

MUSIC & MEDIA

The European
Music &
Broadcast
Trade Magazine

Granada/Pepsi Agree Wired Deal

by Edwin Riddell

London - The UK's new rock series on Channel 4, 'Wired' is to be sold to 25 major international markets in a deal between Pepsi and Granada worth more than £1.5 million. Agreed territories include Germany, Scandinavia, Italy, South America, Australia, Canada, Mexico and the Far East.

Pepsi-Cola International will be sponsoring the series, which will be syndicated internationally with Pepsi commercials already inserted, the first time this has happened with an on-going series. Granada Television International holds the worldwide distribution rights for 'Wired' and will sell the series ready-packaged with two Pepsi commercials per one-hour show, plus opening and closing credits.

"We are very excited about the association with Granada," says Mark Young, Advertising Manager for Pepsi-Cola International.

'Wired', which began transmission in the UK early in May, is produced by Initial Television for Channel 4 by Malcolm Gerrie and Jonathan Hewes who were responsible for Channel 4's extremely successful pop series 'The Tube'.

The series is a mixture of performances, interviews and features, with stars including Sade, Whitney Houston, Robert Plant, George Michael, Simply Red, Hall & Oates, Eurythmics and Joni Mitchell. The series is presented from London by Tim Graham and from New York by Lenore Pemberton. In a separate deal, 'Wired' will start on the US network cable channel on June 10.

Commercial TV In Holland?

by Edwin Bakker

The Hague - The three major broadcasting organisations in Holland - AVRO, TROS and Veronica (ATV) - have launched a commercial broadcasting venture, Platform BV, with four of the major Dutch publishers. The consortium want to introduce commercial TV into Holland by January 1990.

The publishers are Elsevier/NDU, Perscombinatie, De Telegraaf and VNU, known collectively as EPTV. ATV/EPTV want to broadcast on Holland's second channel (AVRO, TROS and Veronica already use this network), leaving Nederland 1 and 3 for the other

Dutch broadcasters.

TROS' Henry Minderop has assured the other Dutch broadcasting organisations that ATV does not intend to eliminate them.

At the moment, all commercials on Dutch TV are handled by STER, which is a government-owned organisation. ATV/EPTV want STER to be privatised and included within Platform BV.

The project has been submitted to the Dutch Minister Of Culture, Elco Brinkman who has to give the venture the final go-ahead. ■

Man In The Mirror

Rome - A crew of 120 people accompanied the arrival of the world's most enigmatic pop star in Europe. Some 700 European media people attended a Michael Jackson press conference held by manager Frank Dileo and producer Quincy Jones who suddenly became stars of the show

in their own right. There was no glimpse of the superstar here.

But the concert spoke for itself. There are not many stars who can combine the arts of singing, acting and dancing as perfectly and simultaneously as Jackson.

For full report, see page 3.



Bad Girl Of Pop - Samantha Fox promotes her new single 'Naughty Girls', a remix by Full Force, on 'Sky Trax' with VJ Gary Davies

(advertisement)

RADIO
INVESTMENT

AN ANALYSIS OF
RADIO INVESTMENT
IN UK & GERMANY

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Billboard



MICHAEL JACKSON NEW SINGLE DIRTY DIANA AVAILABLE ON 7", 12" AND 3" C.D. SINGLE
THE 5TH SINGLE TO BE TAKEN FROM THE 'BAD' ALBUM AVAILABLE L.P. C.D. AND M.C.



THE NAME

DANCE TROUSERS

TIME S

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LP · MC · CD

GUESCH PATTI

SORTIE MONDIALE / WORLDWIDE RELEASE

MAI 1988

L'ALBUM
EVENEMENT



LaBrynthe



Rome - Let there be no doubt: Michael Jackson is the world's most versatile performer. The global pop star's concert in Rome, the kick-off to a three-month European tour, removed all possible reservations about his status and impact. In a rigidly choreographed show, Jackson proved he is perfectly at ease in directing mega size events.

With optimal use of four giant video walls permitting live editing, the fields of home and live entertainment merged more than ever. Despite a few initial hiccups in sound, the show gave the audience a sense of constant amazement and admiration. Stage effects, costume changes and dance routines were never exaggerated or pompous, but formed a logical combination with the music.

Jackson played a set of 17 songs, including one instrumental (*Band Groove*) and a Motown Medley. From beginning to end, suspense was a main ingredient of the show as it often is in his videos. Most of the songs were built up according to a stop-start structure and the resulting long silences only enhanced the show's spellbinding atmosphere.

The concert opened with a wall of piercing light bulbs ac-

Pan-European News

Absolutely Thrilling...

by Machgiel Bakker



companied by an ear-shattering sound. Jackson set in with the rocking *Wanna Be Startin' Somethin'*, followed by *Heartbreak Hotel* and *Another Part Of Me*. With *I Just Can't Stop Loving You/She's Out Of My Life* the frantic pace slowed somewhat and Jackson had a chance to show what a good and confident singer he actually is.

During *Human Nature*, the dancers' movements froze into a video frame, a technique demonstrating how Jackson is aware of the importance that visual me-

dia has played in his career so far; the global pop star of today embracing all means of communication and technology.

It led to what was probably the show's highlight: *Smooth Criminal*. With amazing vocal restraint, the staccato rhythms and the cool dancing sequences climaxed into machine gun shots, putting an abrupt halt to the motion of the dancers.

Jackson's street-level awareness was never more obvious than with the blasting symphony of *Dirty Diana*, his current single. The wicked licks of guitarist Jennifer Batten were the show's most violent moments.

After the rather flat *Thriller* and the instrumental tour de force of the seven-piece backing band (drums, bass, two guitars and three keyboards), the tension was picked up again with *Working Day And Night* with its whirling dance patterns and the recurrent stops.

More dance extravaganza in *Beat It* with his obvious stylistic hints at 'West Side Story' and *Billy Jean* with Jackson's imitation of a conveyor-belt, his famous 'Moonwalk'. Three more tracks before the show was definitely over: *Bad*, *The Way You Make Me Feel* and *Man In The Mirror*.

It is a carefully orchestrated show where nothing is left to chance. Everything Jackson does, from the way he moves, grabs his crotch, looks over his shoulder and freezes after an emotional moment, is meticulously constructed and copied from his videos. Jackson should be careful not to remain locked in another world forever and to show a little bit more spontaneity. Otherwise, perfect and all-round entertainment. ■

All Change!

Please note that Music & Media's phone and fax numbers have changed - both have an extra 6 in front of them. The correct numbers are: (tel) 20-6628483 and (fax) 20-6649059.

Extra!
Extra!

READ ALL ABOUT IT

The stock market is undervaluing commercial TV in the UK because of political uncertainty about its future, according to a recent study. Klennwort Grievson Securities calculated a trading valuation of £ 940 million for the industry, almost 8% higher than the current stock market value. And this was based on the most pessimistic assumptions possible - such as that all 16 companies would lose their franchises in 1992 and that they would all face so much tax or competition that they would make no further profit. London Weekend TV, TV South, Anglia, HTV, Thames, Tyne Tees, Ulster and Scottish TV are all rated as strong buys.

Over in France, the music industry turmoil goes on. Claude Brunet, who has been on a sabbatical from BMG since the end of last year, is tipped to be joining Trem. France's leading independent label (with artists such as Charles Aznavour, Michel Sardou and Toure Kanda on its books).

Meanwhile, Stan Witold, one-time chief at SBK France, is setting 220-220 up a new label, Le Label, for French artists and is about to sign a distribution deal with a major. More details soon.

In Germany, Mark Chung of Freibank Publishers says a trial date, July 9, has been set by the Hamburg Court for the case brought against them by the Society Of German Music Publishers. The Society is against Freibank's attempt to promote its concept of direct collection of mechanical rights fees.

Back in the UK, BBC Radio 1 producers Martin Cox and Dave Atkey are off to pastures new. Cox is to run a new division of Telstar Records which will make TV and radio programmes to sell worldwide, and Atkey is going into artist management.

Poor old George Michael is still suffering from throat problems and has had to cancel his June 16 concert in London and the Glasgow show on June 19.

A.D.

R A D I O R A P

By Machgiel Bakker

For the coming four weeks I shall be laying down the radio rap as Cathy Inglis is holidaying deep in the Amazon jungle.

I hope you all recovered from the hectic week at IMMC. I am dying to hear your response to the various radio panels and I suspect 'The Top 40 Tyranny' will find discussion for the rest of the year.

The Kiss FM network in France has added a new evening jazz programme to their schedule - quite an unusual and daring move for a French FM. The show will be presented by Frederic Cloubart. Rather than sponsor compilation LPs, as NRJ and Sky Rock do, Kiss



FM has begun to associate its name to new albums by its favourite bands. Its latest support has gone to Prefab Sprout's current LP. Over in Finland, the national channel Oy Yleisradio is moving its transmitter to Kasanen, 60 miles west of Helsinki; its allocated frequency of 254 kHz will also be used by Radio Tara, the new Irish sta-

tion that plans to broadcast to the UK.

Programme Controller Giles Squire of Metro Radio in Newcastle, UK, recently announced the station's summer programme schedule. As well as a series of one-hour live concerts, sponsored by Coca-Cola, the programming includes a new CD chart, a daytime dance and soul show presented by Tim Smith, and a three-hour radio quiz.

The battle for the Dublin airwaves is hotting up. Radio Sunshine's former Programme Controller, Bill Cunningham, has just returned from five years work in the US to join Sunshine's arch rival, Q102. ■

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 selections from the most popular videos partly on-line videos from 14 European countries.

VIDEO FAVOURITES

George Michael
One More Try - Virgin/Katana/RSB
Michael Jackson
Price Dista - Optimum Productions
Dry Cleaning
Drift - Virgin

VIDEO HITS

Free Shop Boys
Heart - MCA
Belinda Carlisle
Circle In The Sand - Live/Erle
Adventures
Broken Land - O Pictures
Narada
Dance Encounters - By One Production
Michael Monroe
Got To Be Certain - Simple Tones
Freddie Spring
The King Of Rock In Roll - Vix
Scritti Politti
Oh Tied - Vix
A.H.I.
Sex On These Roads - Vix
New Order
Blue Monday '88 - Factory MT

WELL AHEAD

Wet Wet Wet
Wish A Little Better - BSC
Natalie Cole
Pink Cadillac - AWG
Fairground Attraction
Perfect - Advance/Dove/Trick
Mory Kanite
Take Your - Barcelona
Gregory Wilson
Mars & Jupiter - Jupiter
S-Express
Theme From S-Express - Commercial Video
Bananarama
I Want You Back - Vix
Red Stewart
Lost In The Heat

MEDIUM ROTATION

Kim Wilde
Wish Me - MCA
Fleetwood Mac
Everywhere - Polygram
Olivia Hussey
In The Heat - MCA
Jacky J
I Want You Back - MCA
Ziggy Marley
Tomorrow People - MCA
Dale
Some Songs - MCA
Hall & Oates
Everything Your Heart Desires - The Company
Christians
Storm Against - MCA

FIRST SHOWINGS

Samantha Fox
Naughty Girls - Calson
Heart
White Boat Love - MCA
Climie Fisher
This Is Me - MCA

Soviet TV Deal

London - Roxy Music founder member Brian Eno, with his business partner and wife Anthea Norman-Taylor, has finalised a contract with Soviet television for a satellite link-up between Leningrad and London.

Though details of timing have yet to be sorted out, the deal will bring the best of so-called 'under-

ground' Soviet rock music to UK television. The London-based planners say they are seeking a late-night transmission slot, ideally on Channel 4, by mid-summer. In return, the deal will give Soviet fans music programming from such major acts as Peter Gabriel, U2 and the Pretenders, plus Brian Eno himself. ■

MTV Takes The Blame

London - A new chat show, 'Take The Blame' with host Steve Blame, will be launched on MTV on Sunday June 5. The first show features the UK band Blue Mercedes, while Boy George and Sinitta have been confirmed for subsequent shows.

The show goes out on Sundays with repeat showings on Tuesdays, 20.00-20.30 hours. ■

M O V I E S

Media: Coen Boerma - David Mawby, ex-Rytim distribution service will fill with has been appointed Head of Radio, and pop singer the vacant position. ■
Natalie Cole
Of Radio for the Dutch Pavi Kaurto-Niemi * Maisa Kanerva has left broadcaster NCRV. ■
Industry: Heinz Wirtz, Finley to join TEOS-Boerma currently works MD of Polybor in Ham- bureau, where she is to MD of Polybor in Ham- burg, where she is to succeed. Dieter Ohms, radio matters * land's Radio Jyvasylka. MD of PolyGram Distrib-

C H A R S

VIDEONews

Naughty Version

Scott Kalvert of Calhoun Productions has directed the video *Naughty Girls (Need Love Too)*, the new Samantha Fox song produced by Full Force. The promo was shot on location in Manhattan and features Fox dancing through the streets. Kalvert shot two versions, the single version and an extra long club ('naughty') version. Aimee Clarkson produced *
Ema Farou is a new French production company responsible for the award winning *Etienne* video by Guesch Patti. The company is also responsible for the follow-up *Let Be Must The Queen*, shot at the Joimville Studios in the suburbs of Paris and

besides Guesch Patti, the video shows Jean-Marie Marion, a well-known French model. Lydie Callier directed *
The Metallica lounge *Cliff 'M All*, which we discussed in issue 20, has entered straight in at no. 1 of the British Video Top 20 (compiled by Gallup) *
AWGO, who have just added Christopher Robin Collins to their team of directors, recently finished two videos for EMI signed *Sop*, *Capitol Hill* and *Burning Bush*. Maurice Phillips directed and Billy Bragrod produced *
Lippman Kahane Ent./RSM move to the top of the Euroclips with George Michael's *One More Try*, the first time the company tops this chart. RAS's director, Tony Scott, is a film director and has worked on movies such as 'The Hunger', 'Top Gun' and 'Beverly Hills Cop 2' *
D.M.

Summer Rock

Hilversum - A new pop show called 'Zomerrock' ('Summer Rock') is to be launched this month by Dutch broadcaster VARA in co-production with MTV and Belgium broadcaster BRT who will broadcast parts of the programme, possibly under another name.

'Zomerrock' is produced by VARA's Ferry Van Der Wijst, BRT's Tom Huybrechts and Brent Hansen for MTV. VARA will air 16 weekly programmes, hosted by Jan Douwe Kroeske, starting June 5. BRT will start broad-



VARA's team behind 'Zomerrock' from l. to r.: Paul Hegeman (Director), Jan Douwe Kroeske (Producer), and Ferry Van Der wijst (Producer).

casting the programmes, presented by Bert Peeters, in September. The MTV show, which has not yet confirmed a broadcasting date, will be hosted by Marcel Vanthilt.

The shows feature interviews and live shots from Benelux festivals including Pinkpop, Torhout/Werchter and Danorh Open Air. ■



Samantha Fox in the clip to her new single 'Naughty Girls'

Radio Bill Delay Possible

London - Legislation for three local national commercial radio channels and hundreds of local stations may now be delayed until at least next year.

Pressures on the parliamentary timetable are causing the government to rethink its first for two broadcasting bills, the first of which would prepare the way for the new Radio Authority to start work at the beginning of 1990. There is even some thought that ministers may be considering one single radical bill taking in telecommunications, use of spectrum and broadcasting.

It is however still possible that the radio timetable could be kept on course. If negotiations cur-

rently taking place between the broadcasters, the government and the IBA (Independent Broadcasting Authority) are successful, a package deal could emerge whereby a 'shadow' Radio Authority begins work in advance of legislation.

Under the proposed transitional arrangements, the existing commercial stations could be granted extensions of their contracts by the government in return for agreeing to a new licensing system. Such a package now looks the best deal available if the impetus of creating a dynamic new radio scene is to be maintained. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 4-377122.



Jonathan Butler's new single is 'Overflaming'

London music venue the Rock Garden, an early port of call for several major bands including, back in 1977, Dire Straits, is setting up a new agency to sign new bands and help them towards a major record deal. A three-piece from Cardiff in Wales, The Third Uncles are the first signing.

The talented UK-based singer Jonathan Butler who toured the US with Whitney Houston has a new single out this week on Jive called *Overflaming*. He starts work on his next album at the end of this month. *Don't You Love Me Anymore* is out as a 45 to coincide with a London concert appearance by Joe Cocker. *For You* is the new single by Paul Hardcastle. Former Climax Blues Band member Pete Haycock is releasing a single from his new album called *Lacrimae*. New from Wishbone Ash is the 45 *In The Skin*. Reggae singer Max Priest, who had major UK success with his

cover of *Some Guys Have All The Luck* last year, takes the same route this week by releasing his version of the Cat Stevens song *Wild World*. It worked for Jimmy Cliff in 1970. Aztec Camera will play London's Royal Albert Hall on June 24 as part of a UK tour. This will give more deserved exposure to the London album which singer Roddy Frame describes as "one of the greatest records that a man has made in years".

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

Return Of The BBC Radio Show

Leading record labels, including EMI, Polybor, CBS, MCA, WEA and Chrysalis, will support the spectacular BBC Radio Show which returns, after a break of 21 years, to Earls Court, London, in the autumn.

The £1 million show - from September 30 to October 9 - was an annual event until 1967 and, while the 1988 Radio Show will still represent hardware manufacturers, the emphasis will be on the whole spectrum of modern radio.

The main stage, sponsored by Schweppes, will feature almost every form of music, including pop, jazz, classical, big band, country and western and folk.

Centrepiece of the event will be The Story Of Radio, a stage design revolving around giant models of radios dating from the

1920s to 1967 (when the BBC formed the present four networks and started local radio). The set will include memorabilia, period cars and graphic displays. The latest developments in FM listening and RDS 'user friendly' radio, which abolishes the chore of tuning, will also be on show.

EMI Records will be inviting visitors to sing along to the backing tracks of some of their greatest hits and the BPI (British Phonographic Industry) plans to bring along a number of recording artists and groups. ■

UK RADIO

TALK

by Howard Marks

County Sound, in the south of the UK has decided to split its frequencies seven days a week, which is well ahead of all the other independent radio stations. AM will be called 'Gold' and FM will become the 'Premier' channel. Capital Radio is already on split frequency on Sundays, and is soon to go all weekend - it will be split frequency seven days a week in September.

Neil Fox has been doing a good job sitting in for John Sachs and Chris Tarrant at Capital.

With the departure of Tony Blackburn from Radio London it looks like the station will be going for a new music format. Meanwhile our sympathy goes to Radio London's new boss Matthew Bannister, whose wife died last week. She was a former reporter with Capital Radio.

(advertisements)

THE FOUNTAINHEAD
voice of reason
album · cd · cassette

Exporting French Talent

Montreux - The organisers and sponsors of 'Export, Chanson Française' are delighted with the response to the show which presented French-language artists in an international TV gala.

The event, held at the end of May in Montreux, was organised by the Communauté Des Télévisions Francophones (CTF), a consortium consisting of French-language TV channels in France, Canada, Switzerland and Belgium, with support from SA-CEM, the French authors' rights organisation.

Artists taking part included Guech Patti, Vanessa Paradis, Indochine, Kassav, Eli Medeiros, Julien Clerc, Desireless and Gold.

'Export, Chanson Française' was filmed by TSR (Swiss TV) which, along with Belgian stati-



Guech Patti, one of the Chanson Française artists

Eric Dufaire, Media Relations, SACEM: "We are quite pleased. This is the first time there has been an event focusing only on export (product), and of all the French artists who do export, 90% were there."

Although ratings for the TV programme are not all available at press time, (TSR captured 26% of the viewing public and FR3 around 10%). Dufaire says that the symbolic value of the show is just as important as the ratings.

Dufaire says the show will almost certainly be repeated next year and is already formulating objectives for 1989. "It would be good next year to schedule the event to coincide with the other events that are going on in Montreux in May."

The CTF has reached agreements with Brazilian and Japanese TV for future transmission, and negotiations are also underway with Latin America, Germany, the UK, Italy, Japan and China.

BPI Adds £ 100M To Output

London - The value of record industry deliveries to the trade in the year ending March 1988 reached £ 552 million, according to the BPI (British Phonographic Industry), which means the industry has added £ 100 million to its output in one year.

A detailed breakdown reveals single sales down 9%, LPs unchanged in unit terms at 53 million (but up 5% in value to £ 150.6 million), cassette sales up by 6% to 75.9 million units (but up 24%

in value to £ 194.5 million) and the anticipated expansion in the CD sector.

BPI General Manager Peter Scapone: "The healthy value increase in the cassette sector is a reflection of continued strength in sales of full price material while the continued decline of singles includes interesting developments. The volume of 12" material has bolstered the singles market for some time and now there are indications of support from CD versions, which in the first quarter of this year accounted for 3% of the market."

Scapone points out that CD expansion accounts for little more than half of the overall industry value increase but CD demand doubled during the course of the year, the annual rate of deliveries now standing at 20.7 million units, up 93%.

"CD value increased by 76% to £ 127.1 million while average unit price dropped from £ 6.74 to £ 6.14."

TV Sponsorship Gets Go-Ahead

New rules on sponsorship, approved by the IBA (Independent Broadcasting Authority), will mean that record companies can promote major concerts on television in return for broadcast credits bearing their name.

In a far-reaching change in the rules governing broadcasting sponsorship on ITV, outside companies will be allowed to sponsor programmes whose content is directly related to their commercial activity.

Credits will be allowed at the beginning and end of a programme, using the words "in association with..." Sponsors will be allowed to take advertising within a sponsored programme providing there is no link in style or content to the sponsor's credit. It is not yet clear how many programme promotions will be allowed. Radio has a current limit of 30 per week, but it is unlikely that television will be so generous.

The IBA is anxious to point out that any sponsored program-

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Whitney Houston - Love Will See Us Through
2. Belinda Carlisle - Circle In The Sand
3. New Order - Blue Monday
4. Climie Fisher - This Is Me
5. Hothouse Flowers - Don't Go
6. Freddie Spring - The King Of Rock & Roll
7. Nirvana - Come On Over
8. Wet Wet Wet - With A Little Help
9. A-Ha - The Best Thing I Never Had
10. Scritti Politti - Oh Yeah
11. Prince - Alphabet 1
12. The Knack - Tell Me
13. Heart - What About Love
14. Awad - One A Little Love
15. Fairground Attraction - Perfect
16. Oira Haza - No No No
17. Ziggy Marley - Tomorrow People
18. Jackson & Moore - The Love
19. Alexander O'Neal - The Love
20. Kylie Minogue - Got To Be Certain

HOT BREAKOUTS
National hits for the international markets

Wet Wet Wet
With A Little Help From My Friends (Childie)

Prefab Sprout
The King Of Rock / R (Katchenwax CBS)

Aztec Camera
Somewhere In My Heart (WEA)

Hothouse Flowers
Don't Go (London)

Bart Peeters Forms New Band

Flemish TV personality Bart Peeters has teamed up with singers Jean Blaete and Jan Layens (of top Belgian outfit 'The Sisters) and guitarist Eric Medaerts.

"I do not think we will play that much but I am sure that it will sound good," says Peeters about his newest project, "Bart Peeters & The Radious". The idea came when Peeters was rehearsing for his show on Dutch TV (Veroni-

ca): "I thought some of the songs deserved more than just one run in my TV show so we decided to do some of the answers to build up an energetic live set."

It looks like to have a long, hot and busy summer for Peeters as the new band already has bookings for concerts and appearances in Belgium and Holland, while Veronica TV is planning a new show and Belgium's BRT is considering "building something spectacular" around their presenter's new-found talents.

Intima - Jazz Fusion Success

Amsterdam - Intima Records, a sub-label of Enigma, are launching a special sales deal in several European territories, including giveaway T-shirts, posters and radio-only 7" promo singles.

The label will also expand their promotion and touring efforts on all levels. Enigma Europe's Peter Holden: "This campaign, combined with continued strong releases and new signings, finds Intima well on the path towards a fine balance of artistic credibility and commercial respectability."

Intima aims to establish a la-

PLAYLIST REPORT

Sighting Netherlands Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels.
For info contact Sighting Nederlandse Top 40, P.O. Box 776, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Ziggy Marley - Tomorrow People
2. Mory Kanté - Yaka Yaka
3. Pinewood Mac - Everywhere
4. George Michael - One More Try
5. Prince - Alphabet 1
6. Taylor Dayne - Shine Your Love
7. S-Express - Thank S-Express
8. Ziggy Marley - Tomorrow People
9. Gipsy Kings - Bamboléo
10. Toto - Stop Loving You
11. Sire - Single
12. Wet Papa Girl Rappers - Fun
13. Edgy Grant - Come Here In A Minute
14. Jackson 5 - I Wanna Be Back
15. Narada - Divine Emotions
16. Midnight Oil - Back In Back
17. A-Ha - Stay On These Roads
18. Jermaine Stewart - Get Lucky
19. Windjammer - Get It
20. Gerard Joling - Shout It

HOT BREAKOUTS
National hits for the international markets

Nancy Holloway
Paul Anka Medley (Indics)

Benny Newman
Rock (CNR)

Grant & Forsyth
Anything For You (RCR)

Dennis Jones
Don't Wanna Get Up (Cherry Records)

No More 'Los Vast'

Intense competition among Holland's pop TV programmes has forced the NCRV broadcasters to scrap their 'Los Vast' show, presented by Jan Rietman. "There are so many pop programmes on TV that it is hard to get a big audience," said NCRV spokesman Ad Everaars.

After two successful seasons aimed at a young audience, the show tried to change its image and interest older viewers, explained Everaars. "We thought it would be possible but we failed. When we started there was very little competition but now it is difficult to get a sizeable audience."

Fava Named GM At BMG

Paris - Jean-Michel Fava has been appointed General Manager of BMG France and will take up his new post on July 1. Fava's first priority will be to build up a strong roster of artists and make new signings. As General Manager Fava will also be responsible for all national and international product, promotion, marketing and sales.

Fava's appointment ends months of speculation on the future of Claude Brunet, BMG's former General Manager, who left on an eight-month sabbatical at the end of last year. President of BMG France, Bernard Carbonez, confirmed Brunet has decided not to return to the company.

Fava has been General Manager of the performing rights so-

ciety SSCP for just under two years before which he worked with CBS France for some 10 years. It is not yet known who will replace Fava at SSCP.

HOT BREAKOUTS
National hits for the international markets

Mory Kanté
Yaka Yaka (Barclay)

Shona
Eloche Mon Reve (Columbia/Pathe)

Images
Quand Le Musée Tourne (Flarensch/WEA)

Desireless
John (CBS)

PLAYLIST REPORT

Media Control France
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Biv. Tauber - 67000 Strasbourg - France - tel: (88)366580.

1. Michael Jackson - Dirty Diana
2. France Gall - L'Inconnu
3. Sting - Englishman In New York
4. Ronald Isrealton
5. Florence Armani - S'empare Du
6. Michel Jonasz - Je Suis Desireless
8. J.J. Goldman - C'est Tu Danse
9. Niagara - Love
10. Berganza & Les Victuaires - Jack
12. Liane Foly - Ça Va Ça Va
13. Michel Delmont - Ça Fait La
14. G.D. Splendid - Le Grand Luthier Plus
15. NIKS - Need You Tonight
16. Mylene Farmer - Also Solo Je
17. A-Ha - Stay On These Roads

- Radios FM:
1. A-Ha - Stay On These Roads
 2. Billy Ocean - Get Close My Dream
 3. Taylor Dayne - Tell It To My Heart
 4. J.J. Goldman - C'est Tu Danse
 6. Guech Patti - Les Més Les Queens
 7. Desireless - Love
 8. Liane Foly - Ça Va Ça Va
 9. Niagara - Love
 10. Mylene Farmer - Also Solo Je
 11. Steve Walsh - Love's Got To Be Together
 14. Sting - Englishman In New York
 15. George Michael - One More Try
 16. Miki & Rory - Thank The World & You
 17. Bruce Springsteen - The Working On The Road Again
 18. France Gall - L'Inconnu
 19. Tiffany - I Think We're Alone Now
 20. NIKS - Need You Tonight



Issue 27:
RED ROCK The Other Side Of Europe
Gorbachovs glasnost policy is effective on more than just a political level.

EDITORIAL CONTENTS:

- Red Rock - a viable concept?
- Is the Russian music industry losing its stiffness?
- Are the Russian media backing new talent?

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New Programming Plan At RPR

by Peter Weirlich

Ludwigshafen - In an attempt to create more homogeneous programming and improve co-operation between centralised state-wide programmers and the four regional stations (Mainz, Ludwigshafen, Trier and Koblenz), Rheinland-Pfälzische Rundfunk GmbH (RPR) will increase the regional stations' contribution during state-wide broadcasts.

Until now, regional and state-wide broadcast slots have been strictly separate. The new system comes into effect on June 1 when regional programmes (now broadcast 05.30-10.00 hours) will be linked up during the commercial prime time for state-wide contributions. RPR shareholders hope that this redistribution will put an end to

the problem of financing the regional studios.

Under the leadership of Dieter Dehm, a group of small private businesses are also bidding for a private licence in Hessen by founding the Radio Hessischer Gesellschaft (RHG). Besides Dehm, who owns both Musikant music publishers and Musikant record label (distributed by EMI), the group includes concert promoters and managers Fritz Rau, Marek Lieberberg and Dieter Nentwig.

RHG has appointed a panel of media experts from public stations to develop a concept. Dehm also claims that RHG, which is backed by DM 8 million capital, is prepared to co-operate with the newspaper publishers but not under the current conditions. ■

Swiss-Based Group To Launch Olympics

This year's Olympic Games will be launched by the official theme song *Hand-In-Hand* by the Swiss-based disco act Koreana who will perform live before an estimated worldwide TV audience of four billion on September 17 at the opening ceremony in Seoul.

Producer Giorgio Moroder and lyricist Tom Whitlock, col-

laborators on *Take My Breath Away* from the 'Top Gun' movie, wrote *Hand-In-Hand* specially for the group who recorded the song in Los Angeles in April. Koreana are signed to PolyGram in Switzerland.

Hand-In-Hand is out as a single and a new album is planned. ■

WEA Germany Thinks European

by Wolfgang Scharf

Hamburg - "While the politicians keep talking about Europe, the record business has already realised the pan-European idea," says WEA's Managing Director Manfred Zunkeller, pointing to numerous initiatives by WEA companies in Europe.

Zunkeller: "Obviously this can only work if we put our eggs last and base decisions on the chances of artists in the various markets."

Marketing Director Gerd Gebhardt draws attention to the current success of the German sisters Humpé & Humpé whose single *Careless Love* got into the UK charts with the support of the WEA company in the UK. The duo Inker & Hamilton, produced in Germany by Michael Cretu, had their single, *Dancing Into Danger*, released in all European countries.

The Italian duo Al Bano & Romina Power was started by WEA as their joint Italian-German project and a similar album *Liberta* has sold 150,000 copies in Germany.

The European idea is no one-way street. WEA managers are also trying to establish WEA acts from other European countries. The best example at the moment is the great success of English singer Françoise. Her single *Ella Ella* LA has reached no. 2 in the German charts. ■

Transmitters For Rheinland-Pfalz

A second statewide chain of transmitters is planned for Rheinland-Pfalz to coincide with the broadcast studio expansion in Ludwigshafen (see separate story). New licences will be issued upon completion of the studio complex.

The various companies participating in Rheinland-Pfälzische Rundfunk GmbH (RPR), up to now the only private broadcasting frequency in the state, have vigorously resisted the establishment of a second chain.

RPR shareholders claim the state's media laws have already required crippling investments from them and see the proposed second chain of transmitters as unnecessary competition.

The state government also plans to reform existing radio laws to allow all-day, statewide broadcasting on the two chains. Details will be studied by the State Organisation For Private Broadcasting. ■

Norwegian TV Advertising On Its Way

by Martyn Valentine-Bignold

Norway's state broadcaster NRK is facing this month the most important month of its history as a new Director General is being sought to guide the station through the introduction of a second TV channel including commercial airtime.

Current Director General Bjartmar Gjerdet will leave the post this month as he has completed the maximum two terms (each of five years) as head of the broadcaster's one TV and two radio channels.

The country's ruling political party, the Social Democrats, want the current Minister of Culture, Helva Bakke, to take over but former Head of NRK Radio 1, Gunnar Gran, may be a popular contender for the job although he will not confirm this.

The government announced last month that a second channel, with commercial time available, is to be launched within five years. The Social Democrats rule by coalition but face a general election next year. Bakke originally opposed the introduction of commercials but has recently made a political U-turn and given his backing to TV advertising. ■

Call For 2nd TV Music Show

Copenhagen - Denmark needs a second national TV pop show to compete with Danmarks Radio's (TV) 'Under Bogen', according to leading Danish independent label Mega Records.

"It's no good having just one national TV outlet for music talent," says Mega's Head of Promotion Jenni Eriksen. "We have a lot of good bands but because there's just one national show only artists like Eurovision Song Contest winner Celine Dion get television exposure."

Dion, signed to Mega in Scandinavia via CBS, was featured on last week's 'Under Bogen' show but Eriksen hopes the proposed second national Danish channel will extend music coverage.

"Very good local bands like The Overlords and The Colour's Turned Red don't get many TV chances when all the record companies are knocking on the same door," says Eriksen. "The country's 20 local TV stations are a much better showcase for talent." ■

IFPI Drops Price Rule

Stockholm - IFPI Sweden have dropped their anti-dumping rules which banned records from the charts if they were offered to retailers at very low prices.

The rule, according to Eddie Landqvist, head of IFPI Sweden, was designed to combat dumping and avoid exposing the charts to

manipulation by pricing policy. In 1986, the price policy rules led to the single *Stranded* by Tone Norum being banned from the national charts because CBS reduced its price by around 20%. The abolition of the rules followed a request by the Government Ombudsman For Industrial Practices. ■

HOT BREAKOUTS

National hits for the international markets

- Knags**
Reise-Grampolonen (Nikolaj)
Anne Karina & Nikolaj Steen
Sov. Sops. Pops/Tsisk (Padscompagne)
Allen
Only One Woman (Virgin)
Sanne Salomonson
Det Jazt Eksker (Padscompagne)

Antena 3 Prepares For Private TV

by Jose Ramon Pardo

Madrid - Private Spanish radio network Antena 3 is converting property in Madrid into TV studios in anticipation of a government licence for TV broadcast.

"We want to begin broadcasting the day after authorisation comes through," says a channel spokesman. The new installations will be ready for programme production by next year.

According to the new law most played records in Spain from Cuarenta Principales, covering the 20 Spanish stations.

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According to the new law most played records in Spain from Cuarenta Principales, covering the 20 Spanish stations.

PLAYLIST REPORT

SER - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the 20 Spanish stations.

RAI - Italy
Most played records as compiled from RAI Stereo Due.

HOT BREAKOUTS

National hits for the international markets

- Chris Norman**
Broken Hearts (Hansa)
Flames Of Love (Metromone)
Clash
House Of Myc Light (Hansa)
Yuli Neigel
Schatten An Der Wand (Intercord)

1. *Time Turner* - Nathan City Lines
2. *Rock Ateley* - Together Forever
3. *Joe Cockler* - A Woman Loves A Man
4. *Cardi* - Blue
5. *Silky* - Engelman In New York
6. *Taylor Dayne* - Talk It To My Heart
7. *Eros Ramazzotti* - Change
8. *Bros* - Who Will I Be For You
9. *Nina Simone* - My Baby Just Cares For Me
10. *The Commodores* - Still Breeding
11. *Michael Jackson* - Man In The Mirror
12. *Billy Ocean* - Get Close To Me
13. *Disciple* - Ohi - Usa Cita De Paris
14. *Sade* - Love Is Stronger Than Pride
15. *Miguel Bose* - Cancion Vieja
16. *Mirage* - Jet Set
17. *Dee Dee* - No No No
18. *Zucchero Fornaciari* - Senza Una Donna
19. *Hall & Oates* - Everything You Want
20. *Blatt Barbra* - Don't Blame It On Me

PLAYLIST REPORT

Media Control Germany
From the airplay hit parade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0721)-33066.

1. *Herbert Grönemeyer* - "Weiss Ist Da!"
2. *France Gall* - "Ella Ella LA"
3. *Pat Sharp* - Boys - Heart
4. *Bruce Hornsby* - "The Valley Road"
5. *Taylor Dayne* - "How True Love"
6. *Belinda Carlisle* - "Cry In The Sun"
7. *Mothaese Flowers* - "Don't Go"
8. *George Michael* - "One More Try"
9. *Danny Wilson* - "On The Fly"
10. *Nazaire Cole* - "Pia Caldic"
11. *Red Stewart* - "Look In The Mirror"
12. *Fairground Attraction* - "Perfect"
13. *Erasure* - "Say It Loud"
14. *Kylie Minogue* - "I Should Be So Lucky"
15. *Glen Tiger* - "Diamond Sea"
16. *Eight Wonder* - "In The Sun"
17. *Wendy Darling* - "Love Supreme"
18. *Yuli Neigel* - "Schatten An Der Wand"
19. *Wendy Darling* - "Impression"
20. *A-Ha* - "Stay On These Roads"

8. *Die Aerzte* - "Bann"
9. *Rainalds* - "Blaues"
10. *France Gall* - "Ella Ella LA"
11. *Erasure* - "Say It Loud"
12. *Nazaire Cole* - "Pia Caldic"
13. *Reise-Grampolonen* - "Ich Und Du"
14. *Taylor Dayne* - "How True Love"
15. *Kim Wilde* - "Hello My Heart"
16. *Bruce Hornsby* - "The Valley Road"
17. *George Michael* - "One More Try"
18. *Yuli Neigel* - "Schatten An Der Wand"
19. *Kylie Minogue* - "I Should Be So Lucky"

Media Control Switzerland
Most played records as checked by Media Control on the national channel DR3 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Postage 2, Basel 4002, tel. 61-228989.

1. *Edgy Grant* - "Gimme Hope Jo'anna"
2. *George Harrison* - "This Love"
3. *Yello* - "The Race"
4. *Bruce Hornsby* - "The Valley Road"
5. *Nazaire Cole* - "Pia Caldic"
6. *Prince* - "Ariane 5"
7. *Belinda Carlisle* - "Cry In The Sun"
8. *AWARD* - "Don't Turn Around"
9. *Jellyfish* - "I Call Your Name"
10. *George Michael* - "On Your Way"
11. *Billy Ocean* - "Get Close My Dreams"
12. *Bros* - "Who Will I Be For You"
13. *Taylor Dayne* - "How True Love"
14. *Pat Sharp* - "Boys - Heart"
15. *Kevin Williams* - "I Call Your Name"
16. *Midnight Oil* - "Beds Are Burning"
17. *Kim Wilde* - "Hello My Heart/Love"
18. *Moose* - "Dancing On Fire"
19. *A-Ha* - "Stay On These Roads"
20. *Glen Tiger* - "Diamond Sea"

Media Control Austria
Most played records as checked by Media Control on the national channel O3 and Radio Brenner:

1. *Silvia* - "Cross My Heart"
2. *Fairground Attraction* - "Perfect"
3. *T.T. D'Arby* - "See Your Name"
4. *One Million* - "Don't You See"
5. *Moose* - "Dancing On Fire"
6. *Harold Falicki* - "Who's Loving Who"
7. *Andy Baum* - "Ist Remembrance There"

Ramazzotti Promotion

Milan - Italian superstar Eros Ramazzotti, whose latest LP *In Certi Momenti* has sold 1.5 million copies in Europe, will release a special package entitled *Musica E* on June 10. The picture disc, cassette and folder contain an 11-minute suite representing Ramazzotti's career, plus four new recordings.

An LP/CD/MC will be simultaneously released in Italy, Germany, Austria and Switzerland on June 24, followed by releases in Spain, the Benelux, France and Scandinavia. On June 26 Ramazzotti will start an extensive Italian tour at Rome's Coma Stadium, with European dates likely to be added. ■

HOT BREAKOUTS

National hits for the international markets

- Julio Iglesias**
My Love (CBS)
Casal
Eloise (Eli Odeon)
Los Rebeldes
Mediterraneo (CBS)
Joanna Vasquez
Comme Fera (Jazz)

The German Radio Jungle

Privates struggle in a competitive market

By Andrea Peters

Since the first commercial private radio station began broadcasting in Bavaria three years ago, German newspaper and magazine publishers have invested more than DM 500 million in private radio broadcasting. Due to vast differences in media legislation, the structure of individual investments differs considerably from state to state.

There are now approximately 30 regional and local radio stations in Bavaria and 50 in Baden-Württemberg that can each reach up to a million listeners. Legislation in Rheinland-Pfalz provides for four stations to share a common transmitter chain and four regional studios. Berlin has licensed three stations to broadcast terrestrially while Hamburg has allowed four. In Schleswig-Holstein and Lower Saxony newspaper publishers broadcast without local or regional advertising. Although Bremen and Hessen still have no private broadcasters, a number of newspaper publishers (Funk Und Fernseh Hessen GmbH, FFH), magazine publishers, concert promoters and music industry managers (Dieter Delm, Fritz Rau, Marek Lieberow, Dieter Nentwig) have already applied for licences. Although North Rhine-Westphalia plans numerous regional and local stations, licensing is a problem in light of legislation stipulating that licences may be granted only to programming groups that reflect the plurality of the populace.

In contrast to Lower Saxony (ffn), Schleswig-Holstein (RSH) and Hamburg (RHH), which have a number of frequencies available, numerous broadcasting licences in Bavaria, Baden-Württemberg and Rheinland-Pfalz were distributed to stations on a frequency-sharing basis. This has resulted in exorbitant investment costs and virtually identical programming, so discouraging advertisers.

However, Funk & Fernseh

Nordwestdeutschland (FFN) produced statewide programming, with a potential audience of 10 million, with DM 6.8 million capital. Fifty newspaper publishers in Lower Saxony committed DM 3 per circulation copy of their paper to the capital fund and within a year the broadcaster's revenue covered all costs. RSH is also owned by newspaper publishers - with the Axel Springer media empire controlling many of the 16 partners; ffn, on the other hand, is independent of any large media concern.

The costliest station to run is without a doubt Rheinland-Pfalz's private Radio 4, where the transmitters are shared by four competing stations: RPR, Radio 85, Pro Radio 4, and Links-Rheinischer Rundfunk (LRR). Within its own time slot (often one hour) each station must include local coverage; ie a broadcast from the four regional studios (Mainz, Ludwigshafen, Trier and Koblenz) so each of the studios are only in use for a few hours per day. Pro Radio 4 has consumed an estimated DM 50 million in investment capital in the last two years. Although RPR has access to the largest block of broadcasting time of any of its Pro Radio 4 competitors, and despite high listener quotas, it is only rarely that the station has been able to check its increasing losses. What is the use of having 17 hours daily broadcasting time, if the night programme costs more to produce than daytime advertising can bring in? Pro Radio 4, under the leadership of the FFD politician and former Minister of Economy for the state of Hessen, Klaus-Jürgen Hoffie, has a much healthier cost-profit ratio with its daily three hours of broadcasting. But such competition on one frequency stands in the way of unified programming. Many of Baden-Württemberg's local and regional broadcast frequencies with many stations, are still struggling. It was because of this, that a different financial model was chosen for the development of Mannheim-based Radio Regenbogen. There are

two separate programme produc-



Klaus-Jürgen Hoffie, Owner of Pro Radio 4

tion companies (one of which also belongs to Hoffie), making it easier for the smaller of the two to control their investment. The broadcasting licence, however, was issued to a company founded by all of the programme producers concerned. Advertising revenues will be distributed according to shareholdings in the company, thereby removing any competitive status between the two programme production companies.

Radio Regenbogen is partially controlled by the Holtzbrink and Springer empires, the real victors in the battle for private radio in Germany. Not only do they own

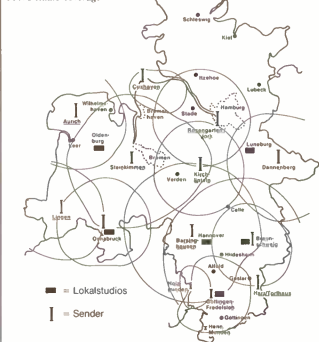
shares in many broadcasters, but they also earn good returns on these investments by selling most of them a good portion of their programming.

Although a few private broadcasters have been able to climb out of the red, they still do not produce any significant profit; it is the suppliers of pre-produced live programmes that clear up on minimal investments.

Experience has shown that regional and local broadcasters have a viable lease on life only if they accept programming provided by others. The only realistic means for newspapers and magazines to maintain the advertising market may be via statewide private broadcasting without local advertising, aimed at a large audience. This is the model chosen by legislators in Hessen.

German private broadcasting is strongly influenced by the newspaper publishers' efforts to inhibit the loss of advertising revenues to other media investors. Besides the companies owned by Klaus-Jürgen Hoffie, there are very few that offer real competition to the publishers. That leaves the question of whether Pro Radio 4's success can be repeated elsewhere. ■

FFN's studio coverage



Investing In UK Radio - Fast Returns

by Edwin Riddell

Interest in radio as an investment medium has never been higher. If judged by the current activity in UK radio company shares. Owen Oyston, the Lancashire media tycoon who spent several million pounds buying back control of the Red Rose group of radio stations, clearly believes it could go further. Speaking at a recent investment symposium on radio he declared: "Independent Radio is just about one of the best investments at the moment, there's never been a better time to invest in radio."



Owen Oyston, Owner Red Rose Group

Oyston has certainly put his money where his mouth is. The share price of Liverpool's Radio City, where Oyston is reputed to be building up a stake, has risen by almost 50%. There has also been considerable rises in the share prices of Capital, Piccadilly and Clyde, fuelled by a real optimism about future prospects and a feeling that they were previously undervalued.

This optimism is largely the result of the stance taken by the government on the future ownership and control of commercial radio. When the Home Office announced in January that there would be a lighter regime for radio in future, it also suggested that ownership of stations would be limited to six local or one national channel. Later, however, that "it miraculously became an "and" as it was realised that stations such as Capital and LBC would have to give up their existing franchises if they launched a national channel. The clarification of this point was the signal for an unprecedented flurry of corporate moves as groups such as Chalford Communications, GWR and Red Rose brought forward plans to go public.

So is Oyston right? John Bradford is Media Manager at City analysts Peat Marwick McLintock and former Managing Director of stations in Teesside,

His main and in the most recent example Associated Newspapers, which owns three major newspapers in the UK including the Daily Mail, has increased its holding in the Wiltshire GWR group from 55,000 to 150,000 shares. GWR, which recently enjoyed a highly successful stock market flotation, has confirmed it will be going for a National Commercial Radio franchise.

Existing franchise owners may enjoy a commercial radio monopoly for at least another three years without serious challenge as the new Radio Authority (RA) will not be in business before 1989. It may issue its first licences by late '89 and, given an average lead time of nine months (possibly longer if a new site has to be developed), it is unlikely that any new entrants will be on

This means a minimum of two transmitters and for some, such as GWR in Wiltshire or Invicta in Kent, it could mean seven separate transmitters. In the unlikely event that a station subsequently loses its licence to broadcast it will have a valuable asset to sell to the next licensee.

In the meantime, stations will have been 'splitting' their transmitters to provide optimum output targeted at specific markets, with perhaps an 'old gold' service on AM and a current his channel on FM.

So the queue of major organisations buying into commercial radio is not surprising. Major groups such as Capital, LBC and GWR have widened their corporate base and in the most recent example Associated Newspapers, which owns three major newspapers in the UK including the Daily Mail, has increased its holding in the Wiltshire GWR group from 55,000 to 150,000 shares. GWR, which recently enjoyed a highly successful stock market flotation, has confirmed it will be going for a National Commercial Radio franchise.

John Bradford also agrees that in the short term the existing stations have the upper hand but points out the high interest in the last three IBL stations on offer in the IBA before its business is transferred to the Radio Authority. These are all on FM and will be in Eastbourne/Hastings, Cambridge/Newmarket and Ox-

ford/Banbury. "The major interest at the moment is in the opportunity for the national franchises and in particular the FM channel," explains Bradford.

In the past, investors in commercial radio in the UK had wait a very long time indeed for any return but those who have maintained their investment will



John Bradford, Media Manager Peat Marwick McLintock

reap substantial rewards in the changing radio landscape. Bradford: "All the signs are that the returns can be reasonably quick. The new stations ought to be trading profitably by the end of the second or third year."

Bradford is very much in favour of the new arrangements regarding ownership, on the grounds that stations will be able to provide more of a career path for staff working within a single

view line: "The opportunity to divide your risk and create a unit capitalising on diverse opportunities has got obvious investment advantages".

The real dangers in Bradford's view lie in instability: "The more commercial an operation is, the easier it is to have single or narrow ownership. Once you cease to provide an adequate commercial return there is a danger the management will come under pressure to provide alternative forms of benefit, such as political motivation or promotion of the owners' interests." One way of countering that, he suggests, would be more diverse ownership in community radio and other stations where the commercial opportunity is likely to be lower.

"The opportunity to divide your risk and create a unit capitalising on diverse opportunities has got obvious investment advantages."

air before mid-1991.

Existing IBL stations may even be issued with a new RA licence to broadcast for several years beyond the end of their current IBA contract. In addition, they may have bought the IBA's high-quality FM and AM transmitters for a fraction of their real value.

It is ironic that commercial radio in the UK, which started out as an ideal of local stations with local ownership, has now moved decisively into the corporate media age. That irony would be complete were it to end up needing even stronger regulations in the future to ensure it did not fall into the wrong hands. ■

A Big Adventure In Sound

by Pieter De Bruyn Kops

It is time to tune in to the new 'big' sound of The Adventures. In 1987, two years after the release of their self-titled debut album on Chrysalis, the six-piece London-based rock band signed to

Elektra and began recording their second album, 'The Sea Of Love', with producer Pete Smith. The resulting vocal harmonies, solid build-ups and well-crafted melodies can be spell-binding. The LP and first single 'Broken Land' are already in M&M's Eurocharts.

songs out, started to get some ideas down. We asked Pat's wife Eileen to sing some backing vocals, we already knew a lot of other musicians and that was where The Adventures started."

As well as Terry Sharpe, Pat and Eileen Gribben, the group now consists of Gerard Murphy (guitar, percussion and backing vocals), Tony Ayre (bass) and Paul Crowder (drums). The new album, with all nine tracks written by Pat Gribben, has an entirely different feel to the first. The production is far more spatial and the instrumentation more acoustic-based, with 'real' drums, pianos and guitars.

Sharpe: "Listening to our first album, we find it rather sterile and robotic with all its



Guitarist/composer Pat Gribben and lead vocalist Terry Sharpe left their home city of Belfast in 1980 when they were both 18. They had been schoolmates and spent two years in a local pop-punk band called Startegs. They moved to London because they wanted to form a new band and thought London was the place to get the right people and a recording contract. "In Northern Ireland there is not really any music industry to speak of," says Sharpe. "The first few years in London we did a couple of gigs in bars, just me on guitar and Pat on piano, and had a great time even though we were working hard. Then Pat borrowed a porta-studio, set it up in his bedroom and we knocked some

drum machines and tricks whereas the new one has got a lot more sparkle. The freshness and energy of the latter is also due to our enthusiasm for the studio as there was a two year gap between the last album and this one.

The studio they used this time also contributed to the different sound. Sharpe: "We actually did the whole thing in about six weeks, which, of course, is a very short time. We recorded in Park Gates Studios, out in the Sussex countryside. It was a bit of a holiday, living in a residential studio in the summer. In a remote studio in the country there are not as many distractions as in London, so we could completely devote ourselves to the music. ■

Danny Wilson's Prayers

by Sally Stratton

In February last year, Danny Wilson released 'Mary's Prayer' in the UK and it flopped. Six months later when the song was a top 30 hit in the US, Virgin re-released it to the UK market and still nothing happened. Finally, last month, 'Mary's Prayer' was answered and the single got to no. 3 in the UK singles charts.

"Virgin suggested re-releasing it after a survey on the radio," says bassist Ged Grimes. "It was a sort of 'Top Of The Flops', your favourite record that did not make the Top 40, and Mary's Prayer won it. When it was first suggested we said, 'No, please, it has been out twice already, do not release it again!' But we changed our minds and all of a sudden, it took off."

Singer Gary Clarke writes all Danny Wilson's songs and always thought this one deserved to be a hit. "Sometimes songwriting is a real slog and sometimes it is really easy," he says, "you just have

an idea that develops itself and Mary's Prayer was one of those songs, it was really easy to write. It almost feels like I did not write it in a way because it did not even take a day, it just wrote itself."

Grimes: "Actually the track was recorded a year and a half to two years ago. But it is a song that stands the test of time as it did not follow fashion in the first place"

In the meantime, Virgin is hoping to repeat the success with a re-release of Davey on June 20, another of the potential singles from the 13 track album. After that, the band hope to put out a song they recorded just a few weeks ago. Grimes thinks this is important as their style of music has been changing over the past few months and their audience is ready for some fresh material. "We just recently played some live dates at Wembley supporting Simply Red and we played two new songs which went down even better than some of the earlier stuff."

"We were called Spencer Tracey," explains Gary, "but we had to change our name because of legal threats from America so we decided on Danny Wilson, a character played by Frank Sinatra. ■



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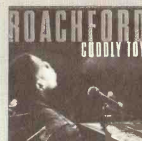
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SINGLES

ALBUMS



SINGLE OF THE WEEK

Roachford
Cuddy Toy - CBS
 After the heavy soul of *Family Man*, this is more like hard rock. Nevertheless it is a good song that should earn them the recognition that they deserve. In an era of lightweight disco and a general lack of direction, this is such a strong, rocky but soulful record. It successfully combines the sort of rock pop that made Dire Straits one of the biggest groups of the 80s with a funky, gospel-tinged chorus.



ALBUM OF THE WEEK

Fairground Attraction
The First Of A Million Kisses - RCA
 An impressive debut LP recorded in a mere 17 days that is full of good, simple tunes and attractive sounds. Eddie Reader's voice is always charming and the songs vary from the refreshingly simple *Perfect* to the grace and beauty of *Find My Love*. This is a crisp, subtle and uncluttered album of some depth that would seem to indicate a band who will be around for a long time. Heading for a top position in the Eurocharts.

A-Ha
The Blood That Moves The Body - Warner Brothers
 Although Italian radio have started to support *Taouhy*, this is the new single. A very catchy, danceable track, ready to become a big summer hit.

Big Audio Dynamite
Just Play Music - CBS
 A Caribbean flavoured song featuring the characteristic voice of Mick Jones. One of their most commercial efforts to date.

Depeche Mode
Little 15 - Mute
 More dark, electro pop from Basildon's finest. A hitting ballad that musically is reminiscent of John Barry's TV themes of the 60s.

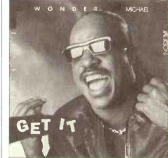
Boz Scaggs
Heart Of Mine - CBS
 A slow, well-constructed ballad that shows off Scaggs' voice to good effect. Great production by Stewart Levine.

Five Star
Another Weekend - Teni/RCA
 Written and produced by Leon Sylvers III (of Shalamar fame) this record has 'hit' written all over it. A driving disco number that should cause some serious "getting down" around Europe.

Cue
Out Of The Blue - BCM
 The Smokey Hit Connection featuring *Needles And Pins*, *Living Next Door To Alice* and many more. A clever and seamless sequence of golden oldies produced by Peter Columbus. Breaking in Germany.

The Pasadenas
Tribute (Right On) - CBS
 Infectious, up-tempo, good-time funk/pop - brassy and groovy. Well-produced by Pete Wingfield.

Stevie Wonder & Michael Jackson
Get It - Motown



When megastars meet. A highly danceable, groovy duet, written and produced by Wonder. A true Motown experience!

Erste Allgemeine Verunsicherung
Burli - EMi

This has already whipped up controversy in Germany and Austria because of its apparent reference to disabled people. Despite that, it is a quirky, off-beat pop song of considerable charm.

Dave Wakeling
She's Having A Baby - I.R.S.
 From the film of the same name. Nervous, high-speed electro-based pop song, be it friendly and simple. Steve Levine produced.

Climie Fisher
This Is Me - EMi
 Fashionable and muscular, disco-funk pop effort, straightly aiming at the charts. From *Everything*, their current LP.

Midnight Oil
The Dead Heart - CBS
 Another 60s-rooted, well-crafted rock song with rousing vocal harmonies; the follow-up to the successful *Beds Are Burning*. Just a bit more restrained than the latter.

Herbert Gronemeyer
O - EMi

Germany's best-selling LP of the moment. A collection of lively, generally up-tempo light rock songs, skillfully written and arranged that include the excellent *Was Soll Das*, *Komet* and *Keine Hemme*.

Brian Spence
Brian Spence - Polydor
 Taking some hints from The Who's, on some songs Spence combines standard FM rock with folk melodies to good effect. The rest of the LP, including *Reputation* is more standard radio rock that still shows talent. He has a good voice and a neat way with arrangements. Check out *There You Go* and *Hand In Hand*.

Bobby McFerrin
Simple Pleasures - Manhattan



A highly remarkable and forward artist enjoying himself thoroughly by playing all the instruments and handling all the vocals. Like a true music maniac, he experiments with sounds and styles and explores his voice in all possible directions, ranging from cool humming to a gospel-like arrangement. Includes covers of The Beatles' *Drive My Car* and Cream's *Sunshine Of Your Love*.

Gregory Abbott
I'll Prove It To You - CBS
 What pleasant and brooding grooves! Just check out the Mo-

town-esque *Back To Stay*, the R&B song *Let Me Be Your Hero* and the swinging, heart-tearing *Crazy Over You* and you will be convinced that this is the right follow-up to last year's self-titled debut LP.

Hothouse Flowers
People - London
 Irish pop idols (*People* hit the no. 1 spot only one week after release), ready for a European breakthrough. Produced by Clive Langer and Alan Winstanley, this set brims over with the sort of inspired authority that only Van Morrison or The Waitresses are capable of radiating. Commanding, folk-tinged pop and soulful rock of high calibre. Best: *The Older We Get*, *Ballad Of Katie* and *I'm Sorry*.

Julio Iglesias
Non Stop - CBS
 A glowing set of smooth mainstream MOR songs, full of sentiment. Best: *My Love* (featuring Stevie Wonder who also produced this track), the emotional *Never, Never, Never* and the LP's most striking cut, the reggae-tinged *Too Many Women*.

The Railway Children
Recurrence - Virgin
 An album of rather out of focus pop songs. The music is really neither hard enough to be album rock nor sweet enough to be singles material. Slightly old-fashioned, guitar-based material with better moments include *Over and Over* and *My Word*.

Eagles
The Legend Of - Asylum
 With country-flavoured rock getting renewed acceptance, the Eagles are being rediscovered. This TV advertised LP spans seven albums, from *Desperado* to *New Kid In Town* and from *Take It Easy* to *Hotel California*.

TOP 10 HIT

I WANT YOU BACK TOVENESS

Produced, recorded and mixed by **VAL GARAY** at Record One, Los Angeles. Ass. engineer **BOB LEVY**.

Featuring the original musicians from '69 Jackson Five/Michael Jackson recording. **DAVID T. WALKER** Guitar • **DEAN PARKS** Guitar **BILL CUOMO** Keyboard • **BOBBY HALL** Percussion **WILTON FELDER** Bass • **CRAIG KRAMPF** Drums **OREN WATERS** Backing Vocals • **PHILLIP INGRAM** Backing Vocals **DAVID TROY SOMMERVILLE** Backing Vocals **STRING ARRANGEMENT** by GENE PAGE

Talent Tracks

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THIS WEEK	TITLE	ARTIST - ORIGINAL LABEL - PUBLISHER	WKS. IN CHARTS
1	Hot Shop Boys	Paraphone (Cage Music/Disc)	9
2	N'importe Qui!	Flimp (Phonogram)	2
3	She's Leaving Home/With A Little Help	Billy Bragg/Clare Tolley/Wet Wet Wet (Chiswick)	3
4	Nothing's Gonna Change My Love For You	Glenn Medeiros (Mercury)	4
5	Got To Be Certain	Kylie Minogue (PWL)	3
6	Elia, Elia LA	France Gall (Apostrophe)	7
7	Perfect	Fairground Attraction (RCA)	5
8	Theme From S-Express	S-Express (Rhythm King/MCA)	9
9	Stay On These Roads	A-Ha (Warner Brothers)	6
10	Blue Monday 1988	New Order (Factory Records)	4
11	Asimbonanga	Johnny Clegg & Savuka (Epic)	9
12	Yele Yele	Mory Kanté (Barclay)	9
13	I'm Not Scared	Eight Wonder (CBS)	13
14	Alphabet 3c	Prince & The New Power Generation (Paisley Park)	8
15	La Gitane	Felix Gray (Cherry Lane)	15
16	Antifrap	Liverpool FC (Virgin)	11
17	Broken Heroes	Chris Norman (Hansa)	5
18	Prove Your Love	Taylor Dayne (Arista)	14
19	Pink Cadillac	Natalie Cole (A&M)	18
20	La Queue Leulin	Bezu ("Lacoste") (Carrière)	27
21	The Race	Yello (RCA)	20
22	Circle In The Sand	Blinda Carlisle (Virgin)	43
23	One More Try	George Michael (Epic)	21
24	Was Soil Das	Herbert Grönemeyer (Epic)	16
25	The King Of Rock 'n' Roll	PreFab Sprout (Kitchenware)	47
26	I Should Be So Lucky	Kylie Minogue (PWL)	22
27	Evidement	France Gall (Apostrophe)	37
28	Hey Mr. Heartache	Kim Wilde (MCA)	40
29	Wonderful Life	Black (A&M)	32
30	Gimme Hope Jo'anna	Eddy Grant (Greenwich)	33
31	Divine Emotions	Narada Renee (Grove)	31
32	Quand Je T'Aime	Dennis J. R. (WEA)	19
33	Someone In My Heart	Aztec Camera (WEA)	42
34	Don't Go	Hotshop Flowers (Warner)	20

THIS WEEK	TITLE	ARTIST - ORIGINAL LABEL - PUBLISHER	WKS. IN CHARTS
35	Drop The Bomb	Drop (CBS)	24
36	Etoile Des Neiges	Simon Et Les Modanats (RCA)	28
37	Tell It To My Heart	Taylor Dayne (Arista)	29
38	Let Be Must The Queen	Guech Patti (Commodore)	42
39	Okay	O.K. (Weiss)	35
40	Get Outta My Dreams, Get Into My Car	Billy Ocean (Jive)	30
41	Loadsamoney	Harry Enfield (Mercury)	25
42	Girlfriend	Pebbles (MCA)	38
43	Biomani	Miner (A&P)	44
44	I Want You Back	Banaram (London)	26
45	Check This Out	L.A. Mix (Buckwheat)	1
46	Need You Tonight	INXS (Mercury)	34
47	Whenever You Need Somebody	Rick Astley (RCA)	60
48	Im Nin'Alu	Ofra Haza (Hed Arz)	73
49	What About Love	Heart (Capitol)	65
50	Hot Girl	Sabina (RCA)	52
51	My Bed Is Too Big	Blue System (Hansa)	46
52	Love Is Stronger Than Pride	Sade (Epic)	81
53	Boys And Girls	Mandy Smith (PWL)	59
54	Beat Dis	Bomb The Bass (MCA)	51
55	Bad Young Brother	Derek B. (A&P)	56
56	Boys And Girls	Charlie (Gold)	39
57	My One Temptation	Mick Paris (A&P)	96
58	Ainsi Soit-Il...	Mylene Farmer (Polygram)	61
59	Everybody Has Secrets	Fleetwood Mac (Warner)	49
60	Oh Patiti!	Scritti Politti (Virgin)	99
61	C'est Ta Chance	Jean-Jacques Goldman (Epic)	57
62	Out Of The Blue	Debbie Gibson (Arista)	89
63	Eldie Mon Reve	Shona Coleman (Mercury)	87
64	Doctorin' The House	Coldeur/Yazz & Plastic People (Pret)	72
65	Ship Of Fools	Erasure (Mercury)	45
66	Lost In You	Rod Stewart (Warner)	6
67	Mary's Prayer	Danny Wilson (Virgin)	36
68	Sye Bwa	Kassav' (Epic)	80

THIS WEEK	TITLE	ARTIST - ORIGINAL LABEL - PUBLISHER	WKS. IN CHARTS
69	Don't Turn Around	Award (MCA)	66
70	This Is Me	Climie Fisher (Epic)	12
71	Velomoteur	Les Calamites (Polygram)	67
72	Broken Land	The Adventurers (Epic)	68
73	So Emotional	Whitney Houston (Arista)	75
74	Together Forever	Rick Astley (RCA)	50
75	Flames Of Love	Fancy (Mercury)	98
76	Grand La Musique Tourne	Imagés (WEA)	100
77	Who's Leaving Who	Hazell Dean (Epic)	41
78	I Think We're Alone Now	Tiffany (MCA)	8
79	John	Distless (CBS)	7
80	Walk Away	Joyce Sims (Stephan)	69
81	Michael Jackson's Moon	Michael Jackson (A&P)	54
82	Always On My Mind	Pet Shop Boys (Parlophone)	53
83	Queque Chose Dans Mon Coeur	Ella (Polygram)	64
84	That's The Way It Is	Mel & Kim (Mercury)	76
85	Give A Little Love	Award (MCA)	1
86	To Be Reborn	Boy George (Virgin)	63
87	Ne Queique Part	Maxime Le Forestier (Polygram)	1
88	Push It	Salt 'n' Peppas (Arista)	71
89	Can I Play With Madness	Iron Maiden (Epic)	58
90	Love Will Save The Day	Whitney Houston (Arista)	1
91	Baila... Baila Vol. 2	Francisco Napoli (Arista)	1
92	Comme Into My Life	Joyce Sims (Stephan)	21
93	Life At A Top People's Health Farm	Style Council (Polygram)	1
94	Life 15	Depeche Mode (Mercury)	1
95	Diamond Sun	Glass Tiger (Mercury)	1
96	Parlez Pas Sans Moi	Celine Dion (Mercury)	1
97	Sweet Fanta Diallo	Alpha Blondy (Epic)	1
98	Get It	Steve Wonder & Michael Jackson (Mercury)	1
99	I Need You	BVS (MCA)	93
100	Unchain My Heart	Joe Coccheri (Epic)	88

MORY KANTE: THE AFRICAN-EUROPEAN DIALOGUE

ARTIST - ORIGINAL LABEL - PUBLISHER
 TITLE
 THIS WEEK
 LAST WEEK
 WKS. IN CHARTS

MUSIC
8
MEDIA

EUROCHART
Hot 100
SINGLES

ARTIST - ORIGINAL LABEL - PUBLISHER
 TITLE
 THIS WEEK
 LAST WEEK
 WKS. IN CHARTS

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	With A Little Help/She's Leaving Home The Beatles (Capitol)	Got To Be Certain Sade (Mercury)	Perfect Fairground Attraction (RCA)
GERMANY	Ella, Elle LA The Notorious B.I.G. (A&M)	Heart No. 1 (Mercury)	Broken Heroes Cis (Mercury)
FRANCE	N'importe Qui Florent Pagny (PolyGram)	Nothing's Gonna Change My Love For You Rod Stewart (Mercury)	Asimbonanga Johnny Clegg & Savuka (EMI)
ITALY	I'm Not Scared Maurizio Costanzo (CBS)	Andamento Lento Tina Turner (Capitol)	L'Amore Rubato Lucio Battisti (RCA)
SPAIN	Eloise Café (EMI)	I Need You BWS/MS (CBS)	Gimme Hope Jo'anna Eddy Grant (Epic)
HOLLAND	Nothing's Gonna Change My Love For You Rod Stewart (Mercury)	Yeke Yeke Mory Kane (Barclay)	Everywhere Natalie Cole (Mercury)
BELGIUM	Ne Partez Pas Sans Moi Celine Dion (Capitol)	Yeke Yeke Mory Kane (Barclay)	Gimme Hope Jo'anna Eddy Grant (Epic)
SWEDEN	Only One Woman Alan Vega	Maybe We're About To Fall In Love Tina Turner (Mercury)	Perfect Fairground Attraction (RCA)
DENMARK	En For Alle Hole (PolyGram)	Hulubulu Fela Sotik (Mercury)	Alphabet St. Prince (Paisley Park)
NORWAY	Alphabet St. Prince (Paisley Park)	Reidar Reiser Snart Asha (Mercury)	Stay On These Roads Asha (Mercury)
FINLAND	Multissimo! Aki & Sars (Capitol)	Alphabet St. Prince (Paisley Park)	Heart Prince (Paisley Park)
IRELAND	With A Little Help/She's Leaving Home The Beatles (Capitol)	Perfect Fairground Attraction (RCA)	Two's Company David Cassidy & Tony (RCA)
SWITZERLAND	Heart The Notorious B.I.G. (A&M)	Prove Your Love Taylor Dayne (Arista)	I'm Not Scared Eighth Wonder (CBS)
AUSTRIA	Okay Café (Mercury)	Africa Busta Rhymes (A&M)	Beat Dis The Roots (Mercury)
GREECE	Beat Dis The Roots (Mercury)	Heart Prince (Paisley Park)	Tell It To My Heart Taylor Dayne (Arista)
PORTUGAL	Pirilampo Magico Various Artists (RCA)	Song For Nadim Tina Turner (Mercury)	Heart The Notorious B.I.G. (A&M)

EUROCHART SINGLES Hot 100

Rank	Artist	Title	Label
58	Leslie	Be Heart The Queen	58
59	Alphabet St.	Alphabet St.	59
60	Always On My Mind	Always On My Mind	60
61	Amoroso	Amoroso	61
62	Bad Young Brother	Bad Young Brother	62
63	Black	Black	63
64	Blue Monday 1983	Blue Monday 1983	64
65	Boyz n the City	Boyz n the City	65
66	Broken Land	Broken Land	66
67	Chances	Chances	67
68	Check This Out	Check This Out	68
69	Close to the Spot	Close to the Spot	69
70	Daughters	Daughters	70
71	Divine Emotions	Divine Emotions	71
72	Don't Go	Don't Go	72
73	Dr. No	Dr. No	73
74	Everybody	Everybody	74
75	Excuse Me	Excuse Me	75
76	Eye of the Tiger	Eye of the Tiger	76
77	Face the Heat	Face the Heat	77
78	Farther	Farther	78
79	For the Love of Money	For the Love of Money	79
80	Frankie	Frankie	80
81	Frankie	Frankie	81
82	Frankie	Frankie	82
83	Frankie	Frankie	83
84	Frankie	Frankie	84
85	Frankie	Frankie	85
86	Frankie	Frankie	86
87	Frankie	Frankie	87
88	Frankie	Frankie	88
89	Frankie	Frankie	89
90	Frankie	Frankie	90
91	Frankie	Frankie	91
92	Frankie	Frankie	92
93	Frankie	Frankie	93
94	Frankie	Frankie	94
95	Frankie	Frankie	95
96	Frankie	Frankie	96
97	Frankie	Frankie	97
98	Frankie	Frankie	98
99	Frankie	Frankie	99
100	Frankie	Frankie	100

Airplay Top 50

GEORGE MICHAEL: WORTH THE TRY!

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	4	One More Try	George Michael (Epic)	Morrison Leary (MCA)	
2	2	Alphabet St.	Prince-Paisley Park (Concovegny Music)		
3	1	Heart	Prince Shop Boys-Parlophone (Cape Music/10 Music)		
4	5	Prove Your Love	Taylor Dayne-Arista (Warner/Chappell/Jobete)		
5	3	Stay On These Roads	A-H-Warner Brothers (ATV Music)		
6	14	The Valley Road	Bruce Hornsby & The Range-RCA (Zappo/Bascally Gap)		
7	22	Perfect	Fairground Attraction-RCA (MCA Music)		
8	10	Mary's Prayer	Danny Wilson-Yerke (Copyright Control)		
9	7	Yeke Yeke	Mory Kanté-Barclay (Yaba Music)		
10	12	Pink Cadillac	Natalie Cole-Mercury (Zomba Music)		
11	9	Ella, Elle LA	France Gall-Aspache/WEA (Not Listed)		
12	21	Don't Go	Hothouse Flowers-London (Warner Chappell Music)		
13	6	Get Outta My Dreams, Get Into My Car	Billy Ocean-Jive (Zomba/A&M)		
14	20	Born Again	The Christians-Island (Island/Copyright Cont.)		
15	13	I Should Be So Lucky	Kylie Minogue-PW (All Boys Music)		
16	8	I Want You Back	Baranara-London (Island/Barch/W&A) Boys		
17	15	Was Sold Das	Herbert Gorenzmyer-EMI Electrola (Groenland Music)		
18	16	Divine Emotions	Narada-Reprise (Grassie Sky/When Words)		
19	4	Theme From S-Express	S-Express-Rhythm King/EMI (Copyright Control)		
20	3	Circle In The Sand	Belinda Carlisle-Virgin (Various)		
21	12	Don't Turn Around	Aswad-Mango/Island (Warner/Chappell/Empire Music)		
22	3	C'est Ta Chance	Jean-Jackman-Goldman-Epic (J&M/RCA/Lombros)		
23	34	Blue Monday 1988	New Order-Factory Records (Rumax/Warner Brothers)		
24	4	Im Nin'Alu	Ora Fazio-Hot Air/Globe/Sy (Supreme Song/TBM Inc.)		
25	2	This Is Me	Climie Fisher-EMI (Chrysalis/Rondor Music)		

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	39	Love Will Save The Day	Whitney Houston-Arista (Horse Of Fun Music)		
27	33	Lost In You	Rod Stewart-Warner Brothers (Rod Stewart)		
28	35	The King Of Rock 'n' Roll	Prêt-à-Porter-Kitchenware/CBS (Kitchen Music/SBK Songs)		
29	11	Everywhere	Fleetwood Mac-Warner Brothers (Fleetwood Mac Music)		
30	NE	Hey Mr. Heartache	Kim Wilde-MCA (Rickin/Zomba Music)		
31	25	Shipyard Town	Gerry Rafferty-Polydor (EMI Music)		
32	18	A Love Supreme	Wild Downloading-4th & Broadway (Island Music)		
33	32	Let Be Must The Queen	Guesch Patti-Cosmoton/EMI (Cosmoton/Musicales Cesar)		
34	NE	Got To Be Certain	Kylie Minogue-PW (All Boys Music)		
35	43	Oh Patti	Scruffy Pollock-Virgin (Chrysalis/Warner Bros)		
36	42	She's Leaving Home/With A Little Help	Billy Bragg/Clare Tway/Twey/Wet Wet Wet-Children (Northern Song)		
37	31	Broken Land	The Adventurers-Elektra (Chrysalis/Rare Blue)		
38	24	Tell It To My Heart	Dayne-Arista (Warner/Chappell/Jobete)		
39	49	Gimme Hope Jo'anna	Eddy Grant-Epic (Greentree/Interscope)		
40	26	I Want You Back	Michael Jackson/Sony-Motown (Jobete Music)		
41	30	Who's Leaving Who	Hazell Dean-EMI (All Boys Music)		
42	28	Together Forever	Rick Astley-RCA (All Boys Music)		
43	NE	Get It	Stevie Wonder & Michael Jackson-Motown (Jobete/Black Bull Music)		
44	NE	The Race	Ullie-Foxstar (Warner Brothers Music)		
45	RE	Ship Of Fools	Erasure-Music (Sone)		
46	NE	Give A Little Love	Aswad-Mango/Island (Warner/Chappell/Empire Music)		
47	NE	21st Diana	Michael Jackson-Epic (Epic Music)		
48	36	Get Lucky	Jernaine Stewart-Siren (Warner/Chappell/Crysalis)		
49	NE	John	Devores-CBS (RCA Music)		
50	37	Beds Are Burning	Midgeott Oll-CBS (Warner Bros. Music)		



THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRY ORIGIN	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRY ORIGIN	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRY ORIGIN
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	1	Prince LoveSexy	LoveSexy Poly Int	UK/GER/ACS/ADN/US	35	44	20	Belinda Carlisle Heaven On Earth	UK/DE	69	47	34	Depeche Mode Music For The Masses	UK
2	1	Sade Stronger	Printhe CBS	UK/GER/ACS/ADN/US	36	23	31	The Christians The Christians	UK/US	70	78	14	Nina Simone For The Masses	US/UK
3	1	Soundtrack - Dirty Dancing	Dirty Dancing RCA	UK/GER/ACS/ADN/US	37	28	16	Jean-Jacques Goldman Ennema	FR/US	71	81	2	Reinhard Mey Balladen	FR/DE
4	1	Soundtrack - Dirty Dancing	More Dirty Dancing RCA	UK/GER/ACS/ADN/US	38	19	10	Prefab Sprout From Langley Park To Memphis	UK/US/US/US/US/US	72	72	2	Niagara Quel Enfer!	FR
5	1	A-Ha Stay On These Roads	New Singles	UK/GER/ACS/ADN/US	39	12	15	Leonard Cohen You Turn Me On	US/UK/US/US/US/US	73	20	3	Joyce Sims Come Into My Life	UK/US
6	1	Fleetwood Mac Tango In The Night	New Singles	UK/GER/US	40	1	8	Muenchner Freiheit Fantasie	GER/US	74	44	6	Franco Battiato Fisicogrammi	IT
7	2	Iron Maiden Seventh Son Of A Seventh Son	New Singles	UK/GER/ACS/ADN/US	41	14	13	Taylor Dayne Tell Me Your Heart	UK/US/US/US/US/US	75	71	5	Westergang Westenweggen	GER
8	4	Herbert Groenemeyer Oe	New Singles	GER/US	42	28	2	Erste Allgemeine Versicherungs Liebe, Tod Und Teufel	GER/US	76	73	2	Vasco Rossi Bravo Vasco Canabrocco	IT
9	7	Rick Astley Whenever You Need Somebody	New Singles	UK/GER/US	43	NE	4	Derek B Bullet From A Gun	UK	77	3	NE	Atzec Camera Love Me	UK
10	12	Sting Nothing Like The Sun	New Singles	UK/GER/ACS/ADN/US	44	35	5	France Gall Bullet From A Gun	FR	78	16	87	AC/DC Blow Up Your Video	US/US/US/US/US/US
11	4	Scorpions Savage Amusement	New Singles	UK/GER/ACS/ADN/US	45	5	5	Yngwie Malmsteen Odyssey	UK/GER/US/US/US/US/US	79	43	10	Morrissey Viva Hate	UK/US/US/US/US/US
12	10	Tenacious D Introducing The New Wave	New Singles	UK/GER/ACS/ADN/US	46	6	6	Midnight Oil Diesel And Dust	FR/US/US/US/US/US	80	42	11	Renzo Arbore Discap Meraviglioso	IT
13	14	Johnny Clegg & Savuka Third World	New Singles	FR	47	35	8	Magnus Wings Of Heaven	UK/US/US/US/US/US	81	14	3	Fleetwood Mac Rumours	UK
14	14	Tina Turner Tina Live In Europe	New Singles	UK/GER/ACS/ADN/US	48	4	4	Mary Kane Akwaba Beach	FR/US	82	75	5	Howard Cendpende Erfolge	FR/US
15	20	George Michael Faith	New Singles	UK/GER/US	49	36	2	The Housemartins New Nowhere	UK/US/US/US/US/US	83	6	8	Primitives Lovely	UK/US/US
16	35	Whitney Houston Whitney	New Singles	UK/GER/US	50	53	1	Gerry Rafferty North & South	UK/GER/US	84	89	6	Karajan Edition Officielle 80eme Anniversaire	FR
17	13	Bros Push	New Singles	UK/GER/ACS/ADN/US	51	NE	NE	Chris Norman Hits From The Heart	UK	85	NE	1	Ultimo De La Coma La Cabeza Al Sombrero	ES
18	18	INXS Kick	New Singles	UK/GER/US	52	10	10	Johnny Halliday Johnny & Jerry	FR/US/US/US/US/US	86	KE	KE	Heart Heart	UK
19	14	Renaud Putain De Carton	New Singles	FR	53	16	16	Johnny Hates Jazz Turn Back The Clock	UK/US/US/US/US/US	87	37	37	Pink Floyd A Momentary Lapse Of Reason	FR
20	6	Erasure The Innocents	New Singles	UK/GER/US	54	18	3	Claude Nougaro Neogogogo	FR/US	88	29	29	Paul McCartney All The Best	US/US/US/US/US/US
21	8	Bruce Hornsby & The Range Canal From The Southside	New Singles	UK/US	55	11	11	Luca Barbarossa Non Tedi Gi Uomini	IT/US	89	77	6	Manhattan Transfer Brazil	US/US
22	38	Michael Jackson Bad	New Singles	UK/GER/US	56	17	17	Climie Fisher Everything	UK/US	90	NE	NE	Debbie Gibson Out Of This World	US/US
23	18	Orchestral Manoeuvres In The Dark The Best Of O.M.D.	New Singles	UK/US	57	66	5	Foster & Allen Remembrance	UK/US	91	88	21	Barry White The Best Of Barry White	US/US
24	24	Wet Wet Wet Popped In Souled Out	New Singles	UK/US	58	16	16	Billy Ocean Tear Down These Walls	UK/US/US/US/US/US	92	6	6	Will Downing Will Downing	US/US/US/US/US/US
25	47	Judas Priest Wander In Down	New Singles	UK/GER/US	59	14	14	Kassav Vini Poui	FR/US	93	3	3	Gipsy Kings Gipsy Kings	FR/US
26	35	Black Wonderful Life	New Singles	US/US	60	27	28	Euro Razzmattoli In Carta	US/US	94	72	4	Isabel Pantoja Desde Andaluza	ES
27	29	Serge Gainsbourg You're Under Arrest	New Singles	FR/US	61	39	4	G.G. Anderson Traume	US/US/US/US/US/US	95	8	8	Michel Sardou Regards	FR/US
28	14	Toto The Seventh One	New Singles	UK/US	62	32	33	The Communards Rest	US/US	96	KE	KE	Luther Vandross Give Me The Reason	US/US
29	NE	Fairground Attraction The Top Of A Million Kisses	New Singles	UK/US	63	NE	NE	Status Quo Any Convincing	US/US/US/US/US/US	97	86	31	Luca Carboni Luca Carboni	IT/US
30	18	Aerzete Das Ist Nicht Die Ganze Wahrheit	New Singles	GER/US	64	16	16	Peter Maffay Lange Schatten	US/US/US/US/US/US	98	21	21	Mandy Mandy	US/US/US/US/US/US
31	27	Pet Shop Boys Actually	New Singles	UK/US	65	33	33	Bonnie Tyler High You Heart	US/US/US/US/US/US	99	100	3	Glass Tiger Diamond	US/US/US/US/US/US
32	18	Talking Heads Naked Now	New Singles	UK/GER/US	66	RE	RE	Joe Jackson Live 1980 - 86	US/US	100	KE	KE	Sabrina Boys In Love	US/US
33	4	Mylene Farmer Aimee Soles	New Singles	FR/US	67	65	4	Luciano Pavarotti Les Trompettes De Pavarotti	US/US/US/US/US/US					
34	10	Joe Cocker Unchain My Heart	New Singles	US/US	68	36	36	T'Pau Bridge Of Spies	US/US/US/US/US/US					

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Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio-by-programmers who want to programme these records should note that they are not always listed in all territories. International A&R reports and music publishers on the lookout for new gems should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, P.O. Box 50558, 1007 DB Amsterdam, Holland.



Jeffery Ross
Just Say How (Polydor) Germany. For all info contact Polly Schlödtmann on 40-308702; tlx 163922.
A bright and breezy single from Lou Reed's ex-guitarist. The style is very FM and there is really nothing too interesting about that but the song has a strong chorus and Ross has a good, throaty voice.

Havana Blacks
Indian Warriors (EMI) Finland. For all info contact Anne Laaksonen on 90-558421; tlx 122482.
This record is rather like The Alarm or The Cult in style, big, bombastic chords, lots of cymbals and a sense of urgency in the vocals. It is also a good song, perhaps not the one that will break them internationally but there is a talent aplenty here.

Raul Featuring J Bonell
Guitarra (Blanco Y Negro) Spain. For all info contact Felix Budget on 2007077; tlx 98064.
An instrumental track that successfully combines the old and the new and could be the surprise summer hit of 1988. The old is the traditional Spanish guitar playing of Jordi Bonell and the new is the funky beat that makes it a dance record.

Abwats
Alkohol (Normal) France. For all info contact Klaus Maack on 40-4910055; tlx 1108.
A haunting ballad with a sting in the tale. Very guitar-based with a feel of the sixties in the chord sequences, some strong modern drum sounds and a lurking sense of menace that leaves you wanting more.

Erikaro
Pavisti (Victoria) France. For all info contact Jacky Chastard on 1-4256202; tlx 642891.
Already doing well in France (and deservedly so) this record features the extraordinary voice of Erikaro. In the chorus he changes from a fairly standard rock voice to opera, and it sounds great. A good pop rock song with a different angle.

Mafalda Vega
Planicie (EMI) Portugal. For all info contact David Ferreira on 1-665982; tlx 16696.
A haunting ballad with a traditional flourish, reminiscent of the Gaelic folk of Ireland with touches of something Eastern. An unusual

mixture that works well, supported by a clever arrangement and some good singing.

Tove Naess
I Want You Back (Virgin) Sweden. For all info contact Kalle Onsbäcke on 8-806340; tlx 12436.
Sometimes it seems there is no justice. Just as a sizzling new version of the Jackson 5 track is recorded featuring the original musicians and Tove Naess' excellent voice, the original is re-released. Do not let that put you off, this is the version that fits much more comfortably into a modern radio format.

Komedia artist
Muscles (Dean) Germany. For all info contact Konrad Von Lohneysen on 89-7241034; tlx 5218348.
Not the Diana Ross track of the same name. A disco number with loads of energy and a welcome sense of humour. There is something reminiscent of early Spandau Ballet or Simple Minds in the backing, but really this record is one on its own.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Crime And The Big City Solution
On Every Train (Mute) UK. For all info contact Bob Cunningham on 711-470050; tlx 25793 (issue 21)

The Wild Ones
This Land Wants Rock (Accord) Belgium. For all info contact Pierre-Paul Puljiz on 2-649-6390; tlx 25304 (issue 21)

Love Construction
Kama Sutra Eyes (Medley) Denmark. For all info contact Michael Ritto on 1-17411 (issue 21)

Alan Woerner
Wenn Dann Fur Immer (CBS) Germany. For all info contact Walter Putz on 221-234-165; tlx 8881499 (issue 21)

Charly Danone
Take Me To Bed (Blanco Y Negro) Spain. For all info contact Tony 7077; tlx 98064 (issue 20)

Florence
No Cure No Pay (Dureco) Holland. For all info contact Fritz Van Swol on 02940-15321; tlx 144099 (issue 20)

Real Man
Follow Me (Carriere) Belgium. For all info contact Theo Linder on 2-5140979; tlx 64137 (issue 20)

Johnny Hammond
Shifting Gears (ACE) UK. For all info contact Donna Cotten on 1-453131; tlx 839805 (issue 19)

Jean-Louis Murat
Si Je Devais Manager De Toi (Virgin) France. For all info contact Stephanie Giraud on 1-42394044 (issue 19)

Wilmer X
No Glamorous (MNVW) Sweden. For all info contact 401 803 25 tlx 33922 (issue 19)

(advertisement)

JEFFREY ROSS
JUST SAY HOW

JUST SAY HOW

"Drop out rebel guitarist, soon to be top artist."



The Big Deal - Happy smiles after Coca-Cola bought the exclusive licensing rights to the Eurochart Hot 100. From l. to r.: Hein Endlich, Assistant MD BUMA/STEMRA; Theo Roos, IMMC Dir. and Publisher of M&M/Billboard Europe; Gordon Link, Exec. VP McCann-Erickson; and Bill Lynn, Corporate Media Director, The Coca-Cola Company.



No Frills - Finnish band Gringos Locos play to an ecstatic audience at Montreux's Hazylund Club.



Good Prospects - Paul Burger, CRI VP Mark. & Sales (right), discusses the prospects of a common European market with Tom Freston, President/CEO MTV Networks.



Who's The Queen? - Giesch Patti poses with EMI executives after the special press conference to launch her debut LP "Labyrinth". From l. to r.: Guy Deluz, MD EMI/Paine Marconi France; Marc Britton, Patti's Manager; Emilio Menichini, GM EMI/Paine Marconi; and Rolf Krueger, Sen. Dir. A&R/Marketing EMI Music Europe.



A Topical Issue - Robbie Robinson, MD of Dublin-based station Sunshine 101 (2nd from left), considers the issue of deregulation with Jeron Soes, Pres. of Dutch Radio 10. Stella Robinson, Dir. Sunshine 101 and Jonathan Morrish, Head Of Corporate Publicity CBS UK (right) join in.



Only Pros - Mark Booth, MD MTV Europe (right) discusses the pros and cons of satellite broadcasting with Claus Krausken, DJ/Producer BR, Germany (left) and Jukka Huuama, DJ/Producer of Finnish Broadcasting Co.



The Future - Rafael Reveri, Music Programming Dir. of Spanish private network SER (right) discusses the future of Spanish pop with Salvadori, General Music Co.-Ordinator of Spanish state broadcaster RIVE.

Brave New World

by Barend Toet



New marketing methods and the support they may give to record sales were a major talking point at this year's IMMC. The first panel of the conference promised high level discussion on this "new" phenomenon, which offers a lot to media and music.

Kevin Wall, Radio Vision's President, opened the session with a vivid account of the way his company sells programmes of live concerts to networks. Radio Vision has a number of mega-shows (Nelson Mandela's Wembley Birthday Party, Pink Floyd concerts etc) scheduled in the coming period and Wall identified four developments:

- ★ Customisation (or adaptation) of an international show by using local presenters at the venue to create a closer relation with the viewers at home. According to Wall, industry reactions to this policy are favourable and lead to prime-time slots for the show.
- ★ Regular time slots. This en-

courages concert viewers to build a habitual relation with the programme and allows more exposure of new talent and "non-mega" stars.

★ Integrated corporate sponsorship, being developed by Radio Vision, is attractive for modern "music marketers" who prefer a subtle approach and gives programmers the chance to involve sponsors in a lengthy show more easily than straightforward promotion on or around the stage.

★ Symocast - simultaneous TV and radio broadcasting. Tony McGinn, Managing Director MCM Networking, reflected on Australian radio, highlighting similarities with the situation in Europe, and especially the UK, where MCM is active too.

McGinn stressed the immediacy and directness of radio and pointed out that "radio has to concentrate all efforts on maintaining this quality, to keep its competitive edge on TV in this respect".

Radio Doctor Round Table

by Cathy Inglis



Montreux - "The DJ's scope for creativity becomes awesome when the daily tedium is eliminated thanks to the computer. This interesting hypothesis, voiced by Andrew Economics at the first of the IMMC's Radio Doctor round table sessions, was hard to swallow by the many radio producers and managers without computerised programming devices.

The pros and cons of the system was the subject of a successful informal discussion with Economics, President Radio Computing Services (US), leading the way in defending the computer. "It gives control of the sound back to the station. By removing all time-consuming paper work, it enables spontaneity and allows the DJ more rather than less choice. And what's more it puts the burden on the DJ to sound even better."

But those from the German state radios fiercely opposed the use of computers. WDR's Pro-

ducer Of Pop Programmes, Buddha Kramer, pointed out: "The real creativity involves me sifting through the 300 records I receive each week - that is something the computer cannot do."

The main argument against the computer system was summed up by Vidar Lonn-Arnese of NRK, Norway's state radio, who was convinced that the human nature of the stations would be lost. Ted Ferguson, Managing Director North American Research, summed up in favour of computerised radio: "The one thing the computer can do is free you from hassles and tedious routine."

At the second round table, the discussion on syndication and barter deals attracted a large delegation, despite being held on a sunny Saturday afternoon. There were encouraging signs that the US syndicators and European radios were actively trying to further partnerships. Both sides showed a healthy interest in wishing to learn from each other.

Jim Vail, President of The Vail Group, indexed the main topics in the field of 'artist marketing'. "We will see much more packaging," he said. "Both the corporation or investor and the artist and his management must look for 'better marriages' - then they can thus explore co-operation between TV, radio and tours.

If both parties developed the same strategy, combined forces may bring enormous stimulus for the artist and the sponsor."

Gordon Link, Executive Vice President of McCann-Erickson and Chairman of the panel, marked the beginning of a professional era in music marketing. "So far the approach of sports and music marketing has been very amateurish," he said. "Valu-

able marketing plans can only be made with the commitment, input and full co-operation of record companies, artists and producers."

Link also commented on the relation between radio and TV as marketing media. "They are totally different animals, not competitive, but different in economics. Both present a lot of music, in other aspects they have little in common."

"TV is not always efficient and it is expensive. Radio is better, and cheaper for smaller groups. Radio, however, will always remain a home medium, thus local; it should invest in research and analysis of the audience," Link added. ■



"Brave New World" panelists and chairman. From l. to r.: Kevin Wall (Pres. Radio Vision US); Tony McGinn (Managing Director MCM Networking Australia); Gordon Link (Exec. VP McCann-Erickson); and Jim Vail (Pres. The Vail Group US).



Producer Werner Hoffmann of German public station WDR (middle) is not very keen on computerised programming devices as he points out to Andy Economics, President Radio Computing Services (seen on the back, left). Chaired by M&M's Mischelg Bakker (right).

Surprisingly, and in contradiction to an earlier interview with Bill Stotler, Westwood One's Director Of International Sales (US), Gary Landis, Vice President Programming of Westwood One, said that in terms of exporting, Westwood One should not concern itself with the language problem. "We should provide a unique American programme because that's what the Europeans are after. I don't believe our programmes would sound better with a French or Italian presenter."

This was in marked contrast to MCM's enthusiastic Managing Director Tony McGinn: "We intend to produce a lot of local product, maybe syndicate a show

purely in French for example. By Christmas we will be producing the same show in different languages." MCM is an Australian syndication company which distributes Westwood One's product in the UK.

Steven Saltzman, Chief Executive Rock Over London, emphasised that the US syndicators should not be fooled into believing that Europe was one single market. "Broadcast is not the same in the different European countries. Michael Jackson is sold and marketed differently in each European territory. To succeed, it is essential that we make programmes that people want to air and essential that advertisers want to pay."

Maximising Music And Media Opportunities

by Nick Robertshaw

IMMC '88 With music sponsorship packages now established as one of the most effective means for companies to put their product message across to the elusive youth market, IMMC's seminar 'Maximising Music And Media Opportunities' on May 13 focused on three very different campaigns staged by Nestlé, Michelob and Swatch in the past few years.

Nestlé's Visual Communications consultant Graeme Livingstone Wallace describes the 32 million-strong European youth market as "the most difficult of all consumer groups to talk to in a commercial sense. They don't want to be told what to do or think and any direct advertising to this group is likely to produce an immediate turn-off. Music is therefore the ideal way to talk to young people in their own terms, in a universally understood language."

Sky Channel's Nescafé Top 40 programme reaches 13 million cable homes in 19 European countries. On-screenidents are

plentiful and the music-related competitions that run eight months a year each attract thousands of entries. In the Far East Nestlé has sponsored regional and national dance competitions under the name 'Nescafé Shake Under the Competition', while in Japan last year it became a joint sponsorship with Yamaha in a worldwide talent chase known as 'Band Explosion'.

The contest was unusual in that it based itself on amateur talent rather than major artists but attracted 6,500 Japanese and 5,500 international entrants, with the 12 finalists fighting it out in Tokyo. This year the contest is being staged in five European countries and 1989 will see 'Band Explosion' as a long-term international event, with new markets involved and the finals being held in different capital cities each year.

'The Night Belongs To Michelob' campaign was analysed by sponsorship chief Tim Schoen, who traced the links between the beer brand and top rock

act Genesis - a partnership not a sponsorship - from their 1985 beginnings with Phil Collin's *The Air Tonight* advertisement to the 1986/87 US campaign which cost over US\$ 10 million for network TV spots alone. Along the way, *Night* songs by Roger Daltrey, Peter Wolf, Eric Clapton, Steve Winwood and others had been drawn in, to the point where the company was now besieged with calls from songwriters offering suitably nocturnal compositions.

Lynne Franks, head of her own UK PR agency, described the campaign undertaken with very much more modest resources on behalf of Swatch, in the watch company's first European music sponsorship. Seeking an artist with a stylish image and strong appeal to both sexes, the company hit on Feargal Sharkey, backing an 18-city UK tour under the slogan "Music by Feargal, Time by Swatch".

Competition tie-ins with local press and radio were arranged, point of sale displays were featur-

ed in record and jewellery retail outlets, and, despite a zero advertising spend, editorial coverage was extensive. Franks emphasised the dangers of companies involving themselves with inappropriate artists. "Young people are not stupid," she said. "There has to be some kind of credible rationale to the situation."

All three speakers agreed that the sponsorship partnership must be mutually beneficial. Anything resembling exploitation of the artists would be counter-productive, and it was important that both parties sit down together well beforehand and agree strategies. "We helped them set records," said Schoen of Genesis, "and they helped us sell beer." Oddly enough, the effect of music sponsorship packages on sales is not easily quantified, a problem which besets all forms of advertising. As Livingstone Wallace admitted: "We can measure a perceptible attitude shift, but we can not say that we have increased sales by a set percentage."



Panelists 'Maximising Music And Media Opportunities' from l to r: Lynne Franks, Chairperson Lynn Franks PR Ltd; Graeme Livingstone Wallace, Visual Communications Consultant; Nestlé Switzerland; Jane Bowen Bravers, Dr. Breckmarkeing UK; and Tim Schoen, Entertainment Mark. Man. Anheuser-Busch Inc. US.



Kim Wilde

EUROPE

After the rather disappointing results of the singles *You Keep Me Hangin' On* and *Another Step* (duet with Junior), MCA is determined to have Kim re-conquer Europe. Supporting act to **Michael Jackson** and the single *Hey Mr Heartache* climbing into the charts, (highest new entry in the Airplay Top 50 and a move from 40 to 28 in the European Hot 100 Singles), will certainly not harm the sales of the new LP to be released this week. **George Michael** has taken over the lead in the Airplay Top 50. Moving fast in this chart are: **Bruce Hornsby** (6-14), **Fairground Attraction** (7-22), and Irish act **Hothouse Flowers** (12-21), whose video appeared on the Eurovision Song Contest. Highest debuting record in the European Hot 100 Singles is **LA Mix** with *Check This Out*. **LA Mix** is a project by mixer Les Adams, who has mixed records for artists including Tina Turner, Grace Jones and Boy George.

UNITED KINGDOM

There is a big surprise in the albums charts this week: **Fleetwood Mac's** one-year-old album *Tango In The Night* moves back to the top for the fourth time, selling nearly twice as much as the long-awaited *Lovesey* by **Prince**. It is clear that the UK market, a TV special and a WEA tour have caused these incredible sales as there are, in total, five albums by **Fleetwood Mac** in the albums charts. In the singles charts, **Wet Wet Wet/Billy Bragg** remain on top followed by **Kylie Minogue's** *Got To Be Certain*. **Fairground Attraction** are in third position. **Belinda Carlisle**, **Fred Sproat** and **Aztec Camera's** (*Somewhere In My Heart*) are all three additions to the top 3 with moves from 12 to 6, 14 to 7 and 17 to 8 respectively. The biggest move is for last week's debut **LA Mix** with the sampling record *Check It Out* (13-34). Other fast movers are: **Hothouse Flowers' Don't Go** (ironically it seems that they have become the real 'winners' of the Eurovision Song Contest); Israeli **Ofra Haza** with *Im Nin'Alu* (15-25); 19-year-old **Mica Paris** with *My One Temptation* (17-30); and **Scritti Politti's** first single in two years, *Oh Patti* (18-31). **Whitney Houston's** *Love Will Save The Day* and **Styke Council's** *Life As A Top Gun*; **Paula Abdul's** *Health Farm*, and **Rod Stewart's** *Lost In You* are the highest new entries.

GERMANY

While **France Gall** remains the ruling lady, **Chris Norman** is causing a sensation by moving from 14 to 3 with *Broken Heroes*, overtaking the writer and producer of this song, **Dieter Bohlen** as **Blue System**, who falls back to no. 11 (from 10) with *My Bed Is Too Big*. **S-Express** and **New Order** are both moving into the top 10 as well. *Theme To S-Express* moves from 11 to 8 and *Blue Monday*' 88 shoots from 20 to 10. The best move outside the top 10 is **Guesch Patti's** *Let Be Muste The Queen*, as she shoots from 38 to 21. The highest new entry is for **CC Catch**, a lady who is very popular in the GAS countries and in Spain, but has not been able to break through in the rest of Europe. The single *House Of The Mystic Lights* debuts at 28. Also new are: **INXS** (*Devil Inside*); **Depeche Mode's** fourth track taken from their *Music For The Masses* LP called *Little 15*; and **Kylie Minogue**.

FRANCE

Florent Pagny sticks unbeaten on top for the third consecutive week, followed by **Glenn Medeiros**, whose follow-up single *Lonely Won't Leave Me Alone* has lately to receive some airplay as well. **Fatou Gray** remains unmoved at 3. After falling back in the charts, **Mory Kanté** climbs again this week he jumps

from 14 to 6 which makes him an addition to the top 10. **A-Ha** move from 13 to 9 into the top 10 as well. Other fast moving records are: **Rick Astley's** *Whenever You Need Somebody* (15-23); **Shona** with *Elodie Mon Reve* (19-25); **Images** with *Quand La Musique Tourne* (23-31); and **Maxime Le Forestier** with *Ne Quelque Pas* (26-40). **Desireless** and **Sade** are debuting this week.

BELGIUM

While not even having entered the charts in Switzerland, the country she won for at the Eurovision Song Contest, **Canadian Céline Dion** sticks on top of the Belgian charts for the third consecutive week. Talking about the Eurovision Song Contest, also charted are: Dutch entry **Gerard Joling**; **Germany's Maxi & Chris**; **Charles**; **UK's Scott Fitzgerald**; and **France's Gerard Lenorman**, which proves that Belgium never got out of the festival fever of 1986, when Belgium won for the first time. However, the Belgian entry of this year, **Joseph Reynard**, is not charted. Back to the top: **Mory Kanté** moves to the second position (from 3) and **Eddy Grant** falls back to the third place. New in the top 10 are: **France's** no. 1 **Florent Pagny** (5-12) and **Gianna Nannini** with *1 Maschi*, moving from 19 to 12, six months after release. Debuting records are: **Spelers & Trainer** (football players and trainers) with a football anthem **Club Brugge Kampioen**; **Nancy Holloway** with *Paul Anka Medley*; **Billy Ocean**; **Michael Jackson**; **Sting**; and **New Order**.

AUSTRIA

What OK could not do in their own country (they spent nine weeks in the top 3 but never made it to no. 1), they have managed to do in Austria: their *Okay* moves from 3 to 1 this week. At no. 3 are **Beat Di, coming** from 6, at 4 are **Pet Shop Boys** (from 14) and new in at 5 is **France Gall's** *Elle Elle LA*. Other high climbers are: **UK's MA (11-18)** and **D-Mona & Mainstreet** with *Dancing On Fire* (12-26). Apart from **France Gall** the new entries are: **Taylor Dayne's** *Prove Your Love*; **S-Express**; **Bros; and **Michael Jackson's** *Man In The Mirror*.**

NORWAY

Prince remains on top, followed by **Reidar** (*Reidar Reiser Smar*) and **A-Ha**. No new records in this chart.

SWEDEN

The Danish seven-week chart topper **Den Jag Elsker** by **Anne Linnet**, **Sven Salomonsen**, **Thomas Helmig** & **Sos Fenger** continue their chart journey in the Swedish charts. This week the single, from which profits raised are still going to fund to fight aids, moves from 9 to 4. In the meantime, Swedish act **Alien** moves from 2 to 1 with *Only One Woman*, pushing back **Tommy Nilsson** who is now in second position. **Fairground Attraction** shoot from 7 to 3. **Eddy Grant** has the biggest jump from 20 to 8. Debuting are: **George Michael**; **Brenda Russell**; Swedish band **Imperiet**; and **Hothouse Flowers**.

STATION REPORTS

Updated reports and playlists address the major radio & tv stations from 16 European countries.

PP: Powerplay
AD: Additions to the playlist
T: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

Due to the Whitsun holiday limited reports this week.

BBC RADIO LONDON
Tony Blackburn-DJ/Prod.
AD Passades- Tribute
 Alexander O'Neal- Lovess
 Louis-Andre- Bachelor
 Maxi Priest- Wild World
 Five Star- Another Weekend
 Glen Goldsmith- What You See
 Glen Goldsmith- What You See

CAPITAL RADIO - London
Richard Park- Programme Controller
AD Steve Winwood- Roll With It
 Elton John- Don't Wanna
 Maxi Bianco- Wan Bam Boogie
 Oya Haza- I'm Nin'Aun
 Commanders- There's More
 Glen Goldsmith- What You See
 Sade- Paradise
 Maxi Priest- Wild World

RTL 20 - London
Phil Ward-Large, Prog. Dir
PP John Illsey- I Want To See
 Glen Goldsmith- Tell Me
Featured Singles:
 Cheap Trick- The Flame
 Ziggy Marley- Tomorrow

RADIO CITY- Liverpool
Dave Lincoln-DJ/Prod.
AD Alexander O'Neal- Lovess
 Tiffany- I Saw Him Standing
 John Illsey- I Want To See
 The Jets- Rocket 2
SAD: Just Play Music
 Giant Steps- Another Lover
 Brian Spence- Reputation
 Magic Lady- Betcha Can't
 Foreigner- I Don't Want To
 Maxi Priest- Wild World
 Voice Of The Beehive- Call
 Cize Griffin- The Way

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music
AD Tracy Chapman- Fast Car
 Cize Griffin- The Way
 Billy Bragg- She's Leaving
 John Illsey- I Want To See
 My Cockers- Our Tomorrows
 Suave- My Girl
 Elton John- Don't Wanna
 Five Star- Another Weekend
 Maxi Priest- Wild World
 Derek & The Dominoes- Brother
 The Madness- What's That
 Eric Carmen- Hungry Eyes
 L.A. Mike- Check It Out
 Tiffany- I Saw Him Standing
 Big Sur- Please Stay

BRMB - Birmingham
Robin Valk- Head of Music
AD Five Star- Another Weekend
 Elton John- I Don't Wanna
 L.A. Mike- Check It Out
 Tiffany- I Saw Him Standing
 W/Houston- Love Will Save

Steve Winwood- Roll With It
 Sam Brown- Stop
 Run DMC- Raising Hell
 Maxi Priest- Wild World
 Giant Steps- The World
 Suave- My Girl
 Afrika Bambaataa- Sho Nuff
SAD: Just Play Music
 Style Council- Top People
 Cize Griffin- The Way
 John Lennon- I'm Real
 Five Star- Another Weekend

RADIO CLYDE - Glasgow
Alex Dickson- Programme Director

Top 5 playlist:
 Wet Wet Wet- Little Help
 Fairground Attraction
 King's Lynn- Certain
 New Order- Blue Monday '88
 Hothouse Flowers- Don't Go

SWANSEA SOUND - Wales
Kevin King- Head of Music
AD Lavine Hudson- Intervention
 Randy Travis- Forever
 Samantha Fox- Naughty Girls
 Five Star- Another Weekend
 Agnetha Faltskog- I Want
 Maxi Priest- Wild World
 Foreigner- I Don't Want To
 Maxi Bianco- Don't Blame

CHILDREN 97 & NORTHS 96
Paul Robinson- Ass. Prog. Contr.
AD Alexander O'Neal- Lovess
 The Madness- What's That
 Maxi Priest- Wild World
AD Ted Pendergast- Just Play
 Tiffany- I Saw Him Standing
 Style Council- Health Farm
 Peaches- Mercedes Boy
 Leonard Cohen- No Cure

DOWNTOWN RADIO - Newtownards
John Rosborough- Head Of Programmes
Top 5 playlist:
 Fairground Attraction
 Prefab Sprout- The King
 Scripps Politis- Oh Patxi
 Hothouse Flowers- Don't Go

GERMANY

NDR - Hamburg
Reiner Doucou- DJ/Prod.
LP Rodgus Monotones
TP Dominoe- Let's Talk
 Sade- Love Is Stronger
PP Natalie Cole- Cadillac

NDR - Hamburg
Reiner Doucou- DJ/Prod.
PP Kylie Minogue- Certain
 Commanders- There's More
 Gregory Abbott- I'll Prove
 Boyz 2 Men- Off Mine
 Herman Brood- Sleepin' Bird
 Mick Jackson- Everage
AD Brian Spence- Reputation
 Jeffrey Ross- Just Say How

WDR - Cologne
Brad Brann- Ass. Program Director
TP Depeche Mode- Little 15
 David Halliday- Move
 Dominoe- Let's Talk
 Elton John- I Don't Wanna
 Billy Ocean- Red Light
 Jackson 5- I Want You Back
 Julie Eye- Neigel- Schatten

BR - Munich
C. Kruessler, P. Illman, S. Tuecking
PP Nach Acht
Fab five:
 Wet Wet Wet- Temptation

Danny Wilson- Mary's Prayer
 George Michael- One
 Ricki-L & Otates- Everything
 Miami Sound Machine- You
 Biz Scags- Other Roads

RIAS - Berlin
Rik De Lisle- DJ/Prod.
AD Voice Of The Beehive- Call
 Elton John- I Don't Wanna
 W/Houston- Love Will Save
 Tony Pamela
 Inker & Hamilton- Shadow
 Gregory Abbott- I'll Prove
TP Freiburg- Wenn Du Willst

SDR - Stuttgart
Hans Thomas- Prod.
PP Earth, Wind & Fire- Evil Rag
TP W/Houston- Love Will Save
LP Hall & Oates- Everything

SDR - Stuttgart
Werner Kohler- DJ/Prod.
AD Sting- Fragile
 Icehouse- Electric Blue
 The Cross- Heaven
LP Breathe- All That Jazz

SFB - Berlin
Juergen Jurgens- DJ/Prod.
AD Pet Shop Boys- Heart
 Erasure- Ship Of Fools
 Herbert- Groenemeyer- Was
 Michael Jackson- Diana
 Bruce- Drop The Boy

BFB5 - Cologne
John Shilling- Music Dir.
LP Fairground Attraction
AD The Madness- What's That
 Michael Jackson- Diana
 Mick Jackson- Everage
 Kevin Rowland- Walk Away
 Peaches- Mercedes Boy
 Hothouse Flowers- Don't Go

S/UEUROPAWELLE SAAR
Adam Haime- DJ/Prod.
PP La Fong- Time Is Money
 Kevin Rowland- Walk Away
 Biz Scags- Heart Of Mine
AD Shy GNomes- At Desert
 David Halliday- Move
 Voice Of The Beehive- Call
 Herman Brood- Sleepin' Bird
TP Depeche Mode- Little 15
 Voice Of The Beehive- Call
 Elton John- Don't Wanna
LP Jane Wiedlin- Fur
 Wire- A Bell & A Cup
 Brian Spence- Reputation
 Inca Babes- Evil Hour
 Jeffrey Ross- Obsession
IN Herbert- Groenemeyer
 Eddy Grant

SFB/IAS/Deutsche Welle/NDR - Berlin
Reiner Doucou- DJ/Prod.
PP Kylie Minogue- Certain
 Commanders- There's More
 Gregory Abbott- I'll Prove
 Boyz 2 Men- Off Mine
 Herman Brood- Sleepin' Bird
 Mick Jackson- Everage
AD Brian Spence- Reputation
 Jeffrey Ross- Just Say How

RMC - Paris
Alain Arsellem- Head Of Music
TP Stephan Eicher- Tomorrow
 Depeche Mode- Little 15
IN Marianne- Les Lits Centre
LP Thomas Dolbey- Aliens Ate

FFM - Hannover
Ulrik Knipff- DJ/Prod.
Top 5 playlist:
 C. Kruessler, P. Illman, S. Tuecking
 Nach Acht
Fab five:
 Wet Wet Wet- Temptation

S.Gainbourg- Legionnaire
 Mekons- American Astronauts

RSH - Kiel
Sabine Neu- Head of Music
PP Etern- Love Lies
TP Depeche Mode- Little 15
AD Aswad- Don't Turn Around
 Prefab Sprout- The King
 Icehouse- Electric Blue
 Joyce Sims- Walk Away
TP Rod Stewart- Lost In You
 Inker & Hamilton- Shadow
LP Status Quo- Complication

DLF - Cologne
Carlo May- DJ/Prod.
AD Twelve Drummers Drumming
LP Joe Jackson- Love 1986-86
PP S Express- S Express
IN New Order- Blue Monday '88
AD Francesco Napoli- Babe

RADIO GONG 2000 - Munich
Walter Freiwald- Music Dir.
LP Prince- LoveSexy
PP S Express- S Express
IN New Order- Blue Monday '88
AD Francesco Napoli- Babe

RADIO GONG - Nuremberg
Auro Mueller- Music Dir.
PP Adventures- Broken Land
 Fairground Attraction
AD W/Houston- Love Will Save
 Helen Schneider- Much More
 Eddy Grant- Jo'Anna
 Climie Fisher- This Is Me
TP Wet Wet Wet- Little Help
 Rodgus Monotones- Yes
 Spooky Stated- The Other Guy
LP Wolf Maahn- Language Of Love

RADIO 107 - Hamburg
Peter Steppich- Music Director
PP Alexander O'Neal- Lovess
 Fairground Attraction
AD Reed Network- Ritual
 Eddy Grant- Harmless Peace
 Kevin Rowland- Walk Away
LP Housemartins- Now That's

FRANCE

RTL - Paris
Henique Le Maris- Head Of Prod.
AD Sandy Stevens- J'ai Fait
 Veronique Jannot- Avature
 Alpha Blondy- Sweet Fanta
 Elton John- Don't Wanna
 Taylor Dayne- To My Heart

NRJ - Paris
Mark Grantin- Dir
AD Rick Astley- Together
TP D'Arby- Sign Your Name
 Aswad- Don't Turn Around
 Pet Shop Boys- Heart
 Gerard Blanc- Du Soleil

EUROPE 1 - Paris
Yvesone Lebrun- Prog. Dir.
LP Guesch Ptah- Labyrinth
 Gregory Abbott- I'll Prove
 Boyz 2 Men- Off Mine
CL Jegg- I Call Your Name
 Eddy Grant- Jo'Anna
 Midnight Oil- Beds
 Helen Medeiros- Lonely

WRTL - Paris
Georges Lang/Lionel
Richebourg
LP Sweethearts Of The Rodeo

SUD RADIO - Toulouse
Marie Ange Radio- Prog. Dir.
AD Brian- Bonnie Bone
 Patsy- Liverpool
 Soul Sister- A Mountain
 A-Ha- The Blood The Moves
 Elton John- I Don't Wanna
 King's Lynn- Certain
 Rick Astley- Together

SKY RADIO - Paris
Laurent Boucaux- Prog. Dir.
AD Rick Astley- Together
 Nicki Kamen- Tell Me
 Patricia Kaas- D'Allemagne
 Elton John- I Don't Wanna
 The Christians- Born Again
AD Mercedes Andruas- La Tete
 Zuccheri- J'ai Fait
 Zuccheri- Sensa Una Donna

HOLLAND

NOS - Hilversum
Jeanne Koopmans- DJ/Prod.
TP Brian Spence- Reputation
 Talking Heads- Flowers
 Joe Feliciano- A Cantor
 Johnny Bae- A Little Love
 John Mitchell- Secret Place
 Fairground Attraction
 Tracy Chapman- Fast Car
 Mica Paris- Temptation
 King/Evans- Dark End

NOS - Hilversum
Tom Blomberg- DJ/Prod.
TP Style Council- Top People
 Elton John- I Don't Wanna
 Wonder/Jackson- Get It
 Maxi Bianco- Don't Blame
 Prefab Sprout- The King
 Jan Wiedlin- Ruh Hour
 Five Star- Another Weekend
 The Madness- What's That

VERONICA - Hilversum
Lex Harding- Prog. Director
AD Joe Feliciano- A Cantor
AD Tracy Chapman- Fast Car
 Afrika Bambaata- Sho Nuff
 Billy Nielsen- Root Of Love
 Garth & Forsyth- Anything
 Dennis Jones- Wanna Give Up
 Eros Ramazzotti- Ma Che

VERONICA - Hilversum
Erik de Zwart- DJ/Prod.
TP A-Ha- The Blood That Moves
 Joe Feliciano- Ponte A
 Eros Ramazzotti- Ma Che
 Cize Griffin- The Way
 Samantha Fox- Naughty Girls
LP Magic Music

ANTIGOO/NINE STAR RADIO NETWORK
Piet Keizer- Dir.
PP Gregory Abbott- I'll Prove
TP Fairground Attraction
 James Brown- Payback Mix
 Soul Sister- A Mountain
 Guesch Ptah- Let Be Must
 Debbie Gibson- The Blue
 Was Not Was- The Freaks
 Van Halen- D'American Angels
AD Wonder/Jackson- Get It
AD W/Houston- Love Will Save
 Narda- Divine Emotions
 Dennis Jones- Love Supreme
 George- Bedrock

RADIO ROYAL - Hamont-Achel
Bert De Vries- Director
PP Fairground Attraction
AD Jesse Johnson- Love Struck
 Hazel Dean- Who's Leaving
 Bonnie St. Clair- Ik Droom
 New Order- Blue Monday '88

TROS - Hilversum
TROS radio 3 team:
TP Wonder/Jackson- My Love
 Hello- The Race
 Dennis Jones- Don't Wanna
 Danny Wilson- Mary's Prayer
 Brimstone- Love Reggae
IN New Order- Blue Monday '88
 Nasty Chad- Like This
 Narada- Divine Emotions

NCRV - Hilversum
Jaap De Groot- Prod.
PP Climie Fisher- This Is Me

STATION REPORTS

TP Tracy Chapman- Fast Car
 Elton John- Hold On
AD Brian- Bonnie Bone
 Patsy- Liverpool
 Soul Sister- A Mountain
 A-Ha- The Blood The Moves
 Elton John- I Don't Wanna
 King's Lynn- Certain
 Rick Astley- Together

NCRV - Hilversum
Henk Mouwe- Head Of Prog.
TP Fata Attraction
 Soul Sister- A Mountain
 Hall & Oates- Everything
 Gerry Rafferty- Shipyard
 Eros Ramazzotti- Ma Che
LP Fairground Attraction
 Jon Anderson- Angels

CFN - Brunsom
Jon Rowland- Music Director
PP Godalshers- Birth, School
LP K.D. Lang- Shadowland

BELGIUM

RADIO 21 - Brussels
Marc Ysaie- DJ/Prod.
Musts:
 Billy Minogue- Certain
 Steve Winwood- Roll With It
 Maxi Bianco- Don't Blame
 W/Houston- Love Will Save
 Elton John- I Don't Wanna

BRT - Studio Brussels
Jan Hautekiet/Cliff Symons
Top 10 playlist:
 Brenda Russell- Piano
 Prince- LoveSexy
 Prefab Sprout- The King
 SugarCube- Deus
 Zucchero- Solo Una Sara
 Bruce- Drop The Boy
 G.Harrison- This Is Love
 Scrips Politis- Oh Patxi
 Mary Kate- Yoke Yoke
 Lloyd Cole- The Hip
AD Tracy Chapman- Fast Car
 Afrika Bambaata- Sho Nuff
 Billy Nielsen- Root Of Love
 Garth & Forsyth- Anything
 Dennis Jones- Wanna Give Up
 Eros Ramazzotti- Ma Che

BRF - Eupen
Guy Jansens- DJ/Prod.
PP Caline Dion- Ne Partez
AD Mary Kate- Yoke Yoke
AD Belinda Carlisle- Circle
 Chris Norman- Broken Heroes
 Cize Griffin- The Way
 Hazel Dean- Who's Leaving
LP Magic Music

RTBF RADIO 2 - Hainaut
G. Garon-D. Barbeux-P. Jauniaux
AD Bananarama- Want You Back
 Taylor Dayne- Prove Your

RAI STEREO DUE - Rome
Maurizio Riganti- dir.
AD Federico Bigliani/Alfredo Morabito- Djs
NO new reports received.

RADIO ONE
Stefano Damasceni-DJ/Prod.
PP Steve Winwood- Roll With It
AD Billy Minogue- Certain
 Baltimore- Call Me
 Michael Cooper- The Diner
 Marilyn Martin- Love Tastes
 Daryl Dune- James Brown
 Beau Heart- Coming Back
TP Johnny Reg- Just Got
 Van Halen- D'American Blue
 Eric Carmen- Make Me Lose
 Boz Scags- Heart Of Mine
 Richard Ray- Hold On
 Henry Jay- Summer Darlin'
LP Nina Peebles- Nothing
 Guesch Ptah- Labyrinth
 Lenny Williams- New Episode
 Dweezil Zappa- My Guitar
 A.I. Sure- In Effect Mode

DEEJAY NETWORK - Milan
Dario Usueli-DJ
PP Cairo- Smoking

Kassav- Sryka
 Drew-Bye-Hallo Don Haag
 James Brown- Payback Mix
 G.Harrison- This Is Love
 John Lennon- Allen In Dallas

SWITZERLAND

RADIO 14 - Zurich
Clém Dalton- DJ/Coord.
TP Scrips Politis- Oh Patxi
 Wet Wet Wet- Well-Back To You
 Shakata- D
 Kim Wilde- Mr. Heartache
 G. Harrison- This Is Love
 Helen Schneider- Soul Of
AD Sing- Fragile
 Hall & Oates- Everything
PP Hothouse Flowers- Don't Go
AD C. Carlisle- Circle
LP Prince- LoveSexy
 Bruce- Hornsby- Southside

COULEUR 3 - Lausanne
Gerard Saudan- Head of Music
PP VSPF- Working Week
AD Thekissan- Dance Yourself

RADIO FORDEBAR - Bern
Heri Hasenstein- DJ/Coord.
TP Herbert Groenemeyer- Mit Got
AD Red Footgode- Make Love

RSR- Geneva
J.P. Allenbach/C.Colombara
AD Pete Shop Boys- Heart
 Billy Minogue- So Lucky

RADIO ZURISEE - Staeuf
Ueli Frey- Head Of Music
AD Jan Oriano- Certain
 Les Max Valentin- Printemps
 George Truett- My Night
 Bruce- Drop The Boy
LP Devo- Square- Walking On

RADIO L - Lausanne
Francois Vautier- Head Of Prog.
Top 5 Playlist:
 Bibbe- Tendres/Hot
 G. Garon-D. Barbeux- Printemps
 Ringier/Lavigne- Us Et Belle
 Marie Lauro & Lui- Le Perou
 Celine Dion- Ne Partez

RAI STEREO DUE - Rome
Maurizio Riganti- dir.
AD Federico Bigliani/Alfredo Morabito- Djs
NO new reports received.

RADIO ONE
Stefano Damasceni-DJ/Prod.
PP Steve Winwood- Roll With It
AD Billy Minogue- Certain
 Baltimore- Call Me
 Michael Cooper- The Diner
 Marilyn Martin- Love Tastes
 Daryl Dune- James Brown
 Beau Heart- Coming Back
TP Johnny Reg- Just Got
 Van Halen- D'American Blue
 Eric Carmen- Make Me Lose
 Boz Scags- Heart Of Mine
 Richard Ray- Hold On
 Henry Jay- Summer Darlin'
LP Nina Peebles- Nothing
 Guesch Ptah- Labyrinth
 Lenny Williams- New Episode
 Dweezil Zappa- My Guitar
 A.I. Sure- In Effect Mode

DEEJAY NETWORK - Milan
Dario Usueli-DJ
PP Cairo- Smoking

STATION REPORTS

AD Ziggy Marley- Tomorrow
 Matt Bianco- Don't Blame
 Oya Haza- Wan Bam Boogie
 Nicky Kamen- Tell Me
 Brian Construction- Moving
 Tracy Spence- I Feel For
 Style Council- Top People

SWITZERLAND

RADIO KISS KISS - Naples
Luca Nappo- Prog. Dir.
PP Wolfman- Language Of Love
 A.I. Sure- Nite & Day
 Lavin- Love Vix & Plastica
 Steve Winwood- Roll With It
AD Magic Lady- Betcha Can Lose
 Luther Vandross- I Gave It
 Inker & Hamilton- Shadow
 Royal Network- Humble
 Aswad- A Little Love

ANTENNA DELLO STRETTO - Messina
Antonino Leonati
PP Michael Jackson- Diana
AD Dan Reed Network- Get To
 Giovanni- Gimme Five
 Scialpi- Pregheri
TP Danny Wilson- Mary's Prayer
AD Paradise
LP Sergio Caputo- Storia

RADIO BABBOLE - Genova
Lenny-DJ/Prod.
PP Steve Winwood- Role With It
AD Empire- This Is My World
SAD: Just Play Music
 November One- Big Boy
 Azu! Y Negro- As El Colmo
 Style Council- Top People

SPAIN

RADIO MADRID - SER
Rafael Revert- Musical Manager
PP Victor Manuelle- La Modre
 Aerolinas Federales- Tu Al
 Terolinas Flores
 George Michael- One More
 Los Trollos- Las Trolas
AD Talking Heads- Naked

RADIO MDE- VALENCIA - SER
Luis Merino Pastor- Musical Manager
PP Wonder/Jackson- Get It
 Eros Ramazzotti- Ma Che
 Duo C & Sol- Implicidos
TP Victor Manuelle- La Modre

RADIO MDE- VALENCIA - SER
Luis Merino Pastor- Musical Manager
PP Wonder/Jackson- Get It
 Eros Ramazzotti- Ma Che
 Duo C & Sol- Implicidos
TP Victor Manuelle- La Modre

SWEDEN

SR - Norrkoeping
Kaj Kindvall- DJ/Prod. Tracks
AD Billy Minogue- Certain
 Frends- Det Haste Ga
 Hothouse Flowers- Don't Go
 Belinda Carlisle- Circle
 Prefab Sprout- The King
 Sebastian- Jag Kan Aldrig
 Cheri- We All Sleep Alone
 Scrots- Young Blood
 Peter Schilling- Different

SR - Malmo
Kalle Olofsson- DJ/Prod.
IN Ann- Passage
 Eric Clapton- Snake Like
 Inca Babes- Changing Line
 K.D. Lang- Shadowland

CHIC FM - Stockholm
Bohles- Mohr- DJ/Prod.
PP Nicole- Jam-packed
 continued on page 28

STATION REPORTS

Deniece Lopez- I'm Sorry
Hall & Oates- Everything
Samantha Fox- Naughty Girls
Price- Alphabet St
GLADYS KNIGHT- Lovin' On
AD France Gall- Ella Ella Lla
Jayce Sims- Walk Away
Alexander O'Neal- Loves
V. Williams- Ruff Stuff
Burrell- I'll Wait For You

RADIO GÖTEBORG
LEIF WIXVÄD- DJ/Prod.
AD Danny Wilson- My Prayer
Maxi Priest- Wild World
Hollies- Stand By Me
Rick De Vito- Sweet Little
Road Stars- Out Of Order
LP Bruce Hornsby- Scenes
Graham Hallman- Train
Graham Parkins- Mona Lisa

RADIO AF
AD Piet Larsson- Dir.
PP Freda- Det Mässa G
Will Downing- Love Supreme
Buster Poindexter- Oh Hye
AD John Holm- Verkärligast
TP Wonder/Jackson- Get It
Pat & Mick- Let's All Chant
Robert Plant- Tall Cool One
LP Prince- LoveSexy

NORWAY

NRK P2 - Oslo
Widar Lønn-Arnesen- Prod.
Playlist:
AD George Michael- One More
Fairground Attraction
Johnny Hates Jazz- Shattered

RADIO 102- Haugesund
Egil Houeland- Head of Music
PP Belinda Carlisle- Circle
AD Julie Fordham- Comfort
Lynsey Griffin- Bridge
Wen Ton Ton- I Lie
Set For Sunset- Rollin' On
G Harrison- This Is Love
Coco- We Must Go On
Wee Wee- Little Heel
Cheap Trick- The Flame
Yellow- The Race
Danny Wilde- Time Runs Wild
Little Eden- My Windows
Shazo- On Your Own
LP Bruce Hornsby- Scandalous
Hall & Oates- Oh Yeah
Prince- LoveSexy
Jan Dalen

NB-RADIO- Trondheim
Endre Solbakken- Producer
PP Foreigners- Don't Want To
Stage Dolls- Still In Love
I.C. Eyes- Won't Give Up
AD George Michael- One More
Deniece- John
LP A-Ha- Stay On These Roads
Stage Dolls
Scorpions- Savage Amusement
Stage Dolls- Still In Love
Management- That's Not Love
I.C. Eyes- In Summer
The Management
ST I.C. Eyes

DENMARK

UPTOWN FM - Copenhagen
Niels Pedersen- Head Of Music
AD Ofra Haza- In Nin'Alu
Treat- You're The One
Handing/Thrup- Jordan
Cejay- A Little Blue Monday
New Order- Love Honey '88

Mica Paris- One Temptation
D'Wayking- Having A Baby

SLR - Stagesle
Rune Petersen- Head Of Music
PP Lotisa Pop- Bang Your Head
All- Stick On Earth

RADIO ROSKILDE - Roskilde
Frankie Ferre- DJ/Prod.
TP Kim Wilde- Mr. Heartache
Presguric- Explication
Kylie Minogue- Certain
Top 5:
Pet Shop Boys- Heart
S-Express- S-Express
Natalie Cole- Cadillac
Bananarama- I Want You Back
Prince- Alphabet St

PORTUGAL

RADIO COMERCIAL
Antonio Sergio- DJ/Prod.
PP A.R. Kane- Baby Kool
Peter Murphy- Indigo Eyes
AD Pines- Gypsy Nights
Gracia Davids- Jennifer
LP Head Of David- Dusbott
Sugarbeats- Life's Too
Bitchule Surfers- Hairway

RADIO COMERCIAL - Lisbon
Luis Felipe Barros- DJ/Prod.
A List:
R. Plant- Tall Cool One
Xutos & Postalgas- Maria
Primitivas- Crash
B List:
Yngwie Malmsteen- Rising
Alice Cooper- Freedom
Trelaris- Hollywood
IN
Scorpions
PP Lotisa Pop- Bang Your Head
LP Wal Of Yoodoo- Ugly

RADIO CORREIO DA MANHA - Lisbon
Rui Pego - Director
AD John Cougar- Rousty To
Kevin Rowland- Walk Away
Scrifter Politis- Oh Past
Timbuk 3- Easy
Biffi Bang Pow- No Nuff
B List:
AD Glass Tiger- Diamond Sun
Rod Stewart- Lost In You
Akonstinos Do Condafo- Rolar
Bruce Hornsby- Valley Road
We'll Well Well- Back To You

RFM - Lisbon
Pedro Tolo/Marcos Andre- DJ/Prod.
PP G Harrison- This Is Love
Prince- Alphabet St
Rod Stewart- Lost In You
Scrifter Politis- Oh Past
Wonder/Jackson- Get It
T'Pau- Sex Talk
AD Michael Jackson- Diana
We'll Well Well- Back To

GREECE

ERT 1 - Athens
Yannis Petridis- DJ/Prod.
LP Philip Glass- Porgy and Bess
PP Tracy Chapman- Fast Car
AD Prefab Sprout- The King
Pet Shop Boys- Heart
Belinda Carlisle- Circle

ATHENS 9.84 FM - Athens
Akiki Events- Head Of Programme
Playlist:
Sade- Paradise

Pet Shop Boys- Heart
Prince- Alphabet St
Bomb The Bass- Beat D's
A-Ha- Stay On These Roads
Bonnie Tyler- Hide Your
Climie Fisher- Love Changes
S-Express- S-Express
George Michael- One More
Erasure- Slip Of Foots

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski- DJ/Prod.
PP Eddy Grant- Harmless Piece
Wonder/Jackson- Get It
New Order- Blue Monday '88
Pat & Mick- Let's All Chant
G. Rafferty- Shipyard
George Michael- Look At Your
Sting- Fragile
Fancy- Flames Of Love
C.C. Catch- House Of Mystic
Bananarama- I Want You Back
Jackson 5- I Want You Back
Sade- Stronger Than Pride
A-Ha- Stay On These Roads
Prince- LoveSexy
Eddy Grant
Scorpions- Savage Amusement
Horselywood- Viva Hate

EUROPE

JUNE EUROPE
Yona Brown- Music Director
A List:
Johnny Hates Jazz- Shattered
The Jets- Make It Real
Foreigner- I Don't Want To
Brenda Russell- Piano
White Lion- Wait
George Michael- One More
Miami Sound Machine- You
Hall & Oates- Everything
Samantha Fox- Naughty Girls

Cable Programmes



Sky Flyer:
Sinead O'Connor- Your Hands
A List:
Prince- Alphabet St
Wee Wee- Wee: A Little Help
Kylie Minogue- Certain
Prefab Sprout- The King
Hothouse Flowers- Don't Go
Ofra Hazzon- Ni Ni A Lu
Kim Wilde- Mr. Heartache
Mory Kane- Yeke Yeke
Billy Ocean- Calypso Crazy
Fairground Attraction
Climie Fisher- This Is Me

No new report received.



CL Narada- Divine Emotions
A-Ha- Stay On These Roads
Glenn Medeiros- Gonna Change

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Pet Shop Boys- Heart
Michael Jackson- Diana
Whitney Houston- Wanna
Dance
Billy Ocean- Calypso
ST S-Express- S-Express
Scrifter Politis- Oh Past
Eddy Grant- JoAnna
Rod Stewart- Lost In You

EUROCHART SKY CHANNEL

CL Belinda Carlisle- Circle
Kim Wilde- Mr. Heartache
Narada- Divine Emotions
Yellow- The Race
Kylie Minogue- Certain
Weird Al Jankovich- Fat
Gypsy Kings- Bambolero
Wee Wee Wee- A Little Help
Pet Shop Boys- Heart
ST Roger- Papa Got A Brand
Revelers- The Only One
John Lion- Alien In Dallas

TV Syndication



Sure Shot:
Michael Jackson- Diana
Hot Shots:
Nick Kamen- Tell Me

STATION REPORTS

David Lee Roth- Stand Up
Sting- Fragile
Status Quo- Who Gets
Herbie Hancock- Vibe Alive
Singing/Manley- One More
Wonder/Jackson- Get It
Rod Stewart- Lost In You
Desireless- John
Aswad- A Little Love

DEEJAY TELEVISION

Claudio Cecchetto- Producer
Special:
Debbie Gibson
Bros
CL De Krash- Wasn't I Good
George Michael- One More
New Order- Blue Monday '88
Ziggy Marley- Tomorrow
Dale- Simon Simon
Scrifter Politis- Oh Past
Rod Stewart- Lost In You
Gustav Kauts- Let Be Must
Pet Shop Boys- Heart
Africa Bambaaz & UB40
Jane Wiedlin- Rush Hour
Kylie Minogue- Locomotion
Prince- Alphabet St
INXS- New Sensation
Climie Fisher- Occasion
Natalie Cole- Cadillac
A'Caust- Des Garcons- A Caus
Coldcut- Doctorin'
Pat & Mick- Let Be Famous
Gipsy Kings- Bambolero
Johnny- Gimme Five

Betti Villani- Nuevo Tu
A-Ha- Stay On These Roads
Michael Jackson- Diana

TV Programmes

FRANCE
ANTENNE 2- Planete Rock
Patrice Blanc-Francard- Producer
ST Ziggy Marley
Prefab Sprout
Fishbone
Midebahvin'
LNA (sister of Lio)
Stories:
Dweezil Zappa
Scorpions
Oldies:
Who- I Can't Explain

HOLLAND
VERONICA- Countdown
Rod de Boer- Producer
Special:
A-Ha
CL Collins/Billy- Easy Lover

VARA - Kippevel
Ferry vd. Wijs- Producer
Special:
Joni Mitchell
Fly Cooleer
CL Tracy Chapman- Fast Car

BELGIUM
BRT - Bingo
Tom Huybrechts- Producer
CL Prince- Alphabet St
Rod Stewart- Lost In You

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Taylor Dayne- Prove Your
Hothouse Flowers- Don't Go
Singing- Fragile
ST Matti Bianco- Don't Blame
Kloot Peri- W. Candy
Faal Flowers- Rock! Roll
Special:
Torhous-Wercker
IN Fall Flowers

SWITZERLAND
DRS - Tiparade
Bruno Bieri- Producer
CL Glass Tiger- Diamond Sun
George Michael- One More
Sade- Love Is Stronger
Siklon Dream- Jimmy Dean
Transit- Take Your Love
Bardeux- Magic Carpet Ride

ITALY
RAI - Discoring
Cl. Gustav Patzi- Let Be Must
ST
The Jets- Libero
Kim Wilde- I Still Love
Shakatak- Dr! Dr!
Judy Cheeks- I Still Love
Sade- Love Is Stronger
Siklon Dream- Jimmy Dean
Transit- Take Your Love
Sinead O'Connor- Madanika
John Hately- The Moon
T.T. D'Arby
Style Council

POLAND
Old, New & Newest
Bogdan Fabianski- Producer
CL Bananarama- I Want You Back
George Michael- One More
Will Downing- Love Supreme
Pat & Mick- Let's All Chant
Jermaine Stewart- Get Lucky

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

George Michael *Airplay*
Pet Shop Boys *Sales*

ALBUMS

Prince *Airplay*
Prince *Sales*

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- A-Ha - The Blood That Moves The Body (Warner Brothers)
- Depeche Mode - Little 15 (Mute)
- Five Star - Another Weekend (Tent/RCA)
- Stevie Wonder & Michael Jackson - Get It (Motown)
- Climie Fisher - This Is Me (EMI)

SURE HITS

- Boz Scaggs - Heart Of Mine (CBS)
- Midnight Oil - The Dead Heart (CBS)
- Leonard Cohen - Ain't No Cure For Love (CBS)
- Glass Tiger - Diamond Sun (Manhattan)
- Dave Wakeling - She's Having A Baby (I.R.S.)

EURO-CROSSOVERS

Continental records ready to cross-over

- Erste Allgemeine Verunsicherung - Burli (EMI)
- Cue - Out Of The Blue (BMC)
- Eros Ramazzotti - La Luce Buona Delle Stelle (D.D.D.)

EMERGING TALENT

New acts with hot product.

- Roachford - Cuddly Toy (CBS)
- The Pasadenas - Tribute (Right On) (CBS)

ENCORE

Former M&M tips still in need of your support.

- Herbie Hancock - Vibe Alive (CBS)
- Evelyn Champagne King - Flirt (Manhattan)
- Brian Spence - Reputation (Polydor)
- The Style Council - Life At A Top People's Health Farm (Polydor)

ALBUMS OF THE WEEK

- Fairground Attraction - The First Of A Million Kisses (RCA)
- Herbert Groenemeyer - O (EMI)
- Brian Spence - Brian Spence (Polydor)
- Gregory Abbott - I'll Prove It To You (CBS)
- Bobby McFerrin - Simple Pleasures (Manhattan)
- Hothouse Flowers - People (London)
- Julio Iglesias - Non Stop (CBS)
- Railway Children - Recurrence (Virgin)
- Eagles - The Legend Of (Asylum)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Kim Wilde - Hey Mr. Heartache (30) (MCA)
- Kylie Minogue - Got To Be Certain (34) (PWL)
- Stevie Wonder & Michael Jackson - Get It (43) (Motown)
- Yello - The Race (44) (Epic)
- Aswad - Give A Little Love (46) (Mango/Island)
- Michael Jackson - Dirty Diana (47) (Epic)
- Desireless - John (49) (CBS)

Hot 100 Singles

- LA Mix - Check This Out (45) (Breakout/A&M)
- Rod Stewart - Lost In You (66) (Warner Brothers)
- Climie Fisher - This Is Me (70) (EMI)

Hot 100 Albums

- Fairground Attraction - First Of A Million Kisses (29) (RCA)
- Derek B - Bullet From A Gun (43) (Tuff Audio/PolyGram)

FAST MOVERS

Airplay Top 50

- George Michael - One More Try (1-4) (Epic)
- Bruce Hornsby & The Range - The Valley Road (6-14) (RCA)
- Fairground Attraction - Perfect (7-22) (RCA)
- Hothouse Flowers - Don't Go (12-21) (London)

Hot 100 Singles

- Kylie Minogue - Got To Be Certain (5-17) (PWL)
- Mory Kante - Yeke Yeke (12-23) (Barclay)
- Chris Norman - Broken Heroes (17-55) (Hansa)

Hot 100 Albums

- Prince - Lovesexy (1-6) (Paisley Park)
- Judas Priest - Ram It Down (25-69) (CBS)

HOT ADDS

Breaking Out On European Radio

- A-Ha - The Blood That Moves The Body (Warner Brothers)
- Five Star - Another Weekend (Tent/RCA)



Prince & New Power Generation



NEW ALBUM
LP - CD - CLEAR COMPACT CASSETTE

out of order
NEW SINGLE
lost in you

JULIO IGLESIAS
featuring STEVIE WONDER
the new single MY LOVE on 7 / 12 / CD3



taken from the LP / MC / CD NON-STOP



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MEDIA

The European
Music &
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Trade Magazine

BRUCE SPRINGSTEEN
TUNNEL OF LOVE EXPRESS TOUR

