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3.12.88	HAMBURG Sporthalle	20.12.88	FRANKFURT Festhalle
5.12.88	HANNOVER Stadionsporthalle	22.12.88	PARIS Salle Omnisport de Bercy
7.12.88	ZÜRICH Hallenstadion	11.01.89	COPENHAGEN K. B. Hallen
8.12.88	HEIDELBERG Rhein-Neckar-Halle	13.01.89	STOCKHOLM Icestadium
9.12.88	WÜRZBURG Carl-Diem-Halle	14.01.89	GÖTTEBERG Scandinavium
11.12.88	KÖLN Sporthalle	16.01.89	OSLO Drammenshallen
12.12.88	DORTMUND Westfalenhalle	18.01.89	HELSINKI Ishallen
13.12.88	BREMEN Stadthalle 1	21.01.89	BRUSSELS Forest National
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SMI ELECTROLA



MUSIC & MEDIA

Volume 5
Issue 49
December 3
1988

The European
Music &
Broadcast
Trade Magazine

London's Capital To Buy French RFM Shares?

London - Capital Radio, the UK's leading private radio station, is believed to be interested in buying shares in the French FM network, RFM.

Both stations admit that London-based Capital has been in "commercial contact" with RFM's Paris headquarters, but RFM President Patrick Meyer has denied that Capital has already made a "substantial bid" for RFM.

Capital's Programme Controller, Richard Park: "Let's just say we're very interested in any new radio opportunities. But I'll say no more than that about RFM at present."

Capital recently announced a successful year, with pre-tax profits well up (see UK news pages) while RFM is one of the few French FM networks making money and has just reported profits of Fr 1

million for the year to September.

Capital already owns a majority share of Radio Riviera, the Mediterranean English-language music station, which Park claims "has made a very useful start under the Capital flag."

Radical New Pop Show For BBC

by Jon Henley

London - A radical new pop show is to be launched on BBC 2 TV early next year and could later be sold to the rest of Europe. 'Snub' will be made by independent producers Brenda Kelly and Peter Fowler who were responsible for the show's success in the US last year.

'Snub' will feature everything from African resistance music to Icelandic pop, from south London rap to European noise funk. It will use a mixture of clips, live footage, features and interviews to take a serious look at new, progressive and non-chart oriented music.

Kelly: "We were welcomed in the US as radical, critical and independent and that will continue. We believe that music which is made for the charts isn't the most exciting - we won't be playing Kylie Minogue and Phil Collins."

The half-hour show,

which starts on January 9, will be screened on Mondays at 1800 hours and repeated at midnight on Sundays.

UK-based Kelly and Fowler have the international rights for 'Snub' and will market what they see as "a show that covers ground no other TV pop shows are interested in."

Charting The Collections

Never before have Best Of LPs fared so well in Europe. Combined with the lack of new superstar product, an array of cleverly marketed Greatest Hits collections is finding rare acceptance from European consumers.

Competing with U2 for the Top 100 Albums spot is Dire Straits' *Money For Nothing*, for which Phonogram spent millions on TV advertising. Another Top 10 European LP is Chris Rea's *New Light Through Old Windows*, supported by WEA's ambitious TV campaign in eight European countries.

Other best-selling compilations include Cliff Richard's *Private Collection*, Bryan Ferry's *The Ultimate Collection*, Bananarama's *The Greatest Hits Collection* and Paul Simon's *Negotiations And Love Songs*. Chrysalis has lined up a Blondie compilation entitled *The Blonde Dance Mix* while Fleetwood Mac's *Greatest Hits* has just been released.



EMI Sweden presents Roxette with two gold singles at the launch party for their new album 'Look Sharp!' which took just one week to go platinum. From l. to r. Producer Adam Moseley; Freddy Norton, Sales Mgr; Rolf Nygren, MD; Per Gelele & Marie Fredriksson of Roxette; Producer Clarence Öfwerman; engineers Anders Herrlin and Alar Suurna; Marie Dimberg, Prom. Mgr; Thomas Erdman, Manager of Roxette.

(advertisement)



NEEDLETIME IN EUROPE

LOOK OUT FOR
PUBLISHING SPECIAL
ISSUE 51

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a new single for MAXIMUM ROTATION

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INXS



NEED YOU TONIGHT

REMIX BY JULIAN MENDELSON

TOP 5 IN THE U.K.



FROM THE MULTI-PLATINUM ALBUM

"KICK"

Pan-European News Diamond Awards A Success

Antwerp - An impressive line-up of international artists performed at the two sell-out Diamond Awards Festival shows held here in the Sportpaleis on November 18-19. The televised galas were staged in front of an estimated audience of 20,000 people.

Both the Four Tops and Roy Orbison were given a Diamond Career Award honouring their impressive careers as recording artists, while 'newcomers' like Tania Tikaram and Melissa Etheridge were awarded with the Diamond Spotlight Award.

Sam Brown and Glenn Medeiros were among the audience favourites on the opening gala, while Yaz, The Pasadenas and A-Ha evoked the best reactions the following evening. Yaz: "I am absolutely blown away, I

can't tell you how I feel. I was so nervous and excited the moment I walked on stage. But the audience made me feel completely at home. It was fantastic!"

No less than 10 BMG Ariola artists performed at the Festival and the company was happy with the result. Michel Scraeyen, Head of Promotion: "The fact that the whole event was basically a giant TV show gave us the opportunity to concentrate promotion on our acts in just a few days. Apart from the two TV galas, we had two extra TV interviews plus no less than seven press or radio interviews per artist, which is not bad at all."

For the first time, the Festival organised seminars on music photography and sleeve design. And a presentation on CDV was

organised by PolyGram Belgium.

Called 'Adapting To A Compact World', the sleeve design seminar discussed issues of design and packaging related to CDs. Panelists included well-known designer Roger Dean, John Pasche, who is Design Director of Chrysalis UK and Guillaume Godde, a consultant for CRI.

The photography seminar featured Jill Furmanovsky (Music Photographer Of The Year 1987), RCA/BMG UK's Christie Harwood, Jan Abbrink, Managing Director Flying Dutchman and professional photographer David Redfern. The decreasing art of live photography as well as the relationship between photographers and the music industry were some of the issues discussed. ■

RADIO RAP

By Cathy Hines

The comment by WRTL's Dominique Farran in last week's Rap about the often unfortunate choice of singles by record companies struck a chord with many European programmers. RTL's DJ/Producer Honey Bee Benson points out that there are often a lot of "far better tracks" on an LP than the single released. "Companies don't release the best song and a lot of artists record better stuff than one tends to hear over the airwaves."

Benson programmes roughly 75% LP/CD material in her one-hour nightly show. "It's nice for the listener to hear something different. I also like to play LP tracks for the sake of the artist himself - it's only right that the



listener should hear a wider selection." Benson is one of a relatively small number of female presenters to programme rock shows. She says it is for this reason that she gets so many letters from 'juvenile delinquents': "I have a huge jail audience! I like the bits of gossip I give about the LP, but above all they find it unusual to have a female presenter playing the type of music I do."

The splitting of frequencies has, says Gaughan, affected programming. "Because of the opportunities of increased airtime, we now have the opportunity of getting heavily into LPs at night and at weekends. Sometimes in my show I feature an LP over a whole week and we even get tracks played-out, including on high rotation." ■

(advertisement)

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Extra! Extra!

MUSIC & MEDIA

N E W S

READ ALL ABOUT IT

Hollaad's Veronica has guaranteed a two-hour prime-time slot for next year's IMMC television gala. The announcement came at last week's IMMC press conference - a splendid affair at Amsterdam's historic stock exchange building, the Beurs Van Berlage. The IMMC will be held in Amsterdam for the first time in 1989 and many international broadcasters are already working on TV shows.

The reprisairement of Virgin presided by M&M some months ago received the go-ahead from shareholders last week. An overwhelming majority (90%) of those who voted were in favour of reprisairement. The company will buy back shares for the same price as Richard Branson sold them - £1.40.

The UK Home Office has been accused of "making a serious error of judgement" which led to the country's commercial television network, ITV, paying £19 million less tax in 1987 than it should have done.

SBK Sale Imminent?

by Abi Daruvalla

SBK, the world's largest independent music publisher, is denying growing rumours that the company is to be sold. However, Frans De Wit, Managing Director EMI Music, which is tipped as the likely buyer, says that an announcement could be imminent. And in a recent interview with Music & Media, De Wit said that following the merger between Warner Brothers Music and Chappell, other major publishers have no choice but to follow a similar path.

SBK Entertainment World Inc. was formed in 1986 by music veterans Charles Koppelman and Martin Bandier together with financier Stephen Swid when they bought CBS Songs for a record US\$ 125 million.

Rumours are putting the sale price of SBK at a staggering US\$ 300 million.

Talking to Music & Media at MIDEM earlier this year, Koppelman and Bandier stressed SBK's right to survive in an industry where buy-outs by record company related publishers were swallowing up the independents - something they felt harmed the songwriter. ■

Simply Red, Tears For Fears and Paul Young are among the artists who will launch new material at MIDEM in January. The annual music industry festival is being revamped next year with more international TV and radio coverage and a major jazz element. Other stars hoping for some winter sunshine in Cannes are: Duran Duran, Luther Vandross, Bobby McFerrin, Sade, The Bangles, Big Country and Womack & Womack.

It seems cost-cutting measures are being taken very much to heart at the BBC. Two press officers in the London office have confirmed that it is now "extremely difficult" for them to return international calls. "We have to go to a special room and ask permission," said one. Telephones will probably be banned altogether once pay-as-you-watch comes in...

Licences for two new private radio stations in Bavaria have just been issued but no details are known yet.

According to the French magazine Expansion, Jean-Paul Baudecroux, President of the private FM network NRJ, is the 12th richest man in France!

A.D.



MARILLION

"THE THIEVING MAGPIE" THE LIVE ALBUM

EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video-clip programmes and other in-show party singing videos from 14 European countries.

VIDEO FAVOURITE

Salt 'N' Pepa
Twist And Shout: Scorched Earth Productions

VIDEO HITS

- Enya
- Orisno Flow: M-Open
- Michael Jackson
- Smooth Criminal: Season Pictures
- Art Of Noise & Tom Jones
- Kid: Helmut Brothers
- Prince
- I Wish U Heaven: Leningrad
- Inner City
- Big Fun: M-Open
- Phil Collins
- Two Hearts: PFI
- Bangles
- I See Your Room: M-Open
- Tiffany
- Radio Romance: George Baker Productions
- Kylie Minogue
- Je Ne Sais Pas: Short Stories

WELL AIRED

- Traveling Wilburys
- Headz With Cars: Leningrad
- We Papa Girl Rappers
- We Rule: Pressure Productions
- Kim Wilde
- Never Trust A Stranger: M-Open
- Pet Shop Boys
- Dominic Dapping: PFI
- Marc Almond
- Tears Run Rings: Heavy Clap
- Yazz
- Stand Up For Your Love Rights: Heavy Clap
- Tanita Tikaram
- Twist In My Sobriety: HLLA
- Ben Jovi
- Bad Medicine: The Company

MEDIUM ROTATION

- Bryan Ferry
- Let's Stick Together: Jonathan Bennett
- Bobby McFerrin
- Don't Worry Be Happy: Global Pictures
- George Michael
- Kissing A Fool: West
- INXS
- Need You Tonight: M-Open
- Europe
- Open Your Heart: Not Loaded
- Coldcut & Jr Reid
- Sing To My City Thing: Wickes Films
- Bananarama
- Nathan Jones: West
- Chris De Burgh
- Missing You: City

FIRST SHOWINGS

- Pet Shop Boys
- Let's Be My Own Device: PFI
- A-Ha
- You Are The One: Stan
- Marc Almond
- Bitter Sweet: M-Open

Astra Launches European Broadcasting Network

by Neil Watson

At around 00.25 hours GMT on December 9 in French Guiana, an Ariane space rocket will, if all goes to plan, blast into space and launch a new era in European broadcasting.

Riding on the back of the rocket will be Astra, the medium power TV satellite which will beam down a new era into Europe as from February.

Astra is backed by the Luxembourg-based Societe Europeenne Des Satellites, a consortium largely comprised of financial institutions and a number of UK ITV companies such as Thames Television. Television South West and Ulster. Together, these companies are putting up £150 million to fund the space segment of the project.

Transmissions from Astra will be capable of reaching dishes of just 60cms in diameter across most of central Europe including the UK, France, West Germany and the Benelux. Slightly larger dishes will be required in Italy, Spain and Scandinavia.

Astra's first major break came when British Telecom agreed to lease 11 channels on Astra which it would then rent out to programme suppliers.

Astra will face stiff competition from rival satellite services British Satellite Broadcasting (BSB) and TDF-1. The French high-power bird. But Astra executives remain optimistic that consumers will opt for a service transmitting 16 channels in preference to the four or five channels offered by BSB and



From l. to r: Jim Stiles, MD Sky TV; Rupert Murdoch; Alan Sugar; Marcus Bicknell

TDF-1. Astra scored its most important programming coup in June this year when Rupert Murdoch unveiled plans to beam down four TV channels from the satellite. Until then, Astra's only programming contract was with Scandinavia's Scansat. Scansat has reserved two transponders on the bird, one of them for TV3 the recently launched Scandinavian commercial channel. Murdoch has now announced a fifth channel on Astra, the Disney Channel, which is a joint venture with the Walt Disney Company. The other four channels include a revamped version of Sky Channel, Sky Movies, an 18-hour-a-day movie service aimed at the UK, Sky News, and Eurosport. Murdoch will also use Astra to transmit Sky Radio, the 24-hour music channel, which started

broadcasting to cable operators from a low-power satellite in September.

In October, the UK retailer W.H. Smith signed a deal which will give it two transponders on Astra - one for Screensport, which will go out in English, German and French, and the other for Lifestyle, a magazine style service aimed at women.

Marcus Bicknell, Commercial Director for Astra says he also expects Robert Maxwell to sign a deal for transponders. If he does, he will probably put the film service Premiere MTV Europe on the satellite; Maxwell has substantial stakes in both channels.

Astra is holding back five channels for Continental broadcasters and Bicknell has confirmed that he is in negotiation with several interested parties. ■

M O V I N G

Media: Andrew Neil Editor of The Sunday Times has become Executive Chairman of Sky Television. * Kai Press, Entico Manca will return to politics next year when his term of office is over. * Paul Kempton has been promoted from Dir. Legal Affairs to GM at Super Channel. * William Van Beuzem has been appointed Dir. of NOS radio in Holland. * Rolf Jablonski, Programme Dir. at Radio 10 in Berlin, has left the station. * Hans Scheerer, A&R, promotions

and production exec. at BMG Ariola in Munich, has been appointed Vice Programming Dir. at Kiel-based private Radio Schleswig-Holstein. * Industry: Kees Van Weijen, ex-Frod. Mgr. for PolyGram Int. has been appointed GM of PolyGram Holland's Import Music Service, succeeding Bob Spits. Van Weijen will report to Pres./CE Paul Hertog. * Jan Ostli, MD of Virgin Norway, is returning to CBS Norway as A&R Mgr. * The UK top promoter,

The Station Group, has appointed Andy Woolfscroft as a Company Dir. * Ana-Maria Friedrich, formerly at Virgin, takes over radio and TV promotions at Rough Trade's new promotions office in Munich. * Sabine Kruehl joins the media promotions team at Munich-based Christy's. * Gika Scholkens becomes radio and TV promoter at the EM-Press agency, promoting Cologne-based publisher ex Kick Music. *

Virgin & VideoMusic Resolve Differences

by Cathy Inglis

The "differences" between Super Channel's two major shareholders, Italy's VideoMusic and Branson's Virgin, have been "resolved", say both parties. The disagreement involved Virgin's financial contribution towards the channel. Neither company would reveal whether Virgin had agreed to subscribe its portion of but both shareholders say they are "happy with the situation".

VideoMusic's Director Maria Lina Maruccci says she expects Super to make £4 million in advertising revenue next year, compared to 1988's £6 million. The £4 million will be offset against expected operating costs of £10 million. Maruccci predicts Super will be profitable by 1990.

Maruccci: "It is important to remember that we are picking up a channel with assets of £6 million and it should not be too difficult to double this." Maruccci believes this is possible



VideoMusic's Maria Lina Maruccci with Virgin's Richard Branson - harmony all round

through syndicating co-productions and increasing Super's links with sponsors. "For example, Coca-Cola's annual budget for Europe is £1.2 million. As much as 80% of this could go towards Super."

VIDEO NEWS Award-Winning Clips

Channel 5 has just released *A Salt With A Deadly Pepa*, a longform video collecting five Salt & Pepa video hits, including the Beatles' cover this, which currently tops the



Yello's Boris Blank in 'The Race'

Euroclips, was made by Ted Demme and Herby Azor of New York-based Scorched Earth Productions. Louise Feldman produced. *

After winning an award at the Diamond Video Clip Awards, Ellis, Beggs & Howard teamed up with Vivid again and Sam Hodgkin wrapped up the clip to their new single *Where Did Tomorrow Go*. Stephan Brown produced. *

Talking about winning several video companies won two awards at the Festival in Antwerp. *Eurythmics' You Have Placed A Chill*, made by Factory won both the Best Group Video and Best Storyboard categories. HLA won Best New Female Artist Video for *Tanita Tikaram's Twist In My Sobriety* and the Best New Male Artist Video for Black's *Everything's Coming Up Roses*. *

Best Video Of The Year was *Guesch Patti's Etienne* made by French company Ubik which also won in the category Best Direction. *Prince's Alphabet St* was the Best Male Artist Video and also won the Best Animation award. Prince's own company Paisley Park was responsible. *Yello's Dieter Meier* made the video to *The Race*, which won the Best Special Effects award. For more details check out the Benelux news pages. *

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London Attracts 200 Radio Bidders

As many as 200 applications for new London stations are being forecast by the Independent Broadcasting Authority (IBA) which is getting ready to go through the response to its recent advertisement for 20 new UK community stations (see Music & Media issue 48). The IBA has said five or six of these could be London-based.

Apart from the bid by Andrew Lloyd Webber and Golden Rose for a classical music station, there are several groups wishing to launch jazz or soul stations. One of the strongest of these is Solar Radio, which operated illegally for several years. Rock and

folk is proposed by Format Radio, part of the Phoenix Communications Group which also expects a rush of business for its studio building division.

Among the applications for neighbourhood stations are Thamesmead in Greenwich, and competitors GCRM, both wishing to broadcast to southeast London. In north London, Spectrum Radio has already built a studio. Spectrum is composed of five groups proposing a time-sharing arrangement on the same frequency. The IBA has said the first stations could be on the air next summer. ■

Brixton Hall Gets Facelift

by Peter Jones

London - South London's Brixton Academy will be closed in January while the hall undergoes a £ 2 million facelift which will give it a 4000 seat capacity, making it bigger than Hammersmith Odeon.

Until now, the Academy has been restricted to just 50 pop shows a year but it will now be available 365 days a year. Managing Director, Simon Parkes: "Our aim now is to upgrade and pull in the big US acts, especially in the soul and heavy metal markets."

Vivienne Goldman's "Worldbeat" on Channel 4 and Leslie Grantham's new ITV series "The

Paradise Club" are both to be shot there in the New Year. The Academy will also be used as a rehearsal centre for tours by acts such as U2 and Bruce Springsteen. ■

Rare Bird

A special deluxe 2-CD box set for rare or unusual Charles Parker recordings will be released by distributor Counterpoint this month. This carefully researched project follows similar sets on Billie Holiday, Marilyn Monroe and John Coltrane.

These Rare (Recording Arts Reference Edition) series are lavishly packaged LP and CD boxes, featuring alternative takes, unknown live recordings and outtakes. So far, Counterpoint has sold around 50,000 copies of the series worldwide. ■

UK Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Independent and the major independents.

1. INXS - Need You Tonight
2. Michael Jackson - Smooth Criminal
3. Phil Collins - You Haven't Damned Me Yet
4. Yaz - Saved Up For Your Love
5. Pet Shop Boys - Let's Talk About Sex
6. Brother Beyond - The Way In Comparison
7. Bangles - In Your Room
8. London Beat - 1984
9. Robbie Keel - First Time
10. Bananarama - Babe In The Wood
11. Deacon Blue - Real Gone Girl
12. Milli Vanilli - Girl, You Know It's True
13. Womack & Womack - 'Til You Say So
14. Boy Meets Girl - Young For Love
15. Gloria Estefan - 1-2-3
16. Eurythmics - Sweet Dreams (Are Made of This)
17. UB40 - Come To My Room
18. Patricia Clark - Downside Up
19. Bill Withers - Ain't No Sunshine
20. Bon Jovi - Run To Me Baby

HOT BREAKTHROUGHS
National hits bound to explode

- Chris DeBurgh**
Missing You (487)
- Iron Maiden**
The Clairvoyant (EPM)
- Pet Shop Boys**
Let's Talk About Sex (Parlophone)
- Phil Collins**
Two Hearts (Virgin)

U K & I R E L A N D

Listeners Still Prefer ILR

Independent local radio (ILR) is still keeping its lead over the BBC channels, according to the latest audience research. But BBC Radio 1 has improved its position and is now pressing the commercial stations hard.

The figures, covering July-September this year, give the percentage weekly reach and average weekly hours of listening. Figures for the previous quarter (April-June) are in brackets:

Radio Listening Figures		
	Weekly Reach %	Average hours of listening
Independent Local Radio	42 (42)	13.4 (13.5)
BBC Radio 1	39 (37)	11.9 (11.9)
BBC Radio 2	27 (28)	04.5 (04.7)
BBC Radio 3	08 (08)	11.2 (11.9)
BBC Radio 4	20 (21)	09 (08)
BBC local stations	18 (19)	02.8 (02.8)
Radio Luxembourg	02 (02)	07.1 (07)
Others	09 (10)	

S P O T L I G H T

All About Eve - No Fools

by Sally Strathan

There are not many bands who can release six singles from their debut album, see four of them go top 10 in the UK and yet still be virtually unknown in Europe. All About Eve hope to change that with this week's European release of their current single *What Kind Of Fool*, one of the songs they performed at the recent Diamond Awards Festival in Belgium.

Lead singer Julianne Regan: "It's like starting from the bottom and working your way up. This makes you hungry and stops any complacency - it's very healthy not to rest on your laurels! It may seem like we had overnight success in the UK but we've been working on our music for a very long time."

It is almost four years since Regan met guitarist Tim Bricheno, the pair later recruited a bassist, then a drummer and signed

to Phonogram's Mercury label in April 1987.

The band spent 18 months on their first album, *All About Eve*, which was recorded at Ridge Farm Studios in Sussex where they worked with producer Paul Samwell-Smith. When it was released in February this year, it went straight into the UK chart at no. 7. It has since sold almost 200,000 copies.

A second LP is expected in the pipeline and is already to be released in April/May next year when the band will tour Europe in their own right for the first time (they supported The Mission earlier this year). Stan Thomas, Phonogram's International Marketing & Promotions Manager: "We feel they have to be seen because they're a real band, using real instruments and they're exciting live." ■

Yorkshire Network To Go Public

Yorkshire Radio Network (YRN) will be the next independent local radio (ILR) group to have a stock market listing when the group goes public in the New Year. Like the majority of ILR stations, YRN will use the united securities market.

YRN is composed of Radio Hallam (South Yorkshire), Pen-

ning Radio (West Yorkshire) and Vike Radio (East Yorkshire). Geographically it is the largest of all ILR areas and has six AM and eight FM frequencies. Vike recently started a 24-hour God service on its AM frequency and there are plans for further split frequencies in 1989 elsewhere in the region. ■

Spectacular Growth For Capital & Piccadilly

London - Latest revenue figures for independent local radio (ILR) show further spectacular growth. In the year ending September, ILR income was £ 119.4 million, a jump of 27% on last year, which had shown a similar increase.

Even allowing for the steady growth over the last two years, experts believe the present trend will continue. "In general, radio should keep itself above the

majority of other media increases," predicts the Radio Marketing Bureau.

Heading the results table are London's Capital Radio, which declared a profit increase of 160%, at £ 9.3 million pre-tax, and Manchester's Piccadilly Radio, which turned in an 88% increase and pre-tax profits of £ 1.4 million. ■

John Lennon Special

Two hours of rare archive material featuring John Lennon is this year's Christmas offering from the Manchester-based syndicator PPM. The music and interviews are presented by Alan Freeman. Around 20 stations are

taking the programme, including London's Capital, Manchester's Piccadilly, Birmingham's BRMB and Radio Clyde in Glasgow. The show is sponsored by Memorex Tapes. ■

R O C K O V E R L O N D O N

Globe Theatre, Shaftesbury Avenue, London W1, tel. 4944513

Zak Starkey has had one of the best years of his career and is currently looking for a record deal and bringing the son of Ringo Starr is no passport to success: "It doesn't really help you get a deal," says Starkey. "I've been in a lot of bands and it hasn't happened. I think record companies are looking for songs and something to market so I don't think they'll lean much on the Ringo angle of it too much." He describes the lead sound as "rough and ready with a dance groove and heavy guitars too."

Liverpool band The Icicle Works have had a revival and their new line-up will be unveiled with four concerts next month. Zak Starkey, is a friend of lead icicle Ian McCabe and will face the public as guest drummer. The band's former drummer, Chris Sharrock is now with another local band. The Ic's, whose current 60s sounding single *There She Goes* is getting plenty of airplay at the moment.



The Icicle Works have had a revival

Rock Over London is the UK's weekly rock music showcase presented by OJ Galvan Dine and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

royal seal of approval went to *In The Air Tonight* from Phil Collins, Chris De Burgh's *Lady In Red*, *When's Love Got To Do With It* by Tina Turner, *When Will I See You Again?* from his favourite group, The Three Degrees and Eric Clapton's *Wonderful Tonight*.

It was only a matter of time before Kylie Minogue and Jason Donovan, fellow soap stars in "Neighbours" and progeny of Stock, Aitken & Waterman, teamed up together on disc. They all got together in Sydney to record a song called *Especially For You* which is unlikely to get mixed up with the Smithereens song of the same title. And Christmas has come early for Minogue as *Kylie - The Album* returns to the top of the UK charts and becomes the best-seller of the week. With sales to date of over 850,000, her LP has now overtaken *Tenacious D* by The Weenies. *Rock Radio* celebrated Prince Charles' 40th birthday last week by playing his top five records. The

Germany & Austria & Switzerland

Rock Society Launches Label

Lüneburg - Deutscher Rockmusikverband, the national society of rock musicians, is launching a new record label and music publishing organisation called Rockwerk Records and Rockwerk Edition respectively.

The first three releases on the new label are LPs by the winners of the last year's 5th National Rock Contest. They are Karen's Key with the LP *Endless Sea Of Love*,

The Deep's debut LP *He's Fine* and the group Ghoia Concept, with their album *Concept*.

The albums were financed by the Federal Ministry of Internal Affairs, the Franz Grothe Foundation, the neighbouring rights collection society GVL and the music fund for music copyright owners. Rockwerk Records is distributed by Polygram's International Music Service, IMS. ■

S P O T L I G H T

Yello Wave Their Flag

by Robert Lyng

Ever since *Solid Pleasure* was released on the Residents' Ralph Records in 1980, Boris Blank and Dieter Meier have been setting the standards in international dance music. Their latest album, *Flag*, contains the duo's biggest hit yet.

The hit is *The Race*, the theme song for 'Turned In' German TV's most important regular music video show. The single also held positions in the UK and German top 10 for three and eight weeks respectively.

According to lyricist, script author and singer Dieter Meier, the genesis of *Flag* followed the same course as Yello's six other LPs. "Boris more or less



secludes himself in our studio in Zurich and collects sounds, riffs and passages, mixing them in thousands of collages. When he is satisfied, I come in and absorb the various atmospheres. We re-juggle and images and characters start popping into my head."

Although it is unlikely that Yello will play live again, fans can look forward to Meier's film opera 'Snowball', which he hopes to finish by mid-1989, and to Peter Sempel's film 'Dandy' in which Meier plays himself. ■

New Cultural Show

Zurich - Rediffusion, the Zurich-based owner of the regional TeleZitig TV cable system, has recently started broadcasting a series of one-hour 'cultural' shows each Thursday at 18.30 hours. 'Kulturtrax' is the idea of Peter Beck, who produced a number of TV programmes in the 'Back Stage' series.

The presenters are Frank Haenecke and Lucy Knecht, who also fill the roles of editor and author. The show includes news, gossip from the regional music scene, interviews, concert segments, contests and video clips. ■

HOT BREAKTHROUGHS
National hits bound to explode

- Stephen Remmell**
Keine Angst Hat Der Papa (Mercury)
- Toten Hosen**
Himmels Alex (Virgin)
- Rainhard Fendrich**
Tango Korruption (Arista/BMG)
- Edelweiss**
Bring Me Edelweiss (Gig)

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Germany & Austria & Switzerland

'RockTL' - More Than Radio With Pictures

Cologne - Since its launch in 1984 in Luxembourg, RTL Plus has grown to become a leading German commercial TV channel, outshining even its toughest competitor, SAT 1, in prime-time ratings. Now based in Cologne, RTL Plus reaches some 7 million households and has an estimated advertising revenue for 1989 of DM 400 million.

RTL Plus prides itself on the quality of its shows and plans to increase the importance of its music programming. The station has two regular music shows, 'RockTL', which has a rock magazine format, and 'Mosh', which features heavy metal.

Jochen Filser, Head of Entertainment Programming: "Next year we will expand music programming across the board, including classical, folk and schlager. We also have a video clip show on the drawing board, but that is something we will turn to only if one of our other concepts is not successful.

"White rock and pop receive only 7.9% ratings, it is not uncommon for music formats like



RockTL's presenter Alan Bangs with David Knopfler

folk and schlager to enjoy 30-40%. Each of the schlager and folk shows will feature an older established star who will sing one song of his or her choice and one song that is chosen by viewers. This star will also introduce a newcomer. The third element of the show will be a performance by a star currently in the charts."

This "something for everybody" approach does not, however, extend to RTL Plus' late-night rock productions 'Mosh' and 'RockTL'. Apart from SWF's

in its magazine segment. It is here that British presenter Alan Bangs and the team of writers, which includes music journalists such as Teddy Hoersch, can show their creativity.

Schulze: "Of course, we show what's happening on the market with the magazine segment but, more importantly, we want to present artists as people and not just hyped product. In 'RockTL' stars can have fun as people. They enjoy doing something different."

Two examples are John Farnham's live performance of *Help* alone on the piano, and Steve Miller singing *T-Bone Walker* songs accompanied by just an acoustic guitar. Schulze: "It was the only song Farnham could play that nobody had ever asked him to do it before. He enjoyed it much more than lip-synching to a playback tape. The same was true for Steve Miller."

Convinced that his audience - which he describes as 23-50 year-olds who watch TV irregularly - is interested in a broad range of topics and personalities, Schulze wants to go even deeper into the artists' interests and non-musical activities.

"For one show we had Hermann Brod and Wolfgang Niedecken (BAP) in the studio together. Musically they have little in common but they are both painters. We played their music, but we also exhibited their paintings and let them explain what art is for them and how it works together with their music."

"I am not interested in creating trends. 'RockTL' appeals to viewers for whom music is not just a fashion." ■

German Bands Invited To Brazil & China

Frankfurt/Hamburg - The Hagen-based rock group Sign, who have just released their second album on Rockport Records in Offenbach, has been invited to play a series of concerts in Brazil next year.

Rockport Managing Director Bernd Gruber says the melodic hard rock trio was invited to South America after impressing the Brazilian distributor of the

drum company Sonor.

Meanwhile, the Hamburg-based group TAO, which was spotlighted in Music & Media issue 35, is now finalising plans to do a concert tour in China. Group manager Alan Eaton has just returned from negotiations there. TAO recently broke into the German sales charts at no. 50 with their first single, *Magical Moments*. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radiocharts. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)7221-93066.

1. Bobby McFerrin - Don't Worry, Be Happy
2. Phil Collins - You Can't Hurry Love
3. Womack & Womack - Teardrops
4. Enya - Orinoco Flow
5. Phil Collins - A Groovy Kind Of Love
6. Chris De Burgh - Missing You
7. Pat Shop Boys - Don't Leave This Way
8. Whitney Houston - One Moment In Time
9. Toni Childs - Deep Your Heart
10. Kim Wilde - Never Trust A Stranger
11. Sandra - Sirens Lead
12. Elton John - A World To Gain
13. Yaz - Saved Us For Your Love Again
14. Mica Paris - Beautiful Life Hit Me
15. Boy Meets Girl - Waving For A Star
16. Ruby Turner - I've Loved & Loved
17. Helge Schneider - Meine Egoe Weip
18. The Christians - Heaven For The World
19. Bryan Ferry - Let's Stick Together
20. Robert Cray Band - Don't Be Afraid

Media Control Austria

Most played records as checked by Media Control on the national chart O3 and Radio Brenner.

1. Bobby McFerrin - Don't Worry, Be Happy
2. Edelweiss - Song Me Edelweiss
3. Falco - Sussie To Sussie
4. Tania Tilkens - Love Is My Substanz
5. Mo - First Of Love
6. Traveling Wilburys - Heads Will Curb
7. Sam Brown - Stop

Media Control Switzerland

Most played records as checked by Media Control on the national chart DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-728989.

1. Enya - Orinoco Flow
2. Womack & Womack - Teardrops
3. Phil Collins - A Groovy Kind Of Love
4. Traveling Wilburys - Heads Will Curb
5. U2 - Days
6. Bobby McFerrin - Don't Worry, Be Happy
7. The Nits - The Dream
8. Chris De Burgh - Missing You
9. Robbie Robertson - Rock On Highway
10. Elton John - A World To Gain
11. Bangles - In Your Soul
12. Love & Money - Hallelujah Man
13. Whitney Houston - One Moment In Time
14. Jennifer Rush - Touch My Own Mind Only
15. Deacon Blue - Real Gone Girl
16. Gianna Nannini - In Ragione Con Te
17. The Passions - Baby Come A Train
18. Art Of Noise & T.Jones - Kiss
19. Thomas Dornheilm Band - Hot Fire
20. Michelle Shocked - Archangel

NRJ Leads The FM Boom

Paris - France's private FM network is gaining audiences at the expense of their longer-established peripheral (AM) rivals and state broadcaster Radio France, with the country's largest FM station, NRJ, leading the way.

According to the latest Mediarem survey, Radio France's ratings fell from 22.5% to 20.7% and the peripheral stations (Europe 1, RTL, Radio Monte Carlo and France Inter) dropped from 38% to 37.1% in the period between January and October. Meanwhile, the FM networks (including Fun, Nostalgie, NRJ and Skyrock) have climbed from 29.9% to 31.3%. One percentage point represents 440,000 listeners.

France's largest FM station, NRJ, says it is "very satisfied" with the results. "With 11.2%, NRJ is now France's second largest in terms of audience share and we are ahead of France Inter for the first time. NRJ has gained nearly half a million listeners this year."

The one peripheral station that is doing well is Europe 1. Following poor ratings last year, the station's management was re-organised and since May it has maintained a 10% share. "We are delighted to see the reshuffle paying off," said a spokesman. "We are now gaining audiences rather than losing them."

Polydor Picks Up 3 Awards

by Jacqueline Escott

Paris - This year's Victoires De La Musique saw Polydor acts pick up three awards. The annual event was held last week at Paris' Le Zenith and was broadcast live on France's leading private TV channel TF1.



Mylene Farmer is Female Artist Of The Year

Mylene Farmer's Female Artist of the Year award was presented to her for her album *non's Instant Karma*, beating the Beach Boys' *Good Vibrations* and the Beatles' *Help*. British and American hits hold 90% of the prizes. The highest French single is Serge Gainsbourg and Jane Birkin's *Le Temps, Moi Non Plus* at no. 17.

Gall's *Evidement* and Claude Nougou's *Nougayork*.

But WEAs' Claude Nougou did win in two other categories. He was voted Best Male Artist ahead of Jean-Jacques Goldman and Michel Jonasz, and his *Nougayork LP* won Best Album, beating *Holiday* by A Beroz and Jonasz' *La Fabuleuse Histoire De Mr Swing*.

The other majors were represented by Kassav (CBS), who took Group Of The Year, Florent Pagny (Phonogram) who won Best Male Newcomer, and Mory Kanté (Barclay) who was awarded the French-language album prize for *Akwaba Beach*.

Kiss Expands

Polydor's major private networks, Kiss FM, is now broadcasting on seven new frequencies, using transmitters in Cahais, Nice, Les Mans, St Lary, Quimper, Concarneau and Biarritz. This means the station can be heard in 100 French towns and cities.

60% Music On New Rome Radio

by David Stanfield

Rome - Voglio Di Radio, a new independent station which claims to "sing, talk and listen" has just gone on air in Rome supported by a Saatchi & Saatchi publicity campaign.

The Station Director is Dina Luca, who has 3000 hours of RAI broadcasting experience behind her. Broadcasting on 87.900 FM, Voglio Di Radio has 60% music programming which includes all-time hits and quality contemporary pop.

Dina Luca describes the station as a friendly community radio. There will be phone-in shows which will discuss the problems and 'magic' of Rome. And the station's team of jour-

nalists and music presenters includes Stefania Ferretti, Antonio De Robertis, Anna Maria Tulli, Andrea Troia, Maurizio Baiaia, Mino Caprio, Silvia Peptoni and Harold Bradley.

"This station has been a dream for many years. We know there is a lot of competition but we are fired with the right kind of enthusiasm to succeed."

SPOTLIGHT

Bono - Not A Hint Of Disco

by David Stanfield

An impressive line-up of professionals worked on Alessandro Bono's first album for CBS. Produced by Mario Levezi and arranged by Matteo Fasolino, the self-titled LP also boasts noted bass player Pino Palladino as executive producer and arranger.

But perhaps more important is the presence of Mogol as project supervisor. Mogol, one of Italy's most prestigious contemporary songwriters, has worked with artists such as Lucio Battisti, Riccardo Cocciante, Mina and Marcella.

Alessandro uses his mother's surname, Bono, for playing and singing but his father's, Pizzamiglio, for writing. He is involved in the composition of all the songs - either taking sole responsibility or sharing the credits with Mario Levezi or Matteo Fasolino.

Playing guitar and keyboards,

Fan Club Helps Dire Straits Go Gold

by Roy Zinszenheim

A direct mail advertising campaign by PolyGram in Italy and Dire Straits' Solid Rock Club has resulted in *Money For Nothing* going gold in Italy after just one week.

When devising the advertising campaign for the album, Roberto Biglia, head of PolyGram's international department, chose to work with Solid Rock,

the official Dire Straits fanzine, and Stress, the first Italian independent free rock newsletter.

Special editions of the fanzines were mailed to over 500,000 people. They were jointly sponsored by PolyGram and the fans, and included advertising for other PolyGram acts such as Eric Clapton and Robert Cray.

Canal Plus Top 100 Show

The French edition of Rolling Stone's all-time top 100 singles will be part of the Canal Plus Christmas package, with a special Christmas Eve top 100 programme hosted by Antoine De Caunes.

In the no. 1 spot is John Len-

non's *Instant Karma*, beating the Beach Boys' *Good Vibrations* and the Beatles' *Help*. British and American hits hold 90% of the prizes. The highest French single is Serge Gainsbourg and Jane Birkin's *Le Temps, Moi Non Plus* at no. 17.

SPOTLIGHT

Jean-Jacques Burnel - Strangler Goes Solo

by Heidi Ellison

Jean-Jacques Burnel, bassist with The Stranglers, has just released his second solo album, *Un Jour Parfait* on France's CBS/Epic label. His first solo album, *Euroroman Cometh*, was released 10 years ago.

Taking a break from The Stranglers, French-born Burnel produced the new album himself and wrote most of the songs (some with Glacier Gorge, Buxin and Auseron) as well as playing guitar, bass and drums. The Stranglers' Dave Greenfield helped out on keyboards.

Many of the songs on *Un Jour Parfait* evoke the ambience of Burnel's very personal view of Paris. In *Tristeville Ce Soir* (Sad City Tonight) he wanders through the districts of Pigalle and Clitchey cursing the city. The title track, inspired by a letter he received from a young man who had just been arrested for a break-in, reflects the atmosphere of the Rue

Des Martyrs (where Burnel worked on the album) "with its bakeries, its bars, its transvestites and the junkies who are still roaming around in the early hours of the morning".

"Un Jour Parfait," says Burnel, "is a postcard from one of the most picturesque streets in Paris. For me this street is a microcosm of the world."

HOT BREAKOUTS

National hits bound to explode

Art Menço

Les Parturdes De La Vie (CBS)

Florent Pagny

France (Peggy - *Pêche (Piglets)*)

Marc Lavigne

Si Tu Veux La Savoir (ARPEP)

Niagara

Soleil D'Hiver (Polydor)

PLAYLIST REPORT

RAI - Italy's most played records as compiled from RAI Stereo Due.

1. **Robbie Nevil** - Back On Highway
2. **Rondo Veneziano** - Concerto
3. **Kidz Richards** - Tak A Chak (E)
4. **Lanoue/Green** - Feu A L'Ente
5. **Amadeo Magni** - Le Navis (E) Lovers (E)
6. **Strawberry Blonde** - I'll Be Love (E)
7. **Glenn Togni** - Incontro (E)
8. **Janet Young** - Hellish (E)
9. **Blaise McFerrin** - Don't Worry, Be Happy
10. **Traveling Wilburys** - Handle With Care
11. **Alessandro Bono** - Alessandro Bono (E)
12. **Habit** - Got
13. **Hue & Cry** - Ordinary Angel
14. **Melissa Etheridge** - Melissa Etheridge (E)
15. **Erykah Badu** - Erykah (E)
16. **Francisco Adolfo** - One of Italy's most prolific journalists, is writing a thesis for his degree in sociology on "Rap" and its treatment, literature and mass media, while
17. **Mr Ozone & T Jones** - Kiss
18. **Big Guy** - Team (New Version) (Headshe (E))
20. **Black** - Comely (E)

Charity Xmas Single

Sandy Stevens, Karim Karcel, Lambert Wilson and Francis Lalanne are among the artists who are recording a special charity Christmas single to help children in need. With lyrics by Didier Barbelivien and music by Serge Malik, the record is sponsored by state TV channel FR3.

Radio Nostalgie, Le Pelerin magazine and Vull/Games. For every copy sold, a child will receive a toy from the French Red Cross. The record company responsible is Titoune Music.

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info, please contact Media Control France 29 Bv Tautler - 67000 Strasbourg - France - tel (88)366580.

18. **Zaz** - The Only Way Up

19. **Robert Leonard** - L'Amour N'est Rien

20. **Marc Lavigne** - Si Tu Veux Savoir

21. **Black** - Comely

22. **Habit** - Got

23. **Amadeo Magni** - Le Navis (E) Lovers (E)

24. **Strawberry Blonde** - I'll Be Love (E)

25. **Glenn Togni** - Incontro (E)

26. **Janet Young** - Hellish (E)

27. **Blaise McFerrin** - Don't Worry, Be Happy

28. **Traveling Wilburys** - Handle With Care

29. **Alessandro Bono** - Alessandro Bono (E)

30. **Habit** - Got

31. **Hue & Cry** - Ordinary Angel

32. **Melissa Etheridge** - Melissa Etheridge (E)

33. **Erykah Badu** - Erykah (E)

34. **Francisco Adolfo** - One of Italy's most prolific journalists, is writing a thesis for his degree in sociology on "Rap" and its treatment, literature and mass media, while

35. **Mr Ozone & T Jones** - Kiss

36. **Big Guy** - Team (New Version) (Headshe (E))

37. **Black** - Comely (E)

ROCK CAFE

Italian universities, traditionally shrines of the 'establishment', have seen a number of these on contemporary subjects penetrate their ivory towers in recent months.

There have been graduation papers on Bob Dylan, Bruce Springsteen (but development of black music, alongside more traditional choices like Coltrane and Shakespeare).

Francisco Adolfo, one of Italy's most prolific journalists, is writing a thesis for his degree in sociology on "Rap" and its treatment, literature and mass media, while

Lucia Rossi has obtained a degree with 'Heavy Metal, trash and glam', Roberto Anton, for a number of years leader of the Italian band Skintones, has achieved his doctorate with a thesis on the Beatles and Patrizia De Rosis with one on Bruce Springsteen.

Meanwhile, the sudden illness that struck Miles Davis during his European tour has prevented his much-anted diet with Italian bluesman Zuccheru Fornaciari. Davis collapsed on a stage in Madrid and was immediately flown back to New York.

Rock Cafe is a daily music news bulletin hosted by Max Hoodson on the private SFR radio network.

Audiobox Is Back

Naples - 'Diretta Audiobox' on RAI Radio 1 is back on air. The programme, broadcast from the state broadcaster's studios in Naples, gives space to experimental music and avant garde poetry and drama. Developed from an idea by Pinotto Fava, 'Audiobox' is now broadcast every Wednesday and Friday. Collaborating with Fava are Giacomo Forte, Sergio Messina, Guido Piccoli and Sabina Sacchi.

HOT BREAKOUTS

National hits bound to explode

Jovanotti

E Qui La Festa (V) Productions (Bbz)

Dalla & Morandi

Dimme Dimme (Ariola/BMG)

Beni Thomas

Y Mi Banda Toca El Rock (Ariola/BMG)

EMI Music Moves Into Production

by Marc Mates

EMI Music Publishing Benelux has decided to start its own production activities. General Manager Frank Kluhnaar says the move is a natural expansion of the company's publishing activities.

Kluhnaar: "Although some say we are facing hard times when it comes to national product, we believe that a good song with strong promotional back-up still leads to international recognition. Selena and Won Ton are good examples and now we are establishing deals for the Belgian act Confetti's throughout Europe."

Belgium's TV Ad Debate Continues

Just when the Flemish state broadcaster BRT seems to have stopped "non-commercial" advertising (although a link between some programmes and their sponsors still exists), French-language broadcasters RTL-TVI and RTBF have raised the advertising issue again.

Both parties have met with French Community Minister Valmy Feaux to discuss future regulations on advertising in the French-speaking part of the country. Currently only VTM (Flemish) and RTL-TVI (French) are allowed to screen advertising.

Robert Stephane, Administrator General of RTBF, wants to break the RTL-TVI monopoly and is convinced RTBF could easily gain Bfr 1 billion in advertising without incurring any loss to RTL-TVI. RTBF has always viewed the term "non-commercial" liberally, which has also sparked protest from VTM, the first commercial Flemish channel which is due to go on air next year.

According to Jean-Charles De Keyser, Director General of RTL-TVI, the only solution is a considerable increase in funding to RTBF. He says: "The situation is clear: if the RTBF gets its Bfr 1 billion in advertising, we will have to close down, leaving the road open for the French channel TFI to take our place. I think a national broadcaster should be given more means to work with."

PLAYLIST REPORT

Stichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. **BZN** - Wheels On Fire
2. **Enya** - Orinoco Flow
3. **Robin Beck** - The First Time
4. **Pet Shop Boys** - Let's Be In Love Tonight
5. **Annie Lennox & Koolhaas** - A Little Love
6. **Art Of Noise & T-Jones** - Kiss
7. **Fleetwood Mac** - As Long As You Follow
8. **Scudler** - The Way Is Your Heart
9. **Traveling Wilburys** - Heads Will Collide
10. **The Meters** - The Dream
11. **Womack & Womack** - Touchdown
12. **Stevie Nicks** - Till Loved You
13. **Michael McKean** - Kangaroo
14. **Marc Almond** - Face Your Fear
15. **George Jackson** - Smooth Criminal
16. **Brother Beyond** - The Healer In My Heart
17. **The Four Tops** - Incomparable
18. **Andy Schiller** - Adios, Chile
19. **Kim Wilde** - House Track & Stranger
20. **Koos Alberts** - Zijn Heel Je Ogen

HOT BREAKOUTS

National hits bound to explode

Koos Alberts
Till Het Je Ogen (CNR)

Anny Schilder
Adios, Chile (CNR)

BZN
Wheels Of Fire (Phonogram)

Hithouse
Jack To Sound Of The Underground (ARS)

SPOTLIGHT

A Split Second - From The Inside

by Marc Mates

The new album by A Split Second, *From The Inside*, has a forceful and insistent rhythm which should free the band from the new beat/body music tag. The album was recorded at the TOP Studios in Ghent.



The LP's first single, *Mambo Witch*, was released last month and is accompanied by a video. Roland Beelen, Managing Director of the band's Atlantic label: "A Split Second seem to appeal to a very wide audience - both the specialised and the 'under-

ground' audiences like them." But he adds that radio airplay could be better. "It is still very poor in Flanders but things are improving in the French part of the country, where Radio 21 seems to have picked up on the single." Two more singles are expected to be taken from the LP.

Marc Ickx and Chrismar Chayel formed A Split Second in 1985. Their first release, the 12" *Flesh*, hit the dance charts soon after its release in September 1986. And keen dance-hall mix masters gave the song new life when *Flesh* was played at album speed.

Beelen: "We sold about 20,000 units of the *Flesh* track, including the maxi-version, a remix and the CD single. Its international success prompted us to release this second album simultaneously in Belgium, France and West Germany, plus the US (where there were 10,000 pre-orders), Canada, Brazil and Scandinavia."



Push 'N' Pepa - Holland was the first European country to send Sals 'N' Pepa's 'Push It' to the no. 1 spot. Durro's (Fris) was the act at MID-EM in 1987. Durro's (MD) Huns Tomlin (2nd right) is on hand to present the trio with gold records for sales of over 25,000 copies (photo by Chris Van De Vooren).

(advertisement)

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New Swedish Disco Chart

by Stuart Ward

Stockholm - A New Disco Dance Chart is being published in Sweden by Future Wave with the help of the country's DJs. The chart is compiled fortnightly and reflects the most popular music on the dance floors.

Future Wave was founded by American Ken Neptune in 1986 and is based on the DJ record pools in the US. It handles DJ

promotion for all international record companies (except WEA) and the major independents. DJs pay a monthly fee to cover administration costs and send regular updates on local favourites. The new Dance Chart is published in poster format and sent to record retailers as well as Future Wave members.

Neptune: "Future Wave cannot work like a record pool in the US. Club DJs don't exist in Sweden in the same way. DJs here tend to travel around much more. It's more diversified."

The Disco Dance Chart currently has Mauro Soccio's *Sarah* in the no. 1 spot. It

PLAYLIST REPORT

Radio Express Finland
Most played records on Finnish local private radios. For info please contact Discopress Ltd, PO Box 570, 33101 Tampere, Finland, Fax 358-31-462532

1. **Irwin Goodman** - Boston Russia
2. **Topi Sorri & Agents** - Fog (LP)
3. **Kikka** - Sara's Erotic Dreams
4. **J.Karjalainen & Mustar Lahti** - Hot
5. **Rainer Friman** - One Time Tapes (LP)
6. **Levi & The Lawless** - House Guest (EP)
7. **Tommi Nurmio** - Kiss (LP)
8. **Taruja Vitaja** - No Parousness Now
9. **Heister** - Vegas & Lovers (LP)
10. **Taneli Makkila** - Valokisa (LP)
11. **Petri Makkila** - House Music (LP)
12. **Rumba Yrssi** - Barokkitaiva
13. **Esko Miettinen** - Sankari
14. **Whitney Houston** - Greatest Hits To Date
15. **Womack & Womack** - Touchdown
16. **Pet Shop Boys** - Groovy Train
17. **Dennis Ross** - Time
18. **Kim Wilde** - You Came
19. **Reijo Kallio** - Nostalgia
20. **Trio Anssi** - Kuuma Yö

HOT BREAKOUTS

National hits bound to explode

One 2 Many
Downtown (A&M)

Kim Larsen & Bellami
Greatest Hits (Medley)

Mauro Soccio
Sarah (Record Station)

Leevi & The Leavings
Sopahiti Lihava (Pyramid)

SPOTLIGHT

The Revenge's Record Machine

When Johnny Lee Michaels left his old band, Andriads, at the end of 1987, the Finnley label took no time to sign his new group, The Revenge. The band's first LP, *The United States Of Minds*, is now out and is without a doubt one of this year's key domestic releases.

But Finnley's Timo Lindstrom also has plans to launch the Revenge on the international scene and will promote the band at MIDEM in January.

All of the LP's tracks are sung in English and are mainly funk rock in style. Most were written by Michaels and the band's guitarist, Tatu Mannberg.

The album, produced by Hannu Lehtinen, was recorded at Soundtrack and Soundvision Studios in Helsinki. The first single is called *Record Machine* and is released in all Scandinavian territories as well as other European countries. ■



SAF Buys Westwood Concerts

Stockholm - SAF radio is the first community radio in Sweden to buy taped concerts from Westwood One, the leading US syndicator. The concerts include performances by George Michael, Alexander O'Neal and U2.

SAF, which now has three transmitters in Stockholm, is

sponsored by the Swedish Employers Confederation and is, therefore, more affluent than most of Sweden's community radios. SAF's Dan Ackerman says the station prides itself in having an American profile and also broadcasts the American Top 40 syndicated by Radio Express. ■

SPAIN & PORTUGAL

Seville To Launch Independent TV

by Marya Meyer

Seville is to launch its own independent TV channel, Canal Sur, on February 28. The station will run two regular music shows.

Yara Oja 'Yara' will be a video programme for teenagers broadcast for 30 minutes Mondays to Fridays and for 90 minutes on Saturdays. The second show is a weekly, half-hour slot which will examine the background of international and national artists like Sting, U2, Mecano, Bruce Springsteen, and Tina Casal.

Angel Prieto, a music industry veteran who has worked with EMI, Zaffro, CBS and most recently co-ordinated and presented TVE's major pop show 'Numero Uno', will be Director

Of Music Programmes.

Prieto: "Canal Sur will compete in quality with the two national stations. The daily video show is meant to underline the prestige of the video clip, expensive works of art that are now being chopped up and not shown in full. We expect to have an audience with a maximum age of 18."

Francisco Cervantes will direct Canal Sur; he was formerly Director Of Music Programmes at state TV channel TVE and Director of the regional TVE station in Seville. Executive Producer will be Carlos Rapallo, renowned for his specialised work for music shows such as 'A Topa', 'Punto De Cristal', and 'La Bola De Cristal'. ■

Canal 33 Off Air

by David Taliedo

Barcelona - Canal 33, Catalonia's second independent TV channel, has been banned from broadcasting for the next six months. The channel has been on air for the last two months without a licence.

This move was ordered by Spain's Minister Of Communications, Jose Barrionuevo. But

Barrionuevo says Canal 33 will be back on air in April with a licence. ■

PLAYLIST REPORT

- SEB - Spain**
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.
1. **Pet Shop Boys** - Domino Dancing
 2. **Eighth Wonder** - Cross My Heart
 3. **Otra Vez** - In No Way
 4. **Afrika Bambaataa** - Soulson
 5. **Joanaka Sabina** - Una De Nosotras
 6. **El Ultimo De La Fila** - Vete Se Que Vete
 7. **U2** - Love
 8. **Johnny Clegg** - Ambiguage
 9. **Bob Dylan** - Ballad In Time
 10. **Mecano** - Los Amantes
 11. **Level 42** - Horses In My Hands
 12. **The Waiters** - The House To Dream With
 13. **Tenencia T. D'Arby** - Tenencia T. D'Arby
 14. **Gabriel Cagliari** - Trains Ltd
 15. **Whitney Houston** - One Moment In Time
 16. **Alex & Christina** - No Me Has Amor
 17. **Equipe** - Doli - Doble De Placer
 18. **Equipe Y Tropicales** - Sess Sabados
 19. **Un Rapido En Mi Amor** - Perrositas
 20. **Black** - The Big One

HOT BREAKOUTS

National hits bound to explode

Eros Ramazzotti
Nada Sin Ti (EMI)

Joaquin Sabina
Una De Nosotras (ARMA/BMG)

Mecano
Los Amantes (Arola/BMG)

EMI can't wait for 1992; our borders are open now!



SOULSISTER
IT TAKES TWO
CURRENT SINGLE:
THE WAY TO YOUR HEART



GIESCH PATTI
LABYRINTH
CURRENT SINGLE:
BON ANIVERSAIRE



ROXETTE
CRUSIN' FOR A COWBOY
CURRENT SINGLE:
LOVERS



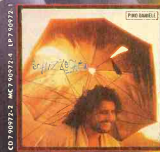
FRANCO BATTIATO
NOMADI (FRANCE)
CURRENT SINGLE:
NOMADI (FRANCE)



SCORPIONS
SAVAGE AMUSEMENT
CURRENT SINGLE:
PASSION RULES THE GAME



HAVANA BLACKS
INDIAN WARRIOR
CURRENT SINGLE:
HOO MYSELF



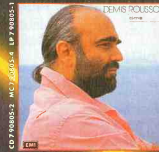
PINO DANIELE
SCHIZZICHEA
CURRENT SINGLE:
TELL ME NOW



EAV
SCHIZZECHEA
CURRENT SINGLE:
SCHIZZICHEA



GERARD BLANC
AILLEURS POUR UN AILLEURS
CURRENT SINGLE:
SENTIMENT D'OCEAN



DEMIS ROUSSOS
TIME
CURRENT SINGLE:
TIME



ROXETTE
LOOK SHARP
CURRENT SINGLE:
CHANCES



MIXED EMOTIONS
JUST FOR YOU
CURRENT SINGLE:
JUST FOR YOU



CANTORES DE HISPALIS
DANZA
CURRENT SINGLE:
A BAILARY A BAILAR



HERBERT GRÖNEMEYER
HALT MICH
CURRENT SINGLE:
HALT MICH



SINGLES ALBUMS



SINGLE OF THE WEEK

Prefab Sprout

Nightingales - Kitchenware

The Newcastle-based foursome with yet another spellbinding song from the *Lansley Park LP*. With the bewitching melody, the striking accordion and the caressing vocals, this is the ultimate choice for a single. Played on radio, it creates a

magical atmosphere that not many tracks can boast. The string arrangement is by Robin Smith, the production by Jon Kelly and frontman Paddy McAloon. Stevie Wonder helps out on harmonica.

Win

What'll You Do Till Sunday Bay - Virgin



Boy Meets Girl

Waiting for A Star To Fall - BMG/RCA

By the writers of *I Wanna Dance With Somebody* and *How Will It Know*, this is production line 80s dance music.

Won Ton Ton

Can I Come Near You - EMI

The Belgian jazz piece, best known for *ILie And I Cheat*, with a good, heartfelt and mesmerizing song with the usual folk-style instrumentation.

L'Affaire Louis' Trio

Bois Ton Cafe - Barclay



Scritti Politti meets the post-modern strangeness of producer Zeus B. Held. A thoroughly charming song.

There She Goes - Go! Discs

The second single in this widely admired Liverpool band is very much a 60s pop song a la Byrds. Great harmonies and a catchy chorus.

Ambitious Lovers

Love Overlap - Virgin

A combination of Stevie Dan and Was (Not Was). A quirky, funky and interesting number.

Siège Sigure Sptnik

Succes - Parlophone

They are back with the same Bo Diddley riff that they used up so quickly last time around.

Level 42

Take A Look - Polydor

A mid-tempo number from the latest album and one of the stronger ones. A haunting melody and a steady backing combine to make this a hit.

The Four Tops

Loco In Acapulco - BMG/Arista

Recalling their best days in the late 60s, this is a song with an irreplaceable spirit and a loose old-fashioned production by Phil Collins and Lamont Dozier.



ALBUM OF THE WEEK

Chaka Khan

CK - Warner Brothers

One of the greatest soul voices of the last 10 years has teamed up with Prince, Cecil Womack, Bobby McFerrin and Miles Davis and produced a record that could be said to be the definitive 80s electro-soul album. A sensitive production by

Russ Titelman, David Frank, Khan and Chris Jasper allows her powerful, individual style to assert itself. A lesson for her contemporaries who are drowned by over-generous orchestration.

Crosby, Stills, Nash & Young

American Dream - Atlantic

The long-awaited studio reunion of the 60s veterans. First-rate musicianship (especially Young's guitar) combines with the magic of the vocal interplay. No less than 14 new songs of which *This Old Man*, *Don't Say Good-Bye*, *Nighttime For Generals*, *Clear Blue Skies* and *Night Song* are all superb.

Tomboy

Shadows On The Wall - CBS

Promising Norwegian band with an interesting LP, though somewhat uneasy in places. Although not setting the world on fire, their brand of mesmerizing rock, topped by delicate female vocals delivers outstanding tracks like *Red River* (note the Talk Talk-like intro), *When The Kingdom Comes* and *All That I Need*.

REM

Green - Warner Brothers

REM's sixth LP and their first for WEA is a further exploration of their very individual approach to rock & roll. As always, the songs are excellent, hypnotic and slightly off the wall. Numbers like *Pop Song '89*, *World Leader Pretend* and *Hairshirt* show what can be done with a little bit of imagination.

Los Lobos

La Pistola Y El Corazon - London

A fresh, immensely likeable album of largely acoustic numbers. The Spanish lyrics and traditional style all combine to make an LP that is lighthearted and charming. Try *Si Yo Quisiera*, *El Gusto* and *El Canelo*.

Al Jarreau

So Good - Pra Records/WEA

An easy-going and soulful ballad. The high pitched saxophone and Jarreau's pleasant vocals sound familiar, in the best sense of the word.

Neneh Cherry

Buffalo Stars - Circa

From the same label as Julia Fordham comes another excellent female artist. Recalling the early days of court (courtesy of Malcolm McLaren) this is a simply irresistible production by Bomb The Bass.

One 2 Many

The Mirror - A&M

Norwegian trio with 10 solid pop/rock songs, based on gripping build-ups, wrapped in majestic settings, and not lacking sophistication. A disco beat crops up in places and Camilla Griehsel's lead vocals are fine.

Spagna

You Are My Energy - CBS

The Italian startlet with the usual Euro-disco predominated by a pumping, square beat. Obviously, there are some more quiet moments, too, to ensure a balanced set. Best, *Friday*, *I Wanna Be Your Wife*, the title cut and the ballad *Lei Me (Say I Love You)*.

Samantha Fox

I Wanna Have Some Fun - Jive



And it really is fun. Unpretentious, lightweight music you can dance to, produced by counting names like Full Force, S, A&W and Boland & Bullard. Even the more serious and 'progressive' programmer cannot deny the immensely cheerful impact of this LP. Along with the classic *I Only Wanna Be With You*, check out *Love House*, *You Started Something and Confession*.

like a cross between Kraftwerk and Wagner and their treatment of the songs is strange but beautiful. This is not childish meddling but a serious and successful LP of cover versions.

RECORDING
Toulouse - Good Food, Comfort & A Top Studio

Polygone combines modern technology with traditional hospitality

by Klaus Blasquiz



The new Polygone Studio is one of the most up-to-date recording complexes in the world. But it boasts another attraction - it is located in Toulouse, famous for its cuisine and mild weather.

Jacques Bally, a veteran studio manager with 20 years experience, has made what at first seemed an impossible dream come true. He has set up a recording complex which combines the most modern concepts and equipment with the southern French sense of hospitality and entertainment. The studio building has a superb 250 square metre terrace, complete with a view of a park and ponds and includes a bar and restaurant.

In the 70s Bally created two studios in downtown Toulouse, which are also called Polygone. Earlier this year, he was offered the opportunity to be part of a cultural project intended to include a 1000 seat theatre, as well as audio and video facilities. The new, updated Polygone complex was to be built outside Toulouse, near the airport.

Bally: "I thought there are so many studios in the world, we have to offer something extra to survive." That "something extra" was achieved by a 500 square metre stage theatre, which is beside the studio and has an audio and video link to the control room. It can be used for concerts and live recordings.

Bally chose one of the world's leading recording specialists, Tom Hidley, as the acoustic designer for Polygone because he did not want his studio to be a testing ground for up-and-coming engineers and technical designers to experiment on the

viability of their new acoustic theories. Bally opted for the beautiful TAD/Kinoshita monitors and then chose Neve and SSL consoles - to attract not only European artists and producers, but overseas projects as well.

Bally: "When engineers from the IRCAM (a music research organisation) came to Polygone, they were astonished by the quality of our system - our studio works better than their own. They even made tests at 130 decibels but they still could not find any computer or tape noise. That's



Studio 1 with the New console

another sign of a good overall concept, from the wiring to the decor."

Bally felt it was necessary that every room had a video connection to the desks in the two separate control rooms (each with at least two 24-track machines). The third studio, not to be left behind, is equipped with a 64-voice Synclavier possessing a large capacity in timbre and sequence digital bus MIDI recording.

Bally: "In the future we will use the satellite control systems installed on the top of the building to communicate with the rest of the world. By doing so, we will be able to record a voice in Japan on a playback tape or a live band playing in Toulouse." The system is yet to be used and is the first one of its kind.

"As far as consoles are concerned, I finally chose not to choose. My personal feeling was pretty much for the Neve" musi-

cality", but I had to satisfy demand. That is why we have two identical studios, except for the desks (and the room recording areas). And Bally faced the same dilemma over computers. "The Synclavier performs better than the competition, and is more dependable as well as evolutionary."

When designing the control room, Bally wanted to avoid the look of a "large hole with keyboards all over the place". He said: "It seems there is nowhere to mix in comfortable conditions."

Each studio: 2 Sony 3324 24 track, 2 Studer A 800 24-track master, 2 Studer 14" 12" Rev. 2" Rev. cassette deck B3 in Studio 1 and Nakamichi CR-3E in Studio 2 + DAT PCM 2500 Sony.

Monitoring & Feedbacks: Each studio: Kinoshita/Tom Hidley driven by FM Acoustic amps, NSD 10 Yamaha driven by Amcron D 150 A1, AKG D 240 DF Studio Monitor headphones driven by Amcron and Hill DX 350 amps.

Outboard: Studio 1: AMS DMX 15-80 S, REV 1, REV 1, REV 1 & SPX 90, REV 1, SDD 200 Komp, DEP 3 Roland, 480 L Lexicon, Ureix 176 Ln, Eventide J1 193, Eventide H 990, Delay BEL, BD 80, SBBX 80 Roland Sync Box, New Prism D 2000, 224 X Lexicon.

Studio 2: 2 BEL BD 80S, 2 AMS DMX 15-80 S, DEP 3 Roland, REV 1, REV 1, REV 1 & SPX 90, REV 1, SDD 200 Komp, DEP 3 Roland, 480 L Lexicon, 2 Drawmer dual gate DS 201, 480 L Lexicon, Aural Exciter Type C, AMS RMX 16, DREX 166, Dyna-mite, SDD 2000 Komp, Lexicon PCM 42, Wecoder SVC 350 Roland, 415 VTR, TR 804 Valley pro, BBS DPR 402, 224 X Lexicon.

Microphones: Neuman, AKG, Crown P2M, Shure, Sanken, Sony, Electrovoice, Sennheiser.

Video: All rooms connected. Studio 3: Synclavier 64 voices, 16 Meg RAM, Kennedy sample to disk, 3 ms sampling at 50 kHz, Winchester 160 Meg.

Monitoring: NS 40 M Studio Yamaha, 480 L Lexicon, 405 amps. DAT DTC 1000 ES Sony D 2 DMP 7 Yamaha MIDI consoles. Wavemeter 1 and 2 3 PPG. Modified Memorymoss, DX 7 Yamaha and MC 500 Roland. Programmed by Jean Jora and Jacques Hermet.

Bally: "At first, these producers were surprised by the extreme 'cleaness' of the studio. They described it as 'zen'. But this impression disappeared right after the first note of music." ■

POLYGONE

Address: Studio Polygone 4 Avenue Du Parc 31 700 Blagnac France Tel: 33-6304455 Tel: 530071

Staff: Designer: Tom Hidley Owner/General Manager: Jacques Hermet Studio Chief Maintenance Engineer: Laurent Minh House Engineer: Jacques Hermet Assistant Engineers: Hans Barzlag, Guy Lefevre Secretary: Gisele Leonard

Console: Studio 1: Neve V 60 MKIII, Neuman faders. Room: 180 square metres. Studio 2: SSL 4048 Series E, Total Recall Prog. Eq. Room: 100 square metres.

Tape Machines: Each studio: 2 Sony 3324 24 track, 2 Studer A 800 24-track master, 2 Studer 14" 12" Rev. 2" Rev. cassette deck B3 in Studio 1 and Nakamichi CR-3E in Studio 2 + DAT PCM 2500 Sony.

Monitoring & Feedbacks: Each studio: Kinoshita/Tom Hidley driven by FM Acoustic amps, NSD 10 Yamaha driven by Amcron D 150 A1, AKG D 240 DF Studio Monitor headphones driven by Amcron and Hill DX 350 amps.

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Studio 2: 2 BEL BD 80S, 2 AMS DMX 15-80 S, DEP 3 Roland, REV 1, REV 1, REV 1 & SPX 90, REV 1, SDD 200 Komp, DEP 3 Roland, 480 L Lexicon, 2 Drawmer dual gate DS 201, 480 L Lexicon, Aural Exciter Type C, AMS RMX 16, DREX 166, Dyna-mite, SDD 2000 Komp, Lexicon PCM 42, Wecoder SVC 350 Roland, 415 VTR, TR 804 Valley pro, BBS DPR 402, 224 X Lexicon.

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EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	
1	1	9	Don't Worry Be Happy	Bobby McFerrin- Manhatan (Prob Noblem Music)	UK.G.B.H.Sp.A.Ch.Sw.D.N.Fr	35	32	14	Touchy	A-Ha- Warner Brothers (ATV Music)	FG	69	RE	69	Bring Me Edelweiss	Edelweiss- Gg (Various)	GA	
2	2	13	A Groovy Kind Of Love	Phil Collins- Virgin/WEA (EMI Music)	UK.F.G.B.H.I.A.Ch.Sw.Po.D.N	36	39	3	Jack To The Sound Of The Underground	Hithouse- ARS (BMC Publishing)	UK.F.B.H	70	94	3	Laissez-Nous Respirer	Florent Pagny- Pechel/Philips/Phonogram (Glem Productions)	F	
3	3	14	Teardrops	Womack & Womack- 4th & Broadway (Copyright Control)	UK.G.B.H.Sp.A.Ch.Sw.D.Fr	37	20	4	He Ain't No Competition	Brother Beyond- Parlophone (All Boys Music)	UK.Ir	71	65	7	Anytime	B.V.S.M.P.- BCM (Stop & Golf, D & H)	G.Sp.D.Fr	
4	5	20	Girl You Know It's True	Milli Vanilli- Hansa/BMG/Chrysalis (Mikulski Publishing)	UK.F.G.B.H.I.A.Ch.Sw.D.N.Fr.Gr	38	33	6	Secret Land	Sandra- Virgin (Data/Alpha/Mambo/Segel)	G.Ch	72	NE	72	Freak	Marillion- EMI (Marillion/Charisma Music)	UK	
5	4	5	Stand Up For Your Love Rights	Yazz- Big Life (Big Life Music)	UK.G.B.H.I.A.Ch.Sw.D.Fr	39	30	13	Hand In Hand	Koreana- Polydor (GMPC)	G.A.Ch.Sw.Po.D.N	73	75	3	Kann Denn Schwachsinn Suende Sein	Erste Allgemeine Verunsicherung- EMI (Winerup/Blanko)	G.A.Ch	
6	7	4	The First Time	Robin Beck- Mercury (Copyright Control)	UK.Ir	40	29	5	Under My Skin	Blue System- Hansa/Arrola/BMG (Hanseatic)	G.A.Ch	74	61	11	Indestructible	Four Tops- Arista/BMG (Jobete)	G.H	
7	9	10	Amor De Mis Amores	Paco- AVREP/PolyGram (Edizioni Metropolitan)	FB	41	40	11	Got To Be Certain	Kylie Minogue- PWL (All Boys Music)	F.Gr	75	NE	75	Love House	Samantha Fox- Jive (Zomba Music)	UK.B.H.D	
8	18	5	Missing You	Chris DeBurgh- A&M (Rondor Music)	UK.G.B.H	42	51	4	I Owe You Nothing	Bros- CBS (Graham/Intersong/Virgin)	F.Sp.Po	76	69	35	Yeke Yeke	Mory Kante- Barclay (Yaba Music)	I.Sp.Po.Gr	
9	15	3	Need You Tonight	INXS- Mercury (Tol Muziek)	UK.Ir	43	NE	43	Two Hearts	Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.)	UK.G.B.Ir	77	68	3	Rio De Janvier	Gold- WEA (Not Listed)	F	
10	6	10	One Moment In Time	Whitney Houston- Arista/BMG (A. Hammond), Betts/WB)	UK.G.B.H.I.Sp.A.Ch.Sw.Po.D.Fr.Gr	44	38	4	I-2-3	Gloria Estefan & Miami Sound Machine- Epic (Foreign Imported/SBK)	UK.Ir	78	98	2	Life's Just A Ballgame	Womack & Womack- 4th & Broadway (Copyright Control)	UK.H.Ir	
11	10	7	Pourvu Qu'Elles Soient Douces	Mylene Farmer- Polydor (PolyGram)	FB	45	50	3	Till I Loved You	Barbra Streisand & Don Johnson- CBS (Yesston Music)	UK.B.H.Ir	79	67	6	A World Without You (Michelle)	Bad Boys Blue- Coconut/Arrola/BMG (A La Carte)	G	
12	12	10	Domino Dancing	Pet Shop Boys- Parlophone (Cage Music/10 Music)	UK.G.B.H.I.Sp.A.Ch.Sw.Po.D.Fr.Gr	46	36	18	Macho Macho	Rainhard Fendrich- Arrola/BMG (Geduru/Fechter)	G.A.Ch	80	100	2	Si Tu Veux Le Savoir	Marc Lavoine- AVREP/PolyGram (AVREP)	F	
13	42	2	Smooth Criminal	Michael Jackson- Epic (Mjac Music)	UK.G.B.H.I.Sp.Ir	47	34	5	She Makes My Day	Robert Palmer- EMI (Island Music)	UK.Ir	81	57	7	We Call It Aceied	D. Mob featuring Gary Haisman- FFRF/London (Copyright Control)	UK.Ir	
14	43	3	Twist & Shout	Salt 'n' Pepa- Next Plateau (EMI Music)	UK.B.H.Ir	48	54	16	Aviateur	Veronique Jannot- Carrere (Carrere)	FB	82	81	2	Breathe Life Into Me	Mica Paris- 4th & B'way (Warner Chappell)	UK	
15	13	8	I Maschi	Gianna Nannini- Polydor (Z.Music (Susa))	F	49	48	9	I Don't Want Your Love	Duran Duran- EMI (Skin Trade/EMI Music)	G.I.A.Ch.Gr	83	86	3	Pepito	Kid Creole & The Coconuts- CBS (EMI/Chappell)	F	
16	8	6	Je Ne Sais Pas Pourquoi	Kylie Minogue- PWL (All Boys Music)	UK.G.B.H.Ir	50	RE	50	Riding On A Train	The Pasadenas- CBS (CBS Music/SBK Songs)	G.H.I.Ch	84	70	7	Stop Your Fussin'	Toni Childs- A&M (Moon Skin/Univis/Almo)	G	
17	14	9	Desire	U2- Island (Blue Mountain/Chappell)	UK.F.G.H.I.Sp.A.Ch.Sw.Po.D.N.Gr	51	53	24	Tribute (Right On)	The Pasadenas- CBS (Copyright Control)	FG.I	85	79	2	Every Girl A Boy	Spagna- CBS (Labelle Music)	F.Gr	
18	11	7	Orinoco Flow	Enya- WEA (Aigle Music)	UK.G.B.H.Ir.N	52	55	19	Puisque Tu Pars	Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)	F	86	RE	86	Lovely Day (Sunshine Mix)	Bill Withers- CBS (Chelsea/Chappell Music)	G.H.A	
19	28	12	Big Fun	Inner-City/Kevin Saunderson- 10 Records (Drive-On)	UK.G.B.H	53	44	5	Backseat Of Your Cadillac	C.C. Catch- Hansa/Arrola/BMG (Hanseatic)	G.D	87	NE	87	Stakker	Humanoid- Westside (Fices Music)	UK	
20	16	5	Sketch Of Love	Thierry Mutin- Tema (A.R.T. France)	F	54	52	24	Heaven Can Wait	Sandra- Virgin (Data/Alpha/Mambo)	FA	88	59	19	Marylin & John	Vanessa Paradis- Polydor (Savatitsou/Veranda)	F	
21	21	19	The Only Way Is Up	Yazz & The Plastic Population- Big Life (BMG Music)	F.G.B.I.A.Ch.Sw.Po.D.Gr	55	NE	55	Take Me To Your Heart	Rick Astley- RCA/BMG (All Boys Music)	UK	89	76	11	Just For You	Mixed Emotions- EMI Electrola (Hanseatic)	GA	
22	24	6	Don't Talk Dirty To Me	Jermaine Stewart- Siren (SBK Songs/10 Music)	G.Ch	56	49	4	I Wish U Heaven	Prince- Paisley Park (Controversy)	UK.G.H.D.Ir	90	92	2	Success	Sigue Sigue Sputnik- Parlophone (Copyright Control)	UK	
23	17	8	Never Trust A Stranger	Kim Wilde- MCA (Rickim Music)	UK.G.B.H.Ch.D.Fr	57	NE	57	Keine Angst Hat Der Papa Mir Gesagt	Stephan Remmler- Mercury (Georg Luck Music)	GA	91	73	3	Tears Run Rings	Marc Almond- Parlophone (Warner Brothers Music)	G.H	
24	47	2	The Clairvoyant	Iron Maiden- EMI (Zomba Music)	UK.Ir	58	46	9	A Little Respect	Erasure- Mute (Sonet-Musical Moments)	UK.G.D	92	80	3	You're My One And Only	Jennifer Rush- CBS (Various)	UK.G.Ch	
25	26	33	Theme From S-Express	S-Express- Rhythm King/Mute (Copyright Control)	F	59	60	2	Handle With Care	The Traveling Wilburys- Wilbury Record Co. (Copyright Control)	UK.H.Ir	93	56	42	Gimme Hope Jo'Anna	Eddy Grant- Ice (Greenheart/Intersong)	F	
26	37	9	Wee Rule	Wee Papa Girl Rappers- Jive (Zomba Music)	UK.G.B.H	60	NE	60	Say A Little Prayer	Bomb The Bass- Rhythm King/Mute (Rhythm King Music)	UK	94	90	7	Find My Love	Fairground Attraction- RCA/BMG (MCA Music)	GA	
27	27	18	Un Roman D'Amitie	Glenn Medeiros & Elsa- Ambers/Mercury (Nanacub/RealSongs/G.Mary)	FB	61	45	4	Let's Stick Together	Bryan Ferry- EG Virgin (SBK United Partnership)	UK.Ir.Fi	95	82	2	Papillon De Nuit	France Gall- Apache/WEA (Apache/Collections MBM)	F	
28	NE	28	Left To My Own Devices	Pet Shop Boys- Parlophone (Cage Music/10 Music)	UK.Ir	62	85	2	Radio Romance	Tiffany- MCA (The Company)	UK.D	96	NE	96	Suddenly	Angry Anderson- Food For Thought (All Boys Music)	UK	
29	25	14	Stop	Sam Brown- A&M (Rondor/Wayblue/C. Contr.)	G.B.A.Ch.Sw.N	63	84	2	Nathan Jones	Bananarama- London (All Boys Music)	UK.Ir	97	58	6	Can You Party	Royal House- Champion (Champion Music)	UK	
30	23	21	You Came	Kim Wilde- MCA (Ryckim Music)	F.B.I.A.Ch.Sw.Po.D.Fr	64	NE	64	Les Parfums De Sa Vie	Art Mengo- CBS (Edizioni Studio Pablon)	F	98	74	18	Beds Are Burning	Midnight Oil- CBS (Warner Bros. Music)	F	
31	31	5	Kiss	Art Of Noise featuring Tom Jones- China Polydor (Controversy)	UK.G.B.H.Ir.Sw	65	87	2	Laissez Nous Rever	Herbert Leonard- WEA (Celine Music)	FB	99	71	2	Louie Louie	Fat Boys- Tin Pan Apple/Urban (American Berry/Limax)	UK.G	
32	19	22	Nuit De Folie	Debut De Soiree- CBS (CBS Music)	F.B.G	66	41	9	Essa Moca Ta Diferente	Chico Buarque- Philips/Phonogram (Cara Nova)	F	100	78	12	My Lady Blue	Eric Serra- Virgin (La Marguerite/Gaumont)	F	
33	35	6	Real Gone Kid	Deacon Blue- CBS (ATV Music)	UK.Ir	67	62	5	Twist In My Sobriety	Tanita Tikaram- WEA (Brago Music)	UK.H.Ir.N							
34	22	10	She Wants To Dance With Me	Rick Astley- RCA/BMG (All Boys Music)	UK.G.B.I.Sp.Ch.Po.D.Fr.Gr	68	77	9	Patrona Bavariae	Original Naabtal Duo- Arrola/BMG (Moniana)	GA							

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

S P A G N A - THE NEW SMASH HIT SINGLE
 "I Wanna Be Your Wife"

MAKE SURE YOU SEE THE VIDEO



Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	The First Time Robi Beck (Mercury)	Need You Tonight Chris DeLong (A&M)	Missing You Chris DeLong (A&M)
GERMANY	Don't Worry Be Happy Bobby McFerrin (Polygram)	Teardrops Womack & Womack (4th & Broadway)	A Groovy Kind Of Love Phil Collins (VCA)
FRANCE	Amor De Mis Amores Paco (ARSP/Big Gram)	Pourvu Qu'Elles Soient Douces Yves Fassin (Polygram)	I Maschi Gaetano Cappai (Polygram)
ITALY	I Don't Want Your Love Doris Day (Polygram)	E Qui La Festa Jovanotti (Polygram)	A Groovy Kind Of Love Phil Collins (VCA)
SPAIN	Girl You Know It's True Miki Nadal (Polygram)	Domino Dancing Pat Sharp (Polygram)	Desire U2 (Island)
HOLLAND	Teardrops Womack & Womack (4th & Broadway)	We Rule New Top Gun Rappers (Jive)	Orinoco Flow Enya (WEA)
BELGIUM	Teardrops Womack & Womack (4th & Broadway)	Wee Rule New Top Gun Rappers (Jive)	Stand Up For Your Love Rights Tina Turner (A&M)
SWEDEN	Sarah Marie Perle (Mercury)	Don't Worry Be Happy Bobby McFerrin (Polygram)	Listen To Your Heart Kiss (Mercury)
DENMARK	A Groovy Kind Of Love Phil Collins (WEA)	Don't Worry Be Happy Bobby McFerrin (Polygram)	Killing It Karry J. J. Kaye (MCA)
NORWAY	Downtown Doris Day (Polygram)	Girl You Know It's True Miki Nadal (Polygram)	Hand In Hand Kiss (Mercury)
FINLAND	Stand Up For Your Love Rights Tina Turner (A&M)	I Wanna Be Your Wife Suzie Q (CBS)	Smooth Criminal Michael Jackson (A&M)
IRELAND	Stand Up For Your Love Rights Tina Turner (A&M)	Need You Tonight Chris DeLong (A&M)	Orinoco Flow Enya (WEA)
SWITZERLAND	A Groovy Kind Of Love Phil Collins (WEA)	Don't Worry Be Happy Bobby McFerrin (Polygram)	Teardrops Womack & Womack (4th & Broadway)
AUSTRIA	Bring Me Edelweiss Santini (Cap)	Don't Worry Be Happy Bobby McFerrin (Polygram)	Stop Lata Brown (A&M)
GREECE	I Need You EXILES (BCT)	Girl You Know It's True Miki Nadal (Polygram)	One Moment In Time Whitney Houston (Arista/BMG)
PORTUGAL	Fast Car Tracy Chapman (Mercury)	A Groovy Kind Of Love Phil Collins (VCA)	Yéke Yéke Yoko Kame (RCA)

Airplay Top 50

Bobby McFerrin: His Fifth Week ON TOP

THIS WEEK	LAST WEEK	WEEKS IN CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	9	Don't Worry Be Happy	Bobby McFerrin	Manhattan	(Prob. Nonesuch Music)
2	4	6	Orinoco Flow	Enya	WEA	(Arista Music)
3	3	15	Teardrops	Womack & Womack	4th & Broadway	(Copyright Center)
4	5	7	Never Trust A Stranger	Kim Wilde	MCA	(RCA Music)
5	13	13	A Groovy Kind Of Love	Phil Collins	Virgin/WEA	(EMI Music)
6	13	5	Stand Up For Your Love Rights	Tina Turner	Big Life	(Big Life Music)
7	12	5	Missing You	Chris DeLong	A&M	(Rondor Music)
8	7	10	Desire	U2	Island	(Blue Mountain/Chappell)
9	10	10	Domino Dancing	Pat Sharp	Boys	(Parlophone/Cape Music/10 Music)
10	8	5	Kiss	Art Of Noise	featuring Tom Jones	Chrysalis/Polygram (Controversy)
11	21	4	Handle With Care	The Traveling Wilburys	Wilbury Record Co.	(Copyright Center)
12	6	8	Harvest For The World	The Christians	Island	(SBK Songs)
13	25	4	Life's Just A Ballgame	Womack & Womack	4th & Broadway	(Copyright Center)
14	11	10	One Moment In Time	Whitney Houston	Anata/BMG	(A. Hammond) Bectis/WB)
15	14	6	She Makes My Day	Robert Palmer	EMI	(Island Music)
16	5	15	Tanist In My Sobriety	Tanist	Tikaram	WEA (Brogue Music)
17	19	5	Je Ne Sais Pas Pourquoi	Kylie Minogue	PWS	(All Boys Music)
18	10	9	Riding On A Train	The Passadenas	CBS	(CBS Music/SBK Songs)
19	15	13	Girl You Know It's True	Miki Nadal	Hansa/BMG	Chrysalis (Muski Music)
20	24	5	Real Gone Kid	Deacon Blue	CBS	(ATV Music)
21	32	3	In Your Room	The Bangles	CBS	(Blackwood/Banaphoni)
22	37	2	Two Hearts	Phil Collins	Virgin/WEA	(It's Run/Warner Bros.)
23	12	8	Pourvu Qu'Elles Soient Douces	Yves Fassin	Farmor	PolyGram
24	30	4	Put A Little Love In Your Heart	Annie Lennox & A. Green	A&M	(SBK United)
25	27	4	1-2-3	Gloria Estefan	& Miami Sound Machine	(Foreign Imported/SBK)

THIS WEEK	LAST WEEK	WEEKS IN CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	20	10	Lovely Day (Sunshine Mix)	Bill Withers	CBS	(Chesca/Chappell Music)
27	28	13	Touchy	A. H. Haas	Warner Brothers	(ATV Music)
28	40	3	He Ain't No Competition	Robert Beyond	Parlophone	(All Boys Music)
29	43	3	Breathe Life Into Me	Mica Paris	4th & 5 Way	(Warner Chappell)
30	26	4	Ordinary Angel	Lue & Cry	Circus/Virgin	(Warner Chappell Music)
31	41	3	He's Stick Together	Bryan Ferry	EG/Griff	(SBK/United Partnership)
32	18	7	Wee Rule	Wee Papa Grr Rappers	Jive	(Zomba Music)
33	45	2	Waiting For A Star To Fall	Boy Meets Girl	RCA/BMG	(Rondor Music)
34	48	2	The First Time	Robin Beck	Mercury	(Copyright Center)
35	17	8	She Wants To Dance With Me	Robi Astley	RCA/BMG	(All Boys Music)
36	33	6	Stop Your Fussin'	Tommy Childs	A&M	(Moon Stern/Unicity/Almo)
37	34	4	You're My One And Only	Jennifer Rush	CBS	(Venus)
38	38	3	I Wish U Heaven	Prince	Paisley Park	(Controversy)
39	28	8	A Little Respect	Erasure	Music	(Sire/Chrysalis/Minotaur)
40	29	7	Signed, Sealed, Delivered I'm Yours	Ruby Turner	Jive	(Jive/Black Bull Music)
41	NE		Left To My Own Devices	Pat Sharp	Boys	(Parlophone/Cape Music/10 Music)
42	NE		Smooth Criminal	Michael Jackson	EPIC	(Music Masters)
43	47	2	Secret Land	Sandra	Virgin	(DataAlpha/Mambo/Siegl)
44	50	2	Need You Tonight	INXS	Mercury	(Tel Music)
45	NE		Till I Loved You	Barbra Streisand & Don Johnson	CBS	(Weston Music)
46	NE		A Word In Spanish	Elton John	Rocket	(Parlophone/Rig Pig Music)
47	NE		9 A.M. (The Comfort Zone)	London Beat	Asoulu/BMG	(Warner Bros. Music)
48	35	9	Tears Run Rings	Mary, Arnold	Parlophone	(Warner Brothers Music)
49	39	6	Halt Micht	Herbert	Groenemeyer	EMI Electrola (Kick Music)
50	NE		The Dream	The Nits	CBS	(GWS Music)

EUROCHART Hot 100 SINGLES

1-23	44	Missing You	Chris DeLong
1-23	45	A Groovy Kind Of Love	Phil Collins
1-23	46	A World Without Us (Pastiche)	Various
1-23	47	Amor De Mis Amores	Paco
1-23	48	Amor De Mis Amores	Paco
1-23	49	One Moment In Time	Whitney Houston
1-23	50	Backstreet One	Boyz II Men
1-23	51	Reds Are Burning	Red Hot Chili Peppers
1-23	52	Big Sister	Red Hot Chili Peppers
1-23	53	Believe Like Into Me	Janet Jack
1-23	54	Bring Me Edelweiss	Santini
1-23	55	Can You Party	Deiane
1-23	56	Dianna	Deiane
1-23	57	Domino Dancing	Pat Sharp
1-23	58	Don't Talk Dirty To Me	Don't Worry Be Happy
1-23	59	I Don't Wanna Be Happy	Every Girl & Boy
1-23	60	Fast Car	Tracy Chapman
1-23	61	Fast Car	Tracy Chapman
1-23	62	Fast Car	Tracy Chapman
1-23	63	Fast Car	Tracy Chapman
1-23	64	Fast Car	Tracy Chapman
1-23	65	Fast Car	Tracy Chapman
1-23	66	Fast Car	Tracy Chapman
1-23	67	Fast Car	Tracy Chapman
1-23	68	Fast Car	Tracy Chapman
1-23	69	Fast Car	Tracy Chapman
1-23	70	Fast Car	Tracy Chapman
1-23	71	Fast Car	Tracy Chapman
1-23	72	Fast Car	Tracy Chapman
1-23	73	Fast Car	Tracy Chapman
1-23	74	Fast Car	Tracy Chapman
1-23	75	Fast Car	Tracy Chapman
1-23	76	Fast Car	Tracy Chapman
1-23	77	Fast Car	Tracy Chapman
1-23	78	Fast Car	Tracy Chapman
1-23	79	Fast Car	Tracy Chapman
1-23	80	Fast Car	Tracy Chapman
1-23	81	Fast Car	Tracy Chapman
1-23	82	Fast Car	Tracy Chapman
1-23	83	Fast Car	Tracy Chapman
1-23	84	Fast Car	Tracy Chapman
1-23	85	Fast Car	Tracy Chapman
1-23	86	Fast Car	Tracy Chapman
1-23	87	Fast Car	Tracy Chapman
1-23	88	Fast Car	Tracy Chapman

EUROPEAN Hot 100 ALBUMS

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1-23	45	A Groovy Kind Of Love	Phil Collins
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1-23	68	Fast Car	Tracy Chapman
1-23	69	Fast Car	Tracy Chapman
1-23	70	Fast Car	Tracy Chapman
1-23	71	Fast Car	Tracy Chapman
1-23	72	Fast Car	Tracy Chapman
1-23	73	Fast Car	Tracy Chapman
1-23	74	Fast Car	Tracy Chapman
1-23	75	Fast Car	Tracy Chapman
1-23	76	Fast Car	Tracy Chapman
1-23	77	Fast Car	Tracy Chapman
1-23	78	Fast Car	Tracy Chapman
1-23	79	Fast Car	Tracy Chapman
1-23	80	Fast Car	Tracy Chapman
1-23	81	Fast Car	Tracy Chapman
1-23	82	Fast Car	Tracy Chapman
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1-23	88	Fast Car	Tracy Chapman

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	COUNTRIES CHARTED	
1	2	5	Dina Srautas	Money For Nothing (single)	UK,GRN,IRL,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	35	41	56	Soundtrack - Dirty Dancing	Dirty Dancing Acoustic	UK,IRL,GER,FIN	69	85	2	Barbra Streisand	Till I Loved You CD	UK,IRL,GER,FIN	
2	1	6	U2	Rattle & Hum (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	36	31	21	Eros Ramazzotti	Musica E' Amo	GER,FIN	70	14	5	The Waterboys	Fisherman's Blues (single)	UK,IRL,GER,FIN	
3	1	5	Tracy Chapman	Tracy Chapman (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	37	34	58	Sings	Nothing Like The Sun (live)	IRL,GER,FIN	71	18	23	A-Ha	Say On These Roads (live)	FIN	
4	4	6	Pet Shop Boys	Introspective - Another	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	38	28	6	Enya	Watermark (live)	UK,IRL,GER,FIN	72	42	7	Keith Richards	Talk Is Cheap (live)	IRL,GER,FIN	
5	4	10	Kylie Minogue	Kylie - The Album (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	39	25	12	BAP	Di Capo (live)	GER,FIN	73	76	17	Ofra Haza	Shady (live)	GER,FIN	
6	5	7	Chris DeBurg	Funny Colors (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	40	41	2	Yello	Flug (live)	GER,FIN,ISR	74	49	6	Wet Wet Wet	Popped In Souled Out (live)	UK,IRL,GER,FIN	
7	2	12	Aerzte	Live - Nach Uns Die Sirenen (live)	GER,FIN	41	39	3	Sandra	Into A Secret Land (live)	GER,FIN,ISR	75	70	7	Terence Trent D'Arby	Introducing The Hardline According To CB	FIN	
8	11	2	Womack & Womack	Conscience - In A Playful	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	42	29	24	Sade	Stronger Than Pride (live)	IRL,GER,FIN	76	74	2	Mireille Mathieu	Les Plus Grands Succes (live)	FIN	
9	7	5	Chris Rea	New Light Through Old Windows (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	43	53	46	INXS	Kick (live)	UK,IRL,GER,FIN	77	88	3	Milli Vanilli	All Or Nothing (live)	GER,FIN	
10	8	6	Jacques Brel	15 Ans D'Amour (live)	FIN	44	41	32	Midnight Oil	Diesel And Dust (live)	FIN	78	73	12	John Farnham	Age Of Reason (live)	GER,FIN	
11	10	2	Cliff Richard	Private Collection (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	45	42	53	Jean-Jacques Goldman	Entre Gens Et Les Gens (live)	FIN	79	72	38	Prince	Lovesync (live)	UK,IRL,GER,FIN	
12	11	4	Michel Sardou	La Meme Eau Qu' Coule (live)	FIN	46	40	2	Bobby McFerrin	Simple Pleasures (live)	GER,FIN,ISR	80	85	1	Blue System	Body Heat (live)	UK,IRL,GER,FIN	
13	13	14	Michael Jackson	Bad (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	47	45	12	Sam Brown	Stop (live)	UK,IRL,GER,FIN	81	79	7	Dire Straits	Brothers In Arms (live)	UK,IRL,GER,FIN	
14	17	10	Soundtrack - Buster	Suzette (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	48	36	4	Paul Simon	Negotiator (live)	UK,IRL,GER,FIN	82	83	4	Roxette	Look Sharp (live)	FIN	
15	NE	1	Yaz	Wanted By Me (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	49	27	4	T'Pau	Rage (live)	UK,IRL,GER,FIN	83	88	20	Etienne Daho	Pour Nos Vies Martiennes (live)	FIN	
16	10	9	Bon Jovi	New Jersey (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	50	38	9	Level 42	Staring At The Sun (live)	UK,IRL,GER,FIN	84	84	2	Soundtrack - Good Morning Vietnam	Good Morning Vietnam (live)	UK,IRL,GER,FIN	
17	18	12	Soundtrack - Le Grand Bleu	Le Grand Bleu (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	51	46	10	Gianna Nannini	Malfemmina (live)	GER,FIN	85	30	4	Bros	Push (live)	UK,IRL,GER,FIN	
18	16	8	Pasadenas	To Whom It May Concern (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	52	45	15	Europe	Out Of This World (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	86	RE	1	Roger Whittaker	Die Best Nicht Allein (live)	GER,FIN	
19	15	8	Jennifer Rush	Passion (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	53	50	38	Renaud	Rustin De Cannon (live)	FIN	87	81	27	Fairground Attraction	The First Of A Million Kisses (live)	UK,IRL,GER,FIN	
20	19	3	Human League	Greatest Hits (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	54	RE	1	Alexander O'Neal	Hearsay (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	88	83	27	Whitney Houston	Whitney (live)	UK,IRL,GER,FIN	
21	14	8	Jean Michel Jarre	Revolutions (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	55	49	6	Antonio Venditti	In Questo Mondo Di Ladri (live)	FIN	89	84	9	Toni Childs	Orion (live)	GER,FIN	
22	22	2	Bryan Ferry	The Ultimate Collection (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	56	49	34	Herbert Groenemeyer	On (live)	GER,FIN	90	95	11	Helloween	Keeper Of The Seven Keys Part 2 (live)	UK,IRL,GER,FIN	
23	24	6	Bananarama	The Greatest Hits Collection (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	57	RE	1	Brother Beyond	Get Even (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	91	87	13	Lucio Dalla & Gianni Morandi	Dalla - Morandi (live)	UK,IRL,GER,FIN	
24	23	16	Mylene Farmer	Aime Sotie (live)	FIN	58	44	6	Mixed Emotions	Just For You (live)	FIN	92	10	7	Pooh	On (live)	FIN	
25	26	20	Edith Piaf	Piaf - 25eme Anniversaire (live)	FIN	59	55	6	Maurice Andre	Le Meilleur De Moi (live)	FIN	93	46	1	Girls Etalon & Miami Sound Machine	Anything For You (live)	UK,IRL,GER,FIN	
26	30	10	Tanita Tikaram	Ancient Hearts (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	60	57	4	Gianni Medeiros	Not Me (live)	UK,IRL,GER,FIN	94	89	7	Erasme	The Innocents (live)	UK,IRL,GER,FIN	
27	23	13	Kim Wilde	Kim Wilde (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	61	58	14	Soundtrack - Bagdad Cafe	Bagdad Cafe (live)	UK,IRL,GER,FIN	95	84	12	Bruce Springsteen	Tunnel Of Love (live)	GER,FIN	
28	13	2	Wet Wet Wet	The Memphis Sessions (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	62	71	5	Original Naabtal Duo	Parrota Bavarica (live)	GER,FIN	96	18	25	Johnny Clegg & Savuka	Shadow Man (live)	FIN	
29	24	3	Toten Hosen	Ein Kleines Bischen Horrorshow (live)	GER,FIN	63	53	5	Black	Comedy (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	97	99	6	Mauro Scocco	Mauro Scocco (live)	FIN	
30	34	2	The Travelling Wilburys	Traveling Wilburys Vol. 1 (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	64	63	4	Engelbert	In Liebe Engelbert (live)	GER,FIN	98	97	3	Robert Palmer	Robert Palmer (live)	UK,IRL,GER,FIN	
31	48	2	Andrew Lloyd Webber	The Premier Collection (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	65	48	55	George Michael	Faith (live)	FIN	99	RE	1	Herbert Leonard	Laissez-Nous Revenir (live)	UK,IRL,GER,FIN	
32	35	4	La Compagnie Creole	Les Plus Grands Succes (live)	FIN	66	54	5	Anita Baker	Giving You The Best That I Got (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	100	NE	1	Roland Kaiser	Sonderbrille (live)	GER,FIN	
33	31	5	Duran Duran	Big Thing (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	67	59	6	Luca Bartischi	Il Mappone (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR	100	NE	1	Robert Palmer	Robert Palmer (live)	UK,IRL,GER,FIN	
34	75	2	Ere Allgemaine Verunsicherung	Karen Dien Schwachsinn Sehen Sie (live)	GER,FIN	68	58	4	Mino	Rid Pagliaccio (live)	UK,IRL,GER,FIN,ITA,NLD,NOR,FIN,GER,ESP,ISR,UKR							

S P A G N A



YOU ARE MY ENERGY

THE NEW CD/MC/LP including Every Girl and Boy and I Wanna Be Your Wife

CBS

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MUSIC & MEDIA



Escalones
A Dos Velas (PDI/Spain). Contact: V.E.M.S.A./Gerhard Haltermann/tel:34.1.275810/fax:6440182
Like their label mates El Ultimo De La Fila, this band are strikingly Spanish and at the same time they have undoubted international potential. This is just one of many good tracks on their LP *Salvese Quien Pueda*. Sub-publishing and licensing are available for the world except Spain.

Jane Proove
The Only One (Rhythm/Holland). Contact: Peter Duykersrood/tel:31.20.222887/fax:228844

Strong and interesting dance music with a house/fantromik influence in the production. Good singing by the 18-year-old Proove and yet another interesting release from this Dutch label. Sub-publishing available everywhere except the Benelux and licensing free for the world except Holland.

The Royal Assassins
Open Up The Rivers (Fire/UK). Contact: David Bedford/tel:44.1.359614/fax:359661

More thoroughly crucial and contemporary rock from this happening UK independent label. Talking Heads mixed up with The Bunneys on a classic slice of rock. Licensing and sub-publishing rights still available for most of Europe.

Flair
Chasin' The Rain (Champion/UK). Contact: Peter Bielig/tel:44.1.9026266/fax:9635908
A lightweight disco number with a smooth production and the heavenly vocals of Janet Rose. A quality product that is available for the world except UK and Germany.

Extreme Normal
Bern Arhus (Cod/Switzerland). Contact: Coop Booking/Danu Extremtel/45.6.122788/fax:760566

A strange but charming song sung in the Swiss German dialect. A laid-back number with a semi-rapped vocal line and a sparse but effective backing. Licence and sub-publishing rights available for the world except Switzerland.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master-publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS
WORTH WATCHING



by Gary Smith

UPDATE

When Radio Bremen 4 started, it decided to feature as much independent music as possible. Now, two years later, a playlist of 60 titles includes at least 10 songs which DJ/Producer Axel Sommerfeld describes as "strong independent material".

The station has targeted the 14-29 age-group and its broadcast area includes Hamburg, Hanover and Bremen. Its pioneer attitude to music programming has proved to be a success and the station has developed a reputation for breaking new talent.

Sommerfeld: "We don't want to play Laibach at 9.30 in the morning, that would be counterproductive. What we really want to do

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The Betty's Blues
He Would Have Taken Some More (Mantra/Italy). Contact: Giovanni Gabrielli/tel:39.6.490971/fax:4951704

To find a bunch of Italians that sound like REM is rare enough indeed but this is fine psychedelic tinged rock. Licensing and sub-publishing rights are available everywhere except Italy.

Ken Boothe
A Man Is A Man (Greensleeves/UK). Contact: Greensleeves/tel:44.1.7493277/fax:7497360

A very western reggae song with a cool beat and a controlled vocal performance by Boothe. A very well put together number that could easily chart given the exposure. Sub-publishing not available, licensing available for Europe.

PM
Prodigal Love (Public/France). Contact: Marie-Helene Containment/33.1.42560985/tlx:643125

A warm production and some smooth singing make this record a winter warmer. Good vocals and overall an accomplished piece of work. Rights available for the world except France, Switzerland and the Benelux.

Ann Turner
Off The Track (France). Contact: Peter Murray/tel:33.1.4011800/fax:4016057
Written by Murray Head as part of the soundtrack to the film 'A Gauche En Sortant De L'Ascenseur' this is a spirited dance song with a very Giorgio Moroder electro-beat. Available for the world except France.

Top 10 UK Independent Singles

1. <i>Stand Up For Your</i>	2. <i>Bloody Valentine</i>	(Big Life)
3. <i>Feed Me With Your Kiss</i>	(Yummy)	(PWL)
4. <i>My Sex / My Personal</i>	5. <i>Wild Terry Throat</i>	(Strange Day)
6. <i>A Little Respect</i>	7. <i>Gay And Good</i>	(Pete)
8. <i>Wanted Ray</i>	9. <i>Gay And Good</i>	(Wham)
10. <i>7 / 11 Hours</i>	11. <i>Gay Brothers</i>	(Gee Street)
12. <i>I Say A Little Prayer</i>	13. <i>Boyz The Bass</i>	(Rhythm King)
14. <i>Paul Session</i>	15. <i>The Jinxie</i>	(Strange Fruit)
16. <i>Can You Feel It</i>	17. <i>Progen Inc</i>	(Dugaz)

Going Independent...

by Karen Roffey
Yazz clocks up her fourth week at no. 1 on the UK independent chart. Her debut album *Wanted* enters at no. 5 and is soon to be a rare example of a TV advertised indie LP, reflecting the growing importance of the indie dance market. Meanwhile, highest new entry on the singles chart is *Bomb The Bass*, *Say A Little Prayer* (Rhythm King). The single, featuring the voice of latest protege Maureen is the third hit from the LP *Into The Dragon* currently at no. 12.

A Guy Called Gerald, who hail from Manchester, move up to no. 5 this week with *Woodoo Ray* (Rham), a distinctive groove which may cross over into the national survey

is to get independent music out of the ghetto so we mix it up with regular top 40 material. In effect we are treating The Brilliant Corners in the same way as Kylie Minogue.

"We also have a show that consists of the UK top 40 singles and the New Musical Express Independent Chart. And we are the only station in West Germany that puts out a show in English - two hours of the John Peel show are broadcast every week.

Sommerfeld says: "In West Germany it's a special situation. The private stations know exactly what they have to play, they take care of mass culture, but public stations like us have to reflect what is going on at the forefront of the scene. We feel that it is important to represent as far as possible the whole range of youth culture. Especially now when there are so many splinter groups in modern music we feel it is our duty to guide people through the options.

"For me that is the real excitement of the job. I do spend a lot of time looking for talent rather than sitting back and waiting for the record companies to send material to me. We are trying to put the fun back in music."

with increased airplay. Their debut LP, *Hot Lemonade*, came out recently. From the same region *Happy Mondays* enter the indie singles with *Write For Luck*. The band's new LP *Banned* is a mixture of country & western, underground dance, hard rock and foul language and was released by Factory Records mid-November. However, all of this is overshadowed by the release of New Order's *Fine Time*, also available as a CDV (single in addition to CD format).

No. 1 club track *Weekend* by the Todd Terry Project remains at no. 4. An LP *To The Bathroom Let's Go* featuring *Weekend*, *Bango* and *Back to The Bathroom* is due for imminent release.

Another LP sure to appear high on the Christmas chart is the long-awaited *Isn't Anything* from My Bloody Valentine (Creation). Meanwhile, The Jangle Brothers' *Straight Out To The Jungle* (Gee Street) is already at no. 6. A compilation from Beethoven Records CD-88 with 15 of the best cuts from their popular 100-track *Indie Top 20* series, is also expected to do well. The LP includes material from Michelle Shocked, Wedding Present, Pop Will Eat Itself, Wire, The Shamen and more.

Established last month, Rough Trade Holland BV has opted to provide a domestic import service for Dutch artists and labels an alternative promo plan. If you have any enquiries, please contact: 31.15.158935

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HIGHLIGHTS

By Diana Mus



EUROPE

Many people have already started guessing who will be on the top spot during Christmas. It is difficult to say who will be on top of the Eurochart Hot 100 Singles, but one can see those who have a good chance, for example **Chris De Burgh** who shoots from 18 to 8. **INXS** creep from 15 to 9, but will probably not make it to the very top as there are no plans to re-release the single in the rest of Europe as yet. **Michael Jackson** is also a serious contender as his *Smooth Criminal* shoots from 42 to 13 while the ladies of **Salt 'N' Pepa** should not be ignored either as their version of *Twist And Shout* jumps from 43 to 14. **Rick Astley**, also somebody who guarantees high sales, enters at 55 with *Take Me To Your Heart*, but most likely to be on top during Christmas are the teenie sensation **Bros** who have just released a new (double A-sided) single *Silent Night/Cat Among The Pigeons*.

UNITED KINGDOM

INXS has moved to the second spot (from 4) with *Need You Tonight* but has not managed to replace **Robin Beck's** Coca-Cola anthem *First Time* which is still at the top. **Salt 'N' Pepa's** remake of the Beatles classic *Twist And Shout* shoots from 12 to 4. **Iron Maiden's** *The Clairvoyant* jumps from 13 to 6 while **Pet Shop Boys** enter straight in at 7 with *Left To My Own Devices*. Other new records are: **Michael Jackson's** *Smooth Criminal* (in at 12), **Rick Astley's** *Take Me To Your Heart* (18), and **Bomb The Basics' Save A Little Prayer** (19). **Marillion's** *Freak*, taken from their forthcoming live LP, enters at 24. The live album was recorded during one of Marillion's latest concerts with lead singer Fish. More fast moving records to watch out for are: **Nathan Jones** by the tireless ladies of **Bananarama** (20-30); **Tiffany's** *Radio Romance*; and ex-M&M Talent Tracks Tip Hithouse with *Jack To The Sound Of The Underground*.

GERMANY

German Urlaub and Beta B known as **Die Aertze**, an incredibly popular band in Germany, are causing some sensation by replacing **U2** in the albums chart. Their album, which is called *Live - Nach Uns Die Sintflut* (Live - After Us The Deluge), are their last album as both musicians are plan-

ning a solo career. The songs of **Die Aertze** are often very controversial and it has happened more than once that they have been banned on radio because of the lyrics. This has, naturally, increased the band's popularity. In the meantime, the singles chart is still topped by **Bobby McFerrin**, who is followed by **Womack & Womack** and **Phil Collins's** *A Groovy Kind Of Love*. New in the top 10 are **Inner City's** *Big Fun* (6-19) and **Michael Jackson's** *Smooth Criminal* (9-13). Other new fast moving singles are **Kylie Minogue's** *Je Ne Sais Pas Pourquoi* (14-20) and **Stephan Remmler's** *Kleine Angst Hat Der Papa Mir Gesagt* (17-24). High entries include: **Wee Papa Girl Rappers' Wee Rule**; **Pasadenas** *Riding On A Train*; **Bill Withers' Lovely Day** (the UK saw the release this week of an '88 version of *Ain't No Sunshine*); and **Art Of Noise & Tom Jones**.

FRANCE

Paco's *Amor De Mis Amores* sticks unmoved on top, followed by **Mylene Farmer** with *Pourvu Qu'Elles Soient Douces* and **Gianna Nannini's** *Maschi*. Apart from **Milli Vanilli**, who jumped from 21 to 13, the fast moving records are all by national artists: **Art Mengo** with *Les Parfums De La Vie* (17-36); **Florent Pagny** with *Laissez Nous Respirer* (19-31); and **Herbert Leonard** with *Laissez Nous Rever* (21-33). The new entries are also

dominated by French product: **Niagara** (*Soleil D'Hiver*); **David Hallyday's** *High*; and **49 Ers** with *Die Walkure*. **Dana Dawson**, the 14-year-old American singer, enters with *Ready To Follow You* (M&M's single of the week in issue 36).

HOLLAND

Womack & Womack still hold the first position with *Teardrops* while the follow-up, *Life Is Just A Ballgame*, enters at 27. **Wee Papa Girl Rappers** lead at 2 and **Enya's** *Orinoco Flow* moves from 6 to 3. **Michael Jackson** and **Barbra Streisand & Don Johnson** enter the top 10. *Smooth Criminal* moves from 11 to 8 and *Till Loved You* jumps from 15 to 10. Also doing well is **Fleetwood Mac's** *As Long As You Follow* (17-28). New are: **Salt 'N' Pepa**; **Samantha Fox**; **George Michael**; **The Traveling Wilburys** and **Tanita Tikaram**.

BELGIUM

Teardrops from **Womack & Womack** sticks on top, followed by **Wee Papa Girl Rappers** and **Michael Jackson's** *Smooth Criminal*. Other new fast moving singles are **Kylie Minogue's** *Je Ne Sais Pas Pourquoi* (14-20) and **Stephan Remmler's** *Kleine Angst Hat Der Papa Mir Gesagt* (17-24). High entries include: **Wee Papa Girl Rappers' Wee Rule**; **Pasadenas** *Riding On A Train*; **Bill Withers' Lovely Day** (the UK saw the release this week of an '88 version of *Ain't No Sunshine*); and **Art Of Noise & Tom Jones**.

SPAIN

Milli Vanilli stay on top. **Pet Shop Boys' Domino** and **Gianna Nannini's** *Maschi*. **Dancing** follows in second position and **U2** move to the third spot. **Bobby McFerrin** makes his first move, records are all by national artists: **Art Mengo** with *Les Parfums De La Vie* (17-36); **Florent Pagny** with *Laissez Nous Respirer* (19-31); and **Herbert Leonard** with *Laissez Nous Rever* (21-33). The new entries are also

SWITZERLAND

The top 3 sees **Phil Collins** with *A Groovy Kind Of Love* at no. 1. **Bobby McFerrin** in second position and **Womack & Womack** in third (coming from 4). Fast moving are **Kim Wilde's** *Never Trust A Stranger* (6-12); **The Pasadenas** *Riding On A Train* (13-18); **Blue System's** *Under My Skin* (18-25); and again **Kim Wilde**, this time with *You Came* (21-29). Debuting are: **Yazz** (*Stand Up For Your Love Rights*); **Steve Thomson** (*Alfranc Eyes*); **Brothers Return** with *The Big Chance*; and **Pino Panduri** with *Jerusalemme*, a single which appears on Talent Tracks cassette number 12.

AUSTRIA

Local act **Edelweiss** took top for the third week with *Bring Me Edelweiss*. **Bobby McFerrin** follows in second position and **Sam Brown** moves to the third spot (from 5). New in the top 10 are: **Kareena's** *Hand In Hand* (8-13); **Salt 'N' Pepa's** *Push It*; and **Erste Allgemeine Verunsicherung** with *Kann Denn Schwachsinn Suede Sein* (10-17). Also worth mentioning is **Dieter Bohlen's** *Blue System* which moves from 30 to 15 with *Under My Skin*. New in the Austrian top 30 are: **Stephan Remmler** with *Kleine Angst Hat Der Papa Mir Gesagt*; **Bill Withers' Lovely Day**; **Michael R. Ellis**; **Beggs & Howard's** *Big Bubbles*; **No Troubles**; and **Claudia Jung** with *Atemlos*.

DENMARK

Phil Collins remains the strongest in Denmark, closely followed by **Bobby McFerrin's** (2-5) and called 2 x **Kaj** with *Killing Jarry*. Both **Yazz** and **Kim Wilde** have an addition to the top 10. *Stand Up For Your Love Rights* moves from 15 to 8 and *You Came* creeps from 11 to 9. The incredibly popular Danish singer **Kim Larsen** has teamed up with **Bellami** for the single *Osterbo Svømmehal*, which enters at 14. **Samantha Fox** comes in at 21.

NEW RELEASES

All Quiet At Christmas

The majority of record companies released their most interesting product at the end of last month or are saving it for the middle of January. The result is that the run up to Christmas is dominated by compilation LP releases.



Shakatak - compilation LP plus 12" megamix

The end of last month saw the BMG/ICA release of the Second Rick Astley LP which features four tracks written by Stock, Aitken and Waterman, five written by Astley and a cover of *The Temptations' 1966 hit Ain't Too Proud To Beg*. BMG/ICA is also releasing *The Best Of The Four Seasons*, which contains a handful of classics including two versions of *Big Girls Don't Cry* (the original and a new recording), *December '63*, *Why Do Fools Fall In Love* and *Curtis Mayfield's Gypsy Woman*.

CBS has just released two albums by Alexander O'Neal. One is a six-track remix LP that includes *Fake* '88, two tracks by Ben Liebrand and two by Jimmy Jam and Terry Lewis. The other is an album of Christmas songs that consists of four originals and five cover versions including the Mel Torme classic *The Christmas Song* and *Danny Hathaway's Our Christmas*.

There will also be a Bros boxed-set with a cassette version of the new single *Silent Night*. And, following their recent move to Warner Brothers, an REM compilation album with *Radio Free Europe*, *Fall On Me* and *Finest Work Song* has been released.

EMI's small schedule includes a new LP by the Danish hard rock band *Fate*. It was produced by Simon Hanheatt, who has previously worked with UFO, *Killer*, *Dwarfs* and *Marillion*. Polydor has just brought out a Shakatak compilation with all their hits including *Mr Manic & Sister Cool*, *Down On The Street*, *Steppin'* and the new single *Walk The Walk*. The package also contains a free 12" single with a Shakatak megamix on the A-side and two new tracks on the B-side.



Rick Astley wrote five of the tracks on his new LP



Fate - a new LP produced by Simon Hanheatt

CBS

Cherelle - *Love Affair* - November 30
Alexander O'Neal - *Christmas Album* - November 30
Alexander O'Neal - *Remix* - November 30
REM - *Eponymous* - November 30
Bros - *Boxed Set* - TBA - December 7
Earth Wind & Fire - *Best Of Vol 2* - December 7
Art Garfunkel - *Best Of* - December 7
Nell Diamond - *The Best Years Of Our Lives* - December 12

BMG/ICA

Rick Astley - *Hold Me In Your Arms* - November 28
Bucks Fizz - *Greatest Hits* - November 28
Four Seasons - *Best Of* - December 5

EMI

Fate - *Crusin' For A Bruisin'* - November 28
Robbie Nevill - *A Place Like This* - November 28
Bebe & CeCe Winans - *Heaven* - November 28

MCA

Tiffany - *Hold An Old Friend Hand* - November 30
Mykela - *Mykela* - TBA

POLYGRAM

Shakatak - *The Coolest Cuts* - November 28
SA-Fire - *SA-Fire* - November 28

VIRGIN

Smith & Jones - *Beter & Twisted* - November 28
Hue & Cry - *Remix* - November 28
OST - Willow - November 28
OST - Sarah Jane - December 5
Beowulf - *Lost My Head* - December 5
Phillip Glass - *Music In 12 Parts* - December 5
Dead Milkmen - *Beetlebeets* - December 5
Donny Osmond - *Donny Osmond* - December 5
Win & Freaky Trigg - December 12

WEA

Veronique Sanson - *TBA* - TBA
Steve Dorf & Friends - *TBA* - TBA
Kitaro - *Ten Years* - TBA
Anna - *OST* - TBA
Otis Redding - *The Otis Redding Story* - December 5
Various - *Those Great Moments In Jazz* - December 5
Various - *Black Music 1960* - December 5
Various - *Black Music 1977* - December 5
Various - *Hit Singles 1958* - December 5
Various - *Hit Singles 1980* - December 5
Various - *Classic Rock* - December 5
Guns 'N' Roses - *Live! The Drugs, The Sex* - December 5

TBA = to be announced

Bobby McFerrin's Simple Pleasures

by Pieter De Bruyn Kops

If you have been grumbling about something lately and somebody said to you, "Don't Worry, Be Happy!", you can be sure they were quoting the a capella hit by US vocalist Bobby McFerrin. The song is the first single from his latest and fourth LP "Simple Pleasures".



From l. to r.: Gerry Griffith, Sen. VP A&R EMI; Karel Johnson VP R&B Promotion EMI; Sal Licata, Pres. & CEO EMI; Ken Baumstein, VP Mark. EMI; Bobby McFerrin, with platinum awards for his LP; Linda Goldstein, Original Artists; Geoff Boucher, VP Artist Development & Video EMI; Jack Satter, VP Promotion EMI; and Ina Dreifler, VP Sales EMI.

One can hardly think of a more appropriate title for this EMI/Manhattan album. The material is uplifting and, despite the vocal wickiath, candid and uncomplicated. McFerrin is a one-man band without the instruments. He imitates an incredible range of instruments with his elastic voice and there is a subtle swing in his music.

"Don't Worry, Be Happy," which McFerrin wrote, may serve as a good example of the numbers on the LP. But while the single could be described as a mixture of R&B and reggae, the remaining nine tracks on *Simple Pleas-*

ures reflect many different moods and genres.

McFerrin's own songs alternate with cover versions of 50s and 60s classics like *Suzie Q*, *Drive My Car*, the Young Rascals' hit *Good Lovin'*, Buddy Miles' *Them Changes* and Cream's *Sunshine Of Your Love*. On the latter, McFerrin's mellow guitar solo, complete with whi-

wah-style distortions, is a memorable treat.

Simple Pleasures was recorded at Power Station in New York City and at Fantasy Studios in Berkeley, California. Linda Goldstein produced and arranged the material. The LP went platinum in the US and *Don't Worry, Be Happy* reached the Billboard no. 1 spot, the first a capella sin-

gle ever to occupy that place, thanks to airplay on virtually every radio format.

It was even used by the Republicans as the Vice President's campaign song, which led to a complaint from McFerrin, who had not been asked permission and who, as a supporter of the Democrats, would not have given it either.

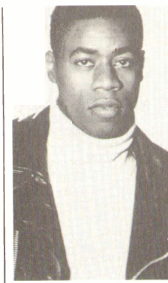
The single has sold over a million copies worldwide. As well as the US, it went to no. 1 in Canada, Australia and Israel. In Europe it went to the top spot in Iceland first, then in West Germany. In Holland, the UK, Switzerland and Austria, the single is now top 3, in Sweden and Norway top 10. At press time it was no. 1 in both the Eurochart Hot 100 and the European Airplay Top 50.

McFerrin, 38, has been known as a jazz artist for 10 years now - he has won the "Best Male Jazz Vocalist" Grammy three times. However *Simple Pleasures* proves that there is a lot more to the New York-born, San Francisco-based artist than just jazz. From doo-wop to gospel, via scat, R&R and pop, it all can be found on this remarkable LP. ■

Roachford - A Proven Talent Waiting For Success

by Gary Smith

One of the most interesting albums of 1988 has undoubtedly been the self-titled debut LP of Roachford. But despite a run of excellent singles including "Family Man", "Cuddly Toy" and "Find Me Another Love" the band is still very much on the edge of success.



Roachford is headed by 22-year-old singer, composer and keyboard player Andrew Roachford. Since he started doing covers with his uncle at the age of 15, he has also been writing his own songs. He has been in-

fluenced by a range of sounds, from 60s Motown such as Marvin Gaye to the Eagles and early Hall

& Oates. An open-minded attitude is reflected in his own very cosmopolitan sound.

"I listen to anything and everything and it comes out in the music. I'm a big fan of Prince and by a happy coincidence I met Fenny Jaye who engineers at Paisley Park (Prince's recording complex in Minneapolis) and he wants us to do our next LP there."

"I think the type of music we play is inherently political simply because it is such a mixture and it breaks down barriers. I distrust a lot of political bands, it's so trendy these days. I have a very basic outlook and I don't feel the need to make direct statements. *Kathleen* is a song with a double meaning, on one level it is about a girl but it is also about class restrictions. It's impossible to be a musician without touching on politics at some point."

Roachford was recorded at Chipping Norton Studios in England and produced by Mike Verdon. One of the most striking

things about the album is the mixture of funk and rock guitar - not always the most natural combination, but in this case it works very well.

Roachford says the band's music was 90% a happy accident and 10% planned. He has always loved the Stat sound, especially the aggression of the horns and also guitarists like Jimi Hendrix, so it seems natural to include rock guitar and to use its hard sound like a horn section.

Make a stunning debut album, tour extensively and release great singles - it seems like a natural step from there to the giddy heights of stardom. But so far the public has not picked up on this new talent. Roachford remains unworldly: "We know that we're playing a lonely furrow by not bowing to the dictates of fashion but we'll get there. It's just a matter of sticking to your guns. If we weren't prepared to do that we wouldn't even have got this far." ■

A Message From The Boys

by Marjolene Rossteger



The Boys are four brothers aged between nine and 14. Recently their debut album *Messages From The Boys* was released on Motown and they already have their first hit-single with *Dial My Heart*.

They are Khiry, Haakeem, Tajh and Bilal Abdo-Allah-Samad. The music on their LP is reminiscent of the most famous family-

group ever, The Jackson Five. Like them, The Boys sing, dance and perform as true pros.

The Boys mark a new era for Motown, now headed by Jheri Busby who replaced Berry Gordy, founder of the label. Busby initially signed them to his former employer MCA but when he switched to Motown, The Boys went with him.

The brothers are now on their first foreign promotion trip. In between the TV appearances and interviews they have to study at least three hours a day. Khiry: "The work is not really work, it is just fun. The only times I think we are working is when we are doing our school work."

The Boys are considering a concert tour to coincide with the release of their second album. ■

Mike & The Mechanics - Living Years

The second album by Mike & The Mechanics, *Living Years*, was recently released on WEA and promises to even more successful than their 1985 self-titled debut LP. It reflects the group's development, with stronger tracks that make up a more coherent album.

Mike Rutherford was one of the founding members of Genesis back in 1967. Like the rest of Genesis, he has pursued a solo career in between albums and tours for the band. However his solo albums have been far from successful and led to him forming Mike & The Mechanics. The group's first LP featured the hit singles *All I Need Is A Miracle* and *Silent Running*.

Rutherford: "I feel more comfortable working in a group. I have the habit of bringing out the best in other people and so they bring out the best in me."

The first single from the new album, *Nobody's Perfect*, sung by Paul Young (Sad Cafe), is already on its way to being a hit. The title-track, sung by Paul Carrack (Squeeze, Roxie Music and Nick Lowe) and written by Rutherford and BA Robertson, is likely to be the follow-up. Rutherford: "It is the first time



I've written about myself. Brian's friend died and so did mine. Shortly afterwards we both became fathers."

Living Years was recorded at Genesis' own studio, The Farm, in the UK and was produced by the former actor Christopher Neil (Sheena Easton, Gerry Rafferty). At the end of February, Mike & The Mechanics will set out on their first European tour. ■

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP: Powerplay
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sr. Prod.
A: UB40 - Come Out To Play
B List:
AD Freshie - Keeping The Dream
Neneh Cherry - Buffalo Dance
Sandi Shaw - Nothing Less
Bon Jovi - Born To Be My Baby

C List:
AD Bill Withers - No Sunshine

GREATER LONDON RADIO - London
Trevor Darr - Head Of Music
TP:

AD 8:30 - 9 AM
Prince I Wish U Heaven
Steve Earl - Even When I'm Various - Gotchal
INXS - Need You Tonight

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD: A-Ha - You Are The One
Buddy Holly - True Love Ways
T-Pais - Road To Our Dream
Status Quo - Burning Bridges
The Hollies - The Air
George Michael - Kissin' UB40 - Come Out To Play
Cliff Richard - Mistake

RTL 208 - London
Jeff Graham - Prog. Dir
PP Sandi Shaw - Nothing Less
PP Status Quo - Burning Bridges
AD Petula Clark - Downtown '88
Diana Ross - Mr Lee
Lita Ford - Of The Night - Trip
Buddy Holly - True Love Ways
Children Of The Road - My Dear
Cliff Richard - Wild West
Escape Club - Into Your Escape Club - Wild West

RADIO CITY Liverpool
Tony McKenzie - DJ/Prod.
PP David Lee Roth - California
Lennox/Green - A Little Love
Lesadenes - Enchanted Lady
Michael Jackson - Criminal
AD Judson Spence - Yeah Yeah
Traveling Wilburys - Handle

PICCADILLY RADIO - Manchester
Robin Ross - Head Of Music
PP Bangles - In Your Room
S.S. Sputnik - Success
Lennox/Green - A Little Love
Michael Jackson - Criminal
Pet Shop Boys - Own Devices
Midge Ure - Dear God
Beach Boys - Kokomo
Rick Astley - Take Me To Black - You're A Big Girl

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
AD Huey Lewis - Word To Me
Fleecwood - Pic - As Long

David Lee Roth - California
The Hollies - The Air
E.John - A Word In Spanish
Diana Ross - Love Hangover
Prefab Sprout - Nightingales

METRO RADIO - Newcastle
Giles Squire - Prog. Contr.
TP: Tips
TPais: Road To Our Dream
Huey Lewis - World To Me
Phil Collins - Two Hearts
E.John - A Word In Spanish
Michael Jackson - Criminal

BMB - Birmingham
Robin Valk - Head Of Music
AD Michael Jackson - Criminal
Bomb The Bass - Little Prayer
David Lee Roth - California
Status Quo - Burning
Lilac Time - Black Velvet
S.S. Sputnik - Success
T-Pais - Road To Our Dreams
Basement - Pickapocket
Hothouse - Jack To The Sound

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD: Pet Shop Boys - Own Devices
Beach Boys - Kokomo
Michael Jackson - Criminal
Lennox/Green - A Little Love
Bomb The Bass - Little Prayer
Salt 'n' Pepa - Twist
Robin Beck - First Time
Five Star - Let Me Be Yours
Bangles - In Your Room

CHILDREN 97 & NORTHAMPS 96
Paul Robinson - Ass. Prog. Contr.
AD Salt 'n' Pepa - Twist
Pa Zadora - Dance Out
Rick Astley - Take Me To
Prefab Sprout - Nightingales
J.Jackson - Shape In A Drake
Judson Spence - Yeah Yeah
J.Armstrong - Stronger Love
StressandJohnson - Loved

OCEAN SOUND - Fareham
Guy Hornsby - DJ/Prod.
PP Stacy Lattisaw - Call Me
AD Bomb The Bass - Little Prayer
Real Roxanne - Respect
London Beat - 9 AM
Funky Worms - Spell
Salt 'n' Pepa - Get Up
LP Bobby Brown - Don't Be Cruel

DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Prog.
AD Pet Shop Boys - Own Devices
Tracy Chapman - Baby Can I
Pasadenas - Enchanted Lady
E.John - A Word In Spanish
Breathe - How Can I Fall
Huey Lewis - World To Me
Michael Jackson - Criminal

IRELAND

SUNSHINE 'HOT HITS' 101 - Dublin
Rin Sultani - Music Dir.
AD Brother Beyond - Competition
Bomb The Bass - Little Prayer
Judson Spence - Yeah Yeah
Tracy Spence - Symptoms
Georgia Simionescu - Happy
Chris De Burgh - Missing You
Lennox/Green - A Little Love
Bobby Brown - Prerogative

Q 102 - Dublin
Henry Owens - Ass.Prog. Dir.
AD Led Zeppelin - Armageddon
■ continued on page 30



Steve Winwood-Holding On
Ph Collins-Two Hearts
Robbie Nevil-On Holiday
Salt 'n' Pepa-Twist

STATION REPORTS

Nik Kershaw-One Step Ahead
Lead 42: Grace A Look
Wee Papa Girl Rappers-Wee
LP Rodney Franklin-Diamond

RADIO GONG 2000 - Munich
Walter Freiwald-Music Dir.
LP Die Aerzte-Love
LP Mick Jackson-Criminal
Sam Brown-Stop
AD Enya-Orinoco Flow

RADIO GONG - Nuremberg
Arno Muehle-Music Dir.
PP Johnny Clegg-Take My Heart
AD US Funky Bunch-Schlanders
Will To Power-Baby Love
Bonnie Banfield-The Price
LP Lennox/Green-A Little Love
Love & Money-Hallelujah
LP Yello-Fig

RADIO MI - Munich
Arman Presser-Program. Dir.
Top 5:
Mick Riott-I Don't Wanna
C.S.N. & Y. American Dream
Bruce Hornsby-Defenders
Life Cune-Frontline
Poison-Every Rose Has It
AD Ellis Beggs/Howard-Tomorrow

RADIO REBOGENBO - Mannheim
Markus Wahl-Music Dir.
AD Bananarams-Nathan Jones
PP The Band-Salomee
Tiffany-Artist Romance
PP Enya-Orinoco Flow
Christina Demand-Kommt

RADIO NI - Nuremberg
Nic Vogelstein-Program. Dir.
PP Darlene Love-It's So Real
PP Bobby Brown-Prerogative
Cheap Trick-Ghost Town
Jim Capaldi-So Strong
PP Kenny Loggins-I'm Gonna
AD Ivan Neville-Just Another
Gun N' Roses-The Jungle
Chaka Khan-It's My Party
LP C.S.N. & Y. American Dream

SDR - Stuttgart
Hans Thomsen-Program.
PP Bruce Hornsby-Defenders
TP Pet Shop Boys-Own Devices
LP Chaka Khan-CK

SBF - Berlin
Juergens-DJ/Program.
AD Kim Carnes-Back In My
Enya-Orinoco Flow
Ph Collins-Two Hearts
Ph Collins-A Groovy Kind
Esraue-A Little Respect

BFBS - Cologne
Nadia Bachholz-Program. Ass.
TP Ellis Beggs/Howard-Tomorrow
Prefab Sprout-Nightingales
Ph Collins-Two Hearts
Michael Jackson-Criminal
INXS-Need You Tonight
LP Brother Beyond-Get Even

RTL - Luxemburg
Honey Bee Benson-DJ/Program.
PP Chris Thompson-One Step
Breathin'-Love-Gift Of Fall
I'Fanhams-Too Close
LP Don Airey-K2

RTL - Luxemburg
Lilian Uchikowski-DJ/Program.
PP Koold & The Gang-Strong
LP Resistix-Hearts Big Dream

RTL - Luxemburg
Gretchen Reinhardt-DJ/Program.
PP Jonathan Butler-One Born
LP R. Neville-A Place Like This

SBF/Deutsche Welle/NDR
Horst Marwitz-DJ/Program.
TP SO:Dielli-I Say Something
Deutsche Welle-Real Gone Kid
C.S.N. & Y. American Dream
Bruce Hornsby-Defenders
AD Alan Price-Changes
Engelberts-The Second Time
TP Rita Mitsouko-Singing
Ivan Neville-Not Just
Claudia Jung-Hat-Hit

FFN - Hannover
Ulrich Kniesp-DJ/Program.
Top 5 Playlist:
Sugarcubes-Motorcarah
Mike & Mechanics-Nobody's
Broken-You're The One
Ph Collins-Two Hearts
Nina Simons-Land-The Ghost

RADIO RPR - Ludwigshafen
Thomas Tscheschner-Music Dir.
AD Peter Cetera-Best Of Times
38 Special-Rock 'n' Roll
Tanita Tikaram-Trust
LP Blue Zone-Big Thing
IN The Bible
Angelo Branduardi
John Hiatt
Konstantin Wecker

GERMANY

SWF - Baden Baden
Ulrich Kopf-DJ/Program.
AD Rick Astley-Take Me
To Vanille-Nine Girls
Udo Lindenberg-Airport
LP REH-Green
The Nits-Hat
Los Lobos-La Pistola 2

NDR - Hamburg
Reinhold Kujuwa-DJ/Program.
AD Mike Rutherford-Get Real
LP Toten Hosen-Bitschen

WDR - Cologne
Buddah Kraemer-DJ/Program.
AD EAV-Den Schwachmann
Ph Collins-Two Hearts
A-Ha-You Are The One
TP I'Fanhams-Too Strong
Hearns-Nik Kershaw-One Step Ahead
George Benson-Twice
Tanita Tikaram-Trust
Breathin'-Love-Gift Of Fall
Michael Jackson-Criminal

WDR - Cologne
Stephan Schlabritz-DJ
TP Four Tops-Loose In Calapuco
Commodores-Solitaire
Boyz n' the City-Waiting For
New Frontier-Under Fire
Cinderella-Di'No-You Know
Capaldi-So Strong
LP C.S.N. & Y. American Dream

WDR - Cologne
Werner Hoffmann-DJ/Program.
AD Pet Shop Boys-Own Devices
Lennox/Green-A Little Love
Brother Beyond-Competition
Edwin Starr-Long Line
Tanita Tikaram-Trust
Rick Astley-Take Me To
George Michael-Kissing
S.S. Spunnik-Success
Lever-L-Pull Over
I'Fanhams-Two Strong Hearts

BR - Munich
Fritz Ergler-DJ/Program.
AD Chaka Khan-It's My Party
Steve Earl-Copperhead Road
Bonnie Raitt-Bass The Little Girl
AD Cam Neely-Another
LP Alexander O'Neal-My Gift

BR - Munich
C.Kruessen, P. Pillmann, S. Tuecking
Pop Nacht Act
Fab Five:
38 Special-Rock 'n' Roll
The Waterfront-Cry
Love & Money-Hallelujah
Judson Seay's-Yeah-Yeah
London Beat-Falling
LP Jim Capaldi-Some Come

RIAS - Berlin
Rik De Lisle-DJ/Program.
AD I'Fanhams-Too Strong Hearts
Four Tops-Loose In Calapuco
Fleetwood Mac-As Long
Tiffany-Romance
Shakin' Stevens-How Many
LP Ray Charles-Just Between
LP Ivan Neville-Just Another

SDR - Stuttgart
Werner Koehler-DJ/Program.
AD Commodores-Solitaire

MUSIC & MEDIA

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HOLLAND

NOS/KRO - Hilversum
Jeanne Kooljman-DJ/Program.
TP Lennox/Green-A Little Love
Bruce Hornsby-Defenders
By All Means-Somebody
Deacon Blue-Real Gone Kid
Chaka Khan-It's My Party
Info Society-Your Mind
London: Be 9 AM

NOS/KRO - Hilversum
Tom Blomberg-DJ/Program.
Top One 2: My Down-Town
Bruce Hornsby-Defenders
Ph Collins-Two Hearts
Ph Collins-A Little Love
Ph Collins-Two Hearts
Ph Collins-Two Hearts
Ph Collins-Two Hearts
Ph Collins-Two Hearts
Ph Collins-Two Hearts

VERONICA - Hilversum
Lex Harding-Program. Dir.
LP Lennox/Green-A Little Love
AD Ph Collins-Two Hearts
Tajana-Awaka Boy
Robin Beck-First Time
TP Pet Shop Boys-Own Devices
Hilde-Pre-Deer God

VERONICA - Hilversum
Erik Zwart-DJ/Program.
LP Lennox/Green-A Little Love
TP Taste Of Sugar-Hmm Himm
Front 242-Headbanger Competition
Pasdenas-Enchanted Lady
Womack & Womack-A Ballgame

VARA - Hilversum
Louis Verschuur-Head Of Program.
Veruklekke! 15:
TP West Pop Tunes
AD C.S.N. & Y. American Dream
London: Be 9 AM
Def Leppard-Love Bites
Luis Loane-Best Friend

VARA - Hilversum
Jani Douma-DJ/Program.
TP C.S.N. & Y. American Dream

Samantha Fox-Love House
Bibb Flowers-Second Chance
Wircybus-Fisher's Men
Proclaimers-Leitch
Anita Baker-Straal Bodies
LP Various: Stay Awake
Clay Ayscough-Hitkillers
REM-Green

WRTL - Paris
Georges Lang/Lionel Richebourg
LP REM-Green
Love & Money-Strangie Kid
The Nits-Hat
TP Fleetwood Mac-As Long

SUD RADIO - Toulouse
Marie Ange Rolo-Program. Dir.
Playlist:
AD Buzzz-Keep Cool
Hilde-Pre-Deer God
Goutinier-Femmes A Lunettes
Francis Feldman-Le Mal
Al Jareau-All Of My Love
Bryan Ferry-Let's Stick
Sam Brown-Stop
LP Bangles-Everything

SKY ROCK - Paris
Laudin Bouneau-Program. Dir.
AD Contest's Sound Of
The Night
Goldem 11-Changeai La Vie
Kylie Minogue-Loco-Est Mo
Leona Lewis-Mad About
Piya Zadora-Dance Out
Mike & Mechanics-Nobody's
Driving For Me-Rock This
Earth,Wind & Fire

HOLLAND

NOS/KRO - Hilversum
Jeanne Kooljman-DJ/Program.
TP Lennox/Green-A Little Love
Bruce Hornsby-Defenders
By All Means-Somebody
Deacon Blue-Real Gone Kid
Chaka Khan-It's My Party
Info Society-Your Mind
London: Be 9 AM

NOS/KRO - Hilversum
Tom Blomberg-DJ/Program.
Top One 2: My Down-Town
Bruce Hornsby-Defenders
Ph Collins-Two Hearts
Ph Collins-A Little Love
Ph Collins-Two Hearts
Ph Collins-Two Hearts
Ph Collins-Two Hearts
Ph Collins-Two Hearts

VERONICA - Hilversum
Lex Harding-Program. Dir.
LP Lennox/Green-A Little Love
AD Ph Collins-Two Hearts
Tajana-Awaka Boy
Robin Beck-First Time
TP Pet Shop Boys-Own Devices
Hilde-Pre-Deer God

VERONICA - Hilversum
Erik Zwart-DJ/Program.
LP Lennox/Green-A Little Love
TP Taste Of Sugar-Hmm Himm
Front 242-Headbanger Competition
Pasdenas-Enchanted Lady
Womack & Womack-A Ballgame

VARA - Hilversum
Louis Verschuur-Head Of Program.
Veruklekke! 15:
TP West Pop Tunes
AD C.S.N. & Y. American Dream
London: Be 9 AM
Def Leppard-Love Bites
Luis Loane-Best Friend

VARA - Hilversum
Jani Douma-DJ/Program.
TP C.S.N. & Y. American Dream

STATION REPORTS

Circus-Custers-Sarah
Frost Flowers-Second Chance
Wircybus-Fisher's Men
Proclaimers-Leitch
Anita Baker-Straal Bodies
LP Various: Stay Awake
Clay Ayscough-Hitkillers
REM-Green

AVRO - Hilversum
Metsa de Vries-DJ/Program.
PP Ph Collins-Two Hearts
TP London: Be 9 AM
Hilde-Pre-Deer God
Midge Ure-Deer God
L'Maire-Show Down
TP Mike Gibbs-Orchid Blue
T.M.A.-Forbidden Colours
Fattburger-Paradise

AVRO - Hilversum
Robin Albers-DJ/Program.
TP Handy-Victim Of Pressure
I'Fanhams-Two Strong Hearts
Pasdenas-Enchanted Lady
Robert Lack-Oasis
George Benson-Twice

TROS - Hilversum
TROS radio 3 team:
LP L'Kimon
PP Freheik-Keeping The Dream
AD Pet Shop Boys-Deives
Womack & Womack-A Ballgame
Piya Zadora-Dance Out
Mike & Mechanics-Nobody's
Driving For Me-Rock This
Earth,Wind & Fire

NCRV - Hilversum
Peter Plasius-DJ
TP Lennox/Green-A Little Love
Robbie Nevil-On Holiday
Ph Collins-Two Hearts
Womack & Womack-A Ballgame
London: Be 9 AM

KRO - Hilversum
Hubert van Haest-Program. Dir.
LP London: Be 9 AM
TP Fleetwood Mac-As Long
Harme Jekkers-Het Hek
TP Pasdenas-Enchanted Lady
LP Mighty Sam Nothing But

RADIO 10 - Amsterdam
Ferry Matz-Program. Dir.
AD Brother Beyond-Competition
Ph Collins-Two Hearts
Rory Block-London Whisky
Randi Newman-It's Money
Ferry Keating-Keeping The Dream
AD Ph Collins-Two Hearts
Luis Loane-Best Friend

CFN - Brunssum
Lou Rowland-Music Dir.
LP Lennox/Green-A Little Love
LP Mike & Mechanics-Living
On My Mind

BEELGIUM

SYSTEM 21 - Brussels
Mark Ysaie-DJ/Program.
Mists:
S.S. Spunnik-Success
Lennox/Green-A Little Love
TP Pet Shop Boys-Deives
TP West Pop Tunes
AD C.S.N. & Y. American Dream
LP Fleetwood Mac-Greatest Hits

BRT - East Flanders
René Smita -Program. Dir.
AD Fleetwood Mac-As Long
Ph Collins-Two Hearts
Rick Astley-Take Me To
George Michael-Kissing

Womack & Womack-A Ballgame
Samantha Fox-Love House

RTBF RADIO 2 - Hainaut
Caroline Dubois/Rafael Jauniaux
AD Pasdenas-Riding On
Frederic Francks-L'Amour
Brother Beyond-The Huckle
Mike Minogue-Je Ne Sais

BRF - Eupen
Jacky Janssen-DJ/Program.
Enya-Orinoco Flow
Marc Amoué-Tears Run Rings
CC Catch-Your Cadillac
Wee Papa Girl Rappers-Wee
Survivor-Didn't Know
Al Stewart-Portugal
Art Of Noize-Kick

ANTIGOON/FIVE STAR RADIO
Pie Keizer-DJ
PP Ph Collins-Two Hearts
TP Samantha Fox-Love House
René Waxman-Respect
TP Pet Shop Boys-Deives
Robbie Nevil-On Holiday

RADIO ROYAL - Hamont-Achel
Bert de Vries-DJ
PP Chris De Burgh-Missing
AD George Michael-Kissing
Womack & Womack-A Ballgame
Hilde-Pre-Deer God
Rick Astley-Waiting For
TP Pet Shop Boys-Own Devices
LP Westley-Whisper

RADIO CONTACT - Brussels
Jean Louis Gruyter-Program. Dir.
TP Samantha Fox-Love House
Traveling Wilburys-Handie
LP Ph Collins-Two Hearts
Fleetwood Mac-As Long
Lennox/Green-A Little Love
AD Ph Collins-Two Hearts
Chaka Khan-It's My Party
Womack & Womack-A Ballgame
London: Be 9 AM

RADIO CONTACT - Brussels
Jean Louis Gruyter-Program. Dir.
TP Womack & Womack-A Ballgame
TP Rick Astley-Take Me To
Ph Collins-Two Hearts
Ph Collins-Two Hearts
David & Jonathan-Coxor
AD Vanessa Paradis
Jujo Iglesias-Love On

SWITZERLAND

DRS 3 - Basle
C. Alishap-Music Coord.
AD C.S.N. & Y. American Dream
Rita Mitsouko-Singing
Sky Bird-Eyes Like Rotterdam

RADIO 24 - Zurich
Clem Daltou-DC/Coord.
AD Enya-Orinoco Flow
TP Pet Shop Boys-Deives
LP Tanita Tikaram-Ancient
Yello-Fig
Santana-Into A Want To Have
TP Helen Schneider-It Doesn't
Jim Capaldi-So Strong
Ph Collins-Two Hearts

COULEUR 3 - Lausanne
Gerard Saudan-Head Of Music
AD Ph Collins-Two Hearts
Rick Astley-Take Me To
S.S. Spunnik-Success
Sterling Void-Runaway
George J Donato-Want To
LP Hue & Cry

RADIO ZURISSE - Statele
Usoli Frey-Head Of Music
AD Lennox/Green-A Little Love
Annabel Lande-Ghost
Ph Collins-En Bien Cou
Vanessa Paradis-Maxou
J. Butler-It's So Hard
The Nits-Hat

RADIO TONIC - Geneva
Jean-Luc Zwicker-Head Of Program.
Top 5:
LP U2-Desire
Ph Collins-Little Girl
Mike Minogue-Loco-Hoston
Wee Papa Girl Rappers-Groovy Kid
Bobby Brown-My Prerogative

ITALY

RAI STEREO DUE - Rome
Mauro Rignati-dir.
Francesco Amadori-dir.
Bendandi-Di
PP Four Tops-Loose In Calapuco
Lemon League-Love Is All
AD D.Kingler-To Feel That
LP Grazi Di Michele-L'Amore

RAI STEREO TV - Rome
E.Bellisario-Music Director
PP Duran-Duran-I Don't Want
Whitney Houston-One Moment
Tazz-The Way It Is Up
Bon Jovi-Bad Medicine
U2-Desire
Rick Astley-She Wants To
TP Pet Shop Boys-Diromi
Ph Collins-A Groovy Kind

RETE 105 - Milan
Aless Perini-Program. Dir.
PP Jay Strouman-East West
LP Duran Duran-Big Thing

RETE 105 - Milan
Grant Benson-DJ/Program.
AD Nick Heyward
Sheppard's Secret Break
Diana Ross-Leece
Giorgio-I Don't Want To
HiParade:
Ph Collins-It's All Or Nothing
Chaka Khan-It's My Party

RADIO ONE - Florence
Stefano Damasceni-DJ/Program.
PP Sheena Easton-The Lover
AD Ph Collins-Two Hearts
Commodores-Solitaire
Funky Worm-The Spell
Five Star-Let Me Be Yours
Enya-Open Your Heart
S.S. Spunnik-Success
LP Blue Mercuries-Rick & Famous
Commodores-Solid Rock

RADIO PETER FALORS - Milan
Guido Robustelli/Piero Garavelli
LP OST-Songbook
AD Mike & Mechanics-Nobody's
Driving-It Pays To Be
Ings Pop
Ph Collins-Two Hearts

DEEJAY NETWORK - Milan
Dario Usellini-DJ
PP New Order-Fine Time
Rick Astley-Wieeni-App
AD Ph Collins-Two Hearts
Rick Astley-Take Me To
S.S. Spunnik-Success
Sterling Void-Runaway
George J Donato-Want To
LP Hue & Cry

continued on page 32



STATION REPORTS

RADIO MILANO INT. 101 Lucia Donodi-PR Manager
IN/ Huey Lewis
AD Bas Nour: My Love Is Magic
 Alfano: One's Funky Fresh
 Teddy Pendergrass- Zam
 Z Look: Can U Realize
 Giorgio- I Don't Want To Be Alexander- O'Neal- Face '88
 Hitchcock- Criminal Minded
 Mike & Mechanics- Nobody's

RADIO ESPAGNA 'TOP 40'
Raul Marchant- Musical Manager
IN/ Huey Lewis
PP Franko Bastardo- Espanica
PP Eighth Wonder- Baby Baby
TP Womack & Womack- Teardrops
AD Yaz's The Only Way Is Up
 Boney M- You're My Thing
 Hombres G- Nasau

PORTUGAL

RADIO CORREIO DA MANHA - Lisbon
Rui Pego- Dir.
AD Pin Shop Boys- Own Devices
 Sade- Turn Back On You
 Black- You're A Big Girl
 Prefab Sprong- Nightingales
 Joan Armatrong- Stronger
 Deacon Blue- Real Gone Kid

B List:
AD Tom Tom Club- Subconca
 George Benson- Twist
 Taja Seville- Popular
 Mandy- Victim Of My Feelings
 The Christians- Harvest
 Blow Kurtis- The Strong

RFM - Lisbon
Pedro Talo/Marcos Andrer- DJ/Prod.
AD Pasadena- Enchanted Lady
 Kotton-O-Portages- Xmas
 Lennox/Green- A Little Love
 Enya- Orinoco Flow
 Al Stewart- Portugal
 The Police- Love Faith Go
 Between- Anything
 Midge Ure- Dancer
 You Are My Heaven
 Slendres- Asar Me
 London Beat- Saker
 Anita Baker- Giving You
 Love & Money

RADIO STAR - Vicenza
Maurizio Maresi- Prog. Dir.
PP Sheena Easton- The Lover
TP Deacon Blue- Real Gone Kid
 Eilers- When The Night
LP Alessandro Bono
 Spagna- You Are My Heaven
 Waterboys- Fisherman's
 London Beat- Saker
 Anita Baker- Giving You
 Love & Money

RADIO BABBOLO - Genova
Lenny- DJ/Prod.
TP Ellis Eggy/Howard- Tomorrow
AD Edits/Terry- Weekend
 Earth/Wind/Fire- Turn On
 The Bible- Honey E
 D.D.Wide- Lap Of Luxury

BASIC 91.3 - Bergamo
Tom Mangione- Prog. Dir.
PP The Bible- Honey Be Good
AD Earth/Wind/Fire- Turn On
 Pin Shop Boys- Own Devices
 S.Dean Blue- Real Gone Kid
 No. 1
 Whitney Houston- One
 Moment

GREECE

ATHENS 98.4 FM - Athens
Akivens- Head Of Program
AD Robert Gray- Don't Be Afraid
 Bangles- In Your Room
 Pia Zadora- Dance Out
 Strong/Johnson- I Loved
 Marc Almond- Tears Run Rings
 Chris De Burgh- Missing
 U2- Angel Of Harlem
 Bella Chico- Monera
 Robert Palmer- She Makes

ANTENNA 97.1 FM - Athens
Alexandros Richards- DJ/Prod.
PP Conquistadors- Running Wild
AD Dark Sides- King Diamond
IN Nigel Foxe's X-1
AD Tresson- Nigel Foxe's X-1
 Kinyon Fox- Long Way To Love
 Crimson Glory- Lady Of Winter

RADIO 105 - Thessaloniki
Lefty Kongalides- Prog. Dir.
PP Heaven 17- Train Of Love
AD Al Stewart- Josephine Baker
 Glenn Frey- Love
 Luther Vandross- She Won't
 Debbie Harry- Lar U
 U2- Angel Of Harlem
LP Al Stewart- Last Days

SPAIN

RADIO MADRID - SER
Rafael Revert- Musical Mgr.
PP Joaquin Sabido- Quien Me Ha
 Ought Wonders- Baby Baby
 Nacha Pop- Nadea
 The Christians- Harvest
AD Eros Ramazzotto- Nada
 E Nores- Entre Tu Y Yo
 Blow Monkeys- Your Life
LP Eros Ramazzotto- Musica E
 Black Comedy
 Bobby McFerrin- Pleasure

RADIO ALICANTE - SER
Jose F. Anton- DJ/Mixer
PP Robbie Nevil- On Holiday
AD Habi- Get Back
 Robert Palmer- She Makes My
 TP Yaz- Stand Up For Your
 Milli Vanilli- All Or Nothing
 Art Of Noise- Kiss

Army Of Lovers- Love Me
Michael Jackson- Criminal
 Tania Tikaram- Twist

SR - Stockholm
Lars Gurell- Producer
AD Steve Nektana- I Shall Be
 Randy Newman- It's Money
 Love & Money- Halliwell
 Huck Astren- A Little Love
 Mas Deo
LP C.S.N. & A Young Dream

SR - Stockholm
Mats Brorberg- DJ/Prod.
AD Sam Philips- Don't Know
 The Proclaimers- Sunshine
 Waterboys- Fisherman's
 Thomas Olivers- Dance Your
 Roxette- She's Got The Look
LP Tom Tom Club- Boom Boom
 Various- Flying Dutchman

RADIO GOTHENBURG - Gothenburg
Leif Wivatz- DJ/Prod.
TP Fleetwood Mac- As Long
 As Love
AD Seven Earl- Copperhead Road
 Randy Newman- It's Money
 John Hatt- Georgia Rae
 Enya- Orinoco Flow
 Judson Spence- Yeah
LP REM- Green

STUDIO 102 - Stockholm
Johan Berg- Prog. Dir.
PP Beloved-Loving Feeling
AD Rob 'n' Raz- Competition
 Don Airey- Juice
 Anders Glenmark- Vill Du
 Pasadens- Enchanted Lady
 Samantha Fox- Love House
 Roberto Flack- Oasis

RADIO AF - Lund
Magnus Stureson- Dir.
PP Carmen Kane- Sorry If I
 Diesel Park West- Jackie
LP Robbie Nevil- A Place
 TP Cherrelle- Affair (LP)
 Uli Lindell- Cool Water
AD Waterboys- And A Bang

Playlist Top 5:
 Marco Soccio- Sarah
 Art Of Noise- Kiss
 Freda- I Wish You Love
 Roxette- The Look
 Womack & Womack- Teardrops

RADIO CITY 103 - Gothenburg
Margareta Anderberg- DJ/Prod.
PP Phil Collins- Two Hearts
AD Jim Capaldi- So Strong
 Fleetwood Mac- As Long
 Randy Newman- It's Money
 Enigma/Fox- Stand
 Roberto Flack- Oasis

RADIO 105 - Thessaloniki
Lefty Kongalides- Prog. Dir.
PP Heaven 17- Train Of Love
AD Al Stewart- Josephine Baker
 Glenn Frey- Love
 Luther Vandross- She Won't
 Debbie Harry- Lar U
 U2- Angel Of Harlem
LP Al Stewart- Last Days

RADIO 105 - Thessaloniki
Lefty Kongalides- Prog. Dir.
PP Heaven 17- Train Of Love
AD Al Stewart- Josephine Baker
 Glenn Frey- Love
 Luther Vandross- She Won't
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 Glenn Frey- Love
 Luther Vandross- She Won't
 Debbie Harry- Lar U
 U2- Angel Of Harlem
LP Al Stewart- Last Days

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Lefty Kongalides- Prog. Dir.
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AD Al Stewart- Josephine Baker
 Glenn Frey- Love
 Luther Vandross- She Won't
 Debbie Harry- Lar U
 U2- Angel Of Harlem
LP Al Stewart- Last Days

RADIO 105 - Thessaloniki
Lefty Kongalides- Prog. Dir.
PP Heaven 17- Train Of Love
AD Al Stewart- Josephine Baker
 Glenn Frey- Love
 Luther Vandross- She Won't
 Debbie Harry- Lar U
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LP Al Stewart- Last Days

RADIO 105 - Thessaloniki
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Jeann M. Jarre- Revolution
Top 3:
 Return- The Attitude
 John Teagen- Det Valreste
 Sha-Boom- R.O.C.K.

RADIO CITY - Oslo
Thomas Venger Clausen- DJ/Prod.
PP David Lee Roth- California
 Mick Aston- A Little Love
 Pasadens- Enchanted Lady
 Michael Jackson- Criminal
AD Judson Spence- Yeah
 Yeah
 Travelling Wilburys- Handle

RADIO CITY - Oslo
Thomas Venger Clausen- DJ/Prod.
PP David Lee Roth- California
 Mick Aston- A Little Love
 Pasadens- Enchanted Lady
 Michael Jackson- Criminal
AD Judson Spence- Yeah
 Yeah
 Travelling Wilburys- Handle

DENMARK
DANMARKS RADIO - Arhus
Neil Wivatz- Head Of Prog.
Top 5 Playlist:
 TV 2- Naermet Lykkeleg
 Thomas Helming- Vejen Vaek
 Dodo & The Dodos
 U2- Rattle And Hum
 Tracy Chapman

RADIO HERNING - Herning
Ulrik Hyldgaard- DJ/Prod.
AD Womack & Womack- Teardrops
 Womack & Womack- A Ballgame
 Phil Collins- Two Hearts
 Bangles- In Your Room

RADIO ROSKILDE - Roskilde
Frankie Fere- DJ/Prod.
PP Kid Creole- Pepto
 Samantha Fox- Love House
LP U2- Rattle And Hum
 Phil Collins- Two Hearts
 Jennifer Rush
 Twinkie Brothers

RADIO ROSKILDE - Roskilde
Frankie Fere- DJ/Prod.
PP Kid Creole- Pepto
 Samantha Fox- Love House
LP U2- Rattle And Hum
 Phil Collins- Two Hearts
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FINLAND
DISCOPRETT - Tampere
Tenita Teravainen- Prog. Dir.
AD Kylie Minogue- Je Ne Sais
 Julien Claps- Charlotte-Anne
 Pat Benatar- Don't Walk Away
 Samantha Fox- Love House
 Huck Astren- Small World
 Return- Change The Attitude

YLEISRAIDIO/ROCKRADION
Jukka Haarma- DJ/Prod.
PP Bon Jovi- Born To Be
 Vixen- Edge Of A Broken
 Pet Shop Boys- Domino
IN Melissa Etheridge
 Phil Joanou

RADIO YKKONEN - Helsinki
Jari Leskinen- DJ/Prod.
PP Lennox/Green- A Little Love
 Earth- Wood & Fire
 Spagna
 Brian Wilson
 Tania Tikaram- Twist
 Sreirandajonist- I Loved

RADIO HERNING - Herning
Ulrik Hyldgaard- DJ/Prod.
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 Phil Collins- Two Hearts
 Bangles- In Your Room

ENYA- Orinoco Flow
Robert Palmer- She Makes
 Travelling Wilburys- Handle
Fatal Flowers- Second Chance
Tania Tikaram- Twist
Salt 'n' Pepa- Twist
The Sinners- When She Lies
 Roachford- Another Love

SKY CHANNEL
ST Salt 'n' Pepa- Twist
 Robbie Nevil- On Holiday
 Samantha Fox- Love House
 Bangles- In Your Room
 Pet Shop Boys- Domino
IN Melissa Etheridge
 Phil Joanou

RADIO YKKONEN - Helsinki
Jari Leskinen- DJ/Prod.
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TV Programmes
UNITED KINGDOM
Top Of The Pops
Phil Collins- Producer
ST Tiffany- Radio Romance
 Bomb The Bass- Little Prayer
 Deacon Blue- Real Gone Kid
 Bananarama- Cranlan Jones
 Robin Beck- First Time
CL Michael Jackson- Criminal
 Peter Shop Boys- Own Devices
 Inr Maiden- Clairvoyant
 Chris De Burgh- Missing You
 Hiouace- Jack To The Sound

GERMANY
ARD - Formel Eins
Andreas Theissmeyer- Producer
CL Breathe- How Can I Fall
 Johnny Cluge- Take My Heart
 Stephan Remmler- Keine Angst
 Die Christian- Haver
 Craaf- Jane
 The Searchers- Forever
ST Sam Brown- Stop
 Milli Vanilli- Don't Forget

BR - Clip Tip
Juergen Barsto- Producer
ST Robbie Nevil- On Holiday
PP Armani- Love Goes Dancing
 Sovietstyle- Foto- Fire
CL Cameo- You Make Me Work
 Eddie Bricker- What I Am
 Scorpions- The Rule
 The Cure- Hot Hot Hot
 Prince- I Wish U Heaven
 Anita Baker- Giving You

ITALY
Claudio de Tommasi
CL Travelling Wilburys- Handle
 Bangles- In Your Room
 Tania Tikaram- Twist
PP Robbie Nevil- I Wish U Heaven
 Bryan Ferry- Let's Stick
 Inner City- Big Fun
CL Michael Jackson- Criminal
 Kim Wilde- Never Trust
 Kool & The Gang- Strong
 Phil Collins- Two Hearts
 Pasadens- Riding On
 U2- Desire
 Enya- Orinoco Flow
 Robbie Nevil- On Holiday
 A Night
 Sandra- Secret Land
 Art Of Noise- Kiss

FRANCE
ANTENNE 2- Planete Rock
Patrick Blanc- Francard- Producer
Huey Lewis
 Duran Duran
 Brian Wilson
 Iggy Pop

M6
Thierry Chapinell- Producer
Hit Hit Hour:
 Gerard Blain- Sentimens
 Sabrina- My Chico
 Jessica Rossic- Jessica Song
 Prince- I Wish U Heaven
 Boy George- No Clause 28
 Rod Stewart- Lost In You
IN Elpidia

FINLAND
TV3 - Jukebox Chartshow
Jouko Konttinen- Producer
CL Lennox/Green- A Little Love
 Kim Wilde- Never Trust
 Kool & The Gang- Strong
 Phil Collins- Two Hearts
 Pasadens- Riding On
 U2- Desire
 Enya- Orinoco Flow
 Robbie Nevil- On Holiday
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Hit Hit Hour

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES

Bobby McFerrin Airplay
Bobby McFerrin Sales

ALBUMS

U2 Airplay
Dire Straits Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and now artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Prefab Sprout - Nightingales (Kitchenware)
- Level 42 - Take A Look (Polydor)
- Ambitious Lovers - Love Overlay (Virgin)
- The Pasadenas - Enchanted Lady (CBS)
- The Four Tops - Loco In Acapulco (BMG/Arista)

SURE HITS

- Signe Sigue Sputnikik - Success (Parlophone)
- Al Jarreau - So Good (Pra Records/WEA)

EURO-CROSSOVERS

Continental records ready to cross-over

- The Fatal Flowers - Second Chance (SOM Recordings/WEA)
- Won Ton Ton - Can I Come Near You (Epic)
- L'Affaire Louis' Trio - Bois Ton Cafe (Barclay)
- Vanessa Paradis - Maxou (Polydor)

EMERGING TALENT

New acts with hot product.

- Boy Meets Girl - Waiting For A Star To Fall (BMG/RCA)
- Win - What'll You Do Till Sunday Baby (Virgin)
- The La's - There She Goes (Go! Discs)
- Neneh Cherry - Buffalo Stance (Circa)

ENCORE

Former M&M tips still in need of your support.

- Sinead O'Connor - Jump In The River (Chrysalis)

ALBUMS OF THE WEEK

- Chaka Khan - CK (Warner Brothers)
- Crosby, Stills, Nash & Young - American Dream (A&M)
- Tomboy - Shadows On The Wall (CBS)
- REM - Green (Warner Brothers)
- Los Lobos - La Pistola Y El Corazon (London)
- Laibach - Let It Be (Mute)
- Samantha Fox - I Wanna Have Some Fun (Jive)
- One 2 Many - The Mirror (A&M)
- Spagna - You Are My Energy (CBS)
- Pink Floyd - The Delicate Sound Of Thunder (Epic)
- Les Rita Mitsouko - Marc & Robert (Virgin)
- Fleetwood Mac - Greatest Hits (Warner Brothers)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Pet Shop Boys - Left To My Own Devices (41) (Parlophone)
- Michael Jackson - Smooth Criminal (42) (Epic)
- Barbra Streisand & Don Johnson - Till I Loved You (45) (CBS)
- Elton John - A Word In Spanish (46) (Rocket/Phonogram)
- London Beat - 9 AM (The Comfort Zone) (47) (Anxious/BMG)

Hot 100 Singles

- Pet Shop Boys - Left To My Own Devices (28) (Parlophone)
- Phil Collins - Two Hearts (43) (Virgin/WEA)
- The Pasadenas - Riding On A Train (50) (CBS)
- Rick Astley - Take Me To Your Heart (55) (RCA/BMG)
- Stephan Remmler - Keine Angst Hat Der Papa Mir Gesagt (57) (Mercury)

Top 100 Albums

- Yazz - Wanted (15) (Big Life)
- Alexander O'Neal - Hearsay (54) (Taba)
- Brother Beyond - Get Even (57) (Parlophone)

FAST MOVERS

Airplay Top 50

- Enya - Orinoco Flow (2-4) (WEA)
- Yazz - Stand Up For Your Love Rights (6-13) (Big Life)
- Chris De Burgh - Missing You (7-12) (A&M)
- Traveling Wilburys - Handle With Care (11-21) (Wilbury Record Co.)
- Womack & Womack - Life Is Just A Ballgame (13-25) (4th & B'Way)

Hot 100 Singles

- Chris De Burgh - Missing You (8-18) (A&M)
- INXS - Need You Tonight (9-15) (Mercury)
- Michael Jackson - Smooth Criminal (13-42) (Epic)
- Salt 'N' Pepa - Twist And Shout (14-43) (Next Plateau)

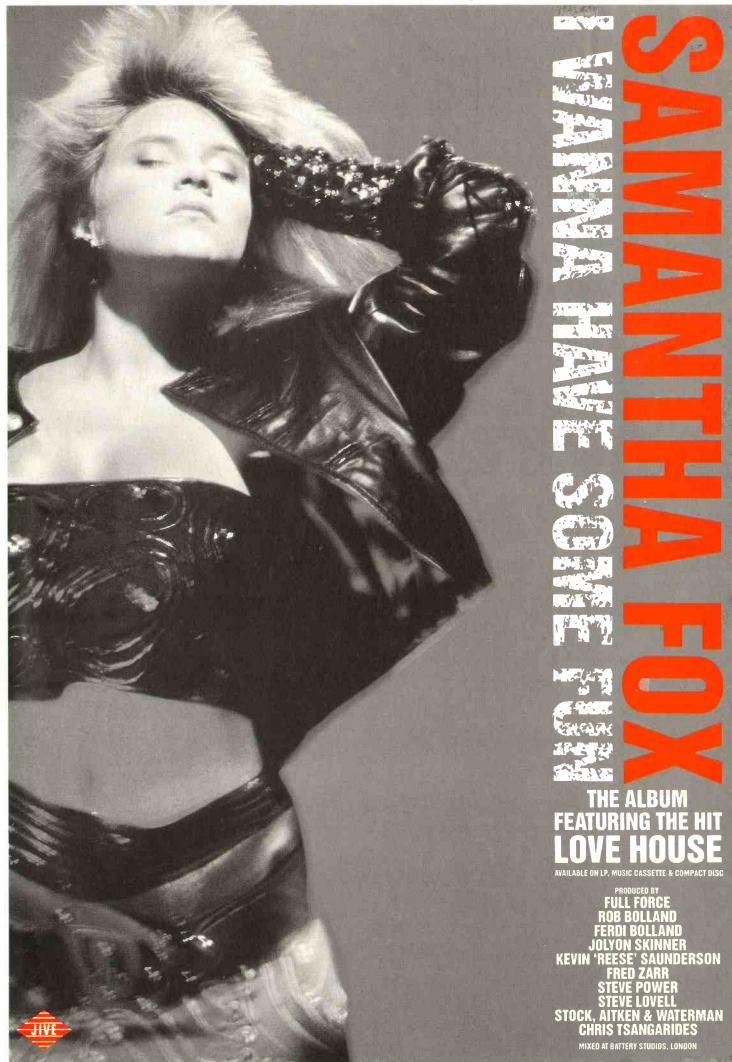
Top 100 Albums

- Dire Straits - Money For Nothing (1-2) (Vertigo)
- Aerztee - Live - Nach Uns Die Sintflut (7-21) (CBS)
- Cliff Richard - Private Collection (11-20) (EMI)

HOT ADDS

Breaking Out On European Radio

- George Michael - Kissing A Fool (Epic)
- A-Ha - You Are The One (Warner Brothers)



WANT TO HAVE SOME FUN?
SAMANTHA FOX

THE ALBUM
 FEATURING THE HIT
LOVE HOUSE

AVAILABLE ON LP, MUSIC CASSETTE & COMPACT DISC

PRODUCED BY
 FULL FORGE
 ROBB BOLLAND
 FERDI BOLLAND
 JOLYON SKINNER
 KEVIN 'REESE' SAUNDERSON
 FRED ZARR
 STEVE POWER
 STEVE LOVELL
 STOCK, AITKEN & WATERMAN
 CHRIS TSANGARIDES
 MIXED AT BATTERY STUDIOS, LONDON

