



# THE BIG NEWS

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# MM MUSIC & MEDIA

ADVANCED AUDIO  
TECHNOLOGY +  
FIVE STAR HOSPITALITY  
- PROFILE ON  
PUK'S STUDIOS  
IN DENMARK -

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## Policy Reappraisal For Super Channel RAI In Exclusive Madonna TV Deal

by Nick Robertshaw

by Gerard Stam

**London** - Member companies of Britain's Super Channel satellite television project have agreed a budget for the coming year, after prolonged discussion. The station will have around £20 million to spend, while ad-

vertising revenues are expected to reach about £7 million. A series of cost-saving measures are to be introduced, however, including a reduction in Super Channel's commitment to Mus-

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**Turin** - RAI Uno, the national Italian tv channel, will exclusively broadcast the Italian leg of Madonna's 'Who's That Girl' tour when she performs at the Turin Stadium (September 4) in front of a 83,000 crowd. The show will be heard simultaneously on RAI Stereo Due, the national radio pop channel.

The one-and-a-half hour programme, which will consist of edited footage of the concert, cannot be broadcast until four weeks after the Turin gig. RAI will then have the right to sell the show to other territories, excepting the US, Canada and Japan. To avoid pirate copying, RAI will ensure that its logo

will constantly be on screen and will provide a running commentary.

The deal has been made with Coca Cola Italy who are sponsoring the Madonna coverage. The show is a co-production between RAI and another channel, Video Music, in collaboration with Music Tours Inc, the American agency who are handling Madonna's concerts, and Freddy Dennann, the star's manager. The deal gives RAI exclusive tv rights on Madonna for the coming six months although Video Music has the right to broadcast the show later in the year.



**Platinum And Steel** - John Brands of MCA Music (third from right) presents a triple platinum award for Five Star's 'Silk And Steel' album which has sold more than 1 million copies in the UK alone. Receiving the award is the author Marvin Morrow (standing left to Brands) who wrote two titles on the album: 'The Slightest Touch' and 'If I Say Yes'. Five Star are also in the photo joining in the celebrations. (Photo by Patrick Quigby).

## Date Set For UK's Independent Radio Phone-In

**London** - 'Rockline', the live satellite pop/rock phone-in package created by Piccadilly Productions for the independent radio network, is definitely to go ahead. The programme will

be broadcast live from the London BFBS studios at 10.00 hours on October 9.

A special introductory holiday weekend special version of

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(advertisements)

## Berlin's Audio & Video Fair Takes Off

by Wolfgang Spahr

**Berlin** - The world fair for consumer electronics, the International Audio & Video Fair (Funkaustellung), due to take

place around the Berlin Radio Tower (the Funkturm) from August 28 to September 6, is being particularly eagerly awaited this year. In the absence of a comparable event last year, experts are anticipating an extensive range of products to be on show

in 1987 and a keen interest from trade visitors and consumers from all over the world.

Over 300 exhibitors from Europe, Asia and America have already confirmed their attendance. Their products will be on show in 25 halls with a total display area of 75,000 square metres and in one of the world's most up-to-date congress cen-

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# DOUBLE

# Hit Singles from the U.S.A.

are available to broadcasters, record labels and music publishers for professional use only, via Billboard's RECORD SOURCE INTERNATIONAL. RSI's singles subscriptions provide automatic, weekly shipments of hit material based on the charts and reviews of Billboard magazine. For further information, write on business letterhead to: RECORD SOURCE INTERNATIONAL

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## 'Athens In Music' Is Outstanding Success

by John Carr

Athens- The officially sponsored 'Athens In Music '87' event, run over two months and featuring international names in a long series of outdoor concerts at the Panathinaikos football stadium here, has been hailed, "an outstanding success," despite being held for the most part in the worst heatwave conditions in years.

Among a mixed roster of

acts featuring in 'Athens In Music' were Manhattan Transfer, Bob Geldof, Joe Cocker, Blue Oyster Cult and Black Sabbath, virtually all of whom filled the 25,000 seater arena. The event has also helped inject new life into a record/tape market which has suffered from falling sales since 1982. 'Athens In Music' will now become an annual event.



Cheers!- Rudi Gassner, President/CEO of BMG Music International toasts to the formation of BMG Victor Inc. starting up September 21 in Japan. The new company, a partnership between Bertelsmann Music Group and the Victor Company of Japan, will handle all international music repertoire for the RCA Records label, Arista Records and Motown as well as local Japanese music produced by the new company. From left to right: Osamu Sato, President and Representative Director of BMG Victor; Seiichiro Niwa, Director of JVC Board and General Manager of Audio and Video Software Group; Gassner.

## Keith Richards Signs With Virgin

Rolling Stones member Keith Richards has recently signed an exclusive long term worldwide recording contract with Virgin Records. Richards will soon enter the studio to work on his debut solo project for the new label. Until recently Richards

has been involved with the upcoming Chuck Berry film 'Hail Hail! Rock 'n Roll' both as music director and as a performer. The film is directed by Taylor Hackford and the soundtrack, also produced by Richards, is due out at the end of September.

## Udo Lindenberg In Russia

The German rock singer Udo Lindenberg is currently playing some Moscow theatres with his Panic Orchestra. It is Lindenberg's second visit to the Soviet Union following his appearance at the 12th World Festival Of Youth in August 1985. Lindenberg undertakes the concert tour together with the famous Russian

rock star Alla Pugatschowa. After the Moscow dates the artists will perform together at open air concerts in West Germany and Switzerland. Some of the new songs from Lindenberg's upcoming album *Feuerland* are premiered on this current tour.

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## Super Stars In Italy - Some Score, Others Don't

by Vittorio Castelli

Milan-Italy is well into its most star studded rock concert summer ever. Over the last months, Prince, U2 and the Eurythmics have, predictably, emerged as major financial and artistic successes from a roster of international superstars.

But, according to leading promoter Franco Mamone, other established names, including David Bowie, Genesis, Duran Duran and Spandau Ballet, have not done so well. He claims Bowie's audience was disappointed to hear a show based largely on his latest al-

bum, with few of his golden oldies.

And apparently Genesis' brand of once progressive rock no longer scores with Italian fans, says Mamone, with Duran Duran and Spandau Ballet suffered through too many shows, too few new recordings and over-promotion.

Others to score heavily were Peter Gabriel, Simply Red and Tina Turner. And yet to come this year are Bob Dylan, Madonna and, almost certainly, a solo Mick Jagger.

## Festival Celebrates Atlantic Cultural Exchange

Lisbon- Organised by the non-profit organisation Artlencico, a big festival is planned for September 4-6 in Costa da Caparica, a beach near Lisbon. More than 20 hours of music, video, theatre and arts will celebrate five centuries of cultural exchange throughout the Atlantic. Apart from Portuguese and Latin American artists, other acts appearing include the Com-

munards, Pogues, Latin Quarter, Billy Bragg, Working Week and Sarah Jane Morris/Happy End (all UK) and, from the US, Honey In The Rock and Michelle Shocked. As well as DJs from national network Radio Comercial, Antonia Sergio and Luis Filipe Barros, British DJs Sue Stewart, Simon Booth and John Peel will co-present the festival.

## SUPER CHANNEL

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ic Box, rationalisation of overseas operations, including the closure of a West German sales office, and a thorough re-appraisal of the station's programming policy.

Super Channel shareholders include all the ITV companies except Thames, which declined to take part in the project, plus Virgin. Reports suggest many are now increasingly pessimistic about Super Channel's prospects of breaking even in an uncertain and increasingly competitive pan-European market. There have been rumours that some are considering pulling out, though this has been denied by Charles Levison, the channel's joint Managing Director.

Music Box represents one of the major overheads involved, but the decision to renegotiate the company's contract was

complicated by the fact that its owners Virgin, Granada and Yorkshire are also Super Channel shareholders.

As far as programming is concerned, the station intends to focus effort on the 16:00 hours to midnight period with more mass appeal programmes going out at peak times. Currently, 'The Benny Hill Show' and 'The Kenny Everett Video Show' are top audience-pullers. Transmission hours, says Levison, will be from 07:00 hours to 02:00 hours the following day, 'depending on the programming. "It's simply rationalising," he says, "making us rather more effective in all areas."

Launched in January this year, Super Channel has enjoyed steadily growing audiences, claiming to be seen by over 10 million viewers during a three month period. Advertising revenues, however, have failed to keep pace.

THIS WEEK		TITLE	THIS WEEK		TITLE
LAST WEEK	WEEKS ON CHART	ARTIST - ORIGINAL LABEL - (PUBLISHER)	LAST WEEK	WEEKS ON CHART	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	<b>I Just Can't Stop Loving You</b> Michael Jackson - Epic (Mijac Music)	26	2	<b>Just Don't Wanna Be Lonely</b> Freddie McGregor - German (Carlin/Minder Music)
2	4	<b>Bamba</b> Los Lobos - London (Carlin Music Corp.)	27	4	<b>Labour Of Love</b> Hue & Cry - Circa/Virgin (Chappell Music)
3	2	<b>Who's That Girl</b> Madonna - Sire (WB/Blue Disque/Webo Girl)	28	3	<b>U Got The Look</b> Prince - Paisley Park (Controversy)
4	3	<b>It's A Sin</b> Pet Shop Boys - Parlophone (10 Music/Cage Music)	29	1	<b>Funky Town</b> Pseudo Echo - RCA (Intersong Music)
5	10	<b>Bridges To Your Heart</b> WAX - RCA (Copyright C./St. Annes)	30	6	<b>I Wanna Dance With Somebody</b> Whitney Houston - Arista (Irving/Boy Meets Girl)
6	2	<b>Didn't We Almost Have It All</b> Whitney Houston - Arista (Various)	31	2	<b>Let's Dance</b> Chris Rea - Magnet (Magnet Music)
7	9	<b>Alone</b> Heart - Capitol (B. Steinberg/D. Barry)	32	1	<b>I Want Your Sex</b> George Michael - Epic (Morrison Leashy Music)
8	5	<b>The Living Daylights</b> A-Ha - Warner Brothers (ATV Music)	33	7	<b>Seven Wonders</b> Fleetwood Mac - Warner Brothers (MMA Music/Welsh Witch)
9	7	<b>I Heard A Rumour</b> Bananarama - London (In A Bunch/WB/Alb. Boys)	34	4	<b>Holiday</b> The Other Ones - Virgin (Virgin Music)
10	13	<b>Sweet Sixteen</b> Billy Idol - Chrysalis (Bonedid/10 Music/Rare Blue)	35	2	<b>F.L.M.</b> Mel & Kim - Supreme (All Boys Music)
11	3	<b>Jive Talkin'</b> Boogie Box High - Hardback (Gbb Bros/Chappell Music)	36	6	<b>Wot's It To Ya</b> Robbie Nevil - Manhattan (MCA Music)
12	12	<b>Nothing's Gonna Stop Me Now</b> Samantha Fox - Jive (All Boys Music)	37	NE	<b>Never Gonna Give You Up</b> Rick Astley - RCA (All Boys Music)
13	6	<b>Wishing Well</b> Terence Trent D'Arby - CBS (Virgin Music)	38	2	<b>Sweet Little Mystery</b> Wet Wet Wet - Mercury (Chrysalis/Precious Music)
14	14	<b>Lies</b> Jonathan Butler - Jive (Zomba Music Publ.)	39	NE	<b>What Time Is It?</b> The Kane Gang - London (Copyright Control)
15	5	<b>True Faith</b> New Order - Factory Records (BE/Warner Brothers/MCA)	40	RE	<b>Songbird</b> Kenny G - Arista (Copyright Control)
16	4	<b>Heart And Soul</b> T'Pau - Sire (AMP Publ./Virgin Music)	41	1	<b>Just Around The Corner</b> Cock Robin - CBS (Nirx/Twins/Edwin Ellis)
17	3	<b>Roadblock</b> Stock Aitken Waterman - Breakout/AM (All Boys Music)	42	5	<b>Joe Le Taxi</b> Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)
18	12	<b>I Still Haven't Found...</b> U2 - Island (Chappell/Blue Mountain)	43	1	<b>If There Was A Man</b> The Pretenders For 007 - Real Records (SBK/Hynde HHC. Banks)
19	NE	<b>What Have I Done To Deserve This?</b> Pet Shop Boys with Dusty Springfield - Parlophone (10 Music/CMA Music)	44	NE	<b>Wonderful Life</b> Black - ABM (Rondor Music)
20	16	<b>Shattered Dreams</b> Johnny Hates Jazz - Virgin (Copyright Control)	45	NE	<b>Dinner With Gershwin</b> Donna Summer - Warner Brothers (WB/Geffen/Rutland Road)
21	3	<b>Animal</b> Def Leppard - Mercury (Warner Brothers/Zomba)	46	3	<b>Right Next Door (Because Of Me)</b> Robert Cray - Mercury (Calhoun St. Music)
22	7	<b>Voyage Voyage</b> Cesairless - CBS (Privat Music)	47	7	<b>Under The Boardwalk</b> Bruce Willis - Motown (Aley/Trio/Hudson Bay)
23	1	<b>Sold</b> Boy George - Virgin (Virgin/Dejamas/WB Music)	48	2	<b>I Surrender</b> Samantha Fox - Jive (Zomba Music)
24	3	<b>Call Me</b> Spagna - CBS (Capucino/Labelle)	49	3	<b>La Isla Bonita</b> Madonna - Sire (WB/Blue Disque/Webo Girl)
25	2	<b>Helene</b> Julien Clerc - Virgin (Crecellies & Sidonie)	50	2	<b>Rhythm Is Gonna Get You</b> Gloria Estefan and Miami Sound Machine - Epic (SBK Songs)

This week's most played records on European radio

## Germany's BCI Offers Radioformatics C

A gap in the German radio market has been filled by Broadcast Consulting International (BCI), a broadcast media consultancy company based in Nuremberg, Germany, which offers everything from consulting, specialised hardware and software training. Founded by President Alexander Zeitelback, BCI analyses the markets for particular radio stations and develops plans to beat the competition.

BCI's aim is to increase a station's efficiency to the maximum, thereby reducing necessary input in terms of cash and effort. Zeitelback: "We know from experience how hard it is to really make money in this field. We know that the broadcaster isn't going to get ratings by having the most costly studio, but rather by the practicality of its use. From station design, equipment selection, installation, personnel, management, journalism, programming, production, and

marketing, we analyse every possible step that takes place in a radio station and provide it with a structure of support."

In practice it works like this: BCI's broadcast concepts serve as a core, around which a group of freelance consultants work. A client is attracted to BCI's core and selects either a portion or all of the programme and then one or more specialists are assigned to the project. The result is that each client is personally served by a tailor-made product. "The only way two stations can sound alike is if the client wants it that way. We are not bound by any format or confined by any system. Our concept is one of basic organisation and is applicable at all levels," explains Zeitelback.

This concept, called "Radioformatics C" was developed for Europe by Mike Haas and its aims are to reduce inefficiency, increase output and improve market share and profits.



**Dutch Blue** - Scottish band Deacon Blue recently visited the VARA Studios in Hilversum, Holland to promote their debut album 'Raintown'. VARA DJ Jan Douwe Kroeske (far right) joins in. The band's next single 'When Will You (Make My Telephone Ring)' is released this week.

## RADIO RAP



by Cathy Inglis

As mentioned in this column last week, **Radio 1**, the Munich based private station which started in May 1985, will cease to exist in its current form. At the moment **Radio 1** broadcasts on a local frequency but as of March 1988 it will move to a bigger frequency covering the whole area of Bayern. The station, whose backers include the publishing and media firms Springer, Brada, MBT, UFA and TV Weiss Blau, will, by then, have adopted a new name and most probably a new style of programming.

Meanwhile at Cologne **Guenther Krenz** of WDR will be awarded a special medal for long-standing services to German product from the president of the Federal Republic. Krenz can boast having promoted domestic product: 'Play My Melody', a programme running for 12 years (300 shows) and 'At Home' for seven years. He is also the creator of the radio pop show 'Music Has No Borders'. Congratulations also to **Frantz Rueger** who celebrated

his 850th 'Deutsches Schlagerlotto' show recently (August 16) on HR, Frankfurt. The show is dedicated to German language product and was started by Rueger in 1970.

Germany remains the country for new local radio stations - two more new ones have been announced for the Hamburg area: **OK Radio**, organised by 20 cultural and other non-profit groups, and a station set up by a group known as **KORAH**. Both stations will emphasize local cultural events and information, something that is required by the city council.

**Capital Radio** in London will be wearing flowers in its hair on August 30 when it devotes the whole day to the spirit of '67. Six hours of music, fads and fashions of that year presented by **Roger Scott, Kenny Everett** and **Alan Freeman**.

Less happiness at BBC's **Radio 1** where two top DJs, **Dixie Peach** and **Mark Page** are apparently leaving. Rumours have it that they are not satisfied with their programmes always being scheduled for non-prime time slots. However, a BBC spokesman has confirmed that Page will be working at BBC Radio Cleveland, "We know his heart lies in the north east and his move is entirely his decision; we are sorry to be losing him". On Peach's future he was less clear: "We have to make room for new programmes and unfortunately this means losing Dixie".

## UK Forum Discusses The Future Of Radio

Who should regulate radio in the UK and how should they do it? What are the opportunities for commercial radio? What format will the proposed new stations take? And how will stations cope with the financial burden of copyright and needle time payments? These are just some of the issues which will be explored in a two day conference in London next month (September 7-8) organised by IBC (International Business

Communications), in association with Broadcast Magazine.

"Broadcast Radio: Into The 90s" will provide a forum for debate where both buyers and sellers of the radio medium will discuss the planning and buying of successful radio campaigns and the problems facing the radio industry as it approaches the 90s.

Peter Baldwin, Director of Radio, IBA, Jon Davey, Director General Cable Authority

and Brian West, Director AIRC will discuss the issue of regulation. Other key speakers include independent producer Tim Blackmore, Editorial Director of LBC Peter Thornton, and Chairman Virgin Vision Robert Devereux who will discuss programming in the multi-channel future.

"Another panel on sponsorship, and in particular how the relaxation in the rules governing

sponsorship will affect the future funding of independent radio, will be explored by the IBA's Paul Brown, Piccadilly Production's Simon Cole and MD of Seven Sound Radio, Eddie Vickers. The second day will concentrate on the actual planning and buying of radio airtime with a talk by, amongst others, Geoff Moffatt of The Radio Marketing Bureau.

## No Longer Wholly Cult - The Jesus & Mary Chain

by Machgiel Bakker

With their second album for Blanco Y Negro/WEA, Glaswegian band The Jesus & Mary Chain have channelled none of the raw energy that was so typical of their earlier work, into more accessible rock tunes. Entitled *Darklands*, including the band's biggest UK hit to date, *April Skies* (reaching no. 8 in the UK Top 75) and the follow-up single *Happy When It Rains* (currently no. 30), the album sports an odd mixture of danceable, guitar-driven rock and doom-laden atmospheric slow songs.

Although the band is still operating in the 'garage rock' tradition, their former trademark, the vacuum cleaner-like 'fuzz guitar' sound, has been put to the background and songs like *Nine Million Rainy Days*, *Cherry Came Too* and *Darklands* all testify to the band's new style.

The Mary & Jesus Chain built up a controversial reputation some years back with their tumultuous concerts and their single releases and were boycotted by many radio and TV stations because of their outspoken opinions and bad image. Things seem to have

changed now, and the band's cult status seems in serious danger of disappearing. To support the new album, to be released in the UK on August 31, the band will appear at various festivals around Europe and will be embarking on a UK and European tour in the autumn. Touring through Ireland and the UK from September 4-19, the band will then do three gigs in Italy at the end of that month and Switzerland, Austria, Germany, Holland, Belgium and France in the first half of October.



## Rotten Ready To Roll

Public Image Limited 1987... a new line-up and a new image. Fronted by Johnny Rotten, Public Image Limited, P.I.L., has gone through various

formed a new band. New band members are John McGeoch (former member of Magazine, Siouxsie & The Banshees and The Armoury



transformations since their formation in 1979. Originally formed by Rotten with guitarist Keith Levene, bass player Jah Wobble, 'visual conceptualist' Jeanette Lee and drummer Jim Walker, Rotten has remained the one constant factor throughout the years.

Rotten has always been the driving force behind the band's seven albums: *Public Image*, *Metal Box*, *Pans In The Spring*, *Flowers Of Romance*, *Live In Tokyo*, *This Is What You Want*, *This Is What You Get* and *Album*.

Having spent some seven years in the US, Rotten is now back in the UK and has

Show), Bruce Smith (former drummer of Rip Rig And Panic), bass player Alan Dias and former Shriekback guitarist Lu Edmonds.

As a taster for the new album, *Happy?*, which is scheduled for a September release, P.I.L.'s first single *Seattl* has just been put out. With a driving rock base and the distinguished guitar work of McGeoch, it features Rotten's well-known rebellious vocals and ditto lyrics ('don't like the look of this old town, what goes up must come down'). An extensive series of live concerts throughout the world have been planned to support the new material.

## Strange Affection - New Talents On The Road

Sweden is well known for its strange affection for melodic Euro pop. In fact, three of M&M's New Talent acts have recently been on a very successful tour through Sweden. Eva Dahlgren, Roxette and Ratata played for 15 consecutive nights throughout the major Swedish cities, performing in the open air to crowds of over 15,000 people. Entitled 'Rock Runt Riket' ('Rock All Over The Country'),

the tour has brought each of the three acts good critical acclaim.

At the finale of each show, the acts joined up to perform *Want You*, a soft, medium-paced ballad which slowly evolves into a passionate rocker. Released by The Record Station and produced by Anders Glenmark of Gemini, the single is currently riding high on the Swedish sales charts.



From left to right: Johan Ekelund (Ratata); Eva Dahlgren; Per Gessle (Roxette); and Mauro Scocco (Ratata). Sitting: Marie Fredriksson (Roxette). Photo by Denise Grunstein.

## Video News

### Mean, Moody & Magnificent

The 'mean, moody and magnificent' persona of Elvis is still very much in the news this week with a Virgin Video release of a tribute entitled *Elvis '56, In The Beginning*. The 60 minute film comprises of 20 titles (including *Heartbreak Hotel*, *Shake Rattle & Roll*, *Hound Dog* and *Love Me Tender*) as well as stills by Elvis' devoted photographer Alfred Wertheimer.\* Virgin Video have also released a compilation video cassette *The Videosingles* with five of Gary Moore's best hits plus the new single *The Loner*.\*

London's Channel 5 are releasing three live videos in September: *Prince & The Revolution*; *Cream - Farewell Concert* and *Jan Gillan Band At The Rainbow*. The two hour Prince video was filmed in America in 1985 and includes tracks such as *When Doves Cry* and *Purple Rain*. All three homes videos are out on September 4 in VHS only.\*

While Michael Jackson is very much in the news at the moment with his ballad *I Just Can't Stop Loving You*, it's interesting to note that there's no promo clip to go with the single although a special 24 minute video, produced by London's newly set-up Initial Television, accompanies the launch of the *Bad* album this week.\* Godley & Creme of Media Lab have directed the clip for *Peter Gabriel's Biko* shot on location in Ohio. And Libman-Moore have teamed up with Media Lab to make the clip for the *Bee Gees' You Win Again* which is being shot at Brimham Rocks in Yorkshire. The Historisteam Factory and in the studio (all in the UK)★

Midnight Films' Meiert Avis has been busy for late: he's directed the clip for *Steve Winwood's Valerie*, combining performance with animation, and two pieces for upcoming Canadian singer-songwriter (song-writing credits include material for Diana Ross and Manhattan Transfer) *Marc Jordan - This Independence and Catch The Moon*, both shot in the US★

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

Madonna  
Who's That Girl - Breakfast Am Inc.  
U2  
Get The Lead Out - Limegit  
Prince  
Teresa Tseal D'Arby  
Wahing Well - MDP

### VIDEO HITS

A-bi  
The Living Daylights - Limegit  
Bananarama  
Venus - GLO  
Les Labos  
La Bomba - Century City Artists  
Mid & Kiss  
F.L.M. - Blue Clip  
Wax  
Building A Bridge To You Heart - One Hour Five  
Boy George  
Sold - MGRM  
Fleetwood Mac  
Seven Wonders - Cent Ceece  
Heart  
Alone - Ocean Chce  
Fret Shop Boys  
It's A Sin - Apple Lip Films

### WELL AIRED

Robbie Nevil  
We're In To Ya - Limegit  
Simple Minds  
Promised You A Miracle - Radar Film  
Curiosity Killed The Cat  
Majik! - The Andy Warhol Studio  
Suzanna  
Call Me - Wapquees  
Billy Idol  
Swiss System - Limegit  
DM Lppard  
Animal - Media Lab  
Summertime Fox  
Nothing's Gonna Stop Me Now - Bailey Films  
Marillion  
Sugar Mix - Peave Music Int.

### MEDIUM ROTATION

Stock, Aitken & Waterman  
Roadblock - Vite Cinec  
Art Of Noise  
Dragnet - Zhp Video Lab  
Black  
Sweetest Smile - Splinter Film Another  
Wee Wet Wet  
Sweet Little Mystery - Mathon Songwriters  
Whitney Houston  
Wanna Dance With Somebody - MGRM  
ABC  
When Smokey Sings - MDP  
Summertime Fox  
I Surrender - Zomba Productions  
The Cure  
Catch - GLO

### FIRST SHOWINGS

Wendy & Lisa  
Wanted! - GLO  
New Order  
True Faith - Tusc  
David Bowie  
Never Let Me Down - Pea Films

## Face Lift For Les Enfants Du Rock

Producer Blanc-Francard Returns

by Machgiel Bakker

The popular French tv programme, 'Les Enfants Du Rock', is to get a face lift. Under the leadership of the programme's former producer, Bernard

Lenoir, ratings dropped, two popular presenters (Philippe Maucouere and Antoine de Caunes) left and the budget was

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*Czars In China* - France's top band Indochine recently signed a long term artist contract with BMG/Ariola France. So far the band has been awarded four gold and one platinum awards. Their current single 'Les Zars' was released last month. With the band (from left to right): Christian Hergott, International Producer; Pierre-Yves Garcia, International Co-ordinator; Claude Brunet, General Manager; Bernard Carbonez, President. (Photo by R. Lezy-Prvencale).

## Swedish TV Gets Chart Show

by Leif Wiyatt

Sweden is finally getting its own chart show on national tv. Starting on September 10, the show, called 'Listan' (Swedish for 'Chart'), will be televised every other Thursday for a 50 minute programme on Channel 1. The initiative for the show comes from Sonet-Media which will produce 'Listan' for tv and will exclusively feature domestic product.

The programme's producer is Liliane Carlberg and presenters will be newcomers Staffan Dopping (31) and Annika Janzell (25). Dopping has been a

DJ at Radio Stockholm for the last seven years and Janckell has experience in local radio stations in the US as well as with video work.

'Listan' will concentrate on the top 20 with videos (done by Sonet in the former Europa Film studios in Stockholm), concert clips and straight playback. The chart will be based on sales and will mix LPs and singles. The new programme's signature tune is written by Ola Hakansson, singer in Secret Service.

## German VCR Penetration

Hamburg - West German VCR penetration is now roughly 35% with 1.8 million video recorders sold in 1986. Around 15% of all buyers select stereo hi-fi VCRs, currently sold at prices only a little over those of 'ordinary' hardware, according to the Consumer & Communication Electronics Association.

In a VHS dominated mar-



Photo courtesy of Puk. Light, monitor system and console.

## Puk's Planned Progress

From Scratch To Digital Studiote!l

by Barend Toet

In the middle of Nowhereland - that's where one finds an amazing combination of advanced audio technology, modern architecture and five-star hospitality, which greatly enhances the chances for successful recording. You can find this domestic digital marvel in the peaceful Danish countryside, far away from the madding crowds, yet as close to all major music capitals as many other studios. Puk Studios have chosen an adventurous track for success in the highly competitive recording field.

The country road stops literally in front of Puk Studios, only an hour's drive from Aarhus airport. The site of the present establishment was once occupied by a monastery, which was later converted into a farm.

When former Danish musician John 'Puk' Quist (41) bought the place in 1978, he had to begin from scratch. His motives for starting the studio were simple: "All of us can't be stars. You hope to achieve that, but there comes a time that you realise that it won't work that way for you. So what then? A lot of musicians dream of the things they could do; a music store, a restaurant or a studio."

Quist began on a very moderate scale, using equipment which is now obsolete. But now, only ten years later, he has reached the point where his

studio's facilities are praised in prominent trade publications and used by promising and well-established acts like Jeanne Mas, Go West, Depeche Mode and George Michael, who cut *I Want Your Sex* at Puk's - success indeed.

To create the present set-up, Puk Studio had to invest on a large scale; overall investment has now reached a total of £3 million. This is far more than the original plans indicated but superior quality demands had to be paid for. But Quist talks like a man who sleeps well despite this huge financial risk. "It's different when you take such risks by yourself. When 'real' investors have shares they expect high interest and profits. As a single owner I don't have to worry about that and I am much more into all the things that are

happening here, especially because I live here too."

Puk's staff are proud of their work. Studio manager Mogens Balle (35), once a member of the band Barnes Venner which represented Denmark in the Eurovision Song Festival of 1980, puts it like this: "Part of the reward or profit is the sheer joy of actually owning and working in a place like this and having those big guys come in and hear them do their gig. To see some-

**"We absolutely don't want to turn Puk's into a factory."**

body perform, or write, or sing well. That's an amazing experience and that's what really makes it worthwhile."

Puk has an impressive track record of recording artists. The studio is so popular that demands for studio time sometimes have to be refused. Balle: "Chris Rea phoned us, but we had to turn him down. It was impossible because George Michael, who originally intended to come for a week, decided to stay for six weeks only he was here. And Pink Floyd, we

had to apologise to them too. No vacancies. Obviously, we don't want to do that, but on the other hand, expanding with an extra studio may very well destroy our present way of working. We absolutely don't want to turn into a factory."

So why are the Puk Studios so attractive to recording artists? Balle: "There are a number of factors. First and foremost, there is an advanced, scientifically designed set of very user-friendly tools available.

Secondly, we offer unique acoustic quality in a surrounding that is light, spacious and comfortable. This is true both for the studio rooms as well as the accommodation and leisure buildings. And thirdly, we're personally highly involved in both the technical and domestic services. Even the food, quite an important daily feature, gets a lot of care and attention. Our chef, Peter, is a specialist, who takes the individual preferences of the clients very seriously. Really, the food is heavenly.

And last, but not least, we offer all this in one package for a highly competitive price. If you break our price (£1,500 per day, all-in for six people) down into all the different items that we

offer - studios, recording facilities, control rooms and consoles, monitor systems, digital synthesizers, technicians, additional instruments and equipment plus food, lodging and recreational facilities - you'll see that this is true."

This concept of an all-in price enable studio time buyers to calculate recording cost more accurately in advance. "Many other studios use a basic rate and then charge for all extra services on top. Once you've gotten them in, you can always lure them into spending more money than they originally intended. They're stuck and in the end the bill gets larger and larger."

"When people visit us they are surprised by the spacious sunlit rooms. Studios used to be

**"We wanted to do something completely different."**

pitch dark, like working in a cellar. We wanted something completely different. First we hired Andy Munro to design the acoustic features in the control rooms. He is very good at that. And we employed architect Mogens Hansen to design the buildings and the interiors. There was also a big involvement from the staff of B.S.C.E.E. in Copenhagen, to secure a totally good electronic plan. All of this was carefully planned in a theoretical, scientific fashion and then the theory was put into practice.

The advantages of our monitoring system are its capacities to play loud and crystal clear at the same time. This helps tremendously during overdubbing. No more hassles with headphones that aren't loud enough. Here, a guitar

player dubs in the control room in a live atmosphere and he hears exactly what he is doing.

**"This monitor system actually works like a magnifying glass. What you hear is what you get."**

The same applies for the producer. This monitor system reproduces full range digital frequencies giving all the necessary existing power in the bass area. It actually works like a magnifying glass, you can 'see' every little detail in the music. What you hear is what you get.

"Some producers coming here for the first time bring their own CDs to play here. They say, 'good grief, I've never heard this or that before on this cd.' And some bands bring their own monitors and use them for awhile but in the end they all just use ours."

Discussing the technical pros and cons of various equipment, Mogens Balle explains his views on the cost and use of digital synthesizer systems such as the Synclavier and Fairlight. "Puk is using two Fairlights now. There's one big advantage: it is very user-friendly, which the Synclavier definitely is not. The Synclavier is a great system but I think the price is far over the top really. It is a modular system, you can buy a rather basic system and then add new components to it, whereas the Fairlight is the finished thing. A complete Fairlight amounts to approximately £85,000 while the Synclavier may reach a total of approximately £300,000 in its most expensive form. And the Fairlight can do the same jobs, it is able to sequence a track, to

sample, and so on. In America, and with the big stars like Michael Jackson, Steve Wonder and Pete Townshend, the



Part of Puk's relaxation area.

Synclavier seems to be the standard. But you have to be big to be able to afford it. It seems to me that the Fairlight is the more accepted choice so far in Europe."

Puk's customers come from all over the world. "Our main market is in the UK, but we also attract bands from Denmark, Sweden, Finland, Germany and France, and we're concentrating on acts from the US now. Our main production is albums, but we've done singles as well.

Once people decide to record outside their own direct environment, they tend to go for exotic places like Paris or the south of France. We are in Denmark which hasn't a glamour-

**"We have to have the really big guys come back and say 'that was great'"**

ous reputation, so we really have to attract people through our facilities. We have to have the really big guys come back and say, 'that was great'. Up to now, 95% of the producers or at Puk Studios come back. They see what they get for their money and decide to book. We have no problems here.

"This year we had more and more short-term projects for two or three weeks. That's nice, because we see different faces, but it's also very nice to host a band for a couple of months, like Go West, when they recorded *Dancing On The Couch* for five months. You tend to feel they are part of the family. It's sad when they leave."

### Puk Recording Studios, Denmark

**Address:**  
Puk Recording Studios  
Kærbjvej 65  
DK-8383 Gjerlev  
Denmark  
Tel: 45 674600  
Tlx: 65124 puk dk

**Staff:**  
John 'Puk' Quist - MD, chief engineer  
Mogens Balle - studio manager & marketing  
Peter Iversen - engineer  
Birte Quist - general administration

**Technical Facilities & Facilities**  
MIXING CONSOLES: CALL REE VA 8000 56 ch. with Audio Kinetics Mastermix Automation, and SSL 4064 56 ch.

**TAPE RECORDERS:** Mitsubishi X-850 track digital, Sony 3324, Mitsubishi X-80 24 track digital, Otari MTR 90 24 track analogue, Otari MTR 10 2 track analogue, Sony SL-6000 C-100 701 and Tandberg TCD 910 cassette decks.

**REVERBS:** EMT 251, EMT 140 stereo plate, Lexicon 224 x 2, AMS RMX-16, Quantec QRS and Clark DN-780.

**MONITOR SYSTEMS:** Custom-built 5-way monitor system, using TBL 4350, 4333, 4312, 4411 and Visorik, Yamaha NS 10 M and Auratones.

**SYNTHESIZER SYSTEMS:** Fairlights  
DESIGNS: Andy Munro (UK), control rooms  
Mogens Hausen (DK), architecture

Ole Lund Christensen and Knud Rosenskjold (DK), technical and electronic design.

**Other Facilities:**  
4, 3-bedroom, all-furnished apartments with video colour tv, telephone etc. 3,000 sq ft, leisure hall with swimming pool, jacuzzi, sun-bed, gym, snooker table, table tennis and sauna.

**Track Record:**  
Zeno (Jerry Manning), Trio (Klaus Rasmussen), T.V.2 (Greg Walsh), Jeanne Mas (R. Massurma), Spencer-Tracey (Howard Gray), The Damned (Jon & Kelly), Silencers (Adam Williams), Go West (Gary Stevenson), George Michael, Depeche Mode, Randy Brecker.

Puk's luxurious leisure hall.

MUSIC & MEDIA - August 29, 1987

# Offers Pour In For German Producers Mende/de Rouge

- PROFILE -

by Machgiel Bakker

With the European market becoming more and more one common musical market, the role of continental producers is likewise increasing. Although territories like the Benelux, southern Europe, Germany and Scandinavia are far from being equal to the UK and US when it comes to creative output, the continental European sound is gaining in importance. Producers like Bolland and Bolland (Falco), Claudio Cecchetto (Sandy Marton, Taffy, P4F), Dieter Bohlen (Modern Talking, C.C. Catch, Chris Norman) and Michael Cretu (Sandra) have managed to create songs appealing to a wide European audience.

Gunther Mende and Candy de Rouge are two German producers whose influence on the European music scene is often unnoticed. They have written and produced songs for Jennifer Rush, Bonnie Bianco and Sally Oldfield. In fact, they arranged, produced and co-wrote one of Europe's most successful productions of 1985, the million seller *The Power Of Love* by Jennifer Rush which hit the number one spot in the UK and sold a staggering 1.5 million copies in that country alone, making Rush the first continental European artist in England to receive a platinum single (1 million copies).

Since then, the influence of Mende and de Rouge cannot be ignored: the offers for producing are still pouring in and it seems likely that the duo will be working on the new album of Falco and the re-launch of the German based American singer Helen Schneider. Offers from Ronnie Spector and even Paul Rodgers, the legendary Free/Bad Company vocalist are also currently being considered. M&M spoke to the two amicable Germans about their dual role as producers and businessmen, the importance of a good song and their relationship with the music industry.

"While working for CBS in Frankfurt as an A&R manager some ten years ago, Gunther Mende met Candy de Rouge, then a keyboard player and songwriter for the band Red Baron. In 1980 the two decided to write songs together and found

their production company M&D Music in 1982. "During that time we met twice a week, exchanging ideas on songs and melodies. Becoming partners was a normal development. Everything is shared 50-50: songwriting, producing and publishing." Apart from M&D Music, the two have a publishing company called Libra-Phone, a company that de Rouge founded ten years ago. Although most of their successful productions so far have been released on CBS (Jennifer Rush, Sally Oldfield, The Window Speaks), Mende and de Rouge do not have exclusive



Producers/composers/arrangers Gunther Mende (left) and Candy Derouge.

contracts and are free to work with anybody. "While I was in CBS in Frankfurt," says Mende, "Michael Stark was MD for CBS Songs. After that he became manager of Jennifer Rush and we started working together." They produced the singer's first two albums, *Jennifer Rush* and *Movin* yielding hit singles such as *25 Lovest, Ring*

*Of Ice, Destiny, If You're Ever Gonna Lose My Love* and the legendary *The Power Of Love*. The latter, already covered by Laura Branigan and Air Supply, will also be included on the new album of Nana Mouskouri, a Tony Visconti production for which Mende/de Rouge wrote two songs.

Recently the duo relaunched, together with SBK Songs, the career of Mike Oldfield's sister, Sally Oldfield. The album *Femme* sold 60,000 copies within a month and is firmly planted in the German charts. The debut single, *Miss You So*, and a self-titled album by Bonnie Bianco for Metronome has resulted in similar success and both were big top five hits in Germany.

"Although I do not think we have a special signature in our style of producing, we have developed more of an international style over the years and people are beginning to acknowledge this. Offers are pouring in but we cannot handle more than four or five albums a year," explains Mende.

It will certainly be interesting to see how Mende/de Rouge will produce Falco. Although they lack a specific style, their productions are always very sophisticated and polished; not obtrusive, but certainly appealing and accessible. Although most people are aware of the sound wrapping up Jennifer Rush's songs, it is also well worth listening to Mende and de Rouge's work on Sally Oldfield's LP (songs like *Margale, Silver Dagger*, and *Giving All My Love*) and the German duo's first two albums, *Jennifer Rush* and *Movin* yielding hit singles such as *25 Lovest, Ring*

plains de Rouge. "It takes a lot of time as we start from scratch. Making the whole creation, from basic demos, choice of material, producing and arranging is a very time-consuming affair."

Although based in Berlin where they own their own demo studio, most of the production work is done in the Far Studios,

30km from Frankfurt. Owned by Frank Farian (Boney M, Meatloaf and Far Corporation), Far is a complex of three studios with two Neve consoles and a 32-track digital recording machine. Mende, "Frank is a very good friend of ours and his studios offer the most perfect surroundings. When you've got to have a relaxing and intimate atmosphere."

Music is a full-time job for both of them, Mende and de Rouge alternate their production jobs with managing songwriting and business affairs. By visiting discos at the weekends and watching pop television shows, they try to keep in touch with current trends and publishing. "Whatever the future of music will look like," says Mende, "the basis is always the same: the melody. As long as you have a good artist/performer/vocalist you will always sell records. The sound might change, that is the modern sound that you put to the production, but the basis remains the melody. I think rap will be a short-lived trend. And look at Sigeu Sigeu Sputnik, they had one hit single and that's about it. You won't hear any more of them in the coming years. Artists like Oldfield, Rush or Joe Cocker, they will always be ok; success doesn't depend upon age."

It will certainly be interesting to see how Mende/de Rouge will produce Falco. Although they lack a specific style, their productions are always very sophisticated and polished; not obtrusive, but certainly appealing and accessible. Although most people are aware of the sound wrapping up Jennifer Rush's songs, it is also well worth listening to Mende and de Rouge's work on Sally Oldfield's LP (songs like *Margale, Silver Dagger*, and *Giving All My Love*) and the German duo's first two albums, *Jennifer Rush* and *Movin* yielding hit singles such as *25 Lovest, Ring*

# M&M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

DAVID BOWIE- NEVER LET ME DOWN (EMI America)  
FRA LIppo LIppi- ANGEL (Virgin)

HOT HOUSE- THE WAY THAT WE WALK (deConstruction/RCA)  
U2- WHERE THE STREETS HAVE NO NAME (Island)

## SURE HITS:

GO WEST- THE KING IS DEAD (Chrysalis)  
CROWDED HOUSE- SOMETHING SO STRONG (Capitol)  
WENDY & LISA- WATERFALL (Virgin)

MAX- LITTLE GHOST (Chrysalis)  
CRY BEFORE DAWN- THE SEED THAT'S BEEN SOWN (Epic)  
THE FLAMING MUSSOLINI- GIRL ON A TRAIN (Epic)

## EURO-CROSSOVER RECORDS:

JAKIE QUAZT- A LA VIE A L'AMOUR (CBS France)

THE WINDOW SPEAKS- MAN OF THE WORLD (CBS Germany)

## Singles Guide

With Michael Jackson's *I Can't Stop Loving You* topping the Airplay Top 50 and the Hot 100 for the second consecutive week (the latter was achieved in just two weeks, making it the fastest Hot 100 top climber of all time), Europe is in eager anticipation for the 'Bad' album, released worldwide on August 31. CBS is lining up one of their most elaborate marketing campaigns ever, more than these next week.

Tex Mex rockers **Los Lobos** are enjoying their first hit with *La Bamba* shooting up in the Airplay Top 50 (2-4) and the Hot 100 (5-9). But with Jackson's album in mind, it's doubtful if they will be able to reach the no. 1 spot on the Airplay Top 50. If they do manage to siege, it will be the first time since the Rolling Stones' 'Harlem Shuffle' that a cover has topped the Airplay charts. So far in the history of M&M, only three covers have occupied this position: Laura Branigan's 'Self Control' (four weeks in 1984), Jagger & Bowie's 'Dancing In The Streets' (five weeks in 1985) and the aforementioned 'Harlem Shuffle' (two weeks in 1986).

Tying in with the release of their new album (see review on page 17), Wax shoot up the Airplay Top 50 from 10 to 5, although **Whitney Houston** has the biggest jump this week; her new single, the gently but superfluently arranged *Didn't I Always Have It All*, crashes the top 10 (6-29) and more hit singles are very likely to be culled from the 'Whitney' LP, already Europe's best selling album for four weeks.

The second best new entry is the **Pet Shop Boys'** unlikely combination with *Dusty Springfield*, *What Have I Done To Deserve This*, from their forthcoming album 'Actually' out on September 7. The singles enters at 19.

Some interesting new singles have

landed on our desks this week. First of all there is the brilliant but difficult to programme new single from Chrysalis act **Go West** with the jazzy, silky *The King Is Dead* (with backing vocals by Kate Bush and a truly atmospheric solo by Randy Brecker) from the band's highly underestimated album 'Dancing On The Couch'.

A seductive beat and intriguing melody and vocal lines are the key elements on **Wendy & Lisa's** first single on Virgin, *Waterfall*. Former members of Prince's band *The Revolution* and co-authors of two songs on Prince's 'Parade' album ('Mountains' and 'Sometimes It Snows In April'), much is expected from their forth-

coming album 'Wendy & Lisa'.

Tips are pouring in for Norwegian **Fra Lippo Lippi's** *Angel*, with its McCartney-like melody and soft rhythms, a good contender to follow up the duo's hit from early 1986, 'Shouldn't Have To Be Like That'.

## HOT RADIO ADDS

U2- WHERE THE STREETS HAVE NO NAME (Island)  
KIM WILDE- SAY YOU REALLY WANT ME (MCA)  
DAVID BOWIE- NEVER LET ME DOWN (EMI America)  
FRA LIppo LIppi- ANGEL (Virgin)

## The Singles route

Most recommended singles not yet showing in the European Hot 100.

U2- Where The Streets Have No Name (Island)  
David Bowie- Never Let Me Down (EMI America)  
Donna Summer- Dinner With Gershwin (WEA)  
Crowded House- Something So Strong (Capitol)  
Fra Lippo Lippi- Angel (Virgin)  
The Pretenders- For 007 If There Was A Man (Columbia Records)  
P'Pau- Heart And Soul (Sire)  
Jennifer Warnes- First We Take Manhattan (Cypress/RCA)  
Simply Red- Maybe Someday (WEA)  
Hot House- That Way That We Walk (deConstruction/RCA)  
Chris Isaak- Lie To Me (Warner Brothers)  
Wendy & Lisa- Waterfall (Virgin)  
Dionne Warwick & Jeffrey Osborne- Love Power (Arista)  
Dennis Edwards- Don't Look Any Further (Gordy)  
Glenn Medeiros- Nothing's Gonna Change (Mercury)  
Precious Wilson- Only The Strong Survive (Jive)  
Art Of Noise- Dregnet (China Records/Chrysalis)  
Tom Kimmel- That's Freedom (Mercury)  
Go West- The King Is Dead (Chrysalis)  
Cry Before Dawn- Cry Before Dawn (Epic)  
The Seed That's Been Sown (Epic)

## euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Ell Medeiros- A Balada (Barclay France)  
Julien Clerc- Histoires (Virgin France)  
Debbie Harry- Voyage Voyage (CBS France)  
Francesca Nagoli- Balla, Balla (BGM Germany)  
Bolland & Bolland- Tears Of Love (Epic Germany)  
Jakie Quazt- A La Vie A L'Amour (CBS France)  
Stephan Remmler- I Don't Go To USA (Mercury)  
Lilias- Russian Roulette (Mega Records Denmark)  
Visitors- Never So Blue (Virgin Sweden)  
Marjorie All- Canzone (Barclay France)  
Trance Dance- Do The Dance (CBS Sweden)  
Frank Ashton- Let Your Sun Shine (Photogram Holland)  
The Window Speaks- Man Of The World (CBS Germany)  
Den Hawro- Tell Me Why (Baby Records Italy)  
Silver Pozzoli- Much More (Baby Records Italy)  
Freshie- Fly It Cool (CBS Germany)  
Rick De Wit- Satisfaction (Transparent Germany)  
Michael Jones & The Swingers- How Could I See (Epic France)  
Fat City- Talking In You Sleep (Barclay France)  
Sandy Marty- Love Synchronicity (Ibiza Italy)



# EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	3	<b>I Just Can't Stop Loving You</b> Michael Jackson- Epic (Mijac Music)	UK.FG.B.H.I.Sp.Ch.Sw.Po.D.N.F.	35	25	<b>Always</b> Atlantic Starr- Warner Brothers (Jodaway)	UK.H.Ir	69	57	<b>Shattered Dreams</b> Johnny Hates Jazz- Virgin (Copyright Control)	G.I.Ch.D
2	4	<b>Call Me</b> Spagna- CBS (Capuccino/Labelle)	UK.FG.B.I.Sp.D.N.Gr	36	41	<b>Toy Boy</b> Sinitta- Fantare (All Boys Music)	UK.H	70	NE	<b>Wild Flower</b> The Cult- Beggars Banquet (Chappell Music)	UK
3	8	<b>The Living Daylights</b> A-Ha- Warner Brothers (SBK Songs/ATV Music)	UK.FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.F.	37	30	<b>Pile Ou Face</b> Corynne Charby- Polydor (Ed. APA)	FB	71	68	<b>Tristana</b> Mylene Farmer- Polydor (PolyGram/B. Le Page)	F
4	2	<b>I Wanna Dance With Somebody</b> Whitney Houston- Arista (Living/Boy Meets Girl)	UK.FG.B.I.Sp.A.Ch.Sw.Po.D.N.F.Gr	38	51	<b>Never Gonna Give You Up</b> Rick Astley- RCA (All Boys Music)	UK	72	74	<b>City Lights</b> William Pitt- Public Sound (Pianola Music)	G.I.Sp.Ch
5	5	<b>Who's That Girl</b> Madonna- Sire (WB/Bleu Disques/Webo Girl)	UK.G.B.H.I.Sp.A.Ch.Sw.Po.D.N.F.Ir	39	35	<b>True Faith</b> New Order- Factory Records (BE/Warner Brothers/MCA)	UK.Ir	73	NE	<b>The 5.98 EP</b> Metallica- Vertigo (Various)	UK
6	7	<b>Nothing's Gonna Stop Me Now</b> Samantha Fox- Jive (All Boys Music)	FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.F.Gr	40	50	<b>Roadblock</b> Stock Aitken Waterman- Breakout/A&M (All Boys Music)	UK.H	74	88	<b>Say You Really Want Me</b> Kim Wilde- MCA (MCA/Copyright Control)	UK.Ir
7	3	<b>It's A Sin</b> Pet Shop Boys- Parlophone (10 Music/Cage Music)	UK.FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.F.Gr	41	40	<b>Animal</b> Def Leppard- Mercury (Warner Brothers/Zomba)	UK.Ir	75	RE	<b>Step By Step</b> Off- ZYX (Follow/Hanseatic)	FG.I
8	6	<b>I Want Your Sex</b> George Michael- Epic (Morrison Leashy Music)	FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.F.Gr	42	45	<b>Somewhere Out There</b> Linda Rondstadt & James Ingram- MCA (MCA Music)	UK.Ir	76	76	<b>Rien Que Pour Toi M'Endormir</b> Emmanuelle- AB Hu/PolyGram (Abedition)	F
9	10	<b>La Bamba</b> Los Lobos- London (Carlin Music Corp.)	UK.G.B.H.Ch.Sw.N.F.Ir	43	90	<b>Bridge To Your Heart</b> WAX- RCA (Copyright C.St. Annes)	UK.H	77	69	<b>Elle Vouloit Revoir Sa Normandie</b> Gerard Blanchard- Barclay (Scipion)	F
10	9	<b>Alone</b> Heart- Capitol (B. Steinberg/D. Barry)	UK.G.B.H.Ch.Po.Ir.N	44	38	<b>Une Autre Histoire</b> Gerard Blanc- Pathe Marconi (Lamcoz)	F	78	75	<b>Girl, Girls, Girls</b> Mottley Crue- Elektra (MCI/Krell/S. Nixx/M. Mars)	UK
11	13	<b>Just Around The Corner</b> Cock Robin- CBS (Nurk Twins/Edwin Ellis)	FG.B.I.Sp.Ch.Sw.Po	45	46	<b>Sweet Little Mystery</b> Wet Wet Wet- Mercury (Chrysalis/Precious Music)	UK.Ir	79	73	<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	G.I.Sp.A.Ch.Sw.D
12	11	<b>I Heard A Rumour</b> Banana-Rama- London (In A Bunch/WB/All Boys)	UK.G.B.H.Ch.Sw.Ir.Fi	46	37	<b>Nothing's Gonna Stop Us Now</b> Starship- Grunt/RCA (Realsongs/Albert Hammond)	F.Sp.A.Po.D.Gr	80	65	<b>I Really Didn't Mean It</b> Luther Vandross- Epic (SBK Songs/MCA Music)	UK
13	12	<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disques/Webo Girl)	FG.Sp.A.Po.Ir.Gr	47	21	<b>I Still Haven't Found...</b> U2- Island (Chappell Music)	G.I.Sp.A.Ch.Sw.Po.Gr	81	87	<b>Holiday</b> The Other Ones- Virgin (Virgin Music)	G
14	42	<b>U Got The Look</b> Prince- Paisley Park (Controversy)	UK.G.B.H.Ir	48	47	<b>Meme Si</b> Marc Lavoine- Phonogram (A.V.R.E.P.)	FB	82	81	<b>A.I.E.</b> La Compagnie Creole- Carrere (Zagora)	F
15	15	<b>F.L.M.</b> Mel & Kim- Supreme (All Boys Music)	UK.G.Sp.Ch.D	49	36	<b>Labour Of Love</b> Hue & Cry- Circa/Virgin (Chappell Music)	UK.Ir	83	54	<b>Just Don't Wanna Be Lonely</b> Freddie McGregor- German (Carlin/Minder Music)	UK
16	14	<b>Wishing Well</b> Terence Trent D'Arby- CBS (Virgin Music)	UK.G.B.H.Ch	50	NE	<b>I'm Not In Love</b> Johnny Logan- Epic (St. Annes Music)	UK.G.B.Ir	84	NE	<b>Wonderful Life</b> Black- A&M (Rondor Music)	UK
17	17	<b>Balla..Balla!</b> Francesco Napoli- BGM (Stop & Go Music)	FB.H.Sp.A.Po	51	NE	<b>Girlfriend In A Coma</b> The Smiths- Rough Trade (Warner Bros. Music)	UK.Ir	85	52	<b>Star Trekkin'</b> The Firm- Bark (Bark Music)	UK.B.H
18	16	<b>With Or Without You</b> U2- Island (Chappell Music)	FG.Sp.A.Po.Gr	52	39	<b>Gente Di Mare</b> Tozzi & Raf- CGD (Sugarmusic/Il Bigallo)	G.B.I.A.Ch	86	71	<b>I Surrender</b> Samantha Fox- Jive (Zomba Music)	UK
19	18	<b>Helene</b> Julien Clerc- Virgin (Crecelles & Sidonie)	FB.H	53	43	<b>Viens Boire Un P'tit Coup A La Maison</b> License IV- Talar (Charles Talar Music)	F	87	NE	<b>The Motive</b> Then Jerico- London (Then Songs/Dejamus)	UK
20	28	<b>Voyage Voyage</b> Desireless- CBS (Rivat Music)	G.B.H.Sp.Ch	54	59	<b>Jive Talkin'</b> Boogie Box High- Hardback (Gibb Bros/Chappell Music)	UK.H	88	89	<b>Guten Morgen Liebe Sorgen</b> Juergen Von Der Lippe- Teldec (Prima)	G
21	19	<b>Joe Le Taxi</b> Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	FB	55	48	<b>Quand La Ville Dort</b> Niagara- Polydor (Polygram Music)	F	89	70	<b>Crockett's Theme</b> Jan Hammer- MCA (MCA Music)	G.Ch
22	NE	<b>What Have I Done To Deserve This?</b> Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music)	UK.G.Ir	56	61	<b>Dance Little Lady</b> Tina Charles- Arista (Subiddu/Gerinomo Music)	FB	90	98	<b>Tears Of Ice</b> Bolland & Bolland- Teldec (Intro/Bavaria Sonor)	G
23	20	<b>Bella Vita</b> David Et Jonathan- Pathe Marconi (Sefra Music)	FB	57	53	<b>Calicoba</b> Gold- WEA (Agone)	F	91	NE	<b>Let's Dance</b> Chris Rea- Magnet (Magnet Music)	G.Ch
24	26	<b>Kole Sere</b> Phillippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique)	FB	58	49	<b>Carrie</b> Europe- CBS (Seven Doors/EMI Music)	F.Sp.Po	92	97	<b>A La Vie, A L'Amour</b> Jakie Quartz- CBS (Playing Music/B. Lepage)	F
25	27	<b>Je Te Promets</b> Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	FB	59	NE	<b>Whenever You're Ready</b> Five Star- Tent/RCA (Famous Chappell)	UK	93	55	<b>She's On It</b> Beastie Boys- Def Jam/CBS (Island Music)	UK
26	34	<b>I Love To Love</b> Tina Charles- Arista/Black Scorpio/CBS (Robinson Music)	G.H.I.Ch	60	79	<b>Never Say Goodbye</b> Bon Jovi- Vertigo (Bon Jovi/PolyGram Music)	UK.Ir	94	NE	<b>Papa Was A Rollin' Stone</b> The Temptations- Motown (Jobete Music)	UK
27	33	<b>Quand Tu M'Aimes</b> Herbert Leonard- WEA (Celine Music)	FB	61	22	<b>My Pretty One</b> Cliff Richard- EMI (Morrison Leashy Music)	UK.G.D	95	63	<b>You Caught My Eye</b> Judy Boucher- Orbitone (Reward Music)	UK.Ir
28	29	<b>Le Coeur En Exil</b> Images- Flarensch/WEA (Ed. Flarensch)	FB	62	60	<b>Fuis, Lawrence D'Arabie Fuis</b> Annabelle- Carrere (Kotch Music)	F	96	RE	<b>Hold Me Now</b> Johnny Logan- Epic (Copyright Control)	G.A.Ch.Sw.Po.Gr
29	24	<b>Sweet Sixteen</b> Billy Idol- Chrysalis (Bonedol Music/Rare Blue)	G.B.H.A.Ch.Fi	63	72	<b>Ces Idees-La</b> Louis Bertignac & Les Visiteurs- Virgin (Riff Editions)	F	97	NE	<b>Wipeout</b> Fat Boys & The Beach Boys- Urban/PolyGram (Miraleste/Robin Hood)	UK
30	67	<b>The Rhythm Divine</b> Yello- Mercury (Warner Bros. Music)	UK.G.B.H.Ch	64	44	<b>Personal Touch</b> Errol Brown- WEA (Warner Brothers Music)	UK.G	98	94	<b>Flames Of Paradise</b> Jennifer Rush (Duet With Elton John)- CBS (Broerzooones/Nonpareil)	G.Ch
31	32	<b>Elle A Fait Un Bebe Toute Seule</b> Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbroso)	FB	65	83	<b>Just Call</b> Sherrick- Warner Brothers (Hit 'N Mo' His Music)	UK	99	95	<b>Il Faudra Leur Dire</b> Cabrel Et Les Enfants- CBS (Editions Chandelle)	F
32	56	<b>Funky Town</b> Pseudo Echo- RCA (Intersong Music)	UK.Sw.D.Ir.Fi	66	64	<b>Le Pull-Over Blanc</b> Graziella De Michele- Virgin (Not Listed)	F	100	31	<b>Sold</b> Boy George- Virgin (Virgin/Dejamus/WB Music)	B.H.I
33	NE	<b>Didn't We Almost Have It All</b> Whitney Houston- Arista (Various)	UK.B.D	67	80	<b>Happy When It Rains</b> The Jesus & Mary Chain- Blanco Y Negro/WEA (Warner Bros. Music)	UK.Ir				
34	23	<b>Under The Boardwalk</b> Bruce Willis- Motown (Aley/Trio/Hudson Bay)	UK.B.H.D	68	82	<b>Everything I Own</b> Boy George- Virgin (Screen Gems/EMI Music)	FA				

UK = United Kingdom G = Germany F = France Ch = Switzerland A = Austria I = Italy  
Sp = Spain H = Holland B = Belgium Ir = Ireland Sw = Sweden D = Denmark  
N = Norway Fi = Finland Po = Portugal Gr = Greece  
NE = NEW ENTRY  
RE = RE-ENTRY  
○ = FAST MOVERS

“What have I done to deserve this?”  
Pet Shop Boys with Dusty Springfield

Available now on seven-inch and twelve-inch on Parlophone





Compiled by Music & Media from sales covering the 18 major European countries

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WEEK	ARTIST	COUNTRIES CHARTED	ARTIST	COUNTRIES CHARTED	
1	TITLE - ORIGINAL LABEL - PUBLISHER	TITLE - ORIGINAL LABEL - PUBLISHER	TITLE - ORIGINAL LABEL - PUBLISHER	TITLE - ORIGINAL LABEL - PUBLISHER	
1	11 <b>Whitney Houston</b> Whitney...A&M	UK,FB,SI,AD,SA,GR	35	56 2 <b>Soundtrack - The Living Daylights</b> The Living Daylights...Warner Bros	UK,FB
2	2 23 <b>U2</b> The Joshua Tree...Island	UK,FB,SI,AD,SA,GR,FR,GR	36	37 15 <b>Mixed Emotions</b> Deep From The Heart...EMI Electrola	GB,SH
3	4 4 <b>Soundtrack - Madonna</b> Who's That Girl...Sire	UK,FB,SI,AD,SA,GR,FR,GR	37	41 18 <b>Mel &amp; Kim</b> E.L.M...Supreme	UK,BDF
4	1 2 <b>Simple Minds</b> Who's That Girl...Sire	UK,FB,SI,AD,SA,GR,FR,GR	38	41 18 <b>Soundtrack - La Bamba</b> La Bamba...London	UK,BH,CS,US
5	6 37 <b>Madonna</b> Live - In The City Of Light...Virgin	UK,FB,SI,AD,SA,GR,FR,GR	39	21 17 <b>David Bowie</b> Never Let Me Down...EMI America	FR,SP,AD
6	5 8 <b>Marillion</b> Clutching At Straws...EMI	UK,FB,SI,AD,SA,GR,FR,GR	40	45 4 <b>Nicki Kline</b> Wonder...Virgin	GR
7	7 60 <b>Genesis</b> Invisible Touch...Virgin	UK,FB,SI,AD,SA,GR,FR,GR	41	31 48 <b>Tina Turner</b> Break Every Rule...Capitol	FR,AD
8	5 16 <b>Suzanne Vega</b> Sullivan Stranding...A&M	UK,GB,SI,AD,SA,GR,FR,GR	42	43 16 <b>Living In A Box</b> Living In A Box...Chrysalis	UK,GB,SA,SI
9	10 23 <b>Simply Red</b> Men Against Women...WEA	UK,FB,SI,AD,SA,GR,FR,GR	43	38 11 <b>Beastie</b> Sgt. Pepper Lonely Hearts Club Band...Parlophone	UK,FR,GR
10	13 48 <b>Paul Simon</b> Graceland...Warner Bros	UK,FB,SI,AD,SA,GR,FR,GR	44	26 6 <b>Starship</b> No Protection...Grosbeak/RCR	UK,SA,DF,NI
11	18 11 <b>Fleetwood Mac</b> Tango In The Night...Warner Bros	UK,FR,SI,AD,SA,GR,FR,GR	45	6 <b>Echo &amp; The Bunnymen</b> Echo & The Bunnymen...WEA	UK,BH,SA,GR
12	17 11 <b>Janet Jack</b> Control...A&M	UK,FR,SI,AD,SA,GR,FR,GR	46	4 7 <b>Billy Idol</b> Whip Smile...Chrysalis	GB
13	5 13 <b>Tenacious D</b> Tenacious D...A&M	UK,FR,SI,AD,SA,GR,FR,GR	47	33 10 <b>Modern Talking</b> Romeo...G&S/DFG	FR,AD,GR
14	15 20 <b>Prince</b> Sign O' The Times...Paisley Park	UK,FR,SI,AD,SA,GR,FR,GR	48	60 2 <b>Hot Chocolate</b> 2001...EMI	G
15	6 <b>Samantha Fox</b> Samantha Fox...A&M	UK,FR,SI,AD,SA,GR,FR,GR	49	67 9 <b>Soundtrack - Beverly Hills Cop</b> Beverly Hills Cop II...A&M	FR,GB,SA,DF,GR
16	27 3 <b>Dio</b> Dream Evil...Mercury	UK,FR,SI,AD,SA,GR,FR,GR	50	49 24 <b>Jürgen Clec</b> Les Aventures A L'Est...Virgin	FR,SH
17	12 <b>The Cure</b> Kiss Me Kiss Me Kiss Me...Polydor	UK,FR,SI,AD,SA,GR,FR,GR	51	47 11 <b>Juergen Von Dörpe</b> Guten Morgen Liebe Sorgen...Teldec	UK
18	12 <b>Heart</b> Bad Animals...Capitol	UK,FR,SI,AD,SA,GR,FR,GR	52	58 9 <b>Sally Oldfield</b> Femme...CBS	UK
19	12 <b>Cock Robin</b> Alive Here Through Midnight...CBS	FR,SI,AD,SA,GR,FR,GR	53	11 <b>Bruce Willis</b> The Hitman...MCA	UK,GR
20	17 <b>Beastie</b> Licensed To Ill...Def Jam/CBS	UK,FR,SI,AD,SA,GR,FR,GR	54	19 <b>Alison Moyet</b> Rainsong...CBS	UK
21	22 16 <b>Curiosity Killed The Cat</b> Keep Your Distance...Mercury	UK,FR,SI,AD,SA,GR,FR,GR	55	53 54 <b>The Communards</b> The Communards...London	FR,SI
22	23 15 <b>Dire Straits</b> Brothers In Arms...Vertigo	UK,FR,SI,AD,SA,GR,FR,GR	56	51 9 <b>Boy George</b> Sole...Virgin	FR,SI,AD,GR
23	28 4 <b>Bon Jovi</b> Slippery When Wet...Mercury	UK,FR,SI,AD,SA,GR,FR,GR	57	83 3 <b>Alexander O'Neal</b> Hearsey...Flare	UK
24	46 2 <b>Def Leppard</b> Hysteria...A&M	UK,FR,SI,AD,SA,GR,FR,GR	58	12 <b>Trauma, Liebe, Sehnsucht</b> Beethoven...Glen	UK
25	20 22 <b>Level 42</b> Running In The Family...Polydor	UK,FR,SI,AD,SA,GR,FR,GR	59	54 15 <b>Den Harrow</b> Day By Day...Baby Records	UK
26	2 <b>Johnny Logan</b> Hold Me Now...Epic	UK,FR,SI,AD,SA,GR,FR,GR	60	12 <b>Bonnie Bianco</b> Just Me...Mercury	G
27	24 8 <b>Peter Gabriel</b> S...Virgin	UK,FR,SI,AD,SA,GR,FR,GR	61	65 53 <b>Europe</b> The Final Countdown...Epic	FR,SI,AD,GR
28	25 14 <b>Swing Out Sister</b> It's Better To Travel...Mercury	UK,FR,SI,AD,SA,GR,FR,GR	62	81 16 <b>Yello</b> One Second...Vertigo	G,AD
29	46 6 <b>Elton John</b> Live In Australia...Rockland/Phonogram	FR,SI,AD,SA,GR,FR,GR	63	55 11 <b>Judas Priest</b> Live...CBS	GR,FR
30	32 21 <b>Whitesnake</b> Whitesnake 1987...EMI	UK,FR,SI,AD,SA,GR,FR,GR	64	67 5 <b>Michel Sardou</b> Concert '87...Bena	FR
31	29 3 <b>Kenny G</b> Duotones...Arista	UK,FR,SI,AD,SA,GR,FR,GR	65	46 7 <b>Johnny Clegg &amp; Savuka</b> Third World Child...EMI	FR
32	7 <b>Jennifer Warnes</b> Famous Blue Raincoat...Capricorn/RCR	UK,FR,SI,AD,SA,GR,FR,GR	66	70 4 <b>Luther Vandross</b> Give Me The Reason...Epic	UK
33	27 <b>Hot Chocolate</b> The Very Best Of Hot Chocolate...A&M	UK,FR,SI,AD,SA,GR,FR,GR	67	68 29 <b>Gold</b> Calico...WEA	FR
34	35 26 <b>Jennifer Rush</b> Heart Over Mind...CBS	UK,FR,SI,AD,SA,GR,FR,GR	68	71 2 <b>Soundtrack - Otto</b> Der Neue Film...EMI Electrola	G

## ALBUMS OF THE WEEK:

**WAX - AMERICAN ENGLISH (RCA)**  
**HELENA SPRINGS - NEW LOVE (Arista)**  
**10,000 MANIACS - IN MY TRIBE (Elektra)**  
**REGINA BELLE - ALL BY MYSELF (CBS)**

**WESTWORLD - WHERE THE ACTION IS (RCA)**  
**JESU & MARY CHAIN - DARKLANDS (Blanco Y Negro/WEA)**  
**DEBBIE GIBSON - OUT OF THE BLUE (Atlantic)**  
**MARRY COUGHLAN - UNDER THE INFLUENCE (WEA)**

## The Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- 75 28 24 **Gary Moore**  
Break Every Rule...Capitol
- 76 85 10 **Robert Cray**  
Strong Persuader...Mercury
- 77 81 4 **Trude Herr**  
Ich Sage Was Die Melodie...EMI Electrola
- 78 77 10 **Carmel**  
The Falling...London
- 79 90 3 **Motley Crue**  
Girls, Girls, Girls...Elektra
- 80 80 8 **Luther Vandross**  
Strong Persuader...Mercury
- 81 86 3 **Elliene Daho**  
Pop Safari...Virgin
- 82 38 25 **John Farnham**  
Whispering Jack...Wea/RCR
- 83 67 23 **Janet Jackson**  
Hysteria...Mercury
- 84 112 **Bolland & Bolland**  
Brotherhood...Isisac
- 85 98 50 **Five Star**  
Silk & Sheik...Tandara
- 86 82 34 **Draft Deutscher**  
Gemischte Gefühle...EMI Electrola
- 87 112 **Chris De Burgh**  
The Light...A&M
- 88 87 8 **Louis Bertignac & Les Visiteurs**  
Louis Bertignac & Les Visiteurs...Virgin
- 89 87 6 **Basia**  
Time And Tide...CBS
- 90 89 11 **Niagara**  
Encore Un Dernier Baiser...Polydor
- 91 91 14 **Rita Mitsouko**  
No Comprendo...Virgin
- 92 90 20 **Bryan Adams**  
Into The Fire...A&M
- 93 89 20 **Erasure**  
Circus...Mute
- 94 85 3 **U2**  
The Unforgettable Fire...Island
- 95 86 18 **Wolfgang Niedecken & Compizin**  
Schlagzeiten...EMI Electrola
- 96 84 66 **Jeanne Mas**  
Femmes D'Aujourd'hui...Pianet Marconi
- 97 82 12 **Soundtrack - The Phantom Of The Opera**  
The Phantom Of The Opera...Polydor
- 98 94 18 **Jean-Louis Aubert**  
Plaisir Et Ciment...Virgin
- 99 89 17 **William Sheller**  
Univers...Philips/Phonogram
- 100 82 13 **Roger Whittaker**  
His Finest Collection...Teldec

## Ever So Clever

Make sure you don't miss *American English*, the second album by the old Wax (Graham Gouldman, ex-10CC, and Andrew Gold, formerly a guitarist with Linda Ronstadt). Produced by Christopher Neil (Sheena Easton, Mike & The Mechanics), with almost all the material self-written, this album proves Wax to be one of the best pure pop acts currently around. Its cheerful, rather Motownesque music may sound uncomplicated, but it's ever so clever and has, on occasions, a monumental impact, thanks to persistent synthesizer lines and punctuated brass. Check out the solid title track, the bouncing excitement of *Bridge To Your Heart*, the streamlines, melodies of *Ready Or Not* and the gentle *Promise*.

New Love by Helena Springs yields energetic soul/funk in a highly contemporary production. Springs' strongest feature is definitely her unique voice with its virtuosity of expression and its wide range. The songs, largely written by Springs, are muscular with heavy square beats and flashy arrangements. Highlights are: *I Need The Night*, *I Want You*, *Paper Money* and the live track *Black Stockings*.

The second album by Alexander O'Neal is, just like the debut, divided into 'Dance' and 'Slow' section. With O'Neal's warm, crooning voice, coupled with the silky musical approach of the Flyte Tyme team, the album yields good tracks such as *Hearsey*, *To Make You Love Me* and *When The Party Is Over*. For *In My Tribe*, American folk/rock band 10,000 Maniacs, teamed up with producer

Peter Asher (Linda Ronstadt, James Taylor). The result is a chrysalis clear registration of the band's mesmerizing acoustic guitar sound and crafted songs, all self-written, with the exception of Ca Stevens' *Peace Train*, that linger on like wanderers on a long sunny road. Best tracks: *Hey Jack Kerouac*, *What's The Matter Here?* and the stunning *City Of Angels*.

Where *The Action Is* by garage/rock band Westworld is certainly worth the attention. Largely operating within Bo Diddley/Gene Vincent patterns but with a very contemporary 'dirt' beat, this trio creates an exciting combination of the 50s and the 80s, however peculiar and limited. Check out *Psycho Truck*, *Sonic Boom Boy*, the more quiet *Silver Mac* and the nasty *Bo-Na-Na-Boo-Boo*.

Marry Coughlan is an Irish singer whose debut album *Tired & Emotional* was favourably reviewed in our New Talent section in issue 20 of this year. Her intimate reading of styles like folk, blues, jazz and vaudeville made the album one of the most successful Irish releases of 1986. On her new LP for WEA, *Under The Influence*, Coughlan has gone for more elaborate arrangements and production. Although losing some of its earlier smoky atmosphere, what remains constant is her distinctive and subtle vocal phrasings in songs like the classic *Good Morning Heartache*, Cole Porter's *Lowest Girl* and *Sunday Mornings*. Also check out *Parade Of Clowns*, an original song from the mid 70s by Dutch singer Herman Van Veen.

## EURO RADIO ALBUM SMASHES

This week's most played albums on European Radio.

1

Tenacious D - Tenacious D

2

Def Leppard - Hysteria

3

10,000 Maniacs - In My Tribe

## TRACKING

by Alexandra van den Broek  
At the beginning of September, *Faith*, the long awaited solo album of **George Michael** will be issued ★ **Spyro Gyra** have released their newest LP titled *Stories Without Words*, produced by the band's leader and saxophonist **Jay Beckenstein** ★ **Mark Knopfler** produced the new **Mink De Ville LP** *Miracle*, while **Bob Clearmountain** was responsible for the mix. Release can be expected soon ★ Long time no hear from **Sigue Spivey** *Sputnik*. In September the band will issue their new single called *Rio Rocks* which has been especially written for their Brazilian fans. Produced by Brazilian producer **Limana** who is at present in the studio with the band to record their second LP to be titled *Dress For Excess*. The single

release will coincide with the groups first Brazilian tour ★ **Queen's Brian May** produced the **Bad News** album, which also features an outrageous version of *Bohemian Rhapsody*. Brian also guests on the upcoming new solo LP from other **Queen** member **Roger Taylor** ★ **Through Your Eyes** is the title of **Matti Stora's** album which has been produced by **Tim Le-**



Roger Taylor of Queen working on his solo album

wis, **Kat Woolven** and the band ★ *Gat Even* is the title of the LP by **Brother Beyond** to be released around mid September ★ September 14 will see the release of the latest **Double album** entitled simply *Double 3*. **Herb Alpert** is one of the many guest musicians appearing on this album ★ **Yenoman** are at present in a London studio with producer **Nick Tauber** record-

ing their new album which will be their first major release on **RCA** ★ September 7 is the issue date of the eagerly awaited LP from **Pink Floyd** entitled *A Momentary Lapse Of Reason* ★

**Lizzy Borden** will play two UK gigs at the end of the month, including the Reading Festival August 30, to promote their just released new LP ★ *I Prefer The Moonlight* is the title of the latest **Kenny Rogers LP** ★ The latest single by **The Cult** is out now, just waiting to hit the charts. Entitled *Wild Flower*, it's taken from the band's album *Electric* ★

**Delta's** single *Footsteps In The Sand* was released last week. Produced by **Jay Burnett** who also worked on the duo's upcoming album to be issued later in the year ★ **Dukes Of Stratosphear** have released their new album *Psonic Punsport*. The band is actually a pseudonym for the guys from **XTC** ★

## FUNKAUSTELLUNG

continued from page 1  
tires, the ICC Berlin, which has more than 60 halls, combines these facilities offer ideal sound surroundings for presenting all the latest trends and innovations.

Digitalisation continues to make a great impact: for the processing of signals in the studio as well as for transmission purposes, via satellite and cable, and for reception using suitably equipped television and radio receivers. Compact disc players (both fixed and mobile), CD video players, and the new digital audio tape (DAT) recorders complete the range of 'digital' items.

As at previous International Audio & Video Fairs, this year's event will offer glimpses into the technology of the future. As part of the Technical & Scientific Programme, information will be provided on the subject of 'Broadcasting Technology', focusing on the Radio Data System (RDS) and its possibilities, as well as direct reception of satellite broadcasts; the future D2-MAC television standard; the broadband information system from the Cable Communication Project company (PK Berlin); and the use of teletext to programme video recorders (VPV).

Details will also be available on 3D television, technical improvements to high definition television (HDTV) and on portable

broadcasting services in the years to come.

The public sector broadcasting authorities and private radio and television networks will be reporting on the International Audio & Video Fair Berlin around the clock, and will be presenting their programmes live from the exhibition grounds.

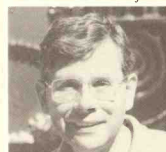
The ARD network will be presenting its radio service 'Messeville' for the second time. This provides an opportunity for young journalists to report live from the International Audio & Video Fair. Breakfast television, which will be restricted to Berlin, will be covering the event from the early morning onwards. ARD and ZDF will be strongly represented, and private networks will also be on hand to show what they can offer. The Berlin Cable Communication Project will also be present with its 'see-through' studio and its own programme.

## LES ENFANTS DU ROCK

continued from page 7  
scarcely sufficient to produce the programme properly. The arrival of **Patrice Blanc-Francard**, until recently Programme Director at the now defunct French channel TV6, is, therefore, hardly seen as a surprise.

**Blanc-Francard** wants to maximise the programme's potential: "Our audience is not

necessarily exclusively young. Those who listened to the Beatles and The Stones in the 60s should also be able to identify with the programme - rock is more than mere 'image'". **Blanc-Francard** is not a newcomer to the programme; he had already joined A2 as Director of Light Entertainment, of which 'Les Enfants Du Rock' was a part, in 1982. In March 1986 he joined



Patrice Blanc-Francard returns to 'Les Enfants Du Rock'.

TV6. Lenoir will probably become Programming Consultant for A2.

"I have prepared a couple of spectacular coups," says **Blanc-Francard**. The first transmission of the new programme is on September 12, including a special on this year's German Rock Pop Festival featuring **Tina Turner**, **Joe Cocker**, the **Eurythmics** and **UB40**. Following programmes include a special celebrating the film release of 'La Bamba' and a feature on the Cure. 'Les Enfants Du Rock' will remain a 90 minute

programme, broadcast every Saturday evening at 23:00 hours on the second channel, A2. **Blanc-Francard** is not at all worried by the programme - rock is more than mere 'image'". "The fact that the programme will start after the very popular 'Champs-Elysees' and 'Miami Vice' compensates for the fact that it starts so late".

## ROCKLINE

continued from page 1  
'Rockline' will be transmitted on August 31 (a public holiday in the UK).

Lined up for guest spots in the initial 10 week series are **Cliff Richard**, the **Pet Shop Boys** and **Five Star**. The introductory hour will include either **Roger Daltrey** or **Queen**.

With **Richard Allinson** of **Capital Radio** as host, the series is produced by **Tony Hale** and **Tim Blackmore**, both former heads of music at **Capital**. **Blackmore**: "The format is fast-paced with around 20 phone calls from listeners an hour and music taking at least 60% of the on-air time."

'Rockline' is sponsored by the Top Shop clothing chain for a reported £200,000. So far 20 independent local radio stations have signed to take the programme. A female 15-25 year-old audience is the prime target. 'Rockline' will require up to 30 phone operators and 70 lines, says **Piccadilly Productions** chief **Simon Cole**.

# M&A

## Highlights

### UNITED KINGDOM

CB's rules the top with **Michael Jackson** remaining at no. 1, followed by **Spagna's Call Me**. In third position is the **Stock, Aitken & Waterman** produced *New Gonna Give You Up* by **Rick Astley**, coming from 14. Three new additions to the top 10: **Linda Ronstadt & James Ingram** with a song from the album 'An American Tale' called *Somewhere Out There* (8-11), **Wei Wet Wei's Sweet Little Mystery** (9-12) and **Pet Shop Boys & Dusty Springfield** with *What Have I Done To Deserve This* (straight in at 10). This unusual pairing of a band with a 60s vocalist seems to be very popular lately, other examples being the **Smiths & Sandie Shaw** and **Yello** with **Shirley Bassey**.

Other records to watch out for are **Pseudo Echo** with *Funkytown* (11-24) - originally a hit in 1980 for **Lips Inc.** - **Prince's O'Goo The Look** (19-38), **Wax** with *Bridge To Your Heart* (20-34), **Sherlock** with *Just Call* (23-31) and **Jesus & Mary Chain** trying to re-live Joy Division days with *Happy When It Rains* (25-30). New in, apart from **Pet Shop Boys**, are: **The Smiths** with *Girlfriend In A Coma*; **Five Star** who have finally come up with *Whenever You're Ready*, a track not on their 'Silk & Steel' album (they've taken six singles from it); **Whitney Houston** with *Didn't We Almost Have It All*; **The Cult** with *Wildflower* and an EP by **Metallica** called *The 598 EP*.

### GERMANY

No changes at the top: **Pet Shop Boys** stay at 1 and **Disireless' Voyage** voyage at no. 2. **A-Ha** and **Los Lobos** are both additions to the top 10, jumping from 11 to 8 and from 54 to 9! respectively. There are no really exciting new singles this week, but some of the best are: **Trade Herr** with *Niemals Gehn Man So Ganz* (20-30), **Silicon Dream** with *Marcello Mastroianni* (25-42); and **Sally Oldfield** with the **Mende/de Rouge** (Jennifer Rush/Bonnie Bianco) produced *Silver Dagger* (37-50). Four new entries:

**Johnny Logan's** version of the 10CC hit of 1975, *I'm Not In Love*; **Bob Seger's** track from the Beverly Hills Cop II movie, called *Shakedown*; **Prince's** teamwork with **Sheena Easton** *U Got The Look* and **Pet Shop Boys & Dusty Springfield's** *What Have I Done To Deserve This*.

### FRANCE

**Vanessa Paradis** holds the top spot for the third consecutive week with *Joe Le Tax*, followed by **Madonna's La Isla Bonita** and **Gerard Blanc** with *Aure Histoire*. Something that does not happen so often - this week's new entries are all non-French acts: **Michael Jackson; A-Ha's The Living Daylights** (they recently did some successful gigs in France); **Off (Step By Step); Chris Isaak** with *Blue Hotel*; and a re-entry for **Kool & The Gang's Stone Love**. Past movers are: **Herbert Leonard** with *Quand Tu M'aimes*; **Cock Robin's Just Around The Corner** (18-28); **Compassion Creole** with *A.I.E.* (27-32); and **George Michael's I Want Your Sex (30-36).**

### HOLLAND

**Madonna** remains the ruling lady followed by the **Robert Cray Band's Right Next Door** and **Tony Esposito's Papa Chico**. **Los Lobos' version of La Bamba** jumps into the top 10 from 13 to 6 and so does **Frank Ashton & Mariska Van Kolck** with a danceable version of the melody from the famous duet in the 'Pearl Fishers' opera: *Let Your Sun Shine* jumps from 25 to 10. Another good mover is **Tenace Trent D'Arby** (22-34), his heavy rotation on MTV, which can be seen in parts of Holland, has surely had influence. Six new entries: **Boogie Boss High**; **Dennis Edwards** with the re-released track from '84, *Don't Look Any Further*; a duet with **Siedah Garret**, who can also be heard on the **Michael Jackson** single; **Eric Clapton & Tina Turner's** *Tearing Us Apart*; **Wax** with *Time To Hear Your Heart*; **Europe's** busiest pro-

ducers **Stock, Aitken & Waterman** with *Roadblock*; and **Caro/In's C'est La Ouate, a Dutch singer's version of **Caroleen Leeck's** big French hit. Apparently Phonogram (the company in Holland distributing Barclay product) didn't want to release the original French version, so Durco recorded their own one.**

### ITALY

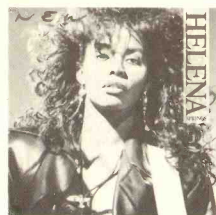
**Madonna** remains firmly on top. **Michael Jackson** has not yet been able to beat her and remains in second position. Neither could **A-Ha** although they jump from 5 to 3. **Spagna's** follow up *Dance Dance Dance* jumps from 18 to 11 in her native country, Dutch singer **Richenel** has a re-entry at 20 and **Nick Kamen's** version of **Sam Cooke's Win Your Love** enters at 23.

### SPAIN

**Disireless' Voyage** remains on top for the fifth consecutive week. The danceable single has already quite a long chart history: it entered the European Hot 100 in issue 1 of this year, remained there for 18 weeks, disappeared only to re-enter in week 27 and is currently a big hit in Germany, Holland and Switzerland as well as Spain. Meanwhile, **Pet Shop Boys** jump from 4 to 2 with *It's A Sin*. **White Status Quo** have the highest entry with *The Quo*. **Cake** Mix coming in at no. 19, their *In The Army*. **Now sticks** at 3 in its 14th week! **Michael Jackson** and **George Michael** both debut in the top 10 with moves from 15 to 6 and from 19 to 8 respectively. Another new entry is **16 Bit's Changing Minds**. More good moves for the **Communards** with *Disenchanted* (11-18); **Spagna's Call Me** (17-21); **Simply Red's Infinity** (28-34), and **A-Ha's The Living Daylights** (31-35).



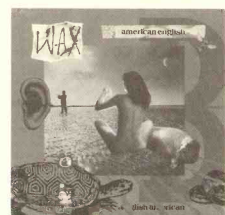
## ALBUMS OF THE WEEK



Helena Springs - New Love - Astris



10,000 Maniacs - In My Tribe - Elektra



Wax - American English - RCA

# STATION REPORTS

Due to the summer holidays, limited reports are being received from certain countries.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW :** Record of the week  
**AD :** Additions to the playlist  
**NE :** New Entry  
**SH :** Sure hit  
**LP :** Album of the week  
**PF :** Personal favourite  
**OW :** One to watch  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

David Bowie - Let Me Down  
 Fra Lippo Lippi - Angel  
 U2 - The Streets Have No Name  
 Johnny Hates Jazz - Be A Hero  
 Then Jericho - The Motive  
 Herb Alpert - Making Love  
 Howard Hunsberry - Tearsdrops  
 LP - Scatline

Max - Little Ghost  
 Georgia Satellites - Yourself  
 Smiths - Girlfriend In A Coma  
 Tash Cihl - How Long Is A Day  
 Loud Back - It's A Shame

**METRO RADIO - Newcastle**  
 Gills Squire - DJ/Prod.  
**AD** David Bowie - Never Let Me  
 Herb Alpert - Making Love  
 Smiths - Girlfriend In A Coma  
 U2 - The Streets Have No Name  
 CL : Clip  
**ST :** Studio  
**IN :** Interview

**BRMB - Birmingham**  
 Robin Valk - Head of Music  
**AD** David Bowie - Let Me Down  
 U2 - The Streets Have No Name  
 Smiths - Girlfriend In A Coma  
 Carmel - All In The Game  
 Delta - Footprints In The Sand  
 Pam Hall - How Glad I Am  
 Georgia Satellites - Yourself  
 Jesus & Mary Chain - Happy  
 Fra Lippo Lippi - Angel  
 Whitney Houston - Didn't We  
 Cliff Richard - Some People  
 Johnny Hates Jazz - Be A Hero

**RADIO CIVDÉ - Glasgow**  
 A List:  
 Temptations - Rolling Stone  
 Warwick & Osbourne - Power

**BBC RADIO 1 - London**  
 Paul Williams - Sr. Prod.  
**Chartbusters:**  
 David Bowie - Let Me Down  
 Hot House - The Way That We  
 Jesus & Mary Chain - Happy  
 Johnny Hates Jazz - Be A Hero  
 Kane Gang - What Time Is It  
 Dee Lusc - Sex  
 Cliff Richard - Some People  
 Salvation Sunday - Senses  
 Temptations - Rolling Stone  
 Warwick & Osbourne - Power

**BBC RADIO LONDON**  
 Paul Williams - Sr. Prod.  
**A List:**  
 Temptations - Rolling Stone  
 Whitney Houston - Didn't We  
**C List:**  
 Glen Jones - Big Man  
 Herb Alpert - Making Love  
 T.C. Curtis & T. Jam - Jacco  
 Winans & A. Baker - Worry  
 Para Clean Express - Your Love

**CAPITAL RADIO - London**  
 Richard Park - Head of Music  
**A List:**  
 U2 - Johnny Hates Jazz - Be A Hero  
**B List:**  
 U2 - Where The Streets  
 Sybil - Love Is Guaranteed  
 Lewis - Another Day  
 Kane Gang - What Time Is It  
 Housemartins - The Flower  
 Herb Alpert - Making Love  
 David Bowie - Let Me Down

**DEVON AIR - Exeter**  
 Jane Langton - Head of Music  
**RW** Whitney Houston - Didn't We  
**AD** Five Star - You're Ready  
**NE** Rick Astley - Give You Up  
**SH** Debbie Gibson - In My Dreams  
**LP** Gloria Estefan - Let It Loose  
**PF** Archies - Sugar Sugar  
**OW** Herb Alpert - Making Love

**CHILDREN 97 & NORTHERNS**  
 96 - Bedfordshire  
 Tom Hardy - Head of Music  
**Top 5:**  
 Rick Astley - Give You Up  
 Michael Jackson - Can't Stop  
 New Order - True Faith  
 Heart - Alone  
 Wax - Bridge To Your Heart

**SOUTHERN SOUND RADIO - Brighton**  
 L. Borg - Carbons - Head of Music  
**AD** Def Leppard - Animal  
 Kane Gang - What Time Is It  
 Wendy & Lisa - Waterfall  
**PF** Cliff Richard - Some People  
 Fra Lippo Lippi - Angel  
 Chris Rea - Let's Dance  
 Gary Moore - The Loner  
**CL** John C. Mellencamp - Paper  
 Sammy Hagar - Give To Live  
 Black - Wonderful Life  
 Winans & A. Baker - Worry  
**LP** Dan Fogelberg - Excite

**PICCADILLY RADIO - Manchester**  
 Robin Ross - Head of Music  
**AD** Wendy & Lisa - Waterfall  
**CL** The Waitresses - Tomorrow  
 Def Leppard - Animal  
 Deacon - Hearbeat  
 Jonathan Starr - One Lover

**Temptations - Rolling Stone**  
 Spinks - European Boy  
 Bhundi Boys - Joy

Gloria Estefan - Let It Loose  
**IRELAND**  
**SUNSHINE - HOT HITS 101**  
 Colla - Bass Music Director  
**AD** Wax Wet Wet - Little Mystery  
**Wax** - Bridge To Your Heart  
**Huff** - Will You Run To  
**Rock Antop** - Give You Up  
**Expose** - Be The One  
**Hill & Sheppard** - We Try  
 Ronald & Ingram - Somewhere

**Q 102 - Dublin**  
**Martin** - Marties - Programme  
**Director**  
**AD** Danny Wilson - Mary's Prayer  
 Jennifer Warren - Manhattan  
**Def Leppard** - Animal  
 Laura Branigan - Shattered

**SWF - Baden Baden**  
**UHF Frank - DJ/Prod.**  
**RW** Pet Shop Boys - Have I Done  
**AD** Johnny Hates Jazz - Be A Hero  
**Fra Lippo Lippi** - Angel  
**Wendy & Lisa** - Waterfall  
**LP** Miracle - Wonderlife  
 Kane Gang - Miracle

**SWF - Baden Baden**  
**TH** Hafmeister - DJ/Prod.  
**AD** Def Leppard - Animal  
**Def** - This Way Up - Tell Me Why  
**Wendy & Lisa** - Waterfall  
 Johnny Hates Jazz - Be A Hero  
**LP** Def Leppard - Hyteria  
 The Coolies - Dig

**NDR - Hamburg**  
**Reinhold Kujuw** - DJ/Prod.  
**LP** Ruten Rosen - The Rosen  
**SH** LL Cool J - I'm Bad  
**AD** Die Aerzte - Ein Aegypter  
**NDR - Hamburg**  
**Axel Lerche** - DJ  
**AD** Elli Medeiros - Calypso  
 Alexander O'Neal - Fake  
 Bob Robinson - The Biggest Fool  
**LP** Regina Belle - By Myself

**WDR - Cologne**  
**Buddha Kræmer** - DJ/Prod.  
**NE** Mel & Kim - FMLM  
**AD** Tina Turner - Paradise  
**Def Leppard** - Animal  
 Grateful Dead - Touch Of Grey  
**Michael Jackson** - Can't Stop

**WDR - Cologne**  
**Stephan Scheibitz** - DJ/Prod.  
**RW** Prince - U Got The Look  
**SH** Los Lobos - La Bamba  
**SH** Los Lobos - La Bamba  
**LP** Def Leppard - Hyteria  
**IN** Sammy Hagar

**WDR - Cologne**  
**Hans-Joerg Kræmer** - DJ/Prod.  
**AD** Hunter Speak No Evil  
**Fra Lippo Lippi** - Angel  
**SH** Ar. Oni - Sex - Dragnet  
**PF** Whitehouse - Marilyn Monroe  
**Wendy & Lisa** - Waterfall  
**OW** City - Casablanca

**BR - Munich**  
**C. Kruesen, P. Hilman, S. Tuelking**  
**B-Drive**  
**Fal**  
 Michael Jackson - Can't Stop

**WDR - Cologne**  
**Hans-Joerg Kræmer** - DJ/Prod.  
**AD** Hunter Speak No Evil  
**Fra Lippo Lippi** - Angel  
**SH** Ar. Oni - Sex - Dragnet  
**PF** Whitehouse - Marilyn Monroe  
**Wendy & Lisa** - Waterfall  
**OW** City - Casablanca

**SWF - Baden Baden**  
**UHF Frank - DJ/Prod.**  
**AD** Donna Summer - Dinner  
**Camouflage** - Commandment  
**Huff** - Will You Run To  
**Rock Antop** - Give You Up  
**Expose** - Be The One  
**Hill & Sheppard** - We Try  
 Ronald & Ingram - Somewhere

Other Ones - Holiday  
**Wax** - Bridge To Your Heart  
**Surfacer** - Happy  
**IG** - Promises  
**Die Aerzte** - Ein Aegypter  
**Tede Herr** - Niemals Get  
**LP** Alexander O'Neal - Hearsy

**RHS 2 - Berlin**  
**Rias** - DJ/Prod.  
**AD** Donna Summer - Dinner  
**Camouflage** - Commandment  
**Huff** - Will You Run To  
**Rock Antop** - Give You Up  
**Mays** - Would You  
**Pretenders** - If There Was  
**Spagna** - Dance Dance Dance  
**Ar. Oni** - Sex - Dragnet  
**Wendy & Lisa** - Waterfall  
**Fra Lippo Lippi** - Angel

**SDR - Stuttgart**  
**Martin** - Marties - Programme  
**Director**  
**RW** Pointer Sisters - Mercy  
**SH** Lou Grammer - Ready Or Not  
**LP** Def Leppard - Hyteria

**SWF - Baden Baden**  
**UHF Frank - DJ/Prod.**  
**AD** Desireless - Voyage Voyage  
**Pet Shop Boys** - It's A Sin  
**Mandy Winter** - Mix  
**Other Ones** - Holiday  
**Mirage** - Serious Julia  
**Hilpeick**

**BFB** - Cologne  
**Jo Shilling** - Musical Director  
**OW** Kane Gang - What Time Is It  
**Stan Campbell** - Heaven's Door  
**Cliff Gurnfield** - As Long  
**Camouflage** - Commandment  
**LP** Alexander O'Neal - Fake

**HR 3 - Frankfurt**  
**Jörg Eckrlé** - DJ/Prod.  
**LP** Lizzy Borden - Visual Lies  
**Cliff Gurnfield** - As Long  
**Tom McAlpine** - Security  
**Loudness** - Hurricane Eyes  
**Tom Kimmel** - 5 To 1  
**Marianne Faithfull** - Weather

**R1 - Luxemburg**  
**Rainer Mueller Della** - Prod.  
**OW** Wendy & Lisa - Waterfall  
**Julian Dawson** - Flipping Away  
**Madco** - Gurus - Good Times  
**Grateful Dead** - Touch Of Grey  
**Fra Lippo Lippi** - Angel  
**Matis Bazar** - Noir  
**The Bunmen** - Lips  
**Pet Shop Boys** - Have I Done  
**LP** Tom Kimmel - 5 To 1  
**Joe Walsh** - Got My Gum

**SWF/RHS/Deutsche WDR - Berlin**  
**Hans-Joerg Kræmer** - DJ/Prod.  
**RW** Whitney Houston - Didn't We  
**AD** Mike Kruger - Anette  
**Chris Wolf** - De Mallorca  
**SH** Cliff Gurnfield - As Long  
**Jesus & Mary Chain** - Happy  
**LP** Alexander O'Neal - Hearsy  
**Laura Branigan** - Touch  
**PF** Boogie Boy High - Live

**FEN - Hannover**  
**Raf Marquardt** - Head of Music  
**RW** Pat Boys - Wipe Out  
**AD** Sing Sing & Crime - Man  
**Hardy** - Head of Music  
**AD** Hunter Speak No Evil  
**Camouflage** - Commandment  
**SH** Pet Shop Boys - Have I Done  
**LP** Leather Nun - Construction  
**PF** LL Cool J - I Need Love

**RSH - Kiel**  
**Selma** - Head of Music  
**AD** Sabrina - Dance Dance Dance  
**Spagna** - Dance Dance Dance  
**Solid Heart** - Evangelina  
**Johnny Logan** - Not In Love  
**RW** T'Pau - Heart & Soul

**SWF - Baden Baden**  
**UHF Frank - DJ/Prod.**  
**AD** Donna Summer - Dinner  
**Camouflage** - Commandment  
**Huff** - Will You Run To  
**Rock Antop** - Give You Up  
**Expose** - Be The One  
**Hill & Sheppard** - We Try  
 Ronald & Ingram - Somewhere

**RADIO GONG 2000 - Munich**  
**Water Freivald** - Music Dir.  
**NE** Los Lobos - La Bamba  
**Silicon Dream** - Mastromanni  
**Die Aerzte** - Ein Aegypter  
**Tede Herr** - Niemals Get

**RADIO GONG - Nuremberg**  
**Arno Mueller** - Music Dir.  
**Powerplay:**  
**Kenny G** - Songbird  
**NE** Terence T. D'Arby - Wishing  
**Tozzi & Raf** - Gene Di Mare  
**Die Aerzte** - Ein Aegypter  
**Good Medicine** - My Love  
**RW** Pet Shop Boys - It's A Sin  
**LP** Cry Before Dawn - Consience

**RADIO MI - Munich**  
**Armand Presser** - Prog. Coord.  
**Powerplay:**  
**Gregg Rolie** - The Hands  
**Tips:**  
 Steve Erie - Ever Satisfied  
 Sharipe - Transatlantic  
 Tom Kimmel - Violet Eyes  
 Refugee - Western World  
**Def Leppard** - Animal

**RADIO 1 - Munich**  
**Gary Tesler** - Head of Music  
**Hilpeick**  
**Heart** - Who Will You Run  
**NE** Kane Gang - Moonrunk  
**Marillion** - Sugar Mice  
 Whitney Houston - Didn't We  
**LP** Other Ones - Same

**RADIO CHARIVARI - Nuremberg**  
**Peter Rein** - Music Director  
**RW** Warwick & Osbourne - Power  
**AD** Caroline Loeb - La Ouate  
**Breakfast Club** - Kids & Tell  
**SH** Los Lobos - La Bamba  
**LP** Peter Richies - Kleine Zettel  
**OW** Debbie Gibson - My Dreams  
**Barry** - DJ/Prod.

**RADIO XANADU - Munich**  
**Fred Kugel & Ernie Lang**  
**RW** Huey & Cry - Labour Of Love  
**LP** OST - Disorderlies  
**AD** Donna Summer - Dinner  
**IN** Madonna

**VARA - Hannover**  
**Light Music Department**  
**Werkkeltje** - 15  
**NE** Wax - Bridge To Your Heart  
**Scott, Arken & Waterman**  
**Echo & The Bunnymen** - Girls  
**Prince** - U Got The Look  
**Def Leppard** - Animal

**RTL - Paris**  
**Monique Le Marcis** - Head of Prod.  
**Varieties International:**  
**NE** Hongkong Symphonie - Girls  
**Prince** - U Got The Look  
**Def Leppard** - Animal

**RMC - Paris**  
**Yvonne Lehmann** - Prog. Dir.  
**Hipparade:**  
**NE** George Michael - Your Sex

Marie Myriam - Pardonne  
 Whitney Houston - Wanna Dance  
**Hi De Club:**  
**NE** Press - Monkey Show  
**Mel & Kim** - Respectable  
**Process** - Red Hot  
**LP** Affairs Louis Tru - Trout

**WRTL - Paris**  
**Georges Lang** - Lionel Richebourg  
**AD** Jennifer Warren - Manhattan  
**OMar & Howlers** - Hard Times  
**John Hiatt** - Bring The Family

**SUD RADIO - Toulouse**  
**Marie Ange Roig** - Prog. Dir.  
**RW** Ar. Oni - Sex - Dragnet  
**AD** Heart - Alone  
 Madonna - Who's That Girl  
**Off** - Step By Step  
**Smolkey Robinson** - To See Her

**HOLLAND**  
**NOS - Hilversum**  
**Frits Spits** - DJ/Prod.  
**OW** Mr. Mister - Something Real  
**Pet Shop Boys** - Have I Done  
**Vanessa Paradis** - Joe Le Taxi  
**De De Dijk** - Een Vreemde Wereld

**VERONICA - Hilversum**  
**Let Harding** - Prog. Dir.  
**RW** Pet Shop Boys - Have I Done  
**LP** All Powers - With Confidence  
**Def Leppard** - Animal  
**Donna Summer** - Dinner  
**Sabrina** -  
 William Pfitz - City Lights  
**Smiths** - Girlfriend In A Coma  
**Basia** - New Day For You  
**Marillion** - Sugar Mice  
**Willy** - Step By Step

**VERONICA - Hilversum**  
**Alfred Lagarde** - DJ/Prod. & Kees  
**Barry** - DJ/Prod.  
**OW** Def Leppard - Animal  
**Gino Vannelli** - Non Grata  
**Wendy & Lisa** - Waterfall  
**Sammy Hagar** - Give To Live  
**Pet Shop Boys** - Have I Done  
**LP** Def Leppard - Hyteria  
**Sammy Hagar**

**VARA - Hilversum**  
**Light Music Department**  
**Werkkeltje** - 15  
**NE** Wax - Bridge To Your Heart  
**Scott, Arken & Waterman**  
**Echo & The Bunnymen** - Girls  
**Prince** - U Got The Look  
**Def Leppard** - Animal

**WRTV - Hilversum**  
**Let Harding** - Prog. Dir.  
**RW** Pet Shop Boys - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

**WRTV - Hilversum**  
**Let Harding** - Prog. Dir.  
**RW** Pet Shop Boys - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

**WRTV - Hilversum**  
**Let Harding** - Prog. Dir.  
**RW** Pet Shop Boys - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

**WRTV - Hilversum**  
**Let Harding** - Prog. Dir.  
**RW** Pet Shop Boys - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

Warren Zevon - Hygiene  
 Jan Hoogenst:  
 Deacon Blue - My Telephone  
 Simply Red - Love Fire  
 De Dijk - Het Licht

**AVRO - Hilversum**  
**Ad Vliesser** - DJ/Prod.  
**OW** Alexander O'Neal - Fake  
**Pet Shop Boys** - Have I Done  
**Wendy & Lisa** - Waterfall  
**Willy** - Rhythm Divine  
 Terence T. D'Arby - Wishing  
**Def Leppard** - Hyteria  
 Trouble Funk  
 Jonathan Butler - Live  
**U840** - Live In Moscow  
 Mafkie Santing - This Dream

**NCRV - Hilversum**  
**Henk Moores** - DJ/Prod.  
**OW** Def Leppard - Animal  
**Gino Vannelli** - Non Grata  
**Kenny G** - Songbird  
**Basia** - New Day For You  
**Pet Shop Boys** - Have I Done  
**LP** Figures On The Beach

**TROS - Hilversum**  
**RW** Donna Summer - Dinner  
**CFN - Brunssum**  
**Low Rowland** - Music Director  
**RW** Huey Lewis - My Baby  
**SH** Cyndi Lauper - Boy Bye  
**T'Pau** - Heart & Soul  
 Whitney Houston - Didn't We  
**LP** Johnny Logan - Hold Me Now

**BEELMUS**  
**BRUXELLES 21 - Brussels**  
**J.P. Hanfler** - DJ/Prod.  
**AD** Stock, Aiken & Waterman  
 Whitney Houston - Didn't We  
**Donna Summer** - Dinner  
**M.Lavigne & C.** Ringier - Belle

**BRT - Studio Brussels**  
**Jan Heutsckel** / Frank Symoens  
**Top 10 playlist:**  
**Donna Summer** - Dinner  
 Trouble Funk - Principle  
**Kane Gang** - Miracle  
 Smiths - Girlfriend In A Coma  
**John C. Mellencamp** - Paper  
**Warren Zevon** - Hygiene  
**PIL** - Scatline  
**Prince** - U Got The Look  
**Gino Vannelli** - Non Grata  
**Big Audio Dynamics** - V15

**BRT - E. Studio Flamand**  
**NE** Wendy & Lisa - Waterfall  
**Pet Shop Boys** - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

**BRT - E. Studio Flamand**  
**NE** Wendy & Lisa - Waterfall  
**Pet Shop Boys** - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

**BRT - E. Studio Flamand**  
**NE** Wendy & Lisa - Waterfall  
**Pet Shop Boys** - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

**BRT - E. Studio Flamand**  
**NE** Wendy & Lisa - Waterfall  
**Pet Shop Boys** - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

**BRT - E. Studio Flamand**  
**NE** Wendy & Lisa - Waterfall  
**Pet Shop Boys** - Have I Done  
**Def Leppard** - Animal  
**Richeni** - Save Your Love  
**Jan Douwe Kroeske:**

# STATION REPORTS

Bananarama - Heard A Rumour  
 Judy Mouchy - Coughing My Eyes  
 Mario Bally - Jumping Dance  
 Simply Red - Love Fire  
 De Dijk - Het Licht

**RTBF RADIO 2 - Hainaut**  
**G. Genon / D. Barbois / P. Jauniaux**  
**Top 3:**  
 Madonna - Who's That Girl  
 Samantha Fox - Stop Me Now  
 Vanessa Paradis - Joe Le Taxi  
**NE** Michael Jackson - Can't Stop  
 Tina Charles - Little Lady

**BRF - Eupen**  
**Guy Janssens** - DJ/Prod.  
**NE** Sinitta - Top Boy  
**Wendy & Lisa** - Waterfall  
**Marillion** - Sugar Mice  
**SH** Ar. Gurnfield - As Long  
**OW** New Order - True Faith

**SWITZERLAND**  
**DRS 3**  
**C. Altpach** - Music Coord.  
**AD** Christians - Hooreville  
**LP** Dukas Of Strasbourg

**RSR - Geneva**  
**J.P. Altenbach / C. Colombiar**  
**Top 3:**  
**Tozzi & Raf** - Gene Di Mare  
**David & Jonathan** - Bella Via  
**NE** Madonna - Who's That Girl  
 George Michael - Your Sex

**AUSTRIA**  
**OE 3 - Vienna**  
**John C. Mellencamp** - Paper  
**NE** Pseudo Echo - Funky Tone  
**SH** Echo & The Bunmen - Lips  
**LP** Deonno Warwick - Reservation  
**PF** Alexander O'Neal - Fake

**ITALY**  
**RAI STEREO DUE - Rome**  
**Maurizio Riganti** - Dir.  
**F. Accampora / A. Morabito / M. Santalisa** - DJ/Prod.  
**AD** Zaccai - Don't Give Me No  
**Simply Red** - Maybe Tomorrow  
**SH** Shene Easton - Still In Love  
**Echo & The Bunmen** - Lips  
**Hill Jones** - Violet Blue  
**LP** OST - La Bamba  
**RAI** is the only radio station to broadcast  
 the entire Madonna concert.

**RADIO DIMENSIONE SOUND - Rome**  
**Antonella Condorelli** - Prog. Dir.  
**SH** Wayne Hernandez - Let Me Call  
**Cl** continued on page 22

**RADIO DIMENSIONE SOUND - Rome**  
**Antonella Condorelli** - Prog. Dir.  
**SH** Wayne Hernandez - Let Me Call  
**Cl** continued on page 22

**RADIO DIMENSIONE SOUND - Rome**  
**Antonella Condorelli** - Prog. Dir.  
**SH** Wayne Hernandez - Let Me Call  
**Cl** continued on page 22

**RADIO DIMENSIONE SOUND - Rome**  
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**Cl** continued on page 22



**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. Michael Jackson- I Just Can't Stop
2. Madonna- Who's That Girl
3. Spagna- Call Me
4. Los Lobos- La Bamba
5. Rick Astley- Never Gonna Give You Up
6. Kim Wilde- Say You Really Want Me
7. Prince- U Got The Look
8. New Order- True Faith
9. Pet Shop Boys- What Have I Done
10. Ricki-Lee- Wonderful Life
11. Stock, Aitken & Waterman- Roadblock
12. Wax- Bridge To Your Heart
13. David Bowie- Never Let Me Down
14. U2- Where The Streets Have No Name
15. Bananarama- I Heard A Rumour
16. Hue & Cry- Labour Of Love
17. Temptations- Papa Was A Rolling Stone
18. Johnny Hates Jazz- I Don't Want To Be
19. Jesus & Mary Chain- Happy When It Rains
20. Cliff Richard- Some People

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)721-33066.

1. Pet Shop Boys- It's A Sin
2. Michael Jackson- I Just Can't Stop
3. Los Lobos- La Bamba
4. Madonna- Who's That Girl
5. Desireless- Voyage Voyage
6. The Other Ones- Holiday
7. A-Ha- The Living Daylights
8. Fleetwood Mac- Seven Wonders
9. Johnny Hates Jazz- Shattered Dreams
10. Billy Idol- Sweet Sixteen
11. U2- I Still Haven't Found
12. Wax- Bridge To Your Heart
13. Chris Rea- Let's Dance
14. Heart- Alone
15. Whitney Houston- Didn't We Almost
16. Kool & The Gang- Holiday
17. Schweizer- 13 Tage
18. Jonathan Butler- Lies
19. Laura Branigan- Shattered Glass
20. Terence Trent D'Arby- Wishing Well

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. George Michael- I Want Your Sex
2. Michael Jackson- I Just Can't Stop
3. Pet Shop Boys- It's A Sin
4. Kenny G- Songbird
5. Los Lobos- La Bamba
6. Bilgeri- Missing You
7. Madonna- Who's That Girl
8. Billy Idol- Sweet Sixteen
9. Wilfried- Icarus
10. Boris Bukowski- Ich Krieg Dich
11. Laura Branigan- Shattered Glass
12. Whitney Houston- Didn't We Almost
13. Cristallo Blue- Radio
14. Bonnie Bianco- Miss You So
15. Samantha Fox- Stop Me Now

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauler - 67000 Strasbourg - France, tel: (80)366580.

**Radios Peripheriques (AM Stations):**

1. Vanessa Paradis- Joe Le Taxi
2. Michael Jackson- I Just Can't Stop
3. Samantha Fox- Nothing's Gonna Stop
4. Bertignac Et Les Visiteurs- Ces Idees La
5. Cock Robin- Just Around The Corner
6. Living In A Box- Living In A Box
7. Pet Shop Boys- It's A Sin
8. Starship- Nothing's Gonna Stop
9. A-Ha- The Living Daylights
10. Gold- Calicocha
11. Chris Rea- Let's Dance
12. Whitney Houston- I Wanna Dance
13. Images- Le Coeur En Exil
14. Jean Louis Aubert- Les Plages
15. Madonna- La Isla Bonita
16. Chris Isaak- Blue Hotel
17. J.J. Goldman- Elle A Fait Un Bebe
18. George Michael- I Want Your Sex
19. Johnny Hates Jazz- Shattered Dreams
20. Julien Clerc- Helene

**Radios FM:**

1. Philippe Lavil-Joelynn Bernard- Kole Seré
2. Michael Jackson- I Just Can't Stop
3. Vanessa Paradis- Joe Le Taxi
4. Gerard Blanc- Une Autre Histoire
5. J.J. Goldman- Elle A Fait Un Bebe
6. Johnny Holiday- Je Te Promets
7. Julien Clerc- Helene
8. L'Affaire Louis Trio- Tout Mais Pas Ca
9. Marc Lavoine- Meme Si
10. Niagara- Quand La Ville Dort
11. Gold- Calicocha
12. Laurent Voulzy- My Song Of You
13. Robert Farel- Les P'tits Boudins
14. Bertignac Et Les Visiteurs- Ces Idees La
15. Images- Le Coeur En Exil
16. Herbert Leonard- Quand Tu M'Aimes
17. Rafi- Sika Dances
18. Gerard Blanchard- Elle Vouloit Revoir
19. U2- With Or Without You
20. Mylene Farmer- Tristana

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 2 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Los Lobos- La Bamba
2. Madonna- Who's That Girl
3. Pet Shop Boys- It's A Sin
4. Terence Trent D'Arby- Wishing Well
5. Michael Jackson- I Just Can't Stop
6. Heart- Alone
7. Johnny Hates Jazz- Shattered Dreams
8. Bananarama- I Heard A Rumour
9. A-Ha- The Living Daylights
10. Chris Rea- Let's Dance
11. Cock Robin- Just Around The Corner
12. Stephan Eichler- Combien De Temps
13. Suzanne Vega- Luka
14. Bruce Willis- Under The Boardwalk
15. Jonathan Butler- Lies
16. Whitney Houston- I Wanna Dance
17. The Other Ones- Holiday
18. Tizki & Raf- Genie Di Mare
19. U2- I Still Haven't Found
20. Samantha Fox- Stop Me Now

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 236547.

1. Los Lobos- La Bamba
2. Michael Jackson- I Just Can't Stop
3. VOF De Kunst- Een Koptje Koffie
4. Robert Cray Band- Right Next Door
5. Ashton & Van Kool- Let Your Sun Shine
6. T'Pau- Heart And Soul
7. Bananarama- I Heard A Rumour
8. Kenny G- Songbird
9. Will Power- Kissing With Confidence
10. Madonna- Who's That Girl
11. Wax- Bridge To Your Heart
12. Tony Exposito- Papa Chico
13. Donna Summer- Dinner With Gershwin
14. Pet Shop Boys- It's A Sin
15. Boogie Box High- Jive Talking
16. Dutch Stoppers- Duedejo
17. Caroline Loeb- C'est La Ouate
18. Billy Idol- Sweet Sixteen
19. Julien Clerc- Helene
20. Chris Isaak- Lie To Me

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. La Decada Prodigiosa- America Latina
2. Ramonciel- Cuerpos Calientes
3. Desiresless- Voyage Voyage
4. Ole Ole- Solo
5. Duncan Dhu- Jardin De Rosas
6. Whitney Houston- I Wanna Dance
7. The Cure- Why Can't I Be You
8. U2- I Still Haven't Found
9. Mecano- Hijo De La Luna
10. Samantha Fox- Stop Me Now
11. Modern Talking- Jet Airliner
12. Bon Jovi- You Give Love A Bad Name
13. Puturra De Pus- No Te Olvides La Toalla
14. Orquesta Mendocano- Ellos Als Prefieren
15. Simply Red- Infidelity
16. Europe- Carrie
17. Hombres G- Mastermix
18. C.C. Catch- Are You Man Enough
19. The Housemartins- Five Get Over Excited
20. Various- Max Mix 5

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

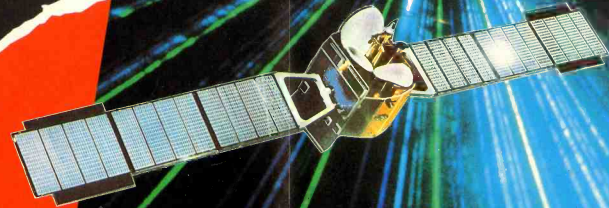
1. Madonna- Who's That Girl
2. Michael Jackson- I Just Can't Stop
3. Billy Idol- Sweet Sixteen
4. George Michael- I Want Your Sex
5. Swing Out Sister- Fooled By A Smile
6. Vasco Rossi- Brava Giulia
7. Zucchero- Solo Una Fiuma
8. Mango- Attimi
9. Amedeo Minghi- Anno 60
10. Los Lobos- La Bamba
11. Gloria Gaynor- Be Soft With Me
12. A-Ha- The Living Daylights
13. Prince- U Got The Look
14. Danny Wilson- Mary's Prayer
15. Boy George- Solid
16. The Jets- Cross My Broken Heart
17. The Care- Catch
18. Latin Quarter- Nomzamo
19. U2- I Still Haven't Found
20. Fleetwood Mac- Seven Wonders

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