

# THE FOUR TOPS

INDESTRUCTIBLE



FEATURING THE HIT SINGLES

"LOCO IN ACAPULCO" AND "INDESTRUCTIBLE"

## EUROPEAN TOUR

**FEBRUARY**

- 7th PARIS, FRANCE, LE GRAND REJX
- 9th GRENOBLE, FRANCE, LE SUMMUM
- 11th MANCHESTER, U.K., APOLLO THEATRE
- 12th SHEFFIELD, U.K., CITY HALL
- 14th BRIGHTON, U.K., THE DOME
- 15th BRENTWOOD, U.K., LEISURE CENTRE
- 16th LIVERPOOL, U.K., EMPIRE THEATRE
- 17th EDINBURGH, U.K., PLAYHOUSE
- 18th NEWCASTLE, U.K., CITY HALL
- 19th NOTTINGHAM, U.K., ROYAL CENTRE
- 21st BOURNEMOUTH, U.K., INTERNATIONAL CENTRE

- 22nd PORTSMOUTH, U.K., GUILD HALL
- 23rd LONDON, U.K., HAMMERSMITH ODEON
- 24th LONDON, U.K., HAMMERSMITH ODEON
- 25th BRISTOL, U.K., COLSTON HALL
- 27th HAMBURG, W. GERMANY, CCH
- 28th NUERNBERG, W. GERMANY, MEISTERSINGERHALLE
- MARCH**
- 2nd MUNICH, W. GERMANY, DEUTSCHES MUSEUM
- 3rd FRANKFURT, W. GERMANY, ALTE OPER
- 4th MANNHEIM, W. GERMANY, MOZARTSAAL
- 5th STUTTGART, W. GERMANY, LIEDERHALLE
- 6th DUSSELDORF, W. GERMANY, PHILIPSHALLE



# MUSIC & MEDIA

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Issue 6  
February 11  
1997

The European  
Music &  
Broadcast  
Trade Magazine

## CBS & WEA Agree On CD-3 Packaging

Small, compact and portable, the 3" CD single (CD-3) is predicted to be the soundcarrier of the future. While singles sales are declining dramatically, the CD-3 is set to conquer Europe. Last year some four million copies were sold, this year total sales are likely to rise to 12 million.

After testing the market for nearly a year, CBS and WEA have agreed on standard packaging for CD-3. The hard plastic transparent cover is nearly the same size as the actual CD-3 and uses the so-called 'Euro-Lock' system on the back.

PolyGram is about to follow CBS and WEA with the CD-3 packaging and other two majors, BMG and EMI are likely to do the same soon.

"It is a joint effort and a statement to the industry," says Paul Burger, Vice President Marketing

& Sales CBS Europe. "The CD-3 is very consumer-friendly and designed to fit the leading racking systems."

The announcement has been welcomed by European retailers. Tony Smith, Managing Director Tower Records UK and Chairman British Record Dealers Association BARD, has been actively promoting the new packaging. "We have tried to co-ordinate with the record companies through BARD for a standard packaging. Having different packages makes it so ridiculously difficult for retailers to display the goods."

In West Germany, Karin Zingsheim of Saturn-Hansa says "It would be less confusing if all the companies could agree on one standard. They must agree on a standard that is easy to display."

## BMG Reports \$65M Profit

by Machiel Bakker

New York - Since the acquisition of the RCA music labels two years ago, the Bertelsmann Music Group (BMG) has managed to achieve a pre-tax profit of US\$ 65 million on a sales volume of \$1.5 billion.

The announcement came at a press conference held in New York by Michael Dornemann, Co-Chairman/President of BMG. According to Dornemann, these results represent "a year-to-year profit swing of US\$ 100 million." The figures reflect the fiscal year 1987/88, ending June 30, 1988, but BMG exceeded the profits of the entire

previous year in the first six months of the fiscal year 1988/89.

The West German media company Bertelsmann purchased all of the RCA music interests from General Electric at the end of 1986 and has since undergone a restructuring. Dornemann: "We streamlined our organisation while at the same time expanding our investments in the creative area. This is exemplified by a cost reduction of US\$ 17 million but at the same time doubling the A&R budget in the pop area." Full report next week.



Party Mood - Theo Ross, Publisher Music & Media/Publisher Billboard Operations Europe (centre) welcomes Jean-Paul Baudouin (left) and Max Guazzini of France's NRI to the Billboard/Music & Media cocktail party at MIDEM.

## BPI Backs New College

London - Young musicians will be among those to benefit from a new joint initiative just announced by the UK government and by the record industry.

All the majors have pledged support for the setting up of The London

School Of Performing Arts & Technology which will be funded by the British Record Industry Trust, a new foundation set up by the music trade body, BPI, EMI, PolyGram, CBS, BMG, WEA and Virgin are the main contributors. ■

(advertisement)

FINE YOUNG CANNIBALS

# FYC

THE RAW & THE COOKED

LP/CD/MC ■■■■■■■■■■  
RELEASE DATE: 6TH FEB 1998

(advertisement)

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A major investment brings the 60s recording palace into the 90s.

An EMR publication in partnership with



# THE OUT OF THIS WORLD TOUR EUROPE

CBS

ON TOUR IN EUROPE FROM FEBRUARY 4 TO 14 WEST GERMANY, SWITZERLAND AND HUNGARY / FEBRUARY 17 TO 23 SPAIN / FEBRUARY 25 TO MARCH 14 ITALY / MARCH 15 TO 23 FRANCE AND SWITZERLAND / MARCH 25 TO APRIL 2 UK AND IRE / APRIL 4 TO 6 HOLLAND, BELGIUM AND FRANCE CD / LP / MC OUT OF THIS WORLD CD3 / 7" / 12" LET THE GOOD TIMES ROCK



FINE YOUNG CANNIBALS

# FYFC

THE RAW & THE COOKED



LONG AWAITED 2ND ALBUM

■ FEATURING THE UK TOP 10 HITS ■  
 ■ SHE DRIVES ME CRAZY ■ AND ■  
 ■ ■ EVER FALLEN IN LOVE ■ ■ ■  
 ■ RELEASED ON FEBRUARY 6TH ■



## Pete Waterman: "Hits Are All I Care About"

by Emmanuel Legrand

**M**"I'll never work for a major, it's offensive to my nature. I love the record industry, but the majors are not in the same industry as me. They deal with taxes, figures, etc. I don't care about the profit. I know when I put a out good record and it's a hit, there's profit. All I care about is the hits."

Typically outspoken words from 'the Hit Man' Pete Waterman. Waterman got the red-carpet treatment when he arrived at MIDEM and announced the launch of his new label, PWL Continental, which will bring Continental acts into the UK (see Music & Media issue 5).

Pete Waterman claims he has sold 56 million records to date. He has two main outlets. PWL is a label he owns with Managing Director David Howells to release artists like Kylie Minogue and Rick Astley. And he runs the production team Stock, Aitken & Waterman in equal partnership with Mike Stock and Matt Aitken.

Of the new venture PWL Continental, Waterman says: "I decided to create this label because I saw the reluctance from major record companies in the UK to release foreign records. They don't even try." For the time being, PWL Continental will only operate in the UK. "At this early stage, it's just a separate identity for PWL Records to bring products to the UK. PWL only issues records made by us. We have to see what happens and then we might take new steps."

Among first releases on the new label will be two products from CBS France which were turned down by CBS UK: *A La Vie, A L'Amour* by Jackie Querez and *Nuits De Folies*, Debut De Soiree's second single which Stock, Aitken & Waterman remixed for its French release.

The challenge is clear - the single is currently topping the French charts. "The public must have the right to listen to these records and buy them," says Waterman.

The existing label PWL makes international deals territo-



ry by territory, artist by artist. Waterman: "I've never believed in putting all my eggs in one basket. We decided not to make a worldwide deal with just one company. I start working in my country. I start working Saturday night when everybody in this business goes to sleep. I go to clubs until late... It's when I stop doing that that the success will stop. I do two hours' radio and two hours' TV every week and still travel around the world."

Waterman plans to stick to his policy and will not look for an exclusive worldwide deal for his catalogue. "In fact it's harder to deal with one single company. If you sign a deal with a major record company, it will rip your legs off. We are with different licenses like Island and Chrysalis were. We're only four years old. Maybe in 10 years from now we will have all our products with a major."

Neither does he plan to open offices in different territories to handle marketing and promotion for his products. Waterman: "I've seen it happen too often and fail."

What about his working methods? "If I have a strong feeling about a song, I know that it's going to make it. On Astley's *Never Gonna Give You Up* and Bananarama's *Venus or Love In The First Degree*, we would have put my reputation on the line because I knew from the start that they would make it. I knew from day one that Kylie Minogue's

would be the biggest record in Europe."

Waterman aims to pick up talent himself, on the streets. "I don't want talent scouts in my company. I start working Saturday night when everybody in this business goes to sleep. I go to clubs until late... It's when I stop doing that that the success will stop. I do two hours' radio and two hours' TV every week and still travel around the world."

"I could be the only guy in the British record business who flies to Paris to buy records. The guy at the record shop Champs Digues is probably the most sort-of dealer in Europe. He's selling records to French DJs who want up-front music. He tips me at least six months ahead of everybody else."

Waterman's persistence is also famous. "If I want an artist, nobody will sign them before me. The artist will never get any sleep because I'll be knocking on the door until he signs."

Perhaps the bottom line of Waterman's success, though, is his realistic attitude to record production. "If the public doesn't want to hear a record they don't buy it. A kid doesn't buy a record because it's a Stock, Aitken & Waterman record. If they don't like a Stock Aitken Waterman record they don't buy it. It's as simple as that. Nothing that we can do will make the kids buy it."

Extra!  
Extra!

READ ALL ABOUT IT

Our admiration goes out to West Germany's Soundcheck magazine for a novel - if potentially 'explosive' - idea. Soundcheck have launched a series to find out the criteria behind A&R decisions. Every month, they send out an LP which one company has scheduled for release, to the A&R departments of other companies. The record goes out without the artist's name, picture or further information. This is all done with the permission and co-operation of the record company concerned. Now comes the interesting bit - the various A&R professionals give their opinion of the LP and explain why they would or would not accept it for their own label. These comments are then published alongside the original A&R manager's reason for releasing the record. The first album to be put to the test was the UK's *Dr. No.*, selected by Phonogram Germany MD Louis Spillmann. But no-one else was particularly impressed - the LP got negative comments from Teldec's Michael Oplech, Bellaphon's Renate Strack-Haehlein and Virgin's Udo Lange.

Rudi Gasser, Pres/CEO BMG Music Int. has just confirmed that the company is joining CBS and WEA in releasing standard CD-3 packaging (see front page). BMG puts out 25 CD-3 titles on February 15.

In the UK, DJ Steve Tong, top presenter with Hall's Viking Radio, is off to Metro Radio in Newcastle to host the breakfast show on the new split frequency when it starts in April. Apparently, Tong was not happy with the bonus he was offered by Viking - especially as they had just announced profits of over £1.5 million.

There are rumours that Wolfgang Fischer - a 10% shareholder of Munich-based private channel Tele 5, may put his shares up for sale.

For the person who has everything - a 'compil box'. This wonderful invention was introduced at MIDEM by French company Pierick. It's a small suitcase containing all sorts of music-related equipment: a DAT player, a CD machine, a Discman, a cassette recorder, a TV, speakers and microphones. With all that to carry, you will also need strong arms...

And last but not least, an apology to Yvonne Lebrun of Europe 1 in France. Contrary to the report in issue 4's Extra! Lebrun has no intention of leaving the station. A.D.

## McCartney Radio Link With USSR

by Peter Jones

Paul McCartney became the first Western pop star to appear on a live phone-in radio programme linking London and the Soviet Union last month when he was quizzed by Russian listeners to the BBC's Russian Service. The audience is estimated to have topped 18 million.

Just over 1,000 callers jammed the switchboard during the one-hour show which was hosted by Lithuanian born Sam

Jones. Prime Minister Margaret Thatcher, the only other celebrity to have taken part in a similar radio link, is believed to have attracted only 250 callers.

McCartney was mainly asked about his album *Choba B CCCP*, or *Back In The USSR*, a package of early rock classics he put together exclusively for the Soviet Union in a 50,000 sellout release. ■

## Swiss Buy Into NMC Israel

Zurich - Leading Swiss record distributor Musikvertrieb has acquired a "substantial" amount of stock in NMC Israel, formerly CBS Israel, the largest record company in that territory in terms of producing domestic talent.

The deal, says NMC Managing Director Daniel Yadin, will greatly improve prospects of pan-European promotion for the com-

pany's extensive artist roster. NMC will continue to release licensed product in Israel from labels such as CBS, Carrere, Chrysalis, Delphine, Minos Matas and Beggars Banquet.

NMC is the only Israeli record company with its own in-house cassette duplication, record pressing plant and sleeve/poster printing equipment. ■



Musikvertrieb Pres. Jack Dimenstein (left) signs deal with Daniel Yadin, MD NMC Israel.

## Int. Radio Festival

The leading international radio competition, the International Radio Festival Of New York, takes place for the 32nd time this year. Awards are given for radio programming, promotion and advertising slots.

Productions in any language are permitted although those not in English must be accompanied by a script or detailed summary in English. There are 32 categories for entertainment, news and information inserts and programmes; 14 categories for

promotion spots and public service announcements; and six craft and technique categories. Entries must be submitted by March 31.

The award winners will be announced at a banquet at the Sheraton Center Hotel in New York on June 16. Among last year's winners were UK stations Radio Clyde and Capital. Further information and entry forms from: IRFNY, 5 West 37 Street, New York, NY 10018 USA; tel. 914-238-4481. ■

## Madonna & Pepsi Deal

Madonna has just signed a worldwide promotion contract with Pepsi-Cola. The deal includes the premiere of the title track from her new LP on an advertisement.

The two-minute commercial will air *Like A Prayer* worldwide on March 2. Joe Pytko, the man behind last year's Michael Jackson Pepsi advertisements, will

direct the clip. Pepsi will also sponsor Madonna's world tour, details of which have yet to be announced.

The *Like A Prayer* LP is scheduled for end-February release on the Sire label. To date, Madonna has sold more than 75 million soundcarriers worldwide. ■

## Fresher Starts Label

The UK's Fresher Management, whose acts include David Grant, Jaki Graham, Linx and producer/writer Derek Bramble, has formed its own label. Fresher Records used MIDEM as a marketplace to find licensing deals outside the UK and for one-off dance tracks for the UK.

David Grant's new single for the label will be an interpretation of the Linx track, *Intuition*. Other forthcoming releases include Sid Haywood's *He's Got Magic* and new material from Grant, produced by Pete Wingfield. ■



Sid Haywood

## Glen Signs With CBS

The Swedish company Glen Productions has signed a deal with CBS Germany. The contract was signed by Glen President Bruno Glenmark and CBS Ger-

many's Udo Kornmeier and involves the product of four Swedish acts: Carmen Kane, Talk Of The Town, Ten Tigers and Annica Burman. All four acts will be released by CBS this month. ■

## RADIO RAP

By Cathy Inglis

The value to radio of international meetings like the annual IMMC or MIDEM Radio is clear from the sheer number and status of the people who attend. But is a get-together enough? Or should radio form its own pan-European lobby organisation?

As a Europe without frontiers approaches, now, more than ever, people in radio need a forum to learn how radio works in different countries, to share frustrations against the recording industry and to plan ahead.

Foreign program-



ming will increase - and with this the need for foreign advice and consultants. Why not set up a 'United Nations Of Radio' for Europe?

This was the suggestion from Steve Saltzman, Chief Executive Officer of syndicated show 'Rock Over London', when he got back

from MIDEM. The idea should be taken seriously.

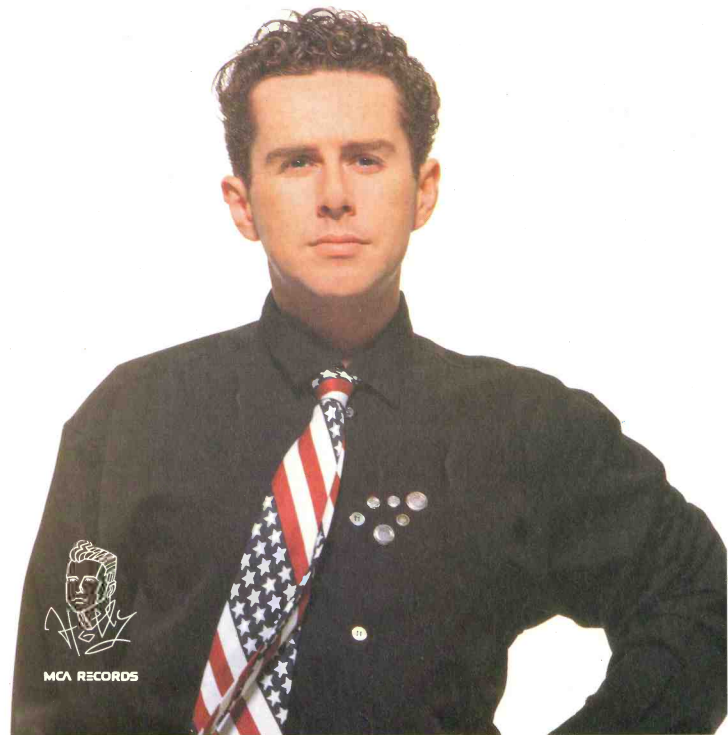
The US has its NAB, the UK its Radio Academy, and other countries have bodies of sorts - many of which are too disorganised to be efficient. But Saltzman thinks "It is now time for an organisation to lobby as a single voice for the benefit of radio". He points out that such a body would also be a valuable liaison with advertisers.

If you have any suggestions or thoughts on a European radio body, Rap would welcome them. ■

# Holly Johnson

HIS DEBUT SOLO SINGLE AVAILABLE ON 7" + 12" + 3" CD

# LOVE TRAIN



MCA RECORDS

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITE

Roy Orbison  
No. 6 (R. - 887 Co.)

VIDEO HITS

- Duran Duran  
All She Wants (mg)
- Fine Young Cannibals  
Sex Dishes (G. Crazy - Prime Films)
- M. Almond & G. Pitney  
Something's Got A Hold - Aubrey Powell
- Neneh Cherry  
Buffalo Soldiers - Mike Huda Prod.
- Holly Johnson  
Love Train - The Lites
- Kylie Minogue & Jason Donovan  
Reach Out For Love - Ocean Stars
- Milli Vanilli  
Baby Don't Forget My Number - Aurora
- Yazz  
Fire Time - Radio Five
- Reachford  
Caddy Toy - Mike Huda
- Robert Howard & Kym Mazelle  
Walk - Motion Brothers

WELL AIRD

- Sheena Easton  
The Lover In Me - Protagoras Films
- Level 42  
Tactic - Motion Brothers
- Simply Red  
Where Is The Love - Video
- Tanita Tikaram  
Twist In My Sobriety - H.I.A.
- Mike & The Mechanics  
Living With - Harry Goo
- Edwidge  
Edwidge - Edwidge
- Then Jerico  
By Your Side - Video
- Kim Wilde  
Four Letter Word - M. Ocean

MEDIUM ROTATION

- Bomb The Bass  
Say A Little Prayer - Pepsi
- A-Ha  
You Are The One - Seven Records
- Brother Beyond  
By My Side - Video
- Aeromach  
Rag Doll - Not listed
- Inner City  
Good Life - M. O. G.
- Erasure  
Stop! - Aubrey Powell Productions
- Tom Lee  
Wild Thing - Not listed
- Posize  
Every Rose Has Its Thorn - Not listed

FIRST SHOWINGS

- Samantha Fox  
Crazy Ways & Wish You - HMV
- Gary Moore  
After The War - Video
- Don Downing & Mica Paris  
Where Is The Love - Linnlog

# Backers Wanted For Dutch Satellite TV

by Jan Henley

Amsterdam - Patrick Cox, whose company European Media Services is part of the consortium planning to launch a Dutch commercial satellite TV station (see Music & Media issue 5), has confirmed that a business plan is being sent to potential backers.

And the Dutch Ministry Of Culture has been advising the group, which includes Veronique Rud Hendriks, on how the station could operate within Dutch media law, says Cox.

Cox continues: "We are playing this one strictly by the rules. Our team has a great deal of experience in competitive commercial TV. We are putting together an extremely conservative and careful plan. If this project comes out it will be entirely legal."

Cox also cited a survey com-

missioned by the consortium indicating that potential revenue from TV advertising in Holland could almost treble the current Dfl 400 million mark. He believes current estimates - potentially around Dfl 800 million - are short of the mark.

But Cox warns against going ahead too quickly: "Success for this project will lie in its timing. We have to estimate how long the advertising market will take to expand and how it will react to competition. We must remember that as a percentage of gross domestic product, TV advertising in Holland is considerably lower than in many other countries and could stay so for some time. We have to be 100% correct in estimating how long the process will take."

# Landscape Plans Classical Channel

London - All-music satellite TV service The Landscape Channel plans a classical music station this summer, probably on the same transponder as Sky Television's new Arts Channel. The new station would be called The Classical Channel.

"Classical music currently makes up 50% of Landscape's programming," said Managing Director Mike Appleton. "And our surveys show a real demand for an all-classical format." About half of the US\$ 18.5 million which Landscape has allocated to acquire material for both

channels this year will be invested in classical music.

Like The Landscape Channel, The Classical Channel will sell albums, cassettes, CDs, DVDs and videos to viewers by direct response. It will also license its programmes back to record companies for use for their DVDs and videos.

Appleton says Landscape plans to expand and merge the Landscape and Classical Channels into a 24-hour joint service when the second Astra satellite is launched in 1991.



Vixen VIPs - EMI in Holland organized a press conference for US band Vixen at a motorcycle club, followed by a concert in Amsterdam's Paradiso. Vixen are playing with The Scorpions on some of their European dates. The band are pictured with EMI staff from Holland and Don Zimmerman, Pres. Inc. Mark. EMI Music Worldwide (5th from left).

# Monte Carlo Market

MUSIC BOX is among the companies heading for the Monte Carlo TV market this year (February 13-18). It will take a catalogue of around a dozen programmes. These include Profiles, a flexible package featuring up to 60 minutes of artist profiles each month. 'The Hit Man & Her', co-presented by Pete Waterman and Michaela Strachan, and 'Chart Attack' which showcases major rock and showbiz events. ■

# VIDEO NEWS Orbison Dominates



Roy Orbison is dominating European pop shows.

M-Ocean was responsible for the clip to accompany the new Living In A Box single *Blow The House Down*. Director Howard Greenhalgh and producer Paul McNally shot the video, which combines live action with animation, at the Fulham Film Studios in London. ■

Finish act Wild Force (Lace Factory) had the help of movie director Renny Harlin on their promos for *Sophia* and *I Want You To Stay*. Harlin, the man behind 'Nightmare On Elm Street', shot the reels in LA. ■

The release of Roy Orbison's LP probably gave the single *Now Got It* an extra boost - the clip has returned to the top of this week's Techniques. ■

Etiquettes Of Persuasion recently filmed two clips for rising stars *Perfect Day*. The first, *Liberty Town*, was shot partly on location in New York and partly at the Rotherhithe Studios in London. The second, *Liberty Town*, was shot on a motorway and in a bar, both in the UK, but has a real American 1950s atmosphere. Both clips were directed by Neil Matthews and produced by Peter Ward. ■

D.M.

# Century Radio Is First Irish Private

Dublin - The Irish Republic's first nationwide commercial radio station will be Century Radio, which goes on air 24 hours a day from May 1. The station has been granted a seven-year franchise by the Independent Radio & Television Commission.

A spokesperson for Century told Music & Media that the programming of the new station will be a mix of top 40 and specialist rock shows, with some MOR and country. Regional studios in Cork and Donegal are planned and several big names from the state broadcaster RTE 2 are expected to cross over to the new station.

Century Radio is owned by Oliver Barry and James Tafford. Barry, a local impresario who is bringing Frank Sinatra, Liza Minelli and Sammy Davis Jr. to

# BBC Rejects DAT "Cop-Out" Claim

London - BBC Radio 1 has rejected claims by David Bowen, Head Of Music at Independent Century (IR) station GWR in Swindon, that its policy of transferring oldies onto DAT tape is a "cop-out" (see Music & Media issue 4).

"GWR's views display some fundamental misconceptions about our project," says Radio 1's Head Of Planning & Presentation, Dave Price. Price says Radio 1 started its preservation programme some years ago when it realised that the sound quality of some oldies was deteriorating and would become worse on FM.

Price: "Not all the oldies were re-released on CD and CD is too expensive in the short run anyway. Reel-to-reel and cart-

ridge are also impractical and recordable CDs only a rumour. I decided on DAT."

The advantage of a DAT library, says Price, is that every track is deliberately chosen to fit Radio 1's music policy, unlike currently available CD libraries. The DAT system will also improve the quality of all Radio 1's oldies and not just a few tracks released on CD.

"I do not understand how the project can be a cop-out," Price adds. "We are trying to preserve the music our listeners love. Radio 1's policy is music-led, not format-led, and it is preposterous to suggest that we should try to force record companies to alter their manufacturing policies for our convenience." ■

# Int. TV Coverage For Brits Awards

MUSIC BOX is offering international TV broadcasts of this year's Brits Award ceremony - which goes live on February 15 for 90 minutes on BBC 1. West Germany, Greece, Italy, Portugal and Spain have all confirmed that

they will air the show and Music Box said it expected confirmation soon from Holland, France, Sweden, Norway and Switzerland.

Tina Turner, Phil Collins, Mariah Carey and Michael Hutchence are among this year's guest presenters. Yazz, Def Leppard, Gloria Estefan & Miami Sound Machine and Tanita Tikaram are among those performing live on the night.

Nominations for major awards include Phil Collins, Chris Rea and George Michael. Annie Lennox, Sade, Yazz, Pet Shop Boys, Wet Wet Wet and Def Leppard. ■

# HOT BREAKOUTS

National hits bound to explode

- Michael Ball  
Love Changes Everything (Really Useful)
- Yazz  
Fire Time (Big Life)
- Hue & Cry  
Looking For Linda (Circa)
- Big Country  
Peace In My Time (Mercury)

# Erasure - Internationally Crackers

by Diana Mues



always admired Benny and Bjorn."

While they are megastars in some territories, there are acts which cannot seem to break further ahead. Until now, this has been true of Erasure but could be about to change.

Erasure's latest EP, *Crackers International*, out on Mute in December last year, has topped the UK chart and is selling thousands in countries like West Germany and France. But the duo have not managed to break into the Benelux and Italy and will miss these countries in their European tour in October.

However, if Vince Clarke and Andy Bell's wish comes true their next LP could have a distinctly Continental feel. The duo want to ask Anders Bjorn Ulvaeus and Benny Abbotto to produce their next album. The location is not important, they say. Clarke: "It doesn't matter which studio, it's the input of the producer that counts and we've

# PLAYLIST REPORT

UK Radio Airplay Report  
Most played records in England during the weeks of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Simply Red - 'Only Love'
2. Reachford - 'Caddy Toy'
3. Tina Turner - 'By Your Side'
4. Boy Meets Girl - 'Waiting For A Star'
5. Fine Young Cannibals - 'She Dances The Crazy'
6. Roy Orbison - 'No Get It'
7. M. Almond & G. Pitney - 'Something's Got A Hold'
8. Holly Johnson - 'Love Train'
9. Neneh Cherry - 'Buffalo Soldier'
10. R. Howard & K. Mazelle - 'Walk'
11. Wild To Power - 'Baby Love Train'
12. The Stranglers - 'Prop 99'
13. Bobby Brown - 'My Prerogative'
14. Mike & The Mechanics - 'Living With You'
15. Eddie Brickenell - 'What Am I'
16. Milli Vanilli - 'Baby Don't Forget'
17. Milli Vanilli - 'Dance Queen'
18. Ten City - 'This Way Love Is'
19. Brother Beyond - 'By My Time'
20. Adava - 'Respect'

# Radio 1 Reduces Playlists

by Oliver Jones

London - BBC Radio 1 has cut its singles playlists by almost half. Formerly comprising of A, B and C lists totalling about 60 singles, there will now be an A list of 15 titles and a B list of 20. The drop means a reduction in playlist alternatives to Radio 1's daytime programmes.

The A list titles will get

around 15 plays a week and the B list songs 10. The aim is to allow producers more flexibility. Roger Lewis, Radio 1's Head Of Music: "By tightening up our playlists, producers will be able to cater more effectively for their particular audience tastes - whether it's with album tracks, recent hits, or classic oldies." ■

# Split Frequencies Lose Listeners

Birmingham - The BBC in the Midlands claims that Independent Radio (IR) listening is down in those areas where split-frequency services are operating.

The figures come in a research survey published by the seven BBC local radio stations in the Midlands area. But the study shows that national Radio 1 on its new FM frequencies has been the main gainer from both IR and BBC local radio.

According to the report, "there appears to be no evidence" in Derby, Leicester and Nottingham that the introduction of Radio Trent's GEM-AM split service in October has increased the station's audience.

Meanwhile, Newcastle's Metro Radio and Coventry's New Mercia Sound are two more IR stations that nationally Radio 1 on its new FM frequencies has been the main gainer from both IR and BBC local radio.

# Midlands Listeners-% reach Oct. 88 (87 in brackets)

	BBC Local	Radio 1	Commercial
Derby	34 (36)	38 (34)	20 (25)
Leicester	33 (35)	39 (36)	16 (17)
Nottingham	26 (30)	29 (25)	32 (41)

# Chart Show To Use SMS?

by Jon Henley

London - Satellite Media Services (SMS), the UK's new satellite-telecommunications facility, is likely to take over the transmission of two major music shows to the UK's Independent Radio (IR) stations. Capital Radio's 'UK Chart Show' and syndication company PPM Radiowaves' 'Rockfile' are expected to switch to SMS when it starts transmitting this spring.

SMS, owned by a group of IR contractors including Capital (London), Piccadilly (Manchester), BRMB (Birmingham), City (Liverpool) and Metro (Newcastle), is currently installing down-linking equipment in nearly every IR station, according to Financial Controller Howard Beeston.

tors pay us to distribute their signals to particular stations at particular times," he says. "The stations can then broadcast the music of two major shows to the UK's Independent Radio (IR) stations. Capital Radio's 'UK Chart Show' and syndication company PPM Radiowaves' 'Rockfile' are expected to switch to SMS when it starts transmitting this spring.

Tim Blackmore of PPM sees SMS' competitive price as its main advantage. "For the first time, UK programme makers will have access to satellite time for audio signals without having to pay to video signal time as well. SMS looks set to deliver stereo satellite airtime at about half the current price. If the price is that low, programme makers will have much wider options. Live satellite transmission of concerts and major events will become financially viable." ■

# PPM Wins Westwood One Contract

MIDEM PPM Radiowaves, the London-based network and syndication group, has won an exclusive contract to represent Westwood One's entire programme catalogue in the UK. The deal was finalised at MIDEM between PPM's Managing Director Simon Cole and Westwood One chief Norman Pattiz.

Los Angeles-based Westwood One is probably the world's biggest originator of syndicated radio programmes and interviews.

Cole told Music & Media: "This is a contract we've been working on for about six months and obviously, as the UK's leading radio syndicators, we feel it makes sense to work with Westwood One. I'm sure Westwood One's vast resources will strengthen our own programme catalogue."

PPM won the contract from Australia's MCM. The loss of the contract is seen as a severe blow for MCM, which opened a London office last year to expand its activities in Europe. ■

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Def Leppard have begun pre-production on the sequel to their 12-million-selling *Hysteria* album, working at their Dutch studio. The band will appear live at the Brits Awards this week (February 8) playing their new release *Roadie*. They have been nominated in the Best British Group category.

Simply Red, already charting in the UK with their new single *It's Only Love* (which began life as a Barry White B-side) have some more soul pedigree on their forthcoming third album *A New Flame*. Mick Hucknall has teamed up again to write with Lambert Dozier and this time Joe Sample of The Crusaders is another collaborator. The LP is out on February 13 and is produced by Stewart Levine, who did their first but not the second, which was overseen by the late Alex Sadkin. Simply Red are rehearsing in Dublin for a couple of weeks before setting off on their grand tour which takes in Wembley Arena in mid-March.

Elvis Costello is releasing his new album *Spike* this week but the single *Hercules* will not be out in the UK for a couple of weeks. *You've No Goal* is the B-side, a cover of the 1964 *Songbook Blue*. *Jeans* has also been recorded by artists as diverse as Linda Ronstadt and Van Halen. That old blackhead Ian Dury has written a musical. 'Apples' had a

pre-view performance at the Royal Court Theatre in Sloane Square recently and will premiere in London later in the year. Dury appears in the show, which he wrote with former Blackheads colleague Mickey Gallagher.

Squeeze keyboardist Jools Holland's new TV series 'The Groovy Fellows' began its six-week run recently on Channel 4, featuring Jools as the earth-guide for a naked Marianna called Rowland Rivron (what else?). The series is directed by acclaimed video man Tim Pope.

*Everybody's a Holy Day* is a new 10" double album which was out on February 3, the 30th anniversary of Buddy Holly's death. Artists involved include Chris Barrille of The Saints, The Shoes, The Dogs and ace guitarist Chris Spedding. Spedding has also been working on a new album of his own, due in the spring and produced by Steve (Los Lobos) Berlin.

The DJ who was more closely associated than any other with the rise of acid house in 1988 has made a record of his own. Paul Oakenfold, the jack at London's Spectrum club where the craze came to prominence, has teamed up with producer Rob Davis and vocalist Janez Lane Graze under the name Ball to record an updated version of Donna Summer's *Love To Love You Baby*. ■



Def Leppard start work on new LP

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to several radio stations. The programme goes out across the US, Canada, Mexico, Greece, Australia and the Far East.

# The World Music Of Vera Brandes

by Machigel Bakker

M "Never mind the ethnic beat, here comes world music." Vera Brandes, founder of Cologne-based Intonation Records feels she has a winner in her hands with the forthcoming release of *The World Music Album*.

Out on February 22 through Intim/Capitol in the US and EMI in the rest of the world, the compilation is the result of more than a year's work of negotiating rights.



Vera Brandes

The LP features 11 tracks either from Intuition or licensed from other labels like Crammed Disc, Triple Earth, Mango and Zone/Pathé EMI. The scope of

the music is wide, covering the wailing voice of Hindu Najma Akhtar on *Needi Kori*, the stirring mix of flamenco and jazz rock on *Puerto De Los Alamos* by Spanish Gerardo Nunez and Never Been There's minimal *Galapagos*. Other artists include Cheb Khaled & Safy Boutella, Astor Piazzolla, Charlie Mariano, Milton Nascimento and Saif Keita. ■

# Protest At HR Appointment

by Peter Woernle

Frankfurt - The conservative majority on the Hessen broadcasting council has threatened to cut off cash flow to public broadcaster Hessischer Rundfunk (HR) following the appointment of Wilhelm Von Stenberg as Chief Producer of HR's TV service.

The Christian Democrat (CDU) government of Hessen and the conservative members of the state's public broadcaster, HR, have long been dissatisfied with HR's policy of appointing Social Democrat-oriented per-

sonnel to leading positions. Von Stenberg is scheduled to replace Manfred Buchwald who has been appointed General Director of neighbouring Saarländischer Rundfunk.

And the results of next month's local elections could affect the outcome. If the Social Democrats (SPD) win, Von Stenberg could be secure in his new job, but if the CDU remains in power, HR's General Director Hartwig Keim could face a showdown. ■

# More Music On RTL Plus

Cologne - Cologne-based private TV channel RTL Plus has launched two new music programmes, 'Rapido' and 'Musikrevue'.

A West German version of 'Rapido', first shown on France's TFI, replaces the cancelled 'Rock

TL' show at 13.30 hours on Saturdays. 'Rapido', which relies heavily on pre-produced purchased programme segments, is produced by Tony Timmes and presented by Ingo Schmall.

'Musikrevue' is a biweekly programme featuring German

'schlager' music and is produced by Anja Harter. Artists scheduled to appear include West German stars Rex Gildo, Ireen Sheer, Hugo Egono Balder, Cindy Berger, Ricky Shane and Alexander Koerberlein. ■

# Victory - Melodically Refined

by Robert Lyng

When a band loses its singer after four LPs, it often loses also its primary link to the audience. Fortunately for the Hannover-based hard-rockers, Victory, this has not been the case.

At a recent showcase concert in Hamburg hosted by Metro-nome, Victory not only presented their newest album, *Culture Killed The Native*, but also introduced their new Swiss-born singer, Fernando Garcia. Garcia has more than adequately replaced Charlie Huhn after he departed for Humble Pie.

Backed by founding members Tommy Newton and Fargo Peter Knorr as well as Herman Frank (ex-Accept) and Fritz Randow (ex-Eloy), Garcia reaches a level of passion on *Culture Killed The Native* that most heavy metal singers can only imitate.

Under the production guidance of Albert Boehkolt (Magnum, etc), Victory have recorded a rhythmically and melodically refined set of expertly crafted songs. A driving, pulsating framework provides a solid foundation for uncompromising

guitars, soaring melodies and powerful refrains. The LP's first single (for promotion only) is *Never Satisfied*.

Having played for audiences of up to 80,000 in the US and headlining sellout world tours, Victory have learned the art of capturing their 'live electricity' on vinyl. Following the worldwide success of the group's three previous studio albums and the live 1988 LP, *Culture Killed The Native* they face a very bright international future indeed. ■

# Correction

The sales figures published with the article 'CD - Victory Over Vinyl' in issue 4 were incorrect. Latest available figures cover the period January to September 1988, not the whole year as reported. Sales of CDs totalled 24.7 million over the period (up 10.2 million). LPs sold 38.8 million (down 5.9 million) and CD unit sales over the year 1988 are estimated to reach 38-40 million. We apologise to all those concerned. ■



# Less Pop On German TV

Both of West Germany's two national TV networks are to show less international music. Announcing ARD's plans for the coming year, Director Hartwig Kelm revealed there will be fewer entertainment shows in which international pop stars can appear. "Vier Gegen Wille", a game show hosted by Mike Kruger, will be dropped completely after 12 instalments. It was in this show that artists such as Black, Rick Astley, A-Ha and many others made their West German media debuts.

Hanns Bocke, Head of Entertainment at Bayerische Rundfunk

the ARD member producing the 'Wille' show - said that it offends his "a routine decision" in the light of falling ratings.

No replacement is planned, Bocke said, admitting that this will give international talent less exposure on prime-time national TV. But Bocke said this was a side-effect, not a deliberate decision.

Meanwhile on ZDF, Frankfurt's new evening-long variety programme 'Nase Vorn' will only run six shows in 1989. Artists scheduled to appear include BAP and The Four Tops.

# HR Features Frankfurt Fair Live

by Robert Lyng

Frankfurt - A wide range of music was showcased and broadcast by public broadcaster Hessischer Rundfunk (HR) at the 10th International Frankfurt Music Fair (January 28 - February 1). A record 90 exhibitors from 18 countries attended the Fair, which usually focuses on hardware.

A four-hour concert featured West German winners of various national and international music competitions, including Vaseline Joystick, Ballroom Bumpers, Kick Walk and Uwe Ochm. Among the other performers were David Hopkins (ethnic per-

ussion), Matthias Grob (hi-tech funk), percussionist 'Nappy Noya' & Gongralla, RHM acoustic guitarist Peter Busch, funkianist Lydia Auvray & Band, famband Strangelove, The Melton Tube Quartet and Biff Bay's All Stars featuring Albert Lee.

HR integrated the live music programme into many of their shows which went out live. There was a special edition of 'Musik-Klub' on the theme 'new media and music', a special 'Dino's Children's Hit Parade' and pop and rock featured on HR 3's popular show 'Bingo'.

# 'Decibels' Off Air But More Music Planned

by Jacqueline Escott

Paris - France's state TV channel FR3 has taken its weekly rock show 'Decibels' off the air - but fresh initiatives include a new CD hit parade and a chart show. This follows last week's announcement that Antenne 2 has dropped its weekly rock show 'Les Enfants Du Rock - Planete Rock' (see Music & Media issue 5).

'Decibels' gave young French

musicians a rare chance to be seen on national TV and although nothing else is planned for new talent, yet, presenter Patrice Drevet and producer Jean-Pierre Garnier have plans for more music on FR3.

To begin with, Drevet and Garnier will introduce a new slot into their existing night show, 'Drevet Vends La Meche'. The 'Top CD' will be a weekly CD hit

parade organised in collaboration with the Virgin Megastore.

Another project is 'Perfect O' which will concentrate on the live parade, presented by Jose-Louis Bocquet. The show will go out weekly from 17:00 to 17:30 hours but specific days and the launch date have yet to be confirmed.

On a more long-term basis, Garnier also plans a show for France's possible new music channel. This would focus on live groups in a magazine format "to make sure that the music channel is more than simply a vehicle for video clips". But preparing for the new music channel does not mean FR3 believes this is about to be launched, said Garnier.

# New CSA Has First Meeting

Paris - The nine new members of the CSA, the broadcasting regulatory body which has replaced the CNCL, met for the first time on January 30 but a spokesperson said it was "too early" for the members to outline their specific priorities.

The CSA members have been appointed for varying terms. President Francois Mitterrand, Senate President Alain Poper and National Assembly President Laurent Fabius each selected three people.

Jacques Boutet, a top civil servant and former chief of the private TV channel TF1, will head the new body. Boutet's appointment by Mitterrand sparked some controversy. Mitterrand made him head of TF1 when the socialists gained power in 1981 and is seen by conservatives as symbolising the "socialist sectarianism" of the time.

Mitterrand's other appointments are less controversial: Genevieve Guicheny (a journalist for RTL Television who has worked with TF1, FR3 and Super Channel); and Roger Burnel, an EC civil servant.

Alain Poper's appointments were: Robert Faure, chief of Radio France, journalist and TF1 board member Daisy De Galard and an academic specialising in media, Francis Balle.

Other choices were: Monique Augé-LaFont, who comes from a strongly academic background; existing CNCL member Bertrand Lussac and TV Director Igor Barrere.

# New Show On Swiss TV

by Eric Faxon

Switzerland's French-speaking TV channel FR5 has launched a new weekly rock show - 'Perokstroika'. The new programme replaces the popular 'Juke Box

Heroes' and is presented by its Swiss Patrick Allenthal and Dr Minestrone plus newcomer Yan Frensdorf.

'Perokstroika' runs for 135 minutes and is divided into chart material, specials and an instalment of a TV comedy series.

# CBS Launches Santa Berger LP

Frankfurt - CBS released the debut LP by actress Senta Berger in a special presentation at the City of Ties Palace. The launch included an interview with Berger by ZDF's Amelie Fried.

The lyrics on *Wir Werden Sehen* ("We Shall See") were mainly published by Berger and popular

satirical writer, TV personality and friend Elke Heidenreich.

Loggendorf and producer Mike Heidegger and the French-lyricist Lydia Auvray produced and arranged the LP. No singles are currently planned from the album.

# Austria & Canada Radio Deal

by Manfred Schreiber

Vienne - The short-wave channel Radio Austria International (RAI) has finalised a mutual broadcasting deal with Radio Canada International (RCI). RAI is part of Austria's state broadcaster ORF and this is the first time in its 30-year history that such a deal has been signed.

The contract was signed by Managing Directors Betty Zimmermann (RCI) and Paul Lendvai (RAI). Under the deal, RCI will transmit RAI programmes to the US where they will be transmitted via satellite to the Canadian short-wave transmitter in Sackville. And RAI will send RCI material to the Near East. A daily two-hour slot will be on air from Sackville in Canada and Moosbrunn in Austria.

## PLAYLIST REPORT

**Media Control Germany**  
From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control Postfach 625, D-7570 Baden Baden, tel. (07142)-33066.

1. Robin Beck - First Time
2. Phil Collins - You Keep Me Hangin' On
3. Tanita Tikaram - Tears In My Bedroom
4. Roy Orbison - You Got It
5. Marc Almond - Something's Gotta Give The Heat
6. Eurythmics - Sweet Dreams (Are Made Of This)
7. Soulister - The Way To Your Heart
8. Klaus Lage - Die Liebe Bleibt
9. Rick Astley - Take Me To Your Heart
10. The Beach Boys - Kokomo
11. The Four Tops - I Can't Stop Loving You
12. Alvin Ailey - A Little Love
13. Will To Power - Baby Love Your Way
14. Fine Young Cannibals - The Shining Crazy Crazy
15. Kim Wilde - Love Letter Word
16. Chris De Burgh - Valley Walk
17. Boy Meets Girl - Working For A Star
18. Sam Brown - Love
19. Udo Lindenberg - Airport
20. Pat Sharp - Baby Love To My Own Devices

**Media Control Austria**  
Most played records as checked by Media Control on the national channel O3 and Radio Brenner:

1. Rainhard Fehring - Tempo Kramp
2. Alvin Ailey - A Little Love
3. Phil Collins - Two Hearts
4. Tanita Tikaram - Tears In My Bedroom
5. Eurythmics - Sweet Dreams
6. M. Kingo & J. Adonani - Specialty For You
7. Edie Brickell & New Women

8. Bobby McFerrin - Don't Worry, Be Happy
9. Art Of Noise - Via
10. Boy Meets Girl - Working For A Star
11. The Four Tops - I Can't Stop Loving You
12. Nelson - Every Body Has It's Throb
13. Lulu & Kim Fowley - I'm A Star
14. Media Control - Something's Gotta Give The Heat
15. Taylor Dayne - Don't Push Me Around
16. Whitney Houston - One Moment In Time
17. Rick Astley - Take Me To Your Heart
18. Michael Jackson - Smooth Criminal
19. Robin Beck - First Time
20. Will To Power - Baby Love Your Way

**Media Control Switzerland**  
Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control Postfach 2, Basel 4002, tel. 61-22899.

1. M. Almond & G. Piny - Something's Gotta Give The Heat
2. Phil Collins - You Keep Me Hangin' On
3. Fine Young Cannibals - The Shining Crazy Crazy
4. Kylie & Jason - Specialty For You
5. Tanita Tikaram - Tears In My Bedroom
6. Climate Fibber - Love Like A Rose
7. Robbie Nevil - Back On My Feet
8. Boy Meets Girl - Working For A Star
9. Edie Brickell - Bring Me Back Home
10. M. Kingo & J. Adonani - Specialty For You
11. Alvin Ailey - A Little Love
12. Eurythmics - Sweet Dreams
13. Nelson - Every Body Has It's Throb
14. Robin Beck - First Time
15. Rick Astley - Take Me To Your Heart
16. Will To Power - Baby Love Your Way
17. Alvin Ailey - A Little Love
18. M. Kingo & J. Adonani - Specialty For You
19. M. Kingo & J. Adonani - Life's Just A Balloon
20. Yello - Top-Up

# Fun FM Joins In Gig Promotion

by Jon Henley

FM network Fun FM is promoting Escape Club's Paris concert scheduled for February 16. The move represents a change of policy for the station which, until now, has refused to join French radio's expensive race for concert promotion rights.

Director Pierre Lattes: "Our first promo deal was Gail Ann Dorsey's show on January 19. That worked extremely well and we decided to start regular low-level promotional work. We are focusing on acts who are relatively new to France and whose music we appreciate and will continue to play."

boards to boost the promotion. Lattes: "It's an absurd, exploitative situation and cannot go on for much longer."

"Stalins invest the equivalent of Frfr 15 million in advertising airtime for acts like Madonna, Pink Floyd and Michael Jackson, simply to be able to say, 'We have the station that brings you artist X'. The tour promoter is delighted with the deal - but then the station often fails to play the record!"

Smaller stations cannot and should not compete at that level, says Lattes. "But there's no doubt that promoting artists can help a station. We've decided to work from the bottom up, by taking on two or three promotions a month of artists who we can grow with. Nothing very spectacular, but at least we'll play the records."

French AM stations and the largest of the FMs, NRJ, regularly invest Frfr 2-4 million for the rights to play French concerts by big names at the station. France now swaps airtime for advertising space in the press and on billboards.

French AM stations and the largest of the FMs, NRJ, regularly invest Frfr 2-4 million for the rights to play French concerts by big names at the station. France now swaps airtime for advertising space in the press and on billboards.

## PLAYLIST REPORT

**Media Control France**  
From the airplay hitparade provided by Media Control. For more info please contact Media Control France 29 Blvd Tautou - 67000 Strasbourg - France, Tel. (89)366580.

1. Yves Simon - O-U J'Cross For
2. Kylie Minogue - The Location
3. Michael Jackson - Smooth Criminal

**Radios FM**

- Womack & Womack** - Tearsdrops  
**Etonne Daho** - Des Herbes Meduses  
**JJ Goldman** - I Changer La Vie  
**Michael Jackson** - Smooth Criminal  
**Sandra** - Some Love  
**The Proclaimers** - I Like A Train  
**Debut De Saline** - La Vie La Nuit  
**Yvesanna Paradis** - Houx  
**Amery** - Said D'Heur  
**Kim Wilde** - Never Trust A Stranger  
**Mighty Q** - The Dead Heart  
**Wet Wet Wet** - Sweet Kisses Honey  
**Eurythmics** - Sweet Dreams  
**Wet Wet Wet** - Sweet Kisses Honey  
**The Boys** - Only The Heart  
**Kylie Minogue** - The Location  
**Patricia Kaas** - Hux Me A Po  
**Vanessa Paradis** - Houx  
**Patricia Kaas** - Hux Me A Po  
**David Halliday** - High

## HOT BREAKOUTS

National hits bound to explode

**Klaus & Klaus**  
Der Eermann (Télécast)

**Udo Lindenberg**  
Airport(Did Wiedersehen) (Polydor)

**Die Aerzte**  
Zu Spast (CBS)

**Mixed Emotions**  
I Never Gave Up (EMI Eclectico)

## HOT BREAKOUTS

National hits bound to explode

**Les Muses**  
La Fée Au Village (A-B/Rolyd)

**Dorotee**  
Attention Dancer (A-B/Rolyd)

**49ers**  
Die Walküre (Airplay Carver)

**La Compagnie Creole**  
La Soirée Amoureuse ( )

# Canal Plus Hits For TDFI

Subscription TV channel Canal Plus has confirmed that it is bidding for two of the five available channels on the TDFI satellite. Canal Plus France would be a slightly modified version of the present channel. A German-language version is also planned for the West German market.

Canal Plus is one of over 15 companies and consortia which have expressed an interest in the visual and audio channels on the satellite.

# San Remo Line-Up Announced

San Remo - An impressive line-up of international acts is scheduled to appear at this year's San Remo Festival, from February 21 to 25.

The list confirmed so far is as follows: Fine Young Cannibals, Marc Almond with Gene Pitney, Bros, The Pasadenas, Elton John, Vixen, Europe, Harry Belafonte, Mory Kante, Little Steven, Robert Cray, Toni Childs, Guesch Patti, Enya, Vanessa Paradis, Offra Haza, Tanita Tikaram, Bannarama, Samantha Fox, Tracy Spence, Yazzi, Natalie Cole, Tuck & Patti, Love & Money, Silencers, Nicki Kamen, Chris Rea, Al Jarreau, Simply Red, Cliff Richard, Roachford, Boy George and Ellis Beggs & Howard.

Italian acts expected include: Jovanotti, Charlie, Francesco Salvi, Anna Oxa, Steve Rogers Band, Tullio De Piscopo and Gino Paoli.

But, for the first time ever, BMG/RCA Italy is the only major not sending any Italian artists to the Festival. Massimo Bradascchia of BMG/RCA's international department said the decision was made because the company feels its current roster is not compatible with San Remo. He stressed that there was "nothing political" behind the move. BMG-distributed artists will appear, however, and there will be a strong presence from the label's international stars.

Seat prices for the Festival have now been fixed: front stalls at the Arston Theatre will cost L. 140,000 each and rear stalls L. 110,000. These prices will be doubled for the concert on the final night. ■

## AFI Sues Private

Alessandria - Private station Radio Idea Manila must pay undisclosed damages to the Italian Federation of Phonographic Industries (AFI) for breaches of copyright.

The station was found guilty of illegally playing records and tapes which were the products of AFI associates. This is the AFI's first successful court case against radio 'piracy'. An AFI spokesperson confirmed more court actions are under way. ■

### PLAYLIST REPORT

**RAI - Italy**  
Most played records as compiled from RAI Stereo Chart.

1. **Shaloma's Sister** - Doni Donat
2. **Maestro Altomare** - I Grande Rione
3. **Low Road** - New York LP
4. **Wanted** - Everything Goes & Back
5. **Clintm Fisher** - Love Like A River
6. **Gino Paoli** - L'Ulivo Delle Cose
7. **Paul Simon** - Hagagades & Homage LP
8. **Simply Red** - It's Only Love
9. **Fairground Attraction** - Care
10. **Toni & Fant** - Tears Of Joy
11. **Fabio Concato** - 991/22313
12. **Soundtracks** - Simplex LP
13. **Iner City** - Good Life
14. **Erya** - Wommers LP
15. **Pink Floyd** - Outside Sound LP
16. **Hot & Crazy** - Roney
17. **Fine Young Cannibals** - She Dives Me Crazy
18. **Paula Conte** - Live LP
19. **Al Jarreau** - So Good LP
20. **Antin Baker** - Good You The Best LP

## BMG Backs New Talent

by David Stansfield

Rome - BMG/Ariola has the first option on any new talent to emerge from the city's third Music-In School series. Aspiring pop stars selected for the scheme are given professional recording facilities and expert advice from established artists.

Groups taking part must sing in Italian and English to demonstrate crossover potential. The first workshop featured school group Okkay Pears, who were given guidance by members of Banco, Gianni Nocenzi and Massimo Altomare. Other groups chosen are Rouge Dada, Hero and Pa.U. The workshops are held at BMG's Studio C, where the company's most famous artists record. Each group chosen for the scheme can have a free demo using the Studio's 24-track facility.

The project's Artistic Director Pietro D'Otavio: "Young people want to work in music but often abandon the idea because they have little help from record companies. We want to let aspiring young musicians be heard and benefit from the advice of those who have arrived."

The initiative is backed by the cultural association Theorems, the pop magazine, Ciao 2000!, the newspaper Il Messaggero, Rome's Ministry of Culture and Ministry of Public Information as well as BMG. ■

## TMC Seeks New Partner

Rome - Private TV channel Tele Monte Carlo (TMC) is searching for a new Italian partner "with a European vocation", says Vice

President Dionisio Poli. The station's move follows a decision by Brazilian advertising group Globo not to buy a 50% stake in TMC (see Music & Media issue 3).

TMC also hopes to boost its audience share from 3% to 5% by appealing to what Poli calls "the active population". Young people are an integral part of this group, he said. ■

### SPOTLIGHT

## Alice - Pure Pleasure

by David Stansfield



Alice's new EMI album, *Melodie Passagere*, marks a radical departure from the sophisticated pop style of her last LP, *Elisir*. She says working on it was pure pleasure - and it has been widely acclaimed by the Italian music business.

The LP features Alice singing songs by classical composers Eric Satie, Gabriel Faure and Maurice Ravel. This was the suggestion of noted pianist Alessandro Nudi in 1986 after Alice had sung Satie waltzes at Parma's Festival Of Two Dimensions.

Alice, who has been performing since 1971, first scored a hit

with the single *Piccola Anima* in 1976. A lack of inspiration took her off the scene for a couple of years, but since she signed with EMI in 1980 her popularity has grown.

She admits she was scared of making such a radical musical change, adding that she expected no commercial success for *Melodie Passagere*. In fact, the album has that atmospheric quality which is gaining popularity all the time.

Alice was joined by pianist and keyboard player Michele Fedrigotti on the LP, which was recorded at Milano's Logic Studio. She also provides some keyboard work and the 18-track album was produced by Francesco Messina.

However, she plans to return to her usual style in the next LP. There will be more surprises, she says, revealing that there will be a writing collaboration and duet with Peter Hamill. It seems her uninspired days are truly behind her. ■

## HOT BREAKOUTS

National hits bound to explode

- Jovanotti**  
Sex, No Drugs & Rock 'N' Roll (Ibiza)
- Fabio Concato**  
051/222525 (PolyGram)
- Wino Latino**  
Giuliano (Ibiza)
- Sabrina**  
Like A To To (PolyGram)

### Correction

The photographs accompanying two stories in issue 3 of Music & Media were incorrectly positioned. The photograph of Bungaro should have been placed with the spotlight 'Bungaro's Lingua Franca' while Fabio Concato should have appeared under 'Concato Releases Child Abuse Single'. Music & Media apologises to everyone concerned. ■

# VTM Accused Of Breaking European Law

by Edwin Bakker

Brussels - VTM, the new Flemish commercial TV channel, which was launched on February 1 (see Music & Media issue 4), contravenes three points of European law, according to the European Commission.

The first irregularity is the fact that the Belgian government has obliged Flemish cable operators to distribute the VTM signal. The Commission says that this is unfair to other TV companies which want Flemish cable operators to carry their signals.

Secondly, the Commission claims that the condition imposed by the Belgian government in granting VTM a licence demanded that at least 51% of its shares

are Belgian-owned, discriminate against other European investors.

And finally, the Belgian government's demand that 50% of programmes must be Belgian-made by 1990 is also unfair, according to the Commission.

## EMI Reorganisation

Amsterdam - EMI Bovema's Managing Director Kick Klimbe has reorganised the company's A&R, promotion and marketing teams. Frans Van Rijswijk, Head A&R/Promotion, will lead a new department formed by joining the national and international divisions;

according to the Commission. A spokesperson for VTM told Music & Media that the company was "unconcerned" by the Commission's claims: "They are only complaints and are directed at the Belgian government, not us." ■

### SPOTLIGHT

## Looney Tunes By Telex

by Marc Maes

Since failing to win the Eurovision Song Contest in 1980, the strikingly original Belgian trio, Telex, have come a long way. Their album, *Looney Tunes*, on Atlantic, was out in the Benelux in autumn last year and looks set for big success on Europe's dance floors following its European release this month.

Since their debut in 1978, when *Twist A Str Trepez* heated up both European and UK charts, Telex have maintained a certain touch of class, collaborating, for example, with Sparks in 1981 and later with Human League lyricist Jo Collis.

Both the local hit single *Spike Jones* and its follow-up *Peanuts* feature on *Looney Tunes*, which the band produced themselves at Brussels' Synchrony Studios. The LP is a good mix of humour, synthesizers and rhythm. It could be a perfect guide for aspiring techno-musicians - it is a compilation of various kinds of music, moulded for the 1990s dance audience.

Promoting Telex is not a straightforward task; the band have never performed live and photos of Dan Lacksmann, Michel Moers and Marc Moulain are

## PolyGram Music To Go Dutch

**M** PolyGram Holland is setting up its own music publishing arm. Headed by General Manager

Frank Wisse, the operation starts on July 1 and will be called PolyGram Music Publishing. The move follows similar developments in the UK, West Germany, Italy, France and Spain.

Wisse, who is currently A&R Manager at Polydor, announced the move at Cannes, saying he had used MIDEEM to look at catalogues and build up his new operation. Product Manager Paul Brinkels will succeed Wisse at Polydor. ■



never on record sleeves. But manager Herman Van Laar says this is not a problem on the dance circuit: "I am confident that Telex's sound is set to conquer Europe's dance floors." ■

## HOT BREAKOUTS

National hits bound to explode

- Barbarella**  
We Cheer You Up (Corduroy)
- Bart Peters**  
I'm Into Folk (EMU)
- Colinda**  
In My Feet Even Vrijgest (Labels)
- Danny De Munk**  
Two Legs (Harden)



Mike & the Mechanics - Mike Rutherford was in Holland recently to promote the Mike & the Mechanics single 'The Living Years' (WEA). Pictured with Rutherford are, from l. to r.: Eric Bazely (Promotions DJ), Hans van der Pijp (Promotions), and Martin Gramberg (Promotions Mgr, Flying Dutchman).

## New Rory Block Deal

**M** Singer Rory Block has a licensing deal with Phonogram International for her album *Best Blues & Originals*. The announcement was made by Nippon Records and the agreement covers the world except the Benelux and West Germany. At press time, Block still featured in the Benelux chart with the single *Love'n' Whiskey*. The deal was signed by Phonogram International's Ton Van De Brener and Ben Mattijssen of Munich Records. ■

### PLAYLIST REPORT

**Stichting Nederlandse Top 40**  
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact: Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0355 - 231647).

1. **Rory Block** - You Got It
2. **Fine Young Cannibals** - She Dives Me Crazy
3. **Kim Wilde** - Four Letter Word
4. **Gianni Esposito** - Can't Stop Away
5. **Four Tops** - Love In A Hurry
6. **Level 42** - Trust
7. **Neena Cherry** - Bad Girl
8. **Horseshoes** - How Long Boy
9. **Tim Turner & David Bowie** - Tonight
10. **Soulidator** - The Way To Your Heart
11. **Ally Hord** - Something's Gotta Give
12. **One 3 Many** - Overcome
13. **Yazz** - Free To Be
14. **Lido Laine** - My Best Friend
15. **Ally Hord** - Ramezzetti - Musica E
16. **The Pogues** - Tough Tough Tough
17. **Robson Hood** - Gettin' A Rym - Maffie - Waz
18. **Dan Reed Network** - Get To You
19. **Tanita Tikaram** - Cathedral Song
20. **Attila & Jason** - Especially For You

## Talk Shows Showcase Talent

by Ken Neptune

Stockholm - Talk shows with music content seem to be taking off on Swedish TV, with a second starting this week (February 11).

Artists scheduled to perform on "Sina & Sven" include Elvis Costello and Swedish group Suzies Orkster in the first show.

### HOT BREAKOUTS

National hits bound to explode

**22-Pistepirkko**  
Frankenstein (Euros)

**Camaleon**  
Arriba El Moral (CBS)

**Dan Philip**  
Vener (Heddy)

**Kirkko**  
Surun Pyhit Silmistan (Famingo)

followed by Toni Childs on the 18th. Two or three national and international acts will either perform live or playback on each show. The show's hosts are seasoned TV personalities Sven Mellander and Stina Lundberg.

An existing talk show which includes music is "Oldberg For Narvarande". Hosted by another veteran of Swedish TV, former sports commentator Ingvar Oldberg, this show also features both Swedish and international talent but these always perform live.

Keljo Limatainen, who works on the show, admits that live performances do present problems: "A lot of artists prefer playback because they feel it takes too long to prepare for a live performance. Often an artist is in the country just for a couple of days and has little time to rehearse."

## SPOTLIGHT

## R.O.C.K Spells Sha-Boom

by Ken Neptune



Scandinavia's Sha-Boom are making a big noise across Sweden and Norway. Their debut LP, *R.O.C.K.*, on WEA, was riding high in Sweden's albums chart at press time.

Their third and current single - the title track from the LP - has already sold 24,000 copies since its October 1988 release and is expected to go gold in Sweden soon.

Sha-Boom hit the music scene less than a year ago with their debut single on WEA, *Don't Steal My Heart Away*, which sold over 12,000 copies and quickly moved into singles charts in both

Sweden and Norway. Their follow-up single *Wheels Of Rock 'N Roll* went to no. 1 in Norway.

Sha-Boom are a true Scandinavian collaboration, comprising three Swedes and two Norwegians. Swedish bassist Peo Tyren was formerly with Swedish groups Noise and Easy Action - where he worked with Kase Marcell, now guitarist with Europe. Fellow countrymen John Sandh and Hasse Lind play guitar and keyboards, and Norway's Dag Finn provides the lead vocals. Bobby Andersen (drums) completes the Norwegian line-up. ■

## SPAIN &amp; PORTUGAL

## Spain To Get Private TV By 1990

by Marya Meyer

Madrid - To pave the way for private TV in Spain by February 1990, Spain's Council of Ministers has approved official guidelines for the country's first three private TV networks. The official state bulletin will publish guidelines for potential license-holders by the end of April this year.

To be eligible for a license, companies must be based in

Spain and have a minimum capital of Pta 1,000 million. No more than 25% of the company can be owned by foreigners and no shareholder can control more than 25% of capital.

Applications must be made within 90 days after the guidelines are published. The Council of Ministers will allocate licenses within 35 days. Once these are granted, broadcasting must begin, at least in Madrid and Barcelona, within six months or the license may be revoked. Each license will be for 10 years with an option for a 10-year extension. ■

### HOT BREAKOUTS

National hits bound to explode

**Arango**  
Eres Una Bruja (Epic)

**Nacha Pop**  
Nada Puede Parar (PolyGram)

**Luis Pastor**  
Fin De Semana (PolyGram)

## Catalonia Gets 3rd Channel

Barcelona - Catalonia will be Spain's first region to get TVE's third channel. The announcement was made by the channel's

## New COPE FM Chief Wants National Sound

Madrid - Music with a national flavor will be the focus of the church-run COPE network's Radio Popular FM channel, says its newly-appointed Director Carlos Finaly (see Music & Media issue 5).

"One of our main objectives is to give special preference to music by national artists." Finally told Music & Media. "We want the listeners to remember they're in Spain." A computer-generated playlist will be the basis of 80% of programming. The pop content will increase as the day goes on, with specialized pop programmes from 21:00 to 24:00 hours. The remaining 20% of airtime will cater for local tastes.

Radio Popular FM, one of

COPE's 50 stations, has recently registered a 24.12% audience increase over the last four months, according to the latest General Media Study which gives the station a total audience of \$49,000. ■

## PLAYLIST REPORT

**SEI - Spain**  
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Erno Ranzanetti - Nola In Ti
2. Glenn Medeiros - Nothing's Gonna
3. Bobby McFerrin - Don't Worry, Be Happy
4. El Norte - Vamos Tu Y Yo
5. Los Ronaldos - Por Los Noches
6. Arango - Una Bruja
7. Wenzel & Wenzel - Tardaron
8. Eighth Wonder - Baby Baby
9. Nacha Pop - Nada Puede Parar
10. Los Intemperados - Que Dijo El Hombre
11. Rick Astley - You Me To Your Heart
12. Baccara - I Wanna Be Back
13. Samantha Fox - Love House
14. Fee Shop Boys - Lets To My Own Devices
15. Michael Jackson - Smooth Criminal
16. La Union - Vive Al Fin Del Mundo
17. Josep Lladro - Quiero Yo Me Roberto
18. Los Ronaldos - Me Gusta
19. Elvis Presley - Happy Holiday
20. Ciudad Jardin - Oye Que Pasa

## Lift - Going Up

The making of a CD display specialist

by Manfred Schreiber



With Computer-Aided Design (CAD) Lift, a young Viennese shopfitting company specialising in CD display, can tailor stores to a variety of needs. And its multimillion dollar turnover and international list of clients are proof of Life's success.

for 840 CDs in their original cases or 2100 CDs on index cards also costs \$ 583 and a collecting box for approximately 100 CDs \$ 33. A complete shopfitting to build 5,000 CDs amounts to between \$ 25,000 and \$ 41,650.

Prospective customers can get an idea of how Lift's CAD system would work. For example, if a customer in Los Angeles wants to see how Lift would install its system in their shop, they fax their groundplan to the central office in Vienna and with the help of CAD, a plan, as well as a three-

dimensional view, is made within a few days. The result then gets faxed back to Los Angeles and the customer can make up their mind.

Lift now has 20 distributors in 25 countries in Western Europe, North America, Israel and Japan. More than 90% of turnover comes from these countries. Schubert: "Europe has a potential 14,000 customers, which means record stores, which mean in their shop, they fax their groundplan to the central office in Vienna and with the help of CAD, a plan, as well as a three-

An old house near Vienna's Naschmarkt marketplace may seem an unusual site for the headquarters of a company with international clients and a \$ 1.3 million turnover. But that is where Otto Schubert, owner and founder of Lift, runs the business which started 10 years ago making displays for tobacco shops and the like. Now with turnover projected to reach \$ 19.2 million this year, a highlight in Lift's success is its ingenious aluminium rail for CD display.

Schubert invented the rail in 1983. Its description in Lift's brochure gives an idea of its versatility: "You can lean through backwards and forwards. The individual cases cannot touch and therefore do not scratch each other. Not one box can fall out of the structured rail. And they always remain placed at such an angle that the titles can always be read."

### "SH.O.R.G. should enable record shops to compete with the big chains."

Peter Winkler, owner of the Harlekin chain says, "I find Lift has good solutions. In particular, the fact that you can remove the CD in advance to prevent theft."

Lift also offers different displays for CDs and audiocassettes, a storage cabinet and a register card system. The cheapest illuminated display for 336 CDs costs \$ 583, a storage unit

In the first of our six retail special offers this year, we kick off by highlighting three suppliers of sophisticated racking and display systems for shops. Future specials will include features on new stocking policies on CD-3, CD and CDV, the relationship between retail and the music industry, the competition between the independent and the megastores, as well as retail and lifestyle products.

Stafa, Hermansky and record chains like Harlekin or Meki."

Most of the system is produced in Austria. But Otto Schubert has new plans: "I see big chances for the future, especially in the Far East and in the Eastern European countries. In spring I will open a manufacturing plant in Koeszeg in Hungary and I am setting up distribution to 400 record stores in that country."

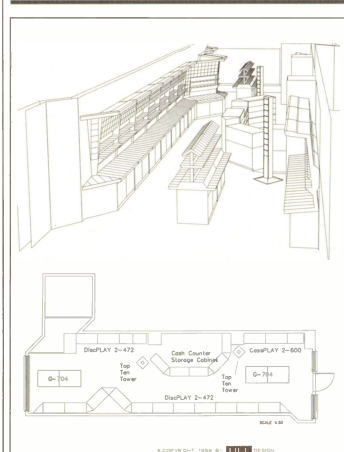
Soon Schubert plans to found a holding company for Lift, to help expansion into new markets like Taiwan, South Korea, Malaysia, South America and Mexico. Schubert: "For two-and-a-half years my son has managed a branch in the US, where he have now fitted 80 record stores."

### "Lift has good solutions."

In the next days Lift plans to offer a total computer-organisation package, called SH.O.R.G. The company has developed the computer software especially for record stores. With this system, a record store owner can organise the sales of more than 50,000 soundcarriers. SH.O.R.G. includes a personal computer together with a bar-code-scanner, a matrix-printer and interface. It can be used to handle orders, stocks, price calculation, accounts and the cash-register.

The hardware will cost \$ 10,300 and the software \$ 5,830. Schubert: "The system should enable the record shops to compete with the big record chains."

■ Retail continued on page 17



Not just an architect's fantasy. Lift uses CAD to put together an optimal layout for the potential client.



**A**msterdam, swinging capital of Holland, where music and media meet at the 4th annual International Music & Media Conference. (From April 30th - May 4th). One of the most important events of the year, where record companies present their new artists and broadcasters produce and transmit their international radio and TV shows. Where you can make important new contacts in a totally professional market place. Another initiative of Music & Media, the only pan-European music trade magazine, which covers the national markets of 18 European countries. IM&M, the key gathering of key people in the music and broadcasting business. The famous Amsterdam stock exchange provides an ideal location for a vital convention. Four days that will help you shape your European future. For more information or registrations complete the coupon and send to your nearest IM&M office.

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## Sprong - The Dual Approach To Design & Marketing

by Jan Henley

**Sprong is one of the UK's newest retail systems - but the venture had the chance to supply the Virgin Paris Megastore and, according to Group Marketing Director Richard Bernholt, has "the flexibility and design expertise to meet a rapidly expanding market".**

**S**prong Retail Systems was set up in 1987 as an amalgam of two successful UK merchandising and point-of-sale manufacturers, Norank Systems and C&I Murrell. Between them they had some 50 years of complementary experience in both retail and wholesale systems, both within and outside the music industry.

Norank in particular had worked extensively with the Virgin chain and also supplied racking systems to Woolworth's record departments in the UK. "Our relationship with Virgin probably played a part in our winning the contract to supply the new Virgin Megastore in Paris," says Bernholt. "The Virgin designers chose Sprong to provide the entire CD, cassette, record and video racking system and we worked in collaboration with them throughout."

Sprong has a dual approach to design and marketing. "We have our own design studios and work very closely with retailers to give them exactly what they want," Bernholt says. "That can be a complete refit, or just one tailored rack. But we also have a wide range of systems that we market as standard products. And today's specially commissioned

design is often tomorrow's standard range." In fact this has happened with the Virgin Paris store - the system is due to appear in a modified form, in Sprong's next catalogue.

Sprong has headquarters in London and a design, marketing, sales and manufacturing base at Middenhall in Essex, where a new factory is currently under construction. The company has so far largely focused on the UK market. But European business is still brisk, mainly in response to specific requests, Bernholt says. "We have sold to France, West Germany, Belgium and Holland - Boudisque in Amsterdam - in the last two years and I've no doubt Continental business will become an increasing part of our turnover as retail there continues to grow."

Sprong's systems are made of wire and metal and are all designed for self-assembly. Ac-

ording to Bernholt, their major virtue is their low price and their strength. "They are good, solid value for money, and their worth has been proven many times over."

Bernholt believes the market is entering a period of sustained growth. "More and more retailers will be refitting over the next few years. Sprong Retail Systems will certainly be there, because essentially what we do is make the shopkeeper's products sell faster than they otherwise would."



## Frejo Zoest's Booming Market

**Frejo Zoest's retail systems business started with its sheet metals and plastics factories in north Holland some 25 years ago. The company now ranks itself fourth among European retailers in terms of quality and pricing.**

**E**xport Manager Walther Bakker says Frejo Zoest BV moved into music retail supplies 20 years ago, when it took a large LP rack order from Phonogram/PolyGram, which then ran its own retail supply division. "That developed into a steady contract to manufacture for Phonogram/PolyGram. When the company pulled out about five years ago we set up our own sales network. Since then the retail market has really taken off and we've gone with it.

"We are expanding rapidly, largely because of the explosive growth in CD sales. We currently

export 90% of our product to 15 European countries, one Arab state, Israel and Hong Kong. Our customers include Arcade in Holland, Fona in Denmark, 15 shops for Euro Hit in Belgium, Nouveaux Galleries and Laser France in France and Corte Ingles in Spain.

"We also supply Ocean, the largest warehouse chain in France, and we're moving into the US with them. The French Monoprix chain is also a major customer. The UK is quite a new market for us, but we exchanged

contracts with a couple of import firms six months ago. I expect our UK business to double in the next few years."

The biggest single advantage of Frejo's free-standing CD racking systems, according to Bakker, is the fact that they can hold CDs, CD singles, double CDs and classical packages, as well as music and video cassettes, without the need for special adaptors or inserts. "That's a huge benefit to the retailer. He can adjust his display as often as he likes. I also believe our racks can hold more

CDs full-face than any other company's system. Our motto is 'to see is to buy'."

Frejo also prides itself on its speedy handling of orders. "Normal orders take 48 hours. We hold a large stock and rapid delivery is a strong marketing point."

Bakker has firm predictions for the future of the retail systems market. "Sales of CD racks will shrink drastically by about 1993 or '94," he says. "By that time, most retailers will be fully stocked. But until then, there's a large market, particularly among independents. A survey we recently commissioned showed that in Holland and Belgium, 40-50% of retailers build their own racks. That has to be fertile ground for us.

"And even when sales stabilise, most supermarkets and hypermarkets and large chains renew their storage systems every 4-5 years. The booming demand for well-designed, value-for-money racking is not going to collapse overnight."



At a Glance - One of Frejo Zoest's displays, which clearly lets you see 594 CDs.



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	12	The First Time	Robin Beck - Mercury	(Copyright Control)		GB, HA, CH, S, DN, F
2	3	4	Something's Gotten Hold Of My Heart	Marc Almond - EMI	(Dick James Music)		UK, GB, H, F
3	10	4	You Got It	Roy Orbison - Virgin	(SBK/Obsongs Music)		UK, B, H, S, DN, F
4	15	6	Buffalo Stance	Neneh Cherry - Circa	(Virgin Music/SBK Songs)		UK, GB, H, S, W, N, F
5	11	10	Smooth Criminal	Michael Jackson - Epic	(Misc Music)		FG, B, H, I, Sp, A, CH, D, F
6	2	7	Especially For You	Kylie Minogue & Jason Donovan - PWL	(All Boys Music)		UK, GB, H, CH, D, F
7	5	8	High	David Hallyday - Scorpi	(Bros/Phonogram)	(Maritza Music/Chappell)	FB
8	6	7	Good Life	Inner City - 10 Records	(Drive-On/Virgin Music)		UK, GB, H, I, S, W, N, F
9	8	4	The Living Years	Mike & The Mechanics - WEA	(Rutherford/R&B&Hit&Run)		UK, F
10	4	9	Bring Me Edelweiss	Edelweiss - Gig/WEA	(Various)		GB, HA, CH, S, W, D
11	7	5	Twist In My Sobriety	Tanita Tikaram - WEA	(Brigade Music)		G, A, CH
12	9	5	La Vie La Nuit	Debut De Soiree - CBS	(CBS Music Publ.)		FB
13	12	8	Jour De Neige	Elsa - GM/BMG	(Aniela/Georges Mary)		FB
14	28	4	Cuddly Toy	Roachford - CBS	(PolyGram Music)		UK, F
15	16	5	She Drives Me Crazy	Fine Young Cannibals - London	(Virgin Music)		UK, GB, H, I, S, W, N, F
16	19	22	Teardrops	Womack & Womack - 4th & B'way	(Copyright Control)		FG, Sp, A, CH, D, G, F
17	17	3	Room With A View	Tony Carey - Mesroome	(Red Rooster)		G
18	13	15	Orinoco Flow	Enya - WEA	(Aigie Music)		FG, A, CH, S, W, N, F, D, F
19	27	11	Jack To The Sound Of The Underground	Hithouse - ARS	(BMC Publishing)		FG, CH
20	34	3	Love Train	Holly Johnson - MCA	(Warner Bros)		UK, B, H, F
21	18	6	Baby Don't Forget My Number	Milli Vanilli - Hansa/BMG	(Chrysalis/FAR Music)		UK, GB, H, Sp, CH, I, N, F
22	14	7	Crackers International	Erasure - Mute	(Sonet/Musical Moments)		UK, G, CH, D, F
23	23	21	A Groovy Kind Of Love	Phil Collins - Virgin	(EMI Music)		FG, I, A, CH, D, F
24	20	15	Pourvu Qu'Elles Soient Douces	Mylene Farmer - Polydor	(PolyGram)		FB
25	21	9	Two Hearts	Phil Collins - Virgin	(WEA/Hit & Run/Warner Bros.)		UK, GB, H, I, S, CH, D
26	39	7	Mon Mec A Moi	Patricia Kaas - Polydor	(BSO Musique)		FB
27	22	17	Don't Worry Be Happy	Bobby McFerrin - Manhattan	(Prob Noblem/BMG Music)		G, Sp, A, CH, S, W, N, F, D
28	26	9	Take Me To Your Heart	Rick Astley - RCA/BMG	(All Boys Music)		UK, GB, I, Sp, CH, G, F
29	56	3	That's The Way Love Is	Ten City - Atlantic	(SBK Songs)		UK, F
30	29	4	Baby I Love Your Way/Freebird	Will To Power - Epic	(Almo/Nagels/Duchess)		UK, F, N
31	31	22	Stop	Sam Brown - A&M	(Rondor/Wayblue/C. Contr.)		UK, G, A, N
32	43	3	Wait	Robert Howard & Kym Mazelle - RCA/BMG	(Trash/Warner Chappell)		UK, F
33	40	18	One Moment In Time	Whitney Houston - Arista/BMG	(A. Hammond/ Betteis/WB)		FG, Sp, A, CH, G
34	36	13	Kiss	Art Of Noise featuring Tom Jones - China	(Polydor/Controversy)		G, Sp, A, CH, S, W, N, F, D, G, F
35	25	7	La Meme Eau Qui Coule	Michel Sardou - Trema	(A.R.T. Musique)		F
36	35	16	Never Trust A Stranger	Kim Wilde - MCA	(Rickim Music)		FG, B, H, A, CH, S, W, D
37	32	7	Loco In Acapulco	The Four Tops - Arista/BMG	(Hit & Run/Beau-Di-O-Do)		UK, GB, H, F
38	24	28	Girl You Know It's True	Milli Vanilli - Hansa/BMG	(Chrysalis/Mikalski Publishing)		F, Sp, A, G, F
39	44	4	Du Rhum, Des Femmes	Soldat Louis - Squart/CBS	(Peer Music)		F
40	41	8	Kokomo	The Beach Boys - Elektra	(Campbell/Connelly)		G
41	37	5	You Call It Love	Karoline Kruger - Carrere	(Larghetto Music)		F
42	42	27	The Only Way Is Up	Yazz & The Plastic Population - Big Life	(BMG Music)		F, G, F, G, F
43	60	11	Laissez-Nous Respirer	Florent Pagny - Peche/Philips	(Phonogram/Glem Productions)		FB
44	65	2	Big Area	Then Jerico - London	(Then Songs/Dejamus)		UK
45	NE		We'll Be Together	Sandra - Virgin	(Data Alpha/Mambo/Siegel)		G
46	91	2	The Lover In Me	Sheena Easton - MCA	(Hip-Trip/Kear/GreenSkirt)		UK, G, H
47	30	20	Big Fun	Inner-City/Kevin Saunderson - 10 Records	(Drive-On)		G, A, CH
48	47	3	Be My Twin	Brother Beyond - Parlophone	(Songs Outside)		UK, F
49	76	3	The Loco-Motion	Kylie Minogue - PWL	(EMI Music)		F, G, F
50	38	5	Waiting For A Star To Fall	Boy Meets Girl - RCA/BMG	(Rondor Music)		UK, F
51	33	5	All She Wants Is	Duran Duran - EMI	(Sintrade/EMI Music)		UK, G, I, F
52	45	6	The Sound Of C	Confetti's - USA	(EMI Music)		FB
53	99	2	Cinderella	Geoffrey Williams - Polydor	(Hit & Run Music)		G
54	73	5	Der Eiermann	Klaus & Klaus - Teidec	(Pingo/Bosworth)		G
55	NE		It's Only Love	Simply Red - WEA	(Mayplace Music)		UK, I, Sp, D, F
56	48	9	Left To My Own Devices	Pet Shop Boys - Parlophone	(Cage Music/10 Music)		G, Sp, CH, D, G, F
57	49	6	Put A Little Love In Your Heart	Annie Lennox & Al Green - A&M	(SBK United)		G, A, CH
58	61	3	Respect	Adeva - Cooltempo	(Warner/Chappell)		UK, F
59	64	6	Angel Of Harlem	U2 - Island	(Blue Mountain/Chappell)		UK, G, H, I, Sp, CH, G, F
60	79	2	My Prerogative	Bobby Brown - MCA	(Cal-Gene/Virgin/MCA)		UK
61	55	7	Four Letter Word	Kim Wilde - MCA	(Rickim Music)		UK, B, H, D, F
62	72	4	Maxou	Vanessa Paradis - Polydor	(Savatipital/Veranda)		F
63	52	17	Wee Rule	Wee Papa Girl Rappers - Jive	(Zomba Music)		G, A, CH, S, W, G, F
64	53	7	You Are The One	A-Ha - Warner Brothers	(ATV Music)		UK, G, F
65	89	3	Sweet Little Mystery	Wet Wet Wet - Mercury	(Precious Music)		F
66	46	4	Get On The Dance Floor	Rob Base & D.J. E-Z Rock - Supreme/Profile	(BCM Music)		UK
67	57	3	Where Is The Love	Mica Paris/Will Downing - 4th & B'way	(BMG Music)		UK
68	RE		Downtown '88	Petula Clark - PRT	(ATV Music)		G, B, F
69	51	3	Il Changeait La Vie	Jean-Jacques Goldman - Epic	(JRG/Marc Lumbroso)		F
70	77	3	Tonight	Tina Turner & David Bowie - Capitol	(Tonight/EMI Music)		B, H
71	69	4	Can't Stay Away From You	Gloria Estefan & Miami Sound Machine - Epic	(Foreign Imported Product)		B, H
72	NE		Love Changes Everything	Michael Ball - Really Useful/Polydor	(Really Useful Music)		UK
73	50	14	Secret Land	Sandra - Virgin	(Data Alpha/Mambo/Siegel)		F, A, CH, Po
74	63	5	L'Amour S'En Va, L'Amour Revient	Frederic Francois - Trema	(Lercara Music)		F
75	75	6	Tango Korrupti	Rainhard Fendrich - Ariola/BMG	(Gedur/Fechter)		G, A, CH
76	81	2	Tracie	Level 42 - Polydor	(Level 42/Chappell)		UK, F, G
77	67	2	After The War	Gary Moore - Virgin	(10 Music)		UK, S, W, I, N, F, I
78	71	7	Ready To Follow You	Dana Dawson - CBS	(Freibank)		F
79	68	4	I Live For Your Love	Natalie Cole - Manhattan	(EMI Music/MCA Music)		UK
80	NE		Fisherman's Blues	The Waterboys - Ensign/Chrysalis	(Dizzy Heights/Chrysalis)		UK, Sp, F, I
81	NE		Fine Time	Yazz - Big Life	(Malaco Music)		UK
82	94	8	Cat Among The Pigeons/Silent Night	Bros - CBS	(Graham/Intersong/Virgin)		G, Po
83	80	5	C' E' Da Spostare Una Macchina	Francesco Salvi - Five Records	(Canale Cinque Music)		I
84	NE		La Fete Au Village	Les Muscles - A-B	(Polydor/A-B Editions)		F
85	84	2	Break 4 Love	Raze - Champion	(Champion Music)		UK
86	74	8	Soleil D'Hiver	Niagara - Polydor	(Acide/PolyGram)		F
87	NE		I Only Wanna Be With You	Samantha Fox - Jive	(Zomba Music)		UK
88	62	4	Silent Water	Blue System - Hansa/Ariola/BMC	(Hanseatic)		G
89	66	9	Love House	Samantha Fox - Jive	(Zomba Music)		G, B, I, Sp, Po, G, F
90	92	3	Superfly Guy	S-Express - Rhythm King/Muse	(Rhythm King)		F
91	NE		Looking For Linda	Hue And Cry - Circa	(Warner Chappell Music)		UK
92	88	17	Patrona Bavariae	Original Naabtal Duo - Ariola/BMG	(Montana)		G, A
93	93	2	The Dead Heart	Midnight Oil - CBS	(Warner Brothers)		F
94	58	18	Amor De Mis Amores	Paco - AVREPI/PolyGram	(Editions Metropolitan)		FB
95	RE		Cross My Heart	Eighth Wonder - CBS	(Famous Warner Chappell)		F
96	96	2	Grip '89	The Stranglers - EMI	(SBK Songs)		UK
97	RE		Die Walkure	49'ers - Airplay/Carrere	(Many Edition)		F
98	59	5	Keeping The Dream Alive	Freiheit - CBS	(Mambo)		UK, H
99	100	2	La Bonne Aventure	La Compagnie Creole - Carrere	(Zagora)		F
100	70	9	Suddenly	Angry Anderson - Food For Thought	(All Boys/Island Music)		UK, F

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE → = NEW ENTRY    RE → = RE-ENTRY

**DAVID HALLYDAY HIGH**  
**TOP 1 IN FRANCE**  
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POP INFO

DJ DIGEST

Following last week's news that the young Hawaiian heartbreaker Glenn Medeiros plans a duet with a Spanish singer, over here in Holland, we were confronted with the release of Love Always Finds A Reason, the English version of Un Amore D'Amitie, sung with ex-Dolly Tod Riaz Briefes. We also heard rumours about plans for a duet with one of the singers from The Jets... We think the time is right for Kylie and Sabrina to go into hiding! ★

The drummer who will play with Milli Vanilli's band on their forthcoming tour of Paul Ridgely, brother of ex-Wham!'s Andrew Ridgeley ★

The forthcoming Bananarama single (their 328th!) is a comic charity single, together with female comedy duo French & Saunders (who imitated the trio under the name of Lananecenonno in their Christmas show), Bananarama have recorded the Beatles' classic Help. The single is produced by Stock, Aitken &

Waterman and will be released on February 13 by London Records. Talking of Stock, Aitken & Waterman, the trio are also responsible for the remix of the re-released Love Hangover by Diana Ross ★

Claudia Bruckner, ex-singer of Propaganda (one of the best ever West German bands) is about to record a solo album under the guidance of Dutch producers Bolland & Bolland (Falco, Samantha Fox). In the meantime, Propaganda have just



Watch out, it will all start with this smile!

moved into London's famous Abbey Road Studios to produce an album with producers Chris Hughes and Ian Stanley of Tears For Fears fame ★

Everyone probably knows that Prince has taken a new manager, Albert Magnoli, but did you know that the megastar is currently in London working on a soundtrack to the movie 'Batman' starring Jack Nicholson? Besides this, Prince has also found time to produce some tracks for the new George Clinton LP, The Cinderella Theory, for which he has all rights ★

A lifetime supply of potatoes is guaranteed for French pop star Desireless whose John has been no. 1 in Russia for months now ★

Tina Turner has not accepted an offer to play the main role in a film about her life. Her comment was that she has played this role once - and that was enough... ★

Did you know that the current Guns 'N' Roses single, Welcome To The Jungle, is the title track of the forthcoming movie 'Indiana Jones III'? ★

Depeche Mode have a live album called 101 out on March 13. To warm up the fans, Mute will release a live version of the classic Everything Counts on February 13. The single will be available in six formats! ★

Some of you will be delighted to hear that The Housemartins will return - or at least a couple of them will. Paul Heaton and Dave Hemmings have joined forces in a band called The Beautiful South ★

March sees the release of a compilation album by Lloyd Cole & The Commotions ★

Ex-Hipsway bassist Johnny McElhone has formed a new band Texas (Mercury) whose single I Don't Want A Lover has just been released, while the rest of Hipsway will release another album in April ★

The girls from The Fuzzbox have a new single called International Rescue - which is what their career seems to need at the moment ★

by Diana Maus

MUSIC EUROPEAN



Airplay Top 50



new single and album.

Table with 2 columns of charts. Each chart has columns for Rank, This Week, Last Week, and Title. Chart 1: MUSIC & MEDIA AIRPLAY TOP 50. Chart 2: EUROPEAN AIRPLAY TOP 50.

A Z I N D E X

EUROCHART Hot 100 SINGLES and EUROPEAN Top 100 ALBUMS

Index table with 2 columns: SINGLES and ALBUMS. Each column lists artists and their chart positions.

Top 3 SINGLES IN EUROPE

Table with 3 columns (Country, 1, 2, 3) listing top singles in Europe. Includes entries for UK, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Denmark, Norway, Finland, Ireland, Switzerland, Austria, Greece, and Portugal.

Top 3 ALBUMS IN EUROPE

Table with 3 columns (Country, 1, 2, 3) listing top albums in Europe. Includes entries for UK, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Denmark, Norway, Finland, Ireland, Switzerland, Austria, Greece, and Portugal.

Top 100 ALBUMS



Main table with 3 columns (THIS WEEK, LAST WEEK, ARTIST) listing top 100 albums in Europe. Includes entries for Dine Straits, Tania Tikaram, Tracy Chapman, Enya, U2, Rick Astley, Soundtrack - Buster, Pink Floyd, Fleetwood Mac, Michael Jackson, Roy Orbison, The Trailing Wilburs, Chris DeBurg, Living Years, Kim Wilde, Mike & The Mechanics, Michel Sardou, Erasure, Pet Shop Boys, Jacques Brel, Aertze, The Compagnie Creole, Tobias Andersson, Patricia Kaas, Mademoiselle Chante, Womack & Womack, Lou Reed, Sam Brown, France Gall, Andrew Lloyd Webber, Milli Vanilli, Bryan Ferry, Bon Jovi, Nana Mouskouri, Jean-Jacques Goldman, INXS, Midnight Oil, Chris Rea, Taz, Diana Ross & The Supremes, Herbert Von Karajan, Kylie Minogue, Elia, Original Nabal Duo, Eros Ramazzotti, Pasadenas, Rush, A La Carte, Sandra, Bananarama, Soundtrack - Le Grand Bleu, Antonello Venditti, Claude Francois, Sting, Herbert Groenemeyer, Bros, The Jeff Healey Band, Rondo Veneziano, Bernard Lavilliers, Munich Symphonic Soul Orchestra, Marillion, The Waterboys, Soundtrack - Dirty Django, Brother Beyond, Jean Michel Jarre, Guns N' Roses, Mecano, Sade, Bobby McFerrin, Whitney Houston, George Michael, Soundtrack - Wilder Westen Inclusive, Gary Moore, Roy Orbison, Engelbert, Rene Kollo, Luis Cobos, Jacques Higelin, Yello, Cliff Richard, Dorothee, Rondo Veneziano, Roaccete, Nick Kamen, Maxime Le Forestier, Mina, Soundtrack - Cocktail, Edith Piaf, A-Ha, Arc Of Noise, Human League, David Halliday, Gino Paoli, Erste Allgemeine Versicherung, Alexander O'Neal, Udo Lindenberg, Anita Baker, Ozra Haza, and Shady Stee.

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# UPCOMING SPECIALS



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21 - 2 - 89

Publication date  
11 - 3 - 89



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## Issue 13

### GERMANY

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## Issue 14

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# MUSIC & MEDIA

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PROMISING ACTS

## WORTH WATCHING



### Rene Aubry

**Tree Song (Vogue/France).** Contact:Hopi Mesa/Jacques Marbehan/tel:33.1.4572636/fax:45578001

A gentle and lilting song by an artist who is a combination of Vangelis, Mike Oldfield and Laurie Anderson. A real talent of considerable depth. Licence free for the world except France and Belgium for the CD, free for the world except France for the single and sub-publishing free for the world except France.

### Zanga Zanga

**Oh Gioliti (Rota/West Germany).** Contact:Koba/Silke Rags/tel:49.40.445086/fax:443272  
**Toksdorftel:49.40.445086/fax:443272**  
Obviously inspired by Mori Kante's *Yé Yé*, this is a crossover song in the same mould. Lots of charmed mass vocals and a heavy percussive beat. Licence and sub-publishing still available for the UK, Greece, Portugal, South Africa and Australia.

### Denise Marsa

**Steady (Global/UK).** Contact:Global/Peter Knight/tel:44.1.3592974/fax:7049879  
A stunning combination. This talented singer/songwriter has teamed-up with Heaven 17's producer Greg Walsh to provide some of the most powerful soul pop since Toni Childs. Licence and sub-publishing free for the world except the UK.

### LRP

**Alright (Million/Holland).** Contact:Million/Leslie Rie/tel:31.70.3545242/fax:6629580  
The first solo effort from the ex-guitarist of Kool & The Gang. A bold and brassy stab at the dance market with a well-arranged backing and loads of charm. Licence and sub-publishing free for the world except Holland.

### Zap 'N' Go

**Everytime My Heart (Priority/UK).** Contact:Bulle/Stewart Cox/head/tel:44.1.9927725/fax:9935106  
This band are already hugely popular in their native Finland where they are known as

Bogart Co. This is a slice of prime pop with a devilishly catchy chorus. Licence and sub-publishing free for the world except Finland.

### Boy Toy

**Touch My Body (Kaos/Belgium).** Contact:Antler/Maurice Engelen/tel:32.16.567666/fax:567670  
More dark and mysterious dance music from this innovative label. New beat has already been dismissed by some but, for the people at the centre of the phenomenon, things are still happening. Licence and sub-publishing still available for the world except Belgium.

### Parish Garden

**Shoot Your Dog (Heute/West Germany).** Contact:Heute/Hans-Jürgen Richter/tel:49.831.27460/fax:22690  
Down to earth rock music from a band who are as fond of texture as they are of rhythm. Although it does not show here, this band are more than a pop-rock outfit. Licence and sub-publishing available for the world except West Germany.

### 2-Kult

**Beat Boy (Deutschland Strikes Back/UK).** Contact:DSB/Maurice Bacon/tel:44.1.4820115/fax:2671169  
Another slice of disco anarchy from Raymond Watts, the ex-member of Einstürzende Neubauten. A man with one eye on the commercial market and the other on experimental music, he keeps on producing these great records. Licence free for the world except GAS and the UK, sub-publishing free for the world except Holland, GAS and the UK.

Records mentioned on this page are, by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

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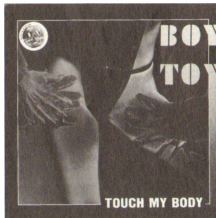
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### Astral Bodies

**Who Cares (Megadisc/Holland).** Contact:Megadisc/Wally Van Midden-dorp/tel:31.2940.15480/fax:18725  
An easy-going number by this promising Dutch act. Very much in the 'nouveau-hippy' vein. Licence and sub-publishing free for the world except Benelux.

### A Certain General

**I Lose Myself (Barclay/France).** Contact:Barclay/Pierre Sachet/tel:33.1.45911185/fax:45650031  
A mean and moody song from the excellent debut LP *Cabin Fever*. Their sound and delivery are very much inspired by Echo & The Bunnymen but the end result is all their own. Some rights still available.

### Plastic Beast

**Slow To The Beat (ARS/Belgium).** Contact:ARS/Patrick Busschotts/tel:32.3.2161750/fax:2163597  
The very first French punk is back with a vengeance, this time with a lighthearted slice of new-beat. Already licensed to CBS Germany but many countries still free.

### Montana Blue

**Trains (Pinpoint/West Germany).** Contact:Pinpoint/Sabine Schmidt/tel:49.40.232191/fax:232193  
A splendid song from this German group. A real mélange of styles that all seem to fit together well. Licence and sub-publishing available for the world except West Germany.

### World Beat Club

**Johannesburg (Tam Tam/UK).** Contact:Savage/Bernard Farrin/tel:44.1.490210/fax:2503186  
A cover of the old Galt Scott Heron song sung in a spirited way by Naomi Osborne. A good mixture of modern rap/scratch and traditional song values. Licence free for the world except the UK and some sub-publishing available.

### The Method

**Victory (White Label/UK).** Contact:The Method/Rick Friend/tel:44.1.4359358  
A regular hybrid here, a touch of the Beatles, some Simple Minds and more than a hint of The Method. A song that grows on you. Licence and sub-publishing available for the world.

## Top 10 UK Independent Singles

- |                          |                |              |
|--------------------------|----------------|--------------|
| 1. Crakers International | Essence        | (Man)        |
| 2. Especially For You    | Kyle Jenson    | (PWL)        |
| 3. Third From The Sun    | Procy          | (SST)        |
| 4. Fine Time             | New Order      | (Factory)    |
| 5. Souldaddy             | (PIT)          |              |
| 6. Chiki Chiki Ah Ah Ah  | Billy Ford     | (Hepha Eng)  |
| 7. You're Gonna Miss Me  | Tamara Tomblin | (Ruffalk)    |
| 8. Cheery 'n' The Heart  | House Of Love  | (Creative)   |
| 9. Black Sea             | Loop           | (Chapter 22) |
| 10. Fine Time            | Yazz           | (Big Life)   |
- Compiled by M&M

## Top 10 UK Independent Albums

- |                   |                     |              |
|-------------------|---------------------|--------------|
| 1. Fade Out       | Loop                | (Chapter 22) |
| 2. Whiter Album   | Cocteau Youth       | (Blax First) |
| 3. Innocent       | Ernest              | (Phon)       |
| 4. House Of Love  | House Of Love       | (Creative)   |
| 5. Sleep Time     | J.A.R.M.S.          | (W&L Cash)   |
| 6. Don't Anything | My Bloody Valentine | (Creative)   |
| 7. Handspan       | Throwing Stones     | (PWL)        |
| 8. Kyle           | Kyle Jenson         | (PWL)        |
| 9. George Beat    | Wedding Present     | (Recception) |
| 10. Paper         | Paper               | (SST)        |
- Compiled by M&M

## Going Independent...

by Karen Roloff

In another quiet week for independent singles, Erasure are still clearly in front. Highest new entry is *Yazz* with her first attempt at a ballad, *Fine Time* (Big Life). Next week sees the release of the third S'Express single, *Hey Music Lover*, the Wolfgang Press, *Kansas* and a new Nitzer Ebb cut from the LP *Belief* (which currently sits at no. 14), *Hearts And Minds*.

The albums chart is bursting with new entries after the Christmas slack, with Loop shooting to no. 1 in the first week of release

a feat usually achieved by the likes of New Order, The Smiths and the Wedding Present. As kids cash in their Christmas record tokens, sales of the bigger bands of 1988, such as Sonic Youth, Dinosaur Jr, The Pixies and, naturally, the Wedding Present, have risen.

Acid house proves it has mileage yet as Baby Ford, whose previous hits include *Chiki Chiki* and *Oochy Coochy*, debuts at no. 16 with the LP *Ford Trax* (Rhythm King). New Zealand band The Bats wrap up this week's album new entries with *Daddy's Highway* (Flying Nun) at no. 27.

Can Erasure achieve their eighth week at no. 1? Watch this space... ■

# PREVIEWS

## SINGLES



### SINGLE OF THE WEEK

#### Simple Minds

Belfast Child - *Virgin*

Their first single in two years has certainly been worth the wait. Under the guidance of producer Trevor Horn, Jim Kerr & Co. have succeeded in transforming this subtle Irish folk tune into an inspired, emotional and political pop song. The single starts with a lovely vocal part that gradually leads up to a momentous climax which then returns to the subtle intro theme. Simple Minds are back with a vengeance!

#### Jonathan Butler

True Love Never Fails - *Five/Zomba*  
A duet with Vanessa Bell Armstrong complete with a big chorus and plenty of vocal acrobatics.

#### XTC

Mayor Of Simpleton - *Virgin*  
Listening to this it is as if they had never been away. A simple number with a naggingly effective chorus and some pleasant harmonising.

#### The Georgia Satellites

Hippy Hippy Shake - *Elektra*  
This version is very true to the original rather than being anything new. Taken from the OST of the new Tom Cruise film 'Cocktail'.

#### Robert Howard & Kim Mazelle

Waltz - *BMG*  
(Dr) Robert Howard's distinctive voice matches up well with soul singer Mazelle. Great production of a good song. A hit.

#### Tony Carey

Room With View - *Mercadone*  
Presently top 5 in West Germany, this C&W flavoured song could easily repeat that success elsewhere. Theme tune of the popular TV series 'Wildier Western'.

#### The Silencers

The Real McCoy - *BMG/RCA*



#### Wendy & Lisa

Are You My Baby - *Virgin*  
Slow, sensual and funky in a sub-Prince way. A laid-back dance number with a great arrangement and a touch of the blues.

single *Painted Moon* but still a cut above most of the competition.

#### Xixen

Cryin' - *EMI/Nashvatar*  
The American all-female hard rock band with a hook-heavy, chartbound single.

#### Jean Paul Gaultier

How To Do That - *Fonotona*  
Produced by Tony Mansfield, this is weird house music aimed at parties. Words lifted from an interview have been set against an acid background.

#### Simply Red

It's Only Love - *WEA*  
A mid-tempo example of the type of emotional soul that the band are so good at.

#### Fairground Attraction

Clare - *BMG/RCA*



A lively and jazzy song featuring piano and clarinet. Charming and infectious.

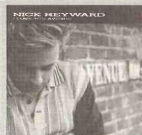
#### Wendy & Lisa

Are You My Baby - *Virgin*  
Slow, sensual and funky in a sub-Prince way. A laid-back dance number with a great arrangement and a touch of the blues.

#### The La's

There She Goes - *Gal/Dias*  
A fine slice of guitar-based pop. The vocals and harmonies are very 60's influenced and highly attractive.

## ALBUMS



### ALBUM OF THE WEEK

#### Nick Heyward

I Love You Avenue - *Sire*

Although Heyward's songs have matured from the cheeky, manly style of Haircut 100 into sophisticated, transatlantic funk/rock, he has not lost sight of the need for good tunes. It was his stated intent to make an album where every ceed. A strong return to prominence, the best moments include *Lie With You, My Kind Of Wonderful* and *Pizza Tears*.

#### Boys In Trouble

Boys In Trouble - *BMG/Ariola*  
Rock with a dash of funk performed with enthusiasm and style. The songs often recall early Robert Palmer or Hall & Oates and the album contains some good moments including *Strange Games, What I Need* and *The Werk*.

#### Roy Orbison

Mystery Girl - *Virgin*  
Although stylistically he has not changed at all, this is a record that will still touch many a thoroughly modern heart. The material is mainly easy-going, the ideal opportunity for his voice to shine on an LP that has a string of potential hits, including *The Only One, California* and *She's A Mystery To Me*.

#### Throwing Muses

Hunkpapa - *Sire*  
This band demonstrated on their last LP, *House Tornado*, that they are true originals. Their quirky guitar pop has become more refined but no less inspired and indeed inspiring. A strong collection of unorthodox pop rock made even better by singer Kristin Hersh's engaging vocals. Check *Dizzy, I'm Alive* and *Take*.

#### New Order

Technique - *Factory*  
The second album from the legendary young Texan guitarist is an utterly inspiring experience, full of dark guitars, rocking tunes and driving rhythms. This is nonsense, thoroughly honest music sympathetically produced by Bob Clearmountain and Tony Berg. Highly recommended. *Don't Look Back, Blowing Up Detroit*, and *Question This*.

conventional. Check out the hectic and underestimated single *Fine Time* and the melodious *Dream Attack*.

#### Harry Williamson & Anthony Phillips

Tarka - *PRT*  
A four-track set of entirely instrumental music where acoustic guitars and keyboards are extensively supplemented with classical instruments. The material, drawing on 20th century classical music, folk and even some jazz idioms, can hardly be described as plain new age stuff. This is more interesting and challenging than just that.

#### Etta James

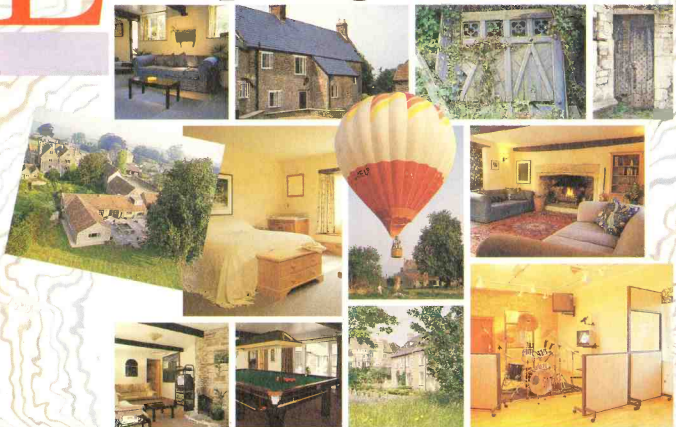
Seven Year Itch - *Island*  
Never a dull moment on this outstanding R&B album. The outstanding 50-year-old soul singer shines with an array of rocking, bluesy and funky jewels. The exciting sax solos and horn arrangements (an essential feature on this LP) are by Jim Horn. Produced by Barry Beckett, Rob Fraboni and Ricky Fataar, key cuts include *Breakin' Up Somebody's Home, Jump Into My Fire*, and the funky *Come To Mama*.

#### Charlie Sexton

Charlie Sexton - *MCA*  
The second album from the legendary young Texan guitarist is an utterly inspiring experience, full of dark guitars, rocking tunes and driving rhythms. This is nonsense, thoroughly honest music sympathetically produced by Bob Clearmountain and Tony Berg. Highly recommended. *Don't Look Back, Blowing Up Detroit*, and *Question This*.

Editor Gary Smith  
Contributors Pieter De Bryun Kops, Diana Musis and Machel Bakker

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### The Clients

Recently - Morrissey, Yello, Tears For Fears, Donny Osmond, David Sylvian, Squeeze, Cry No More, Sisters Of Mercy, Hindsight, The Smiths, Latin Quarry, Lloyd Cole, Propaganda, Psychodelic Furs and Billy McKenzie recorded and mixed at The Wool Hall. Producers Mike Shipley, Eric Thorngren, Dave Bascombe, Steve Nye, Paul 'Grouch' Smykic, Jason Corsaro, Chris Hughes, Ian Stanley and Mick Glossop: most have been back several times over.

### The Equipment

As good as you'll find anywhere: 48-track analogue Otari, 32-track digital Mitsubishi, 48 channels of Dolby SR, 56-channel SSL 6000 series with 'G' computer plus one of the most comprehensive selections of outboard equipment in the UK. Video links connect the whole complex.

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Much more than a residential studio - The Wool Hall is a home from home. Beautifully renovated 16-room 16th-century farmhouse adjoins the studio for total privacy. Full-time domestic staff offer top quality cuisine and informal friendly service.

### The Keyboard Club

The programming/pre-production suite is situated in its own building adjacent to the main studio. Its unique character and views across gardens to open countryside provide an inspirational and creative atmosphere. This coupled with the comprehensive equipment and realistic price of £250 per day gives an extremely attractive option for album pre-production, pre-sound preparation and compositional work. Phone for details of keyboards and equipment available.

### The Extras

Outside working time: a courtesy car for client use. Shooting, riding, fishing, hot air ballooning, all easily arranged locally. Plus nearby Cannon's Country Club indoor heated swimming pool, indoor tennis, nautilus multi-squash, golf and many other recreational facilities. City of Bath just 15 minutes away for quality shopping, fine restaurants and entertainment.

### The Experience

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RECORDING

# Abbey Road - Crossing From The Past To The Future



by Janet Angus

**Few people have not heard of EMI's Abbey Road Studios, home of an endless stream of hits.**

**Now one of the industry's oldest and most established facilities, it has seen more than £ 0.5 million worth of modernisation.**

**H**ardly less well known than the Studios is the pedestrian crossing outside: this is where the Beatles could be seen on the cover of their *Abbey Road* album. The image is still appropriate - in the past six months of its 57-year lifetime, the Abbey Road Studios have crossed over from the past to the future.

In the words of General Manager Ken Townsend: "We are putting ourselves in the 90s instead of the 30s." Gone is the clinical atmosphere of the old days, instead you are greeted by designer architecture.

Up to now, Abbey Road Studios have relied heavily on their romantic past, playing on their associations with big 60s names like the Beatles, Cliff Richard & The Shadows, Adam Faith, Ricky Valance, Temperance Seven, Helen Shapiro, Shirley Bassey, Gerry & The Pacemakers and so on. "In the last few years we have not been considered an 'in' studio as far as pop goes," admits Townsend. Now the studio wants a contemporary identity. "Of course we are pleased to boast that the Beatles recorded here, but that's history now."

There have been additions as well as changes. Three CD remastering rooms with their own office, CD remastering (designed by Keith Slaughter), a CD editing suite, a new control room for Studio 1 (also by Keith Slaughter) with additional film recording equipment, a music programming suite and film transfer facilities.

But the major feature of this remarkable exercise is the new-looking Studio 3 which aims for the very top end of the recording market. The entire studio and

control room area have been revolutionised to provide much more spacious control-room accommodation - particularly for the Calrec/AMS recording console which has been extended to provide 64 inputs.

The decision to invest in a new recording studio came with an awareness that, to remain on top, a drastic programme of modernisation was required. Studio 3 had fallen idle because sound was filtering through to and from Studio 1.

Studio 3 now sports a radical new design by Japanese acoustics expert Sam Toyoshima and his architect partner John Flynn. The old studios were outdated - even some of the room shapes needed altering to make them acoustically acceptable. "We could have chosen something less radical and less expensive but we wouldn't have achieved what we were aiming for. You can't just produce carbon copies of other studios. If you do something you must do it properly - people will only use it if it is good."

**"You must price a studio on what you are providing, not on what everyone else charges or what the customer manages to knock you down to."**

The contemporary Toyoshima/Flynn design is quite innovative for the UK where previous efforts have been restrained and traditional, if only in the choice of finishes. More reminiscent of Japan, Studio 3 incorporates liberal use of light ash woods, pale fabrics, mirrored glass and subtly-placed lighting. Daylight shines in through the roof.

The Studio now houses four Mitsubishi XR80 and one Sony 3324 digital multitrack machines. Unlike the other studios, it incorporates Quested monitors instead of Bowers and Wilkins models. There is a luxurious lounge overlooking the recording area with an suite bathroom and kitchen.

There is little doubt that the new facilities will quickly justify the investment. "Some people believe that Abbey Road and



The new Studio 3 - reminiscent of Japan

places like CBS Studios can afford to lose money because we are part of big companies. We can't - we have to make them pay just like anyone else."

Apart from Studio 3, Abbey Road has some 21 operational facilities in total - a wide variety of services embracing everything in terms of record and film soundtrack producing.

The Penthouse recording studio is aimed at musicians on a budget, Studio 1 will always retain its reputation for quality orchestral recordings and Studio 2

continues to be a very versatile recording facility. "Pop recording is being badly hit by home studios, by artists with their own studios and by cheaper rates. The studios are all offering the same kind of facilities to the same market. But there is a market for studios for artists who can afford the technology. At the same time, all new bands need budget facilities. In between is a no-man's land. The studios that offer facilities in the no-man's land don't satisfy any market at all."

"Abbey Road is unique. There is so much going on here. There are some artists who like to keep themselves to themselves when they are recording, but the majority seem to like the buzz and activity of a place like this."

ABBEY ROAD

Address:  
Abbey Road Studios  
3 Abbey Road  
St John's Wood, London NW8 9AY  
tel: 1.286101, fax: 1.2897527

Staff  
Ken Townsend - Studio Manager  
Colette Barber - Manager Studio Operations  
Neil Aldridge - Manager Technical Services  
Hayden Bendall - Chief Pop Engineer  
Mike Jarrett - Pop Engineer  
John Kurlander - Pop & Classical Engineer  
Mike Vigers - Classical Engineer  
Graham Kirkby, Richard Hale, Mike Sheady - Mobile/Classical Engineers  
Jim Jones, Phil Hancock, Colin Johnson, Dave Forty, Brian Gibson, Lester Smith, Melvyn Tom - Technical Engineers

**Technical Features & Facilities**  
Mixing Consoles: Calrec/AMS UA8000; Solid State Logic SSL 4000E(O2); Neve 8128  
Tape Recorders: Studer A880 MixTris; Studer A820s; Mitsubishi XR80s (digital multitrack); and Sony 3324 24-track digital - various combinations available within the studio complex.

Monitors: B+W 808s; B+W 808s; Urei 815Bs; Questeds; Vari-ton JBLs including 4430s  
Synchronisers: Audio Kinetics QLock, EBSUS 11s and Lynx  
Onboard: Lexicon 480L, 224L and 200; Quantec Room Simulator, Eventide Ultra Harmoniser, H949 and H910s; AMS 1580S; Yamaha SPX90, Roland GP8; Drawmer DS201; A+-D Pan Scan; Valley 415 de-esser; Urei 17K limiters; Painshill 660 limiters; dbx 160; Drawmer MS50; Akai S1000 sampler; Dolby noise reduction; Pultec EQ IA3s. Plus unique collection of neumann and AKG valve microphones including the 4850 and C12, as well as all modern sought after microphones including Beyer & Kjaer 4000 series and Sankens.

**NEXT MONTH - Interview with Tom Hidley, one of the world's leading studio designers.**







EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES

Fine Young Cannibals *Airplay*  
Robin Beck *Sales*

ALBUMS

Tanita Tikaram  
Dire Straits *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Simple Minds - Belfast Child (Virgin)  
Wendy & Lisa - Are You My Baby (Virgin)  
Bryan Ferry - The Price Of Love (EG)

SURE HITS

Simply Red - It's Only Love (WEA)  
Fairground Attraction - Clare (BMG/RCA)  
Jonathan Butler - True Love Never Fails (Jive/Zomba)  
XTC - Mayor Of Simpleton (Virgin)  
The Georgia Satellites - Hippy Hippy Shake (Elektra)  
Robert Howard & Kim Mazelle - Wait (BMG)

EURO-CROSSOVERS

Continental records ready to cross-over

Jean Paul Gaultier - How To Do That (Fontana)  
Tony Carey - Room With View (Metronome)

EMERGING TALENT

New acts with hot product.

Vixen - Cryin' (EMI/Manhattan)  
The Silencers - The Real McCoy (BMG/RCA)  
The La's - There She Goes (Go! Discs)

ENCORE

Former M&M tips still in need of your support.

Etienne Daho - Des Heures Hindoues (Virgin)  
Fishbone - Change (CBS)  
France Gall - Papillon De Nuit (Apache)  
Les Rita Mitsouko - Mandolino City (Virgin)  
Dare - Abandon (A&M)

ALBUMS OF THE WEEK

Nick Heyward - I Love You Avenue (Sire)  
Boys In Trouble - Boys In Trouble (BMG/Ariola)  
Roy Orbison - Mystery Girl (Virgin)  
Throwing Muses - Hunkpapa (Sire)  
New Order - Technique (Factory)  
Harry Williamson & Anthony Phillips - Tarka (PRT)  
Etta James - Seven Year Itch (Island)  
Charlie Sexton - Charlie Sexton (MCA)  
Roxette - Look Sharp (Parlophone)

CHART ENTRIES

Airplay Top 50

Yazz - Fine Time (32) (Big Life)  
Edie Brickell - What I Am (33) (Geffen)  
Adeva - Respect (41) (Cooltempo)  
Bobby Brown - My Prerogative (44) (MCA)  
Poison - Every Rose Has It's Thorn (47) (Atlantic)

Hot 100 Singles

Sandra - Secret Land (45) (Virgin)  
Simply Red - It's Only Love (55) (WEA)  
Petula Clark - Downtown '88 (68) (PRT)  
Michael Ball - Love Changes (72) (Really Useful)  
The Waterboys - Fisherman's Blues (80) (Chrysalis)  
Yazz - Fine Time (81) (Big Life)

Top 100 Albums

OST - Das Wilder Westen Inclusive (73) (Metronome)  
Gary Moore - After The War (74) (Virgin)

FAST MOVERS

Airplay Top 50

Fine Young Cannibals - She Drives Me Crazy (1-11) (London)  
Roy Orbison - You Got It (3-16) (Virgin)  
M. Almond & G. Pitney - Something's Gotten Hold (7-19) (EMI)  
Hotel 42 - Tacie (13-18) (Polydor)

Hot 100 Singles

Roy Orbison - You Got It (3-10) (Virgin)  
Neneh Cherry - Buffalo Stance (4-15) (Circa)  
Michael Jackson - Smooth Criminal (5-11) (Epic)  
Roachford - Cuddly Toy (14-28) (CBS)

Top 100 Albums

Tanita Tikaram - Ancient Heart (2-3) (WEA)  
Lou Reed - New York (60-27) (Sire)  
Diana Ross & The Supremes - Love Supreme (73-40) (Motown)

HOT ADDS

Breaking Out On European Radio

The Waterboys - Fisherman Blues (Ensign/Chrysalis)  
Sheena Easton - The Lover In Me (MCA)  
Simple Minds - Belfast Child (Virgin)