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MUSIC & MEDIA

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1988

The European
Music &
Broadcast
Trade Magazine

Island Music Sale Imminent

by Nigel Hunter

London - Negotiations for the sale of Island Music appear to be nearing conclusion. A veil of secrecy has surrounded the identity of possible buyers, but the frontrunner seems to be veteran American music publisher Mike Stewart and his Evergreen company.

It seems some tax complications are delaying completion of the deal, which is expected to be announced within the next two weeks. The rumoured purchase price is US\$ 10

million.

Island Chief Chris Blackwell has firmly denied his publishing interests are being sold because of a cash crisis. "Island Music has been extremely successful, but its growth depends increasingly on administering outside catalogues," he states. "That kind of role is not the Island style. We intend to start again with a small company, signing and developing writers and building a real creative partnership."



Told You So! Nick Kamen's current single 'Tell Me' is no. 1 in Italy but still has to break into the Eurochart Hot 100. He is pictured here with MTV's VJ Maiken West.

German Alternative: The A Single

Cologne - If you thought you had seen it all, read this. In the industry's continuous struggle to fight the declining sales of singles, Cologne-based EMI Electrola has come up with yet another configuration: the A Single.

Offered at half the price of a normal single (presently selling at DM 6), this alternative soundcarrier gives the hit track on the A-side and song information on the B-side.

According to Managing Director Helmut Fest, the A Single gives a new impetus to the market and can be an economical way to test the market for an album release. It is not, however, intended to undermine the value of other soundcarriers.

Fest: "First reactions from both media and record

dealers have been positive and the volume of inquiries surpasses all expectations". The first A Single will be Johnny Clegg & Savuka's *Scatterings Of Africa*. New product from Talking Heads and local artist Carol Cavn are to follow.

Other record companies reactions to the A Single are somewhat reserved, although not directly negative. Klaus Pomnykaj, Marketing Manager at CBS Germany: "It is a good idea but we have no plans to do the same at the moment."

Terri Anderson, Corporate PR Executive at EMI Records UK, confirms that EMI considered the idea quite independently some months ago and felt it was worth pursuing. "Although no definite plans have been made, the idea is on the cards." ■

Booth Heads New Maxwell Group

London - Mark Booth, Managing Director MTV Europe, is to head the newly created Maxwell Entertainment Group (MEG) which will consolidate Robert Maxwell's various broadcasting and entertainment interests under one umbrella.

MEG will incorporate all Maxwell's international and UK concerns which include Central TV in the UK, TFI in France, Spain's Canal 10, Portugal's Emaudio, MTV Europe, the Premiere film channel, British Cable Services and Nimbus Records.

Booth has been appointed Chief Executive Officer of MEG but will remain Managing Director of MTV Europe.

"We expect to build a sizeable organisation which will include Maxwell's ambitious objectives and goals. Exactly how we go about it is still being reviewed, and there are legal considerations to sort out as some of the companies are public corporations and some private. But I expect concrete steps to be taken within the next four weeks." ■



MASTERS OF ROCK SLAVES OF IMAGE!

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An EMI publication in partnership with



THE NEW URBAN SENSATION

TONY! TONi! TONé!

Crossing over into Pop with the hit single 'LITTLE WALTER'

from the album 'Who?'

EMI Music

Extra! Extra!

Pan-European News

EMI Launches Euro Hits

by Gerard Sam

READ ALL ABOUT IT

Former pirate radio boss Phillip Birch who founded Radio London in the 60s and later went on to become chief of Manchester's Piccadilly Radio, is tipped as the first head of the new UK Radio Authority. Birch handled over the job of Piccadilly MD to Colin Walters and went off to live in the States four years ago - although he still attends Piccadilly's board meetings in his role as Deputy Chairman. If current rumours are to be believed, Birch is now considering a return to the UK. Many would regard him as an inspired choice to lead the UK's radio revolution.

Titles are a funny thing. Les Biber, President of Warner Chappell, commented this week on the departure of Geoff Kiso as President of Warner Chappell International. Talking to M&M from his LA office, Biber said: "There was a possibility of building international titles as a separate entity, but the fact is that it isn't and never was. The title was something of a misnomer and in today's publishing world it is probably more confusing than efficient. Warner Chappell is international by its very nature. We will only use President".

All is not well at France's biggest TV channel, TF1. Latest news is that one of its leading presenters, Frederic Mitterrand (brother of the French President), plans to leave the station and return to station Antenne 2. He would be the latest in a series of departures over the past few months. Not only is TF1 losing staff, it is losing viewers. Recent ratings show household watching TF1 during the week is down to 40.3%, a drop of 3.4% over February and June.

Over in Holland, the heart rules. It's rumoured that Simone Walraven, who took over Adam Curry's spot as presenter of Veronica's hugely popular "Concerts" show, might be leaving. It seems she wants to spend more time with her boyfriend, Clark Dietrich of Johnny Hates Jazz.

Massimo Ranieri, this year's Sanremo winner, is stealing the limelight with his performance as leading man in a new TV series. Ranieri plays the Naples' Police Commissioner in a French/Italian Spanish co-production.

Nico, a member of the 60s formation Wivelt Underground, has died on the island of Bona following a bicycle accident. Nico was born in Cologne in 1944 and had a solo career with artists and bands. Elektra and Island. A.D.

EMI Music Europe have released a CD/MC sampler *Summer '88 - The Euro Hits Collection* for the Benelux market. The set consists of the best offerings from the EMI rosters in 11 different countries, and the price has been kept down in order to reach the widest possible audience.

The low-priced CD is also

aimed at enlarging the market share of those Continental acts with crossover potential. Special mailings of the sampler, together with an extended biographical section and video tape, have been sent to key media people throughout Europe. EMI hopes this will ensure widespread radio and TV coverage.

Best tracks include M&M favourites like Guesch Patti's *Let Be Must The Queen* from France, Belgian group Soulsister with *Like A Mountain*, Betti Villani's *De Nuovo Tu* from Italy and Alaska Y Dinarama's *Bailando* from Spain. The release of *Summer '88* in territories outside Benelux is still under negotiation. ■

PolyGram Back Into Publishing

by Nigel Hunter

London - PolyGram International Music Publishing have signed leading UK songwriter Tony Macaulay as part of a major move back into music publishing.

Macaulay's work has been

recorded by Elvis Presley, Donna Summer, Gladys Knight and Olivia Newton John, among many others. Now all his copyrights since 1970 and all future output come under

PolyGram.

PolyGram has also acquired a catalogue of 14 Van Morrison songs, including *Brown Eyed Girl*, *Madame George* and *Spanish Rose*.

In 1986 PolyGram purchased Dick James Music, and made another major acquisition last week with Cedarwood. Their publishing operation is now established in the US, Canada, the UK, France and Germany, and is currently developing bases in Spain, Italy, Scandinavia, Australia, South America and Hong Kong. ■

RADIO RAP

By Cathy Inglis

Piet Keizer, Director Radio Antigon, recently asked Freddy Willock, the Belgian Minister of Communications, for a licence to broadcast on a national basis. This request has now turned into a political issue. Willock pointed out that the national broadcaster BRT and RTBF use up all the available frequencies on the FM band.

But the Flemish Minister of Culture Patrick De Wael has taken offence, as he believes he should be the one to decide such matters. Since no other station has ever issued such a request, Antigon has set a precedent, and no one at present knows where it will lead.



Newcastle-based Metro Radio has high hopes for a song entitled 'It's Summer' by New Tyreside group Jack La Beat. After being played on David Prever's Breakfast Show, the record was released as a single following public demand. Audience reaction seems to have been staggering, and Prever is convinced that it will be this summer's novelty hit in the UK.

We'll have to wait and see, but one thing that is certain is its topicality - a parody on foreign holidays and the problems of holiday flight! Congratulations to RIAS DJ Nervo Brandenburg who recently celebrated not only 20 years with the Berlin-based station, but also the 2000th broadcast of his 'RIAS i Schlagerparade'.

And congratulations also to Radio RPR in Ludwigsfahen who are celebrating the second anniversary of the popular live Saturday Night Fever show (20.00-24.00). Drs Bodo Henkel and Adèle Mauchl only present titles mixed exclusively for the broadcast.

Bulgaria Requests

Cologne - Private station Deutsche Well's year-old telephone request show for Bulgarian listeners is becoming increasingly popular. The two lines from Bulgaria currently receive some calls a day - and three times as many that are prematurely cut off by the caller. The majority of requests are for Samantha Fox and Madonna songs. ■

What Do You Think?

As a part of continuing efforts to improve our service, Music & Media have decided to carry out a readership survey. This is the best way for us to find out exactly what our readers feel about the magazine. We would greatly appreciate your co-operation - please take the time to fill-in the questionnaire in this week's issue and return it to us as soon as you can. Many thanks.

Pan-European News

RAI In New Russian Agreement

by David Stanfield

Rome - "We have come home with a sensible and innovative programme and sponsorship agreement from the USSR," said RAI's President Enrico Manca on his recent return from Moscow. Quick to follow Silvio Berlusconi's early lead in securing advertising on Russian television, state broadcaster RAI has now reached its own deal concerning television and cinema.

The agreement between the

USSR's Gosteleradio and RAI will include co-operation on the production of television documentaries and music programmes, as well as the opportunity for both parties to have first option on the viewing and buying programmes.

Negotiations are also under way for a television agreement which will make it possible for Italian advertisers to sponsor Russian TV programmes. ■

VIDEO NEWS
A Special Exception

MGM's Russell Mulcahy, the director of most of Elton John's videos, is responsible for the video for Rocket Records artist Silvia Griffin's debut single, *Love's A State Of Mind*. Except for his videos for Elton, Mulcahy normally works exclusively on film and TV. He could not, however, refuse a request to work on a video for an artist discovered by Elton's wife Renate. ■

Spanish TV programme 'FM-2' is devoting a whole show to the work of Giblets, the Mid-night Films directing duo. The show, scheduled for September 5, will include videos from Jackie Wilson, The Housemartins, The Stranglers and Westworld.

Peter Adrichem of Rob De Boer Productions (Countdown), has just finished directing Dutch artist Selena's second video. The clip for *So Far Away* was shot on location in Greece and produced by Jeron Kamphoff. ■

Banaria Films (Formel Eins) was responsible for the promo clip for Milli Vanilli's *Girl You Know It's True*. Vanilli is the latest success from Hans. The clip was shot in London, directed by Kai Von Kotze and Roland Willaert and produced by Andreas Thiesmeyer. ■

Interesting longform videos released recently include: *Talking Heads' Story Telling Giants*; *Tina Turner's Rio '88*; *Journey's Frontiers & Beyond*; *Eurythmics' The Video Album*; *INXS' Kick The Video Flick*; and *David Bowie's Serious Moonlight*. Virgin Video Music has started to release biographies on video; artists featured already include Marc Bolan & T.Rex, Abba, James Brown, The Kinks and The Bee Gees. ■

D.M.

Due to an error in last week's issue, Don Zimmerman, president EMI Int. Marketing, was incorrectly described as Managing Director EMI Germany. We apologise for any inconvenience caused.

EUROCLIPS

VIDEO FAVOURITES

Price
Gloria Stein
Glenn Lewis
Moby Dick
Mickey James
Diana Jackson
Chris Lane
Opera Productions

VIDEO HITS

The Pasadena
Tribute - 104
Fat Boys & Chubby Checker
The Bronx - 104
I Love You Nothing - 104
Tutti Frutti
Salt 'n' Pepa
Paulie H. - Next Steps
INXS
New Top Gun Apart - MCA/HiFi Films

Max Bianco
U2 - Rattle & Hum
UB40 - Christy Hynde
Breakfast In Bed - 104
Bruce Springsteen
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FIRST SHOWINGS

Wee Papa Girl Rappers
Head In The Clouds
Shakin' Stevens
Fred The Sled In Me
Killing Wonder
Cross My Heart - 104

Italian/Swiss Dispute To End

Rome - The war of the airwaves between Italy and Switzerland will soon be over. As the first step towards ending hostilities, government ministers from both countries have signed a document which will be the basis of an agreement.

The problems started 12 years ago with the explosion of private radio and television stations in

northern Italy. Certain stations transmitted over the border illegally, disturbing the reception on Swiss TV. Complaints from the Swiss were ignored until February last year, when Bern retaliated by using equipment that disturbed the reception on some Italian private stations.

A final solution will be in operation by May next year. ■

M O V I E S

Media: Peter Van Dam, head of the Belgian syndicated show 'Bele Live', has been appointed Programme Dir. for the SIX network's Antwerp outlet * Piona Waters has been promoted to Dir. of Press and Publicity at Sky Television * Heinz-Hermann Caspary has been appointed Dir. of PR and Promotion at CBS France * Andy Pollock has been promoted to Dir. of Design at Peter Cadogan * Bob Aratz is appointed A&R Manager at EMI Germany * Cas Goossens, Gen. Administrator of Belgium's state broadcaster BRT has been appointed Chairman of the consortium responsible for starting the Eurosport channel. * Commercial French TV VTM has appointed Piet Antierens as Commercial Mgr. * Roger

Schwabinski founder and owner of Switzerland's private station Radio 24 is to step down as Head Of Programme and will be replaced by Marko Gilli * Eva Ruggieri has replaced Jean Garretto as Dir. Of Programmes for France-Int * Pascal Negre has been appointed Dir. Of PR and Promotion at CBS France * Andy Pollock has been promoted to Dir. of Design at Peter Cadogan * Bob Aratz is appointed A&R Manager at EMI Germany * Cas Goossens, Gen. Administrator of Belgium's state broadcaster BRT has been appointed Chairman of the consortium responsible for starting the Eurosport channel. * Commercial French TV VTM has appointed Piet Antierens as Commercial Mgr. * Roger

Meronome in Germany, while Andrea Weninger has replaced Evelyn Hinkel as Mgr. TV Pro Records * WBA Spain's A&R Manager Alvaro De Torres is moving into the same position at BMG/Ariola * Pierre Delance replaced Gerard Calvi as Pres. of France-Following * Peter Cadogan is by for composers and authors for the 88/89 * The same spot at SDRM in France will be replaced by Harve Borderer as Artistic Dir. at Barclay in France * Patrick Maroncelli has been promoted to Head Of Music in Avature FM in France

C H A I R S

A&M Strategy Spells Success

by Mark Fuller

Company Report

Frankfurt
A&M Records
Europe
Vice
President Russ

Curry says the company's strategy this year will be led by big campaigns for John Hiatt and Iggy Pop. Iggy Pop's *Insincter* was released at the end of June and Hiatt's new LP, as yet untitled, is scheduled for the end of August and will be backed up by a European tour in November. The company's performance will be boosted further by new albums from Chris De Burgh and Black in October.

Curry spoke to M&M shortly after hosting A&M's 8th Annual European Convention in Frankfurt which worked out the company's European strategy for the coming months.

The convention was attended by marketing and promotion staff from each of A&M's 14 PolyGram European licensees; a PolyGram International delegation headed by the President of the Pop Division, Mathieu Vanswevelt; and executives from Israeli distributor Helicon. The convention's A&M executive delegation included label President Gil Friesen and UK Managing Director Brian Shepherd.

The meeting was fired by the company's current success. According to Curry, average monthly turnover in the first six months of this year was up 25% on the same period last year and he expects the company to maintain the increase over the next 18 months. Since A&M received the PolyGram contract in 1985 turnover has doubled, Curry adds.

He attributes the growth to "terrific marketing and having plenty of good crossover repertoire. Take Sting for example. His latest LP *Nothing Like the Sun* is on course to break the two million sales mark in mainland Europe set by his previous album. And this has been achieved without the support of a mega-hit such as the single from the last album *Russians*."

"The growth of the new album's sales, now at 1.8 million units, is largely due to his tour. I've never seen such a dramatic impact on the charts from an artist's tour before. He's been getting tremendous reviews and



No. 1 *Company Europe*, Polydor France - From 1 to 7: Brian Yates (Dir. Operations A&M Europe), Jean-Francois Ceccillon (GM Polydor France), Valerie Procureur (Label Mgr. Polydor France).



Promotion Manager Of The Year - from 1 to 7: Gerard Wigg, (Promotion Dir. A&M Europe), Carlos Inuano (PolyGram Spain), Russ Curry.

about two weeks after each gig the LP starts moving up the charts.

"The company's success this year has also had a good base. Last year we had major triumphs on the Continent with Black and Susanne Vega (sales of 700,000 units), and Barry White went double gold in France."

Curry also underlines the company's method for choosing a strategy for a particular artist. The A&M conference featured afternoon sessions where delegates, split into three sections, analysed the morning's music presentation and develop a strategy per act. Curry: "The strategy for each artist is fleshed out with local affiliates who know their areas better than head office. It gives us an accurate picture of the way things should be done and it stops us from hyping

one another up."

European affiliates at the convention were also given the opportunity to learn about specific campaigns in other territories. In a local market session, Jean-Francois Ceccillon (Polydor France) explained the success of the Barry White campaign. Jose Luis Garcia Ramos (Polydor Spain) explained the reasons behind the popularity of Black in Spain. Ronnie Braun (Helicon, Israel) presented the case for Bryan Adams and Kjeld Stefansson (A&M Denmark) outlined Sting's success in Denmark.

The convention put a strong emphasis on new talent, with presentations by A&M UK's Head of A&R Alan Cowderoy, and the new Senior Vice President of A&R in Los Angeles, Steve Ralbovsky. There were also new talent showcases at

the Sinkkasten club in Frankfurt.

Curry says the company is concentrating its efforts on relatively new acts such as Californian blues vocalist Toni Childs whose Dutch chart success with the single *Stop Your Fussin'* is currently spreading to Germany. Curry sees Childs' career developing along the same lines as Suzanne Vega. Her second single *Don't Walk Away* is due for release in August and she has a European tour scheduled to begin in October.

The company will also be paying special attention to UK singer/songwriter Sam Brown, who embarks on a European TV promo tour for her album and single *Stop* in the same month. "There's nothing quite like her around at the moment," Curry says, "and she has a terrific voice."

A&M has scheduled a string of releases for the new acts presented at the convention. An LP by The Wagoners, a wholesome country-rock band from Austin, Texas, is due at the end of August. September will see the debut album by UK rock group Dare and the first single by Norwegian pop group One Too Many. Meanwhile, another A&M new signing, Gun, a young and aggressive rock & roll band from Scotland, are presently remixing their album.

As in previous years, a number of awards for overall performance were presented at Frankfurt. PolyGram Austria's Wulf Mueller received the Label Manager Of The Year Award, Promotion Manager of the Year was Carlos Inuano (PolyGram Spain); Elisa Braga (PolyGram Portugal) won the award for highest singles chart positions and Thomas Starckjohann (Polydor Germany) met album chart positions.

A special award was presented to Jean-Francois Ceccillon and Valerie Procureur of Polydor France for the outstanding performance of the whole company in developing the country into A&M's premier European market, delivering platinum and gold albums for Black, Sting, Suzanne Vega, Supertramp and Barry White. ■

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Jackson Signals Upturn For Radio City

by Edwin Roddel

Liverpool's Radio City is jointly promoting the Michael Jackson concert in the city on September 11. City is guaranteeing both the money and the venue for Jackson's appearance at Aintree racecourse. City is expected to be on target for their first-ever million pound profit this year and the Jackson deal shows how well the station is doing.

Only 18 months ago, City was approached by a number of radio groups, including Red Rose and

Piccadilly Radio in Manchester. Terry Smith, City's founding Managing Director, was said to be considering giving up the business altogether.

But by October things were looking up. Tony Ingham, a former Piccadilly programme chief, was appointed as Programme Controller at City. "The recession had really hit Liverpool. I joined it at a very lucky time. The wealth is coming back and there's a general upturn."

That upturn was dramatically illustrated by a recent phone-vote contest. Local children were asked to vote as many times as they wished for Merseyside's Teacher Of The Year - and logged an astonishing 27 million calls.

Ingham has also recruited new presenters: Paul Jordan for the breakfast show, Tony McKenzie for the early afternoon and Terry Lenane for late night.

Programming is now already basically like what the station will sound like on FM when City eventually provides separate output on AM. Ingham thinks the right time to split may be early in the New Year.

With audience reach now steadily holding at the 39-40% mark, City is keen not to jeopardise a recovery that seems virtually complete. ■

Copyright Bonus

UK composers and publishers can now expect to be paid the same rate for background music

on television as for a single featured on 'Top Of The Pops'. This follows a decision by the Performing Right Society (PRS) to abolish the distinction between the two uses of music. PRS claims the new scheme will be fairer and less expensive to administer than the current arrangement. ■

BBC Battle

A row seems to be brewing between the Association Of Independent Radio Contractors (AIRC) and the BBC over alleged staff poaching by the BBC's new local station in Gloucestershire. The AIRC is accusing the BBC, which has spent £1.5 million setting up the new station, of recruiting eight former employees of the commercial station Severn Sound. Geraint Stanley-Jones, head of BBC Regional Broadcasting, has promised to monitor the situation carefully. ■

Cable Franchise

The Cable Authority is inviting applications for a cable franchise for Northampton, the eighth to be advertised this year under the Authority's "an accelerating programme to get as much of the country cable as possible".

The franchise includes some 72,000 homes and applications must be submitted by October 3.

The Authority is also currently considering two competing applications for the franchise for Birmingham and Solihull involving some 460,000 homes. Birmingham Cable Ltd, the favourites to win the franchise, is chaired by Sir Reginald Eyre. The other application is from West Midlands Cable Communication, chaired by Frank Graves. ■



More Than A Rumour - Olivia Newton-John in London promoting her latest album 'Romano', due for release on PolyGram August 15. The title track is to be released as a single this week. From 1 to 6: Kees Van Weijen (Product Mgr.); Olivia Newton-John; Mathieu Montavecci (PolyGram Pres.); Adrian Berrick (Marketing Dir.); Janice Isitt (PR).

Metro May Seek TV Franchise

Newcastle-based Metro Radio, which runs stations on Tyne /Wear and Teesside, may bid for the Yorkshire Television franchise when it comes up for competition in two years' time.

Metro denies, however, that it is considering a joint bid with local millionaire John Hall for the local Tyne/Tees contract.

Hall recently acquired a controlling interest in the Northeast advertising agency Redheads and

is a close friend of Metro Managing Director Neil Robinson. "I would certainly be interested in taking outside Tyne Tees," confirms Robinson.

Metro is one of the independent local radio systems' success stories. After taking over the local millionaire John Hall for the local Tyne/Tees contract. Hall recently acquired a controlling interest in the Northeast advertising agency Redheads and

MRS Merges With MCPS

London - Negotiating both the Mechanical Rights Society (MRS), is to merge with the Mechanical Copyright Protection Society (MCPS). MCPS Managing Director Bob Montgomery says it no longer makes sense to retain two separate organisations whose work overlaps to a great extent.

The MCPS, set up in 1916, is

responsible for collecting and distributing mechanical rights payments, while the MRS, formed in the 1950s, is confined to a negotiating role. But the proposed merger has been criticised by the Composers' Joint Committee, which fears that songwriters' influence will be reduced to the advantage of music publishers. ■

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Small Stations "In Grave Danger"

Seven independent radio stations have written a letter of protest to the Home Secretary. Because of the delay in the Broadcasting Bill, these stations will have to reapply for their contracts in 1991, and then obtain a radio licence two years later.

The letter says that this procedure is unfair and will be demoralising on staff and management. The letter was signed by: Red Dragon (Cardiff); Mercuria (Coventry); Hereward (Peterborough); 2CR (Bournemouth); Severn Sound (Gloucester); Radio Tay (Dundee/Perth); Devon-Air (Exeter/Torbay).

The announcement came like a bombshell to the smaller radio companies, which say the delay in their survival "in grave danger". "To win your own franchise and then go through the licence hurdle is patently unfair," says Managing Director Eddie Vickers of Severn Sound in Gloucestershire.

The Home Office agrees that the only solution might be a special clause in the Broadcasting Bill whereby stations which successfully reapply for their IBA contracts will automatically receive licences from the new Radio Authority. ■

Fab Five Dispute Resurfaces

London - In a tangled tale involving drummer Pete Best (the "fifth Beatle"), the now infamous story of how Decca Records missed an opportunity in early 1962 to sign up The Fab Four figures prominently.

At stake is the issue of whether Charley Records, a re-issue company, is acting in its rights by putting out a cassette, album and CD of a tape recorded at Decca on New Year's Day, 1962. The recording was the subject of an action started in the High Court earlier this year by lawyers Eric Cholmely on behalf of McCartney, Harrison and Yoko Ono.

The dispute surfaced again in London recently with a press

statement from Frere Cholmely stating that Charley Records had given "undertakings lasting until trial" that it would not distribute the compact disk "The Beatles - The Decca Sessions 1.1.62." either in the UK or anywhere else in the world.

Charley state that they obtained the rights to the recording session by way of license, though would not divulge details. The recordings have been available on imported labels, from such countries as Canada and Japan, for some time. Charley also claim that the license was not obtained from the estate of Pete Best, believed to be the drummer on the session. ■

Cable Still Slow

Lack of finance for cable investment still hinders the UK cable industry. Although 12 new cable franchises have been offered since September 1987, development has been slow, admits the Cable Authority in its annual report. However, the availability of MTV has meant that operators in many areas increased the range of television on offer.

Cable's share of viewing continues to increase, with 39% of most-chained households choosing to watch the cable networks. The report also finds comfort in the fall in price of the average

monthly subscription from £18.50 to £17.86.

The Cable Authority is critical of both the European Commission draft directive and the Council Of Europe draft convention on cross-frontier broadcasting. The main criticisms are connected with advertising regulations and the quota for European Community produced material.

The report is hopeful that controls on non-European Community investment will be relaxed to allow North American investors to take a bigger stake in UK cable development. ■

Antenne Bayern Gets Go Ahead

Munich - The Bavarian Media Council has finally approved Antenne Bayern's legal foundation. The station is now all set to start broadcasting on September 5.

The approval follows the transfer of 11.5% of shares in Bavaria's first state-wide regional private broadcaster to the other eight participating programme suppliers.

The shares were formerly held by TV Weiss-Blau, a private TV station owned by Franz Georg Strauss, son of Bavarian

Minister President Franz Josef Strauss. Antenne Bayern is now owned by a consortium including the Media Association Of Bavarian's Daily Newspapers (MBT), who hold 24.9% of shares, publishing houses Springer, UFA and Burda (each with 16%), Radio Vier Bayern, Gong and Medienpool (7% each) and Amperwelle with 6%.

Antenne Bayern will have a potential audience of over 10 million. Programme Director is Mike Haas. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)7121-33066.

1. **Olra Haza** - In Her Air
2. **Eddy Grant** - Gimme Hope Ya Arms
3. **Fairground Attraction** - Perics
4. **Mary Kane** - Yoko Yoko
5. **France Gall** - Sauter
6. **Michael Jackson** - Dirty Diana
7. **Manuchera Frenheit** - No Seas
8. **Balduin Carlsberg** - Come In The End
9. **Steve Winwood** - Roll With It
10. **Bros** - I Don't You Nothing
11. **Elton John** - I Don't Wanna Go On
12. **Johnny Hates Jazz** - Don't Say You Love Me
13. **Rainald Fendrich** - Hecke Hecke
14. **B. Springsteen** - Tougher Than The Rest
15. **Jermine Stewart** - Get Lucky
16. **Jane Wiedlin** - Bushy Hair
17. **Hitchcock Flowers** - Dirty Diana
18. **Herbert Gorenzinger** - Yalmond
19. **Heart** - Wake Wake
20. **Eight World** - Crazy My Heart

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. **Ella Scallio** - On Dating
2. **Eddy Grant** - Gimme Hope Ya Arms
3. **Hoje Blues Band** - Kiss You
4. **Rainald Fendrich** - Hecke Hecke
5. **Lido Lapidari** - Ich Laich Dich
6. **Andy Baum** - Ich Raubst Du Meine
7. **Mary Kane** - Yoko Yoko

BMG/Ariola Tops Austrian Charts

by Robert Lyng

Vienna - BMG/Ariola has led the first-half of 1988 as far as Top 30 singles in the charts are concerned with a 23.43% share based on 24 titles. This represents a 1.44% increase over the same period in 1987. EMI Columbia came in a close second with 23.02% based on 17 titles, improving on last year's results by 7.5%. PolyGram also showed a 4% increase to 16.64%, founded on 12 titles. CBS' 13 titles trailed in fourth with 12.7%, a decrease of almost 3% on 1987.

The rest of the Top 30 charts were shared by Musica (8.34% with seven titles), Echo (7.44%

with five titles), WEA (4.52% with seven titles), Koch (2.91% with two titles) and Belaphon (1% with three titles).

Positions were only slightly different in the Top 30 LP charts for the same period. BMG/Ariola again took first place, with their 21 titles capturing a 32.09% share. They were followed by EMI Columbia (24.71% with 14 titles), WEA (5.2% with seven titles) and Echo (2.16% with two titles). WEA suffered the heaviest share loss, dropping 12.74% on 1987. ■

Right To A&M Reshuffle Broadcast

Munich - The Bavarian government is working with the other federal states on a new law to regulate the production and free-broadcast of reports from events of public interest including major pop concerts.

The discussion arose from the recent controversial purchase of football coverage rights by RTL Plus TV and media publisher UFA, but also addresses a problem that European broadcasters have often had to face in confrontations with the management and promoters of American and British superstars.

As a result of the new law, all German TV broadcasters would have the right to broadcast concert excerpts of up to three minutes at no cost. ■



Thomas Starckjohann

Hamburg - A&M Records has announced a separate Marketing Division within Deutsche Grammophon (DGG) which will distribute the label for PolyGram in Germany since 1985. The contract was recently renewed for another three years. Thomas Starckjohann, who has been A&M Product Manager at DGG since 1985, will be responsible for the new department. ■

Cogedep To Replace Singles With CDs

Paris - Cogedep, the French wholesalers that control 20% of the record distribution market, has started to flood certain hypermarkets with 3" CDs in place of vinyl singles. These are presented flat on the racks in similar sleeves to the traditional 7".

The newly-appointed Chief Executive Officer of Cogedep, Olivier Saury De Chalou, ex-

plained that he was introducing the system selectively throughout the country. "However, I expect all shops to be included by the end of 1989. Whereas the FNAC retailers want to treat the CD as a 'noble' product, our system aims to present it to the masses as an approachable and affordable consumer item. I am convinced that in the medium or long term, the

3" CD will replace the 7" single."

Saury De Chalou believes that the introduction of the Discman will develop the market and that CD prices will continue to drop. "We are now selling regular CDs for around FFr 40-45, but this could go down to FFr 25, and 3" CDs are selling for FFr 15-20." ■



Look What Friends Can Do - The cover by Glenn Medeiros and Elton John 'Roman D'Amicitie' goes straight in at no. 8 in the French charts.

France Solves Copyright Problem

by Aimey Dunlap Smith

Geneva - The recent Geneva conference on the rights of recording artists and producers was an opportunity for the French to express their solution to the problem of copyright compensation for home taping.

In his speech, Patrick Fichet of SNEP, France's recording industry body, called France's solution the issue of home piracy problem "simple, equitable and efficient" and held it up as a model for the rest of the world.

Faced with the rising tide of blank tape sales, France passed a law in July 1985 establishing a compensation policy for audio and video recording artists and producers. The law levied a surcharge of Ffr 1.50 per hour on

blank audio tape and Ffr 2.25 per hour on blank video tape to be paid by the manufacturers and importers of any recording equipment that could be used for home taping.

Nearly FFr 237 million was collected last year from these surcharges and distributed to various artists' and producers' organisations. Fichet said the revenue generated was, "big enough to give a new boost to music creativity in France".

Fichet called on other countries to "act together so that remuneration for home taping might become a fundamental principle of the right of artistic property." ■

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Bv Taulier - 67000 Strasbourg - France - tel. (88)366580.

Radios Peripheriques (AM Stations)

1. **Delon De Soiree** - Moi De Folie
2. **Rick Astley** - Together Forever
3. **Elton John** - I Don't Wanna Go On
4. **Bertrange & Les Violoneux** - Jack A Kim Wilde - You Came
5. **Yvesanna Paradis** - Marie-Jo
6. **Sandy Seaman** - Je T'ai Vu Tout
7. **J.J. Goldman** - Comme Tu Es
8. **Staudia Phillips** - Quel Soud La Bonne
9. **Francine Hardy** - Paris Quel Nom
10. **T.T. D'Arby** - You're The Name
11. **Gold** - No Jeanner
12. **Nigara** - Amos
13. **Michael Jackson** - Dirty Diana
14. **Louis Chedid** - Soules Jeunesse
15. **Florence Pagny** - N'importe Quel
16. **Olra Haza** - In Her Air

18. **Herbert Leonard** - Tu Me Pourras
19. **Serge Gainsbourg** - Mon Legionnaire
20. **Ralph Turner** - Let

Radios FM

1. **Michael Jackson** - Dirty Diana
2. **T.T. D'Arby** - Sign Your Name
3. **Elton John** - I Don't Wanna Go On
4. **Johnny Chapp** - Call Your Name
5. **Yvesanna Paradis** - Marie-Jo
6. **Kim Wilde** - You Came
7. **George Michael** - One More Try
8. **Wet Wet Wet** - Angel Eyes
9. **Prince** - Alphabet St.
10. **David Byrne** - John
11. **Sade** - By Your Side
12. **David Winters** - The New Sensual
13. **Serge Gainsbourg** - Mon Legionnaire
14. **INXS** - Don't Mean
15. **Princess Erilke** - Top Gun Be Be
16. **Natalie Cole** - Pat. Cadillac
17. **Pat Sharp** - Boys - Heart
18. **Claudia Phillips** - Quel Soud

TDFI Takes Off

The French satellite TDFI is to be launched on October 7 aboard the Ariane rocket. The satellite is backed by a French-Chinese consortium and can support four TV channels.

The French government, long-troubled by the satellite subject, is currently settling the

problem of financial responsibilities and choosing the four broadcasters who will have access to the satellite. It is likely that these will include the two West German channels which failed to get off the ground with last year's TV-SAT launch.

French Radios Lose To Peripherals

Paris - French radio has lost listeners to stations transmitting into France from outside the country's boundaries, according to a recent poll.

The Centre For Advertising Studies (CESP) has found that the French radio audience for peripheral stations such as Luxembourg-based RTL and Radio Monte Carlo, grew almost 5% between February and June. France's state-run stations suffered an audience loss of 2.5% -

slightly more than the loss by the private.

Max Guazzini, Programme Director of private FM network, NRI, dismissed the CESP findings. "They favour the peripheral stations," Guazzini said, "because they poll a very rural audience, and don't take the 12 to 15-year-old audience into account. The fact remains that French radio is continuing to grow stronger." ■

NRJ Prepares For A Fight

Paris - NRJ, the country's largest FM radio network, has renewed its complaints to the CNCL (National Commission For Communication & Freedom) about the expansion of private TV channel M6 in eastern France.

NRJ regards the extension of the M6 network in this area as a case of unlawful plurality, since it can now be received in areas which already receive RTL TV, both channels with a common

shareholder, the CLT (Compagnie Luxembourgeoise De Tele-diffusion). NRJ had previously requested a frequency for its sister radio station Cherie FM, but this was refused by the CNCL on the grounds that both stations were under the same ownership.

NRJ is also in the running for a new music TV channel which would be in direct competition to the largely music content of M6. ■

(advertisement)

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Dahlgren Supports Cohen

by Stuart Ward

Stockholm - Swedish singer Eva Dahlgren enjoyed the honour of supporting one of her all-time heroes, Leonard Cohen, when he played in the city recently.

Leonard Cohen returned to Stockholm on June 30 for the second time in the space of two

months. His performance at the Galarvarvet was the first concert at the new venue which has a capacity of 10,000.

Dahlgren is not touring extensively this summer, playing just five live gigs, including two with Cohen. Instead, she is spending

her summer getting material together for an album. Asked if she thought she and Cohen had anything in common, Dahlgren replied that they both attack a lot of importance to their lyrics. ■

French Producer Launches Angel Blue

by Stuart Ward

Stockholm - Young Swedish singer Karin Risberg is to record a single with the well-known French producer Jacques Moral (Village People, Break Machine, Eartha Kitt, Donna Summer, Ritchie Family, Patrick Juvet etc.).

Moral had wanted to record a

new version of the old Doors song *Light My Fire* for some time and, when mutual friends introduced him to Risberg, he recognised he had found the voice he was looking for.

Risberg has changed her name to Angel Blue to launch her new career. Risberg is known in

her home country mainly for her performance in the Swedish heats of the Eurovision Song Contest in 1986. Her song then, *Stopp Stopp Sanna* (Stop Stop Stay), was written by Kee Marcello of Europe and Pao Thyren from Sha-Boom. ■

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Happy Medley

Copenhagen - Denmark's leading independent label, Medley Records, founded in 1978 by Michael Råto, is to mark its 10th anniversary with a party on August 18. So far no other events have been finalised, but there are plans to release some retrospective compilation albums. Medley's current artists include Kim Larsen, Laid Back and Sebastian. ■

British Release

A British company, Priority Records, has released a single by the Finnish pop group Zip And Go. The group, known in Finland as Bogart Co, is managed by Stewart Coxhead, the man behind the hit band Bros. The single is called *You Can't Get Me* and an album is expected around August or September. ■

BMG Italy Flying High

by David Stansfield

Rome - *Small World*, the new Chrysalis album by Huey Lewis & The News, was presented to the press at a riverside cocktail party in Rome as part of the company's campaign. The BMG Summer Initiative.

BMG are launching an extensive promotional campaign for the Huey Lewis LP, including an aircraft cruising Italy's coastline. The plane will carry a banner and drop leaflets on the beaches. A series of competitions will also be held on state radio's pop channel, RAI Stereo 2. Winners will receive the album or RAI Stereo 2 'Concert' sunglasses.

"We wanted to do something different," explained BMG's Arianna D'Alò in Italy. "People don't realise that Italy isn't like the UK where it's business as usual all year around. Here, everything stops for summer, and we want to reach people where they are - and that's usually on the beach!"

As part of the Huey Lewis promotion, RAI's television cameras will go to the US where, together with BMG, they will

Further Setback For Commercial TV

by Jose Ramon Pardo

Madrid - The Spanish private television act, which suffered countless setbacks in its initial stages, now faces a new legal challenge.

Both the Basque and Catalan regional governments have registered protests against the legislation, which is aimed at giving national broadcasting rights to three Spanish channels.

Their objection is based on the Spanish constitution, which

states that the regulation of radio and broadcasting should be the direct responsibility of local government.

The protesters believe that Madrid has no right to select the stations in their respective territories. Their legal action, currently under consideration by the constitutional court, could mean yet another delay in the already lengthy process. ■



Fun At Aquafan - Claudio Cecchetto's Dejay Network DJ's double up as presenters at a disco in the Aquafan amusement park on the Italian Riviera. For the next few weeks DJ Slinger Lovanotti (left) will host the 'Wulky Cup Competition' to discover which DJ is best showman as well as best. The winner gets L.5 million. Pictured with Lovanotti is the club's disco queen and Cecchetto.

PolyGram Launches Denovo

Milan - Denovo, the youngest of the three Italian private radio networks, is to be allowed to broadcast live across the whole country. The Italian Court Of Justice returned this right to the Rete 105 in a recent ruling.

Five months ago a Milan magistrate forbade Rete 105 to transmit simultaneously throughout the country and the network

ten, a well known indie. The band's third LP *Così Fun Tutti* is being launched with press publicity and TV appearances. Denovo's are currently on tour in Italy. ■

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Gabinete Caligari* - Suite Utopia
2. *Eddy Grant* - Green Haze Jo Ann
3. *Ulfarsson* - Wonder - No Love
4. *Black* - Everything's Coming Up Roses
5. *Pet Shop Boys* - Heart
6. *Alex & Christine* - Cool Y Approx
7. *Ho-Ritter* - Video Killed The Radio Star
8. *Los Rabaldes* - Mulderismo
9. *La Decada Prodigiosa* - La Radio
10. *Prince* - Alphabet St
11. *Los Coyotes* - Una Noche Me Voy A Bailar
12. *Off* - La Torre De La Vela
13. *La Noche* - El Ocho De La Noche
14. *Romones* - G. He's The Top A To Z
15. *Victor Manuel* - La Puñe
16. *Liquidizer* - Tropelitos
17. *Ramones* - Argentin
18. *Ruby & Les Cañones* - Te Podras Besar
19. *Morris Lambert* - Justa O
20. *Talking Heads* - Flowers

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. *Gianni Nannini* - Hey Biondi
2. *Jo Chiarello* - Come Nacqui Un Nuovo
3. *Tullio Di Pico* - George Geronzi
4. *Toni Childi* - Stop Your Fun!
5. *Moscazzini* - Now That's What I Call
6. *Joe Jackson* - Love
7. *Valerie Dore* - Wrong Direction
8. *Ennio Bonanni* - Una Ragazza
9. *Aida* - Mi Mania
10. *Mike Francis* - Salt 'n' Pepper
11. *Chape Trick* - The Beat
12. *Debbie Gibson* - Foddi Beat
13. *Ron Winwood* - Red With It
14. *RAF* - Come Back
15. *Sade* - Paradise
16. *Robbers* - Pista '88 Cool One
17. *Ellen Jahn* - I Don't Wanna Go On
18. *Sergio Caputo* - Quasi Un Anno
19. *Kylie Minogue* - I Should Be Lucky
20. *Andrea Mingardi* - Oh Mama

NOS To Court Over Advertising Deal

by Edwin Bakker

Three Dutch broadcasters, AVRO, TROS and Veronica, are to go to court to fight an agreement made between the umbrella broadcasting organisation, NOS, and the publishers' associations which represent the Dutch printed media. The agreement covers compensation paid to the publishers for the increase in TV and radio advertising.

The Dutch publishers bodies (NDP, NOTU and NNP) have traditionally received compensation for loss of advertising revenue as a result of commercials being allowed on TV and radio. When the amount of advertising was recently increased to 5% of total airtime, NOS made a new compensation agreement.

Under the terms of this agree-



Nothing Like It - Sting receives a platinum record for sales of 500,000 copies of his 'Nothing Like The Sun'. LP while at the *Tonight/Weekend Festival*. Presenting him with the award are Charles Licoppe, MD PolyGram (left) and Francois Voes, Prod. Mgr. A&M.

NT Signs Zinatra

Amsterdam - NT (New Talent) Records, a new production unit operating within the framework of Phonogram Holland, has signed its first act, Zinatra. The five-piece band was set up two years ago and specialise in what they call happy metal music.

NT Records was started by Herman Van Der Zwan, Phonogram's A&R chief, and Bart Sloothak, Managing Director of Holland's leading studio, Wiseleord. Acts signed to the company are given unlimited use of the studios during the 'dead' hours: late at night, at weekends or during public holidays.

The unit is looking to sign new Dutch pop/rock acts provided they have not recorded for any-

one else. NT will treat all acts as long-term projects, says Van Der Zwan.

The company's release pattern is certainly innovative. Zinatra's first release, the single *Love Or Loneliness*, will be followed in mid-August by a 10-track cassette, selling at 40% less than the normal pre-recorded cassette price to boost public interest. In mid-September, NT will release the 10 tracks plus an extra song on vinyl, finishing up with a 12-track CD.

Zinatra are being produced by Edwin Musper, who has worked with leading Dutch acts Toontje Boyen Group. ■

Computers In Ratings Battle

by Marc Haes

The Antwerp-based private radio station SIS is to start computer broadcasting this month and has chosen the well-known Selector program. Antwerp has four major private stations: SIS, Contact, Radio Antioque and Express. Only the latter does not use a computer for programming.

Station Manager at SIS, David Daggelink explains why they chose the Selector: "We wanted to use a computer system because we want to follow a consistent format throughout the whole 24 hours we are on air. This means a stricter line in programming than we follow now. The aim is to increase ratings. We are in fourth position at the moment but want to be number one very soon."

The Selector program is on trial in Antwerp and if it works well, will probably also be used throughout the whole of the SIS network which has 20 stations throughout Belgium.

Meanwhile, the 76 stations in the Contact network use their own, self-designed computer system to keep track of the music they play. The French and Flemish language radios within the

Contact network use slightly different playlists but their computer program allows them to use one integrated system.

Frank Leyssen of Contact: "We decided to put together our own system because we think that American computer programs are too expensive and not tailored to the needs of the Belgian market. We do not think that a scheduling system like ours helps us exclude human failures or personal favourites in the playlists."

In Antwerp, another private, Radio Antioque, has been using its own computer system for some months now for programming.

It seems that Belgium's private radio is way ahead of the state broadcasters where computers and programming software are not yet used. Herbert Bruynseels, Programme Director with Studio Brussels: "We do use automation, but not for programming. We only use computers to sort out weekly playlist reports and to draw up listings from call-in polls." Studio Brussel's playlists are compiled by several programmers and Bruynseels says he does not mind if personal favourites influence them to some degree. ■

CD Players, Best Sellers

Amsterdam - Nearly one in five Dutch homes now has a CD player and the same number regard the purchase of players as a priority, according to a recent survey by Burke-Limer-Vivier.

Five years after the introduction of the CD format, players remain the best-selling hardware product in the history of the Dutch audio and video business. Philips commands a 39% market share, followed by Sony with 10%.

Holland was one of four European markets where CD first came on sale in March 1983, along with the UK, West Germany and France. Software sales in that first year were 200,000 units, worth around Dfl 8 million. Last year sales totalled 8.8 million units, worth Dfl 330 million. Record companies here say the CD market's fast growth is con-

tinuing through 1988, led by frequent price reductions. ■

PLAYLIST REPORT

Stichting Nederlandse Top 40
 Info checked on Radio 2 and 3, 24 hours national pop chart.
 For airplay contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Prince - *Guns* - Shan
2. *Passion* - *Tribun*
3. *Robert Johnson* - *Don't Be A Fool*
4. *Roberto Jettoli* - *Love* - *Capitol*
5. *Diavel* - *Santitas*
6. *AKA* - *Heart Is My Agent*
7. *Whitney Houston* - *Love Will Save The Day*
8. *London Beat* - *There's A Beat Going On*
9. *Revolution Time* - *South Africa*
10. *UB40* & *Christina Hendricks* - *Innocent In My Mind*
11. *Salt 'n' Pepa* - *Punk*
12. *Pat Boyz* & *Chubby Checker* - *The Twist*
13. *Little Lovin'* - *She's Not Lonely*
14. *Broas* - *I Don't You Nothing*
15. *AKA* - *Heart Is My Agent*
16. *AKA* - *Heart Is My Agent*
17. *Oliver Medford* - *Heading In Your Change*
18. *Nancy Boyd* - *Working My Way Back*
19. *Heart* - *Private* - *WorldWide*
20. *Toto* - *Fandis*

S I N G L E S

FAIRGROUND ATTRACTION
 Find My Love - RCA

The band manages to combine acoustic-based pop with lots of subtle swing. This inevitable follow-up to the successful debut *Perfect*, proves this point again. Singer Eddie Reader's supple and lightweight vocals are perfectly suited to the song's candid and lively atmosphere. With its easy-going tunefulness, this song will have no trouble making its way into the hearts of European radio programmers.

Yazz & The Plastic Population
 The Only Way Is Up - Big Life
 Produced by Coldcut, this is an electro-soul number with more than a touch of house influence. A good, radio-friendly, dance song.

Michael Jackson
 Another Part Of Me - Epic
 The sixth single from *Bad*. A wicked and funky groove that just cannot fail.

Oldland Montano
 Just A Game - Siren
 Nervous, up-tempo pop song with an incredibly speedy, Westworld-like R&R feel. Try to dance to it.

Tracie Spencer
 Symptoms Of True Love - Capitol
 Pleasant up-tempo pop/disco with a funky groove and a nice tune. Far better than the last single, *Two To Tango*.

Foreigner
 Heart Turns To Stone - Atlantic
 A characteristically big sounding FM pop song with a great guitar riff and a good chance of being yet another mega-hit for this talented band.



Kiwi & Tess
 Show Your Love - Epic
 Female duo with a muscular disco-dance effort, straightly tuned into Euro-dance pop, somewhere in between Rick Astley and the rest.

Hugh Cornwell
 Dreaming Again - Virgin
 One of the most overtly commercial tracks from a commercial album sees Cornwell in whistful mood. Not entirely convincing.

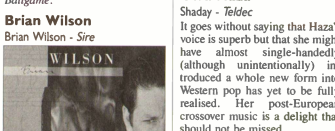
Miguel Bosé
 The Eighth Wonder - WEA
 A smooth and danceable, though somewhat cheap track from the Spaniard's XXX album. Very pushy synth-pop.

Cyndi Lauper
 Hole In My Heart (All The Way To China) - Epic
 A double set, comprising Working Week's 15 favourite tracks, selected by them from the singles and albums they recorded for Virgin. Their trademark incorporation of danceable Latin rhythms into their overall mood (soft) jazz repertoire is amply represented. Interesting is the inclusion of *Apocalypse* an original 12" B-side.

ALBUM OF THE WEEK
Roachford
 Roachford - CBS
 Despite not having yet been widely recognised, Roachford is one of the most talented singer/songwriters to have emerged in the last few years. His mixture of rock and soul provides the right type of refreshment for European radio. There is a 60s feel permeating much of the material that makes it stand out against much of today's computerised pop songs. With songs like *Family Man*, *Cuddly Toy* and *Lying Again* he is bound to go places.

Womack & Womack
 Conscience - 4th & B'way/Island
 The king and queen of sophisticated soul are back with an album of smooth and subtly arranged numbers. As always their characteristically personal brand of vocal interplay is one of the most attractive features. A strong LP that mainly falls into the late-night listening category. Try *MPB*, *Teardrops* and *Life's Just A Ballgame*.

Brian Wilson
 Brian Wilson - Sire
 It goes without saying that Haza's voice is superb but that she might have almost single-handedly (although unintentionally) introduced a whole new form into Western pop has yet to be fully realised. Her post-European crossover music is a delight that should not be missed.



Working Week
 Payday - Venture
 A double set, comprising Working Week's 15 favourite tracks, selected by them from the singles and albums they recorded for Virgin. Their trademark incorporation of danceable Latin rhythms into their overall mood (soft) jazz repertoire is amply represented. Interesting is the inclusion of *Apocalypse* an original 12" B-side.

Cinderella
 Long Cold Winter - Vertigo
 A set of utterly hard-hitting, somewhat dark-edged rock from a four-piece band who are gaining recognition in the hard rock field. In an occasional, more restrained track like *Gypsy Road* echoes of both the Stones and Rod Stewart can be heard, besides a really great guitar solo. Other recommended cuts include *Long Cold Winter* and *Coming Home*. But beware! Listening to Tom Keifer's voice gives you an ache in your throat.

Eighth Wonder
 Fearless - CBS
 Ten liquorish frills in a Euro-pop package, ready for the teenage dance floors. Patsy Kensit's sensual, innocent, girlish voice is set against a continuous array of lightweight rhythms, adorned with airy and sparkling synthesizer lines.

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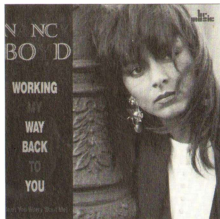
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Patchwork

If Looks Could Kill (Toledo) Germany. Info Kerry on 511-810021; tlx 5118447
Straight forward, honest-to-goodness disco music. A tough, driving production and an excellent lead voice combine to make a quality dance record.

Passion Fodder

Orwell Cooks (Beggars Banquet) UK. Info Karen Ehlers on 1-8709912; tlx 915733
A politically tinged and highly entertaining pop rock song by this quirky French group. Their lyrics and musical style owe a lot to the UK independent scene. A highly entertaining song.

Cris

Cris (LP) (WEA) Spain. Info Betina Bose on 1-4050111; tlx 247420
Goodtime electro rockpop that is saved from being run of the mill by some neat arrangements. This is early Blondy style transferred to keyboards. The songs are simple and direct and Cris's voice is perfect for the job required. Check *Estamos A Solas* and *Luz De Luna*.

Rou Nouz

Erotic Girl (Freud) Sweden. Info Dan Ekback on 8-143020; tlx 15256
Already doing well in the Scandinavian territories this record has a characteristic Swedish feel. A gentle, melodic dance number with a strong chorus and Rou Nouz's clear, soothing voice.

Garbo

Perestroika (Imp) Germany. Info Petra Schumann on 30-884140; tlx 184174
A brilliant club record, no doubt about that. A punchy rhythm and a haunting chorus backed up with some sly references both to the present political situation in Russia and 'The Sound Of Music' (among others!)

Steve Rogers Band

Alzati La Gonna (LP) (CBS) Italy. Info Alberto Crippa on 2-8536; tlx 332806
A rare breed indeed, an Italian hard rock

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

talent. Tracks

PROMISING ACTS WORTH WATCHING

band. Not only that, they are very good. The combination of Foreigner style pop/rock and the Italian melodic sensibility works well on a varied and impressive collection of songs.

Adrenalin O.D.

Theme From An Imaginary Midget
Western (Buy Our Records) US. Info PO Box 363 Vauxhall, New Jersey

A wacky, tongue-in-cheek song with a Shadown fed in the swinging guitars. As you might guess from the title this band specialise in music with a touch of the bizarre. Their style is Ramones influenced and pleasingly off-the-wall.

Nancy Boyd

Working My Way Back To You (BR) Holland. Info Bert Van Breda on 3494-54410; tlx 12523
A great version of a great old song from this Dutch label. Boyd has a powerful voice and the backing is well arranged and effective. Very radio-friendly.

Rod

Shake It Up (Jonathan) France. Info Martin Moscovitz on 1-43666922; tlx 215795
A devilishly funky number in a very American style. The chorus is somewhat James Brown-ish and the backing owes a lot to mid 70s soul. A great vocal performance and a good song.

Crazyhead

Time Has Taken Its Toll On You (EMI) UK. Info Donna Slack on 1-4864488; tlx 22643

More biker chic is a la Zodiac Mindwarp but the song is excellent. Very mid 60s soul-pop in the style of The Small Faces with an awesome chorus.

Top 10 UK Independent Singles

- | | | |
|------------------------------|------------------------------|---------------|
| 1. <i>Superfly Guy</i> | 5 <i>Expres</i> | (Rhythm King) |
| 2. <i>Don Can Chew</i> | Pop Will Eat Itself | (Chapel 2) |
| 3. <i>Alternative</i> | Joy Division | (Factory) |
| 4. <i>The Only Way Is Up</i> | Yaz & The Plastic Population | (Big Life) |
| 5. <i>Small Change 2</i> | Chisholm | (Hypocrite) |
| 6. <i>The Merry Seat</i> | Nick Cave & The Bad Seeds | (Mer) |
| 7. <i>Sobow</i> | Sea Urchins | (Sear) |
| 8. <i>Southside</i> | Springfields | (Sear) |
| 9. <i>Something Nice</i> | R. Lloyd & New Four Seasons | (In Tape) |
| 10. <i>Ukulele</i> | Woodcutt | (Fire Out) |
- Compiled by M&M

Going Independent...

by Russell Brown

The Coldcut touch comes through for Yaz & The Plastic Population with the singer's debut *The Only Way Is Up*, jumping to no. 4 on the MRIB indie singles charts. The record is getting daytime radio play and can be expected to show up well on the national charts.

Meanwhile, Pop Will Eat Itself's *Def Con One* rises to no. 2, with little radio play but lots of support from an enthusiastic indie following. The record gives a nod to current infatuations by sampling the synth hook from the Osmonds' *Crazy Horses*.

The In Tape label has its fastest selling record in some time with Robert Lloyd & The New Four Seasons' *Something Nice* rising to no. 9 from no. 33.

Back to Coldcut, the production team has a sampler LP, *Out To Lunch*, due out soon on their new Ahead Of Our Time label (Cartel). The record is an impressive demonstration of their versatility and includes updated remixes of their hits.

On this week's LP charts, the main interest is the new entries from Spacem 3, with the live *Performance LP* at no. 19, and for the US' Dirty Rotten Imbeciles (D.R.I. for short), in at no. 15 with *Four Of A Kind*. Otherwise, the top five slots are unchanged from last week. ■

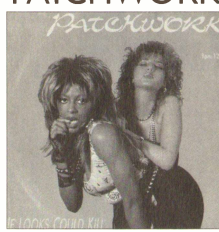


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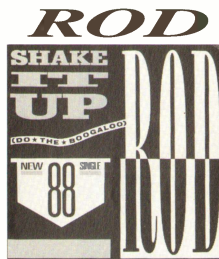


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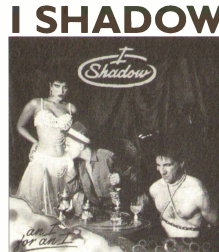
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by Gary Smith

Astounding success (at least on a local scale) is how Matthew Knezy of K-Tel in Switzerland describes what has been happening to Transit's new single *Take Your Love*. Two weeks after it was released it entered the Swiss singles charts, last week it was no.13 and still selling like hotcakes. All this despite the usual total indifference of Swiss radio stations. It also looks as if Teddybudd in Barcelona and WEA in the UK are about to release the record.

Blanco Y Negro of Spain are always bringing out unusual and entertaining records of which *Guitarra* by Raul & J Bonnel is one. This has since been picked up in Germany by the increasingly important and highly effective BCM label.

Bel Canto from Tromso in Norway have been heavily tipped to be a major force on the independent scene. Following a deal with Belgium's Crammed Discs, their first album, *White Out Conditions*, has been selling steadily on the Continent and has now been released in the UK. Following a tour of Japan and some TV work, their second single, *White Out Conditions* (backed with a new song called *Maaligabidda*) has just been released. The band are now off to the UK to do a John Peel session for the BBC.

The re-release of *Shake It Up* by Rod on France's Jonathan label is already picking up some serious airplay on the French networks. The 95 stations of the Fun network must take some of the credit for it having entered both the RTI and Sued Radio charts. The song has also been licensed to Profile in the US, Unidisc in Canada, BCM in Germany and Minos Matsas in Greece.

The excellent but unfortunately timed version of The Jackson's *Want You Back* by Tove Naess (it came out just after the remix of the original), on Virgin nevertheless did well in Sweden where it reached no. 4 in the airplay and no. 10 in the sales charts. The new single, *Let's Apologise*, will be released all over Scandinavia and, perhaps more significantly, in the UK. ■



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	
1	1	9	Dirty Diana	Michael Jackson	Epic	(Miac Music)	UK, GB, Sp, A, Ch, Po, Ir	35	25	6	Breakfast In Bed	UB 40 & Chrissie Hynde	Dep Int./Virgin	(SBK Songs/EMI Music)	UK, G, H, D, Gr	69	71	3	Heat It Up	Wee Papa Girl Rappers	Jive	(Zomba/Virgin)	UK	
2	2	11	Im Nin'Alu	Ofra Haza	Hed Arzi/Globestyle	(Supreme Songs/TBM Int.)	FG, B, A, Ch, Sw, Po, DN, F, Gr	36	24	9	Get Lucky	Jermaine Stewart	Siren	(Warner Chappell/Chrysalis)	GC	70	74	3	Lonely Won't Leave Me Alone	Glenn Medeiros	Mercury	(Various)	F	
3	3	17	Push It	Salt 'n' Pepa	FFRR	(London/Warner Chappell)	UK, G, B, H, Ir	37	34	22	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	FG, Sp, Ch, Po, Gr	71	77	11	Elodie Mon Reve	Shonta	Columbia/Pathé Marcon	(EMI/Louis Music)	F	
4	4	7	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker	Tin Pan Apple/Urban	(Carlin Music)	UK, G, B, H, Ch, Fi	38	29	13	The Race	Yello	Fontana	(Warner Brothers Music)	G, B, A, Ch, Gr	72	79	3	All Fired Up	Pat Benatar	Chrysalis	(Chrysalis Music)	UK, Ir	
5	5	25	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury	(Various)	UK, G, H, Ir	39	30	8	I Don't Wanna Go On With You Like That	Elton John	Rocket/Phonogram	(Big Pig Music)	FG, I, A, Ch	73	45	5	Quel Souci La Boetie	Claudia Phillips & The Kicks	Barclay	(Rere Music)	F	
6	7	6	Nuit De Folie	Debut De Soiree	CBS	(CBS Music)	FB	40	38	3	Love Bites	Def Leppard	Bluejean Riffola	(Why Bother/WB/Zomba)	UK, Ir	74	75	17	Who's Leaving Who	Hazzel Dean	EMI	(All Boys Music)	G, A, Ch, Fi	
7	6	18	Yeke Yeke	Mory Kante	Barclay	(Ysba Music)	UK, FG, B, Sp, A, Ch, F, Gr	41	27	12	Got To Be Certain	Kylie Minogue	PWL	(All Boys Music)	UK, G, B, Ch, Sw, D, F, Gr	75	64	5	Never Tear Us Apart	INXS	Mercury	(Toll Music)	UK, B, H	
8	8	8	J'Ai Faim De Toi	Sandy Stevens	Carrere	(Macadam Music)	FB	42	40	9	Du Soleil Dans La Nuit	Gerard Blanc	EMI	(Editions Lamco)	F	76	54	13	Blue Monday 1988	New Order	Factory Records	(Bemusic/Warner Brothers)	G, Ch, D, Gr	
9	10	4	I Don't Want To Talk About It	Everything But The Girl	Blanco Y Negro	(Rondor Music)	UK, Po, Ir	43	36	10	I Think We're Alone Now	Tiffany	MCA	(ABZ)	F	77	RE	77	Flames Of Love	Fancy	Meronome	(Franki Music)	G, A	
10	37	4	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan	Pathe Marconi	(Charles Talar)	FB	44	52	27	Tell It To My Heart	Taylor Dayne	Arista/BMG	(Chappell/Warner Brothers)	F, Sp	78	72	13	Let Be Must The Queen	Guesch Patti	Comotion/EMI	(Comotion/Musicales Cesar)	FG, A	
11	11	25	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenheart/Intersong)	G, I, Sp, A, Ch, Sw, Po, Gr	45	49	6	Be Gentle	B.V.S.M.P.	BCM	(Snap & Go/F. D & H)	G, H	79	46	8	Boys	Sabrina	Five Records	(Canale 5/DJ's Gang Music)	UK	
12	23	4	You Came	Kim Wilde	MCA	(Ryckim Music)	UK, FG, Ir	46	43	12	Circle In The Sand	Belinda Carlisle	Virgin	(Various)	G, H	80	NE	80	Feel The Need In Me	Shakin' Stevens	Epic	(Warner Chappell)	UK, Ir	
13	9	18	N'Importe Quoi	Florent Pagny	Philips/Phonogram	(Glem Productions)	FB	47	50	7	Tribute (Right On)	The Pasadenas	CBS	(Copyright Control)	UK, B, H	81	69	5	Babacar	France Gall	Apache/WEA	(Not Listed)	G	
14	12	15	One More Try	George Michael	Epic	(Morrison Leahy Music)	FB, Sp, A, Ch, Sw, Po	48	42	17	Ella, Elle L'A	France Gall	Apache/WEA	(Not Listed)	G, A, Sw, D, F	82	76	2	Fiesta	The Pogues	Pogue Mahone Records	(Siff Music)	UK, Ir	
15	19	14	Perfect	Fairground Attraction	RCA/BMG	(MCA Music)	G, B, H, Sp, A, Ch, Sw, D	49	48	7	Don't Blame It On That Girl	Matt Bianco	WEA	(Smooth Day/Fishy Songs)	UK, H, I, Po, Ir, Gr	83	99	3	Every Girl & Boy	Spagna	CBS/Labelle Music		B, I, Ch, Po, D, F, Gr	
16	14	7	I Owe You Nothing	Bros	CBS	(Graham/Intersong Virgin)	UK, G, B, H, Ch, D, Ir, F	50	NE	50	Reach Out, I'll Be There	Four Tops	Matown	(Jobete Music)	UK	84	NE	84	(What Can I Say) To Make You Love Me	Alexander O'Neal	Tabu	(EMI Music)	UK	
17	17	8	I Want Your Love	Transition	Y&Y	(MCA Copyright Control)	UK, Ir	51	NE	51	D'Allemagne	Vanessa Kaas	Polygram	(Zona Music)	F	85	82	3	Tu Ne Pourras Plus Jamais M'Oublier	Hélène Ségara	WEA	(Celine Music)	F	
18	15	16	Theme From S-Express	S-Express	Rhythm King/Mute	(Copyright Control)	UK, G, B, I, A, Ch, Sw, DN, F, Gr	52	51	6	Tougher Than The Rest	Bruce Springsteen	CBS	(Bruce Springsteen)	UK, H, I, Ch, D, Ir	86	NE	86	Bamboleo	Chico Chico	Jupiter	(P.E.M. Vanessa/Sara)	G	
19	62	2	Superfly Guy	S-Express	Rhythm King/Mute	(Rhythm King)	UK, B, H	53	22	19	Stay On These Roads	A-Ha	Warner Brothers	(ATV Music)	F, I, A, Po	87	RE	87	Beds Are Burning	Midnight Oil	CBS	(Warner Bros. Music)	F	
20	13	27	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	FG, Ir	54	44	8	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	F, Sp, Po	88	63	6	In The Air Tonight ('88 Remix)	Phil Collins	Virgin	(Eiffelwood/Hit & Run)	UK, Ir, F	
21	NE	21	Un Roman D'Amitie	Glenn Medeiros & Elsa	Amherst/Mercury	(Nanacub/RealSongs/G. Mary)	FB	55	89	2	I Need You	B.V.S.M.P.	BCM	(Brian Carter Music)	UK, Sp	89	57	8	Wild World	Maxi Priest	10/Virgin	(Freshwater Music)	UK, B, H, N	
22	18	10	John	Desireless	CBS	(Rivat Music)	FB, Po, Gr	56	70	13	My Bed Is Too Big	Blue System	Hansa/BMG	(Hanseatic)	G, Sp, A, Gr	90	88	6	My Love	Julio Iglesias featuring Stevie Wonder	CBS	(Jobete/Black Bull Music)	UK, B, Sp, Po	
23	20	4	Cross My Heart	Eighth Wonder	CBS	(Famous Warner Chappell)	UK, G, B, I, Ch, Ir, N, F	57	41	9	Doctroin' The Tardis	The Timelords	KLF Communications	(Various)	UK, G, B, H, D	91	NE	91	Peek A Boo	Siouxie & The Banshees	Wonderland/Polydor	(Dreamhouse/Chappell)	UK	
24	16	7	Fast Car	Tracy Chapman	Elektra	(SBK Songs)	UK, B, H, Ir	58	53	17	Pink Cadillac	Natalie Cole	Manhattan	(Zomba Music)	G, A, Ch, D, F	92	87	4	Panique Au Dancing	Zap Shaker	Scorpio	(CBS/Scorpio Music)	F	
25	33	3	Monkey	George Michael	Epic	(Morrison Leahy Music)	UK, G, B, H, Ir	59	39	18	Heart	Pet Shop Boys	Parlophone	(Cage Music/10 Music)	FG, Sp, Po, Gr	93	58	8	Chains Of Love	Erasure	Mute	(Some Musical Moments)	G, Ch, D	
26	26	3	Girl You Know It's True	Milli Vanilli	Hansa/Arista/BMG	(Copyright Control)	G	60	56	8	I Call Your Name	Johnny Clegg & Savuka	EMI	(Sweet 'N' Sour Songs)	F	94	NE	94	Find My Love	Fairground Attraction	RCA/BMG	(MCA Music)	UK	
27	28	4	Roses Are Red	Mac Band/McCampbell Brothers	MCA	(Warner Chappell)	UK, Ir	61	47	8	Tomorrow People	Ziggy Marley & The Melody Makers	Virgin	(Screen Gems/EMI Music)	UK, I, Ir	95	NE	95	Chica Cubana	Tatjana	Dureco	(Ala Blanca)	G, B, H	
28	31	3	Foolish Beat	Debbie Gibson	Atlantic	(Creative Bloc/D. Ann's)	UK, Ir	62	NE	62	Macho Macho	Rainhard Fendrich	Ariola/BMG	(Gedun/Fechter)	G, A	96	80	28	Need You Tonight	INXS	Mercury	(Toll Music)	F	
29	35	3	Joint Mix	Tolga	'Film Flam' Balkan	Film Flam Records	(Copyright Control)	63	66	2	Puisque Tu Pars	Jean-Jacques Goldman	Epic	(J.R.G.)	FB	97	RE	97	Bamboleo/Djobi, Djoba	Gipsy Kings	P.E.M./CBS	(P.E.M./Vanessa/Sara)	G, I	
30	21	9	When Will I Be Famous ?	Bros	CBS	(Copyright Control)	F, Sp	64	55	11	Don't Go	Hothouse Flowers	London	(Warner Chappell Music)	UK, G, H, Sw	98	93	5	I Maschi	Gianna Nannini	Polydor	(Z-Music/Suisa)	B, Sw	
31	NE	31	All Of Me (Boy Oh Boy)	Sabrina	VideoGram	(All Boys Music)	FG, B	65	81	2	Glam Slam	Prince	Paisley Park	(Controversy)	UK, B, H, D, Ir	99	73	5	Everlasting	Natalie Cole	Manhattan	(Rondor Music)	UK, G	
32	32	18	Asimbonanga	Johnny Clegg & Savuka	EMI	(Sweet 'N' Sour Songs)	F	66	78	2	Marilyn & John	Vanessa Paradis	Polydor	(Savatsipoi/Veranda)	FB	100	NE	100	I'm Too Scared	Steven Dante	Cooltempo	(Chrysalis Copyright Control/Warner Chappell)	UK	
33	86	2	The Only Way Is Up	Yazz & The Plastic Population	Big Life	(Big Life Music)	UK	67	68	10	Love Will Save The Day	Whitney Houston	Arista/BMG	(House Of Fun Music)	G, H, Sp, Ch, Gr									
34	65	7	Heaven Can Wait	Sandra	Virgin	(Data/Alpha/Mambo)	FG, Ch, Gr	68	60	7	Together Forever	Rick Astley	RCA/BMG	(All Boys Music)	F, Sp, Po, Gr									

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	Nothing's Gonna Change My Love For You Glen Medson (Mauray)	Push It Salt 'n' Pepa (Puff! Record)	I Don't Want To Talk About It Sounding Like The Girl (Blaise Y Negr)
GERMANY	Im Nin'Alu Oria Haaz (Red Az)	The Twist (No. Twist) The Back & Chubby Checker (The Fox Apple Union)	Dirty Diana Michael Jackson (Epic)
FRANCE	Nuit De Folie Dada De Sève (CBS)	J'AI Faim De Toi Savy Savon (Laurin)	Est-Que Tu Viens Pour Les Vacances? Dada De Sève (CBS)
ITALY	Tell Me Red Lame (WEA)	Gimme Five Jackson 5 (Polygram 92-Italia)	Every Girl & Boy Singers (CBS)
SPAIN	Gimme Hope Jo'Anna Eddy Grant (Epic)	I Need You B.B.S.M.F. (RCA)	I'm Not Scared Egny Hovav (CBS)
HOLLAND	Push It Salt 'n' Pepa (Puff! Record)	The Twist (No. Twist) The Back & Chubby Checker (The Fox Apple Union)	Fast Car Tracy Chapman (Mercury)
BELGIUM	Nuit De Folie Dada De Sève (CBS)	Un Roman D'Amitie Gave Madelon & Eva (Bercor)	I Maschi Gara Nonesi (Mercury)
SWEDEN	Den Jeg Elsker Benny Singsen (Polygram)	Im Nin'Alu Oria Haaz (Red Az)	Only One Woman Aria (Virgin)
DENMARK	Tougher Than The Rest Bruce Springsteen (CBS)	Perfect Farouq Attaroun (RCA)	Elle, Elle LA Frank Galt (Sony/MCA)
NORWAY	Drums Of War Tommy Stinson (Mercury)	Im Nin'Alu Oria Haaz (Red Az)	Gummilangen Ulf Lam (EMI)
FINLAND	Im Nin'Alu Oria Haaz (Red Az)	Cross My Heart Egny Hovav (CBS)	Yeke Yeke Mary Kane (RCA)
IRELAND	Nothing's Gonna Change My Love For You Glen Medson (Mauray)	Flight Of Ears The Jays (J&J)	I Don't Wanna Talk About It Sounding Like The Girl (Blaise Y Negr)
SWITZERLAND	Im Nin'Alu Oria Haaz (Red Az)	Yeke Yeke Mary Kane (RCA)	Dirty Diana Michael Jackson (Epic)
AUSTRIA	Oh Darling Eric Slick (Epic)	Im Nin'Alu Oria Haaz (Red Az)	Macho Macho Rupert Frensch (Arista)
GREECE	Im Nin'Alu Oria Haaz (Red Az)	Yeke Yeke Mary Kane (RCA)	Yeke Yeke Mary Kane (RCA)
PORTUGAL	Joana Teresa Ruiv (EMI)	Love Changes (Everything) Clara Serra (EMI)	My Love Glen Medson & Sone Woodard (CBS)

A / Z I n d e x

EUROCHART

Hot 100 SINGLES

1	What Can I Say To Make You Love Me	84	I'm Not Scared	37
2	All Fired Up	72	Fa No Scared	47
3	All Of Me (Boy On Bay)	32	Im Nin'Alu	45
4	Ambrosino	10	The Twist (No. Twist)	88
5	Babbler	81	J'AI Faim De Toi	21
6	Bambino/Dada De Sève	85	Im Nin'Alu	22
7	Bambino/Dada De Sève	87	Im Nin'Alu	29
8	Beau Amour	45	Let Me Hear The Crown	67
9	Beau Amour	76	Lonely World Leave Me Alone	40
10	Blue Monday 1988	78	Love Will Save The Day	62
11	Breakin' In Bed	55	Macho Macho	36
12	Chase Of Love	93	Merle & John	56
13	Chica Cubana	95	Philly Phil	54
14	Chickie In The Sand	46	Phy Bed Is Too Big	50
15	Cry My Heart	33	Phy Love	51
16	D'Amigos	51	My Response (Qui)	11
17	Dirty Diana	1	I Need You Tonight	90
18	Doctor In The Shade	69	Senior Year (L&A)	72
19	Don't Blame It On This Girl	49	Nothing's Gonna Change My Love For You	4
20	Don't Go	64	Salt 'n' Pepa	13
21	Do Something Do	42	One More Try	14
22	Do Something Do	18	Palmer Au Dancing	92
23	Do Something Do	71	Rick & Bob	96
24	Do Something Do	99	Phie Collicie	18
25	Do Something Do	83	Palmer Au Dancing	92
26	Do Something Do	80	Chaque Tu Pars	63
27	Do Something Do	82	Push It	73
28	Do Something Do	80	Cool Soul La Borne	50
29	Do Something Do	82	Reach Out, I'll Be There	56
30	Do Something Do	84	Roses Are Red	27
31	Do Something Do	77	Sign Your Name	54
32	Do Something Do	78	Say On These Roads	34
33	Do Something Do	76	Superfly	44
34	Do Something Do	11	Tell It To My Heart	88
35	Do Something Do	65	The Race	38
36	Do Something Do	41	The Only Way Is Up	33
37	Do Something Do	65	The Race	38
38	Do Something Do	59	Thame From Se-Excess	51
39	Do Something Do	69	Taggart	68
40	Do Something Do	34	Tomorrow People	61
41	Do Something Do	60	Tougher Than The Rest	32
42	Do Something Do	93	Twist (No. Twist)	88
43	Do Something Do	9	Tu Ne Pourras Plus Jamais M'oublier	52
44	Do Something Do	11	Un Roman D'Amitie	53
45	Do Something Do	55	When Will I Be Famous?	47
46	Do Something Do	50	Whiz Lazing Who	74
47	Do Something Do	20	Wild World	89
48	Do Something Do	43	Wish You Were Here	81
49	Do Something Do	17	You Came	12

EUROPEAN Top 100 ALBUMS

1	A&H	17	London Colton	21
2	Actress	79	Laura Orta & Gianni Morandi	21
3	Ace Cannon	95	Mom Bongo	62
4	Benny Hill	65	Moan	71
5	Batista Carlini	61	Michael Jackson	8
6	Beau Amour	81	Michael Jackson	8
7	Beau Amour	29	Michael Jackson	65
8	Beau Amour	85	Michael Jackson	59
9	Beau Amour	76	Brothers	23
10	Beau Amour	40	Brother	25
11	Beau Amour	62	Brother & The Range	49
12	Beau Amour	78	Brother	23
13	Beau Amour	62	Brother	23
14	Beau Amour	64	Brother	23
15	Beau Amour	64	Brother	23
16	Beau Amour	64	Brother	23
17	Beau Amour	64	Brother	23
18	Beau Amour	64	Brother	23
19	Beau Amour	64	Brother	23
20	Beau Amour	64	Brother	23

Airplay Top 50

WET WET WET
Sweet little mystery
The Memphis Sessions

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	10	Dirty Diana	Michael Jackson	Epic (Miac Music)	
2	3	9	I Don't Wanna Go On With You Like That	Elton John, Koolhae/Phonogram (Eg Pig Music)		
3	7	7	I Owe You Nothing	Brook-CBS (Graham/Mercury/Virgin)		
4	4	6	Tougher Than The Rest	Bruce Springsteen	CBS (Bruce Springsteen)	
5	11	7	Breakfast In Bed	UB 40 & Chrissie Hynde-Dep Int./Virgin (SBK Songs/EMI Music)		
6	11	6	Gimme Hope Jo'Anna	Egny Grant-ice (Greenbear/Intersong)		
7	8	11	Circle In The Sand	Birdie Carlisle-Virgin (Various)		
8	7	5	Tribute (Right On)	The Pasadena-CBS (Copyright Control)		
9	9	13	Perfect	Fairground Attraction	RCA/BMG (MCA Music)	
10	10	4	Push It	Salt 'n' Pepa-FRR/London (Warner Chappell)		
11	26	3	You Came	Kim Wilde-MCA (Rockin Music)		
12	16	16	Yeke Yeke	Mary Kane-Barsby (Yaba Music)		
13	15	13	Im Nin'Alu	Oria Haaz-Hel Arzi/GlobeStyle (Sopre/Song/IBM Int.)		
14	13	12	Don't Go	HotHouse Flowers-London (Warner Chappell Music)		
15	5	7	Roll With It	Steve Winwood-Virgin (Warner Chappell/Rondor)		
16	16	6	The Twist (Yo, Twist)	Fat Boys With Chubby Checker-Tin Pan Apple/Union (Carlin Music)		
17	19	6	Fast Car	Tracy Chapman-Elektra (SBK Songs)		
18	18	5	Nothing's Gonna Change My Love For You	Glenn Medson-Mercury (Various)		
19	17	7	Wild World	Maxi Priest-10/Virgin (Freshwater Music)		
20	12	7	Don't Blame It On That Girl	Matt Bianco-WEA (Smooth Dog/Foggy)		
21	21	3	Monkey	George Michael-Epic (Morrison Leaky Music)		
22	24	3	Don't Say It's Love	Johnny Hayes-Jet-Virgin (Copyright Control)		
23	21	9	Tomorrow People	Ziggy Marley & The Melody Makers-Virgin (Screen Gem-EMI Music)		
24	NE	NE	Glam Slam	Prince-Paisley Park (Cottoway)		
25	NE	NE	Perfect World	Huey Lewis & The News-Chrysalis (Chrysalis Music)		
26	20	7	Paradise	Sade-Epic (Angel Music)		
27	22	11	Love Will Save The Day	Whitney Houston-Arista/BMG (House Of Fun Music)		
28	27	3	Never Tear Us Apart	INXS-Mercury (Telus Music)		
29	30	5	Hold On To Love	Jon Anderson-CBS (WB/Bear-D-O-Do Music)		
30	38	3	All Fired Up	Pat Benatar-Chrysalis (Chrysalis Music)		
31	29	4	Bleu Comme Toi	Etienne Daho-Virgin (Saxon Song/PolyGram)		
32	25	7	There's More To Love	The Communards-London (Various)		
33	42	4	Cross My Heart	Eighth Wonder-CBS (Famous Warner Chappell)		
34	35	3	Stop	Sam Brown-ASH (Rondor/Wyble/C. Contr.)		
35	33	5	Stop Your Fussin'	Toni Childs-ASH (Rondor/Wyble/C. Contr.)		
36	45	3	Fiesta	The Pogues-Pogue Mahone Records (Geff Music)		
37	43	4	I Don't Want To Talk About It	Everything But The Girl-Blaque Y Negro (Rondor Music)		
38	31	8	Somewhere In My Heart	Aztec Camera-WEA (Warner Chappell)		
39	46	2	I Want Your Love	Transvision Vamp-MCA (Copyright Control)		
40	41	2	The Flame	Cheap Trick-Epic (Red Bull & Run Music)		
41	44	3	Babacar	France Gall-Apache/WEA (Not Listed)		
42	28	9	Assezi!	Nigara-Polydor (A&S/PolyGram Music)		
43	36	4	John	Deaf-ice-CBS (Rust Music)		
44	NE	NE	(What Can I Say) To Make You Love Me	Alexander O'Neal-Telus (EMI Music)		
45	NE	NE	Macho Macho	Rainhard Fendrich-Arista/BMG (Gedaf/Fechter)		
46	NE	NE	Marilyn & John	Vanessa Paradis-Polydor (Srasig/PolyGram)		
47	NE	NE	Heat It Up	Wee Papa G Ruffers-Japan (Virgin)		
48	47	2	Hey Bionda	Gianna Nannini-Polydor (Z-Music)		
49	RE	RE	Sign Your Name	Tina Turner-Atlantic (CBS (Young Terrace/Virgin))		
50	32	9	Chains Of Love	Erasure-Music (Sweet Musical Moments)		

Marketing Hard Rock - The Festivals & The Fans

by Maggi Farran & Malcolm Dome

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	47	1	Michael Jackson	Bad	UK/GER/USA/SP/IRL/NO	
2	8	1	Tracy Chapman	Tracy Chapman	UK/GER/USA/FR/IRL	
3	12	2	Sade	Stronger Than Pride	UK/GER/USA/FR/IRL/NO	
4	5	39	Soundtrack	Dirty Dancing	UK/GER/USA/FR/IRL/NO	
5	11	4	Prince	Lovesexy	UK/GER/USA/FR/IRL/NO	
6	4	41	Eric Clapton	Nothing Like The Sun	UK/GER/USA/FR/IRL/NO	
7	17	5	Eros Ramazzotti	Musica E... Musica E... Musica E...	UK/GER/USA/FR/IRL/NO	
8	5	11	Billy Idol	Idol Songs... II Of The Best Years	UK/GER/USA/FR/IRL/NO	
9	23	3	Michael Jackson	Thriller	UK/GER/USA/FR/IRL/NO	
10	13	31	Johnny Clegg & Savuka	Third World Child	UK/GER/USA/FR/IRL/NO	
11	5	11	Steve Winwood	Roll With It	UK/GER/USA/FR/IRL/NO	
12	3	13	Kylie	Wet Wet Wet	UK/GER/USA/FR/IRL/NO	
13	19	3	George Michael	FAITH	UK/GER/USA/FR/IRL/NO	
14	29	19	Bros	Kick	UK/GER/USA/FR/IRL/NO	
15	17	17	Bros	Push	UK/GER/USA/FR/IRL/NO	
16	17	17	Herbert Groenemeyer	Cl... Cl... Cl...	UK/GER/USA/FR/IRL/NO	
17	12	12	A-Ha	Stay On These Roads	UK/GER/USA/FR/IRL/NO	
18	15	15	Soundtrack	Dirty Dancing	UK/GER/USA/FR/IRL/NO	
19	17	17	Fleetwood Mac	Tango In The Night	UK/GER/USA/FR/IRL/NO	
20	18	60	Whitney Houston	Whitney	UK/GER/USA/FR/IRL/NO	
21	28	5	Bruce Springsteen	Tunnel Of Love	UK/GER/USA/FR/IRL/NO	
22	4	8	Johnny Clegg & Savuka	Shadows	UK/GER/USA/FR/IRL/NO	
23	11	9	Scorpions	Savage Amusement	UK/GER/USA/FR/IRL/NO	
24	13	13	Terence Trent D'Arby	Introducing The Hardline According To...	UK/GER/USA/FR/IRL/NO	
25	24	4	Deep Purple	Nobody's Perfect	UK/GER/USA/FR/IRL/NO	
26	24	4	Frank Gall	Suburban	UK/GER/USA/FR/IRL/NO	
27	11	11	Kim Wilde	Close	UK/GER/USA/FR/IRL/NO	
28	30	3	Soundtrack	Le Grand Bleu	UK/GER/USA/FR/IRL/NO	
29	19	19	Edith Piaf	J'écoute Anniversaire	UK/GER/USA/FR/IRL/NO	
30	33	3	Eton John	Reg Strikes Back	UK/GER/USA/FR/IRL/NO	
31	25	4	Udo Lindenberg	Gambler	UK/GER/USA/FR/IRL/NO	
32	24	4	Myka Kato	Alwaha Beach	UK/GER/USA/FR/IRL/NO	
33	17	15	Public Enemy	It Takes A Nation Of Millions...	UK/GER/USA/FR/IRL/NO	
34	11	11	Hothouse Flowers	People	UK/GER/USA/FR/IRL/NO	
35	14	7	Matt Bianco	Bridge	UK/GER/USA/FR/IRL/NO	
36	17	4	Oltra Haza	Veronice	UK/GER/USA/FR/IRL/NO	
37	17	4	Etienne Daho	Four Nos Vies Martiennes	UK/GER/USA/FR/IRL/NO	
38	19	3	UB 40	UK	UK/GER/USA/FR/IRL/NO	
39	11	11	Pati Smith	Dream Of Life	UK/GER/USA/FR/IRL/NO	
40	12	4	Leonard Cohen	I'm Your Man	UK/GER/USA/FR/IRL/NO	
41	11	11	Pink Floyd	A Momentary Lapse Of Reason	UK/GER/USA/FR/IRL/NO	
42	24	2	Fairground Attraction	The First Of A Million Kisses	UK/GER/USA/FR/IRL/NO	
43	14	10	Rick Astley	Whenever You Need Somebody	UK/GER/USA/FR/IRL/NO	
44	18	36	Barry White	The Collection	UK/GER/USA/FR/IRL/NO	
45	16	5	Wet Wet Wet	Popped In Souled Out	UK/GER/USA/FR/IRL/NO	
46	10	3	Lucio Dalla & Gianni Morandi	Dalla	UK/GER/USA/FR/IRL/NO	
47	20	2	Joy Division	1979 - 1980 Substance	UK/GER/USA/FR/IRL/NO	
48	12	2	Midnight Oil	Diesel And Dust	UK/GER/USA/FR/IRL/NO	
49	15	15	Pat Benatar	Wild Awake In Dreamland	UK/GER/USA/FR/IRL/NO	
50	12	3	Slayer	South Of Heaven	UK/GER/USA/FR/IRL/NO	
51	2	11	Renaud	Paran De Canton	UK/GER/USA/FR/IRL/NO	
52	14	11	Chicago	Chicago 19	UK/GER/USA/FR/IRL/NO	
53	11	3	Iron Maiden	Seventh Son Of A Seventh Son	UK/GER/USA/FR/IRL/NO	
54	15	15	Mirage	Jack Plus In Full Effect	UK/GER/USA/FR/IRL/NO	
55	11	6	Eight Wonder	Free Press	UK/GER/USA/FR/IRL/NO	
56	12	2	Guesch Patti	Labyrinthine	UK/GER/USA/FR/IRL/NO	
57	13	13	Joe Cocker	Unguarded My Heart	UK/GER/USA/FR/IRL/NO	
58	11	11	Michel Jonasz	La Fabuleuse Histoire De Mister Swing	UK/GER/USA/FR/IRL/NO	
59	18	2	Cinderella	Long Cold Winter	UK/GER/USA/FR/IRL/NO	
60	11	2	Belinda Carlisle	Heart On Earth	UK/GER/USA/FR/IRL/NO	
61	17	29	Zigg Marley & The Maddy Makers	Conscious Party	UK/GER/USA/FR/IRL/NO	
62	18	2	Nick Kamen	Yes Yes Yes	UK/GER/USA/FR/IRL/NO	
63	13	3	Jean-Jacques Goldman	Les Gars Clair Et Gris	UK/GER/USA/FR/IRL/NO	
64	14	3	Michael Jackson	Off The Wall	UK/GER/USA/FR/IRL/NO	
65	11	11	Soundtrack	Dance Academy	UK/GER/USA/FR/IRL/NO	
66	11	4	Jovanotti	Jovanotti	UK/GER/USA/FR/IRL/NO	
67	14	6	Kim Larsen	Yummy Yummy	UK/GER/USA/FR/IRL/NO	
68	17	5	Glen Goldsmith	What You See Is What You Get	UK/GER/USA/FR/IRL/NO	
69	17	1	Erste Allgemeine Verunsicherung	Leslie	UK/GER/USA/FR/IRL/NO	
70	11	1	Bruce Hornby & The Range	Scenes From The Southside	UK/GER/USA/FR/IRL/NO	
71	12	4	Mecano	Decasno Domical	UK/GER/USA/FR/IRL/NO	
72	14	9	Van Halen	OU810	UK/GER/USA/FR/IRL/NO	
73	16	9	Erasme	The Innocents	UK/GER/USA/FR/IRL/NO	
74	14	11	Soundtrack	Bird	UK/GER/USA/FR/IRL/NO	
75	17	3	Pet Shop Boys	Actually	UK/GER/USA/FR/IRL/NO	
76	14	4	Mylene Farmer	Antis	UK/GER/USA/FR/IRL/NO	
77	16	15	Aerze	Das Ist Nicht Die Ganze Wahrheit	UK/GER/USA/FR/IRL/NO	
78	15	13	Blues Brothers	Everybody Needs Blues Brothers	UK/GER/USA/FR/IRL/NO	
79	15	5	Prefab Sprout	From Langley Park To Memphis	UK/GER/USA/FR/IRL/NO	
80	14	1	Freddie Jackson	Let's Love Love Away	UK/GER/USA/FR/IRL/NO	
81	11	11	Hombres G	Aguar Antes De Usar	UK/GER/USA/FR/IRL/NO	
82	19	3	Eros Ramazzotti	In Cera Momenti	UK/GER/USA/FR/IRL/NO	
83	17	3	Toto	The Seventh One	UK/GER/USA/FR/IRL/NO	
84	15	24	Robert Palmer	Heavy Nova	UK/GER/USA/FR/IRL/NO	
85	16	4	Johnny Hallyday	Johnny A l'Envers	UK/GER/USA/FR/IRL/NO	
86	11	11	Dire Straits	Brothers In Arms	UK/GER/USA/FR/IRL/NO	
87	16	16	Eddy Grant	File Under Rock	UK/GER/USA/FR/IRL/NO	
88	14	14	Black	Wonderful Life	UK/GER/USA/FR/IRL/NO	
89	17	5	Seritti Politti	Provision	UK/GER/USA/FR/IRL/NO	
90	17	7	Umberto Tozzi	Live At The Royal Albert Hall	UK/GER/USA/FR/IRL/NO	
91	11	11	Serge Gainsbourg	You're Under Arrest	UK/GER/USA/FR/IRL/NO	
92	14	14	Judas Priest	Ram It Down	UK/GER/USA/FR/IRL/NO	
93	11	11	Def Leppard	Hypnotic	UK/GER/USA/FR/IRL/NO	
94	11	11	Attec Camera	Love	UK/GER/USA/FR/IRL/NO	
95	11	11	The Housemartins	Now That's What I Call Good	UK/GER/USA/FR/IRL/NO	
96	12	13	Kasav	Yes Yes Yes	UK/GER/USA/FR/IRL/NO	
97	12	12	Will Downing	From A to Z	UK/GER/USA/FR/IRL/NO	
98	15	15	Demis Roumos	The Best Of Demis Roumos	UK/GER/USA/FR/IRL/NO	
99	17	17	TP&B	Bludge Of Spies	UK/GER/USA/FR/IRL/NO	
100	18	18	U2	Rattle And Hum	UK/GER/USA/FR/IRL/NO	



Heavy Metal exasperates and antagonises the traditions of mainstream record company marketing techniques. It dares to be different, avoids hype and adopts instead a work ethic which is almost incomprehensible to those outside the genre.

The latest pop sensation Bros became a success and an established chart act without playing one live show! Can you name any successful heavy rock band who have ever achieved something without a long career on the live circuit? The answer, of course, is no, because hard rock (the use of terms such as "heavy metal" "heavy rock" and "hard rock" have become interchangeable in recent years) was born in an era when live performances were crucial. And since this is one genre where traditions die hard, the stage continues to dominate.

Exactly why this happened has much to do with social history. The advent of metal occurred during the late 60s. The singles market was ignored as shallow and insubstantial. Albums became the vogue and technology allowed bands to take ever more spectacular shows onto the road. Radio airplay in the UK was controlled by the BBC which preferred clean middle-of-the-road bubblegum with its toothless bite and housewife-approved shine to the rough 'n' tumble aggression of the thriving heavies. And these factors combined to form the 'Metal Ghetto'.

Over the past two decades, heavy metal has indeed deliberately locked itself into a ghetto mentality. Those on the outside regard it with slight disgust. Those on the inside regard it as tribal, a way of life, a style, a badge of belonging. This is an over-simplification, but the stark truth is that most hard rock fans (the hardcore following) do not want their bands to be understood and accepted by the mass public consciousness.

Hit singles and media attention are not regarded by the fans as worthy goals. In exchange for remaining cult figures, heavy metal bands are rewarded with undivided loyalty and attention. The music occupies every level of a fan's life, from the LP collection to the worshipped posters and the tribal denim, leather and T-shirts. A George Michael fan might have his picture on the wall, a Judas Priest fan has it tattooed through the heart.

Moreover, for the true fan there is no such thing as one band. They are dedicated to the differences in approach and preference between the fans of various countries, nonetheless rock music crosses borders with ease.

From the bands' viewpoint performing on such a circuit can be very beneficial. David Lee Roth (special guest in mainland Europe and third on the bill in the UK this year) and Kiss (special guests at Donington and third everywhere else this year) now know that they can count on Europe for a period of less than two weeks and be guaranteed the sort of audience response and participation that their own headlining concert hall tours might not elicit. It makes economic sense. And headliners Iron Maiden can now give, for the first time, full versions of their spectacular stage show, something previously only possible in the US.

There is also another factor to consider - financing. To tour Eu-

rope for a period of less than two weeks and be guaranteed the sort of audience response and participation that their own headlining concert hall tours might not elicit. It makes economic sense. And headliners Iron Maiden can now give, for the first time, full versions of their spectacular stage show, something previously only possible in the US.

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Iron Maiden, headlining this year's Monsters Of Rock in Europe

rope with a massive stage set costs a fortune. Bands which undertake this task must either be prepared to lose a considerable sum of money or hope that merchandising stalls will earn them sufficient money to underwrite costs. With a festival not only are overheads reduced, but the amount of merchandising money spent per capita is increased.

A Monsters Of Rock show is

AC/DC (twice), Ozzy Quo, Whitesnake, ZZ Top, Status Quo, Bruce Springsteen, Bon Jovi and now Iron Maiden.

The tremendous success of this idea can be put down to the enormous links between rock fans of whatever country of origin. The same uniform, ideas and attitudes predominant wherever you go and whoever is playing. While there might be slight

an event and the true fan wants access to every possible line of memorabilia. The money gained from merchandising during the Monsters Of Rock this month will help offset much of the costs for all bands on the bill, each of whom will earn a royalty for all official items.

With all this money flying around, some might wonder why, at least in the case of Castle Donington, facilities are not up to the standards demanded by pop fans at their outside concerts. The answer lies in the site itself. The field in which the Donington Festival is held is just that – a field, which remains empty during the year, save perhaps for the odd sheep.



The festival organisers of Monsters Of Rock, erect the entire event from scratch, building a temporary town for the weekend in question. The fans are given their own community for the day, something not possible in any already established stadium. It may seem unlikely, but part of Donington's charm is its temporary situation.

Naturally, in Europe this does not apply, thanks to the use of high quality stadiums. And if Donington had been originally established at, say Wembley Stadium, then this argument would fall by the wayside. However the current setup has now become part of the attraction. Indeed, there are perhaps 30,000 fans who will attend the Festival every year *whatever* is on the bill, simply because it provides a good day out.

And word is spreading. This year for the first time, an American Monsters Of Rock package has been travelling around, featuring Van Halen, The Scorpions, Dokken, Metallica and Kingdom Come. Perhaps it is no coincidence that the Monsters Of Rock link across the Atlantic has been set up now because the mentality of heavy rock approachabil-

ity in Europe is changing. It is becoming increasingly more American. In the US, heavy bands have long been major forces on the charts. The barriers and ghetto attitudes still enforced over here have long since been removed in the US. And, at last, things are changing Euro-wise as well.

In recent times the likes of Anthrax, Metallica, Megadeth, Bon Jovi, Heart, Magnum, David Lee Roth, Iron Maiden plus a whole host of others have enjoyed chart breakthroughs – and, apart from Heart, every other act mentioned above has either appeared at the Monsters Of Rock Festivals in previous years or will play on the bill this year.

Exactly what has caused this switch is difficult to assess. The use of state-of-the-art recording technology, more of a singles-oriented awareness, the pin-up rocking pretty boys, a more sympathetic marketing assessment; these have all been factors. I believe it is a combination of the above plus industry recognition that, while a pop act might give a label instant returns, they may not be around in a couple of years of time to carry on making fortunes for the company. A successful heavy act has a lifespan of 10 years (Iron Maiden), 15 years (Magnum), 20 years (Status Quo & Jethro Tull).

Someone who can make these parallels better than many is David Munnis, one time Head Of



David Munnis, MD Polydor UK

unely want it or they wouldn't buy it."

But where does this leave the small indie labels which specialise in heavy metal but cannot afford the marketing ploys of the bigger companies? Cesse Wessels who owns Roadrunner Records in Holland has long been accused of 'success by numbers', meaning that with the number of album releases a month something has to make it. "It's true we have in the past had a high number of releases but it's our business to sell records. We give a much higher proportion of bands a chance to get their material released and that's what it's all about. Unlike the majors who only sign a new rock band once every two years and put enormous pressure on bands to make it happen quickly. Many of our bands sell between 5,000-10,000 units and some reach the 100,000 mark. For instance King Diamond sold around 150,000 in the

"Hard rock was born out of an era when live performances were crucial."

Marketing at EMI Records in the UK (working closely with acts such as Iron Maiden and Marillion) and now Managing Director of Polydor UK. Munnis says: "For me a good A&R department should be involved in all areas of music that are saleable on record. I look on heavy metal as an insurance policy. I know that with Magnum next time I will sell over 100,000 albums and I also know pretty well what it will cost me. Maybe I'll get lucky and one of their singles will become a huge top 10 hit, but if it doesn't I know I can market my way into the top 40 by coloured vinyl, picture discs, badges, etc. Fans gen-



Chris Tetley, DJ Piccadilly Radio

US this year."

German label Noise has certainly dealt with a successful roster of metal bands. Helloween has the prestigious opening slot at Donington this year and now, like Roadrunner, Noise has opened a UK office. Says General Manager Andrew Ward: "Noise has built itself a very high profile in Europe and enjoys excellent domestic sales. But in order to make the rest of the world sit up and listen, some sort of sales and chart action needed to happen in the UK, and that's impossible to organise from West Germany."

A label that continues to dominate in the indie heavy metal camp is UK-based Music For Nations. At the time of writing they hold 11 of the Top 20 places in the metal chart. Martin Hooker, the man who first signed many of the top thrash bands that have since crossed over to major record labels, explains: "I really never knew that thrash and speed metal was going to become as popular as it has. But I liked it and thought it was so different to anything else that was around at the time. It was so different there wasn't even a name for it."

Having been the record company to sign Slayer, Metallica, Anthrax and Megadeth doesn't irritate you that these bands have now all been snapped up by the major labels? (Slayer are now signed to London, Metallica to Phonogram, Anthrax to Island and Megadeth to Capitol.) "It does really but that's life. Nuclear Assault have now signed to a major in the US but have insisted on staying with MFN in the UK which is great. It's a problem, but a problem that you just have to overcome and I think the bigger we now get, the less of a problem it will be. We can now afford to pay the money that is needed."

One thing that deters many major labels from signing rock is the lack of airplay it receives. But are things now changing? Chris Tetley, heavy rock DJ for Piccadilly Radio in Manchester, says: "When you think that the likes of Jimmy Barnes get massive airplay throughout the US and Australia and are totally neglected here in the UK it makes me sick! The whole playlist affair has become one political joke and the time has now come for a massive re-shuffle."

Shuffle or not, one thing is sure. Hard rock is here to stay.

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28 AUG BOCHUM RUHRSTADION, MONSTERS OF ROCK
4 SEPT TILBURG WILHEM II F.C., MONSTERS OF ROCK
8 SEPT LAUSANNE PALAIS DE BEAULIEU
10 SEPT MODENA NAZIONALE FESTA DELL'UNITA, MONSTERS OF ROCK
13 SEPT ATHENS A.E.K. STADIUM
17 SEPT PAMPLONA PLAZA DEL TOROS, MONSTERS OF ROCK
18 SEPT MADRID CASA DE CAMPO, MONSTERS OF ROCK
20 SEPT CASCAIS PAVILLION
22 SEPT BARCELONA PLAZA DEL TOROS, MONSTERS OF ROCK
24 SEPT PARIS SALLE OMNISPORT DE BERCY, MONSTERS OF ROCK
25 SEPT PARIS SALLE OMNISPORT DE BERCY, MONSTERS OF ROCK
28 SEPT COPENHAGEN K.B. HALLE
30 SEPT STOCKHOLM ISSTADION
1 OCT GOTHENBURG SCANDINAVIUM
3 OCT HELSINKI ISHALEN
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Rock Press Rules OK!

by Chris White



How important is the rock press in promoting rock music? According to both record company executives and the specialist rock press, the answer is - very important in the absence of normal daytime radio airplay.

Dougie Dudgeon, Special Projects Manager at Classic Communications in London, which has the Raw Power Album and CD Catalogue, points out: "The strength and depth of the specialist rock magazine proves that there is a huge following for heavy metal and heavy rock which isn't catered for by radio. Metal Hammer is now published twice a month and Metal Forces is monthly - before it appeared every six to eight weeks. That's great for record companies like ourselves, because this kind of promotional avenue is needed in the absence of airplay. Every radio station seems to have one token rock show, and that's it."

Dudgeon says that any editorial or advertising in the specialist rock press has a positive effect on sales of Castle Communications' rock product. "The point is that there is a lot of excitement amongst the heavy rock fraternity whenever a new major release is coming out. It's rather like punk was back in the 70s, the fans will travel miles to see their favourite band and they rush out to buy the latest records. In a way it doesn't even matter if a review is good or bad - the fact that you've got editorial coverage is enough."

"Strangely enough, the fact that heavy rock doesn't receive much prominence on the radio probably helps the cause because it makes the music that much more exclusive to the fans and



Slave Raider - image is very important

adds to the excitement."

Martin Hooker, who runs the Music For Nations label, agrees. "Because of the lack of airplay in the UK, and probably in the rest of Europe as well, the rock press plays an invaluable role in promoting the music. If you're not getting any reviews in the specialist magazines then there are very few other ways of getting exposure for your product apart from bands actually going out on the road."

Does the specialist press abuse the privileged position it finds itself in? "On the whole the press play an excellent role, and there are some very good magazines around, like Kerrang!, Metal Hammer and Metal Forces which are all good in their own way - and getting even better," says Hooker. "They have targeted their market very well and it's not surprising that circulations are increasing."

However, Kerrang! Editor Geoff Barton warns: "It is very important that the rock press don't start believing that they are so powerful that they can make or break acts. We once used a writer who liked to think that a good review from him in Kerrang! could add thousands to the sales of an album but that's an attitude we have to be very wary of. It's true that if you give a band a good review it can tip the balance, but it is very easy for egos to get out of hand."

Does a magazine like Kerrang! become a target for "pushy" press offices? "No, strangely enough. A lot of the bands that we cover are of Ameri-

can origin - the biggest metal bands are all from there - and in terms of release dates and info on the band, we pick it up as a matter of course. In fact we tend to avoid the usual promotional avenues and go direct to the bands and their managers," Barton explains.

Heavy rock expert Maggi Faran (who wrote the other article in this special feature) does the PR for acts such as Magnum, Slave Raider and Gangrene. She is in no doubt about the importance of the press' role: "Some of the big names might pick up a certain amount of airplay but the majority will never get daytime airplay and even if they did, the type of people who buy thrash records are hardly likely to be listening anyway."

"My experience is that fans will buy a record unheard, if it has been recommended by a magazine like Kerrang!, Sounds or Metal Hammer. They respect the writers and their opinions. As a PR I know that it's possible to build the profile of a rock band through the specialist press. Im-

portant as being the market leader."

But she adds: "I see my particular role as supplying a service to the fans - that's why they buy Metal Hammer, they want to get all the information possible about their favourite bands. We're writing for the fans and not just for the record companies."

She agrees that from a record company's point of view, Metal Hammer plays a vital role in the promotion of heavy rock music. "They know that they can reach the hard-core market through us. And Metal Hammer has its own programme on MTV. Because of all this, Metal Hammer is recognised as being the market leader."

She adds: "I see my particular role as supplying a service to the fans - that's why they buy Metal Hammer, they want to get all the information possible about their favourite bands. We're writing for the fans and not just for the record companies."



Magnum - building a profile

age and packaging is very important in this area of music, and if it wasn't for the press a lot of the newer bands just wouldn't get any exposure.

"If there were more rock programmes on radio, then record companies would not be so wary about signing heavy rock acts. At the moment they have a very cautious attitude."

Metal Hammer is probably the most successful music magazine of this kind, selling more than 280,000 copies twice a month in the UK alone, and with various foreign-language editions including Germany, Spain, Greece and Switzerland adding

Tony Wadsworth, General Manager of the Parlophone and Capitol labels at EMI Records, which has various heavy rock acts on its roster including Megaroth and W.A.S.P., says: "Because of the limited avenues to promote heavy rock music, the specialist magazines like Kerrang!, Metal Hammer and the new magazine Raw are crucial. They provide an outlet to promote the image of bands - which, in this kind of music, is often as important as the music." □

1988 EDITION

WORLD RADIO TV

W R T H

Handbook

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WORLDWIDE BROADCASTS IN ENGLISH BROADCASTER ADDRESSES AND PERSONNEL COMPLETE WITH MAPS OF PRINCIPAL TRANSMITTER SITES

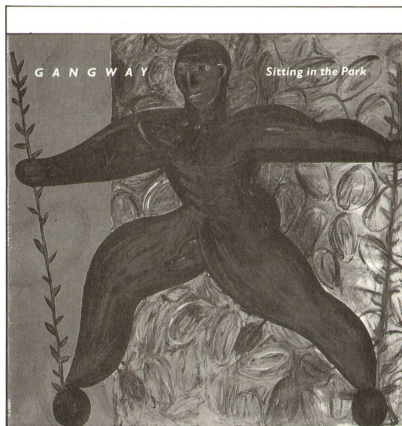
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Telling Blues By Robert Cray

by Marjolein Rotszeg

After years of critical acclaim, the American blues group, The Robert Cray Band, finally found

commercial success with the release of their fourth album 'Strong Persuader' in 1986. The single from the album 'Right Next Door' rocketted up the charts in several countries last year. With their fifth album, 'Don't Be Afraid Of The Dark', scheduled for release on

Phonogram's Mercury label at the end of July.

Without losing out on originality and with its roots firmly planted in the finest blues tradition, *Don't Be Afraid Of The Dark* is an even more easily accessible album

than *Strong Persuader*. With a strong undercurrent on every track and funky guitar on the song *Night Patrol*, is Cray beginning to stray from his blues roots?

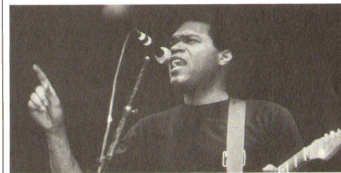
Cray: "No, it's something we have always done. Our live shows in the early days included songs by Elmore James, BB King, James Brown and Sam & Dave. I think what is probably most noticeable on the album is that the production (traditionally done by Bruce 'Senior' Bromberg and Dennis 'Pops' Walker) is getting better.

"We ran into him again in February this year and told him we were recording. We had already recorded *Acting This Way* with a guitar solo, but we thought it would sound really hip with a horn solo. So he popped in to the studio in LA and laid down three different solos we could choose from."

Don't Be Afraid Of The Dark features a guest appearance by the acclaimed US saxophonist David Sanborn on the track *Acting This Way*. Cray explains:

"Sanborn was a fan of the *Falset Accusations* album. When we first met him he said that he was in love with the song *Change Your Heart, Change Your Mind* and that he wanted to play on one of our records.

Last year the band had a hit



single, *Right Next Door*. However, Cray is not particularly looking for another one with the title-track of the new album. "I don't even think about hit singles," he says. "I always think in terms of an album. The singles are just one part of what we do and they are not a very good representation."

Cray feels tracks lose something when taken from the album as singles. "I guess that is why our singles do not do that well," he says. "On an album, one song will tell a part of a guy's ideas, his personality, his life. The next one will tell a little bit

more, and so on. There can be one or two tracks on an album that have enough to stand out on their own."

Whether the single *Don't Be Afraid Of The Dark* has enough of that outstanding single quality will be proven before The Robert Cray Band come to tour Europe in the autumn. ■

Gangway - Danish Band With A Future

by Pieter De Bruyn Kops

One of the most interesting new signings by PolyGram International must be Danish act Gangway. This highly talented four-piece band have already enriched the airwaves of several European countries with their intelligent and catchy debut single on the Mercury label 'My Girl And Me'. And their striking LP, 'Sitting In The Park', is about to be released.

Gangway are no newcomers in Denmark. They recorded an album for a local independent label in 1984 and became the hottest thing around. Lead vocalist and bassist

Allan Jensen: "We had constant media attention. It was stifling. And we thought, 'whoa! let's slow this down.' So we took stock of what was happening and re-evaluated our careers. We were signed to an independent label which did not want to see further than Denmark. So we talked to other people. The response was really interesting. Every major was courting us."

Finally, in 1987 they signed with PolyGram. Jensen again: "They felt we had made all the right career moves so far - and so they gave us a big say in what was happening."

What made Gibson Kemp, Vice President A&R & Artist Development at PolyGram Int. sign the band? Kemp: "This is a fresh and natural sounding, emotional band who are opposed to all the electronic material that is currently around. It was



Stephen Fryland, Managing Director of PolyGram Denmark, who came up with this brilliant band. I am convinced they have a long future, with possibilities worldwide. They need care and attention. They deserve it."

Sitting In The Park has been or is about to be released in Scandinavia, the German speaking territories and Holland. After the summer it will also be out in France, the UK and the rest

of Europe. *This Can't Be Love* will be released in the UK as a second single before the album.

The LP was recorded in Werner Studios, Copenhagen, with UK producer David Motion (Red Box, Strawberry Switchblade) and mixed in New York. The video for *My Girl And Me* was directed by Eric Watson for London's PMI (Watson did a number of videos for Pet Shop Boys). ■

HIGHLIGHTS

EUROPE



Michael Jackson

Europe is under the spell of Michael Jackson! Coinciding with his current European tour, all three charts are topped by the megastar for the third consecutive week. **Bad** is performing this trick before over the *Bad* single occupied the no. 1 spot in the Airplay Top 50 and the Eurochart Hot 100 singles last year in October for six weeks in a row. Simultaneously, the *Bad LP* is on top as well in the European Top 100 Albums. Up to date, the *Bad LP* has sold 15 million copies worldwide since its release in August 1987. It has achieved the no. 1 position on the charts of 24 different countries. In the USA, *Bad* is the first LP in history to have five no. 1 singles, bringing Jackson's total to nine no. 1 singles on Billboard's Hot 100 in the 1980s, making him the most successful artist of this decade. Jackson's European tour will run through September 11 and will consist of 42 stadium concerts in 12 countries. ●

UNITED KINGDOM

The UK top 3, which remains the same this week, consists of tracks that have been in our charts before in the same or another version. Glenn Medeiros' cover of the George Benson hit *Nothing's Gonna Change My Love, Lonely Woman* for You tops the chart, Salt 'N Pepa's *Push It* follows in second position (the single is not really re-released but on its second journey in the charts) and Everything But The Girl, with their version of the 1977 Rod Stewart hit *I Don't Want To Talk About It*, is no. 3. Kim Wilde's *You Came* shoots from 16 to 6 and *S-Express* climb 13 places to no. 7 with *Superfly Guy*. Def Leppard's fifth track taken from their *Hysteria* album, *The Only Way Is Up*, moves into the top 10 as well (10-28). Nice to see *SioUXie & The Banshees* back in the chart scene. The first track off their forthcoming album is *Peek-A-Boo*, straight in at 30. Also entering are Funky Worm with *Hustle!* (To *The Music*), All About Eve with *Martha's Harbour* and Brother Beyond with a Stock, Aitken & Waterman written and produced single called *The Harder I Try*. The top of the album chart confirms that it is a good time for compilation albums: Now That's What I Call Music: No. 12 sticks at no. 1. While *The Hits Album 8* enters straight in at 2. ●

GERMANY

We all know that it is not easy for Continental artists to top a chart outside their own country, but it is even more difficult to stay on the throne for a few weeks in another land. Two women, however, have just proven that it is possible. First France Gall stuck on top four weeks in a row with *Elle Elle LA* (which is charted at 19, while her follow-up *Babaca* moves from 20 to 16), and now *Ora Haza* seems to be unbeatable as her *Im Nin'Alu* remains on top for the sixth week. In the meantime her debut album *Shady* enters at 52. The highest new entry is for a Continental act as well: Gypsy Kings' *Bamboleo* debuts at 35, while the version of the same song by Chico Chito jumps from 40 to 22. Also new are: George Michael's *Monkey*, Kim Wilde's *You Came*; Dutch female singer and an M&M ex-tenant Track, Tatjana, with *Chica Cubana*; and UB40 & Chrissie Hynde's *Breakfast In Bed*. No doubt about the biggest jump this week: Sabrina shoots from 74 to 17 with her new single *Al O'Me*, another Stock, Aitken & Waterman production. Michael Jackson still rules the albums charts. ●

FRANCE

The male duo *Debut De Soiree* stick on top for the second straight week with their *Nuit De Folie*. Scottish singer Sandy Stevens follows in second

place with *J'ai Faim De Toi* and David et Jonathan shoots from 12 to 3 with *Est Ce Que Tu Viens Pour Les Vacances*, a typical summer hit. The single *Un Roman D'Amie* from the duet of 18-year-old Glenn Medeiros & 14-year-old Elsa (known from her hits *T'en Va Pas* and *Quelleque Chose Dans Mon Coeur*) enters straight in at no. 8. Since Medeiros entered the French charts in February he has not been out of them and is currently enjoying his 24th chart week here! The follow-up to his *Nothing's Gonna Change My Love, Lonely Woman* leaves *Me Alone*, is currently at no. 21. There are other debuting records for: Sabrina (*All Of Me*), Etienne Daho; *Bagdad Cafe* with *Calling You*; and Sandra's *Heaven Can Wait*. ●

HOLLAND

Salt 'N Pepa stay at the top with *Push It*, Fat Boys & Chubby Checker move from 3 to 3 with *The Twist* and Tracy Chapman falls back to third position (from 2). Both The Pasadenas and Bros enter at the top 10 with moves from 20 to 8 and from 15 to 10 respectively. George Michael's *Monkey* shoots from 25 to 14. The highest new entry is for Prince's *Glam Slam*. Vanessa Williams enters at 29 with *The Right Stuff* and Sam Brown enters with *Stop*, an ex-M&M Talent Track. ●

BELGIUM

The Belgian top 3 singles does not have one song sung in English: *Debut De Soiree* is on top, Glenn Medeiros & Elsa's *Un Roman D'Amie* is in second position and Gianna Nannini's *Push It* in third. The best movers this week are: Salt 'N Pepa's *Push It* (5-10); George Michael's *Monkey* (7-17); and *S-Express*' *Superfly Guy* (8-21). The highest new entry is for Mira's new single *Push The Beat*. ●

ITALY

An unchanged top 3 with Nick Kamen on top, Jovanotti in second position

(*Giimme Ves* and Spagna's *Every Boy & Girl* in third place. Gianna Nannini's *Hey Bianda* and Kim Wilde's *Hey Mr Heartache* are both additions to the top 10 with moves from 12 to 7 and from 11 to 5 respectively. The best jump is for Steve Rogers Band with *Alzati La Gomma* (14-27). ●

SWITZERLAND

Ora Hazza remains the ruling lady, followed by Mary Kane and Michael Jackson. The Fat Boys & Chubby Checker enter straight in at no. 5. Also entering are: Bruce Springsteen and E.Y.N.O. with *Scobidoo*, a Talent Track this week. Erasure's *Chains Of Love* has a re-entry at 24. Also worth mentioning are: Bros' *I Owe You Nothing* (10-16); Elton John's *I Don't Wanna Go On With You Like That* (12-20); and Sandra's *Heaven Can Wait*. ●

AUSTRIA

Straight in at the very top of the Austrian chart is *Etta Scolio* with *Oh Darling*. Ora Hazza creeps to second place (from 9) and Rainhard Fendrich shoots to the third position (from 15). Records to watch out for are: Natalie Cole's *Pink Cadillac* (11-8); German megastar Herbert Groenemeyer's *Was Sol' Dass!* (15-22); and Hazel Janz's *Who's Leaving Who?* (17-29). The highest debut in records are: Mary Kane (*Yeké Yeké*), Elton John; and Andy Baum with *Still Remember Youme*. ●

NORWAY

The Norwegian chart is dominated by national acts: top drum's *Drums Of War* sticks on top. Ute Tiil Lunz remain at 3 with *Gummisangen*. The highest new entry is for Viggo Sandvik with *Fisking I Valdres*, M&H Band move from 10 to 8 with *Popcorn and Coco's Life* Must Go On is still charted at 10. Also entering are Revelation Time, a Dutch reggae band featuring vocals of football player Rud Gullit with the single *South-Africa*.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lynds: Star Of Love
AD Rod Stewart: Forever Young
Jane Wiedlin: Rush Hour
Steve Earle: Satisfied
Local Hero: Daydream

BBC RADIO LONDON
Andy Peebles: DJ/Prog.
AD Billy Ocean: Colour Of Love
Vanessa Williams: Right Stuff
Five Star: Rock My World
Kenny Stevens: 247365
Gypsy Sims: Love Makes
Flying Link: Groovin'

CAPITAL RADIO - London

Richard Park: Prog. Contr.
AD Goodbye My Heart
Broken English: Do You Van Halen: When Is The Love
Rod Stewart: Forever Young
Chris Rea: The Beach
Womack & Womack: Teardrops
Belinda Carlisle: Mad About You
Kylie Minogue: Locationation
Four Tops: Reach Out
Gypsy Sims: Love Makes
Brother Beyond: The Harder

RTL 28 - London

Jeff Graham: Prog. Dir.
PP Brother Beyond: The Harder
Scarlett & Black: Let Yourself
Dorothy: Still Waiting
Donny Osmond: Solder
AD Presley: Warm Hugs To
Breath: Hands To Heaven
Five Star: Rock Your World
Billy Idol: Catch My Fall

RADIO CITY: Liverpool

Tony McKenzie: DJ/Prog.
AD Yazz: The Only Way Is Up
Four Tops: Reach Out
Styx: Coughs How She Threw
Kylie Paris: Like Dreams
Deacon Blue: Chocolate
Five Star: Rock My World
Wonderful! A Wish Away
Johnny Hates Jazz: Don't Say
Prefab Sprout: Manhattan

PICCADILLY RADIO - Manchester

Robin Ross: Head of Music
AD Martin Stephenson: Whistle
Van Halen: When Is The Love
Womack & Womack: Teardrops
Chris Rea: The Beach
R. Robertson: Crazy River
Wash: Ain't No Stopping

B List:
Rod Stewart: Forever
Dick Cheats: Another Day
David Rudder: Bacchanal
Broken English: Do You

loche Works: Here Comes
SioUXie: Peek A Boo
Kylie Minogue: Locationation
Red Rose Radio - Preston/Blackpool
Paul Fairburn: Head Of Music
AD Billy Ocean: Colour Of Love
Kylie Minogue: Locationation
Rod Stewart: Forever Young
Chris Rea: The Beach

METRO RADIO - Newcastle

Giles Squire: Prog. Contr.
AD Rod Stewart: Forever Young
Kylie Minogue: Locationation
Aztec Camera: Working
Tiffany: Feelings Are
Kylie Minogue: Colour Of Love
Broken English: Do You
BRMS - Birmingham
Robin Walk: Head Of Music
AD Yazz: The Only Way Is Up
R. Robertson: Crazy River
Four Tops: Reach Out
A. O'Neal: What Can I Say
SioUXie: Peek A Boo
Breath: Hands To Heaven
Catherine Buchanan: Love Is
Chris Rea: The Beach
Aztec Camera: Goldmine
Five Star: Rock My World

SWANSEA SOUND - Wales

Kevin King: Head Of Music
AD V.B. Armstrong: Pressing
Bob Dylan: Sibilo
Billy Ocean: Colour Of Love
Eton John: I Don't Want To
All About Eve: Martha
Donny Osmond: Solder

CHILTERN 97 & NORTHANTS 96

Paul Robinson: Asst. Prog. Contr.
AD Blow Monkeys: Your Life
Five Star: Rock My World
Jazz & Brothers: Let's All
Steve Earle: Satisfied
Big Dish: European Rail
Empire: My Imagination
S. Stevens: Feel The Need

OCEAN SOUND

Guy Hornby: DJ/Prog.
PP Elektra: Jbara
AD Presley: Warm Hugs To
Glam Slam
Breath: Hands To Heaven
Five Star: Rock Your World
Kylie Minogue: Locationation
Billy Idol: Catch My Fall

DOWNTOWN RADIO - New-towards

John Rosborough: Head Of Prog.
Top 3 playlist:
Styx: Coughs How She Threw
Huey Lewis: Perfect World
Tracy Chapman: Fast Car
Sam & Sara: Heaven Knows
Was Not Was: Anything
Huey Lewis: Perfect World

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Ross: Radio Dir.
AD Bruce Palmer: Irresistible
Michael Jackson: Another Part
Def Leppard: Love Bites
Kim Wilde: You Came
Guns N' Roses: Sweet Child

Q 102 - Dublin
Bill Cunningham - Prog. Dir.
AD Rick Astley: A Strang Man
Pat Benatar: All Fired Up
Hal & Oates: Opportunity

Times Two: Cealla
Cheap Trick: Don't Be Cruel
New Kids: On The Block- Please
Crowded House: Be Home
G E R M A N Y

SWF - Baden Baden

Ulli Frank: DJ/Prog.
AD Escape Club: Wild West
Patricia Kaas: D'Alenagere
Will Downing: My Dreams
Europe: Superstition
LP Ora Hazza: Shady
Brian Wilson
Momsus: Tender Perverb

WDR - Cologne

Werner Hofmann: DJ
AD Helen Schneider: Working
Michael Jackson: Another Part
Tatjana: Chica Cubana
Stephan Eicher: Tomorrow

BR - Munich

C.Krussens, P.illman, S.uecking
Pop Nach Acht
Fab Five:
Corey Hart: In Your Soul
Richard Marx: Hold On
Morrissy: Like Sunday
INXS: Never Tear Us Apart
Lisa Stevell: Take Me

RIAS - Berlin

Rik De Lisle: DJ/Prog.
AD Christine: Puddelo
Milli Vanilli: Guy Know
Hazzel: Catch My Fall
Peter Bradshaw: Whisper
Breath: Hands To Heaven

SFB - Berlin

Juergen Juergens: DJ/Prog.
LP Ora Hazza: Shady
Michael Jackson: Diana
Ora Hazza: Im Nin' Alu
Eighth Wonder: Cross
Kylie Paris: One Temptation
Debbie Gibson: Foolish Beat

HR 3 - Frankfurt

Bruno Haeder: DJ/Prog.
TP Michael Jackson: Another Part
Europe: Superstition
AD Escape Club: Wild West
Dynamite De Diskar: Sovetto
Niagara: Assez Assez
LP The Name: Dangerous Times
Burl Ives: For You Love
LP Ora Hazza: Shady

RTL - Luxembourg

Honey Bee Benson: DJ/Prog.
AD Adventures: Sea Of Love
Foreigner: Heat, Turns
John Cougar: Four Squared
LP Treat: Dream Hunter
Scorpions: Fatal Attraction

SREUROPAWELLE SAAR

Adam Hahne: DJ/Prog.
PP Kylie Minogue: Locationation
Vanessa Paradis: Marilyn
Pop Will Eat Itself: Defcon
Escape Club: Wild West
Colin Ross: Radio Dir.
AD Bruce Palmer: Irresistible
Kameda Arissey: Monkey
Stump: Charlton Weston
Cliff Barnes: Whore Hotel
Gipsy King
Rod Argent: Red House
Wedding Present: Tommy

SFB/RIAS/Deutsche Welle/NDR - Berlin
Herz Hartwich: DJ/Prog.
PP Smoke: My Heart Is True
Robers: Crazy Don't Be Afraid

Hal & Oates: Opportunity
INXS: Never Tear Us Apart
AD Scorpions: Believe In Love
Patchwork: If Looks Could
Walk: Italian: Third Language
Four Tops: Indestructible

FFM - Hannover

Ulji Kniep: DJ/Prog.
Top 5 playlist:
Scruti Politti: Boom!
Adventures: Sea Of Love
Soulistiker: Like A Mountain
Huey Lewis: Perfect
Tom Childs: Your Fussin'

RSN - Kiel

Sabine Neu: Head of Music
PP Kylie Minogue: Locationation
AD Four Tops: Indestructible
Sabrina: All OI Me
Eighth Wonder: Cross
Tatjana: Chica Cubana
Natalie Cole: Everlasting
Vanessa Paradis: Marilyn
Helen Schneider: Working
Cher: Skin Deep
Robers: Crazy: Don't Be Afraid
Film Flam: Join Mix

RADIO GONG 2000 - Munich

INXS: Never Tear Us Apart
LP Billy Idol: Idol Songs
PP Boytronic: Don't Let Me
Eighth Wonder: My Heart
AD Richard Fendrich: Matcho
Way: Alki Janokovich: Fat
Okay: Education

RADIO GONG - Nuremberg

AD Breath: Hands To Heaven
Eric Carmen: Make Me Losee
Billy Ocean: Colour Of Love
Christina O: Pillonera
Elton John: A Word In Spanish
LP Ora Hazza: Shady

RADIO MI - Munich

Armand Presser: Prog. Coord.
PP John Cougar: Red Blue Jeans
David Drew: Safety Love
Buster Robertson: Time & Again
Gregg Allman: Can't Get Over
AD Forbers: The Streets
AD Peter Cetera: Good Woman

FRANCE

RTL - Paris
Belgique Le Marcis: Head Of Prog.
Top 3 France:
Debut De Soiree: Nuit
Sandy Stevens: J'ai Faim
Cory Hart: Four Squared
Top 3 international:
George Michael: One More
David Jackson: Diana
Kylie Minogue: So Lucky

NRI - Paris

Max Guezennec: Dir.
AD Sandra: Heaven Can Wait
Gerard Blanchard: Amour
Gianna Nannini: I Hate
Matti Bianco: Don't Blame

EUROPE 1 - Paris

Yves Bigot: DJ/Prog.
LP Steve Winwood: Roll With It
Rodney Crowell: Diamonds

KISS FM - Paris
Pascal Amiaud: Prog. Dir.
AD Chris Rea: Let's Dance
continued on page 32

Helen Watson - When You Love Me
 Chico Alvarez - Esse Moça
 Cheap Trick - The Flame
 Scritti Politti - Provision
 Tracy Chapman

FUN - Newark (90 cities)
J.H. Avarnumo - Prog. Dir.
AD Sparks: Every Girl & Boy
 Kassav - Solo
 UB40 - Breakfast
 Steve Winwood - Roll With It
 Kamille - Stay With Me
 BAD - Just Play Music
 Art Mango - Les Parfums
 49ers - Valcours
 Serge Givrier - Comme Va
 Brenda Russell - Piano
 The Christians

WRTS - Paris
Georges Lang/Lionel Richbourg
LP UB40
 Hothouse Flowers - People
 Pat Benatar - Wide Awake
 Melissa Etheridge
 BAD - Tighten Up
 Howl - Cornwall - Wolf
 Jiggy - Pop - Instant
 Killing Joke - Outside
 Eighth Wonder - Fearless

SUD RADIO - Toulouse
Marie Ange Roig - Prog. Dir.
AD Happy Birthday - The System
 AD Chris Rea - Let's Dance
 Jevetta Stee - Calling You
 Jean Marais - On Bubble Rien
 Kassav - Soleil
 Gianni Nannini - I Macchi

SKY ROCK - Paris
Laurent Bouvome - Prog. Dir.
AD Sabrina - Voulez Vous
 UB40 & Chynide - Breakfast
 D'Intonac - Opium
 Stephan Eicher - Tomorrow
 Fat Boys - The Twist
 Moresane - Ramon Et Pedro
 Mica - One Temptation

RIVIERA 104 - Monaco
Daivid Fortney - Music Dir.
AD Gerry Rafferty - Shirdard
 Fairground Attraction - Din
 Mat Bianco - Don't Blame
 Brian Wilson - Love & Mercy
 Foreigner - Heart - Good
 Peter Cetera - Good Woman

HOLLAND
NOS/KRO - Hilversum
Jeanne Koijlman - DJ/Prod.
TP Kool & The Gang - Riches
 Underworld - Glory
 Chico & Medley - He's My Brother
 Ellis Beggs/Howitz - Bubbles
 Howitzer - Crazy
 Julia Fordham - Happy
 Wee Papa Girl Rappers - Heat
 Scarlet Fantastic - Plug Me
 Siedah Garret - KISSING

VERONICA - Hilversum
Luq Harding - Prog. Dir.
PP Michael Jackson - Another Part
AD Koolhaers - Eenmaal Kom
 Rumba Trés - Rumbansia
 Louis Armstrong - World
 Renee De Haan - Hannen
 Wee Papa Girl Rappers - Heat
 Gipsy Kings - Diob Djoba
 Crowded House - Be Home
 Zinatra - Loneliness

NCRV - Hilversum
Peter Plasman - DJ
AD Siedah Garrett - KISSING
 The Pogues - Fiesta
 Europe - Superstitious
 Billy Medley - He Ain't Heavy
 Selena - So Far Away
 Jaki Graham - No More Tears
 Cindy Lauper - Heat

CFM - Brumsum
Lowland - Music Dir.
PP Brand New Heavies - Got To
LP Joan Armatrading - Stage

BELGIUM
RADIO 21 - Brussels
Març Yvanc - DJ/Prod.
Musts:
 Robben Ford - Daughter
 Jimmy Barnes - Too Much

Lyle Lovett - No Lady
 Joe Jackson - He's Really
 MC Kiker G/DJ - Shen The Chico

VERONICA - Hilversum
Simone Walraven - DJ/TP Pres.
TP Transvision Vamp - Your Love
 Shaktia - Time of My Life
 Judy Garland - Another Part
 The Pogues - Fiesta

VERONICA - Hilversum
Erik de Zwart - DJ/Prod.
PP Michael Jackson - Another Part
TP Joe Jackson - He's Really
 Wee Papa Girl Rappers - Heat
 Huey Lewis - Perfect World
 Zinatra - Loneliness
 Europe - Superstitious

VARA - Hilversum
Louis Verschuur - Head Of Progr.
PP Wee Papa Girl Rappers - Heat
AD Jimmy Barnes - Too Much
 Taylor Dayne - I'll Always
 Michael Jackson - Another Part
 Robert Cray - Don't Be Afraid

VARA - Hilversum
Jan Douwe Kroesje - DJ/Prod.
AD Style Council - How She's
 The Heart
 Lyle Lovett - Lady
 The Pogues - Fiesta
 Jimmy Barnes - Too Much
 Underworld - Glory
 Lynn Ford
 Ellis Beggs/Howitz - Bubbles
 Cat Of 100s - Passion
 Robert Cray - Don't Be Afraid

AVRO - Hilversum
Jan Steeman - DJ/Prod.
PP Glen Campbell - Changin'
 Lucy Chevett - Another Life
 Lyle Lovett - She's A Lady
 Lita Ford - Kiss Me Deadly
 Gangway - My Girl & Day

TROS - Hilversum
TROS radio 3 team:
PP Koolhaers - Eenmaal Kom
 Jaki Graham - No More Tears
 Crowded House - Be Home
 Salt 'n' Papa - Shake Your
 Film Flam - Joint Mix
 Koto - Dragon's Legend
 Wee Papa Girl Rappers - Heat
 Rijkeltje - Low Cat

KRO - Hilversum
Huibert van Hoof - DJ/Prod.
PP Eric Clapton - Wonderful
 The Pogues - Fiesta
 Sump - Spacelac
 The Jicks - Jacks Are Wild

NCRV - Hilversum
Peter Plasman - DJ
AD Siedah Garrett - KISSING
 The Pogues - Fiesta
 Europe - Superstitious
 Billy Medley - He Ain't Heavy
 Selena - So Far Away
 Jaki Graham - No More Tears
 Cindy Lauper - Heat

CFM - Brumsum
Lowland - Music Dir.
PP Brand New Heavies - Got To
LP Joan Armatrading - Stage

BELGIUM
RADIO 21 - Brussels
Març Yvanc - DJ/Prod.
Musts:
 Robben Ford - Daughter
 Jimmy Barnes - Too Much

Sam Brown - Stop
 Europe - Superstitious

BRT - Studio Brussel
Frank Smeyns - TP
TP 10 playists
 Steve Winwood - Roll With It
 Hogg - Pop - Instant
 Hugh Downs - People
 Graham Parker - Mona Lisa
 Patxi Simón - Dream Of Life
 Morrissey - Like Sunday
 Prince - Glam Slam
 Crowded House - Temple
LP UB40

BRT - Euse Flanders
Rudi Simia - Prod.
AD Bruce Springsteen - Tougher
 Europe - Superstitious
 European - Tribute
 Yello - The Race
 Film Flam - Joint Mix
 S-Express - Superfly Guy
 Debut De Soiree - Nu't
 Confetsion - Sound Of C
 Revelation Time - S-Africa

RTBF Radio 2 - Hainaut
G. Geron/D. Barbeux/P. Jauniaux
AD David & Jonathan - Ec-Cc
 Time Lords - Doctor's!

SIS NETWORK - Antwerp
Luc Rolands/Max van Zanten - Prog.
AD Johnny Hates Jazz - Don't Say
 Ellis Beggs/Howitz - Bubbles
 Mory Kame - Tams
 Gainsbourg - Legionnaire
 Jimmy Page - Everlasting
 TP European - Tribute
 Fleetwood Mac - Midnight
 Bruce Springsteen - Tougher
 INXS - Never Tear Us Apart
 Tony Childs - Your Fussin'

ANTIGON/FIVE STAR RADIO
Piet Keizer - Dir.
PP Mac Band - Roses Are Red
 Kato - Dragon's Legend
 G.Medeiros/Olive Friend
 W.Downing - In My Dreams
 S-Express - Superfly
 Wee Papa Girl Rapper - Heat

RADIO RAYO - Hamont-Achel
De Vries - Dir.
PP West & Herland - Iy's Bissy
AD Roberto Jacquot - Hot Cat
 Fleetwood Mac - Midnight
 Eighth Wonder - My Heart
 S-Express - Superfly Guy
 Cindy Lauper - Hole
 Honeymooners - Cowboy Dans
 Chicago - I Don't Wanna Live
 J.G. Spencer - Keep On
 J.Race - Never Let This Way
 Maastricht Dance T-Net
 Debbie Gibson - Foolish Beat

KRO - Hilversum
Huibert van Hoof - DJ/Prod.
PP Eric Clapton - Wonderful
 The Pogues - Fiesta
 Sump - Spacelac
 The Jicks - Jacks Are Wild

NCRV - Hilversum
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 Cindy Lauper - Heat

CFM - Brumsum
Lowland - Music Dir.
PP Brand New Heavies - Got To
LP Joan Armatrading - Stage

BELGIUM
RADIO 21 - Brussels
Març Yvanc - DJ/Prod.
Musts:
 Robben Ford - Daughter
 Jimmy Barnes - Too Much

SWITZERLAND
DRS 3
C. Allipach - Music Coord.
AD Steve Forber - Running On
 Rebel - One
 Womack & Womack - Good Man

RADIO 24 - Zurich
Clém Dalton - DJ/Prod.
AD Bruce Springsteen - Tougher
 George Michael - Monkey
 LP Joan Armatrading - Stage
 Brian Wilson
 O'ira Hava - Shady
 Sweethearts Of The Rodeo
 Jon Anderson - Hold On

MUSIC & MEDIA

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Europe - Superstitious
 Michael Jackson - Another Part
 Hill & Oates - Opportunity
LP Chicago - 19
 UB40

COULEUR 3 - Lausanne
Gerard Saudan - Head of Music
PP Miners of Music - Make My Day
AD Sioixas - Peek A Boo

RADIO FORDERBAND - Bern
Ress Hassentein - DJ/Coord.
AD Sandy Stevens - J'ai Fait
 Tony Childs - Your Fussin'
TP Atomic Damirlora - Ibiza

RSR - Geneva
J.P. Aellenbach/C. Colombo
AD Vanessa Paradis - Marilyn
RADIO ZURISSE - Staefa
Ueli Frey - Head Of Music
AD Hall & Oates - Opportunity

RADIO L - Lausanne
François Vautier - Head Of Progr.
Playlist top 5:
 1 - G. Grimm, La Gainsbourg
 Kim Wilde - European Soul
 Michael Jonasz - Mr. Sving
 2 - Feldman, Retrouvrou
 Yaya Con Dios: Puerto Rico

RADIO BASILIK - Basle
Rainer Luglin - Director
Top 5 playlist:
 Aztec Camera - In My Heart
 Jimmy Page - Really Turning
 Jennifer Warren - When The
 Roachford - Cuddy Toy
 Gloria Tesson - Anything

RADIO L'Espresso - Geneva
Jean-Luc Zwicker - Head of Progr.
AD Kim Wilde - You Came
 Debut De Soiree - Nuit
 A-Ha - The Blood That Moves
 O'ira Haza - In Min'Alu
 S-Express - S-Express
 Pet Shop Boys - Hearts
 Cheap Trick - The Flame
 Sandy Stevens - J'ai Fait
 Michael Jackson - Diana

ITALY
RAI STEREO DUE - Rome
Mariastella Riganti - dir.
Federico Bigliardi/Aliredo Marinaccio - DJs
PP Chicago - I Don't Wanna
LP Eric Ramazzotti - Musica
TP L'Espresso
 Corey Hares - In Your Soul
AD Falli/Morandi - Cheri
 Fat Boys - The Twist
 Tracy Chapman - Fast Car

DEEJAY NETWORK - Milan
AD Michael Jackson - Another Part
PP Europe - Superstitious
AD Michael Jackson - Another Part
 Sabrina - Excited For Love
 The E-Gallimari
 November - One Get Closer
 Yazz - The Only Way Is Up
 Dennis Lopez - Savin' Saver
 Razeem - Dance Floor
 Catherine Buchanan - Love Is
 LP Huey Lewis & The News

RADIO MILANO INT. IOI
Luca Donodi - DJ/Prod.
PP Kool & The Gang - Riches
AD Cher - Skin Deep

RADIO EUSKADI - Bilbao
Agustin Herranz - Head Of Music
PP Prefab Sprout - Langley Fay
AD Cher - Skin Deep
 Mecano - Descanso Dominical

RADIO EUSKADI - Bilbao
Agustin Herranz - Head Of Music
PP Prefab Sprout - Langley Fay
AD Cher - Skin Deep
 Mecano - Descanso Dominical

Huey Lewis - Perfect World
 K. Loggins - Nobody's Cool
 Rick Astley - A Strong Man
 Tony Stone - It's Serious
 Time To Go - Cecilia
IN Nalaele

RADIO KISS KISS - Naples
Luca Nissio - Prod.
PP Bill Holiday - Ole Devil
AD Blue - O'Brien
 Steve Winwood - Roll With It
AD Neal - To Make You
 J.D. Train Williams
 Freddie Jackson - Nice 'n' Slow
LP UB40

ANTENNA DELLO STRETTO - Messina
Filippo Pedeli - DJ
PP Toni Tony Tone - Water
AD Aza - Mama
 Steve Winwood - Dancing Shoe
 Aswad - A Little Love
 Roachford - Cuddy Toy
TP Boy George - Clause 28
 Nick Kamen - Tell Me
 George Michael - Monkey
LP Tracy Chapman

RFM Lisbon
Tomás Tujal/Marcos Andre - DJ/Prod.
PP Chicago - I Don't Wanna Live
 EBGT - I Don't Want To Talk
 Johnny Hates Jazz - Don't Say
 Moody Blues - I Know You
 Pat Smith - People Have
 Dan Hagen - When It's Love
AD Prefab Sprout - Manhattan
 Prince - Glam Slam

BASIC 91.3 - Bergamo
Tom Hangione - Prog. Dir.
PP Blue Mercedes - The Gun
AD Huey Lewis - Perfect World
 Baroudous - White Me Kiss
 Joan Armatrading - Living For
 S.Medley - Our Destiny

ATHENS 92.4 FM - Athens
Akis Evenis - Head Of Progr.
PP Steve Winwood - Roll With
 Bros - I Owe You Nothing
 Thomas Dolby - Hot Sauce
 Salt 'n' Papa - Push It
 Eddy Grant - Jo'anna
 The Waitresses - I Wanna Be Like
 Whistler - Love Will Save
 Michael Jackson - Leave Me
 O'ira Haza - In Min'Alu
 Thomas Dolby - Airhead

RADIO MADRID - SER
Rafael Revert - Musical Mgr.
PP Talking Heads - Flowers
 Eric Ramazzotti - Mientras
 Eighth Wonder - Places
AD Fat Band - In The NW
 Sting - Englishman In The
 TP Talking Heads - Flowers
LP Mecano - Descanso Dominical

RADIO BILBAO - SER
Carlos Arco - Musical Manager
PP Augustin Pantoja - Siemteme
 Hombres G - Surbiton
 Eric Ramazzotti - Mientras
 Eighth Wonder - Places
AD Fat Band - In The NW
 Sting - Englishman In The
 TP Talking Heads - Flowers
LP Mecano - Descanso Dominical

RADIO SEVILLA - SER
Paco Enrique - Prod.
PP Casal - Oro Negro
 Miguel Bose - Duende
 Debbie Gibson - Foolish
 Sabrina - Excited For Love
 Blue Mercedes - Mientras
 A-Ha - Touchy
TP Axl Y Negro - Cocmo
 Guss Y Negro - Cocmo
AD Guss Y Negro - Cocmo
LP Billy Ocean - Red Light

STUDIO 102 - Studio City
PP Joan Citeras - Good Woman
AD T'P - Invisible Sensuality
 Hotline - Stay Away
 Prendergast - Joy
 T'P - Invisible Sensuality
 Tom Jones - I Wanna Be Like
 TP Baltimore - Blue Moon
 Magic Lady - Betcha Can't
 Brenda K. Starr - Belive

RADIO MALMO - Malmo
Bengt Ericsson - DJ/Prod.
AD Brian Wilson - Meet Me
 Tanita Tikaram - Good Trade
 Iwini Jake: Saturday
 Sweet Charles - Why Can't
 Peter Brezeman - Langley Fay
LP Vieira - Lambada

RADIO EUSKADI - Bilbao
Agustin Herranz - Head Of Music
PP Prefab Sprout - Langley Fay
AD Cher - Skin Deep
 Mecano - Descanso Dominical

RADIO CITY 103 - Gothenburg
Margareta Anderberg - DJ
PP Foreigner - Heart Turns
AD Four Tops - Reach Out
 The Guess Who - Damn Good
 Wet Wet Wet - A Little Help
 Johnny Hates Jazz - Don't Say
 I Groenemeyer - Why Was I
 Visitors - Melody
 Van Halen - When It's Love
 Narda - Hold On
 The Roots - Sisters
 Jaki Graham - No More Tears
 Huey Lewis - Perfect World
 Paul Abdul - Knocked Out
 Tony Stone - This Is Serious

PORTUGAL

RADIO CORREIO DA MANHA - Lisbon
Rui Pego - Dir.
AD Aztec Camera - A Goldmine
 Heroes Do - How 'Er Quero
 Martin Stephenson - Wholly
 Bob Dylan - Silvio
 Joan Armatrading - Shouting
 Circus Polaris - First Step

B List:
 Miler He Dada - Coracao
 Johnny Kansas - I Amor
 Fountainhead - Angel
 Gangway - My Girl
 Balada - Knocked Out
 Carlifores - Cause I Said

RFM Lisbon
Tomás Tujal/Marcos Andre - DJ/Prod.
PP Chicago - I Don't Wanna Live
 EBGT - I Don't Want To Talk
 Johnny Hates Jazz - Don't Say
 Moody Blues - I Know You
 Pat Smith - People Have
 Dan Hagen - When It's Love
AD Prefab Sprout - Manhattan
 Prince - Glam Slam

ATHENS 92.4 FM - Athens
Akis Evenis - Head Of Progr.
PP Steve Winwood - Roll With
 Bros - I Owe You Nothing
 Thomas Dolby - Hot Sauce
 Salt 'n' Papa - Push It
 Eddy Grant - Jo'anna
 The Waitresses - I Wanna Be Like
 Whistler - Love Will Save
 Michael Jackson - Leave Me
 O'ira Haza - In Min'Alu
 Thomas Dolby - Airhead

DENMARK
DANMARK'S RADIO - Aarhus
Lise Vilvested - Head Of Progr.
Top 5 playlist:
LP Lillian Larsen - Yummi
 Anne Linnert - Jeg Er Lige
 Gans - Under Bogen
 O'ira Haza - In Min'Alu
 Kylie Minogue - Kylie

RADIO VIBORG
Sig Hartvig Nielsen - Music Dir.
PP Eighth Wonder - Cross
 Glenn Medeiros - Gonna
 Change
 Gary & Bernice Paul - Hold Me
 Opus-Faster & Fatter
 Billy Haggard - Pulling
 Jan Larsen - Det Er Sommer
AD Bob Anderson - Let's Take
 Shakatta - Keep Of My Life
 Sabrina - A.O.I.M.
 Kim Wilde - You Came
 DOLL - It's Nature's Way
 Tina Seville - Take Me
 BSMR - Be Gentle
 Gregory Abbott - I'll Prove
 Commundards - There's More
 Geeko - Kaerlighed
 A-Ha - Touchy

RADIO HERNING
Ulryk Hildsgaard - DJ/Prod.
AD Tiffany - I Saw You Standing
 Loud Boat - There's A Beat
 Kim Wilde - He's My Brother
 Springsteen - Tougher
IN Killing Joke

RADIO ROSKILDE - Roskilde
Frankie Frev - DJ/Prod.
TP Art Garfunkel - I Know
 Parton & Robison - 1
 Gemini - Me My Mio
 continued on page 34

EUROPE'S MOST



IT'S NO. 1!

SINGLES

Michael Jackson Airplay
Michael Jackson Sales

ALBUMS

Michael Jackson Airplay
Michael Jackson Sales



BVSPH: Be Gentle
S'Express-Superfly Guy
Jack 'n Chill-Beatin'
Elton John-I Don't Wanna
Timeless-Doctors
Joyce Sims-Love Makes
Sabrina-All Of Me
Huey Lewis-Perfect World
Cousin Rachel-Boogie Nights

LP: Kylie Minogue- Kylie

UPTOWN FM - Copenhagen
Niels Pedersen- Head Of Music

AD: Hazel Dean- Maybe
Gianna Nannini- Hoo Bonda
Sandy J'An Fam De Toi
Little Eden- Windows
Suave- My Girl
Hothouse Flowers- I'm Sorry
Kim Wilde- You Came
TP: The Bible- Crystal Palace

FINLAND

DISCOSPELL - Tampere
Pentti Turavainen- Progr. Dir.

PP: Terrianna- ABCD
AD: Havana Backs- Hoo Myself
George Michael- Monkey
Bryan Ferry- Limbo
London Beat- There's A Beat
Tajana- Chica Cubana
Cousin Rachel- Boogie Nights
LP: Beric- Berit

IRELAND

BYLGIAN RADIO - Reykjavik
Asger Tomasson- DJ Prof

AD: S. Stevens- Feel The Need
Salin- Kananin
Huey Lewis- Perfect World
George Michael- Monkey
Jojo- Allt Er Gott
LP: Salin-Syngandi

EUROPE

VOA EUROPE
Jane Brown- Music Dir.

A list:
Jane Wiedlin- Rush Hour
Breathe- Hands To Heaven
Richard Marx- Hold On
T.D. & The Sign- You Name
Steve Winwood- Roll With It
G.Esteffan- I,2,3
Eric Carmen- Make Me Lose
INXS- New Sensation
Cheap Trick- The Flame
Def Leppard- Some Sugar

Cable Programmes

MTV

Powerplay:
Transvision Vamp- Your Love
Big Fin- Cry

A list:
Salt 'n Pepa- Push It
UB40 & C. Henry- Breakfast
Fat Boys- The Twist
Bros- I Owe You Nothing
Pasadenas- Tribute
Bruce Springsteen- Blame
Mat Bianco- Don't Be Tough
Hothouse Flowers- Don't Go
INXS- Never Tear Us Apart
Prince- Glam Slam
EBTG- I Don't Want To Talk
A House- Call Me Blue



CL: Prince- Glam Slam
EBTG- I Don't Wanna Talk
Fat Boys- Twist
Mat Bianco- Don't Blame
Michael Jackson- Diana
Mory Kanter- Yoko Yoko
Robert Cray- Don't Be Afraid
Salt 'n Pepa- Push It
Tracy Chapman- Fast Car
Tajana- Chica Cubana
George Michael- Monkey

ST: Ofra Haza- Im Nin'Alu
Suave- Every Girl & Boy
S'Express- S'Express
Kylie Minogue- Locomotion
Kylie Minogue- Certain
Pasadenas- Tribute
Maxi Priest- Wild World
Siedah Garret- KISSING
Timeless- Doctors'n

TV Syndication

MUSICBOX PLAYLIST

Sure Shot:
Kylie Minogue- Locomotion
Hot Shots:
Viva Not Was- Anything
S'Express- Superfly
Brilliant Corners- Delilah
Yazz- The Only Way Is Up
Wee Papa Girl Rappers- Heat
Blue Mercedes- Love Is
Kim Wilde- You Came
Mica Paris- Like Dreamers
Prince- Glam Slam
Morris Day- Love Is A Game

Deejay Television

Claudio Cecchetto- Producer
CL: Mahatshini- Thokozile
Roachford- Cuddly Toy
A-Ha- The Blood That Moves
Derek B- We Got The Juice
Cyndi Lauper- Hole
Prince- Glam Slam
Aztec Camera- Somewhere
Krush- House Arrest
Bruce Springsteen- Dancing
Eighth Wonder- Cross
Erasure- Chains Of Love

EUROCHART

SKY CHANNEL

CL: Ziggy Marley- Tomorrow
George Michael- Monkey
Debbie Gibson- Foolish
Eighth Wonder- Cross
Television Event- Your Love
EBTG- I Don't Wanna
Salt 'n Pepa- Push It
Michael Jackson- Diana

ST: Paco Paco- Taka Taka
Milli Vanilli- Girl You
Kylie Minogue- So Lucky
Roberto Jaccetti- Love Cats

TV Programmes

UNITED KINGDOM

Top Of The Pops
Paul Ciani- Producer

CL: BVSPH: Be Gentle
Voice Of The Beehive- I Say
All About Eve- Martha's
Stephen Dante- Too Scared
Judy Fordham- Happy
Pat Benatar- All Fired Up
Glenn Medeiros- Gonna
Change
F. Attraction- Find My Love

ST: S. Stevens- Feel The Need
Styous- Peek A Boo
Yazz- The Only Way Is Up

The Chartshow

Jill Sinclair- Producer
CL: Belinda Carlisle- Mad About
Def Leppard- Love Bites
Cinderella- Gypsy Road
Stephen Dante- Too Scared
Hothouse Flowers- Don't Go
Yazz- The Only Way Is Up
Mica Paris- Like Dreamers
Stump- Charlton Heston
Prefab Sprout- Cars & Girls
Prefab Sprout- When Love
Styous- Peek A Boo
Morris Minor- The Chorus
Aztec Camera- Goldmine
Tanika Tikaram- Tradition
Deacon Blue- Chocolate
Transvision Vamp- Your Love
Salt 'n Pepa- Tramp
F. Attraction- Find My Love

VARA - Zomerrock

Ferry vd - Jolly- Producer
Liver:
Brenda Kroger
Aztec Camera
Toni Childs

ITALY

Video Music
CL: INXS- New Sensation
Clime Fisher- This Is Me
Arenal Nightlife- Pretender
Bob Dylan- Jackson
Bryan Ferry- Kiss & Tell
Via Verda- Diamond
Paul McCartney- Once Upon
Richelien- Dance Around
Gianni Nannini- Viva

ROUGH GUIDE TO EUROPE

Ronald Purnell- Producer
CL: Zucchero- Con Le Mani
Luca Carboni- Silvia
Sagana- Every Girl & Boy
Nick Kamen- Tell Me
Sabrina- Boys

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

The Phil Collins film 'Buster' will have a local premiere in aid of the Prince's Trust at the Oldham Cinema in Leicester Square on September 15 in a recent chat show interview Collins said making the film "was the most enjoyable thing I have ever done probably, apart from making some of the records. So I am desperate to do it again." He says he will make time for this new career by cutting out those Genesis world tours. *Gypsy King Of Love*, the first single from the soundtrack comes out on August 15 with Big Nose on the B-side, the album self following on September 12.

Fifteen previously unreleased tracks by **Jimmy Hendrix** have been unearthed by his former manager Chas Chandler. The songs had been in storage since Hendrix's death in 1970 and ROL understands from the Hendrix Experience bassist Noel Redding that the tapes will soon become an album.

George Michael's London offices were broken into last week. As well as causing several thousands pounds worth of damage, the thieves made off with a number of items including three gold discs.

Epic Records found a God-fathers record eddie picture Margaret Thatcher with a Hitler moustache rather too controversial for the band's disgust. *Cinderella* is now being released with a plainer cover.

Andrew Lloyd Webber's new musical 'Aspects Of Love',

GERMANY

ARD - Eurotop
Mike Leckebusch- Producer
Don Rousseau- All My Love
Ava Cimosti- The Order
Joyce- Shotgun
Jane Wiedlin- Rush Hour
Inker & Hamilton- Shadow
Milli Vanilli- Girl You

HOLLAND

Yellonic- Peek A Boo
Rob De Boer- Producer
CL: Diesel- Samantha
Roberto Jaccetti- Love Cat
Robinson Williams- Right
Prince- Gram Slam
George Michael- Monkey
Bros- I Owe You Nothing
Pasadenas- Tribute
Clubbly Checker- Twist
Salt 'n Pepa- Push It

VARA - Zomerrock

Ferry vd - Jolly- Producer
Liver:
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ROUGH GUIDE TO EUROPE

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EXPOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.
Michael Jackson - Another Part Of Me (Epic)
Fairground Attraction - Find My Love (RCA)
Cyndi Lauper - Hole In My Heart (All The Way To China) (Epic)

SURE HITS

Sabrina - All Of Me (Videoagram) (Epic)
Five Star - Rock My World (Tent)
Foreigner - Heart Turns To Stone (Atlantic)
Nightriders - In My Dreams (4th & B'way/Island)

EURO-CROSSOVERS

Continental records ready to cross-over
Miguel Bose - The Eighth Wonder (WEA)
Camouflage - Neighbours (Metronome)

EMERGING TALENT

New acts with hot product.
Yazz & The Plastic Population - The Only Way Is Up (Big Life)
Oldland Montano - Just A Game (Siren)
Tracie Spencer - Symptoms Of True Love (Capitol)
Kind & Tense - Show Your Love (Epic)

ENCORE

Former M&M tips still in need of your support.
Public Enemy - Don't Believe The Hype (Def Jam)
The Adventurers - Drowning In The Sea Of Love (Elektra)
London Beat - There's A Beat Going On (Anxious)
Bryan Ferry - Limbo (Virgin)
Sam Brown - Stop (A&M)

ALBUMS OF THE WEEK

Roachford - Roachford (CBS)
Womack & Womack - Conscience (4th & B'way/Island)
Brian Wilson - Brian Wilson (Sire)
Eighth Wonder - Fearless (CBS)
Tony! Toni! Toné! - Who! (Wing/Polydor)
Ofra Haza - Shaday (Teldec)
Working Week - Payday (Nonesuch)
Cinderella - Long Cold Winter (Vertigo)
Sweet Sensation - Take It While It's Hot (Atlantic)

EXPOSIVES ESTABLISHED & NEW ARTISTS

It includes recent releases still in need of support on European radio.

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Continental records ready to cross-over
Miguel Bose - The Eighth Wonder (WEA)
Camouflage - Neighbours (Metronome)

EMERGING TALENT

New acts with hot product.
Yazz & The Plastic Population - The Only Way Is Up (Big Life)
Oldland Montano - Just A Game (Siren)
Tracie Spencer - Symptoms Of True Love (Capitol)
Kind & Tense - Show Your Love (Epic)

ENCORE

Former M&M tips still in need of your support.
Public Enemy - Don't Believe The Hype (Def Jam)
The Adventurers - Drowning In The Sea Of Love (Elektra)
London Beat - There's A Beat Going On (Anxious)
Bryan Ferry - Limbo (Virgin)
Sam Brown - Stop (A&M)

ALBUMS OF THE WEEK

Roachford - Roachford (CBS)
Womack & Womack - Conscience (4th & B'way/Island)
Brian Wilson - Brian Wilson (Sire)
Eighth Wonder - Fearless (CBS)
Tony! Toni! Toné! - Who! (Wing/Polydor)
Ofra Haza - Shaday (Teldec)
Working Week - Payday (Nonesuch)
Cinderella - Long Cold Winter (Vertigo)
Sweet Sensation - Take It While It's Hot (Atlantic)

CHART ENTRIES

Hitray Top 50
Prince - Glam Slam (24) (Paisley Park)
Huey Lewis & The News - Perfect World (25) (Chrysalis)

Hot 100 Singles

Glenn Medeiros & Ella - Un Roman D'Amite (21) (Amherst/Mercury)
Sabrina - All Of Me (Boh Oh Boy) (31) (Videoagram)
Four Tops - Reach Out, I'll Be There (50) (Motown)

Top 100 Albums

Public Enemy - It Takes A Nation Of Millions. (34) (Def Jam/CBS)
Freddie Jackson - Don't Let Love Slip Away (81) (Capitol)

FAST MOVERS

Hitray Top 50
UB40 & Chrissie Hyde - Breakfast In Bed (5-11) (Dep Int./Virgin)
Pat Benatar - You Came (11-26) (MCA)
Kim Wilde - All Fired Up (30-38) (Chrysalis)
Eighth Wonder - Cross My Heart (33-42) (CBS)

Hot 100 Singles

David & Jonathan - Et Ce Que Tu Pour Les Vacances (10-37) (Pathe Marconi)
Kim Wilde - You Came (12-24) (MCA)
S'Express - Superfly Guy (19-62) (Rhythm King/Mute)
George Michael - Monkey (25-33) (Epic)

Top 100 Albums

Eros Ramazzotti - Musica E (7-17) (DDD)
Billy Idol - Idol Songs (8-10) (Chrysalis)
Kylie Minogue - Kylie - The Album (12-16) (PWL)
INXS - Kick (14-20) (Mercury)

HOT ADDS

Breaking Out On European Radio
Kylie Minogue - The Locomotion (PWL)
Cinderella - Long Cold Winter (Vertigo) (Epic)
Michael Jackson - Another Part Of Me (Epic)
Hugh Cornwell - Dreaming Again (Virgin)