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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

NO BORDERS FOR THE DUTCH HITS
NO LIMITS FOR AUSTRIAN OPUS
& A TRUE ITALIAN ROMANTIC
- SEE SPOTLIGHTS -
PLUS - AN EXTRA PAGE OF NEWS!

Pan-European TV Battle Hots Up

The competition between the two leading pan-European satellite services, Sky and Super Channel, reached a peak at press time with both simultaneously announcing upheavels in their pop programming. One of Europe's most popular shows, Countdown, which goes out daily on Super Channel is transferring to Sky in March, where it will be broadcast on Satur-

days and Sundays.

Super Channel replaces the Countdown show in December with a new daily programme, Formula One, which will be produced by Music Box in association with Bavaria Film Studios in Munich, the current producers of Germany's successful pop show, 'Formel Eins'.

For full details, see page 5.

WEA/Teldec Speculation Grows

Hamburg - Speculation that WEA Germany is to take over Teldec is growing with one reliable inside source even suggesting that a contract has already been agreed. When questioned this week by M&M, Sarah Dimenstein, principle shareholder of Teldec, and Manfred Zunkeller, Managing Director WEA Germany, did not deny the rumours, saying they preferred not to comment on the matter for the time being.

WEA is on record as saying that it wants to be number one in Germany and it is generally accepted that this is not possible without buying stakes in a company with strong national product. Teldec is one of Germany's most successful companies

with artists such as Falco and Peter Maffay on its books; it also represents the Jive label.

Spanish Satellite Breaks State Monopoly

The surprise announcement of a London-based Spanish satellite tv channel has come as a shock to the Spanish government and media organisations. The Spanish government's failure to make a decision on allowing private television has led to the move by several ex-executives from the state broadcasting organisation RTVE to set up a new channel, Canal 10.

Jose Maria Calvino, former

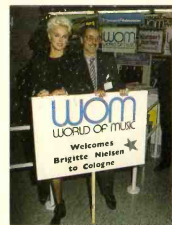
Norway Legalises Commercial Radio

by Hege Duckert

Oslo - The Norwegian government has passed a law to allow local radios to be financed by commercials. Norway currently has around 280 local stations which have been broadcasting for a trial period due to end next month. Up to now the stations have survived through hidden sponsorship and semi-legal advertising.

The new law probably means that the big stations will get even bigger, but the small ones may find it difficult to survive. To ensure their existence, the government proposes to set up a trust. 20% of all commercial earnings will go into this trust and will be distributed to sta-

tions in need of support. Commercials will be limited to six minutes per hour.



World of celebration - One of Germany's most successful record chains, World Of Music, opened a new retail outlet in Cologne recently. Enjoying themselves at the party was actress Brigitte Nielsen, who has just released a debut album 'Every Body Tells A Story' on Teldec, and WOM's Klaus Seppanik (photo by Vollmer).

show approximately 150 films per month, something the two public networks will find hard to compete with. Canal 10 will be a subscription service (£14.60 a month with a £72.90 installation fee) without advertising. Most of the capital investment is Spanish, though other owners include Canal Plus and CLT (Luxemburg Television Company).

A VERY SPECIAL CHRISTMAS

Featuring special Christmas recordings by:

The Pointer Sisters, The Pretenders, Run DMC, Bob Seger & The Silver Bullet Band, Bruce Springsteen & The E. Street Band, Sting, U2 and many others!



2nd DIAMOND AWARDS

festival

24-25-26-27-28 NOV. 87



December 1986: the first DIAMOND AWARDS FESTIVAL in Antwerp...

At the first edition of the festival 12 trophies and 12 diamond records were awarded to top musical artists. Never before in one TV show have so many top artists come together on one stage.

The Diamond Awards and Diamond Records were presented to the following artists:
JOE COCKER - THE COMMODORES
DURAN DURAN

FRANKIE GOES TO HOLLYWOOD
BOB GELDOF - JERMAINE JACKSON
LITTLE RICHARD - ALISON MOYET
CHRIS REA - PERCY SLEDGE
SPANDAU BALLET - ALVIN STARDUST
PAUL YOUNG - MATT BIANCO
CARMEL - CHAKA KHAN
DOUBLE

HUMAN LEAGUE - HOWARD JONES
NIK KERSHAW - VIKTOR LAZLO
PET SHOP BOYS - THE STRANGLERS
WANG CHUNG

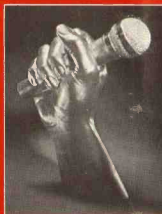
This four hour television sensation was seen in more than 25 countries including Japan, France, England... making it one of the most widely broadcast international television programs.

Such a promising start, along with the enthusiasm and support of the various television stations, has encouraged the organizers to expand the festival into a week-long event. Antwerp, the diamond center of the world, also becomes the meeting point for the international music world.

For the 87 edition, all information:
I.D.P. Diamond Awards Festival - Boulevard Saint-Michel 78 - B 1040 BRUSSELS -
Tel.: 02/736.10.10. - Tlx.: 26169 ciyib
Fax.: 02/734.88.16

T.V. PRODUCTION: 

ORGANISATION: 



Dutch NCRV Admits Major Cable Network Launched in Sweden

by Edwin Bakker

Hilversum - NCRV, the Dutch Christian broadcasting organization, has admitted that it uses a double standard on the sponsoring of radio and TV programmes. The admission came from NCRV spokesman Ad Everaars who was commenting on an alleged case of fraud by Lost Vast BV, a company that produces a weekly two-hour radio show for NCRV hosted by popular Dutch DJ Jan Rietman.

Under the agreement, Lost Vast was to produce 52 programmes for Dfl. 400,000 but although Rietman obtained permission for his show to be sponsored (for example by Opel, Nutricia), he and his company could not fulfil the contract and by August Los Vast BV went broke. Joop van den Ende Productions acquired the produc-

tion of the radio show until the end of the year with Rietman retaining the show's host.

While NCRV, which is opposed to sponsored programming, did not allow Rietman to get involved with the sponsors himself, his wife or manager were permitted to deal with sponsors, acting on behalf of Los Vast BV only. Now that Van den Ende Productions have purchased the show, this policy will not be changed. Everaars: "Van den Ende will be allowed to get the show sponsored, as long as he keeps us out of trouble with the legislator".

In the meantime, NCRV and Los Vast BV will battle in court over who is to pay Van den Ende's bill, which is said to be approximately Dfl. 140,000 for the last four months of this year.

Maxwell Buys Nimbus

by Peter Jones

London - Robert Maxwell's Maxwell Communications Corporation has bought Nimbus, the UK's first company to enter the compact disc manufacturing industry, for a reported £24 million. The deal gives Maxwell direct access to manufacturing capacity for CD-ROM (read only memory) discs which are capable of storing vast quantities of information.

Nimbus is a privately-owned company which manufactures some 30 million CDs a year, runs its own classical music

label, and is increasingly involved in CD-Videos development. The deal gives Maxwell a 70% interest in the company. Last year Nimbus had pre-tax profits of £2 million.

■ In an unconnected move, Nimbus has confirmed the loss of 140 jobs at one of its two Welsh plants. CD production will now be consolidated at Cwmbran as planned when the new premises were opened in July last year. The Monmouth factory will be used for research and development.

(advertisement)

ISLAND INTERNATIONAL

Require a European Press & Promotions Co-Ordinator, to be based in London. The successful applicant should be aged 23 plus, with music business experience and a good working knowledge of the media. A complete command of English essential. Salary negotiable.

Applications, including CV's should be sent by letter to:
The Managing Director, Island International,
22 St. Peters Square, London W6 9NW.

Stockholm - A major cable television project has been launched in Sweden. The operation is a joint venture between the American cable company United Cable, one of the largest Swedish housing societies, and Swedish cable network Seths

Cable TV. The new network will reach about 20,000 households when it starts in January next year and this number is expected to rise to 60,000 within a year. No name for the new network has been announced.

Nicaraguan Theatre

Stockholm - Jackson Browne and Miami Steve Van Zandt are the headliners of an international festival to be held at the 10,000 capacity Ice Stadium in Stockholm on December 4 to collect money to re-establish the Nicaraguan National Theatre. The organisers, EMA-Te-

star and support group, hope to collect at least £50,000. The show also features big Swedish acts such as Imperiet, Mikael Wiehe and Bjorn Afzelius and will broadcast live to Sweden (Channel 1), Nicaragua and, probably, Cuba.



CBS Germany Into The 90s - CBS Germany recently held their annual convention and sales rep Joachim Donner (center) was awarded with 'Best Sales Rep of 1987'. Handing out the award are Horst Bartels (Director Sales) and CBS MD Jochen Leuschner (right).

MOVING

Media: Fernando Salverri, formerly Production Director at Spain's SER radio network and M&M correspondent, has been named Affairs Co-ordinator of the Spanish radio/television network ★ Jesper Christensen, formerly producer/DJ at private Danish radio Uptown FM, is now working for leading consumer music magazine, Mix Magazine, as a journalist ★ Christian Simon is the new Programme Chief of Radio Ohr in Offenburg, replacing Frank Simon who has left the radio for freelance activities ★ Industry: PolyGram Germany has appointed Dieter Oehms and Reinhard Stehn new Managing Directors for the group which includes the companies Deutsche Grammophon Gesellschaft, Phonogram Metro-

nome, PolyGram Klassik and PolyGram Music-Vetriebe ★ Jean-Michel Carritou is moving to join CBS France from Virgin France. He will continue in the same line of business, responsible for FM radio promotion ★ Axel Bennwitz, ex-WEA Germany, joins BMG/Ariola in Munich as head of radio and club promotion ★ PolyGram Spain's Marketing Director Luis Melero and its A&R Director Carlos Perez have both left the company within the last few days. Designated to cover both posts is Carlos Bernaldo ★

★ Peter Ritchie, Director of European Promotion for the EMI Group in London, has been promoted to Manager of Product Management ★

CHAIRS

Diamond Awards Polished Up

Antwerp—Final details are falling into place for the Diamond Awards Festival '87 (November 24-28) which is attracting international industry and media participation due to this year's ambitious expansion. EMI, Virgin, PolyGram and BMG are among those who will be represented in Antwerp for the event.

The major event is still the Diamond Awards TV Show, November 27-28, during which an impressive line-up of artists will perform and receive awards for either a major hit in the last year or overall contribution to the music industry. Artists include: Donna Summer; UB40; Rick Astley; Black; Cutting Crew; Johnny Hates Jazz; Jan Hammer; Cock Robin; Nick Kamen; Bryan Ferry; The Communards; ABC; Barry White; Pepsi & Shirley; Johnny Logan; Little Steven; Samantha Fox; Tizki & Raf; and Edwin Star. Other artists are still to be announced.

Broadcast deals for the TV show have already been made with the BRT, RTL and TROS



Silence is golden - One of Switzerland's leading artists Stephan Eicher hides behind his gold record for 25,000 sales of his third LP, 'Silence', with band members Violon (left) and Vovo (right). His current solo tour of Switzerland is completely sold out (photo by Karin Pruzmser).

First Spanish CD Collection

PolyGram is about to launch its first CD collection from the catalogue of the Spanish label Serdisco Zafiro. PolyGram has purchased the label's right to all CD editions in Spain and Latin America. The first release will include five records by Joan Manuel Serrat, three by Chiquette, and two by Maria Dolores Pradera and 10 other original

for the Benelux and negotiations are still underway for other territories. Last year's show was televised in more than 25 countries.

Other Festival events include an international press symposium, video and record sleeve competition and the Musical Photo Awards which have been narrowed down to 90 works from 37 top photographers from Germany, Holland, Switzerland, Belgium and the UK. The official Opening Gala, organised with the Belgian Performing Rights Society (SAB-AM) and featuring top Belgian artists, will be broadcast live by the BRT (TV2) November 24. Festival activities, however, actually begin the day before with the opening of the Music Film Festival.

Co-organiser Jan Florizoone: "Although it was called a festival last year it was really just one event. This year it's evolved - we have a week of activities and the programme truly deserves the 'music festival' label."

French Tax Drop Brought Forward

Paris - The French government's new reduced value added tax (vat) level for records and tapes comes into effect in December and is expected to provide a major boost to the country's prerecorded music market which has suffered serious decline in recent years.

The cut in vat from 33.3% to 18.6% was due to be introduced in January next year but the record industry argued successfully that it should be brought forward to secure maximum sales benefit over the Christmas period. Now a massive all-industry advertising campaign is planned to drive the message home to consumers.

Next in line for a reduction

Sony Joins Up With Music Industry

by Machiel Bakker

'Bad Is Good En Sony' is the title of a campaign that hardware manufacturer Sony has set up in a unique tie-in with CBS France to promote the Sony Portable Discman CD player and Michael Jackson's *Bad* CD. With the budget of the joint campaign amounting to £439,000, some 3,000 billboards (4x3 metres), showing both products are being put up in all major French cities. The campaign runs from November 24 to December 1 but this deal was concluded in September, well before the talks

of the purchase of CBS by Sony. A similar campaign has been set up by Sony with Arista in Germany. Over 250 hardware shops in Germany will stock demonstration models showing Sony's new type of CD player and Whitney Houston's latest CD, *Whitney*. Consumers can either win the player or a signed disc. The campaign, which started in October, runs until the end of this month and is backed by double page advertisements in major consumer magazines.

Jaws Music Group

by Willem Hoos

Amsterdam - Freddy Haeyen, one of the best-known figures in the Dutch record industry, has returned to Holland after almost a decade in the US to set up his own company, Jaws Music Group.

Backed by Dutch indie CNR and Swedish company Farel Gruppen (which now has a majority share in CNR), Jaws will operate from CNR's premises near Amsterdam. It has four divisions: Jaws Records, Jaws Music, Jaws Productions and Jaws Consultancies. The new

label's first single is *What Kind Of Love Is This?* by American performer Billy Falcon, with an album following next year. Jaws will specialise in English-language contemporary rock.

CNR will release Jaws product in Benelux territories and in the US through 21 Records, the label Hayen co-founded there in 1982. Jaws Productions will concentrate on acquiring finished product for Benelux countries, with veteran singer Melanie its first signing.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other TV shows partly using videos from 14 European countries.

VIDEO FAVOURITES

M/A/R/R/S
Pump Up The Volume - R&B Laser
Big Girls
You Wish Again - L'Orna Moore
George Michael
Faith - Video

VIDEO HITS

Fleetwood Mac
Little Lies - Propaganda Films
Whitensae
Here I Go Again - Cross Cheese
Eurythmics
Beethoven (I Love To Listen To) - Oil Factory
Bananas
Love In The First Degree - Video
Bryan Ferry
The Right Stuff - Prision House
F. Mercury & M. Barcelona
Barcelona - Popcorn TV
LL Cool J
I Need Love - Atlantic Productions
Pet Shop Boys
Rest - 24 Six
Rick Astley
Never Gonna Give You Up - New & Miller

WELL AIRED

George Harrison
Cos My Mind Set On You - 4-0 Productions
UB40
Maybe Tomorrow - P&H
Madonna
Casting A Spell - R&B
Tereese Treat D'Arby
Dance Little Sister - GLO
Willy DA Ville
Miracle - W&G
The Circles - J. D'Amel Productions
Sing
We'll Be Together - 0-Plains Inc.
Billy Idol
Moby Mood - Culture Productions

MEDIUM ROTATION

Rick Astley
Whenever You Need Somebody - Popcorn TV
The Cure
Just Like Heaven - GLO
Yellowbe
The Real Thing - W&G
Was Not Was
Walk The Discotour - Propaganda Films
Black
Wonderful Life - R.E.L.
Michael Jackson
Bad - Video Revolution
The Nix
In The Dutch Mountains - The Nix
Kiss
Clazy Crazy Nights - The Company

FIRST SHOWINGS

INXS
Need You Tonight - No lead
TPan
China In Your Hand - M&M
Commanders
Never Can Say Goodbye - Video

Countdown Joins Sky; Super Gets Formula One

by Machiel Bakker & Cathy Inglis

One of Europe's most popular TV programmes, Veronica's Countdown, will leave Super Channel to join Sky, the leading pan-European satellite service with over 10 million connections. Rob de Boer Productions will continue to produce the programme. As of March 1988 Sky will air the 90-minute show on Saturdays and Sundays; it will be hosted by Dutch VJ Simone Walraven, who took over as sole presenter of Countdown after Adam Curry left to go to MTV in the US.

Richard Platt, Head Of Programming at Sky, is convinced the show will be popular, especially in the 16-24 age bracket. The sales department of Sky is currently talking to major companies for sponsoring of the new programme.

Rumours have it that Curry's departure was the main reason

that Music Box stopped its involvement with Countdown. However, Rob de Boer blames the change on financial problems at Music Box: "They just can't pay for it anymore. But I'm glad: finally the top European pop TV programme joins the top European satellite channel!"

In a related move, Super Channel has announced that, as of December 1, Countdown will be replaced by a daily show, Formula One, produced by Music Box in association with Bavaria Film Studios. Bavaria is responsible for Germany's top pop weekly show, 'Formel Eins', produced by Andreas Thiesmeyer and shown on the public network ARD. Formula One will go out at peak time, 17:00 hours, and will be presented by Scotsman John Leslie, who comes from Britain's ITV pop chart show 'The Roxy'.



The Scottish Formula - John Leslie, who moves from The Roxy to present the new Formula One show on Super Channel.

Video News

Fore And More

Channel 5 is releasing no less than six new longforms this month. The first contains seven of Huey Lewis And The News' promo tracks and is entitled *Fore And More*. Apart from the smash hit, *The Power Of Love*, tracks include *Suck With You*, *Hip To Be Square* and *Jacob's Ladder* ★ The other Channel 5 releases will delight heavy rock fans. *Deep Purple - Video Singles* brings together the band's first ever clips which they made when they reformed in 1985 after an 11 year break. Tracks include *Bad Attitude* and *Call Of The Wild* ★ Richie Blackmore and his band *Rainbow* are celebrated in an 11 track longform entitled *Since You've Been Gone* - Channel 5's second Rainbow video ★ Two of the other releases are for Canadian group *Rush (Through The Camera Eye)* and US act *Cinderella*. Included in the latter are three live cuts shot on Cinderella's tour with Bon Jovi ★ The final Channel 5 release is a live collection of *Chick Berry* hits which also features Tina Turner ★

UK TV Warns Sponsors

by Nick Robertshaw

BBC Managing Director Bill Cotton and IBA Director Of Television David Glessors. It was the first time representatives of both the commercial and non-commercial sectors of UK TV had met with delegates from industry and commerce to discuss the programme sponsorship, a development the British government is keen to encourage.

Also at the seminar were

UK Broadcasters Should Speed Up New Developments

by Edwin Riddell

London - Both BBC and commercial TV have come under fire from leading electronics manufacturers and retailers over delays in new broadcasting developments. "We must persuade the IBA and the BBC to make earlier broadcasting commitments," says Leslie Barrage, Marketing Director of Hitachi UK.

The remarks came at a recent conference in London called 'Images Of The Future' attended by representatives of

the hardware and broadcasting industries.

Particular concern was expressed over high definition television (HDTV). Under-Secretary Of State For Trade & Industry, John Butcher, said the government had some good news for the UK and European industry, confirming to M&M that its department would offer financial assistance to the BBC and IBA for development work on HDTV as part of the Eureka programme.

THIS WEEK		LAST WEEK		NO. OF CHARTS		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	11					You Win Again	Bea Gees - Warner Brothers (Gibb Brothers/Chappell)
2	3	5				Faith	George Michael - Epic (Morrison Leahy Music)
3	4	4				Got My Mind Set On You	George Harrison - Dark Horse/WEA (Carbert Music)
4	11	3				Whenever You Need Somebody	Rick Astley - RCA (All Boys Music)
5	5	8				Little Lies	Fleetwood Mac - Warner Brothers (Fleetwood/Mac Music)
6	10	6				Love In The First Degree	Bananarama - London (In A Bunch/W.B.Jaili Boys)
7	2	10				Bad	Michael Jackson - Epic (Mijac Music)
8	13	6				Dance Little Sister	Terence Trent D'Arby - CBS (Young Terence/Virgin)
9	21	5				We'll Be Together	Sting - A&M (Magnetic/Regatta/illegal)
10	8	5				Rent	Pet Shop Boys - Parlophone (Cage Music/10 Music)
11	14	13				Wonderful Life	Black - A&M (Rondor Music)
12	7	13				Never Gonna Give You Up	Rick Astley - RCA (All Boys Music)
13	16	8				Maybe Tomorrow	UB 40 - Dep Int. (Jobete/New Claims/ATV)
14	17	9				Some People	Cliff Richard - EMI (Warner Brothers Music)
15	9	7				The Right Stuff	Bryan Ferry - Virgin (Virgin/Warner Brothers)
16	22	9				Unchain My Heart	Joe Cocker - Capitol (Tepee Music)
17	24	3				Here I Go Again	Whitesnake - EMI (Seabreeze/CC Songs/W.B.)
18	42	2				Never Can Say Goodbye	The Communards - London (Jobete Music)
19	27	4				Wanted	Style Council - Polydor (EMI Music)
20	20	6				Walk The Dinosaur	Was Not Was - Fontana (MCA Music)
21	6	8				Brilliant Disguise	Bruce Springsteen - CBS (Zomba Music)
22	12	7				Come On, Let's Go	Los Lobos - London (TRO-Essex Music)
23	30	3				Barcelona	Fredde Mercury & Montserrat Caballe - Polydor (Mercury Songs)
24	25	18				La Bamba	Los Lobos - London (Carlin Music Corp.)
25	15	5				Skeletons	Stevie Wonder - Motown (Jobete/Black Bull Music)
This week's most played records on European radio							

THIS WEEK		LAST WEEK		NO. OF CHARTS		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	5	2				China In My Hand	T'Pau - Siren (M.I.S./Virgin Music)
27	29	3				I've Had The Time Of My Life	Bill Medley & Jennifer Warnes - RCA (Copyright Control)
28	20	4				Rain In The Summertime	The Alarm - I.R.S. (Illegal Music)
29	43	2				So Emotional	Whitney Houston - Arista (B. Steynberg/D. Barry)
30	46	2				Criticize	Alexander O'Neal - Tabu (Fibre Tyme/Avant Garde)
31	32	10				The Night You Murded Love	ABC - Mercury (Neutron Music)
32	18	9				Causing A Commotion	Madonna - Sire (WB/Bleu Disque/Webb Giri)
33	34	2				Holding On	Jonathan Butler - Jive (Zomba Music Publ.)
34	26	5				Just Like Heaven	The Cure - Fiction/Polydor (APB Music)
35	31	17				Voyage Voyage	Desireless - CBS (Rivat Music)
36	NE					Crazy Crazy Nights	Kiss - Mercury (Mr. Simmons/Kiss Company)
37	37	3				Need You Tonight	INXS - Mercury (Toll Music)
38	NE					Satellite	Hooters - CBS (Various)
39	39	3				Earth Of Survival	System, Wind & Fire - CBS (Sputnik Adventure/White)
40	NE					I Don't Think That Man....	Ray Parker Jr. - Geffen (Warner Brothers Music)
41	49	2				Kuess Die Hand, Schoene Frau	Erste Allgemeine Verunsicherung - EMI (Witnup Blanko)
42	19	4				Valerie	Steve Winwood - Island (Warner Brothers/Rondor)
43	NE					C'est L'Amour	Leopold Nord & Vous - Anlota (BMG/Congas Music)
44	RE					Devils Ball	Double - Polydor (Z-Muzik (Suiss))
45	23	5				Beethoven (I Love To Listen To)	Eurythmics - RCA (RCA Music)
46	NE					Shy'You Right	Barry White - A&M (Seven Songs/Be-Deke)
47	NE					Un Soir De Pluie	Blues Trottier - Fashion/Carrere (Seven 7)
48	44	3				The Circus	Erasure - Mute (Sonet - Musical Moments)
49	33	8				Yaka Danse	Raitt - Polydor (ADN Music)
50	48	4				Dinner With Gershwin	Donna Summer - Warner Brothers (WB/Geffen/Rutland Road)

RADIO RAP



by Cathy Inglis

Christmas charity appeals are already going full swing and Metro Radio's most surely rate as one of the most ambitious. A large selection of donated goods will be auctioned on December 5 and 6; last year around 3,000 items were sold and raised more than £42,000 and this was distributed to 120 local charities in the north-east of England. The proceeds of several other

events will also go to charity, including a football match with sportsman Steve Cram, Frank Bruno and Daley Thompson, and singer Rick Astley; a huge party at The Studio night club; the evening's ticket takings at a local cinema and the profits of a song released by a Metro DJ, Brian Clough. Let's hope Metro raises even more this year.

Another charitable effort comes from BBC Radio 2's early-show presenter, Ray Moore, who has released a song - the proceeds of which will go to this year's BBC Children In Need Appeal. Last year his debut shot into the UK charts and hit 24! Selling more than 80,000 copies and raising nearly £200,000. His new song, *The Bog-Eyed Jog*, refers to Moore's series of programmes from sports stadia where listeners participate in runs to raise funds.

Good luck also to BR's

Fritz Egner over in Germany. He has been approached by Casey Kasem, host of Radio Express' worldwide syndicated show 'The American Top 40' to do an audition tape with the possibility of standing in for him now and then. Even if he is not chosen, Fritz is understandably flattered by what he calls "a real compliment". In a new year, Fritz's show, wave sets".

Radio continues to mushroom in Germany. Two new stations started up earlier this month: Nuremberg now has a fifth station, CMS Radio, under the direction of Christian Siitinsky and in Reutlingen, which has a population of three million, Radio RT 4 became operational with Michael Diestel as Head of Programmes.

Radio Tara, the joint venture between Ireland's RTE

and Radio Luxembourg, is progressing according to plan and potential Station Managers are now being interviewed. It seems that the station will go out on long wave - a strange decision when everybody else is opting for FM, but Rodney Collins, Editor in Chief RTL points out that, "we're an international station and 90% of people have long wave sets".

Radio Tees jock, Marc Matthews was over in Charleston, US, recently and returned by it that he was offered a job by Radio WSSX FM. It's not every day that US radios opt for UK DJs.

On Sunday November 8, BBC Radio 1 played its 600th no. 1 record (T'Pau's *China In Your Hands*) since the charts started up 35 years ago and between now and the end of the month the station will be playing all 600 of them!

Munich's Radio Gong Leads Privates

Radio Gong has come out as the clear leader amongst Munich-based private radio stations according to a recent survey conducted by the EMNID Institute. On a straight income basis, Gong (96.3 frequency) reached 100 compared to 60 by the frequency 95.5 sharers Radio Charivari and Radio Today, and Radio Munchen (92.4 frequency) at 46. However, the state radio in the region, Bayerischer Rundfunk (BR), still tops the league. On an average day 41.6% of

listeners tune into BR3, the pop music channel and 32.8% to the general station BR1. Radio Gong captures 18.4% of listeners, Radio Charivari and Today 11.1%, and Radio Munchen 8.5%. The BR3 figure rises still higher for those listeners in the 14-39 age bracket (49.1%). Radio Gong is tuned into by 30.4% on an average day, Radio Munchen by 17.0%, and Radio Charivari and Today by 13.4%, and BR1 12%.

BBC Signs Finnish Deals

by Kari Helopaito

Radio Ykkonen/Ettan and the BBC have signed a deal concerning BBC programmes on Radio Ettan allowing the relay of three BBC World Service news broadcasts and a 30 minute programme of the BBC's Finnish department Monday through Sunday. This is the first BBC deal of its kind with a private local station.

Oy Yleisradio Ab (YLE), the national Finnish operator,

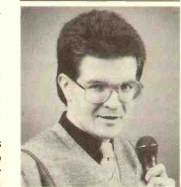
has bought a 12 part BBC radio series '60s At The Beeb', which features rare unreleased studio material from 1964 to 1969, and music by such groups as The Rolling Stones, The Beatles, The Small Faces, The Who and The Kinks. And finally, YLE's Rock Radio has made a deal over DJ John Peel who will now be heard on the Finnish airwaves.

Waterman Turns DJ In Liverpool

London - Pete Waterman, of the hit-making production team Stock, Aitken & Waterman, will present a series of two-hour Saturday morning programmes on Radio City, the Liverpool-based independent station.

Waterman: "As a frustrated DJ, I couldn't resist the offer. Liverpool is such a magical place that I didn't think twice before accepting the offer. Anywhere that spawned the Beatles has got to be special!" Radio City Programme Controller Tony Ingham says: "Pete and his colleagues have a unique perception of what the public wants to listen to." Stock, Aitken & Waterman's list of successful artists include Mel &

Kim, Rick Astley and Bananarama.



Finnish DJ Day - Finland's sixth DJ meeting took place last week organised by Discopops Ltd's Pentti Teravainen (photo). As well as disco DJs, the event includes the finals of this year's Radiomaster Contest organised by private radio and Discopops.

More Problems For French FMs

Disputes between rival FM stations in Paris are a growing problem for the CNCL (National Commission For Communication & Freedom). Latest issues include: Radio Contact and Radio Black's appeal to the European Court Of Justice against

certain 'favours' granted to rival stations. Also, the number of stations over the legal Kw level is becoming uncontrollable and Radio Solidarita has been suspended for 10 days by the CNCL for this reason.

The Nits Climb Far Over The Dutch Mountains

by Pieter de Bruyn Spoks

They are Dutch in the good, Mondriaanesque sense of the word - they make pop music in a conscientious, un-clichéd manner and their audience is steadily increasing throughout Europe. We are, of course, talking about the four piece Amsterdam based band: The Nits. If you haven't already tuned in to their success, then now is the time to do so as the band's latest album, *In The Dutch Mountains* is an utterly inspiring experience and the title track single is, apart from climbing rapidly in the Dutch top 20, picking up good reports in other European countries as well.

The Nits have just begun a European tour which will continue in 1988 and this includes TV appearances as well as gigs in all the major cities. Gerard Rutte, Senior Product Manager CBS Holland, to which The Nits are signed, explains their appeal: "The Nits are well known for creating a specially pleasant atmosphere at their gigs, kind of festive".

Henk Hofstede, the singer

and main composer of *The Nits*, told M&M: "I have the impression that people come to see us especially because they value the music we make, so that we usually face very enthusiastic audiences, whether we play in Switzerland, in Finland or wherever. They come to enjoy the music."

This might sound commonplace if said by a member of a mega act but it is un-



The Nits provide an "utterly inspiring experience".

usual for a Dutch band to have such loyal, regular fans abroad especially when the music is so bare without any aim at effect.

The Nits, who have been making records since 1977, have developed steadily. Whereas in the early years they recorded catchy pop ditties with a strong Mersey edge, they now incorporate various styles, including 60s idioms and folk.

On their eighth LP, *In The Dutch Mountains*, the borders between styles seem to have faded completely and in places you would not even describe it as pop but rather as a piece of art. There is a strong sense of artistic coherence throughout the album, including the LP's artwork (designed by Hofstede) and the way the recordings were made.

The album has no producer as such but Paul Telman, the sound engineer who is very much regarded as a member of the band, did a great job. The Nits recorded the LP live in their own rehearsal room, an old gym in Amsterdam, with each song recorded in one take straight onto two-track digital tape with no dubbing or mixing after the actual recording. This method contributes largely to the direct appeal of the album. Some female backing vocalists and Jaap van Beussekorn (steel guitar) were invited to the sessions. As well as lead vocalist/guitarist Hofstede, The Nits consist of Rob

Kloet on drums, Robert Jan Slips (ex-Golden Earring) on keyboards and Joke Gearets on double bass.

Discussing the album, Hofstede says: "Although I can clearly hear folk and 60s pop roots in our music, I think it is impossible to force it into that sort of corner. There's always something else emerging too. *Mountain Jan*, for instance, has this feeling of a musical and that's what I actually had in mind with this song."

Asked what he thinks of his vocal style being compared with Dylan or Lennon, Hofstede says, "I used to listen a lot to Lennon and Dylan. So when I'm singing I can hardly deny that influence, even if I would like to, but then I think, there's probably just one way of singing. Funny enough, the song *In The Dutch Mountains* sounded even more like Dylan during the rehearsals."

But where are those Dutch mountains? Hofstede: "When I was a little boy, back in the 50s and early 60s, they were obviously just not there, there were just huge buildings being constructed. Much of this LP's lyrics have a young boy's outlook on the world as a central theme. As for future plans, The Basel Symphony Orchestra have invited us to play with them and to do a tour together through Switzerland, Germany and Holland after our current tour. Nothing is sure yet but I think that would be very challenging."

Opus - Definitely Not One-Hit Wonders

I took Austrian band Opus 14 years and seven albums to reach pan-European success and the song that did it was called *Live Is Life* and stayed at the top of M&M's European Hot 100 Singles for six weeks in 1985 with chart positions in 13 European countries including the UK. All in all, it sold 5.5 million copies. Although pleased with such a sudden confrontation with a worldwide audience, Kurt Plisnier, the band's keyboard player, however, is not at all happy with the band's resulting image. "It was a nice single-long type of polka song but not very representative of what we stand for."

What Opus display on their latest album for Polydor, *Opus*, is a nice blend of R&R and symphonic pop, in a glorious production by Eddie Offord, known for his involvement with Yes and Emerson, Lake & Palmer. They are definitely not one-hit wonders as tracks such as *Cool Lover*, *Can You Hear Me* and *White-Land* (the new single) prove.

"*Live Is Life* was a sort of accident," explains Plisnier. "It

was written especially for our fans by our guitarist Ewald Pilger. We celebrated our 11th anniversary in Oberwarz, near Graz, and it was just meant to be an encore."

Accident or not, the immense success of the single led to several invitations for tours in Canada (where they received a Juno Award, the Canadian Grammy equivalent), the US (support act for Stevie Nicks) and Latin Ameri-



Austrian band Opus have also profited from Gorbachov's Glasnost policy, playing four consecutive nights at Moscow's Olympic Hall (photo: Delfie Kinsler).

ca. Recently they were invited by Adidas Sportswear to attend a music festival at the Olympic Hall in Moscow. "We went over for just one gig," says Plisnier, "but we ended up playing four consecutive nights in front of 44,000 people! The fans were great and seemed to be really hungry for our music. There is a strong possibility that we will return to Russia for a big tour

in May or June."

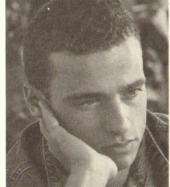
In December the five-piece act will introduce themselves again to the German audiences with a short promo visit - Frankfurt, (1), Hamburg (2); Bonn (3); Munich (4) - followed by a long tour early next year through Latin America and then on to the opening of the Olympic Winter Games in Vancouver, Canada on February 12.

Ramazotti - A True Romantic

Not many Italian artists can claim as much European success as 24-year-old Eros Ramazzotti. His last album, *Nuovi Eros* (*Young Heroes*) sold more than 1.2 million copies on the continent and reached gold or platinum status in Austria, Switzerland, Spain, Germany and (of course) Italy. In France the single *Una Storia Importante* sold over 700,000 copies while Ramazzotti's first (1985) album, *Cuori Agitati* (*Agitated Heart*), reached platinum status in Switzerland.

Ramazotti's third album, *In Certi Momenti* was released throughout Europe at the end of last month. After only one week it sold 200,000 copies in Italy and achieved gold status in Switzerland. Originally recorded for the Milan based record company DDD and distributed by BMG/Ariola in the rest of Europe (excluding Spain), *In Certi Momenti* contains 12 new songs, all very romantic, both in lyrics and arrangements. Ramazzotti's bitter-sweet voice is supported by a highly professional cast of musicians including Motta Basso and Stuart Elliott on drums.

In Certi Momenti is a finely textured album, where Ramazzotti's qualities as a composer (he co-wrote all the



Ramazotti, Italian style romance.

music and the lyrics) and vocalist are amply displayed. The song *La Luce Buona* Defa Stolle gets vocal support from Patsy Kensit, the singer from CBS act Eighth Wonder, and an accompanying video clip will be available soon featuring both artists.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

Think of Manfred Mann's Earthband and you think of *Davy's On The Road Again* and *Blinded By The Light* - but in the UK, the first time they made the charts was with the 1973 top 10 hit *Johnnie's*, vocal adaptation of *Just a Jumper* from the suite *The Planets*. Listening to an advance copy of the Earthband's 14th album *Masque*, the song appears again, with a new, more acoustic treatment, with the vocalist on the

hit, Mick Rogers, now back in the fold. The LP is extraordinarily varied with Mann and Co tackling everything from The Jam's 1980 UK no. 1 *Start* (here retitled *What You Give Is What You Get*) through some jazz and new age ideas to more Holst, this time the track *Neptune* (Icebringer). There's even a song called *Planets Schmanets*.

The first single from the LP is the band's version of *Germino's Cadillac* with vocals by Maggie Ryder. After years of providing backing vocals for the likes of *Eurythmics*, *Van Morrison*, *Go West*, *Curoisity Killed The Cat* and many others, Ryder is now

lead vocalist/guitarist for the band's new album *Masque*. The LP is extraordinarily varied with Mann and Co tackling everything from The Jam's 1980 UK no. 1 *Start* (here retitled *What You Give Is What You Get*) through some jazz and new age ideas to more Holst, this time the track *Neptune* (Icebringer). There's even a song called *Planets Schmanets*.

closer to the spotlight - she co-wrote *John Farnham's* major international hit *You're The Voice* and is now negotiating publishing and recording deals of her own. The Earthband LP was recorded between September '86 and September '87 at Manfred's own *Workhouse Studios* in London.

Roger Waters & The Bleeding Heart Band will now be doing a second date at Wembley Arena this month (November 22) due to high ticket sales. And he's releasing *The Tide Is Turning* (*After Tide Aid*) as a new single next week. The live version of *Money* is on the B-side with a bonus on the 12", a new song titled *Get*

Back To Radio.

The new single by UK chart residents *The Housemartins* is *Build*, a welcome change from the best-pop style which had threatened to turn into self-parody. The B-side is an instrumental called *Paris In Flares*, with the previously unavailable *Forwards And Backwards* added to the 12".

The *Live For Ireland* charity album is about to be released by MCA. Recorded at the Self-Aid concert in Dublin last year it has tracks from U2 (their rendering of Dylan's *Maggie's Farm*), Van Morrison, Elvis Costello, Canned Tunes, The Pogues, Chris Rea, Chris De Burgh, the briefly re-

formed *Boomtown Rats* and other Irish artists. All royalties will go to a special trust fund set up to create jobs in Ireland. A double version of the album will also be released, but only in Ireland. This will feature one track from all the artists who appeared at the concert and an Elvis Costello & The Attractions track that is not on the normal album version.

Peter Gabriel has a new single out to coincide with the release of David Attenborough's film *Cry Freedom*. It's a live version of *Biko* recorded at The Blossom Music Centre in Cleveland, US, this summer. And anti-apartheid consciousness has been raised in a different way this week by Status Quo who are up against severe criticism from fellow artists for deciding to play Sun City. Among those who have already spoken out against their action are *Housemartin Paul Heaton*, *Ten*, *Jerico*, *Mark Shaw*, and *Artists Against Apartheid* spokesman *Jerry Dammers*.



The Tide Is Turning - Roger Waters

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PREVIEWS

SINGLES



SINGLE OF THE WEEK

Dalbello

Tango - Capitol

Canadian singer with a bright future who debuted in '84 with the auspicious *Whomanfourays*, a co-production with ex-Bowie guitarist Mick Ronson. Despite the use of an accordion, the obtrusive production and the nervous guitars as well as the cool Grace Jones-like vocal stance do not make it particularly suitable to tango to. Great for brooding dance parties though. Stay tuned for her third album for Capitol, *She*.

Walk The Moon

Daddy's Coming Home - MCA
Coercive and insistent synth-pop tune by a photogenic American male-female duo.

Geronimo's Cadillac

Manfred Mann's Earth Band - 10 Records
Not the Modern Talking classic, but a tribute to the late great Apache chief Geronimo. Written by Michael Murphy, a catchy military beat cast in a bed of synthesizers, supports Maggie Ryder's powerful voice.

Michael Jackson

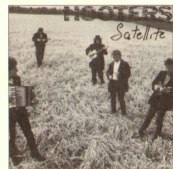
The Way You Make Me Feel - Epic
Three singles in less than three months have already been culled from the *Bad* LP. Lean, catchy pop funk that is, in fact, much more palatable than the hectic monotony of the *Bad* single.

Mick Jagger

Say You Will - CBS
Jagger throts down after the festive plea of *Let's Work*. The gentle guitar riff and the pensive voice make this the ideal follow-up.

Hooters

Satellite - CBS



Captivating and epic piece of rock with folk overtones through an accordion and a Big Country type of guitar lick. Breaking in Germany.

Sander

These Years - WEA
New talented Dutch signing with

an appealing and confident MOR song carrying a neat musical hook.

Gipsy Kings

Bamboléo - R&M

Fiesta Gitanal! Stirring and very rhythmic form of modern calypso, by seven gypsies from Arles/Montpellier, currently causing quite a stir in the French charts as less than three of their songs (all with different labels) are big sellers.

Prince

I Could Never Take The Place Of Your Man - Paisley Park
Bright up-tempo pop/funk with an exuberant chorus. Maybe the most commercial single so far of all the four singles released from the *Sign Of The Times* LP.

Paul McCartney

Once Upon A Long Ago - Parlophone
Paul's knack for writing lush, orchestrated ballads gets further depth on this new single from his current *All The Best!* LP. George Martin's score is impressive.

John Cougar Mellencamp

Cherry Bomb - Mercury
Inspired, heart-felt country rock sporting a Dylanesque chorus.

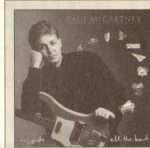
Style Council

Wanted - Polydor
Fashion conscious as ever, Paul Weller and comrades return to their well known style of glossy pop funk.

Kool & The Gang

Peace-maker - Mercury
Lifted from the LP *Forever*, the group's unbridled optimism and ultra-smooth arrangements are cherished again on this friendly single full of hit potential.

ALBUMS



ALBUM OF THE WEEK

Paul McCartney

All The Best! - Parlophone

No doubt about it - 20 hit singles, including the brand new *Once Upon A Long Ago*, by one of the most versatile artists pop history has ever known. Enough fodder for chart statistic freaks here with the inclusion of three UK no. 1 hits (*Mull Of Kintyre*, *Pipes Of Peace* and *Ebony And Ivory*), 11 top 5 hits and three top 10. An essential collection, glossy and well packaged, that will easily find its way into the European Hit 100 Albums.

Bryan Ferry

Bete Noire - Virgin

Although a lot of the material suffers from a clinical over-production (Madonna's Patrick Leonard), and a whole LP of Ferry's misty moods and slick tunes is just too much, there are some great intriguing songs of breathtaking beauty like *Limbo*, *New Town* and *Bete Noire*.

Joolz

Hex - EMI

British rock poet/story teller catches the imagination with this debut. She recites her underdog lyrics in a mysteriously obsessive manner, underpinned with highly effective music - alternating between rhythmic and floating, composed and performed by Justin Sullivan and Robert Heaton from New Model Army. Best cuts: *Protection*, *The Stand* and *Manny's Boy*.

Aztec Camera

Love - WEA



Roddy Frame's Celtic roots and love for acoustic harmonies get an extra dimension through the polished, tailor-made production making it his most mature LP to date. Soul inflicted pop tunes (*Somewhere In My Heart*, *Working In A Goldmine* and *One And One*) are set against lustrous ballads (*How Men Are*, *More Than A Law*), a package probably confounding the public, but succumb-

ing the critics.

Men Without Hats

Pop Goes The World - Mercury
An odd yet highly recommendable set of festive, sometimes fairy-tale like pop that evokes images of an animated cartoon in places. The infant like sounds and orchestral elements in the backings contribute to that effect. Apart from the title cut, don't miss *On Tuesday*, *O Sole Mio* and *Moonbeam*. *The Real World* is a great single candidate.

BoDeans

Outside Looking In - Slash/London
Guitar rock as displayed on this LP lives on beyond time and fashion. Produced by Jerry Harrison of Talking Heads, the material has a dark, spellbinding side and knows Ry Cooder like moments. Highlights are the bluesy *Don't Be Lonely*, the rousing *When It Feels Like* and the infectious, folk *Bald Of Jenny Rae*.

The Alarm

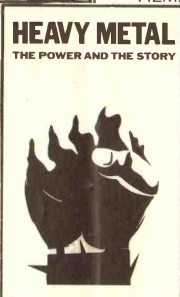
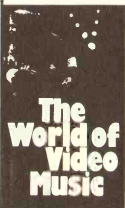
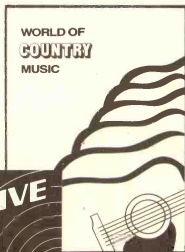
Eye Of The Hurricane - I.R.S.
Although some of this British band's anthem like folk/rock songs sound like useless U2 imitations, the LP includes at least two truly inspiring tracks: *Hallowed Ground* and the more mainstream title cut with its wonderful mesmerizing guitars.

Earth, Wind & Fire

Touch The World - CBS
Apart from a few ballads and a wonderful, jazzy interlude (*New Horizons*), this LP is ruled by the polished, tailor-made production making it his most mature LP to date. Soul inflicted pop tunes (*Somewhere In My Heart*, *Working In A Goldmine* and *One And One*) are set against lustrous ballads (*How Men Are*, *More Than A Law*), a package probably confounding the public, but succumb-

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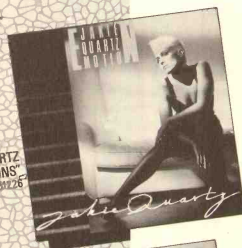
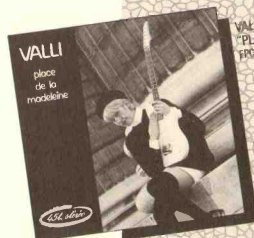
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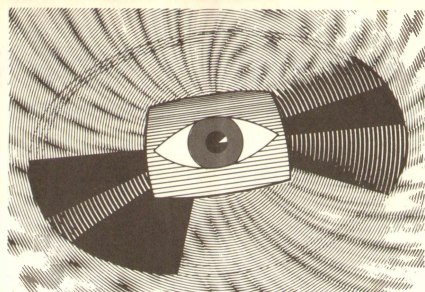
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RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favourite
OW : One to watch
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lycutt - Sr. Prod.

AD list:
AD Boy George - To Be Reborn
Glen Goldsmith - I Won't Cry
Jellybean - Who Found Who
Johnny Hates Jazz - Turn Back
L.L. Cool J - I Need Love
Maxi Priest - Some Guys
Paul McCartney - Once Upon
Proclaimers - Letter

B List:
Babkoto - Just To Get By
Marillion - Warm, Wet Circles
Wilson Pickett - Midnight Hour

BBC RADIO LONDON
Topi Blackburn - DJ/Prod.
AD Public Enemy - Rebel Without
Miles Jay - Be's Start Over
Princess - I Cannot Carry On
The Tams - Like Shaggin'
Montana Sextet - Heavy Wives

CAPITAL RADIO - London
Richard Park - Head of Music
AD Johnny Hates Jazz - Ten Back
Paul McCartney - Once Upon
Cutting Crew - In Love Before

RTL 208 - London
Paul Ward-Large - Progr. Dir.
Powerplays:

Pat Benatar - As A Weapon
Voice Of The Beehive - Say

Featured singles:

William Pitt - City Lights
Janet Jackson - Time Files
AD Commanders - Never Can Say
Whitesnake - Here I Go Again
Whitney Houston - Emotional
Medley & Warrens - The Time
Erik B. & Rakim - Paid In Full
LP UB40 - Best Of UB40
Paul McCartney - The Best
Jethro Tull - Of A Knav

RADIO CITY Liverpool
Dave Lincoln - DJ/Prod.
AD Nina Simone - My Baby Just
Marillion - Warm, Wet Circles
Minge - Jack Mix 5
Janet Jackson - Time Files
Freddie Mercury - Barcelona
Hooters - Johnny B
Heatwave - From The Heart

PICCADILLY RADIO - Manchester
Robbie Ross - Head of Music
A List:
AD Donna Summer - Dinner
Housemartins - Bull
Hooters - Satellite
Janet Jackson - Time Files
Wilson Pickett - Midnight
Style Council - Wanted
Paul McCartney - Once Upon
Tiffany - I Think We're

B List:

Freddie Mercury - Barcelona
Proclaimers - Letter
Johnny Hates Jazz - Turn Back
The Smiths - I Started
Oldland Montana - Dimension
Suzanne Vega - Solitude
Was Not Was - The Dinosaur
Icicle Works - High Time

METRO RADIO - Newcastle
Giles Squire - DJ/Sr. Prod.
AD Paul McCartney - Once Upon
Suzanne - Waiting Game
Boy George - To Be Reborn
Princess - Cannot Carry On
Debbie Gibson - Shake Your
Johnny Hates Jazz - Turn Back
Kiki Dee - Angel Eyes

BRMB - Birmingham
Robin Vail - Head of Music

Sure fire hit:
The Tams - Like Shaggin'
Johnny Hates Jazz - Turn Back
Suzanne - The Waiting Clock
Boy George - To Be Reborn
PF Wilson Pickett - Midnight
OW Bobby Womack - In A Box

RADIO CLYDE - Glasgow
Alex Dickson - Programme Director
Top 5 playlist:
Boe Ges - You Win Again
Rainbirds - Blue Print
Rick Astley - Whenever You
Need
Banarama - The First Degree
T'Pau - China In Your Hand

SWANSEA SOUND - Wales
Kevin King - Head of Music
AD Janet Jackson - Time Files
Suzanne Vega - Solitude
The Jets - Cross My Broken
Lisa Lisa - Lost In Emotion
Temptations - I Wonder Who
Housemartins - Bull
D. Blue - Riskin' To The Top
William Pitt - City Lights
Sherrick - Let's Be Lovers
Neil Diamond - I Dreamed
Yes No People - Mr. Johnson

DEVON AIR - Exeter
Jane Langton - Head of Music
RW Sting - We'll Be Together
AD Whitney Houston - Emotional
NE - Blue City - On Fire
SH Cher - I Found Someone
LP Pretenders - The Singles
PF Brinsley - Prime Time TV
OW Luther Vandross - Holding On

CHILDREN 97 & NORTHANTS
96 - Bedfordshire

Tom Hardy - Head of Music
Top 5 playlist:
Desireless - Voyage Voyage
Suzanne Vega - Solitude
George Harrison - My Mind
Heartbeat - Tears From Heaven
Nina Simone - My Baby Just

SOUTHERN SOUND RADIO - Brighton
L. Borg-Cardona - Head of Music
AD Voice Of The Beehive - Say
Louise Goffin - A Message
Robbie Robertson - Barcelona
AD Michael Jackson - The Way
LP The Christians

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Russell - Music Director
AD Whitney Houston - Emotional

George Harrison - My Mind
Commanders - Never Can Say
Tommy B. Schmitt - Boys
REX - The One I Love
Pretty Boys - Catch Me
Michael Bolton - Love Is

Q 102 - Dublin
Martin Martins - Programme Director
RW Whitney Houston - Emotional
Alexander O'Neal - Criticize
Microdisney - Hampstead Home
Bee Gees - E.S.P.

GERMANY

SWF - Baden Baden
Ulli Frank - DJ/Prod.

AD T'Pau - China In Your Hand
Rainbirds - Blue Print
Marillion - Warm, Wet Circles
LP Ry Cooder - Get Rhythm
George Michael - Faith
George Harrison - Cloud Nine
Triffids - Calenture

SWF - Baden Baden
TH Hofmeister - DJ/Prod.
LP Earth, Wind & Fire - Touch
Men Without Hats - Pop Goes
The Alarm - The Hurricane
RW Mr. Mister - Healing Waters
Rainbirds - Blue Print
Style Council - Wanted

SWF - Baden Baden
Winfried Longerich - DJ/Prod.
LP Paolo Conte - Aqua Piano
George Harrison - Cloud Nine
Mary Coughlin - The Jets

RW Triffids - Bury Me Deep
Robbie Robertson - Angel
Belinda Carlisle - Heaven

NDR - Hamburg
Reinhold Kujaew - DJ/Prod.
SH Gueech Patti - Etienne
AD Vanessa Paradis - Le Taxi
LP Julio Iglesias - Un Hombre

NDR - Hamburg
Uwe Babu - DJ/Prod.
SH Black - Wonderful Life
Bee Gees - E.S.P.
AD Eurythmics - Beethoven
LP Jonathan Butler

NDR - Hamburg
Volker Thormaehlen - DJ/Prod.
SH The Cure - Just Like Heaven
AD Gueech Patti - Etienne
Alexander O'Neal - Criticize
LP Willy DeVille - Miracle

WDR - Cologne
Buddah Kraemer - DJ/Prod.
NE Missing Link - Together
Sinners - Tomorrow Doesn't
AD Picture - We Just Can't Lose
Gary Numan - All Across
Echo & Bunnyman - Reddys
Supertramp - I'm Begging You

WDR - Cologne
Werner Hoffmann - DJ/Prod.
AD Freddie Mercury - Barcelona
AD George Harrison - My Mind
Michael Jackson - The Way
Cliff Richard - Remember-Me
PF Hooters - Satellite

BR - Muenich
Fritz Egaer - DJ/Prod.
AD INXS - Need You Tonight
Was Not Was - The Dinosaur
LP Bert Robinson
Robbie Robertson

ST Bryan Ferry
IQ

BR - Muenich
C. Krausken, P. Ilman, S. Tuecking
B-Drive
Fab Five:

Pet Shop Boys - Rent
Gueech Patti - Rent
Alexander O'Neal - Criticize
Rick Astley - Whenever You
Fischer Z - Perfect Day
LP Cher

RIAS 2 - Berlin
Rik De Lisle - DJ/Prod.
AD Tiffany - I Think We're
Cool & The Gang - Peacemaker
Supertramp - I'm Begging You
Paul Carrack - Don't Shed
Earth, Wind & Fire - System
Manfred Mann - Geronimo's
Stefan Waggerhausen - Anna
EW - Kues Die Hand

OW Ina Deter - Die Haelfe
PF Hooters - Lucy In The Sky

SDR - Stuttgart
RWS Thomas - Prod.
SH Black - Wonderful Life
Rick Astley - Whenever You
LP Working Week - Surrender

HR 3 - Frankfurt
Michael Haeder - DJ/Prod.
SH Earth, Wind & Fire - System
LP Hooters - Satellite

RW Rainbirds - Blue Print
Jesus & M. Chain - Darklands
Men Without Hats - Pop Goes
INXS - Need You Tonight
LP E.A. Loe - Tod & Traefel
INXS - Kick
Insiders - Ghost On The Beach

HR 3 - Frankfurt
Joerg Eckrich - DJ/Prod.
LP INXS - Kick
Black Sabbath - The Eternal
Phenomena - Dream Runner

BFBs - Cologne
Jon Schilling - Musical Dir.
AD John Farnham - A Touch
Men Without Hats - Pop Goes
REG - Speidingsheim - In My
Dreams
Bhundu Boys - African Woman

OW Hooters - Satellite
LP George Harrison - Cloud Nine

RTL - Luxembourg
Hilde Mueller-Arens - Prod.
LP George Harrison - My Mind
LP Cher
PF Hooters - Satellite
Neil Diamond - I Dreamed

RTL - Luxembourg
Honey Bee Benson - DJ/Prod.
LP Tommy Stash - Ambition
LP The Pretenders - The Singles
Lloyd Cole - My Bag
Cher - Cher

PF T'Pau - China In Your Hand
LP Pretenders - The Singles
INXS - Need You Tonight

SR2/ELROPWAWELLE SAAR
Andee Habze - DJ/Prod.
RW Leopold Nord & Vous - L'Amour
Rainbirds - Blue Print
Commanders - Never Can Say
AD Supertramp - I'm Beggin' You
Desperados - Too Hot - Cool
Ina Deter - Die Haelfe

SH T'Pau - China In Your Hand
Michael Jackson - The Way
■ continued on page 22

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO 1!

SINGLES

Bee Gees *Airplay*
Bee Gees *Sales*

ALBUMS

George Michael *Airplay*
Michael Jackson *Sales*

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

EXPLOSIVES

SINGLES OF THE WEEK

Vital for your play list.

Michael Jackson - The Way You Make Me Feel (Epic)
Paul McCartney - Once Upon A Long Ago (Parlophone)
Mick Jagger - Say You Will (CBS)
Prince - I Could Never Take The Place Of Your Man (Paisley Park)
Kool & The Gang - Peacemaker (Mercury)
Manfred Mann's Earthband - Geronimo's Cadillac (10 Records)

SURE HITS

Billy Joel - Back In The USSR (CBS)
Hooters - Satellite (CBS)
John Cougar Mellencamp - Cherry Bomb (Mercury)
Style Council - Wanted (Polydor)
Donny Osmond - Groove (Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over

Sander - These Tears (WEA)
Gipsy Kings - Bamboleo (P.E.M.)
Secret Service - I'm So I'm So I'm So (Sonet)
The Nits - In The Dutch Mountains (LP) (CBS)

EMERGING TALENT

New acts with hot product.

Walk The Moon - Daddy's Coming Home (MCA)
Dabbello - Tango (Capitol)

ENCORE

Former M&M tips still in need of your support.

Paolo Conte - Aquaplano (CGD)
Eros Ramazzotti - In Certi Momenti (DDD)

ALBUMS OF THE WEEK

Paul McCartney - All The Best! (Parlophone)
Bryan Ferry - Bete Noire (Virgin)
Men Without Hats - Pop Goes The World (Mercury)
The Alarm - Eye Of The Hurricane (I.R.S.)
Earth, Wind & Fire - Touch The World (CBS)
Bodeans - Outside Looking In (Slash/London)
Jools - Hex (EMI)
Aztec Camera - Love (WEA)
Steve Winwood - Chronicles (Island)

WEEKLY PROGRAMMING GUIDE

CHART BUSTERS

CHART ENTRIES

Airplay Top 50

Kiss - Crazy Crazy Nights (36) (Mercury)
Hooters - Satellite (38) (CBS)

Hot 100 Singles

Whitney Houston - So Emotional (36) (Arista)

Hot 100 Albums

George Michael - Faith (16) (Epic)
Bryan Ferry - Bete Noire (28) (Virgin)
George Harrison - Cloud Nine (41) (Dark Horse/WEA)
Hooters - One Way Home (47) (CBS)
Paul McCartney - All The Best! (49) (Parlophone)
Alan Parsons Project - Tales Of Mystery And Imagination (50) (Arista)

FAST MOVERS

Airplay Top 50

Rick Astley - Whenever You Need Somebody (4-11) (RCA)
Bananarama - Love In The First Degree (6-10) (London)
Terence Trent D'Arby - Dance Little Sister (8-13) (CBS)
Sting - We'll Be Together (9-21) (A&M)

Hot 100 Singles

Bee Gees - You Win Again (2-1) (Warner Brothers)
Rick Astley - Whenever You Need Somebody (10-23) (RCA)
Pet Shop Boys - Rent (11-20) (Parlophone)
Whitesnake - Here I Go Again (12-17) (EMI)

Hot 100 Albums

Sting - Nothing Like The Sun (4-7) (A&M)
Bee Gees - E.S.P. (6-8) (Warner Brothers)
Communards - Red (17-25) (London)
Jan Hammer - Escape From Television (27-42) (MCA)

HOT ADDS

Breaking Out On European Radio

Michael Jackson - The Way You Make Me Feel (Epic)
Guesch Patti - Etienne (Comotion/EMI)

NEW ACTS FROM THE OLD WORLD!

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Blow Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany); European acts hit the world!

Every week almost 30% of the hits on Billboard's

Hot 100 originate from one of the 18 European markets. A&R experts and Music Publishers, Radio and Television programmers, Managers and Producers all have a need to follow the European music trends. They find their new upcoming hits every week in Music & Media, the leading Pan-European newsweekly for the broadcasting and Home Entertainment Industries.

A MAJOR SOURCE OF REPERTOIRE



FIND THE HITS!

MUSIC & MEDIA (formerly Eurotipsheet) gets you the hits at the earliest stage. Every week Music & Media tips the new upcoming hits from the 18 European markets, gives the latest Pan-European music and videonews, playlists and hot adds from the 400 leading programme directors and deejays, the official European Hot 100 charts, the most aired videoclips, New Talent and much more.

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