

Pet Shop Boys



“It’s a sin”

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MUSIC & MEDIA

**BELGIUM'S LOCAL
NETWORKS - ARE
THEY TAKING OFF?**

See page 6

VOLUME 4 - NO 27 - JULY 11 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

AIRC Warns Against National Commercial Network

by Nick Robertshaw

"A commercial national network would be the biggest single threat to the ILR Network as it currently exists," was the strongly-worded warning of the Association Of Independent Radio Contractors (AIRC) at their third annual Congress on June 30 in London. The warning came in an address by Ron Coles, chairman of AIRC and

Managing Director of Radio Trent and Leicester Sound.

The Congress appropriately took place on the closing date for the Home Office to receive responses from interested parties to the Green Paper on radio. Coles summed up the AIRC's response to this paper by acknowledging that they welcomed the attention paid to the

paper as opposed to the half-day previously devoted to the subject by the Peacock Committee, which he found "unacceptable and frankly insulting". He stressed the importance of timing and a phased plan. The AIRC, he said, envisaged three particular phases: a new regulatory system should be estab-

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French TF1 Goes On The Market

by Roland Petridis

Forty percent of the shares of France's television channel TF1 are now on the market for a price of 165 francs per unit (€16). In a special interview on TF1's "Sept Sur Sept" last Sunday (June 28), Francis Bouygues, President of the newly privatised channel, announced the conditions for the sale of the 7.636.000 shares.

The market is to remain open over two weeks and Bouygues is hoping to attract between 500,000 and one million shareholders, who, if all goes to plan, will make a profit of 25 francs per share by 1988.

In the televised interview, Bouygues repeated his often voiced belief that private chan-

nels should be the sole beneficiaries of advertising revenue. "The state channels should no longer be financed by private funds." He advocates that 50% of advertising returns from all television channels should go to the privates in 1988, 25% more in 1989 and the remainder by 1990.

Bouygues was awarded the rights to purchase TF1 by the CNCL on April 16 and bought his 50% share for the price of 285 francs per unit. In addition to the 40% on the open market, the remaining 10% of the capital has been retained for the employees of TF1 who will enjoy a 20% discount on the price paid by the public.



Living On The Millions - Bon Jovi celebrate their worldwide success with Phonogram International executives. The hard rock band fronted by Jon Bon Jovi, has sold ten million copies worldwide of their album "Slippery When Wet". For more details on this incredible success, turn to page 10.

(GUY LAWRENCE)

BBC Strikes Deal With US TOTP Sold To CBS

by Peter Jones

London: The BBC has sold "Top Of The Pops" to America's giant CBS network in a deal said to be worth around 2 million pounds at an average 100,000 pounds a show. It means coast-to-coast exposure for British pop/rock talent.

Bill Cotton, BBC-TV Managing Director, confirms it is the corporation's first major deal with an American TV network since 1971. The "TOTP" programmes, which have been running for 23 years, will be incorporated virtually complete into a 50-minute weekly package. London disc jockeys, including Gary Davies and Mike Smith, will provide special satellite links to Los Angeles. American acts, plus Billboard's U.S. charts, will be added to the shows, and Kate Wagner, daughter of actor Robert Wagner, is set to sign as West Coast presenter. The deal starts in September this year and UK record company chiefs say it must result in extra sales in North America.

Meanwhile it is announced here that "The Boys", ITV's new weekly networked chart countdown show, attracted more than nine million viewers in its first weeks, 7.3 million for the Tues-

■ continued on page 25



Joan Jett and the Blackhearts
Good Music

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CBS Launches Hit Wave Summer Campaign

by Machgiel Bakker

If everything goes according to plan, this summer will *not* be a long, cold summer, as predicted by M&M in its issue of June 27. CBS is launching a pan-European marketing campaign entitled 'Hit Wave', an album sales campaign concentrating on 15 titles. Of these, 11, 12 will be common throughout Europe while each market can insert three local titles.

This flexibility allows the campaign to accommodate the varying needs of the different markets, says Paul Berger, European Director of Marketing & Sales for CBS International. The 12 artists involved in the campaign include Spandau Ballet, Jennifer Rush, Alison Moyet, Europe, Barbra Streisand, Beastie Boys, Bangles, Cock Robin, Gloria Estefan & Miami Sound Machine, Pretty Maids, Gregory Abbott and Spagna.

Major discounts will be offered to European dealers and the campaign is supported by posters, boards, T-shirts, flags, towels, stickers and displays, all depicting the Hit Wave logo. Says Berger, "Our aim is not only to maintain a presence dur-

ing a normally quiet period, but also to give some excitement. We are trying to continue to attract consumers into the shops during the summer period."

Although Berger remains mysterious about the exact release dates of the new Michael Jackson single and album, he announced a 'surprise release' that will burn up the airwaves: "The temperature on the radio will be boiling!"



Live Results- WEA artist *Francine Galt* is presented with a *Golden Award* by *Ted Sikkink*, MD WEA Benelux, for sales of over 25,000 copies in Belgium and Luxembourg for her live album *'Au Zenith'*.

APRS Strongly Refutes Copycode

by Steve Dupler

London- The topic dominating proceedings at the annual exhibition of the Association of Professional Recording Studios (APRS) here, June 24-26, was that of digital cassette recorders (DAT) and the CBS Copycode spoiler system touted widely to meet the challenge.

There were more than 6,000 manufacturers, engineers, producers and studio staffers at the show and the incorporation of Copycode into DAT technology was condemned by the great majority.

Ian Jones, managing director of HHB Hire & Sales, the UK's largest professional audio dealership, summed up: "We're outraged by Copycode. It's incredibly retrogressive. All that money spent on developing a playback system that approaches the quality of a CD studio

master makes it ludicrous to consider denigrating the medium by cutting a hole in its sonic spectrum."

Dave Stewart, of the Eurythmics, said: "I can't understand why CBS chose to devise a system that interferes with an audible portion of the frequency system." And the overall feeling was that, rather than a copycode system of any kind, a better way to protect artist's royalties from home taping infringement was via a blank tape levy.

Unveiled at the show was the first professional digital audiocassette reorder for in-house use (the Sony PCM 2500), which will sell from the autumn at £3,500. It is a full-size version of Sony's portable professional DAT deck, the PCM 2000, which was also on show.

MOVING

Media: Michael Checkland, BBC Director General, has confirmed the appointment of three new MDs: David Hatch, presently Director of Programmes, Radio, becomes MD Network Radio; Michael Grade will take over from MD Bill Cotton for Television when he retires next spring; Geraint Stanley Jones, currently Director of Public Affairs at becomes MD Regional Broadcasting; Lars Poulsen joins Radio Herring in Denmark as DJ/Producer; Sabine Christiansen, formerly News Presenter at German tv NDR replaces Ulrike Wolf as Chief Editor of NDR; Inge Volk is appointed Editor in Chief at Radio 107 in Hamburg; Rolf-Dieter Lange becomes MD of a new private, Seefunk Radio in Konstanz, Germany; Michael Maass, currently Press Director at Rias Berlin will start

as a consultant at Rias for new programme projects at the end of July. Disco Deussen becomes new Press Director at the station; Laurent Boyer, remains DJ at French Kiss FM, but will also present a quiz programme on the French channel M6; Gilbert Foucault joins M6 in September, coming from TFI as Producer; Recording Industry: After 10 years Chris Wepfer, Label Manager for Musikvertrieb in Switzerland will leave the company and Paul Fischli, ex-WEA Promotion Manager, will take over. The new WEA Promotion Manager will be Christoph Roth, who previously worked with the Montreux Festival organization; Jan Theys has been appointed as new Director of BMG/RCA/Ariola Belgium. He previously was Press Officer/Product Manager and Marketing Manager with BMG.

CHAIRS

Ariston Starts Made In Italy Campaign

by Vittorio Castelli

Ariston, which six months ago retired from the record business to concentrate on publishing, has launched a "Made in Italy" campaign.

In order to promote its catalogue, Ariston is preparing 12 albums (eight of which are already finished) to be distributed free to the major radio operators in Europe. Sheet music books including 24 songs each are to

be distributed, again free of charge, to musicians all over Europe.

Every effort is being made to promote new recordings of the songs which belong to some of the most famous names in Italian music since 1949 (the date Ariston was founded) including Bruno Lauzi, Orelana Vanoni and Matia Bazar.

Branson And Graham To Keynote At NMS 8

Virgin chief Richard Branson and US club and concert promoter Bill Graham will deliver the keynote speeches at the Eighth New Music Seminar to take place in New York from July 12-15. Six thousand people are expected to invade the Marriott Marquis Hotel to attend four days of panels, discussion groups, conclaves and special showcases.

According to organiser

Mark Josephson this year's edition of the New Music Seminar will become the largest and most important meeting of the international music business in the United States. More than 60 panels have been scheduled including surveys on the Benelux market, Scandinavia, Germany, Austria and Switzerland and an international publisher's debate on the European licensing controversy.

UK Radio Fest Attracts Key Speakers

The UK's Home Secretary, Douglas Hurd, is to present this year's Keynote Address at the Radio Festival in Bristol on July 15-17 - a particularly apt choice since this year's festival (organised by the Radio Academy) takes place in the wake of the publication of the Government's Green Paper on the future of radio. The long-awaited implications of this Paper will also be discussed in an open session with Brian Wenham, managing director BBC radio, Peter Baldwin, director of radio at the IBA and Quentin Thomas, head of

the home office broadcasting department.

Other highlights include working sessions on broadcasting by satellite, the buying and selling of radio programmes, the making of radio promotions and an evaluation of the relationship between broadcasting and politics delivered by the Guardian's Hugo Young.

Seminars on minority and educational broadcasting will also be featured together with a possible live broadcast link with Russia during the conference.

PROFILE TUNING IN

Dutch Jock Hosts Stadium Shows

Jan Rietman - NCRV



Dutch producer and presenter Jan Rietman joined NCRV's 'Los Vast-Kuipspettakel' programme a year ago and what initially started as a regular radio show broadcast live from different locations in Holland and Belgium, has now developed into a major broadcasting attraction with international appeal. The 'Los Vast' shows, which are transmitted weekly on radio and every three to four weeks on tv, consist of live acts, 90% of which are Dutch, recorded from various locations in Holland and Belgium.

Two trailers transport 250 people throughout the Benelux under the management of Jan Loupe who, together with Rietman, is responsible for tracking down suitable sponsors for the event. The show is currently being supported by General Motors, Adidas, the audio video makers Sam Sung and Nutricia.

The success of the programme is such that the radio show is being transformed into a tv spectacular. A couple of years ago, Rietman dreamed up an ambitious project to hold a musical evening in Rotterdam's Feyenoord Stadium. July 18 sees the third of these shows during which 50 local and international acts will perform for around five-and-a-half hours. Every top Dutch act will perform, together with internationally known names like Nick Kamen, Ruby Turner, Steve Allen, Dennis Rousso, Albert Hammond & Albert West, Mixed Emotions and Labi Siffre. The show will go out live on radio and will be transmitted a week later (July 23) on television.

And, for the first time, this year's 'Los Vast' show around seven months ago and what initially started as a regular radio show broadcast live from different locations in Holland and Belgium, has now developed into a major broadcasting attraction with international appeal. The 'Los Vast' shows, which are transmitted weekly on radio and every three to four weeks on tv, consist of live acts, 90% of which are Dutch, recorded from various locations in Holland and Belgium.

The proceeds from this year's 'Los Vast-Kuipspettakel' will go towards the Foster Parents Plan in Haiti on the express wish of Rietman who was recently in the country to film a documentary highlighting the poverty and hunger of the Haitians.

As if his constant touring does not keep him busy enough, Rietman is also involved in a joint project with the Dutch pop magazine Hitkrant, getting ready to present a season of Dutch football on Sky Channel in August and preparing for a new tour of 'Los Vast' which begins on September 5

RADIO RAP



by Cathy Inglis

From July 6, right through to September 4, **BBC Radio 1's** DJs will be on the road for the annual Summer Road Shows. Each corner of the United Kingdom will be covered including Northern Ireland, Scotland, Wales and the south coast. **Mike Smith** is kicking off the season in Northern Ireland and other itinerant hosts include **Mike Read**, **Simon Bates**, **Janie Long**, **Gary Davies** and **Steve Wright**.

Talking of Radio 1, there is much speculation of big changes in the autumn; there could be a return to Radio One for a very popular DJ who went commercial a little while ago...

The privatization of France's **Radio Monte Carlo** and **Tele Monte Carlo** announced at the beginning of this year is still dragging on. Although negotiations are underway in Monaco, it seems that further along the coast the sale of **Sud-Radio** could well take place before that of its fellow peripheral. **Sud-Radio**, the fourth-largest French peripheral boasts 1.5 million listeners and is valued at around 40 million francs. Two main contenders stand out at the moment, the

group attached to **Manuel Diaz**, an industrial from Millau, and that attached to **Pierre Fabre**, owner of a pharmaceutical laboratory and currently the most favoured candidate.

Both the man on the street and the record industry seem to be waiting in anticipation for the much-publicized new private station in Copenhagen, **Uptown FM**. However they'll have to remain patient since technical difficulties have put back the launch date yet again. This is now scheduled for August 1. **Uptown** has considerable backing and has already lined up a long list of popular DJs, several of whom have moved over from rival station **The Voice**. **Jasper Christenson** is to be the new Programme Director at **Uptown**, moving over from **Hermings Radio** and **Dan Rachlin** will be the Head of Music.

Bayerischer Rundfunk's Fritz Egner has been more than busy of late. Last weekend he coordinated for BR an enormous two-day, open-air festival together with **Mama Concerts** and they managed to line up such names as **Eurythmics**, **Tina Turner**, **UB40**, **Joe Cocker**, **Chris de Burgh**, **Bob Geldof** and **John Farnham**. The festival was promoted with six radio spots a day on BR. **Fritz** has also become the German correspondent for the **R&B Review** in Los Angeles; and finally the tv game show he presents has drawn so many positive reactions that it will go nationwide on ARD as from January 1988.

Finnish FMs On The Increase

by Kari Helopalo

Helsinki - There will soon be 21 new local independent FM radio stations on air in Finland, pushing the total to 40. Of the new ventures, 16 will be commercial and five non-commercial.

Among towns getting their first independent stations are Kerava, Lahti, Kotka and Mik-

keil. Helsinki will get its third, a non-commercial operation, in addition to its commercial City and Etan stations.

Each station must transmit programmes on a minimum four-days-a-week format with transmission time exceeding eight hours weekly.

THIS WEEK		LAST WEEK		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK		LAST WEEK		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
TOP 50 CHARTS		TOP 50 CHARTS				TOP 50 CHARTS		TOP 50 CHARTS			
1	1	8		I Wanna Dance With Somebody	Whitney Houston - Arista (Irving/Boy Meets Girl)	26	25	4		Ordinary Girl	Alicyn Morton - CBS (Virgin Music)
2	2	5		I Still Haven't Found...	U2 - Island (Chappell/Blue Mountain)	27	34	3		Wishing Well	Terence Trent D'Arby - CBS (Virgin Music)
3	17	2		It's A Sin	Pet Shop Boys - Parlophone (10 Music/Cage Music)	28	20	10		Call Me	Spagna - CBS (Capucini/Labelle)
4	3	14		La Isla Bonita	Madonna - Sire (WB/Bleu Disque/Webo Girl)	29	29	2		Flames Of Paradise	Jennifer Rush (Duet With Eton John) - CBS (Brookstones/Horopare)
5	10	5		Let's Dance	Chris Rea - Magnet (Magnet Music)	30	14	7		If I Was Your Girlfriend	Prince - Paisley Park (Controversy)
6	11	6		Sweet Sixteen	Billy Idol - Chrysalis (Bonedid Music/Rare Blue)	31	44	2		Helene	Julien Clerc - Virgin (Crecelles & Sidonie)
7	18	3		Alone	Hearst - Capitol (B. Steinberg/D. Barry)	32	36	3		Star Trekkin'	The Firm - Bark (Bark Music)
8	13	8		Don't Dream It's Over	Crowded House - Capitol (Roundhead)	33	NE			My Pretty One	Cliff Richard - EMI (Morrison Leahy Music)
9	9	5		When Smokey Sings	ABC - Mercury (Neutron/10 Music)	34	26	16		With Or Without You	U2 - Island (Chappell Music)
10	6	13		Living In A Box	Living In A Box - Chrysalis (Empire/Brampton Music)	35	NE			Under The Boardwalk	Bruce Willis - Motown (Ampex/Trio/Hudson Bay)
11	16	7		Luka	Suzanne Vega - A&M (Walfersongs/AGF Music)	36	40	5		Goodbye Stranger	Peppi & Shirlie - Polydor (Handle Music)
12	7	5		I Want Your Sex	George Michael - Epic (Morrison Leahy Music)	37	27	9		Bitter Fruit	Little Steven - Manhattan (Little Steven Music)
13	12	6		Just Around The Corner	Cock Robin - CBS (Nurk Twins/Edwin Ellis)	38	NE			Tearing Us Apart	Eric Clapton with Tina Turner - Duck/Warner Brothers (ECC/Chappell/MCA)
14	4	18		Nothing's Gonna Stop Us Now	Sharship - Grund/RCA (Realsongs/Albert Hammond)	39	35	19		You're The Voice	John Farnham - Wheatley/RCA (Rondor Music)
15	42	2		Throwing It All Away	Genesis - Virgin (Hit & Run)	40	49	2		Comin' On Strong	Broken English - EMI (Lizard Music)
16	8	11		Shattered Dreams	Johnny Hates Jazz - Virgin (Copyright Control)	41	41	2		Pressure Down	John Farnham - Wheatley/RCA (Rondor Music)
17	15	5		Diamonds	Herb Alpert - A&M (Flyte Time Tunes)	42	NE			Scales Of Justice	Living In A Box - Chrysalis (Empire/Chappell Music)
18	23	5		Nothing's Gonna Stop Me Now	Samantha Fox - Jive (All Boys Sound)	43	37	7		Wild Horses	Gino Vannelli - Dreyfus/Polydor (Black Keys/Scream Games)
19	30	3		Misfit	Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)	44	39	11		To Be With You Again	Level 42 - Polydor (Level 42/Chappell Music)
20	NE			The Living Daylights	A-Ha - Warner Brothers (ATV Music)	45	45	3		The Pleasure Principle	Janet Jackson - A&M (Flyte Time Tunes)
21	19	4		Victim Of Love	Erasme - Mute (Sonet)	46	24	14		Big Love	Fleetwood Mac - Warner Brothers (Now Sounds)
22	22	9		Strangelove	Depeche Mode - Mute (Sonet)	47	47	3		Right Next Door (Because Of Me)	Robert Cray - Mercury (Calhoun St. Music)
23	5	7		Hold Me Now	Johnny Logan - Epic (Copyright Control)	48	NE			Sweetest Girl	Black - A&M (Copyright Control)
24	21	5		Keep Me In Mind	Boy George - Virgin (Virgin/M. Jambel & G)	49	31	4		The Game	Echo & The Bunnymen - WEA (Copyright Control)
25	28	3		Time Will Crawl	David Bowie - EMI America (Jones Music America)	50	NE			Promised You A Miracle	Simple Minds - Virgin (EMI Music Publ.)

This week's most played records on European radio

New Strategies For Belgium's Local Radio

Networks Take Root

by Mark Mares

Last year's Belgian radio statistics showed heavy losses of listeners to local radio in favour of the national RTBF and NR. As a consequence, several organisations decided to work on new strategies to increase both the popularity and the quality of local radio stations in Belgium. Indeed, seven years have now past since these first "pirates" emerged in the country's media landscape. They have succeeded in establishing themselves, not only through jurisdiction, but also commercially in terms of marketing and investments. Local radio here is no longer a matter of two turntables, a mixing desk and an antenna, but a well-led organisation comprising 'desk operators', trained sales managers and skilled technicians, the latter approved by the national Post & Telegraph Office for handling the radio hardware and transmitter.

Ironically, as there is no legislation concerning publicity on private, the stations are way ahead of the official broadcasters when it comes to delivering keen publicity clips. Advertisers know this only too well. Four networks are now operational, all working on a different basis with about 100 radio stations around the country.

The Brussels-based Radio Contact 103.1 FM started up in



1980 and was seized no less than 14 times by the government before finally being officially recognized in May 1985. In 1984 the Contact LD was formed in order to handle the business side of Brussels's biggest private radio station and last year the company realised a turnover of about \$580,000. Together with Antwerp's radio Annick 103 FM, the company created the 'Contact-Franchising' network, a group of 18 radios all over the country with an estimated audience of 900,000 (reports: CIM & RTBF).

The network's main objective is to increase its own popularity by means of a firm package of recognizable assets: every outlet operates under the new 'Contact' name with the same station calls, structure and equipment for news-handling. This is supplied by the franchiser who in return receives €820 entrance fee plus a 10%

bonus on the gross publicity income of the individual radio station.

The main office in Brussels employs 21 persons responsible for compiling the MOR/AC-formatted playlists, which are then sent to their partners by computer. The detailed planning for advertisements plus those hour-per-hour playlists leave little initiative to the DJs themselves, but the system has proved to be very effective for adequate radio-publicity.

Another important network, Leader FM emerged from the capital's Radio SIS. It is both a radio publicity bureau (with a turnover last year of €445,000) and a network-owner of 13 SIS stations, 2 of which are in the Flemish part of Belgium. Leader also claims an estimated 400,000 listeners.

The network aims at the urban 15-35 age group and employs 200 people. Unlike the Contact-franchiser which issues

complete playlists, this network leaves at least 80% of its airtime to the participants who can themselves adapt to local needs. The format is based on a computer-compiled playlist of 100 titles, completed with every week's new entries. Thirty of these are chosen as favourites by each station and these are used to make up the weekly 'Satellite Top 30', together with 'Belga Live' and 'Rockin' America' the simulcast-package in the network.

The SIS-Newsroom employs five full-time editors, responsible for mailing round-the-clock news to the outlets by videotex. This is the fastest growing network, offering an alternative to the more commercial Contact radios. The 'SIS Network' was completed June 2 with 13 more Flemish radio stations, totalling 26 outlets.



The 5 Star Radio network kicked off only last month, uniting 11 radio stations in the Flemish part of the country. These had all worked together before as a part of the VUM-news network (the Flemish Edi-

tor's Group supplies news to 70 radios in Flanders) and will now collaborate, says a spokesman, in order to give "local radio back its initial contents: local news, an eye for smaller spots events and more regional publicity".



Piet Keizer, Director Radio Antigon.

The network hopes soon to resolve some of the administrative problems it is facing and give the programmers more time to establish good local radio programmes. The very popular Radio Antigon is the best example of their strategy: a recognisable identity plus adequate programming makes this outlet Flander's biggest - and despite the fact that bigger net-



works claim a larger audience, no radio has ever equalled these ratings - (reports: CIM 86, RTBF 87).

Finally, the M.E.E. News Network, owned by a major publisher's group, supplies round-the-clock news by videotex to some 36 radio stations in Flanders. The group intended to start a publicity agreement but had to postpone these plans. Their Antwerp-based Radio Express 104.7 FM climbed up to number two in the latest CIM ratings and is a prime example of how private radio can work when sufficient financial resources are provided.

Contact's production studio in Brussels.

Video News

King Of The Court

King Diamond has released his first video ever to accompany the new single *The Family Ghost*. Shot on location in London the clip was directed by Brad Langford for Features International. The storyline takes place in the medieval ages with King Diamond as the king of a magic court surrounded by a good deal of colourful entertainment, ranging from ballet dancers to sword swallows.

According to Chrislysis insiders, *The Colourfield's* video for *She* (the cover of the old *Monkey* hit) is one of the funniest promo clips ever. The clip involves several unsuspecting hopefuls who believed they were auditioning as singers for a record deal.



'Erasure Live At The Seaside', a new long form from Virgin Video.

Virgin Music Video has released an hour long live performance video of Bananarama band Erasure. Entitled *Erasure Live At The Seaside*, it was filmed at the Dome in Brighton, England, and features the outrageous Andy Bell in his infamous outfits, including his rubber leotard and tights (recently banned by the BBC's 'No Limits' show). Tracks include 'Victim Of Love', 'It Doesn't Have To Be' and 'Oh L'Amour'.

Following on from their highly successful world tour, Genesis have released a long form entitled *Visible Touch* to accompany their latest album. The video features documentary footage from their world tour as well as a sketch from British comedian Benny Hill to accompany the *Anything She* Does single. For all who missed the concert, this Virgin Vision release is a must.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Samantha Fox
Nighting's *Gonna Stop Me Now* - Italy/France
Whitney Houston
I Wanna Dance With Somebody - MGM
ABC
When Smokey Hits - MTP

VIDEO SINGS

Johnny Logan
Hold Me Now - Wandorbert
Curiosity Killed The Cat
Miffell - The Andy Warhol Studio
Per Slay Boys
R's A S... - Red Hot Fries
Simple Minds
Promised You A Miracle - Radio Fines
The Firm
Star Trekkin' - Fin Garage
Cock Robin
Just Around The Corner - Propaganda Fines
Heart
Alone - Not Used
Peppé & Sharlie
Goodbye Stranger - Phonon Plus
Chris Rea
Let's Dance - The Image Factory

WELL AIRED

Crowded House
Don't Dream It's Over - Enterprise Colorvision
David Bowie
Time Will Crawl - Gipsy Productions
George Michael
I Want Your Sex - Vicky Noides
Jennifer Rush & Elton John
Flames Of Paradise - MGM
John Barnham
We're The Voice - Pro Image Australia
U2
I Still Haven't Found - Wandral Ltd
Dupeche Mode
Strangelove - V&A
Echo & The Bunnymen
The Game - Nova

MEDIUM ROTATION

Herc Albert
Diamonds - Future Vision
Beastie Boys
No Sleep Till Brooklyn - Def Pictures
Janet Jackson
The Pleasure Principle - Propaganda Fines
Johnny Hates Jazz
Shattered Dreams - Livegate
Lisa Lisa & Cult Jam
Head To Toe - Not Used
Living In A Box
Living In A Box - Craze Productions
Simply Red
Infinity - Delta Productions
Starship
Nighting's *Gonna Stop Us Now* - Wandorbert & A&R

FIRST SHOWINGS

A-ha
The Living Daylights - Livegate
Bananarama
Heart A Rattin' - V&A
Madonna
Who's That Girl - Broadcast Arts Inc.

Sky Looking For Partners

Media mogul Rupert Murdoch is looking for new shareholders for Sky Channel, the UK based satellite service. Sky is reported to be making losses of £9 million a year, though a Sky spokesman points out that the satellite channel never professed to break even before their fifth birthday.

This anniversary took place in April of this year which suggests that time is now running out. Although the sum of £9 million is negligible compared to the overall profits that Murdoch's imperium, the International News Corporation (INC), is making (£120 million last year), the INC has an interest of 80% in Sky and is consequently looking for new partners.

One factor that is blamed for the present financial difficulties is the restrictive laws still prevalent in many of the European

countries. Certain laws in both Holland and Belgium, the two most highly cabled countries, are a strong stumbling block for rapid expansion. However according to the latest AGB Intomart survey of foreign television stations in Holland, Sky has increased its viewing from 5% to 7% in one year. The survey also confirms that despite the launch of Super Channel and the availability of BBC 1 and 2, Sky has consolidated its position as the most popular foreign station in the Netherlands.

Sky's shares are already on the stock market in London, Amsterdam, New York, Australia and New Zealand, and Frankfurt, Paris and Zurich are the next possible markets where Sky intends to go on the market.

The final decision as to Sky's future partners is expected to be reached next week.

Island Video On Channel 5

by Peter Jones

London - PolyGram Music Video released a hit compilation titled "The Island Story" July 3 through its Channel Five self-through label, as part of the celebrations for Island Records' 25th anniversary.

Selling at 9.99 pence, the video features artists including U2, Bob Marley, Steve Winwood and Robert Palmer and will be twodiversed in the UK alongside PolyGram's LP/cas-

sette/CD release of the same name. PolyGram and Island recently signed a new record distribution deal.

Channel Five chief Michael Golembos says: "The artists featured are proven favourites with the public. We expect very substantial sales." The marketing push for the video also includes radio campaigns and national newspaper prize competitions.



Never Let Him Down - David Bowie poses with EMI executives before his concert in Gothenburg which was attended by some 50,000 people. From left to right: Hobo Puhaka, Int. A&R Manager EMI Finland, Marie Dimberg, TV Promotion EMI Sweden, Bowie, Michael Manasse, Label Manager EMI Sweden and Sven Peterson, Manager Int. A&R & Promotion EMI Sweden.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4737122

Cabaret Voltaire, longtime independent stalwarts in Britain without ever entering the national singles chart, have signed with Parlophone Records and release the single *Dona Don't Argue* on July 6 ★ The ROL news service doesn't often have much to report from Morocco, but the latest from the wacky world of wax over there is that a music festival scheduled for July 4-12 in Marrakesh, due to star names like **Big Audio Dynamite**, **Dr and the Medics**, **Hollywood Beyond** and **Terence Trent D'Arby**, has been cancelled by King Hassan II. Why? Because he happened to hear about the results of the recent school-leaving exams and found out that only 10% of the country's youth had passed them. The festival, a benefit for the country's handicapped and underprivileged, would have taken place in an open-air palace and been the start of Morocco's bid for recognition as a great cultur-

al capital. Don't you know we're NOT riding on the Marrakesh Express. Tragedy befell a one-day festival in Helsinki, Finland, recently when during a set by UK band **The Godfathers**, two people were killed in separate incidents, one man falling off his vantage point on an electricity pylon and the other involving a stabbing ★

There are some interesting marketing ploys going on at CBS. A few weeks ago they offered a money back guarantee on **Deacon Blue's** excellent debut LP *Raintown* (hear it on this week's ROL), now they've issued a three track sampler EP of the Cry *Before Dawn* album with a note on the back promising the satisfied buyer a 50 pence reduction off the price of the band's LP or cassette 'on production of this sleeve.' ★ *Jethro Tull* are back - no details yet about their forthcoming album, but Ian Anderson and co have announced their autumn tour plans, which include a date at 'London's Hammersmith Odeon on October 29 ★

Def Leppard's Hysteria is now scheduled to come out here at the end of July/beginning of August and the first single

Animal will precede it by a couple of weeks. They plan to tour the UK at the end of the summer ★ Ex-Mighty Wah man **Pete Dinklage**, who had a hit last year with 'Sinful' returns next month with *I Love You* recorded in New York with Josie Jones. The song is taken from his much delayed forthcoming LP ★



Cabaret Voltaire, recently signed to Parlophone Records with their new single 'Don't Argue'.

Rergie, the Duchess of York presented **David Bowie** with the Silver Clef award for 'Outstanding Pop Personality Of '87' at a special function held last week to raise money for handicapped children. Other guests included **Pete Townshend**, **Bill**

Wyman and **Curt Smith** from Tears For Fears.

When AC/DC said rock 'n' roll ain't noise pollution, they obviously weren't in the Harrow area of North London - last week **Kofi Baker**, the 18-year-old son of drumming legend **Ginger Baker**, found himself in trouble with the law as a local female police constable took him to court for causing a nuisance against the Noise Pollution Act. Kofi's a drummer too and it seems he was drumming up a bit too much of a storm ★

From the nation that brought you *Wet Wet Wet*, **Peter Gabriel's Red Rain** and **Deacon Blue's Raintown** now comes **The Weather Prophets** new 45 - *Why Does The Rain*. Now there's an idea for a summer hits compilation LP! ★

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

TRACKING

by Alexandra van den Broek. **Vengeance** have just finished their third LP, entitled *Take It Or Leave It*, although you have to wait until September 4 for its release. At that point, the band is starting their tour through Europe, lasting till mid October, to promote the release. Mid August will see the release of the new single called *Rock And Roll Showers* taken from the new album ★ The new album from **The Alarm** has also been completed recently. The band will be supporting U2 on all their British dates in August ★ **DeBarge** are at present enjoying great success with their last single *Dance All Night* and are currently in a LA studio with producer Carlo Nani, recording their next LP, tentatively titled *Bad Boys*, slated for an August release ★

Dutch Rockers **Angus** have released a new single, a hilarious version of a Madonna track, theirs is called *Papa Don't Preak* ★ Phil Chilton produced the self-titled debut album of **Statetrooper**, Gary Barden's new group. The band is current-



Moonlight Dancing With You

blinders! The band is all geared up to hit the big stages again on their upcoming worldtour at the end of this summer. *Animal* the new single of the LP will be

released on July 22 ★

This week saw the release of the latest **Weather Prophets** single called *Why Does The Rain*, produced by **Lernie Kaye** and taken off their recently issued LP *Maxiflower* ★ **Sammy Hagar's** latest self-titled solo album is out now; it was produced by him and **Eddie van Halen** who also played the bass ★ **Anvil** have issued their latest album *Strength Of Steel* after quite a while, but this one was definitely worth the wait ★

Andy Johns (Cinderella, Autograph) is producing the upcoming LP from **MSG** who not long lost their guitarist **Steve Mann**; Mann recently finished the mix for the debut LP from London band **Shogun**. Currently Steve is in a studio in England with **Saxon** ★ **Great White** are about to release an album called *Once Bitten*, produced by **Alan Niven** and two band members **Michael Lardie** and **Mark Kendall** ★

Danish group **Skagarack** are supporting **TNT** on their Euro July dates ★ Dutch band **Blue Murder** came out with their single called *Settle Down*, taken off their next LP titled *At*

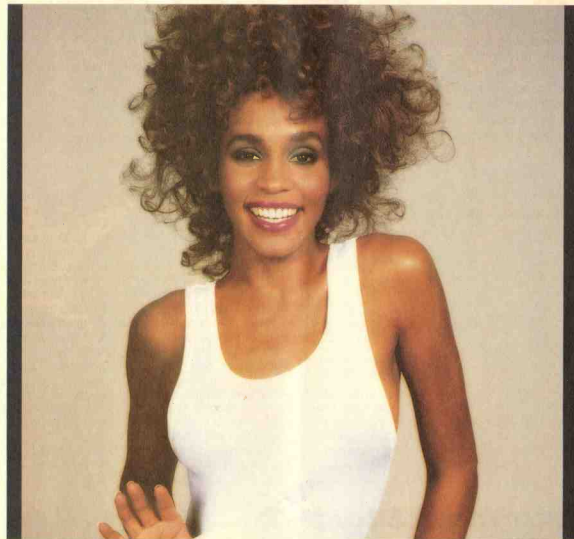
Home ★ **Status Quo** are playing a one-off open air gig in Holland on August 27 ★

Dutch band **Powerplay** issued a single called *Even In The Darkest Night* as a taster to their soon to be released album *Walk On The Wire* ★

No Protection is the title to the latest **Starship** album ★ *I'll Show You Something Special* is the title to the latest single from **Balaam & The Angel**, a taster to the LP slated for release in autumn ★ **Hitchy Fingers** came out with their album called *Quark* ★ **Tony MacAlpine** issued his latest solo album called *Maximum Security* last week, produced by **Mike Varney** ★ The new **Dio** longplayer *Dream Evil* is available on July 17 ★ *Red Rain*, the latest **Peter Gabriel** single is out now ★ *Love And Hate* the new LP from English cult band **Section 25** will be issued mid July ★ **Roger Daltrey** will have a new LP out soon; as a taster the current single is called *Hearts Of Fire*, a track written by **Russ Ballard** and produced by **Alan Shacklock** ★ The debut album of **Peter De Havilland**, titled *Bois Du Boulogne* is slated for release on July 7 ★



The Perfect Number 1



Whitney

Number 1 - European Airplay Top 50
Number 1 - European Hot 100 Singles

ARISTA

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Echo And The Bunnymen Return After Sabbatical

New Album After Two Year Break

by Mark Maes

Liverpudlian band Echo And The Bunnymen are back on the scene with their first new material since 'Bring On The Dancing Horses' in October '85. The quartet is breaking its silence with a new single out now on WEA Records, entitled 'The Game', followed by their fifth, and as yet untitled, album. Echo And The Bunnymen, who originally started as a threesome back in 1978 with Ian McCulloch, Les Pattinson and Will Sergeant, and later joined by drummer Pete de Freitas, spoke to Music & Media about the reasons for their two-year break.



Bass player Les Pattinson, one of the original Bunnymen, explains that one of the main reasons for the two year sabbatical was the temporary departure from the band of Trinidad-born drummer Pete

de Freitas. Before he joined the group, the Bunnymen relied on 'Echo' the drum machine, and when de Freitas decided to take time off to do some projects of his own, the group had to revert to the

drum machine. "He came back after all, but we also recorded the album in a version without Pete using drum machines. However it didn't really work out as we had planned," says Pattinson.

Guitarist and vocalist Ian McCulloch adds: "He's back now and when we played Brazil in May, it was great to have Pete back after more than a year. You can bounce off each other, whilst machines are too cold, they don't react. In fact that's what the whole new album is about growing up, as a band and as individuals and we took our time recording it". Echo And The Bunnymen are indeed more confident and mature in their approach to their work. Pattinson: "In those two years we had the opportunity to start a family life, a time to stand back and reflect on what we were doing. We feel more confident now, not that we don't care any more about our career..."

McCulloch: "The big thing about worrying for the next album wasn't there this time. It was good to be able to say:

"This is the song I like, like I wrote it, whether it's commercially great or not." The new album in fact took the band five months to record and re-record. It was produced by Laurie Latham of Paul Young, The Christians and Squeeze fame.

The Bunnymen have just completed an extensive tour in South America, and also made some appearances at European festivals. This will be followed by a prolonged tour at the end of this year. Like all bands, they kicked off in 1,200-seater venues and then moved on to do bigger festivals. But has their audience expanded as well? McCulloch: "It would be really nice if we were the only band to be on the festival bills, but anyway the situation remains the same. We play for those same 1200 people at the festivals as well, the real Echo And The Bunnymen fans". Pattinson however points out that they are "very grateful to the agents for getting us" and emphasises that they do not feel they are being used as a fill up.

The Success Story Of Bon Jovi

Topping The 10 Million Mark

It is not very often that hard rock bands are capable of selling large amounts of albums all over the world; but Bon Jovi have done just that. With world-wide sales of their fourth album 'Slippery When Wet' amounting to 10 million, the quintet have joined the ranks of hard rock superstars like Def Leppard, Iron Maiden and Judas Priest.

Success in Europe started with the band's appearance at the Monsters Of Rock Festivals in Nuremberg and Mannheim last year, where Bon Jovi played alongside The Scorpions, Ozzy Osbourne, Michael Shenker Group and Def Leppard. Positive media coverage followed and, helped by successful hit singles like 'You Give Love A Bad Name' and 'Living On A Prayer', the album topped the

charts in Norway, Switzerland and Greece, reached top 10 in Belgium, Finland, Holland, Portugal, Spain and the UK and top 20 in Germany. It also reached number 1 in Canada and the United States, to mention just a few of the successes outside of Europe. Album sales have slowly built up to the magic 10 million mark with sales like 600,000 in the UK, 250,000 in Germany, 170,000 in Japan, 800,000 in Canada,



28,000 in France, 145,000 in Australia and New Zealand, 75 million in America and 100,000 in Sweden.

The band is currently on an extensive American tour and will be headlining the Donington Festival in the UK, August 22, for the first part of Monsters Of Rock. After that, Bon Jovi will embark on another 18 months of constant touring including the Far East, Japan, Australia and New

Zealand.

"With Jon Bon Jovi, I felt he had an unbelievable desire to be a star," were the prophetic words of Polygram's Senior Vice-President for A&R, Derek Shulman, the man who signed Bon Jovi to the company. That was only a few years back. Now some four albums later, the band has become a true phenomenon.

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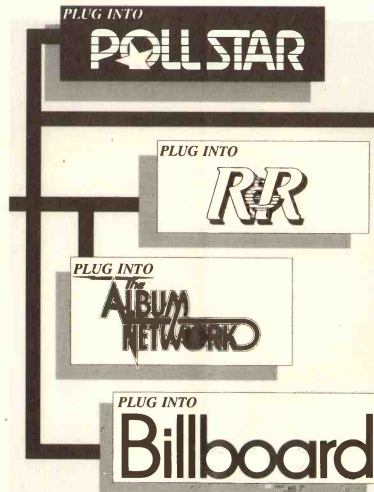
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M&N euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

MADONNA- WHO'S THAT GIRL (Sire)
JENNIFER WARNE- FIRST WE TAKE MANHATTAN (Cyprus/BMG)

FLEETWOOD MAC- SEVEN WONDERS (Warner Brothers)
BANANARAMA- I HEARD A RUMOUR (London)

SURE TIPS:

ROGER DALTREY- HEARTS OF FIRE (10 Records)
WAX- BUILDING A BRIDGE TO YOUR HEART (RCA)
PETER GABRIEL- RED RAIN (Virgin)

GLORIA ESTEFAN & MIAMI SOUND MACHINE- RHYTHM IS GONNA GET YOU (Epic)
XTC- DEAR GOD (Virgin)
YELLO & SHIRLEY BASSEY- THE RHYTHM DIVINE (Mercury)

EURO-CROSSOVER RECORDS:

LUNA PARKER- LA CHALLENGE DES ESPOIRS (Barclay France) BOLLAND & BOLLAND- TEARS OF ICE (Teldec Germany)



Heavy competition is taking place on all chart levels between U2 and Whitney Houston. While U2 still tops the European Album Charts for the 15th consecutive week (and of the total of seven million worldwide sales, between two and two and a half million are European), Whitney's album is about to take over. Although she is not yet topping the Hot 100 albums, due to the (traditionally slow acceptance of the French market, she is however the main competitor to U2 with album sales already approaching the one and a half million in Europe. Meanwhile the 'I Wanna Dance' single continues to top the Airplay Top 50 (5 weeks in a row) and the Hot 100 Singles for the third week.

Airplay on the Pet Shop Boys single *It's A Sin* is absolutely exploding: the single has jumped in its second week from 17 straight to number three, making it one of the best jumps in the Airplay Top 50 of this year. The Airplay Top 10 is a very lively one, apart from Shop Boys, there are five new entries: Chris Rea (5-10), Billy Idol (6-11), Heart (7-18) and Crowded House (8-13). It was to be expected that the new A-ha single would turn out to be the hottest add-on in Europe this week. The title song to the new James Bond film, co-written with John Barry, enters the European Airplay Top 50 at number 20. This is so far A-ha's highest entry in the Airplay Top 50 as their debut, 'Take On Me' entered at 23 in October 1985.

Second best entry for Cliff Richard with his *My Pretty One*, coming in at 33. The highest entry next week presumably is Madonna's *Who's That Girl*, the title track to the forthcoming movie and soundtrack. This feather light disco song continues Madonna's latin leanings that were so successfully used in 'La Isla Bonita'. It seems that we will have to wait quite some time for the movie, but judging from the video it will be an action packed film with street gang member Madonna appearing in different images.

Lots of superstar product this week, apart from Madonna and A-ha, new singles from Fleetwood Mac (*Seven Wonders*), Bananarama

(*I Heard A Rumour*) and Peter Gabriel (*Red Rain*).

Continuing our review on Jennifer Warnes' 'Famous Blue Raincoat' album in issue 25, we urge you to check the first single of that album. *First We Take Manhattan*, with some solid guitar work of Stevie Ray Vaughn, the song is very subtle and a lovely interpretation of the Leonard Cohen song.

Coming from their 'Skylarking' album, XTC have released a new single entitled *Dear God*. A boy's voice, directly talking to God (although not believing in Him as such), and backed by a Dylan-esque acoustic guitar, opens this atypical song.

More likely to pick up good responses is Yello's old collaboration with Shirley Bassey in the haunting ballad *The Rhythm Divine*,

combining a lot of drama and atmosphere. Dutch duo Bolland & Bolland, writers and producers for Falco and Anni Stewart, have a very commercial single out, ready for crossover. Entitled *Tears Of Ice*, the single couples an addictive and polished beat with a very effective chorus. Should be big.

Correction: Please note that the nr. 48 on the European Airplay Top 50 of this week should read 'Sweetest Smile'.

HOT RADIO ADS:

MADONNA- WHO'S THAT GIRL (Sire)
THE CURE- CATCH (Fiction/Polydor)
FLEETWOOD MAC- SEVEN WONDERS (Warner Bros)
ERROL BROWN- PERSONAL TOUCH (WEA)

the Singles route

Most recommended singles not yet showing in the European Hot 100.

Madonna
Who's That Girl (Sire)
The Cure
Catch (Fiction/Polydor)
Mel & Kim
F.L.M. (Sireme)
Peter Gabriel
Red Rain (Virgin)
XTC
Dear God (Virgin)
Yello & Shirley Bassey
The Rhythm Divine (Mercury)
Slurp
It's Not Over (Grunst/RCA)
John Farnham
Pressure Down (Whitney/RCA)
Lisa Lisa & Cult Jam
Head To Toe (CBS)
Errol Brown
Personal Touch (WEA)
The Dolphin Brothers
Shining (Virgin)
Bananarama
I Heard A Rumour (London)
Fleetwood Mac
Seven Wonders (Warner Brothers)
Jennifer Warnes
First We Take Manhattan (Cyprus/BMG)
Iggy Pop
London (A&M)
Nona Hendryx
Why Should I Cry (EMI America)
Robbie Nevil
Work It To Ya (Manhattan)
Anti Summers
Love Is The Strangest Way (MCA)
The Jet
You Got It All (MCA)
Wax
Building A Bridge To Your Heart (RCA)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Bolland & Bolland
Tears Of Ice (Teldec Germany)
Julies Cere
Helene (Virgin France)
Orup
Ar De Redo (WEA Sweden)
Desireless
Voyage Voyage (CBS)
Visitors
Low Like A Mountain (Virgin Sweden)
Laid Back
It's A Shame (Medley Denmark)
Raf & Tozi
Gente Do Marc (CGD Italy)
Paolo Conte
Gili Impensabili (CGD Italy)
C.C. Catch
Are You Man Enough (Hansa Germany)
Des Barrow
Tell Me Why (Baby Italy)
Bernie Bonino
Miss You (Metronome Germany)
Fatal Flowers
Well Baby (Part 2) (WEA Holland)
Lana Parker
La Challenge Des Espoirs (Barclay France)
Tito
Voulez Voulez Vous (Metronome Germany)
Michel van Dille
I Do (Metronome Germany)
Sevich
Painful (Z.Y. Germany)
Time Bandits
We'll Be Dancing (CBS Holland)
James Lovless
Say You Love Me Do (Medley Denmark)
Marjorie Aile
Carosse Moins (Barclay France)
Graduates
Icebox (Mega Denmark)



EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	I Wanna Dance With Somebody	UK, FG, B, H, I, Sp, A, Ch, Sw, D, N, F	Whitney Houston- Arista (Irving/Boy Meets Girl)	35	32	Crockett's Theme	G, B, H, Ch	Jan Hammer- MCA (MCA Music)	69	75	Showing Out	F	Mel & Kim- Supreme (All Boys Music)
2	2	Hold Me Now	UK, FG, B, H, Sp, A, Ch, Sw, D, N, F	Johnny Logan- Epic (Copyright Control)	36	31	Rien Que Pour Toi M'Endormir	FB	Emmanuelle- AB Hit/PolyGram (Abedition)	70	49	Electrica Salsa (Baba Baba)	FI, Gr	Off- ZYX (Intersong/Mikolski)
3	5	I Want Your Sex	UK, G, B, H, I, Ch, Sw, D, N, F	George Michael- Epic (Morrison Leathy Music)	37	39	If I Was Your Girlfriend	UK, H, Ch, D, Ir	Prince- Paisley Park (Controversy)	71	RE	Incomunicado	UK, G, H	Marillion- EMI (Marillion/Charisma Music)
4	3	La Isla Bonita	FG, B, H, I, Sp, A, Ch, Sw, D, N, F, Gr	Madonna- Sire (WB/Bleu Disque/Webb Girl)	38	36	Carrie	FI, A, Po	Europe- CBS (Seven Doors/EMI Music)	72	NE	Meme Si	FB	Marc Lavoine- Phonogram (A.V.R.E.P.)
5	4	Call Me	FG, B, H, I, Sp, Po, Gr	Spagna- CBS (Capuccino/Labelle)	39	47	Il Faudra Leur Dire	FB	Cabrel Et Les Enfants- CBS (Editions Chantelle)	73	RE	Voyage Voyage	G, Sp, Ch	Desireless- CBS (Rivat Music)
6	6	Nothing's Gonna Stop Me Now	UK, G, B, I, Sp, Ch, Sw, D, N, F	Samantha Fox- Jive (All Boys Music)	40	42	Quand La Ville Dort	FB	Niagara- Polydor (Polygram Music)	74	59	Reet Petite	F, Sp	Jackie Wilson- SMP (Burlington Music)
7	7	Nothing's Gonna Stop Us Now	UK, FG, B, Sp, A, Ch, Sw, D, N, F, Ir	Starship- Grunt/RCA (Realsongs/Albert Hammond)	41	33	Flames Of Paradise	UK, G, Ch	Jennifer Rush (Duet With Elton John)- CBS (Broozetones/Nonpareil)	75	82	Je Casse Tout Ce Que Je Touche	F	Lio- Polydor (West Indies Music)
8	8	I Still Haven't Found...	UK, G, B, H, Sp, Sw, Ir	U2- Island (Chappell/Blue Mountain)	42	35	Star Trekkin'	UK, Ir	The Firm- Bark (Bark Music)	76	77	Scales Of Justice	UK, Ir	Living In A Box- Chrysalis (Empire/Chappell Music)
9	9	Let It Be	FG, I, Sp, A, Ch, Sw, D, F	Ferry Aid- The Sun/CBS (Northern Songs)	43	43	Pile Ou Face	FB	Corynne Charby- Polydor (Ed. APA)	77	65	Luka	UK, H, Ir	Suzanne Vega- A&M (Waltersongs/AGF Music)
10	10	With Or Without You	FG, I, Sp, A, Po	U2- Island (Chappell Music)	44	38	Under The Boardwalk	UK, Ir	Bruce Willis- Motown (Alley/Trial/Hudson Bay)	78	100	Throwing It All Away	UK, Ir	Genesis- Virgin (Hit & Run)
11	11	Don't Dream It's Over	UK, G, B, H, Ir	Crowded House- Capitol (Roundhead)	45	24	Everything I Own	FI, A, Po, D, Gr	Boy George- Virgin (Screen Gems/EMI Music)	79	84	Guten Morgen Liebe Sorgen	G	Juergen Von Der Lippe- Telecd (Prima)
12	13	Diamonds	UK, G, B, H	Herb Alpert- A&M (Flyte Tyme Tunes)	46	52	Wishing Well	UK, Ir	Terence Trent D'Arby- CBS (Virgin Music)	80	90	Right On Track	UK, B, I	Breakfast Club- MCA (MCA/Unicity/Short Order)
13	14	Strangelove	FG, I, Sp, Ch, Sw, D, F	Depeche Mode- Mute (Sonet)	47	40	Viens Boire Un P'tit Coup A La Maison	F	License IV- Talar (Charles Talar Music)	81	NE	A.I.E.	F	La Compagnie Creole- Carrere (Zagora)
14	15	Goodbye Stranger	UK, G, B, H, Ch, D, Ir	Pepsi & Shirlee- Polydor (Handle Music)	48	63	Promised You A Miracle	UK, B, Ir	Simple Minds- Virgin (EMI Music Publ.)	82	60	Lean On Me	G, H, A, Ch, D, FI	Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)
15	17	Shattered Dreams	UK, G, B, H, Sw, N	Johnny Hates Jazz- Virgin (Copyright Control)	49	45	Misfit	UK, Ir	Curiosity Killed The Cat- Mercury (Curio Sounds/Chelsea/WB)	83	76	No Sleep Til Brooklyn	UK, B	Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)
16	19	Sweet Sixteen	UK, G, Ch, Ir	Billy Idol- Chrysalis (Bonedoll Music/Rare Blue)	50	44	Le Pull-Over Blanc	F	Graziella De Michele- Virgin (Not Listed)	84	NE	Time Will Crawl	UK, Ir	David Bowie- EMI America (Jones Music America)
17	16	You're The Voice	UK, G, A, Ch, D, Ir	John Farnham- Wheatley/RCA (Rondor Music)	51	46	Is This Love	UK	Whitesnake- EMI (Whitesnake/W.B. Music)	85	73	Can't Be With You Tonight	UK, B, H	Judy Boucher- Orblone (Reward Music)
18	26	Alone	UK, G, H, Po	Heart- Capitol (B. Steinberg/D. Barry)	52	56	Let's Dance	UK, Ir	Chris Rea- Magnet (Magnet Music)	86	74	The Pleasure Principle	UK, Ir	Janet Jackson- A&M (Flyte Tyme Tunes)
19	41	It's A Sin	UK, G, Sw, Ir	Pet Shop Boys- Parlophone (10 Music/Cage Music)	53	37	Thal Na Na	FB	Kazer0- RCA/Ariola (Laurent Music)	87	86	Gente Di Mare	B, H, I, A, Sw	Tozzi & Raf- CGD (Sugarmusic/Il Bigallo)
20	18	Victim Of Love	UK, G, Ch, D	Erasure- Mute (Sonet)	54	53	Each Time You Break My Heart	FG, Gr	Nick Kamen- WEA (Warner Bros/Island Music)	88	93	Tu Dis Que Tu L'M	F	Dennis Twist- Vogue (Not Listed)
21	21	I Love To Love	FB, I	Tina Charles- Black Scorpion/CBS (Scorpio)	55	55	So Cold The Night	F, Sp, Po	The Communards- London (Rown/Bong/Mistral/Rocket)	89	RE	Miss You So	G, Ch	Bonnie Bianco- Metronome (Libraphone Musikverlag)
22	12	Living In A Box	G, B, H, I, A, Ch, Sw, D, N, F	Living In A Box- Chrysalis (Empire/Brampton Music)	56	50	Tristana	F	Mylene Farmer- Polydor (PolyGram/B. Le Page)	90	72	J'Oublierai Ton Nom	F	Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)
23	20	Looking For A New Love	UK, G, Ch, Ir, Gr	Jody Watley- MCA (Copyright Control)	57	51	Premiers Frissons D'Amour	F	Christine Roque- CBS (Alma Music)	91	69	Change Of Heart	FG, Gr	Cyndi Lauper- Portrait (Stone & Muffin/Relia)
24	30	Just Around The Corner	FG, B, H, I, Sp, Ch, Po	Cock Robin- CBS (Nurk Twins/Edwin Ellis)	58	68	Always	UK, Ir	Atlantic Starr- Warner Brothers (Jodaway)	92	78	Don't Break My Heart	G, I, Ch	Den Harrow- Baby Records (Ed. Chapulin/Allione)
25	61	Jack Mix II	UK, G	Mirage- Debut/Passion (Various)	59	57	Une Autre Histoire	F	Gerard Blanc- Pathe Marconi (Lamcoz)	93	RE	Walk Like An Egyptian	F, Sp	Bangles- CBS (Southern Music)
26	34	When Smokey Sings	UK, B, H, Ir	ABC- Mercury (Neutron/10 Music)	60	NE	Calicoba	FB	Gold- WEA (Agone)	94	RE	Stone Love	FG, Sp	Kool & The Gang- Mercury (Delightful Music)
27	25	Jet Airliner	G, B, Sp, A, Ch, Sw, D	Modern Talking- Hansa/Ariola (Intro/Hanseatic/Intars)	61	64	Comin' On Strong	UK	Broken English- EMI (Lizard Music)	95	98	You Can Call Me Al	F	Paul Simon- Warner Brothers (Paul Simon)
28	22	It's Tricky	UK, G	Run D.M.C.- London (Warner Bros. Music)	62	67	Elle Voulait Revoir Sa Normandie	F	Gerard Blanchard- Barclay (Scipion)	96	RE	Heartache	FI	Pepsi & Shirlee- Polydor (Handle Music)
29	71	My Pretty One	UK, G, D, Ir	Cliff Richard- EMI (Morrison Leathy Music)	63	48	Babacar	F	Joyce Gall- Apache/WEA (Apache MBM)	97	92	Lifetime Love	UK	Joyce Sims- Sleeping Bag/London (Chrysalis Music)
30	23	Serious	UK, G, H	Donna Allen- Portrait (EMI Music)	64	66	Djemila Les Lilas	F	Jean-Luc Lahaye- Romance M./Philips (Source Music)	98	80	Big Love	G, H	Fleetwood Mac- Warner Brothers (Now Sounds Music)
31	28	Bella Vita	FB	David El Jonathan- Pathe Marconi (Setra Music)	65	62	You Want Love	G, B, H	Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	99	NE	Hooverville	UK	The Christians- Island (10 Music/Copyright Cont.)
32	29	City Lights	FG, I, Sp, Gr	William Pitt- Public Sound (Planola Music)	66	54	It's Not Unusual	UK, Ir	Tom Jones- Decca/London (Valley Music)	100	95	If You Let Me Stay	UK, G	Terence Trent D'Arby- CBS (Virgin Music)
33	27	Why Can't I Be You	FG, Sp	The Cure- Fiction/Polydor (APB Music)	67	79	Stand By Me	F	Ben E. King- Atlantic (Rightsong/Trio/WB Music)					
34	NE	The Living Daylights	UK, B, H, Ir	A-Ha- Warner Brothers (SBK Songs/ATV Music)	68	NE	Sweetest Smile	UK	Black- A&M (Copyright Control)					

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY

Hot Shot Debut

MUSIC & MEDIA'S 1st SPOTLIGHT ON AUSTRALIA

Issue 31 - publication date August 8th - advertising deadline July 31st

Call Music & Media at (0)20 - 628 483 in Holland

TOP 3 in EUROPE



NEW TALENT

COUNTRY	1	2	3
UNITED KINGDOM	It's A Sin Pet Shop Boys (Parlophone)	Star Trekkin' Gente Di Mare (PolyGram)	Under The Boardwalk Bruce Mols (MCA)
GERMANY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)	Sweet Sixteen The Flys (Chrysalis)	Guten Morgen Liebe Sorgen Jürgen von Lojewski (PolyGram)
FRANCE	Viens Boire Un Petit Coup A La Maison Lorence W. (Star)	La Isla Bonita Madonna (Sire)	Le Pull-Over Blanc Graindola De Michele (Virgin)
ITALY	Let It Be Ferry Aid (CBS)	Gente Di Mare Gente Di Mare (CBS)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)
SPAIN	Voyage Voyage Destinés (CBS)	The Multimix The Commodore (London)	Balla... Balla Francesco Nappi (BGM)
HOLLAND	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)	I Want Your Sex George Michael (Epic)	You Want Love Wendie Renner (Echorel)
BELGIUM	Gente Di Mare Toto & Raf (GG)	I Want Your Sex George Michael (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)
SWEDEN	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)	Hold Me Now Johnny Logan (Epic)	La Isla Bonita Madonna (Sire)
DENMARK	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)	Wed Kajkakke Kim Larsen (Medley)	I Want Your Sex George Michael (Epic)
NORWAY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)	Nothing's Gonna Stop Me Now Sam Mitchell (A&M)	10,000 Lovers Tina Turner (A&M)
FINLAND	Nothing's Gonna Stop Me Now Sam Mitchell (A&M)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)	Strangelove Depeche Mode (MCA)
IRELAND	Star Trekkin' The Firm (B&B)	Under The Boardwalk Bruce Mols (MCA)	You're The Voice Joni Mitchell (Mercury)
SWITZERLAND	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (A&M)	Living In A Box Living In A Box (Chrysalis)	Strangelove Depeche Mode (MCA)
AUSTRIA	Hexen Ecca (Jive)	La Isla Bonita Madonna (Sire)	Stey Scorpio Banco & Pierre Cosset (Teldec)
GREECE	Everything I Own Boy George (Virgin)	Call Me Suzanne (CBS)	Looking For A New Love Jody Watley (MCA)
PORTUGAL	Nothing's Gonna Stop Us Now Savage (PolyGram)	Let It Be Ferry Aid (CBS)	Roupa Nova Linda Lusnel (BGM)

AZ Index	Flames Of Paradise Gente Di Mare (PolyGram)	Lean On Me Star Trekkin' (B&B)	Stand By Me Star Trekkin' (B&B)	47
European Hot 100 Singles	George Strait Guten Morgen Liebe Sorgen (PolyGram)	Let's Dance Loretta Love (PolyGram)	Stone Love Strangelove (PolyGram)	67
A1E	Hearbreak Hold Me Now (A&M)	Looking For A New Love Meme Si (A&M)	Sweet Sixteen Sweetest Smile (A&M)	79
18	Nowhere I Love To Love Him (A&M)	Miss You So Miss You So (A&M)	This Ain't No The Living Daylights (A&M)	82
59	I Wanna Dance With Somebody I Still Believe In You (A&M)	No Sleep 'Til Brooklyn Nothing's Gonna Stop Me Now (A&M)	Throwing It All Away Time Will Carry On (A&M)	84
63	Call Me If I Wanna Stay (A&M)	Nothing's Gonna Stop Me Now Nothing's Gonna Stop Me Now (A&M)	Trisana No One Is Here (A&M)	86
66	Call Me If I Wanna Stay (A&M)	Nothing's Gonna Stop Me Now Nothing's Gonna Stop Me Now (A&M)	Under The Boardwalk Under The Boardwalk (A&M)	87
69	Chances Of Heart It's This Love (A&M)	Previews Frustrations D'Amore Quand La Vie Dot (A&M)	Victim Of Love Victim Of Love (A&M)	88
71	Cornet On-Stage Crowned The Throne (A&M)	Reel Real When Love Took My Mind (A&M)	Voyage Voyage Walk Like An Egyptian (A&M)	89
72	Diamonds Diamonds Like Lias (A&M)	Right On Track Right On Track (A&M)	When She Was Young Why Can't I Be You (A&M)	90
74	Don't Break My Heart Don't Dream It's Over (A&M)	Serious Serious (A&M)	With Or Without You You Can Call Me A (A&M)	91
75	Each Time You Break My Heart Electric Blue (A&M)	Showin' Out So Cold The Night (A&M)	You Want Love You're The Voice (A&M)	92
76	Europe's Flavor & Normande Everything I Own (A&M)			93

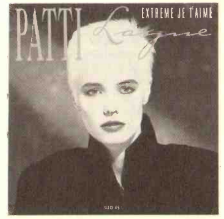
AZ Index	Draft Deutscher Eggplant (A&M)	Level 42 Lional Richie (A&M)	Sally Outfield Simple Minds (A&M)	79
European Hot 100 Albums	Frature Eric Clapton (A&M)	Little Steven Living In A Box (A&M)	Smipfy Road Soundtrack - Beverly Hills Cop (A&M)	80
16	Elmer Foy Europe (A&M)	Louis Bertinakis & Les Vieilles Madonna (A&M)	Soundtrack - Little Shop Of Horrors Soundtrack - Miami Vice (A&M)	81
18	Bestie Boys Beatles (A&M)	Marillion Mek & Kim (A&M)	Soundtrack - The Parthen Of The Gods Suzanne Vega (A&M)	82
21	Bernad Livellers Gary Moore (A&M)	Mixed Emotions Modern Talking (A&M)	Swing Out Summer The Cure (A&M)	83
22	Borned Bianco Bruce Willis (A&M)	Mutter City Mutter City (A&M)	The Cult The Mission (A&M)	84
23	Bruce Willis Bruce Willis (A&M)	Mutter City Mutter City (A&M)	Tina Turner Tina Turner (A&M)	85
24	Bryan Adams Gary Strong (A&M)	Mutter City Mutter City (A&M)	Tino Rossi Tino Rossi (A&M)	86
25	Bernad Livellers Chris De Burgh (A&M)	Mutter City Mutter City (A&M)	U2 U2 (A&M)	87
26	Cock Robin Crosby House (A&M)	Mutter City Mutter City (A&M)	Victor LaBo WhiteSnake (A&M)	88
27	Crosby House Crosby Like The Cat (A&M)	Mutter City Mutter City (A&M)	Whitney Houston Whitney Houston (A&M)	89
28	Diana Ross Diana Ross (A&M)	Mutter City Mutter City (A&M)	William Shatner William Shatner (A&M)	90
29	Dr. Strangelove Diana Ross (A&M)	Mutter City Mutter City (A&M)	Wolfgang Nedelbeck & Compizin Nabu (A&M)	91
30	Dr. Strangelove Diana Ross (A&M)	Mutter City Mutter City (A&M)		

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Peter Richter- 45 Minuten (CBS) Germany
For all info contact Walter Puetz at Chlodwig Musik on 221-234665; tx: 8881499.
First solo album by German singer/guitarist and keyboard player, it rides the line between sparkling pop/rock and colourful mid-tempo material. Richter's soaring vocals are set against intelligent arrangements and an evocative production. Reviewed session drummer Simon Phillips plays on all the tracks. Also German lyrics make crossover difficult, the music certainly has international appeal. Best tracks include 'Der Kleine Zettel' and 'Viel Zu Lang'. Special 4-track CD sampler has been sent to key media people. (advertisement)

D.A.D.- Isn't That Wild (Mega) Denmark
For all info contact Lene Olsen on 1-1771, fax 1-294140; tx: 1932.
American roots rock 'n' roll by a Danish quartet (Disseley After Dark) whose talents we spotted in issue 11. This frantic song with galloping rhythms is released in Scandinavia, Benelux, France, Germany and Switzerland.

PATTI LAYNE PASSION ATTACK



Patti Layne- Extreme Je t'aime (Bandit/Phonogram) France
For all info contact Beatrice Eckerspiellet at Fabrice Aboulker Productions on 42-658780.
Canadian artist with a very pleasant, radio-friendly pop/disco song with an interesting synthesized backing. Layne's melodic voice is effectively coupled with the flexible disco-beat. 12" features English version of the song 'Passion Attack'.

Michael Bow- Love and Devotion (ARS) Belgium
For all info contact Patrick Busschots on 3-216750; tx: 71784.
Mixed by Peter Sighuis (No Show's 'I Can't Wait'), a principally simple and easy pop tune (a la Patrick Hernandez's 'Born To Be Alive') gets a bombastic Frankie-type of treatment in the 12". A big hit in Austria (on CBS), the master is still available in whole of Europe, excluding Benelux (CNR) and Spain.

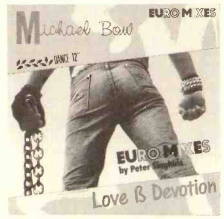
For all info contact Fabrice Aboulker.

Aida- Scossa (Dischi Ricordi) Italy
For all info contact Angelo Vaggi on 2-8881; tx: 31077.
Italian female vocalist whose hoarse, spine-chilling vocals are set against an electro-funk backing. Known for her many vocal contributions to a lot of Italian recordings, this is her first solo set and quite a promising one. Although full of synthesizers and studio wizardry, the emotional quality of Aida's vocals are left intact and the album ('Scossa' means 'Shock' in English) sports interesting tracks such as 'Regina', the beautiful ballad 'Un Temporale' and 'Scossa'.

(advertisement)

Return- Sing Me A Song (Arco Trading) Norway
For all info contact Manfred Peter in Hamburg, 40-563838 or Arve Sigvaldsen in Oslo, 2-382027; tx: 74545.
A cappella vocals with a very pleasant, radio-friendly pop/disco song with an interesting synthesized backing and the general build up of the song make it very suitable for MOR radio formats. The group was voted "Rock Group Of The Year" by Norway's national radio network NRK in 1985.

MICHAEL BOW LOVE & DEVOTION



The artist and song bound to take Europe by storm!

Da Vinci- Forever In My Heart (PolyGram) Norway
For all info contact Peter Singaas on 2-37295; tx: 78521
High-speed electric guitars open this commercial, melodic, hard rock song. The band manages to move away from the usual hard rock clichés by incorporating Queen-like backing vocals and some effective key changes. A neat guitar solo coupled with additional backing keyboards top it all off. Could take off in continental Europe given the necessary promotional backing (video, promo tours). Great song, fingers on long after hearing.

Ofra Haza- Galbi (Hed Arzi) Israel
For all info contact Avi Brand on 7519977; tx: 361579
New sounds are emerging from Israel, sounds not directly related to the Eurovision Song Contest. After Rita Firooz (see Spotlight issue 12), we now have another Israeli talent, the 29-year-old Ofra Haza. A huge star in her home country. Being Israel's foremost exponent of Yemenite Jewish music, her western disco style is elegantly mixed with traditional Yemenite instruments and arrangements. Although highly unusual, the result is hypnotic and stunning. Already out in the UK (Globebyte Records), Germany (Aussfahrt/FAH) and the Benelux. 'Galbi' ('My Heart') was no. 2 in US Rock-pop's Dance Chart. Don't hesitate to check it out!

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Paul Rein- Is It Really Love You're After? (Alpha) Sweden
For all info contact Stuart Ward on 8-7800400; tx: 10351 (issue 25).

D.D. Robinson- Magic Star (Pappagayo) Germany
For all info contact Helma Swart at Pappagayo-Gerimgast, tel: 221-234833; tx: 8881233 (issue 25).

Mrs Green- Mrs Green (LP) (Besleyky) UK
For all info contact Brian Leaf on 1-9605874; tx: 9413476 (issue 24).

State Of The Art- Love Remains A Rebel (Mercury) Germany
For all info contact Albert Slendebeck on 40-3080703 (issue 24).

Orup- Ar Du Redo? (WEA) Sweden
For all info contact Sanji Tandan on 8-2446160; tx: 19022 (issue 23).

MUSIC & MEDIA EUROPEAN HOT 100 ALBUMS

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WEEK	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER
1	U2	UK,GB,HI,SA,SP,PD,N,FR,GR	The Joshua Tree - Island
2	Simple Minds	UK,GB,HI,SA,SP,PD,N,FR,GR	Live - In The City Of Light - Virgin - F1
3	Whitney Houston	UK,GB,HI,SA,SP,PD,N,FR,GR	Whitney - Arista
4	Whitney Houston	UK,GB,HI,SA,SP,PD,N,FR,GR	Kiss Me Kiss Me Kiss Me - Polygram
5	Prince	UK,GB,HI,SA,SP,PD,N,FR,GR	Sign Of The Times - Paisley Park
6	Simply Red	UK,GB,HI,SA,SP,PD,N,FR,GR	Men And Women - WEA
7	David Bowie	UK,GB,HI,SA,SP,PD,N,FR,GR	Never Let Me Down - EMI America
8	Fleetwood Mac	UK,GB,HI,SA,SP,PD,N,FR,GR	Tango In The Night - Warner Bros
9	Pam Simon	UK,GB,HI,SA,SP,PD,N,FR,GR	Graceland - Warner Brothers
10	Genesis	UK,GB,HI,SA,SP,PD,N,FR,GR	Invisible Touch - Virgin
11	Madonna	UK,GB,HI,SA,SP,PD,N,FR,GR	True Blue - Sire
12	Level 42	UK,GB,HI,SA,SP,PD,N,FR,GR	Running In The Family - Polygram
13	Suzanne Vega	UK,GB,HI,SA,SP,PD,N,FR,GR	Solitude Standing - Arista
14	Marillion	UK,GB,HI,SA,SP,PD,N,FR,GR	Clutching At Straws - EMI
15	Carole King	UK,GB,HI,SA,SP,PD,N,FR,GR	Carole King's The City Of Light - Polygram
16	Alison Moyet	UK,GB,HI,SA,SP,PD,N,FR,GR	Raindancing - CBS
17	Heart	UK,GB,HI,SA,SP,PD,N,FR,GR	Bad Animals - Capitol
18	Swing Out Sister	UK,GB,HI,SA,SP,PD,N,FR,GR	It's Better To Travel - Mercury
19	Rock Robin	UK,GB,HI,SA,SP,PD,N,FR,GR	Affair Over Here Through Midland - CBS
20	Peter Gabriel	UK,GB,HI,SA,SP,PD,N,FR,GR	So - Virgin
21	Beastie Boys	UK,GB,HI,SA,SP,PD,N,FR,GR	Licensed To Ill - Def Jam/CBS
22	Living In A Box	UK,GB,HI,SA,SP,PD,N,FR,GR	Living In A Box - Chrysalis
23	Bryan Adams	UK,GB,HI,SA,SP,PD,N,FR,GR	Into The Fire - Arista
25	Tina Turner	UK,GB,HI,SA,SP,PD,N,FR,GR	Break Every Rule - Capitol
26	Whitesnake	UK,GB,HI,SA,SP,PD,N,FR,GR	Whitesnake 1987 - EMI
27	Modern Talking	UK,GB,HI,SA,SP,PD,N,FR,GR	Modern Talking - Hansa/Parlophone
28	Mixed Emotions	UK,GB,HI,SA,SP,PD,N,FR,GR	Deep From The Heart - EMI
29	Dire Straits	UK,GB,HI,SA,SP,PD,N,FR,GR	Brothers In Arms - Virgin
30	Bon Jovi	UK,GB,HI,SA,SP,PD,N,FR,GR	Slippery When Wet - Virgin
31	Yellow	UK,GB,HI,SA,SP,PD,N,FR,GR	One Second - Virgin
32	Erasure	UK,GB,HI,SA,SP,PD,N,FR,GR	Circle - Mercury
33	Hot Chocolate	UK,GB,HI,SA,SP,PD,N,FR,GR	Very Best Of Hot Chocolate - EMI
34	Jennifer Rush	UK,GB,HI,SA,SP,PD,N,FR,GR	Heart Over Mind - CBS

WEEK	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER
35	Europe	UK,GB,HI,SA,SP,PD,N,FR,GR	The Final Countdown - EMI
36	Boy George	UK,GB,HI,SA,SP,PD,N,FR,GR	Sold - Virgin
37	Molley Crue	UK,GB,HI,SA,SP,PD,N,FR,GR	Girls Gotta Get Evil - EMI
38	Lionel Richie	UK,GB,HI,SA,SP,PD,N,FR,GR	Dancing On The Ceiling - Motown
39	John Farnham	UK,GB,HI,SA,SP,PD,N,FR,GR	Whispering Jack - WEA/Parlophone
40	Viktor Lazlo	UK,GB,HI,SA,SP,PD,N,FR,GR	Victor Lazlo - Polygram
41	Soundtrack - Miami Vice	UK,GB,HI,SA,SP,PD,N,FR,GR	Miami Vice 2 - MCA
42	Beatles	UK,GB,HI,SA,SP,PD,N,FR,GR	Sgt. Pepper's Lonely Hearts Club Band - Parlophone
43	Gary Moore	UK,GB,HI,SA,SP,PD,N,FR,GR	Wild Frontier - 10 Records/Virgin
44	Den Harrow	UK,GB,HI,SA,SP,PD,N,FR,GR	Day By Day - Baby Records
45	Judas Priest	UK,GB,HI,SA,SP,PD,N,FR,GR	Live Through This - CBS
46	Roger Waters	UK,GB,HI,SA,SP,PD,N,FR,GR	R.A.O.S. - EMI
47	The Communards	UK,GB,HI,SA,SP,PD,N,FR,GR	The Communards - London
48	Lille Steven	UK,GB,HI,SA,SP,PD,N,FR,GR	Le Compromis - Manhattan
49	Jürgen von der Lippe	UK,GB,HI,SA,SP,PD,N,FR,GR	Jürgen Morgen Liebe Sorgen - Telefunken
50	Diana Ross	UK,GB,HI,SA,SP,PD,N,FR,GR	Rod Hit Rhythms & Blues - EMI
51	Bonnie Bianco	UK,GB,HI,SA,SP,PD,N,FR,GR	Just Me - Mercury
52	France Gall	UK,GB,HI,SA,SP,PD,N,FR,GR	Balade - WEA
53	Bruce Willis	UK,GB,HI,SA,SP,PD,N,FR,GR	The Return Of Bruno - Motown
54	Crowded House	UK,GB,HI,SA,SP,PD,N,FR,GR	Crowded House - Capitol
55	Julien Clerc	UK,GB,HI,SA,SP,PD,N,FR,GR	Chérie - EMI
56	Orfi Deutscher	UK,GB,HI,SA,SP,PD,N,FR,GR	Coming Around Again - Arista
57	Jean-Louis Aubert	UK,GB,HI,SA,SP,PD,N,FR,GR	Gemischte Gefühle - EMI
58	Wolfgang Niedecken & Komplizen	UK,GB,HI,SA,SP,PD,N,FR,GR	Schlagzettel - EMI
59	Soundtrack - Beverly Hills Cop	UK,GB,HI,SA,SP,PD,N,FR,GR	Beverly Hills Cop II - MCA
60	Soundtrack - Miami Vice	UK,GB,HI,SA,SP,PD,N,FR,GR	Miami Vice 1 - MCA
61	Janet Jackson	UK,GB,HI,SA,SP,PD,N,FR,GR	Control - A&M
62	Don Johnson	UK,GB,HI,SA,SP,PD,N,FR,GR	Heartbeat - GAD
63	Nell Young & Crazy Horse	UK,GB,HI,SA,SP,PD,N,FR,GR	Lies - Geffen
64	William Sheller	UK,GB,HI,SA,SP,PD,N,FR,GR	Univers - Philips/Parlophone
65	Chris De Burgh	UK,GB,HI,SA,SP,PD,N,FR,GR	Into The Light - A&M
66	Barbra Streisand	UK,GB,HI,SA,SP,PD,N,FR,GR	One Night - Polygram
67	Ettienne Daho	UK,GB,HI,SA,SP,PD,N,FR,GR	Past Salotti - Virgin
68	Five Star	UK,GB,HI,SA,SP,PD,N,FR,GR	Silk & Steel - Teldec

WEEK 100 - 1000000 COPIES SOLD IN ALL COUNTRIES
 * UK = UNITED KINGDOM * GERMANY = GERMANY * FRANCE = FRANCE * SPAIN = SPAIN * ITALY = ITALY * DENMARK = DENMARK * SWEDEN = SWEDEN * SWITZERLAND = SWITZERLAND * AUSTRIA = AUSTRIA * BELGIUM = BELGIUM * NETHERLANDS = NETHERLANDS * GREECE = GREECE * POLAND = POLAND * PORTUGAL = PORTUGAL * IRELAND = IRELAND * JAPAN = JAPAN
 ○ = FAST MOVERS ■ = NEW ENTRY ▲ = RE - ENTRY

MUSIC & MEDIA euro TIP page

ALBUMS OF THE WEEK:

JEAN-MICHEL JARRE IN CONCERT HOUSTON-LYON (Dreyfus/Polydor)
THE CALL... INTO THE WOODS (Elektra)
TOYAH - DESIRE (GG/Virgin)
WARREN ZEVON - SENTIMENTAL HYGIENE (Virgin)

KIKI DEE - ANGEL EYES (Columbia/EMI)
SAMMY HAGAR - SAMMY HAGAR (Geffen)
MICHAEL FRANKS - THE CAMERA NEVER LIES (Warner Brothers)
NEIL YOUNG & CRAZY HORSE - LIFE (Geffen)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- 69** **Andreas Martin** *Du Bis Alles* - EMI Electrola
- 70** **Robert Cray** *Strong Persuader* - Mercury
- 71** **Ozzy Osbourne** *Tribute* - Epic
- 72** **Gold** *California* - WEA
- 73** **Roger Whittaker** *His Finest Collection* - Tempo
- 74** **Juliane Werding** *Jenseits Der Nacht* - Mando/WGA
- 75** **Soundtrack - The Phantom Of The Opera** - UK
- 76** **Rita Mitsouko** *No Comprendo* - Virgin
- 77** **Jean-Jacques Goldman** *En Public* - EMI
- 78** **Tom Jones** *His Greatest Hits* - Teldec
- 79** **Sally Oldfield** *Family* - CBS
- 80** **Herb Alpert** *Keep Your Eye On Me* - A&M
- 81** **Engelbert** *Traumten Mit Engelbert* - Arista
- 82** **The Mission** *The First Chapter* - Mercury
- 83** **Mike Batt** *The Hunting Of The Snark* - RCA
- 84** **Luther Vandross** *Forever, For Always, For Love* - Epic
- 85** **Carmel** *The Falling Angel* - CBS
- 86** **Munchener Freiheit** *Freiheit* - CBS
- 87** **Jeanne Mas** *Femmes D'Aujourd'hui* - Pathé Marconi
- 88** **U2** *Under A Blood Red Sky* - Island
- 89** **Soundtrack - Little Shop Of Horrors** - UK
- 90** **Tino Rossi** *80eme Anniversaire* - Pathé Marconi
- 91** **Jean-Louis Aubert** *Plaire Et Ciment* - Virgin
- 92** **Whitney Houston** *Whitney Houston* - Arista
- 93** **Rondo Veneziano** *Cassanova* - Polygram
- 94** **Bernard Lavilliers** *Voleur De Feu* - Barclay
- 95** **Johnny Clegg & Savuka** *Third World Child* - EMI
- 96** **The Cult** *Electric Blue* - Polygram
- 97** **Niagara** *Encore Un Dernier Baiser* - Polygram
- 98** **Louis Bertignac & Les Visiteurs** *Louis Bertignac & Les Visiteurs* - Virgin
- 99** **Eric Clapton** *August* - EMI
- 100** **Panish & Toppino** *The Royal Falcon* - Arista

BITE & PASSION

One of the most surprising comeback albums of this year is **Warren Zevon's *Sentimental Hygiene***. His debut for Virgin (and Virgin's first signing since the launch of its US Division last summer), follows six releases on Asylum Records of which 1982's 'The Envoy' was his last studio album. The 10 songs on the new album have more bite and passion than ever before and with the help of people like George Clinton, Bob Dylan, Neil Young and REM, Zevon's songwriting brilliance is more prominent than ever. Although simple and straightforward at first hearings, extended plays reveal the inventiveness of the arrangements and the catchy compositions. Best tracks include *Sentimental Hygiene*, *Room Boom Manchini*, *Trouble Waiting To Happen* and *Leave My Monkey Alone*.

Angel Eyes by Kiki Dee consists of 10 contagious soul/soul songs ranging from intimate ballads to exciting up-tempo material. Arranged and produced by Eurhythms (the late Stewart and Patrick Seymour) it's currently working with Eurhythms too), Kiki Dee is doing a good job with her powerful soulful vocals. Check out *We Cry On*, a great single candidate, *Another Day Comes*, with a trumpet solo by Hugh Masekela and featuring a gospel choir, and the musical *Knowing You Like I Do*.

Although *Toyah's Desire* (her first album for two years) is mainly to appeal to a wide audience, the inclusion of husband Robert Fripp and Ron Wood as guitarists makes it far more interesting. Toyah's trademark of energetic, epic rock, punk-based but with sophisticated

and exalted edges, has now been linked up with more elaborate arrangements. Produced by Mike Hedges (Siouxsie & The Banshees, Marc Almond, Everything But The Girl), best tracks include *Echo Beach*, the current single, *Revive The World* with its recognisable Fripp touch, the lyrical *Deadly As A Woman* and *Love's Unkind*, once a hit for Donna Summer.

Into The Woods, by American act **The Call**, features 9 dramatic rock songs, sometimes even pathetic, with predominant, mesmerising guitars and very likely to 'hypnotize' a very broad audience. Pretty much on the same line as U2, although more blues-oriented. Best tracks include *In The River*, *Expecting*, *Memory* and *Walk Walk*. This band is definitely the next big thing!

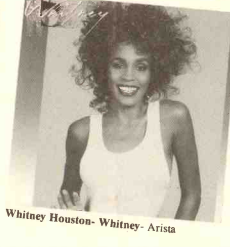
Michael Franks, Mr. Smoothy himself, continues his specific style of yuppie pop jazz on his latest Warner album *The Camera Never Lies*. The main ingredients of his music are simple and effective: unobtrusive, relaxing music with hardly a rough edge. Although for a specific market only - very likely to appeal to the 30 plus age bracket.

Jean-Michel Jarre's *In Concert* Lyon-Houston album is likely to enter the Hot 100 soon, knowing his loyal European audiences. His last album 'Rendez Vous' climbed as far as no. 4 in the Hot 100 last year. The new live album combines Jarre's stunning spectacles in Houston, dedicated to the astronauts who died on board the challenger shuttle and Lyon celebrating the visit of the Pope to that city. Highly textured, hypnotic music, including well known songs such as *Oxygene*, *Equinoxe* and the beautiful *Ros's Piece*.

EURO RADIO ALBUM SMASHES


This week's most played albums on European Radio.

1



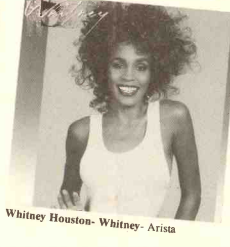
Whitney Houston - Whitney - Arista

2



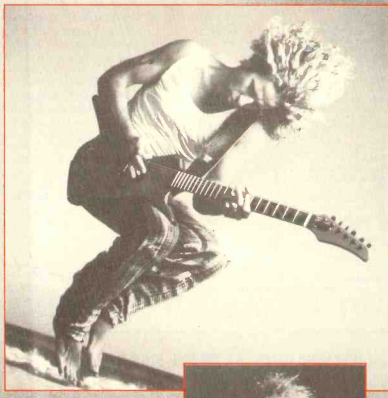
Boy George - Sold - Virgin

3



Simple Minds - Live In The City Of Light - Virgin

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M&M

Highlights

UNITED KINGDOM

The **Pet Shop Boys** needed only two weeks to reach the top with their *It's A Sin*. (Their next single, which will be released in the second half of July, will be a duet with **Dusty Springfield**.) In second position is the former two week topper **The Firm** with *Star Trekkin'*, the parody on the *Star Trek* tv series. In third position is **Bruce Willis' Under The Boardwalk**. Three additions to the top 10 for **Terence Trent D'Arby's** strong follow up to 'If You Let Me Stay' called *Wishing Well* (5-34), **Whitesnake's Is This Love** (9-11) and **CHIC Richard** who is enjoying solo success after several years in the last two years (Elton John, Sara Brightman). The single *My Pretty One* is the 88th charted solo single in his career so far. The highest entry (17) is for the title song of the new **James Bond Movie The Living Daylight** by **A-ha**. Rumours have it that **The Pretenders** were also writing a song for the soundtrack but that **A-ha** won the race (Pretenders are however represented on the soundtrack, together with solo songs from **Christie Hynde**). Other debuts for **Jackie Wilson** with his latest *Higher And Higher*, **The Cure** with *Catch*, **Man 2 Man** (this time without **Man Parrish**) with *I Need A Man*, **Kenny G** with the smooth and moody instrumental *Songbird* and **Boogie Box High**, rumoured to be a cover name for **George Michael**, **Paul Weller** and **Nick Heyward**. It has been released on the **Hardback** label which is owned by **Andros Giogiou**, a nephew of **George Michael** and it is said that the latter two both produced the single. The single *Five Talking* is a cover of a 1975 hit by the **Bee Gees**.

GERMANY

Whitney Houston rules both singles and album charts for the fourth consecutive week. **Billy Idol's Sweet Sixteen** remains in second position and comedian **Juergen Von Der Lippe** with *Guten Morgen Liebe Sorgen* jumps to the third position. Coming up from 9 to 5 is **George Michael's I Want Your Sex**. Nothing seems to stop **Samantha Fox** who jumps from 14 to 8, **Johnny Hates Jazz** jumps from 18 to 11, **Bonnie Bianco's Miziz You** jumps 9 notches from 22 to 13, **Spagna** from 31 to 14,

and the Dutch brothers **Bolland & Bolland**, (the songwriters of a.o. **Falco** and **Ami Stewart**), with *Tears Of Ice* are storming up the charts from 74 to 17! The success of French act **Desireless** with *Yoyage Yoyage* is growing slowly but steady; she topped the French charts at the beginning of this month, currently she is no. 1 in Spain and this week she has the highest entry in Germany (28). Having been spotted and tipped in M&M in January of this year, we are very curious to see how this catchy single will do in the rest of Europe.

FRANCE

This week once again nobody was able to beat the 12th week chart topper **Licence IV** with *Viens Boir Un Petit Coup A La Maison*. **Madonna** remains in second position and **Grazielle De Michele** sticks at 3. Nice jumps for **Niagara** with *Quand La Ville Dort* (11-17), **Gerard Blanc** with *Une Autre Histoire*, **Boy George's Everything I Own** (21-34) and **Johnny Hallyday & Carnel** with *J'oubliais Ton Nom* (24-30). New in are three French acts: Toulouse based act **Gold** with the mellow *Calicoba*, **Marc Lavoinie (Meme Si)** and **Philippe Lavil (Kole See)**.

HOLLAND

Whitney Houston remains firmly on top, but a contender is on his way: **George Michael's I Want Your Sex** jumps from 9 to 2! In second position are **Mixed Emotions** with *You Want Love* (their follow up 'Bring Back Sha Na Na' enters the 'Tipparaad'). Good jumps for **Piet Veerman** follow up to the highly successful 'Sailing Home' called *Walking Together* (11-15), **Mel & Kim's E.L.M.** (22-17), **ABC's When Smokey Sings** (15-23), **Heart's Alone** and **Suzanne Vega's Luka** (26-32). New in are **Donna Allen**, **Johnny Hates Jazz**, **Julien Clerc's Helene**, **Marillion**, **Five Star**, **Smokey Robinson (The Tracks Of My Tears)** and **A-ha**.

BELGIUM

The song contest fever has not stopped in its guest country yet: **Tozz & Raf** have finally beaten the seven week chart topper **Johnny Logan** who is now at no. 6. In second position is

George Michael and **Whitney Houston** jumps one notch to third place. Nice to see that **Belgium** is the first European country to chart **Madonna's** newest *Who's That Girl*, the title track to a forthcoming film of the same name. The single enters at 25. The second best entry is for another soundtrack single, **A-ha's The Living Daylight**. Further entries for **ABC**, **Simple Minds**, **Judy Boucher (Can't Be With You Tonight)** and **Beastie Boys's No Sleep Till Brooklyn**. Fast movers are: **Mel & Kim's E.L.M.** (5-10), **Herb Alpert's Diamonds** (15-20), French act **Gold** with *Calicoba* (16-24) and **Coryanne Charby** with *Pile Ou Face* (20-32).

SWITZERLAND

As in many countries, **Whitney Houston** is also topping the Swiss charts. She is followed by **Living In A Box** and **Depeche Mode**. **George Michael** enters the charts at 5. **Pepsi & Shirley's Goodbye Stranger** enters at 10 and **Jan Hammer's Crockett's Theme** re-enters at 9! Other entries for the duet between **Jennifer Rush & Elton John** called *Flames Of Paradise*, **Erasure's Victim Of Love** and **Prince's I Was Your Girlfriend**. **Samantha Fox** jumps from 8 to 4 and **Cock Robin** moves 5 notches from 27 to 22.

SWEDEN

Whitney Houston remains the ruling lady for the fifth consecutive week. **Johnny Logan** follows at 2 and **Madonna's La Isla Bonita** sticks at 3. Three additions to the top 10: **Johnny Hates Jazz** (7-11), **George Michael** (9-14) and **Pet Shop Boys** (straight in at 10). Other entries for 12, **Perrilla Wahlgren** with the mainstream pop single *Every Time We're Together* (produced by the Secret Service team: **Ola Hakansson** and **Tim Norell**, it is her first recording for Soneq; previously she was with **Alpha** and **Paul Carrack** (the former singer of **Ace**, **Suzette** and **Mike & The Mechanics**) with the **Jackie de Shannon** penned hit *When You Walk In The Room*). **John Farnham's** follow up to 'You're The Voice' entitled *Pressure* Down jumps from 18 to 11.

ALBUMS OF THE WEEK



The Call - Into The Woods - Elektra
MUSIC & MEDIA - July 11, 1987

Warren Zevon - Sentimental Hygiene - Virgin

Jean-Michel Jarre - In Concert Houston-Lyone - Drefas/Polador

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. The Firm - Star Trekkin'
2. Cliff Richard - My Pretty One
3. Terence Trent D'Arby - Wishin' Well
4. Pet Shop Boys - It's A Sin
5. Curiosity Killed The Cat - Misfit
6. Genesis - Throwing It All Away
7. Bruce Willis - Under The Boardwalk
8. A-Ha - The Living Daylights
9. ABC - When Smokey Sings
10. Living In A Box - Scales Of Justice
11. John Farnham - You're The Voice
12. Black - Sweetest Smile
13. Heart - Alone
14. Billy Idol - Sweet Sixteen
15. David Bowie - Time Will Crawl
16. Prince - If I Was Your Girlfriend
17. Robert Cray - Right Next Door
18. Whitney Houston - I Wanna Dance
19. Skunkin' Stevens - A Little Boogie Woogie
20. Chris Rea - Let's Dance

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)721-33306.

1. Whitney Houston - I Wanna Dance
2. Billy Idol - Sweet Sixteen
3. Johnny Hates Jazz - Shattered Dreams
4. Madonna - La Isla Bonita
5. Johnny Logan - Hold Me Now
6. Cock Robin - Just Around The Corner
7. Jennifer Rush - Flames Of Paradise
8. Living In A Box - Living In A Box
9. Pet Shop Boys - It's A Sin
10. Jan Hammer - Crockett's Theme
11. George Michael - I Want Your Sex
12. Chris Rea - Let's Dance
13. Heart - Alone
14. U2 - I Still Haven't Found What I'm
15. Modern Talking - Jet Airliner
16. The Other Ones - Holiday
17. Erasure - Victim Of Love
18. John Farnham - Pressure Down
19. Genesis - Throwing It All Away
20. Alison Moyet - Ordinary Girl

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Chris Rea - Let's Dance
2. U2 - I Still Haven't Found What I'm
3. StreetBoys - Some Folks
4. Starship - Nothing's Gonna Stop Us
5. Madonna - La Isla Bonita
6. Fleetwood Mac - Big Love
7. Level 42 - To Be With You Again
8. Living In A Box - Living In A Box
9. Tina Turner - Break Every Rule
10. Gloria Estefan - Rhythm Is Gonna Get You
11. Pet Shop Boys - It's A Sin
12. Kenny G - Songbird
13. Johnny Hates Jazz - Shattered Dreams
14. Falco - Emotional
15. Prince - Sign 'O' The Times

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Bv. Tailleur - 67000 Strasbourg - France, tel: (88)346680.

Radios Peripheriques (AM Stations):

1. Madonna - La Isla Bonita
2. Julien Clerc - Helene
3. Goffin - Calico
4. Les Innocents - Jodie
5. Johnny Hallyday - Je Te Promets
6. Corinne Charby - Pile Ou Face
7. Nick Kamen - Each Time You Break
8. William Sheller - Le Nouveau Monde
9. U2 - With Or Without You
10. Bill Baxter - Bienvenue A Paris
11. Vanessa Paradis - Joe Le Taxi
12. Gratielle - Le Pull Over Blanc
13. Kazero - Thui Na
14. Lilo - Je Casse Tout Ce Que Je Touche
15. Niagara - Quand La Ville Dort
16. Ferry Aid - Let It Be
17. Simple Minds - Promised You A Miracle
18. Mylene Farmer - Tristana
19. Christine Roque - Premiers Frissons
20. France Gall - Babacar

Radios FM:

1. Madonna - La Isla Bonita
2. U2 - With Or Without You
3. Depeche Mode - Strangelove
4. Starship - Nothing's Gonna Stop Us
5. Gerard Blaine - Une Autre Histoire
6. Niagara - Quand La Ville Dort
7. The Care - Why Can't I Be You
8. Europe - Carrie
9. Lilo - Je Casse Tout Ce Que Je Touche
10. Boy George - Everything I Own
11. Whitney Houston - I Wanna Dance
12. Spagna - Call Me
13. Prince - If I Was Your Girlfriend
14. Les Innocents - Jodie
15. France Gall - Babacar
16. Corinne Charby - Pile Ou Face
17. Kool & The Gang - Sone Love
18. Duran Duran - Skin Trade
19. L'Affaire Louis Thio - Tout Mais Pas Ca
20. Vanessa Paradis - Joe Le Taxi

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Whitney Houston - I Wanna Dance
2. Chris Rea - Let's Dance
3. Suzanne Vega - Luka
4. Living In A Box - Living In A Box
5. Cock Robin - Just Around The Corner
6. Johnny Clegg & Savuka - Scaterlings
7. Billy Idol - Sweet Sixteen
8. ABC - When Smokey Sings
9. U2 - I Still Haven't Found What I'm
10. Madonna - La Isla Bonita
11. Jennifer Warnes - First We Take Manhattan
12. Heart - Alone
13. Housemartins - Five Get Over-Excited
14. Crowded House - Don't Dream It's Over
15. Glenn Medeiros - Nothing's Gonna Change
16. Johnny Logan - Hold Me Now
17. Jennifer Rush & Elton John - Paradise
18. Wolfgang Niedecken - Maat Et Jod
19. Depeche Mode - Strangelove
20. U2 - With Or Without You

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Pet Shop Boys - It's A Sin
2. Whitney Houston - I Wanna Dance
3. Julien Clerc - Helene
4. Lolo Lane - Break It Out
5. U2 - I Still Haven't Found What I'm
6. George Michael - I Want Your Sex
7. Herb Alpert - Diamonds
8. Roberto Jacketti - Arrivederci
9. Johnny Logan - Hold Me Now
10. Heart - Alone
11. ABC - When Smokey Sings
12. Mel & Kim - F.L.M.
13. Tajana - Baby Love
14. A-Ha - The Living Daylights
15. Nancy Boyd - Let's Hang On
16. Piet Veerman - Walking Together
17. Time Bandits - We'll Be Dancing
18. VOF De Kunst - Koffie Koffie
19. Crowded House - Don't Dream It's Over
20. UB40 - Watchdogs

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Agustin Pantajo - Contra El Viento
2. Orquesta Mondragon - Corazon De Neon
3. Communnards - The Multimax
4. Paolo Salvatore - Yo Tengo Una Mujer
5. Tina Turner - What You Get Is What See
6. Julio Iglesias - Lo Mejor De Tu Vida
7. Marisela - Tio-Tio-Tio-Tio
8. Duncan Dhu - Jardin De Rosas
9. Cuentos Chinos - Quatro Mexicanos
10. Hombres G - Y Cayo La Bomba
11. Whitney Houston - I Wanna Dance
12. Variouso - Mix 40 Principales
13. Joaquin Sabina - Asi Estoy Yo Sin Ti
14. Ole Ole - Sola
15. Bon Jovi - Runaway (Mix 40 Principales)
16. George Damm - El Negro No Puede
17. Mel & Kim - Respectable
18. U1 Ultimo De La Filia - Son Cuatro Dias
19. Los Elegantes - Tocando Blues
20. Veni, Vidi, Vici - Que Mal, Que Mal

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Alberto Fortis - Assolutamente Tu
2. Jody Watley - Looking For A New Love
3. Mario Castelnuovo - Nobidduno
4. Samantha Fox - Stop Me Now
5. Amelou Mignati - Serenata
6. Jill Jones - Mia Bocca
7. Cock Robin - Just Around The Corner
8. Nino Buonocore - Io So Fosse In Te
9. Gimmì Russo - Adrenalina
10. Gianni Togni - Di Quasi-Tempo
11. Boy George - Keep Me In Mind
12. Raf & Tozzi - Gente Di Mare
13. Zucchero - Blues
14. Gloria Estefan - Rhythm Is Gonna Get
15. Carolina - Look A Que Tu Pena
16. Eili Medeiros - A Bailar Calypso
17. Matia Bazar - Noi
18. Swing Out Sister - It's Better To Travel
19. Simple Minds - In The City It Light
20. George Michael - I Want Your Sex

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

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MUSIC & MEDIA

**Spanish Privates And
Industry At War**
see page 3

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