



# STYLE

**GOLD "RUN FOR YOUR LIFE"**

Over 25,000 singles sold in Sweden, 1987  
Produced by Christer Sandelin and Tommy Ekman.

**GOLD "EMPTY BED"**

Over 25,000 singles sold in Sweden, 1987.  
Produced by David Jacobs.

David Jacobs will be producing the new album to be released in March/April 1988.

# PAUL REIN

**"THE FIRST IMPRESSION"**

is the second solo album from this talented young singer/songwriter/producer. The LP including the recent smash single "Brand New Heart" proved an instant success and shot high on the Swedish charts only one week after release.



metronome  
music

Issue 5  
January 23  
1988

# MUSIC

# & MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

## Siggi Loch Launches New Company

by Mike Hennessy

**Hamburg**—Just six months after ending a 16 year spell with WEA, Siggi Loch, former President of WEA Europe, has returned to the record business with a new independent production company, ACT, in partnership with producer/singer/songwriter Annette Humpe and artist manager Jim Rakete.

Loch signed a licensing deal for ACT repertoire with Ben Bunders, President of PolyGram Germany, and an old associate of Loch's from their WEA days. The deal covers Germany, Austria and Switzerland with an option for other territories and, depending on various factors, will run for at least four years. "This is a very sophisticated deal," says Bunders, "and its duration and the amount of product involved will depend on certain considerations."

At the outset ACT will deliver at least five albums a year to PolyGram, consisting mainly of English-language recordings by German artists intended for international exploitation. It comes into effect on April 1. Bunders and Loch have been negotiating terms for the past three months. It is the first deal signed by Bunders on behalf of PolyGram since he took up his new position as President of PolyGram Germany on January 4.

It is understood that the ACT roster currently consists of two main signings and that its policy will be to discover and promote new artists rather than sign established talent. ■

## Record Attendance For Midem 88

**M**idem 88 will open its doors Monday January 25. Everything seems ready to make this year's event a success with company registrations already up from 1987.

An international line-up of artists will be presented during the various shows; lawyers and publishers are back in a big way and, due to an increasing number of collective booths, a lot of newcomers will be at Midem for the first time.

Xavier Roy, the newly

appointed Managing Director of the Midem Organisation (see story page 9), comments: "Compared to last year, we have rented 15% more exhibition space. We can expect to break the attendance record this year. There are signs that the music market is in a better shape - due in part to the increasing development of CD. The international side of music is growing in importance and it's Midem's function to offer a meeting point for the whole industry." ■



**Savage circle** - German Rock band Scorpions put their heads down for a well-earned rest after finishing eight months work on their new album "Savage Amusement" due for release in March. Pictured clockwise: Matthias Jabs (guitar); Klaus Meine (vocals); Rudi Schocker (guitar); Francis Buchholz (bass); and Herman Raab (drums).

## M&M Introduces Revised Hot 100

In order to reflect the record sales of the smaller continental European markets better, M&M has revised the compilation of the Hot 100 Singles and Albums as of this issue. In the past, sales of each market were related to overall European figures, now a sales curve

for each individual territory has been added to the weekly calculations of the Hot 100s. This will result in a better representation in the European charts for local, smaller European markets, which can still sell a substantial amount of a top charting single or LP. ■

(advertisement)

WOW WOW  
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SONFIRE

THE GOD  
OF SOUND  
LIVES IN  
SWITZERLAND  
SEE PAGES 14 - 15

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## Ton Smits to Head Island Music Int



Ton Smits, new Managing Director of  
Island Music Int.

London - Respected Dutch publisher Ton Smits has been appointed Managing Director of Island Music International to oversee all existing and future Island

Music companies.

Lionel Conway, Chairman of Island Music worldwide, described Smits as: "One of the most knowledgeable people in our industry," when he announced the appointment from Island's London base this week.

Smits will be based at the new Island Music Company in the Dutch offices of Willem van Kooten's Nada Music in Hilversum.

For the past decade Smits has been President of the Intersong group of companies and for the past 18 years Managing Director of Artemis. ■

## Euro Release For Leopold Nord Et Vous

One of last year's biggest hits in France, Leopold Nord Et Vous *C'est L'Amour*, is to be released in its original French version by BMG affiliates in 12 countries throughout the world. Many Euro countries are interested (Germany, Holland, Italy, Scandinavia, Spain, Austria, Finland) and talks are going on with Japan, UK and US.

The song, produced by Belgian pop singer Muriel Daq and

Alec Mansion, was released in France by BMG in September and reached no. 2 in the French charts, a position which it held for two weeks. It also went no. 1 in Belgium. To date, it has already sold 500,000 copies in France. In M&M's December 19 issue, the song was described as "one of the most mature and original songs to come out from Belgium for quite some time." ■



Leopold Nord et Vous, whose "C'est L'Amour" is to be released in 12 countries.

## M O V I N G

Media: Jürgen Koster, who along with Herman Stumpert was a founding member of Industry: Jan Van Kiel-based private radio, RSH, has moved to NDR ★ Dr. Wolfgang Hagen, formerly at SPB in Berlin, has been appointed Head Of Music at Radio Bremen ★ Rainer Popp has replaced Hugo Göke as Director at RTL Luxembourg's

German service. Popp is also head of the news department ★ Akuru has left the Dutch Company CNR where he was Sales Director, to join to join Dino as the new General Manager. He will be replaced by Ger Van Der Mey, ex-WEA Records ★ Albert van Der Kroff has been appointed General

Manager for BMG Ariola Benelux BV after having been the company's Marketing Manager for many years. In this new capacity, he controls all commercial activities, including the company's marketing strategy and reports to BMG Ariola Benelux Managing Director Martin Kleijnjan ★ ■

## C H A I R S

## Sky Connections Up 43%

Sky Channel has registered a 43% increase in household connections since January 1987. The latest figures released by the pan-European satellite channel show 11,012,701 connections in 19 countries, with 28.6 million potential viewers. Twelve months ago only 7.7 million homes were connected.

The major growth areas in Sky Channel's network in the last year were in Hungary, Denmark, and West Germany. A further 85,000 connections will be added in Switzerland at the end of this month when the city of Berne starts receiving the station.

Sky's major markets are in Holland (3,360,392 connections), West Germany (2,795,040), Switzerland (1,287,630) and Belgium (1,100,295). Next in line, with around 300,000 thousand connections each, are Denmark, Sweden, Norway, Austria and Finland.

Sky has this month welcomed a new Executive Producer for its Sky Trax pop music programmes. Phil Bishop is an ex-BBC employee who has directed and produced BBC TV's "Top Of The Pops", ITV's "Game For A Laugh" and Channel 4's "Revid." ■

## Eurovision Threatens To Leave Brussels

by Marc Maes

Brussels - The board of directors of the Eurovision Department of the European Broadcasting Union (EBU) are considering changing their headquarters from Brussels to Geneva because of the increasing tax pressure on their foreign personnel employed in Brussels.

The EBU, founded in 1950, consists of 37 broadcasters. The technical centre in Brussels employs 120 highly-specialised technicians (one third of them foreigners) who work on international exchanges of television programmes.

The general council meeting of the EBU is expected to confirm the change of location on February 9, unless the Belgian government comes up with some positive tax changes for the personnel involved. ■

Extra!  
Extra!

## READ ALL ABOUT IT

It is rumoured that Charles Talar, whose label is currently distributed by EMI/Pathé - France, is looking for a new distribution company. Sources say that talks have been going on with CBS, but EMI is still a strong contender.

Over in Germany, it seems the partnership between Jennifer Rush and her manager Michael Stark is far from a happy one. Stark, who used to be Managing Director of CBS Songs before taking on his current task, could be looking for another job soon.

In a tribute to Gustave Eiffel, whose anniversary is being celebrated in France this year, the satellite TV channel TDF-1 will be baptised with a second name, Gustave-Eiffel. This was announced by Xavier Gouyou-Beauchamps, President of Télédiffusion de France, when signing a new contract with the company that operates the Eiffel Tower. The Tower currently houses transmitters for 11 radios and six TV channels.

Switzerland's biggest open air festival, Open Air St. Gallen, is in trouble following the departure of key people from its organisation. The difficulty in attracting international names to the annual event means the new organisers might have to hand over the programming to established promoters, something which would go against the traditional spirit of non-commercialism of the festival.

In Portugal, BMG/RCA is departing from PolyGram and opening its own office in Lisbon. The director of the new office will be Jose Novais and there are rumours that some of PolyGram's promotion and A&R personnel might turn up at the new BMG/RCA office. A.D.

## EUROCLIPS

The most varied music video clips throughout Europe in the week prior to publication. It includes more than 50 individual programmes and other shows partly using videos from 14 European countries.

## VIDE FAVORITES

**Belinda Carlisle**  
Haven't A Plan On Earth/London  
**Pet Shop Boys**  
Always On My Mind  
**George Michael**  
Fudge Factor

## VIDEO HITS

**TPau**  
China In Your Handspan  
**Guesch Patti**  
Electric Blue  
**Michael Jackson**  
The Way You Make Me Feel/USA  
**Nina Simone**  
My Baby Just Got Care For/Melbourne Australia  
**Wet Wet Wet**  
Angie Eye/Melbourne, Sunlight & Happiness  
**George Harrison**  
Got My Mind Set On You/D Production  
**Sinita**  
CIT/WT Music  
**Prince**  
I Could Never Take The Place/Chicago  
**Johnny Hates Jazz**  
Turn Back The Clock/USA

## WELL AIRED

**Comunidades**  
Never Can Say Goodbye/Spain  
**Heart**  
There's The Girl/Festivals Inc  
**Samantha Fox**  
True Devotion/USA  
**Durythmics**  
Electric Blue/USA  
**Nat King Cole**  
When I Fall In Love/Universal France Inc  
**Stock, Aitken & Waterman**  
Peaches/USA  
**B.Medley & J.Warner**  
The Time Of My Life/Phonogram France  
**Bruce Springsteen**  
Tunnel Of Love/Atlantic/USA

## MEDIUM ROTATION

**Alexander O'Neal**  
Circus/MG  
**Foreigner**  
Say You Will/USA  
**New Order**  
Touché By The Hand Of God/German Intelligence  
**Krush**  
House Arrest/USA Focus  
**Depeche Mode**  
Behind The Wheel/USA  
**Paul McCartney**  
Once Upon A Long Ago/USA  
**Cher**  
I Found Somewhere  
**Alison Moyet**  
Love Letters/UK TV

## FIRST SHOWINGS

**Feargal Sharkey**  
More Love/USA  
**Krush**  
House Arrest/USA Focus  
**Wendy & Lisa**  
Side/USA

## World Service Local?

by Edwin Riddell

BBC World Service transmissions in English may be relayed on local frequencies in some of Europe's major cities. The French government is being approached by the BBC for a local frequency to start the first of the new stations in the Paris region. Programmes would be distributed from London via satellite.

At present, World Service English language broadcasts are carried on either medium or short wave frequencies in Europe. According to the BBC's external services, the medium wave broadcasts tend to deteriorate rapidly at night. ■



**Remote Control** - The presenters of MTV Europe's new game show, 'Remote Control', in which three contestants compete to answer trivia questions on TV, Music, Movies and Pop Culture. From left to right: Colin Quinn, Marlon Mason and Ken Ober.

## RADIO RAP

by Cathy Inglis

Former pirate of the airwaves and now President of the Sky Rock FM network in France, Pierre Bellanger, was recently responsible for some unusual pirate postage stamps appearing on the occasional letter. On closer inspection, the stamps were seen to carry the words: 1977-1987, 10 years of FM - to commemorate 10 years of FM radios in France.

A recent survey conducted by Gallup in Copenhagen showed private station Radio Voice, well ahead in the ratings with 270,000 regular listeners. Rival station VLR, covering the western part of Copenhagen, came second.

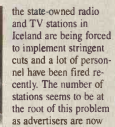
Still in Denmark, our own reporter from Liverpool FM, Dan Rachlin, is to be one of the hosts of a huge disco party, together with some of the biggest names in Danish television. This is just one event planned to celebrate the Odense's 1000th anniversary.

Although Parisian-based radio, OUI FM, a year old, it was only officially launched last month when it retrieved from Europe 2 the frequency it has been renting out for the last three



months. In August, the CNCL authorised OUI FM to broadcast as from December - on the condition that it allowed Euro 2 to transmit for the intervening three months. OUI Director Eric Weid describes the station as primarily rock, with cultural news slots on theatre, films, books etc. Half of the station's playlist consists of British music, the other half is devoted to a mixture of French, reggae, African, etc.

Thousands of Capital Radio listeners voted in a poll just before Christmas to compile a 500 record chart which the station broadcast between December 28 and New Year's Day. Led Zeppelin's *Stairway To Heaven* was voted London's favourite record, followed by Queen's *Bohemian Rhapsody*, BOC's *Un Noe In Love* and George Michael's *Careless Whisper*. Rumours have it that



the state-owned radio and TV stations in Iceland are being forced to implement stringent cuts and a lot of personnel have been fired recently. The number of stations seems to be at the root of this problem as advertisers are now spreading their goods too thinly between the increasing media outlets.

Yet another private station seems to be starting in Germany. This time in Hamburg, Radio Korva started up on New Year's Eve and is designed to reach the over-50-year-olds with a playlist ranging from Chubby Checker to Glenn Miller.

Veteran Dutch radio presenter and jazz specialist, Michiel De Ruyter, has been presented with a Silver Phonograph Award by NVPI, the Dutch record industry trade organisation, to mark his exceptional services to the music business. From jazz to classical, BBC Radio 3 - 'the thinking man's channel' of classical music and arts - is to become more accessible under plans just announced by its controller, John Drummond. The changes are to include more popular classical composers such as Vivaldi and Mozart. ■

## Int'l Radio Promotions

**London** - An international promotion service with the details of 8,000 European radio stations, music cable networks and TV music shows on its files was launched here recently.

International Radio Promotions (IRP) aims to back up bands' record releases and concert tours via a close liaison with radio DJs and producers. IRP believes that by carefully targeting a record a band stands a better chance of finding their audience and selling records in all countries. The company makes use of advanced computer techniques to sift through their comprehensive database of world radio and TV stations. ■

## Cable &amp; TV '88 Conference

**London** - A four-day exhibition and conference, 'Cable & Television '88', is being staged February 25-28 at the Wembley Exhibition Centre, sponsored by the European Satellite TV Association, the Cable Programme Providers Group and the Confederation of Aerial Industries. Satellite and cable operators, along with manufacturers, programmers and distributors are involved in show-cast presentations with consumer electronics companies. Transmission standards and scrambling will be debated and the potential size of the various cable and satellite markets will be predicted. One key topic is headed: 'Are cable and satellite friends or enemies?' ■



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H O L L A N D

## VIDEOWEBS

## Sweet Obsession

Media Lab's Godley & Creme were responsible for their own clip to their latest single, *A Little Piece Of Heaven*; Lexi Godfrey producing. A Media Lab spokeswoman describes the clip as ideally suiting the harmonic type song. The same duo have also directed the clip to **George Harrison's** *When We Was Fab* - a promo described as both wacky and brilliant. Godley & Creme's current venture is a commercial in Los Angeles. ■



German rockers Bonfire whose 'Sweet Obsession' promo was produced by Vivid. (advertisement)

The clip to accompany **All About Eve's** *Wild Hearted Woman* was directed by Vivid's Tony van Ende and produced by Stephen Brown and Roger Hunt. The clip was shot at four locations in London. The same team have wrapped up the video to German rock group **Bonfire's** *Sweet Obsession*. This wild performance clip was shot at the Marquee Club in London and in a studio. Vivid's Andy Moran has directed the clip to **Bryan Ferry's** *Kiss & Tell*, Luke Roeg produced. ■

MGMM's director/producer team, Brian Grant and Frank Hilton, have just completed filming

**Jody Watley's** *Some Kind Of Lover* at a Los Angeles studio. This was also the setting for the clip to **Dolly Parton's** *River Unbroken*, again by Grant and Hillton. Still at MGMM, Nick Edwards has directed the promo to **Bruce Wayne & The Batniks's** *Look Before You Leap* - a combination of performance and animation; Sarah Wilson produced. ■

Producer of German pop TV programmes, 'Extra Tour' and 'Musik Laden', Mike Leckebusch, has both directed and produced the clip to **Donna Summers's** latest single, *All Systems Go*. The video has

Summer dancing against a background of computerised electronic systems with digital numbers flashing around her. ■



Bryan Ferry, whose promo to 'Kiss & Tell' was directed by Vivid's Andy Moran.

## Music Videos At Midem

Music videos are back at Midem after a four-year gap. This year Midem is hosting a competition, named International Clip Club. Five videos from 10 countries including the US, UK, France and Germany, have been selected by the main video production companies in each

country and these 50 videos will be screened on Sunday, January 24, and voted by an international jury of TV and radio programmers. They will award one prize per country and one Grand Prix for the best video of the year during a party at Studio Circus, on January 26. ■

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## Radio Conference Follows Government Announcement

by Edwin Riddell

London - Community radio representatives and other potential broadcasters will have plenty to talk about when they meet at the Radio Academy conference on January 22. By then the government will almost certainly have announced its plans for the

major expansion of commercial radio under a new 'lighter touch' Radio Authority, as revealed first in 'M&M' on December 12. The precise date of the announcement is expected to be made by the Home Secretary Douglas Hurd. On January 11 the

Radio Academy is bringing together not just aspirants for community stations but also existing radio operators and some who have recently given up illegal broadcasting in the hope of getting licences under the new regime.

Not all the interested parties are happy about the government's plans to liberalise the radio airwaves. The IRA, which has still not been officially recognised, is to lose radio, is privately very angry at the government's leaks to the press. A number of its senior

staff have already left the radio division. Ironically, the January conference is being held on the IRA's own premises. An influential pressure group, Voice Of The Listener, is also disturbed about the proposals. In an open letter to the government, VOL Chairman, Jocelyn Hay, said the plans "will illustrate the worst aspects of the American system, with cut-throat competition from hundreds of stations and marginalisation of public service broadcasting". ■

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122

As reported before Christmas, T'Pau's UK follow-up to the phenomenally successful *China In Your Hand* (which is still in the British Top 20) is *Valentine*, taken from the *Bridge Of Spies* album. The band are recording songs for their second LP this month but have still announced a March tour of Britain.

Former Smiths leader Morrissey will release his first solo EMI single on February 15. It is called *Suede Head* and was co-produced by Morrissey himself and Stephen Street, who is also playing on it.

The Cross, the band formed by Queen's Roger Taylor who have their second single *Show It* currently on UK release, have also announced a UK tour, beginning on February 19. Their first album, also called *Show It*, comes out on January 25.

Curiosity Killed The Cat, who are currently working on their second album, will be playing their first-ever show at



Black, who has just released a new single, *Parade*.

London's Hammersmith Odeon on February 20. It will also be their first live appearance in some six months.

Two national top tenners were followed by an unsuccessful third release. Black, and now he they are trying again with another track from the *Wonderful Life* album, *Paradise*, just out.

Video wizards Kevin Godley and Lol Creme have their single *A Little Bit Of Heaven* out this week with an LP following in March. They are soon to begin working on their first feature film, *Howling At The Moon*.

You did not have to read this column for long last year to catch one of our many enthusiastic notices about the Scottish band Deacon Blue, whose fine vinyl and stage efforts have gone largely unrewarded thus far - now Britain gets a chance to make up for that as the group release a newly re-recorded version of one of their '87 singles, *Dignity*, produced this time by Bob (Springsteen, INXS) Clearmountain.

Phil Collins has now finished his stint as the 'loveable villain' in 'Buster'. The film, which tells the story of The Great Train Robbery, was shot in 50 UK locations plus a couple of weeks in Acapulco and one week in the studio. It will be on release this September which marks the 25th anniversary of the legendary crime that netted a record £2.5 million. A quarter of a century later, the 'Buster' budget is around four million.

## BBC Management Rows Continue

London - An unprecedented live TV session with the BBC's Chairman Marmaduke Hussey and Director General Michael Checkland occupied three hours of prime time evening viewing on the BBC on Sunday, January 3. The film was a long, and some reckon, tedious account of what goes on behind the scenes at the BBC.

Despite the informality of the exercise - dubbed an essay in openness - reaction was mixed. Hussey was criticised for his patrician manner and evident unfamiliarity in front of the camera. Checkland, an accountant by profession, was keen to emphasise his role as Chief Editor of the biggest broadcasting organisation in the world.

## Bill Wyman Encourages New Talent

by Peter Jones

London - The five finalists in Rolling Stone Bill Wyman's talent-spotting AIMS Project will be showcased in a special concert at the Royal Albert Hall, February 20. The up-and-comers will share the bill with Chris Rea and an all-star band put together by Wyman.

His AIMS Project (Ambition, Ideas, Motivation and Success) started the submission of thousands of demo tapes to local independent radio stations. Entries were sifted by Wyman and Andy Fairweather Low. Now the five finalists will be showcased before an audience including many record company executives and artist managers. Wyman: "I

Although planned some time ago, the broadcast came just when raw programmes among BBC senior managers appear to have reached crisis point.

These culminated after New Year's Day with Checkland publicly apologising to Bill Cotton, Managing Director BBC Television, for going over Cotton's head in a dispute over the timing of 'Newswight' on BBC2.

The BBC were also criticised for not taking calls about their management problems. However Hussey was very frank about the government's pressure over the banning of the 'Secret Society' series and other controversial programmes, calling it 'a very serious threat to the liberty of the press'. ■

Also at Capital, they are preparing another Junior Best Disco. The last one was completely sold out and this next one looks like doing the same. New to Capital is Lynn Parsons, who has been hosting some overnight shows, and Jakk! Brambles, who has a brand new Friday evening show.

Finally, Nicky Campbell is on air on Radio 1 on Saturday and Sunday mornings before the Peter Powell Show. ■



Talent-spotter Bill Wyman

figured it was time young talent got encouragement and professional advice and also access to good equipment and recording facilities". Proceeds from the concert go to the Great Ormond Street Hospital for Sick Children in London. ■

## George Martin Records Under Milk Wood

by Peter Jones

London - The Beatles' producer, George Martin, is Executive Producer of an ambitious new recording of Welsh poet Dylan Thomas's classic, 'Under Milk Wood' for EMI records. Top pop songwriters, including Elton

John, are contributing to the score and the vocal line-up includes top Welsh chart performers such as Tom Jones, Bonnie Tyler, Shirley Bassey and Mary Hopkin.

Recording started at the Air London studios on January 7 and will be completed, for international release later this year, at the Abbey Road studios. Lynn Hughes, whose Spindrift Productions was set up specifically to produce the album, says of the specially composed music: "This play demands music. Dylan Thomas pleads for music in the script." The play has been professionally recorded for broadcast only once before, by the BBC in 1953, with Richard Burton taking the lead role.

George Martin has written the settings for some of Dylan Thomas's songs in the new production. ■



Bonnie Tyler performs in George Martin's version of *Under Milk Wood*.

## Hurl Planning Roxy Rival?

London - Controversial producer Michael Hurl, who recently announced his intention to leave the BBC where he was formerly Executive Producer of Britain's most popular pop show, 'Top Of The Tops', already appears to be facing disagreements with his new employers, London Weekend Television (LWT).

Hurl, who joins LWT in March, recently expressed his intention to produce a new pop show for ITV, in spite of the fact that the channel already has a regular chart programme, 'The Roxy'. Now called 'Roxy - The Network Chart Show', the rescheduled programme got off to a fresh start earlier this month when the new principle presenter, Kevin Sharkey, was assisted by guest, Paul Nolan, who until recently was a window cleaner before Cilla Black's 'Blind Date' made him a household name.

LWT deny that there are plans to produce a 'Roxy' rival to the much criticised 'Roxy'. "We've always said that if we found the right format we'd like to do a chart show," admitted an LWT spokeswoman however. ■

It seems that the radio side has won the argument that it will be impossible to proceed with plans for the accelerated expansion of radio (see separate story) unless existing copyright music rules are eased. One card the copyright bodies still hold is the threat not to grant licences to those ILRs wishing to proceed quickly with setting up new separate rock stations on their FM frequencies. This threat could push the sides into some form of agreement but the music industry feel it has little left to lose by making a stand now. ■

## Pressures On Copyright Stepped Up

The British music industry is facing a vigorous campaign by commercial radio (ILR) to lift restrictions on needle-time and collective rights, having virtually abandoned attempts to persuade the government to impose a 10% blank tape levy.

M&M was first to reveal (issue 49) that ILR is lobbying hard for changes in the copyright bill now going through parliament. In yet another example of direct intervention by government in what were formerly regarded as internal industry matters, the Department Of Trade & Industry is lending a sympathetic ear to radio's

demands for change. It seems that the radio side has won the argument that it will be impossible to proceed with plans for the accelerated expansion of radio (see separate story) unless existing copyright music rules are eased.

One card the copyright bodies still hold is the threat not to grant licences to those ILRs wishing to proceed quickly with setting up new separate rock stations on their FM frequencies. This threat could push the sides into some form of agreement but the music industry feel it has little left to lose by making a stand now. ■

## Cable Channel Advertises On ITV

London - Premier, the leading UK film cable channel, is set to become the first British cable operation to advertise its wares on ITV. A commercial was tested in the Eastern Midlands region of Central TV, based on Premier's biggest December movie, 'Back to the Future', and the channel now plans a full campaign to give it added status to gain new subscribers in cabled areas.

Premiere which is not yet in a profit-making situation does not charge advertising and currently has less than 100,000 subscribers. It is additionally seen as being under serious threat from new satellite channel BSB, which has the film channel Screen with an annual budget in excess of £20 M. Insiders believe Premiere will eventually launch on the European Astra satellite. ■

## PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. *Billie Jean* - Michael Jackson
2. *George Michael* - Father Figure
3. *Terence Trent D'Arby* - Sign Your Name
4. *Knash* - House Arrest
5. *Pet Shop Boys* - Jump On My Back
6. *The Stranglers* - All Of The Time & BGM 2
7. *U2* - In God's Country
8. *Beastie Boys* - Coolioes Crew - Da House
9. *Joyce Sims* - Come Into My Life
10. *Featherlight* - More Love
11. *Cher* - I Found Someone
12. *New Order* - Tainted By The Hand
13. *The Stranglers* - All Of The Time & BGM 2
14. *Climie Fisher* - Run To The Ocean
15. *Hooters* - Krazy Walk
16. *West West West* - West End
17. *Lloyd Cole & The Commotions* - Jewel
18. *Living On A Prayer* - David Byrne & The New Power Generation
19. *Living On A Prayer* - David Byrne & The New Power Generation

# Indies React On WEA/Teldec Merger

by Robert Lyng

Hamburg - The recent announcement (see last week's issue) that WEA Musik GmbH is to take over Teldec, one Germany's three major independent record companies, has had a mixed reaction from the country's remaining independents.

Herbert Kollisch, Managing Director of Intercord, points to the negative effect of the continued concentration of the German market following the Ariola/RCA union. "With so many large companies approaching a

20% market share, it becomes more difficult for us as a smaller independent to exert ourselves competitively. Control of the market is in ever fewer hands. Kollisch cites the manipulation of sales conditions to record dealers, as well as the conglomerates' more efficient ability to structure international releases, as being the most significant disadvantages facing the indies.

Branko Zivanovic, President of Bellaphon, however sees no major change in the market situa-

tion due to the WEA/Teldec takeover, and even claims it benefits his company. "The large companies cannot be as open to new artists and ideas as we can. They are not as flexible and are difficult to approach, which will ultimately bring more artists to the smaller companies."

Both directors are confident that their flexibility, speed and

the personal handling of their artists will prove to be deciding factors in maintaining and improving their market shares. As Kollisch points out, creativity is an important factor in success: "You can't do everything with money. In the end, it's a question of who has the creative human resources."

# Radio Programming Policies In Mid-Germany

by Robert Lyng

Situated in Frankfurt, SWF3's teenager-oriented programming. Aiming at 19-40 year olds, RPR gives need-to-time one German-language rock or pop title per hour, representing 8% of their programming.

Both HR and RPR deny being influenced by their competition, and claim to select on strict international production standards. Although McConnachie finds publishers' accusations that broadcasters do not support German-language product enough justified as far as the private stations are concerned, Bruno Maeder puts the question in a more realistic perspective: "These accusations come from a very conservative corner, the group of people who at one time had considerable influence over radio and which they lost years ago during a huge scandal involving them and numerous broadcasters. This music mafia were the big losers. We do not play their product anymore. We prefer to support such young artists as Die Antwort or local groups (Jan Woerner, etc.), and there are just not any 'schlager' singers among them."

Rhein Pfälzische Radio (RPR), the area's most influential private broadcaster, located in Mainz, is nonetheless concerned about offering a viable alternative to what RPR's Head of Music, Ian McConnachie, sees as

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# BR Introduces Mausy

by Wolfgang Sphaer

Erich Boetzkes, head of the light music department.

Without Mausy, producers had to make do with about 1,500 titles memorised over many years of experience; now Mausy will print-out a list which will include current hits as well as older titles. About 3,000 titles have already been fed into the computer and another 12,000 are to be added. ■

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# CNCL Warns FM Networks

by Emmanuel Legrand

Paris - France's broadcasting regulatory body, the CNCL (National Commission For Communications & Freedom), has issued a warning to the country's FM networks. In a sudden move, the CNCL announced: "It appears that most of the network operators are currently leading a strategy of development based on the creation, affiliation, or franchising of stations on the national territory, without any intervention from the CNCL, while this is the only organisation able to enforce broadcasting services."

According to the CNCL, the only way to create FM networks is through the regular procedures, with frequencies granted on a geographical basis. The CNCL warns those who by-pass

these regulations and engage in illegal behaviour that they will face penalties.

Almost all the radio stations on the FM band are in fact illegal since last November and are still waiting for the CNCL to grant them a frequency.

Yves Rocca, a member of the CNCL says: "The networks are taking advantage of this waiting situation and developing the number of their affiliates. They are now warned: no situation will be taken for granted and they could face serious penalties."

However, many insiders are sceptical about the real impact of this statement and wonder if the CNCL really has the means to back up its words. ■

# Trema Pushes Marouani's Space Opera

MIDEM Didler Marouani, who achieved international success in the 70s with his band Space, makes

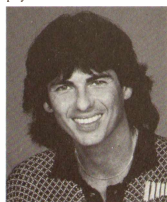
Recording Studios At Midem

Many international artists such as Sade, Bryan Ferry, The Cure have recorded their latest albums in French studios. To increase this already impressive list, 12 French recording studios will be represented at Midem for the first time with a collective booth, coordinated by SNEP. France's industry body, and financed by the Ministry Of Culture.

a comeback this year with an ambitious project, *Space Opera*, linking the East and the West through his music.

Marouani's record company, Trema, has great hopes for this instrumental record. "I hope to sell Didler Marouani's *Space Opera* album at Midem to all the European territories and maybe Japan and the US too," says Dany Mouton, Trema's Marketing Manager.

To push the record, Trema has made, in association with CD manufacturer MPO, a promo CD of Marouani's work to display at Cannes. ■



High hopes for Didler Marouani at Midem

# A New Structure For Midem

MIDEM The Midem Organisation has announced the nomination of Xavier

Roy and Robert Bingham as Managing Directors of the company. Xavier Roy was International Sales Manager for Midem and has been working for the company for 19 years. Robert Bingham has been Administrator for Midem for a few months

and is also President of Button Design Contract, a PR and design company.

"This new structure of management will enable the Midem Organisation to continue the successful work started 24 years ago by Bernard Chevry, when he retired," said a company statement. Chevry is due to leave within two years. ■

# NRJ: No 2 In Paris

For the first time, NRJ has become the second most popular radio station in Paris, right after RTL and before Europe 1, according to a survey published by IPSOS, the official ratings organisation for the French capital.

Among the public over 12 years of age, located in Paris and the surroundings, RTL leads with 2.49 million daily listeners during week days, a 28.6% share, followed by NRJ with 1.98 listeners (23.4%) and Europe 1 (1.94 million listeners, a share of 22.9%). If the audience over 15 is considered, RTL leads Europe 1 is 2.92 million, NRJ, Radio Classique (1.8%) and RMC (1.8%). ■

out that the station "has achieved the most important increase in listeners, gaining 265,000 listeners, in spite of a change of frequency."

Among the local FM stations, Sky Rock is right after NRJ in audience ratings, with 610,000 listeners (7.2%), followed by Radio Nostalgie, jumping to third position, with 378,000 listeners (4.4%), as RFM falls from 5% to 3.8%. These stations are followed by Hit FM (2.8%), Fun (2.7%), Radio Montmartre (2.7%), Kiss FM (2.7%), Radio Classique (2.3%) and RMC (1.8%). ■

# Sacem Computer Link

MIDEM More than one million foreign authors, composers and publishers will be represented at Midem by the performing rights societies. To highlight their importance, Sacem, France's per-

forming rights society, will explain how rights are handled in France and abroad. The three societies will be represented at Midem by the performing rights societies. To highlight their importance, Sacem, France's per-



Reckless sales! - Bryan Adams (8th from left) was presented with a gold award for sales of more than 25,000 copies of his 'Reckless' LP in Switzerland. Pictured here with his band, managers and PolyGram Switzerland staff, including Managing Director Ossi Drechsler (7th from left).

# PLAYLIST REPORT

**Media Control Germany**  
From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)721-33066.

1. *Peet Shop Boys* - Always On My Mind
2. *Bolinda Carlisle* - Heaven Is A Place
3. *George Harrison* - Got My Mind Set On You
4. *Blue System* - Sorry Little Sarah
5. *Glenn Danzig* - I Hate Myself To Death
6. *EAV* - Kiss On The Neck, Shotgun Fire
7. *George Harrison* - Got My Mind Set On You
8. *Wolfgang Ambros* - Gipsy
9. *Melanie Libenson* - I'll Be There
10. *Andy Babiak* - In It For Love
11. *Blue System* - Sorry Little Sarah
12. *The Commodores* - Never Can Say Goodbye
13. *Joe Feliciano* - The Sound Of Verses
14. *Blue System* - Sorry Little Sarah
15. *Glenn Danzig* - I Hate Myself To Death
16. *EAV* - Kiss On The Neck, Shotgun Fire
17. *George Harrison* - Got My Mind Set On You
18. *Wolfgang Ambros* - Gipsy
19. *Melanie Libenson* - I'll Be There
20. *Andy Babiak* - In It For Love
21. *Blue System* - Sorry Little Sarah
22. *The Commodores* - Never Can Say Goodbye

**Media Control Switzerland**  
Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post-Postage 2 Basel 4002, tel. 61-228989.

1. Nina Simone - My Baby Just Care For Me
2. Les Lobos - Down
3. T'Pau - Chis In Your Head
4. Patricia Kase - Queen Is Back
5. Glenn Danzig - I Hate Myself To Death
6. George Harrison - Got My Mind Set On You
7. Bolinda Carlisle - Heaven Is A Place
8. Frengier - On My Way
9. Michael Jackson - The Way You Make Me Feel
10. The Commodores - Never Can Say Goodbye
11. Alison Moyet - Love Letters
12. Chuck Berry - Hallelujah I Love Her So
13. Paul McCartney - One After Another
14. Madonna - The Love You Hear
15. Bruce Springsteen - Tunnel Of Love
16. Johnny Hates Jazz - Turn Back The Clock
17. Prince - I Could Never Take The Place
18. Black - Wonderful Life

**Media Control Austria**  
Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. George Michael - I Wanna Be
2. Boris Badenov - I Wanna Be
3. T'Pau - Chis In Your Head
4. Peet Shop Boys - Always On My Mind
5. Boney M & Wines - I've Had The Time
6. Prince - I Could Never Take The Place
7. The Who - In The Court House

# PLAYLIST REPORT

- 18 Jacques Dutronc - Plus Qu'il Se Sait
- 19 Serge Gainsbourg - You're Under Arrest
- 20 Images - Phoenix

- Radio FM:**
1. Mylene Farmer - Sur Centre France
  2. Michael Jackson - The Way You Make Me Feel
  3. George Patti - I Wanna Be
  4. M.A.R.S. - Pump Up The Volume
  5. Jean Jacques Goldman - La Bas
  6. Serge Gainsbourg - You're Under Arrest
  7. George Michael - I Wanna Be
  8. Barry White - I Wanna Be
  9. The Commodores - Never Can Say Goodbye
  10. George Harrison - Got My Mind Set On You
  11. Michael Jackson - The Way You Make Me Feel
  12. Earth, Wind & Fire - Spirit On My Soul
  13. Wax - Building A Bridge
  14. Jacques Dutronc - Plus Qu'il Se Sait
  15. Airline Love Train - Ohk Please
  16. Mylene Farmer - Sur Centre France
  17. Michael Jackson - The Way You Make Me Feel
  18. Chris Rea - Loving You Again
  19. Madonna - The Love You Hear
  20. Indochine - La Part Du Lion

## Copyright Row Threatens San Remo Festival

by Vittorio Cellati

**Milan** - One of the country's biggest music festivals and top TV shows - the San Remo Song Festival - could be blacked out as the row between the music industry and private TV channels escalates (see last week's issue). The threatened show, broadcast on the state owned RAI TV, is one of the biggest showcases for emerging talent in Italy.

The Italian Federation of Photographic Industries (AFI), representing 90% of the music industry's taped works, has already forced three commercial channels to suspend their pop programmes by withdrawing the right to use tapes and videos.

Private network supremo Silvio Berlusconi refused to agree a new contract fee of US\$4.2 million per year for tape rights and his three channels, Canale Cinque, Rete Quattro and Italia Uno, were forced to end their pop

programmes.

The 1987 agreement covering use of tapes, backing tracks and video clips, with an annual fee of US\$3.1 million, expired on December 31. AFI, who is negotiating with the RAI TV for fees for the coming three years, has warned that RAI can expect the same consequences if it does



Silvio Berlusconi whose private channels are coming under fire by AFI.

not sign a new contract shortly.

AFI President Guido Rignano: "If the contract is not signed, we'll do the same with RAI as with Berlusconi and this will mean we will not participate in San Remo's Song Festival". The Festival makes wide use of backing tapes for its artists and would

be jeopardised if the right to use tapes was withdrawn by AFI.

AFI Vice-President Roberto Galanti said: "Of course the festival could be performed wholly like but then costs would rise for such a big show if you have to hire a theatre and the musicians need time to rehearse 40 new songs." ■

## Video Pirates Shut Down

by Jose Ramon Pardo

**Madrid** - Government anti-piracy squads have closed down a multi-thousand dollar video station as part of a nationwide crackdown on community video.

Many of the illegal stations closed by the government in the last few weeks might well be forced to connect to Canal 10, the legal satellite TV channel with close ties to the present socialist government. Canal 10 was due to start transmitting on January 1, but economic setbacks have meant a further delay for the station.

Ten thousand homes in Al-tamira, northern Madrid, have

been tuning into a pirate service which kept costs down by ignoring the usual distributors' copyright fees for the six films it projected every day. The anti-piracy federation estimates the lost revenue from this station at US\$ 350,000 per month.

In Parla, south of Madrid, a judicial order closed down a community video station but the owners simply moved to broadcast from another location.

The Spanish press have been questioning the timing of Canal 10's appearance which is the only cheap alternative to community stations. ■

## New Horizons For Portuguese Pop

by Jose Maria Corte Real

**Lisbon** - Following a successful year on the home front many Portuguese acts see 1988 as the year to break into international and intercontinental markets. Some popular rock acts like Xutos & Pontapes, Rui Veloso, GNR and Radio Macau plan to record in both Portuguese and English, or even Spanish, this year as their popularity in Latin America escalates.

But the boom will make the coming months hectic on the Portuguese pop scene as Alexandre Soares leaves GNR for a solo career and Oporto-based Luisito Johnny Johnny and Cafe Lusitano

release their debut LPs.

Xutos & Pontapes hope to improve their connections in Latin America with live dates in Brazil while GNR are in the States on a club tour and Radio Macau in Spain.

Geninha Melo e Castro's soon to be released LP was recorded in Brazil and Portugal with help of the two popular Brazilian artists, Wagner Tiso and Caetano Veloso.

Former ABC and Five Star percussionist Luis Jardim will produce Anamar in London in the Spring and Rui Veloso will release his first live LP. ■

## Danish TV Announces Ad Costs

by Dan Rachlin

**Copenhagen** - Advertising costs for Denmark's new second channel have been described as "completely unrealistic" despite the huge discounts that were offered for the channel's planned launch in October this year.

The new station, based in Odense on Fyn island, hope to air the commercials in blocks around the night's new bulletin at 19:30 hours and eventually 30 seconds airtime will cost £8,000.

But for the first five months of TV2, when only 60% of the viewing public will be able to tune in, commercials will cost only £4,000.

Niels Eyde Madsen, President of the Danish advertisers' union, thinks the prices are "completely unrealistic" and will eventually have to be cut to £6,000 for half a minute.

"With the big difference between the introduction price and the permanent price it is as if TV2

realises that over £8,000 will be far too much," said Madsen.

However, TV2 spokesman Jens Howitz does not think the prices are unrealistic. "The difference is due to transmission problems which will mean only about 60% of the Danish public will be able to receive the new station at the beginning," he says. ■



Not Alone - Agnetha Fältskog (right) formerly with Abba doesn't seem to mind some friendly advice from producer Peter Cetera during the recording of her LP in a Malibu studio.

## Swedes Unite At Midem

**Stockholm** - Some 26 Swedish record companies are cooperating in

a joint stand at this year's Midem to build on last year's success. The Swedish Music Information Centre will be promoting the national music in a project jointly financed by the Swedish Performing Rights Society and the government.

The contributors to the Sweden At Midem project include big internationals such as EMi and Warner, medium-sized indepen-

dents like MNW and Amigo, and folk and classical labels including Caprice.

EMi are concentrating their efforts on promoting duo Ronette whose single *I Call Your Name* was released in France, France and the Benelux earlier this month. "We are also working internationally with two other duos, Lili & Sussi and Surf Turf, and the heavy metal act Dalton," says Marie Drimberg of EMi Stockholm. ■

## More Marketing On Finnish Media

**Helsinki** - The opening up of the Finnish media has brought new marketing opportunities for the country's record industry, and promo visits by major domestic and international artists are becoming commonplace.

Of particular importance are the emergence of new local radio stations in the Helsinki area, and the development of Kolmos-TV which now covers most of the north and central Finland. In recent months, Kolmos-TV has featured

Donny Osmond, Cliff Richard, Pet Shop Boys, Pseudo Echo, Sabrina and Glenn Medeiros among others, mostly on the afternoon "TNS Show".

Other local television programmes which have had rock artists as guests include Oy MTV Ab's 'Vaikua Vapaalle' and YLE TV2's 'Rockpost'. Among radio stations, Radio City, Radio Ettan and YLE's national Radio Rock have been particularly active in this respect. ■

## PLAYLIST REPORT

### SEB - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Bruce Springsteen - Brilho Diabolo
2. Rick Astley - Never Gonna Get You Up
3. Michael Jackson - Bad
4. Free Ship Boys - What I Don't Do
5. German Cappella - Mein Deus
6. Madonna - Cover & Consonance
7. Sabrina - Joy
8. Ole Ole - Soy Mi
9. George Michael - Faith
10. WAK-BURG - Strong As The Volcano
11. Ramoncin - Dajame
12. Gabinete Caligari - Sings
13. Sting - We'll Be Together
14. Kool & The Gang - Holiday
15. Johnny Mates Jazz - To Be A Hero
16. Various - Boxy No 2
17. Loquillo & Los Trogloditas - Primitiva
18. Los Rivalones - S.S.
19. Whitesnake - Is This Love?
20. Samantha Fox - I Surrender

### RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. Eduardo Bennato - Chissà Cosa
2. Styke Council - Wound
3. Willy DeVille - Merak
4. Robbie Robertson - Fallen Angel
5. Johnny Mates Jazz - Turn Back the Clock
6. B.McClell & J.Warner - I've Got The Time
7. Was Not Was - Walk The Distance
8. Hue & Cry - Strength To Struggle
9. Bolinda Carlisle - Heaven Is A Place
10. Men Without Hats - Pop Goes The World
11. Eurhythmic - Beethoven
12. Pink Floyd - Learning To Fly
13. Blue Mercedes - To Be Your Property
14. Paul McCartney - Once Upon A Long Ago
15. Manfredi - Festival Reaction
16. Stock, Aitken & Waterman - Pumpkin
17. Burgaro - Sirens In The House Part
18. Henry & Luke - Wounded
19. Sting - We'll Be Together
20. Rick Astley - Never Gonna Get You Up

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"With the big difference between the introduction price and the permanent price it is as if TV2

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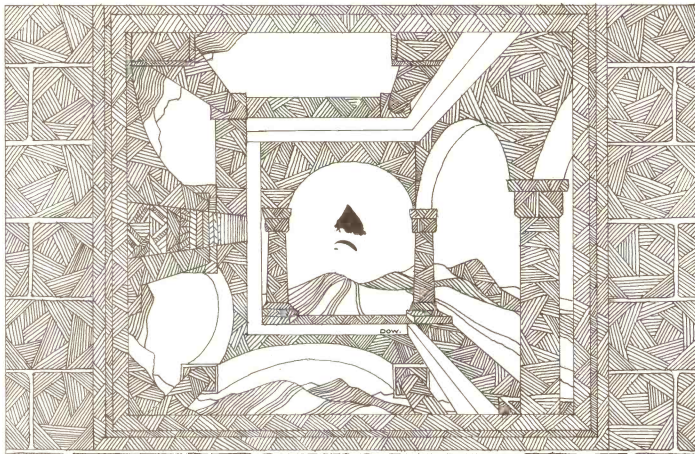
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United Kingdom

## Veronica - No 1 Broadcaster In Holland

by Edwin Bakker

Hilversum - Veronica, the youth-orientated broadcasting organisation has topped AVRO from the number one spot in the membership stakes of Dutch broadcasters.

The 1987 figures reveal that Veronica, which began as a 60s pirate station, has overtaken AVRO and now has a membership of 877,000, up 151,000 from the previous year.

Veronica's success is believed to stem from its weekly TV and radio guide which is now the most popular publication in the country with a circulation of over one million per week.

AVRO has been pushed into second place for the first time in its history with a membership of 806,000.

Despite constantly heading the ratings charts, TROS was the only Dutch broadcaster to show a

membership drop in 1987, falling by 22,000 to 701,000.

The Catholic broadcasting organisation, KRO, totalled 681,000 members and comes in at fourth position while NCRV (Protestant) is fifth with 532,000.

The smallest group A organisation, allowed more airtime than group B under Dutch TV regulations, is still socialist-backed Vava with 518,000 members.

There are only two organisations with less than 450,000 members; the liberals VPRO (11,000 new members) and the religious group EO which recruited 859 new members. ■

## Dutch Radio Ratings Up

Hilversum - Ratings for the five national Dutch radio stations showed an increase in 1987 for the first time in nine years with more than half the population tuning in.

In 1978, 72% of the Dutch population listened to daytime radio. After an all-time low of only 48% in 1986, last year saw a small upturn as 51% tuned in to one of the five stations.

Pop-orientated Radio 3 is the most popular daytime station, holding each listener for an average 87 minutes, while the educational and special interest station Radio 5 managed only two minutes.

Radio 2 was second in the popularity stakes with an average 34 minutes attention from each listener for its easy entertainment programmes while the news and information service on Radio 1 averaged 27 minutes per listener and classical music station, Radio 4, only six minutes. ■

## Bart Peeters Leaves BRT Radio

Antwerp - Popular Belgian media personality Bart Peeters has left his BRT radio to concentrate on his own show on Dutch Veronica TV.

Peeters started his BRT radio programme in 1985 and will be replaced by Bea Van Der Maat, his co-host on the TV show 'Bingo'. Van Der Maat is currently in



Bart Peeters

## Megadisc Celebrates Five Years Of Independence

by Machiel Bakker

That independent record labels very often fulfil the role of nurturing new talent and the fact that recording careers do not have to be created solely via hit singles, is proven by the success of Dutch independent label, production company and distributor Megadisc.

Founded five years ago by ex-Ariola and Indisc man Rick Urmel, Megadisc has given a home

to talents like Mathilde Santing, Richenel, Elisa Waut, The Trifids, The Smiths, Cocteau Twins and even Los Lobos; many of which were later picked up by major record companies and marketed to mass audiences.

Megadisc also distributes major labels like Rough Trade, Hot Records, Gramavision and 4AD. Says Urmel: "Our five years of independence has proven the viability of the venture, while sales between 1,500 and 7,500 are hardly of interest to the majors, we can survive as we only have limited overheads. Although we are working with the efficiency of a major, we are able to retain the spirit of an indie."

Only recently, Megadisc enjoyed the success of a no. 1 hit single in the Benelux with 4AD's MARR/RS/ Pump up The Volume which sold 125,000 copies. ■



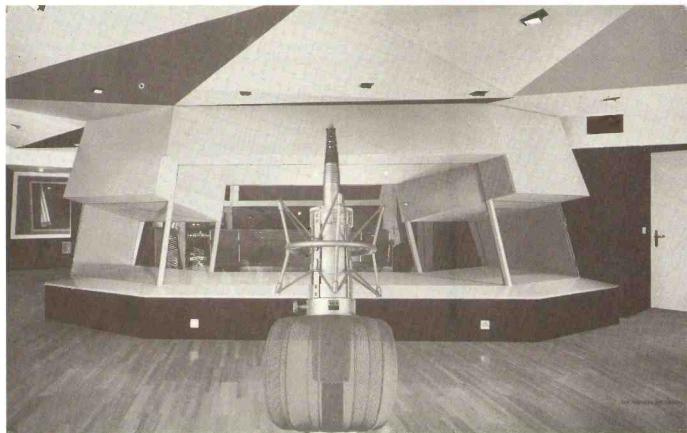
Mathilde Santing, one of Megadisc's successes.

(advertisement)

### PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop charts. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. T'Pau - Chou In Your Hand
2. George Michael - Father Figure
3. B. Medley & J. Warner - I've Had The Time
4. Johnny Hayes Jazz - Turn Back The Clock
5. Nine Singers - My Baby Just Care For Me
6. Luther Vandross - So Amazin'
7. Foreigner - Say You Will
8. Level 42 - Children In
9. Bellini Carlisle - Heaven Is A Place
10. Maxi Priest - Some Guy Like
11. Steady, Askew & Waterman - Polkpolend
12. The Bangles - Honey Shade Of Water
13. Rick Astley - When I Fall In Love
14. Michael Jackson - The Way You Make Me
15. INXS - Head To Toe Tonight
16. Barry Manilow - Happy With Myself
17. Peet Shop Boys - Always On My Mind
18. Bruce Springsteen - Tunnel Of Love
19. The Proclaimers - Love From America
20. Gutsch Patti - Eddie



## The God Of Sound Lives In Switzerland

### A Look At Soundville Studios

by Thomas Kung

Tom Hidley has built more than 400 studios worldwide. Known as the 'god of sound' Hidley lives in Switzerland and constructed Soundville Studios in Lucerne with the newest generation of Hidley/Kinoshito monitoring equipment. Soundville Studios has just undergone major expansion and re-opened in December and Managing Director Rene Zingg has no shortage of bookings. Zingg is a confirmed sound freak and is convinced that, with Hidley's help, he has finally achieved the 'perfect sound'.

Soundville Studios are situated right in the heart of Switzerland, in Lucerne - one hour's drive from Zurich Airport. Managing Director and chief engineer Rene Zingg is happy and proud of the renovated studios. Having worked for years in a small 24-track studio, which is still a part of Soundville, he now

claims to have one of the most technically advanced facilities in the world.

Tom Hidley, "he's a kind of god in studio engineering," says Zingg) accepted the offer to install a studio with the best facilities in Lucerne. Hidley lives in Montreux, Switzerland, and he and Zingg now have a firm friendship. Zingg: "I proposed the architect



Thomas Rast to Hidley and ever since, Rast has built Hidley's studios - he's done about 20 already.

Rast is also a friend of mine, so I get the opportunity to see all the plans of new studios worldwide and I can see all the defects some studios have, because the restrictions in some countries - for example in the US - are so stupid, that the acoustics must suffer. And with more than 400 studios

worldwide under his belt, Hidley has incomparable experience," says Zingg.

He goes on to explain what makes Soundville so special: "We have the newest generation of facilities and we have monitors in control room A which give you possibilities you could not have dreamt off a few years ago. The acoustics are so clear. You can play very loud or very low - the mixing doesn't show any difference. To an amateur this might sound very simple but, let's face it, in most of the studios you have to play the music very loud to get a real impression of the mixing. And it's inevitable that the producer's ears then get tired, which weakens his attention to details. In our studio you can do the mixing very low and still hear the bass exactly as it is."

As an ex-musician and the producer of many local bands, Zingg searched for the perfect sound system for a long time. "Sometimes musicians complain about different effects when they hear their music in the control room. But the producer knows

■ continued on page 15



continued from page 14

his equipment and knows, that in the end, the mixing is good. But only he knows it. Now everybody at Soundville can produce an excellent record because you hear what it is and don't have to imagine how it will sound on vinyl." Zingg also enjoys listening to CDs in his new control room, just to find out, "mistakes that excellent producers wouldn't have made if they had listened to their tape on these monitors."

Zingg had to invest about £1

million into his studios but still offers very competitive prices: £300 a day. "Lucerne has a lot of excellent hotels, everything is here. There is no use in investing in a place where you won't get anything back. At Soundville we try to transform every single £ into top sound quality."

Only re-opened for a few weeks, has already received many enquiries, without any advertising. "I'm glad, but I'm not surprised," says Zingg. "Worldwide we are among the first with

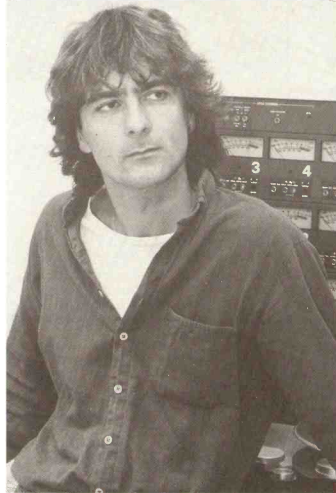
Kinoshito-Hidley monitors. That's our big point."

Although Soundville has a booking office in Los Angeles, Hidley himself seems to be a kind of ambassador for Soundville. "He was delighted with this work," Zingg says, "and really, it's built with more than Swiss precision. In each wall or ceiling we have a layer of lead. The inner suppression (of sound) is great. 100m2 of the whole 330m2 are used for walls."

And the mixing console offers everything. A computer with real time multi-tasking with a 100 mega-hard-disc as a primary storage medium and the fact that each module can be fitted with a DDL makes Soundville absolutely unique in the world, says Zingg.

Strangely enough though, Soundville is not a digital studio. "Digital has proved that it's working. Now it has to prove that it's sounding," says Zingg.

Soundville wants to attract musicians or sound engineers from Germany, UK and the US, with no special music style limits. "These facilities allow everything. Jazz producers listened to the monitors - each fixed in a 500 kilo steel concrete block - and were surprised. Dave Natale who is mixing Tina Turner's next album, was here and after half-an-hour, he said: it's here or nowhere."



Soundville Managing Director Rene Zingg

#### Soundville Studios, Switzerland

Address:  
Soundville Recording Studios  
Grimselweg 5  
CH-6005 Lucerne  
Switzerland  
Tel: 41-449844  
Tlx: 868189 svsl ch

Booking office Los Angeles:  
Tel: 8187670648  
Tlx: 023173215358 I. Richards

Staff:  
Rene Zingg - MD, chief engineer  
Mike Meier - engineer  
Etienne Bron - engineer  
Kathrin Siegerist - bookings

Technical Features & Facilities:  
MIXING CONSOLES: Westec LT 3000 with 28 modules fitted including 13 compressor/gate modules, computerised, 100 mb harddisc

CONTROL ROOM A: MONITOR SYSTEM: HIDLEY/KINOSHITO model 2.2 monitors driven by two FM Accousics 1000 class A mono power amplifier. Westate BB5MA driven by Bedini 2525 class A power amplifier.

TAPE MACHINES: STUDER A-800 MK III 24-track with Westec transport interface (located in Machine Room). STUDER A-820 2-track (1/4" and 1/2" head assemblies) with autoloader, Dolby A & SR noise reduction (36) and SMPTE centre track. All options fitted. Nakamichi Dragon cassette deck.

REVERBS: 2 Lexicon 224x Digital Reverbs with LARC 1 EMT 251 Digital Reverb. 1 Quantec QRS Room Simulator. 1 Yamaha REV 7 Digital Reverb.

SYNTHESIZER SYSTEMS:  
Fairlight Series 3 (etc.)  
DESIGN: Tom Hidley/Thomas Rast.

CONTROL ROOM B: CONSOLE: Soundcraft 2400 with bargraph display & NTP phase meter.

MONITORING: Urei 811 driven by FM Accousics 800 Li class A power amplifier. Yamaha NS MR0, Rogers LS3/5A, Auratones driven by Harman Kardon Citation 16S amplifier.

TAPE MACHINES:  
Ozari MTR80 2-track with autoloader. Ozari MTR80 II 24-track with auto lochanger (located in machine room).

REVERBS: 1 Yamaha REV 7 Digital Reverb. 1 Ibanez SDR 1000 Digital Reverb. 1 Alessis Midiverb Digital Reverb.

Next month - a profile on one of the UK's leading recording facilities, CBS STUDIOS in London, including details of their major renovation.



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## SPOTLIGHT

# John Cougar Mellencamp To Set Europe On Fire

by Mischiel Bakker



PolyGram International will drop a bomb on Europe if John Cougar Mellencamp does not reach superstar status before the end of the year. At least that's the impression one gets after hearing the record company's executives talk about the long-awaited European concert tour of the Indiana-born artist. Although Cougar can boast an impressive and critically acclaimed album catalogue, his fame has yet to spread to Europe.

Cougar's live concert in particular are a true sensation and in order to prove that point, PolyGram flew several European media people to a gig in New York's Meadowlands Stadium last year. Reactions were unanimous and

made one point clear: Europe cannot be deprived of this man's talents any longer. So now Cougar is right in the middle of his first European tour and has just finished gigs in Paris, Hamburg, Frankfurt and Stockholm. This week he will continue touring: Mannheim (January 19), The Hague (20), Lasance (22) and London (24-25).

Mathieu Vanswevelt, President PolyGram International Popular Music Division, stresses the company's belief in Cougar when he says: "John has always had a solid sales base in Europe despite never having toured here

before. We shall be using this long-awaited opportunity to ensure that John reaches superstar status this side of the Atlantic. We have never been more excited about a live tour and I would advise everyone who can to see this show, because they will certainly never forget it."

John Cougar Mellencamp was discovered by Tony de Vries (then manager of David Bowie) who chose the artist name John Cougar. His first album was released in '76 for MCA, *Chestnut Street Accident*, but it is on the follow-up LP, *A Biography*, that the world began to recognise

his talents. Released on Rod Stewart's Riva label, the concept album contained passionate songs like *Born Reckless* and *I Need A Lover*, later covered by Pat Benatar.

The *American Fool* album of '82 yields his biggest hit singles to date; *Hurts So Good* and *Jack And Diane*. On later albums, like *Uh-Huh* (the first album where he uses his full name) and *Scarecrow*, Cougar deepens his special brand of inspired powerpop and country rock, underpinned by his heartfelt vocals. Apart from the '76 and '78 albums, PolyGram has acquired the catalogue rights of all of Cougar's albums, which are currently being re-promoted.

Two singles have been lifted from his last album *The Lonesome Jubilee*, *Paper In Fire* and the latest, *Cherry Bomb*, currently top 10 in the States. PolyGram has lined up an extensive marketing and promotion campaign to underline its commitment to Cougar. Billboard posters, leaflets, press and radio advertising, TV spots, in-store posters and displays as well as catalogue merchandising.

## BMG Gets Heavy

Three hard-rock acts have been chosen for a concentrated marketing campaign by BMG International. Japanese band Vow Wow, German band Bonfire and the audio-visual project Phenomena will be profiting from various promotional and merchandising activities, like consumer competitions, media parties and dealer campaigns.

hard-rock; and Phenomena puts it all in a symphonic setting.

Vow Wow are exclusively signed by Arista UK for the whole world (excluding Japan) and have picked up a considerable reputation in hard-rock circles for their energetic live show. Their first European release was in '87 on Passport Records, entitled *Life*. Before that, they had released four other albums, all extremely successful in their homeland. A European tour is in the can for February-March of this year, to support their latest album, *V*.

German band, Bonfire, are noted for their effective use of hook-lines and melodies in lively and solid rock structures, as exemplified on their second MSA release, *Fire Works* (see review in issue 49 last year). BMG will line up extensive point-of-sale material to further promote their success across Europe. A new single is due in February/March.

Phenomena II was the second

of a three album project with a different line-up of well-known artists for each. The latest album, *Dream Runner*, features luminaries like John Wetton (Asia), Glenn Hughes (Deep Purple), Max Bacon (GTR) and several other session musicians from A-Ha, Thin Lizzy and Whitesnake. This multi-media project, where

several visual elements are combined into one package (the shooting of the Phenomena II film will start next month), was initially signed by Ariola for Germany, Austria and Switzerland, while BMG Music International picked up the option for the rest of the world through the Arista label.



Vow Wow, one of the three hard-rock bands BMG International's special campaign.

Although the three acts can be grouped under the banner of hard-rock, musical styles do differ: Vow Wow play heavy hard-rock (BBC 1's Friday Rock Show presenter Tommy Vee describes it as "sharp as a cut-throat razor"); Bonfire concentrates on driving and melodic

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# PREVIEWS

MUSIC & MEDIA

## SINGLES

### SINGLE OF THE WEEK



**2 Men A Drum Machine & A Trumpet**  
Tired Of Getting Picked Around - London  
While Fine Young Cannibals' singer Roland Gift was working on a movie, remaining members David Steele and Andy Cox recorded this single as a joke; however, club response in the UK was enormous and the track was therefore rush-released. Cast in the same mould as *Pump Up The Volume*, a pushy beat gives way to a whining trumpet, some scratching and a repetitive male voice-over. Shouting up the British charts.

### Julien Clerc

**L'Enfant Au Walkman** - Virgin  
A restrained pop song, tastefully arranged and produced by Michael Howlett.

### Double

**Gliding** - Polydor  
Swiss duo push their relaxed jazz/pop stance into mainstream areas. The tinkling piano, the specific use of female backing vocals and the cautious production make this palatable for day- and night-time programming.

### Kiss

**Reason To Live** - Mercury  
The second single from the successful album, *Crazy Nights*, finds the band in an unusually restrained mood; a dramatic pop ballad with a rough edge and an anthem-like chorus.

### Nana Mouskouri

**Forgive And Forget** - Philips  
A very fragile and atmospheric ballad with across-the-board appeal, cast in a beautiful production by Tony Visconti and Robin Smith.

### Luxuria

**Redneck** - *Beggars Banquet*  
Former Magazine frontman Howard Devoto and partner Noko in a swirling and engaging pop number, likely to draw attention to this new duo.

### Krush

**House Arrest** - *Fon/Mercury*  
Check this one out. An arresting production by Mark Brydon - Chakk's bass player and Robert Gordon. The rhythm is addictive and so are the female vocals by Ruth Joy. Already Top 10 in the UK.

### Godley & Creme

**A Little Piece Of Heaven** - Polydor  
The art masters of pop try their

hands on a catchy, and very mainstream, country-lined song cast in a spaghetti western type of atmosphere. From the forthcoming album *Goodbye Blue Sky*.

### Imagination

**Instinctual** - RCA  
Now reduced to a duo, this catchy disco track, in a standard production of Arthur Baker and Paul Garvitz, should constitute the return for Lee John and Ashley Ingram.

### Boris & Gwen

**Friends & Lovers** - Zyx  
Boris Gardiner and Gwen Guthrie together in a saccharine-sweet love song, backed by a comfortable pop reggae rhythm.

### Elsa

**Quelleque Chose Dans Mon Coeur** - *GM/Ariola*



The follow-up to *T'en Va Pas*, couples a romantic mainstream production to Elsa's timid and infatuated vocals. A good bet for crossover to the Benelux markets.

### Thomas Lang

**The Happy Man** (new version) - Epic  
We are happy to find out CBS is not giving up on this talented Liverpoolian whose knack for writing haunting and sophisticated pop tunes we have applauded in these columns before. A stable rhythm and an intimate jazzy sax break from the right setting for Lang's special vocals.

## ALBUMS

### ALBUM OF THE WEEK



**The Rainmakers**  
*Tornado* - Mercury  
Having built up a considerable reputation with the excellent single *Let My People Go Go*, this, their second LP, will delight old fans and attract new ones. Big, bold, hard, rocky pop with the guitar up front and some basic songs of love, guilt and hope. The vocals and harmonies are, as usual, excellent and the songs are beautifully produced and arranged. Outstanding are *Snakedance*, *The Wages Of Sin*, *The Other Side Of The World*.

**James Brown And Friends**  
*Soul Session - Live* - Scott Bros.  
Summit meeting of The Godfather with some of his disciples: Joe Cocker, Robert Palmer, Wilson Pickett and Billy Vera. Recorded live in Detroit, the LP features showstopping tracks such as *How Do You Stop*, *Living In America*, *Papa's Got A Brand New Bag* and *Try Me*.

### Astor Piazzola & Gary Burton

**The New Tango** - WEA  
Bandoneon player Piazzola has become world famous for keeping the tradition of the tango alive, vibraphonist Gary Burton's contribution to innovating jazz music is undisputed. Together, their eccentric blend of 'Nuevo Tango' and jazz-style improvisations is defying existing musical borders and therefore a must for any programmer on the look out for something new and different. Produced by Nesuhi Ertegun, live at the Montreux Festival '86.

### Angela Clemmons

**This Is Love - Portrait**  
Black female singer with both a commanding and emotional voice, it set against a programmed set of up-tempo funk and sultry ballads. *B.Y.O.B. Just Have A Heart* and *Rock And A Hard Place* stand out.

### Etienne Daho

**Collection** - Virgin



For anyone not already acquaint

ed with this man's work, here is the ideal introduction. The material is best described as mainstream pop but there is an edge to it that makes one think there is more to him than the average two-dimensional pop star. Best tracks include *Tombe Pour La France*, *Swingin' London* and the cover of the Pink Floyd classic *Arnold Layne*.

### Maria Vidal

**Maria Vidal - A&M**  
If all you have heard of Maria Vidal is *Body Rock* you will be pleasantly surprised by this album. The influences vary from Joni Mitchell to Stevie Nicks and the list of producers is like a Who's Who of top studio technicians (Jimmy Iovine, Rick Nowels, Desmond Child and Charles Sandford). This is good, sophisticated stuff, especially *The Real Feel*, *Soul Love* and *I Am A Girl In Spain*.

### Adriano Celentano

**La Pubblica Ottusita** - *Clan/CGD*  
Decent, but easily forgettable stuff from the Italian star. Some interesting songs are augmented by neat orchestral arrangements and an effective if slightly flat production. The jokey attitude wears thin after a while and leaves one wishing he had try harder.

### John Adams

**Strong - A&M**  
John Adams used to be a member of the occasionally excellent band, Private Lives. In this his first solo effort he has penned some of the most soulful material that sounds something like Gerry Wright's *Dreamweaver* or some of Steve Winwood's more recent material. The only problem is that on the more soulful numbers his voice is not really strong enough.



Top 3 IN EUROPE

Table with 3 columns: Country, 1, 2, 3. Lists top 3 albums from various European countries including UK, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Denmark, Norway, Finland, Ireland, Switzerland, Austria, Greece, and Portugal.



A Z I N D E X EUROPEAN Hot 100 ALBUMS

Index table with 3 columns: A, Z, I. Lists album titles and their corresponding chart positions (e.g., 'All Day And All Of The Night' at 29, 'Love Changes (Everything)' at 32).

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Airplay Top 50

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ENGLISHMAN IN  
NEW YORK  
SENSATIONAL NEW SINGLE

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
1	8	<b>The Way You Make Me Feel</b>	Michael Jackson-Epic (Music Music)		26	16	<b>Whenever You Need Somebody</b>	Rick Astley-RCA (All Boys Music)	
2	3	<b>Heaven Is A Place On Earth</b>	Belinda Carlisle-Virgin (Various)		27	20	<b>You Win Again</b>	Bee Gees-Warner Brothers (Gibb Brothers/Chappell)	
3	2	<b>Always On My Mind</b>	Pet Shop Boys-Parlophone (Screen Gems/EMI Music)		28	29	<b>In God's Country</b>	U2-Island (Chappell/Blue Mountain)	
4	5	<b>China In Your Hand</b>	T'Pau-Siren (M.I.S./Virgin Music)		29	33	<b>Touched By The Hand Of God</b>	New Order-Factory (Warner Brothers Music)	
5	6	<b>Faith</b>	George Michael-Epic (Morrison Leaby Music)		30	48	<b>I Found Someone</b>	Cher-Geffen (SBK Songs)	
6	12	<b>My Baby Just Cares For Me</b>	Nina Simone-Clearly (Copyright Control)		31	28	<b>Satellite</b>	Hooters-CBS (Various)	
7	4	<b>Once Upon A Long Ago</b>	Paul McCartney-Parlophone (EMI Communications)		32	44	<b>Sans Contrefaçon</b>	Mylène Farmer-Polydor (Barrand LaPage/PolyGram)	
8	17	<b>Etienne</b>	Guesch Patté-Comoson(EMI Comoson/Musicales Cesar)		33	22	<b>Tunnel Of Love</b>	Bruce Springsteen-CBS (Bruce Springsteen)	
9	8	<b>Got My Mind Set On You</b>	George Harrison-Dark Horse/WEA (Carbert Music)		34	NE	<b>Rise To The Occasion</b>	Climie Fisher-EMI (Chrysalis/Rondor Music)	
10	11	<b>Turn Back The Clock</b>	Johnny Hates Jazz-Virgin (Copyright Control)		35	41	<b>Come Into My Life</b>	Joyce Sims-Sleeping Bag/London (Chrysalis Music)	
11	10	<b>Say You Will</b>	Foreigner-Atlantic (Mick Jones/Stray Notes)		36	17	<b>Kuess Die Hand, Schoene Frau</b>	Erste Allgemeine Verunsicherung-EMI (Wetrup Blanco)	
12	7	<b>Never Can Say Goodbye</b>	The Commodores-London (Jobete Music)		37	26	<b>Criticize</b>	Alexander O'Neal-Tabu (Fyfe Tyme/Antic Gate)	
13	21	<b>E.S.P.</b>	Bee Gees-Warner Brothers (Gibb Brothers/Chappell)		38	36	<b>Jingo</b>	Jellybean-Chrysalis (SBK Songs)	
14	14	<b>Children Say</b>	Level 42-Polydor (Level 42/Chappell/Island)		39	19	<b>Letter From America</b>	The Proclaimers-Chrysalis (Copyright Control)	
15	15	<b>The Look Of Love</b>	Madonna-Sire (Warner Brothers Music)		40	NE	<b>All Day And All Of The Night</b>	The Stranglers-Epic (Kasner Associates Pub.)	
16	23	<b>(I've Had) The Time Of My Life</b>	Bill Medley & Jennifer Warnes-RCA (Copyright Control)		41	38	<b>I Can't Help It</b>	Bananarama-London (In A Bush/WB&A Boys)	
17	46	<b>Packjammed (With The Party Posse)</b>	Stock Aitken & Waterman-ABM (All Boys Music)		42	17	<b>So Emotional</b>	Whitney Houston-Arista (B. Steiner/D. Barry)	
18	NE	<b>Sign Your Name</b>	Terence Trent D'Arby-CBS (Young Terence/Virgin)		43	NE	<b>Behind The Wheel</b>	Depeche Mode-Mute (Sone)	
19	13	<b>Love Letters</b>	Alison Moyet-CBS (Famous Chappel)		44	NE	<b>More Love</b>	Feargal Sharkey-Virgin (RCA Music)	
20	30	<b>Ideal World</b>	The Christians-Island (10 Music/Copyright Cont.)		45	43	<b>La-Bas</b>	Jean-Jacques Goldman & Sirmia-Epic (JRM/Marc Lumbroso)	
21	32	<b>I Maschi</b>	Gianna Nannini-Polydor (Z-Music (Sals))		46	NE	<b>Angel Eyes</b>	West West West-Precious/Phonogram (Chrysalis/Precious)	
22	NE	<b>Father Figure</b>	George Michael-Epic (Morrison Leaby Music)		47	9	<b>When I Fall In Love</b>	Rick Astley-RCA (Chappell Music)	
23	18	<b>Wonderful Life</b>	Black-ABM (Rondor Music)		48	47	<b>So Long 'Man Traume Noch Leben Kann</b>	Muenchener Freiheit-CBS (Manbo/Siege)	
24	42	<b>Family Man</b>	Fleetwood Mac-Warner Brothers (Now Sounds/Putz Tunes)		49	25	<b>Fairytale Of New York</b>	The Pogues & Kirsty McColl-Sell Music (Pogamahone)	
25	24	<b>Shame</b>	Eurythmics-RCA (DNA Ltd/BMG Music)		50	35	<b>Never Gonna Give You Up</b>	Rick Astley-RCA (All Boys Music)	

# How To Cover Your Sub-Publishing Bets

by Mike Hennessy

**With the continuing concentration of ownership in the music publishing industry giving more and more control of copyrights in music to the multi-national mega-corporations, one could be excused for thinking that sub-publishing is a fast-fading activity - simply because there are fewer and fewer independent publishers to whom sub-publishing rights might be offered.**

Furthermore, most music publishers today aim to sign new titles or catalogues for the world rather than just for their own territory and, instead of seeking cover versions for a sub-published title, they would prefer to place their wholly-owned copyrights.

Add to these considerations the increasingly extortionate nature of the terms demanded by original publishers offering hit titles for sub-publishing, and you can see why sub-publishing might be seen as an adolescent phenomenon.

We have all heard horror stories about the way in which terms offered by publishers of US repertoire for sub-publishing in Europe have become more and more extreme - perhaps it will all culminate in a \$5 million advance for a major hit on a 95-5 split for a term of an hour-and-a-half! And still, today, publishers of mega-hits or of hot catalogues make absurdly extravagant demands. But this is the lunatic fringe. The fact is that there is still good business to be done via sub-publishing - it is all a matter of having the flair to pick the titles that are going to make money in the sub-publishing territory and being able to do a deal which will make the undertaking profitable.

There are almost as many variations of sub-publishing agreements as there are music copyrights. The split ranges from 75-25%, to simple collection deals of 90-10%, and the rule is that if the sub-publisher's share is low, then so is the advance demanded. Sometimes there is no advance at all.

The size of the advance also depends, of course, on whether it is a catalogue or single-title deal and on just how hot the material is. There have been rumours of catalogue deals for major international acts that involve advances running to \$6 or \$7 million - but these are rarities and would almost certainly be for the whole world with the exception of the original publisher's territory.

New acts with chart potential today invariably seek publishing deals which involve substantial advances. If they sign with a pub-

licator who has worldwide affiliates then in question of sub-publishing arises.

**"The best markets in Europe currently for language covers of contemporary hits are in Scandinavia and Holland."**

lisher who has worldwide affiliates then in question of sub-publishing arises. The act will usually have its own publishing company and will assign its copyrights for administration to a major publishing empire. If, however, the act signs with an independent publisher in the US or UK, then the publisher will certainly be looking to get back some of his advance through sub-publishing deals.

Jim Doyle, who heads the publishing division of the Rocket organisation in the UK, which publishes Elton John's compositions: "Sub-publishers have been known to pay as much as £150,000 just for one copyright - but this is usually with the knowledge that the song comes from a big box office film which is likely to do huge business internationally."

When it comes to picking up hot repertoire from the US or UK for sub-publishing in continental Europe, one factor operating in favour of the sub-publisher is the fact that, increasingly, artists are encouraged by the lawyers or managers not to assign their copyrights to the publishing arm of their record company. This frees the repertoire from territorial licensing.

Another positive factor is that many acts which break into the

charts come from small, independent publishing operations and intending sub-publishers are free to bid for the repertoire.

Doyle says that successful artists do not normally assign their catalogues to an administering company on a long-term basis. The usual deal is for three years with a two-year option. This means that, at the end of the term, the repertoire can be re-assigned to a different publisher - and this will throw open the sub-publishing bids.

One important element which

sub-publishers have to consider in renewing deals where substantial advances are involved is whether the catalogue or act concerned is on a rising or declining tide of popularity. "The advances asked for some artists' repertoire," says Intersong's Goetz Kiso in Hamburg, "are more a reflection of their past success than an indication of their future potential. In these cases a publisher would be better off putting his money into independent production."

More and more publishing companies are, indeed, getting into record production as a means of exploiting their own, or licensed, copyrights. In fact, Hans Sikorski, head of Sikorski Musikverlag in Hamburg, maintains that the record industry is increasingly dependent on independent producer-publishers to provide the new talent and the new repertoire without which the international music industry would stagnate.

When publishers do involve themselves in record production - originating finished masters rather than demos to circulate to record companies - their preferred policy is, naturally, to make use of their own original copyrights. In the 50s and 60s, European publishers and record com-

panies were heavily into covering artists as a means of maximising exploitation of copyrights. There could be as many as half-a-dozen different covers of the same American or British hit in one country alone. This was particularly true of France where the English language was less readily acceptable to pop fans than in other European countries such as Germany, Holland and the Scandinavian territories.

"Cover versions can be difficult to break in some cases," says Doyle. "The best markets in Europe currently for language covers of contemporary hits are in Scandinavia and Holland. We have had a number of cover hits abroad not only with hit material but also with copyrights which never really made any impact in the UK. "In West Germany, however, we tend to find that only the really big hits get covered. Working a song which has no track record as a hit can be very difficult."

One of the great bonuses of sub-publishing is the sudden reversion of a long dormant copyright which, without any effort on the part of the sub-publisher (or even, sometimes, of the original publisher), suddenly becomes a massive hit.

When it comes to contemporary cover versions in a foreign language, original publishers tend to be extremely demanding about the quality of the substitute lyrics.

"With the more successful songs in their catalogues," says Doyle, "publishers usually insist on the right to vet and approve foreign language versions. It can be damaging to a copyright to have the melody married to inept or inappropriate lyrics. Original publishers also seek to ensure that a big song is covered in a foreign territory by a major local act and not thrown away on an insignificant or inexperienced artist."

They are extremely selective when it comes to cover versions of their copyrights, but we encourage good cover versions by established artists because they can generate substantial additional royalties for our writers." ■

# German Publishers Plea For Fairer Deal For Domestic Product

by Wolfgang Spahr



Hans-Henning Wittgen, Managing Director of the German Music Publishers Association which will host a special German Day at this year's Midem.

**"We have gone all out for Midem this year, but the effort will be more than worthwhile." With these words, Managing Director of the German Music Publishers Association, Hans-Henning Wittgen, will present the joint stand representing 20 German music publishers in Cannes later this month (January 25 to 29).**

In fact, a special German Day has been announced for January 25 with dignitaries such as the French Minister Of Education & Arts, ambassadors and consuls as well as international music managers and, of course, German artists and authors, expected to attend a reception in the evening.

Wittgen: "In Germany, about 80% of releases are international product but the opportunities for German product in other countries are not comparable - the German Music Publishers Association is asking for a chance to have a share in the markets of other countries. For example, if a record company in the UK releases a single it is more or less

automatically released in West Germany as well; we would like a similar situation for German product in the UK. This is what we want to draw attention to."

The German music publishers have developed their role so that they are now also suppliers of repertoire for the record companies, responsible for such stars as Jennifer Rush, Alphaville and Modern Talking. Music publisher Andreas Budde, in Berlin: "In last year's charts, 50% of the hits were produced by the publishing

companies and then licensed to the record companies."

Peter Ende, Managing Director of Francis, Day & Hunter, feels publishers today are the number one suppliers for the A&R departments of record companies. Wolfgang Mewes of Melodie Der Welt in Frankfurt agrees: "Years ago, the German publishers were the first who, as independent productions companies, offered ready-made productions to the record companies. And this development will continue."

According to Joost van Os, Managing Director of SBK Songs in Frankfurt, music publishers are invaluable to the A&R managers, as record companies concentrate more and more on sales

and distribution functions.

The Vice President of the German Music Publishers Association, Hans-Wilfried Sikorski, is worried that there will be an even stronger concentration of international product on the German record market in the future. Sikorski says that because the number of record companies is getting smaller and international companies are fusing with domestic labels, there is a trend to concentrate on international acts which, of course, threatens the position of the independent publishers. The Music Publishers Association is interested in domestic product which gives its members access to the biggest percentage of the copyright payments.

## French Publishers' Plans For Midem

by Emmanuel Legrand

**Publishing will be an area to watch carefully at Midem this year with all the major French publishers present at Cannes including David Japp, President of Warner-Chappell France, Jean Davoust, and Olivier Huret, Manager of EMI Publishing. Huret:**

**"Midem is a privileged place to meet with foreign publishers and to establish new contacts with professionals from the music world, both on a national and an international basis."**

Tom Arena, who has just accepted a new position at MCA Publishing in Paris, is going to Midem with the firm intention to "let people know that there is a new company to work with". His arrival at MCA is linked to new international development of the company with a more aggressive approach to local and international markets.

Cannes will also welcome newcomers like BMG Publish-

ing, Stephane Berlow, Manager of the French branch: "1987 was an important year for BMG on the publishing side. It was the year of the creation of BMG Publishing International, with Nick Frith heading it. We also opened a separate London office for international acquisition and coordination. We now feel ready to compete with all the majors in publishing. So Midem will provide the opportunity to meet with all the representatives of BMG Publishing, to set up our strategy and, of course, to be in touch with all the main people in the international music business."

Christian De Roncery, an independent publisher who represents the catalogues of Johnny Hallyday, Yves Duteil and Mitchell says, "I always felt that Midem was more useful to publishers than to producers. As a publisher, Midem always brought me luck. It is the place where I negotiated the rights to songs that have then been adapted in other countries, such as Duteil's *Prendre Un Enfant* which was picked up by Joao Baez."

## UK Contingent To Cannes Is Biggest Ever

by Nigel Hunter

**The UK music publishing contingent attending Midem this year under the auspices of the Music Publishers Association and the British Overseas Trade Board's joint venture scheme is the biggest yet.**

Some 32 UK publishers will be in Cannes, ranging from majors like BMG Music, represented by UK Managing Director Dennis Collipo, SBK Songs (Richard Thomas), Sonet Music (Rod Buckle), Valentine Music (John Nice) and Global Music (Peter Knight Jnr) to small independent companies which ac-

tually make up the majority of the UK delegation.

Ray Ellis of Leosong Copyright Service will also be in Cannes, promoting the company's computerised facilities for music publishers too small to present to introduce their own systems.

Music Publishers Association Secretary, Peter Dadsweil, comments: "We're encouraged by the number of small independent companies taking stand space at Midem. The event shows once again that publishers are still very much needed, despite the body of opinion that thinks they're a dying race!"

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Weekly Update On The European Charts

## HIGHLIGHTS



Tiffany

**E U R O P E**  
Tiffany is finally conquering Europe! After being charted in Billboard's Hot 100 for the 23rd week, and having already released her follow-up, *Could've Been*, the 16-year-old singer is starting to make an impact on the other side of the Atlantic with the Tommy James classic, *I Think We're Alone Now*. The record has highest entry at 35. European airplay still has to take off but, the single is expected to enter the Airplay Top 50 next week. Although *Pet Shop Boys* stay clearly ahead of the competition in the Hot 100, **Belinda Carlisle** is creeping up to no. 2 with *Heaven Is A Place On Earth*, with good positions in 10 European countries. In the UK, **Rick Astley's** *My Arms Keep Missing You* is the favourite single while the rest of Europe is still falling for Astley's rendition of the Nat King Cole classic (7-19), that is coupled with the aforementioned track on the b-side. ●

### UNITED KINGDOM

After having topped the US charts *ex-Go-Go*, **Belinda Carlisle**, can also put the UK on her list as she jumps from 2 to 1 with *Heaven Is A Place On Earth*. She pushes back the *Pet Shop Boys* who are now in second position. Apart from *Pet Shop Boys* and *Wet Wet Wet* (5-6) all singles in the top 10 are movers: **Krush** moves from 7 to 3 with *House Arrest* (see Previews page); the parody on **Beastie Boys's** *No Sleep Til Brooklyn* called *Stutter Rap* (*No Sleep Til Bedtime* by **Morris Minor** and **The Majors** moves from 8 to 4; and **Cher** is doing very well too with *I Found Someone* which moves from 9 to 5. Other climbers at the top are: **The Stranglers's** version of **The Kinks's** 1964 hit *All Day & All Of The Night* (7-19); **Terence Trent D'Arby's** *Sign Your Name* (8-29); **Joyce Sims** with *Come Into My Life* (9-21); **Climie Fisher** with the Stephen Hague produced *Rise To The Occasion* (10-23); **George Michael's** *Father Figure* (11-25); and **Jellybean's** version of **Jingo** (12-17). **Tiffany**, also an ex-US no. 1, has the highest entry with *I Think We're Alone Now*, coming in at 13. There are also new entries for **AC/DC** with *Heatseeker*, **Motley Crue** with *You're All I Need* and **Blacks Paradise**. **Scottish Wet Wet Wet** has taken over the leading role in the album charts with their debut LP, *Popped In Souled Out*. ●

### GERMANY

An unchanged top 3 with **A Pet Shop Boys** on top, followed by **T'Pau** and **Munchener Freiheit** with *So Lang' Man Traume Noch Leben Kann*. Extremely fast movers this week are **Rick Astley's** double-sided single *When I Fall In Love* (the other side has the UK charted *My Arms Keep Missing You*), shooting from 41 to 6 (in the meantime, his album, *Whenever You Need Somebody*, has jumped to the no. 1 spot) and **Depeche Mode's** *Behind The Wheel*, has leapt from 70 to 24! Not so fast moving but still worth mentioning are: **Belinda Carlisle** (7-11); **Nina Simone's** *My Baby Just Cares For Me*; **German act Dominoe** with a mainstream pop song, *Here I Am* (18-40); and **Foreigner's** *Say Will*. Highest new entry is for **Guillermo Marchena** with *My Love Is A Tango* - a track taken from the TV series, 'Anna', which was shown during the seasonal period - entering at 20. Lower down, the new entries are: **Fredde Mercury & Montserrat Caballe** (still with *Barcelona*); **Johnny Hates Jazz** *Turn Back The Clock*); Dutch band **The Nits** with *In The Dutch Mountains* and **Joe Cocker** with *A Woman Loves A Man*. ●

### FRANCE

**G**uesch **Patti** remains deservedly on top with *Etienne*. **Jean Jacques Goldman**

changes places with **Los Lobos** and his *La Bas* is now in second position while *La Bamba* is in third. **Raft's** *Yaka Danse* and **Pierre Bachelet** (*20 Ans*) are both additions to the top 10 moving from 11 to 9 and from 12 to 10 respectively. New in are: **Vanessa Paradis** with *Manolo Manolito*; **The Communards's** *Never Can Say Goodbye*; and **Douchka** with **Bernard Et Bianca**. A record to watch out for is **Elsa's** *Queque Chose Dans Mon Coeur* (22-26; see Previews this week). This 14-year-old singer topped the French charts for eight straight weeks with *T'En Va Pas* at the beginning of 1987. ●

### BELGIUM

**T'Pau** jumps to the no. 1 spot (from 2), followed by **Rick Astley** and **The Communards**. The highest climbers are: **Naty Paque** with *Sans Toi* (15-38); **George Michael** (16-43); **Los Lobos's** *Donna* (18-32); **Johnny Hallyday** with *Laura* (19-27); and **Jean Jacques Goldman** with *La Bas* (24-36). There are new entries for **Stock, Aitken & Waterman** *Packjammed*), **Terence Trent D'Arby** (*Sign Your Name*), **Belinda Carlisle** and **Foreigner**. ●

### SPAIN

**Rick Astley's** *Never Gonna Give You Up* remains on top followed by **Michael Jackson** (*The Way You Make Me Feel*). **Sinita** comes storming up the charts from 20 to 3 with *G.T.O.*. There are good moves for: **Radio Futura** with *La Negra Flor* (7-12); **Sabrina's** *Boys* (8-17); **The Communards's** *Tomorrow* (11-16); **Fredde Mercury & Montserrat Caballe** with *Barcelona* (14-21); and **Los Lobos** with *Come On, Let's Go*. No dramatic entries this week. ●

### AUSTRIA

Although **Erste Allgemeine Verunsicherung** have not managed to make much of an impact outside the GAS countries as yet, but their popularity within this territory is increasing day by day. In Austria

they remain unbeaten on top, followed by **Black's** *Wonderful Life* and **Bee Gees's** *You Win Again*. The best move this week is for **Falco & Brigitte Nielsen** with *Body To Body* (6-29). The six entries this week are: **Sandra's** *Everlasting Love*; **Michael Jackson's** *The Way You Make Me Feel*; **The Communards's** *Never Can Say Goodbye*; **Fleetwood Mac's** *Little Lies*; Italian superstar **Eros Ramazzotti** with *Ma Che Bello Questo Amore*; and **Andy Borg** with *Mama Domenica*. ●

### NORWAY

The Norwegian top 10 this week has no changes in the positions of the top 8 singles; these are followed by two ladies, both entering straight in - **Vanessa Paradis** with *Joe Le Taxi* and **Sinita's** *Stock, Aitken & Waterman* produced *G.T.O.* ●

### DENMARK

The top 3 in Denmark is ruled by one person - **Lars Muhl**. He has a duet with **Kasper Winding** at no.1 called *Sjal I Flammer*, which is the title song to a popular Danish TV number called 'The Cop' and at number 2 he has a duet with **Sos Fenger** called *Du Si'r Dit Hjerde Er Hardt Som Sten*, a song against violence, the profits from which are going to a special fund. **Muhl**, who has been an established musician in Denmark for years, will release a solo album next week. Back to the charts we see **Belinda Carlisle's** *Heaven Is A Place On Earth* and **Cliff Richard's** *Some People* entering at 28 and 29 respectively. There are good moves for: **Pet Shop Boys** (14-29); **Pa Slaget** *12 with Sluk*; (18-25); **Modern Talking's** *In 100 Years* (22-28); and **Sandra's** *Everlasting Love* (23-20). ●

### PORTUGAL

**Bee Gees's** *You Win Again* remain on top, followed by local act **Dona** with *Roupa Nova* and **Sabrina's** *Boys*. Most important entry is for **Rick Astley** with *Never Gonna Give You Up*, in at 20. ●



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TP : Tips  
LP : Album of the week  
CL : Clip  
ST : Studio  
IN : Interview

## UNITED KINGDOM

**BBC RADIO 1 - London**  
Chris Lycett- Sr. Prod.

AD AC/DC- Heatsaker  
GOSH- Wishing Well  
Eddy Grant- Hope Jo'Anna  
Hooters- Karla With A K  
Living In A Box- The Art  
Mighty Lemon Drops- Inside  
Jermaine Stewart- Say It  
Donna Summer- All Systems  
Sweet Tee- Got Da Feeling  
Tiffany- I Think We're Alone

B List:  
AD All About Eve- Wild Hearted  
James Brown- She's The One  
Johnny Clegg- Asimbonanga  
Taylor Dayne- Tell It  
Hue & Cry- I Refuse  
Robert Plant- Heaven Knows  
T'Pau- Valentine

**BBC RADIO LONDON**  
Tony Blackburn- DJ/Prod.

No new report received.

**CAPITAL RADIO 1 - London**  
Richard Park- Head of Music  
AD T.T. D'Arby- Sign Your Name  
Strangers- All Day  
Hooters- Karla With A K  
T'Pau- Valentine  
Sharp & Newman- No More  
Lies  
Debbie Gibson- Shake Your  
Love  
Donna Summer- All Systems

**RTL 208 - London**  
Phil Ward-Large- Progr. Dir

Powerplays:  
Bruce Willis- Comin' Right  
Paul Johnson- Burnin'  
Featured singles:  
INXS- New Sensation  
Taylor Dayne- Tell It

**RADIO CITY- Liverpool**  
Dave Lincoln- DJ/Prod.

AD Depeche Mode- The Wheel  
Brother Beyond- A Secret  
Living In A Box- The Art  
T'Pau- Valentine  
Donna Summer- All Systems  
Johnny Hates Jazz- Turn Back

**PICCADILLY RADIO - Manchester**  
Robin Ross- Head of Music

AD Thomas Lang- Happy Man  
Basic Promises  
Deacon Blue- Dignity  
T'Pau- Valentine  
Billy Idol- Hot In The City  
Donna Summer- All Systems  
Rosie Vela- Fool's Paradise  
Raze- Caught U Cheatin'  
Triffids- Kick Of The Light  
Perfect 10- Heartrate  
Imagination- Instinctual  
Hard Rain- I Will Remember  
Screaming Blue Messiahs/Living  
In A Box- The Art

## STATION REPORTS

**METRO RADIO - Newcastle**  
Giles Squire- DJ/Sr. Prod.  
AD T'Pau- Valentine  
T.T. D'Arby- Sign Your Name  
Feargal Sharkey- More Love  
Jermaine Stewart- Say It  
Black Parade  
Eric Carmen- Hungry Eyes

**BRMB - Birmingham**  
Robin Valk- Head of Music  
AD T'Pau- Valentine

Brov- Will I Be Famous  
Depeche Mode- The Wheel  
INXS- New Sensation  
Bourgeois- Tagg- Don't Mind  
Tiffany- I Think We're Alone  
John Wilson- Your Eyes  
Gladys Knight- Love Overboard  
Dollar- Oh L'Amour

Billy Idol- Hot In The City  
AC/DC- Heatsaker/The Cross-  
Shove It  
Black Parade  
Jermaine Stewart- Say It  
Sharp Newman- No More Lies  
Rose Vela- Fool's Paradise  
Morris Minor- Stutter Rap  
Hooters- Karla With A K  
Mighty Lemon Drops- Inside  
Living In A Box- The Art

All About Eve- Wild Hearted  
Screaming Blue Messiahs  
Deacon Blue- Dignity  
Chris Hewitt- Delirious

**RADIO CLYDE - Glasgow**  
Alex Dickson- Programme  
Director

Top 5 playlists:  
Belinda Carlisle- Heaven  
We We We- Angel Eyes  
Pet Shop Boys- My Mind  
Cher- I Found Someone  
Michael Jackson- The Way

**RADIO CLYDE - Glasgow**  
Alex Dickson- Programme  
Director

Top 5 playlists:  
Belinda Carlisle- Heaven  
We We We- Angel Eyes  
Pet Shop Boys- My Mind  
Cher- I Found Someone  
Michael Jackson- The Way

**SWANSEA SOUND -**  
Wales/Kevin King- Head of Music  
AD Cher- I Found Someone  
Joyce Sims- Come Into My Life

**OCEAN SOUND**  
Guy Hornsby- DJ/Prod.

PP Johnny Hates Jazz- Turn Back  
Los Lobos- Donna  
Boris Gardiner- Old House  
AD Pet Shop Boys- My Mind  
Rainbirds- Blueprint  
Alexander O'Neal- Critique  
Mike Oldfield- The Time  
Sabrina- Hot Girl

**CHILDREN 97 & NORTANTS**  
916 - Bedfordshire  
Tom Hardy- Head of Music

Top 5 playlists:  
Level 42- Children Say  
Climie Fisher- The Occasion  
Depeche Mode- The Wheel  
Belinda Carlisle- Heaven  
Sine- Beating Heart

**SOUTHERN SOUND RADIO - Brighton**  
L. Borg-Cardona- Head of  
Music

AD Lloyd Cole- Jennifer  
Bruce Willis- Comin' Right  
Babakoto- To Get By  
Strangers- All Day  
PP AC/DC- Heatsaker  
Morris Minor- Stutter Rap  
LP INXS- Kick

**DOWNTOWN RADIO -**  
Newtownards  
John Rosborough- Head Of  
Programmes

Playlist top 5:  
Cher- I Found Someone

Johnny Hates Jazz- Turn Back  
Christians- Ideal World  
Belinda Carlisle- Heaven  
Carly Simon- All's Well

## IRELAND

**SUNSHINE 'HOT HITS' 101**  
Colin Russell- Music Director

AD Patrick Swayze- Like The Wind  
Climie Fisher- The Occasion  
Cher- I Found Someone  
Stryper- Honestly  
Rick Astley- My Arms  
Tiffany- Could've Been  
Sinitta- G.T.O.

**Q 102 - Dublin**  
Martin Martins- Programme  
Director

AD Bananarama- I Can't Help It  
Feargal Sharkey- More Love  
Strangers- All Day  
Superstump- I'm Beggin' You  
Bangles- Hazy Shade

## GERMANY

**SWF - Baden Baden**  
Ulrich Frank- DJ/Prod.

AD Strangers- All Day  
Feargal Sharkey- More Love  
T.T. D'Arby- Sign Your Name  
Pink Floyd- Turning Away  
ABC- King Without A Crown  
Depeche Mode- The Wheel

**NDR - Hamburg**  
Reinhold Kujawa- DJ/Prod.

PP Belinda Carlisle- Heaven  
Domino- Here I Am  
S.A. & W. Packiammed  
Ennio Morricone- 1966-1987

**NDR - Hamburg**  
Axel Lerche- DJ/Prod.

PP Strangers- All Day  
TP Chris Hewitt- Delirious  
Falco & Nielsen- For Radio  
Yes- Rhythm Of Love  
LP Vanessa Bell- Vanessa Bell  
Henning Stark-Band- Tender  
Kashif- Love Changes

**WDR - Cologne**  
Buddah Kraemer- DJ/Prod.

AD Hooters- Satellite/Depeche  
Mode- The Wheel  
TP Victory- Feel The Fire  
China- Hot Lovin' Nights  
The Alarm- The Summer  
Pink Floyd- Turning Away  
Alison Moyet- Love's  
Housesmartens- Build

**WDR - Cologne**  
Werner Hoffman- DJ/Prod.

AD New Order- The Hand Of  
God  
George Michael- Father Figure  
Black- Coming Up Roses  
Mick Jagger- Throwaway  
TP Depeche Mode- The Wheel  
Climie Fisher- Occasion

**WDR - Cologne**  
Stephan Schlaibritz- DJ

PP AC/DC- Heatsaker  
TP Yes- Rhythm Of Love  
David Lee Roth- Paradise  
Pink Floyd- Turning Away

**BR - Munich**  
C. Kruecken, P. Illman, S.  
Tuecking

**B-Drive - Fab Five:**  
Heart- There's The Girl

Glenn Goldsmith- Won't Cry  
Eurythmics- Shame  
Climie Fisher- Occasion  
Belinda Carlisle- Heaven  
LP St. Paul- St. Paul

**RIAS 2 - Berlin**  
Rik De Lisle- DJ/Prod.

PP Pet Shop Boys- My Mind  
AD Depeche Mode- The Wheel  
AD Feargal Sharkey- More Love  
T.T. D'Arby- Sign Your Name  
George Michael- Father Figure  
Felix Lute- Klaines Herz  
Shakatak- Mr. Manic

Domino- Here I Am  
TP Strangers- All Day  
Yes- Rhythm Of Love

**SDR - Stuttgart**  
Hans Thomas- Prod.

PP George Michael- Father Figure  
TP Los Lobos- Donna

**SFB - Berlin**  
Juergen Juergens- DJ/Prod.

AD Pet Shop Boys- My Mind  
Climie Fisher- Love Changes  
George Harrison- My Mind  
Madonna- Look Of Love  
Peter Dinklage- In Dreams

**HR 3 - Frankfurt**  
Markus Hertle- DJ/Prod.

PP Silencers- I See Red  
T.T. D'Arby- Sign Your Name  
George Michael- Father Figure  
TP Black- Coming Up Roses  
Climie Fisher- The Occasion  
Kashif- Love Changes  
LP Johnny Hates Jazz- Turn Back  
Indochine- 7000 Dances  
IN Proclaimers

**HR 3 - Frankfurt**  
Boris Gardiner- DJ/Prod.

PP Yes- Rhythm Of Love  
AD Climie Fisher- Occasion  
David Lee Roth- Just Like  
TP Billy Idol- Hot Love  
LP Mokto Shuf- Belgie

**FBFS - Cologne**  
Jon Shilling- Musical Dir.

AD U2- In God's Country  
Fleetwood Mac- Family Man  
Los Lobos- Donna  
Mental As Anything- No Good  
Strangers- All Day  
LP Papa & Shirlie- All Right Now

**RTL - Luxembourg**  
Frank Eichner- Prod.

TP T.T. D'Arby- Sign Your Name  
Chris Hewitt- Delirious  
LP St. Paul- St. Paul

**RTL - Luxembourg**  
Honey Bee Benson- DJ/Prod.

PP HSG- Time  
Bourgeois- Tagg- Don't Mind  
Christians- Ideal World  
George Michael- Father Figure  
LP China- China

**SARZ/EUROPAWELLE SAAR**  
Adam Hanna- DJ/Prod.

AD Cher- I Found Someone  
Pink Floyd- Turning Away  
PP AC/DC- Heatsaker  
TP Indochine- 7000 Dances

**SBRAS/Deutsche Welle/NDR - Berlin**  
Hartwich- DJ/Prod.  
PP Bruce Springsteen- Tunnel  
AD Bangles- Hazy Shade  
Barton- River Unbroken  
REC Speedwagon  
■ continued on page 34



STATION REPORTS

**STUDIO 102 - Stockholm**  
**Johan Bring - Progr. Dir.**  
**PP** Mylene Farmer- Contre Facon  
**AD** HSG- Time  
 Bee Gees- ESP  
 Climie Fisher- The Occasion  
 Inker & Hamilton- Dancing

**Top 3:**  
 1. Pet Shop Boys- My Mind  
 2. Rick Astley- Whenever You  
 Roxette- Must Have

**NORWAY**

**NRK P2 - Oslo**  
**Vidar Lonn-Arnesen-Prod.**  
**Playlist:**  
**AD** George Harrison- My Mind  
**AD** George Michael- Faith

**RADIO 102 - Haugesund**  
**Egil Houeland-Head of Music**  
**PP** New Order- The Hit Of  
 God

**AD** Bjorn Eidsvag- Virgilo  
 Krush- House Arrest  
 Cher- I Found Someone

**TP** Stranglers- All Day  
 Climie Fisher- Occasion  
**LP** Rainmakers- Tornado  
 Belkanto- White Out

**DENMARK**

**RADIO VIBORG**  
**Stig Hartvig Nielsen- station manager**  
**PP** Gipsy Kings- Bamboléo  
 Anne D Michalson- Les  
 Pa Slaget 12- Bia Ocean  
 Belinda Carlisle- Heaven

**AD** Jonathan Butler- Holding On  
 ABC- King Without  
 Jellybean- Jingo

**AD** Yanna Katsoulou- Tousjours  
 Kazero- Woopy Machine  
 Blues Troostoir- De Pluie  
 Simply Red- Ev'ry Time  
 Krush- House Arrest

**Black- Coming Up**  
**Mama Go Crazy- Avenue**  
 Climie Fisher- Love Changes  
 Eurhythmic- Shame

**RADIO VOICE**  
**Bo Berg- Progr. Dir.**  
**Airplay charts:**

**No. 1 album charts:**  
 Foreigner- Inside Information

**ODENSE NAERADIO**  
**Flemming Garp-DJ/Prod.**  
**Top 5 playlist:**  
 Krush- House Arrest  
 Pa Slaget 12- Shuk  
 Kasper Winding- Sjæl I  
 Flammer

**Pet Shop Boys- My Mind**  
**Shakin' Stevens- Those Eyes**

**FINLAND**

**DISCOPRESS - Tampere**  
**Pentti Teravainen- Progr. Dir.**  
**AD** George Michael- Father Figure  
 Shakin' Stevens- Those Eyes  
 T.T. D'Arby- Sign Your Name  
 Sugar Lee Hooper- Difference  
 Goodfathers- Brith, School  
 Danny- Amarillo

**Wang Chung- Hypnotize**

**PORTUGAL**

**RADIO CORREIO DA MANHA - Lisbon**  
**Rui Pego - Director**

**AD** Alexander O'Neal- Criticize  
 Lloyd Cole- Jennifer  
 Bee Gees- ESP  
 Madonna- Spotlight  
**TP** Rod Stewart- Twistin'

**GREECE**

**ERT 1 - Athens**  
**Yanni Petridis- DJ/Prod.**  
**LP** Dead Can Dance- Dying Sun  
**PP** REM- The One I Love  
**AD** Sinead O'Connor- Troy  
 Cocceau Twins- Crubh  
 Victoria Williams- Come Home

**ERT 2 - Thessaloniki**  
**Lefty Kongalides- DJ/Prod.**  
**PP** M. Jackson & S. Wonder- Get  
**AD** Earth, Wind & Fire- System  
 Madona- Spotlight  
 Pretty Poison- Catch Me  
 Michael Narada Walden- Love

**TP** The Notz- JGS Days  
 Cher- Skin Deep  
 Ken Lazlo- 12345678

**ICELAND**

**BYLGJAN RADIO - Reykjavik**  
**Asgeir Tomasson- DJ/Prod.**  
**PP** Foreigner- Say You Will  
 Strydriem- Spiladi Lag

**AD** Jestro Bull- Dancer  
 Bananarama- I Can't Help It  
 Va Via Née- Sugar Free  
 Hise Okfield- Time Has Come  
 Alison Moyet- Love Letter

**Cable Programmes**



**Sky Flyer: Godley & Creme- Little Piece**  
**A Little:**  
 Krush- House Arrest  
 Cher- I Found Someone  
 Belinda Carlisle- Heaven  
 T.T. D'Arby- Sign Your Name  
 Tiffany- I Think We're Alone  
 George Michael- Father Figure  
 Climie Fisher- The Occasion  
 Joyce Sims- Come Into  
 Strangers- All Day  
 Sinitsa- G.T.O.  
 Wet Wet Wet- Angel Eyes



**Power Plugs:**  
 George Michael- Father Figure  
 T.T. D'Arby- Sign Your Name  
**High Rotation:**  
 Bruce Springsteen- Tunnel  
 Eurhythmic- Shame  
 T'Pau- China In The Way  
 Belinda Carlisle- Heaven  
 Johnny Hates Jazz- Turn Back  
 Pet Shop Boys- My Mind  
 Tomboy- People Get Moving  
 Wet Wet Wet- Angel Eyes  
 Foreigner- Say You Will  
 Bananarama- I Can't Help It  
 Level 42- Children Say



**ST** Level 42- Children Say  
 Donna Summer- All Systems  
 Miki Presi- Some Guys  
 Tiffany- I Think We're Alone  
 Stranglers- All Day  
 Feargal Sharkey- More Love  
 Black- Wonderful Life  
 Bee Gees- You Win Again

**CL** Belinda Carlisle- Heaven  
 Alison Moyet- Love Letters  
 Pet Shop Boys- My Mind  
 George Michael- Father Figure  
 Bananarama- I Can't Help It  
 EAV- Kuess Die Hand  
 T.T. D'Arby- Sign Your Name

**TV Syndication**



**Sure Shots:**  
 George Michael- Father Figure  
**Hot Shots:**  
 Bananarama- I Can't Help It  
 Wendy & Lisa- Sideshow  
 Feargal Sharkey- More Love  
 Godley & Creme- Little Piece  
 Depeche Mode- The Wheel  
 T.T. D'Arby- Sign Your Name  
 Sinead O'Connor- Mandinka  
 Bros- Will It Be Famous  
 Jestro Bull- A Dancer

**TV Programmes**

**UNITED KINGDOM**  
**TYNE TEES - The Roxey**  
**Alexair Pirrie- Producer**  
**ST** T.T. D'Arby- Sign Your Name  
 Morris Minor- Stutter Rap  
 Stranglers- All Day  
 Lloyd Cole- Jennifer  
 Depeche Mode- The Wheel  
**CL** Belinda Carlisle- Heaven

**Top Of The Pops**  
**Michael Hurli- Producer**  
**ST** Krush- House Arrest  
 T.T. D'Arby- Sign Your Name  
 Climie Fisher- The Occasion  
 Belinda Carlisle- Heaven  
 Morris Minor- Stutter Rap  
 Stranglers- All Day  
**CL** AC/DC- Heatseeker  
 Christiani- Ideal World  
 George Michael- Father Figure

**Chart Show**  
**Jill Sinclair- Producer**  
**CL** Screaming Blue Mesthals  
 Joyce Sims- Come Into  
 Jellybean- Jingo  
 Gladys Knight- Love Overboard  
 Pretenders- Your Sobbin'  
 Stranglers- All Day  
 AC/DC- Heatseeker  
 Depeche Mode- The Wheel  
 WhiteSqueeze- Hourglass  
 Sinead O'Connor- Mandinka  
 Feargal Sharkey- More Love  
 Bananarama- I Can't Help It  
**INXS- New Sensation**  
**ST** T.T. D'Arby- Sign Your Name  
 Morris Minor- Stutter Rap

Belinda Carlisle- Heaven  
 All About Eve- Wild Hearted

**GERMANY**  
**ARD - Formel Eins**  
**Andreas Thiesmeyer- Producer**  
**CL** Shakata- Mr. Mandi  
 Tiffany- I Think We're Alone  
 Depeche Mode- The Wheel  
 Alison Moyet- Love Letters  
 Sinitsa- G.T.O.  
 Black- Coming Up Roses  
 Pet Shop Boys- My Mind  
 Falco & Nielsen- Body

**ST** Johnny Hates Jazz- Turn Back  
 Grunwaldt & Bley- Shut It  
**IN** Johnny Hates Jazz-Grunwaldt & Bley

**FRANCE**  
**M6**  
**Thierry Chaptinel- Producer**  
**6 times a week:**  
 Les Porte Manteaux- Elsa  
**3 times a week:**  
 Animo- Des Gens Stricts  
 Kitchin- Tu Ballest  
 Loop The Loop- Au Bout  
 Pijon- Mensonge  
 Simon & Les Modanais- Ecole

**2 times a week:**  
 L'Affaire Louis Trio- Chic  
 Les Avions- Tombe La Neige  
 John C. Hellencamp- Paper  
 Mory Kanté- Yéke Yéke  
 Eddy Mitchell- La Peau  
 Anabelle- Casanova Solo  
 Grand Prugenic- Explication  
 Vaya Con Dios- Just A Friend

**ANTENNE 2 - Champs Elysees- Francoise Coquet- Producer**  
**ST** Sheila- C'est Ma Vie  
 Serge Gainsbourg- Arrest  
 Patricia Kaas- Mademoiselle  
 Michel Fugain- Medley  
 Crescendo- Des Reves  
 Mory Kanté- Yéke Yéke  
 Hong Kong Syndicat- Sorrow  
 Pierre Desproges- Sketch  
 Marcel Marceau- Un Numero  
 S. Giraudou & C. Collier  
 J.Plat, J.Manson & Taxi

**CANAL PLUS**  
**Brenda Jackson- Producer**  
 Most aired clips:  
 Vanessa Paradis- Manolète  
 MARRS- Pump Up The Volume  
 David Halliday- He's My Girl  
 Mylene Farmer- Contre Facon  
 Serge Gainsbourg- Arrest  
 L'Affaire Louis Trio- Chic

**HOLLAND/VERONICA - Countdown**  
**ST** Wally Jump Jr- Tighen Up  
 Stranglers- All Day  
 Dabblo- Tango  
 Tiffany- I Think We're Alone  
 Feargal Sharkey- More Love  
 Kinks- Lola  
**CL** Warnes & Medley- The Time  
 T'Pau- China In Your Hand  
 Bingles- Hazy Shade  
**IN** Feargal Sharkey

**AVRO - Toppop**  
**Jaan Steeman- Producer**  
**ST** Blitz- Dance  
 Bertus Staegerap- Rits  
 Christians- Ideal World  
 Wet Wet Wet- Angel Eyes  
**CL** Pet Shop Boys- My Mind  
 Paul McCartney- Once Upon  
 Johnny Hates Jazz- Turn Back

VIDEO MUSIC

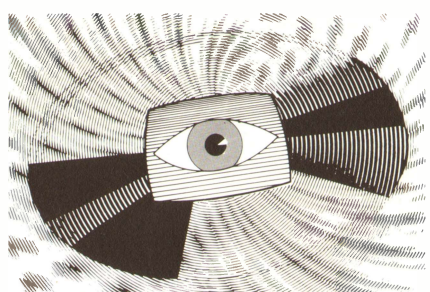


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Michael Jackson *Airplay*  
Pet Shop Boys *Sales*

ALBUMS

Rick Astley *Airplay*  
Rick Astley *Sales*



EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- 2 Men A Drum Machine & A Trumpet - Tired Of Getting Pushed (London)
- Godley & Creme - A Little Piece Of Heaven (Polydor)
- Imagination - Instructual (RCA)
- Krush - House Arrest (Foni/Mercury)

SURE HITS

- Boris & Gwen - Friends & Lovers (Zyx)
- Kiss - Reason To Live (Mercury)
- Nana Mouskouri - Forgive And Forget (Philips)

EURO-CROSSOVERS

- Continental records ready to crossover
- Julien Clerc - L'Enfant Au Walkman (Virgin)
- Géla - Queque Chose Dans Mon Coeur (GM/Arabic)
- Double - Gliding (Polydor)
- Louis Bertignac & Les Visiteurs - Reves (Virgin)

EMERGING TALENT

- New acts with hot product.
- Luxuria - Redneck (Beggars Banquet)
- Thomas Lang - The Happy Man (Epic)
- Hard Rain - I Will Remember (London)

ENCORE

- Former M&M still in need of your support.
- Sinead O'Connor - Mandinka (Ensign/Chrysalis)
- Wendy & Lisa - Sideshow (Virgin)
- Mental As Anything - He's Just No Good For You (Epic)
- Handy Winter - Julian (Epic)
- Exile - She's Too Good To Be True (Virgin)
- U2 - In God's Country (Island)

ALBUMS OF THE WEEK

- The Rainmakers - Tornado (Mercury)
- James Brown And Friends - Soul Session - Live (Scotti Bros.) (WEA)
- Anger Piazzola & Gary Burton - The New Tango (WEA)
- Astora Clemmons - This Is Love (Portrait)
- Etienne Daho - Collection (A&M)
- Maria Vidal - Maria Vidal (A&M)
- Adriano Celentano - La Pubblica Ottusità (Clan/CGD)
- John Adams - Strong (A&M)

CHART ENTRIES

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

- Airplay Top 50**
- Terence Trent D'Arby - Sign Your Name (18) (CBS)
- George Michael - Father Figure (22) (Epic)
- Climie Fisher - Rise To The Occasion (34) (EMI)
- The Stranglers - All Day And All Of The Night (40) (Epic)

Hot 100 Singles

- Tiffany - I Think We're Alone Now (35) (MCA)
- AC/DC - Heatsseeker (59) (Atlantic)

Hot 100 Albums

- Belinda Carlisle - Heaven On Earth (68) (Virgin)
- INXS - Kick (70) (Mercury)

FAST MOVERS

Airplay Top 50

- Nina Simone - My Baby Just Cares For Me (6-12) (Charly)
- Guesch Patti - Etienne (8-17) (Comotion/EMI)
- Bee Gees - E.S.P. (13-21) (Warner Brothers)

Hot 100 Singles

- Rick Astley - When I Fall In Love (7-19) (RCA)
- Krush - House Arrest (8-29) (Foni/Mercury)
- Gipsy Kings - Bamboleo/Djობი, Djობა (12-26) (E.M.I./CBS)
- Morris Minor & The Majors - Stutter Rap (16-34) (10/Virgin)

Hot 100 Albums

- Dirty Dancing - Soundtrack (5-10) (RCA)
- Terence Trent d'Arby - Introducing The Hardline (7-11) (CBS)
- Wet Wet Wet - Popped In Souled Out (11-31) (Phonogram)
- Foreigner - Inside Information (21-37) (Atlantic)
- The Christians - The Christians (31-44) (Island)
- Rainbirds - Rainbirds (37-89) (Mercury)

HOT ADDS

Breaking Out On European Radio

- Tiffany - I Think We're Alone Now (MCA)
- Krush - House Arrest (Foni/Mercury)

# Where Music & Media Meet

THE COMPLETE EUROPEAN PICTURE IN ONE PUBLICATION



Pan-European TV Battle Hots Up

London - The competition between the two leading pan-European satellite services, Sky and Super Channel, has reached a peak as general manager John Clarke has announced plans to launch a new pan-European service. Clarke says the service will be ready to go on air by the end of the year. The service will be a joint venture between Sky and Super Channel.

Spanish Satellite Breaks State Monopoly

London - The surprise announcement that a London-based Spanish satellite service will be allowed to compete with the Spanish government-owned satellite service, Canal 4, has led to a subscription service for the service. The service will be a joint venture between the Spanish government and a private company. The service will be ready to go on air by the end of the year.

Norway Legalises Commercial Radio

Oslo - The Norwegian government has agreed to allow local radio to be licensed. Commercial radio will be licensed to stations that will be ready to go on air by the end of the year.

WEA/Teledc Splits

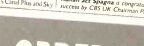
Hannover, Germany - WEA/Teledc is to split into two companies. The split will be completed by the end of the year.

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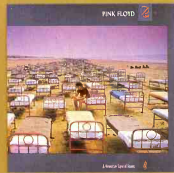
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