



PROFUMO

FROM THE ALBUM « PROFUMO »

GIANNA NANNINI



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MUSIC & MEDIA

SANTANA
INTERVIEW

20 years on
the freedom to choose

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

The End Of 'The Tube'

by Peter Jones

London - The often controversial but high energy pop/rock series 'The Tube' is being scrapped by Channel 4 at the end of its current run, April 24. Tyne Tees TV, which produces the show, put in a bid to create a further series but was turned down.

There have been widespread rumours that the show would end following the resignation of key executive Malcolm Gerrie and others in the team. Commenting on the move, Gerrie told M&M, "I would never want 'The Tube' to become a dinosaur like 'Top Of The Pops' and

'Old Grey Whistle Test'." It now seems that Channel 4's entire music output will be re-appraised in view of the network's proposed nighttime service planned for late 1987 or early 1988.

The end of 'The Tube' is not, say both Channel 4 and Tyne Tees, due to slumping ratings, which have generally been around the two to three million mark. The series has made substantial profits from sales to networks round the world since it started in 1982. One of its main problems has been its time-slot (90

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Graceland Extra - South African musician-in-exile Hugh Masakela is one of those to benefit from Paul Simon's unique 'Graceland' project. In this issue of M&M, 'Graceland Extra' discusses the significance of the African influence on western pop through media reaction across Europe.

(advertisement)



Montreux Rock Line Up Announced

This year's Montreux Rock Festival will probably turn out to have the greatest line-up of pop artists in a television special for worldwide viewing since Live Aid. Recorded in the Montreux Casino during the Golden Rose Light Entertainment Television Festival and coinciding with the annual Music & Media Conference, the tv special will be transmitted worldwide during June. 43 countries have already pre-purchased the programme and audience figures are estimated to be 500 million, according to BBC Executive Producer Michael Hurli.

Although the following list is

not final as new names will be added right up to the event, the major artists appearing include: Berlin, Blow Monkeys, Communards, Depeche Mode, INXS, Simply Red, Spandau Ballet, UB40, Beastie Boys, Duran Duran, Five Star, Bob Geldof, Nick Kamen, Level 42, Run DMC, Swing Out Sister, Thompson Twins, A-Ha, Bananarama, Cameo, Pretenders and Paul Young. Whitney Houston has been added as an extra guest star for the IMMC Gala to be broadcast on May 15 (see M&M March 28). All acts have been booked by Michael Hurli and Mary O'Connell of BBC tv.

UK's Independent Radio Tops Ratings

by Cathy Inglis

The UK's independent radio network (IR) has maintained its position as the leading service in the areas it covers. This was made known last week when the Radio Marketing Bureau (RMB) released its quarterly network reports in conjunction with the industry body JICRAR. The IR boasts 17.5 million listeners tuning in for over 220 million hours a week.

The gains in the spring 1986 results have been consolidated with weekly reach steady at 45%, whilst listening hours have also escalated to their highest level in the year.

IR has also maintained its number one position with listening figures at 28.7% just ahead of BBC's

Radio 1 (28.3%) and Radio 2 at 18.5%. Geoff Moffatt, Chief Executive Designate of RMB: "By maintaining its pre-eminence as the leading radio service, it confirms that IR is providing its listeners with programming that meets their needs. This strength is confirmed in the face of the rising number of media sources including day time television which appears to have had little impact on the IR audience."

Although IR has a mainly young audience, it reaches a wide cross section of the population in all groups. The survey also reveals that the largest IR audiences are at breakfast time, in competition with

■ continued on page 3

BRYAN ADAMS · INTO THE FIRE

Bryan Adams has sold over 12 Million albums and 4 Million singles around the world.

His stunning new album is now here, **INTO THE FIRE**. Ten new performances from the man who gave you rock classics like 'RECKLESS' and 'CUTS LIKE A KNIFE'.

Co-produced by Bryan Adams & Bob Clearmountain
Co-written by Bryan Adams & Jim Vallance

INTO THE FIRE

Featuring The Debut Single
HEAT OF THE NIGHT



New Piccadilly Advertising Agency

by Nick Robertshaw

Manchester based Piccadilly Radio has joined forces with marketing group Media Sales Bureau to set up a new company, Sound Advertising Sales (SAS), to sell advertising airtime on independent local radio.

In recent months attention has been focused on the small proportion of Britain's total advertising expenditure that goes to the ILR stations, currently only around 1.8%. SAS Chairman Bruce Matthews, a former Managing Director of News

International, believes that the new operation can play a major role in boosting that percentage to 3.5% by 1990.

Efforts will be made to persuade advertisers of the effectiveness of radio as a medium for product exposure, both regionally and nationally. SAS, which expects to sign additional ILR stations in the coming months, also believes that regional press sales can be combined with local radio airtime.

MOVING

Recording Industry: Several appointments at PolyGram France: Denis Boyer has been appointed Managing Director Phonogram France. Boyer was formerly Managing Director at CBS in Belgium. Marc Lumbroso, ex-A&R Director Polydor, has been appointed Managing Director Polydor France. Gilles Paire becomes Managing Director of direct marketing operation DIAL (Diffusion Internationale D'Arts Et Loisirs); he was previously Managing Director of PolyGram Classics France. All three will report to Alain Levy, President PolyGram France. ★ Anders Mohren, Vice VP of Scandinavia's leading independent music publisher, Sweden Music, has resigned. He now teams up with Peter Yngert to launch a new publishing company, Misted Songs, which has already existed as a record label for six

years. ★ As already anticipated in issue 11, Robbin Ahrold has been appointed Vice President, Corporate Relations for BMI. He will report directly to BMI President Frances Preston. Ahrold was previously Vice President Of Corporate Communications at RCA/Ariola. ★ Nick Austin is leaving Beggars Banquet, the company he started and owned with his Marwood partner; he will devote all his energy to the expanding of his Coda Records company. Most of the artists signed to Coda are New Age artists. ★ Martina Ractzel is the new Press Officer at Metronome in Hamburg. She was formerly Radio Promotion Manager at Metronome. Ractzel will be replaced by Anja Jensen. ★ Media UK's Piccadilly Radio in Manchester has a new Head Of Music, Robin Ross.

CHAIRS

Sony Radio Awards

London - Metro Radio's 'Europarade From Holland', BRMB's 'The Pulse' and Capital Radio's 'Network Chart Show' are among contenders for broadcasting honours in this year's Sony Radio Awards, to be presented April 2 at London's Grosvenor House Hotel. The three programmes have been nominated in the category for Best Pop Music Programme. 'Europarade' is presented by Giles Squire and Jim Brown, Capital's chart show by David Jensen, and 'The Pulse' by John Slater, who also produces it.

Nominees in the category for Best Popular Music Programme are BBC Radio 1's 'World Popular Song Festival', presented by John Peel, Radio 2's 'The Band Plays On', and Radio Clyde's 'Rod Stewart - Words

And Music'. The award for Best Specialist Music Programme will be contested by Radio 1's Andy Kershaw, BBC Radio Bristol's 'Teaching The World To Sing' and BBC Radio Scotland's 'The Miller's Reel'. Hundreds of nominations were submitted and awards are to be presented in 23 categories.

New VJs At Sky Trax

Sky Channel's Sky Trax music programmes welcome two new VJs, Angelo and Tim Jones (TJ), to their team of pop presenters. Angelo is part of the Vicious Boys duo seen recently on ITV's show 'Wake Up London' and TJ, who was unemployed before being selected for the job, has had some experience on a small radio station in the US as well as being a professional footballer for two years.

SER - Spain's Most Popular FM Radio

by Fernando Salaverri

Madrid - The SER network, which has 52 stations, is Spain's most popular FM radio, according to the bi-annual figures published by the Spanish EGM (the official Spanish survey organisation).

The EGM statistics are the most reliable source of radio data in the country and the latest figures cover the period from September to October 1986.

Out of a population of 37 million inhabitants, 13.65 million people listen to the radio at any one time of the day, including AM and FM listeners. Of these, a total of 4,567,000

tune in to the FM music programmes.

Within the FM, and hence primarily music-orientated stations, the SER network with its 52 stations, was tuned in to by 2,924,000 people, making it by far the most popular station. Next comes La Cope with 69 stations and a figure of 745,000 listeners. In third place is the RNE with 616,000, followed by RCE with its 80 radio stations (487,000 listeners) and Radio Minuto to whose 16 radio stations are tuned into by 469,000.



Finding Success: French artist Francis Lalanne is presented with a gold record for 'On Se Retrouve', the theme song of Alain Delon's movie 'Le Passage'. The single hit no. 1 in the French Top 50 and got massive airplay on both AM and FM stations. From l. to r.: Alain Delon; Guy Deluz, Managing Director EMI Pathe Marconi; Max Guazzini, NRI's Head Of Programming; and Francis Lalanne.

THE TUBE

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minutes, starting 5.30pm on Fridays, which has led to doubts as to which age-group it is aimed.

TV's execs say: 'We'll be using the expertise we've gained in making the series to introduce new pop packages'. Channel 4 has two summer season pop shows lined up, 'The Chart Show' and

'Solid Soul', but will be seeking a long-term replacement for 'The Tube'. Tye Tees is known to have bid for the long-planned network chart show, provisionally titled 'The Rony', but the job has been thrown open to the entire independent television field and to independent producers.

RADIO RATINGS

continued from page 1

the ITV programme, TV-AM. On weekdays 4 million people listen to their local community radio station compared with 2.5 million who watch TV-AM.

The local station with the highest percentage of viewers is North Sound Radio with 64%, followed by Swansea Sound with 61%, Moray Firth Radio (60%), and West Sound (58%).

Correction

In the year-end issue of M&M, December 27, 1986, incorrect information concerning Italian gold and platinum awards was given. The required quantities for LP, MC, CD, mini LP and single are gold - 100,000 copies sold; platinum - 200,000 copies sold.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (*Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as a %weight of the major radio stations in each country. **Please note that not all received tips appear in MUSIC & MEDIA but they are... for the calculation of the AIRPLAY TOP 50.

- 1 ^{1 4} **Everything I Own**
Boy George - Virgin (Screen Gems/EMI Music)
- 2 ^{2 8} **Running In The Family**
Level 42 - Polydor (Chappell)
- 3 ^{3 8} **The Right Thing**
Simply Red - WEA (SBK/CBS Songs)
- 4 ^{4 10} **I Knew You Were Waiting (For Me)**
Aretha Franklin & George Michael - Epic (Chrysalis Music)
- 5 ^{5 8} **With Or Without You**
U2 - Island (Blue Mountain Music)
- 6 ^{6 3} **The Great Pretender**
Freddie Mercury - Parlophone (Southern Music)
- 7 ^{7 5} **Sign Of The Times**
Prince - Paisley Park (Controversy)
- 8 ^{10 4} **Weak In The Presence Of Beauty**
Alison Moyet - CBS (Virgin Music)
- 9 ^{14 4} **Respectable**
Mel & Kim - Supreme (All Boys Music)
- 10 ^{30 2} **Nothing's Gonna Stop Us Now**
Starship - Grunt/RCA (Reasons/Albert Hammond)
- 11 ^{19 3} **Tonight, Tonight, Tonight**
Genesis - Virgin (Hit & Run Music)
- 12 ^{9 7} **What You Get Is What You See**
Tina Turner - Capitol (Rondor/Good Single/W.B.)
- 13 ^{15 5} **Stand By Me**
Ben E. King - Atlantic (Rightsong/Trio/WB Music)
- 14 ^{18 5} **Live It Up**
Mental As Anything - Epic (Spray Music)
- 15 ^{20 3} **Fight For Your Rights**
Beastie Boys - Def Jam/CBS (Def Jam/Brooklyn Dust)
- 16 ^{12 6} **Skin Trade**
Duran Duran - EMI (Skin Trade/EMI Music)
- 17 ^{32 2} **Lean On Me**
Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)
- 18 ^{28 6} **Sonic Boom Boy**
Westworld - RCA (Copyright Control)
- 19 ^{25 3} **Respect Yourself**
Bruce Willis - Motown (Irving Music/Klondike)
- 20 ^{7 10} **Coming Around Again**
Carly Simon - Arista (C'est/IFAMOUS)
- 21 ^{NE} **Day In Day Out**
David Bowie - EMI America (Jones Music America)
- 22 ^{NE} **Se La**
Lionel Richie - Motown (Brockman Music)
- 23 ^{16 5} **You're The Voice**
John Farnham - Wheatley/RCA (Rondor Music)
- 24 ^{24 5} **I Come Undone**
Jennifer Rush - CBS (Shipwreck/Wavemaker)
- 25 ^{NE} **Heat Of The Night**
Bryan Adams - A&M (Adams Comm/Calypso Toonz)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 ^{29 3} **Ever Fallen In Love**
Fine Young Cannibals - London (Virgin Music)
- 27 ^{23 5} **Loving You Is Sweeter Than Ever**
Nick Kamen - WEA (Jobete/Black Bull Music)
- 28 ^{13 10} **Heartache**
Pepsi & Shirlee - Polydor (Handle Music)
- 29 ^{11 12} **Reet Petite**
Janet Jackson - SMP (Burlington Music)
- 30 ^{NE} **Let's Wait Awhile**
Janet Jackson - A&M (Flyte Tyne/Crush Club)
- 31 ^{49 2} **My Baby**
The Pretenders - Real Records/WEA (H.O.H./Clive Banks/ATV)
- 32 ^{NE} **Big Time**
Peter Gabriel - Virgin (Clonifine Ltd.)
- 33 ^{31 10} **It Doesn't Have To Be This Way**
The Blow Monkeys - RCA (Trashsong/RCA Music)
- 34 ^{39 2} **Get That Love**
Thompson Twins - Arista (Point Music)
- 35 ^{17 6} **You Are My World**
The Communards - London (Rowmblack/Bong/Mistramark)
- 36 ^{47 2} **C'est Comme Ca**
Rita Mitsuko - Virgin (Virgin/Cloiseau Musique)
- 37 ^{45 2} **Jimmy Lee**
Aretha Franklin - Arista (Carlin/Island Music)
- 38 ^{21 4} **Missionary Man**
Eurythmics - RCA (RCA Music)
- 39 ^{22 6} **Caravan Of Love**
The Housemartins - Go/Discs/Chrysalis (Warner Brothers Music)
- 40 ^{46 2} **One For The Mockingbird**
Cutting Crew - Siren/Virgin (Virgin Music)
- 41 ^{27 8} **Down To Earth**
Curiosity Killed The Cat - Mercury (Warner Bros. Music)
- 42 ^{NE} **Duel Au Soleil**
Etienne Daho - Virgin (Satori Song/Lonely Boppa)
- 43 ^{36 4} **I Get The Sweetest Feeling**
Jackie Wilson - SMP (SBK/CBS Songs)
- 44 ^{NE} **Let My People Go-Go**
The Rainmakers - Mercury (Screen Gems/EMI Music)
- 45 ^{33 8} **Rock The Night**
Europe - Epic (Seven Doors/EMI Music)
- 46 ^{28 15} **C'est La Vie**
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 47 ^{NE} **Dominoes**
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 48 ^{NE} **You're My Star**
Terence Trent D'Arby - CBS (Virgin Music)
- 49 ^{RE} **Mandolin Rain**
Bruce Hornsby & The Range - RCA (Zappo/Basically Gasp)
- 50 ^{NE} **Horizont**
Udo Lindenberg - Polydor (Roba)

MADONNA- LA ISLA BONITA (Sire)
PETER WOLF- COME AS YOU ARE (EMI America)
FLEETWOOD MAC- BIG LOVE (Warner Brothers)
CURIOSITY KILLED THE CAT- ORDINARY DAY (Mercury)

RADIO RAP



by Cathy Inglis

This year's Radio Academy Conference in London was professional, smooth, interesting and fun. Many congratulations to **Tim Blackmore**, the Chairman, who made an excellent job of chairing each of the sessions throughout the event.

The Tuesday evening (March 17) was hosted by BBC

Radio 2 but the real business began on Wednesday with an excellent keynote address by **David Hatch**, BBC Radio's Director Of Programmes. A highly entertaining and brilliantly polished performance, yet not skirting the serious issues. The government Green Paper, said Hatch, should be taken seriously since the result would be many more radio possibilities. Although acknowledging that there would be certain disadvantages for the BBC, Hatch admitted that the BBC would welcome the competition; they would have to sharpen up their tools, have greater belief in VHF, and stop splitting frequencies. In a vote of confidence to the ILR, he pointed out that their professionalism deserved success. As far as community stations, these would spawn much needed new broadcasters and ideas.

Hatch's whole address was

GUEST COLUMN HEAD SETS

by Tony Hale

Tony Hale recently left his post as Head Of Programmes at Capital Radio to start up his own company, TH Productions. He is currently producing the Network Chart Show for independent radio and is setting up Rockline with Piccadilly Productions.



At the time of writing, there is more interest than usual in radio: the Radio Academy Conference; the launch of London's Capital Radio on the stock market; the government Green Paper, the continuing leap forward in technology with satellite distribution becoming less unusual day by day. The future looks bright indeed.

Is it? Well, up to a point. It is good to see more interest in the medium, but it has been unashamedly for advertising agency staff to

work on radio accounts, and this is unlikely to change. Why? What's 15% of a budget when compared to 15% of even the most modest tv campaign? Radio pulls in only 2% of the total ad spend in UK, by comparison with 10% in USA. But more radio will mean more cash spent on the medium, I believe. I don't think that the same amount of money has got to be spread out among more and more hungry stations. But the ratio won't change until the advertising industry sees that the medium is effective, and has different forms in different areas.

This is where the most hope shines out of the Green Paper. I believe there'll actually be more work for everyone. Speaking as one of the very few radio indies, I'm bound to say that, I know, if only to keep my spirits up, but I do believe it. More does mean better for most of us.

I don't believe Mr Hurst when he says that there is a 'considerable demand' for an jazz station, but if anyone wants to try setting one up, good luck to them. The market economy means of course that nobody, government, local authority, AIRC or IBA is going to bail you out. But if your Kid Ory or Stanley Jordan finds an audience, you won't need them to, will you? In our large cities, it's a scandal that there should be so little choice for the listener. If this government legislation brings, say, soul, country, sweet music and rock stations to London and

And if the day arrives when working for a radio station, the jocks, producers and owner-management do four hours on air, and then go out and sell pack-

age the airtime, bring that day forward too. The arrival of assistance from Nescafe, Pepsi Cola and Coke, Stylus and the others in the pipeline to help fund programming, is a welcome one. We need our sponsors and advertisers; but we have to show them that they need us as well. So we all need to get out there and sell.

Light the Green (touch) Paper. But don't retire. Not just yet. This next bit is going to better even than the last bit.

One of optimism, in marked contrast to Nick Higham's talk. Broadcast magazine's Radio Editor was highly sceptical of the main thrust of the Green Paper. How could competition possibly raise standards with such a lack of expertise, too little money and too few listeners? Independents had no reason to restrict themselves to the paper as only the largest and strongest would survive. Higham was controversial from beginning to end, enjoying his role thoroughly, and went as far as saying that BBC Radio 1 and 2 would both be obsolete within 10 years.

Over the course of the day there were many suggestions as to what the additional stations would be devoted to. Perhaps reflecting the average age of most of those present, many hoped for the advent of stations catering to the 40-year-old bracket. Others suggested an album station or a Channel 4

by Howard Marks

Radio 1 jock Mike Read, who last year gave us his 'Breakfast Show' after five years, has now decided to retire from his role as presenter on BBC's 'Saturday Supershow'. The obvious choice for Mike's successor would have been Radio 1's current 'Breakfast Show' host Mike Smith; this would have followed the trend started by former Radio 1 breakfast show jock Noel Edmonds. However, the newcomer will be Phillip Schofield. Who knows, maybe he'll reverse the roles and end up at Radio 1 someday.

Well done David Jensen at Capital. The Kid has interviewed many big names during the past year or so

type of alternative.

In a discussion between pluggers and radio programmers, the main point of contention seemed the lack of regional promotion. Only London and the big towns were well serviced. Although the indies sometimes turned up in person, the majors rarely bothered, restricting themselves to the press. Then the discussion veered off in several directions with delegates talking about the plugging singles market, the sudden re-emergence of album promotion, strongly voiced criticism by some against the singles chart. The hall was strongly divided on this issue with some accusing the chart of being an outdated gimmick, and others labelling it the main stimulus of the music industry. CBS's Jonathan Morris pointed out the importance of making an album chart as exciting as the singles chart.

but none bigger than David Bowie, who'll be back on the Jensen show in April.

Radio 1 producer Mike Hawkes, just back from a trip to Jamaica and looking disgustingly healthy, is producing various guests to sit in for Jane Long. Tom Robinson did a good job recently, and likewise 'Lofty' from tv series 'Eastenders'. Also at Radio 1, Simon Mayo has been sitting in for Gary Davis, and likewise Andy Peebles for Simon Blackburn and Mike Read.

A radio programme we haven't yet mentioned, but well worth hearing, is 'Soul Cellar' hosted on Sunday night by Peter Young over at Capital Radio. I am convinced that most recent company A&R people listen in so they can work out the next batch of oldies to re-release. And still soul, Radio London soul man Tony Blackburn appeared on tv recently on a popular show called 'The Last Resort'.

Just what was Radio 1 producer Johnathan Ruffe doing with a bunch of Simon Mayo key-rings and a lot of sheets of magnumite at Radio 1 the other day, answers please in a plain brown envelope...

And finally, Capital Radio producer Mike Childs became a star for three minutes, when he appeared on the hit tv series 'No. 73'. Mike, if you're looking for a promotion, I'll only take 90% of your earnings my boy.

Contributions or suggestions for any of the regular columns (Radio Rap, Tuning In, Head Sets on this page are very welcome. Contact Cathy Inglis, Music & Media, Stadhouderskade 35, 1071 ZD Amsterdam, Holland, tel. 020-232885.

Santana's Hymn To Freedom

by Marc Maes

Two years have gone by since Carlos Santana's last tour in Europe with Bob Dylan, but now he's back, and taking time to promote his new album, "Freedom". The title refers to the concept behind the album, which is to serve as a dedication to people who gave their lives or their freedom for other people's rights, people like Nelson Mandela, Martin Luther King and Gandhi.

Together with his eight-man band, Santana is currently on a three month tour which will take him through Scandinavia, Germany, Austria, France, Italy, Belgium, Hungary and perhaps Russia; it includes promo spots on tv and radio as well as concerts. The new album, "Freedom", features star drummer Buddy Miles on vocals, but this is not the first time that Santana and Miles team up for an album. Carlos Santana, "No, in fact I played on one of Buddy Miles' live album, but that is a long time ago. When I heard that he was recording his own album, I decided to ask him to join us for our new album because I wanted to try something new. We didn't exactly need another percussionist because we were quite strong in that field already. The band's vocalist Alex Ligertwood is not on the album because I was busy at the time, but that suddenly acts like Miles Davis or Muddy Waters, for instance, are not commercial. They are, just like we are, commercial from the very start. I am in a position where I don't have to bend as much, and I can be more flexible toward certain projects. I am free to choose whom I will be working with or not. But then again I have 20 years behind me, hit records or not, I was in Hawaii when Eric Clapton got his BPI Award, and I'm very glad for him, although awards only collect dust after a time - what really matters is the next string I touch tonight at the gig. We each develop our own sound, Eric and I. The way Santana perform their Latin mixture will always be an attraction - I just have to keep up

burn back in 1969, and now with some 15 million albums sold in the US alone, his band has also developed a vast following in Europe. "We like playing in Europe because it's not like in America where I see me so much as a personality, the whole group counts for them. It's not only the guitar man in the front. This year we will tour for about three months in Europe because I have decided I wanted to make a balance between my artistic and domestic life. So that's why we are going to take some two weeks off in April."

And what about the media? "I don't believe in selling door to door, doing some 16 shows in 15 days or whatever. There are a bunch of groups who have been fabricated by the media, and who are even more supported by radio directors and record companies. This doesn't bother me, what does bother me is the fact that suddenly acts like Miles Davis or Muddy Waters, for instance, are not commercial. They are, just like we are, commercial from the very start. I am in a position where I don't have to bend as much, and I can be more flexible toward certain projects. I am free to choose whom I will be working with or not. But then again I have 20 years behind me, hit records or not, I was in Hawaii when Eric Clapton got his BPI Award, and I'm very glad for him, although awards only collect dust after a time - what really matters is the next string I touch tonight at the gig. We each develop our own sound, Eric and I. The way Santana perform their Latin mixture will always be an attraction - I just have to keep up

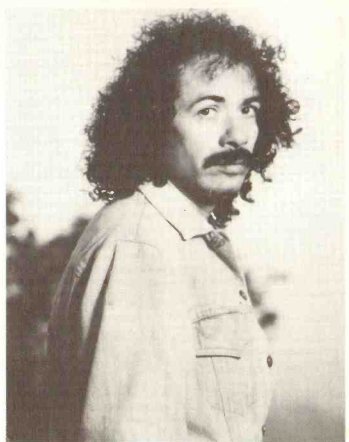


Photo: Bonnie Shiffman

the standard."

The line-up for the tour features: Carlos Santana, guitars, synth guitar vocals; Buddy Miles, vocals; Alex Ligertwood, vocals; Chester Thompson, keyboard

and vocals; Alphonso Johnson, bass; Armando Peraza, bongos, percussion; Orestes Vilato, timbales, percussion; Paul Rickow, congas, percussion; Graham Lear, drums.

Santana Tour Dates

April: Wetzendazs' German tv show (5), East Berlin (6), Milan (24), Rome (25-26), Jerusalem (28), Tel Aviv (30)
May: Clermont Ferrand (2), Perpignan (3), Bordeaux (4)
Toulouse (6), Montpellier (7), Nantes (9), Caen (10), Lausanne (12), Brussels (13), Rotterdam or Amsterdam, to be confirmed (14), London (16, 6pm and 8pm, 17), Amsterdam (19), Graz (20), Budapest (21), Konstanz (23), Wolfsburg (24), Moscow, to be confirmed (25).

All dates subject to alteration.

(advertisement)

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EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Simply Red
The Right Thing - Vide
Mel & Kim
Respectable - New Dad Miller
A-Ha
Manhattan Skyline - Live!right

VIDEO HITS

Antha Franklin & George Michael
I Know You Were Waiting (For Me) - Vide
Level 42
Raining In The Family - VIDEO
Nick Kamee
Loving You Is Sweeter Than Ever - Standard Prod
Eric Burdon
I Don't Know How To Be - Grand De Thane
Peter Gabriel
Big Time - Live!right
Bae & King
Sweet By Me - Mark Production Prod.
Jackie Wilson
The Sweetest Feeling - Mading Films
Boy George
Everything I Own - Atlanta
Freddie Mercury
The Great Pretender - MGM

WELL AIRED

Carly Simon
Gaming Around Again - Bell One Prod.
Diana Dora
Skin Trade - EMI
Frankie Goes To Hollywood
Washing The Wildlife - veggie
Alison Moyet
Weak In The Presence Of Beauty - Focus New Films
Genesis
Tonight, Tonight, Tonight - Spix Screen
Pepi & Shirie
Heartache - Andy East Film
Cautious Kind The Cat
Down To Earth - Award Still Ltd
Liz With Or Without You - Island Pictures

MEDIUM ROTATION

Europe
Curtis - MGM
Mental As Anything
Life In Lips - Swan TV
Billy Idol
Don't Need A Gun - Live!right
Perry Sheg
When A Man Loves A Woman - New Island
Time Turner
What You Get Is What You See - MGM
Comments:
You Are My World - Negative Films
John Farnham
You're The Voice - New Island
Westward
Sonic Boom - Sky - Mading Films

FIRST SHOWINGS

Janet Jackson
Let's Wait Awhile - New Island
Thompson Twins
Get That Love - Vide
David Bowie
Live In Day Out - New Island

Video News Break The Chain

Jaime Mas has come up with a highly entertaining clip to promote her latest single "Saviour's Me". Dressed up in three seductive costumes with blond, brunette and black wigs to match, she taunts and finally overcomes her boorish partner who is only intent on reading his magazines *

The duet by **Kim Wilde** and **Junior** entitled "Another Step" is accompanied by a video which combines live performance and concept. Shot in both colour and black/white, it was filmed on location in London and Paris. Directed by Greg Masiak and produced by Tony Courtlander *

GLÖ's Tim Pope has wrapped up the clip to **The Cure's** "Why Can't I Be You" which was shot in full colour in Dublin *. A London nightclub was the scene for the clip promoting **Elle Brooks'** "Break The Chain". A performance piece with a vein of humour running throughout, it was directed by the Giblets and produced by Juliette Nahlor for **Midnight Films** *

New band **Salvation Sunday** have just completed their debut video for "Heart In Motion", directed on a worldwide scale via satellite. An amusing concept clip which closely follows the lyrics was chosen for **Boys Don't Cry's** "Who Be A Man Dam". The promo was shot in a London studio by Nick Morris for **MGM** *. Nick Morris was also responsible for the clip accompanying the benefit single, a re-recording of **The Beatles'** "Let It Be", the money from which will go towards the families of the victims of the Zebrugg ferry disaster. Artists appearing include **Boy George, Kate Bush, Bananarama, Paul McCartney, Cliff Martinez** and **The Sky's** Chief Executive Patrick Cox has called the move one of Sky's most significant steps forward in France so far.

Italy's Video Music Celebrates

Italy's Video Music is this week (April 1) celebrating its third anniversary and the Executive Vice Director of the 24 hour music channel, Pier Luigi Stefani, spoke to M&M about the progress made in the last three years and Video Music's plans for the coming year.

Both audience figures and advertising revenue have increased substantially and Video Music now covers almost the whole of the Italian territory, with an estimated 3.5 million viewers per day. "When Video Music started in 1984, it was the first European television station to broadcast 24 hours of non stop video clips," says Stefani. "However we are becoming more and more involved in home productions and we now air six hours of specialised programmes."

One popular new show, "Rock Report", sponsored by General Motors and made in conjunction with French tv channel Antenne 2, is a television magazine programme dealing with music, fashion and politics. Another project currently being planned, "Rock Contest", will further the careers of emerging Italian artists. Out of a selection of 1,300 cassettes sent in from aspiring artists, the Video Music team selected 16 acts. Over the next two months the audience will be voting for the four best finalists. The prize for the winning acts is to have Video



Pier Luigi Stefani, Executive Vice Director Video Music.

However, Video Music's major breakthrough into the international market arose when they joined the IFMTC (International Federation Of Music Television Channels) whose aim is to link music television all over the world, increasing co-production and exchanges of programmes. The IFMTC's first initiative was the World Music Video Awards, broadcast live in January on a worldwide scale via satellite. "We are currently investigating methods of going on a satellite with people such as Astra and expect to be successfully beamed by satellite by the end of this year or by 1988 at the latest."

Sky Grows In France

Sky is the only English language channel to be represented on the new Rennes Fibre Optic cable network which was recently launched in France (March 20) by President Mitterand. The Rennes network is operated by the Caisse Des Depots and can reach 30,000 homes. This figure is expected to rise to 95,000

by 1990. Other tv stations carried on the new cable are the six French stations, a local channel, RTL, TMC, Canal Plus, Canal 8 and ZDF. The Sky's Chief Executive Patrick Cox has called the move one of Sky's most significant steps forward in France so far.

Australian Offers £30 Million To BSB

by Nick Rothbarth

London - Australian entrepreneur Alan Bond has agreed in principle to put £30 million into British Satellite Broadcasting (BSB), the consortium which holds Britain's DBS franchise. The five founder members of the consortium - Granada, Pearson, Amstrad, Anglia TV and Europe - initially committed £80 million and are currently trying to raise a further £120 million by the end of April so that satellite manufacturing contracts can be signed.

Total cost of the project is expected to be in the region of £600 million.

According to Granada Finance Director Derek Lewis, one or more members of the consortium may be prepared to increase their stake, and talks are going on with a number of potential investors from Britain, Europe and the US. Alan Bond was a member of one of the unsuccessful applications of the 15 year DBS franchise.

No decision has been made on

which company will supply the BSB satellite, a contract thought to be worth over £100 million. Short-listed contenders are British Aerospace, and US companies Hughes and Comsat. With pressure building for an early start up, Comsat has recently emerged as the favourite, claiming it has a launch reservation for August 1989, one year ahead of BSB's current projection.

A MAJOR INTERNATIONAL EVENT IS READY TO EXPLODE!!!

THE INTERNATIONAL MUSIC & MEDIA CONFERENCE '87

Montreux, Switzerland May 13-16, 1987

PRODUCED BY MUSIC & MEDIA MAGAZINE, THE GOLDEN ROSE OF MONTREUX AND BILLBOARD MAGAZINE



A HIGH-LEVEL INTERNATIONAL CONFERENCE

Respected panelists from around the world will take part in concurrent sessions dealing with music in relation to television, radio, marketing and home video. Topics to be covered include the future of multinational television broadcasting, the protection of national culture, the syndication supermarket, marketing the radio station, the role of music videos on television, the impact of new technologies on programming, plus other relevant music-related subjects.

AN INTERNATIONAL MUSIC VIDEO FESTIVAL

The definitive international music video competition, with a distinguished international jury, and with categories for clips and longforms. Awards will be presented during a gala evening on May 15.

A MARKETPLACE FOR MUSIC PROGRAMMING

A meeting place for programmers, marketers, producers, and distributors of music programming for television, home video, and radio. The market will take place in the Montreux Convention Center and will have listening and viewing facilities, as well as an exhibit booth area.

SUPERSTAR ROCK TV SPECIALS

The Golden Rose of Montreux Television Festival held concurrently with the IM&MC, brings to Montreux today's leading pop stars for the recording of a world-class TV special co-produced by Swiss Television and the BBC's Michael Hurli. An excellent opportunity for participants to meet the artists.

NEW ARTISTS SHOWCASES

IM&MC will present 15 emerging international artists who will appear in conjunction with the superstars in the rock TV specials. Other new artist presentations will take place at various Montreux venues during the event.

THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL

Europe's most important TV competition for light-entertainment programming. IM&MC participants will have free access to daily screenings and to presentations of top-rated international TV programs, as well as to full-all-night screening of rock films and classic videos.

THE PANELS:

IS PAN-EUROPEAN MUSIC PROGRAMMING A MYTH?

MUSIC AND MARKETING,
A ONE NIGHT STAND?

YOUTH MARKET... WHAT YOU? WHAT MARKET?

TV OVERKILL

VIDEO VIOLENCE

IS THERE MONEY IN CLIPS?

IS THE ATLANTIC A 2-WAY STREET FOR VIDEO PRODUCERS?

THE ARTISTS AND THE NEW CHALLENGES

ROCK ARTISTS, THE NEW MARKETTEERS?

THE RADIO REVOLUTION CONTINUES

WHO SERVES WHOM? — RADIO VERSUS RECORD INDUSTRY

IS MUSIC TOO EXPENSIVE?

THE COMPUTER VERSUS THE DEEJAY

MARKETING RADIO AROUND THE WORLD

THE SPEAKERS:

KEYNOTE SPEAKERS: STAN COBBIN (THE RECORD GROUP)
NORRI PATTIZ (WESTWOOD ONE)
JAN TIMMER (POLYGRAM)

STUART WATSON (MCA)
JOHANNY BEERLING (BBC RADIO ONE)
MICHAEL HURLI (BBC TELEVISION)
ANDREAS THIESMEYER (BARVARIA)
FRITZ EGNER (BAYERISCHE RUNDFUNK)
GER WILLEMSEN (BUMA STEWRA)
RIK DE LISLE (RIAS 2 BERLIN RADIO)
ROD BUCKLE (SONET)
KEVIN MCCARTHY (KHTR RADIO)

CHARLES LEVISON (SUPER CHANNEL)
SIMON NAPIER BELL (LIFESTYLE)
JEAN-LOUP TOURNIER (SACEM)
MARC BOOTH (MTV)
LEX HARDING (VERONICA RADIO)
HUBERT TERHEGGEN (RADIO RTM)
HANNES ROSSACHE (DORO PROD.)
ROBBIE ROBINSON (SUNSHINE RADIO)
ROB DE BOER (COUNTDOWN HOLLAND)

AND MANY MORE...

THE SUPERSTARS:

A-HA
BANANARAMA
BEASTIE BOYS
BERLIN
BLOW MONKEYS
CAMEO
COMMUNARDS
CURIOSITY KILLED THE CAT
DEPECHE MODE
DURAN DURAN
EIGHT WONDER
ERASURE
FIVE STAR
BOB GELDOF
GEORGIA SATELLITES

GREGORY ABBOTT
INXS
NICK KAMEN
LEVEL 42
PRETENDERS
RUN DMC
SIMPLY RED
SPANDAU BALLET
SWING OUT SISTER
THE JETS
THOMSON TWINS
UB 40
WANG CHUNG
PAUL YOUNG

THE COMPANIES:

91-X USA
A & M
ARISTA
BAYERISCHE RUNDFUNK MUNICH
BBC RADIO
BBC RECORDS
BBC TELEVISION
BBC TRANSCRIPTION SERVICES
BERTELSMANN MUSIC GROUP
BIN NETWORK
BMI
BRT BELGIUM
BILLBOARD
CBS
CHRYSALIS
CREATIVE PLANNERS UK
DID ITALY
EMI
FLYING DUTCHMAN
FORMEL EINS TV (GERMANY)
FRIDA FORLAG (SWEDEN)
GLOBAL MUSIC (GERMANY)
ISLAND
IMC
JIVE ZOMBA
KK/D USA
KK/HR USA
LASER 102 ARGENTINA
LIGHTNING UK
MCA
MUTE
MTV
MUSIC & MEDIA
MUSIC BOX
NCRV HOLLAND
NMS

NOTABENE RECORDS
PHILIPS
PHONOGRAM
PICADILLY PRODUCTIONS
POLYDOR
POLYGRAM INTERNATIONAL
RADIO CHARIVARI
RADIO RSH GERMANY
RADIO 1 UK
RADIO SDR GERMANY
RADIO UNITOR OY FINLAND
RADIO WDR GERMANY
RAI ITALY
RALEIGH PINSKEY GROUP
RCA/ARIOLA
RETE 105 ITALY
RIAS RADIO GERMANY
RPMC
SIRE
SONET
SSR SWITZERLAND
SUPERCHANNEL
TV SORRISI E CANZONI ITALY
TWO TRIPLE M AUSTRALIA
VERONICA HOLLAND
VIDEO MUSIC ITALY
VIRGIN
VOICE OF AMERICA
WEA
WESTWOOD ONE
WHY USA
WLUP USA
WMAG USA
WMMR USA
WYMG USA

AND MORE TO BE ANNOUNCED!!!

THE EMERGING INTERNATIONAL TALENT:

BONNIE BIANCO
JOHN CHRISTIAN
CROWDED HOUSE
CLUTING CREW
JOHN FARNHAM
HALANA SPRING
LOVE AND MONEY

MATIA BAZAR
MENTAL AS ANYTHING
ROBBIE NEVIL
SPAGNA
TESLA
TERENCE TRENT D'ARBY
THE CURE

SPECIAL GUEST STARS:

WHITNEY HOUSTON
ALISON MOYET

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M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Euro-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Fun Fun- Baila Bolero (Energy Production) Italy

For all info contact Alvaro Ugolini on tel. 6-348486; tx. 624818. Italian duo with the follow-up to their continental smash hits 'Happy Station' and 'Colour My Love', amongst others. Traditionally the two were very popular in Germany, Spain, France, Belgium and in Holland where this single is already Top 30 (through Durco Records). Italian disco music in its most undiluted form; cheerful, bubbly synthesizers topped by poppy vocals. France (Polydor) and Germany (Teldec) will release.

The Nights Of Iguana- Dry Nancy (Poko Rekords) Finland

For all info contact Kari Helenius on tel. 31-120500; tx. 22460; fax 31-53732. Young and promising Finnish quartet whose debut album, 'The Girl', went to no. 4 in the national Finnish charts and who are regarded by the critics as the next big thing. Swaggering guitars, a vocal direction reminiscent of Marc Bolan and youthful exuberance all contribute to a very English sounding production. Master is available for all territories excluding Scandinavia.

Shock Brothers- Black Betty (BCM) Germany

For all info contact Brian Carter on tel. 2159-7918; tx. 8517577. Special club version of Ram Jam's big success of 1972. Moulded along the lines of Run DMC's 'Walk This Way', it employs rap vocals, screaming guitar solos on a highly danceable backing of synthesizers, rhythm boxes and drum computers.

Bezerk- Stockholmssn (Sonet) Sweden

For all info contact Lars-Olof Helein on tel. 8-7670150; tx. 10330. Theme from the Swedish teenage film Stockholm At Night, a 45-minute long feature about teenage violence in the Swedish capital. Production is very much 'wall-of-sound' with a repetitive, heavy drum beat topped by rousing guitars and dense vocals. Original soundtrack features drive, melodic pop-rock by Bezerk and Crisis 99 (Swedish own Alarm) as well as hip-hop/disco material. Check titles like 'New Commanders', 'Running' and 'Next Time' on the album.

She-Man- Never Can Say Goodbye (Members Only/EMI) Holland

For all info contact Charlie Frick on tel. 43-68232. Although this version of Gloria Gaynor's hit of 1974 follows the original pretty closely, it is delivered with a sparkling confidence and an up-beat, cheerful mood. It remains a great song and producer Pete Bellotte, who together with Giorgio Moroder produced most of Donna Summer's hit successes, wraps it up in a sophisticated sound. Even the female lead vocals remind you of an early Donna Summer.

Trio Farfarello- Farfarello 2 (LP) (Ariola) Germany

For all info contact Angie Grillmeier on tel. 89-4136-425. Nine original compositions by this German acoustic trio consisting of a violinist, a contrabass player and an acoustic guitarist. Moody, cinematic themes are alternated with feverish ones, with prominent violin solos. Very original and innovative, blending folk, jazz, rock and gypsy music.

Gratitude- You Bring Me (Cocca Records) USA

For all info contact Alston Cyrus on tel. 718-7565308. Light-fathered production with a very positive groove, combining Caribbean beats with a danceable Motown-ish riff. Great for livening up dull parties, but radio programmes will love it as well.

Robert Zimmermann- Babyloneseone Dog (Recre) Switzerland

For all info contact Urs Ulmann on tel. 1-4991000. 825350. Soundtrack consisting of three songs from the movie of the same name. The Zurich-born Zimmermann (real name) is the main character in this 20-minute 'silent movie', recorded in Tokyo, Paris and Zurich. His intriguing songs, based on hypnotic synthesizer and rhythm boxes and featuring Zimmermann's yearning voice, form the only sounds to the movie.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

16 Bit- Changing Minds (Ariola) Germany

For all info contact Angie Grillmeier on tel. 89-4136442 (issue 11).

K-Town Boys- Golden Days In America (Goin' Home) (WEA) Germany (issue 11).

Disneyland After Dark- Call Of The Wild (Mega Records) Denmark Publ. Megaxsong Publ.; for more info contact Lene Olsen on tel. 1-11771; tx. 19532 (issue 11).

Mad Max- Fox On The Run (Roadrunner) Holland

For all info contact Cees Wessels on tel. 20-642223 (issue 11).

Martina- Crazy Rhythm (Zyx) Germany

For all info contact Reinhardt Piel on tel. 6456-6020, tx. 482164 (issue 11).

Spunky- Latino Americano (EMI) Portugal

For all info contact Jose Mario Correia-Zeal on tel. 1-6655982; tx. 16696 (issue 10).

Members Only- Party Time (Members Only/EMI) Holland

For all info contact Nora de Groot on tel. 35-17280 (issue 10).

Taboo- Prego (Masters Records) Switzerland

For club- and master owner contact Victor Walther/Carlos Peron on tel. 71-255666; tx. 77140 (issue 10).

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe



Metronome Hamburg signing Fancy, whose *Lady Of Ice* was tipped in this section in M&M February 28, will now be released in several European markets including Austria, Switzerland, Spain, Portugal, Denmark, Finland, Sweden, Norway and the Benelux. Major markets outside Europe, such as South Africa and Venezuela will also release the product.

Disneyland After Dark, Denmark's cow-punk band avant la lettre, is currently in a Copenhagen studio producing a new album with Mark Dearnley. Dearnley is well known for his work with bands such as AC/DC, Gene Loves Jezebel, Def Leopard etc.

The Mega act, a new Talent Tip a few weeks ago (M&M March 21), will also remix some of their best tracks from their first album, *Call Of The Wild*. There are plans to include these tracks on an international album combining the best tracks from album one and two.

Brian Carter of Germany's dance label BCM reports that his Italian hit connection, Francesco Napoli's *Balla... Balla!* will now be released in Greece through CBS. The single was a New Talent Tip in M&M March 7.

(advertisement)

F U N F U N BAILA BOLERO



A NEW HIT FROM THE ITALIAN FEMALE DUO WHOSE PREVIOUS 'HAPPY STATION' WAS A GOLDEN RECORD IN THE BENELUX.

MUSIC & MEDIA - April 4, 1987

M&M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for plays on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

LIONEL RICHIÉ- SE LA (Motown)
FLEETWOOD MAC- BIG LOVE (Warner Brothers)

CURIOSITY KILLED THE CAT- ORDINARY DAY (Mercury)
DEAD OR ALIVE- HOOKED ON LOVE (Epic)

SURE HITS:

TASHAN- CHASIN' A DREAM (Def Jam/CBS)
KIM WILDE & JUNIOR- ANOTHER STEP (MCA)
TERENCE TRENT D'ARBY- IF YOU LET ME STAY (CBS)

HELENA- BE SOFT WITH ME TONIGHT (Arista)
JOHNNY HATES JAZZ- SHATTERED DREAMS (Virgin)
THE WEATHER PROPHETS- SHE COMES FROM THE RAIN (Elevation/WEA)

EURO-CROSSOVER RECORDS:

PAUL LEKAKIS- BOOM BOOM (Zyx Germany)

SILVER POZZOLI- PRETTY BABY (Many Records Italy)



In the European Airplay Top 50 Boy George remains on top but U2's *With Or Without You* has already risen to no. 5 in two weeks and airplay might increase next week as well.

A slight drop in the Airplay Top 10 for Prince's *Sign O' The Times*; no doubt the single will get an enormous boost with the release of the new Prince double album, the hottest album release of the year. It should be hitting the streets the moment you are reading this.

Competition for the European averages is stiff, with 16 titles moving up and 11 new entries. Mel & Kim's *Respectable* moves into top 10 (9-16) just as Starship's *Nightingale's* *Gonna Stop Us Now* (10-30). The title is apt as the single hits top 10 in the European Airplay after only two weeks. Another act moving up strongly in its second week is American disco formation Club Nouveau with the infectious *Lean On Me* (17-32).

David Bowie has this week's highest entry and his glossy dance production *Day In Day Out* enters at 21. In the meantime, the editorial team of M&M is anxiously awaiting the press conference that Bowie will give at Amsterdam's Paradiso. Following straight after Bowie is Lionel Richie with *Se La*, if our count is correct, it's the fourth single from the 'Dancing On The Ceiling' album. The West Indian reggae-style single is released to coincide with Richie's current European tour.

Mercury act The Rainmakers, who will appear at the International Music & Media Conference Gala, are faring well with the roots rock 'n' roll *Let My People Go-Go*. The American quartet, fronted by Bob Walkenbater, is picking up good radio play, especially in the UK; time for continental DJs to tune in as well.

Another modest entry in the European Airplay Top 50 for CBS UK new signing Terence Trent D'Arby, who will also appear at the IMCC Gala. Again, airplay on his single *If You Let Me Stay* is prominent in the UK, but this Jackson Five influenced soul gem certainly deserves more. Check out on that one.

The new Fleetwood Mac single is out this week and, judging from the first reactions, it is expected in the Airplay Top 50 next week. It is the reunited band's first release since 1982 and Lindsey Buckingham's lean and flexible production is

directly mixed towards the FM radio format.

Another hot radio add for Curiosity Killed The Cat's third single *Ordinary Day*; although maybe not as contagious as 'Down To Earth' but its sizzling pop posturing makes it another certain chart hit.

If the IOCC sound had not already been discovered, Johnny Hates Jazz would certainly have invented it. The Anglo-American trio's single is a very attractive bouncy pop song with a catchy melody and friendly poppy vocals.

The Weather Prophets have released their debut single *She Comes From The Rain* on the new Elevation label, distributed by WEA. With the vocals very much in the late 60s/Costello vein and gentle guitar backings, it is sure to pick up

attention.

Time for Euro-cross-over: German Zyx Records is enjoying lots of success with Paul Lekakis' *Boom Boom*, currently no. 46 in the US Billboard Hot 100. With his suggestive lyrics (yes, guess what the title implies) and a Euro-disco groove, it's a candidate for other European countries as well.

Italian singer Silver Pozzoli had a hit in 1985 with *Howed My Dream*, also covered for the French market by Kazino. He returns with *Pretty Baby*, another cheerful bubblegum disco/pop tune.



the Singles route euro-crossover

Most recommended singles not yet showing in the European Hot 100.

- Madonna
- La Bionnia (St)
- Dani Brown (EMI America)
- Starship
- Nightingale's Gonna Stop Us Now (Grunn/RCA)
- Bryan Adams
- Head Of The Stick (A&M)
- Frankie Goes To Hollywood
- Get That Love (Arista)
- Lionel Richie
- Se La (Motown)
- Aretha Franklin
- Jimmy Fallon (Arista)
- Elkie Brooks
- No More The Fool (Legend/Mercury)
- Rock 'n' Hyde
- Dirty Waz (EMI)
- Blow Monkeys
- Out With Her (RCA)
- Fleetwood Mac
- Big Love (Warner Brothers)
- Peter Wolf
- Come As You Are (Capitol)
- Descon Blue
- Dignity (CBS)
- Terence Trent D'Arby
- If You Let Me Stay (MCA)
- Helena
- Be Soft With Me Tonight (Arista)
- Kim Wilde & Junior
- Another Step (MCA)
- Dead Or Alive
- Hooked On Love (Epic)
- Johnny Hates Jazz
- Shattered Dreams (Virgin)
- Sky
- Break Down The Walls (RCA)
- Tashan
- Chasin' A Dream (Def Jam/CBS)
- Records by continental European Artists with strong crossover potential for other markets.
- Jeanne Mas
- Sauveur Moi (EMI France)
- Spagna
- Call Me (CBS Italy)
- Yello
- Call I Love (Vertigo)
- Jennifer Rush
- I Come Undone (CBS)
- Bad Girls (CNR Holland)
- Roxette
- Soul Deep (EMI Sweden)
- Rita Mitsouko
- C'est Comme Ça (Virgin France)
- Fun Fun
- Baila Bolero (Energy Italy)
- Tracey Dance
- River Of Love (CBS Sweden)
- Gianna Nannini
- Profano (Polydor)
- Fausto Leali
- Is Amm (CBS Italy)
- The Juniors
- Hold On (Mega Netherlands)
- Eddy Hastington
- Up & Down (Esquire Records Italy)
- Paul Lekakis
- Boom Boom (Zyx Germany)
- Silver Pozzoli
- Pretty Baby (Many Records Italy)
- Phil Carmine
- City Wishes (Metronome Germany)
- Sweech
- Money Runner (Many Records Italy)
- I've Got The Balls
- It Should Have Been Me (CBS Holland)
- Purple Schulz
- Vital Zo Weing Zeit (EMI Germany)
- Julie Pietri
- Nuit Sans Issue (CBS France)



EMR

EUROPEAN HOT 100 SINGLES

7 & 12 INCH

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	2	Running In The Family Level 42- Polydor (Chappell)	UK G.B.H.I.Ch.Sw.D.N.Fi	35	28	Magie Noire Philippe Russo- Pathe Marconi (EMI Music Publishing)	FB	69	69	Severina The Mission- Mercury (RCA Music)	UK,Ir
2	5	The Right Thing Simply Red- WEA (SBK/CBS Songs)	UK FG.B.H.I.Sp.Ch.Po.D.Ir	36	29	Fallait Pas Commencer L'io- Polydor (West Indies Music)	FB	70	58	Reality Richard Sanderson- Carrere (Laghetto)	G.A.Ch
3	4	Respectable Mel & Kim- Supreme (All Boys Music)	UK G.B.H.Ir	37	38	I Get The Sweetest Feeling Jackie Wilson- SMP (SBK/CBS Songs)	UK,Ir	71	37	Tes Etats d'Ame...Eric Luna Parker- Barclay (PolyGram Music)	F
4	3	Stand By Me Ben E. King- Atlantic (RightSong/Trio/WB Music)	UK G.B.H.D.Ir	38	27	Don't Need A Gun Billy Idol- Chrysalis (Bonedoll/Rare Blue Music)	UK G.Ir.Fi	72	68	Je Dois M'En Aller Niagara- Polydor (PolyGram Music)	F
5	7	Electrica Salsa (Baba Baba) Off- Zyx (Intersong/Mikulski)	FG,B.I.A.Gr	39	NE	Thai Na Na Kazero- RCA/Ariola (Laurent Music)	FB	73	73	Always The Sun The Stranglers- Epic (CBS Songs/Plumshaft)	F
6	1	I Knew You Were Waiting (For Me) Aretha Franklin & George Michael- Epic (Chrysalis Music)	UK G.B.H.I.A.Ch.Sw.Po.D.Ir.Gr	40	25	C'est La Vie Robbie Nevil- Manhattan (MCA Music/AFG Music)	FG I.Sp.A.Ch.Sw.D.Fi	74	87	I'd Rather Go Blind Ruby Turner- Jive (The Jewel Music Company)	UK
7	11	It Doesn't Have To Be Egasure- Mute (Sonet Music)	UK G.B.H.Ch.D.Ir	41	89	Les Divas Du Dancing Philippe Cataldo- Polydisc (Editions Flamophone)	FB	75	43	Like Flames Berlin- Mercury (Maschine Age/WB Music)	UK,FB
8	6	Heartache Pepsi & Shirlie- Polydor (Handle Music)	UK G.B.H.A.Ch.D.N.Fi	42	44	When A Man Loves A Woman Percy Sledge- Atlantic (Warner Brothers Music)	UK,B.Ir	76	78	Il Faudra Leur Dire Cabrel Et Les Enfants- CBS (Editions Chandellet)	F
9	10	Rock The Night Europe- Epic (Seven Doors/EMI Music)	UK,FI,A.Po.D	43	48	Respect Yourself Bruce Willis- Motown (Ivring Music/Klondike)	UK,Ir,Fi	77	75	Mourir Les Sirenes Canada- Pathe Marconi (Copyright Control)	F
10	24	Weak In The Presence Of Beauty Alison Moyet- CBS (Virgin Music)	UK G.B.D.Ir,N	44	45	Walk Like An Egyptian Bangles- CBS (Southern Music)	FI,Sp	78	90	Musulmanes Michel Sardou- Trema/RCA/Ariola (A.R.T. Music France)	F
11	14	Everything I Own Boy George- Virgin (Screen Gems/EMI Music)	UK,B.H.I.D.Ir,N	45	34	In The Army Now Status Quo- Vertigo (Island Music/Nada Music)	F,Po	79	71	I Come Undone Jennifer Rush- CBS (Shipwreck/Wavemaker)	G.A.Ch,Fi
12	8	Reet Petite Jackie Wilson- SMP (Burlington Music)	G.B.H.I.Sp.A.Ch.Sw.D.Fi	46	41	Live It Up Mental As Anything- Epic (Syray Music)	UK,Ir	80	62	Forgotten Town The Christians- Island (Island Music)	UK
13	16	Sign Of The Times Prince- Paisley Park (Controversy)	UK,B.H.Ch.Sw.D.Ir	47	32	Corps A Corps Images- Flareash/WEA (Flareash Music Editions)	F	81	88	Noir Et Blanc Bernard Lavelliers- Big Brother/Barclay (Big Brother's Company)	F
14	12	Skin Trade Duran Duran- EMI (Skin Trade/EMI Music)	UK G.B.H.I.D	48	42	Moonlighting Al Jarreau- Warner Brothers (Minder/ABC Music)	UK,Ir	82	80	Stay Bonnie Bianco & Pierre COSSO- Teldec (Magister Music)	G
15	55	Tonight, Tonight, Tonight Genesis- Virgin (Hit & Run)	UK G.Ir	49	49	Sally Carmel- London (Savage Music/SBK/CBS)	F	83	56	Sonic Boom Boy Westworld- RCA (Copyright Control)	UK,Sw
16	13	Manhattan Skyline A-Ha- Warner Brothers (ATV Music)	UK G.B.Ir,N	50	57	C'est Comme Ca Rita Mitsouko- Virgin (Virgin/Cloiseau Musique)	F	84	66	Do Ya, Do Ya Samantha Fox- Jive (Zomba Music Publishing)	F
17	NE	With Or Without You U2- Island (Blue Mountain Music)	UK,F.B.H.Ir	51	NE	Big Time Peter Gabriel- Virgin (Ciofline Ltd.)	UK	85	52	Shake You Down Canary Abbott- CBS (SBK/CBS Songs)	G.H.Sp.A.Po
18	19	What You Get Is What You See Tina Turner- Capitol (Rondor/Good Single/WB)	UK G.A.Ir	52	47	Crush On You The Jets- MCA (Rondor)	UK,Ir	86	54	Love Removal Machine The Cult- Beggars Banquet (Chappell Music)	UK,H
19	23	The Great Pretender Freddie Mercury- Parlophone (Southern Music)	UK,B.H.Ir	53	53	You Want Love Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G.A.Ch,Sw	87	77	Miami Vice Theme Jan Hammer- MCA (MCA Music)	G.A.Ch
20	15	Down To Earth Curiosity Killed The Cat- Mercury (Warner Bros. Music)	UK G.H	54	59	You're The Voice John Farnham- Wheatley/RCA (Rondor Music)	G.H,Sw	88	91	Ich Liebe Dich Clowns & Helden- Teldec (Autarc/Marie Marie/Fenn)	G.A
21	46	Ever Fallen In Love Fine Young Cannibals- London (Virgin Music)	UK G.H	55	NE	Tu Dis Que Tu L'M Dennis Twist- Vogue (Not Listed)	FB	89	63	Les Yeux De Laura Gouts De Luxe- WEA (Carla/Jogging To The Bar)	F
22	NE	Stone Love Kool & The Gang- Mercury (Delightful Music)	UK G.B	56	35	C'est La Ouate Caroline Loeb- Barclay (Copyright Control)	FI	90	RE	Open Your Heart Madonna- Sire (WB/Bleu Disque/Webo Girl)	F
23	17	Watching The Wildlife Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)	UK G	57	60	Fleurs Du Mal Stephanie- Julia/Carrere (Editions Carrere)	F	91	NE	The Irish Rover The Pogues & The Dubliners- Stiff (Stiff Music)	UK
24	21	On Se Retrouvera (B.O. Le Passage) Francis Lalanne- EMI/Pathe Marconi (Atreyou Adele Music)	FB	58	50	Male Stripper Man 2 Man Meet Man Parrish- Bolts (Passion Music)	UK	92	79	Elle Est Partie Partenaire Particulier- Chrs' Music/CBS (Tjna Music)	F
25	20	Coming Around Again Carly Simon- Arista (Famous Chappell)	UK,H.Sp.A.Sw.D.Ir	59	72	Maman Dorothee- AB/Polygram (Abeditions)	FB	93	33	You Sexy Thing Hot Chocolate- EMI (Chocolater/RAK Publishing)	G
26	22	T'En Va Pas Elsa- GM/Carrere (Georges Mary)	FB	60	74	The More I See You Valli- Epic (Bregman-Vocco/Chappell)	F	94	NE	Les Autres Sont Jaloux Yianna Katsoulos- Ariola (Ouisiti Music)	F
27	9	Sometimes Erasure- Mute (Sonet Music)	FG I.Sp.A.Po.D	61	36	Don't Leave Me This Way The Communards- London (Island Music)	F,Sp,Po	95	81	Midnight Man Sandra- Virgin (Mambo/Siegl)	G.B
28	30	Laissez-Nous Chanter Gold- WEA (Agone)	FB	62	67	Jack Your Body Steve 'Silk' Hurlley- D.J. Int'l./London (Copyright Control)	G.H.A	96	64	Each Time You Break My Heart Nick Kamen- WEA (Warner Bros/Island Music)	G.I.Ch.D
29	16	Caravan Of Love The Housemartins- Go/Discs/Chrysalis (Warner Brothers Music)	G.B.A.Ch.Sw.Po.D.N.Fi	63	76	Viens Boire Un P'tit Coup A La Maison License IV- Talar (Charles Talar Music)	F	97	85	Showing Out Mel & Kim- Supreme (All Boys Music)	G.I.A.Ch
30	31	Sauvez-Moi Jeanne Mas- Pathe Marconi (Le Minotaure)	FB	64	99	If You Let Me Stay Terence Trent D'Arby- CBS (Virgin Music)	UK	98	NE	Let My People Go-Go The Rainmakers- Mercury (Screen Gems/EMI Music)	UK
31	26	Voyage Voyage Desireless- CBS (Rivat Music)	FB	65	83	Duel Au Soleil Etienne Daho- Virgin (Satori Song/Lonely Boppa)	F	99	70	The Final Countdown Europe- Epic (Seven Doors/EMI Music)	FI,Sp,Po
32	39	Loving You Is Sweeter Than Ever Nick Kamen- WEA (Jobete/Black Bull Music)	UK,B.D.Ir	66	93	Sexy Girl Lillo Thomas- Capitol (Bush Burnin'/Johnnie Mae)	UK	100	65	Is This Love Alison Moyet- CBS (Virgin Music/RCA Music)	G.I.Sp.Ch.Po.D.Fi.Gr
33	51	Fight For Your Right Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	UK,H,Ir	67	61	Carrie Europe- CBS (Seven Doors/EMI Music)	G.B.H.Ch				
34	84	Let's Wait Awhile Janet Jackson- A&M (Flyte Tyme/Crush Club)	UK,H	68	NE	Lean On Me Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	UK				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY
RE = RE-ENTRY
○ = FAST MOVERS

GINO

WAKE UP... VANNELLI

FEATURING THE FIRST SINGLE
'WILD HORSES'

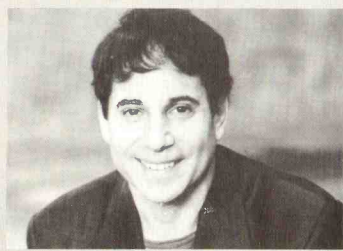
BIG DREAMERS

NEVER SLEEP ...TO A NEW HOTBED OF BLUE-EYED SOUL

GRACELAND

continued from page 13

rope on March 27. Wilkoje thinks the album will appeal very much to genuine music enthusiasts. The album's single, "Hello My Baby" is to be re-



Paul Simon

leased this week in the UK and Europe.

The extent of Paul Simon's "Graceland" project and its effect on the British music consciousness of African music was also reflected in a Radio 4 spot on the nightly arts programme "Kaleidoscope" recently which invited a Times specialist writer to comment on the phenomenon. And on tv, BBC2's "Old Grey Whistle Test" also featured a Paul Simon special.

Great Ambassador

Over in Germany, the success of "Graceland" was built up slowly. "Graceland" recently achieved the 250,000 sales mark (gold) and the German leg of Paul Simon's European tour got rave reviews. Peter Urban, freelance producer for NDR radio in Hamburg, believes that Simon has been a great ambassador for African music, especially during his concerts. Urban was involved with the "Graceland" project from the very beginning and was, at first, very surprised upon hearing of the album. This changed, however, after he went to the London press conference. "Simon's type of singing fitted

very well in the African music tradition and I thought it was a logical continuation of other projects he had done." Urban produced a one-and-a-half hour special containing excerpts of the press conference, some new songs and some older recordings. Parts of this were featured on the NDR 2 programme "Der Club" as well as on "Der Nachtclub". The feature was also syndicated to ARD's "Nachtkrock". From thereon the album started to catch on. Urban, "The LP didn't sell very well in the be-

ginning, it needed time to grow. But through massive airplay, people began to like it. From the very beginning it has been more an album project than a single's success.

"We still play lots of the 'Graceland' album and get very good reactions from the listeners, far more than usual. People have become interested in African music and that is mainly due to Paul Simon, apart from making a good record he also has that achievement to his credit."

Stephan Schlabritz, a freelance DJ/producer for WDR radio in Cologne, also thinks that Simon played a key role in making the programming of African music more acceptable, both to the audience and to the DJs. "I was very impressed, it was a risky experiment to make this style of music but Simon absolutely convinced me." Schlabritz produced features on the Graceland project for WDR, RIAS, NDR and BR, boosting enormous airplay for the whole album.

Both long and medium wave stations in France were instrumental in breaking "Grace-

land". The main thrust from the long wave stations came from RTL which programmed all the tracks from the album heavily from the very beginning. The station worked alongside TFI which featured Paul Simon in numerous shows including "Grand Public" and "A La Folie Pas Du Tout".

Of the FM stations, Hit FM and 95.2 were the main stations behind Paul Simon. Hit FM programmed "You Can Call Me Al" six times a day, while 95.2 aired it three times a day over almost two months, says Luc Pourrinet, Head Of Programmes at 95.2. Pourrinet, "Between 9pm and midnight, twice a week, we played extracts from the album and after Simon's concert, when demand increased once again, we started playing it heavily for a second time. "The Boy In The Bubble" was also a new entry in our playlists." Interestingly, when 95.2 stopped playing "You Can Call Me Al" the listeners asked for its return and now, six months after the initial release, they are playing the single again, twice a day.

In Holland, Frits Spits, DJ/producer at NOS, is very enthusiastic about "Graceland" and thinks it is the best record of 1986. Together with Hubert van Hoof, DJ/producer at KRO in Holland, he was the first to play the record. Spits: "People thought Paul Simon was past it,

which is why it took a long time before listeners appreciated this new album, but they definitely do now."

In Sweden, the daily radio show "Radio Apparatus" on the national SR channel, was the first to become involved. A new single off the album has just been released and even the video has been shown, something that does not happen too often in Sweden with its limited amount of video air time. Stations like Radio Stockholm are also featuring the album heavily. "Graceland" is still getting heavy airplay and is actually the most played album on Swedish radio.

Graceland Lives On

WEA Europe's Marketing Director Jurgen Otterstein points out that the "Graceland" album will remain a major priority for the company until the end of the year. "The whole project has been a marketing man's dream," says Otterstein. "It was wonderful to work with such a distinguished artist and with such great product. We have all the tools necessary to market it to its full potential and this is not the end of the story. We will continue to have different marketing thrusts throughout the year such as the 60 minute video of the Zimbabwe concert which will be released this summer."



Hugh Masekela

MUSIC & MEDIA - April 4, 1987

AmericanRadioHistory.com

Graceland Gives African Music A New Impulse

The first reactions on the release of Paul Simon's 'Graceland' album were mainly ones of surprise; here was an artist who after trying his hand at folk, reggae, calypso and r&b, had again come up with the unexpected: putting African music into the framework of pop. Initially, the media praised Simon for his courage and his innovation, but were hesitant at the same time. Apparently nobody committed themselves from the very beginning to this unusual mix of African rhythms, American cajun, tex-mex and r&r. Repeated listening, however, changed this preliminary caution and soon everybody was convinced of the uniqueness of the project and it has now become clear that Paul Simon has popularised African music in the same way that The Stones did for r&b, Eric Clapton for the blues and The Police for reggae. 'Graceland' is a recognition of the commercial and artistic viability of African music, making the translation to western audiences more palatable by a logical fusion with western mainstream music.

Apart from the tremendous success that 'Graceland' has achieved in Europe (at press time it had taken over the number one spot from Europe's "The Final Countdown" after a run of 26 weeks in the European Hot 100 Albums with total sales at 2.3 million in Europe), the album has also sparked off many side projects. But more than anything else, it has lessened people's prejudice against African music. The success of the 'Graceland' album will give an

enormous push to other South African music, particularly to the careers of Hugh Masekela, already a veteran musician-in-exile, and the acapella choir Ladysmith Black Mambazo, both of whom have debut albums released with WEA and are travelling with Paul Simon on his current world tour.

Masekela's debut album for Warner Bros. is called "Tomorrow" and has just been released. The acapella choir music of Ladysmith Black Mamba-

zo, which originated in 1961, is prominently featured on Paul Simon's 'Graceland' album. The choir's emotional songs, sung mostly in Zulu and Sotho, seldom reach a wide audience. However, the "Graceland" track "Homeless" brought Ladysmith Black Mambazo to the attention of people throughout the world and their new album, "Shaka Zulu" which is produced by Paul Simon, will make cross over even more likely.

Paul Simon's world tour has made much more possible; for instance, Miriam Makeba, a singer who left South Africa in 1959 and has never returned, had the opportunity to perform with South African musicians for the first time in 30 years. But the 'Graceland' project did more. The fact that Paul Simon recorded the album with South African musicians was also a social statement and it fuelled the discussion on the South African apartheid regime.

Brilliant Move

The 'Graceland' album was launched at a special press conference at London's Mayfair Hotel last September. At the conference, which was attended by about 120 top press, tv and radio people, Paul Simon explained the concept behind the album and this was very often the basis on which many European radio producers made a special show. The press conference was recorded and Mark Radcliffe, then of Radio Piccadilly in Manchester, produced an hour long special, presented by Paul Gambaccini, which was syndicated to local independent radio stations throughout the UK and broadcast to coincide with the album's release.

According to WEA UK, one of the most important independent stations to break 'Graceland' was London's Capital Radio. Jon Myer, acting Head Of Music, "It's a great record and we seemed to play it all the time, specially on CD because we transmit on FM so we can take advantage of the quality

sound. The few CDs we had were much fought over. As far as public response is concerned, it's harder to judge because Paul Simon probably appeals to a slightly older audience than usually phone in to our shows.

"Charlie Gillett, who has a show called "The City Beats" on CFM every Sunday from 7-9pm, has been championing African music single handedly for years and he featured the artists who play on 'Graceland' in a special programme too."

Charlie Gillett spoke about the significance of 'Graceland': "The effect of the record has been very positive. It was a brilliant move for Paul Simon himself, for the musicians involved and African music generally. One cannot underestimate the importance of the record; it's completely unlocked people's prejudice against African music in the retail industry, particularly in the big central London mega stores like Virgin, HMV and Tower who are now ordering African records produced by independent labels by the 10s, 20s and even 50s rather than ones and twos."

Myer again, "Although it's been out quite a while, we still play tracks off 'Graceland' occasionally and Hugh Masekela's new single 'Bring Him Back' (about Nelson Mandela) is on our extras playlist which means our audience knows about it, although it's not on strict rotation, it's there for people as and when they want to play it - it's had quite a few plays already."

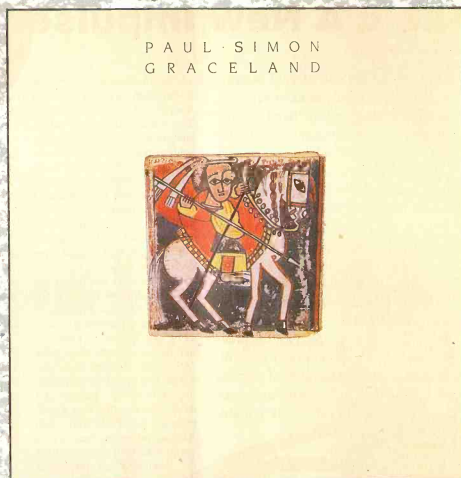
BBC Radio 1 also broadcast an hour interview with Paul Simon, recorded a couple of days after the press conference. The programme was made by Radio 1 producer Mick White. "The album has certainly made Radio 1 more aware of African music." All three singles from the 'Graceland' album were on Radio 1's playlist, as is Hugh Masekela's, 'Bring Him Back' Ladysmith Black Mambazo's first album for WEA, "Shaka Zulu" was released in the UK on March 30 and in the rest of Europe. ■ continued on page 16



Ladysmith Black Mambazo

MUSIC & MEDIA - April 4, 1987

THE GRACELAND STORY



Paul Simon graciously shares the spotlight with an electrifying cavalcade of South African performers in a riveting and joyous two-hour performance.

THE GRACELAND TOUR so far...

FEBRUARY

- 1st ROTTERDAM, Ahoy
- 2nd ROTTERDAM, Ahoy
- 4th BRUSSELS, Forest National
- 5th ESSEN, Grugahalle
- 7th MILAN, Trouserard
- 10th PARIS, Zenith
- 11th FRANCE, RTI, St.halle
- 14th HAGUERE, Ruita, Stadium
- 18th MUNICH, Odeon
- 20th HAMBURG, Sportkette

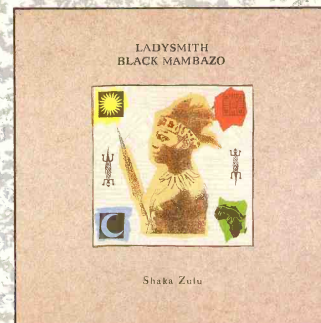
APRIL

- 4th BIRMINGHAM, NEC
- 5th BIRMINGHAM, NEC
- 7th LONDON, Royal Albert Hall
- 8th LONDON, Royal Albert Hall
- 9th LONDON, Royal Albert Hall
- 11th LONDON, Royal Albert Hall
- 12th LONDON, Royal Albert Hall
- 13th LONDON, Royal Albert Hall
- 15th DUBLIN, RDS
- 16th DUBLIN, RDS
- 20th BIRMINGHAM, NEC
- 21st BIRMINGHAM, NEC

THE GRACELAND ALBUM so far...

- © BELGIUM - Platinum
- © FRANCE - Gold
- © GERMANY - Gold
- © HOLLAND - Platinum
- © IRELAND - Double Platinum
- © ISRAEL - Gold
- © SWITZERLAND - Gold
- © UNITED KINGDOM - Triple Platinum

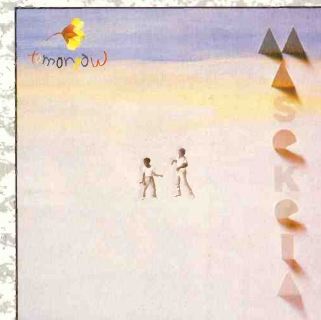
'GRACELAND'
CD · ALBUM · MUSIC CASSETTE



LADYSMITH BLACK MAMBAZO 'SHAKA ZULU'

Standing ovations for the capering 10 piece acapella group Ladysmith Black Mambazo, with two songs in the Zulu dialect, embellished with theatrical gestures and dance steps.

'SHAKA ZULU'
CD · ALBUM · MUSIC CASSETTE



HUGH MASEKELA with Kalahari 'TOMORROW'

Hugh Masekela, blowing horn in his staccato style, raises the roof with his tribute to Nelson Mandela 'Bring Him Back Home' from his new album 'Tomorrow'.

'TOMORROW'
CD · ALBUM · MUSIC CASSETTE

M&A euro TIP page

ALBUMS OF THE WEEK:

JOE JACKSON - WILL POWER (A&M)
CONCRETE BLONDE - CONCRETE BLONDE (I.R.S.)
GREG ALLMAN BAND - I'M NO ANGEL (Epic)

NIGHTRANGER - BIG LIFE (Camel/MCA)
WHITESNAKE - WHITESNAKE (EMI)
HUGH MASEKELA - TOMORROW (WEA)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

U2
 The Joshua Tree (Island)
Simply Red
 Men & Women (Warner Brothers)
Tom Verlaine
 Flash Light (Fontana)
Joe Jackson
 Will Power (A&M)
Level 42
 Running In The Family (Polydor)
Thrashing Dogs
 Bedevils Vice (A&M)
Siouxie & The Banshees
 Through The Looking Glass (Polydor)
Elkie Brooks
 No More The Fool (Legend/Phonogram)
Concrete Blonde
 Concrete Blonde (I.R.S.)
Jody Watley
 Jody Watley (MCA)
Chris Isaak
 Bad Dreams Never Sleep (Drefus/Polydor)
Jennifer Rush
 Heart Over Mind (CBS)
Patron, Harris & Bonstead
 Trio (Warner Brothers)
Chris Isaak
 Chris Isaak (Warner Brothers)
K.D. Lang
 Angel With A Larist (Sire)
Julien Clerc
 Mon Ange (Virgin)
Herbie Hancock
 Tell God I'm Here (Arista)
Nightranger
 Big Life (MCA)
Herb Alpert
 Keep Your Eye On Me (A&M)
Jackie Wilson
 The Classic Jackie Wilson (Zyxx)

U2 HIT 1

Yet another new no. 1 in the Hot 100: U2 have taken over again and achieved this feat in exactly two weeks. Never before has a no. 1 emerged so quickly in the Hot 100!

Level 42 have the highest entry this week, *Running In The Family* enters straight in at 6. This makes it, together with last week's Simply Red's 'Men And Women', the highest album entry ever in the history of M&M.

Joe Jackson is one of the world's most conscientious and autonomous pop stars to date, establishing his name with speedy pop songs on the albums 'Look Sharp' and 'I'm The Man' from '79. He has tried out several different styles since, invariably managing to employ or amuse them in a very accomplished way, and now enters the area of classical music quite confidently on his latest album *Will Power*. A brilliant achievement since vocals are absent and a full orchestra is doing most of the job; all five tracks are much, if not totally, in the tradition of classical music. Typically pop instruments like guitars, saxophones and drums are involved only discreetly. On *Nocturne*, Jackson's solo piano is stunning. Apparently the former Royal College Of Music student is now going back to his 'roots'. All tracks recommended, though they may puzzle the audience somewhat.

MCA act *Nightranger*, always extremely popular in the States and Japan, have a very strong chance to attack Europe with their fourth album *Big Life*. The five-piece band fronted by Jack Blades specialises in melodic and streamlined hard rock with some disco fir-


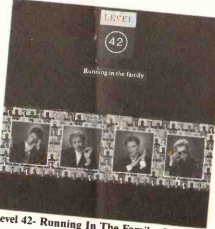

tations. Produced by Kevin Elson (his credits include Europe), the material is invariably strong, especially on a track like *Color Of Your Smile* which, with its double lead guitar solos and driving rhythms, is a sure killer. *Nightranger's* special melodic touch of solid rock is further exemplified on tracks like *Love Is Standing Near*, the slightly symphonic ballad *Rain Comes Crashing Down* and the title track from the forthcoming *Manic II*. Fox film *The Secret Of My Success*.

Rock programmers will also love the new album by Whitesnake and the first single taken from it, *Still Of The Night*, is the best Led Zeppelin imitation we have ever heard; especially vocalist David Coverdale sounds like Robert Plant in his 'Black Dog' days. The band re-recorded the tune *Here I Go Again* and with the addition of Dutch guitarist Adje Nantenberg who will join the band for their forthcoming tour and is rumoured to be the replacement for John Sykes, the medium paced ballad builds up into a punchy rocker. More very confident material from the band in *Give Me All Your Love* and the Scorpions-like (*Still Loving You*) *Is This Love*.

Hugh Masekela, always an artist who easily made the cross-over to the club scene (think of his disco smash 'Don't Go Loose II Baby'), will attract a lot of attention through his current tour with Paul Simon. His latest album for WEA, *Tomorrow*, again combines the South African rhythms with rock-steady grooves and jazzy harmonies. Best track is undoubtedly *Bring Him Back Home*, Masekela's plea for the release of Nelson Mandela, and *Bird On The Wing*.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1	2	3
 <p>U2 - The Joshua Tree - Island</p>	 <p>Level 42 - Running In The Family - Polydor</p>	 <p>Simply Red - Men And Women - WEA</p>

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 10 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED			TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED			TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED								
			UK	GER	FR						UK	GER	FR						UK	GER	FR						
1	2	2	UK	GB	IRL	U2	The Joshua Tree	55	16	16	UK	FR	55	16	16	UK	FR	55	16	16	UK	FR	55	16	16	Jean-Jacques Goldman	FB
2	1	27	UK	FR	GB	Paul Simon	Graceland	36	27	27	UK	FR	36	27	27	UK	FR	36	27	27	UK	FR	36	27	27	Jamel Jackson	UK
3	6	2	UK	FR	GB	Simply Red	Men And Women	37	32	32	UK	FR	37	32	32	UK	FR	37	32	32	UK	FR	37	32	32	Ben E. King & The Drifters	UK
4	2	32	UK	FR	GB	Europe	The Final Countdown	38	34	34	UK	FR	38	34	34	UK	FR	38	34	34	UK	FR	38	34	34	Duran Duran	UK
5	3	36	UK	FR	GB	Madonna	True Blue	39	28	28	UK	FR	39	28	28	UK	FR	39	28	28	UK	FR	39	28	28	Huey Lewis & The News	UK
6	4	12	UK	FR	GB	Level 42	Running In The Family	40	35	35	UK	FR	40	35	35	UK	FR	40	35	35	UK	FR	40	35	35	Flippers	UK
7	5	33	UK	FR	GB	The Communards	The Communards	41	31	31	UK	FR	41	31	31	UK	FR	41	31	31	UK	FR	41	31	31	Simply Red	UK
8	7	27	UK	FR	GB	Bon Jovi	Silly Wabbit	42	37	37	UK	FR	42	37	37	UK	FR	42	37	37	UK	FR	42	37	37	Gregory Abbott	UK
9	11	3	UK	FR	GB	Gerry Moore	Wild Flower	43	39	39	UK	FR	43	39	39	UK	FR	43	39	39	UK	FR	43	39	39	Soundtrack - Cinderella '87	G
10	10	39	UK	FR	GB	Inevitable	Genesis	44	42	42	UK	FR	44	42	42	UK	FR	44	42	42	UK	FR	44	42	42	Helloween	UK
11	8	22	UK	FR	GB	A-Ha	Soundtracks	45	40	40	UK	FR	45	40	40	UK	FR	45	40	40	UK	FR	45	40	40	Draft Deutscher	UK
12	12	4	UK	FR	GB	The Smiths	The World Won't Listen	46	37	37	UK	FR	46	37	37	UK	FR	46	37	37	UK	FR	46	37	37	Soundtrack - La Boum	G
13	15	42	UK	FR	GB	Peter Gabriel	So	47	45	45	UK	FR	47	45	45	UK	FR	47	45	45	UK	FR	47	45	45	Siouxie & The Banshees	UK
14	13	11	UK	FR	GB	Deep Purple	The House Of The Blue Light	48	40	40	UK	FR	48	40	40	UK	FR	48	40	40	UK	FR	48	40	40	Billy Idol	UK
15	16	36	UK	FR	GB	Eurythmics	Revenge	49	41	41	UK	FR	49	41	41	UK	FR	49	41	41	UK	FR	49	41	41	Soundtrack - Miami Vice	UK
16	9	27	UK	FR	GB	Tina Turner	Break Every Rule	50	46	46	UK	FR	50	46	46	UK	FR	50	46	46	UK	FR	50	46	46	Status Quo	UK
17	18	34	UK	FR	GB	Dire Straits	Brothers In Arms	51	57	57	UK	FR	51	57	57	UK	FR	51	57	57	UK	FR	51	57	57	Whitney Houston	UK
18	22	5	UK	FR	GB	Jennifer Rush	Heart Over Mind	52	63	63	UK	FR	52	63	63	UK	FR	52	63	63	UK	FR	52	63	63	Beastie Boys	UK
19	17	17	UK	FR	GB	Kate Bush	The Whole Story	53	52	52	UK	FR	53	52	52	UK	FR	53	52	52	UK	FR	53	52	52	Soundtrack - Zabou	G
20	20	10	UK	FR	GB	The Alan Parsons Project	Gaudi	54	50	50	UK	FR	54	50	50	UK	FR	54	50	50	UK	FR	54	50	50	Muenchner Freiheit	G
21	23	41	UK	FR	GB	Chris De Burgh	Into The Light	55	51	51	UK	FR	55	51	51	UK	FR	55	51	51	UK	FR	55	51	51	Five Star	UK
22	16	22	UK	FR	GB	Spandau Ballet	Through The Barricades	56	54	54	UK	FR	56	54	54	UK	FR	56	54	54	UK	FR	56	54	54	Hot Chocolate	UK
23	25	20	UK	FR	GB	The Pretenders	Get Close	57	59	59	UK	FR	57	59	59	UK	FR	57	59	59	UK	FR	57	59	59	Michel Sardou	UK
24	21	14	UK	FR	GB	Queen	Live Magic	58	44	44	UK	FR	58	44	44	UK	FR	58	44	44	UK	FR	58	44	44	Soundtrack - The Phantom Of The Opera	UK
25	25	25	UK	FR	GB	The Housemartins	London O'Hull	59	48	48	UK	FR	59	48	48	UK	FR	59	48	48	UK	FR	59	48	48	Kool & The Gang	UK
26	24	15	UK	FR	GB	Bangles	Different Light	60	52	52	UK	FR	60	52	52	UK	FR	60	52	52	UK	FR	60	52	52	Stephan Remillard	UK
27	43	4	UK	FR	GB	John Farnham	Whispering Jack	61	30	30	UK	FR	61	30	30	UK	FR	61	30	30	UK	FR	61	30	30	Lionel Richie	UK
28	31	11	UK	FR	GB	Soundtrack - Miami Vice	Miami Vice 2	62	58	58	UK	FR	62	58	58	UK	FR	62	58	58	UK	FR	62	58	58	Police	UK
29	31	11	UK	FR	GB	Barclay James Harvest	Face To Face	63	64	64	UK	FR	63	64	64	UK	FR	63	64	64	UK	FR	63	64	64	Bernard Lavilliers	UK
30	26	11	UK	FR	GB	Don Johnson	Heartbeat	64	75	75	UK	FR	64	75	75	UK	FR	64	75	75	UK	FR	64	75	75	Alice	UK
31	31	7	UK	FR	GB	Robbie Nevil	Robbie Nevil	65	58	58	UK	FR	65	58	58	UK	FR	65	58	58	UK	FR	65	58	58	Engelbert	UK
32	18	15	UK	FR	GB	Eric Clapton	August	66	59	59	UK	FR	66	59	59	UK	FR	66	59	59	UK	FR	66	59	59	Udo Lindenberg	UK
33	29	5	UK	FR	GB	Santana	Freedom	67	53	53	UK	FR	67	53	53	UK	FR	67	53	53	UK	FR	67	53	53	Erle Allgemeine Verunsicherung	UK
34	47	2	UK	FR	GB	Bruce Hornsby & The Range	The Way It Is	68	70	70	UK	FR	68	70	70	UK	FR	68	70	70	UK	FR	68	70	70	Jeanne Mas	UK
69	71	18	UK	FR	GB	Jean-Jacques Goldman	Public Enemy	70	87	87	UK	FR	70	87	87	UK	FR	70	87	87	UK	FR	70	87	87	Janet Jackson	UK
71	65	3	UK	FR	GB	Ben E. King & The Drifters	Stand By Me	72	81	81	UK	FR	72	81	81	UK	FR	72	81	81	UK	FR	72	81	81	Duran Duran	UK
73	65	3	UK	FR	GB	Crowns & Holden	Silverates	74	81	81	UK	FR	74	81	81	UK	FR	74	81	81	UK	FR	74	81	81	Frankie Goes To Hollywood	UK
75	75	4	UK	FR	GB	James Brown	Gravely Scott Bros	76	89	89	UK	FR	76	89	89	UK	FR	76	89	89	UK	FR	76	89	89	Gold	UK
77	81	20	UK	FR	GB	Frankie Goes To Hollywood	Liverpool	78	81	81	UK	FR	78	81	81	UK	FR	78	81	81	UK	FR	78	81	81	Elenore Daho	UK
79	86	34	UK	FR	GB	Juliane Werding	Schneid dich	80	84	84	UK	FR	80	84	84	UK	FR	80	84	84	UK	FR	80	84	84	Lee Aarón	UK
81	81	1	UK	FR	GB	Johny Hallyday	Gang	82	83	83	UK	FR	82	83	83	UK	FR	82	83	83	UK	FR	82	83	83	Julian Clegg	UK
83	80	3	UK	FR	GB	Rondo Veneziano	Cassino	84	80	80	UK	FR	84	80	80	UK	FR	84	80	80	UK	FR	84	80	80	Gianna Nannini	UK
85	79	36	UK	FR	GB	Wham!	The Final	86	84	84	UK	FR	86	84	84	UK	FR	86	84	84	UK						

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RV : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favorite
OW : One to watch
CL : Clip
ST : Studio
NI : Interview

UNITED KINGDOM

BBC RADIO 1 - London
 Paul Williams - sr, prod.
Chartbusters:
 Bryan Adams - Heat Of David Bowie - Day In Day Out
 Eric Clapton - In The Way Curiosity KTC - Ordinary Day
 Fleetwood Mac - Big Love
 Rod Stewart - Sailing
 Steve Miller - I Want To Live
 Lionel Richie - Se La Shouaise - Passenger
Jim Wilde & Junior - Another

BBC RADIO LONDON
 Top Backburn - dj/prod.
RV Mel & Kim - Respectable
 Al Jarreau - Moonlighting
 Aretha Franklin - Jimmy Lee
 David Bowie - Day In Day Out
 Linda Thomas - Sexy Girl
 Janet Jackson - Let's Wait
 Kim Wilde & The Gang - Stone Love
 Smokey Robinson - To See Her
 Herb Alpert - Your Eye On Me
 Luther Vandross - See Me

CAPITAL RADIO - London
 Deacon Meahan/Jon Meyer/Mark
 Rick Michaels
Climbers:
 David Bowie - Day In Day Out
 Eric Clapton - In The Way
 Curiosity KTC - Ordinary Day
 Ferry Aid - Let It Be
 Living In A Box - Living In
 D
 Dead Or Alive - Hooked
 Linda Thomas - Sexy Girl
Extras:
 Fleetwood Mac - Big Love
 Vicious Rumour Club - Love
 Starship - Gonna Stop Us Now

RTH 208 - London
Phil Ward - Large prog. dir.
RV Gary Numan - Radio Heart
 Bryan Adams - Heat Of David Grant - Take Us Back
 Expose - Come Go With Me
AD David Bowie - Day In Day Out
 Curiosity KTC - Ordinary Day
 The Whispers - Beat Goes On
 Jaki Graham - Still In Love
LP Icele Works
 Level 42 - In The Family
 Colin James Hay

RADIO CITY Liverpool
David Lincoln - dj/prod.
AD Curiosity KTC - Ordinary Day
 Starship - Gonna Stop Us Now
 Thomas Lager - Happy Man
 Lou Gramm - Midnight Blue
 Fleetwood Mac - Big Love
 Eric Clapton - The Way
 Joe Fagen - Merry Se La
 Linda Richie - See Me

Picnic At The Whitehouse
PICCADILLY RADIO - Manchester
Marc Radcliffe - head of music
AD Ferry Aid - Let It Be
 Rod Stewart - Sailing
 Bryan Adams - Heat Of The Curiosity KTC - Ordinary Day
 Eric Clapton - In The Way
AD David Bowie - Day In Day Out
 R.E.M. - Superman
 Johnny Hates Jazz - Dreams
 Deacon Blue - Digital Love
 Starship - Gonna Stop Us Now
 Luther Vandross - See Me

RADIO METRO - Newcastle
Giles Squire - dj/head of music
Powerpicks:
 Mel - Kim - Respectable
 Genesis - Tonight, Tonight
 Bruce Willis - Respect
 Tenence Trent D'Arby - Stay
OW Expose - Come Go With Me
 Madonna - La Isla Bonita
 Off - Electrica Salsa

BRMB - Birmingham
Robin Valk - head of music
 Madonna - La Isla Bonita
AD Janet Jackson - Let's Wait
 David Bowie - Day In Day Out
 Curiosity KTC - Ordinary Day
RV Kim Wilde & Junior - Another
 Kim Wilde & Junior - Another
 LP Simply Red - Men & Women

RADIO CLYDE - Glasgow
Richard Park - music controller
A List:
 Janet Jackson - Let's Wait
 Lionel Richie - Se La
SOUTHERN SOUND RADIO - Brighton
L Borg-Cardona - head of music
AD David Bowie - Day In Day Out
 Eric Clapton - In The Way
 Starship - Gonna Stop Us Now
 Steve Miller - I Want To Live
 Ruby Turner - Rafter Go Blind
 Jaki Graham - Still In Love
 Peter Gabriel - Big Time
 Fleetwood Mac - Big Love
LP Level 42 - In The Family
 Simply Red - Men & Women

SWANSEA SOUND - Wales
Kevin King - head of music
A List:
 Janet Jackson - Let's Wait
 Lionel Richie - Se La
SOUTHERN SOUND RADIO - Brighton
L Borg-Cardona - head of music
AD David Bowie - Day In Day Out
 Eric Clapton - In The Way
 Starship - Gonna Stop Us Now
 Steve Miller - I Want To Live
 Ruby Turner - Rafter Go Blind
 Jaki Graham - Still In Love
 Peter Gabriel - Big Time
 Fleetwood Mac - Big Love
LP Level 42 - In The Family
 Simply Red - Men & Women

GERMANY
SWF - Baden Baden
Man Ulfried - dj/prod.
RV Romando M. Pigg - Boy
 Element Of Crime - Something
LP Painguin Cafe Orch - Sign
SWF - Baden Baden
Ulli Frank - dj/prod.
SH David Bowie - Day In Day Out
 U2 - With Or Without You
AD Peter Wolf - Come As You Are
AD Genesis - Tonight, Tonight
LP Level 42 - In The Family
 Latin Quarter - Nick & Handling - Hoehnelmaerli

SWF - Baden Baden
Thi Hofmeister - dj/prod.
RV U2 - With Or Without You

AD Bryan Adams - Heat Of
 Commando M. Pigg - Boy
LP Level 42 - In The Family
 Whitesnake - 1987
 Golden Palominos - Silence

NDR - Hamburg
Uwe Bahm - dj.
RV Peter Wolf - Come As You Are
AD A-Ha - Manhattan Skyline
 Mel & Kim - Respectable
LP U2 - Joshua Tree
WDR - Köln
Buddah Kraemer - dj/prod.
Schallergally:
 John Farnham - The Voice
 Jennifer Rush - I Come Undone
 Starship - Gonna Stop Us Now
 Don Johnson - Heartache
 Goldenzen Zitronen - Thomas
 Soft Romans - Radio
 U2 - With Or Without You
 Noisewrks - No Lies
 Psychedelic Furs - Heartbreak

WDR - Köln
Stephan Schlabitz - dj/prod.
OW Bryan Adams - Heat Of
 Faith Brothers - Blue Moon
 Pretenders - My Baby
 David Bowie - Day In Day Out
SH Lee Aaron - Only Human
LP Whitesnake - 1987

WDR - Köln
Hans Holger Knaack - dj.
AD U2 - With Or Without
 Los Lobos - Set Me Free
 Bryan Adams - Heat Of
AD Mad Max - Put On The Run
 Pretenders - My Baby
TH Tuesday - Coming Up
 Cyndi Lauper - What's Going
 FM - Frozen Heart
LP Whitesnake - 1987
FM - Indiscort

RR - Muenchen
Pritz Eggers - dj/prod.
AD Fleetwood Mac - Big Love
 Peter Wolf - Come As You Are
 Live - Aaron - Only Human
LP Nightingher - Big Life
ST John Farnham
RR - Muenchen
Claus H. Kruesken - dj/prod.
RV Rosie Veal - Magic Smile
AD The Whispers - Beat Goes On
 Elkie Medeiros - Toi Mon Toi
 Bryan Adams - Heat Of
LP Julian Dawson - Disenfold
 Level 42 - In The Family
PF Spirit Mirros - Right Time
ST Pierre Cosso

RR - Muenchen
C. Kruesken, P. Illman, S. Tuecking
B-Drive
Pav Five:
 Genesis - Tonight, Tonight
 Robbie Nevil - Dominomes
 Frankie D'Elia - I Wish - Snow
 Rosie Veal - Magic Smile
 Peter Cosso - Face Your Life
LP Elkie Brooks - No More

RIAS 2 - Berlin
Rik De Lisle - dj/prod.
AD David Bowie - Day In Day Out
DN DaMcAfferty - Starry Eyes
 Helena - Be Soñ With Me
 Bryan Adams - Heat Of
SH Ship - Gonna Stop Us Now
OW Julie Verling - Irgegendwan
LP Various - Loud Of Day
PF Magnum - Midnight

SDR - Stuttgart
Hans Thomas - prod.
RV David Bowie - Day In Day Out

SH Cindy Lauper - What's Going
 LP Simply Red - Men And Women

SFB - Berlin
Joerg Juergens - dj/prod.
AD John Farnham - The Voice
 Soft Cell - Where Did You
 A-Ha - Manhattan Skyline
 Mel & Kim - Respectable
BFB5 - Köln
John Shilling - musical dir.
OW Madonna - La Isla Bonita
 Randy Crawford - Higher Than
 Peter Gabriel - Big Time
 George Red - Your Heart

HR 3 - Frankfurt
John Shilling - dj/prod.
LP Whitesnake - 1987
 Eric Martin - Fooling Myself
 Handling - Hoehnelmaerli
 Elkie Brooks - No More
 Simply Red - Men & Women

HTE - Muenchen
Rüdte Luessen-Arens - prod.
RV Cindy Lauper - What's Going
TH Tuesday - Coming Up
LP Elkie Brooks - No More

RTL - Luxembourg
Frank Leclercq - dj/prod.
RV Pet Shop Boys - The Night
 LP Esquire - Esquire
 Simply Red - Men & Women
RTL - Luxembourg
Honey Bee Benson - dj/prod.
AD Mad Max - Put On The Run
 Pretenders - My Baby
TH Tuesday - Coming Up
 Cyndi Lauper - What's Going
 FM - Frozen Heart
LP Whitesnake - 1987
FM - Indiscort

RADIO GONG - Muenchen
Walter Freiwald - music dir.
 NE Alice - Nomadi
 NE Anouk - Ever Fallen In Love
 Juliane Wendling - Irgegendwan
 Mixed Emotions - Bring Back

RADIO GONG - Nurnberg
Aron Mueller - music dir.
 BE Ren E - King - Stand By Me
AD The Whispers - Beat Goes On
 Julie Verling - Irgegendwan
 A-Ha - Manhattan Skyline
 Simply Red - The Right Thing
LP Dave Edmunds - Live

RADIO AKTIVS - Muenchen
Adrian Beckwald & Guensel Keil
dj/prod.
Powerpack:
 U2 - Yello - Call It Love
LP Level 42 - In The Family
Aktiv Hot 3:
 Cretu And Adiers - School Of The Night
 Janet Jackson - Let's Wait

RSH - Kiel
Sabine Neu - head of music
RV Menal As Anything - Live It Up
AD David Bowie - Day In Day Out
 Genesis - Tonight, Tonight
RV Ever Fallen In Love
OW Julie Verling - Irgegendwan
SH Ship - Gonna Stop Us Now
OW Bryan - You Don't Know

RADIO M1 - Muenchen
Armano Presser - coord.
Powerpack:
 FM - Frozen Heart

Esquire - To The Resque
LP Gino Vannelli - Wild Horses
 Billy Vera - I Can Take Care
 Eric Martin - Everytime

SR/BIAS/Deutsche Welle/NDR - Berlin
Hans Hartwick - dj/prod.
RV Klaus Lage - Nie Wieder
AD Sunny Day - The Winner
 Alison Moyet - Brave
 FM: Frozen Heart
 Spagna - Call Me
 Cyndi Lauper - What's Going
 Psychedelic Furs - Heartbreak
 Debbie Harry - Face To Fall

RADIO 1 - Muenchen
Gary Tesler - head of music
Hilpicks:
 George Red - Your Heart
SH Boston - Can't Cha Say
NE Tina Turner - Girls
 Bryan Adams - Heat Of
 Magnum - Midnight
 Lone Justice - I Found Love

RADIO CHARIVARI
Bernard Ziegler - dj/prod.
RV B. Bianco & P. Corso - Stay
AD Restless Heart - Loving
 Luther Vandross - Amazing
 Najobe - The Moore That
 Francesca Feldman - Domain
 Rainhard Ferndrich - Truenen

RADIO CHARIVARI - Nurnberg
Peter Reil - director
RV Noel Younglove - Rainbow
AD Mental As Anything - Live It Up
 Elas - Ten To Pas
NE Hono Younglove - The Sun
SH Ritchie & Poweri - Canzone
 OW Klaus Dittmar - Ever!

FRANCE

RTL - Paris
André Le Marcis - head of prog.
PF David Bowie - Day In Day Out

NRJ - Paris
Blax Gouzard - dir.
NE PAF - Notorious - Le Freak
 NE Ben - King - Stand By Me
AD Sunny Day - The Winner
 V. Florenty - Pating D'Envie

EUROPE 1 - Paris
Albert Eskaulet - prod. dir.
HH de Clubs:
 NE Madonna - Open Your Heart
 Duran Duran - Rapping - Reggae
 Lio - Fallait Pas Commencer

EUROPE 1 - Paris
Yves Bigot - dj/producer
AD Boy George - Everything I Own
 Bryan Adams - Heat Of

France - Piege
LP Simply Red - Men And Women

RMC - Paris
Yvonne Lebrun - prod. dir.
Hilpicks:
 NE Catherine Lara - Une Fois
 Cyndi Lauper - Change
 Sheila - Ajourd'hui
 Care De Sejour - Douce
 Berlin - Like Flames

FUN FM - Network (50 cities)
J.M. Avramovic - music dir.
AD A-Ha - Cry Wolf
 Jeanne Mas - Sauvez Moi
 Johnny Halliday & Carmel
 Nick Kamen - Each Time
JP Mader - Obsession
 David & David - Boomtown
 Pepsi & Shirlic - Heartache

WRTL - Paris
Dominique Farran - prod. dir.
HH De Clubs:
NE A-Ha - Cry Wolf
 FGTH - Warriors
 Kazero - Thal Nana
 Rita Mitsouko - C'est Comme

SUD RADIO - Toulouse
Marie Ange Rog - prod. dir.
AD Les Innocents - Jeudi
 Francois Feldman - Domain
 Spagna - Call Me
 Bryan George - Everything I Own
 Sandra Larsson - Same Old Place
 GH Gregory Abbott - Shake You
 SH Catherine Lara - Encore

CHIC FM
Christian Savigny - prod. dir.
NE David Bowie - Day In Day Out
 Jason Mraz - Same Old Place
 Thierry Pastor - Equipe

HOLLAND

NOS - Hilversum
Frits Spijts - dj/prod.
OW David Bowie - Day In Day Out
 Thompson Twins - That Love
RV Blow Monkeys - Out With Her
 Fleetwood Mac - Big Love
LP Blow Monkeys

VERONICA - Hilversum
Lex Harding - prod. dir.
RV David Bowie - Day In Day Out
PF Alison Moyet - Brave
The Box: I Need A Love
 Benny Neyman - Huilen
 Gipsy - Rapping - Reggae
 Maarten Peters - Factory Man

VERONICA - Hilversum
Alfred Lagarde - dj/prod. & Kees
Baars - dj/prod.
OW David Bowie - Day In Day Out

Bryan Adams - Heat Of The
 John Farnham - The Voice
 Richard - Tentation
LP Whitesnake - 1987
 Nightnager - 1987
 George Koojimaans - Solo

VARA - Hilversum
Light Music Department
Verakelike 16
NE Inmaculate Fools - Comedy
 Westworld - Comic Book Boy

AVRO - Hilversum
Jan Steeman - prog/dir.
 Dance Like A Mother
OW Joy Walley - A New Love
 Starship - Gonna Stop Us Now
 Commandums - My World
 Fleetwood Mac - Big Love

AVRO - Hilversum
Meta Vries - dj/prod.
OW Fleetwood Mac - Big Love
 Breakfast Club - Right On
 Aretha Franklin - Jimmy Lee
LP Eef Abers - Piramides

AVRO - Hilversum
Robin Abers - dj
RV Sammy Hagar - The Winner
AD Breakfast Club - Track
 Style Council - Waiting
 Yello - Call It Love
LP Herb Alpert - Your Eye On Me

NCRV - Hilversum
Jaap De Groot - prod.
OW Lionel Richie - Se La
 Starship - Gonna Stop Us Now
 Genesis - Tonight, Tonight
LP Julian Cole - Saint Julian
 Gary Moore - Wild Frontier
 Level 42 - In The Family
 Lionel Richie - Se La

TROS - Hilversum
Paradehalp:
 Lionel Richie - Se La
CFN - Brunssum
Low Rowland - music director
RV KTC - Certain Things
SH Bryan Adams - Heat Of
PF Alison Moyet - Brave
LP Esquire - Esquire

BELGIUM

BRUXELLES 21 - Brussels
J.P. Hautier - dj/prod.
AD Club Nouveau - Lean On Me

Yello - Call It Love
 Ellen John - Paris
 SH Herb Alpert - Your Eyes On Me
 Freddie Mercury - Pretender

BRT - Studio Brussel
Jan Hautekiet/ Frank Symoens
Top 5 Playlist:
 Cherry - My Second Skin
 Simply Red - Men & Women
 Julian Cole - Saint Julian
 David Bowie - Day In Day Out
 Peter Wolf - Come As You Are

BRT 2 - Brabant
Guy De Pre - dj/prod.
RV Peter Wolf - Come As You Are
AD Curiosity KTC - Down To Earth
 Charnis - I Can't Let Go
 Les Reverends Du Prince
 J. Verminnen - Ver Van Huis
 Daryl Hall - Someone Like
 Pretenders - My Baby

BRT 2 - Hasselt
Marc Brillout - dj/prod.
RV Alison Moyet - Beauty
AD Robbie Nevil - Dominomes
 Boy George - Everything I Own
 World Party - Ship Of Fools
 Christians - Forgotten Town
 FYC - Ever Fallen In Love
 Luis Rivera - So Strong
BRT 1 - Oost Vlaanderen
Rudi Sina - prod.
Top 30:
 NE Piet Vermaan - Sailin' Home
 U2 - With Or Without You
 Nicky Simon - Coming Around
 Lionel Richie - Se La
 Carl Carlton - Sweetener
 Alison Moyet - Beauty
 Madonna - La Isla Bonita

RTBF - Halinart
C. Gerom/D. Barbeux/P. Jauniaux
Hilpicks:
 RW Jacke Wilson - Sweetest
 NE Ben E King - Stand By Me
 France 101 - Babacar
 Sandra Kim - Sorry
 Simply Red - The Right Thing
LP Dennis Trew

SIS LIEGE - Luik
Pierre Bal - coordinator
 Bruce Hornsby - Mandoline
AD Gamine - Le Voyage
 L'Affaire Luis Trio - Tout
 Les Desases - C'ette Cue
 Genesis - Tonight Tonight

SWITZERLAND
DRS 3
C. Altschack - music director
AD Crieded House - Don't Dream

SWITZERLAND
SWISSCROON - RATES:
 ENGLAND UK £ 98, Germany DM 300,
 France FF 905, Belgium FF 1200,
 Rest of Europe US \$ 65,
 USA/Canada US \$ 175, Australasia/Spain US \$ 198,
 South America & Other Markets US \$ 199,
 All prices for 50 issues including postage (airmail).

CREDITS EUROPEAN HOT 100 Singles (Albums)
 Music Week BBC/Gallaxy/UK - Backgrounders der Photographen
 Wirtsch/Media Music Musikbusiness (Germany) - Europe 1/Canal
 Plus/RTL/Deezer/RTL/Radio/Parade/Top 40 - Stereo Dac/Bortone &
 Canzoni/Musica e Dsch/Musica de Leggitly/US - Norving
 Stockholm Top 40 (Holland) - Salmo/Deezer/Deezer/LEFFR
 (Finland) - EP/Finhas Schlemmer/Danz/US - Victory - Gallup
 Spain/Superstar/Rabat/Rest - Spotify - Sennit/FF (Poland)
 FF/Deezer/Canal Music (Switzerland) - Austria - N/S/N/D/Deezer

Timing: Social Club - Mixed Up
Hindes/Es/Geb/Wied
LP KD Land & Reclines - Angel
PF AD Land & Reclines - Angel

RADIO 24 - Zurich
David Bowie - Day In Day Out
Hipsters:
Janet Jackson - Let's Wait
Earship - Gonzo Stop Us You Are
AD Cyndi Lauper - What's Going
Madonna - La Isla Bonita
John Farnham - The Voice
LP Jennifer Rush - I've Got A
Cooks Da Books - Your Eyes
Jo Geilo - Rainbow

RSR - Geneva
J.P. Alienbach/C.Columbara
Top 3:
Gault - Laissez-Nous
Philippe Russe - Marie Noire
Francis Lalonde - Retrouver
NE Halli: The More I See You
Francis Cabrel - Il Faudra

AUSTRIA

OE 3 - Vienna
Walter Groebchen - d/producer
LP Golden Palominos - Silence
Siouxasie - Looking Glass
Die Kappelle - Die Kappelle
Chris Isaak - Chris Isaak
Simply Red - Men & Women

OE 3 - Vienna
Christian Ludwig - d/producer
RW Elton John - Paris
SH John Farnham - Am I Right
Bilgen - Some Girls
Jackie Wilson - Sweetest
LP Simply Red - Men & Women
PF Wang Chung - Let's Go

ITALY

RAI STEREO DUE - Roma
Maurizio Riganzi - dir.
Emilio Lei d/producer & Antonella
Giampao di/prod.
RW David Bowie - Day In Day Out
AD Andy Taylor - Life Goes On
SH Thompson Twins - That Love
LP Vasco Rossi - C'E Chi Dice No

STUDIO 105 - Milano
Alex Feroni - prog. dir.
RW Curiosity KTC - Ordinary Day
AD David Bowie - Day In Day Out
The Smiths - Takeles
LP Debus - Motion
PF Vasco Rossi - C'E Chi Dice No

STUDIO 105 - Milano
Grant Benson - d/prod.
Top 3:
Simply Red - Men & Women
Wang Chung - Motion
Level 42 - In The Family
NE Peter Wolf - Come As You Are
RW Curiosity KTC - Ordinary Day
Mandy I Just Can't Wait
View From The Hill - No Rebel
Impossible Dreamers - Cover

RADIO ONE - Firenze
Stefano Damascenzi - d/prod.
RW Bruce Springsteen - Fire
AD Drum Theatre - Moving Targets
Style Council - Waiting
Cutting Crew - Mockingbird
NE John Farnham - The Voice
LP Boy George - Everything I Own
LP Simply Red - Men & Women

PF Cutting Crew - Broadcast
RADIO DEEJAY - Milano
Dario Usellini - d/prod.
RW Picnic At The Whitehouse
AD Rita Mitsouko - C'est Comme
David Bowie - Day In Day Out
The System - Night Time Lover
Congress - Contact
Climie Fisher - Mystery Alive
AD Cyndi Lauper - Without You
OW Bryan Adams - Into The Fire

RADIO PETER FLOWERS - Milano
Guido Monti - prog. dir.
RW John Farnham - City Lights
NE Real Time - Hard Times
Drum Theatre - Moving Targets
Peter Wolf - Come As You Are
Robbie Nevil - Dominos
Top 1 International:
Prince - Sign Of The Times
No. 1 Hitlist:
Fausto Leali - Io Amo

RADIO MILANO INT. 101
Massimo Brancaccio/Pietro Zani
RW Peter Wolf - Come As You Are
AD Shock - Lock Me Out
Bono - Visions
The David Grant - Take Us Back
Top 3:
Simply Red - The Right Thing
Level 42 - In The Family
Prince - Sign Of The Times

RADIO T.L.R. - Milano
Flavio Vitari/Guido Robustelli
RW Debbie Harry - Free To Fall
Rick Naken - Loving You
SH John Farnham - The Voice
Caroline Loeb - La Oute
LP Other Ones - Other Ones
PF Prince - Sign Of The Times

RADIO KISS KISS - Napoli
Lacina Nespoleto - prog. dir.
Lacina Kissie
Jennifer Rush - I Come Undone
CROFIELD - Badlands
Rock Jam's - Lay - Looking
REO Speedwagon - Whispers
Lover Speaks - Lover Speaks
Unil Decker - Call Me

RADIO BOLOGNA 101
Gianni Barba - d/prod.
RW Juliette Jones - The Italian
AD Blow Monkeys - It Doesn't
Swing Out Sister - Surrender
Freddie Mercury - Pretender
RW Deacon Blue - Dignity
Parachute Club - Victories
The Smiths - The World
LP Debus - Motion
PF Vasco Rossi - C'E Chi
IN Curiosity KTC
Paolo Mengoli

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
RW Genesis - Tonight...Tonight
AD Colourfield - Running Away
Mel & Kim - Respectable
NE Bruce Springsteen - Fire
Richardel - Dance Around
Beastie Boys - Your Right
OW Ben E King - Stand By Me
LP Boy George - Everything I Own
LP U2 - The Joshua Tree

RADIO BABBOLEO - Genova
Giovanni Bacco - d/prod.
RW Paul Jackson - The Wind
AD Climie Fisher - Mystery Alive
Rick Naken - Loving You
Noise Worthy - No Lies
Yvette & Michael - Learn

No. 1 Italy:
Fausto Leali - Io Amo
RADIO VICENZA STAR
Giorgio Stefani
RW Colourfield - Bad Lands
AD Johnny Hates Jazz - Dreams
AD Climie Fisher - Mystery Alive
David Bowie - Day In Day Out
The Lower Speaks - Face Me
Psychotic - Curse - Shadow
Yellow - Call It Love

SUBASIO
Gigi Mingarini/Clarita Busti - d/prod.
RW John Farnham - The Voice
AD Gianni Bella - Una Luce
RW Alison Moyet - Beauty
Fredde Mercury - Pretender
AD Shanghai - Flight 69
NE Alice Cooper - He's Back
LP Boy George - Everything I Own
Pepsi & Shirlee - Heartache
SH Dr. Feelgood - Later Alligator
Level 42 - In The Family
PF Carly Simon - Coming Around

SPAIN

RADIO MADRID - SER
Rafael Revert - musical manager
RW David Bowie - Day In Day Out
Bono - Visions
Europe - Rock The Night
NE Alison Moyet - Is This Love
LP Simply Red - Men & Women
SH Dr. Feelgood - Later Alligator
AD David Bowie - Day In Day Out

RADIO ALICANTE - SER
Jose F. Anton - d/prod.
RW David Bowie - Day In Day Out
Rainmakers - Let My People
AD Level 42 - In The Family
The Mission - Severina
Blow Monkeys - Have To Be
LP Simply Red - The Right Thing
Spagna - Call Me
LP Simply Red - Men & Women
Julian Cope - Saint Julian
B-52's - The Satellites
Timbuk 3 - The Future's
Love & Money - River

RADIO 80, SERIE ORO - Madrid
Jose Maria Gonz - musical manager
RW Level 42 - In The Family
SH Simply Red - The Right Thing
NE Yellow - Call It Love
Al Jarreau - Moonlighting
RW Bruce Willis - Respectable
Jackie Wilson - The Sweetest
Ben E King - Stand By Me
LP Boy George - Everything I Own
Alison Moyet - Beauty

SWEDEN

SR - Norrskoping
Kaj Kindvall - d/prod. Tracks
NE Eurythmics - Missionary Man
Boy George - Everything I Own
Gary Moore - Over With Me
Spandau Ballet - Many Lies
Tandance - Dance - River Of Love
SH Pressure - It Doesn't Hurt
AD Alison Moyet - Weak
Bryan Adams - Heat Of
Stashup - Gonzo Stop Us Now
A-Ha - Manhattan Skyline

STUDIO 102 - Stockholm
Johnating - prog. director
RW Lee Prentiss - You Plus Me
NE Annie Anon - Human Race
Espose - Come With Me
Nick Kamen - Loving You
Starship - Gonzo Stop Us Now
Alison Moyet - Beauty

DENMARK
RADIO VOICE
Kevin Adams - prog. dir.
Airplay charts:
NE Helen Springs - Be Soft

Robbie Nevil - Dominos
AD Alan - Prisoner
Modesty - Up To You
Rickfords - When A Man
RFTW - Love You Down
A-Ha - Manhattan Skyline

SM - Stockholm
Boern Mohr - d/prod.
RW The CAB - Cible Cible
AD Grace Jones - Party Girl
Club Nouveau - Lean On Me
J. Williams - Misunderstood
Full Force - Working Up
Picture Perfect - Prove It
Various stations:
Richard Hallifax - d/prod.
RW Style - Hand I Hand
Alison Moyet - Beauty
Fredde Mercury - Pretender
AD Shanghai - Flight 69
NE Alice Cooper - He's Back
LP Boy George - Everything I Own
Pepsi & Shirlee - Heartache
SH Dr. Feelgood - Later Alligator
Level 42 - In The Family
PF Carly Simon - Coming Around

RADIO AF
Patrick Larsson - director
Powerplay:
Bryan Adams - Heat Of The
Raymond - Wins That Love
RW Eric Clapton - August
Bono - Visions
LP Gino Vanelli - Dreamers
Mikal Rickfors
Genesis - Invisible Touch
Curiosity KTC
U2 - The Joshua Tree
IN Billy Duffy (The Cult)

NORWAY

NRK 2 - Oslo
Vidar Lønn-Aresnes - prod.
Playlists:
Top 3:
Gary Moore - Over The Hills
No. 2 - The Future's Love
Starship - Gonzo Stop Us Now
NE Starship - Gonzo Stop Us Now
Boy George - Everything I Own

RADIO ONE - Oslo
Bjorne Faarland - d/prod.
NE The Cure - Removal Machine
Roxette - So Deep
David Bowie - Day In Day Out
AD Curiosity KTC - Ordinary Day
Blow Monkeys - Out With Her
Randi Crawford - Higher Than
Haywood - Your Puppet

RADIO VEST - Stavanger
Tony Barrios - music dir.
RW Starship - Gonzo Stop Us Now
AD Peter Gabriel - Big Time
Herb Alpert - Your Eye On Me
Genesis - Tonight...Tonight
Eurythmics - Missionary Man
Elton John - Paris
Sky High - To Your Station
RW Pressure - It Doesn't Hurt
LP Simply Red - Men & Women
U2 - The Joshua Tree
PF John Farnham - The Voice
OW Bruce Hornsby - Mandoline

THOMPSON TWINS - In Day Out
David Bowie - Day In Day Out
Maree Alison - Let's Wait
F.Y.C. - Ever Fallen In Love
Alison Moyet - Beauty
Kim Wilde & Junior - Another
DANMARK'S RADIO
Christian Flagstad - d/prod.
OW Franklin & Michael - I Know
F.Y.C. - Ever Fallen In Love
Luis Glass - Tonight
Lambert - Prisoner
Vlyer & Fabio Jr. - Reading
LP Fate - Antigon
Alice Skarvang - White Magic

DANMARK'S RADIO
Eric Krasmohj - d/prod.
RW John Farnham - The Voice
AD The Men They Couldn't Hang
LP TV2
FINLAND
DISCOPRESS - Tampere
Pentti Teravainen - prog. dir.
Finnish Disco Chart:
NE Billy Ocean - Love
Iggy Pop - Real Wild Child
Off - Electrica Salsa
Tina Turner - What You Get
C.C. Call - Heaven And Hell
Saphir - The Witch

FINLAND
DISCOPRESS - Tampere
Pentti Teravainen - prog. dir.
Finnish Disco Chart:
NE Billy Ocean - Love
Iggy Pop - Real Wild Child
Off - Electrica Salsa
Tina Turner - What You Get
C.C. Call - Heaven And Hell
Saphir - The Witch

PORTUGAL
RADIO COMERCIAL - Lisbon
L.F. Barros - d/prod.
RW Bryan Adams - Heat Of
AD Gles Tiger - I Will Be There
Impossible Dreamers - Running
Brian Spence - Hear
Bad Country - Long Walk
Metallica - Orion
NE Beastie Boys - Fight
G. Satellites - Battleship
The Cult - Removal Machine
RW Radio Commercial - Lisbon
Adelino Goncalves - prod.
RW AJ Jarreau - Moonlighting
AD Club Nouveau - Lean On Me
Off - Electrica Salsa
Tullio De Piscopo - Primavera
The Jets - You Got It All
Prince - Sign Of The Times
Full Circle - Working Up
NE Mandy Smith - Just Can't Wait
Boy George - Everything I
A-Ha - Manhattan Skyline
Alison Moyet - Beauty
OW Westwood - Sonic Boom
IN Paul Simon

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OW Westwood - Sonic Boom
IN Paul Simon

GERMANY
ARD - Forme Eins
Arminas - This is a success - producer
CL F.Y.C. - Ever Fallen In Love
Alice - Nomadi
B. Bianco & P. Cosso - Stop
Wild Party - Stop Of Foot
U2 - With Or Without You
Alison Moyet - Beauty
Bruce Willis - Respect
Club Nouveau - Lean On Me
Janet Jackson - Let's Wait
Rainmakers - Let My People
Level 42 - In The Family
Boy George - Everything I Own
B List:
Brother Beyond - How Many
Fredde Mercury - Pretender

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POLAND
POLSKIE RADIO - Warsaw
Bogdan Fabianski - d/prod.
Powerplay:
Iggy Pop - Fire Girl
RW Level 42 - In The Family
Genesis - Tonight...Tonight
Phantom Of The Blue - No Way
Bruce Hornsby - Mandoline
SH Kool & The Gang - Stone Love
Prince - Sign Of The Times
LP Jennifer Rush - I've Got A
Level 42 - In The Family
U2 - The Joshua Tree
PF Genesis - Tonight...Tonight
Bunny DeBarge - Save The Best
Billy Vera - This Moment

CZECHOSLOVAKIA
RADIO PRAGUE - Prague
Milos Skalica - d/prod.
RW Sexy Thing - Hot Chocolate
AD Fibes - The Carpet
NE Robbie Nevil - C'Est La Vie
SH Steve Silk - Hurley Jack
Bono - Visions - Slipper - Love
Michael McDonald - Freedom

UNITED KINGDOM
The Babe - Newcastle
Malcolm Gerrie - producer
CL David Bowie - Day In Day Out
Prince - Sign Of The Times
IN Immature - The Best
Thomas Lang
Perfectly Frank
The Sex Gods
ST Max Priest
Comat Angels
Top Of The Pops
Michael Hill - producer
CL Bruce Willis - Respect
Genesis - Tonight...Tonight
Boy George - Everything I Own
Prince - Sign Of The Times
AD Genesis - Tonight...Tonight
The Mission - Severina
Erasure - It Doesn't Have
Al Jarreau - Moonlighting

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The Mission - Severina
Erasure - It Doesn't Have
Al Jarreau - Moonlighting

CL Bruce Willis - Respect
David Knopfer - We Kiss
Maree Alison - Let's Wait
Colourfield - Running Away
This Island Heat - Down
Fredde Mercury - Pretender
Joy Watley - A New Love
Huy Lewis - Jacob's Ladder
Houssemartins - Caravan
Gamine - The La Quante
Nick Kamen - Loving You
CANAL PLUS
Brenda Johnson - Producer
Heavy plays:
Madonna - Open Your Heart
Cyndi Lauper - Change
Denise Taylor - Tu Die
Yankees - Like An Egyptian
Yanna Katsoulos - Les Autres

HOLLAND
COUNTDOWN - Veronica
Rob de Boer - producer
CL Madonne - La Isla Bonita
CL Boy George - Everything I Own
Level 42 - In The Family
Perry Adair - Let It Be
Beates - Penny Lane
David Bowie - Day In Day Out
Mel & Kim - Respectable
Maurice Pertuis - Factory Man
Erasure - Sometimes
Erasure - It Doesn't Have
Nina Hagen - Hold On
Europe - Rock The Night

TOPPOP - AVRO
Jan Steeman - producer
CL Freddie Mercury - Pretender
Bono - Visions - Slipper - Love
Style Council - Waiting
Dance Like A Mother - Tough
Mel & Kim - Showout
Wild & Junior - Another
Joy Watley - A New Love
IN Style Council

BEELGIUM
R.T.B.F. - Box Box
Ray Charles - producer
CL From 242 - Unusual
The Slow Train
Psychodic Furs - My Heart
Psychodic Furs - Shock
David Bowie - Day In Day Out
Billy Idol - Don't Deal A Gun
Eienne Daho - Dael Au Soleil
Concert:
Minimal Compact

BRT - BINGO
Tom Huybrechts - producer
CL From 242 - Unusual
Paul Simon - Diamonds
Lou Gram - Midnight Blue
Ben E King - Stand By Me
Mel & Kim - Respectable
SteppeWolf - To Be Wild
Soft Cell - Tainted Love
Peter Wolf - As You Are
Joy Watley - A New Love
Julian Cope - Trampoline

SWITZERLAND
DRS - Tiparade
Bruno Bieri - producer
CL Elton John - Paris
Boy George - Everything I Own
Boy George - Springsteen - Fire
ST Chris Von Rohr - Fever
Kreuz - Bandabusch - producer
Bo Katarman - Captain

ITALY
VIDEO MUSIC
Claudio De Tommasi
CL Simply Red - The Right Thing
Bruce Springsteen - Fire
Spandau Ballet - How Many
Robbie Nevil - Dominos
Frankie & Michael - I Know
Joy Watley - A New Love
Brother Beyond - Many Times
Swing Out Sister - Surrender

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FRANCE
2 - C'est Encore Mieux
L'Apres Midi
Dominique Cantien - producer
CL Glass Tiger
Nicki Kamen
Gregory Abbott

HOLLAND
COUNTDOWN - Veronica
Rob de Boer - producer
CL Madonne - La Isla Bonita
CL Boy George - Everything I Own
Level 42 - In The Family
Perry Adair - Let It Be
Beates - Penny Lane
David Bowie - Day In Day Out
Mel & Kim - Respectable
Maurice Pertuis - Factory Man
Erasure - Sometimes
Erasure - It Doesn't Have
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Europe - Rock The Night

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Robbie Nevil - Dominos
Frankie & Michael - I Know
Joy Watley - A New Love
Brother Beyond - Many Times
Swing Out Sister - Surrender

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. U2 - With Or Without You
2. Prince - Sign Of The Times
3. Alison Moyet - Weak In The Presence
4. Boy George - Everything I Own
5. David Bowie - Day In Day Out
6. Peter Gabriel - Big Time
7. Bryan Adams - Heat Of The Night
8. Bruce Willis - Respect Yourself
9. Hugh Masekela - Bring Him Back Home
10. Madonna - La Isla Bonita
11. Beastie Boys - Fight For Your Right
12. The Rainmakers - Let My People Go
13. Lionel Richie - Se La
14. Tina Turner - What You Get Is What
15. The Mission - Severina
16. Mel & Kim - Respectable
17. Fleetwood Mac - Big Love
18. Club Nouveau - Lean On Me
19. Kim Wilde & Junior - Another Step
20. Siouxsie & The Banshees - Passenger

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (07221-53066.

1. Udo Lindenberg - Horizont
2. Jennifer Rush - I Come Undone
3. Level 42 - Running In The Family
4. Ben E. King - Stand By Me
5. Boy George - Everything I Own
6. Bruce Hornsby - Mandoline Rain
7. Starship - Nothing's Gonna Stop Us Now
8. Robbie Nevil - Dominance
9. Hot Chocolate - You Sexy Thing
10. John Farnham - You're The Voice
11. Tina Turner - What You Get Is What
12. Franklin & Michael - You Were Waiting
13. Bonnie Bianco & Pierre Cosso - Stop
14. Mel & Kim - Respectable
15. James Brown - How Do You Stop
16. Pepsi & Shirlie - Heartrate
17. Freddie Mercury - The Great Pretender
18. Münchener Freiheit - Herz Aus Glas
19. Alison Moyet - Weak In The Presence
20. Genesis - Tonight, Tonight, Tonight

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel Ö3 & Radio Brenner.

1. Bilgeri - Some Girls Are Ladies
2. Kim Wilde - You Keep Me Hangin' On
3. Franklin & Michael - You Were Waiting
4. Don Johnson - Heartbeat
5. Beachand Penfritz - Tränen Trocken
6. Janet Jackson - Let's Wait A While
7. Majzen - Simon On The Wall
8. Europe - Rock The Night
9. Mo - Send Me Roses
10. Moe - Land Of Confusion
11. Erasure - Sometimes
12. Cyndi Lauper - Change Of Heart
13. Stefanie Werger - Soak Wie Ein Felsen
14. Housemartins - Caravan Of Love
15. Carly Simon - Coming Around Again

MEDIA CONTROL FRANCE

Most played records in France provided by Media Control France. For more info please contact Media Control France - 29 Blvd. Tailier - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Julien Clerc - Mon Ange
2. Etienne Daho - Duel Au Soleil
3. Valli - The More I See You
4. Rita Mitsouko - C'est Comme Ça
5. Status Quo - In The Army Now
6. Jeanne Mas - Sauvez Moi
7. Philippe Cataldo - Les Divas Du Dancing
8. Paul Simon - You Can Call Me Al
9. Gold - Laissez Nous Changer
10. Johnny Hallyday & Carmel - J'Oublierai
11. Lilo - Fallait Pas Commencer
12. U2 - With Or Without You
13. Bury - Body Physical
14. Images - Corps A Corps
15. France Gall - Babacar
16. Catherine Lara - Encore Une Fois
17. Niagara - Je Dois M'en Aller
18. Philippe Russo - Magic Note
19. Hong Kong Syndikat - Concrete And Clay
20. Les Ablettes - Jacky S'En Fout

Radios FM:

1. Etienne Daho - Duel Au Soleil
2. Kazero - Thai Na Na
3. Michael & Franklin - You Were Waiting
4. Rita Mitsouko - C'est Comme Ça
5. Tina Charles - I Love To Love
6. Madonna - Open Your Heart
7. Valli - The More I See You
8. Off - Electrica Salsa
9. Jeanne Mas - Sauvez Moi
10. Robbie Nevil - Dominance
11. Johnny Hallyday & Carmel - J'Oublierai
12. A-Ha - Cry Wolf
13. Hong Kong Syndikat - Concrete And Clay
14. EMI Medeiros - A Bailar Calypso
15. Madonna - Open Your Heart
16. Cyndi Lauper - Change Of Heart
17. Bury - Body Physical
18. France Gall - Babacar
19. Europe - Rock The Night
20. Nick Kamen - Each Time You Break

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Prince - Sign Of The Times
2. Simply Red - The Right Thing
3. Jackie Wilson - Reet Petite
4. Richard Sanderson - Reality
5. Boy George - Everything I Own
6. Level 42 - Running In The Family
7. Polo Hofer - Stop Aids
8. The Housemartins - Caravan Of Love
9. Zarillo - La Notte Dei Pensieri
10. Europe - Carrie
11. Franklin & Michael - You Were Waiting
12. Jennifer Rush - I Come Undone
13. Pepsi & Shirlie - Heartrate
14. Tina Turner - What You Get Is What
15. Marnaldi, Ruggeri & Tozzi - Si Puo Dare Di
16. Iggy Pop - Real Wild Child
17. Robbie Nevil - C'est La Vie
18. Ben E. King - Stand By Me
19. Bon Jovi - Livin' On A Prayer
20. Toto Cutugno - Figli

STICHTING NEDERLANDSE TOP 40

From the airplay hitparades provided by the national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. U2 - With Or Without You
2. Lionel Richie - Se La
3. Mel & Kim - Respectable
4. Starship - Nothing's Gonna Stop Us Now
5. Billy Vera & The Beaters - At This Moment
6. Boy George - Everything I Own
7. Duran Duran - Skin Trade
8. Alison Moyet - Weak In The Presence
9. Simply Red - The Right Thing
10. Carly Simon - Coming Around Again
11. Level 42 - Running In The Family
12. Princes - Hold On
13. Wet Wet Wet - Sailing Home
14. Prince - Sign Of The Times
15. Franklin & Michael - You Were Waiting
16. Cherry - My Second Skin
17. The Boxx - I Need A Love
18. Swing Out Sister - Surrender
19. Ben E. King - Stand By Me
20. Benny Neyman - Laat Me Huisen

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Duncan Dhu - No Puedo Evitar
2. Europe - The Final Countdown
3. Pet Shop Boys - Suburbia
4. William Pitt - City Lights
5. Alaska Y Dinarama - La Funcionaria
6. Huey Lewis - Hip To Be Square
7. Bobbie - Walk Like An Egyptian
8. Modern Talking - Lonely Trains
9. CC. Catch - Heaven And Hell
10. Gregory Abbott - Shake You Down
11. Ramoncito - Como Un Susurro
12. Madonna - Open Your Heart
13. Los Rebeldes - La Ciudad Donde Naci
14. Eurythmics - Miracle Of Love
15. Bon Jovi - Livin' On A Prayer
16. Queen - Under Pressure
17. Psychedelic Furs - Heartbeat Beat
18. Franklin & Michael - You Were Waiting
19. Erasure - Sometimes
20. Los Burros - Huecos

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Morandi, Ruggeri & Tozzi - Si Puo Dare Di
2. Fausto Leali - Io Amo
3. Sergio Caputo - Live
4. Luca Barbarossa - Come Dentro In In Film
5. Whittney Houston - All An Once
6. Carolina Leeb - C'est La Ouale
7. U2 - With Or Without You
8. Mel & Kim - Showing Out
9. Fiorella Mannoia - Quelle Che Le Donno
10. Boy George - Everything I Own
11. Gianni Morandi - Abbiamo Una Canzone
12. Blow Monkeys - It Doesn't Have To Be
13. Jackie Wilson - Reet Petite
14. Claudio Baglioni - Assolo
15. Marnaldi, Ruggeri & Tozzi - Si Puo Dare Di
16. Swing Out Sister - Surrender
17. Nick Kamen - Each Time You Break My Heart
18. Simply Red - The Right Thing
19. Feddie Mercury - The Great Pretender
20. Rossana Casale - Destino



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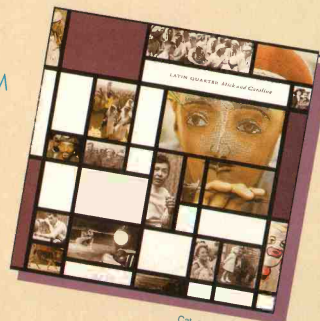
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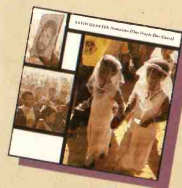
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