

AFTER

Sandra

Nicki

The Other Ones

NOW

Créu + Thiers



Top pop singer and mastermind Michael Créu and Tissy Thiers, the voice of Moti Special, joined forces. The exciting result: "When Love Is The Missing Word" brand new single '12".

Die Toten Hosen



They combine all of it: Punk - Punk - Heavy Metal - Rock - Pop and all bits in their own style. "Until The Very End" they are rocking on their brand new L'ÉtÉ-LP!

Azra

An exciting debut on Virgin. A must for the dance floors. Produced by Peter-John Vettese.



Virgin Schallplatten GmbH
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West Germany

United Balls



"Papa In Togo" was their smash hit a few years ago when the "Neue Deutsche Welle" clashed over Germany. Now they are back with "Love When The Work Is Done". Produced by Harald Steinhilber and Hermann Weindorf.

MUSIC & MEDIA

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Issue 3
January 9
1988

The European
Music &
Broadcast
Trade Magazine

AFI Warns Berlusconi To Pay Up

by Cathy Inglis

Pop music programmes have been suspended from the private television networks in Italy following a breakdown in negotiations between AFI, the Italian Federation Of Phonographic Industries, and the private channels. The previous contract governing copyrights for clips and songs ended on December 31. As no agreement was reached by that date, popular shows such as "Deejay Television" have since been off the air.

Media magnate, Silvio Berlusconi, is seen as the black sheep in the affair. According to an AFI spokeswoman, the owner of the three private networks, Canale 5, Rete Quattro and Italia Uno (it is, in fact, illegal to own more than one private channel) has refused point blank to discuss the situation. This led to the AFI decision to block all further

music programmes.

Although no figures are confirmed, it is believed that after having initially asked for 128 billion to cover the next three years, AFI then dropped this sum to 118 billion. Berlusconi's company Fininvest, however, is reported to have offered less than half this sum. The private networks are making a small fortune from advertising revenue and the music industry believes it should be compensated for the loss in sales caused by over-exposure of music on the media.

The state broadcasting company, RAI, is also being pressed by AFI for a higher contribution than that in the previous contract. No agreement has yet been reached but as RAI is willing to negotiate, music programmes have not been affected. ■

STEMRA Gives In To Protests Against Central Accounting Deal

The deal that PolyGram International made last month with Dutch mechanical copyrights society STEMRA has provoked strong protests from British publishers. They feel that central accounting is detrimental to the unity of the European collecting societies and will lead to BIEM members competing with each other.

Under the new deal, PolyGram will pay mechanical royalties on all its international repertoire manufactured in West Germany and sold in the 12 countries of the EEC, Scandinavia, Austria and Switzerland directly to STEMRA, instead

of the West German collecting society GEMA. The mechanical licensing deal will run for two years and accounting will be done quarterly instead of twice a year.

Meanwhile, STEMRA has bowed to the strong opposition to the deal and decided to enforce only the central licensing part, leaving the collecting of royalties on a national basis for the time being. A meeting is pending between STEMRA and the UK Music Publishers Association (MPA) subcommittee who are handling the matter is pending. ■

The Victorious French

Newcomers Guesch Patti and L'Affaire Louis Trio plus the veteran rocker Johnny Hallyday, who is currently celebrating 25 years in the music business, were amongst those honoured at the 1987 Victoires De La Musique in Paris.

Although no single act

swept the awards, Les Rita Mitsouko picked up the prize for Best Album and their video to C'Est Comme Ca, directed by Jean-Baptiste Mondino, was named Best Video. For the full list of winners and more details see page 13. ■



Never going to give up success - Rick Astley collected his first platinum record for sales of over 150,000 copies of his debut single "Never Gonna Give You Up" in Holland. From left to right: producers Matt Aiken and Mike Stock, Martin Kleinjin (Managing Director BMG/IRCA Holland), Astley, and producer Pete Waterman. (advertissement)



PAN-EUROPEAN AWARD WINNER SANDRA: THE ONLY ARTIST TO WIN FOR THREE CONSECUTIVE YEARS

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An EMR publication in partnership with

Billboard





JANUARY
NORWAY
10

WARNING

JANUARY TOUR HURRICANE COMING YOUR WAY



JANUARY
SWEDEN
11



ALBUM · MC · CD



JANUARY
DENMARK
13



EDDIE TWIST DAVE MIKE

NEW SINGLE



JANUARY
GERMANY
14, 15,
17, 18, 19



JANUARY
ITALY
21, 22,



JANUARY
SWITZERLAND
24,



JANUARY
FRANCE
26



JANUARY
BELGIUM
27



JANUARY
HOLLAND
28,

HAVE YOU EVER SEEN THEM PLAY LIVE!! YES NO

Pan-European News

Enigma Expands European Operations

Amsterdam - Enigma Records has strengthened its presence in Europe by striking new licensing deals in Scandinavia, Portugal, the UK and France. Sonet will be the label's new partner in Scandinavia (excluding Finland), in Portugal it has found a base with the new independent One-Off, a team of two represents Enigma in Paris, while former IRS/London label manager, Andrew Layson, will start up an intensive promotion campaign to increase the label's profile in the UK.

To further increase its presence in Europe, Enigma will release *The Enigma Compilation*, a low-priced single sampler featuring tracks from label stalwarts like Mojo Nixon & Skid Roper, The Dead Milkmen, Ben Vaughn Combo and The Textones. Other major new albums can be expected this year from heavy metal acts Stryper and Poison and from recent new signings such as Al Stewart, DEVO, Ronnie Monroe and The Del Lords. ■



Ben Vaughn Combo, included on Enigma's low priced sampler

Sky Channel Launched In Hungary

Sky Channel reached another milestone last month when it was launched on the cable network in Hungary. Seven cable systems, with over 52,000 homes, have been equipped to take Sky Channel following agreements with the Hungarian PTT and the copyright agency Artisjus. These networks include Hungary's largest cable system in the town of Szekesfe-

hervar (25,000 homes) and two networks in the Budapest area. Sky expects over 80,000 homes to take the service by the end of this year. Sky Channel made its Hungarian debut in major Budapest hotels last spring and co-produced a pop music show in Budapest with the Hungarian State television, Magyar Televizio, in March 1987. ■

ROL On Worldwide Shortwave Station

Rock Over London, the UK's weekly rock music programme syndicated to international stations, has been taken by WRNO, a commercial shortwave station based in New Orleans, which claims to be the most powerful privately-owned commercial station in the US. The Federal Communications Commission (FCC) has given the go-ahead to the station which is operating with a

transmitting power of 100,000 watts on the international broadcast bands. Coverage is worldwide, though initially the station will be programming primarily to North and South America, Canada, Northern and Central Europe, and Australasia. Rock Over London is to be broadcast four times a week at varying times on Tuesdays, Thursdays, and twice on Fridays. ■

Michael Jackson Tour

Please note that the Michael Jackson tour dates announced in issue 50 last year have changed. The following are now confirmed for June: Vienna (2); Rotterdam (5-7); Gothenburg (11-12); Basel (16); Berlin (19); and July: Hamburg (1); Cologne (3); Munich (8); Hockenheim (10); London (14-16-22-23). The Italian and French dates have not yet been confirmed. ■

PolyGram On The Move

London - Several sectors of the PolyGram company are moving to new premises on January 11. The Heerema House building at 30 Berkeley Square, London, will house PolyGram International, PolyGram Pop Music Division (the staff from Hayes Mews), PolyGram International Music Publishing and the New Business Division. ■

New BMG Appointment

Diana Graham has been appointed Vice President International at BMG Music Publishing. Before joining BMG Graham dealt with



Wham!, U2 and Level 42 as General Manager of Chappell International. In her new position, Graham will be London-based with responsibility for international acquisition and product co-ordination. In announcing the appointment, Nicholas Firth, Worldwide President BMG Music Publishing, said: "Diana is one of the best international music executives I know. The combination of her unmatched expertise and keen sense of the music publishing business makes her the perfect candidate for this position. I'm delighted that she has decided to join us." ■

Extra!
Extra!

READ ALL ABOUT IT

There are surprise announcements and surprise announcements - the one that came from Senior Vice President CRI Europe, Jorgen Larsen, at the company's Christmas dinner party at the trendy London restaurant Briganza's was unexpected even to the person it concerned, Paul Burger. Burger was genuinely amazed, and delighted of course, to hear he is to be given the title of Vice President CRI Europe Marketing & Sales.

Erick Schulze, the well respected and powerful head of GEMA, will be 75 on February 1 and there is much speculation in Germany as to who will succeed him when he retires. An indomitable champion of copyright owners, Schulze will not be an easy act to follow and rumour has it that the GEMA board may decide on two, or even three, men to take on the job when Schulze steps down.

Over in France, Stephane Collaro, one of the last major names at La Cinq, is tipped to leave the ailing TV channel following the departure of the two Patricks, Sebastian and Sabatier (see page 7).

A new General Manager is expected at BMG France soon, following an announcement by Claude Brunet, that he was going on an eight month holiday, starting January 1. Meanwhile, Philippe Dothe, who has been in charge of the local production department of CBS since August 1986, has left the company; his job now goes to former assistant Dominique Lefebvre.

John Briley, International Director of Five/Zemba, has left the company to start up his own consultancy/production company, based in London (1-7481308).

A D

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 500 video programmes and either shows partly airing videos from 18 European countries.

VIDEO FAVOURITES

- Belinda Carlisle
Heaven Is A Place On Earth - Lovine
- Pet Shop Boys
Always On My Mind - M8
- George Harrison
Got My Mind Set On You - 4D Productions

VIDEO HITS

- Foreigner
Say You Will - No head
- T'Pau
China In Your Hand - M8
- Geesch Patti
Excuse Me - M8
- Michael Jackson
The Way You Make Me Feel - M8
- Nina Simone
Bobby Jim Carin For Me - Artime American
- Smitts
GTO - France
- Prince
I Could Never Take The Place - Lovine
- Johnny Hates Jazz
Turn Back The Clock - M8
- Communards
Never Can Say Goodbye - M8

WELL AHEAD

- Heart
There's The Girl - Easbich
- Samantha Fox
True Devotion - No head
- Eurythmics
Shame - No head
- Neil King Cole
When Fall Is Love - Stock, Aikman & Waterman
- Patricia Kenney
M. Hedley & J. Barnes
The Time Of My Life - Regatta
- Alexander O'Neal
Circles - M8
- Bruce Springsteen
Tunnel Of Love - No head

MEDIUM ROTATION

- George Michael
Faith - M8
- Neil King Cole
Angel Eyes - M8
- Bees Gees
E.S.P. - No head
- Whitney Houston
So Emotional - The Company
- Pepi & Shirie
All Right Now - No head
- Paul McCartney
Once Upon A Long Ago - J&M
- The Proclaimers
Letter From America - J&M
- Alison Moyet
Love Letters - Regatta TV

FIRST SHOWINGS

- George Michael
Father Figure
- Tenacious D
Sip Your Name - No head
- Krush
House Arrest - No head

Cox - From Murdoch To Maxwell

Only weeks after announcing his resignation as Chief Executive of Sky Channel, Patrick Cox has been named Chief Executive of Pergamon Media Trust, the newly formed company grouping Robert Maxwell's numerous media interests. Cox had been with the Murdoch owned satellite service since 1983 during which time he was instrumental in the rapid expansion of Sky. Cox's precise functions at Pergamon are not known, but he is likely to be involved in a number of Maxwell's current and future projects including MTV, an eventual pan-European



New appointment for Patrick Cox TV subscription satellite service (as announced at last year's MIP-COM) and possibly a television channel in Portugal.

R a d i o R a p

by Cathy Inglis

The deadlock on the merger between France's Hit FM and Europe 2 remains unbroken, with the CNCL determined not to give the go-ahead. As a result of this, Air 1 in Paris and their former frequency is now being used by Oui FM. The CNCL is also opposed to the sale of the financially crippled Electric FM to Radio Empio. Bouygues-owned Educto Duchs proved mid-1986 with the format concept of sports news and music, but this station has never taken off.

One merger which has, however, worked is that between two British stations, Radio 210 in Reading and 2CR in Bournemouth - a move which enables more ambitious programming and a stronger front at a time when Independent Radio Ltd is about to expand. The two stations will however continue as individual radios with their own brands and management, retaining their local identities in both programming and sales. The SPBR group of Italian private stations were privileged to broadcast a Paul McCartney interview

what on newer commercial station transmitting from Ireland later this year and due to cover the UK, known at the moment as Radio Tara. An interesting combination has been chosen - a radio producer from the BBC, Travis Baxter, and the American who launched the pirate station Laser 558, John Galletti. The former will become Station Manager and the latter Programme Director. The Italian-speaking Swiss will no doubt be delighted by the launch of Rete 3 whose programming is in the capable hands of Jacky Marti. As well as spending 14 years in radio and seven as a chat show host on Swiss television, Marti also directs the annual Lugano Jazz Festival.

Congratulations to BBC Radio 1's Mike Smith who was voted Best DJ by the readers of British magazine Smash Hits, and commentators to Janice Long who was voted the worst! Long doesn't seem too upset though and takes it all philosophically, putting it down to the amount of current affairs and talking she has in her shows.

VIDEONews

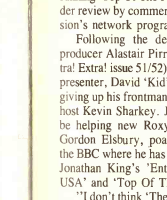
French production companies did not have an easy time last year but one particular company, Ganesa, founded by Daniel Milman, has recently scored a major coup. Ganesa succeeded in persuading Stephen Frears, the renowned British film director responsible for 'My Beautiful Laundrette' and 'Prick Up Your Ears', to film the clip to Jean-Louis Aubert's *Quand Paris S'Éveille*. Ganesa was also responsible for the clip to Michel Sardou's *Musulmanes* which was nominated Best Video Of The Year at the recent Victoires De La Musique in Paris.



Clips to Michel Sardou's *Musulmanes* was shot by AD's *Heartsecker* was among by

Ganesa was responsible for Michel Sardou's *Musulmanes* video MGGM's David Mallet and produced by Louise Knight at Elstree Studios in London. X also at MGGM, director Brian Grant has wrapped up the clip to Judy Cheek's *I Still Love You*.

Over it has Angeles, AWGO have been fairly busy shooting three new promos. The video to accompany Elisa Fiorillo's *How Can I Forget You* was directed by Marcello Anciano and produced by Toby Courlander, as was the clip to Big Trouble's *When Love Is Love*. The third clip is to Ana's *Shy Boy* which was directed by Neil Thompson and produced by Kevin Townsend.



Kevin Townsend X

Promo company, Techniques Of Persuasion, have shot the clip to Deacon Blue's *Dignity on Ice* in Scotland; Tim Broad directed and Kate Phillips produced. Helen Watson is to have two of her clips wrapped up by Image Factory. Both *Im Jealous Dear* and *When You Love Me I Get Lazy* will be directed by Iain Softley and produced by Fiona Stylianou. Stylianou is also producing two clips for Uno's *What Do You Say and Marco's Premection*. The former was shot on location in Devon and London and the latter on location in London, both were directed by The Shadow Theatre.

UK Radio Go-Ahead

by Edwin Riddell

London - The government's plans for the major expansion of UK commercial radio - including up to three new national channels and hundreds of local stations - are expected to be announced shortly.

As already predicted by M&M last month (issue 49), the government has apparently decided to break with tradition and create an entirely new radio authority to oversee the new stations and the existing independent (ILR) radios.

At the same time, Home Secretary Douglas Hurd will give permission to both BBC and ILR local stations to separate their medium-wave and FM transmissions on a permanent basis. This is in line with government thinking that future radio services should be on one frequency only.

The BBC has already announced its intention to shift its four national services onto FM. This would leave the existing medium-wave frequencies of the BBC's pop channel, Radio 1, and the classical music channel, Radio 3, available to future national commercial radio, together with an FM channel already assigned for this purpose.

A stampede is now taking place among leading ILRs to get approval to run separate FM stations. Among those known to be actively planning permanent FM rock music services are Capital, Red Rose, Clyde, Piccadilly and Forth. Some of these stations could be on the air in a matter of weeks, providing agreement can be reached with the copyright bodies on the use of needle-time (see separate story).

Roxy Re-Vamp

The future of 'The Roxy', ITV's answer to BBC television's long-running 'Top Of The Pops', is being run by commercial television's network programmers.

Following the departure of producer Alastair Pirrie (see *Extra!* issue 51/52) the show's presenter, David 'Kid' Jensen, is giving up his frontman role to co-host Kevin Sharkey. Jensen will be helping new Roxy producer Gordon Elsbury, poached from the BBC where he has worked on Jonathan King's 'Entertainment USA' and 'Top Of The Pops'.

"I don't think 'The Roxy' will be performing as well as it could in the ratings," says Elsbury. From next week, the show will go out on all local networks at the same time on Tuesdays (19.00 hours) and will be called 'Roxy - The Network Chart Show', thus linking it more closely to the successful ILR radio chart. The set will no longer be an old theatre but a pale, abstract space. New opening music has been commissioned from Stock, Aiken and Waterman. Elsbury denies that he is making it more like 'Top Of The Pops', but agrees that in the future the emphasis will be more on the Top 40 with fewer new bands. "There's a great need for a programme dealing with new bands, but not on a chart show."

'The Roxy's' future is due to be reviewed by the ITV network committee towards the end of February. Elsbury admits to feeling under pressure to produce results quickly and has decided to go for radical change. "It's basically a new show", he says.

Fifth TV Channel Possible

Britain could have a fifth television channel by 1991 using existing frequencies. This is the conclusion of a feasibility study carried out for the UK government. The new service would

be performing as well as it could in the ratings," says Elsbury. From next week, the show will go out on all local networks at the same time on Tuesdays (19.00 hours) and will be called 'Roxy - The Network Chart Show', thus linking it more closely to the successful ILR radio chart. The set will no longer be an old theatre but a pale, abstract space. New opening music has been commissioned from Stock, Aiken and Waterman. Elsbury denies that he is making it more like 'Top Of The Pops', but agrees that in the future the emphasis will be more on the Top 40 with fewer new bands. "There's a great need for a programme dealing with new bands, but not on a chart show."

operate on UHF frequencies at present used for aeronautical radar. Transmitters yet to be built could give an estimated 60-70% coverage of the UK population.

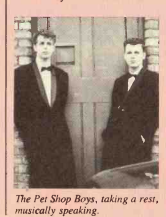
ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

The British rock industry takes over the Royal Albert Hall on February 8 for its annual awards ceremony. The event will be sponsored by Pepsi and broadcast live by BBC TV and radio; plans for international TV distribution are now being finalised. The decision to use the Albert Hall means that more money will be raised from ticket sales to provide music therapy for handicapped children. The show will feature live performances from a number of UK artists including Chris Rea and Rick Astley who have both been nominated as Best British Male Artist, and Bananarama whose *Love in the First Degree* is the only nomination in the Best Single category that didn't make no. 1 in the UK. The *Pet Shop Boys* won this award in 1987 with *West End Girls*; this year they turn up in three categories with the single *I'm A Sin*, the LP *Actually* and as Best British Group. The event promises to be quite an interesting evening but we already know from a number of industry contacts that the sponsorship deal is not universally popular...one of the nominations for Best International Solo Artist is Michael Jackson.

And LP got together with the *Pet Shop Boys* recently for a chat. The boys spent Christmas up north at home with their families and have been celebrating the fact that they did not have to see Heathrow airport for three whole weeks! Their feature film, 'It Couldn't Happen Here' is now finished and comes out shortly. Musically, they're taking a bit of a rest; the proposed remix of *Actually* has been put on ice for a while but they have written a song for Patrice Kenist of 'Absolute Beginners' fame which comes out this month. There's still no tour on the horizon and although they're already thinking about the next LP, we're unlikely to see it before 1989.

The Mission releases a new single *Tower Of Strength* at the end of January. The B-side of the 12" features three songs including their version of Aerosmith's *Dream On*. The album is expected in the spring when they tour the UK.



The Pet Shop Boys, taking a rest, musically speaking.

Indies In Driving Seat

Pressure is being applied to force commercial television (ITV) companies back into negotiations with independent producers. The Indies' representative body, I.P.P.A., recently broke off talks with the ITV or terms of trade and statutory rights. The I.P.P.A. is in a strong position, having recently concluded what is hailed as an historic agreement with the BBC over the same issues.

Prime Minister Margaret Thatcher is known to be taking a strong personal interest in the issue and is making it clear that, if necessary, TV companies will be forced by law to take a minimum quota of independent productions.

PLAYLIST REPORT

UK Radio Airplay Report
*Major records in England during the week of publication on the following stations BBC 1, BBC 2, Capital, Radio London and the major independents.

1. *Pet Shop Boys* - *Always On My Mind*
2. *Belinda Carlisle* - *Heaven Is A Place*
3. *George Michael* - *Father Time*
4. *T. D'Arby* - *Sign Your Name*
5. *Michael Jackson* - *The Way You Make Me Feel*
6. *New Order* - *Troubled By The Past*
7. *Madonna* - *The Look Of Love*
8. *Black* - *Private*
9. *Jernine Stewart* - *Say It Again*
10. *Rick Astley* - *When Fall Is Love*
11. *Stetsie* - *G.T.O.*
12. *Bananarama* - *Can't Help It*
13. *Chen* - *Touch A Heart*
14. *Alison Moyet* - *Love Letters*
15. *Depeche Mode* - *Just The Way*
16. *Pigeon & R. MacColl* - *Harvey*
17. *U2* - *Go Your Own Way*
18. *Feargal Sharkey* - *How Low*
19. *Alison Moyet* - *Love Letters*
20. *Heart* - *There's The Girl*

WEA Buys Teldec

Hamburg - After weeks of speculation (see M&M issue 46 of last year), the Hamburg-based independent record company Teldec has been sold to WEA International's subsidiary in Germany, WEA Musik GmbH Neue Medien Und Elektronikvertrieb. This will reduce the number of major independents in Germany to two; Intercord and Bellaphon.

The acquisition will solidify WEA Germany's market position as WEA will profit from Teldec's undisputed tradition in representing domestic acts such as Peter Maffay, Falco, Heino and Hong Kong Syndikat. According to WEA International Chairman and CEO Ramon Lopez, "Teldec will

function as a distinct and independent company under the umbrella of WEA International."

Both WEA and Teldec have manufacturing facilities. The deal will not include the Direct Metal Mastering unit in Berlin, which will stay in the hands of the original Teldec shareholders. Jack and Sarah Dimenstein, owners of Musikvertrieb in Zurich.

In a related move, WEA Germany will be representing the Italian label GGD, Messaggerie Musicale SpA. This means that from now on artists like Matia Bazar, Paolo Conte and Adriano Celentano will be distributed and marketed by WEA in Germany, Austria and Switzerland. ■

New Pop Radio On Air In Switzerland

by Mike Hennessey

Lugano - Exactly three minutes after 1987 came to a close, Switzerland's first Italian-language pop channel, Rete 3, came on the air. The French and German language state broadcasting services have had stations catering to the youth market for five years already.

Rete 3, which is aimed at the younger element among Switzerland's 275,000 Italian-speaking nationals, as well as listeners in Northern Italy, will be broadcasting 24 hours a day. Its format will be 80% music, predominant-

ly contemporary rock, but also including jazz, folk and ethnic repertoire.

Rete 3's Programme director Jacky Motti: "For a long time young people in the Italian part of Switzerland have been listening to Italian radio because the SSR did not offer them a channel catering especially to their needs. We hope that RETE 3 will win back those young people," says Motti. "The policy will be to play records before any other station airs them and to drop them once they have become established." ■

French Video Industry On The Rise

by Emmanuel Legrand

The French music video business seems to be improving with more and more videos of local artists being produced. The recent financial involvement of M6 in the co-production of music videos (see M&M issue 51/52) and the window it now offers to these products has given a boost to a market that had plunged when TV6, France's music channel, was shut down last year.

Moreover, the French Culture Minister has created a fund to support this industry. Fr 7 million will be awarded for 1987 and Fr 10 million for 1988 to help with the production of music videos in France. Only music videos that have already been produced will be eligible for these funds. A 12 member commission has been set up to distribute the funds and Johnny Hallyday has been named President of this commission which will hold its first meeting on January 19.

"Obviously, things are better now," says George Bermann of



He's the man! Leonard Cohen (left) discusses the cover design of his new LP 'I'm Your Man' due out this month, with CBS France Managing Director Henri Hertz of Bodinar.

Sabatier & Sebastian Back To TF-1

TF-1 seems to have won the battle among the French TV channels due to a lack of fighters. Latest ratings show that TF-1 is by far the most popular station in France, and it has regained the credibility it lost last spring when some of the major stars of the channel left TF-1 to join La Cinq, Now, two of the most popular TV hosts, Patrick Sabatier and Patrick Sebastian, have left La Cinq after six months to rejoin TF-1.

Sabatier left La Cinq because of its poor ratings (La Cinq covers only 35% of the French territory). However, Sebastian was fired by La Cinq: "La Cinq

stops its collaboration with Patrick Sebastian, the advertising revenues were low. The channel is now concentrating on low-cost programmes ■

Last year, both men were offered high salaries and important budgets for their La Cinq shows, 'Farandole'. Sebastian's weekly programme is said to have cost Fr 4 million a week. But the results did not meet expectations, ratings were poor, press reviews bad and, more importantly, the advertising revenues were low. The channel is now concentrating on low-cost programmes ■

New FM Station Launched

Paris - A radio station with a difference, Aventure FM, was launched in Paris on December 1. Aventure's format is primarily music but, as the name implies, the focus will be on adventure and travel, with as much as 20% of airtime devoted to appropriate news items. Aimed at the 18-35 age brackets, Aventure FM's playlist comprises two-thirds Anglo-American product and one-third French.

The new station is classed as an 'A' radio, having been allocated a transmission power of 40 kilowatts by the CNCL (National Commission For Communications & Freedom). The management intends to start a national network this spring. The Aventure FM line has been created from French radio and television people. Didier Bergeron joins as Director from Antenne 2, Jean-Luc Leray (France Inter, Radio France, Radio 7) is Head Of Network and Patrick Marsault (RFM, Top 101, Electric FM) is responsible for the playlist. ■

TF-1's 'Rapido' Show Saved

A recent announcement that 'Rapido', TF-1's only rock programme, was to be axed has been overturned and TF-1 has decided to continue the programme.

'Rapido' will now have its length reduced to half-an-hour and will switch from Friday evening to Thursday, 23.10 to 23.40 hours. The new show will consist of 22 minutes of reports, all of them related to a main theme, the showing of a music video and a

short presentation by its famous host, rock TV producer veteran Antoine de Caunes.

The first of the new shows, on January 8, will be an overview of 1987, and programmes on country and western music, French rock, the yuppies and sex in music are also planned. The monthly budget of the show is worth Fr 1 million, part of it funded by a sponsor, the cosmetic company L'Oréal. ■

WEA Contract For Swiss Indie

by Thomas Kung

WEA Switzerland has offered the small Swiss independent label Lux-Noise a contract for the worldwide distribution of the song *Muhammad* and any future releases by the Basel-based band, Touch El Arab.

WEA Director Claude Nobis

made the offer to Lux-Noise following the unexpected chart success of *Muhammad*. The song, which was part of a maxi-single by Touch El Arab, received little promotion but was quickly picked up by Swiss radio stations and given heavy rotation. ■



Swiss gold - Cock Robin have been awarded gold records in Milan, Norway, Germany and Switzerland for their second LP 'Here Through Midnight'. Pictured here with Anou La Cazio and Peter Kingsberg in Norman Black Centre, Managing Director CBS Switzerland.

Poor Swiss Sales For Music Videos

by Thomas Kung

A recent study shows that 21% of the Swiss population own a video recorder. The recorders are used an average 63 minutes per day (111 minutes on Sundays). In 73% of cases, the video recorders are used for taping TV programmes, while only 27% of their usage involves playing rented or bought cassettes.

The selling of music video cassettes is still a very small busi-

ness in Switzerland and sales of a particular music video are considered good if they exceed 200 units. The reasons for this are that prices are still considered to be very high (Paul Simon's 'Graceland' - The African Centre at SFr 49 is one of the least expensive) and uncertainty over the future of music videos keeps the industry from investing in big campaigns. ■



Peer Deal - Marion Kaempfert (right), daughter of the world-renowned composer Bert Kaempfert, has signed a publishing deal for the US with Kathy Spangenberg, Vice President Peer, US. Marion Kaempfert has founded her own production company in Hamburg, M.A. Music.

PLAYLIST REPORT

Media Control Germany

From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-33066.

1. Pet Shop Boys - Always On My Mind
2. ManuCherry - Freshies - Six Up The Tree
3. Belinda Carlisle - Heaven Is A Place
4. Paul McCartney - Once Upon A Long Ago
5. SFZ - Loveconnection
6. Bee Gees - You Win Again
7. EAV - Kiss De Hot Spoon Frau
8. Opa - Weinstadl
9. Biller - Sorry Little Leah
10. Gianni Nannini - I-Hoch
11. Alison Moyet - Love Letters
12. Opa - Weinstadl
13. Black - Wonderful Life
14. George Harrison - Got My Mind Set
15. Cliffm - Fisher - Love Changes
16. Michael Jackson - The Way You Make Me Feel
17. George Michael - Faith
18. Foreigner - Say You Will
19. Medley & Warner - In The Name Of The Band
20. Floorwad Mac Liss Les
21. EAV - Kiss De Hot Spoon Frau
22. Gianni Nannini - I-Hoch
23. Bee Gees - L.S.I.
24. Cliffm - Fisher - Love Changes
25. Paul McCartney - Once Upon A Long Ago
26. Michael Jackson - The Way You Make Me Feel
27. George Michael - Faith
28. Touch El Arab - Muhammad
29. Medley & Warner - In The Name Of The Band
30. Black - Wonderful Life

Media Control Austria

Most played records as checked by Media Control on the national channel ORF 3 and Radio Bremen.

1. George Michael - Faith
2. Black - Wonderful Life
3. Michael Jackson - The Way You Make Me Feel
4. Boris Blakowski - Kajak

5. Pet Shop Boys - Always On My Mind
6. Steve Winwood - Higher Love
7. Men Without Hats - Top Gun The World
8. Paul McCartney - Once Upon A Long Ago
9. SFZ - Loveconnection
10. Bee Gees - You Win Again
11. EAV - Kiss De Hot Spoon Frau
12. Opa - Weinstadl
13. Biller - Sorry Little Leah
14. Gianni Nannini - I-Hoch
15. Alison Moyet - Love Letters
16. Opa - Weinstadl
17. Black - Wonderful Life
18. George Harrison - Got My Mind Set
19. Cliffm - Fisher - Love Changes
20. Michael Jackson - The Way You Make Me Feel
21. George Michael - Faith
22. Foreigner - Say You Will
23. Medley & Warner - In The Name Of The Band
24. Floorwad Mac Liss Les
25. EAV - Kiss De Hot Spoon Frau
26. Gianni Nannini - I-Hoch
27. Bee Gees - L.S.I.
28. Cliffm - Fisher - Love Changes
29. Paul McCartney - Once Upon A Long Ago
30. Michael Jackson - The Way You Make Me Feel
31. George Michael - Faith
32. Touch El Arab - Muhammad
33. Medley & Warner - In The Name Of The Band
34. Black - Wonderful Life

Media Control Switzerland

Most played records as checked by Media Control on the national channels ORF 1, DRS 3, Coler 3 and private stations. For more info please contact Media Control - Postfach 2 Basel 4002, tel 61-226989.

1. Nina Simone - My Baby Just Cared for Me
2. Pet Shop Boys - Always On My Mind
3. Level 42 - Colors In The Rain
4. Madonna - The Cutting Edge Love
5. LL Cool J - Heat Love
6. Gianni Nannini - I-Hoch
7. Bee Gees - L.S.I.
8. Cliffm - Fisher - Love Changes
9. Paul McCartney - Once Upon A Long Ago
10. Michael Jackson - The Way You Make Me Feel
11. George Michael - Faith
12. Touch El Arab - Muhammad
13. Medley & Warner - In The Name Of The Band
14. Black - Wonderful Life

Denmark Drops Singles Prices

by Dan Rachin

Copenhagen—One of Denmark's biggest record companies, Metronome Records, which includes distribution of the Warner, Sire and Geffen labels, is to introduce a price reduction on singles this month. The move could well spark off a price price war throughout the market.

To simulate singles sales in Denmark, the price of a 7" record will be dropped to Kr 30. Lars Bennike, Label Manager at Metronome, says: "When we reduce the price on a single, we expect the retailers to do the same, otherwise there would be no point in the reduction. At the moment a 7" costs about Kr 38 and an album about Kr 75, so you can imagine that not many people are tempted to buy a single. For the last couple of years we have experienced a serious drop in the singles sales figures, and that is not satisfying."

But singles often sell albums, for example, the Bee Gees' com-

back single *You Win Again* helped their album *E.S.P.* to become one of this Christmas' best selling albums. ■

In Memoriam

Copenhagen—One of Denmark's most popular radio DJs, Christian Flagstad, died of cancer on Christmas day at the age of 51. Flagstad had been working at Danmarks Radio for nearly 20 years.

Flagstad's mixture of popular tunes and happy small talk ensured him up to 800,000 listeners. Flagstad developed the programme "Fanfare", which enjoyed enormous popularity, and was also the host of the request programme "Hej P3".

Flagstad was known as a happy and positive person, who always ended his programmes with the catch phrase: "Don't forget to remember to be happy". He will be sadly missed by listeners and colleagues. ■

Future Commercial TV For Norway

Bergen—The Norwegian Social Democratic government is looking into the possibilities of a second television channel, to be funded exclusively by commercials and to be launched in 1989/1990. The headquarters of Channel 2 would most likely be located in the city of Bergen and the station will be totally independent from the existing state broadcasting organisation, NRK.

Although the Norwegian go-

vernment has still not lifted the ban on the Scandinavian satellite service, ScanSat, the recent growth in other commercial satellite channels which are now received in Norway is putting pressure on the government. Sooner or later, this second channel is seen as inevitable even though there is still a good deal of dissension between the different political parties. ■



Success guaranteed—Hans Peter Hansen, Managing Director of EMI Denmark (right) presents Cliff Richard with a platinum record to mark 100,000 sales of his latest LP "Always Guaranteed".

(above: courtesy)

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MERAK MUSIC STAFF

Pirated Cassettes Seized In Madrid

Madrid—A Spanish distribution company, Ciclon Musical, has been denounced by independent record company, Blanco Y Negro, for importing unlicensed Portuguese cassettes of the Italian singer Sabrina. On December 28 last year, the police discovered 10,000 cassettes which had been introduced illegally in the Ciclon stores in Madrid. These bore the stamp of the Portuguese

firm Vidisco, which was also denounced by Blanco Y Negro. Blanco Y Negro is licensed to distribute Sabrina records via a deal with the Italian record company Five Records. According to this agreement, both LPs and cassettes should be sold for Pta 1.200 in Spain whereas the pirated 125. ■

Baby Records To Increase TV Production

by Vittorio Caselli

Milan—Baby Records, one of the top Italian record companies, is aiming to hit foreign markets this year with its sideline business, the production of TV programmes. According to Baby Record's President, Freddy Naggiar, the company was faced with a major decision three years ago: whether to follow the market, increase investment and maybe set up a base in England, or to remain the same and get more conservative.

"Production and promotion costs were rising fast and sales dropping," says Naggiar, "so I decided to concentrate on such countries as Italy, France and Germany, where Baby can still have big hits such as Den Harrow and Rondo Veneziano, and to limit investment." The situation, says Naggiar, is tough and losses are almost certain. To overcome the difficulties of marketing product abroad, Italian companies should ally to consistently hit foreign markets. However this does not happen as most companies still believe they can do it by themselves.

"On top of this, record companies are not allowed to control

all aspects of breaking new talents. Nowadays image and the income from publicity are more important than selling records and we cannot touch this business, under the present law system. To overcome this I formed a new company dealing with image and communication."

The company has already had some success with a TV show called "Milionario" broadcast on RAI TV at 23.15 hours. Despite this late slot, says Naggiar, the show has encouraging audiences of three million.

"It's a simple programme, with no TV personalities, a lot of songs and fresh approach," says Naggiar. "I want to try something like this to sell to the UK and US too. We intend to transform our offices in foreign Countries by flanking TV programmes promotion to record business."

"At the moment we only have small post-production studios but we are going to expand and tackle big projects. That's why we are going to open very large studios coping with international production requirements. They should be ready by the end of 1988."

"The new facilities will enable us to improve the music of TV programmes. Present ones are often flops, so we must develop fresh formats. The record business will also benefit."

"We will be promoting new acts that TV producers don't like featuring just because they are new. Promotion will be easier and costs will drop. The project is expected to be completed by 1988." ■

One of Baby's hits, Den Harrow

The Visible Qualities Of Umberto Tozzi

After a four-year break, Italian singer/composer Umberto Tozzi has returned to recording with the release of his latest CGD album, *Invisible*. The LP, reviewed in M&M issue 48, sports a delicate set of melodic and sparkling pop ballads, which should be able to cater to the same market as Erici Ramazzotti's latest LP, *In Cerosi Momenti*, currently holding top positions in six European markets.

Tozzi is in the middle of a European tour promoting the single *E La Verita* (*Se Non Avessi Te*), taken from the new album.

Tozzi started recording in 1967 and, with his songwriting partner Giancarlo Bigazzi, he scored his biggest hits at the end of the 60s with songs like *Ti Amo, Gloria* (covered by Laura Branno and others) and *Tu*. All in all, he has sold some 28 million records worldwide.

In 1983 Tozzi decided to leave the music business to concentrate on his newborn son. This year's San Remo Festival, however, changed his fate. *Si Puo Dare Di Più*, written by Tozzi, Raf and Bigazzi, and performed by Tozzi, Gianni Morandi and Enrico Ruggeri, won the prestigious Festival.

Tozzi then represented Italy at the Eurovision Song Contest with the song, *Genie Di Mare* (performed together with Raf), a single that reached top 40 in the Hot 100 Singles and was a hit in the German language markets, Benelux, Italy and Sweden.

At the moment, *Invisible* is top 10 in Italy, has sold in excess of 100,000 copies and with the strong material that is offered on the LP, a crossover to other European markets should be the next step. ■



Invisible is a visible success - Tozzi's new LP, "Invisible" is far from that in today's charts.

PLAYLIST REPORT

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- Whitesnake: This Love
- George Michael: I wish
- Rick Astley: Never Gonna Give You Up
- Gabriele Cagliari: La Sagra De Tu
- Sling: We're Together
- Eric Burdon: Spanish Star
- Francesca Napoli: Salt, Salt
- Stevie Wonder: Salvare
- Los Ronaldos: S.S.
- Cristal Okara: Claque De Cristal
- Various Artists: Claque De Cristal
- Piterra De Fila: Heuge A Tria
- Earth, Wind & Fire: Show
- Scotcheroo: I'd Hate To Scare
- The Commodores: Newer Can See
- Joe Jackson: Steady As She Goes
- Tina Turner: Love To Love You Baby
- Supertramp: In A Big Way
- Joaquin Sabina: From Cuckoo
- Freddie: Every Time

RAI - ITALY

Most played records as compiled from RAI Stereo Data.

- ABC: King Without A Crown
- S. Wonder & M. Jackson: Get It
- Michael Jackson: The Way You Make Me Feel
- Paul McCartney: Once Upon A Long Ago
- Madonna: Simple
- Men Without Hats: Top Gun The Worst
- Prince: I Could Never Take The A Train
- The Commodores: Newer Can See
- Wax: Hot Wax With The Demos
- Earth, Wind & Fire: Show
- Dream Academy: Inda Sambar
- Johnny Hates Jazz: Ten Back
- Peter Gabriel: Sledge
- Stylo Council: Waver
- Albie: Nuvu
- Hoseamartins: Salt
- Francesco De Gregori: Il Canto Del
- Umberto Tozzi: Si Non Avessi Te
- Pooh: Ahoi Ahoi Lura

NOS Splits Pending Privatisation

A major strike in the Dutch radio and TV industry was averted after the unions and the Dutch broadcasting organisation, NOS, agreed that the division of NOS into two sectors would not result in any immediate job losses.

The organisation had to be split in order to privatise the technical department, now called NOB. NOS will retain all other functions including programming.

A McKinsey program stated that as long as the technical arm of NOS hung onto bureaucracy and red tape it would never survive in

the competitive market.

The unions argued that their members had been kept in the dark about the effects of the division on their jobs and, on December 16, radio stations were silent for several minutes because of industrial action.

The next day, after an exhausting negotiating session, agreement was reached on all but one point. Culture Minister Brinkman refused to acquit the newly-formed NOB of a Dfl 80 million debt inherited from the old 'NOS. ■



Pirouette - Dutch flute player Berden Stenberg is awarded a gold record for sales of over 50,000 copies of her album 'Pirouette'. Joining in the celebrations are, from left to right: Paul Herwig (MD PolyGram Holland), Stenberg, Cees Van Leeuwen (Manager) and Imanda Wapenaar (MD PolyGram Holland). (Photo: Chris van Vooren).

PLAYLIST REPORT

Stichting Nederlandse Top 40
Ampley checked out Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Paul McCartney: Once Upon A Long Ago
2. Nina Simone: My Sassy Girl
3. The Crusaders: Top Head
4. Rick Astley: When I Fall In Love
5. Foreigner: Top Top Hit
6. Sisters: Sweeter
7. Pet Shop Boys: Always On My Mind
8. Level 42: Children Say
9. Anita Meyer: The Double Song
10. Simply Red: If You Were My Girl
11. The Christians: Just Words
12. Bruce Springsteen: Tunnel Of Love
13. Proclaimers: Love From The Heart
14. Johnny Hates Jazz: Turn Back
15. Michael Jackson: The Way You Make Me Feel
16. Belinda Carlisle: Heaven Is A Place
17. Sinitka: I.C.O.
18. Max Price: Some Guys Are All
19. George Michael: Faith
20. Maddy & Warren: I've Had The Time

Sting On Torhout-Werchter Bill

Sting is set to headline the two-day Belgian open-air Torhout-Werchter Festival scheduled for July, according to the show's promoters. The two dates will conclude Sting's European tour says Altsien spokesman Herman Schuermans who signed up the megastar in London recently. ■

Joel Premiere For BRT

Flemish national TV, BRT, will be the first European station to broadcast Billy Joel's one hour live concert in Leningrad. The show is on January 10 at 21.40 hours and features 10 songs from Joel's latest album. ■

First Belgian CD Plant Opens

by Marc Haes

The first CDs manufactured in Belgium are out now as Inter Service Press invests in the future with the opening of its new CD facility. Paul Smits, Inter Service Press Managing Director, explains: "We simply couldn't wait any longer to get the CD line started."

The company has produced records and cassettes on its base at Nieuwde, near Leuven, since the '70s but until now all CDs have been imported from the Netherlands or Germany. Smits believes that in five

years vinyl will be a thing of the past. "There will always be record freaks of course and CD is quite expensive but it won't be like that in the 90s. Competition will become quite severe and only production units who made their choices in time will benefit from the real CD boom."

Almost all Inter Service Press' production is for export at the moment. The company currently employs 15 people and hopes to expand to 25 in the near future. The company turnover was approximately Bfr 150 million last year.

Not Much Pop On New Dutch TV

by Edwin Bakker

Music programming on Nederland 3, Holland's third national terrestrial television network planned for launch on April 1, will be limited and predominantly classical.

According to the network's programming schedule, there will be two hours of music at prime viewing time every Friday and a 30-minute concert on Tuesdays. NOS (the Dutch broadcasting foundation) spokesman Andre Matthijse: "Both slots will mainly be used to air ballet, opera and other forms of serious music. It is possible, though highly unlikely, that the Tuesday

concerts will ever be pop music. We don't intend to compete with Nederland 1 and 2; since these broadcast several pop shows, we won't," says Matthijse. However, the programming executives of the new station do not exclude pop music completely. Matthijse: "An event like Live Aid or a concert by a major personality could fit very well into our schedules and programming ideology."

NOS and the other 16 organisations that will use the network, intend to mould Nederland 3 along the lines of the UK's Channel 4. ■

Violence Erupts Between Dutch Privates

by Edwin Bakker

Dutch radio piracy erupted into violence recently as station chiefs took the law into their own hands after finding they could not report the theft of their illegal transmitters.

Amersfoort-based stations had to hire their own private detectives to trace equipment taken by the Utrecht station Satellite Action. A roof-top battle between rival gangs wielding baseball bats and knives shortly before Christmas recovered the Amersfoort group's equipment but Satellite Action

was soon back on the airwaves. Bart Van Vliet, spokesman for the Amersfoort-based Super Radio: "I suppose we settled our problems with Satellite Action. They promised not to touch our transmitters again - now they know what to expect whenever they break their promise. As long as we can't depend on police protection we will use private means and our own physical strength to remain on the airwaves," he added. ■

Continental Product - Is It More Acceptable?

by Cathy Inglis

Do foreign acts stand a chance in the UK? Do the British still suffer from 'island mentality'? Does prejudice against songs in an original European tongue include all foreign products, even if translated? Over the last two years, a number of European acts have charted in the UK, including Jennifer Rush, A-Ha, Falco, Double, Europe, Modern Talking, MC Miker 'G' & Deejay Sven, Taffy, Yello and Spagna. But does this list automatically clear both the industry and media from accusations of bias? Music & Media interviewed a selection of top radio programmers and record executives to discover how readily the former will play and the latter release a European act. The reactions were mixed and opinions divided, but the overall message to the Continent was favourable.

The last decade has seen a gradual increase in acceptable foreign product. Since Abba entered the scene in the '70s, the British have been forced to recognise that UK and US product is not the only marketable music. Most record executives agree that Continental productions have improved dramatically - so much so that many UK acts choose to record their singles and albums abroad in well-respected studios such as Denmark's Puk, Holland's Wisselrod and Germany's Union.

When it comes to releases, the measure of commitment from the industry varies and depends on the personal opinions of the A&R Manager or the Managing Director. If the individual supports foreign products, the record companies will most likely have a higher share of international acts in its catalogue.

Andrew Pryor, Director Pop Marketing EMI Records, admits that it is not easy to break Continental artists in the UK, but

A&R Director) believes that the quality of European producers has risen dramatically, but becomes the fact that many reputed producers who emerge locally then take their skills to the US, such as Michael Wagner of Munich-based studio Dieter Dierkes, now living in Los Angeles.



Max Hole, Managing Director WEA UK.

Max Hole, Managing Director WEA UK, doubts whether many Continental records reach the quality of their UK and US counterparts but points at exceptions such as A-Ha. He is convinced that there is a prejudice against playing songs in a foreign language, but adds: "Once a song is translated, whether it gets played or not depends entirely on its own merit." This view is shared by many in the industry who also emphasise that a lot of product has been designed specifically for the home market. Then the local record company often decides not to release the product in the UK.

Paul Williams, BMG's International A&R Manager: "I wouldn't want people to construe that European records are inferior; they are simply made for the European market." The bulk of product sent daily to A&R managers from aspiring artists in the UK inevitably makes things

harder for the Europeans. "I release around three or four singles a week. Of these one will be domestic, one will be Motown and the fourth will be international, which means weighing up all the product we have in from both the US and Europe," explains Williams.

When it comes to the programming of Continental product on radio, the majority of executives interviewed felt that the general attitude of those in radio was to consider the origins of the track as irrelevant. Andrew Pryor: "I don't think radio stations are biased. There's no enough success over the last two years from the Continent, to show that if radios consider a song good enough, they'll play it." But RCA's Paul Williams believes that BBC Radio 1 is prejudiced. "The main problem is that production values which give the Euro feel are not appreciated by DJs at Radio 1. I think there is still a stigma attached to Continental product and that Radio 1 producers are biased. It's quite a depressing situation when European songs are not moving as fast as they could be."

This is strongly denied by Chris Lyckett, Chairman of the playlist committee at BBC Radio 1. "We never differentiate. We just listen and decide what will be played for our listeners. A view echoed by many heads of programmes in the independent sector. Capital Radio's Richard Park says: "It is the listener who creates the demand," and Radio Clyde's Alex Dickson agrees. "If there is a song which we feel should be making a mark here, we'll play it. We don't specifically try to market European music, just like we don't try to market US music. We simply ask ourselves what the listener would like to hear."

After three years experience of producing a European chart show, Giles Squire, a senior producer at Metro Radio, finds the British unclear. "The British will take few risks when it comes to Continental product. But, to be honest, are the Pet Shop Boys that much better than Modern Talking? Both have very recognisable sounds. We will have to wait until MTV is taken by more homes and

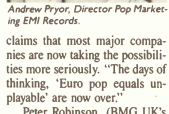


Chris Lyckett, Chairman Playlist Committee BBC Radio 1.

we get involved in more European broadcasting."

Although the UK industry will not be showing the broadcasters with Continental productions in 1988, a number of record companies are showing encouraging signs that their commitment to foreign music might well be increasing. WEA's Max Hole says his company is planning to release French act, Gold, next year ("With a bit of help from us there's no reason why it shouldn't get played"), as well as the German group known locally as the Humpe Humpe Sisters. They will have an album out this year under their English name, Swimming With Sharks. "Foreign acts have to have good and believable lyrics. Any prejudice usually springs from lyrics rather than the melody. I'm often impressed with Continental dance records, but their lyrics are sometimes so bad they don't stand a chance in the UK," says Hole. WEA UK is also committed to Swedish singer, Agnetha Faltskog, who recently released a single with Peter Cetera.

RCA's Paul Williams believes the main improvements in production have been in the hard rock sphere and his company is consequently concentrating on a couple of German rock bands - Bonfire, who have a new album out soon, and Accept. EMI is releasing the new Scorpions LP next March and is heavily promoting the current tour of MSG who are supporting Whitesnake. Production has improved, broadcasting technology is changing remarkably fast, and barriers do seem to be coming down. The genuine opening up of musical frontiers has not yet arrived, but it is certainly closer than ever before.



Andrew Pryor, Director Pop Marketing EMI Records.

claims that most major companies are now taking the possibilities more seriously. "The days of thinking, 'Euro pop equals unplayable' are now over." Peter Robinson, (BMG UK's

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VICTOIRES DE LA MUSIQUE

French Awards Honour Young & Old

by Emmanuel Legrand

Johnny Hallyday, France Gall, Guesch Patti, Les Rita Mitsouko and Michel Sardou were among the winners of the third Victoires De La Musique awards, that took place December 19 at Le Zenith, one of Paris' main concert halls. The three-hour ceremony was broadcast live on TF-1, with good ratings (25%) but had mixed reviews in the daily papers.



Johnny Hallyday, wins Male Artist award

The jury, consisting of more than 3,000 music industry and media people, honoured established artists, such as Johnny Hallyday, Best Male Artist Of The Year; France Gall, winner of the Eurovision contest in the 60's, and Michel Sardou. All three enjoyed one of their most successful years, with top-selling albums and sold-out shows.

The list of winners included newcomers like Guesch Patti, Best Female New Act - already considered a major new talent after just one song (see Spotlight on page 16) - and L'Affaire Louis Trio, a young band from Lyons, who recorded an album this year for Barclay.

1987 also acknowledged the unique talent of Les Rita Mitsouko, the only artists to receive two Victoires one for *The No Comprendo*, (Album Of The Year) and one for the video *C'Est Comme Ca* shot by Jean-Baptiste Mondino. Manu Katche, who won the Victoire for the Best Studio Musician Of The Year, finally gets a tribute from the French music industry after an international career dominated by his drum work on Peter Gabriel's album *So* and Sting's *Nothing Like The Sun*.

Special Victoires, not subject to a vote, were awarded to Serge Lama, who had the biggest audience in 1987 (more than 870,000), and to Jean-Jacques Goldman, whose records sold the highest during the year. Special tributes were paid to Dalida, for the musical 'A Chorus Line', and to Stephane Grapelli, who was celebrating his 80th birthday and 60th year as a professional musician. Grapelli was welcomed with a standing ovation from the public, before accepting the Victoire for Best Jazz Musician.

The Victoires De La Musique were created in 1985 to focus the interest of the public on the music community. In the first two years, the shows were broadcast live by Antenne 2 from Le Moulin Rouge, the famous Parisian cabaret.

The TV show is produced by Claude Fleuter, a journalist at Le Monde, and Denis Limon, for Telescope Audiovisuel, an independent production company created in the 70's, to produce music programmes and fiction.

Limon: "With the Victoires 87, I think we have achieved something we were hoping for in the previous years. For the first time we managed to have all the best technical facilities. We invested a lot in sound equipment, lighting, stage sets. There was a 40-piece orchestra on stage to support the live artists. We created everything from nothing at Le Zenith and the result was quite positive. Of course, we had the problems you get when you are doing a live show like this, but we succeeded in making something powerful. Remy Grumbach, one of the best directors for live TV shows in France, deserves a lot of credit for the success of this evening. Having almost all the winners in the concert hall also added to the quality and the interest of the show."

The overall budget for the evening is estimated at FFr 6 million, 4 million coming from TF-1 and a sponsor (the Shampoo Dimension) 1.5 million from different professional organisations

linked with the music business such as Sacem, Adami, Spedidam, FCDMS, SCPP, SPFF and the Fonds de Soutien, and 0.5 million by an investment of Telescope.



France Gall is Female Artist of the Year

For Bernard de Bosson, President of the Association Des Victoires De La Musique, and President of the SNEB, the record industry's professional body, The Victoires represent a way to "bring together the music community, regardless of the conflicts that separate us too often". Obviously, the message was heard.



Les Rita Mitsouko's LP 'The No Comprendo' wins Best Album award.

MUSIC & MEDIA

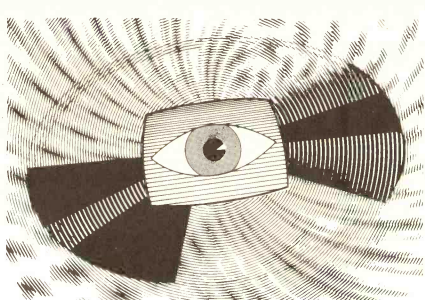


IMAGE AND MUSIC: THE PERFECT HARMONY

With the new compact video disk, music now marches to the beat of the most sophisticated technology, and it is going to gather in the aisles of MIDEM'88 on television banks and video screens.

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JOHN COUGAR MELLENCAMP LIVE IN EUROPE

THERE'S JUST NO WAY A PERSON CAN LISTEN TO JOHN COUGAR MELLENCAMP'S NEW ALBUM "THE LONESOME JUBILEE" WITHOUT EITHER WANTING TO GET UP AND ROCK, OR HAVING GOOSEBUMPS RUSH UP AND DOWN YOUR SPINE.

EACH TRACK IS A SURPRISE, FROM THE ALBUM'S FIRST SINGLE "PAPER IN FIRE" TO SONGS LIKE "HARD TIMES", "CHECK IT OUT" AND THE BRAND NEW SINGLE "CHERRY BOMB".

LYRICALLY, MANY OF "THE LONESOME JUBILEE"'S SONGS CENTRE ON THE TINY INTIMACIES THAT GIVE LIFE VALUE AND THE PETTY EVILS THAT EVEN THE BEST MEANING PEOPLE INFLICT ON EACH OTHER, OR AS MELLENCAMP PUTS IT: "IT'S ABOUT THE SMALL VICTORIES IN OUR LIVES, BECAUSE MOST SMALL VICTORIES ARE EXPERIENCED BY JUST ONE PERSON

WITH AT MOST MAYBE ONE OR TWO OTHER PEOPLE AROUND. IT'S A LONESOME JUBILEE. THE ALBUM IS ABOUT TRYING TO FOLLOW YOUR VISION. AND IT'S ABOUT BRUISED OPTIMISM.

AND MUSICALLY, MELLENCAMP ROCKS WITHOUT ABANDON, WHICH MAKES FOR GREAT RECORDS AND GREAT LIVE SHOWS. NOW FOR THE FIRST TIME IN THE CAREER OF THIS AMERICAN SUPERSTAR JOHN COUGAR MELLENCAMP WILL COME TO EUROPE TO ROCK 'THE OLD WORLD'.

TO CELEBRATE THIS JOYOUS OCCASION SOME OF YOU WILL FIND HIS NEW SINGLE "CHERRY BOMB" ON CD ENCLOSED IN THIS MAGAZINE. PUT IT ON, LIGHT IT UP AND MAKE YOUR AIRWAVES EXPLODE WITH MELLENCAMP'S VINTAGE AMERICAN ROCK. AND... SEE YOU AT THE SHOWS

NEW SINGLE



CHERRY BOMB

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11 JAN	PARIS
13 JAN	HAMBURG
15 JAN	STOCKHOLM
18 JAN	FRANKFURT
19 JAN	MANNHEIM
20 JAN	THE HAGUE
22 JAN	LAUSANNE
24 & 25 JAN	LONDON



FROM THE ALBUM
THE LONESOME JUBILEE

CHECK IT OUT!



Guesch Patti Plays With The Forbidden

by Pieter de Bruyn Kops

A 33-year-old French dancer and singer is taking Europe by storm with her relentlessly erotic debut single, *Etienne*. Already hailed as 'The Edith Piaf Of The Year 2000', Guesch Patti is the latest in an impressive row of French female artists who crossed borders during the last year. Patti can boast an intriguing past both dancer and choreographer: She has danced at La Scala in Milan in leading roles, was a solo singer in Robert Hossein's musical comedy 'Les Miserables' and started a female trio, Da Capo - an eccentric show that was seen as too intellectual and marginal. After this varied stage experience, Patti decided to enter the area of rock. And does so brilliantly.



"All great composers, like Mozart, Stockhausen, Peter Gabriel or David Bowie, are very close to each other. They may not have a common style, but they share the same intensity, passion and spirit."

Etienne features dark and hypnotic guitars, Patti's compelling voice, and an irresistibly arousing and tormenting beat.

The groove is not only accessible; it is inescapable. Recorded in Studio Piccolo and produced by Jean M'Ba, the lyrics are by Guesch Patti, the music by Vincent Bruley. The scenario for the video (production: UIBK) was also written by Patti while the direction and choreography was handled by Lydie Callier, a friend of Patti's who was also a member of Da Capo. Shot virtually in black-and-white, the video features six male dancers and includes a suggestive 'chair performance', reminiscent of pre-war (Berlin style) cabaret. It is as provocative as the song.

Patti: "The song describes an unmistakable sex scene. On another level the lyrics are a play on words. I like to be provocative and play with the forbidden. That is clearly displayed in the lyrics as well as in the video. *Etienne* is

the name of my boyfriend but apart from that, the song does not particularly refer to him. My penchant for the forbidden or what is usually considered 'not done' is not restricted to the lyrics and images. It is also true on the level of sound. I like the sound itself to be provocative."

Asked if she sees herself as a true pop artist, Patti argues that in France the word 'pop' is not often used. "We distinguish between genres like rock, new wave, folk. But as I do not think in terms of these genres, I cannot see myself as someone who crosses borders between them. All that matters is whether music is good or bad, whether it is spirited or not or if

there is any urgency. When you see it this way, all great composers, like Mozart, Stockhausen, Peter Gabriel or David Bowie, are very close to each other. They may not have a common style, but they share the same intensity, passion and spirit."

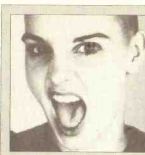
French critics often compare Patti with the legendary Edith Piaf, a tag that is not immediately shrugged off. "When I first heard that statement I had to laugh, but at the same time I was flattered. Actually I was brought up with Piaf as my mother was a great fan. I think that in those days Piaf represented an approach to music that we have come to describe as rock and roll."

Recording for an album have started in December last year. With the mixing planned for February, the as-of-yet untitled LP will probably be released in March. Most of the lyrics will be written by Patti, some with a political meaning.

However, what interests Patti is live performance. A European tour is planned for the year of 1998, although much depends on the album's success and the possibilities afterwards. "Although it would be nice to include some striking visual elements, a concert must be a concert. However, the lyrics do get some extra emphasis during the show. To make sure that the audiences outside of France will be able to understand the lyrics, they will be given summaries of its contents."



SINGLES ALBUMS



SINGLE OF THE WEEK

Sinead O'Connor

Mandinka - *Ensign/Chrysalis*
Wayward Irish-born singer whose fame is slowly spreading through Europe. A driving and square beat supports impressive but sometimes uneasy and hectic vocals. Marco Pirroni from Adam & The Ants is responsible for the effective use of

acoustic and fuzz guitars. Hard not to fall for the unusual charms of this quirky song; it is taken from the excellent debut album, *The Lion And The Cobra*.

George Michael

Father Figure - *Epic*
Atmospheric and glowing ballad, slowly building up to epic proportions, due to the effective use of the backing vocals. The third single from the debut LP, *Faith* and probably not the last.

Bananarama

I Can't Help U - *London*
The confident PFWL production recipe strikes again: a bubbling disco beat, a tinge of Nile Rodgers' famous rhythm guitar line and the ever so cheerful vocals of the three ladies.

Terence Trent D'Arby

Sign Your Name - *CBS*
Already the fourth single lifted from the man's debut LP. A radical shift from the earlier dance material: a slow and comfortable ballad, creating the ideal romantic setting.

Maria Vidal

Do Me Right - *A&M*



Shift from EMI (*Body Rock*) to A&M could bring Limmy Iovine protégé first European success. Modelled after the famous P.P. Arnold song of '68, *Angel Of The Morning*, it evolves around Vidal's powerhouse vocals and the wall-of-sound production from songwriter Desmond Child.

Depeche Mode

Behind The Wheel - *Mute*
Another spellbinding electro-pop

single from the masters of past-pop. The dark, ominous rhythms and the subtle, slowly shifting melody make this their next European hit single.

The Stranglers

All Day And All Of The Night - *Epic*
Faithful rendition of the Kinks' classic from '64. This updated version leaves the charming basic guitar chords of the original fully intact, but adds some effective brass.

Wendy & Lisa

Sideshow - *Virgin*
Another epic piece of swinging disco, the effective follow-up to *Waterfall*. Just like the latter, it needs repeated play to appreciate its impact.

Elton John

Candle In The Wind - *Rocket*
The beautiful heartfelt ballad from the '73 LP, *Goodbye Yellow Brick Road*, recorded live in Australia with The Melbourne Symphony Orchestra.

Gladys Knight & The Pips

Love Overboard - *MCA*
Stirring, slow stepping disco from the soul veterans, taken from the MCA debut LP, *All Our Love*.

Mental As Anything

He's Just No Good For You - *Epic*
Australian five-piece act continues their own special brand of pure pop, fun and solid songwriting with this 60s type of pop drama that could have been sung by The Fortunes.

A Caus' Des Garçons

A Caus' Des Garçons - *WEA*
French female duo in a pushy Chic-like disco track (written by Alain Chamfort), interrupted by a short rap. Very catchy indeed, but female soul vocal needs improvement.



ALBUM OF THE WEEK

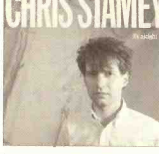
Belinda Carlisle
Heaven On Earth - *Virgin*
Ex-Go-Go's singer continues the crisp, bouncy pop stance as displayed on the recent single, *Heaven Is A Place On Earth*. Most of the material is of an amazing directness and the album's commercial impact is very obvious. Songwriting is perfectly tuned in to pop radio's needs with its smart hooks and crystal-clear production (Rick Nowels). Potential singles include *Erase In The Sand*, *World Without You*, *Should I Let You In?*

Vanessa Bell Armstrong

Another major addition to Jive's growing and impressive soul roster of artists like Glenn Jones, Miles Jackson, Billy Ocean and Rubby Turner. Armstrong is a fine and soulful vocalist whose instrumental leanings are never an obstacle to appreciate the LP's set of smooth and polished soul. Best: *Learn To Love*, *Pressing On* and *Always*.

Chris Stamey

It's Alright - *A&M*



Former dB's and Golden Palominos front man uses a basic line-up of guitars, drums, bass and some keyboards for his splendid collection of took-heavy 60s pop, reminiscent in places of Marshall Crenshaw and Don Dixon. Guest musicians include Mitch Easter, Alex Chilton and Bernie Worrell.

The impeccable melodies, the subtle arrangements and the confident songwriting, all contribute to a delightful set of three-minute pop gems like *The Seduction*, *Core Lee* and *Incredible Happiness*. An album that should not elude radio.

Kassav'

Vini Pop - *Epic*
Sixteen-piece band from the French Antilles who sell millions of records in the Third World countries with their irresistible style of the 'zouk': tropical disco

that mixes a wide array of different international musical styles. This brand is amply displayed on this joyful and overwhelming production. Songs like *Flash* and *Zot' Vini Pop* are highly recommended. Never a dull moment.

Francesco De Gregori

Terra Di Nessuno - *CBS*
Italian singer's expressive powers, get extra depth on this first release for CBS. The modest but fine arrangements form the perfect background for De Gregori's intimate and romantic vocals. Tracks like *Nero*, *I Matti* and *Capanna* deserve extra attention.

Innerspace

OST - *Geffen*
Solely for music purposes, this OST from Joe Dante's sci-fi comedy is not directly interesting as only side A contains hit material; B-side is the musical film score by Jerry Goldsmith. Rod Stewart's new version of Sam Cooke's *Tustin* 'The Night Away' is the immediate earcatcher.

2 AM

When Every Second Counts - *RCA*
British duo, vocalist Dave Lloyd and guitarist Mark Thomas, offer a varied set of romantic pop ballads (*You're The One*), mainstream FM rock (*Somebody Someday*) and symphonic tinged rock (*Dreams And Promises*). Sometimes a bit tried, but potential is surely there. What is needed now, is a strong first single.

Michael Bolton

The Hunger - *CBS*
Gutsy rock from an American singer/songwriter, whose songs have been covered by Starship, Joe Cocker and Kenny Rogers. His gritty, smoky voice fares well in solid and driving rock songs like *Wait On Love* and *Take A Look At My Face*.



EUROPEAN

Hot 100 SINGLES

PET SHOP BOYS

Their first no. 1 in the Hot 100!

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	
1	16	5	Always On My Mind	Pet Shop Boys- Parlophone (Screen Gems/EMI Music)	UK,GB,HCh,Sw,Po,D,N,Fi	35	47	11	Ella, Elle L'A	France Gall- Apache/WEA (Not Listed)	F	69	NE	69	Behind The Wheel	Depeche Mode- Mute (Some)	UK,G	
2	5	11	China In Your Hand	T'Pau- Siren (M.I.S./Virgin Music)	UK,G,B,HCh,Sw,D,N	36	15	9	Criticize	Alexander O'Neal- Tabu (Fytte Tyme/Avant Garde)	UK,G,H	70	53	6	Ev'ry Time We Say Goodbye	Simply Red- WEA (Chappell Music)	UK,I	
3	3	6	The Way You Make Me Feel	Michael Jackson- Epic (Miac Music)	UK,FG,B,H,Sp,Ch,Po,DF,Fi	37	15	16	Bad	Michael Jackson- Epic (Miac Music)	UK,FG,Sp,A,Pol,Gr,I	71	86	8	Sorry Little Sarah	Blue System- Hansa (Hanseatic)	G,A,D,Gr	
4	9	10	Etienne	Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)	FG,B,H	38	NE	38	I Found Someone	Cher- Geffen (SBK Songs)	UK	72	NE	72	Rise To The Occasion	Climie Fisher- EMI (Chrysalis/Rondor Music)	UK	
5	59	4	Heaven Is A Place On Earth	Belinda Carlisle- Virgin (Various)	UK,G,H,Sw,N,Fi	39	48	7	Turn Back The Clock	Johnny Hates Jazz- Virgin (Copyright Control)	UK,B,H,D,I	73	88	4	Ma Premiere Beguine Partie	La Compagnie Creole- Carrere (Zagora)	F	
6	12	26	La Bamba	Los Lobos- London (Carlin Music Corp)	FB,Sp,A,Ch,Pol,Gr,I	40	30	16	Yaka Danse	Raft- Polydor (ADN Music)	FB	74	22	7	Satellite	Hooters- CBS (Various)	UK,G	
7	7	11	Whenever You Need Somebody	Rick Astley- RCA (All Boys Music)	UK,G,B,H,Sp,A,Ch,Sw,N,Fi,Gr,I	41	NE	41	E.S.P.	Bee Gees- Warner Brothers (Gibb Brothers/Chappell)	UK,G,B,H,D	75	96	4	Ideal World	The Christians- Island (10 Music/Copyright Cont.)	UK,H	
8	4	23	Never Gonna Give You Up	Rick Astley- RCA (All Boys Music)	UK,FG,Sp,A,Ch,Sw,Po,D,Gr,I	42	69	4	Vingt Ans	Pierre Bachelet- RCA (AVREP)	FB	76	NE	76	Family Man	Fleetwood Mac- Warner Brothers (Now Sounds Music/Putz Tunes)	UK,G	
9	38	5	La-Bas	Jean-Jacques Goldman & Sirima- Epic (JRG/Marc Lumbroso)	FB	43	82	6	Love Changes (Everything)	Climie Fisher- EMI (Rondor/Chrysalis Music)	G	77	13	13	Love In The First Degree	Bananarama- London (In A Bunch/W.B./All Boys)	G,B,Ch	
10	58	9	Kuess Die Hand, Schoene Frau	Erste Allgemeine Versicherungs-EMI (Wintrop/Blanko)	G,Ch	44	11	17	Everlasting Love	Sandra- Virgin (Rising Sons)	FG,B,H,Ch,D,Gr	78	68	4	Touched By The Hand Of God	New Order- Factory (Warner Brothers Music)	UK,I	
11	2	16	You Win Again	Bee Gees- Warner Brothers (Gibb Brothers/Chappell)	FG,B,Ch,Pol,D,N,I	45	45	6	Mademoiselle Chante Le Blues	Patricia Kaas- Polydor (B.T.P./Moi Music)	F	79	77	6	Le Monde Est Tellement Con	Marc Lavoine- AVREP/PolyGram (Not Listed)	F	
12	55	5	Sans Contrefaçon	Mylene Farmer- Polydor (Bertrand LePage/PolyGram)	FB	46	20	26	Joe Le Taxi	Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	G,Sw	80	54	30	Wishing Well	Terence Trent D'Arby- CBS (Virgin Music)	FA,I	
13	44	6	Fairytale Of New York	The Pogues & Kirsty McColl- Stiff Music (Poguemahone)	UK,I	47	92	4	G.T.O.	Sinitta- Fanfare (All Boys Music)	UK,G,Sp,Fi	81	NE	81	Say You Will	Foreigner- Atlantic (Mick Jones/Stray Notes)	UK,G,H,N	
14	6	11	Got My Mind Set On You	George Harrison- Dark Horse/WEA (Carbert Music)	UK,G,B,H,Sp,Sw,Po,D,N,Fi	48	60	4	When I Fall In Love	Nat King Cole- Capitol (Chappell Music)	UK,I	82	NE	82	Quelque Chose Dans Mon Coeur	Elsa- GM Productions/Aniela (Ed Georges/Mary)	F	
15	1	12	Faith	George Michael- Epic (Morrison Leahy Music)	UK,FG,B,H,Sp,A,Ch,Sw,Po,D,N,Gr,I	49	35	10	Un Soir De Pluie	Blues Trottoir- Fashion/Carrere (Seven 7)	F	83	93	5	Gina	David & Jonathan- Pathe Marconi (Sefra Music)	FB	
16	90	4	So Lang' Man Traeume Noch Leben Kann	Muenchener Freiheit- CBS (Mambo/Siegel)	G	50	37	6	Hot Girl	Sabrina- Five Records (Canale S/D)'s Gang Music)	G,B,H,Ch	84	49	8	Letter From America	The Proclaimers- Chrysalis (Copyright Control)	UK,I	
17	21	10	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnock- RCA (Copyright Control)	UK,G,B,H,Ch,I	51	40	7	I Surrender	Samantha Fox- Jive (Zoniba Music)	FG,Sp,A,Pol	85	NE	85	Sign Your Name	Terence Trent D'Arby- CBS (Virgin Music)	UK	
18	8	10	Never Can Say Goodbye	The Communards- London (Jobete Music)	UK,G,B,H,Sp,Ch,D	52	57	12	Rent	Pet Shop Boys- Parlophone (10 Music/Cage Music)	UK,G,A,Ch,Pol,Gr,I	86	NE	86	Maitresse	Images- Flarensch (Flarensch Music)	F	
19	18	5	When I Fall In Love	Rick Astley- RCA (Chappell Music)	UK,G,B,H,Fi	53	72	15	Little Lies	Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	G,Ch,Fi	87	NE	87	Julian	Mandy Winter- EMI (Mambo/Siegel)	G	
20	31	16	C'est L'Amour	Leopold Nord & Vous- Aniela (BMG/Congas Music)	FB	54	27	15	Un Enfant De Toi	Phil Barney- Pathe Marconi (Zone Music)	FB	88	NE	88	He's My Girl	David Hallyday- Scotti Bros (Holy Moly Music)	F	
21	61	5	Angel Eyes	Wet Wet Wet- Precious/Phonogram (Chrysalis/Precious)	UK,I	55	46	7	Who Found Who	Jellybean/Elisa Fiorello- Chrysalis (Chrysalis Music)	UK,I	89	87	4	Tighten Up	Wally Jump Jr.- Criminal Element/A&M (Island/Mighty Tree)	UK	
22	23	19	Pump Up The Volume	M/A/R/R/I/S- 4AD (M'n'S/Blue Mountain)	UK,FG,Sp,A,Ch,Sw,DI	56	76	4	Jingo	Jellybean- Chrysalis (SBK Songs)	UK,I	90	NE	90	Tango	Dalbello- Capitol (SBK Songs)	G,B,H,Ch	
23	24	21	Wonderful Life	Black- A&M (Rondor Music)	G,B,Sp,A,Ch,Pol	57	25	16	Full Metal Jacket	Abigail Mead & Nigel Gouldin- Warner Brothers (Warner Brothers Music)	G,B,H,D	91	RE	91	Nothing's Gonna Change My Love For You	Glenn Medeiros- Mercury (Various)	B,A,Sw,Pol	
24	39	6	Love Letters	Alison Moyet- CBS (Famous Chappell)	UK,H,I	58	50	27	Who's That Girl	Madonna- Sire (W.B./Blue Disque/Webo Girl)	F	92	NE	92	Father Figure	George Michael- Epic (Morrison Leahy Music)	UK,B	
25	10	7	Once Upon A Long Ago	Paul McCartney- Parlophone (MPL Communications)	UK,G,B,H,Pol,I	59	NE	59	All Day And All Of The Night	The Stranglers- Epic (I)	UK	93	NE	93	Docteur	Dorothee- AB/PolyGram (Abeditions)	F	
26	29	7	Bambooleo/Djobi, Djoba	Cipsy Kings- P.E.M./CBS (P.E.M./Vanessa/Sara)	F	60	32	5	Children Say	Level 42- Polydor (Level 42/Chappell/Island)	UK,B,H,I	94	62	10	La Bete Libre	Jeanne Mas- Columbia/EMI (Has Music/Le Minotaure)	F	
27	17	5	The Look Of Love	Madonna- Sire (Warner Brothers Music)	UK,G,B,H,Ch,D,Fi	61	52	13	Tout Est Pardonne	Marie Myriam- WEA (Laureen Music)	F	95	NE	95	Sur Des Musiques Erotiques	Herbert Leonard- WEA (Celine Music)	FB	
28	41	6	Laura	Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	FB	62	26	9	So Emotional	Whitney Houston- Arista (B Steinberg/D Barry)	UK,Sp,G	96	NE	96	The Wishing Well	G.O.S.H.- MBS (Global Music)	UK	
29	NE	29	House Arrest	Krush- Club/Phonogram (FON Music/MCA Music)	UK	63	98	4	Hey Matthew	Karel Falcka- I.R.S. (Illegal Music)	G	97	NE	97	Ayla	Flash & The Pan- Epic (Not Listed)	G	
30	34	10	My Baby Just Cares For Me	Nina Simone- Charly (Copyright Control)	UK,G,B,H	64	NE	64	Come Into My Life	Joyce Sims- Sleeping Bag/London (Chrysalis Music)	UK	98	89	4	Body Next To Body	Falco & Brigitte Nielsen- Teidec (GMPC/Falkenhorst)	G,A,D	
31	19	20	Boys	Sabrina- Five Records (Canale S/D)'s Gang Music)	FG,Sp,A,Sw,Pol,D,N,Fi	65	79	4	Debarquez-Moi	Jean-Luc LaHaye- Romance M/Phonogram (Source Musique)	F	99	NE	99	Nouvelle Vie	Julie Pietri- CBS (Ed Agone)	F	
32	42	6	Rockin' Around The Christmas Tree	Comic Relief presents Mel & Kim- 10 Records (Chappell Music)	UK,I,N,Fi	66	43	7	What Do You Want To Make Those Eyes...	Shakin' Stevens- Epic (SBK/Redwood Music)	UK,I	100	RE	100	Johnny B.	Hooters- CBS (Various)	G	
33	33	6	Tous Les Bateaux S'Envoient	Michel Sardou- Trema (A.R.T. Music)	FB	67	NE	67	Petit Papa Noel	Tino Rossi- EMI (Not Listed)	F							
34	NE	34	Stutter Rap (No Sleep Til Bedtime)	Morris Minor & The Majors- 10/Virgin (10 Music)	UK	68	36	14	Elle Imagine	Nacash- Etoile Music (PolyGram Music)	FB							

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, It = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY
RE = RE-ENTRY

○ = FAST MOVERS

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Airplay Top 50

“THE WAY YOU MAKE ME FEEL”

The 3rd Airplay no. 1 from “BAD”

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	3	7	The Way You Make Me Feel	Michael Jackson	Epic	(Mijac Music)
2	12	6	Always On My Mind	Pet Shop Boys	Parlophone	(Screen Gems-EMI Music)
3	13	5	Heaven Is A Place On Earth	Belinda Carlisle	Virgin	(Various)
4	5	8	Once Upon A Long Ago	Paul McCartney	Parlophone	(MPL Communications)
5	1	10	China In Your Hand	T'Pau	Siren	(M.I.S./Virgin Music)
6	6	13	Faith	George Michael	Epic	(Morrison Leahy Music)
7	2	10	Never Can Say Goodbye	The Communards	London	(Jobete Music)
8	4	12	Got My Mind Set On You	George Harrison	Dark Horse/WEA	(Carbert Music)
9	11	5	When I Fall In Love	Rick Astley	RCA	(Chappell Music)
10	14	6	Say You Will	Foreigner	Atlantic	(Mick Jones/Stray Notes)
11	10	8	Turn Back The Clock	Johnny Hates Jazz	Virgin	(Copyright Control)
12	30	7	My Baby Just Cares For Me	Nina Simone	Charly	(Copyright Control)
13	20	6	Love Letters	Alison Moyet	CBS	(Famous Chappell)
14	28	5	Children Say	Level 42	Polydor	(Level 42/Chappell/Island)
15	17	5	The Look Of Love	Madonna	Sire	(Warner Brothers Music)
16	7	11	Whenever You Need Somebody	Rick Astley	RCA	(All Boys Music)
17	16	8	Etienne	Guesch Patti	Comotion/EMI	(Comotion/Musicales Cesar)
18	8	21	Wonderful Life	Black	A&M	(Rondor Music)
19	25	8	Letter From America	The Proclaimers	Chrysalis	(Copyright Control)
20	18	19	You Win Again	Bee Gees	Warner Brothers	(Gibb Brothers/Chappell)
21	22	5	E.S.P.	Bee Gees	Warner Brothers	(Gibb Brothers/Chappell)
22	23	5	Tunnel Of Love	Bruce Springsteen	CBS	(Bruce Springsteen)
23	19	11	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA	(Copyright Control)
24	29	5	Shame	Eurythmics	RCA	(D'N'A Ltd/BMG Music)
25	36	4	Fairytale Of New York	The Pogues & Kirsty McColl	Stiff Music	(Poguemahone)

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	24	10	Criticize	Alexander O'Neal	Tabu	(Flyte Tyme/Avant Garde)
27	9	10	So Emotional	Whitney Houston	Arista	(B. Steinberg/D. Barry)
28	31	9	Satellite	Hooters	CBS	(Various)
29	44	4	In God's Country	U2	Island	(Chappell/Blue Mountain)
30	NE		Ideal World	The Christians	Island	(10 Music/Copyright Cont.)
31	39	4	The Simple Truth (A Child Is Born)	Chris De Burgh	A&M	(Rondor Music)
32	37	8	I Maschi	Gianna Nannini	Polydor	(Z-Music/Suisa)
33	NE		Touched By The Hand Of God	New Order	Factory	(Warner Brothers Music)
34	35	4	Rockin' Around The Christmas Tree	Comic Relief presents Mel & Kim	10 Records	(Chappell Music)
35	26	21	Never Gonna Give You Up	Rick Astley	RCA	(All Boys Music)
36	NE		Jingo	Jellybean	Chrysalis	(SBK Songs)
37	21	10	Kuess Die Hand, Schoene Frau	Erste Allgemeine Verunsicherung	EMI	(Wintrup Blanko)
38	NE		I Can't Help It	Bananarama	London	(In A Bunch/WB/All Boys)
39	40	5	What Do You Want To Make Those Eyes...	Shakin' Stevens	Epic	(SBK/Redwood Music)
40	49	4	Somewhere Somebody	Five Star	Tent/RCA	(Famous Chappell/MCA)
41	NE		Come Into My Life	Joyce Sims	Sleeping Bag/London	(Chrysalis Music)
42	NE		Family Man	Fleetwood Mac	Warner Brothers	(Now Sounds Music/Putz Tunes)
43	50	6	La-Bas	Jean-Jacques Goldman & Sirima	Epic	(JRG/Marc Lumbroso)
44	NE		Sans Contrefaçon	Mylène Farmer	Polydor	(Bertrand LePage/PolyGram)
45	33	16	Little Lies	Fleetwood Mac	Warner Brothers	(Fleetwood Mac Music)
46	NE		Packjammed (With The Party Posse)	Stock Aitken & Waterman	A&M	(All Boys Music)
47	NE		So Lang' Man Traeume Noch Leben Kann	Muenchener Freiheit	CBS	(Mambo/Siegel)
48	NE		I Found Someone	Cher	Geffen	(SBK Songs)
49	32	13	Rent	Pet Shop Boys	Parlophone	(10 Music/Cage Music)
50	15	8	I Could Never Take The Place.....	Prince	Paisley Park	(Controversy/Warner Bros.)

Crossing Borders In 1987

by Machgiel Bakker

For the third time Music & Media presents the Pan European Awards. Designed to encourage artists crossing borders in 1987, these awards give an indication of the strength of Continental European music. Whereas Germany took the lead in 1986, the role of France in supplying the crossover talent last year is unquestionable. As regular readers of M&M will know, the French wave was triggered off by CBS act Desireless whose *Voyage Voyage*, released in January 1987, charted in no less than 16 European countries, including five weeks at no. 1 in Germany. Other French artists quickly followed, with Guesch Patti one of the most promising.

Continental Europe still scores best with disco hits, often one-hit wonders primarily aimed at the dance floor. However, with the recent successes of Jennifer Rush, Sandra (who has won a Pan-European Award for three consecutive years), Europe and A-Ha, it is clear that Continental artists are gradually building long-term careers. The following is a look at the most successful Continental artists of 1987 based on the European Hot 100 Singles. Pan European Awards are only given to those artists crossing over to other language areas; supra-national successes (a German artist scoring in Austria and/or Switzerland) are therefore excluded.

Off - *Electrica Salsa* (Zyx)

With little promotion or media attention, *Electrica Salsa*, the minimal dance beat production by Off, conquered Europe. Mid April last year, the single crept up to no. 4 in the Hot 100 Singles, with good positions in France, Germany, Belgium, Holland, Italy, Austria, Switzerland and Greece. The recipe was easy but efficient: a pushy and monotonous synthesizer groove topped by ominous vocals leading to the follow-ups, *Step By Step* and *Harry, Aber Jetzt*. The record label, Zyx, did not spend

too much effort on promoting an image or media profile for Off. In fact, Off is a production team from Frankfurt, consisting of singer Sven Vath and producers Michael Munzing and Luca Anziloti. They are part of a group of young DJs from Frankfurt who create a sort of industrial synthesizer music, grouped under the name of 'The New Sound Of Frankfurt'. An album of that name has been released by Zyx including other acts like Bit and Second Mission.



Vanessa Paradis - *Joe Le Taxi* (Polydor)

The youngest claim to chart domination this year was made by the 14-year-old female singer Vanessa Paradis with *Joe Le Taxi*. With her timid vocals set against an atmospheric and modest backing, the single spent eight weeks at the top of the

French charts and crossed over to Belgium, Switzerland, Norway, Germany and Sweden. To date, the Franck Langolff-produced single has sold almost 1.5 million copies in Europe. A new single has just been released, entitled *Manolo Manolette*.



Sabrina - *Boys* (Five Records)

The power of a highly suggestive video is proven by the sudden success that Italian singer Sabrina had with her painstakingly simple single, *Boys*. With her seductive charm leaving nothing to the imagination, Sabrina took Europe by storm. The single, released on the Silvio Berlusconi-owned record label, Five Records, crossed over to 12 European countries. Born in

Geneva, Sabrina Salerno was chosen as a TV presenter for Canale 5's show 'Premiatissima 83' when she was just 16. After hosting and singing on various other shows, she recorded her first single, *Sexy Girl*, with the well-known Italian producer Claudio Cecchetto. The follow-up, *Boys*, immediately established her as Europe's hottest disco diva of the day.



Desireless - *Voyage Voyage* (CBS)

It took CBS France some time to exploit the potential of *Voyage Voyage*, the emotional and catchy synthesizer pop song from female singer Desireless. Released in January 1987, the record was still in the European Hot 100 Singles 46 weeks later! While the French-speaking territories were eagerly awaiting a follow-up song, the debut single slowly started to break in Germany, Spain, Holland and eventually reached 16 European countries. It

sold over 2.5 million copies in Europe.

The record proved to be a trendsetter and many other French productions profited from its success. Afterwards a more open attitude by the European media towards French productions was noticeable and artists like Caroline Loeb, Vanessa Paradis, Blues Trottoir, Elli Medeiros and Guesch Patti started making inroads into Europe.

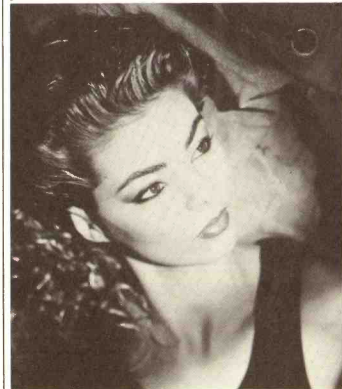


Sandra - *Everlasting Love* (Virgin)

Although German singer Sandra has managed to deliver hit singles at a constant rate since 1985 and is the only artist who can boast having won three consecutive Pan-European Awards, her biggest success to date was achieved with a cover: *Everlasting Love*, the '68 hit single from the UK act Love Affair. Produced and arranged by her boyfriend Michael Cretu, the single went to no. 6 in the Hot 100

after being charted in no less than 14 European countries.

Sandra has proved to be more than a mere disco queen with a short career; with her somewhat shrill and innocent vocals, coupled to Cretu's appealing pop disco productions, Sandra has released a steady flow of European hit singles, ranging from *Maria Magdalena*, *In The Heat Of The Night*, *Innocent Love* to *Hi/Hi/Hi!* and *Little Girl*.



Spagna - *Call Me* (CBS)

Although Italy did not supply constant Euro-cross over hits during 1987 (that credit

goes to France), it did come up with the most successful Continental hit production of the year: Spagna's *Call Me*. This cheerful, pop disco tune climbed steadily to the top and reached an impressive no. 2 in the Hot 100 Singles in August last year.

Although the colourful artist has been in the music business for quite some time (having written hit singles for artists like Boney M. and Fun Fun in the past), a pan-European career only started in 1986 with the release of her debut single, *Easy Lady*. Through heavy club play in France, the single started to spread across Europe and gradually hit the charts in Germany, Belgium, Switzerland, Spain and Portugal. Even the UK, known for its resistance to Continental productions, *Call Me* got as high as no. 2, an amazing feat for an Italian artist.

Caroline Loeb - C'Est La Ouate (Barclay)

One of the most charming crossover hits of 1986 was released by French singer Caroline Loeb. An addictive and determined beat supports Loeb's cool, casual vocals. A great record to dance to, it crossed over from France to Italy, Spain, Germany, Austria and the Benelux.

Loeb was raised in New York and worked for many years as an

assistant to the renowned photographer and video producer Jean Baptiste Mondino. Like so many other French singers, Loeb also worked as a fashion model and actress. Her self-titled debut album, has just been released and contains an appealing mix of Caribbean and Spanish styles tinged with rock and funk elements.

**Elli Medeiros - A Bailar Calypso (Barclay)**

Like so many other French artists of today, Elli Medeiros was influenced by the great garage rock acts like Iggy Pop & The Stooges, The New York Dolls and MC5 from the 60's and early 70's. In fact, Medeiros was a member of one of France's premiere punk bands, The Stinky Toys. This band participated in London's first punk festival in 1976 together with groups like the Sex Pistols, The Clash and

Siouxsie & The Banshees.

Over the years, the Uruguayan-born Medeiros put these alienating influences into a wide array of other musical styles, like calypso, reggae and jazz. Her debut album *Bom Bom* yielded her first European hit single *A Bailar Calypso*, an irresistible sunny calypso song. Other tropical gems on the album include *Zoi Mon Toit*, *Fugu* and *La Chanson Du Poisson*.

**Francesco Napoli - Balla..Balla! (BCM)**

The idea is simple: look for some good old Italian hit successes from 'way back when' and mix them together by putting a modern disco dance beat underneath. Simple, but effective.

Francesco Napoli, son of a Neapolitan singer, used classics like *Ciao, Ciao*, *Bambina*, *Holare*, *O Solemio* and *Come Prima*, for his non-stop Italian hit connection. The single was a promising start for the new BCM (Brian Carter

Music) label and reached no. 5 in the Hot 100 Singles in September last year, with good positions in eight European countries. All in all, the single sold some two million copies worldwide.

Meanwhile, the follow-up single, *Ma Quale Idea*, a remake of the Pino d'Angio disco hit from 1981, has been released as well as a debut album *Balla...The First Dance*.

**Guesch Patti - Etienne (EMI)**

One of the most powerful rock records to come from France for a very long time is Guesch Patti's *Etienne*. An intriguing and driving production with dramatic build-up, *Etienne* is an impressive debut from an impressive talent. Patti combines her vocal qualities with a background of dance and choreography and styling. She has also made a

debut as a director on her own video - a daring and adventurous, if slightly perverse, story that immediately became a favourite amongst European pop television programmers.

At press time, *Etienne* was no. 9 in the Hot 100 Singles and heading for a top 5 position. For an interview with Patti, turn to our Spotlight page.

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 30558, 1007 DB Amsterdam Holland.

**Paul Rein**

Brand New Heart (Alpha) Sweden. For all info contact Stuart Ward on 8-7300400; tlx 10551

Paul Rein is, in his native Sweden, one of the hottest acts around though this enthusiasm has yet to be shared by the rest of Europe. On this single, the second from his new album, he shows a maturity and control rare in one so young. Both the song and his delivery are a cross between Scritti Politti and Prince in certain moods, which is as good a way as any of saying that this boy has real class and deserves wide attention.

Mad'moiseille

Creaking Windows (Colour Records) Belgium. For all info contact Marc van Beveren on 91-241822

Satirical rock always treads a thin line between entertainment and over-simplified political statement, but Belgium's Mad'Moiseille seem to have the happy knack of avoiding these clichés and producing an almost mainstream sound with a touch of lyrical bite. *Creaking Windows* is a tight, business-like song, with an infectious rhythm and neat hooks, that should do their already growing reputation as one of Belgium's finest no farm at all.

Mr. Me

I Go Down (Zyx) Germany. For all info contact Reinhardt Piel on 6436-6020; tlx 4821614
Driven by an electro-beat reminiscent of Donna Summer's early material, this song succeeds by the marriage of a sledgehammer rhythm and some very attractive phased vocals, sort of electro-sixties a la Sly Fox. An unusual mixture but a strong tune and a highly danceable groove.

Rockin It Up (LP)

Various (Lost Moment) UK. For all info contact Steve Morton on 442-40637

In these days of style confusion and lack of direction many of today's youths are looking to the musical forms of the past for their inspiration. One of the most popular and vibrant of these is Psycho/Rockabilly. The shortness of the songs and an uncomplicated instrumentation leave no room for doubt that there's only one way to go, and that's straight ahead. This collection of English bands includes such names as Howlin' Wilf, The Krewman, The Rattlers and The Rapids. Although none of these are exactly household names they all make the sort of noise that makes you feel glad to be alive.

Xymox

Blind Hearts (4AD) UK. For all info contact Debbie Edgley on 1-9709912
Shades of New Order in this latest release

from Xymox. The song is driving and heavily atmospheric, and the dreamy rhythm and quirky fretless bass give it a dance edge that should guarantee them more than only a cult hit.

Fancy

China Blue (Metronome) Germany. For all info contact Ulla Hoppe on 40-308704; tlx 174735

Fancy is already doing very nicely in Germany, having sold some 300,000 records which makes him one of the label's most successful disco acts. This latest release is in very much the same mould but manages to be a slightly sad and breathless ballad while retaining a tight, body-pumping tempo.

Powerlight

So Lonely (WEA) Holland. For all info contact Coen Bas on 35-882211; tlx 43510

There's an energy about this record that holds the attention in a way no amount of high-technology can ever hope to copy. The backing is very down to earth, almost as if it was recorded live in the studio, and this lends the record a warmth so often lacking in today's production epics. Add to that a fine, groovy voice and a decent tune and what you have got is a recipe for success.

Richard Elliot

Initial Approach (Intima) USA. For all info contact Charles Hunfeld at Boudisque Holland on 20-260311; tlx 12589

This man has a session pedigree as long as your arm, including such leading lights as Rickie Lee Jones, Michael McDonald and Deniece Williams so there can be no doubt as to his abilities as a sideman. Indeed, having heard Initial Approach, there is no doubt that he can also compose and arrange with great style. If you like such artists as Grover Washington, Jeff Lorber or even Tom Scott then you will find this a most agreeable record and those who find these same artists too dry and obsessed with technique might be pleasantly surprised to find a jazz-funk album with a sense of humour.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Hans Visser

Duel (CBS) Holland. For all info contact Gerard Rute on 23-232323

Leopold Nord & Vous

C'est L'amour (Ariola) France. For all info contact Stéphane Berlow at BMG (publishing) on 1-42991900; tlx 650703

Layne

Les Glaçons (Carreer) Belgium. For all info contact Pierre-Paul Puljiz on 2-6496390; tlx 25204

Judy La Rose

Voodoo Love (Champion) UK. For all info contact Winston Selaon 1-3610949

Green Ice

Gigolo (Blanco y Negro) Spain. For all info contact Blanco y Negro on 3-2007077; tlx 98064 (issue 49)

The Cookie Crew

Females (Rhythm King) UK. For all info contact Charles Hunfeld at Boudisque Holland, 20-260311; tlx 12589 (issue 49)

Great Guns

Walk Through the Storm (WEA) Sweden. For all info contact Sanji Tandan on 8-244610; tlx 19022 (issue 49)

Mosquitos

Soul Survivor (WEA) Sweden. For all info contact Sanji Tandan on 8-244610; tlx 19022 (issue 49)

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WEEKLY UPDATE ON THE EUROPEAN CHARTS

HIGHLIGHTS

MUSIC & MEDIA

E U R O P E

Michael Jackson is continuing his tradition of breaking records. *The Way You Make Me Feel*, the third track taken from the *Bad* album tops the Airplay Top 50 this week, just like the previous singles, *I Just Can't Stop Loving You* and *Bad* did last year. Both singles reigned the European airwaves for six weeks. Only Madonna managed to surpass this feat; not less than five different singles were lifted from the *True Blue* album, that all went to the no. 1 spot of the Airplay Top 50: *Live To Tell* (four weeks), *Papa Don't Preach* (seven weeks, although not uninterrupted), *True Blue* (4), *Open Your Heart* (3) and *La Isla Bonita* (7). Going back to this week's Airplay Top 50, the most striking move is **Pet Shop Boys'** rendition of Elvis Presley's *Always On My Mind*. The single shoots from 12 to 2 and if this is not enough this week ex-GoGo's **Belinda Carlisle** jumps from 13 to 3 with *Heaven Is A Place on Earth*.

UNITED KINGDOM

Although their sales have nearly halved this week, the **Pet Shop Boys** remain on top for the fourth consecutive week. This is due to a collapse in sales, across the board, which is normal after the Christmas period. **Belinda Carlisle** follows in second position (coming from 5) and **Michael Jackson** in third (coming from 8 and selling much less). There are three additions to the top 10: **Krush** with *House Arrest* (produced by Robert Gordon and Mark Brydon, the latter is Chak's bass player); **Morris Minor** & **The Majors** with *No Sleep Till Bedtime*, which is a parody of *No Sleep Till Brooklyn*; and **Cheer's** *I Found Someone*. They move from 20 to 7, from 23 to 8 and from 21 to 9 respectively. Highest new entry is for **The Stranglers** with their version of **Kinks'** 1964 hit, *All Day And All Of The Night* (in at 19). Other debuting records are: **Joyce Sims'** self-written *Come Into My Life*; **Terence Trent D'Arby's** fourth track taken from the *According To* album called *Sign Your Name*; and **Depeche Mode's** remixed version of their album track *Behind The Wheel*. **Depeche Mode** are on the eve of a big European tour. Fast movers this week are, apart from the aforementioned top 10 additions: **Sinitta** with the Stock, Aitken & Waterman produced *G.T.O.* (10-30) and **Climie/Fisher** with the Stephan Hague

GERMANY

The **Pet Shop Boys** make an impressive leap with their *Always On My Mind* shooting from 20 to 1! **T!Pau** remain stuck in second position and **Muenchener Freiheit** move from 4 to 3 with *So Lang Man Traume Noch Leben Kann*. **Bill Medley** & **Jennifer Warnes** are enjoying the 'time of their lives' as they are the only addition to the German top 10 (6-11). Nine new entries this week from which the highest is **Belinda Carlisle's** *Heaven Is A Place On Earth* and other important newcomers are: **Fleetwood Mac's** *Family Man*; **Madonna's** *The Look Of Love* (although the record is one of Madonna's best, it is not doing so well as we are used to from Madonna; it enters here at 38 only); and **Dominoe** with *Here I Am*. In the album charts, Italian act **Romano Veneziano** remain on the throne.

FRANCE

A well-deserved jump for **Guesch Patti's** *Etiéne* (1-2). Faithful readers may have noticed that **M&M** was the first in Europe to support this single and we are glad to see it conquering Europe. **Los Lobos** follows in second position and **Jean Jacques Goldman** in third position with *La Bas*. The French charts are also suffering from an 'after Christmas'

lull with only a few good moves and one entry which is for **Serge Gainsbourg** with *You're Under Arrest*, in at 47. The movers are: **Mylene Farmer** with *Sans Contrefaçon* (4-12); **Rick Astley's** *Never Gonna Give You Up* (10-15); **Sabrina's** *Boys* (15-27); and **Tino Rossi** with a Christmas song called *Petit Papa Noel* ●

HOLLAND

T!Pau move to the no. 1 spot followed by **Nina Simone** and **Bill Medley** & **Jennifer Warnes's** *I've Had The Time Of My Life* (coming from 7). Two records come into the top 10 and they both happen to be covers: while the UK is currently in the mood for **Nat King Cole's** original version of *When I Fall In Love*, the Dutch still prefer the cover by **Rick Astley** who moves into the top 10 from 14 to 5. The other addition is for **Pet Shop Boys'** remake of **Elvis Presley's** *Always On My Mind* (9-10). **Sinead O'Connor** is a high climber with *Troy* (11-20). Thanks to the support of **Frits Spits**, one of Holland's most popular DJs, **Sinead** gets the success she deserves. Her follow-up, *Mandinka*, has just been released. Other good movers are: **Dalbello's** *Tango* (15-23); **Foreigner's** *Say You Will*; and **Maxi Priest** with *Some Guys Have All The Luck* (24-36). There are debuts for: **Johnny Hates Jazz's** *Turn Back The Clock*; **Belinda Carlisle**; **Alf with Stuck On You** (*Alf* is a figure from the self-titled popular American series currently being shown on Dutch TV and the single is a Dutch production with **lien Liebbrandt** behind the controls); and **The Christians** with *Ideal World* ●

SPAIN

Rick Astley sticks on the top spot. **The Communards** follow at 2, with **Never Can Say Goodbye** (their *Multimax* has a re-entry and is enjoying its 38th chart week, and their *Tomorrow* jumps from 21 to 16 (in its 13th week). **Michael Jackson** moves from 5 to 3. **Terence Trent D'Arby's** *Dance Little Sister* is the only new entry. There are good moves for **Modern Talking** with *In 100 Years* (4-16) and **Whitney Houston's** *So Emotional* (15-28) ●

SWITZERLAND

T!Pau remain on top. **Erste Allgemeine Verunsicherung** move to no. 2 (from 4) and **Rick Astley** is in third position. Apart from **Los Lobos' La Bamba** (9-20) there are no exciting moves. There are new entries for **Radiorama** with *The Fire*, **Madonna**, **Communards** and **Pet Shop Boys's** *Always On My Mind* ●

DENMARK

National act **Kasper Winding** & **Lars Muhl** jump to the top with *Spil Flammer* (from 5). **Bee Gees** follow at 2 with *You Win Again* and **George Harrison's** *I Got My Mind Set On You* is a Dutch production with **Sos Feinger** together with the same **Lars Muhl** jump, with *Di Sir Dit Hjerte Er Hardt Som Sten* from 11 to 6 into the top 10. The highest new entry is again for a national product: **Plastet** 12 enters at 25 with *Sluk*. ●

FRANCE BELGIUM

Rick Astley's *When I Fall In Love* needed four weeks to reach the top; this week he reached from 3 to 1. **T!Pau** remain in second position and **The Communards** follow in third position with *Never Can Say Goodbye*. Best movers this week are **Pet Shop Boys** (4-10), **Mylene Farmer's** *Sans Contrefaçon* (17-23), **Glenn Medeiros**

FINLAND

The **Pet Shop Boys** jump straight in at the top, followed by local act **20 Vuotta Siikana** with *Eppu Popeda Normaali* (from 1) and **Comic Relief** (presenting **Mel & Kim** with *Rocking Around The Christmas Tree*.

Updated reports and playlists
additions from the major radio &
tv stations from 16 European
countries.

PP: P-Playonly
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyttce - Sr. Prod.
AD Black Promises
Beezmers - Rock Da House
Black - Paradise
Depeche Mode - The Wheel
Eddie Grant - Gimme Hope
Billy Idol - Hot In The City
Kiss - Reason To Live
Sinead O'Connor - Handkiss
Screaming Blue M - Finstrose
Joyce Simms - Come Into
Two Men, A Drum Machine
Bourgeois Tagg - Don't Mind
Rick Astley - My Arms
Adam Starr - Let The Sun
Scarlett Fantastic - Plug Me In
Feargal Sharkey - More Love
Black - Paradise
Sinead O'Connor - Handkiss
Tiffany - I Think We're Alone
Bananamara - I Can't Help It
Depeche Mode - The Wheel
Glads Knight - Love Overboard
Crazy House - Burning Rain
Joyce Simms - Come Into
Sweet Tee - It's Like
Jemaine Stewart - Say It Again
Whitexake - All Your Love
Sharpe And Numan - No More
Luxuria - Redneck

METRO RADIO 1 - Newcastle
Giles Squire - DJ/Sr. Prod.
AD George Michael - Father Figure
Stranglers - All Day & All
Mental As Anything - He's Just
Jethro Tull - Said She Said
T.T. D'Arby - Sign Your Name
Joyce Simms - Come Into
The Thrills - Trick
Wendy & Lisa - Sideshow

BBC RADIO LONDON
Topi Blackburn - DJ/Prod.
AD Trevor Hatch - Hooked
Chris Kentis - Delirium
Raze - Caught You Cheating
John McLean - Give My Heart
Paul Johnson - Burning
Adrian Starr - Let The Sun
Sinead O'Connor - Handkiss
Sinead & Belle - Without You
Glads Knight - Love Overboard
Jemaine Stewart - Say It

CAPITAL RADIO 1 - London
Richard Park - Head of Music
AD Beat Masters - Walk The House
Jemaine Stewart - Say It
Glads Knight - Love Overboard
Pretty Poison - Catch Me

RTL 20 - London
Phil Ward - Lange - Prog. Dir.
PP Bruce Willis - Coming Right Up
Paul Johnson - Burning
INXS - New Sensation
Tiger Dayne - Tell It
AD Depeche Mode - The Wheel
B List:
AD George Michael - Father Figure
Tiffany - I Think We're Alone
Billy Idol - Hot In The City
Sweet Tee - It's Like
Feargal Sharkey - More Love
Deacon Blue - Dignity
Jemaine Stewart - Say It

RADIO CITY: Liverpool
Dave Lincoln - DJ/Prod.
A List:
AD Eric Carmen - Hungry Eyes
Bananamara - I Can't Help It
B List:
AD Black-Parade
Whitexake - All Your Love
D-Sharp - Hoollonde
Adrian Starr - Let The Sun
Scarlett Fantastic - Plug Me In
Feargal Sharkey - More Love
Krush - House Arrest

S W E A T REPORTS

Billy Idol - Men In The City
Jemaine Stewart - Say It
Crazy House - Burning Rain
Sintia
Belinda Carlisle - Heaven

PICCADILLY RADIO 1 - Manchester
Robin Ross - Head of Music
AD Lloyd Cole - Jennifer
INXS - New Sensation
Eric Carmen - Hungry Eyes
Godley & Creme - Little Piece
Rick Astley - My Arms Keep
Feargal Sharkey - More Love
Black - Paradise
Sinead O'Connor - Handkiss
Tiffany - I Think We're Alone
Bananamara - I Can't Help It
Depeche Mode - The Wheel
Glads Knight - Love Overboard
Crazy House - Burning Rain
Joyce Simms - Come Into
Sweet Tee - It's Like
Jemaine Stewart - Say It Again
Whitexake - All Your Love
Sharpe And Numan - No More
Luxuria - Redneck

BMRB - Birmingham
Robin Valk - Head of Music
AD Feargal Sharkey - More Love
Black - Paradise
Scarlett Fantastic - Plug Me In

RADIO CLYDE - Glasgow
Alex Dickson - Programme Director
Top 5 playlist:
The Pogues - Fairytale
Pet Shop Boys - My Mind
Alison Moyet - Love Letters
Hed & Kim - Rockin' Around
Rick Astley - When I Fall

SWANSEA SOUND - Wales
Kevin King - Head of Music
B List:
AD Adrian Starr - Let The Sun
Jemaine Stewart - Say It
Feargal Sharkey - More Love
Bananamara - I Can't Help It
Black - Paradise
Eric Carmen - Hungry Eyes

DEVON AIR - Exeter
Jane Langton - Head of Music
PP Pink Floyd - Turning Away
AD The Pogues - Fairytale
INXS - New Sensation
Tiger Dayne - Tell It
NAT King Cole - When I Fall
Samantha Fox - True Devotion

Bourgeois Tagg - Don't Mind
Rick Astley - My Arms
Adam Starr - Let The Sun
Depeche Mode - The Wheel
Mental As Anything - No Good
Sinead O'Connor - Handkiss
Two Men, A Drum Machine
Black - Paradise
Whitexake - All Your Love
Joyce Simms - Come Into
Glads Knight - Love Overboard
Stranglers - All Day & All
Mental As Anything - No Good
Scarlett Fantastic - Plug Me In
Charmen Of The Board - Place
Jethro Tull - Said She Said
Sinead & Lisa - Sideshow
Sweet Tee - It's Like
Barry White - For Your Love
Mostly Crue - You're All

SOUTHERN SOUND RADIO - Brighton
L. Borg-Cardona - Head of Music
AD U2 - In God's Country
Tiffany - I Think We're Alone
Black - Paradise
T.T. D'Arby - Sign Your Name
George Michael - Father Figure
Bananamara - I Can't Help It
Adrian Starr - Let The Sun

DOWNTOWN RADIO 1 - Newsworlds
John Robinson - Head of Programmes
Top 10 playlist:
Cher - I Found Someone
Cutting Crew - In Love Before
Hoobers - Satellite
Boy George - To Be Real
Peter Dinklage - Jazz - Turn Back
Paul McCartney - Once Upon
Proclaimers - Letter From
Christians Ideal World
ABC - King Without A Crown
Def Leppard - Hysteria

SUNSHINE 'HOT HITS' 101
Colin Russell - Music Director
AD New Order - The Hand Of
God
Roger - To Be Your Man
Paul Carrack - Don't Shed
Eric Carmen - Hungry Eyes
Jethro Tull - Said She Said
Exposé - Seasons Change
Nathalie Cole - I Live For
Lucas Springsteen - Tunnel
Fleatwood - Place Everywhere
Foreigner - Say You Will
Bananamara - I Can't Help It
Patrick Swaby - She's Like

Q 102 - Dublin
Hardin Harzins - Programme Director
AD T.T. D'Arby - Sign Your Name
LP Feargal Sharkey - More Love
U2 - In God's Country
LP Morris Minor - No Sleep Till
LP Foreigner - Inside Information
Superscream - Free As A Bird

GERMANY

SWF - Baden Baden
Titi Hofmeister - DJ/Prod.
TP T.T. D'Arby - Sign Your Name
Black Everything's Coming
Feargal Sharkey - More Love

Was Not Was - The Dinosaur
NDR - Hamburg
Volker Thormaehlen - DJ/Prod.
TP Jellybean - Jingo
LP BlackBrothers - Prophecies

WDR - Cologne
Buddah Kraemer - DJ/Prod.
AD The Nits - Dutch Medoys
Rainbirds - Blue Print
New Order - The Hand Of
God
Rick Astley - When I Fall
Off
Karl Dall - Millionen
Victory - Feed The Fire
Gresner - Vienna Symphonie
Depeche Mode - The Wheel
Black - Everything's Coming
Hoobers - Satellite

RIAS 2 - Berlin
Rita Leites - DJ/Prod.
AD Alison Moyet - Love Letters
Michael Bolton - That's What
Taylor Dayne - Tell It
New Order - The Hand Of
God
Rick Astley - When I Fall
Off
The Brothers - Hazzy Shade

SDR - Stuttgart
Hans Thomas - Prog.
TP Pet Shop Boys - My Mind
LP Melissa Morgan - Good Love

SFB - Berlin
Juergen Juergens - DJ/Prod.
1986 Top 10:
U2 - With Or Without You
Pet Shop Boys - It's A Sin
Depeche Mode - Let Me Down
Madonna - La Isla Bonita
New Order - True Faith
Black - Wonderful Life
Depeche Mode - Strangelove
Desireless - Voyage Voyage
Jethro Tull - Said She Said
Johnny Hates Jazz - Dreams

HR 3 - Frankfurt
Bruno Mader - DJ/Prod.
PP Stranglers - All Day & All
TP George Michael - Father Figure
LP Wayne Hernandez - Telepathy

RTL - Luxemburg
PP Kalkowski - Julia
SARZ/UEBERSALLE SAAR
Adam Nahne - DJ/Prod.
TP Feargal Sharkey - More Love
AD Godfathers - Birth School
Los Lobos - Donna
Black - Everything's Coming
Climie Fisher - The Occasion
Depeche Mode - The Wheel
LP Foreigner - Inside Information
James Brown - Soul Train
TP Toten Hosen - Bitteren
Boris Ballard - Barret - Digen
Blaine Ringler - Ruff

Belinda Carlisle - Heaven
TP Rick Astley - When I Fall
Off
DLF - Cologne
Carlo May - DJ/Prod.
PP The Christians - Ideal World
LP Kip Hanrahan - Days And
Nights

BR - Munich
C. Kruesken, P. Illman, S. Tuecking
B-Drive
Fab Five
Medley & Warnes - The Time
Belinda Carlisle - Heaven
Madonna - The Look Of Love
Heart - There's The Devil
Samantha Fox - True Devotion

RADIO CHARIVARI - Nuremberg
Peter Rein - Music Director
PP Christians - Ideal World
Christian Barham - La Terra
Frankie & Kendrick - Believe
Stefan Waggershausen - Anna
AD Sylvia - Wanna Slow Down
Sawyer Brown - Evening
Jose Luis Rodriguez - Contigo
Oscar Perry - Merry-Go-Round
Alfredo Baldi - La CURA
Gina Falouts - Wish
Billy Joe Walker - Children

RADIO XANADU - Munich
Fredy Kogel - DJ/Prod.
PP INXS - Need You Tonight
AD Wa Wa Nee - Sugar Free
Book Of Love - Sweet, I Want Her
LP Melissa Morgan - Good Love

FRANCE

RTL - Paris
Monique Le Harcis - Head of Prog.
TP Annabelle - Casanova Solo
LP Canada - Surfas Traces
Kassav' - Vini Fou
NRJ - Paris
Max Guazzini - Dir
TP Images - Maitres
Boy George - To Be Reborn
Depeche Mode - The Wheel
Climie Fisher - The Occasion
Herbert Leonard - Donna
Musiques

EUROPE 1 - Paris
Yvonne Lebrun - Prog. Dir.
Hispanade:
Google Book High - live
EUROPE 1 - Paris
Yves Bigot - DJ/Prod.
AD Johnny Cluge - Assin Bononga
Housmarians - Build
LP Foreigner - Inside Information

RMC - Paris
Hispanade:
Indochine - La Machine
Commandants - Never Can Say
Herbert Leonard - Donna
Musiques
David Hawley - He's My Girl
Eurythmics - Shame

Elsa - Quelque Chose
Hit Ds - Clubes:
Sabrina - Echos
Stephan Eicher - Combien
Was Not Was - The Dinosaur
Commandants - Never Can Say
Earth, Wind & Fire - System

HIT FM - Paris
Catherine Costa
PP Commandants - Never Can Say
Def Leopard - Love Beats
AD Madonna - The Look Of Love
The Bangles - Honey Shade
Sinnas & Les Modas - Neige
T.T. D'Arby - If You Let Me
Domine: This Is Her Life
Blue Blue - Blue Blue
The La's - Way Out
Proclaimers - Letter From
Buster Poindexter - Buster
Blue Zone - On Fire
The Cookie Crew - Females
The DB's - The Sound Of Music
Bruce Springsteen - Tunnel
LL Cool J - Go Cut Creator

SUD RADIO 1 - Toulouse
Marie Ange Roig - Prog. Dir.
1992 Chart Toppers:
Vanessa Paradis - Le Taxi
Elsa - Ten Va Pas
Franziska - Calabine - Retrouve
Licence IV - Vieux Boire
Madonna - La Isla Bonita
Stattus Quo - In The Army
Jeanne - Sans Savoir Me
Los Lobos - La Bamba

NOS - Hilversum
Frits Spits - DJ/Prod.
TP Feargal Sharkey - More Love
Mandy Winter - Julian
Book Of Love - Sweet, I Want Her
LP Johnny Hates Jazz

NOS - Hilversum
Tom Blomberg - DJ/Prod.
TP Feargal Sharkey - More Love
kicite works - High Time
TP Pau - Valentine
VERONICA - Hilversum
Liz Harding - Prog. Dir.
PP George Michael - Father Figure
AD T.T. D'Arby - Sign Your Name
Simply Red - Every Time
Fun Fun - Hit Mix
Eurythmics - Shame
B. Hughes - Happy With Barry
Nina Simone - My Baby Just
Nina Simone - My Baby Just

VARA - Hilversum
Light Music Department
Verukkelijke 15:
AD Johnny Hates Jazz - Turn Back
T.T. D'Arby - Sign Your Name
TP George Michael - Father Figure
Won Ton Ton - I Cheat & Lie
Cher - I Found Someone

NCRV - Hilversum
Aagt de Groot - DJ/Prod.
LP Luther Vandross - So Amazing
Cuff Richards - Remember Me
Sintia - G.T.O
Odyssey - Back To My Roots
Foreigner - Say You Will

ELSA - Clubes:
Sabrina - Echos
Stephan Eicher - Combien
Was Not Was - The Dinosaur
Commandants - Never Can Say
Earth, Wind & Fire - System

FUN - Network (60 cities)
J.M. Arramouss - Prog. Dir.
AD Johnny Hates Jazz - To Be A Hero
Black - Wonderful Life
Nina Simone - My Baby Just
Buster Poindexter - Buster
Blue Zone - On Fire
The Cookie Crew - Females
The DB's - The Sound Of Music
Bruce Springsteen - Tunnel
LL Cool J - Go Cut Creator

WRTL - Paris
Georges Lang
LP Edwin Collins - Beloved Girl
Rick Astley - Whenever You
Sue Radage - Toulouse
Mario Ange Roig - Prog. Dir.
1992 Chart Toppers:
Vanessa Paradis - Le Taxi
Elsa - Ten Va Pas
Franziska - Calabine - Retrouve
Licence IV - Vieux Boire
Madonna - La Isla Bonita
Stattus Quo - In The Army
Jeanne - Sans Savoir Me
Los Lobos - La Bamba

BREF - Eupen
Guy Janssens - DJ/Prod.
TP Rick Astley - When I Fall
Belinda Carlisle - Heaven
Book Of Love - Sweet, I Want Her
AD Kool & The Gang - Peace Maker
Pete Dardens - In Dreams
Strawwows - Goodnight, LA
The Lion Goldsmiths - Won't Cry

ANTIGOON - Antwerp
PP George Michael - Father Figure
TP Cookie Crew - Females
T.T. D'Arby - Sign Your Name
Simply Red - Every Time
jellybean - jingo

DRS 3
C. Hissach - Music Coord.
AD Beaver - Never Boing
Bee Farmers - Plak It Last
Tiger Dayne - Tell It
Nina Simone - My Baby Just

COULEUR 3 - Luusanne
Gervad Saudaire - Head of Music
TP Stranglers - All Day & All
RNR - Geneva
J.P. Allenbach - C.C. Colombo
Hispanade:
Johnny Halliday - Laura
Michael Jackson - The Way

Maxi Priest - Some Guys
Belinda Carlisle - Heaven
Foreigner - Say You Will
All - Fuck On Earth

CFN - Brussels
Low Rowland - Music Director
LP T.T. D'Arby - Sign Your Name
LP Then Jerico - First

BRT - Studio Brussels
Jan Nautekens/ Frank Symoens
Top 10 playlist:
Domine: This Is Her Life
Blue Blue - Blue Blue
The La's - Way Out
Proclaimers - Letter From
Buster Poindexter - Buster
Blue Zone - On Fire
The Cookie Crew - Females
The DB's - The Sound Of Music
Bruce Springsteen - Tunnel
LL Cool J - Go Cut Creator

RTF RADIO 2 - Halnaut
G. GeronD - Baribuez/ P.
Janinaux
Hispnade:
LP Frederic Francois - Une Nuit
Phil Barney - Un Enfant De Tot

BRF - Eupen
Guy Janssens - DJ/Prod.
TP Rick Astley - When I Fall
Belinda Carlisle - Heaven
Book Of Love - Sweet, I Want Her
AD Kool & The Gang - Peace Maker
Pete Dardens - In Dreams
Strawwows - Goodnight, LA
The Lion Goldsmiths - Won't Cry

VARA - Hilversum
Light Music Department
Verukkelijke 15:
AD Johnny Hates Jazz - Turn Back
T.T. D'Arby - Sign Your Name
TP George Michael - Father Figure
Won Ton Ton - I Cheat & Lie
Cher - I Found Someone

NCRV - Hilversum
Aagt de Groot - DJ/Prod.
LP Luther Vandross - So Amazing
Cuff Richards - Remember Me
Sintia - G.T.O
Odyssey - Back To My Roots
Foreigner - Say You Will

Pet Shop Boys - My Mind
Johnny Hates Jazz - Turn Back
Commandants - Never Can Say
Men Without Hats - Pop Goes
New Order - True Faith
Kerouac - Crazy
Ebbow - Brown - Body Rockin'

WRTL - Paris
Georges Lang
LP Edwin Collins - Beloved Girl
Rick Astley - Whenever You
Sue Radage - Toulouse
Mario Ange Roig - Prog. Dir.
1992 Chart Toppers:
Vanessa Paradis - Le Taxi
Elsa - Ten Va Pas
Franziska - Calabine - Retrouve
Licence IV - Vieux Boire
Madonna - La Isla Bonita
Stattus Quo - In The Army
Jeanne - Sans Savoir Me
Los Lobos - La Bamba

BREF - Eupen
Guy Janssens - DJ/Prod.
TP Rick Astley - When I Fall
Belinda Carlisle - Heaven
Book Of Love - Sweet, I Want Her
AD Kool & The Gang - Peace Maker
Pete Dardens - In Dreams
Strawwows - Goodnight, LA
The Lion Goldsmiths - Won't Cry

ANTIGOON - Antwerp
PP George Michael - Father Figure
TP Cookie Crew - Females
T.T. D'Arby - Sign Your Name
Simply Red - Every Time
jellybean - jingo

DRS 3
C. Hissach - Music Coord.
AD Beaver - Never Boing
Bee Farmers - Plak It Last
Tiger Dayne - Tell It
Nina Simone - My Baby Just

COULEUR 3 - Luusanne
Gervad Saudaire - Head of Music
TP Stranglers - All Day & All
RNR - Geneva
J.P. Allenbach - C.C. Colombo
Hispanade:
Johnny Halliday - Laura
Michael Jackson - The Way

NCRV - Hilversum
Aagt de Groot - DJ/Prod.
LP Luther Vandross - So Amazing
Cuff Richards - Remember Me
Sintia - G.T.O
Odyssey - Back To My Roots
Foreigner - Say You Will

I T A L Y

RAI STEREO DUE - Rome
Maurizio Riganti - dir.
Christiana Niro/Luciana Blondi
DJ/Sr. Prod.
No new report received.

RAFO ONE - Florence
Stefano Danza - DJ/Prod.
PP Christians - Ideal World
AD Evans & Fisher - Best Part
John Paul Barnes - Given Up
Fred Wesley - House Party
Spoonie Gee - I'm Alone
Audrey Wheeler - Forget About
Steve Boys Are Van

RADIO DIMENSIONE SUONO - Rome
Antonella Condorelli - Prog. Dir.
TP Guess Path - Etienne
Heart - There's The Girl
Alarm - Rescue Me
PP Bros - When Will I Be Famous
Steve Walsh - Let's Get

DEEJAY NETWORK - Milan
DJ/Sr. Prod.
PP Errors - More Illusion
TP Spoonie G - My Girl
Fabulous - Fabulous Two
John P. Barnes - Giving Up
Hex Complex - I Want You
Club Nouveau - My Mind
Millon Like Us - Million

RADIO MILANO INT. 101
Patrizia Zani
PP Chick Jagger - Superbad
AD Erol Brown - Body Rockin'
Michael Jackson - The Way
Heart - There's The Girl

VARA - Hilversum
Light Music Department
Verukkelijke 15:
AD Johnny Hates Jazz - Turn Back
T.T. D'Arby - Sign Your Name
TP George Michael - Father Figure
Won Ton Ton - I Cheat & Lie
Cher - I Found Someone

NCRV - Hilversum
Aagt de Groot - DJ/Prod.
LP Luther Vandross - So Amazing
Cuff Richards - Remember Me
Sintia - G.T.O
Odyssey - Back To My Roots
Foreigner - Say You Will

BELGIUM

BRT - Studio Brussels
Jan Nautekens/ Frank Symoens
Top 10 playlist:
Domine: This Is Her Life
Blue Blue - Blue Blue
The La's - Way Out
Proclaimers - Letter From
Buster Poindexter - Buster
Blue Zone - On Fire
The Cookie Crew - Females
The DB's - The Sound Of Music
Bruce Springsteen - Tunnel
LL Cool J - Go Cut Creator

BRT - East Flanders
PP George Michael - Father Figure
INXS - Need You Tonight
1992 Chart Toppers:
Vanessa Paradis - Le Taxi
Elsa - Ten Va Pas
Franziska - Calabine - Retrouve
Licence IV - Vieux Boire
Madonna - La Isla Bonita
Stattus Quo - In The Army
Jeanne - Sans Savoir Me
Los Lobos - La Bamba

RTF RADIO 2 - Halnaut
G. GeronD - Baribuez/ P.
Janinaux
Hispnade:
LP Frederic Francois - Une Nuit
Phil Barney - Un Enfant De Tot

BRF - Eupen
Guy Janssens - DJ/Prod.
TP Rick Astley - When I Fall
Belinda Carlisle - Heaven
Book Of Love - Sweet, I Want Her
AD Kool & The Gang - Peace Maker
Pete Dardens - In Dreams
Strawwows - Goodnight, LA
The Lion Goldsmiths - Won't Cry

ANTIGOON - Antwerp
PP George Michael - Father Figure
TP Cookie Crew - Females
T.T. D'Arby - Sign Your Name
Simply Red - Every Time
jellybean - jingo

DRS 3
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Gervad Saudaire - Head of Music
TP Stranglers - All Day & All
RNR - Geneva
J.P. Allenbach - C.C. Colombo
Hispanade:
Johnny Halliday - Laura
Michael Jackson - The Way

Where Music & Media Meet

THE COMPLETE EUROPEAN PICTURE IN ONE PUBLICATION

MUSIC & MEDIA

Pan-European TV Battle Hots Up

London. The competition between the two leading European satellite networks, Sky and Super Channel, has just become more intense with the announcement of a new satellite program. The new program, Sky's most popular show, Countdown, will be shown daily on Super Channel, a competing pay-by-Minich, where it will

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Spanish Satellite Breaks State Monopoly

London. The setup of a second Spanish satellite channel has come as a shock to the Spanish government. The Spanish government is determined to maintain its monopoly on satellite television. However, the Spanish government is now allowing private satellite operators to compete for a license to launch a second channel. The license will be awarded to the operator who can provide the most services to the public.

Norway Legalises Commercial Radio

Oslo. The Norwegian government has decided to allow four radio stations to be licensed by commercial Norway. Currently, there are only two public radio stations in Norway. The new stations will be licensed to private companies. The government will receive a fee for each license.

WEA/Teledec Speculation Grows

London. Speculation that WEA Germany is to be sold to Teledec is growing. The sale would be a major move for both companies. WEA Germany is a major player in the German market. Teledec is a major player in the European market.



From left: Carlos Casado, CEO of Spain's Prisa, and two other executives.

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Weekly Programming Guide

EUROPE'S MOST Radio Active HIT MATERIAL

IT'S NO. 1!

SINGLES
Michael Jackson Airplay
Pet Shop Boys Sales

ALBUMS
Rick Astley Airplay
Rick Astley Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Sinead O'Connor - Mandinka (Ensign/Chrysalis)
George Michael - Father Figure (Epic)
Bananarama - I Can't Help It (London)
Depeche Mode - Behind The Wheel (Mute)
Terence Trent D'Arby - Sign Your Name (CBS)

SURE HITS

The Stranglers - All Day And All Of The Night (Epic)
Elton John - Candle In The Wind (Rocket)
Glady Knight & The Pips - Love Overboard (MCA)
Mental As Anything - He's Just No Good For You (Epic)
Wendy & Lisa - Sideshow (Virgin)

EURO-CROSSOVERS

Continent records ready to cross-over

Mani Winter - Julian (EMI)
Julien Clerc - L'Enfant Au Walkman (Virgin)

EMERGING TALENT

New acts with hot product.

Maria Vidal - Do Me Right (A&M)

ENCORE

Former M&M tips still in need of your support.

Exile - She's Too Good To Be True (Epic)
Inker & Hamilton - Dancing Into Danger (WEA)
Inga & Anete Humpe - Swimming With Sharks (LP) (Def Jam)
Bangles - Hazy Shade Of Winter (Def Jam)

ALBUMS OF THE WEEK

Belinda Carlisle - Heaven On Earth (Virgin)
Vanessa Bell Armstrong - Vanessa Bell Armstrong (Jive)
Chris Stamey - It's Alright (A&M)
Kassav' - Vini Poni (Epic)
Francesco De Gregori - Terra Di Nessuno (CBS)
Soundtrack - Innerspace (Geffen)
2 AM - When Every Second Counts (RCA)
Michael Bolton - The Hunger (CBS)
James Brown And Friends - Soul Session - Live (Scott Bros.)
John Zorn - Spillane (Elektra/Nonesuch)
Luca Carboni - Luca Carboni (RCA)

CHART ENTRIES

Airplay Top 50
The Christians - Ideal World (30) (Island)
New Order - Touched By The Hand Of God (33) (Rough Trade)
Jellybean - Jingo (36) (Chrysalis)
Bananarama - I Can't Help It (38) (London)

Hot 100 Singles

Krush - House Arrest (29) (Club/Phonogram)
Morris Minor & The Majors - Stutter Rap (34) (10/Verizon)
Bee Gees - E.S.P. (38) (Warner Brothers)

Hot 100 Albums

Foreigner - Inside Information (37) (Atlantic)
Adriano Celentano - La Publica Ostusia (46) (Clan/CGD)
Gipsy Kings - Nouvel Album (49) (P.E.M./CBS)

FAST MOVERS

Airplay Top 50
Michael Jackson - The Way You Make Me Feel (1-3) (Epic)
Pet Shop Boys - Always On My Mind (2-12) (Parlophone)
Belinda Carlisle - Heaven Is A Place On Earth (3-13) (Siren)
Nina Simone - My Baby Just Cares For Me (12-30) (Charly)

Hot 100 Singles

Pet Shop Boys - Always On My Mind (1-16) (Parlophone)
Guesch Patti - Etienne (4-9) (Comotion EMI)
Belinda Carlisle - Heaven Is A Place On Earth (5-59) (Virgin)

Hot 100 Albums

Rick Astley - Whenever You Need Somebody (1-8) (RCA)
Rondo Veneziano - Arabesque (6-35) (Baby Records)
T'Pau - Bridge Of Spies (7-18) (Siren)
Soundtrack - Dirty Dancing (10-19) (RCA)

HOT ADDS

Breaking Out On European Radio
George Michael - Father Figure (Epic)
Terence Trent D'Arby - Sign Your Name (CBS)