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MUSIC & MEDIA

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1988

The European
Music &
Broadcast
Trade Magazine

More Pop On World Service

London - The BBC is planning a major relaunch of its international English-language radio service, with an increased emphasis on pop music. The new World Service begins in November.

The three 'Multi-Track' pop shows currently broadcast will be retained, and a new youth magazine show containing music-related features is also planned.

All three 'Multi-Track' shows are being hosted by current Capital Radio presenters. "It used to be just Radio 1 people that we used," says Producer Jeff Smith, "but the prestige of the World Service clearly interests new people." ■

Ofra Haza - An Israeli Triumph

by Machiel Bakker

Slowly but surely, ethnic music is gaining ground in Europe. After the European success of Mory Kante's *Ye Ke Ye Ke*, Israeli singer Ofra Haza tops the Eurochart Hot 100 Singles for the second week with the pop-rock single *Im Nin'Alu*.

Originally released in Israel on Hed Arzi in January '85, the single only started to pick up airplay in Europe towards the middle of last year. "We have been trying to attract international interest in the *Galbi* single (the follow-up to *Im Nin'Alu*) since 1985," says Avi Brand, Head of International at Hed Arzi, "but nobody really wanted it."

Some credit should go to DJ Grant Goddard who was then working on the Israeli station Kol Hashalom ("The Voice Of Peace") and started writing letters of recommendation to DJs all



over Europe. "I played it heavily in 1985," says Goddard, "and I was convinced it could have wider appeal." BBC jock John Peel pushed *Galbi* (which was also an ex-M&M New Talent tip from July last year) and slowly the rest of Europe started tuning in to the Haza phenomenon.

Goddard later moved on to the London-based Globe-style, the first label to

(advertisement)

Oyston May Seek Gibraltar Base

Owen Oyston, owner of the UK Red Rose Radio group, may be preparing for a move into pan-European radio. Oyston is purchasing the English-language station Sunshine Radio at Antibes in the South of France, and is likely to form a local board in the area. He has also discussed with the Governor of Gibraltar the possibility of setting up a base on the promontory for further acquisitions.

It seems it is Oyston himself, rather than the Red Rose group, who is purchasing Sunshine. This

latest move confirms Oyston's ambition to join the band of pan-European communications entrepreneurs. According to Julian Allitt of Red Rose, Oyston "certainly entered into the Sunshine deal with that in mind".

In acquiring Sunshine, Oyston is following Capital Radio's purchase of Riviera 104 in Monaco. Sunshine and Riviera are close rivals for the English-speaking audience in the area, although Allitt says Riviera 104 is more chat and news oriented than Sunshine's mainly music diet. ■

release Haza product outside of Israel. The combination of traditional Yemeni instruments and Western disco, topped with some very effective scratching, was highly innovative for an Israeli recording. Several sections of Haza's music have been sampled onto other popular house and hip-hop recordings. A good example is Eric B & Rakim's *Paid In Full*.

Massively popular in her home country as a mainstream pop singer, Haza took part in the Eurovision Song Contest four times, finishing second in 1983. Hamburg-based record company Teldec recently signed the singer to an exclusive worldwide recording contract, and the first LP, entitled *Shaday*, is currently at no. 29 in the European Top 100 Albums. ■

WET WET WET

Sweet little mystery
The Memphis Sessions



(advertisement)

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Where the unconventional works

An EMR publication in partnership with

Billboard



The debut album from

WHITE BOYZ

...ON A MISSION

featuring WE LIVE TO ROCK - THIS IS HARDCORE (IS IT NOT??)
PLAY THAT FUNKY MUSIC (WHITE BOY)



**Extra!
Extra!**

READ ALL ABOUT IT

Being the successful President of a record company does not necessarily spell success all round. **Alain Levy**, President of PolyGram France, is also the owner of the three-year-old **Vigathe** label which sports such artists as Caroline Grimm and Pierre Cosso. But **Vigathe** has just declared itself bankrupt...

It seems that it is not well between **BMG** and **Electra** in Sweden. **BMG**, whose product is currently licensed by **Electra** throughout Scandinavia, is hoping to open its own offices. They need to recruit not only an MD but a whole new roster of staff. Rumour has it that **BMG** has approached every possible record company for likely candidates, except for **Electra**.

Germany's most famous private broadcaster, Freiburg-based **Radio Dreyeckland**, has just started broadcasting legally after more than 10 years of underground activity.

Another bankruptcy to report is that of Hamburg's private radio station, **Korah**, which is desperately looking for new shareholders to save it from its financial straits. It is silently continuing to air the occasional programme, but only via tapes. And back in France, the independent distribution company, **MD Diffusion**, has suffered a similar fate to **Vigathe** and **Korah** and has had to fold.

Over in the US, **Virgin Records** has struck a deal with American independent record company **Enticame** to distribute all the US company's new product in the UK and parts of Europe.

Ed Heine, who was formerly MD at Warner Bros Music in Germany has been appointed MD of **Warner Chappell** Germany. Heine has been with Warner Bros for 17 years.

And finally France's private TV channel **La Cinq** is remaining tight-lipped about any possible deal with American network **NBC**. A company spokesman declined to comment saying "If we were negotiating, we would not be allowed to talk about it." But this has done nothing to zip up the speculators.

C.I.

Pan-European News

Philips Hits Five Year Low

London - Philips, the Dutch-based electronics group and parent company of PolyGram, has posted its worst quarterly trading figures in five years. In the three months to June this year, net profits slumped by 44%.

The group says the figures are 'disappointing', but claims net profits for 1988 as a whole should still equal those for 1987. Demand for consumer electronics hardware (notably VCRs and TV sets) is strong, and the company

points to a 6% increase in overall first-half gross.

Competition from South Korea and elsewhere has forced the group to cut profit margins, so that sales are growing while profits decline. The consumer electronics division is set for a major restructuring, including cuts in the 55,000 work force, and plans for the public flotation of PolyGram - dropped last year because of the stock market crash - could go now ahead. ■

Industry Not Safe Yet

London - Though the overall performance of the European music industry has consistently improved over the last three years, turnover of trade deliveries is still 6% below the 1980 figure and 15% below the peak year of 1978. That is a key conclusion of an IFPI survey commissioned by Eurostrategies at the request of the Commission of European Communities.

Despite the current upturn, though, IFPI warns against complacency and says the industry is still seriously threatened by the twin problems of home taping and private copying. In European

Currency Unit (ECU) terms, 1987 retail sales of ECU 4.4 billion must be offset against an estimated home copying equivalent of ECU 11 billion. And worldwide losses to the industry from piracy came to around ECU 1 billion, of which at least a third hit European copyright owners. ■

RADIO ORAP

By Cathy Inglis

Negotiations are currently under way between Munich-based **Bayerischer Rundfunk** and **Thomas Gottschalk**. Although nothing is yet signed, it looks more than likely that he will return to BR, this time as Music & Programme Co-Ordinator. For the past few months he has been enjoying a sabbatical in the US.



Manfred Jenke

Contrary to rumours, **BBC Radio 1 DJ Liz Kershaw's** future seems secure. When the station proposes its airtime to 02.00 hours at the end of September, evening scheduling will be reviewed and Kershaw will probably be given one of the evening slots.

France's **Kiss FM** network will be said to lose one of the country's most respected presenters, **Bernard Lenoir**, when he moves to Europe 1 in the autumn.

It seems as if **Manfred Jenke** will remain as Director Of Radio at **WDR** in Cologne now that **Friedrich Nowotny** has convinced the Radio Council to accept his suggestion to retain Jenke.

And all those claiming that radio isn't responsible for the no. 1 hit in the French charts, **Nuit De Folie**, are wrong. It turns out that the duo **Debut De Solfero** met when band member **Sacha Goeller** was an NRI station manager in Aix-En-Provence and **William Picard** was a DJ in a

local club... **SAF** Radio in Stockholm is the latest station to join the growing family of Selector users. **SAF** is the first radio in Sweden to use the computerised programming system, and the 27th in mainland Europe. Nineteen stations in the UK are already users, and Dutch cable station **Radio 10** is also about to take the plunge. The Selector was developed by **Radio Computing Systems**.

And finally, some interesting trivia. According to a survey among 1,000 people by Berlin musicologist **Hilma Della Motte-Haber**, motorists listening to folk music or intellectual rock (a la **Herbert Gruenemer**) react more slowly, drive through more red lights, and miss more stop signs than those tuning in to foreign pop or instrumental music! ■

The two superstars are friends and first performed together in 1985. Though little known in the West, **Pugachova** ranks alongside the **Crosbys**, **Prelsleys** and **Jacksons** as a record seller, with 150 million sales - mostly albums - to her credit.

Melodiya is to manufacture 500,000 copies of the album, entitled **Songs Not Letters**. **PolyGram** Germany Chief **Ben Benders** comments: "We want to show pop doesn't stop at the frontier with the East."

PolyGram is also set to help form a CD market in the Soviet Union, with first releases set for next year. ■

Pan-European News

VIDEO NEWS

Big TV!

Fugitive's directing duo **Big TV** - or **Andy Delaney** and **Mony Whitebloom** - have the honour of being this week's **Video Favourite** with their clip for **The Only Way Is Up** by **Yazz & The Plastic Population**. Although the single is still only charted in the UK, it is on high rotation in the rest of Europe as well. ■

PMI's director **Dee Trattmann** was responsible for **I Won't Bleed For You**, the latest single from **Climie Fisher**. **Trattmann** has



PMI's video director Dee Trattmann (left) with producer Anthony Taylor.

made all Fisher's previous promo. The clip was shot underneath **Waterloo Station** in London, and produced by **Anthony Taylor**. The same duo are responsible for the video to support **Cross My Heart** by **Eighth Wonder**, which was shot at **London's Heaven club**. The new promo for **Danny Wilson's** re-released **Davy** is also a **Treatman/Taylor** production. ■

Staying with **PMI**, **Eric Watson** - whose work includes the clips for **Suburbia** and **What Have I Done To Deserve This** by **Pet Shop Boys** - made the clip to **My Girl & Me** by **Gangway**, the latest hot tip from **Den-**

mark. **Debbie Mason** produced this one. ■ **PSA's** **Adrian Edmondson** has just finished a promo for **The Pogues' Fiesta**, shot on location in a small village just outside **Barcelona** in Spain. **Edmondson** gained worldwide respect for his video to **Squeeze's Hourglass**, which has just been awarded a **Bronze Lion** at the 1988 International Advertising Film Festival in Cannes. It has also been nominated for three prizes in the forthcoming **MTV Awards**. ■

D.M.

Hit Singles from the U.S.A.

are available to broadcasters, record labels and music publishers for professional use only, via **Billboard's RECORD SOURCE INTERNATIONAL**. **RSI's** singles subscriptions provide automatic, weekly shipments of hit material based on the charts and reviews of **Billboard** magazine. For further information, write on business letterhead to: **RECORD SOURCE INTERNATIONAL**

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EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other or shows partly using videos from 11 European countries.

VIDEO FAVOURITE

Yazz & The Plastic Population
The Only Way Is Up - *Argo*

VIDEO HITS

S Express
Squidgy - *Gay - Expressive Pictures*
George Michael
Monkey - *Video*
UB40 & Christie Hynde
Breakfast In Bed - *94*
Prince
Glen Slatt - *Longshot*
The Residues
Tribute - *84*
Kim Wilde
You Came - *AVCO*
Kylie Minogue
The Locomotion - *Steen Series*
Wee Papa Girl Rappers
Hot K - *Video*
Michael Jackson
Dirty Diana - *Optimum Productions*
INXS
Never Tear Us Apart - *Hidage Film*

WELL AIRED

Fat Boys & Chubby Checker
The Twist - *Ka-Wat Prod.*
Bros
I Love You Nothing - *Video*
Sam Brown
Step - *AVCO*
Eight Wonder
Cross My Heart - *94*
Wet Wet Wet
Sweet Little Mystery - *Musical And Films*
Europe
Supersouls - *MGHM*
Matt Bianco
Don't Blame It On That Girl - *Video*
Iron Maiden
The Evil That Men Do - *FXI*
Tracy Chapman
Fast Car - *Clarence*

MEDIUM ROTATION

Transmission Yamp
I Want Your Love - *Video*
Cyndi Lauper
Hole In My Heart - *Cadence Productions*
Everything But The Girl
I Don't Wanna Talk - *Parade Palace*
Patti Smith
People Have The Power - *Highgate Film*
Crowded House
Better Be Home - *Alex Ball*
Bruce Springsteen
Tougher Than The Rest - *Highgate Film*
Souix & The Banishes
Peek-A-Boo - *Sum*
Heavy Lewis
Perfect World - *Equilib Inc.*

FIRST SHOWINGS

Julia Fordham
Happy Ever After - *Paula Green Inc.*
Breathé
Hallelujah - *Mercury Productions*
Fairground Attraction
Find My Love - *Ashley Powell Prod.*

PETAR Results Out Soon

The results of the third pan-European study conducted by PETAR (Pan-European Television Audience Research), which will be revealed on August 23, will offer a detailed analysis of TV viewing patterns across Europe.

This year's survey was funded by 10 stations compared to six previously. These include Sky Channel, Super Channel, MTV,

Lifestyle, RAI, Sat 1, RTL, Plus and Screensport, among others.

Any channels which have in the past hyped their figures will be brought to heel thanks to an establishment survey conducted by Research Services which will detail the exact number of connections and reveal exactly how cable has developed over the past years. In addition to the establish-

Commercial TV Seeks Euro Compromise

Last minute changes to the European convention on television may make it acceptable to most member countries. This follows a major campaign by broadcasters and advertisers to remove the EEC plan for advertising in blocks.

An emergency meeting of top advertisers and the ITV Association in London heard recently that the plan would damage the new satellite channels. If the proposed changes are accepted, the British system of spot advertising

with short, frequent breaks in programmes could become the norm for most of Europe's new commercial TV stations.

The other main change is a plan to drop a fixed quota for European programmes and replace it with a requirement for reasonable levels of EEC production. The crucial test is in November, when European ministers meet in Stockholm to try to ratify the convention. ■

World Sales Expected For Ibiza '92

This year's Ibiza '92 Festival from the exotic Ku Club on Ibiza looks certain to generate worldwide TV sales. Among acts already lined up for the event, which takes place September 30-October 1, are Earth Wind & Fire, T-Pau and Chris Rea.

Although details are still to be confirmed, it is believed that BBC TV is planning to run the recordings on five consecutive nights.

Producers for Ibiza '92 are Dominique Anciano and Ray Burdift of Fugitive TV. ■

Virgin Increases Stake In Super

Super Channel has seen its major investors shrink to five as a result of the Virgin Group's announcement that it had increased its stake in the troubled network to 35% (see M&M issue 33). Chairman Robert Devereux - also Managing Director of Virgin's communications division - was, however, optimistic about Super Channel's future, claiming that substantial savings had been made and advertising revenue

doubled. This is in stark contrast to the view held by London Weekend Television (LWT), who sold their 7% holding in Super Channel to Virgin for a "nominal" sum, and are writing off some £5 million. LWT's decision not to take part in May's major refinancing operation would have seen their stake in Super Channel fall to below 3%, and the sale has useful tax advantages for them. ■



Happy Smiles - All proud faces for the recent presentation of platinum and gold discs to Rick Astley for his self-titled debut LP and his new singles in the US. *'Never Gonna Give You Up'* and *'Together Forever'*. From l to r: *Producer Pete Waterman; BMG UK Chairman Peter Jamieson; Bob Buziak, President RCA USA; Astley; David Howells of PWL; Rick Dobbin, Exec. VP/CMG RCA USA; Tony Graham, Astley's Manager; Topp Henderson of Astley's management company.*

MOVING

Media: Kenny Campbell has taken over Ayr-based West Sound's breakfast show following a presenter reshuffle. ■ Mike Henfield has joined BBC Radio Manchester as Station Manager following his departure from the Red Rose group. ■ Bart Peeters will host a new show on Dutch Varn TV starting October 16. ■ Lieven DeFour has joined

VTM, the first Flemish commercial TV. ■ Guenter Kell is joining Radio Chateauroux in Muenich, as DJ/Ass. Music Dir, replacing Felix Duenneman. ■ Mike Ahern has been appointed Head of Promotions at Radio Essex. ■ **Industry:** The new CM at Virgin Norway is Jan Ostli, coming from CBS where he was Dir. A&R & Marketing. His suc-

cessor at CBS is Per Ostmark. ■ Gerd Gebhardt, WEA Germany's Mark. Dir. has been promoted to Deputy MD. ■ Phil Murphy, who was WEA Ireland's new MD, coming from WEA's London-based distribution operation. ■ Saul Galperin, ex-Island, joins RCA UK as A&R Mgr. ■

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FORTHCOMING ALBUM

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More ILRs Opt For Split Services

by Edwin Roddell

Several new presenters, including Scottish traditional singer Kenneth McKellar, have been recruited to Radio Clyde's separate weekend AM service which started August 13.

Clyde's is the first of a number of splits expected over the next few weeks. Liverpool's Radio City is expected to follow in the autumn with a weekend gold service. Piccadilly in Manchester, which now plans to split from early September, has decided against an all-speech service. Its FM service will feature quality contemporary music, while AM will be chart music with longer speech items.

The Yorkshire Radio Group may split their frequencies to provide the Doncaster and South Pennine region with an FM service for the 25-40 age group,

and the Radio Trent group are thinking of splitting in October for Leicester and Derby local coverage.

These will join County Sound, Capital Radio (weekend gold) and a large number of other stations such as BRMB which sport occasional pop programmes, with, for example, music on FM and sport on AM for midweek and Saturday afternoon soccer. Some other stations have split AM and FM in order to take Virgin's Radio Radio service.

A major problem is recruiting staff. Some smaller stations report they are losing presenters.

Marcher has lost a member of staff to Piccadilly's split operation. GWR is actively recruiting staff, partly to fill losses to the BBC.

Radio Boost

London - Three more major ILR stations have committed themselves to airing the recently launched Radio Radio night-time satellite service from Virgin. Edinburgh-based Radio Forth and Manchester's Piccadilly Radio joined the service last week and Downtown in New-wards, Northern Ireland, are about to do so.

The addition of these latest stations now gives Radio Radio a significant base in the Northwest and in Scotland and Northern Ireland. A potential 12 million listeners can tune in to the service, according to Radio Radio's

Managing Director Rob Jones. Comments Jones: "We are very happy with the programmes and the network development, and we have received a lot of positive reactions from listeners. We would however like to see ad sales improve."

Four stations took the initial programmes, which got off to a shaky start with Virgin having to pay for mono landlines due to problems with the satellite link. But the programming has attracted a lot of attention with stars such as Jonathan Ross and Ruby Wax and the service now comes in full stereo.

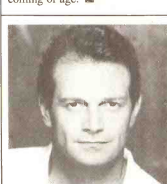
Radio 1 Goes FM

London - BBC Radio 1 will be heard in FM stereo by 65% of the country by September 30, the date of the station's 21st birthday. Central Scotland, north of England and the Midlands will all join the London area, which went FM last September.

Full FM broadcast is due in 1992. Radio 1 will no longer have to borrow Radio 2's stereo run on frequency. At present Radio 1 has restricted use of stereo; it is only available for John Peel's show and during Saturday afternoon when Radio 2 broadcasts football.

Radio 1 Controller Johnny Beerling is delighted. "I believe that broadcasting on our own stereo frequency is the single most important change to happen to Radio 1 since we began nearly 21 years ago. Pop and rock music has been recorded in stereo for over 21 years and it has been extremely frustrating for us not to be able to give listeners the

high quality sound of the performers intended. It is also frustrating for the listeners, who often get poor reception at night. The availability of our programmes in FM really does represent our coming of age."



The longest serving DJ on BBC Radio 1's road show, Peter Powell, begins his final tour starting on August 22 in south Devon and Cornwall, before leaving the station to concentrate on his management company, which handles fellow Radio 1 DJ Simon Mayo and Mark Goodwood among others.

Rock Over London Into Europe

Rock Over London, the London-produced British rock radio show syndicated across the US, Canada, Australasia, and the Far East, has announced its first European distribution deal.

ROL has signed an agreement with the Greek syndication company, Ammon Entertainment, which will distribute a translated version of the show. The first stations to air the weekly mix of new and established UK acts plus

news, interviews and gossip are Athens 984 FM and Salonika-based STAR FM, which will debut the programme in mid-September.

Ammon Entertainment Managing Director Vasilis Turonis comments: "The quality of the show will help strengthen the image and ratings of our affiliate stations. Shows like Rock Over London are vital for the future of private radio."

PolyGram Media Move

PolyGram is extending its media interests in a joint TV venture with Working Title, a leading British film maker. The new company, Working Title Television (WTTV), is a partnership venture between PolyGram and the film company responsible for some of the most successful recent British films, including 'My Beautiful Laundrette'.

PolyGram already has a stake in a US pop video and TV com-

pany. The move into UK television is seen as a further way of broadening the company's base outside music. Michael Kulin, Head Of New Business, says: "WTTV is exactly the sort of project for PolyGram to be involved with at present. Working Title has a proven track record, so what we are doing is backing its creative talent with capital and our all-round expertise in media."

Oxford/Banbury Race Is On

Seven groups have applied for the IBA commercial radio franchise for Oxford/Banbury. This is the second highest number of applications ever received for a new station.

All but one of the bidders are involved with existing commercial radio interests. The competing groups, with their ILR backers in brackets, are: First Oxfordshire Radio Co. (Capital and County Sound); Heartland

Sound (BRMB, LBC); Oxford and Banbury FM Broadcasting (Golden Rose and Really Useful Group); Oxfordshire Radio (GWR); Shire Broadcasting (Severn Sound); Sounds of Oxfordshire (210 and Virgin); and Oxford and Banbury Radio Consortium.

The strength of the groups means that FM-only Oxford/Banbury will be the most fiercely contested radio race ever.

Buy British Country

London - A 'Buy British' call has gone out to UK television producers and concert promoters booking country music acts. In recent years, national promotion campaigns such as 'Discover New Country' and 'Route 88' have proved industry-wide boosts for US country talent, but now homegrown acts are hitting back. The All-British Country Music Festival is to go to the US, and producers here will be urged to hire local talent. Behind the

campaign is broadcaster Neil Coppel, who stresses that polls show country music to be the second most popular form of music in Britain today.

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Kylie Minogue - The Loco-Motion
2. Yaz & Plastic Population - The Only Way Is Up (Big Life)
3. Siobhán & The Barmies - Peas-A-Boo
4. Tania Tikanani - Good Tradition
5. S Express - Surely Gay
6. Transmission Yampi - I Want Your Love
7. Yazz & The Plastic Population - The Only Way Is Up (Big Life)
8. Michael Jackson - Dirty Dishes
9. Brother Beyond - The Harrier I Fly
10. Slim Whitman - You Came
11. Talking Heads - Bust
12. Fairground Attraction - Red Your Love
13. Mica Paris - Like Dreams Do
14. EB7G - Don't Want To Talk About It
15. Suzanne Que - Living At Over The World
16. Pat Benatar - All Hell's Breakin' Loose
17. Brechtel - Heads To Heaven
18. UB40 - Where Did Our Love Go
19. BYSMP - I Need You
20. Chris Rea - On The Beach

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513



Domino Dancing with Pet Shop Boys.

The Pet Shop Boys are bringing out a dance album in New York. If there is no title yet, but it comprises six tracks of 12" length including the forthcoming Latin American style single, Domino Dancing, which will be released next month.

The other tracks are two songs recorded with Trevor Horn, their version of 'I'm Not Scared' which they originally wrote and produced for Eighth Wonder; a new recording of 'Always On My Mind'; and a remix of a popular B-side, 'I Want A Dog'.

In spite of the ban on Charly Records' CD of Beatles demos from 1962, thousands of copies are still on sale in British shops, making this the next Beatles collector's item. The CD contains the famous Decca session which resulted in the group being turned down before they were signed by FMI.

Sling's 'Someone To Watch Over Me' is being made available in Britain for the first time on a four-track

CD EP from A&M also including 'Englishman In New York'. If there is no title yet, but it comprises six tracks of 12" length including the forthcoming Latin American style single, Domino Dancing, which will be released next month.

The Eagles will shortly return to the UK charts. No, they have not reformed, but a Best Of The Eagles 13-track compilation is being released with major TV advertising from WEA/Asylum and the additional release of 'Hotel California' as a 3" CD single. The song was their only British Top 10 single, reaching no. 8 in the spring of '77, and now comes with *Private Maida In A Row* and *The Sad Cafe* on the disc.

Classical 3" CD singles made their first appearance in the market on August 12 when Deutsche Grammophon released 10 titles, including Ravel's Bolero and Tchaikovsky's 1812 Overture, at a shop price of £3.49.

Rock Over London is the UK's weekly rock music show presented by DJ Graham Dixon and produced to international radio. The programme goes across America, Canada, Australasia and the Far East.

OLIVIA NEWTON-JOHN

HAVE YOU HEARD THE RUMOUR?

NEW SINGLE

the rumour

WRITTEN BY ELTON JOHN/TAUPIN

FROM THE FORTHCOMING ALBUM

the rumour

photongram

mercury

Spain's State Radios Merge

Madrid - Spain's national public radio stations are to merge, the Council of Ministers has announced. Radio Nacional De Espana, currently broadcasting three different types of programming (two FM and one AM), and Radio Cadena, broadcasting another three, will become one show with five programming offerings.

Radio 1, mainly a news channel, will be alone on the AM frequency. The four FM programmes will be divided between

Radio 2 (24-hour classical music), Radio 3 (pop), Radio 4 (local broadcasting, including regional interest programmes) and Radio 5, which will serve as a substitute for Radio Cadena's present AM service and provide a combination of national and local information.

The reorganisation leaves out some of Radio Cadena's more interesting programmes, such as Radio Cadena Compa, dedicated to nostalgia music, and AOR programme Top Setenta. ■

Festivalband Proposes Euro Oscars

Vittorio Salveti, organizer of Festivalbar, Italy's annual touring pop music fair, wants to create a new European 'Oscar' award for four categories - rock, folk, jazz and classical music.

Salveti hopes such an annual event would generate interest across Europe. If successful, it would be a big step on from the Festivalbar format, which at present is largely Italy-based.

Salveti announced plans for the Oscars during this year's Festivalbar which comprises weekly televised concerts in outdoor settings with a grand finale in Verona on September 3. The four shows are broadcast at prime time on Canale 5 TV.

All Italian juke boxes are being monitored to find out which

Festivalbar song has been played most during July and August. The result will be announced at the end of the fair. Acts featured this year include Eddy Grant, Spaga, Sabrina, Mandy Smith, Kim Wilde, Imagination, and many other acts. Festivalbar celebrates its 25th birthday this year. In 1989 it may go to the USSR. ■

Radio Day!

Milan - October 4, traditionally St Francis Day, is to be dedicated to radio. The idea has been initiated by both public and private radio in Italy and is fronted by Auditoradio, the association that includes RAI, advertising bodies and the network of private radios.

Felice Lioy, President of Auditoradio, believes radio needs promoting in this way because of its "poor relation" status in comparison with TV.

October 4 is also the date when the results of Italy's biggest and most detailed research survey in recent times will be made public. Data will include listening figures, advertising investments etc. It is hoped stations will then be in a position to make inroads into TV's grip on advertising revenue. ■

National CD Campaign Launched

Amsterdam - For the second year running, a national campaign is underway to boost compact disc sales in Holland. The

campaign runs from September 12 to November 12, and, as in 1987, is organised by the Dutch 10 Days Record Event Foundation.

The main aim of the campaign is to bring home to consumers the wide range of music now available on CD. Campaign co-ordinator Jan Gaasterland says nearly 20,000 titles have been marketed since the launch of CD here in early 1983: "CDs are al-

ready big business in Holland - but there's still plenty of room for expansion."

Apart from special display material for dealers, three special premium CD titles (domestic

pop, international pop/rock, classical) are available. These will be sold at a cut-price Dfl 14.95 to anyone purchasing CDs to the value of Dfl 27.50. ■

Antwerp Radios Struggle For Frequencies

Antwerp - Local private station Radio Centraal has filed a complaint with the Media Council over enforced frequency sharing with another private, Radio Stad.

The station also staged a public protest last week to highlight its dissatisfaction with the Council's ruling.

The problem of too many stations with too few frequencies is not new in Belgium: as many as 54 stations broadcast in the greater Antwerp area.

But Radio Centraal is strongly opposed to sharing with a station it believes does not fit with the government's decree of what a local radio should be. Centraal's

Peter Terryn: "According to a recent study carried out by Antwerp University, we are one of the few stations in Belgium offering our listeners music combined with cultural information aimed at local minorities."

"At first we had to split our broadcast time with FM 2000 (which went bankrupt) and Radio Stad which did once offer a similar service to ours. But since it was bought out by the owners of Radio Express, it has become just another MOR station without any cultural input... so we cannot possibly share our frequency with Radio Stad." ■

PLAYLIST REPORT

SEK - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Alex Y Christina - 'Chai Y Aprecio'
2. Lijepina & Wanda - 'Mi Lame'
3. Gabineka Gulgari - 'Sua Napoli'
4. Edy Gracie - 'Como Hago Yo Sola'
5. He-Ritor - 'Vozes Kidal The Radio Star'
6. Hombros G - 'No Teiga A Ti'
7. Victor Manuel - 'La Noche'
8. Los Rebeldes - 'Mediteraneo'
9. Prince - 'Aghalun 5'
10. El Ultimo De La Fila - 'No He Dado'
11. Lequillo Y Los Trogloditas - 'Rompetu'
12. Ramoncin - 'Ayudame'
13. Moris Lambert - 'Jaja O'
14. Los Primitivos - 'Los Tullios Del Llambo'
15. Talking Heads - 'Fowers'
16. Ole Ole - 'Supermarket'
17. Various Artists - 'Hoy Ma 6'
18. Climax Filter - 'Hoy To The Ocean'
19. Allegas - 'Angel Estrella'
20. Paulo Salvatori - 'No Comela'

RAI - Italy
Most played records as compiled from RAI Stereo Dua.

1. UB40 - 'Down With The Devil'
2. Edgardo Bolognani - 'Viva Caparra'
3. The Bible - 'Cristal Palace'
4. Tullio De Pascopis - 'Tengo Caparra'
5. Jesse Johnson - 'Si Mienderudo'
6. Salsipi - 'Prepara'
7. R. K. N. - 'No No No'
8. Scritto Palliti - 'Oh Pass'
9. Matt Bianco - 'Wig Bam Boogie'
10. Chicago - 'Hardcity'
11. Tracy Chapman - 'For My Lover'
12. Umberto Tassi - 'Innamorato'
13. Andrea Migardi - 'O Mamma'
14. Syle Council - 'Life At The Top Today'
15. Elton John - 'Live With Me On'
16. Jimmy Page - 'Wasting My Time'
17. Patty Smith - 'Downtown Life'
18. Various Artists - 'Jaja La Taja'
19. Enzo Avitabile - 'Parla Il Nao'
20. Sam Brown - 'Walking Back To Me'

HOT BREAKOUTS

National hits bound to explode

Spagna
Every Girl & Boy (CBS)
Julio Iglesias
My Love (CBS)
Poacemakers
Cuales De Musica (Vadisco)
Xutos E Pontapes
Para Ti Maria (Polydor)

PLAYLIST REPORT

Radio Express Finland
Most played records on Finnish local private radio. For info please contact Discography Ltd, P.O. Box 570, 33101 Tampere, Finland, Fax 358-31-462532

1. Gipsy Kings - 'Bambale'
2. Marc - 'Taiton Tanssi (LP)'
3. Karjalainen & Matti Lait - 'Heronen'
4. Eppu Normaali - 'Kikka, Seikkalainen'
5. Topi Sorsakoski & Agents - 'Jo Kilous'
6. Sleepy Sleepers - 'Sulle Sininen Aina'
7. Bert - 'Sanin Ja Sitten'
8. Belinda Carlisle - 'Circle In The Sand'
9. Marlene - 'Alle Kampen'
10. L.A. Mix - 'Clue The Out'
11. Brov - '10 One You Nothing'
12. Seppäläyhte Syyt - 'Sainjokainen'
13. UB40 & Christie Howe - 'Breakfast In Bed'
14. T. Sorsakoski & Agents - 'On Keskus'
15. Paul Kalkbrenner - 'Tunnel Drive'
16. T. Sorsakoski & Agents - 'Valokuvien Syden'
17. Baywatch - 'Huurheil (LP)'
18. Juhamatti - '10 (LP)'
19. Honey Lantis - 'Pereht World'

SCANINAVIA

Commercial's Minimal Impact

Copenhagen - Denmark's local private radio stations celebrated the introduction of commercials on August 1, though many now admit that advertisements fre-

quently crept in before the new legislation was ahead.

"The official go-ahead did not affect us that much, since we have been neglecting the ban on commercials for quite some time," says Otto Reedtz-Thott, Manager of Denmark's most popular station, Copenhagen-based The Voice.

"It is impossible to say yet what the new situation will mean to us in cash terms. But it will of course mean that we can pay our best people a reasonable salary. The summer holiday has until now meant that we have not had many new contracts, but I am sure that the next couple of months will bring a lot of interesting new customers." ■

Europe For The World

Since *The Final Countdown* single topped the Eurochart Hot 100 for nine consecutive weeks at the end of '86 through to the beginning of '87, Swedish band Europe have managed to shrug off the tag of being a mere teeny pop rock band, as the release of their second LP *Out Of This World* proves.

Recorded at three London studios, Olympic, Townhouse and Swanyard, the album boasts at least four definite singles candidates: *Just The Beginning*, the powerful ballad *Open Your Heart* (an old concert favourite), the lush *Tomorrow* and *Never Say Die*. ■

1988 EDITION

WORLD RADIO

WRTH

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HOT BREAKOUTS

National hits bound to explode

Topi Sorsakoski
Valokuva (EMI)
Vigo Sandvik
Fikking i Gassen (Stagerfrikkeren)
Jahn Teigen
Sja En Ring (EPH)
Europe
Superstition (Epic)

Spread The Rumour - Olivia Newton John Is Back!

by Marjolein Roszegg

"Soul Kiss", Olivia Newton John's debut album on the Mercury label had hardly been released in 1985 when John decided she wanted to devote herself to family life. She had married actor Matt Lattanzi and they had a daughter, Chloe. But after three years absence, John steps back into the limelight with the release of her second album on Mercury, "The Rumour", on August 22. With a massive promotion campaign PolyGram International will see to it that this album does not escape anybody's notice...



Talk About Tomorrow deals with ecology and environmental pollution, which concern John even more since she has become a mother herself. *It's Not Heaven* is about being a single parent and *Get Out* deals with role reversal.

Coinciding with the release of the first single, the title track, on August 1, PolyGram International kicked off a massive promotion campaign. In fact, promotion had already started before that.

John lives in the US but came to Europe recently to make an appearance on Terry Wogan's Brit-

ish talk show, "Wogan", on BBC TV. Sue Wildish, Promotion Manager PolyGram International. "She was a surprise guest but somehow people had found out that she would be there and they literally had to carry her through the crowd of people standing outside the studio."

The first single from the LP, *The Rumour*, will attract a lot of attention because it was written by Elton John and his long-time writing companion Bernie Taupin. The majority of the album has been produced by Davitt Sigerson, but this up-tempo and danceable track was co-produced by Elton John. This is interesting as Elton John never produces his own albums. Elton can also be heard on piano and backing vocals.

The video accompanying *The Rumour* was shot in John's LA home. For John it meant teaming up once again with an old friend, Kenny Ortega, with whom she worked on the film "Xanadu". Ortega is well known for his choreography in the film "Dirty Dancing".

Part of the impressive Olivia Newton John promotion campaign is an interview CD available for radio stations. The interview has 41 time codes and speech tracks can be selected individually like the music tracks on an ordinary CD. Track 42 is the single *The Rumour*. A word for word transcript, including the

original questions, comes with the interview CD which features John's voice only.

An interview video for TV is also available; this does not include the video for the single. John also made an hour-long TV special (available on video) about the bicentenary celebrations in Australia this year. Although she was born in the UK, she spent the years between five and 16 in Australia and the country still has a special place in her heart. The special includes a feature on the place where John grew up and the single *The Rumour*.

PolyGram International has also put together a special media presentation kit. It contains a CD of the new album, a biography, colour slides and a track listing, all packaged in a deluxe container.

Perhaps even more important, John will make a promotional visit to Europe between September 1-18. Wildish again: "She is already completely booked for those two weeks. She will be doing a German, a French, a Dutch, a Belgian and two British TV shows."

With such a powerful promotional push on John's new album, it almost sounds like a 'now or never' attempt. After all, her previous album, *Soul Kiss*, did not do that well in Europe.

Wildish disposes: "I don't think that is so. It's more a case of 'at last, we have a new album.' We did not have anything from John for a while. With our advertising, marketing and promotion we intend to make sure that everybody is completely aware that she has a new album. John seems to hold a very special place in the hearts of the media. Promotion wise we have been inundated with requests; all major UK and European TV shows, radio stations and magazines are interested. So I am absolutely confident we will break this record!"

Unfortunately for the fans, rumour has it that John will not go on tour in the near future. John feels her daughter is still too young to be without her for any length of time. But even without a tour, there is no doubt that *The Rumour* will spread quickly enough. ■

London's Orinoco - Unconventional Success

by Janet Angus



The hi-tech control room at Orinoco in London.



Wandering around the Orinoco Studio in London, you cannot help feeling you have strayed onto a science fiction film set. Nothing is conventional about the appearance of this studio.

Indeed, when it opened its doors for the first time in June 1987, some said a lot of its equipment was unconventional too. But during the short 12 months Orinoco has been operating, names like Bryan Ferry, Boy George, Michael Zager, The Sugarbubs, The Jesus & Mary Chain and producers of the calibre of Pete Wingfield, Richard Burgess, Pascal Gabriel and George Hamer have been crossing the threshold.

The Orinoco Studio was conceived, with a clever long-sightedness that must be the envy of many other studio owners, during the SSL boom in the UK. Studio Co-ordinator Tom Astor is one of the industry's high fliers and has a good business sense. Orinoco is pretty well unique in its comprehensive facilities, which go from track laying through to both video production and post production.

The complex, situated in south London, comprises a large - and

outrageously designed - audio control room, with a 600 square foot studio area and a high specification sound stage/live room, complete with lighting grid for film and television work. There is also a video editing suite under the same roof.

Because the Studio is superbly set up as a music recording facility, it is able to operate at music industry rates which are a fraction of those charged in the video world. Astor sees this as a distinct advantage, and one which he built into the project's plans from the start.

According to Astor, and he is probably right, there is no other facility in London which can offer this kind of service, especially at Orinoco's price. Working from an audio base can only benefit pop videos, which all too often suffer from lack of expertise and technology in video post production houses.

Merging the various media is Astor's hobby and Orinoco reflects this. The DDA AMR mixing console he chose has acquired an almost cult following this year for its clean signal paths. He combined this with the French Optifile II automation system - a very unusual sight in an English recording studio.

Astor says there was no choice - it was the only viable system available. "It is operationally similar to SSL, although of course it is only faders and mutes. I was a little nervous that the company is not represented in the UK, but in fact my fears were ill-founded, because it has never broken down. It's affordable and proficient, and many people have been pleasantly surprised at how

effective a system it is."

The DDA's other main attraction was its cost, compared with that of the more commonly used SSL. Astor again: "It enabled me to provide more services at a competitive rate, so that we can maintain the price people want to pay while providing the service they require. At the same time, we're not running downhill - as a lot of other studios certainly are."

The monitoring system, designed by the Studio's acoustic designer Anly Munro, was the first of a new four-way softdome design. "The Munro monitors are a tremendous feature of the place," says Astor. "Everyone who comes here comments on them."

The outboard ancillary equipment is very extensive, a rare sight in a cost-conscious studio world normally only too happy to let clients hire most of this in. The Orinoco philosophy is to provide every conceivable facility as part of the package, and at a reasonable rate. Lock-out analogue blockings will set you back £1,100; £1,500 for digital multitrack work.

The film/video/television side of Orinoco's business is still in its infancy, but there is no doubt that there is going to be a lot of work around in that field. The increased use of pop music in film, video and television work means Orinoco is a potential gold mine.

As far as the musician is concerned, Astor says: "We will provide the best quality digital recordings with computer mix-down, with a large number of outboard effects, efficiently and cost effectively. That is not to say we are cheap. It is just a case of achieving maximum value for money." ■

MIDI System:
Control: Steinberg Pro 24 and SMP24; Yamaha RX5; Roland MKR200; Kurzweil MIDIFOR; Friendship SRC2; Yamaha MEP4; and Rebas Midigate.
Vocings: Hybrid Arts Adp 1; Rebas MKS70 and DS50; Yamaha TXR12 and TXR16; Korg DVPI; AKS 5900.
Video Edit Suite:
Two or three machine computer controlled lo-band editing.

ORINOCO

Address:
Orinoco Studio
36 Leroy Street
London SE1

UK
tel: 01-232 0008

Staff:
Studio Owner & Co-ordinator:
Tom Astor
Studio Manager: Alex Kerr-
Wilson
Chief Engineer: Gerard
Johnson
Engineer: Gail Lambourne
Assistant Engineer: Julian
Withers
Consultant Producer: Ken
Thomas

Video Personnel:
Video Manager: Allen Charlton
Video Engineer: Charles
Arnold

Technical Features & Facilities:
Mixing console: DDA AMR24
with 64-channel Optifile II au-
tomation system.

Monitoring: Munro custom
4-way soft dome; Yamaha NS10;
AR 18; Auratone; Visonik DA-
30; three Sony 27" video moni-
tors.

Tapo Machines: Mitsubishi
XMS32 track digital; Otari
MTR90 24-track; two Otari
MTR12 (12" and 14"); with
Dolby SR; Sony PCM70; and
R-DAT Timeline Lynx syn-
chronisation.

Outboard Equipment:
Lexicon 480L; Klark DN780;
Alesis XT reverbs; Summit Au-
dio tube leveling amp; Valley
People dynamic; Aphex Com-
pressor; urei dx compressor and
1600; Urei 1179 and BSS
DPK compressor/limiters;
Orinoco is a potential gold mine.
People Gate noise gates; GML
8200; TC electronic parametric
and two EAR valve equalisers;
AMS 15605 and keyboard inter-
face; and BEL BDR80; two
Yamaha SPX900 mktII; Aphex
Aural Exciter C; Bel Flanger;
Roland Dimension D and two
Roland DEP-5 delay/effects.

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MKR200; Kurzweil MIDIFOR;
MIDI; Friendship SRC2; Ya-
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Rebas MKS70 and DS50;
Yamaha TXR12 and TXR16;
Korg DVPI; AKS 5900.
Video Edit Suite:
Two or three machine computer
controlled lo-band editing.

A Small World?

Huey Lewis & The News are to embark on a huge European concert tour to promote their latest Chrislay album *Small World*. The band are well known for their dynamic live concerts and will perform their brand of energetic rock & roll in the Benelux (two dates), Germany (9), Switzerland (2), Italy (3), Scandinavia (5), France (1), Ireland (2) and the UK (3).

Small World is the band's fifth studio album and entered the European Top 100 Albums at 27 last week. For specific dates and cities, see On Tour, page 19. ■



Huey Lewis, preparing his European tour (photo: Jock McDonald).

Table with columns: WEEK, LAST WEEK, MOVES, ARTIST, TITLE - ORIGINAL LABEL, COUNTRY CHARTED, and album entries.

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'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are requested to send all relevant up-to-date info on this page to Music & Media, Diana Muius, etc.



Earth, Wind & Fire

(17) Munich (18), Stuttgart (19), Cologne (21), Hamburg (22), Berlin (24), Frankfurt (25), Mannheim (26), Switzerland Lausanne (29), Zurich (30), Italy Milan (31). November: (Italy) Parma (1), Rome (2), Sweden: Gothenburg (11), Stockholm (12), Finland: Helsinki (14), Norway Oslo (16), Denmark: Copenhagen (17), (Belgium) Brussels (19), (UK) Birmingham (21/22), France: Paris (23), (UK) London (27-29).

Van Morrison POLYGRAM September: (Ireland) Dublin (9/10), Galway (12), Cork (13), Belfast (16/17), (Holland) Groningen (24), Utrecht (27), The Hague (28), Eindhoven (30). October: (Belgium) Antwerp (1), (Holland) Enschede (2), Nijmegen (3), Rotterdam (4), (Germany) Hamburg (6), (Finland) Helsinki (9), (Sweden) Stockholm (11), (Norway) Oslo (12), (Denmark) Copenhagen (13).

Siouxsie & The Banshees POLYDOR September: (UK) Newcastle (12), Manchester (13), Leicester (15), Bristol (16), St. Austell (17), Portsmouth (19), (Holland) Rotterdam (21), (Norway) Oslo (24), (Sweden) Gothenburg (25), (Finland) Helsinki (28). December: (UK) Glasgow (2/3), Birmingham (15/17), London (18/21/22), (Belgium) Brussels (1), (Denmark) Copenhagen (3), (Germany) Dortmund (16), Hamburg (17), Munich (18).

Slayer WEA September: (Norway) Oslo (7), (Sweden) Stockholm (8), (Denmark) Copenhagen (9), (Ireland) Dublin (12), Belfast (13), (UK) Birmingham (14), Newport (15), Manchester (16), Newcastle (17), Edinburgh (18), Nottingham (19), London (20), (Switzerland) Zurich (22), (Germany) Wurzberg (23), Hamburg (24), Berlin (25), Ostrobrunn (26), Kassel (27), Munich (28), (Italy) Milan (30). October: (Germany) Donaau (1), Offenbach (2), (Germany) Mannheim (6), (Belgium) Brussels (8), (Holland) Den Bosch (9), (Germany) Essen (10).

Robert Cray POLYGRAM October: (UK) London (15-18), Manchester (24), Newcastle (26), Norwich (28).

Level 42 POLYDOR October: (Holland) Rotterdam (4/5), (Belgium) Brussels (7), (Holland) Zwolle (11), Stuttgart (12), Munich (14), Frankfurt (16), Maastricht (17), Heidelberg (18), Hanover (19), (Sweden) Gothenburg (21), Stockholm (22), (Norway) Oslo (24), (Denmark) Copenhagen (27/28), (Germany) Hamburg (29), Berlin (31). November: (Austria) Vienna (2), Innsbruck (3), (Italy) Ancona (5), Rome (6), Parma (7), (Switzerland) Zurich (9), (Italy) Milan (10), (Spain) Barcelona (12).

Iron Maiden EMU October: (UK) Donington (20), (Germany) Schweinfurt (27), Bochum (28). September: (Holland) Tilburg (4), (Switzerland) Lausanne (8), (Italy) Modena (10), (Greece) Athens (13), (Spain) Pamplona (17), Madrid (18), Cascais Pavilion (20), (Spain) Barcelona (23), (France) Paris (24/25), (Denmark) Copenhagen (28), (Sweden) Stockholm (30). October: (Sweden) Gothenburg (1), (Finland) Helsinki (3), (Norway) Drammen (5).

New Model Army EMI September: (Finland) Jyväskylä (5), Tampere (6), Turku (7), Helsinki (8), Sillanpää (9), (Russia) Leningrad (11). These dates still have to be confirmed.

Fishbone CBS September: (Switzerland) Lausanne (2), (Holland) Rotterdam (4), (Germany) Frankfurt (5), Wuppertal (6), Hamburg (7), (Holland) Utrecht (9), The Hague (10), Amsterdam (11), (UK) London (13).

Gianni Nannini POLYDOR August: (Spain) Marbella (5), Madrid (7), Barcelona (9), (France) Montpellier (12), Nice (14), (Switzerland) Lausanne (19), (Germany) Wurzberg (21), (Belgium) Wetzlar (23). September: (Germany) Hannover (2), Bielefeld (4).

Siouxsie & The Banshees

MUSIC & MEDIA

Earth, Wind & Fire CBS October: (UK) Birmingham (12), London (4-6), (France) Paris (9/10), (Germany) Stuttgart (11), Munich (13), Cologne (14), Hamburg (15), Nuremberg (16), (Ireland) Rotterdam (18/19), (Switzerland) Zurich (21), (Spain) Barcelona (23), Madrid (24), Bordeaux (26), Montpellier (27), (Germany) Berlin (30), Frankfurt (31). November: (Belgium) Brussels (1), (Denmark) Copenhagen (3), (Sweden) Gothenburg (4), Stockholm (5), (Finland) Helsinki (7). Jean-Jacques Goldman CBS September: (France) Lyon (13), Besancon (14), Mulhouse (15/16), Auxerre (17), Orlans (19), Reims (20/21), Troyes (22), Bourdeaux (24/25), Toulouse (26-29), Limoges (30). October: (France) Cholet (1), Le Mans (2), Caen (4), Lille (5-9), Boulogne (11), (Belgium) Dunderken (12), (France) Rouen (13), Laval (14), Montoucu (15), Angoulême (17/18), Valenciennes (19), (Switzerland) Lausanne (20-23), (France) Grenoble (24), Bourges (25), (Belgium) Brussels (27), Angoulême (28), Nancy (29), Tours (30), Paris (31). December: (Belgium) Brussels (1-5), (France) Angers (7-8), Loriant (9), Angoulême (10), Paris (11-12), Rueil (14), Metz (15), Sarrazburg (16), Epinal (17), Le Havre (19), Cherbourg (20), Brest (21), Quimper (22), Poitiers (23). David Lee Roth WEA August: (UK) Donington (20), (Finland) Helsinki (24), (Germany) Schweinfurt (27), Bochum (28), (UK) London (30/31). September: (France) Paris (2/3), (Holland) Tilburg (4). New Model Army EMI September: (Finland) Jyväskylä (5), Tampere (6), Turku (7), Helsinki (8), Sillanpää (9), (Russia) Leningrad (11). These dates still have to be confirmed. October: (UK) Leeds (7), Coventry (8), London (9/10), (Germany) Bochum (12), Berlin (13), Bremen (14), Bielefeld (16), Darmstadt (17), Stuttgart (18), Munich (19), (Austria) Vienna (20), Doreban (22, 23), (Germany) Erlangen (23), Bonn (25). Fishbone CBS September: (Switzerland) Lausanne (2), (Holland) Rotterdam (4), (Germany) Frankfurt (5), Wuppertal (6), Hamburg (7), (Holland) Utrecht (9), The Hague (10), Amsterdam (11), (UK) London (13). Gianni Nannini POLYDOR August: (Spain) Marbella (5), Madrid (7), Barcelona (9), (France) Montpellier (12), Nice (14), (Switzerland) Lausanne (19), (Germany) Wurzberg (21), (Belgium) Wetzlar (23). September: (Germany) Hannover (2), Bielefeld (4).

(advertisement)

HITHOUSE

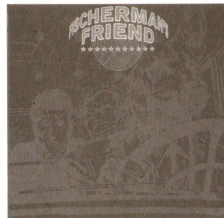
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MUSIC & MEDIA



The Weathermen

The Black Album According To (Play It Again Sam) Belgium.
Info: Jean-Marc D'Emoulin on 2-5141300; tlx 26115

A great mixture of modern electro-funk and the same sort of twisted sensibility that made Frank Zappa so bizarre (in his early days). Expertly put together songs with off-the-wall themes like *Lurpi* (a lullaby to dinosaurs) and the sci-fi weirdness of *Rubber-gods*. Interesting, danceable and hard-hitting.

Hithouse

Jack To The Sound Of The Underground (ARS) Belgium. Info: Patrick Buschoits on 2-2161750; tlx 8784

Produced by Peter Slegahuis who did the hit re-mix of Nu Shooz' *I Can't Wait*, this is a wicked piece of house in the mould of *Beat Dis* or *Theme From S-Express*. It gets without saying that it is a great dance track but it also has some clever samples and a great bass line.

The Colours Turned Red

Too Proud To Tell (Mega) Denmark. Info: Lene Olsen on 1-11771; tlx 19532

The latest single from the great white hope of Norway is a 60s flavoured pop tune with a definite Turtles feel. Easy-going, naive material with a swing feel and loads of melodic substance.

Hubertus Hohenlohe

Girl (Echo) Austria. Info: Roland Schober on 316-671262; tlx 311293

A heavyweight groove carries this light-weight, frothy pop song along. Perfect material for a summer holiday in much the same way that Wham's *Club Tropicana* seemed to capture a carefree atmosphere.

Antepirima

Indifferent People (Striped Horse) Italy. Info: Giusti Barbara on 2-749110; tlx 340014
Another excellent production by Claudio Cecchetto on this strong, soul-edged pop song. Loads of atmosphere, a good voice and a strong, synthesizer dominated backing.

Fischermans Friend

Fischermans Friend (Fontana) Germany. Info: Astrid Seley on 40-3087249; tlx 215024

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

UPDATE

WORTH WATCHING



by Machiel Bakker

Music publishing today is more than just collecting copyrights. It is not unusual for a publisher to finance and promote his/her own recordings. "We are taking a very aggressive stance when it comes to promoting our own productions," says Adrian-Facklam-Wolf, Managing Director of MCA Music in Germany.

Touch Down's funny *Bubble Gum Rap* (issue 30), a MCA Music Worldwide signing, has just been released in Scandinavia (on the Ebbe and Sten Nilsson owned Scranta label) and Roberto Gasparini's Merak Music label in Milan. Dureco in Holland has also expressed interest.

Good news from Hansa whose pop rappers Milli Vanilli have moved to no. 3 in the German charts with the Frank Farian produced *Girl You Know It's True* (issue 31)

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after five weeks. To date, the record has sold some 10000 copies in Germany. Chrysalis has signed the band for the world - excluding the German speaking countries, France (with Carriere), Spain and Benlux (both BMG).

According to Hansa's Sylvia Schuttrumpf, the record is picking up very promising initial reactions from both radio and retail in Spain and the Benelux. The band is currently preparing an LP with Farian due for an autumn release.

Congratulations to Israeli record company Hed Arzi which has overwhelming success with *Im Na'alu* by Ofra Haza. The record currently tops the Eurochart Hot 100! Teldec has just signed the artist on an exclusive worldwide recording deal and the first album under the new deal, *Shaday* (see Preview issue 32), has just been released.



Adrian-Facklam-Wolf (centre) signing the Touch Down duo.

Top 10 UK Independent Singles

| | |
|--|--|
| 1. <i>The Only Way Is Up</i> (Big Life) | 10. <i>The Plastic Population</i> (Big Life) |
| 2. <i>Superfly Guy</i> (S Express) | 11. <i>Kate Meall</i> (40) |
| 3. <i>Run Out One</i> (S Express) | 12. <i>Phylen King</i> (Chapel 22) |
| 4. <i>Something Nice</i> (For One) | 13. <i>Love & The New Four Seasons</i> (In Tune) |
| 5. <i>Unbearable</i> (Wunder Scuff) | 14. <i>Cherwellworks</i> (Factory) |
| 6. <i>Frank Glass 28</i> (Cherwellworks) | 15. <i>ME:SH</i> (Canada) |
| 7. <i>Amnophers</i> (Joy Division) | 16. <i>Boys Wonder</i> (Boys Wonder) |
| 8. <i>Meet Every Situation</i> (ME:SH) | |
| 9. <i>Goodbye Jimmy Dean</i> (Canada) | |

Going Independent...

by Russell Brown

Yazz & The Plastic Population move into the top slot this week, bumping off fellow Chart dance act S'Express. S'Express have just released an excellent speeded-up acid remix of *Superfly Guy*, which should keep up sales and will please those who found the original radio-oriented version a little bland.

South London's **Boys Wonder** not only create their own dubious fashion trends (paste-on false eyebrows) but release their own records. Their latest, *Goodbye Jimmy Dean*, comes in at no. 10 this week. As predicted last week, M.E.S.H. move

up to no. 9. Similar 'Brit-acid' records like **Tas D & The Acid MCs'** (actually Slab! in disguise) *Up And At Om* and one from the **Acid Angels** (featuring Jesus & Mary Chain bassist Douglas Hart) may follow. Rapid success for hitherto unknown groups has been one of the features of this year's charts.

On the LP chart, the **Coldcut compilation** *Out To Lunch* enters at no. 6 and the **BPM label's Acid House Vol 1** at no. 7. The **Petrels' compilation** *Suck On The Pistols* rises to no. 4 and the **Wedding Present retrospective** *Tommy* unseats **Joy Division's Substance** (yes, yet another compilation) from the no. 1 slot.

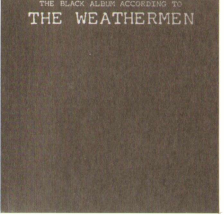
As the dust clears on the **New Music Seminar**, the major excitement is **London Records'** second thoughts about **Pop Will Eat Itself**. London has pulled out of a deal with the group only two weeks after confirming it at the Seminar. Expect UK deals for at least some of the profusion of US hardcore bands who turned up this year. But with registrations up to 7000, the overall winners had to be the **Seminar organisers**; their profit for the week is around £ 4 million, bolstered by the fact that all the costs for the dozens of live gigs were paid to their own production company. ■

G'RACE



Taken from the forthcoming album "Couleur Locale"

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STATION REPORTS

Gloria Estefan- 1,2,3
Elton John- I Don't Wanna
Eric Carmen- Make Me Lose

Cable Programmes



CL Iron Maiden
Aztec Camera
Voice Of The Beehive
Funky Worm
Chris Rea
Robbie Robertson
Iglesias/Wonder
Mory Kante
Tina Turner
Brother Beyond
All About Eve
Attraction



MTV

Powerplaygs:
G.Mr MacKenzie- Mackenzie
A List:
UB40 & C.Hynde- Breakfast
Bros I Owe You Nothing
Pasadenas- Tribute
Bruce Springsteen- Tougher
INXS- Never Tear Us Apart
Prince- Glam Slam
VWilliams- The Right Stuff

London Beat- There's A Beat
Sam Brown- Stop
George Michael- Monkey
Wet Wet Wet- Mystery



ST Yaz- The Only Way Is Up
Kim Wilde- You Came
Wee Papa Girl Rappers- Heat
Kyle Minogue- Certain
V Williams- The Right Stuff
The Pasadenas- Tribute
Sam Brown- Stop
Nick Kamen - Tell Me
Transvision Vamp- Your Love
Maxi Priest- Wild World

TV Syndication



Sure Shot:
Talking Heads- Blind
Hot Shots:
F.Attraction- Find My Love
Run DMX- Flyer, Mary
Steve Walsh- Ain't No Stopping
Rod Stewart- Forever Young
Joyce Sims- Love Makes
Glas Tigger- Far Away
Billy Ocean- Colour Of Love
Four Tops- Compulsion

Al B. Sure- Your Own Girl
SStevens- Feel The Need

TV Programmes

UNITED KINGDOM

Top Of The Pops
Paul Ciani- Producer
ST Mica Paris- Like Dreams
All About Eve- Martha's
Breathe- Hands To Heaven
Tina Turner- Tradition
Brother Beyond- The Harder

Chartshow

Phillip Davey- Producer
CL Chris Rea- The Beach
Mica Paris- Like Dreams
Funky Worm- Hustle
Sagna- Every Girl & Boy
Van Halen- When It's Love
Sam Brown- This Feeling
Wild Frontiers- Ball & Chain
Steve Winwood- The Night
Martin Stephenson- Holy

Rough Guide To Europe

Rachael Purnell- Producer
CL Kim Larsen- Yummi Yummi
Nanna- Fanny's Heart
TV2- Tidens Krønder
Fate- Won't Stop
McInair- Den Neye Stil
Gangway- My Girl & Me

GERMANY

ARD - ML Eurotopps
Mike Lockwood- Producer
Georgia- Io Con Te
Vera Marquez- Heaven & Hell

Jule Neigel
Hot Chocolate
Monday- Fallen Angel
Hanover Fist

FRANCE

ANTENNE 2- Les Enfans Du Rock
Patrice Blanc-Francard- Producer
A review of the BPI Awards gala.

HOLLAND

VERONICA - Countdown
Rob de Boer- Producer
CL Eric Clapton- Wonderful
Selena- So Far Away
UB40 & C.Hynde- Breakfast
Judy Cheeks- Another Lie
Johnny Kemp- Just Got Paid
ST Zinatra- Love Or Loneliness
The Pasadenas- Tribute
VWilliams- The Right Stuff

VERONICA - De Top 40

Rob de Boer- Producer
CL Pasadenas- Tribute
Koois Alberts- Eenmaal Kom
Sam Brown- Stop
Prince- Glam Slam
VWilliams- The Right Stuff
Joe Jackson- Is She Really
Louis Armstrong- Wonderful
En La Playa- Los Fieras
Wee Papa Girl Rappers- Heat

VARA - Zomerrock

Ferry vd. Jijne- Producer
Live:
Toni Childs
Carmel
Bryan Adams
Ziggy Marley

Weekly Programming Guide

EUROPE'S MOST



IT'S NO. 1!

SINGLES

Kim Wilde Airplay
Olra Haza Sales

ALBUMS

Michael Jackson Airplay
Michael Jackson Sales

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Talking Heads - Blind (EMI)
Chris Rea - On The Beach (WEA)
Michael Bolton - That's What Love Is All About (CBS)

SURE HITS

Empire - My Imagination (Parlophone)
Donny Osmond - Soldier Of Love (Virgin)
Evelyn "Champagne" King - Hold On To What You've Got (Manhattan)

EURO-CROSSOVERS

Continental records ready to cross-over

Vanessa Paradis - Marilyn & John (Polydor)
Kassav' - Soleil (Epic)
Tolga Film Flam Balkan - Joint Mix (Dum Dum)

EMERGING TALENT

New acts with hot product.

Tony Stone - This Is Serious (Ensign)
The Godfathers - Cause I Said So (Epic)
A House - Call Me Blue (Blanco Y Negro)
Goodybe Mr Mackenzie - Goodybe Mr Mackenzie (Capitol)
Adele Bertei - Little Lives, Big Love (Chrysalis)

ENCORE

Former M&M titles still in need of your support.

Jane Wiedlin - Rush Hour (EMI/Manhattan)
Rainbirds - Chocolate Girl (A&M)
Roachford - Cuddy Toy (CBS)
Foreigner - Heart Turns To Stone (Atlantic)

ALBUMS OF THE WEEK

Dwight Yaakam - Buenas Noches From A Lonely Room (Reprise)
Paul Kelly & The Messengers - Under The Sun (A&M)
Gangway - Sitting In The Park (Mercury)
Randy Travis - Old 8x10 (Warner Brothers)
Permanent Record - OST (Epic)
Peter Cetera - One More Story (Full Moon/Warner)
Little Feat - Let It Roll (Warner)
The White Boys - On A Mission (Tin Pan Apple/Polydor)
Olivia Newton-John - The Mourner (Mercury)
Europe - Out Of This World (Epic)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Mac Band - Roses Are Red (34) (MCA)
Robert Cray Band - Don't Be Afraid (42) (Mercury)
Tanita Tikaram - Good Tradition (46) (WEA)

Hot 100 Singles

Iron Maiden - The Evil That Man Do (20) (EMI)
Breathe - Hands To Heaven (567) (Siren)
Tanita Tikaram - Good Tradition (72) (WEA)

Top 100 Albums

Deacon Blue - Raintown (47) (CBS)
The Eagles - The Legend Of. (71) (Asylum)
Demis Roussos - The Best Of Demis Roussos (78) (Flarensack)

FAST MOVERS

Airplay Top 50

Kim Wilde - You Came (1-5) (MCA)
Huey Lewis - Perfect World (8-14) (Chrysalis)
Kyle Minogue - The Loco-Motion (10-21) (PWL)
Michael Jackson - Another Part Of Me (15-36) (Epic)

Hot 100 Singles

Fat Boys & C.Checker - The Twist (2-3) (Tin Pan Apple/Urban)
Kim Wilde - You Came (3-5) (MCA)
Kyle Minogue - The Loco-Motion (4-8) (PWL)
Glenn Medeiros & Elsa - Un Roman D'Amie (8-10) (Amherst/Mercury)
BVSMP - I Need You (13-21) (BCM)

Top 100 Albums

Kylie Minogue - Kylie - The Album (3-6) (PWL)
Johnny Clegg & Savuka - Shadow Man (10-20) (EMI)
Huey Lewis & The News - Small World (14-27) (Chrysalis)

HOT ADDS

Breaking Out On European Radio

Europe - Superstirious (Epic)
Spagna - Every Girl And Boy (CBS)

ISSUE 39: SCANNING SCANDINAVIA



BRAND
The European Music & Broadcast Trade Magazine

Broadcasting Under Deregulation

Commercial broadcasting is finally taking off in Denmark and Norway, although restrictions remain quite strict.

Music & Media investigates the new situation for radio, presenters and programmes. The media developments in these neighbour countries, will undoubtedly affect radio-relations in Sweden as well. When and how will the Swedes deregulate too?

Finland, finally shows a strongly growing club scene: the Finns swing!

Naturally, Music & Media sampled and selected the most promising sounds from Scandinavia, aiming at cross-over acclaim in other European charts and countries.

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