

# MUSIC & MEDIA

**RADIO PROGRAMMERS'  
FAVE ACTS!  
SCOTTISH BANDS RULE OK?  
INDIES TRIUMPH!**

AND LOTS MORE IN  
OUR UK SPECIAL

VOLUME 4 - NO 42 - OCTOBER 24 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## CNCL Threatens To Close France's Fun

Paris - The CNCL (National Commission For Communication & Freedom) has reacted sharply on the joint venture of France's Fun and Chic radio networks (M&M issue 30)

threatening to withdraw their broadcasting authorisation.

In a strongly worded statement, the CNCL points out that it should have been warned of

■ continued on page 5

## Future Uncertain For Danish TV Channel

Copenhagen - The private pay television station, Channel 2, which has around 100,000 subscribers in the Copenhagen area, faces a shut down if the new Danish government's plans to divide the two local frequencies between 30 organisations goes ahead.

Channel 2, which celebrates its third anniversary next month, is making a profit for the first time this year but although its financial future looks more secure, its progress now seems hindered by political problems.

Although 400 radio stations and about 30 local tv stations have been welcomed with open

arms by the Danish public, the politicians have still not worked out how to solve their financial problems, bearing in mind that advertising is not allowed. And after a three year trial period, the government is about to give the media companies permanent broadcasting permission.

Channel 2 naturally hopes to get such permission but the

■ continued on page 7

## Tango On Big Screen

### Fleetwood Mac Campaign

by Machgiel Bakker

Although Fleetwood Mac's latest LP, *Tango In The Night*, has already sold 900,000 copies in Europe, WEA feels it has not reached its full potential of at least two million. The album will, therefore, be re-promoted on television by means of 10 and 30 second animation spots. Based around the Rousseau inspired jungle painting on the al-

bum sleeve, the advertisements will be shown in cinemas in Germany and France for four weeks before moving on to Holland, Italy and Spain.

"To reach Fleetwood Mac's potential audience you have to come up with other means of advertising," says WEA Europe's Juergen Otterstein.



**Perfect Timing In Munich** - MSG's debut album on EMI Electrola 'Perfect Timing' has just been released (see Spotlight, page 16). From left to right: Erwin Bach, EMI Electrola Director Marketing & Promotion; Helmut Fest, EMI Electrola MD; Robin McAuley, MSG; Michael Schenker, MSG; Olaf Schroter, Manager; Bobo Schopf, MSG; and Peter Tremel, EMI Electrola Director.

(advertisement)

## UK Radio Booming

The UK's radio scene has dramatically improved during the last year. More stations (including this week's announcement of 13 new FM stations, see page 5) and higher advertising revenues - this year's July and August figures were the best ever - are proof of a booming business. Four of the UK's leading local stations are in great demand on the stock market and major media corporations are pushing for a new independent national channel. Music & Media highlights the UK Radio & Music Industry in this week's issue. Don't miss our special UK features, page 8-15.

# JEAN MICHEL JARRE

## 10TH ANNIVERSARY COMPACT DISC BOX



833 737-2



## UK Govt To Investigate Chappell Merger

by Peter Jones

**London** - Within hours of the Warner Communications' £120 million takeover of publishing giant Chappell & Co. being announced in New York, the British government referred the merger to the Monopolies & Mergers Commission.

The UK's Trade Secretary Lord Young has given the Commission four months to report back. But any action he might take is expected to be restricted to the UK operations of Warner and Chappell which, in the meantime, will continue to operate separately.

The government says the merger, "raises issues of competition in the UK markets for the publication and recording of

music". A pressure group of publishers, with SBK Songs at the helm, has conducted a lengthy campaign against the merger, using the title IMPACT (Independence For Music Publishing - Action Group). They maintain that with Warner and Chappell linked, composers and publishers will end up with lower royalty rates because the company is both a consumer and supplier of music.

It is emphasized in New York that the Warner/Chappell deal is signed, sealed and complete. However, there could yet be investigations ordered in West Germany, where Chappell has a strong presence, or by the EEC Competition Authorities.

## BMG Moves Into Greece

**Athens** - BMG Music International has set up an affiliated company, BMG Ariola SA, in Greece, with former CBS Greece Marketing Director Miltos Karadas as General Manager. Among his key executives are Banayodis Papadopoulos, General Product Manager and Xenofon Rarakos, Promotion Manager.

Karadas says the Athens based company underlines BMG's confidence in the im-

portance of the Greek market.

Rudi Gassner, President and CEO of BMG Music International, says: "We've had an excellent base in Greece through Minos Matsas & Son, our long-time licensee, who will continue handling sales and distribution. The new company moves us nearer our goal of having an affiliate in all EEC countries, as well as strengthening our international organisation."

## PolyGram Acquires Country Catalogues

David Hockman, Chief Executive of PolyGram International Music Publishing, has announced the acquisition of the assets of the Nashville based Musiplex Group Inc. from singer/songwriter Mel Tillis. Collectively, the Musiplex cata-

logues contain approximately 11,000 songs, including *Ruby Don't Take Your Love To Town*, *Honky Tonk Man* and *Waterloo*.

Musiplex consists of Cedarwood Publishing, Sabal Music, Sawgrass Music, Guava Music and Mel Tillis Music.

## Dureco Opens Dutch CD Plant

Dureco's CD manufacturing plant in Weesp, Holland was officially opened last week. The new facility can turn out a thousand CDs an hour and has a capacity of 15,000 discs per day with just 10% wastage. Rebuild-

ing of part of Dureco's existing vinyl record pressing factory began in September 1986 and the CD plant has been operational since July this year. The joint CD and vinyl factory employs around 45 people.

## MOVING

**Media:** Heinz Zrenner and Peter Rosten will co-direct the German private Radio Euroberz near Munich. Zrenner is also Marketing Chief ★ Heinz-Hermann Stork, Director at Linksheinsche Rundfunk, takes on additional duties as Chief of the local Radio Berlin Neue Mediengesellschaft in Berlin ★ Alexander Debanes, formerly Music Director at France's Electric FM, moves to NRJ where he will present a

morning show ★ Inge Volk, Chief Editor at the Hamburg private Radio 107, has left the station; his future plans are unknown ★ German private station Radio Allgau Kaufbeuren will be co-run by Alfons Doser and Wilfried Passeik. **Industry:** Jean Michel Camitrot, who was part of Virgin France's promotion team for years, has moved to CBS France October 19 ★

## CHAIRS



*Strong Persuader* - Robert Cray (far right) is presented with his first platinum record for the sale of 100,000 copies of 'Strong Persuader' in Holland. From left to right: Jan Cordewener, Director Phonogram Holland; David Olson, drummer; Richard Cousins, bass player; Dries van der Schuyt, Promotion Manager Phonogram Holland.

## UK Gets 'Sharp' Promotion

**London** - Ron McCreight and Robert Lemon, previously with

the Legend Music Group, have, together with Peter Waterman and David Howells, formed a new promotion company, Sharp End Promotions, as part of Waterman's PWL Group of Companies.

Sharp End will handle radio and tv promotion for many of the projects of the Stock, Aitken & Waterman production team and will also operate as an independent UK promoter, looking after BBC Radio 1, Capital and national tv for various clients including international record and production companies.

## Russia Gets Heavy

**Moscow** - Long appreciated by a solid core of fans in the Soviet Union, heavy metal appears at last to have earned an official seal of approval. State record company Melodiya has released its first ever heavy metal album, by the group Cruise.

The recording, made at Cruise leader Valeri Gaina's home studio, is more than a year old and does not really reflect how the band is playing today but the fact that the album is in the release schedule at all is seen as significant. Cruise is now set to play concerts abroad, mainly in Hungary, Bulgaria, Spain and East Germany; West Germany could also figure on the tour sheet.

## Correction

Please note that the original record label of Tina Charles' *Dance Little Lady* is not Arista as stated in issue 40 but Black Scorpio. M&M apologies for any inconvenience caused.



# INXS

# KICK

NEW ALBUM OUT NOW  
FEATURING THE HIT SINGLE  
NEED YOU TONIGHT



THIS WEEK LAST WEEK WEEKS ON CHART	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK LAST WEEK WEEKS ON CHART	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1 6	<b>Bad</b> Michael Jackson - Epic (Mijac Music)	26	<b>NE Faith</b> George Michael - Epic (Morrison Leahy Music)
2 3	<b>You Win Again</b> Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	27	36 3 <b>Full Metal Jacket</b> Abigal Naid & Nigel Goding - Warner Brothers (Warner Brothers Music)
3 2	<b>Never Gonna Give You Up</b> Rick Astley - RCA (All Boys Music)	28	16 5 <b>Paper In Fire</b> John Cougar Mellencamp - Mercury (Mercury Music)
4 5	<b>Brilliant Disguise</b> Bruce Springsteen - CBS (Zomba Music)	29	20 7 <b>Loving You Again</b> Chris Rea - Magnet (Magnet Music)
5 4	<b>Causing A Commotion</b> Madonna - Sire (WB/Blue Disque/Webo Girl)	30	24 13 <b>Joe Le Taxi</b> Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)
6 6	<b>Let's Work</b> Nick Jagger - CBS (RCA Music)	31	22 6 <b>Never Let Me Down Again</b> Depeche Mode - Mute (Sonet)
7 7	<b>Some People</b> Cliff Richard - EMI (Warner Brothers Music)	32	<b>NE Beethoven (I Love To Listen To)</b> Eurythmics - RCA (RCA Music)
8 9	<b>La Bamba</b> Los Lobos - London (Carlin Music Corp.)	33	29 5 <b>I Need Love</b> L.L. Cool J - Def Jam/CBS (Island Music)
9 13	<b>Little Lies</b> Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)	34	<b>NE Just Like Heaven</b> The Cure - Fiction/Polydor (APB Music)
10 10	<b>The Night You Murded Love</b> ABC - Mercury (Neutron Music)	35	35 4 <b>Yaka Danse</b> Raff - Polydor (ADN Music)
11 21	<b>The Right Stuff</b> Bryan Ferry - Virgin (Virgin/Warner Brothers)	36	47 2 <b>Boys</b> Sabrina - Five Records (Canale 5/DJ's Gang Music)
12 8	<b>I Don't Want To Be A Hero</b> Johnny Hates Jazz - Virgin (Copyright Control)	37	38 3 <b>Devils Ball</b> Double - Polydor (Z-Muzik (Suissa))
13 11	<b>What Have I Done To Deserve This?</b> Ri Ri Siop Siop with Dusty Springfield - Parlophone (JJCage/WCA Music)	38	50 2 <b>Love In The First Degree</b> Bananarama - London (In A Bunch/W.B./All Boys)
14 14	<b>Pump Up The Volume</b> M/A/R/R/S - A&M (M/S/Blue Mountain)	39	39 5 <b>Key Matthew</b> Kari Fialka - I.R.S. (Illegal Music)
15 28	<b>Come On, Let's Go</b> Los Lobos - London (TRO-Essex Music)	40	<b>NE Rent</b> Pet Shop Boys - Parlophone (Cage Music/10 Music)
16 13	<b>Voyage Voyage</b> Destriess - CBS (Rivat Music)	41	27 6 <b>Casanova</b> Levert - Atlantic (Caltico/Hip Trip Music)
17 12	<b>It's Over</b> Level 42 - Polydor (Level 42/Chappell/Island)	42	31 12 <b>Lies</b> Jonathan Butler - Jive (Zomba Music Publ.)
18 17	<b>Tomorrow</b> The Communards - London (Various)	43	<b>NE Skeletons</b> Stevie Wonder - Motown (Jobete/Black Ball Music)
19 46	<b>Walk The Dinosaur</b> Was Not Was - Mercury (MCA Music)	44	49 2 <b>When The Fingers Point</b> The Christians - Island (10 Music)
20 25	<b>Unchain My Heart</b> Joe Cocker - Capitol (Respee Music)	45	<b>NE Everlasting Love</b> Sandra - Virgin (Rising Sons)
21 45	<b>Maybe Tomorrow</b> UB 40 - Dep Int. (Jobete/New Claims/ATV)	46	<b>NE We'll Be Together</b> Sting - A&M (Magnet/Regatta/Illegal)
22 23	<b>Wonderful Life</b> Black - A&M (Rondor Music)	47	40 17 <b>It's A Sin</b> Pet Shop Boys - Parlophone (10 Music/Cage Music)
23 32	<b>Dance Trench Sister</b> Terence Trent D'Arby - CBS (Young Terence/Virgin)	48	19 12 <b>I Just Can't Stop Loving You</b> Michael Jackson - Epic (Mijac Music)
24 15	<b>Who's That Girl</b> Madonna - Sire (WB/Blue Disque/Webo Girl)	49	<b>NE Strong As Steel</b> Five Star - Tent/RCA (Warner Brothers Music)
25 34	<b>Heart And Soul</b> T'Pau - Siren (AMP Publ./Virgin Music)	50	30 10 <b>Didn't We Almost Have It All</b> Whitney Houston - Arista (Various)

This week's most played records on European radio

## Dutch Company Launches Digital DJ

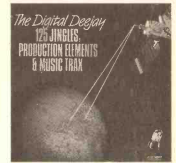
A total of 125 jingles have been packaged together by Dutch company Top Format under the collective title 'The Digital DJ - 125 Jingles, production elements and music track'. In what Ren Groot, Managing Director Top Format, believes to be a first, these have been released exclusively on CD. The jingle

package was recorded in the Fendal Sound studios in Holland, with the vocal assistance of five Top Format singers. The CD, which is selling at the normal CD price, has so far been released in Holland and Switzerland and is, says Groot, "an indispensable necessity for all those working in the music

profession, from pirate radios to discotheques."

In addition to making custom-made jingles, Groot's company specialises in producing radio commercial spots for STER (the Dutch Foundation For Broadcast Advertising) and also exploits its own production library.

Top Format has recently completed a new jingle package for Holland's Veronica Radio 3 and has also spent two weeks recording and mixing a complete new sound for Dutch



## Major FM Breakthrough In UK

As predicted in last week's M&M, the IBA (Independent Broadcasting Authority) has approved plans for 13 new independent (ILR) stations in the UK. In a significant development, all the new stations are expected to be on FM only, in line with government thinking on the development of radio.

The new stations will cover the following areas: Eastbourne/Hastings; Cambridge/Newark; Scottish Borders (Berwick/Hawick); Hertford/ Harlow; Milton Keynes; north-west Wales; south-west Cornwall, south-west Scotland (Stranraer/ Dumfries/Galloway); Dumfries/Yeovil; and north-west Cumbria (Whitehaven/ Workington/Carlisle).

The decision to go ahead with the new stations is seen as a sign of renewed confidence in the UK commercial radio industry. IBA Radio Director Peter Baldwin: "Now that there is a marked and sustained improvement in revenue, and the possibility of proceeding on FM only, we're anxious to press ahead."

Transmitters for the stations will be built by IBA engineers but paid for by the applicants themselves. Most of the new



**Dean Take Next Step** - After two years as a production company with a label contract for BMG Ariola Music, Dean Records will now also be responsible for their own marketing & promotion. Klaus Frens (far right) is MD of Dean Records and Konrad van Loehneysen (front, second from left) is responsible for promotion coordination. Independent promoter Eddy Urban (far left) is also working for Dean.

## RADIO RAP



by Cathy Inglis

The long term friendship between the independent producer and former programme controller at London's Capital Radio Aiden Day and Managing Director of Red Rose Radio, David Maker, means that Day will no longer be employed as a mere consultant for Red Rose. He will now be Programme Director of the Red Rose Group, in control of the output of three radio stations: Preston, Cardiff and Newport. The group has made it known that it will be applying for one of the UK's proposed national independent radio channels and is very much in favour of a classical music station. Day has always been a passionate advocate of radio by satellite and he is convinced that the group will one day move into Europe.

Because of David Jensen's involvement with UK tv pop show, The Roxy, which takes him up to Newcastle on Mondays, we understand that the Capital Radio jock does his Monday afternoon show each week from Metro Radio in a specially constructed studio. The programme is then transmitted through a stereo land line to London.

More news on the Thomas Gottschalk front. Last week's Rap reported that the Bayerischer Rundfunk producer would be leaving the station. He will in fact return in October 1988 after the completion of a second film (the comic German movie whose script he wrote and in which he stars is currently doing very well in Germany). BR's Fritz Egner will take over from Gottschalk as host of the daily afternoon show to be called 'Fritz, Hits & Guests'. Good luck to Fritz whose tv show is going nationwide in January.

Over in France, Electric is ready to go back on the air after a 10 day break recently. A new team, led by manager Jean-Claude Melka, is all back to go.

Back in Germany, Saar landischer Rundfunk's Adam Zapletal has changed his name to that of his wife - Hahne. Congratulations to both of them on the birth of their second child.

In a joint operation, Radio Forth in Edinburgh and its sister station Radio Tay in Dundee/Perth have begun 24 hour broadcasting. The two stations will share overnight output between 22.00 and 05.00 hours.

Yorkshire & Humberside Independent Radio in the UK has acquired a controlling interest in Pennine Radio. French private network Hit FM has concluded an agreement with TDF and their transmitter has now moved to the top of the Eiffel Tower. They share the transmitter with a dozen other stations including Europe 1 and Radio Monte Carlo.

CNCL continued from page 1

the plans for the Hersant owned Chic FM to merge with Fun FM under the new name of Fun. As a result, the regulatory body may re-examine the permission it gave to the Paris based station (formerly known as Chic FM) to broadcast in the capital. It is also threatening to revoke the authorisation given to Fun to

broadcast over the whole country.

But Director of Fun, Pierre Lattes, dismisses the whole affair: "We are entirely legal and this latest story is all to do with competition from other stations. I am confident it will all resolve itself soon". The CNCL proposes to conduct a detailed study to determine the exact links between the Chic and Fun networks.

# YOU NEED FAITH

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 videos in programmes and other tv shows; partly using videos from 14 European countries.

### VIDEO FAVOURITES

#### M/A/R/S

Pump Up The Volume - Rick Lander  
Rick Astley  
Never Gonna Give You Up - Wet & Miller  
Fat Boys & Beach Boys  
Wigout - Pat Applestone Creative Enterprises

### VIDEO HITS

Madonna  
Canning A Commotion - RAI  
Rev Gers  
You Win Again - Libman Movie  
Michael Jackson  
Bad - Initial Television  
Mick Jagger  
Let's Work - 2-Big Video  
Pet Shop Boys & D. Springfield  
What Have I Done To Deserve This - PM4  
LL Cool J  
I Need Love - Atlantis Productions  
Level 42  
It's Over - Madison/Propaganda  
Cliff Richard  
Some People - PM4  
T'Pau  
Heart And Soul - M.D.P.

### WELL AIRED

Johnny Hates Jazz  
I Don't Want To Be A Hero - Vivid  
Sabrina  
Boys - Atlantis Productions  
U2  
Where The Streets Have No Name - Visual Art  
Bananarama  
Love In The First Degree - Vivid  
Was Not Was  
Walk The Dinosaur - Not Used  
Black  
Wonderful Life - S.L.A.  
Depeche Mode  
Never Let Me Down Again - Vivid  
Wendy & Lisa  
Waterfall - GLO

### MEDIUM ROTATION

Karel Falka  
Hey Matthew - Features International  
Levert  
Cassanova - Silver-Lex  
Los Lobos  
La Danza - Comedy City Artists  
New Order  
True Faith - Trane  
David Bowie  
Never Let Me Down - No Pictures  
Destiny  
Voyage Voyage - Not Used  
Tereza Trent D'Arby  
Dance Little Sister - GLO  
Sinitta  
Toy Boy - Wet Music

### FIRST SHOWINGS

Erasure  
The Circus - Media Lab  
Sisters Of Mercy  
This Corrosion - AWGQ  
Spear Of Destiny  
The Traveller - Vega Vision

## First MTV Figures Are 'Tremendous'

MTV Europe's first official survey shows a high level of awareness and usage amongst viewers. According to telephone research in Amsterdam and Stockholm conducted by Gallup, more than 75% of all cable subscribers are familiar with the 24 hour video music network. The viewers also report that they watch the channel for over 30 minutes each time they tune in and that they watch for an average of three times a day.

MTV Europe's MD Mark Booth told M&M, "These results are tremendous. I think they are much better than antici-

rated. We waited six weeks before commissioning the survey so that the novelty value had worn off. MTV is now available to two million homes and I expect this figure to reach three million within a year".

The survey reveals that nearly two thirds of MTV viewers had tuned into the channel in the 48 hours preceding the survey and that many of those believed MTV was the best place to watch videos. 300 people (12-34 age group) in Amsterdam and 450 (15-34 years old) in Stockholm were interviewed for the survey.



**Swiss Hard Rock** - MCA recently signed Swiss hard rock band Krakus and their first album is to be released in '88. Pictured here are the five musicians with WEA Switzerland and Musikvertrieb AG representatives at a 'welcome to MCA party' at WEA Switzerland's MD Claude Nobs' (third from right) chalet in Montreux.

### DANISH TV

continued from page 1

problem is that so do 30 different organisations - and Copenhagen has only two frequencies. The newly elected government has suggested frequency sharing but this is certainly not acceptable to Tommy Jensen, Managing Director at Channel 2: "We will close down the station if our airtime is reduced. At the moment we are broadcasting more than 10 hours a day and it is unrealistic to think that we could share the frequency with even five other organisations (at the moment Channel 2 shares its frequency with a Christian broadcasting organisation which is on air for about two hours a day). You must understand that we are a pay television station and you can't get people to pay if they are offered one hour of our programmes a day," Jensen

thinks that the Danish government has a responsibility towards Channel 2 which employs over 200 people.

## UK Video Vending

London - Automatic video tape vending machines are being installed at railway stations in London and the south east as Britain follows yet another retailing trend developed in the US.

Two companies are currently involved, Videoland (UK) and UK Video Lending Corp. The former already has a number of the cashless dispensers installed at UK railway stations and these will be introduced at the rate of ten a month, with supermarkets and pubs also seen as likely locations.

## TV & Video

### Video News Muscle Deep

'The Cure In Orange' is the title of The Cure's 113 minute live-in-concert film to be released on video, November 12. The long-form, directed by Tim Pope and shot in France, features 23 Cure hits \*

Vivid have been very prolific of late. Andy Morahan has directed the clip to **Then Jerico's Muscle Deep** with Sidney Lanier producing. The same team have wrapped up the clip to Robert Palmer's **Sweet Lies**, a concept video shot at Twickenham Studios, just outside London. The promo to accompany **The Communards's** forthcoming single **Never Can Say Goodbye** was shot in a club in the east end of London by Morahan, Jacki Adams producing. Male dancers feature in the clip of **Bananarama's Love In The First Degree** which was directed by Morahan and produced by Luke Roeg \*

Hard rock band **MSG (Robin McAuley and Michael Schenker)** are promoting their latest single **Gimme Your Love** with a video shot on location in Los Angeles by Marty Callner; Callner has directed numerous clips for Aerosmith and Whitesnake \*

Channel 5 are releasing two long form videos this month. The first, **Sisters Of Mercy**, was shot during a live concert in the Albert Hall in London in June 1985 by Mike Mansfield. Tracks include **Alice** and **Knocking On Heaven's Door** \*

The other video is for black rap act, **RUN DMC**.

## UK Video Vending Greek Gabriel Video

Athens - It is rumoured that Martin Scorsese is to be involved with a US\$500,000 video production featuring Peter Gabriel. The film's executive director is another well respected movie personality, Bernardo Bertolucci, and he will be assisted by Mike Chapman. The idea is to combine 40 minutes of live footage taken from Gabriel's three recent concerts in Athens with the video clips for three new songs. The end result could be shown as a tv special.



# Radio In The UK - A Major Transformation

by Edwin Riddell

A year ago, not many people would have predicted the dramatic improvement in commercial radio's prospects that has taken place in the UK. There are 46 independent local radio stations on the air in the UK, represented by 35 company groups. Of these, four (Piccadilly, Clyde, City and Capital) are on the unlisted securities stock market. Early in 1986, shares of radio companies were at their lowest level. A number of stations were discussing mergers and cutbacks. For a few even survival was in doubt. But today you would find it difficult to obtain stock in any of the leading Independent Local Radio (ILR) companies. Advertising revenues are buoyant, with July and August of this year the best ever. Now even the BBC publicly admits that future radio development in Britain will be primarily in the commercial sector.

What has brought about this transformation? In one sense, radio in the UK has finally come of age. The government commissioned inquiry (The Peacock Committee) and the recent government Green Paper, plus strenuous efforts to improve marketing by the ILR companies themselves, have focused attention on radio as a medium.

Suddenly too radio is fashionable with the City. A number of major media corporations are keen to become involved in future developments, including a planned new independent national channel.

Radio has also benefited from reductions in operating costs during the hard times of 1974-76. It was a year ago that the Independent Broadcasting Authority (IBA) reduced the rentals paid by the companies by more than 30%.

Geoff Moffatt, head of the Radio Marketing Bureau, says selling radio has become more sophisticated. "We are converting advertisers from looking at radio as short-term, to including it as a considered part of their media plan".

Financial improvement is matched by increased audience sizes. Listening figures, after a drop for two or three years, are now climbing back towards the peak levels of 1982, when radio listening as a whole increased during the Falklands crisis.

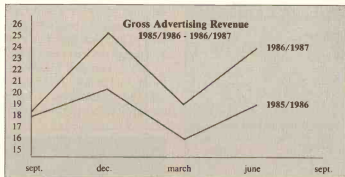
While prospects for the radio industry, by general agreement, have never been brighter, there are still one or two clouds on this horizon. Many ILR companies, though not afraid of competition, would welcome more time to consolidate recent improvements in their fortunes.

"We would like one or two fat years to follow the many lean ones," says one MD. The prospects of a sudden increase in the number of radio channels, whether locally or nationally, is not universally welcome. And there is substantial disagreement on the nature of the future development of UK radio.

Some people doubt whether small-scale radio can ever be totally self-supporting. Preliminary research by the Broadcasting Research Unit seems to indicate that demand for community stations may be largely restricted to ethnic groups.

A long battle over copyright payments by the radio companies still leaves the UK ILR paying proportionately more, and far more than other European countries with larger numbers of commercial stations. UK

pendent National Radio (INR). The BBC will fight hard to keep its best national frequencies, two of which the government has indicated should be made available for INR. So far the BBC has offered only the inferior Radio 3 medium wave fre-



copyright payments are now claimed to be among the highest in the world. "Pro-rate to the BBC," says James Gordon, MD of Radio Clyde, "we should be paying just over £1.5 million per year. We're actually paying in excess of £3 million".

This, says Gordon, is a "severe inhibition" on the development of radio, a comment echoed in the IBA's own Green Paper response published earlier this year. Others, such as Brian West of the Association of Radio Contractors (AIRC), are more confident of an improvement over needle-time limits.

Pirate radio remains an irritant to the ILR and BBC. On any given day in London (more at weekends) perhaps 10 to 20 pirate stations hijack unauthorised frequencies, interfering with the FM transmission of BBC and ILR channels.

For the present, pirate radio seems to have settled into a small-scale, relatively minor specialist interest, supported mainly by shop-corner advertisers.

Plans for future television channels in the UK will be crucial to radio's share of the advertising market. Says Geoff Moffatt: "We've been able to capitalise on the fact that television is expensive". The government sees new television channels, possibly at a local level, as a priority.

The big question now is the future form and timing of Inde-

quency to INR.

The BBC has played quiet since Peacock. Only last year, the MOR music, speech and sport network, Radio 2, was in serious danger of being abolished. The Green Paper said that the BBC should be restricted to a public role. Since then, Radio 2 and the 'flagship' Radio 4 have been strengthened, the BBC has announced completion of its chain of local stations in England, and has spent a reported £4 million on improving Radio 1's Gallup based pop charts.

Getting INR right will be the main priority in radio for the new radio licensing authority which was proposed by the government's broadcasting policy document. The government has suggested that three national commercial channels should be possible; the IBA believes there is room for two.

At the Radio Festival in Bristol this summer, Home Secretary Douglas Hurd gave no encouragement that new national channels should be fitted into a complementary structure, as most of the existing broadcasters (BBC and ILR) would prefer. Whether ILR is to compete in a regulated system alongside INR, or in an open market, will determine the course of radio in the UK for the rest of the century. Meanwhile, as Brian West says, "It's nice to be able to be quietly optimistic for a change".

(advertisement)

# The Effectiveness Of Satellites

UK Home-Grown Acts Beaming Into Europe

With the arrival of MTV Europe in August, the number of UK based satellite services beaming into Europe reaches three and, apart from the question of whether there is room for all of them, it cannot be denied that the opportunities for breaking UK home-grown acts abroad has increased tremendously. Whereas penetration figures vary in each country and only MTV Europe offers a 24 hour music channel, the extent to which the English record companies work with the satellites also varies. And although the cable uptake in the UK is negligible, the satellite networks do offer a worthwhile tool in helping launch and establish English acts in Europe, as M&M's roundup with the English industry leaders proves.

All of the questioned record company executives we contacted work with the satellites, send them samples, offer them video tapes, information and exclusivity deals, such as the recent MTV Europe/CBS International deal on the exclusive screening of the long-form video of Michael Jackson's *Bad*. Obviously all the record companies acknowledge the importance of these networks, but they also all agree on one point: not one of the satellites has, as of yet, the power similar networks have in the US and therefore none of them have the power to break an artist in Europe on its own.

All the companies pointed out that satellite exposure should be considered in relation to other elements of promotion like touring, press and radio play. "They (satellites) are always part of a marketing mix

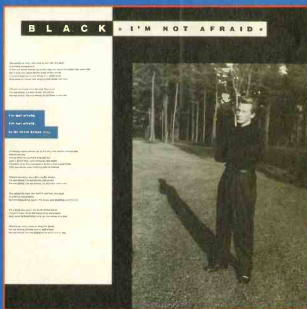
effect on continental artists recording in English - exposure on the satellites will not make continental artists necessarily better but definitely more competitive on an international scale.

Peter Jamieson MD of BMG UK is likewise touching on a historical process when he states: "As far as the net of pan-European satellites is widening, we haven't experienced their full potential yet. At the moment one point: not one of the satellites has, as of yet, the power similar networks have in the US and therefore none of them have the power to break an artist in Europe on its own."

With the recent split of WEA UK into two segments, a UK and an International Division, the value of the satellites for breaking UK acts abroad comes into a different perspective. Max Hole, who heads the division handling releases from the UK and the rest of the world, has no doubt about the effectiveness of the satellite channels. "We put a lot of importance into the channels receiving our goods and we actively promote our records on the satellites. In terms of going into the continent with our UK signed acts we mainly get feedback from the Benelux."

"As an international A&R source, the UK is still a long way ahead of continental Europe; it is difficult to expect action on the continent if we can't break an act in the UK. But there are exceptions, for instance with Matt Bianco who

# Black I'm Not Afraid



The new single.

From his debut album

# "Wonderful Life"



Paul Russell, MD CBS UK.

and are a welcome addition to that. I am pleased they are there and their importance will grow as their penetration increases," says Paul Russell, MD of CBS UK. He feels that a major benefit of the satellites is what England will get back from Europe: "They will have a good

# LEVEL

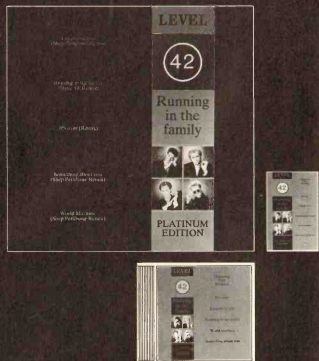
# 42

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U K S P E C I A L

## Radio Reviews

### Programmers Select Personal Favourites

Music & Media asked the programme directors of the major UK radio stations to select the most promising British band around at the moment. It was interesting to note that two of the stations' representatives chose Wet Wet Wet and that the Scots did well overall with Danny Wilson featured by none other than our own editor Machgiel Bakker. Although not a new band, Piccadilly's Robin Ross defended his choice of The Alarm, by saying that they are only now about to break in a big way.

#### BBC Radio 1

**London**  
**Chris Lyceett, Editor Mainstream Programmes BBC Radio 1.**



"Living In A Box show a promising degree of musicianship without losing the perspective of what makes a good pop record. Songs like *Scales Of Justice* and *From The Beginning To End* really demonstrate the strength of the songwriting of Vets and Darbyshire. Richard Darbyshire's voice is distinctive and one for the 80s. The wide variety of material on their debut album leads me to believe that the best is yet to come from Living In A Box."

#### Capital Radio

**London**  
**David Jensen, Capital's prime time DJ (16.30-19.00 hours), Network Chart DJ, Roxy tv presenter.**



"I really like what I have heard from Black - in these days of corporate rock very few artists have

the imagination and talent to explore more adventurous areas of music. To have success with music that is not instantly accessible is a triumph in itself and as a writer and a performer I feel his combination of innovation and commerciality will keep him in the public eye for the foreseeable future. My favourite track is *Sweetest Smile*, his first hit."

#### Piccadilly Radio Manchester

**Robin Ross, Head Of Music Piccadilly Radio.**

"It's been almost two years since the last single from *The Alarm*. Because of their friendship with, amongst others, U2, they have often been criticised as the band that could never quite crack the market, an opinion I vigorously fought against. Through their magic live shows and increasing catalogue of songs, the band's following now reaches healthy proportions, and with the release of an excellent new single, *Rain In The Summertime*, plus the forthcoming LP, *Eve Of The Hurricane*, the band have come of age. The next few months will, I feel, see *The Alarm* proving that the people who have been so loyal for the last few years were right. The Alarm's songs have always had a very special appeal, as indeed does their stage presence, from the unique contact that Mike Peters generates on vocals to what must be the tightest rhythm section to emerge in recent times"

#### BRMB

**Birmingham**  
**Robin Valk, Head Of Music BRMB**

"At the beginning of this year, Siren Records put out, with very lit-

tle fanfare, a classy synthesiser based pop song from a new band with an odd name: *T'Pau*. *Heart And Soul* sank without trace last spring - but the record made a few friends in the UK radio scene. In the US, the record did more than just gain acceptance with programmers - it turned into a giant hit. And as often happens with AOR pop/rock, the record then broke through second time round in the UK. T'Pau come from the West Midlands, and are spearheaded by the songwriting partnership of Carol Decker and Ron Rogers. Their UK record commerciality will keep me hoping that the band can now rapidly establish themselves as a major AOR force worldwide. To this end, the band have been touring solidly in the US, and are only now playing the UK on the Bryan Adams tour. The new T'Pau album, *Bridge Of Spies*, produced by Roy Thomas Baker, shows the band to be a lot harder than their first hit might lead one to believe. It's a confidently assembled piece of work, with a strong live feel.

#### Metro Radio

**Newcastle**  
**Giles Squire, Senior Producer Metro Radio.**



"Since *Wet Wet Wet* represented British Independent Radio at this year's Euro-Rock Festival, there is no hesitation on my part in recommending this Scottish band. Ok, yes, they have already had a couple of chart records in Britain, but as far as the rest of Europe is concerned, they are relatively unknown. This is a band with a great future and a very talented line-up and, judging by their attitude, they will win! Listen to the album *Popped In Souled Out*, and you'll have to

agree they are no one hit wonders. I talked with them a few days ago and was surprised to discover the efforts and lengths they will go to in order to get it right!"

#### Radio Clyde Glasgow

**Ross King, presenter lunch time programme.**



"Radio Clyde was the first station to play *Wet Wet Wet's* demo in 1984. We even recorded them in session at our own 24 track recording studio. They're a local band, in fact a couple of the guys live only a few hundred yards from the station. The great thing about the band is Marti Fellow's amazing voice and the strength of the songs, both lyrically and musically. From the start we knew they were something special and we tried to give them as much support as we could. Indeed, Radio Clyde always tries to support Scottish talent."

#### Music & Media

**Machgiel Bakker, editor M&M**

"If there is one band in the UK at the moment whose composing style and arrangements are truly unique, it is definitely the Scottish trio *Danny Wilson*. Their Virgin debut, *Meet Danny Wilson*, is an unlikely mix of Steely Dan, Split Enz and Prefab Sprout. Although the album's lead-off single *Mary's Prayer* went almost completely unnoticed in Europe, the single went top 20 in the US. It is time for Europe to reconsider the strengths of this wayward album. Hailing from Dundee, the band comprises of brothers Gary and Kit Clark and Gerard Grimes; the album's title and band name are a tribute to a 1951 Sinatra movie.



# BARCELONA



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## U K S P E C I A L

### Indies - The Life Support System Of The Majors

by Paul Sexton

All record labels are independent in their own way, but to paraphrase George Orwell, some are more independent than others - and while the argument rages on about just who really deserves that 'indie' tag, the minor labels remain the life support system of the majors in the way they supply ready-made signings. The record industry can be divided into three broad categories: the majors, the larger independents who have distribution deals through the majors (eg. Beggars Banquet, Go! Discs) and the 'true' independents (4AD, Factory).

In the last few years, the country's leading indie bands have rarely been absent from the charts, labels like Martin Mills' Beggars Banquet leading the way with acts such as Gary Numan and The Cult; Rough Trade taking up chart residency via the Smiths; Daniel Miller's Mute being represented over the years by Yazoo, Depeche Mode and Erasure; and from Manchester, Factory selling impressive numbers of New Order and Joy Division records. Another 'major' UK independent is Go! Discs, set up by Andy and Juliet Macdonald in 1983 and establishing two major sources of good contemporary music, Billy Bragg and the Housemartins. Andy Macdonald explains the policy of Go! Discs: "In an interview last year with the well known UK magazine Record Mirror, I was quoted as saying that none of our acts have to get changed to go and perform on stage. That is as true today as it was then. Bragg has totally proven the fact that you don't have to change what you are to be good at what you do. They're all doing it for musical reasons rather than showbiz or pop stardom. In Right from the start the Housemartins stressed that they were in it not just for a few hit singles

and disappear. Check out the lyrics, the musical ability. Their latest album *The People Who Grinned Themselves To Death* is testament to what talented songwriters, singers, musicians and producers they are."

No one denies that the major label machinery is a massive help in breaking records, but it doesn't always have to be that way. Only in June, the tiny Bark Records managed to prove that small labels can still put one over on the majors - The Firm's *Star Trekkin'* single soared to the top of the British charts after almost every major had turned it down.

Dave Henderson, of the specialist magazine Underground, says: "There just seem to be so many bands around. They're all getting picked up, I mean Virgin seem to sign one or two indie bands every week - they've got Camper Van Beethoven, Gaye Bykes On Acid, That Petrol Emotion (previously on Polydor but originally an indie act)".

Henderson's assessment of the independent picture is that the European market is currently the most healthy of all. "In Europe it's brilliant, you can go on tour and make money. Most independent records sell in Eu-

rope. In America, they aren't really buying any indie stuff, apart from things like the Cocteau Twins, because the import tariff has been raised so high it's not really worth it."

The independent charts have come to be regarded as a prestigious place to be, but the truth is that they're so specialist that the numbers of units a record must sell to figure in those charts are often laughably small. "The recent number one by M/A/R/R/S (*Pump Up The Volume*) was on 4AD, so that was number one in the indie chart - but that and things like New Order and Depeche Mode are selling in line with the major releases. But at the bottom of the indie chart I reckon you can get in by selling 20 or 30 copies!" More important in Europe, says Henderson, are radio playlists and specific record store charts. The question of defining 'indies' is a problem here too and Music Week has recently changed the rules for inclusion in its indie chart so that records which are backed by a major distribution deal are no longer allowed.

One aspect of record marketing where the majors have a great deal to thank the indies for is the oldies business. The last few years have seen many independent, specialist labels emerging to licence material from the big companies, give it a new lick of paint and make it sell all over again, often in a bigger way than the major could itself achieve. See For Miles Records, run by former EMI man Colin Miles, has just celebrated its 100th LP release with a catalogue of licensed material

ranging from Gerry & The Pacemakers to Commander Cody & His Lost Planet Airmen, and Miles thinks that labels like his have taught the big boys a thing or two. "I think we made them sit up and realise, here they were sitting on such a wonderful wealth of material. And we have more of an eye for detail. We're catering more for collectors, and we have a kind of credibility because we have gained a regular foothold. But from our own point of view we're not specialists, nothing is out of place on See For Miles."

The argument that independent labels don't have the same clout as the majors and will always lose out when it comes to chart positions is probably less accurate today than ever. Could any big company, for instance, have achieved more impressive (and long-lasting) sales on the 12-inch of *Blue Monday* by New Order than Factory did? Are the UK chart positions of bands like Depeche Mode or the lamented Smiths diminished because the acts were signed to Rough Trade and Mute rather than a huge conglomerate?

It often works the other way. Independent labels are able to build up an intimacy with their audiences that majors find very hard, and can impress a stamp of consistency on their product that the big can't, simply because their rosters are too big to achieve any kind of house style. Independents may never obtain all the financial rewards they deserve but in the British music industry of 1987, they are still a crucial factor - and they're not going to go away.

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The Housemartins  
& The Bathers

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future signings

SATELLITE

continued from page 9

had a hit in the UK and then two failures while their LP wasn't doing great either. But then the second single *Sneaking Out The Back Door* picked up in Italy and then spread to Holland, Germany and France. A similar situation arose with Simply Red when their first single, *Money's Too Tight To Mention*, was a hit in the UK but their second one, *Come To My Aid*, wasn't. Here again, success came eventually from Italy and then spread to the rest of Europe. With our recent split in two different product areas, we have obviously more time for new acts and then this kind of bombardment coupled

break an act on their own and should be regarded as a building block in the making of an ar-



Roger Le Comber, Director of International Marketing EMI UK.

list's career. With regards to advertising, Le Comber feels the three satellites, MTV Europe, Sky Channel and Super Channel, should get together and offer a fixed rate across the board based on their total viewers."

And this seems the key issue for most record companies—some satellites have better penetration and audience appreciation in a particular country than another so while one satellite may be useful for Scandinavia, another may be much better to work with when it comes to the Benelux. Chris Griffin, International General Manager at Virgin UK: "Their coverage is so patchy that their usefulness at the moment is very hard to evaluate. This may change in a few years when dishes become cheaper. This doesn't mean the satellites are useless, obviously in the Netherlands between three-quarter and one million people can receive MTV, so it is obviously very important and the same goes for Belgium and perhaps Scandinavia and Germany."



Max Hole, MD WEA UK.

with some radio play, really works."

For a company like EMI UK too the satellites are an essential part of building an artist's career. EMI is taking as much advantage of TV as it can, says Roger Le Comber, Director Of International Marketing, "and especially on the less established acts, satellites certainly have a trend-setting function. But again, they are not able to

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Och Aye, Scottish Bands Rule

by Machiel Bakker

Once again Scotland is at the forefront of a new wave of interesting young bands that are ready for worldwide success. Only a few years ago the sound of "Young Scotland" was making inroads on the world market, mainly fuelled by independent labels like Alan Forne's Postcard in Glasgow and Bruce & Zoom in Edinburgh. Lots of interesting young bands with more than a normal affection for American soul acts like Al Green and Willy Mitchell, popped up at the beginning of the 80s. Bands like Altered Images, Aztec Camera, Simple Minds, Skids, Associates, Big Country, The Blue Bells, Cocteau Twins, The Jesus & The Mary Chain, Waterboys and Lloyd Cole & The Commotions can boast international success.

"Initially, every Scottish act was a darling for the pop world," says Ross King, DJ/producer at Radio Clyde in Glasgow. "But then a backlash started and people were sighing 'oh no, not another Scottish band!'" Years went by and now again an explosion of talent from Scotland is here and their names are as varied as their music: Danny Wilson from Dundee, Deacon Blue from



Danny Wilson.

Glasgow/Dundee, The Silencers from Glasgow, The Big Dish from Lanarkshire, 'Wet Wet Wet' from Glasgow and Hue & Cry from Coatbridge.

Although their styles are different and do not musically warrant the same tag, what they do have in common is their originality and high quality of sounds, songwriting and production. They have definitely striven to be different from other bands, in order to shrug off the "another Scottish band" tag.

Leading the way in originality is Danny Wilson (see editor's choice Radio Reviews), an original trio whose style is so much influenced by Steely Dan. Another band combining passionate songs with an integrity in songwriting is Deacon Blue

who also get their inspiration from Steely Dan as the name comes from that band's main members Fagen & Becker with their song *Deacon Blues*. The band's debut album *Raindown* displays a compassionate set of dramatic songs like *Tom To Be Blamed*, the melancholic *He Looks Like Spencer Tracy Now*, *Dignity and Labeled*.

There is the gifted band The Silencers whose debut album *A Letter From St. Paul* has a very distinctive sound with its tuneful and textured guitars and its early Beatles' harmonies, best exemplified on tracks like *Painted Moon*, *Blue Desire*, *Obsessed* and the intriguing title track. The Silencers' frontman Jimmie O'Neill said something about the Celtic secret in one of M&M's recent issues (no. 38): "We exploit that sort of folk music and put it into a modern framework. It's that droning effect which you can find on *A Letter From St. Paul* where the guitars are playing the same riff but the bass guitar creates a different chord. That's maybe the Celtic secret."

Another band whose name

should be remembered is The Big Dish, fronted by founder



The Big Dish.

Steve Lindsay. Although Lindsay thinks the band's Scottish origins are incidental to their music, he agrees that their melodic sense of space would perhaps not have existed had the band come from an urban city background. The band's debut single *Big New Beginning*, from 1985 rehabilitated the roots of the 60s and brought the acoustic guitar back to pop music. The single is a glorious pop song in a clear production by Paul Hardiman. The band's debut album, *Swimmer*, which followed in September 1986, had more grandeur with titles such as *Slide* and *Prospect Street*.

A band that has existed much longer and which debuted in 1983 with the album *High Land*, *Hard Rain* is Roddy Frame's Aztec Camera. At the

beginning of November, entitled *Love*. It will be preceded by a single out this week entitled *Deep And Wide And Tall*.



Roddy Frame of Aztec Camera.

The title of the album is not coincidental as Frame's romantic pop songs are unmistakably influenced by the LA 60s band Love, centred around Arthur Lee.

Although most of the above bands received good critical acclaim, the public failed to react, at least in Europe; only Danny Wilson managed to get a top 20 single in the US with *Mary's Prayer*. One cannot deny that all these bands dare to experiment and all have a knack for passionate and cleverly written pop songs that do more than repeat the three basic cords in pop music.



Deacon Blue.



# MSG - Perfect Timing For Hard Rock

by Alexandra van den Broek

MSG's Michael Schenker is a guitarist who hardly needs an introduction. Schenker has swung his axe on no fewer than 15 albums including the new LP *Perfect Timing*, MSG's debut for EMI. This new LP, released this month, is produced by Andy Johns (Led Zepp, Stones, Cinderella) whose production on a Stone Fury album impressed Schenker so much that he became the obvious choice for the album. MSG were originally to record in Holland's Wisseloord Studio, but by the time they had finished writing and doing demos of the material, the studio was occupied by another band. As Andy Johns wanted to work with a particular kind of desk, MSG went to Denmark's PUK Studio in February for a couple of weeks, did the overdubs in Rudolf Schenker's own Scorpio Studio, continued in LA's Sound City Studio and mixed in LA's Record Plant. The finished product shows this forceful co-operation at its best. Schenker, who has been a guitar hero for more than 15 years, deservedly maintains his reputation.

Schenker started his musical career with The Scorpions at the tender age of 15 and recorded a total of four albums with them. By the age of 18, Schenker was asked to join the legendary hard-rock band UFO with whom he stayed for six albums. After these five years of recording and extensive touring, he rejoined The Scorpions to make one more LP after which he decided to form his own band, MSG, who have produced four albums.

The key members of MSG are Schenker and Robin McAuley, singer extraordinaire, by no means a stranger to success himself - he has fronted Grand Prix, GMT and Far Corporation. The two have totally different characters. Schenker laid back and serene, McAuley chatty and flamboyant, forming the perfect joint venture. And there's no doubt that this is a full partnership - MSG now stands for McAuley/Schenker Group and not the Michael Schenker Group as previously.

Nine out of the 10 tracks on the new LP were written by the two of them in a 50/50 situation. In the past, MSG was Michael Schenker plus four individuals. *Perfect Timing* is Schenker's return to music. In 1984 he withdrew from the active side of making music after playing the famous Super Rock Festival in Japan - headlining over Whitesnake and



A Perfect Match - Michael Schenker (left) and Robin McAuley (Photo by Niels van Iperen).

The Scorpions! The band broke up and he took some time to re-consider his career. Robin McAuley had been on his list of most required vocalists for years. But when asked to join MSG's original line up, McAuley refused. Once the auditions for the new LP started, vocalists came flooding in from various parts of the world.

McAuley re-appeared and immediately hit it off with

Schenker so they became partners almost instantly, writing songs in perfect harmony, combining their talent, and generally bringing out the best in each other. In McAuley, Schenker found a partner on whom he can fully rely, someone to share the weight as much as enjoy the triumph. MSG are about to embark on a tour of the US supporting Kiss starting November 10, and will then tour extensively around Europe with Whites-

nake at the end of December followed by their own headlining tour through Japan next year.

MSG have just issued the first single from the new LP, *Gimme Your Love* and shot an accompanying video in LA with director Marty Cullner (Whitesnake, Aerosmith), which will undoubtedly do well as hard-rock has become very acceptable on the various music TV channels around the world.

## Who Is Shari Belafonte?

by Machigiel Bakker

As with so many female artists before her, Shari Belafonte, daughter of a world famous father, Harry Belafonte, was a successful model and actress before deciding to launch into an international singing career. She is already well known in the US as a top model and has gained much acclaim for her roles in TV series such as *Hotel and Love Boat*. And, determined as she is, more than eager to win the hearts of the public with the release of her first solo album for the Hamburg based label Metronome Musik, *Eyes Of Night*. Teaming up with Jeff Silverman, a writer and producer for Motown, the result is an album whose style can best be described as Adult Contemporary with a typical European feel.

Shari Belafonte has taken two weeks off from the hectic recordings of *Hotel* to promote her new album and the first single, *Who Do You Think Am I*. Her debut for the German audiences was at the end of last month when she appeared on the nation-wide and immensely popular TV

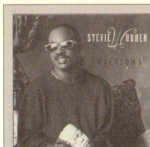
show, *Wetten Dass*. With its slick production, conceptual style and album packaging much in the same vein as Jennifer Rush, Bonnie Bianco and Sally Oldfield, is the record primarily aimed at the German market? Belafonte: "We have tried to make a European mix - the German



songs (most of them written by German composer Joan Halver) on the album are wrapped in an American sound. Jeff Silverman brought in the Americanism, without alienating the Germanism. Originally the songs were too AC (Adult Contemporary) and although I like all the songs I wasn't particularly keen on the arrangements initially. Jeff made the music fit me and I think they definitely all have a European feel."

**Yes!** (If You Want Me) - London Highly danceable funk tinged soul/disco with brass punctation.

## SINGLES



### SINGLE OF THE WEEK

**Stevie Wonder**

*Skeletons - Motown*

The crooner returns with his first potential smash hit since *Part-Time Lover* in 1985. This now up-tempo track features Wonder's renowned synthesizer sound, his litely sustained voice and a modern hip-hopish rhythm - as a whole the single is

slightly reminiscent of Yarbrough & Peoples' *Don't Stop The Music*. A special 3" CD will promote the single and there is an accompanying video clip. His album *Characters* is due out in November.

### Donna Allen

*Sweet Somebody - Epic*  
Remake of the 1984 Shannon dance track. Although still breathing the electro influenced disco-funk style of that period, it adds nothing but a fuller sound and more beats per minute than the original.

### Phenomena

*Did It All For Love - Arista*  
A concept based on rock music, with a capital 'R', and vision; a multi-media event involving Asia's John Wetton, Deep Purple's Glenn Hughes and members from A-Ha, Vow Wow and Whitesnake. Melodic, symphonic rock with strong chart potential.

### Stars On 45

*Stars On Frankie - CNR*  
Dutch producer Jaap Eggermont is behind this clever and immaculate mix of Sinatra classics, featuring Dutch sound-alike Peter Douglas.

### P'Pau

*China In Your Hand - Siren*  
More commercial and dramatic dance-floor pop from this auspicious British female duo who enjoyed a huge US smash with *Heart & Soul*.

### Pet Shop Boys

*Rent - Parlophone*  
The duo continues its brutally commercial, spacious electro-pop slant.

### George Michael

*Faith - Epic*  
Not bound-to-be-banned future no. 1, featuring an unusual church organ intro, four dry Turles-like guitars and a sparse beat. Energetic dance track with mass appeal.

### Junior

*Yes!* (If You Want Me) - London Highly danceable funk-tinged soul/disco with brass punctation.

tions. High-pitched vocals are reminiscent of Prince in places.

### Lace

*My Love Is Deep - Wing/Polydor*



Hi-tech soul/disco, brilliantly sung by female trio. Comparable to Whitney Houston's *How Will I Know* but also with a Paisley edge. A dance-floor smasher.

### Cry Before Dawn

*Girl In The Ghetto - Epic*  
Dramatic, medium-paced pop song with this four-piece band. Lingerer guitars and a slight glow edge might draw some attention.

### F. Mercury & M. Caballe

*Barcelona - Polydor*  
Queen frontman teams up with famous diva from Barcelona. The result is this majestic, operatic duet.

### Suzanne Vega

*Solitude Standing - A&M*  
Title track from the current album. Compelling, scanned beats, a Spanish guitar and Vega's warm, casual voice are the main ingredients of this track which grows on you the more you hear it.

### G. Estefan & Mianai Soul Machine

*Bestest Say That - Epic*  
Most striking up-tempo track from the *Let It Loose* album. The rhythm section is strongly reminiscent of Diana Ross' *Chain Reaction*.

## ALBUMS



### ALBUM OF THE WEEK

**The Communards**

*Red - London*

With six of the 10 tracks produced by Stephen Hague (Pa Shop Boys), Jimi Sommerville's 'exalted', high-pitched vocals shine in elastic, danceable up-tempo tracks like *Tomorrow* and Gloria Gaynor's hit *Never Can Say Goodbye* as well as in songs like the stunning *Lovers And Friends* which uses just a piano and a cello. In fact, strings are prominent throughout the album.

### Various Artists

*A Very Special Christmas - A&M*  
This charity album (proceeds will fund the Special Olympics for mentally handicapped people) features a unique collection of outstanding artists, from the Eurythmics to U2, performing popular Christmas songs. Producer Jimmy Iovine's brainchild has rendered a perfect set of widely varying styles. Best bets are the Pretender's version of *Have Yourself A Little Christmas* and Alison Moyet with *The Coventry Carol*, a tune dating from the 16th century.

### Melvin James

*The Passenger - MCA*  
Talented American singer/songwriter/guitarist debut, with straight -from-the-heart rock, ranging from rebellious 60s based rockers (*Devil With A Halo*) to tuneful sing-alongs (*She's So Sorry*), all in a heavily beefed up production by Bill Szymczyk (The Eagles, Joe Walsh). *Why Won't You Stay* is the LP's guaranteed key track.

### Mama's Boys

*Growing Up The Hard Way - Jive*  
This Irish based hard-rock act has a new vocalist: Keith Murrell. Pat McCaffan's powerful guitar solos are, however, still the band's main feature. Compositions are far from varied but *Waiting For A Miracle*, *I've Had Enough* and the Stevie Wonder written *Higher Ground* are pretty exciting.

### Sinead O'Connor

*The Lion And The Cobra - Ensign/Chrysalis*  
Irish born vocalist launches this impressive but sometimes uneasy self-produced, largely self-written and arranged debut. With the rare ability to combine contrasting influences into a highly personal eclectic style she can hardly be pigeon-holed, so you have just got to listen. There's P!L-like punk

(*Mandinka*), affectionate folk (*Just Like U/Said It Would Be*), Laurie Anderson/Eastern tinged material (*Never Get Old*) and hypnotic rock (*I Want Your Hands On Me*).

### View From The Hill

In Time - EMI



Distinguished three-piece black British band will comfort a wide audience with this excellent debut LP. Smooth male and female vocals shine in pleasantly calm, moody ballads, produced by Stuart Levine and other masters. Apart from the past singles (the LP's first two tracks), check out *Disperately, Lover's Confessions*, and the warm *Turn Out The Lights* and the Afro-pop *On The Corner*.

### Cabaret Voltaire

*Code - Parlophone*  
The duo embroiler on their trademark of computer-based, rhythm-focused music with sparse arrangements and 'dry' beats. Sound cuts: *No One Here*, which boasts like a 'futurised' Robert Palmer, *Life Slips By* and *Here To Go*.

### Kiss

*Crazy Nights - Mercury*  
These American hard rock veterans just refuse to quit but then, why should they? At least their music is still as gutsy, pumping and ringing as it has always been. *Try Good Girl Gone Bad*, *No No No* and *My Way*.





# EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	<b>Bad</b> Michael Jackson- Epic (Mijac Music)	UK FG B H I Sp Ch Sw Po D N F	35	29	<b>Je Te Promets</b> Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	FB	69	NE	<b>Love In The First Degree</b> Bananarama- London (In A Bunch/W.B. All Boys)	UK
2	3	<b>You Win Again</b> Bee Gees- Warner Brothers (Gibb Brothers/Chappell)	UK FG B H I Sp Ch D Ir	36	31	<b>Everlasting Love</b> Sandra- Virgin (Rising Sons)	G B I Sp Ch D	70	57	<b>Cars/Are Friends Electric</b> Gary Numan- Beggars Banquet (Beggars Banquet/Momentum)	UK
3	4	<b>Never Gonna Give You Up</b> Rick Astley- RCA (All Boys Music)	UK G B H I Sp A Ch Sx D N F	37	39	<b>Wishing Well</b> Terence Trent D'Arby- CBS (Virgin Music)	G B H I A Ch Po	71	71	<b>Ces Idees-La</b> Louis Bertignac & Les Visiteurs- Virgin (Riff Editions)	F
4	2	<b>La Bamba</b> Los Lobos- London (Carlin Music Corp.)	FG B H I Sp A Ch Sw Po D N F Gr	38	34	<b>Une Autre Histoire</b> Gerard Blanc- Pathe Marconi (Lamcoz)	FB	72	49	<b>House Nation</b> House Master Boyz & Rude Boy Of House- Magnetic Dance (Copyright Control)	UK
5	6	<b>Causing A Commotion</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK G B H I Ch Sw D Ir	39	43	<b>C'est L'Amour</b> Leopold Nord & Vous- Ariola (BMG/Congas Music)	FB	73	77	<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	F
6	8	<b>Balla... Balla!</b> Francesco Napoli- BCM (Stop & Go Music)	FG B Sp A Ch Po Gr	40	41	<b>Full Metal Jacket</b> Abigail Mead & Nigel Goulding- Warner Brothers (Warner Brothers Music)	UK Ir	74	72	<b>Josephine</b> Chris Rea- Magnet (Magnet Music)	F
7	11	<b>Some People</b> Cliff Richard- EMI (Warner Brothers Music)	UK G B H D Ir	41	42	<b>Crockett's Theme</b> Jan Hammer- MCA (MCA Music)	UK Ir	75	46	<b>Jack Le Freak</b> Chic- Atlantic (Warner Brothers Music)	UK B
8	9	<b>What Have I Done To Deserve This?</b> Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music) D.Fi	UK G B H I Sp A Ch Sw Po	42	37	<b>Dance Dance Dance</b> Spagna- CBS (Cappuccino/Labellie Music)	FG B I	76	90	<b>Come On, Let's Go</b> Los Lobos- London (TRO-Exeter Music)	UK
9	17	<b>Pump Up The Volume</b> M/A/R/R/S- 4AD (M/S/Blue Mountain)	UK G B H Ir	43	51	<b>Crazy Crazy Nights</b> KISS- Mercury (Mc Simmonds/Kiss Company)	UK	77	65	<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F
10	12	<b>I Don't Want To Be A Hero</b> Johnny Hates Jazz- Virgin (Copyright Control)	UK G B I Ch Sw D	44	56	<b>I Found Lovin'</b> Fatback Band- Master Mix (Minder Music)	UK	78	62	<b>C'est La Ouate</b> Caroline Loeb- Barclay (Copyright Control)	G Sp
11	5	<b>Who's That Girl</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	FG I Sp A Ch Po D Ir Gr	45	64	<b>The Circus</b> Erasure- Mute (Soner)	UK D Ir	79	52	<b>Hey Matthew</b> Karel Falcka- I.R.S. (Illegal Music)	UK Ir
12	7	<b>It's A Sin</b> Pet Shop Boys- Parlophone (10 Music/Cage Music)	FG I Sp A Ch Sw Po D Ir Gr	46	68	<b>I Found Lovin'</b> Steve Walsh- A.1. (Minder Music)	UK Ir	80	76	<b>Les Tzars</b> Indochine- Ariola (Indochine Musique)	F
13	14	<b>Toy Boy</b> Sinitta- Fanfare (All Boys Music)	UK G B H Sp Ch Sw D Ir Gr	47	47	<b>Elle A Fait Un Bebe Toute Seule</b> Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbroso)	F	81	NE	<b>Dance Little Sister</b> Terence Trent D'Arby- CBS (Young Terence/Virgin)	UK Ir
14	13	<b>Let's Work</b> Mick Jagger- CBS (RCA Music)	UK G B H I Sp D Ir F Gr	48	44	<b>This Corrosion</b> The Sisters Of Mercy- Merciful Release/WEA (Copyright Control)	UK Ir	82	73	<b>Step By Step</b> Off- ZYX (Follow/Hanseatic)	F
15	10	<b>I Just Can't Stop Loving You</b> Michael Jackson- Epic (Mijac Music)	FG H I Sp A Ch Po D Ir Gr	49	40	<b>It's Over</b> Level 42- Polydor (Level 42/Chappell/Island)	UK H	83	81	<b>Elle Imagine</b> Nacash- Etoile Music (PolyGram Music)	F
16	24	<b>Never Let Me Down Again</b> Depeche Mode- Mute (Soner)	FG I Sp Ch Sw D Ir	50	80	<b>The Real Thing</b> Jellybean featuring Steven Dante- Chrysalis (Jobete/Warner Bros Music)	UK Ir	84	69	<b>Come See About Me</b> Shakin' Stevens- Epic (Jobete Music)	UK Ir
17	21	<b>Brilliant Disguise</b> Bruce Springsteen- CBS (Zomba Music)	UK G B I Sp D N F	51	50	<b>Kole Sere</b> Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique)	F	85	NE	<b>Oh! Mon Bateau</b> Eric Morena- Agone/PolyGram (Agone Musique)	F
18	16	<b>Tomorrow</b> The Communards- London (Various)	UK G B H Sp Ch Po Ir	52	61	<b>Un Enfant De Toi</b> Phil Barney- Pathe Marconi (Zone Music)	F	86	92	<b>Girls/She's Crafty</b> Beastie Boys- Def Jam (Island Music)	UK
19	19	<b>Boys</b> Sabrina- Five Records (Canale 5/DJ's Gang Music)	G B H I Sp A Ch	53	60	<b>Scatterlings Of Africa</b> Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)	UK Ir	87	84	<b>Holiday</b> The Other Ones- Virgin (Virgin Music)	G A Ch Po
20	20	<b>Wipeout</b> Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood)	UK G B H	54	89	<b>Mony Mony</b> Billy Idol- Chrysalis (Planetary Nom)	UK Ir	88	82	<b>True Faith</b> New Order- Factory Records (BE/Warner Brothers/MCA)	G Gr
21	75	<b>Little Lies</b> Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	UK G H	55	63	<b>Nothing's Gonna Change My Love For You</b> Glenn Medeiros- Mercury (Various)	G B Ch Sw Po N	89	86	<b>Calicoba</b> Gold- WEA (Agone)	F
22	15	<b>Heart And Soul</b> T'Pau- Siren (AMP Publ/Virgin Music)	UK G Sw	56	55	<b>Bella Vita</b> David Et Jonathan- Pathe Marconi (Sefra Music)	F	90	85	<b>Blue Hotel</b> Chris Isaak- Warner Brothers (Warner Bros Music)	F
23	18	<b>I Want Your Sex</b> George Michael- Epic (Morrison Leahy Music)	FG I Sp Gr	57	67	<b>Strong As Steel</b> Five Star- Tent/RCA (Warner Brothers Music)	UK	91	NE	<b>I Don't Think That Man.....</b> Ray Parker Jr.- Getten (Warner Brothers Music)	UK
24	25	<b>Joe Le Taxi</b> Vanessa Paradis- FA Production/Polydor (Warner Bros/Veranda)	FB H	58	38	<b>I Wanna Dance With Somebody</b> Whitney Houston- Arista (Irving/Boy Meets Girl)	F I Sp	92	78	<b>Who Will You Run To</b> Heart- Capitol (Realsongs)	UK
25	30	<b>Wonderful Life</b> Black- A&M (Rondor Music)	UK G B H	59	48	<b>Bridge To Your Heart</b> WAX- RCA (Copyright C/S/ Annes)	G B H D	93	NE	<b>Tout Est Pardonne</b> Marie Myriam- Lauren Music/WEA (Not Listed)	F
26	35	<b>Casanova</b> LeVert- Atlantic (Calico/Hip Trip Music)	UK G	60	97	<b>Maybe Tomorrow</b> UB 40- Dep Int. (Jobete/New Claims/ATV)	UK H	94	88	<b>The Night You Murdered Love</b> ABC- Mercury (10 Music/Neutron Music)	UK H
27	23	<b>The Living Daylights</b> A-Ha- Warner Brothers (SBK Songs/ATV Music)	FG I D Gr	61	67	<b>Valerie</b> Steve Winwood- Island (Warner Brothers/Rondor)	UK Ir	95	NE	<b>No Memory</b> Scarlet Fantastic- Anisia (Copyright Control)	UK
28	32	<b>Dance Little Lady</b> Tina Charles- Black Scorpio (Subidul/Gerinomo Music)	FG B H	62	91	<b>Walk The Dinosaur</b> Was Not Was- Mercury (MCA Music)	UK	96	54	<b>I Love To Love</b> Tina Charles- Arista/Black Scorpio/CBS (Robinson Music)	G I A Ch
29	22	<b>Nothing's Gonna Stop Me Now</b> Samantha Fox- Jive (All Boys Music)	F I Sp A Po Gr	63	59	<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	F Sp	97	NE	<b>When The Fingers Point</b> The Christians- Island (10 Music)	UK
30	27	<b>Voyage Voyage</b> Desireless- CBS (Rival Music)	G I Sp A Ch Sw Po D N F	64	66	<b>Just Around The Corner</b> Cock Robin- CBS (Nurk Twins/Edwin Ellis)	FA Po D	98	95	<b>Fake</b> Alexander O'Neal- Tabu (EMI Music/Avant Garde)	G Ch
31	26	<b>Where The Streets Have No Name</b> U2- Island (Chappell/Blue Mountain)	UK G B H I Sp	65	NE	<b>Rain In The Summertime</b> The Alarm- I.R.S. (Illegal Music)	UK	99	99	<b>Soul Survivor</b> C.C. Catch- Hansa/Ariola (Intersong)	G
32	28	<b>Quand Tu M'Aimes</b> Herbert Leonard- WEA (Celine Music)	FB	66	58	<b>Helene</b> Julien Clerc- Virgin (Crecelles & Sidonie)	F	100	RE	<b>I Still Haven't Found...</b> U2- Island (Chappell Music)	F I Sp A Gr
33	36	<b>Yaka Danse</b> Raft- Polydor (ADN Music)	FB	67	45	<b>Le Coeur En Exil</b> Images- Flarensch/WEA (Ed. Flarensch)	F				
34	33	<b>I Need Love</b> L.L. Cool J- Def Jam/CBS (Island Music)	UK H Ir	68	NE	<b>Just Like Heaven</b> The Cure- Fiction/Polydor (APB Music)	UK B				

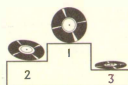
UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS  
 NE = NEW ENTRY  
 RE = RE-ENTRY

**VOICI LE FRENCH SPECIAL!**  
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 Call Music & Media at (20)-628483.





# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	<b>You Win Again</b> Bar Goss (Warner Brothers)	<b>Full Metal Jacket</b> Algar Mead & Nigel Godding (Warner Brothers)	<b>Pump Up The Volume</b> MARRIS (MCA)
GERMANY	<b>Never Gonna Give You Up</b> Rick Astley (RCA)	<b>You Win Again</b> Bar Goss (Warner Brothers)	<b>Boys</b> Sash! (Epic Records)
FRANCE	<b>Joe Le Taxi</b> Venessi Parada (FA Production/Polystar)	<b>Who's That Girl</b> Madonna (S&P)	<b>Quand Tu M'Aimes</b> Herbert Leonard (WEA)
ITALY	<b>Bad</b> Michael Jackson (Epic)	<b>Who's That Girl</b> Madonna (S&P)	<b>The Living Daylights</b> Asha (Warner Brothers)
SPAIN	<b>Voyage Voyage</b> Christiane (CBS)	<b>It's A Sin</b> Pat Sharp (PolyGram)	<b>Balla..Balla!</b> Francesco Neppi (BGM)
HOLLAND	<b>Never Gonna Give You Up</b> Rick Astley (RCA)	<b>Bad</b> Michael Jackson (Epic)	<b>Causing A Commotion</b> Sash! (Epic Records)
BELGIUM	<b>Never Gonna Give You Up</b> Rick Astley (RCA)	<b>Bad</b> Michael Jackson (Epic)	<b>Joe Le Taxi</b> Venessi Parada (FA Production/Polystar)
SWEDEN	<b>Never Gonna Give You Up</b> Rick Astley (RCA)	<b>Nothing's Gonna Change My Love For You</b> Geena Maloney (Mercury)	<b>Brilliant Disguise</b> Sash! (Epic Records)
DENMARK	<b>Bad</b> Michael Jackson (Epic)	<b>You Win Again</b> Bar Goss (Warner Brothers)	<b>Causing A Commotion</b> Madonna (S&P)
NORWAY	<b>Brilliant Disguise</b> Sash! (Epic Records)	<b>Voyage Voyage</b> Christiane (CBS)	<b>Never Gonna Give You Up</b> Rick Astley (RCA)
FINLAND	<b>La Bamba</b> Los Lobos (London)	<b>Never Gonna Give You Up</b> Rick Astley (RCA)	<b>Bad</b> Michael Jackson (Epic)
IRELAND	<b>Full Metal Jacket</b> Algar Mead & Nigel Godding (Warner Brothers)	<b>Crockett's Theme</b> Jan Hammer (RCA)	<b>You Win Again</b> Bar Goss (Warner Brothers)
SWITZERLAND	<b>Boys</b> Sash! (Epic Records)	<b>Never Gonna Give You Up</b> Rick Astley (RCA)	<b>You Win Again</b> Bar Goss (Warner Brothers)
AUSTRIA	<b>Voyage Voyage</b> Christiane (CBS)	<b>Balla..Balla!</b> Francesco Neppi (BGM)	<b>La Bamba</b> Los Lobos (London)
GREECE	<b>I Just Can't Stop Loving You</b> Michael Jackson (Epic)	<b>Who's That Girl</b> Madonna (S&P)	<b>I Want Your Sex</b> George Michael (Epic)
PORTUGAL	<b>La Bamba</b> Los Lobos (London)	<b>It's A Sin</b> Pat Sharp (PolyGram)	<b>Balla..Balla!</b> Francesco Neppi (BGM)

AZ	Europe	Level 42	Simple Minds
100	92	73	49
99	91	72	48
98	90	71	47
97	89	70	46
96	88	69	45
95	87	68	44
94	86	67	43
93	85	66	42
92	84	65	41
91	83	64	40
90	82	63	39
89	81	62	38
88	80	61	37
87	79	60	36
86	78	59	35
85	77	58	34
84	76	57	33
83	75	56	32
82	74	55	31
81	73	54	30
80	72	53	29
79	71	52	28
78	70	51	27
77	69	50	26
76	68	49	25
75	67	48	24
74	66	47	23
73	65	46	22
72	64	45	21
71	63	44	20
70	62	43	19
69	61	42	18
68	60	41	17
67	59	40	16
66	58	39	15
65	57	38	14
64	56	37	13
63	55	36	12
62	54	35	11
61	53	34	10
60	52	33	9
59	51	32	8
58	50	31	7
57	49	30	6
56	48	29	5
55	47	28	4
54	46	27	3
53	45	26	2
52	44	25	1

AZ	Europe	Level 42	Simple Minds
100	92	73	49
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98	90	71	47
97	89	70	46
96	88	69	45
95	87	68	44
94	86	67	43
93	85	66	42
92	84	65	41
91	83	64	40
90	82	63	39
89	81	62	38
88	80	61	37
87	79	60	36
86	78	59	35
85	77	58	34
84	76	57	33
83	75	56	32
82	74	55	31
81	73	54	30
80	72	53	29
79	71	52	28
78	70	51	27
77	69	50	26
76	68	49	25
75	67	48	24
74	66	47	23
73	65	46	22
72	64	45	21
71	63	44	20
70	62	43	19
69	61	42	18
68	60	41	17
67	59	40	16
66	58	39	15
65	57	38	14
64	56	37	13
63	55	36	12
62	54	35	11
61	53	34	10
60	52	33	9
59	51	32	8
58	50	31	7
57	49	30	6
56	48	29	5
55	47	28	4
54	46	27	3
53	45	26	2
52	44	25	1

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master-publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to M&M, P.O. Box 50558, 1007 DB Amsterdam Holland.



**The La's**  
**Way Out (Go! Discs) UK.** For all info contact Celia Baird-Smith, on 1-7487973  
Rather dark and monotonous recording featuring a droning voice cast in the same mould as Jagger's Lady Jane, supplemented by a basic line-up of a finger-picking electric guitar, some percussion (gongs) and mysterious backing vocals. But don't be misled; the brooding tension and the spellbinding build-up, ready to burst out any time (although it never happens), makes this recording by four Liverpoolians an intriguing track.

I-6372256; master owner contact; Marc Marechal at Phonogram, 1-4581185 (issue 40)

**The Pain Factor**  
**The State Of Art (A.V. Records) UK.** For all info contact Alan Barnes on 1-2379748  
Snappy production coupling a driving beat with wailing, passionate vocals. Band hails from Scotland and has the spacious, open pop sound which is so typical of many of today's Scottish bands.

**mixing.** Although not setting the world on fire, this is fresh, bubbling pop music.  
**Chris Daniels & The Kings**  
**When You're Cool (LP) (Moon Voyage Records) US.** For all info contact Scott Bergstein at Munchkin Film Productions, 213-8560039  
Pop/R&B/southern boogie act in a Huey Lewis, Chicago, Southside Johnny tradition. The material is delivered with full flare, wit, and flawless musicianship. A sympathetic album with good-time music. Highlights are 'Road-house Music' (featuring the a capella group The Nytons), 'When You're Cool' and Randy Newman's 'Mama Told Me Not To Come'.

**Sound of Music**  
**Summer Sensation (Alpha) Sweden.** For all info contact Stuart Ward on 8-7300400; tlx 10551 (issue 39)

**Felix De Luxe**  
**So Weit So Gut (WEA) Germany.** Master owner contact Horst Luedtke on 40-228050; publishing contact Rudy Holtzauer at SHV, 40-225143; telex 213723 (issue 39)

**The Red**  
**Those Who Try (Don't Listen To Fools) (Lost Moment Records) UK.** For all info contact Steve Horton on 042-40637  
Galloping and reverberating guitars, a big drum sound and free spirited vocals in a Simple Minds/Then Jerico style.

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**The Chantozies**  
**Witch Queen (RCA) Holland.** For all info contact Alexandra Herzog on 35-256256 (issue 39)

**Alexis**  
**First Night Of Love (Idee) Germany.** For all info contact Jenny Arni on 40-409244; tlx 2165935 (issue 39)

**Gringos Loco**  
**Gringos Loco (Fazer) Finland.** For all info contact Janna Bister at 358-0-56011; tlx 122782 (issue 38)

**Sara Sahara & The Dunes**  
**The Wizard (EMI) Switzerland.** For all info contact Cyril Schwafer on 1-4910010; tlx 82150  
Bubbling, up-beat pop single, fronted by female vocalist Regi Sager. A solid drive is combined with a dense production, resulting in a catchy track.

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**D.J. Munch**  
**Party Rock (FM Dance) UK.** For more info contact Peter Haskin at 933-223000; tlx 335419 (issue 38)

**The Cosmetics**  
**Clubland (Attitude Records) USA.** For all info contact Kim Wolfe at 213-4645134 (issue 38)

**Hungry Hearts (Meromone) Germany.** For all info contact Uta Hoppe on 40-308704; tlx 174735  
German-American metal outfit featuring lead vocalist/guitarist Charlie Huhn who has played with the likes of John Ykes (Thin Lizzy), Tommy Aldridge (Ozzy Osbourne) and Trevor Robin (Yes). Album sports no-frills rock, well structured and succinctly presented. Tandem of guitarists Herman Frank (Accept) and Tommy Newton is excellent and the track 'Never Leave You Again' deserves special mention due to its unusual (at least for hard rock circles) instrumentation.

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**the la's**  
(advertisement)



**Charlie Makes The Cook**  
**Boys And Girls (Touch Of Gold/Scorpio Music) France.** For all info contact Martine Levy on 1-07204395; tlx 642981  
Opening with stirred-up female vocals in the best Prince tradition, the song suddenly develops into a carefree 60s 'lollipop' single. Three girls, two Greek and one American, handle the vocals. Phil Harding of PWL. The

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**Rudolph Dietrich**  
**Time To Leave (LP) (DOM Productions), Switzerland.** For all info contact Michael Leutscher on 1-447801 (issue 40)

**Boyzone**  
**This Could Be Yours (Mercury)/France.** Publishing contact Brian Donoghue on London  
"Watch out for The LA's, Go! Discs newest signing, and their first single 'WAY OUT'!"

# MUSIC & MEDIA EUROPEAN HOT 100 ALBUMS

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ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER
1	6	<b>Michael Jackson</b> Bad <i>Isa</i>	35	47	<b>Jan Hammer</b> Escape From Television <i>MCA</i>	69	70	<b>France Gall</b> Babacar <i>Après-Midi</i>
2	5	<b>Pink Floyd</b> A Momentary Lapse of Reason <i>EMI</i>	36	49	<b>Saga</b> Wildest Dreams <i>Sony Ari</i>	70	74	<b>Bon Jovi</b> Slippery When Wet <i>Meraj</i>
3	3	<b>U2</b> The Joshua Tree <i>Island</i>	37	36	<b>Simply Red</b> Man And Women <i>Meraj</i>	71	64	<b>Udo Lindenberg</b> Frisurband <i>Capricorn</i>
4	5	<b>Pet Shop Boys</b> Actually <i>Meraj</i>	38	31	<b>Alexander O'Neal</b> Heavenly Bodies <i>Meraj</i>	72	NE	<b>Marlock</b> Furphy And Agony <i>Thron</i>
5	4	<b>Soundtrack - Madonna</b> Who's That Girl <i>S&amp;W</i>	39	80	<b>The Art Of Noise</b> In No Sense? Nonsense! <i>Oiva Records</i>	73	74	<b>Level 42</b> Running In The Family <i>Polygram</i>
6	6	<b>Whitney Houston</b> Whitney <i>S&amp;W</i>	40	49	<b>Whitesnake</b> Whitesnake 1987 <i>EMI</i>	74	77	<b>Johnny Clegg &amp; Savuka</b> Third World Child <i>EMI</i>
7	7	<b>Mick Jagger</b> Primitive <i>Island</i>	41	45	<b>Mixed Emotions</b> Deep From The Heart <i>EMI</i>	75	73	<b>Julien Clerc</b> Les Aventures A L'Est <i>Meraj</i>
8	12	<b>Depeche Mode</b> Music For The Masses <i>Meraj</i>	42	27	<b>Samantha Fox</b> Samantha Fox <i>Meraj</i>	76	NE	<b>W.A.S.P.</b> Live In The Raw <i>Capricorn</i>
9	8	<b>Terence Trent D'Arby</b> Introducing The Hardline According To CBS	43	53	<b>The Housemartins</b> The People Who Greatly Threaten To Destroy Jazz	77	86	<b>Erasure</b> Circus <i>Meraj</i>
10	NE	<b>Bruce Springsteen</b> Tunnel Of Love <i>CBS</i>	44	29	<b>Prince</b> Sign O' The Times <i>Paisley Park</i>	78	2	<b>Michel Sardaou</b> Concert '87 <i>Meraj</i>
11	4	<b>Chris Rea</b> Dancing With Strangers <i>Meraj</i>	45	26	<b>Marillion</b> Clutching At Straws <i>EMI</i>	79	88	<b>Rex</b> Cosmic Danger <i>Meraj</i>
12	14	<b>Bee Gees</b> E.S.P. <i>Meraj</i>	46	52	<b>Howard Cendekia</b> Carpentale <i>EMI</i>	80	99	<b>Odyssey</b> Greatest Hits <i>Sony</i>
13	13	<b>Soundtrack - La Bamba</b> La Bamba <i>Island</i>	47	NE	<b>The Communards</b> Red <i>London</i>	81	76	<b>Luther Vandross</b> Give Me The Reason <i>EMI</i>
14	10	<b>Def Leppard</b> Hyperdrama <i>Meraj</i>	48	NE	<b>Bananarama</b> Wow! <i>London</i>	82	82	<b>The Communards</b> The Communards <i>Meraj</i>
15	9	<b>Madonna</b> True Blue <i>Sony</i>	49	23	<b>Simple Minds</b> Life In The City Of Light <i>Meraj</i>	83	67	<b>Peter Gabriel</b> So <i>Meraj</i>
16	22	<b>Mike Oldfield</b> Islands <i>Vega</i>	50	42	<b>Jennifer Rush</b> Heart Over Mind <i>CBS</i>	84	NE	<b>L.L. Cool J</b> Bigger And Deffer <i>Meraj</i>
17	24	<b>Suzanne Vega</b> Solitude Standing <i>Meraj</i>	51	50	<b>Flippers</b> Aus Liebe Weint Man Nicht <i>Sarkis</i>	85	82	<b>Rio Reiser</b> Blinder Passagier <i>EMI</i>
18	26	<b>Fleetwood Mac</b> Tango In The Night <i>Meraj</i>	52	43	<b>Rush</b> Hold Your Fire <i>Meraj</i>	86	84	<b>Elvis Presley</b> The Legend Volume 1 <i>EMI</i>
19	17	<b>Cliff Richard</b> Always Guaranteed <i>Meraj</i>	53	46	<b>Madonna</b> Like A Virgin <i>Sony</i>	87	NE	<b>James Brown</b> The Best Of James Brown <i>Meraj</i>
20	48	<b>Yes</b> Big Generator <i>Meraj</i>	54	57	<b>Eric Clapton</b> The Cream Of Eric Clapton <i>Meraj</i>	88	100	<b>Hot Chocolate</b> 2001 <i>EMI</i>
21	21	<b>Jethro Tull</b> Crust Of A Newer <i>Oiva</i>	55	12	<b>Nicki Kinski</b> Wunder <i>Meraj</i>	89	68	<b>Dio</b> Magnum Evil <i>Meraj</i>
22	24	<b>John Cougar Mellencamp</b> The Lonesome Three <i>S&amp;W</i>	56	44	<b>Bessie Bop</b> Licensed To Ill <i>Meraj</i>	90	NE	<b>ABC</b> Alphabet City <i>Meraj</i>
23	19	<b>Paul Simon</b> Graceland <i>Meraj</i>	57	58	<b>Sally Oldfield</b> Femme <i>Meraj</i>	91	NE	<b>Foster &amp; Allen</b> Reflections <i>Sony</i>
24	57	<b>Soundtrack - Beverly Hills Cop</b> Beverly Hills Cop II <i>Meraj</i>	58	53	<b>Wet Wet Wet</b> Popped In The Soul <i>Meraj</i>	92	81	<b>Europe</b> The Final Countdown <i>EMI</i>
25	20	<b>Cock Robin</b> After Here Through Midland <i>CBS</i>	59	54	<b>Jean Michel Jaure</b> In Concert - Live At The Olympia <i>Meraj</i>	93	83	<b>Elvis Presley</b> The All Time Greatest Hits <i>Meraj</i>
26	20	<b>New Order</b> Substance 1987 <i>Faz</i>	60	39	<b>Juergen Von Der Lippe</b> Guten Morgen Liebe Sorgen <i>Meraj</i>	94	71	<b>The Jesus And Mary Chain</b> Darklands <i>Meraj</i>
27	35	<b>The Smiths</b> Strangeways Here We Come <i>Meraj</i>	61	82	<b>Johnny Hallyday</b> Gang <i>Meraj</i>	95	82	<b>Donna Summer</b> All Systems Go <i>Meraj</i>
28	28	<b>Genesis</b> Invisible Touch <i>Meraj</i>	62	65	<b>10 CC and Godley &amp; Creme</b> Changing Faces <i>Meraj</i>	96	15	<b>Billy Idol</b> Whiplash <i>Meraj</i>
29	28	<b>Jonathan Butler</b> Jonathan Butler <i>Meraj</i>	63	61	<b>Klaus Lage Band</b> Amich <i>Meraj</i>	97	94	<b>T'Pau</b> Bridge Of Spies <i>Meraj</i>
30	31	<b>Heart</b> Bad Animals <i>Capricorn</i>	64	37	<b>Mr. Mister</b> Go On <i>Meraj</i>	98	92	<b>Gold</b> Calico <i>Meraj</i>
31	23	<b>Dire Straits</b> Brothers In Arms <i>Meraj</i>	65	49	<b>Roten Rosen</b> Never Mind The Hosen... <i>Meraj</i>	99	7	<b>Flippers</b> Traueme, Liebe, Scheitern <i>Meraj</i>
32	39	<b>Black</b> Wonderful Life <i>Meraj</i>	66	34	<b>Van Morrison</b> Rattle and Hum <i>Meraj</i>	100	97	<b>Kool &amp; The Gang</b> Forever <i>Meraj</i>
33	32	<b>Five Star</b> Between The Lines <i>Meraj</i>	67	72	<b>Madonna</b> The First Album <i>Meraj</i>			
34	38	<b>The Cure</b> Kiss Me Kiss Me <i>Meraj</i>	68	48	<b>Tina Turner</b> Break Every Rule <i>Capricorn</i>			

## TRACKING

by Alexandra van den Broek  
Inns issued a new single last week, *Need You Tonight*, their first European release in quite a long time. *Kick the Band's* new LP is slated for release towards the end of this month. Currently they're rehearsing for their upcoming US tour which will bring them into the UK on December 1, then back to the States for the rest of the dates, followed by Europe ★ *In Time by View From The Hill*, another eagerly awaited debut album, was released last week. It has been produced by several big name producers, including Mick Glossop, Stewart Levine and Pete Wingfield ★

Joe Glasman produced the latest *Indochine* album, titled *7000 Danse*, slated for release next week ★ On his debut show in LA, characterist Richard Marx had a special surprise for his audience. Appearing with him on stage were Don Johnson (Miami Vice), Timothy B. Schmidt and Randy Meisner, both from the Eagles; plus Tubes front man Fee Way-

bill. Together they sang *Lovely Heart*, penned by Fee Waybill ★ *Stone Love Steve Arrington's* debut single for Manhattan records was issued last week. Arrington produced with Jimmy Douglas who worked with, amongst others, *Slave of which* Arrington was a member ★ *Warlock* are to support *Dio* on all their European dates. Originally the band was meant to do their own headline tour in Germany, which has now been re-scheduled ★ Due to public demand, after appearing as special guest on two German gigs with Peter Gabriel, Little Steven will be back on German stages in November for five

shows as part of his own tour ★ *Goodbye Saving Grace*, the UK debut single by *Jon Butcher* was released recently, taken off his last LP *Wishes*. The single was written and co-produced with Spencer Proffer. Butcher is currently touring around the States with his band ★ This month will see the release of a new album by *The Other Ones*. Their current (third) single titled *Holiday* is doing quite well in Germany ★ *Muencher Freiheit* are to record a Christmas single in London's Apple Studios, together with the London Symphony Orchestra. That single will be made available in two

versions, English and German ★ *Heart* have two of their older albums *Dreambeat Annie* and *Magazine* re-released. Both LPs feature the original line-up of Roger Fisher, guitar, Michael Derosier, drums and Steve Fossen on bass ★

Codie the new *Cabaret Voltaire* album has hit the streets. The nine tracks were produced by Adrian Sherwood together with the band. *Here To Go* the new single is available now ★ *Aslan*, who are at present racing up the Irish charts with their debut single *Please Don't Stop*, are back on UK stages for a series of shows throughout October ★ End of November, the new LP by *Laurent Volz* will be issued. As yet no title but Laurent produced himself this time ★



INXS - Ready to kick into Europe and the US.

(Advertisement)

## I AIN'T BRAGGIN'

»To say I'm something special might sound exaggerated  
I'm modest by nature  
though I'm considered sophisticated  
Every man is a star  
ooh in his own right  
Some just shine a little bit brighter  
in the dim of the night.

I must admit that I've been granted  
good looks and a witty mind  
I'm too much for my mirror  
yeah I'm one of a kind  
The women can't resist the temptation  
so I'm always in demand...



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# HIGHLIGHTS

Weekly update on the European charts



## EUROPE

As expected, and deserved, **Bryan Ferry's** brilliant single *The Right Stuff* has the biggest move in the

European Airplay Top 50 (11-21) and it will surely enter the Hot 100 Singles next week.

Another fast mover in the Airplay Top 50 is **Los Lobos'** second single from *La Bamba* soundtrack called *Come On, Let's Go* (15-28). Highest new entry in the Airplay is **George Michael's** *Faith*. As far as the Hot 100 Singles are concerned, the best movers in Europe are: **Cliff Richard** (7-11); **M/A/R/R/S** (9-17); **Depeche Mode** (16-24); and **Fleetwood Mac** (21-75). **The Alarm** has highest entry at 65 with *Rain In The Summertime* and **The Cure** enter with *Just Like Heaven*.

Both are expected to shoot through next week. Moving to the Hot 100 Albums, **Depeche Mode** enter the top 10 (12-8). **Mike Oldfield** jumps from 16 to 22. Yes has an incredible move from 48 to 20 and the same goes for the OST *Beverly Hills Cop II* (24-55) ●

## UNITED KINGDOM

**The Bee Gees** jump from 6 to no. 1, dethroning **M/A/R/R/S** who are now in third position. **Abigail Mead & Nigel Goulding** are in second place with the title track from the film of the same name, *Full Metal Jacket (I Wanna Be Your Drill Instructor)*. **Mead**, who co-wrote the song, is the daughter of film director Stanley Kubrick. New in the top 10 are: **Kiss** with *Crazy Crazy Nights* (5-12); **Fatback Band** with *I Found Lovin'* (7-15); and English jock **Steve Walsh** with another version of the same song (9-22). Other fast movers are: **Jellybears & Steven Dante** with *The Real Thing* (13-29); **Five Star** with *Strong As Steel* (16-34); **Billy Idol's** *Money Money* (17-35) (**Amazulu's** version jumps from 63 to 55); **Was Not Was** with *Walk The Dinosaur* (18-38); **Fleetwood Mac's** *Little Lies* (21-39); and **Bananarama's** *Love In The First Degree* (22-46). High entries for **The Alarm** with *Rain In The Summertime* and **The Cure** with *Just Like Heaven*. Interesting news on the album front is that **Bruce Springsteen** has replaced **Michael Jackson's** *Bad* and **The Communards** enter at 5 with *Red* ●

## GERMANY

**Rick Astley** remains unbeaten on top. **The Bee Gees** jump to second position and **Sabrina** falls back to third. Three

incredible jumps for: **Black** whose *Wonderful Life* moves from 45 to 14; **Leverett** with *Casanova* (16-58); and 4AD's **M/A/R/R/S** with *Pump Up The Volume* (28-71). Not such a spectacular jump but still worth mentioning is **Cliff Richard's** *Some People* which goes from 15 to 8. Highest new entry is for German band **Camouflage** with *The Great Commandment* which comes in at 27. The most important entries are: **Wax's** *Building A Bridge To Your Heart*; **Bruce Springsteen's** new one *Brilliant Disguise*; **Fleetwood Mac's** *Little Lies*; a re-issue of **Nilsen's** classic *Without You*; and **Nino De Angelo** with *Doch Traenen Wirst Du Niemals Sehen (Though You Will Never See Tears)*. **Bruce Springsteen's** *Tunnel Of Love* has a rather disappointing entry at 6 in the album charts ●

## FRANCE

While **Vanessa Paradis** is slowly but steadily conquering the rest of Europe, she remains the strongest in her home country for the 11th! week. **Madonna** has to be satisfied with a second position for the fourth week and **Herbert Leonard** has to put up with third position for the third week. Fast movers are: **Los Lobos'** *La Bamba* (5-16); **Raft** with *Yaka Danse* (7-11); **Phil Barney** with *Un Enfant De Toi* (13-19); **Leopold Nord Et Vous** with *C'est L'Amour* (17-32); and **Mel & Kim's** *Respectable*

(23-28). New in this week are **U2's** *I Still Haven't Found* and **Juleps** with *Every Kinda People* (**Robert Palmer** had a hit with it in 1978). **Tina Charles** and **Percy Sledge** both have a re-entry with *Dance Little Lady* and *When A Man Loves A Woman* respectively ●

## HOLLAND

**A**n unchanged top 3 with no. 1, **Michael Jackson** at 2 and **Madonna** at 3. **M/A/R/R/S** is a good contender for next week's no. 1 as they jump from 11 to 4. Other good movers are **Level 42's** *It's Over* (10-7); **LL Cool J** with *I Need Love* (12-22); **Black's** *Wonderful Life* (17-27); **Stars On 45** with *Stars On Frankie* (18-31) which is not, as mentioned in M&M issue 41, about **Frankie Goes To Hollywood** but about **Frank Sinatra**. We apologise for any inconvenience caused. **ABC** has highest entry at 24. **Jack E. Malossa** with the *House Music* single *The Open House* comes in at 31 and **Rick Astley & Lisa** at 32. **Lisa** is an (as yet) unknown singer and the single, which is produced by **Stock, Aitken & Waterman**, has flopped in the UK where a new single by **Astley** will be released next week. Other new entries are: **Tina Charles** with a '87 version of *Dance Little Lady*; **Sinitta**; and **UB40** ●

## DENMARK

**M**ichael Jackson remains no. 1 on top for the second consecutive week. **The Bee Gees** follow in second position and **Madonna's** *Causing A Commotion* in third (coming from 5). **Cliff Richard** comes shooting up the charts from 25 to 8 with *Some People* and **Sinitta** moves from 24 to 14. New in are: **Erasure's** *The Circus*; **Al Jarreau's** *Moonlighting*; **Sandra's** *Everlasting Love*; and **Mick Jagger** ●

## SPAIN

**D**esireless remains firmly on top for the 12th! consecutive week. **The Pet Shop Boys** (*It's A Sin*) were not able to beat her this week and they are in second position (coming from 4). **Francesco Napoli** is in third place. Tracks to watch out for next week's top positions are: **Michael Jackson's** *Bad* (6-19); **U2's** *Where The Streets Have No Name* (19-24); and **Kool & The Gang's** *Stone Love* (23-36). New entries include: **The Bee Gees**, **Communards** and **Pet Shop Boys** (*What Have I Done*) ●

## AUSTRIA

**D**esireless remains the ruling lady as her *Voyage*

stays on top for the fourth week. She is followed by **Francesco Napoli** with the mellow *Balla-Balla* and **Los Lobos'** *La Bamba* (coming from 5). Storming up the charts is **Sabrina's** *Boys* (5-29) which makes her a contender for next week's top spot. Another good contender is **Rick Astley's** *Never Gonna Give You Up* which entered straight in at 6. Other new entries are: **Luisa Fernandez & Peter Kent** with *Dos Horas Mas*; **Mixed Emotions** with a single superlatively titled *Sweetheart-Darin-My Dear*; **Samantha Fox** with *I Surrender*; and **Tina Turner's** *Paradise Is Here* which is the fifth track taken from the *Break Every Rule* album (not counting the track *Girls* which was only released in Holland). The last new entry is **Pet Shop Boys's** *What Have I Done To Deserve This* ●

## SWEDEN

**R**ick Astley remains on top followed by **Glenn Medeiros'** *Nothing's Gonna Change My Love For You* (coming from 3) at 2 and **Bruce Springsteen's** *Brilliant Disguise* in third place. **Michael Jackson's** *Bad* jumps three notches from 7 to 4; **Johnny Hates Jazz** jump 18 to 10; **Desireless** moves up from 15 to 11 (she is currently receiving the first tips from UK radio, see *Station Reports*); and Swedish act **Lilija & Sussie** go up from 19 to 12. New in are: Swedish singer **Marie Fredriksson** with *...Efter Stormen*; **Freiheit** with *Play It Cool*; and **T'Pau** who are currently the supporting act on **Bryan Adams'** European tour ●

# PRETENDERS

## THE SINGLES

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TALK OF THE TOWN  
I GO TO SLEEP  
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## ROCK OVER LONDON

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A new U2 track is promised on the *Live For Ireland* album, due in November and recorded in May 1986 at the Self Aid show at the Royal Dublin Stadium. The show was an all-star effort to raise money to counter unemployment in Ireland, and like the LP featured **Elvis Costello**, **Van Morrison**, **Clannad** and the **Boombtown Rats** among others. Meanwhile U2's *Wide Awake In America* mini-LP is now being issued in the UK on CD. Until now these four songs: *Bad* and *A Sort Of Homecoming* (both live versions) plus the studio tracks *The Three Sunrises* and *Love Comes Tumbling* have only been available over here on import.

A get well soon message this week to **Roger Hodgson**, the former Supertamp vocalist who spent years getting his new solo LP *Hai Hai* together, then just two weeks before it is released, slipped and fell off a ladder, breaking both his wrists and suffering concussion. Hodgson will be in plaster for several weeks, sharply curtailing his promotion plans for the new album, which took some 18 months to complete in his California studio. Hodgson's last album, *In The Eye Of The Storm*, sold more than one million copies worldwide.



*The Hit Factory* - Stock (centre), Aitken (right) and Waterman (left).

This year's most successful production team, **Stock, Aitken & Waterman**, see their efforts honoured by a TV advertised compilation album called *The Hit Factory - The Best Of Stock, Aitken & Waterman*, with 14 of their biggest productions by the likes of **Rick Astley**, **Mel & Kim**, **Bananarama** and the **Ferry Aid** project.

EMI is making a big noise about new talent **Helen Wat-**

son, whose debut album is released this week and features musicians such as **Steve (Toto) Lukather** and **Bernie (Eagles) Leadon** on guitars, plus three former members of **Little Feat**, working together for the first time since the death of **Lowell George** in 1979 (**Paul Barrere**, **Bill Payne** and **Richie Heyward**). The LP is called *Blue Slipper* and its first single is *You're Not The Rule (You're The Exception)*.

Britain's first CDV single, **Level 42's** *It's Over*, quickly sold out its 5,000 pressing, in spite of the fact that no one who bought it will be able to watch the video part until at least January, when the first CDV players come on the market.

**The Cult**, who are currently in a Los Angeles studio with **Tom Werman**, are planning to release another single in the UK before the end of the year. Meanwhile they've now added early December dates in **Birmingham**, **Manchester** and **Edinburgh** to their **Wembley Arena** engagement.

England was last week graced with the presence of Japan's biggest band, **The Checkers**, who flew in for a gig at London's **Astoria Theatre**. History recalls that they once managed to place three singles in the Japanese top ten in the same week.

**George Michael's** *Faith 7"* and *12"* gets its UK release this week with *Hand To Mouth* on the B-side; collectors are being catered to with a limited edition cassette version out next week

(advertisement)



## MUSIC & MEDIA

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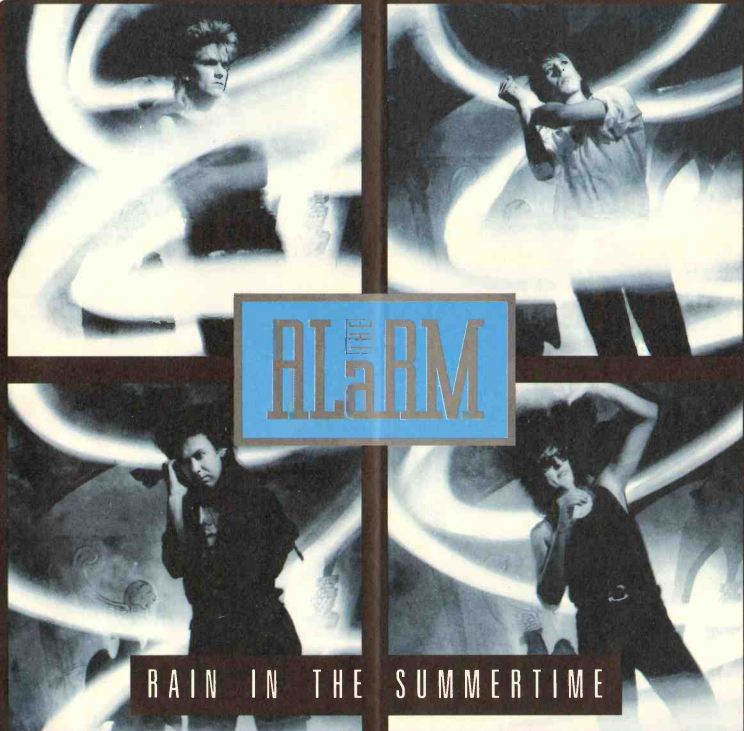
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MUSIC & MEDIA - October 24, 1987

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# JEAN MICHEL JARRE

## 10TH ANNIVERSARY COMPACT DISC BOX

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW** : Record of the week  
**AD** : Additions to the playlist  
**NE** : New Entry  
**SH** : Sure hit  
**LP** : Album of the week  
**PF** : Personal favourite  
**OW** : One to watch  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

### UNITED KINGDOM

**BBC RADIO 1** - London  
**Paul Williams**- Sr. Prod.  
**A List**:  
**AD** The Alarm- The Summertime  
 Eurythmics- Beethoven  
 George Harrison- My Mind  
 Pet Shop Boys- Rent  
 The Style Council- Wanted  
**T'Pau**- China In Your Hands

**B List**:  
**AD** Black- I'm Not Afraid

**BBC RADIO LONDON**  
**Top Blackburn**- DJ/Prod.  
 No new report received.

**CAPITAL RADIO** - London  
**Richard Park**- Head of Music  
**AD** Desireless- Voyage Voyage  
 George Michael- Faith  
 Pet Shop Boys- Faith  
 Sandra- Everlasting Love  
 Fleetwood Mac- Little Lies  
 Was Not Was- The Dinosaur  
 Fatback Band- I Found Loving

**RTL 208** - London  
**Phil Ward-Large**- Progr. Dir  
**RW** George Michael- Faith  
 Pet Shop Boys- Rent  
 Tom Petty- All Mixed Up  
 Eurythmics- Beethoven

**RADIO CITY**- Liverpool  
**Dave Lincoln**- DJ/Prod.  
**AD** Pet Shop Boys- Rent  
 George Michael- Faith  
 Gloria Estefan- Betacha Say  
 Wax- American English  
 Amazeul- Money Money  
 Chicago- Been Faithful  
 Chris Paul- Back In My Arms  
 Crowded House- World  
 Cars- You're The Girl  
**UB40**- Maybe Tomorrow

**PICCADILLY RADIO** - Manchester  
**Robin Ross**- Head of Music  
**AD** George Michael- Faith  
 Black- I'm Not Afraid  
 Pet Shop Boys- Rent  
 The Cure- Just Like Heaven  
 Steve Walsh- I Found Lovin'  
 Aztec Camera- Deep & Wide  
 Stevie Wonder- Skeletons  
 Jellybean- The Real Thing  
**T'Pau**- China In Your Hand  
**INXS**- Need You Tonight  
 George Harrison- My Mind  
 Helen Watson- Not The Rude  
 The Montellas- Precious Collection  
 Dream Academy- Indian Summer  
 Loverboy- Notorious  
 Jethro Tull- Steel Monkey

**METRO RADIO** - Newcastle  
**Giles Squire**- DJ/Sr. Prod.  
**OW** Aztec Camera- Deep, Wide

**Pet Shop Boys**- Rent  
**T'Pau**- China In Your Hand  
 George Michael- Faith  
 Sandra- Everlasting Love  
 Black- I'm Not Afraid

**BRMB** - Birmingham  
**Robin Vals**- Head of Music  
**AD** Pet Shop Boys- Rent  
**T'Pau**- China In Your Hand  
**INXS**- Need You Tonight  
**SH** George Michael- Faith  
 Eurythmics- Beethoven  
 Jo Ely  
**PF** Stevie Wonder- Skeletons  
**OW** Freddie Mercury- Barcelona

**RADIO CLYDE** - Glasgow  
**Top 5**:  
 Mead & Goulding- Full Metal  
**MARRS**- Pump Up The Volume  
 Jan Hammer- Crockett's Theme  
**T'Pau**- China In Your Hand  
 Bee Gees- You Win Again

**SWANSEA SOUND** - Wales  
**Kevin King**- Head of Music  
**AD** Peter Sarstedt- Suzanne  
 Aztec Camera- Deep, Wide  
 T'Pau- China In Your Hand  
 Wax- American English  
 Medley & Warnes- The Time  
 Wayne Hernandez- Corners  
 Alison Moyet- Like Breathing  
 Gloria Estefan- Betacha Say  
**T'Pau**- China In Your Hand  
 Pet Shop Boys- Rent  
 Eurythmics- Beethoven  
 George Harrison- My Mind

**DEVON AIR** - Exeter  
**Jane Langton**- Head of Music  
**RW** Wax- American English  
**AD** T'Pau- China In Your Hand  
**NE** Eurythmics- Beethoven  
**SH** Pet Shop Boys- Rent  
**LP** Bruce Springsteen- Tunnel  
**PF** Chicago- Been Faithful  
**OW** Gloria Estefan- Betacha Say

**SOUTHERN SOUND RADIO** - Brighton  
**L. Borg-Cardona**- Head of Music  
**AD** Pet Shop Boys- Rent  
 Spaga- Easy Lady  
 Kenny G- Don't Make Me Wait  
 Peter Sarstedt- Suzanne  
**LP** Ray Parker Jr- After Dark  
 Chris Rea- A Strangers

### IRELAND

**SUNSHINE 'HOT HITS'** 101  
**Colin Cassels**- Music Director  
**AD** Five Star- Strong As Steel  
 Kiss- Crazy Crazy Nights  
 Steve Winwood- Starline  
 Poison- I Won't Forget You  
 Erasure- The Circus  
 Bee Gees- You Win Again

### GERMANY

**SWF** - Baden Baden  
**Marc Uhlrich**- DJ/Prod.  
**LP** Wong Jacken- Surrender  
 Manfred Mann- Masque

**OW** Eurythmics- Beethoven  
 John Hiatt- A Little Faith  
 Roger Hodgson- You Make Me

**SWF** - Baden Baden  
**Ulli Frank**- DJ/Prod.  
**AD** George Harrison- My Mind  
 Bananarama- The First Degree

**Diana Ross**- Shock Waves  
 George Michael- Faith  
 Jody Watley- Don't You Want  
**LP** Joe Cocker- Unchain My Heart  
 Willy DeVille- Miracle  
 Bruce Springsteen- Tunnel

**NDR** - Hamburg  
**Reinhold Kajawa**- DJ/Prod.  
**Powerplay**:  
 Levert- Cassanova  
**SH** LL Cool J- I Need Love  
**AD** Hamburger Arroganz- Zeit..

**NDR** - Hamburg  
**Asel Lerche**- DJ/Prod.  
**LP** Bruce Springsteen- Tunnel  
**ABC**- Alphabet City

**NDR** - Hamburg  
**Volker Thormaehlen**- DJ/Prod.  
**RW** George Michael- Faith  
**AD** Bond- The Rainbow  
 Hamburger Arroganz- Zeit..  
 Monx- Fire And Stone  
 Ichouso- Crazy  
 George Harrison- My Mind  
 Little Eden- Twilight Zone  
**LP** Sting- Nothing Like The Sun  
 Jo Cocker

**WDR** - Cologne  
**Budthaf Kraemer**- DJ/Prod.  
**AD** Art Of Noise- Draget  
 Inge & Anete Humpe- Careless  
 Tiger B. Smith- Millions  
 Chris Isaak- Blue Hotel  
 Then Jerico- The Motive  
 Window Speaks- The Storm  
**NE** Communnards- Tomorrow  
 Black- Wonderful Life

**WDR** - Cologne  
**Wolff Herffmann**- DJ/Prod.  
**RW** Sting- We'll Be Together  
**PF** The Cure- Just Like Heaven  
**AD** George Michael- Faith  
**T.T. D'Arby**- Little Sister  
 Sisters Of Mercy- Corrosion  
 Roger Waters- Sunset Strip  
 Was Not Was- The Dinosaur

**WDR 1** - Cologne  
**Volkmarr Kramer**- DJ/Prod.  
**PF** Stevie Nicks- Heart  
**LP** Rush- Hold Your Fire  
 Alice Cooper- Garage Days  
 Metallica- Garage Days  
**IN** Victory

**BR** - Munich  
**Fritz Egner**- DJ/Prod.  
**AD** Bar Kays- Certified True  
 Shaniece Wilson- Can U Dance  
 Steve Arrington- Step Love  
 Whodini- Be Yourself

**ST** Lala  
**ST** Carmel  
 Lala Roger Chapman

**BR** - Munich  
**C. Kruecken, P. Illman, S. Tuecking**  
**B-Drive**:  
**Fab Five**:  
**ABC**- You Murdered Love  
 Michael Jackson- Bad  
 LL Cool J- I Need Love  
 Mick Jagger- Let's Work  
 Lisa Lisa- Live In Kinrossen  
**LP** Bruce Springsteen- Tunnel

**RIAS 2** - Berlin  
**Rik De Lisle**- DJ/Prod.  
**AD** Skatin's Stevens- About Me  
**T.T. D'Arby**- Little Sister  
 Jennifer Warnes- O.A. Wire  
 The Cure- Just Like Heaven  
 Christian Demand- Ich Denk  
 HR Kanze- Ich Brauch Dich

**Los Lobos**- Let's Go  
 Squeeze- Hourglass  
**PF** Manfred Mann- Geminiom's

**SDR** - Stuttgart  
**Hans Thomas**- Prod.  
**RW** Alison Moyet- Like Breathing  
**SH** Bryan Adams- Victim Of Love  
**LP** Mick Jagger- Primitive Cool

**SFB** - Berlin  
**Juergen Juergens**- DJ/Prod.  
**AD** Despeche Mode- Let Me Down  
 Michael Jackson- Bad  
 Madonna- A Commotion

**BFB5** - Cologne  
**Jon Shilling**- Musical Dir.  
**OW** UB40- Maybe Tomorrow  
 Suzanne Vega- Solitude  
 Westworld- Silver mac  
 Watermelonaan- Empty Smile  
**PH** Phenomena II- Did It All  
**LP** Jethro Tull- Crest Of

**HR 3** - Frankfurt  
**Markus Herle**- DJ/Prod.  
**SH** Sisters Of Mercy- Corrosion  
**SH** Suzanne Vega- Solitude  
 Alexander O'Neal- Get Me  
**LP** Sting- Nothing Like The Sun  
**OW** Hue & Cry- Strength  
**IN** Cameo

**RTL** - Luxembourg  
**Hilde Muller-Arens**- Prod.  
**LP** Bruce Springsteen- Tunnel Of  
**PF** Heart- Who Will You Run To  
 Jennifer Warnes- On The Wire  
 Dionne Warwick- Reservations

**RTL** - Luxembourg  
**Frank Eichner**- Prod.  
**LP** Yes- Big Generator  
 Taja Sevelle  
**PF** Sting- We'll Be Together  
 Suzanne Vega- Solitude  
 Marlon Jackson- Don't Go

**RTL** - Luxembourg  
**Honey Bee Benson**- DJ/Prod.  
**PF** The Cure- Just Like Heaven  
**T.T. D'Arby**- Little Sister  
 Alison Moyet- Like Breathing  
**LP** Manfred Mann- Masque  
**LP** Willy DeVille- Miracle  
 Bruce Springsteen- Tunnel

**FFN** - Hannover  
**Ulf Marquardt**- Head of Music  
**RW** Leather Nuns- Loud & Found  
 Pet Shop Boys- Rent  
 Ramones- I Wanna Live  
 Sting- We'll Be Together  
**SH** The Mahals- I Love Her  
**LP** Ryuchi Sakamoto- Neo Geo  
**OW** Archo Valley- Station 5  
**IN** Tania Maria  
 Ramones

**RSH** - Kiel  
**Andreas New**- Head of Music  
**AD** T. Ark- Undercover Lover  
**Was**- Bridge To Your Heart  
**Mike Maroon**- Don't Walk To  
 Painter Sisters- Be There  
**RW** George Michael- Faith  
**LP** Chris Koa- With Strangers  
**NE** Bananarama- The First Degree  
 General Kane- Pulled The Dog  
 Smirnereens- Wall Of Sleep  
 Suzanne Vega- Solitude  
 The Cure- Just Like Heaven  
 Then Jerico- The Motive

**RADIO GONG 2000** - Munich  
**Walter Freiwald**- Music Dir.  
**NE** U2- The Streets Have No Name  
 continued on page 30

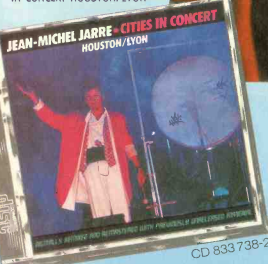


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# STATION REPORTS

**Bad Boys Blues**-Come Back Udo Lindenberg-Generale.. Levati-Casavola

**RADIO M1 - Munich**  
Armed Press-**Prog. Coord.**  
**Power:**  
Gregg Rolie- You Make Me

**Tips:**  
Monkees-Heart And Soul Phenomena-All For Love Bryan Ferry-Right Stuff Paul Carrack-Don't Shed Bruce Springsteen-Disguise

**RADIO CHARIVARI - Nuremberg**  
Pops-Classic Director  
**RW Eric Dumain- Tu Vas Ou**  
**NE Dunchaux**- 24 Hours  
Realties Heart- To Be Wrong  
Dionis Warwick-Reservations

**SH Vanessa Paradis- Le Taxi**  
Eddy Raven- Shine, Shine  
Kool & The Gang- Special  
**PF Curiosity Kitty- Misfit**  
**OW George Harrison- My Mind**

**RADIO KANADU - Munich**  
**Fredy Kogel- DJ/Prod.**  
**RW Jolybean- The Real Thing**  
**LP Lifford- Open Sesame**  
**PF TT. D'Arby- Little Sister**  
**IN Lala**

## FRANCE

**RTL - Paris**  
**Monique Le Maris- Head of Prog.**  
**RW P. Lafonting- Parades**  
**NE Nana Mouskouri- Spectateurs**  
**Claude Nougoreo- Nouveau**  
**LP Indochine- 7000 Dances**  
Sling- Nothing Like The Sun  
Sir George- Sole

**NRJ - Paris**  
**Max Guazzini- Dir**  
**Alain Thomas- All Stars**  
**Shona Laing- Not A Kennedy**

**EUROPE 1 - Paris**  
**Yvonne Lebrun- Prog. Dir.**  
**Hipnoses:**  
NE U2 - Still Haven't Found  
Mint Joleys- Every Kinda

**EUROPE 1 - Paris**  
**Yves Bigot- DJ/Prod**  
**HF Des Clubs:**  
NE Spagna- Dance Dance Dance  
Mick Jagger- Let's Work  
ABC- When Smokey Sings

**RMC - Paris**  
**Hipnoses:**  
NE Jeanne Mas- La Belle Libre  
Charles Aznavour- Je Bois  
Bees- You- You Win Again  
Yves Duteil- Les Enfants  
Johnny Hates Jazz- Shattered

**HF Des Clubs:**  
NE Italian Boys- American  
Spagna- Dance Dance Dance

**KISS FM - Paris**  
**Patrice Antini- Prog. Dir.**  
**AD Steve Wonder- Unchain My Heart**  
**Joe Cocker- Unchain My Heart**

**FUN FM - Network (80 cities)**  
**J.M. Avramoussi- Prog. Dir.**  
**AD Steve Wonder- Skeltons**

**Commanders- Tomorrow**  
Sung- We'll Be Together  
Bryan Ferry- The Right Stuff  
Bo George- Sold

**WRTL - Paris**  
**Georges-Louis Richebourg**  
**AD Joe Cocker- Unchain My Heart**  
**Bryan Ferry- The Right Stuff**  
**LP Roger Hodgson- Hai Hai**  
**Yes- Big Generator**  
**Tom Waits- Frank's Wild**  
**Various- Secret Policeman**  
**Tina Turner- Lippy Light**  
**Van Morrison- Poetic**  
**Chesterfield Kings- Doomsday**  
**Billy Bragg- High Price**  
**Brass- Hold Your Fire**  
**Housemartins- The People**  
**Little Bob Story- Ringoville**

**Mark Argo- Regg. Dir.**  
**AD Sheila- C'est Ma Vie**  
**Cameo- Back & Forth**  
**Bob Dylan- The Usual**  
**Madder- Nuit De Blues**  
**SH Bee Gees- You Win Again**  
**Spagna- Dance Dance Dance**  
**Lea-Lee LaHaye- Debarquez**  
**Marie Jose Alice- Carresse Moi**

**SUD RADIO - Toulouse**  
**Marie Arago- Prog. Dir.**  
**AD Sheila- C'est Ma Vie**  
**Cameo- Back & Forth**  
**Bob Dylan- The Usual**  
**Madder- Nuit De Blues**  
**SH Bee Gees- You Win Again**  
**Spagna- Dance Dance Dance**  
**Lea-Lee LaHaye- Debarquez**  
**Marie Jose Alice- Carresse Moi**

**VERONICA - Hilversum**  
**Light Music Department**  
**Verukelijke 15:**  
NE Black- Wonderful Life  
Nils- The Dutch Mountains  
Mead & Gouding- Full Metal

**VERONICA - Hilversum**  
**Alfred Lagarde- DJ/Prod. & Kees Baars- DJ/Prod.**  
**AD Secta- Winwood- Valerie**  
**Phenomena II- It All For Love**  
**Time Bandits- Wilde Fire**  
**Dolly Dots- What A Night**  
**Joe Cocker- Faith**  
**Barry Haug- Dragging**  
**Ed Leppard- Some Sugar**  
**LP Phenomena II**  
**Saga- Wildest Dreams**  
**Fischer Z- Revel**  
**Trockelstein- Een Miljoen**  
**Bruce Springsteen- Tunnel**

**VERONICA - Hilversum**  
**Light Music Department**  
**Verukelijke 15:**  
NE Black- Wonderful Life  
Nils- The Dutch Mountains  
Mead & Gouding- Full Metal

**TIPS:**  
NE The Cure- Just Like Heaven  
Ischouse- Crazy  
INXS- Need You Tonight  
John Hiatt- A Little Faith  
ABC- You Murdered Love  
Was Not Wale- The Dinosaur

**AVRO - Hilversum**  
**Spelling- Prog. Dir.**  
**RTV:**  
Jury Smitting- Ut Het Hart  
**OW Freddie Mercury- Barcelona**  
**Joe Cocker- Unchain My Heart**  
**Scarlotti Fantastic- No Memory**  
**INXS- Need You Tonight**

**AVRO - Hilversum**  
**Meta de Vries- DJ/Prod.**  
**OW Shakatak- Mr. Manic**  
**Frank Mercury- Barcelona**  
**Channa- To Believe In**  
**Time Bandits- Wild Fire**  
**Was- American English**  
**Steve Winwood- Skeltons**  
**LP Joe Cocker- Unchain My Heart**

**AVRO - Hilversum**  
**Robin Ahlous- DJ**  
**RW Gino Vanelli- Young Lords**  
**Go West- The Kids In Dead**  
**John Anderson- Strip This Heart**  
**Tips Sheila- Contagious**  
**Time Bandits- Wild Fire**  
**INXS- Need You Tonight**  
**LP Black- Wonderful Life**  
**Tempations- Together Again**

**KRO - Hilversum**  
**RW 10,000 Maniacs- Peace Train**

**NCRV - Hilversum**  
**Henk Mouw- DJ/Prod.**  
**RW Rob de Nijs- Nooit Te Laat**  
**PF Cliff Richard- Some People**  
**Bruce Springsteen- Disguise**  
**Johnny Hates Jazz- A Hero**  
**John Brown- Can't Let Go**  
**LP Cliff Richard- Guaranteed**

**TROS - Hilversum**  
**RW Steve Wonder- Skeltons**

**CFN - Brunssum**  
**Low Rowland- Music Director**  
**RW Steve Winwood- Valerie**  
**LP Bruce Springsteen- Tunnel**

**BRUXELLES 21 - Brussels**  
**J.P. Maurer- DJ/Prod.**  
**HF HAUST- Pump Up The Volume**  
**NE MARRS- Pump Up The Volume**  
**Bruce Springsteen- Disguise**  
**UB40- Mykey Tomorrow**  
**Rick & Lisa- When You Gonna**  
**L.L. Cool- I Need Love**  
**Stock, Atkins & Waterman**

**RTBF RADIO 2 - Hainaut**  
**G. Geron/D. Barbueux/P. Jauniaux**  
**Top 3:**  
Vanessa Paradis- Le Taxi  
Michael Jackson- Bad  
Sabrina- Boys  
NE Raf- Vals Dance  
France Gall- Ella, Elle La

**BRT - East Flanders**  
**Radio Sina - Prod.**  
**Top 30:**  
NE MARRS- Pump Up The Volume  
Bruce Springsteen- Disguise  
UB40- Mykey Tomorrow  
Rick & Lisa- When You Gonna  
L.L. Cool- I Need Love  
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Vanessa Paradis- Le Taxi  
Michael Jackson- Bad  
Sabrina- Boys  
NE Raf- Vals Dance  
France Gall- Ella, Elle La

**YVES ESPER**  
**Georgie Boy- High- Gave It All**  
**Joe Cocker- Unchain My Heart**  
**ABC- You Murdered Love**  
**Was Not Wale- The Dinosaur**

**BRT - Essen**  
**Georgie Boy- High- Gave It All**  
**Joe Cocker- Unchain My Heart**  
**ABC- You Murdered Love**  
**Was Not Wale- The Dinosaur**

**BRT - Essen**  
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**BRT - Essen**  
**Georgie Boy- High- Gave It All**  
**Joe Cocker- Unchain My Heart**  
**ABC- You Murdered Love**  
**Was Not Wale- The Dinosaur**

**PF Silencers- St. Paul**  
**Double- Devils Ball**  
**SH Los Lobos- Cor On, Let's Go**  
**The Cure- Just Like Heaven**  
**Fux- Ueberdosis Gluck**

## SWITZERLAND

**DRS 3**  
**C. Alispach- Mask Crowd**  
**All Stars- The Dutch Mountains**  
**RW Guadalcanal Diary- 24**

**RADIO 24 - Zurich**  
**Chas Dalton- DJ/Coord.**  
**Hipnoses:**  
Yes- Love Will Find A Way  
Billy Idol- Money Money  
AD Glenn Medeiros- Change  
Joe Cocker- Unchain My Heart  
Sling- We'll Be Together  
Willy DeVille- Miracle  
ABC- You Murdered Love  
Shakin' Stevens- About Me  
NE John J. Mellencamp- Paper  
L.L. Cool- I Need Love  
LP Bee Gees- I Need Love  
Yes- Big Generator

**RADIO 24 - Zurich**  
**Chas Dalton- DJ/Coord.**  
**Hipnoses:**  
Yes- Love Will Find A Way  
Billy Idol- Money Money  
AD Glenn Medeiros- Change  
Joe Cocker- Unchain My Heart  
Sling- We'll Be Together  
Willy DeVille- Miracle  
ABC- You Murdered Love  
Shakin' Stevens- About Me  
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L.L. Cool- I Need Love  
LP Bee Gees- I Need Love  
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ABC- You Murdered Love  
Shakin' Stevens- About Me  
NE John J. Mellencamp- Paper  
L.L. Cool- I Need Love  
LP Bee Gees- I Need Love  
Yes- Big Generator

## AUSTRIA

**ONE 3 - Vienna**  
**Geitner Lesjak- DJ/Prod.**  
**NE Bee Gees- You Win Again**  
**SH Lloyd Cole- My Bag**  
**LP Opas- White Land**  
**PF The Cure- Just Like Heaven**  
**OW TT. D'Arby- Little Sister**

**RADIO MILANO INT. 101**  
**Patrizia Zani**  
**RW TT. D'Arby- Little Sister**  
**SH Sling- We'll Be Together**  
**NE Nathalie Cole- Jump Start**  
**Alexander O'Neal- Criticise Act!**  
**Absolute Immune**  
**Gene Gang- What Time Is It**  
**Microwar- Misunderstood**

**RADIO MISS KISS - Naples**  
**Licia Niespolo- Prog. Dir.**  
**RW Brown & Asley- Learning**  
**Rupert Evert- Generation**  
**The Jets- I Do You**  
**OW 10,000 Maniacs- The Matter**  
**Ischouse- Crazy**  
**Cry Before Dawn- The Seed**  
**Chris Rea- Josephine**  
**Eurythmics- Beethoven**  
**Vanessa Paradis- Le Taxi**  
**LP Bruce Springsteen- Tunnel**

**RADIO MISS KISS - Naples**  
**Licia Niespolo- Prog. Dir.**  
**RW Brown & Asley- Learning**  
**Rupert Evert- Generation**  
**The Jets- I Do You**  
**OW 10,000 Maniacs- The Matter**  
**Ischouse- Crazy**  
**Cry Before Dawn- The Seed**  
**Chris Rea- Josephine**  
**Eurythmics- Beethoven**  
**Vanessa Paradis- Le Taxi**  
**LP Bruce Springsteen- Tunnel**

**RADIO MISS KISS - Naples**  
**Licia Niespolo- Prog. Dir.**  
**RW Brown & Asley- Learning**  
**Rupert Evert- Generation**  
**The Jets- I Do You**  
**OW 10,000 Maniacs- The Matter**  
**Ischouse- Crazy**  
**Cry Before Dawn- The Seed**  
**Chris Rea- Josephine**  
**Eurythmics- Beethoven**  
**Vanessa Paradis- Le Taxi**  
**LP Bruce Springsteen- Tunnel**

**RADIO MISS KISS - Naples**  
**Licia Niespolo- Prog. Dir.**  
**RW Brown & Asley- Learning**  
**Rupert Evert- Generation**  
**The Jets- I Do You**  
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**Ischouse- Crazy**  
**Cry Before Dawn- The Seed**  
**Chris Rea- Josephine**  
**Eurythmics- Beethoven**  
**Vanessa Paradis- Le Taxi**  
**LP Bruce Springsteen- Tunnel**

**RADIO MISS KISS - Naples**  
**Licia Niespolo- Prog. Dir.**  
**RW Brown & Asley- Learning**  
**Rupert Evert- Generation**  
**The Jets- I Do You**  
**OW 10,000 Maniacs- The Matter**  
**Ischouse- Crazy**  
**Cry Before Dawn- The Seed**  
**Chris Rea- Josephine**  
**Eurythmics- Beethoven**  
**Vanessa Paradis- Le Taxi**  
**LP Bruce Springsteen- Tunnel**

**RADIO MISS KISS - Naples**  
**Licia Niespolo- Prog. Dir.**  
**RW Brown & Asley- Learning**  
**Rupert Evert- Generation**  
**The Jets- I Do You**  
**OW 10,000 Maniacs- The Matter**  
**Ischouse- Crazy**  
**Cry Before Dawn- The Seed**  
**Chris Rea- Josephine**  
**Eurythmics- Beethoven**  
**Vanessa Paradis- Le Taxi**  
**LP Bruce Springsteen- Tunnel**

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**Licia Niespolo- Prog. Dir.**  
**RW Brown & Asley- Learning**  
**Rupert Evert- Generation**  
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**Eurythmics- Beethoven**  
**Vanessa Paradis- Le Taxi**  
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**Chris Rea- Josephine**  
**Eurythmics- Beethoven**  
**Vanessa Paradis- Le Taxi**  
**LP Bruce Springsteen- Tunnel**

**TT. D'Arby- Little Sister**  
**LP Bruce Springsteen- Tunnel**  
**PF Lolita Pop**  
**Mike Oldfield- Islands**  
**Roger Hodgson- Hai Hai**

**ANTONELLA CONDORELLI- Prog. Dir.**  
**RW Jo Jo- Joy By One**  
**SH Steve Wonder- Skeltons**  
**Eurythmics- Beethoven**  
**RW This Way- You Can't Have You**  
**AD Delta 12- Repano**  
**Shiva- Azzurro**  
**RW Eurythmics- Beethoven**  
**AD George Michael- Faith**  
**Seventh Heaven- Little Girl**  
**Ischouse- Electric Blue**  
**Communards- Never Can Say**  
**Mix Mercedes- Your Property**  
**Top 3:**  
Wendy & Lisa- Waterfall  
Michael Jackson- Bad  
ABC- You Murdered Love

**ANTONELLA CONDORELLI- Prog. Dir.**  
**RW Jo Jo- Joy By One**  
**SH Steve Wonder- Skeltons**  
**Eurythmics- Beethoven**  
**RW This Way- You Can't Have You**  
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**RADIOASTRA - Vicenza**  
**Mazzardo/Dalla Vecchia**  
**RW Belinda Carlisle- Heaven Is**  
**Ischouse- Electric Blue**  
**Mom Without Hat- Pop Goes**  
**Jo Jo- Joy By One**  
**This Way- You Can't Have You**  
**SH Was- Bridge To Your Heart**  
**Rupert Evert- Generation**  
**Top 3:**  
Michael Jackson- Bad  
Wendy & Lisa- Waterfall  
Rick Astley- Give You Up

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**This Way- You Can't Have You**  
**SH Was- Bridge To Your Heart**  
**Rupert Evert- Generation**  
**Top 3:**  
Michael Jackson- Bad  
Wend



Cliff Richard  
Cocoon Twins - Crushed  
Throwing Muses - Fish  
Miracle Legion- Country Boy

**RADIO ONE - Oslo**  
Jan Dalcoux - DJ/Prod.  
RW Shakata - Mr. Manic  
AD Brown & Asley - Learning  
The Cure - Just Like Heaven  
Freddie Mercury - Barcelona  
George Michael - Faith  
Shakin' Stevens - About a Boy  
Mathiesen & Falsk - Humba

**RADIO 102 - Haugesund**  
Egll Houeland- Head of Music  
RW Shakata - Mr. Manic  
Top Spin:  
Roger Hodgson - You Make  
Bryan Ferry - The Right Stuff  
Chris Leak - Lie Me

AD Ole - Take A Chance  
Lloyd Cole - My Bag  
Willy DeVille - Miracle  
Chamam - To Believe In  
5 Star - Strong As Steel

LP Annabel Lamb - Brides  
Bobbsysock - Walking On The  
Black - Wonderful Life

IN Bobbsysock  
Rick Astley

**RADIO VEST - Stavanger**  
Tony Burton- Music DJ  
RW Willy DeVille - Miracle  
AD Roger Hodgson - Make Me Love  
Bryan Ferry - The Right Stuff  
Chamam - To Believe In  
NDA 1 - Only Wanna Dance  
Lloyd Cole - My Bag  
Gino Vanelli - Persona Non  
Grata - Cross - Boys & Indians  
LP Bobbsysock - Walking On  
Bruce Springsteen - Tunnel  
Richard Carpenter - Time

## DENMARK

**RADIO VIBORG**  
Sig Harvey - News - station manager  
Top 5:  
Cliff Richard - Same People  
Michael Jackson - Bad  
Rick Astley - Give You Up  
Bruce Willis - The Boardwalk  
Los Lobos - La Bamba

**RADIO VOICE**  
Bo Berg - Progr. Dir.  
Airplay charts:  
AD Grags - Ekkendel Nattun  
Junior - Yes  
Roger Troutman - Be Your Man  
Sons of Mercy - Corruption  
Bryan Ferry - The Right Stuff  
Saga - Only Time Will Tell

**RADIO HERNING**  
Ulrik Hylgaard - DJ/Prod.  
RW Then Jerico - The Motive  
LP Bruce Springsteen - Tunnel  
AD T'Pau - Heart & Soul  
Breakfast Club - Right On  
Michael Jackson - Dirty Diana  
Bruce Willis - The Boardwalk

## PORTUGAL

**RADIO COMERCIAL - Lisbon**  
Antonio Sergio - DJ/Prod.  
RW Age Of Chance - Get Mad  
Mekons & Michelle Shocked  
LP Wonder - Linda La Bamba  
Top 5:  
Thyrfing - Waste - Fat Skier  
Oyster Band - Wide Blue  
IN Jeffrey Lee Pierce  
Rebel: Hit

Cocoon Twins - Crushed  
Throwing Muses - Fish  
Miracle Legion- Country Boy

## POLAND

**POLSKIE RADIO - Warsaw**  
Bogdan Fabianski - DJ  
Powerplay:  
Joe Cocker - Unchain  
RW Tracy Spencer - Fashion  
Various - Max Mix Vol. 5  
Peanuts - LA Splash  
Great White - Rock Me  
Joan Orleans - Talk Of The  
Pseudo Echo - In A Dream  
Chris Young - Mary's Prayer  
Secret Service - Say Say  
Danni Wilson - Mary's Prayer  
PF Enigma - Beautiful Ballet

SH  
PF Enigma - Beautiful Ballet  
LP Annabel Lamb - Brides  
Bobbsysock - Walking On The  
Black - Wonderful Life  
IN Bobbsysock  
Rick Astley

## Cable Programmes



**SKY TRAX**  
**CHANNEL 5**  
Sky Flyer:  
Lloyd Cole - My Bag  
A List:  
Bee Gees - You Win Again  
Kiss - Crazy Crazy Nights  
Bananamara - First Degree  
Was Not Was - The Dinosaur  
Jellybean - The Real Thing  
Billy Idol - Money Money  
Five Star - Strong As Steel  
Fleetwood Mac - Little Lies  
Erasure - The Circus  
Steve Winwood - Valerie  
LL Cool J - I Need Love



## DEEJAY TELEVISION

CL Breakfast Club - Rico Mamba  
Pete Wiley - I'll Love You  
Petrol Emotion - Big Decision  
Hubert Kah - Military Drums  
Sandra - Everlasting Love  
Johnny Hates Jazz - A Hero  
Spandau Ballet - Gold  
Los Lobos - La Bamba  
Madonna - Who's That Girl  
Michael Jackson - Bad  
Wendy & Lisa - Waterfall  
New Order - True Faith  
Nick Kamen - Come Softly  
Pet Shop Boys - Have I Done  
Mick Jagger - Let's Work

## COUNTDOWN

## MUSIC BOX

CL MARRS - Pump Up The Volume  
Johnny Hates Jazz - A Hero  
Cliff Richard - Same People  
Pet Shop Boys - Have I Done  
Madonna - A Commotion  
Rick Astley - Give You Up  
LP Wonder - Linda La Bamba  
Live 42 - It's Over  
UB40 - Maybe Tomorrow  
Black - Wonderful Life  
ST Commmands - Tomorrow

Mick Jagger - Let's Work  
Bee Gees - You Win Again  
Mel & Kim - Showing Out

## TV Syndication



Star Sure:  
Billy Idol - Money Money  
Hot Shots:  
Pseudo Echo - In A Dream  
The Alarm - The Summertime  
T'Pau - China In Your Hand  
Wayhead - Silver Mac  
UB40 - Maybe Tomorrow  
Five Star - Strong As Steel  
Steve Arrington - Stone Love  
Bryan Ferry - The Right Stuff  
Yello - Oh Yeah

A List:  
Bee Gees - You Win Again  
ABC - You Wounded Love  
Michael Jackson - Bad  
The Cars - You Are The Girl  
UNITED KINGDOM  
TYNE TEES - The Roxy  
Alastair Pirrie - Producer  
ST T.T. D'Arby - Little Sister  
Rick Astley - Give You Up  
Dire Straits - Private Life  
The Cars - Feels Like Heaven  
ST Barry Hug - Draggin' The Line  
Willy DeVille - Miracle  
Dolly Dots - What A Night  
Special:  
Michael Jackson live in Japan

## TV Programmes

Top Of The Pops  
Michael Hurll - Producer  
ST Jellybean - The Real Thing  
Erasure - The Circus  
Steve Walsh - I Found Love  
Jan Hammer - Crocket's Theme  
LL Cool J - I Need Love  
CL Kiss - Crazy Nights  
MARRS - Pump Up The Volume  
Billy Idol - Money Money

Chart Show  
Jill Sinclair - Producer  
CL Petrol Emotion - Genius Move  
Sugarcub - Birthday  
Pop Will Eat Itself - Beaver  
The Shamen - Christopher Mayhem  
Man From Delmonte - My Eyes  
LA Mix - Don't Stop  
Aerosmith - Dude Looks Like  
Commandos - Tomorrow  
Bryan Ferry - The Right Stuff  
Eurythmics - Beethoven  
Chamam - To Believe In  
Alarm - In The Summertime  
Erasure - The Circus  
Drama Academi - Indian Summer  
Kiss - Crazy Crazy Nights  
MARRS - Pump Up The Volume  
NXNS - Never You Tonight

**GERMANY**  
ARD - Formal Eins  
ARD - News  
CL Commmands - Tomorrow  
Whitesnake - Here I Go Again  
Mike Oldfield - Islands  
Black - Wonderful Life  
Huey Lewis - My Baby  
Yes - Love Will Find A Way  
LA Fusion  
Caroline Loeb - Tu Senses

**SPAIN**  
Focata  
Cl. Comandante Romero - Producer  
CL Wax  
New Order  
ST Aztec Camera

ST Bad Boys Blue - Come Back  
Fux - Ueberdos Glueck  
RB - Musikladen  
Michael Leckebusch - Producer  
CL Mr. Mister - Something Real  
Monkees - Heart & Soul  
ST Jan Hammer - Tibbs & Valerie  
Manich - Biggie  
Beat Boy - West Miami No. 5  
Errol Brown - Victory Rockin'  
Donna Summer - All Systems Go  
Secret Service - Say Say  
Lala - Any Man Will Do

WDR - WFF Club  
Sitar Lisachik & Horst Riesenfeld -  
Producers  
ST Baby Zero - Stend Up  
Howard Carpenter - Laura  
Sino - Ring My Bell  
Sims Fleming - Eric Reetz  
Wendy - Sparks - The Storm

**FRANCE**  
CANAL PLUS  
Brenda Jackson - Producer  
Most aired clips:  
Los Lobos - La Bamba  
Mel & Kim - Respectable  
Michael Jackson - Bad  
Laurent Voulgy - My Song  
Eric Moresco - Oh Mon Bateau  
Indiana - Les Tzars

**HOLLAND**  
VERONICA - Countdown  
CL Sting - We'll Be Together  
Live 42 - It's Over  
MARRS - Pump Up The Volume  
Rick Astley - Give You Up  
Dire Straits - Private Life  
The Cars - Feels Like Heaven  
ST Barry Hug - Draggin' The Line  
Willy DeVille - Miracle  
Dolly Dots - What A Night  
Special:  
Michael Jackson live in Japan

AVRO - Toppop  
Jan Steeman - Producer  
ST Ray Parker - Sleep Alone  
The Cars - Private Life  
Spitting: Rechit Ut  
Mini & Maxi - Better Weather  
Whitesnake - Here I Go Again  
CL Fleetwood Mac - Little Lies  
T.T. D'Arby - Wishing Well

TRÖS - Popformule  
John de Mol - Producer  
ST Vengeance - Rock 'N Roll  
Dolly Dots - What A Night  
The Shamen - Christopher Mayhem  
John Vancelli - Young Loves  
CL Was Not Was - The Dinosaur  
Sims - Crazy Crazy Nights Like  
Commandos - Tomorrow  
Bryan Ferry - The Right Stuff  
Eurythmics - Beethoven  
Chamam - To Believe In  
Alarm - In The Summertime  
Erasure - The Circus  
Drama Academi - Indian Summer  
Kiss - Crazy Crazy Nights  
MARRS - Pump Up The Volume  
NXNS - Never You Tonight

**BELGIUM**  
BRT - Bingo  
Tom Vloeberghs - Producer  
CL Madonna - Causing A Commotion  
Five Star - You're Ready  
Johnny Hates Jazz - A Hero  
ST Black - Wonderful Life  
Climie Fisher - Love Changes  
Won Ton Ton - I & I Hate

**Special:**  
Johnny Clegg  
**SPAIN**  
Focata  
Cl. Comandante Romero - Producer  
CL Wax  
New Order  
ST Aztec Camera

## U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Bee Gees - You Win Again  
2. Los Lobos - Come On, Let's Go  
3. Fleetwood Mac - Little Lies  
4. Bryan Ferry - The Right Stuff  
5. Eurythmics - Beethoven  
6. Five Star - Strong As Steel  
7. Michael Jackson - Bad  
8. George Michael - Faith  
9. Johnny Hates Jazz - To Be A Hero  
10. Pet Shop Boys - Have I Done  
11. The Cars - Just Like Heaven  
12. Ray Parker Jr. - I Don't Think Man Should  
13. Black 'N' Not Afraid  
14. Terence T. D'Arby - Dance Little Sister  
15. Bananamara - Love In The First Degree  
16. The Alarm - Rain In The Summertime  
17. Then Jerico - Music Deep  
18. George Harrison - Got My Mind Set On You  
19. Rick Astley - Never Gonna Give You Up  
20. T'Pau - China In Your Hands

## MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 20 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, Tel: (07121-33066)

1. Bee Gees - You Win Again  
2. Rick Astley - Never Gonna Give You Up  
3. Michael Jackson - Bad  
4. Cliff Richard - Some People  
5. Sandra - Everlasting Love  
6. Chris Rea - Loving You Again  
7. Desireless - Voyage Voyage  
8. Madonna - Causing A Commotion  
9. Mick Jagger - Let's Work  
10. Bruce Springsteen - Brilliant Disguise  
11. Roger Hodgson - You Make Me Love You  
12. Minnie & Maxi - Better Weather  
13. Sabrina - Boys  
14. Despeche Mode - Never Let Me Down  
15. Whitesnake - Here I Go Again  
16. Los Lobos - La Bamba  
17. Fleetwood Mac - Little Lies  
18. Pet Shop Boys - What Have I Done  
19. Levert - Casanova  
20. T'Pau - Heart And Soul

## MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OR 3 and Radio Brenner.

1. Bee Gees - You Win Again  
2. Opus - Whitedance  
3. Desireless - Voyage Voyage  
4. Sabrina - Boys  
5. Carl Peyer - Win A Wunder  
6. Terence T. D'Arby - Wishing Well  
7. Johnny Hates Jazz - Let's Be In Love  
8. Fleetwood Mac - Little Lies  
9. Spaga - Call Me  
10. Madonna - Who's That Girl  
11. Los Lobos - La Bamba  
12. Francesca - Napoli - Balla!  
13. Pet Shop Boys - What Have I Done  
14. Jennifer Rush - Heart Over Mind  
15. Rick Astley - Never Gonna Give You Up

## MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Bv Yvauler - 67000 Strasbourg - France - Tel: (8836580)

**Radios Peripheriques (AM Stations):**  
1. Los Lobos - La Bamba  
2. Leopold Nord Et Yves - C'est L'Amour  
3. Johnny Hates Jazz - Je Te Promets  
4. Michael Jackson - Bad  
5. Raft - Yaka Dance  
6. Laurent Voulgy - My Song Of You  
7. France Gall - Ya  
8. L.J. Goldman - Elle A Prit Un Bebe  
9. Ph. Levis & J. Berourd - Kale Sete  
10. Julien Clerc - Helene  
11. Vanessa Paradis - Joe Le Taxi  
12. Sting - We'll Be Together  
13. Blues Trottoir - Un Sur De Plus  
14. Marie Luyvaine - Le Monde Est Tellement On  
15. Marie Myriam - Tout Est Pardonne  
16. Billie Baster/Tippa - Bienvenue A Paris  
17. Bryan Ferry - The Right Stuff  
18. Chris Isaak - Blue Hotel  
19. Gipsy King - Bambule  
20. A-Ha - The Living Daylights

**Radios FM:**  
1. Michael Jackson - Bad  
2. Los Lobos - La Bamba  
3. Leopold Nord Et Yves - C'est L'Amour  
4. France Gall - Ya  
5. Madonna - Who's That Girl  
6. Marina Danza - Marina  
7. Mint Justice - Every Kinda People  
8. Blues Trottoir - Un Sur De Plus  
9. Pet Shop Boys - It's A Sin  
10. A-Ha - The Living Daylights  
11. The Cars - Just Like Heaven  
12. Chris Rea - Josephine  
13. Terence T. D'Arby - Wishing Well  
14. U2 - Still Haven't Found  
15. Johnny Clegg - Scatterings Of Africa  
16. Rick Astley - Never Gonna Give You Up  
17. O'H. O'H. - Step By Step  
18. Bananamara - I Heard A Rumour  
19. Mel & Kim - Respectable  
20. Living In A Box - Living In A Box

## MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.  
For more info please contact Media Control, Post Passage 2 Basel 4002, Tel: 6 - 228989.

1. Bee Gees - You Win Again  
2. Willy DeVille - Miracle  
3. Roger Hodgson - You Make Me Love You  
4. Bruce Springsteen - Brilliant Disguise  
5. John Cougar Mellencamp - Paper In Fire  
6. Rick Astley - Never Gonna Give You Up  
7. Black - Wonderful Life  
8. Michael Jackson - Bad  
9. Stephan Eicher - Combien De Temps  
10. A-Ha - The Night You Murdered Love  
11. Double - Devils Ball  
12. Madonna - Causing A Commotion  
13. Pet Shop Boys - What Have I Done  
14. Los Lobos - La Bamba  
15. Terence T. D'Arby - Wishing Well  
16. Johnny Hates Jazz - To Be A Hero  
17. Desireless - Voyage Voyage  
18. Cliff Richard - Some People  
19. Chris Rea - Loving You Again  
20. Carmel - It's All In The Game

## STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum - Holland. Tel: (035 - 231647)

1. Rick Astley - Never Gonna Give You  
2. Stars On 45 - Stars On Frankie  
3. Michael Jackson - Bad  
4. Cliff Richard - The Right Stuff  
5. Madonna - Causing A Commotion  
6. Pet Shop Boys - What Have I Done  
7. Frank Boeijen - Welkom In Utopia  
8. Vicki Brown - Can't Let Go  
9. Cliff Richard - Some People  
10. Herman van Veen - Toeren  
11. BZN - Amor  
12. UB40 - Maybe Tomorrow  
13. Level 42 - It's Over  
14. De Dijk - Dansen Op De Valkaan  
15. Gerard Joling - In This World  
16. LL Cool J - I Need Love  
17. Willem Alberti - Samen Zijn  
18. Bee Gees - You Win Again  
19. Mick Jagger - Let's Work  
20. The Nits - In The Dutch Mountains

## SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Francesco Napoli - Balla - Balla!  
2. Madonna - Who's That Girl  
3. Pet Shop Boys - It's A Sin  
4. Homages - No, No, No...  
5. Joaquim Sabina - Besos De Jadas  
6. Michael Jackson - I Just Can't Stop  
7. Living In A Box - Living In A Box  
8. Mel & Kim - F.L.S.  
9. Varios Vici - Tati Muz  
10. Varios - Mix 5  
11. Aerolines Federales - Oh, Que Pena  
12. A-Ha - The Living Daylights  
13. Ashtak Y Dinamara - Sinti Croc Lo Loco  
14. Paolo Salvatore - Tira El Dinero  
15. Danza Invisibile - El Club Del Alcazar  
16. Sabrina - Boys  
17. Fleetwood Mac - Seven Wonders  
18. Cuarenta Chinos - Tu Seras Mi Beibí  
19. Italian Boys - Forever Love  
20. Alfonso Sainz - Los Campos Han Cambiado

## RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Zucchero - Senza Una Donna  
2. Matia Bazar - 10 Piccoli Dinari  
3. Ornella Vanoni - Midnight K.O.  
4. Luca Carboni - Caro Gesù  
5. Vasco Rossi - Non Mi Va  
6. Michael Jackson - Bad  
7. Bruce Springsteen - Brilliant Disguise  
8. Pet Shop Boys - What Have I Done  
9. Mick Jagger - Let's Work  
10. Mr. Mister - Something Real  
11. Sting - We'll Be Together  
12. Commmands - Never Say Goodbye  
13. Squeeze - Hourglass  
14. ABC - When Smokey Sings  
15. U2 - Where The Streets Have No Name  
16. Despeche Mode - Never Let Me Down  
17. Black - Wonderful Life  
18. Los Lobos - La Bamba  
19. Courtesy Killed The Cat - Free  
20. Belouis Some - Animal Magic

# EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

## IT'S NO 1!

### SINGLES

Michael Jackson Airplay  
Michael Jackson Sales

### ALBUMS

Michael Jackson Airplay  
Michael Jackson Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

## EXPLOSIVES

### SINGLES OF THE WEEK

Vital for your play list.

Stevie Wonder - Skeletons (Motown)  
Donna Allen - Sweet Somebody (Epic)  
Junior - Yes (If You Want Me) (London)  
T'Pau - China In Your Hand (Siren)  
Phenomena - Did It All For Love (Arista)  
Eighth Wonder - When The Phone Stops Ringing (CBS)  
Basia - Promises (Portrait)

### SURE HITS

George Michael - Faith (Epic)  
Pet Shop Boys - Rent (Parlophone)  
Suzanne Vega - Solitude Standing (A&M)  
Freddie Mercury & Montserrat Caballe - Barcelona (Polydor)  
Gloria Estefan & Miami Sound Machine - Betcha Say That (Epic)

### EURO-CROSSOVERS

Continental records ready to cross-over

Stars On 45 - Stars On Frankie (CNR)  
Leopold Nord Et Vous - C'est L'Amour (Ariola)  
Blues Troittoir - Un Soir De Pluie (Carree)

### EMERGING TALENT

New acts with hot product.

Cry Before Dawn - Girl In The Ghetto (Epic)  
Lace - My Love Is Deep (Wing/Polydor)

### ENCORE

Former M&M tips still in need of your support.

David Sylvian - Let The Happiness In (Virgin)  
Perils Of Plastic - The Love I Live (WEA)  
The Cross - Cowboys & Indians (Virgin)

### ALBUMS OF THE WEEK

The Communards - Red (London)  
Various - A Very Special Christmas Album (A&M)  
Sinéad O'Connor - The Lion & The Cobra (Ensign/Chrysalis)  
Cabaret Voltaire - Code (Parlophone)  
View From The Hill - In Time (EMI)  
Kiss - Crazy Nights (Mercury)  
Mama's Boys - Growing Up The Hard Way (Jive)  
Melvin James - The Passenger (MCA)

## CHART BUSTERS

### CHART ENTRIES

#### Airplay Top 50

George Michael - Faith (26) (Epic)  
Eurythmics - Beethoven (I Love To Listen To) (32) (RCA)  
The Cure - Just Like Heaven (34) (Fiction/Polydor)  
Pet Shop Boys - Rent (40) (Parlophone)

#### Hot 100 Singles

The Alarm - Rain In The Summertime (65) (I.R.S.)  
The Cure - Just Like Heaven (68) (Fiction/Polydor)  
Bananarama - Love In The First Degree (69) (London)

#### Hot 100 Albums

Bruce Springsteen - Tunnel Of Love (10) (CBS)  
The Communards - Red (47) (London)  
Bananarama - WOW! (48) (London)

### FAST MOVERS

#### Airplay Top 50

Fleetwood Mac - Little Lies (9-13) (Warner Brothers)  
Bryan Ferry - The Right Stuff (11-21) (Virgin)  
Los Lobos - Come On, Let's Go (15-28) (London)  
Was Not Was - Walk The Dinosaur (19-46) (Mercury)  
UB40 - Maybe Tomorrow (21-45) (Dep Int.)

#### Hot 100 Singles

M/A/R/R/S - Pump Up The Volume (9-17) (4AD)  
Depeche Mode - Never Let Me Down Again (16-24) (Mute)  
Fleetwood Mac - Little Lies (21-75) (Warner Brothers)

#### Hot 100 Albums

Depeche Mode - Music For The Masses (8-12) (Mute)  
Mike Oldfield - Islands (16-22) (Virgin)  
Yes - Big Generator (20-48) (Atco)

### HOT ADDS

#### Breaking Out On European Radio

Kiss - Crazy Crazy Nights (Mercury)  
The Alarm - Rain In The Summertime (I.R.S.)

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14.1. Augsburg	21.1. Aalen	28.1. Hannover	04.2. Weilheim
15.1. Karlsruhe	22.1. Immenstadt	29.1. Bremen	05.2. Landshut
16.1. Biebergemünd	23.1. Ulm	30.1. Hamburg	06.2. Neumarkt
17.1. Heilbronn	24.1. Knetzgau	31.1. Berlin	07.2. Rosenheim

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