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# MUSIC & MEDIA

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The European  
Music &  
Broadcast  
Trade Magazine

## CISAC To Back Eurochart

by Machiel Bakker

**M**idem sees as a major step towards solidifying the concept of a pan-European market, the two existing European charts bodies are integrating their activities to create one singles chart, the 'Eurochart Hot 100'. This new list will be compiled by European Music Report, the parent company of Europe's leading music and broadcast magazine, Music & Media, and Dutch copyright organisation Buma/Stemra.

Since March '84, Music & Media has published the weekly 'European Hot 100 Singles', while Buma/Stemra installed its 'Eurochart Top 50' at the beginning of '85. Now merged, the new Eurochart Hot 100 will be better equipped to reflect the distinctive characteristics of each European market. Meanwhile, the European Committee of CISAC, the

world organisation of copyrights societies, has endorsed this initiative.

According to Theo Roos, Publisher of Music & Media, the two parties decided to join forces as it points to "the growing importance of the European music market. More and more music is sold to other countries". Hein Endlich, Assistant General Manager of Buma/Stemra, an advocate of the idea of a pan-European market from the beginning, adds: "Both organisations are confident that this combination of forces will be an improvement, both to the music industry and the audiences".

Starting this month, the UK-based satellite service Sky Channel will televise the new Eurochart Hot 100 to 11 European countries and it will be published in Music & Media as next week. ■

## CBS Music Publishing Launched

**M**idem After working behind the scenes for some six months, CBS launched its publishing arm, CBS Music Publishing, at this year's Cannes. Talking to M&M at Cannes, Harvey Shapiro, Senior Vice President & General Manager CBS Music Publishing said: "The main reason we're here is to develop a strategy and organise the re-establishment of CBS Music Publishing."

The new company aims to attack the worldwide market on two levels, buy-

ing back catalogue and developing new talent. "Europe will be critical for the success of CBS Music Publishing."

At the moment, CBS Music has an office in New York where it has already made several signings, while it uses CBS Records as a launching vehicle in the other countries. An office in Milan has already been established and it is expected that a publishing presence in the UK will be installed within two to six months. ■



A True Phenomenon - Phenomena members Max Bacon (left) and John Weston (right) visited Luxembourg to promote their latest album 'Dream Ruiner'. Apart from appearing in RTL's 'Cheating Rock' TV programme and at RTL Plus' Breakfast TV, they were guests in RTL/DJ Honey Bee Benson's radio show for a special feature of EEC television production on all European TV. Instead, the British have been pushing the Council Of Europe initiative for a convention or gentlemen's agreement.

## Euro Standards Muddle

by Edwin Riddell

**L**ondon - European broadcasters face the possibility of two different sets of regulations if an EEC directive and a Council Of Europe convention are both accepted by Community governments. The situation is threatening to create a major muddle for broadcasters and advertisers alike, with the fear that rules could be

far more restrictive than originally envisaged.

Last week the European Parliament was voting on a list of amendments to an EEC draft directive, 'Television Without Frontiers'. At the same time the Council Of Europe in Strasbourg is discussing a convention treaty that would bind all 21 member countries. ■

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MUSIC & MEDIA

UK

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MASSIVE PACE  
CONSUMER

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Billboard

UK SPECIAL I

Music & Media will publish two extensive UK Specials in 1988 (Issues 11 and 43).



# STING

## Englishman in **NEW YORK**

From his album "...Nothing Like The Sun" (which has been nominated for the BPI award) Best British album.



## First East Bloc CD Plant PolyGram

by Petr Belohlávek

**M**idem, the first CD plant in the East Bloc is currently under construction in Czechoslovakia, around 20 kilometres from Prague, and will be ready in June. The plant, owned by the largest of the three record companies in Czechoslovakia, Supraphon, has a large catalogue of CDs (90% classical but including one of the East Bloc's leading pop singers, Karel Gott).

Several new deals were signed at Midem with Baltic, Supraphon's distributors in the Benelux and with Vogue Records in Paris. Prior to Midem, deals were recently agreed with Danton in the US and Counterpoint in the UK. Supraphon will be manufacturing own product CDs but they also hope to become a manufacturing plant supplying other companies. ■



The New EMI Music Executive Board, which follows the completion in 1987 of the management reorganisation of EMI Music. From, from l to r: Peter Andry, Pres. Int. Classical Division; Blakey Meason, Chairman & CE, EMI Smith; Pres. Capitol Industries-EMI Inc.; Irvin Robinson, Pres. EMI Publishing Worldwide; Back, from l to r: Gay Marriot, Board Secretary; Colin Hodgson, Office of the Chairman, Finance; Richard Barlett, MD Manufacturing & Operations; Europe & Int.; Rupert Barry, MD EMI Records UK & Eire; Allen Harford, Office of the Chairman, Human Resources; David Stockley, MD EMI Music Int.; Don Zimmermann, Pres. Int. Marketing, EMI Music and Alexis Roselli, MD EMI Music, Continental Europe.

## RADIO RAP

By Cathy Inglis

Now that the UK government has officially validated the rumours that a new radio body is to replace the IBA, there is much speculation as to who might be involved. Brian West, Director AIRC is reported to have said: "I'd been running I would like it to be in the north" - which must surely be the first public application to be Director General of The Radio Authority. The fact that West has just bought a house in north Wales is mere coincidence, he stressed.

Over at Midem, Armand Presser of Munich-based private Radio M1 told M&M of major changes occurring in the next three months. M1 currently broadcasts for around 25.5 hours a week, but this will be drastically increased to 18 hours a day. A brand new frequency will also be created in Munich on



93.3 Radio Xaanadu will move to this frequency in the coming months, on a 24-hours-a-day basis.

Now that Housemartins member, Norman Cook, has got time on his hands following the recent split of the group, he is using out his skills as a DJ. He'll be mixing music with politics at the opening night of a new club in London. Fellow guest DJs will be Style Council member Paul Weller and Billy Bragg.

Fritz Egner is now back from his trip to the US. As we anticipated, after hearing a pilot ver-

sion of Fritz presenting Casey Kasen's American Top 40 show, both the US DJ and Tom Rounds, President Radio Express, gave the German jock a standing offer to sit in for Casey when on holiday. Congratulations Fritz! He hopes to sell a German version to other German radios.

This, however, is harder than it seems since working for a state broadcaster makes it difficult to deal with private stations.

BBC Radio 1 are joining in the UK's fund raising efforts for the Third World, dubbed 'Comic Relief Week'. As part of Radio 1's promotion of Comic Relief, listeners to 'Sieve Wright & The Alternates' are taking part in a phone-vote to find the nation's best, all-time comedy sketch.

## & A&M Sign New Deal

Los Angeles/London - Jerry Moss, Chairman A&M Records, and Aart Dalhuisen, Executive Vice President PolyGram International announced that PolyGram and A&M are continuing their association. A long-term extension to the contract that originally brought the A&M licence to PolyGram in 1985 for the continent of Europe has now been signed. PolyGram also represents A&M in Latin America.

Dalhuisen comments: "The A&M label's prestige and their outstanding artists will be a very welcome addition to the vast international talent on PolyGram's own pop labels. The past three years have proven that the marriage works well and we are looking forward to an even better future."

Moss: "We couldn't be more delighted with the progress we've made throughout the European marketplace over the last three years. Knowing that we are able to continue our special relationship with Aart Dalhuisen and the tremendously dedicated PolyGram team, gives us and our artists a feeling of great security." ■

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READ ALL ABOUT IT

French media turmoil now seems to be spreading to the record industry. Midem was buzzing all last week with rumours of impending changes among top record industry VIPs in France...

One of the leading US show business magazines, The Hollywood Reporter, has been taken over by Billboard magazine. This surprise announcement came during Music & Media and Billboard's joint party at Midem last week.

Still at Midem, M&M learnt that the music from the film 'The Last Emperor' won the Best Music Award in LA (the Golden Globe Award). The OST, is released by Virgin and the publisher is London-based Ray Williams Associates. The music is composed and performed by, among others, David Byrne of Talking Heads. Ray Williams is now working on the music for the new Sting film, 'Stormy Monday', whose title track is by BB King.

Arjen Witte, currently MD Warner Brothers Music, is likely to be new MD SBK Benelux, replacing Jan Van Dijk.

MTV's relocation to one address (staff were previously divided among four different premises) is more or less complete and we hope they will all be happy at their new home at 30 Hawley Crescent, London NW1. This month MTV will also take possession of their own custom-built studio, 10 minutes away from their new offices. The new studio is in the same premises as the Air Studios whose facilities they will be able to use for live broadcasts.

A.D.

EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video-or-programme titles and is shown partly using videos from 14 European countries.

VIDEO FAVORITES

**Tenore Trent D'Arby**  
Sigs: You Name: GUB  
Tilbury  
This We're Also Now: George Sizer  
**George Michael**  
Father Figure: Vice

VIDEO HITS

**Belinda Carlisle**  
Haven't I A Place On Earth: Legends  
**Krush**  
House Arrest: Tri Pictures  
**Pat Shop Boys**  
Always On My Mind: Jm  
**B.Medley & J.Warley**  
The Time Of My Life: Polygram/Hes  
**The Christians**  
Good World: u.k.a.  
**Climie Fisher**  
Rise To The Occasion: Jm  
**Depeche Mode**  
Behind The Wheel: Scaz  
**Bananarama**  
I Can't Help It: nsw  
**Johnny Hates Jazz**  
Turn Back The Clock: HGMH

WELL AHEAD

**Wet Wet Wet**  
Angel Eyes: Harston/Spring&Hambors  
**Gaddies & Creme**  
A Little Piece Of Fresh: Peda Lu  
**INXS**  
New Sessions: Mangle Film  
**Billy Idol**  
Hot In The City: Culture Productions  
**T.Pau**  
Valentine: HGMH/Now Live  
**Cher**  
I Found Someone: PGS  
**Eurythmics**  
Steal My Heart: Casanova  
**Stock, Aitken & Waterman**  
Packaged: Vitas Coup

MEDIUM ROTATION

**Bros**  
When Will We Be Famous: Jm  
**Dollar**  
Oh LaPort: Future International  
**Beatmasters Part. Cookie Crew**  
The Way You Make Me Feel: Nsw  
**Gladys Knight**  
Love Overboard: Nsw Just  
**Michael Jackson**  
The Way You Make Me Feel: Peda Lu  
**Sinitta**  
GTO: WCB Music  
**Wendy & Lisa**  
Sideshow: AWG  
**Foreigner**  
Say You'll Be There: Nsw

FIRST SHOWINGS

**George Harrison**  
When We Was Young: Peda Lu  
**Black**  
Everything's Coming Up Roses: Nsw Legends  
**Jermaine Stewart**  
Say It Again: Nsw Fantasy

First Russian Pop Chart Show

by Vadim Yurchenko

Moscow - Russian television has launched its first pop chart show, 'Lucky Hit'. This follows the introduction in mid-summer of the first edition of the show went out on January 2 on the national Central TV network. The show was performed live in the concert hall of the Tass news agency to an audience of 100 journalists and 300 members of the public. It was set up by a deal between Gosteleradio, the state committee for broadcasting, and Tass, which compiled the top 10 album listing.

Tass has also recently devised a 10 Hit National Pop Songs chart, based on computer analysis of some 10,000 pop cards submitted by readers throughout the Soviet Union.

Both charts are now published in two national and regional newspapers. 'Lucky Hit' reflects the content of both listings. Yet despite the effects of 'glasnost' in Russian's pop culture, it has received much criticism from high places. A Russian Orthodox Church archbishop was headlined as saying: "You don't have to be a composer to feel disgust at the wild whining, howling, banging and crackling that violates human hearing and the human soul."

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VIDEO NEWS  
Manolo Manolete

**TR**ue Pictures, alias directors duo Howard Myers and Eden Diebel, have recently joined forces with Limelight Films. Well-known work by this two-man team includes the **Krush** video, **House Arrest**. The clip was filmed in an empty mansion in north London and shows the groups playing in true 50s style. It was Myers and Diebels' first attempt at shooting a relatively unknown band to fame and they in no way failed as **Krush** is currently climbing up the UK charts ★

**You're Gonna Get It**, is Swedish band, **Trance** Dance's latest single. The accompanying video will be shot at the beginning of February by Limelight's Andy



Vanessa Paradis, whose clip to 'Manolo Manolete' was directed by Elie Chouraqui.

Picheta and Simon West on location at a castle.

**Alexander O'Neal's** new release by CBS/Fox Video. It contains six tracks, including the new single **Never Knew Love Like This**, which was recorded with Cherelle ★

On the French music front, director Elie Chouraqui has just completed **Vanessa Paradis's** new video, **Manolo Manolete**. The song and clip form one of the Spanish matador Manolete, who died in 1947 after being hit by a bull during a bullfight ★

**Hurricane Irene** is the name of a one-hour video in aid of the Virgin Disasters Relief Trust. Hart Perry and co-producers **University For Peace** and **Sony Video Software** have strung together some impressive international live acts like **Lou Reed**, **Nona Hendryx**, **Little Steven**, **Peter Gabriel**, the Japanese **Sandys** and **The Sunsets** and the **Stas Namin** Band from Russia. The video is a combination of live acts and interviews with members of Greenpeace and Greennet. ★

No National Pop Station, Says Government

by Edwin Riddell

London - Last week's government announcement on the future of radio contained a number of disappointments to the industry, as well as the promise of a new liberated regime. Although there will be hundreds of local and community stations, able to operate without existing public service requirements, the three national commercial channels will be forced to provide a balanced programme service of wide appeal.

Announcing the radio plans, Home Secretary Douglas Hurd said the time is ripe for a major change. We have been well served by radio broadcasters. Standards have been high. But we have less radio than other countries." Existing independent stations (ILR) would be allowed to own and operate their own transmitter, a task presently performed by the Authority.

As first revealed in **Music & Media** on December 12, these local stations, together with the new national services, will be controlled by a new Radio Authority. The BBC will lose its 50-year national radio monopoly, but will not itself be forced to take commercials.

Although the three national channels will also be largely freed of public service obligations, they will, in the words of the announcement, "be expected to provide a diverse programme service calculated to appeal to a variety of tastes and interests and not limited to a single format".

AIRC's Cautious Welcome

by Edwin Riddell

New entrants to the British radio scene are facing a cautious welcome from the industry's present trade association, the Association Of Radio Broadcasters (AIRC) and marketing body, the Radio's Marketing Bureau (RMB).

So far no one has really considered how the two organisations will cope if a flood of new stations wish to join the present set-up. But RMB's chief Geoff Moffatt is keen to encourage them. "I would hope that members of RMB would be open to offer to any station who wished to join," says Moffatt, pointing out

Pirates' Progress

Two sides of the increasingly confused pirate situation in the UK were demonstrated this week. This follows the announcement of a day earlier of government plans to open up the airwaves to all comers. (see separate story).

In Birmingham, Britain's second largest city, no prosecution evidence was offered to magistrates on a charge of illegal broadcasting brought against Cecil Morris, known as 'Musicmaster' and boss of leading black music station, PCRL.

After the hearing, a jubilant Morris told reporters that PCRL

would now apply for an official licence for the station, which he claims has more than one million listeners. Meanwhile, in the far north of Scotland, the tiny Shetlands Isles Broadcasting Company, which has been putting out music, news, weather and ads for the past few weeks was closed down by its founder, Ian Anderson, who started the service after years of frustration trying to obtain a licence, received a letter from the government's radio investigation bureau saying the station was illegal. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122

With all the facts and figures now out of the computer, it emerges that the UK's best-selling single of 1987 is one that is just becoming a big US hit now: **Rick Astley's Never Gonna Give You Up**, which pushed the long-time leader **Nothing's Gonna Stop Us Now** by Starship, into runner-up position, with **Whitney's I Wanna Dance With Somebody** at three. Among the albums, **Michael Jackson** took the honours, with **U2** second and **la Houston** there again at three.

**Simply Red** are releasing yet another track from **Men And Women**. Single number five from the album will be **Won't Feel Bad**, out on February 8.

**Everything But The Girl's** long-awaited follow-up to **Baby The Stars Shine Bright** will be released on February 29. Titled **Idlewild**, it will include the track **These Early Days** which comes out as a single on the first of the month.

Expect a healthy chart performance from the new double LP, **The Silver Collection**, which celebrates the great years of one of England's finest female vocalists of all time, **Dusty Springfield**. The record is packaged in a lavish gatefold sleeve with an Andy Warhol-style print of Dusty on the front, and is being advertised nationally on TV.

In the wake of the **Housemartins** untimely end, it



The Screaming Blue Messiahs who are touring round the British universities.

looks like we may get a swan-song from the band in the form of a compilation LP including some Radio 1 session material and a handful of new songs.

Among the bands drumming up support for new product by doing the university rounds next month are **The Godfathers**, **Balam & The Angel**, **The Woodentops** and **The Screaming Blue Messiahs**. Of the four, the **WEA-sing Messiahs** look set to take the biggest share of the student grant as their current release **I Want To Be A Firststone** is already taking off in the UK. **The Woodentops' new single** is **You Make Me Feel**. ■

**Rock Over London** is the UK's weekly rock music showcase presented by **DJ Graham Dene** and syndicated to international radio. The programming goes across America, Canada, Australia and the Far East.



## CBS & Kassav Dance The Zouk

Zouk, the music from the French Antilles, will also be a new CBS trademark following an international promotion campaign for Kassav, the most popular band in this field.

Kassav has built a strong following in France, resulting in gold records and massive audiences at their concerts. Their new LP, *Vini Pou*, has already gone gold in France and will be released shortly by CBS affiliates in Belgium, Switzerland, Holland, Japan, Germany, Spain and Scandinavia.

A promo CD was inserted in a recent issue of M&M and sent to

key media people and record executives in Europe and the US. Expectations are that the LP will also be released in the States and in the UK.

A remix version of their next single, *Soleil*, has already been made in order to get more international airplay and reach audiences not yet acquainted with the new sound.

CBS will also take advantage of Kassav's Paris gig in May to introduce the music to European affiliates and the media. The band will be touring extensively in 1988 in Europe, the US and Japan. ■

## France's First CDV Release

A small, independent label based in Rouen, Sordide Sentimental, has released the first French compact disc video, 'Listen Today' by British band Psychic TV.

The CDV consists of 20 mi-

nutes of music with five minutes of video. Five thousand copies have been pressed by leading French manufacturer MPO to be distributed by independent distribution company New Rose. ■

## Pink Floyd At Versailles

Veteran rock megastars Pink Floyd have scooped the grandest concert venue of the year with the announcement of two dates at the beautiful Chateau De Versailles, near Paris.

Originally only one gig was planned for June 21 but demand for the 80,000 tickets was such that promoters Lesley Production soon added a second show on

June 22. The attraction of the prestigious scenery and Pink Floyd's reputation for magnificent stage shows meant the original 80,000 seats were almost immediately sold out.

The band have chosen NRJ instead of RTL as media sponsors. Five other concerts are planned in France in July. ■

## PLAYLIST REPORT

**Media Control France**  
From the airplay hipadres provided by Media Control France. For more info please contact: Media Control France 29 Bv. Tauter - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. J. Goldman - Libria
2. Georges Patti - Emission
3. Patricia Kazz - Chez Les Blancs
4. Claude Nougaret - Nocturne
5. The Communards - Never Can Say Goodbye
6. Jacques Dutronc - Qu'il Soit De Nos
7. Mylene Farmer - Sans Consolation
8. Images - Harmonie
9. Johnny Hallyday - Laura
10. Michel Sardou - Tu Les Rattras
11. Misa Simone - My Love Just Came
12. Julie Pietri - Nouvelle Vie
13. A. Casir Des Garcos - Car Des Garcos
14. Pierre Bachevalier - 30 Ans
15. Supertramp - In The Lonely Places
16. Madeline - The Love Of My Life
17. Philippe Laville - Pa Pa Pa

**18. Serge Gainsbourg - Under Arrest**  
**19. L'Esprit Libre - Les Chats Rouges**  
**20. George Harrison - Got My Mind Set On You**

**Radios FM:**

1. The Communards - Never Can Say Goodbye
2. Michael Jackson - The Way You Make Me Feel
3. Mylene Farmer - Sans Consolation
4. George Harrison - Got My Mind Set On You
5. M.A.R.B.S. - Pump Up The Volume
6. Barry White - You're My Number One
7. J. Goldman - Libria
8. Madeline - The Love Of My Life
9. Joe Cocker - Listen My Heart
10. Earth, Wind & Fire - Spirit Of Smooth Soul
11. Georges Patti - Emission
12. A. Casir Des Garcos - Car Des Garcos
13. Serge Gainsbourg - Under Arrest
14. Black - Back In The 80's To Your Heart
15. Black - Wonderful Life
16. L'Esprit Libre - Les Chats Rouges
17. Vaya Con Dios - Just A Friend Of Mine
18. Johnny Hallyday - Jazz To An A Hero
19. Madeline - The Love Of My Life
20. Indochine - La Machine

## FM Charter Lined Up

by Emmanuel Legend

The Fourth Festival Of The FM Station Leaders has just taken place in Sete, south of France (January 22/23), and has been described as a huge success by its organiser Jean-Paul Jorgé. With more than 80% of the radios that were invited taking part, there were a total of 217 FM stations from France, 10 from Canada, seven from Spain and three from Switzerland.

However, the main French networks such as NRJ and Skyrock were not present, although some of their franchise stations

attended. The Festival highlights included speeches by Yves Rocca of the CNCL (National Commission For Communications & Freedom), and Andre Santini, the French Minister Of Communications.

The main aim of the Festival was the drawing up of a charter for the FM stations which outlined their rights and duties. It is hoped that most of the 1600 FM stations in France will sign the charter. Details of the charter to follow next week. ■

## The Top 25 Of The Century

To celebrate the hundredth birthday of records, subscription TV, Canal Plus, and number one French radio, RTL, will join forces and produce a show highlighting the 'Top 25' songs of the century.

This programme, sponsored by France's performing right society Sacem, will be broadcast

on March 19 live from Le Zenith. The show is the brainchild of Monique Le Marois, Head Of Musical Programmes at RTL, and Philippe Thuillier. A list of 100 songs will be submitted to 2,000 people who will pick their favourite 25. Poll organisation Sofres will pick the 2,000 'judges' at random. ■



French Guitar Prize - Fabrice Frodebonnet (centre) receives a guitar for winning the Sammy Hagar competition organised by Geoff WEA and Herb Beck Magazine. Making the presentation is Jean-Paul Commin (WEA France MD) and label Manager Jean-Michel Coteau (Jef). ■

## New Body For Concert Promoters

National and local concert promoters have formed a professional body, the Syndicat National De Producteurs De Spectacle, to represent the industry and defend their rights.

The organisation will ask for a new fiscal system for concerts, set the grounds for an exclusive

standard contract with artists and promote live shows.

President of the SNPS, which represents 15 national and 40 local promoters, is Jean-Claude Camus, producer of the recent France Gall and Johnny Hallyday concerts in Paris. ■

## Bank Takes Stake In Metropole TV

Publishing company, Groupe Amaury, has sold most of their interest in Metropole TV, parent company of channel M6, to Credit Agricole bank. Owners of daily papers 'Le Parisien Libre'

and 'L'Equipe', retain a 1% interest in Metropole with the bank buying a 9% interest. The publishers blamed a lack of potential co-operation between themselves and the TV channel as the reason for the sale. ■

## People TV To Compete With ScanSat

Stockholm - A second Scandinavian satellite channel, People Television, will start broadcasting from their Gothenburg headquarters on March 28. They will be in direct competition with ScanSat/TV 3 who started broadcasting on January 1.

The new channel will be launched on a budget of \$3.5 million guaranteed by the PK Bank. This is sufficient for one year, according to a People TV spokesman, as the channel intends to start with a low budget profile.

People TV was originally scheduled for launch on the same day as ScanSat, as revealed in M&M last October, but the premiere was postponed due to 'lack of advertisements and the uncertain situation concerning the licence'.

## Tombjoy Playmate MTV

Oslo - The Norwegian pop/rock band Tombjoy have been singled out by MTV Europe to be the first Norwegian band to get maximum rotation for their single *People Get Moving*.

The band was discovered during a talent scouting trip organised by a pop radio station to highlight the Norwegian music scene. The videoclip for *People Get Moving* was made by Jenny Dimitri and Lynne Miller of production company AWGO in London and is shown on MTV every four and a half hours, very much to the satisfaction of Tombjoy's record company, CBS Norway.

A&R/Marketing Director Jan Ostli: 'This is a really good way for us to present our act to such a big audience, who usually don't get to see a Norwegian group. Sales-wise it is difficult to say if this maximum rotation will lead to anything. I expect it will, but



Tombjoy vocalist Torhild Sværtens.

ity of aiming advertisements at Scandinavian watchers,' said a spokesman.

The planned programming for People TV will be quite close to ScanSat/TV 3's formula of family oriented programmes with the emphasis on series, movies and children's programmes with up to 20% devoted to locally produced music programmes.

Most of the programming will be produced by People TV in Sweden, but the channel will aim at the whole of Scandinavia. Popular Norwegian presenter, Karl Storaeke, has already been contracted. The programmes will be primarily in Swedish though the other Scandinavian languages will also be used.

The People TV team consists



Billy Joel, whose 'Live From Leningrad' video started off the rivalry between ScanSat and DR.

## Danmarks Radio Scoops Rock Videos

by Dan Rachlin

Brand new TV station ScanSat has been beaten by Danmarks Radio in the race for the transmission rights to 'Billy Joel Live From Leningrad'.

ScanSat began transmitting by satellite earlier this year and said they would be the first to show the Joel concert in Scandinavia. However, this announcement turned

out to be premature as Danmarks Radio has secured the transmission rights to the Joel show (and others) and ScanSat cannot transmit until July 1.

This is the latest episode in a fierce rivalry that developed after ScanSat bought a lot of Walt Disney cartoons wanted by Danmarks Radio. ■

## Sonet Buys Stake In Uinor Finland

Helsinki - OY Sonet Suomi AB, the Finnish company within the Scandinavian Sonet Media Group, has announced its acquisition of 40% of the shares in the Finnish OY Uinor Company.

Uinor, based in Finland's second biggest city, Tampere, owns the highly successful Poko label and operates Epe's record stores. The company, which has just celebrated its 10th anniversary, was created by Epe Helenius who remains major shareholder and Managing Director. EPPU Normatti, Poveda, J. Karjalainen, Mustat Lasti and L'Amourer are some of the major Finnish artists recording for The Poko label. Distribution in Finland will move from CBS to Sonet On April 1.

Dag Haeggqvist, Sonet Music Group Chairman, Epe Helenius, announces a tremendous respect in the business and it is a great thrill



Dag Haeggqvist, Sonet Music Group Chairman, says he is pleased to see a Norwegian group as 40% of Uinor Finland.

for Sonet to be involved in the future build-up of Poko Records and Epe's record stores? ■

The Finnish Sonet Company, under Managing Director Gugi Kokkuschkin, represents Chrystalis, Island and other international labels licensed by Sonet in Scandinavia, as well as Virgin. ■

## News War in Denmark

Copenhagen - Denmark's newest broadcaster, TV2, has declared war on rival TV station Danmarks Radio, even before TV2's first transmission.

When TV2 goes on air in October its news programme will clash directly with Danmarks Radio's 19.30 hours slot in a move designed to snatch the best ratings for the lucrative commercials scheduled to surround the news spot.

It was originally thought that TV2 would use a different news slot but the current plan makes it clear that the two stations will fight for audience-share from the outset. Not only do the news programmes clash but TV2's will be 10 minutes longer to include extra sports coverage. TV2 hopes this will guarantee their audience from 19.30 hours onwards. ■

## One Million 'Blue's' Sold

by Vittorio Castelli

Milan - Zuccherò Formaciani's *Blue's* album has sold one million copies in Italy following an unusual three-part advertising campaign.

"On its release in June of last year the LP was given a special press presentation in which every

top promotional event) and the start of Zuccherò's tour.

A further TV spot campaign in October featured the final dates of the tour while the artist also made regular TV appearances on "Fantastico" and "Festival".

Zuccherò is no newcomer to the Italian pop music scene having participated in three of the annual San Remo Song Festivals. Last time, in 1986, he sang *Canzone Trieste* from his earlier *Rispetto* album which sold 220,000 units in Italy. For a review of the

*Blue's* LP, see M&M issue 41 of last year. ■



The million seller Zuccherò

### PLAYLIST REPORT

#### SEF - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Enzo Ramazzotti** - *Furiosa Amor*
2. **Sting** - *Wa's Be Together*
3. **George Michael** - *Fish*
4. **Rick Astley** - *Never Gonna Give You Up*
5. **Whitesnake** - *Is This Love*
6. **Joe Cocker** - *Unlady My Heart*
7. **Francesco Nappoli** - *Baba Beata*
8. **Pattara De Foa** - *Muñe A Tra*
9. **Miguel Bosé** - *Como Un León*
10. **Comunards** - *Never Can Say Goodbye*
11. **Duncan Dhu** - *En Agua Liger*
12. **Mercè** - *Simplex En Un Moment*
13. **Michael Jackson** - *The Way You Make Me Feel*
14. **Tina Turner** - *I Used To Love*
15. **Paul McCartney** - *Once Upon A Long Ago*
16. **Sintita** - *O.T.O.*
17. **George Harrison** - *Got My Mind Set On You*
18. **Various** - *Don Decimo 2*
19. **Various** - *Dixie Viva Mía*
20. **Various** - *Dixie Dixie Dixie Mía*

#### RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. **INXS** - *Need You Tonight*
2. **Foreigner** - *Say You Will*
3. **Lloyd Cole** - *Jewel On The Wall*
4. **Elton John** - *Candle In The Wind*
5. **Aztec Camera** - *Deep, Wide & Tall*
6. **Eurythmics** - *Sweet Dreams*
7. **R.occicciati** - *I Mio Nove E Ricordo*
8. **Debbie Gibson** - *Only In My Dreams*
9. **Tiffany** - *I Think We're Alone Now*
10. **Climie Fisher** - *Here To The Occasion*
11. **Men Without Hats** - *Pop Goes The World*
12. **Belinda Carlisle** - *Heaven Is A Place*
13. **Hue & Cry** - *Strength To Srength*
14. **Way Out West** - *The Disappear*
15. **Maddy & Warren** - *The Time Of My Life*
16. **Johnny Hayes Jazz** - *Turn Back The Clock*
17. **Robbie Robertson** - *Indian Agent*
18. **Willy DeVille** - *Wanted*
19. **Stylo Cult** - *Wanted*
20. **Edoardo Bennato** - *Chissà Chissà*

(advertisement)

## Channel 10 - First Broadcast

by Jose Ramon Pardo

Twenty days later than scheduled, Spain's first commercial TV station, Canal 10, finally went on air with a drastically reduced service last week.

Instead of the 24 hour transmission promised, the station - beaming the signal from London via satellite - managed only four hours per day of pre-taped films and documentaries when it start-

ed at 20,000 hours on January 25. Canal 10 has recruited many of its directors from the state-owned TVE but plucked the show hosts from relative obscurity.

Presenting the programmes will be Marta Robles, 24, Almudena Solana, 24, Gonzalo Villalba, 22, former Galician TV host Mon Santiago, 29. ■

## Filmnet Bid To Double Network In Belgium

by Marc Meeus

Filmnet has promised to cut their prime-time output into French if they get the licence to broadcast their subscription TV network in French-speaking Belgium.

But as the country's politicians have failed to form even a coalition government since the general election in October, no decision on the network can be taken as there is no Minister For Post & Telecommunications.

Filmnet already has 58,000 subscribers in Flanders and are "very serious" about expanding into 'La Wallonie' according to

Managing Director Luc Van Milders.

"We intend to change the outline of our programmes to fit in and we don't expect them to put up with another Flemish project. All prime-time features will be dubbed into French and all other parts of the Filmnet package will have French subtitles," he explains. There are also plans to transmit four hours of programming in French in 'La Wallonie'.

Robert Maxwell's TV Club project and the French Canal Plus have already expressed an interest in the area. ■

## Ministers Question Benelux TV

by Edwin Bakker

The Hague - Holland's Media Ministers Eelco Brinkman faces questions over the government's position on the planned Benelux cable radio and TV station. If the station gets on air Willem Van Koojen will have exploited a loophole in Holland's media laws by transmitting from Luxembourg, outside Dutch jurisdiction.

Ministers Beinema and Van Nieuwenhoven want to know how commercial TV can emerge while the Dutch Mediawet, Holland's media watchdog, was given permission as recently as January 1 to outlaw commercial TV that did not follow the government guidelines.

Minister Brinkman is also being asked to comment on the decision of the government-owned post and telecommunication body, the PTT, to grant a temporary licence to the cable station for use of the Dutch ECS transponder.

A spokesman for the Minister said he would be answering the questions as soon as possible. ■

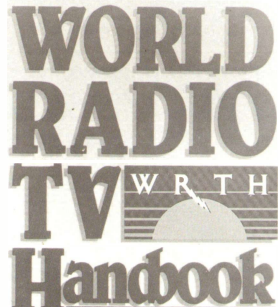
### PLAYLIST REPORT

**Stichting Nederlandse Top 40**  
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel 0(35) - 231647.

1. **Johnny Hayes Jazz** - *Turn Back The Clock*
2. **T.T. D'Arby** - *Sign Your Name*
3. **Wen Tan Tan** - *Li & Chai*
4. **Maddy & Warren** - *The Time Of My Life*
5. **The Bangles** - *Walk Like An Egyptian*
6. **George Michael** - *Father Figure*
7. **Belinda Carlisle** - *Heaven Is A Place*
8. **Pat Shop Boys** - *Always On My Mind*
9. **George Michael** - *Father Figure*
10. **The Mils** - *105 Days*
11. **Europeans** - *Don't You Ever Give Up*
12. **Paula Abdul** - *Yummy*
13. **Wally Jump Jr.** - *Tighten Up*
14. **Rick Springfield** - *The Young Man*
15. **Douzakkers** - *Komen Wij Hier Overbrouwen*
16. **Level 42** - *Children Say*
17. **Flowerpot Man** - *Funny Man*
18. **Foreigner** - *Say You Will*
19. **Maxi Priest** - *Some Guy Like Me*
20. **Publisc** - *Continued*

(advertisement)

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IV	40	13	9	

# MOR - At The Centre Of UK Marketing

by Chris White

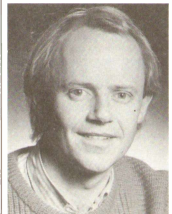
**MOR music - how exactly does one define the area of popular music which brings smiles to the faces of record company accountants, is responsible for the sales of many millions of records, cassettes and now compact discs, and yet is often derided as being nothing more than musical pap? It's a burgeoning multi-million dollar industry with which, more and more record companies are becoming involved in a big-way.**

The definition of middle-of-the-road music is ever-changing, and now incorporates exactly any music that isn't exactly contemporary pop or rock - even last year's hits could almost be defined as MOR, once they have outlived their initial appeal and become relegated to catalogue items.

As Jonathan Morrish, Head Of Corporate Publicity at CBS Records in London, points out: "MOR music is a category that doesn't now exist in the 80s. In the 60s, MOR was the other end of the pop spectrum, but now there is really no such thing. Take Alison Moyet's *Love Letters* hit for example - would you classify that as pop or MOR? To me it is no more middle-of-the-road than, say, Johnny Hates Jazz who recently came straight in at number one with their debut album. I don't think that these artists would like to be described as MOR but there is no doubt that she, like many others, is an artist who transcends the usual pop music boundaries and has a very wide appeal across different age groups."

Certainly, Moyet is an artist whose records can often be heard on both the pop-oriented BBC Radio 1 and easy listening Radio 2 stations but Morrish acknowledges that there can be a stigma when artists are classified as being MOR, particularly so far as general radio airplay is concerned. "The stigma of the term is so deep-rooted that I don't think any artist particularly likes being called MOR. Alison Moyet would want to be known as some-

one who makes good music, regardless of pop trends, but certainly not to be labelled as MOR," Morrish adds.



Jonathan Morrish, Head of Corporate Publicity CBS UK

"You can't compartmentalise music in the 80's - people will buy the music that they like, regardless of any pop trends. Pop music occupies such a central stage in most people's lives via constant exposure on radio and TV, and in the media - it is now almost an outmoded concept. It's a situation that 15 years ago would have been unthinkable but you have only got to look at the way The Daily Telegraph, one of the more serious newspapers, now regularly writes about pop music in its columns."

**"In the 60s, MOR was the other end of the pop spectrum, but now there is really no such thing. Take Alison Moyet's Love Letters hit for example - would you classify that as pop or MOR? To me it is no more middle-of-the-road than, say, Johnny Hates Jazz who recently came straight in at number one with their debut album."**

Morrish continues: "At CBS Records we don't pre-ordain budgets for new releases as such - it's more a question of following something through and if it needs that extra push, then we will do it. As a company we try not to categorise music, but Commercial Manager Jon Beschee says that MOR music is an important and growing area of business.

that the consumers like what they hear because they are the ones who go out and buy the product."

TV merchandising company K-Tel has enjoyed great success in recent years with MOR-type products. Marketing Manager Vicky Blood admits: "We've always been associated with middle-of-the-road music but our commitment to this area expanded even more three years ago when we were no longer able to licence current pop products because of the emergence of the major record companies." Now that's What I Call Music! and Hits packages. K-Tel realised that there was a large unexplored MOR market and we now concentrate the majority of our repertoire in that area."

K-Tel's successes have included two Elaine Paige albums (with total sales of one million), Barbara Dickson, David Essex and Paul Nicholas. The company has also embarked on a full programme of compact disc releases including the 'Super Value' CD series, retailing at low-price and featuring such names as Shirley Bassey, Mantovani, Dionne Warwick, Pat Boone and Billy Fury. Total sales are now well over the 3.5 million mark - proof that MOR music does have enormous potential.

**"Our Collectors Edition' series features more than two dozen MOR-type releases but what has helped to sell it has been the special period design used on the sleeves which has given it a strong identity in the stores."**

MOR back-catalogue has been given the full treatment by BMG/RCA in recent years with classic names like Lena Horne, Eartha Kitt, Dinah Shore and Eddie Fisher all having 50s and 60s albums re-instated into the catalogue. Catalogue Manager Lee Simmonds reports: "I know that there is enough demand to justify whatever I release, and it isn't just from the older record buyers. Teenagers too are very much into the music of the 50s and 60s, particularly the song stylists and big

The company's 'Unforgettable' series has done particularly well and the best-selling titles including Judy Garland, Dionne Warwick and Nat King Cole, have been released on CD. "We finished the series in time for Christmas 1986 and the reaction from both dealers and public was very positive. The point is that this kind of music has a very wide appeal - it's not just the older people who buy it, a lot of the younger ones are also interested in the music of people like Nat King Cole and Dionne Warwick."

"What we have done at Castle is to try and fill a gap in the market. Apart from 'Unforgettable' we have the 'Collector' series which focuses very much on the MOR end of the market with double-albums by such names as Barbara Dickson, Elkie Brooks, Abba, The Mamas & The Papas, Aretha Franklin and Andy Williams. It's a very lucrative market and we certainly intend to stay in the frontline."

The Magnum Music group is another UK company which has done very well in the MOR market. Managing Director Nigel Molden, who was previously with WEA for many years before deciding to branch out, says: "The beauty of this kind of music, however you want to categorise it, is that the market is so consistent and the appeal isn't limited to just one particular age group. The product almost sells itself, although packaging is an important aspect."

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bands. Contemporary artists like Rick Astley, Alison Moyet and Sade have done a lot to focus attention on this kind of music."

Simmonds admits that promotion with such back-catalogue MOR releases is kept to a fairly low level: "We concentrate on the value for money aspect, because these albums do retail at mid-price, and last year we did a consumer mail-out to more than 250,000 people with very good results. RCA has always been very strong in the MOR market but it is very important to get the right releases."

Tony Naughton, Managing Director of Stylus Records, another record company specialising in TV marketing, reiterates Jonathan Morrish's point about the definition of middle-of-the-road music: "It's my view that we now have a generation of people who don't want to be spooned with the kind of mass-market product that was popular in the 60s and 70s. It's now more than

35 years since the first pop chart in Britain and whereas previously the charts have been able to dictate fashions and trends, people are a lot more open-minded now. The category of MOR music no longer exists as such, but you could say that the music with the least offensive appeal."

Certainly Stylus has enjoyed

Domingo's Stylus album was brought by a vast army of middle-of-the-road music fans.

"We do a lot of research into the artists and music that we promote on TV," Naughton says. "There are two specific markets that we aim for: the buyer/user market, and buyer/gift market, and there are various areas of

**"The category of MOR music no longer exists as such, but you could say that it is music with the least offensive appeal."**

great success in the TV market with albums by such names as Edith Piaf, Placido Domingo, Pavarotti, Callas and Irish duo Foster & Allen. Indeed, the company has done much to bring the work of an artist like Domingo to a whole new market. Whereas previously it was probably opera lovers who bought his albums,

research. The first area is with the consumer and we do a relatively small amount of sampling, then there are the dealers - it's important to talk to the trade and find out about their experience with certain types of product and artists.

"With TV advertising, a couple of regions are used for the

launch of a new album but it is important to take into consideration regional likes and dislikes because sometimes what sells in the north of England might not necessarily be popular with record buyers in the south. Sleeve design is also very important - if you get it right, then you can project the album at a much wider audience and it can make a massive difference in sales."

Upcoming TV-advertised albums from Stylus include compilations of Ella Fitzgerald and Stevie Wonder material, two artists with enormous sales potential. Naughton acknowledges though: "In terms of MOR music, it's a bigger market in the autumn and Christmas period than earlier in the year. The secret is to target an album at a market when it is at its most responsive."

Jan Simons, General Manager of Roger Whittaker's Tambo Records label, is a firm champion of TV-advertising for MOR pro-

ductions, dominate the local top four in the charts.

Mouskouri has won innumerable awards during her career, and has 200 gold and 100 platinum records to her credit. And now there is a new single released: *Forgive And Forget*, a beautiful and atmospheric ballad, with a glossy production by Tony Visconti. ■

## Nana Mouskouri - Tapping The Massive Passive Consumer

by Machiel Bakker

**When it comes to marketing MOR music, the decisive power of TV advertising is amply proven by the sales successes that singer Nana Mouskouri has recently enjoyed. Already more than 25 years with the Philips label, and internationally marketed by PolyGram International for the last four years (before which she was directly signed to Phonogram France), Mouskouri achieved worldwide fame with songs like 'White Rose Of Athens', the Michel Legrand classic 'Les Chouettes' (Only Love) and 'Love Story'. And now refined TV marketing plays have increased the sales potential of some of her recent albums and back catalogue material.**

An artist like Nana Mouskouri has the potential to appeal to a mass audience, the so-called 'Massive Passive Consumer': people that do not browse through record shops, but who order their records through book clubs and can often only be approached by a mass medium such as television.

Having realised that sales possibilities are almost unlimited with Mouskouri, a TV advertising campaign was set up in Spain at the end of 1987 to refuel her *Libertal* album. While the album had already earned gold status (50,000 copies), it was re-packaged and coupled with a compilation album of some of her big-

gest and most popular hit singles. Entitled *Con Toda El Alma*, the double album was TV advertised and, in combination with appearances on some major Spanish TV shows and a concert tour, sold an additional 250,000. A similar procedure was applied to the next album, *Tierra Viva*. After achieving gold status, the double album (re-named *Nana*) sold another 70,000 copies.

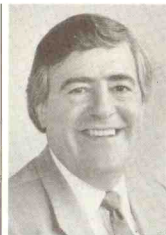
Kees Van Weijen, Product Manager with PolyGram International, stresses the importance of timing: "As TV advertising campaigns usually require big financial investments, the artist should already have reached a certain sales level. However, these cam-



continued from page 13

duct. "Television advertising is the only way to do it," he declares. "It can make all the difference between an album selling 60,000 units - which in itself is a very good sales figure - and several hundred thousand. When I was working for K-Tel Records back in the 70s, we put together a double-album package of 40 Perry Como songs, and sold 1.3 million units in 10 weeks. It's important though to get the key ingredients, and it always helps to have a hit single. We've recently had a huge success with a TV-promoted package of Roger Whittaker hits which we did in conjunction with PolyGram."

Summers argues though that MOR music is not championed enough by UK radio stations. "Radio 2 do a great job of course but most of the local radio stations just don't seem geared towards playing it. They're quite happy to play top 40 records but MOR music could do with a lot more airplay support. The stations forget that the UK, com-



Tony Naughton, Managing Director Stylus Music

pared with many other countries, has a bigger percentage of older people who like this kind of music.

"Similarly, most of the major record companies are too busy in looking for the next Pet Shop Boys to concentrate on middle-of-

the-road signings. It's a bad situation when you have artists like Shirley Bassey without a recording deal. The Andy Williams and Tony Bennetts of this world still have a lot of sales potential. I think that's why a lot of the smaller labels concentrate on MOR artists and music because whereas it may be only a few bucks to a big company, to the small record companies you're talking in terms of big money."

Summers adds: "Roger Whittaker sells a lot of records, not just in the UK but in the US and Europe because he does a lot of live work, and also appears regularly on television. Three or four years ago he made an album in the States which was produced by Chet Atkins and it sold more than 1.3 million units. How can you knock sales like that, and yet he is an artist who is very firmly in the MOR area of music?"

EMI Records' Strategic Mar-

keting Division's most recent MOR success was with Nat King Cole's *When I Fall In Love* which was a Christmas top 10 hit following the success of the Rick Astley version. EMI's David Hughes says: "What is MOR? There's really no other phrase around to describe the kind of music that adults should be listening to and buying. And how do you market it? It's a simple question but without an easy answer."

"Television is obviously important but it is also a high-risk business so you have to be careful what goes on the box. It's a question of reaching the right audience who are probably aged between 28 and 45. They don't read the pop papers any more or listen to Radio 1, but they probably see 'Top Of The Pops' occasionally. Radio 2 in the UK is still rather old-fashioned in its approach but MOR music now is anything between Sade, Elaine Paige, Geoff Love and Level 42. I'm currently doing research into the lifestyles of that age category to see if there's a new marketing approach we can use." ■

**"The secret is to target an album at a market when it is at its most responsive."**

(advertisement)

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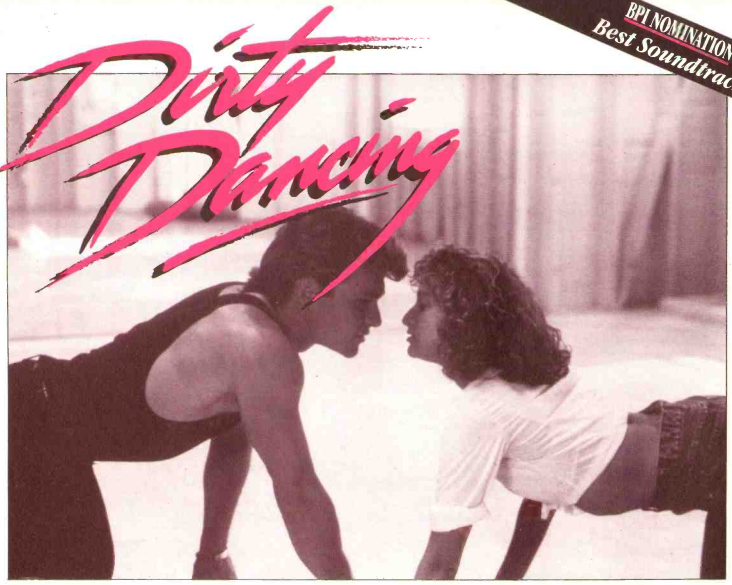
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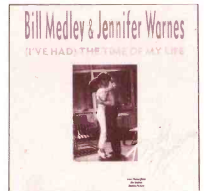
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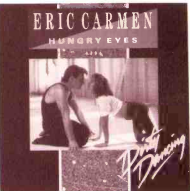
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S I N G L E S      A L B U M S



SINGLE OF THE WEEK

**Sting**  
Englishman In New York - A&M  
The right timing. After the *Like The Sun* album has spawned the single, *We'll Be Together* and has sufficiently sunk in, this commercial track will boost renewed interest in the LP. It combines a reggae-tinged beat, a sunny but even so melancholic chorus and a playful jazzy interlude, all making it the perfect record for European radio. First tips are pouring in, expect a high entry in the European Airplay Top 50 soon.

Scarlet Fantastic

Plug Me In (To The Central Love Line) - Arsis  
Electro-pop a la Eurhythmics in a cosmopolitan production by Daize Washburn (for PWL) and Scarlet member Rick P. Jones.

INXS

New Sensation - Mercury  
European success is finally pouring in and this follows up to *Need You Tonight* (no. 1 US), continues their basic stance of dry, chopping guitar chords and the emphasized breaks.

Alexander O'Neal feat. Cherelle

Never Knew Love Like This - Tabu  
Medium-tempo funk ballad, with an effective interplay of duet and background vocals, the third single from the ground-breaking *Hearsay* album.

So

Are You Sure - Parlophone  
When We Was Fab - Warner Brothers  
A pleasant, upbeat track, with haunting string arrangements from Jeff Lynne. With the references to *I Am The Walrus* and other Beatles' psychedelic excursions, a nice follow-up to *Got My Mind Set On You*.

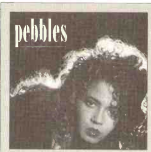


Debbie Gibson

Shake Your Love - Atlantic  
American, 16-year old singer with a very Madonna-like single, the same lean pop disco beat and the half-hearted vocals. Big in the US, though.

Silencers

I See Red - RCA  
Much touted (at least in this magazine) Scottish band whose brand of chiming guitars, haunting vocals and sparkling compositions is so amply displayed on their debut LP, *A Letter From St. Paul*. The atmospheric instrumental title track of that LP should be the next single, we think.



ALBUM OF THE WEEK

**Pebbles**  
Pebbles - MCA  
After Tiffany, another promising pop/dance debut album on MCA by a young American female singer. With her "rassy" and sensual voice she can hardly be ignored. Full of contagious pop/disco in catchy, sometimes funny arrangements, the LP has been shaped in the mould of Janet Jackson and - to a lesser extent - Madonna. Contenders: *Girlfriend* (a sure hit), *First Step*, *Two Hearts*, *Mercedes Boy* and the ballad *Slip Away*.

Peabo Bryson

Rescue Me - I.R.S.  
Band has proven to be able to shrug off U2 comparisons with their own brand of committed and powerful rock. This driving single is the perfect example of that.

All About Eve

Wild Hearted Woman - Mercury  
A stately, anthem-like pop ballad from a new young British band, whose roots are very mid-'70s rock a la Heart or Fleetwood Mac. Production by ex-Yardbirds member Paul Samwell-Smith is basic but very to the point.

Trance Dance

You're Gonna Get It - CBS  
More hypnotic, tribal dance pop from the colourful Swedes, who have been regular guests in our New Talent sections.

George Harrison

Come Into My Life - London  
Utterly contagious debut from this auspicious female singer, with the soul, pop/disco and Motown-esque ditties, nearly all fan-pleasers. The title track is a hit in the UK and deserves extra attention. Also worth mentioning are *Love Makes a Woman*, *A Change In You* and the funky *Walk Away*.

Charlie Singleton

Nothing Ventured, Nothing Gained - Epic  
Intriguing, hi-tech disco-funk in sparse arrangements with lots of programming and, incidentally, female backing vocals. Boosy Collins produced and co-wrote this new American artists' debut LP. Wave's brooding vocals sound vaguely familiar. Recommended plays: *Misunderstood*, *Star Search*, *Sleeping Single* and the sultry, atmospheric *Can We Love Again*.

Commando

VI - MNW  
Swedish Commando have homed their pop/rock to a fine point. Sounding like a mixture of Blondie in their heavier, more guitar-based moments and such Seventies glam acts as Sweet, they produce a big, powerful noise. Their songs are sharp, catchy and economical and there is no reason why they should not do well outside Sweden on the strength of what is here.

MUSIC & MEDIA

EUROPEAN

Hot 100 SINGLES

BELINDA CARLISLE ENJOYS A HEAVEN IN EUROPE The New No. 1!

Table with 3 columns: Rank, Title, Artist. Includes songs like 'Heaven Is A Place On Earth', 'Always On My Mind', 'Etienne', etc.

UK = United Kingdom, G = Germany, F = France, etc. Legend for chart symbols.

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TOP 3 IN EUROPE

Table with 3 columns (Country, 1, 2, 3) listing top songs from various European countries like UK, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Denmark, Norway, Finland, Ireland, Switzerland, Austria, Greece, and Portugal.

A / Z I n d e x

EUROPEAN

Hot 100 SINGLES

EUROPEAN

Hot 100 ALBUMS

Large table of song and album listings with columns for rank, title, artist, and album title, organized under the 'A / Z I n d e x' section.

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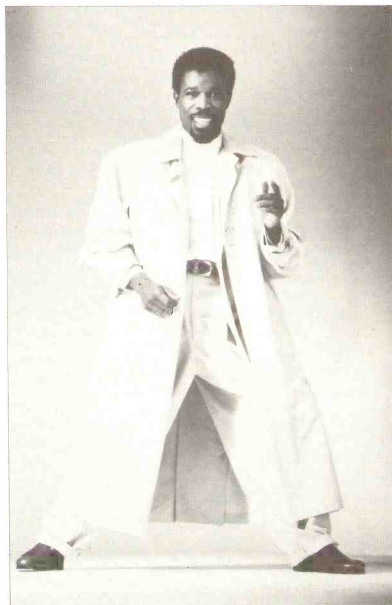


THE FABULOUS, BRAND NEW SINGLE FROM

# BILLY OCEAN

*'Get Outta My Dreams, Get Into My Car'*

Release Date 18th January



Written by Billy Ocean © Mutt Lange  
Produced by Mutt Lange  
Mixed by Nigel Green  
Recorded at Battery Studios, London

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MUSIC  
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MEDIA

EUROPEAN

*Airplay Top 50*

**BELINDA  
CARLISLE**

Her First Number One!

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
	2	8	<b>Heaven Is A Place On Earth</b> Belinda Carlisle - Virgin (Various)	26	NE	<b>Hot In The City</b> Billy Idol - Chrysalis (Chrysalis Music)	
2	5	3	<b>Sign Your Name</b> Trent D'Arby - CBS (Young Terence/Virgin)	27	46	2	<b>Sideshow</b> Wendy & Lisa - Virgin (Gri Brothers/Bobby Z)
3	3	9	<b>Always On My Mind</b> Pet Shop Boys - Parlophone (Screen Gems-EMI Music)	28	40	2	<b>Jennifer She Said</b> Lloyd Cole & The Commotions - Polydor (SBK Songs)
4	1	10	<b>The Way You Make Me Feel</b> Michael Jackson - Epic (Mjac Music)	29	8	16	<b>Faith</b> George Michael - Epic (Morrison Leahy Music)
5	4	3	<b>Father Figure</b> George Michael - Epic (Morrison Leahy Music)	30	17	11	<b>Once Upon A Long Ago</b> Paul McCartney - Parlophone (NFL Communications)
6	6	13	<b>China In Your Hand</b> T'Pau - Sire (M.J.S/Virgin Music)	31	27	3	<b>More Love</b> Feargal Sharkey - Virgin (RCA Music)
7	12	9	<b>Say You Will</b> Foreigner - Atlantic (Rick Jones/Sony Notes)	32	23	11	<b>I Maschi</b> Gianna Nannini - Polydor (Z-Music (Sava))
8	7	15	<b>Got My Mind Set On You</b> George Harrison - Dark Horse/WEA (Current Music)	33	44	4	<b>I Can't Help It</b> Banarama - London (In A Bunch/WB&A Boys)
9	9	13	<b>Never Can Say Goodbye</b> The Communards - London (Jobete Music)	34	37	2	<b>I Don't Mind At All</b> Bourgeois - Tagg - Island (SBK Songs/Island Music)
10	10	14	<b>(I've Had) The Time Of My Life</b> Bill Medley & Jennifer Warnes - RCA (Copyright Control)	35	38	3	<b>Behind The Wheel</b> Depeche Mode - Muse (Bones)
11	21	3	<b>Rise To The Occasion</b> Climie Fisher - EMI (Chrysalis/Rondor Music)	36	25	14	<b>Whenever You Need Somebody</b> Rick Astley - RCA (All Boys Music)
12	14	8	<b>E.S.P.</b> Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	37	NE	<b>Heaven Knows</b> Robert Plant - Esperanza/Atlantic (Virgin Music)	
13	13	4	<b>Ideal World</b> The Christians - Island (10 Music/Copyright Cont.)	38	20	4	<b>Packjammed (With The Party Posse)</b> Stock Aitken & Waterman - A&M (All Boys Music)
14	15	11	<b>Turn Back The Clock</b> Johnny Hates Jazz - Virgin (Copyright Control)	39	45	2	<b>Karla With A K</b> Hooters - CBS (EMI Music)
15	16	10	<b>My Baby Just Cares For Me</b> Nina Simone - Chryl (Copyright Control)	40	NE	<b>Mandinka</b> Sinead O'Connor - Ensign/Chrysalis (Dizzy Heights/Chrysalis)	
16	42	2	<b>I Think We're Alone Now</b> Tiffany - MCA (AB2)	41	NE	<b>New Sensation</b> INXS - Mercury (Tel Music)	
17	29	3	<b>Angel Eyes</b> Wet - Wet Wet - Precious/Phonogram (Chrysalis/Precious)	42	50	2	<b>J.O.S. Days</b> The Nits - CBS (SCS Music)
18	33	2	<b>House Arrest</b> Krush - Mercury (FON Music/MCA Music)	43	NE	<b>Candle In The Wind</b> Elton John - Rocket/Phonogram (Dix James Music)	
19	26	3	<b>All Day And All Of The Night</b> The Stranglers - Epic (Kasson Associates Pubs.)	44	NE	<b>Tired Of Getting Pushed Around</b> 2 Men A Drum Machine & A Trumpet - London (Virgin Music)	
20	19	4	<b>Family Man</b> Fleetwood Mac - Warner Brothers (Now Sounds/Putz Tunes)	45	47	9	<b>La-Bas</b> Jean-Jacques Goldman & Sirims - Epic (JRC/Marc Lumbroso)
21	11	11	<b>Etienne</b> Giusep Patti - Comotion/EMI (Comotion/Musicales Cesar)	46	24	8	<b>Children Say</b> Level 42 - Polydor (Level 42/Chappell/Island)
22	18	24	<b>Wonderful Life</b> Black - A&M (Rondor Music)	47	36	8	<b>The Look Of Love</b> Madonna - Sire (Warner Brothers Music)
23	22	4	<b>Come Into My Life</b> Joyce Sims - Sleeping Bag/London (Chrysalis Music)	48	32	4	<b>Touched By The Hand Of God</b> New Order - Factory (Warner Brothers Music)
24	30	4	<b>I Found Someone</b> Cher - Geffen (SBK Songs)	49	NE	<b>Valentine</b> T'Pau - Sire (A&M Publishing)	
25	34	4	<b>Sans Contrefaçon</b> Mylene Farmer - Polydor (Betransd LePage/PolyGram)	50	28	8	<b>Shame</b> Eurythmics - RCA (D'N'A Ltd/BMG Music)

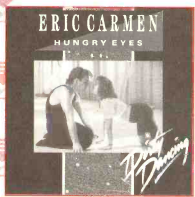


# Breakers!

PROMISING ACTS WORTH WATCHING

## NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 50558, 1007 DB Amsterdam Holland.



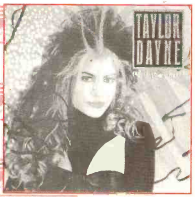
### ERIC CARMEN "HUNGRY EYES"

- Best known as lead singer of the Raspberries, Eric Carmen has successfully developed his own style with a string of hits and "Hungry Eyes" is no exception.
- From the soundtrack "Dirty Dancing", "Hungry Eyes", written by Franke Previte and John DeNicola, has already charted in the UK and is a top 10 hit in the US.
- It's sure to be a smash throughout Europe.



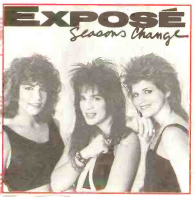
### RICK SPRINGFIELD "ROCK OF LIFE"

- The first single from the album "Rock of Life", Springfield's 6th album and the first in 3 years, scheduled for release in February.
- Produced with Keith Olsen (Foreigner, Pat Benatar, Starship, Whitesnake), "Rock of Life" features the distinctive powerful Springfield vocals.
- Watch out for European promotion tour dates in March.



### TAYLOR DAYNE "TELL IT TO MY HEART"

- Classically trained, Taylor Dayne is a newcomer with a great first single, "Tell it to My Heart" from her debut album of the same name.
- Already a dance hit, rushing up the US charts, the Gavin report says, "Melody line and chorus make an unforgettable combination... be sure to check this one out..."
- A fabulous debut single from a great performer, Taylor Dayne is set to be a sensation throughout Europe.



### EXPOSE "SEASONS CHANGE"

- The "Miami Sound" hits Europe with this great dance single from three girl group, Exposé. "Seasons Change" is already their 4th top ten hit in the US where their debut album, "Exposure", sold 1 1/2 million copies.
- Exposé have just completed a US tour and are about to leave on a tour of Japan.
- Exposé -- about to break in a BIG way.



### Yeah Jazz

**Sharon (Cherry Red) UK.** For all info contact Julia McAmish on 1-2329865; tlx 943763  
A light, airy, semi-acoustic feel opens this third single by Yeah Jazz which then leads somewhat surprisingly into a hard, almost Buzzcock's type of chorus. The band have already appeared on BBC 1's "Saturday Live" and are getting some airplay so their unpretentious charm can not have gone completely unnoticed.

### Loop The Loop

**Au Bout De La Nuit (Platine) France.** For all info contact Martine Perthuis on 1-43599483

A sophisticated ballad that sounds not a million miles away from much of today's chart material; so many different influences mixed together that it is almost impossible to pick any particular one. The production is excellent, smooth, clear and precise. Very radio friendly.

### Stephen Jillian

**Sarah Sarah (Public) France.** For all info contact Marie-Helen Gontan on 1-42560985; tlx 643125

Yet another record with a fine production and yet another singer who (at times) sounds like Peter Gabriel. The song has a very French feel, the same sort of atmosphere and overall sound as Desireless, Caroline Loebe etc. And there is no reason why this should not do just as well.

### Rams

**Romantic Challenge (Phonag) Switzerland(LP).** For all info contact Peter Frei on 141-236231; tlx 896281

This man's voice is quite simply Switzerland's answer to Iggy Pop or perhaps Bowie in his more melancholic moments (you know the sort of thing: deep and thrasy). The material is very like Iggy around the time of *The Idiot*, sometimes fast and thrasy, always entertaining and well put together. It is already doing well in the Swiss radio charts but including, as it does, so many great tracks - *That Certain Thing*, *I Got A Right* and *In The Wild* - it deserves much wider attention.

### Bruno Grimaldi

**Ne Plus Rien Dire (Clever) France.** For all info contact Marie-Helene Gontan on 1-42560985; tlx 643125

Moody and magnificent, this is one of the most intensely bitter-sweet tracks we have had the pleasure of listening to for quite some time. It is in the Gallic tradition of heart-rending ballads of lost love and has a huge orchestral backing - in the wrong hands, this could drown everything, but here it provides the perfect backdrop for an impassioned per-

formance by Grimaldi.

### Ship Of Fools

**Round & Round (Poxum) Australia.** For all info contact Mark Holdom on 2-215499

Opening up with an acoustic guitar riff reminiscent of the moodiness of Dire Straits' early material, this single then quickly asserts itself as a modern protest song. The style is very 60s but the sentiment and indeed the whole feel is firmly rooted in the 80s. Paul Robinson's voice is strong and persuasive while the backing remains sparse and disciplined. On the basis on this debut, we can look forward to the forthcoming album in early '88.

### The Pain Famine

**Forever & A Day (A.V. Records) UK.** For all info contact Alan James on 1-2379748

This band have already recorded a session for Bruno Brooks, the single is getting airplay on Janice Long's evening show and it's not difficult to see why. Hits of The Beatles in the cross-harmonies give way to a very late 80s non-nonsense approach in the backing. Yet an-

(advertisement)

## STEPHEN JILLIAN SARAH SARAH



Irish singer singing a terrific melody and a very catchy hook "SARAH SARAH", Stephen Jillian will be known very soon in the Eurochart.

other highly talented Scottish band makes its appearance.

### Roger Lubiani With Mc.Reny

**Follow Me (Bess) Italy.** For all info contact Roger Lubiani on 85-989548

Sounding something like a cross between Erasure, early Duran Duran and in their more inspired musical moments, like Kraftwerk, this is something of a hybrid. Aimed at the Top 40, it is of course, in competition with thousands of other hopefuls and a minor criticism is that more instrumental variation would help immensely. The whole album of largely electric tracks, no matter how well played and arranged (which these are), has taken some of the impact from an otherwise excellent collection of songs.

*New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.*

### Glue

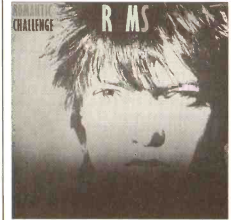
**The Salt On Your Face (LP) (Akzientz) Netherlands.** For all info contact Rob Berends on 80-239322 (issue 4)

### Philip Boa & The Voodooclub

**Copperfield including the single Kill Your Ideals (Polydor) Germany.** For all info contact Polly Schlottmann or Charles Huhnfeld at *Boudisque Holland* on 20-260311; tlx 12589 (issue 3)

(advertisement)

## R A M S ROMANTIC CHALLENGE



For all info, contact Peter Frei c/o Phonag, tel. 41-52-236131, tlx. 896281, fax 41-52-225719. For publishing contact Urs Ullmann, tel. 41-1-449890.

## HIGHLIGHTS

By Diana Muus

You know, since I started subscribing to BIN, I've gotten several leads on master records and sub-publishing opportunities before the other fellows knew what's what. . . . .

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What's hot. What's not. Why.



Belinda Carlisle

**E U R O P E**  
Belinda Carlisle is surely enjoying a heaven in Europe as her single tops both the European Airplay Top 50 and the Hot 100 Singles this week. The *Heaven On Earth* album is full of potential follow-up singles, so be prepared for a long chart domination by this ex-Go Go's singer. **Terence Trent D'Arby** has crept up to no. 2 (coming from 5) in the Airplay Top 50 and is still a serious contender for the top spot. **Billy Idol** can claim to have the most added record on the European airwaves, as his *Hot In The City* enters at 26. There is also a new no. 1 in the Hot 100 Albums as **Terence Trent D'Arby** takes over from the three weeks chart topper, **Rick Astley**. It is striking to see that five out of the Top 10 Albums are debut LPs from UK-produced artists. Apart from D'Arby, these include: **Rick Astley** (no. 2); **George Michael** (3); **Johnny Hates Jazz** (4); and **T'Pau** (8) ●

**UNITED KINGDOM**

**T**iffany, the 16-year-old who has taken America by storm has also taken over the top spot in the UK. The single *I Think We're Alone Now*, a cover of a Tommy James song, was produced by George Tobin (he has also done production work for Kim Carnes, Nathalie Cole and Smokey Robinson, among others). He is responsible for the video and happens to be Tiffany's manager as well. **Belinda Carlisle** follows in second position and **Terence Trent D'Arby** in third. The much-talked about trio **Bros** jump from 16 to 6 with *When Will I Be Famous?*. Initially, the BBC considered the single "not strong enough for daytime play", but CBS' promo campaign was enough to ensure it hit the charts and now the BBC have finally added the record to their playlist (see station reports). Other additions into the top 10 are rap act **Beastmasters** featuring **Cookie Crew** (these guys have also brought out a special limited re-mix of *Behind The Wheel*) with *Rok Da House* (8-14) and **Dollar** with the Stock, Aitken & Waterman remixed version of Erasure's *Oh L'Amour* (9-18). Although there are no high entries (the highest is for T'Pau's *Valentine* at 33) the chart is quite exciting with a lot of fast movers: **Elton John**'s live recorded single, *Candle In The Wind* (16-30); 17-year-old **Debbie Gibson** with the self-penned *Shake Your Love*, co-

produced with Fred Zarr; **Billy Idol**'s *Hot In The City* (18-27); **Jack 'n' Chill** with *The Jack That House Built* (this is not a mistake!), from 33 to 19; **Fine Young Cannibals** without **Rolando** at 22; **Men A Drum Machine** & **Trumpet** with *Tired Of Getting Pushed Around*; American female singer **Taylor Dayne** with *Tell It To My Heart*; and, last but not least, **Jermaine Stewart**'s *Say It Again*. Interesting to see **Terence Trent D'Arby**'s LP moving back towards no. 1 ●

**GERMANY**

**T**he **Pet Shop Boys** remain the strongest for the fourth consecutive week. The success story of the soundtrack *Anna* continues with the album moving from 10 to 6 and the single *My Love Is A Tango* by **Guillermo Marchena** moving from 5 to 2. **Belinda Carlisle** follows from 6 to 3. The good movers are **Dominoe** with *Here I Am* (11-14, see previews) and **Mandy Winter** with *Julian* (13-21). This singer, whose voice can be compared to **Kate Bush**'s, has certainly got the potential to cross over. **Johnny Hates Jazz** moves from 28 to 19 but the best mover is for an, as yet, unknown band called **B.V.S.M.P.** with *I Need You* (16-72!). The debut single from this duo from Miami can be best described as very danceable rap. There are new entries for: **Climie Fisher**; **Eric B & Rakim** with *Paid In Full*; **Jellybean's** *Jingo*; **Stock, Aitken & Water-**

**man**; **George Michael**; **Terence Trent D'Arby**; and **The Bangles** with *Hazy Shade Of Winter* (taken from the soundtrack for 'Less Than Zero') which is an oldie from **Simon & Garfunkel** ●

**FRANCE**

**G**uesch Patti stays at the top for the fourth straight week. **J.J. Goldman** follows with *La-Bas* for the third week in second position. Jumping from 7 to 3 is **Sabrina's Boys**. As predicted in this column a few weeks ago, 14-year-old **Elisa** is trying to repeat her feat from last year when she topped the French charts for eight consecutive weeks with *T'En Va Pas*. This week she moves from 17 to 7 with the follow-up, *Quelle Chose Dans Mon Coeur*. Other good movers are **Images** with *Prairie* (12, 24), **M/R/R/S** *Pump Up The Volume* (21-27) and **Herbert Leonard** with *Su Des Musiques Erotiques* (25-37). Highest new entry is for a M&M ex-New Talent tip, **Belgian trio Vaya Con Dios**, with *Just A Friend Of Mine* (in at 34). The only other entry is for **George Harrison**'s *Got My Mind Set On You* ●

**BELGIUM**

**R**ick Astley moves to the top with *When I Fall In Love* followed by **Pet Shop Boys** and **T'Pau**. Four additions to the top 10 this week are: **Bill Medley & Jennifer Warnes** (6-20); **Naty Paque** with *Sans Toi* (7-13); **Terence Trent D'Arby** (9-23); and **Billy Ocean** with *Get Outta My Dreams, Get Into My Car* (10-39). Belgium is the first country to chart this single. There is a remarkable re-entry at 14 and a new entry at 35 for **Code 61**. This Belgian band is made up of studio musicians; they prefer to remain anonymous. The singles (*Drop The Deal* and *Stand By*) are both much inspired by *Pump Up The Volume* and very popular in the Belgian discos. Good movers this week are: **Belinda Carlisle** (19-28); **Eurovision** song contest winner of 1986, **Sandra Kim**, with *Souviens Toi* (20-44); **Gipsy**

with *Bamboleo* (22-34), a rise influenced by the French charts; and **Alif** with *Struck On You* (29-43), this time influenced by the Dutch charts. **Alif** is the main character of an American series of the same name, shown on Dutch television, which can also be received in Belgium. The record is a Dutch production ●

**IRELAND**

**B**elinda Carlisle could not withstand the chart force of both **Terence Trent D'Arby** (1-9) and **Tiffany** (2-12), and has been pushed back to the third place. More of these fast climbers are: **AC/DC**'s *Heatseeker* (8-20); **Billy Idol**'s *Hot In The City* (9-18); **Bananarama** (12-17); **The Christians** (14-24); **Joyce Sims** (18-28); and Irish rock act **Aslan** with *Loving Me* (Lately) (20-30). The latter also enter straight in at 14 with *Pretty Thing*. Other high entries are for: **Morris Minor** & **The Majors** with *Stutter Rap* (*No Sleep Till Bedtime*); **Climie Fisher**; **INXS** (*New Sensation*); and **Bros** ●

**NORWAY**

**T**he Norwegian top 10 is very steady with only two entries: **AC/DC**'s *Heatseeker* in at 8 and **Sinitta**'s *G.T.O.* at 9 ●

**DENMARK**

**D**enmark remains under the spell of one guy: **Lars Muhl**. At no. 1 he teams up with **Kasper Winding** with *Sieal I Flammer* (the title track to a Danish TV series) and in second place he is the other half of a duet with a girl called **Sos Fenger** singing *Du Si'r Dit Hjerter Er Hardt Som Sten*. This is a song about violence and the profits raised are going to a special fund which supports this sentiment. Highest entry is for **Michael Bolton** with *The Genuine Bulman* (in at 8). Lower down there are entries for: **Michael Jackson** (*The Way You Make Me Feel*); **George Michael**; and **Sinitta**. There are a lot of good movers; the most important ones are: **Pet Shop Boys** (5-9); **T'Pau** (7-14) and **Belinda Carlisle** (10-18) ●







EUROPE'S MOST

# Radio Active

HIT MATERIAL



**IT'S NO. 1!**

**SINGLES**  
Belinda Carlisle *Airplay*  
Belinda Carlisle *Sales*

**ALBUMS**  
Johnny Hates Jazz *Airplay*  
Terence Trent D'Arby *Sales*

**EXPLOSIVES CHART BUSTERS**

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

*Vital for your play list.*

- Sting - Englishman In New York (A&M)
- George Harrison - When We Was Fab (Dark Horse/WEA)
- INXS - New Sensation (Mercury)
- Debbie Gibson - Shake Your Love (Atlantic)
- Agnetha Faltskog - The Last Time (WEA)

**SURE HITS**

- Alexander O'Neal feat. Cherelle - Never Knew Love Like This (Tabu)
- The Alarm - Rescue Me (I.R.S.)
- Silencers - I See Red (RCA)

**EURO-CROSSOVERS**

*Continental records ready to cross-over*

- Trance Dance - You're Gonna Get It (CBS)
- Roxette - I Call Your Name (EMI)
- Dominoe - Here I Am (RCA)

**EMERGING TALENT**

*New acts with hot product.*

- So - Are You Sure - (Parlophone)
- All About Eve - Wild Hearted Woman (Mercury)
- Scarlet Fantastic - Plug Me In (Arista)
- Faith No More - We Care A Lot (Slush/London)

**ENCORE**

*Former M&M tips still in need of your support.*

- Aztec Camera - How Men Are (WEA)
- Bonny Tyler - The Best (CBS)
- The Fall - Victoria (Beggars Banquet)
- Elsa - Quelque Chose Dans Mon Coeur (GM/Ariola)
- Leopold Nord & Vous - C'est L'Amour (Ariola)

**ALBUMS OF THE WEEK**

- Pebbles - Pebbles (MCA)
- Peabo Bryson - Positive (Elektra)
- Tony Terry - Forever Yours (Epic)
- Charlie Singleton & Modern Man - Nothing Ventured (Epic)
- Joyce Sims - Come Into My Life (London)
- Miguel Bose - XXX (WEA)
- Mico Wave - Cookin' From The Inside Out!!! (CBS)
- Commando - VI (MINW)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**CHART ENTRIES**

**Airplay Top 50**

- Billy Idol - Hot In The City (26) (Chrysalis)
- Robert Plant - Heaven Knows (37) (Atlantic)
- Sinead O'Connor - Mandinka (40) (Chrysalis)
- INXS - New Sensation (41) (Mercury)

**Hot 100 Singles**

- B.V.S.M.P. - I Need You (67) (BGM)
- Taylor Dayne - Tell It To My Heart (74) (Arista)

**Hot 100 Albums**

- The Pogues - If I Should Fall (17) (Pogue Mahone)
- Riccardo Cocciante - La Grande Aventura (65) (Virgin)

**FAST MOVERS**

**Airplay Top 50**

- Climie Fisher - Rise To The Occasion (11-21) (EMI)
- Tiffany - I Think We're Alone Now (16-42) (MCA)
- Wet Wet Wet - Angel Eyes (17-39) (Precious/Phonogram)
- Krush - House Arrest (18-33) (Mercury)
- The Stranglers - All Day & All Of The Night (19-26) (Epic)

**Hot 100 Singles**

- Belinda Carlisle - Heaven Is A Place On Earth (1-2) (Virgin)
- Tiffany - I Think We're Alone Now (4-7) (MCA)
- Sabrina - Boys (5-17) (Five Records)
- Bill Medley & Jennifer Warnes - The Time Of My Life (9-19) (RCA)

**Hot 100 Albums**

- Terence Trent D'Arby - Introducing The Hardline (1-5) (CBS)
- Johnny Hates Jazz - Turn Back The Clock (4-7) (Virgin)
- Belinda Carlisle - Heaven On Earth (13-16) (Virgin)
- Gipsy Kings - Nouvelle Album (19-33) (P.E.M./CBS)

**HOT ADDS**

**Breaking Out On European Radio**

- Billy Ocean - Get Outta My Dreams, Get Into My Car (Jive)
- Bangles - Hazy Shade Of Winter (Def Jam)



# INXS

# KICK ON TOUR

- FEBRUARY
- 5 GLASGOW
  - 7 BRADFORD
  - 8 LEICESTER
  - 13 STOCKHOLM
  - 14 COPENHAGEN
  - 15 HAMBURG
  - 16 UTRECHT
  - 18 PARIS
  - 19 MAINZ
  - 21 BONN
  - 22 MANNHEIM
  - 23 MUNICH
  - 24 ZURICH
  - 25 MILAN

## NEW SINGLE

# New Sensation

