

MONA MUR

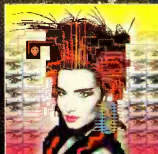


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MUSIC & MEDIA

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The European
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Trade Magazine

Italy's Video-Music Bids For Super Channel

by Abi Daruvalla

Milan - Italy's VideoMusic, the private 24-hour music channel, is one of the two bidders for Super Channel.

Following a board meeting on October 17, Super Channel confirmed that "there were two firm offers on the table" to buy the station. Official sources confirm that one of the bidders is Richard Branson's private subsidiary Voyager, which is looking to offer a news-oriented service.

Neither Super Channel's head, Charles Levison, or the Managing Director of Lucca based VideoMusic, Pier Luigi Stefani, were prepared to comment on the VideoMusic bid.

Launched in 1984, VideoMusic has a varied format; its newest show is Sky's Eurochart, broadcast in English. VideoMusic al-

so collaborates with state broadcaster RAI 1 on their weekly rock show 'Notte Rock' sponsored by Coca-Cola. The station has also co-produced various international shows including the highly successful 'Rapido' which is currently being shown on BBC TV.

Branson, whose Virgin Group has a 45% stake in Super, stands to lose the most if the channel goes under. A Virgin spokesman confirmed that the two competing bids for Super are under negotiation and that Voyager's bid was "not necessarily" at an advantage. He said a decision would be based on "satisfactory programming arrangements" and that both groups would have to "put together packages acceptable to third parties".

CBS Moves Into Music Video

by Machiel Bakker

London - As of November 14, CBS Records Inc. (CRI) will move into a new business area - music video. CBS Music Video Enterprise (CMV) aims to sell music videos to the home video market.

A batch of 10 international and national titles will be marketed at competing prices, including live concerts by Bros, Terence Trent D'Arby and Europe as well as video compilations from George Michael, Psychedelic Furs and Santana. A two-hour video on the recent Free Nelson Mandela concert at Lon-

don's Wembley Stadium is also part of the launch.

Paul Burger, Vice President Marketing & Sales for CRI Europe has great faith in the new project and claims first dealer reactions have been positive. "We will be opening up the entire CBS catalogue as well as acquiring titles not necessarily part of our roster - as the Mandela video proves. The home video market is growing and we will be marketing our titles aggressively. Music video is another opportunity to cross-market our artists." ■

Diamond Awards Line-Up

Antwerp - This year's Diamond Awards Festival (November 16-19) promises to be an event of international importance. Broadcasting agreements have already been made for most European territories including France (Antenne 2), Germany (Tele 5), Holland (TROS), Belgium (BRT) and the UK (LWT).

At press time the following artists were confirmed for the TV Gala: Level 42, A-Ha, Bangles, Freidheit, The Passadenas, Billy Ocean, Eighth Wonder, Tanita Tikaram, Vaya Con Dios, Salt 'N' Peppa, LaToya Jackson, Sam Brown, Desireless, Wet Wet Wet and Huey Lewis & The News. ■



To celebrate the success of the Dire Straits 'Brothers In Arms' in Holland (400,000 copies sold, 150,000 of which were on CD), Phonogram MD Jan Cordwener (front row, L), presents a special CD Award to Mark Knopfler. From L to r: Hein Van De Ree, MD Phonogram UK, Ed Bicknell, Mgr. Dire Straits, Dries Van Der Schuyt, Pr. Mgr. Phonogram Holland.

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CONTENTS

Dire Straits Compilation LP 7	Pop Shows Do Not Win TV Ratings 12
Maxwell Hits Out At TFI's Le Lay 8	France's New Broadcasting Body 15
BBC Accused of Bribing Listeners 9	Commercial TV In Spain 18
Independent radio in battle	Expected before the end of 1989
Germany's ZDF finds the claim	Holland Says No 19
PM rejects commercial TV proposal	New Releases 21
Claim before the X-Mas storm	Super Gigs 33-35
On the road to success - even superstars need to tour	

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3rd DIAMOND AWARDS

festival

November 16-19, 1988



The following artists were honoured at the Diamond Awards Festival over the past two years:

ABC, RICK ASTLEY, MATT BIANCO, BLACK BOY GEORGE, CARMEL, CHAKA KHAN, JOE COCKER, LLOYD COLE & THE COMMODORES, THE COMMUNARDS, CUTTING CREW, DOUBLE, DURAN DURAN, BRVAN FERRY, SAMANTHA FOX, FRANKIE GOES TO HOLLYWOOD, BOB GELDOF, JAN HAMMER, HUMAN LEAGUE, JERMAINE JACKSON, JOAN JETT & THE BLACKHEARTS, JOHNNY HATES JAZZ, HOWARD JONES, NICK KAMEN, NIK KERSHAW, VIKTOR LAZLO, LITTLE RICHARD, JOHNNY LOGAN, ALISON MOYET, PEPSI & SHIRLIE, PET SHOP BOYS, CHRIS REA, SANDRA PERCY SLEDGE, SPANDAU BALLEW, ALVIN STARBUCK, EDWIN STARR, THE STRANGLERS, DONNA SUMMER, UMBERTO TOZZI & RAFF, T'PAU, BONNIE TYLER, GINO VANNELLI, WANG CHUNG, BARRY WHITE and PAUL YOUNG.

T.V. PRODUCTION: 

For the third consecutive year the Diamond Awards Festival will be held at the Sportpaleis in Antwerp from Wednesday, November 16 through Saturday, November 19, 1988. The festival aims to unite all the various aspects of the world of music. It has been built around recognizing artists for their contributions to contemporary music culture. Within this framework a variety of exciting events are organized.

The Professional Awards
For the second year in a row the Diamond Videoclip, Diamond Music Photo and Diamond Record Cover Award competitions are organized as an integral part of the festival. A televised gala awards presentation will be held during the festival to honour the award winners for their outstanding works.

The Diamond Awards TV-Show
The festival is highlighted by two evenings of performances and awards presentations honouring more than 20 internationally renowned artists. Together these evenings form a 4 hour television program which is broadcast worldwide.

The 4 hour Diamond Awards TV-Show, featuring the two evenings of performances and award presentations, will be broadcast worldwide. In the past years the Diamond Awards Festival was broadcast in the following countries: BELGIUM, FRANCE, WEST-GERMANY, HUNGARY, ITALY, THE NETHERLANDS, PORTUGAL, SPAIN, UK, and also: ALGERIA, JAPAN, KUWAIT, LEBANON, MALAYSIA, PHILIPPINES, SINGAPORE, TAIWAN, TURKEY and VENEZUELA.

For the 88 edition, all information:
Diamond Awards Festival
Bd Saint-Michel 78 - B 1040 BRUSSELS
Tel.: 02/736.10.10
Tlx: 26169 city b - Fax: 02/734.88.16

From this year on the Diamond Awards winners will be chosen in close collaboration with Music & Media, the international music and broadcast trade magazine.

IFPI Slams EC Copyright Report

by Peter Jones

London - The European Community. Davies: "The need to harmonise the duration of copyright is particularly important in the case of sound recordings because of wide discrepancies in the period of protection afforded by legislation in various member states."

Davies says the report, "Copyright - The Challenge Of Technology," has a "glaring omission" because it does not face the problem of differing periods of copyright protection within the

laws. Luxembourg grants 20 years, Germany and Portugal 25, Italy 30 and Spain 40, while the UK, Denmark, France and Ireland are most generous with 50 years.

Davies also claims the EC takes a "laissez-faire attitude" towards home taping, "permitting national levies to continue where they exist and to be introduced elsewhere if governments so decide".

The record industry in the EC will submit a motion to the European parliament calling on the Commission to act on harmonisation. ■



Destination Docklands - It finally happened! Enjoying a well-earned drink at a VIP party after the concert are, from l. to r. David Munns, MD Polydor UK; David Fine, Pres. PolyGram Int.; and Jean-Michel Jarré.

RADIO RAP

By Machel Bakker

How desirable is format radio in Europe? The fast developments in European broadcasting call for specific audience demographics. The only way for a new private commercial station to survive is to streamline its playlist and aim it at the right audience. Creating a musical identity is both rewarding for the listener and the advertiser.

In the USA, where the market is very competitive, format radio is a way of life. In Europe, however, the issue of formatted radio is looked upon with suspicion and fear. It kills the creativity of the DJ, limits his flexibility, and makes the station too dependent on the music industry.

Funny enough, the industry's plea for format radio does not always stem from their desire to control the amount and direction of airplay, but from the fact that it wants to break new artist! Radio

di alike. I realise this whole issue is not a burning one for the state and public-owned stations. Paid by licence fee, the need to differentiate is not that urgent, although recent incidents have taught some of the public broadcasters to always keep a close eye on (the private) competition.

The current popularity of ethnic music could make us rethink format radio. If audiences are willing to tune in to new sounds and become less rigid in their tastes, so can radio. Format radio builds up a loyal audience, but it should do more than just stick to the same musical diet all the time.

In next week's column we will come back on this issue, presenting the pros and cons of format radio, both from the radio community and the music industry. Let us know what you think. ■

USSR Looks For Links

London - Steps are being taken to improve the scale of royalties and copyright regulations in the Soviet Union in a bid to cultivate cultural links with the West.

The issue was discussed at a two-day seminar on rock and pop staged at Music Sales headquarters. The event was attended by the Soviet copyright society, VAAAP, and by UK music publishers.

Sergei Semenov of VAAAP says mechanical royalties paid on LPs in Russia come to 0.05 kopeks per track, or the equivalent of about 1.15 pence per LP. But from January 1, the rate will go up to two kopeks a track for pop material.

Albums in the Soviet Union sell for about £ 3.50. The state record company, Melodiya, pays royalties to VAAAP, and money due to foreign copyright societies is paid out in the currencies of the various countries concerned. Live performance royalties in the Soviet Union will also increase in the new year, from 5% to 7% of the box office gross.

Semenov also says legislation is proposed to extend present copyright protection from 25 years after the death of the author to 50 years. He believes the Melodiya selection boards, who decide which foreign repertoire will be licensed and released in the USSR, will soon permit a wider range of music. ■

Extra! Extra!

READ ALL ABOUT IT

There seems to be some confusion at UK-based satellite station Radio Nova International. Having sent everybody a press release proudly announcing that its day-time service was about to change to a 12-hour CD classical music format, the station now says that was "a mistake". Despite the press statement's reference to "overwhelming demand from cable networks across Europe", a spokesman told M&M "that the whole scheme "has gone". And no-one will say why. Is the whole future of Radio Nova under doubt?

A new label called Nord Sud is to be launched by Barclay Records in France. Laurence Lefevre of Barclay says the label will have its own team and marketing strategy and will handle international musicians.

There are rumours that Virgin Records domestic promotion office in Rome will close at the end of the month. In future, promotion will be handled by the independent company IT Disci Italia, headed by Stefano Miccoci. Virgin's promo officer, Eleonore Mensi, will work on a freelance basis from an office in IT.

Anthony Simmonds-Gooding was pushing his luck at the recent UK Conservative conference. The BSB boss told Home Office Minister Tim Renton that Rupert Murdoch's Sky Television should be stopped because it means too much power for one media corporation. Simmonds-Gooding's own shareholders might not be too pleased with the outburst. BSB's main investor, the Australian Alan Bond, is head of one of the largest media conglomerates in the world. And BSB's second largest shareholder, Granada Television, is part of a £2 billion corporation covering entertainment, publishing, broadcasting and leisure.

UK radio shares continue to follow those of TV and are rocketing in anticipation of government deregulation. The Capital Radio's successful joint bid for the Oxford/Banbury franchise, shares in the station rose £0.92 to all-time high of £4.58. City analysts are predicting £ 8 million profit for Capital this year. Shares for Crown Communications, whose bids for Radio Mercury are about to get formal approval, rose to £2.25 - a jump of some 200% on the year.

A.D.



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PROFILE

PolyGram Spends £ 2 M On Dire Straits Campaign

Interview With Manager Ed Bicknell

by Chris White

In what promises to be the biggest-ever TV promotion for an album, PolyGram is spending over £ 2 million to advertise the new Dire Straits compilation hits album 'Money For Nothing'. The group's long-time manager Ed Bicknell says sales of the album, released on October 17, are expected to top 7 million copies.

the overwhelming reaction from most European territories was that they didn't want such an album. They were already having considerable success with Dire Straits catalogue sales - more than 9 million between May 1987 and May this year. A lot of those sales have been because of the increasing popularity of the CD format.

"In the US and Canada, compilations aren't so successful as they don't promote on TV over

the number and length of the advertising spots, and whether they are network or regional. They also have to provide copies of the commercials and appropriate invoices.

Bicknell adds: "We have agreed to contribute a sum of between a third and a half of the total cost of the campaign. In some countries, however, there will be an exception to the TV advertising rule in that they will be showing Dire Straits TV specials

TV campaigns will all run for a period of three months and then it will become a general marketing exercise."

Bicknell adds: "Dire Straits aren't all that keen on rehabbing their material but there are a lot of people out there in the international marketplace who don't have all the band's records. You've only got to take the *Brothers In Arms* album which has sold more than 6.5 million in the US alone. That might seem a lot of records but New York has a population of more than 12 million. It is very arrogant to think that everybody knows about your group."

And what are the future plans for Dire Straits? Bicknell: "The band haven't been on the road for quite a while now, although they did some Hammersmith Odeon (London) gigs as a rehearsal for the Mandela event. Recently Mark Knopfler has been touring with Eric Clapton in the US and when that's finished there's a strong possibility of him working on another film soundtrack. After that, it's anybody's guess - Mark's just as likely to ring up and say that they should go into the studio and get everybody back together.

"But it's inevitable that Dire

"Hits compilations are very successful in the UK but not necessarily elsewhere in the world...the overwhelming reaction from most European territories was that they didn't want such an album."

Ed Bicknell has managed Dire Straits since December 1977. He first heard the band after a Phonogram A&R executive phoned and asked if he wanted to be their agent. Bicknell said no - but then he listened to a demo tape and decided to visit the small London club where they were playing. Within minutes, he had changed his mind and was on the phone to Phonogram.

Bicknell: "I asked the A&R executive who was managing them. He said nobody, so I said well I am! We put them on the Talking Heads tour and then shortly afterwards the band went into the studios with producer Muff Winwood (who is now Head Of A&R at CBS in the UK). There's a funny story about Muff - we offered him half a point more (in royalty payments) or £ 500 and he took the money! That first album went on to sell millions worldwide!"

Bicknell says Phonogram in the UK approached Dire Straits about doing a hits album some time ago. "Like every band, they have the right in their contract to release one compilation. But it's a concept they are not very keen on because the members have been working on different projects for the last 12 months and haven't had the opportunity to do a new studio album."

He adds: "His compilations are very successful in the UK but not necessarily elsewhere in the world. I did a lot of research and

there, because of the size of the territories. The costs would be astronomical if you were to attempt TV advertising across the Atlantic. In the end, the idea of such an album was put off for a year.

Bicknell negotiated a new deal when it was finally decided to go ahead with *Money For Nothing*. "One of the conditions was that every single country with commercial TV - with the exception of the US - had to do a TV campaign to promote the album."

"Our part of the deal is that we give a cash injection once it has been proved to my satisfaction that the TV campaign has taken place. This is not any criticism of PolyGram, but my experience is that record campaigns often talk about doing X-amount of TV advertising on a record, and then never actually do it. When I am in London, how am I to know what's happening in Argentina, South Africa or Japan?"

There will be few record-buying territories that will not be running a Dire Straits TV promotion - even countries like Taiwan, Thailand, Kenya, Venezuela and Zimbabwe are taking part in the campaign.

Each PolyGram company has to submit a complete marketing campaign, including the cost,

instead.

"We have bought the rights to clips from the recent Nelson Mandela concert at Wembley and if countries buy a one-hour special the money will go to the anti-apartheid cause. We also have the right to a couple of songs from that event which can be used as promo clips."

The TV commercials are eight, 10, 15 and 30 seconds long and have been made by director

"The 'Brothers In Arms' album sold more than 6.5 million in the US alone. That might seem a lot of records, but New York has a population of more than 12 million."

Steve Barron at Limestone Studios in east London. "We didn't want an ad that was just a string of clips with a voice-over. We wanted it to be a mini-video and it is exactly what Steve Barron has achieved."

Bicknell acknowledges that *Money For Nothing* will be facing tremendous competition from other big-name releases. "U2 released their new album the week before us and there's a Fleetwood Mac compilation coming out - plus all the other usual pre-Christmas album releases. Our

Straits will finish one day. In fact Dire Straits is really only Mark and John Hilsley, the others are hired in although they've been with the set-up for a long time. I know that Mark will go on making music and creating songs because that's his talent. There are so many things that he wants to do in music.

"Basically though, he and John are quite private people - they're married with families - and they don't go in for being mobbed like Bros. As long as they're creating music they're happy."

Severn Sound Accuses BBC Of Bribery

by Edwin Riddell

Independent local radio (ILR) full-time staff, chose to go on air just as Severn Sound was celebrating its eighth birthday.

The radio will be the first local BBC station to benefit from the new regional programme sharing system. Station Manager David Solomon: "Previously BBC stations only had a two-hour licence for 12 hours a day maximum. Now a link between Gloucester, Radio Bristol and Wiltshire Sound - due to open soon - will give the three stations the chance to put on 18 hours per day of local programming."

Gloucester describes its music policy as "best quality popular" - together with some specialist music like country, folk and classical. ■

Radio 1 Salutes The Marquee

by Anna Martin

BBC Radio 1 kicks off a season of celebrations to mark the 30th anniversary of London's most famous club, The Marquee. Starting this week (October 29), Radio 1 is airing three programmes presented by John Walters. 'The Marquee - The First 20 Years' (Saturdays 14.00 hours, repeated on Tuesdays at 19.30 hours) looks back at the club's history and includes comments from Mick Jagger, Charlie Watts and The Yardbirds.

The club, which recently moved to a new 850-capacity venue on Charing Cross Road, is also planning a series of internationally televised celebrity concert parties throughout December. These will culminate in a TV special featuring Phil Collins and a host of stars whose careers were launched at the club.

There are plans too for an all-star compilation album due out on a PolyGram label in the New Year. ■

Frequency Splits Mean More Choice

Several more independent local radio (ILR) stations have announced frequency splits.

Plymouth Sound has split its frequencies during the night to offer listeners a choice between Virgin's Radio Radio and its own popular 'Night Flight' show. Listeners can hear 'Night Flight' on Plymouth's FM frequency to 03.00 hours while the satellite delivered Radio Radio goes out on AM. Virgin's Radio Radio service is available on both channels from 03.00 to 06.00 hours.

Up in the north, Hull's Viking Radio splits its frequencies at the end of this month. Viking Gold will play oldies on AM while 96.9 FM will continue its current rock-based programming. The station's Head Of Music, Steve King, will be responsible for both 24-hour services.

Meanwhile, Preston-based Red Rose Radio is splitting on weekend afternoons to broadcast separate music and sports programming. Listeners can go on listening to music on FM (Saturdays from 14.00-20.00 hours and Sunday from 14.00-17.00) while soccer and rugby reports are mixed with more specialist music on AM. ■

Music Box Launches Night Flight

MIPCOM Independent music production company Music Box has launched a package of 12 'Night Flight' titles following a deal with the New York-based ATI Video Entertainment in Cannes.

Music Box has acquired the world rights to the full 'Night Flight' catalogue which features rock music, cult films, interviews and the latest videos. The company is selling the 'Night Flight' series as individual shows and as a package.

Music Box also renewed its contract with the Icelandic Television Corporation (ITC) for a further 12 months. The agreement involves 240 hours of programming for Channel 2. ITC's Elfa Gisladottir: "Music Box was one of our first contracts when we launched two years ago.

I feel Music Box's format has helped increase our subscribers immensely, therefore it seems a sensible thing to carry on with what our viewers enjoy."

One of Music Box's most successful products has been the 1989 BPI Awards. Around 15 countries have committed themselves to buying the show, including Greece, Malta, Japan and British colony, Hong Kong.

Now that Music Box's Managing Director Mike Hollingsworth is leaving the company to pursue his interests with British Satellite Broadcasting (BSB), restructuring is on the cards. Chris Levi-Son, Managing Director of Virgin Broadcasting, is known to be speaking to Kate Mundle, Head Of Sales & Marketing. It is more than likely that Mundle will be promoted to Managing Director. ■

PMI Increases Co-Productions

MIPCOM London-based Picture Music International (PMI) has announced a major co-production with Zenith North/Speilbound Pictures. 'Big World Cafe - (The Planet Grooves)' will feature World Music from Africa, Bulgaria, Algeria and the Caribbean, with artists ranging from Japan's Ryuichi Sakamoto to France's Gypsy Kings.

The UK's Channel 4 is planning to screen the 10 one-hour shows from April and PMI has

secured the world distribution rights.

Marketing Director Gordon Mackenzie says PMI is turning increasingly to co-productions which are then distributed worldwide by the company. A BBC co-production, 'The Unforgettable Nat King Cole' will be screened in the UK on December 26 and a Granada co-production, a one-hour pop special, 'The Best Of British', will be shown on New Year's Day. PMI has the world rights to both shows. ■

Global Broadcast For Amnesty Concert

MIPCOM The final concert of the Amnesty Tour, which took place in Buenos Aires, is to be televised worldwide on Human Rights Day, December 10. The programme is being distributed by Radio Vision International (RVI).

The announcement came at a press conference held by RVI's President, Kevin Wall, Co-Director of the MIPCOM organisation, Xavier Roy, Controller Arts & Entertainment Channel 4 (UK), Michael Bolland, promo-

tor Harvey Goldsmith and Amnesty's Chantal Casadebaneta.

Wall said 31 networks had already committed themselves to the concert and he hoped that as many as 65 would broadcast the show.

As well as performances by Sting, Bruce Springsteen, Peter Gabriel, Tracy Chapman and Youssou N'Dour, the programme will feature a 20-minute cartoon commemorating the declaration of Human Rights by music by David Byrne. ■

VIDEO NEWS Under My Skin

The clip for **The Christians'** charity single *Harvest For The World* was made by four companies: Aardman - Animations, Grand Slam, Molotov Brothers and Animus Productions. The promo shows different styles of animation ★



Dieter Bohlen in the clip for 'Under My Skin', made by Bavaria.

German video company Bavaria has just finished the video for *Under My Skin* by Dieter Bohlen & his Blue System. Directors Kai Von Kotze and Roland Willaert split the piece in an old Munich factory. Andreas Thiesmeyer produced. Talking about Bavaria thanks to the UK, they are on the way up the Euroclips list with **Milli Vanilli** ★

M-Ocean's Michael Geoghegan made the video for *Orinoco Flow* by former Clannad member Eina. Geoghegan used drawn animation to create a painted effect. Eina's performance was montaged into several different surroundings ★

Geoghegan is also responsible for the promo to **Roachford's Find Me Another Love**, which was shot in London's east end. An interesting effect was achieved by using extremely long lenses ★

PMI's director Storm Thorngerson (who recently received an MTV award for making the 'Best Concept Video' for **Pink Floyd's Learning To Fly**) is currently working on a documentary about **Big Country** ★

D.M.

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Mus. We are particularly interested in receiving more info from continental European video companies.

EUROCLIPS

The most aired music video clips through Europe in the week prior to publication. It includes more than 50 video programmes and either shows fully airing videos from 14 European countries.

VIDEO FAVOURITE

U2
Dance - *Where The Streets Have No Name*

VIDEO HITS

- Whitney Houston**
Can't Wait to Be True - *Video*
- Pat Sharp Boys**
Domino Dancing - *PMI*
- Bobby McFerrin**
Don't Worry Be Happy - *Crest Pictures*
- Womack & Womack**
Bandwidth - *Heard & He*
- Boy Jovi**
Bad Medicine - *The Company*
- Rick Astley**
She Wants to Dance With Me - *Argentin TV*
- Prince**
I Wanna Be Simple - *Unidigit*
- Duran Duran**
Don't Stop Your Love - *Molotov Brothers*
- Erasure**
A Little Respect - *Aubrey Powell/Film*
- A-Ha**
Touchy - *Seven Pictures*

WELL Aired

- Milli Vanilli**
Girl You Know It's True - *Bavaria*
- Phil Collins**
A Groovy Kind of Love - *PMI*
- London Beat**
Falling In Love - *Oil Factory*
- Sting**
They Dance Alone - *Prospere*
- The Passendens**
Killing On A Train - *BSA*
- Vanessa Williams**
Love, Trust & Honesty - *Argentin*
- Rick Astley**
She Wants to Dance With Me - *Argentin TV*
- Kim Wilde**
Never Trust A Stranger - *AVCO*

MEDIUM ROTATION

- Level 42**
Heaven In My Hands - *Unidigit*
- We Papa Girl Rappers**
We Papa - *Prospere Productions*
- T-Pau**
Secret Garden - *PMI*
- Julian Cope**
Charlotto-Amie - *Nervy City Bros*
- IQ**
I Can't Help It - *Unidigit*
- Marc Almond**
Tears Run Rings - *Goldclips*
- Stacy**
This Crazy Thing - *Wicked*
- Tanita Tikaram**
Twice In My Society - *Not Listed*

FIRST SHOWINGS

- Sam Brown**
The Feeling - *AVCO*
- Enya**
Orinoco Flow - *M-Ocean*
- Kylie Minogue**
Je Ne Sais Pas - *Not Listed*

Maxwell Hits Out At TFI's Le Lay

MIPCOM Robert Maxwell has questioned the legitimacy of Patrick Le Lay's appointment as President of France's private TV channel, TFI. This follows Le Lay's statement at MIPCOM that "TFI can live without Maxwell's support".

Maxwell will, with his son Ian, holds 12.5% of TFI, said at a surprise press conference in Cannes that he was "not satisfied with the company's programming policy". In an open letter to TFI shareholders he also criticised the management strategy of Bouyges which has a 25% controlling stake in the TV company.

Le Lay, formerly Managing Director of TFI, was named suc-

cessor to Francis Bouyges, Chairman of Bouyges, during a stormy boardroom meeting (see last week's extra). In his letter, Maxwell claims the move "may threaten the continuation of the channel's licence".

He said he was unhappy that Le Lay was selected by Bouyges "without full consultation" and argued that "Le Lay could not be in charge of (both) Bouyges diversification and head of TFI".

The day after Maxwell's comments, the Commission for Communication & Freedom (CNCL), asked TFI management for a full explanation of the recent changes. ■



Xavier Roy and Bob Bingham, Co-Directors of the MIPCOM organisation.



Catherine Tasca, Deputy Minister Of Culture & Communication, officially opened this year's MIPCOM. After an address on the audiovisual scene, Tasca toured the stands, where she passed in front of the Canal Plus stall with Alain De Greef, Director Of Programmes.

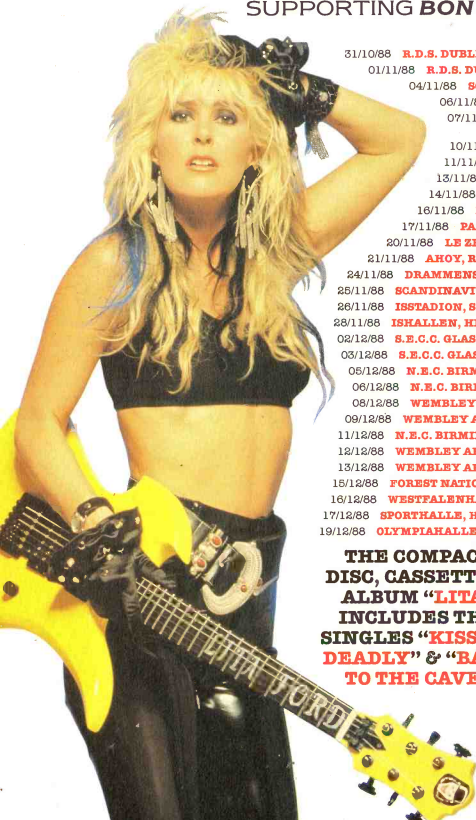
M O V I N G

Media: Michael Bell, ex-London Weekend TV (LWT) has been appointed Dir. Creative Services at Sky Television. **Industry:** Nadja Severina, ex-Int. Mark & Co., Mgr. at London Records, has joined forces with Sue Johnson to form International Rescue, a marketing and promotion company to help launch and publicise artists worldwide. **News:** Tony Ioannou has been promoted to Press & Information Prof. Mgr. Int. at Phonogram Germany, replacing Freddie De Wall, ioannou previously worked at Marna Concerts and was MD at Top Concerts in Frankfurt. Also at Phonogram, Cliff Roles becomes Prof. Co-Ordinator, replacing Andreas Davoust. **UK:** Productions in Zurich ★ Mark King-Smith has been promoted to Press & Information Officer at trade body CHERS.

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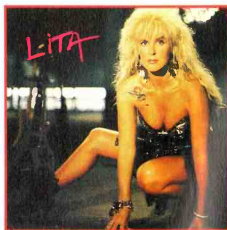
LITA FORD

ON TOUR SUPPORTING BON JOVI



- 31/10/88 R.D.S. DUBLIN - IRELAND
- 01/11/88 R.D.S. DUBLIN - IRELAND
- 04/11/88 SOHLEYER HALLE, STUTTGART - GERMANY
- 06/11/88 FESTHALLE, FRANKFURT - GERMANY
- 07/11/88 SAARLANDEHALLE, SAARBRUCKEN - GERMANY
- 10/11/88 HALLENSTADION, ZURICH - SWITZERLAND
- 11/11/88 HALLENSTADION, ZURICH - SWITZERLAND
- 15/11/88 PALASPORT, FLORENCE - ITALY
- 14/11/88 PALAEUR, ROME - ITALY
- 16/11/88 PALATRUSSARDI, MILAN - ITALY
- 17/11/88 PALATRUSSARDI, MILAN - ITALY
- 20/11/88 LE ZENITH, PARIS - FRANCE
- 21/11/88 AHoy, ROTTERDAM - HOLLAND
- 24/11/88 DRAMMENSHALLE, OSLO - NORWAY
- 25/11/88 SCANDINAVIUM, GOTHENBURG - SWEDEN
- 26/11/88 ISSTADION, STOCKHOLM - SWEDEN
- 28/11/88 ISHALLEN, HELSINKI - FINLAND
- 02/12/88 S.E.C.C. GLASGOW - UK
- 05/12/88 N.E.C. BIRMINGHAM - UK
- 06/12/88 N.E.C. BIRMINGHAM - UK
- 08/12/88 WEMBLEY ARENA - UK
- 09/12/88 WEMBLEY ARENA - UK
- 11/12/88 N.E.C. BIRMINGHAM - UK
- 12/12/88 WEMBLEY ARENA - UK
- 13/12/88 WEMBLEY ARENA - UK
- 15/12/88 FOREST NATIONAL, BRUSSELS - BELGIUM
- 16/12/88 WESTFALENHALLE, DORTMUND - GERMANY
- 17/12/88 SPORTHALLE, HAMBURG - GERMANY
- 19/12/88 OLYMPIAHALLE, MUNICH - GERMANY

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UK & IRELAND

Johnnie Walker Heads GLR Launch

London - In a major coup, GLR boss Matthew Bannister has signed up Virgin Radio Radio star Johnnie Walker for the key lunchtime slot on GLR. Replacing the old BBC Radio London, GLR (Greater London Radio) goes on air this week (October 25) promising listeners sophisticated music radio and "pop without prattle".

With the new emphasis on music, GLR also boasts a new line-up. Nick Abbot (06.30-10.00 hours), Emma Freud (10.00-12.00), Johnnie Walker (12.00-15.00) and Tommy Vance (16.00-19.00) are the pillars of a schedule that reads like any successful commercial station.

Walker will continue his evening slot for Radio Radio but as this service is not heard in London, GLR feels there is no conflict, although the appointment is likely to cause some controversy. GLR's policy of playing the best music from the '50s, '60s, '70s and '80s without "slavishly" following record company release schedules "sounds very similar to that of Radio Radio."

Bannister: "Greater London Radio is the station everybody wants. There has been a yawning gap in the market - hundreds of thousands of Londoners are bored with what is presently on offer. Greater London will wake them up."

SPOTLIGHT

Missing Bad Company?

by Paul Sexton

Depending on who you look at, *Dangerous Age* (Atlantic) is either Bad Company's second album or their eighth. The million-selling British rock group of the '70s were relaunched in 1986 with the release of a comeback album called *Fame And Fortune*. This saw the reunion of original members Simon Kirke, Mick Ralphs and Boz Burrell but without lead vocalist Paul Rodgers. Two years on, Burrell has left and Brian Howe has established himself as the voice of a new, tougher Bad Company.

Howe first emerged as a rock vocalist in 1980 when he sang a cover of a minor UK hit with the shy *Scarl* (*It's All I Have*) and then served an apprenticeship with American rocker Ted Nugent's band. He teamed up with Bad Company in 1984.

The Fame And Fortune album

was well received and the new LP, produced by Terry Thomas and recorded in the UK at the Farmyard Studios, takes an even more uncompromising rock stance. No European single release has been scheduled yet but a track called *No Smoke Without A Fire* is out in the US.

Howe: "Technology's changing so fast - everybody is using the new keyboard sound so everything sounds the same. We said, let's try it without a keyboard player and it was bloody great, it made everybody think - what have we been missing?"

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Radio 1, Radio 2 and the major independents.

1. Enya - Orinoco Flow
2. The Contortions - Shivers For The World
3. Human League - Love Is All That Matters
4. Bobby McFerrin - Don't Worry, Be Happy
5. J.J. Cale - One Minute
6. Beatmasters - Here I Go
7. Kim Wilde - Heart Trap / Stranger
8. Art Of Noise & T.Jones - Kiss
9. Warnack & Warnack - Tears
10. Robert Palmer - On The Radio / On Day
11. The Adventurers - One Step From Heaven
12. Vince Of The Bandwits - Walk The Earth
13. Wax - Pop City / Dangerous - We Are Back
14. How & Cray - Ordinary Angel
15. Miki Yonessi - Get The Funk Outa You
16. The Passions - King Of A Train
17. Erasure - A Little Respect
18. Chris Rea - Can You Hear The Heartbeat
19. U2 - Dues
20. Whitney Houston - One Moment In Time

BBC Takes Pop Seriously

Manchester - A serious approach to the pop industry is one of the keys to a new BBC 2 TV series, 'Reportage'. BBC North West is producing the current affairs series as part of Janet Street-Porter's new-look youth programming.

"The intention is to give the music world some serious journalistic attention on TV," says the series co-producer Sharon Ali. "We will obviously be using music

during the show as well, but we hope to cover industry stories in some depth and look at some of the insider stories and background aspects of the scene."

'Reportage' is aimed at the 18-26 age group and runs for 16 weeks from November 2. Each 50-minute programme will be broadcast on Wednesday evening at 18.45 hours and updated for a repeat edition the following Sunday morning.

Country On Channel 4

Channel 4 is planning a new documentary series on country music. Although still in the planning stage, the series will go on next year and will be presented by popular British country artist Hank Wangford.

Peter Auden for independent TV company Artifax Ltd. The commission is the second on country music for Artifax, who last year made the successful 'A-Z Of Country & Western' for Channel 4, also presented by Wangford.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513



Jethro Tull bass player Dave Pegg turned radio presenter last week with a stint on the Rock Over London show and told us that the group go into the studio on November 1. "We hope to finish a new album for release July, and we have to go back to America in September and then do the rest of the world before Christmas 1989" Pegg also said that he is currently recording a new Fairport Convention LP for release in the new year.

Naz & The Plastic Population, whose *The Only Way Is Up* has become the UK's best-selling single of 1988, have released the follow-up - another pop-dance single called *Stand Up For Your Love Rigions*. That is followed on November 14 by *Living In A Box*.

Former Plink Floyd legend Syd Barrett has a compilation album with two more to come. Harvest label this week. It features material recorded in 1969 around the time of the *The Madcap Laughs*. The record company are at pains to point out that it is not the long-lost "third Syd album" but a companion to *Madcap* and *Barnet*. Eight of the songs are previously unreleased. Tears For Fears will return in the new year. The first single from the new album is slated for late January release. And Swing Out Sister's second album should be out at Easter.

Iceland is releasing the debut album by *Balcony Dogs* on October 31. The band is comprised of four or five members of The Psychedelic Furs,

The Teardrop Explodes, Julian Cope's band and Wah Heat.

American dance producer Leon Sylvers is currently in London working with Living In A Box. They have completed two songs (*Unique and Live It Up*) for their second album with two more to come. Sylvers also told us that he has finished five songs for the second *Curiosity Killed The Cat LP*, including *Bad Chain*, *Who Are You*, *Name And Number* and *First Place*. The material was recorded at Sylvers' studio in Santa Monica. Sylvers: "Lead singer Ben Volpeltiere Pierroni is very talented. The band are young and they've got a ways to go." The album will be out by Easter.

Soul man Freddie Jackson was in London last week for promotion and hinted that he has planning a collaboration with Luther Van Dross. Whether it is a tour or an album he would not say.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Davis and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

Pop Shows Do Not Win Ratings Says ZDF

by Peter Woernle

Wolfgang Penk, Head Of Entertainment at Germany's Mainz-based public TV channel, ZDF, says it is impossible to appeal to a mass audience with a regular music programme. He says even an appearance by a top international artist fails to rate well with viewers.

At the recent Musica '88 conference in Hamburg, Penk's controversial attitude to music programming on TV raised a number of eyebrows. Penk: "Tastes in music are too diverse to be able to appeal to a wide audience with a rock and/or pop show. A Dire Straits concert interests only Dire Straits fans.

Only large-scale entertainment shows can tolerate a mixture of diverse musical styles, says Penk, pointing to the appearances of Nana Mouskouri and the well-known Cologne band BAP in the same 'Wetten Das' broadcast. Penk: "Such a mixture would never be possible in a music programme."

Penk says it is not his responsibility to introduce new talent to a large audience via big-budget entertainment shows like 'Wetten Das' or 'Na Sowas'. He says: "Music is something to be heard. People only want to see what they already know. It is just not possible to help break an unknown artist with an appearance on a game show."

Penk criticises the lack of interest by international stars in the country's Berolina awards, accusing them of snubbing the German audience. "Coming to Dortmund does not seem to be good enough for the rock and pop elite.... We would have loved to have had Michael Jackson on ZDF, but the artist was not willing."

During Musica '88, Gerd Bauer, ZDF's Chief Script Editor, talked about the end of the big music shows. Penk: "What he meant were the big personality shows hosted by artists such as Catarina Valente and Udo Juergens." Penk says these shows

were replaced by the televising of open-air rock concerts of Michael Jackson, Springsteen, Prince and Pink Floyd.

But these concerts are no longer being broadcast on the public channels. Increasingly, the coverage of rock events is being left to the private broadcasters. A comparison of the superficial Falco special in ZDF's 'Doppel-punkt' programme and the in-depth interview presented on Tele 5 illustrates the differences in approach.

Penk: "Tele 5 is a minority channel which can afford such a show. If we broadcast an interview with Falco, most viewers will switch to another channel. I would not even get a 1% rating." He says music programmes such as RTL Plus' 'Rock TL', presented by Alan Bangs, drives the already low ratings into the ground. "I like such programmes myself but they are of little interest to the average viewer."

Despite public TV's large budget, Penk does not accept live music as an alternative to showing promo video clips. "I cannot imagine that public television would put some artist in a programme, and say - you don't know this artist yet, but we think you should give him a chance.

Then the artist comes out and sings some song, strumming on his guitar. That's not going to interest anybody."

"If I interview David Bowie in-depth, then I irritate about 90% of the viewers. They would be happy to hear a nice song and a few comments about what he is currently up to, and maybe one sentence about his music. The viewer thinks short and sweet rather than long and boring."

Penk goes on: "We invited Herbert Groenemeyer to be a contestant on 'Wetten Das', but he asked us to drop the idea because he sees himself more as a creative musician and artist... But just because SAT 1 broadcasts a Peter Maffay concert, for which they paid more than we could have afforded, it doesn't mean that Maffay will not appear on ZDF."

"I recently bought a programme with Udo Lindenberg, which we then lovingly enhanced with numerous creative elements. I put the show in a broadcasting slot during which we normally have 30-35% viewer ratings, and nevertheless got only a 9% rating. I don't regret having done it, but as a major broadcaster we must orient ourselves to the ratings."

RPR Head Calls For Quality Music

by Peter Woernle

Ludwigshafen - Rheinland-Pfälzischen Radio's (RPR) new Head Of Music, Chuck Tscheschner, says the quality of music being played on radio should be improved and claims listeners are tired of disco.

Tscheschner: "While trying to please all potential listeners, many private broadcasters pay too little attention to the quality of the music they play."

Tscheschner, who was Udo Juergens' bass player for five years and is still an active session musician, says he tries to programme music that he enjoys but which also appeals to a broader audience. Quality is his prime criteria.

"There is good and bad music within every style. Our station

has many faces, without trying to please everyone." RPR plays very little disco music, programming international and national rock and pop instead. However, according to a recent market survey, it has gained in popularity with the 14-19 age group, while also retaining its 19-39 year-old audience.

Tscheschner: "Listeners do not want to be constantly bombarded with Rick Astley, Kylie Minogue and similar disco productions. We have to give new bands a chance - assuming their music is interesting and of a high standard. Listeners do not want to hear the same thing all the time, they want to discover something new."



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Spider Murphy Gang (for Intercord) · Markus (for CBS)

PUBLISHING

Sandra · Münchener Freiheit · Nicki · Juliane Werding
Michael Cretu · Schweizer · Inker & Hamilton
Giana Nannini (SUB.) · Double (SUB.)

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SPOTLIGHT

Introducing Jule Neigel

by Peter Woernle



songs in her local dialect, opting for German instead. After serving her apprenticeship with numerous local groups, Neigel was 'discovered' by Zang, who has composed several film soundtracks as well as songs for the TV series 'Tatort'.

Zang produced a demo tape of the dynamic singer/songwriter and her band last year. However, none of the major companies were interested in another German-language rock act, leaving it to Intercord to score a hit with Neigel's debut single, the title track from the current album. The success of the single was helped by excellent radio airplay, generated largely by Neigel's composer, guitarist and boyfriend, Andreas Schmid. Besides being a DJ on the private station RPR, Schmid also edits music programmes on public stations 3FB and RIAS in Berlin.

Meanwhile, the second single, *Der Rebel* (The Rebel), is heading for the charts and has already been spotlighted on 'Formel Eins'.

The Jule Neigel Band's debut LP *Schatten An Der Wand* (Shadows On The Wall) has been released on the Stuttgart-based Intercord label. It is characterised by Neigel's rich voice and was superbly produced by Rolf Zang in his Mannheim studio.

Neigel was born in Siberia on the Russian-Chinese border and began her musical career in 1983. She soon gave up singing rock

Chrysalis - A&R Is The Key

by Robert Lyng

Munich - Chrysalis Germany celebrates its first birthday this month. Despite the unexpected death last year of Managing Director Ricardo Blunck, who managed the Chrysalis label while it was represented by Ariola, the foundations for a successful future have been laid. Albert Slendebroek now leads the company's small team.

The first single which was worked at Ariola, Phonogram International and as Marketing Manager at Phonogram Hamburg, was appointed Managing Director in January.

"Because I came in with new ideas, the first step was to get to know people, to establish a relationship and responsibilities. We had to develop a line of thinking so that we could all look in the same direction. And we had to develop a philosophy of how to sell records."

The six-strong Chrysalis team quickly developed a streamlined system that involved each member taking on a number of tasks. This has allowed them to support acts such as Pat Benetar, Judy Lewis & The News, Midge Ure and Jollyben Benitez. And they have also established a steady stream of new artists including The Bible, Sinead O'Connor, The Proclaimers, Jethro Tull, Icehouse, Adele Bertel, Tony Stone and Steve Dante.

This situation postponed the company's entry into the national product ring. Slendebroek: "Considering the investment and workload involved in producing and breaking national artists, we first had to make the system work for handling our international releases. But, in July, Joerg Eiben began setting up our national A&R activities and we are now on the verge of presenting our first product."

The first single will be released on November 7, but Slendebroek does not yet want to reveal what the market can expect. "We prefer to let our success speak for us. We do not want to come on with any hype. If the release is a hit, then we will call it a hit." Two LPs are also in production.

Slendebroek: "A record company's real creative work is A&R. Once a product hits the market, what the record company can do is fairly marginal. We cannot turn flops into hits, but by creating a good environment in which a record can flourish, we can turn a hit into a bigger hit."

Radio Ladies First

Baden-Baden - A new private station aimed at "the emancipated working woman" has been launched in Baden-Wuerttemberg. Radio Ladies First shares its frequency with Radio Victoria, which will go on air in December. "Ladies First" is a joint venture by the Holtzbrinck publishing empire's AV Euromedia and the Radio Creativ marketing company. The station broadcasts seven hours daily.

HOT BREAKOUTS

National hits bound to explode

- Sandra**
Secret Land (Virgin)
Bad Boys Blue
A World Without You (Cocoon)
C.C. Catch
Backpack - Your Cadillac (Hansa)
Alte Allemagne (Versand)
Kann Dem Schwachsin Sueden Seid (EM)



The Gang Is Back - Spider Murphy Gang (front row) signing a long-term recording contract with Intercord MD GmbH. Kollath (front row, r.); Back (row, l.); Lor, Herbell, Bell, Mark, GMK, Jürgen Thurnau, MD Mamba Musik; Karl-Heinz Rothenberg, A&R Mgr.; Peter Caldera, A&R Dir.

Kirch Broadens TV Interests

by Volker Schürbusch

Munich - The fate of Eureka Television, Germany's smallest private TV station, has been decided after months of speculation. The company, which has been searching for an investor for six months, has now announced a joint venture with Medi Media which will hold the majority of shares (51%).

The remaining shares will be held by Thomas Kirch, son of film merchant Leo Kirch, who recently increased his involvement in SAT 1 and the Teleclub subscription-TV service.

Operations at Eureka will be the shared responsibility of the new Managing Director, Georg Kofler, and Thomas Kirch.

The enormous program potential of Leo Kirch's Beta-Tours/United film companies is expected to boost the reception of Eureka, which currently broadcasts to the 37 million households on the West German cable system.

PLAYLIST REPORT

Media Control Germany
From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden, Baden, tel (0)7231-33066.

1. Phil Collins - A Groovy Kind Of Love
2. Bobby McFerrin - Don't Worry, Be Happy
3. Whitney Houston - One Moment In Time
4. Feet Shop Boys - Dominic Domingo
5. Womack & Womack - Touchdown
6. A-Ha - Touchy
7. Toni Childs - Stop Your Heart
8. Level 42 - Heroes in the Flesh
9. Kim Wilde - You Came
10. BAP - Freizeitsänger
11. Chae Trick - Don't Be Cool
12. U2 - Desire
13. Rainald Fehnknecht - Mocha Mocha
14. Rick Astley - She Wants to Dance With Me
15. The Four Tops - Intercourse
16. Erasure - A Little Respect
17. Chris De Burgh - Young Love
18. John Farnham - Air of Heaven
19. Korona - Head In the Bed

8. EAV - Kann Dem Schwachsin Seide
9. Fairground Attraction - Perfect
10. Kim Wilde - You Came
11. Kylie Minogue - The Locomotion
12. Michael Jackson - Another Part Of Me
13. Judy Simon - Talk A Hot Line
14. U2 - Desire
15. Duran Duran - Don't Stop Me Now
16. Sandra - Heave Ho
17. Rainald Fehnknecht - Mocha Mocha
18. The Passions - Head In The Bed
19. Anita Baker - Gung The Boss
20. Dweezil - Deep Blue Sea

Media Control Switzerland
Most played records at checked by Media Control on the national channel DRS 3, Color 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61-228989.

1. Bobby McFerrin - Don't Worry, Be Happy
2. Phil Collins - A Groovy Kind Of Love
3. The Beach Boys - Kokomo
5. Steve Winwood - Don't You Know Who I Wanna Be Womack & Womack - Touchdown
7. Rainald Fehnknecht - Mocha Mocha
8. The Passions - Head In The Bed
10. Bill Withers - Lovely Day
11. Sam Brown - Stop
12. The Killers - No Hot Heaven
13. Korona - Head In the Bed
14. Rick Astley - She Wants to Dance With Me
15. The Four Tops - Intercourse
16. Erasure - A Little Respect
17. Chris De Burgh - Young Love
18. John Farnham - Air of Heaven
19. Korona - Head In the Bed
20. Womack & Womack - Touchdown
21. Miki To - You Came
22. Madeline Turner - The Love Train
23. Florent Pagny - Laisse Les Autres Passer
24. Debbie Gibson - Foolish Beat
25. John Hallid - Slow Turning
26. The Engage Club - My Way

CSA Powers Outlined

Paris - A report outlining the powers of the new broadcasting body which will replace the National Commission For Communication & Freedom (CNCL) has been presented to the Council Of Ministers by Junior Communications Minister Catherine Tauss.

The new authority, expected to be called the Audiovisual Commission (CSA), will be headed by nine media professionals chosen by President Mitterrand and parliament. It is hoped

this will remove industry objections to the composition of the CNCL, whose 13 members were chosen largely for their political affiliations.

The new body will monitor programming and will have a variety of sanctions at its disposal to deal with offenders. These include fines of up to 3% of a company's turnover and the right to withdraw or restrict broadcasting licences.

SPOTLIGHT

Raft Climb To Success

by Lee Yanowich

Raft's Christian Fougeron and Pierre Schott have been on a high since their hit single Yaka Danser went gold last year. Yaka Danser has been their biggest hit so far, reaching no. 2 on the French chart.

Their latest single, Femmes Du Congo, taken from a forthcoming album, has made its way into the top 30 in France and is also in the Eurochart Hot 100. The new album is expected in January and will be followed by a tour of France, Switzerland, Belgium and Canada.

Born just one month apart in Strasbourg in 1958, Fougeron and Schott's partnership dates back to their school days. Their first group, The Drinks, took off when their self-produced debut single, Confession, drew crowds at a local nightclub.

F R A N C E

BMG Launches Novus

BMG/Ariola France has launched a new jazz label called Novus which will be marketed throughout Europe. The label's artists - Steve Lacy, Hilton Ruiz, Amena Claudine Myers, Henry Threadgill, James Moody and Michael Gregory - all have US backgrounds.

There are no French names on the label as yet and BMG cannot confirm plans to recruit French stars, although its policy is open to all nationalities. The label was the brainchild of Steve Backer of RCA New York and the Label Manager in France is Dominique Vuolant.

Bohringer Returns To Kiss FM

Popular actor and radio presenter Richard Bohringer returns to Paris-based Kiss FM next month with a new series of his late-night programme "C'Est Beau Une Ville La Nuit".

The show features a mix of blues and jazz, reflecting what

Bohringer regards as the different moods of various European and US cities. "C'Est Beau" will go out on Wednesday evenings from 22.00 hours to midnight, starting on November 9. It is produced by Kiss FM's Nicolas Lespaul.

Musicom Discusses Radio & Sponsorship

by Jacqueline Excoff

Paris - The relationship between sponsors and radio was one of the issues discussed at the recent five-day Musicom 88 festival which attracted 2,500 representatives from the music and media industries.

Speaking at a Musicom conference, London's Capital Radio Director Jeremy Lloyd explained the UK stations' changing attitude to sponsorship. "We started with a mutual dependency between promoters of concerts and radio, but because of increased competition in the market and more pressure on funds, we had to introduce an element of sponsorship."

involved in the event or in the broadcast. We have attracted brewers, electronic firms and compromised concerts such as Depeche Mode, Donna Summer, Wet Wet Wet, as well as our annual summer festival. This summer we were involved in a £500,000 sponsorship deal with a major national bank for a 13-week series of concerts."

Another discussion group, "Selling Music Across Borders & Government Support", showed that artists who sing in their national language are gaining acceptance. Toni Ayza of Spain's Imagen Produccion Sonido said there has been a complete change in the past year. "Now Spanish groups have to sing in Spanish to make it in the French market."

Eric Dufaire of the French publishers' association SACEM agreed: "Traditionally, groups thought they could not make it unless they sang in English, but in the last few years there has been a real change and there are artists like Mory Kanté, Vanessa Paradis and Rita Mitsouko singing for an international market. It is because there is now a better sound and more video clips. The language does not matter so much."

PLAYLIST REPORT

Media Control France
From the airplay hitparade provided by Media Control France. For more info please contact Media Control France 29 Bv Tauler - 67000 Strasbourg - France - tel (88)366580.

18. Elton John - I Don't Wanna Go On
 19. Sheila B. Marley - The Resurrection
 20. Bruce 1 One Two Nothing
- Radio FM**
1. Mylene Farmer - Faut Qu'On S'écoute
 2. Chico Buarque - Épa Moin Tu Différence
 3. The Passions - T'houm
 4. Tracy Chapman - Talkin' Bout A Revolution
 5. A-Ha - Touchy
 6. Michael Jackson - Another Part Of Me
 7. George Michael - Monkey
 8. Elton John - I Don't Wanna Go On
 9. Tancrède Trévis - D'Arby - Dore-Lévis Sœur
 10. Taz - The One Who Loves
 11. U2 - Desire
 12. Paco - Amé Da Me Amores
 13. Kylie Minogue - Goe To Be Certain
 14. David Byrne - Get On The Floor
 15. Madeline Le Forestier - Antares
 16. Jean Jacques Goldman - Rappas Tu Pars
 17. Florent Pagny - Laisse Les Autres Passer
 18. Phil Collins - A Groovy Kind Of Love
 19. Korona Re - Nap D'Amor
 20. Florent Pagny - Laisse Les Autres Passer

HOT BREAKOUTS

National hits bound to explode

- Paco**
Amor De Mis Amores (Polygram)
Mylene Farmer
Pouva Qu'Elles Sentent Douces (Polydor)
Thierry Muta
Sixteth Of Love (Temas)
Jacques Brel
Ne M'Es Quittes Pas (Barclay)

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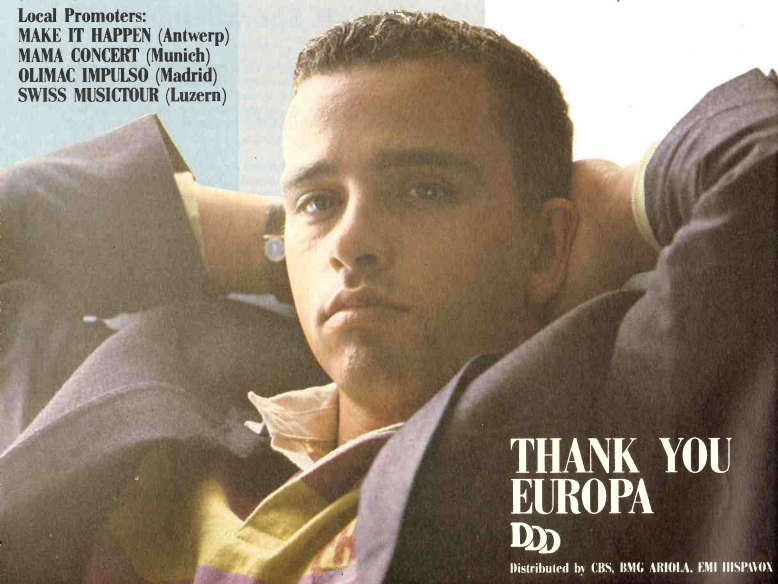
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I T A L Y

MUSIC
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MEDIA

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S

Watch Out For Battisti

Lucio Battisti's new album, *L'Apparenza*, has just been released on the Numero Uno label. Battisti, whose fans include David Bowie and Dave Stewart, is publicly shy - he has not appeared live since 1972, rarely gives interviews and has not been photographed for eight years. But despite obvious promotional problems, BMG (which is distributing the album) is confident of selling half a million copies of the LP and the title track single has gone straight on to RAI Stereo Uno's maximum playlist as a new entry. *L'Apparenza* was recorded in London and, although not credited on the sleeve notes, it features the London Philharmonic Orchestra conducted by Gayyn Wright. The lyrics were written by poet Pasquale Panella.

MTV Supports Nannini

MTV is showing a 30-minute package of video clips, interviews and news releases featuring Gianna Nannini before each of her concerts in Italy. The support material is specifically aimed at local audiences. Nannini's tour of her home country takes in 14 cities and is expected to attract audiences of about 100,000. Dates are also scheduled in Switzerland, West

Germany and Austria. Nannini's 10 albums have achieved enormous success in Italy. She also enjoys a wide European following, with high record sales in Belgium, Sweden and West Germany. This is MTV's third venture - the channel also supported Sting's European tour and Peter Maifay's dates in West Germany and Switzerland. ■

Paoli - Pop Needs More Money

Genova - Musician-cum-politician Gina Paoli is the latest to accuse Italian pop of being in a crisis. He says only a quarter of the total records sold in the country are by Italian writers and sees tax relief as the answer. Paoli, who won a seat in parliament last year, says the consequences of that statistic are disastrous for Italian pop. Paoli: "This means that all capital goes abroad leaving few opportunities for new home-grown talent."

Paoli wants to see more investment by Italian record companies plus some form of tax relief for new artists. With an Italian album costing L 100 million to produce, he argues that it is easier and less risky for companies to buy a foreign master, paying only a percentage of royalties. Paoli says the fact that most record companies are multinationals puts Italian labels at a disadvantage. He says some sort of 'de-fiscalisation' is needed such as the abolition of value added tax on a first album and tax relief on concert tickets, venues and sound equipment.

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. Marc Almond - Tears Run Rings
2. Glenn Frey - Time Line
3. Pat Sharp Boys - Danno Danno
4. Slim Jinx - Barbed Wire
5. Orla Haza - Caba
6. Black - The Big One
7. John Lennon - Imagine
8. Amil Stewart - I-Sul Belve
9. Lucio Battisti - L'Apparenza
10. Pino - Cioè
11. Pino Daniele - Ieri giorno
12. Giuseppe Nannini - Napoli Non Lasciare
13. Venditti - In Quasi Mondo Li Lidi
14. Spooky - Don't Walk Away
15. David Byrne - Tool Like History
16. Robert Palmer - She Makes My Day
17. U2 - Credo
18. Anita Baker - Giving You The Best
19. Elton John - A Word In Spanish
20. The Christians - Heaven For The World

While some critics argue that Italy's crisis stems from a shortage of good ideas, Paoli disagrees: "I don't believe that is true. But without money it is impossible to do much." ■

**HOT
BREAKOUTS**

- National hits bound to explode
- Ciao Felini
La Mia Banda Suona Il Rock (DDD)
 - Jovanotti
Pagge '87 (16 Productions/ibiza)
 - Lucio Dalla & Gianni Morandi
Dimme Dimme (RCA/BMG)

S P O T L I G H T

Cosmopolitan Pino Daniele

by David Stansfield

Pino Daniele's latest album, *Schizzechea With Love*, reflects the artist's love for Naples - a city which he says boasts "a true Mediterranean fusion". Daniele sings in an attractive mix of Italian, English and Spanish. He says: "That's the reality now. Many English words and phrases have crept into the Italian language, it's a fusion. To me, music is a culture. I am not a disco mix type." *Schizzechea With Love* is released on Daniele's own Bagaria label and is distributed by EMI Italy. Daniele: "I have my own 24-track studio in Formis, near Naples. I give EMI the finished product and they only have to press and distribute it. I prefer it that way. I can choose the musicians and, if I want to, I can spend all my money too."



With 10 albums already to his credit, Daniele has added an extra dimension to his music by working with foreign artists. The new LP features some fine international musicians including jazzman Steve Gadd, Chris White, Danilo Rea, Jeremy Meek and Danny Cummings.

There is foreign involvement on the production side too. Although Daniele likes to take overall charge, the UK's Greg Chapman took care of the house production and mixing. "He was invaluable, because if you try to do everything on your own you can go crazy!" ■

(advertisement)

MIKE BATTISTI
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Local Acts Get Priority On New Show

Copenhagen - Danish national broadcaster Danmarks Radio is planning a new monthly TV chart show, to begin in January 1989. Plans for the show's exact format have yet to be formalised, but Deputy Head Of Entertainments Per Moeller Hansen says the main focus will be on the Danish charts.

"We are not sure yet how the show's chart will be compiled," says Hansen. "It could be based on sales, airtime or a voting system. But although we plan to interview visiting foreign artists during the show and look at the international scene in general, local acts in the charts will get first priority."

The show, as yet untitled, will be aired at prime-time on the last Monday of every month. It will be one hour long, and its biggest draw is likely to be its presenter, popular TV personality Jørgen Mylius.

The show is Danmarks Radio's first full chart programme for four years. Hansen denies the move is timed to compete with Denmark's new broadcaster, TV2: "We have been discussing this idea for several years, and the success of our radio chart show launched last spring was all the encouragement we needed."

HOT BREAKOUTS

National hits bound to explode

Tommy Nilsson
Miss My Love (Alpha)
2 x Kaj
Kylling I Karri (HMS/Harmonik)
Rockers By Choice
Engel (Nedun/Virgin)
Mauro Socco
Sarah (Record Station)

Radio Syke On Air Soon

A new Helsinki private, Radio Syke, has gone on air. The new station aims to attract a mature audience - in contrast to local rivals Radio City and Radio Eitan, who have targeted younger listeners.

Radio Syke will be on air 24-hours a day, programming

MOR, AC, jazz, blues and classical music. Following Radio Syke's launch, Radio City has also adopted a 24-hour schedule. Radio Syke and Radio City are both FM and are side by side on the dial, using 96.8 MHz and 96.2 MHz respectively.

Danes Take UK Network Show

London - The UK's independent local radio (ILR) Network Chart Show will be broadcast across Denmark by January next year. Kurt Andersen of Copenhagen's Media Management, which syndicates the programme in Denmark, has recently added five stations to the 14 already taking the show.

This has been possible since August when the Danish parliament passed a law allowing com-

mercial on air. The result is that the show now reaches some 40% of the population. Among those taking the Network Chart Show are new commercial stations Radio Downtown, Aalborg Naeradio, Aarhus Narradio and Odense Lokradio. The Danish breakthrough is particularly pleasing for the Chart's presenter, David Jensen, whose family come from Denmark.

SPAIN & PORTUGAL

Green Light For Commercial TV

Madrid - Spanish Communications Minister Jose Barrionuevo recently unveiled the government's plans to introduce commercial TV in Spain. Commercial broadcasting is expected before the end of 1989.

The government intends to license three new commercial channels-alongside the country's two current national networks,

PLAYLIST REPORT

SEN - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **BISMIP** - La Gota
2. **Mary Kane** - Yola Yola
3. **Fairground Attraction** - Head My Love
4. **The Fat Boys** - The Time
5. **Duncan Dhu** - La Bruja De San Juan
6. **Eros Ramazzotti** - Hembra El Corpeo
7. **English Wonder** - Cross My Heart
8. **Nombres G** - Sutiliza Mi Amor
9. **Olivia Newton-John** - In My Arms
10. **Eric Carmen** - Heavy Duty
11. **El Ultimo De La Fila** - Vozes Se Escudem
12. **Baroness** - The Back Street People
13. **Afrika Bambaataa** - Zulu Nation
14. **Casal** - Oros Negro
15. **Billie Holiday** - Get Your Feet In The
16. **Europe** - Superstitious
17. **Julio Iglesias** - A.C.
18. **Michael Jackson** - Another Part Of Me
19. **Tracy Chapman** - Baby Can I Hold You
20. **Agustin Parodi** - Sismos

RTVE 1 and 2, and its regional channels in Galicia, the Basque area and Catalonia. Several other regional governments are also preparing to launch their own networks.

But the sudden increase in the number of broadcasters, all of which will be competing for advertising revenue, has made candidates to come forward. At present only Antena 3, a consortium including two major Spanish newspapers, looks organised enough to make a serious bid for one of the three 10-year licences. Potential candidates' fears

have not been helped by the recent collapse of the London-based satellite station Canal 10 (see separate story). Foreign investors may also be put off by the 25% limit imposed by the government on the stake of any one participant.

However, despite the cost of setting up a commercial station in Spain (estimated at Pta 25 billion) and uncertainty over how much advertising revenue will actually be available, the UK's Robert Maxwell, France's Francis Bouygues and Italy's Silvio Berlusconi are all said to be interested in investing.

Canal 10 Suspend Payments

Spain's London-based private satellite station Channel 10 has asked the Madrid courts for a suspension of payments order as a condition of creditors, including itself bankrupt. The station's creditors, who are suing Spanish banks are suing majority shareholder Engetelarewitz for "bad management". Canal 10, which went on air at the beginning of the year, stopped broadcasting two months ago.

In a separate case, Canal 10's



El Ultimo De La Fila - One of Spain's more popular bands whose current LP 'Como La Caceria Al Sombrero' (on PDI) has been in the sales top 30 for 23 weeks, including a long stretch in the top 5. The LP demonstrates the band's ability to mix traditional Spanish influences with contemporary rock arrangements.

HOT BREAKOUTS

National hits bound to explode

Mecano
Los Angeles (BMG Ariola)
Julio Iglesias
Ae Ao (CBS)
Xutos & Pontapes
Minha Casinha (Polydor)

No Commercial TV For Holland

by Edwin Bakker

The proposal for a commercial TV network in Holland has been turned down by the government. Prime Minister Ruud Lubbers says such a change is contrary to Holland's media laws because it would mean a private organisation controlling the commercial activities of all TV and radio broadcasters.

The proposal for a commercial network was made by broadcasters AVRO, TROS and Veronica in combination with four

large Dutch publishing companies. The consortium is called ATV-EPTV.

A spokesman for ATV-EPTV says he does not regard Lubbers' decision as a completely negative response. "We never expected this government to accept our proposal easily. Lubbers only mentioned a few elements he did not like. I guess this will be the start of a series of negotiations to find out if we can achieve some sort of compromise."

EMI Benelux Releases A-Single

EMI Benelux has decided to follow Germany's example and go ahead with the A-Single (see Music & Media issue 33). The decision follows falling sales figures for the traditional "7" single which have dropped drastically from 13 million units in 1983 to just 7.1 million last year.

EMI hopes the A-Single will counter this trend and has released Soul Sister's latest single, *The Way To Your Heart*, in this format. Raf De Braeckeler, Product Manager with EMI in Belgium: "This first experiment doesn't mean a whole new series of A-singles because we want to discuss every case before making any extra investments. But the release of Soul Sister's new album, scheduled for November

10, will very much depend on the success of the single, which has sold over 5,000 units after only one week."

The Benelux A-singles differ from the German version in that they do not necessarily have an interview or biography on the B-side. De Braeckeler says it would be difficult to do this for the Benelux because there would need to be French and Flemish language versions.

SABAM Trophy

Flemish singer Urbanus and French artist Frederic Francois have been awarded this year's SABAM Hit Trophy. The trophy was first awarded in 1983 and previous winners include Roland Verlooven, Raymond Van Het Groenewoud, Lou De Pryck and Claude Barzotti. The presentation was held at the Brussels headquarters of SABAM (the Belgian publishers' organisation) earlier this month.

PLAYLIST REPORT

Sichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. **Womack & Womack** - Tears
2. **Bobby McFerrin** - Don't Worry, Be Happy
3. **The Christians** - Heaven For The World
4. **Brother Beyond** - The Healer / I Try
5. **U2** - Deception
6. **Grace** - Southern Rain
7. **Big Fun** - Inevitable
8. **Tycho** - Vamoren Vlieg Ze Nog
9. **The Passions** - King Of A Train
10. **Late July** - Lovers To The World
11. **Maddy Waters** - Hallelujah
12. **Phil Collins** - A Groovy Kind Of Love
13. **Whitney Houston** - One Moment In Time
14. **Marx Alman** - Tussen Ruimtes
15. **London Beat** - Talking In Your Sleep
16. **Duran Duran** - I Don't Want Your Love
17. **Herbers Groeneweyer** - Hal-Hal
18. **Yaz** - The Only Way Is Up
19. **Valer Abrahams & Tessa** - Maroon Hill Jo
20. **UB40** - Where Did It All Begin

HOT BREAKOUTS

National hits bound to explode

Vincent Van Mele
Vamoren Vlieg Ze Nog (Phonogram)
Gerard Joling
Read My Lips (Phonogram)
Dr. Phibes
Acid Story (Dik)
Hibhouse
Jack To The Sound Of The Underground (ARS)

SIBESA Hits Out At FNAC

by Marc Meas

The Belgian Association For The Phonographic Industry (SIBESA) has hit out against the FNAC retail chain which, it says should not be involved in negotiations over new value added tax (vat) rates for records, CDs and cassettes.

SIBESA, which does not usually interfere with the commercial policy of retailers, also says the FNAC should not speak on behalf of the Belgian recording industry about the issue.

Current vat rates are 6% for literature and 25% for sound-recorders. This is bad both for the fair discrimination and has called

for the government to reconsider. Meanwhile, FNAC stores are paying 19% of the rate, so that consumers only have to pay 6%. The FNAC says this is a way of showing its opposition to the rates, but the move has angered small shop owners - who cannot afford to offer customers a similar deal - and SIBESA.

Vincent Van Mele, Director of SIBESA: "In the long term, only about 20 bigger record stores will survive because only they have the necessary funds to allow a 19% discount to the consumers. This is bad both for the industry and the consumer."

SPOTLIGHT

The Best Of Sandra Kim

by Marc Meas

The Best Of Sandra Kim, an English-language version of Sandra Kim's hit compilation album will be released next month on the Carrere label in the LP, which was also recorded in Italian, features songs from her previous two albums, *Sandra Kim* and *Bien Dans Ma Peau*.

In September Kim's eighth single, *Berlin*, was released in Belgium and France and sold 10,000 units, reaching no. 6 in the Belgium chart. The single was recorded in French, English and Italian at the Pyramid Studios in Beersel (Belgium) and was released in the rest of Europe this month.

Back in 1985, Kim, then aged 14, won the Eurovision Song Contest with *J'aimé La Vie*. The single sold one million units and more than 200,000 copies of the



subsequent album were sold worldwide.

The Eurovision win led to invitations for the Liege-based Italian girl to appear at numerous international music festivals before touring Europe, the US and Japan.

Biggest Ever Bootleg Raid

Leiden - The biggest ever haul of bootleg albums in Holland has been confiscated following a raid in Leiden. The police, working with special investigators hired by Dutch copyright society BUMA/STEMRA, seized 2,100 illegal LPs and 40 CDs. Two men were arrested in connection with the case.

The CDs were by the Rolling Stones and Paul McCartney. Some of the Stones material included parts of his Rome concert which ended his European tour this year.

albums in Munich, though the dates of the sessions are not clear. One CD, *All The Rest*, contains 18 live and demo tracks by McCartney, some bootlegged in 1987 when he appeared on Terry Young's chat show on BBC television.

The bootleg LPs are by top international names, including Bob Dylan, Prince and Bruce Springsteen. The Springsteen material includes parts of his Rome concert which ended his European tour this year.

T' P A U



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MON 24TH STOCKHOLM CONCERT HOUSE
TUE 25TH OSLO SARDINES CLUB
THU 27TH COPENHAGEN SAGA
FRI 28TH HAMBURG AUDIMAX
SUN 30TH BERLIN METROPOLE
NOVEMBER
WED 2ND VIENNA KURHALLE OBERLAI
THU 3RD MUNICH THEATRE FABRIK
SAT 5TH ZOFFINGHAN MESSE ZWISCHENHALLE
SUN 6TH BELLINZONA ESPOSITO CENTRO
TUE 8TH ERLANGEN STADTHALLE

WED 9TH ESSLINGEN ZENTRUMZEILE
FRI 11TH FRANKFURT HUGENOTTENHALLE
SUN 13TH BONN BISKUITHALLE
MON 14TH HANNOVER CAPITOL
WED 16TH UTRECHT HUIS DE CENTRE
THU 17TH GROMINGEN OOSTERPOORT
SAT 19TH LEIDSQUEIJS HALL
SUN 20TH LIVERPOOL EMPRIRE
TUE 22ND CARLISLE SANDS CENTRE
WED 23RD WHITLEY BAY ICE RINK
SAT 26TH GLASGOW E.C.
SUN 27TH GLASGOW F.C.
TUE 29TH BIRMINGHAM E.C.
WED 30TH BIRMINGHAM E.C.

DECEMBER
THU 1ST BOURNEMOUTH B.L.C.
SAT 3RD WEMBLEY ARENA
SUN 4TH WEMBLEY ARENA
WED 7TH DUBLIN N.E.C.
THU 8TH BELFAST KINGS HALL
SAT 10TH MANCHESTER RAPOLLO
THU 15TH NEWPORT LEISURE CENTRE
SAT 17TH NEWPORT LEISURE CENTRE
SUN 18TH TORBAY LEISURE CENTRE

N.B. ALL TOUR DATES ARE TENTATIVE - ANY CHANGES WILL BE NOTIFIED AT A LATER DATE.

NEW RELEASES

The Calm Before The Storm

by Gary Smith

After an unusually busy summer, it seems that many record companies are now having an unusually quiet autumn. Schedules are generally small and in some cases non-existent, perhaps to give Product Managers a well-earned rest. It remains to be seen if this is the calm before a pre-Christmas storm.

In Paris, A&M Europe's priority release is the soundtrack to the Paramount film 'Scrooged', starring Bill Murray. The album features Nat King Cole's Christmas Song sung by his daughter Natalie, Buster Brown doing Van Morrison's Ponder Eyed Girl and Al Green and Annie Lennox with *Pur A Little Love In Your Heart*, which will be the first single from the OST.

The label is also backing a new trio called One 2 Many. Their keyboard player and co-producer is Dag Kolsrud, who has worked with A-Ha and is a superstar in his native Norway. A single will be released in Scan-

dinavia in the next few weeks and its success will determine the album's release.

At BMG/RCA, beat-box rockers Westworld have a new album out which was produced by Steve Levine. Levine made his name through his work with Simply Red. Despite the stories circulating after the fire at PWL's studios in London, the new Rick Astley album is pretty much on schedule and will contain several tracks written by Astley himself.

CBS is releasing a compilation of Shakin' Steven's greatest hits including *What Do You Want To Make Those Eyes Do Me For* and the latest single *How Many Tears Can You Hide*. It will also be bringing out the debut LP by The Darling Buds, which is produced by ex-Vibrators member Pat Collier. His previous production credits include The Soft Boys, Robyn Hitchcock, The Soup Dragons and Katrina & The Waves.

The ex-keyboard player of Camel, Peter Bardens, has a new album out on EMI which was originally planned as a New Age record. However, it has ended up more rockier than expected and several of the tracks have vocals.

The compilation albums by The Stranglers and The Hollies are both made up of out-takes and previously unreleased material.

There is nothing like that on the Brother Beyond album, which is all new material and includes three tracks produced by the mighty PWL. The rest were handled by either Don Was (of Was Not Was) and Richard James Burgess (Spandau Ballet among others).

Both Pink Floyd and Marillion have live albums out. The Pink Floyd product comes with a 36-page booklet in the CD, cassette and LP formats. Marillion's album is called *The Thieving Magpie*.

Island is also releasing a soundtrack album to the film 'Bagdad Cafe' which has been picking up rave reviews in the US. The first single from the LP is *Calling You* by Jevetta Steele which has been no. 1 in France for an amazing 10 weeks and great things are expected of it in the rest of Europe.

In keeping with its reputation as a reggae label, Island is also releasing an LP by The Reggae Philharmonic Orchestra. It includes Michael Riley of Culture

on lead vocals and the first single will be the old Cab Calloway track, *Minnie The Mocher*. Island is also releasing a compilation of its reggae catalogue from 1962-88.

Dagmar Krause - formerly singer of Stapp Happy - has a new LP out and it promises to be a real treat. It features the songs of Hanns Eisler - an Oscar-winning composer of film scores whose career came to an abrupt end when he was blacklisted during the McCarthy witch-hunts. The album was produced by Greg Cohen, who is Tom Waits' musical director, and it features members of Waits' backing band.

Samantha Fox's new live album features a small army of top-flight producers. The album has two tracks by Full Force, two by PWL - including a cover of the Dusty Springfield classic *I Only Want To Be With You* - and two by Holland's Bolland brothers, including the first European single *Love House*.

Virgin is releasing another Roxy Music compilation. It also has some of Bryan Ferry's solo material and there will be a re-issued version of *Let's Stick Together*. ■

A&M

Dare - *Out Of The Silence* - Nov. 24
Denise Lopez - *Push In Diguse* - Oct. 24
OST - *Scrooged* - Oct. 31
Will Ackerman - *Imaginary Days* - Oct. 24
One 2 Many - *One 2 Many* - Nov. 14
Various Artists - *A Very Special Christmas* - Nov. 14

BMG

Kenny G - *Silhouette* - *iba*
Blue Zone - *Big Thing* - *iba*
Jeff Healey Band - *See The Light* - *iba*
Dreams So Real - *Rough Night In Jericho* - *iba*
Strength - *Breaking Hearts* - *iba*
KT Oslin - *This Woman* - *iba*
Circus Of Power - *Cross Of Power* - *iba*
Boy Meets Girl - *Real Life* - *iba*
House Of Lords - *House Of Lords* - *iba*
Tom Cochrane - *Victory Day* - *iba*
Ellis Beggs & Howard - *Homesteads* - *iba*
Rick Astley - *iba* - *iba*
Westworld - *Beat Box Rock 'N' Roll* - Nov. 7
Mark Ashton - *Modern Pilgrims* - *iba*
Bill Medley - *The Best Of Bill Medley* - *iba*

Blow Monkeys - *Whoops There Goes Your Neighbourhood* - Nov. 14
Slencers - *A Blues For Buddha* - Nov. 21

CBS

Cherrelle - *Everything I Miss At Home* - Nov. 7
Quiet Riot - *Quiet Riot* - *iba*
Spagna - *You Are My Energy* - *iba*
Alarm - *Electric Folk* - *iba*
REM - *Eponymous* - *iba*
Hunters & Collectors - *Fate* - *iba*
Ray Charles - *Just Between Us* - *iba*
Shakin' Stevens - *A Whole Lotta Shakin'* - Nov. 7
The Darling Buds - *Pop Said* - Nov. 14

EMI

Eddie Cochran - *Bowed Set* - Oct. 24
Skinny Puppy - *Vivi Sect V* - Oct. 31
Ray, Goodman & Brown - *Mood For Loving* - Oct. 31
Peter Bardens - *Speed Of Light* - Oct. 31
Angela Boffill - *Janetown* - Oct. 31
Stranglers & The Hollies - *Barriers* - Nov. 7
Cliff Richard - *Private Collection* - Nov. 7
Richard Jobson - *Bad Man* - Nov. 7

Robbie Nevil - *A Place Like This* - Nov. 14
Statter Bros - *Great Hits* - Nov. 14
Lynn Anderson - *What She Does Best* - Nov. 14

Marillion - *The Thieving Magpie* - Nov. 21
Nana Mouskouri - *Classical Nana* - Nov. 14
Are Of Isles - *Best Of* - Nov. 7
OST - *1989* - Nov. 14

Island

OST - *Bagdad Cafe* - Nov. 7
Reggae Philharmonic Orchestra - *RFC* - Nov. 7
Shriekback - *Go Bang* - Nov. 14
Pressure Drop - *Various Artists* - Nov. 31
Dagmar Krause - *Tank Battles The Music Of Hans Eisler* - Nov. 31

Jive

Jonathan Butler - *More Than Friends* - Nov. 1
Samantha Fox - *I Only Wanna See Fun* - Nov. 8

MCA

Harold Faltermeyer - *Harold Faltermeyer* - Nov. 7
Tiffany - *Hold An Old Friend's Hand* - *iba*

PolyGram

Various Artists - *Classical Nana* - Nov. 14
Are Of Isles - *Best Of* - Nov. 7
OST - *1989* - Nov. 14

Virgin

Bryan Ferry & Roxy Music - *The Ultimate Collection* - Nov. 7
OST - *Can Can* - Nov. 7
Wendy Del - *Respect Due* - Nov. 21
Donny Osmond - *Nov. 21*
Hue & Cry - *iba* - Nov. 21
Peter Hammill - *In A Foreign Town* - Nov. 21
Phillip Glass - *Music In 12 Parts* - Nov. 28

WEA

Al Jareau - *Hears Horizon* - Nov. 7
Fleetwood Mac - *Best Of* - Nov. 7
Crosby Stills Nash & Young - *American Dream* - Nov. 7
Dokken - *Beat From The East* - Nov. 7
Herman's Head - *The Metal Kings* - Nov. 7
iba - to be announced

PREVIEWS

SINGLES



SINGLE OF THE WEEK

Skin Games

Brilliant Shining - Epic
Another promising CBS UK signing. A hypnotic and epic, guitar-based song (with the ringing riffs reminiscent of Big Country) by this promising British foursome. The production of Stephen Hague (Pet Shop Boys, Jane Wiedlin) is sharp

and to the point; a tailor-made production for rock radio. The follow-up to last year's intriguing *Cowboy Joe*. Stay tuned in for the debut LP, to be released March next year.

Europe

Open Your Heart - *Epic*

An un-typical ballad with a hard and heavy chorus that somehow fits into the overall atmosphere. Nice string arrangements.

Keith Richards

Take It So Hard - *Virgin*

A bluesy and, unsurprisingly, very Stones-ish song. One of the better numbers of the LP.

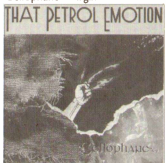
Robert Palmer

She Makes My Day - *EMI*

One of the most melodic songs on *Heavy Nova*. Irresistible overlapping vocals on the chorus.

That Petrol Emotion

Cellophane - *Virgin*



A biting satirical song in waltz time complete with harmonium. Probably one of their better chances of a hit.

A House

I'll Always Be Grateful - *Bianco Y Negro*

Intelligent lyrics and jangling guitars put this band in the art-pop category. Definitely an independent hit.

Roachford

Find Me Another Love - *CBS*

One of the great mysteries of the last year is that this man is not yet a major star. Yet another melodic, catchy and well-arranged song from the stunning debut album *Roachford*.

ALBUMS



ALBUM OF THE WEEK

Gal Ann Dorsey

The Corporate World - *WEA*

This ex-bass player of The Thrashing Doves is being hailed as the female Prince. Praise indeed, but on the strength of this LP it could be justified. The songs are devilishly catchy, arranged with skill and economy and generally excellent. But what makes it extra special is that, as you might expect from the title, Dorsey has something to say and it is worth listening to. *If Only You*, *No Time* and *Wishing I Was Someone Else* are outstanding.

Certain General

Cabin Fever - *Barclay*

A French roots R&R band with an interesting set comprising 10 well-crafted songs, full of dark-edged guitars with country overtones. Check out *Junkyard Heart*, *Young For The Sun*, *I Lose Myself* and *The Heart Race*.

Jane Wiedlin

Fur - *Manhattan*

A cross between driving pop/rock and subtle disco that really works. Ex Ge-Ge's singer Wiedlin co-wrote each track and her cool, sensual voice fares well in the bubbling and sparkling production by Stephen Hague and David Jacob. Best: *Rush Hour*, *One Heart One Way*, *Song Of The Factory* and *Homeboy*.

Julian Cope

My Nation Underground - *Island*

Ex-Teardrop Explodes singer with his fourth solo LP. Produced by Ron Fair and largely written by Cope, the material is as hard to pigeonhole as it is intriguing. Various moods and styles, ranging from brooding, brass-filled R&B to wayward psychedelic pieces, blend into a credible total.

Eddie Brickell & New Bohemians

Shooting Rubberbands At The Stars - *Geffen*

A new American singer fronting an eight-piece band, that sound as minimal and disciplined as a four-piece. The songs, topped by Brickell's warm and thoughtful voice are largely memorable. The acoustic-based music lacks variation and can get nagging. Nevertheless, definitely a talent to watch.

Transvision Vamp

Pop Art - *MCA*

One of the many bands presently competing for the gap left by Blondie. A strong collection of songs that vary from the no holds barred dance pop of *Tell That Girl*

To Shut Up, to the slower and more sultry *Hanging Out With Halo Jones*.

Luther Vandross

Any Love - *Epic*

A collection of songs probably best summed up as lovers funk. Vandross has a voice of pure silk that is both expressive and as close to technical perfection as anyone could be. Quality, contemporary soul music with high-lights such as *Come Back and For You* to *Love*.

Amii Stewart

Time For Fantasy - *RCA*

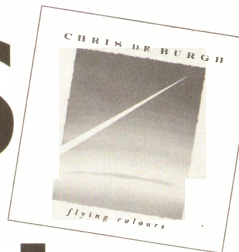
Eleven classy and soulful songs in a glamorous production by Greg Walsh (Heaven 17). Side two definitely contains the better material. Highlights: *It's Fantasy* and the Frank/Murphy written *You Are In My System*.

Enya

Watermark - *WEA*



Although the word 'ethnic' is generally applied to Third World music, this album could be described as such because of its intense Irishness. Enya has a beautiful, haunting voice and a knack with melodies that makes for hypnotic and enchanting music. If the term 'new age' were not so often used as a gross generalization it could apply here. The songs are never hurried and full of texture. Check out *Etire* and *The Longships*.

TO
CHRIS
DE
BURGH

Paul Hardiman, Kenny, Dave, Samantha (Mismanagement), Alan (A & M)

Dear Chris, Paul, Kenny, Dave, Samantha, Alan
this is just to say

THANKS A LOT

for making the top ten album „FLYING COLOURS“
at Powerplay Studios in Switzerland.
Love from all at Powerplay

Ursli
Bisauer
Kenny
Dave
Samantha
Alan

POWERPLAY

POWERPLAY Recording Studios AG
Fällandenstrasse 20
CH-8124 Maur / Switzerland
Phone (41)-1-9801521



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	5	One Moment In Time	Whitney Houston- Arista/BMG (A. Hammond/J. Bettis/WB)	UK.G.B.H.I.Sp.Ch.Sw.Dk.N.F.Gr.	35	22	37	Gimme Hope Jo'Anna	Eddy Grant- Ice (Greenheart/Intersong)	FG.Sp.A.Gr.	69	65	7	My Lady Blue	Eric Serra- Virgin (La Marguerite/Gaumont)	F
2	12	4	Don't Worry Be Happy	Bobby McFerrin- Manhattan (Prob. Nobilem Music)	UK.G.B.H.Ch.Sw.Fr.	36	19	8	He Ain't Heavy, He's My Brother	The Hollies- EMI (Chelsea/Jenny Music)	UK.Ir.	70	81	2	Anytime	B.V.S.M.P. - BCM (Stop & Go/F. D. & H)	G.Sp.Ch.D.
3	3	5	Domino Dancing	Pet Shop Boys- Parlophone (Cage Music/10 Music)	UK.G.B.H.I.Sp.Ch.Sw.Fr.Dk.N.F.Gr.	37	33	13	Beds Are Burning	Midnight Oil- CBS (Warner Bros. Music)	F	71	62	29	Push It	Salt 'n' Pepa- Next Plateau (Warner Chappell)	G.A.Ch.Sw.Gr.
4	7	8	A Groovy Kind Of Love	Phil Collins- Virgin/WEA (EMI Music)	UK.G.B.H.I.Ch.Sw.Dk.N.Fr.	38	NE		Secret Land	Sandra- Virgin (Data/Alpha/Mambo/Siegel)	G.B.Sw.D.	72	56	2	Find My Love	Fairground Attraction-RCA/BMG (MCA Music)	G.A.
5	2	4	Desire	U2- Island (Blue Mountain/Chappell)	UK.F.G.B.H.Sp.Sw.Dk.N.Gr.	39	58	9	Touchy	A-Ha- Warner Brothers (ATV Music)	FG.B.H.Ch.	73	63	25	The Race	Yello- Fonanz (Warner Brothers Music)	UK.A.Gr.
6	4	8	Hand In Hand	Koreana- Polydor (GMP/C)	G.B.Ch.Sw.Fr.Dk.Nr.	40	44	12	The Harder I Try	Brother Beyond- Parlophone (All Boys Music)	UK.G.B.H.Ch.Dr.Fr.	74	38	10	Another Part Of Me	Michael Jackson- Epic (Misc Music)	FG.A.
7	8	5	She Wants To Dance With Me	Rick Astley- RCA/BMG (All Boys Music)	UK.G.B.H.I.Sp.Ch.Sw.Dk.N.Fr.Gr.	41	41	5	Love, Truth & Honesty	Bananarama- London (In A. Bunch/W.B./All Boys)	UK.G.Dr.	75	80	6	Got To Be Certain	Kylie Minogue- PWL (All Boys Music)	FGr.
8	10	15	Girl You Know It's True	Milli Vanilli- Hansa/BMG/Chrysalis (Mikulski Publishing)	UK.G.B.H.Sp.A.Ch.Sw.N.Fr.	42	70	34	I'm Not Scared	Eighth Wonder- CBS (10 Music/Cage)	F.Sp.Gr.	76	83	12	Angel Eyes	Wet Wet Wet- Precious/Phonogram (Chrysalis/Precious)	F.
9	11	13	Un Roman D'Amitie	Glenn Medeiros & Elsa- Amherst/Mercury (Nanacub/Realsongs/G.Mary)	FB	43	55	4	Essa Moca Ta Diferente	Chico Buarque- Philips/Phonogram (Cara Nova)	F	77	52	9	Stop	Sam Brown- A&M (Rondor/Wayblue/C. Contr.)	B.H.A.Ch.Sw.
10	5	9	Teardrops	Womack & Womack- 4th & Broadway (Copyright Control)	UK.G.B.H.Ch.Dr.	44	53	3	Burn It Up	Beatmasters With P.P. Arnold- Rhythm King/Mute (Rhythm King Music)	UK.Ir.	78	85	30	Yeke Yeke	Mory Kanite- Barclay (Ysba Music)	I.Sp.A.Po.Gr.
11	13	17	Nuit De Folie	Debut De Soiree- CBS (CBS Music)	FB	45	42	16	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan- Pathe Marcon (Charles Talat)	F	79	59	4	Fake '88	Alexander O'Neal- Tabu (EMI Music)	UK.Ir.
12	9	14	The Only Way Is Up	Yazz & The Plastic Population- Big Life (BMG Music)	UK.G.B.H.A.Ch.Sw.Dk.Nr.Gr.	46	24	12	The Loco-Motion	Kylie Minogue- PWL (EMI Music)	G.B.H.A.Ch.Dr.Fr.	80	71	19	Tribute (Right On)	The Pasadena's- CBS (Copyright Control)	G.I.Sp.
13	66	2	We Call It Aceeed	D. Mob featuring Gary Haisman- FFRR/London (Copyright Control)	UK	47	39	6	Just For You	Mixed Emotions- EMI Electrola (Hanseatic)	G.A.D.	81	91	2	Talkin' Bout A Revolution	Tracy Chapman- Elektra (SBK Songs)	FA.
14	6	16	You Came	Kim Wilde- MCA (Ryckim Music)	FG.B.H.I.A.Ch.Sw.Fr.Dk.Nr.	48	40	11	Aviateur	Veronique Jannot- Carrere (Carrere)	FB	82	61	8	Shake Your Thang (It's Your Thing)	Salt 'n' Pepa- Next Plateau (SBK Songs)	UK.G.
15	20	4	A Little Respect	Erasure- Mute (Soner/Musical Moments)	UK.G.Dr.	49	48	7	Stop This Crazy Thing	Coldcut featuring Junior Reid- Ahead Of Our Time (Pink Lies Music)	UK.G.B.H.Ch.D.	83	69	15	Every Girl & Boy	Spagna- CBS (Labelle Music)	FGr.
16	14	28	Theme From S-Express	S-Express- Rhythm King/Mute (Copyright Control)	F	50	34	11	Superstitious	Europe- Epic (Pending)	FG.I.Ch.Po.	84	NE		A World Without You (Michelle)	Bad Boys Blue- Coconut/Ariola/BMG (A. La Carie)	G.
17	17	5	Amor De Mis Amores	Paco- AVREP/PolyGram (Editions Metropolitan)	FB	51	36	9	Der Blonde Hans	Hannes Kroeger- Hansa (Hansa/Gaga)	G.	85	74	5	Turn It Into Love	Hazel Dean- EMI (All Boys Music)	UK.
18	16	13	Macho Macho	Rainhard Fendrich- Ariola/BMG (Gedurf/Fechter)	G.A.Ch.	52	32	7	Big Fun	Inner-City/Kevin Saunderson- 10 Records (Drive-On)	UK	86	68	4	Patrona Bavariae	Original Naabtal Duo- Ariola/BMG (Montana)	G.
19	15	3	Go For Gold	The Winners- CBS (Austere/Touchton)	G.Ch.	53	76	5	Age Of Reason	John Farnham- Wheatley/RCA/BMG (SBK Songs)	UK.G.H.Po.	87	100	2	Pourvu Qu'Elles Soient Douces	Mylene Farmer- Polydor (PolyGram)	FB.
20	88	2	Orinoco Flow	Enya- WEA (Aigle Music)	UK.Ir.	54	51	8	Heaven In My Hands	Level 42- Polydor (Level 42 Music/Chappell)	G.B.H.I.Ch.Dr.Fr.	88	86	15	Lonely Won't Leave Me Alone	Glenn Medeiros- Mercury (Various)	F.
21	26	4	Wee Rule	Wee Papa Girl Rappers- Jive (Zomba Music)	UK.B.H.Ir.	55	60	3	Secret Garden	T'Pau- Sireen (MIS Publ./Virgin Music)	UK.Ir.	89	NE		Real Gone Kid	Deacon Blue- CBS (ATV Music)	UK.
22	18	19	Heaven Can Wait	Sandra- Virgin (Data/Alpha/Mambo)	FG.A.	56	72	15	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard- WEA (Celine Music)	FB	90	NE		Can You Party	Royal House- Champion (Champion Music)	UK.
23	21	14	Puisse Tu Pars	Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)	FB	57	35	7	Lovely Day (Sunshine Mix)	Bill Withers- CBS (Chelsea/Chappell Music)	UK.H.Ir.	91	NE		Amy Love	Luther Vandross- Epic (SBK Songs/MCA Music)	UK.Ir.
24	47	3	Never Trust A Stranger	Kim Wilde- MCA (Rickim Music)	UK.G.Dr.	58	67	3	I Don't Believe In Miracles	Sinitta- Fanfare (All Boys Music)	UK.Sp.Ir.	92	79	4	Fools Cry	Fancy- Metronome (Frankl Music)	G.
25	31	14	Marylin & John	Vanessa Paradis- Polydor (Svazipito/Veranda)	FG.I.	59	37	19	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker- Tin Pan Apple/Urban (Carlin Music)	G.Sp.A.Ch.D.	93	77	8	I'm Gonna Be (500 Miles)	The Proclaimers- Chrysalis (Zoo/Warner Bros. Music)	UK.Ir.
26	23	4	I Don't Want Your Love	Duran Duran- EMI (Skin Trade/EMI Music)	UK.B.H.I.D.	60	NE		Don't Talk Dirty To Me	Jermaine Stewart- Sireen (SBK Songs/10 Music)	G.Ch.	94	90	3	Femmes Du Congo	Raft- Polydor (ADN Music)	F.
27	30	23	Im Nin'Alu	Otra Haza- Hed Arzi (Supreme Songs/Warner Ch.)	F.Sp.A.Po.Gr.	61	46	9	Don't Make Me Wait/Megablatt	Bomb The Bass- Rhythm King/Mute (Rhythm King Music)	UK.G.Gr.	95	NE		I'll House You	Jungle Brothers- Gee St. (Tonk/Prodac Music)	UK.
28	73	2	Harvest For The World	The Christians- Island (SBK Songs)	UK	62	49	6	I Quit	Bros- CBS (Copyright Control)	UK.G.B.H.Dr.Fr.	96	RE		Long And Lasting Love	Glenn Medeiros- Amherst/Mercury (EMI/Warner Chappell)	G.B.H.Po.
29	25	13	All Of Me (Boy Oh Boy)	Sabrina- Videogram (All Boys Music)	UK.F.Dr.	63	45	20	I Don't Wanna Go On With You Like That	Elton John- Rocket/Phonogram (Big Fig Music)	FA.	97	93	2	Je Te Retrouverai	Francois Feldman- Phonogram (Feldy Music)	F.
30	43	3	I Maschi	Gianna Nannini- Polydor (Z-Music (Suiza))	F.	64	89	2	Stop Your Fussin'	Toni Childs- A&M (Moon Skin/Unicity/Almo)	G.A.	98	RE		I Owe You Nothing	Bros- CBS (Graham/Intersong/Virgin)	F.Po.
31	NE		Je Ne Sais Pas Pourquoi	Kylie Minogue- PWL (All Boys Music)	UK	65	78	3	Big Bubbles, No Troubles	Ellis, Beggs & Howard- RCA/BMG (SBK Songs/Ragged Music)	G.	99	RE		I Need You	B.V.S.M.P. - BCM (Brain Career Music)	F.Sp.Gr.
32	29	8	Calling You	Jevetta Steele- Clever (Ades)	FB	66	57	16	I Want Your Love	Transvision Vamp- MCA (Copyright Control)	G.Ch.Dr.Fr.	100	RE		Bleu Comme Toi	Etienne Daho- Virgin (Satori Song/PolyGram)	F.
33	27	6	Nothing Can Divide Us	Jason Donovan- PWL (All Boys Music)	UK.Ir.Fr.	67	50	5	Bad Medicine	Bon Jovi- Verago (PolyGram)	UK.H.Ch.Ir.Gr.						
34	28	6	Riding On A Train	The Pasadena's- CBS (CBS Music/SBK Songs)	UK.B.H.P.	68	54	6	Indestructible	Four Tops- Arista/BMG (Jobete)	G.						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



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SPECIAL YEAR END PRESENTATION OF:
 ★ Publisher of the year.
 ★ Needletime in Europe. An overview.
 ★ The rights issues for '92.
 ★ Eurochart HOT 100 publishers report.



Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	One Moment In Time Whitney Houston (Arista/BMG)	Don't Worry Be Happy Huesus (Prestige)	We Call It Acted Boyz II Men (Jive)
GERMANY	One Moment In Time Whitney Houston (Arista/BMG)	Hand In Hand Koolhaas (Polygram)	Domino Dancing MC Stop Shop (Pirbright)
FRANCE	Un Roman D'Amitie Celine Dion (Globe)	Nuit De Folie Celine Dion (Globe)	Theme From S-Express S-Express (Mercury)
ITALY	I Don't Want Your Love Duran Duran (Epic)	Desire U2 (RCA)	Gimme Five II Jovanotti (De Production/Rel)
SPAIN	Desire U2 (RCA)	Domino Dancing U2 (RCA)	Yake Yake Hory Kana (Barbie)
HOLLAND	Teardrops Womack & Womack (PH & Broadway)	A Groovy Kind Of Love Phil Collins (WEA)	Desire U2 (RCA)
BELGIUM	The Only Way Is Up You & The Rascals (Capitol (Big Hit))	She Wants To Dance With Me Rick Astley (RCA/BMG)	Teardrops Womack & Womack (PH & Broadway)
SWEDEN	Hand In Hand Koolhaas (Polygram)	One Moment In Time Whitney Houston (Arista/BMG)	One Moment In Time Whitney Houston (Arista/BMG)
DENMARK	The Only Way Is Up You & The Rascals (Capitol (Big Hit))	Killing It Karry U2 (RCA)	Domino Dancing MC Stop Shop (Pirbright)
NORWAY	Hand In Hand Koolhaas (Polygram)	A Groovy Kind Of Love Phil Collins (WEA)	One Moment In Time Whitney Houston (Arista/BMG)
FINLAND	Domino Dancing MC Stop Shop (Pirbright)	She Wants To Dance With Me Rick Astley (RCA/BMG)	One Moment In Time Whitney Houston (Arista/BMG)
IRELAND	Desire U2 (RCA)	One Moment In Time Whitney Houston (Arista/BMG)	Don't Worry Be Happy Bobby McFerrin (Mercury)
SWITZERLAND	Hand In Hand Koolhaas (Polygram)	Girl You Know It's True Macho Macho (Arista/BMG)	Macho Macho Machos (Mercury)
AUSTRIA	Girl You Know It's True Macho Macho (Arista/BMG)	Desire U2 (RCA)	The Loco-Motion Kylie Minogue (J&M)
GREECE	I Need You Whitney Houston (Arista/BMG)	Desire U2 (RCA)	The Only Way Is Up You & The Rascals (Capitol (Big Hit))
PORTUGAL	Im Nin'Alu Olivia Newton-John (A&M)	Yake Yake Hory Kana (Barbie)	Fast Car Tracy Chapman (Geffen)

A / Z I n d e x

EUROCHART

Hot 100

SINGLES

EUROPEAN

Hot 100

ALBUMS

4	A Groovy Kind Of Love	93	A-Ha	47	Kylie Minogue	40
15	A World Without You (Pete Dinklage)	64	Antonio	48	Level 42	11
6	After The Rain	57	Arto Oskari Vendett	52	Lauri Rautava	63
29	Amor De Mis Amores	18	Baustians	71	Lionel Richie & Glenn Medeiros	84
20	Amor De Mi Amor (Boy)	31	Billie Jo Country	82	Mauro Scocco	94
19	Amor De Mi Amor	47	Billie Jo Country	83	Melissa	20
1	Angel Eyes	76	Billie Jo Country	84	Michael Jackson	50
1	Another Part Of Me	88	Billie Jo Country	85	Michael Jackson	51
1	Anytime	91	Billie Jo Country	86	Michael Jackson	52
70	Anyone	92	Billie Jo Country	87	Michael Jackson	53
1	Anytime	93	Billie Jo Country	88	Michael Jackson	54
1	Anytime	94	Billie Jo Country	89	Michael Jackson	55
1	Anytime	95	Billie Jo Country	90	Michael Jackson	56
1	Anytime	96	Billie Jo Country	91	Michael Jackson	57
1	Anytime	97	Billie Jo Country	92	Michael Jackson	58
1	Anytime	98	Billie Jo Country	93	Michael Jackson	59
1	Anytime	99	Billie Jo Country	94	Michael Jackson	60
1	Anytime	100	Billie Jo Country	95	Michael Jackson	61
1	Anytime	101	Billie Jo Country	96	Michael Jackson	62
1	Anytime	102	Billie Jo Country	97	Michael Jackson	63
1	Anytime	103	Billie Jo Country	98	Michael Jackson	64
1	Anytime	104	Billie Jo Country	99	Michael Jackson	65
1	Anytime	105	Billie Jo Country	100	Michael Jackson	66
1	Anytime	106	Billie Jo Country	101	Michael Jackson	67
1	Anytime	107	Billie Jo Country	102	Michael Jackson	68
1	Anytime	108	Billie Jo Country	103	Michael Jackson	69
1	Anytime	109	Billie Jo Country	104	Michael Jackson	70
1	Anytime	110	Billie Jo Country	105	Michael Jackson	71
1	Anytime	111	Billie Jo Country	106	Michael Jackson	72
1	Anytime	112	Billie Jo Country	107	Michael Jackson	73
1	Anytime	113	Billie Jo Country	108	Michael Jackson	74
1	Anytime	114	Billie Jo Country	109	Michael Jackson	75
1	Anytime	115	Billie Jo Country	110	Michael Jackson	76
1	Anytime	116	Billie Jo Country	111	Michael Jackson	77
1	Anytime	117	Billie Jo Country	112	Michael Jackson	78
1	Anytime	118	Billie Jo Country	113	Michael Jackson	79
1	Anytime	119	Billie Jo Country	114	Michael Jackson	80
1	Anytime	120	Billie Jo Country	115	Michael Jackson	81
1	Anytime	121	Billie Jo Country	116	Michael Jackson	82
1	Anytime	122	Billie Jo Country	117	Michael Jackson	83
1	Anytime	123	Billie Jo Country	118	Michael Jackson	84
1	Anytime	124	Billie Jo Country	119	Michael Jackson	85
1	Anytime	125	Billie Jo Country	120	Michael Jackson	86
1	Anytime	126	Billie Jo Country	121	Michael Jackson	87
1	Anytime	127	Billie Jo Country	122	Michael Jackson	88
1	Anytime	128	Billie Jo Country	123	Michael Jackson	89
1	Anytime	129	Billie Jo Country	124	Michael Jackson	90
1	Anytime	130	Billie Jo Country	125	Michael Jackson	91
1	Anytime	131	Billie Jo Country	126	Michael Jackson	92
1	Anytime	132	Billie Jo Country	127	Michael Jackson	93
1	Anytime	133	Billie Jo Country	128	Michael Jackson	94
1	Anytime	134	Billie Jo Country	129	Michael Jackson	95
1	Anytime	135	Billie Jo Country	130	Michael Jackson	96
1	Anytime	136	Billie Jo Country	131	Michael Jackson	97
1	Anytime	137	Billie Jo Country	132	Michael Jackson	98
1	Anytime	138	Billie Jo Country	133	Michael Jackson	99
1	Anytime	139	Billie Jo Country	134	Michael Jackson	100

Airplay Top 50

NEXT WEEK: HAPPINESS OR TEARDROPS?

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	5	1	Desire	U2 - Island (Blue Mountain/Capitol)		
2	5	4	Don't Worry Be Happy	Bobby McFerrin - Parlophone (PolyGram Music)		
3	4	10	Teardrops	Womack & Womack - 4th & Broadway (Copyright Control)		
4	2	8	A Groovy Kind Of Love	Phil Collins - Virgin/WEA (EMI Music)		
5	3	5	Domino Dancing	Pet Shop Boys - Parlophone (Capitol Music)		
6	5	5	One Moment In Time	Whitney Houston - Arista/BMG (A. Hammond), Beta/WEA		
7	14	4	Riding On A Train	The Passendras - CBS (CBS Music/SBK Songs)		
8	6	8	Touchy	A-Ha - Warner Brothers (ATV Music)		
9	10	15	You Came	Kim Wilde - MCA (Rykim Kim)		
11	8	11	Heaven In My Hands	Level 42 - Polydor (Level 42 Music/Chappell)		
12	19	3	She Wants To Dance With Me	Rick Astley - RCA/BMG (All Boys Music)		
13	12	12	The Only Way Is Up	Yaz & The Plastic Population - Sg Life (BMG Music)		
13	5	12	Lovely Day (Sunshine Mix)	Bill Withers - CBS (Chelsea/Chappell Music)		
14	12	10	Another Part Of Me	Michael Jackson - Epic (MCA Music)		
15	23	3	Harvest For The World	The Christians - Island (SBK Songs)		
16	15	13	Macho Macho	Rainhard Fendrich - Arista/BMG (Gedun/Fechter)		
17	16	16	Bleu Comme Toi	Etienne Daho - Virgin (Satori Song/PolyGram)		
18	27	7	Talkin' Bout A Revolution	Tracy Chapman - Elektra (SBK Songs)		
19	26	4	Tears Run Rings	Marc Almond - Parlophone (Warner Brothers Music)		
20	21	21	I Don't Wanna Go On With You Like That	Eton John - Roc-A-Fella/Program (Big Fig Music)		
21	24	3	I Don't Want Your Love	Duran Duran - EMI (Sain Trade/EMI Music)		
22	4	21	Bad Medicine	Bon Jovi - Verano (Polygram)		
23	26	6	Hand In Hand	Koreana - Polygram (GPHC)		
24	32	10	The Harder I Try	Brother Beyond - Parlophone (All Boys Music)		
25	17	6	Stop This Crazy Thing	Colcutt featuring Junior Reid - Ahead Of Our Time (Pink Lux Music)		

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	38	2	Signed, Sealed, Delivered I'm Yours	Ruby Turner - EMI (Johese/Black Bull Music)		
27	18	12	The Loco-Motion	Kylie Minogue - PWL (EMI Music)		
28	28	8	Girl You Know It's True	Miki Vanilli - Huma/BMG-Chrysalis (Huma Publishing)		
29	29	6	Fortsetzung Folgt	BAP - EMI Electrola (BAP)		
30	37	2	Anchorage	Michelle Schocked - Cooking Vinyl/Parlophone (PolyGram Music)		
31	36	3	A Little Respect	Erasme - Mure (Sones/Musical Moments)		
32	43	2	Never Trust A Stranger	Kim Wilde - MCA (Rykim Kim)		
33	44	2	Wee Wee	Wee Papa Girl Rappers - Jive (Zomba Music)		
34	31	9	Where Did I Go Wrong	UB40 - DEP International (New Chimes/ATV Music)		
35	41	2	Secret Garden	T-Pain - Sire - MCA (Virgin Music)		
36	34	3	True Love	Glenn Frey - MCA (Warner Brothers Music)		
37	25	6	I Quit	Bros - CBS (Copyright Control)		
38	30	6	Age Of Reason	John Farnham - Wickeys/RCA/BMG (SBK Songs)		
39	42	3	Pourvu Qu'Elles Soient Douces	Mylene Farmer - Polygram (Solent)		
40	33	10	Marilyn & John	Vanessa Paradis - Polygram (Savignol/Veranda)		
41	NE	1	She Makes My Day	Robert Palmer - Polygram (Solent)		
42	NE	1	Orinoco Flow	Enya - WEA (Aigle Music)		
43	20	9	Step	Sarah Brown - A&M (Rondor/Wayblue/C. Coner)		
44	NE	1	Love Is All That Matters	The Human League - Virgin (Fryfe Time Music)		
45	47	2	Papillon De Nuit	France Gall - Apache/WEA (Apache/Collections BMG)		
46	RE	1	Amor De Mis Amores	Paco - AR/EPolyGram (Edimex/Meridionale)		
47	RE	1	Halt Mich	Herbert Groenemeyer - EMI Electrola (Kick Music)		
48	35	8	Im Gonna Be (500 Miles)	The Proclaimers - Chrysalis (Zoo/Warner Bros. Music)		
49	NE	1	Start Your Fussin'	Tommy Childs - A&M (Hearst Music/Unicopy/A&M)		
50	NE	1	I Walk The Earth	Voice Of The Beehive - London (Zoo/Warner Bros. Music)		



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	
1	NE		U2	Gate & Home	WEA	UK,GER,SWI,FIN	35	NE		Mixed Emotions	Just For You	WEA	G	69	16		Mecano	Descanso Domical	WEA/BMG	SI	
2	1	30	Tracy Chapman	Tracy Chapman	WEA	UK,GER,SWI,FIN,NZ,ARG	36	17	7	John Farnham	Age Of Reason	WEA/BMG	UK,SWI	70	16	31	Soundtrack - Dirty Dancing	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG		
3	2	4	Bon Jovi	New Jersey	WEA	UK,GER,SWI,FIN,NZ,ARG	37	11	1	Transvision Vamp	Pop Arts	WEA	UK,SWI	71	NE		Enya	Watermark	WEA	UK,SI	
4	NE		Pet Shop Boys	Introspective	WEA	UK,GER,SWI,FIN,NZ,ARG	38	47	15	Renaud	Pardon De Camion	WEA	F	72	NE		Wet Wet Wet	Popped In Scotland	WEA/BMG	UK,FIN	
5	3	4	Level 42	Staring At The Sun	WEA	UK,GER,SWI,FIN,NZ,ARG	39	18	66	Terence Trent D'Arby	Introducing The Hardline According To CRT	FISG	F	73	55	5	Anthrax	State Of Ephoria	WEA	GER,SWI	
6	2	1	Chris DeBurgh	Flying Colours	WEA	UK,GER,SWI,FIN,NZ,ARG	40	16	3	Koreana	Hand In Hand	WEA	GER,SWI	74	18	2	Pooh	Clasi	WEA	UK,GER,SWI	
7	4	19	Michael Jackson	Bad	WEA	UK,GER,SWI,FIN,NZ,ARG	41	12	15	Ettiene Daho	Pour Nos Vies Martiennes	WEA	F	75	13	3	Big Country	Peace In Our Time	WEA	UK,GER,SWI,FIN,NZ,ARG	
8	7	1	Jean Michel Jarre	Revolutions	WEA	UK,GER,SWI,FIN,NZ,ARG	42	50	2	Soundtrack - Olympics	One Moment In Time	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	76	11	4	James Last & Berdien Stenberg	Flute/Fiesta	WEA	FIN	
9	NE		Jacques Brel	15 Ans D'Amour	WEA	UK,GER,SWI,FIN,NZ,ARG	43	NE		Lucio Battisti	L'Apparenza	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	77	13	7	Fleetwood Mac	Tango In The Night	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	
10	6	7	BAP	Da Capo	WEA	UK,GER,SWI,FIN,NZ,ARG	44	42	4	Antonio Venditti	In Questo Mondo Di Ladri	WEA	UK,GER,SWI,FIN,NZ,ARG	78	13	12	Huey Lewis & The News	Small World	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	
11	11	11	Kylie Minogue	Kylie - The Album	WEA	UK,GER,SWI,FIN,NZ,ARG	45	14	10	George Michael	Faith	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	79	NE		Jule Neigel	Schatten An Der Hand	WEA	G	
12	9	10	Soundtrack - Le Grand Bleu	Le Grand Bleu	WEA	UK,GER,SWI,FIN,NZ,ARG	46	10	17	Bruce Springsteen	Turned Of Love	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	80	7	7	George Benson	Peace - The Love Never Ends	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	
13	8	10	Europe	Out Of This World	WEA	UK,GER,SWI,FIN,NZ,ARG	47	16	24	A-Ha	Say On These Roads	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	81	16	18	Lucio Dalla & Gianni Morandi	Dalla - Morandi	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	
14	11	1	Jennifer Rush	Passion	WEA	UK,GER,SWI,FIN,NZ,ARG	48	15	3	Tanita Tikaram	Ancient Heart	WEA	UK,GER,SWI,FIN,NZ,ARG	82	NE		BZN	Endless Dream	WEA	UK,GER,SWI,FIN,NZ,ARG	
15	10	11	Soundtrack - Dirty Dancing	Dirty Dancing	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	49	18	9	Vanessa Paradis	Paradis & John	WEA	F	83	17	6	Jacquin Sabina	El Hombre Del Traje Gris	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	
16	NE		Pasadenas	To Whom It May Concern	WEA	UK,GER,SWI,FIN,NZ,ARG	50	19	15	Michael Jackson	Thriller	WEA	UK,GER,SWI,FIN,NZ,ARG	84	NE		Maurice Andre	Le Meilleur De Moi	WEA	UK,GER,SWI,FIN,NZ,ARG	
17	10	11	Sting	Nothing Like The Sun	WEA	UK,GER,SWI,FIN,NZ,ARG	51	19	11	Ofra Haza	Shalva	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	85	NE		Kool & The Gang	Everything's A Kick	WEA	UK,GER,SWI,FIN,NZ,ARG	
18	16	18	Kim Wilde	Cloze	WEA	UK,GER,SWI,FIN,NZ,ARG	52	18	3	Robert Cray Band	Don't Be Afraid Of The Dark	WEA	UK,GER,SWI,FIN,NZ,ARG	86	17	1	Erasure	The Innocents	WEA	UK,GER,SWI,FIN,NZ,ARG	
19	13	11	Herbert Groenemeyer	Oe	WEA	UK,GER,SWI,FIN,NZ,ARG	53	NE		Ozzy Osbourne	No Rest For The Wicked	WEA	UK,GER,SWI,FIN,NZ,ARG	87	12	15	Proclaimers	Sunshine On Leith	WEA	UK,GER,SWI,FIN,NZ,ARG	
20	12	6	Metallica	And Justice For All	WEA	UK,GER,SWI,FIN,NZ,ARG	54	13	12	Whitney Houston	Whitney	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	88	NE		Freddy Mercury & Montserrat Caballe	Barcelona	WEA	UK,GER,SWI,FIN,NZ,ARG	
21	NE		Bananarama	The Greatest Hits Collection	WEA	UK,GER,SWI,FIN,NZ,ARG	55	NE		Bomb The Bass	Into The Dragon	WEA	UK,GER,SWI,FIN,NZ,ARG	89	11	17	Mylene Farmer	Ainsi Soit-Il	WEA	F	
22	11	11	INXS	Kick	WEA	UK,GER,SWI,FIN,NZ,ARG	56	11	4	Flippers	Nur Fuer Dich	WEA	G	90	11	2	Foster & Allen	The Worlds Of Foster & Allen	WEA	UK,GER,SWI,FIN,NZ,ARG	
23	16	5	Soundtrack - Buster	Buster	WEA	UK,GER,SWI,FIN,NZ,ARG	57	11	10	Johnny Clegg & Savuka	Shadow Man	WEA	UK,GER,SWI,FIN,NZ,ARG	91	NE		Eton John	Reg Strikes Back	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	
24	15	17	Eros Ramazzotti	Musica E... 2000	WEA	UK,GER,SWI,FIN,NZ,ARG	58	15	17	Billy Idol	Idol Songs - II Of The Best	WEA	UK,GER,SWI,FIN,NZ,ARG	92	12	4	Pino Daniele	Schizzecha With Love	WEA/BMG	F	
25	17	6	Midnight Oil	Diesel And Dust	WEA	UK,GER,SWI,FIN,NZ,ARG	59	14	11	Bros	Flush	WEA	UK,GER,SWI,FIN,NZ,ARG	93	11	4	Pink Floyd	A Momentary Lapse Of Reason	WEA	UK,GER,SWI,FIN,NZ,ARG	
26	17	6	Halloween	Keeper Of The Seven Keys Part 2	WEA	UK,GER,SWI,FIN,NZ,ARG	60	11	4	Toni Childs	Union	WEA	GER,SWI	94	NE		Mauro Scocco	Mauro Scocco	WEA	UK,GER,SWI,FIN,NZ,ARG	
27	11	11	Jean-Jacques Goldman	Entre Gris Clair Et Gris Foncé	WEA	UK,GER,SWI,FIN,NZ,ARG	61	14	7	Falco	Wiener Blut	WEA	GER,SWI	95	11	11	Michel Jonasz	La Fabuleuse Histoire De Mister Swing	WEA	UK,GER,SWI,FIN,NZ,ARG	
28	17	1	Wormack & Wormack	Conscience	WEA	UK,GER,SWI,FIN,NZ,ARG	62	14	9	Gipsy Kings	Gipsy Kings	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	96	11	2	Ruby Turner	The Moment Songbook	WEA	UK,GER,SWI,FIN,NZ,ARG	
29	15	11	Edith Piaf	Piaf - 25eme Anniversaire	WEA	UK,GER,SWI,FIN,NZ,ARG	63	15	5	Juliane Werding	Tarot	WEA	UK,GER,SWI,FIN,NZ,ARG	97	11	2	Soundtrack - Miami Vice	Miami Vice III	WEA	GER,SWI	
30	18	5	Gianna Nannini	Plattforma	WEA	UK,GER,SWI,FIN,NZ,ARG	64	10	15	Johnny Clegg & Savuka	Third World Child	WEA	F	98	11	4	Michelle Shocked	Shore Sharp	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	
31	13	14	Sade	Stronger Than Pride	WEA	UK,GER,SWI,FIN,NZ,ARG	65	10	2	Dire Straits	Brothers In Arms	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	99	11	4	Jahm Teigen	Known Upon Scene	WEA	UK,GER,SWI,FIN,NZ,ARG	
32	14	13	Talk Talk	Spirit Of Eden	WEA	UK,GER,SWI,FIN,NZ,ARG	66	10	7	Sam Brown	Stop	WEA	UK,GER,SWI,FIN,NZ,ARG	100	NE		Ultimo De La Fila	Como La Cabeza Al Sombrero	WEA	UK,GER,SWI,FIN,NZ,ARG	
33	18	11	Prince	Lovesexy	WEA	UK,GER,SWI,FIN,NZ,ARG	67	11	11	Fairground Attraction	The Fast Of A Million Kisses	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG				Keith Richards	Talk Is Cheap	WEA/BMG	UK,GER,SWI,FIN,NZ,ARG	
34	19	9	Soundtrack - Bagdad Cafe	Bagdad Cafe	WEA	UK,GER,SWI,FIN,NZ,ARG	68	11	2			WEA/BMG	UK,GER,SWI,FIN,NZ,ARG								

Hit Singles from the U.S.A.

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- ★ SWISS
- ★ FRENCH
- ★ BELGIUM
- ★ DUTCH
- ★ LUXEMBOURG
- ★ SWEDISH
- ★ NORWEGIAN
- ★ DANISH
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George McCrae

Nice And Slow (Dureco/Holland). Contact: Fritz Van Zwol/
tel: 31.2940.15321/dlx:14409

A laid-back soul classic that puts much of today's product to shame. Beautiful soaring vocals by McCrae and an easy dance groove make this record a sublime experience.

Transit

You Can't Stop The Fire (K/Tel/Switzerland). Contact: Matthew Knezly/
tel: 41.1.46.7514

The second single from this excellent Swiss band. Produced by Eric Prestidge (Kenny Rogers), this is classic poprock in a Europe/Foreigner mould.

Velvet Angels

Tears In My Eyes (WEA/Germany).
Contact: Frank Dietrich/
tel: 49.40.28050/dlx:214881

A slightly old-fashioned electro-pop song reminiscent of early OMD. Despite that it is a strong number, well produced by the band and played with plenty of energy.

N.O.I.A.

Summertime Blues (Rose Rosette/Italy).
Contact: Walter Mameli/
tel: 39.51.268264/fax: 275826

An electro version of the Eddie Cochran classic sounds amazingly taste-free, 'n'est ce pas? In fact it is a storming version done in a irreverent and charming way.

Pagliari

Dangerous (Victorial/France). Contact: Jean Astruc/tel: 33.1.4254652/dlx:42891

A spirited, basic sort of a song by this Canadian/French rocker. Big, basic production and the rough vocals of Pagliari make this very interesting indeed.

The Sand Kings

Rain (Long Beach/UK). Contact: London Music/Rossettel/tel: 44.1.7489998/fax: 7417677

A fun and groovy piece of 60s nostalgia with a hint of Morrissey in the mannered vocal

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as Music & Media. Gary Smith. P.O. Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



UPDATE

by Gary Smith

The first conference of independent record companies, known as Berlin Independence Days (BID), was held last week (October 10-12). More than 50 indies were represented and about 30 bands played in four venues around the city.

SFB radio and television gave extensive coverage both to the bands and the exhibitors. Although many of Europe's larger independent labels were not represented, the event was a success. Plans are already under way to make this an annual event and discussions with the local authorities for a similar level of funding and co-operation are well advanced.

The event also saw the launch of Europe's first comprehensive independent distribution service. The FED (Federation of European

style. Gorgious harmonies in the chorus, overall a very touching song.

Don Pablo's Animals

Ibiza (Ala Balcantilly). Contact: Toni Veronatel: 39.59.22897/fax: 219218

All the samples in the world here. Well, not exactly, but when you listen to this you will know what I mean. Bits of Chic, George Benson and James Brown. (of course) combine to make a crucial house track. Excellent.

The Dirty Strangers

The Dirty Strangers (LP) (Thrill/Switzerland). Contact: Jungle Records/Christian Joller/tel: 41.22.983770

A very Stones-ish album that features Keith Richards and Ron Wood playing with a virtually unknown British band. The results are spirited, rocky and highly entertaining. Check out *Baby* and *Here She Comes*.

Yanni

Chameleon Days (LP) (Private Music/US).
Contact: Beth Lewis/tel: 212.6842533

New age music has managed to get itself a bad name as being bland background music. However, this is something of an exception; although instrumental it is entertaining and engaging music.

Jojo

Womans' Touch (BMG/Germany). Contact: Walli Baudenbacher/
tel: 49.89.4136440/fax: 477608

A nearly metal song with a big, singalong chorus and slightly silly lyrics. This song has every chance of being a major hit and its stylistic cross between Joan Jet and AC/DC.

Top 10 UK Independent Singles

1. <i>A Little Respect</i>	Ensign	(Plan)
2. <i>Why Are You..?</i>	Wedding Present	(Blat Force)
3. <i>Budd</i>	Rapeman	(Blat Force)
4. <i>Born In My</i>	Balmorhea feat. PJ Arnold	(Phonix King)
5. <i>Sympathy For The Devil</i>	Ukiah	(Plan)
6. <i>Nothing Can Drive Us</i>	John Denver	(Plan)
7. <i>Cherry Candy</i>	Jody Ford	(Phonix King)
8. <i>Peel Session</i>	The Seals	(Orange Fruit)
9. <i>Peel Session</i>	Sadie Shaw	(Rough Trade)
10. <i>Heaven Knows</i>	Furman	(Gower)

Compiled by MIB

Going Independent...

by Russell Brown

Erasure finally topple the Wedding Present from the indie no. 1 slot this week, not too surprising given the two acts' relative status on the national singles chart. It seems the Wedding Present's chances of even a national top 40 placing have been harmed by the BPI's current insistence that the cassette and CD versions of *Why Are You Being So Reasonable Now?* are ineligible as singles because they contain five tracks. The group's management claims that the rules have been changed since the single was prepared for release.

The controversial US group Rapeman came into the top 10 this week with their

(Distributors) already has partners in the Benelux, Germany and the UK. In the near future it will be joined by companies in France, Italy and Scandinavia. It kicked off with Clock DVA's first appearance on vinyl for over two years - a 12" single called *The Hacker*. A full story and interview on FED in next week's issue.

Meanwhile, French reggae artist Kamille is to release his first album on Clever Records. It is called *Echoes Of Reggae Music* and will be released in the next month. On the strength of his first two singles, it is well worth a listen.

Still in France, Marc Exiga of Trema Records was delighted to report that *Sketch Of Love* by Thelery Muffin - based on Handel's *Zanibano* - (Talent Tracks cassette no.8) is continuing to climb the French singles chart. It entered two weeks ago at no. 47, is now at no. 31 and it looks set to be a hit.

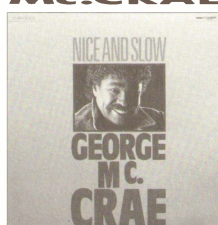
Peter Sorensen of Virgin Denmark tells me that *Beat Of The Drum* by multi-instrumental Martin Hall has exceeded all expectations. The single has been in the top 2 of the airplay chart now for five weeks and reached no. 21 in the Danish singles chart.

about single *Budd*. The other entry is The Smiths' *Peel Session* EP, in at no. 8 in its first week of release. Notable climbers further down the chart include Front 242's *Headhunter* (Red Rhino) and the Brilliant Corners' *Why Do You Have To Go Out With Him When You Could Be Out With Me* (In Tape).

The week before their UK gigs, Dinosaur Jr's *Bug* (Blat First) has entered the indie LP chart at no. 1 and Bomb The Bass' *In The Dragon* comes in at no. 8. An extensive UK and European tour by Bomb The Bass and friends has been announced - it begins at the end of this month. Current picking for the next Bomb The Bass single is the LP's version of *I Say A Little Prayer*.

The sampling boom continues to throw up copyright problems. Transatlantic phone lines were buzzing this month when a New York importer slipped copies of Bomb The Bass's *Megalast* into shops there before the samples on the record had been cleared with publishers. And now Serious Records is to sue S'Express, alleging that the sampled hook *I Got The Hots For You* in their UK no. 1 *Theme From S-Express* was taken from the Toni Childs song of the same name without permission. Rhythm King is insisting that the sample was in fact cleared before the record was released. ■

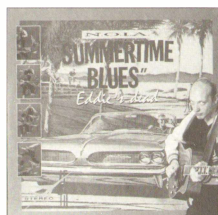
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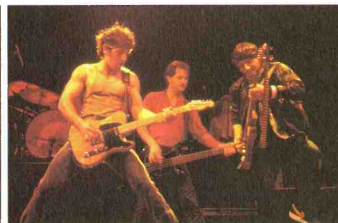
SUPERGIGS

On The Road To Success

Even superstars need to tour

by Chris White

Europe has been bombarded with tours by the big names in music this year - Michael Jackson, Bruce Springsteen, Prince, Madonna, Whitney Houston, George Michael and Pink Floyd. But how successful were they?



Bruce Springsteen - the world's greatest rock and roller

there are no plans for her to tour there next year.

"Whitney's previous appearance in Europe had been just in London and that show was really only her alone on stage. This time her performance level had improved tremendously and she had much more experience under her belt. I think the youth and the excitement came through, as did the caring and the sharing with the audience."

How successful was the European tour for Arista? Tim Prior, Head Of Marketing UK reports: "In the UK we put together a big TV promotion to coincide with the interest generated by Whitney's live dates. There was regional advertising on ITV and a network promotion on Channel 4, which was then backed up by national press advertising including

Whitney Houston's Manager, Gene Harvey of Nippy Inc. in New Jersey, describes Houston's first European tour as "incredibly effective" and says it certainly stimulated sales of her two albums *Whitney Houston* and *Whitney*. More than half a million fans saw the 40 Houston concerts, which included nine consecutive sell-out dates at London's Wembley Arena.

Harvey: "The tour ran from April through to the end of June which is generally one of the slowest periods of the year for selling records, but there was a big surge in sales of both albums. Whitney's appearance at the Nelson Mandela concert in the UK had a huge impetus as well. She was one of the first artists to agree to do the event, and certainly the first black one. It created a new awareness of Whitney as a performer with a social conscience."

He adds: "Whitney got some incredible European reviews for the show, which was specially put together for fans this side of the Atlantic - there were new musical arrangements, special lighting effects and new choreography. In fact, the show will probably never be seen in the US because

full-page adverts.

"The increase in sales on Whitney's two albums was quite incredible. Sales of *Whitney* increased from 1.4 million to 1.7 million by the end of August while her back catalogue also maintained a high level of sales. In fact, her total LP sales in the UK are now more than 3 million and we're confident *Whitney* will have reached 2 million by Christmas." In Europe too there was a big increase in sales of the two albums. By June, she was celebrating a whole year on the Eurochart Top 100 and sales of *Whitney* were four million and rising.

Barry Marshall of Marshall Arts promoted Houston's tour. He says: "Of course it's worthwhile for the big rock and pop names to tour Europe. In Whitney's case, the tour was very successful and in Scandinavia her concerts in Stockholm and Gothenburg were the highest-grossing for any act ever - she was playing 14,000 seat venues and they were completely sold out."

"Whitney played to around 600,000 fans during her European tour and for an indoor tour that is quite phenomenal. Similarly her nine dates at the Wembley Arena were a record for a solo artist, and we could easily have sold out another four or five dates."

Paul Conroy, WEA's US Division Managing Director in the UK, had two of his biggest acts on the road in Europe this summer - Madonna and Prince. Prince's roadshow kicked off in Paris in late July, just one year after his

last visit to Europe. It included 28 sell-out dates with several nights at London's Wembley Arena, where he followed hot on the heels of Michael Jackson's concerts at the nearby Stadium.

The shows included tracks from the *Lovesexy* LP, as well as the unreleased *Black Album* and favourites from his back catalogue. Conroy: "It is very effective for superstars like Madonna and Prince to go out on the road in Europe. The tours are a success because everybody - the artists, managers, agents, promoters and record companies - all work so closely together."

"With Madonna and Prince, WEA achieved very significant



Michael Jackson - more than a million fans in the UK and Ireland

sales increases for their current product and back catalogue. The fact that they achieved so much media attention helped and there was a lot of marketing support from WEA including TV advertising."

"It's essential for record companies to work hand-in-hand with the tour promoters to get the most out of their artists' visits. We start working on promotion many months before - in fact we are already planning campaigns for several of our acts who will be touring Europe next year, including the Bee Gees and Rod Stewart."

Harvey Goldsmith, one of the



George Michael - plagued by sinistral problems

■ continued on page 35

THANKS FOR A WONDERFUL SUMMER:

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 THOMAS JOHANSSON
 Box 1018, Carl Willefs Väg 7, S-181 01 Löngholm, Sweden
 Telex: 122 34 Ems S, Fax: 08-767 99 61
 Phone: 08-767 01 10

■ continued from page 33

UK's top rock promoters, handled the UK legs of the Madonna and George Michael tours. Madonna played at Wembley Stadium and George Michael at Earls Court. Both were sold out.

Pete Wilson, an executive with Harvey Goldsmith Entertainment: "The problem for US artists playing in the UK is the withholding tax, where a large portion of the residual earned has to go to Inland Revenue. The only way a lot of top acts can break even is through the merchandising business. The income from ticket sales certainly doesn't cover the costs of a major concert spectacle."

While sponsorship is now becoming an important part of the tour business, that was not the case with Michael or Madonna. Wilson: "For many top acts, they have such particularly strong images that only certain products would suit them. Tobacco and alcohol are taboo for most acts. Hi-fi sponsorship is more acceptable and a product like Pepsi is great for acts like Jackson and Bros."

George Michael's co-manager, Michael Lipman: "We worked very closely with CBS and Epic in creating a marketing campaign for the *Faith* album and it was very successful - the album sold more than a million copies in France alone. The tour took in 10 European countries, so George's profile was increased considerably."

Barry Marshall promoted the continental part of George Michael's European tour. He says: "There was excellent business but unfortunately there were the problems with George's throat, and also with the stage design which had a rather unusual concept."

Marshall adds: "The early dates of the tour were tremendously successful and Scandinavia was also going well when George's throat problems began. The Helsinki date had to be cancelled and then the rest of the tour re-scheduled. Several more dates were lost including Copenhagen, Berlin, Stuttgart, Geneva and Bordeaux and then, when the tour reached London, the throat nodule was diagnosed."

"We were insured for cancellations but still lost money because several open-air dates were

SUPERGIGS

cancelled and we couldn't claim for them. However that's an occupational hazard for a rock promoter. George put on an excellent show though."

The European section of Michael Jackson's world tour kicked off at London's Wembley Stadium. The dates in the UK and Ireland attracted more than a million fans and generated about £ 60 million at the box office. CBS in the UK claimed the tour was the biggest by any artist and there was a massive marketing campaign for Jackson's *Dirty Diana* single plus a national TV campaign to coincide with the concerts.

In the UK, promoter Barry Clayman says demand for the Wembley Stadium dates doubled the previous Wembley record of four nights, held jointly by Genesis, Madonna and Bruce Spring-



Madonna - boosted back catalogue sales

steen. Jackson's show at the Aintree Race Course, near Liverpool, was a record for a single act in the UK with 120,000 fans.

CBS Records' campaign for the Jackson tour was organised by CRI Europe in co-operation with the official tour sponsor Pepsi. It included inviting 700 media people to attend the first concert in Rome.

Bruce Springsteen, Jackson's label-mate, opened his European tour in June at Turin. Ian Graham, Marketing Manager of CBS International in London, says: "The tour was a great boost for Springsteen's *Tunnel of Love* album which had been out for well over a year and was going through a rather slow period."

"The tour started in June and then the album started climbing Music & Media's Eurochart. It charted in several European

countries, including Denmark where it went to no. 1. The album sold more than 300,000 units during the tour and the weeks after, and total sales are now 1.9 million.

"We also had the Springsteen live box-set which has five LPs. After the initial release in 1985, sales had obviously lullled, but during the *Tunnel Of Love* tour the set sold out in every major



Prince - 28 sell-out dates



Pink Floyd - proved the cynics wrong

European country."

Graham adds: "Springsteen's tour attracted a lot of media attention. His concert in East Germany, when he performed in front of 140,000 fans, created major news stories and revived interest in him. I think Springsteen's European tour underlined the fact he is the world's greatest rock and roller, and it got everybody talking about him again."

The Pink Floyd tour is also one of 1988's big successes. Some felt that without former anchorman Roger Waters, the band could be making a major mistake, but their tour proved the cynics wrong. In the UK they played two open-air gigs at the Wembley Arena, plus a concert in Manchester. Dates on the Continent included the first rock concert to be held at the Palace of Versailles.

Steve Davis, Senior Product Manager at EMI Records in the UK: "The UK dates, like those on the Continent, were tremendously successful. When you have a tour of this size all you can do is direct the public attention onto the catalogue that's available and, of course, the current product. Floyd's show featured material from all six of their albums and EMI UK mounted a campaign promoting these. Five



Whitney Houston - youth and excitement

of the albums went back into the chart and *A Momentary Lapse of Reason* climbed back into the top 40.

"Our marketing campaign for the tour included in-store displays and press advertising under the banner 'Before You See It, Hear It'! It was a very healthy campaign for us."

Don Zimmerman, President of International Marketing for EMI Music Worldwide: "The results of the European dates were excellent and there was a tremendous increase in catalogue sales. EMI supported the tour with advertising and in-store marketing support, and there were TV campaigns in Italy, Germany, France and Holland."

"It is worthwhile for artists to tour Europe, and the bigger they are - the more successful it is for everyone involved. ■

Sade

CBS
October: (Italy) venue to be announced (28); Rome (31).
November: (Italy) Milan (1); (West-Germany) Frankfurt (2); Hamburg (7); Berlin (10); (Holland) Rotterdam (11/12); (Switzerland) Zurich (14); (France) Paris (16); (Belgium) Brussels (17); (UK) Birmingham (19); London (21/22).

Bon Jovi

POLYGRAM
October: (Ireland) Dublin (31).
November: (Ireland) Dublin (1); (West-Germany) Stuttgart (4); Frankfurt (6); Saarbrücken (7); Kassel (8); (Switzerland) Zurich (10/11); (Italy) venue to be announced (13); Milan (15/16); (West-Germany) Nuremberg (18); (France) Paris (20); (Holland) Rotterdam (21); (Norway) Oslo (24); (Sweden) Gothenburg (25); (Finland) Helsinki (28).
December: (UK) Glasgow (23); Birmingham (26/11); London (8/9/11/13); (Belgium) Brussels (10); (Belgium) Brussels (15); (West-Germany) Dortmund (16); Hamburg (17); Munich (19).

Lita Ford is supporting act.



Europe

CBS
January: (Sweden) Jonkoping (12); (France) (13); Gave (14); Karlsruhe (16); (Norway) Oslo (17); (Sweden) Gothenburg (20); Stockholm (21); (Finland) Helsinki (23); (Denmark) Copenhagen (25); (West-Germany) Munich (27); Friedrichshafen (28); Berlin (30); Bremen (31).
February: (Austria) Vienna (2); (West-Germany) Wursburg (4); Hamburg (5); Hannover (7); Frankfurt (8); Saarbrücken (9); Dortmund (11); Cologne (12); Kassel (14); (Spain) Barcelona (17/18); San Sebastian (19); Madrid (21/22); (Italy) Valencia (24); San Remo (25p); Turin (27); Rome (28). Tour continues in March and April.

Level 42

POLYDOR
October: (West-Germany) Hamburg (29); Berlin (31).
November: (Austria) Vienna (2); Innsbruck (3); (Italy) Ancona (5); Rome (6); Parma (7); (Switzerland) Zurich (9); (Italy) Milan (10); (Spain) Barcelona (12).
January: (UK) London (9-12); Edinburgh (14-16); Whitley Bay (18); Manchester (19/20); (Ireland) Dublin (22); (UK) Belfast (23); Shepton (25); Brighton (26).
 Habit is supporting act on all dates.

A-Ha

WEA
November: (Holland) Hilversum (1p).
December: (France) Paris (3p); (Spain) Madrid (4p); (Italy) Rome (5p); (Belgium) Antwerp

(18/19p); (West-Germany) Saarbrücken (21/22p); (France) Paris (23/24p).
December: (West-Germany) Hagen (2/3p); (UK) Brighton (4); Bristol (5); London (6/7); (Ireland) Dublin (12).

Bros

CBS
November: (Italy) Milan (29).
December: (Switzerland) Zurich (1); (West-Germany) Munich (2); Frankfurt (3); Hamburg (4); Berlin (5); Hannover (6); Dusseldorf (7); (Denmark) Copenhagen (9); (UK) Glasgow (12); Whitley Bay (13); Brighton (15, 16bc); Bourne-mouth (17); Birmingham (19/20); Belfast (22); (Ireland) Dublin (23); (UK) London (27-30).
January: (West-Germany) Hamburg (20); Nuremberg (21); Ludwigshafen (22); Dortmund (23).

Duran Duran

EMI
December: (Spain) Barcelona (16); Madrid (17); (Belgium) Brussels (20); (France) Paris (21); (Holland) Rotterdam (22); (Sweden) Stockholm (25); Gothenburg (26); (Denmark) Copenhagen (28); (West-Germany) Hamburg (29).



Level 42

David Lee Roth

WEA
December: (UK) Birmingham (14); Zurich (15); Edinburgh (17); (France) Toulouse (21); (Spain) Barcelona (22); Madrid (24); San Sebastian (26); (Italy) Milan (28); Turin (29).

Huey Lewis & The News

CHRYSALIS
October: (Switzerland) Lausanne (29); Zurich (30); (Italy) Milan (31).
November: (Italy) Parma (1); Rome (2); (Sweden) Gothenburg (11); Stockholm (12); (Finland) Helsinki (14); (Norway) Oslo (16); (Denmark) Copenhagen (17); (Belgium) Brussels (19); (UK) Birmingham (21/22); (France) Paris (23); (UK) London (27-29).
December: (UK) Glasgow (1); (Ireland) Dublin (3); (UK) Belfast (5).

Womack & Womack

ISLAND
October: (West-Germany) Bremen (22); (Holland) Amsterdam (24); (France) Rennes (26); Paris (27); (Belgium) Leuven (28); (Italy) Milan (30).
November: (West-Germany) Munich (1); Tuttingen (2); Stuttgart (3); Nuremberg (4); Munich (6); Bielefeld (8); Oberhausen (9); Hamburg (10); Berlin (13).
December: (Sweden) Stockholm (2); Gothenburg (3); (Norway) Oslo (12); Lund (17); (Denmark) Copenhagen (9); (Belgium) Brussels (10); (Holland) Amsterdam (13).

Harry Belafonte

EMI
November: (Sweden) Strangas (29); (Denmark) Copenhagen (31).
December: (West-Germany) Hamburg (1/2); (Denmark) Aarhus (3); (Norway) Oslo (5/6); (West-Germany) Munster (8); Mannheim (9); (Austria) Vienna (11/12).

Bruce Hornsby & The Range

RCA/BMG
November: (Italy) Parma (1); Rome (2); (Sweden) Stockholm (5); Gothenburg (6); (Norway) Oslo (8); (Denmark) Copenhagen (9).
December: (UK) London (5); Hamburg (10); Hannover (13); Dortmund (14); Dusseldorf (15); Munich (17); (Switzerland) Zurich (18); (West-Germany) Mannheim (20); Offenbach (22); (Belgium) Antwerp (24); (Holland) Amsterdam (27/28); (UK) London (30).
December: (UK) London (15); Manchester (17); Edinburgh (4); Belfast (7); (UK) Dublin (9/10).

Chaka Khan

WEA
November: (West-Germany) Hamburg (5); (Belgium) Brussels (6); (West-Germany) Oberhausen (7); Bonn (8); (Holland) Amsterdam (9); (Sweden) Stockholm (11); (Norway) Oslo (13); Lund (14); (Denmark) Copenhagen (15); (West-Germany) Berlin (16); Furch (17); Landshut (18); (Hungary) Budapest (20); (Austria) Vienna (21); Tels (22); (Swit-

Run DMC; Derek B & Public Enemy

LONDON
October: (Italy) Rome (29); Milan (30); Turin (31).
November: (UK) Brighton (2); Manchester (24); Leeds (5); Newport (6); Leicester (7).

Metallica

WEA
October: (Belgium) Brussels (29); (France) Paris (31).
November: (West-Germany) Frankfurt (1); Stuttgart (2); Regensburg (3); (Holland) Leiden (5).

Jean-Jacques Goldman

CBS
November: (France) Avignon (7); Nice (8); Toulon (9); Marseille (10/11bc); Montpellier (12); Pau (13); Perpignan (14); Lyon (16-18bc); Bourges (19); Tours (21); Rome (22); Chartres (23); Charleville (24); Jeumont (25); Cambra (26); Levin (27); (Belgium) Brussels (29 bc.30).
December: (Belgium) Brussels (1-5); (France) Angers (7/8); Lorient (9); Nantes (10); Paris (11); Rueil (12/14); Metz (15); Strasbourg (16); Epinal (17); La Harre (19); Cherbourg (20); Brest (21); Quimper (22); Poitiers (23).

Freddie McGeer

POLYDOR
November: (Greece) Athens (4-6); (Israel) Tel Aviv (7/8); (Sweden) Stockholm (9); (Norway) Oslo (10); (Sweden) Gothenburg (11); (Norway) Lund (12); (UK) London (13); (West-Germany) Bremen (14); (Holland) Groningen (15); Nijmegen (16); Amsterdam (17/18); (Belgium) Gent (19); (West-Germany) Dusseldorf (20); Hannover (21); Hamburg (22); Bielefeld (23); Berlin (24); (East-Germany) East-Berlin (25/26); Munich (27); Frankfurt (28); (Austria) Vienna (29); (Switzerland) Zurich (30).

Fishbone

CBS
December: (Holland) Amsterdam (28); Rotterdam (29); (France) Paris (30); (Switzerland) Montreaux (31); (Italy) West-Germany Berlin (2); (Holland) Tilburg (3); (Belgium) Brussels (4); (UK) London (5).

Queensryche

EMI
October: (West-Germany) Saarbrücken (12); Wursburg (21); Hannover (24); Cologne (26); Dortmund (27); Heidelberg (28); (Belgium) Brussels (29); (UK) London (4/5); Norwich (6); Manchester (7/8); Birmingham (9); (West-Germany) Berlin (10); Nottingham (11); (Ireland) Dublin (14); (UK) Newport (15); Reading (16); Folkestone (17).

Crazyhead

EMI
November: (West-Germany) Berlin (4); (Belgium) Deinze (6); (Holland) Amsterdam (7); (Denmark) Copenhagen (9); (Norway) Oslo (10); (Sweden) Stockholm (11); Gothenburg (12); (West-Germany) Hamburg (14); Offenbach (15); Dusseldorf (17); Munich (18); (Switzerland) Zurich (20); (Italy) Milan (21); (France) Lyon (22); (Spain) Barcelona (24); Madrid (25); Valencia (26); (France) Bordeaux (28); Paris (29/30bc).

Gianna Nannini

POLYDOR
October: (Italy) Cantu (29); (Switzerland) Zurich (31).
November: (West-Germany) Wursburg (4); (Luxembourg) Petange (5); Cologne (6); Berlin (8); Bremen (10); Wolfsburg (11); Hannover (12); Hamburg (13); (Austria) Linz (16); Graz (17); Vienna (18); (West-Germany) Nuremberg (20); (Holland) Utrecht (22); (Belgium) Brussels (23); (France) Paris (24); (West-Germany) Ravensburg (26); Stuttgart (27); Ludwigshafen (28).

Augsburg (30).
December: (West-Germany) Homburg (1); Zurich (23); (West-Germany) Munich (24); Stuttgart (27); (Italy) Turin (29); Milano (30).
December: (Italy) Cesena (1); Rome (2/3p); Catania (5); Palermo (6); (West-Germany) Rotweil (7); (France) Paris (8); Bordeaux (9); (Spain) Barcelona (10); Madrid (12/13).

George Benson

WEA
October: (UK) London (30).
November: (UK) London (1-5); Edinburgh (7); Birmingham (9/10).

Earth, Wind & Fire

CBS
October: (West-Germany) Berlin (30); Frankfurt (31).
November: (Belgium) Brussels (1); (Holland) Rotterdam (2); (Sweden) Gothenburg (4); Stockholm (5); (Finland) Helsinki (7).

Herbie Hancock

CBS
October: (West-Germany) Hamburg (23); Mannheim (24); Nancy (25); Tourcoing (26); Clermont (27); (Czechoslovakia) Bratislava (29); (Yugoslavia) Belgrade (31).
November: (Italy) Bologna (1); Pamplona (3); Oviedo (4); (Belgium) Antwerp (5); (France) Paris (7); Toulouse (8); (Italy) Catania (9); Milan (10); Messina (11); (Portugal) Lisbon (12); Porto (14); (Spain) Madrid (16); Seville (17); Erding (18); (Greece) Athens (20).

Herbie Hancock

CBS
October: (West-Germany) Saarbrücken (12); Wursburg (21); Hannover (24); Cologne (26); Dortmund (27); Heidelberg (28); (Belgium) Brussels (29); (UK) London (4/5); Norwich (6); Manchester (7/8); Birmingham (9); (West-Germany) Berlin (10); Nottingham (11); (Ireland) Dublin (14); (UK) Newport (15); Reading (16); Folkestone (17).

Fishbone

CBS
December: (Holland) Amsterdam (28); Rotterdam (29); (France) Paris (30); (Switzerland) Montreaux (31); (Italy) West-Germany Berlin (2); (Holland) Tilburg (3); (Belgium) Brussels (4); (UK) London (5).

Queensryche

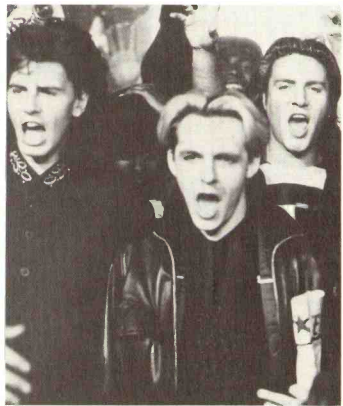
EMI
October: (West-Germany) Saarbrücken (12); Wursburg (21); Hannover (24); Cologne (26); Dortmund (27); Heidelberg (28); (Belgium) Brussels (29); (UK) London (4/5); Norwich (6); Manchester (7/8); Birmingham (9); (West-Germany) Berlin (10); Nottingham (11); (Ireland) Dublin (14); (UK) Newport (15); Reading (16); Folkestone (17).

Crazyhead

EMI
November: (West-Germany) Berlin (4); (Belgium) Deinze (6); (Holland) Amsterdam (7); (Denmark) Copenhagen (9); (Norway) Oslo (10); (Sweden) Stockholm (11); Gothenburg (12); (West-Germany) Hamburg (14); Offenbach (15); Dusseldorf (17); Munich (18); (Switzerland) Zurich (20); (Italy) Milan (21); (France) Lyon (22); (Spain) Barcelona (24); Madrid (25); Valencia (26); (France) Bordeaux (28); Paris (29/30bc).

Gianna Nannini

POLYDOR
October: (Italy) Cantu (29); (Switzerland) Zurich (31).
November: (West-Germany) Wursburg (4); (Luxembourg) Petange (5); Cologne (6); Berlin (8); Bremen (10); Wolfsburg (11); Hannover (12); Hamburg (13); (Austria) Linz (16); Graz (17); Vienna (18); (West-Germany) Nuremberg (20); (Holland) Utrecht (22); (Belgium) Brussels (23); (France) Paris (24); (West-Germany) Ravensburg (26); Stuttgart (27); Ludwigshafen (28).



Duran Duran

(France) Paris (31).
November: (West-Germany) Frankfurt (1); Stuttgart (2); Regensburg (3); (Holland) Leiden (5); (UK) Nottingham (8); London (9).
December: (UK) Glasgow (1); (Ireland) Dublin (2); (UK) Belfast (3).

The Wonder Stuff

POLYDOR
November: (Holland) Amsterdam (9); Rotterdam (10); The Hague (11); (Belgium) Antwerp (14); (France) Paris (15); Lyon (16); (Switzerland) Geneva (18); (Austria) Vienna (20); (Germany) Munich (22); Frankfurt (23); Cologne (24); Hamburg (25); Berlin (27); Dortmund (28); (Belgium) Brussels (29); (UK) London (30).

Melissa Etheridge

ISLAND
October: (Switzerland) Lausanne (29); Zurich (30).
November: (Sweden) Gothenburg (1); Stockholm (12); (Finland) Helsinki

(14); (Norway) Oslo (16); (Denmark) Copenhagen (17); (Belgium) Brussels (19); (UK) Birmingham (21/22); (France) Paris (25); (UK) London (27-28).
December: (UK) Glasgow (1); (Ireland) Dublin (2); (UK) Belfast (3).

The Wonder Stuff

POLYDOR
November: (Holland) Amsterdam (9); Rotterdam (10); The Hague (11); (Belgium) Antwerp (14); (France) Paris (15); Lyon (16); (Switzerland) Geneva (18); (Austria) Vienna (20); (Germany) Munich (22); Frankfurt (23); Cologne (24); Hamburg (25); Berlin (27); Dortmund (28); (Belgium) Brussels (29); (UK) London (30).

Melissa Etheridge

ISLAND
October: (Switzerland) Lausanne (29); Zurich (30).
November: (Sweden) Gothenburg (1); Stockholm (12); (Finland) Helsinki

Living Colour

CBS
November: (UK) Manchester (9); Leeds (10); London (12); Bristol (13); Birmingham (14); (France) Paris (16); (Switzerland) Zurich (17); (Norway) Oslo (18); (Sweden) Stockholm (20); (Holland) Amsterdam (21); The Hague (22); (West-Germany) Sochum (23); Bremen (24); Frankfurt (26); Hamburg (27); Berlin (28); Bielefeld (29).

p = promo, tbc = to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send an relevant up-to-date info for this page to Music & Media, Diana Mues, tel 12938, fax 106 64955, tel (20) 6428462. Our deadline is the second Wednesday of every month.

Duran Duran - Big Things Coming

by Marjolein Rotsteeg

When Duran Duran's 'Notorious' sold only 1.5 million copies worldwide, Simon Le Bon, Nick Rhodes and John Taylor stepped out of the limelight for a year to concentrate on their latest album, 'Big Thing', released by EMI.

The musical influences on *Big Thing*, recorded in France and the US, vary from jazz, funk and heavy metal to jazz, funk and Afro. The first hit single, *I Don't Want Your Love*, marks the end of the teen-idols era and the beginning of a mature rock band.

Bassist John Taylor: "I think the new direction was necessitated by the fact that Duran Duran are now a bass player, a keyboard player and a singer. We have to use drum machines and computer programmes because we are not a fully functioning band. Maybe we can do something with a minimalist approach very, very sparsely. Either that or we have to bring in two full-time members."

"After the quite poisonous affair with Andy (Taylor, former guitarist) I feel very reluctant to



The Band

Warren Cuccurullo - guitar; Stirling Campbell - drums (replacing Steve Ferrone); Stan Harrison - saxophone & EWI; Spike Edney - trombone & keyboards; Jacqui Copland & Melanie Redmond - backing vocals.

bring in somebody until I feel he has really earned it. After all, I have been working with Duran Duran for 12 years to give the name some value."

Notorious was considered a flop but Taylor says even if the LP is not regarded as a success, the band will persevere.

"We will make another and better album and we will keep going until it does happen again. I think we do make good music and that we are getting better. *Big Thing* is a strong album and that is why we are going on tour for six months. "It is certainly not my intention to write 12 songs in 12

months and to spend the next 12 months telling everybody how great the songs are. I would rather be writing more songs. But at this point we need to go out and function as a group - we need to be considered as more than a photograph. And touring is a good learning experience."

Songs on the album include *Drug (It's Just A State Of Mind)*, about a man offering his body as a drug, *All She Wants*, a dance/hippie track, and *Do You Believe In Shame*, based on an experience of Simon Le Bon.

Taylor: "A friend of Simon's died of heroin and he was very upset by it. I think it is one of the first times he has put an experience into words and music. It made the song really strong vocally. And it feels good to have a song on the album that deals with reality and that is being sung with such feeling."

Duran Duran will play a lot of the new material during their forthcoming tour as well as some old songs. Taylor: "Last time we did a Power Station and an Arcadia song. This time it will be an all Duran Duran show. And we will go all the way back, so it will be from *Girls On Film* right up to *Big Thing*." ■

Sandie Shaw Returns With A New LP

by Sally Strathan



Sandie Shaw's comeback album has just been released by Rough Trade Records. It is called 'Hello Angel' and the 41-year-old-singer says it is what she has been aiming for throughout her career.

Of the 11 songs on the LP, the oldest is *Hand In Glove* which was a UK hit for Shaw in 1984 and was backed by The Smiths. Ex-Smiths singer Morrissey and his collaborator, Stephen Street (who produced this album) have also written her latest single *Please Help The Cause Against Loneliness*.

Shaw says the title track of the LP was inspired by a postcard. "One day I got a postcard from Morrissey which started off, 'Hello Angel', and I thought, 'I like that!'"

Shaw had 17 hit singles in the UK during the 60s and also became a star across Europe. "In Europe you could let your hair down a bit more, the UK was

more restrictive in those days." In 1967, Shaw won the Eurovision Song Contest with *Puppet On A String*, but two years later she decided to call it a day.

"I got fed up with it. Ten years was enough for me and I just wanted a break. Also, I didn't like the music I was doing at that time. I had got involved in the commercial merry-go-round and it was horrible!"

In 1982 Shaw reappeared for what she calls "a little dabble with Heaven 17". She re-recorded *Anyone Who Had A Heart* for their *Music Of Quality And Distinction* LP. Then came her first brush with The Smiths and Rough Trade, before doing a couple of solo cover versions and a successful university tour of the UK in 1986.

Shaw says *Hello Angel* is what she has been aiming for. "I have never enjoyed anything as much as making this album. I have come of age as a person and I do

not feel the emotional insecurity that I did when I was younger. I feel I have great support from everybody around me."

In the studio, that support came from an impressive line-up of friends including: George Michael's bass player, Deon Estus; Richard Coles, keyboardist with The Communards; and Chrissie Hynde of The Pretenders, who plays the harmonica on the track *Nothing Less Than Brilliant*. Shaw writes with Chris Andrews, who co-wrote many of her early hits, and Kevin Armstrong ("I pinched him from Bowie"). Songs have also been written for her by Clive Lange, Mark Newin of Fairground Attraction and The Jesus & Mary Chain.

Shaw: "I love innovation. It is like people trying to change things and usually young people do that. Occasionally you get people like me who try to keep it all for their life. It's very important for me to be creative." ■

Watch out!

K P Y M 3

K R U I Z



COMING SOON

CCCP

Available
October 24!

wea

HIGHLIGHTS

By Diana Musil

EUROPE

With U2's *Rattle And Hum* already enjoying pre-shipping orders of seven million, it comes as no surprise that the LP has entered the European Top 100 Albums at no. 1 this week! Never before in the history of our chart, has an LP managed to enter straight in at first place. 1. A spokesman for Island confirmed that the LP is the fastest ever seller in the UK, even beating *Thriller* and *Bad*. Out of every 10 people that visited a shop in the UK last week, eight bought *Rattle And Hum*. Although specific sales were not given, according to the index figures of UK's chart compiler Gallup, they amount to approximately 300,000 copies in the first week of release. This figure easily surpasses the combined sales of the UK top 10 LPs in Germany, the LP shot straight in at no. 1 and did not even enter the so-called 'Warteliste', the bubbling under category where LPs are stalled for at least a week before going into the sales chart.

UNITED KINGDOM

As expected, U2 are causing some real excitement with an entry straight in at the top of the albums chart. The album *Rattle And Hum* has sold nearly four times as many copies as the Pet Shop Boys whose *Intropective* debut at 2. The *Passadenas* and *Bananarama* are new at 3 and 4 respectively. In the singles chart, Whitney Houston replaces *Koreana's* Olympic anthem which is now in second position. Pet Shop Boys' *Domino Dancing* moves from 4 to 3. Both **Bobby McFerrin** and **Sandra** are doing extremely well: *Don't Be Worrying* shoots from 42 to 7 and *Secret Land* rockets from 49 to 13. Although the highest entry is for *Jermine Stewart's* *Don't Talk Dirty To Me*, Germanans' version of the Iley Brothers' classic *Harvest For The World* (9-2), produced by Marlyn and Steve Young, the M and S from *MA/R(R)S*. Money raised from this single will go to several charity funds including D.E.C. (Disaster Emergency Committee), which has also organised a charity concert with artists like *Bananarama*, *Boy George*, *Womack & Womack*, *Robert Cray*, and *The Christians*. The highest entry in the Top 100 is for *Kylie Minogue's* *Je Ne Sais Pas Pourquoi*, which is new at 11. Other new records are: *Jungle Brothers* with *17th House* and *Tanita Tikaram* with *Twist Is My Sobriety*. M&M's ex-New Talent tip from *Milly Vanilli*, *John You Know It's*

position and *S-Express* return to the top. Both **Vanessa Paradis** and **Gianna Nannini** are new in the top 10: *Marilyn & John* shoots from 11 to 7 and *I Maschi* from 12 to 8. Eighth *Wonder's* *I'm Not Scared* moves from 20 to 14. The writers of the song, **Pet Shop Boys**, have included it on their latest LP *Introspective*. **Bros** are about to add France to their list of conquered countries: their *I Owe You Nothing* enters at 33. Other debuting records are: *Desire* by U2; *Touchy by A-Ha*; *Ne Me Quitte Pas* by the legendary Jacques Brel; and *Moby-Dy* by **George Michael** ●

HOLLAND

Womack & Womack move to the top, leaving **Phil Collins** in second position. U2 move to the third spot. Names that have significant moves are: **Bobby McFerrin** (15-31); **Bill Withers** and **Mark Anthony's** *1919 Main Street* (23-33); **Marc Almond's** great single *Tears Run Rings* enters at 26 and **Wee Papa Grr Rappers** at 28. Other entries are: *Midnight Star* (Don't Stop); *Tjebchow* with *Vannomogen* *Ze Nog* (a song from a forthcoming Dutch musical); and **Gerard Joling's** *Read My Lips* ●

ITALY

Duran Duran are certainly back in Italy where they stick on the top position. U2 stays in second position and **Jovanotti's** *Gimme Five* (14-17) is not as much happening in the Swedish chart. Only the last four records of the chart (top 20) are new: *Breathie's Hands To Heaven*; *Nommo Nilsson's* *Miss My Love*; *Sandra's Secret Land*; and **Bobby McFerrin** ●

SWITZERLAND

An unchanged top 3 with *Koreana* on top, followed by **Milly Vanilli** and **Rainhard Fendrich's** *Macho Macho*. **Phil Collins** moves from 8 to 4 and **Whitney Houston's** *One Mo-*

ment In Time creeps from 10 to 6. **Bobby McFerrin** enters straight in at 8 and Italian superstar **Jovanotti** debuts at 12 with *Gimme Five*. **Rick Astley**, who comes in at 15, is writing mentioning too ●

IRELAND

U2 rule both charts in their home country. **Whitney Houston** follows in second position in the singles chart and **Bobby McFerrin** in third (from 7). The best move is for ex-Clannad singer **Jenny** from 14 to 4. *Enya* is very famous in Ireland; apart from performing on *Sinead O'Connor's* LP *The Lion And The Cobra*, the singer also made a soundtrack for a movie called 'The Frog Prince' and for the series 'The Celts' and is currently working on a TV special. **Womack & Womack** shoot from 14 to 6 and U2 also creep into the top 10, from 11 to 8. Debuting high in the chart are: **Wee Papa Grr Rappers**; **Debbie Gibson** (*Staying Together*); **Something Happens with Beach**; **Mary Duff** with *Beautiful Meath*; and **Kim Wilde**.

SWEDEN

Koreana remain on top for their fourth week in the chart. **Milly Vanilli** move to the second position and **Whitney Houston** jumps one notch from 4 to 3. Apart from **Rick Astley's** *The Wayz To Dance With Me* (12-16) and **Phil Collins's** *A Groovy Kind Of Love* (14-17) there is not much happening in the Swedish chart. Only the last four records of the chart (top 20) are new: *Breathie's Hands To Heaven*; *Nommo Nilsson's* *Miss My Love*; *Sandra's Secret Land*; and **Bobby McFerrin** ●

DENMARK

Yazz remains the ruling lady followed by 2 x **Kaj** and **Pet Shop Boys** (from 4). **Kim Wilde** has the highest entry, followed by **Bros**, **Bruce Springsteen's** *Spare Parts*; **Sandra's Secret Land; and **Bobby McFerrin** ●**

NETRO RADIO - Newcastle

Giles Squire - Progr. Contr. AD Level 4/2: Take A Look U2: Stand Up For Your Love Gloria Estefan - 1,2,3 U2: Stand Up For Your Love Gloria Estefan - 1,2,3 Hue & Mechanics: Noboddy's Denny Onmond - It's Love

PP: Powerplay AD: Additions to the playlist
T: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyette - Sr. Prod.
B List:
AD Denise Williams - I Can't Do It
2 One 2 Many Downtown
Brother Beyond: Composition
Chris De Burgh: Missing You
Barrington Levy: Dangerously
John Hiatt: Slow Turning

C List:
AD Bryan Ferry: Let's Suck At Green: Let's Say

CAPITAL RADIO - London
Richard Park - Progr. Contr.
AD Brian Ferry: Let's Suck
Viola Wills: These Things
Chris De Burgh: Missing You
D'Yab: We Call It A Cidee

RTL 206 - London
Jeff Ham - Progr. Dir.
PP [M] Jarre: Revolutions
Roachford: Find Me Another
Tania Tikaram: Twist
Cameo: You Make Me Work
AD Level 4/2: Take A Look
Eddie Grant: P.A. Hold
Blue Monkeys: It Pays
Shinead: Changing
Steve Winwood: Holding On
Times Two - Cecilia

RADIO CITY - Liverpool
Tony McKenzie - DJ/Prod.
PP Gloria Estefan - 1,2,3
Enya: Orinoco Flow
Darling Buds: Bust
REF: The One I Love

PICCADILLY RADIO - Manchester
Robin Ross - Head Of Music
AD Steve Winwood: Holding On
Denny Onmond - It's Love
Freddie Jackson: Crazy
Glenne Winwood: Holding On
John Hiatt: Slow Turning
Glenne Ferry: True Love
Milly Vanilli: Girl Gone Kid
Deacon Blue: Real Gone Kid
Tanita Tikaram: Twist

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
T Art Of Noise: Kiss
Hue & Mechanics: Noboddy's
George Michael: Kissing
Jane Wiedlin: Inside A Dream
Steve Winwood: Holding On

METRO RADIO - Newcastle
Giles Squire - Progr. Contr.
AD Level 4/2: Take A Look
U2: Stand Up For Your Love
Gloria Estefan - 1,2,3
U2: Stand Up For Your Love
Gloria Estefan - 1,2,3
Hue & Mechanics: Noboddy's
Denny Onmond - It's Love

BRMB - Birmingham
Robin Vail - Head Of Music
AD Yazz: Stand Up For Your Love

STATION REPORTS

Kylie Minogue - Je Ne Sais
Keith Richards - Blue It
So Robert Cray - Night Patrol
Chris De Burgh - Missing You
Gloria Estefan - 1,2,3
D'Mob: We Call It A Cidee
Roachford: Find Me Another
Shakespears Sister: Break
John Hiatt: Slow Turning
Level 4/2: Take A Look
Shakin' Stevens: Many Years
Human League: Love Is All
Diesel Park West: Jackie
Singers: I Don't Care
Hue & Mechanics: Noboddy's
D'Gibson: Staying Together

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LP Freddie Mercury: Barcelona
Coccyus Twins: Blue Bell
The Passadenas: To Whom

NDR - Hamburg
Reinhold Kuwahara - DJ/Prod.
LP Go-Getters: Was There
LP Black: The Big One
U2: Rattle And Hum
AD Sting: They Dance Alone

WDR - Cologne
Buddah Kraemer - DJ/Prod.
AD Duran Duran: I Don't Want
LP The Pogues: Fiesta
Kim Wilde: Never Trust
Missing Link: Claim Of Love

BR - Munich
Fritz Egner - DJ/Prod.
AD Pledge: Star - Don't Rock
Bon Jovi: Live Through
Bill Withers: Lovely Day
LP James Brown: Motherload
ST Glenn Medeiros
Heaven 17
The Other Ones
Dieter Bohlen

BR - Munich
C.Krusken, P.Hillman, S.Tuecking
Reinhold Kuwahara - DJ/Prod.
LP The Pogues: Fiesta
Kim Wilde: Never Trust
Missing Link: Claim Of Love

BR - Munich
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Kim Wilde: Never Trust
Missing Link: Claim Of Love

LP Westworld: Everything Good
Senators: Welcome
Julia Dawson: Luckiest
Man In The Western World

S/REUMPAWELLE SAAR
Adnan Hahne - DJ/Prod.
PP Reinhold Kuwahara: I Wish U Heaven
The Christians: Harvest
Sandy Shaw: Please Help
Adventures: One Step
Chiefs Of Relief: Freedom
Westworld: Everything Good
Go-Getters: Was There
LP The Pogues: Fiesta
Kim Wilde: Never Trust
Missing Link: Claim Of Love

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STATION REPORTS

KISS FM - Paris
AD Michel Jonasz: Poussy
 Dan Dawson: Ready To Follow
 Prince: I Wish U Heaven
 Patsy: Liverpool
 Hit House: Jack To The Sound

EUROPE I - Paris
Yvonne LeRoux - Progr. Dir.
AD A' Caus' Des Garçons: Faine 1789: Phonopies Precise

RMC - Paris
Annie Amselem - Head Of Music
TP An L'au- Pourqui To Me
 Laurent Voutay: Le Soleil
 A' Caus' Des Garçons: Faine
 LP Gall Ain Dorsey - Corporate

KISS FM - Paris
Pascal Armaud - Progr. Dir.
AD Brother: Beyond The Harder
 Laurent Voutay: Le Soleil
 Bobby McFerrin: Don't Worry
 Michelle Jonasz: Poussy
 LP U2: Rattle And Hum
 The Pasadenas: To Whom
 Michelle Shocked: Short

FUN - Network (90 cities)
J.M. Aronson - Progr. Dir.
AD Tom Tony Tone - Walker
 Bobby McFerrin: Don't Worry
 JI Burnel: Le Whiskey
 Front 242: Headhunter
 A' Caus' Des Garçons: Faine
 Wet Wet Wet: Sweet Little
 Little Crap Competition
 The Boys: Dial My Heart
 Steve Miller: Ya Ya
 Breathe: Hands To Heaven

WRTL - Paris
Georges Lang/Lionel Richebourg
LP Tanita Tikaram: Ancient
 George Benson: Twice
 Chris Rea: Best Of
 Bobby McFerrin: Pleasures
 AD Steve Miller: Ya Ya

WRTL - Paris
Dominique Farran - Progr. Dir.
LP Black Comedy
 Julian Cope: My Nation
 Kurts Blow: Popular Demand
 Deon Estup: Spell
 Steve Miller: Born To Be Simple
 Bobby McFerrin: Simple

SUD RADIO - Toulouse
Marie Ange Roiz - Progr. Dir.
AD Laurent Voutay: Le Soleil
 Patricia Kaas: Mon Hec
 Les 36.15: Zoulou
 Kent: Reste Encore
 Tessa: Grain De Nu
 Eighth Wonder: Cross
 Kim Wilde: Never Trust
 Préfex: Pour: Manhattan
 O'ra Haza: Galbi
 Bangles: In Your Room

Hiptrape:
 Whitney Houston: Love Will
 Sheila: Retriever
 Florent Pagny: Laissez-Nous
 LP Lio

SKY ROCK - Paris
Laurène Boucaud - Progr. Dir.
AD Wet Wet Wet: Sweet Little
 T.Mustin: Sketch Of Love
 Jill Caplan: Cecil File

VARA - Hilversum
Luus Verschuor - Head Of Progr.
Verzekelijke 15:
 Tanita Tikaram: Twist
AD Go-Beetweens: Was There
 Robert Palmer: She Makes
 Yazz: Stand Up For Your
 Kim Wilde: Never Trust

AVRO - Hilversum
Meis de Vries-DJ/Progr.
TP Soul Sister: The Way
 Lynn Collins: Think
 Art Of Noise: Kiss
 Chris De Burgh: Missing
 Enya: Orinoco Flow
 Judson Spence: Yeah Yeah
 Wall Street Crash: No Ship
 Tanita Tikaram: Twist

TROS - Hilversum
TROS radio 3 team:
PP Karen White: The Way You
 TP Prince: I Wish U Heaven
 Europe: Open Your Heart
 Muddy Waters: Mannish Boy
 Midnight Star: Don't Rock
 Luther Vandross: Any Love
 Ya Zadora: Dance Out Of
 Mai Tai: Dance In The Light
 LP Luther Vandross: Any Love

CONCERT:
 Earth, Wind & Fire
 IJ George Benson

NCRV - Hilversum
Jaap De Groot - Progr. Dir.
TP G'Race: Southern Rain
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 K.Richards: Talk Is Cheap

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 The Hornettes: Little Baby
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 Prince: I Wish U Heaven
 Harry Belafonte: Paradise

RADIO 10 - Amsterdam
Ferry Maat - Progr. Dir.
AD Yazz: Stand Up For Your
 The Christians: Harvest
 The Boys: Dial My Heart
 Wall Street Crash: Too Shy
 Karen White: The Way
 Art Of Noise: Kiss
 Triffasi: Push Push
 LP C.De Burgh: Flying Colours

CABLE ONE - Hilversum
Tom Muller - Progr. Dir.
AD Sam Brown: This Feeling
 G'Race: Southern Rain
 Tina Turner: Timmy's
 The Hollies: He Ain't Heavy
 Four Tops: Indestructible
 Yazz: Stand Up For Your Love

CFN - Brunsom
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RMC - Paris
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 A' Caus' Des Garçons: Faine
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J.M. Aronson - Progr. Dir.
AD Tom Tony Tone - Walker
 Bobby McFerrin: Don't Worry
 JI Burnel: Le Whiskey
 Front 242: Headhunter
 A' Caus' Des Garçons: Faine
 Wet Wet Wet: Sweet Little
 Little Crap Competition
 The Boys: Dial My Heart
 Steve Miller: Ya Ya
 Breathe: Hands To Heaven

WRTL - Paris
Georges Lang/Lionel Richebourg
LP Tanita Tikaram: Ancient
 George Benson: Twice
 Chris Rea: Best Of
 Bobby McFerrin: Pleasures
 AD Steve Miller: Ya Ya

WRTL - Paris
Dominique Farran - Progr. Dir.
LP Black Comedy
 Julian Cope: My Nation
 Kurts Blow: Popular Demand
 Deon Estup: Spell
 Steve Miller: Born To Be Simple
 Bobby McFerrin: Simple

SUD RADIO - Toulouse
Marie Ange Roiz - Progr. Dir.
AD Laurent Voutay: Le Soleil
 Patricia Kaas: Mon Hec
 Les 36.15: Zoulou
 Kent: Reste Encore
 Tessa: Grain De Nu
 Eighth Wonder: Cross
 Kim Wilde: Never Trust
 Préfex: Pour: Manhattan
 O'ra Haza: Galbi
 Bangles: In Your Room

Hiptrape:
 Whitney Houston: Love Will
 Sheila: Retriever
 Florent Pagny: Laissez-Nous
 LP Lio

SKY ROCK - Paris
Laurène Boucaud - Progr. Dir.
AD Wet Wet Wet: Sweet Little
 T.Mustin: Sketch Of Love
 Jill Caplan: Cecil File

VARA - Hilversum
Luus Verschuor - Head Of Progr.
Verzekelijke 15:
 Tanita Tikaram: Twist
AD Go-Beetweens: Was There
 Robert Palmer: She Makes
 Yazz: Stand Up For Your
 Kim Wilde: Never Trust

AVRO - Hilversum
Meis de Vries-DJ/Progr.
TP Soul Sister: The Way
 Lynn Collins: Think
 Art Of Noise: Kiss
 Chris De Burgh: Missing
 Enya: Orinoco Flow
 Judson Spence: Yeah Yeah
 Wall Street Crash: No Ship
 Tanita Tikaram: Twist

TROS - Hilversum
TROS radio 3 team:
PP Karen White: The Way You
 TP Prince: I Wish U Heaven
 Europe: Open Your Heart
 Muddy Waters: Mannish Boy
 Midnight Star: Don't Rock
 Luther Vandross: Any Love
 Ya Zadora: Dance Out Of
 Mai Tai: Dance In The Light
 LP Luther Vandross: Any Love

CONCERT:
 Earth, Wind & Fire
 IJ George Benson

NCRV - Hilversum
Jaap De Groot - Progr. Dir.
TP G'Race: Southern Rain
 Inner City: Big Fun
 The Boys: Dial My Heart
 Yazz: Stand Up For Your
 Muddy Waters: Mannish Boy
 LP Jennifer Rush: Passion
 K.Richards: Talk Is Cheap

NCRV - Hilversum
Peter Plaisier - DJ
TP Kim Wilde: Never Trust
 Soul Sister: The Way
 Art Of Noise: Kiss
 Chris De Burgh: Missing You
 Bangles: In Your Room
 Yazz: Stand Up For Your

KRO - Hilversum
Huibert van Hooff-DJ/Progr.
PP Enya: Orinoco Flow
 Tanita Tikaram: Twist
 The Hornettes: Little Baby
 Bangles: In Your Room
 Prince: I Wish U Heaven
 Harry Belafonte: Paradise

RADIO 10 - Amsterdam
Ferry Maat - Progr. Dir.
AD Yazz: Stand Up For Your
 The Christians: Harvest
 The Boys: Dial My Heart
 Wall Street Crash: Too Shy
 Karen White: The Way
 Art Of Noise: Kiss
 Triffasi: Push Push
 LP C.De Burgh: Flying Colours

CABLE ONE - Hilversum
Tom Muller - Progr. Dir.
AD Sam Brown: This Feeling
 G'Race: Southern Rain
 Tina Turner: Timmy's
 The Hollies: He Ain't Heavy
 Four Tops: Indestructible
 Yazz: Stand Up For Your Love

CFN - Brunsom
 Lou Rowland: Music Dir.
 LP F.Mercury & M.Caballe
 LP Hey Lewis: Sam World

KISS FM - Paris
AD Michel Jonasz: Poussy
 Dan Dawson: Ready To Follow
 Prince: I Wish U Heaven
 Patsy: Liverpool
 Hit House: Jack To The Sound

EUROPE I - Paris
Yvonne LeRoux - Progr. Dir.
AD A' Caus' Des Garçons: Faine 1789: Phonopies Precise

RMC - Paris
Annie Amselem - Head Of Music
TP An L'au- Pourqui To Me
 Laurent Voutay: Le Soleil
 A' Caus' Des Garçons: Faine
 LP Gall Ain Dorsey - Corporate

KISS FM - Paris
Pascal Armaud - Progr. Dir.
AD Brother: Beyond The Harder
 Laurent Voutay: Le Soleil
 Bobby McFerrin: Don't Worry
 Michelle Jonasz: Poussy
 LP U2: Rattle And Hum
 The Pasadenas: To Whom
 Michelle Shocked: Short

FUN - Network (90 cities)
J.M. Aronson - Progr. Dir.
AD Tom Tony Tone - Walker
 Bobby McFerrin: Don't Worry
 JI Burnel: Le Whiskey
 Front 242: Headhunter
 A' Caus' Des Garçons: Faine
 Wet Wet Wet: Sweet Little
 Little Crap Competition
 The Boys: Dial My Heart
 Steve Miller: Ya Ya
 Breathe: Hands To Heaven

WRTL - Paris
Georges Lang/Lionel Richebourg
LP Tanita Tikaram: Ancient
 George Benson: Twice
 Chris Rea: Best Of
 Bobby McFerrin: Pleasures
 AD Steve Miller: Ya Ya

WRTL - Paris
Dominique Farran - Progr. Dir.
LP Black Comedy
 Julian Cope: My Nation
 Kurts Blow: Popular Demand
 Deon Estup: Spell
 Steve Miller: Born To Be Simple
 Bobby McFerrin: Simple

SUD RADIO - Toulouse
Marie Ange Roiz - Progr. Dir.
AD Laurent Voutay: Le Soleil
 Patricia Kaas: Mon Hec
 Les 36.15: Zoulou
 Kent: Reste Encore
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 Préfex: Pour: Manhattan
 O'ra Haza: Galbi
 Bangles: In Your Room

Hiptrape:
 Whitney Houston: Love Will
 Sheila: Retriever
 Florent Pagny: Laissez-Nous
 LP Lio

SKY ROCK - Paris
Laurène Boucaud - Progr. Dir.
AD Wet Wet Wet: Sweet Little
 T.Mustin: Sketch Of Love
 Jill Caplan: Cecil File

VARA - Hilversum
Luus Verschuor - Head Of Progr.
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CONCERT:
 Earth, Wind & Fire
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NCRV - Hilversum
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 Inner City: Big Fun
 The Boys: Dial My Heart
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 LP Jennifer Rush: Passion
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Huibert van Hooff-DJ/Progr.
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NCRV - Hilversum
Peter Plaisier - DJ
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 Soul Sister: The Way
 Art Of Noise: Kiss
 Chris De Burgh: Missing You
 Bangles: In Your Room
 Yazz: Stand Up For Your

KRO - Hilversum
Huibert van Hooff-DJ/Progr.
PP Enya: Orinoco Flow
 Tanita Tikaram: Twist
 The Hornettes: Little Baby
 Bangles: In Your Room
 Prince: I Wish

STATION REPORTS

A-Ha: Touchen In My Hands
Level 42: Heaven In My Hands
Phil Collins: A Groovy Kind

RAI STEREO I.D. - Rome
Mauroizio Riganti - dir.
Francesco Accampora/Clelia

RETE 105 - Milan
Alex Perotti - Progr. Dir.
PP Tanta Tiram - Twist

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Alex Perotti - Progr. Dir.
PP Tanta Tiram - Twist

RETE 105 - Milan
Grant Benson - DJ/Prod.
Top 3:
Duran Duran - The Big Thing

RADIO ONE - Florence
Stefano Damasceni - DJ/Prod.
PP Eddy Grant - Put A Hold

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Stefano Damasceni - DJ/Prod.
PP Eddy Grant - Put A Hold

DEEJAY NETWORK - Milan
Dario Usueli - DJ
PP Robbie Nevil - Back On

RADIO ESPAGNA 'Top 40'
Raul Marchant - Musical Manager
PP Pet Shop Boys - Introactive

RADIO EUSKADI - Bilbao
Agustin Herranz - Head Of Music
PP Keith Richards - Locked Away

RADIO KISS - Naples
Lucia Nisic - Progr. Dir.
PP Scorpions - Rhythm

U2: Rattle And Hum
LP Julia Fordham
ANTENNA DELLO STRETTO - Pedeli
Filippo Pedeli - DJ

RADIO BABBOLEO - Genova
Lenny - DJ/Prod.
PP Travelling Wilbur's

BASIC 91.3 - Bergamo
Teo Meagnone - Progr. Dir.
PP U2: Angel Of Harlem

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PP U2: Angel Of Harlem

R.T.L. 102.5
Paolo Obertho - Head Of Music
PP Blow Toppers - It Pays

RADIO MADRID - SER
Rafael Revert - Musical Mgr.
PP Rey La Super Y Resist

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Rafael Revert - Musical Mgr.
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Raul Marchant - Musical Manager
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RADIO EUSKADI - Bilbao
Agustin Herranz - Head Of Music
PP Keith Richards - Locked Away

RADIO KISS - Naples
Lucia Nisic - Progr. Dir.
PP Scorpions - Rhythm

RADIO COPE - Madrid
Paco Delafuente - Musical Mgr.
PP Luis Platon - Fin De Semana

RADIO COMERCIAL - Lisbon
Luis Filipe Barros - DJ/Prod.
Top 3:
Metalica - One

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Luis Filipe Barros - DJ/Prod.
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Metalica - One

RADIO COMERCIAL - Lisbon
Luis Filipe Barros - DJ/Prod.
Top 3:
Metalica - One

RADIO COMERCIAL - Lisbon
Luis Filipe Barros - DJ/Prod.
Top 3:
Metalica - One

RFM - Lisbon
Luis Loureiro - Progr. Coord.
PP Tanta Tiram - Twist

ATHENS 98.4 FM - Athens
Aklis Elenias - Head Of Progr.
Airplay Top 10:
Tania Taram - Twist

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STUDIO 102 - Stockholm
John Brang - Progr. Dir.
PP Bonnie Bianco - The Price

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PP Bonnie Bianco - The Price

AD Crickets - 'S'hit
Petrol Emotion - Callophone
Love & Money - Hallway

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Hanne Boel: Talk It Out
Anita Baker: Giving You
Kim Wilde: Never Trust

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Bobby McFerrin - Don't Worry
SKY CHANNEL
ST Pet Shop Boys - Domino

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STATION REPORTS

FINLAND
DISCOPRESS - Tampere
Penti Teravainen - Progr. Dir.

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Penti Teravainen - Progr. Dir.
PP Pa Zakaria - Dance Out

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VOA EUROPE
John Brown - Music Dir.
A List:
Steve Winwood - Don't You

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DEEJAY TELEVISION
Claudio Cavichini - Producer
CL Bon Jovi - Bad Medicine

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SKY CHANNEL TRAX
CL Mill Vanilla - Girl You

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ON SKY CHANNEL
CL Karen White - The Way

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SWITZERLAND
DRS - Tigrasse
Bruno Bieri - Producer

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UNITED KINGDOM
TOP 10 Of The Pop
Paul Collins - A Groovy Kind

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TOP 10 Of The Pop
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EUROPE'S MOST

Radio Active

HIT MATERIAL

IT'S NO 1!

SINGLES

U2 Airplay
Whitney Houston Sales

ALBUMS

U2 Airplay
U2 Sales



EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Skin Games - Brilliant Shining
Talking Heads - (Nothing But) Flowers
Europe - Open Your Heart
Keith Richards - Take It So Hard

(Epic)
(EMI)
(Epic)
(Virgin)

SURE HITS

Breathe - Jonah
Bangles - In Your Room
Robert Palmer - She Makes My Day
Sandie Shaw - Please Help The Cause Against Loneliness
That Petrol Emotion - Cellophane
Julia Fordham - Woman Of The 80's

(Sire)
(CBS)
(EMI)
(Rough Trade)
(Virgin)
(Circas)

EURO-CROSSOVERS

Continental records ready to cross-over

Niagara - Soleil D'Hiver
Raft - Femmes Du Congo
Florent Pagny - Laissez-Nous Respirer

(Polydor)
(Polydor)
(Peche/Philips)

EMERGING TALENT

New acts with hot product.

So - Burning Bush
Roachford - Find Me Another Love
A House - I'll Always Be Grateful

(Parlophone)
(CBS)
(Blanco Y Negro)

ENCORE

Former M&M tips still in need of your support.

Escape Club - Wild Wild West

(WEA)

ALBUMS OF THE WEEK

Gail Ann Dorsey - The Corporate World
Enya - Watermark
Duran Duran - Big Thing
The Waterboys - Fisherman's Blues
Certain General - Cabin Fever
Jane Wiedlin - Fur
Julian Cope - My Nation Underground
Edie Brickell & New Bohemians - Shooting Rubberbands
Transvision Vamp - Pop Art
Luther Vandross - Any Love
Amii Stewart - Time For Fantasy

(WEA)
(WEA)
(EMI)
(Ensign/Chrysalis)
(Barclay)
(Manhattan)
(Island)
(Geffen)
(MCA)
(Epic)
(RCA)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Robert Palmer - She Makes My Day (41)
Enya - Orinoco Flow (42)
The Human League - Love Is All That Matters (44)
Paco - Amor De Mis Amores (46)
Herbert Groenemeyer - Halt Mich (47)

(EMI)
(WEA)
(Virgin)
(AVREP/PolyGram)
(EMI Electrola)

Hot 100 Singles

Kylie Minogue - Je Ne Sais Pas Pourquoi (31)
Sandra - Secret Land (38)
Jermaine Stewart - Don't Talk Dirty To Me (60)

(PWL)
(Virgin)
(Siren)

Top 100 Albums

U2 - Rattle And Hum (1)
Pet Shop Boys - Introspective (4)
Jacques Brel - 15 Ans D'Amour (9)
The Pasadenas - To Whom It May Concern (16)
Banarama - The Greatest Hits Collection (21)
Mixed Emotions - Just For You (25)
Lucio Battisti - L'Apparenza (43)

(Island)
(Parlophone)
(Barclay)
(CBS)
(London)
(EMI/Electrola)
(Numero Uno/BMG)

FAST MOVERS

Airplay Top 50

Bobby McFerrin - Don't Worry, Be Happy (2-5)
The Pasadenas - Riding On A Train (7-14)
Rick Astley - She Wants To Dance With Me (11-19)
The Christians - Harvest For The World (15-23)

(Manhattan)
(CBS)
(RCA/BMG)
(Island)

Hot 100 Singles

Bobby McFerrin - Don't Worry, Be Happy (2-12)
Phil Collins - A Groovy Kind Of Love (4-7)
D'Mob - We Call It Acid (13-66)
Erasure - A Little Respect (15-20)
Enya - Orinoco Flow (20-88)

(Manhattan)
(Virgin/WEA)
(FRFR/London)
(Mure)
(WEA)

Top 100 Albums

Vanessa Paradis - Marilyn & John (49-78)
Toni Childs - Union (60-91)

(Polydor)
(ABM)

HOT ADDS

Breaking Out On European Radio

Europe - Open Your Heart
Robert Palmer - She Makes My Day

(Epic)
(EMI)

Anita Baker

GIVING YOU THE BEST THAT I GOT

GET CAUGHT UP IN THE RAPTURE AGAIN.
ANITA BAKER'S BACK
AND THE BEST-NEAR-SOUNDED-BETTER.

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"GIVING YOU THE BEST THAT I GOT"
"GOOD ENOUGH" AND "GOOD LOVE"

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