

ROCK'S BEEN WAITING FOR AN ALL-FEMALE BAND...



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M A N
H A T
T A N

MUSIC & MEDIA

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1988

The European
Music &
Broadcast
Trade Magazine

All Clear For Central Licensing

Amsterdam - The concept of central licensing has been accepted by Germany's GEMA, one of Europe's most influential copyright societies. Although central licensing initially faced resistance throughout Europe, GEMA was the last to hold out against its introduction.

GEMA's agreement comes after six months of intensive - and often bitter - negotiations with the Dutch society STEMRA which signed a central licensing agreement with PolyGram at the end of last year.
See page 2. ■



All Lined Up - Pat Benatar recently held a listening party to celebrate the release of her new LP "Wide Awake In Dreamland." International executives from all over the world flew in for the special occasion. From l. to r.: Mike Bone, Pres. Chrystalis; Mike Allen, Dir. Chrystalis Int. UK; Rick Newman, Benatar's Mgr.; Benatar; Roy Eldridge, MD Chrystalis UK; Jeff Aldrich, Sen. VP Chrystalis Int.; and Doug D'Arcy, Pres. Chrystalis Int. (photo: Jeffrey Mayer).

Radio Bombarded With New Product

by Machriel Bakker

Amsterdam - European radio is having problems adjusting to the flood of summer releases currently being put out by the major record companies.

The traditional low profile of the music industry during the holiday months has been replaced with an enormous list of hot new product. Radio stations are being flooded with new LPs from Steve Winwood, Robert Palmer, Crowded House, Patti Smith, Iggy Pop, Matt Bianco, Pat Benatar, Huey Lewis, Billy Idol, Scritti Politti, Bob Dylan and Kim Wilde as well as numerous albums from less established artists.

"This amount of new

product would be abnormal even in winter," says Clem Dalton, DJ/producer at Swiss Radio 24. "New product is going in and out of the playlist much faster."

VARA Radio in Holland copes differently. According to Music Producer Flip Van Der Eenden, new releases get an initial pre-selection and some are kept for weeks to come. Jeff Graham, the new Head Of Music at RTL London, does the same, although he feels the volume is fairly normal. "We had to juggle with the rotation of our playlist a lot and move things around which have only been on the list for two weeks." ■

Sky To Launch Satellite Radio

by Cathy Inglis

London - Robert Murdoch has confirmed that Sky Channel is to move into satellite radio, as reported exclusively in Music & Media in April (issue 16). Sky Radio will be a 24-hour satellite-delivered service of non-stop adult contemporary music, with jingles and advertising but no DIs.

To be launched at the annual Dutch trade fair Firato on August 26, programmes will be produced in Holland by Rob De Boer Productions, an independent production company responsible for the highly successful pop TV show "Countdown." Ton Lahouwers, producer at Dutch

Veronica Radio, will be Programme Director.

Although produced in Holland, the station will be land-lined to London, then up-lifted to the Astra satellite, thereby falling under the jurisdiction of the British Cable Authority. ■

Slimming For Summer

Due to the summer season, M&M is slimming down for the next four weeks. You will continue to receive all regular news pages and chart information. Full service will be resumed in issue 32.



ALL THAT
JAZZ
ALL SUMMER LONG

PAGES 10-12/21-22

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Billboard

BIG

HUNGRY TOWN BIG SINGLE

MARKETED AND DISTRIBUTED BY POLYGRAM MUSIC

EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video-interviews and other to-be-shown party-analogue videos from 14 European countries.

VIDEO FAVOURITES

Michael Jackson
Dicky Dicks - Olympia Productions
Bruce Springsteen
Tougher Than The Rest - Home Made Films
Bros
I Love You Nothing - Vide

VIDEO HITS

Maxi Priest
Wild World - Crown
Tracy Chapman
Fast Car - O'Jays
Eurythmics
You Have Placed A Child - Oil Factory
A-Ha
The Blood That Moves The Body - Vide

UB40 & Chynna
Breakfast In Bed - PH
Oira Haza
Hilary - H&C
Climie Fisher
This Is Me - PH
Sade
By Your Side - Loudgate
Belinda Carlisle
Circle In The Sand - Loudgate

WELL AIRED

The Pasadena
Fibero - B&A
S-Express
Theme From S-Express - Commercial Video
Scritti Politti
Oh Yeah - Vide
Toto
Pamela - Not Used
Phil Collins
In The Air Tonight - John Taylor
Robert Palmer
Simply Irresistible - Terrace Dances Prod
Alphaville
New Order
Fat Boys & Chubby Checker
The Twist - Ken Waxby

MEDIUM ROTATION

Whitney Houston
I Will Survive - The Day - Not Used
Kylie Minogue
Got To Be Certain - Simple Stories
Steve Winwood
Roll With It - Not Used
Hothouse Flowers
Don't Go - European Commercial
New Order
Blue Monday - 88 - Fantasy NY
George Michael
One More Try - Lipman Kubisa
Communards
There's More To Love - M&A Brothers
Genesis P-Orridge
Let's Be Mean - The Queen - Ema For You

FIRST SHOWINGS

T-Pain
I Will Be With You - MPM
Hazel Dean
Maybe We Should Call It A Day - M&A
INXS
Never Tear Us Apart - Home Made Films

GEMA/STEMRA Dispute Settled

by Wolfgang Spahr & Mike Hennessey

Hamburg - The six-month dispute between German copyright society GEMA and Dutch rights organisation STEMRA over central licensing is well on its way to being resolved following a top-level meeting in Munich last month. GEMA is no longer calling for the expulsion of STEMRA from the international mechanical rights body BIEM and will renew its own membership which it withdrew in March 1986. GEMA has also agreed not to carry out its

threat to abandon its reciprocal agreement with STEMRA.

Ger Willemssen, General Manager of STEMRA: "We have reached agreement in principle on many points. GEMA accepts the concept of central licensing, but there are some details still to be worked out." These include the questions of commission deductions and of sub-publishing agreements which contain manufacturing clauses in conflict with the concept of central licensing.

As an example of the latter

point, some publishers in Germany have deals which require them to collect mechanical royalties on product manufactured in Germany, even if it is destined for sale in other territories. Willemssen: "Such manufacturing clauses are ancient - they date from a time in the 50s when record companies had pressing plants in many countries. No one then could have foreseen the enormous concentration of manufacturing bases that was to take place."

PolyGram, which has signed a central licensing deal with STEMRA, claims this would save the record company 10% on its mechanical royalty payments. However, Willemssen says this would not be at the expense of copyright owners but would reflect the greater efficiency achieved by central accounting.

He added: "Instead of having to negotiate with 15 or 16 different societies and have separate invoices, it can now be done in one operation for the whole of Europe."

Hans Sikorski, who is on the board of GEMA, confirms the two societies are "a little bit closer". He says that GEMA still has some reservations, notably over the move towards central licensing being taken unilaterally by STEMRA. He is also concerned that an expansion of the central licensing concept among other multinational record companies could undermine the position of the copyright owner.

"The record industry would lose to see increasing competition between the collection societies in the interests of paying copyright owners less money. That is why the societies should work together instead of competing with each other," says Sikorski.

And Karl-Heinz Kleinmow, another GEMA board member, says copyright owners fear that a free-for-all situation might develop among artists' societies with each trying to undercut the other in order to obtain the maximum number of mechanical licence contracts. ■

MUSIC & Media's article "The Fact & The Fiction" in issue 25 incorrectly attributed the remark "UK radio will never be the same" to Peter Jan Hogwood for Finland to Paul Burger, CBS Vice President Marketing & Sales Europe. The mistake was unintentional and we apologise for any offence caused.

Jarre Spectacular Confirmed

by Edwin Raddell

Over one million people are expected to attend Jean-Michel Jarre's live outdoor concert at London's Docklands on September 24. It will be the biggest ever such event to be staged in the UK, say the organisers.

The giant concert will be based on a floating stage, with fireworks and light images projected onto nearby buildings as in previous Jarre spectacles in Paris and Houston.

The BBC are planning to broadcast the entire event live on Radio 1's FM frequency in the London area. "Everyone who arrives with a portable radio will be able to hear this amazing concert in FM stereo," said Radio 1 DJ Simon Bates who interviewed Jarre about the event on his show. The concert also coincides with the celebrations for Radio 1's 21st birthday. ■

Period Presenters For Gold Launch

Capital Radio launched its new weekend service Capital Gold on July 2 on the station's 1548 kHz frequency (194 metres medium wave).

The weekend station will be a showcase for golden classic hits from the last 30 years, say Capital, with appropriate "presenters of the period" such as Tony Blackburn, Kenny Everett and Paul Gambaccini.

Capital's Programme Controller Richard Park says the de-

cision to provide the present Sunday-only Capital Gold programming over the whole weekend is a direct response to listeners' demands. He added: "Capital Gold will offer the most refreshing type of popular radio broadcasting to be heard in the last six or seven years."

Meanwhile, Capital is calling its 95.8 stereo channel Summer FM for the next few weeks and this will continue to offer all the latest hits. ■

Old Gold Goes To Pickwick

by Peter Jones

London - The Pickwick Group has acquired Old Gold Records, which has successfully specialised in recent years in re-issuing and re-packaging original hit recordings on its own label.

Old Gold repertoire is released as singles, compilations, cassettes and CDs, and the company is now expanding into the mail-order market through its Golden Oldies Club Of Great Britain. Its management team of Keith Yershon and Brian Gibbon will continue to run Old Gold as a separate entity within the Pickwick Group.

Pickwick Chief Executive Ivor Schlossberg: "This deal gives us a rare opportunity to own a brand name that is identified with the market it serves. It gives Pickwick a chance to move into mail-order, and Old Gold's own move into pre-recorded video complements our own video operation." ■

Old Gold made pre-tax profits of £147000 on a turnover of £1.55 million in the year to 30 June, 1987. The Pickwick deal involves an initial payment of £800000, followed by adjustments later according to trading results. ■

First DAT-Only Label

London - TPL Digital, Britain's first DAT-only label, has launched its first batch of 16 titles here. Nine of the releases are classical, four MOR pop and three jazz. They sell at just under £16.

No arrangements for overseas distribution have been made yet but according to Robin Barnes, head of Touchstone, the duplication firm behind the label launch, there has been great interest from the US and Far East territories. Much of the repertoire on TPL has been licensed

PRS Revenue Up

£ 24.5 million.

PRS: "Notwithstanding the rise in the value of sterling against most other currencies, overseas revenue expanded by 12.5% to £ 30.3 million, reflecting the continued success of British music around the world. As a proportion of gross revenue, PRS administration costs remained stable at 18%." ■



CBS MD Paul Russell (centre) welcomes two new directors, Rodger Bain (left) who becomes Director CBS Studios and John Sheehan who is appointed Director & GM of CBS Eire.

Consumers Favour Tape Levy

London - According to a nationwide MORI public opinion poll, 60% of consumers are in favour of a 10% levy on blank tapes to be the best solution to the home taping problem. And that, say music industry chiefs, is a strong denial of government claims that a tape levy would be an unacceptable burden on consumers.

The poll, conducted at the beginning of last month, revealed that consumers most active in home taping were strongly in favour of a levy solution since it would carry with it the benefit of making home taping legal. ■

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. Sabrina - Boy
2. Bros - I Don't You Nothing
3. UB40 & Chynna - Breakfast In Bed
4. Elton John - Don't Wanna Go On Like That
5. The Communards - There's More To Love
6. The Passions - Tissue
7. Sade - Family
8. Fat Boys & Chubby Checker - The Twist
9. Advertisement - Crossing The Line Of Love
10. Max Priest - Wild World
11. Eurythmics - Savage Yings
12. Eurythmics - You Have Placed A Child
13. Jon Anderson - Hold On To Love
14. The Passions - Let's Go
15. Bruce Springsteen - Tougher Than The Rest
16. Mica Paris - My One Temptation
17. Ziggy Marley - Tomorrow People
18. PPAA - I Will Be With You
19. Elton Reggs & Howard - Sing Dabba
20. Robert Palmer - Simply Irresistible

Pet Shop Boys Triumph

by Robert Lyng

Germany's top five best-selling artists and titles in the first half of this year have just been announced with Pet Shop Boys doing particularly well.

The Pet Shop Boys' *Always On My Mind* topped the best-selling singles list followed by OK's *Okay*, Taylor Dayne's *Tell It To My Heart*, Guillermo Marchena's *My Love Is A Tango* and Erste Allgemeine Verunsicherung's *Keuss Die Hand, Schoene Frau*. Pet Shop Boys also led the

best-selling (singles) artists list. Rick Astley topped the five best-selling (LP) artists list.

The best-selling LP was *Dirty Dancing*, followed by Rick Astley's *Whenever You Need Somebody*, Erste Allgemeine Verunsicherung's *Liebe, Tod Und Teufel*, Herbert Groenemeyer's *O* and Terence Trent D'Arby's *Introducing The Hardline According To...*. The lists are all based on the Musikmarkt Charts. ■

GEMA Director To Retire

The German copyright society GEMA has officially announced that its Executive Director, Erich Schülze, will retire at the end of next year.

GEMA, which had a 1987 turnover of DM 627.5 million, will expand its executive to include three board members at the beginning of 1990. The Board's

President has been confirmed (extra! issue 12) as Reinhold Kreile, the 58-year-old former CSU parliamentarian. Kreile, who is a prominent tax lawyer in Munich, has gained considerable experience in copyright matters from his work for the collection agency VG Wort. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. *Olta Haza* - In N'Alu
2. *Belinda Carlisle* - Circle In The Sand
3. *Eddy Grant* - Gonna Hope In A Minute
4. *Mory Kanté* - Yaka Yaka
5. *Kylie Minogue* - Got To Be Certain
6. *France Gall* - Tu Es L'A
7. *France Gall* - Histoires
8. *Fairground Attraction* - Perfect
9. *Steve Winwood* - Roll With It
10. *Axax* - Camera - Somewhere In My Heart
11. *A-Ha* - The Sound That Moves The Body
12. *Herbert Groenemeyer* - Was Sol' Del?
13. *Pet Shop Boys* - Hurry
14. *Mead Pinner* - My World
15. *Michael Jackson* - Dirty Diana
16. *Elton John* - I Don't Wanna Go On With You
17. *Communards* - There's More To Love
18. *Hothouse Flowers* - Don't Go
19. *Jerninae Stewart* - Cool Lady
20. *Sandra* - Heaven Can Wait

Media Control Austria

Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner.

1. *Elton John* - I Don't Wanna Go On With You
2. *Ella Sciolé* - On Dancing
3. *Status Quo* - Ain't Complicated
4. *Nazareth* - Gals - Pink Cadillac
5. *Rainhard Fiedler* - Hehe Hehe
6. *Prinz Spross* - King Of Rock 'n Roll
7. *Andy Baum* - Gid Remover - Tante

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Postfach 2 Basel 4002, tel 61-228989.

1. *Olta Haza* - In N'Alu
2. *Fairground Attraction* - Perfect
3. *Eddy Grant* - Gonna Hope In A Minute
4. *Mory Kanté* - Yaka Yaka
5. *Steve Winwood* - Roll With It
6. *Elton John* - I Don't Wanna Go On With You
7. *Yello* - The Race
8. *Sade* - By Your Side
9. *Nazareth* - Gals - Pink Cadillac
10. *Tommy Child* - Stop Your Fussin'
11. *The Christians* - Born Again
12. *David Knopfer* - To Feel This Way
13. *George Michael* - One More Try
14. *Rush* - Spirit - People Have The Power
15. *Muddy Blues* - I Know You're Out
16. *Belinda Carlisle* - Circle In The Sand
17. *Michael Jackson* - Dirty Diana
18. *Danny Wilson* - Here's My Prayer

Joint TV Marketing Survey

by Peter Woerle

Germany's major public and private TV broadcasters, ARD, ZDF, SAT 1 and RTL Plus, have founded a joint venture, Fernsehorschung, to commission a regular national marketing survey of their viewers. The Nuremberg-based GfK Fernsehorschung (GfK TV Research) will carry out the surveys between 1990-1995.

Each of the partners holds a

25% stake in the venture and will share the estimated DM 42 million cost of the surveys. The venture is, however, open to other private broadcasters, such as Eureka, Tele 5, Sky and Super, whose participation would help reduce costs. GfK will publish separate reports for each of its members. ■



Across The Atlantic - Atlantic picked up the rights for distributing the German pop synthesizer band Camouflage for the USA, UK, Japan, Canada, Australia and New Zealand. Celebrating the new deal with the band (front row) are from l. to r.: Klaus Ebert, MD Metronome; Oliver Helwig, Prod. Mgr.; Ulla Hoppe, Int. Exploitation; Peter Kopke, A&R Ass.; to the Atlantic Pres; and Karin Wirthmann, Publi & Prom.

RIAS Selects Computer

by Cathy Inglis

Berlin - RIAS 2 has changed to a computerised programming system. After months of research, the radio station has selected a simple IBM computer which was programmed in-house.

Chris Lanz, Deputy Programme Director: "We felt that most systems already on the market, such as the Colombine, are too sophisticated. They provide too much information on each song. We have chosen a very simple programme, but it works."

Five facts relating to 4,500 songs are fed onto the computer: tempo, release date, type of music, sex and nationality of artist.

Meanwhile, RIAS 2 has an entry in the Guinness Book Of Records, having successfully completed a marathon broadcast of the longest chart ever. The 'Top 100', which was transmitted for 83 hours and 20 minutes by a team of nine DJs, was compiled from more than 8,000 listeners' requests. ■

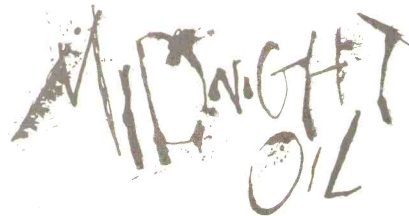
European Apocalypse

by Michael Lutschner

Zurich - *Apocalypse*, the debut album by the Swiss heavy metal group by the same name, has now been released throughout Europe. The album was mixed by Metallica's producer Flemming Rasmussen.

The LP, which was released in Switzerland six weeks ago, is

being distributed in Europe under licence from Out Of Tune/Disctrade through Music For Nations and Intercord (Germany only). According to Out Of Tune/Disctrade's Alec Von Tavel, the album sold 4,500 copies in one month in Switzerland. ■



AFTER BEDS ARE BURNING HERE COMES

THE DEAD HEART

NEW SINGLE AVAILABLE ON 7" 12" CD/3 TAKEN FROM THE ALBUM DIESEL AND DUST



SACEM Rules Against Radios

by Cathy Inglis

Paris - The French rights organisation SACEM is to clamp down on what it describes as co-publishing abuses by broad-

casters. SACEM's general assembly voted overwhelmingly to impose sanctions on broadcasters who misuse their double role

as broadcasters and publishers. Only the RTL representative voted against.

This is mainly aimed at the publishing divisions of RTL and Europe 1 - known as Radio Musique France and Top Numero 1 respectively. SACEM hopes its new ruling will discourage two practices in particular: radio overlap and unfair financial returns by recouping royalties paid as broadcasters in their role as publishers.

According to a SACEM survey two years ago, songs co-pub-

lished by RTL were played two-and-a-half times and by Europe 1 nine times more frequently than other songs. And it is estimated that these stations recoup a large proportion of the sums they pay in royalties.

Hubert Terheggen, Director of Music at RTL, hotly denies both these accusations: "I would like to emphasise that co-publishing practices are not illegal and that many, apart from broadcasters, such as record companies, give preferential treatment to songs they also publish." ■

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact: Media Control France 29 Blvd. Tulkier - 67000 Strasbourg - France - tel (88)366580.

Radios Périphériques (AM Stations):

1. *Liane Faly* - *Ça Va Va Va*
2. *Grand Blanc* - *Ça Sait-Du-La-Nan*
3. *Debut De Soirée* - *Nou De Fale*
4. *Sandy Stevens* - *It's Not The Way*
5. *Nigara* - *Ames*
6. *Johnny Clugé* - *Call Your Name*
7. *Etienne Daho* - *Nou Come To*
8. *Patrick Kas* - *D'Almagne*
9. *Michel Jonasz* - *Mé Swing*
10. *Alma* - *Ça Va Va Va*
11. *Myline Farmer* - *Ames Sois*
12. *Guesch Patti* - *Les Sois Not The Queen*
13. *George Michael* - *One More Try*
14. *Michael Jackson* - *Dry Dry*
15. *Johnny Holiday* - *Qua Va Va*
16. *J.J. Goldman* - *Paoue Va Pa*
17. *Serge Gainsbourg* - *Non Legonare*

18. *Florent Pagny* - *Nigara Quai*
19. *Kylie Minogue* - *I Should Be So Lucky*
20. *Beregnac & Les Vitvieux* - *Jok*

Radios FM:

1. *Destrières* - *Jok*
2. *Black Andry* - *Together Forever*
3. *George Michael* - *One More Try*
4. *Prince* - *Against Me*
5. *Kylie Minogue* - *I Should Be So Lucky*
6. *T. T. D'Arby* - *Sign Your Name*
7. *Alma* - *Ça Va Va Va*
8. *Liane Faly* - *Ça Va Va Va*
9. *Nigara* - *Ames*
10. *Michael Jackson* - *Dry Dry*
11. *Etienne Daho* - *Nou Come To*
12. *Taylor Dayne* - *I'll Be In The Heart*
13. *Johnny Clugé* - *Call Your Name*
14. *Michel Jonasz* - *Mé Swing*
15. *Wie Weet* - *Angels*
16. *Guesch Patti* - *Les Sois Not The Queen*
17. *Debut De Soirée* - *Nou De Fale*
18. *English Wonder* - *In The Street*
19. *Joyce Sims* - *Come Into My Life*
20. *Yanessa Paradis* - *Harle & John*

Locals To Take Radio 10

by Edwin Bakker

Six local terrestrial broadcasters were to start using the Radio 10 signal as a complementary service at the beginning of this month. This follows a recent European

Court Of Justice ruling awarding terrestrial radio the same rights as cable stations. The Dutch media law allows local cable radios to use complementary programming from commercial foreign stations but prohibits terrestrial stations from doing the same.

Radio 10 is officially based in Italy but operates from Amsterdam. The station reacted immediately to the ruling, signing a deal with OLON, the organisation of Dutch local broadcasters, to supply Radio 10's signal to OLON members.

Until now, all local stations have used signals from one of the five Hilversum-based national radio channels for complementary programming, re-broadcasting national network commercial stations without receiving any of the revenue.

This problem has been ironed out in the OLON/Radio 10 deal: local stations will receive payment from Radio 10 for re-broad-

casting its commercials.

The Dutch government is to examine the new arrangement but Radio 10's Jeroen Soer is confident of the outcome: "After this study they will conclude that there is nothing that can be done on a legal basis against our deal with the OLON. They have got to face it: with the help of the local terrestrials a new, commercial radio network is emerging."

Stations starting with the Radio 10 signal on July 1 were: Stadsomroep Amersfoort, Omroep Weesp, Radio Hoorn, Omroep Heumen, Omroep Sneek and Radio Noordooit Polder. ■

BRT Programmes New Talent

Antwerp - Belgian state broadcaster BRT TV has just started recording a series of new talent entertainment shows titled "Fanclub". The programme, which features all kinds of performers including many musicians, will be broadcast at prime-time three times a week and is scheduled to begin in September.

Philips Torhout Werchter CD

Philips has released a special compilation CD featuring several PolyGram artists who appeared at the annual Torhout/Werchter Festival on July 2 and 3.

The CD, which includes tracks by Sting, John Hiatt, Los Lobos and INXS, was only available at the Festival site. Philips promotion department scheduled several competitions on both festival days to distribute the CDs. ■

Mannoia Wins Major Award

Two women have won this year's awards at Italy's prestigious St Vincent Festival. Jo Chiaretto was selected as best emerging talent and Fiorella Mannoia won

the much acclaimed Grolla D'Oro Della Critica, an award presented by the critics. Aida Cooper was runner up for the critics' award.

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Eros Ramazzotti - Dialogo
2. Fat Ship Boys - Heart
3. Rick Astley - Together Forever
4. Duncan Sheik - Live Like A Punk
5. Michael Jackson - Hum In The Mirror
6. Eddy Grant - Gonna Make My Home
7. Zucchero Fornaciari - Letta Una Donna
8. Shitka - Cross My Broken Heart
9. Prefab Sprout - Can't Get It
10. Alex Y Christina - Chai Y Apaceto
11. J.J. Glesne & S.Wonder - My Love
12. La Chicada Prodigious - La Chicada
13. A-Ha - Stay On These Roads
14. Cibi - Escenas & Sides
15. Ma-Ritter - Voto Alibi The Radio Star
16. Off - La Torre De La Vela
17. Pania Galan - Heart Is Mine
18. Les Rehaldes - Poderoso
19. Galbusera Caligaris - Viva Napoli
20. Complices - Siente Pasado

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. Dalla Morandi - Via
2. Jesse Johnson - Love Struck
3. R.F.P. - Insieme Un Bono Fu
4. Ziggy Marley - Tomorrow People
5. George Harrison - This Is Love
6. Gianni Bella - Una Cantata Di Veronesi
7. Nick Kamen - Tell Me
8. Red Stewart - Love In You
9. Spagna - Teve Giu Andare
10. Bertone - Aida Mi Bello Napoli
11. Eros Ramazzotti - San-Gio-Tu
12. Wilfredo Vazquez - A Hoer A Colla
13. Robert Palmer - Simply Irresistible
14. P.M. - C'è
15. Jon Anderson - Hold On To Love
16. Steve Rogers Band - Aida La Gioia
17. Meat Blotter - Come Bene In The Cell
18. Steve Winwood - Aah With It
19. Eros Ramazzotti - Fatti E Non Detti
20. Sciampi - Figure

Twelve of Italy's top artists took part in the annual event: Raf, Mike Francis, Sciampi, Sabrina, Aida Cooper, Zarrillo, Fiorella Mannoia, Spagna, Paola Turci, Sergio Caputo, Nina Buonocore, Gianni Bella. The artist whose song has the most chart success during the summer will go on to receive an award at September's Vela D'Oro in Riva De Garda.

The three day St Vincent gala was held at the end of last month and shown live on RAI-1 every evening, hosted by actor/comedi-

an Lino Bansi and his daughter Rosanna. Eddy Grant, Ziggy Marley, Robert Palmer, Miguel Bose and Prefab Sprout made guest appearances at the event.

In association with the Festival, a series of live showcase performances took place every evening; artists included Luca Barbarossa, Luca Carboni and Eros Ramazzotti. These shows were presented by Carlo Massarini. The whole St Vincent show was produced by Marco Ravera, who is also responsible for the San Remo event. ■

Top 40 Confusion

Madrid - The Spanish Patent office has upheld the SER network's claim that the name of Radio Espana's top 40 show is too similar to its own.

SER's FM top 40 programme 'Los Cuarenta Principales' has dominated Spanish radio ratings

for more than 22 years. But the private network suddenly found its position threatened when state broadcaster Radio Espana launched 'Top Cuarenta' last year. SER claims listeners are confusing the two shows. Radio Espana has appealed. ■

Strangers Go Platinum

by Egil Houeland

Dance With A Stranger's self titled album, which was released in February, has gone platinum (100,000) in Norway, making it the biggest selling album by a Norwegian act this year.

The LP was recorded in Trondheim in the band funded it themselves by taking out a bank loan) and produced by Bjorn Nessoe of the hard-rock band TNT).

Dance With A Stranger were later signed to former TV presenter Ivar Dyrhaug's new label Norsk Plateproduksjon, becoming the label's first signing.

The album was launched by distributing a 12" of *Everyone Needs A Friend* to 10 key local radio stations prior to its official

release. Airplay, together with a TV appearance, built up strong demand and advance orders totalled 29,000 copies, a record for a Norwegian act's debut album.

The single *Everyone Needs A Friend* has now been released throughout Scandinavia on the Electra label and will be followed shortly by the album.

The four members of the band have been playing together for four years and have built up a solid reputation as live performers. ■

PLAYLIST REPORT

Radio Express Finland

Most played records on Finnish local private radios. For info please contact Discopress Ltd, PO. Box 570, 33101 Tampere, Finland, Fax 358-31-462532

1. Fairground Attraction - Perfect
2. Boycott - Crisis
3. Sallisthye Suomi - Nejaikshap Vilis
4. Tanya - Front Page
5. Kylie Minogue - Got To Be Certain
6. Meatloaf - Dead In You
7. Sleepy Slopers - Fabian's Hypnosis
8. Eppo Normaali - Ahkio, Serviceskon
9. Aki & Turo - Hain Sore
10. Topi Sorasiloski & Agents - On Kumpu
11. Karjalainen & Mustat Laikot - Ja Hui
12. Badina Caribbea - Catch In The Wind
13. The Fats - On On On
14. Lala Lavela - Kaksi Kertaa Nostoruono
15. Bogart Co - I Want You
16. Barit - Sui Ja Sanni
17. Juhannus - 100 J.P.
18. Mauri - Takon Tunti (LP)
19. Tampori Varmasti - Pöytäsokei
20. Opper King - Barokko



Dance With A Stranger

YLE Takes Springsteen

Oy Yleisradio Ab (YLE) has bought the Finnish broadcasting rights to Bruce Springsteen's Stockholm concert on July 3 and will broadcast it live on radio.

The deal was concluded with DIR Broadcasting, which is han-

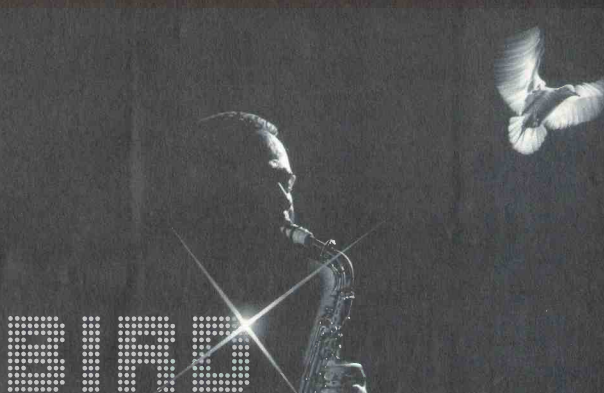
dling the event on a worldwide basis via satellite. YLE paid abroad US\$ 6,000 for broadcasting rights and another US\$ 6,000 for the link-up with Stockholm and Helsinki. ■

More Pop On Danish TV

Denmark's state broadcaster Danmarks Television has announced increased music programming. This move is seen as a direct challenge to the increased competition for younger viewers from the private channel TV2 which covers the Copenhagen area.

Danmarks Television's Gitte Nordbo says the channel will broadcast the pop programme "Hit It" twice a month as well as fortnightly live concerts on Friday afternoons. ■

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The Specialists Know How To Sell

by Chris White

Jazz has been enjoying a revival in popularity during the last few years but marketing it still remains an enigma for many record companies. Smaller labels often operate on a shoestring budget and potential buyers cannot be reached through the usual channels of TV and radio exposure. However, there are ways and means - as the jazz specialists have found out.

The problem is reaching those potential buyers and letting them know about the Blue Note catalogue," says Wendy Furness who is Product Manager of EMI Records Strategic Marketing Division in the UK. Furness is responsible for the marketing of the classic jazz catalogue which dates back almost 50 years. "The people who buy the specialist jazz magazines usually know all about our releases any way as they are such enthusiasts. In fact, they have quite often already bought them on import.

"Then quite simply there is the problem that a lot of the jazz names are no longer around. It can be very difficult marketing a title by someone who died several years ago. However, the contemporary jazz artists signed to Blue Note who visit the UK are usually very co-operative when it comes to promotion. Live appearances are obviously important and when we have had names like Mose Allison, Herbie Hancock and Bobby McFerrin in town, subsequent record sales have been very good."

Jazz is increasingly popular on CD and Blue Note, which is widely available throughout Europe, now has some 100 mid-price titles on CD. "However, we do not release anything on cassette unless we are convinced it is going to be a real biggie. In most cases, it is only worth releasing jazz on album and CD."

GRP Records started in the US five years ago and has had a European operation based in Zurich for almost four years. The company has built up a solid catalogue of jazz-oriented recording artists and it is also the first company to enter the new DAT market.

Film composer, arranger and

conductor Dave Grusin and producer/studio engineer Larry Rosen first formed Grusen/Rosen Productions in 1976. In 1978 he signed an exclusive deal to discover and develop new talent un-



Dexter Gordon, one of the greats on Blue Note

der the new banner GRP Records for Artists. Several years later, GRP decided to go independent.

"The release of GRP titles on DAT is an important step for the

future but, at the moment, the format doesn't seem to be doing anything," says Kurt Weil, Director of Sales & Promotion for GRP in Europe. "There is so much confusion among consumers about DAT. Everybody is taking a 'wait and see' stand and waiting for hardware prices to come down."

GRP's catalogue includes a 32-track digital recording of the original arrangements of the Glenn Miller Orchestra, plus recordings by top calibre artists such as Gerry Mulligan, Chick Corea, Billy Cobham and Lee Ritenour.

But is jazz profitable for GRP? "The way we do it, yes," says Kurt Weil, "but the way a lot of other record companies do it, no. It is important to keep the record dealers informed about what you are trying to do - at GRP we talk to them regularly and keep them up-to-date with what is happening."

Weil says radio airplay also has a part to play: "But you can't expect it on a regular basis. The stations are more interested in playing pop music, and if jazz does get played, it is usually late at night when only long-distance lorry drivers are listening. Live

music is also important and if you have acts touring, they can create a very good impression," he adds.

Mitchell Feldman, Managing Director of CMP Records in West Germany: "With the marketing of jazz, airplay and live performances are as important as for any other type of music, and in Europe it is certainly easier to get radio airplay than it is in the US. Two countries are the exception, the UK and Austria. In the UK we get coverage in magazines like The Face, Wire and Q but without the radio airplay it can still hurt sales."

Feldman continues: "Advertising campaigns are one way of getting the word around about the CMP catalogue, and these can be very effective if tied in with live appearances and radio airplay. TV is also important - in the US you would have to be some sort of a freak jazz artist to get prime-time television exposure, but in Europe the channels are much more open to quality jazz."

CMP was started by Kurt Renker back in 1977, he now concentrates on record production



Sonny Rollins, the famous saxophonist on BMG's Bluebird series

packaging tends to lose something. When eventually we release on DAT it will lose even more."

Feldman is planning a low price sampler, called the CMPLER, for release in autumn to help spread the word about his catalogue. "It is a word-of-mouth situation for us. CMP is an audiophile label for people with adventurous tastes, it releases music that requires you to listen and not just treat it as background music."

Harry Lachner, Promotion Manager of ECM in Munich, says that his label has released some 350 titles in 19 years. "But marketing can be difficult because we do not have the kind of budget that a lot of companies spend on promoting pop and rock music. To an extent, the music we release is for a fairly limited audience and it is a matter of reaching that public through the right channels."

Lachner adds: "The media is important, particularly in getting reviews, but I do not agree that live music is all that important in marketing. Jazz on record is very different to jazz in a live performance. You do not have 20 minute solos in the recording studios."

Keith Shadwick, Manager of the jazz and classical catalogues at BMG in the UK, is responsible for a jazz catalogue that goes back to the early 20s. "RCA was never out of the jazz market but it was inactive for some 10 years. Now there is a catalogue of about 150 titles available featuring

■ continued on page 20

(advertisement)

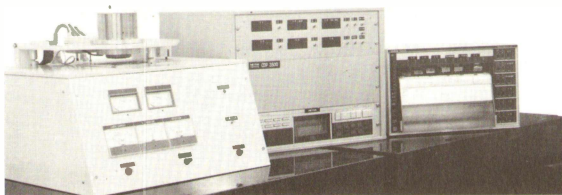
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The North Sea Jazz Festival

A hobby that got out of hand

by Mark Fuller

Holland's North Sea Jazz Festival in The Hague is one of the world's most prestigious jazz music events. Veteran Dutch impresario Paul Acket set up the Festival 13 years ago and is still the driving force behind the event.

Acket's vitality and enthusiasm for his work defies his 65 years. His office at the top of his large house in The Hague is a maze of stacks of paper. His filing system, like a large part of the music it serves, is improvisational, but he knows precisely where everything is.

Acket began promoting jazz concerts in the late 50s, bringing the likes of Oscar Peterson and John Coltrane to Holland. When the jazz boom tailed off in the early 60s, he moved into pop and rock & roll.

"In 1964 I put on the Beatles at a small venue outside Hout and it was not even a sellout," he says, relishing the memory with a smile. "I was also involved in the infamous Rolling Stones gig at the Kurhaus Hotel in The Hague which after one-and-a-half songs developed into a riot. Mind you, I booked them another five or six times afterwards."

Acket started the Festival in the middle of the 70s because, he says, Holland needed a major international jazz event and he thought that the Congressgebouw in The Hague would be the ideal venue for it. "There is no other venue quite like it in Europe. It now has 12 halls and the acoustics are wonderful."

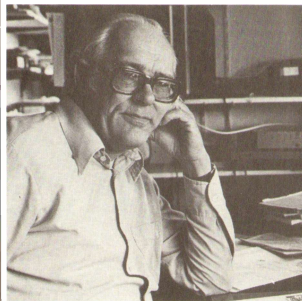
"The first Festival, held in 1976, attracted 90,000 people and made a loss of Dfl 350,000. But I thought I would try it once more because the press and public's reaction had been so positive. Then the audience nearly doubled to 170,000. Last year's Festival attracted 440,000 and we actually made a small profit of about Dfl 100,000."

But it is not only the audience that has grown. The 1987 Festival

cost nearly Dfl 3 million to put on compared with about Dfl 800,000 for the first event.

Acket attributes the increase in costs largely to artist fees which have surged on average from about US\$ 7,000 to US\$ 25,000 over the lifetime of the Festival. The line-up of the first event totalled 300 artists, the last Festival had more than 1,000.

Artist contracts are also his main organisational headache: "In the beginning I used to help them with their bags and instruments but now they have an entourage of between 20-30 people assisting. Their demands are also increasing. Last year for exam-



Paul Acket, the driving force behind the North Sea Jazz Festival

ple, Manhattan Transfer stipulated in their contract that they each wanted to be driven from the airport in an extended limousine; four of them."

He describes the job of organising the Festival as a "hobby gone wrong." Acket and his 15 full-time office staff work all year round preparing each event. During the Festival (July 8, 9, 10) he employs another 300 people on top of the Congressgebouw's 200-300 staff.

The Festival receives little subsidy: Dfl 300,000 from The Hague City Council and Dfl 150,000 from the Dutch Ministry Of Culture. As Acket points out,

the City Council receives half of its subsidy each in the form of the fee for the hire of the Congressgebouw.

One blight on the Festival's horizon is its tangle with the Dutch copyright society, BUMA, which is proposing to raise its fees for the event from Dfl 40,000 this year to Dfl 90,000 by 1992. North Sea is still discussing the proposals with BUMA.

JVC, the Japanese electronics manufacturer, has sponsored the event for the last four years, but Acket will not disclose the amount. The sponsorship comes from the parent company in Tokyo, not from its Dutch operation.

However the new rooms, which can hold a total of 9,000 people, will be used to boost the audience level, but rather to thin it out, as Acket feels the crowds were getting too big at last year's event. North Sea will limit audiences to about 15,000 a day, the same number as last year.

The Festival is a meeting place for international impresarios and agents and is noted not only for the stars it puts on but also for discovering new talent (Adam Mackowicz, James Morrison, Robert Cray) and re-establishing forgotten heroes (Flip Phillips, Les Meann). And, as Acket points out, there is no other festival quite like it for such a wide range of jazz styles under one roof.

This year's stars include Ray Charles, Miles Davis, Lionel Hampton, Oscar Peterson, Herbie Hancock, Dizzy Gillespie, Gerry Mulligan, Wayne Shorter and David Sanborn.

The Festival also strays into other musical areas. Its blues section will include BB King and John Lee Hooker. There will also be a soul contingent, featuring James Brown, Curtis Mayfield and the Soul Searchers.

Acket believes festivals are still growing in popularity but will eventually peak and then decline suddenly: "It could be next year, you never know. But I will carry on until I can not do it any more." ■

dises teeshirts, posters and programmes, but Acket says the move behind it is getting people interested in coming to the event, not in making direct profit. "We do not flood the market. Our posters cost us Dfl 6 to make and we sell them for Dfl 8, our programme is also Dfl 8, whereas at other festivals they cost Dfl 20."

Basically, he says, the event has to be sustained by its ticket sales. Ticket prices this year are Dfl 65 per day or Dfl 180 for a three day pass. For the first time this year, there will be an extra charge (Dfl 10-20) for some of the concerts held in the Congressgebouw's two brand new rooms, the PWA and the Staten Hall.

Ellis, Beggs & Howard Big Bubbles, No Troubles - RCA
A great dance groove driven by a sinuous bass line. Semi-rapped verses and a real get-down chorus.

SINGLES



SINGLE OF THE WEEK

London Beat

There's A Beat Going On - *Anxious*
Until recently, three of the members of London Beat were the backing singers for Paul Young. Now they have put together one of the funkiest, most lively and infectious records for a long, long time. The track combines bits of every great dance style over the last 10 years. Add the massed vocal attack and a big production and the end result is a great record. Another promising release on Dave Stewart's Anxious label.

ALBUMS



ALBUM OF THE WEEK

Crowded House

Temple Of Low Men - *Capitol*
Singer Neil Finn's compositions have definitely matured. The group's great skills as musicians, along with the well-crafted arrangements and Mitchell Froom's straightforward production, make up for an utterly irresistible sound. But the music is also attractively layered and richly textured with intriguing moments, as close listening reveals. Don't miss *Kill Eye, When You Come, Into Temptation and Sister Madly*.

creet echoes of African music can be heard.

Nicole
Jam Packed (At The Wall) - *Epic*
Muscular soul/disco, aiming straight at the dance floor. A solid beat, a funky groove and a beefed-up pop delivery.

Tracy Spencer
Two To Tango Too - *CBS*
Nervous pop/disco, more electronic than electrifying. One of those completely dismissible frills that are so light in substance that the public eats them almost unconsciously.

Brian Setzer
When The Sky Comes Tumblin' Down - *Manhattan*

Bryan Ferry
Limbo - *Virgin*

My Girl And Me - *Mercury*
Shades of Madness before they got serious. Cheeky, chirpy delivery and some tasteful orchestration.

Flash And The Pan
Ayla - *Epic*
Probably the best track from the *Nights In France* album. The sophisticated Australian rockers deliver an immediately capturing rhythm that provides this song with an addictive groove.

Robert Palmer
Heavy Nova - *EMI*
An amazing blend of musical styles leaving the listener in awe. Funk/rock with a drum-dominated sound rules in *Disturbing Behaviour and More Than Ever*, while *Between Us* has a relaxed Brazilian breeze. Cajun in the witty *Change His Ways* and saccharine-sweet giddiness in *It Could Happen To You*. Also check the subtle swing of *The Gap Band's Early In The Morning*.

Steve Winwood
Roll With It - *Virgin*

Patti Smith
Dream Of Life - *Arista*
A real mixed bag on the latest Smith album. Since her extended holiday from the music industry she seems to have mellowed somewhat. Although much of the material is rock-based the sentiments have gone from poetic anger to sub-hippy idealism and the sound has a pronounced acoustic edge. Check *Going Under and Looking For You*.

Elisa Fiorillo
Elisa Fiorillo - *Chrysalis*
The young American singer, well known for her hit with Jellybean (*Who Found Who*) and her exciting performance at the Monterey Rock Festival this year, debuts with a confident set of fashionable pop. Both disco and balladry are allowed a place and various producers, including Jellybean, appear. Some tracks, like *Little Too Good To Me*, are so meticulously Madonna-like that they will either get embarrassed or admire the accomplishment.

Sam Brown
Stop - *A&M*
Rather old-fashioned poprock that nevertheless is more than just another record. Brown's voice is strong and expressive and her songs are highly excellent. Another album featuring Pink Floyd's Dave Gilmour on guitar

With Winwood's soaring voice, the robust production and the tight musicianship, nothing can prevent this LP to crack the Eurochart. A confident set of rocking and uplifting songs that prove the man's immense versatility. From the infectious *beat of Put On Your Dancing Shoes and Holding On's* funky drive to the seductive *One More Morning*, this is any programmer's dream.

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EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	14	Yeke Yeke	Mory Kante - Barclay (Yaba Music)	FG, BH, CH, FR, GR	35	65	5	When Will I Be Famous ?	Bros - CBS (Copyright Control)	FL, SP	69	73	3	Car Wash/Is It Love You're After	Rose Royce - MCA (MCA Music)	UK
2	2	12	Theme From S-Express	S-Express - Rhythm King/Muse (Copyright Control)	UK, GB, HI, I, CH, SW, N, FR, GR	36	26	18	I'm Not Scared	Eighth Wonder - CBS (10 Music/Cage)	GI, SP, A, CH, PO, GR	70	62	9	Alphabet St.	Prince - Paisley Park (Controversy Music)	GH, IS, CH, PO, DN, GR
3	3	7	Im Nin'Alu	Ofra Haza - Style (Supreme Songs/TBM Int.)	GB, CH, SW, N, FR	37	40	6	I Think We're Alone Now	Tiffany - MCA (ABZ)	FR, PO	71	63	7	Flames Of Love	Fancy - Metrozone (Frankl Music)	G
4	4	14	N'Importe Quoi	Florent Pagny - Philips/Phonogram (Glem Productions)	FR	38	30	14	Heart	Pet Shop Boys - Parlophone (Cage Music/10 Music)	GI, SP, A, CH, PO, DN, GR	72	34	8	She's Leaving Home/With A Little Help	Billy Bragg/Clare Tvey/Wet Wet Wet - Chlidine (Northern Songs)	UK, FR
5	5	3	I Owe You Nothing	Bros - CBS (Graham/Intersong/Virgin)	UK, B, FR	39	28	5	Voyage Voyage	Desireless - CBS (Rivat Music)	UK, FR	73	58	9	Ainsi Soit-Je...	Mylene Farmer - Polydor (Bertrand LePage/PolyGram)	F
6	8	14	Asimbonanga	Johnny Clegg & Savuka - EMI (Sweet 'n' Sour Songs)	FR	40	57	3	Don't Blame It On That Girl	Matt Bianco - WEA (Smooth Dog/Fishy Songs)	UK, SP, D	74	48	8	Broken Heroes	Chris Norman - Hansa (Hanseatic/Bavaria Sonor)	GA
7	13	3	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker - Tin Pan Apple/Urban (Carlin Music)	UK, FR	41	42	7	Elodie Mon Reve	Shona - Columbia/Pathé Marconi (EMI/Louis Louse Music)	F	75	88	3	Paradise	Sade - Epic (Angel Music)	UK, B, HI
8	20	21	Gimme Hope Jo'Anna	Eddy Grant - Ice (Greenharc/Intersong)	GB, IS, SP, A, CH, SW, PO, GR	42	46	4	There's More To Love	The Communards - London (Various)	UK, GI, SP, FR	76	68	14	Was Soll Das	Herbert Groenemeyer - EMI Electrola (Groenland Musik)	GA
9	11	4	Boys	Sabrina - Five Records (Canale SID's Gang Music)	UK, FR	43	54	13	Who's Leaving Who	Hazell Dean - EMI (All Boys Music)	GA, CH, PO, FR	77	NE	NE	Don't Believe The Hype	Public Enemy - Def Jam/CBS (Island Music)	UK
10	14	4	J'Ai Faim De Toi	Sandy Stevens - Carrere (Macadam Music)	F	44	36	3	The Blood That Moves The Body	A-Ha - Warner Brothers (ATV Music)	UK, GB, FR, HI	78	69	46	Wonderful Life	Black - A&M (Rondor Music)	FL, SP
11	16	5	Dirty Diana	Michael Jackson - Epic (Mjac Music)	FG, BH, I, CH	45	43	9	Let Be Must The Queen	Guesch Patti - Comotion/EMI (Comotion/Musicales Cesar)	FR, GB, I	79	NE	NE	I'll Always Love You	Taylor Dayne - Arista/BMG (Austapz/Lucky-Break)	UK, G
12	6	15	Stay On These Roads	A-Ha - Warner Brothers (ATV Music)	FR, GI, SP, A, CH, PO	46	89	2	Nuit De Folie	Debut De Soiree - CBS (CBS Music)	F	80	47	8	Somewhere In My Heart	Aztec Camera - WEA (Warner Chappell)	UK
13	22	11	One More Try	George Michael - Epic (Morrison Leashy Music)	FR, GB, HI, SP, A, CH, SW, PO	47	45	8	Hey Mr. Heartache	Kim Wilde - MCA (Rickim/Zomba Music)	GI, CH, DN	81	64	6	Little 15	Depeche Mode - Mute (Sonet)	G, CH, D
14	24	23	I Should Be So Lucky	Kylie Minogue - PWL (All Boys Music)	FR, A, GR	48	71	4	I Call Your Name	Johnny Clegg & Savuka - EMI (Sweet 'n' Sour Songs)	FR	82	56	5	Don't Call Me Baby	Voice Of The Beehive - FRFR/London (Copyright Control)	UK, FR
15	15	21	Nothing's Gonna Change My Love For You	Glenn Medeiros - Mercury (Various)	UK, FR, B, H	49	50	23	Tell It To My Heart	Taylor Dayne - Arista/BMG (Chappell/Warner Brothers)	FR, SP, A, GR	83	70	22	Get Outta My Dreams, Get Into My Car	Billy Ocean - Jive (Zomba/Aqua Music)	FR, SP, A, PO, GR
16	10	13	Ella, Elle L'A	France Gall - Apache/WEA (Not Listed)	GA, SW, D	50	72	2	Tougher Than The Rest	Bruce Springsteen - CBS (Bruce Springsteen)	UK, FR	84	NE	NE	Quel Souci La Boetie	Claudia Phillips & The Kicks - Barclay (Rere Music)	F
17	33	2	In The Air Tonight ('88 Remix)	Phil Collins - Virgin (Effectsound/Hit & Run)	UK, FR	51	55	4	I Don't Wanna Go On With You Like That	Elton John - Rocket/Phonogram (Big Pig Music)	UK, G, D	85	41	4	Everyday Is Like Sunday	Morrisey - HMV (Decca/Chrysalis)	UK, FR
18	38	13	Push It	Salt 'n' Peppa - FRFR/London (Warner Chappell)	UK, G, H	52	82	9	My Bed Is Too Big	Blue System - Hansa/BMG (Hanseatic)	GA	86	49	5	I Saw Him Standing There	Tiffany - MCA (Northern Songs)	UK, D, FR
19	9	8	Got To Be Certain	Kylie Minogue - PWL (All Boys Music)	UK, GB, CH, SW, DN, FR, HI	53	53	6	Lost In You	Rod Stewart - Warner Brothers (Rod Stewart)	UK, GI, PO, D	87	83	4	Balla...Balla Vol. 2	Francesco Napoli - BCM (Various)	GI, SP, CH
20	18	10	Perfect	Fairground Attraction - RCA/BMG (MCA Music)	UK, G, H, SW, D	54	66	3	You Have Placed A Chill In My Heart	Eurythmics - RCA/BMG (D&A Ltd./BMG Music)	UK, FR	88	59	18	La Queue Leuleu	Bezu "Laclasse" - Carrere (Carrere Music)	FR
21	25	3	Tribute (Right On)	The Pasadenas - CBS (Copyright Control)	UK, FR	55	RE	RE	Babacar	France Gall - Apache/WEA (Not Listed)	G	89	60	7	My One Temptation	Mica Paris - 4th & Broadway (Abacus/Warner Chappell)	UK, H
22	12	9	Blue Monday 1988	New Order - Factory Records (Bemuse/Warner Brothers)	UK, GB, H, CH, DN, FR, GR	56	74	24	Need You Tonight	INXS - Mercury (Toi Muziek)	F	90	94	2	My Love	Julio Iglesias featuring Stevie Wonder - CBS (Jobete/Black Bull Music)	UK, B, H, SP, PO
23	35	2	Breakfast In Bed	UB 40 & Chrissie Hynde - Dep Int./Virgin (SBK Songs/EMI Music)	UK, H, FR	57	80	4	Sign Your Name	Terence Trent D'Arby - CBS (Young Terence/Virgin)	FR, SP, PO	91	NE	NE	Never Tear Us Apart	INXS - Mercury (Toi Muziek)	UK
24	23	4	Chains Of Love	Erasme - Mute (Sonet Musical Moments)	UK, G, D, PO	58	95	7	Don't Go	House Flowers - London (Warner Chappell Music)	UK, G, SW, D	92	84	10	Hot Girl	Sabrina - Five Records (Canale SID's Gang Music)	F
25	19	17	La Gitane	Felix Gray - EMI (Charles Talor/PEMCT)	FR	59	87	3	Heaven Can Wait	Sandra - Virgin (Data/Alpha/Mambo)	GB, CH	93	77	12	Bioman	Minet - AB Productions (Abeditions)	F
26	51	3	Fast Car	Tracy Chapman - Elektra (SBK Songs)	UK, B, H, FR	60	31	21	Quand Je T'Aime	Demis Roussos - Flarensch (Zone/Flarensch Music)	FR	94	61	15	Prove Your Love	Taylor Dayne - Arista/BMG (Warner/Chappell/Jobete)	GB, SP, A, CH, GR
27	32	5	Get Lucky	Jermaine Stewart - Siren (Warner/Chappell/Chrysalis)	GB, H, CH	61	99	2	I Will Be With You	T'Pau - Siren (AMP Publishing)	UK	95	NE	NE	Everlasting	Natalie Cole - Manhattan (Rondor Music)	UK
28	7	5	Doctorin' The Tardis	The Timelords - KLF Communications (Various)	UK, B, H, N	62	37	13	Evidemnt	France Gall - Apache/WEA (Not Listed)	F	96	RE	RE	I Maschi	Gianna Nannini - Polydor (Z-Music/Suisa)	BS, W
29	21	6	John	Desireless - CBS (Rivat Music)	FR, B, SP	63	100	2	Maybe (We Should Call It A Day)	Hazell Dean - EMI (All Boys Music)	UK	97	RE	RE	Englishman In New York	Sting - A&M (Magmatic/Regatta/Illegal)	FR, SP
30	17	4	Wild World	Maxi Priest - 10/Virgin (Freshwater Music)	UK, B, H, FR	64	76	3	Together Forever	Rick Astley - RCA/BMG (All Boys Music)	FR, SP, PO	98	98	2	Be Gentle	B.V.S.M.P. - BCM (Stop & Go/F, D & H)	G
31	27	9	The Race	Yello - Fonanz (Warner Brothers Music)	GB, H, A, CH, FR	65	67	21	Okay	O.K. - Westside/SPV (Michael Zosel)	GB, A, CH, FR	99	93	6	Love Will Save The Day	Whitney Houston - Arista/BMG (House Of Fun Music)	UK, B, H
32	44	8	Circle In The Sand	Belinda Carlisle - Virgin (Various)	UK, G, HI, D	66	75	3	Love Is Stronger Than Pride	Sade - Epic (Angel Music)	FR, GI, GR	100	97	4	Tomorrow People	Ziggy Marley & The Melody Makers - Virgin (Screen Gems/EMI Music)	UK, B, HI
33	29	13	Pink Cadillac	Natalie Cole - Manhattan (Zomba Music)	GA, CH, FR	67	79	2	D'Allemagne	Patricia Kaas - Polydor (Zone Music)	F						
34	39	5	Du Soleil Dans La Nuit	Gerard Blanc - EMI (Editions Lamoz)	F	68	52	15	Boys And Girls	Charlie Makes The Cook - Touch Of Gold (Kasno/Scorpio Music)	FR, CH						

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, SP = Spain, H = Holland, B = Belgium, IR = Ireland, SW = Sweden, D = Denmark, N = Norway, FI = Finland, PO = Portugal, GR = Greece

NE = NEW ENTRY
RE = RE-ENTRY

○ = FAST MOVERS



NEW SINGLE FROM THE ALBUM **KICK**
NEVER TEAR US APART



THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
		UK:GEN:K4:AD:SL:DN:VG						UK:GEN:K4:AD:SL:DN:VG						UK:GEN:K4:AD:SL:DN:VG			
1	1	Sade	Midnight Oil	Diesel And Dust CB	UK:GEN:K4:AD:SL:DN:VG	35	38	Hombres G	Agitar Antes De Usar Voz	W	69	76	5	Kim Larsen	Agitar Antes De Usar Voz	DN	70
2	2	Prince	Love Sign	Wagram Music	UK:GEN:K4:AD:SL:DN:VG	36	34	5	Kim Larsen	Agitar Antes De Usar Voz	DN	71	51	19	Kassav	Vain Fous de	F
3	3	A-Ha	Stay On These Roads	Warner Bros	UK:GEN:K4:AD:SL:DN:VG	37	35	17	Joe Cocker	Unchain My Heart Capri	IG:K4:AD:SL:DN:VG	72	74	4	Julio Iglesias	Non Stop CB	ES:K4:AD:SL:DN:VG
4	5	Sting	Nothing Like The Sun	4M	UK:GEN:K4:AD:SL:DN:VG	38	36	18	Soundtrack - Le Grand Bleu	VEP	73	74	4	Julio Iglesias	Non Stop CB	ES:K4:AD:SL:DN:VG	
5	4	Michael Jackson	Bad	A&M	UK:GEN:K4:AD:SL:DN:VG	39	27	13	Judas Priest	Rain & Down CB	GA:K4:AD:SL:DN:VG	73	74	4	Julio Iglesias	Non Stop CB	ES:K4:AD:SL:DN:VG
6	4	Soundtrack - Dirty Dancing	Dirty Dancing	CA:K4:AD:SL:DN:VG	UK:GEN:K4:AD:SL:DN:VG	40	31	12	Lucio Dalla & Gianni Morandi	Dalla - Morandi IC&M		74	67	7	The Housemartins	That's What I Call Good Old Goodtimes	UK:K4:AD:SL:DN:VG
7	4	Tracy Chapman	Tracy Chapman	Mercury	UK:GEN:K4:AD:SL:DN:VG	41	36	11	Mory Kanter	Alkibala Beach 4M	IG:K4:AD:SL:DN:VG	75	81	3	Mirage	Jack Mix In Full Effect 4M	UK:K4:AD:SL:DN:VG
8	12	Bras	Push CB	UK:K4:AD:SL:DN:VG		42	37	10	Voice Of The Beehive	et Le Bee Jones	UK	76	62	13	Muenchener Freiheit	Fantasie CB	G
9	9	Herbert Groenemeyer	Oe 4M	CA:K4:AD:SL:DN:VG		43	38	10	Van Morrison & The Chieftains	Irish Heartbeat 4M	UK:K4:AD:SL:DN:VG	77	57	4	Aztec Camera	Love Mea	UK:K4:AD:SL:DN:VG
10	13	George Michael	Faith CB	UK:GEN:K4:AD:SL:DN:VG		44	40	20	Leonard Cohen	Live Through You CB	ES:K4:AD:SL:DN:VG	78	78	RE	Bruce Springsteen	Tunnel Of Love CB	UK:K4:AD:SL:DN:VG
11	10	Rod Stewart	Out Of Order	Mercury	UK:GEN:K4:AD:SL:DN:VG	45	41	11	Mylene Farmer	Auro Solaire - 4M	UK:K4:AD:SL:DN:VG	79	74	5	Queenyche	Operation Mirocriste 4M	CH:K4:AD:SL:DN:VG
12	15	Soundtrack - Dirty Dancing	Dirty Dancing	CA:K4:AD:SL:DN:VG	UK:GEN:K4:AD:SL:DN:VG	46	37	12	Udo Lindenberg	Gaestehaus 4M	UK:K4:AD:SL:DN:VG	80	81	5	Talking Heads	Naked 21	UK:K4:AD:SL:DN:VG
13	16	Johnny Clegg & Savuka	Third World	4M	UK:GEN:K4:AD:SL:DN:VG	47	41	21	Jean-Jacques Goldman	Mon Gros Cœur Et Gros Frère CB	UK:K4:AD:SL:DN:VG	81	81	5	Bonnie Tyler	Hide Your Heart CB	CA:K4:AD:SL:DN:VG
14	8	Fleetwood Mac	Tango In The Night	Warner Bros	UK:GEN:K4:AD:SL:DN:VG	48	46	2	Bob Dylan	Down The Groove CB	UK:K4:AD:SL:DN:VG	82	82	RE	Eros Ramazzotti	Musica 6	UK:K4:AD:SL:DN:VG
15	17	Johnny Clegg & Savuka	Shadow Man	4M	UK:GEN:K4:AD:SL:DN:VG	49	38	14	Orchestral Manoeuvres In The Dark	The Best Of O.M.D. 4M	UK:K4:AD:SL:DN:VG	83	70	36	The Christians	The Christians 4M	UK:K4:AD:SL:DN:VG
16	15	Terence Trent D'Arby	Introducing The Hardline According To 3M	4M	UK:GEN:K4:AD:SL:DN:VG	50	48	15	Style Council	Confessions Of A Pop Group 4M	UK	84	71	2	Umberto Tizza	Live At The Royal Albert Hall Live 4M	UK:K4:AD:SL:DN:VG
17	14	Scorpions	Faceless	4M	UK:GEN:K4:AD:SL:DN:VG	51	51	4	Pet Shop Boys	Actually 4M	UK:K4:AD:SL:DN:VG	85	85	2	Run DMC	Tougher Than Leather 4M	UK:K4:AD:SL:DN:VG
18	18	Steve Winwood	Roll With It	4M	UK:GEN:K4:AD:SL:DN:VG	52	49	2	Aerzte	Das Ist Nicht Die Ganz Wahre Welt CB	UK:K4:AD:SL:DN:VG	86	86	2	Polo Hofer & Schmetzband	Reinhold, Biss & Schilli - 4M	UK:K4:AD:SL:DN:VG
19	19	Van Halen	OU812	4M	UK:GEN:K4:AD:SL:DN:VG	53	45	4	Fairground Attraction	The First Of A Million Kisses 4M	UK:K4:AD:SL:DN:VG	87	87	RE	Jimmy Page	Outrigger Side	UK:K4:AD:SL:DN:VG
20	19	Billy Idol	Idol Songs - II Of The Best	4M	UK:K4:AD:SL:DN:VG	54	33	6	Status Quo	Ain't Complaining 4M	UK:K4:AD:SL:DN:VG	88	64	4	Chris Norman	Hits From The Heart 4M	UK:K4:AD:SL:DN:VG
21	20	France Gall	Babar	4M	UK:K4:AD:SL:DN:VG	55	40	2	Jovanotti	Jovanotti For Presidents In Motion 4M	UK:K4:AD:SL:DN:VG	89	73	18	Taylor Dayne	Hold On To My Heart 4M	UK:K4:AD:SL:DN:VG
22	18	Whitney Houston	Whitney Houston	4M	UK:K4:AD:SL:DN:VG	56	41	31	Erste Allgemeine Versicherungs	Comic Tod Und Teufel 4M	UK:K4:AD:SL:DN:VG	90	90	RE	Blues Brothers	Everybody Needs Blues Brothers 4M	UK:K4:AD:SL:DN:VG
23	24	Guesch Patti	Labyrinth	4M	UK:K4:AD:SL:DN:VG	57	42	12	Cliffie Fisher	Everything 4M	UK:K4:AD:SL:DN:VG	91	91	RE	T'Pau	Bridge Of Spies 4M	UK:K4:AD:SL:DN:VG
24	23	Wet Wet Wet	Popped In Goodie	4M	UK:K4:AD:SL:DN:VG	58	51	15	Johnny Hallyday	Johnny A. Bang 4M	UK:K4:AD:SL:DN:VG	92	92	16	Eurythmics	Stoney 4M	UK:K4:AD:SL:DN:VG
25	21	Rick Astley	Whenever You Need Somebody	4M	UK:K4:AD:SL:DN:VG	59	40	3	Demis Roussos	The Best Of Demis Roussos 4M	UK:K4:AD:SL:DN:VG	93	93	13	Victor Manuel	Que Te Pasa Da 4M	UK:K4:AD:SL:DN:VG
26	25	INXS	Kick 4M	UK:K4:AD:SL:DN:VG		60	48	15	Barry White	The Collection 4M	UK:K4:AD:SL:DN:VG	94	94	11	Franco Battiato	Polifonemica 4M	UK:K4:AD:SL:DN:VG
27	16	Kim Wilde	Clase 4M	UK:K4:AD:SL:DN:VG		61	40	20	Tofo	The Seventh One CB	UK:K4:AD:SL:DN:VG	95	97	2	Moodly Blues	Sur La Mer 4M	UK:K4:AD:SL:DN:VG
28	21	Iron Maiden	Seventh Son Of A Seventh Son	4M	UK:K4:AD:SL:DN:VG	62	30	15	Gerry Sprout	From Langley Park To Memphis 4M	UK:K4:AD:SL:DN:VG	96	97	2	Heart	Heart CB	UK:K4:AD:SL:DN:VG
29	18	Erasure	The Innocents 4M	UK:K4:AD:SL:DN:VG		63	45	7	Gerry Rafferty	North & South 4M	UK:K4:AD:SL:DN:VG	97	100	8	Reinhard Mey	Balladen 4M	UK:K4:AD:SL:DN:VG
30	16	Belinda Carlisle	Heaven On Earth 4M	UK:K4:AD:SL:DN:VG		64	34	4	Black	Wonderful Life 4M	UK:K4:AD:SL:DN:VG	98	90	7	Niagara	Quel Est-Il 4M	UK:K4:AD:SL:DN:VG
31	30	Bruce Hornsby & The Range	Scenes From The Southside	4M	UK:K4:AD:SL:DN:VG	65	71	31	Eros Ramazzotti	In Ceri Momento 4M	UK:K4:AD:SL:DN:VG	99	99	7	Gipsy Kings	Gipsy Kings 4M	UK:K4:AD:SL:DN:VG
32	13	Renaid	De Canton 4M	UK:K4:AD:SL:DN:VG		66	55	2	James Brown	The Real Goats 4M	UK:K4:AD:SL:DN:VG	100	86	24	Gipsy Kings	Gipsy Kings 4M	UK:K4:AD:SL:DN:VG
33	32	Hothouse Flowers	People 4M	UK:K4:AD:SL:DN:VG		67	42	4	Pink Floyd	A Momentary Lapse Of Reason 4M	UK:K4:AD:SL:DN:VG						
34	31	Sirtori Politti	Propositi 4M	UK:K4:AD:SL:DN:VG		68	41	2	Dr. Strains	Brothers In Arms 4M	UK:K4:AD:SL:DN:VG						



Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmes wishing to play the material mentioned here should be aware that not all records are necessarily released in every territory. International AIRB managers and music publishers on the look out for new deals should contact the original master/publisher owners. Country of origin and contact numbers are listed as follows. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.



Fifty Fifty
September (Elephant) Sweden. Info Jennifer Knipe on 8-6607073; tx 10426
A bluesy pop song complete with horns and twangy American vocals. Nice simple production on a song, perfect for a summer's day.

Stoneliness
Turn It Up (Radium) Sweden. Info Anders Moren on 8-348220; tx 15869
Cut-up, scratched and sampled bits of everything here from a Swedish hip-hop band. This is crucial dance music with a big, Parliament style chorus and loads of energy.

XS-5
I Need More (VCN) UK. Info John McDonald on 1-2672972; tx 893334
A lively, compulsive dance record produced by Phil Harding of the PWL (SAW) stable. It sounds a lot like Dead Or Alive and, whether or not it is this, it is a brilliant piece of dance music.

makes you dance while the singer growls in a doomy but tuneful way. Great instrumentation, good chorus. A small label record that deserves not to get lost.

Power Wonder And Love
Aro Acid (Wesside) UK. Info Loreta De Souza on 1-5792155; tx 935942
Acid House is simply the most happening thing on the dance floors of Britain right now. It combines the do it yourself mentality of house with cranky, repetitive melodies and much weirdness. Interesting.

The Busters
No Respect (Weser) Germany. Info 421-645968
Ska seems so uncool these days. Nevertheless this is a fun record that, given a better production could, re-awaken European interest in the style.

Extrem
Dancing All Night (DA) Germany. Info Grand Age Music, Hille Hillcamp on 40-412931; tx 123211; fax 40453327
A fairly up-tempo disco rock number that

Ultrafly & The Hometown Girls
Defest And Baddest (Anagram) UK. Info Paul Hillier on 1-2298753; tx 943763
The lead singer of the Plasticman in good record shock. This is rock and rap of the highest, loudest variety that makes The Beastie Boys seem tame. Several tracks including Rulers Of Rock and The Hungry Snake are excellent.

Deja Vu
Lonesome Town (Koch) Germany. Info Rudi Scheller on 5634-6444; tx 55581
A touch of the ABBA formula here. Loads of keyboards and an air of classicism dominate the sound. Good chorus and a bold production could make this a hit.

Rain Refrain
Bad Luck (WEA) Germany. Info Pamela Harz on 40-228050
The sound that made Smoke so popular in the 70s. Lots of acoustic guitars, sweet harmonies and even a Spanish guitar along the solo. A well put together MOR number.

Tina
Crazy For You (Frog) Italy. Info Gianfranco Finamore on 2-25147356; tx 316197
From the same team who are responsible for Sabrina this is the same formula. A light-weight goodie record that is expertly produced and arranged and should be an international hit.

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DÉJA VU

DÉJA VU · lonesome town

PolyGram To Launch New Jazz Label

by Chris White

PolyGram is planning to launch a new jazz label, as yet unnamed, in the autumn following the success of both its back catalogue and contemporary signings of the last three years. The new label will concentrate on instrument-based jazz music and will complement PolyGram's existing jazz labels.

Charles Shiddell, PolyGram International Director of Marketing Services in London, explains: "Historically, PolyGram has always had a close association with jazz, particularly through the Verve and MRC labels, but three years ago a decision was made to reactivate the company's activi-

ties in the jazz field, both from an A&R point of view and in terms of regenerating the enormous back catalogue."

"Now Verve has been re-established as one of the great ongoing jazz labels of the 80s, with a lot of success in the Billboard charts." Shiddell also points to the success of PolyGram's Walkman and Compact Jazz series. "We did a deal with Sony in Japan to use the Walkman name, and the series has since been extended to CD with much success.

"Compact Jazz was launched in March last year and there are now 50 titles in catalogue with total sales of 1.5 million. This success proved that we were right to go back into the vaults and re-release jazz recordings of historical and musical interest."

Shiddell adds: "In terms of new jazz signings, the Verve label



Charles Shiddell, Director of Marketing Services, Popular Music Division, PolyGram Int.

will concentrate on jazz cross-over music, as well as straightforward contemporary jazz releases. At PolyGram we attempt to market jazz like we do the classics. It requires time and patience but the end results are worth it.

"We have chosen to release on cassette because of the portability of that configuration and it has certainly worked for us. I think that it is fatal for jazz specialists to ignore tape just as many companies are predicting the demise of vinyl." ■

THE SPECIALISTS

continued from page 11

many of the legendary names like Benny Goodman and Gerry Mulligan. We are halfway through a mid-price CD release programme which was a step into the unknown but the signs are encouraging."

Joop Visser, Managing Director of Charly Records in the UK which has the full-price Affinity jazz catalogue (50 titles) and the low-price Atlantic label. "The fact that there is now a younger market has helped broaden our scope in marketing the music. Radio and magazine exposure is obviously important. The CD market also lends itself ideally to jazz and we are certainly experiencing some very good sales."

Visser adds: "Jazz can be profitable in the long run but it does take time. It is easy to spend fortunes promoting it but it can be a long while before you recoup the costs. The beauty of jazz though is that it has a much longer selling life than a lot of today's pop music releases." ■



Montreux Jazz Festival

Nobs Brings Jazz To The Young

by Michael Lutschner

Claude Nobs, Artistic Director and Founder of the Montreux Jazz Festival, promotes Montreux as the place which attracts a younger audience to the godfathers of today's jazz, such as Miles Davis and Dave Brubeck. "What I am trying to do is get today's rock audience to discover the big jazz stars. And it is working," says Nobs.

The 22nd episode of the Montreux Jazz Festival this month (June 30-July 17) is attracting prestigious names like Miles Davis, Herbie Hancock, Carlos Santana and George Benson, newcomers like Kassav and Georgia Satellites, and even Johnny Hallyday.

Although for the last 10 years the Festival has included two or three nights of rock and pop and one of Brazilian music, it is still primarily a jazz event. "The shows which still sell out fastest are the jazz concerts, not the rock

ones," says Nobs.

The event is becoming more and more expensive to organise. With an estimated SFr 3.7 million costs, expenses are higher than ever, though the sale of TV and radio rights and the 'Montreux Special' video-cassette alleviate the overheads.

The Jazz Festival capitalises on sponsors. Many different sponsors have been used over the years (Coca Cola, Swiss Bank Co-Operation, Le Clip, B&W Loudspeakers), with Lucky Strike cigarettes as the latest addition. "The Lucky Strike campaign is beating everything we have done in the last 22 years. And I must say I am very pleased and also honoured that a lot of money has been sunk in a big campaign for the Festival." Lucky Strike is believed to have paid some SFr 100,000 towards Festival funds.

Around 300 media people cover the Festival each year and broadcasting the concerts is now an increasing source of income. Swiss TV has bought the rights to broadcast five nights live, with

more to follow later this year. A compilation 'Best Of Montreux' programme will be sold by McCormack worldwide.



Claude Nobs, founder of the Montreux Jazz Festival

"On the radio front, France's Europe 1 has taken an active interest in the Festival for 10 years now. And Swiss 'DRG 3' and 'Couléur 3' are broadcasting all the shows live," says Nobs.

Thanks to an income from TV and radio rights (estimated at SFr 450,000), ticket sales (SFr 2 million), merchandising (SFr 500,000), sponsorship (SFr 400,000) and visitors' tax to the

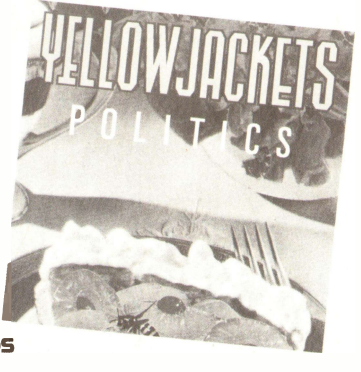
city (SFr 120,000), the Festival continues to invite many prestigious stars. However no profits are made.

Apart from the artistic direction of the Festival which lies in Nobs' hands, the tourist office takes an active part in organising the event. Michel Ferla, head of Montreux Tourist Office, co-directs the Festival.

Impromptu appearances add to the uniqueness of Claude Nobs' Festival. "This year I have arranged a piano session with five different players and a rhythm section. It will be a world exclusive. Montreux will be the only place where you will have together on the same night Milton Nascimento, Wayne Shorter and Carlos Santana. I am trying to convince the musicians not just to come and do a one-hour set and split. I would like to get them to stay a day or two to do a jam session with some other people they would love to play with."

As a long-term plan, Nobs would like to release a CDV compilation of the Festival's highlights over the last 22 years. ■

YELLOWJACKETS POLITICS



JULY 1988

WED 6	BARCELONA	CARPA DEL CUARTEL DEL CONDE DUQUE
THURS 7	MADRID	FRONTON NO. 1 DEL POLIBLE PORTIVO
FRI 8	BILBAO	NORTHSEA FESTIVAL
SAT 9	HAGUE	SKEPPSHOLMEN PARK
SUN 10	STOCKHOLM	THE COTTON CLUB
THURS 14	PORI	THE COTTON CLUB
FRI 15	PORI	CASINO THEATRE
SAT 16	MONTREUX	

NEW LP AVAILABLE ON MCA RECORDS

State Of The Art Programming

by Gary Smith

In an age of media saturation one might expect a comparative minority interest like jazz to suffer. In fact, the increased opportunities for exposure have not all been taken up by pop and rock. Jazz has more than ever found a niche for itself, and new audiences are being attracted all the time.

Bob Borriuk of Radio Gong 2000, Munich: "Our listeners are very special, they go for what I call the happiest music this side of Baroque. We play mainly swing but also modern pop artists like Sade, Sting and Working Week who mix jazz influences with rock. Young people listen to the show

partly because of this and also because Munich is the place for jazz in Europe."

Hans Thomas of SDR in Stuttgart agrees: "There is a steady audience for mainstream jazz but also for the more abstract music, the interest is definitely growing. Young people are curious about the avant-garde. Be-bop is making a big comeback because modern audiences have had their ears opened by pop and soul; they find it easier to understand than people did in the 40s and 50s when be-bop was widely ignored."

Frederic Charbaut of Kiss FM in Paris has a more deliberate attitude to the whole matter of spreading the jazz gospel: "Jazz is more fashionable now than it has been for years. I deliberately mix jazz and rock, just as many modern musicians do. The idea

is to appeal to young people without alienating the regular audience."

"To maintain a steady audience and to attract new ones, it is important to put jazz music into a historical perspective. Willy Bischof of DRS in Zurich feels sensitive programming remains the key to success: "All our broadcasts are full of information, either in the form of background or as full-blown portraits of major artists. Additionally, we spend 50% of our budget on recording the major Swiss festivals and taping live concerts of local groups."

On matters of presentation and penetration the picture has been one of unanimous agreement. However, when it comes to CDs there is some divergence of opinion.

Some DJs such as Frederic Charbaut play CDs almost exclusively. "Everything I need is now on CD. It is great to have the extra quality. To actually hear Charlie Parker without the noise and the clicks, that is a real treat." Bischof agrees: "We play about 80% CDs these days. Much of the material we need is available unless it is a special broadcast where we need old or obscure material that will probably never be re-mastered."

Over in Germany though, Bob Borriuk has very different ideas about them: "We do not use CDs so much, simply because most of the material I play is still on record. A lot of it is very obscure, from company's like Harlequin in the UK and that will never sell enough to be worth putting on CD." ■



PRESENTS AT

THE MONTREUX JAZZ FESTIVAL

RAY RUSSELL · TIM WHEATER

STEPHEN PARSONS · JOAN BIBILONI

SCARLET RIVERA · ZENAMON

STEPHEN RUSSELL

THE PLATINUM HALL

JULY 13/14/15

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Updated reports and playlists
additions from the major radio &
tv stations from 16 European
countries.

PP: = Popplay
AD: = Additions to the playlist
TP: = Tips
LP: = Album of the week
CL: = Clip
ST: = Studio
IN: = Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lycett - Sr. Prod.
AD Johnny H. Jazz- Don't Say
Michael Jackson- Diana
Dolzar- Nature's Way
Popes- Fiesta
R. Robertson- Crazy River

BBC RADIO LONDON
Andy Peebles- DJ/Prod.
AD Evelyn King- Hold On To
Auron Neville- Tell Me Like
London Beat- There's A Beat
Robe- I'll Be There
E. Jackson- Nice To Slow
Curtis Mayfield- Move On

CAPITAL RADIO- London
Richard Park- Progr. Contr.
AD Jane Wiedlin- Rush Hour
Johnny H. Jazz- Don't Say
Gloria Estefan- Anything
Debbie Gibson- Foolish
Julia Fordham- Happy Ever
INXS- Never Tear Us Apart
Mac Band- Roses Are Red
Natalie Cole- Everlasting

RTL 208 - London
Jeff Graham- Progr. Dir
PP Johnny H. Jazz- Don't Say
Delta- Don't Satisfy
Well Well Well- Revolution
Montellas- Protection
AD Salt 'n' Pepp- Push It
T'Pau- I Will Be With You
Hazel Dean- Maybe
Dee Lewis- Best Of My Love
Danny Wilson- Davy

RADIO CITY- Liverpool
Tony McKenzie- DJ/Prod.
AD Salt 'n' Pepp- Push It
INXS- Never Tear Us Apart
Fat Boys- The Twist
Nu Shooz- Should I Stay Yes
T'Pau- I Will Be With You

PICCADILLY RADIO -
Manchester
Robin Ross- Head of Music
AD Steve Earl- I Ain't Ever
EBTG- I Don't Want To Talk
Johnny Hates Jazz- Don't Say
Jon Anderson- Hold On
Steven Danse- Too Scared
Danny Wilson- Davy
Gloria Estefan- Anything
INXS- Never Tear Us Apart
Captain Sensible- The Toys
The Silencers- Painted Moon
Richard Marx- Don't Mean
Debbie Gibson- Foolish

METRO RADIO - Newcastle
Giles Squire- Progr. Contr.
AD Jaki Graham- No More Tears
Johnny H. Jazz- Don't Say
Debbie Gibson- Foolish
Richard Marx- Don't Mean
Rainmakers- Snakedance
James Taylor- Never Die

STATION REPORTS

BRMB - Birmingham
Robin Valk- Head of Music
AD Salt 'n' Pepp- Push It
Natalie Cole- Everlasting
Johnny H. Jazz- Don't Say
Jaki Graham- No More Tears
Arrow- Groovemaster
Ella Reggi-Howards- Bubbles
Hochline- Turn It Up
Pat Benatar- All Fired Up
Hotline- Stay Away
Sidney Youngblood- Sunshine
Danny Wilson- Davy
Hightight Oil- Dead Heart

SWANSEA SOUND - Wales
Kevin King- Head of Music
AD G. Medeiros- Gonna Change
Sylvia Griffin- Catch Me
Johnny H. Jazz- Don't Say
Bryan Ferry- Limbo
Danny Wilson- Davy

CHILTERN 97 & NORTHTANTS
Paul Robinson- Asst. Progr. Contr.
Top 3 playlist:
Eurythmics- A Chill
Hazel Dean- Maybe
Pasadenas- Tribute
Fat Boys- The Twist
Rose Royce- Car Wash

SOUTHERN SOUND RADIO -
Brighton
Jeremy Scott- Head of Music
AD Debbie Gibson- Foolish
Dee Lewis- The Best Of My
Babakoto- Magic Potion
G. Medeiros- Gonna Change
EBTG- I Don't Wanna Talk
B. Springsteen- Tougher
UB40 & C. Hyde- Breakfast
Captain Sensible- The Toys

DOWNTOWN RADIO -
Newtownards
John Roborough- Head Of Progr.
Playlists Top 3:
Gloria Estefan- Can't Say
Wet Wet Wet- A Little Help
Rod Stewart- Lost In You

RED ROSE RADIO -
Preston/Blackpool
Paul Fairburn- Head Of Music
AD Debbie Gibson- Foolish
Michael Jackson- Diana
Johnny H. Jazz- Don't Call
What Was- Anything
Woodhouse Flowers- I'm Sorry
Deacon Blue- Chocolate

SUNSHINE 'HOT HITS' 101
Colin Russell- Music Dir.
AD Fat Boys- The Twist
Matt Bianco- Don't Blame It
Chicago- I Don't Want Live
Eurythmics- A Chill
Paul Collins- In The Air
UB40 & C. Hyde- Breakfast
Billy Ocean- Colour Of My Love
Gloria Estefan- 1,2,3
Elton John- I Don't Wanna
The Contours- Do You Love

Q 102 - Dublin
Bill Cunningham- Progr. Dir.
AD Contours- Do You Love
Whitney Houston- Love Will Save
Johnny Kemp- Just Got Paid
DJ Jazzy Jeff & Fresh Prince
Paul Collins- In The Air
UB40 & C. Hyde- Breakfast

GERMANY
SWF - Baden Baden
AD Crowded House- Be Home
Divinity- Back To The Wall
Tija Sevelle- Take Me For
Corey Hart- In Your Soul
Brand New Heavies- Got
Little River Band- Monsoon
Jimmy Page- Outrider
Style Council- Confession
Steel Pulse- Emergency
Cibi Chabik- Kusche

NDR - Hamburg
Volker Thomsen- DJ/Prod.
PP Toni Childs- Your Fussin'
AD Kathy Mattea- 18 Wheels
John Caffery- Song & Dance
Gloria Estefan- Anything
BVSMP- Be Gentle
LP Steve Winwood- Roll With It

WDR - Cologne
Buddah Kraemer- DJ/Prod.
AD Icehouse- Electric Blue
Belinda Carlisle- Circle
TP Timelords- Doctorin'
I Warns- The Feeling
Chicago- I Don't Wanna
Tony/Toni/Walter
The Pasadenas- Tribute
Flossing Link- Claim Of Love

WDR - Cologne
Stephan Schlaibriz- DJ
AD Robert Palmer- Irresistible
Sylvia Griffin- Love's
Van Halen- When It's Love
Bernard Baku- Ein Stern
Richard Marx- Hold On
LP Little River Band- Monsoon

BR - Munich
C. Kruesken, P. Illman, S. Tuecking
Pop Nach Acht
Fab Five:
A-Ha- The Blood That Moves
Patti Smith- People Have
Olra Haza- Im Nin'Alu
Steve Winwood- Roll With It
Brian Spence- Reputation

RIAS - Berlin
Rik De Lije- DJ/Prod.
AD Toni Childs- Your Fussin'
The Pasadenas- Tribute
Crowded House- Be Home
TP Grandmaster Flash- Magic

SDR - Stuttgart
Werner Koehler- DJ/Prod.
LP Chicago- Chicago 19
Little River Band- Monsoon
AD Melissa Etheridge- Features
Morris Day- Day Dreaming
Daniella Simons- Show Back
Brian Spence- Reputation

SFB - Berlin
Juergen Juergens- DJ/Prod.
LP Elton John- Reg Strikes
AD Olra Haza- Im Nin'Alu
Michael Jackson- Diana
Eddy Grant- JoAnna

BFBS - Cologne
Jon Shilling- Musical Dir.
TP Bryan Ferry- Limbo
Crowded House- Be Home
Jennifer Warnes- Feeling
Adventures- Sea Of Love
LP Elton John- Reg Strikes

RTL - Luxembourg
Honey Bee Benson- DJ/Prod.
TP Zad Yago- From Over Yonder

AD T'Pau- I Will Be With You
Rainmakers- Snakedance
RTL - Luxembourg
Frank Eichner- DJ/Prod.
AD Hugh Cornwell- Wolf
SR/EUROPAWELLE SAAR
Adam Mahne- DJ/Prod.
PP Ella Reggi-Howards- Bubbles
M. Yankovic- Fat
Crowded House- Be Home
AD Renaud- Jonathan
Deep Purple- Hush
Pat Benatar- All Fired Up
LP Marvin Gaye- Testament
Iggy Pop- Instinct
Freemiljøe Seltskontrolle

SFB/RIAS/Deutsche Welle/NDR - Berlin
Horst Hartwich- DJ/Prod.
PP Chuck Francoeur- Dance
Bros- I Owe You Nothing
Bruce Springsteen- Tougher
Alexander O'Neal- Lovers
UB40 & C. Hyde- Breakfast
TP Chico Chico- Bambolero
Anson Rock- 'n' Roll Star
Sylvia Griffin- Love's A

FFN - Hannover
Walter Gieseler- DJ/Prod.
Top 3 playlist:
Sandra- Heaven Can Wait
Commodores- There's A Fire
The Ties & The Effix- Hatch

RSB - Kiel
Stefan Neuh- Head of Music
PP Tiffany- Could've Been
AD The Cross- Heaven For
Gloria Nannini- Hey Bionda
Belinda Carlisle- Circle
TP A-Ha- The Blood That Moves
Eurythmics- A chill
Timelords- Doctorin'
LP Patti Smith- Dream Of Life

RADIO GONG 2000 - Munich
Walter Freiwald- Music Dir.
LP Udo Lindenberg- Gaesehaut
PP Elton John- I Don't Want
PP Eric Clapton- Chains Of Love
AD BVSMP- Be Gentle

RADIO GONG - Nuremberg
Arno Mueller- Music Dir.
PP Michael Bolton- Gina
AD Gloria Estefan- 1,2,3
Sagres- Every Girl & Boy
Chicago- I Don't Wanna
TP Gloria Estefan- 1,2,3
Koolhaas- Wild West
Richard Marx- Hold On

RADIO MI - Munich
Armand Presser- Progr. Coord.
AD Pat Benatar- All Fired Up
Adventures- Sea Of Love
Crowded House- Be Home
Little River Band- Love
Georgia Satellites- Open

RADIO CHARIVARI - Munich
Bernard Ziegler- DJ/Prod.
AD Kim Wilde- 4 Letter Word
Elton John- I Don't Want
Hanne Haller- C'est La Vie
Rainhard Fendrich- Macho
H.R. Kuenze- Zartlichkeit
George Harrison- This Is Love
Moody Blues- I Know You're

RADIO 107 - Hamburg
Peter Steppich- Music Dir.
PP Tija Sevelle- Take Me For
J.H. McClelland- Rooty Root
Johnny Kemp- Just Got Paid
■ continued on page 24



STATION REPORTS

FINLAND

DISCOPRESS - Tampere
Pentti Teravinen - Progr. Dir.
AD Steve Winwood - Roll With It
 Bros - I Owe You Nothing
 Bruce Springsteen - Tougher
 Sandra - Heaven Can Wait
 James Brown - I'm Real

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio - DJ/Prod.
PP House Of Love - Christine
 Band Of Susans - Not Even Close
 Peter Murphy - Indigo Eyes
LP Various - Hot Cookies
 Bushhole Surfers - Hairway

RADIO CORREIO DA MANHA - Lisbon

AD EBTC - Don't Want To Talk
 UB40 & C.Hynde - Breakfast
 Julia Fordham - Hagen
 Toni Childs - Stop Your Fussin'
 John Illsey - See The Moon

GREECE

ERT 1 - Athens
Yannis Petridis - DJ/Prod.
AD Phil Collins - In The Air
TP AL Mix - Check This Out
 Pat Benatar - All Fired Up

ATHENS 9.84 FM - Athens
Alkis Events - Head Of Progr.
TP Patti Smith - People Have
 Prince - Lovestyle
 Fairground Attraction
 Rob Grill - Hot Sugar
 Timbuk 3 - Easy

ICELAND

BYLGJAN RADIO - Reykjavik
Asgeir Tomasson - DJ/Prod.
LP Tracy Chapman
TP Johnny H. Jazz - Don't Say
 Guesch Patti - Let's Be Most
 So - Burning Bus
 Aswad - Give A Little Love

Cable Programmes

SKY CHANNEL TRAX

Sky Flyer:
 Gangway - My Girl & Me
CL Fat Boys - The Twist
 The Pasadena's - Tribute
 Bros - I Owe You Nothing
 Phil Collins - In The Air
 Eurythmics - A Chill
 Tracy Chapman - Fast Car
 Hazell Dean - Maybe
 Elton John - I Don't Want
 Will Downing - Love Supreme
 UB40 & C.Hynde - Breakfast
 Michael Jackson - Diana

MTV MUSIC TELEVISION

Power Plugs:
 Living Colour - Middlemen

Pat Benatar - All Fired Up
A List:
 Michael Jackson - Diana
 New Order - Blue Monday '88
 Fairground Attraction
 Will Downing - Love Supreme
 Tracy Chapman - Fast Car
 Mica Paris - One Temptation
 Maxi Priest - Wild World
 Revelation Time - Safrica
 Salt 'n' Pepa - Push It
 Midnight Oil - Dead Heart
 Rod Stewart - Lost In You
 Clime Fisher - This Is Me

SKY CHANNEL

ST Bros - I Owe You Nothing
 Climie Fisher - This Is Me
 Commanders - There's More
 A-Ha - The Blood That Moves
 Time Lords - Doctorin'
 Kingdom Come - Love Breaks
 Scritti Politti - Oh Patti
 Jermaine Stewart - Get Lucky
 Ricki Layle - Together
 Black - Wonderful Life
 S-Express - S-Express

TV Syndication

MUSICBOX PLAYLIST

Sure Shot:
 T'Patti - I Will Be With You
Hot Shots:
 Phil Collins - In The Air
 Taylor Dayne - I'll Always
 Natalie Cole - Everlasting
 W/Houston - Love Will Save
 Rick James - Lousy's Rap
 Ellis Beggs/Howard - Bubbles
 Hugh Masekela - Don't Go Lose
 Corey Hart - In Your Soul
 Tracy Chapman - Fast Car
 J.Harrison - Man With A Gun

DEEJAY TELEVISION

Claudio Cecchetto - Producer
CL Hall & Oates - Everything
 Michael Jackson - Bad
 Robert Palmer - Inevitable
 Scritti Politti - Oh Patti
 Dale - Simon Simon
 Camouflage - Strange
 Guesch Patti - Evienne
 Eddie Cochran - C'Mon
 Five Star - Another Weekend
 S-Express - S-Express
 Jellybean - Jingo

EUROCHART SKY CHANNEL

CL Commanders - There's More
 Salt 'n' Pepa - Push It
 Phil Collins - In The Air
 Gypsy Kings - D'ya D'ya
 Sandy Stevens - J'ai Faim
 Fat Boys - The Twist
 Zanussi - Love Or Loneliness
 France Gall - Ella Ella
 Mory Kante - Yeke Yeke

ST Goede Doel - Uit Vrije Wil
 Milli Vanilli - Girl You Know
 Hollenders - Oranje Lied

TV Programmes

UNITED KINGDOM
Top Of The Pops
Paul Giam - Producer
CL Tracy Chapman - Fast Car
 Salt 'n' Pepa - Push It
 Fat Boys - The Twist
 Bruce Springsteen - Tougher
ST Hazell Dean - Maybe
 G.Medeiros - Gonna Change
 Salt 'n' Pepa - Push It
 Bros - I Owe You Nothing

GERMANY

ARD - Formal Eins
Andreas Thiesmeyer - Producer
CL Will Downing - Love Supreme
 Bad Boys - Solvers
 Danny Wilson - Mary's Prayer
 Belinda Carlisle - Circle
 Elton John - I Don't Want
 O2 - Education
 Fairground Attraction
 Bros - I Owe You Nothing
 Sandra - Heaven Can Wait
 Ofa Haza - Im Nir/Alu
 Erasure - Chains Of Love
 Steve Winwood - Roll With It
ST Two Of Us - Inner Voices
 Fux - Der Star

BR - Clip Tip

Juergen Barto - Producer
ST The Montellas - Protection
 Camouflage - Neighbours
 Voice Of The Beehive - Baby
CL David Lee Roth - Gigolo
 Claudia Philip - Soucis La
 Neil Young - People
 Roger - Papa's Got A
 James Brown - I'm Real

FRANCE

ANTENNE 2 - Les Enfants Du Rock
Patrice Blanc-Franard - Producer
Mandela concert:
 Eurythmics
 Sting

HOLLAND

VERONICA - De Top 40
CL Time Lords - Doctorin'
 Belinda Carlisle - Circle
 Patrick Hernandez - Born
 LA Mix - Check This Out
 UB40 & C.Hynde - Breakfast
 Toto - Rhythmia
 Salt 'n' Pepa - Push It
 Tracy Chapman - Fast Car
 G.Medeiros - Gonna Change

SWITZERLAND

DRS - Tiparadeo
Bruno Bieri - Producer
CL Scritti Politti - Oh Patti
 Toto - Pamela
 Primitives - Out Of Reach
 Steve Winwood - Roll With It
 Kylie Minogue - Certain
TP Ofa Haza - Im Nir/Alu

ITALY

Video Music
Claudio De Tommasi
Specials:
 A-Ha
 Al Jarreau
 The Who
 Wire/Warlock
 AC/DC
 ABC
 Whitney Houston
 Wham

AD

Extra!
 Extra!

READ ALL ABOUT IT

Dutch football star Ruud Gullit is not only breaking records on the field but also in the record business, says Willem Van Kooten owner of Red Bullet Records. He says sales of the single - *South Africa* by Gullit's group, Revelation Time, have rocketed since the Dutch team won the European championship. The song was no. 7 in the Dutch charts at press time.

It's not unusual for footballers to move into the music biz but what about record companies making a play for football? Congratulations to Chrysalis in the UK who have scored a two year contract with the Football League to produce the League's package of TV highlights for the international market. Among their competitors were Thames TV, holders of the previous contract.

The inevitable coup for France's CNCL has finally been announced by Minister of Culture Jacques Lang. The CNCL will be replaced within the next two or three months by a new independent regulatory body, the Haut Conseil De L'Audiovisuel.

Enigma Europe is in the middle of negotiating a distribution deal with a major record company. The deal will cover the Enigma, Intima and Synthidisc labels but not Beatles and Motown. It may well be that Enigma's Dutch headquarters (at Boudisque) will be relocated to London.

UB40's bass guitarist Earl Falconer has been sentenced to 18 months (with 12 months suspended) in prison for causing the death of his brother, Ray, by reckless driving. Falconer had almost twice the legal limit of alcohol in his blood when he crashed.

And finally, there are rumours that BMG are thinking of opening an office in Sweden. At present BMG product goes through Electra in Scandinavia.

Weekly Programming Guide

EUROPE'S MOST

Radio Active

HIT MATERIAL

MUSIC & MEDIA

IT'S NO. 1!

SINGLES

Fairground Attraction Airplay
 Mory Kante Sales

ALBUMS

Michael Jackson Airplay
 Sade Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

London Beat - There's A Beat Going On (Anxious) (Virgin)
Bryan Ferry - Limbo (Manhattan)
Brian Setzer - When The Sky Comes Tumblin' Down (Circa)
Julia Fordham - Happy Ever After (Arista/BMG)
Taylor Dayne - I'll Always Love You

SURE HITS

Nicole - Jam Packed (At The Wall) (Epic)
T'Pau - I Will Be With You (Siren)
Flah & The Pan - Ayia (Epic)
Richard Marx - Don't Mean Nothing (Manhattan)
Public Enemy - Don't Believe The Hype (Def Jam)

EURO-CROSSOVERS

Continental records ready to cross-over

Tracy Spencer - Two To Tango Too (CBS)
Gangway - My Girl And Me (Mercury)
Francoise Hardy - Decalages (LP) (Fleuretsh/WEA)
Gipsy Kings - Vamos A Bailar (PEM/CBS)

EMERGING TALENT

New acts with hot product.

Ellis, Beggs & Howard - Big Bubbles (No Troubles/RCA)

ENCORE

Former #1 hits still in need of your support.

EMPIRE - This Is My World (Parlophone)
Tove Naess - I Want You Back (Virgin)

ALBUMS OF THE WEEK

Crowded House - Temple Of The Low Men (Capitol)
Robert Palmer - Heavly Nova (EMI)
Steve Winwood - Roll With It (Virgin)
Sam Brown - Stop (A&M)
Pat Benatar - Wide Awake In Dreamland (Chrysalis)
Patti Smith - Dream Of Life (Arista)
Elisa Fiorillo - Elisa Fiorillo (Chrysalis)
Billy Idol - Idol Songs - 11 Of The Best (WEA)
Matt Bianco - Indigo (Chrysalis)
Siedah Garrett - The Kiss Of Life (QWest)
Rick James - Wonderful (Reprise)

CHART ENTRIES

Airplay Top 50

Glenn Medeiros - Nothing's Gonna Change My Love (39) (Mercury)
Jon Anderson - Hold On To Love (42) (CBS)
Liane Foly - Ca, Va, Ca Vient (43) (Virgin)
Robert Palmer - Simply Irresistible (44) (EMI)
George Harrison - This Is Love (45) (Dark Horse/WEA)

Hot 100 Singles

France Gall - Babacar (55) (Apache/WEA)

Hot 100 Albums

Steve Winwood - Roll With It (18) (Virgin)
Billy Idol - Idol Songs - 11 Of The Best (20) (Chrysalis)

FAST MOVERS

Airplay Top 50

Elton John - I Don't Wanna Go On With You (2-4) (Rocket)
Eddy Grant - Gimme Hope Jo'Anna (5-9) (Ice)
Steve Winwood - Roll With It (6-12) (Virgin)
Maxi Priest - Wild World (7-16) (110/Virgin)

Hot 100 Singles

Fat Boys & Chubby Checker - The Twist (7-13) (Tin Pan Apple)
Eddy Grant - Gimme Hope Jo'Anna (8-20) (Ice)
Sandy Stevens - J'ai Faim De Toi (10-14) (Carrere)
Michael Jackson - Dirty Diana (11-16) (Epic)
George Michael - One More Try (13-22) (Epic)

Hot 100 Albums

Sting - Nothing Like The Sun (4-5) (A&M)
Michael Jackson - Bad (5-6) (Epic)
Tracy Chapman - Tracy Chapman (7-11) (Elektra)
Bros - Push (8-12) (CBS)

HOT ADDS

Breaking Out On European Radio

T'Pau - I Will Be With You (Siren)
Pat Benatar - All Fired Up (Chrysalis)