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# SPRIT OF EDEN



# TALK TALK

# MUSIC & MEDIA



# John Farnham

## AGE OF REASON

ON COMPACT DISC · CASSETTE · ALBUM

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BIGGEST  
SELLING  
ARTIST - EVER



# MUSIC & MEDIA

Volume 5  
Issue 37  
September 10  
1988

The European  
Music &  
Broadcast  
Trade Magazine

## CDV - Proceed With Caution

The major European record labels are divided in their approach to launching CDV (Compact Disc Video) software. Following the commercial launch of the new format at Amsterdam's Firoto at the end of August, only PolyGram, Philips' partner in developing CDV for the European market, is releasing a sizeable catalogue.

PolyGram is offering 160 titles, covering the full range from opera to pop in 5", 8" and 12" formats. Classical music outweighs pop in the list, reflecting PolyGram's view that CDV, as a new and relatively expensive medium, will not be snapped up by the teenybopper high-street market.

With the 12" CDV expected to retail for £19.99 and a CDV player for around £499, it is understandable that the other record companies want to wait and see. A spokesperson for WEA, which is initially launching just four discs - Madonna, Donald

Fagen, Anita Baker and Randy Newman - said the company welcomed the new technology and was backing Philips all the way, but would be phasing its catalogue in gradually.

Martin Haxby, Managing Director of PMI (Picture Music International), EMI's music/video wing, said he had licensed four titles to PolyGram: Queen Live, Kate Bush, Pet Shop Boys and Heart. While supporting the new format, he predicted a slow take-off. ■

## Royal Revolution Hits Europe

The final show in Prince's Loveplex '88 European tour goes out live to TV viewers throughout the world this week.

The rights to screen the concert from Dortmund's Sporthalle were bought by Italy's SACIS (the company that buys and sells programmes for RAI) and Britain's Granada TV International.

The two-hour concert, which cost US\$1.4 million, is broadcast in association with Spain's RTVE, France's Antenne 2, the UK's Channel 4 and Germany's Unitel-Betafilm. Rome's Network organisation, London's Initial TV

and ID TV Amsterdam produce the show.

For technical reasons, transmission to France and Germany takes place the day after the concert, September 10. Gregory Roselli of Granada TV International described the venture as "the beginning of a new era in European partnership", while Prince's management team, Robert Cavallo and Steven Fagnoli, explained that the public and critical response to Prince's European tour had given both artist and management the urge to broadcast a live TV concert. ■

## Sky Denies Euro Pull-Out

London - Sky Television emphatically denies rumours that its pan-European entertainment station, Sky Channel, is pulling out of Germany. Although the Frankfurt offices are closed, they were relocated to Dusseldorf last week. They now house a team of three sales

people and a Network Manager, Michael Schaaht.

However, the truth behind Sky's involvement in Germany will come to light when current talks between Germany's Eureka TV and the Sky management end. Sky is interested in a possible 51% stake in the troubled German TV channel.

Replying to further rumours that Sky Channel is to be refocused as a UK channel, a Sky spokesperson commented: "We now have a solid base of offices across Europe and the recent PETAR survey showed that we are well established in Benelux, Scandinavia and Switzerland. We intend to upgrade Sky Channel, invest more money in programmes and continue to market the channel in Europe." ■



Talking Spirits - The Dutch EMI Bovenuni company's launch of the new Talk LP, 'Spirits Of Eden'; at the Omnisurvis in The Hague, links music with 3-D type visuals. From l. to r.: Danny Friedreichs, Prod. Mgr. EMI UK representative Robin Goss, Art. Mgr. EMI Manhattan USA, and singer Mark Hollis. (photo: Laurens Van Houten).

(Advertisement)



(Advertisement)



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A special supplement celebrating a creative and efficient market

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HAVE YOU HEARD THE RUMOUR  
ABOUT AUSTRALIA'S  
BIGGEST SELLING ARTIST  
OLIVIA NEWTON JOHN



phonomgram

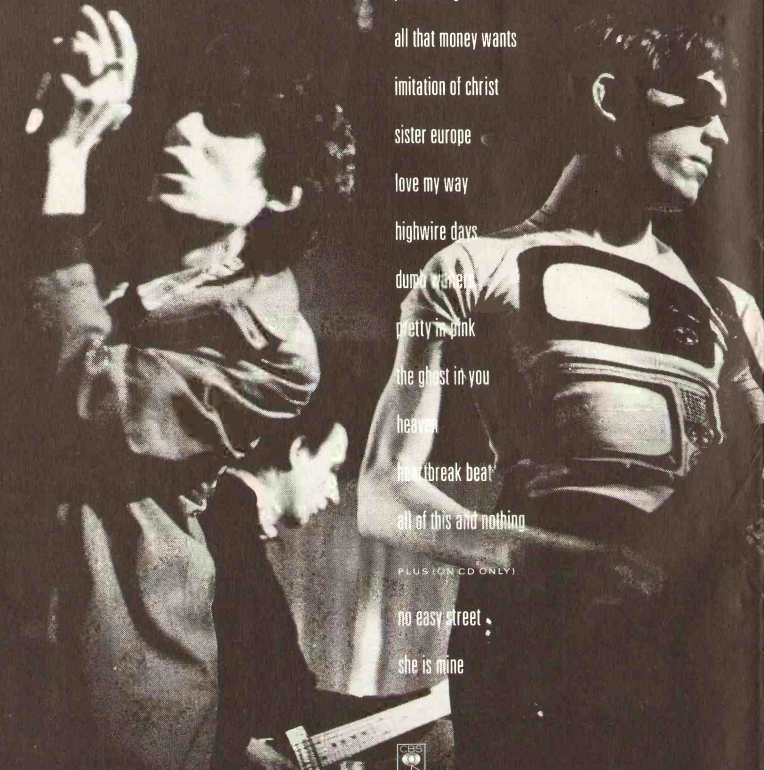


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all that money wants  
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sister europe  
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highwire davs  
dumb when  
pretty to pink  
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heaven  
the break beat  
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## Pan-European News

### Encouraging Signs For Satellite

London - Penetration in Europe is higher than many satellite TV channels had expected. This emerges from the second PETAR (Pan European Television Audience Research) survey, which shows Sky Channel has the largest audience at 10.7 million homes, compared with Super Channel's 9.5 million. MTV now has a potential 3.5 million viewers.

The survey also showed that language was vital to the success of a channel. For example, in Germany a strong home base was registered by Sat 1 and RTL Plus, and similarly by Sky Channel in the UK and Ireland. Sky picked up a consistent 13% share of viewing in these countries, outdoing BBC 2 and Channel 4 in cabled households - a factor

which sparked rumours recently that Sky Channel is to refocus as a UK channel (see front page). Super Channel's Top 10 showed a wide variety of programmes and languages, however. The ITN news, the Dutch comedy "Zeg 'ns AAAA", the German police series "Tatort" and "Benny Hill" all had a Top 10 rating. ■

# Extra! Extra!

READ ALL ABOUT IT

Britain's Channel 4 pop programme "The Chart Show" is trial run of a new feature, "Make Or Break", in which it aired in-house promos of unsigned bands. Has been highly successful for the groups concerned. Production costs for the videos were borne by Channel 4 and the artists profited have certainly come out trumps. All three of the acts featured, Joseph Groom Towers, Baby Ford and River City People, have signed recording deals as a result of appearing on the show.

There are signs that WEA is going to expand in France, just as it has done in the UK and Germany. Could they be on the point of buying some independent production and distribution companies? Expect major announcements in the next few weeks.

At press time, BBC Radio 1 is celebrating the big day when the North of England goes FM. On September 1, Bros flew by helicopter to Glasgow, Manchester and Birmingham to physically switch on the new transmitters. Meanwhile the station is hoping that the recent noise about a hiccup in the computer adversely affecting the playlist has died a death. And who is the latest DJ to join the station? To be revealed next week...

Something to definitely look out for. After their extremely successful "Rattle And Hum" US return with yet another claim for chart domination, entitled *Rattle And Hum*. Although exact tracklisting was not known at press time, the double LP will feature excerpts from the world tour as well as a lot of new recordings. September 19 sees the release of a new single entitled *Desire* (production Jimmy Iovine) while the LP is scheduled for October 10. Also, a Phil Joanou directed film (*Rattle And Hum*) will be premiered in Dublin on October 21, a 100-minutes movie portraying the band live.

Congratulations to Heinz Cumblok, former Director Artist Marketing at CBS Germany, for his move to Austria where he will be the new Managing Director at CBS, replacing Jerry Sevcik. This surprise announcement was made last week at the special 25-years celebrations of CBS Germany (see separate story on page 5).

C.L.J. M.B.

### Virgin's Privatisation Moves

London - Richard Branson's Virgin Group has told the US Securities & Exchange Commission that it is stopping US registration of its shares within three months. The move is seen as a step further in Virgin's plans to go back to private ownership.

Virgin set up a system whereby US investors could buy its UK shares, just a few weeks before last autumn's stock market crash. Less than 300 investors took up the offer.

Branson plans to bring Virgin back under private ownership with a management buy-out of 37% of the company's shares, which are now held by small investors and institutions in the UK. He and his directors already have the remaining 63%. The move is necessary to prevent Virgin's shares from being quoted on overseas markets.

Details of the buy-off offer are set to be announced in September. ■

### East-West Project Planned

Helsinki - A double album featuring artists from the USSR and the US will be the end of a special East-West Project. The initiative comes from Ande Paivalainen of Taurus Music, a Finnish publishing company, and Alan Scott, a well-known American musician and record producer.

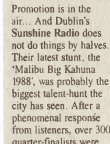
The project is officially launched in Helsinki on October 18 when several top US composers, producers and lawyers will attend a seminar organised by Taurus Music. Participants from the USSR and Scandinavia are also expected. Those taking part include: Barry Mann, Jerry Lieber & Mike Stoller; Jimmy Webb; Kelly Steinberg; Frankie Previte; Martin Page; Frankie Goldie; Pam Phillips Oland; Paul Chiten; Dennis Lambert; Gregory Abbot; and Michael Bolton.

After meeting in Finland, the group will travel to Moscow where the composers will meet their Russian colleagues. The results of this collaboration will be heard on a double LP, to be released next spring or early summer. ■

(advertisement)

## RADIO ORAP

By Cathy Inglis



Promotion is in the air. And Dublin's Sunshine Radio does not do things by halves. Their latest stunt, the "Malibu Big Kahuna 1988", was probably the biggest talent hunt the city has seen. After a phenomenal response from listeners, over 300 quarter-finalists were chosen and auditioned live over the airwaves. Twenty semi-finalists then presented a (live) 15-minute programme each and a paid Sunshine DJ was finally picked from the 10 finalists, who each put on a full half-hour. As Sunshine rightly pointed out, the five hours of finalists' programmes showed Dubliners exactly what



live radio should be: exciting, original, and just a bit unpredictable! Winner Tony Wall not only wins the chance to be a paid Sunshine DJ. But in Holland VARA radio had less to celebrate with an attempted promotion during the Finto exhibition. The Media Commission blocked VARA's plans to bring

music round-the-clock to the local cable newspaper TV network, which up to now has put out 24-hour information without for a year, he also picks up €5000 in prizes from a huge list of sponsors: a car, a boat, a holiday for two and much, much more sound. When the Commission said no, VARA instead provided radio programming to 12 local radio stations, compared with Veronica's 50. The VARA team were none too pleased, "because we didn't want to compete with Veronica, we wanted something completely different", a spokesman explained. ■

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## EUROCLIPS

The most aired music video clip through-out Europe in the week prior to publication. It includes more than 50 video clips programmed and either air shows parity airing videos from 14 European countries.

## VIDEO FAVOURITE

**Yaz & The Plastic Pollution**  
The Only Way Is Up - Popline

## VIDEO HITS

**Europe**  
Suzanne - Gosh... (HBM)  
Kylie Minogue  
The Locomotion - Stars Bureau  
**The Passions**  
Travis  
Debbie Gibson  
Footloose Best. #71  
Fairground Attraction  
Find My Love - Aurora Peppit Post  
Ilgheas & S'Wonder  
My Love - Patrice Yauze  
Milla Jovovich  
Girl You Know It's True - Bawls

**Tanita Tikaram**  
Good Tradition - Kutar Fans  
B5MSP  
I Need You - Dream Academy  
We Papa Girl Rappers  
Heart & Lip - Juice

## WELL AIRED

Breathin  
Hands To Heaven - Mentas  
A-Ha  
Touchy Feely - Phoenix  
Funny Worm  
The Hustle - Westside Films  
**Brother Beyond**  
The Harder I Try - w/d  
Kim Wilde  
You Came - AMGO  
Robert Gray  
Don't Be Afraid Of The Dark - Not best  
Mac Band  
Roses Are Red - Shey & Co.  
Iron Maiden  
The Evil That Man Do. #71  
Sam Brown  
Slop - AMGO

## MEDIUM ROTATION

**Big Country**  
King Of The Mountain - Mergel Film  
Status Quo  
Running All Over The World - Popline  
Yello  
The Race - Yoko Naka  
Level 42  
Honey To My Hands - Linnage  
We're Not Meant  
Sweet Little Mystery - Musical Audio  
UB40 & Christie Hyde  
Smashed In Bed - MFC  
Fat Boys & Chubby Checker  
The Twist - Ken Waucho Prods  
Climie Fisher  
Who's Been For You - MFC  
Jane Wiedelin  
Roth Hour - GUD

## FIRST SHOWINGS

**Bomb The Bass**  
Don't Hold Me Back - Popline  
Guns N' Roses  
Sweet Child O' Mine - Popline  
Gall Ann Dorsey  
Wasted Country - NACAN

## Virgin Seeks Support For Super

by Neil Watson

The Virgin Group, controlling shareholder of the struggling Super Channel satellite television outfit, has held preliminary talks with three US companies in its search for new investment partners to take a substantial stake in the venture.

A spokesperson for the subscription channel Home Box Office (HBO) confirmed that the company had held "exploratory talks with Super Channel to assess a possible involvement in the venture". But he stressed that "there is no hard and fast proposal on the table."

Both United Cable and Turner Broadcasting Systems, with

whom Virgin has also held talks, declined to comment on their discussions. But reports that the three US firms might form a consortium to bid for the operation were described as "inaccurate" by HBO.

A Virgin spokesperson denied reports that Super Channel shareholders would shortly meet to discuss changes in Super Channel shares. Virgin now controls the largest single shareholding (35%) in Super Channel, which it founded together with a consortium of 14 UK ITV companies. Only four ITV companies - Granada (20%), Yorkshire Television (15%), Television South (11%)

and Astra (5%) - have retained substantial holdings.

Granada and Yorkshire are thought to be ready to sell their interests in the venture.

An offer of £17 million is already believed to have been made for Super Channel, which because of sluggish advertising revenue is currently losing around £15 million a year. The station's management declined to reveal the identity of the bidder. UK media mogul Robert Maxwell also made a bid for the operation some time ago but this has now been withdrawn. ■

## Sky's New Site

Rupert Murdoch's ambitious plans for the headquarters of Sky Television look very much like a custom-built operation for the new television age. The new £15 million site at Centaurus Business Park in Osterley, West London, open in February and will transmit Sky Channel, Sky Movies, Sky News and Eurosport via the Astra satellite.

The "world's first four-channel TV centre" covers a 3.5 acre site, which Sky has leased from Eagle Star Properties and London & Metropolitan. It houses three buildings covering 77,500 square feet. Four TV studios, four transmission suites, two audio studios and five edit suites will be available. ■

## Scandinavians On Sky

Stockholm - Sky Channel's "Good Morning Scandinavia" presenters Ake Wilhelmsson and Karl Storaker are to undertake a new project for Sky. The English-language show will be broadcast live and feature Scandinavian artists.

The presenters' production company, Karissima Television, which already works with Swedish national television SVT and Karl Storaker are to undertake a pilot for the project in November. The pilot show will go out on prime time and, should it be a success, will be a regular feature next year. ■

## UK &amp; IRELAND

## Third Irish Channel Planned

by Michael O'Higgins

Dublin - A new private third channel is planned in Ireland for October 1989. The Irish Parliament passed legislation for the channel, which Ireland, the state broadcasting authority, is now in profit, but half of RTE's income came last year from licensing fees, which the new channel cannot collect.

Franchises to run the station will be awarded by an independent broadcasting authority, whose members have yet to be appointed by the government. The cost of a franchise will probably be calculated on the base of 3% of advertising revenue. Franchise holders will have to provide a reasonable amount of home-produced programmes, which

Europe, have both expressed public interest. Tony O'Reilly, Chairman of the Heinz Corporation and the Independent Newspaper Group and one of Ireland's most powerful businessmen, is also said to be studying the proposals. ■

## Waterman Presents New Show

by Neil Watson

The latest addition to the UK's growing crop of music programmes is 'The Hit Man And Her', which has been commissioned from Music Box by Granada Television, the ITV company for north-west England. Fronted by Pete Waterman and Michaela Strachan, the show starting airing on September 3 in various late-night slots around the ITV network.

'The Hit Man And Her' will be transmitted live from a different club every week, and will also feature live acts, kicking off with Brother Beyond and Shooting Party. Waterman will be playing chart singles and predicting trends for the weeks ahead. ■

(advertisement)

## UK Trade Grows 20%

London - The overall value of all UK industry trade deliveries climbed some £560 million over the 12 months to June this year, a rise of 20% on the preceding 12 months.

Demand for CDs is a major factor behind the rise, says the British Phonographic Industry (BPI). The group estimates that some 27-28 million CDs will be sold in the UK this year.

CD deliveries in the 12 months to June 1988 totalled 22.3 million, a 74% rise in volume and 58% up in value on the preceding period. But CD gross sales have not yet overtaken other album formats. In the year to June, cassette deliveries were 3% up at 75.5 million (worth some £196 million). LP deliveries fell 4% to 51.4 million.

The value of the singles market rose 5% to around £78.7 million, despite a 3% drop in units sold to 62 million. In the April-June quarter CD singles accounted for 4% of all singles sales.

## TOTP Simulcast

In the UK BBC Television's Top Of The Pops is now broadcast live in stereo on BBC Radio 1 every week. The first simultaneous broadcast took place on September 1, the day the station's three new FM transmitters were switched on in Central Scotland, the Midlands and the north of England. ■

## PLAYLIST REPORT

**U.K. Radio Airplay Report**  
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

## HOT BREAKOUTS

National hits bound to explode

**Bomb The Bass**  
Megablitz (Rhythm King)  
**Pilly Collins**  
A Grocery Kind Of Love (Virgin)  
**Level 42**  
Honey In My Hands (Polydor)

**Hollies**  
He Ain't Heavy, He's My Brother (EMI)

## Charly's Latin Launch

London - Under a new deal to launch the Caliente label, London-based Charly records is making the first major bid to promote and market Latin music in the UK in over a decade.

Caliente features products licensed exclusively from the Fania catalogue, including material from the Cotique and Terry catalogues which Fania founder Jerry Massucci bought from Roulette

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 4944513

Midge Ure has spoken up on the future of Ultravox: I do not know whether Ultravox will con in some shape or form but I think the Ultravox line-up we knew has definitely gone. I find it much more interesting and stimulating to do what I have been doing for the last year or so. "This involves making the new solo album *Answers To Nothing*, featuring the track *Sister And Brother* with Kate Bush.

Jon Anderson is releasing a second single from his current album *In The City Of Angels*. Is It Me came out on the same day as the next 20 years on Beatles' single *Jealous Heavens*. But the girl have been *Hey Jude* which, as well as the usual "picture disc edition, was released on a 12" picture disc.

Not only are Stray Cats back together on the road for a US tour this month they will also be back in the studio later this year making an album with producer Dave Edmunds, who is also doing the honours on the Nick Lowe *Everything But The Girl* have just had their biggest hit yet with the cover of *I Don't Want To Talk*

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Davis and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.



**Lucky For Some** - Capitol star Tracie Spencer on top of Hollywood's Capitol Tower to celebrate her 13th birthday and promote her current hit single, 'Symptoms Of True Love'. From 1 to 7. **Ralf Nickliss** (Int. Music Business Services); Spencer, Stan Rizzer (Mgt).

## VIDE NEWS

## On The Beach

Sites in and around Tel Aviv in Israel provided the sets for the promo to Ofra Haza's *Galbi*, directed by M-Ocean's Howard Greenhalgh and produced by Paul McNeilly. ■

M-Ocean's Michael Geoghegan has been getting about too: to the Spanish Island Formentera for Chris Rea's *On The Beach*; Barbados for Joan Armatrading's *Living For You* (both 16mm and Super 8); a London club for *Mica Paris Like Dreamers Do*; and the Thruxton motor racing circuit for part of ranking Roger's *So Excited*. Paul McNeilly produced them all. ■

A parody of the mythical George Michael's *One More Try* promo marks comedy actor Keith Allen's video directing debut. Now working for Techniques Of Persuasion, Allen moved from



**The Sugarcubes**

"The Comedy Strip" to shoot a clip for *Time Has Told Us* by Crazy Head, at the Albert Wharf Studios. Kate Phillips produced. ■

Furthest away from the sun was Richard Heslop, also of Techniques Of Persuasion. Icelandic 'rebels' are the theme of his feature-length *Sugarcubes* promo. The longform shows interviews and a live concert at the Astoria club in London. Mike Keck produced. ■

D.M.

CBS Celebrates 25 Years

Frankfurt - CBS celebrated its 25th anniversary with a special annual conference last week... by Robert Lyng

The prevailing optimism was not surprising considering the success of such international acts as Michael Jackson, Bruce Springsteen and Tenacious Trio D'Arby...



The Right Course - Wolfgang Johansson, A&R/Mktg. Dir. Int. DGG/Playground (second from r) offers a ship's wheel to underline the confidence in the agency...

PLAYLIST REPORT

- Media Control Germany
From the airplay highlight from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-5750 Baden Baden, tel (0)7221-33066.

- 1. Kim Wilde - You Came
2. Kylie Minogue - The Loco-Hot
3. Michael Jackson - Another Day Of Your Love

- 8. Major Blues Band - Rock Line
9. Etian John - I Don't Wanna Go On With You
10. Milli Vanilli - Got Nothin' On Me

- Media Control Switzerland
Most played records as checked by Media Control on the national channel DRS 3, Colour 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61-228989.

- 1. Fairground Attraction - First Love
2. The Robert Cray Band - Don't Be Alone
3. Mory Kanou - You Love

Berolinas '88 For Sandra & Carpendale

Berlin - Sandra with Heaven Can Wait and Howard Carpendale with the Schlager 'hit Laura Jane took the National Artist titles at the Berolina, the annual German, International Music Awards, last month...

Rick Astley took International Male Artist Of The Year, with Taylor Dayne and Tell It To My Heart taking the Female title...

Goetz Kiso To Head DGG

Hamburg - Goetz Kiso takes over as Managing Director of the Deutsche Grammophon Gesellschaft (DGG)...

Suspects Charged For Pirate Pressings

Wuppertal - The District Attorney's Office has charged three suspects with breaking phonographic copyright after more than a year of investigations.

A married couple from Frankfurt and a woman who owns a pressing plant are accused of illegally...

Stuttgart Privates Delayed

Stuttgart - While private radio stations broadcast throughout the rest of Baden-Wuerttemberg, the airwaves are still quiet in the state's capital, Stuttgart.

More than 10 companies are competing for two frequencies in the city: one for local broadcasters on 107.7 MHz, and the other for a regional channel on 101.3 MHz.

HOT BREAKOUTS

- National hits bound to explode
Reinhard Fendrich
Macho Macho (BMG Ariola)
Falco
Wiener Blut (Teldec)

Paris - The winner of 1988's Clip D'Or prize for video direction is Costa Kekemans' Jack, produced for Bernigan & Les Visiteurs...

Clip D'Or 1988

Paris - The winner of 1988's Clip D'Or prize for video direction is Costa Kekemans' Jack, produced for Bernigan & Les Visiteurs...

The Clip D'Or award, started in 1987, is the branchchild of France's copyright association, SACEM, and the Salon De La Musique...

The Salon De La Musique festival, meanwhile, brings together hardware, performance, film and video for a wide range of ages and tastes...



The Clip D'Or Jury

HOT BREAKOUTS National hits bound to explode. Bobby Sybs, "DON'T WORRY BE HAPPY!", Badgad Cafe, Francois Feldman, Marie Myriam.

M6 Aims 40% Music

Paris - Music takes up as much as 40% of total airtime - and 80% of that is European music - in M6 television's new autumn roster, starting September 12. The channel is boosting its musical output with new programmes, some of which will go out simultaneously on local stations, RTL and Skyrock.

The new roster fulfils the channel's February 1987 agreement with CNCL (National Commission For Communications & Freedom) to devote FFr 14 million to producing music programmes...

Johnson In Paris

A&M recording artist Jesse Johnson is currently in a Paris studio with French duo Les Rita Mitsouko. Virgin France contracted the Minneapolis-based singer/songwriter, who began his career with Prince, to remix 12 songs for the group's forthcoming album.

Video & Hi-Fi Tax Cuts

Paris - The French government is considering a cut in VAT tax on video cassettes and hi-fi equipment. The tax may drop to 18.6% for videos and to 28% for hi-fi, from the current 33.3%.

PLAYLIST REPORT

- Media Control France
From the airplay hitparade provided by Media Control France. For more info please contact Media Control France 29 Bv Tauler - 67000 Strasbourg - France - tel (81)364500.

- Radios FM
1. Vanessa Paradis - Hymn Et Jean
2. Etian John - I Don't Wanna Go On

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## Budensen Tries For Own Station

Copenhagen - Michael Budensen, who two weeks ago resigned as Managing Director of Den-

mark's largest local TV station, Channel 2, has applied for license to broadcast on a new Copenhagen frequency. Budensen wants to put out morning television from 06:00 to about 12:00 hours on the proposed new station, to be called Channel 5.

It seems likely that Danish media company Gøttenberg Hus

will invest about Dkr 36 million in the new channel.

Meanwhile, the authorities have said only seven companies can apply for the new Copenhagen frequency, which reaches four wider parts of Denmark. Applicants include Channel 2, the Social Democrats' television station and Budensen. ■

## Nordisk TV Launched

Stockholm - Nordisk Television, backed by publishers Bonnier, is the latest in the long line of local private satellite TV channels to start up in Sweden. Launched on August 21, for a trial period of 18 weeks, Nordisk will put out four hours every Sunday on TV5.

The other three channels which operate in the area are TV3, Karissima Television and TV Scandinavia. Karissima, which started an early-morning breakfast show 'Good Morning Scandinavia' on Sky Channel earlier this year, plans a major light entertainment show on Sky for later this year. TV Scandinavia, which started transmitting in April, also continues through the autumn, via French-language channel TV5. All channels are financed by commercials and/or sponsors.

This interest in satellite and cable broadcasting in Sweden is growing increasingly as the country is still governed by a state broadcasting monopoly. ■

## Gianluigi Di Franco's Mixed Grill

by David Stansfield



found fame in the early '70s with the progressive group Cervoello, but then rejected the life of a pop star to become a music therapist in an Italian psychiatric hospital. "As musicians we did not have much time on our disposal," he explains. "But every day I needed to find new ways of going forward. There was little on the horizon so I stopped singing and changed my life completely."

But it seems that music is in Di Franco's blood, and with some initial encouragement from Neapolitan percussionist Tony Espoisto plus a need to "communicate with the world," he is now back on the circuit.

Gianluigi Di Franco's self-titled new album released by Dischi Ricordi, has been called 'Il Fritto misto' (A mixed grill) and it certainly looks as if the Italian artist has come up with a European recipe.

As an album, it is packed with different moods and textures; as a record, it is full of potential singles. *Siren Lighea*, the first single from the album is high in the chart on Spain's SER radio network and has just made the country's national top 30. It is also receiving strong airplay throughout France and both the single and the album have just been released in Germany, Switzerland and Austria.

Di Franco, born in Capri and raised in Naples, is a complex and intelligent man. He first can sing in English and still feel Italian, so he says, "I do not think I have sold out!" ■



Not So Bad - Michael Jackson receiving a quadruple platinum award from CBS Spain for the 400,000 copies of his 'Bad' LP sold in Spain. From l. to r.: Ramon Crespo, Mark Dir, CBS Spain, Simone Bossi, Prod. Mgr.; Manolo Diaz, MD, Jackson; Adrian Vogel, Int. Dir.

## Rockin' Umbria Aims For Diversity

The fifth annual Rockin' Umbria Festival was launched in fine style with the Africa Bambata & Family and the Electric Funk Orchestra, plus the setting up of the Zulu Natu Italiana.

The Zulu Natu is the brainchild of RAI radio presenter, Luca De Gennaro, and is aimed at combating racism and promoting peace. Plenty of DJs and rappers were on hand to lend their support.

Upholding their reputation for presenting diversity, the Festival organisers combined both the old and new (September 3-11). Veterans Daevind Allan (ex-Gong) and Third Ear Band were billed and John Cale made an exclusive European appearance at an evening dedicated to the recently deceased Nico. Younger talent included UK's Paul Rowland, Italy's Vegetable Men and The Gang plus the US Johnny Hunders.

There was also a European Beat Happening with The Troogs, MacCarthy, Sweden's The Creeps and Italian newcomers RAI's Radio Stereo 1 have been taping the sessions and some of the music has been transmitted 'live' on the nightly programme, 'Stereofrome.' ■

## Angel Casas - From TV3 To SER

Barcelona - Angel Casas, the Catalan television station TV3's most popular talk show host, decided last month to end his independent weekly programme 'The Angel Casas Show'.

Casas will move to SER radio in Barcelona to host a daily two-hour afternoon programme, even though the 'Angel Casas Show' had become the most popular of all Catalan programmes.

The programme is still untried, but the network hopes that

(advertisements)

## HOT BREAKOUTS

National hits bound to explode

Sabrina  
My Chico (Videogram)  
Sabrina  
All Of Me (Oh Boy) (Videogram)  
Candice  
No Hay Neces En Nueva York (8MG Anthem)  
Mecano  
Canción Blanca Flor  
Resrato Sagrado (Philips)

## PLAYLIST REPORT

**Radio Express Finland**  
Most played records on Finnish local private radios. For info please contact Discoplayers Ltd, P.O. Box 570, 33101 Tampere, Finland, Fax 358-31-462532.

- Danny - Tubbier
- Gipsy Kings - Barbouze
- Sabrina - No Girl To Love
- Topi Sorvalis & Agents - Jo Riitta
- Meari - Tulin Tulin
- George Michael - Money
- Marlon - Ah Auragon
- Europe - Superstitious
- Topi Sorvalis & Agents - Vakenei Sitten
- Irwin Goodman - Roman Kuu
- Marjo Rantanen - Lujasta Joo Sää
- Espi Normaali - Arka, Suomalainen
- Juhannus - 102
- Tarja - Ciss Ciss
- Radiogram - ABC
- Wylie Milligan - The Last Motion
- Fal Out - The Last Motion
- T.T. Oksala - Shomrok Show
- Mary Katin - Yöin Tuo
- Mistral - Anna Juhla Tuo

## HOT BREAKOUTS

National hits bound to explode

**Tindrum**  
Drums Of War (The Record Company)  
**Applejacks**  
Biggie - Tenders (S Records)  
**Mart In Hall**  
Beat Of The Drum (Virgin)  
**Replay**  
Michael Mania (Virgin)

## Norum Alone

Stockholm - Ex-Europe guitarist John Norum has been touring Sweden without Glenn Hughes, founder member of Deep Purple and ex-Phenomena. The two were supposed to team up this summer. Norum dropped plans for a new summer repertoire when his debut solo album *Total Control* started to take off in the US. Instead he toured with his winter show. ■

## BENELUX

## Veronica To Split? Studio Brussel's New Look

Amsterdam - Even though Veronica members recently beat the one million mark, the station is still busy with new ideas to expand its membership. With more members, Veronica would gain increased airtime within the Dutch media system.

One option Veronica is considering is to split the organisation into two. This could theoretically be possible because a broadcast organisation needs just 450,000 members to obtain maximum airtime. Splitting Veronica's million members into two separate organisations (say Veronica 1

and 2) would give Veronica maximum airtime twice over.

But there is a problem: Veronica 1 and 2 would have to prove that they had very different members. The difference must be political or religious; for example, splitting the members up into men and women would probably not be allowed. However, as Veronica is not political or religious, their lawyers have a difficult time finding a legal loophole in this case. "But whenever we find a loophole, we will definitely pursue the plan," a Veronica spokesman said. ■

Brussels - A package of new programmes launched Studio Brussel's new weekend image.

Youngster Francesca Van Thillen (15) formerly of Bingo, the TV pop show, kicks the weekend off with a two-hour album and singles chart show based on Sbeisa figures (official record industry association).

The station's second newcomer is Bart Peeters, with a mixture of new releases, gossip and up-coming news. From noon till 15:00 hours, his show has an enigmatic title - '1 Lie And 1

Cheat'. Paul De Wijngaard finishes the Saturday package with a four-hour music show.

Sundays start with Manuella Van Werde's 'Sportbrunch', a look at current sports, and at noon Herbert Bruynseels rounds off the weekend. ■

## PLAYLIST REPORT

**Stichting Nederlandstalig 40**  
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandstalig: Top 40, P.O. Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- Eric Clapton - Wonderful Tonight
- Stain - The City We Live In
- The Passions - Trauze
- Sam Brown - Top
- Level 42 - Heaven In My Hands
- Tampopline - Summer Of Love
- Lucie Armstrong - What A Wonderful World
- Europe - Superstitious
- Tania Tikanam - Good Old Time
- Michelle Travolta - Cool For Knowledge
- Guns N' Roses - Sweet Child O Mine
- Dalida - Jealousy (Remastered)
- Joe Jackson - It's Realty Gang
- Koop Berkens - Somers King Is Coming
- Michelle Phoenix - In My Arms
- Fairground Attraction - Fred My Love
- The Robert Cray Band - Don't Be Afraid
- Meat - Sweet Little Poison
- NXRS - New Year's Eve Again
- Andy Cherish - Just Another Day

## HOT BREAKOUTS

National hits bound to explode

Zinatra  
Love Or Loneliness (Phonogram)  
Selena  
So Far Away (EMI)  
Piet Veerman  
Whenever You Need Me (CBS)  
BZN  
La Primavera (Mercury)



Brussa's Break-Up - Studio Brussel's new weekend look. From 1. to 4. Bert Geurts, Manuella Van Werde, Bart Peeters, Francesca Van Thillen, Paul De Wijngaard, who present a package of new shows from September 1.

# The Age Of Reason Is Here

John Farnham leaves nothing to chance

by Glenn Baker

As the climax of six months of military-style planning, it was, literally, a sight to behold. For 90 minutes, live on prime-time national television from Expo '88 in Brisbane, Australian Of The Year John Farnham made the nation aware that he has a new album on the market.

Not that Australia needed to be reminded. The *Age Of Reason* LP was already double platinum on advance orders. Within five trading days it would be triple platinum, having debuted at no. 1 in the charts on the day after his TV appearance.

By the end of the year, the LP could well be approaching the 950,000 domestic sales status of its predecessor, *Whispering Jack*. Indeed, that will be the test. Traditionally in this territory, the mega-craze acts, such as ABBA, have found it difficult to maintain their onslaught beyond one massive album.

When *Whispering Jack* was released on the Wheatley label by BMG/RCA two years ago, there was no hint of the success that was to come - the record went platinum 14 times over and stayed at no. 1 for 25 weeks. However, this time around nothing was left to chance. More than 2,000 submitted songs were considered by producer Ross Fraser in the lead-up to recording.

For the past half-year, BMG/RCA has concentrated fully on Farnham. The company's annual conference was this year named 'The Age Of Reason Conference'. A leading national transport company was brought in to handle the shipping logistics, so that this vast nation could be totally serviced on the day of release.

The title track single, written by Dragon/Hunter member Todd Hunter, was sampled nationally to radio at exactly 11.00 hours on July 4. "It did not even hit their



decks," boasts manager Glenn Wheatley. "It was like a new Beatles record in the 60s. At 11.05 you could spin around the dial in most cities and hear the song on almost every station." The single debuted on the national ARIA chart at no. 3 and was at the top the following week.

The Expo telecast went on seven networks on the night of Monday July 27, the first copies of the album having reached stores the previous Saturday morning. Sponsored by Coca-Cola and costing US\$ 250,000 to stage, it showcased Farnham's exceptional voice and allowed him to introduce most of the new album's cuts, including compositions by Dave Stewart (Eurythmics), Chris Thompson and legendary Australian Ross Wilson.

That night, Farnham personally hosted a Brisbane album launch, spending more than two hours with the many hundreds of invited retailers and media people. He then hit the promotion trail, attending launches and undertaking a relentless round of major interviews in every major city.

presence in most of the European markets with the previous album. Our goal with the *Age Of Reason* LP and autumn tour is to ram home the message that the power and emotion of John Farnham's voice is a unique experience that will soon see him recognised around the world as one of the great rock talents of recent times.

In fact, the US was the only significant market which held out on Farnham with *Whispering Jack* and *You're The Voice* single and, although Farnham insists this did not disappoint him unduly, all those around him are determined that it will be different this time around. Wheatley: "It is only of matter of time. John Farnham cannot be ignored. We are not going to hype him into the US, in fact the album will not even go out there until January, by which time we will have as many runs on the board as we can elsewhere. The nice thing is, when it does happen in the US we will still have *Whispering Jack* up our sleeve."

Also up Wheatley's sleeve is a bold plan to have Farnham perform in China at the end of his European dates in October, a goal he is pursuing with the backing of Prime Minister Bob Hawke. "This is our bicentenary year and the Chinese have sent us pandas," says the Prime Minister. "So I think it is entirely appropriate that we reciprocate by sending them the Australian Of The Year who, fortunately for them, happens to be able to sing!"

If the Chinese venture comes off, it will be with the assistance of the Coca-Cola corporation, for whom Farnham has filmed a series of television commercials. Wheatley is currently in China attempting to set up the concerts (in Beijing, Canton and Shanghai) and the release of *Age Of Reason*.

Farnham's year will end with a national tour of Australia in the company of the Melbourne Symphony Orchestra, who have previously toured with Elton John. These shows, like John's, will be recorded for possible record release. ■

"We successfully established his

# The Psychedelic Art Of Talk Talk

by Richard Buskin

*Talk Talk is not the type of band to be rushed into doing anything or forced into conforming to others' standards.*

*Vocalist/keyboardist/guitarist Mark Hollis, keyboard and guitar player Tim Friese-Green, bassist Paul Webb and drummer Lee Harris are clear-sighted about the music they wish to record and perform. Since signing to EMI Records in November 1981 they have released four albums in pursuit of that vision.*

The Party Is Over (1982) sold over a quarter-of-a-million copies worldwide; It's My Life (1984) went gold in every European country except the UK and broke into the Billboard Top 40

chart in the US; *The Colour Of Spring* (1986) achieved gold status in the UK; and now with this week's European release of their new album, *The Spirit of Eden*, both group and record company hope to exceed even their earlier success.

Recording commenced on the 48-input Solid State Logic console at Wessex Studios in north London in October 1987. Friese-Green and Hollis co-produced the songs they had written together, assisted by engineer Phill Brown. There was a break after a couple of months, when Hollis took time off after his wife gave birth, and then work resumed in February of this year, ending around July.

The end result's undeniably live sound bears out Hollis' statement that "this album is quite definitely a reaction against what is going on in music at the minute. A lot of things I have done are a reaction against -

rather than being in line with - what is happening around me." Mid-70s progressiveness blends with melodious vocals and a sort of late-60s psychedelia, to produce a laid-back record that will find more fans among the late night AOR radio DJs than the daytime teenybop merchants - not the most commercial of products.

Marketing consists of anything from limited edition prints of the album proof to kites manufactured in Germany carrying the record's front cover.

The video for the single *I Believe In You* was released on August 29 all over Europe and will be out September 19 in the UK, with Hollis helping to put a lot of force into the promotional side by giving numerous newspaper, radio and TV interviews in several countries.

"In terms of the budget allocated to promoting the record, there is no immediate limit to anything," says Gabi Zangerl,

Senior Marketing Executive in European Territories for EMI Records (UK). "We are putting a lot of effort and faith into this project. We will stop promoting when we see that none of it has any effect and it is not selling any more records. We don't think that will be necessary in this case. We certainly hope not!" ■



Talk Talk's Mark Hollis (photo: Stephen Lovell-Davis)

## John Hiatt - A Slow Turning Towards Commercial Success

by Marjolien Rossteeg

*If the career of American singer/songwriter/multi-instrumentalist John Hiatt is to know its equal share of ups and downs, Hiatt had better prepare himself for an all-time high. His previous album 'Bring The Family' finally brought well-deserved commercial success both in Europe and the USA, and A&M is putting a lot of effort into the artist's latest release, 'Slow Turning'.*



John Hiatt

cord company interested seemed impossible. Only the British independent Damon Record was prepared to raise a budget, however small, for a new album.

Hiatt's long-time friend and eventual producer of the album, John Chelew, advised him to spend the money on four days' studio rent and on musicians Ry Cooder (guitars), Nick Lowe (bass) and Jim Keltner (drums). And so he did. *Bring The Family* was almost recorded live in four days and, ironically enough, Hiatt's lowest-budget project brought him his long awaited breakthrough.

*Slow Turning* is Hiatt's latest release, and his first with A&M worldwide. Right from the start it is obvious that this album has been recorded with a larger budget. The 'almost-live' approach did not, unfortunately, work for *Slow Turning*, and producer Glen Younis (well known for his production work for The Who, Eagles, Joan Armatrading, Fairport Convention and Fairport Convention) was brought in to completely re-record the album with Hiatt's road band.

Hiatt's long-term contract with A&M also marks another

milestone in his career. For the first time he is enjoying the benefits of getting top priority. Bert De Ruiter, A&M Label Manager for PolyGram: "He has always had that with us, because we really like his music. Hiatt is very popular in Europe, especially in Holland and Scandinavia, and we believe we can sell his music well. With us Hiatt gets more freedom to do what he wants to do and I believe the result is better."

It certainly works. All 12 new Hiatt originals show the rare craftsmanship of the man who started off as a professional songwriter for Tree's in Nashville 18 years ago. With musical influences from all over the place (rock & roll, country, soul) *Slow Turning* has turned out a fine balance between catchy up-tempo songs (*Tennessee Plates*, *Georgia Rae*), intriguing mid-tempo tracks (*Some Time Other Than Now*) and beautiful ballads (*Icy Blue Heart*, note the excellent guitar parts and vocals).

Currently A&M are working on a two weeks' European promotion tour in September. The concert-tour is planned for November. ■

# H I G H L I G H T S

# Full Speed Ahead Towards Europe

by Glenn Baker



Phil Collins

top rollers who is played by Collins) has replaced **In The Air** at no. 33 and is this week's highest entry. Other new entries include **Wiener Blut** by Falco (51), **Level 42** in the new line-up with **Heaven In My Hands** (52) and the official Olympic theme tune produced by Giorgio Moroder, **Hand In Hand** by Koreana (70). Two new entries storm into the Airplay Top 50 chart: at 14 are Talent Track tips **Milli Vanilli** with **Girl You Know It's True** closely followed by **A-Ha** with **Touchy** at 16. On the album chart, highest newcomer is **Mica Paris** with her debut LP **So Good**. The album is released on 4th & B'Way ●

## UNITED KINGDOM

Yazz remains the ruling lady for the fifth week in a row with her **The Only Way Is Up**. The rest of the top 10 does have much in the way of moves either: **Brother Beyond** stick at 2 and **Kylie Minogue**, who can count on concurrence from her 'Neighbours' mate Jason Donovan, follows in third position. **Phil Collins** has the highest entry (at 9) with **Groovy Kind Of Love**, a 1966 hit for the Mindbenders. **Les Gray**, the lead singer of **Mud** made it his only single hit in 1977. **Bomb The Bass** (*Don't Make Me Wait/Mega-blaster*). **Womack & Womack's** **Tedropols** and **Tanita Tikaram** all move into the top 10, from moves from 10 to 6, from 18 to 7 and from 11 to 10 respectively. Also worth mentioning worth are **A-Ha's** **Touchy** (12-26) and **Yello's** theme tune for German pop programme 'Formel Eins', **The Race**. The duo's new album is scheduled for this month. Other debut recordings, apart from **Phil Collins**, are: **Level 42's** **Heaven In My Hand**; hardrock act **Metallica** with **Harvester Of Sorrow**; and **The Hollies' He Ain't Here, He's My Brother**. **Bill Medley's** interpretation of this classic (Giorgio Moroder produced) has, despite the re-release of the original version by **The Hollies**, a big jump from 52 to 32. The album chart shows an entry at 6 for **Mica Paris'** debut album **So Good** ●

## GERMANY

The highest new entry in the German chart is for **Asian Band** with **Wanna Be A Girl**. The song is the official tune for the Olympics in Seoul, which will start next week. The band is highly popular in Korea and consists of four people, three of which are from one family. **Giorgio Moroder** took care of the composition and production while **Thom Whitlock** wrote the lyrics. **Nick Kamen** stays in second position and **Eddy Grant** holds on to third place. **Sabrina's My Chico** climbs into the top 10 from 15 to 7, so far the record has only been released in Italy. The highest new one is a re-entry for **Kim Wilde's** **Hey Mr. Hearache**. Exit: **Talent Track tip**, **Steve Rogge's** **Big Band** enter at 21 with **Alzati La Gonna** ●

## ITALY

The presenter of Deejay Television, **Jonathan**, remains unmoved on the very top spot with the single **Gimme Five**. **Nick Kamen** stays in second position and **Eddy Grant** holds on to third place. **Sabrina's My Chico** climbs into the top 10 from 15 to 7, so far the record has only been released in Italy. The highest new one is a re-entry for **Kim Wilde's** **Hey Mr. Hearache**. Exit: **Talent Track tip**, **Steve Rogge's** **Big Band** enter at 21 with **Alzati La Gonna** ●

## SWITZERLAND

**S** till at no. 1 are **The Fat Boys & Chubby Checker** with their version of **The Twist**, but coming on strong in second position is **Kylie Minogue** with **The Loca-Motion** (2-5). **Kim Wilde** jumps a massive 14 places (4-18) with **You Came and Europe** move an equally impressive eight places (9-17) with **Superstitious**. Highest new entry is **Koreana** with **Hand In Hand**, arriving in at no. 6, closely followed by **Salt 'N' Pepa** with **Push It** coming in at no. 10. Other new entries are **Yazz & The Plastic**

## DENMARK

**B** ruce Springsteen **Kiss The Ground** with **Tougher Than The Rest** while **Kim Wilde** moves up to the no. 2 spot from 4. The Olympic theme song **Hand In Hand** by **Koreana** moves from 9 to 6 and **All Of Me** by Italian intellect **Sabrina** moves up another four places (9-13). Other fast movers are: **B.V.S.M.P.** (12-17); **Kool & The Gang** and (19-24); **Weird Al Jankovic**

## NORWAY

**T** o the surprise of absolutely no one, **Europe** take the top spot with **Superstitious**. **Ebbw Vale's Kim Wilde's** **You Came** moves up five places (4-9) and **Breathé's** massive transatlantic hit **Hands To Heaven** blasts in at **Kylie Minogue** ●

## IRELAND

**Y**azz maintains supremacy; Irish singer **Paddy Riley** follows at 2 with **Flight Of Earls** and the trio. **Breathé**, move from 4 to the third place with **Hands To Heaven**. **Good movers** are **Julio Iglesias & Stevie Wonder's** **My Love** (4-10) and **Stoker, Aitken & Waterman's** latest production **The Harder I Try** by **Brother Beyond**. **A-Ha** have the highest entry with **Touchy** entering straight in at 7. The band will do some more European dates later this year. Also entering are: **Status Quo** with **Calling You** (25-36); **INXS** **Headline** (29-35); and **S-Express' Theme From S-Express** (35-45) ●

## POPULATION

Population at the no. 14, **All Systems Go** by the aptly named **Pop Muzik** and **Talent Tracks** tip **F.Y.N.O.** (For Your Nose Only) with their scorching house track **Scobiddoo** ●

## EUROPE

Last week **In The Air Tonight** was the highest entry in the Eurochart. Hot 100 singles at no. 33; it has since moved up to 17. Meanwhile the latest **Phil Collins** single **Groovy Kind Of Love**, taken from the film **Buster** (about the life of Buster Edwards, one of the great train robbers who is played by Collins) has replaced **In The Air** at no. 33 and is this week's highest entry. Other new entries include **Wiener Blut** by Falco (51), **Level 42** in the new line-up with **Heaven In My Hands** (52) and the official Olympic theme tune produced by Giorgio Moroder, **Hand In Hand** by **Koreana** (70). Two new entries storm into the Airplay Top 50 chart: at 14 are **Talent Track tips Milli Vanilli** with **Girl You Know It's True** closely followed by **A-Ha** with **Touchy** at 16. On the album chart, highest newcomer is **Mica Paris** with her debut LP **So Good**. The album is released on 4th & B'Way ●

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## ALL MUSICAL CREATORS

Holland in front of 50,000 people, and their **Born Sandy** Devoletional LP was named **Album Of The Year** by the combined Scandinavian rock press. Yet, as leader **David McComb** points out: "If you inform anyone in Australia that you are, say, a mainstream act in Sweden, they will say 'so what?' So we tend not to tell a lot of people about what we have done."

In the 60s, every Australian pop sensation who could afford the boat fare set off to London on a form of holy pilgrimage. Although precious few (The Seekers, Bee Gees, Easybeats) broke through the disinterest and disdain, the flow was as strong as Muslims to Mecca.

In the 70s and early 80s, with UK dominance diminishing, Australian acts turned their attentions to the more lucrative North American market and the long and expensive trek was resumed. **Little River Band**, **Rock Springfield**, **Olivia Newton-John**, **Billy Thorpe**, **Brian Cadd**, **Kevin Johnson**, **Sister Janet Mead**, **Sherbet**, **John Paul Young**, **Air Supply**, **Moving Pictures**, **Split Enz**, and **Men At Work** achieved success in varying degrees. Meanwhile a great many other hopefuls (such as **Daddy Cool** and **Skyhooks**) lost a lot of money in trying.

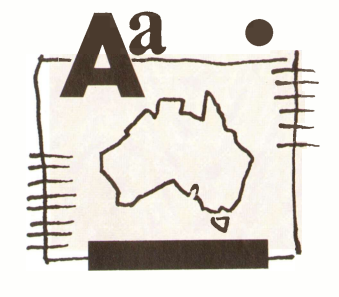
For two decades, little attention was paid to the European market beyond being an extra territory to be wrangled over at contract time in London or New York. But gradually, acts and labels have come to realise the enormous potential of Europe - either as a foothold to the US or the UK, or as a viable market in its own right.

A trail has been blazing, not necessarily by our major chart acts, but by alternative, second level entities such as **Flash & The Pan**, **The Triffids** and **The Saints**. These have sparked an interest in Australian rock and opened the doors for the likes of **Icchose**, **INXS**, **John Farnham**, **Kylie Minogue**, **Crowded House** and **Midnight Oil**.

Unfortunately, breakthroughs in Europe have yet to be received as ecstatically in Australia as even the smallest Anglo-American achievement. The Triffids have headlined outdoor festivals in

accord to Industry Association (ARIA). "As the tastes and capacities of our musical creators expand, we are finding that the next top 40 dominated Australian market cannot support such diversity and we have to turn our attention to places like Europe, where there are markets which can appreciate and support a wide range of styles."

"I do not think that we have been guilty of ignoring Europe, but we certainly have not approached it with the same energy



the alter-ego of AC/DC producers **Harry Vanda** and **George Young**, have made five albums over the past 11 years, despite the fact that their last hit single in Australia was in 1978 and their albums are largely ignored. However, they regularly achieve gold and platinum albums in Germany, Scandinavia and France, and reached no. 7 in the UK in 1983 with **Waiting For A Train**. That same year, **Icchose** crept to no. 17 in the UK with **Hey Little Girl**, but stormed to no. 1 (with over 50,000 sales) in Germany. The band were subsequently invited to undertake a 12-date European tour with **David Bowie** and have gone from strength to strength on international charts ever since.

"Europe has become very important to Australia because it offers - and can accommodate - the greatest amount of musical diversity of any concentrated geographic area in the world," believes **David Watts**, Executive Director of the Australian Re-

cording Industry Association (ARIA). "As the tastes and capacities of our musical creators expand, we are finding that the next top 40 dominated Australian market cannot support such diversity and we have to turn our attention to places like Europe, where there are markets which can appreciate and support a wide range of styles."

"I do not think that we have been guilty of ignoring Europe, but we certainly have not approached it with the same energy

kids say it stinks as well. But Europeans seem more willing to make up their own minds."

**Michael Gudinski**, owner of the Mushroom (domestic) and Liberation (international) labels in Australia, readily admits that he has "underplayed Europe for a long while", but is changing his attitude in the wake of his pan-European no. 1 success with **Kylie Minogue's I Should Be So Lucky**. "I was recently in Sweden," he says, "where I visited some import record shops. The interest there in Australian music was so intense it bordered on the manic."

"I think all Australians are underestimating the fascination that exists in the world for all things Australian. Europe has a great empathy for commercial teen-oriented pop music, which is currently seen as something distasteful by most Australian radio stations. If for no other reason, that makes me put Europe much higher on my priority list for the future."

For WEA Australia, Europe is now an integral part of its global marketing strategy for home-grown talent. In recent times, **Spy V Spy**, **Jenny Morris**, **Boom Crash Opera** and **1927** have all gone out on what **Chairman Paul Turner** calls mandatory European release. "I have German requesting rights to a best of package by **Cold Chisel** (early Jimmy Barnes) and **INXS** shipping variants numbers in France, Germany and the UK, so you could say that Europe is very important to this company. In fact what is happening in that part of the world for Australian music is so exciting that, at the end of every day, I am not sure I quite believe it."

## DJS' TOP 3

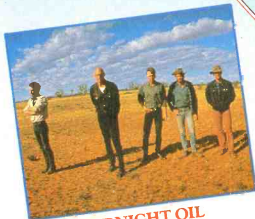
1. **INXS** (45%)
  2. **Midnight Oil** (34%)
  3. **Crowded House** (15%)
- INXS** came out top in **Musik & Media's** Australian artist/band was the favourite among DJs on European radio.



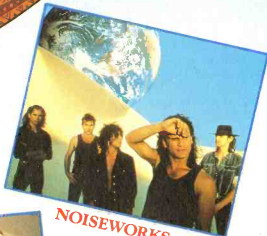
We've got the  
**ROCK**



CBS RECORDS AUSTRALIA



MIDNIGHT OIL



NOISEWORKS



MENTAL AS ANYTHING



WA WA NEE



EUROGLIDERS

PLUS: THE BLACK SORROWS, DARYL BRAITHWAITE, DAVE DOBBYN MANIKINS, THE PARTY BOYS, JOHN SCHUMANN, MARGARET ULRICH

CBS RECORDS AUSTRALIA



AUSTRALIAN ALTERNATIVE

## Finally - It's Hip To Be Australian!

Industry leaders dig for gold

by Glenn Baker

While there has been no shortage of exciting events in Australia's busy bicentenary year, contemporary music has contributed more than a fair share to the nation's pride. In January, Prime Minister Bob Hawke declared that Australian *Of The Year* was veteran singer John Farnham. In August this year, for the first time ever, positions one, two and three on both the national singles and albums charts were occupied by national artists.

At the same time, Australians had six albums and five singles in the American Billboard charts, as well as two singles and three albums in the Canadian charts, two albums in the UK charts and the no. 3 single in the UK.

After a decade of constantly high international profile, after the impact of 'Crocodile Dundee' and Men At Work, Australia has finally come out of its cultural shell. The current breadth, confidence, power and acceptance of home-grown contemporary mus-



Michael Smellie, MD PolyGram Aust.

ic could scarcely be imagined a decade ago. There is a touch of goldrush fever in the Australian air which is encouraging ambitious plans and bold moves. There are vast prizes for the victors, and a seemingly inexhaustible world market. "We are looking great, absolutely

terrific," enthuses WEA Chairman in Australia, Paul Turner.

"Australia is now very close to being universally accepted as the third ranking source of chart repertoire for the world, after the US and the UK. We have thrown off our inhibitions and uncertainties and begun writing songs as Aussies, not as pseudo Yanks or Brits."

"There is a hotbed of creativity here," agrees Michael Smellie, Managing Director of PolyGram Australia. "In the past we have been seen, particularly by Europe, as being unsophisticated - with a sort of *Shaddap You Face* image. But now there is a perception that we are very mainstream. We do not sound too English. We are imaginative but we do not offend."

"This new cohesion as an industry is a reflection of the money invested in Australian music following the success of Little River Band, Men At Work and other pioneers. The capital is now flowing in at an unprecedented rate because it has been proven that there is big money to be made. I mean, let's not fool ourselves; almost everyone involved is being driven by greed. Kylie Minogue, INXS, Crowded House, Midnight Oil, Icehouse and John Farnham represent millions upon millions of dollars in sales."



Denis Handlin, MD CBS Australia

CBS's Managing Director Dennis Handlin attributes the current situation to a vital change of attitude. "The rest of the world is taking us seriously because we are taking ourselves seriously," he believes. "A new professionalism has crept in, it is no longer a T-shirt and sandals business."



Paul Turner, MD WEA Australia

For EMI General Manager Brian Harris, the turning point was a change in marketing strategy. "The film industry learned a long time ago that you should give the world movies 'made in Australia' not 'Australian movies'." The latter has the kiss of commercial death, like French films. They play in America's 'Art Houses' and no one goes to see them. We do not want to be seen as something unique and out of the ordinary. We want to stay here and compete as equals in an international market. Our isolation gives us a tremendous advantage that we should not overlook."

Brian Smith, BMG/RCA Managing Director and Australian Record Industry Association (ARIA) Chairman, goes down the same road. "One of our greatest disadvantages is also one of our main advantages - we are an island. Now, that can cause stagnation. But here it has worked in our favour. Our musicians travel and listen widely and come back here to put it all together. Being such a small market, our bands come up the hard way. Poured for pound they are more experienced, more capable and more versatile than any other bands because they have to work harder for less money for longer. There is a process of natural selection at play."

Beneath the euphoria and away from the lucky few, however, is a day-to-day record industry, rising and falling on its capacity to market new product and get round radio's current playlist restrictions on new material. The majors have turned to alternative exposure mediums, such as clubs and, particularly, television.

"It is a disgrace that the public now has to watch television on a Saturday morning to find out what is new on record," says Festival Managing Director Jim White. "Radio is research-obsessed, and only seems to find conclusions that support the programming it wants to do anyway."

"What this period of radio difficulty has done is make us better at our job. Now we devote more time and energy to finding alternative promotion and we carefully monitor each hit, state by state, leaving nothing to chance. We have to be on the case seven days a week, but we can beat radio. Kylie Minogue's album is almost triple platinum, with virtually no airplay anywhere. In fact, her *Loco-Motion* is the biggest selling single for Festival in 36 years of operation; something like 160,000 sales."

From ARIA's viewpoint, the last five years has seen the resolution of many intra-industry disputes (mechanical rates, broadcast royalties, pay for play etc). This means it now has the luxury of being able to look broadly at positive industry issues and participate in the further exploitation of Australian music abroad. "The cohesion in the Australian music industry is probably stronger than it has ever been," believes ARIA's Executive Director David Watts. "And the important thing is that we have done it essentially on our own. Contemporary music is the only cultural industry in this country that has never sought bounties, subsidies or grants and we want to see that continue."

"It would be a terrible mistake if the government were to get involved in the structural aspects of our business. I reject institutional interference in the music industry. This is a street industry. It lives and dies with what happens on the street. And I hope it will always be that way."



# The Market - Lean, Efficient & Progressive

by Glenn Baker

Australia's recorded music industry is lean, efficient and highly progressive, with an enviable record for piracy control and copyright protection, inter company co-operation, and innovative marketing.

The entire contemporary music industry, embracing live entertainment, recording studios, merchandising and publishing, is said to generate Aus\$ 1.5 billion annually. It employs 50,000 people (20,000 part-time) and, according to Trade Minister John Dawkins, will soon be responsible for Aus\$ 100 million per year in export earnings (this figure is significantly held back by the number of major bands keeping their money off-shore in tax havens).

Despite the freighting/warehousing nightmare caused by the vast distances between major



centres (600 miles between Sydney and Melbourne alone) and a relatively tiny population of 16 million, the domestic discharge market is worth approximately Aus\$ 300 million annually. Almost one-third of that turnover is allocated to Australian artist recordings. Over the past year, some 150 different labels have released at least one piece of indigenous product, while 90 of them have released two or more. There are around 2,800 retail outlets for recordings across the nation.

Record prices in Australia, compared particularly to the US, have always been quite high. At the moment, full-price albums and cassette tapes while 90 of them have released two or more. There are around 2,800 retail outlets for recordings across the nation.

singles and cassette singles at Aus\$ 2.99. The company recently paid out Aus\$ 135,000 in court costs in New Zealand to stop retailers overpricing its product.

The Australian marketplace has recovered well from the slump of 1983. The 1987 album (vinyl/cassette/CD) sales of 27 million exceeded the 1981 figure of 26 million for the first time. "As an industry we have won back the share of the entertainment market we lost when the public started acquiring video hardware," says Australian Record Industry Association (ARIA) Chairman Brian Smith. "Now there is glamour in music again, and more people than ever are willing to support a good record."

The key to the recovery of the Australian record marketplace has been the public's warm acceptance of CD. In 1984, a total of 385,000 CDs were sold by the 45 ARIA member companies. In 1985 the figure was 1 million, in 1986 it rose to 2 million and in 1987 it was just over 3 million. 1988 sales could reach 5 million units.

By comparison, LP sales for 1987 were 8.6 million as opposed to nearly 15 million in 1981. The current broadcasted format is 55% cassette, 15% CD and 30% vinyl.

The record industry is dominated by seven major companies - CBS, WEA, EMI, BMG/RCA, Festival, PolyGram and Virgin. Only three - CBS, EMI and Festival - operate their own manufacturing plants. Consequently, a

great deal of facility-sharing in both manufacturing and distribution occurs. In recent years, the strongest performers in terms of hotly-contested chart share have been CBS, Festival and WEA. However, companies such as EMI and PolyGram, with their vast catalogue spread and dominance of the classics market, and BMG/RCA with its strong country music profile, tend to perform stronger in actual market share than the chart figures would indicate.

Six of the majors are national branches of multinational companies, with varying degrees of autonomy. The odd one out is the Rupert Murdoch-owned Festival company which energetically represents a wide range of foreign independents, such as Island, A&M, Chrysalis, Fantasy and Windham Hill as well as local independents such as Mushroom, Regular and White Hot.

Most of the other majors also provide a home for prominent indie: PolyGram has ABC and RooArt; EMI has Alberts, Wizard, Evasonod and Image; BMG/RCA has Wheatley, Big Time and Possum; and CBS has Liberation, Chase and Survival.

ARIA gives platinum album awards for sales of 70,000 and gold awards for 35,000 units. For singles, the gold and platinum levels are 50,000 and 100,000 respectively. Platinum albums are reasonably common, while a platinum single is almost unheard of. The all-time biggest selling albums in Australia are: *Best Of ABBA* (1.2 million, RCA);

John Farnham's *Whispering Jack* (960,000, RCA); Dire Straits' *Brothers In Arms* (920,000, PolyGram); Michael Jackson's *Thriller* (715,000, CBS).

Commercial radio is vibrant and successful, although its current preference for gold formatting is causing great concern in every quarter of the record business. Some 140 commercial stations exist within Australia, with an equal number of outlets for the government-controlled Australian Broadcasting Corporation and around 70 public service stations (ethnic, university, special interest etc).

The principal cities of Melbourne and Sydney have two commercial FM stations each, while Brisbane, Adelaide, Perth and Canberra have one. In the major cities, the number one station is invariably FM, sometimes capturing up to 30% of the local available audience. The profitability of FM far exceeds AM, which is plainly a declining format. However, the government has recently announced plans to grant further FM licences and to upgrade two stations from AM to FM band in some cities, so as to lessen the dominance of the present FM giants.

Australians enjoy the highest level of exposure to rock television in the world, with up to 100 hours of broadcasting per week. Not even last year's pay-for-view verdict has seriously restrained this. In Sydney, channels 2 and 10 broadcast rock all night, while 9 serves up three hour blocks of MTV. Two to four hour clip compilations exist in varied time zones, particularly Saturday mornings.

The rock press fluctuates in its reach and proliferation. There are seven significant national publications. Weekly: *Jack* (28,000 circulation). Fortnightly: *Ram* (28,000); *Smash Hits* (80,000). Monthly: *Rolling Stone* (25,000); *Countdown* (50,000); *Pop Thriller* (45,000). Bi-monthly: *Sonics* (15,000). Until July, a monthly music trade magazine existed in the form of *Musical Business*, with an industry circulation of 3,300. However, a lack of industry support saw it absorbed into *Video Business*, where it will no doubt die out.



## SINGLES ALBUMS



### SINGLE OF THE WEEK

**Judy Cheeks**  
*Just Another Lie - Polydor*  
Starting off like a latter-day Grace Jones, the song rapidly develops a tub thumping rock funk groove. Cheeks is an American born singer whose debut LP *No Outsiders*, from which this single is taken, simply oozes quality. Not only is she blessed with a cool and attention-grabbing voice, but she also writes and produces all the material. This is definitely not the last we'll hear from this auspicious talent.

### Falco

*Wiener Blut - Teldec*  
Possibly the best since *Rock Me Amadeus*: big beats, hectic instrumentation and an irresistible chorus. Cool.

### Good Question

*Got A New Love - Paisley Park*  
A cheerful and danceable, upbeat pop tune with a funky disco edge. Top 40 material.

### London Beat

*Falling In Love Again - Anxious*  
This laid-back soul record goes to the other extreme of the band's first single: whereas before it was all beat, now it is down to melody.

### Ruby Turner

*Signed, Sealed, Delivered I'm Yours - Jive*



This is how R&B should sound: an inescapable beat and a raunchy vocal delivery. The type of production that sets dance floors on fire.

### Narada

*Wild Thing - Reprise*  
A sultry and slick song in the smouldering soul tradition. Highly professional, but somewhat clichéd 'n'.

### Sabine Sabine

*Cat Walk - Epic*  
A cosy and jazzy shuffle, somewhat reminiscent of Matt Bianco's early work. Attractive and lightweight pop from this German act.

### The Primitives

*Way Behind Me - Lazy/RCA*  
Same tempo as *Crash* and really the same format. A fun record with more than a hint of The Turtles in the melody.

### The Psychedelic Furs

*All That Money Wants - CBS*  
Continuing in the same vein as *Pretty In Pink*: hard pop with loads of character and an uncompromising co-production by Stephen Street.

### Habit

*Shotgun City - Virgin*  
Blue-eyed soul in the best Hall & Oates tradition. Very radio friendly and eminently danceable.

### Glen Goldsmith

*Save A Little Bit - Reproduction/RCA*  
A totally typical piece of transatlantic disco/soul by one of the UK's better new male singers.

### Jason Donovan

*Nothing Can Divide Us - PWL*  
In which another star of the Australian soap opera 'Neighbours' makes a record that sounds just like one of Rick Astley's. Despite the sameness this is a good number.

### Wormack & Wormack

*Teardrops - 4th & B way*  
You cannot resist this one: a sweet, supple and loosely arranged dance track featuring the wonderful vocals of Linda Wormack.

### Sade

*Nothing Can Come Between Us - Epic*  
Another brooding, percussion-oriented track in a velvety production. Just typical Sade.

### Steve Winwood

*Don't You Know What The Night Can Do - Virgin*  
The remix version of this slow and romantic track, the second single from the successful *Let It Roll* LP. Note the flip side.



### ALBUM OF THE WEEK

**Talk Talk**  
*Spirit Of Eden - Parlophone*  
The 'Meddle' of the 90s. An emotive collage that unites pop with classical and jazz, without resorting to synthesizers. Half-spoken words, subtle abstractions and suggestive beats, that are too slow to fire off. No airplay tracks, no singles, just an experience that needs and deserves repeated listening to be fully appreciated. Slowly you will recognise more similarities to the band's previous material than you might at first expect.

### Level 42

*Staring At The Sun - Polydor*  
The ninth LP from the British funksters is simply abundant with good pop material. As ever, their vocal harmonies stand out in a context of capturing melodies and elaborate rhythms, in a crisp co-production by Wally Badarone and Julian Mendelsohn. Check out the poppy *I Don't Know Why*, the only *Take A Look...*-style funk *Tracie* and the really well-crafted *Man*.

### The Escape Club

*Wild World West - WEA*  
The second LP from the London-based four-piece sports a basic R&B taste, fuelled with infectious beats, quirky guitar solos and enthusiastic vocals. The sophisticated production by Chris Kinsley gives it just that extra touch. Do not miss the mesmerising *Walking Through Walls*, the stunning *Only The Rain* and the melancholic *Goodbye Joy Roe*.

### Steve Coleman & Five Elements

*Sine Die - Pangaea*  
Operating from a jazz basis, the talented composer and all-saxophonist delivers an intriguing LP that incorporates rock, funk and Caribbean idioms into his highly personal and eclectic style. Try *First Sunrise*, *Destination*, *Dark To Light* and *Cinema Saga*. The first release on this new label, set up by Sting, Miles Copeland and Christine Reed.

### 5 Star

*Rock The World - Tent*  
On this new album the leather-clad Pearson family come over all Bad. Despite the image change they also bring with the classy arrangements really. The material on this LP is not as relentlessly brilliant as *Silk And Steel* but they remain a thoroughly classy and entertaining act. Check *Free Time* and *Let Me Be Yours*.

### Sixsies & The Banshees



Perhaps the hardest thing in the world to make great pop is a *Peek-A-Boo* while retaining a strain of weirdness and originality. The Banshees are specialists in this field, effortlessly creating strange and beautiful music that demands and deserves your best attention. Try *Killing Jar*, *Burn Up* and *Rhapsody*.

### Gianna Nannini

*Mala Formina - Polydor*  
The latest album from one of Italy's biggest and brightest female stars is a classic example of the new maturity of European production. Like German's Herbert Grönemeyer she sounds defiantly Continental and thoroughly transatlantic at the same time. Mature and convincing MOR pop. Try *Time Lover*, *Revolution* and *Donne In Amore*.

### Oldland Montano

*The Time Has Come - Siren*  
Highly stylish soul/pop material with echoes of R&B and soft jazz, from two London-based young ladies who virtually wrote the whole bit with ex-Rig And An Panic man Sean Ulterior. The latter also wrote with the classy arrangements really. The material on this LP is not as relentlessly brilliant as *Silk And Steel* but they remain a thoroughly classy and entertaining act. Check *Free Time* and *Let Me Be Yours*.



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	
1	1	5	<b>The Loco-Motion</b>	Kylie Minogue	PWL	(EMI Music)	UK, G, B, H, Ch, D, F, I	35	29	4	<b>Good Tradition</b>	Tanita Tikaram	WEA	(Copyright Control)	UK, Sw, Ir	69	85	2	<b>Der Blonde Hans</b>	Hannes Kroeger	Hansa	(Hansa/Gaga)	G	
2	2	7	<b>The Only Way Is Up</b>	Yazz & The Plastic Population	Big Life	(Big Life Music)	UK, G, B, H, Ch, D, F, I	36	26	6	<b>Find My Love</b>	Fairground Attraction	RCA/BMG	(MCA Music)	UK, Ir	70	NE		<b>Hand In Hand</b>	Koreana	Polydor	(GMPC)	G, Ch, D	
3	3	9	<b>You Came</b>	Kim Wilde	MCA	(Ryckim Music)	UK, FG, B, Ch, D, F, I, N	37	34	13	<b>I Don't Wanna Go On With You Like That</b>	Elton John	Rocket/Phonogram	(Big Pig Music)	FG, I, A, Ch	71	40	3	<b>On The Beach Summer '88</b>	Chris Rea	WEA	(Magnet)	UK, Ir	
4	5	10	<b>Nuit De Folie</b>	Debut De Soiree	CBS	(CBS Music)	FB	38	46	8	<b>Every Girl &amp; Boy</b>	Spagna	CBS	(Labelle Music)	UK, F, I, Sp, Po, Gr	72	73	2	<b>Sweet Child O'Mine</b>	Guns N' Roses	Geffen	(Guns N' Roses Music)	UK, Ir	
5	5	12	<b>The Twist (Yo, Twist!)</b>	Fat Boys with Chubby Checker	Tin Pan Apple/Urban	(Carlin Music)	UK, G, B, H, Sp, A, Ch, Sw, D, F, I	39	39	15	<b>John</b>	Desireless	CBS	(Rivax Music)	F, Ir, Gr	73	83	3	<b>Galbi</b>	Ofra Haza	Hed Arzi	(Gogli Music)	G, Ch	
6	4	16	<b>Im Nin'Alu</b>	Ofra Haza	Hed Arzi	(Supreme Songs/Warner Ch.)	FG, Sp, A, Ch, Sw, Po, D, N, F, I, Gr	40	79	2	<b>Touchy</b>	A-Ha	Warner Brothers	(ATV Music)	UK, Ir	74	72	11	<b>Be Gentle</b>	BVS M.P.P.	BCM	(Stop & Go! D & H)	G, Sp	
7	7	6	<b>Un Roman D'Amitie</b>	Glenn Medeiros & Elsa	Amherst/Mercury	(Nanacub/Reabongs/G Mary)	FB	41	45	8	<b>Tu Ne Pourras Plus Jamais M'Oublier</b>	Herbert Leonard	WEA	(Celine Music)	FB	75	NE		<b>He Ain't Heavy, He's My Brother</b>	Bill Medley	Scotti Bros	(Chelsea/Jenny Music)	UK, H, Po	
8	8	8	<b>Girl You Know It's True</b>	Milli Vanilli	Hansa/Ariola/BMG	(Copyright Control)	G, B, H	42	42	21	<b>Theme From S-Express</b>	S-Express	Rhythm King/Mute	(Copyright Control)	FG, I, A, Ch, Sw, Gr	76	74	15	<b>I Think We're Alone Now</b>	Tiffany	MCA	(ABZ)	F	
9	11	5	<b>The Harder I Try</b>	Brother Beyond	Parlophone	(All Boys Music)	UK, Ir	43	52	6	<b>Beds Are Burning</b>	Midnight Oil	CBS	(Warner Bros. Music)	F, Sw	77	71	32	<b>Tell It To My Heart</b>	Taylor Dayne	Arista/BMG	(Chappell/Warner Brothers)	F, Sp	
10	13	7	<b>Puis-que Tu Pars</b>	Jean-Jacques Goldman	Epic	(JRG/Marc Lumbroso)	FB	44	30	27	<b>I'm Not Scared</b>	Eighth Wonder	CBS	(10 Music/Cage)	F, Sp, Gr	78	81	6	<b>Bamboleo</b>	Chico Chico	Jupiter	(P.E.M./Ynesa/Sara)	G	
11	10	9	<b>Est-Ce Que Tu Viens Pour Les Vacances?</b>	David & Jonathan	Pathe Marconi	(Charles Talar)	FB	45	36	11	<b>Tougher Than The Rest</b>	Bruce Springsteen	CBS	(Bruce Springsteen)	G, H, Sp, A, Ch, Po, D	79	NE		<b>Calling You</b>	Bagdad Cafe	Cleaver	(Ades)	F	
12	9	14	<b>Dirty Diana</b>	Michael Jackson	Epic	(Mjac Music)	UK, FG, Sp, A, Ch, Po, F, I	46	43	8	<b>Monkey</b>	George Michael	Epic	(Morrison Leahy Music)	UK, G, B, H, Sp, Ch, F, I	80	NE		<b>Shake Your Thang (It's Your Thing)</b>	Salt 'n' Pepa	Next Plateau	(not listed)	UK, B, H	
13	14	4	<b>Hands To Heaven</b>	Breathe	Siren	(Virgin Music)	UK, Ir	47	64	2	<b>Rush Hour</b>	Jane Wiedlin	Manhattan	(1 Before E/Rafelson)	UK, Ir	81	100	2	<b>Where Did I Go Wrong</b>	UB40	DEP International	(New Claims/ATV Music)	UK	
14	15	11	<b>My Love</b>	Julio Iglesias featuring Stevie Wonder	CBS	(Jobete/Black Bull Music)	UK, B, Sp, Po, Ir	48	35	12	<b>I Owe You Nothing</b>	Bros	CBS	(Graham/Intersong/Virgin)	UK, G, B, H, I, Po, F, I	82	87	24	<b>Stay On These Roads</b>	A-Ha	Warner Brothers	(ATV Music)	F, Po	
15	16	30	<b>Gimme Hope Jo'Anna</b>	Eddy Grant	Ice	(Greenhearts/Intersong)	FG, I, Sp, A, Ch, Sw, Po, Gr	49	53	18	<b>My Bed Is Too Big</b>	Blue System	Hansa/BMG	(Hunseatic)	G, A, G	83	80	11	<b>D'Allemagne</b>	Patricia Kaas	Polydor	(Zone Music)	F	
16	12	22	<b>Push It</b>	Salt 'n' Pepa	Next Plateau	(Warner Chappell)	UK, G, B, H, Ch, Sw, N	50	55	6	<b>Bamboleo/Djobi, Djoba</b>	Gipsy Kings	P.E.M./CBS	(P.E.M./Vanessa/Sara)	G, I, Sp, A	84	67	11	<b>Breakfast In Bed</b>	UB 40 & Chrissie Hynde	Dep Int.	(Virgin/SBK Songs/EMI Music)	UK, G, H, Ch, Gr	
17	33	2	<b>In The Air Tonight ('88 Remix)</b>	Phil Collins	Virgin	(Elektsound/Hic & Ron)	UK, G	51	NE		<b>Wiener Blut</b>	Falco	Teidec	(Falkenhorn/Bolland)	G, A	85	NE		<b>He Ain't Heavy, He's My Brother</b>	The Hollies	EMI	(Harridan Music Corp.)	UK	
18	24	7	<b>Marilyn &amp; John</b>	Vanessa Paradis	Polydor	(Savatiporal/Veranda)	FG, B	52	62	32	<b>I Should Be So Lucky</b>	Kylie Minogue	PWL	(All Boys Music)	FG, Ir	86	84	10	<b>Quel Souci La Boetie</b>	Claudia Phillips & The Kicks	Barclay	(Rere Music)	F	
19	21	13	<b>J'Ai Faim De Toi</b>	Sandy Stevens	Carrere	(Macadam Music)	FB	53	54	12	<b>Tribute (Right On)</b>	The Pasadenas	CBS	(Copyright Control)	UK, B, H	87	60	14	<b>Get Lucky</b>	Jermaine Stewart	Siren	(Warner Chappell/Chrysalis)	G	
20	23	4	<b>Superstitious</b>	Europe	Epic	(Pending)	UK, G, B, H, I, Sp, Ch, Sw, D, F, I, N, F, I	54	49	19	<b>Perfect</b>	Fairground Attraction	RCA/BMG	(MCA Music)	G, Sp, A, Ch, D	88	93	2	<b>Soldier Of Love</b>	Donny Osmond	Virgin	(MCA Music)	UK	
21	18	23	<b>Yeke Yeke</b>	Mory Kante	Barclay	(Yaba Music)	UK, G, Sp, A, Ch, Sw, Po, F, I, Gr	55	48	9	<b>I Want Your Love</b>	Transvision Vamp	MCA	(Copyright Control)	UK, B, H, Sw, N	89	98	2	<b>Devil Inside</b>	INXS	Mercury	(Tel Muziek)	F	
22	22	6	<b>Macho Macho</b>	Rainhard Fendrich	Ariola/BMG	(Gedun/Fechter)	G, A	56	50	3	<b>Somewhere Down The Crazy River</b>	Robbie Robertson	Geffen	(SBK Songs)	UK, Ir	90	76	12	<b>Together Forever</b>	Rick Astley	RCA/BMG	(All Boys Music)	F, Sp, Gr	
23	65	2	<b>Don't Make Me Wait/Megablast</b>	Bomb The Bass	Rhythm King/Mute	(Rhythm King Music)	UK	57	NE		<b>Heaven In My Hands</b>	Level 42	Polydor	(Level 42 Music/Chappell)	UK, H	91	95	5	<b>Angel Eyes</b>	Wet Wet Wet	Precious	(Phonogram/Chrysalis/Precious)	F	
24	20	7	<b>Superfly Guy</b>	S-Express	Rhythm King/Mute	(Rhythm King)	UK, G, B, H, Ch, N, F, I	58	59	3	<b>Running All Over The World</b>	Status Quo	Vertigo	(Copyright Control)	UK, Ir	92	44	6	<b>Reach Out, I'll Be There</b>	Four Tops	Motown	(Jobete Music)	UK, Ir	
25	19	7	<b>I Need You</b>	B.V.S. M.P.P.	BCM	(Brian Carrer Music)	UK, Sp, D	59	41	9	<b>Cross My Heart</b>	Elton John	WEA	(Famous Warner Chappell)	G, I, Sp, Ch	93	NE		<b>Avec Qui Tu Vis</b>	Phil Barney	Talar	(EMI Music)	F	
26	61	2	<b>Teardrops</b>	Womack & Womack	4th & Broadway	(Copyright Control)	UK	60	51	8	<b>Lonely Won't Leave Me Alone</b>	Glenn Medeiros	Mercury	(Various)	F	94	NE		<b>Tears Run Rings</b>	Marc Almond	Parlophone	(Warner Brothers Music)	UK	
27	38	18	<b>The Race</b>	Yello	Fontana	(Warner Brothers Music)	UK, G, A, Ch, Gr	61	57	13	<b>Sign Your Name</b>	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	F, Sp, Po	95	69	23	<b>N'Importe Quoi</b>	Florent Pagny	Philips/Phonogram	(Glen Productions)	FB	
28	27	6	<b>All Of Me (Boy Oh Boy)</b>	Sabrina	Videogram	(All Boys Music)	FG, B, I, Ch, D, F, I	62	75	2	<b>Stop</b>	Sam Brown	A&M	(Rondor/Weyblue/C. Contr.)	B, H, Ch, Sw	96	NE		<b>I'm Gonna Be (500 Miles)</b>	The Proclaimers	Chrysalis	(Zoo/Warner Bros. Music)	UK	
29	17	8	<b>Joint Mix</b>	Tolga	Film Flam	(Balkan Film Flam Records)	G, B, H, A	63	77	3	<b>Anything For You</b>	Gloria Estefan & Miami Sound Machine	Epic	(SBK Songs)	UK, Ir	97	91	3	<b>Que Je T'Aime</b>	Johnny Hallyday	Philips/Phonogram	(Editions Suzelle)	F	
30	25	20	<b>One More Try</b>	George Michael	Epic	(Morrison Leahy Music)	F, Po	64	66	14	<b>Du Soleil Dans La Nuit</b>	Gerard Blanc	EMI	(Editions Lamcoz)	F	98	RE		<b>Bioman</b>	Minet	AB Productions	(Abedions)	FB	
31	28	3	<b>Another Part Of Me</b>	Michael Jackson	Epic	(Mjac Music)	G, B, H, Ch, F, I	65	58	4	<b>Aviateur</b>	Veronique Jannot	Carrere	(Carrere)	FB	99	89	2	<b>Chica Cubana</b>	Tatjana	Dureco	(Ala Bunca)	G, B	
32	31	12	<b>Heaven Can Wait</b>	Sandra	Virgin	(Data/Alpha/Mambo)	FG, I, Gr	66	32	4	<b>The Evil That Men Do</b>	Iron Maiden	EMI	(Zomba Music Publishing)	UK, Ir, N	100	86	8	<b>Foolish Beat</b>	Debbie Gibson	Atlantic	(Creative Bioc/D. Amis)	UK, B, H	
33	NE		<b>A Groovy Kind Of Love</b>	Phil Collins	Virgin	(EMI Music)	UK, D	67	56	3	<b>King Of Emotion</b>	Big Country	Mercury	(10 Music)	UK, Ir									
34	37	14	<b>When Will I Be Famous ?</b>	Bros	CBS	(Copyright Control)	F, I, Sp	68	NE		<b>Harvester Of Sorrow</b>	Metallica	Vertigo	(Copyright Control)	UK									

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE → = NEW ENTRY    RE → = RE-ENTRY



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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	53	Michael Jackson	Bad (re)	UK: A&M/USA: A&M	46
2	2	13	Tracy Chapman	Tracy Chapman (re)	UK: EMI/USA: EMI	18
3	3	8	Kylie Minogue	Kylie - The Album (re)	UK: EMI/USA: EMI	18
4	5	44	Soundtrack - Dirty Dancing	Dirty Dancing (re)	UK: RCA/USA: RCA	18
5	4	17	Sade	Stronger Than Pride (re)	UK: EMI/USA: EMI	18
6	7	14	Prince	Lovesexy (re)	UK: EMI/USA: EMI	18
7	8	10	Eros Ramazzotti	Musica E... (re)	UK: EMI/USA: EMI	18
8	10	10	Europe	Out Of This World (re)	UK: EMI/USA: EMI	18
9	10	15	Fairground Attraction	The First Of A Million Kisses (re)	UK: EMI/USA: EMI	18
10	6	10	Billy Idol	Idol Songs - 11 Of The Best (re)	UK: EMI/USA: EMI	18
11	8	8	Michael Jackson	Thriller (re)	UK: A&M/USA: A&M	18
12	10	8	Bruce Springsteen	Tunnel Of Love (re)	UK: EMI/USA: EMI	18
13	10	10	Soundtrack - Le Grand Bleu	Le Grand Bleu (re)	UK: EMI/USA: EMI	18
14	13	4	Sting	Nothing Like The Sun (re)	UK: EMI/USA: EMI	18
15	15	43	George Michael	Faith (re)	UK: EMI/USA: EMI	18
16	17	12	Herbert Groenemeyer	Oe (re)	UK: EMI/USA: EMI	18
17	14	5	Hany Lewis & The News	Small World (re)	UK: EMI/USA: EMI	18
18	14	24	INXS	Kick (re)	UK: EMI/USA: EMI	18
19	21	11	Kim Wilde	Clash (re)	UK: EMI/USA: EMI	18
20	22	20	Midnight Oil	Diesel And Dust (re)	UK: EMI/USA: EMI	18
21	17	1	Robert Cray Band	Don't Be Afraid Of The Dark (re)	UK: EMI/USA: EMI	18
22	18	59	Terence Trent D'Arby	Introducing The Hardline According To TB	UK: EMI/USA: EMI	18
23	14	13	Johnny Clegg & Savuka	Shadow Man (re)	UK: EMI/USA: EMI	18
24	15	5	Otra Haza	Shalay (re)	UK: EMI/USA: EMI	18
25	25	24	Soundtrack - Dirty Dancing	More Dirty Dancing (re)	UK: EMI/USA: EMI	18
26	27	17	A-Ha	Stay On These Roads (re)	UK: EMI/USA: EMI	18
27	19	12	Bros	Push (re)	UK: EMI/USA: EMI	18
28	20	10	Steve Winwood	Roll With It (re)	UK: EMI/USA: EMI	18
29	8	8	Edith Piaf	Piaf - 25eme Anniversaire (re)	UK: EMI/USA: EMI	18
30	NE	NE	Mica Paris	So Good (re)	UK: EMI/USA: EMI	18
31	28	12	Fleetwood Mac	Tango In The Night (re)	UK: EMI/USA: EMI	18
32	31	4	The Eagles	The Legend Of... (The Best Of...)	UK: EMI/USA: EMI	18
33	30	15	Whitney Houston	Whitney (re)	UK: EMI/USA: EMI	18
34	32	18	Johnny Clegg & Savuka	Third World Child (re)	UK: EMI/USA: EMI	18
35	37	31	Pink Floyd	A Momentary Lapse Of Reason (re)	UK: EMI/USA: EMI	18
36	34	5	Fat Boys	Comin' Back Hard Again (re)	UK: EMI/USA: EMI	18
37	35	8	Etienne Daho	Four Mox Mox... (re)	UK: EMI/USA: EMI	18
38	34	12	Soundtrack - Sala Saba	Sala Saba (re)	UK: EMI/USA: EMI	18
39	37	8	Matt Bianco	Indigo (re)	UK: EMI/USA: EMI	18
40	38	11	Lucio Dalla & Gianni Morandi	Dalla - Morandi (re)	UK: EMI/USA: EMI	18
41	39	8	Def Leppard	Hysteria (re)	UK: EMI/USA: EMI	18
42	38	3	Johnny Hates Jazz	Jim Back The Clock (re)	UK: EMI/USA: EMI	18
43	44	4	Rick Astley	Whenever You Need Somebody (re)	UK: EMI/USA: EMI	18
44	43	40	Jean-Jacques Goldman	Entre Gris Clair Et Gris Foncé (re)	UK: EMI/USA: EMI	18
45	44	14	Rod Stewart	Out Of Order (re)	UK: EMI/USA: EMI	18
46	36	5	Salt 'n' Peppa	A Sale With A Deadly Pepp (re)	UK: EMI/USA: EMI	18
47	41	11	Udo Lindenberg	Gemeinsam (re)	UK: EMI/USA: EMI	18
48	71	2	Gipsy Kings	Gipsy Kings (re)	UK: EMI/USA: EMI	18
49	41	20	Mory Kante	Akwaba Beach (re)	UK: EMI/USA: EMI	18
50	NE	NE	Jellybean	Rocks The House! (re)	UK: EMI/USA: EMI	18
51	45	12	House of Flowers	People Love (re)	UK: EMI/USA: EMI	18
52	48	18	Scorpions	Savage Amusement (re)	UK: EMI/USA: EMI	18
53	40	7	France Gall	Babacar (re)	UK: EMI/USA: EMI	18
54	NE	NE	Guns N' Roses	Appetite For Destruction (re)	UK: EMI/USA: EMI	18
55	47	7	Cinderella	Long Cold Winter (re)	UK: EMI/USA: EMI	18
56	54	10	Kim Larsen	Yarans Yarans (re)	UK: EMI/USA: EMI	18
57	57	14	Patti Smith	Dream Of Life (re)	UK: EMI/USA: EMI	18
58	54	14	Michel Jonasz	La Fabuleuse Histoire De Mister Swing (re)	UK: EMI/USA: EMI	18
59	51	9	Elton John	Reg Strikes Back (re)	UK: EMI/USA: EMI	18
60	49	29	Leonard Cohen	I'm Your Man (re)	UK: EMI/USA: EMI	18
61	NE	NE	Jurjo Iglesias	Non Stop (re)	UK: EMI/USA: EMI	18
62	88	18	Arctzo	Das Ist Nicht Die Ganze Wahrheit (re)	UK: EMI/USA: EMI	18
63	43	11	Koos Alberts	Het Leven Gaat Door (re)	UK: EMI/USA: EMI	18
64	57	11	Jovanotti	jovanotti For President (re)	UK: EMI/USA: EMI	18
65	60	8	Nick Kamen	Us (re)	UK: EMI/USA: EMI	18
66	43	8	Soundtrack - Bird	Bird (re)	UK: EMI/USA: EMI	18
67	42	1	Eros Ramazzotti	In Certi Momenti (re)	UK: EMI/USA: EMI	18
68	30	2	Peter Cetera	One More Story (re)	UK: EMI/USA: EMI	18
69	46	9	Mecano	Discazoo Domical... (re)	UK: EMI/USA: EMI	18
70	52	7	UB 40	Up (re)	UK: EMI/USA: EMI	18
71	72	2	Soundtrack - Bagdad Cafe	Bagdad Cafe (re)	UK: EMI/USA: EMI	18
72	72	18	Renaud	Puisin De Camion (re)	UK: EMI/USA: EMI	18
73	70	20	Iron Maiden	Seventh Son Of A Seventh Son (re)	UK: EMI/USA: EMI	18
74	81	9	Ziggy Marley & The Melody Makers	Conscious Party (re)	UK: EMI/USA: EMI	18
75	81	2	Kool & The Gang	Everybody's Kool & The Gang (re)	UK: EMI/USA: EMI	18
76	58	8	Pat Benatar	Wide Awake In Dreamland (re)	UK: EMI/USA: EMI	18
77	NE	NE	Prince	Purple Rain (re)	UK: EMI/USA: EMI	18
78	83	1	Soundtrack - Rambo	Sallone - Rambo 3 (re)	UK: EMI/USA: EMI	18
79	82	1	Robbie Robertson	Robbie Robertson (re)	UK: EMI/USA: EMI	18
80	RE	RE	Chicago	Chicago 19 (re)	UK: EMI/USA: EMI	18
81	82	9	Vanessa Paradis	Marilyn & John (re)	UK: EMI/USA: EMI	18
82	87	9	Deep Purple	Marylin's Perfect Paper (re)	UK: EMI/USA: EMI	18
83	79	2	All About Eve	All About Eve (re)	UK: EMI/USA: EMI	18
84	75	9	Soundtrack - Dance Academy	Dance Academy (re)	UK: EMI/USA: EMI	18
85	87	3	Bruce Hornsby & The Range	Scenes From The Southside (re)	UK: EMI/USA: EMI	18
86	34	10	Aztec Camera	Love (re)	UK: EMI/USA: EMI	18
87	10	10	Blues Brothers	Everybody Needs Blue Brothers (re)	UK: EMI/USA: EMI	18
88	13	2	Black	Wonderful Life (re)	UK: EMI/USA: EMI	18
89	4	4	Deacon Blue	Rainbow (re)	UK: EMI/USA: EMI	18
90	20	10	Hygiene Farmer	Love (re)	UK: EMI/USA: EMI	18
91	20	10	Womack & Womack	Conscience (re)	UK: EMI/USA: EMI	18
92	81	7	Eighth Wonder	Feel Good (re)	UK: EMI/USA: EMI	18
93	RE	RE	Erste Allgemeine Verunsicherung	Lebe, Tod Und Teufel (re)	UK: EMI/USA: EMI	18
94	83	14	Van Halen	UB12 (re)	UK: EMI/USA: EMI	18
95	RE	RE	Umberto Tozzi	Live At The Royal Albert Hall (re)	UK: EMI/USA: EMI	18
96	70	40	Wet Wet Wet	Popped In Souled Out (re)	UK: EMI/USA: EMI	18
97	14	9	Dire Straits	Brothers In Arms (re)	UK: EMI/USA: EMI	18
98	8	10	Michael Jackson	Off The Wall (re)	UK: EMI/USA: EMI	18
99	15	4	Demis Roussos	The Best Of Demis Roussos (re)	UK: EMI/USA: EMI	18
100	14	2	The Christians	The Christians (re)	UK: EMI/USA: EMI	18



"This painting tells the story of how the musician receives his song from the sky and how he sings it up to the stars and plays it out across the land and how it mixes with electricity and travels to the listeners who roll on the ground and wriggle with great happiness. The musician and his song are carried on the back of a wonderful creature whose job it is to bring the gift of music to the world"



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# Australia's 1988 Flag Wavers



## INXS ▲

INXS are a global sensation with 5.5 million units of the *Kick LP* sold so far surpassing the 3.5 million international level of their previous album, *Listen Like Thieves*. They have toured relentlessly outside Australia since 1982 and are easily the most proficient and inventive mainstream rock band the country has ever produced. (Atlantic - US/ Australia, Phonogram - Europe.)



## Kylie Minogue ▲

The star of the hugely successful soap opera 'Neighbours', Kylie Minogue has had three consecutive no. 1 Australian singles. Over 1.25 million singles have been sold in the UK alone, with *I Should Be So Lucky* the UK's biggest selling single of 1988 (over 674,000). *Kylie - The Album* went platinum in the UK in just one month (after debuting at no. 2), with sales exceeding 350,000. Her third single, *The Loco-Motion*, debuted at no. 2 in the UK. There is also strong chart action in Japan and across Europe as well as a build-up in the US. (Mushroom - Australia, PWL - UK & Europe, Alia - Japan, Geffen - US.)



## Crowded House

Crowded House's debut album sold 2.5 million units globally (400,000 in Australia) and provided US hits *Don't Dream It's Over* and *Something So Strong*. The second LP, *Temple Of Low Men*, has already sold 300,000 in Australia and has reached no. 40 with a bullet in Billboard's charts in four weeks. The single *Better Be Home Soon* was also a US bullet performer and is currently no. 42. (Capitol - worldwide.)



## John Farnham ▲

John Farnham sold over two million copies of 1986/87's *Whispering Jack* album in 22 world markets (excluding the US). The LP went top five in Canada, Denmark, Germany, Sweden, Switzerland and New Zealand. At almost one million sales, it is the biggest domestic selling Australian album in history (4 times platinum). The new album, *Age Of Reason*, debuted at no. 1 in Australia and is climbing. (BMG/RCA - worldwide.)



## AC/DC ▲

Considered permanent expatriates, but the band's last album, *Blow Up Your Video*, was produced by the Australian-based team of Harry Vanda & George Young (producers of the group's first six albums). Total global album sales exceed 43 million. (Alberts - Australia, Atlantic - worldwide.)

## The Church

The Church suddenly saw US success with their sixth album, *Starfish* which has top 50 Billboard placing on half-year run. The single *Under The Milky Way* was no. 1 on the US alternative and AOR charts. Described by the LA Times as "dense, shimmering, exquisite guitar pop". (Mushroom - Australia, Arista - worldwide.)



## Jimmy Barnes ▲

A ferocious hard rocker with huge homeground standing - 400,000 sales of the *Working Class Man* album, 300,000 of *Freight Train Heart*. Jimmy Barnes is being heavily pushed by Geffen worldwide, with *Freight Train Heart* achieving top 100 US charting over a three month run. Strong seller in Scandinavia and Germany. Currently touring the US with Jimmy Page. (Mushroom - Australia, Geffen - worldwide.)

## Pseudo Echo ▲

Teen-oriented 80s funk/rock act who have sold over one million singles globally and made the US top five with a remake of *Funky Town* in 1987. They have also sold 350,000 copies of their *Love And Adventure* album on international market. Rapidly growing Japanese following. (Wheatley - Australia, RMC/RCA - worldwide.)



## The Triffids ▲

Avant garde unit with strong alternative UK and mainstream European following, the Triffids enjoyed a top 30 album in the UK with *Born Sandy Devotional* and was named by the UK's Sounds magazine as "best live band in the country". Their new album, *Calenture*, is beginning its British climb. (Mushroom - Australia, Island - UK/Europe.)



## Little River Band

The Little River Band sold over 20 million records between 1975 and 1982. Now reformed with original vocalist Glenn Shorrock, they are being relaunched globally. The comeback album, *Monsoon*, went gold in Australia and the single *Love Is A Bridge* top 10. American AOR breakout beginning. Pet project of Irving Azoff. (MCA - worldwide.)

## Midnight Oil ▶

The veteran politically-oriented, hard-edged band with a fearsome domestic following, have finally broken worldwide after years of concerted CBS effort. The *Diesel And Dust* album has sold 400,000 in Australia, 500,000 in Canada and one million in the US so far. The single *Beds Are Burning* reached no. 2 in Canada. (CBS - worldwide.)



## Icehouse

Icehouse's *Man Of Colours* is the second biggest domestic selling Australian album ever with 500,000 units sold. It has also sold half a million internationally and has already enjoyed a 45 week run on the Billboard charts. The band's first US top 100 LP was in 1981. Regular - Australia, Chrysalis - worldwide.)



# The Live Phenomenon Rocks On

by Phil Stafford

**The Australian appetite for live entertainment is never-ending. Although the first half of 1989 has proved to be comparatively quiet, last year saw no less than 56 international concert acts pass through the country, playing to an average national audience in excess of 150,000.**

**B**ut as summer approaches in Australia, the season looks like picking up. Between now and the end of the year, such guaranteed successes as Mick Jagger, Sting, Foreigner, Joe Cocker, David Lee Roth, Bryan Ferry, Whitney Houston and Joan Armatrading will appear in the nation's concert halls.

By no means a recent phenomenon, the live music ethic has reigned supreme in Australia



since the early 1950s. Today, on any weekend in a major city like Sydney, audiences can choose from over 100 venues offering live entertainment. Such a high concentration of show business activity promotes a healthy level of competition among local concert promoters.

There are at least six major-league entrepreneurs currently competing for this market: Paul Dainty, Michael Coppel, Garry Van Egmond, Kevin Jacobsen, Michael Edgley, and the Frontier Touring Co. (headed by Mushroom Records boss Michael Gudinski and his partner Michael Chugg). Add to these a similar number of promoters operating on the fringes and Australia can well justify its status as one of the fastest growing tour markets in the world.

Michael Coppel, who so far this year has already toured such acts as Miles Davis, Bob Geldof,

Los Lobos and Jerry Harrison, believes working live is all-important. "Even with the arrival of videos, to build a lifelong career you have to be able to work live and develop an audience on that basis, as well as on recorded product. For the size of our population, we often produce a surprising level of support for touring artists."

One of the more established Australian promoters is Garry Van Egmond, who has had his own touring company since 1973. Starting out with the Bee Gees, this year's coup was AC/DC, who started their 1988 World Tour here. His theories on the local market fit in with Coppel's. "I think it is also the standard of facilities we offer here. The service is good, the conditions are excellent. Where a few years ago we were limited to 4,000-5,000 capacity venues in the major cities, now most capitals offer 12,000 seater entertainment centres with co-ordinated parking, bar facilities and restaurants."

That is not always the case, however. Other operators like Paul Dainty (soon to tour Mick Jagger), Kevin Jacobsen and Frontier prefer to keep an ongoing relationship with their clients. Jacobsen, another veteran whose '87 tour schedule included such major names as Michael Jackson, Billy Joel and Cyndi Lauper, "I have taken part in bidding wars in the past and suffered accordingly, so I do not do it any more."

"I also avoid one hit pop acts, who do not generally represent good, secure business. I would rather have a Springsteen, Mellencamp, Jackson, Joel or Iglesias, because they have got track records. Bringing someone in on the strength of one hit record does not necessarily work any more."

In 1987, Frontier toured ZZ Top, Billy Idol, Bon Jovi, Suzanne Vega, Jimmy Buffett and Crowded House, as well as bringing Billy Joel back for a highly successful 'encore' tour. This year they have struck success with Herbie Hancock and John Cougar Mellencamp and plan to tour Sting, Bros and Iron Maiden before Christmas. According to partner Michael Chugg: "Michael



Frontier's Michael Chugg does not get involved in bidding wars

(Gudinski) spends a lot of time overseas and has built up a lot of respect, so now a lot of American managers simply ring us direct. We do not get into bidding wars with other promoters, because we tend to maintain relationships with clients."

Although he is not able to claim quite the same success rate as Frontier enjoyed in 1987, Michael Coppel did reasonably well. The rest of this year should maintain an upward curve, climbing with a planned U2 tour early in 1989. He is already involved in tours for Bryan Ferry and Whitney Houston over the coming months, with a likely return visit by Robert Cray.

"Most of my tours over the last year or so made a profit - one or two did not, but that is part of the business. Being a promoter is also a licence to be wrong and pay for it. If you had to engage in bidding wars for every act you wanted, the margin would be squeezed so tightly that you would only have to make a couple of miscalculations and you would be out of business."

The combined effects of an increasingly conservative musical climate and the devaluation of the Australian dollar meant that more big-name acts toured Australia in 1987 than in any other year.

So far in 1988, the mood has been marked by caution. Fewer tours have been mounted, and even the minor-league promoters have opted for tried-and-true acts over the newer names. Exceptions to the rule over the last year include Melbourne-based entrepreneur Vivian Lees, who pulled off ambitious tours by English

politico-folk artist Billy Bragg, post-punkers New Order and London Irish band The Pogues. Fellow Melbourne promoter Ken West is about to tour The Jesus & Mary Chain and a hip-hop package headed by Run DMC later this year.

As for 1988's quiet before the upcoming summer storm, Michael Coppel puts it down, appropriately, to seasonal market variations: "It runs in cycles; local promoters have always had to deal with a situation whereby there are either too many or not enough acts available at a given time. Like last year, the months from September through to Christmas will be crazy. In fact 1987 has nothing on what the rest of this year will be like.



Concert promoter Kevin Jacobsen avoids one-hit wonders

"The pressure will be felt most in the service industry - sound, lights etc. A lot of acts may have to bring their own production with them, which will undoubtedly force up their asking price."

So last year's flood of major-name tours looks set to be repeated on an even grander scale. Accompanied by mushrooming costs, ongoing currency fluctuations and a move away from the vast Australian outdoor venues, the toll on the industry will be high. Ticket prices have more than doubled in the last five years, trucking and accommodation costs have risen sharply and general expenses are all but overtaking the inflation rate.

"The result for ticket buyers will be a greater than ever choice of acts," as Michael Coppel puts it, "but, as always, it will be their pockets that suffer."



*Well, if you want a reason...*



*After all it is the 'Age of Reason'*



*Just look at what's already happened.*



*≠ this is only the beginning...*

*John Farnham*

AGE OF REASON

SALES IN EXCESS OF TRIPLE PLATINUM AFTER ONLY THREE MONTHS SINCE ITS RELEASE IN AUSTRALIA



BMG AUSTRALIA

# Technology Oriented & Cost Conscious

A look at Australia's recording and video facilities

by Phil Tripp

*For a country as isolated as it is, Australia has managed to produce a broad range of world-class product. Though some bands complain of having to make do with low budgets, they are certainly fortunate in having some of the world's best recording technology - and at prices that American, Japanese and European artists find very attractive.*

Australian audio and video production facilities are in a unique position. They have the disadvantage of having to pay high prices because of duties, sales tax and heavy transport costs. Yet the Australian market keeps prices for services at a much lower rate than the overseas studios charge.

And the video side is just as attractive. Shooting a video clip in the US or the UK involves heavy union and location costs, as well as steep charges for editing time and high producer/director fees. A clip costing in the region of £ 7,000 in London will, again, come out at about half that rate in Australia - including full production and post-production costs.



Australia's top music video producer Steve Priest, whose 800 clips and dozens of long forms include overseas superstars such as Elton John, Julio Iglesias, Deep Purple, and Kiss, says it is the combination of talent and versatile facilities that attract the stars. "We get a lot of inquiries from foreign producers and directors to do shoots in Australia, usually at the beginning or end of a local tour.

"The local television net-

works will finance almost an entire concert shoot in return for just local rights, leaving the artist to sell their own show overseas. Not surprisingly, Dire Straits, Elton John and Boy George have taken advantage," says Priest.

"But it is also our relaxed but professional crews that have gained us a reputation for being the best place in the world to shoot a video. We also have prices that mean an entire band can shoot a clip and still have enough money left over for a two-week holiday."

Peter Skillman, General Manager of Sydney's Pro-image ECV production house, where a large number of clips have been produced or edited, agrees. "We get an overseas manager or record company head into our facilities, and show them the quality we can achieve. Then we top it off with a rate card reflecting the favourable currency exchange, as well as the lower costs. It is an unbeatable combination. We don't have to prove anything. They have already seen our product on MTV and other overseas music video programmes."

Pro-image's direct competitor in production facilities, Hoyts Television, has recently purchased a major Sydney facility, Videolab, as well as a mighty outside broadcasting fleet. This is in addition to their Brisbane Jump-back Productions house. General Manager Bruce Fink says his organisation is taking steps to lure more overseas clients, especially in the music area.

Hoyts Television also plans to produce its own programming, and is heavily involved in establishing satellite direct broadcast, cable and subscription television in the country. In Fink's words, "We're expanding and improving existing facilities to be able to offer the best in world class gear and talent. Hoyts sees a market in attracting overseas productions, as well as in programming that will find its way to Europe and the UK.

Music video has certainly been leading the interest in Australian production, but the recording studios have also benefited

from the currency exchange rates that make the country's studio prices so attractive. Sydney's EMI Studios 301 have had their share of foreign talent booking the SSL 64 channel desk Studio B, as well as the symphony capacity Sudio A. Duran Duran recorded nearly an entire album during an extended promotional visit, and Stevie Wonder, Elton John and increasing numbers of Japanese acts have used the facilities.

According to 301's head, Martin Bengel, it is a question of reputation. "301 has a long history of recording top acts, and the word has spread not only among the acts but also the producers and engineers. We have to keep up with the latest technology used overseas, pose no surprises or technical challenges and offer the best in facilities and technicians."

In Melbourne, the counterpart of 301 is Metropolis Studios,

**"A nut is a nut, a bolt is a bolt. It's the people who are using them that make the difference," Tom Kehoe.**

a complex of five studios. These range from the 48 channel SSL board controlled Studio 3, with the desk on a rotating disc, to smaller voice production studios where most of Melbourne's jingles are produced. But Studio Manager and partner Tom Kehoe feels that the equipment and studio designs are in many ways common to most facilities - people are his company's strength. "A nut is a nut, a bolt is a bolt. It's the people who are using them that make the difference."

Although 301 and Metropolis are the top two studios in their respective cities, there are a range of other facilities in the technology race for the top recording contracts. Rhinoceros Studios in Sydney have just had an extensive refit, adding more digital capabilities. Platinum Studios in Melbourne are also popular with the rock fraternity. Alberts in Sydney under premises last year, and

created a whole new set of digital studios as well as an in-house studio for producers Vanda and Young.

And there are other innovations from the technical side of the Australian market that go beyond simple production. Success stories abound. Some companies have really affected the way music is played or marketed.

Discreetone started operations in just one state-of-the-art Melbourne plant. Through purchase of Disctec in the UK and two Laservideo plants in the US, they are now the third largest manufacturer of CDs in the world. They are also one of the first companies to produce PAL CDs (the system used in Europe), as well as being in the leading edge of CD ROM and Laservideo technology.

Fairlight Instruments, which revolutionised the music world with its Computer Musical In-

strument (CMI) 10 years ago, is another innovator. The CMI has evolved into the Series III, the top choice for many composers and performers. Fairlight has also transformed video production with the release of the Computer Video Instrument, which has gained a world market in music video as well as commercials production as a low rent video painbrush.

Another frontrunner this year has been Castle Music, which produced a 25 CD set of sound effects called the Sound FX-The Library. This debuted at MIDEEM and has gone on to excellent global sales as a production tool for radio, television and films. Production of music, video and music products remains a great part of the industry in Australia. It is an area that, despite Australia's distance from the rest of the world, keeps us on top down under. ■

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Steve Allen

**The Look Of Love (Off The Track Records/France). Contact:** Off The Track/Laura Chenevixet/tel: 1.4011800  
Once founder of Deaf School (together with producer Clive Langer of Costello/Madness fame) and Original Mirrors, Allen's music is still drenched in the rich pop tradition of the 60s, although now more mainstream than ever. After scoring minor hits with *Letter From My Heart* and *Love Is In The Air*, Allen returns with another poppy tune, driven by clever programmed synthesizers.

Etta Scolla

**Darling (EMI Columbia/Austria). Contact:** EMI/Regina Petersell  
tel:43.22.599890/fax:569336

A recent no. 1 in Austria, this great cover of the classic McCartney song features a very powerful female vocalist in the mould of Gianna Nannini and Tina Turner. Recording a cover of a Beatles track usually is a dangerous task, but in this case there is absolutely no doubt it works. A European hit!

Crossbones

**Fallen Angel (Dischi Noisylit). Contact:** Carlo Boerotel/39.184.88344/tlx:271456  
Sturdy hard rock by this Italian four-piece band. Especially the synthesized guitar solo on the middle strikes the ear with its fast loops. Crossbones is one of the 40 bands, chosen out of a competition of 2,300 entries, to record in London under the guidance of experienced producers like Kai Woolven, Simon Fraser and Guy Bidmead.

Dew Mitch

**Don't Say No (Amadeo/Austria). Contact:** PolyGram/Juergen Mueller/  
tel:222.831524230/fax:83130

A mid-tempo MOR pop ballad, slowly and carefully building to epic proportions. An ex-no. 1 hit single in Austria, it has definite mainstream appeal in the Benelux countries.

Das 1. Verbot

**Du Sollst Nicht Sampeln (Bellaphon/Germany). Contact:** Bellaphon/Renate Strack Hahnelin/  
tel:49.69.27120/tlx:2712117/tlx:416046  
"Thou shall not sample" is the message of

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmes wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/licensing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 5538, 1007 DB Amsterdam, Holland.

Talent Tracks PROMISING ACTS

Talent Tracks WORTH WATCHING



by Gary Smith

UPDATE

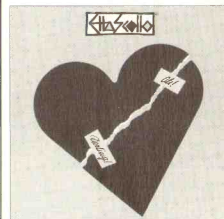
The chart success of Hansa in Germany continues apace. As you must be well aware by now, the Milli Vanilli single *Girl You Know It's True* is at the top of the German chart for the second week. It is also at no. 40 in Belgium and about to be released in the UK on Chrysalis while their debut LP is nearly finished and due out in August. As if that was not enough Sylvia Schuttrumpf reports that *Der Blonde Hans* by Hannes Kroger has surprised everybody by entering the German top 30 at no. 22.

I must apologise both to BMG/Ariola in Germany and to Medley Records in Denmark. When I reviewed the song *Perfect Girl* on a pre-release cassette I was under the im-

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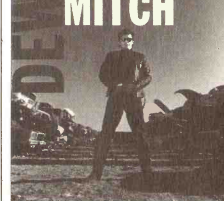
ETTA SCOLLO



Oh! Darling!



DEW MITCH MITCH



Don't say No. No. 1 in Austria - for more info contact Jurgen Müller, Polygram Austria (0222) 83 15 24.

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this funny house track which depends on just one thing: sampling! Even the jingle of our own 'Eurocharis Top 50' song on Sky has found its way on this entertaining German parody.

Tobruk

**Rock 'N Roll Casualty (FM/Revolver Records/UK). Contact:** FM/Paul Birch/  
tel:44.902.345345/fax:345155/tlx:335419  
Spicy hard rock with attractive symphonic overtones. A first-rate production (Chris Gorham/Tobruk) recorded in the Strawberry Studios in England. An AC/DC type of lead track, featuring the striking vocals of lead singer Snake.

Boytronic

**Don't Let Me Down (Metronome/Germany). Contact:** Metronome/Ulla Hoppe/  
tel:49.40.308704/fax:3087346/tlx:2174735  
Synthesizer pop song very reminiscent of Pet Shop Boys' *It's A Sin*. That band's remixer, David Jacob, was also at the helm of this danceable ditty and it shows. A driving rhythm and ditto chorus, that is slowly breaking into the German Top 40. Available outside GAS countries.

Freda'

**Det Maste Ga (The Record Station/Sweden). Contact:** The Record Station/Nurta Hultman/  
tel:46.8.540035/fax:518952/tlx:11959  
Swedish foursome with a modest and restrained pop song that reveals its glowing impact after a couple of plays. Well played and arranged, this is very suitable for a foreign language cover.

Top 10 UK Independent Singles

- |                        |                           |                     |
|------------------------|---------------------------|---------------------|
| 1. The Only Way Is Up  | 7. The Plastic Population | (The Lige)          |
| 2. Daring The Heart    | 8. House Of Love          | (Cassini)           |
| 3. Magglieri           | 9. Bomb The Base          | (Rhythm King)       |
| 4. The Love-Machine    | 10. Kiki Thee             | (PPL)               |
| 5. You Made Me Realize | 11. My Bloody Valentine   | (Cassini)           |
| 6. Berlin              | 12. Suburbia              | (Basic Independent) |
| 7. Sincerely Guy       | 13. Eternity              | (Beverly Green)     |
| 8. Gigantic            | 14. Pines                 | (MD)                |
| 9. Always The Light    | 15. Wonder Prophet        | (Cassini)           |
| 10. Div Car One        | 16. Pop With Us: Inst!    | (Copter 2)          |
- Compiled by M&M

Going Independent...

by Dafydd Iwan

Two of this year's indie stars vault into the top 10 this week, both with previously released songs. *Birthday*, the song which broke Iceland's Sugarbush last year has been re-released along with a new arrangement of the song by the Reid brothers of The Jesus & Mary Chain. The single is available in five different formats, which, given that The Sugarbush LP came in six differently col-

oured sleeves, indicates that their One Little Indian label is trying to make the most of what it has. The Sugarbushes are currently attracting much attention on tour in the US. Rather better value is The Pixies' *Gigantic 12"*, which as well as containing the two outstanding tracks from their *Surfer Rosa LP*, includes two new tracks recorded live in London. The Boston band plays here in September.

The other main movers this week are Psychic TV's *Time In (Turn On) To The Acid House* (up seven to no. 11). *Grassie's Hit-Slack The Bear* (up 12 to no. 20) and the unlikely acid club favourite *Let The Tribe Grow by the Fini Tribe* (in at no. 29).

On the LP chart, Loop's back-catalogue collection *The World In Your Eyes* debuts at no. 5 and the Johnny Cash covers *LP Til Things Are Brighter* and *The Swans' Feel Good Now* both enter the top 10. The self-titled debut LP from San Francisco's Beatnigs enters at no. 26 and can be expected to rise.

Still no sign of the endlessly-delayed Ciccone Youth LP, but it has now made the white label stage, so it can be no long. And the Coteau Twins LP *Blue Bell Knoll*, their first in two-and-a-half years, is released by 4AD on September 19. ■

SAISON REPORTS

Updated reports and playlists additions from radio stations from 16 European countries.
PP : Powerplay
AD : Additions to the playlist
CL : Clips
LP : A Album of the week
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyttle - Sr. Prod.
A List:
BCountry: King Of Emotion
Big Dish: European Rain
Breathes - Hands To Heaven
Chris Rea: On The Beach
Climee Fisher - I Won't Bleed
D.Omond: Soldier Of Love
Europe: Superstitions
Jane Wiedin: Rubi Hour
Kylie Minogue: Logo-Motion
Level 42: Heaven In My Hands
Mad Max: Blanco - Good Woman
M.Jackson: Another Part
M.Uire: Answers To Nothing
Proclaimers: Im Gonna Be Scritti Politti- First Bay
Spandau Ballet: Raw
Tanita Tikaram- Tradition
UB40: Where Did I Go Wrong
Womack & Womack- Tearsdrops
Yazz: The Only Way Is Up
Yello: The Race

BBC RADIO LONDON - London
Aly Peabies- DJ/Prod.
AD System: Coming To America
Nation: Hold Summerme
Gap Band- You Told Me
Pieces Of A Dream- Ring

CAPITAL RADIO - London
Richard Park- Progr. Contr.
AD Yello: The Race
Four Tops: Indestructible
M.Jackson: Another Part
The Pasadena: Ring Out

JFF 288 - London
Ruth Graham- Progr. Dir
PP John Farnham- Age Of Reason
Cher- Skin Deep
Escape Club- Wild West
AD King's- They Dance Alone
J Harrison- Rev It Up
Belinda Carlisle- World New Edition: It Isn't Love

RADIO CITY Liverpool
Tony McKenzie- DJ/Prod.
AD Goodbye Mr Mackenzie
Richard Marx- Hold On
Phil Collins- Groovy Kind
Natalie Cole- Jump Start
Europe: Superstitions
Bomb The Bass- Don't Make
Climee Fisher- I Won't Bleed
Holy Kane- Yele
Womack & Womack- Tearsdrops
New Edition: It Isn't Love
A-Ha- Touchy

PICCADILLY RADIO - Manchester
Robin Ross- Head Of Music
AD Yello: The Race
John Farnham- Age Of Reason
Side- Nothing Can Come
M.Jackson- Another Part
Belinda Carlisle- World
Escape Club- Wild West

Coldcut: This Crazy Thing
Mad Priest- Groozy
Glenn Frey: True Love
Tam Show- She's Only 20
Spandu Ballet- Raw
Jason Donovan- Nothing Can
Hunters & Collectors- You
Tom Childs- Don't Walk
Andy Dyke- Don't Rush
Andy Leek- Please Please

RED ROSE RADIO - Preston/Blackpool
Paul Fairburns- Head Of Music
AD Gap Band- You Told Me
Spandau Ballet- Raw
Mad Priest- Groozy Don't Be Cruel
Peter Cetera- Good Woman
John Mellencamp- Roxy Too
A List:

METRO RADIO - Newcastle
Giles Squire- Progr. Contr.
AD Spandau Ballet- Raw
Mad Priest- Groozy Don't Be Cruel
Taylor Dayne- Don't Lather
Belinda Carlisle- World
Hothouse Flowers- Easter

SWANSEA SOUND - Wales
Kevin King- Head Of Music
David Stein- Harmonized
Peter Cetera- Good Woman
Side- Nothing Can Come
Proclaimers: Im Gonna Be Scritti Politti- First Bay
Spandau Ballet: Raw
Tanita Tikaram- Tradition
UB40: Where Did I Go Wrong
Womack & Womack- Tearsdrops
Yazz: The Only Way Is Up
Yello: The Race

CHILDREN 97 & NORTHTANS 96 - Paul Robinson- Ass. Progr. Contr.
AD Vertis- Hold Summerme
Wild Swans- Bible Dreams
Bill Medley: He Ain't Heavy
Marc Almond- Tears Run Rings
John Farnham- Age Of Reason
LP LLaC Time- Too Sooner

DOWNTOWN RADIO - Belfast
John Roborough- Head Of Progr.
AD Tracy Chapman- Revolution
Yello: The Race
Goodbye Mr Mackenzie
London Beat- Falling In Love
John Farnham- Age Of Reason
B.Medley: He Ain't Heavy
Cher- Skin Deep
Elton John- Town Of Plenty
Peter Cetera- One Good Woman
CROSS: I Will Take

I R E L A N D
SUNSHINE HOT HITS III - Dublin
Colin Russell- Music Dir.
AD D. Gibson- Staying Together
Taylor Dayne- I Will Always
Iglesias & Wonder- My Love
Glenn Frey: True Love
R. Robertson- Crazy River
Rod Dewart- Forever Young
A List:
DUBLIN
Tommy Connorham - Progr. Dir.
AD Brenda K. Starr- What You
Errasure- Chains Of Love
Info Society- Your Mind

GERMANY
SWF - Baden Baden
Ulrik Frank- DJ/Prod.
AD Proclaimers- Im Gonna Be

Any Grant- Lead Me On
Level 42: Heaven In My Hands
Glenn Frey: True Love
Adle Better- Little Lives
Mica Paris- So Good
Lizzy Mercier- Suspense
Glenn Frey: True Love
LP Gerry Becken- Searching

NRH - Hamburg
Reinold Kujawa- DJ/Prod.
TP Wet Wet We- Mystery
Phil Collins- Groovy Kind
Level 42: Heaven In My Hands
George Benson- Twice

WDR - Cologne
Sudath Kraeme- DJ/Prod.
TP Nick Heyward- My World
Troop- Hamatica
Luzo Armstrong- Wonderful
Glenn Frey: True Love
Ara Haza- Galbi
AD Purple Schulz- Nice Gemig
Phil Collins- Groovy Kind

WDR - Cologne
Stephan Schlatters- DJ/Prod.
AD Viren- Edge Of A Broken
Beach Boys- Kokomo
Doctor Stein- Harmonized
Bernward Bilken- Ein Stern
LP Brian Wilson

BR - Munich
K. Kruenich, P. Hillman, S. Tuckering
Po Nach Acht
Fab Five
John Farnham- Age Of Reason
Michelle Mercedes- Love Is
Wet Wet Wet- Mystery
Joan Jett- I Hate Myself
Johnny Kemp- Just Got Paid
LP Adele Bertel- Little Lives

RIAS - Berlin
Phil Collins- Groovy Kind
jellybean- Coming Back
Level 42: Heaven In My Hands
Glenn Frey: True Love
Herbert Greenemeyer- Halt
Olivia Newton John- Rumour
LP Glenn Frey- Soul Searching\*
TP Tangerine Dream- Dancing

SDR - Stuttgart
Hans Thomas- Prod.
PP Koel & The Gang- Riches
TP Level 42: Heaven In My Hands
LP C-Cross: Back Of My Mind

SFB - Berlin
Juergen Juergens- DJ/Prod.
AD Kim Wilde- You Came
Hill Vanilli- Girl You
A-Ha- Touchy
Michelle Ancker- Part
Debbie Gibson- Foolish

BFBS - Cologne
Nedra Buchholte- Pro. Ass.
TP Phil Collins- Groovy Kind
Johnny Kemp- Just Got Paid
Perfect Day- Jane
Womack & Womack- Tearsdrops
LP Orla Haiza- Shadyak

Death Angel- Frolic Through
RTL - Luxembourg
Christina Paulick- DJ/Prod.
LP Carly Simon- Greatest Hits
AD Level 42: Heaven In My Hands
John Whitehead- Need Me
Hothouse: Crazy

RTL - Luxembourg
Ernst Reinhardt- DJ/Prod.
LP John Farnham- Age Of Reason
OST: Ticker

SRE/AMPAWELLE SAAR
Adram Hahne- DJ/Prod.
PP Sugarcubes- Birthday
Level 42: Heaven In My Hands
Any Grant- Lead Me On
Go-Between: Your Town
Glenn Frey: True Love
Brother Beyond: The Harder
John Farnham- Age Of Reason
Falcon- Wisenor Blot
OST: Ticker

Hard & heavy no. 1:
Justin: Just Kick It Down
SEB/RIAS/Deutsche Welle/NDR
Hartl Hartwig- DJ/Prod.
PP Kenny Loggins- Nobody's Fool
A/O Neal- To Make You Love
Lifery Jackson: You're Gonna
Olivia Newton John- Rumour
GG Anderson- Tausende
Mixed Emotions- Just For
AD Voice Of The Beehive- I Say
John DMC- Mary Mary
Heaven 17- The Ballad
TP Wet Wet We- Mystery
Joan Jett- I Hate Myself
Wet Wet Weiss- Double
Dennis Roussois- Twin
TP Andrea Martin- Macht
TP Brit Izabella- True Love
Lisa Carter- Doctor's Order

FFN - Hannover
Ulrik Kniep- DJ/Prod.
Top 5 playlist:
Scritti Politti- First Bay
Adventures: Sea Of Love
Koel & The Gang- Riches
Huey Lewis- Perfect World
Tom Childs- Your Fussin'

FSH - Kiel
Sabine Neu- Head Of Music
PP Koel & The Gang- Riches
AD Taco- To Be Your Lover
Mica Paris- One Temptation
Cher- Skin Deep
Mixed Emotions- Just For
LP C-Cross: Back On My Mind

RADIO GOGO 2000 - Munich
Water Freiwald- Music Dir.
LP Bruce Springsteen- Tunnel
PP Yazz- The Only Way Is Up
Phil Collins- Groovy Kind
AD Hannes Kroeger- Blonde Hans

RADIO GOGO - Nuremberg
Arno Mueller- Music Dir.
Ad Dan Harrow
Womack & Womack- Tearsdrops
AD Kenny Loggins- Nobody's Fool
CROSS: I Will
A-Ha- Touchy
TP Level 42: Heaven In My Hands
Phil Collins- Groovy Kind
LP Falcon- Wiener Blot

RADIO MI - Munich
Armand Presse- Progr. Coord.
Top 5:
Europe- Superstitions
Glenn Frey: True Love
Colin James- Five Long Years

Roachford- Cuddly Toy
RADIO HAMBURG - Hamburg
Michael Missy- Music Director
PP Glenn Frey: True Love
Andy Leek- Please Please
Olivia Newton John- Rumour
Adele Bertel- Little Lives
AD Chk Khaled- Chebba
TP Roachford: Beautiful
Hil Eshenaga- Don't You Need
LP The Name- Dangerous Times

RADIO REGENBOGEN - Mannheim
Markus Wahl- Music Direktor
LP John Farnham- Age Of Reason
AD Taco- Magical World
Erica Scolio- Oh Darling
Beach Boys- Kokomo
Juliane Wendung- Geluhke
Nick Heyward- My World

FRANCE
RTL - Paris
Monique Le Harids- Head Of Progr.
No new reports received.

NRJ - Paris
Ande Bertel- Little Lives
AD Chico Buarque- Essa Moca
Astrid Adler- Perds Pas Ton
Tony Klinger- Yamos A Ballar
Tracy Chapman- Revolution

EUROPE 1 - Paris
Yvonne Letarung- Progr. Dir.
LP Brian Wilson
TP Tembe- Si Tu Peit

RMC - Paris
Amis Amsalem- Head Of Music
TP Renaud- La Mere A Titi
Broc- I One You
Julia Fordham- Happy Ever After

RFM - Paris
Jean Bruno Michaud- Progr. Dir.
AD Sugarcubes- Birthday
Adele Bertel- Little Lives
Falcon- Wiener Blot
TP Sade- Nothing Can Come
Koel & The Gang- Riches
EBTG- I Don't Want To Talk
Kids In The Dark- Phonaccal

KISS FM - Paris
Pascal Amiaud- Progr. Dir.
AD A-Ha- Touchy
Climee Fisher- Another Part
Sting: The Dance Alone
George Michael- Monked
David Lee Roth- Damned Good
Ellis.Beggs/Howard- Bubbles
LP C-Cross: Back Of My Mind
Tracy Chapman

FUN - Network (90 cities)
J.M. Avramoussi- Progr. Dir.
AD M.Jackson- Another Part
Elton John- Flying
Malo Potes- Life Is For
Mirage: Just The Two Of Us
Broc- I One You Nothing
Zahia- Tout A Trous
Ellis.Beggs/Howard- Bubbles
Koel & The Gang- Riches
Fordham- Happy Ever After
LP Tracy Chapman

WRTL - Paris
Georges Lang/Lionel
Rechebourg
AD Glenn Frey- Soul Searching
C-Cross: Back Of My Mind
Stealing Horses- Thursday

Joe Jackson- Tucker
WRTL - Paris
Dominique Farran- Progr. Dir.
TP Orla Haiza- Im Ni'nA
Michael Jackson- Diana
Kim Wilde- You Came
Michele Schlock- Blow-Rich
Broc- When Will I Be Famous
Ad Kaye- The Twist
John Farnham- Age Of Reason
Huey Lewis- Perfect World
Debut De Soiree- Nuit
Reine Schumann- Cause You're
Reine Schumann- Cause You're
A-Ha- Touchy
Womack & Womack- Tearsdrops

SUD RADIO - Toulouse
Marie Ange Roig- Progr. Dir.
Playlist:
AD Demis Roufos- Prier
Reine Schumann- Cause You're
Nightingale- O'H Bred
Catherine & Waves- Sunshine
Climee Fisher- I Won't Bleed
Bruce Hornsby- Look Out
Reine Schumann- Cause You're
Level 42: Heaven In My Hands
A-Ha- Touchy
Womack & Womack- Tearsdrops

KRO - Hilversum
Hubert van Hoof- DJ/Prod.
PP Toni Childs- Don't Walk Away
TP Womack & Womack- Tearsdrops
LP John Hiatt- Slow Turning
David Lindley- Very Crazy
Special:
Jonni Mitchell

CFN - Brunssum
Lou Rowland- Music Dir.
PP Glass Tings- My Song
LP Various- Folk Ways

RIVIERA 104 - Monaco
Daavid Fortune- Music Dir.
AD Glenn Frey: True Love
Bobby McFerrin- Don't Worry
Olivia Newton John- Rumour
John Armandring- Living
Tony Another Part
Phil Collins- Groovy Kind
Kylie Minogue- Logo-Motion
Julio Iglesias- AE, AO

HOLLAND
NOS/KRO - Hilversum
Jeanne Kooljmans/Tom
Blomberg- DJ/Prod.
PP Phil Collins- Groovy Kind
Martin Stephenson- Wholly
Four Tops- Reach Out
Womack & Womack- Tearsdrops
The Pixies- Gigantic
Muddy Waters- Manish Boy
Koel & The Gang- Riches
Tanita Tikaram- Ancient
OST: Coming To America

VERONICA - Hilversum
Lex Harding- Progr. Dir.
PP UB40- Where Did I Go Wrong
AD Piet Veerham- Whenever You
BZN- Prinavera
F.A.traction: Find My Hands
Reine Schumann- Cause You're
Frank Drogans- Alex Maucic
Tanita Tikaram- Tradition
A-Ha- Touchy
Im Sorry-Hothouse Flowers
Guns N' Roses- Sweet Child
Julia Fordham- Happy Ever
Mieke-Kom Wer Verk
G.Medeiros- Long & Lating

VERONICA - Hilversum
Erik de Zwart- DJ/Prod.
LP Mick Jagger- Dirty Did I Go Wrong
TP A-Ha- Touchy
TP A-Ha- Touchy
David L. Roth- Paradise
Breathes- Hands To Heaven
Bomb The Bass- Don't Make
Reine Schumann- Cause You're
Lisa Tenaglia- Forget About

VARA - Hilversum
Jan Douwe Kroeske- DJ/Prod.
LP Go-Between- 16 Lovers Lane
Level 42: Heaven In My Hands
London Beat

WRTL - Paris
Dominique Farran- Progr. Dir.
TP Orla Haiza- Im Ni'nA
Michael Jackson- Diana
Kim Wilde- You Came
Michele Schlock- Blow-Rich
Broc- When Will I Be Famous
Ad Kaye- The Twist
John Farnham- Age Of Reason
Huey Lewis- Perfect World
Debut De Soiree- Nuit
Reine Schumann- Cause You're
Reine Schumann- Cause You're
A-Ha- Touchy
Womack & Womack- Tearsdrops

TROS - Hilversum
TROS radio 3 team:
TP A-Ha- Touchy
TP Level 42: Heaven In My Hands
John Farnham- Age Of Reason
Huey Lewis- Perfect World
Debut De Soiree- Nuit
Reine Schumann- Cause You're
Reine Schumann- Cause You're
A-Ha- Touchy
Womack & Womack- Tearsdrops

NRV - Hilversum
Peter Plaister- DJ
AD Debut De Soiree- Nuit
Catherine & Waves- Sunshine
Climee Fisher- I Won't Bleed
Bruce Hornsby- Look Out
Reine Schumann- Cause You're
Level 42: Heaven In My Hands
A-Ha- Touchy
Womack & Womack- Tearsdrops

KRO - Hilversum
Hubert van Hoof- DJ/Prod.
PP Toni Childs- Don't Walk Away
TP Womack & Womack- Tearsdrops
LP John Hiatt- Slow Turning
David Lindley- Very Crazy
Special:
Jonni Mitchell

CFN - Brunssum
Lou Rowland- Music Dir.
PP Glass Tings- My Song
LP Various- Folk Ways

RADIO 21 - Brussels
Marc Yuste- DJ/Prod.
LP Escape Club- Wild West
Mika:
Four Tops- Indestructible
Bomb The Bass- Don't Make
Estelle Bellocq- Casse Toi
UB40- Where Did I Go Wrong

BRIT - East Flanders
Rudi Sina - Prod.
AD Bill Medley: He Ain't Heavy
K.F.A.traction: Find My Hands
Crowded House- Home
Europe: Superstitions
Milli Vanilli- Girl You

ANTIGONAVIVE STAR RADIO
Piet Keizer- Dir.
AD Judy Cheeks- Another Lie
TP Lalo Scharoun- Whenever You
TP Lalo Scharoun- Whenever You
TP Level Verugo- Abadan
Level 42: Heaven In My Hands
Evelyn C.King- Hold On
Frank Drogans- Alex Maucic
F.A.traction: Find My Hands

RADIO CONTACT - Brussels
Danny de Bruyn- Progr. Dir.
TP A-Ha- Touchy
Wet Wet Wet- Mystery
Milli Vanilli- Girl You Know
G.Medeiros- Long & Lating
Breathes- Hands To Heaven
Level 42: Heaven In My Hands
Funky World- The Hustle
Iglesias- The Rumour
UB40- Where Did I Go Wrong
Level 42: Heaven In My Hands

RADIO ROYAL - Hamont-Achel
Bert De Vries- Dir.
PP Piet Veerham- Whenever You
TP A-Ha- Touchy
Reine Schumann- Cause You're
Evelyn C.King- Hold On
Level 42: Heaven In My Hands
John Farnham- Age Of Reason

RADIO KISS - Naples
Lucia Nigro-Piccoli - Prod.
AD D'Sbornen- Seam
Pierce Turner- Going On Down
Any Grant- Lead Me On
Pasion- Forder- Blanca
S. continued on page 36

Brian Wilson- Love & Mercy
Climee Fisher- I Won't Bleed
Billy Ocean- Colour Of Love

SWITZERLAND

DRS 3
C. Alispach- Music Coord.
AD Gamine- Le Voyage

RADIO 24 - Zurich
Clime Dalton- DJ/Coord.
Kylie Minogue- Logo-Motion
Beach Boys- Kokomo
Kim Wilde- You Came
Yazz: The Only Way Is Up
John Farnham- Age Of Reason
David Lindley- Very Crazy
TP Olivia Newton John- Rumour
Heaven 17- The Ballad
Koel & The Gang- Riches
Bobby McFerrin- Be Happy
Troop- Hamatica

RADIO FORDERBAND - Bern
Res Hassenstein-DJ/Coord.
AD F.A.traction: Find My Love
PP G.Medeiros/Etsa-Um Amore

RSR: Geneva
F. Rattenbach/C.Columbara
AD JJ. Goldman-Pulsque Toi
Patricia Kaus-D'Allemand

RADIO ZURISSE - Steafa
Ueli Frey- Head Of Music
AD Rharhard Fendrich- Macho
Kylie Minogue- Logo-Motion
Chris De Burgh- My Decasion
LP C-Cross: Back Of My Mind

RADIO TONIC - Geneva
Jean-Luc Zwicker- Head Of Progr.
AD Midgeitei- Oh-Came
Kim Wilde- You Came
George Michael- Monkey
Sandra- Heaven Can Wait
Estelle Bellocq- Casse Toi
UB40- Where Did I Go Wrong

NRJ/GEXX - Geneva
Julianne Aubert
AD Astride Adelle- Ten Temps
Johnny Kings- Yamo A Ballar
Tracy Chapman- Revolution
Chico Buarque- Essa Moca

ITALY
RAI STEREO DUE - Rome
Maurizio Rignati- dir.
Frederico Biagione/Alfredo
Morabito/Claudia Busci-DJs
No new report received.

DEEJAY NETWORK - Milan
Davio Usellui-DJ
PP Heaven 17- The Ballad
AD Ellis.Beggs/Howard: Times
Level 42: Heaven In My Hands
Nick Heyward- My World
BZZN- King Of Emotion
M.Uire- Answers To Nothing
Five Star- Rock The World

RADIO KISS - Naples
Lucia Nigro-Piccoli - Prod.
AD D'Sbornen- Seam
Pierce Turner- Going On Down
Any Grant- Lead Me On
Pasion- Forder- Blanca
S. continued on page 36

STATION REPORTS

**PP** Fresh For Lulu: Postcards  
Steve Winwood: Don't You  
LP Steel Pulse: Emergency

**RADIO STAR - Vicenza**  
**Radio Varese: Progr. Dir.**  
Peters: Superstitious  
Spokie: Don't Walk Away  
Huey Lewis: Perfect World

**AD** Goodbye Mr. Mackenzie  
Spandau Ballet: Raw  
Nick Heyward: My World

SPAIN

**RADIO MADRID - SER**  
**Rafael Revert: Musical Mgr.**  
TT D'Arby: TT D'Arby Mix  
Tom Tom Co.: Spanish Shuffle  
Ago Hiza: In Ni/Ali  
Spagna: Every Girl & Boy  
TT D'Arby: TT D'Arby Mix  
LP Hombres G: Agitar Anx

**RADIO MELODIA - SER**  
**Luis Merino Pastor: Musical Mgr.**  
PP Joaquin Sabina: De Romanos  
Luis Pastor: Fin De Semana  
Duncan Duha: La Barra  
**AD** George Michael: Monkey  
Patxi Smith: People Have  
TT D'Arby: TT D'Arby Mix

PORTUGAL

**RADIO CORREIO DA MANHA - Lisbon**  
**Rui Pego: Dir.**

**A List:**  
**AD** Tracy Chapman: Revolution  
Maxi Prieto: Goodbye To Love  
Mica Paris: Like Dreamers Do  
Bobby Brown: Don't Be Cruel  
Juniore: High Life  
Trifids: Holy Water

SWEDEN

**SR - Norrkoping**  
**Kaj Kvindal: DJ/Prod.**  
**AD** Richard Marx: Hold On  
Treat: Best Of Me  
Rod Stewart: Forever Young  
Milli Vanilli: Girl You  
X-Press: Superfly Guy  
Denise Po: Gimme Some Mo  
Tina Turner: Let's Be Good  
Huey Lewis: Perfect World  
Van Halen: When It's Love  
Sam Brown: Stop

**SR - Stockholm**  
**Lars Goran Nilsson: DJ/Prod.**  
**AD** Tony Stone: This Is Serious  
Gwen McRae: All This Love  
Blow Monkeys: Your Life  
Brother Beyond: The Harder  
MLK Project: I Have A Dream  
Peter Cetera: Body Language  
Robert Cray: Don't Be Afraid  
Cliff Bennett: Freeze Frame  
Peter Cetera: One More Story  
Womack & Womack: Conscience

**SR - Stockholm**  
**Maths Broberg: DJ**  
**AD** Gall Ann Dorsey: Wasted  
Harry Belafonte: Banana  
10 000 Maniacs: The Matter  
All About Eve: Martha's  
LP Stealing Horses: Sealing

**STUDIO 102 - Stockholm**  
**John Bring: Progr. Dir.**  
PP James Reyne: Hammerhead

**AD** Blow Monkeys: Your Life  
Linn D'Wali: Your Funky  
A-Ha: Touchy  
Phil Collins: Groovy Kind  
C. Cross: I Will  
George Michael: Hot Pursuit  
Rune Rudberg: Ut Mor Havet  
TP Visitors: Melody

**TP MALMO - Malmö**  
**Bengt Eriksson: DJ/Prod.**  
**AD** Mikael Wiehe: Sonnets  
Michelle Shocked: Folk Town  
Transvision Vamp: Your Love  
Bolon Bata: Mr. Missile  
Michelle Shocked: Kentucky  
LP Electric Blue Peggy Sue

**SF - Stockholm**  
**Lars Lundberg: Progr. Dir.**  
PP Max: Band: Roses Are Red  
Wet Wet Wet: Mystery  
George Michael: Monkey  
Cora Girls: Inside  
Al B Sure: On Your Own  
Elkie Brooks: Sayin' Sorry  
DJ Jazzy Jeff: Nightmare  
**AD** Sade: Nothing Can Come  
George Benson: Let's Do It  
Dionne Warwick: Stayin'  
Four Tops: Indestructible  
Glenn Frey: True Love  
Giant Steps: Another Love

**RADIO VOICE - Copenhagen**  
**Bo Berg: Progr. Dir.**  
**AD** Tracy Chapman: Fast Car  
EBTCo: I Don't Want To Talk  
Blow Monkeys: Your Life  
Gypsi Kings: Bambule  
Brother Beyond: The Harder  
Transvision Vamp: Your Love  
Europe: Superstitious  
Al B. Sure: Off On Your Own

NORWAY

**NRK P2 - Oslo**  
**Vidar Lonn-Arnesen: Prod.**  
**AD** Kim Wilde: You Came  
Jorgen Slips: Hvor har  
Replay: Michael Mania  
Del Leppard: Love Bites

ONLINE

**SR - Oslo**  
**Stein Johnsen: DJ/Prod.**  
**TP** Clive Griffin: Don't Make  
Secret Loves: Could It Be  
Transvision Vamp: Your Love  
Barry Gibb: Childhood Days  
G'Mederos: Everlasting Love

**RADIO 102 - Hagesund**  
**Eli Houaland: Head of Music**  
PP Guns 'n' Roses: Sweet Child  
**AD** Womack & Womack: Teardrops  
Talking Heads: Blind  
Adele Beres: Little Love  
Barry Gibb: Childhood  
Christopher Cross: I Will  
Big Dish: European Rap  
Wild Frontiers: Ball & Chain  
Johnny Kemp: Just Got Paid  
Arrested Politics: First Bay  
LP Little Edens: Poltude Road  
Mercury Motors: This Is MM

**RADIO VEST - Stavanger**  
**Tony Burton: Head Of Music**  
PP A-Ha: Touchy  
**AD** Level 42: Heaven In My Hands  
G'Mederos: Long & Lusting  
Bolland & Bolland: Tears Of  
Olivian Newton John: Rumour  
Adele Beres: Little Love  
Barry Gibb: Childhood Days  
Chris De Bugh: My Decision  
C. Cross: Sweet Child  
Eton John: I Don't Wanna  
George Michael: Monkey  
G.Esteleff: 1-2-3

DENMARK

**DANMARK'S RADIO - Arhus**  
**Lef Wiivesked: Head Of Progr.**  
**TP Top 5:**  
Anne Linnet: Jer Eg Jo  
Kim Larsen: Yummie Yummie  
Bruce Springsteen: Tunnel

Huey Lewis: Perfect World  
Kylie Minogue: Kylie

**RADIO YIBORG - Viborg**  
**Sig Harvig Nielsen: Station Mgr.**  
**PP** Scritti Politti: First Boy  
Bruce Springsteen: Tougher  
Brother Beyond: The Harder  
S + Kay: Killing My Enemy  
Kylie Minogue: Loco-Motion  
D Gibson: Out Of The Blue  
**AD** The Jets: Making It Real  
Status Quo: Running All  
Moonjam: Shaada  
Broken English: Do You  
Tack & Patzi: Taket My  
Narda: Wild Thing  
Natalie Cole: Everlasting

**RADIO HERNING - Herning**  
**Ulrik Hvidegaard**  
**AD** Level 42: Heaven In My Hands  
Olivian Newton John: Rumour  
Natalie Cole: Everlasting  
Phil Collins: Groovy  
Kylie Minogue: To Turn Into  
Ellert: I Thought I Was  
UB40: Breakfast In Bed  
Jorgen & Michael: Tango  
Dennis Rousseau: Time  
Koreana: Hand In Hand  
Tanita Tikaram: Tradition

**RADIO VOICE - Copenhagen**  
**Bo Berg: Progr. Dir.**  
**AD** Tracy Chapman: Fast Car  
EBTCo: I Don't Want To Talk  
Blow Monkeys: Your Life  
Gypsi Kings: Bambule  
Brother Beyond: The Harder  
Transvision Vamp: Your Love  
Europe: Superstitious  
Al B. Sure: Off On Your Own

FINLAND

**DISCOPRESS - Tampere**  
**Pentti Tarvainen: Progr. Dir.**  
**LP** Robert Cray: I Want You  
Hassel Dean: Maybe  
**AD** Yaz: The Only Way Is Up  
Blue Merceades: Love Is  
Espana Huntington: May Day  
Emilio Paquize: Batman

EUROPE

**VOA EUROPE**  
**John Brown: Music Dir.**  
**A List:**  
Huey Lewis: Perfect World  
W Houston: Love Will Save  
Chicago: I Don't Want  
Steve Winwood: Roll With  
Tracy Chapman: Fast Car  
Guns 'n' Roses: Sweet Child  
Eton John: I Don't Wanna  
George Michael: Monkey  
G.Esteleff: 1-2-3  
Jeri: Worthless: Irresistible

**BBC World Service BBC 648 - London**  
**Leah Little: Producer**  
**Charterbusters:**  
Eton John: Town Of  
TP Nick Heyward: My World  
Ruby Turner: Signed Sealed

MUSIC & MEDIA

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**PO Box 50555, 107 DE Amsterdam**  
**Schiedamschedijk 35, 107 2D Amsterdam**  
**Tel: 31-20-423483 - Telex 12918**  
**Fax: 31-20-440959 - Email OQS112**

**Publisher:** Theo Roos  
**Asst. Publisher/General Manager:** Bernd Ton  
**Editor:** Peter J. Egan  
**Managing Editor:** Ali Darvazi  
**Media Editor:** Carly Ings  
**Creative Director:** Grant Sam  
**Editorial Team:** Annette Ross, Diana Max, Gary  
Smith, Paul Whigham  
**Contributing Editors:** Peter Jones, Ewan Robb,  
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**Advertising Director:** Ron Beitz  
**Advertising:** Peter Neilson  
**Marketing services:** Annette Koenigberg, Haro  
Boonen  
**Production:** Hans Schmitz  
**Production Services:** Kibbe, Jeanette Richardson  
**Executive Assistant/Accounting:** Sany Landwehr  
**Editorial Director:** Mike Hennessy

**M&M UK:** 7 Brook Street, London W1, UK  
tel: 44 1474 941; fax: 44 1474 407; dc: 262100  
**M&M France:** 3 Rue Jean Goussier, 75003 Paris, UK  
tel: 1425-3786  
**M&M West Germany:** Tolly Hornsch, Zepfendorfer-  
str. 11, D-5000, Cologne 1, tel: 231-28 278  
**M&M Italy:** Lido Bolognaro, Via Frosio 3, Cinisello  
B. (MI), Italy, tel: 02/95 244 912  
**M&M Spain:** 42, Calle de Alcala, tel: 31-421 5768; dc: 340411  
**M&M USA:** P.O. Box 602, 1 Astor Plaza, 9515  
Redwood New York, NY 10203; tel: 212 614 3700;  
fax: 212 536 5276/74 7450; dc: 710591379  
**M&M Australia:** Mike Lewis, Suite 25, 1 Short  
Street, Melbourne, VIC 3000, Tel: 61-4217 7900  
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STATION REPORTS

Marc Almond: Tears Run  
Van Halen: When It's Love  
David Lee Roth: Damn Good  
Phil Collins: Groovy Kind

Cable Programmes

**SKY CHANNEL TRAX**

**CL** Natalie Cole: Jump Start  
R. Robertson: Crazy River  
Donny Osmond: Soldier Of Love  
Climie Fisher: I Won't Be Bored  
Spagna: Every Girl & Boy  
Europe: Superstitious  
Yello: The Race  
A-Ha: Touchy  
Proclaimers: I'm Gonna Be  
Jane Fiedlin: Rush Hour  
Mory Kanter: Take Your  
G Love: Anything  
Status Quo: Running All

MTV

**Powerplugs:**  
Gail Ann Dorsey: Wasted  
**A List:**  
The Passions: Tribute  
Widows: Right Stuff  
Louie Armstrong: Wonderful  
Sam Brown: Stop  
Europe: Superstitious  
Transvision Vamp: Your Love  
Wee Papa Girl Rappers: Heat  
Robert Cray: Don't Be Afraid  
The Mac: Band: Roses Are Red  
Yaz: The Only Way Is Up

SKY CHANNEL

**ST** Kim Wilde: You Came  
Kylie Minogue: Loco-Motion  
Zaz: The Only Way Is Up  
Wet Wet Wet: Mystery  
Five Star: Let Me Be Yours  
W Villiams: Right Stuff  
Spagna: Every Girl & Boy  
Sam Brown: Stop

**TV Syndication**

**MUSICBOX PLAYLIST**

**Sure Shot:**  
Bomb The Bass: Don't Make  
**Hot Shots:**  
B.C. Country: King Of Emotion  
Nick Heyward: My World  
Sabrina: All Of Me  
J.J. Goldman: Puisse  
Big Pig: Big Hotel  
Gloria Estefan: Anything  
Clara: The Pogues: Fiesta  
Ruby Turner: Signed/Sealed  
Johnny Kemp: Just Got Paid  
Loose Ends: Waching You

**SWITZERLAND**  
**DRS - Tiparade**  
**Bruno Bieri: Producer**  
**CL** The Pogues: Fiesta  
Milli Vanilli: Girl You  
F.A.C.T.I.O.N. Find My Love  
Crowded House: Be Home

THE HIT SINGLE  
HEAVEN IN MY HANDS

**DEEJAY TELEVISION**

**CL** Talk: Talk: Another World  
INXS: Need You Tonight  
Steve Rogers Band: Alzati  
Clay Aiken: In My Arms  
Divinyls: Hey Little Boy  
Scritti Politti: Woodbee  
Phil Oakley: Electric Dreams  
The Bible: Crystal Palace

**EUROCHART SKY CHANNEL**

**CL** R. Robertson: Crazy River  
Chris Rea: On The Beach  
Bruce Springsteen: Tougher  
Tanita Tikaram: Tradition  
**ST** Milli Vanilli: Girl You  
London Beat: There's A Beat

TV Programmes

**UNITED KINGDOM**  
**Top Of The Pops**  
**Paul Ciani: Producer**  
**CL** Iglesias & Wonder: My Love  
Guns 'n' Roses: Sweet Child  
Yello: The Race  
Zaz: The Only Way Is Up  
Phil Collins: Groovy Kind  
Gloria Estefan: Anything  
Level 42: Heaven In My Hands  
Womack & Womack: Teardrops  
A-Ha: Touchy

UK

**BBC** Chris Lynett - On the  
"A-List"

GERMANY

**SWF** Ulli Frank - AD  
**NDR** Rheinhold Kujawa - TP  
**SDR** Rik de Lisle - AD  
**Rias** Hans Thomas - TT  
**RTL Luxembourg** Christian Paulick - PP  
**SR** Adam Hahn - PP  
**SFB/RIAS** Horst Hartwich - AD  
**Radio Gong** Arno Mueller - TP

BENELUX

**TROS** Radio 3 Team - TP  
**NCRV** Peter Plaisir - AD  
**Antigon** Piet Keizer - TP  
**Radio Royaal** Bert de Vries - TP

ITALY

Dejay Network - Dario Uselli - AD

SCANDINAVIA

**Radio Vest** - Tony Burton - AD  
**Radio Herning** - Ulrik Hvidegaard - AD  
**Upton** - Niels Pedersen - PP

TELEVISION

**Countdown** - on SKY - CLIP  
**Top Of The Pops** - UK - STUDIO  
**Chartshow** - UK - CLIP

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Kylie Minogue *Airplay*  
Kylie Minogue *Sales*

ALBUMS

Robert Cray *Airplay*  
Michael Jackson *Sales*

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Judy Cheeks - Just Another Lie (Polydor)  
Womack & Womack - Teardrops (4th & 8' way) (Arista)  
London Beat - Falling In Love Again (Anxious)  
Ruby Turner - Signed, Sealed, Delivered I'm Yours (live) (Epic)  
Narada - Wild Thing (Reprise)

SURE HITS

The Psychedelic Furs - All That Money Wants (CBS)  
Habit - Shotgun City (Virgin)  
Glen Goldsmith - Save A Little Bit (Reproduction/RCA)  
The Primitives - Way Behind Me (Lazy/RCA)  
Sade - Nothing Can Come Between Us (Epic)  
Steve Winwood - Don't You Know What The Night Can Do (Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over

Falco - Wiener Blut (Teldec)  
Sabine Sabine - Cat Walk (Epic)

EMERGING TALENT

New acts with hot product.

Good Question - Got A New Love (Paisley Park)  
Jason Donovan - Nothing Can Divide Us (PWL)

ENCORE

Former M&M tips still in need of your support.

Midge Ure - Answers To Nothing (Chrysalis)  
Jellybean - Coming Back For More (Chrysalis)  
Scritti Politti - First Boy In Town (Virgin)  
Talking Heads - Blind (EMI)  
Evelyn 'Champagne' King - Hold On To What You've Got (Manhattan)

ALBUMS OF THE WEEK

Talk Talk - Spirit Of Eden (EMI)  
Level 42 - Staring At The Sun (Polydor)  
The Escape Club - Wild Wild West (WEA)  
Steve Coleman & Five Elements - Sine Die (Pangaea)  
5 Star - Rock The World (Tent)  
Siouxie & The Banshees - Peepshow (Polydor)  
Gianna Nannini - Mala Femmina (Polydor)  
Oldland Montano - The Time Has Come (Siren)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Milli Vanilli - Girl You Know It's True (14) (Hansa/Ariola)  
A-Ha - Touchy (16) (Warner Brothers)

Hot 100 Singles

Phil Collins - A Groovy Kind Of Love (33) (Virgin)  
Falco - Wiener Blut (51) (Teldec)  
Level 42 - Heaven In My Hands (57) (Polydor)  
Metallica - Harvester Of Sorrow (68) (Vertigo)

Top 100 Albums

Mica Paris - So Good (30) (4th & 8' Way/Island)  
Jellybean - Rocks The House! (50) (Chrysalis)  
Guns N' Roses - Appetite For Destruction (54) (Geffen)  
Julio Iglesias - Non Stop (61) (CBS)

FAST MOVERS

Airplay Top 50

Kylie Minogue - The Loco-Motion (1-2) (PWL)  
Elton John - I Don't Wanna Go On With You (2-4) (Rocket/Phonogram)  
Michael Jackson - Another Part Of Me (4-7) (Epic)  
Fairground Attraction - Find My Love (6-9) (RCA/BMG)

Hot 100 Singles

Phil Collins - In The Air Tonight '88 (17-33) (Virgin)  
Bomb The Bass - Don't Make Me Wait (33-65) (Rhythm King/Mane)  
Womack & Womack - Teardrops (26-61) (4th & 8' way)  
Yello - The Race (27-38) (Fontana)  
A-Ha - Touchy (40-79) (Warner Brothers)

Top 100 Albums

Europe - Out Of This World (8-18) (Epic)  
Robert Cray Band - Don't Be Afraid Of The Dark (21-77) (Mercury)  
Soundtrack - Salsa (38-84) (MCA)

HOT ADDS

Breaking Out On European Radio

Guns N' Roses - Sweet Child Of Mine (Geffen)

TAO IS MUSIC

TAO IS THE WAY

TAO IS A NEW BAND



ALBUM · CD · MC  
»MAGICAL MOMENTS«  
COMING SOON  
CURRENT 7"/12"/5"  
»MAGICAL MOMENTS«



METRANOME Musik GmbH, Glockengießerwall 3, D-2000 Hamburg 1  
West Germany, Phone: 40/3087-323 (Exploitation), Telex 2 174 735, Telefax 40/308346

