

Music & Media

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Coldplay's *A Rush Of Blood To The Head* (Parlophone) goes straight in at number one on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Without Me
(Interscope)

European Top 100 Albums

COLDPLAY
A Rush Of Blood To The Head
(Parlophone)

European Radio Top 50

VANESSA CARLTON
A Thousand Miles
(A&M)

European Dance Traxx

TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

DAY THE WORLD CHANGED

One year on from September 11, radio consultants *Dennis Clark* and *Mario Colantonio* recall their experiences of being in New York that day and how the shocking events were handled by the city's music radio. **Pages 6-7**

OK IN THE UK?

Like France, the UK has largely escaped the the downturn that has afflicted music sales in the rest of the world. But, as the industry gathers in Manchester for the In The City trade event, there are some real concerns about some of the directions in which the British business is moving. **Pages 8-11**

PRIMETIME PRODUCT

M&M takes a look at the heavy-weight Christmas-market releases we can look forward to from the majors this year. **Page 13**

Napster: the final shutdown

by Emmanuel LeGrand

LONDON — This time, it's official.

The first two pages on Napster's website (pictured) make no secret of the fate of the controversial file-sharing service. After two years of legal battles with the major labels which brought the company to its knees, and despite support from German media group Bertelsmann, the final nail in Napster's coffin was hammered in by a US bankruptcy court, which on September 3 rejected the acquisition plan presented by Bertelsmann.

After already investing \$85 million (euros 85.5 m) in Napster, Bertelsmann was planning to formally purchase the service for an additional \$8 million. Objecting to the

sale, several major record labels filed motions in the bankruptcy case citing a reticence on the part of Bertelsmann to clarify the relation-



ship between the two companies.

A judge from a Delaware court considered that Napster's CEO Konrad Hilbers had conflicting loyalties regarding his former employer Bertelsmann. "It's abundantly clear that Mr. Hilbers had one foot in the Napster camp and one foot in the Bertelsmann camp and was so fundamentally conflicted that this

transaction was tainted by his conduct," judge Peter J. Walsh ruled.

Following the court ruling, the Redwood City-based company had only one option—to go into liquidation, lay off all its remaining staff and terminally shut down its operations. "As a result of the record companies' and music publishers' opposition, Napster's creditors will be denied substantial repayment and the company will likely be forced into Chapter 7 liquidation," Hilbers said in a statement. A Bertelsmann spokesman said the company accepted the court's decision.

The IFPI, which supported the labels' and US trade body the RIAA's legal action against Napster, said in a statement: "Napster

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Viva Plus channel to be 'Boxed'

by Michael Lawton

COLOGNE — German music TV broadcaster Viva Media has announced that its second German channel Viva Plus is to be "repositioned", with the loss of many of its 70 editorial jobs.

The station is to be turned into a German version of the Dutch interactive music TV channel The Box, which Viva took over earlier this year.

Launched to replace the loss-making Viva Zwei at the end of last year (M&M December 15), Viva Plus was a joint venture between Viva (51%) and AOL Time Warner (49%). Hailed by its founders as the "CNN of music television," and using correspondents in the major cities of the world, Viva Plus was

set to provide its viewers with a potent mix of information and music.

Despite describing reports of changes at the channel as "rubbish" at a shareholders' meeting on August 30, the following day the station's founder and CEO Dieter Gorny was forced to admit that the rumours were true. Managing director of Viva Plus Dominik Kaiser will leave the company, and Martina



Bruder (pictured), formerly MD of Viva Television, will become MD of both Viva and Viva Plus.

Bruder believes lessons can be learned from Viva's experiences elsewhere. "I'm thinking especially of our successful Netherlands subsidiary, The Box, which optimally combines

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Sony Music UK in structural overhaul

by Emmanuel LeGrand & Hamish Champ

LONDON — Reflecting similar changes in Germany and the Netherlands, Sony Music Entertainment UK has been reorganised into two distinct divisions—one for domestic and one for international repertoire—putting an end to the company's traditional three-label Epic/Columbia/S2 structure.

Muff Winwood, who was Sony Music UK's senior VP A&R and MD of S2, has been appointed to the newly-created position of president of the UK Repertoire Division; meanwhile Columbia's head of promotion Robbie McIntosh becomes managing director of the International Repertoire Division. Both report directly to Sony Music

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The UK is the world's second largest supplier of repertoire after the US. Nevertheless, British record companies are finding it increasingly difficult to export their wares these days.

The reason is a combination of self-inflicted wounds and some external factors. The latter is simply that more and more music of quality is made outside the UK, and competition is fiercer than ever to grab consumer's attention.

But as Paul Sexton describes in this week's spotlight on UK talent and creativity (pages 8-11), most of the woes of the UK industry are of its own making. For a start, short-term success is now the norm. Many a UK record executive now prefers to capitalise on the quick return on investment from manufactured pop acts, rather than building careers with demanding, and sometimes fragile, artists or bands who are in there for the long haul.

The UK industry also suffers from the cult of "the next big thing", driven in that by an insatiable media in search of a new sensation that will grace the cover of UK music weekly NME before they have even recorded one note of music, only to debunk them once

they no longer fit the bill. This does not help long-term planning and investment.

UK A&R executives experience huge competition for talent. This often leads to decisions that are not always made on the artistic merit of the act but arise from the fear of missing out on "the next big thing".

However, this week the massive worldwide success of Coldplay comes as a timely reminder that the UK can still deliver world-class acts, thanks to the sheer talent of the artists, a commitment to "make it happen", and the drive and focus of the record company. It takes a while before a four-piece band, signed on the premise of a good live performance and a few songs put on tape, starts to deliver the goods. Time is a crucial factor.

The problems experienced in recent years by some major UK companies—Sony Music, about which there is much speculation currently, and Warner come to mind—have not only been structural, but have their roots deep into the artistic process, in a lack of A&R-drive.

If Universal Music and EMI have maintained, if not increased, their market share in the UK, it is mostly down to their ability as companies to develop local acts, stick to them, and then sell them to a global audience.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Edel lays off a quarter of its staff

by Olaf Furniss

HAMBURG — Edel has axed a quarter of its workforce at its German headquarters in what it is hoped will be the final round of cuts at the troubled independent.

Some 40 staff members at the Hamburg office received redundancy notices on August 22, leaving only 120 employees at the company's main building.

Among those to lose their jobs are product managers, promotions staff and an A&R executive, although an official statement by the company only mentioned cuts in the IT, new media and graphics departments. Marketing/A&R direc-

tor Sascha Lindemann is understood to be leaving of his own accord.

Edel has also closed down its dance division and the DJ promotion department run by Hannes Matthiesen. It is not clear what will happen to any dance acts signed to the label, since Kontor Records, the dance imprint part-owned by Edel, has ruled out taking on any of the signings.

In a further blow, Edel's Asia office is due to be shut down at the end of September.

"In a shrinking market, we need to maintain the efficiency that we have gained in the last months by concentrating on our core markets," says Edel CEO Michael Haentjes (pictured).



As part of the restructuring process, Edel has poached Epic Germany A&R manager Daniel Schmidt to oversee its pop repertoire alongside product manager Silke Bernd.

Parallel to these positions will be two concerned with adult/MOR product, which will see Rainer Moslener responsible for A&R and Marcel Kaffenberger as product manager. Doreen Schimk is set to continue as head of promotion, while Joachim Harbich stays on as general manager of Edel Media & Entertainment, with Hasan Özdemir as his marketing director.

The division's former senior product manager Susanne Schulz will now be responsible for the international exploitation of Edel Germany signings.

MNW pulls out of new-look Swedish Grammis

by Johan Lindström

STOCKHOLM — MNW, Sweden's largest independent record company, has pulled out of this year's Grammis awards ceremony after the introduction of changes in the awards' selection criteria.

The local IFPI has laid down new rules which will take into account sales figures, chart positions, airplay and media coverage in the choice of both nominees and winners for the 2003 edition of the awards in February.

"The changes mean that a Grammis award in the future won't be connected to quality, but to the size of the marketing budget," says MNW's director Per Helin.

Karin Kiesbye, marketing director at MNW, adds: "Grammis has

previously been an award for creativity and quality. It's very unfortunate that this will no longer be the case. There are already [other] prizes and awards that promote sales success and media coverage."

MNW's boycott consists of not submitting any of its products for judging. Apart from its own label, sub-labels include Yonada, Nons White Jazz and No Fashion, and its artist roster includes Peter Le Marc, Thåström, Bosson and Staffan Hellstrand.

The news comes hot on the heels of public CHR station SR P3's decision that it will no longer be part of the Grammis judging jury.

"Since parts of our own operations will now form a basis for the awards, we can't take part in the jury work," explains P3's music

director Pia Kalischer. "If we were part of the jury work, we would end up in an awkward position. We would influence the rest of the jury because of the music we play during the year."

P3 has previously been represented by several music producers on the Grammis jury. IFPI will now expand the jury to between 75 and 100 people, drawn mainly from press and radio.

"The changes we have made can be seen as a modernising of the jury work," says Thomas Stenmo, legal adviser to IFPI Sweden. "The rule that P3 has reacted to has been introduced to make the process clearer and is only one of several [judging] parameters that can be included, in addition to the quality assessment."

MPS provides tracks on the tracks

by Aleksey Kruzin

MOSCOW — In a unique venture, Russian domestic repertoire label Real Records is to provide music programming for all of the country's passenger train services.

Named after Russia's railways ministry, in-train radio station Radio MPS will broadcast hour-long programmes containing current material from Real Records' artists, which include several of Russia's top acts.

"It's a multi-format radio station that will play rock and pop and music of all styles and genres," says Real Records managing director Alyona Mikhailova. "As a result, we've come up with a new project that's unprecedented for

Russia."

While there is a comparable radio service in operation on express trains in Germany, the initiative is first for Russia. The shows, broadcast over the trains' public address sys-



tem, will be repeated several times during long-distance train journeys to a captive audience.

"People on the move are much more attentive to what they hear, much more perceptive to the information, and simply enjoy hearing some good music," says Mikhailova.

The radio service is a development of Russian train drivers' historical penchant for playing tapes over train audio systems.

Launched in 1999 by News Corp and Russian motor manufacturer LogovAZ, Real Records has released product by top-selling domestic acts such as Zemfira, Premier-Ministr, Mumiy Troll and female pop singer Alsou.

"In the future it will be not only be Real Records artists [featured on Radio MPS] but those from other labels as well," promises Mikhailova.

The label also plans to add news and information slots to the programming, as well as making the shows available on cassette.

France's RTL launches major ad campaign

by Lisa Pasold

PARIS — French full-service station RTL has embarked upon a major marketing campaign in an attempt to turn around its declining listening figures.

Launched on September 3, the campaign includes two 30-second television commercials, along with magazine ads, newspaper inserts, and 25,000 posters in 120 towns and cities across France. The campaign is centred around

the slogan "Ecoutez la suite...Ecoutez RTL" ("Listen to the following...Listen to RTL").

However, on the programming front it will business as usual in the coming winter season, with the 2002-03 schedule remaining "faithful to last year," according to the network's managing director Robin Leproux (pictured).



Since January 2001, Leproux has been seeking to reassure the station's traditional listeners with a sense of continuity, aware

of the fall-out from RTL's programming overhaul of two years' ago, which resulted in a 4% fall in audience figures.

"There's no change in our music programming," confirms RTL music programmer Sylviane 'le Bihan. "We're keeping everything almost exactly the same, with some small changes on weekend nights."

RTL's revised weekend line-up includes two new music shows: one on the art of French songwriting, and the other featuring new artists from around the world.

Top 50 show returns to French television

PARIS — The official Top 50 chart show is back on French TV after a two-month absence, with cable music TV station MCM replacing its previous chart show with Top 50 on August 31, writes Lisa Pasold.

French labels' body SNEP, which licenses the chart for use by the media, was ideally looking for a terrestrial TV channel to air the show—last screened by TF6—before settling on MCM.

"This was only confirmed at the end of July, so it's all happened very quickly," says SNEP general director Hervé Rony (pic-

tured). "We're a bit frustrated that the general terrestrial stations aren't interested yet, but I'm remaining optimistic."

Rony adds: "We're still talking, especially with France 2, so we aren't losing hope. Unfortunately the general stations tend to shy away from music programming."

The hour-long Top 50 show on MCM is airing every Saturday at 19.00, with an accompanying "taster" programme on weekday evenings, featuring tracks bubbling under the chart.

The new MCM show

does not stray too far from the previous shows screened by, among others, Canal Plus, even down to the theme tune, which has been remixed for MCM.

MCM sees this recognition factor among the public as being crucial to Top 50's success, and says the show will be one of their new season's highlights.

At SNEP, Rony sees another possible motivation for MCM taking the programme. "MCM might be hoping that the show helps its application for the terrestrial digital television music station," he notes, stressing that he believes that music broadcasters NRG, M6 and MCM all have legitimate cases for broadcasting Top 50.

ON THE BEAT

'GREEN' RADIO STATION LAUNCHES IN LONDON



LONDON — A digital radio station playing world music and focusing on health and environmental issues launches in London on September 10. Independently-owned Passion for the Planet will combine speech with

popular English-language AC hits and music from around the globe, including African, Celtic and Latin American music. Later in the year the station will roll out to local digital radio multiplexes in Peterborough, Bristol, Bath, Bournemouth, Exeter, Southend, Chelmsford, Southampton, Swindon and West Wiltshire. "Passion for the Planet is a station for intelligent people who want to be entertained and inspired," promises station MD Chantal Cooke.

JPMORGAN CONFERENCE PULLS TOP EXECS

LONDON — IFPI chairman Jay Berman and French artist Jean-Michel Jarre (pictured) are set to address London's financial community at the annual JPMorgan 2002 Music Conference on September 25. The conference provides an opportunity for fund managers and private equity holders to get an update on the performance of the music business. Other participants include EMI Group executive VP and head of strategy John Rose; MusicNet CEO Alan McGlade; senior VP of BMG Music Publishing and MD of BMG Music Publishing Germany Hartwig Masuch; CEO of Virgin Entertainment Group and chairman of the British Association of Record Dealers Simon Wright; and founder of the International Managers Forum and Dire Straits/Mark Knopfler manager Ed Bickell.



DONNA SLUMPS IN VAR SURVEY

BRUSSELS — Interim ratings figures for Flanders released by the Flemish radio sales house VAR, based on audience research carried out by TNS Media, reveal a significant drop in audience for public broadcaster VRT's CHR station Radio Donna. According to the figures, the station was down by 3.4% in the May and June, compared to the last ever official RadioScan survey in January/February. VRT's alternative rocker Studio Brussel and full-service Radio 1 are among the stations which increased their listenership, by 1.3% and 1.4% respectively. The VAR figures come as the Flemish industry awaits the first results from Belgium's new national radio ratings survey later this year.



MOVING CHAIRS

MADRID — Javier Gonzalez Ferrari, until July director general of Spanish public broadcaster RTVE and a former director of its radio division RNE, has been appointed chairman of Spain's second-biggest commercial radio group, Onda Cero Radio. Meanwhile, Jose Antonio Sentis Castaño has been appointed as director of RNE, replacing Maria Jesus Chao, who is moving to take up a role in RTVE's news department.

LONDON — Lincs FM group programme director Paul Robey is joining Saga Radio as programme director of its new Nottingham-based station for the East Midlands region of England, Saga 106.6 FM. The new station will have a MOR/talk format similar to that of its sister West Midlands station, Saga 105.7 FM/Birmingham, which went on air last October.

NEW YORK — Former executive VP and head of corporate strategy at Bertelsmann, Thomas Hesse, has been appointed to the new position of chief strategic officer, BMG. In his new role, Hesse will advise the company on global corporate strategy and acquisitions, and will be a member of BMG's executive committee.

Radiolé moves younger with 'flamenco fusions'

by Howell Llewellyn

MADRID — The most "Spanish" of Spain's national music networks, SER's Radiolé, is to lose its folk/traditionalist image in a bid to rejuvenate its steady half-a-million daily audience, according to its director Francisco Herrera.

From September 1, out goes traditional '50s Andalusian flamenco-related (copla) and southern folk music. In its place comes contemporary flamenco—known as "young flamenco" or "flamenco fusion"—roots Latino music, such as Mexican rancheras, boleros or Cuban son, and popular ballads from the past 15 years from artists such as Julio Iglesias.

"Roots music of the 1950s

will no longer be a part of Radiolé's format," says Herrera. "What our listeners will hear is the evolution of that music: [contemporary flamenco artists] Ketama [pictured] and Niña Pastori, yes; but La Niña de la Peine [flamenco star of the 1940s-



1960s], no." Other regulars on the new-look Radiolé will include up-and-coming flamenco star Estrella Morente and flamenco-pop

artist Rosario Flores.

"Radiolé is not losing audience—this is more about attracting a younger listenership with more purchasing power," explains Herrera. "The half-a-million or so regular audience is very old!"

According to official EGM audience figures covering April-June this year, Radiolé's average daily audience is 442,000, making it the fifth most popular music network in Spain. Its highest ever EGM rating was 558,000 in the second survey of 2000.

Radiolé will not be shedding its '50s folk image completely, however. The old-style copla will still receive an airing on the weekday evening Viva La Copla! show (20.00-22.00).



Mexican act Maná recently received a gold disc from Warner Music Italy for Italian sales of over 50,000 of their album *Grandes*. Pictured with the band (l-r, in white) are: Giordano Copparoni (label manager, international, WEA Italy); Massimo Giuliano (president, Warner Music Italy); and Paolo De Toma (general manager, WEA Italy).

StuBru chart to air on TMF in Flanders

by Marc Maes

BRUSSELS — The existing collaboration between Flemish public broadcaster VRT and commercial music TV channel The Music Factory (TMF) is to be extended with the launch of VRT's alternative music chart De Afrekening on TMF.

From September 4, Roos van Acker—who presents the radio version of De Afrekening ("The Final Reckoning") on VRT's alternative rock station StuBru, will also present a 90-minute Top 30 countdown every Wednesday on TMF at 21.00.

Voted for by StuBru listeners, the chart has become one of the station's most popular programmes.

"I would call it a healthy

synergy between the two stations," TMF music and programming scheduler Luc Van Laer says of the deal. "The idea came from StuBru almost a year ago to have a TV version of the show. Due to some technical problems, mainly related to the fact that the chart is always compiled at the very last moment, we could not meet certain deadlines. That problem has now been resolved."

The two broadcasters already collaborate with regard to the broadcast of Flanders' official Ultratop singles chart, which airs on both VRT's CHR station Radio Donna and on TMF.

Over a four-year period, TMF has changed from a mainstream pop channel to a more edgy broadcaster,

now sitting somewhere in between Radio Donna and StuBru. This is reflected in its decision to start airing the alternative chart. "90% of the tracks played on De Afrekening are featured in our programmes anyway," confirms Van Laer.

VRT spokesperson Paul de Meulder does not see a conflict in VRT Radio developing a relationship with TMF, despite the fact that VRT operates its own TV channels. "Within our own TV programming we don't really have an alternative show," he says, "so we're happy with this extra addition to our radio product." The co-operation between TMF and StuBru also extends to joint promotion for concerts and events.

ON THE BEAT

AGLANDER NAMED GM, UNIVERSAL MUSIC SWEDEN

STOCKHOLM — Märten Aglander has been appointed general manager, Universal Music Sweden, with effect from September 1. Reporting to MD Gert Holmfred, Aglander will be based at Universal Music Sweden's offices in Stockholm. In this newly-created role, he will be responsible for the front-line marketing of international and local repertoire, including for the Mercury, Polydor, Sonet and Polar labels. Aglander joins the company from Warner Music Sweden, where he had been managing director since 1997. During his time at Warner, Aglander was responsible for overseeing a number of successful projects including Tomas Ledin, Madonna, Linkin Park, Titiyo, POD and Red Hot Chili Peppers.

VIVENDI UNIVERSAL SELLS VIZZAVI STAKE

PARIS — Vivendi Universal (VU) has sold its 50% share in European internet portal Vizzavi to mobile phone company Vodafone for euros 142.7 million. Meanwhile, VU is taking over 100% of Vizzavi France, which will now operate independently, but will continue to benefit from Vizzavi's technical support as well as its research and development. VU says that the sale of Vizzavi forms part of its plan to dispose of its non-core assets and to reduce cash drains on the group. VU anticipates that the sale will save the company euros 171 million.

MIT TO HONOUR JOHN AND TAUPIN

LONDON — This year's UK Music Industry Trusts' Award will honour Sir Elton John (pictured) and Bernie Taupin, widely regarded as one of popular music's greatest songwriting teams, in recognition of their contribution to British music. Over the past 10 years the charity dinner has raised in excess of £1.6 million for two nominated charities: Nordoff Robbins Music Therapy and the BRIT Trust, which includes the BRIT School for Performing Arts and Technology. Previous recipients of the award include Ahmet Ertegun, John Barry, Sir George Martin and HMV's Brian McLaughlin. A highlight in the UK's music industry's calendar, this year's event will be held on November 4 at London's Grosvenor House Hotel.



GASPARYAN TO BE RECOGNISED BY WOMEX

BERLIN — Armenian veteran act Jivan Gasparyan will receive the Womex 2002 Lifetime Achievement Award at the next edition of the world music trade fair, which will be held in Essen, Germany on October 24-27. Aged 73, Gasparyan's work was most recently heard in the soundtracks of movies such as *Gladiator*, *The Crow* and *The Siege*. His most recent recording, *Heavenly Duduk*, was released on Network Records. Gasparyan will be presented with his award, and will perform, at a ceremony on October 27, during which the nominees for the BBC Radio 3 Awards For World Music 2003 will also be announced.

internet in-site

Radiosites
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This comprehensive radio guide is biased towards, but certainly not limited to, its native Germany. Rainer Ganske collects air-checks, jingles, logos, media news, satellite news, technical data, frequency and format information, industry links, historical articles, and links to radio stations. A real love of the medium is evident, particularly with regard to pirate radio, internet radio and other grassroots endeavours. There are sections devoted to TV as well, covering similar ground, but the real interest here is audio. The straightforward layout makes Radiosites useful even to those using translation software to navigate the German.

Chris Marlowe

Remembering September 11

The September 11, 2001 terrorist attacks in the US had a profound impact on the country and the rest of the world as well. One year after the event, US radio consultant *Dennis Clark*, who was a direct witness to the tragedy, remembers how New York Top 40 station Z100 reacted to the event; while German consultant *Mario Colantonio*, who at nine o'clock that morning was on his way to Z100, describes the mayhem at ground zero.

September 11, 2001 in New York. What everyone thought would be a perfect day. The weather called for not a cloud in the sky—warm temperatures and summer was supposed to have been over, writes *Dennis Clark*.

I do consulting work for Z100 in New York. The radio station is located on the 36th floor of a beautiful building in Jersey City—just over the Hudson River from lower Manhattan. The sun wasn't up when we arrived to prepare for the "Elvis Duran and the Z morning zoo" show, but the overnight lights from the thousands of offices that lit up the skyline always reminded everyone where you were broadcasting from—this was New York City, the number one radio market in the United States.

In preparing the show, we couldn't believe what a "slow news day" it was. The main news story New Yorkers needed to know about was Election Day. A new mayor needed to be elected as the eight-year term for the colourful Rudolph Giuliani will come to an end on New Year's Eve. But, for the people of New Jersey and outlining areas, there wasn't anything spectacular in the news that concerned them. So, the morning show prep team resorted to the silly radio prep services that they rely on for days like this.

One beautiful morning

The key subjects we would bring to the show would be the fact that the long-awaited *Glitter* soundtrack from Mariah Carey was finally released. Also, the Latin Grammy Awards were due to be televised that night with a slew of performers and attendees that were a who's who list of all the artists that makes Z100 such a strong station. The saddest news that we had to report that morning was that Spike, the dog that was made famous in the late '80s by his owner (comediienne Joan Rivers) had died.

Other topics that were brought to the show were the discovery that South African male strippers are beginning to insure their genitalia because wild women are always pulling on them... and in England a man parked his car illegally for many weeks just to engineer the chance to

meet a domineering meter maid he had a massive crush on.

Prep is done—let's go to work!

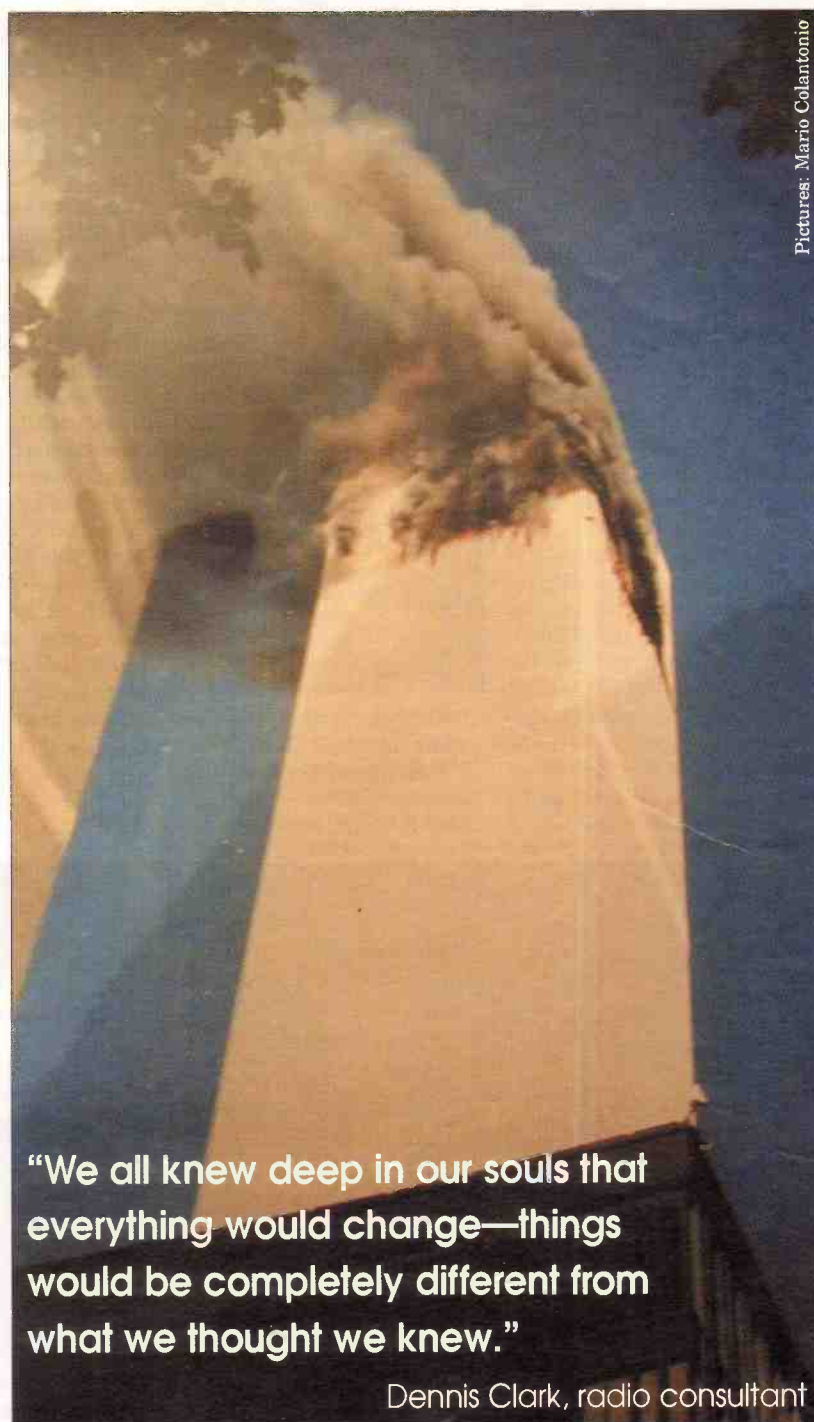
Showtime: 5:50am. All of the players were behind their microphones with coffee cups by their sides. Massive piles of printed web materials and all of New York's daily newspapers are opened and scattered throughout the desktop of the morning show studio. The first break was energetic and fun. All the players were wide-awake and ready to create the radio silliness of the day. This is what makes "The Z Morning Zoo" the success it has been on the New York radio dial on a daily basis for over 20 years.

Around 8:00am, the sun was so bright from the cloudless day that one of the line producers pulled the shades down, blocking the glorious New York skyline and closing off our birds-eye view over the river to The World Trade Center. At 8:20am, John Bell aired his daily installment of his "Stupid News" feature (which included a story about the insured male genitalia in South Africa). At 8:30am, Christine Nagy ran through the headlines and gave the traffic details of tunnel delays and bridge backups.

Danielle Monaro was next with her "Sleaze Report" that contained a new development in the Tom Cruise/Nicole Kidman divorce settlement and the latest on Mariah Carey's apparent breakdown. Before the next song aired, Elvis Duran, the show's host opened the phone lines with a question to the listeners of Z100: "If your husband, wife, boyfriend or girlfriend is in an on-line chat room meeting people, does that count as cheating on your partner?" The next song played and the phone lines lit up with listeners ready to air their opinions or their intimate confessions on this titillating topic.

Screams and explosions

After the song played, Elvis gets into all the calls with thoughts, stories, views and perspectives on the issue of "virtual cheating". Then, one call comes in... "Hey Elvis—It looks like there is a fire on an upper floor of the World Trade Center". The blinds immediately opened and there it is—an apparent floor fire in the North



Pictures: Mario Colantonio

"We all knew deep in our souls that everything would change—things would be completely different from what we thought we knew."

Dennis Clark, radio consultant

Tower of this mammoth office building that hovers 110 stories over the city's skyline! From our view, head on from the east—no view of the north or south sides—all we see is massive amounts of black smoke billowing out of that one floor's windows. In seconds, helicopters appear over the area, as news teams from all of New York's TV channels provide live televised coverage of this high-rise fire. Needless to say, the "Z Morning Zoo" stops all the silliness and turns to all available news sources to get immediate information.

By 9am, there was speculation from news providers that a plane appeared to have crashed into the building and that it was a commercial airliner according to several witnesses. All is still unconfirmed. Instead of guessing at what truly happened, Elvis Duran chose to play a song shortly after the 9am hour began. At this time, the show's staff took off their headphones and went to the panoramic windows for a better view of the fire that was getting worse and spreading to other floors.

Within seconds, screams were

heard and all of us see something we couldn't believe... a second plane, flying at a speed no one ever sees a plane fly, ploughs straight into the south tower and a massive explosion immediately follows. The Z100 staff members had different reactions from screaming and crying, to heading into shock or remaining calm. Elvis runs into the studio and cuts the song off with words I'll never forget: "This is Elvis Duran at Z100 where we all just saw a plane fly into The World Trade Center Tower 2".

From that moment on... at 9:07am on that beautiful September morning, radio broadcasting did exactly what it has done in previous situations like this—became the best source of news and information that listeners could trust and depend on.

Needless to say, the "Z Morning Zoo" was live and on the air from their tower that broadcasts from the legendary Empire State Building. Other FM and TV stations lost frequency because their broadcast towers were on one of the World Trade towers. Meanwhile, panic was beginning to set in with the staff and news agen-

cies as reports were coming in that eight more aircraft were unaccounted for. Because of this, our building was evacuated at 9:30am. It was within a quarter mile proximity of the Statue of Liberty (officials felt it was a potential target for one of the eight lost planes).

Informing the community

Many people had left the station already, while some chose to stay behind. The one decision that was made as the mandatory evacuation took place was that Z100 needed to be the station with INFORMATION. Fortunately, TV news channel CNN had excellent local and national coverage, and granted all broadcast facilities immediate permission to use its feed. Z100 potted up the audio from cable and everyone left the building except for Josh Hadden, the station's chief engineer, who secretly stayed behind to ensure that Z100 remained on the air for the rest of the day.

As all staffers desperately looked for each other outside the building, they hugged each other with compassion upon first glance. The sound of a collapsing tower could be heard over the river. As we all watched the second tower fall to the ground (in what could be called "slow motion" or "like a movie"), you could hear screams and gasps and silence at the same time.

Shortly after seeing the building fall, we would learn that a third airliner had hit The Pentagon in Washington DC, and that terrorism was the cause of all this horror. It was at that moment that we all knew deep in our souls that everything would change. Things would be completely different from what we thought and knew.

No two people had the same reaction to this day's events. It was apparent that people needed a forum to speak and be heard... or better yet... HELP and get involved. Under the leadership of programme director Tom Poleman, Z100 was prepared to provide this service to their listeners for the days that followed.

Back on air

At 5:58am on September 12, Elvis Duran turned down the audio from CNN that had been left on the entire time since he potted up before the evacuation. The studio was fine and every member of the team was present swapping stories of how they maneuvered around various roadblocks to get into the Jersey City waterfront area. What were once walkways and open space the day before, were now an overnight "Tent City" of emergency workers shutting teams of police, rescue firefighters and other essential volunteers over the river for shift changes.

Christine Nagy did her newscast at 6:00am and others interjected information they had seen and heard on TV and radio. Z100 was back on the air live, but it was this moment where now more than ever, Z100 was "just a hometown radio station." The first caller got through and said, "It's so good to hear your voices, and I'm so

glad you guys are alright". From that moment until 12 noon on Friday, Z100 stopped the music and would be there for its listeners in an emotional and supportive way.

Providing help

By 6:30 that morning, the station began to broadcast reports from the scene focusing on what the emergency workers desperately needed on site at the disaster area. Listeners would drive into the Jersey City port area to bring the needed supplies of clothing, blankets, shoes, water, food, even dog food for the search dogs and medical supplies for the medical professionals that were on site volunteering.

Within an hour, so much was happening based on what was heard on Z100. Water was being delivered by the truckload from Poland Springs Water. Flat bed trucks were being donated by Z100 listeners to pick up goods from various drop-off sites. The plea for food at the scene was heard by listeners at McDonald's and Outback Steak House who dispatched their mobile food trucks and volunteering staff members to provide meals to all of the emergency response teams who were coming from or going to Ground Zero.

Radio rallied this effort that newspapers couldn't. Television didn't even try. Radio was immediate and it provided the information that was needed for those wanting to help.

Voice of the people

More importantly, radio rallied calm. Elvis Duran and his team were therapists to those who just needed to talk. Calls were balanced with the sad and worried to the highly emotional and brave. An EMS worker would call with a story about what he saw at Ground Zero or a listener would call in pure joy because her father who worked at the World Trade Center came home at 10:30 last night. Then, a caller would want to know where she could find an American Flag (and staff member Greg T. offered to mail her one), and a listener would talk about a neighbour that died in the disaster. No two people had the same exact emotional response to this disaster. The best thing to do was air as many as possible.

Information was still essential to the show. The emotional angle and OUR LISTENING to our listeners was the most important thing we needed to do.

Radio learned a lesson that day on how important it is in the lives of listeners. Listeners depend on radio for much more than news, weather, traffic and music. They won't say this, but they use radio as emotional companionship when they need us. Listeners also tend to use radio as a water faucet when they just need their fill of music or news as well. The bottom line is that without providing an emotional bond to mirror our listeners' needs, we would not be doing what we do best.

● *Dennis Clark can be reached at DennisClrk@aol.com*

Colantonio: 'In a state of shock'

On the morning of Tuesday, September 11, I was on my way to Z100 to meet Dennis Clark, joining Elvis Duran and the Z Morning Zoo, writes Mario Colantonio. Instead of following Dennis' advice to take a taxi to the radio station, I decided to take the underground, since the radio station is right on the other side of the Hudson River in New Jersey, visually more or less across from the World Trade Center.

Already being a little late, I left my hotel close to Central Park at 8:15am and reached the World Trade Center, where I had to switch trains, around 8:50am, just minutes after the first airplane crashed into the first Tower. I left the trains along with hundreds of other people, when the first yelling people ran into us escaping from the building on fire. There was a lot of confusion about what was going on, but finally we were all leaving the underground area at Church Street on the corner of Vesey Street, right in front of the World Trade Center.

In a state of shock, disbelief and emotional paralysis I was staring at the first Tower with a tremendously big hole and fire all over. Only 10 minutes later, at 9:06am, the second plane crashed in front of my eyes into the second Tower with a huge thunder and an enormous explosion, which caused pure panic and chaos on the streets. I was running for my



life and trying to hide in an entrance of a skyscraper next to me, while shattered parts of the building and even part of the airplane's front wheels were passing our heads crashing into people one block away, as I could see a few minutes later.

Luckily enough I was not injured personally, however some bleeding people were already being helped by police officers. Parallel to this people inside the Towers started to jump off the building in front of our eyes. I was watching the people falling to the ground, while everyone on the streets was crying and even praying. However, nobody panicked while watching the scene—everybody was almost frozen while staring at the impossible.

Strange enough I felt partly a "victim" and partly a "radio professional" live on site: therefore I was looking for a phone to get in contact with Dennis and some other friends of mine, not knowing that almost the whole world was already watching it live on television. I've shot some pictures of the scenes with the camera I had with me, and waited on a totally overcrowded public phone for almost 45 minutes in order to make some phone calls.

Without realising it, I finished my calls only 15 minutes before the first Tower collapsed: the debris and the dust cloud was pushed almost 15 blocks around the World Trade Center: and I made my phone calls only two blocks away—almost naively not expecting anything worse.

What finally saved my life was the idea of visiting friend's house close to Canal Street, around 15 blocks away. As I was almost there, the first Tower collapsed behind my back, while I heard thousands of people screaming as I've never heard before. Hours later I finally managed to get back to my hotel trying to recover, but also starting to report to German radio stations about the actual scenes on the ground. I was forced to stay almost two more weeks in New York City, since air traffic was completely shut down.

During this time I finally made it to Z100, where Elvis & his Z Morning Zoo invited me to do a short live take about my experience on that day, causing listeners to call up and immediately offer any help in case I'd need it, which was absolutely amazing and reflected the enormous emotional and psychological importance of radio in these days.

Today, one year later, I'm commemorating all those people who were not as lucky as I was to escape at the right minute that morning. However, next time I'm in New York, I will definitely follow Dennis' advice and take a taxi to Z100... guaranteed!

● *Mario Colantonio can be reached at RadioResearchEU@aol.com*

Flying the flag for new UK talent

As the UK industry gathers to the trade show In The City in Manchester (September 13-17), Music & Media looks at the current state of creativity in Great Britain. A report by Paul Sexton.

In its best light, it is a smorgasbord of cottage industries, making the most of the current uncertainties of the music business by producing new artists on lean, hungry, low-budget principles. In its worst, it's an endangered art, choked by the get-rich-quick, TV-generated excesses of the majors. Welcome to the world of UK A&R in 2002.

There are two sides to any industry story, and on the front-line of the artists and repertoire battlezone, for every person accentuating the positives of the current vista for young and aspiring acts, there's another who sees this as a hazardous period for real musicians.

Compilation market

"I still wish UK A&R would develop more long-term artists that



"If we lose the element of development in this industry, the future will not be bleak, it'll be non-existent."

Colin Lester, joint MD, Wildlife Entertainment

could grow in to international stars," says David Massey, senior VP of A&R at Sony Music Entertainment, who as a Briton in a senior A&R role based in New York is better qualified than most to observe the scene. "The fact that the UK industry remains a single/compilation-dominated market alters the decision—making process with regards to signing artists."

Unlike in the US, where the commercial singles market is in possibly terminal decline, Massey adds: "A single can be a profitable thing [in the UK] because of the size of the singles market and the compilation spin-off. Therefore singles deals, and even one-off singles, can command significant advances which erode companies' ability to sign and develop the next Sade, George Michael, U2 and so on."

Few would argue that the British singles chart these days is dominated by expensively-marketed pop figureheads, many of them brought swiftly to fame via the small screen. A school of thought exists—particularly among older traditionalists—that the "just add TV" formula that made instant stars of Will Young, Gareth Gates, Hear'Say and others, endangers the time-honoured principles of

A&R. Why work a band in obscurity via tours and albums for years, when you can put one huge marketing spend into a fresh-faced telegenic hopeful and be number 1 within weeks?

That argument also has it that the very idols engendered by those tactics simply do not travel, especially since every country now has its own versions of those talent shows and, therefore, its own local heroes. Not too many executives outside those labels releasing such current celebrities would venture a downpayment on their longer-term prosperity, as in selling albums, say, five years down the line.

The "glass is half full" attitude is that such success provides the funding to allow majors to continue to develop artists the old-fashioned (and cheaper) way. Nick

Stewart, VP of international A&R and marketing at BMG Entertainment, also runs the BMG imprint Gravity, which is maturing a number of roots-rock and acoustic-oriented British acts and licensing several more from US labels. Chief among Stewart's UK priorities at Gravity are singer-songwriter Adam Masterson and south London bands the Vessels and Grand Drive.

Next generation

"The great news," he says, "is that in the rest of BMG, we're having some outstanding success in the pop market through what Simon Cowell [BMG Europe A&R executive, UK and Ireland] and Ged Doherty [president, music division, BMG UK] are doing [with artists such as Pop Idol winner and runner-up Young and Gates respectively]. That provides funds to develop other artists. BMG is bottom line-driven, but you've only got to see the considerable success we've had already this year with Elvis Presley to see that some of that money is used to drive forward the next generation of acts."

Despite his reservations about the singles-centric UK market, Sony Music's Massey sees some signs of encouragement. Among his own

charges, he tips Daylight/Epic newcomers Big Brovaz, a six-piece R&B/hip-hop outfit from south London who were launched with a media showcase at London's CC Club in late August. Further afield, Massey singles out Universal-Island's female trio Sugababes, who have enjoyed two consecutive UK number 1 singles in 2002 with *Freak Like Me* and *Round Round*, leading to a recent number two debut for their second album *Angels With Dirty Faces*. "I'm very impressed with the development of acts like the Sugababes who, I think, are making really interesting records which are inventive and original," he says.

As general manager of Mercury Records, Jonathan

Coins have to have two sides. If you look at EMI, they have a fantastic history of developing artists. There hasn't been quite the same success or willingness to do that at other labels.

Gentle development

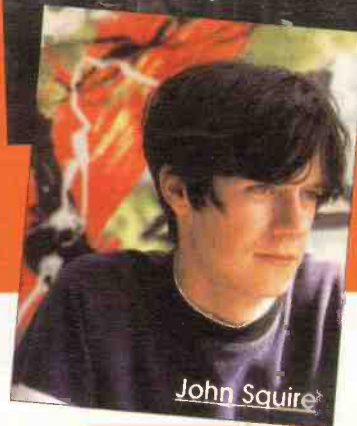
Green continues: "We're developing Easy Street as we go along, helping them become a fully-fledged label. These days, instead of making the record and signing it to a major, it's pretty easy to develop it yourself [as an indie] and look for international partners." Easy Street is also developing singer-writer Rachael Gray as part of a roster that Green says is being stocked with "long-term, album-selling artists. They're all



The Vessels



Chris Dufford



John Squire



Grand Drive

Green oversaw the careers of many top UK acts, including Texas, James and Alisha's Attie, in a highly successful seven-year spell with the company. He resigned in February to start his own Green Consulting company, and is now working with such artists as former Stone Roses and Seahorses guitarist John Squire and several acts on independent Easy Street, based on England's south coast in Southampton.

As his former label forges ahead, under new joint MDs Steve Lillywhite and Greg Castell, with such artists as Darius, another Pop Idol and Popstars contestant, Green believes that smaller labels have gained the creative high ground. "The good thing [about such shows] is that every action has an opposite reaction," he says. "It creates reaction against it from a counter-culture of kids who want to go out and find real music.

expected to write hit records, but they'll all be around in four or five albums' time."

Such a policy, obvious as it seems in theory, has become far less easy to execute, says Green. "In a way, it's the other side of the coin to the TV talent competition, which obviously has a huge explosion of media interest, followed by a huge tail-off of public interest when the programme goes off the air. This is much more harking back to the great days of Elektra, Island and Chrysalis, where talented musicians were signed, made great records and then built a following in organic ways."

Green typifies a trend that is seeing hugely well-qualified executives leaving major labels and taking their invaluable experience to join smaller companies or set up their own, working more closely with new and established artists than ever. Former BMG

Europe president Richard Griffiths left BMG to go out into management as president of international operations at The Firm, while ex-Virgin Records president Paul Conroy recently announced the formation of a new company, Adventures In Music, with his wife Katie, the former VP of international promotions at EMI.

Their company has its fingers in records, publishing and management, with early priorities including former Squeeze member Chris Difford's debut solo album *I Didn't Get Where I Am*, on Adventure Records, and 15-year old singer Francesca Bailey and classically trained Manchester violin duo Duel, both at Adventures In Management.

In the current climate the majors are often accused of simply buying success rather than nurturing it, but BMG's Stewart

continues. "It's a return to the model that existed in the late 1960s, when you had very high profile pop acts being sold via television and radio, but underneath that, various genres that do not rely on the charts, but build through other avenues. I detect signs that we're returning to that."

Artist development

"There's no artist development at the moment," counters Colin Lester, joint managing director of Wildlife Entertainment, and co-manager of such acts as Craig David and Travis. "This is the age of fast food, fast music, fast turnover. You have to rely on managers to develop artists, record companies won't do that any more due to the financial state of the industry."

Such a trend has potentially disastrous consequences, according

to a soulless process staffed by people chasing a "next big thing" that sounds curiously like the current big thing. Musical history is littered with artists who prospered in spite of A&R decisions, rather than because of them. The experiences of English hopefuls Budapest (see profile, page 10) are not untypical: courted by a major until a change in regime brought a change of mood, they signed to an indie and now, three years on, find themselves being targeted by the "suits" a second time.

Also enlightening is the story of English singer-writer and cellist Caroline Lavelle. Early work with Massive Attack led to a deal with WEA and the debut album *Spirit*, released to considerable acclaim but perhaps more modest sales than had been hoped in 1995. Lavelle subsequently bought herself out of her contract with the label, then found herself signing to the company a second time, recording the sophomore album *Brilliant Midnight*—only to be dropped, and then given the rights to the record as a "going away present." *Brilliant Midnight* was released on Ringing Tree Records on September 9.

One experienced executive, at the sharp end of A&R for many years, identifies the overriding emotion in the profession. "Fear," he says regretfully. "They're all scared for their jobs. They're not even looking at annual figures or quarterly figures, it's monthly figures now."

"I was talking to an A&R manager at a major label, and I said 'How are things going?' He said 'OK, keeping my head down.' I said 'don't you worry about your career?' and he said 'No, I don't worry about it, I don't cost them very much.' The mindset is just 'keep your job.'" As a poignant postscript, the executive adds that the major in question has, in very recent weeks, announced several high-profile departures among its management personnel.

"How many people in major labels understand rock music?" asks the source. "You can count them on the fingers of one hand. You could say the majors have always been cherry pickers, but if you took Jimi Hendrix [an American artist nurtured in the UK] into a major now, you couldn't get arrested."

Balance sheet

As regards the finances of modern A&R, Stewart points up a chasm in the balance sheet separating the big-spend pop priorities from organic acts. "To market a new pop act now costs £1 million," he says. "If you take a band like the Vessels, to market and release them, including making the video, we've spent less than £40,000."

"People say 'how can you compete, with that budget?' but provided you 'trim your wick,' you've

only got to sell 15-20,000 albums across the whole of Europe to break even, and then the only thing you've got to do is exponentially increase your sales [next time]. There are lots of small labels with very good acts growing up, and the Gravity imprint is being given the full support of BMG."

Outside his own domain, Stewart singles out Irish group the Thrills as a particularly promising act he has been hearing lately, while Green opts for Longview and Athlete, the Parlophone signings who made their top 40 debut in June with the promising *You Got The Style*. Also attracting industry attention are Aqualung (signed to the Warner-affiliated B-Unique label with a single, *Strange and Beautiful*, attracting significant interest after exposure in a VW Beetle car commercial) and still-unsigned Bristol-based rock trio Bushbaby, whose debut single *Skinny* suggests a guitar outfit with the crossover potential of Feeder or A.

UK rock

While rock music is undergoing an undoubted revival of interest, some feel that home-grown bands are being locked out of what should be their own party, in favour of guitar acts from overseas. Dave Massey, no relation to the Epic executive but managing director of publishers Walk On The Wild Side, who has signed and worked with numerous domestic rock talents such as 1996 UK album chart-toppers Kula Shaker at Hit and Run Music, says A&R scouts may be overlooking talent close to home.

"It's a worry that all of the guitar acts getting recognition at the moment are from America, Scandinavia and Australia," says Massey. He is also concerned at BBC Radio 1's recent announcement that its long-running Evening Session show, a bastion of support for new talent, is coming off the air at the end of the year. "Where does that leave UK rock?" he wonders.

"The trend," observes Green, "is to sign the next A&R buzz band, but the issue is that a lot of the A&R buzzers disappear with the morning wind. If you look at the big British successes internationally in the last few years, very few of them were 'fashionable'. From my background [with Mercury], Texas was successful, but the press didn't catch up until later. Similarly, if you look at Radiohead, they struggled in the UK at first, even Travis took a while to get going, just because they weren't 'where it's at.' You have to have a culture of developing acts over time."

"The main problem," concludes Green, "is the lack of continuity among [executives at] labels. The personnel changes, and the amount of interest [in the act] changes. It's baby and bathwater time."



Athlete



Caroline Lavelle



Sugababes

refutes the allegation. "I think that's absolutely untrue. Major labels do like to use small A&R sources and then buy them, but this new way [starting an 'indie'-style label such as Gravity within a major] makes much more sense."

Licensing deals

At "big indie" Sanctuary, Julian Wall, VP of international marketing & promotion, says that A&R—is best done via licensing deals, such as the five-year, worldwide pact signed recently with Scottish roots label Vertical. "Signing an act and developing them in the way the majors do is not really what Sanctuary do," he notes. "Contracting with individual A&R sources like Vertical and Rough Trade, they yield considerable success. Sometimes it takes a bit of time."

"I believe the record business is undergoing a fundamental change at the moment," Stewart contin-

ues. "If we lose the element of development in this industry, the future will not be bleak, it'll be non-existent. Otherwise we're going to rely totally on marketing exercises like Pop Idol, and although that will supply short-term gain in turnover for labels and for retail, as far as global sales are concerned, most of those artists won't sell records 10 miles south of Dover."

Lester's partner at Wildlife, Ian McAndrew, says it is vital that the industry gets back to its previous principles. "Artists are the currency always," he notes. "If we align ourselves more closely with artists—as opposed to aligning ourselves with this big, corporate, ugly monster that everyone is turning against—we [as an industry] are going to be in a better position long-term."

The time-honoured dismissal of A&R by more cynical observers as "um and ah" has long derided it as

Making waves: hot new UK acts

Mis-Teeq (Inferno/Telstar)



From the same stable as Craig David—with whom they are often bracketed—Mis-Teeq debuted at number eight in the UK sales charts with the single *Why?* in January 2001, followed by *All I Want*, which went in at number 2 in June. A third single, *Roll On*, was popular with UK dance station Galaxy 105, where acting deputy programme director Brent Tobin, considers it “a solid R&B track that cuts it with the best from the US”. In November 2001, their debut album, *Lickin’ On Both Sides*, charted at 20 on M&M’s European Top 100 Albums. “They’ve been signed since last January and are three ‘garage’ girls with a top three album and five top 10 hits,” says Charlotte Gaffikin, Mis-Teeq’s product manager at Telstar. “They are in the studio now recording album number two which we’re looking to release in November. We have lots of ideas about marketing the next record but we want to hear the music first—it’s still in ‘A&R land’ so we’re not allowed to think of marketing yet.” Published by Universal Music Publishing the band are managed by 21st Artists.

The Libertines (Rough Trade)

“Australia has The Vines—we might have found the English version, but they’re definitely individual enough in identity,” says Andrew Phillips, programme controller at London alternative station Xfm. Paul Jackson, programme controller at Virgin Radio (rock) adds: “They’re very much in the mould of The Strokes, there’s a great buzz about them.” The band in question is The Libertines, published by EMI and managed by Banny Poostchi. “They are a very London band in the tradition of The Kinks, Small Faces and The Clash,” says James Endeacott, A&R director at the band’s label, Rough Trade. The Libertines debut single *What A Waster/I Get Along* was produced by former Suede guitarist Bernard Butler, while The Clash’s Mick Jones is currently producing their debut album. “They were four of the best songs that I’d ever heard—mod R&B classics,” remembers Endeacott of the first time he saw the act in rehearsal. Rough Trade paid for some demos then signed them last year, “the day we broke up for the Christmas holidays”.



some demos then signed them last year, “the day we broke up for the Christmas holidays”.

The Music (Hut)



Spotted by the NME before they were even signed, The Music’s penchant for freeform rock was soon picked up on by MTV where their sophomore single, *Take The Long Road And Walk It*, is currently a network priority. “They were definitely a highlight from the Reading Festival this year,” says Alastair Brown, head of music at the UK’s Student Broadcast Network (alternative). “Their debut album translates perfectly to the live stage and the album is a real grower—plenty of depth and sophisticated songs.” The band’s self-titled set came out internationally on September 2 prior to a UK tour. “The enthusiasm throughout our company for the band has been huge and has been echoed by the media,” says Sally Welch, project manager at Virgin international. “Outside of the UK, France, Germany, Italy and Japan are the leading territories, and Scandinavia is just coming on board.” The reason for the band’s progress on the Continent is down to “a good early start”, says Welch. “They did their first gigs there back in January and have a full European tour in October.” Published by Delabel Music Publishing UK, the band are managed by Coalition.

European radio which was lacking with the first couple of singles.” Managed by Furtive Mass Transit System, the band are published by EMI and distributed worldwide by Sony.

Blazin’ Squad (East West)

Unknown a matter of weeks ago, Blazin’ Squad are one of the latest examples of how an act can rise from nowhere to the top of the UK charts in double-quick time. An aggregation of no fewer than ten 16-year-old school friends from north-east London, the group signed worldwide to East West and released their debut single *Crossroads* in the very week they



received their examination results. An immediate A-grade followed in late August when the track, a version of Bone Thugs-N-Harmony’s 1996 US smash *Tha Crossroads*, sold 52,000 copies in its first week to top the UK chart. Airplay has grown healthily with chart exposure, but East West head of press Peter Hall says that the early buzz about *Crossroads* had more to do with the teen press, notably *cd.uk*, which took the unusual move of committing to a cover story before the single was a guaranteed hit. Published by Chrysalis Music and managed by Albert Samuel of ASM, their debut album is due later this year.

Hundred Reasons (Columbia)

Led by big-haired singer Colin Doran, Hundred Reasons’ debut album, *Ideas Above Our Station*, recently took Best Album at the 2002 Kerrang! Awards—a first for a UK act. “Hundred Reasons are more of a UK story so far with massive support on MTV2,” says Hans Hagman, VP music programming, MTV Networks Europe. “Their sound segments well into both our hard rock and alternative rock channels,” adds rock genre manager Ian Greaves at digital radio station Music Choice. “It’s still very early days for us in terms of the international story but there is a huge wealth of support and belief in this act,” says Sony UK international product manager Fran Jefferson, “and we are confident that we will be able to achieve major success with them. We have received an excellent UK radio reaction to new single *Falter* (out September 16), which is the most radio-friendly track off the album “we are confident [of] support from

Slovo (Ruff Life)

Slovo is the creation of guitarist Dave Randall, whose previous projects—Faithless, Dido and 1 Giant Leap—provide a collective clue to their catholic leanings. The band’s debut Ruff Life album, *nommo*, is released in the UK on September 16, showcasing a brand of world dance-pop that’s both percussive and cerebral. A recent London support at the Scala for McAlmont & Butler was enthusiastically received, even by those new to Slovo. “When I heard Slovo for the first time, I was in need of real band music,” says Ruff Life president Luc Vergier, who signed them to a worldwide deal. “I liked Dave’s open mind about mixing different genres, such as world music, African sounds and reggae. We’ve had support from John Peel and Marianne Hobbs [on BBC Radio 1], Nick Luscombe [Xfm] and producers of live sessions, such as John Pearson of 6 Music. We had a really good response from Germany when we played there and we’re playing in Holland, Belgium, France, Germany and Switzerland in the next couple of months.” Managed by Raye Cosbert, the band’s publishing remains available.



Frou Frou (Universal Island)

Frou Frou are the latest vehicle for Madonna/Bjork collaborator Guy Sigsworth and former Nude singer-songwriter Imogen Heap. Their debut album *Details* came out last month. “The major focus has been in the UK and US—MCA in America have been behind the record since the first single *Breathe In*,” explains Steve Matthews, director of international at Universal Island. “They’ve not stepped out to Europe yet. When we can allocate plenty of time in the diary we’ll move on to Europe. The reaction from the media is they fit into the Dido/Eurythmics vibe.” Brent Tobin, acting deputy programme director at UK dance station Galaxy 105, describes *Breathe In* as “an ambient summer dance tune, perfect for a chilled summer afternoon by the pool”. Matthews believes *Details* opens up a variety of markets: “The mixes work in the clubs—but it’s also a straightforward radio record, and they have the cool, credibility element that Guy brings to it, and the song element with Imogen.” Frou Frou are published by Rondor and Universal Music Publishing and managed by Modern Wood Management.

Budapest (Easy Street)



This melodic rock outfit were formed in Warwick in 1999, soon attracting many industry supporters and label suitors. Budapest were bound for Mercury when staff changes scuppered the deal, so in 2000, they signed to Easy Street, a Southampton-based indie comprising a label, consultancy, production and management. Recovering from the suicide of guitarist Mark Walworth, Budapest completed the debut album *To Blind To Hear*, just released in the UK on Easy Street, distributed by Vital. Former Mercury A&R chief Jonathan Green, now MD of Green Consulting, is working closely with Budapest and other Easy Street acts. "Luckily they got enough funding to do it themselves and that has created interest in America, where we're in the process of signing a deal with a major," he says. That deal will also be for Mexico, but the band is still available for the rest of the world, and is in discussion with several publishers. Managed by Jason Thomas, Budapest will also provide the music and feature in a major BBC series to be broadcast in the new year.

Jamie Cullum (Candid)

Jazz vocalists are usually required to stay dutifully in their genre browser, but Candid's 22-year-old discovery Jamie Cullum is integrating with a wider environment. The singer-writer, still at Bath University last year, is making a mark with his accessible, sometimes irreverent jazz, which prompted Candid boss Alan Bates to sign Cullum within a week of hearing him. "He's already a big BBC Radio 2 favourite, and Saga Radio love him," says Cullum's publicist and agent Marc Connor of Air (which handles his business affairs), noting the support of R2 presenters such as Russell Davies and Michael Parkinson. Jazz or AC stations in France, Germany, Poland and Switzerland are also on board. Cullum's *I Want To Be A Popstar* EP ranges from the tongue-in-cheek title song via the standard *You're Nobody Til Somebody Loves You* to a surprising reading of Radiohead's *High And Dry*. Cullum, whose publishing is available, has the album *Pointless Nostalgic* due in late September on Candid, which has it for the world but is open to licensing and partnership deals.



Damien Rice (Damien Rice)

This time last year, Irishman Damien Rice released his debut single *The Blower's Daughter* in his own country and on his own label. A top 20 entry and an increase in his average live audience from 50 to 1,500 were followed in February by the debut album *o*, which turned platinum in Ireland inside three months. *o* was released in the UK in July, winning further acclaim for the Dublin-born musician's sensitivity of songwriting touch. Chief among the "thankyous" on the album is film composer David Arnold, who bought Rice a mobile recording studio after Rice sent him a demo. Rice, who is self-published, is managed by David Gray's manager, Rob Holden, with Bernadette Barrett at Mondo Management. "I went and saw him and it just clicked into place," says Holden, "it's one of those things that just gravitate towards you." He says early support has come chiefly from print media, with a radio campaign still to come. "Nothing has happened for any reason other than that people liked the record," he observes.



Profiles by Adam Howorth and Paul Sexton

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Eurochart Hot 100® Sing

| countries charted | this week last week no. of sales | TITLE ARTIST | countries charted |
|-------------------|----------------------------------|--|---------------------|
| 10 | 34 | 30 15 From Sarah With Love Sarah Connor - Epic / X-Cell / Epic (Sunset) / X-Cellent (Sony ATV) | ACH D FL NL WA |
| 11 | 36 | 36 21 Goodnight Lovers Depeche Mode - Mute (Not Listed) | GB I D DK F H I N I |
| 12 | 36 | 33 16 Sous Le Vent Garou & Celine Dion - Columbia (Not Listed) | CH F WA |
| 13 | 37 | 42 8 Immortelle Lara Fabian - Polydor (Not Listed) | F WA |
| 14 | 38 | 36 14 Je Serai (Ta Meilleure Ami) Lorie - EMI / Sony (Not Listed) | CH F WA |
| 15 | 39 | 41 7 Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal / Digital (Lost Boys) | A D |
| 16 | 41 | 2 Qui Est L'Exemple Rohlf - Hostile / Virgin (Not Listed) | A D |

The most aired songs in Europe's leading radio stations

| UNITED KINGDOM | | UK | ESC | MADE | Artist/Title |
|----------------|----|----|-----------------|---|--------------------------------|
| 1 | 1 | 1 | 30 | ROBBIE WILSON | DIMMER WITH ME (CHEKHY/ARISTA) |
| 2 | 4 | 12 | MADONNA | JENNIFER LOPEZ/Love Don't Cost A Thing (Epic) | |
| 3 | 3 | 10 | CRAIG DAVID | U2/Stack In A Moment You Can't Get Out Of (Island) | |
| 4 | 7 | 8 | JENNIFER LOPEZ | Fragma feat. Misha Buba Evoyan - Yes... (Gang Bangers/Virgin) | |
| 5 | 9 | 5 | MELANIE C | Planet Funk/Rise The Sun (Barion/Love/Virgin) | |
| 6 | 2 | 11 | BEN JONES | LeAnn Rimes/Don't Fight The Moonlight (Curb/Universal) | |
| 7 | 8 | 13 | BRITNEY SPEARS | All Saints/All Hooked Up (London) | |
| 8 | 13 | 5 | TEXAS/INME | Craig David/Walking Away (Wildstar) | |
| 9 | 6 | 17 | BACKstreet | Texas/Inner Smile (Mercury) | |
| 10 | 11 | 5 | LEANN RIMES | Planet Funk/Rise The Sun (Barion/Love/Virgin) | |
| 11 | 5 | 14 | SONIQUE/S | But The Stars Touch Me (Chrysalis) | |
| 12 | 15 | 10 | RONAN KEATING | But The Stars Touch Me (Chrysalis) | |
| 13 | 16 | 2 | SUGARBEAT | U2/Stack In A Moment You Can't Get Out Of (Island) | |
| 14 | 10 | 11 | GIGI D'AGOSTINO | U2/Stack In A Moment You Can't Get Out Of (Island) | |
| 15 | 18 | 3 | SAMANTHA MURRAY | U2/Stack In A Moment You Can't Get Out Of (Island) | |
| 16 | 20 | 2 | EMINEM/F | U2/Stack In A Moment You Can't Get Out Of (Island) | |
| 17 | 2 | 2 | NEE | U2/Stack In A Moment You Can't Get Out Of (Island) | |
| 18 | 17 | 15 | SANDRA OWEN | U2/Stack In A Moment You Can't Get Out Of (Island) | |
| 19 | 2 | 2 | NEE | U2/Stack In A Moment You Can't Get Out Of (Island) | |
| 20 | 14 | 11 | RICKY MARTIN | U2/Stack In A Moment You Can't Get Out Of (Island) | |

| EW | LR | WOC | Artist/Title | Original Label | Total Stations | New Stations |
|----|----|-----|--|-------------------|----------------|--------------|
| 1 | 1 | 14 | MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.) | (Epic) | 82 | 0 |
| 2 | 10 | 10 | Jennifer Lopez/Love Don't Cost A Thing (Epic) | (Epic) | 77 | 0 |
| 3 | 3 | 12 | Robbie Williams/Supremacy (Chrysalis) | (Chrysalis) | 76 | 0 |
| 4 | 12 | 12 | Craig David/Walking Away (Wildstar/Island) | (Wildstar/Island) | 69 | 0 |
| 5 | 8 | 8 | Texas/Inner Smile (Mercury) | (Mercury) | 66 | 0 |
| 6 | 9 | 9 | U2/Stack In A Moment You Can't Get Out Of (Island) | (Island) | 66 | 0 |
| 7 | 10 | 10 | LeAnn Rimes/Don't Fight The Moonlight (Curb/Universal) | (Curb/Universal) | 66 | 0 |
| 8 | 11 | 11 | Eminem/F | (Aftermath) | 66 | 0 |
| 9 | 14 | 14 | Destiny's Child/When Love Takes Over Part 1 (Columbia) | (Columbia) | 66 | 0 |
| 10 | 15 | 15 | Britney Spears/Stronger | (Jive) | 66 | 0 |
| 11 | 16 | 16 | Daft Punk/One More Time (Virgin) | (Virgin) | 66 | 0 |
| 12 | 17 | 17 | Destiny's Child/When Love Takes Over Part 1 (Columbia) | (Columbia) | 66 | 0 |
| 13 | 18 | 18 | Destiny's Child/When Love Takes Over Part 1 (Columbia) | (Columbia) | 66 | 0 |
| 14 | 19 | 19 | Destiny's Child/When Love Takes Over Part 1 (Columbia) | (Columbia) | 66 | 0 |
| 15 | 20 | 20 | Destiny's Child/When Love Takes Over Part 1 (Columbia) | (Columbia) | 66 | 0 |

Remastering the music

The latest wave of remastered music is making its way to CD and DVD, and is set to be a major force in the music market. From classic rock to contemporary pop, the new wave of remastered music is set to be a major force in the music market. From classic rock to contemporary pop, the new wave of remastered music is set to be a major force in the music market.



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Industry gears up for Christmas sales

The coming months will see an increasing spate of TV, radio and press campaigns as the pre-Christmas trading season kicks in across Europe. In the current tough market record company executives will be paying particularly close attention to this Christmas trading period, hoping for a revenue revival after a distinctly turbulent year, writes Hamish Champ.

The main markets across Europe are suffering, with Germany posting a double-digit decline for the first six months of the year while Holland has already revealed music sales fell 14% in the period. Even the UK faced a drop in music sales for the first half of the year. The World Cup was undoubtedly a factor, as were variations in respective release schedules. Yet some markets performed well in the first half of 2002, such as France, up 6%.

Music piracy—especially CD burning—still tops the industry's problem hit list. "We need to see the extent to which we can be effective in the battle against it," says senior VP international marketing at EMI Recorded Music UK Mike Allen. "Our ability to limit piracy via technology is one issue but

the biggest key is persuading people that it is wrong. That will be more difficult."

It is against this mixed background that record companies have gone about setting up their key album releases for the Christmas holiday period. As schedules go, the majors have once again rolled out the 'big guns' to grab as much counter activity as possible.

Crucially, companies are looking to their artists to deliver not only outstanding records but work the records through promo trips and media activity. "Getting the involvement of the artist is crucial," says Universal Music International (UMI) VP marketing Matt Voss. "Shania, Mariah and Bon Jovi are all prepared to work really hard to promote their stuff, so we're confident we can hit good sales."

Whether skewing releases into the final weeks of a year is a wise move continues to be a subject of debate, but as companies prepare for the annual Christmas battle, we highlight below some of those key European releases, that could prove to be so vital to the industry's fortunes in what has been a most testing time.

Sony Music Europe

While Bruce Springsteen's current album is expected to sell well into 2003, according to senior VP marketing Julie Borchard, new albums from Sony include November releases from Jennifer Lopez, Pearl Jam, Rage Against The Machine—with ex-Soundgarden frontman Chris Cornell—and Crazytown.

October sees the release of singer/songwriter Tori Amos' debut for Epic and a new album from rap act Xzibit. Sony Music Europe have entered into a deal with Italian indie Sugar to release singer Elisa (pictured) for the rest of Europe. "She is going to radio now and her album is out this month," says Borchard. "We believe she's going to explode." A major European priority is Las Ketchup, the Spanish female trio responsible for *Aserejé*, the dance smash of the summer, and whose album *Hijas de Tomate* has sold more than 100,000 units in their native Spain. Other key European releases include Belgian band Hooverphonic, Italian female duo Paula & Chiara and Spanish diva Monica Naranjo, who is expected to deliver an English-language album in the near future.



Capitol/Virgin Records Europe

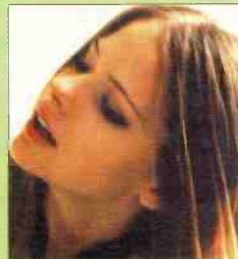
Corporate restructuring and share price scares have dominated the headlines throughout 2002 but the new-look EMI Recorded Music under chairman/CEO Alain Levy is set on ending a difficult year with a creative bang, boosted by incorporating for the first time repertoire from the Virgin stable. The Rolling Stones' *Forty Licks* 'best of' package through Virgin is expected to do huge business worldwide, while Peter Gabriel releases *Up*, his first album in a decade on the label—"a huge event," says senior VP international marketing EMI Recorded Music UK Mike Allen. Parlophone act Coldplay (pictured) have just notched up a number one placing this week on Music & Media's European Top 100 Albums chart and entered at five on Billboard's US album chart, with their *A Rush Of Blood To The Head*. Number ones have been achieved in 12 countries including the UK, Germany, Denmark, Italy, Australia and, according to a company spokeswoman, the United Arab Emirates. The band will head into Europe for live dates following its sellout UK tour which begins next month, according to Allen. "This album has shipped 2 million units worldwide and proves they are more than just a flash in the pan," he says. Meanwhile labelmates Dirty Vegas, fresh from conquering the US, are set to take on the UK with a re-release of their single *Days Go By*. Two big priorities for Europe are Virgin/Innocent acts Blue

and Atomic Kitten, while the second album from ex-Verve frontman Richard Ashcroft on Hut is expected to do even better than its platinum-selling predecessor. In Europe Virgin priorities include Norwegian rockers Madrugada and Italian dance act Gabin, while key Capitol projects include Italy's Tiziano Ferro and Belgium's Helmut Lotti.



BMG Europe

Yoel Kenan, BMG Europe's senior VP marketing, believes his company has one of the strongest release schedules for the last quarter of 2002. The pre-Christmas campaign kicks off with the release of an Elvis Presley collection on September 23, as part of the 25th anniversary of 'the king's' death. New albums in October include Rod Stewart's first album for the company, Santana's follow-up to his multi-platinum smash *Supernatural*, and new albums from Foo Fighters, Christina Aguilera and TLC. Into November and the company will be releasing a new TLC album, a Westlife *Greatest Hits* and a new Toni Braxton record. Kenan says he is very excited about the initial reaction to 17 year-old Canadian skate punk singer Avril Lavigne (pictured), whose debut album *Let Go* is currently number three on the US album chart. "Radio reaction is amazing, we have a great video and she is a good live performer. It's all very encouraging," he says. In addition to the Christmas-timed releases BMG companies across Europe will continue to work on projects such as Pink and Alicia Keys. Sales of Keys' debut album for J Records, *Songs In A Minor*, have reached 2.3 million throughout the region and he is confident this could hit 3 million by the year's end. "Our affiliates have done a marvellous job with both albums and we believe there is a lot more potential there," says Keenan.



Warner Music Europe

Key releases include UK dance duo Oxide & Neutrino's second album for East West UK who are as "a huge priority for the UK and part of a building process for the rest of Europe," according to Jon Uren, senior director marketing & promotion at Warner Music Europe. Other UK releases include David Gray's follow up to his 2 million-selling *White Ladder* album, while pop singer Holly Valance, whose single *Kiss Kiss* reached the UK number one spot, hits the Europe promotion trail next month to promote her debut album. Key European acts with albums set for delivery in the next few weeks include a new studio album from Germany's Westernhagen; a new record from a leading Dutch act Krezip; a greatest hits package from Spain's Presuntos Implicados; a solo debut from Cesare Cremonini, frontman of top-selling Italian act Lunapop and a joint venture with Sony to release 10 albums based around the *Operazione Trionfo* talent show, the Spanish original of which spawned millions of album sales locally. US releases getting a bite at the European market include US rockers Disturbed's first album for Warner Bros. "This is a big release for us and a major priority," says Uren, while singers LeeAnn Rimes and Faith Hill (pictured) hope to be serious contenders for Shania Twain's 'queen of country crossover' crown. Warner is also to release the second album from UK R&B singer Craig David throughout Europe, excluding UK, through a licensing deal with UK indie label Wildstar.



Universal Music International

Following an album that has sold more than 34 million units is a daunting enough task but according to Matt Voss, VP marketing at UMI, the company believes Shania Twain's new album, set for mid-November release, has the goods to deliver significant sales. "We're hoping for three Christmas' on this record, with six singles off the album to come. We expect worldwide sales of 6 to 7 million units by this Christmas, easily," he says. A new studio album from Bon Jovi appears later this month, following the live *Crush* album which sold more than 7 million units. "We're aiming for 10 million on this album, covering two Christmas," says Voss. Another big priority is Italian tenor Andrea Bocelli's new album, set for November release, which UMI has for the world, excluding Italy, via a licensing deal with Italian indie Sugar. Other high-profile releases include the second *Greatest Hits* instalment from U2, a new album from Polydor Germany-signed Ace Of Base and T.A.T.U., a 1 million-selling Russian female duo signed in a joint venture with Interscope in the US. Perhaps the biggest buzz surrounds the debut set for the company by Mariah Carey. Her album, untitled at the time of writing, is set for an early December release and according to Voss the former Virgin diva is set for a hefty round of media promotion commencing later this autumn. "We've identified nine top markets, such as Japan, and she's going to go to them. Her last Sony release sold 1 million over there and in Japan that's a lot for an international release," he says.



Spain's Café Quijano still open for business

by Howell Llewellyn

Some things never change. With the Spanish music industry knocked sideways over the past year by growing piracy and the TV phenomenon Operation Triumph, one thing has remained constant.

Unassuming Latin rock band Café Quijano entered the charts at number 5 in May 2001 with their third Warner Music Spain album, *La Taberna del Buda* and, to everybody's surprise, the album is still there at number 4 having sold 475,000 units. To celebrate, Warner last week released a 4-album box set, *100% Quijano*, featuring the latest album alongside 1997's *Cafe Quijano*, 1999's *La Extraordinaria Paradoja Del Sonido Quijano*—plus a DVD with live versions of 20 of their best songs and all their video clips.

"We hope to have two references in the Top 10 at the same time, because we think *La Taberna...* will stay high in the charts for a while," says Warner Spain A&R local product manager Txema Rosique. "The durability of *La Taberna...* is the success of good songs and constant work. The album has produced five singles and the band has played more than 60 times on television."

Café Quijano—teetotalling brothers Manolo, Oscar and Raúl Quijano—recorded *La Taberna...* in Westlake Audio Studio in Los Angeles in early 2001 and began their pre-promotion dates 18 months ago. Since then they have played more than 200 concerts to promote the album, including their current 105-gig tour of Spain—the biggest this year in Spain—that ends on October 31.



"Only four or five Spanish albums have stayed so high in the charts for so long," says elder brother and singer, Manolo. "We are very proud to have shown that by putting our hands to the task we can keep the public's support," he adds. "We still do as much TV and radio promotion as we can despite the long tour we are on."

Café Quijano are not unknown outside Spain, with their albums released in several European territories, the US and Latin America. Indeed, they were nominated for Latin Grammy (best new artist) and Grammy (best Latin alternative rock album) awards over the past three years.

The band is a regular on Cadena SER's Latino network Cadena DIAL, the second most popular in Spain with a daily audience of 1.5 million. "The lyrics are easy to understand and the songs are catchy," says DIAL director Francisco Herrera. He recalls that the brothers' career started when the then unknown group sent a demo tape to DIAL presenter Joaquin Hurtado in 1997, and he started playing it.

"On *La Taberna...* we wanted to get a Latino sound mixed with the force of rock," says Manolo. "In each song there are at least two or three different atmospheres. The compositions are simple, but in no way obvious and they surprise at every turn."

The album has guest appearances from several Los Angeles session musicians, including guitarist Michael Landau, pianist David Foster, Don Marquis on sax, and drummer Vinnie Colaiutta. The band plans to return to Westlake Audio studio next May to record their fourth album.

Queens Of Rock's Stoner Age



by Mat Deaves

"Quite simply, they're the best band in the world right now," enthuses Andrew Phillips, programme director at London alternative station Xfm of US stoner rock band Queens Of The Stone Age.

Back in June the band came to London to preview material from their third album, *Songs For The Deaf* (Universal/Interscope), which came out internationally on August 26. At the capital's Astoria venue, two famous faces augmented the fixed line-up of Josh Homme and Nick Oliveri—grunge legends Mark Lanegan (ex Screaming Trees singer) and former Nirvana drummer Dave Grohl.

Grohl's involvement has raised question marks over the future of his full-time band Foo Fighters but Jurgen Grebner, VP marketing at Interscope/Geffen/A&M, dismisses this.

"[Grohl] never officially joined QOTSA, it was just that he was a friend and a fan of the band, they called him up and said 'do you want to do this record?' and he said 'yeah

let's do it'—it was as simple as that."

QOTSA formed in 1998. Their critically acclaimed sophomore album *Rated R* sold 300,000 copies after it came out two years ago, while the brashly titled single *Feel Good Hit Of The Summer* sold 12,500 copies worldwide. The campaign for the new album—again characterised by the band's unique brand of irreverent humour and unforgettable rock'n'roll riffs—is, according to Grebner, "initially, very street orientated, very press driven—there's a limited edition bonus DVD containing live-footage and online marketing including a QOTSA game".

Curiously, Grebner explains that "there will be no music videos aired in Europe until both the tour starts and the single is released—it's all a question of timing it just right." That time is October 21 when the single *No one Knows* is released and the band tour Europe. This has caused a problem for radio stations keen to play the band. "We had some leaked material come to us from the US including the track *No One Knows*," says Xfm's Phillips. "We shouldn't have played it but we just got so excited and wanted the listeners to hear the latest and best music on the air."

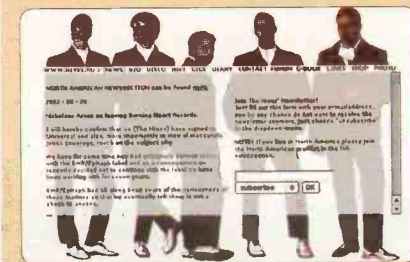
Once the tour is underway, Grebner is confident which territories will pick up on Queens Of The Stone Age. "Both the UK and Germany have a lot of love for rock right now, and Scandinavia on the whole, so I think they will do well there—I think it's also down to the fact that the band love touring Europe so much."

With a platinum album, new multi-million pound record contract with Universal Music UK and MTV2 nomination at last month's Video Music Awards in New York, The Hives are undoubtedly one of the hottest bands on the planet. The Swedish five-piece's website can be found at



www.hives.nu

www.hives.nu and is a good place to find out the latest developments in their ongoing legal row with Burning Heart, the Swedish indie that claims they were still under contract when they jumped ship to Universal. On the front page, guitarist



Nicholaus Arson states the case for the band going with the major. The rest of the news section has regular updates as well as diary entries from Arson. Each section of the site opens over the backdrop of one of the band's distinctive press shots. The site is easy to navigate, informative, and in the Hi-Fi section there are two MP3s, four videos and a Hives screensaver to choose from.

Adam Howorth

Five years ago, Sacha Horowitz, head of music at CHR station Radio Lac in Geneva, Switzerland, playlisted Canadian singer Sarah McLachlan's hit single *Adia*. "Sarah McLachlan is a great songwriter [and] *Adia* is a splendid song," says Horowitz. "We played it in August '97 during the daytime but nowadays mostly play it in our night-time programmes which are a bit more 'elitist'. It is mostly people that really like music and know about it who listen to these programmes. We play several of



TEST OF TIME

[McLachlan's] tracks, but I think that *Adia* is one of her most beautiful songs." Thirty-four-year-old McLachlan's debut *Touch* came out in 1998 and went gold in Canada before getting a worldwide release the following year on Arista. *Adia* was taken from her fourth album, *Surfacing*. Her last album, *Mirrorball*—a live set—came out in 1999 also on Arista. She also helped organize the Lilith Fair tour which helped promote the talents of female singer-songwriters.

Miriam Hubner

Eurochart Hot 100® Singles

| this week | last week | TITLE | ARTIST | countries | this week | last week | TITLE | ARTIST | countries | this week | last week | TITLE | ARTIST | countries | |
|---------------------------|------------|---|------------------------------|--|-----------|------------|--------------------------------------|--|--------------------------------------|-----------|------------|---|---|------------------------|--|
| | no. of wks | original label (publisher) | | | | no. of wks | original label (publisher) | | | | no. of wks | original label (publisher) | | | |
| 1 | 1 15 | Without Me | Eminem | A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA | 34 | 24 16 | Love Don't Let Me Go | David Guetta - Virgin (Square Rivoli) | CH.FL.FGRE.NL.WA | 68 | 65 23 | Leap Of Faith/Jusqu'au Bout | David Charvet - Mercury (Rondor/EMI) | CH.F.WA | |
| 2 | 3 7 | Asereje/The Ketchup Song | Las Ketchup | A.CH.D.E.FL.I.NL.S.WA | 35 | 30 11 | Moonlight Shadow | Groove Coverage - Universal (EMI) | A.CH.D | 69 | 69 7 | 5,9,1 | Rohff - Hostile/Virgin (Not Listed) | F.WA | |
| 3 | 2 12 | A Little Less Conversation | Elvis vs. JXL | A.CH.D.DKE.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA | 36 | NE | Too Bad | Nickelback - Roadrunner (Warner Chappell/Arm Your Dillo/Zero G) | A.CH.FL.UK.IRL.NL.WA | 70 | 59 12 | Love At First Sight | Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco) | CH.F.UK.GRE.HUN.I.WA | |
| 4 | 4 3 | I'm Alive | Celine Dion | A.CH.D.DKE.FL.UK.HUN.IRL.NL.S.WA | 37 | NE | E | Drunkenmonkey - Edel/DNA/Digidance (Not Listed) | A.D.IRL.NL | 71 | 68 38 | How You Remind Me | Nickelback - Roadrunner (Warner Chappell) | CH.F | |
| 5 | 5 4 | Mensch | Herbert Grönemeyer | A.CH.D | 38 | 32 9 | I'm Gonna Be Alright | Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis) | A.CH.D.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA | 72 | NE | Touch Me, Tease Me | 35L ft. Est'Elle - Epic (EMI/Warner Chappell/Zomba/Def Jam/Universal) | UK | |
| 6 | 6 4 | Inch' Allah | MC Solaar | CH.F.WA | 39 | NE | Because I Love You | Mark'Oh meets Digital Rockers - Home/Sony (Not Listed) | A.D | 73 | 51 9 | Cum Cum Mania | Felicien - M6 Int./BMG (Not Listed) | F.WA | |
| 7 | NE | The Tide Is High (Get The Feeling) | Atomic Kitten | DK.FL.UK.IRL.NL.N | 40 | 33 4 | In My Place | Coldplay - Parlophone (BMG) | CH.D.E.FUK.IRL.I.NL.P | 74 | 66 3 | Rainy Dayz | Mary J. Blige ft. Ja Rule - MCA (Universal/Ensign/Slavery/DJ Iro) | CH.D.FL.UK.IRL.NL.P.S | |
| 8 | 19 6 | Manhattan Kaboul | Renaud/Axelle Red | FL.F.WA | 41 | 42 17 | Désenchantée | Kate Ryan - Antler-Subway (Requiem) | CH.E.FL.FNL.WA | 75 | 53 2 | Only You | Jan Wayne - Edel (Not Listed) | A.D | |
| 9 | 15 3 | Round Round | Sugababes | A.CH.D.FL.UK.IRL.NL.N | 42 | 31 2 | Starry Eyed Surprise | Paul Oakenfold ft. Shifty - Perfecto (EMI/Mute/Carlin/Universal) | UK.IRL.NL | 76 | 93 2 | Girl 4 A Day | Band Ohne Namen vs. Milka - Columbia (Not Listed) | D | |
| 10 | 7 13 | Underneath Your Clothes | Shakira | A.CH.D.FL.UK.GRE.HUN.IRL.NL.N.P.S.WA | 43 | 35 10 | Cover Up | UB 40 & Nuttea - Virgin (Not Listed) | CH.F | 77 | NE | Je Suis Et Je Resterai | Leslie - M6 Int./BMG (Not Listed) | F | |
| ☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ | | | | | | | | | | | | | | | |
| 11 | 88 2 | Complicated | Avril Lavigne | A.CH.D.DK.FL.UK.I.NL.N.WA | 44 | 45 10 | Let This Party Never End | Mark'Oh - Home/Sony (Warner Chappell) | A.CH.D | 78 | 78 16 | Don't Let Me Get Me | Pink - Arista (EMI) | A.CH.D.HUN.I.S.WA | |
| 12 | 10 14 | A Thousand Miles | Vanessa Carlton | A.CH.D.DK.FL.FUK.IRL.I.NL.S.WA | 45 | 41 18 | Kiss Kiss | Holly Valance - London (Riverhorse/MCS/Universal) | A.CH.D.F.I.S.WA | 79 | 75 6 | Automatic High | S Club Juniors - Polydor (19/BMG/Universal/Riverhorse/MCS/CC) | UK.IRL | |
| 13 | 13 21 | J'Ai Demandé A La Lune | Indochine | CH.F.WA | 46 | 58 2 | Rien Que Les Mots (Ti Amore) | Umberto Tozzi & Lena Ka - East West (Not Listed) | F.WA | 80 | 82 13 | Holiday | Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV) | CH.E.F.S.WA | |
| 14 | 11 3 | Still In Love With You | No Angels | A.CH.D | 47 | 39 9 | Here I Am | Bryan Adams - A&M (Various) | A.CH.D.FL.UK.IRL.NL.P.WA | 81 | 64 15 | It's Ok | Atomic Kitten - Innocent/Virgin (EMI/Sony ATV) | A.CH.D.D.K.S | |
| 15 | 9 13 | I Need A Girl (Part 1) | P. Diddy ft. Usher & Loon | A.CH.D.FL.FUK.IRL.NL.S.WA | 48 | 98 2 | Mon Amant De St Jean | Patrick Bruel - RCA (Not Listed) | F.WA | 82 | 91 11 | J'Ai Toute Imaginé | Sman - Ariola (Not Listed) | F | |
| 16 | 12 2 | Crossroads | Blazin' Squad | UK.IRL | 49 | 36 16 | I.O.I.O. | B3 - Hansa (BMG Ufa) | A.CH.D | 83 | 61 19 | If Tomorrow Never Comes | Ronan Keating - Polydor (BMG/Hornal Bros.) | A.CH.D.DK.FL.NL.N.P.S | |
| 17 | 17 11 | Hot In Herre | Nelly | A.CH.D.DK.FL.FUK.IRL.NL.N.S.WA | 50 | 52 9 | Come Back To Me | Cunnie Williams - Ulm (Not Listed) | F.WA | 84 | 87 7 | Work It Out | Beyoncé Knowles - Columbia (Windswept Music London/EMI) | CH.D.FL.UK.IRL.NL.N.WA | |
| 18 | 14 10 | Black Suits Comin' (Nod Ya Head) | Will Smith ft. Tra-Knox | A.CH.D.FL.FUK.HUN.IRL.NL.N.S.WA | 51 | 34 32 | Whenever Wherever/Suerte | Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire) | CH.FGRE.HUN.I.P.WA | 85 | NE | Envy | Ash - Infectious (Universal) | UK.IRL | |
| 19 | 8 8 | Au Soleil | Jenifer | F.WA | 52 | 47 3 | Romeo Dunn | Romeo - Relentless (Family/EMI/Copyright Control) | UK | 86 | 81 4 | I've Got You | Marc Anthony - Columbia (Copyright Control) | A.CH.D.FL.S.WA | |
| 20 | 16 2 | Addictive | Truth Hurts ft. Rakim | DK.UK.IRL.NL | 53 | 48 16 | Just A Little | Liberty X - V2 (EMI) | CH.D.FL.UK.IRL.NL | 87 | 71 15 | Foolish | Ashanti - Def Jam (EMI/Aurelius/Pookietoots) | CH.F.UK.IRL.WA | |
| 21 | 18 27 | Like A Prayer | Mad'House | FUK.GRE.HUN.IRL.I.P.S | 54 | 55 8 | Stand Up (for The Champions) | Right Said Fred - Kingsize (Not Listed) | CH.D | 88 | 95 6 | Full Moon | Brandy - Atlantic (Warner Chappell) | CH.F.WA | |
| 22 | 21 14 | Hero | Chad Kroeger ft. Josey Scott | A.CH.D.DK.FL.FUK.IRL.I.S.WA | 55 | 38 5 | Shoot The Dog | George Michael - Polydor (Dick Leahy/EMI/Dinsong) | A.CH.D.DK.E.FGRE.I.NL.P.S.WA | 89 | 70 12 | Ramp! The Logical Song | Scooter - Kontor/Edel (Almo/Delicate) | UK.IRL | |
| 23 | 25 20 | Stach Stach | Bratisla Boys | CH.F.WA | 56 | 37 14 | When You Look At Me | Christina Milian - Def Soul (Murlyn/Universal) | A.CH.D.IRL.S.WA | 90 | 83 13 | Bevor Du Gehst | Xavier Naidoo - Naidoo Records/SPV (Warner Chappell) | A.CH.D | |
| 24 | 23 10 | By The Way | Red Hot Chili Peppers | A.CH.D.E.FL.FUK.IRL.I.NL.S.WA | 57 | 40 2 | Just The Way You Are | Milky - Multiply (Universal/Motivo) | UK.IRL | 91 | NE | Sexiest Man In Jamaica | Mint Royale - Faith & Hope (Sony ATV/Prince Buster) | UK | |
| 25 | 22 20 | Wherever You Will Go | The Calling | A.CH.F.UK.IRL.I.WA | 58 | 56 4 | Papa Don't Preach | Kelly Osbourne - Epic (Elliot/Jacobson) | A.CH.D.FIN.UKS | 92 | 77 13 | Un enfant De Toi | Marlene & Phil Barney - Avrep (Not Listed) | F.WA | |
| 26 | 26 25 | Perdono | Tiziano Ferro | A.CH.D.DK.E.F.NL.N.S.WA | 59 | 84 2 | La La Yela | Samsha - M6 Int./Sony (Not Listed) | F | 93 | 92 3 | Tu Es Foutu (Tu M'As Promis) | In-Grid - High Fashion/Universal (Not Listed) | CH.FL.GRE.I.NL | |
| 27 | 54 8 | Love To See You Cry | Enrique Iglesias | A.CH.FL.FUK.GRE.IRL.WA | 60 | 49 7 | Rhythm Of The Night | Loona - Universal (Melodie Der Welt) | A.CH.D | 94 | 76 23 | Tu Trouveras | Natacha St Pier - Columbia (Not Listed) | F.WA | |
| 28 | NE | Dy-Na-Mi-Tee | Ms. Dynamite | UK.IRL | 61 | 63 5 | Boys | Britney Spears ft. Pharrell Williams - Jive (EMI) | FL.UK.GRE.IRL.I.NL.WA | 95 | NE | Get Over You/Move This Mountain | Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal) | DK.UK.I.NL.S.WA | |
| 29 | 20 2 | What You Got | Abs | D.FL.UK.IRL.S.WA | 62 | 44 3 | James Dean (I Wanna Know) | Daniel Bedingfield - Polydor (Sony ATV) | UK.IRL | 96 | 89 6 | C'Est Aussi Pour Ça Qu'on S'Aime | Un Gars Une Fille - FTD (Not Listed) | F.WA | |
| 30 | 43 7 | La Bomba | King Africa | F | 63 | 67 11 | En Apesanteur | Calogero - Mercury (Not Listed) | F.WA | 97 | 80 3 | Alone | Lasgo - A&S/Antler-Subway (EMI) | UK.IRL | |
| 31 | 29 8 | Cruisen | Massive Töne | A.CH.D | 64 | 60 6 | Herz Aus Glas | Ben - Hansa (Click/BMG Ufa) | A.CH.D | 98 | NE | Get Up And Move | Harvey ft. Tor - Go! Beat (EMI/Copyright Control) | UK | |
| 32 | 28 5 | Colourblind | Darius | UK.IRL | 65 | 46 8 | Anyone Of Us (Stupid Mistake) | Garth Gates - S (Warner Chappell/BMG/Peer/Good Ear) | UK.IRL | 99 | 74 5 | I Say A Little Prayer | Karine Costa - Warner Strategic Marketing (Not Listed) | F | |
| 33 | 27 39 | Murder On The Dancefloor | Sophie Ellis-Bextor | CH.FNL.WA | 66 | 72 7 | Believe In Me | Lenny Kravitz - Virgin (Miss Bessie/EMI) | CH.D.P | 100 | 79 4 | Girl All The Bad Guys Want | Bowling For Soup - Music For Nations (Zomba) | UK.IRL | |
| | | | | | 67 | 73 5 | Nur Zu Besuch | Die Toten Hosen - JKP/East West (HKM) | A.D | | | | | | |

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AP/VE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); DPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

| rank | ARTIST TITLE <small>original label</small> | countries charted | rank | ARTIST TITLE <small>original label</small> | countries charted | rank | ARTIST TITLE <small>original label</small> | countries charted |
|------|---|---|---------------------------|---|----------------------------------|------|---|----------------------------|
| 1 | Coldplay A Rush Of Blood To The Head - Parlophone | A,CH,D,DK,FIN,FL,FUK,IRE,I,NL,N,P,WA | 35 | Kylie Minogue Fever - Parlophone | CH,D,F,UK,GRE,IRE,NL,WA | 68 | Avril Lavigne Let Go - Arista | CH,IRE,I |
| 2 | Red Hot Chili Peppers By The Way - Warner Bros. | A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRE,I,NL,N,POL,PS,WA | 36 | Ronan Keating Destination - Polydor | A,CH,D,DK,FL,UK,NL,N,S | 69 | Sophie Ellis-Bextor Read My Lips - Polydor | CH,D,UK,GRE,NL |
| 3 | Bruce Springsteen The Rising - Columbia | A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,IRE,I,NL,N,POL,PS,WA | 37 | Korn Untouchables - Epic | A,CH,D,FL,FGRE,IRE,I,NL,POL,S,WA | 70 | Lenny Kravitz Lenny - Virgin | A,CH,D,P |
| 4 | Eminem The Eminem Show - Interscope | A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRE,I,NL,N,POL,PS,WA | 38 | Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata/BMG | CH,I | 71 | Def Leppard X - Bludgeon Riffola/Mercury | CH,D,UK,S |
| 5 | Shakira Servicio De Lavanderia/Laundry Service - Epic/Columbia | A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRE,I,NL,N,POL,PS,WA | 39 | Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV | A,CH,D | 72 | Mango Disincanto - WEA | CH,I |
| 6 | Queens Of The Stone Age Songs For The Deaf - Interscope | A,CH,D,DK,FIN,FL,FUK,IRE,I,NL,N,WA | ***** SALES BREAKER ***** | | | 73 | Jenifer Jenifer (L'Album) - Island | CH,F,WA |
| 7 | Helmut Lotti My Tribute To The King - Piet Roelen/EMI/Universal | A,CH,D,DK,FIN,FL,FUK,NL,N,S,WA | 40 | Marc Anthony Mended - Columbia | A,CH,D,E,FL,NL,N,S | 74 | P.O.D. Satellite - Atlantic | A,D,FL,I,NL,N,POL,S,WA |
| 8 | Celine Dion A New Day Has Come - Columbia/Epic | A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRE,I,NL,N,POL,PS,WA | 41 | Toploader Magic Hotel - Sony S2 | UK,IRE,I | 75 | Sven-Ingvars Guld & Glöd - Mer Hits Ån Någonsin - NMG/MNW | S |
| 9 | Linkin Park Reanimation - Warner Bros. | A,CH,CZE,D,E,FIN,FL,FUK,GRE,HUN,IRE,I,NL,POL,PS,WA | 42 | Alex Ubago ¿Que Pides Tu? - DRO | E | 76 | Cunnie Williams Night Time In Paris - Ulm | CH,F,WA |
| 10 | Eva Cassidy Imagine - Blix Street | CH,D,UK,IRE,I,N | 43 | Jean Pascal Qui Est-Tu? - Mercury | CH,F,WA | 77 | André Hazes Strijdlustig - EMI | NL |
| 11 | Sugababes Angels With Dirty Faces - Island | UK,IRE,I | 44 | Daniel Bedingfield Gotta Get Thru This - Polydor | UK | 78 | Magnus Uggla Klassiska Måsterverk - Columbia | N,S |
| 12 | Pink Missundaztood - Arista | A,CH,D,DK,FL,UK,HUN,IRE,I,NL,N,S,WA | 45 | Bowling For Soup Drunk Enough To Dance - Music For Nations | UK,IRE,I | 79 | Mary J. Blige No More Drama - MCA | FL,UK,GRE,IRE,I,NL |
| 13 | Norah Jones Come Away With Me - Blue Note | CH,D,DK,FL,FUK,IRE,I,NL,N,P,WA | 46 | Queen Greatest Hits I, II & III - Parlophone | FL,UK,IRE,I | 80 | The Carpenters Gold - Greatest Hits - A&M | UK |
| 14 | Renaud Boucan D'Enfer - Virgin | CH,F,WA | 47 | Right Said Fred Stand Up - Kingsize | A,D | 81 | Red Hot Chili Peppers Californication - Warner Bros. | A,CH,D,IRE,I,NL |
| 15 | Oasis Heathen Chemistry - Big Brother/Sony | A,CH,D,FL,UK,GRE,IRE,I,S | 48 | Bryan Adams Spirit (OST) - A&M | A,CH,D,FL,NL,P | 82 | Andrea Berg Best Of - Ariola | A,D |
| 16 | Nelly Nellyville - Universal | A,CH,D,DK,FIN,FL,FUK,GRE,IRE,I,NL,N,POL,S,WA | 49 | David Bisbal Corazón Latino - Vale Music | E | 83 | Ieh Troje Po Piate...A Nidech Gadaja - Izabelin/Universal | POL |
| 17 | Vanessa Carlton Be Not Nobody - A&M | A,CH,D,DK,FL,FUK,IRE,I,NL,S,WA | 50 | Jennifer Lopez J To Tha L-O! The Remixes - Epic | CH,D,FL,UK,GRE,IRE,I,NL,S,WA | 84 | Tenacious D Tenacious D - Epic | UK,IRE,I,N,S |
| 18 | No Angels Now... Us - Polydor | A,CH,D | 51 | Garou Seul - Columbia | FPOL,WA | 85 | Alicia Keys Songs In A Minor - J | D,DK,FL,UK,GRE,IRE,I,NL,WA |
| 19 | Enrique Iglesias Escape - Interscope | A,CH,D,FL,FUK,GRE,IRE,I,NL,WA | 52 | Las Ketchup Hijas De Tomate - Columbia | E,I | 86 | Bustamante Bustamante - Vale Music | E |
| 20 | Patrick Bruel Entre-Deux - RCA | CH,F,WA | 53 | Scooter Push The Beat For This Jam - Kontor/Edel | FIN,UK,IRE,I | 87 | Glashaus Glashaus II (Jah Soundsystem) - Island | A,D |
| 21 | Nickelback Silver Side Up - Roadrunner | CH,D,FL,FUK,IRE,I,NL,P,WA | 54 | Massive Töne MT3 - East West | A,CH,D | 88 | Nightwish Century Child - Ranka/Spinefarm | A,CH,D,FIN,GRE,NL,N |
| 22 | Eve Eve-Olution - Interscope | A,CH,D,FL,FUK,NL,N,WA | 55 | System Of A Down Toxicity - American/Columbia | A,CH,D,FL,GRE,IRE,I,NL,POL,S,WA | 89 | De Dijk Muzikanten Dansen Niet - Mercury | NL |
| 23 | Zebda Utopie D'Occase - Barclay | CH,F | 56 | Natasha St-Pier De L'Amour Le Mieux - Columbia | CH,F,WA | 90 | Spock's Beard Snow - Steamhammer/SPV | D |
| 24 | Tiziano Ferro Rosso Relativo - EMI | A,CH,D,E,FI,NL,WA | 57 | Tatu 200 Po Vstrecnoy - Popron Traxx/Other Pop | CZE,POL | 91 | Aerosmith O Yeah! Ultimate Aerosmith Hits - Columbia | FIN,UK,I,P |
| 25 | Ben Hörproben - Hansa | A,CH,D | 58 | Café Quijano La Taberna De Buda - WEA | E | 92 | Liberty X Thinking It Over - V2 | UK |
| 26 | Moby 18 - Mute | A,CH,D,FL,FUK,GRE,IRE,I,NL,S,WA | 59 | Röyksopp Melody AM - Wall Of Sound | FL,UK,IRE,I,N | 93 | Soundtrack The Lord Of The Rings The Fellowship Of The Ring - Reprise | CH,D,NL,N |
| 27 | Morcheeba Charango - WEA | A,CH,D,F,GRE,I,POL,P,WA | 60 | P. Diddy & The Bad Boy Family We Invented The Remix - Bad Boy/Arista | CH,FL,FUK,NL,WA | 94 | Ja Rule Pain Is Love - Def Jam | UK,IRE,I,NL,WA |
| 28 | Puddle Of Mudd Come Clean - Geffen | A,CH,D,FL,UK,IRE,I,NL,WA | 61 | Gentleman Journey To Jah - Columbia | A,CH,D | 95 | Chenoa Chenoa - Vale Music | E |
| 29 | The Calling Camino Palmero - RCA | CH,D,FUK,I,PS | 62 | Mad'House Absolutely Mad - Bio/Variou | CH,FL,FGRE,HUN,WA | 96 | A-Ha Lifelines - WEA | D,DK,N,POL |
| 30 | Indochine Paradize - Columbia | CH,F,WA | 63 | I Muvrini Umani - EMI | FL,F,WA | 97 | Noir Désir Des Visages Des Figures - Barclay/Carosello | FI,WA |
| 31 | Ashanti Ashanti - Def Jam | A,CH,D,FL,FUK,IRE,I,NL,WA | 64 | Avantasia Metal Opera Part 2 - Distrisound/Spinefarm/AFM | CH,D,FIN | 98 | Lambretta Lambretta - Polar | A,CH,D |
| 32 | Mana Revolución De Amor - WEA Latina | E | 65 | Die Toten Hosen Auswärtsspiel - JKP/East West | A,D | 99 | Lasgo Some Things - A&S/Antler-Subway | UK |
| 33 | Hansi Hinterseer Meine Lieder - Deine Träume - Ariola | A,D | 66 | Ligabue Fuori Come Va? - WEA | I | 100 | Yannick Noah Yannick Noah - Saint George/Columbia | F,WA |
| 34 | Kent Vapen & Ammunition - RCA | DK,FIN,N,S | 67 | Ms. Dynamite A Little Deeper - Polydor | FUK | | | |

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

| TW | LW | SINGLES | ALBUMS |
|----|----|--|--|
| 1 | NE | Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin) | 1 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 2 | 1 | Blazin' Squad - Crossroads (East West) | 2 NE Sugababes - Angels With Dirty Faces (Island) |
| 3 | 2 | Sugababes - Round Round (Island) | 3 1 Eva Cassidy - Imagine (Blix Street/Hot) |
| 4 | 3 | Truth Hurts ft. Rakim - Addictive (Interscope) | 4 NE Queens Of The Stone Age - Songs For The Deaf (Interscope) |
| 5 | NE | Ms. Dynamite - Dy-Na-Mi-Tee (Polydor) | 5 2 Red Hot Chili Peppers - By The Way (WEA) |
| 6 | 5 | Darius - Colourblind (Mercury) | 6 6 Pink - Missundaztood (Arista) |
| 7 | 4 | Abs - What You Got (RCA) | 7 4 Shakira - Laundry Service (Epic) |
| 8 | 7 | Mad'House - Like A Prayer (Serious) | 8 7 Enrique Iglesias - Escape (Interscope) |
| 9 | NE | Nickelback - Too Bad (Roadrunner/Universal) | 9 8 Oasis - Heathen Chemistry (Big Brother) |
| 10 | 6 | Paul Oakenfold ft. Shifty - Stary Eyed Surprise (Perfecto) | 10 9 Eminem - The Eminem Show (Interscope) |

SPAIN

| TW | LW | SINGLES | ALBUMS |
|----|----|---|--|
| 1 | 1 | Las Ketchup - Asereje/The Ketchup Song (Columbia) | 1 NE Mana - Revolución De Amor (WEA) |
| 2 | 2 | David Bisbal - Ave Maria (Vale Music) | 2 1 Alex Ubago - ¿Que Pides Tu? (DRO) |
| 3 | 3 | Los Planetas - Pesadilla En El Parque De Ataracciones (RCA) | 3 2 David Bisbal - Corazón Latino (Vale Music) |
| 4 | 4 | Elvis vs. JXL - A Little Less Conversation (RCA) | 4 4 Café Quijano - La Taberna De Buda (WEA) |
| 5 | 6 | George Michael - Shoot The Dog (Polydor) | 5 3 Bruce Springsteen - The Rising (Columbia) |
| 6 | 9 | Marta Sanchez - Soy Yo (Muxxic) | 6 7 Bustamante - Bustamante (Vale Music) |
| 7 | 7 | Rosa - A Solas Con Mi Corazón (RCA) | 7 5 Chenoa - Chenoa (Vale Music) |
| 8 | 8 | The Prodigy - Baby's Got A Temper (Everlasting) | 8 6 Amaral - Estrella Del Mar (Virgin) |
| 9 | 14 | Mad'House - Holiday (Vale Music) | 9 10 Red Hot Chili Peppers - By The Way (WEA) |
| 10 | 19 | Monica Naranjo - Ain't It Better Like This (Epic) | 10 8 Las Ketchup - Hijas De Tomate (Columbia) |

DENMARK

| TW | LW | SINGLES | ALBUMS |
|----|----|--|--|
| 1 | 6 | Outlandish - Guantanamo (Ariola) | 1 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 2 | 1 | Elvis vs. JXL - A Little Less Conversation (RCA) | 2 NE Cécile Norby - First Conversation (Capitol) |
| 3 | 3 | Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal) | 3 NE Olsen Brothers - Songs (CMC/EMI) |
| 4 | 4 | Vanessa Carlton - A Thousand Miles (Universal) | 4 NE Kandis - Kandis 9 (CMC/EMI) |
| 5 | 2 | Nelly - Hot In Herre (Universal) | 5 3 Helmut Lotti - My Tribute To The King (EMI) |
| 6 | 7 | Tiziano Ferro - Perdono (EMI) | 6 1 Poul Krebs - Striber Af Lys (Columbia) |
| 7 | 5 | Nik & Jay - Nik & Jay (Capitol) | 7 NE Michael Learns To Rock - 19 Love Songs (CMC/EMI) |
| 8 | 8 | Eminem - Without Me (Interscope) | 8 4 Astrid & Freddy Breck - Schlager Hits (CMC/EMI) |
| 9 | 12 | Celine Dion - I'm Alive (Columbia) | 9 NE Rick Astley - Greatest Hits (RCA) |
| 10 | NE | Avril Lavigne - Complicated (Arista) | 10 7 Bruce Springsteen - The Rising (Columbia) |

SWITZERLAND

| TW | LW | SINGLES | ALBUMS |
|----|----|--|--|
| 1 | 1 | Las Ketchup - Asereje/The Ketchup Song (Columbia) | 1 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 2 | 3 | Herbert Grönemeyer - Mensch (EMI) | 2 1 Red Hot Chili Peppers - By The Way (Warner Bros.) |
| 3 | 2 | Elvis vs. JXL - A Little Less Conversation (RCA) | 3 2 Bruce Springsteen - The Rising (Columbia) |
| 4 | 5 | Shakira - Underneath Your Clothes (Epic) | 4 NE Eve - Eve-Olution (Interscope) |
| 5 | 4 | Eminem - Without Me (Interscope) | 5 3 Eminem - The Eminem Show (Interscope) |
| 6 | 63 | Avril Lavigne - Complicated (Arista) | 6 4 Shakira - Laundry Service (Epic) |
| 7 | 6 | P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG) | 7 7 Linkin Park - Reanimation (Warner Bros.) |
| 8 | 21 | Celine Dion - I'm Alive (Columbia) | 8 5 Tiziano Ferro - Rosso Relativo (EMI) |
| 9 | 9 | Jennifer Lopez ft. Nas - I'm Gonna Be Alright (Epic) | 9 6 Plüsch - Plüsch (Columbia) |
| 10 | 8 | The Calling - Wherever You Will Go (RCA) | 10 8 Morcheeba - Charango (WEA) |

GERMANY

| TW | LW | SINGLES | ALBUMS |
|----|----|---|--|
| 1 | 1 | Herbert Grönemeyer - Mensch (EMI) | 1 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 2 | 5 | Las Ketchup - Asereje/The Ketchup Song (Columbia) | 2 1 Bruce Springsteen - The Rising (Columbia) |
| 3 | 2 | No Angels - Still In Love With You (Polydor) | 3 3 Red Hot Chili Peppers - By The Way (WEA) |
| 4 | 4 | Celine Dion - I'm Alive (Columbia) | 4 2 Helmut Lotti - My Tribute To The King (EMI) |
| 5 | NE | Avril Lavigne - Complicated (Arista) | 5 4 No Angels - Now... Us (Polydor) |
| 6 | 3 | Eminem - Without Me (Interscope) | 6 NE Ben - Hirproben (Hansa) |
| 7 | 6 | Massive Tine - Cruisen (East West) | 7 5 Shakira - Laundry Service (Epic) |
| 8 | 7 | Groove Coverage - Moonlight Shadow (Universal) | 8 7 Celine Dion - A New Day Has Come (Columbia) |
| 9 | NE | Mark'Oh meets Digital Rockers - Because I Love You (Sony) | 9 NE Queens Of The Stone Age - Songs For The Deaf (Interscope) |
| 10 | NE | Drunkenmonkey - E (Edel) | 10 10 Eminem - The Eminem Show (Interscope) |

HOLLAND

| TW | LW | SINGLES | ALBUMS |
|----|----|---|--|
| 1 | 1 | Las Ketchup - Asereje/The Ketchup Song (Columbia) | 1 29 André Hazes - Strijdlustig (EMI) |
| 2 | 2 | Jan Wayne - Because The Night (Digidance) | 2 1 De Dijk - Musikanten Dansen Niet (Mercury) |
| 3 | 3 | In-Grid - Tu Es Fou (Tu M'As Promis) (High Fashion) | 3 11 Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 4 | 4 | K-Otic - I Surrender (Jive/Zomba) | 4 3 Shakira - Laundry Service (Epic) |
| 5 | 28 | Avril Lavigne - Complicated (Arista) | 5 5 Helmut Lotti - My Tribute To The King (EMI) |
| 6 | 5 | Tiziano Ferro - Perdono (EMI) | 6 2 Red Hot Chili Peppers - By The Way (Warner Bros.) |
| 7 | 35 | Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin) | 7 4 Bruce Springsteen - The Rising (Columbia) |
| 8 | 6 | Elvis vs. JXL - A Little Less Conversation (RCA) | 8 6 Celine Dion - A New Day Has Come (Columbia) |
| 9 | 8 | Liberty X - Just A Little (V2) | 9 8 Marco Borsato - Onderweg (Polydor) |
| 10 | 13 | Celine Dion - I'm Alive (Columbia) | 10 7 Blöf - Blauwe Ruis (EMI) |

NORWAY

| TW | LW | SINGLES | ALBUMS |
|----|----|---|--|
| 1 | NE | Avril Lavigne - Complicated (Arista) | 1 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 2 | 1 | Elvis vs. JXL - A Little Less Conversation (RCA) | 2 NE Queens Of The Stone Age - Songs For The Deaf (Interscope) |
| 3 | 2 | Bonfunkt Me's ft. Jessica Foleker - Crack It! Something Going On (Sony) | 3 NE Jaga Jazzist - The Stix (WEA) |
| 4 | NE | Sugababes - Round Round (Island) | 4 2 Kent - Vapen & Ammunition (RCA) |
| 5 | 3 | Beyoncé Knowles - Work It Out (Columbia) | 5 1 Bruce Springsteen - The Rising (Columbia) |
| 6 | 5 | Will Smith ft. Tra-Knox - Black Suits Coming' (Mod Ya Head) (Columbia) | 6 NE Eva Cassidy - Imagine (Blix Street/Zomba) |
| 7 | 6 | Peaches - Rosa Helikopter (Bonnier) | 7 4 Eminem - The Eminem Show (Interscope) |
| 8 | 10 | Eminem - Without Me (Interscope) | 8 6 Paperboys - No Cure For Life (Bonnier) |
| 9 | 4 | Shakira - Underneath Your Clothes (Epic) | 9 5 Red Hot Chili Peppers - By The Way (Warner Bros.) |
| 10 | NE | Björn Rosenström - Het (MNW) | 10 11 Peaches - Rosa Helikopter (Bonnier) |

AUSTRIA

| TW | LW | SINGLES | ALBUMS |
|----|----|---|--|
| 1 | 1 | Herbert Grönemeyer - Mensch (EMI) | 1 1 Helmut Lotti - My Tribute To The King (EMI) |
| 2 | 2 | Eminem - Without Me (Interscope) | 2 3 Red Hot Chili Peppers - By The Way (Warner Bros.) |
| 3 | 3 | Shakira - Underneath Your Clothes (Epic) | 3 4 Shakira - Laundry Service (Epic) |
| 4 | 4 | No Angels - Still In Love With You (Polydor) | 4 7 Eminem - The Eminem Show (Interscope) |
| 5 | 26 | Las Ketchup - Asereje/The Ketchup Song (Columbia) | 5 8 No Angels - Now... Us (Polydor) |
| 6 | 8 | B3 - I.O.I.O. (Hansa) | 6 6 Linkin Park - Reanimation (Warner Bros.) |
| 7 | 6 | Professor Kaiser - Was Is' Mit Du? (Universal) | 7 NE Hansi Hinterseer - Meine Lieder - Deine Träume (Ariola) |
| 8 | 7 | Groove Coverage - Moonlight Shadow (Universal) | 8 2 Seer - Junisheen (Columbia) |
| 9 | 5 | Elvis vs. JXL - A Little Less Conversation (RCA) | 9 5 Bruce Springsteen - The Rising (Columbia) |
| 10 | 15 | Mark'Oh - Let This Party Never End (Columbia) | 10 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |

FRANCE

| TW | LW | SINGLES | ALBUMS |
|----|----|--|--|
| 1 | 1 | MC Solaar - Inch' Allah (East West) | 1 1 Renaud - Boucan D'Enfer (Virgin) |
| 2 | 5 | Renaud/Axelle Red - Manhattan Kaboul (Virgin) | 2 2 Patrick Bruel - Entre-Deux (RCA) |
| 3 | 3 | Eminem - Without Me (Interscope) | 3 NE Zebda - Utopie D'Occase (Barclay) |
| 4 | 4 | Indochine - J'Ai Demandé A La Lune (Columbia) | 4 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 5 | 2 | Jennifer - Au Soleil (Island) | 5 3 Indochine - Paradize (Columbia) |
| 6 | 6 | Bratisla Boycs - Stach Stach (M6 Int./Sony) | 6 4 Eminem - The Eminem Show (Interscope) |
| 7 | 12 | King Africa - La Bomba (Hot Tracks) | 7 NE Jean Pascal - Qui Est-Tu? (Mercury) |
| 8 | 7 | Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor) | 8 13 Natasha St-Pier - De L'Amour Le Mieux (Columbia) |
| 9 | 13 | Vanessa Carlton - A Thousand Miles (A&M) | 9 12 I Muvrini - Umani (EMI) |
| 10 | 9 | P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG) | 10 6 Celine Dion - A New Day Has Come (Columbia) |

FLANDERS

| TW | LW | SINGLES | ALBUMS |
|----|----|--|---|
| 1 | 1 | Las Ketchup - Asereje/The Ketchup Song (Columbia) | 1 1 Helmut Lotti - My Tribute To The King (Piet Roelen/Universal) |
| 2 | 2 | Celine Dion - I'm Alive (Columbia) | 2 2 Dreamlovers - 18 Hits III (Mouse) |
| 3 | 3 | Brainpower - Dansplaat (Pias) | 3 15 Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 4 | 4 | Dynamite - De Pizza Dans (ARS) | 4 3 Bruce Springsteen - The Rising (Columbia) |
| 5 | 5 | Vanessa Carlton - A Thousand Miles (A&M) | 5 4 Marco Borsato - Onderweg (Polydor) |
| 6 | 6 | Shakira - Underneath Your Clothes (Epic) | 6 5 Eminem - The Eminem Show (Interscope) |
| 7 | 12 | Britney Spears ft. Pharrell Williams - Boys (Jive/Zomba) | 7 7 Celine Dion - A New Day Has Come (Columbia) |
| 8 | 7 | Nelly - Hot In Herre (Universal) | 8 6 Red Hot Chili Peppers - By The Way (Warner Bros.) |
| 9 | 11 | TLD - Como Te Quiero (WEA) | 9 8 Shakira - Laundry Service (Epic) |
| 10 | 8 | Elvis vs. JXL - A Little Less Conversation (RCA) | 10 9 M-Kids - Crazy (ARS) |

FINLAND

| TW | LW | SINGLES | ALBUMS |
|----|----|--|--|
| 1 | NE | Tyrävyö - Kuka Vei Kaiken (Megamania) | 1 1 Mamba - Méille Val Teille (WEA) |
| 2 | 3 | Nightwish - Bless The Child (Spinefarm) | 2 NE Ismo Alanko Saatio - Hallanvaara (Poko) |
| 3 | 1 | Zen Cafe - Aamuin (Warner) | 3 NE Yölintu - Täällä On Rankaa (WEA) |
| 4 | 2 | Lordi - Would You Love A Monsterman? (BMG) | 4 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 5 | 5 | Mighty 44 - Mighty 44 (BMG) | 5 NE Rockin Da North - RDN Allstars (RCA) |
| 6 | 6 | Popeda - Kaksikätyä Centtiä (Poko) | 6 3 CMX - Isohaara (EMI) |
| 7 | 4 | Kwan - Rain (Mercury) | 7 2 Don Huonot - Don Huonot (BMG) |
| 8 | 8 | Ripsipirakka - Sanni (Universal) | 8 5 Red Hot Chili Peppers - By The Way (Warner Bros.) |
| 9 | 10 | Eminem - Without Me (Interscope) | 9 11 Helmut Lotti - My Tribute To The King (EMI) |
| 10 | 11 | Kelly Osbourne - Papa Don't Preach (Epic) | 10 4 Kent - Vapen & Ammunition (RCA) |

ITALY

| TW | LW | SINGLES | ALBUMS |
|----|----|---|--|
| 1 | 1 | Las Ketchup - Asereje/The Ketchup Song (Columbia) | 1 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 2 | 2 | Avril Lavigne - Complicated (BMG Ricordi) | 2 1 Red Hot Chili Peppers - By The Way (WEA) |
| 3 | 3 | Holly Valance - Kiss Kiss (WEA) | 3 2 Giorgio - Greatest Hits (Le Cose Non Vanno Mai...) (BMG Ricordi) |
| 4 | 5 | Noir Desir - Le Vent Nous Portera (Carosello) | 4 3 Bruce Springsteen - The Rising (Columbia) |
| 5 | 6 | Elvis vs. JXL - A Little Less Conversation (RCA) | 5 4 Ligabue - Fuori Come Va? (WEA) |
| 6 | 4 | Red Hot Chili Peppers - By The Way (WEA) | 6 5 Mango - Disincanto (WEA) |
| 7 | 8 | Gianni Morandi - L'Amore Ci Cambia la Vita (Epic) | 7 8 Eminem - The Eminem Show (Interscope) |
| 8 | 7 | Eminem - Without Me (Interscope) | 8 6 Avril Lavigne - Let Go (BMG Ricordi) |
| 9 | 9 | Coldplay - In My Place (Parlophone) | 9 7 Tiziano Ferro - Rosso Relativo (EMI) |
| 10 | 16 | George Michael - Shoot The Dog (Polydor) | 10 9 Oasis - Heathen Chemistry (Epic) |

SWEDEN

| TW | LW | SINGLES | ALBUMS |
|----|----|--|--|
| 1 | 1 | Elvis vs. JXL - A Little Less Conversation (RCA) | 1 1 Bruce Springsteen - The Rising (Columbia) |
| 2 | 2 | Eminem - Without Me (Interscope) | 2 3 Kent - Vapen & Ammunition (RCA) |
| 3 | NE | Las Ketchup - Asereje/The Ketchup Song (Columbia) | 3 5 Sven-Ingvars - Guld & Glöd - Mer Hits Ån Nägösin (MNW) |
| 4 | 6 | Tiziano Ferro - Perdono (EMI) | 4 2 Magnus Uggla - Klassiska Mästerverk (Columbia) |
| 5 | NE | The Ark - Father Of A Son (Virgin) | 5 NE Stefan Sundström - Sundström Spelar Allen (Bonnier) |
| 6 | 5 | Celine Dion - I'm Alive (Columbia) | 6 6 Helmut Lotti - My Tribute To The King (CMC/EMI) |
| 7 | 7 | Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal) | 7 4 Red Hot Chili Peppers - By The Way (Warner Bros.) |
| 8 | 4 | Supernatural - Rock U (WEA) | 8 12 Eminem - The Eminem Show (Interscope) |
| 9 | 3 | Shakira - Underneath Your Clothes (Epic) | 9 8 Celine Dion - A New Day Has Come (Columbia) |
| 10 | 12 | Nelly - Hot In Herre (Universal) | 10 7 Tomas Ledin - Hela Vägen (WEA) |

IRELAND

| TW | LW | SINGLES | ALBUMS |
|----|----|--|--|
| 1 | NE | Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin) | 1 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 2 | 1 | Mad'House - Like A Prayer (Serious) | 2 2 Queen - Greatest Hits I, II & III (Parlophone) |
| 3 | 2 | Sugababes - Round Round (Island) | 3 NE Sugababes - Angels With Dirty Faces (Island) |
| 4 | 3 | Shakira - Underneath Your Clothes (Epic) | 4 5 Eva Cassidy - Imagine (Dara) |
| 5 | NE | D'Side - Stronger Together (Edel) | 5 1 Christy Moore - Live At Vicar Street (Columbia) |
| 6 | 4 | Vanessa Carlton - A Thousand Miles (A&M) | 6 4 Shakira - Laundry Service (Epic) |
| 7 | 5 | Scotter - Ramp! The Logical Song (Edel) | 7 3 Red Hot Chili Peppers - By The Way (WEA) |
| 8 | NE | Nickelback - Too Bad (Roadrunner/Universal) | 8 7 Pink - Missundaztood (Arista) |
| 9 | 6 | Coldplay - In My Place (Parlophone) | 9 6 Bruce Springsteen - The Rising (Columbia) |
| 10 | 7 | Six - Let Me Be The One (RCA) | 10 9 Eminem - The Eminem Show (Interscope) |

PORTUGAL

| TW | LW | SINGLES | ALBUMS |
|----|----|--|--|
| 1 | 1 | Elvis vs. JXL - A Little Less Conversation (RCA) | 1 1 Shakira - Laundry Service (Columbia) |
| 2 | 30 | Bryan Adams - Here I Am (A&M) | 2 2 Martin's Da Vila - Martinho Definitivo (Columbia) |
| 3 | NE | Coldplay - In My Place (Parlophone) | 3 6 James - Getting Away With It...Live (Som Livre) |
| 4 | 5 | Sandy & Junior - O Amor Nos Guirara (Mercury) | 4 4 Michael Bolton - The Ultimate Collection (Columbia) |
| 5 | 2 | Anastacia - Paid My Dues (Epic) | 5 NE Coldplay - A Rush Of Blood To The Head (Parlophone) |
| 6 | 2 | Shakira - Whenever Wherever (Epic) | 6 3 Santamaria - 4 Dance (Vidisco) |
| 7 | 3 | George Michael - Shoot The Dog (Polydor) | 7 7 Norah Jones - Come Away With Me (EMI) |
| 8 | 4 | Sarah Connor - From Sarah With Love (Epic) | 8 5 Sandy & Junior - Sandy & Junior (Mercury) |
| 9 | 26 | Luis Represas - Quero Uma Casa Deste Tamanho (Universal) | 9 9 Celine Dion - A New Day Has Come (Columbia) |
| 10 | 19 | Lamb - Gabriel (Mercury) | 10 10 Canta Bahia - Paixao E Loucura (Vidisco) |

CZECH REPUBLIC

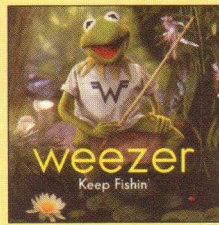
| TW | LW | ALBUMS |
|----|----|--|
| 1 | 1 | Red Hot Chili Peppers - By The Way (Warner Bros.) |
| 2 | 2 | Kabat - Suma Sumárum (Best Of) (EMI) |
| 3 | 9 | Black Milk - Modrej Dym (Universal) |
| 4 | 3 | Eminem - The Eminem Show (Interscope) |
| 5 | 4 | Tatu - 200 Po Vstrecnoj (Popron Traxx/Universal) |
| 6 | 5 | Soundtrack - 4 Rebelov' (Supraphon/Sony) |
| 7 | 12 | Various Artists - Rebelové - Karaoke (Popron) |
| 8 | 7 | Elan - Elan 3000 (Ariola) |
| 9 | 6 | Various Artists - Taneční Liga 58 (Popron Traxx/Universal) |
| 10 | 18 | Daniel Landa - 9 MM Argumentu (EMI) |
| 11 | 11 | Soundtrack - Rok D'Abba (Bonton/Sony) |
| 12 | 10 | Cechomor - Promeny (Venkov/Universal) |
| 13 | 33 | Natalia Oreiro - Turmalina (Ariola) |
| 14 | 14 | Richard Müller - 01 (B&M Music/Universal) |
| 15 | 13 | Thalia - Thalia (EMI) |
| 16 | 8 | Linkin Park - Reanimation (Warner Bros.) |
| 17 | 20 | New Golden Kids - Mejdan (Ceska Hudba) |
| 18 | 16 | Shakira - Laundry Service (Epic) |
| 19 | 28 | Team - Mam Na Teba Chut' (B&M Music/Universal) |
| 20 | NE | Helena Vondrackova - Sblizen (Bonton/Sony) |

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IPFI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVE (Spain); YLE 2 Radiomafia/IPFI (Finland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles

by Miriam Hubner



WEEZER KEEP FISHIN'

(Interscope/Geffen/A&M Records)
Release date: September 2
Taken from Weezer's fourth studio album *Maladroit*—a title chosen by a fan via the band's website - *Keep Fishing* is described by Alastair

Brown, head of music at the UK's Student Broadcast Network (alternative), as having "all the right ingredients—a catchy chorus, strong melodic sections [which] makes it great for radio. They have also done a very simple and clever thing by associating themselves with the Muppets (in the video); this in itself will generate enough attention, starting with Kermit the Frog adorning the front cover of the single." On the request of Axl Rose, Weezer have recently been playing with Guns N' Roses, and the band's frontman Rivers Cuomo has also been in the studio with rock-rappers Crazy Town to record a guitar part for their new album. "I'm a fan of Weezer. When they're on form they are really good, and this record is a really strong record—not only the single but also the whole album," continues Brown. "We playlisted other tracks off the album as well. Our listeners seem to be really into *Keep Fishin'* and their other stuff. This single proves again, that they are one of the best US mainstream rock acts."

Currently playing at: ORB Fritz/Germany, Denmarks RadioP3/Denmark, XFM 104.9/UK, student Broadcast Network/UK, SR P5/Sweden



EVE FT. ALICIA KEYS GANGSTA LOVIN'

(Ruff Ryders/Interscope)
Release date: September 23
US singer Eve is introducing her third album *Eve-Olution*, which came out last month, with debut cut *Gangsta Lovin'*.

The Rap queen has been very busy with two movies and one fashion line in the pipeline. For her new record she has selected some of the cream of the production world, with collaborators ranging from Dr. Dre to Swizz Beatz and Tone. Guest stars include Truth Hurts, Nate Dogg and Snoop. Jay Smith, head of music at UK dance station Galaxy 102 in Manchester says: "R&B tests very well with our local audience here, so this is a great track for us. I think *Gangsta Lovin'* is going to be a very big record, not only on the radio, but also a big chart hit. We are also still playing the other Eve records that we playlisted when they came out, such as *Who's That Girl* and *Let Me Blow Ya Mind*, as they tested very well with our audience and are still popular. The fact that Alicia Keys is also on the track is like a 'double whammy'. Alicia Keys is again an artist that has been done very well for us. It is very interesting to see her team up with Eve, who is more of an urban act. Alicia is more of an album artist whereas Eve has got that 'attitude'."

Currently playing at: Eins Live/Germany, Jam FM/Germany, ANR Hit FM/Denmark, The Voice/Denmark, YLE2 Radiomafia/Finland, Fun Radio/France, Choice FM/UK, Galaxy 102/UK, BBC Radio 1/UK, Kiss 100/UK, Radio 105/Italy, 3 FM/Holland

Eurochart A/Z Indexes

Hot 100 singles

| | | | |
|----------------------------------|-----|------------------------------------|----|
| 5,9,1 | 69 | I've Got You | 86 |
| A Little Less Conversation | 3 | J'AI Demandé A La Lune | 13 |
| A Thousand Miles | 12 | J'AI Toute Imaginé | 82 |
| Addictive | 20 | James Dean (I Wanna Know) | 62 |
| Alone | 97 | Je Suis Et Je Resterai | 77 |
| Anyone Of Us (Stupid Mistake) | 65 | Just A Little | 53 |
| Asereje/The Ketchup Song | 2 | Just The Way You Are | 57 |
| Au Soleil | 19 | Kiss Kiss | 45 |
| Automatic High | 79 | La Bomba | 30 |
| Because I Love You | 39 | La La Yela | 59 |
| Believe In Me | 66 | Leap Of Faith/Jusqu'Au Bout | 68 |
| Bevor Du Gehst | 90 | Let This Party Never End | 44 |
| Black Suits Comin' (Nod Ya Head) | 18 | Like A Prayer | 21 |
| Boys | 61 | Love At First Sight | 70 |
| By The Way | 24 | Love Don't Let Me Go | 34 |
| C'Est Aussi Pour Ça Qu'on S'Aime | 96 | Love To See You Cry | 27 |
| Colourblind | 32 | Manhattan Kaboul | 8 |
| Come Back To Me | 50 | Mensch | 5 |
| Complicated | 11 | Mon Amant De St Jean | 48 |
| Cover Up | 16 | Moonlight Shadow | 35 |
| Crossroads | 43 | Murder On The Dancefloor | 33 |
| Cruisen | 31 | Nur Zu Besuch | 67 |
| Cum Cum Mania | 73 | Only You | 75 |
| Désenchantée | 41 | Papa Don't Preach | 58 |
| Don't Let Me Get Me | 78 | Perdono | 26 |
| Dy-Na-Mi-Tee | 28 | Rainy Dayz | 79 |
| E | 37 | Ramp! The Logical Song | 84 |
| En Apesanteur | 63 | Rhythm Of The Night | 60 |
| Envy | 85 | Rien Que Les Mots (Ti Amore) | 46 |
| Foolish | 87 | Romeo Dunn | 52 |
| Full Moon | 98 | Round Round | 9 |
| Get Over You/Move This Mountain | 95 | Sexiest Man In Jamaica | 91 |
| Get Up And Move | 98 | Shoot The Dog | 55 |
| Girl 4 A Day | 76 | Stach Stach | 23 |
| Girl All The Bad Guys Want | 100 | Stand Up (for The Champions) | 54 |
| Here I Am | 47 | Starry Eyed Surprise | 42 |
| Hero | 22 | Still In Love With You | 14 |
| Herz Aus Glas | 64 | The Tide Is High (Get The Feeling) | 7 |
| Holiday | 80 | Too Bad | 36 |
| Hot In Herre | 17 | Touch Me, Tease Me | 72 |
| How You Remind Me | 71 | Tu Es Foutu (Tu M'As Promis) | 93 |
| I Need A Girl (Part 1) | 15 | Tu Trouveras | 94 |
| I Say A Little Prayer | 99 | Un enfant De Toi | 92 |
| If Tomorrow Never Comes | 83 | Underneath Your Clothes | 10 |
| I'm Alive | 4 | Whaj You Got | 29 |
| I'm Gonna Be Alright | 38 | When You Look At Me | 56 |
| In My Place | 40 | Whenever Wherever/Suerte | 51 |
| Inch'Allah | 6 | Wherever You Will Go | 25 |
| I.O.I.O. | 9 | Without Me | 1 |
| It's Ok | 81 | Work It Out | 84 |

Billboard

TOP 20 US SINGLES

SEPTEMBER 5, 2002

TOP 20 US ALBUMS

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|---|---------------------|
| > 1 | — | DILEMMA FO' REEL/UNIVERSAL NELLY FEAT. KELLY ROWLAND | NELLY |
| > 2 | 4 | GANGSTA LOVIN' J EVE FEAT. ALICIA KEYS | EVE |
| 3 | 2 | COMPLICATED ARISTA | AVRIL LAVIGNE |
| 4 | 3 | HOT IN HERRE FO' REEL/UNIVERSAL | NELLY |
| > 5 | 7 | CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE | EMINEM |
| 6 | 5 | I NEED A GIRL (PART 2) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON | P.DIDDY |
| 7 | 6 | JUST A FRIEND 2002 J | MARIO |
| 8 | 8 | HAPPY MURDER INC./AJM/IDJMG | ASHANTI |
| > 9 | 14 | ONE LAST BREATH WIND-UP | CREED |
| 10 | 9 | JUST LIKE A PILL ARISTA | PINK |
| 11 | 10 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. |
| 12 | 11 | DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEAT GUESTS | THE INC. |
| 13 | 12 | MOVE B***H DISTURBIN' THE PEACE/DEF JAM SOUTH/IDJMG LUDACRIS FEAT. OTHERS | LUDACRIS |
| > 14 | 16 | GOTTA GET THRU THIS ISLAND/IDJMG | DANIEL BEDDINGFIELD |
| 15 | 13 | NO SUCH THING AWARE/COLUMBIA | JOHN MAYER |
| 16 | 15 | HEAVEN ROBBINS DJ SAMMY & YANOUE FEAT. DO | DJ SAMMY & YANOUE |
| > 17 | 17 | A THOUSAND MILES A&M/INTERSCOPE | VANESSA CARLTON |
| 18 | 18 | HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEAT J.SCOTT | CHAD KROEGER |
| 19 | 19 | THE MIDDLE DREAMWORKS | JIMMY EAT WORLD |
| > 20 | — | IF I COULD GO! ELEKTRA ANGIE MARTINEZ FEAT. LIL' MO & SCARIO | ANGIE MARTINEZ |

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|---|-------------------------|
| > 1 | NE | HOME MONUMENT/COLUMBIA/CRG | DIXIE XHIXKS |
| > 2 | 1 | THE EMINEM SHOW WEB/AFTERMETH/INTERSCOPE | EMINEM |
| 3 | 3 | LET GO ARISTA | AVRIL LAVIGNE |
| 4 | 2 | NELLYVILLE FO' REEL/UNIVERSAL | NELLY |
| > 5 | NE | A RUSH OF BLOOD TO THE HEAD CAPITOL | COLDPLAY |
| > 6 | NE | EVE-OOLUTION RUFF RYDERS/INTERSCOPE | EVE |
| 7 | 5 | THE RISING COLUMBIA/CRG | BRUCE SPRINGSTEEN |
| 8 | 6 | OCTOBER ROAD COLUMBIA/CRG | JAMES TAYLOR |
| 9 | 4 | LORD WILLIN' STAR TRAK/ARISTA | CLIPSE |
| 10 | 7 | NOW 10 SONY/UNIVERSAL/EMI/ZOMBA/EPIC | VARIOUS ARTISTS |
| 11 | 10 | COME AWAY WITH ME BLUE NOTE/CAPITOL | NORAH JONES |
| > 12 | NE | UNDAGROUND SUCK-A-FREE/LOUD/COLUMBIA/CRG | LIL' FLIP |
| 13 | 9 | UNLEASHED DREAMWORKS/NASHVILLE/INTERSCOPE | TOBY KEITH |
| > 14 | NE | DIAMOND PRINCESS SLIP N' SLIDE/ATLANTIC/AG | TRINA |
| 15 | 8 | (REANIMATION) WARNER BROS. | LINKIN PARK |
| > 16 | 17 | MISUNDAZSTOOD ARISTA | PINK |
| > 17 | NE | SONGS FOR THE DEAF INTERSCOPE | QUEENS OF THE STONE AGE |
| 18 | 19 | ASHANTI MURDER INC./DEF JAM/IDJMG | ASHANTI |
| 19 | 13 | BUSTED STUFF RCA | DAVE MATTHEWS BAND |
| 20 | 14 | THUG HOLIDAY SLIP-N-SLIDE/ATLANTIC/AG | TRICK DADDY |

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

| | | | |
|-------------------------------|----|------------------------------------|-----|
| Bryan Adams | 48 | Avril Lavigne | 68 |
| Aerosmith | 91 | Liberty X | 92 |
| A-Ha | 96 | Ligabue | 66 |
| Marc Anthony | 40 | Linkin Park | 9 |
| Ashanti | 31 | Jennifer Lopez | 50 |
| Avantasia | 64 | Helmut Lotti | 7 |
| Daniel Bedingfield | 44 | MadHouse | 62 |
| Ben | 25 | Mana | 32 |
| Andrea Berg | 82 | Mango | 72 |
| David Bisbal | 49 | Massive Töne | 54 |
| Mary J. Blige | 79 | Kylie Minogue | 35 |
| Bowling For Soup | 45 | Moby | 26 |
| Patrick Bruel | 20 | Morcheeba | 27 |
| Bustamante | 86 | Xavier Naidoo | 39 |
| Café Quijano | 58 | Nelly | 16 |
| The Calling | 29 | Nickelback | 21 |
| Vanessa Carlton | 17 | Nightwish | 88 |
| The Carpenters | 80 | No Angels | 18 |
| Eva Cassidy | 10 | Yannick Noah | 100 |
| Chenao | 95 | Noir Désir | 97 |
| Coldplay | 1 | Oasis | 15 |
| Def Leppard | 71 | Jean Pascal | 43 |
| P. Diddy & The Bad Boy Family | 60 | Pink | 12 |
| De Dijk | 89 | P.O.D. | 74 |
| Celine Dion | 8 | Puddle Of Mudd | 28 |
| Ms. Dynamite | 67 | Queen | 46 |
| Sophie Ellis-Bextor | 69 | Queens Of The Stone Age | 6 |
| Eminem | 4 | Red Hot Chili Peppers | 2 |
| Eve | 22 | Red Hot Chili Peppers | 81 |
| Tiziano Ferro | 24 | Renaud | 14 |
| Garou | 51 | Right Said Fred | 47 |
| Gentleman | 61 | Röyksopp | 59 |
| Georgia | 38 | Ja Rule | 94 |
| Glashaus | 87 | Scoter | 53 |
| André Hazes | 77 | Shakira | 5 |
| Hansi Hinterseer | 33 | Squidtrack - The Lord Of The Rings | 93 |
| I Muvrini | 63 | Spock's Beard | 90 |
| Ich Troje | 83 | Bruce Springsteen | 3 |
| Enrique Iglesias | 19 | Natasha St-Pier | 56 |
| Indochine | 30 | Sugababes | 11 |
| Jennifer | 73 | Sven-Ingvars | 75 |
| Norah Jones | 13 | System Of A Down | 55 |
| Ronan Keating | 36 | Tatu | 57 |
| Kent | 34 | Tenacious D | 84 |
| Las Ketchup | 52 | Toploader | 41 |
| Alicia Keys | 85 | Die Toten Hosen | 65 |
| Korn | 37 | Alex Ubago | 42 |
| Lenny Kravitz | 70 | Magnus Uggla | 78 |
| Lambretta | 98 | Cunnie Williams | 96 |
| Lasgo | 99 | Zebda | 23 |

DANCE BEAT

The weekly dance chart comment by Harald Roth

Two years' work has paid off for UK DJ Tim Deluxe whose *It Just Won't Do* (Underwater) is easily holding on to the number one slot of the European Dance Traxx for a sixth week running. The track's achievement is impressive—it is in pole position in both the club and dance stores charts.

Two tracks have entered the top 10 for the very first time this week. From the Republic of Ireland comes an unusual dance track from Sinead O'Connor, whose re-mixed *Troy—The Phoenix From The Flame* (Devolution) jumps up six notches to number nine. Sales in the artist's home market and in Germany, as well as strong debuts in the Netherlands and Hungary, are the fuel for the track's upward motion. Meanwhile, Joy Kitikonti's *Joy Don't Stop* (Noisemaker) moves up from 11 to 10, benefiting from new entries on local dance charts in Austria and Hungary.

British act Underworld's *Two Months Off* (JBO) has this week surpassed the act's previous best-ever position, achieved *Push Upstairs* (Junior Boy's Own), which reached number 12 in 1999.

Alongside Gigi D'Agostino and Mario Pi, Mauro Picotto is one of a trio of highly-successful acts from Italian stable Media Records. Picotto's *Back To Cali* (BXR) rockets to number 15 from 36 this week, making particularly significant gains on the dancefloor.

Fuelled by first week sales debuts on local dance charts in the UK, Ireland and Belgium, Paul Oakenfold's *Starry Eyed Surprise* (Perfecto) re-enters the top 40 in this week at 29, from 241. The track, which is being used as the soundtrack to London CHR station 95.8 Capital FM's current TV campaign, has also experienced a resurgence at retail and support from continental Europe.

Finally, in a week where we welcome more re-entries than new entries, veteran American house act Blaze looks set to move into the Top 40 next week, as it stands this week at 48 with *Do You Remember House* (Slip 'N' Slide). Meanwhile, female R&B newcomer Truth Hurts and her *Addictive* (Aftermath/Interscope-Universal) is also looking to enter the top 40 next week.

THIS WEEK'S MOVERS

- 1 *Starry Eyed Surprise* Paul Oakenfold (Perfecto/Mushroom)
- 2 *Do You Remember House* Blaze feat. Palmer Brown (Slip 'N' Slide/Kickin')
- 3 *Two Months Off* Underworld (JBO)
- 4 *Back To Cali* Mauro Picotto (BXR/Media)
- 5 *Sex* Robbie Rivera Vs. Billy Paul (Filtered/SFP)
- 6 *Just The Way You Are* Milky (Mofivo)
- 7 *Far Out* Sonz Of A Loop Da Loop Era (Subbase Audio/Liquid Asset)
- 8 *Wavey Gravy* Sasha (Arista/BMG)
- 9 *Addictive* Truth Hurts feat. Rakim (Aftermath/Interscope/Universal)
- 10 *Smash Sumthin'* Adam F & Redman (EMI)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE Artist | Clubplay & Dance Sales Combined - Issue 38 - www.mis-charts.de | Original Label Reports Charted - BPM | Peak CO |
|-----------|-----------|---------------|---|--|---|-------------|
| 1 | 1 | 10 | ☆ IT JUST WON'T DO Tim Deluxe feat. Sam Obernik | *** NO. 1 *** (6th week) CP(74%): D1.H1.S.Dk.N.Fi1.I.F.B.Pol.E.Hun.D2. / S(26%): Uk.D.H.B.Pol.I.Ir. - 130 | Underwater | 1 U.K. |
| 2 | 2 | 6 | E Drunkenmunky | CP(66%): D1.H1.Au1.B.Hun.D2.D3.D4.Au2. / S(34%): D.H.Pol.Ir. - 140 | D 'N' A (Digidance)/Kontor/edel | 2 H |
| 3 | 3 | 9 | ☆ DIVING 4 Strings | CP(80%): Uk.D1.H1.N.B.Hun.D2.D3.D4.Au2. / S(20%): D.H. - 140 | Liquid Records (Spinnin') | 2 H |
| 4 | 4 | 27 | LIKE A PRAYER Mad House | CP(68%): N.Fi1.I.F.Cz.E.D2.D4. / S(32%): Uk.Cz.Pol.Ir. - 128 | Bio Records | 1 H |
| 5 | 5 | 14 | WITHOUT ME/WHAT YOU SAY Eminem | CP(80%): S.Dk.Fi1.F.Cz.Hun.Fi2.D2. / S(20%): F.Cz.Pol. - 112 | Web/Aftermath (Interscope-Universal) | 4 USA |
| 6 | 7 | 9 | RECKLESS GIRL The Begineerz | CP(84%): D1.S.Dk.N.Fi1.I.Au1.B.Hun.D2.H2. / S(16%): D.I. - 129 | Cheeky/Arista (BMG) | 6 U.K. |
| 7 | 8 | 14 | HOLIDAY Mad House | CP(76%): S.N.Fi1.I.Au1.F.Cz.Hun.Fi2.D2.D4.Au2. / S(24%): F.Cz.Pol. - 128 | Bio Records | 5 H |
| 8 | 6 | 19 | DOVE (I'LL BE LOVING YOU) Moony | CP(89%): S.Dk.N.I.Au1.F.B.E.Hun.D2. / S(11%): F.I. - 125 | Airplane!/Cream/Positiva (EMI) | 1 Italy |
| 9 | 15 | 6 | ☆ TROY - THE PHOENIX FROM THE FLAME Sinead O'Connor | CP(44%): H1.B.Hun.H2. / S(56%): Uk.D.H.B.Ir. - 133 | Devolution | 9 Ir |
| 10 | 11 | 4 | ☆ JOY DON'T STOP Joy Kitikonti | CP(79%): D1.H1.Au1.B.Hun.D2.D4.Au2. / S(21%): D. - 138 | BXR (Media) | 10 Italy |
| 11 | 28 | 3 | ☆ TWO MONTHS OFF Underworld | CP(83%): Uk.D1.S.B.Hun.D2.H2. / S(17%): H.B. - 135 | JBO (Junior Boy's Own) | 11 U.K. |
| 12 | 12 | 5 | ☆ THE SUMMER IS CALLING Aquaegen | CP(88%): D1.Au1.Cz.Pol.D2.D3.D4.Au2. / S(12%): D.Cz. - 142 | Dos Or Die/Polydor (Universal) | 12 D |
| 13 | 9 | 11 | A LITTLE LESS CONVERSATION Elvis Vs. JXL | CP(78%): S.Dk.Fi1.I.Au1.Cz.Pol.Hun.Fi2.D2. / S(22%): H.Cz.Pol.I. - 115 | RCA (BMG) | 5 USA |
| 14 | 10 | 16 | LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY MIND Kylie Minogue | CP(63%): Dk.N.Fi1.I.F.Cz.D2.Au2. / S(37%): D.N.Cz.Pol.I. - 129 | Parlophone (Capitol-EMI) | 2 A |
| 15 | 36 | 7 | ☆ BACK TO CALI Mauro Picotto | CP(91%): D1.H1.S.B.E.Hun.D2. / S(9%): Ir. - 138 | BXR (Media) | 15 Italy |
| 16 | 18 | 4 | ☆ EXTREME WAYS Moby | CP(67%): Uk.D1.S.B.Hun.D2. / S(33%): Uk.D.Ir. - 130 | Mute (EMI) | 13 USA |
| 17 | 14 | 9 | SEE THE LIGHT Snap! Vs. Plaything | CP(66%): S.Dk.N.Fi1.E.Fi2. / S(34%): Uk.Ir. - 137 | Bookmark | 14 D |
| 18 | 13 | 8 | FASCINATED Raven Maize | CP(86%): D1.S.N.Fi1.I.Au1.B.Hun.D2. / S(14%): Uk. - 130 | Z Records/Ministry Of Sound | 13 U.K. |
| 19 | 16 | 15 | LOUD & PROUD Brooklyn Bounce | CP(77%): H1.I.F.B.Cz.D2.D4.Au2. / S(23%): F.Cz.Pol. - 136 | Dance Division (Sony) | 10 D |
| 20 | 23 | 17 | ☆ REASON Jan van Dahl | CP(80%): Fi1.E.Fi2.D2.D3.D4.Au2. / S(20%): D. - 140 | Free-style (A&S Records) | 8 B |
| 21 | 22 | 7 | ☆ INSOMNIA Nightwatchers | CP(69%): Dk.N.Pol.Hun.D2.D3.D4.Au2. - 139 | Kontor/edel | 21 D |
| 22 | 25 | 5 | ☆ ONLY YOU Jan Wayne | CP(96%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz. - 140 | Strom Entertainment/Kontor/edel | 22 D |
| 23 | 47 | 2 | ☆ DROP THE BASS Rocco | CP(62%): D1.Au1.Hun.D2.D4. / S(38%): D.Pol. - 140 | Aqualoop/Zeitgeist (Polydor-Universal) | 23 D |
| 24 | 21 | 21 | SHOW ME LOVE 2002 Robin S. | CP(80%): Uk.Au1.Hun.D2.D3.D4.Au2. - 120 | Big Beat/Stereophonic (Clubbing-BMG) | 10 USA |
| 25 | 19 | 7 | SWEET DREAMS Bluestar | CP(70%): F.B. / S(30%): B.F. - 135 | WEA (Warner Music) | 14 F |
| 26 | 44 | 2 | ☆ SET IT OFF DJ Spud | CP(70%): D1.D2.D3. / S(30%): D. - 128 | Centrum/Superstar/Universal | 26 D |
| 27 | 26 | 11 | U KNOW Y Moguai | CP(75%): Au1.Hun.D2.D3.D4.Au2. / S(21%): D. - 136 | Punx/Kosmo/Universal | 17 D |
| 28 | 20 | 8 | SAFE FROM HARM Narcotic Thrust | CP(88%): Uk.S.Fi1.Hun.Por.D2. / S(12%): Uk. - 131 | YoshiToshi/ffrr (London-WEA-Warner Music) | 20 USA |
| 29 | RE | 3 | ☆ STARRY EYED SURPRISE/READY STEADY GO Paul Oakenfold | CP(34%): Uk.N.Hun.H2. / S(66%): Uk.B.Ir. - 128 | Perfecto (Mushroom) | 29 U.K. |
| 30 | 84 | 2 | ☆ MY VISION Jakarta feat. Seal | CP(34%): Uk.N.Hun.H2. / S(66%): Uk.B.Ir. - 128 | Z Records/Ministry Of Sound | 30 U.K. |
| 31 | 27 | 6 | OLDSCHOOL BABY WestBam & Nena | CP(71%): D1.Au1.Pol.Hun.D2.D4. / S(29%): D. - 131 | Low Spirit/BMG | 21 D |
| 32 | 17 | 9 | Y.O.U. Noemi | CP(96%): Au1.Pol.Hun.D2.H2. / S(4%): Pol. - 125 | Dos Or Die/Polydor (Universal) | 13 D |
| 33 | 34 | 10 | ☆ BILLIE JEAN The King Of House | CP(80%): F.Hun. / S(40%): F. - 20 | Mascotte (Scorpio) | 20 H |
| 34 | 37 | 19 | ☆ I BEGIN TO WONDER J.C.A. | CP(96%): Au1.Pol.Hun.D2.H2. / S(4%): Pol. - 125 | Deep Culture (WEA-Warner Music) | 21 Italy |
| 35 | 29 | 8 | HOT IN HERRE Nelly | CP(85%): S.Dk.Fi1.D2. / S(15%): Uk. - 106 | Fo' Reel/Universal | 29 USA |
| 36 | 24 | 11 | GET OVER YOU Sophie Ellis Bextor | CP(97%): S.Dk.N.Fi1.Hun. / S(3%): Pol. - 128 | Polydor (Universal) | 18 U.K. |
| 37 | 40 | 5 | ☆ PUT ON YOUR RED SHOES Ago aka. Agostino Carollo | CP(75%): Dk.I.Au1.Hun.Au2. / S(25%): I. - 134 | Noise Maker (Media) | 37 Italy |
| 38 | 58 | 9 | ☆ GET HIGH/ACID Ravers On Dope | CP(88%): Au1.D2.D3.D4.Au2. - 140 | Capitol (EMI) | 27 D |
| 39 | 86 | 2 | ☆ THEY-SAY VISION Res | CP(98%): Uk.Pol. / S(2%): Pol. - 130 | MCA (Universal) | 39 USA |
| 40 | 57 | 3 | ☆ SEVEN DAYS AND ONE WEEK Matt Cassar presents Most Wanted | CP(88%): H1.B.Hun.D2.H2. / S(12%): H. - 136 | Captivating Sounds (Warner Music) | 40 H |

Peak = peak position ● CO = artist's country of origin ● CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK—United Kingdom: music week CHART (CP), The Official UK Charts Company; 12-INCH SINGLES (S), Irrefutable; Chart-Track; DANCE SINGLES (S); D—Germany: DMC — Deutsche Dance Charts; CLUBPLAY (CP); German DJ Playlist (S); DJ Top 40 (S); DMC (D&D/CP), DMC Top 30 Sales (S); Austria: DJEYTOP 40 (CP); FRANCE: EXTRA CLUB — Musicot System (CP), MAXI DANCE (S) — © ETUDES & PERFORMANCES; H—Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B—Belgium: IDP & Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk—Denmark: M&I SERVICE dancechart.dk (CP); S—Sweden / N—Norway / F1—Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F12—Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I—Italy: Musica e Disci s.r.l. — Top 50 Discoteche (CP) & Canali Vendita MIX (S); E—Spain: Deejay magazine TOP 25 (CP); P—Portugal: DANCA CLUB magazine (CP); Pol—Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz—Czech Republic: Czech Dance Chart (CP + S); Hun—Hungary: NinJoy Club Chart (CP).

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POWER PLAYERS

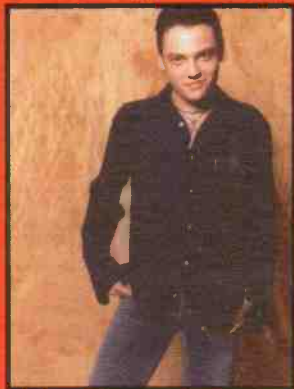
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Tiziano Ferro
Imbranato
(Capitol)

"We playlisted the track the first week that we heard it. At first we weren't sure because it starts so slowly but then it builds itself up nicely. It's a great autumn track and reflects the mood of the season perfectly."

Walter Schmich
music director
BR Bayern 3/Germany



BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Tim Deluxe ft. Sam Obernik/It Just Won't Do
Renaud & Axelle Red/Manhattan-Kaboul
Paul Oakenfold ft. Shifty/Starry Eyed Surprise
Beenie Man ft. Janet Jackson/Feel It Boy
Eminem/Cleanin' Out My Closet
LeAnn Rimes/Life Goes On

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Amaral/Toda La Noche En La Calle
Mark Knopfler/Why Aye Man
LeAnn Rimes/Life Goes On
Toploader/Time Of My Life
The Cranberries/Stars
Rosario/Rosa Maria
Bacilos/Caraluna
David Broza/Lloro

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Erykah Badu ft. Common/Love Of My Life (Ode To Hip-Hop)
Good Charlotte/Lifestyles Of The Rich And Famous
Toni Braxton ft. Irv Gotti/No More Love
Christina Aguilera ft. Redman/Dirty
David Bowie/Everyone Say Hi
Maria Montell/Think Positive
ColourSound/Fly With Me
Holly Valance/Down Boy
Sash! ft. Boy George/Run
Slum Village/Tainted
U2/Electrical Storm
Oasis/Little By Little
Onyx/Slam Harder
Aya/The Sensation
Rhianna/Oh Baby
N-Trance/Forever
Ash/Envy

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Bootsy Collins ft. Kelli Ali/Play With Bootsy
Richard Ashcroft/Check The Meaning
Britney Spears ft. Pharrell Williams/Boys
Hema Sardesai/Charka Chandan Da
Pardesi/Dama Dam Mast Kalandar
The Sounds/Living In Americana
Anastacia/Why'd You Lie To Me
Daniel John/Newborn Eyes
John Mayer/No Such Thing
Brolle Jr./Heartbreak City
Trucks/It's Just Porn Mum
Kharisma/Addhi Tappe
Mando Diao/Mr Moon
Supergrass/Grace
Suede/Positivity
Tweet/Call Me
K-Pist/C64

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Felix Da Housecat/Silver Screen, Shower Scene
No Doubt ft. Lady Saw/Underneath It All
Ronan Keating/I Love It When We Do
Irv Gotti Pres. The Inc./Down 4 U
Sarah Whatmore/When I Lost You
Feeder/Come Back Around
Dirty Vegas/Days Go By
The Datsuns/In Love
JJ72/Formulæ

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Bomfunk Mc's ft. Jessica Folcker/ Something Going On (Crack It)
Daniel Bedingfield/James Dean (I Wanna Know)
Daniele Silvestri/Sempre Di Domenica
Peter Gabriel/The Barry Williams Show
Eminem/Cleanin' Out My Closet
Hooverphonic/The World Is Mine
Liberty X/Got To Have Your Love
Nelly ft. Kelly Rowland/Dilemma
T.A.T.U./All The Things She Said
Zero Assoluto/Magari Meno
Milky/Just The Way You Are
Jakatta ft. Seal/My Vision
DB Boulevard/Believe
Bon Jovi/Everyday
Pink/Just Like A Pill

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Atomic Kitten/The Tide Is High (Get The Feeling)
No Doubt ft. Lady Saw-Underneath It All
Eve ft. Alicia Keys/Gangsta Lovin'
Eminem/Cleanin' Out My Closet
Anastacia/Why'd You Lie To Me
Taktak & Soofy/Day Of Mine
Dirty Vegas/Days Go By
Röyksopp/Remind Me
Wonderwall/In April
Supergrass/Grace

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Eve ft. Alicia Keys-Gangsta Lovin'
Truth Hurts ft. Rakim/Addictive
J.C.A./I Begin To Wonder
Van Dik Hout/Volle Maan
Röyksopp/Remind Me
The Calling/Adrienne
Krezip/You Can Say

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Las Ketchup/Asereje/The Ketchup Song
LeAnn Rimes/Life Goes On
Brolle Jr./Heartbreak City
Faith Hill/Cry

**NORWAY:
NRK PETRE**



PROG. DIRECTOR: MARIUS LILLEJEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Death In Vegas/Hands Around My Throat
Hellacopters/By The Grace Of God
Gate/Bendik Og Arollija

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Kate Ryan/Mon Coeur Resiste Encore

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Kapasiteettiyksikk/Nayt Hyvita
Tiktak/Ja

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Richard Ashcroft/Check The Meaning
Avril Lavigne/Complicated
Libertines/Up The Bracket
Dirty Vegas/Days Go By

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Sophie Ellis-Bextor/Get Over You
Frank Boeijen/Geen Gevaar
Avril Lavigne/Complicated
Sugababes/Round Round
The Calling/Adrienne
4 Strings/Diving

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Atomic Kitten/The Tide Is High (Get The Feeling)
Las Ketchup/Asereje/The Ketchup Song
Busted/What I Go To School For
Kim Styles/Every 1's A Winner
Tiziano Ferro/Imbranato
Oasis/Little By Little
Sasha/Rooftop

**UK:
KISS 100**



PROGRAMME DIR.: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Eve ft. Alicia Keys/Gangsta Lovin'
Eminem/Cleanin' Out My Closet
Cosmos/Take Me With You
Ian Van Dahl/Try
N.O.R.E./Nothin'

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Eve ft. Alicia Keys/Gangsta Lovin'

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Sarah Connor ft. Wyclef Jean/One Nite Stand
Coldplay/In My Place
Lambretta/Creep

WEEK 38/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Table listing song titles, artists, labels, and ranks for countries like Belgium, France, Italy, Switzerland, and Denmark.



Sugababes

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week.

GERMANY

- ANTENNE BAYERN/MUNICH P AC
Stephen Offerowski - Prog. Dir.
SWR 3/Baden-Baden/Stuttgart P CHR
Gerald Hug - Programme Director
DELTA RADIO/Kiel G ROCK
Sascha Thiel - Programme Director & MD
HR XXL/Frankfurt/Main G CHR
Frank Eckert - Head of Music
RADIO HAMBURG/Hamburg G HOT AC
Marzel Becker-Programme Dir.
CLYDE 1 FM/Glasgow G CHR
Ross MacLadeny - Prog. Controller

- RADIO PSR/Leipzig G AC
Tim Grunert - Deputy Prog. Dir. & Head Of Music
RADIO RPR 2/Ludwigshafen G NATIONAL MUSIC
Ursula Etgen - Head Of Music
RADIO RPR 1/Ludwigshafen P CHR
Ursula Etgen - Head Of Music
RADIO SAW/Magdeburg G CHR
Mario Liese - Programme Director
JAM FM/Berlin S URBAN
Frank Nordmann - Music Director

UNITED KINGDOM

- BBC RADIO 2/London P AC/MOR
Colin Martin-Executive Producer,Music B List Addition:
C List Addition:
EMAP BIG CITY NETWORK/Manchester P CHR
Sara Henderson - Head of Music
BEAT 106/Glasgow G ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
XFM 104.9/London B ALTERNATIVE
Andrew Phillips - Prog. Controller

- Playlist Additions:
Ash-Envy
Avril Lavigne-Complicated
COSMOS-Take Me With You
David Charvel-Leap Of Faith
Eminem-Cleanin' Out My Closet
Holly Valance-Down Boy
JAKATTA ft. Seal-My Vision
Kelly Osbourne-Papa Don't Preach
Ms. Dynamite-Dy-Na-Mi-Tea
No Doubt ft. Lady Saw-Underneath It All
Oasis-Little By Little
Safri Duo feat. M.McDonald-Sweet Freedom
Scooter-Nessaja
W. Young & G. Gates-The Long And Winding Road
COOL FM/Belfast G CHR
John Paul Ballantine - Head Of Music
DOWNTOWN RADIO/Belfast G FULL SERVICE
David Sloan - Programme Controller
GALAXY 102/Manchester G DANCE
Andrew Jeffries - Prog. Director
STUDENT BROADCAST NETWORK/London S ALTERNATIVE
Alastair Brown - Head Of Music
TAY FM/Dundee S CHR
Arthur 'Ally' Ballingall - Prog Dir
96.2 THE REVOLUTION/Oldham B AC
Wayne Dutton - Prog. Director
XFM 104.9/London B ALTERNATIVE
Andrew Phillips - Prog. Controller

Foo Fighters-All My Life
Garbage-Shut Your Mouth
Simple Kid-Truck On

FRANCE

- FRANCE INTER/Paris P FULL SERVICE
Bernard Chereze - Music Dir
RTBF RADIO 21/Brussels P Alternative
Christine Goor - Head Of Music
RTL 2/Paris P AC*
Pierre Lebrun - Programme Director

ITALY

- 101 NETWORK/Milan P CHR
Luigi Ambrosio - Director
ITALIA NETWORK: LOS CUARENTA/Bologna P DANCE
Michele Menegon - Prog Dir
RAI UNO/Rome P FULL SERVICE
XXI SECOLO/Parma B DANCE
Leo Mussini - Head Of Music

BELGIUM

- NRJ BELGIUM/Brussels P CHR
Michel Tournay - Head Of Music
RTBF RADIO 21/Brussels P Alternative
Christine Goor - Head Of Music
RTL 2/Paris P AC*

SWITZERLAND

- COULEUR 3/Lausanne G ALTERNATIVE
Patrick Rouiller - Head Of Music
RADIO 24/Zurich G AC
Viadi Barrosa - Head Of Music

DENMARK

- NRJ - ENERGY/Stockholm P CHR
Daniel Akerman - Prog Dir
Lars Trillinggaard - Head Of Music
ANR HIT FM/Aalborg G AC
Lars Trillinggaard - Head Of Music
RADIO 2/Copenhagen G AC
Jan Brodde - Prog Dir
NOORDZEE FM/Naarden P SOFT AC
MichSi Weber - Prog. Dir.

HOLLAND

- RADIO ABC/Randers G CHR
Morien Bach - Programme Director
RADIO UPTOWN/Copenhagen G CHR
Jan Brodde - Programme Director
RADIO VIBORG/Viborg G CHR
Henrik Sand - Music/Prog. Dir.

NORWAY

- RADIO 102/Haugesund G Hot AC
Egil Houeland - Head Of Music
RADIO MAXIMUM/Perm G CHR
Alyona Tatarsenko - Prog. Director

POLAND

- POLSKIE RADIO 3/Warsaw P CHR
Marek Niezwiecki - Music Director
RADIO ZET/Warsaw P CHR
Wojtek Jagielski - Head of Music

GREECE

- RADIO XANTHI ONE/Xanthi S Dance
Nick Giannakopoulos - Prog. Dir.
RADIO VYSCINA/Jihlava S CHR
Petr Kozeny - Head of Music

CZECH REPUBLIC

- RADIO VYSCINA/Jihlava S CHR
Petr Kozeny - Head of Music
BRIDGE FM/Budapest G AC
Gyula Novaki - Music Director

HUNGARY

- DANUBIUS RADIO/Budapest P CHR
Sandor Buza - Music Dir
ROXY RADIO/Budapest S DANCE

Laszlo Bertok - Prog. Director
 Playlist Additions:
 Holly Valance-Kiss Kiss
 Junior Jack-Thrill Me
 Raven Maize-Fascinated

NONSTOP RADIO MISKOLC/Miskolc B
 AC
 Otto Tache - Programme Director
 Playlist Additions:
 Kos-Allig Hitted
 Wonderwall-Just More

ESTONIA

RAADIO 2/Tallinn G
 CHR
 Ivar Männik - Head Of Music
 Playlist Additions:
 Ace Of Base-Beautiful Morning
 Avril Lavigne-Complicated
 Bon Jovi-Everyday
 Eminem-Cleanin' Out My Closet
 LeAnn Rimes-Life Goes On
 N-Trance-Forever
 Planet Funk-Who Said
 Ronan Keating-I Love It When We Do
 Sugababes-Round Round
 Vacuum-Started (Where The Story Ended)

RADIO SKY+/Tallinn G
 CHR
 Kristjan Hirvo - Head Of Music
 Playlist Additions:
 Abs-What You Got
 Appleton-Fantasy
 Darius-Colourblind
 De Nui-All That Mattered
 Double You-Please Don't Go
 Galleon-One Sign
 Jan Wayne-Because The Night
 KMC feat. Dhany-I Feel So Fine
 Nelly-Hot In Herre
 No Angels-Still In Love With You
 Slobodan River-Keep On Trying
 Tim Deluxe ft. Sam Obernik-It Just Won't Do
 Uncle Kracker-In A Little While

MUSIC TELEVISION

MCM/Paris P
 Joey Coupé - Head Of Music
 Heavy Rotation:
 Coldplay-In My Place
 David Guetta-Love Don't Let Me Go
 Eminem-Without Me
 Indochine-J'AI Demandé A La Lune
 Rohff-5.9.1
 Sophie Ellis-Bextor-Murder On The Dancefloor
 The Calling-Wherever You Will Go
 UB 40 & Nuttea-Cover Up
 Vanessa Carlton-A Thousand Miles
 New Videos:
 Avril Lavigne-Complicated
 Mirwais-Miss You

MCM 2/Paris P
 Raphaël Da Silva - Music Programmer
 Heavy Rotation:
 Alanis Morissette-Hands Clean
 Calogero-En Apesanteur
 Etienne Daho & Dani-Come Un Boomerang
 Indochine-J'AI Demandé A La Lune
 Lenny Kravitz-Stillness Of Heart
 Nickelback-How You Remind Me
 Renaud-Docteur Renaud, Mister Renaud
 Tarmac-Ce Sourire Est Pour Moi
 The Cranberries-This Is The Day
 Weezer-Island In The Sun
 Power Plays:
 Oasis-Stop Crying Your Heart Out

MTV/UK Feed P
 Heavy Rotation:
 Ja Rule ft. Case-Livin' It Up
 Paul Oakenfold ft. Shifty-Stormy Eyed Surprise
 Red Hot Chili Peppers-By The Way
 Shakira-Underneath Your Clothes
 Sugababes-Round Round
 The Calling-Wherever You Will Go
 Vanessa Carlton-A Thousand Miles

MTV FRANCE/Paris P
 Heavy Rotation:
 Ashanti-Foolish
 Brandy-Full Moon
 Elvis vs. JXL-A Little Less Conversation
 Kylie Minogue-Love At First Sight
 P. Diddy ft. Usher & Loon-I Need A Girl
 Red Hot Chili Peppers-By The Way
 Saian Supa Crew-A Demi-Nue
 New Videos:
 Badly Drawn Boy-Something To Talk About
 Shakira-Underneath Your Clothes

MTV ITALY/Southern Feed P
 CHR
 Clive Evan - Head Of Music
 Head Of Music - Luca De Gennaro
 Heavy Rotation:
 Aerosmith-Girls Of Summer
 Avril Lavigne-Complicated
 Coldplay-In My Place
 Incubus-Are You In?
 Las Ketchup-Asereje/The Ketchup Song
 Ligabue-Eri Bellissima
 Raven Maize-Fascinated
 New Videos:
 Appleton-Fantasy
 Badly Drawn Boy-Something To Talk About
 Shakira-Underneath Your Clothes

MTV/Central Feed/ P
 Marcus Adam - Head Of Music

Heavy Rotation:
 Christina Milian-When You Look At Me
 Elvis vs. JXL-A Little Less Conversation
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Kelly Osbourne-Papa Don't Preach
 Massive Töne-Cruisen
 Nelly-Hot In Herre
 No Angels-Still In Love With You
 Red Hot Chili Peppers-By The Way
 Shakira-Underneath Your Clothes
 Westbam & Nena-Oldschool, Baby
 Will Smith ft. Tra-Knox-Black Suits Comin'
 New Videos:
 Ashanti ft. Fat Joe-Happy
 Glashaus-Bald (Und Wir Sind Frei)

Power Plays:
 Avril Lavigne-Complicated
 Bon Jovi-Everyday

MTV/European Feed/ P
 Alexia Calo - Music Manager
 Heavy Rotation:
 Enrique Iglesias-Love To See You Cry
 Red Hot Chili Peppers-By The Way
 Shakira-Underneath Your Clothes
 Sophie Ellis-Bextor-Get Over You
 New Videos:
 Bon Jovi-Everyday

Power Plays:
 Cassius ft. Steve Edwards-The Sound Of Violence
 MTV/Nordic Feed/ P
 Catherine Wyren - Music Director
 Heavy Rotation:
 Awa Menneh-Behind Schedule
 Coldplay-In My Place
 Elvis vs. JXL-A Little Less Conversation
 Kent-Käreleken Vántar
 Red Hot Chili Peppers-By The Way
 Sugababes-Round Round
 Wyclef Jean ft. Claudette-Two Wrongs
 Power Plays:
 Lamya-Empires

SOL MUSICA/Madrid/ P
 Javier Lorbada - Director
 Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire
 Antonio Orozco-El Amor No Es Querer
 Gisela-Mil Noches Y Una M s
 La Union-Buenos Tiempos
 Mana-Angel De Amor
 Ojos De Brujo-Tañit
 Revolver-Odio
 Sober-Arrepentido
 New Videos:
 La Mosca-No Me Rompas La Cabeza

Power Plays:
 Chenoa-Cuando Tu Vas

THE MUSIC FACTORY/Bussum, Holland P
 Erik Kross - Music Director
 Heavy Rotation:
 Brainpower-Voel De Vibe
 Brinley Spears ft. Pharrell Williams-Boys
 In-Grid-Tu Es Foutu (Tu M'As Promis)
 Jan Wayne-Because The Night
 Las Ketchup-Asereje/The Ketchup Song
 Tim Deluxe ft. Sam Obernik-It Just Won't Do
 Tiziano Ferro-Perdono
 New Videos:
 Intenso Project-Luv Da Sunshine
 Sugababes-Round Round

VH-1/London P
 Lester Mordue - Head Of Programming
 Heavy Rotation:
 Atomic Kitten-The Tide Is High
 Coldplay-In My Place
 Darius-Colourblind
 Enrique Iglesias-Love To See You Cry
 Ronan Keating-I Love It When We Do
 Shakira-Underneath Your Clothes
 W. Young & G. Gates-The Long And Winding Road

VIVA/Cologne P
 Tina Busch - Prog Dir
 Heavy Rotation:
 B3-I.O.I.O.
 Celine Dion-I'm Alive
 Elvis vs. JXL-A Little Less Conversation
 Eminem-Without Me
 Groove Coverage-Moonlight Shadow
 Herbert Grönemeyer-Mensch
 Las Ketchup-Asereje/The Ketchup Song
 Loona-Rhythm Of The Night
 Mark'Oh-Let This Party Never End
 Massive Töne-Cruisen
 No Angels-Still In Love With You
 Right Said Fred-Stand Up (for The Champions)
 Shakira-Underneath Your Clothes
 New Videos:
 Rosenstolz-Sternraketen

VIVA PLUS/Cologne P
 Kirsten Thun - Programme Manager
 Heavy Rotation:
 Avril Lavigne-Complicated
 Coldplay-In My Place
 Die Toten Hosen-Nur Zu Besuch
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 Kelly Osbourne-Papa Don't Preach
 Linkin Park-PTS.OF.ATHRTY
 Massive Töne-Cruisen
 Nelly-Hot In Herre
 No Angels-Still In Love With You
 Red Hot Chili Peppers-By The Way
 Rosenstolz-Sternraketen
 Shakira-Underneath Your Clothes
 Tiziano Ferro-Perdono
 Westbam & Nena-Oldschool, Baby
 Will Smith ft. Tra-Knox-Black Suits Comin'
 Xavier Naidoo-Bevor Du Gehst

102.5 HIT CHANNEL/Milan G
 Grant Benson - Head Of Music
 Heavy Rotation:
 Backyard Dog-Baddest, Ruffest
 Christina Milian-AM To PM
 Five For Fighting-Superman
 Garbage-Cheer Lips
 Incubus-Wish You Were Here
 Jovanotti-Salvami
 Nickelback-How You Remind Me
 Scooter-Ramp! The Logical Song
 Shakira-Whenever Wherever/Suerte
 Smash Mouth-Pacific Coast Party
 The Strokes-Last Nite

MTV POLSKA/ G
 Jarek Burdek - Music & Programming Dir.
 Heavy Rotation:
 Abs-What You Got
 Bruce Springsteen & The E-Street
 Band-The Rising
 Eskobar ft. Heather Nova-Someone New
 Futro-Spacer Po Mlasc
 Ira-Bez Clebie Znikam

MTV SPAIN/ G
 Heavy Rotation:
 Anastacia-Why'd You Lie To Me
 Bon Jovi-Everyday
 Eminem-Cleanin' Out My Closet
 Mana-Angel De Amor
 Paulina Rubio-Don't Say Goodbye
 Red Hot Chili Peppers-By The Way
 Shakira-Te Aviso, Te Anuncio
 New Videos:
 Los Planetas-Pesadilla En El Parque De Atracciones
 Marta Botia-Dices No
 The Crescent-Spinnin' Wheels

MTV2 - The Pop Channel/ G
 Marcus Adam - Head Of Music
 Heavy Rotation:
 Celine Dion-I'm Alive
 Elvis vs. JXL-A Little Less Conversation
 Eminem-Without Me
 Groove Coverage-Moonlight Shadow
 Herbert Grönemeyer-Mensch
 Loona-Rhythm Of The Night
 Mark'Oh-Let This Party Never End
 Massive Töne-Cruisen
 No Angels-Still In Love With You
 Shakira-Underneath Your Clothes
 New Videos:
 Ace Of Base-Beautiful Morning
 Dario G-Heaven Is Closer
 Resource-I Just Died In Your Arms
 The Sound Bluntz-Billie Jean
 Wonderwall-In April
 Power Plays:
 Sarah Connor ft. Wyclef Jean-One Nite Stand

MTVnl/Bussum G
 Paulina Stalenburg - Music Director
 Heavy Rotation:
 Avril Lavigne-Complicated
 Brainpower-Voel De Vibe
 In-Grid-Tu Es Foutu (Tu M'As Promis)
 Nelly-Hot In Herre
 Nickelback-Too Bad
 Tim Deluxe ft. Sam Obernik-It Just Won't Do
 Tiziano Ferro-Perdono
 Truth Hurts ft. Rakim-Addictive
 Weezer-Keep Fishin'
 New Videos:
 Anastacia-Why'd You Lie To Me
 Bon Jovi-Everyday
 E-Life-Watch Me
 Eve ft. Alicia Keys-Gangsta Lovin'
 Las Ketchup-Asereje/The Ketchup Song
 Puddle Of Mudd-She Hates Me

Power Plays:
 Sita-Selfish

SOL MUSICA/Lisbon/ G
 Javier Lorbada - Director
 Heavy Rotation:
 Madredeus-Oxal...
 Mind Da Gap-Bazamos Ou Ficamos
 New Videos:
 Charlie Brown-Nao E Serlo
 Power Plays:
 The Vines-Get Free

THE BOX/London G
 David Young - Channel Director
 Box Tops:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Blazin' Squad-Crossroads
 Bon Jovi-Everyday
 Busted-What I Go To School For
 DJ Sammy & Yanou-Heaven
 Eminem-Cleanin' Out My Closet
 Pink-Just Like A Pill
 Scooter-Nessaja
 W.Young & G. Gates-The Long And Winding Road
 New Videos:
 Holly Valance-Down Boy
 Irv Gotti Pres. The Inc.-Down 4 U
 S Club Juniors-New Direction
 S. Mumba ft. D. Marley-I'm Right Here
 Supergrass-Grace



20-22 October
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ON THE AIR

M&M's weekly airplay analysis column

Another week and yes, it's still there. Vanessa Carlton's *A Thousand Miles* occupies the top slot of the European Radio Top 50 for the fourth week in a row after 16 weeks on the chart. Yet there is some movement in the upper reaches of the Top 50; 17-year old Canadian singer Avril Lavigne moves into the number three position with her hit *Complicated* (Arista).

As predicted in this column last week, UK pop trio Atomic Kitten is the highest new entry at number 32 with *The Tide Is High (Get The Feeling)*. Taken from their new album *Feels So Good* (Innocent/Virgin) the track also entered the UK sales charts at number one this week.



US R&B talent Sheri Watson, aka Truth Hurts (pictured) ft. Rakim is another new entry on the Top 50, in at 43 with *Addictive* (Aftermath/Interscope). This infectious dance number has been playlisted across Europe by stations including Dutch CHR station 3FM and dance network Radio DeeJay network in Italy.

Another US act, Eve featuring Alicia Keys, has made her way onto the chart, entering this week at number 46 is with *Gangsta Lovin'* (Ruff Ryders/Interscope). A catchy track with a soulful feel, it has been picked up by radio programmers all over Europe. Among the stations supporting the track are CHR station Eins Live in Cologne, Germany and SR P5- Radio Stockholm in Sweden.

Mark Findlay, programme controller at dance station Beat 106 in Glasgow, Scotland, says: "It's a very good vocal pop dance track and it's picking up a lot around the UK. I'm fairly certain that we've been the first ones to get onto it. I think that its appeal is particularly strong in the UK where it has a strong summer appeal, but I'm sure it will also catch on elsewhere in Europe." Meanwhile it's been a busy week for the boys and girls at Beat 106 says Findlay. "Last week, we had a live gig with Faithless, apparently the last one they are doing for a while. The gig, which we organised, took place in Edinburgh at the Ingleston Indoor Arena, from where we broadcast live. We also did a couple of live shows from Ibiza from Café



Mambo, which is right next door to Café Del Mar. For our radio shows we featured contributions from the likes of Roger Sanchez (pictured) Paul Oakenfold and Danielle Davoli, who was one of the main guys behind dance act Black Box. Currently, we are broadcasting Carl Cox shows live from a club called Space in Ibiza."

The fourth new entry this week is dance act Milky with *Just The Way You Are* (Multiply). Bubbling under is Beenie Man *Feel It Boy* (Virgin) featuring Janet Jackson. The combination of Anthony Moses David—aka Beenie Man's—and Ms Jackson is proving to be quite a success on the airwaves though for many it is no surprise to see the DJ and ragga master—who has almost royal status in his home-country Jamaica, making the crossover into mainstream pop.

Miriam Hubner

week 38/02

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EUROPEAN RADIO TOP 50

| TW | LW | WOC | Artist/Title | Original label | Total Stations | New Adds. |
|----|----|-----|--|--------------------------|----------------|-----------|
| 1 | 1 | 16 | VANESSA CARLTON/A THOUSAND MILES | (A&M) | 62 | 0 |
| 2 | 3 | 16 | Elvis vs. JXL/A Little Less Conversation | (RCA) | 54 | 0 |
| 3 | 5 | 5 | Avril Lavigne/Complicated | (Arista) | 47 | 8 |
| 4 | 2 | 10 | Coldplay/In My Place | (Parlophone) | 54 | 3 |
| 5 | 4 | 10 | Celine Dion/I'm Alive | (Columbia/Epic) | 52 | 2 |
| 6 | 6 | 13 | Red Hot Chili Peppers/By The Way | (Warner Bros.) | 47 | 0 |
| 7 | 8 | 15 | Shakira/Underneath Your Clothes | (Epic) | 47 | 1 |
| 8 | 7 | 5 | Ronan Keating/I Love It When We Do | (Polydor) | 43 | 6 |
| 9 | 10 | 6 | Sugababes/Round Round | (Island) | 47 | 11 |
| 10 | 13 | 13 | Sophie Ellis-Bextor/Get Over You | (Polydor) | 47 | 2 |
| 11 | 9 | 17 | Kylie Minogue/Love At First Sight | (Parlophone) | 48 | 0 |
| 12 | 15 | 14 | Bryan Adams/Here I Am | (A&M) | 44 | 0 |
| 13 | 11 | 11 | Enrique Iglesias/Love To See You Cry | (Interscope) | 41 | 0 |
| 14 | 12 | 4 | Bon Jovi/Everyday | (Mercury) | 34 | 6 |
| 15 | 18 | 24 | The Calling/Wherever You Will Go | (RCA) | 37 | 0 |
| 16 | 17 | 15 | Chad Kroeger ft. Josey Scott/Hero | (Roadrunner) | 34 | 0 |
| 17 | 19 | 8 | George Michael/Shoot The Dog | (Polydor) | 34 | 0 |
| 18 | 21 | 3 | Las Ketchup/Asereje/The Ketchup Song | (Columbia) | 29 | 7 |
| 19 | 14 | 17 | Eminem/Without Me | (Aftermath/Interscope) | 31 | 0 |
| 20 | 20 | 12 | Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head) | (Columbia) | 35 | 0 |
| 21 | 24 | 9 | Bruce Springsteen/The Rising | (Columbia) | 26 | 1 |
| 22 | 16 | 7 | Moby/Extreme Ways | (Mute) | 29 | 1 |
| 23 | 22 | 17 | Moony/Dove (I'll Be Loving You) | (Cream/Positiva) | 31 | 2 |
| 24 | 28 | 3 | Whitney Houston/Whatchulookinat | (Arista) | 31 | 10 |
| 25 | 23 | 16 | Tiziano Ferro/Perdono | (EMI) | 30 | 1 |
| 26 | 25 | 16 | Atomic Kitten/It's Ok | (Innocent/Virgin) | 27 | 0 |
| 27 | 37 | 3 | Pink/Just Like A Pill | (Arista) | 28 | 5 |
| 28 | 32 | 21 | Pink/Don't Let Me Get Me | (Arista) | 26 | 0 |
| 29 | 33 | 22 | Mad'House/Like A Prayer | (Bio/Variou) | 24 | 0 |
| 30 | 36 | 7 | David Guetta/Love Don't Let Me Go | (Virgin) | 20 | 1 |
| 31 | 27 | 5 | Paul Oakenfold ft. Shifty/Starry Eyed Surprise | (Perfecto) | 25 | 2 |
| 32 | > | NE | Atomic Kitten/The Tide Is High (Get The Feeling) | (Innocent/Virgin) | 28 | 9 |
| 33 | 30 | 3 | Anastacia/Why'd You Lie To Me | (Epic) | 25 | 5 |
| 34 | 31 | 10 | P. Diddy ft. Usher & Loon/I Need A Girl (Part 1) | (Bad Boy/Arista) | 24 | 0 |
| 35 | 26 | 11 | Jennifer Lopez ft. Nas/I'm Gonna Be Alright | (Epic) | 23 | 0 |
| 36 | 35 | 4 | Abs/What You Got | (S/RCA) | 27 | 3 |
| 37 | 34 | 15 | Christina Milian/When You Look At Me | (Def Soul) | 23 | 0 |
| 38 | 29 | 38 | Sophie Ellis-Bextor/Murder On The Dancefloor | (Polydor) | 21 | 0 |
| 39 | 42 | 22 | Ronan Keating/If Tomorrow Never Comes | (Polydor) | 18 | 1 |
| 40 | 41 | 10 | Liberty X/Just A Little | (V2) | 22 | 0 |
| 41 | 39 | 7 | Nelly/Hot In Herre | (Universal) | 23 | 2 |
| 42 | 43 | 2 | Tim Deluxe ft. Sam Obernik/It Just Won't Do | (Underwater/WEA) | 22 | 4 |
| 43 | > | NE | Truth Hurts ft. Rakim/Addictive | (Aftermath/Interscope) | 18 | 2 |
| 44 | 44 | 14 | Oasis/Stop Crying Your Heart Out | (Big Brother/Sony) | 19 | 0 |
| 45 | 40 | 5 | Manu Chao/Mister Bobby | (Virgin) | 17 | 0 |
| 46 | > | NE | Eve ft. Alicia Keys/Gangsta Lovin' | (Ruff Ryders/Interscope) | 18 | 6 |
| 47 | 48 | 30 | Celine Dion/A New Day Has Come | (Epic) | 15 | 0 |
| 48 | 45 | 2 | Appleton/Fantasy | (Polydor) | 20 | 3 |
| 49 | 47 | 2 | Lenny Kravitz/Believe In Me | (Virgin) | 16 | 3 |
| 50 | > | NE | Milky/Just The Way You Are | (Multiply) | 17 | 1 |

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Sony Music UK

continued from page 1

Entertainment UK chairman and CEO Rob Stringer, who in turn reports to Sony Music Entertainment Europe president Paul Burger. The announcement was made on September 5.

The UK and International Repertoire Divisions become fully operational on September 30. "This change has been three months in the making and has been done for purely creative reasons," says a company spokesman, who would not go into the details of the process "because it has just begun". He added that job cuts will be "minimal" but that there would be "a review of the elimination of the duplication of functions".

The restructuring follows last week's announcement that Columbia MD Blair McDonald would not have his contract renewed after three years in the job.

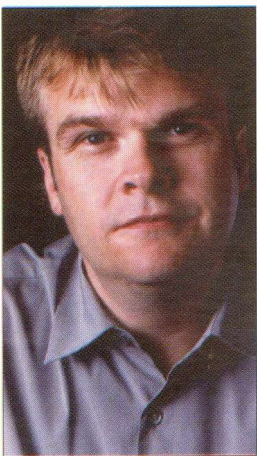
The top management of the UK Repertoire Division includes: Epic MD Nick Raphael, who becomes vice president of the division; Lincoln Elias as VP A&R; and former VP of international Catherine Davies as MD, with all other label functions including marketing, promotion, video commissioning and international exploitation reporting to her.

McIntosh will have responsibilities for international A&R, marketing and promotion. Both divisions will share a centralised press operation, which will report to both divisional managing directors.

In a statement, Rob Stringer (pictured) commented: "Sony Music UK has decided to concentrate its huge expertise into two separate divisions. In setting up the UK Repertoire Division, Sony Music UK is confirming its total commitment to UK A&R. The UK Division will consist of approximately 30 people dedicated

exclusively to the development of UK artists. The new International Repertoire Division, whose roster of artists provided by Sony Music US and international companies is already second to none, consolidates further Sony Music UK's strengths in the marketing of these artists."

Among Sony Music UK's main local acts are the Manic Street Preachers, A1, Charlotte Church, The Coral, Jamiroquai, Toploader, Hundred Reasons and The Lost Prophets.



EU approves BMG's Zomba deal

BRUSSELS — The European Commission has given BMG the green light to complete its \$3 billion takeover of the Zomba Music Group, in the week that BMG's parent company Bertelsmann made a surprise euros one billion provision for a possible write-down on the deal.

The Commission said in its report that BMG's acquisition of Zomba does not violate EU competition rules in music distribution or publishing, as it "will result in relatively small increases of BMG's market shares" and "will not significantly alter the competitive structure of the European music market."

The report added: "BMG's existing market share is limited. In Germany and the UK, where the deal has its main impact, Universal remains the market leader and EMI's market share is similar to that of the combined BMG and Zomba."

In 1991, BMG bought a 25% stake in Zomba's music publishing division, and in 1996 it acquired a 20% stake in Zomba's record division.

As part of this series of transactions, since 1996, the Zomba Group had an option to require Bertelsmann to buy out the remaining shares in both Zomba's record and music publishing divi-

sions; this option was to expire in December 2002, but Zomba—whose roster includes Britney Spears, 'N Sync and the Backstreet Boys—activated it in June.

In results published last week, BMG earned revenues of euros 1.16 billion, but suffered an operating loss of euros 45 million in the first half of 2002. The company did not reveal figures for the same period last year. Earlier this year, BMG chairman/CEO Rolf Schmidt-Holtz predicted a 2002 operating profit of \$120 million.

Meanwhile, Bertelsmann reports that its total net income for the first half of 2002 was euros 1.63 billion compared to euros 577 million in the same period last year. This was boosted by a gain on the sale of AOL Europe back to AOL Time Warner, but reduced by the euros one billion provision for the possible write-down of Zomba. Revenues fell 5% to euros 8.83 billion.

The results also reveal that Bertelsmann-owned broadcaster RTL Group made a first-half operating profit of euros 173 million, down from euros 235 million in the same period last year. Revenues were up slightly to euros 2.1 billion compared to euros 2.0 billion a year ago.

Camara returns as Sony Spain president

by Howell Llewellyn

MADRID — One of Spain's most respected music industry executives, José María Cámara, has returned to the country after a seven-month tenure in New York.

Cámara, who took over as president of Sony Music Spain on September 2, faces the task of helping to haul the industry out of a sales and creative slump caused by rampant piracy and the success of Operación Triunfo, which has seen a series of karaoke-style singers from the TV show dominate the Spanish charts since last December.

"The Spanish industry is facing a number of challenges," says Cámara. "I consider it my duty to play an integral part in its transformation."

Cámara will report to Sony Music Entertainment Europe president Paul Burger, who told M&M that Cámara is ideally suited to tackle the problems faced by the industry. "I think he is going to bring a new dynamism to Sony Music Spain and make a real contribution to our European business."

Cámara left his position as BMG Ariola Spain regional director for Spain and Portugal in February to head up RCA's Elvis Presley 25th anniversary campaign in New York as BMG's international senior VP, strategic projects. The chart-topping Elvis Presley vs. JXL single *A Little Less Conversation* will be followed shortly by a Presley compilation album.

The relocation of Cámara to Sony Spain was long-rumoured, and helps explain why a new president was not appointed to replace Claudio Condé, Sony Spain's president until December 31 last year when he returned to his native Brazil to take up the role as

Warner Music Brazil president.

Sony Spain's senior VP finance and administration, Juan Segurado, took the helm at the affiliate as acting MD, but now returns to his financial post.

Cámara, 54, began his career as part of the founding team of CBS Records Spain in 1970, and subsequently became general manager, marketing and A&R.

He joined BMG in 1982 as Ariola Spain MD, making him the country's longest serving major label senior executive. He was president of BMG Ariola Spain between 1995-2001 and in 2000 took on the added responsibility of regional director for Spain and Portugal.

In the 1990s, BMG Spain became the market leader for local repertoire with artists such as Joaquín Sabina, Joan Manuel Serrat, Ana Belén, Victor Manuel, Pedro Guerra, Manolo García, Ska-P and Niña Pastori.

Burger says that Cámara will have latitude to make the changes he feels necessary in Spain. "He is going to look at what is there from both a human and artistic point of view and do whatever needs to be done to build our business, set new targets and add a new sense of focus," says Burger. "He's a player who makes life difficult for his competitors. It did not take me long to understand that he was the right kind of guy the industry needs in Spain and the ideal person for us."

Cámara was president of BMG Ariola when Los del Río's *Macarena* swept the world in 1997. Ironically, he joins Sony Spain just as Sony Columbia's Las Ketchup appear poised to repeat that phenomenon with another novelty summer dance record, *Aserejé*.

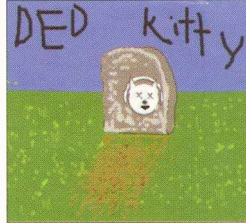
Napster

continued from page 1

had a great technology but it was never going to be successful until it managed to turn that technology into a legitimate business model that respected the copyright of artists and record companies."

According to court documents, Napster had assets of \$7.9 million and debts of \$101 million as of April 30; and according to comScore Media Metrix's tracking system, Napster only had 896,000 remaining users. At its peak in February 2001, four months before it had to shut down its servers, it had 13.6 million US home users.

"Who would have imagined two years ago that it would happen that way?" asks London-based analyst at JPMorgan Media Team Nick Henry-Stolz who, like many in the industry, thought that Napster was already clinically dead, after failing to start up again as a legitimate service, and with users migrating to other file-sharing technologies. "Who was still interested in Napster?" he asks. "It just represented another era."



Viva Plus

continued from page 1

music, interactivity and economic viability," she says. The Box is a mainly video-only channel which allows viewers to phone or text in and request their favourite videos.

While Viva describes the move as "optimisation" of the group, company spokesperson Katrin Mehler tells M&M that AOL Time Warner's purchase of EMI's shares in Viva Media in June had changed its priorities.

"When AOL Time Warner bought half of Viva Plus it was interested in doing something with that [specific] channel," she says. "Now that it's more involved with the [wider Viva Media] group, it wants to make the group strong." AOL now owns over 30% of Viva Media.

Germany has five music TV stations; as well as Viva and Viva Plus, there are two MTV channels and AC channel Onyx.


Horst Röper of media business research institute Formatt says: "It's been shown that the German TV music market is too small to finance such a variety of stations."


He thinks AOL might want to use Viva's production arm Brainpool to turn Viva into a generalist channel for young people, leaving Viva Plus as a purely music channel. "But will they want to take that risk?" he asks. "That would cost a lot of money, and they've just lost a lot of money with Viva Plus."

week 38/02

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BORDER BREAKERS

| TW | LW | WOC | Artist/Title | Original Label | Country Of Signing | TS |
|----|----|-----|--|-----------------------------|--------------------|----|
| 1 | 1 | 18 | ELVIS VS. JXL/A LITTLE LESS CONVERSATION | (RCA) | HOLLAND | 49 |
| 2 | 3 | 5 | Las Ketchup/Asereje/The Ketchup Song | (Columbia) | SPAIN | 26 |
| 3 | 2 | 24 | Tiziano Ferro/Perdono | (EMI) | ITALY | 30 |
| 4 | 5 | 24 | Mad'House/Like A Prayer | (Bio) | FRANCE | 21 |
| 5 | 4 | 13 | Moony/Dove (I'll Be Loving You) | (Cream/Positiva) | ITALY | 27 |
| 6 | > | NE | Milky/Just The Way You Are | (Multiply) | ITALY | 16 |
| 7 | 6 | 17 | David Guetta/Love Don't Let Me Go | (Virgin) | FRANCE | 15 |
| 8 | 7 | 7 | Manu Chao/Mister Bobby | (Virgin) | FRANCE | 14 |
| 9 | 8 | 21 | David Charvet/Leap Of Faith/Jusqu'au Bout | (Mercury) | FRANCE | 14 |
| 10 | 9 | 10 | Safri Duo feat. Michael McDonald/Sweet Freedom | (Universal) | DENMARK | 9 |
| 11 | 10 | 5 | In-Grid/Tu Es Foutu (Tu M'As Promis) | (Zyx) | SWITZERLAND | 9 |
| 12 | 12 | 11 | Kate Ryan/Désenchantée | (Antler-Subway) | BELGIUM | 6 |
| 13 | 16 | 40 | Billy Crawford/Trackin' | (V2) | FRANCE | 7 |
| 14 | 11 | 7 | Lasgo/Alone | (A&S/Antler-Subway) | BELGIUM | 10 |
| 15 | 19 | 3 | J.C.A./I Begin To Wonder | (Virgin/WEA) | ITALY | 9 |
| 16 | > | RE | Joe Cocker/Never Tear Us Apart  | (Capitol) | GERMANY | 8 |
| 17 | 13 | 6 | A-Ha/Lifelines | (WEA) | GERMANY | 14 |
| 18 | 20 | 2 | Ace Of Base/Beautiful Morning | (Mega/Edel) | DENMARK | 10 |
| 19 | 17 | 27 | A-Ha/Forever Not Yours | (WEA) | GERMANY | 10 |
| 20 | 18 | 5 | Lutricia McNeal/Perfect Love | (Bonnier) | SWEDEN | 7 |
| 21 | > | NE | Bomfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On | (Epidrome) | FINLAND | 7 |
| 22 | 21 | 35 | DB Boulevard/Point Of View | (Illustrious/Airplane/Sony) | ITALY | 9 |
| 23 | 15 | 5 | Orishas/Mujer | (EMI) | FRANCE | 4 |
| 24 | > | NE | ATC/Around The World | (Hansa) | GERMANY | 9 |
| 25 | 25 | 3 | Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) | (BXR/Media) | ITALY | 7 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Hamish Champ

A number of Vivendi Universal employees intend to sue former chairman/CEO Jean-Marie Messier—France's second-highest paid executive last year—and his management team, for allegedly having given false information concerning staff share investments.

Meanwhile, former VU employee Pierre Lescure, who was chief executive of TV group Canal+ until he was fired by Messier last April, has said he is considering two job proposals, one cinema-related and another which has "something to do with music". However, sources at EMI, which has been rumoured to be seeking a high-profile executive for its French affiliate, tell Hotline that they are not likely to be Lescure's next port of call.

Bertelsmann continues to divest itself of all the businesses considered to be of core value to former chairman Thomas Middelhoff. In the same week as the Napster debacle (see story, front page), the German media giant confirmed putting on the block its loss-making online bookselling operation BOL.

Following its monthly members' meeting on September 5, the UK's Radio Authority (RA) is awaiting receipt of further information from the Mean Fiddler Group before deciding whether to approve the transfer in ownership of London country music station Country 1035 to Mean Fiddler from the Ritz Music Group. Although Mean Fiddler bought the station in May this year, the change in ownership of the station's broadcast licence has yet to be formally sanctioned by the RA. Although still on the air at present, Country 1035 was officially wound up at London's High Court on August 14 following a petition served by a number of creditors who are owed money by the station.

Stefan Schwenk, founder of SpreeRadio in Berlin and the late-lamented webradio.de, is to be Radio Hamburg's new CEO, starting October. Hamburg's current CEO, Bertram Schwarz, will work with Schwenk for the first month before he moves to TV production company Studio Hamburg.

Mark Sadler, formerly regional programme controller (south) at the UK's Capital Radio group, has made a surprise exit from the company just a day before he was due to take up a new position as number two to Capital FM Network brand programme director John O'Hara. It is understood that Sadler has no immediate job to go to...

Hotline hears that London-based Sony Music Europe VP marketing, Epic Jeroen van der Meer, is to relocate soon to Sony's HQ in New York.

The UK's Classic FM has revealed its interest in setting up a digital, free-to-air classical music TV service. This would mark parent company GWR Group's first venture into TV...

Correction: We suggested last week that amid the changes at Sony Music UK, the position of Epic MD Nick Gatfield looked secure. It still does, of course, but we actually meant Nick Raphael—now promoted to VP Sony Music UK Repertoire Division. Gatfield is Universal Island UK MD. Our apologies to both.

Coming specials in Music and Media

JAZZ SPOTLIGHT

Cover date: October 5, Street date: September 30,
Artwork deadline: September 23

FINLAND SPOTLIGHT

Cover date: October 12, Street date: October 7,
Artwork deadline: October 2

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

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