

After  
1 million singles sold  
the future  
of french rock music  
finally on album??

Partenaire particulier



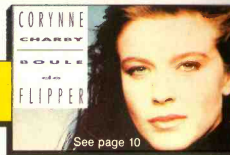
Includes the hit single "Ella est partie"  
1985-1991-2017-18 (CD)  
L.P.M.C. CD "Jeux interdits" 1985 (CD)  
1985 (CD)

CBS

An EMRI publication  
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with Billboard

# M&M

EUROTIPSHEET



See page 10

VOLUME 3 - NO 47 - NOVEMBER 29 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## MTV Moves Into Europe

Joint Venture With Mirror Group & British Telecom

European satellite services like MusicBox/Superchannel and Sky Channel will get serious competition now that MTV Networks has confirmed its plans to expand into Europe. Starting in 1987, MTV Music Television, a new joint venture of the Mirror Group of Newspapers and British Telecom will set up a 24-hour rock 'n' roll video music network via satellite from London to cable systems throughout Europe.

Headquartered in London the unit will eventually set up studio and corporate expansion to capital cities in Europe. Programming will be spe-

cially aimed at European tastes and for the presentation European V3's will be sought.

Robert W. Pittman, president of MTV Networks commented on the move: "It is our hope that MTV's expertise in communicating with 12 to 34-year old music fans will help provide Europe with a rock music network that not only serves this audience but provides the kinds of benefits and opportunities for the music and cable industry, that have occurred in the US."

Robert Maxwell, publisher of MGN, added: "This move is part of

our drive to be at the forefront of European satellite and cable television, and to offer British and European viewers a wider choice of better programmes."

More programming details will be unveiled at a special presentation for the European media this week.

## 2nd IMMC Evolves Into Major Event

First reactions to the announcement of the dates of the 2nd International Music & Media Conference for May 13-16, 1987 in Montreux, Switzerland are exceeding all expectations. The conference, organized by Music &

continued on page 3

## Two Private Radios To Open In Hamburg

NDR Changes Programming

by Wolfgang Spahr

In 1987, two private radio stations will open in Hamburg, a city of 2.5 million inhabitants. While Hamburg Radio run by Rainer Cabanus with a team of more than 50 people starts on January 1, 1987, Radio 107 will start on July 1 next year. Hamburg Radio is financed by the publisher Springer & Bauer and Bertelsmann's USA-Radio.

The broadcasting license for Radio 107 is held by Radio Luxembourg, book publisher Rowohlt, Thomas Wegener (owner of entertainment electronics shops), printer Nikolaus Broschek, Hans-Otto Mertens (manager of the German entertainer Otto Waalkes) and publisher Klaus Heine.

continued on page 3

## M&M INTRODUCES FRENCH SPOTLIGHT

The media revolution in France that started 5 years ago was initially welcomed by the industry. FM stations were breaking up the monopoly of the AM's and with their more active playlists and their open attitude to Anglo-American material, promotion possibilities for the industry were drastically increased. Today, these positive reactions seem to have mellowed down and many industry experts believe that the FM growth has come too fast. The whole set up of French television is likewise undergoing major upheavals. These will be resolved within the next six months by the newly formed C.N.C.L. commission.

- More about French media, the industry and its artists, pages 12-31.
- page 12: Industry divided on FM growth
- 12: The expansion of NRJ
- 15: TV overview: its present state and the future
- 15: Indie retailers struggle for survival
- 16: RTL - The leading peripheral
- 16: Sales show severe drop
- 18: Europe: It's changing policy
- 23: The A&R philosophy of Barclay
- 27: TV6 adopts new format
- 31: PolyGram President defends French identity



RTL's director Philippe Micolleau (top) enjoys a meal between matches at this year's Roland-Garros. Seated around the table are (from l. to r.) local artists Sylvie Vartan and Philippe Laval, and Monique Le Marcis, head of music programmes RTL.

BERLIN  
COUNT  
& PRAY  
THREE

**LIKE FLAMES**

THE FOLLOW UP TO THE WORLDWIDE NO. 1 HIT

**YOU TAKE MY BREATH AWAY**

BOTH FEATURED ON THE ALBUM

**COUNT THREE AND PRAY**

BERLIN  
COUNT  
& PRAY  
THREE

# So? david+david



album  
**boomtown**  
first single  
welcome to the boomtown  
we knew you would agree!

## BBC TV To Introduce Subscription?

British home secretary Douglas Hurd has confirmed that the government wants to replace the BBC license fee with a pay-as-you-view subscription system, as recommended by the recent Peacock Committee report. The BBC is strongly opposed to such a move.

Introduction of pay tv would take a number of years and involve fitting new tv sets with so-called peritelevision sockets at an estimated cost of 25 pounds per set. There is also doubt as to how many viewers would be prepared to accept the change. A Peacock survey found that 77% would pay 60 pence a week, but only 45% would pay double that, and no more than 80% would be willing to pay as much as two pounds a week. The present annual license fee works out at just over one pound weekly.

The government argument is that a compulsory license made sense when

the BBC was a monopoly, but is not appropriate to the competitive multi-channel environment of the future. It denies that programmers will become more concerned with ratings than quality, and says that on the contrary pay-tv will be better able to cater to minority tastes.

The phasing out of the license fee is only one of a sweeping package of measures which the government hopes to include in a new Broadcasting Bill if it wins the next general election. They include privatisation of Radios One and Two, which would then be advertising-supported, and the sale of the BBC's local radio stations; more encouragement for satellite broadcasting, and a guaranteed right of access to both BBC TV and ITV for independent programme makers, which would eventually provide up to 40% of programme output.

## Major French Push For Joe Jackson

Joe Jackson's current French tour is being heavily backed up by an important marketing and promotion campaign from A&M and Polydor who distribute the label. His concerts have been sponsored by Europe 1 who have been broadcasting daily advertising spots since beginning October. A competition has also been organized by the main FM stations in Paris and the neighbouring regions and 170 cinemas have been promoting Jackson's arrival with a video clip and extracts of the album.

As well as advertising in the press, 8000 colour posters have been placed in strategic places in the main French towns and 1000 maxis together with 1800 displays have been distributed to

the medias. Both FR3 and TFI have programmed clips and extracts of interviews from the artist. This concerted campaign hopes to bring Jackson's 'Big World' album and his single 'Home Town' into the Top 50 since up till now he has only achieved mediocre success in the French territory.

## 2nd IMMC

continued from page 1

Media and The Golden Rose of Montreux in association with Billboard, is seen as the major international meeting place for artists, radio and television companies and the record/video industry.

Next year's event will introduce a number of new features, such as live showcases from new upcoming rock acts and the presentation of (re)treating awards to radio, television and press executives from Europe. Interest from major TV and radio programmers for interview possibilities with the superstars is sky-high. A number of Euro-TV shows have already reserved studio stands and over 80 US radio executives have booked for the event. There will be concurrent panels for radio and television as well as cross-over advertising subjects. Rob Aards is being appointed as organizer for IMMC (see moving chairs).

## Correction

The Diamond Awards Festival in Antwerp will take place on December 5-6 and not on December 4-5 as mentioned by mistake in our previous issue.

## Piracy Causes Slump In Portuguese Market

Uncontrolled piracy continues to decimate sales in the Portuguese market, one of Europe's smallest. Total LP sales in the first half of 1986 were only 1.33 million, down from 1.6 million in the same period last year, cassette sales were down 25% and CBS third from \$19,000, and singles sales 1.01 million, down from 1.15 million.

Pirate product is reckoned to account for 90% of overall pre-recorded music business, despite several years of industry efforts to combat it. Says PolyGram general director Rodrigo Marin: "The Portuguese authorities do nothing to ban it, and the funds

provided by IFPI are not enough to improve the situation."

PolyGram itself emerges as market leader in the latest statistics, with a 25.9% share for the half-year. Joint company EMI-Valentim De Carvalho is second with 22.85% and CBS third with 20.11%, followed by Reader's Digest (10.62%), Dacapo (8.14%) and Edisom (7.7%).

Apart from the substantial fall in sales by format, cassettes 18% down, LPs 17% down, singles 13% down the industry has also been hit by a 35% drop in sales of local repertoire.



*A Man At Work - CBS recording artist Colin Hay (r) is seen pictured with producer Robin Miller, recording the finishing touches to his debut solo album 'Looking For Jack'. The LP will be released early next year.*

## MOVING

**Recording Industry:** Many changes at EMI Electrola in Germany where Managing Director **Helmut Fest** has rebuilt his management team. As reported earlier in M&M (issue 43) **Winfried Ebert** has become Head of Promotion, reporting to **Erwin Bach**, Director Marketing and Promotion. Formerly Ebert was Label Manager Capitol/EMI - America/Manhattan. **Peter Tremi** is appointed Director National A&R, **Peter Cadera** is A&R Manager and Deputy Director A&R National while **Karel-Heinz Borges** will be responsible for the exploitation of the EMI catalogue as well as the initiation of TV merchandising projects. Also in the product management many changes: apart from **Helmut Raueker** as Product and Marketing Manager, **Marcel Ewald** is appointed Senior Marketing Manager International Repertoire, **Marin Mitschke** is the new Senior Marketing Manager National Repertoire, **Willi Bongardt** is Product and Marketing Manager National and **Wolfgang Englert** is Marketing Manager Video and CD. Changes in the A&R department as well: **Linda Hill** takes the position of Label Manager Capitol/EMI America/Manhattan, **Jan Garlich** will be responsible for Label Management EMI Records UK. Both report to

**Lothar Meinerzhagen**, Director A&R International \* Changes at EMI UK as well: **David Munns** is appointed Director A&R. He was previously Director Artists Development. **Andrew Pryor** becomes Director Pop Marketing. Pryor was previously General Manager EMI Label Division and before that he was with CBS Records and Arista/Ariola Records where he was UK md. \* **Rob Aards** is appointed organizer for the second edition of the International Music & Media Conference (IMMC), to be held May 13-16 1987 in Montreux, Switzerland. Aards is md for Durcoo and Hansa/Plect Benelux, Head of Light Entertainment for Dutch TROS TV as well as md for Clipp Benelux and lately entertainment consultant for Lighthouse Agency. Aards can be contacted at IMMC's Amsterdam office, tel. 20-626483 or telex 12938 \* Two new Vice-Presidents at WEA International in New York: **Jennifer Cohen** is appointed Vice-President, Product Development while **Tracy Nicholas Blessoe** is Vice-President, Press and well: **Linda Hill** takes the position of Label Manager Capitol/EMI America/Manhattan, **Jan Garlich** will be responsible for Label Management EMI Records UK. Both report to

## CHAIRS



# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (\*Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (\*\*Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.)

1	11	<b>Take My Breath Away</b> Berlin - CBS (GMP/CFamous Music Corp.)	26	43	<b>To Be A Lover</b> Billy Idol - Chrysalis (Rondor Music)
2	2	<b>True Blue</b> Madonna - Sire (WB/Elek Disque/Webb Girl)	27	38	<b>(Waiting For) The Ghost-Train</b> Madness - Zanzig/Virgin (Nitty Sounds/Warner Bros)
3	5	<b>In The Army Now</b> Status Quo - Vertigo (Beagle Music Ltd.)	28	28	<b>Flash/One Love To Give</b> Stephanie - Jalisu/Carriere (Editions Carriere)
4	3	<b>Don't Get Me Wrong</b> Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)	29	11E	<b>Warriors Of The Wasteland</b> Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
5	4	<b>Notorious</b> Duran Duran - EMI (Copyright Control)	30	31	<b>Ask</b> The Smiths - Rough Trade (Warner Brothers Music)
6	7	<b>The Final Countdown</b> Europe - Epic (Sewen Doors/EMI Music)	31	11E	<b>Land Of Confusion</b> Genesis - Virgin (Hi! & Run)
7	8	<b>Two People</b> Tina Turner - Capitol (Warner/Rondor/Goodsingle)	32	35	<b>Bello E Impossibile</b> Gianna Nannini - Polydor (Z-Muzik)
8	12	<b>Through The Barricades</b> Spandau Ballet - CBS (Reformation Publishing)	33	38	<b>Breakout</b> Swing Out Sister - Mercury (Copyright Control)
9	10	<b>This Is The World Calling</b> Bob Geldof - Mercury (Nob Music/Intersong)	34	24	<b>Don't Forget Me (When I'm Gone)</b> Glass Tiger - Manhattan (Screen Gems/EMI/Rondor)
10	6	<b>Don't Leave Me This Way</b> The Communards - London (Island Music)	35	34	<b>Ghost Dancing</b> Simple Minds - Virgin (EMI Music Publ.)
11	9	<b>(Forever) Live And Die</b> Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)	36	40	<b>Showing Out</b> Mel & Kim - Supreme (All Boys Music)
12	23	<b>Suburbia</b> Pet Shop Boys - Parlophone (Cage Music/10 Music)	37	21	<b>You Can Call Me Al</b> Paul Simon - Warner Brothers (Paul Simon)
13	13	<b>The Way It Is</b> Bruce Hornsby & The Range - RCA (Copyright Control)	38	10	<b>True Colors</b> Cyndi Lauper - Portrait (Warner Brothers Music)
14	16	<b>Always The Sun</b> The Stranglers - Epic (CBS Songs/Plumshaff)	39	19	<b>Stuck With You</b> Huey Lewis & The News - Chrysalis (Halex)
15	3	<b>Don't Give Up</b> Peter Gabriel And Kate Bush - Virgin (Cliffone Ltd.)	40	11E	<b>The Miracle Of Love</b> Eurythmics - RCA (RCA Music)
16	20	<b>(I Just) Died In Your Arms</b> Cutting Crew - Siren (Copyright Control)	41	37	<b>Control</b> Janet Jackson - A&M (CBS Songs)
17	14	<b>Walk Like An Egyptian</b> Bangles - CBS (Southern Music)	42	18	<b>Typical Male</b> Tina Turner - Capitol (Warner Bros./Living Almo)
18	22	<b>You Keep Me Hangin' On</b> Kim Wilde - MCA (Jobete Music)	43	49	<b>Sweet Love</b> Anita Baker - Elektra (Jobete Music)
19	7	<b>When The Wind Blows</b> David Bowie - Virgin (Jones Music)	44	41	<b>For America</b> Red Box - Sire (Warner Brothers Music)
20	11	<b>I've Been Losing You</b> A-Ha - Warner Brothers (ATV Music)	45	11E	<b>Each Time You Break My Heart</b> Nick Kamen - WEA (Warner Bros/Island Music)
21	8	<b>Coming Home (Jeanny Part 2)</b> Fato - Telecast/WEA (Bolland/Falkenhörst)	46	47	<b>La Vie Par Procuration</b> Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbruso)
22	11E	<b>Hip To Be Square</b> Huey Lewis & The News - Chrysalis (Chrysalis Music)	47	11E	<b>Every Little Kiss</b> Bruce Hornsby & The Range - RCA (Zappo Music)
23	29	<b>Guernimo's Cadillac</b> Modern Talking - Hansa/Arnie (Intersong)	48	11E	<b>Sometimes</b> Erasure - Mute (Sonet Music)
24	4	<b>French Kissin' In The USA</b> Debbie Harry - Chrysalis (Home Growth/Th. Prolunct)	49	39	<b>Arizona Sky</b> China Crisis - Virgin (Virgin Music)
25	27	<b>Everybody Have Fun Tonight</b> Grace Jones - Manhattan (Bruce Woolley/CBS/Sonet)	50	25	<b>Everybody Have Fun Tonight</b> Wang Chung - Geffen (Chong/Warner/Chappell)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

BRUCE SPRINGSTEEN - WAR (CBS)  
 POINTER SISTERS - GOLDMINE (RCA)  
 EUROPE - ROCK THE NIGHT (Epic)  
 ROBBIE NEVIL - C'EST LA VIE (Manhattan)

## EUROCLIPS

The most stired music video clips throughout Europe in the week prior to publication. It includes more than 30 video-tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

**Duran Duran**  
 Notorious - New Sages Co.  
**Berlin**  
 Take My Breath Away - Top Gun  
**Cyndi Lauper**  
 True Colors - N. Lee Lay Au.

### VIDEO HITS

**Pretenders**  
 Don't Get Me Wrong - ARGO  
**Tina Turner**  
 Rumors - Eurythmics Prod.  
**Pet Shop Boys**  
 Suburbia - P.M.I.  
**Status Quo**  
 In The Army Now - Ocean Pictures  
**Communards**  
 Going To The Sun - Split Screen/MGM  
**Europe**  
 The Final Countdown - MGM  
**Madonna**  
 True Blue - Available Light  
**Bob Geldof**  
 This Is The World Calling - ARGO  
**Spandau Ballet**  
 Through The Barricades - Fugate Films

### WELL AIRED

**A-Ha**  
 I've Been Losing You - No Pictures  
**Communards**  
 Don't Leave Me This Way - Image Productions  
**Modern Talking**  
 Guernimo's Cadillac - Bepco Artists  
**Tina Turner**  
 Two People - MGM  
**Aretha Franklin**  
 Jumpin' Jack Flash - N. Lee Lay Au.  
**Bangles**  
 Walk Like An Egyptian - Sire/Wes  
**Kim Wilde**  
 Keep Me Hanging On - O.M.D.  
**(Forever) Live & Die - Linda Martin**

### MEDIUM ROTATION

**Paul Simon**  
 You Can Call Me Al - Niles Speltz Org.  
**Don Johnson**  
 Heartbeat - No Local  
**Eurythmics**  
 Miracle Of Love - The Oil Factory  
**China Crisis**  
 Arizona Sky - ARGO  
**Madness**  
 Chariot Train - BMG  
**Cutting Crew**  
 (I Just) Died In Your Arms - Fugate Films  
**Frankie Goes To Hollywood**  
 Rage Hard - New World Films  
**Stranglers**  
 Always The Sun - M.D.P.

### SPECIAL SHOWINGS

**Red Box**  
 For America - A&P  
**The Infected**  
 Andrey Pavlov Prod.

## Radio Vision Expands Into Europe

Allied Enterprises, headed by Nick Robertshaw is closely related to ours and we saw the value of making a substantial investment in the company, although they remain completely independent of RLV's.

Set up in 1982, Radio Vision recently decided to establish a European presence. Its new London office is headed by Simon Woodroffe. Says Allied's Simons: "We have been aware for some time of RLV's emergence as the clear leader in music programme distribution. Their activi-

## TV & Video Aretha Sticks To Hometown Video News

Vivid's Andy Morahan has been busy lately directing three new promos, the first for Human League's new single, "I Need Your Loving," a performance piece shot in the Limglight Club in Central London. The second was for Communards' "So Cold was the Night," shot in Lord Leighton's house; an interesting setting as Leighton was a pre-Raphaelite artist whose house has strong Arab influences. The final video to be shot by Morahan was in Detroit for the duet "I Know You Were Waiting For Me" by George Michael & Aretha Franklin, as the latter is apparently loath to leave her city. Fellow director at Vivid, Tony van den Ende, has shot the clip "I Love & Rocked" All In My Mind" and is about to film a concert of The Mission at The Friars at Aylesbury. Billy Ocean's "Love Is Forever" is to be accompanied by a video directed by Terry Butler; the clip is said to be a very sentimental promo, featuring numerous children. Each of these Vivid promos was produced by Richard Bell.

## UK's The Tube Collects 2 International Awards

At press time, Tyne Tees' The Tube had just heard that two of their programmes were awarded gold prizes at the recent International Film & TV festival in New York.

The directors of the two shows were at the event to collect the prizes. Gavin Taylor received his award for The Drie Straits concert shot at Wembley earlier this year and Geoff Wood for his Eurythmics special featured on this year's Eurotube. The Tube was also awarded a bronze for an Elton John special shot in Nice and Malcolm Gerrie, head of young peoples programmes at Tyne Tees Television, said: "The whole team

here is delighted with how we have achieved."

The Tube has also secured a prime slot on Christmas day (2300 hours) on Channel 4 with a major Elton Clapton concert, filmed at the National Exhibition Centre in Birmingham, during which Phil Collins joined in. There are plans to broadcast the show as a simulcast with radio, as The Tube recently did with The Queen concert. Capital Radio have already committed themselves to broadcasting the concert on stereo and most major independent radios are expected to follow suit.



The Big Crowd - I.R.S. recording artist Stan Ridgway recently visited the Musikladen studios in Bremen, Germany. Ridgway and his band are posing together with Musikladen/Eurotop's producer Mike Leckebusch.

## EBU Celebrates 50th Anniversary Of Euro TV

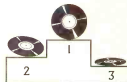
A special 45-minute documentary on the history of European television will be screened for guests at this month's European Broadcasting Union celebrations marking the 50th anniversary of representatives for key European institutions including the European Parliament and other EBU member organizations, the programme is titled "Windows On The World"

and covers the early development of broadcasting, the expansion of the post-war years when Eurovision was established, and the recent advances in satellite and cable technology.

The official non-broadcast premiere of the documentary takes place November 25 at the Palais Des Congrès in Brussels before an audience of representatives for key European institutions including the European Parliament and the Council of Europe.

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Stadhouderkade 35, 1072 ZD Amsterdam, Holland.

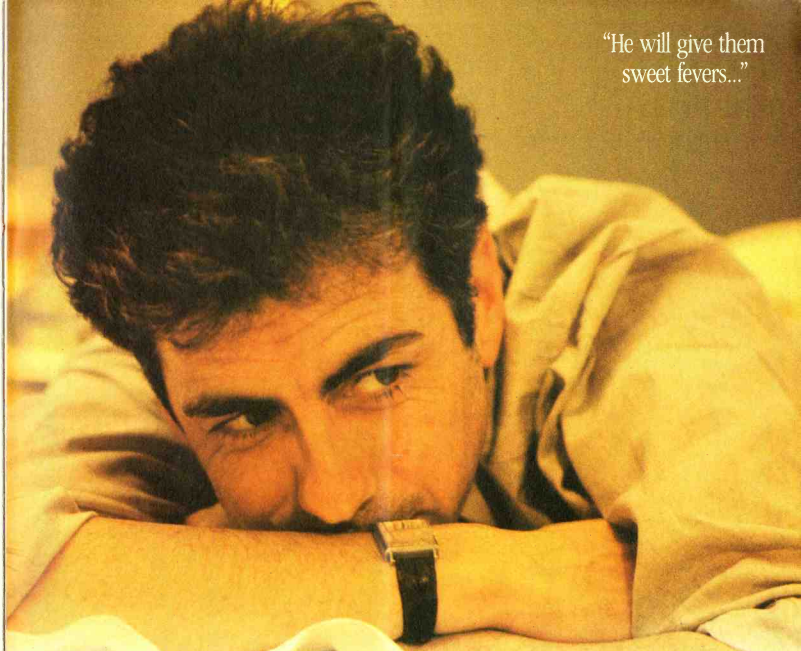
# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	<b>Take My Breath Away</b> Baird (CBS)	<b>You Keep Me Hangin' On</b> Kim Wilde (MCA)	<b>Showing Out</b> Max & Kim (Garnet)
GERMANY	<b>In The Army Now</b> Status Quo (Wergo)	<b>Pet Shop Boys</b> Suburba (Parlophone)	<b>Coming Home (Jeanny Part 2)</b> Falco (Bete)
FRANCE	<b>The Final Countdown</b> Europe (SFS)	<b>Eye Level Toi</b> Julia Ford (SFS)	<b>L'Enfant</b> Jeanne Mas (Pathe Marconi)
ITALY	<b>Notorious</b> Duran Duran (BM)	<b>Holiday Rap</b> M.C. Mike 'G' & Deasy Sven (Duneco)	<b>Bello E Impossibile</b> Gianna Nannini (Polydor)
SPAIN	<b>Lessons In Love</b> Love & Poyser	<b>Right Between The Eyes</b> Max (SFS)	<b>Holiday Rap</b> M.C. Mike 'G' & Deasy Sven (Duneco)
HOLLAND	<b>Don't Leave Me This Way</b> The Communards (London)	<b>You Can Call Me Al</b> Paul Simon (Warner Brothers)	<b>Rumors</b> Timex Social Club (Mercury)
BELGIUM	<b>Take My Breath Away</b> Baird (CBS)	<b>Don't Leave Me This Way</b> The Communards (London)	<b>The Final Countdown</b> Europe (SFS)
SWEDEN	<b>The Way You Are</b> Agnetha Faltskog & Claes Hagström (Sonet Sweden)	<b>(I Just) Died In Your Arms</b> Cutting Crew (Sire)	<b>Mackem</b> Ga. Enslinopanna & After Shave (Epic)
DENMARK	<b>I've Been Losing You</b> John Warner (Sire)	<b>Notorious</b> Duran Duran (BM)	<b>Peace On Earth</b> Dixie Dickerson (Sire)
NORWAY	<b>(I Just) Died In Your Arms</b> Cutting Crew (Sire)	<b>In The Army Now</b> Status Quo (Wergo)	<b>This Is The World Calling</b> Bob Geiss (Mercury)
FINLAND	<b>(I Just) Died In Your Arms</b> Cutting Crew (Sire)	<b>The Final Countdown</b> Europe (SFS)	<b>One Love To Give</b> Sofisticated Ladies
IRELAND	<b>Take My Breath Away</b> Baird (CBS)	<b>You Keep Me Hangin' On</b> Kim Wilde (MCA)	<b>Walk Like An Egyptian</b> Bangles (CBS)
SWITZERLAND	<b>The Final Countdown</b> Europe (SFS)	<b>In The Army Now</b> Status Quo (Wergo)	<b>Don't Leave Me This Way</b> Baird (CBS)
AUSTRIA	<b>Papa Chico</b> Tony Danza (Pasha/Arko)	<b>The Final Countdown</b> Europe (SFS)	<b>Solo Por Ti</b> Luís Fernando & Peter Kerr (Bellaphon)
GREECE	<b>Live At Perote</b> George Dalaras (Minot)	<b>Lessons In Love</b> Love & Poyser	<b>Touch Me</b> Santana (A&M)
PORTUGAL	<b>Um Dia De Domingo</b> Gat Casas (Epic)	<b>Take My Breath Away</b> Baird (CBS)	<b>Glory Of Love</b> Peter Cetera (Warner Brothers)

AIZ Index	Each Time You Break My Heart	47	Land Of Confusion	77	The Lady In Red	83
European Hot 100 Singles	Easy Lady	17	Les Brumes Comptent Pas...	59	The Saye Boat Song	64
Adelaide	Eve Love To	26	Les Demons De Minuit	36	This Is The World Calling	80
All I Ask Of You	Europe	8	Libertine	42	Through The Barricades	19
Andy	Experiment IV	87	(Forward) Love And Die	37	To Be A Lover	22
Anything	Flash One Love To Give	11	Love'n' On A Prayer	28	To Myself	79
Arizona Sky	For America	46	Love Is The Drug	45	Too Much	88
Because I Love You	French Kissin In The USA	48	Midax Touch	74	Traces De Toi	90
Belle-Etoile-Mor, Marie Galante	Foster's Cadillac	18	Notorious	81	True Blue	9
Boile De Flipper	Gnost Dancing	23	Oh L'Amour	62	Two Colors	16
Breathout	God! To The Bank	25	Papa Dan't Preach	71	Two Of Hearts	5
Brick	Hi Hi Hi!	20	Premier Baiser	32	Two People	6
C'est Pas Facile	Holiday Rap	89	Rage Hard	61	Typical Male	15
Catch The Fox	I Can't Wait	84	Rain, Owe Pour To	73	Venus	34
Coming Home (Jeanny Part 2)	I Play	72	Rumors	40	Victory	57
Dancing On The Ceiling	I'm Not Perfect	24	Showing Out	53	Wile De Lumiere	40
Demise Basses	I've Been In Love Before	96	Something Outa Nothing	43	Vivre Ailleurs	76
(I Just) Died In Your Arms	If I Stay Yes	52	Sometimes	50	Walk Like An Egyptian	97
Don't Forget Me (When I'm Gone)	Il Faudrait Que Tu Reviennes	68	Stranger In A Strange Land	84	Warmers Of The Westland	70
Don't Get Me Wrong	J'Wux Pas Le Savor	33	Suburba	13	What's The Colour Of My Mind	100
Don't Give Up	Le Ciel	26	The Final Countdown	7	Word Up	39
Don't Leave Me This Way	Le Vie Pâr Procuration	35	Take My Breath Away	21	You Can Call Me Al	39
			The Final Countdown	21	You Keep Me Hangin' On	30
			(Waiting For) The Ghost-Tain	54	You Want Love	95

AIZ Index	Diana-Michael Gladys-Stevie	68	Jennifer Rush	94	Renaud	92
European Hot 100 Albums	Dave Slatto	10	Joe Cocker	93	Rod Stewart	87
A-Ha	Efion John	15	Juliane Weirong	72	Roger Whittaker	68
A.I. Janeiro	Ennio Morricone	53	Kate Bush	96	Santana Fox	89
Aetna Fraskin	Eros Ramazzotti	17	Killing Joke	98	Sandra	43
Audley Landers	Esienne Daho	17	Kim Wilde	96	Simple Minds	67
Bangles	Europe	17	Kiri Te Kanawa/José Carreras	77	Simply Red	41
Big Audio Dynamic	Erin McLaughlin	17	King's X	5	Soundtrack - Top Gun	3
Bob Dylan	Falco	38	Lionel Richie	98	Status Quo	19
Bon Jovi	Falco	46	London Phil. Orchestra & Incantation	20	Stevie Nicks	31
Bruce Hornsby & The Range	Flippers	65	Luther Vandross	99	Supertramp	20
Bruce Springsteen	Foster & Allen	13	Madonna	99	Talking Heads	24
Buddie/Harris/Dunne/Raymond	Frankie Goes To Hollywood	7	Michael McDonald	67	The Communards	23
Charles Anjou	Friz Buzo	28	Modern Talking	35	The Cure	48
Chicago	Genesis	39	Modern Talking	65	The Drifters	76
Chris Norman	Gianna Nannini	79	Modern Talking	67	The Housemartins	23
Chris Rea	Herbert Grönemeyer	86	Nicki	88	The Mission	62
Chris Rea	Herbert Grönemeyer	86	Orchestral Manoeuvres In The Dark	42	The Pretenders	25
Chris Rea	Hiroyuki Sawano	14	Paul Simon	5	The Stranglers	79
Chris Rea	Human League	64	Paul Young	35	Tina Turner	67
Chris Rea	Indiana	12	Peter Gabriel	39	Top	59
Chris Rea	Iron Maiden	64	Peter Young	35	Udo Jürgens	51
Chris Rea	Jane's Addiction	74	Police	9	Ultravox	22
Chris Rea	Jean Michel Jarre	54	Prince & The New Power Generation	63	Wham!	100
Cluck Ruben	Jean Jacques Goldman	60	Queen	90	Whitney Houston	27
Cyndi Lauper	Jeanne Mas	56	Queen	90	ZZ Top	22



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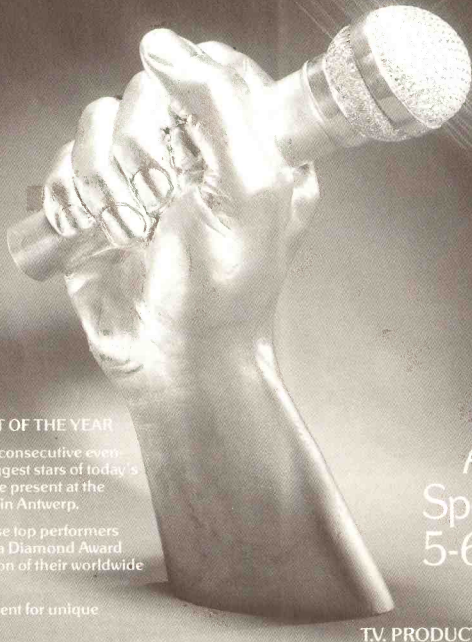
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TV. PRODUCTION:



# AMA euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

POINTER SISTERS- GOLDMINE (RCA)  
ALISON MOYET- IS THIS LOVE? (CBS)

BERLIN- LIKE FLAMES (Mercury)  
GENESIS- LAND OF CONFUSION (Virgin)

## SURE HITS:

CYNDI LAUPER- CHANGE OF HEART (Portrait)  
CLAUDIA BARRY- DOWN AND COUNTING (Epic)  
WOMACK & WOMACK- SOUL LOVE, SOUL MAN (Manhattan)

PAUL YOUNG- SOME PEOPLE (CBS)  
GO WEST- TRUE COLOURS (Chrysalis)  
THE BOLSHOI- SUNDAY MORNING (Beggars Banquet)

## EURO-CROSSOVER RECORDS:

LUNA PARKER- TES ETATS D'AME ... ERIC (Barclay France)

PLEIN SUD- C'EST NULLE PART AILLEURS (Vigathe France)

## Singles Guide

While Berlin's *Take My Breath Away* sticks for the second week at the top of the European Airplay Top 50, the Status Quo rendition of Bolland & Bolland's *In The Army Now* creeps up to no. 3 (coming from 5). Although it is doubtful whether they will reach the top, it is still remarkable that a band with such a long history (their first million seller, "Pictures Of Matchstick Men" dates from 1966) still manages to pick such huge radio reaction. The band's departure from the familiar brand of boogie and r&r has certainly payed off and also in the European Hot 100 Singles, the single is still Top 40.

Both Tina Turner and Spandau Ballet are likewise profiting from a more restrained course, *Two People*, quite a change from her earlier uptempo and energetic singles, is still a heavy favourite on Euro radio and although the single only went up one position, it gains enough points for a bullet. *Through The Barricades*, yet another change in style that will do Spandau Ballet good, has moved into top 10 Airplay this week (8-12).

Pet Shop Boys recently did some promotion tours in Europe that helped the duo to see their *Suburria* single added to many playlists. After wandering around for six weeks in the Airplay Top 50, *Suburria* gets a major push this week and moves from 23 to 12 in the Airplay Top 50.

For many among us the debut single of the year is: *Cutting Crew's (I Just) Died In Your Arms*. Whether the English band is able to continue their success next year is unknown. Fact is though, now that the single success has faded in the UK, the continent is only starting to acknowledge the impact of the single. Being one of the longest charting singles in the upperhalf of the Airplay Top 50 (only beaten by Communards' 15 weeks, and Bruce Hornsby' 18 weeks), it still manages to collect a major amount of Airplay additions and moves after 14 weeks, coming from 20 to no. 16 with a bullet.

Kim Wilde's rendering of the Holland/Douzi/Hollander classic *You Keep Me Hangin' On* has proven to be the approach to bring her back on the map; for many Euro deejays a favourite, it moves up from 22 to 18.

Talking about covers, apart from Kim Wilde's "You Keep Me Hangin' On" there are three other

covers around in the Airplay Top 50 at the moment. They are all doing well and include Status Quo's *In The Army Now* (3-5 with a bullet), Communards' *Don't Leave Me This Way* (top 10) and Billy Idol's *To Be A Lover* (26-43 with a bullet). While Huey Lewis is in the middle of a very successful European tour (delighting the Parisian fans with a surprise visit by Springsteen and Geldof), his good-time pop single *Hip To Be Square* is this week's highest entry in the Airplay Top 50. Debuting at 22, it strongly improves on the Airplay entry of their last smash hit, *Snack With You* (that entered at 42). The latter is still charted in the Airplay Top 50 at 39.

Second best Airplay entry for Frankie Goes To Hollywood, whose *Warriors Of The Wasteland* enters straight in at 29. Other entries for

Genesis (new single *Land Of Confusion* in 31), Eurythmics' *The Miracle Of Love* (the third single from their "Revenge" album and ideal for the Christmas season) and former Levi 701 ad star Nick Kamen with the Madonna produced *Each Time You Break My Heart*, in at 45.

Major airplay action is expected next week with the entry of Springsteen's *War* in the Airplay Top 50. Although we don't anticipate a very high entry (the powerful sound of the single makes it hard to programme for some formats), the single is already picking up good reports. Other Hot Radio Adds include the Alex Sadkin produced *C'est La Vie*, very danceable pop by new talent Robbie N & M, and new singles from Kate Bush and the Pointer Sisters.

## The Singles route

Most recommended singles not yet showing in the European Hot 100:

Elvis Costello  
I Want You (IMP Records)  
Huey Lewis & The News  
Hip To Be Square (Chrysalis)  
Talk Talk  
I Don't Believe In You (Parlophone)  
Robbie Nevil  
C'est La Vie (Manhattan)  
Love Justice  
Sheller (Geffen)  
It's A Secret  
I Can't Dance (Mega Records)  
David & David  
Welcome To The Boomtown (A&M)  
Pointer Sisters  
Goldmine (RCA)  
Berlin  
Like Flames (Mercury)  
Kool & The Gang  
Victory (Mercury)  
Alison Moyet  
Is This Love? (CBS)  
Human League  
I Need Your Loving (Virgin)  
John Parr  
Running The Endless Mile (Mercury)  
Pras Joy (A&M)  
Crazy (A&M)  
Womack & Womack  
Soul Love, Soul Man (Manhattan)  
Barclay James Harvest  
He Said Love (Polydor)  
Cyndi Lauper  
Change Of Heart (Portrait)  
Randy Crawford  
Almaz (Warner Brothers)  
The Bolshoi  
Sunday Morning (Beggars Banquet)  
Paul Young  
Some People (CBS)

## euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Stephan Remler  
Keine Sterne In Athen (Mercury Germany)  
Al Bano & Romina Power  
Scenes, Scenes (WEA)  
N & M, The Lady Rappers  
School Top (CBS Holland)  
Fritz  
Brick (D.I.D. Italy)  
Dex Hawox  
Catch The Fox (Baty Records Italy)  
Paul Hein  
Slop (Give It Up) (Alpha Records Sweden)  
Playing Games  
Love Seems To Be (MSA/RCA Germany)  
Fritz Brause  
The Wunderbar (Papagayo Germany)  
Theresa Mialko  
Undercover Lover (Transmedia Portugal)  
Nadiah  
The Right To Change (Polydor Holland)  
Lana Parker  
Toi Et Moi... Eric (Barclay France)  
Bonfire  
You Make Me Feel (BSA/RCA Germany)  
Agnetta Falasborg & Ola Hakanesson  
The Way You Are (Sonet Sweden)  
Image  
Love Emotion (Flatenach/WEA France)  
Nina Hagen & Lene Lovich  
Don't Kill The Animals (Arista Germany)  
Plein Sud  
C'est Vaille Par Ailleurs (Vigathe France)  
Gratias De Mille  
Le Pull-Over Blanc (Virgin France)  
Sandy Martini  
White Storm In The Jungle (Ibiza Italy)  
16 Bit  
Where Are You (Arista Germany)  
Annica Boller  
All The Songs Belong To You (Sonet Sweden)

Records by new acts as selected by the editorial team of Music & Media for the Post-European market and beyond. Active radio programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Graziella de Michele- Le Pull-Over Blanc** (Virgin) France  
Female rock singer that first draw attention on the Virgin sampler 'Les Enfants Du Velvet', a tribute by some French artists to the legendary Velvet Underground. This is her second single for Virgin, a somewhat restrained rock song with an open production and a build-up reminiscent to Mink De Ville's work.

**Luna Parker- Tes Etats D'Amé... Eric** (Barclay) France  
With Europe continuing to open its borders for non-Anglo-Saxon music, there is no reason why this record should not cross over. The somewhat childish vocals over the contagious rhythmic backing create an instant effect: a hit for all Europeans. Produced by Dominique Blanc-Francard, this duo deserve to do very well.

**Les Avions- Be-Pop** (Epic) France  
French trio follow their highly successful 'Nuit Sauvage' single with a new electro-pop outing: a catchy chorus, with a definite European flavour. Youthful enthusiasm coupled with commercial, danceable production.

**Plein Sud- C'Est Nulle Part Ailleurs** (Vigathé) France  
For all info contact Catherine Clavier/Jacques Marbehan at tel. 1-45220539  
Quintet from the Southern shores of France, Nice. The song pairs a pleasant melody with a driving synthesizer beat. Arrangements are sparkling and mature.

**Jean-Luc Lahaye- Il Faudrait Que Tu Reviennes** (Philips) France  
Popular French singer with a romantic and dramatic 'chanson'. Lahaye has a moody and slightly vibrating tone and the song nicely builds up into a 'Grande Finale'.

**Guy Marchant- Bleu Dur** (Carrere) France  
Renowned film actor tries his hands at a pop song. We are not quite sure whether the French love this type of material, but this pleasant tiny certainly has appeal.

**Corynne Charby- Boule De Flipper** (Polydor) France  
For more info contact: Jean-Luc Bres at tel. 1-45220539  
Good looking French singer with a Nena-type of song; up-tempo, catchy and a chorus with a European feel. Written by Christophe, the song is a big hit in France at the moment.

**Lio- Les Brunes Comptent Pas Pour Des Prunes** (Polydor) France  
Produced by CBS recording artist Alain Chamfort, Lio is back with yet another uncomplicated poppy tune delivered with her carefree and innocent vocals. The Portuguese-born, Belgian-raised singer, is completely back in the French charts following hits at the end of the seventies like 'Banana Split' and 'Amoureux Solitaires'. From a forthcoming album, to be recorded in Brazil and the USA.

**Daniel Lavoie- Je Voudrais Voir New York** (EM) France  
Sophisticated arrangements support a beautiful and sensual melody. Lavoie's tortured vocals fit the colourful Collin Thurston-production very well.

**Images- Love Emotion** (Flarensch/WEA) France  
English version of their huge no. 1 hit 'Les Demons De Minuit'. Up-tempo, electro pop song with an extremely strong hook, backed by a kid choir.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Highly Strung- Don't Let It End** (Panarecord Int.) Holland  
For all info contact Evert Wilbrink at Panarecord, tel. 20-627735, tx. 13306.  
Typical American act by a group of musical friends, including trans star John McEnroe whose name is enough to guarantee publicity. Although not very original and not the highest class of music, the boys prove they are carefully listened to established rockers such as Bryan Adams and Tom Petty. Nothing but a pleasant rarity.

**Lasse Holm- Cannelloni Macaroni** (Sonet) Sweden  
For all info contact Lars Wiggman/L Eriksson at Air Music Scandinavia, tel. 8-630720, tx. 12335  
Genuinely amusing type of Eurobeat with a nice reverberating aria, in which the passion for Italian food is described. Holm is internationally known as the writer of the Swedish entry for this year's Eurovision Song Contest.

**Madison- Best In Show (LP)** (Sonet) Sweden  
For all info contact Lars Olof Helen at Sonet, tel. 8-7670150, tx. 10037.  
After Europe, again a Swedish rock band with the potential to break big. It is the second album of this 5 piece band and they are about to gig around the continent to promote it. All tracks are written and co-produced by the lads themselves with this nice and melodic rock album as the outcome. Recommended songs are: 'Oh Rendez-vous', great ballad 'Shine', the single 'Give It Back' and 'Worldwide Men'.

**Paul Rein- Stop (Give It Up)** (Alpha Records) (Sweden)  
For all info contact Sanji Tandan at Alpha, tel. 8-7300400, tx. 10551.  
His new single, produced by Christer Sandelin and Tommy Ekman from Style. An economic and efficient production, sporting a commercial and very catchy pop single with a neat musical hook: a formula top 40 song. From his new album 'Cannelloni'.

(advertisement)  
**CORYNNE CHARBY**  
"Boule De Flipper"



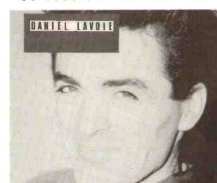
"Uptempo and Catchy"  
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(advertisement)  
**DANIEL LAVOIE**  
"Je Voudrais Voir New York"



"A beautiful and sensual melody"  
For more info contact: Jean Jacques Cecilion at EMI France, ph: 1-46049115.

## London Promotes Kinks' 24th Album



After their relative silence in Europe these past couple of years, The Kinks have released a new album, entitled 'Think Visual'. The legendary group have had a long and almost uninterrupted history of album releases since their debut in 1964. Their last album (their 23rd excluding compilations) was out in 1984 on Arista and this is their first since signing to London.

Although The Kinks have concentrated on the USA over recent years, they have maintained a faithful following on the Continent as was demonstrated when they recently toured in Denmark and Spain, attracting audiences of 75,000 and 150,000 people respectively. Some UK dates are now being planned for early 1987.

'Think Visual' has its brand new Ray Davies compositions and to promote the album, London recently released a single entitled 'How Are You' (whose lyrics clearly describe



Prenders' Chrissie Hynde). The company's marketing campaign is centring around consumer press ad-

vertising, in-store displays and flyers and there is a promo video to accompany the single.

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122/4372860.

Ron Wood of the Rolling Stones has been in London recording a solo album for release next year and he's enlisted the help of the Stones' good friend Bobby Womack, who's written some five songs for Wood. No record deal confirmed yet, but Womack told ROL's Paul Sexton that they plan to film the album first, then hawk around for the best offer. More information about this project in next week's column \*  
Quite a week in new singles. Alison Moyet's back with 'Is This Love?', produced by Jimmy Iovine; Alf's album is now due in October; And more Revenge from Eurhythmics as they release 'Miracle Of Love' with a live version of 'When Tomorrow Comes on the flip and the bonus of a live 'Who's That Girl' on the 12. Annie and Dave's world tour returns to London next month with all 6 concerts at Wembley arena sold out \*  
The Pet Shop Boys are making the most of the approaching party season with a compilation of six 12" remixes called 'DiscO'. Your chance to relive the bopping memories of '86 with 'West End Girls', 'Opportunities' and the rest. Later this month a chance to watch as you dance when they bring out a video version called 'Television' \*  
The Pink Floyd saga is starting to look more like a Pink Panther case every day. It seems that Roger Waters only discovered that Dave Gilmore and Nick Mason were working on "the new Pink Floyd project" when the financial details were disclosed at a Pink Floyd Music board meeting. If it gets to court, Lawyers have suggested the sums involved could exceed the one and a half million pounds paid out in the Elton John and Bernie Taupin case. Waters is looking to the High Court to decide the matter once and for all, he says "We'll find the answer, whether it is laying the name to rest or the others riding off into the sunset with it on the backs of their horses" \*  
Roger is making sure his name lives on, whatever the outcome, with a new solo album due next year and his contribution to the 'When The Wind Blows' soundtrack, released this week. One side of the album features his incidental music inspired by Raymond Briggs' cartoon book which took a cynical and depressing look at our ability to deal with a nuclear war.

## No. 1 French Singer To Attack Europe With English Version

The Algerian-born Julie Pietri started her recording career with CBS in 1979 with the single 'La Bande A Basile'. After the success of this single (gold) she changed record companies and ended up with Carrere where she further continued her stream of popular 'chansons'; she picked up golden awards for singles like 'Je Veux Croire', 'C'Est Comme Si' and 'Amoureux Solitaires'.

Ending her contract with Carrere, she resigns with CBS and her first single is 'Eve Love To', a former no. 1 in France (currently no. 2). The English version of the song, 'Listen To Your Heart', is out now and the reactions of the CBS affiliates in Europe are very encouraging. Apart from the UK, the record will be out in the whole of Europe and major promotion campaigns are to start early January 1987. According to Pierre Sissman, Marketing Manager CBS France, Pietri has the same sort of appeal as Jennifer Rush, another CBS (Germany) product with international impact. "This record has that typical Euro-feel that makes it extremely suitable for cross-over."

Check it yourself: with Alphonse-like synthesizers with its sensual build-up to radio friendly pop tune, the record indeed has a good chance of attacking Europe.



# French Industry Divided On FM Repercussions

Both AM & FM Programming Neglect Adult Buyers

by Machgief Bakker

Five years ago new stations with programming modelled after American Top 40 stations, tested out the FM wavelength and discovered a ready audience. Young people were too long deprived of daily portions of pop and rock music. The AM stations with their traditionally slow and passive playlists, with fixed ratios for national and international repertoire (always profiting the former), were mainly servicing the adult market.

The formula of FM was simple and effective; lessen the amount of talk between records and direct your format to chart-orientated, pop and rock material. It worked and the AM stations were only too willing to win some of the younger audiences back. Although not drastic, AM programming became more open for international pop material and therefore more attractive to youngsters.

Somehow this has caused a negative spiral, a view voiced by RCA/Ariola Managing Director Claude Brunet. As the AMs are now also directing their efforts to the younger listeners, the adult age group is now being left out. "And we have arrived at the same situation as existed in the early seventies when the other half of the age scale (the youngsters) was neglected. Especially with the reduced needle time and the adoption of more chart-orientated programming, the AM's have over the years neglected the adult market and this, in turn, has its repercussions on the album-buying segment. With all the programmes moving more into the Top 40 format, there is a definite lack of album programming on French radio. In order to get the adult, more serious type of buyer back, we strongly need more album programmes on French radio," says a very convinced Brunet.

The same problem arises on level of TV, he feels. "TV6 is superb for young people, but is programmed

parallel to the NRJ formats. Again there is not an equivalent for adult people. On the one hand we have the very serious programmes, on the other hand the family-type of shows. There is an enormous vacuum in between," says Brunet.

Although the popularity of the FM stations, especially NRJ, was initially very much welcomed by the French industry, the positive reactions have melted down and some even wonder whether this is what they wanted after all. "The situation is very confusing at the moment," says Patrick Zelnick, Manager Director of Virgin. "We are in danger of having too much media, just like what happened in Italy. And although we are in a transition period, we have to be very careful. What particularly worries me is the album crisis and it is difficult for us to get exposure for our album-orientated artists. However, the fact that record companies are now involved in the new media is very promising (CBS, PolyGram and Virgin are share-

holders of the music channel TV6-editor)," he concludes.

Many executives point to the big success that the NRJ FM station has built up over the years. "Thanks to NRJ the French media are at last moving and willing to take risks", says Philippe Constant, Managing Director of Barclay. "There is however a problem that the newer FM's all stepped in the footsteps of NRJ and copied their formats".

Especially a station like NRJ works very closely with the industry in concert sponsoring and is even involved in setting up compilation albums (CBS recently launched a successful sampler in conjunction with NRJ entitled 'Boulevard Des Hits'). CBS President Henry de Bodinat thinks the FM growth has been a problem in the short run but is balanced by a good effect. "The bad effect is that the supply of free music has increased tremendously and with the good quality reception by FM stations, the incentive for people to go

into the shops has definitely lessened. On the other hand, however, people have been exposed to different types of music and new artists have more possibilities to break on FM. A station like NRJ alone can break an act".

He foresees the emergence of new formats as the FM's have concentrated too much on the CHR or Top 40 format. In cooperation with NRJ, CBS recently set up a FM in the Paris-area that has, in its short period of existence, become very successful. Based on an oldies format, the station ended seventh out of 60 stations in the Paris-area. "Without advertising, with little money invested, with a bad signal and not even having a proper name (the station was called after its frequency, 103.5) we were still able to get good results. It proves that the audiences are hungry for new formats. Looking at the future I think new formats like AC or MOR will emerge".

Despite the problems of over saturation and homing, the arrival of the private stations in France has proven to be a challenge for the record industry. Perhaps Jean Paul Commin, Managing Director of Phonogram, sums it up nicely with his words: "More than ever we are now connected to what's happening in the media. And although it isn't quite what we all expected, we were led the had as well as the good effects. We used to live in the middle-ages and we've now landed in the 21st century. You cannot stop life and it is the task of the industry to anticipate these matters."

## NRJ - The Biggest FM Network In Europe

Trendsetting Station Instrumental In Breaking Acts

by Cathy Inglis

Ever since private local radios were introduced in France in 1981, NRJ has topped the surveys in the Paris region and since the station has gone in to franchising, the national network of NRJ has also topped the ratings.

In success story is phenomenal and is, according to NRJ's head of programming, Max Guazzini, attributable to three things. "Our musical programming is closely in line with what our audiences want, and we have a strong degree of professionalism here at NRJ. We developed a degree of notoriety on that famous day of 8 December 1984 when the station was threatened with closure. In only

five days we managed to attract a street demonstration of 300,000 people, purely for the defense of our radio!"

The speed with which NRJ has reached the top is unprecedented. The gap between NRJ and their next rival on FM is considerable and it is therefore no wonder that NRJ has a heavy waiting list of French towns seeking to enter the NRJ network. Between June and September of this year, the radio gained no less than 850,000 listeners, and says Guazzini, "in importance and in the number of listeners, we are the biggest FM network in Europe."

■ continued on page 31



NRJ Jean-Paul Baudécroux, director of the popular FM network NRJ, is seen pictured with French actress Miou-Miou and Phonogram recording artist Jean-Luc LaHaye.

# INDOCHINE



## LE ROCK FRANÇAIS DEVIENT INTERNATIONAL

Belgique RCA Ariola / Canada RCA / Danemark Electra  
Espagne Ariola / Finlande Electra / Italie RCA  
Japon S.N.O.B. Music / Norvège Electra / Suède Electra  
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# CBS

F R A N C E

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N° 1 in 1985 (1)

N° 1 in 1986 (1)

they are

N°1 1986 French artist J. J. GOLDMAN (2)

N°1 1986 International artist SADE (3)

thank you to all those

who made it possible

- (1) French Top 20 albums / Top 50 singles sales charts
- (2) Top 50 singles sales charts jan - sept 1986
- (3) Top 20 albums sales charts jan - sept 1986

## C.N.C.L. Restructures French Media

### TV Channels Facing Drastic Changes

by Cathy Inglis

The confusion and turmoil prevalent in the French media with the explosion of the FM's and the advent of private television channels, faces a period of radical modifications, now that the new National Commission for Communication and Freedom (C.N.C.L.), which has taken over from the Haute Autorité, has been elected. All future media decisions will fall in their hands and the commission's main responsibilities will include authorizing the setting up of cable networks, allocating private radio and television stations, naming the presidents of the public TV channels, choosing amongst the candidates for the privatization of TFI, and deciding the fate of La Cinq and TV6.

The break-up of the state broadcasting monopoly seemingly arrived too fast in France and the two new private channels were destined for closure, or at the least amendments, almost from the first. The right wing government, elected soon after the arrival of La Cinq and TV6, made it known that the concessions for the two private channels would be cancelled. That time is now fast approaching.

C.N.C.L.'s task will not be easy as regards TV6, as executives from the music industry are clamouring for a national music channel. Although aware that the redistribution of TV6 has come about due to insufficient frequencies which the French government would like to see in the hands of regional channels, high ranking officials such as Jean-Loup Tourmier, President of SACEM, are insisting on the need for such a channel.

The redistribution of the ownership of La Cinq is a highly political issue as La Cinq's inauguration was always viewed as morally reprehensible

by the opposition at the time since the negotiations were carried out rapidly and secretly, on the eve of the National elections. The most important point of contention lay in the fact that the greater percentage of the shares belonged to a foreign company (Berlusconi's Fininvest), though ironically one of the most likely candidates at the moment is the Compagnie Luxembourgeoise de Television (C.L.T.), who were formerly left out of the negotiations, other candidates include Goldsmith and Editions Mondiales.

The free paying subscription channel Canal P+ has overcome all financial difficulties and is undergoing a period of prosperity thanks to steadily increasing subscribers, now reaching 1,430,000. The success of the channel has given rise to a suggestion that a second channel be instituted, along the lines of Canal Plus. The new channel, provisionally named Canal Plus Junior, would run for four hours a day and would offer fiction, cartoons and games, and generally be aimed at a



Rita Mitsouko - Virgin

France's most progressive duo, yes they still exist. Rita Mitsouko/M&M was there when their brilliant debut single 'Marcia Baila' was released. It took them some time, but the other side of the Atlantic recognized their impact as well and the duo signed with Sir Records. The 'Marcia Baila' video is a piece of art in its own right and was gracefully accepted by the New York Museum of Modern Art. There is a new longplayer, their second one, entitled 'The No Comprendo'. With only sparse tracks they manage to evoke immediate effect: stumping danceable songs with a slightly wacky touch. Where the Velvet Underground meets Nina Hagen: 'Les Histories D.A.', 'C'est Comme Ca' and 'Nuit D'Ivresse'.

younger audience. The project being worked out by Andre Rousselet, President of Canal Plus and its Managing Director Pierre Lescurie, will have to be approved, as all future media decisions, by the C.N.C.L. Although the decision to privatize TFI has long been known, the final candidates will most likely not be chosen before March 1987. These include the press group Hersant, the multi-media group Hachette, the

major construction firm Bouygues, the industrial Bernard Tapie and Italian magnate Berlusconi. Once a sum has been finalized, a committee of advisers will forward this to the government and then on to the C.N.C.L. Fifty percent of the holdings will be bought by a minimum of two of the above candidates (since none is allowed to own more than a 25% share), 40% will be public shareholdings and 10% will go to the employees.

## Retail Giants Put Independents Out Of Business

### Major Megastores To Move Into France

by Maehgiel Bakker

With more and more retail outlets running out of business and the independent retailers struggling for survival, the French retail situation is a constant worry for the industry. French retail is distinguished by several features, probably unique in Europe. The amount of outlets is very limited, in a population of 55 million people there are less than 400 retailers. Hypermarkets (super markets) take half of the overall turnover, while the other half is shared by wholesalers like FNAC and Nuggets, rack jobbers, department stores and some independent retailers.

With 23 stores, FNAC is the biggest wholesaler, owning 16% of the market. Apart from records, CD's and me's, FNAC also specialises in books, videos and hardware. Nuggets has some 20 stores, only selling records, and takes 1.5% of the market. Rack jobbers take 17%, department stores 5% and the remainder are for the troubled independent stores.

Most of the independents feel

other retailers", says Patrick Verbeke of SBA. "We supplied FNAC for five years and we were their biggest important supplier, but the record product manager decided to stop working with us last year."

Apart from the lack of retail outlets, another problem facing French retail is that of VAT. "Somewhat the French government is not acknowledging the cultural value of music", explains Jean-Claude Gastineau, deputy managing director of CBS. "At the moment VAT is as high as 33.13% which is ludicrous, as it is even higher than luxury articles like fur or caviar," says Gastineau. "Another problem we

have to deal with is the bad service that the hyper-markets provide. There are no professionals around who can advise the more serious type of consumer," concludes Gastineau.

Rumours are rife that major retailers are moving into France with Tower Records and Virgin Records as the obvious candidates. Patrick Zelnick, managing director of the French Virgin company is confirming the existence of firm plans in that direction. "We definitely will be setting up a Virgin chain all over France," he comments.

French industry executives all acknowledge the need for having such mega stores in France. "There is an absence of powerful and specialised record chains," says Henri De Bodinat, president of CBS France. "We are losing out on the segment of the serious buyer, those in the age-bracket of 20 to 35. They don't have a shop to go to and they don't like the hyper-markets or FNAC which are far to crowded and have no specialised staff to advise them. We welcome everybody setting up specialised chains, like HMV and Virgin. And we will do everything in our power to help them grow."



Jeanne Mas' 'L'Enfant'. The EMI signed artist's latest single which has sold 400,000 copies of the age being released for only 1 1/2 months. Her previous single 'En Rouge Et Noir' was a no. 1 hit in France and there are plans to re-release the single in numerous European territories both in French and English versions. Her album 'Femme d'Aujourd'hui' has sold 700,000 copies.



# RTL Continues To Top The Ratings

## Supremacy Helped With New Image

Both in Parisian-based survey Ipsos and the national survey Mediametrie, RTL has maintained its supremacy as the number 1 radio in France in terms of listeners in 1986. Philippe Micolleau, director of programmes at RTL, explains that the station's persistently high ratings are due to "the faithfulness of our audience."

Unlike Europe 1, RTL's programming has remained constant although two important changes have been instigated since the appointment of Philippe Lagro as the new director to the station. The French press has always linked RTL with a somewhat "stay at home" image and Lagro therefore launched a publicity campaign to create a better image for the station with a more intimate and friendly look. RTL has also improved their news reporting, an area they were formally weak in; there are now lengthy news slots several times a day together with regular flashes each hour.

Like the other peripheral French stations, RTL began broadcasting on FM a few months ago in regions where the AM reception was weak. At present programming is identical on both wavelengths, though, says Micolleau: "We are considering different programming in the evenings. Our aim is to use the FM intelligently in the young audience that NRJ is now capturing, presents a problem the station will have to deal with in the

future.

"It is too early," says Micolleau, "to say how well our own FM's are doing but we did conduct a study in Lyon one month after the launch of FM and this showed a significant increase in ratings. We have also received good reactions north of the Loire, where we have deals with private FM's who receive the programme by satellite."

In view of the fact that RTL is a national station which aims to attract listeners in all walks of life, the musical programming has to shift throughout the day. At peak period, in the mornings, 90% of the musical programming is French, throughout the rest of the day this is balanced roughly 50% local and 50% international and after 18.30 the proportion increases to 2/3 Anglo-saxon 1/3 French to attract the younger listeners.

Although RTL does not claim to break Anglo-saxon artists, Micolleau says that the station develops the notoriety of artists such as Chers De Burgh by heavy rotation playing. However the success of certain French artists such as Jean Jacques Goldman and Indochine is very much related to RTL's promotion.

Record companies have been re-considering their promotion policies with regards to the peripherals and the FM stations. As Micolleau explains: "When the FM's arrived in France many record companies believed they

to eventually reach a younger public. We certainly don't want to start copying the FM's and change our programming throughout the whole day, but only after 18.30 when we are most at risk would we adopt a FM approach with a younger and more Anglo-saxon type of programming." Micolleau admits that RTL is considering, in the not so distant future, a second programme, specifically FM which would not be rival to RTL but to other FM stations throughout the country.

Although Europe 1 is still considered the principal competitor to RTL, both being nationwide stations,

## French Record Sales Show Severe Drop

### CD's Cause For Slight Optimism

French record sales for the first half of 1986, are showing a serious drop, despite hopes that the poor 1985 figures were being halted. According to the figures released by the trade group SNEP, singles sales are 16% down on the same period of last year, with albums down 17% and pre-recorded cassettes 56%.

The figures for May and June alone are even more depressing, showing singles and albums each down 22.5% and cassettes down 10%, compared with the same months of 1985. Although the global market is declining in units, monetary turnover has grown by some 6% over that for the January-June period of 1985. As is the case in most European markets, the compact disc takes most of this growth, with sales of 166% on the first half of last year. CD sales now account for 5% of the overall industry and 15% of overall turnover.

Although there was no lack of superstar product around in 1986, the main factor attributable to the decline in sales has been the less motivated record buyer who is changing spending power to other more essential items.

"The market conditions are very bad and music consumption is not concentrated anymore on records," says Patrick Zeitnick, Managing Director of Virgin France. "With the explosion of the FM media, people are surrounded by music and there is no need for them to go out and buy anymore. Music is not the first priority," continues Zeitnick.

Jean-Paul Comnin, Managing Director of Phonogram, shares his views: "Of course it is an overall problem, not restricted to France alone. And although we have the cd helping to secure at least some turnover, all other configurations are not developing the way they should. The audience

has become more selective. In order to tackle this, we, as record companies, have to come up with much more creativity. We need to deliver a full package, that is attractive to the consumer. A&R, marketing, advertising and producing, all aspects go together and have to be streamlined," concludes Comnin.

Especially the decline in album sales is worrying the French industry. The album buyer is traditionally a more selective buyer who is not particularly encouraged by the non-professional services he usually gets in the French retail chains. Henri de Boudinat, CBS President: "Singles sales are more based on impulse buying while the album buyer needs extra attention".

At the moment CBS is investigating the possibilities of creating the so called 'self-music' machines, automatic machines for cassettes and CD's to be installed in press houses. An original idea by CBS artist Garzael and developed in association with engineering company Dassau and Cogedep, these self-service machines need to be installed in the cassette and cd buyers and repertoire will concentrate mainly on the big sellers.



Stephanie whose singles 'Inextinguishable' and 'Flash' both reached Top 10 in the European Hot 100 Singles, making her the most successful French artist of 1986, in terms of cross-over.

SERGE GAINSBOURG  
 BRENOGNE ZAMFIR  
 JOHNNY HALLYDAY  
 ISABELLE ADJANI  
 SYLVAIN STABILE  
 YVES MONTAND  
 ALISHA  
 BOYZONE  
 JANE BIRKIN  
 PAUL MAURIAT  
 NANA MOUSKOURI  
 SERGE LAMA  
 JEAN-LOUC LABAÏE  
 T A S S E T U P O N E Z P H O N O G R A M F R A N C E



Jean-Jacques Goldman - CBS If there is one artist in France who can claim to be the heir to the throne of Johnny Hallyday, it is Jean-Jacques Goldman. He is immensely popular and his last studio album 'Non Homologue' sold 1.2 million copies, quite an astonishing figure considering the declining sales market in France. His concerts are extremely well attended and his last double live album, 'En Public', is already high in the charts, having sold 300,000 copies to date. The album features no. 1 hit singles like 'Je Te Donne', 'Je Marche

Soul', his last single 'La Vie Par Procuration' (this song was originally featured on the 'Non Homologue' LP, but in its live version is already up to 150,000 copies) and older hit tracks like 'Envole-Moi', 'Long Is The Road' and 'Encore Un Matin'. At the moment Goldman is producing and writing songs for the new studio album of Phonogram act Johnny Hallyday. All in all Goldman sold a staggering amount of 2.3 million singles in total and with its mixture of powerful rock songs and dramatic ballads, he is definitely the ruler of the 'new French pop' class.



**Indochine:** Ariola

The popularity of Ariola signed Indochine is at its peak: the new wave/rock act have become the no. 1 French rock group (according to several sources, amongst which the computerized Minitel service voted in by NRJ listeners). They are one of the first groups singing in French to have reached certain acclaim abroad. They are particularly popular in Scandinavia where they toured extensively last year and Ariola projects that they will soon be breaking in Japan, Canada, Germany and Spain.

According to Claude Brunet, Managing Director RCA/Ariola, it proves that the market of Europop is growing. "Although we don't want to be totally absorbed

by Anglo-American music and need to retain our own identity, we are closer than ever in crossing-over to the Anglo-American market".

Following their concert tour in France in 1984 their single 'Le Peril Jaune' went gold and since then all their albums have reached either gold or platinum. Their most popular singles have been the very successful '3e Sexe' which sold more than 700,000 copies and 'Tes Yeux Noirs'. Their last album, 'Indochine 3', went platinum with a sale of 400,000 copies. They have a new live LP out, entitled 'Live Au Zenith' which is being promoted by a single, 'A L'Assaut' and they are currently in the studio recording a new album.

## Europe 1 Launches 24-hour FM Programme in 1987

*Syndication Service Provided Free*

1986 has seen many changes at Europe 1, France's second largest AM radio, some of which have arisen as a direct result of rumours relating to financial problems and a decline in audience figures. Like the other AM stations, Europe 1 is also now broadcasting on FM, but Frank Tenot, the new president of Europe 1, has announced in addition the imminent launch of Europe 2, a new music programme on FM. Changes in programming have also been extensive at Europe 1 and the station has adopted a new image.

Michel Brillie, programme director at Europe 1, explains that these changes in programming, especially between 9.00 and 14.00 hours (the peak listening time), together with many new presenters were necessary as a "mid term investment to renovate the sound of the station." The principal reasons for launching Europe 2 are to reach a younger audience, and to branch out further on FM. The projected programme which is expected to begin early next year is to be a 24-hour music programme. It will in many ways be comparable to an American style syndicated programme, but due to limited resources in French stations, the service will be free. The local stations will generate

local publicity whilst the costs of making Europe 2 will be carried by national publicity on Europe 1.

As for Europe 1's new image, it represents, says Brillie: "More of a dynamic, modern and multi-form station, strong on news and contents. Our publicity campaigns are presenting Europe 1 as a radio for modern people, not necessarily young people, but definitely modern and dynamic."

Brillie explains that the drop in ratings was threefold. Ironically the main reason was the change in programming which the audiences are slowly having to accept and grow accustomed to, Europe 1 has also suffered problems of transmission caused by transferring the signal from longwave to FM, and the third difficulty (faced by all AM's) is the increasing quantity of FM stations causing a division in the market. Although the diversity in programming will always favour the national radio, the FM's are a rising problem, as Brillie explains: "The fact that Europe 1 can offer so many strong products on the same station, makes the strength of this media, and there is really only one reason for us to be worried: this being the arrival of national networks like NRJ. However, as long as NRJ remains purely musi-

■ continued on page 23

(advertisement)

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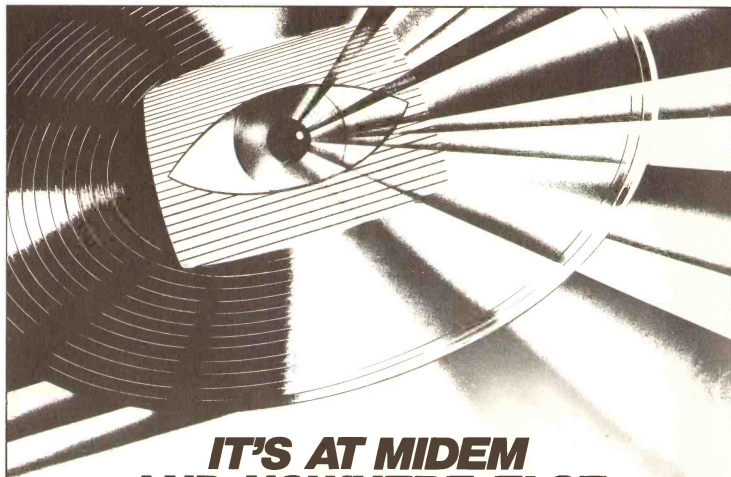
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EMR

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK			LAST WEEK			WKS ON CHARTS			TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
THIS WEEK			LAST WEEK			WKS ON CHARTS			TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	9				35	34	5	<b>La Vie Par Procuration</b>	FB	Jean-Jacques Goldman- Epic (JRG/NEF Marc Lombroso)
2	3	12				36	31	22	<b>Les Demons De Minuit</b>	FB	Images- Flarensch/WEA (Ed. Flarensch Music)
3	2	8				37	35	11	<b>Libertine</b>	FB	Mylene Farmer- Polydor (Bertrand Le Page)
4	5	14				38	39	11	<b>Rumors</b>	G B H I	The (Time) Social Club- Chrysalis/Mercury (Copyright Control)
5	4	4				39	22	9	<b>You Can Call Me Al</b>	UK B H Po	Paul Simon- Warner Brothers (Paul Simon)
6	6	9				40	NE		<b>Victory</b>	UK G B	Kool & The Gang- Mercury (Delightful Music)
7	7	8				41	42	4	<b>Breakout</b>	UK Ir	Swing Out Sister- Mercury (Copyright Control)
8	14	12				42	38	31	<b>Lessons In Love</b>	F I Sp Po Gr	Level 42- Polydor (Level 42/Chappell/Island)
9	12	13				43	43	5	<b>Showing Out</b>	UK	Mel & Kim- Supreme (All Boys Music)
10	8	8				44	28	36	<b>Touch Me (I Want Your Body)</b>	F I Po Gr	Samantha Fox- Jive (Zomba Music)
11	11	8				45	48	4	<b>Livin' On A Prayer</b>	UK Ir	Bon Jovi- Vertigo (PolyGram Music/CBS Songs)
12	20	8				46	49	4	<b>For America</b>	UK Ir	Red Box- Sire (Warner Brothers Music)
13	16	8				47	72	2	<b>Each Time You Break My Heart</b>	UK Ir	Nick Kamen- WEA (Warner Bros/Island Music)
14	18	4				48	76	2	<b>French Kissin' In The USA</b>	UK	Debbie Harry- Chrysalis (Home Grown/Th. Profruct)
15	13	3				49	56	3	<b>Because I Love You</b>	UK Ir	Shakin' Stevens- Epic (Rocket Music/Ad-Chorel)
16	9	16				50	83	2	<b>Sometimes</b>	UK D	Erasure- Mute (Sonet Music)
17	10	19				51	47	7	<b>All I Ask Of You</b>	UK Ir	Cliff Richard & Sarah Brightman- Polydor (Really Useful)
18	29	5				52	51	8	<b>C'est Pas Facile</b>	F	Carol Annall- Polydor (Calm Music)
19	40	3				53	58	6	<b>Coming Home (Jeanny Part 2)</b>	G A Ch Sw N	Falco- WEA (Bolland/Falckentors)
20	15	12				54	61	3	<b>(Waiting For) The Ghost-Train</b>	UK Ir	Madness- Zarijazz/Virgin (Nitty Sounds/Warner Bros)
21	19	6				55	57	21	<b>Fourth Rendez-Vous</b>	F Po	Jean Michel Jarre- Dreyfus/Polydor (Francis Dreyfus Music)
22	17	7				56	50	9	<b>Brick</b>	F	Fake- D.I.D. (Art Nouveau)
23	23	9				57	41	20	<b>Ville De Lumiere</b>	F	Gold- WEA (Agone)
24	81	2				58	36	22	<b>Papa Don't Preach</b>	F I Po Gr	Madonna- Sire (Eliot/Jacobsen Music)
25	67	2				59	59	13	<b>Les Brunes Comptent Pas....</b>	F	Lio- Polydor (West Indies Music)
26	25	6				60	92	2	<b>Sweet Love</b>	UK	Anita Baker- Elektra (Jobete Music)
27	26	11				61	69	3	<b>Rien Que Pour Toi</b>	F	Francois Feldman- Big Band/Phonogram (Feldy Music)
28	21	11				62	74	12	<b>Oh L'Amour</b>	F Sp	Erasure- Mute (Sonet)
29	33	13				63	46	7	<b>Every Loser Wins</b>	UK	Nick Berry- BBC (Simon May)
30	37	5				64	NE		<b>The Skye Boat Song</b>	UK	Roger Whittaker & Des O'Connor- Tembo (Tembo)
31	27	5				65	62	7	<b>Boule De Flipper</b>	F	Corynne Charby- Polydor (Francis Dreyfus Editions)
32	32	7				66	NE		<b>If I Say Yes</b>	UK	Five Star- Teni/RCA (Famous Chappell)
33	30	14				67	80	2	<b>Control</b>	UK B H	Janet Jackson- A&M (CBS Songs)
34	24	25				68	NE		<b>Il Faudrait Que Tu Reviennes</b>	FB	Jean-Luc LaHaye- Philips/Phonogram (Source Music)
69	52	13				70	NE		<b>Adelaide</b>	FB	Arnold Turboust- Philips/Phonogram (Sabrice Natat)
71	44	3				71	44	3	<b>Goin' To The Bank</b>	G B H	Commodores- Polydor (Tune Works/Franne Gee/NEP)
72	RE					72	RE		<b>I Pray</b>	F	Blossom Child- It Records/Carrere (Come Il Vento)
73	RE					73	RE		<b>Rough Boy</b>	F	ZZ Top- Warner Brothers (Hamstein Music)
74	53	8				74	53	8	<b>Midas Touch</b>	UK Ir	Midnight Star- Solar/MCA (Chappell Music)
75	NE					75	NE		<b>Stranger In A Strange Land</b>	UK	Iron Maiden- EMI (Zomba Music Publishers)
76	65	15				76	65	15	<b>Vivre Ailleurs</b>	F	Jakie Quartz- CBS (Playing Music)
77	NE					77	NE		<b>Land Of Confusion</b>	UK	Genesis- Virgin (Hit & Run)
78	93	2				78	93	2	<b>Catch The Fox</b>	G I Ch	Den Harrow- Baby Records (Ed. Chapulin/Allione)
79	75	9				79	75	9	<b>Toi Mon Toit</b>	F	Elli Medeiros- Barclay (Katabami)
80	68	4				80	68	4	<b>This Is The World Calling</b>	UK D I N	Bob Geldof- Mercury (Nob Music/Intersong)
81	100	2				81	100	2	<b>Love Is The Slug</b>	UK	Fuzzbox- WEA (Major Songs/Warner Bros.)
82	63	4				82	63	4	<b>Ask</b>	UK Ir	The Smiths- Rough Trade (Warner Brothers Music)
83	45	20				83	45	20	<b>The Lady In Red</b>	FG Sp A Sw Po D	Chris De Burgh- A&M (Rondor Music)
84	54	4				84	54	4	<b>Something Outa Nothing</b>	UK	Letitia Dean & Paul Medford- BBC (Simon May Music)
85	NE					85	NE		<b>Two Of Hearts</b>	G Sw	Stacey Q- Atlantic (The Note)
86	66	2				86	66	2	<b>Experiment IV</b>	UK Ir	Kate Bush- EMI (Kate Bush/EMI Music)
87	NE					87	NE		<b>Belle-Ile-En-Mer, Marie Galante</b>	F	Laurent Voulzy- RCA (Not Listed)
88	NE					88	NE		<b>Anything</b>	UK	The Damned- MCA (Rock Music)
89	82	14				89	82	14	<b>Human</b>	G I Po Gr	Human League- Virgin (Flyte Tyne Tunes)
90	NE					90	NE		<b>Traces De Toi</b>	F	Alain Chamfort- CBS (Rock 'N Rose Music)
91	98	2				91	98	2	<b>Arizona Sky</b>	UK Sp	China Crisis- Virgin (Virgin Music)
92	NE					92	NE		<b>Derniers Baisers</b>	F	C. Jerome- Pathe Marconi (Zone Music)
93	73	18				93	73	18	<b>Dancing On The Ceiling</b>	F I Sp Po Gr	Lionel Richie- Motown (Warner Brothers Music)
94	90	6				94	90	6	<b>I Can't Wait</b>	F	Nu Shooz- Atlantic (Poolside Music)
95	NE					95	NE		<b>You Want Love</b>	G	Mixed Emotions- EMI Electrola (Hanseatic/Intersong)
96	NE					96	NE		<b>I've Been In Love Before</b>	UK	Cutting Crew- Siren/Virgin (Copyright Control)
97	60	12				97	60	12	<b>Walk This Way</b>	G A Ch Po N	Run DMC- London (Daksel Music)
98	88	7				98	88	7	<b>Too Much</b>	F	Hong Kong Syndikat- Teldec (Gammarock/Antarc)
99	96	11				99	96	11	<b>Andy</b>	F	Rita Mitsouko- Virgin (Clouseau Musique)
100	99	19				100	99	19	<b>What's The Colour Of Money</b>	G I A Ch Gr	Hollywood Beyond- WEA (Island Music)

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fr = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY



catch the fox

# DEN HARRON



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# M&A euro TIP page

## ALBUMS OF THE WEEK:

**GRACE JONES - INSIDE STORY** (Manhattan)  
**POINTER SISTERS - HOT TOGETHER** (RCA)  
**DEBBIE HARRY - ROCK BIRD** (Chrysalis)  
**THE KINKS - THINK VISUAL** (London)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**Bruce Springsteen & The E Street Band**  
 Live 1975-85 (CBS)  
**Kate Bush**  
 The Whole Story (EMI)  
**Aretha Franklin**  
 Aretha (Arista)  
**Commodores**  
 United (Polydor)  
**Leather Vendors**  
 Give Me The Reason (Epic)  
**Martin Stephenson & The Dainties**  
 Boat To Bolivia (Kichenware)  
**David & David**  
 Boomtown (A&M)  
**R.A.B.**  
 No. 40 Upping St. (CBS)  
**John Parr**  
 Running The Endless Mile (Mercury)  
**Falco**  
 Emotional (Teldec/WEA)  
**Stranglers**  
 Dreamtime (Epic)  
**Womack & Womack**  
 Starbright (Manhattan)  
**Berlin**  
 Count Three & Pray (Mercury)  
**Pointer Sisters**  
 Hot Together (RCA)  
**The Kinks**  
 Think Visual (London)  
**Grace Jones**  
 Inside Story (Manhattan)  
**Chris Sutton**  
 United (Polydor)  
**Debbie Harry**  
 Rock Bird (Chrysalis)  
**Timbuk 3**  
 Greetings From (I.R.S.)  
**Hiram Bullock**  
 From All Sides (Atlantic)

**HIRAM BULLOCK - FROM ALL SIDES** (Atlantic)  
**PHANTOM, ROCKER & SLICK - COVER GIRL** (EMI America)  
**TIMBUK 3 - GREETINGS FROM (I.R.S.)**  
**JENNY BURTON - SOUVENIRS** (Atlantic)

## MUNDANE STORIES

Following her successful 'Slave To The Rhythm' album, Grace Jones delivers her second album for Manhattan, *Inside Story*. Jones' works have moved more and more in the direction of cool and cosmopolitan funk, supported by a polished production. This line is continued with 'Inside Story' and with the high-tech production of Nile Rodgers the successful formula is maintained. Recommended tunes include the medium paced *Viktor Should Have Been A Jazz Musician* (with its sultry and half whispered words, much in the style of 'La Vie En Rose'), mundane disco in *Chan Hitchhikes To Shanghai*, the Kraftwerk-like *Party Girl*, the moody *Scary Fun* and the rather unusual *Inside Story*.

No doubt that the new Pointer Sisters' album will make an immediate click with European radio and retail. Although the sisters and producer Richard Perry have left their success formula intact (stirring disco rhythms in colourful and busy arrangements), the amount of possible hitsingles has only increased. *Mercury Rising* has a sensual and hypnotic build-up, the new single *Goldmine* is very radio friendly and chart ready while the up-tempo ballad *All I Know Is The Way I Feel*, and the cheerful and powerful *Hot Together* only confirm the trio's status as one of the hottest popdisco acts of the moment.

More female vocals with the new album of Debbie Harry, *Rock Bird*. The blonde sounds confident on her new outing, her first since 'Kookoo' from 1981. Arranged and produced by J. Geils Band member Seth Justman, the album sports several stylish and elegant tracks, ranging from uptown disco to sensual sixties girlie-pop. The

single *French Kissin' In The USA* is already 24 in the European Airplay Top 50 but European radio should also consider playing *Free To Fall*, *You Got Me In Trouble*, *Secret Life* and *Buckle Up*.

**Hiram Bullock** is a talented American guitar player who displays an eclectic style on his Atlantic debut album *From All Sides*. Bullock is renowned as a session musician, contributing to the works of Paul Simon and David Sanborn. As the title implies, a mixture of jazz-rock (*Window Shopping*), Stax-soul (*Funky Broadway*), Johnny Guitar Watson-like rock (*Mad Dog Daze*) and ultra-smooth ballads (*Really Wish I Could Love You*).

**Timbuk 3** is an I.R.S. duo whose name does not really ring a bell to us but whose album *Greetings From* is certainly worth checking. Brooding, acoustic folk pop with highlights such as *Just Another Movie*, *Friction*, *I Love You In The Strangest Way* and *The Futures So Bright I Gotta Wear Shades*.

**Phantom, Rocker & Slick** is a trio consisting of a.o. Stacy Cats member Lee Rocker. No rockability on their 2nd EMI America album, *Covergirl*, but power pop influences and solid and economic r&R. Stand-out tracks include the Hollies cover *Long Cool Women (In A Black Dress)* and *Can't Get It Right*.

Fastest mover in the European Hot 100 albums is the Police compilation, *Every Breath You Take - The Singles*. Due to good positions in the major European markets, the album gets an enormous push this week and shoots into the top (6-29). **Paul Simon's** *Graceland* creeps up to no. 8 (coming from 10) and **Europe** is already at 17 (its final happening in the UK as well)

## Barclay - Each Artist Is A Priority

It took Barclay six months to break Elli Medeiros' debut single 'Doi Mon Toit'. But perseverance always wins in the end, clearly part of Barclay's philosophy as echoed by its Managing Director Philippe Constantin. Constantin created Virgin France together with Patrick Zelnick and joined Barclay 15 months ago. Barclay is a PolyGram-owned company, sharing its salesforce with Polydor.

Constantin was brought in to give the company a new image and to build up a new catalogue. According to Constantin, Barclay's profile is different from the normal record companies. "The way that people work here is different, more personal and with a different spirit. Artists like Stephan Eicher and Elli Medeiros were built up from scratch. Each artist is a project, a project that we never drop until we definitely know it is a failure. And if it turns out to be a failure we have no regrets, we have gone to the limit. In other words, each artist is a priority."

The company has a strict policy of controlled signings and its main aim is to build up a catalogue with artists that can break borders. They represent the London catalogue with artists like The Commodores, Run D.M.C., Carmel, Bannarama and Bronski Beat. It also deals with the Belgian record company Himalaya with artists like Anna Domina and Isabelle Antena.

Their biggest artist since the death of Balavoine is Bernard Lavilliers, one of France's big chansonniers. Other Barclay signings include Fela Kuti (the African artist who returned after two years sentence in prison with a new album co-produced by Wally Badarou, entitled "Just Like That", jazz trumpeter player Don Cherry, Passion Fodder and new signings Caroline Loeb and Luna Parker.

## EUROPE 1

continued from page 18

cal in content, it will reach its maximum target figure, it could very well find it difficult to go beyond this".

Brillie pointed out that for the last year, the situation in France has been favourable for programming a greater selection of French music, thanks to an increased interest from teenagers in local products. "The French want to hear such local best sellers as Gold, Stephanie, Niagara and Dalo", explains Brillie. "Here at Europe 1 we still manage to break such acts as Gold and Images. Although it is difficult to know what proportion is attributable to our influence, we do indeed initiate products on the French markets and we do get records sold since we obviously have a certain strength and influence (being the second station in France after RTL). Although the



Elli Medeiros - Barclay

FM's are growing, their influence is necessarily limited because there are so many of them".

Michel Brillie closed on a positive note, discounting the competition with local radio stations and with the new television channels by saying: "If we maintain a good balance and don't

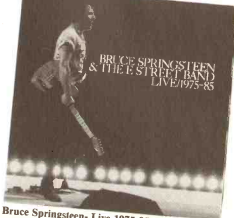
destabilise, if we don't doubt, and if we remain confident that our station is in line with the aspiration of our listeners, we will come out on top. We have already seen what we should do to reform the station, and to adapt it to a new market. We intend to make very good radio, for less money."

(advertisement)

## EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1



Bruce Springsteen - Live 1975-85 - CBS

2



Kate Bush - The Whole Story - EMI

3



Spandau Ballet - Through The Barricades - CBS



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# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES     EUROPEAN MUSIC REPORT BY HOLLAND - ALL RIGHTS RESERVED

THIS WEEK				LAST WEEK				WEEKS ON CHART				ARTIST COUNTRIES CHARTED				
POS	TITLE	ARTIST	ORIGINAL LABEL	POS	TITLE	ARTIST	ORIGINAL LABEL	POS	TITLE	ARTIST	ORIGINAL LABEL	POS	TITLE	ARTIST	ORIGINAL LABEL	
1	20	<b>Madonna</b> Tru Blue	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	35	34	<b>Modern Talking</b> Ready For Romance	FG.Sw.Po.DI	69	83	<b>Cameo</b> Word Up	UK.Hi.DI					
2	11	<b>Tina Turner</b> Break Every Rule	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	36	4	<b>Falco</b> Emotional	Italo/WEA	70	101	<b>Fritz Brause</b> Bow-Tie & Rubberboots	Popsaya					
3	14	<b>Soundtrack - Top Gun</b> Top Gun	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	37	8	<b>Gianna Nannini</b> Profumo	Polydor	71	72	21	<b>Eros Ramazzotti</b> Nuovi Orizzonti	15	ACH			
4	7	<b>A-Ha</b> Scoundrel Days	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	38	21	<b>Rod Stewart</b> Every Beat Of My Heart	Warner Brothers	72	57	5	<b>Chicago</b> Chicago 18	Full Moon/Warner Bros				
5	6	<b>Eurythmics</b> Ringside	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	39	21	<b>Bruce Hornsby &amp; The Range</b> The Way It Is	Mercury	73	79	18	<b>Juliane Werding</b> Schiffbau	Unihelbar	Mambo/WEA			
6	29	<b>Police</b> Every Breath You Take	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	40	35	11	<b>Al Jarreau</b> L Is For Love	Warner Brothers	74	78	30	<b>Herbert Groenemeyer</b> Sprunze	EM	Elektra		
7	4	<b>Frankie Goes To Hollywood</b> Liverpool	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	41	37	<b>Simply Red</b> Picture Book	Elektra	75	66	24	<b>Janet Jackson</b> Control	AM				
8	10	<b>Paul Simon</b> Graceland	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	42	37	<b>Orchestral Manoeuvres In The Dark</b> The Pacific Age	Virgin	76	78	2	<b>The Drifters</b> The Very Best Of The Drifters	Atlantic/Realart				
9	5	<b>Iron Maiden</b> Somewhere In Time	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	43	5	<b>Sandra</b> Mirrors	Virgin	77	98	29	<b>Elenne Daho</b> Pop Safari	Virgin				
10	17	<b>Dire Straits</b> Brothers In Arms	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	44	11	<b>Modern Talking</b> In The Middle Of Nowhere	Hansa/Arctia	78	87	7	<b>Kiri Te Kanawa</b> Jose Carreras	South Pacific				
11	9	<b>Lionel Richie</b> Dancing On The Ceiling	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	45	4	<b>Peter Maffay</b> Tabaluga Und Das Leuchtende Schweigen	Telecom	79	82	3	<b>The Stranglers</b> Dramamine	Epic				
12	8	<b>Chris De Burgh</b> Into The Light	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	46	13	<b>Five Star</b> Silk & Steel	Mercury	80	82	2	<b>Jean-Jacques Goldman</b> En Public	Epic				
13	14	<b>Udo Yellid</b> Whiplash Smile	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	47	17	<b>Kate Bush</b> The Whole Story	EMI	81	77	3	<b>Audrey Hepburn</b> Deinetwegen	Arctia				
14	12	<b>Huey Lewis &amp; The News</b> Fore!	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	48	26	<b>The Cure</b> Standing On A Beach	The Singles	Fiction/Polydor	82	73	3	<b>Big Audio Dynamite</b> No. 10, Upping St.	CBS			
15	3	<b>Elton John</b> Leather Jackets	UK.FG.BM.SP.ACH.Sw.Po.DI.FI	49	46	<b>Chris Norman</b> Some Hearts Are Diamonds	Hansa/Arctia	83	85	3	<b>The Housemartins</b> London O'Clock	Mercury/Chrysalis				
16	13	<b>Queen</b> A Kind Of Magic	EMI	50	41	<b>Chris Rea</b> On The Beach	Magnet	84	81	8	<b>Milva</b> Geheimnisse	Mercury				
17	24	<b>Europe</b> The Final Countdown	Epic	51	10	<b>Chris Rea</b> Herzklappen	Polyart	85	83	4	<b>Bangles</b> Different Light	CBS				
18	26	<b>Peter Gabriel</b> So	Virgin	52	4	<b>Kim Wilde</b> Another Step	MCA	86	101	1	<b>London Phil. Orchestra</b> London Moments	EMI				
19	12	<b>Status Quo</b> In The Army Now	Virgin	53	63	<b>Engelbert</b> Toussaint Mit Engelbert	Arctia	87	101	1	<b>Simple Minds</b> Once Upon A Time	Virgin				
20	28	<b>Supertramp</b> The Autobiography	AM	54	47	<b>Jean Michel Jarre</b> Rendez-Vous	Dreyfus/Polyart	88	68	29	<b>Nicki</b> Ganz Oder Gar Niet	Virgin				
21	20	<b>Cyndi Lauper</b> True Colors	Parade	55	113	<b>Kraftwerk</b> Electric Cafe	EMI	89	60	16	<b>Samantha Fox</b> Touch Me	Mercury				
22	8	<b>Wham!</b> The Final	EMI	56	52	<b>Jeanne Mas</b> Femmes D'Alger	Mercury	90	90	32	<b>Queen</b> Live At Zenith	EMI				
23	22	<b>The Communards</b> The Communards	London	57	6	<b>Heinz Rudolf Kunze</b> Wunderkinder	WEA	91	86	3	<b>Indochine</b> Live Au Zenith	Atlantic/ARCA				
24	17	<b>Talking Heads</b> True Stories	EMI	58	75	<b>Audrey Landers</b> Weisses Land	Arctia	92	101	1	<b>Renaud</b> Ma Compil	Polyart				
25	23	<b>The Pretenders</b> Get Close	Real Records/WEA	59	11	<b>Toto</b> Fahrenheit	CBS	93	77	34	<b>Joe Cocker</b> Cocker	Capitol				
26	28	<b>Genesis</b> Invisible Touch	Virgin	60	56	<b>Charles Aznavour</b> Aznavour	Mercury	94	87	16	<b>Jennifer Rush</b> Movin'	CBS				
27	32	<b>Whitney Houston</b> Whitney Houston	Arctia	61	54	<b>Foster &amp; Allen</b> Reminiscing	Sylis	95	80	2	<b>Aretha Franklin</b> Aretha	Arctia				
28	15	<b>Bon Jovi</b> Slippery When Wet	Mercury	62	101	<b>The Mission</b> God's Own Medicine	Mercury	96	101	1	<b>Budd/Fraser/Guthrie/Raymond</b> The Moon And The Melodics	4AD				
29	101	<b>Bruce Springsteen</b> Springsteen & The Street Band	Mercury/CBS	63	55	<b>Prince &amp; The New Power Generation</b> The Love Symbol Album	Mercury	97	91	38	<b>Cock Robin</b> Cook Robin	CBS				
30	33	<b>Basia</b> Third Stage	MCA	64	10	<b>Human League</b> Crash	Mercury	98	101	1	<b>Killing Joke</b> Brighter Than A Thousand Suns	EG/Virgin				
31	10	<b>Stephanie</b> Besoin	Jana/Carreco	65	58	<b>Flippers</b> Nur Wer Die Sehnsucht Kennt	Belaphon	99	74	4	<b>Luther Vandross</b> Give Me The Reason	Epic				
32	41	<b>A-Ha</b> Hunting High And Low	Warner Brothers	66	2	<b>Diana-Michael-Gladys-Stevie</b> Their Very Best	Back To Back	100	92	9	<b>ZZ Top</b> Afterburner	Warner Brothers				
33	21	<b>Paul Young</b> Between Two Fires	CBS	67	101	<b>Michael McDonald</b> Sweet Freedom	Warner Brothers									
34	38	<b>Ultravox</b> Ultravox	Chrysalis	68	44	<b>Roger Whittaker</b> His Interiors	Mercury									

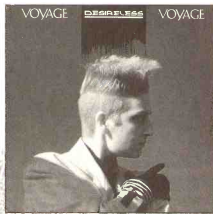
UK = United Kingdom    G = Germany    F = France    D = Deutschland    A = Austria    I = Italy    N = Netherlands    S = Sweden    J = Finland    B = Portugal    GR = Greece    SP = Spain    CH = Switzerland    SE = Sweden    NO = Norway    DK = Denmark    IRL = Ireland    NZ = New Zealand    AU = Australia    NZ = New Zealand

○ = FAST MOVERS    ◻ = RE-ENTRY

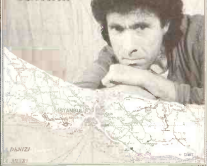
# THE HITS OF TOMORROW TODAY

## DESIRELESS VOYAGE VOYAGE

7 CBS 650176-7/12 650175-6



## KEVIN SULLIVAN Katina



## KEVIN SULLIVAN KATINA

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## BARCELONE LOLA

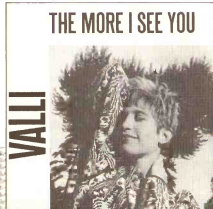


## BARCELONE LOLA

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## VALLI THE MORE I SEE YOU

7 CPC 650110-7/12 650110-6



## TV6 Adopts New Format; Ratings Rise

### Future Of Private Channels In Jeopardy

Despite the recent adoption by TV6 of series and films and the steady and impressive growth in ratings, the future of TV6 is still far from settled. Jacques Chirac, the French prime minister, has insisted that the channel's frequency be cleared to allow transmission by regional television. As with all media related decisions, the matter rests in the hands of the newly formed National Commission For Communication And Freedom (C.N.C.L.).

C.N.C.L.'s decision has been made all the harder, as, in the very first week that TV6 adopted its new programming schedule, the channel increased its audience by 40% (900,000 viewers). Fifteen million people can now receive TV6 in 22 major French cities and the current cumulated audience in one day now reaches 2,900,000. "TV6 is about to be cut up like a cake," explains Patrice Blanc-Francard, head of programmes at TV6. "But I believe the future is made from the present. Our new type of programming is bound to generate even higher audiences and these will undoubtedly not be too happy to discover that the channel will suddenly no longer exist. To be honest, I don't really want to consider what would happen in February or March next year."

Blanc-Francard joined TV6 one month after its inauguration on February 22 of this year and since then he

has been working steadily on the new style of programming. "We wanted a young television, largely with a musical bias, and we worked with a whole team for a concept which would attract 10 to 40 year olds. I believe that with an exclusively music channel like MTV we would only reach a public of 10-18 years old. There was therefore only one method of survival for a channel like ours and that was to add series and films to our programming."

TV6 broadcasts at 01:00 hours to 01:00 and although around half of this time is devoted to music videoclip programmes, the channel has also adopted a wide variety of French and Anglo-saxon series and films from the rock age.

Although TV6 has had options on these programmes since April, they have had constant setbacks with problems of reception and a lack of advertising revenue. Many wonder whether the changes are worthwhile, arriving so close to the date of re-negotiation. "Although the new format is arriving very late in the day," continues Blanc-Francard, "it is better late than never and we already have eight new sites which will be set up before the end of this year, reaching a potential 19 million people."

TV6 was welcomed by many record companies (Virgin, CBS and Polygram are all shareholders) as the channel had pledged to produce local promo clips to aid the limited French

video industry. TV6 will have produced and co-produced more than 100 French clips in its first year of existence. TV6 programmes the same proportion of international and French clips as sold on the record retail market. The current sales in France are divided between 60% Anglo-Saxon products and 40% French. Since there are more international clips and since the channel sticks to this division, the French clips are obviously shown in heavier rotation.

A growing amount of French ar-

tists arriving on the scene are now approaching international status with greatly improved production and, says Blanc-Francard, the clip can direct this improvement in a positive fashion. "The fact that we have put money into making clips has definitely helped the industry. Previously about one French clip was produced each month, now the figure is closer to ten. Thanks to our clips we have definitely succeeded in breaking numerous acts such as Niagara, and through intensive programming of Erasme's 'Oh L'Amour' this English band was brought to the nation's attention. I see TV6's function as that of trendsetter since many FM programmes view our newest clips and then decide what to add to their playlists."



TV 6 Programme Director Patrice Blanc-Francard (l.) together with CBS President Henri de Bodinat.

## Gainsbourg - Agent Provocateur

Although being one of France's oldest recording artists, Serge Gainsbourg still is a living legend. Many of his records have caused immense controversy and debates and his multi-platinum album 'Love On The Beat' caused similar reactions in America where it was stinkered with a warning against the explicit lyrics. Although it remains doubtful if an American could feel offended by French lyrics, it only confirms Gainsbourg's status as a constant agent provocateur.

Already in 1969 the chain-

smoking singer made his first claim for being one of the world's most controversial artist with the song 'Je T'Aime... Moi Non Plus', recorded with Jane Birkin. The song got banned from many European airwaves, but managed to sell 2 million copies worldwide (it even reached no. 69 on the American charts). Now 58, the Phenogram signed artist can boast a multi-sided career, apart from being a recording artist, Gainsbourg has successfully launched careers as poet, painter and actor.



## Niagara - Polydor

Since M&M last wrote about Niagara's first single, 'Tchiki Boun', in New Talent (issue 19), the duo have released two further singles. 'L'Amour A La Plage' sold a total of 400,000 copies and was moderately successful in Switzerland and Belgium, and Polydor is considering releasing in Canada. On November 4, the third single, 'Je Dois M'En Aller' was simultaneously released with their debut album entitled 'Encore Un Dernier Baiser'. The group is scheduled for a concert tour in Paris and surrounding regions in spring 1987.

Also under the Polydor banner are numerous other successful local artists including Carol Anauld whose latest single 'C'Est Pas Facile' reached the French Top 10, as did Lio's 'Les Brunes Complent Pas Pour Des Prunes'. Two other female Polydor artists worth mentioning are Mylene Farmer and Corynne Charby.



THE NEW ARTIST WINNING TEAM BY CBS FRANCE

**SHAMTRACKING UK**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

1. Swing Out Sister- Break Out
2. Berlin- Take My Breath Away
3. Debbie Harry- French Kissin' In The USA
4. Madness- (Waiting For) The Ghost Train
5. Ensuré- Sometimes
6. Eurythmics- Miracle Of Love
7. FCTH- Warriors Of The Wasteland
8. Red Box- For America
9. Simple Minds- Ghostdancing
10. Huey Lewis- Hip To Be Square
11. Kim Wilde- You Keep Me Hangin' On
12. Communards- Cold The Night
13. David Bowie- When The Wind Blows
14. Duran Duran- Notorious
15. Europe- The Final Countdown
16. Genesis- Land Of Confusion
17. Spandau Ballet- Through The Barricades
18. Glass Tiger- Don't Forget Me
19. Gregory Abbott- I Shave You Down
20. Mel & Kim- Smoking Out

**MEDIA CONTROL GERMANY**

From the airplay hitparades from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Pet Shop Boys- Suburbia
2. Status Quo- In The Army Now
3. Cutting Crew- (I Just) Died
4. Madonna- True Blue
5. Modern Talking- Geronimo's Cadillac
6. O.M.D.- (Forever) Live & Die
7. Stephan Remmler- Keine Sterne In Athen
8. Falco- Coming Home (Jeanny Part 2)
9. Pretenders- Don't Get Me Wrong
10. Bruce Hornsby- The Way It Is
11. Gianna Nannini- Bello E Impossibile
12. Tina Turner- Two People
13. Huey Lewis- Hip To Be Square
14. Hongkong Syndikat- Concrete & Clay
15. Muenchener Freiheit- Es Gibt Kein
16. Europe- The Final Countdown
17. Bruce Hornsby- Every Little Kiss
18. Duran Duran- Notorious
19. Boston- Amanda
20. Spandau Ballet- Through The Barricades

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. A-Ha- I've Been Losing You
2. Tony Esposito- Papa Chico
3. Cameo- Word Up
4. Falco- Coming Home (Jeanny Part 2)
5. Billy Idol- To Be A Lover
6. Madonna- True Blue
7. Andy Baum- O.M.D.- Whisper
8. Europe- The Final Countdown
9. Gianna Nannini- Bello E Impossibile
10. Bruce Hornsby- The Way It Is
11. Modern Talking- Geronimo's Cadillac
12. E.A.V.- Frau Morgana
13. Constat- Schwarze Madonna
14. M.C. Miker G & Deejay Sven- Holiday Rap
15. Chris De Burgh- The Lady In Red

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. Johnny Hallyday- Je T'Attends
2. J.J. Goldman- La Vie Par Procuration
3. Elli Medeiros- Toi Mon Toit
4. Michel Sardou- Musulman
5. The Stranglers- Always The Sun
6. Niagara- Je Dois M'En Aller
7. Europe- The Final Countdown
8. Etienne Daho- Epaule Tattoo
9. Madonna- True Blue
10. Lio- Les Brunes Ne Comptent Pas
11. Bernard Lavilliers- Noir Et Blanc
12. M.C. Miker G & Deejay Sven- Holiday Rap
13. Marc Lavoine- Bascule Avec Moi
14. Alain Souchon- J'Veux Du Cuir
15. Sabine Pataud- Le Petit Bouchon
16. Francois Feldman- Rien Que Pour Toi
17. David Bowie- When The Wind Blows
18. Level 42- Lessons In Love
19. Jeanne Mas- L'Enfant
20. Bruce Springsteen- War

**Radios FM:**

1. Madonna- True Blue
2. Berlin- Take My Breath Away
3. Communards- Don't Leave Me This Way
4. J.J. Goldman- La Vie Par Procuration
5. Jeanne Mas- L'Enfant
6. A-Ha- I've Been Losing You
7. Wham!- Where Did Our Heart Go
8. Stephanie- Flash
9. Europe- The Final Countdown
10. Depeche Mode- A Question Of Time
11. Daniel Balavoine- Aimer Est Plus Fort
12. Cock Robin- Thought You Were On My Side
13. FCTH- Rage Hard
14. Kim Wilde- You Keep Me Hangin' On
15. Tina Turner- Two People
16. Niagara- Je Dois M'En Aller
17. Francois Feldman- Rien Que Pour Toi
18. Chris Res- On The Beach
19. Huey Lewis- Stuck With You
20. Marc Lavoie- Bascules Avec Moi

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel: 61 - 228989.

1. Bruce Hornsby- The Way It Is
2. The Stranglers- Always The Sun
3. Status Quo- In The Army Now
4. Billy Idol- To Be A Lover
5. Cutting Crew- (I Just) Died
6. Communards- Don't Leave Me This Way
7. Huey Lewis- Hip To Be Square
8. Pretenders- Don't Get Me Wrong
9. Europe- The Final Countdown
10. Berlin- Take My Breath Away
11. Pet Shop Boys- Suburbia
12. O.M.D.- (Forever) Live & Die
13. Huey Lewis- Stuck With You
14. Cyndi Lauper- True Colors
15. Madonna- True Blue
16. Falco- Coming Home (Jeanny Part 2)
17. Tina Turner- Two People
18. Spandau Ballet- Through The Barricades
19. A-Ha- I've Been Losing You
20. Ric Ocasek- Emotion In Motion

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 23167.

1. P. Gabriel & K. Bush- Don't Give Up
2. Bob Geldof- This Is The World Calling
3. Paul Simon- You Can Call Me Al
4. Bangles- Walk Like An Egyptian
5. Zangers Zonder Naam- Mexico
6. Elvis Costello- I Want You
7. Duran Duran- Notorious
8. Kinderen Voor Kinderen- Sinterklaas
9. Havenzangers- Tot Het Glasje
10. Communards- Don't Leave Me This Way
11. Status Quo- In The Army Now
12. Pet Shop Boys- Suburbia
13. Berlin- Take My Breath Away
14. Pretenders- Don't Get Me Wrong
15. Tina Turner- Two People
16. O.M.D.- (Forever) Live & Die
17. Madonna- True Blue
18. Maarten Peters- Take It Now
19. Timex Social Club- Rumors
20. Cutting Crew- (I Just) Died

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Chris De Burgh- Lady In Red
2. Mecano- Cruz De Navajas
3. Tina Turner- Typical Male
4. M.C. Miker G & Deejay Sven- Holiday Rap
5. Rod Stewart- Every Beat Of My Heart
6. Alaska Y Dinarama- A Quien Le Importa
7. Ok Ok- Dejana Solo
8. Talking Heads- Wild Wild Life
9. Obus- Mentisno
10. Huey Lewis- Stuck With You
11. La Decada Prodigiosa- Felicitades
12. Level 42- Lessons In Love
13. Pedro I. Herrero- Cuando Pienso
14. Duncan Dhu- Cien Gueiros
15. La Frontera- Cielo Del Sur
16. Kadetes- Problema Sexual
17. Gabinete Caligario- El Juego
18. Miguel Rios- El Ruido De Fondo
19. Bananarama- Venus
20. Chris Res- On The Beach

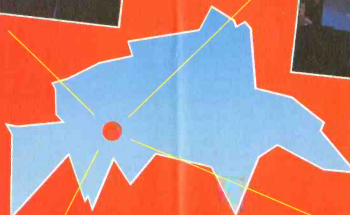
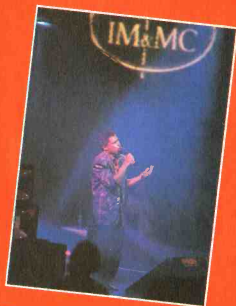
**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Ron- E' L'ultima Che Va
2. R. Cocciante- Quando Tu Vuole Bene
3. Terese De Sio- Toledo E Regina
4. Adriano Celentano- I Miei Americani
5. Mina- Sia Buana
6. Gianna Nannini- Profumo
7. Cutting Crew- (I Just) Died
8. Police- Every Breath You Take
9. Spandau Ballet- Through The Barricades
10. Lucio Dalla- Caruso
11. Modern Talking- Geronimo's Cadillac
12. Duran Duran- Notorious
13. Grace Jones- I Am Not Perfect
14. Billy Idol- To Be A Lover
15. Human League- Human
16. Madonna- True Blue
17. Celine Cridis- Arizona Sky
18. Rondo Veneziano- Rapodia Veneziana
19. Tina Turner- Two People
20. Antonello Venditti- Venditti E Segreti



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MAY 13 - 16, 1987 MONTREUX, SWITZERLAND

## Should French Lyrics Be Translated?

Levy Warns Against Demise Of French Culture

The success of French product in terms of cross-over is hindered by one main factor, that of the language. Although French music is definitely moving in the direction of Pan-European pop (danceable music produced with a European flavor), success abroad is still hard to achieve. Apart from Carrere-signing Stephanie, there was not one single French artist who made much impact anywhere in Europe. It is however not through lack of quality; France produces good talents like Jean-Jacques Goldman, Gold,

Alain Souchon, Mylene Farmer, Indochine and Rita Mitsouko, and although many of them picked up European media attention, they never reached the same levels of success that German or Italian acts established this year.

Alain Levy, President of PolyGram, has very mixed feelings about the establishment of a Pan-European market. Although French product still takes 50% of the turnover, the amount of American music played on both the FM and AM channels is increasing. In

terms of sounds, French productions definitely fit in the growing Pan-European pop field, the language however does not. A lot of French artists are however not very keen on singing in English, they feel part of the atmosphere of the song gets lost in a translation. "I don't want to sound like a protectionist, but it is important to keep the original lyrics intact, to save part of the French culture. Look at what happened with the Dutch and Italian productions. I have nothing against the current Italian disco music, but they are not a reflection of Italian culture; they have done away with their own culture! The same sto-

ry for Dutch productions: local language productions have almost disappeared from the charts compared to a few years ago. And with the arrival of Pan-European satellites we can forget about French rock. It doesn't give us more opportunities to promote our product because the persons in charge of programming will be either American or English and have no relation whatsoever with the French language or culture. It's not a big deal to have your video played on a foreign channel, but without some sort of commitment, it doesn't help French music either," concludes Levy.

## MAJOR FRENCH TV MUSIC PROGRAMMES

### TF1

**SHOW BISES** (Everyday except weekends, 16.20)  
Presented by Jean Chatel & Brigitte Morison  
Guests

**VITAMINE** (Wednesday, 13.50)  
Presented by Jacky  
Guests, children's programme

**GRAND PUBLIC** (Friday, 20.35)  
Presented by Patrick Sabatier  
Live guests, songs & games

**COCORICOCOBOY** (Daily except Sunday, 19.45)  
Presented by Stephane Collaro  
1 Guest

**ANTENNE 2**  
**CHAMPS ELYSEES** (Saturday, 20.35)  
Presented by Michel Drucker  
Live Guests, videos, new releases, older audience

**LES ENFANTS DU ROCK** (Saturday, 22.25)  
Presented by Jean Louis Boulquier (?)  
Special guests, videos, new international & French releases

**ENTREZ LES ARTISTES** (Sunday, 11.30)  
Professional journalists present new releases, new films

**L'ECOLE DES FEMMES** (Sunday, 15.30)  
Jacques Martin  
Guests - family programme

**L'ACADEMIE DES NEUF** (daily except weekends, 12.30)  
Jean-Pierre Foucaque  
Games, songs with guest

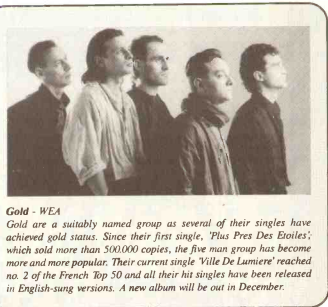
**C'EST ENCORE MIEUX L'APRES-MIDI**  
Presented by Christophe De Chavanne  
Live Guests - invited public - presented live

**CANAL PLUS**  
**TOP 50** (daily, 12.00 & 18.45)  
Marc Tesca  
Videos

**SAMEDI** (Saturday, 13.00)  
Jean-Louis Burgot  
Highlights of Top 50 of the week

**DIRECT** (Daily except weekends, 12.30)  
Presented by Philippe Gillard  
Guests - live

**ZENITH** (daily, 19.15)  
Presented by Michel Denizot  
Guests, videos



Gold - WEA

Gold are a suitably named group as several of their singles have achieved gold status. Since their first single, "Plus Pres Des Etoiles", which sold more than 500,000 copies, the five man group has become more and more popular. Their current single "Ville De Lumiere" reached no. 2 of the French Top 50 and all their hit singles have been released in English-sung versions. A new album will be out in December.

## NRJ'S SUCCESS

continued from page 12

Almost every week a NRJ station is starting up somewhere in the country (this week at Clairmont-Ferrand) and in addition NRJ is considering broadcasting by satellite into other francophone countries such as Belgium and Switzerland.

The programming is strictly controlled at NRJ and each local station relays a similar (if not identical) programming, whilst those towns which receive the signal by satellite have simultaneous programming. The programming schedule is based on their hipnadic and a rotation system whereby the most popular songs can be heard three times a day (this can be increased to a maximum of 5 times a day if certain songs are chosen by listeners in specific voting programmes).

In line with the other French FM stations, a considerable part of the programming is Anglo-American material rather than local. "This is beginning to change slowly," says Guazzini, "because over the last few months the proportion of good French music has increased as the products are more fitting to our style. Currently we are programming 1/3 French to 2/3 Anglo-American. Our basic rule is that our programming would tally with production so that if tomorrow 40% of the product was French, we would then play more local material."

NRJ's influence amongst the young is undisputed and the station prides itself with its launching of certain artists in the past such as Partenaire Particulier and Les Ingres. Heavy rotation programming has also contributed to the success of such international groups as Depeche Mode, A-Ha and The Cure, currently the most popular international groups in France.

NRJ have entered into the world of sponsorship in a big way over the last couple of years so that few large international concerns now escape their promotional assistance. Recent examples include Prince, ZZ Top, Eurhythmics and Al Jarreau and Huey Lewis.

Like most institutions in the French media, NRJ is interlinked with television and other forms of media. They are partners of TV6 where they have a daily programme entitled NRJ 6 for which they use Music & Media's European Hot 100. The show, says Guazzini, "consists of the top 10 of the Hot 100 together with clips which we choose on the strength of their songs and the artists. We prefer to play it even if the clip is mediocre rather than a brilliant clip with an unknown song; the reason being that at NRJ we are a popular and strongly commercial station and by no means marginal." NRJ also co-produces a programme on FR3 and was recently associated with the no. 1 French television channel TF1, with whom they transmitted in stereo Jean-Michel Jarre's concert.





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Olivier QUIDET • Jocelyne APPERCE • Daniel GOLDSCHMIDT • Alain LANCERON • Suzy GLESPEN • Michel LEGUYADER-DESPREES.

### UNITED KINGDOM

A nearly unchanged top 3 with Berlin on top, followed by Kim Wilde and the 'housemusic' of Mel & Kim (coming from 4). Europe finally break through in the UK; their *Final Countdown* moves to 5 (coming from 14). That hardrock is coming back is also proved by Bon Jovi who move from 11 to 7. A big jump for ex-Blondie singer Debbie Harry's first single in five years, the Set Justman (ex-J. Geils band) produced called *French Kissin' In The USA* which rises 16 notches to no. 11. More good moves for WEA signed Nick Kamen with the Madonna co-produced *Each Time You Break My Heart* (12-26) (he is currently recording his debut LP for release in next spring). Simple Minds's *Ghastdancing* (13-23) and Van & Cui's *Clare's Warehouse* with *Sometimes* (they are currently touring France, Germany and the UK and their album will be released in February or March next year). Highest new entry is for Five Star's fourth track from their 'Silk & Steel' album called *Off Say Yes*. Other entries for FGH's newest *Warriors Of The Wasteland*, Iron Maiden (*Stranger In A Strange Land*), Genesis (*Land Of Confusion*) and *Damned* with *Anything*.

### GERMANY

It took Status Quo six weeks to reach the no. 1 position, they are followed by Pet Shop Boys (coming from 3) and Falco. The German techno-pop band Kraftwerk are doing very well in their home country; the first single from their just released album 'Electric Cafe' (which enters this week the German album charts at 65) called *Musique Non Stop* moves 43 notches to no. 20. Also a very good move for Green Guthrie's *Ain't Nothing Goin' On But The Rent* (21-34). Highest new entry this week is for M&M New Talent Tip Stephan Remmler with *Keine Sterne In Athen*. Remmler is the singer from the German band Trio. More entries for Knut & The Gang, Koto with the synth-disco *Jubash*, Grace Jones, Paul Hardcastle with *The Wizard* (the theme to *Top Of The Pops*) and Bangles.

### FRANCE

CBS leads with Europe (for the second consecutive week), and Julie Pietri at 2. One new addition to the top 10 is for Jean-Jacques Goldman with *La Vie Par Procuration* (8-12), this single comes from the live double album 'En Public' which has already sold more than 300,000 copies. Madonna's *True Blue* hasn't really broken yet in France, last week she was highest entry at 20 but this week she only moves three notches to no. 17. Berlin moves this week from 17 to 12 and other good moves for ZZ Top their *Rough Boy*, up 19 notches

to no. 22. Tina Turner with *Typical Male* (31-45) and Frederic Francois with *L'Amor Encore* (35-49). New entries for Communards, this week's New Talent Tip Jean Luc LaHaye with a romantic ballad called *Il Faudrait Que Tu Reviennes* ('You should return'). Spyder D with *I Can't Wait* (the rap version of the Nu Shooz hit) and Sandra's *Hi! Hi! Hi!*.

### HOLLAND

Communards hold the first position for the fourth consecutive week. Paul Simon is at second position and Times Social Club climbs to the third position (coming from 7), which makes them a good contender for the top next week. Bangles are walking into the top 10 (743). Good jumps this week for Commodores' *Goin' To The Bank* (16-26), Pretenders, Five Star and M&M *I've*, the beautiful ballad by Elvis Costello called *I Want You*. A lot of new entries this week which are a.o. Pet Shop Boys, Dutch band Dolly Dots (*This Girl*), Spandau Ballet, Modern Talking, Eurythmics and Simple Minds. Europe's latest *Rock The Night* and Anita Baker's *Sweet Love* are the good contenders for entering next week.

### BELGIUM

Berlin remain the strongest, followed by Communards and Europe. Farley Jackmaster Funk storms into the top 10 to no. 9 with *Love Can't Turn Around* (coming from 22). After an appearance on Dutch tv programme *Countdown*, which is also watched by many Belgians, the record is shooting up in both charts. Other good moves for the beautiful Julie Pietri with *Eve Leve Toi* (12-23), Michel Sardou with *Mauvaines* (15-35), Bangles (18-37) and Sabine Paturel with *Petit Bouchon* ('Small cork') (31-48). Highest entry is for Simple Minds with *Ghastdancing*, who are in at 23. More additions for Janet Jackson, Nana Mouskouri with her version of *Are You Man, Man*, which is of course a perfect Christmas record, Jean Beauvoir and Peter Gabriel & Kate Bush with *Don't Give Up*.

### IRELAND

Berlin remain on top for the third consecutive week while the album Top Gun enters at no. 10 in the album charts. At second position is Kim Wilde (coming from 7) and Bangles with *Walk Like An Egyptian*. Storming up the charts are Spandau Ballet; their *Through The Barricades* rises 7 notches to no. 4. Good contenders for next week's Top 3 are Simple Minds who stick straight in at no. 7 with *Ghastdancing*, their contribution to the Amnesty International 'Complicity Of Hope' album. The new album by Simple

(advertisement)

## Highlights

Minds will be released in March next year and it will be a live compilation album. Another high entry is for Europe; they enter straight in at no. 11. More entries for David Bowie *When The Wind Blows*, the boy from the Levi commercial Nick Kamen with *Each Time You Break My Heart*, Grace Jones, New Order, Ciara Tetter and The Ha. A sure shot for next week's charts is Debbie Harry's newest French Kissin' In The USA.

### ITALY

Three weeks ago Duran Duran entered the Italian charts at 25, moved the week after to 7 and hit the top this week! They are followed by M.C. Mikser 'G' & DeeJay Sven and Gianni Nannini (*Bello E Impossibile*). But on the whole UK acts are doing very well this week; Communards jump to 5 (from 9), Paul Young moves from 21 to 13, Human League moves from 19 to 15 and Spandau Ballet shoots from 26 to 17. The only other good move is for Cyprii Lauper (*4-23*). New entries this week for Christina D'Avena (*Love Me Licia*), Hollywood Beyond and Bruce Springsteen's *Mbr*.

### SPAIN

A new no. 1 this week as Level 42 have replaced C.C. Catch who are now at no. 10. At second position is Wax followed by M.C. Mikser 'G' & DeeJay Sven. At 4 is Toreros Muertos with *Io No Me Llamo Javier* ('I am not called Javier'), coming from 20. Three new additions to the top 10 for Spagna, Lionel Richie and Chris de Burgh. Highest entry at no. 11 is for the incredibly popular Eros Ramazzotti with *Ahora Tu*. More entries for Iggy Pop, Nana Mouskouri (*Libertad De Nabucodo*), Modern Talking and the Real Thing with their golden oldie *Can You Feel The Force*.

### NORWAY

Agnetta Faltskog & Ola Hakansson's *The Way You Are* have changed places with the eight-week chart topper Magnus Uggla, followed by Cutting Crew and Galenskaparna & After Shave called Macken. Highest new entry for Bruce Springsteen's version of the Edwin Starr song *War* (his song was last year performed by FGH1). More entries for Christer Sanden, Paul Rein (both on Alpha Records), Falco and Status Quo. Good jumps for Duran Duran (745) and Pet Shop Boys (11-16).

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& tv stations from 16 European  
countries.

**RW :** Record of the week  
**AD :** Additions to the playlist  
**NE :** New Entry  
**SH :** Sure hit  
**LP :** Album of the week  
**PF :** Personal favourite  
**OW :** One to watch  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

### UNITED KINGDOM

**BBC RADIO 1 - London**  
**Paul Williams - prod.**  
Gregory Abbott - Shake You  
Down  
Howard Jones - I Love You  
Cyndi Lauper - Change  
Alison Moyet - Is This Love  
Robbie Nevil - C'est La Vie  
Bruce Springsteen - Live  
Ultravox - All Fall Down  
Womack & Womack - Soulmaker  
Paul Young - Some People

**CAPITAL RADIO - London**  
**Tony Hale/John Myer/Mark Story  
Climbers:**  
Cameo - Candy  
Howard Jones - I Love You  
Nik Kershaw - Radio Musica  
Cyndi Lauper - Change  
Alison Moyet - Is This Love

**B List:**  
Big Country - Hold The Heat  
Anita Baker - Sweet Love  
Elton John & Cliff Richard  
Bruce Springsteen - War  
Paul Young - Some People

**OCEAN SOUND**  
**Guy Hornsby - dj/prod.**  
**RW Randy Crawford - Almaz**  
**AD Pointer Sisters - Goldmine**  
**AI Jarrett - Tell Me What To**  
**Cameo - Candy**  
**LP Dance Hits '86**

**RTL 208 - London**  
**Phil Ward-Large - progr. dir**  
**Powerplays:**  
Talk Talk - I Don't Believe  
Huey Lewis - Hip To Be Square  
Waysted - Black & Blue  
Intimate Strangers - The Blue  
**LP Nik Kershaw - Radio Musica**  
**Archa Franklin - Archa**  
**Robert Cray - Persuader**

**RADIO CITY - Liverpool**  
**Dave Lincoln - dj/prod.**  
**AD Go West - True Colours**  
Huey Lewis - Hip To Be Square  
Amazulu - All Over The World  
**FGTH - Warriors**  
Duran Duran - Winter Marches  
Howard Jones - I Love You  
Pointer Sisters - Goldmine

**PICCADILLY RADIO - Manchester**  
**Mark Radcliffe - head of music**  
**AD FGTH - Warriors**  
Paul Young - Some People  
Go West - True Colours  
Alison Moyet - Is This Love  
Bruce Springsteen - War  
Daryl Hall - Born Yesterday  
Elvis Costello - I Want You  
Ultravox - All Fall Down  
Howard Jones - I Love You

**BRMB - Birmingham**  
**Robin Valk - head of music**  
**AD Genesis - Land Of Confusion**  
Howard Jones - I Love You  
Go West - True Colours  
Debbie Harry - French Kissin'  
Cameo - Candy  
Loose Ends - Pleasure  
Ultravox - All Fall Down  
Suzanne Vega - Gypsy  
Human League - Your Loving  
Elton John & Cliff Richard  
The Inspirational Guide  
**PF LP Jimmy Nail - Take It**  
Bruce Springsteen - Live

**RADIO CLYDE - Glasgow**  
**Richard Park - music controller**  
**Top 5 Playlist:**  
Cyndi Lauper - True Colours  
Kool & The Gang - Victory  
Pointer Sisters - Goldmine  
Shakin' Stevens - Love You  
Duran Duran - Notorious

**CHILTERN RADIO - Bedfordshire**  
**Tom Hardy - head of music**  
**Top 5 playlist:**  
Real Box - For America  
Bangles - Eggplant  
Madness - Ghost Train  
Bob Geldof - World Calling  
Kate Bush - Experiment IV

**SWANSEA SOUND - Wales**  
**Kevin King - head of music**  
**AD Rene & Nicole - Je T'Aime**  
**Latin Quarter - No Koye**  
Oscar James - Love Kiding  
Fruits Of Passion - No More  
New Edition - Earth Angel  
Kool & The Gang - Victory  
Commandos - So Cold  
Anita Baker - Sweet Love

**SOUTHERN SOUND RADIO - Brighton**  
**Bory Cardona - head of music**  
**AD Robert Cray - Persuader**  
Brilliant - End Of The World  
Billy Joel - This Is The  
Eurythmics - Miracle Of Love  
Dee's Midnight Runners  
Chris Rea - Hello Friends  
Huey Lewis - Hip To Be Square  
George Benson - Silver  
**OMD - We Love You**  
Nick Kamen - Each Time  
Enos - Love Sometimes  
Robbie Nevil - C'est La Vie  
Lindisfarne - Shine One

### GERMANY

**SWF - Baden Baden**  
**Marc Ulbrich - dj/prod.**  
**RW Debbie Harry - French Kissin'**  
**Janet & The Searchers**  
**LP Kate Bush - Whole Story**

**SWF - Baden Baden**  
**Achim Hebgens - dj/prod.**  
**AD Bo Katzman - Cuba Rum**  
**SH Genesis - Land Of Confusion**  
Debbie Harry - French Kissin'  
Bond - I'm No Dancer  
Janet Jackson - Control  
**LP Grace Jones - Inside Story**  
**BS2's - Satellites**  
**OW Oran Juice Jones - Rain**

**SWF - Baden Baden**  
**Ulli Frank - dj/prod.**  
**AD Genesis - Land Of Confusion**  
**Bo Katzman - Cuba Rum**  
Grace Jones - Not Perfect  
**SH Cutting Crew - In Love Before**  
FGTH - Warriors

John Fogerty - The Weather  
**LP Jason & The Scorchers**  
Stone Fury - Let Them Talk  
Cutting Crew - Broadcast  
Live  
Killing Joke - Brighter

**NDR - Hamburg**  
**Reinhold Kujawa - dj/prod.**  
**RW David Bowie - The Wind Blows**  
**Kate Bush - Experiment IV**  
**AD Europe - Rock The Night**  
**LP Grace Jones - Inside Story**  
Bruce Springsteen - Live

**NDR - Hamburg**  
**Uwe Bahm - dj/prod.**  
**RW Spandau Ballet - Barricades**  
**AD Bruce Hornsby - Little Kiss**  
Wang Chung - Have Fun Tonight  
Duran Duran - Notorious  
**LP Billy Idol - Whiplash Smile**

**WDR - Köln**  
**Buddah Kraemer - dj/prod.**  
**Schlagerrallye:**  
Cutting Crew - I Just Died  
Peter Dinklage - Die Toeme  
Stephan Remmler - Sterne  
Spandau Ballet - Barricades  
Pet Shop Boys - Suburbia  
Felix - Coming Home  
Europe - Final Countdown  
Erasure - Oh L'Amour  
A-Ha - The Sun Always Shines  
A-Ha - I've Been Losing You  
Isabel Yarell - Tonight  
Duran Duran - Notorious  
Eurythmics - Miracle Of Love

**WDR - Köln**  
**Hans Holger Knucke - dj**  
**AD Debbie Harry - French Kissin'**  
Eurythmics - Thorn In My Side  
**FGTH - Warriors**  
Luisa Fernandez - Girls Play  
Journey - Girl Can't Help It  
Genesis - Land Of Confusion  
Betins Like Flames  
Flying Pickets - Breath Away  
Smiths - Ask  
New Edition - Earth Angel  
John Fogerty - The Weather  
The Kinks - How Are You

**SFB - Berlin**  
**Juergen Juergens - dj/prod.**  
**AD Genesis - Land Of Confusion**  
Berlin - Like Flames  
Marty Moon - Here Today  
Lone Justice - Shelter  
**LP Kate Bush - Whole Story**  
**FGTH - Liverpool**  
Grace Jones - Inside Story  
Aethra Franklin - Aethra

**SFB/DEUTSCHE WELLE/UFAR-RTL - Berlin**  
**Horst Hartwich - dj/prod.**  
**RW Van Halen - Love Walks In**  
**AD Doug Bennett - It's Got**  
Hollywood Beyond - No More  
Spandau Ballet - Barricades  
Janet Jackson - Control

**RIAS 2 - Berlin**  
**RB De La Lide - dj/prod.**  
**AD Ian Cusick - Treasure**  
Bad Boys Blue - Heartbeat  
David Lee Roth - That's Life  
Devise - Who Says  
Stanislav Sojka - Crazy  
Debbie Harry - French Kissin'  
Lake - In The Midnight  
Jane Pope - Hear Me Screaming  
Corey Hart - Angry Young Man

**RTL - Luxemburg**  
**Honey Bee Benson - dj/prod.**  
**RW Smiths - Ask**  
**FGTH - Warriors**

Journey - Girl Can't Help It  
Jason & The Scorchers  
Stone Fury - Let Them Talk  
Cutting Crew - Broadcast

**BR - Muenchen**  
**Fritz Egner - dj/prod.**  
**AD Lone Justice - Shelter**  
**GA's Band - Big Fun**  
**LP Working Week - Companions**  
**Paul Simon - Graceland**  
**IN Janet Jackson**  
Maria McFee (Lone Justice)  
Kool & The Gang

**BR - Muenchen**  
**Claus H. Kraesken - dj/prod.**  
**RW Taboo - Sexy Girl**  
**AD PGTH - Warriors**  
John Fogerty - The Weather  
**SH Genesis - Land Of Confusion**  
Eurythmics - Miracle Of Love  
**LP XTC - Skylarking**

**SDR - Stuttgart**  
**Hans Thomas - prod.**  
**RW Janet Jackson - Control**  
**SH Genesis - Land Of Confusion**  
**LP Grace Jones - Inside Story**

**BFBS - Köln**  
**John Schilling - dj/prod.**  
**AD John Fogerty - The Weather**  
Loverboy - Heaven  
Patti LaBelle - Something  
**SH Eurythmics - Miracle**  
**FGTH - Warriors**  
**LP Franz Bertner - Talking**

**SR2/EUROPAWELLE SAAR**  
**Arnd Zapletal - dj/prod.**  
**RW Bruce Hornsby - Little Kiss**  
**AD Hollywood Beyond - No More**  
**FGTH - Warriors**  
**SH Hagen & Lovich - Animals**  
**LP Klaus Lage - Meinen Augen**  
Commodores - United  
Udo Lindenberg - Phoenix  
**PF Johnny Winter - 3rd Degree**  
Kraftwerk - Electric Call  
**OW David & David - Boomtown**

**RADIO KANADU - Muenchen**  
**Nic Vogelstein**  
**RW The The - Infected**  
**SH Janet Jackson - Control**  
**AD Jenny Burton - Do You Want**  
Isaac Hayes - If You Want  
Brian Spence - Hear It  
Curtis Hershore - Let's Make  
Amii Stewart - Love Ain't  
Luther Vandross - Stop  
Pointer Sisters - Goldmine  
KBC Band - Heartaches

**RADIO MI - Muenchen**  
**Armand Presser - progr. coord.**  
**Powerplays:**  
John Trower - Passion  
Look Up - It's Allright  
**Tips:**  
KBC Band - It's Not You  
Georgia Satellite - Your Hands  
Burn Sisters Band - I Wonder  
Kansas - All I Want  
Brian Spence - Brothers

**FRANCE**  
**RTL - Paris**  
**Monique Le Marcis - head of progr.**  
**Top 3:**  
Europe - Final Countdown  
MC Miker & DJ Svere Rap  
Samantha Fox - Touch Me  
**NE Wham - Where Did Your Heart**  
█ continued on page 36



## STATION REPORTS

**Cutting Crew-** In Love Before Princess - In The Heat Falco - Coming Home Modern Talking - Cadillac Device - Heartattack Blow Monkeys - Wicked Ways Pet Shop Boys - Surabaya PE Niagara Falls Chicago - Are You Ever Human League - I Need Your

### Cable Programmes



### MUSICBOX PLAYLIST

#### Sure Shot:

Bob Geldof  
**Hot Shots:**  
The The  
Belinda Carlisle  
Eurythmics  
Stranglers  
Oran "Juice" Jones  
Chico DeBarge  
CC Capper  
Madness  
Ben E King  
Primitives



### SKY TRAX

#### A List:

Kim Wilde  
Mel & Kim  
Spandau Ballet  
P. Gabriel & B. Bush  
FOTH  
Jaki Graham  
Simple Minds  
Red Box: For America

#### B List:

Duran Duran  
Europe  
Berlin  
Shakin' Stevens  
Erasure



### DEEJAY TELEVISION

#### Video DJ:

Samantha Fox  
**First Video:**  
Blondie - Horny  
CL - Hollywood Beyond  
Corey Hart  
Sandy Martin  
Huey Lewis & The News  
Lou Reed  
Heaven 17  
Duran Duran  
Paul Young  
Gwen Guthrie  
Toto



Satellite smash:  
Pet Shop Boys

#### Most aired clips:

Spandau Ballet  
Don Jovi  
Dolly Dots  
Bruce Springsteen  
Simple Minds  
Pet Shop Boys - Gabriel & Kate Bush  
**ST FGTH**  
Pet Shop Boys  
Status Quo  
Corey Hart  
Duran Duran  
Cyndi Lauper  
Human League  
Boris Gardiner

### TV Programmes

#### UNITED KINGDOM

**BBC - Top Of The Pops**  
**Michael Hurst - producer**  
CL Shakin' Stevens  
Simple Minds  
Europe  
Berlin  
Mel & Kim  
**ST Madness**  
Kim Wilde  
Spandau Ballet  
Bob Geldof

#### TYNE TEES - The Tube

Malcolm Greiner - producer  
CL David Lee Roth  
Scarlet Fantastic  
**ST Heaven 17**  
Nick Cave  
Madness  
Patti LaBelle  
David Lee Roth

#### GERMANY

Arno - Tornel Eins  
Andreas Thiesmeyer  
CL Gabriel & Bush  
Kraftwerk  
Pretenders  
Berlin  
Boys Don't Cry  
Paul McCartney

#### ST Europe

Bad Boys Blue  
Nicki  
Fritz Brause  
G.G. Anderson  
Janet Jackson  
Debbie Harry

#### FRANCE

ARTY - Les Enfants Du Rock  
Bernard LeNoir - Producer  
A special about the Eurythmics with a.o.:

Eurythmics - Thorn In My Side  
Eurythmics - Missinary Man  
A special about Indochine with a.o.:

Indochine - L'Escaut  
Indochine - Trosienne Sexe

#### TV6

**Patrice Blanc-Francard - prog./dir.**  
**CL The The**  
Communards  
Eurythmics  
Genesis  
J.J. Goldman  
Indochine  
Marc Lavoine  
J.P. Mader  
Rita Mitsouko  
Daniel & Didier Cauchy  
Kool & The Gang

#### CANAL PLUS

**Brenda Jackson - Producer**  
**Most aired clips:**  
Berlin

Communards  
Europe  
Eurythmics  
J.J. Goldman  
Sandra  
Jeanne Mas

#### RTL

**Valerie Sarna/Isabelle Faber**  
**Classification:**  
Stephanie  
Modern Talking  
Jeanne Mas

#### HOLLAND

#### VERONICA - Countdown

CL Grace Jones  
Times Social Club  
Paul Simon  
Communards  
Mick Jagger  
Bruce Springsteen  
Nick Kamen  
**ST Europe**  
Carl Lewis  
Het Goede Doel  
Centerfold

#### BELGIUM

**R.I.B.E.L. - Rox Box**  
Ray Cokes - producer  
CL Wang Chung  
Stranglers  
Pretenders  
Alan Chambers  
Carmel  
Duran Duran  
Heaven 17  
Falco  
Kid Montana  
Janet Jackson  
IN Carmel

#### BRT - Bingo

Tom Heybrechts - Producer  
CL Bangies  
Berlin  
Duran Duran  
Pretenders  
Berlin  
ST Rosie Vela

#### GREECE

**Music Videotheque**  
**Lefty Kongsalges - producer**  
CL Hipwyt  
Tim Finn  
Eurythmics  
Heart  
James Brown  
Sandra

### TRACKING

by Alexandra vd. Broek

The original line-up of LINDIS-FARNE have reformd. They have just released a great album and the first single Shine On is already receiving good reports \* MICK JAGGER will record his 2nd solo lp in Holland's Wisselrod studio \* Following her twenty-fifth anniversary as a Photogram recording artist (see M&M frontpage picture two weeks ago), NANA MOUSKOURI was honoured by being asked to appear at this year's Royal Command Performance Gala for the Queen of England, filmed November 24 \* MEZ-ZOFGORTE have come out with an lp, entitled No Limits. Production credits go to NIGEL WRIGHT. The band is currently touring Germany \* God's own Medicine is the latest album from THE MISSION \*

While KILLING JOKE just had their released called Brighter Than a Thousand Suns \* Siren's new signing DELTA have just released their debut single, Touch The Earth 2 \* After a successful three months American tour, the MOODY BLUES are to play four UK dates including one at the Wembley Arena, December 5 \* PETER HAMMILL is quite a remarkable artist as he had just released his 25th lp called And Close At This, both self-produced and self-penned. He recently played a few gigs in Britain. Later he'll be touring Europe and Japan \*

Lifetime Friend is the title to LITTLE RICHARD's new lp, STUART COLEMAN produced \* Scottish band A GIRL CALLED JOHNNY just issued their single Hello I'm Me, produced by NEIL ROSS \* Much acclaimed guitarist YNGWIE J. MALMSTEEN will play some dates in Europe during the Christmas season. The young guitar player (24) is now on tour in the US promoting his third album Trilogy \* IRON MAIDEN's latest single is entitled Stranger In A Strange Land \* Pleasure One is the title to the new HEAVEN 17 album out now \* COLIN HAY (MEN AT WORK) is at present recording his debut solo album in London with producer ROBIN MILLAR, called Looking For Jack. Scheduled for release early next year.

As for SIMPLY RED they're also working on the next album together with producer ALEX SADKIN. The band will tour Britain from 25th November till 6th December 2 \* Norwegian duo THE MONROES issued their latest single this week called Cheers BOB SARGEANT produced \* WAYSTED are doing well currently. They have supported Iron Maiden on their gigs behind the Iron Curtain. STATUS QUO on their European tour, signed a new Contract with EMI, released a single last week called Black And Blue, and an album called Save Your Prayer. Live the band is really great too as witnessed by me last weekend \* GENESIS' Land Of Confusion has been issued as a single now \* JIM DIAMOND came out with a great new lp, titled Desires For Freedom \*

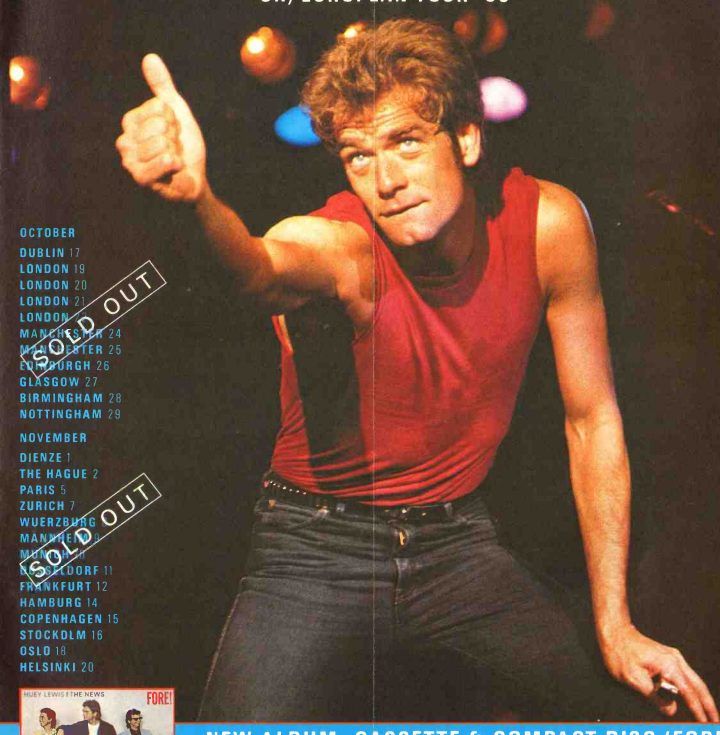
Polydor act MAGNUM are currently in Scandinavia for a sold-out tour, following their successful German dates \* Broadcast, CUTTING CREW'S eagerly awaited debut album has just been released, produced by TERRY BROWN. The band will be on the road in Britain end of this month \* A re-release for LATIN QUARTER's single No Rope As Long As Time. Currently they're nearly completed their 2nd album, slated for an early release next year \*

Getting Away With Murder is the latest single by MEATLOAF, who at present is filming a motion picture called SKIP TRACER \* The 4th MODERN TALKING album has just been issued entitled In The Middle Of Nowhere \* NINA HAGEN and LENE LOVICH joined forces together, against Cruelty to Animals. The single is called Don't Kill The Animals \* HUMAN LEAGUE will start their UK tour later this month, their latest single I Need Your Loving is already doing well \* Dutch band CITY & STATE have their 1st single released, entitled In America, produced by ERWIN MUSPER \*

# THANK YOU EUROPE!

## HUEY LEWIS & THE NEWS

UK/EUROPEAN TOUR '86



#### OCTOBER

DUBLIN 17  
LONDON 19  
LONDON 20  
LONDON 21  
LONDON 22  
MANCHESTER 24  
MANCHESTER 25  
EDINBURGH 26  
GLASGOW 27  
BIRMINGHAM 28  
NOTTINGHAM 29

#### NOVEMBER

DIENZE 1  
THE HAGUE 2  
PARIS 5  
ZURICH 7  
WUERZBURG  
MANCHESTER  
MUNICH DORF 11  
FRANKFURT 12  
HAMBURG 14  
COPENHAGEN 15  
STOCKHOLM 16  
OSLO 19  
HELSINKI 20



NEW ALBUM, CASSETTE & COMPACT DISC 'FORE'

INCLUDES THE HIT SINGLES 'THE POWER OF LOVE' & 'STUCK WITH YOU'

Chrysalis

BOB BROWN MANAGEMENT/WASTED TALENT