



EUROPE'S  
VISUAL  
PLAYGROUND

# MUSIC & MEDIA

Volume 5  
Issue 19  
MAY 7  
1988

The European  
Music &  
Broadcast  
Trade Magazine

## Pet Shop Boys, Actually...

Amsterdam - What have the Pet Shop Boys done to deserve such overwhelming European success? Their specific brand of techno-pop has been infecting Europe since the 1985 hit *West End Girls*, but it is only this year that they have managed to reach the top spots in M&M's Eurocharts.

So far the *Actually* al-

bum has spawned four hits: *It's A Sin*, *What Have I Done To Deserve This* (together with Dusty Springfield), *Rent* and *Hear*. This week the latter is at no. 1 of both the Eurochart Hot 100 Singles (for the second week in a row) and the European Airplay Top 50.

Signed to EMI UK, the Pet Shop Boys boast sales of more than three million copies worldwide of their *Actually* album. ■

## TV Ads Allowed

The Dutch media law forbidding advertising aimed specifically at the Dutch audience by foreign TV stations has been over-ruled by the European Court of Justice in Luxembourg. The announcement naturally delighted satellite channels Sky and Super and will be of particular significance to Willem Van Kooten's proposed Benelux TV. Full details and reactions next week. ■

## Europe Celebrates 40 Years Of Atlantic

by Machiel Bakker

European broadcasters are gathering in New York to celebrate the 40th anniversary of Atlantic Records. The BBC from the UK, Italy's Video Music, Swiss DRS Television and France's Canal Plus will broadcast parts of the star-studded 10-hour concert to be held in Atlantic's honour on May 14 at Madison Square Gar-

den. Other TV deals will be confirmed at the MIP TV Conference in Cannes. Entitled 'It's Only Rock & Roll', the show has attracted artists such as Mick Jagger, INXS, Robert Plant, the Bee Gees, Phil Collins, Crosby, Stills, Nash & Young, Pete Townshend and Foreigner. All proceeds will go to charity. ■

## Private TV In Spain International Interest Grows

by Cathy Inglis

Madrid - The list of national and international companies wanting to buy a stake in Spain's three proposed private TV channels is growing.

The private Spanish radio network Antenna 3 is one of the groups interested in acquiring a stake in a new channel. As no company is permitted to have more than a 25% share in a new channel, Antenna 3 is looking for partners to form a

consortium.

The station's Director Of International Relations, Luis Ezcurra (a former Managing Director of TVE, Spain's public TV channel), told M&M that apart from the UK's Granada TV (see M&M issue 17), he had been approached by one other ITV company from the UK, one from France, one from the US and two from Latin American firms.

Ezcurra: "The government has said that the minimum capital from each consortium should be no less than one billion pesetas, but we believe that we need around 10 billion, seven of which would go towards studios and the others devoted to programming."

Consortia are also being formed to bid for the other two channels. Companies involved are CLT, Tevisa and Diario 16 (both Spanish newspaper groups). Berlusconi's Fininvest and Robert Maxwell have also confirmed interest. ■



*The Push For Push - Bros' debut LP, 'Push', is one of the fastest selling debut albums in CBS UK's history reaching platinum in the UK in less than three weeks. Pictured pushing from l. to r. are: Tom Watkins (Mgr.), Craig, Matt and Luke (band members), and Paul Russell, MD CBS UK.*

(advertisement)



IMMC - A POWERFUL  
COMBINATION OF  
MUSIC & MEDIA

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**Festival Fever 13-16**  
Summer festivals across Europe Reading, Monsters Of Rock, Printemps De Bourges, Torhout Werchter



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The return of Sade

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# JUDAS PRIEST RAM IT DOWN

NEW ALBUM AVAILABLE LP/CD/MC FEATURES SINGLE JOHNNY B. GOODE

RAM IT DOWN



## 1988 EUROPEAN TOUR STARTS THIS WEEK

MAY 15 TO CHAMPAIGN AEGIOHÉMERG 4 ROSLO 10 DOPPENHAGEN 10 BERLIN 14 ZWILLÉ 15 BRUSSELS 18 PARIS 19S THOULOUSE 20 BARCELONA 21 SAN SEBASTIAN 22 MADRID 26 MILAN 27 FLORENCE 29 LAUSANNE 31 WÜRZBURG JUNE 1 LUDWIGSHAFEN 2 MUNICH 4 LIESECK 5 DÖLDENBURG 7 OFENBACH 8 WELLM 9 BÖRNINGEN 10 COLONGE 12 BIRMINGHAM 13 14 LONDON 16 LECESITER 17 EDINBURGH 18 NEWCASTLE 19 MANCHESTER 21 NEWPORT 22 SHEFFIELD



## PolyGram Report Best Ever Year

by Peter Jones

London - A strong repertoire roster in the US and the UK has helped PolyGram generate record profits according to PolyGram International's President David Fine who will present the group's best ever annual report to an international convention in Marbella, Spain this week.

Fine, who succeeded Jan Timmer as President in September last

year, describes PolyGram's progress as "a major recovery and revival since the dark days of the late '70s and early '80s when the industry suffered a major worldwide slump."

Fine says the group has become "streamlined, efficient and more cost-effective since losing the costly infrastructure that marked the old-fashioned, ver-

tionally-integrated record company. PolyGram today is, purely and simply, a repertoire marketing company."

The PolyGram chief says the task for the coming year is to sustain growth, expand and diversify in packaged audio-visual home entertainment.

Fine notes that the success of CD has given a new lease of life to catalogue repertoire while PolyGram's future is largely 'optical'; the combi CD player will provide home access to the full range of audio-visual entertainment.

He maintains that he has no fear of DAT, being convinced that a deal will be reached between hardware and software sectors for either a tape levy or some form of technological spoiler device. ■

## Underground Soviet Rock

by Vadim Yurchenkov

Moscow - A new breakthrough for rock music in the Soviet Union comes with the nation's first-ever documentary on underground bands that have formed in Leningrad in the last two years.

Though 'Rock' has only been shown privately, there are moves to duplicate it for rental shops and video salons where fans could view the film for a small admission charge.

Involved in the documentary

are the bands Aquarium, DDT, Kino and Auktzion and noted Soviet soloists Yuri Shevtchuk, Oleg Barkusha, Victor Troi, Boris Brebshchikov and Anton Adasinsky.

Director Alexei Uchtitel says he hopes his film will eventually be granted full theatrical distribution throughout Russia. 'Rock' means both "rock & roll" and "fate" in Russian. ■

## Radio Nova Appoints IRS

Brian Mallon, Managing Director of Independent Radio Sales (IRS), has announced that his company has been appointed to handle national sales for Radio Nova International (see M&M issue 18). Mallon said Radio Nova, the UK-based commercial station launched on May 1, would be beaming programmes via satellite to over 12 European countries. ■

(advertisement)

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## RADIO RAP

By Cathy Inglis

FM radio stations in France are often working with TV channels on co-production and sponsorship deals. The latest is a project between the Sky Rock network and private TV channel M6, for the production of 'Sky Dance' - a series of televised music and dance shows hosted by Laurent Petit Guillaume.

This year's Capital Music Festival, one of the biggest in the world, looks like breaking all previous records following the sell-out of the Festival's opening concert by Wet Wet. A Capital spokesman said the 15,000 tickets for the two gigs at London's Alexandra Palace sold out within 48 hours.

NRJ's President Jean-Paul Baucroix claims that the Geneva-based NRJ affiliate is the most popular radio in the Geneva/Lausanne area.



Antoine De Cannes, is called Marlboro Music and explores a different US city each week with relevant music.

Fellow French station Radio Monte Carlo has started a new daily show called 'Radio Hit' which is based on the music playlists of radio stations around Europe and the US.

Over in Germany, Radio Gong is laying on the fourth in its series of 'Radio Gong Unterwegs' ('Radio Gong On The Way') concerts. The star-studded gala will be sent out live on May 21 and then offered to other private stations. Sponsored by McDonald's and the Atari computer chain, the line-up includes Helen Schneider, OK, Dominoe, Purple Schulz, Fox, Floy, Oliver Simon from Mited Emotions, Boys From Brazil and from France, Guesch Patti. ■

Extra!  
Extra!

MUSIC & MEDIA

NEWS

READ ALL ABOUT IT

'Music Sponsorship' promises to be one of the most explosive panels at this year's IMCC with dynamic figures such as Harvey Goldsmith, Queen Manager Jim Beach and Pepsi's Mark Young (the mastering behind the Tina Turner and Michael Jackson sponsorship deals) taking part. We can expect some sharp comments too from the (name not yet confirmed) superstar who will join in Music sponsorship or - does the message in the bottle sell the product at the expense of the act? \*

The BBC has just announced that it will spend an extra £ 200 million on TV and radio programmes over the next five years. Plans include the extension of Radio 1's output until 02.00 hours. The additional money will come in part from 1,000 job losses and partly from a 10% reduction in local radio operating costs. Details next week. \*

Still in the UK, Channel 4 has created a new post for a Commissioning Editor For Music Programming which is expected to be advertised soon. \*

K-2000, the first independent TV production company in Spain, is expected to suspend activity after three years, with debts estimated at close to US\$ 13 million. \*

Over in France, Tele Monte Carlo will start broadcasting M6's programmes in the south of France as of May 12. TMC will have a special window for its programmes from 18.00 to 20.00 hours. \*

There are rumours that one of the industry's most respected A&R managers who currently works in London for one of the five majors, is to leave the company. \*

PolyGram Inc has just signed a deal with a new small label from America, Mica, run by Rob Kahane and Michael Lippman from the George Michael management. Perhaps not surprisingly, the first act to appear on the new label is Michael's bassist Dion Estes. \*

A.D.

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-audio programmes and other TV shows partly using videos from 14 European countries.

## VIDEO FAVOURITES

**Pet Shop Boys**  
Heart: 115  
**Natalie Cole**  
Pink Cadillac: 100/0  
**George Michael**  
One More Try: 104

## VIDEO HITS

**Eddy Grant**  
Gimme Hope (Jahna): Drop In Space  
**Fastwood Mac**  
Everywhere: Propaganda Films  
**Bros**  
Drop The Bomb: Vix  
**Toto**  
Stop Loving You: Propaganda Films  
**Aswad**  
Don't Turn Around: Island Film  
**Bananarama**  
I Want You Back: Vix  
**S-Express**  
There's Fun In S-Express: Commercial Video  
**A-Ha**  
Stay On These Roads: Vix  
**Midgeotte Oil**  
Beds Are Burning: Auraloid

## WELL AIRED

**Patrick Swazye**  
She's Like The Wind: Propaganda Films  
**Prince**  
Alphabet St.: Not listed  
**Mory Kante**  
Yéle Yéle: Auraloid  
**Eightth Wonder**  
The Next Scarce: Med  
**Whitney Houston**  
Where Do Broken Hearts Go: Not listed  
**Taylor Dayne**  
Prom Your Love: Supper Inc  
**Robbie Robertson**  
Somewhere Down The Crazy River: Not listed  
**Jermaine Stewart**  
Get Lucky: 115

## MEDIUM ROTATION

**Iron Maiden**  
Can I Play With Madness: 115  
**Climie Fisher**  
Love Changes: 115  
**Tina Turner**  
Addicted To Love: 104/1  
**Kylie Minogue**  
I Should Be So Lucky: 104/1  
**Christians**  
Born Again: Aubrey Powell Prod  
**Sade**  
Love Is Stronger Than Pride: Oil Factory  
**Johnny Hates Jazz**  
Heart Of Gold: Propaganda Films  
**Bruce Springsteen**  
One Step Up: Image Films

## FIRST SHOWINGS

**The Mission**  
Beyond The Pale: Med  
**Fairground Attraction**  
Perfect: Aubrey Powell Prod  
**Pat & Mick**  
Let's All Chant: Strategy Prod

## Sky Music Deal

Sky Channel, Video Performance Ltd and IFPI have signed a new three year deal covering the use of music videos for satellite transmission and cable distribution within Sky's programming.

Geoff Kempin, PolyGram Music/Video Managing Director and Chairman of the IFPI/VPL negotiating committee: "The industry is pleased to see the professional style Sky Channel has adopted in the programming of its music videos which gets artists over to an expanding European audience."

## Nothing Like The Midnight Sun

MTV viewers can win a five day holiday with Sting that includes two concerts and the summer stop in Helsinki. Sting's extensive European tour has been timed to include gigs in Finland and an MTV competition winner will join him there for five days. On correctly answering a simple question one lucky viewer and a friend will go on the road with Sting and band and experience the normally-off-limits backstage world. Winners will be announced on June 10.



**VideoArts Deal - Hisao Ebine (left), MD of the video distribution and production company VideoArts of Japan, has signed a deal with PolyGram Music Video's MD, Geoff Kempin (right), making VideoArts the marketing outlet for the PMV label in Japan on video cassettes and CD video long form. Saly Caplan (centre) is Dir. Legal & Business of PMV.**

## MOVING

**Media:** Belgium's BRT has elected Elvite as Chairman Of The Board, succeeding Adriaan Verhulst \* **Michael Schacht** will be Sky Channel's Network Mgr. for West Germany, Austria and Switzerland from June 1; Schacht was previously Dir. of Marketing of the cable company, FK Berlin \* **Bernard Spindler** is promoted to Dir. Delegate at **Telemonte Carlo** in France \* **Liz Pagan** has been promoted to Programme Controller at Channel 4 in the UK \* **Paul Meeker**, Deputy MD of S&B Songs UK (Yorkshire Television) \* **Lynette Jackson-Lammers** has accepted a new position with Winteland Productions in former Product Mgr. of

Manfred Haller will be involved with TV promotion, **Willy Ehmaann** becomes Promotion Co-ordinator, Product Mgr. **Stefan Trapp** will handle the marketing of CBS' dance repertoire and **Niklas Pommykar**, former Senior Product Mgr., becomes Head Of Product Management \* **Cebho Azevedo** has been appointed Technical Dir. of Societe Europeene Des Satellites in Luxembourg \* **BMG/RCA** has appointed **Richard Thomas** as new Dir. of A&R in the UK; he was previously MD of S&B Songs UK (Yorkshire Television) and replaces Peter Robinson \* **Lynette Jackson-Lammers** has accepted a new position with Winteland Productions in former Product Mgr. of

## CHAIRS

(advertisements)

MUSIC &amp; MEDIA

CDV SPOTLIGHT

issue 21 - advertising deadline 3/5 - publication date 21/5

- why it has been delayed
- the technical problems
- the marketing differences between the continents
- statistics on sales/markets/value

## VIDEONNEWS

## Wired For Vision

Snapper, a subsidiary of MGM/M, has just finished a video for Virgin-signed band **Head's Sin Bin**. Philippe Gautier directed and David Botterell produced. Shot at Jacob Street Studios, London, the video shows extracts from a performance. MGM/M's Matt Forrest directed the title sequence for "Wired", a new pop programme on Channel 4 to replace 'The Tube' \*

Meanwhile MGM/M finished a video for **T'Pau's Sex Talk**. Directed by Brian Grant and pro-

duced by Louise Knight, the video shows shots of the live gig at the Apollo Theatre, Birmingham. **AC/DC's** clip to *That's The Way I Wanna Rock & Roll* was also in the hands of MGM/M's Grant & Knight, with the help of producer Peter Sinclair. Parts of the video were shot at London's Albert Warf Studios and the Birmingham National Exhibition Centre. It shows guitarist Angus

Young meeting people who were not able to go to the AC/DC gig \* Dutch artist **Herman Brood** used a Paintbox (a computer capable of generating graphics to a professional standard) for his promo to *Sleeping Bird*, produced by Video Visions. The clip was



The Mission's 'Beyond The Pale' is one of this week's First Showings

shot at Video Visions' studio in Hilversum and Pieter Prince directed \* With **The Mission's Behind The Pale** as a 'First Showing', **Vivid** appears five times in this week's Euroclips. The other **Vivid** videos charted are from:

**Bros; A-Ha; Bananarama and Eighth Wonder.** Baroodeur is the only Continental company to appear in the charts; their promo to **Mory Kante's Yéle Yéle** enters straight in the 'Well Aired' column \*

(advertisements)

On June 11th, 1988, Wembley Stadium will be the venue for the largest and most spectacular musical event in the world this year

NELSON MANDELA  
70TH BIRTHDAY TRIBUTE

This ten-hour extravaganza pays tribute to Nelson Mandela, who, celebrating his 70th birthday, has been imprisoned by the South African Government for more than 25 years. Artists scheduled to appear include Dire Straits, Simple Minds, Whitney Houston, George Michael, Chrissie Hynde, Sade, Funky Bunch, Stephen Van Zandt, Terence Trent D'Arby, and many surprise guests.

Proceeds from the concert will go towards several charities, including Save The Children, Oxfam, War On Want, and to the Anti-Apartheid Movement, to enable them to continue their work. HOSTED BY: Harry Belafonte ■ Whoopie Goldberg ■ Michael Caine ■ Billy Connolly

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RADIO VISION  
Sound You See

## Oldies Format For New Station

by Edwin Riddell

The UK's first split-frequency radio station goes on air on June 1 when County Sound, on the Hampshire-Surrey border, launches its new Gold service on the station's AM frequency. The new service will concentrate almost entirely on golden oldie records. The existing service, now called County Sound Premier, goes out on FM.

Mike Powell, County's Managing Director, is bringing forward the launch from January 1989 because he is convinced that Independent Local Radio (ILR) must demonstrate its enthusiasm for the splitting option. "For some time we had advanced plans for AM/FM splitting. We have got to react positively and lead rather than follow."

Powell believes that alternative services may be provided on AM rather than FM. He will use a separate team of presenters for the new service, headed by former Southern and County presenter Tony Brandon, as well as the latest computerised programming techniques.

County has launched the new service under existing needle-time agreements with the copyright body PPL. Powell says he will be operating the split programming with the understanding that the agreement allows him to broadcast up to nine hours of needle-time on each of the two separate services. County Sound Gold will be on air from 06:00 to 18:00 hours. ■

## County Sound Buys Into Southdown

Guildford-based County Sound Radio has bought a 49% share of Southdown Radio, which is bidding for the Eastbourne/Hastings Independent Local Radio contract.

"Southdown approached us at the eleventh hour," confirms Mike Powell, Managing Director of County Sound which has purchased a 49% majority interest in Southdown. Haymarket Publishing owns 15% and Sussex Newspapers 5% while another 10% of the company has been reserved for local shareholders.

Although the station only transmits on FM, Powell is convinced it could be profitable with the benefit from shared sales and administration. "We firmly be-

lieve that Eastbourne/Hastings is a viable contract."

Chairman of the new station would be Ian Sutherland, an orchestra conductor, and Managing Director designate is Derek Stansby. Two County Sound directors, including Powell, would sit on the Southdown board.

Richard Yeoward, one of the Directors of Southdown Radio, said: "We do not underestimate the strength of the competition for the Eastbourne/Hastings franchise. We feel that County Sound's involvement is our best hope for securing a dedicated, independent service, based in the area which it serves and with a major commitment to local news and community service." ■

## Chrysalis Profits Down

by Peter Jones

**London** - A shortage of new US releases in the second half of 1987 caused a 60% fall in the pre-tax profits of the Chrysalis Group, according to chairman Chris Wright.

The group's gross income dropped from £68 million to £52 million over the period and pre-

tax profits fell from £5 million to £2 million. The company's US record business suffered a loss of just 500,000. The record, music publishing and entertainment division made a £1.5 million profit, down from £3.8 million, on gross earnings of £3.67 million, down from £4.5 million. ■

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122



Status Quo going for his number 37

More on the **Jean Michel Jarre** story. 'Son Et Lumiere' takes on giant proportions this autumn when Jarre stages what he hopes will be the world's biggest ever music event at London's Royal Victoria Docks.

Along the same lines as his show in Houston, 'Destination Docklands' will have a potential TV audience of two million and room for 150,000 on site. The laser and light show should outshine the nearby Docklands airport landing lights!

Ever wondered just how many records, cassettes and CDs come out of Britain every year? It's 40,000 and climbing according to National Discography. They report that new market factors such as the compact disc boom, with its concentration of catalogue material, have expanded the field by anything up to a third in the last year. They feel, though, that once record companies have exhausted their viable catalogue material, the annual output should settle back around 25,000.

The UK's most successful chart group of all time, Status Quo, who have had 36 hits, will be making it 37 shortly, with a new 45 called *Who Gets The Love* out on May 3. Joe Jackson's double album compilation *Live 1980-1986* is also out and a video, 'Live In Tokyo' is being introduced to coincide with the LP.

A new Simple Minds biography is published this week in the UK. Penned by journalist and friend of the band Adam Sweeting, it tells the story of their rise to fame with particular emphasis on the early days. Although it charts their history up to the live compilation *The City Of Light*, much of the book was actually written a few years ago and Simple Minds' management tell us the band consider it to be "very lightweight" especially on the last three albums.

*Rock Over London* is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

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Debut album of one of the most exciting talents to emerge in 1988.

HEROES, SPIES and GYPSIES



## BBC Scoops Sony Awards

by Edwin Riddell

BBC Radio took 21, from a possible 28, of this year's Sony Radio Awards despite a category reorganisation designed to increase local radio's profile in the prizes.

Radio 1 earned the Best Popular Music Programme award for "The Ice Capion Story - Behind The Glass", a six-part series presented by DJ Simon Bates. Breakfast show presenter Mike Smith won the title National DJ

Of The Year for the second time running, although he has since decided to leave Radio 1 to concentrate on a career with ITV.

Local Radio Personality was Barbara Sturgeon of Radio Kent, also for the second year in succession. Radio 3's recent increase in popular music programming was recognised with the award for best specialist music programme, "Before The Blues" by Paul Oliver.

The Best Pop Show was 'Elvis - 10 Years After', produced by Radio Trent and networked to several Independent Local Radio stations. Radio Personality Of The Year went to Alan 'Fluff' Freeman of Capital Radio, while Local DJ Of The Year was James 'Whale of Radio Aire' in Leeds. ILR also won the award for Outstanding Community Programme with Radio Tay's Campus Radio project. ■

## TALK

by Howard Marks

**Liz Kershaw** has been sitting in for **Simon Mayo** at Radio 1 for the Evening Show, and the likelihood is that Kershaw will get the show on a permanent basis, when Mayo moves to the breakfast show in place of **Mike Smith**.

Congratulations **Simon Mayo**, on the new gig, and also to **David Rodigan** at Capital Radio who has picked up another show for the station on Sundays with CFM.

**Paul Conroy** of WEA records briefly became a radio DJ on BBC Radio London, while sitting in for **Stuart Coleman**. And at Radio London there are rumours that there may be an oldies policy in the pipeline, and even more rumours that **Tony Blackburn** may join Capital Radio. A story, wholly denied by **Richard Park**, Head Of Capital, Tony Daugherty and Programme Chief **Michael Buhlt** have all departed the ailing Invicta Radio in Kent.

Barriers were broken the other day, when **Sharpa** and **Radio DJs Pat Barnard and Mick Brown** performed on the BBC TV show 'Top Of The Pops'. The first time two or even one commercial radio jocks have made the national pop chart with a record. To date almost £50,000 has been raised towards the help of a London child fund from the sales of the disc.

such as France, where competition has been introduced.

Charles Jones wrote 'The Economics Of Television Advertising' for economic researchers **Broc, Allen & Hamilton** and also claims there is room for a fifth and possibly sixth channel on the existing frequency spectrum. ■

## ITV Costs £700M Extra

UK consumers pay an extra £700 million per year for goods because the ITV has a monopoly on TV advertising, claims an economic report commissioned by the UK's biggest advertisers.

The report also aims that the cost of advertising on ITV is double that in some other countries,

## IBA Plans For TV In The 1990s

Round-the-clock broadcasting, changes to ITV's financial contribution to government and a more open procedure for the award of franchises are the main topics discussed in 'Television Into The 1990s', a major policy statement issued by the Independent Broadcasting Authority (IBA).

The Authority argues that there should be no fundamental change in either the award of ITV contracts or the special status of Channel 4. The IBA proposes a two stage process with programming being the main consideration for the renewal of franchises while the government wants to auction franchises which end in 1992. And the IBA does not want

Channel 4 freed from the existing link with ITV in order to sell its own airtime.

The IBA will begin a major consultation in 1992 to decide whether the existing regional structure of ITV should be changed. It also suggests that franchise hearings are televised so that contractors would be more aware of their responsibilities.

Under the proposals, ITV companies in the future would have to "pay for the right to be in business" by agreeing the monetary value of the franchise. Then any profits would be subject to a levy based on a fixed percentage of net advertising revenue. ■

(advertisement)

## HOT BREAKOUTS

National hits for the international markets

### S-Express

Theme From *S-Express* (Rhythm King/Mus)

### Danny Wilson

Mary's Prayer (Virgin)

### Fairground Attraction

Perfect (RCA)

### Primitives

Out Of Reach (Lazy/RCA)



# La Cinq Needs Cash

by Emmanuel Legrand

Paris - The major shareholders of private TV channel La Cinq, press magnate Robert Hersant and Italian tycoon Sylvio Berlusconi, are considering increasing the station's capital by up to FFr 500 million. The channel faces a deficit of FFr 760 million for 1987 and losses expected for 1988 are up to FFr 650 million.

The Societe Francaise De Production, France's main production facilities company recently sued La Cinq for unpaid bills of FFr 5 million. The channel recently abandoned an ambitious, and expensive, programme policy for one consisting of games and American series. ■

# Second Festival Of Debuts



Guesch Patti. Best Debut Single



Antino. Best band.

Bordeaux - New talent was the main theme of the International Festival Of Debut Singles In French (FIEF), held for the second time in Bordeaux last week.

A jury of 14 professionals from the music business and the media, led by singer Aida Dona, chose the best debut singles in different categories from 30 artists who had recorded their first recording during the last 12 months.

The Grand Prix of the FIEF was awarded to Florent Pagny, whose first single topped the French charts, and the Award for Best Debut Single Of The Year went to Guesch Patti for Etienne.

Martin Destree won the Best Female Single Award with *Manolo* and Erikarol's took the Best Male Single with *Paris*.

Other winners were Animo (Best Band), Liane Foly (Most Promising Female Artist) Jacques Bastello (Most Promising Male Artist) and Untel (Most Promising Band).

Special prizes were given to Norman Kiwi and rock band Porte Mentaux, who destroyed two drum kits during their performance. The local stations of the Fun, NRJ and Skyrock networks played an important part in promoting the Festival. ■

# Grand Prix Of French Rock

Paris - A jury of TV and radio programmers, journalists and music critics, chaired by NRJ General Manager Max Guazzini, have awarded the prestigious Bus D'Acier, known as the Grand Prix of French Rock, to the band Berurier Noir.

Berurier Noir, who have a considerable following on the French independent scene, producing their own records and controlling distribution. Noir 'Desir, a young band from Bordeaux, came in second.

Bus D'Acier was created in 1981 by Richard Erman, owner of the Paris club Bus Palladium where many major French rock stars of the 60s made their debut.

Winners of the prize usually

# Dusseaux Joins RTL

Paris - Jean-Pierre Dusseaux, Director of Development at the National Audiovisual Institute, has been named Director of Artistic Services at RTL Radio, following the departure of Philippe Micolouan.

Dusseaux has held various positions in French TV channels FR3 and Antenne 2.

Monique Le Marcis and Henri Arago are confirmed in their posts of Co-Directors, responsible for music programming and production respectively. ■



Max Guazzini, GM NRJ

receive a lot of media attention. Previous winners are Alain Bashung, Charlie Cutoure, Indochine, Lizzy Mercier Descloux, Etienne Daho, Swiss rockers Stephan Eicher and Carte De Sejour. ■

# HOT BREAKOUTS

National hits for the international markets

- Florent Pagny**  
N'Importe Quoi (Philips/Polgram)  
**Jean-Jacques Goldman**  
C'est Toi Chance (Epic)  
**Grand Orchestre Du Splendid**  
Les Grands Chanteurs (PolyGram)  
**Maxime Le Forestier**  
Ere Na Quelque Part (Polydor)

# PLAYLIST REPORT

**Media Control Germany**  
From the airy hipsters provided by Media Control France. For more info please contact Media Control France - 29 Blvd. Tauier - 67000 Strasbourg - France - tel (89)366580

**Radios Peripheriques (AM Stations):**

1. Johnny Halliday - *Amis*
2. Mory Kante - *Tout Va Bien*
3. Black - *Wonderful World*
4. Liane Foly - *C'est Un Si Vieux*
5. Renaud - *Quelques*
6. France Gall - *Endivernes*
7. Niagara - *Amis*
8. Florent Pagny - *N'importe Quoi*
9. Chris Rea - *Que Sera*
10. JJ Goldman - *C'est Toi Chance*
11. Charlie Makes The Cook - *Stop And Get*
12. Paddy Grady - *Li Song*
13. Martine Le Forestier - *Ne Quilque Part*
14. Lavinie Lloyd - *Que Toi Tu Es Belle*
15. Mory Kante - *Amis*
16. Kasav - *Se Va*
17. Guesch Patti - *Let Me Hear The Queen*

**Radios FM:**

1. France Gall - *Endivernes*
2. JJ Goldman - *C'est Toi Chance*
3. A-Ha - *Stay On These Roads*
4. Caroline Ringer - *Que Toi Tu Es Belle*
5. Rick Astley - *When We Meet Someday*
6. INXS - *New Year Tunes*
7. Billy Ocean - *Get Outta My Dreams*
8. Mylene Farmer - *Amis*
9. Schill - *Empanon In Your Skin*
10. Whitney Houston - *In Goodness*
11. George Michael - *Father Time*
12. Taylor Dayne - *Tell To My Heart*
13. Mel & Kim - *Two Men In The Street*
14. Kasav - *Se Va*
15. Serge Gainsbourg - *Entiens De La Couleur*
16. Dead & Company - *Amis*
17. Earth, Wind & Fire - *Thank You For*
18. Guesch Patti - *Let Me Hear The Queen*
19. Gold - *Amis De La Rue*
20. Florent Pagny - *N'importe Quoi*

# Zombik Criticises Powerplay Format

by Robert Lyng

Powerplay format radio shows ignore the importance of singles both as a testing ground for artistic development and as a preview of new styles, according to Peter Zombik of the Bundesverband Der Phonographischen Wirtschaft (BPW - Federal Society Of The Phonographic Industry).

Zombik says that the BPW statistics indicate that this format can result in decreased sales (due to market saturation) or increased (due to hype) and does not ade-

quately present new talent.

Singles sales in Germany in 1987 totalled 38.5 million, a decline of 11.3% or 4.9 million compared to 1986. 777 singles (25.5 million) suffered the worst drop (12.4%) while 127 maxi-singles (13 million sold) fell 9.1%.

This has not daunted the record industry's faith in the single; according to the figures the total number of singles available declined by 15% while new releases rose by 7% (to 3,055) over 1986. ■



**Standing Success - Suzanne Vega** was presented with a gold disc for sales of over 250,000 copies of *Solitude Standing*, on the Austrian TV show 'X-Range' by two fans. From L to R: Wolf Muller (Prod. Mgr. PolyGram Austria); Anton Sanko (keyboard player); Gerald Woog (Promo. Dir. A&M Europe); Suzanne Vega; Ronald Fierstein (Vega's Mgr.); Peter Perinac (Promo. Mgr. PolyGram Austria).

# Figs Show Downward Trend

by Robert Lyng

Massive increases in MC and CD sales in Germany last year made up for a drop in the number of LPs sold but could not reverse the downward trend of turnover which, allowing for inflation, is still at 1978's level.

The most dramatic growth was in CD sales which showed a gain of 71.4% over 1986. Of the total 21.6 million units sold, 4.2 million were classical (up 44.8%) and 17.4 million pop (up 79.4%).

MC sales increased by 7.2 million over 1986, representing 15.3%. Total sales of 54.2 million units divided into classic recordings (2.7 million units, an increase of 28.6%) and pop (51.5 million units, an increase 14.7%).

LPs sold 59 million units (classic down 4.9 million; pop down 54.1 million), a loss of 4.1% in sales compared with

1986. The total LP, MC and CD sales of 134.8 million units (classical down 11.8 million; pop down 134.8 million) represents an increase of 11.3% over 1986 but this does not counter the general loss of turnover recorded in the early 80s.

# HOT BREAKOUTS

National hits for the international markets

- Herbert Groenemeyer**  
Was Sold Das (Epic)  
**Inga & Anne Humpe**  
No Longer Friends (WEA)  
**Silicon Dream**  
Jimmy Dean Loved Marilyn (Intercom)  
**Blue Lovest**  
My Bed Is Too Big (Hansa)

# Going For Gold

by Peter Woerner

Germany's Federal Society Of The Phonographic Industry (the BPW) revealed that 113 gold and platinum records were awarded last year. Eleven singles and 75 LPs/MCs/CDs achieved gold status (250,000 copies sold) while 27 LPs/MCs/CDs went platinum (500,000).

Four of the 11 gold singles were earned by German or German acts: OK, Sandra, Erste Allgemeine Verunsicherung and Guillermo Marchena, who scored a big hit with *My Love Is A Tango* from the popular TV series 'Amal'.

German acts Bonnie Bianco, Frank Duval, The Flippers (twice),

Klaus & Klaus, TV personality Juergen Von Der Lippe, Peter Maffay, Muenchener Freiheit, Nikki, Rainbirds and Juliane Werding took home gold awards.

Draft Deutscher scored both gold and platinum while Erste Allgemeine Verunsicherung took gold for their latest LP *Liebe, Tod Und Teufel* and platinum for *Geld Oder Leben*.

Film star and recording artist Marius Mueller-Westehagen was awarded platinum for his 1978 release *Mit Pfefferminz Bin Ich Dein Prinz*, as was Jennifer Rush for her latest LP *Heart Over Mind*. ■

# 3 New Stations On Air

by Peter Woerner

Three new private radio stations have gone on the air in Bavaria's Donau-Lech region but the high cost of producing three separate full-time programmes means the stations will share one frequency.

Radio Schwaben 1 (owned by Radio & Tele 1) will broadcast from 06.60 to 11.00 hours, Radio North Schwaben (comprised of

Freiweile Nordschwaben, Radio Lech and CMC) will be on air between 11.00 and 16.30 hours and Walter Schillfarr's Donauweiler (which also broadcasts under the 'Radio Schwaben' station identity) between 16.30 and 22.00 hours. The night programme (22.00 to 05.30 hours) is provided on an alternating basis. ■

# PLAYLIST REPORT

**Media Control Germany**  
From the airy hipsters from Media Control including 29 radiocharts. For more info please contact Media Control - Postfach 625, D-7520 Baden Baden, tel (07271)-33066.

1. Pat Sharp - *Boys' Heart*
2. Herbert Groenemeyer - *Was Sold Das!*
3. Rick Astley - *Together Forever*
4. Muenchener Freiheit - *Wir Losen*
5. Kylie Minogue - *I Should Be So Lucky*
6. Billy Ocean - *Get Outta My Dreams*
7. France Gall - *Amis De La Rue*
8. Joyce Sims - *Come Into My Life*
9. Natalie Cole - *Fire & Rain*
10. Taylor Dayne - *Just Your Love*
11. A-Ha - *Stay On These Roads*
12. Golden & Creme - *Little Face Of Heaven*
13. Erasme - *500 Of Gold*
14. Patrick Swayze - *Smile Like You Mean It*
15. Mandi Wender - *Two Loves*
16. Chris Rea - *Que Sera*
17. Taylor Dayne - *Tell To My Heart*
18. Niava - *When We Meet Someday*
19. Station Quo - *Amis Compagnons*
20. Eurythmics - *Two Men In The Street*

8. Ludwig For - *Cross*
9. Prince - *Apokalypse*
10. Moma - *Talking On Fire*
11. Cowboy & Creme - *Little Face Of Heaven*
12. Billy Ocean - *Get Outta My Dreams*
13. Ojane - *Smile And Hear*
14. Taylor Dayne - *Just Your Love*
15. Boris Belokowski - *Amis De La Rue*
16. INXS - *Head To Toe*
17. Peter Pan - *Working For Peace*
18. Guillermo Marchena - *My Love Is A Tango*
19. Black - *Amis*
20. T.T. D'Arcy - *Sm' Your Name*

**Media Control Switzerland**  
Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control. Postfach 2, Basel 4002, tel 61-228999.

1. Anand - *Don't Turn Around*
2. Gerry Rafferty - *Shower Time*
3. Billy Ocean - *Get Outta My Dreams*
4. Herbert Groenemeyer - *Was Sold Das!*
5. Kamille - *Don't Turn Around*
6. Midnight Oil - *Smile And Hear*
7. Bruce Springsteen - *Smile Like You Mean It*
8. Yello - *The Race*
9. Kylie Minogue - *I Should Be So Lucky*
10. George Young - *Smile Like You Mean It*
11. Joyce Sims - *Come Into My Life*
12. Chris Rea - *Que Sera*
13. Pat Sharp - *Boys' Heart*
14. Louis Armstrong - *Wonderful World*
15. Amy Grant - *Smile Like You Mean It*
16. Jerry Harrison - *Amis De La Rue*
17. George Michael - *Amis De La Rue*
18. Suzanne Vega - *Smile Like You Mean It*
19. Rick Astley - *Together Forever*
20. Taylor Dayne - *Tell To My Heart*

**Media Control Austria**  
Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. France Gall - *Amis De La Rue*
2. Willibrod - *Amis De La Rue*
3. Pat Sharp - *Boys' Heart*
4. Louis Armstrong - *Wonderful World*
5. Amy Grant - *Smile Like You Mean It*
6. Jerry Harrison - *Amis De La Rue*
7. George Michael - *Amis De La Rue*
8. Suzanne Vega - *Smile Like You Mean It*
9. Rick Astley - *Together Forever*
20. Taylor Dayne - *Tell To My Heart*

# Pop Still Tops Radio Ratings

by Edwin Bakker

**Hilversum** - The average Dutch citizen listened to the radio for 170 minutes per day in February according to a survey carried out by state broadcaster NOS. At least 90% of listeners tuned in to one of NOS' five channels while the other 10% listened to regional and foreign broadcasts.

Of the NOS audience, 50% prefer Radio 3, which broadcasts pop music; this station gets an average 86 minutes per listener per day. Radio 2's light entertainment programming is in second place and Radio 1, which features mainly news and information, is third.

The most popular broadcast-

ing organisation is still Veronica, which scores on average of 66% attention for radio programmes broadcast on all five stations. TROS comes in second with 52.2% and AVRO is third with 4.3%. VARA scored 3.8%, KRO 2.8%, NCRV gets 2.7%, EO 1.7% and VPRO 1.2%.

The most popular programme on Radio 1 is 'Arbeidsvitaminen' on AVRO which scored 7.8% of listeners. On Radio 2 Veronica's similar non-stop music show 'Muziek Terwijl U Werkt' is top with 20.3%. The quiz show '50 Pop Of Een Evenlop' (TROS) was the most popular programme of Radio 3 with 19.3%.

## Eurovox Launches Label

by Marc Maes

**Antwerp** - The Eurovox Music Group, based in Belgium but active in more than 40 countries, have launched their Eurovox label. The company are famous as publishers of *The Birdie Song* which has sold over 32 million copies.

At the launch Eurovox President Louis Van Rymenant introduced some of the label's new products including *Rockola* by Jive Talk, winning song of the Turkish Cesme Festival and a no-

vel in Poland; *Computer* by UK singer Dave Abblet (winner at the Festival Of Malta) and *Back To Words* from the Swiss singer Nik Stevens. The label will be distributed in Belgium by Carrere.



Eurovox President Louis Van Rymenant

At the launch, Lou Van Rymenant was also presented with the 'Tijl Uilenpapeel' Award from SABAM, the Belgian Author's Rights Society, for his 25 year career in international recordings. Van Rymenant started his career in 1948 as Belgium's first DJ on the national broadcaster BRT and Radio Luxembourg.

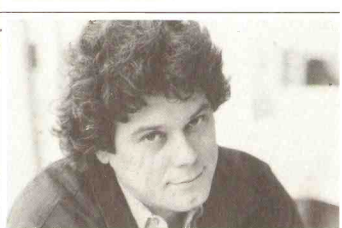
At the same reception, piano virtuoso Francis Glorieux received a gold CD for selling 250,000 copies of *Francois Glorieux Plays The Beatles*. Glorieux' new project, *A Tribute To Michael Jackson*, will be released this month. ■

## BRT Demand More Money

by Marc Maes

Belgium's Dutch-language broadcaster BRT wants an extra Bfr 1.7 million per year to improve current programmes and to expand its broadcast time. The present budget is Bfr 7.2 billion.

BRT officials argue that the station, as a public institute, should get the resources to fulfil its three tasks: information, education and recreation. But to realise this, 70% of TV and radio tax would need to be returned to the broadcaster. The plea comes as new Flemish advertising laws further restrict income.



**CD First** - Inna Vermeiren has become the first Belgian artist to release an album on CD. The CD version of 'Gezongen Landschap' (EMG/Arivola) features an extra track, 'Brussel', and a translation of the Lied Est Le Toti De Ma Maïson. The album was written and composed by Vermeiren.

## Holland's Second CD Plant Opens

Another Dutch CD plant is to start production in May, only seven months after Holland's first plant near Amsterdam.

Europe Optical Disc (EOD) is expected to devote much of its capacity to CD ROMs (which can store data for hi-tech use) but will also make audio CDs, mainly for independent labels.

Based in Tilburg, in the south of Holland, EOD will initially employ about 40 people. The

## Warner Basart

Strengholt and Warner Music have joined forces in a new venture which will look after both companies' interests in the Benelux music publishing industry.

The new Dutch-American music publishing company, Warner Basart, will have offices in Naarden (Holland) and Brussels and becomes the Benelux's largest publishing company. ■

### HOT BREAKOUTS

National hits for the international markets

- 1. **Yasu Han** (RCA)
- 2. **Selena** (Shout) (EMI)
- 3. **Ellen** (Epic)
- 4. **Love Lies (RCA)**
- 5. **Gerard Joling** (Mercury)
- 6. **Ulla Len** (Mercury)
- 7. **Ulla Len** (Mercury)
- 8. **Ulla Len** (Mercury)
- 9. **Ulla Len** (Mercury)
- 10. **Taneli Mäkelä** (Arts & Crafts)

## Pepsi Sponsors Spanish Pop

**Madrid** - Pepsi Cola which sponsors well-known international stars such as Tina Turner, Michael Jackson and Lionel Richie, has just launched a similar campaign for Spanish artists.

The first to benefit from the sponsorship deal is Basque trio Duncan Dhu who are Spain's top-selling pop act. Pepsi Cola will sponsor Duncan Dhu's entire 1988 summer tour in return for

which the band will film an advertising spot.

Duncan Dhu's current album *El Grito Del Tiempo*, out on G. Accident, reached no. 2 in the Spanish album chart and no. 73 in the Eurochart Hot 100. ■

### PLAYLIST REPORT

**SER - Spain**  
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **George Michael** - Father Time
2. **Pat Sharp** - Always On My Mind
3. **T.T. D'Arby** - Say Your Name
4. **Gabriel Garriga** - Camelo Solo
5. **Mango** - For Or Vives
6. **Leonard Cohen** - Five Feet Apart
7. **INCE** - One Note
8. **INCE** - One Note
9. **Norie Lambert** - Ingo Aspa
10. **Jon Cooker** - A Woman Like A Tree
11. **Taylor Dayne** - Tell It To My Heart
12. **Michael Jackson** - I Just Can't Stop
13. **The Commodores** - Never Can Get Gooder
14. **Caal** - Boor
15. **Sling** - Together In The North
16. **Depeche Mode** - Isolated Youth
17. **La Onda E** - Get Outta Here In The Year
18. **Los Ronaldis** - Quiero Que Me Amas
19. **Billy Ocean** - In Good Company
20. **Rick Astley** - Together Forever

**RAI - Italy**  
Most played records as compiled from RAI Stereo Due.

1. **Loredana Berté** - Un Angelo Amoreo
2. **Primo** - Abbasso
3. **A. Casi** - Dio Giurano - A Casi! Dio Giurano
4. **Franco Battiato** - E Tu Venga A Cercare
5. **Enrico Fontana** - La Fiume Di Te
6. **Gianniotti De Franco** - Sorvono
7. **Gianniotti De Franco** - Sorvono
8. **Peppino Di Capri** - In Contrasto
9. **Bravo Morandi** - Valse Real
10. **Tina Turner** - Love In Action
11. **Joyce Sims** - Come Into My Life
12. **Enrico Ruggeri** - Come Giugino
13. **Adventures** - Broken Land
14. **Arnold** - Don't Let Me Know
15. **Alvin** - Bombardieri & EBBT - Arcioni
16. **Wet Wet Wet** - Temposun
17. **Times Two** - Strange As You
18. **All About Eve** - Wild Hearted Woman
19. **Fiorilla Manóla** - Il Tempo Non Torna
20. **Jerry Harrison** - Ain't It Up

### HOT BREAKOUTS

National hits for the international markets

- 1. **Caal** (EMI Octone)
- 2. **Luca Barbarossa** (Amore Rubato) (CBS)
- 3. **Anna Oxa** (Quando Nasce Un Amore) (CBS)
- 4. **Enrico Ruggeri** (Giorni Kandyg) (CGD)

Some of the details about the Spanish entry to the Eurovision Song Festival printed in Music & Media (issue 17) were incorrect: La Decada is a six-piece band signed with EMI Spain. ■

## Arriva Jackson!

**Milan** - CBS Italy is preparing a huge billboard advertising campaign in major towns to promote the forthcoming Michael Jackson concert. Playing in Rome's Stadio Flaminio on May 23/24 and Turin's Stadio Comunale (both venues have a capacity of 35,000 people) on May 29, the tour will be sponsored by Pepsi Cola.

Some 300 to 400 media people will attend the two press conferences - one international and one Italian - in Rome on May 23, the kick-off for Jackson's European tour. Jackson will not be at either of the conferences which will be hosted by producer Quincy Jones and manager Frank DiLeo.

With currently album sales of approximately 700,000 copies Italy is the second biggest Michael Jackson market in Continental Europe, after Germany. ■

## SCANDINAVIA

### Danish Rock Prizes

by Dan Rachtin

**Copenhagen** - A Danish newspaper and the national IFPI (International Federation Of Phonographic Industries) group held their annual rock show recently and awarded prizes to five acts.

Sos Fenger, known for her work with pop group News, was named Best Female Artist 1987. She is now a member of Love Construction, a Danish act specialising in soul music, who have just released their debut album *Caught In The Act*.

Best Male Artist 1987, was Peter Ag, singer with the group Gnags, one of Denmark's most well-established bands who have been together for 20 years.

Best Danish Album 1987 was Dodo & The Dodos' debut LP which sold approximately 150,000 copies last year. Best New Act was Miss B Haven, a five-piece band.



**Top Spanish concert** - Luis Cobas earned a gold disc for sales of over 25,000 copies of 'Nuolainen Rontas' in Finland. He received the gold disc during a recent trip to Helsinki. Pictured are (l to r): Adrian Vogel, Ltd. Mgr. CBS Records Spain, Ari Lohenoja, Int. Mgr. CBS Records Finland; Luis Cobas and Jouna Lepia-Aro. Sales Mgr. CBS Records Finland.

### Third FM Radio

by Kari Helopanta

Finland's state broadcaster, Oy Yleisradio Ab (YLE), is already preparing for its third national FM radio network, P3, which should be in full swing within three months.

P3 will be devoted to regional programming, current affairs, national and international news and will carry a night service broadcast from 00:00 to 05:30 hours. ■

### HOT BREAKOUTS

National hits for the international markets

- 1. **John Teigen** (Glaston) (EMI)
- 2. **Mathilde** (Huluho) (Farekeli)
- 3. **Tommy Nilsson** (Maybe Were About To Fall In Love) (Aph) Style
- 4. **It's A Secret (Alpha)**

# a-ha

the new album

Stay on these Roads



Available on LP, CD and Clear Compact Cassette

TOUR DATES

May	June	12 Dortmund	22 Nurnberg
13 Toulouse	2 Cologne	13 Heidelberg	25 Oslo
14 Bordeaux	3 Kassel	15 Stuttgart	
16 Tours	4 Hannover	16 Frankfurt	
17 Rennes	5 Kiel	17 Offenburg	
18 Cuen	7 Berlin	18 Munich	
19 Paris	8 Oldenburg	20 Saarbruecken	
21 Lille	10 Hamburg	21 Wurzburg	



## FESTIVAL FEVER

# Rock Solid Foundations At Reading

by Paul Sexton

**ENGLAND** - It is no coincidence that the organisers of one of the great events of the live music calendar, the Reading Festival, are also behind London's famous Marquee Club. Over the last quarter of a century both have become synonymous with the pioneering of live music in the UK.



Organiser Jack Barrie's favourite year was 1975.

The NJF/Marquee team had produced the Festival for a decade before it moved to its present location in Reading in the early 70s. Festival director Jack Barrie: "The Marquee is a launch pad, people take notice of artists when they have played there, and it is the same thing with the Reading Festival."

"Obviously we can't have Michael Jackson or the Rolling Stones there so we go for the top of the second division. I always say that to make it an artist needs three things: originality, talent and a little bit of luck. I like to think that the Reading Festival is that little bit of luck - but sometimes it has been a passport to oblivion."

Many major rock bands would acknowledge their debt to Reading even if they did not enjoy instant success there. "I put AC/DC on in a key spot and it didn't happen for them at all at that time but it didn't stop them either. In 1968, I was just selling beer in the backstage bar, I had heard about this group Deep Purple and suggested they should put them on. They didn't go down very well then but I was proved right in the end."

Reading's forerunner was the National Jazz Festival, from which the company gets its name, which ran at Richmond Athletics Ground, London, between 1961 and 1965. R&B soon invaded the Festival with bands like The Yardbirds and the Rolling Stones. The second half of the 60s saw the Festival swinging from one venue to another before Reading became the permanent site in 1971.

"The majority of people in Reading have always been for us,"

says Barrie. "Whenever there has been a local referendum it has always been 75-25 in our favour. But like any local issue it becomes political. If the socialists are in favour of it, the Tories will vote against it and vice versa."

"But the licence keeps on being renewed; somehow we always manage to win through and this year is the 26th Festival we have done, almost in spite of the media. All they are ever interested in is how many people are arrested for drugs. They never report on charges being dropped later, for instance."

And in the good old days, at the risk of sounding boring, we had music journalists who would actually come and review the music! Radio, we find, is good, very helpful; the BBC come and record the show each year and there is always a good output from local radio."

NJF has a basic team of six: Harold Pendleton (Chairman), Laurie Coombs (Security Director), Ron Bartholomew (Site & Services Director), Barbara Pendleton (Press & Advertising) and Show Director Barrie plus the representative of the festival's light and sound experts, Entec. At the event itself there are 1,400 staff.

Artists' fees are always a problem for Reading organisers. "We can't compete in the same market as some - for instance, there is an American artist that we wanted to top the bill this year but I was turned down even though we stretched our resources to the limit. Another promoter had offered him almost twice as much money to do two events. If an artist has to come from the US and he is offered two

to make a profit."

Barrie believes it is harder to achieve a well-blended mixture of artists these days. "We try to make sure they cross over and there aren't too many extremes but it used to be fun to mix it up a little. The audience seemed to have more patience then, they were in it for fun. It is not the same with the massive fan-following that individual artists have now. Before, if they didn't like who was on they would get up, wander around, have a beer or a hamburger."

Barrie's favourite year was 1975 when 40,000 (probably Reading's best-ever attendance) packed in to see top-of-the-bill progressive rock legends Yes.

Jack Barrie's ambition for the Reading Festival is one that many rock fans will tell you he has already achieved. "We never wanted to be the biggest, just the best."



AC/DC - Reading didn't happen for them

# Monsters Of Rock Unleashed

by Robert Lyng

**GERMANY - The Monsters Of Rock Festivals are one of Europe's top hard rock and heavy metal bonanzas. Begun in 1982 by Germany's legendary TOP Concerts, the two-venue Festival quickly established itself as an annual focal point for a rapidly growing market of music that is still largely ignored by the mass media.**

TOP promoter Ossie Hoppe has built a highly organized team that includes Adi Kiescher who is now in charge of Monsters Of Rock's organization. Germany has always been a receptive audience for open-air festivals, according to Kiescher: "The trend towards festivals has not slackened over the years, it has intensified. There are more

AC/DC, Van Halen, The Scorpions or this year's top-of-the-bill Iron Maiden. Then we have a strong 'co-headliner' like Bon Jovi, or, this year, David Lee Roth.

"We don't have a lot of flexibility when it comes to breaking new or unknown groups. To play at the Festival the group have to have earned their laurels to some degree. For example, last year we had Halloween who had just completed a sell-out tour and had sold 150,000 LPs. We have to keep up the quality and give the audience the groups they want to hear."

Despite the German audience's enthusiasm for open air festivals, the local authorities often take a more jaundiced view. As Kiescher points out, Monsters Of Rock has its own special problems. "Monsters Of Rock has always been successful because heavy metal is in demand but costs are astronomical. Only



Adi Kiescher controls the Monsters Of Rock

have a very good reputation among the authorities, because of the image of the audience, we have problems finding and keeping suitable venues. Sure we get them, but at enormous costs."

"But we are one of the very few who have not raised prices this year. A ticket costs DM 44, like last year. The kids get eight



This year's headliner, Iron Maiden

festivals now than in the 70s. The summer is full of festivals and they all do well! As far as the future is concerned, I don't think there will be any stagnation in the 1990s; the number will probably increase because it is a good business."

Planning for the giant event begins months before the proposed dates but Kiescher admits that the choice of artists is not difficult. "Because we limit it to hard rock and heavy metal we don't have to worry about the mix. The Festival headliner has to be a 'legend' like Deep Purple,

**"We have to keep up the quality and give the audience the groups they want to hear."**

by selling about 100,000 tickets for the two concerts can it work out in the end. The local costs, i.e. venue rental, security, stagehands, catering, insurance, emergency fire cover, cleaning etc (excluding artists' wages, travel, hotels, etc) come to over DM 1.5 million.

"And as the Festival doesn't

hours of music for DM 44. For other big name concerts they pay DM 50 for 90 minutes," says Kiescher.

German music sponsorship is still in its infancy. "Sponsorship is still a major problem here because the idea has not had time to establish itself. There have been deals with the Wella Corpora-

tion, Camel Collection, Pepsi and Marlboro but the German money men haven't tuned in to open-air festivals yet."

Kiescher explains the difficulties: "Concert promoters have to work on a relatively short-term basis of three to six months while industry usually budgets its advertising and promotion campaigns a year in advance."

"We cannot guarantee which groups will appear that far ahead. Also, as soon as we receive confirmation from the groups we print the tickets and posters. A sponsor will want to be included in that media so they have to decide immediately and they are not yet accustomed to working so quickly."

"We have not arranged any large sponsorship deals for Monsters Of Rock but we do have a number of smaller deals. Marlboro will distribute samples and a few local businesses will be present. For the Schweinfurt Concert this year Monsters Of Rock will work with Radio Gong in Nuremberg and Tele 5. They will be mentioned on the tickets and posters and will advertise at the venue."

"We have not sold broadcasting rights because we have never been approached by a broadcasting company and, because of the immense extra work involved, we haven't had time to do anything about it ourselves. Selling broadcasting rights involves a lot of negotiations with the groups' management who are mainly American and British and there doesn't seem to be that much interest in heavy metal at the radio and TV stations."

Despite the mass media's silence, the Festival is very significant for the artists who play there as it captures the attention of an entire market segment. "Heavy metal fans know it is coming and for them it is a meaningful festival. In that sense it is important for all of the bands, both headline and support. Success at the Monsters Of Rock can enormously increase a group's record and concert ticket sales." ■

# Popular But Little Profit

by Emmanuel Legrand

**FRANCE - The Printemps De Bourges Festival (Springtime In Bourges) with its mix of rock, pop, chanson, jazz and classical music, is a unique European event - often considered the musical counterpart of the Cannes Film Festival. Created 12 years ago, it has developed from a local festival, focusing almost exclusively on domestic artists, to one of the most important international music events of the season attracting over 100,000 people. But financial success still eludes it.**



Festival founder Daniel Colling (holding the mike) with some members of his team (photo by Pierre Balian)

This year's Bourges Festival featured 1,000 artists over its 10-day duration. Daniel Colling, founder of the Festival and head of the 36-strong team that puts it on the show together, comments: "The public success of the Printemps 1988 surprised us."

"We were expecting more for Boy George and less for Serge Gainsbourg who attracted a sell-out audience of 12,000, more for Barry White and less for Johnny Clegg. Oddly, most of the concerts in the medium and small halls did very well, even with unknown artists. We will analyse the information for next year but this demonstrates that the concert business is not an exact science."

The Festival's chequered financial history saw a record 133,000 attendance in 1986, followed by a FF 6 million loss for the 1987 edition that could have threatened its future. The 1988 Festival ran from April 1-10 with a total budget in excess of FF 20 million but suffered a FF 800,000 loss.

Colling explains: "Our expenses have always been over budget but thanks to unexpectedly large audiences our revenues were also over budget. In 1987 we invested heavily and expected a certain revenue to cover that expense but for the first time in the Festival's 12 year history we didn't get the audience we hoped for."

"Hence, we ended with a FF 6 million loss and had to ask our official partners, the city of Bourges, the regional authority and the Ministry Of Culture, for help. If they hadn't supported us we would have had to close, but with their support we covered the loss and I think our future is now secured for a while."

Half of the Festival's budget is covered by box-office receipts, 20% by the municipal authority and the Ministry Of Culture, 17% by sponsoring, 8.5% by professional organisations and 4.5% from other revenues.

Rumours regularly circulate that the Printemps Festival may move to another venue but that certainly will not happen next year. Colling: "The Printemps will take place next year from March 30 to April 9 and it will be in Bourges." Before this, the whole structure will be revised in the light of what has happened this year.

Another member of the Festival's organising team, Maurice Frot, explains: "We will set up some brainstorming sessions concerning the artistic content of the Festival as well as the technical problems. 1989 will be a good year to plan changes. During the last 12 years, the Printemps has been in constant evolution, but from 1989 it will be in revolution." ■

**"The concert business is not an exact science!"**



Johnny Clegg, a triumph at this year's Festival (photo by Pierre Balian)







Hot 100 SINGLES



Pet Shop Boys: HOME IS WHERE THE 'HEART' IS

Table with 4 columns: Rank, This Week, Last Week, Title, Artist, Original Label, (Publisher), Countries Charted. Rows 1-34.

Table with 4 columns: Rank, This Week, Last Week, Title, Artist, Original Label, (Publisher), Countries Charted. Rows 35-68.

Table with 4 columns: Rank, This Week, Last Week, Title, Artist, Original Label, (Publisher), Countries Charted. Rows 69-100.

Legend for country codes and status indicators: UK, G, F, Ch, A, I, Sp, H, B, Ir, Sw, D, N, Fi, Po, Gr. Includes symbols for New Entry (NE), Re-entry (RE), and Fast Movers (FM).



lay down on me

from the album bosè xxx





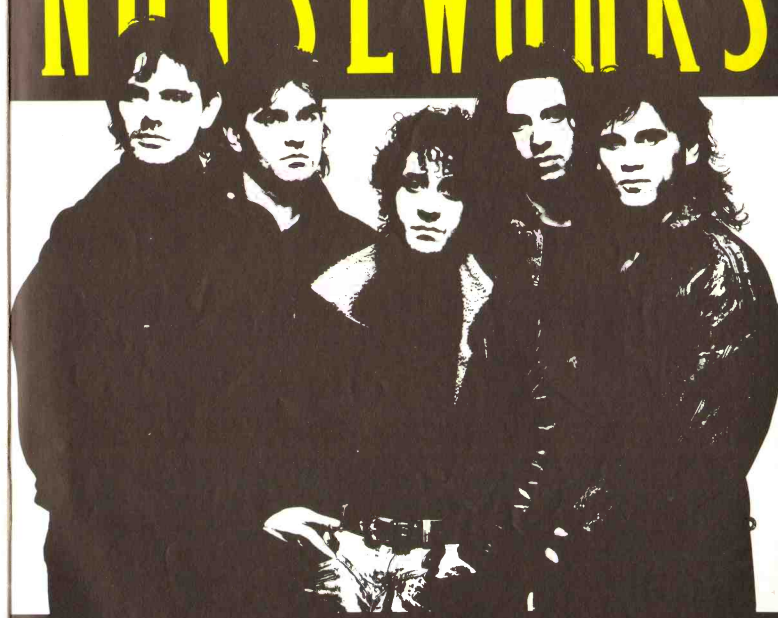


THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	26	Soundtrack	Dirty Dancing	UK GENA CBS/GRIP	UK, GENA	35	15	22	Serge Gainsbourg	You're Under Arrest	Alpa Productions	FR
2	4	2	Iron Maiden	Somewhere In Time	UK GENA/SONY	UK, GENA	36	24	28	Joe Cocker	Unchain My Heart	RS&A/DIG	UK
3	2	31	Rick Astley	Whenever You Need Somebody	UK GENA/RS&A/DIG	UK, GENA	37	ML	1	The Jesus And Mary Chain	Barbed Wire Kisses	Bova 7/eps	UK, FR
4	3	41	Teresa Trent D'Arby	Introducing The Hardline According To Us	UK GENA/CA/SONY/RS&A/DIG	UK, GENA, CA, SONY, RS&A, DIG	38	40	2	Mylene Farmer	Amo Soli-Je - Myler	FR	FR
5	5	5	Tina Turner	Time Love In Europe	UK GENA/SONY/RS&A/DIG	UK, GENA, SONY, RS&A, DIG	39	39	12	Peter Maffay	Lange Schatten	GGN	GER
6	7	4	Soundtrack	Dirty Dancing	UK GENA CBS/GRIP	UK, GENA	40	44	11	France Gall	Babarac	Audite/RS&A	FR
7	10	4	Herbert Groenemeyer	Die Zeit	GER GAO	GER	41	43	15	Joyce Sims	Come Into My Life	Steeny Jagersdor	UK, GAO
8	6	4	Bros	Push CBS	UK GENA/SONY/RS&A/DIG	UK, GENA, SONY, RS&A, DIG	42	38	4	Morrissey	Viva Hate	MSR	UK, GENA, SONY, RS&A, DIG
9	21	1	Erasure	The Innocents	MSR	UK, GENA, SONY, RS&A, DIG	43	17	4	Luca Barbarossa	Non Tutti Gli Uomini	CBS	FR
10	8	7	Orchestral Manoeuvres In The Dark	The Best Of O.M.D. Veps	UK GENA/SONY	UK, GENA, SONY	44	46	2	Karajan	Edition Officelle 50eme Anniversaire	PH	FR
11	11	28	Sing	Nothing Like The Sun	MSR	UK, GENA, SONY, RS&A, DIG	45	37	12	AC/DC	Blow Up Your Video	A&A&S	UK, GENA, SONY, RS&A, DIG
12	16	11	Talking Heads	Naked	UK GENA/SONY/RS&A/DIG	UK, GENA, SONY, RS&A, DIG	46	19	16	Belinda Carlisle	Heaven On Earth	MSR	UK, GENA, SONY, RS&A, DIG
13	14	54	Fleetwood Mac	Tango In The Night	MSR/Warner Bros	UK, GENA, SONY, RS&A, DIG	47	42	24	Eros Ramazzotti	Caro	Warner Bros	GER, FR
14	19	25	George Michael	Faith	UK GENA/RS&A/DIG	UK, GENA, RS&A, DIG	48	47	17	Rainbirds	Rainbirds	MSR	UK, GENA, SONY, RS&A, DIG
15	14	40	Johnny Clegg & Savuka	Third World	MSR	UK, GENA, SONY, RS&A, DIG	49	34	4	Prefab Sprout	From Langley Park To Memphis	Kesteven/CBS	UK, GENA, SONY, RS&A, DIG
16	11	11	Toto	The Seventh One	MSR	UK, GENA, SONY, RS&A, DIG	50	12	10	Kassav	Viva Poui	MSR	UK, GENA, SONY, RS&A, DIG
17	13	32	Black	Wonderful Life	MSR	UK, GENA, SONY, RS&A, DIG	51	30	11	Michel Sardou	Regards	MSR	FR
18	16	6	Johnny Hallyday	Johnny A Berry 87	Alpa Productions	UK, GENA, SONY, RS&A, DIG	52	45	8	Rento Arbore	Disco	Mercury/RS&A/DIG	FR
19	20	33	Pet Shop Boys	Actually	MSR	UK, GENA, SONY, RS&A, DIG	53	27	27	The Christians	The Christians	MSR	UK, GENA, SONY, RS&A, DIG
20	15	15	Johnny Hates Jazz	Turn Back The Clock	MSR	UK, GENA, SONY, RS&A, DIG	54	15	33	Pink Floyd	A Momentary Lapse Of Reason	MSR	UK, GENA, SONY, RS&A, DIG
21	17	14	Michael Jackson	Bad	UK GENA/RS&A/DIG	UK, GENA, RS&A, DIG	55	31	10	Nina Simone	My Baby Just Cares For Me	CBS/MSR	UK, GENA, SONY, RS&A, DIG
22	22	11	Leonard Cohen	I'm Your Man	MSR	UK, GENA, SONY, RS&A, DIG	56	32	2	Franco Battiato	Fisognomica	MSR	UK, GENA, SONY, RS&A, DIG
23	23	11	Jean-Jacques Goldman	Entre Gira Clair Et Gira Force	MSR	UK, GENA, SONY, RS&A, DIG	57	16	30	Depeche Mode	Music For The Masses	MSR	UK, GENA, SONY, RS&A, DIG
24	24	9	Taylor Dayne	Tell It To My Heart	MSR	UK, GENA, SONY, RS&A, DIG	58	11	10	Tiffany	Tiffany	MSR	UK, GENA, SONY, RS&A, DIG
25	25	32	Wet Wet Wet	Popped In Soaked Out	Alpa Productions	UK, GENA, SONY, RS&A, DIG	59	48	27	Whitney Houston	Whitney	MSR	UK, GENA, SONY, RS&A, DIG
26	26	4	Muenchener Freiheit	Fantasie	MSR	UK, GENA, SONY, RS&A, DIG	60	65	2	Midnight Oil	Double A Side	CBS	UK, GENA, SONY, RS&A, DIG
27	27	16	INXS	Kick	MSR	UK, GENA, SONY, RS&A, DIG	61	18	4	Udo Juergens	Das Blaue Album	MSR	UK, GENA, SONY, RS&A, DIG
28	28	12	T'Pau	Bridge Of Spies	MSR	UK, GENA, SONY, RS&A, DIG	62	61	17	Gipsy Kings	Gipsy Kings	MSR	UK, GENA, SONY, RS&A, DIG
29	33	4	Magnum	Wings Of Heaven	MSR	UK, GENA, SONY, RS&A, DIG	63	62	20	U2	The Joshua Tree	MSR	UK, GENA, SONY, RS&A, DIG
30	30	29	The Communards	Red	MSR	UK, GENA, SONY, RS&A, DIG	64	63	13	Will Downing	Will Downing	Fourth & Broadway	UK, GENA, SONY, RS&A, DIG
31	31	7	Billy Ocean	Star Down These Walls	MSR	UK, GENA, SONY, RS&A, DIG	65	61	23	Gianina Nannini	Manchi E Altri	MSR	UK, GENA, SONY, RS&A, DIG
32	31	24	Erste Allgemeine Verunsicherung	Liebe, Tod Und Teufel	MSR	UK, GENA, SONY, RS&A, DIG	66	67	25	Paul McCartney	All The Best	Apple/MSR	UK, GENA, SONY, RS&A, DIG
33	34	14	Claude Nougaro	Nougaro	MSR	UK, GENA, SONY, RS&A, DIG	67	14	17	Luca Carboni	Luca Carboni	MSR	UK, GENA, SONY, RS&A, DIG
34	34	11	Climie Fisher	Everything	MSR	UK, GENA, SONY, RS&A, DIG	68	71	25	George Harrison	Cloud Nine	MSR	UK, GENA, SONY, RS&A, DIG

NOISEWORKS

SINGLES TAKE ME BACK/NO LIES TAKEN FROM THEIR SMASHING DEBUT LP/CD/MC

NOISEWORKS



EUROPEAN TOUR STARTS 3RD MAY

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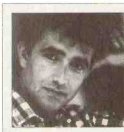
VORSPRUNG DURCH MUSIK

PROMISING ACTS WORTH WATCHING

## NEW TALENT

MUSIC  
&  
MEDIA

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International M&M experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 50558, 1007 DB Amsterdam Holland.



### Johnny Hammond

**Shifting Gears (ACE) UK.** For all info contact Donna Cotten on 1-4531311; tlx 839805

A mid-tempo funk number with a refreshingly open and unsophisticated production and some instrumental moves straight out of mid-70s soul bands like The Temptations or the Isley Brothers. A record with a good hook and plenty of personality in a world full of anonymous contemporaries.

### Seventy 'Leven

**Tell Me Why (Mega) Denmark.** For all info contact Lene Olsen on 1-117711; tlx 19532

The first record by Norwegian pop/rock act Seventy 'Leven. A MOR song that is nearly rock but instead comes out more like Wham! with a heavyweight backing. Promising material with an international sound.

### Jean-Louis Murat

**Si Je Devais Manquer De Toi (Virgin) France.** For all info contact Stephanie Giraud on 1-42394044

A Frenchman doing what the French do best, crooning about the various problems of being in love. A carefully constructed ballad of some character helped in no small part by a first-class backing and a sizzling harmonica break.

### Wilmer X

**No Glamorous (MNV) Sweden.** For all info contact 401 803 25 tlx 33922

Pop rock straight from the heart by these Swedish bad boys. The songs are fast and furious and the image is very post-punk but the tunes are strong and really somewhat at odds with their look. An album of above average material in a variety of styles ranging from Elvis Costello type pop to a more New York Dolls based trash sound and traditional blues.

### Simon Rowe

**Bird Of Joy (Mercury) France.** For all info contact Marie-Helene Goutan on 1-42560985; tlx 643125

A hard-rocking pop song, in the mould of Robert Palmer's *Addicted To Love*, complete with sharp lyrics, crunching beat and laid-back chorus. Sounds a bit strange but one to watch; the chorus really gets under your skin.

### Visitors

**One Way Ticket (Virgin) Sweden.** For all info contact Ola Gatzby on 8-806340; tlx 12436

MOR pop with a characteristic Scandinavian sound. Lots of atmosphere and persistent, stabbing keyboards make this sound unambiguously Abba-like. Nevertheless, a good song, with a slightly off-beat appeal.

### Bona-Riah

**House Of The Rising Sun (Atoll) Germany.** For all info contact Martine Moscovitz on 1-43666922; tlx 215794

An up tempo, disco version of The Animals' classic. "Oh, no, not another cover version", we hear you say, but, things being the way they are, perhaps it is better to have interesting remakes than second-rate new songs. This is a storming, dance floor number with some great vocals.

### Mo

**Smile (EMI Columbia) Austria.** For all info contact 222-59989

A charming, well constructed ballad that shows off the combined vocal talents of Gunther Mokesh and Karin Raab to good effect. Touches of soul spice up the music of a good song that has definite crossover possibilities. On the flip-side their version of James Brown's *Man's World* is well worth a listen.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

### Straeten

**Coral Love Dance (LP) (Phonag) Switzerland.** For all info contact Urs Ullman on 1-2718820; tlx 823530 issue 17

### Captain B Hardt

**Et Moi Et Moi Et Moi (Transparent) Germany.** For all info contact Angelika Oplesch on 40-4301041; tlx 2165987 issue 17

### Dario

**Get To Know The World (EMI) Germany.** For all info contact Walter Putz on 221-234165; tlx 8881499 issue 17

### Flesh Quartet

**What's Your Pleasure? (LP) (Mistral) Sweden.** For all info contact Hakan Lahger on 8-348220; tlx 15869 issue 17

### B.E.W.A.R.E. featuring Toni Scott

**Pick Up The Pieces (Rhythm) Holland.** For all info contact Peter Duijkersloot on 20-222867; tlx 14509 issue 16

### Nize Guys

**I Know (Dust) Germany.** For all info contact Ise Hoffman on 89-331808; tlx 523591 issue 16

### The Hepburns

**The Magic Of The Hepburns (LP) (Cherry Red) UK.** For all info contact James Kylo on 1-2298854; tlx 943763 issue 16

### La Dama Se Esconde

**La Tierra De Los Sueños (LP) (WEA) Spain.** For all info contact Alvaro De Torres on 1-4050111 issue 16

### Zap Shaker

**Panique Au Dancing (Black Scorpio) France.** For all info contact Martine Levy on 1-47204395; tlx 642981 issue 15

### Malachi

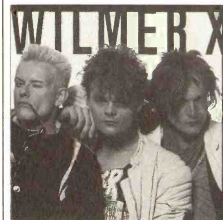
**Under Your Spell (MU) USA.** For all info contact 6565 Sunset Boulevard, Suite 419, CA 90028 issue 15

### Rush Panzer

**Rock 'n' Roll Street (Vote For) Switzerland.** For all info contact Andre Simha on 22-430489; tlx 427445 issue 15

(advertisement)

## WILMER X NOT GLAMOUROUS



Wilmer X, the Wayward Souls and Commando-three great Swedish bands ready for the continent. Contact MNW Records, Box 71, 18500 Vaxholm, Fax 764/30060, Phone 764/32345 [Jonas Sjöström] for further information.

## Sade - The Return Of The Enigma

by Paul Sexton

Steeling herself for another turn on the same rock roller coaster that drove her into exile for two years, Sade and her band are back with a new album 'Stronger Than Pride'. When you have sold 20 million records and boast the biggest-selling debut album by any British female artist in history, follow-up expectations are high.



The phenomenal worldwide success of *Diamond Life* and *Promise* have set Sade, the singer and the group, a daunting task and an early listen to *Stronger Than Pride* suggests that this time the group may have to do without the help of a major hit single. The first release, *Love Is Stronger Than Pride*, has already been and gone in the UK without making the Top 40, proving too subtle for a market currently obsessed with dance crossovers. CBS in Britain will release the

more up-tempo *Paradise* as the second single next month.

The album's lazy, almost ethereal air makes more sense

when one remembers that Sade and her band deliberately isolated themselves from outside influences while making it, shutting

themselves away in Madrid, Nassau and the south of France. The band dispersed after the *Promise* tour with no immediate plans to reconvene. Sade herself eventually recovered and it was not until the spring of 1987 that they regrouped for the new project with the same line-up of Stuart Matthewman (saxophone/guitar), Paul Spencer Denman (bass) and Andrew Hale (keyboards).

Many of the songs were written during three months spent in a house in Madrid; *Love Is Stronger Than Pride* took its dreamy feel from recording time in Nassau; four more tracks came to life in a chateau north of the Cote D'Azur, between Marseille and Nice; by early winter the final tracks, and the mixing, were completed in Paris.

It takes three of four plays of *Stronger Than Pride* before anything begins to really sink in; then atmospheric pieces like *Haunt Me* and *Never Thought I'd See The Day* begin to work the old charm. After all this time, the Sade enigma remains intact. ■

## Willy De Ville - A Miracle On His Own

by Sally Stratton

When Mrs De Ville conspired with Mrs Knopfler to persuade their husbands to work together they achieved a 'Miracle'; Willy De Ville's first solo album on Polydor International since he split from Mink De Ville.

man. "I realised my weakness was that I was hiding behind the band." This, combined with a feeling that they were not breaking any new ground, led to the split. "I started to feel like I was dragging around a dinosaur," he says, "so I took the big break and went solo."

Solo, but by no means alone; among the musicians joining De Ville in the studio were Chet Atkins and Knopfler's fellow Dire Straits man, Guy Fletcher. Bob Clearmountain did the mixing and although most of the material consists of De Ville's own songs, he co-wrote one track, *Spanish Jack*, with Knopfler.

De Ville spent much of this year putting together a new touring band, The Sacred Heart - simply drums, bass, synthesizer and guitar. "That way it will give me a chance to shine and come out more," he says, "because I

think at this point in my career, I have to do that. It is time for Willy De Ville to come out and stop being Mink."



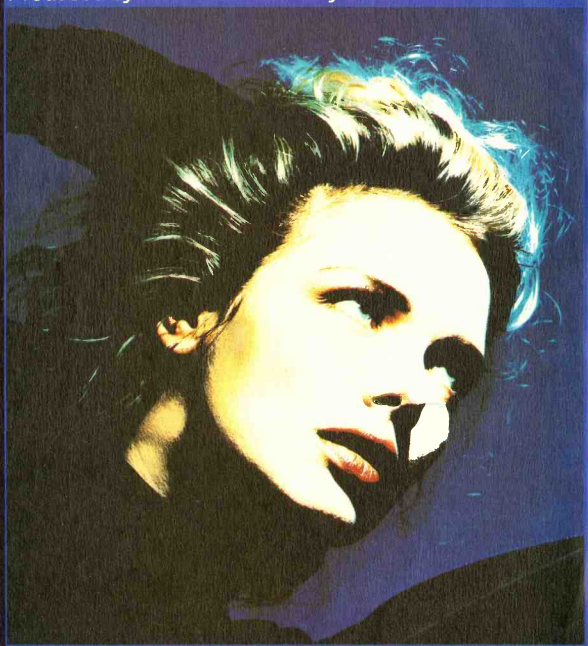
But he thinks Mink fans will still support him when he tours Europe this autumn. "One thing I do know about Mink De Ville and Willy De Ville audiences is that they are die-hard music fans and I guarantee with the next show they will be getting the best."

De Ville has never been a household name and he believes his survival over the years is all down to live shows. These days he has no ambition to fill a stadium: "I am a club singer, communication is tighter and much warmer with a smaller audience. I prefer to play knockdown dirty joints and, whether I am making records or not, you will always find me singing and sweating in some gritty club. ■

# KIM WILLY DE VILLE HEY MISTER HEARTACHE

NEW SINGLE  
Produced by Ricki Wilde and Tony Swain

258000 - 7 / 0



## EUROPEAN TV APPEARANCES

COUNTDOWN (HOLLAND) 20 / 4  
TOP POP (HOLLAND) 25 / 4  
TOP POP (NORWAY) 29 / 4  
FORMEL ONE (GERMANY) 7 / 4  
SPIELBUDE (GERMANY) 11 / 5  
TELE-ILLUSTRIERTE (GERMANY) 7 / 6  
TREFFPUNKT AIRPORT (GERMANY) 11 / 6  
BINGO (BELGIUM) 13 / 5

AZZURRO (ITALY) 20-21 / 5  
CHILDERIC SHOW (FRANCE) 21 / 5  
SACRÉE SOIRÉE (FRANCE) 18 / 4  
LAHAYE D'HONNEUR (FRANCE) June  
LES UNS LES AUTRES (FRANCE) 27 / 6  
MONTREUX FESTIVAL (SUISSE)  
DOWNTOWN TV (SUISSE)

MCA/Wespa

# HIGHLIGHTS

By Diana Muus



Danny Wilson

## EUROPE

In last year's issue 42, M&M selected the Scottish trio **Danny Wilson** as the most promising act around. This nomination has finally been rewarded as the re-released version of *Mary's Prayer* shoots from 51 to 8 (!) in the Eurochart Hot 100 Singles and enters at 38 in the Airplay Top 50. Although the single is as yet only charted in the UK and Ireland we are convinced that the rest of Europe will follow soon. The **Pet Shop Boys** are also doing very well at the moment, apart from sticking on top of the Eurochart. Hot 100 Singles, *Heart* moves to no. 1 of the Airplay Top 50 as well. In the Airplay Top 50 the highest new entry is, as expected, for **Prince's** *Alphabet St.* Highest new entry in the Eurochart Hot 100 is RCA-signed foursome **Fairground Attraction** with their debut single *Perfect*, in at 45. French singer **Florent Pagny** moves from 17 to 5 with *N'importe Quoi*. Another French artist doing very well is **France Gall**.

ca (see Radio Rap, issue 18) and used *Gimme Hope Jo'Anna* as the signature tune. **Toto's** *Stop Loving You* sticks in second position. **Midnight Oil** move from 4 to 3 with *Beds Are Burning*. **Fleetwood Mac** and **A-Ha** are additions to the top 10 with a jump from 11 to 7 and from 17 to 10 respectively. Also fast moving are: **George Michael** (13-29); **Pet Shop Boys** (14-22); Dutch singer **Selena** with *Shotgun* (17-21); **Sade** (19-25); **Ellert** with *Love Lies* (21-40); and **Iron Maiden** (22-33). There is also a good move for **Yann Andersson** with *Song For Nadim* (20-23), the profits from which will go to UNICEF. Dutch band **BZN** have highest entry at 27 with *La Différence*. Also entering are: **Wee Papa Girl Rappers**; **Prince Dayne** (*Prove Your Love*); **Taylor**; and **Glenn Medeiros**.

## SPAIN

**A**n unchanged top 3 with **Rick Astley's** *Together Forever* on top, followed by **Pet Shop Boys** and Spanish act **Mango** with *Flor De Verano*. New in are: **Pet Shop Boys** (*Heart*); **A-Ha**; **Sade**; and Dieter Bohlen's **Blue System** with *She's A Lady*. The rest of Europe has a version of *She's A Lady* by Les McKeown, the ex-singer of the Bay City Rollers, produced by Dieter Bohlen. RCA Spain decided to release the version by **Blue System**, taken from the forthcoming album. Fast movers are: **George Michael's** *Father Figure* (7-10) and **Faith** (9-15); **BVSMP** with *I Need You* (12-23); and **Billy Ocean's** *Get Outta My Dreams* (15-28).

## SWITZERLAND

**T**aylor Dayne's *Tell It To My Heart* has finally taken over from **Kylie Minogue** who is now in second position, **Billy Ocean** follows in third. Straight in at 8 are **Bros** with *When Will I Be Famous?*. The only other entries are for **Pet Shop Boys** (*Heart*) and **Erasure** (*Ship Of Fools*). The fast movers are: **Bomb The Bass** with *Beat Dis* (4-6); **Mel & Kim** (9-14); and **Eighth Wonder** (15-25). **Belinda Carlisle** has a re-entry with *I Get Weak* at 30

## AUSTRIA

**A**n interesting Austrian chart this week with many good moves and 6 new entries. **Taylor Dayne's** *Tell It To My Heart* moves from 3 to 1. German band **OK** shoot from 16 to the second position with *Okay*. **Jose Feliciano & The Vienna Project** fall back to the third place with *The Sound Of Vienna*. Also causing excitement in the top 10 are: **Kylie Minogue** with a jump from 22 to 5; Dutch band **Puru** with *Africa* (6-13); **Bomb The Bass** (7-19); **Guesch Patti** whose *Etienne* enters straight in at 8; and **Billy Ocean's** *Get Outta My Dreams* (9-26). Debuting records are, apart from Guesch Patti's: **Godley & Creme's** *A Little Piece Of Heaven*; **Bros' Drop The Boy**; **BVSMP** with *I Need You*; **A-Ha's** *Stay On These Roads*; and **Andy Borg** with *Ich Brauch Dich Jeden Tag*.

## SWEDEN

**T**ommy Nilsson has replaced himself. His *Maybe We're About To Fall In Love*, which is a track from a movie called 'Strul' ('Messy'), moves from 4 to 1. He replaces 10 week (!) chart-topper **Allt Som Jag Kan**, the duet between Nilsson and **Tone Norum**. **Primitives** move to second position from 4. Swedish act **Trance Dance**, who will do a showcase at the IMHC in Montreux, are in third position with *They're Gonna Get It*. National record companies have no reason to complain as the Swedish chart (part 20) consists of 50% national product, from which five singles are in the Swedish language. Highest debuting record is for Swedish trio **Stylo** with *It's A Secret*. Other entries are for **Prince** (*Alphabet St.*); **Johan Kinde** with his debut single *Bakom Din Rygg* ('Behind Your Back'); and **Orup** with *Min Mor Sa Till Mig* ('My Mother Said To Me'), his album *Orup* is on top of the albums charts. The climbers are: the Swedish entry at the Eurovision Song Contest, **Tommy Körberg**, with *Sad I Ljus* ('City Of Light') (8-13); and **Pet Shop Boys** (9-19).

## UNITED KINGDOM

**A**s anyone would expect, the Theme *To S-Express* by DJ Mark Moore, also **S-E-X**, press, moves from 3 to 1, replacing the three week chart-topper *Heart* by **Pet Shop Boys**, now in second position. Scottish trio **Danny Wilson** continue their chart attack as the re-mixed version of *Mary's Prayer* shoots from 15 to 3. Also new in the top 10 is **George Michael** with the Percy Sledge sounding *One More Try* (9-14). The **Fairground Attraction** shoot from 35 to 12 with *Perfect*. Also worth mentioning are: **James Brown's** compilation single *The Payback Mix* (14-25); **Patrick Swazey** (17-24); **Rob Base & DJ-E-Z Rock** with their version of *It Takes Two*, a hit by Marvin Gaye and Kim Weston in '67. **The Primitives** have the highest entry at 26 with *Out Of Reach*. **R.E.M.'s** *The Finest Worksong* enters at 50. **Erasure's** album *The Innocents* enters straight in at no. 1.

## GERMANY

**T**he top 3 remains unchanged with **Pet Shop Boys** on top, **Kylie Minogue** in second position and **OK** in third. **France Gall's** *Ella Elle La*, **Taylor Dayne's** *Prove Your Love* and **Erasure's** *Ship Of Fools* are all additions to the top 10, with moves from 13 to 5, 12 to 6 and from 10 to 9 respectively. Highest new entry is for Germany's entry to the

## FRANCE

**P**olydor rules the French top 5. **Glenn Medeiros** sticks firmly on top of the French chart for the 7th consecutive week (the follow-up *Lonely Won't Leave Me Alone* is about to be released). **Florent Pagny** moves from 5 to 2 with the self-written *N'importe Quoi*; and **Black** is still at no. 4. The fast movers are: **INXS' Need You Tonight** (10-18); **Pet Shop Boys** (22-29). France's megastar, **Jean Jacques Goldman**, with *C'est To Change* (24-37); **Joe Cockers** *Unchain My Heart* (25-35); **Whitney Houston's** *So Emotional* (27-44); and **George Michael's** *Father Figure* (37-48).

## HOLLAND

**E**ddy Grant sticks on top for the fourth consecutive week. Dutch broadcast organization VARA organised a duo to support Radio Freedom in South Africa

# ROCK OVER LONDON

has been the British music information source since 1983. Each week our syndicated rock radio show and news column keep listeners and programmers on the cutting edge of the UK music scene. Now the whole of Europe is joining in ...

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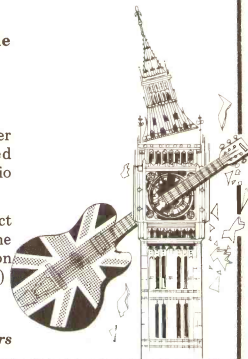
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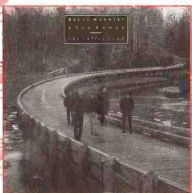




# Breakers!

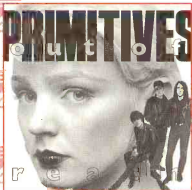
## BRUCE HORNSBY AND THE RANGE

- "The Way It Is" was a tough act to follow, but Bruce Hornsby has more than matched it with his new single "Valley Road".
- Produced by Neil Dorfman, this song features the unique country-flavoured Hornsby vocals intercut with strident piano breaks set against a rhythm that never quits.
- "Valley Road" is the first hit from the new album. 'Scenes from the Southside'.



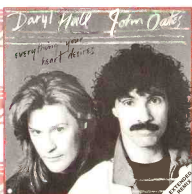
## THE PRIMITIVES

- The second release from this new U.K. band follows hot on the heels of their debut single "Crash", which hit No. 5 in the U.K. charts.
- With "Out of Reach" they are set to continue their chart success.
- Charged with youthful energy, "Out of Reach" will resound across the beaches of Europe this summer!



## HALL & OATES

- The high priests of blue-eyed rock and soul are back at last with a new album, provocatively entitled "Ooh Yeah".
- The first single "Everything Your Heart Desires" delivers on every level and is destined to become a Hall and Oates classic.
- When the music moves you, ooh yeah...



## WELL, WELL, WELL

- This is where you heard it first
- "Back to You" is the debut single from the hugely exciting 'live' band, well, well, well.
- A strong love rocker, written and performed by real musicians, "Back to You" is the beginning of a new phenomenon.
- There's nothing wet, wet, wet about well, well, well.



Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**PP** : Powerplay  
**AD** : Additions to the playlist  
**TP** : Tips  
**LP** : Album of the week  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

## UNITED KINGDOM

### BBC RADIO 1 - London

**Chris Lyckett - Sr. Prod.**  
**AD** Merry Clayton - Yes  
Hothouse Flowers - Don't Go  
Billy Ocean - Calypso Crazy  
The Jets - Rocket 2 U  
Was Not Was - The Freaks

### BBC RADIO LONDON

**Tony Blackburn - DJ/Prod.**  
**TP** Joyce Sims - Walk Away  
MLK Project - I Have A Dream  
Sid Haywood - Boogie Oogie  
10,000 Maniacs - The Matter

### CAPITAL RADIO - London

**Richard Park - Programme Controller**  
**AD** Fairground Attraction  
Icehouse - Electric Blue  
Eddy Grant - Harmless Piece  
Adventures - Broken Land  
Wally Travis - Forever  
Chris Jasper - One Time  
Billy Ocean - Calypso Crazy  
Gerry Rafferty - Shippard  
Sid Haywood - Boogie Oogie  
Patrick Swazie - The Wind

### RTL 108 - London

**Phil Ward - Large - Progr. Dir**  
**PP** Voice Of The Beehive - Call  
New Order - Blue Monday  
Was Not Was - The Freak  
The Clash - London Calling  
**AD** Fairground Attraction  
Prince - Alphabet St.  
Rob Bass & DJ Rock - It Takes

### RADIO CITY Liverpool

**Dave Lincoln - DJ/Prod.**  
**AD** Fairground Attraction  
Donald Fagen - Century's End  
New Order - Blue Monday  
Bruce Willis - Young Blood  
Mission - Beyond The Pale  
Eddy Grant - Harmless Piece  
Prince - Alphabet St.  
Jonathan Butler - Overflowing  
Sid Haywood - Boogie Oogie  
Gwen McCray - All This Love  
Miracle - Africa

### PICCADILLY RADIO - Manchester

**Robin Ross - Head of Music**

**AD** Prince - Alphabet St.  
The Bible - Crystal Palace  
Belinda Carlisle - Circle  
Was Not Was - Out Comes  
Icehouse - Electric Blue  
Gerry Rafferty - Shippard  
Patrick Swazie - The Wind  
Fenthouse 4 - Bust This House  
DGibson - Out Of The Blue  
10,000 Maniacs - The Matter  
Sid Haywood - Boogie Oogie  
Magnum - Start Talking  
Narada - Divine Emotions  
James Brown - Payback Mix  
H.Enfield - Loads Of Money  
Poison - A Good Time  
Mica Paris - One Temptation

## STATION REPORTS

### METRO RADIO - Newcastle

**Giles Squire - Programme Controller**  
**AD** Billy Ocean - Calypso Crazy  
Belinda Carlisle - Circle  
Prince - Alphabet St.  
Eddy Grant - Harmless Piece  
Christians - Born Again  
Aztec Camera - In My Heart

### BRRM - Birmingham

**Robin Valk - Head of Music**  
**AD** Belinda Carlisle - Circle  
**TP** New Order - Blue Monday  
H.Enfield - Loads Of Money  
Miltony Lemon Drops - Fall  
Ry Cooder - Get Rhythm  
Randy Travis - Forever  
Prince - Alphabet St.  
Donald Fagen - Century's End

### RADIO CLYDE - Glasgow

**Alex Dickson - Programme Director**  
**TP** Climie Fisher - Love Changes  
Pet Shop Boys - Heart  
Fleetwood Mac - Everywhere  
Hazel Dwyer - Airhead  
Natalie Cole - Cadillac

### SWANSEA SOUND - Wales

**Kevin King - Head of Music**  
**AD** Tammy Wynette - Your Love  
Jonathan Butler - Overflowing  
Mica Paris - One Temptation  
Bruce Willis - Young Blood  
Billy Ocean - Calypso Crazy  
Aztec Camera - In My Heart  
Donald Fagen - Century's End  
The Bible - Crystal Palace

### OCEAN SOUND

**Guy Hornsby - DJ/Prod.**  
**PP** S-Express - S-Express  
**AD** Gregg Diamond - Hot Butterfly  
A.B. Sure - Nite & Day  
Sherrick - I'm For Real  
Narada - Divine Emotions  
**LP** Various - Hits Revival 2  
Wally Jump - Don't Push It

### CHILDREN 97 & NORTHANTS

**96 - Bedfordshire**  
**Louise Martin - Head of Music**  
**AD** Icehouse - Electric Blue  
Primitives - Out Of Reach  
Prince - Alphabet St.  
Billy Ocean - Calypso Crazy  
Hall & Oates - Every Where  
Gregg Diamond - Hot Butterfly  
Cry Before Dawn - Forever  
Narada - Divine Emotions  
Won Ton Ton - I Lie & Cheat  
Alan Price - Changes  
Jonathan Butler - Overflowing  
Swimming With Sharks - Love  
Fairground Attraction  
Weather Girls - Land Of  
Richard Marx - Endless Summer  
Manhattan Transfer - Soul Food  
Sid Haywood - Boogie Oogie

### DOWNTOWN RADIO - Newtownards

**John Rosborough - Head Of Programme**  
**Top 5 playlist:**  
Brenda Russell - Piano  
Climie Fisher - Love Changes  
Patrick Swazie - The Wind  
Natalie Cole - Cadillac  
Adventures - Broken Land

### RED ROSE RADIO - Preston/Blackpool

**Paul Fairburn - Head Of Music**  
**AD** Belinda Carlisle - Circle  
Prince - Alphabet St.

Climie Fisher - This Is Me  
Saxon - I Can't Wait  
Mica Paris - One Temptation

### IRELAND

### SUNSHINE 'HOT HITS' 101

**Colin Russell - Music Director**  
**AD** Brenda Russell - Piano  
Times Two - Strange But  
George Michael - One More Try  
Paul Carrack - One Good  
The Doobie - Two Occasions  
Bryan Ferry - Kiss & Tell  
White Lion - Wait  
Jackson 5 - Want You Back

### Q 102 - Dublin

**Martin Martins - Programme Director**  
**AD** Christians - Born Again  
Hall & Oates - Everything  
Houstonians - There's Always  
Prince - Alphabet St.  
Mission - Beyond The Pale  
Lloyd Cole - From The Hip  
Thomas Dolby - Airhead  
Deacon Blue - My Telephone  
Belinda Carlisle - Circle  
Eddy Grant - Harmless Piece

### GERMANY

### SWF - Baden Baden

**Ulli Frank - DJ/Prod.**  
**AD** Bruce Hornsby - Valley Road  
Well, Well, Well - Back To  
In Tia Nua - All I Wanted  
**LP** Thomas Dolby - Aliens Eat  
Timbuk 3 - Eden Alley  
Erasure - The Innocence

### NDR - Hamburg

**Reinhold Kujuwa - DJ/Prod.**  
**LP** Will Downing  
G. Rafferty - North & South  
**TP** Will Downing - Love Supreme  
**AD** Ziggy Marley - Tomorrow People

### NDR - Hamburg

**Volker Thormaehlen - DJ/Prod.**  
**TP** Prince - Alphabet St.  
**PP** Yellow - The Race  
**LP** G. Rafferty - North & South

### WDR - Cologne

**Buddah Kraemer - DJ/Prod.**  
**TP** Killing Joke - America  
Faith No More - We Care A Lot  
3 - Talking Bout  
Westergagen - Narbenherz  
All About Eve - Every Angel  
France Gall - Elle Ella LA

### WDR - Cologne

**Werner Hoffman - DJ/Prod.**  
**AD** Thomas Dolby - Airhead  
Jurgen Marcus - Liberation Day  
Herbie Hancock - Vibe Alive  
Prélud Sprout - King Of Rock  
Guesch Patti - Let Be Must  
Banarama - I Want You Back  
Ellert - Love Lies

### BR - Munich

**C. Krausslein, P. Illman, S. Tuckering**  
**Pop Nach Acht**  
**Fab Five:**  
Pet Shop Boys - Heart  
Eighth Wonder - Not Scared  
INXS - Devil Inside  
Magnum - Days Of No Time  
Hamburg Arrangé - Cowboys  
**LP** Cleaners From Venus - Town

### RIAS - Berlin

**Rik De Lisle - DJ/Prod.**  
**AD** Banarama - I Want You Back  
DGibson - Out Of The Blue  
Will Downing - Love Supreme  
Dr. Feelgood - Alligator

### SDR - Stuttgart

**Hans Thomas - Prod.**  
**PP** Natalie Cole - Cadillac  
**TP** Tiffany - I Saw Her Standing  
**LP** Was Not Was - What Up Dog

### SFB - Berlin

**Jürgen Juergens - DJ/Prod.**  
**AD** Pet Shop Boys - Heart  
Erasure - Ship Of Fools  
Taylor Dayne - Prove Your  
Patrick Swazie - The Wind  
Broo - Drop The Glove  
Marc Shepherson - Glassome  
Adventures - Sea Of Love  
Ruben Blades - The Truth  
OST - She's Having A Baby  
G. Rafferty - North & South

### HR - Frankfurt

**Hilfsmittler - DJ/Prod.**  
**AD** Gerry Rafferty - Shippard  
Mory Kante - Yoke Yoke  
Guesch Patti - Let Be Must  
Glass Tiger - Diamond Sun  
Aerztee - Das Is Nicht  
Cheaptrick - Lap Of Luxury  
De-Re-Me - Happiest Place

### BFBS - Cologne

**Jon Shilling - Musical Dir.**  
**AD** Bolland - The World  
Chris - Born Again  
Cleaners From Venus - Married  
Glass Tiger - Diamond Sun  
Trance Dance - Gonna Get It  
**LP** Barclay James Harvest

### RTL - Luxembourg

**Frank Eichner - Prod.**  
**AD** Julia Fordham - Comfort  
All About Eve - Every Angel  
Bolland & Bolland - The World  
Melissa Etheridge - Similar  
**LP** Tracy Chapman

### RTL - Luxembourg

**Honey Bee - Benson - DJ/Prod.**  
**AD** Rita Ford - Kiss Me Deadly  
**LP** Aswad - Distant Thunder

### SR/UEP/WELLE SAAR

**Adram Hahne - DJ/Prod.**  
**PP** Sinead O'Connor - Your Hands  
Faith No More - We Care A Lot  
3 - Talking Bout  
**AD** Prélud Sprout - King Of Rock  
Herbie Hancock - Vibe Alive  
Fred Bronna - Time To Cry  
Sirens Politics - Oh Paris  
James Brown - I'm Real

### ARD & WDR - Get It

**Hard & Heavy charts**  
**AD** Jürgen Marcus - Liberation Day  
**IN** Frank Benton  
**DR** Drinter  
**LP** Busby & Hellicious  
Glass Tiger - Diamond Sun  
Theomania - Cassandra Complex  
Crime & The City Solution

### SFB/RIAS/Deutsche Welle/NDR - Berlin

**Harv Hartwich - DJ/Prod.**  
**AD** George Michael - One More  
Try  
Willie Nelson - Highway Man  
After Hours - Paint & Ink  
**AD** Ziggy Marley - Tomorrow  
People  
Housearrangers - There's Always  
Komeda Artists - Muscles  
■ continued on page 34



# FRANCE

Chris Norman- Broken Heroes  
 Jürgen Marcus- Liberation  
 Gerry Rafferty- Shybird  
 Franky Davis- Love Me, Love  
 Wee Papa Girl Rappers- Faith  
 Liza- Kiss Me Deadly  
 LP Miha- Interwerg Nach  
 Vitale- Let Me Love You

FFN - Hannover  
 Ulli Kniep- DJ/Prod.  
 Top 3  
 They Might Be Giants- Start  
 Wounded- Wheels Turning  
 Glady Knight- Lovin' On

RSH - Kiel  
 Sabine Neuf- Head of Music  
 PP Gerry Rafferty- Shybird  
 AD Bro's Drop- The Boy  
 Two Of Us- Inner Voices  
 Double Take- Your Dreams  
 TP Yellow- The Race  
 Gloria Estefan- Can't Stay  
 Gueshi Pare- Let Be Must  
 Never- These Dreams  
 LP Iron Maiden- Seventh Son

DLF - Cologne  
 Carlo May- DJ/Prod.  
 AD Prince- Alphabet St.  
 LP Frank Zappa- Guitar  
 GONG GONG 2000 - Munich  
 Walter Freiland- Music Dir.  
 LP Iron Maiden- Seventh Son  
 TP Taylor Dayne- Prove Your  
 Iron Maiden- Can't Play  
 AD Clime Fisher- The Mystery

RADIO GONG - Nuremberg  
 Arno Mueller- Music Dir.  
 PP Bruce Hornsby- Valley Road  
 AD Scott Pollitt- Oh Cadillac  
 Natalie Cole- The Party  
 Bonnie Tyler- Save All My  
 Helen Schneider- Soul Of  
 Alexander O'Neal- Cove's  
 LP G. Rafferty- North & South  
 Jean Beauvoir- Jackinellid

RADIO MI - Munich  
 Armand Presser- Prod. Coord.  
 AD Hamburger Arrangz-  
 Cowboys  
 Times Two- Strange But True  
 Belinda Carlisle- Circle  
 Scorpions- Rhythm Of Love  
 Adventures- Broken Land  
 Antoine Esstier- Vivre

RB - Bremen  
 Axel P Sommerfeld- DJ  
 PP Fairground Attraction  
 Ribicouh- Was Not Was- The Freak  
 Rainstorm- Boy On The Beach  
 Sinead O'Connor- Your Hands  
 Don't Need Networks- Ritual  
 AD Primitives- Out Of Reach  
 Scarlet Fantastic- Film Star  
 Wild Swans- Young Handwood  
 Wet Wet Wet- Back To You  
 Prince- Alphabet St.

RADIO HAMBURG  
 Michael Misky- Music Director  
 PP Mary Kane- Yeké Yeké  
 Glass Tiger- Diamond Skin  
 Jürgen Marcus- Liberation  
 Gerry Rafferty- Shybird  
 AD Bruce Hornsby- Valley Road  
 TP Ruben Blades- In Salvador  
 LP Bonnie Tyler- Hide Your

RADIO 107 - Hamburg  
 Peter Steppich- Music Director  
 PP Prince- Alphabet St.  
 Neil Young- Sunny Side  
 Kim Wilde- Hey Mr. Heartache  
 Teddy Pendergrass- Joy

Various Stations  
 Peter Rein- DJ/Prod.  
 AD Afrika Bambaata- Rockless  
 Narada- Divine Emotions  
 TP Tracy Chapman- Talking About  
 LP Weather Girls

RTL - Paris  
 Monique Le Marcic- Head of Progr.  
 TP Dave- C'est La Couleur  
 Michel Delpech- Ces Mots  
 Precious Arika- Top De Bla  
 Jacques Haougroic- Rocking  
 Michel Gonzaz- Mr. Swing  
 Niagara- Assez  
 Christians- Born Again  
 Miguel Bose- Lay Down

NRJ - Paris  
 Max Guazzini- Dir  
 AD George Michael- One More  
 TP Niagara- Assez  
 Midnight Oil- Beds  
 Patricia Kaas- D'Allémange  
 Wet Wet Wet- Angel Eyes

EUROPE 1 - Paris  
 Yvonne Letour- Prog. Dir.  
 TP Louis Chedid- Rockville  
 Fabrice Guinand- Bateaux  
 KISS FM - Paris  
 Pascal Amiaud- Prog. Dir.  
 AD George Michael- One More  
 TP Rod Stewart- Lost In You  
 Superramp- It's Alright  
 Bonnie Tyler- Hide Your  
 Francoise Hardy- Parler  
 Princess Erich- Top De  
 Louis Chedid- Jeunesse  
 LP Prince- Hornsby- Valley Road  
 LP Iron Maiden- Can't Play  
 John Mitchell- Chalk Mark  
 Niagara- C'est L'enfer

FUN - Network (90 cities)  
 J.M. Avramoussi- Prog. Dir.  
 AD Niagara- Assez  
 Captain B. Hardt- Et Moi  
 Zuchero- Senza Una Donna  
 Michel Jancy- Parler  
 Françoise Hardy- Histoire  
 Prince- Hornsby- Valley Road  
 Pink Floyd- Learning  
 Adventures- Broken Land  
 Antoine Esstier- Vivre

WRTL - Paris  
 Georges Lang/Lionel  
 Ribicouh- Was Not Was- The Freak  
 LP Timbuk 3- Eden Alley  
 Scorpion- Savage Amusement  
 K13- The Better  
 AD Rod Stewart- Out Of Order  
 N.Y. Oxyox

SUD RADIO - Toulouse  
 Marie Ange Roig- Prog. Dir.  
 AD JJ Lafon- A Toulouse  
 T.T. D'Arby- Sign Your Name  
 Rod Stewart- Lost In You  
 Edge Grant- Jo'Anna  
 George Michael- One More  
 TP

Hitparade:  
 AD Renaud- Jonathan  
 Sabrina- Hot Girl  
 Shona- Eddie Mon Rev  
 Desireless- John  
 Marie Myriam- Dis/Moi  
 Jane Fony- Ça Va Ça Va  
 Philippe Basteo- Envoi

SKY ROCK - Paris  
 Laurent Benoit- Prog. Dir.  
 AD Jeff Sprouth- Banana Sweet

Aubert - In Ko- L'Amour  
 Miguel Selo- J'ai Peche  
 T.T. D'Arby- Sign Your Name  
 George Michael- One More  
 TP  
 Midnight Oil- Beds  
 Claudia Phillips- Quel Sout  
 English- Worded Not Scared

NOS - Hilversum  
 Jeanne Kooijman- DJ/Prod.  
 TP Rick Springfield- Rock  
 Transvision Vamp- Tell That  
 Sinead O'Connor- Your Hands  
 Sugarcoats- Dous  
 LP Hall & Oates- Everything  
 Sade- Stronger Than You

NOS - Blomberg  
 Tom Blomberg- DJ/Prod.  
 TP Transvision Vamp- Tell That  
 Sinead O'Conor- Your Hands  
 10.000 Maniacs- The Matter  
 LP Hall & Oates- Everything

VERONICA - Hilversum  
 Lex Harding- Prog. Dir.  
 PP Gypsy Kings- Bamboleo  
 AD Jermaine Stewart- Get Lucky  
 S-Express- S-Express  
 INXS- Devil Inside  
 Donnie & Pheko- Fijn Arjen  
 Bruce Springsteen- Out Stepp  
 Pericles- Mercedes Boy  
 Hall & Oates- Everything  
 The Church- The Milky Way

VERONICA - Hilversum  
 Alfred Lagarde- DJ/Prod. & Kees  
 Bares- DJ/Prod.  
 AD In Tus Nua- All I Wanted  
 Scorpions- Rhythm Of Love  
 Soul Sisters- Like A Woman  
 Kingdom Come- Get It On  
 Gerry Rafferty- Shybird  
 Bruce Springsteen- One Step  
 LP Cheeky- Jack Of Lorry

VERONICA - Hilversum  
 Vincent Walraeyn- DJ-TV  
 Producer  
 TP Narada- Divine Emotions  
 A.B. Sure- Nice & Day  
 Bruce Springsteen- One Step  
 Prefab Sprout- King Of Rock  
 Mantronix- Simple Simon

VARA - Hilversum  
 Louis Verschuur- Head Of Progs.  
 TP Rick Springfield- Rock  
 AD Icele Works- Little Girl  
 Sting- Fragile  
 Gypsy Kings- Bamboleo  
 Gueshi Pare- Let Be Must  
 Malinski  
 N.Y. Oxyox  
 Concert:  
 Atwad

AVRO - Hilversum  
 Meta de Vries- Music Director  
 AD Bruce Hornsby- Valley Road  
 Sting- Fragile  
 Will Downing- Love Supreme  
 Rod Stewart- Lost In You  
 Gypsy Kings- Bamboleo  
 LP Michel Fugain- A Sauvre

AVRO - Hilversum  
 Robbin Aalbers- DJ/Prod.  
 TP Mica Paris- One Temptation  
 Narada- Divine Emotion  
 Gloria Estefan- Can't Stay  
 Black Blue- My Woman  
 Sting- Fragile

MUSIC & MEDIA  
 A publication of European Music Report BV  
 an EMI-Bibliograf Company which is a subsidiary  
 of Affiliated Publications Inc.  
 "M & M" is the registered trademark of Bibliograf  
 Publications Inc.

PO Box 56553, 1071 DB Amsterdam  
 Stadhouderslaan 15, 1071 ZX Amsterdam  
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Publisher: Theo Ross  
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 Layout: Marie van Buren for Manus Design Group  
 Design: Peter Reuter  
 Printer: Dick Hoekman BV

SUBSCRIPTION RATES:  
 England UK: £ 95;  
 Germany DM 325;  
 France FF 475;  
 Holland Dfl 335;  
 Rest Of Europe: US \$ 175;  
 USA/Canada: US \$ 195;  
 Australia/Japan: US \$ 235;  
 South America & Other Markets: US \$ 235  
 All prices for 30 issues including postage (airmail)

CREDITS EUROPEAN HOT 100  
 Single/Album  
 Galop BBC/Cap: Week: UK; Databank der Phonographische Wirtschaft: Deutschland  
 (Germany); Europe 1 (Canada); Plus 100/Jour/KL/Tracklisten  
 (Germany); Hit Parade (Australia); Dis/Disc/Sono e Canon  
 (Spain); de Luigi (Italy); Sichtung Nederland Top 40  
 (Holland); Sichtung/Sonday/Beste (GFP) (Spain);  
 (FPH) Jouni Seppala (Denmark); VG (Norway);  
 (Spain); Souti (Finland); (FR) (France);  
 UNKVA (Portugal); Media Control/Marktart  
 (Austria)

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Ichouse- Man Of Colors  
 Will Downing- Love Supreme  
 Brothers Johnson- Kick It

TROS - Hilversum  
 TROS radio 3 team:  
 PP Narada- Divine Emotions  
 T.T. D'Arby- Ray  
 Gushy Parley- Tomorrow  
 People  
 Glenn Medeiros- Gonna  
 Change  
 Nasty Chap- Like This  
 Jermaine Stewart- Get Lucky  
 Rene De Haan- Huichelaar

NCRV - Hilversum  
 Peter Plaisier- DJ  
 TP Gerry Rafferty- Shybird  
 Hazel Dean- Who's Leaving  
 Jackson 5- I Want You Back  
 Jade- Simon Simon  
 The Hoosters- Johnny B  
 Eddie Grant- Harmsless Piece  
 LP Iron Hornsby

RSC - Brunssum  
 Lou Rowland- Music Director  
 LP A.L.M.rstrong- Wonderful  
 World  
 LP Bonnie Tyler- Hide Your

# BELGIUM

RADIO 21 - Brussels  
 Marc Tysse- DJ/Prod.  
 Les scuttis  
 Scotti Polliti- Let Be Must  
 Rod Stewart- Lost In You  
 Bruce Hornsby- Valley Road  
 Francis Lalanne- La Hijra

BRT - East Flanders  
 Rudy Sinita - Prod.  
 AD INXS- Devil Inside  
 Mission- Tower Of Strength  
 Prince- Alphabet St.  
 Wet Wet Wet- Whishing  
 Bro's Drop- The Boy  
 Taylor Dayne- Prove Your  
 Mario Matia- Open Mind  
 Tiffany- Could've Been  
 Sade- Love Is Stronger

RTBF RADIO 2 - Hainaut  
 G. Geron/D. Barbès/J. Jauniaux  
 AD Pierre Rapsat- Soleil Noir  
 Midnight Oil- Beds

SIS Network - Antwerp  
 Luc Roelandt/MAX van Zanten-  
 Prod.  
 TP Tiffany- I Saw Him Standing  
 Jerry Harrison- Live Alive  
 Jackson 5- I Want You Back  
 Kim Wilde- Hey Mr. Heartache  
 Foreigner- I Don't Want You

Antigonivill STEREN -  
 Antwerp  
 TP Taylor Dayne- Prove Your  
 AD A-Ha- Stay On These Roads  
 Edge Grant- Jo'Anna  
 George Michael- One More  
 TP Sade- Love Is Stronger  
 Wet Wet Wet- Whishing  
 Ebers-Bone Lian  
 TP Prince- Alphabet St.  
 Jermaine Stewart- Get Lucky  
 Glenn Medeiros- Gonna Change  
 Jade- Simon Simon

# SWITZERLAND

RADIO 24 - Zurich  
 Clem Dalton- DJ/Coord.  
 PP George Michael- One More Try

# NETHERLANDS

Donald Fagen- Century's End  
 AD Bro's Drop- The Boy  
 W. Houston- Broken Hearts  
 Tiffany- I Saw Him Standing  
 Mary Kane- Yeké Yeké  
 G. Rafferty- North & South  
 Gueshi Pare- Let Be Must  
 Taylor Dayne- Prove Your  
 Pat Sharp- Boy's Heart  
 Midnight Oil- Beds

LP Ruben Blades- The Truth  
 G. Hornsby- Valley Road  
 Manchester Freights- Fantasy

COULEUR 3 - Lausanne  
 Gerard Stauder- Head of Music  
 TP The Name- Dangerous Time  
 AD Sugarcoats- Dous  
 Foundations- Someone Like  
 The Man They Couldn't Hang

RADIO FORDERBAND - Bern  
 Hassenstein- DJ/Coord.  
 AD Francis Feldman- Slave  
 TP Bourgeois Tag- Don't Mind

RSR- Geneva  
 J.P. Allenbach/C. Colomba  
 AD Charlie Mack- The Cook- Boys  
 LP John Lennon- C'est To Change

RADIO ZURICH - Staeft  
 Ueli Frey- Head Of Music  
 AD Marie Myriam- Les Sencés  
 Bruce Hornsby- Valley Road  
 A.B. Sure- Nice & Day  
 The Church- The Milky Way  
 A.L.M.rstrong- Wonderful World  
 Debbie Gibson- Out Of Love  
 LP G. Rafferty- North & South

# AUSTRIA

RAI STEREO DUE - Rome  
 Maurizio Riganti- dir.  
 Anna Pettinidellavigne Guido-  
 nisabellara Orati- DJ/Prod.  
 AD Hall & Oates- Everything  
 TP Blue Zone- Thinking About  
 Taylor Dayne- Prove Your  
 Jesse Johnson- Love Strucks  
 Silencers- Pamed Moon  
 TP Billy Smith- People Have  
 LP Clash- Story Of The Clash

RETE 105 - Milan  
 Aixa Peroni/Grant Benson  
 PP Latin Poets- Via La Musica  
 AD Nia Peoples- Trouble  
 Ruben Blades- The Truth  
 Tom Hoekler- Feeling Out  
 PH. Kellogg- Boy's Heart  
 MLP Project- I Have A Dream

Top 3:  
 A-Ha- Stay On These Roads  
 Edge Grant- Jo'Anna  
 TROS T.I.R. - Milan  
 Francesco Accampora- DJ  
 PP All About Eve- Every Angel  
 Prince- Alphabet St.  
 Mission- Tower Of Strength  
 Francis Baccato- Zastan  
 Jerry Harrison- Live Alive  
 TP Dale- Simon Simon  
 LP Joni Mitchell- Chalk Mark  
 Ebers-Bone Lian

RADIO KISS KISS - Naples  
 Lucia Niespolo- Prod. Dir.  
 PP Funk Crew- Bad Bad Boy  
 Pat Johnson- Every Kind  
 Carlos Artero- Music Manager  
 PP Punta Gatta- Razo Y Saten  
 German Coppini- Una Capuzera  
 Antonio Flores- Gran Via  
 Gabriele Cagliari- Sute  
 Rod Stewart- Lost In You  
 AD Rick Astley- Together

# SPAIN

Will Downing- La Planta  
 Crazy House- Burning Rain  
 Ivano Fossati- Caruso  
 TP Sabine Sauter- Can't Walk  
 Edge Grant- Jo'Anna  
 W. Houston- Broken Hearts  
 LP Afrika Bambaata- Delight

RADIO STAR - Vizcaya  
 Manuela Omett- DJ  
 PP Dan Reed Network- Get To  
 G. Hornsby- Valley Road  
 Hall & Oates- Everything  
 Afrika Bambaata & J'Erning  
 Timbuk 3- Easy  
 Sade- Stronger Than Pride  
 A-Ha- Stay On These Roads  
 Tony Chapman

ASOR/Manjone- Djs  
 PP Houseartists- There's Always  
 Luca Barbarosa- Yuppies  
 Shalaka- Doctor Doctor  
 TP Edge Grant- Jo'Anna  
 Prince- Alphabet St.  
 Dan Reed Network- Get To  
 LP Gianluigi Di Franco  
 LP Afrika Bambaata  
 Manhattan Transfer

RIVIERA 104 - San Remo  
 David Fortner- Music Director  
 TP Wonderful & Jackson- Get  
 The Church- The Milky Way  
 Cheaper- The Flame  
 Sade- Love Is Stronger  
 Ruben Blades- Hopes On Hold  
 Adverts- Ju Broken Land  
 Jennifer Warnes- His Love  
 Hall & Oates- Everything

# SWEDEN

RADIO MADRID - SER  
 Rafael Reyer- Music Manager  
 PP Gabinete Cargari- Sute  
 Santa Galla- Razo Y Saten  
 German Coppini- Una Capuzera  
 Antonio Flores- Gran Via  
 TP Billy Smith- People Have  
 Michael Jackson- The Mirror  
 LP Casal- Lagrimas De Cocodrilo

RADIO BARCELONA - SER  
 Jose Maria Baque- Music Manager  
 TP T.T. D'Arby- Sign Your Name  
 The Christians- Born Again  
 Deacon Blue- When Will You  
 Come- Come Into  
 Pat Sharp- Boy's Heart  
 AD Various- Dolce Vita Mix  
 Narada- Divine Emotions  
 LP Casal- Lagrimas De Cocodrilo  
 Nina Turner- Live

RADIO SEVILLA FM - SER  
 Paco Enrique- DJ/Prod.  
 PP Henrique Flores- Don't Go  
 T.T. D'Arby- Sign Your Name  
 AD Natalie Cole- Cadillac  
 Cass- Eloise  
 TP Sniffers- Broken Heart  
 Venetian Snares- My Standings  
 Tiffany- I Saw Him Standing  
 LP Zucchero Fornaciari

RADIO BILBAO - SER  
 Carlos Artero- Music Manager  
 PP Punta Gatta- Razo Y Saten  
 German Coppini- Una Capuzera  
 Antonio Flores- Gran Via  
 Gabriele Cagliari- Sute  
 Rod Stewart- Lost In You  
 AD Rick Astley- Together

RADIO GOTHENBURG  
 Liff Wivast-Gustafson Garyd  
 AD Martin Rassel- My Eyes  
 Anne Grete Prytz- Ynglingen  
 Gueshi Pare- Let Be Must  
 German Coppini- Una Capuzera  
 Scotti Pollitts- Oh Turni  
 Aswad- Don't Pass  
 Prefab Sprout- King Of Rock

BYSHIF- I Need You  
 Sing- Englishman In NY  
 Prefab Sprout- Langley Park  
 Cantores De Hispales  
 RADIO MED. VALENCIA - SER  
 Luis Merino Pastor- Music Manager  
 PP Gabinete Cargari- Sute  
 Antonio Flores- Gran Via  
 German Coppini- Una Capuzera  
 AD Various- Live Be Famous  
 TP Zucchero- Senza Una Donna  
 ANTEENNA 3 NETWORK  
 Emilio Liza- Head Of Progr.  
 Top 5:  
 T.T. D'Arby- Sign Your Name  
 Sing- Englishman In NY  
 Leopold Nord & Vous- L'Amour  
 Vicky Lizarz- Naches Sing  
 George Michael- Fisher Figure  
 ANTEENNA 3 - 80 Stations  
 Augustin Hernandez- Head Of Music  
 Prog.  
 PP Prefab Sprout- King Of Rock  
 TP Hall & Oates- Everything  
 LP Bro's Push  
 LP Gianluigi Di Franco  
 LP Afrika Bambaata  
 Manhattan Transfer  
 Black- Wonderful Life  
 RADIO EUSKADI - Bilbao  
 Augustin Hernandez- Head Of Music  
 Prog.  
 PP Rick Astley- Whenever  
 The Name- Dangerous Time  
 Sky  
 Complexes- Sonnia Plateada  
 Hertzinauk- Et Dago  
 Eddy Grant- File Under Rock  
 TP Radio Futura- A Caro U Cruz  
 Sade- Love Is Stronger  
 Art Garfunkel- So Much



**LP** Camouflage- La La La  
Timbuk 3- Eden Alley  
Neil Young- This Noise  
**IN** Buster Poindexter

**STUDIO 102 - Stockholm**  
John Brimg- Progr. Dir.  
PP Prince- Alphabet St  
AD Orup- Min Mor Sa  
Claydy Knight- Lovin'  
Tone Norum- Point Of No  
Thomas Dolby- Airhead  
Modesty- Too Late  
**TP** Nu Shooz- Should I Stay  
Teen Dream- I Hear Talk  
Style- It's A Secret  
Richard Marx- Endless Summer

**RADIO AF**  
**Patrick Larsson- Dir.**  
AD Pebbles- Girlfriend  
Keith Sweat- I Want Her  
George- Bedrock  
Adventures- Broken Land  
Prince- Alphabet St.  
ST Natalie Cole- Cadillac  
Sadé- Love Is Stronger  
PP Jermaine Stewart- Get Lucky  
Ferrag Sharkey- My System

**RADIO MALMO - Malmo**  
**Bengt Eriksson- DJ/Prod.**  
AD Prince- Alphabet St.  
Kader- Arab Funk  
O'ra Kazz- In NuAdu  
INmates- I Saw Her Standing  
Mantronic- Simple Simon  
Ocal Walks- That Is Correct  
Timbuk 3- Sinful Life  
**LP** Agony- First Defiance

**NORWAY**

**NRK P2 - Oslo**  
**Vidar Lonn-Arnesen-Prod.**  
AD John Teigen- Gianone  
Bonnie Tyler- Holy War

**RADIO ONE - Oslo**  
**Jan Dalchow- DJ/Prod.**  
AD Coco- Love Must Go On  
Management- That's Not Love  
Francesco Nappoli- Piano  
Colors Turned Red- Balloon  
I.C. Eyes- Won't Give Up  
Jorgen Sjos- Sexy Brit  
**LP** Jorgen Sjos

**RADIO 102 - Haugesund**  
**Egil Houeland- Head of Music**  
PP Mandy Wiener- Julian  
AD Fairground Attraction  
Jesus & M.Cham- Side-walking  
Scarlett & Black- You Don't  
Montellá- Stop Talking  
Bourgeois- Take Waiting For  
Paul Hardcastle- Walk In  
Ziggy Marley- Tomorrow People  
**TP** Prince- Alphabet St.  
Kim Wilde- Hey Mr. Heartache  
Bruce Hornsby- Valley Road  
S-Express- S-Express  
LP The Colors Turned Red  
G. Ruffery- North & South  
Smithereens- Green Throughs  
Timbuk 3- Eden Alley

**RADIO VEIST - Stavanger**  
**Tony Burton- Music Dir.**  
PP Foreigner- I Don't Say  
TP Hall & Oates- Everything  
Sting- Fragile  
Dan Reed Network- Ritual  
Suzanne Vega- Gypsy  
Midnight Oil- Beds  
Robert Palmer- Sweet Lies  
George Michael- One More Try

Ziggy Marley- Tomorrow People  
Jermaine Stewart- Get Lucky  
Scarlett & Black- You Don't  
Mandy Wiener- Julian  
Colors Turned Red- Balloon  
**LP** Brenda Russell- Get There

**DENMARK**

**RADIO VIRBORG**  
**Sig Hartvig Nielsen- station manager**  
PP Hazell Dean- Who's Leaving  
Eddy Grant- Jo'anna  
B. Gardiner- This Old House  
Aswad- Don't Turn Around  
Rocazane- Lanterne  
A-Ha- Stay On These Roads  
AD Princess- I Wish You Love  
Soulisters- Like A Mountain  
Fire Next Time- Stay With  
Keith Berne- It's Been  
The Men They Couldn't Hang  
Scarlett & Black- You Don't  
Fairground Attraction

**RADIO VOICE**  
**Bo Berg- Progr. Dir.**  
**Airplay charts:**  
AD Pet Shop Boys- Heart  
Orup- Jig VII Hellre  
Prince- Alphabet St.  
Magnum- One Step Away  
Louise Goffin- A Message  
Linné-Strom- Kerigheds  
Lars Muhl- Hammersmith  
Danmarks Radio  
**Michael Juul Sorensen- DJ/Prod.**  
AD Billy Ocean- Outta My Dreams  
Bros- Drop The Boy  
Dreng- Cig Piger- Hardinger  
Pointers Sister- Serious  
Lars Muhl- King Of Crude  
**LP** Anne Linnet- Ig Et Et  
Totó- The Seventh One

**UPTOWN FM - Copenhagen**  
**Niels Pedersen- Head Of Music**  
AD Scarlett & Black- You Don't  
Scritti Politti- Oh Patti  
Hall & Oates- Everything  
The Sandmen- I Met A Girl  
Blue Ox Babes- No Deceiving  
Thomas Dolby- Airhead  
Prince- Alphabet St.  
Ziggy Marley- Tomorrow  
People

**SLR - Slagelse**  
**Rune Petersen- Head Of Music**  
PP The Jets- Rockets 2  
I.C. House- Electric Blue  
Thomas Dolby- Airhead  
2 B- Let It All Out  
Lars Muhl- King Of Croon  
Nanna- Fanny's Hjerte

**RADIO ROSKILDE - Roskilde**  
**Frankie Fere- DJ/Pro**  
**Top 3:**  
Billy Ocean- Outta My Dreams  
Sinitta- Broken Heart  
Taylor Dayne- To My Heart  
PP Jermaine Stewart- Get Lucky  
M.P. Smith- The Pressure  
S-Express- S-Express  
Africa Bambaata & Family

**FINLAND**  
**RADIO CITY - Helsinki**  
**John Trynkunen- Progr. Dir.**  
PP Prince- Alphabet St.  
Public Reaction  
Pentec- Mates  
**LP** Town Sound Of Bakerville  
Fred. Marx, Engels & Jung

Talking Heads- Naked  
John Cougar Mellencamp  
Buster Poindexter  
Stone  
David Byrne  
The Heartbill

**DISCOPRESS - Tampere**

**Pentti Tevonen- Progr. Dir.**  
AD Pet Shop Boys- Heart  
Boyce- Cool Cool Woman  
Africa Bambaata & UB40  
Coldcut- Doctorin'  
Hazell Dean- Who's Leaving  
Bros- Drop The Boy

**PORTUGAL**

**RADIO COMERCIAL - Lisbon**  
**Antonio Sergio- DJ/Prod.**  
PP Sugarbuds- Deu  
Martin Stephenson- Hearted  
AD Woodentops- Stop The Car  
LP Woodentops- Wooden Foot  
IN Woodentops

**RADIO COMERCIAL - Lisbon**  
**Luis Felipe Barros- DJ/Prod.**  
PP Scorpions- Rhythm Of Love  
LP Scorpions- Sange Amusement  
IN Robert Plant  
A List:  
Primitives- Crash  
Sisters Of Mercy- Dominion  
B List:  
Iron Maiden- Can I Play  
Dokken- Prisoner

**RADIO CORREIO DA MANHA - Lisbon**  
**Rui Pego - Director**  
A List:  
AD Prefab Sprout- King Of Rock  
LP Anne Linnet- Ig Et Et  
Aztec Camera- Wouldn't You  
B List:  
AD Steve Wonder- Get It  
Microdisney- Gale Force  
Jean Beauvoir- Gambini' Man

**GREECE**

**ERT 2 - Thessaloniki**  
**Lefky T. Kessaloni- DJ/Prod.**  
PP Bananarama- I Want You Back  
AD James Taylor- Never Die  
Yaya Gon Dior- Let Me Know  
Robert Plant- Heaven Knows  
Toto- Pamela  
LP Prefab Sprout- Langley

**ATHENS 98.4 FM - Athens**  
**AKis Events- Head Of Music**  
**Top 5 playlist:**  
Pet Shop Boys- Heart  
A-Ha- Stay On These Roads  
Sadé- Love Is Stronger  
Bros- Drop The Boy  
S.S. Maria- Keep On Singing

**POLAND**

**POLSKIE RADIO - Warsaw**  
**Bogdan Balfanski- DJ**  
PP Pebbles- Girlfriend  
Pet Shop Boys- Get Excited  
Alexander O'Neal- Hearsay  
Mandy Boys & Girls  
Sting- Fragile  
Taylor Dayne- Prove Your  
Hazell Dean- Who's Leaving  
Bananarama- I Want You Back  
Aswad- Don't Turn Around  
Africa Bambaata & UB40  
Toto- Pamela  
Deirdre- John

**Cable Programmes**  
**SKY CHANNEL TRAX**  
**Sky Flyer:**  
Pat & Mick- Let's All Chant  
A List:  
Danny Wilson- Mary's Prayer  
S-Express- S-Express  
Pet Shop Boys- Heart  
George Michael- One More Try  
Fairground Attraction  
Bananarama- I Want You Back  
Climie Fisher- Love Changes  
Natalie Cole- Cadillac  
Jeffrey- Just A Hiccup  
Fleetwood Mac- Everywhere

**MTV**  
**Powerplugs:**  
Cinead O'Connor- Your Hands  
Sisters- Born Again  
A List:  
Toto- Stop Loving You  
R. Robertson- Crazy River  
Eurythmics- I Need A Man  
BVSM- I Need You  
Freiheit- Play It Cool  
Aswad- Don't Turn Around  
Tina Turner- Admitted  
Fleetwood Mac- Everywhere  
Midnight Oil- Beds  
Johnny Hates Jazz- Heart  
Mory Kanté- Yéke Yéke  
A-Ha- Stay On These Roads

**SKY CHANNEL**  
**Pat & Mick- Let's All Chant**  
A List:  
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Mory Kanté- Yéke Yéke  
A-Ha- Stay On These Roads

**CL** Prince- Alphabet St.  
Fleetwood Mac- Everywhere  
Black- Wonderful Life  
Pet Shop Boys- Heart  
Dale- Simon Simon  
Mory Kanté- Yéke Yéke  
Aswad- Don't Turn Around  
David Byrne- Can I Play  
ST Adventures- Broken Land  
Bruce Hornsby- Valley Road  
Wee Papa Girl Rappers- Faith  
Billy Ocean- Outta My Dreams  
Africa Bambaata- Show It  
Jermaine Stewart- Get Lucky  
Johnny Hates Jazz- Heart  
Pat & Mick- Let's All Chant  
Kim Wilde- Hey Mr. Heartache

**POP FORNULE SKY CHANNEL**  
**CL** George Michael- One More Try  
Alexander O'Neal- Hearsay  
Natalie Cole- Cadillac  
YAnderson- Song For Nadim  
Prince- Alphabet St.  
Eddy Grant- Jo'anna  
Narada- Divine Emotions  
Taylor Dayne- Prove Your  
Africa Bambaata & UB40  
Coldcut- Doctorin'  
Kool Moe Dee- World West

**POP FORNULE SKY CHANNEL**  
**CL** George Michael- One More Try  
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Taylor Dayne- Prove Your  
Africa Bambaata & UB40  
Coldcut- Doctorin'  
Kool Moe Dee- World West

**EUROCHART SKY CHANNEL**

**CL** France Gall- Ella Elle LA  
George Michael- One More Try  
Jackson 5- I Want You Back  
Bananarama- I Want You Back  
Natalie Cole- Cadillac  
Fleetwood Mac- Everywhere  
S-Express- S-Express  
Pet Shop Boys- Heart  
ST Pebbles- Girlfriend  
Peru-Africa  
Michael Damian- I Engineer  
Boyz II Men- The World

**TV Syndication**

**MUSICBOX PLAYLIST**  
**Sure Shot:**  
Aztec Camera- My Heart  
**Hot Shot:**  
Bruce Springsteen- One Step  
Sadé- Love Is Stronger  
Deacon Blue- My Telephone  
Bourgeois- Take Waiting For  
INXS- Devil Inside  
Eurythmics- I Need A Man  
Paul Johnson- Every Kinda  
Trance Dance- You're Gonna  
Kane Gang- Don't Look Any

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Eurythmics- I Need A Man  
Paul Johnson- Every Kinda  
Trance Dance- You're Gonna  
Kane Gang- Don't Look Any

**TV Programmes**

**UNITED KINGDOM**  
**Top Of The Pops**  
**John Bishop- Producer**  
ST Pat & Mick- Let's All Chant  
Bananarama- I Want You Back  
Wild Downing- Love Supreme  
S-Express- S-Express  
Scott Fitzgerald- Go  
CL James Brown- Payback Mix  
Primitives- Out Of Reach  
Luther Vandross- I Gave It  
Brenda Russell- Piano  
Joyce Sims- Come Into

**GERMANY**  
**ARD - Formel Eins**  
**Andreas Thiesmeyer- Producer**  
ST Climie Fisher- The Mystery  
Simon Harris- Bass  
Cross- Heaven For Everyone  
Don Harrow- Born To Love  
CL Iron Maiden- Can I Play  
Silicon Dream- Jimmy Dean  
Jerry Harrison- Real 'Til U  
Prince- Alphabet St.  
Dweezil Zappa- My Guitar  
Gusztav Patti- Let Be Must  
Natalie Cole- Cadillac

**RB - Musikladen**  
**Michael Leckebusch- Producer**  
The Pogues- If I Should  
Domino- Let's Talk About  
Jermaine Stewart- Get Lucky  
Lou- Rockies Revenge  
Dario- Get To Know  
Ry Cooder- Get Rhythm  
Climie Fisher- Love Changes  
Fleetwood Mac- Everywhere

**FRANCE**  
**M6**  
**Thierry Chaptinel- Producer**  
**Clips Des Clips:**  
JL Aubert & Co- L'Amour

4 times:  
Desireless- John  
Liane Foly- Ca Va Ca Vient  
Whitney Houston- Emotional  
Billy Ocean- Outta My Dreams

**ANTENNE 2 - Champs Elysees**  
**Francoise Coquet- Producer**  
Yves Duteil- Ton Absence  
Desireless- John  
JP Capdeville- l'Amant  
Marie Dauphin- Les Petits  
Liane Foly- Ca Va Ca Vient  
Was Not Was- The Dinosaur  
l'Pau- Chais In Your Hand  
Bonnie Tyler- Faiseur  
Le Moulin Rouge- Le Revue  
Sylvie Guillem- Classique  
Guy Trépan & Nicole Callan

**HOLLAND**  
**VERONICA - Countdown**  
ST Afrika Bambaata- Sho'n  
EVA- Mikhail Gorbachev  
Bruce Hornsby- Valley Road  
CL S-Express- S-Express  
Eddy Grant- Jo'anna  
Contours- Do You Love Me

**AVRO - Toppop**  
**Jan Steeman- Producer**  
ST Wet Wet Wet- Washing  
Jan Rox- Father & Son  
Keith Berne- It's Been  
Kim Wilde- Hey Mr. Heartache  
Selena- Shogun  
Bananarama- I Want You Back  
Roger Glover- Love Is All  
CL Eddy Grant- Jo'anna  
Paul Hardcastle- Walk Into  
Natalie Cole- Cadillac

**TROS - Popformule**  
**John De Mol- Producer**  
CL TT D'Arby- rain  
Paul Hardcastle- Walk Into  
W. Houston- Broken Hearts  
Eddy Grant- Jo'anna  
ST Tiffany- Could've Been  
John Caffery- Rappers  
Rene Schumacher- Sweet Lovin'

**BELGIUM**  
**RTL - Bingo**  
**Tom Huybrechts- Producer**  
CL R. Robertson- Crazy River  
George Michael- One More Try  
Mory Kanté- Yéke Yéke  
Toto- Stop Loving You  
Gottlieb- Birth of a New  
EDDIE- Come On Home  
EBT- Don't Leave Me  
This Time- Early Days  
BORN TO LOVE  
The Spinks- Take A Trip  
IN EBTG

**SWITZERLAND**  
**DRS - Tiparade**  
**Bruno Bariis- Producer**  
CL GOSH- The Winding Well  
Martini Ranch- Reach  
Kingdom Come- Get It On  
Bros- Drop The Boy  
Bees Gees- Angela  
Wet Wet Wet- Temptation

**ITALY**  
**Deajay Television**  
**Claudio Caccetto- Producer**  
CL Afrika Bambaata & UB40  
A Casu- Des Garcans- A Casu  
Debbie Gibson- Out Of  
Eight Wonder- Not Scared  
George Michael- Father Figure  
Eddy Grant- Jo'anna  
Adventures- Broken Land  
Morrissey- Sweden



**A MUSIC & MEDIA SPECIAL ON**

- French Product on the move
- Media dedication to local product
- RTL - The winning radio
- Gipsy Kings - The Flamenco phenomenon

**advertisement deadline:**  
may 10<sup>th</sup> 1988  
**publication date:**  
may 28<sup>th</sup> 1988

EUROPE'S MOST

# Radio Active

HIT MATERIAL

MUSIC  
&  
MEDIA

IT'S NO. 1!

SINGLES

Pet Shop Boys *Airplay*  
Pet Shop Boys *Sales*

ALBUMS

Dirty Dancing *Airplay*  
Dirty Dancing *Sales*

EXPLOSIVES | CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Sinead O'Connor - I Want Your (Hands On Me) (Ensign/Chrysalis)
- Rod Stewart - Lost In You (Warner Brothers)
- Belinda Carlisle - Circle In The Sand (Virgin)
- Billy Ocean - Calypso Crazy (Jive)
- Eddie Grant - Harmless Piece Of Fun (Blue Wave/Parlophone)
- Johnny Clegg & Savuka - I Call Your Name (EMI)

SURE HITS

- The Icicle Works - Little Girl Lost (Beggars Banquet)
- Scorpions - Rhythm Of Love (Harvest)
- The Church - Under The Milky Way (Arista)
- The Adventurers - Broken Land (Elektra)
- Narada - Divine Emotions (Reprise)
- Chris Jasper - One Time Love (Epic)

EURO-CROSSOVERS

Continental records ready to cross-over

- Julien Clerc - Les Aventures A L'Eau (Virgin)
- Johara - T'En Va, T'En Va Pas (CBS)
- Jean Louis Aubert N'Ko - Tel Est L'Amour (Virgin)
- Modesty - Too Late (CBS)
- Bo The Rude - We Are Young (Red Bullet)

EMERGING TALENT

New acts with hot product.

- The Bible - Crystal Palace (Chrysalis)

ENCORE

Former M&M tips still in need of your support.

- Transvision Vamp - Tell That Girl To Shut Up (MCA)
- Dale - Simon Simon (Paisley Park)

ALBUMS OF THE WEEK

- Pixies - Surfer Rosa (4AD)
- Timbuk 3 - Eden Alley (I.R.S.)
- Sade - Stronger Than Pride (Epic)
- Bonnie Tyler - Hide Your Heart (CBS)
- Dweezil Zappa - My Guitar Wants To Kill Your Mama (Chrysalis)
- The Colors Turned Red - The Colors Turned Red (Mega)
- Jenny Morris - Body & Soul (WEA)
- Wall Of Voodoo - The Ugly Americans In Australia (I.R.S.)

CHART ENTRIES

Airplay Top 50

- Prince - Alphabet St. (36) (Paisley Park)
- Danny Wilson - Mary's Prayer (38) (Virgin)
- Jermaine Stewart - Get Lucky (43) (Sire)

Hot 100 Singles

- Fairground Attraction - Perfect (45) (RCA)

Hot 100 Albums

- Erasure - The Innocents (9) (Mute)
- Jesus & The Mary Chain - Barbed Wire Kisses (37) (Blanco Y Negro)
- Foster & Allen - Remember You're Mine (69) (Stylus)

FAST MOVERS

Airplay Top 50

- Pet Shop Boys - Heart (1-3) (Parlophone)
- Natalie Cole - Pink Cadillac (5-9) (Manhattans)
- Midnight Oil - Beds Are Burning (8-17) (CBS)
- George Michael - One More Try (11-24) (Epic)

Hot 100 Singles

- S-Express - Theme From S-Express (4-8) (Rhythm King)
- Florent Pagny - N'Importe Quoi (5-17) (Philips/Phonogram)
- A-Ha - Stay On These Roads (7-10) (Warner Brother)
- Danny Wilson - Mary's Prayer (8-51) (Virgin)
- Hazell Dean - Who's Leaving Who (12-21) (EMI)
- Bros - Drop The Boy (14-20) (CBS)

Hot 100 Albums

- Iron Maiden - Seventh Son Of A Seventh Son (2-4) (EMI)
- Herbert Groenemeyer - Oe (7-10) (EMI)
- Fleetwood Mac - Tango In The Night (13-16) (Warner Brothers)

HOT ADDS

Breaking Out On European Radio

- Narada - Divine Emotions (Reprise)
- New Order - Blue Monday '88 (Factory Records)
- Gerry Rafferty - Shipyard Town (Polydor)



MUSIC WORLDWIDE

# AT MONTREUX.



EDDY GRANT



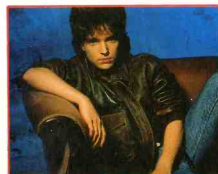
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