



E M R

EUROTIPSHEET

Your weekly music tips

fonten copie

Eurotipsheet gives you your music news from leading European radio and t.v. personalities in the following countries: England, Germany, France, Italy, Spain, Holland, Belgium, Sweden, Norway, Finland, Denmark, Switzerland, Austria, Ireland, Portugal, Greece and Luxembourg.

EURO-AIRPLAY SMASHES:

NIK KERSHAW- THE RIDDLE (MCA)

STEVIE WONDER- I JUST CALLED TO SAY I LOVE YOU (Motown)

JERMAINE JACKSON & PIA ZADORA- WHEN THE RAIN BEGINS (Arista)

RECORDS OF THE WEEK:

JULIAN LENNON- VALOTTE (Charisma/Virgin)

CAROL LYNN TOWNES- I BELIEVE IN THE BEAT (Polydor)

SURE HITS:

PRINCE- I WOULD DIE 4 U (Warner Brothers)

LINDSEY BUCKINGHAM- SLOW DANCING (Mercury)

GEORGE BENSON- 20/20 (Warner Brothers)

HOT RADIO ADDS:

WHAMI- LAST CHRISTMAS (Epic)

SHAKIN' STEVENS- TEARDROPS (Epic)

TEARS FOR FEARS- SHOUT (Mercury)

PAUL McCARTNEY & THE FROG CHORUS- WE ALL STAND TOGETHER (Parlophone)

HONEYDRIPPERS- SEA OF LOVE (Esparanza/Atlantic)

ALBUMS OF THE WEEK:

FOREIGNER- AGENT PROVOCATEUR (Atlantic)

GINO VANELLI- BLACK CARS (Drayfuss/Polydor)

KING- STEPS IN TIME (CBS)

DON HENLEY- BUILDING THE PERFECT BEAST (Geffen)

MARC ANTHONY THOMPSON- MARC ANTHONY THOMPSON (Warner Brothers)

SAM HARRIS- SAM HARRIS (Motown)

SOUNDTRACKS OF THE WEEK:

DUNE- ORIGINAL MOTION PICTURE SOUNDTRACK (Polydor)

THIEFS OF HEARTS- ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca)

GREMLINS- ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen)

EURO-CLIP (MOST PROGRAMMED VIDEO):

BAND AID- DO THEY KNOW IT'S CHRISTMAS



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ALEXANDRA'S NEWS CORNER

ROGER DALTREY will have a new single released entitled: Would A Stranger Do, taken from his latest album Parting Should Be Painless ★ NENA received platinum in Japan for their selftitled album, recently while touring the land of the Rising Sun ★ JOHN WAITE's album No Brakes, has already turned gold in The States ★ THOMPSON TWINS had platinum awards for their album Into The Gap in the USA ★ SHADOWFAX released their 2nd album on Windham Hill Records, also been released is a compilation album of the different solo projects of this sextet ★ CHAKA KHAN rejoined her former band RUFUS. MICK RONSON produces the new One The Juggler album and also plays the guitar parts ★ A new signing to EMI America is a band from Soweto called The Malpoets. The members are from various tribes of South Africa. A tour in the new year to France and Germany are in the pen ★ On their way to the first reunion gigs in Australia, DEEP PURPLE has been presented Gold for their album Perfect Strangers at London's Airport ★ THE FIRM is a new band, put together by famous and fine musicians, amongst them are: Jimmy Page, Paul Rodgers, Chris Slade and Tony Franklin. Currently they play a few European gigs ★ THE SISTERS OF MERCY are playing a few European dates, incl. Holland, Germany and Belgium ★ JASON & THE SCORCHERS fans can look forward to a new single and album planned early 1985 and a tour in March ★ JULIAN COPE released his second solo album. He just got married in New York to his long time girlfriend. Congratulations! ★ The Collection by ULTRAVOX has gone platinum in the UK only two weeks after release ★ BILLY IDOL has been interviewed by Penthouse magazine. It has been announced (the title though!), as the incredible sex life of Billy Idol. Might be a good idea to read this! ★ CHAS & DAVE had their greatest hits album released and a single which is a double A-side is entitled Harry Was A Champion and the other side Ain't No Pleasin' You ★ And again JOHN WAITE is returning for promo activities to Europe to support his new single Tears. He'll be visiting Paris, Lisbon, Cologne, Munich, Vienna, Milan and Rome ★ Obviously everyone knows about Band Aid by now. The honourable idea is from Bob Geldoff and is one of the best things happening this year. All artists gave their co-operation for free. We even heard that dj's go out and buy it rather than having it from the record service for free. Great! All this proves that after all we do know what Christmas is! ★ SNOWY WHITE's new album is slated for an early January release.

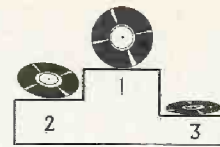
Which single will be his next one has still not been confirmed. Snowy did a live concert for Sky Channel. He also has been asked by ROGER WATERS to be a guest musician on his live album which will be recorded at the Academy in Brixton. Snowy White will be leaving for a tour in January in Germany, France, Sweden and in February he's off to Australia ★ THE RAMONES will release their album Too Tough To Die on January 18th. This will be accompanied with some live appearances. Good to see them back in the spotlight ★ February sees the release of JOHN ROCCA's debut album entitled Once Upon A Time ★ FREEEZ will release their debut single with the new line-up, which is entitled VIP's. They'll be touring in the beginning of '85 ★ A new lp will be released from the ICICLE WORKS ★ Two new signings at Beggars Banquet are: NYAM NYAM and SECESSION ★ TINA TURNER, still topping the charts with her album and single just confirmed dates for a new tour in the beginning of February. More details shortly. Tina has already been nominated for the US Grammy and the European Edison Award. And well deserved it would be too! ★ Something to please all of the DURAN DURAN fans. There's a 1,5 hour video released Sing Blue Silver. It's a documentary including preparations before a gig - after playing - in the tourbus, on stage - interviews (with the never ending question, will John Taylor marry or not! etc.). Well worth seeing ★ THE DOLLY DOTS released a new album called Thirst. It's a fine record with some excellent songs, and another milestone of great success, as the 2 singles drawn off this album Trick Of The Eye and Give The Girl A Break have been hits already ★ DALBELLO is in the studio presently to cut a new single entitled Animal. She'll be doing several tv shows in January in Germany and Switzerland, plus there's talk about some live performances later that year ★ VENGEANCE will now also have their debut album released in Norway, Finland and Sweden ★ BLACK 'N' BLUE, an American 5 piece hardrock band, released their selftitled album on Geffen Records. It was produced by DIETER DIERKS (The Scorpions) ★ Much to the delight of many, FOREIGNER released their new album, entitled Agent Provocateur. Their current single I Want To Know What Love Is is going to be a smash! ★ LINDA RONSTADT had her new album Lush Life released. And again this was recorded with the NELSON RIDDLE ORCHESTRA ★ The fifth single from the Electric Dreams lp has been released, entitled The Duel. Of course it's known that this is another MORODER hit ★ COOK DA BOOKS had a new single released entitled Golden Age ★ Heavy metal band HELIX will return to Europe to play some Festivals and dates in Germany, Spain, France, Holland, UK, Sweden and Finland ★ CARROLL THOMPSON released her first solo single entitled The Apple Of My Eye, which was recorded shortly before she joined FLOY JOY ★ FEARGAL SHARKEY made his first live appearance in two years time at the Royal Albert Hall in London. It was a charity performance in aid of the Ethiopian Appeal. Feargal did 3 songs amongst which were The

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...always half a pace away

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Do They Know It's Christmas Band Aid (Mercury)	Last Christmas Wham! (Epic)	The Power Of Love Frankie Goes To Hollywood (ZTT/Island)
GERMANY	The Wild Boys Duran Duran (Parlophone)	When The Rain Begins To Fall Jermaine Jackson & Pia Zadora (Arista)	Caribbean Queen/European Queen Billy Ocean (Jive)
FRANCE	Besoin De Rien, Envie De Toi Peter & Sloane (Deesse/CBS)	I Just Called To Say I Love You Stevie Wonder (Motown)	Mon Couer Te Dit Je t'Aime Frederic Francois (Trema/Ariola)
ITALY	Careless Whisper George Michael (Epic)	I Just Called To Say I Love You Stevie Wonder (Motown)	Smalltown Boy Bronski Beat (Forbidden Fruit/London)
SPAIN	I Just Called To Say I Love You Stevie Wonder (Motown)	Sevillia Miguel Bose (CBS)	Sildavia La Union (WEA)
HOLLAND	When The Rain Begins To Fall Jermaine Jackson & Pia Zadora (Arista)	The Wild Boys Dura Duran (Parlophone)	Purple Rain Prince (Warner Brothers)
BELGIUM	When The Rain Begins To Fall Jermaine Jackson & Pia Zadora (Arista)	I Just Called To Say I Love You Stevie Wonder (Motown)	The Wild Boys Duran Duran (Parlophone)
SWEDEN	Never Ending Story Limahl (EMI)	Careless Whisper George Michael (Epic)	I Just Called To Say I Love You Stevie Wonder (Motown)
DENMARK	One Night In Bangkok Murray Head (RCA)	Ghostbusters Ray Parker Jr. (Arista)	I Just Called To Say I Love You Stevie Wonder (Motown)
NORWAY	Never Ending Story Limahl (EMI)	I Just Called To Say I Love You Stevie Wonder (Motown)	Ghostbusters Ray Parker Jr. (Arista)
FINLAND	Self Control Laura Branigan (Atlantic)	Miljoona Ruusua Veera Telenius (Pimu)	I Just Called To Say I Love You Stevie Wonder (Motown)
IRELAND	Do They Know It's Christmas Band Aid (Mercury)	I Should Have Known Better Jim Diamond (A&M)	Last Christmas Wham! (Epic)
SWITZERLAND	When The Rain Begins To Fall Jermaine Jackson & Pia Zadora (Arista)	I Just Called To Say I Love You Stevie Wonder (Motown)	Drive The Cars (Elektra)
AUSTRIA	Disco Band Scotch (Discotto/Zyk)	Never Ending Story Limahl (EMI)	Slice Me Nice Fancy (Arabella)
GREECE	I Just Called To Say I Love You Stevie Wonder (Motown)	Sounds Like A Melody Alphaville (WEA)	Ghostbusters Ray Parker Jr. (Arista)
PORTUGAL	I Just Called To Say I Love You Stevie Wonder (Motown)	Careless Whisper George Michael (Epic)	Hello Lionel Richie (Motown)

HAPPY CHRYSALIS FROM THE CHRISTMAS INTERNATIONAL DEPARTMENT

PAT BENATAR
"TROPICO"

SPANDAU BALLE
"PARADE"

THE ADVENTURES

GO WEST

HUEY LEWIS & THE NEWS
"SPORTS"

BILLY BRAGG
"BREWING UP WITH"

BILLY IDOL
REBEL YELL

ULTRAVOX
THE COLLECTION

THE COLOURFIELD

Chrysalis

euROpean AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*) Records of the week receive extra points. The airplay lists of the airplayreport organisations within some of the European countries are also used in the calculations, as well as playlists of the major radiostations.

(*) Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

1	¹ ⁶	The Riddle Nik Kershaw - MCA (Rondor Music)	26	¹¹ ¹⁹	Ghostbusters Ray Parker Jr. - Arista (Golden Torch/Raydiola)
2	³ ¹⁷	I Just Called To Say I Love You Stevie Wonder - Motown (Jobete)	27	⁴⁰ ²	No Mercy The Stranglers - Epic (Plugshaft/EMI Music)
3	² ⁶	When The Rain Begins To Fall Jermaine Jackson & Pia Zadora - Arista (Youngster/Sunrise/Sunset)	28	➔	Last Christmas Wham! - Epic (Morrison Leahy)
4	⁴ ¹¹	I Feel For You Chaka Khan - Warner Brothers (Controversy Music)	29	RE	Teardrops Shakin' Stevens - Epic (Shaky Music)
5	²⁴ ²	Do They Know It's Christmas ? Band Aid - Mercury (Copyright Control)	30	¹⁸ ¹²	Irgendwie, Irgendwo, Irgendwann Nena - CBS (CBS Songs)
6	²⁹ ⁴	Like A Virgin Madonna - Sire (Steinberg/Denise Barry)	31	➔	Shout Tears For Fears - Mercury (Virgin Music/10 Music)
7	¹⁴ ¹²	The War Song Culture Club - Virgin (Virgin Music)	32	➔	We All Stand Together Paul McCartney & The Frog Chorus - Parlophone (MPL Communications)
8	¹⁵ ⁴	The Power Of Love Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)	33	²¹ ¹⁰	All Cried Out Alison Moyet - CBS (J & S Music)
9	⁶ ¹⁴	Drive The Cars - Elektra (Lido Music)	34	⁷ ¹¹	Freedom Wham! - Epic (Morrison Leahy)
10	⁸ ¹³	Never Ending Story Limahl - EMI (GMPC)	35	¹⁰ ¹¹	Too Late For Goodbyes Julian Lennon - Virgin/Charisma (Charisma/Chappell)
11	⁹ ⁷	The Wild Boys Duran Duran - Parlophone (Tritec Music)	36	➔	Sea Of Love Honeydrippers - Esparanza/Atlantic (Southern Music)
12	⁵ ⁶	I Should Have Known Better Jim Diamond - A&M (Rondor/Most Music)	37	¹² ⁸	Caribbean Queen/European Queen Billy Ocean - Jive (Zomba Music)
13	¹³ ¹²	No More Lonely Nights Paul McCartney - Parlophone (MPL Communications)	38	➔	Everything Must Change Paul Young - CBS (Young Songs/Bright Music)
14	³⁴ ⁴	Treat Her Like A Lady Temptations - Motown (Jobete)	39	²⁰ ¹²	Smooth Operator Sade - Epic (MCPS)
15	²² ²	Lay Your Hands On Me Thompson Twins - Arista (Point Music)	40	➔	Monopoli Klaus Lage Band - EMI Electrola (Musikant)
16	³² ⁵	Blue Jean David Bowie - EMI America (Jones Music)	41	➔	Round & Round Spandau Ballet - Reformation (Reformation/Chrysalis)
17	³¹ ¹⁰	Out Of Touch Hall & Oates - RCA (Intersong Music)	42	³⁵ ³	La Fille Aux Bas Nylon Julien Clerc - Virgin (Crecelles/Sidonie)
18	⁴³ ²	Easy Lover Philip Bailey - CBS (Various)	43	➔	I Would Die 4 U Prince - Warner Brothers (Controversy Music)
19	²⁶ ³	I Want To Know What Love Is Foreigner - Atlantic (Somerset/Evansongs)	44	³⁰ ⁵	Respect Yourself Kane Gang - Kitchenware/London (Rondor/ATV Music)
20	²⁷ ³	Invisible Alison Moyet - CBS (Warner Bros./All Boys)	45	²⁵ ³	Fresh Kool & The Gang - De-Lite (Delightful Music)
21	²⁵ ⁸	Long Is The Road (Americain) Jean-Jacques Goldman - Epic (Not Listed)	46	➔	Hello Again Cars - Elektra (Lido Music)
22	³⁷ ¹⁰	Purple Rain Prince - Warner Brothers (Controversy Music)	47	¹⁷ ⁷	I'm So Excited Pointer Sisters - Planet (Braitree/Blackwood)
23	¹⁹ ⁵	Sexcrime (Nineteen Eighty Four) Eurythmics - Virgin (RCA Music)	48	³³ ⁹	Private Dancer Tina Turner - Capitol (Strait Jacket Songs)
24	²³ ⁵	We Belong Pat Benatar - Chrysalis (Screen Gems/EMI Music)	49	➔	The Last Time I Made Love Joyce Kennedy & Jeffrey Osborne - A&M (Dyad/Steeple Chase Music)
25	¹⁶ ¹⁰	Forever Young Alphaville - WEA (Budde & Co)	50	RE	Warning Sign Nick Heyward - Arista (Bryan Morrison Music)



FAST MOVERS



NEW ENTRIES

RE

RE-ENTRIES

CORRESPONDENTS UNITED KINGDOM

BBC RADIO LONDON - Guy Hornsby- dj/producer

Record of the week: Band Aid- Do They Know It's Christmas.
 Additions: Laura Branigan- Ti Amo; Bronski Beat- It Ain't Necessarily So; Wham!- Last Christmas.
 Additions to the A-List: Culture Club- The Medal Song; Prince- I Would Die 4 U; The Stranglers- No Mercy.
 Album of the week: Dance Mix- Dance Hits '84 (Compilation album).

RADIO CITY - Liverpool - Tony Newman- head of music

Special hitted: Jerry Makey- Oh John.
 Additions: ZZ Top- Sharp Dressed Men; Neil- My White Bicycle; Diana Ross- Missing You; The Choirstairs- Tell Us (the United Nations peacesong for X-Mas).
 Albums: Tracey Ullman- You Caught Me Out; Hazell Dean- Hearts First.
 New entries: Band Aid- Do They Know It's Christmas; Spandau Ballet- Round And Round; Toy Dolls- Nellie The Elephant; Queen- Thanks God It's Christmas; Stranglers- No Mercy; Gary Glitter- Rock 'n Roll Christmas; Paul Young- Everything Must Change.

RTL 208 - London - Richard Swainson- progr. dir.

Album: Howard Jones- The 12" Album.
 Sure hit: Band Aid- Do They Know It's Christmas.
 Additions: Ian McCulloch- September Song; The Art Of Noise- Close To The Edit; Alvin Stardust- So Close To X-Mas; The Jingle Bells- Christmas Spectre; Sal Solo- Sandea Amo; Thelma Houston- You Used To Hold Me Tight; Kim Wilde- The Touch.

CAPITOL RADIO - London - Tony Hale/Jon Meyer/Mark Story

Climbers: Philip Bailey- Children Of The Ghetto; Julian Lennon- Valotte; Grandmaster & Melle Mel- Step Off; Rod Stewart- Trouble; The Intruders- Who Do You Love.
 B-list: Bananarama- Hot Line To Heaven; Band Aid- Do They Know It's Christmas; Imagination- Thank You My Love; Wham!- Last Christmas.
 Extra's: Jah Warriors- Apartheid; David Sanborn- Love & Happiness; Toto- Stranger In Town.
 (due to christmas same playlist as last week)

PICADILLY RADIO - Manchester - Mike Shaft- head of music

Earcreeper: Grandmaster & The Furious Five- Step Off.
 Additions: Diana Ross- Missing You; Thelma Houston- You Used To Hold Me So Tight; Grandmaster & The Furious 5- Step Off.
 Album: Willie Nelson- City Of New Orleans.

BRMB - Birmingham - Robin Valk- progr. dir.

Record of the week: Band Aid- Do They Know It's Christmas.
 Sure hit: The Intruders- Who Do You Love.
 Album: Red Guitars- Slow To Fade.
 Additions: Dead Or Alive- You Spin Me Round; Swansway- The Anchor; Paul McCartney- We All Stand Together; Thompson Twins- Lay Your Hands On Me; Big Country- Where The Rose Is Sown; Diana Ross- Missing You.

RADIO ORWELL - Ipswich - Nigel Rennie- head of music

Record of the week: Wham!- Last Christmas.
 Additions: Julian Lennon- Valotte; Prince- I Would Die 4 U; Meat Loaf- Nowhere Fast; Honeydrippers- Sea Of Love; Barry Manilow- When October Goes; Stranglers- No Mercy.
 Album: The Kinks- Word Of Mouth.

CHILTERN RADIO - Bedfordshire - Tom Hardy- head of music

Top 5 A-List: 1. Bananarama- Hotline To Heaven; 2. Paul Young- Everything Must Change; 3. Spandau Ballet- Round & Round; 4. Culture Club- The Medal Song; 5. Trevor Walters- Never Let Her Slip Away.
 Top 5 B-List: 1. Art Garfunkel- Sometimes When I'm Dreaming; 2. Roy Ayers- In The Dark; 3. Dazz Band- Let It All Blow; 4. Joe Cocker- Edge Of A Dream; 5. Bob Marley & The Wailers- Could You Be Loved.

LONDON CALLING

by Howard Marks

Slightly too late for my printing deadline for the last column, came the news of the single by BAND AID, I am sure that most people will know about it by now, however, working on the assumption that this column is read by people who are working so hard that they may not heard of BAND AID, here is some information on the band. The project was put together by Bob Geldof of the Boomtown Rats, and Midge Ure of Ultravox. The members of the band who have given their services free include Sting, Paul Young, Paul Weller, Boy George, Phil Collins, Bono, Jon Moss, Simon LeBon and various Durans, Tony Hadley and a couple of the other members of Spandau Ballet, Status Quo, Bananarama, Marilyn, Heaven 17, Big Country, George Michael, Kool And The Gang. There were also good messages from David Bowie, Paul McCartney, Frankie Goes To Hollywood etc...

All of the money made on the sale of this record will be going toward saving lives in Ethiopia. By the time you read this column, the record is number one in the U.K. chart and will stay there for some weeks to come. Good luck and well done to everyone concerned with the single. From the radio and television promotion point, Bob Geldof has made himself available to do every single thing that he could possibly do to promote the record. Also on the radio front, Capital Radios' Gary Crowley has been presenting some of his shows from commercial radio stations up in the north of England and Scotland. Spandau Ballet, Julian Lennon and Malcolm McLaren have all been interviewed recently on the David "kid" Jensen show for Capitol.

On television recently Julian Lennon, was interviewed for TV-AM by no other than his mother Cynthia. Paul McCartney was also interviewed by TV-AM by presenter Henry Kelly. Coming up in January is a series of "The other side of the tracks" for channel 4. The programme is hosted by Radio One D.J. Paul Gambaccini. There will be a Duran Duran documentary show on tv over Christmas (More news of Simon LeBon later in the column).

Some great videos are available for the U.K. market this month, Marc Bolan performing a selection of hits, Ready Steady Go Volume 3, for our European readers, and the editor of the magazine (who I understand knows nothing about popmusic anyway) this was the premier television show during the 60's, and incidently, the rights to this TV series are now owned by former popstar Dave Clarke of the Dave Clarke Five who sold millions of records when Boy George and George Michael were still wearing short trousers. Also available is an 85 minute video from Duran Duran called Sing Silver Blue. Finally Blancomange give us a 60 minute video entitled Hello Good Evening.

Nice to see Jim Diamond make the number one position in the U.K. chart recently. To our European readers Jim will be best known as one half of the band Phd, who before they split up, had a huge single entitled I Won't Let You Down. The current single by Jim follows the theme of the Phd hit and has the title I Should Have Known Better.

George and Andrew of Wham! have donated one thousand tickets to Capital Radio for their Christmas appeal to help underprivileged children. One ticket per person will be given in exchange for a toy. The lucky people who give their toy for charity will get to see Wham! in concert at the Wembley Arena.

Finally, the rumours are very strong that a certain lady jock from a certain pirate radio station which broadcasts from a boat (no names mentioned) will be joining a certain London based commercial radio station in January 1985. No one will confirm it at the moment but...

And even more finally, because I forgot to add this in the above paragraphs. Duran Duran singer Simon Le Bon will be going on a round the world yachts' race for six months of next year, according to news reports. It is an ambition that he has always wanted to fulfil.

That's all for this year, may I take the opportunity to wish everyone a very happy christmas, and a new year, and I will be back with you at the beginning of 1985.

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EUROPEAN TOP 100 SINGLES

E M R

7 & 12 INCH

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THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK			
		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	I Just Called To Say I Love You	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	17	Sylvie Wonder - Motown (Jelco Music/Black Bull)	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	69	Disappears	F	Jean Pierre Madet - Flacash/WEA (Flacash)	UK, Ir	
2	3	Ghostbusters	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	17	Ray Parker Jr. - A&M (Golden Torch/Intellidisc)	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	70	Invisible	UK, Ir	Alison Moyet - CBS (Warner Brothers/All Boys)	UK, Ir	
3	2	Caribbean Queen/European Queen	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	9	Billy Ocean - Jive (Zomba Music)	UK, F, G, B, H, I, Sp, A, S, Sw, Po, D, N, F, Gr	71	Hong Kong Star	F	France Gall - WEA (Aparce Music)	F	
4	5	When The Rain Begins To Fall	F, G, B, H, I, Sp, D	F, G, B, H, I, Sp, D	9	Jermaine Jackson & Pia Zadora - Arista (Youngster/Sunrise/Sunrise)	F, G, B, H, I, Sp, D	72	Ne Tuez Pas La Liberté	F	Johnny Halliday - Philips (Prestige/Charles Talat)	F	
5	4	The Wild Boys	UK, G, B, H, I, S, Sw, D	UK, G, B, H, I, S, Sw, D	7	Duran Duran - Parlophone (Tribal Music)	UK, G, B, H, I, S, Sw, D	73	Respect Yourself	UK	Rene Gang - Kinnel/Warner/Arden (Rondon/ATV Music)	UK	
6	18	The Power Of Love	UK, F, G, B, H, D, Ir	UK, F, G, B, H, D, Ir	3	Frankie Goes To Hollywood - ZTT (Island (Perfect Songs))	UK, F, G, B, H, D, Ir	74	Sounds Like A Melody	F, I, Sp, Sw, Po, Gr	Alpha Ville - WEA (Aude & Co)	F, I, Sp, Sw, Po, Gr	
7	9	Sexcrime (Nineteen Eighty Four)	UK, G, B, H, D, Ir	UK, G, B, H, D, Ir	8	Eurythmics - Virgin (RCA Music)	UK, G, B, H, D, Ir	75	Let It All Blow	UK	Beaz - Beaz/Beaz/Concorde Music	UK	
8	6	I Feel For You	UK, G, B, H, Sw, D, N	UK, G, B, H, Sw, D, N	9	Chaka Khan - Warner Brothers (Controversy Music)	UK, G, B, H, Sw, D, N	76	It Ain't Necessarily So	UK, H	Bronski Beat - Forbidden Fruit/Arden (Chappell Music)	UK, H	
9	8	Careless Whisper	F, G, B, I, A, S, Sw, Po, D, H	F, G, B, I, A, S, Sw, Po, D, H	20	George Michael - Epic (Morrison Leamy Music)	F, G, B, I, A, S, Sw, Po, D, H	77	Treat Her Like A Lady	UK	Templations - Motown (Jobete Music)	UK	
10	19	The Riddle	UK, G, B, H, D, Ir, N	UK, G, B, H, D, Ir, N	5	Nik Kershaw - WEA (Rondon Music)	UK, G, B, H, D, Ir, N	78	Hello	F, Po, Fi	London Records - Warner Bros Music	F, Po, Fi	
11	10	Freedom	UK, G, B, H, I, S, Sw, D, N, F, I	UK, G, B, H, I, S, Sw, D, N, F, I	16	Wham! - Epic (Morrison Leamy)	UK, G, B, H, I, S, Sw, D, N, F, I	79	The Second Time	G, S, D	Mike Starob - WEA/Arden Music	G, S, D	
12	7	The War Song	F, G, B, I, Sp, S, D	F, G, B, I, Sp, S, D	11	Culture Club - Virgin (Virgin Music)	F, G, B, I, Sp, S, D	80	To France	F, Po	Mike Oldfield - Virgin (UK/Mercury Music)	F, Po	
13	40	One Night In Bangkok	UK, G, B, Sw, D, Ir, N	UK, G, B, Sw, D, Ir, N	5	Murray Head - RCA (Becu Music)	UK, G, B, Sw, D, Ir, N	81	Shout	UK	Tears For Fears - Mercury (Virgin Music/0 Music)	UK	
14	14	Still Loving You	F, G, B	F, G, B	22	The Scorpions - Harvest (Breeze Music)	F, G, B	82	Préface (In The Name Of Love)	UK, F, S, B	U2 - Island (Blue Mountain Music)	UK, F, S, B	
15	12	Private Dancer	UK, G, B, H	UK, G, B, H	8	Tina Turner - EMI-Capitol (Grafton-Jacker/Songs)	UK, G, B, H	83	Lang Is The Road	F	Jean Jacques Goldman - Epic (Mer. Lisec)	F	
16	11	Never Ending Story	UK, G, A, S, Sw, Po, D, N, F, I	UK, G, A, S, Sw, Po, D, N, F, I	10	Limahl - EMI (GSPC)	UK, G, A, S, Sw, Po, D, N, F, I	84	Out Of Touch	G, B	Half & Dates - RCA (Intersong Music)	G, B	
17	18	Kalimba De Luna	F, G, B, I, Sp	F, G, B, I, Sp	13	Bobby W. King (Waka)	F, G, B, I, Sp	85	La Fille Aux Baisers	F	Johnnie Walker - Virgin (Columbia/Decca)	F	
35	45	C'est Un Eternel Besoin D'Amour	F, B	F, B	2	Marlene Jobert - RCA (Chappelle)	F, B	35	Disappears	F	Jean Pierre Madet - Flacash/WEA (Flacash)	F	
36	42	We All Stand Together	UK, Ir	UK, Ir	3	Paul McCartney & The Frog Chorus - Parlophone (WPL Communications)	UK, Ir	36	Invisible	UK, Ir	Alison Moyet - CBS (Warner Brothers/All Boys)	UK, Ir	
37	29	Torture	F, G	F, G	15	The Jacksons - Epic (Sissy Music/April Music)	F, G	37	Hong Kong Star	F	France Gall - WEA (Aparce Music)	F	
38	88	All Gried Out	UK, G	UK, G	6	Alison Moyet - CBS (J & S Music)	UK, G	38	Ne Tuez Pas La Liberté	F	Johnny Halliday - Philips (Prestige/Charles Talat)	F	
39	38	I Won't Run Away	UK, Ir	UK, Ir	6	Alvin Stardust - Chrysalis (Fleming-Beath/As)	UK, Ir	39	Respect Yourself	UK	Rene Gang - Kinnel/Warner/Arden (Rondon/ATV Music)	UK	
40	43	Femme Liberee	F	F	16	Cookie Dingler - EMI (A&M)	F	40	Sounds Like A Melody	F, I, Sp, Sw, Po, Gr	Alpha Ville - WEA (Aude & Co)	F, I, Sp, Sw, Po, Gr	
41	80	It's My Life	F, G	F, G	4	Talk Talk - EMI (Zomba/Island Music)	F, G	41	Let It All Blow	UK	Beaz - Beaz/Beaz/Concorde Music	UK	
42	40	Mickey-Donald Et Moi	F, B	F, B	11	Douchka - Isac Phonogram (Not Listed)	F, B	42	It Ain't Necessarily So	UK, H	Bronski Beat - Forbidden Fruit/Arden (Chappell Music)	UK, H	
43	31	The Wanderer	UK, B, H	UK, B, H	8	Status Quo - Vertigo (Schwarz Music)	UK, B, H	43	Treat Her Like A Lady	UK	Templations - Motown (Jobete Music)	UK	
44	13	Why	G, B, I, Sp, S, D	G, B, I, Sp, S, D	13	Bronski Beat - Forbidden Fruit/London (Copyright Control)	G, B, I, Sp, S, D	44	Hello	F, Po, Fi	London Records - Warner Bros Music	F, Po, Fi	
45	50	Fresh	UK, Ir	UK, Ir	4	Koo! & The Gang - De-Lite (Delightful Music)	UK, Ir	45	The Second Time	G, S, D	Mike Starob - WEA/Arden Music	G, S, D	
46	47	Un-Autre Monde	F	F	7	Telephone - Virgin (Columbia Music)	F	46	To France	F, Po	Mike Oldfield - Virgin (UK/Mercury Music)	F, Po	
47	39	Wake Me Up Before You Go Go	F, Sp, Po, Fi, Gr	F, Sp, Po, Fi, Gr	4	Wham! - Epic (Morrison/Leamy)	F, Sp, Po, Fi, Gr	47	Shout	UK	Tears For Fears - Mercury (Virgin Music/0 Music)	UK	
48	54	Do The Congo	UK, Ir	UK, Ir	3	Black Lace - Fair (Copyright Control)	UK, Ir	48	Préface (In The Name Of Love)	UK, F, S, B	U2 - Island (Blue Mountain Music)	UK, F, S, B	
49	51	High On Emotion	F	F	3	Chris De Burgh - A&M (Rondon Music)	F	49	Lang Is The Road	F	Jean Jacques Goldman - Epic (Mer. Lisec)	F	
50	50	I Want To Know What Love Is	UK, B, H, Ir	UK, B, H, Ir	15	Foreigner - Atlantic (Somerset/Evan Songs)	UK, B, H, Ir	50	Out Of Touch	G, B	Half & Dates - RCA (Intersong Music)	G, B	
51	37	Loet In Music	G, B, H	G, B, H	15	Shirley Sturgeon - Capitol (Ohio Music)	G, B, H	51	La Fille Aux Baisers	F	Johnnie Walker - Virgin (Columbia/Decca)	F	

18	15	28	What's Love Got To Do With It	F, G, Sp, A, Sw, Po, D, FI
19	17	4	Like A Virgin	UK, B, H, S, Sw, FI
20	13	11	No More Lonely Nights	UK, G, I, Sp, A, Sw, Po, D
21	21	7	I Should Have Known Better	UK, B, H, FI
22	23	13	Purple Rain	G, B, H, A, S, Sw, D, N
23	23	13	Do They Know It's Christmas?	UK, H, FI
24	24	9	Besoin De Rien, Envie De Toi	F, B
25	25	13	Last Christmas	UK, H, FI
26	52	10	Too Late For Goodbyes	UK, G, B, H, D
27	27	6	Somebody/Blasphemous-Rumours	UK, G, B, H, D
28	34	4	Teardrops	UK, B, D, FI
29	65	14	Smooth Operator	F, G, I, A, S
30	26	8	Mon Coeur Te Dit Je T'aime	F, B
31	27	20	Smalltown Boy	F, I, Gr
32	20	9	Forever Young	G, B, H, S, Sw, D, N, Gr
33	30	4	I Want To Break Free	F, Sp, Po
34	41	4	We Belong	G, B, H, S

52	49	5	Louise	UK, FI
53	36	34	The Reflex	F, Sp
54	28	12	Irgendwie, Irgendwo, Irgendwann	G, H, A, S, D
55	36	2	Everything-Must-Change	UK, FI
56	36	2	Nellie The Elephant	UK
57	56	19	Big In Japan	F, Sp, Po, Gr
58	59	29	Time-After-Time	F
59	33	3	Delire D'Amour	F
60	67	2	Round & Round	UK, FI
61	76	2	Lay Your Hands On Me	UK, FI
62	65	19	Dr. Beat	G, B, S, Po
63	25	12	Drive	G, A, S, Sw
64	31	2	Thank God It's Christmas	UK, FI
65	64	11	Disco Band	G, A, S
66	64	11	Another Rock 'n' Roll Christmas	UK
67	40	7	Hard Habit To Break	UK, FI
68	60	5	All Join Hands	UK

86	73	3	Where The Rose Is Sown	UK
87	RE		Madonna-Car	UK, G
88	94	32	High Energy	F, Sp, Gr
89	68	15	Fast As A Look	F
90	35	11	Missing You	G, S, Po, FI
91	91	2	The Night	G
92	97	2	No Mercy	UK
93	100	2	Step Back	G
94	72	16	Master And Servant	F, G
95	69	2	Love Light In Flight	UK, B
96	98	13	All Of You	F, I, Sp, Po
97	83	8	Flesh-Eat Fantasy	G, S, Gr
98	98	2	Tonight	UK, B, FI
99	61	8	Man Set Excited	UK
100	82	9	Penny Lover	G, H

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CORRESPONDENTS GERMANY

WDR - Köln - Buddha Kraemer- dj/producer

Schlagerrally: 1. Frankie Goes To Hollywood- The Power Of Love; 2. Alphaville- Forever Young; 3. Nik Kershaw- The Riddle; 4. Klaus Lage Band- Monopoli; 5. The Stranglers- Skin Deep.
Record of the week: Eurythmics- Sexcrime.
Album: Chess.

... record of the year: Mike Oldfield- Moonlight Shadow, charted 65 weeks, 2 times a week nr. 1 ...

SWF - Baden Baden - Rainer Cabanis- progr. dir.

Records of the week: R&D- Berlin; Sivuca- Ain't No Sunshine.
Sure hit: Bronski Beat- It Ain't Necessarily So.
Albums: Jean Luc Ponty- Open Mind; Bucks Fizz- I Hear Talk.

SWF - Baden Baden - Peter Kleiss- dj/producer

Records of the week: Bruce Cockburn- Making Contact; Band Aid- Do They Know It's Christmas.
Sure hit: Band Aid- Do They Know It's Christmas.
Album: Foreigner- Agent Provocateur.
... the albums of This Mortal Coil- It'll End In Tears and Laura Anderson- United States Live are great records! ...

SWF - Baden Baden - Udo Vieth- dj/producer

Album of the year: Prince- Purple Rain.
Single of the year: Prince- When Doves Cry.

SWF - Baden Baden - Wilfried Longerich- dj/producer

Record of the week: Gino Vanelli- Black Cars.
Album: John Martyn- Sapphire.
Sure hit: Foreigner- I Want To Know What Love Is.

SWF - Baden Baden - Achim Hebgem- dj/producer

Records of the week: Don Henley- The Boys Of Summer; Band Aid- Do They Know It's Christmas.
Album: Foreigner- Agent Provocateur.
Sure hit: Band Aid- Do They Know It's Christmas.
Album of the year: Joe Jackson- Body And Soul.
Album track of the year: Heaven 17- And That's No Lie.
Single of the year: Dennis Edward & Siedah Garrett- Don't Look Any Further.

SWF - Baden Baden - Bruno Maeder- producer

Record of the week: The Stranglers- No Mercy.
Albums: Aarius Mueller Westerhagen- Die Sohne So Rot; SPK- Machine Age Voodoo.
Sure hit: The Cars- Hellg Again.
Albums of the year: Laurie Anderson- Mr. Heartbreak; Prince- Purple Rain; Frankie Goes To Hollywood- Welcome To The Pleasure Dome.
Single of the year: Prince- Purple Rain.
Top 10 International: 1. Deep Purple; 2. Pat Benatar; 3. Duran Duran; 4. Jermaine Jackson & Pia Zadora; 5. The Cars; 6. Chaka Khan; 7. Roger Hodgson; 8. Hall & Oates; 9. Style Council; 10. Wham!.

NDR - Hamburg - Reinhold Kujawa- dj/producer

Record of the week: George Kranz- Weisse Pferde.
Sure hits: Duran Duran- The Wild Boys; The Stranglers- Skin Deep.

NDR - Hamburg - Brigitte Rokkohl- dj/producer

Album of the year: Bette Midler- No Thrills.

SDR - Stuttgart - Hans Thomas- producer

Record of the week: Tears For Fears- Shout.
New entry: Prince- Purple Rain.
Album: Howard Jones- The 12" Album.
Sure hit: Bronski Beat- It Ain't Necessarily So.
LP Hitparade Top 10: 1. Deep Purple- Perfect Strangers; 2. Alphaville- Forever Young; 3. Wham!- Make It Big; 4. Depeche Mode- Some Great Reward; 5. Tina Turner- Private Dancer; 6. Duran Duran- Arena; 7. Roger Hodgson- In The Eye Of The Storm; 8. Prince- Purple Rain; 9. Sade- Diamond Life; 10. Kim Wilde- Teases And Dares.

SDR - Stuttgart - Friedemann Leinert- dj/producer

Record of the week: Philip Bailey- Easy Lover.
Earcracker: Huey Lewis & The News- Heart And Soul.
Album: Foreigner- Agent Provocateur.
Sure hit: Band Aid- Do They Know It's Christmas.
Albums of the year: Sade- Diamond Life; Pat Metheny Live- Traveling On.
Maxis of the year: Frankie Goes To Hollywood- Two Tribes; Billy Idol- Flesh For Fantasy.

SFB - Berlin/DEUTSCHE WELLE - Köln - Horst Hartwich- dj/prod.

Record of the week: Paul Young- Everything Must Change.
Additions: Klaus Lage Band- Monopoli; Geier Sturzflug- All Amis Sagen Non No...
Album: Cliff Richard- The Rock Connection.

SFB - Berlin - Juergen Juergens- dj/producer

Hey Music: 1. Alison Moyet- All Cried Out; 2. Nik Kershaw- The Riddle; 3. Depeche Mode- Blasphemous Rumours.

SR1 - Saarbrücken - Adam Zapletal/A.C. Weiland

Heavy Metal Hitparade Top 10: 1. Iron Maiden- Powerslave; 2. Scorpions- Love At First Sting; 3. Metallica- Ride The Lightning; 4. Kiss- Animalize; 5. Ronnie James Dio- The Last In Line; 6. Accept- Balls To The Wall; 7. W.A.S.P.- I Wanna Be Somebody; 8. Gary Moore- We Want Moore; 9. Judas Priest- Defenders Of The Faith; 10. Manowar- Sign Of The Hammer.

RTL - Luxembourg - Frank Eichner

Records of the week: John Waite- Tears; The Temptations- Treat Her Like A Lady.
Sure hit: Depeche Mode- Blasphemous Rumours.

RTL - Luxembourg - Harald Rehmann

Records of the week: Elaine Page- Nobody's Side; Philip Bailey- Easy Lover.
Album: Jean Luc Ponty- Open Mind.

RTL - Luxembourg - Honey Bee Benson- dj/musikred.

Record of the week: The Cars- Hello Again.
Album: Foreigner- Agent Provocateur.
Sure hit: Queen- Thank God It's Christmas.
Additions: Bronski Beat- It Ain't Necessarily So; John Gafferty- Tender Years.

BR - München - Fritz Egner- dj/producer

Record of the week: Thompson Twins- Lay Your Hands On Me.
Addition: Eugene Wilde- Gotta Get You Home Tonight.
Sure hit: Foreigner- I Want To Know What Love Is.
Album: Gino Vanelli- Black Cars.
12" of the month: 1. Wham!- Freedom; 2. Diana Ross- Swept Away; 3. Alphaville- Forever Young (dance version).

RADIO BREMEN - Axel P. Sommerfeld- dj

Records of the week: Tears For Fears- Shout; Ian McCulloch- September Song; Kane Gang- Respect Yourself; Brilliant- Wait For It.
Sure hits: Stevie Wonder- Love Light In Flight; Spandau Ballet- Round And Round.
Albums: Die Toten Hosen- Unter Falscher Flagge; Orange Juice- The Orange Juice.
Sure hits: Band Aid- Do They Know It's Christmas; Gary Glitter- Another Rock 'n Roll X-Mas; Captain Sensible- One Christmas Catalogue; Prince- Another Lonely Christmas.
Album of the year: Nick Cave- The Bad Seed.
Single of the year: Prince- Purple Rain & When Doves Cry.

BFBS - Cologne - Richard Astbury- progr. dir.

Super Hit Pick: Paul Young- Everything Must Change.
Additions: David Bowie- Tonight; Kim Wilde- The Touch; Foreigner- I Want To Know What Love Is; Thompson Twins- Lay Your Hands On Me; Sheena Easton- Strut.

DLF - Köln - Hans Holger Knocke- dj/producer

Record of the week: The Stranglers- No Mercy.
Album: Los Lobos- How Will The Wolf Survive.
Album of the year: Joe Jackson- Body And Soul.
Maxi of the year: Robert Wyatt- Biko.

BRF - Eupen - Frank Vandenrath- dj

New entries: 2. Nik Kershaw- The Riddle; 4. Frankie Goes To Hollywood- The Power Of Love; 13. Limahl- Tar Beach; 14. Meat Loaf- Modern Girl; 15. Bananarama- Hotline To Heaven; 17. Hazell Dean- Back In My Arms; 19. Talk Talk- It's My Life; 20. Diana Ross- Swept Away.
Major change: Nik Kershaw, new at nr. 2.
Sure hit: Sehnsucht- Purple Schulz.

RADIO XANADU - München - Jo Luders- progr. dir.

Record of the week: Temptations- Treat Her Like A Lady.
Album: Charlene- Hit & Run Lover.
Sure hits: Wally Waming- Land Of Hunger; Chris de Burgh- The Head And The Heart.
12" Hit: Jody- Where The Boys Are.
Additions: ABC; David Bowie; Laura Branigan; Chicago; New Edition; Gino Vannelli.
Entries: Philip Bailey; Shakatak; Timothy B. Schmit; Supermax.

RADIO M1 - München - Benny Schnier- progr. coord.

Record of the week: Foreigner- I Want To Know What Love Is.
Album: Jack Wagner- All I Need.
Sure hit: Gino Vanelli- Black Cars.
Addition: Bryan Adams- Run To You.



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EUROPEAN TOP 100 ALBUMS

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THIS WEEK			LAST WEEK			WKS ON CHARTS			ARTIST	COUNTRIES CHARTED	THIS WEEK			LAST WEEK			WKS ON CHARTS			ARTIST	COUNTRIES CHARTED	THIS WEEK			LAST WEEK			WKS ON CHARTS			ARTIST	COUNTRIES CHARTED																																																																																																																																																																																																																																																																																																																																																																															
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1	1 27	Tina Turner Private Dancer- Capitol	UK, F, G, B, H, Sp, A, S, Sw, Po, D, Fi, Gr	35	30 5	Pat Benatar Tropico- Chrysalis	G, H, S, D	69	63 24	ZZ Top Eliminator- Warner Brothers	UK	2	3 4	Duran Duran Arena- Parlophone	UK, F, G, B, H, I, D	36	38 36	Roger Whittaker Ein Glueck, Dass Es Dich Gibt- Avon	G	70	69 5	The Fureys & Davey Arthur Golden Days- K-Tel	UK	3	8 21	Sade Diamond Life- Epic	UK, F, G, B, H, I, Sp, A, S, D, Fi, Gr	37	39 10	Audrey Landers Wo Der Suedwind Weht- Ariola	G, A, S	71	54 10	Level 42 True Colours- Polydor	G, H, S	4	2 6	Deep Purple Perfect Strangers- Polydor	UK, F, G, B, H, I, Sp, A, S, Sw, D, N	38	29 12	Limahl Don't Suppose- EMI	UK, G, A, Sw, D, N	72	70 4	Chas & Dave Greatest Hits- Rocknway	UK	5	9 5	Wham! 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Anderson - T. Rice - B. Ulvaeus- RCA	G, H, Sw, D, N	65	62 14	Art Garfunkel My Best/The Art Garfunkel Album- CBS	UK	99	RE	Genesis Genesis- Vertigo	F	32	98 2	Madonna Like A Virgin- Sire	UK, G, B, H	66	65 16	Gilbert Montagne La Liberté- Carrere	F	100	RE	Shirley Bassey I Am What I Am- Towerbell	UK	33	34 30	Herbert Groenemeyer Bochum- EMI Electrola	G, S	67	→	Blaeck Foeness Mir Klaeave Am Laeave- EMI Electrola	G	34	28 5	Kim Wilde Teases & Dares- MCA	F, G, B, H, S, D	68	58 2	Johnny Halliday Double-Live- Philips/Phonogram	F

UK=Great Britain, F=France, G=Germany, S=Switzerland, A=Austria, I=Italy, Sp=Spain, H=Holland, B=Belgium, Ir=Ireland, Sw=Sweden, D=Denmark, N=Norway, Fi=Finland, Po=Portugal, Gr=Greece.

CORRESPONDENTS FRANCE

RTL - Paris - Monique Lemarcis- head of programs

New entries RTL Varietes: Francis Cabrel- La Fabrique; La Compagnie Creole- Bon Baises De Fort France; Diana Tell- Descends.
New entries RTL Int.: Toto- Stranger In Town; Paul McCartney- No More Lonely Nights; Pat Benatar- We Belong.
Top 5 Int.: 1. Ray Parker Jr.- Ghostbusters; 2. Prince- When Doves Cry; 3. Sade- Smooth Operator; 4. Stevie Wonder- I Just Called To Say I Love You; 5. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall.

RTL - Paris - Gerard Nubiati- programmer

Record of the week: Dead Or Alive- You Spin Me Round.
Addition: Out Bar Squeek- Away From The Heat.
New entry: Laura Branigan- The Lucky One.

RTL - Paris - Jean-Francois Johann- dj

Additions: Francis Gabrel- Cabrel Public; Jean-Michel Jarre- Zoolook; Jo Lemaire- Album; Michel Jonasz- Ray Charles; Francois Guiller- Sarah; Mil Mougnot- Histoires Americaines; Axel Bauer- Phantasmes.

WRTL - Paris - Dominique Farran- progr. dir.

Record of the week: Lloyd Cole & The Commotions- Forest Fire.
Album: Philip Bailey- Chinese Wall.
Additions: Jean-Michel Jarre- Zoolook; Alison Moyet- All Cried Out.

WRTL - Paris - Francis Zegut- dj

Top 5 Hit des Clubs: 1. Bronski Beat- Smalltown Boy; 2. Fox The Fox- Precious Little Diamond; 3. Ray Parker Jr.- Ghostbusters; 4. Boney M.- Kalimba De Luna; 5. Shakatak- Down On The Street.
New entries: 30. Laura Branigan- The Lucky One.
Clignotants: Prince- Purple Rain; Chaka Khan- I Feel For You; Bananarama- Rough Justice; Talk Talk- Such A Shame; Paul Young- I'm Gonna Tear Your Playhouse Down; Sade- Smooth Operator; U2- Pride; Telephone- Un Autre Monde.

WRTL - Paris - Georges Lagp/Lionel Richie

Additions: Nik Kershaw- The Riddle; Bob Dylan- Real Life; Linda Ronstadt- Lush Life.
Powerplay des Nocturnes: This Mortal Coil- Kangaroo; Bob Dylan- Maggie's Farm; Linda Ronstadt- I'm A Fool To Want You; The Stranglers- No Mercy; Big Country- Steeltown; Ultravox- Love's Great Adventure; Eurythmics- Julia.

EUROPE 1 - Paris - Albert Emsalem- progr. dir.

New entries: Sade- Smooth Operator; Axel Bauer- Phantasmes.
Top 5: 1. Peter & Sloane- Besoin De Rien, Envie De Toi; 2. Stevie Wonder- I Just Called To Say I Love You; 3. Ray Parker Jr.- Ghostbusters; 4. Cookie Dingler- Femme Liberee; 5. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall.

RMC - Paris - Yvonne Lebrun- progr. dir.

Hitparade Top 5: 1. Telephone- Un Autre Monde; 2. Stevie Wonder- I Just Called To Say I Love You; 3. Peter & Sloane- Besoin De Rien, Envie De Toi; 4. Michel Sardou- Delire d'Amour; 5. Serge Lama- Marie La Polonoise.
New entries: Nana Mouskouri- Chiquitita; Herve Vilard- l'Album; Axel Bauer- Phantasmes.
Fast movers: David Bowie- Blue Jean; George Michael.
Hitparade des Clubs Top 5: 1. Ray Parker Jr.- Ghostbusters; 2. Talk Talk- It's My Life; 3. Fox The Fox- Precious Little Diamond; 4. Bronski Beat- Smalltown Boy; 5. P. Lion- Dream.
New entries: Miquel Brown- Black Leather; Maria Vidal- Body Rock; Paul Young- Playhouse Down; Evelyn Thomas- Masquerade.

POSTE PARISIEN - Paris - Xavier Lannes- progr. dir.

Record of the week: Hall & Oates- Out Of Touch.
Additions: Alain Bashung- Sos Amor; Axel Bauer- Phantasmes; Chris De Burgh- I Love The Night; Chicago- We Can't Stop The Hurting;

Eurythmics- Sexcrime; Eurogliders- Heaven; Paul Young- Tear Your Playhouse Down; Madonna- Like A Virgin.
New entries: Style Council; Madonna; Duran Duran.

PARIS CALLING

by Cathy Oudemans

Until mid December rockveteran Eddy Mitchell plays in the provinces with his highly successful 'Americana' show, including horses and old Cheviots on stage, while rival Johnny Halliday is still going strong at the Zenith Hall in Paris where he will be playing until Christmas. Attention Mitchell-fans: the 'live album' of Eddie's concert is now available! Outrageous, eccentric purple haired singer Diane Dufresne drew impressive crowds while performing at the Winter Circus (Cirque d'Hiver) during the month of November.

While passing through Paris, American Comedians Cheech and Chong saw the show and even joined in. On the evening (night) of the American elections, the US Embassy organized a special event at the Opera together with France's biggest weekly "Paris Match" featuring Dione Warwick as special performing guest. Her appearance marked a historical event for the Opera Theatre never ever having allowed a foreign pop artist to sing there before! During the last weeks we have seen some very exciting concerts by international artists like Big Country, Chris de Burgh, Sheila E., a special 'preview' performance of the Tim Rice-Benny Andersson-Bjorn Ulvaeus musical Chess, Iron Maiden, Bronski Beat and Pino Daniele who packed the prestigious Olympia Theatre. Sorry if I left some out!

The Lightcity lost a concert venue and it doesn't look like the Casino de Paris will open soon again. Co-owner Rocksinger Bernard Lavillier is paying heavy dues after a fistfight, trying to get into 'his' hall. At the same time the 'Prefecture de Police' has decided to limit the capacity of the Palace Theatre from a maximum of 1600 to no less than 500 - a dramatic decision particularly for the international rock circuit, Paris lacking good medium sized halls anyway. Mick Jagger has been spotted in the city. He and his fellow Rolling Stones will be in the studio from January onwards to record their new album. The Thompson Twins are enjoying Paris now while recording their up-coming album.

In spite of the surprise TV strikes, a constant parade of foreign artists were seen 'live' on the tube: The Stranglers, Sade, Talk Talk, Kim Wilde, Wham!, Nik Kershaw, Phil Collins, Chris de Burgh, Culture Club, Roger Hodgson, Paul Young, Duran Duran, Fox The Fox, Nena, Vanity, to name but a few. On the record company front the fuse of Polydor- Barclay should be mentioned; Thomas Notton joining the Pathe Marconi-EMI staff as A&R Director and who will be CBS Disques' new Managing Director after Alain Levy's departure to Polygram France? Last but not least President Mitterrand made a surprise statement this week possibly allowing independent Television Channels in France, following the start of Canal Plus - on the other hand, however, the government threatens cutting down on certain very popular independent radio stations in Paris like NRJ, 95.2 (who plan to start in Lyon shortly) being "too powerful and interfering on the FM wavelength". We will be following closely the development of this unfortunate situation. Over the last 18 months the independent radio stations have done so much for international music in particular, that it will be a great loss if the government gets its way - not to speak of the limitations of freedom. Saturday afternoon NRJ organizes a 'protest march' through Paris (from the Townhall to the Ministry of Culture) and so far, numerous well known French artists (both singers and actors) like: Michel Sardou, Catherine Deneuve, Dalida, Thierry De Luron, Johnny Halliday to name a few, have given their support to participate in the march. Both NRJ and 95.2 have received telegrams from many artists who have been guests in their studios.

Salut et a bientot!

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TO ALL OUR MEDIA FRIENDS
AND EUROTIPSHEET SUBSCRIBERS

MERRY CHRISTMAS

AND A HAPPY NEW YEAR

THANK YOU FOR ALL YOUR
GREAT SUPPORT THROUGH '84

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AMERICA



WE LOOK FORWARD TO WORKING WITH YOU IN 1985

CORRESPONDENTS SOUTHERN EUROPE

ITALY

STUDIO 105 - Milano - Alex Peroni- progr. dir.

Record of the week: Scotch- Take Me Up.
 Additions: Talk Talk- Why Is It So Hard (from Soundtrack First Born); Tracey Ullman- You Caught Me Out/Little By Little; Ultravox- Love's Great Adventure; Video Kids- Woodpeckers From Space.
 New entries: Toto- Isolation; Stretch- Why Did You Do It; Angie Care- Your Mind.

STUDIO 105 - Milano - Paolo Grandolini- producer

Major changes: Diana Ross & Julio Iglesias- All Of You; Frankie Goes To Hollywood- Pleasure Dome; Paul Young- I'm Gonna Tear Your Playhouse Down; Chaka Khan- I Feel For You; Raf- Change Your Mind; Stranglers- Skindeep.

RADIO ONE - Florence - Stefano Damasceni- dj/prod.

Record of the week: Philip Bailey- Easy Lover.
 Additions: Dennis De Young- Don't Wait For Heroes; Steve Perry- Foolish Heart.
 New entries: Al Jarreau- Let's Pretend; Eurogliders- Heaven (Must Be There).
 Sure hits: Thompson Twins- Lay Your Hands On Me; Tears For Fears- Shout.

MILANO INTERNATIONAL 101 - Massimo Oldani- dj/prod.

Record of the week: Wham!- Last Christmas.
 Additions: Eugene Wilde- Lately; Paul Hardcastle- Rain Forrest.
 New entries: Bryan Adams- Run To You; Gap Band- Bepfreak.
 Top 3 101: 1. Jeffrey Osborne- Borderlines; 2. Hall & Oates- Out Of Touch; 3. Matthew Wilder- Bouncing Off The Walls.

RADIO BABBOLEO - Genova - Giorgio Bacco- dj/prod.

Record of the week: Foreigner- I Want To Know What Love Is.
 Additions: Wham!- Everything She Wants; Lou Rawls- All Time Lover.
 New entries: Nena- Irgendwie, Irgendwo, Irgendwann; Stretch- Why Did You Do It.
 Album: Eurythmics- Sexcrime (1984).

RADIOFLASH - Torino - G.G. Restagno

Record of the week: Ian McCulloch- September Song.
 Additions: West Indian Co.- Ave Maria; Nik Kershaw- The Riddle; Avant Garde- You Never Dance With Me; Replacement- Unsatisfied.
 New entries: Dalis Car- The Waiting Hour; Flying Lizards- Top 10; Tears For Fears- Shout; Thompson Twins- Lay Your Hands On Me.
 Albums: Julian Cope- Fried; Alison Moyet; Lloyd Cole & The Commotions; Cocteau Twins- Treasure.

RADIO PETER FLOWERS - Milano - Marco Garavelli

Disco Flowers: Canton- Please Down Stay.
 Italian countdown: Mario Lavezzi- Se Rinasco.
 Rock heavy countdown: Mercyful Fate- Don't Break The Oath.
 Flowers countdown nr. 1: Stevie Wonder- I Just Called.
 New entries: Pat Benatar- We Belong; Melissa Manchester- Thief Of Hearts; Honeydrippers- Sea Of Love.
 Disco countdown: Fiona Franklin- Busted Up On Love.

RADIO BOLOGNA 101 - Gianni Barba- dj/producer

Record of the week: Amii Stewart- That Loving Feeling.
 New entries: Pat Benatar- Tropic; Alison Moyet- Alf; Mina- Catene; Tim Robinson- Hope And Glory.
 Sure hits: Firefly- Stay (No Time); N.O.I.A.- True Love; Philip Bailey- Easy Lover; Depeche Mode- Blasphemous Rumours.
 Album: Dennis De Young- Desert Moon.
 First positions of Hit 101: 1. Stevie Wonder- The Woman In Red; 2. Frankie Goes To Hollywood- Welcome To The Pleasure Dome; 3. Sade- Diamond Life.

RADIO KISS KISS - Napoli - Sasa Capobianco- dj

Top 5: 1. George Michael- Careless Whisper; 2. Stevie Wonder- I Just Called To Say I Love You; 3. Limahl- Never Ending Story; 4. Fox The Fox- Precious Little Diamond; 5. Culture Club- The War Song.
 Top 5 Disco Lancia: 1. Arnaldo Foà- E Pecero Una Campana; 2. Tammie Leem- Sky High; 3. Phil Martin- For Your Love; 4. Jim Diamond- I Should Have Known Better; 5. Style Council- Shout To The Top.

SPAIN

RADIO MADRID - SER - Rafael Revert- musical manager

Records of the week: Juan Pardo- Ninna; Carlos Perez- Las Manos Quietas.
 New entries: Objetivo Birmania- No Te Aguanto Mas; Jermaine Jackson & Pia Zadora; Ghostbusters; Joan Manuel Serrat- En Directo; Ilegales- Agotados De Esperar El Fin; Roger Hodgson; Sade.
 Major changes: Ray Parker Jr.; Queen- I Want To Break Free; Mecano- Busco Algo Barato; Matt Bianco- Sneaking Out The Backdoor; Alphaville; Monstruo-2; Cadillac- Funkyllac.
 Sure hit: Juan Pardo- Ninna.
 Album: Juan Manuel Serrat- En Directo.

RADIO ESPANA - Madrid - Jorge de Anton- musical manager

Record of the week: Frankie Goes To Hollywood- The Power Of Love.
 Additions: Jose Luis Perales- Samaritanas Del Amor; Mark Knopfler- The Long Road; Carlos Perez- Las Manos Quietas.
 Major change: Mike Oldfield- The Killing Fields.
 Number one of the hitparade: Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall.

RNE - Madrid - Jesus Ordozas- progr. dir. Diario Pop

Album: Siniestro Total- Menos Mal.
 Sure hits: Gabinete Calligari- Cuatro Rosas; La Mode- Por Amor Al Arte; Los Ilegales- Soy Un Macarra.
 New entries: Alaska Y Dinarama- Desso Camal; Peor Imposible- Susurrando.

GREECE

ERT 2 - Athina - Akis Evenis- progr. dir.

Records of the week: Chaka Khan- I Feel For You; Billy Ocean- European Queen.
 Additions: Julian Lennon- Valotte; Foreigner- I Want To Know What Love Is.
 Sure hit: Foreigner- I Want To Know What Love Is; Murray Head- One Night In Bangkok.
 Album: Prince- Purple Rain.

ERT 2 - Athina - Yannis Petridis- progr. dir.

Record of the week: Depeche Mode- Blasphemous Rumours.
 Album: Dalis Car- The Waking Hour.
 New entry: Madonna- Like A Virgin.
 Addition: Band Aid- Do They Know It's Christmas.

ERT 2 - Thessaloniki - Lefty Kongalides- dj/prod.

Record of the week: Kool & The Gang- Fresh.
 Album: Wham!- Make It Big.
 Hot adds: Mercy Mercy- It Must Be Heaven; Toto- Stranger In Town; Madonna- Like A Virgin; Shakin' Stevens- Teardrops; Limahl- Never Ending Story.
 Disco/Dance: 1. Culture Club- The War Song; 2. Costas- Lost In The Night; 3. Giorgio Moroder & Phil Oakey- Together In Electric Dreams; 4. Billy Ocean- Loverboy; 5. Peter Brown- Love Is Just The Game; 6. Gazebo- Telephone Mama; 7. Mercy Mercy- It Must Be Heaven; 8. Ray Parker Jr.- Ghostbusters; 9. Hall & Oates- Out Of Touch; 10. Stevie Wonder- I Just Called To Say I Love You.

MILANO CALLING

by Lidia Bonguardo

New albums to come out this period: Scialpi (he's a young girls delight...); Raf (real name Raffaele Riefoli) with his first album containing the smash single Self Control; Amii Stewart- the long awaited lp should come out beginning of December.

To fight the record industry crisis OGD has released a new format called 'Special Single'. Although these are 12 inches at 45 rpm, they should not be confused with a maxi single/extended version nor with a mix. Price to the public is Lit. 3,950 (a little bit more than a normal 45 single). The quality is much better and record collectors, I'm sure are pleased to have all their records on one size.

Toto with the new singer Fergi Frederiksen will be doing a very extensive promo tour in Italy next week. The magazine Sorrisi E Canzoni is directly involved.

Renzo Arbore's show Cari Amici Vicini E Lontani on RAI 1, for the 60 year radio anniversary obtained such a big success, that 1 extra show has been added to the 5 already scheduled.

Adriano Celentano, one of the biggest Italian stars in the music and film business, has just come out with an lp called I Miei Americani (My Americans). This is a tribute to artists such as Elvis Presley, Paul Anka, The Platters, Bill Hayley etc. He's now filming a new movie.

This summer, Franco Battiato went to the USA to record The Best of his songs in English. His recording company is discussing whether the lp should come out in Italy in English or Italian.

Radio network T.I.R. is organizing a program called T.I.R. Top International Records in December. This program is like the Grammy Awards but for artists. The judges, which will be very important music critics, will choose the 1984 best male/female international artist, best male/female Italian artist, best foreign and local act, the Italian revelation of the year and the artist with the best image.

Lately DeeJay Television has started to broadcast in stereo. For the moment this is only for the Lombardy region.

For the first day of 1985, Julian Lennon will be guest on the Network T.I.R. This was done on a very exclusive base as Julian did not tape any other radio. Guido Robustelli, Simone Ruggeri and Gianni De Bernardinis will host the show.

We, Lidia and Greta, would like to wish a 'buon natale' to all the readers of Eurotipsheet and lots of 'Teepshit' for 1985.

CORRESPONDENTS NORTHERN EUROPE -

NORWAY

NRK RADIO P1 - Oslo - Harald Are Lund- dj/prod./progr. ed.
Record of the week: Gary U.S. Bonds- Working Man.
Additions: Solstice- Peace; Scraping Foetus Off The Whall- Sick Man; Mathilde Santing- Maggie, Millie, Mollie And May.
Albums: Johan Lindell- Passageraren; Naked Prey- Naked Prey; John Martyn- Sapphire.

NRK RADIO P2 - Oslo - Steinar Fjeld- dj/producer

Record of the week: Dazz Band- Let It All Blow.
Additions: Foreigner- I Want To Know What Love Is; Dollie De Luxe- Satisfaction/Queen Of The Night.
Sure hit: Wham!- Last Christmas.
Album: Mezzoforte- Rising.

SWEDEN

SVERIGES RIKSRADIO - Vaexjoe - Mikael Nilsson- rock department

Record of the week: Joan Jett & The Blackhearts- New Orleans.
Additions: Kinks- Word Of Mouth; Toto- Endless; Little Steven- Vote That Mutha Out; Bryan Adams- Summer Of '69; Glorious Bankrobbers- Too Much (Swedish band); Grand Slam- Telephone (Swedish band).
Special: The Musical Story of Lou Reed.
Special guests: Joan Jett & The Blackhearts (touring Europe together with the Scorpions).

SVERIGES RIKSRADIO- Stockholm - Anders Klintevall- dj/producer

Record of the week: Gary Brooker- Long Goodbye.
Album: Bob Dylan- Real Live.
Additions: Tina Turner- Private Dancer; David Bowie- Tonight; Frankie Goes To Hollywood- The Power Of Love.

FINLAND

DISCOPRESS - Tampere - Pentti Teravainen- progr. dir.
The most danced records in Finnish discos since the beginning of December 1984.

1. Stevie Wonder- I Just Called To Say I Love You; 2. Ray Parker Jr.- Ghostbusters; 3. Chaka Khan- I Feel For You; 4. Sandy Marton- People From Ibiza; 5. Divine- I'm So Beautiful; 6. Boney M.- Kalimba De Luna; 7. Wham!- Freedom; 8. Laura Branigan- Self Control; 9. Limahl- Never Ending Story; 10. Miguel Brown- Black Leather; 11. Culture Club- The War Song; 12. Laura Branigan- The Lucky One; 13. Murray Head- One Night In Bangkok; 14. Eurythmics- Sexcrime (1984); 15. George Michael- Careless Whisper; 16. Miami Sound Machine- Dr. Beat; 17. Bruce Springsteen- Cover Me; 18. Prince- When Doves Cry; 19. Prince- Purple Rain; 20. Paul McCartney- No More Lonely Nights.



MORE NEWS

Assembly's Never Never, his current single Listen To Your Father and a Percy Sledge classic - When A Man Loves A Woman. Other artists appearing were THE ASSEMBLY, ASWAD, DENNIS BROWN, TREVOR WALTERS, MATT BIANCO, NICK HEYWARD, MARI WILSON, THOMAS DOLBY, RICK WAKEMAN and BUSH TELEGRAPH. The show was presented by GRAHAM CHAPMAN of Monty Python fame ★ JULIAN LENNON had a new single of his album released, entitled Valotte. Julian just completed filming the video to this single with SAM PECKINPAH who was already responsible for the Too Late For Goodbye's video ★ A new album by TANK (which is now a 4 piece band) entitled Honour And Blood. Currently the band is touring Europe as guests to METALLICA ★ THE FLYING PICKETS are due to record a Billy Bragg song shortly. BILLY BRAGG himself just started a European tour: Germany, Scandinavia, France and Holland ★

SPANDAU BALLET's new video is completed and was filmed in black and white and set in a junior school classroom ★ On their European tour (in Paris), the GUN CLUB had to recruit a new drummer, a French stand in. The new boy had to play the first gig with the band that might using a walkman on stage, listening to each song immediately before playing it. And he did great ★

On the night of 5 - 6th January a 5 1/2 hours long live pop program will be broadcasted in more than 10 European countries. All these concerts will be recorded and broadcasted live from the participating countries which makes this event unique. From the UK - IMMACULATE FOOLS and FRANKIE GOES TO HOLLYWOOD; from Holland - GOLDEN EARRING and TIME BANDITS; from Spain - ALASKA Y DINARAMA & LOQUILLO LOS TROGLODITAS; Ireland - AUTO DA FE; Finland - HANOI ROCKS; from Spain a concert of UB40 recorded while playing on a square in Sevilla. Other countries will send video clips and video documentaries. The Dutch band HET GOEDE DOEL has re-arranged the Eurovision tune and the track Belgie (Belgium) is now called Luxembourg. The central presentation comes from a RTBF studio in Brussels, the presentator is RAY COKES. Between the connections of the different countries JANGO EDWARDS will share his humor with us. Production lies in Dutch hands, HARRY DE WINTER and MARIJKE KLAHEMA of ID TV and film Productions Amsterdam. This whole program goes out under the name of Europe A Go Go. Don't miss the change to watch it! ★

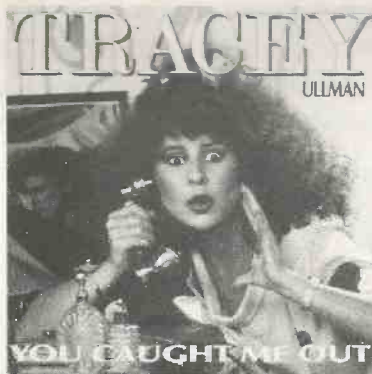
THE STEVE MILLER BAND will release their 2nd single from their latest album Italian X-Rays end of December. The track is called Bongo Bongo. A video to accompany this single has just been released ★ Radio BBC 2 will have some special shows. CLIFF RICHARD will be heard in a celebration concert, together with DANA & ROY CASTLE, singing carols and seasonal songs on Dec. 22nd from 7.30 till 9.30 pm. On Christmas eve there's a comedy show presented by BOB MONKHOUSE, featuring RAY ALLEN & STUTZ BEAR Cats 10 till 11 pm ★ BARRY MANILOW

Continued on Page ► 23

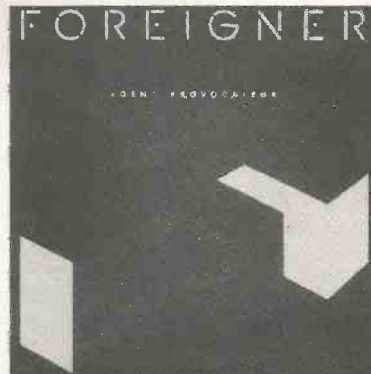
TURNTABLE TIPS



Nik Kershaw - The Riddle- MCA
After his debut album *Human Racing* which yielded four hitsingles in a row, Kershaw comes up with another album this year which should be able to make the same lasting impression on the European Radio. His music is a very commercial and MOR approach of jazz rock and pop. With all the titles written by Kershaw and a smooth production of Peter Collins, this unique blend is best exemplified in tracks like *You Might, Easy* (with Level 42's Mark King on bass), *Roses* and *Save The Whale*.

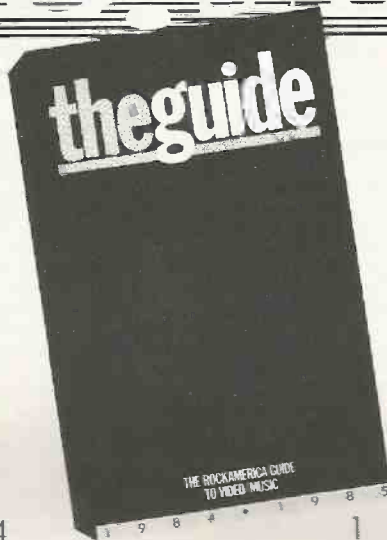


Tracey Ullman - You Caught Me Out- Stiff
Tracey's outstanding talent to create a different type for every song, again shines in her second album for Stiff. Not only is this album a very tasteful 6 T's recycling but again she proves to be a good singer with a good nose for the right type of material. The Motown-esque *Little By Little*, the ballads *Baby I Like* and *Loving You Is Easy*, plus the inclusion of her last two singles, all get Tracey's unique twist and make them all very suitable for radio play.



Foreigner - Agent Provocateur- Atlantic
Produced by Alex Sadkin and Mick Jones. For many years now they have been one of the top rock bands, known for their beautiful ballads. It took a while until this new album has been released, but it's a masterpiece, with which they've made a strong return. Powerful rock tracks: *Growing Up The Hard Way* and *Tooth And Nail* and the two beautiful dramatic ballads: *That was Yesterday* and *I Want To Know What Love Is*. Well, listening to this, I know what music is!

theguide



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theguide

THE ROCKAMERICA GUIDE TO VIDEO/MUSIC

CORRESPONDENTS HOLLAND - BELGIUM

HOLLAND

NOS - Hilversum - Frits Spits- dj/producer

Earcrackers: Dan Hartman- We're The Young; Flying Pickets- Who's That Girl; The Breakout Krew- Matt's Mood; Shakin' Stevens- Teardrops.

Album of the year: Sade- Diamond Life.

Single of the year: Frankie Goes To Hollywood- Relax.

... Biggest not deserved looser in Holland is unfortunately Howard Jones with all his songs! A misjudged talent in Holland! Merry Christmas and a happy New Year ...

New entries Nationale Hitparade (Buma/Stemra): 20. Kinderen Voor Kinderen- Als Ik De Baas Zou Zijn...; 23. Peter Koelwijn- Sprong In 't Duister; 24. Wham!- Last Christmas; 30. Bronski Beat- It Ain't Necessarily So; 31. Koos Alberts- Waarom Ben Ik Met Kerst Zo Alleén; 36. Roberto Jacketti & The Scooters- Preaching; 40. Pointer Sisters- I'm So Excited; 45. David Bowie- Tonight; 47. Debbie- Everybody Join Hands; 48. Foreigner- I Want To Know What Love Is; 50. Ivan- Fotonovela.

VERONICA - Hilversum - Lex Harding- progr. dir.

Record of the week (Alarmschijf): Prince- I Would Die 4 U.

New entries Top 40: 13. Band Aid- Do They Know It's Christmas; 33. Koos Alberts- Waarom Ben Ik Met Kerstmis Zo Alleén; 34. Peter Koelwijn- De Sprong In 't Duister; 35. Annie Schilder- Eeuwige Kerst; 37. Bronski Beat- It Ain't Necessarily So.

New entries Tipparade: 23. Ashford & Simpson- Solid; 24. Murray Head- One Night In Bangkok; 25. Paul Young- Everything Must Change; 26. Philip Bailey- Easy Lover; 27. Kool & The Gang- Fresh; 28. Paul McCartney- We All Stand Together; 29. Jerney Kaagman- My Mystery Man; 30. Babe- Mirmie The Moocher.

VERONICA - Hilversum - Annette van Trigt- dj/producer

Records of the week: Dan Hartman- We Are The Young; Murray Head- One Night In Bangkok.

Album: Foreigner- Agent Provocateur.

VERONICA - Hilversum - Alfred Lagarde- dj/producer

Records of the week: Philip Bailey- Easy Lover; Powerplay- Midnight Temptation.

Album of the year: Van Halen- 1984.

Single of the year: ZZ Top- Gimme All Your Loving.

Album of the week: Foreigner- Agent Provocateur.

... Let's all jive right into '85 and give my regards to your wife. Merry X-Mas!

AVRO - Hilversum - Ad Visser- dj/producer

Record of the week: Wham!- Last Christmas.

Most favourite: Eurythmics- Sexcrime (1984).

Sure hits: Wham!- Last Christmas; Paul Young- Everything Must Change.

Smasher: Thompson Twins- Lay Your Hands On Me.

Earcreepers: XTC- This World's Over; Jean-Michel Jarre- Zoolook.

Albums: Jean Michel-Jarre- Zoolook; Don Henley- Making The Perfect Beast.

Album favourite: Marc Knopfler- Cal.

AVRO - Hilversum - Jan Steeman- progr. dir.

Record of the week (AVRO RTV Tip): Philip Bailey- Easy Lover.

Album of the week: Foreigner- Agent Provocateur.

Additions: Prince- I Will Die 4 U; Murray Head- One Night In Bangkok; Dan Hartman- We Are The Young; Ashford & Simpson- Solid.

VARA - Hilversum - Light Music Department

De verrukkelijke 15 (The Delicious 15):

1. U2- The Unforgettable Fire
2. Lloyd Cole & The Commotions- Rattlesnakes
3. Jo Lemaire- Tentations
4. Het Goede Doel- Net Zo Lief Gefortuneerd
5. Depeche Mode- Blasphemous Rumours
6. The DB's- A Spy In The House Of Love
7. Frankie Goes To Hollywood- Welcome To The Pleasure Dome
8. ZZ Top- Gimme All Your Loving
9. Siouxsie & The Banshees- Overground
10. Grin- You Need A Gun
11. Sade- Hang On To Your Love
12. Torch Song- Don't Look Now
13. Feargal Sharkey- Listen To Your Father
14. The Stranglers- Skin Deep
15. The Time- Jungle Love

Tips: (Jeroen Soer): The Cars- Hello Again; (Peter Holland): Anne Clark- Nothing At All; (Roel Koeners): Raiders Of The Last Corvette- My Way Home.

VPRO - Hilversum - Bram van Spiunteren- producer

Record of the week: The Smiths- How Soon Is Now.

Album of the week: The Legendary Stardust Cowboy- Rock It To Stardom.

Album of the year: Gun Club- The Las Vegas Story.

Singles of the year: Replacements- I Will Dare; The Lyres- Help You Ann.

NCRV - Hilversum - Jan Rietman- dj/producer

Record of the year (Favorietschijf): Paul McCartney & The Frog Chorus- We All Stand Together.

Single of the year: Golden Earring- When The Lady Smiles.

Album of the year: Peter Koelwijn- Sprong In Het Duister.

Discovery of the year: Roberto Jacketti & The Scooters.

Event of the year: Los Vast Show In The Ahoy- Rotterdam.

KRO - Hilversum - zenderredactie

Record of the week (speciale aanbieding): ZZ Top- Gimme All Your Loving.

Wereldparade Top 5: 1. ZZ Top- Gimme All Your Loving; 2. Ashford & Simpson- Solid; 3. Nik Kershaw- The Riddle; 4. The Platters- Smoke Gets In Your Eyes; 5. Jim Diamond- I Should Have Known Better.

Peter Koelwijn- freelance prod. KRO radio

Album of the week: Nik Kershaw- The Riddle.

Single the week: The Everly Brothers- Story Of Me.

BELGIUM

RADIO CITE - Brussel - Marc Moulin- producer

Tips: Jasper Van 't Hof- Pili Pili; Billy Ocean- Loverboy; Dirk Blanchart- Cockpit; The Nits- Va Hollanda, Veni Veni; Paul Young- Everything Must Change; Wham!- Last Christmas; Band Aid- Do They Know It's Christmas.

... We get a lot of good reactions to Bonzo Goes To Washington's 5 Minutes ...

BRT 2 - Hasselt - Marc Brillouet- dj

Record of the week: Nik Kershaw- The Riddle.

Additions: Kool & The Gang- Fresh; The Jacksons- Body; Nick Heyward- Warning Sign.

Sure hit: Madonna- Like A Virgin.

Albums: Jean Michel-Jarre- Zoolook; The Sound- One Thousand Reasons.

BRT - Brussel - Jos van Oosterwijk- music programmer

Album of the year: Sade- Diamond Life.

Record of the year: Tina Turner- Private Dancer.

12" of the year: Cameo- She's Strange.

Concerts in Manhattan Club: Lloyd Cole & The Commotions; Shakatak; Nona Hendrix.

BRT TV - Brussels - Tom Huybrechts- producer

Record of the week: Lloyd Cole & The Commotions- Rattlesnakes.

Album: Frankie Goes To Hollywood.

RTBF - Hainaut - Guy Geron- progr. dir.

Top 5: 1. Stevie Wonder- I Just Called To Say I Love You; 2. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall; 3. Frederic Francois- Mon Couer Te Dit Je t'Aime; 4. Peter & Sloane- Besoin De Rien, Envie De Toi; 5. Boney M.- Kalimba De Luna.

Entries: 17. Duran Duran- The Wild Boys; 18. Gangsters d'Amour- Meurtre A Hawaii; 19. Prince- Purple Rain.

RTBF - Hainaut - Patrick Duhamel/Rene Michiels

Cap Midi Cap Musique Top 3: 1. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall; 2. Stevie Wonder- I Just Called To Say I Love You; 3. Boney M.- Kalimba De Luna.

New entries: Billy Ocean- European Queen; Madonna- Like A Virgin; Axel Bauer- Phantasmes.

MORE NEWS

released a new concept album, entitled 2 am - Paradise Cafe, where he had the helping hand from well respected jazz musicians. This album was recorded live in the Westlake Studio L.A. ★ CE SOIR, a Dutch band released their 2nd single entitled You Took Me By Surprise ★ Now a little story so you could see that bummers sometimes can be a start off for something very successful. HOWARD JONES bumped into BILLY OCEAN recently. Howard went over to Billy asking if he'd remembered him. Billy said that obviously he knew who Howard was, but didn't remember meeting him personally before. Howard reminded him of the fact that a year ago he was auditioning for Billy Ocean's band, but got turned down on the job. Billy laughed and stated that he might as well be very happy about it anyway for he has been so successful now. So you see things usually turn out the right way in the end ★ The joke of this week comes from the Album Network (and I've nicked it): An old guy want to get will together before he dies, so he goes to a lawyer and gives him all the information needed. The old man has just one condition. He says the will has to be tattooed on his WILLY! The lawyer says, 'Sorry, It'll Never Stand Up In Court!' ★ That was it for this year, may I wish all of you a merry X-Mas and a very happy musical New Year ★ Bye Bye, love ALEXANDRA ★★



TOP 100

OF ALL TIMES

STICHTING

NEDERLANDSE

TOP 40

As a special Christmas bonus we print a Top 100 Of All Times and although this phenomenon is used by various European Radio Stations, we believe Radio Veronica Holland came with the idea first. Already back in 1968 Radio Veronica, then still a pirate station in the North Sea, introduced this highly interesting list, always broadcasts as a major show at the end of the year. This year they present the 14th edition, which again is prepared by the Stichting Top 40, compiling from thousands of returned postcards.

Of that first Top 100 only 4 records are still charted in this year's Top 100: A Wider Shade Of Pale, House Of The Rising Sun, Satisfaction and Hey Jude. Although some tracks showing in the Top 100 are Dutch from origin (such as Golden Earring's Radar Love and Twilight Zone, Oerend Hard from Dutch farmers band Normaal, Vandenberg's Burning Heart and Shocking Blue's Venus), the rest is internationally known material. All is suitable for our programming. After being no. 1 for nine years, Deep Purple's Child In Time is now set back to no. 2 by Queen's Bohemian Rhapsody. We note that some rock acts like Led Zeppelin and The Stones, Rod Stewart and Nazareth are represented by their most soft and romantic tunes. Famous names like The Beatles, The Stones, Queen, Deep Purple, Eagles, etc. are all represented by two of their most well known tracks but winner this year is David Bowie, who has 4 tracks (including one duet with Queen) in this list. We would appreciate hearing from those dj's using a Top 100 Of All Times.

- | | | | | | |
|----|--|----|---|-----|---|
| 1 | Bohemian Rhapsody
Queen (1976) | 35 | Roll Over Lay Down
Status Quo (1975) | 69 | If You Leave Me Now
Chicago (1976) |
| 2 | Child In Time
Deep Purple (1971) | 36 | Roxanne
Police (1979) | 70 | Moonlight Shadow
Mike Oldfield (1983) |
| 3 | Hotel California
Eagles (1977) | 37 | Beat It
Michael Jackson (1983) | 71 | Big Log
Robert Plant (1983) |
| 4 | Stairway To Heaven
Led Zeppelin (1972) | 38 | Old And Wise
Alan Parsons Project (1982) | 72 | Smoke On The Water
Deep Purple (1973) |
| 5 | Paradise By The Dashboard Light
Meat Loaf (1978) | 39 | Go Your Own Way
Fleetwood Mac (1977) | 73 | Give A Little Bit
Supertramp (1974) |
| 6 | School
Supertramp (1974) | 40 | 1999
Prince (1982) | 74 | Keep On Loving You
Reo Speedwagon (1981) |
| 7 | Angie
Rolling Stones (1973) | 41 | Elona Gay
OMD (1981) | 75 | Billie Jean
Michael Jackson (1983) |
| 8 | Vienna
Ultravox (1981) | 42 | Waiting For A Girl Like You
Foreigner (1982) | 76 | Bridge Over Troubled Water
Simon & Garfunkel (1970) |
| 9 | Radar Love
Golden Earring (1973) | 43 | The River
Bruce Springsteen (1981) | 77 | Halo Of Flies
Alice Cooper (1973) |
| 10 | I Was Made For Loving You
Kiss (1979) | 44 | Don't Go
Yazoo (1982) | 78 | House Of The Rising Sun
Animals (1964) |
| 11 | Another Brick In The Wall
Pink Floyd (1980) | 45 | True
Spandau Ballet (1983) | 79 | Burning Heart
Vandenberg (1983) |
| 12 | Africa
Toto (1982) | 46 | Bright Eyes
Art Garfunkel (1979) | 80 | All Night Long
Lionel Richie (1983) |
| 13 | Private Investigations
Dire Straits (1982) | 47 | Love Hurts
Nazareth (1974) | 81 | Space Oddity
David Bowie (1969) |
| 14 | Goodnight Saigon
Billy Joel (1982) | 48 | Procol Harum
A Wider Shade Of Pale (1967) | 82 | Satisfaction
Rolling Stones (1965) |
| 15 | Sultans Of Swing
Dire Straits (1978) | 49 | Owner Of A Lonely Heart
Yes (1983) | 83 | Venus
Shocking Blue (1970) |
| 16 | New Year's Day
U2 (1983) | 50 | Lola (live)
The Kinks (1970) | 84 | Real Man
Joe Jackson (1982) |
| 17 | Twilight Zone
Golden Earring (1982) | 51 | Heroes
David Bowie (1977) | 85 | Eye Of The Tiger
Survivor (1982) |
| 18 | 99 Luftballons
Nena (1983) | 52 | Rosanna
Toto (1982) | 86 | No Woman No Cry
Bob Marley & The Wailers (1975) |
| 19 | Mr. Blue Sky
Electric Light Orchestra (1978) | 53 | Sarah
Fleetwood Mac (1979) | 87 | Paranoid
Black Sabbath (1970) |
| 20 | I Will Follow
U2 (1982) | 54 | Let's Dance
David Bowie (1983) | 88 | Imagine
John Lennon (1971) |
| 21 | Maid Of Orleans
OMD (1982) | 55 | All Of My Heart
ABC (1982) | 89 | Whole Lotta Love
Led Zeppelin (1969) |
| 22 | Mama
Genesis (1983) | 56 | Runnin' With The Devil
Van Halen (1980) | 90 | Three Times A Lady
Commodores (1978) |
| 23 | A Forest
The Cure (1980) | 57 | Do You Really Want To Hurt Me
Culture Club (1982) | 91 | Samba Pa Ti
Santana (1973) |
| 24 | Nights In White Satin
Moody Blues (1968) | 58 | Can You Feel It
Jacksons (1981) | 92 | Hey Joe
Jimi Hendrix Experience (1967) |
| 25 | More Than A Feeling
Boston (1976) | 59 | In The Air Tonight
Phil Collins (1981) | 93 | Under Pressure
David Bowie & Queen (1981) |
| 26 | Sailing
Rod Stewart (1975) | 60 | The Winner Takes It All
Abba (1980) | 94 | Proud Mary
Ike & Tina Turner (1971) |
| 27 | Whole Lotta Rosie
AC/DC (1978) | 61 | Oerend Hard
Normaal (1977) | 95 | Don't You Want Me
Human League (1982) |
| 28 | Gold
Spandau Ballet (1983) | 62 | Ben
Michael Jackson (1972) | 96 | Another One Bites The Dust
Queen (1980) |
| 29 | Dreadlock Holiday
10 CC (1978) | 63 | Hey Jude
The Beatles (1968) | 97 | In The Ghetto
Elvis Presley (1969) |
| 30 | I'm Not In Love
10 CC (1975) | 64 | Message In A Bottle
The Police (1979) | 98 | Because The Night
Patti Smith (1978) |
| 31 | Cambodia
Kim Wilde (1981) | 65 | Blue Monday
New Order (1983) | 99 | All Night Long
Rainbow (1980) |
| 32 | Down Under
Men At Work (1982) | 66 | Riders On The Storm
Doors (1971) | 100 | I Don't Like Mondays
Boomtown Rats (1979) |
| 33 | Music
John Miles (1976) | 67 | She's Not There
Santana (1978) | | |
| 34 | Yesterday
The Beatles (1965) | 68 | Young Guns
Wham! (1982) | | |



CORRESPONDENTS FRANCE - SWITZERLAND - AUSTRIA

FRANCE CONTINUED

RFM - Paris - Christian Savigny- dj/producer

Record of the week: Matt Bianco- Whose Side Are You On.

Album: Al Jarreau- High Crime.

Additions: Southside Johnny- Captured; Alison Moyet- All Cried Out; Philip Bailey & Phil Collins- Easy Lover; Wham!- Freedom; Foreigner- I Want To Know What Love Is.

NRJ - Paris - Jean Pierre d'Amigo- progr. dir.

New entries: Miami Sound Machine- Dr. Beat; Madonna- Like A Virgin; Sheila E.- The Glamorous Life; Nathalie Lhermitte- Tendrement.

95.2 - Paris - Alexandre Marcellin- progr. dir.

Records of the week: Sam Harris- Sugar Don't Bite; Eurythmics- Sexcrime; Animal Nightlife- Mr. Solitaire; Thompson Twins- Lay Your Hands On Me.

Album: Catherine Lara- Flamen Rock.

RADIO 7 - Paris - Francis Rousseau- progr. dir.

Playlist: Paul Haig- The Only Truth; Les Patriotes- C'est La Vie Charly; Oku Onuora- Change Yes Change; The Fall- Creep; Mory Kanfe- Ye Ke Ye Ke; Jean- Michel Jarre- Diva; Matt Bianco- Whose Side Are You On.

SWITZERLAND

RADIO 24 - Zurich - Clem Dalton- dj/coord.

Additions: Sheena Easton- Strut; Stevie Wonder- Love Light In Flight; Rick Springfield- Bruce; Julian Lennon- Valotte; Bronski Beat- It Ain't Necessarily So; Phil Oakey & Giorgio Moroder- Together In Electric Dreams.

Hitpicks: Nik Kershaw; Foreigner.

New entries: Madonna; Pat Benatar.

... The week before X-Mas, Radio 24 will broadcast from a tram!

Passengers in the normal trams will also be able to hear the programs ...

RADIO Z - Zurich - Lucas Rosenberg- exec. coord.

Record of the week: Vanity- Mechanical Emotion.

Additions: Mezzoforte- Happy Hour; Julien Clerc- Bambou Bar; Cool Notes- I Forgot; Billy Joel- This Night; Patti Austin- All Behind Us Now; Linda Ronstadt- Skylark; Exile- Crazy For Your Love; Thompson Twins, Billy Ocean- Dance Floor; Culture Club.

Albums: Linda Ronstadt- Lush Life; Whispers- So Good; Julien Clerc- Aime Moi; Romancing The Stone- Soundtrack.

DRS 3 - Christoph Alispach- music coord.

Additions: Aswad- 54-56 (Was My Number); Jo Lemaire- Une Personne Sentimentale; Jeffrey Osborne- Don't Stop; Shoes- Get My Message;

Hardy Hepp- Winterland; Temptations- Treat Her Like A Lady; Band Aid- Do They Know It's Christmas.

New entries: Scorpions- Still Loving You; Chaka Khan- I Feel For You; Status Quo- The Wanderer; Albums: Duran Duran- Arena; Madonna- Like A Virgin; Bryan Adams- Reckless.

RSR - Geneve - J.P. Allenbach/C. Colombara

Hitparade (45 tours) Top 3: 1. George Michael; 2. Stevie Wonder; 3. Peter & Dinklage.

New entries: Laura Branigan- The Lucky One; Depeche Mode- Master And Servant.

Hitparade des Clubs (45 tours) Top 3: 1. Scorpions; 2. Pascal Zuger- Mysterieusement; 3. Laroche Valmont- T'as Le Lock Coco.

Chanson Francaise (33 tours) Top 3: 1. Eddy Mitchell- Racines; 2.

Cookie Dingler- Femme Liberee; 3. Frederic Francois- Mon Couer Te Dit Je T'aime.

AUSTRIA

OE 3 - Vienna - Thomas Klock- dj/producer

Additions: Don Henley- The Boys Of Summer; Nick Heyward- Warning Sign; David Bowie- Tonight; Paul Young- Everything Must Change; Thompson Twins- Lay Your Hands On Me; Stevie Wonder- Love Light In Flight; Jim Diamond- I Should Have Known Better; Corey Hart- It Ain't Enough; Champaign- Off And On.

Albums: Foreigner; Fee Way Bill; Mezzoforte.

New entries: 24. Julian Lennon- Too Late For Goodbyes; 23. Sade- Smooth Operator; 21. Cyndi Lauper- All Through The Night.

Local singles: Opus- Life Is Live (a very successful band in Austria); Falco & Desiree Nosbusch- Kann Es Liebe Sein.

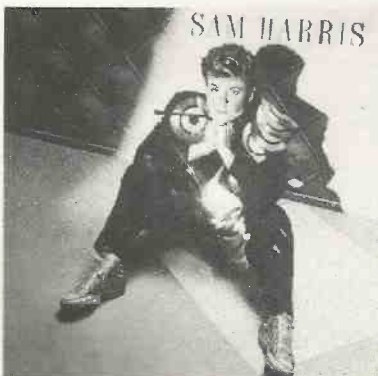
Albums of the year: Frankie Goes To Hollywood- Welcome To The Pleasure Dome; Madonna- both albums; Pat Metheny.

For International Business Assistance In Italy
(Telexservice - Translations - Public Relations)

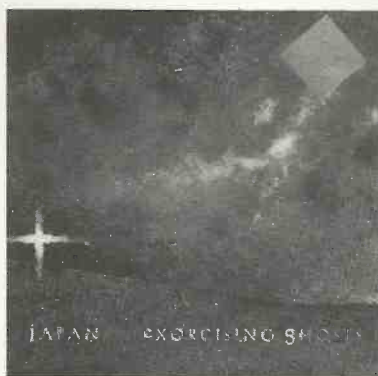
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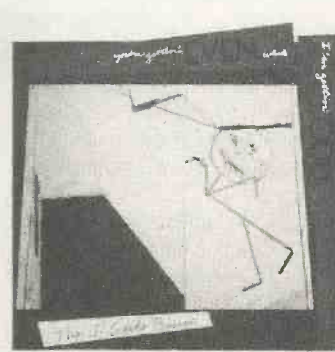
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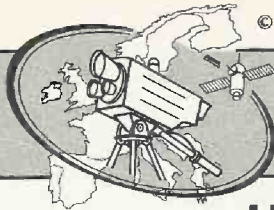
Sam Harris - Sam Harris- Motown
Apart from the single *Sugar Don't Bite*, the debut album of Sam Harris on Motown Records remained almost unnoticed in Europe. With material that varies from mainstream pop ballads to uptempo rock, there is much to enjoy for the attentive listener. His voice is very personal and sounds 'black' from time to time and has a range in which sometimes comes close to Lionel Richie or Michael Jackson. With the help of session musicians such as Nathan East, Robbie Buchanan and Michael Landau, this album is a modest but promising debut. Best tracks include *Sugar Don't Bite*, *Hearts On Fire*, *Pretender* (watch the European sound) and *Inside Of Me*.



Japan - Exorcising Ghosts- Virgin
Due to continues requests for Japan material, a double compilation album has just been released. The tracks are in such running order that continuity of sound and atmosphere is ensured and all titles included are in their original full length unedited format. *A Foreign Place* and *Life Without Buildings* are two tracks both not previously available. Also included are wellknown tracks such as *Ghosts*, *Quiet Life*, *Nightporter*, *Gentlemen Take Polaroids* and *Still Life In Mobile Homes*. For the first time lyrics are included and with the impressive package this makes it a very valuable compilation.



The J. Geils Band - You're Gettin' Even While I'm Gettin' Odd- EMI America
At first sight it seemed that Peter Wolf's departure from the J. Geils Band could be a serious threat to both parties, but the separation appeared to be beneficial; Peter Wolf released his solo album *Lights Out*, with the help of Michael Jonzun and J. Geils continue in the line of their success albums *Freeze Frame* and *Love Stinks*. Compositions like *Eenie Meenie Minie Moe*, *Heavy Petting* and the single *Concealed Weapons* are closest examples of the old J. Geils sound; *The Bite From Inside* and *I Will Carry You Home* are successful attempts into a new musical direction.



TV news

euroclips

The most aired music video clips throughout Europe in the week prior to publication. It includes video-t.v. programs and other t.v. shows partly using video's from 14 European countries.

VIDEO FAVOURITE

Band Aid- Do They Know It's Christmas

VIDEO HITS

- Madonna- Like A Virgin
- Duran Duran- The Wild Boys
- Eurythmics- Sexcrime (1984)
- ~~The Dazz Band- Let It All Blow~~
- Murray Head- One Night In Bangkok
- Status Quo- The Wanderer
- Culture Club- The Medal Song
- Paul McCartney- We All Stand Together
- Jermaine Jackson & Pia Zadora- When The Rain...
- ~~Pointer Sisters- I'm So Excited~~
- ~~Thompson Twins- Lay Your Hands On Me~~

WELL AIRED

- Tina Turner- Private Dancer
- David Bowie- Blue Jean
- Chaka Khan- I Feel For You
- Frankie Goes To Hollywood- The Power Of Love
- Matt Bianco- Half A Minute
- Slade- All Join Hands
- The Kane Gang- Respect Yourself
- ZZ Top- Gimme All Your Loving
- Hall & Oates- Out Of Touch
- Lloyd Cole & The Commotions- Rattlesnakes
- Jim Diamond- I Should Have Known Better
- Nik Kershaw- The Riddle
- Scritti Politti- Hypnotize
- Ray Parker Jr.- Ghostbusters
- U2- Pride
- Limahl- Never Ending Story
- Talk Talk- It's My Life
- Depeche Mode- Blasphemous Rumours
- The Cars- Drive
- Billy Ocean- Caribbean Queen/European Queen
- Julian Lennon- Too Late For Goodbyes
- Bronski Beat- It Ain't Necessarily So
- ABC- How To Be A Millionaire
- Stevie Wonder- I Just Called To Say I Love You
- Heaven 17- This Is Mine
- Prince- Purple Rain *+ I would die ↑*
- Art Of Noise- Close (To The Edit)
- Honeydrippers- Sea Of Love

FIRST SHOWINGS

- Philip Bailey- Easy Lover
- Dan Hartman- We Are The Young
- Alison Moyet- Invisible



MUSIC BOX

PLAYLIST ROTATIONS:

List of video's played on the Music Box Satellite Channel.

Heavy Action:

The Alarm- The Chant Has Just Begun; Aztec Camera- Still On Fire; Bonaventura- When Malyndy Sings; Boomtown Rats- Dae; Bush Telegraph- Turn Those Guns Around; Dazz Band- Let It All Blow; Eurythmics; Golden Earring- Something Heavy Going Down; Murray Head- One Night In Bangkok; Nick Heyward- Warning Sign; Human League- Louise; The Kane Gang- Respect Yourself; Krokus- Ballroom Blitz; Lloyd Cole & The Commotions- Rattlesnakes; Ray Parker Jr.- Still Can't Get Over Loving You; Prefab Sprout- When Love Breaks Down; Scritti Politti- Hypnotize; Strawberry Switchblade- Since Yesterday; Tears For Fears- Shout; Tina Turner- Private Dancer.

Breakers:

Amazulu- Moonlight Romance; Big Country- Where The Rose Is Sown; Bucks Fizz- Golden Days; Joan Jett & The Blackhearts- I Love You Love Me Love; Jody- Where The Boys Are; Chaka Khan- I Feel For You; Menudo- If You're Not Here; Musical Youth- Let's Go To The Moon; Red Skins- Keep On Keeping On; Slade- All Join Hands.

Bubblers:

The Adventures- Send My Heart; Flying Lizards- Dizzy Miss Lizzy; Heaven 17- This Is Mine; OMD- Never Turn Away; Sylvester- Rock The Box; David Sylvian- Pulling Punches; Status Quo- The Wanderer; Talking Heads- Slippery People; Talk, Talk- It's My Life; Eugene Wilde- Gotta Get You Home Tonight.

New Additions:

Band Aid; Joe Cocker- Edge Of A Dream; Culture Club; Dead Or Alive- You Spin Me Round; The Fixx- Are We Ourselves; Hanoi Rocks- Don't You Ever Leave Me; Imagination- Thank You My Love; Nik Kershaw- The Riddle; Ledermachen- Ich Will Bich Essen; Madonna; Bob Marley- Could You Be Loved; Alison Moyet; The Stranglers; Helen Terry- You're Mine; Thompson Twins.



SKY-FI MUSIC SHOW

Heavy Plays:

Frankie Goes To Hollywood- The Power Of Love; Jim Diamond- I Should Have Known Better; Eurythmics- Sexcrime; Chaka Khan- I Feel For You; Chicago- Hard Habit To Break; Slade- All Join Hands; Dazz Band- Let It All Blow; Culture Club- The Medal Song; Murray Head- One Night In Bangkok; Thompson Twins- Lay Your Hands On Me; Band Aid- Do They Know It's Christmas.

Medium Plays:

Billy Ocean- Caribbean Queen; Pointer Sisters- I'm So Excited; Limahl- Never Ending Story; Matt Bianco- Half A Minute; Alison Moyet- Invisible; Bronski Beat- It Ain't Necessarily So; Madonna- Like A Virgin; Hall & Oates- Out Of Touch; Tina Turner- Private Dancer; Kane Gang- Respect Yourself; Shakin' Stevens- Teardrops; Alvin Stardust- I Won't Run Away; Paul Young- Everything Must Change; Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall; Art Of Noise- Close To The Edit; Nick Heyward- Warning Sign; Tears For Fears- Shout.

Light Plays:

Duran Duran- Wild Boys; Human League- Louise; Big Country- Where The Rose Is Sown; ZZ Top- Gimme All Your Loving; Paul McCartney- No More Lonely Nights; Depeche Mode- Somebody; UB40- Riddle Me; Julian Lennon- Too Late For Goodbyes; Ray Parker Jr.- Ghostbusters; Bananarama- Hotline To Heaven; The Stranglers- No Mercy.



ITALIA UNO

Prod. Claudio Cecchetto & Giovanni Bruni

Duran Duran- The Wild Boys; George Michael- Careless Whisper; David Bowie- Blue Jean; Tina Turner- Better Be Good To Me; Eurythmics- Sexcrime; Donna Summer- Supernatural Love; Ruins- Fire; Bronski Beat- Why; Dan Hartman- We Are The Young; Flying Lizard- Sex Machine; Madonna- Like A Virgin; Stevie Miller- Shangri-La; Matt Bianco- Half A Minute; Aztec Camera- All I Need Is Everything (& interview); Al Corley- Square Rooms (& interview); Prince- Purple Rain; Alphaville- Forever Young; Special on U2; Videodeejay; Toto- Stranger In Town.

TV news

ENGLAND

BBC - TOP OF THE POPS - Michael Hurl- producer
Dec. 30 live: Black Lace; Paul Young; Madonna; Gary Glitter; Toy Doyles.
Videos: Wham!; Kool & The Gang; Tears For Fears; Band Aid.
Playout: Band Aid.

GERMANY

ARD - FORMEL EINS - Andreas Tiesmeyer- producer
(from the German Top 75): Boney M.- Happy Song (video); Depeche Mode- Blasphemous Rumours (video); Purple Schulz & Die Neue Heimat- Sehnsucht (studio); Mike Kreuger- 120 Schweine Nach Beirut (studio); Dura Duran- The Wild Boys (video).
(from the Top 75 UK): The Dazz Band- Let It All Blow (video); Thompson Twins- Lay Your Hands On Me (video); Nick Heyward- Warning Sign (studio); Band Aid- Do They Know It's Christmas (video).
(from the Top 100 USA): The Honeydrippers- Sea Of Love (video).
(from the Top 10 Italy): Gazebo- Telephone Mama (studio).
Tips: Belfegore- All That I Wanted (video); Feltmann Trommelt- Healing (studio).

ZDF - HITPARADE - Dr. Klaus Weising- producer

Hitparade of Dec. 15th: Nino De Angelo- Wir Sind Giganten; Denise- Genug Ist Genug; Hans Hartz- Musik Aus Der Ferne...Dacapos Im Wind; Hubert Kah- Wenn Der Mond Die Sonne Beruehrt; Peter Schilling- Hitze Der Nacht; Michael Stein- Die Sonne Scheint Fuer Mich Nicht Mehr.
Charted were: 3. Thommie Bayer- Alles Geregelt; Roland Kaiser- Joana; 2. Jawoll- Ich Bin Verueckt Nach Dir; 1. Howard Carpendale- Samstag Nacht.

FRANCE

ANTENNE 2 - LES ENFANTS DU ROCK - Patrice Blanc-Francard- prod.

Special MTV: David Bowie; Missing Persons; Gogo's; Police; Who; Hall & Oates; Herbie Hancock; Billy Idol; Cyndi Lauper; Duran Duran; Madonna; The Cars; Jefferson Starship; Rod Stewart.
1 Night of the grammies: Tina Turner; ZZ Top; Ray Parker Jr.

ANTENNE 2 - PLATINE 45 - Catherine Puech- producer

Videos: Steve Allen- Letter From My Heart; Sade- Smooth Operator; Ray Parker Jr.- Ghostbusters; Elton John- Who Wears These Shoes; Serge Gainsbourg- Love On The Beat.

RTL - CHEWING ROCK - Georges Lang- producer

Video clips: Murray Head- One Night In Bangkok; Paul Haig- The Only Truth; Afrika Bambaataa & James Brown- Unity.
Video concert: Johnny Winter- Don't Take Advantage Of Me.

HOLLAND

AVRO - TOPPOP - Jessie Winkelman- producer

Program December 10th: Joyce Kennedy & Omar Dupree- The Last Time I Made Love (studio); Ivan- Fotonovela (studio); Debbie- Join Hands Everybody (studio); Pointer Sisters- I'm So Excited (video); Roberto Jakketti & The Scooters- Preaching (video); Kees Alberts- Waarom Ben Ik Met Kerst Zo Alleen (studio); Bronski Beat- It Ain't Necessarily So (video); Wham!- Last Christmas (video); Peter Koelwijn- Een Sprong In 't Duister (studio); Jermaine & Pia - When The Rain Begins To Fall (video).
Tips: 5. Paul McCartney- We All Stand Together; 4. Eugene Wilde- Gotta Get You Home Tonight; 3. Tears For Fears- Shout; 2. Ashford & Simpson- Solid; 1. Philip Bailey- Easy Lover (RTV Tip).

VERONICA - COUNTDOWN - Rob de Boer/Jos Bergenh./Peter Adrichem

Band Aid- Do They Know It's Christmas (video); Bronski Beat- It Ain't

Necessarily So (studio); Status Quo- The Wanderer (video); Duran Duran- The Wild Boys (video); Pia & Jermaine- When The Rain Begins To Fall (video); Prince- I Would Die 4 U (video); Frankie Goes To Hollywood- The Power Of Love (video); Depeche Mode- Somebody (studio); Thompson Twins- Lay Your Hands On Me (studio).
Clip Classic: The Beatles- Hey Jude.
Filmed interview with Julian Lennon.

VARA - I.D. PRODUCTIONS - Harry de Winter- producer

Delicious Clipparade: 1. Van Kooten & De Bie- Ballen In Me Bulk; 2. Culture Club- The Medal Song; 3. The Cars- Hello Again; 4. Band Aid- Do They Know It's Christmas; 5. Paul McCartney- We All Stand Together; 6. ZZ Top- Gimme All Your Loving; 7. Prince- I Could Die 4 U; 8. The Time- Jungle Love; 9. Tears For Fears- Shout; 10. Madonna- Like A Virgin; 11. Torch Song- Don't Look Now; 12. Philip Bailey- Easy Lover; 13. Depeche Mode- Blasphemous Rumours; 14. Pfsa- Kiwi Song; 14. Annie Schilder- Eeuwige Kerst; 15. Captain Sensible- Christmas Catalogue.

BELGIUM

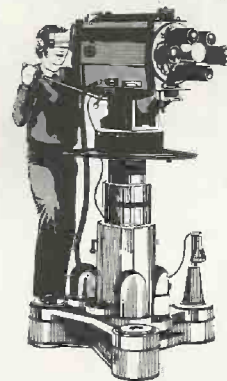
BRT - VILLA TEMPO - Tom Huybrechts- producer

Live in the studio: David Johansen- New York Doll; Shakatak- Watching You; Parking Meter- Ambigu & interviews.
Special on Lloyd Cole & The Commotions.
Videoclips: Band Aid- Do They Know It's Christmas; Paul McCartney- We All Stand Together.

SWITZERLAND

DRS - TIPARADE - Andi Mueller- producer

Charted were: 1. Bonnie Tyler- Here She Comes; 2. Status Quo- The Wanderer; 3. Jim Diamond- I Should Have Known Better; 4. Survivor- I Can't Hold Back; 5. Tracey Ullman- Helpless.
New entries for December 10th: 1. Deep Purple- Perfect Strangers; 2. Duran Duran- The Wild Boys; 3. Eurythmics- Sexcrime; 4. The Nits- Mask; 5. Rick Springfield- Love Somebody.

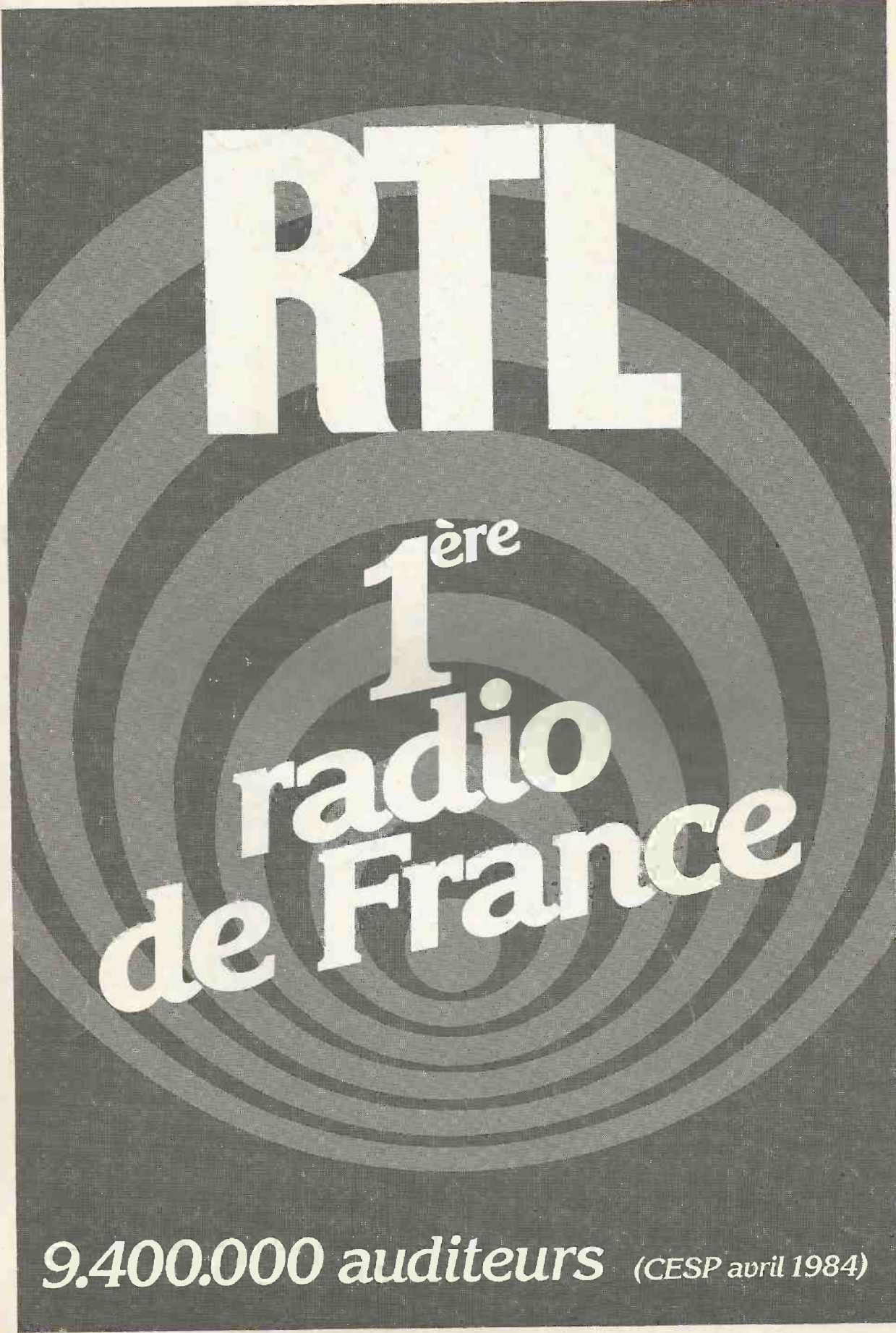


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MUSIC TV CHANNEL**

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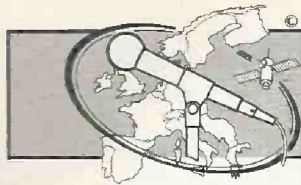
EUROPE'S NON-STOP CABLE MUSIC CHANNEL

The logo for RTL features the letters 'RTL' in a large, bold, white sans-serif font. Below the letters, the text '1ère radio de France' is written in a similar white sans-serif font, with '1ère' on the top line, 'radio' on the second line, and 'de France' on the third line. The text is centered and set against a background of several concentric, dark gray circles that create a tunnel-like effect. The entire graphic is on a dark gray rectangular background.

RTL

**1^{ère}
radio
de France**

9.400.000 auditeurs (CESP avril 1984)



euro TIP page

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- 1 (4) **Ivan**
Fotonovela (CBS Spain)
- 2 (1) **Jeanne Mas**
Toute Premiere Fois (Pathe EMI France)
- 3 (5) **Dolly Dots**
Give The Girl A Break Ariola Holland
- 4 (2) **Cookie Dingler**
Femme Liberee (EMI France)
- 5 (3) **Sandy Marton**
People From Ibiza (Mirto Italy)
- 6 (8) **La Union**
Sildavia (WEA Spain)
- 7 (13) **Scotch**
Disco Band (Discotto Italy)
- 8 (12) **Tullio De Piscopo**
Stop Bajon (Bagaria/EMI Italy)
- 9 (10) **Jan Akkerman**
All Along The Watch Tower (CBS Holland)
- 10 (7) **Nena**
Irgendwie, Irgendwo, Irgendwann (CBS Germany)
- 11 (9) **Jennifer Rush**
Ring Of Ice (CBS Germany)
- 12 (6) **Alphaville**
Forever Young (WEA Germany)
- 13 (11) **Boney M.**
Kalimba De Luna (Hansa Germany)
- 14 (16) **Highway Chile**
Broken Promises (CNR Holland)
- 15 (15) **Gazebo**
Telephone Mama (Baby Records Italy)
- 16 (17) **Fox The Fox**
Flirting And Showing (CBS Holland)
- 17 (18) **Jose Luis Perales**
Tentation (Hispavox Spain)
- 18 (-) **Axel Bauer**
Phantasmes (Vogue)
- 19 (19) **Jo Lemaire**
Tentations (Vertigo Belgium)
- 20 (20) **Laroche Valmont**
Tas Le Look Coco (Carerre France)

the Rock route

Most recommended records for European Rock-Format Radio.

- 1 (1) **Alison Moyet**
Invisible/All Cried Out (CBS)
- 2 (3) **Eurythmics**
Sexcrime (1984) (Virgin)
- 3 (8) **Madonna**
Like A Virgin (Sire)
- 4 (9) **Foreigner**
I Want To Know What Love Is (Atlantic)
- 5 (2) **Duran Duran**
The Wild Boys (Parlophone)
- 6 (11) **Frankie Goes To Hollywood**
The Power Of Love (ZTT/Island)
- 7 (4) **Chaka Khan**
I Feel For You (Warner Brothers)
- 8 (7) **Prince**
Purple Rain/I Would Die 4 U (Warner)
- 9 (5) **Pat Benatar**
We Belong (Chrysalis)
- 10 (6) **Tina Turner**
Private Dancer (Capitol)
- 11 (10) **Bryan Adams**
Run To You (A&M)
- 12 (14) **Paul Young**
Everything Must Change (CBS)
- 13 (16) **Reo Speedwagon**
I Do Wanna Know (Epic)
- 14 (15) **Joan Jett**
I Love You Love Me Love (Epic)
- 15 (12) **Hall & Oates**
Out Of Touch (RCA)
- 16 (13) **Toto**
Stranger In Town (CBS)
- 17 (-) **Bronski Beat**
It Ain't Necessarily So (London)
- 18 (17) **Ashford & Simpson**
Solid (Capitol)
- 19 (20) **Eddy Grant**
Boys In The Street (Ice)
- 20 (18) **Heaven 17**
This Is Mine (Virgin)

the Pop route

Most recommended records for European Pop-Format Radio.

- 1 (1) **Nik Kershaw**
The Riddle (MCA)
- 2 (3) **Philip Bailey**
Easy Lover (CBS)
- 3 (2) **Jim Diamond**
I Should Have Known Better (A&M)
- 4 (10) **Band Aid**
Do They Know It's Christmas (Mercury)
- 5 (5) **Depeche Mode**
Somebody (Mute)
- 6 (4) **Sade**
Smooth Operator/Hang On (Epic)
- 7 (9) **Tracey Ullman**
Helpless (Stiff)
- 8 (8) **Lloyd Cole & The Commotions**
Rattlesnakes (Polydor)
- 9 (11) **Cyndi Lauper**
All Through The Night (Portrait/Epic)
- 10 (12) **The Honeydrippers**
Sea Of Love (Atlantic)
- 11 (6) **Jermaine Jackson & Pia Zadora**
When The Rain Begins To Fall (Arista)
- 12 (14) **Matt Bianco**
Half A Minute (WEA)
- 13 (13) **Aztec Camera**
Still On Fire (WEA)
- 14 (16) **Wham!**
Last Christmas (Epic)
- 15 (7) **Paul McCartney**
No More Lonely Nights (Parlophone)
- 16 (-) **Lindsey Buckingham**
Slow Dancing (Mercury)
- 17 (-) **Spandau Ballet**
Round And Round (Chrysalis)
- 18 (20) **Everly Brothers**
Nightingale/The Story Of Me (Mercury)
- 19 (-) **Kim Wilde**
The Touch (MCA)
- 20 (15) **Billy Ocean**
Caribbean Queen (Live)

RADIO GUIDE

In this last issue of the year, let's sit back and review the past 12 months in Europe. No doubt 1984 was the year for Prince and Frankie Goes To Hollywood. It was also the year that various good new acts emerged, acts that will stay with us for a long time to come: Bronski Beat, Sade, Talk Talk, Cyndi Lauper, Matt Bianco, Howard Jones and Nik Kershaw. Two German groups broke way outside of their home markets, Nena and Alphaville. It was also a very healthy year to re-establish careers like those of Tina Turner, Joe Cocker, The Everly Brothers and presently The Temptations. Julio Iglesias made an enormous breakthrough not only in Europe, but also in the US, and artists like David Bowie, Depeche Mode, Mike Oldfield, Stevie Wonder, Duran Duran, Wham!, Rod Stewart, The Cars, Elton John, Culture Club, Paul McCartney and U2 were able to continue success in 84.

For those of you who love statistics (we do!), here follow some bare, though interesting facts. Since the start of Eurotipsheet, there were only 5 different number ones in the European Top 100 Single charts! Frankie Goes' Relax was in total at the no 1 spot for 12 weeks, interrupted only 3 times by other singles: Break Machine's Streetdance was twice no 1, Against All Odds only for one week and after that Relax was dethroned by Laura Branigan's Self Control which stayed there for 11 consecutive weeks. At the moment Stevie Wonder dominates the Top 100 for already 12

weeks. For the albums it was of course Michael Jackson who thrilled everybody with 21 weeks in a row at no 1. Later he was replaced by Mike Oldfield who stayed there 5 weeks (with one interruption by The Jacksons). After that Iron Maiden (for one week) and Stevie Wonder (6 weeks) took over, twice interrupted by Tina Turner who is no 1 again this week. Stevie can claim he had the best played single in 84 in Europe with I Just Called To Say I Love You, staying at the top of the European Airplay for 13 weeks, now taken over for the third week by Nik Kershaw.

THE LONGEST RUNNERS
Duran Duran's The Reflex never made it to no 1 though it is the longest charted single of 1984; already 36 weeks present in the Top 100 and reaching a highest position of no 2. The Reflex is closely followed by Against All Odds, which was able to reach no 1 but also stayed 32 consecutive weeks in the Top 100 Singles. Evelyn Thomas' High Energy climbed up to no 3 and remained 31 weeks in the charts and further long charting singles include: Somebody's Watching Me (21 weeks, highest position no 3), Time After Time 28 weeks (highest position 2), What's Love Got To Do With It 25 weeks (highest position 9), When Doves Cry 24 weeks (highest position 5), Hello 21 weeks (highest position 2), Two Tribes 20 weeks (highest position 2). European song contest winners the Herrey's may be one-hit wonders, but they had the third highest single entry of 1984 in the Top 100 Singles. Diggi Loo-Diggi Ley charted in its first

week right at 17, only beaten by Bowie's Blue Jean (straight on 16) and Bronski Beat's second single Why (new entry at 13). Of course there were also singles quite unwilling to leave the Top 10. F.G.T.H.'s Two Tribes stayed for 14 weeks in the Top 10, but has to share this feat with Ghostbusters, Careless Whisper and Blue Jean, all staying there for the same 14 weeks running.

ALBUM VICTORIES
With regards to the Album Top 100 things are less complicated; albums tend to remain quite steady in the charts and striking changes are in a minority compared to the Top 100 Singles. The highest entry that an album made in 1984 was Spandau Ballet's Parade. One week after its release it came straight in at no 12; other high entries are for Rod Stewart (Camouflage direct at no 13), Frankie Goes To Hollywood (13), Dire Straits (Alchemy new entry at 14), Iron Maiden (Powerslave, entry at 15) and Bowie's Tonight, which charted straight at no 16. Obviously the Thriller album is the longest charted album with 48 weeks so far (and already more than 100 weeks in the longer existing National hitparades), followed by The Scorpions (Love At First Sting, already 40 weeks in the Top 100 Albums), Lionel Richie (38 weeks), Queen (38 weeks), Roger Whittaker (35 weeks) to conclude with Bruce Springsteen and Tina Turner, both having their albums 26 weeks in the charts. We sincerely hope you are still able to enjoy Christmas and the New Year after all these statistics and hope to see you back in our next issue of January 7th.

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Frankie Goes To Hollywood- The Power Of Love
2. Band Aid- Do They Know It's Christmas
3. Alison Moyet- Invisible
4. Nik Kershaw- The Riddle
5. Madonna- Like A Virgin
6. Spandau Ballet- Round And Round
7. Tears For Fears- Shout
8. Stranglers- No Mercy
9. Chaka Khan- I Feel For You
10. Thompson Twins- Lay Your Hands On Me
11. Jim Diamond- I Should Have Known Better
12. Paul McCartney & The Frog Chorus- We All Stand Together
13. Kool & The Gang- Fresh
14. Shakin' Stevens- Teardrops
15. Limahl- Never Ending Story
16. The Kane Gang- Respect Yourself
17. Eurythmics- Sexcrime
18. Nick Heyward- Warning Sign
19. Paul Young- Everything Must Change
20. Temptations- Treat Her Like A Lady

media control GERMANY

From the airplay hitparade from Mediacontrol including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, tel. (0)7221 - 33066

1. Nik Kershaw- The Riddle
 2. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall
 3. Pat Benatar- We Belong
 4. The Cars- Drive
 5. Madonna- Like A Virgin
 6. Alphaville- Forever Young
 7. Stevie Wonder- I Just Called To Say I Love You
 8. Nena- Irgendwie, Irgendwo, Irgendwann
 9. Frankie Goes To Hollywood- The Power Of Love
 10. Klaus Lage Band- Monopoly
 11. Chaka Khan- I Feel For You
 12. Duran Duran- The Wild Boys
 13. Philip Bailey & Phil Collins- Easy Lover
 14. Prince- Purple Rain
 15. Alison Moyet- All Cried Out
 16. Temptations- Treat Her Like A Lady
 17. Lionel Richie- Penny Lover
 18. Spider Murphy Gang- Sch Bum
 19. Matt Bianco- Half A Minute
 20. Hubert Kah- Wenn Die Mondt Der Sonne Beruehrt
- Tips: Sade- Hang On To Your Love; Shakatak- Watching You; Al Jarreau- Let's Pretend; Foreigner- I Want To Know What Love Is; Purple Schultz- Und Die Neue Heimat Sehnsucht; Murry Head- One Night In Bangkok.

media control FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blv Taulier - 67000 Strasbourg - France. Tel. (88)366580.

Radios Peripheriques (AM Stations):

1. Jean Jacques Goldman- Long Is The Road
2. Julien Clerc- La Fille Aux Bas Nylon
3. Stevie Wonder- I Just Called To Say I Love You
4. Michel Sardou- Delire d'Amour
5. Culture Club- The War Song
6. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall
7. Marlene Jobert- C'est Un Eternel Besoin d'Amour
8. Johnny Hallyday- Personne
9. Ray Parker Jr.- Ghostbusters
10. Mader- Disparue
11. Axel Bauer- Phantasmes
12. Eddy Mitchell- Comme Quand J'Etai Mome
13. Telephone- Un Autre Monde
14. Chris De Burgh- High On Emotion
15. Peter & Sloane- Besoin De Rien, Envie De Toi
16. France Gall- Hong Kong Star
17. Sade- Smooth Operator
18. George Michael- Careless Whisper
19. Jesse Garon- Lucky Dom Dom
20. Frederic Francois- Mon Couer Te Dit Je t'Aime

Radios FM:

1. George Michael- Careless Whisper
2. Sade- Smooth Operator
3. Stevie Wonder- I Just Called To Say I Love You
4. Culture Club- The War Song
5. David Bowie- Blue Jean
6. Chaka Khan- I Feel For You
7. Ray Parker Jr.- Ghostbusters
8. The Cars- Drive
9. Murray Head- One Night In Bangkok
10. Hall & Oates- Out Of Touch
11. Paul McCartney- No More Lonely Nights
12. Toto- Stranger In Town
13. The Jacksons- Torture
14. Paul Young- I'm Gonna Tear Your Playhouse Down
15. Jean-Jacques Goldman- Long Is The Road
16. Roger Hodgson- Had A Dream
17. John Waite- Missing You
18. Ivan- Fotonovela
19. Bruce Springsteen- Cover me
20. Julian Lennon- Valotte

STICHTING NEDERLANDSE TOP 40

From the Airplay Report provided by Stichting Nederlandse Top 40. Airplay checked on Hilversum 3, the Dutch National Pop Channel. For a complete weekly up to date report pls contact the Stichting Top 40 - Postbox 706 - 1200 AS Hilversum. Tel. (0)35 - 231647

1. Wham!- Last Christmas
2. Band Aid- Do They Know It's Christmas
3. Joyce Kennedy & Omar Dupree- The Last Time I Made Love
4. Nik Kershaw- The Riddle
5. Julian Lennon- Too Late For Goodbyes
6. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall
7. The Honeydrippers- Sea Of Love
8. Peter Koelwijn- Sprong In 't Duister
9. Lloyd Cole & The Commotions- Rattlesnakes
10. Madonna- Like A Virgin
11. Pointer Sisters- I'm So Excited
12. Duran Duran- The Wild Boys
13. The Cars- Hello Again
14. Jim Diamond- I Should Have Known Better
15. Foreigner- I Want To Know What Love Is
16. Annie Schilder- Eeuwige Kerst
17. Limit- Say Yeah
18. The Stranglers- Skindeep
19. Risque- Go For It
20. Depeche Mode- Somebody

media control AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221-33066

1. Jermaine Jackson & Pia Zadora- When The Rain Begins To Fall
2. The Cars- Drive
3. Paul McCartney- No More Lonely Nights
4. Stevie Wonder- I Just Called To Say I Love You
5. Culture Club- The War Song
6. Chaka Khan- I Feel For You
7. Prince- Purple Rain
8. David Bowie- Blue Jean
9. Limahl- Never Ending Story
10. Bonnie Tyler- Here She Comes

SOCIEDAD ESPANOLA DE RADIOFUSION - SPAIN

The 15 best played records in Spain from Querentas Principales:

1. La Union- Sildavia
2. Cadillac- Arturo
3. Chiquetete- Esta Cobardia
4. David Bowie- Blue Jean
5. Stevie Wonder- I Just Called To Say I Love You
6. Mecano- Busco Algo Barato
7. Ray Parker Jr.- Ghostbusters
8. Tina Turner- What's Love Got To Do With It
9. Culture Club- The War Song
10. Miguel Bose- Sevilla
11. Barry Gibb- Shine, Shine
12. Paul McCartney- No More Lonely Nights
13. Frank Sinatra- L.A. Is My Lady
14. Diana Ross- Touch By Touch
15. Roger Hodgson- Had A Dream



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 Sabam-Sibesa (Belgium)- Schlager/GLF (Sweden)- IFPV/
 Johan Schlueter (Denmark)- V.G.(Norway)- Superventas/
 Rafael Pevert (Spain)- Susosiki (Finland)- IFPI (Ireland)- Pop &
 Rock/Lefy Kongalides (Greece)- Musica & Som (Portugal)-
 Mediacontrol (Austria/Switzerland)- OE 3 (Austria).

EUROPEAN MEDIA SPECIAL PART I

Here is our last EUROTIPSHEET of 1984 and before we continue, let's wish all our readers, subscribers, correspondents and critics a peaceful but swinging 1985 and to all of you out there; Merry Christmas and a Happy New Year!!!

The first issue of 1985 will be published on January 7th.

In this volume we salute European Media and talk about the state of programming throughout Europe at the end of 84. Special thanks in preparing our story should be extended to Ritchie Van Den Broek for saving our lives, Howard Marks for the UK section (and our weekly London Calling.. well done Howie), Michael Smich of Media Control in Baden Baden, Lidia "Pollo" Bonguardo and Fabio Santini from Italy, Jose Luis Garcia Ramos (yes) from Spain, Alex Vital in Belgium and Stuart Ward, Lars Bennike, Richard Isbell and Pekka Salla from the Scandinavian countries.

COME AND MEET YOUR COLLEAGUES AT MIDEM

EUROTIPSHEET will be present at MIDEM and we hope to meet you at our stand which will be at the heart of the Radio market. We invite you to meet your radio colleagues and we will be more than happy to make the introductions. If you want to meet specific radiodeejays, producers or program directors from other countries, come by and let us help you to set up a meeting. The least we can do is to offer you a drink. There is a strong attendance from European media at Midem, but since most of you do not know their counterparts from other markets, radio people sometimes look a bit lost wandering around in the festival hall. Why not talk with experts from your neighbouring countries about programming, formats, plans and who knows, you might pick up the best idea for 85.

For the international record companies our MIDEM issue offers a unique opportunity to advertise. Not only do you reach all people at Midem, but the same issue will be read by all European Media being our normal circulation and we have a great of extra copies going to the USA and Australia. **BOOK YOUR SPACE NOW !!**

THE QUESTIONNAIRE

While answers to our questionnaire are still coming in we can already mention that 83% of our Radio and Television readers are using the information from EUROTIPSHEET for their programming (and 94% of the correspondents). 22% is already using some of the information on the air such as the European Top 100, the Airplay Top 50, The Top 3 and the Radio Guide.

BONUS FOR NEW SUBSCRIBERS

We can only send EUROTIPSHEET to all radio and television people in Europe when we continue adding subscribers. For those of you in Radio or TV that want to assist, please spread the message and bring in new subscribers. We have a nice bonus for you

ready. Subscribers so far include record companies, music publishers, video companies, artist managers, promotion companies and media people from around the world including USA, Canada, Europe, Australia, Japan and South America. And by the way, if you feel that a colleague should also become a correspondent let us know. We appreciate your help.

EUROPEAN TOP 100

For those of you broadcasting the European Top 100 between Christmas and the New Year, please remember we are not publishing next week. Therefore advise us of your requirements as we are continuing to prepare the Top 100. So let us know what you need and we can either give it by phone, telex or E-mail.

There are now major plans to add the European Top 100 show on American syndicated radio coast-to-coast. In this week's magazine we print the TOP 100 OF ALL TIMES, as prepared by the Dutch Stichting Top 40. It provides an ideal program for radio, so enjoy this list on page 13.

And last but not least, keep on pushing that BAND AID record, of which proceeds go to Africa. It looks like generating a major financial injection for the campaign to stop starvation and deserves our full attention.

CORRESPONDENTS: THANK YOU

We might not have survived in our first 2 months of operating, if it was not for the really enthusiastic backing and help from so many of our correspondents. Right from the start of Eurotipsheet a great number of Radio Personalities offered help, advice and kept on sending their regular tips from week to week. This was and still is our best motivation and we would all like to thank you for your wonderful support in 1984. For those, not convinced in the beginning we can say; Look! we are still here and will be for a long time to come. We know we can still do much better and are planning improvements practically in all areas of activity as well as an increase in information in 1985.



**THE EUROTIPSHEET TEAM WISHES
 ALL ITS CORRESPONDENTS AND READERS
 A MERRY X-MAS AND A HAPPY NEW YEAR !!**

EUROPEAN RADIO & TELEVISION: ON THE VERGE OF MAJOR CHANGES

PART 1: AN OVERVIEW ON THE PRESENT STATUS

In order to give a full picture on the present state of European Radio and Television in relation to music programming we would need all 28 pages of this Christmas Special and therefore we restrict ourselves in this "Part One" to a quite detailed summary of the current formats and the major developments for the year ahead. In 1985 we will continue with a number of specials and also spotlight developments in specific major markets. We are planning 4 more specials during the next 12 months on these subjects.

No doubt the rest of the eighties will bring significant changes in most of the major European countries. Although in Television we see the upsurge... of the music channels like Music Box, Sky, Video Decjay and an ever-increasing string of National T.V. programs featuring Music Videos, the biggest changes in Euro Television will most probably not happen in 1985, but only arrive in a few years' time with the D.B.S. (direct broadcast satellite programs) and the extended markets for cablesystems fighting or maybe working together to get high audience ratings.

When you drive around in the U.S.A. you can already see a great number of dishes pointed.. to the sky, but many experts doubt whether that will happen to the same extent in Europe. It is difficult to predict the real outcome of the changes lying ahead, but one thing is certain; the broadcasting companies in the markets that are government controlled are losing out and cannot move fastly enough to meet these new challenges as political parties lose themselves in endless discussions over the allowance of advertising sponsored networks, new technology, the protection of National Culture (with very different meanings per territory) and unwillingness to work together for a united European policy and/or combined efforts for Europrograms. One conclusion is clear. Over the last few years the introduction of promovideos has changed popmusic television exposure drastically. It has on the one hand made it easier for producers to include major international stars in their shows and given opportunity for smaller countries to present artists otherwise financially unreachable, but many claim it makes it harder for local acts, which cannot find sufficient dollars for lavish videobudgets, to break through. However others state that, especially during the last year local acts in fact get more chances than before, as TV producers can spend more money and time on these artists as their need for internationally known stars is fulfilled by the videos.

FIGHTS OVER PAYMENTS

Another area where heavy discussions will continue is the payment for the usage of these promovideos with the one side claiming that television should pay more to subsidise these highly expensive video productions whereas the broadcasting companies believe they are already subsidising the record industry by just showing these clips. While in some markets there already exist some sort of financial arrangement with ongoing fights over the pricetag put to it there still are various countries with no real agreement and especially where some broadcasting units transmit over more than one country the outcome remains unclear. A good example of this is the fight between the Belgian industry and RTL, the Luxembourg based commercial radio and television group operating on a genuinely international scale. RTL bluntly refuses to pay for the clips, not only claiming they actually provide extra promotion to the record industry but stating that they can buy tv series and films reaching a much broader audience for the same amount of money that the music industry demands. In general there is more music on the screen than ever before and with European audiences following the American pattern of starting to use TV much more as "background" (especially during daytime), there is expanding room for videomusic.

Expansion on Radio level in Europe was already significant during the seventies and finds its origin even in the sixties when pirate stations on ships in the North Sea already gave

a glimpse of the future turmoil this media would endeavour in the 80s. Radio Caroline and Dutch Radio Veronica certainly belonged to the category of pioneers and already in those early years a thorn in the flesh of the Government controlled radio- organisations in the Western part of Europe.

ALL KINDS OF MUSIC

While in the U.S.A. one could experience the simplification of radio with stations concentrating more and more on one form of music like Top 40, AOR Adult Orientated Rock, Urban (mainly so-called black music), AC Adult Contemporary, Country and others, nothing of the kind existed on the European Continent. American music leaders did not (and often still don't) understand that a German, French or Dutch station would play all kinds of music all on one channel during one day. But programming started to change influenced by outside pressure and sometimes outright competition with an explosion of new stations emerging, amongst which Official FM, so-called Free Radios, Pirate and Cross-border International ones. Not all were able to survive but, also thanks to many of the vanished pioneers the radio map of Europe looks entirely different today. From the still very conventional formats in Germany to the almost disorderly chaotic Italian situation, with thousands of competing local stations, there are different rules to this game in almost each of the 16 major European markets. Let's have a closer look at the countries' individual systems and most important new formats.

ENGLAND

With the BBC playing such a vital role in Radio history and listened to by audiences from all over the world it is only appropriate to mention this "institute of Euroradio" first. BBC One today still holds a vital place in the music industry in Great Britain and although it is not always known for its daring new approaches it has certainly been responsible for breaking many new artists and still plays an important role in the global success of British talent. BBC Two at the same time puts more emphasis on MOR music. Radio experts always claim that the BBC program makers cannot be influenced by other stations but it is said that a pirate station like Laser 558, the U.S. station broadcasting from the ship in the North Sea does in fact have some influence on programming, as does Radio Caroline, but no one will admit it. Pioneer Caroline still exists but with diminishing audience ratings. Around London Capital Radio continues to play an important role and lately RTL 208 has increased its ratings too. BBC Radio London is well listened to, but all these stations have lost fans to Laser 558. The ILA, the organisation of regional and local stations all over Great Britain is quite important but the stations are not able to break records on their own and therefore not always serviced well by all record companies. However there are rumours that they might be allowed to acquire syndicated radio programs in which some sort of publicity

is already included, giving them the chance to have better programs fitting in tight budgets. There are even a few illegal channels like Solar FM with lots of listeners for its soul, jazz and funkprograms and also a string of ethnic stations which are very popular with the Turkish, Greek audiences. So far various of these so-called pirate stations were left in peace by the British government but 2 months ago they enforced the Marine Offence Law and raided a number of these stations. There are a number of new television shows and some announcements are to be made on these in the very near future. Also based in London, but mainly with a Continental European audience are satellite programs Music Box and Sky-fi which feature loads of music videos. We will run a special on the British media in Spring 85 giving more insight into these programs.

GERMANY

Undoubtedly the major market with the most conventional general radio format, Germany still has major stations in most of the big cities like NDR in Hamburg, WDR and DLF in the Cologne area, HR in Frankfurt, RIAS and SFB in Berlin and BR in Munich, but all these stations now have special "popular music" channels catering for a wide range of music lovers, with pop, rock and German schlager music played on different hours. The same applies to smaller stations like SR (Saarbrücken), RB (Bremen) and BRF (Eupen). It is clear, that especially in the most densely populated German areas 2 main types of audiences emerge. On the one hand large groups really want MOR and German language music, for which RTL, an earlier pop pioneer changed its format during the last year to include more of this music. You can also hear this type of music on all other stations mentioned before. The other audience obviously are the young, rock and technopop loving fans, which at least in the West of Germany are supporting a strongly upcoming Baden Baden station SWF which is trendsetting and although they still are smaller than the older established WDR, BR and HR, have taken considerable amounts of listeners away and are strongly influential to the record buying public.

Many people still listen to the American and British Forces networks AFN and BFBS and so far there is no great influence from either pirate or cable radio although especially in Munich there are some experiments attracting a small but firm base like Radio Xanadu and soon Radio Gong, which seem to have sufficient financial backing. On the TV front, ARD show Formel Eins, although broadcasted on different evenings of the week in the different German regions has made a major impact with its straight hitparade show, using 90 % videos. Famous ARD producers Mike

in the sixties when

pirate stations on the North Sea...



Leckebusch (Bremen) and Rolf Spinrads (Cologne) have ended their popular Musikladen and Bananas shows, but both will come back with new programs in the new year. The future planning of ZDF's first and second channel is still vague, but the main shows are continuing. KMP, the cable network working in the Munich area will be on satellite soon.

FRANCE

French media definitely are on the move with an increasing number of FM stations almost constantly playing Pop and Rock music, but many French people still like the old type of stations with little daytime music spins and lots of talk shows like RTL. They keep a strong hold on AM ratings together with Europe 1 and RMC, the latter being more important during the summer season as they broadcast from Monaco over the Cote D'Azur and Mediterranean beaches. France Inter lost a lot of music audiences. Lately the government has kept a closer watch on the development of FM stations and there were rumours that they are planning to stop popular Paris based NRJ and Poste Parisien from transmitting as they carry aerials surpassing the allowed sizes. These two as well as 95.2 FM, Radio 7 and RFM dictate the music picture for young Paris and have contributed to a greater acceptance for international music. Lately the French have also welcomed a serious hitparade for the first time. It is organised by an independent marketing research bureau for a combination of Radio (Europe 1), TV (Canal Plus) and Press (Tele7jours). Although it only charts singles, it could have an effect on programming, just like various combinations of FM hitparades presented by the major FM stations. On TV there is a strongly growing usage of videos with programs on each channel and with the birth of Canal Plus, the Government backed extra channel available to subscribers only, there are unlimited possibilities for music programs. Canal Plus certainly has not

reached its predicted audience figures, but as some of their programs are decoded, meaning that every French household can receive them, they have a perfect way to sell themselves. There are also serious talks about the abolishment of various laws paving the way for regional and other TV channels financed through commercials. And soon satellite television could play a major role in France with amongst others RTL transmitting via direct broadcasting satellites.

ITALY

The first private FM radios in Italy appeared in 1975, a year in which this phenomenon doubled at an amazing speed reaching incredible numbers. Because there is no legislation controlling this space today, there are more than 2,500 of these private radio stations. 2 Stations who were trend setting for the Italian radio world on account of their professional organizations are Studio 105, the first Italian Radio Network, and Radio DeeJay, both located in Milan. Once these private FM stations started growing, the three channels on RAI national radio lost a great number of listeners for which RAI created 3 new stations on the FM band, Stereo one, Stereo Two and Stereo Notte. These stations have an American way of programming with their programs filled with music, games and news. And although there have been talks the last few weeks to reduce the number of private stations (leaving only some 100 in the whole of Italy), the real reasons for cleaning up the FM band are not yet very clear. The middle of the Seventies was the period when private tv stations started to grow. One of the first people who started his own tv station was the building constructor Silvio Berlusconi. Shortly after him the publishers Rizzoli, Mondadori, Rusconi and Beruzzo opened up their own channels. The enormous success obtained with Canale 5 permitted Berlusconi to buy two other networks, Rete 4 and Italia 1, respectively belonging to

Mondadori and Rusconi. The only 2 other private networks which do not belong to the all mighty 'Berlusconi', as journalists name him, are Rete A and Eurotv.

A month ago a decree was passed by some Roman lower courts ordering the close-down of Canale 5, Italia 1 and Rete 4, in four different Italian regions. The verdict was based on an old law, prohibiting contemporary broadcasting throughout the Italian territory. The daily losses of the 3 networks were calculated about 400,000,000 Lires (approx: 216,000 US \$). A huge protest broke out and within a few days another bill was passed by the government, re-opening the channels in these regions. In fact, it is against the law to broadcast contemporarily through aerial, but there is no law which prohibits contemporarily broadcasting by pre-recorded cassettes. Berlusconi's success is mainly based on shows with very popular guests, films and telefilms, daily special shows and a great variety of sports. RAI 1 holds the audience leadership, closely followed by Canale 5. RAI 2 and RAI 3 (the national music channel) are very far behind.

SPAIN

Since the government allowed the opening of private FM stations 5 years ago, the number of them has increased rapidly and their influence is growing although the Cadena SER channel still takes first place. According to a survey last year, the number of AM listeners has dropped whereas that of FM has increased. Especially Antene 3 (42 stations) and the FM station Radio 80 (20 stations) have shown the most significant increase in the number of listeners. The sports' coverage has caused much of the increase in listeners for Antene 3, whereas Radio 80 attracts a lot of young listeners through live coverage of main pop concerts in Spain, a new phenomenon for that country. Other stations popular in Spain at the moment because of their good music programming are Radio Cope, Radio Minuto and Radio Christal

Continued on Page ► 8

RTL: TRULY INTERNATIONAL

The Compagnie Luxembourgeoise De Telediffusion, popularly known as Radio-Television-Luxembourg (RTL), is the only European commercial radio and television station operating on an international scale.

With headquarters in Luxembourg City, the group transmits all broadcasts from the Grand Duchy on the long wave band to Europe, especially to France, the Benelux and Switzerland. On the medium wave band, transmissions are made especially to Germany, the Benelux countries and the United Kingdom. Three F.M. transmitters provide additional regional and national programs, two short wave transmitters are used for worldwide coverage.

More than 20,000,000 Europeans listen to or watch RTL programs every day. The global audience is calculated to be 40 millions; the musical programs are attracting an additional public continentwide, in Nothem and Eastern Europe.

In May 1978 RTL community was launched, a local English language broadcast each afternoon aimed at English speaking residents in Luxembourg. Their German language shows mainly beam over the Western area and although audience ratings for this program have gone down during the last few years, they still attract millions and are gaining importance again for the German record industry by putting more emphasis on German songs. In France, RTL no doubt is radio leader and even with the many new popular FM stations blossoming in France, RTL maintains its influential role both for French artists and

international releases. Each year RTL supports many special events, such as a widely broadcast Midem gala for radio and television and sponsors many concerts throughout the year. Monique Le Marcis, the right hand of the director of 'varietes for RTL' Roger Kreicher, has explicit opinions about her profession: 'In

Monique Le Marcis - RTL - France,



France the audience is far more loyal to the artists than in the other European countries. For instance, artists like Aznavour, Michel Sardou, Maxime Le Forestier and others do have the privilege to remain popular for a long time and it is the dedication of RTL to reflect this taste'. One of the discoveries of RTL was Julio Iglesias, whose talent Monique immediately spotted (and the enormous success it could have in the rest of the world). His career started with RTL when Monique first heard a song called Canto A Galicia recorded on a tape. She was struck by the power of the song right away. Immediately after the broadcast thousands and thousands of listeners rang in for another request and the rest of Julio's success story is known to all of us.

'It means a continues search for new talent but at the same time to remain loyal to the older ones, though every time one chooses for a particular unknown artist one takes a big risk!' 'The basis of our politics' says Monique, 'is to know what public you address to and on what hours of the day. And that in a continuous cooperation with discotheques, record companies and the rest of our RTL team. Our main tasks are to win the audiences for our programming and to respond to their tastes'. She isn't bothered by the fact that, as a program director of RTL, she is completely unknown to the wider audiences. 'We all work together' says Monique, 'and dozens of programmers remain unknown, but all that we share is our goal to remain popular with our listeners'.

HOLLAND

The Dutch government radio have five channels of which Hilversum 3 is the pop orientated station with 24 hours of programming. The Dutch broadcasting system is divided among a couple of broadcasting organisations all with headquarters in Hilversum. TROS is the A-Status organisation with over 900,000 'supporters'. The rest of the organisations all have a B-Status. AVRO, VPRO, VARA, KRO, NCRV, VERONICA and EO. Most of these organisations have either political or religious roots. Although this basis has become obscured the last 10 to 15 years. However all these broadcasting organisations have been granted only limited time on the pop channel with no-one reaching more than one full day of programming time per week. But since they all have specific musical tastes, Holland takes a really unique place in radio history where on the same channel you can enjoy MOR music on one day while hearing rock & new wave the next day. Even the religious EO has its time on the pop channel and these different style programs do not breed loyal audiences. Pirate radio stations are illegal but are used by the industry to promote records, mostly local products. One pirate station in the Dutch capitol which was very influential in broadcasting dance-orientated material is Radio Decibel. Modeled after U.S. urban sound stations they attracted a lot of listeners in Amsterdam and neighbouring cities, already 3 dj's of this station are now working for Veronica.

And although pirate stations still exist on a large scale, Dutch government have set up laws to prevent pirate stations from transmitting. They are anxious to preserve this unique but far from simple national broadcasting system and to safeguard it against commercial influences.

BELGIUM

With the cultural separation of Belgium in a Flemish and a French part, national radio likewise has a Flemish speaking radio station (BRT) and a French one (RTBF). Just like other European countries, a couple of years ago the rise of 'free radio' couldn't be stopped and the demand for non-stop music was so big that dozens of free radios came up only to vanish after a few months. Stations that have remained and do have a certain influence on the listening habits of the population are Radio Contact (the only station who has both Flemish and French speaking programs), SIS (based in Brussels with French speaking programs), Radio Metropol (Charleroi), Radio Antigoon (Antwerpen), U.R.L. (Leuven), Radio FM Bruxelles and Radio Basse Meus for Liege. In order to face the increasing popularity of free radios, the national channels came up with their own stations with a programming close to that of the free radios. RTBF started 2 channels inside its own company, Radio 21 and Radio Cite. Especially Radio Cite picked up a lot of listeners, they were the first to have a playlist and introduced new sounds and habits to Belgian audiences. Radio 21 was started one to two years later with a more MOR orientation. In the Flemish part, Studio Brussel was instituted on the national channel. And although finally a law has been passed allowing free radios to exist, in the long run their influence can only be very restrictive due to their local character.

SWITZERLAND - AUSTRIA

With Switzerland being divided in 3 different language areas, the national radio is likewise split up in the German national radio (DRS), Radio Svizzera Italiana (RSI) for the Italian part and Radio Suisse Romande (RSR) for the French part. All 3 channels had their daily programming of approx. 6 hours of pop and rock music, of which the rest was filled with news items, interviews, etc. With the rise of local radio in September 1983, DRS instituted a 3rd channel, DRS-3, to supply the need for 24 hours of pop radio.

Already in 1979, the commercial station Radio 24 was broadcasting from the Italian city Cernobbio into the German part of Switzerland and had one of the largest stereo FM transmitters in the world along with AFN in Germany. And although the station was closed down a couple of times, Radio 24 became increasingly popular in the Zurich area. In order to protect themselves again from a close down of the station, Radio 24 started up a campaign amongst their listeners and in a period of 5 days, 250,000 petitions were signed and offered to the government in Bern. This was the beginning of a process of re-thinking on the programming of radio. And from the first of November 1983, 8 local stations were permitted to start off on a 5 years' trial period. On the condition that the stations need to remain local in character and can only have 15 minutes of advertising, 8 local radios in different parts of the country started off with Radio Z, Radio 24, Radio Basilisk, Radio Zuersee, Radio Extra Be and Radio Sunshine as the major ones.

At the moment Austria is one of the few countries in Europe where the phenomenon of free private radios has not started yet. The national channel OEB3 is the only supplier of pop and rock music.

SCANDINAVIA

Scandinavia has been experiencing a revolution on both radio and tv for the past 5 years, with the allowance of volunteer radio on a wide scale. With the exception of Finland, where private stations are expected to start off in one year's time, all other Scandinavian countries do have numerous FM stations all local and not on a commercial basis. The rise of FM stations is reflected in the popularity they have amongst their audiences and forced governmental national radio channels to change their music programming. One of the earliest private non-commercial stations that started off in Sweden was Radio Stockholm. Being an information radio channel for people living in Sweden's capitol and its surroundings in the first place, it later developed into a daily 5 hours' pop program intermixed with local news. At the moment they reach more than 1.5 million people and they even have listeners in some parts of Finland. The Swedish national channel Sveriges Riksradio (SR) is 50% government owned and has 24 local stations based in amongst others Stockholm, Jonkoping, Gotland, Malmo and Vaxjo. 83 Hours per week of its programming is dedicated to light music and 62 hours a week to serious music. The

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VERONICA: A MAJOR FORCE

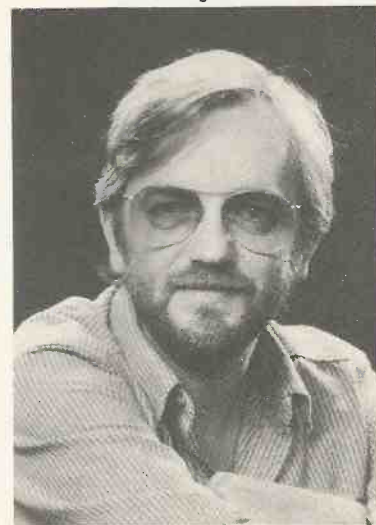
The history of Radio Veronica is a very long and notorious one. Way back in 1959, a couple of radio people met in Amsterdam examining possibilities for a free radio station offshore the Dutch coast. Funds were raised to finance the purchase of a ship. 6 Months later the first official broadcast from Radio Veronica was on the air via the FM channel. Despite the opposition of the Dutch and even the Panamense governments, Radio Veronica became increasingly popular among the Dutch youth in no less than 3 years and a lot of the readers of the Dutch magazine Music Express voted dj Joost den Draayer (Willem van Kooten) as Holland's most popular dj. January 1965 saw the first edition of Veronica's Top 40, the first official chart program in Holland. The first no 1 spot was I Feel Fine by The Beatles. In the meantime Veronica's format and programming had a lasting influence on the other Dutch national channels and towards the end of 1965 Hilversum 3, the legal pop station, was officially opened by the Ministry of Culture. Unlike Radio Veronica, broadcasting hours were only from 9 AM till 6 PM. Some famous names working as Veronica dj's at the time were Tineke, Ad Bouman, Cees Van Zijveld, Hans Mond, Rob Out and later on Lex Harding, Tom Collins, Tom Mulder, Wil Luikinga and Jan van Veen. All these dj's have found their ways in the Dutch media system either as radio or tv people.

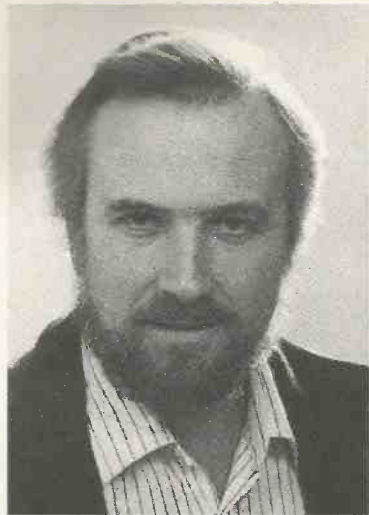
In the meantime the programming of Veronica had become more and more professional and the name of the station could not be left out in the Dutch system anymore.

In 1969 Veronica was again chosen as being the most popular station in Holland with 92% versus 8% for the Dutch Hilversum 3 Channel. The same year witnessed the birth of the 'Alarmschijf', a record chosen by all dj's and played at the beginning of every hour. The first Alarmschijf was Fleetwood Mac's Oh Well Part One. The Seventies started with the appointment of Rob Out as program chief. Broadcastings were extended to 24 hours a day during the weekends. Through the re-structure of the national channel Hilversum 3, the government was trying to create an alternative for the now increasingly popular station Veronica, so that measures could be taken against the station. Via a national action, cards were distributed among the Dutch

population to give them an opportunity to object against the disappearance of the station. The result was smashing: one million cards were returned. In 1973 a big demonstration was held in the city of The Hague, in which famous Dutch artists were participating free. It was the biggest demonstration ever held in The Hague. Meanwhile Veronica asked the Dutch government permission for broadcasting and to be accepted as a legal Dutch station. But despite the adhesion of a great part of the Dutch population, Veronica had to disappear from the sea. On August 31 Veronica broadcast for the very last time and 14 years of radio history from the sea were over! In September 1975 Veronica was allowed to start on the national channel as a legal station with 3 hours of radio and tv time a week. And so Veronica has finally landed on Dutch ground. At the moment they are the youngest and fastest growing station in Holland and have become trend setting for the history and structure of Dutch pop radio.

Lex Harding - Veronica - Holland





Richard Astbury - BFBS - Germany

BFBS SERVING THE ARMY

Pop Around Europe is one of the many programs on BFBS Radio that contributes to the daily 24-hour-schedule from the studios of the British Forces Broadcasting Service in Cologne. Ever since the birth of this publication, Richard Astbury the Program Director has been sending his hit picks and additions to their playlist.

Pop Around Europe was first broadcast in July 1971 and although Richard has worked for the other Radio Stations in the Mediterranean, Malta and Cyprus and an additional term in Berlin, he has spent the majority of his broadcasting career in Cologne. Pop Around Europe has been broadcast every Sunday on BFBS since his return to Cologne in 1980 and is syndicated to some of the other BFBS Stations in Gibraltar, Cyprus, Hong Kong, Brunei and Dharan in Nepal.

The role of BFBS Radio is to entertain, inform, educate, provide a link with home and reflect British Service life.

The main daytime program schedule is based on the British Top 75 and is consequently very up-to-date with its music policy. BFBS can be heard on 11 FM transmitters in North West Germany and West even in some parts of Holland and Belgium.

WDR MUSIC WITH GAGS

For already 17 years Rolf Spinrads, the producer of the popular German program Bananas, has been in the music business. Starting out with a full degree in art history and Germanistic, he later came to work as a co-producer for the legendary music program Beat-Club with Mike Leckebush. But he was very determined to be more than just a co-producer and wanted to concentrate more on the German local scene. Immediately 3 talents were discovered for the tv, Marius Muller-Westernhagen, Udo Lindenberg and after that Otto. All three of them are now very familiar names in the German scene and have become close friends to Rolf. Spinrads was born in the small city of Lohausen and he is still very attached to that rural area. Especially the last few years he has been busy setting up Bananas for WDR, this special combination of entertainment and music. And although he can only dream of a 40-hour-working week, it still gives him a lot of fun making up jokes and choosing the acts for his program. In spite of 43 years of age, he still doesn't feel too old for this business. The Bananas run ended last month and Rolf will be back with a similar type of music show for WDR in 1985, called Kaenguruh.

Rolf Spinrads - WDR TV - Germany



particularly Radio Oslo and Radio Motor in the capitol and Siddis Radio in Stavanger. A blend of music based programs with local news items and discussions has attracted listeners, mainly in the 15 to 40 age group. Many people in the music business feel that this success is reflected in NRK's P-2 channel, a change in programming into a more music orientated format.

In Finland there are no free radiostations at the moment although there are long existing plans for free commercial radio. However, the feel is that things are going to happen within a year. Elaborate discussions are going on in the press and on tv about the programming of the national channel Yle (2 Finnish channels & 1 Swedish).

KRO THE WORLD PARADE

Hubert v. Hoof, who is now program chief at KRO Radio in the Netherlands, started his career ten years ago at ROZ Radio Maastricht, the oldest Dutch local station in the Southern Part of Holland. At the time he was also writing record reviews for the bi-weekly 'Oor magazine' (the Dutch Rolling Stone) for which he later did a famous but highly critical single review column during the late Seventies and early Eighties.

In 1979 he was asked to join the Hilversum 3 crew for KRO Radio (officially called Catholic Radio Broadcasting) and hosted the Noon-Show which lasted until 1981. Numerous famous pop stars appeared as guests including Bill Wyman, Lee Perry, Peter Tosh, Tom Waits, Sting and Miami Steve Van Zandt. After the noon show, Hubert produced several other music programs for KRO a.o. specials with Peter Wolf and English pop jock John Peel, whom he discovered for Dutch Radio. Apart from his writing and radio work, Hubert hosted acclaimed European Popfestivals such as the legendary Jazz Bilzen festival in Belgium and the famous Pinkpop festival in the Netherlands.

At the moment Hubert is responsible for programming KRO Worldparade, which is broadcasted weekly on Sundays from 3 till 5 o'clock. This program includes popular and nr. 1 hitsongs from all over the world. Further local and national talent from countries without hitparades or from parades that are not internationally published are spotted too. Hubert also produces a 'black music show' every Sunday evening together with the first black Dutch dj Kenneth Keyzer from Surinam. Stations that are interested in getting their local talent spotted in this show, could send a tape, cassette or record to KRO Radio, P.O. Box 9000, 1201 DH Hilversum, Holland.

Hubert van Hoof - KRO Radio - Holland



rest consists of information, news, drama, entertainment, etc. Due to the enormous influence the private stations reached throughout the year SR was forced to change its format into a more MOR popformat. Most of the FM stations remain local but are a major tool for the industry in promoting their records. The main stations at the moment are: Vesteos Rund Radio, Radio Kronoberg, Rock Box/P3, Radio Norrbotten and Radio Malmo Hoss (250,000 listeners). Upcoming are Rakt Everdisc, Me Clabbe and Radio Boomerang. Again, these stations caused a re-structuring of Swedish national radio.

In Denmark there are at least 70 private stations at the moment of which 3 to 4 are really important. The national channel Denmark's Radio (DR) is still the biggest, but its popularity has been dropping for the last 2 months, especially among young people. The Danish government permitted the existence of private non-commercial stations till the spring of '86. Until then the stations will still be in a testing period, and will have to look for ways to attract as many listeners as possible. Just like Sweden, stations remain local but are extremely popular in that certain area. One of the upcoming stations is The Voice Of Copenhagen, a private station attracting 30,000 listeners at the moment. It is based on

a 12 hours a day American format, with dj's changing every hour. Two other popular and important local stations are Radio Herning and Radio Aarhus. Again the rise of private non commercial stations has caused a change in the programming of the national channel DR with a complete new set-up in the spring of '85 with radio allnight (until now non existant in Denmark) and more rock 'n roll orientated radio.

Big changes also for Norway, currently enjoying a media boom in tv and radio. Since the beginning of 1982 a lot of things have been changed when only one national television channel and 2 national stations existed on the state-owned NRK Network. In the spring of '82, the Norwegian government granted permission for local radio and tv to begin on a non commercial basis. There are now over 40 radio stations located mostly in the capitol. Since advertising is not yet allowed, many stations have had extreme difficulties and most of the people employed are volunteers without pay. Although proposals for commercial radio and tv have been debated and widely accepted at government level, nothing is likely to happen until '86.

Despite this, local radio has succeeded in competing strongly with its national counterpart according to the rating survey