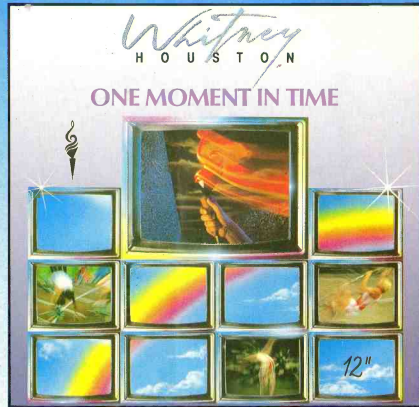


# Whitney



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 FOR THE 1988 SUMMER OLYMPICS



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 ERIC CARMEN, THE BUNBURY'S, KASHIF, JENNIFER HOLLIDAY,  
 ODDS & ENDS

**MUSIC**  
 Volume 5  
 Issue 38  
 September 17  
 1993

**&**

**MEDIA**  
 The European  
 Music &  
 Broadcast  
 Trade Magazine



# Black» the big one «



12 september



# MUSIC

Volume 5  
Issue 38  
September 17  
1988



# MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

## Veronica Fights Media Law

by Edwin Bakker

**Hilversum** - Veronica, Holland's largest broadcaster, is again in conflict with the Dutch Media Commission. The latest row centres around Veronica Lokaal, the 24-hour radio service Veronica provided for local radio stations during the Firato exhibition.

Despite the fact that permission for the project was only given for the duration of the Firato, Veronica is continuing to provide the service and will almost certainly take the case to court.

Veronica Lokaal is produced for local broadcasters who lack the funds for a full-time service. Lokaal is free, contains no commercials, and was taken by 63 local radio stations during the Firato. Sixty of

these want to continue the arrangement which is costing Veronica several million guilders.

Veronica questions the Commission's ruling that the programme contravenes the Media Law. The broadcaster claims it is giving the severely under-funded local radio stations in Holland a chance to transmit a full service.

Veronica's Head Of Radio, Lex Harding: "We will continue with Veronica Lokaal until the fines get too high. I am sure we will see the Media Commission in court and we will win this case." This is the latest in a series of clashes, one of which involves the possible splitting of the organisation (see page 13).

## Star-Studded Line-Up For Greenpeace

by Jan Henley

An outstanding line-up of major artists, including U2, Dire Straits, Sting and Talking Heads, are donating songs to a new charity LP for Greenpeace, the international environmental pressure group. The album is due for simultaneous release in the USSR and the West in January 1989.

Greenpeace expects *Greenpeace - Breakthrough* to make some 2-3 million roubles in the USSR, where state label Melodiya are pressing five million copies, and around £ 3 million

in the West. Other artists featured on the double album include the Pretenders, Eurythmics, Peter Gabriel, Bryan Ferry, Simple Minds, INXS, Bryan Adams, Aswad, Sade and Terence Trent D'Arby.

Negotiations are currently underway with several major labels for distribution in the West. In the East, *Breakthrough* is the first such recording ever released by Soviet authorities and the largest ever pressing of a rock album in the East bloc.

## United Cable To Bail Out Super?

**London** - United Cable, the US cable operator, has been confirmed as the leading contender to purchase a substantial portion of Super Channel.

Under the plans being discussed by the board, majority shareholder Virgin and the four UK ITV companies with stakes over 5% (Granada, Yorkshire, TVS and Anglia) would re-

duce their holdings, while some other ITV companies who hold minority stakes would sell-out entirely.

Super Channel which broadcasts to 12.5 million cable homes across Europe, has consistently run at a loss since it started broadcasting in January 1987. It is currently losing £ 15 million a year.



**Stay In France** - A-Ha are presented with gold awards for sales of over 100,000 copies of their 'Stay On These Roads' LP in France. From l. to r.: Morten Harket; Terry Slater, A-Ha Mgr; Jean-Michel Colletti, Warner Labels Mgr; Maysy Bellon, General Lejeuneur, WEA France Sales Mgr; Jean-Paul Commin, Int. Dir. WEA France

(advertisement)

LEVEL

42

NEW LP, MC, AND CD

"STARING AT THE SUN"

OUT NEXT WEEK



LEVEL

42



(advertisement)

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Conference hears success story

An EMR publication in partnership with



## ABBA Bootleg Angers Polar

by Peter Jones

Stockholm - A bootleg ABBA album, apparently originating from Italy and claiming to feature previously unissued live and studio tracks, has angered group Manager Stig Anderson. Head of Polar Records. He has asked the IPFI anti-piracy division to take them to the manufacturers and track them to court.

The album is titled *Take A Chance On Us*, and the label in-

formation gives Eagle, with no address, as the originating company. Polar records is stated as the label.

The album was bought by Stig Anderson in Holland, where it was selling for some £ 15, and the labels says the music was licensed through STEMRA, the Dutch mechanical rights society.

Anderson says he has no idea how the bootleggers got the

material, though he suspects some parts may come from radio broadcasts. One of two private recordings included on the LP and never put on sale is a special song written by the group to mark Anderson's birthday. ABBA have not released a new album in four years and Anderson says there are surely many fans willing to pay a high price for the illegal package. ■

**GOLD**

Incl. Hit-Singles

FLAMES OF LOVE

LADY OF ICE

SLICE ME NICE

And New Smash-Hit

FOOLS CRY



**Reasons To Be Cheerful** - EMI Music executives meeting at the International Convention in Cologne. For full report see page 34. From l. to r.: Andrew Pryor, Div. Pop Mark; EMI UK; Don Zimmerman, Pres. Int. Mark.; David Brennan, Pres. Capitol; Rick Blasley, Div. Int. Mark.; Sol Leone, Pres. EMI Manhattan; Jeremy Hammond, VP Int. Mark.

## R A D I O R A P

By Cathy Inglis

First of all sincere apologies to Radio Sunshine in Dublin and Holland's VARA for last week's layout hiccup. Won't happen again!

Could Jean-Noel Tasser be succeeding Patrick Borvo as Head of Radio Monte Carlo? His appointment might provoke mixed feelings among the politically-minded French - before launching the magazine "Hebdomadaire", Tasser edited the Communist daily "La Marseillaise".

And still in France, it seems the big DJs of the 70s are returning to their original strong-arms. Bernard Lenoir recently announced that he was returning to Europe 1 and Claude Viliers, presenter on the



Pacific FM network has just moved back to France Inter, where he started his career.

That is signs that syndication is none too healthy in Germany. Barbara Dickmann, founder and Chief Editor of the Deutscher Funk Programme Service (DFS), a Berlin-based-owned USA subsidiary, has had to reduce her commitment to the compa-

ny to 14 days per month. This move is the result of DFS' activities being put on ice. Originally conceived by Dickmann as a major provider of syndicated programmes, DFS' own productions have, according to Bernd Bauer, Director of UFA's radio division, now been limited to ad spots and "Garfield" cassettes.

Radio Breisgau, a regional programme broadcast daily on SWF 1's frequency in Baden Baden began transmitting on September 3. The three-and-a-half hour programme (10:00-12:00 and 17:30-19:00 hours) will catch the public broadcaster some DM 2 million annually. ■

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## Global Pop From Astley

London - If one artist has recently defined the essence of global pop, it is Rick Astley. His debut single, *Never Gonna Give You Up* sold some 2.6 million copies worldwide and was no. 1 in 15 countries. The Stock, Aitken & Waterman produced LP from which the single was taken, *Whenever You Need Somebody*, sold over 6 million, and hit the top spot in 11 countries.

Astley's self-penned forthcoming single, *She Wants To Dance With Me*, was produced by Phil Harding & Ian Carnow. "Rick has to prove to the world that he is not an S.A.W. clone", a spokesman for PWL (Pete Waterman) label said. And this track does just that.

Astley has also cracked the American market and scored two consecutive no. 1 hit singles, while a third one, *It Would Take A Strong Strong Man* (not released in Europe) is currently heading for top 10. A new LP will be released somewhere in November, followed by a European concert tour from December '88 through to February '89. ■

(advertisement)

Bobby says...

**"DON'T WORRY BE HAPPY!"**

USA

Extra!  
Extra!

READ ALL ABOUT IT

The line-up of this year's Ibiza 92 music TV festival has just been announced. Brian Wilson, Level 42, Belinda Carlisle, Chris Rea, Suzanne Vega and Nathalie Cole are among the 18 acts due to perform on September 30 and October 1 on the Spanish island. The event will be filmed for worldwide television. Showtime and MTV are both due to take it in the US.

\* \* \*

John Lennon is hitting the headlines in more ways than one at the moment. Apart from Albert Goldman's controversial biography on the artist, a five-day "Imagine" exhibition (September 20-25) at the Business Design Centre in Islington, London, will focus on the many sides of Lennon through the media of art, music, photography and biography. In addition, the Beatle is to get a star on the famous Sunset Strip in Hollywood, California. And that is not all. A film, entitled "Imagine", narrated by Lennon himself, is to open on October 7 in London, with the world premiere in LA on October 5.

\* \* \*

As M&M went to press, the winner of Italy's Festivalbar juke-box competition was disclosed: none other than the duet between Scialpi and Scarlet (ex-Kissing The Pink). Their song *Preghiere* was requested on as many as four million juke boxes throughout the country. The LP section was won by Tullio De Piscopo's *Bello Carco*.

\* \* \*

Sting is determined that his new label, Pangaea Records, should serve a particular purpose. He says the company will be quixotic and anarchic and will give an opportunity to people "who are not Madonna or Tiffany and who do not fit the normal music formulas". And labelling comes under particularly heavy criticism: "I hate and despise the way artists and acts are shelved into separate musical entities, like little ghettoes. We say at Pangaea that there are no dividing lines between music forms. I am not interested in mainstream pop or mainstream anything, just in music that is special."

C.I.

**BEST OF FANCY**  
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## Pan-European News

## EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video programmes and other to show partly using videos from 14 European countries.

## VIDEO FAVOURITE

Europe  
Superstitious: MDM

## VIDEO HITS

Yazz & The Plastic Population  
The Only Way Is Up - Fugate  
Kylie Minogue  
The Locomotion - Shon Starke  
Breathin'  
Hands To Heaven - Medusa  
Phil Collins  
A Groovy Kind Of Love - PFM  
Debbie Gibson  
Footloose Best - PFM  
A-Ha  
Touchy - Steve Pearce  
Kim Wilde  
You Came - JAWG  
Sam Brown  
Sloop - WGG  
Jingles & S.Wonder  
My Love - Roman Ryan  
Tanita Tikaram  
Good Tradition - Ruffo Fines

## WELL AIRED

Yello  
The Race - Rolo Music  
Fairground Attraction  
Find My Love - Aubrey Powell Prod  
Brother Beyond  
The Harder I Try - Vivid  
Big Country  
King Of Emotion - Mudge Film  
Level 42  
Heaven In My Hands - Lights  
Wet Wet Wet  
Sweet Little Mystery - Mescal And Mills  
Robert Cray  
Don't Be Afraid Of The Dark - Not Dead  
Spandau Ballet  
Raw - Fugate TV  
Celine Fisher  
I Won't Beed For You - PFM

## MEDIUM ROTATION

Milli Vanilli  
Girl You Know It's True - Boreas  
BVP  
Naked You Dream Academy  
Salt 'n' Pepa  
Shake Your Thing - Max Pezzali  
USA  
Where Did I Go Wrong - Vivid  
Michael Jackson  
Another Part Of Me - Ho Hoed  
Iron Maiden  
The Evil That Men Do - PFM  
We Papa Get Rappers  
Head 2 Head - Vivid  
Bomb The Bass  
Don't Make Me Wait - Expendix

## FIRST SHOWINGS

Sting  
They Dance Alone - Not Dead  
Dre  
Q'uiet - Vivid  
Belinda Carlisle  
World Without You - Upping Prod

Diamond Awards  
Welcomes Unknown Clips

Antwerp - The second Diamond Videoclip Awards, to be announced during the Diamond Awards Festival in Antwerp on November 17, will attempt for the first time to recognise the clips that never made it to the public's attention.

Three nominations for each of the 12 videoclip categories will come from the forms currently being completed by some 550 top media professionals. The remaining two in each category are to be chosen by a professional panel made up of the Diamond Awards

organisation, Music & Media editors, and the president of the video jury. The panel will also choose from the videos submitted by the clip industry as 'Open Entries'.

The Diamond Videoclip Awards hope to encourage the recognition of clips applauded within the industry, but unknown outside, due to the lack of an accompanying hit. The final selection process will be made by a jury which will be able to view and vote on the taped nominated clips from home. ■

## Super's Euro Touch

London - Super Channel is continuing its policy of airing more foreign-language programmes in its new autumn schedules starting October 1. In an attempt to attract those viewers with limited English, Super is to introduce horizontal programming so that the foreign slots can be tuned into more easily.

The new schedule includes a magazine show, 'Look Out Europe', presented in English by

Dutch host Adele van Lier. Filmed on different locations throughout Europe, the series will feature music, art, fashion and lifestyle and will have a "very European feel to it".

Super's international line-up of shows includes a German 'Touristic Magazine', a new series of the Dutch comedy 'Zeg 'ns AAA' and the English language 'European Business Weekly'. ■



Greenpeace Chairman David McGarragh (left) with Canadian star Bryan Adams. The 'Breakthrough' LP is expected to sell 10 million units in the East bloc alone (photo: Anton Corbin).

## MOVING

Media: Phil Matthew, former DJ at Radio Dubai, has joined Metro Radio, UK ★ Radio Bremen's Dieter Lesche is replacing Volker Koesters as Chief Editor at RTL Plus ★ TV AM presenter Kay Burley and journalist Nick Kerr-rari join Sky TV News as presenters ★ Music & Talent Co-ordinator Diana Smith has left Music Box. Her former assistant - Catherine Kirkwood replaces her

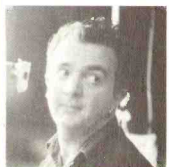
★ Mark Thorburn is joining Mariner Sound in Wrexham, UK, as breakfast time presenter ★ Alain Fouadrac has been named Head Of Prod. at A2, replacing Jean Harnois ★ Gerard Nublat has been appointed Prod./Programmer of A2's 'Champs Elysees' ★ Laurent Micauleu and Andre Pieri have replaced Luc Puvrinet as Head of Network at Kiss FM in France ★ Sky Radio has

appointed Ocky Wiermeyer, formerly Press Officer Sky Channel, as Sales Mgr. ★ Industry: Former keyboard-player of La Union Ignacio Zabala will be the new A&R Mgr. at WEA Spain. He replaces Alvaro De Torres who has left for BMG Spain ★ Jacques Marbelant has resigned as Mgr. Dir. of Végétale in Paris to start a Media and Records PR company, Hopsi Mesa ★

## VIDEONews

## Cool Coke

Coca-Cola's answer to the Pepsi commercials is based on the video to Robert Plant's *Tail Cool One*. Aubrey Powell's video director Peter Christopherson directed first the video and then the commercial for McCann Erickson ★



Peter Christopherson

Vivid's director Sam Hodgkin directed the promo to UB40's *Where Did I Go Wrong*, which was shot both in studio and on location in Philadelphia and Boston. Lynn Healy produced. Hodgkin also took Brother Beyond to the streets of Milan to film the clip to *The Harder I Try*, the band's first big hit. Steve Brown produced ★

Staying with Vivid, director Andy Morahan and producer Luc Roeg shot the clip to accompany *Lovesick/First Boy In Town* by Scritti Politti. The promo, filmed at the Southbank Studios, includes some ultimate shooting - a montage effect of different fore and backgrounds ★

PolyGram Music Video has recently released a longform of Sweden's biggest export act Europe. The longform video is called *Europe In America* and was shot during the band's tour there in 1987. Included are *The Final Countdown*, *Rock The Night* and *Carrie* ★

Talking of Europe, the MGMM produced *Superstitious* video is 'Video Favourite' of this week. MGMM was responsible. Also moving fast in our Euroclips chart are A-Ha's *Touchy* (Sire) and Yello's self-made video to *The Race*. Last but certainly not least is the video to Phil Collins' *A Groovy Kind Of Love*, which goes straight into the 'Video Hits' column ★

D.M.

## OFFICIAL '88 SEOUL OLYMPIC SONG

## KOREANA

## HAND in HAND



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ORIGINAL VERSION

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## Radio Radio Signs New Stations

by Edwin Riddell

London - Downtown Radio, which covers most of Northern Ireland, will be taking the Virgin Radio Radio night network from September 19. Radio "Andy Bird" the Head of Programmes Andy Bird says up to six new stations will also sign up in the near future, adding to the 15 which are currently airing the service.

Bird dismissed speculation that Piccadilly Radio was about to drop the service. Piccadilly started its new FM station, Key 103, on September 3, without Radio Bird's Johnny Walker show. But Bird predicted that the Manchester station would soon be taking more of Radio Radio, as well as Walker on FM: "I think there's

a very strong possibility you will see Johnny there."

Bird also revealed that several new large advertisers would be signing to Radio Radio this autumn. "We're talking a lot of money. The service is ahead of the business plan in terms of the number of stations." As with any new service, there have been teething problems, agreed Bird.

Virgin's main UK rival, Radio Nova, has announced that Scotland's West Sound (Ayr) will be taking Nova's night service. The other station taking Nova is North-Sound in Aberdeen. Nova has no English radio stations on its list. Unlike Virgin, Nova also has a number of European clients. ■

## Motor Mouth Fills Youth Gap

Saturday September 3 was the start of what could be TV's last attempt to compete in the youth programming market. "Motor Mouth", an "upmarket show appealing to a more sophisticated audience", began a 30-week run with an exclusive interview with

teen favourites Bros.

"Motor Mouth" will go out every Saturday at 09.50 hours, with a shorter second programme on Sunday at 10.00 hours. The first Sunday show featured Dieter Meier of cult Swiss band Yello.

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Another side to John Lennon was revealed in this week by his one-time assistant and lover, May Pang, who found herself visiting London at the height of the controversy surrounding the Albert Goldman biography. Speaking about their 18-month relationship from mid 1973 to early 1975, she said: "In lots of ways the Goldman book's title, 'The Lives Of John Lennon', is different because each person had a true time with him and he reacted differently, he always used to say he was a chameleon." She has only read excerpts of the biography but reveals: "Of the bits that I have read and the things I know, I can only comment more or less on my own and that is anywhere between 90% and 95% true." She states that during the time spent with him, there was no evidence to support Goldman's allegations of Lennon's homosexuality.

Meanwhile, longtime Buddy Holly fan Paul McCartney has teamed up with The Crickets (McCartney has produced 7Shirt, a new single on CBS, with an album of the same name to follow. The



*John Lennon, a legend lives on*  
Crickets are now celebrating with a month-long British tour.

Musicians on the forthcoming Keith Richards solo album *12th Street* include former LaBelle socialist Sarah Dash and funk legend Bootsy Collins. In a magazine interview this week, Richards said nothing to deny the rumour of a Rolling Stones album and tour next year, but Richard will be touring in his own later this year with a band, he says he will name the X. Penwise Vines. The article reports that Mick Jagger was at Richards' Manhattan home three weeks ago talking to Keith's abuser. "He talked most of the way through. But he does that with everything."

## Leap In Local TV Technology

Local stations broadcasting on microwaves could be the next major development in television. Multipoint video distribution systems (MVDS), already popular in the US, are now being seriously considered by a number of broadcasting companies in the UK.

MVDS link domestic TV sets via microwaves to a local transmitter in a town or city. It requires only a small dish-type receiver and are much cheaper than cable or conventional broadcast transmission.

An MVDS plan is being actively promoted in the UK by cable entrepreneur, Alan Robinson, as a means of attracting customers to sign up before the cable is installed. Another company reported to be interested in MVDS is Yorkshire Television.

Whether the government will give either the cable industry or ITV the chance to use the new technology is open to doubt.

## Commercial Community Radio Plea

Up to 45 community radio stations in Scotland could be developed on commercial lines. A survey by The Federation Of National Co-ordinators For Community Radio, the group promoting the idea, has been sent to the government. The group claims the stations would be better run on a commercial basis rather than being funded by local councils or other bodies with political affiliations.

The Scottish report follows the government's rejection of the Community Radio Association's proposal to revive a community radio experiment. The government now says this is "unworkable".

At the same time, yet another radio pressure group, the Association for Broadcasting Development (ABD), is suggesting that about 50 smaller stations could be put on the air in the UK in the next two years without waiting for legislation. ■

## Station Giants Show Recovery

Latest results from two of the leading media corporations show signs of recovery from last year's stock market crash. Rupert Murdoch's News Corporation announced, after tax profits of £225 million, it was 27% up on last year. Profits from the UK arm were £88 million.

News Corporation owns Sky Television, which is moving to new premises in west London prior to the launch of its four-channel television satellite service. Meanwhile, Murdoch's chief

rival in the UK and Europe, Robert Maxwell's MCC (Maxwell Communication Corporation), announced profits for the first six months of £507 million. They were 33% up on the same period last year. ■

## PLAYLIST REPORT

**UK Radio Airplay Report**  
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Yellow - The Race
2. Phil Collins - A Groovy Kind Of Love
3. Warnock & Warnock - Testosterone
4. A&P - Touhy
5. Climie Fisher - I Won't Beep For You
6. Pat Sharp Boys - Quiscent Dream
7. Jane Wiedlin - Rush Hour
8. The Proclaimers - I'm Gonna Be
9. Big Country - Hey Of Them
10. Brother Beyond - The Heron 17
11. UB40 - When Did I Get Over
12. The Waitresses - I Wanna Do It That Way
13. Donny Diamond - Soder Of Love
14. Meat Beat Manifesto - Good Time
15. Spaniards Baller - Love
16. Scritti Politti - First Boy In Town
17. Yazoo - On The Way Up
18. Amy Grant - Lay Your Head Down
19. Guns N' Roses - Sweet Child O' Mine
20. Free - Stop - Space New World

## 'Les Enfants' Banished To Monthly

by Jacqueline Escott

Paris - Antenne 2's (A2) long-running rock programme 'Les Enfants Du Rock' is to lose its weekly Saturday slot and be relegated to one Sunday evening each month. 'Les Enfants', produced by Patrice Blanc-Francard, has long been regarded as something of an institution.

The news came as a surprise to the French public who have also lost another pop show, TF1's 'Rapido'.

Blanc-Francard fought hard to keep the section of 'Les Enfants' he feels to be the most innovative, 'Plane Rock', and it is under this name that the slightly adapted monthly show will go out. 'Plane Rock' will be presented by Philippe Manoeuvre.

A2 has appointed the experienced team of presenter Thierry Ardisson and producer Catherine Barma to fill the gap left by 'Les Enfants'. Ardisson will host 'Lunettes Noires Pour Nuits Blanches' ('Dark Glasses For White Nights') from 23:15-100 hours every Saturday. The style will be similar to 'Bains De Minuit', the fashion chat show Ardisson produced with Barma for private TV channel, La Cinq.



Patrice Blanc-Francard, Producer of A2's 'Les Enfants Du Rock' which loses its weekly slot.

'Lunettes Noires' will feature clips, music reports and interviews. The first show goes out on September 17, with Mickey Rourke as guest.

Meanwhile rivals TF1, not renowned for their specialist music programmes, have announced a new weekly music programme for young people. No starting date has yet been given for the show which will be called 'Hip Parade'. ■

## TDF Out In The Cold

by Neil Watson

Paris - Just one month before its October 7 launch from Guyana, the French high-power television satellite TDF-1 has yet to find a single TV company willing to rent a transponder.

Uncertainty also hangs over the question of who should control the company that operates TDF-1 and its emergency backup, TDF-2. The French government hopes that France Telecom, the national telecommunications group, may participate in running the company together with Telediffusion De France, the satellite television company.

The latest groups to express an interest in the TDF satellites are the German broadcasters disappointed by the failure of TV-SAT, the German high-power satellite which suffered technical problems after its launch last year.

One suggestion now being discussed would involve one of the German operators using a TDF-1 transponder as a radio

channel. They would also operate two TV channels from TDF-2. However, the different broadcast standards adopted by the two countries pose technical obstacles to this plan.

Most French companies are put off by what they view as the excessive price being demanded for the leases of transponders. Foreign media moguls such as Rupert Murdoch and Robert Maxwell, both of whom had indicated an interest in TDF-1 during the last two years, now have other plans. Murdoch is renting four channels on Astra, the 6 channel, Luxembourg-based satellite due to launch in November and Maxwell is looking at Astra and its rival, Eutelsat II. ■

## No Change At France Inter

Paris - France Inter's new programme schedule reflects the station's determination to stick with its own style. Three veterans have been recalled: Jacques Chancel returns after a five-year break to present 'Radioscope' for one hour Monday to Friday; Claude Villiers holds the 11.30-12.45 slot with 'Bienvenue Au Paradis'; and Pierre Bouetiller is slated to present 'Au Benefice Du Doute'.

On the music front 'Culture Club', a new rock programme produced by Maurice Achard, will go out at 2000 hours every evening. Meanwhile Jean-Louis Foullquier, organizer of the annual FrancoFolies French music festival at La Rochelle, stays on to play the best of French music. ■

## Second Musicom Showcase

Musicom '88, the second annual showcase for international performing artists, takes place from October 11 - 15 at the Grand Halle de la Villette in Paris.

The event, organised by MARS International, brings together all areas of the music industry - record companies, public and private radio, sponsors, music publishers, the press and the artist. This year's emphasis will be on

1992 and how best to prepare for the single European market. As well as concerts, Musicom features press conferences and symposia with EEC representatives.

The event is financed by public and private bodies with sponsorship from the record label FNAC and BCMC (Banque Centrale Des Cooperatives & Des Mutuelles). ■

## PLAYLIST REPORT

**Media Control France**  
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 BV Tauler - 67000 Strasbourg - France - tel (88)366580.

18. Bergrigg & Les Victaires - Jus
19. Eddy Grant - Gimmie Hope In A Minute
20. Princess Ernie - Toy Boy In The

## Radios Peripheriques (AM Stations)

1. Edison Daho - Jus Comme Tu
2. Edison John - I Don't Wanna Go On With You
3. Vanessa Paradis - Herin's John
4. Glenn Medeiros/Elia - Jus Comme Tu
5. J.J. Goldman - Jusque Tu Pars
6. Sade - By Your Side
7. George - Jus Comme Tu S'Enferme
8. Kim Wilde - You Can't
9. Euphonix - Jus Comme Tu S'Enferme
10. Tracy Chapman - Tallen Back A Revolution
11. Jereete Stevie - Calling You
12. Glenn Medeiros - Jus Comme Tu S'Enferme
13. George - Jus Comme Tu S'Enferme
14. Glenn Medeiros - Jus Comme Tu S'Enferme
15. Sade - By Your Side
16. Glenn Medeiros - Jus Comme Tu S'Enferme
17. Glenn Medeiros - Jus Comme Tu S'Enferme
18. Glenn Medeiros - Jus Comme Tu S'Enferme
19. Glenn Medeiros - Jus Comme Tu S'Enferme
20. A.H. Wonder - Jus Comme Tu S'Enferme



**David & Jonathan**  
Est Ce Que Tu Viens Pour Les Vacances (EPI)  
Vanessa Paradis  
Marlyssa John (Polydisk)  
Marilyssa John (Polydisk)  
Venezuela Jannet  
Avastor (Carriere)  
Francis Feldman  
Je Te Retrouverai (PolyGram)

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dean and produced by international radio. The programme goes across America, Canada, Australia and the Far East.

## Teldec's Facelift - More Than Skin Deep

New MD Otterstein boosts revival

by Peter Woelke

When Juergen Otterstein took his place in the Managing Director's chair at Teldec in March this year, he faced some fairly fundamental problems.

A 10% market share as quickly as possible, to become number one in repertoire marketing and so to return the company to profitability. I quickly realised that many of the old structures within the company had to be dismantled and rebuilt.

The changes began when Teldec's administrative and manufacturing activities were merged with WEA's in Alsford. "Accounting, purchasing, administration, distribution, and pressing will be carried out in Alsford, because it makes economic sense. This administrative fusion means we can invest more in marketing and innovation. An example of how the muscle of a major can help Teldec keep the heart of an indie."

## Company Report

Teldec may have been one of Germany's largest independent record companies, but it was not particularly profitable. The company's repertoire had become short-term and unstable, and internal structures were paralysing creativity. Teldec, once the gathering point

and head of his own Transparent label, Opelshch has put a young four-man A&R team together, which Otterstein describes as "strategically employed in the area they know best. They have a strong musical affinity. They get up earlier in the morning than the others. If we want to be ahead of the rest we have to be able to react quickly. We are looking for areas in which WEA has not been so successful, for example the UK's independent scene. That is why Ronnie Meister, who has an exceptional knowledge of that scene, will be in London on a regular basis.

Teldec's A&R activities in national and pan-European product are also being strengthened. New German artists, such as Joco Abendroth, have been signed. Falco's production problems have been ironed out and Ofra Haza's contract has been renewed. "When I arrived, *Im Nir* / *Ala* was not yet a hit. Ofra had a contract with Teldec, and Wally Brill had produced an LP, a sort of Madonna copy. The artist was extremely unhappy about the album, and did not want to release it. I agreed and a new production was made. This album, *Shadow*, has now been released, and is doing well. We released 37 CD single which has already sold 24,000 copies."

To help promote Haza's Teldec debut, Marketing Director Karl Jorde called in the help of Charterbusters, an independent promotion company specialising in direct sales promotion. "His approach is representative of Teldec's new aggressive marketing strategy. "New avenues of marketing a wide variety of products have to be found." Otterstein says.

To achieve this, Teldec is applying unconventional methods for direct sales promotion. "I have brought contacts with me from London, especially in the area of graphic design and image. The competition in London is enormous and the end product reflects that. Teldec will be getting a facelift. Our covers, ads, and graphics will be much better in the future."

Teldec has also re-structured its marketing teams. "We currently have four: one for the entire catalogue, one for our budget product, one for classical, and finally TIS, the Teldec Import Service. All of these departments are providing Teldec with new possibilities.

Teldec's budget line recently lost the Kiosk children's cassette label - which with an annual turnover of DM 25 million represented approximately a 2% market share. However, the company is striking back with a new children's series of its own, as well as exploiting MCA back-catalogue as budget product. In the classical field, Teldec will begin to market its repertoire through WEA companies throughout the world.

Until now, Decca classical repertoire represented 80% of Teldec's classical sales, while the Teldec label provided only 20%. It is hoped that this balance will even out as the label up-grades its repertoire. Teldec points to Luciano Pavarotti's success as an indication of the way this traditionally low-key area can be promoted. "Like a pop star, Pavarotti sold out Dortmund's Westfalenhalle three nights in a row. He deserves to be promoted with the power of a pop star. So we decided to include a Flexidisc in an edition of a major newspaper. As far as I know, that has never been done in classical music."

Otterstein's experience in London, where co-ordinated marketing campaigns between 12 different national WEA companies, taught him not to avoid the "sameness" that plagues the industry. He also learned to think European, another vital approach if the company is to thrive in the '90s. "I have thought, acted and worked in Europe for the last four years. When I started at WEA International, we defined the slogan "Marketing Without Frontiers" in the light of the growing perception of one big European market. It is one of Teldec's major long-term objectives to deliver and market internationally those acts with high crossover potential."



Teldec, where the action is... Peter Waterman and Juergen Otterstein (right)

for the big American catalogues (RCA, Warner Bros, MCA, etc) had developed a 'down-market' image, and years of rumours that the company was to be sold had affected staff morale.

WEA put an end to these rumours when it purchased Teldec early this year. With WEA's power fully behind him, Juergen Otterstein, who had served as Marketing Director at WEA International in London since 1984, was assigned to turn Teldec around, to maintain and improve the company's identity and to add power to its punch. The assignment is exemplified in Teldec's new motto: "with the heart of an indie and the muscle of a Major."

"When I arrived at Teldec, I did not have a concrete strategy," says Otterstein. "But I did have three main objectives. To achieve

## State Backs Media Days SDR Cuts Unpopular

Munich - The second annual "Munchener Mediennote" (Munich Media Days) will be held in the Bavarian capital from October 17-21. A two-day Radio Congress will be one of the highlights of the conference which the organiser hopes to turn into a more memorable event than last year's rather improvised affair.

Armed with DM 1.2 million from the Bavarian state government's media support programme, the MGK (Munich Society For Cable Communication) has planned a comprehensive programme for representatives from radio, television and the print

media. Some 150 national and foreign speakers are scheduled to talk on topics ranging from women in the media to the need for new legislation on performance rights.

The numerous symposia, round-table talks and panel discussions will be held at 13 different facilities throughout the city. The main event of the week, the Radio Congress (October 18-19), will feature speeches from Dietrich Slotte (ZDF), Hans Bausch (ARD), Werner Klatten (SAT 1) and Manfred Lahnstein (Bertelsmann). ■

Stuttgart - Sueddeutsche Rundfunk (SDR), Baden Württemberg's public broadcaster, has received over 500 letters a week from listeners protesting against the August 15 cuts in spoken programme segments.

Faced with the problem of reducing the radio budget by DM 1 million, SDR Radio Director Lueke decided to recoup almost half the money (DM 450,000) from SDR 2's cultural programme. As a result, all spoken contri-

butions between 18.00 and 20.30 hours were replaced with "more economical musical segments".

Limited listenership was cited as the main reason for the cutbacks. Relatively unpopular programming was consuming about two-thirds of the radio's total budget (including the cost of maintaining the radio orchestra), and was the inevitable candidate for the cuts. Similar cutbacks have been made at SDR 1 and SDR 3. ■

## Reforms At Radio 107

Hamburg - Following the departure of Radio 107 shareholder Klaus Heidorn, the major remaining shareholder - the Holtzbrink publishing group - has submitted a three-page proposal for programme reforms. Eckhard Rahlhenck, Managing Director of the Stuttgart-based Radio Media, which is ultimately owned by Holtzbrink, leads the move.

Rahlhenck, responsible for providing the general programming for Holtzbrink stations (Radio Gong 2000, Frankenstein, Radio Regenbogen) has threatened rigorous cost management and announced a consistent top 40 format. ■

## RPR MD Goes To Court

Ludwigshafen - Harald Josse, Managing Director of Rheinland Pfälzischer Rundfunk (RPR), one of the four Radio 4 frequency sharers, has brought charges against the company's main general partners.

Josse hopes to reverse a company decision made a few weeks ago by the partners that would force the RPR partnership to pay DM 900,000 to the four regional studios used by RPR. These studios are in turn owned by individual partners in RPR. ■

(advertisement)

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(Germany) - 40-365132



## HOT BREAKOUTS

National hits bound to explode

Hannes Kroeger  
Der Blonde Hans (Hansa)  
Helloween  
Dr Stein (Noiseworks)  
BAP  
Fortschritt Folie (EMI)  
Mixed Emotions  
Just For You (EMI)  
Hot Boys Band - Ross Lee



The Smell Of You - Coinciding with the release of her new LP, 'Malafeffina', Italian singer Gianna Nannini is awarded a gold record by Metronome in Germany for sales of over 250,000 copies of her ninth album, 'Profuma'. From left to right: Gianni Plani, wife of late producer Cosmo Plani; Nannini; Peter Zamsteg; Mgr. Jurgen Thurman. Publisher: Klaus Ebert, MD Metronome.

## PLAYLIST REPORT

## Media Control Germany

From the airy hit parade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)721-33066.

1. Kim Wilde - You Came
2. Kylie Minogue - The Loco Motion
3. Michael Jackson - Another Part Of Me
4. Yaz - The Only Way Is Up
5. Rainald Fehrlind - Macho Macho
6. BAP - Fortschritt Folie
7. Rod Stewart - Forever Young
8. DJ Max - Meinster - Mein Stern
9. Vanessa Paradis - Hello In Japan
10. Voice Of The Beehive - Live Working
11. Brother Beyond - The Harter I Try
12. Miki Soud - Ciao Pi
13. Yaz - The Only Way Is Up
14. Gary Rafferty - Heave Ho Dry

## Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Postfach 2 Basel 4002, tel 61-228989.

1. Fairground Attraction - Don't Be Mean
2. Robert Cray Band - That'll Be Alright
3. Kim Wilde - You Came
4. Pat Benatar - Love Train
5. Michael Jackson - Another Part
6. Kylie Minogue - The Loco Motion
7. Tracy Chapman - Give Love A Revolution
8. Yaz - The Only Way Is Up
9. Elton John - Don't Wanna Go On With You
10. Hazy Waters - Perfect World
11. Hazy Waters - Perfect World
12. Hot Hot Hot
13. Gangway - My Girl Me
14. Mezzos 17 - The Ballad Of Go Go Brown
15. My Name - You Are
16. Everything But The Girl - I Don't Want To
17. Tracy Chapman - Give Love A Revolution
18. Tracy Chapman - Give Love A Revolution
19. Hazy Waters - Perfect World
20. Titi Childs - Don't Walk Away

## Media Control Austria

Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner:

1. Chris Rea - On The Beach Summer '88
2. Olivia Newton John - The Answer
3. Michael Jackson - Come To The Park
4. Chris Craner - Highlife
5. Eric Burdon & The Animals - Ain't No Way Back
6. Udo Lindenberg - Ich Will Dich Umarmen
7. Hot Boys Band - Ross Lee

# Canal 10 Off Air

by Jose Ramon Pardo

Spain's Canal 10, the private satellite TV station uplinked from London, has suspended broadcasting without advance notice to subscribers. The suspension is due to problems with London's Molinare Studios, who refuse to provide services until outstanding rental costs are paid. The suspension will continue until Canal 10 completes the restructuring necessary after the recent exit of Enrique Talarewitz, one of the station's founders. Economic difficulties have dictated the closure of the channel - a closure which is said to be temporary, though this is doubted by

many Talarewitz's company, film distribution agency Film Success, not only owes money to Molinare, but also to some of its employees whose salaries have had to be guaranteed by the firm's directors.

Canal 10's current shareholders include Spain's Jacques Hachuel who bought Talarewitz's 40% stake in the channel. France's subscription TV Canal Plus and Robert Maxwell. Canal 10's costs have exceeded two billion pesetas since its launch last January, although only one billion was the projected figure for the first year. ■

# Live Rock In Trouble

by David Stansfield

Rome - The future for major rock concerts in Italy's capital looks doubtful. Following the recent ban on live rock at the Flaminio Stadium, promoters have now run into further difficulties. At press time the sell-out Prince concert at the Marmi Stadium looked uncertain because of the authorities' fears about damage to the stadium's ancient statues. They also claim that the stadium is unsuitable for rock.

A long term solution to the problem may be the use of the Olympic Stadium, but this would not be until after the 1990 World Soccer Championships. Another possible venue is the Palasport, a sports ground which seats only 15,000 plus limited standing capacity. The Palasport's acoustics are, however, sub-standard, the majority of concertgoers have a poor view and ventilation is inadequate. Marquee's are still outlawed because of past abuse of safety regulations and complaints about noise.

More permanent alternatives have yet to attract public funding. Several potential sites are being considered but these have all been shelved because no money has been allocated. These include an 8,000-seat theatre and 50,000 capacity outdoor site currently under discussion for the city's Sola zone, a potential renovation of the Velodromo and plans to rebuild the Mattatoio abattoir in the Testaccio area. ■

## PLAYLIST REPORT

- SEK - Spain**  
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.
1. *Homages G* - No Tapa T.T.
  2. *Edgy Grand* - Come When I See
  3. *El Último De La Fila* - '91 No Dado
  4. *Victor Manuel* - La Playa
  5. *Che Ole* - Supermarket
  6. *Mecano* - No Hay Mariposa En Mi Mano Tiro
  7. *Harmonix* - No Hay Ni
  8. *Whitney Houston* - Love Will Save The Day
  9. *Fairground Attraction* - Perfect
  10. *Paulo Salvadores* - No Corrientes
  11. *A.V.S.M.P.* - Be Grande
  12. *Pat Boyz* - The Twist
  13. *Stanton Cue* - Who Gets The Love
  14. *David Byrne* - Never Say You Love Me
  15. *Steve Hovington* - The Valley Road
  16. *Warlock* - Salva Tu
  17. *Michael Jackson* - Dirty Diana
  18. *Curly Boyz* - Back In The Day
  19. *Danza Invisible* - Back In The Day
  20. *Steve Winwood* - Roll With It

- RAI - Italy**  
Most played records as compiled from RAI Stereo Due.
1. *Everything But The Girl* - I Don't Want To
  2. *Eurobeat Blues* - Last Of 1000 Dances
  3. *Eric Burdon* - I Like To Be As Animal
  4. *Euro Ramezzotti* - Hada E
  5. *Briter Wilson* - Love & Mercy
  6. *Phil Collins* - Groovy Kind Of Love
  7. *Eric Burdon* - I Like To Be As Animal
  8. *Mike Hazard* - Stop My Baby
  9. *Prince* - Superstition
  10. *Enrico Ruggeri* - L'Espera Del Tempo
  11. *Stevie Wonder* - But What I Say
  12. *Flavio Manzoni* - I Tempo
  13. *Elton John* - Rocket Man
  14. *Edoardo Gennaro* - I Gioi Conosco
  15. *Gianna Nannini* - Hey Bouda
  16. *Umberto Tazzi* - Ommè De No
  17. *Kim Wilde* - You Came
  18. *Pat Boyz* - The Twist
  19. *Fat Boys* - The Twist
  20. *Tullio De Pascio* - L'Espera

# Competition Grows For Athens Radios

by John Carr

Athens - Private radio stations are competing fiercely for the city's audience, with new-style programming emerging as the major weapon.

Two of the most recent stations, Grammi and Radio Peace, have added their own special brand of programming to the highly successful formats presented this year by Athens 984 FM and its close rival, Antenna 971. Grammi, owned by a newspaper and banking conglomerate of the same name, airs sports and music programmes, while Radio Peace is exclusively devoted to

Greek folk music. Last month a new station for Greek-Cypriots living in Greece went on the air, beginning a trend to appeal to special-interest listeners.

Antenna 971, though second in the popularity ratings behind the city-run Athens 984, is gaining a reputation for innovation and daring. It regularly features controversial interviews that the traditional state-run networks have always avoided, and has encouraged listeners to air their views in phone-ins, previously unknown in Greece. ■



Out Of This World - Davros' 10's DJ, Costas Milanos, caused unexpected problems in Athens when he introduced Europe's new LP dating, its gainy 'Breathless' show. Huge crowds turned up to collect 'Out Of This World' T-shirts, causing large traffic jams in the process.

# Prince On Screen Again

Rome - Prince is working on a new film venture - a fact disclosed at a recent meeting in Copenhagen between Callo, Fargnoli and Gianpaolo Cresci of Italy's RAI/Sacis.

"One of the exciting possibilities," explained Fargnoli, "is that Prince has a film in mind that is a kind of operetta. It will be expensive to make," he said, "and perhaps we will be able to do it in association with one of our American studios, maybe Warner

Brothers, and at Cinecitta Film Studios here in Rome."

RAI/Sacis are also negotiating to make a documentary on Prince, a film of his Rome concert, and possible further projects.

Another much-publicised film project casting Prince as Jimi Hendrix is now not to be. "He is definitely not doing the Jimi Hendrix story," confirmed Prince's managers, Roberto Cavallo and Steven Fargnoli, at a recent press conference. ■

**HOT BREAKOUTS**  
National hits bound to explode

Steve Rogers (CBS)  
Aliza La Gonna (R&B)

Ciao Fellini  
La Mia Banda Sull'1 Rock (DDD)

Sabrina  
All Of Me (Videogram)

Marco Paulo  
Joana (EPH)

# Uno Airs Nine

Rome - L'Radio Citta Uno, Rome's independent rock radio station that claims not to obey any rules, is boasting an exclusive with David Jensen's "Network Chart Show", distributed by London's Capital Radio. Broadcast three times weekly, the programme is sponsored by Schneider, Hi-Fi, TV, video and computer manufacturers. ■

# BRT Stops Advertising

by Marc Paez

Brussels - In accordance with the TV and radio advertising law, the Flemish national broadcaster BRT is no longer entitled to air "non-commercial" advertisements.

All advertisements are now exclusive to the Flemish commercial broadcaster VTM, scheduled to open on February 1, 1989.

The decision raises once again the issue of how much revenue BRT should receive from radio and TV taxes. According to some officials, the BRT cannot keep pace with international competition due to their limited

financial resources. The broadcaster currently receives six billion Belgian francs, or some 52% of the total amount of taxes paid by the Flemish viewers.

Some political parties want to raise this allowance to 75% of the taxes levied to provide a sufficient income for both radio and TV. But there is a strong feeling that BRT should first rationalise its organisation and make an attempt to work within its budget.

According to one minister, staff motivation is a major factor in BRT's poor performance. ■

# Veronica Pursues Split Theme

by Edwin Bakker

Hilversum - Broadcasting organisation Veronica has put forward a new suggestion for the splitting of its organisation. Veronica proposes that its youth club with some 50,000 members under the age of 18, Club Veronica, become independent.

It would need 60,000 members for the minimum-airtime licence. From that point on, Club Veronica would aim to grow in the same way its parent organisation has done, accumulating more members, airtime and money. Dutch Minister Of Culture,

Elco Brinkman, has not reacted positively to the proposals. "I do not think we will honour Club Veronica with a licence, because in my opinion Club Veronica does not represent an audience that is not already served by the existing broadcasting organisations," he says.

Veronica insists there is "plenty of justification" for Club Veronica being allowed a fair chance in the regulated Dutch media system. "If Brinkman refuses a licence, we will go to court," says a Veronica spokesperson. ■

# RTL-TVI's New Schedule

RTL-TVI's new schedule, which started September 5, is aimed at consolidating the station's identity in Belgium. "We want to be the number one regional broadcaster in Europe," says General Manager Jean-Charles De Keyser.

The schedule has more airtime for younger viewers and emphasises the importance the station attaches to being the first to

show new films and series for the French-language community. "We are in a good position to do this," says De Keyser, "because we are a pure cable broadcaster and have no access to viewers in France in the way that RTBF has. So we are more able to pay the broadcast fees for series and first showings." ■



The crew of VAREAs' 'Zumerrock' take a refreshing break during the filming of a festival in the Benelux. From l. to r.: are Paul Hegeman, DJ; Ferry Van Der Wijs, Prod; and Jan Douwe Kroeske, Presenter.

# VPRO Starts New Pop Show

by Machgiel Bakker

Hilversum - Dutch broadcaster VPRO will be starting a new bi-weekly pop programme as of October 2. Entitled 'Fa. Onrust' ('House Of Commotion'), the one-hour programme will feature a mix of music and news items related to youth culture.

The show will be produced by Bram Van Splinteren and hosted by new presenters Sylvia Cool and Minou Op Den Velde. Van Splinteren is a former VPRO DJ and journalist, who made a critically acclaimed series of hour-documented on artists like John Hiatt, Nick Cave, Iggy Pop and The Red Hot Chili Peppers for VPRO television.

Live music will be an essential part of the new show. Groups like Pixies, Public Enemy, Fish-

bone and Living Colours are some of the names that Van Splinteren sees as fitting the programme's format. Local bands will be getting significant support as well. ■



The 'Fa. Onrust' team (from l. to r.): Op Den Velde, Van Splinteren, Cool.

## PLAYLIST REPORT

- Stitching Netherlands Top 40**  
Airplay checked on Radio 2 & 3, the Dutch national pop channels. For info contact Stitching Netherlands Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *The Padanans* - Tebbos
2. *Sam Brown* - Stop
3. *Joe Jackson* - It's Really Going On
4. *Eric Clapton* - Wonderful Tonight
5. *Yaz* - The Only Way Is Up
6. *Glen Medeiros* - Long A Love
7. *Prinz Sigal* - Around A Round
8. *Tom Childs* - Don't Walk Away
9. *Louise Armstrong* - What A Wonderful World
10. *A-Ha* - Touchy
11. *Envyre C. King* - Hold On To What You're In
12. *Tania Titarova* - Good Trouble
13. *West West West* - Sweet Little Mystery
14. *U2* - With Or Without You
15. *UB40* - Where Did Our Love Go
16. *Debbie Gibson* - Foul Play
17. *Robert Cray Band* - Don't Be Afraid
18. *Tambourine* - Summer Of Love
19. *VDF De Kunst* - De Lussen Pleuren
20. *Natascha Wright* - Get Control

**HOT BREAKOUTS**  
National hits bound to explode

Piet Veerman  
When You Need Me (CBS)

Selena  
So Far Away (EM)

Az & Karin  
We Gave Your Spangie Toe (Lelbe)

Lady Days  
Dobbie & Andres (Durco)

(advertisement)

Bobby says...  
"DON'T WORRY BE HAPPY!"

HOW..

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- ★ IRISH
- ★ GERMAN
- ★ AUSTRIAN
- ★ SWISS
- ★ FRENCH
- ★ BELGIUM
- ★ DUTCH
- ★ LUXEMBOURG
- ★ SWEDISH
- ★ NORWEGIAN
- ★ DANISH
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Visitors

Melody (Virgin/Sweden). Contact: Virgin/Ola Gaby/46.8.806340/tlx:12587

Yet another contagious poppy tune from the two Swedes who have become one of the most frequent 'visitors' to these columns. Their first-rate material is in the mould of the best of UCC and this track is another chapter to their already impressive songwriting catalogue. For more information, see also the 'Update' column in issue 35.

Maja

Poupee De Cire, Poupee De Son (Beat Kingdom/EMI/Sweden). Contact: Beat King-dom/Lelle Gustavsson/46.8.7646300/tlx:10044

An effective, though predictable, cover version of the old France Gall hit that won the Eurovision Song Contest in 1965. Pumping synthesizers provide a steady Euro-pop backing for the singer's cool and somewhat monotonous vocals.

Tindrum

Drums Of War (The Record Company/Norway). Contact: Plastelina/Kaper/Kari Thorvik/tel:47.513330/fax:520595

A new four-piece Norwegian band with a solid and pumping rock track, sporting some Europe-tinged vocals in the chorus. The tribal drum backing and the punctuated guitar riffs combine into an attractive, though standard, pop rock number. Ex-no. 1 in Norway.

Veronique Jannot

Aviateur (Carre/France). Contact: Carre/Nanou Lambelin/33.1.42681300  
Dreamy vocals float over layers of soft and lightweight synthesizer sounds. Written by Laurent Voutlay and Alain Souchon, this commercial record is already breaking in France.

Vera Cruz

My Way (DIP/Italy). Contact: DDD/Donatella De Gaetano/tel:39.2.4985305/tlx:353366

Not the old standard, but a determined and hard-hitting Italian disco production. Although lacking a proper chorus, the pushy synthesizer beats and the cheerful female vocals make this a worthwhile release.

Records mentioned on the page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks PROMISING ACTS WORTH WATCHING



by Gary Smith

Kamille

Stay With Me (Public/France). Contact: Pina Music/Marie-Helene Gonnard/tel:33.1.42560985/tlx:643125

A slow but tempting reggae-beat supports the comfortable backing for the black singer's committed vocals. The two female vocalists are in superb form and the accordion solo in the middle just gives that extra touch.

Tove Naess

Let's Apologize (Virgin/Sweden). Contact: Virgin/Ola Gaby/tel:46.8.806340/tlx:12587  
Good Swedish hit productions continue to land on our desks and this is no exception. Produced by Val Garay (Kim Carnes), the young female singer follows up her excellent, though ill-timed, cover of the Jackson's *I Want You* with a carefree, enthusiastic Motown-esque composition.

Stefano Ruffini

Mary Maria (WEA/Italy). Contact: WEA/Roberto Moretti/tel:39.2.21681  
A passionate and poignant ballad featuring the yearning vocals of this new Italian singer. The lush orchestrations and the subtle piano make this a must for the lovers of romantic repertoire.

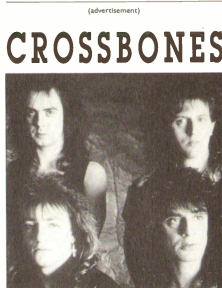
Reinhard Fendrich

Macho Macho (BMG/Ariola/Germany). Contact: Angie Grillmeier/tel:49.89.41360/tlx:523487/fax:477608  
Based on the same guitar riff as George Michael's *Faith* (another Macho?), this song evolves into an uncomplicated Caribbean-tinged pop ditty, supported by cheerful brass. Huge in Germany/Austria, so be quick with your local cover version.

One of my favourite bands, The Colors Turned Red from Norway, are to follow up (the domestic) success of their self-titled debut LP and their second single *Too Proud To Tell* (it went top 10) with a 20-minute live feature on the Norwegian show 'Toppop'.

The excellent house re-mix of the 1980 hit *Shake It Up* by Rod from the French company Jonathan looks like it is in the right place at the right time. Martine Moscovitz reports that it has been picked up in a big way by the radio stations and is currently figuring prominently in several of the most important radio charts: it is no. 3 in both the Sud Radio and WRTL charts and no. 21 on the huge (100 station) Fun network. It is also a considerable

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Top 10 UK Independent Singles

|  |   |
|--|---|
| 1. <i>The Only Way Is Up</i> (Big Life)    | 7. <i>Always The Light</i> (Creative)   |
| 2. <i>Megadeth Don't Make</i> (Rhythm Eng) | 8. <i>Always The Light</i> (Creative)   |
| 3. <i>Brinkley</i> (Epic)                  | 9. <i>Always The Light</i> (Creative)   |
| 4. <i>Gigantic EP</i> (PWL)                | 10. <i>Time In To The Acid</i> (Simple) |
| 5. <i>The Love-Action</i> (PWL)            |   |
| 6. <i>Overmy The Heart</i> (Creative)      |   |
| 7. <i>You Made Me Realize</i> (Creative)   |   |
| 8. <i>Superfly City</i> (Creative)         |   |
| 9. <i>Always The Light</i> (Creative)      |   |
| 10. <i>Time In To The Acid</i> (Simple)    |   |

Compiled by M&M

Going Independent...

by Russell Brown

The top slots in this week's chart are occupied by four of this year's indie success stories. Yaz is still unassailable at no. 1, the Bomb The Bass double A-side moves up to no. 2 and The Sugarbubs and Pixies are back near the top after their successes earlier in the year. The Sugarbubs' *Life's Too Good* LP is also back in the album chart at no. 9.

club success and greater things are expected as it has coincided nicely with a big French interest in house music.

The chart success of acts featured in Talent Tracks continues across the Continent: *Scobidoo* by F.Y.N.O. is at no. 26 in the Swiss singles chart and it has been picked up for Germany by Bernard Mikulski's prolific Zyx label; *Jack To The Sound Of The Underground* by Hithouse is a new entry in the Belgian charts at no. 37; El Ultimo De La Fila's excellent second album *Como La Cabeza Al Sombbrero* is at no. 6 in the Spanish charts; and in Italy the Steve Rogers Band are a new entry at no. 21 in the singles chart with *Alzati La Gonna*.

Two acts on Beggars Banquet, King Blank and French act Passion Fodder are both proving popular on the Continent. King Blank's first LP, *The Red Dirt*, containing the single *Mouth Off* and Passion Fodder's second effort *Love, Wáltes And Anarchy* have both been licensed to Indisc for Benelux, Dischi Records in Italy and Victoria in Spain. *King Blank* has also been taken up by SPV in Germany and for those of you over in the UK (London to be more precise) he will be doing his first headlining gig at Drummonds on September 6. ■

Highest singles entries this week are Swiss group The Young Gods' *L'Amour* (Play It Again Sam) at no. 18 and Coldcut's *Stop This Crazy Thing* (Ahead Of Our Time) at no. 20.

Meanwhile, Rough Trade is mounting a major campaign for The Smiths' live LP, *Rank*, based around the affiliated independent shops which form The Chain With No Name. No group has filled the gap left by the Smiths and hordes of disenfranchised fans will go out and buy it record next week. Another significant LP hitting the shops next week is the second from rock-rockers Fields Of The Nephilim, entitled simply *The Nephilim*.

Michelle Shocked's second LP, *Short Sharp Shocked*, is released next week on the Cooking Vinyl label and the Texan folk singer has been making live appearances, including a notable one at last weekend's Womad Festival. Cooking Vinyl has also signed another of the big successes at Womad, the superb Zimbabwean group The Four Brothers, who may well follow in the footsteps of the Bundu Boys. ■

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# PREVIEWS

## SINGLES



### SINGLE OF THE WEEK

#### Bobby McFerrin

Don't Worry, Be Happy - *Manhattan*  
Cool a capella by this unusual artist. Uncomplicated music stripped down to the basics, but missing absolutely nothing. This recording will appeal to everybody who is on the lookout for something different. With the reggae-style vocals and a snappy rhythm, this Linda Goldstein produced US top 10 single is a novelty record of considerable substance. Lifted from the delicious *Simple Pleasures* LP.

### Bros

#### I Quit - CBS

In which they come out all sentimental, on this moody but determined track. The fourth single, culled from the producer-dominated *Push* LP.

### Barry Gibb

#### Childhood Days - Polydor

Squeaky-clean pop dominated by a seamless layer of vocals. From the OST *Hawks* (the film stars Timothy Dalton and Anthony Edwards) and written, performed and produced by Gibb.

### Phil Collins

#### A Groovy Kind Of Love - WEA

A slushy version of the original '66 hit of the *Mindbenders*. Taken from the OST for 'Buster' which stars Collins and Julie Walters. Already a major hit in the UK.

### Five Star

#### There's A Brand New World - Tent

Fashionable glam-pop to go with the clothes.

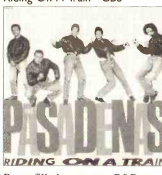
### Cheap Trick

#### Don't Be Cruel - Epic

A light-hearted but respectful version of this Presley classic.

### The Pasadenas

#### Riding On A Train - CBS



Brass-filled up-tempo R&B song in a contemporary open setting. Written by James Harris III and Terry Lewis.

## ALBUMS



### ALBUM OF THE WEEK

#### Michelle Shocked

Short Sharp Shocked - *Mercury*  
The first home-made, all-acoustic LP *Texas Campfire Tapes*, was very much a cult album; this one is destined to go mainstream. Shocked has a knack for writing deceptively simple folksy pop tunes and pairs that with inventive arrangements (courtesy of Dwight Yoakam producer Pete Anderson) and a sharp pen. There is so much: rolling C&W in *Gladewater*, bluesy picking in *Graffiti Limbo* and a scorching blues in *If Love Was A Train*.

### Falco

#### Wiener Blut - Teldec

On this, his fifth album, Falco has further refined his brand of bilingual pop. Great production by the Bolland brothers and a handful of potential hits including the present single *Wiener Blut*, *Garbo* and *Walls Of Silence*.

### John Farnham

#### Age Of Reason - RCA/BMG

The man with the big voice and an utterly commercial AOR slant. Well-crafted, hook-laden pop that just cannot fail. *Beyond The Call*, *Some Do*, *Some Don't* and *Listen To The Wind* are killer tracks.

### Jellybean

#### Rocks The House! - Chrysalis

A low price double album of 12" mixes by one of modern dance music's pioneers. Packed with good songs including *The Real Thing*, *Jingo*, *Who Found Who* and *Coming Back For More*.

### Ambitious Lovers

#### Greedy - Virgin

Featuring Arto Lindsay and Peter Scherer this is an interesting and varied album of off-beat funk in the Was (Not Was) mould. Check out *Omotesando* (featuring John Lurie on saxophone) and *King*.

### The Wonder Stuff

#### The Eight-Legged Groove Machine - Polydor

At the risk of sounding overly enthusiastic, this record is simply superb. Their particular brand of poprock is so refreshing, entertaining and economical that it makes most of this year's releases pale into insignificance. Check out *Give Me More*, *It's Yer Money* and *Unbearable*.

### George Benson

#### Twice The Love - Warner Brothers

The master of jazz/pop guitar has sporting a well-balanced set, sporting 10 predominantly light-

weight and often very slick numbers. Check out *Twice The Love*, *Let's Do It Again* and *You're Still My Baby*.

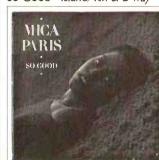
### Midge Ure

#### Answers To Nothing - Chrysalis

The voice of Ultravox with an excellent new repertoire that is marked by elaborate rhythms and some interesting guitar playing. *Sister And Brother* has the kind of audaciousness that Peter Gabriel would appreciate. Other highlights include *Answers To Nothing*, *Just For You* and *Hell To Heaven*.

### Mica Paris

#### So Good - Island/4th & 5th Way



This young, London-based soul singer has had two British hit singles, *My One Temptation* and *Like Dreamers Do*. She now launches a first-rate debut LP full of funky and brassy soul, with her moving voice being surrounded by great musicians. The splendid bass guitar for example is played by Paul Powell from The Style Council. Apart from the singles, do not miss *I'd Hate To Love You* and *Sway*.

### Maria

#### Maria - Mercury

A three-piece German band with a self-written and self-produced debut LP. From mainstream to funk, a definite interesting band. Best: *Smalltown Girl* and *Red Light*.



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# Hot 100 SINGLES



| THIS WEEK | LAST WEEK | WKS ON CHARTS | TITLE                                  | ARTIST                                 | ORIGINAL LABEL    | (PUBLISHER)                | COUNTRIES CHARTED                       | THIS WEEK                              | LAST WEEK | WKS ON CHARTS | TITLE                                  | ARTIST                               | ORIGINAL LABEL       | (PUBLISHER)                | COUNTRIES CHARTED       | THIS WEEK   | LAST WEEK | WKS ON CHARTS    | TITLE                          | ARTIST                        | ORIGINAL LABEL     | (PUBLISHER)                | COUNTRIES CHARTED        |                   |
|-----------|-----------|---------------|--|--|-------------------|----------------------------|---|--|-----------|---------------|--|--------------------------------------|----------------------|----------------------------|-------------------------|---|-----------|------------------|--------------------------------|-------------------------------|--------------------|----------------------------|--------------------------|-------------------|
| 1         | 2         | 8             | The Only Way Is Up                     | Yazz & The Plastic Population          | Big Life          | (Big Life Music)           | UK, G, B, H, C, S, W, D, N, F           | 35                                     | 57        | 2             | Heaven In My Hands                     | Level 42                             | Polydor              | (Level 42 Music/Chappell)  | UK, H, D, N             | 69  | 79        | 2                | Calling You                    | Bagdad Cafe                   | Clever             | (Adeas)                    | F                        |                   |
| 2         | 1         | 6             | The Loco-Motion                        | Kylie Minogue                          | PWL               | (EMI Music)                | UK, G, B, H, C, D, N, F                 | 36                                     | 25        | 8             | I Need You                             | B.V.S.M.P.                           | BCM                  | (Brian Carter Music)       | UK, S, S, W, D          | 70  | 53        | 13               | Tribute (Right On)             | The Pasadenas                 | CBS                | (Copyright Control)        | UK, B, H                 |                   |
| 3         | 3         | 10            | You Came                               | Kim Wilde                              | MCA               | (Rykym Music)              | UK, F, G, B, H, C, S, W, D, N, F        | 37                                     | 38        | 9             | Every Girl & Boy                       | Spagna                               | CBS                  | (Labelle Music)            | UK, F, I, S, P, Po, Gr  | 71  | 64        | 15               | Du Soleil Dans La Nuit         | Gerard Blanc                  | EMI                | (Editions Lamcoz)          | F                        |                   |
| 4         | 4         | 11            | Nuit De Folie                          | Debut De Soiree                        | CBS               | (CBS Music)                | F, B                                    | 38                                     | NE        | →             | Dr Stein                               | Halloween                            | Noiseworks           | (Winter Songs)             | UK, G                   | 72  | NE        | →                | Fortsetzung Folgt              | BAP                           | EMI Electrola      | (BAP)                      | G                        |                   |
| 5         | 33        | 2             | A Groovy Kind Of Love                  | Phil Collins                           | Virgin            | (EMI Music)                | UK, B, D, N, F                          | 39                                     | 43        | 7             | Beds Are Burning                       | Midnight Oil                         | CBS                  | (Warner Bros. Music)       | F                       | 73  | 48        | 13               | I Owe You Nothing              | Bros                          | CBS                | (Graham Interiors/Virgin)  | UK, G, B, H, I, F        |                   |
| 6         | 8         | 9             | Girl You Know It's True                | Milli Vanilli                          | Hansa/Ariola/BMG  | (Far Music Production)     | G, B, H, S, F                           | 40                                     | 42        | 22            | Theme From S-Express                   | S-Express                            | Rhythm King/Mute     | (Copyright Control)        | F, G, I, A, G           | 74  | 52        | 33               | I Should Be So Lucky           | Kylie Minogue                 | PWL                | (All Boys Music)           | F, G                     |                   |
| 7         | 7         | 7             | Un Roman D'Amitie                      | Glenn Medeiros & Elsa                  | Amherst/Mercury   | (Nanacub/Realsongs/G Mary) | F, B                                    | 41                                     | 37        | 14            | I Don't Wanna Go On With You Like That | Elton John                           | Rocket/Phonogram     | (Big Big Music)            | F, G, I, A, C, D, Po    | 75  | 91        | 6                | Angel Eyes                     | Wet Wet Wet                   | Precious/Phonogram | (Chrystals/Precious)       | F                        |                   |
| 8         | 6         | 17            | Im Nin'Alu                             | Ofra Haza                              | Hed Arzi          | (Supreme Songs/Warner Ch.) | F, G, S, P, A, C, S, W, D, F, I, G      | 42                                     | 44        | 28            | I'm Not Scared                         | Eighth Wonder                        | CBS                  | (IO Music/Cage)            | F, S, G                 | 76  | 72        | 3                | Sweet Child O'Mine             | Guns N' Roses                 | Geffen             | (Guns N' Roses Music)      | UK, Ir                   |                   |
| 9         | 9         | 6             | The Harder I Try                       | Brother Beyond                         | Parlophone        | (All Boys Music)           | UK, F                                   | 43                                     | 69        | 3             | Der Blonde Hans                        | Hannes Kroeger                       | Hansa                | (Hansa/Gaga)               | G                       | 77  | 81        | 3                | Where Did I Go Wrong           | UB40                          | DEP International  | (New Claims/ATV Music)     | UK, H                    |                   |
| 10        | 5         | 13            | The Twist (Yo, Twist!)                 | Fat Boys with Chubby Checker           | Tin Pan Apple     | Urban                      | (Carlin Music)                          | UK, G, B, H, S, A, C, S, W, D, F, I, G | 44        | 47            | 3                                      | Rush Hour                            | Jane Wiedlin         | Manhattan                  | (I Before E/Rafelson)   | UK, F   | 78        | 59               | 10                             | Cross My Heart                | Eighth Wonder      | CBS                        | (Famous Warner Chappell) | G, I, S, C, D, Po |
| 11        | 22        | 7             | Macho Macho                            | Rainhard Fendrich                      | Ariola/BMG        | (Gedun/Fechter)            | G, A                                    | 45                                     | 41        | 9             | Tu Ne Pourras Plus Jamais M'Oublier    | Herbert Leonard                      | WEA                  | (Celine Music)             | F, B                    | 79  | 73        | 4                | Galbi                          | Ofra Haza                     | Hed Arzi           | (Gogol Music)              | G, C, S                  |                   |
| 12        | 11        | 10            | Est-Ce Que Tu Viens Pour Les Vacances? | David & Jonathan                       | Pathe Marconi     | (Charles Talat)            | F, B                                    | 46                                     | 35        | 5             | Good Tradition                         | Tanita Tikaram                       | WEA                  | (Copyright Control)        | UK, S, W, F             | 80  | 77        | 33               | Tell It To My Heart            | Taylor Dayne                  | Arista/BMG         | (Chappell/Warner Brothers) | F, S, P                  |                   |
| 13        | 10        | 8             | Puisque Tu Pars                        | Jean-Jacques Goldman                   | IRG/Marc Lumbroso |                            | F, B                                    | 47                                     | 70        | 2             | Hand In Hand                           | Koreana                              | Polydor              | (GMP/C)                    | G, D, Po, D             | 81  | 89        | 3                | Devil Inside                   | INXS                          | Mercury            | (Tot Music)                | F                        |                   |
| 14        | 18        | 8             | Marylin & John                         | Vanessa Paradis                        | Polydor           | (Savatepitol/Veranda)      | F, G, B                                 | 48                                     | 45        | 12            | Tougher Than The Rest                  | Bruce Springsteen                    | CBS                  | (Bruce Springsteen)        | G, S, P, A, C, D, Po, D | 82  | 58        | 4                | Running All Over The World     | Status Quo                    | Vertigo            | (Copyright Control)        | UK, D, F                 |                   |
| 15        | 26        | 3             | Teardrops                              | Womack & Womack                        | 4th & Broadway    | (Copyright Control)        | UK                                      | 49                                     | 51        | 2             | Wiener Blut                            | Falco                                | Teledac              | (Falkenhorst/Boland)       | G, A                    | 83  | 94        | 2                | Tears Run Rings                | Marc Almond                   | Parlophone         | (Warner Brothers Music)    | UK                       |                   |
| 16        | 12        | 15            | Dirty Diana                            | Michael Jackson                        | Epic              | (Mjac Music)               | UK, F, G, S, A, C, D, F                 | 50                                     | 63        | 4             | Anything For You                       | Gloria Estefan & Miami Sound Machine | Epic                 | (SBK Songs)                | UK, F                   | 84  | 56        | 4                | Somewhere Down The Crazy River | Robbie Robertson              | Geffen             | (SBK Songs)                | UK, Ir                   |                   |
| 17        | 31        | 4             | Another Part Of Me                     | Michael Jackson                        | Epic              | (Mjac Music)               | UK, G, B, H, C, D, F                    | 51                                     | 39        | 16            | John                                   | Desireless                           | CBS                  | (Rivat Music)              | UK, F, G, D             | 85  | 90        | 13               | Together Forever               | Rick Astley                   | RCA                | (RCA/Baby Music)           | F, S, P, G               |                   |
| 18        | 16        | 23            | Push It                                | Salt 'n' Pepa                          | Next Plateau      | (Warner Chappell)          | UK, G, B, H, C, S, W, D, N              | 52                                     | 65        | 5             | Aviateur                               | Veronique Jannot                     | Carrere              | (Carrere)                  | F                       | 86  | 76        | 16               | I Think We're Alone Now        | Tiffany                       | MCA                | (ABZ)                      | F                        |                   |
| 19        | 17        | 3             | In The Air Tonight ('88 Remix)         | Phil Collins                           | Virgin            | (Elektron/Hit & Run)       | G                                       | 53                                     | 34        | 15            | When Will I Be Famous ?                | Bros                                 | CBS                  | (Copyright Control)        | F, I, S, P              | 87  | 74        | 12               | Be Gentle                      | B.V.S.M.P.                    | BCM                | (Stop & Go/F. D & H)       | G, S, P                  |                   |
| 20        | 15        | 31            | Gimme Hope Jo'Anna                     | Eddy Grant                             | Ice               | (Greenear/Intersong)       | F, G, I, S, A, C, D, Po, Gr             | 54                                     | 62        | 3             | Stop                                   | Sam Brown                            | A&M                  | (Rondor/Wayback/C. Contr.) | B, H, C, S, W           | 88  | 68        | 2                | Harvester Of Sorrow            | Metallica                     | Capricorn          | (Copyright Control)        | UK, D, F                 |                   |
| 21        | 85        | 2             | He Ain't Heavy, He's My Brother        | The Hollies                            | EMI               | (Harrison Music Corp.)     | UK                                      | 55                                     | 75        | 2             | He Ain't Heavy, He's My Brother        | Bill Medley                          | Scotia Bros          | (Chelsea/Jenny Music)      | UK, B, H, Po            | 89  | 93        | 2                | Avec Qui Tu Vis                | Phil Barney                   | Talar              | (EMI Music)                | F                        |                   |
| 22        | 20        | 5             | Superstitious                          | Europe                                 | Epic              | (Pending)                  | UK, G, B, H, I, C, S, W, Po, D, F, N, F | 56                                     | 36        | 7             | Find My Love                           | Fairground Attraction                | RCA/BMG              | (MCA Music)                | UK, F                   | 90  | NE        | →                | Big Fun                        | Inner-City/Kevin Saunderson   | 10 Records         | (Drive-On)                 | UK                       |                   |
| 23        | 19        | 14            | J'Ai Faim De Toi                       | Sandy Stevens                          | Carrere           | (Macadam Music)            | F, B                                    | 57                                     | 49        | 19            | My Bed Is Too Big                      | Blue System                          | Hansa/BMG            | (Hansa/arc)                | G, A, G                 | 91  | 86        | 11               | Quel Souci La Boetie           | Claudia Phillips & The Kicks  | Barclay            | (Rere Music)               | F                        |                   |
| 24        | 40        | 3             | Touchy                                 | A-Ha                                   | Warner Brothers   | (ATV Music)                | UK, G, B, N                             | 58                                     | 55        | 10            | I Want Your Love                       | Transvision Vamp                     | MCA                  | (Copyright Control)        | UK, B, H, S, W, D, N    | 92  | 67        | 4                | King Of Emotion                | Big Country                   | Mercury            | (IO Music)                 | UK, F                    |                   |
| 25        | 21        | 24            | Yeke Yeke                              | Mory Kante                             | Barclay           | (Yaba Music)               | UK, G, S, A, C, S, W, Po, F, G          | 59                                     | 60        | 9             | Lonely Won't Leave Me Alone            | Glenn Medeiros                       | Mercury              | (Various)                  | F                       | 93  | NE        | →                | My Lady Blue                   | Eric Serra                    | Virgin             | (La Marguerite/Gaumont)    | F                        |                   |
| 26        | 27        | 19            | The Race                               | Yello                                  | Fontana           | (Warner Brothers Music)    | UK, G, A, C, D, G                       | 60                                     | 96        | 2             | I'm Gonna Be (500 Miles)               | The Proclaimers                      | Chrysalis            | (Zoo/Warner Bros. Music)   | UK                      | 94  | NE        | →                | Stop This Crazy Thing          | Coldcut featuring Junior Reid | Ahead Of Our Time  | (Pink Lies Music)          | UK                       |                   |
| 27        | 14        | 12            | My Love                                | Julio Iglesias featuring Stevie Wonder | CBS               | (Jobete Black Bull Music)  | UK, S, P, Po, F                         | 61                                     | NE        | →             | Easy                                   | Commodores                           | Matown               | (Jobete)                   | UK, F                   | 95  | NE        | →                | What A Wonderful World         | Louis Armstrong               | A&M                | (Harold Square Music)      | B, H                     |                   |
| 28        | 32        | 13            | Heaven Can Wait                        | Sandra                                 | Virgin            | (Data/Alpha/Tumbo)         | F, G, I, N, G                           | 62                                     | 46        | 9             | Monkey                                 | George Michael                       | Epic                 | (Morrison Leahy Music)     | UK, G, B, C, F          | 96  | 97        | 4                | Que Je T'Aime                  | Johnny Hallyday               | Philips/Phonogram  | (Editions Suzzelle)        | F                        |                   |
| 29        | 23        | 3             | Don't Make Me Wait/Megablast           | Bomb The Bass                          | Rhythm King/Mute  | (Rhythm King Music)        | UK, F                                   | 63                                     | 54        | 20            | Perfect                                | Fairground Attraction                | RCA/BMG              | (MCA Music)                | G, S, P, A, C, D        | 97  | 100       | 9                | Foolish Beat                   | Debbie Gibson                 | Atlantic           | (Creative Blood/Ann's)     | UK, B, H, C, S           |                   |
| 30        | 24        | 8             | Superfly Guy                           | S-Express                              | Rhythm King/Mute  | (Rhythm King)              | UK, G, B, I, C, S, W, F                 | 64                                     | RE        | →             | Roses Are Red                          | Mac Band/McCampbell Brothers         | MCA                  | (Warner Chappell)          | UK, G, H                | 98  | 98        | 2                | Bioman                         | Minet                         | AB Productions     | (Abedictions)              | F, B                     |                   |
| 31        | 30        | 21            | One More Try                           | George Michael                         | Epic              | (Morrison Leahy Music)     | F, Po                                   | 65                                     | 50        | 7             | Bamboleo/Djobi, Djoba                  | Gipsy Kings                          | PE M                 | (PE M/Vanessa Sara)        | G, I, A                 | 99  | NE        | →                | A Long & Lasting Love          | Glenn Medeiros                | Amherst/Mercury    | (EMI/Warner Chappell)      | UK, B, H                 |                   |
| 32        | 29        | 9             | Joint Mix                              | Toiga 'Flim Flam'                      | Balkan            | (Flm Flam Records          | (Copyright Control)                     | GB, H, A                               | 66        | 61            | 14                                     | Sign Your Name                       | Terence Trent D'Arby | CBS                        | (Young Terence/Virgin)  | F, S, Po  | 100       | 78               | 7                              | Bamboleo                      | Chico Chicho       | Jupiter                    | (PE M/Vanessa Sara)      | G                 |
| 33        | 28        | 7             | All Of Me (Boy Oh Boy)                 | Sabrina                                | Videogram         | (All Boys Music)           | F, G, I, C, D, F                        | 67                                     | 80        | 2             | Shake Your Thang (It's Your Thing)     | Salt 'n' Pepa                        | Next Plateau         | (not listed)               | UK, B, H                | UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece. |           |                  |                                |                               |                    |                            |                          |                   |
| 34        | 13        | 5             | Hands To Heaven                        | Breathe                                | Siren             | (Virgin Music)             | UK, F, N                                | 68                                     | NE        | →             | Lovely Day (Sunshine Mix)              | Bill Withers                         | CBS                  | (Chelsea/Chappell Music)   | UK                      | ○ = FAST MOVERS   |           | NE → = NEW ENTRY |                                | RE → = RE-ENTRY               |                    |                            |                          |                   |



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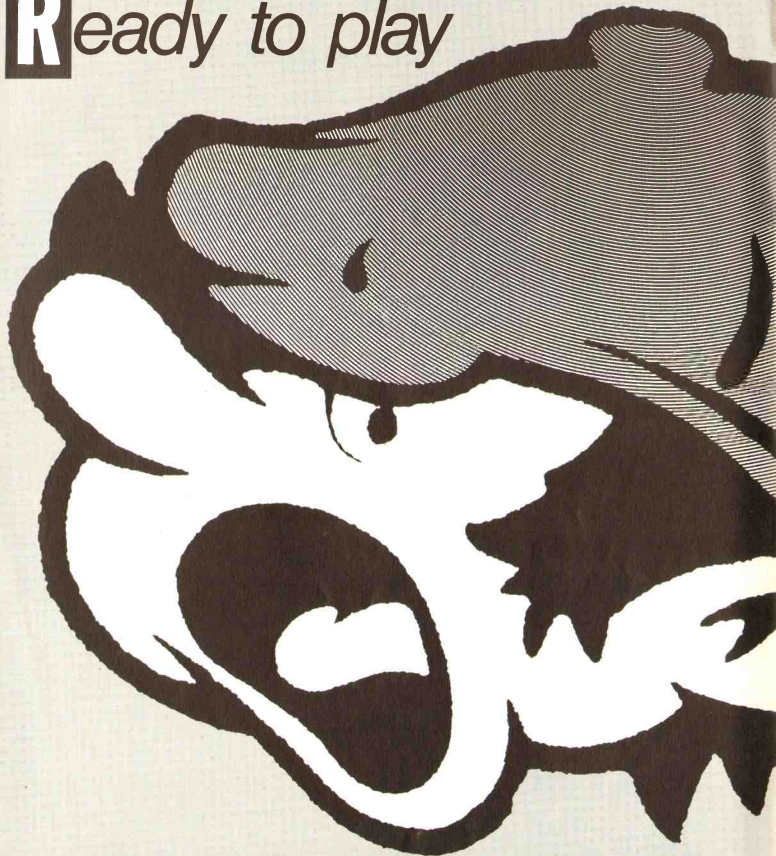
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**Danish indie to expand**

by Gary Smith

**In 1978 Michael Ritto and Poul Bruun (respectively head and assistant of A&R at CBS Denmark) decided to set up their own company, Medley Records started out with two men, a secretary and a typewriter, and has since become the largest independent label in Denmark. It holds a 30% market share, and boasts a domestic turnover alone of Dkr 30 million. In August, to celebrate 10 years in the business, the company gave a spectacular party attended by 400 record company and media people from all over Europe, at their offices outside Copenhagen.**



*M&M offering a special plaque to commemorate the 10 successful years of Medley Records. From l. to r. M&M's Advertising Mgr. Peter Nelissen; Ron Betts Advertising Dir. M&M; Medley's Michael Ritto and Poul Bruun; Jan Abbinck, GM Flying Dutchman.*

likely to be forced on the company in 1989, when WEA opens its new Denmark office. In 1986, Medley sold a 50% stake to Metronome's Bent Fabricius, writer of 50s hit *Alleycat* and distributor of WEA's product in Denmark. That fruitful relationship comes to an end in July 1989, but Ritto is looking forward to the new challenge Medley faces.

"WEA gave up the licensing deal with Bent, so we are not exactly sure how we will carry on. He will remain a partner, and we are very happy with the way the partnership has gone. We have been thinking about creating a sales force of our own, but we have also been talking to various other companies about a similar kind of relationship."

Medley is by no means tied to a Metronome/WEA relationship, Poul Bruun: "Since July 1 this year, Elektra has been distributing our product in Norway and Sweden, and that seems to be going well. We distribute CNR and Music For Nations, and while the Metronome deal still stands we handle MCA's product - including big sellers such as Kim Wilde and Tiffany. Now that this relationship is coming to an end, we are actively looking for another strong label to distribute."

Ritto echoes Medley's commitment to finding new markets. "We are expanding our interests all the time. Although we already have a strong base in Scandinavia as a record company, we aim to expand into management and dis-

tribution. We want to be able to look after our acts completely, both domestically and abroad. We feel we have expanded here in Denmark as far as we can, and the next step has to be a geographical one. We already have

our own offices in Norway and Sweden, and close links with two touring companies, EMA Telstar in Sweden and Gunnar Eide in Norway. They take care of both touring and management of all our acts in those countries."

Medley's success, however, is grounded on domestic product. By far their most successful domestic artist is Kim Larsen; his latest LP *Yummi Yummi* has sold 300,000 copies in two months, is no. 2 in both Denmark and Norway, no. 8 in Sweden, and no. 51 in the Eurochart Hot 100 Albums. It is now selling a steady 10,000 copies per week. Ritto says he is not in the least bit surprised by these figures, as Larsen is something of a living legend in Denmark.

■ continued on page 23

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**MEDLEY - 10 YEARS****MEDLEY - 10 YEARS**

continued from page 21

Formerly lead singer of the immensely popular band Gasoline, Larsen's first solo LP, *In The Middle Of The Night*, sold an impressive 650,000 copies in Scandinavia. On an international level, Medley's biggest success so far has been the pop duo, Laid Back. Mainly due to the success of *White House* and *Sunshine Reggae*, Laid Back enjoyed world wide sales of 5 million between 1984-86.

Current international heroes rest on two acts, Time Gallery and Back To Back. Time Gallery are a Swedish poprock band who signed with Atlantic for Canadian and US representation two years ago. Their new album is being produced by Keith Olsen (Whitesnake, Pat Benatar and Rick Springfield), and although they so far have no deal for Eu-

rope, Ritto is not worried. "We'll probably wait until they break in the States before we put a deal together," he says.

Morten Remar and Nis Bogvad make up the duo Back To Back. They have just signed a worldwide deal with A&M's revived subsidiary label, Vendetta, and their 7" is due for US release in September.

Although these are the two main hopes for worldwide recognition, two other acts are being tipped by Bruun and Ritto as possible contenders. One Two are a seven-piece band whose 1986 self-titled debut LP went platinum in Denmark. They are currently in LA recording a new LP in English with producer Michael Schuman. Common Sense are another duo who can count no less than Jimmy Iovine among their fans. Their dance/pop is augmented by the extraordinary vocals of lead singer Michael. ■



Back To Back - A&amp;M deal



Laid Back - sales of 5 million



Kim Larsen - hugely popular

(advertisement)

*They say life begins after 10....*

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Time Gallery - Atlantic signing

**Medley Metal Awards****DENMARK:**

4 Double Platinum: Kim Larsen - *Midt Om Natten*  
*Førkaed Som Vokses*

Double Platinum: Kim Larsen - *Kim I Cirklus*  
*Yummi Yummi*

Platinum: Sebastian  
Anne Dorte Michelsen  
One Two  
Michael Falch  
CV Jorgensen

Gold: Anne Grete  
Delta Cross Band  
Niels Haugaard  
Lars Hug  
Laid Back  
Linie 3  
Mathilde  
around 30

**Silver:****OUTSIDE DENMARK:**

Platinum (Norway): Kim Larsen - *Midt Om Natten*  
*Førkaed Som Vokses*  
*Yummi Yummi*

Gold  
(in 10 countries): Laid Back - *Sunshine Reggae*  
*White House*

## BMG Opens In Sweden Danish Talent Explosion

by Stuart Ward

**Stockholm** - BMG's latest subsidiary, BMG Ariola AB, will open here shortly. Although the move was expected, it seems likely to cause major upheavals in the Swedish record industry.

Current Managing Director of Sonet Grammofon AB, Hans Breitholtz, has been appointed Managing Director of the new company. He is unwilling to comment on any new developments, though it appears that the company will be open for business in January 1989.

Breitholtz is concentrating on building up the organisation prior to the launch. No other appointments have yet been made but there are strong hints that Bengt Berg, former Head of Mega Records Sweden, will be Marketing Manager. Berg and Breitholtz were once colleagues at EMI Sweden.

The company's distribution has not been finalised, but the former BMG licensee, Gram-

mophon AB Electra, is hoping for continued distribution rights in the absence of any other alternatives.

Electra's Managing Director, Sven-Erik Soder, was unavailable for comment, but Head of International Repertoire, Per Lonnstrom, claims he is optimistic about the future despite the loss of the licence. ■

### HOT BREAKOUTS

National hits bound to explode

#### Sator

Oh Mama (Radium)

#### MC Einar

Poptos/Provokerer, Onanerer (CBS)

#### Applejacks

Rigtige Tander (JS Records)

Sanne Salomonsen

Drift Away (Virgin)

**Copenhagen** - The Danish music industry is preparing for a busy autumn release schedule and many local talents have new product scheduled for October: Artists like Elisabeth (Replay), Slogan Harris (Electra), Miss B Haven (Magic) and CV Jorgensen (CBS) have released new albums

### TV3 On Its Way

**Copenhagen** - With the launch of TV2 still some weeks away, Scandinavian satellite station Scansat is planning a third channel, TV3, which will focus on entertainment.

"We look upon ourselves as a competitor to TV2," says Scansat's Jan Steinmann. "While we do not intend to compete with other satellite stations, we hope to give Danish stations a hard time. We will broadcast a lot of sport, series, entertainment and movies, all in Danish," Steinmann adds. ■

by Dan Rachlin

that have all charted recently.

TV2, one of Denmark's best selling acts, and Dodo & The Dodos are only two examples of the domestic talent that is currently fighting for media and public recognition.

TV2's latest LP (*En Dejlig Torsdag*) sold some 100,000 copies, still relatively minor compared to their *Rigtige Maend* album, which sold close to 300,000. Dodo & The Dodo's new LP is also eagerly awaited. Their debut LP sold 200,000 copies in Scandinavia and the band have been working on an English-language version of their new Danish album.


Chartwise, local product continues to be top. Singer Anne Linnet's *Jeg Er Jo Lige Her* (Electra) has sold nearly 250,000 copies while Medley artist Kim Larsen's *Yummi Yummi* has been no. 1 for five weeks, selling more than 650,000 copies in Scandinavia in just two months. ■

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# MEDLEY RECORDS

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Soul Searchin'

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True Love



True Love

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MCA RECORDS

# Psychedelic Furs On A Springboard To Europe

by Gary Smith

The Psychedelic Furs have enjoyed, if indeed enjoyed is the right word, a chequered history that saw them always on the edge of major success without ever becoming a household name. They seemed poised for European success early in their career but instead they toured extensively in America. This hard work was repayed when they became hugely popular both on record and as a live act over there. So, what about Europe?



Richard Butler, this could not have come at a better time: "We have always been notoriously slow at producing new LPs and that song became a hit in between two albums. That was really useful but it was also rather frustrating because more was made of it in terms of its importance both to our status and record sales than was fair."

Their new found status as a major draw in the US was compounded by the major international hit *Pretty In Pink* from the soundtrack of the film of the same name. According to singer

The band has just released a retrospective compilation LP called *All Of This And Nothing*. This includes *Pretty In Pink*, *Dumb Waiters*, *Heaven*, *Sister Europe* and of course the new one song *All That Money Wants*. The latter was produced by Stephen

Street who was also responsible for Morrissey's solo album *Viva Hate*.

Butler: "Working with Street was extremely good. We liked the sounds he conjured up for The Smiths. It was different to his input with Morrissey, where he was providing a lot of the music. For us he was a straightforward co-producer. It was a very satisfactory partnership, so much so that we intend to do the next album with him for which we have already laid down several tracks. The all-new LP will be released early next year and there will be a tour soon after that."

Butler's reasons for wanting

to release a compilation LP are simple: "We had sold a lot of copies of the last two albums and especially with *Mirror Moves* we felt we had strayed a long way from our true direction. This was an opportunity to set the record straight and a chance to show people in Europe and America what we're really about. When we talked to CBS they agreed and we're all very happy with the result."

A sentiment echoed by Mark Tattersall, International Promotion & Marketing Manager at CBS UK: "The band has indeed enjoyed greater success in Europe than in the rest of the world. Yet they have a dedicated following in Europe. To broaden their appeal, a compilation of their strongest material was put together from all their previous albums. We hope to attract new followers by exposing them to tracks that sound as good today as they did when they were first released. The new single, *All That Money Wants*, is proof that the band are alive and well. With the new album scheduled for early 1989, it could be a springboard for their future material on the Continent."

# Andy Leek - Real To Reel

by Paul Sexton

Andy Leek, a singer-songwriter from Birmingham, has just pulled off an enormous coup. His 'Say Something' album on Atlantic is produced by George Martin, who says, with suitable drama: "This is probably the last album I will make with a new artist."

ing bored with someone - but with Andy I never was," says Martin. "I thought the songs were super, and that is pretty important, and the voice was great." "I had been knocking on record company doors for a few years," Leek adds. "But this made it all worthwhile. Doing my album at Air Studios with George was with suitable drama: "This is probably the last album I will make with a new artist."

"My manager asked who I would ideally want to produce my record, and I said, almost as a joke, George Martin. I have all been obsessed with the Beatles - I think we all have at one time or another. So we sent him a tape, thinking it could not do any harm."

The album strikes a blow for real instruments played by real



people in real time, something for which Martin and Leek share a passion. One track, *Golden Doors*, features both a 36-piece gospel choir and a 32-piece orchestra. The album also boasts impressive credits: Yes and GTR guitar ace Steve Hovde, Jethro Tull keyboard man Peter Dinklage, bassist Mo Foster, guitarist Clem Clemons and drummer Stuart Elliott. And Leek can certainly deliver his material, as he showed at an impressive keyboard-and-

vo'cal showcase performance in London recently.

Leek has considerable band experience, having been a member of Dexy's Midnight Runners at the time of their *Geno* success. "People always pick on the connection, but for me it was just a passing phase," Leek says. "I had been writing songs for myself since I was seven years old, and always wanted to be a solo artist. I just joined Dexy's because they asked me to, but it is not really an important part of me."

There were a couple more false starts. After leaving Dexy's (before their *Come On Eileen* era) Leek got down to work on his own material, linking up eventually with producer Steve Lillywhite, who was about to work on a solo album for Frida from ABBA. Just as George Martin was to be impressed, so was Frida, and the result was that her 1984 LP *Shine* included Leek's song *Twist In The Dark*.



| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE   | ARTIST  | ORIGINAL LABEL | (PUBLISHER) |
|-----------|-----------|----------------|---|---|----------------|-------------|
| 1         | 1         | 6              | <b>The Loco-Motion</b>                        | Kylie Minogue-PWL (EMI Music)                                   |                |             |
| 2         | 3         | 9              | <b>You Came</b>                               | Kim Wilde-MCA (Rykman Music)                                    |                |             |
| 3         | 5         | 6              | <b>The Only Way Is Up</b>                     | Yaz & The Plastic Population-Big Life (Big Life Music)          |                |             |
| 4         | 2         | 15             | <b>I Don't Wanna Go On With You Like That</b> | Etosn John-Rocket/Phonogram (Big Pig Music)                     |                |             |
| 5         | 4         | 6              | <b>Another Part Of Me</b>                     | Michael Jackson-Epic (Music)                                    |                |             |
| 6         | 9         | 17             | <b>Gimme Hope Jo'Anna</b>                     | Eddy Grant-Isle (Greenhills/Intersong)                          |                |             |
| 7         | 10        | 12             | <b>The Twist (Yo, Twist)</b>                  | Fat Boys with Chubby Checker-Tin Pan Apple/Urban (Carlin Music) |                |             |
| 8         | 16        | 2              | <b>Touchy</b>                                 | A-Ha-Warner Brothers (ATV Music)                                |                |             |
| 9         | 26        | 2              | <b>Heaven In My Hands</b>                     | Level 42-Polygram (Level 42 Music/Capitol)                      |                |             |
| 10        | 6         | 6              | <b>Find My Love</b>                           | Fairground Attraction-RCABMG (MCA Music)                        |                |             |
| 11        | 13        | 7              | <b>Macho Macho</b>                            | Rainhard Friedrich-Ariola/BMG (Geddes/Fechter)                  |                |             |
| 12        | 14        | 2              | <b>Girl You Know It's True</b>                | Miki Vento-Hansa/Kinda/BMG (For Music Production)               |                |             |
| 13        | NE        |                | <b>Talkin' Bout A Revolution</b>              | Tracy Chapman-Bouta (SBK Songs)                                 |                |             |
| 14        | 17        | 10             | <b>Bleu Comme Toi</b>                         | Etienne Daho-Virgin (Satori Song/PolyGram)                      |                |             |
| 15        | 7         | 2              | <b>Yeke Yeke</b>                              | Mory Kanté-Barsky (Tabu Music)                                  |                |             |
| 16        | 18        | 4              | <b>On The Beach Summer '88</b>                | Chris Rea-WEA (Magnet)  |                |             |
| 17        | 11        | 4              | <b>Superstitious</b>                          | Europe-Epic (Pendig)  |                |             |
| 18        | 8         | 7              | <b>Perfect World</b>                          | Huey Lewis & The News-Chrysalis (Chrysalis Music)               |                |             |
| 19        | 23        | 5              | <b>Don't Be Afraid Of The Dark</b>            | Robert Cray Band-Mercury (Calhoun St. Music)                    |                |             |
| 20        | 33        | 3              | <b>Where Did I Go Wrong</b>                   | UB40-DEP International-New Claims/ATV Music                     |                |             |
| 21        | 25        | 4              | <b>The Harder I Try</b>                       | Brother Beyond-Parlophone (All Boys Music)                      |                |             |
| 22        | 22        | 4              | <b>Teardrops</b>                              | Womack & Womack-4th & Broadway (Copyright Control)              |                |             |
| 23        | 12        | 5              | <b>Good Tradition</b>                         | Tanita Tikaram-WEA (Copyright Control)                          |                |             |
| 24        | 28        | 3              | <b>Rush Hour</b>                              | Jane Wiedlin-Manhattan (I Before E/Labelon)                     |                |             |
| 25        | 19        | 4              | <b>Wants To Heaven</b>                        | Breathe-Siren (Virgin Music)                                    |                |             |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE                                | ARTIST   | ORIGINAL LABEL | (PUBLISHER) |
|-----------|-----------|----------------|--------------------------------------|--|----------------|-------------|
| 26        | 38        | 2              | <b>The Race</b>                      | Yello-Fortessa (Warner Brothers Music)             |                |             |
| 27        | 47        | 2              | <b>A Groovy Kind Of Love</b>         | Phil Collins-Virgin (EMI Music)                    |                |             |
| 28        | 30        | 2              | <b>Wiener Blut</b>                   | Falco-Teldec (Fikentscher/Bohland)                 |                |             |
| 29        | 37        | 3              | <b>Stop</b>                          | Sam Brown-ABM (Road/Wyburly/C. Center)             |                |             |
| 30        | 15        | 19             | <b>Im Nin'Alu</b>                    | Oltra Haza-Hed Arzi (Supreme Songs/Warner Ch.)     |                |             |
| 31        | 21        | 19             | <b>Perfect</b>                       | Fairground Attraction-RCABMG (MCA Music)           |                |             |
| 32        | 39        | 2              | <b>I Won't Bleed For You</b>         | Climie Fisher-EMI (Chrysalis/Roador Music)         |                |             |
| 33        | 27        | 7              | <b>Marilyn &amp; John</b>            | Vanessa Paradis-Polygram (Polygram/Veranda)        |                |             |
| 34        | 46        | 2              | <b>I'm Gonna Be (500 Miles)</b>      | The Proclaimers-Chrysalis (Zoo/Warner Bros. Music) |                |             |
| 35        | 50        | 2              | <b>Soldier Of Love</b>               | Donny Osmond-Virgin (MCA Music)                    |                |             |
| 36        | 32        | 3              | <b>Somehere Down The Crazy River</b> | Robbie Robertson-Geffen (SBK Songs)                |                |             |
| 37        | 44        | 2              | <b>Good Times</b>                    | Matt Bianco-WEA (Smooth Day/Foly Songs)            |                |             |
| 38        | 49        | 2              | <b>King Of Emotion</b>               | Big Country-Ereton (10 Music)                      |                |             |
| 39        | 41        | 2              | <b>Raw</b>                           | Spanaud Ballet-CBS (Reformation Publ.)             |                |             |
| 40        | 48        | 2              | <b>Don't Make Me Wait/Megablatt</b>  | Bomb The Bass-Rhythm King/Muze (Rhythm King Music) |                |             |
| 41        | 34        | 3              | <b>Answers To Nothing</b>            | Modjo Live-Chrysalis (Modjo/Warner Chappell)       |                |             |
| 42        | 35        | 11             | <b>Tribute (Right On)</b>            | The Passendens-CBS (Copyright Control)             |                |             |
| 43        | 29        | 16             | <b>Dirty Diana</b>                   | Michael Jackson-Epic (MCA Music)                   |                |             |
| 44        | 45        | 2              | <b>Galbi</b>                         | Oltra Haza-Hed Arzi (Gogh Music)                   |                |             |
| 45        | NE        |                | <b>Sweet Little Mystery</b>          | Wet Wet Wet-Mercury (Process Music)                |                |             |
| 46        | 20        | 13             | <b>Roll With It</b>                  | Steve Winwood-Virgin (Warner Chappell/Roador)      |                |             |
| 47        | NE        |                | <b>Lead Me On</b>                    | Amy Grant-ABM (Various)                            |                |             |
| 48        | 24        | 4              | <b>Look Out Any Window</b>           | Bruce Hornsby-RCABMG (BMG Music)                   |                |             |
| 49        | 31        | 3              | <b>Puisque Tu Pars</b>               | Jean-Jacques Goldman-Epic (J&M/Marc Lumbruso)      |                |             |
| 50        | 42        | 5              | <b>Bamboleo/Djibo, Djoba</b>         | Gipsy Kings-PE.M./CBS (PE.M./Vanessa/Sara)         |                |             |



| THIS WEEK | LAST WEEK | ARTIST<br>TITLE - ORIGINAL LABEL                                 | COUNTRIES CHARTED         | THIS WEEK | LAST WEEK | ARTIST<br>TITLE - ORIGINAL LABEL                            | COUNTRIES CHARTED         | THIS WEEK | LAST WEEK | ARTIST<br>TITLE - ORIGINAL LABEL                          | COUNTRIES CHARTED         |
|-----------|-----------|--|---------------------------|-----------|-----------|---|---------------------------|-----------|-----------|---|---------------------------|
| 1         | 1         | Tracy Chapman<br>Tracy Chapman<br>Bas 01                         | UK,GER,NO,DK,FIN,SE,NL    | 35        | 35        | Pink Floyd<br>A Momentary Lapse Of Reason 05                | UK,FR,CA,DE               | 69        | 69        | Mecano<br>Decanto Domicalo 04 01                          | SE                        |
| 2         | 14        | Michael Jackson<br>Michael Jackson                               | UK,GER,NL,CA,US,FIN,SE,NL | 36        | 10        | Mica Paris<br>So Good 48 8 19                               | FR                        | 70        | 68        | Peter Cetera<br>One More Story - Full Moon Winter         | GRK,DK,NL                 |
| 3         | 9         | Kylie Minogue<br>Kylie - The Album 01                            | UK,GER,NL,CA,US,FIN,SE,NL | 37        | 14        | Johnny Clegg & Savuka<br>Third World 01 01                  | FR                        | 71        | 61        | Juho Toigas<br>Non Stop 01                                | UK,FR,SE                  |
| 4         | 4         | Soundtrack - Dirty Dancing<br>Dirty Dancing 01 01                | UK,GER,NL,CA,US,FIN,SE,NL | 38        | 14        | Jean-Jacques Goldman<br>Entre Gens Clairs Et Gris Foncez 01 | FR                        | 72        | 57        | Patti Smith<br>Dream Of Life 01 01                        | GG,FR                     |
| 5         | 18        | Sade<br>Stronger Than Pride 01                                   | UK,GER,NL,CA,US,FIN,SE,NL | 39        | 13        | Soundtrack - Salsa<br>Salsa 01                              | GRK,NO                    | 73        | 58        | Michel Jonasz<br>La Favourite Histoire De Mister Swing 01 | FR                        |
| 6         | 7         | Europe<br>Out Of This World 01                                   | UK,GER,NL,CA,US,FIN,SE,NL | 40        | 16        | Fat Boys<br>Coming Back Hard Again 01 01                    | GRK,DK,NL                 | 74        | 74        | Wet Wet Wet<br>Popped In Souled Out - Another Evening     | UK,FR                     |
| 7         | 4         | Eros Ramazzotti<br>Musica E 000                                  | UK,GER,NL,CA,US,FIN,SE,NL | 41        | 10        | Lucio Dalla & Gianni Morandi<br>Dalla - Morandi 01 01       | FR                        | 75        | 41        | Johnny Hates Jazz<br>Turn Back The Clock 01 01            | UK,FR                     |
| 8         | 17        | Prince<br>Lovezsy Baby 01  | UK,GER,NL,CA,US,FIN,SE,NL | 42        | 12        | George Benson<br>Here's The Love Never Ends 01              | UK,FR                     | 76        | 73        | Robbie Robertson<br>Robbie Robertson 01 01                | UK,FR                     |
| 9         | 16        | Fairground Attraction<br>The First Of A Million Kisses 01 01     | UK,GER,NL                 | 43        | 19        | Matt Bianco<br>Indigo 01                                    | UK,GER,NL                 | 77        | 78        | UB 40<br>UB 40 - Top 01                                   | UK,NO,DK                  |
| 10        | 11        | Soundtrack - Le Grand Bleu<br>Le Grand Bleu 01 01                | FR                        | 44        | 12        | John Farnham<br>Age Of Reason 01 01                         | UK,GER,NL,CA,US,FIN,SE,NL | 78        | 81        | Vanessa Paradis<br>Marilyn & John 01 01                   | FR                        |
| 11        | 12        | Bruce Springsteen<br>Tunnel Of Love 01                           | UK,GER,NL,CA,US,FIN,SE,NL | 45        | 14        | Guns N' Roses<br>Appetite For Destruction 01 01             | UK,FR                     | 79        | 67        | Eros Ramazzotti<br>In Casa 01 01                          | UK,FR,SE                  |
| 12        | 11        | Billy Idol<br>Idol Songs - II Of The Best 01 01                  | UK,GER,NL,CA,US,FIN,SE,NL | 46        | 11        | Koolhaas & The Gang<br>Everything's Kool - The Gang 01 01   | GRK                       | 80        | 73        | Iron Maiden<br>Seventh Son Of A Seventh Son 01 01         | UK,FR                     |
| 13        | 44        | George Michael<br>Faith 01                                       | UK,GER,NL,CA,US,FIN,SE,NL | 47        | 11        | Hothouse Flowers<br>People 01 01                            | UK,GER,NL,CA,US,FIN,SE,NL | 81        | 9         | Michael Jackson<br>Off The Wall 01                        | UK,FR                     |
| 14        | 20        | Midwest Oil<br>Diesel And Dust 01                                | UK,GER,NL,CA,US,FIN,SE,NL | 48        | 19        | Eton John<br>Reg Strives Back 01 01                         | UK,GER,NL,CA,US,FIN,SE,NL | 82        | 30        | Leonard Cohen<br>In Your Man 01                           | UK,FR,SE,NL,DK,NO         |
| 15        | 47        | Sting<br>Nothing Like The Sun 01                                 | UK,GER,NL,CA,US,FIN,SE,NL | 49        | 43        | Rick Astley<br>Whenever You Need Somebody 01 01             | UK,FR,SE                  | 83        | 77        | Prince<br>Purple Rain 01 01                               | UK,FR                     |
| 16        | 11        | Michael Jackson<br>Thriller 01                                   | UK,GER,NL,CA,US,FIN,SE,NL | 50        | 11        | Def Leppard<br>Hyper 01                                     | UK,FR                     | 84        | 82        | Johnny Hallyday<br>Johnny A Bercy 01 01                   | FR,SE,NL,DK,NO            |
| 17        | 35        | INXS<br>Kick 01  | UK,GER,NL,CA,US,FIN,SE,NL | 51        | 37        | France Gall<br>Babacar 01 01                                | UK,FR,NL,SE               | 85        | 83        | Black<br>Wonderful Life 01 01                             | FR,SE                     |
| 18        | 12        | Kim Wilde<br>Cover 01  | UK,GER,NL,CA,US,FIN,SE,NL | 52        | 16        | Salt 'n' Peppa<br>A Salt With A Deadly Pepper - New Release | UK,GER,NL                 | 86        | 74        | Soundtrack - Rambo<br>Sallone - Rambo 3 01 01             | GRK                       |
| 19        | 17        | Huey Lewis & The News<br>Small World 01 01                       | UK,GER,NL,CA,US,FIN,SE,NL | 53        | 15        | Rod Stewart<br>Arise 01                                     | UK,GER,NL,CA,US,FIN,SE,NL | 87        | 75        | Umberto Tossi<br>C'era - The Royal Albert Hall 01 01      | UK,FR                     |
| 20        | 12        | BAP<br>Da Capo 01 01   | UK,GER,NL,CA,US,FIN,SE,NL | 54        | 11        | Soundtrack - Bagdad Cafe<br>Bagdad Cafe 01                  | FR                        | 88        | 82        | Belinda Carlisle<br>Heaven On Earth 01 01                 | UK,NO                     |
| 21        | 16        | Herbert Groenemeyer<br>Om 01                                     | UK,GER,NL,CA,US,FIN,SE,NL | 55        | 11        | Womack & Womack<br>Conscience 01 01                         | UK,FR                     | 89        | 12        | Sam Brown<br>Stop 01                                      | UK,FR                     |
| 22        | 23        | Paul Carrack<br>Paul Carrack 01                                  | UK,GER,NL,CA,US,FIN,SE,NL | 56        | 16        | Soundtrack - Bird<br>Bird 01                                | UK,FR                     | 90        | 14        | Dire Straits<br>Brothers In Arms 01 01                    | UK,FR,NO                  |
| 23        | 16        | Terence Trent D'Arby<br>Introducing The Hardline According To 01 | UK,GER,NL,CA,US,FIN,SE,NL | 57        | 17        | Udo Lindenberg<br>Garantee 01 01                            | GRK                       | 91        | 10        | Deep Purple<br>Nobody's Perfect 01 01                     | UK,FR                     |
| 24        | 13        | Robert Cay<br>Don't Be Afraid Of The Dark 01 01                  | UK,GER,NL,CA,US,FIN,SE,NL | 58        | 20        | Mory Kanak<br>C'est Pas Le Beach Boy 01                     | UK,FR,NL                  | 92        | 19        | Aerzte<br>Die Ist Nicht Die Ganze Wahrheit 01             | GRK                       |
| 25        | 19        | Edith Piaf<br>Piaf - 25eme Anniversaire 01 01                    | UK,GER,NL,CA,US,FIN,SE,NL | 59        | 53        | Cinderella<br>Long Cold Winter 01 01                        | UK,FR,NL                  | 93        | 13        | All About Eve<br>All About Eve 01                         | UK,FR                     |
| 26        | 14        | Olra Haza<br>Shady 01  | UK,GER,NL,CA,US,FIN,SE,NL | 60        | 14        | Jovanotti<br>Jovanotti For President In Antenna 01 01       | UK,FR                     | 94        | 10        | Mylene Farmer<br>Ainsi Soit-Il - Farmer                   | UK,FR                     |
| 27        | 18        | A-Ha<br>Stay On These Roads 01 01                                | UK,GER,NL,CA,US,FIN,SE,NL | 61        | 19        | Scorpions<br>Group Amputee 01 01                            | UK,FR,SE                  | 95        | 12        | Five Star<br>Rock The World 01 01                         | UK,GER,NL,CA,US,FIN,SE,NL |
| 28        | 15        | The Eagles<br>The Legend Of...The Best Of... 01                  | UK,GER,NL,CA,US,FIN,SE,NL | 62        | 12        | Falco<br>Wiener Blut 01                                     | UK,FR                     | 96        | 12        | Gold<br>Gold 01   | UK,FR                     |
| 29        | 14        | Johnny Clegg & Savuka<br>Shadows 01 01                           | UK,GER,NL,CA,US,FIN,SE,NL | 63        | 12        | Renaud<br>Amers Du Cernon 01 01                             | UK,FR                     | 97        | 12        | Midge Ure<br>Answers To Nothing 01 01                     | UK,FR                     |
| 30        | 15        | Soundtrack - Dirty Dancing<br>More Dirty Dancing 01 01           | UK,GER,NL,CA,US,FIN,SE,NL | 64        | 11        | Kim Larsen<br>Yummi Lansen 01 01                            | UK,FR,NL                  | 98        | 10        | The Christians<br>The Christians 01                       | UK,FR                     |
| 31        | 18        | Steve Winwood<br>Roll With It 01                                 | UK,GER,NL,CA,US,FIN,SE,NL | 65        | 11        | Koos Lambert<br>Hes Alvens Gaet Door 01                     | UK,FR                     | 99        | 15        | Demis Roussos<br>The Best Of Demis Roussos 01 01          | UK,FR                     |
| 32        | 17        | Fleetwood Mac<br>Tango In The Night - Home Stories               | UK,GER,NL,CA,US,FIN,SE,NL | 66        | 10        | Blues Brothers<br>Blues Brothers 01 01                      | UK,FR,SE                  | 100       | 84        | Soundtrack - Dance Academy<br>Dance Academy 01 01         | UK,FR                     |
| 33        | 16        | Whitney Houston<br>Whitney 01 01                                 | UK,GER,NL,CA,US,FIN,SE,NL | 67        | 13        | Gipsy Kings<br>Gipsy Kings 01 01                            | UK,FR                     |           |           |   |                           |
| 34        | 19        | Etienne Daho<br>Pour Nos Vies Plurimenes 01                      | UK,GER,NL,CA,US,FIN,SE,NL | 68        | 10        | Jellybean<br>Rocks The House 01 01                          | UK,FR                     |           |           |   |                           |

UK = United Kingdom G = Germany FR = France DK = Denmark NL = The Netherlands SE = Sweden NO = Norway CA = Canada US = USA FIN = Finland DE = Germany

○ = FAST MOVING ● = NEW ENTRY  
◻ = FAST MOVING ◻ = RE-ENTRY

| Country        | 1   | 2   | 3  |
|----------------|---|---|--|
| UNITED KINGDOM | A Groovy Kind Of Love<br>The Crows (UK)                     | The Harder I Try<br>The Crows (UK)                          | The Only Way Is Up<br>Dixie & The Pacs (Polygram Big Top)                |
| GERMANY        | Girl You Know It's True<br>Mia Fari (Hansa)                 | Macho Macho<br>Rahard Ferdoz (Arista BHS)                   | Loco-Motion<br>Kaye Mingo (PWL)  |
| FRANCE         | Nuit De Folie<br>Les Gens De France (CBS)                   | Un Roman D'Amitie<br>Genee (Polygram CBS)                   | Es-Qua-Te-Yans Pour Les Vacances!<br>Dixie & The Pacs (Polygram Big Top) |
| ITALY          | Gimme Five<br>Jovanotti (RCA Polygram/Decca)                | Tell Me<br>Nick Kamen (WEA)                                 | Gimme Hope Jo'Anna<br>Eloy Goren (PWL)                                   |
| SPAIN          | Gimme Hope Jo'Anna<br>Eloy Goren (PWL)                      | Yoke Yoke<br>Eloy Goren & The Gipsy Kings (WEA)             | The Twist (Yo, Twist)<br>Eloy Goren & The Gipsy Kings (WEA)              |
| HOLLAND        | Stop<br>Sam Brown (A&M)                                     | What A Wonderful World<br>Les Amateurs (A&M)                | Tribute (Right On)<br>The Positives (CBS)                                |
| BELGIUM        | Nuit De Folie<br>Les Gens De France (CBS)                   | Un Roman D'Amitie<br>Genee (Polygram CBS)                   | The Only Way Is Up<br>Dixie & The Pacs (Polygram Big Top)                |
| SWEDEN         | Superstitious<br>Europe (Epic)                              | Push It<br>Salt 'n' Peppa (New Release)                     | Dressed For Success<br>Newer (PWL)                                       |
| DENMARK        | You Came<br>New Release (PWL)                               | The Twist (Yo, Twist)<br>Eloy Goren & The Gipsy Kings (WEA) | Hand In Hand<br>Lorenz Brown   |
| NORWAY         | Superstitious<br>Europe (Epic)                              | I Want Your Love<br>Tina Turner (PWL)                       | Fisking I Valdres<br>Viggo Sandvik (Spilletforlaget)                     |
| FINLAND        | Another Part Of Me<br>Yves Duteil (PWL)                     | Superstitious<br>Europe (Epic)                              | Im Nin'Alu<br>City Stars (Decca)   |
| IRELAND        | The Harder I Try<br>Brother Beyond (Polygram)               | My Love<br>Julio Iglesias & Sovee Wonne (CBS)               | The Only Way Is Up<br>Dixie & The Pacs (Polygram Big Top)                |
| SWITZERLAND    | The Twist (Yo, Twist)<br>Eloy Goren & The Gipsy Kings (WEA) | The Loco-Motion<br>Kaye Mingo (PWL)                         | Hand In Hand<br>Lorenz Brown   |
| AUSTRIA        | Macho Macho<br>Rahard Ferdoz (BHS/Archi)                    | OH! Darling!<br>Ella Svelin (A&M)                           | Im Nin'Alu<br>City Stars (Decca)   |
| GREECE         | Im Nin'Alu<br>City Stars (Decca)                            | Heaven Can Wait<br>Ella Svelin (A&M)                        | Yoke Yoke<br>Eloy Goren (PWL)  |
| PORTUGAL       | Im Nin'Alu<br>City Stars (Decca)                            | Joanna<br>Mora Reis (EMI)                                   | Yoke Yoke<br>Eloy Goren (PWL)  |

A / Z I n d e x  
EUROCHART Hot 100 SINGLES EUROPEAN Top 100 ALBUMS

|                                   |     |                        |    |                 |    |                              |    |
|-----------------------------------|-----|------------------------|----|-----------------|----|------------------------------|----|
| A Groovy Kind Of Love             | 5   | John                   | 1  | A-Ha            | 27 | Kylie Minogue                | 82 |
| Long & Luring Love                | 99  | John                   | 32 | Airline         | 72 | Leonard Cohen                | 72 |
| All Of Me (Boy Don't Cry)         | 13  | King Of Emotions       | 93 | Alf Aar         | 50 | Lucio Dalla & Gianni Morandi | 41 |
| Angie                             | 6   | Lonely Road (The Alan) | 48 | Barbra          | 80 | Paul Simon                   | 36 |
| Another Part Of Me                | 10  | Lonely Day (Sunshine)  | 68 | Balduca Carlise | 88 | Mecano                       | 36 |
| Anything For You                  | 30  | Macho Macho            | 10 | Billy Idol      | 12 | Mica Paris                   | 49 |
| Are You In The Mood               | 89  | Marylin & John         | 14 | Black           | 85 | Michael Jackson              | 41 |
| As You Go To Work                 | 51  | Michael Jackson        | 32 | Blues Brothers  | 82 | Michael Jackson              | 2  |
| Bambou                            | 100 | My Body Is Too Big     | 57 | Bono            | 22 | Michael Jackson              | 16 |
| Bambou/Djebel Djebel              | 65  | My Lady Love           | 27 | Brody           | 11 | Michael Jackson              | 11 |
| Be Love                           | 87  | My Love                | 93 | Brody           | 11 | Michael Jackson              | 11 |
| Bele Am Burning                   | 19  | Nat'l Love             | 4  | Brody           | 11 | Michael Jackson              | 11 |
| Big Fun                           | 79  | One More Try           | 10 | Brody           | 11 | Michael Jackson              | 11 |
| Billy Idol                        | 18  | Perfect                | 63 | Brody           | 11 | Michael Jackson              | 11 |
| Callin' You                       | 49  | Quelques Tu Parls      | 19 | Brody           | 11 | Michael Jackson              | 11 |
| Cross My Heart                    | 78  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Dear Brando Heart                 | 43  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Devil Inside                      | 81  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Does Anybody Still Love Me        | 89  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Don't Make Me Wait/Hopalong       | 28  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Do Something                      | 41  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Do Something Down The Crazy River | 84  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Every Girl & Boy                  | 17  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Find My Love                      | 54  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Foolish Beat                      | 97  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Forgetting Forget                 | 72  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Genes Hope Joanna                 | 79  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Girl You Know It's True           | 4   | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Good Tradition                    | 44  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Hand In Hand                      | 4   | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Hands To Heaven                   | 54  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| Harvest Of Sorrow                 | 88  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 11  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 21  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 28  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 35  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 42  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 49  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 56  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 63  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 70  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 77  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 84  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 91  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 98  | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |
| He Ain't Heavy, He's My Brother   | 105 | Quelques Tu Parls      | 18 | Brody           | 11 | Michael Jackson              | 11 |



## Shaky Prospects For Syndication In France

by Joshua Jampol

**French radio was given more exposure by a state monopoly until 1981. When that monopoly was abolished, over 1,600 new radios were born, 1,200 of which are still around today. It would therefore seem that the market should be ripe for syndication and that programme suppliers should have no shortage of outlets. But most stations either cannot, or will not, move into this new, and potentially lucrative, area.**

Jean-Michel Brosseau, Managing Director of Paris-based Ofredia, is one of the few French who deal in programme syndication and he finds this an uphill struggle. Brosseau cannot sell to the impoverished small stations, "and the big stations, the ones who can afford to buy programmes, tend not to need any," he explains. "Total syndication demand in France," he concludes, "is zero."

So how does Brosseau, and his 10 year old company Ofredia, survive in a decidedly unfavourable market? "There are two ways you can syndicate," says Brosseau. "You can find buyers, or you can find sponsors. Ofredia has never looked for buyers. We have never tried to sell programmes, instead we give them to the stations."

Brosseau says that as long as someone can be found to pay for production costs, syndication can work effectively. Ofredia has several sponsors for its hit-parade programmes, including banks (Societe Generale), soft drinks (7-Up), and electronic goods (Blaupunkt). Blaupunkt, for example, recently signed an agreement to sponsor a series of pop concerts by major artists.

Sponsors place their advertisements within the programmes, and these commercials are sometimes produced by Ofredia. On other occasions, scripts are provided for the individual stations whose own announcers record them. With 60-second

spots on top stations like NRJ likely to run to Frf 24,000 (US\$ 4,000), Brosseau claims to offer radio exposure that costs sponsors less than the purchase of the same amount of airtime. Sponsors, he says, are happy with syndication, though he does not point out that Ofredia's contracts with sponsors have all been one-off deals.

Ofredia has in the past provided programmes for Skyrock, Fun FM and Pacific FM. Aside from hit-parade type shows, Brosseau also has syndicated radio serials and concerts.

Ofredia also has an arrangement with the French Foreign Affairs Ministry for syndication of jazz and classical music concerts. These however, are only heard abroad, but, says Brosseau, "We are looking to syndicate these in France next year."

Slim pickings on the French home market have forced Ofredia to look beyond the borders. Most of its programmes today are internationally-oriented, and Brosseau says they are responsible for half his revenue. Ofredia has had contracts with the US since 1979 (jazz, classical, news), with Brazil since 1984 (French music) and with Europe since 1986.

Euradio, a half-hour cultural magazine produced jointly by Ofredia and international partners, is distributed weekly by



Jean-Michel Brosseau, Managing Director Ofredia

time agent in France and rival company Radio Express is also on the lookout for potential clients.

One locally based programme, 'Mariboro Musique', produced by Jean-Michel Stewart, is meeting with quite some success. Originally aired on Skyrock radio, the one hour show is now broadcast by the Kiss FM network each Saturday at 18:00 hours. The show, hosted by well known compere Antoine

Another French company, Hexagone FM, mainly produces ad spots, most of these for movies. Programme production costs are paid by each film's distributor. Though Production Director Luc Baumaire does not call it sponsorship, he feels that subsidised programmes given to stations is the only path ahead. "Radios have no money for programmes. It is not like TV, where you can just produce and sell."

The seeming exclusion of syndication may have been decreed 30 years ago with the birth of the peripheral radios - RTL, Europe 1, Radio Monte Carlo (RMC) and Sud Radio. Stephane Banesty, Programme Director at RMC, believes the structure of the French AM stations may be responsible. "Syndication is practically non-existent here," he says. "Producers and producers would not want to sell their programmes to their own competition, would they?"

Luc Baumaire adds: "Today's programming tradition was set down in the early days by peripheral radios. They impose their tastes on the listener." H continues: "Radios do not buy shows such as 'Top 40 Wit Case Casey' today because the can do it themselves. It is not like 15 years ago."

The language barrier in US supplied products is yet another stumbling block. Yet that language barrier does not necessarily mean French stations by corners instead. Says Stephan Banesty: "We have not aired concerts at RMC for years. With us is records only."

De Caunes, explores a different American city each week to the accompaniment of pop music.

Laurent Micolou, Kiss' Programme Director, is one of the few radio people in the country with a strong belief in the future of syndication. He is currently negotiating with Westwood One for the use of several of their programmes, including concerts and countdown shows. "As long as the English language can be substituted, I see no reason why syndication should not evolve in this country," says Micolou.



## CONCERTS SPECIALS



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# EMI Music - The Freedom To Fail

by Machiel Bakker

**EMI's International Convention in Cologne (August 25-30) could not have been better timed. With six singles in the UK top 40 and another four in the US, EMI had reason enough to be cheerful. 'Don't Worry Be Happy,' a US top 10 single by vocal gymnast Bobby McFerrin, nicely captured the mood of the convention.**

## Company Report

Major presentations were given by the Capitol, Blue Note, EMI Manhattan and Parlophone labels and artists like Vixen, James Reyne, Tim Finn, Richard Thompson, Marc Almond, Great White and Iron Maiden performed live for the 138 delegates from 29 countries.

The company prides itself on being adventurous and on generating as much excitement as possible while spreading its music around the world. And it recognizes that mistakes will inevitably

be made. At EMI, you have "the freedom to fail", according to the keynote address by Jim Fifield, EMI Music's new President and Chief Operating Officer. EMI expects - and achieves - great things, but Fifield stressed that staff should "not be afraid of having that freedom to fail".

The keynote was followed by speeches from several EMI executives. Don Zimmermann, President International Marketing, hosted the presentations and emphasised the massive catalogue that EMI should exploit on:

"We have to capitalise the maxi-

mum potential from the wealth of our catalogue and the artists that we have."

Rick Blaskey, EMI's newly appointed London-based Director International Marketing, outlined the new structure of the international division of EMI Records UK, now chopped in half. There is a UK team and a US team, headed by Senior International Marketing Executives Gabby Zangerl and Claire King respectively.

LA-based Jeremy Hammond, VP International Marketing Capitol & Manhattan, was also introduced to the delegates and hosted a number of presentations.

David Berman, President Capitol, stressed the importance of rebuilding the artist roster for the future: "As well as maintaining the success we have with current acts, we will be very much artist and career oriented." New signings for Capitol include The Doobie Brothers, Bonnie Raitt and Carole King.

Berman introduced various major releases to look out for. New product is expected from Steve Miller with his forthcoming new LP *Born 2 Be Blue* (preceded by the 7" *Ya Ya*), and from brand new signing Goodbye Mr. Kenzie (a debut LP to be produced by Queen's Mack). There will also be a new Dave Edmunds LP and albums from ex-Fairport Convention frontman Richard Thompson (*Amnesia*) and Tim Finn (no title yet) - both produced by Mitchell Froom. The latter two performed inspired acoustic sets on the company's boat trips along the Rhine.

A shining event was the presentation of the *Imagine* film, narrated by John Lennon and world premiered in LA on October 5.

Sal Licata, President EMI Manhattan, previewed various upcoming releases and celebrated the enormous success the label is currently enjoying in the US. Richard Marx has broken on a worldwide scale and is the first male in the US to have four top 3 singles from a debut LP. Bobby McFerrin's *Don't Worry Be Happy* is heading for a US top 10 and Jane Wiedlin's *Rush Hour* is top 10 in the US and cracking the UK chart. The artist will do a heavy promo tour through Europe in

October for the follow-up single, *Inside A Dream*.

Other sales feats included Nathalie Cole (two international hits: *Jump Start* and *Pink Cadillac*) and Robert Palmer's *Simply Irresistible*, heading for a no. 1 in the US. Palmer's new European single will be *She Makes My Day*, also lifted from the *Heavy Nova* album.

Another Manhattan priority release is the new Robbie Nevil



*Pet Shop Boys receiving gold and platinum awards for worldwide sales of their new LP. From l. to r.: Jim Fifield, Pres. & COO EMI Music; Chris Lowe; Neil Tennant; Tom Watkins; Mgr. Don Zimmermann, Pres. Int. Mark. EMI Music.*

LP, *A Place Like This*, produced by Chris Porter (George Michael, Hall & Oates). Preceded by the new single *Back On Holiday*, Nevil will embark on an extensive European promo tour through-out October and November.

Much is expected from all-female rock band Vixen, currently on a six-week concert tour through Europe to promote their Richard Marx-produced single, *Edge Of A Broken Heart*, and their self titled debut LP. The band also performed live to the delegates, who were astounded by the foursome's great musical and performance skills.

Marc Almond, ex-singer from Soft Cell and always good for a substantial portion of melodrama, performed excerpts from *The Stars We Are*, his sixth solo LP and his first for Parlophone. Out on September 19, the LP's first single, *Tears Run Rings*, is already breaking into the UK chart.

Duran Duran Manager Peter Rudge was one of the surprise guests and presented the band's new, self-produced LP *Big Thing*, out on October 17. A first single, *I Don't Want Your Love*, will be out on September 19.

Pet Shop Boys are one of EMI UK's best selling new acts of the

moment (their last LP *Actually* sold more than one million copies in the UK alone) and it therefore comes as no surprise that the enigmatic duo treated the delegates to the world premiere of their new LP *Introspective*, released October 10 and preceded by their new single *Dominio* featuring (this week), the LP features six dance cuts, including a remixed version of last Christmas' no. 1 single *Always On My*

*Mind* and the Trevor Horn co-produced *Left To My Own Devices*.

Parlophone act Brother Beyer are enjoying a massive hit in the UK at the moment with *The Harder I Try*; the band's album *Get Even* will be out on October 3 and includes remix work by Ric Wake, who has produced a string of hit records for Taylor Dayne this year.

Following their spectacular 'Momentary Lapse Of Reason' tour, Pink Floyd are to release a double-live LP in November. Also of interest is the Cliff Richard duoband compilation album, *Private Collection*, released in November to celebrate Richard's 30 years of success in the music business. A 24-track LP, it features songs dating back to 1979, including 17 top 20 singles.

Roel Kruike, Senior Director A&R/Marketing EMI Music Europe, hosted a major presentation on the various mainland European acts that EMI currently boasts. Herbert Greenemeyer (Germany), Selena (Holland), Monroes (Norway), Alice (Italy) and Roxette (Sweden) were just some of the highlights in this impressive line-up.

# H I G H L I G H T S

by Diana Musus



**EUROPE**  
Milli Vanilli is doing very well; apart from topping the German chart for the fourth consecutive week, the single has entered charts in Belgium, Holland and Sweden as well. This week it creeps from 8 to 6 and looks like it will make the very top spot of the Eurochart Hot 100. At no. 1, however, is former model Yazz. The Plastic Population. She has obviously taken the slogan *The Only Way Is Up* very literally. Phil Collins is worth mentioning as well; his version of *A Groovy Kind Of Love* smashes from 33 to 5, thanks to its positions in the UK, Belgium, Denmark, Ireland and Norway. Apart from *Girl You Know It's True*, this record is also a serious contender to make it to no. 1 after Yazz. The highest new entry is for German hardrock act *Helloween* with *Dr. Stein*, charted in the UK and Germany. Other debuts include *The Commodores' Easy* and *Bill Withers' Lovely Day*.

## UNITED KINGDOM

Only two weeks were needed for Phil Collins to top the charts. His version of that 1966 classic *A Groovy Kind Of Love* shoots this week from 9 to the very top spot. The single is taken from the film 'Buster' (about the life of trainrobber Buster Edwards) which opens this week. The soundtrack from the film has just been released as well. Brother Beyond stick in second position and Yazz falls back in third. The battle between Bill Medley and The Hollies has been won by the latter, whose original version of *He Ain't Heavy, He's My Brother* shoots from 28 to 5. The band are about to release a compilation album *All The Hits And More*. Meanwhile, Bill Medley's interpretation of *He Ain't Heavy* only moves from 32 to 25. After Phil Collins and The Hollies the trend of re-released singles and covers continues with a big move for *The Commodores' 1977 hit Easy Riding*. On *A Train*; John Farnham; *Mary Kane's Tama*; and *Wet Wet Wet*.

## GERMANY

AS-productions dominate the charts. Milli Vanilli unbeaten on top (although the half-brothers are American-born and London-based, the production is German), but contenders are on their way as Rainhard Fendrich's *Macho Macho* moves from 6 to 2 and Hannes Kroeger's *Der Blonde Hars* jumps from 16 to 8. Two other exciting movers are German as well: hardrock act Helloween shoot with a bullet from 51 to 10 while BAP's *Fortsetzung Folgt* flies from 70 to 17 (their album *Da Capo* enters straight in at 3). To make facts complete, one of the most popular German duos, *Mixed Emotions*, have highest entry 19 with *Just For You*. A-Ha are the first to break the German supremacy as *The Touchy*, the third single from the *Stay On These Roads* LP, debuts at 20. Also entering are: *The Mac Cab's Roses Are Red* (see page 16 for a review on their follow-up single *Riding On A Train*); John Farnham; *Mary Kane's Tama*; and *Wet Wet Wet*.

## FRANCE

The French chart seems to be in the midst of one of its regular depressions. Only one entry and a few moves: *Midnight Oil's Beds Are Burning* jumps from 14 to 10, *Sandra's Heaven Can Wait* from 18 to 12; *Veronique Jannot's Aviateur* (15-21);

*S-Express' Theme From S-Express* (19-35); and *Wet Wet Wet's Angel Eyes* (23-30). Only one has the honour of being the only new entry with *Flemmes Du Congo* (in at 50).

## HOLLAND

The daughter of Vicky Brown, Sam Brown, has certainly found her way into the hearts of the Dutch people. She moves from 2 to the top position with the debut single *Stop* which has still to be appreciated by the rest of Europe. Louis Armstrong's 1968 classic *What A Wonderful World* moves from 5 to 2. As mentioned before in this column, the single is taken from the soundtrack to the movie 'Good Morning Vietnam'; but got an extra boost in Holland as it was used in a Heinekens commercial. Kylie Minogue moves from 23 to 12. Level 42 from 31 to 14, Glenn Medeiros (*Long & Lasting Love*) jumps from 36 to 16 and *Wet Wet Wet* climb from 27 to 17. Ellis, Beggs & Howard were in Holland last week to promote *Big Bubblegum*. *No Troubles*, which resulted in a jump of 10 notches from 33 to 23. UB40 have the highest entry with *Where Did I Go Wrong*, the sales of this record are probably influenced by special on UB40 in Russia which was broadcast by Veronica a few weeks ago. Also new are: *Meatloaf's* re-released *Parade By The Dashboard Light*; Dutch act BZN with *La Primos* as well; Johnny Kemp; and *The Pogues*.

## BELGIUM

Debut *De Soiree's* *Best Of De Folie* remains the best selling single. Glenn Medeiros & Elisa's duet *Un Roman D'Amore* follows in second position and Yazz & The Plastic Population in third (from 8). The best move is for local act Confetti's with the *Sound Of C*; the track shoots from 23 to 6. Also worth mentioning are: Kim Wilde's *You Came (12-20)*; Milli Vanilli (18-26); and Herbert Leonard's *To Me Pourras Plus Jamais (21-34)*. A-Ha have the highest entry at 35 with *Touchy*. After A-Ha,

there are entries for: Eric Clapton's *Wonderful Tonight*; Phil Collins; *Bill Medley*; Joe Jackson's *Is She Really Going Out With Him*; and *Meatloaf's Paradise By The Dashboard Light*. Interesting to notice, that all these records are re-releases or covers.

## AUSTRIA

Macho Macho by Rainhard Fendrich sticks strongly on top. Former jazz singer Etta Scollo follows in second position and Ofra Haza creeps from 4 to 2. Fat Boys & Chubby Checker climb from 18 to 6, which makes them the best movers. New are: Bruce Springsteen; Tolga 'Film Flam' Balkan (*The Best Of Joint Max*); *The Mojo Blues Band* (Rosa Lee); Gipsy Kings (*Bamboléo*); and Falco's *Wiener Blut*.

## DENMARK

Kim Wilde is enjoying top results again; in Denmark she moves from 10 to the top spot with *You Came*. Fat Boys follow with a move from 4 to 2 and Asian band Koreana creep up to no. 3 (from 6) with the Giorgio Moroder produced official Olympic theme tune *Hand In Hand*. Level 42 are back in the top 10 where they are accustomed to be; their *Heaven In My Hands* (the first track from the forthcoming album *Spring In The Sun*) enters straight in at no. 7. More new records are: *Transvision Vamp*; *Metallica's Harvester Of Sorrow*; *Salt 'N' Pepa's Push It*; and *Olivia Newton John's The Mourner*.

## SWEDEN

Both Europe's album and the Swedish charts. Salt 'N' Pepa's *Push It* follows in second position of the singles chart and national act Roxette in third. Tanita Tikaram moves in her second week from 9 to 4 with *Good Tradition*. New are: Yazz & The Plastic Population; Milli Vanilli; Kim Wilde; B.V.S.M.P. (*I Need You*); and *S-Express' Superfly Guy*.

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**PP:** Powerplay  
**AD:** Additions to the playlist  
**TP:** Tips  
**LP:** Album of the week  
**CL:** Clips  
**ST:** Studio  
**IN:** Interview

UNITED KINGDOM

**BBC RADIO 1 - London**  
**Chris Lyckett - Sr. Prod.**  
**AD** Hazell Dean- Turn It  
 Bros- I Quit  
 Love & Money- Hallelujah Man  
 Stryper- Always There For  
 Hothouse- Don't Come To  
 Five Star- Brand New World  
 Cheap Trick- Be Cruel

**BBC RADIO LONDON - London**  
**Andy Peebles- DJ/Prod.**  
**TP** Blue Modern- Do That Again  
 Michael Cooper- My Love

**CAPITAL RADIO - London**  
**Richard Park- Progr. Contr.**  
**AD** Pet Shop Boys- Dominoe  
 Brenda K Starr- What You See  
 The Hollies- He Ain't Heavy  
 Cher- Skin Deep  
 Inner City- Big Fun

**RTL 208 - London**  
**Jeff Graham- Progr. Dir**  
**PP** Associates- Heart Of Glass  
 Four Tops- Indestructible  
 Perfect Day- Jane  
 Paula Abdul- Knocked Out  
**AD** Pet Shop Boys- Dominoe  
 Jermaine Stewart- Don't Talk  
 The Passadenas- Riding  
 Tony Stone- No Stronger  
 Jason Donovan- Nothing Can  
 Make Band- Stalemate  
 Vixen- Edge Of A Broken

**RADIO CITY - Liverpool**  
**Tony McKenzie- DJ/Prod.**  
**AD** New Kids On The Block  
 Belinda Carlisle- World  
 The Primivics- Way Behind  
 Kiss- Turn On The Night  
 Marc Almond- Tears Run  
 Hollies- He Ain't Heavy  
 Level 42- Heaven In My Hands  
 Vanessa Paradis- Marilyn  
**PP** Bomb The Bass- Don't Make  
 M.Jackson- Another Part  
 Def Leppard- Four Some  
 Donny Osmond- Soldier  
 Yello- The Race  
 A-Ha- Touchy  
 Status Quo- Running All  
 The Big Dish- European Rain  
 Jylebean- Coming Back

**PICCADILLY RADIO - Manchester**  
**Robin Ross- Head of Music**  
**AD** Bananarama- Love, Truth  
 Salt 'n' Pepa- Your Thing  
 The Passadenas- Riding  
 Bros- I Quit  
 Cher- Skin Deep  
 M.Jackson- Another Part  
 Nick Heyward- My World  
 Marc Almond- Tears Run  
 Matt Bianco- Good Times  
 Scritti Politti- First Boy  
 Belinda Carlisle- World  
 Climate Father- Won't Beled  
 Spandau Ballet- Raw

Heaven 17- The Ballad  
 Taylor Dayne- Don't Rush  
 Proclaimers- I'm Gonna Be  
 Hitchoosie Flowers- Easter  
 Pet Shop Boys- Dominoe

**RED ROSE RADIO - Preston/Blackpool**  
**Paul Fairburn- Head Of Music**  
**AD** Pet Shop Boys- Dominoe  
 Lab Siffins- Listers  
 Aswad- Set Them Free  
 Bros- I Quit  
 Transvision Vamp- Revolution  
 Four Tops- Indestructible

**METRO RADIO - Newcastle**  
**Giles Squires- Progr. Contr.**  
**AD** M.Jackson- Another Part  
 Desireslee- John  
 Bananarama- Love, Truth  
 Bros- I Quit  
 Five Star- Brand New World  
 Jermaine Stewart- Talk Dirty

**BRMB - Birmingham**  
**Robin Valk- Head of Music**  
**AD** M.Jackson- Another Part  
 Hitchoosie Flowers- Easter  
 Bill Withers- Lovely Day  
 Taylor Dayne- Don't Rush  
 Bananarama- Love, Truth  
 Inner City- Big Fun  
 Michelle Shocked- Anchorage  
 Escape Club- Wild West  
**AD** Or Alive- Turn Around  
 Nick Heyward- My World  
 Five Star- Brand New World  
 Transvision Vamp- Revolution  
 Crowded House- Sister Madly  
 Bros- I Quit  
 Jerry Harrison- Rev It Up

**CHILTERN 97 & NORTHTANS 96 - Paul Robinson- Ass. Progr. Contr.**  
**AD** Belinda Carlisle- World  
 Natalie Cole- Jump Start  
 M.Jackson- Another Part

**DOWNTOWN RADIO - Belfast**  
**John Rosborough- Head Of Progr.**  
**Top 5 playlist:**  
 Breathe- Hands To Heaven  
 R.Robertson- Crazy River  
 Local Hero- Deydrum  
 Steve Winwood- Don't You  
 M.UrUe- Answers To Nothing

**IRELAND**  
**SUNSHINE 'HOT HITS' 101 - Colin Russell- Music Dir.**  
**AD** Info Society- Your Mind  
 A-Ha- Touchy  
 Steve Winwood- Don't You  
 Joan Jetz- I Hate Myself  
 Phil Collins- Groovy Kind  
 Bill Withers- Lovely Day

**Q 102 - Dublin**  
**Bill Cunningham - Progr. Dir.**  
**AD** Whitney Houston- One Moment  
 Escape Club- Wild West  
 Bobby Brown- Don't Be Cruel  
 Bomb The Bass- Don't Make  
 Brenda K Starr- What You See  
 Womack & Womack- Teardrops  
 Phil Collins- Groovy Kind  
 A-Ha- Touchy

**GERMANY**  
**SWF - Baden Baden**  
**Ulrich Frank/DJ/Prod.**  
**AD** Brother Beyond- The Harder  
 Living Colours- Glamour Boy

Eric B & Rakim- Body Beat  
 Kruseen Dante- Find Out  
 Big Dish- Creeping Up  
 Sap- Da Capo  
**LP** Various- Folk Ways

**NDR - Hamburg**  
**Uwe Bahm- DJ/Prod.**  
**PP** Wet Wet Wet- Mystery  
**TP** Glen Frey- True Love  
 Status Quo- Running All  
 Hannes Kroeger- Blonde  
 A-Ha- Touchy

**WDR - Cologne**  
**Buddah Kraemer- DJ/Prod.**  
**AD** Icehouse- Electric Blue  
 H.Groenemeyer- Halt Mich  
**TP** Take Two- Only For You  
 Craft- Runaway  
 Womack & Womack- Teardrops  
 Maria- Right By My Side  
 C.Cross- I Will  
 Europe- Superstitions

**BR - Munich**  
**Klauschen P.Illman, S.Tuecking**  
**Pop Nach Acht**  
**Fab Five:**  
 John Farnham- Age Of Reason  
 Wet Wet Wet- Mystery  
 A-Ha- Touchy  
 Joan Jetz- I Hate Myself  
 Louis Armstrong- Wonderful World  
**LP** George Benson- Twice

**RIAS - Berlin**  
**Rik De Lisle- DJ/Prod.**  
**AD** Whitney Houston- One  
 Moment  
 C.Cross- I Will  
**LP** Kim Carnes- View From  
 The Little Feet- Hate To Lose

**SDR - Stuttgart**  
**Michael Dorfs- DJ/Prod.**  
**AD** Falco- Wiener Blut  
 Peter Cetera- One Glory  
 Underworld- Glory Glory  
**LP** BAP- Da Capo

**SDR - Stuttgart**  
**Hans Thomas- Prod.**  
**PP** Phil Collins- Groovy Kind  
**TP** R.Robertson- The Crazy River  
**LP** George Benson- Twice

**BFBS - Cologne**  
**Nadja Buchholz- Prod. Ass.**  
**TP** Marc Almond- Tears Run  
 B.Country- King Of Emotion  
 Belinda Carlisle- World  
 George Benson- Let's Do It  
 Jon Anderson- Is It Me  
**LP** Patti Smith- Dream Of Life

**RTL - Luxembourg**  
**Honey Bee Benson- DJ/Prod.**  
**LP** Bad Company- Dangerous Age  
 Glenn Frey- Soul Searching  
 Smitherens- Green Thoughts  
**AD** Glenn Frey- True Love  
 Craft- Runaway

**RTL - Luxembourg**  
**Christian Paulick- DJ/Prod.**  
**LP** Cool & The Gang- Hits  
**AD** Level 42- Heaven In My Hands  
 Breathe- Hands To Heaven

**SBF/RIAS/Deutsche Welle/NDR**  
**Horst Hartwich- DJ/Prod.**  
**PP** Eric Burdon- Run For Your  
 Money- Victim Of Pleasure  
 Juliane Werding- Starke  
 Sade- Nothing Can Come  
**AD** Maria- Right By My Side  
 Five Star- Rock The World  
 Craft- Runaway

Glass Tiger- My Song  
 Fancy- Fools Cry  
**TP** Dollar- Nature's Way  
 Boytronic- Don't Let Me  
**LP** Various- Small World  
 Wolfgang Petry- Manche  
 Vanessa Paradis- M & J

**FFH - Hannover**  
**Ulli Kniep- DJ/Prod.**  
**Top 5 playlist:**  
 Scritti Politti- First Boy  
 Kool & The Gang- Riches  
 Huey Lewis- Perfect World  
 Toni Childs- Your Fussin'

**RSH - Kiel**  
**Sabine Neu- Head of Music**  
**PP** Hot Chocolate- Pretend  
**AD** Phil Collins- Groovy Kind  
 Falco- Wiener Blut  
 Lucas- Sunshine Dancing  
 A-Ha- Touchy

**RB - Bremen**  
**Axel Sommerfeld- DJ/Prod.**  
**TP** Michael Schocked- Sharp  
**AD** Muscle Shoel- Summer Here  
 Electra- Jibaro  
 Coldcut- This Crazy Thing  
 Bananarama- Love, Truth  
 Catherine Buchanan- Love Is

**RADIO GONG 2000 - Munich**  
**Water Feiler- Music Dir.**  
**LP** Soundtrack- Salsa  
**PP** Falco- Wiener Blut  
**PP** Korsana- Hand In Hand  
**AD** Kool & The Gang- Riches

**RADIO CHARIVARI - Nuremberg**  
**Helmut Foetinger- Music Dir.**  
**PP** C.Cross- I Will  
 Restless Hearts- The Blues  
 G.Lenorman- Chanteur  
**AD** Roland Kaiser- Ich Glaub'  
 Juliane Werding- Gefühle  
 Andrea Martin- Keine Macht  
 Rod Stewart- Forever Young

**RADIO NI - Nuremberg**  
**Nic Vogelstein- Progr. Dir.**  
**PP** Cinderella- Don't You  
 Whitney Houston- One Moment  
 Vixen- Edge Of A Broken  
 Holly Knight- Heart Don't  
 B.Country- King Of Emotion  
**AD** Hot Chocolate- Pretend  
 Dominoe- Family Man  
 Southern Pacific- Midnight  
 James D'Earl Williams- Eyes  
**LP** Nery Loggins- Avalon

**FRANCE**

**RTL - Paris**  
**Yvonne Lebrun- Head of Progr.**  
**TP** Compagnie Creole- Aventure  
 Renaud- La Mere A Titi  
 Demis Roussos- Priar  
 Christine Roque- Monteur  
 Bros- I Owe You Nothing

**NRJ - Paris**  
**Max Guazzini- Dir.**  
**AD** Renaud- La Mere A Titi  
 The Passadenas- Tribute  
 T.T.D'Arby- Dance Little  
 A-Ha- Touchy  
 Eddy Mitchell- M'Han  
 M.Jackson- Another Part

**EUROPE 1 - Paris**  
**Yvonne Lebrun- Progr. Dir.**  
**TP** Ellis.Beggs/Howard- Bubbles  
 continued on page 39

the psychedelic furs  
 all of this and nothing

THE BEST OF THE PSYCHEDELIC FURS INCLUDES THE SINGLE ALL THAT MONEY WANTS

president gas  
 all that money wants  
 imitation of christ  
 sister europe  
 love my way  
 highwire days  
 dump, where  
 pretty in pink  
 the ghost in you  
 heart  
 the break beat  
 all of this and nothing  
 PLUS (ON CD ONLY)  
 no easy street  
 she is mine



# Rick Astley



## She Wants to Dance With Me

### NEW • SINGLE • ON

### 7 INCH • 12 INCH MAXI • CD SINGLE

Louis Armstrong- Wonderful

**RMC - Paris**  
**Annie Amshell- Head Of Music**  
**TP** Mylene Farmer- Saint Douces  
Ellis Beggs/Howard- Bubbles  
Arnold Turboust- Margerita  
**LP** Joan Armatrading- Shouting

**KISS FM - Paris**  
**Pascal Armaud- Progr. Dir.**  
**AD** Phil Collins- Groovy Kind  
T.T. D'Arby- Dance Little  
Level 42- Heaven In My Hands  
Michelle Shocked- Anchorage  
Glen Frey- True Love  
Mylene Farmer- Saint Douce  
Major Tom- Deconnes  
**LP** Tracy Chapman  
C.Cross- Back Of My Mind

**FUN - Network (90 cities)**  
**J.M. Avramouss- Progr. Dir.**  
**AD** T.T. D'Arby- Dance Little

A-Ha- Touchy  
Arnoud Turboust- Margerita  
Olivia Newton John- Rumour  
Glen Frey- True Love  
Milli Vanilli- Girl You  
Womack & Womack- Teardrops  
Gamine- Les Anges  
BVSMP- I Need You  
**LP** George Michael- Faith  
Tracy Chapman  
Matt Bianco- Indigo

**WRTL - Paris**  
**Georges Lang/Lionel Richebourg**

**LP** David Lindley- Very Greasy  
Eric Burton- I Like To Be  
John Hiatt- Slow Turning  
Various- Folkways  
**TP** Phil Collins- Groovy Kind

**WRTL - Paris**  
**Dominique Farran- Progr. Dir.**  
**LP** Glenn Frey- Soul Searching  
Little Feat- Let It Roll  
Kenny Loggins- Back To  
C.Cross- Back Of My Mind  
Scruti Politti- Prowision  
Julia Fordham  
**AD** Phil Collins- Groovy Kind  
Transvision Vamp- Your Love  
Peter Cetera- Good Woman

**SUD RADIO - Toulouse**  
**Marie Ange Roig- Progr. Dir.**  
**AD** Soldat Luis- Du Rhum  
H Farmer- Pourvu Queles  
Arnold Turboust- Margerita  
Taylor Dayne- Provee Your

**Hitparade:**  
T.T. D'Arby- Dance Little  
A-Ha- Touchy  
George Michael- Monkey  
Astrid Adler- Perds Pas  
Philippe Lavi- Tanger  
**LP** Huey Lewis- Perfect World

**SKY ROCK - Paris**  
**Laurent Bouneau- Progr. Dir.**  
**AD** Koreana- Hand In Hand  
Phil Collins- Groovy Kind  
Yaz- The Only Way & Up  
Level 42- Heaven In My Hands  
Niagara- Soleil D'Hiver  
L.Armstrong- Good Morning  
Rick Astley- She Wants To

**RIVIERA RADIO - Monaco**  
**Daavid Fortune- Music Dir.**  
**AD** Jane Wiedlin- Inside A Dream  
Foster & Martin- She Danced  
Breathe- How Can I Fall  
Bobby Winton- Sealed With  
C.Cross- I Will Take You

## STATION REPORTS

### HOLLAND

**NOS/KRO - Hilversum**  
**Jeanne Kooijmans- DJ/Prod.**  
**LP** Tanita Tikaram  
Michelle Shocked  
**TP** Womack & Womack- Teardrops  
Phil Collins- Groovy Kind  
David Lee Roth- Paradise  
Pop Will Eat Itself- Def Con  
Amy Grant- Lead Me On

**NOS/KRO - Hilversum**  
**Tom Blomberg- DJ/Prod.**  
**TP** Pet Shop Boys- Dominoe  
Duran Duran- I Don't Want  
Black- The Big One  
Associates- Heart Of Glass  
Kevin Rowland- Tonight  
Rick Hayward- My World  
Rick Astley- She Wants  
Bros- I Quit  
The Pasadenas- Riding

### VERONICA - Hilversum

**Lex Harding- Progr. Dir.**  
**PP** Phil Collins- Groovy Kind  
**AD** Bomb The Bass- Don't Make  
Frizzle Sizzle- Around  
Debbie De Soenen- Heat  
Toni Childs- Don't Walk  
Brother Beyond- The Harder  
Huey Lewis- Perfect World  
Womack & Womack- Teardrops  
Nancy Boyd- Working My Way

### VERONICA - Hilversum

**Erik de Zwart- DJ/Prod.**  
**PP** Phil Collins- Groovy Kind  
**TP** A-Ha- Touchy  
David Lee Roth- Paradise  
Breathe- Hands To Heaven  
Bomb The Bass- Don't Make  
Rene Schumann- Cause You're  
Lena Tenagilu- Forget About

### VARA - Hilversum

**Louis Fester- Head Of Progr.**  
**Verukkelijke IS:**  
**AD** Milli Vanilli- Girl You  
Frizzle Sizzle- Around  
**VARA - Hilversum**  
**Jan Douwe Kroeske- DJ/Prod.**  
**TP** Bappi Lahiri- Habibi  
Run DMC- Mary Mary  
Cheb Khaled- Chebba  
London Beat- Falling  
Maxi Priest- Goodbye  
James Brown- Static  
Living Color- Glamour Boys  
**LP** Arnold Turboust- Margerita  
John Hiatt  
Michelle Shocked- Sharp  
Kim Wilde- You Came  
Eddie Bruckel/New Bohemians

### AVRO - Hilversum

**Louis Fester- Head Of Progr.**  
**Verukkelijke IS:**  
**AD** Milli Vanilli- Girl You  
Frizzle Sizzle- Around  
**VARA - Hilversum**  
**Jan Douwe Kroeske- DJ/Prod.**  
**TP** Bappi Lahiri- Habibi  
Run DMC- Mary Mary  
Cheb Khaled- Chebba  
London Beat- Falling  
Maxi Priest- Goodbye  
James Brown- Static  
Living Color- Glamour Boys  
**LP** Arnold Turboust- Margerita  
John Hiatt  
Michelle Shocked- Sharp  
Kim Wilde- You Came  
Eddie Bruckel/New Bohemians

### AVRO - Hilversum

**Robin Albers- DJ/Prod.**  
**TP** Amy Grant- Lead Me On  
James Brown- Static  
Coldcut- This Crazy Thing  
Bomb The Bass- Don't Make  
Rogen- This Sakers  
**LP** Paula Abdul- Forever  
**TP** Paula Abdul

### TROS - Hilversum

**TROS radio 3 team:**  
**PP** Coldcut- This Crazy Thing

**TP** A-Ha- Touchy  
Toni Childs- Don't Walk Away  
Tanita Tikaram- Whenever  
Huey Lewis- Perfect World  
Rene Schumann- Cause You're  
BZN- La Prima Vera

### NCRV - Hilversum

**Peter Plaisier- DJ**  
**TP** Four Tops- Indestructible  
Womack & Womack- Teardrops  
Maxi Priest- Goodbye  
Amy Grant- Lead Me On  
Whitney Houston- One Moment  
London Beat- Falling  
La Toya Jackson- Rocked  
Coldcut- This Crazy Thing  
Spandau Ballet- Raw

### KRO - Hilversum

**Huib van Hoof- DJ/Prod.**  
**PP** Martin Stephenson- Wholy  
Sigho Mabuse- Soweto Jive  
Cheb Khaled- Chebba  
**LP** The Smiths- Rank

### CFN - Brunssum

**Lou Rowland- Music Dir.**  
**PP** Four Tops- Indestructible  
**LP** John Hiatt- Slow Turning

### BELGIUM

### RADIO 21 - Brussels

**Marc Ysaye- DJ/Prod.**  
**LP** Sam Brown- Stop  
**Musics:**  
Johnny Kemp- Just Got Paid  
Brother Beyond- The Harder  
Al Stewart- King Of  
Viva- Les Parisiennes

### BRT - Studio Brussels

**Jan Hautekiet/Frank Symoens**  
**Top 10 playlist:**  
Brian Wilson- Love & Mercy  
Robert Cray- Don't Be Afraid  
Little Feat- Let It Roll  
David Lindley- Very Greasy  
Kool & The Gang- Riches  
Tanita Tikaram- Tradition  
Gerry Rafferty- Hearts Run  
Go Between- Streets Of  
Gangway- My Girl & Me  
Sam Brown- Stop

### BRT - East Flanders

**Rudi Sinia - Prod.**  
**AD** Debbie Gibson- Foolish Beat  
A-Ha- Touchy  
Mac Band- Roses Are Red  
Level 42- Heaven In My Hands  
G.Medeiros- Long & Lasting  
Kim Wilde- You Came  
Womack & Womack- Teardrops

### BRF - Eupen

**Guy Janssens- DJ/Prod.**  
**PP** BAP- Forsetzung Folgt  
Vanessa Paradis- Marilyn  
F.Atraction- Find My Love  
**AD** Phil Collins- In The Air  
Tolga Film Flam- Joint Mix  
S-Express- Superfly Guy  
John Farnham- Age Of Reason  
Transvision Vamp- Your Love  
**TP** Tao- Magical Moments  
Tanita Tikaram- Tradition  
Sam Brown- Stop  
**LP** BAP- Da Capo

### ANTIGOON/FIVE STAR RADIO

**Piet Keizer- Dir.**  
**PP** F.Atraction- Find My Love  
**TP** A-Ha- Touchy  
Tanita Tikaram- Tradition  
Julia Fordham- Happy Ever

Phil Collins- Groovy Kind  
Bomb The Bass- Don't Make  
**RADIO ROYAL - Hamont-Achel**  
**Bert De Vries- Dir.**  
**PP** A-Ha- Touchy  
**TP** Four Tops- Indestructible  
Hothouse Flowers- I'm Sorry  
George Baker- Que Viva  
Breathe- Hands To Heaven  
Julia Fordham- Happy Ever

### RADIO CONTACT - Brussels

**Daniël Bryson- Progr. Dir.**  
**TP** Brother Beyond- The Harder  
Jane Wiedlin- Rush Hour  
Johnny Kemp- Just Got Paid  
**Four Tops- Indestructible**  
Jellybean- Coming Back  
**AD** Bomb The Bass- Don't Make  
Womack & Womack- Teardrops  
Mac Band- Roses Are Red  
George Benson- Let's Do  
Philippe Lafontaine- Coeur

### SWITZERLAND

### DRS 3

**C. Alispach- Music Coord.**  
**AD** Eddie Bruckel- What I Am  
Nasa- Shah Shah  
U2- Jesus Christ

### RADIO 24 - Zurich

**Clem Dalton- DJ/Coord.**  
**AD** Escape Club- Wild West  
Iriswich- Queen Of Fire  
**LP** Europe- Out Of This World  
Various- Folkways  
**TP** Steve Winwood- Don't You  
Bring Me Down- Where Did Go Wrong  
Matt Bianco- Good Times  
Spandau Ballet- Raw

### COULEUR 3 - Lausanne

**Gerard Saudan- Head of Music**  
**PP** Andrew Cash- Smile Me Down  
**AD** Wonder- Stuff- The Animals  
Womack & Womack- Conscious

### RADIO FORDERBAND - Bern

**Rens Hasenstein- DJ/Coord.**  
**AD** Koolhaas- Pique- Loco-Motion  
G.Medeiros/Eisa- Un Roman  
Sam Brown- Stop  
Koreana- Hand In Hand  
**TP** David & Jonathan- Est-Ce

### RSR - Geneva

**J.P.Allenbach/C.Columbara**  
**AD** T.T. D'Arby- Sign Your Name

### RADIO ZURISSE - Staefta

**Ueli Frey- Head Of Music**  
**AD** Kenny Rogers- When You Put  
Whitney Houston- One Moment  
Mica Paris- Like Dreamers Do

### RADIO TONIC - Geneva

**Jean-Claude Zwicker- Head Of Progr.**  
**Top 5:**

George Michael- Monkey  
Elton John- I Don't Wanna  
Robert Palmer- Irresistible  
Chicago- I Don't Want To  
Steve Winwood- Roll With It

### NRJ/GEX - Geneva

**Guillaume Aubers**  
**AD** Renaud- La Mere A Tui  
The Pasadenas- Tribute  
A-Ha- Touchy  
Eddie Mitchell- M.T.M

Continued on page 40

**STATION REPORTS**

MJackson- Another Part

**I T A L Y**

**RAI STEREO DUO - Rome**  
 Maurizio Negrini-Dir.  
 Federico Bigliarelli/Alfredo Morabito/Clarita-Busti-DJs  
 PP Forno - Wiener Beat  
 LP Pasty Austin- The Real  
 TP Tracy Chapman- Ticket  
 Nick Heyward- My World  
 AD In Habes- When Love Is  
 Sergio Caputo- Quando

**RAI STEREO DUO - Roma**  
 Edoardo Bellisario-Director  
 A List:

Tracy Chapman- Revolution  
 Pines- Glam Slam  
 Kim Wilde- You Came  
 Robert Palmer- Irresistible  
 Eighth Wonder- Cross My  
 George Michael- Monkey  
 F.A.C.T.R.I.O.N. - Perfect  
 D.A.L.A./Morandi- Vice  
 AD Europe- Superstitions  
 Cindy Lauper- Hole  
 Climie Fisher- Won't Bleed

**RADIO ONE - Florence**  
 Stefano Damasceni-DJ/Prod.

PP Nick Heyward- My World  
 AD Bomb The Bass- Megablast  
 Dead Or Alive- Turn Around  
 Isaac Hayes- Showdown  
 Bill Collins- Groovy Kind  
 Gene Goldsmith- Little Bird  
 Spandau Ballet- Raw  
 TP Glen Frye- True Love  
 LP B-Country- King Of Emotion  
 MJR- Answers To Nothing  
 Ellis,Beggs/Howard- Bad Times  
 Level 42- Heaven In My Hands  
 Brenda K Starr- What You See  
 LP Europe- Out Of This World  
 Robert Cray- Don't Be Afraid  
 Len Furey- Soul Searching  
 Olivia Newton-John- Rumour  
 Bad Company- Dangerous Age  
 Kenny Loggins- Avon

**DEEJAY NETWORK - Milan**  
 Dario Usellelli-DJ

PP Paul Rutherford- Get Real  
 AD The Pasadenas- Riding  
 Good Question- New Love  
 Pat Shop Boys- Dominion  
 Marc Almond- Tears Run  
 Inner City- Big Fun  
 LP MJR- Answers To Nothing

**RADIO MILANO INT. I/O**  
 Luca Donzelli-DJ/Prod.

PP The Pasadenas- Riding  
 AD DJ Jeff- Nightmare  
 Robbie Nevil- Since When  
 Bob Scaggs- Cool Running  
 Eric Carmen- Make Me Lose  
 LP The Pasadenas

**RADIO KISS KISS - Naples**  
 Lucia Niespolo-Prod.

AD EPMH- Strictly Business  
 Spandau Ballet- Raw  
 Bk- Markie- Something  
 Habit- Shut Gun City  
 Joyce Sims- Love Makes  
 Level 42- Heaven In My Hands  
 PP Blow Monkeys- Your Life  
 Good Question- New Love  
 TP Talk A Little- Heaven In My  
 LP Spooky- Quest

**RADIO ANTENNA NORD - Trento**

PP Womack & Womack- Treadpaws  
 AD Tyka Nelson- Royal Blue

Cindy Lauper- Hole  
 B.D. - Other 99

TP Kevin Rowland- Walk Away  
 Robert Palmer- She Takes  
 Tracy Chapman- Her Ticket  
 LP Style Country

**ANTENNA DELLO STRETTO - Messina**  
 Antonio Leonetti

PP Europe- Superstitions  
 AD Dazz Band- Rock The Room  
 Pearlbe- Cristal Palace  
 Garbo- C'e  
 TP Topi Chico- Don't Walk  
 Prince- Glam Slam  
 Eric B. & As The Rhyme  
 LP Well Well Well- Dangerous

**RADIO STAR - Vicenza**  
 Maurizio Varesi- Progr. Dir.

PP Huey Lewis- Perfect World  
 Pat Benatar- All Fired Up  
 Spandau Ballet- Raw  
 Talk Talk- I Believe In You  
 LP Enrico Ruggeri- La Parola  
 Pooch- Ozal  
 AD Europe- Superstitions  
 The Smiths- Rar

**RADIO BABBOLE**  
 Lenny- DJ/Prod.

PP Pooch- Senza Frontiere  
 AD Robert Palmer- She Makes  
 Bill Wyler- Love Me  
 Big- Looking For Heroes  
 Nick Heyward- My World  
 Bill Collins- Groovy Kind  
 Three Man Island- Funking  
 Spandau Ballet- Raw  
 TP Glen Frye- True Love  
 LP B-Country- King Of Emotion  
 MJR- Answers To Nothing  
 Ellis,Beggs/Howard- Bad Times  
 Level 42- Heaven In My Hands  
 Brenda K Starr- What You See  
 LP Europe- Out Of This World  
 Robert Cray- Don't Be Afraid  
 Len Furey- Soul Searching  
 Olivia Newton-John- Rumour  
 Bad Company- Dangerous Age  
 Kenny Loggins- Avon

**RADIO MADRID - SER**  
 Rafael Reyes- Musical Mgr.

PP Victor Manuel- Un Hombre  
 Spandau Ballet- Raw  
 Johnny Clegg- Asimbonja  
 Huey Lewis- Perfect World  
 AD Afrika Bambataa- Reckless  
 Bruce Springsteen- Tougher  
 TP Spandau Ballet- Raw  
 Johnny Clegg- Asimbonja  
 LP OST- Dirty Dancing

**CORREIO DA MANHA - Lisbon**  
 Rui Pego-DJ

A List:  
 AD Iggy Marley- Tumbin'  
 Belinda Carlisle- World  
 Sing- They Dance Alone  
 B List:  
 Level 42- Heaven In My Hands  
 Face To Face- As Forever

**GRECE E**

**ERT 1 - Athens**  
 Yanki Patrakis- DJ/Prod.  
 LP Tracy Chapman  
 PP Shriekback- Intoxication  
 AD EPMH- Strictly Business  
 Glen Frye- True Love  
 Nick Cave- Mercy Seat  
 The Smiths- Train  
 Will Downing- Love Supreme

**ATHENS 9.84 FM - Athens**  
 Aislinn Eavis- Head Of Aghis

Iggy Pop- Cold Metal  
 Spooky- Don't Walk Away  
 Silvio Iglesias- Ae, Ao  
 Kim Wilde- You Came  
 Oltra Haza- Im Min'Alu

**S W E D E N**

**SR - Stockholm**  
 Mats Broberg-DJ/Prod.

AD Bruce Hornsby- Look Out  
 Robert Hood- Pursuit  
 Level 42- Heaven In My Hands  
 LP Sam Brown  
 Escape Club- Wild West

**SR - Stockholm**  
 Lars Gorn Nilsson-DJ

AD Guy Stone- This Is Serious  
 Proclaimers- Im Gonna Be  
 Rebel Heels- Rebel Heels  
 Freda- Another Part  
 LP Glen Frye- Soul Searching  
 Womack & Womack- Conscience

**SR - Malmo**  
 Kalle Oldby- DJ/Prod.

AD Line Linnet- I'm Right  
 Highway 101- The  
 Billy Joe Walker- Universal  
 Kim Carnes- View From  
 Carly Simon- Greatest Hits  
 Michelle Schockell- Sharp

**RADIO GOTHENBURG - Gothenburg**  
 Leif Wivatz-DJ/Prod.

AD Glass Tiger- My Song  
 Aztec Camera- A Goldmine  
 Bill Wyler- Love Me  
 Sam Brown- Stop  
 Robert Cray- Don't Be Afraid  
 Tommy Nilsson- My World  
 LP Primitives- View Behind Me  
 Four Tops- Indestructible  
 Breathe- Hands To Heaven  
 LP Little Feat- Let It Roll

**STUDIO 102 - Stockholm**  
 Johan Berg- DJ/Prod.

PP Touch Et Arab- Muhammad  
 AD Nick Kamen- Bring Me  
 Tony Carley- Bedtime Story  
 Huey Lewis- Perfect World  
 Tina Turn- Drommamas  
 Funky Worms- The Hustle  
 TP Spandau Ballet- Raw  
 Sing- They Dance Alone  
 A-Ha- Touchy

**RADIO CITY 103 - Gothenburg**  
 Margareta Anderberg-DJ

PP Freda- Another Part  
 AD Cheap Trick- Don't Be Cruel  
 Double Take- All Your Dreams  
 Spandau Ballet- Raw  
 John Kilzer- Bad Blue Jeans  
 N.Y. Sex. Sex. Sex.  
 Nick Kamen- Bring Me Your  
 Call Ann Dorsey- Wasted  
 Gilbert O'Sullivan- Mention  
 Anna- Leden- Jan  
 Ruby Turner- Signed, Sealed

**SAR - Stockholm**  
 Lars Lundeberg- Progr. Dir.

PP Denise Lopez- Sorry  
 Jess- Sending All My Love  
 Wet Wet Wet- Mystery  
 Freda- Another Part  
 GLEN FRYE (Sweden) EP  
 John Schuman (Denmark); WG (Norway)  
 APTVE (Spain); SWARTZ (France); FR (Ireland);  
 MENE (Portugal); Mela Corral/Markmas  
 (Switzerland); Sauri/Pop & Rocky Group

**NORWAY**

**NRK 2 - Oslo**  
 Vidar Lonn-Arnesen-Prod.  
 AD Transn- Vamp- Your Love

**MUSIC & MEDIA**

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M.Jackson- Another Part  
 A-Ha- Touchy

**RADIO ONE - Oslo**  
 Stein Johnsen- Head Of Music

TP Vidar Thesen- Heavy Metal  
 Transvision Vamp- Your Love  
 Kenny Loggins- Isabella's  
 ST Vidar Thesen  
 No. 1:  
 Vidar Thesen- Heavy Metal

**RAIO 102 - Haugesund**  
 Egil Houeland- Head Of Music

AD Lidar Time- Yesterday  
 (Bill Collins)  
 Marc Almond- Tears Run  
 (Philly Collins)  
 Groovy Kind  
 New Edition- Distant Love  
 LP Little Eden- Solitude Road  
 Big Dish- Creeping Up

**NB-RADIO - Trondheim**  
 Endre Solbakken- Prod.

AD Little Eden- Solitude Road  
 Scorpions- Believe In Love  
 Europe- Superstition  
 AD Level 42- Heaven In My Hands  
 Tyka Nelson- Arch Anthony  
 Hitparade:  
 AD Scorpions- Believe In Love  
 Kim Wilde- You Came  
 LP Five Star- Rock The World  
 Tyka Nelson- Royal Blue

**RADIO VEST - Stavanger**  
 Tony Burton- Head Of Music

PP Phil Collins- Groovy Kind  
 Sandie Heaver- Heart  
 Sing- They Dance Alone  
 Hollies- Shine Silently  
 LP Brian Johnson- Drum Of Plenty  
 Ziggy Marley- Tumbin' Down  
 Vidar Thesen- Heavy Metal  
 LP C.Cross- Back Of My Mind

**DENMARK**

**DANMARK'S RADIO - Copenhagen**

Michael Juhl Sorensen- DJ/Prod.  
 TP 5 LP playlist:  
 Anne Linnet- 4leg Et  
 Kim Larsen- Vind  
 Bruce Springsteen- Tunnel  
 Tracy Chapman  
 Huey Lewis- Small World

**DANMARK'S RADIO - Aarhus**  
 Leif Wivestad- Head Of Progr.

PP Mek Pei/Arhings- '68  
 Metallica- Harvester

**RADIO VIBORG - Viborg**  
 Sig Havig-Holten- Station Mgr.

PP Level 42- Heaven In My Hands  
 Status Quo- Running All  
 Brothers Beyond- The Harder  
 Keanock- Hand In Hand  
 AD Phil Collins- Groovy Kind  
 UB40- Where Did I Go Wrong  
 The Clash- They Couldn't Hang  
 Revelation Time- S-A-R-I-C-A  
 M.Jackson- Another Part  
 Eric Clapton- Wonderful  
 Williams T- The Luck  
 Bonnie Tyler- Save Us  
 Demis Roussos- Time  
 Julio Iglesias- Ae, Ao

**RADIO HERNING - Herning**  
 Ulrik Hildebrand

TP Lizz Mitchell- Ninas De La  
 Tanita Tikaram- Tradition  
 Bill Medley- He Ain't Heavy

**STATION REPORTS**

Barry Gibb- Childhood Days  
 Level 42- Heaven In My Hands  
 Secret Lovers- Would It Be  
 Four Seasons- Could A Night  
 M.Jackson- Another Part  
 Julio Iglesias- Ae, Ao

**RADIO VOICE - Copenhagen**  
 Bo Berg- Progr. Dir.

AD Level 42- Heaven In My Hands  
 Heaven 17- The Ballad  
 Miss B-Haven- Fange I Dit  
 Olivia Newton-John- Rumour  
 Brother Beyond- The Harder  
 Bomb The Bass- Don't Make  
 Iaki Graham- No More  
 Tanita Tikaram- Tradition

**RADIO ROSKILDE - Roskilde**  
 Frankie Fever-DJ/Prod.

PP Europe- Superstitions  
 Secret Lovers- Would It Be  
 M. Hall- Beat Of The Drum  
 Chris Millington-Shattered  
 Bill Medley- He Ain't Heavy  
 M.Jackson- Another Part  
 Lizz Mitchell- Ninas De La  
 Julio Iglesias- Ae, Ao  
 Labelle- Lady Marmalade  
 Dance Dance Dance- Francœur  
 LP Gregory Hines

**UPTOWN FM - Copenhagen**  
 Niels Pedersen- Head Of Music

Kim Wilde- You Came  
 Toni Childs- Don't Walk Away  
 AD Goodbye Mr Mackenzie  
 Elton John- Town of Dreams  
 M. Hall- Beat Of The Drum  
 Van Morrison- Irish Heartbeat  
 Kenny Loggins- Noboddy's Fool  
 AD

**SLR - Slagelse**  
 René Petersen- Head Of Music

PP Mel Blanc- Good Times  
 A-Ha- Touchy  
 Belinda Carlisle- World  
 UB40- Where Did I Go Wrong  
 Phil Collins- Groovy Kind  
 Womack & Womack- Treadpaws  
 Salt 'N' Pepa- Your Thing  
 Scritti Politti- Loveseek

**DISCOPENT - Tampere**  
 Pentti Tarvanainen- Progr. Dir.

AD Elloween- Dr Stein  
 Al Heltune- Fame Me Back  
 Simon & Garfunkel- Bridge  
 Belinda Carlisle- World  
 Level 42- The Ballad  
 The Clash- They Couldn't Hang  
 Breathe- Hands To Heaven

**EUROPE**

**VIA EUROPE**  
 John Brown- Music Dir.

Anna-Louise- Noboddy's  
 Kenny Loggins- Irresistible  
 New Edition- It's Not Love  
 George Michael- Money  
 Taylor Dayne- I'll Always  
 Did It For You  
 Heavy  
 Revelation Time- S-A-R-I-C-A  
 M.Jackson- Another Part  
 Eric Clapton- Wonderful  
 Williams T- The Luck  
 Bonnie Tyler- Save Us  
 Demis Roussos- Time  
 Julio Iglesias- Ae, Ao

**EUROCHART**  
 SKY CHANNEL

**CL Gipsy Kings- Djoh Djoha**

Phil Collins- Groovy Kind  
 Womack & Womack  
 Treadpaws  
 Bomb The Bass- Don't Make  
 Rene Schumacher- Cause You're  
 Debut De Soiree- Nuit  
 La Toya Jackson- Rocked  
 Level 42- Heaven In My Hands  
 G.Medeiros- Long & Lasting  
 Kylie Minogue- Loco-Motion



**Powerplugs:**  
 Get Down Tonight  
 Sam Brown- Stop

**TV Programmes**

**UNITED KINGDOM**  
 Top Of The Pops

Paul Ciani- Producer  
 ST Mary Almond- Tears Run Rings  
 Spang- Every Girl & Boy  
 Phil Collins- Groovy Kind  
 Olivia Newton-John- Anything  
 Anthrax- Make Me Laugh  
 Bill Medley- He Ain't Heavy  
 Proclaimers- Im Gonna Be  
 M.Jackson- Another Part  
 Yello- The Race  
 Jane Wiedlin- Rush Hour

**Chartshow**  
 Phillip Davey- Producer

CL Gall Ann Dorsey- Wasted  
 Kim Carnes- On The Night  
 Europe- Superstitions  
 Soul Sylum- Cartoon  
 Jack Armstrong- Living Salt  
 N' Pepa- Your Thing  
 Hochoose Flowers- Easier  
 M.Jackson- Another Part  
 The Pasadenas- Tribute  
 Lux Goffin- Surrender  
 Marc Almond- Tears Run Rings  
 Yello- The Race  
 Brother Beyond- The Harder  
 Bros- 1 Quit

**HOLLAND**  
 Veronica- Countdown

Rob de Boer- Producer  
 CL Phil Collins- Groovy Kind  
 Guns N' Roses- Sweet Child  
 Spandau Ballet- Raw  
 Sam Brown- Stop  
 ST Evelyn C-King- Hold On  
 La Toya Jackson- Rocked  
 G.Medeiros- Long & Lasting

**VERONICA - De Top 40**  
 Rob de Boer- Producer

CL Sam Brown- Stop  
 Louie Armstrong- Wonderful  
 Kylie Minogue- Loco-Motion  
 Level 42- Heaven In My Hands  
 G.Medeiros- Long & Lasting  
 UB40- Where Did I Go Wrong  
 Meatloaf- Paradise  
 The Pogues- Fiast  
 Pieter Mann- Whenever You

**VARA - Zomerkol**  
 Ferry van de Wijs- Producer

Ireland special:  
 CL Wet Wet Wet- Mystery  
 Richard Marx- Hold On  
 Foreigner- I Don't Want  
 The Pasadenas- Tribute  
 Stephan Eicher- Tomorrow

**SWITZERLAND**  
 DR5 - Tiparade

Bruno Bieri- Producer  
 CL Wet Wet Wet- Mystery  
 Richard Marx- Hold On  
 Foreigner- I Don't Want  
 The Pasadenas- Tribute  
 Stephan Eicher- Tomorrow

**SPAIN**  
 Diego A. Manrique- Producer

Bomb The Bass- Don't Make  
 Rene Schumacher- Cause You're  
 Debut De Soiree- Nuit  
 La Toya Jackson- Rocked  
 Level 42- Heaven In My Hands  
 G.Medeiros- Long & Lasting  
 Kylie Minogue- Loco-Motion

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Kylie Minogue *Airplay*  
Yazz & The Plastic Population *Sales*

ALBUMS

Europe *Airplay*  
Michael Jackson *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Bobby McFerrin - Don't Worry (Manhattan) (Virgin)  
Phil Collins - A Groovy Kind Of Love (Epic)  
Cheap Trick - Don't Be Cruel (Blackheart/Polydor)  
Joan Jetz - I Hate Myself For Loving You (CBS)  
The Pasadenas - Riding On A Train (CBS)

SURE HITS

- Bros - I Quit (CBS)  
Barry Gibb - Childhood Days (Polydor)  
Five Star - There's A Brand New World (Tent)  
Belinda Carlisle - World Without You (Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over

- Piet Veerman - Whenever You Need Me (CBS)  
Selena - So Far Away (EMI)

EMERGING TALENT

New acts with hot product.

- New Kids On The Block - Please Don't Go Girl (CBS)  
New Edition - If It Isn't Love (MCA)

ENCORE

Former M&M tips still in need of your support.

- Dana Dawson - Ready To Follow You (Clever)  
The Escape Club - Wild Wild West (WEA)  
Gail Ann Dorsey - Wasted Country (WEA)  
Goodbye Mr MacKenzie - Goodbye Mr MacKenzie (Capitol)  
John Farnham - Age Of Reason (BMG)  
UB40 - Where Did I Go Wrong (Dep Int./Virgin)

ALBUMS OF THE WEEK

- Michelle Shocked - Short Sharp Shocked (Mercury)  
Falco - Wiener Blut (Teldec)  
John Farnham - Age Of Reason (RCA/BMG)  
Jellybean - Rock's The House! (Chryslis)  
Ambitious Lovers - Greed (Virgin)  
The Wonder Stuff - The Eighth-Legged Groove Machine (Polydor)  
Mica Paris - So Good (Island/4th & B/Way)  
George Benson - Twice The Love (Warner Brothers)  
Midge Ure - Answers To Nothing (Chryslis)

CHART ENTRIES

Airplay Top 50

- Tracy Chapman - Talkin' Bout A Revolution (13) (Elektra)  
Wet Wet Wet - Sweet Little Mystery (45) (Mercury)  
Amy Grant - Lead Me On (47) (A&M)

Hot 100 Singles

- Helloween - Dr Stein (38) (Noiseworks)  
Commodores - Easy (61) (Motown)  
Mac Band - Roses Are Red (64) (MCA)  
Bill Withers - Lovely Day (68) (CBS)

Top 100 Albums

- BAP - Da Capo (20) (EMI)  
George Benson - Twice The Love (42) (Warner Brothers)  
John Farnham - Age Of Reason (44) (RCA/BMG)

FAST MOVERS

Airplay Top 50

- Yazz & The Plastic Population - The Only Way Is Up (3.5) (Big Life)  
A-Ha - Touchy (8-16) (Warner Brothers)  
Level 42 - Heaven In My Hands (9-26) (Polydor)

Hot 100 Singles

- Phil Collins - A Groovy Kind Of Love (5-33) (Virgin)  
Rainhard Fendrich - Macho Macho (11-22) (Ariola/BMG)  
Womack & Womack - Teardrops (15-26) (4th & B/Way)  
Michael Jackson - Another Part Of Me (17-31) (Epic)  
The Hollies - He Ain't Heavy, He's My Brother (21-85) (EMI)  
A-Ha - Touchy (24-40) (Warner Brothers)

Top 100 Albums

- Tracy Chapman - Tracy Chapman (1-2) (Elektra)  
Midnight Oil - Diesel & Dust (14-20) (CBS)

HOT ADDS

- Breaking Out On European Radio  
Bros - I Quit (CBS)  
Belinda Carlisle - World Without You (Virgin)

KINGS OF THE SUN



NEW ALBUM

includes the singles

BLACK LEATHER & SERPENTINE

ON TOUR WITH KISS

- |   |  |   |
|---|--|---|
| 13/09/88 FRANCE - Le Zenith, Paris          | 21/09/88 NORWAY - Skedsmo Hallen, Oslo | 28/09/88 UK - St Georges Hall, Bradford |
| 15/09/88 DENMARK - K. B. Hallen, Copenhagen | 24/09/88 UK - Wembley Arena            | 30/09/88 UK - City Hall, Newcastle      |
| 16/09/88 SWEDEN - Frolindaborg, Gothenburg  | 25/09/88 UK - Wembley Arena            | 01/10/88 UK - Playhouse, Edinburgh      |
| 17/09/88 SWEDEN - ISSTADION, Stockholm      | 26/09/88 UK - N.E.C. Birmingham        | 02/10/88 UK - Playhouse, Edinburgh      |
| 19/09/88 FINLAND - IShallen, Helsinki       | 27/09/88 UK - N.E.C. Birmingham        | 03/10/88 UK - Kings Hall, Belfast       |



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