

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
SHAKIRA

Whenever Wherever
(Epic)

European Top 100 Albums
ALANIS MORISSETTE

Under Rug Swept
(Maverick/Warner Bros.)

European Radio Top 50
KYLIE MINOGUE

In Your Eyes
(Parlophone)

European Dance Traxx
JUNIOR JACK

Thrill Me
(PIAS)

Inside M&M this week

KNIGHT BUILT TO LAST

With the release of her third album *Who I Am* (Parlophone) Beverley Knight is aiming to defy the "here today, gone tomorrow" syndrome that afflicts many UK R&B acts. **Page 9**

TWO DECADES OF DEEJAY

Italy's Radio DeeJay (almost certainly the only station in Europe whose breakfast show is presented by a transvestite!), celebrates its 20th birthday this year. *Mark Worden* looks at the network's colourful heritage and its future directions. **Page 11**

EUROPEAN DANCE TOUR

M&M's regular Dance Spotlight takes a whirlwind tour around the key dance music markets of Europe to see what's happening in terms of new local talent. **Pages 12-16**

Ratings show Germans want more music variety

by Michael Lawton

BERLIN — The latest radio audience figures from MA show that German listeners are becoming more selective in their listening, with standard AC and CHR formats losing out to more specialist music services.

Soft, melodic formats appear to be performing particularly well—the five stations with the biggest increases in listenership in the MA sweep are all Gold, Soft AC or MOR services.

Top of that particular list is Bremen 1, a public station which didn't exist a year ago that plays artists such as The Beatles, Phil Collins and Heinz-Rudolf Kunze. Its average

hourly daytime listenership has increased by 54% since last autumn's figures. The station is actually the



product of a financial crisis which saw two of Radio Bremen's services combined into one; and Bremen 1's station head, Peter Welfers (pictured), says they had expected some initial audience losses. "We believed in what we were doing," says Welfers, "but we never expected such a quick and

intensive success."

The other four big winners in the MA survey, the fieldwork for which was carried out between January 8-April 8, 2001 and between September 10-December 10, 2001 are Berlin's Christian-inspired Soft AC Radio Par-

continued on page 29

Messier embarrassed at Victoires

by Joanna Shore

PARIS — Vivendi Universal chairman/CEO Jean-Marie Messier was branded a "liar" live on national TV by one of his own artists at the Victoires de la Musique awards in Paris on March 9.

Noir Désir (pictured), who are signed to Universal Music France's label Barclay, were presented with the award for Best Rock Album, but after receiving the accolade, the band's front-man Bertrand Cantat read out an open letter to Messier, commenting on the fact that Messier had cited Noir Désir on several occasions as an example of how

Universal contributes to cultural diversity. "We have not asked to be part of this great 'all' that you manage, that you manipulate and that you use for your own good," said Cantat.



Alluding to recent TV-driven projects such as Popstars and Star Academy, both of which were distributed by Universal Music, Cantat said with irony: "Your intentions are pure. You respect the artists, above all the rebels, not those who are prefabricated and formatted by the industry and for the industry."

Cantat went on to call Messier "a liar" for describing Noir Désir an act

continued on page 29

'Credibility' key to BBC's Six appeal

by Jon Heasman

LONDON — "Credibility, influence and longevity."

According to its programme editor John Sugar, that's the criteria for airplay on BBC 6 Music, the UK public broadcaster's first national music station for 32 years which launched at 07.00 on March 11 with Ash's *Burn Baby Burn*.

"You'll hear the likes of The Clash, The Strokes, White Stripes and The Smiths on this network because they're all credible," says Sugar. "It's ludicrous that those artists aren't being played regularly in the UK."

The album rock station, which is broadcasting via digital radio, the Internet, digital satellite TV and on some cable TV networks, is seen as filling the long-standing gap between the BBC's two existing

continued on page 29



Pet Shop Boys still strike chord

by Adam Howarth

LONDON — Nearly 20 years after Neil Tennant conducted an interview with The Police (his last as a journalist for UK pop magazine *Smash Hits*) the influence of that encounter has surfaced in his music.

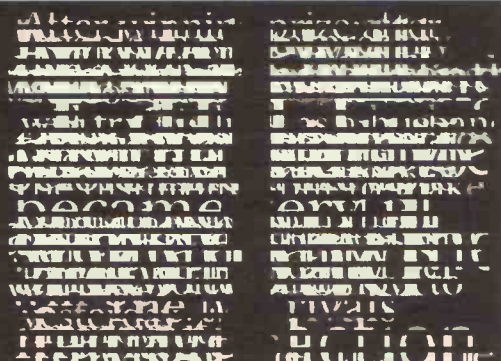
The opening riff on *High And Dry* (Parlophone), the new Pet Shop Boys single that came out on March 18, is strikingly similar to the guitar line in *Every Breath You Take*. And it has

continued on page 29

need content?

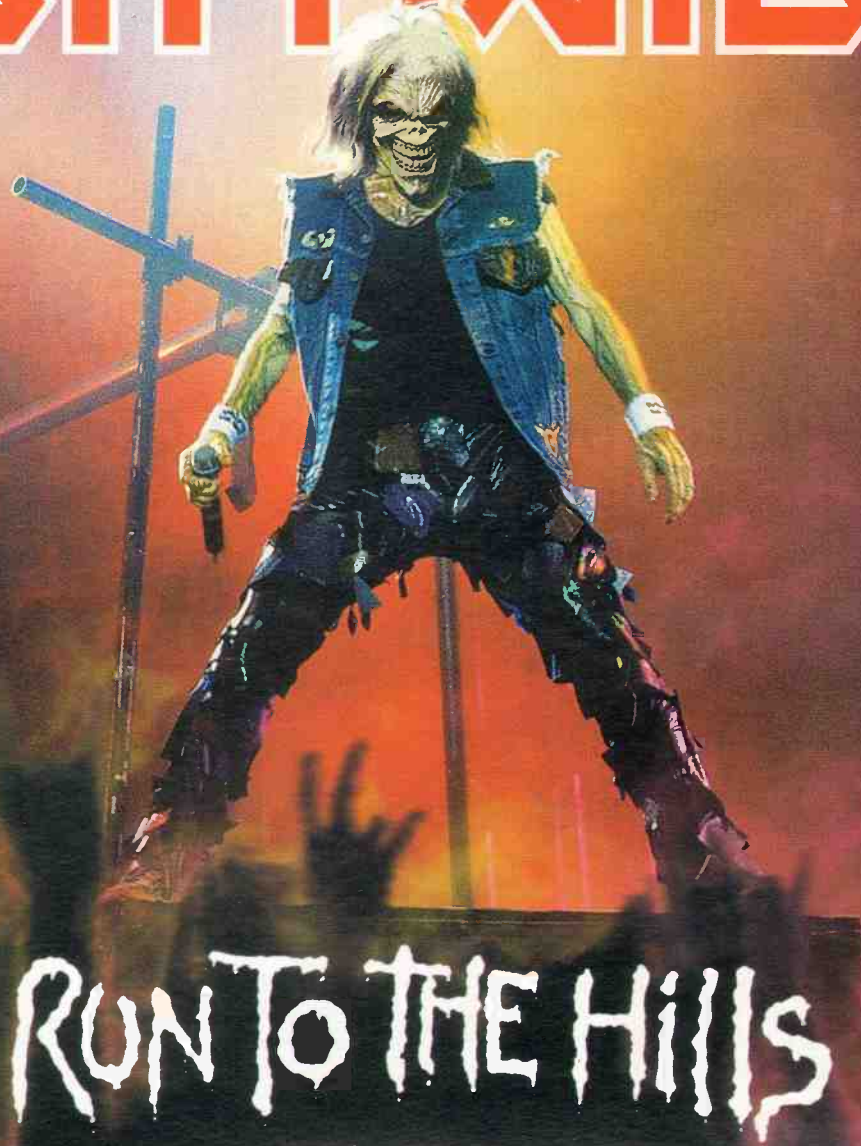
www.photonet-newsnet.com

ACCESS TO PROFESSIONAL PHOTO'S AND RELIABLE NEWS



photo's made with the professional digital cameras of Canon

IRON MAIDEN



RUN TO THE HILLS

One of their all time classics, released as the new single

Both Iron Maiden and EMI are donating their profits from these singles to The Clive Burr MS Trust Fund
For further information go to www.ironmaiden.com

- 01 **RUN TO THE HILLS** (Live from Rock In Rio)
- 02 **RUN TO THE HILLS** (Original single version)
- 03 **THE PRISONER** (Live from Reading Festival, 1982)
- 04 **CHILDREN OF THE DAMNED** (Live from Hammersmith Odeon, 1982)
- + Enhanced Video of **RUN TO THE HILLS** (Live from Rock In Rio)

Special Fund-Raising Shows (Only Performances This Year)

BRIXTON ACADEMY, LONDON

Tuesday 19th March, Wednesday 20th March
& Thursday 21st March

SOLD OUT!

All profits from these shows will be donated to The Clive Burr MS Trust Fund



OUT 25TH MARCH

New Double Live Album

Rock In Rio

EMI www.ironmaiden.com



Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420,
followed by the required extension

Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
News editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams
Music editor: Adam Howorth (6161)
Reporter: Siri Stavenes Dove (6163)

Charts & research

Charts editor: Raul Cairo (6156)
Charts researcher: Beverley Evans (6157)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Joanna Shore - (33) 14735 7042
Germany: Gesa Birnkraut - (49) 4101 45930
Michael Lawton - (49) 172 241 2107
Greece: Maria Paravantes - (30) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
Netherlands: Menno Visser - (31) 206 738 378
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux & Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056

Sales & marketing co-ordinator:

Claudia Engel (6159)
Marketing assistant: Miriam Hubner (6158)
International circulation marketing director: Ben Eva (6010)
Group circulation manager:
Paul Brigden (6081)
Product manager: Stephanie Beames (6082)

Subscription rates: Europe: UK £175/€ 290;
USA/Canada/Rest of the world US \$325
For subscription enquiries, e-mail:
musicandmedia@galleon.co.uk
Tel: +44 (0) 1795 414 926
Fax: +44 (0) 1795 414 555
http://www.my-subscription.com/mm/offer01.html
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media
189 Shaftesbury Avenue (5th Floor)
London WC2H 8TJ
UNITED KINGDOM

ISSN : 1385-612

© 2002 by VNU Business Media
All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



President: Howard Lander
Vice presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White
Director of research: Michael Ellis

VNU Business Publications USA

President & CEO: Michael Marchesano
Chief operating officer: Howard Lander
Executive vice presidents: Mark Dacey (Marketing, Media & Retail), Richard O'Connor (Travel, Performance, Real Estate/Design and Food Service)
Senior vice-president: Toni Nevitt (Marketing Information)
Vice-president: Joellen Sommer (Business Management)
Joanne Wheatley (Circulation)

VNU Business Media

President & CEO: Michael Marchesano
Chief operating officer: Howard Lander
Vice-president/business development: John van der Valk
Vice-president/human resources: Sharon Sheer
Chief financial officer: Joe Furey
President VNU Expositions: Greg Farrar
President VNU eMedia: Jeremy Grayzel

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

When M&M went to press last week, little did we know that the topic of this column—cultural diversity and its “world champion,” Vivendi Universal chairman Jean-Marie Messier—would turn into such a big story.

Making the best of the platform offered to them live on French TV, Universal Music France veteran rock band Noir Désir launched a strongly—and brilliantly—worded attack on Messier during the French music awards *Victoires de la Musique*.

In their first TV appearance in eight years, Noir Désir objected to Messier name-checking the band each time he is asked about cultural diversity. And they did not pull any punches in front of a live audience of a few thousand music industry executives in the concert hall and a television audience of four million.

Artists can be bitter and are regularly bitching about their labels—just ask Courtney Love—but this conflict is of a different nature. Because, this time, Noir Désir frontman Bertrand Cantat was not arguing about contractual differences, but about political, economic and philosophical principles. He quite rightly pointed out that Messier never uses the word “profit,” as if it is a dirty word, while all his

actions are firmly geared towards it.

“Hands off!” was the thrust of Cantat’s general message to Messier. What he was saying, to use his own words, was that Universal artists “have not asked to be part of this great ‘all’ that you [Messier] manage, that you manipulate and that you use for your own good.”

In between acquisitions and mergers, artists these days have the feeling they are no more than a commodity. Most of them accept the situation, providing they still get the same level of attention and service that they expect from their record company. But Messier crossed a line when he started to use names of artists signed to Universal—among them of Noir Désir and label mates Zebda, both known for their anti-globalisation ideas—to prove his point when debating the subject of cultural diversity.

Artists, as Messier is learning the hard way, are not just commodities who are good for a few lines in a financial report. They have a life of their own and don’t like to be enlisted in battles against their will.

Maybe next time Messier feels the need to use artists’ names to justify his actions, he will think twice about it. That would not be such a bad lesson and, for that if nothing else, Cantat and Noir Désir should be commended for their outburst.



Music & Media values its readers’ opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Belgium gets single ratings system

by Marc Maes

BRUSSELS — In September, more than 10 years of debate and discussion will finally come to fruition when broadcast research company CIM publishes the results of a new survey into radio listening habits for the whole of Belgium.



“This unique standard for radio ratings will finally finish the ongoing discussion between the two major ratings suppliers, which was not productive,” says Pierre Vanderbeck, CIM board member and marketing director of sales house RMB. “The CIM survey will be carried out in a professional way, and everybody will benefit from an objective survey. We’re much stronger if we all join forces.”

CIM stopped publishing Belgian radio ratings in 1991, since which time ratings information has been supplied by a number of different agencies on behalf of both public and commercial stations, covering different territories.

The new survey will cover all stations in both north and south Belgium, providing statistics on their daily and weekly reach. Market research company INRA will be carrying out the field-work, after winning the three-year contract.

The new study will be based on members of the public filling in diaries which reflect their listening habits per 15 minutes over a period of 23 days.

There will be two ratings sweeps per

year and, uniquely, stations will receive figures for their reach among three categories of listener: heavy, light and medium radio listeners. This has been done to minimise the impact of a small number of very heavy radio users who can often distort overall ratings figures.

The CIM has decided to issue 13,000 diaries—split equally between north and south Belgium—for its first survey, due to be published in September.

“The second [ratings] wave will include a further 7,000 diaries, but the September ratings will provide a representative basis for an initial result,” explains Vanderbeck.

The survey will be largely financed by Belgium’s four big radio advertising sales houses of RMB, VAR, VMM and IP Radio.

Universal Norway launches Sonet Distribusjon

by Siri Stavenes Dove

OSLO — Universal Music Norway has launched a new division, Sonet Distribusjon, which will be responsible for distributing local alternative repertoire on independent labels to the home market.

Most of the nine labels which will come under Sonet’s umbrella have already had distribution agreements with Universal for some time, but the operation has now been centralised with a separate sales department.

“The good thing is that Sonet will take care of the small companies, so that we don’t drown among the big international and Norwegian Universal acts,” says head of A&R at Dbut Records, Andreas Gilhuus. “If an act really takes off, the regular Universal apparatus

can then take over.”

The labels being distributed by Sonet—which was launched at Norway’s By:Larm music conference in Kristiansand on March 7-10—include Jazzland, Racing Junior, Farmen, S2/Glitterhouse, Dbut/Tamburin, Blå Productions, Black Balloon, Drum Island/Romklang, Big Dipper Records. They are home to such artists as Bugge Wesseltoft, Beady Belle, St Thomas, Ai Phoenix and Sternklang.

Managing director of Universal Music Norway Petter Singaas says that the labels concerned remain free to pursue other deals outside of Norway, but that “in a perfect world we’ll be the first partner. It could develop into a licence

deal or even a straightforward record deal.”

Gilhuus says that the distance that used to exist between majors and indies has been practically an-nulled. “We need each other and understand that we only can benefit from working together,” he says. “These are small bands who wouldn’t benefit from starting out at a company like Universal, but who can grow on an independent label.”

Sonet Distribusjon, unique within the Scandinavian Universal network, will be headed by Rune Grønn, whose experience includes artist booking and management, plus playing in Norwegian band Turboneger.



CSA to award new AM licences

by Joanna Shore

PARIS — French broadcasting authority the CSA is inviting commercial radio operators to apply for a new batch of AM licences.

From March 15, operators will have a two-month window to apply for AM frequencies, initially in the cities of Paris, Marseilles, Toulouse, Nancy and Rennes. The CSA will then take around six to eight weeks to make a decision on the applications and allocate the frequencies.

"This decision—long-awaited by operators which have shown an interest in this means of broadcasting—should favour the entry of new projects into a radio landscape which has

reached its maximum capacity," the CSA says in a statement. "In effect, with 3,350 frequencies allocated to the FM band during the past 20 years there are no longer any resources for the development of new stations [on FM]."

It is thought that over 50 new AM frequencies could be allocated in this and potentially subsequent licensing rounds.

One station applying for the licences is Paris-based Gold/AC network MFM, which currently reaches around 20 million people on FM. Jean-Marc Morandini, managing director of MFM's LV&Co Group, says that AM will allow the station to reach new listeners in Rennes and Toulouse, as well as improve the quality

of their signals in other cities.

"In Marseilles, we have such technical limitations [on FM] that certain neighbourhoods can't receive us," says Morandini. "In Paris, we are only authorised to broadcast with one of the weakest transmitters in the city."

Other stations already present on the FM band which are expected to apply for AM licences include regional CHR station Hit West, national news/talk station RMC Info and national business news station BFM.

Among new broadcasters eager to obtain the AM licences are children's station Superloustic, targeting the under-15s, Paris-based Ciel AM and Brittany's Littoral AM.



CONSEIL SUP. A. R. U. N. D. E. L. A. U. D. I. O. V. - J. F. L.



Capitol Records' Saybia are pictured with labelmate Kylie Minogue, who presented them with the award for Best Rock Act at the Danish Music Awards on February 2. Saybia recently surpassed the 50,000 mark for sales in Denmark of their debut CD *The Second You Sleep*. The group made Danish rock history when the album went straight into the chart at number one on January 28, and recently embarked on a 25-date tour of Denmark.

New Flemish stations make ratings debut

by Marc Maes

BRUSSELS — The last-ever Radioscan listening survey commissioned by sales of Flemish public broadcaster VRT provides the first figures for the new Flanders-wide commercial stations Q-Music and 4FM.



The figures, covering January 18 to February 18, are set to be the last VAR figures ahead of a new independent ratings system to be introduced for the whole of Belgium (see story, page 5). They give a healthy 3.0% share to VMM's new CHR station Q-Music, but just 0.4% for fellow-debutant 4FM (AC).

Given the VAR figures are published on behalf of

VRT and therefore not independent, both new players have published their own audience research figures. A Compagnie survey for Q-Music which questioned 2,000 Flemish listeners at the start of this year shows Q-Music achieving a 7.4% share, while 4FM's own survey claims an awareness level of 58.8% for 4FM among the Flemish population.

Elsewhere, the VAR survey shows a significant drop in audience for VRT's alternative music station StuBru, which falls from 8.4% in last year's first quarter Radioscan to to 6.2% in this year's first quarter sweep.

StuBru station manager Jan Hautekiet (pictured)

thinks that while the "true StuBru believers" have no other place to go, the station's floating audience has decided to move elsewhere. "Some of the older listeners may have turned away because they have stopped being trendsetters," he says.

Top Flemish Stations

(% market share)

Station (format)	Q1 '01	Q1 '02
VRT R.Donna (CHR)	36.4	37.9
VRT Radio 2 (AC)	32.2	30.2
VRT Radio 1 (F/S)	6.8	7.3
VRT StuBru (Alt.)	8.4	6.2
Q Music (CHR)	—	3.0
Radio Contact (CHR)	—	2.9
Top Radio (Dance)	—	1.8
VRT Radio 3 (Class.)	1.6	1.4
Radio Mango (F/S)	—	1.0
4FM (AC)	—	0.4
Others (various)	—	7.8

Source: TNS Media for VAR

ON THE BEAT

TRIUNFO WINNER CLINCHES EUROVISION SPOT



MADRID — Singer Rosa López (pictured) has been chosen as Spain's entry for the May 25 Eurovision Song Contest, ending four months of TV and music hysteria around the record-shattering TV talent contest Operación Triunfo.

Known simply as Rosa, the 21-year-old singer received 49.9% of TV viewers' votes with her song *Europe Livin' A Celebration*, compared with 32.8% and 17.3% for her two male rivals. The four-hour TV gala was the culmination of the Operación Triunfo phenomenon that has seen the Spanish charts dominated by albums related to the show.

BMG AND SANCTUARY COLLABORATE

LONDON — BMG Records UK and Sanctuary Records Group UK will embark on a joint re-issue campaign over the next three years, drawing on their catalogues to assemble greatest-hits and genre-specific compilations. The labels have scheduled 20 as-yet unidentified releases for the summer and plan to release a further 10-12 each quarter. Sanctuary CEO Joe Cokell says: "Our main strength is in repertoire from the '60s, '70s and '80s. BMG's strength is in catalogue from the mid-'80s and they're also strong during the '90s. We looked at theirs and ours and wanted to create a strong catalogue base." He adds that the venture also hopes to expand into continental Europe.

THE RASMUS AND ANSSI KELA GET EMMAS

HELSINKI — Rock act The Rasmus (pictured) and singer-songwriter Anssi Kela dominated Finland's Emma Awards, taking four prizes each at the March 9 show organised by local IFPI-affiliate AKT in Helsinki. In addition to winning best rock/pop album and best album for *Into* (Playground), best song for *F-F-F-Falling* and best band, the group's guitarist Pauli Rantasalmi received the award for best producer. Anssi Kela's debut album *Nummela* (BMG), which sold nearly 140,000 copies earning him the Emma for best-selling album of 2001. Kela took the prizes for best new pop/rock and best debut album.



GWR WITHDRAWS FROM KENT MARKET

LONDON — UK radio group GWR is to sell its two Hot AC stations in the county of Kent, Mercury 96.2/Tonbridge and Mercury 107.9/Rochester (formerly known as, respectively, KFM and Medway FM), to the Kent Messenger newspaper group, which already owns Neptune Radio/Dover, TLR/Margate and 106 CTFM Radio/Canterbury elsewhere in the county. Because of the prospective buyer's newspaper interests, however, the deal will be subject to a Radio Authority public interest test. Meanwhile, GWR is changing the name of another of its Mercury-branded stations, Mercury FM/Harlow, back to its original moniker of Ten-17.

MOVING CHAIRS

LONDON — Chris Windle has exited as EMI Recorded Music's senior VP of international marketing. The London-based executive joined EMI in 1992 as VP of international marketing for continental Europe, before being upped to senior VP in 1994.

John Cullen has been appointed business affairs director at EMI:Chrysalis, reporting to managing director Mark Collen. Cullen, who succeeds James Radice, now at Universal Music, was previously at Dean Marsh & Co solicitors.

Music assistant David Rees at Welsh CHR station Red Dragon FM has been appointed the station's programme controller.

Holland's ID&T to move into TV

by Menno Visser

HILVERSUM — Amsterdam-based dance brand ID&T is launching a 24-hour cable TV channel dedicated to dance culture and lifestyle.

ID&T—which comprises a label, a cable radio station, a magazine and a website—plans to go on air with its TV venture in September.

"I can't reveal much about the programming at this point, but ID&T TV will be about lifestyle and interactivity," promises ID&T TV director Peter Vis, formerly director of Dutch commercial TV channel Fox 8. "At the beginning we will programme more dance videos than we will later on, but we're definitely not just a music channel."

ID&T TV hopes to reach 35% of the available cable

audience in the Netherlands, where there is a high penetration of cable TV, and is also planning to reach the Dutch-speaking part of Belgium in the future.

"Young Dutch people want more dance on television," claims Michel de Winter, ID&T's media



director. "Our research shows about two million people in Holland have got an affinity with dance music. We are the market leader in the Dutch dance industry and we know our target audience like nobody else. It's just the next logical step."

Vis says the idea of launching a TV channel came while the company was in the process of pro-

ducing a docu-soap for a Dutch commercial TV channel. He says he expects that Dutch lifestyle channel Yorin will be ID&T's nearest competitor, since TMF (the MTV-owned Dutch music TV channel), "is too orientated towards the 13-19-year-old demographic".

The new channel will use VJs and voiceovers instead of presenters, who Vis describes as "old-fashioned".

ID&T, which currently employs around 70 people, began life organising dance events around 10 years ago. "We've got loads of material, because we have been recording our dance parties right from the start," says Vis.

This year the company will also open a major dance venue in the centre of Amsterdam.

Ex-PolyGram staffers Martin Lundin and Niklas Rune have formed Tretiak, a label working in collaboration with Universal Music Sweden (UMS). Tretiak will deal with acts outside the mainstream and will complement Universal Sweden's existing roster. Lundin was previously a product manager and Rune was head of radio at PolyGram. More recently, Lundin had been working as label manager for UMS and Rune as A&R director for EMG. Pictured (1-to-r) are: Gert Holmfred (managing director, UMS); Jeppe Wik (head of local A&R/marketing, UMS); Martin Lundin (Tretiak); and Niklas Rune (Tretiak).



U2 enjoy a spectacular Meteors show

by Ann Scott

DUBLIN — Fresh from their Grammys triumph in Los Angeles, U2 cleaned up at the second Meteor Ireland Music Awards ceremony in Dublin on March 4.

The Universal/Island rock act topped seven out of a possible 21 award categories, including Best Irish Rock Band, Best Irish Video (for *Elevation*), Best Irish Rock Album (for *All That You Can't Leave Behind*) and Best Irish Rock Single (for *Walk On*).

Bono received the Best Irish Songwriter award and The Edge was voted Best Irish Musician, while their manager Paul McGuinness won the Industry Award.

"This has been U2's best year ever," said a delighted McGuinness. "And that's amazing when you consider they've been around for over 20 years."

Held at Dublin's Point

Theatre, the awards saw Universal perform well across the board, with Ronan Keating taking the award for Best Irish Male Pop artist and Samantha Mumba receiving the award for Best Irish Female artist.

BMG's Westlife won Best Irish Pop Act, Best Irish Pop Album for *World Of Our Own* and Best Irish Pop Single for their cover of Billy Joel's *Uptown Girl*.

The Best Irish Newcomer prize went to Donegal rock group The Revs, while the best Irish Radio DJ Award was won by Tom Dunne of national Hot AC station Today FM.

Organised by Irish labels' body IRMA, concert promoters MCD, and sponsored by mobile phone company Meteor, the awards show was televised by Network 2 TV three days after the event.

Irish Meteor Awards 2002 Key Winners

Best Irish Pop Act: Westlife (BMG)
 Best Irish Rock Band: U2 (Universal)
 Best Irish Male Rock: David Kitt (Warner)
 Best Irish Male Pop: Ronan Keating (Universal)
 Best Irish Female Artist: Samantha Mumba (Universal)
 Best Irish Rock Album: U2/*All That You Can't Leave Behind* (Universal)
 Best Irish Pop Album: Westlife/*World Of Our Own* (BMG)
 Best Irish Rock Single: U2/*Walk On* (Universal)
 Best Irish Pop Single: Westlife/*Uptown Girl* (BMG)
 Best Irish Newcomer: The Revs (Treasure Island)
 Best Irish Songwriter: Bono (Universal)
 Best Irish Live Performance: U2 (Universal)

ON THE BEAT

IFPI ANNOUNCES FEBRUARY'S PLATINUM EUROPEANS

LONDON — Of the six Platinum Europe Awards conferred by the IFPI in February, four went to European acts. Spanish artist Enrique Iglesias' (pictured) *Escape* (Interscope), released in November 2001, has reached the one million mark, as has Italian singer Laura Pausini's *The Best Of Laura Pausini* (CGD/Warner). German rockers Rammstein's *Mutter* (Motor) has also reached a million European sales a year after its release, while French winners of the Star Academy also receive their first Platinum Award for *Les Reprises* (Mercury). Red Hot Chili Peppers have been certified for four million units of *Californication* (Warner Bros.), while Madonna's *Music* (Maverick/Warner Bros) has reached the five million mark in Europe.



GUENTER HENSLER DIES

BERLIN — Guenter Hensler, former president of BMG Classics and PolyGram in the US, died on March 3 in Friedrichshafen from heart disease. He was 63. Hensler worked for PolyGram in Germany in the 1970s. In 1980, he was named president of PolyGram Classics in New York and the following year was appointed president of the whole US PolyGram label. In 1989, he moved to BMG Classics, where he was played a key role in developing RCA Red Seal as the front-line classical label. His heart condition forced him to retire from BMG in 1996.

EMI MUSIC TO SHUT DOWN UK PLANT

LONDON — EMI Recorded Music has begun a consultation period with a view to closing its CD manufacturing plant in Swindon, UK. EMI plans to switch its European CD manufacturing business to its plant in Uden in the Netherlands. In a statement, the company says: "Given the economies of scale available at our larger plant in the Netherlands, which is adjacent to our European distribution hub, we have regrettably been forced to conclude that the cost savings that we can achieve from closing our UK plant outweigh any alternatives." 192 jobs will be affected.

MINISTRY OF SOUND APPOINTS MISKIN

LONDON — Former managing director of Internet portal Excite UK, Rebecca Miskin (pictured), has taken up the newly-created post of CEO, Ministry of Sound Media. Miskin has also previously worked at publishers IPC Media and Reed Elsevier, and her appointment is being seen as a step by the dance brand to expand its media interests, which cover online, publishing and radio.



internet in-site

AvantGo
www.avantgo.com



Individual consumers in many different countries can get free and localised content for their Internet-enabled mobile phone or other wireless device using AvantGo. The company provides access to more than 1,500 news, financial, travel, entertainment, sports information and other channels. The site itself therefore includes extensive information of interest to businesses seeking to enter partnerships. Among the best-known involved content brands are BBC Radio 1, Live-radio.net, los40.com, P4 Radio Hele Norge, SWR3 Deutschland, SonyMusic.de, TVToday.de and my DigiGuide TV and Radio Guide.

Chris Marlowe

Echo Awards shine on return to Berlin

Despite a few technical problems and a decline in TV audience, most agreed that the 12th edition of Germany's Echo Awards—staged in Berlin for the second year running—provided one of the best spectacles yet. *Gesa Birnkraut reports.*

Berlin needs music, and we give it to Berlin!" Such was the promise made by Gerd Gebhardt, chairman of Germany's Phono Academy, in his opening speech at the 12th Echo Awards show.

And the 25-category, three-hour long awards show, held at Berlin's International Congress Centre on March 7, lived up to the promise and drew an impressive cast of domestic as well as international artists.

About 5,000 people were in attendance at the euros 2.5 million event, including several international industry executives such as EMI Recorded Music senior VP Rupert Perry, Sony Music Europe president Paul Burger, Universal Music International CFO Boyd Muir and BMG chairman/CEO Rolf Schmidt-Holtz with BMG Europe president Thomas Stein and his CEO Tim Bowen.

Some 3.98 million people tuned into the TV show broadcast by commercial TV channel RTL on the same night during prime-time from 20.15. The Echo's 24% audience share was down, however, on the 4.87 million viewers who saw last year's show.

A host of acts performed live on the Echo

stage, including Sting, Lenny Kravitz, Dido, Nickelback, Sarah Connor and Alicia Keys, who wowed the audience with a simple piano version of *Fallin'*. Keys won the international newcomer category, while Connor and Dido won, respectively, the national and international female artist of the year categories.

However, the big winner of the night, described by Warner Music Germany president Bernd Dopp as "one of the best shows of the past few years", was No Angels. The TV-cast Popstars group received Echo awards for national rock/pop band and national pop single and enabled their label Polydor to pick up the accolade for best marketing campaign.

Another brand new domestic act to fare well were the 11-strong Berlin band Seeed, with their mixture of reggae and hip hop. Seeed went home with both of the domestic newcomer awards on offer—the national one from the Phono Academy and one from Berlin-based public radio station ORB Radio Fritz for Berlin newcomer. The city's mayor Klaus Wowere presented the latter award on behalf of Fritz.

Alanis Morissette endured some serious technical problems, clocking up three false-starts to her performance of *Hands Clean*. But she took it with good humour and professionalism. Schlager act Michelle, who received an Echo as artist of the year in the folk and schlager category, took exception to the demeaning remarks about Volksmusik made by RTL's Katja Burkard, the presenter of her award, and didn't hesitate to articulate this to the audience.

Despite these relatively minor niggles, however, BMG's Stein said that the show had once again proved that the German music industry awards "have grown up and are now fully on a par with other international awards."

Additional reporting by Wolfgang Spahr

Echos 2002: The Winners

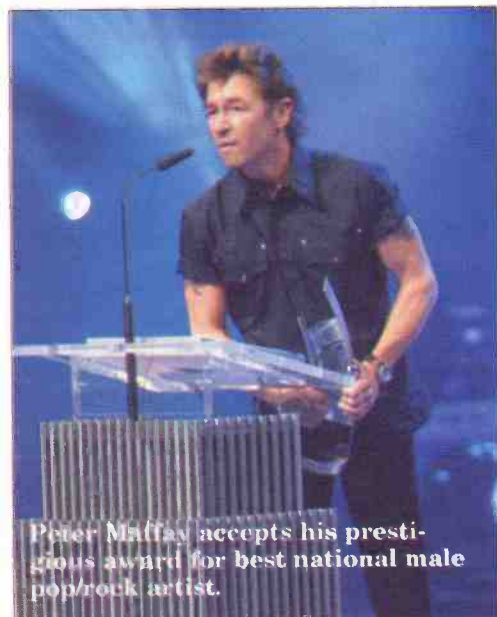
- National rock/pop male: Peter Maffay (BMG Ariola)
- Int'l rock/pop male: Robbie Williams (Chrysalis/EMI)
- National rock/pop female: Sarah Connor (X-Cell/Epic)
- Int'l rock/pop female: Dido (Arista/BMG)
- National rock/pop group: No Angels (Zeitgeist/Polydor)
- Int'l rock/pop band: Destiny's Child (Columbia)
- Schlager/folk music: Michelle (EMI Electrola)
- National pop single: No Angels/*Daylight In Your Eyes* (Zeitgeist-Polydor)
- Int'l pop single: Enya/*Only Time* (WEA)
- National dance act: Schiller & Heppner/*Dream Of You* (Zeitgeist/Polydor)
- Int'l dance act: Safri Duo/*Played A-Live* (Urban/Universal)
- National hip hop: Samy Deluxe/*Samy Deluxe* (EMI)
- Int'l hip hop: D-12/*Devils Night* (Motor/Universal)
- National nu metal/alternative rock: Rammstein/*Mutter* (Motor/Universal)
- Int'l nu metal/alternative rock: Linkin Park/*Hybrid Theory* (WEA)
- National newcomer: Seeed (Downbeat/WEA)
- Int'l newcomer: Alicia Keys (J-Records/BMG)
- Berlin newcomer: Seeed (Downbeat/WEA)
- National producer: Axel Breitung
- National video: Sasha/*Here She Come Again* (WEA)
- Lifetime Achievement: Caterina Valente
- Jazz production of the year: Diana Krall (Verve/Universal)
- Media personality of the year: Jörg A. Hoppe/Christoph Post (MME)
- Best marketing campaign (for a national product): Tom Bohne for No Angels (Polydor)



BMG Europe president Thomas Stein (left) is pictured with (l-r) artists Peter Maffay, Udo Lindenberg, Dido and BMG chairman & CEO Rolf Schmidt-Holtz.



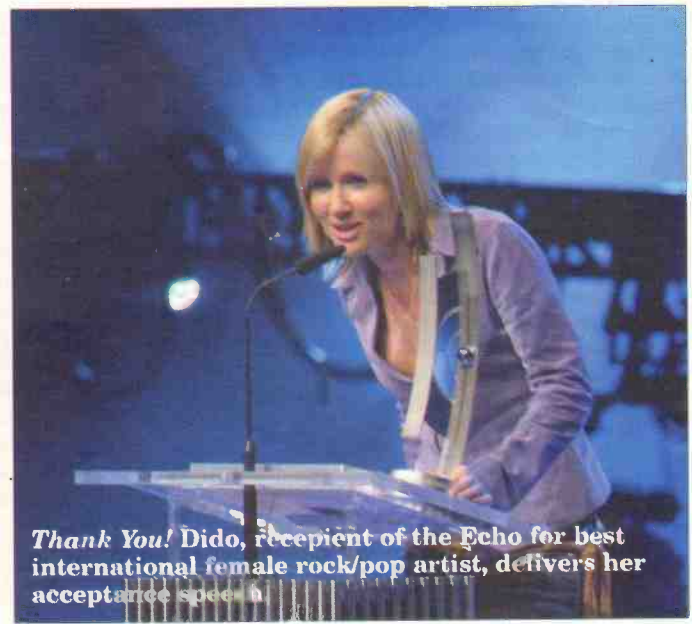
Best international newcomer Alicia Keys takes to the piano to perform *Fallin'*



Peter Maffay accepts his prestigious award for best national male pop/rock artist.



Sarah Connor points to her achievement in winning the Echo for best national female pop/rock artist.



Thank You! Dido, recipient of the Echo for best international female rock/pop artist, delivers her acceptance speech.

Beverley Knight lasts the distance

by Sally Stratton

With the March 4 release of her third album, *Who I Am*, Beverley Knight is defying the "here today, gone tomorrow" trend of British soul and R&B.

"These days the turnover is so quick, we define an artist by their first record," she comments, "but I've been able to transcend that. I was one of the first of my generation to represent the soul sound of Britain and people were slow to respond but when [the single] *Made It Back* was re-released, it had a very familiar sample running right through it which made it easy for radio to programme. Once we'd got them in, people started to see me live on TV and on tour and they built up a picture of a rounded artist not an R&B singer."

It's now seven years since Knight released the minor but respected hit *Flavour Of The Old School* on the independent Dome label and more than three since her breakthrough album on Parlophone, *Prodigal Sista*. "I would hate to be defined as an R&B singer," she continues, "because not everything that comes out of my mouth is R&B. I am a soul artist because what I sing is from my soul and the latest single *Shoulda Woulda Coulda* is helping to drive that home because it doesn't have a distinctive R&B sound."

"There's always been a vision for her at Parlophone and she's a key priority for the label," asserts Knight's international project



manager, Kristina Palmer. "The last album was very much an R&B specialist album but this one caters much more for European radio. It's more about her songwriting skills. She's incredible on stage but what she needs is this big crossover single at radio which is now starting to happen with *Shoulda Woulda Coulda*."

That crossover to the mainstream has already happened in Scandinavia, especially in Denmark where it reached number five in the airplay chart, and in the UK where airplay is at an all-time high thanks to equal support from the BBC's national CHR and AC stations, Radios 1 and 2. Meanwhile, in Italy, the album's first single, the dancehall-influenced *Get Up* has gone Top 20. "*Shoulda Woulda Coulda* didn't make an instant impact on me, but after a few rotations the song grew to a smash," reports Eik Frederiksen, editor of music policy at P3 in Denmark. "It was our pick of the week a couple of weeks ago, and is still in hot-rotation. She makes good poppy R&B music, which combines the best of the two genres."

Knight is spending most of March combining headline shows in Europe with promotional duties. With both Parlophone albums, live acoustic performances have become an integral part of her radio and TV appearances. "It has really signalled a turnaround in radio's response to me," she says, "and in Europe it's been fantastically received because it seems not a lot of artists do that."

Lasgo proves something special

by Miriam Hubner

With their single *Something* (Positiva), Belgian dance act Lasgo (pictured) has seen most of Europe dancing to its tune. The track made the top five in Belgium and Holland, reached number two in Spain, went top 10 in Germany and peaked at No 2 in the Norwegian Dance charts. Two weeks ago it went in at No 4 in the UK and re-entered M&M's Eurochart Hot 100 Singles at 30.

Despite the success of their single in Continental Europe, their product manager at Positiva, Matt Dickson, considers Lasgo to be "potentially an album act for the UK—therefore we put more money and effort in the promotion of this first single, so when we release the follow up and the album there is already a solid fan base to work from," he tells M&M.

The trio consists of singer Evi Goffi, and producers and keyboard players David Vervoort aka David McCullen and Peter Luts, who has also done remixes for the likes of Milk Inc. Stefan Wuyts, who originally signed the act to his A&S Productions company, says, "After listening to the CDR that Evi, the singer sent in, I invited her for an audition, she was only 17 years old at the time. She was so good that I gave her a deal straight away. She has a particular sound, a bit like



Kim Wilde, we started working with different producers and I introduced her to Dave and Peter, the other two guys from the band, they were working on another project at the time called Astroline."

Jason Ellis, head of A&R at Positiva, says: "Last August we signed them from A&S, the same label that signed Ian Van Dahl. Because of his success we figured that this was a label to keep an eye on. These kind of records need a European history in order to be playlisted in the UK. When you present a new single to the people in radio, it helps when you can present chart successes in Europe. It was the same story with Barthezz has year.

Alone is likely to be the follow up single, due to be released in June or July."

Phillip Lundsgaard, head of music at CHR station The Voice in Copenhagen, Denmark says: "We thought it was Kim Wilde singing, it really sounds like her! For some reason the audience feedback for *Something* was not that great, so we took it off the playlist. There is no doubt *Something* will be a big hit in the clubs, but on radio, especially CHR formats, dance music is not that easy to playlist."

Lasgo's debut album, *Some Things* came out in Belgium on November 19. A full European release is expected this summer.

DANCE GROOVES

by Gary Smith

MAKE MY DAY

For his first outing under his own name, Ferry Corsten has produced a storming tune called *Punk* (Tsunami/Netherlands). Massive, swirling, phat bass synths (reminiscent of Laurent Garnier's *The Man With The Red Face*) support a cranky, angular melody, bleeps, drops and a distinct stylistic nod towards all things '80s. A massive dancefloor moment, that will undoubtedly be responsible for many "arms aloft" outbreaks this summer.

X-RATED

Given the appetite for all things downtempo, the remake of *French Kiss* by Avril (F Com/France) is likely to star on a lot of compilations later this year. A mid-tempo groove accompanied by the sound of slurping (what else?) supports that famously manic synth riff which just builds and builds into a climactic peak. A genuinely original take on a true classic.

CALIFORNIA DREAMING

Lois Lane's *California* (Stop And Go/Italy) has more than the average amount of bass end thump which, given Lane's hurricane-force voice, is only right. This intense, funky house tune is set to blow up big thanks to the previously mentioned vocal element and some tuff drops. Riffy, melod-

ic, melodramatic and well-produced, *California* is another tip for extreme dancefloor action.

WARM FEELING

Despite the genteel title, *Feeling The Sunrise*, the latest track from G&M Project on ID&T, (Netherlands) is "well hard". A tech/trance vibe and a racy 143 bpm groove provide a solid basis for some assertive, melodic riffing, huge synths and a general disdain for subtlety. About halfway through the song morphs into a retro, space-age fantasy tune that provides a perfect complement to the techy bits. Excellent.

SAY SOMETHING

One of the tracks widely tipped to create a stir in Miami this week is *Something About You* by Funk-U-Later (Stoneyboy Productions/Sweden). The track has all the ingredients of a crossover hit thanks to the combination of a superb vocal performance by Marisa Turner and a clean, gritty, intelligent production from Stonebridge. Currently getting regular regional airplay in the UK on the Galaxy Network and about to be included on the next NRJ Sweden compilation, *SAY* ought to be huge in a couple of months.

Releases should be sent to:
Gary Smith, 26, bd. Guerin,
13008 MARSEILLE, FRANCE

DATE

Thursday 18 April 2002

VENUE

The Shaw Theatre,
Euston Road, London NW1

CO-HOSTS

Kate Thornton and Stuart Maconie

KEYNOTES

Mark Story, Emap Performance
Eric Nicoli, EMI Group

GREAT SESSIONS WITH TOP SPEAKERS

THE TOP 100 POWERLIST

Vote now to have your say

www.radioacademy.org/musicradio

SOAPBOXES

LIVE MUSIC

AWARDS

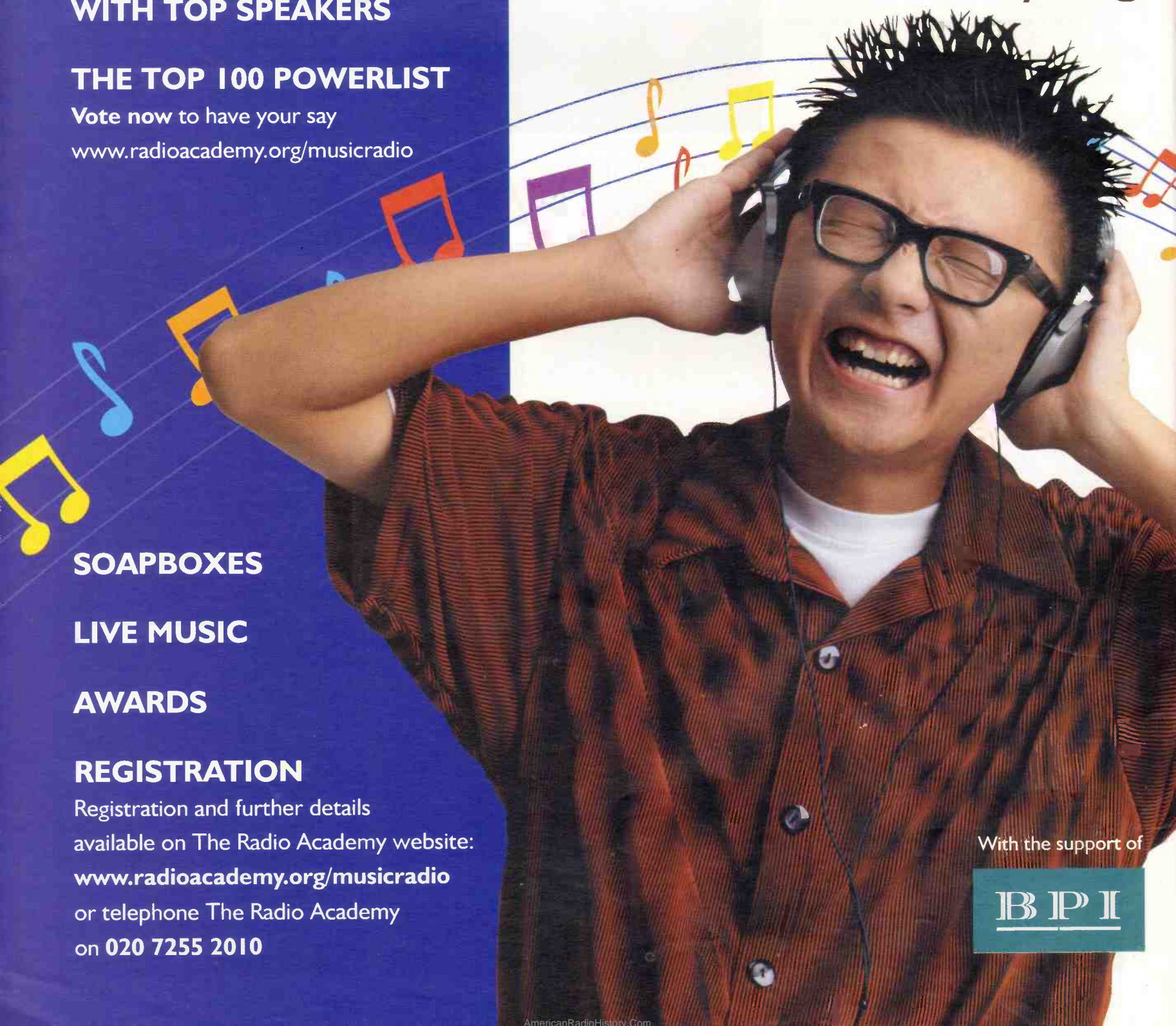
REGISTRATION

Registration and further details
available on The Radio Academy website:
www.radioacademy.org/musicradio
or telephone The Radio Academy
on **020 7255 2010**

MUSIC RADIO

THE RADIO ACADEMY

www.radioacademy.org



With the support of

B P I

For 20 years, it's been DeeJay time

Italy's music radio market-leader Radio DeeJay is 20 this year. And, as it waves goodbye to its teenage years, the CHR station has been moving subtly older just recently. *Mark Worden helps cut the birthday cake.*



STATION IN FOCUS



One nation, one station." Radio DeeJay, which celebrated its 20th birthday on January 31 with a typically extravagant party at Milan's Alcatraz club, is Italy's leading commercial radio network, and the country's most popular music station, with its average daily audience of 5.7 million listeners making it one of the biggest commercial radio stations in Europe.

The network was founded as a Milan-based local station by Claudio Cecchetto, a legendary figure in Italian radio, in 1982. Cecchetto, who also founded AC station Radio Capital, sold both stations to Elemedia (part of the giant Espresso media group) in 1995, but he has by no means retired from the music scene—he currently runs RTL 102.5 Hit Radio's satellite music TV channel, and was also a member of the jury at this year's Sanremo Festival.

Albertino, presents the network's popular afternoon dance show, DeeJay Time. With his brother, station director Linus and programme director Dario Uselli, he is part of the station's unofficial playlist and formatting triumvirate, and was one of those in at the early days of DeeJay, joining the station as a raw 21-year-old DJ back in 1984. He recalls: "Radio DeeJay had a very precise format back in the early days. We played British bands like Duran Duran and the Thompson Twins and left out Italian music and black R&B.

Our aim was to make the station instantly recognisable, for better or for worse. But the format was to evolve, after many internal battles, and it gradually became the station of new music for 17 and 18-year-olds. The advent of house music in the late 1980s also had a big impact."

Personality cult

Central to the network's evolution and success has been the cult of personality that has grown up around its presenters. Over the years, DeeJay has proved a hot-house for several stars of the wider entertainment world. The singer Jovanotti started here as a DJ in the 1980s, as did TV personalities Fiorello, Gerri Scotti and Amadeus. Most of these names will not be immediately recognisable abroad, but in Italy they are household names, something that could also be said of most of the station's current DJ roster.

Platinette, an overweight transvestite who sports a distinctive peroxide blonde wig, hosts the breakfast show, Casa Platinette, from 07.00 to 09.00, followed for an hour by Fabio



Albertino (right) with station director Linus.

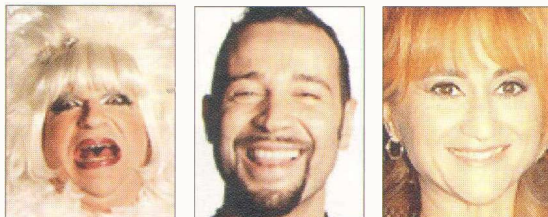
Volo, another colourful character who, like Platinette, is also familiar to TV audiences. Station director Linus hosts mid-mornings, while chaos reigns again at lunchtime with the Ciao Belli show, followed by Albertino's DeeJay Time from 14.00 to 16.00. And Saturday mornings have recently been livened up with the arrival of TV comedienne, Luciana Littizzetto.

With personality presenters playing such an important role, the amount of music played on the station is lower than many of its rivals. "On my show there's about eight songs per hour, each of which is accompanied by about five minutes of talk," says Albertino. "The station's average would be about 11 songs per hour."

Rude awakening

In the late '90s, however, DeeJay

suffered a nasty jolt when it lost its status as Italy's number one commercial radio station to CHR rival RDS, which, says Albertino, had "very little talk, and a lot of well-known hit music, divided roughly 50-50 between local and international repertoire. Had we tried to take them on at their own game, I think they would have hammered us. Instead we actually went the other way, with even more chat and more anarchic humour. You have to acknowledge that the management



DeeJay DJs (l-r) Platinette, Fabio Volo and Luciana Littizzetto

were very brave in giving us carte blanche to do that."

But the risk paid off, and DeeJay was soon back at the top of the commercial radio ratings pile, a position it has occupied ever since. Number two in the ratings to public news/talk service RAI Radio Uno, it now has its sights set on becoming the country's overall number one. Says Albertino: "Although Radio Uno's information-packed format is totally different from ours, we dream of overtaking it and of becoming Italy's leading station. Nor do we think this is an impossible dream."

Albertino cites RDS and RTL 102.5 (Hot AC) as the station's main competitors in audience terms, although both those stations' styles are very different—"they're more serious, with their DJs providing the classic re-assuring presence." In format terms, he cites Radio 105 and Radio Italia Network, "but their audiences are far smaller than ours, although Italia Network has done a great job in attracting young listeners."

As with the personality issue described earlier, DeeJay has responded to the increased competition from the likes of Italia Network by doing the opposite of what might have been expected. Instead of programming younger to deal with the Italia Network challenge, it has instead moved subtly older.

Young at heart

"In Italy you have to broaden [out] your appeal as much as possible," explains Albertino. "The country's population is ageing as our birth rate is in decline. Such are Italy's demographics at the moment that, if you aim just at youngsters, then your target audience will shrink by about a million potential listeners every year."

DeeJay's target audience is

therefore now described as "the young at heart," reflecting the Europe-wide trend of older demographics staying younger in their tastes and interests. "In today's world you can be old at 15 and still a kid at 40," notes Albertino. "A lot of listeners have grown up with us and have stayed loyal. Today we would play an Italian artist like Vasco Rossi, who's 50 but who still appeals to youngsters, but not, say, Claudio Baglione."

Radio DeeJay's revenue last year was euro 56.8 million, with record companies forming an important part of its advertising clientele. "We try not to let this influence our playlists," says Albertino, "although in today's troubled record market the labels are more nervous and persistent than they used to be."

Radio DeeJay is involved in two very high-profile annual events. For

Station Factfile: Radio DeeJay

Name: Radio DeeJay
 Group: Elemedia
 Format: CHR
 Airdate: February 1, 1982
 Managing director: Pietro Varvello
 Station director: Linus
 Programme director: Dario Uselli
 Sales house: A. Manzoni
 Website: www.deejay.it

many years, in the absence of an "official" awards ceremony, its PIM music awards were regarded as Italy's most important music accolades. Although there is now an official music industry ceremony organised by industry body FIMI, the PIM awards still have an extremely high visibility, and this year's ceremony on March 26 will be broadcast the following day on the Mediaset-owned Italia Uno TV channel. And last December, DeeJay added another significant musical event to the calendar in the shape of the Italian Dance Awards.

While Albertino admits that the PIM awards have been criticised in the past, "it cannot be denied that the PIM and Dance Awards Show make for a great night out, with a high level of participation by the general public. The events reflect the character of the station itself."

Sample Hour: Radio DeeJay

(10.00-11.00, Monday February 25)

Toni Braxton/*He Wasn't Man Enough*
 Elgar/*Sweetie Pie*
 Articolo 31/*Domani Smetto*
 Five For Fighting/*Superman*
 Shakira/*Whenever, Wherever*
 Jamiroquai/*Love Foolosophy*
 Mondo Candido/*Cambiareidea*
 No Doubt/*Hey Baby*
 Jive Jones/*Me Myself And I*
 Yu Yu/*Mon Petit Garcon*

Dancin' through the markets

Dance music has experienced difficult times in Europe in recent months, but labels are confident that 2002 will see the development of homegrown talent with cross-border potential throughout the region. On the eve of the Winter Conference in Miami, M&M correspondents survey the key dance markets in Europe.

UNITED KINGDOM

The UK dance scene has come a long way from the acid house euphoria of the late 1980s. Most commentators agree that, while that big, anthemic house sound may have waned, its place has been taken by a more refined eclectic mix of genres and influences. Though more urban than dance (see sidebar), UK garage has impacted the scene, as has the trance of northern Europe and the electronica of France. But the UK's own dance scene still remains as vibrant and as innovative as ever.

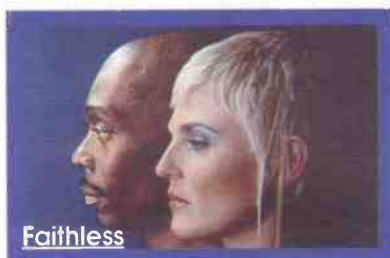
One of the acts typifying the new eclectic sound is Kosheen, whose single *Hide U* (Moksha/Arista) has recently been a European floor filler and whose debut album *Resist* is a distinct development away from the band's drum 'n' bass background. "It's a mixture of drum 'n' bass, breakbeats and soul and pop," says Philippa Demonte, international product manager at BMG. "It's very eclectic."

Released in September last year, *Resist* has already shipped over 100,000 copies in Europe and 135,000 worldwide. The next single *Hungry* is set for release in the UK on April 15 and will get a continental European release mid to late May. "We've got it away at the clubs in Europe and now we're working on crossing it over into the mainstream," says Demonte.

Another BMG act, Faithless (Cheky/Arista) have a more confirmed

place within the UK dance scene. Formed in 1995, the trio—Sister Bliss, Rollo Armstrong and Maxi Jazz—had a massive hit single with *Insomnia*, which entered M&M's Eurochart Hot 100 in 1995, re-entered in 1996 and was still there in 1997.

Their latest album *Outrospective* was released in June last year and has



Faithless

shifted around 800,000 copies worldwide, around 130,000 of which were in Europe. It peaked at number four in Music & Media's European Top 100 Albums chart.

But it's the next single—the fourth from the album—which BMG is pinning its hopes on: *One Step Too Far* features Rollo's sister Dido on vocals. The single is released on April 8 in the UK and one week later in the rest of Europe. "I've got a funny feeling this single may send them into overdrive," says Roger Jacobs, international marketing and promotions manager at BMG UK.

Another mainstay act of the UK dance scene are the Chemical Brothers, whose latest set *Come With Us* (Virgin) currently stands at a proud

number 15 on M&M's European Top 100 Albums chart. The first single off the album *It Began In Africa* was a massive dancefloor hit all over Europe and reached number 37 in the Eurochart Hot 100.

For Sony, Fatboy Slim's latest offering *Halfway Between The Gutter And The Stars* (Skint/Sony) has shipped 1.5 million copies worldwide, but has a way to go before it reaches the 4.7 million sales of *You've Come A Long Way Baby*.

Formed in 1994, south London's Basement Jaxx (XL/Beggars Banquet) are a modern example of the diversity of dance music, mixing ragga with hip hop and house with Latin grooves.



Chemical Brothers

Comprising producers Felix Buxton and Simon Radcliffe, Basement Jaxx's first album *Reverence* shipped 1.5 million copies worldwide and their latest *Rooty* has shipped 250,000 in the UK alone. The duo recently won Best Dance Act at the Brit Awards.

The recent success of chillout compilation albums typifies the extent to which dance music has changed over the years. "Genres have splintered," says John Askew, syndication manager Ministry of Sound Radio. "DJs are not sticking to genres...it's a cocktail of different things now."

BMG's Jacobs agrees: "The whole scene is fragmented. Dance is no longer left-field—every other hit in the top ten is what was once called a dance record."

Gareth Thomas

ONES TO WATCH

While chillout and electronica will continue to shift units for the scene, and solo projects from DJs Paul Oakenfold and Judge Jules look likely to cross over into the mainstream, it's UK garage which seems like it will be the flavour of 2002.

East London garage foursome **More Fire Crew** appear set to assault the charts at the time of going to press with their single *Oi!* out on FTD/Go!Beat. "It's much harder than the usual garage, but definitely a grower,"



More Fire Crew

says press officer at Polydor Richard Dawes.

Staying at Polydor, **Ladies First** have their second single out on March 25, a cover of the Nu Shoes tune *I Can't Wait* (Polydor). Warner releases the first single by the **Heartless Crew**—*Heartless Theme*—at the end of April. The London-based act are garnering their fair share of press attention and will start presenting their own show on the BBC's new urban digital radio station 1Xtra next month.

Finally, rapper **Miss Dynamite** is widely tipped as another one to keep an eye on for Universal in 2002.

FRANCE

The filtered disco sound that came to typify the French Touch is now a distant memory. So, what's next?

It is now six years since the dance-



Daft Punk

floor sound of France started picking up plaudits around the world and, although dance music production in France is booming, the feeling amongst many industry figures is that changes are imminent.

"There is a new wave of talent that is just about to break big that is very different to the filter disco scene," says Audiofamilies/Magic Garden

label manager Jean-Francois Labelle. "Basically, most of the people behind the French Touch phenomenon were first and foremost producers who later became DJs, whereas the new scene, as typified by F Com act The Youngsters, is made up of DJs who



Modjo

know how to rock the dancefloor and who then apply that knowledge to their music."

"There are still some good songs coming through but there is something of a void in France right now," agrees Tony Alexandre, A&R manager at NRJ Music, the music affiliate of radio group NRJ. "But I'm optimistic that in the next few months we are

going to see something new and fresh appearing."

D'julz and Cyril K typify this new wave of DJs. Their ferocious mixing talents also provide further evidence of a gathering new wave. "The reaction in the UK to D'julz's debut mix album *Boxes* has been excellent," Labelle says. "That's partly down to the hard work done by React, our label partner, and partly down to the fact that D'julz is a superb DJ."

Despite growing success for his DJs, Labelle is in no hurry to start signing individual artist projects. "We only do mix albums partly because I don't believe that house music—with the exception of Basement Jaxx and Daft Punk—lends itself to the album format," he says. "Also, I think it's important to work our current releases to the maximum and establish a strong brand identity."

While the average dance artist would be more than happy with global sales of more than 350,000 units for a debut album, the fact that this is Modjo, whose single *Lady* dominated

European radio in the summer of 2000, means that the campaign around their eponymous debut album is far from over. Sound of Barclay A&R manager Philippe Laugier feels that the album still has legs. "There are new mixes of *No More Tears* which the US affiliate is very keen on, so we are cautiously hopeful of breaking into that market," Laugier says. "Plus the band recently completed a European tour which has kept sales of *Modjo* buoyant."

There is also, according to NRJ Music's Alexandre, plenty of life in the R&B scene: "If you look at how playlists on NRJ and Fun Radio are evolving, there is undeniably currently growing interest in both pop and R&B/rap," he says. "Artists such as MC Solaar and Passi have changed their sound and grown a lot since their previous albums. Even straight-ahead pop/variete artists like Hélène Segara (*Donner Tout*/East West) and Alizée (*Moi Lolita*/Polydor) are turning out really strong, well-produced songs."

Gary Smith

ITALY

Does the success of DB Boulevard's *Point Of View* (Sony/Airplane) herald a new wave of Italian dance music in European charts?

Does the fact that Sony Music paid a reported euro 623,000 for *Point Of View* mark the start of a landslide of Italian-produced tracks with a higher than average chance of breaking out of the local market?

It certainly seems that way. Among the other contenders are two cover versions, T-Factory's *Message In A Bottle* (Dance Factory) and Pink Coffee's *Another Brick In The Wall* (JT Company).

The return of late 80s innovators Datura, now signed to Time Records, with the highly commercial *Will Be One (Todo En Todos)* provides further evidence that this summer will be a good one for Italian labels. Ironically, while the international outlook for local dance music is very good, domestic conditions continue to present a variety of challenges.

"The market is generally very hard at the moment," says Max Moroldo, general manager of Do It Yourself. "Organised piracy is getting worse, although generally that affects mainstream pop and TV-advertised compilations more than dance music."

Alvaro Ugolini, head of international A&R at Energy Records,

admits that dance music also suffers from piracy. "Organised piracy is a real problem, mainly for pop artists signed to the majors," he says. "But dance music also suffers a lot from home copying."

A major crossover hit like DJ Molella's debut album *Les Jeux Sont Faits* (Liquid Sound), which contains five charted hits, shows what labels are up against. The five singles combined have shipped around 80,000 units, while the album has shipped 20,000. "These are not big figures but for Italy they are very good," admits DIY's Moroldo.

Despite this, both Ugolini and Moroldo believe that Italian dance music is experiencing something of a renaissance following a lean patch during the mid to late 90s. "This is a very interesting time with a great deal of variety and innovation coming from our producers," says Ugolini. "This country is once again seen as an important source of repertoire."

Moroldo, however, perceives some areas as being stronger than others. "We are very good at house and at the pop side of dance," he says, "but the techno scene—where Italy was strong two or three years back—is very much dominated by Germany."

The radio scene in Italy has historically aroused strong feelings, and 2002 is no exception. On the

one hand labels are grateful for any support they can get, but on the other, the programming choices of some of the larger stations are repeatedly called into question. "What I don't understand is why some Italian radio stations insist on playing sub-standard material, most of which has no chance in the international market," says Nico Spinosa, manager of Dance Factory.



Sarina Paris

"Many of the tracks that have given Italy its global reputation do not get the domestic support they deserve."

Energy's Ugolini agrees. "In general we get good support from stations such as Italia Network, RETE 105, RTL 102.5, Kiss Kiss and several others," he says. "But some playlists consistently do not correspond to what's really going on here."

Happily this situation has not overtly affected the ability of producers to make global hits. It has, perhaps, even helped by forcing the dance sector to look to the international market.

Mark Worden

ONES TO WATCH

While East West is setting up the launch of **Sarina Paris' *Look At Us*** (Dance Factory) in Germany, the track is enjoying a second chart stint in Japan (from 52 to 17 on the ZIP FM HOT 100 Singles, and from 11 to 5 on the Zip FM Top 20 Dance Hits).

Edge Of The Universe by

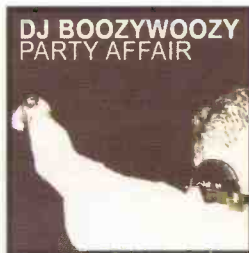
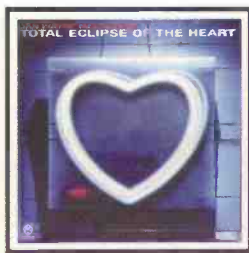


DJ Molella

Lifeforce (Nocolors/FMA), with its catchy overground tune and singalong chorus, typifies Italy's pop/dance talents.

KNC featuring Dhany's *I Feel So Fine* (Division) is licensed to all major territories and set for mid-April release, while Ingrid's ***Tu Es Foutu*** (X-Energy) is building radio support in Greece in the lead-up to a European release.

DJ Molella, who has already released five singles in Italy on Liquid Sound, is poised to have his first international hit. His single *Love Lasts Forever* will be out in GSA, Spain, Benelux and Scandinavia in mid-March.



THE FUTURE HAS BEGUN



info@kontorrecords.de
www.kontor.cc

DIGIDANCE

info@digidance.cc
www.digidance.cc

HOLLAND

Some industry observers see the Dutch scene as being once again resurgent while others consider that it never stopped being a major source of dance repertoire.

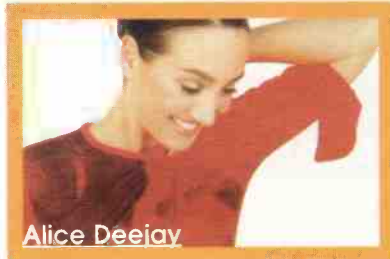
"Holland has been one of the most important exporters of dance music from day one," says United Recordings managing director Theor Verplancke. "First there were The Goodmen, then Jay Dee and Atlantic Ocean, followed by the Vengaboys, Alice DeeJay and DJ Jean. Now we have Riva, Ferry Corsten, Tiesto, Armin van Buuren, Sander Kleinenberg and Chocolate Puma, to name a few."

Verplancke is not alone in this view. "While I was in London recently, I was surprised at how highly rated Holland is at the moment," says Rob Boskamp, managing director of Fonky Vibe Recordings. "Having said that, it must also be stated that Dutch dance music works particularly well in the UK."

A phenomenon currently taking off in Holland, which might well start to cross borders this summer, is Dance Classics parties. Events where the DJ spins only classic tunes from 1986-1992 have become surprisingly popular over the last six months. One of Boskamp's latest releases from that scene, *Absolute* by A.I. (A.I. Records), is a

version of the CLS acid-house classic *Can You Feel It?*

The other rapidly growing trend in Holland is hard house. The scene may lack crossover possibilities but it does occasionally produce a great record. Boskamp believes he has one in the form of *The Devil Dance* by GBO Project, on his newly launched imprint Scarabe. "It really works because it stands out," he says. "This is not the case with many hardhouse



Alice DeeJay

tracks."

Verplancke has reservations about the genre. "It probably will be one of the sounds of this year but I'm not sure if it will go mainstream," he says. "I'm under the impression that many hardhouse fans are former gabber fans. They'll reach the age of 30 soon and will probably want to take life easier."

Verplancke sees other dance forms on the rise. "Perhaps more significant for the international market is the trance revival, and I think lounge/chill will reach its

peak this summer with a lot of beach parties and chill-out zones at the bigger raves."

A brief glance at the Dutch singles chart confirms that fact that dance music is every bit as important to the mainstream musical life of this country as it is in the UK or Germany. Around 35-40% of the records on any given week are classifiable as "dance". "There is a lot of underground material being produced in Holland, but alongside



Ferry Corsten

that there are plenty of crossover tracks," says Brian Dessaur, promotion and marketing manager at Purple Eye Ents. "That's partly thanks to the support of a station like Radio 538, who choose a high-rotation Dance Smash every week." One of Purple Eye's biggest hits to date, *On The Move* by Barrthezz, benefited directly from the policy. "We've signed *On The Move* to Ultra Records in the US," Dessaur says, "where it is currently being promoted at radio."

Gary Smith

ONES TO WATCH

Currently charting in Germany, Holland and the UK, *Who Do You Love Now?* by **Riva feat. Dannii Minogue** (Alien) marks the prelude to a summer campaign by United Recordings that includes upcoming—but currently untitled—tracks by Chocolate Puma and Perpetuous Dreamer.

Other Dutch tracks to watch



out for include *In The Beginning* by **Roger Goode** and *Punk* (both released on indie label Tsunami), the latter being **Ferry Corsten's** first release under his own name.

Another potentially huge crossover track comes in the form of *Sugar* by **PMW** (Mighty High Music). A splendid vocal performance in the style of Moloko/Shakepear's Sister, allied to a great tune should see this one go all the way.

SCANDINAVIA

Over the past couple of years the Scandinavian territories have majored in various genres within electronic dance, impacting both the home market and around the world. But as in France, a fellow successful exporter of electronic music, Scandinavian acts often have to break markets abroad before being given a chance at home.

very commercial market," says promotion and A&R assistant Stinus Erbo. "Even on the local repertoire side, it's artists like Hampenberg, Safri Duo, DJ Alligator and XPY who sell, all on the commercial side of the genre."

Erbo explains that with underground material, labels often go straight to markets abroad. "If we feel that we have a chance in the UK or Germany, we release it there first and wait for the hype to arrive



DJ Alligator



Darude

Danish percussionists Safri Duo made an impact on dance charts around the world in 2001, and labels like Iceberg Records are grabbing the opportunity to export Danish rhythmic music.

Founder Manfred Zähringer explains that Iceberg's dance label Big Star, launched two years ago, licence a lot of foreign artists to Scandinavia, as well as releasing local acts.

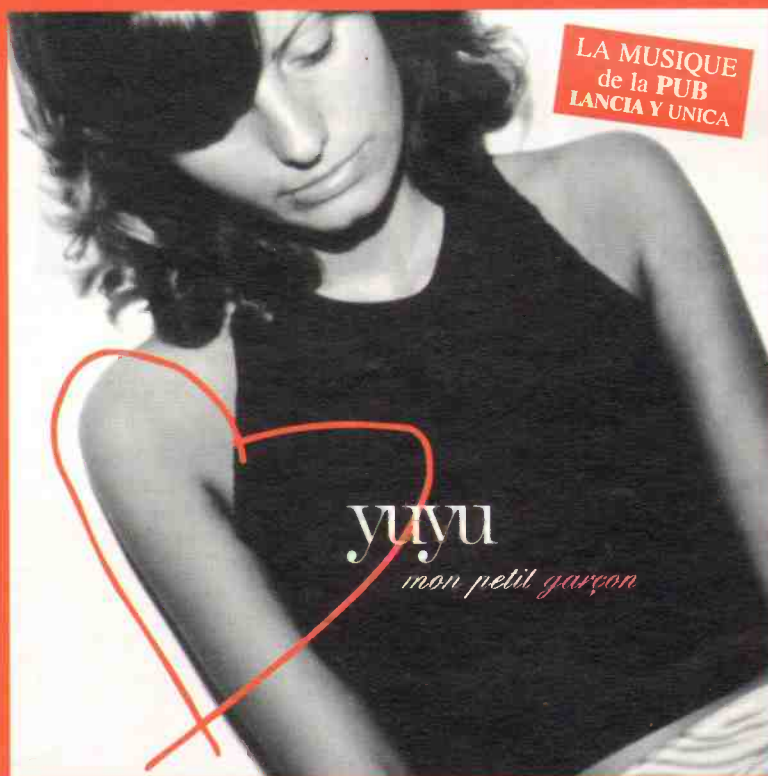
But while Big Star put out a number of acts in different genres within electronic music, pop/dance act XPY is their most successful act in the home market. "Denmark is a

in Denmark. A track has to have been a big hit somewhere else before a Danish DJ picks it up."

Finland has emerged from relative musical obscurity via dance acts Darude and Bomfunk MCs, who in turn have inspired fellow countrymen to follow in their footsteps.

But the founder of Finnish label Sähkö Recordings Tommi Grönlund explains that the situation in Finland is similar to that in Denmark—commercial acts sell and alternative labels aim for the foreign market with their artists.

continued on page 16

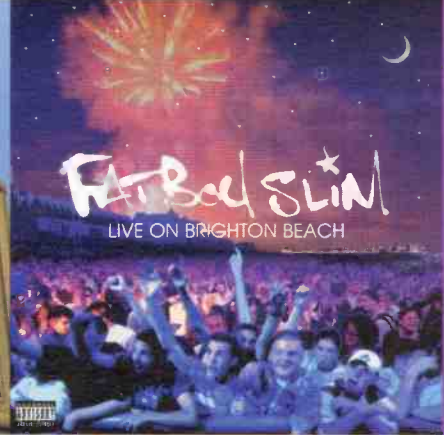
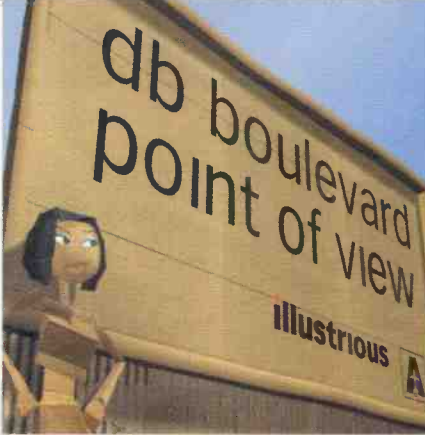
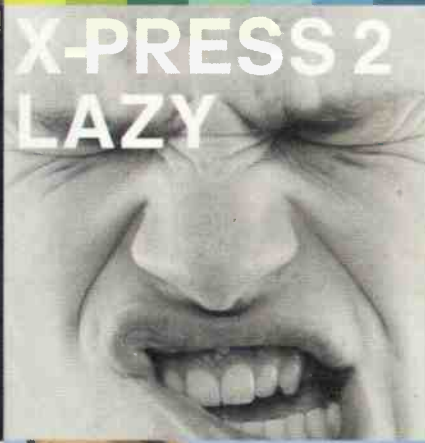
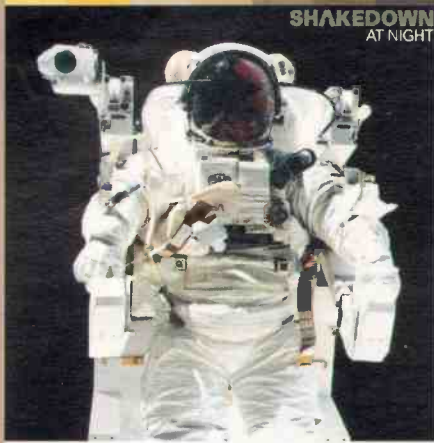


The new act currently holding the spotlight in Italy is now ready to break in Europe!

IN THE TOP POSITIONS OF THE RADIO AND SALES CHARTS IN ITALY



NEW MUSIC INTERNATIONAL Srl
Via Mecenate, 84/23 - 20138 MILANO - Italy
Phone +39 02 55400314/327 - Fax +39 02 55400360 - www.newmusic.it
Contact: Paola Macchi, Int. Manager - paola.macchi@newmusic.it





Adding colour to your Winter Music Conference

Shakedown
Puretone
X-Press 2
DB Boulevard
Roger Sanchez
Fat Boy Slim

At Night
Addicted to Bass
Lazy
Point of View
First Contact
Live on Brighton Beach

For information on these releases please contact:
paul_kindred@sonymusic.com
phil_youngman@sonymusic.com

naïve **SOUNDANCE** 
SONY illustrious 
www.sonymusic.com

ONES TO WATCH

Slowpho (Beatservice) are a Norwegian vocal-based electronica duo signed to one-man label Beatservice, run by founder Vidar Hansen. Their debut album *Hi-Fi For Young Norwegians* is receiving a lot of positive attention in their home country. They are recommended by NRK Petre's Atle Bredal.

Although carrying a somewhat masculine name, Norway's **Spunk** (Rune Grammofon) are an all-girl group, on up-and-coming label Rune Grammofon.

Sumo, which stands for Swedish Underfed Music Organisation, are signed to Bob Sinclar's label Africanism. Their *Winter Song* is enjoying a lot of airplay on Swedish radio.

Fellow Swedes **Koop** make chilled, jazz-based electronica. Their track *Summer Sun* is out at the moment. "They are going to do really well," predicts SR P3's Nordemann.

House act **Spånka**, from Norrköping "are great live," according to

Nordemann. They took home a Swedish Grammis for best club/dance this year.

Denmark-based producer Johan Gilen and Safri Duo producer Michael Parsberg are both enjoying high positions on the Danish dance charts with



their brand of club trance under the new incarnation of **Matanka** (Big Star).

Already enjoying a high profile abroad, **Jimi Tenor** (Sähka) combines elements from jazz, funk, soul and techno, and also has his own line of clothing, Tenorwear, which he designs himself.

continued from page 16
"The whole market is so small, we only sell about 20 records here," he says.

Meanwhile, the Swedish products currently attracting most attention are disco act Alcazar and eurodance E-Type.



Indeed, in recent years, the Swedes have become particularly successful at the more commercial end of the market. However, according to Linda Nordemann, head of music at public CHR station SR P3 in Sweden, it does not necessarily reflect the diversity of the Swedish dance scene. "There's

a lot of great Swedish underground material, but what sells is the more commercial stuff like E-Type," she says.

The situation is different in Norway, where the underground has almost become ground level following the success of Wall of Sound act Röyksopp.

"Local radio stations cover straight-forward dance music, while we do more electronica," says Atle Bredal, acting head of music at public station NRK Petre. "It's a genre which, because of the Röyksopp success, is exploding in Norway right now. We play a lot of Röyksopp, of course, and Sternklang and Ralph Myers & The Jack Herren Band, who I think will be the next big thing. They move around in Röyksopp country—it's melodious with a lot of percussion."

He adds, "We also play some straight dance-house and trance. We try to mirror the whole spectre of dance."

Siri Stavenes Dove

Top five dance tracks in Europe in 2001 by country of origin

Last year saw a wealth of repertoire from all around Europe climbing the dance charts. We publish here the top five pan-European hits of 2001 by origin of repertoire as compiled by M.I.S., the company which compiles the European Dance Traxx chart, published each week in Music & Media.

United Kingdom:

- 1) FAITHLESS/*We Come 1* (Cheeky/BMG)
- 2) KYLIE MINOGUE/*Can't Get You Out Of My Head* (Parlophone/EMI)
- 3) RUI DA SILVA feat. CASSANDRA/*Touch Me* (Kismet/BMG UK & Sony Music Europe)
- 4) JAMIROQUAI/*Little L* (Soho Square/Sony)
- 5) EDDY GRANT/*Electric Avenue 2001* (Ice/Warner)



France:

- 1) DAFT PUNK/*One More Time* (Labels/Virgin)
- 2) MODJO/*Chillin* (Sound Of Barclay/Universal)
- 3) SUPERMAN LOVERS/*Starlight* (Lafesse/Vogue/BMG)
- 4) BEL AMOUR/*Bel Amour* (KLR/Cyber Productions)
- 5) GALLEON/*So, I Begin* (Epic Group Project/Sony)

Belgium:

- 1) IAN VAN DAHL feat. MARSHA/*Castles In The Sky* (A&S Records/Antler-Subway/EMI)
- 2) LASGO/*Something* (A&S Records/Antler-Subway/EMI)
- 3) LIQUID feat. SILVY (=SYLVER)/*Turn The Tide* (B Quadrad/BYTE)
- 4) SYLVER/*Forever In Love* (B Quadrad/BYTE)
- 5) PUSH/*Strange World* (Bonzai/Lightning)

Holland:

- 1) BARTHEZZ/*On The Move* (Purple Eye Entertainment)
- 2) DANCE NATION/*Sunshine* (Black Hole Recordings)
- 3) CHOCOLATE PUMA/*I Wanna Be U* (United Recordings)
- 4) CHARLIE LOWNOISE & MENTAL THEO PT. STAR SPLASH/*Wonderful Days 2001* (Seashore Holland/Kontor Germany)
- 5) PERPETUOUS DREAMER/*The Sound Of Goodbye* (United Recordings)

Italy:

- 1) GIGI D'AGOSTINO & ALBERTINO/*Super!* (BXR/Media)
- 2) JOY KITIKONTI/*Joy Energizer* (BXR/Media)
- 3) MAURO PICOTTO/*Like This Like That* (BXR/Media)
- 4) PLANET FUNK/*Chase The Sun* (Bustin' Loose Italy/Virgin UK)
- 5) GIGI D'AGOSTINO/*La Passion* (BXR/Media)

Scandinavia:

- 1) SAFRI DUO/*Played-A-Live (The Bongo Song)* (Universal Denmark)
- 2) SAFRI DUO/*Samb-A-Dagio (The Bongo Song)* (Universal Denmark)
- 3) ALCAZAR/*Crying At The Discotheque* (BMG Sweden)
- 4) DARUDE/*Feel The Beat* (16 Inch Finland)
- 5) DARUDE/*Out Of Control (Back For More)* (16 Inch Finland)

Germany:

- 1) ATB/*Let U Go* (Kontor/Universal)
- 2) FRAGMA feat. MARIA RUBIA/*Everytime You Need Me* (Gang Go)
- 3) WARP BROTHERS/*We Will Survive* (Dos Or Die/Zomba)
- 4) SONO/*Keep Control* (Fuel/Warner)
- 5) BORIS DLUGOSCH feat. ROISIN MURPHY/*Never Enough* (Peppermint Jam)

USA:

- 1) ROGER SANCHEZ/*Another Chance* (R-Senal USA)
- 2) iiO/*Rapture (Tastes So Sweet)* (Made USA/Ministry Of Sound/Universal)
- 3) DEEP SWING/*In The Music* (Generate Music USA)
- 4) THE ONES/*Flawless* (A Touch Of Class USA)
- 5) OUTKAST/*Ms. Jackson* (LaFace/BMG USA)

Other territories:

- 1) DELERIUM feat. LEIGH NASH/*Innocente (Falling In Love)* (Nettwerk Canada)
- 2) DJ ÖTZI (DJ OETZI)/*Hey Baby (Uh, Ah)* (EMI Austria)
- 3) M1/*Electronic Funk* (Jinx/Stickman Canada)
- 4) DELERIUM feat. RANI/*Underwater* (Nettwerk Canada)
- 5) DELERIUM feat. SARAH McLACHLAN/*Silence* (Nettwerk Canada)

For more information on the European dance charts, contact Harald Roth at M.I.S.: charts@mis-charts.de

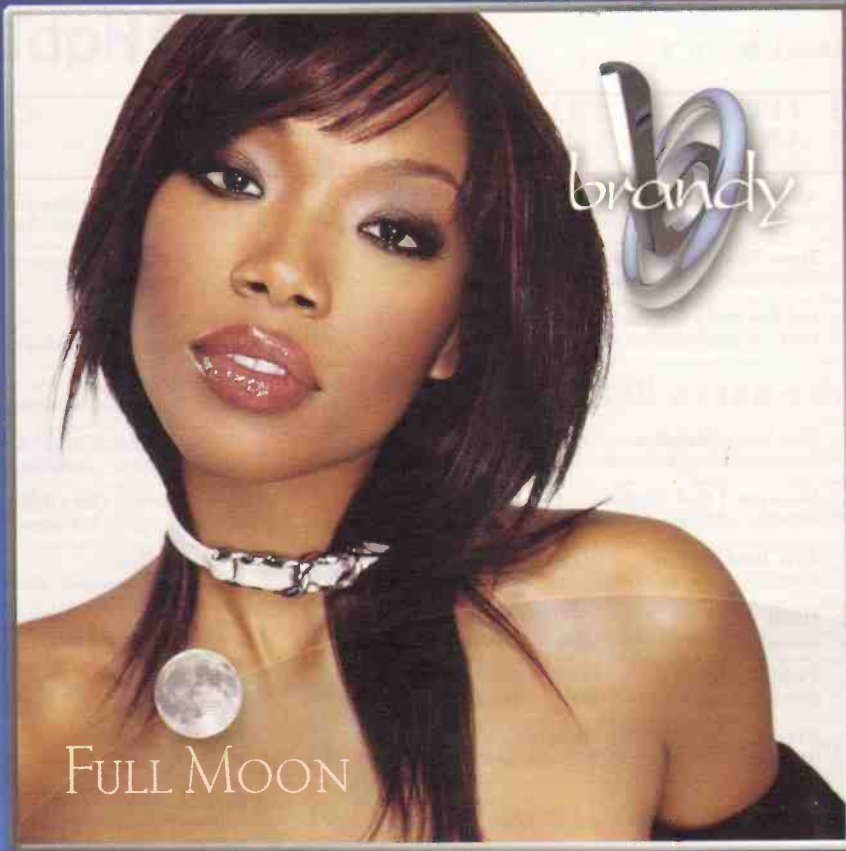
brandy

FULL MOON

Top 10
European Album*

*MUSIC & MEDIA

Including the hit single
'What About Us?'



Executive Producers: Brandy, Rodney Jerkins, Craig Kallman, Ron Shapiro
Management: Sonja Bates-Norwood for Norwood & Norwood, Inc.



© AOL TIME WARNER COMPANY, AOL KEYWORD BRANDY

www.foreverbrandy.com www.atlantic-records.com

WWW.CINQ-ETOILES.COM

OUT NOW:



LATIN DELUXE / DIA EM NOITE
compiled & mixed
by Monte La Rue



WELCOME TO CLUBJAZZ 2
'jazz like you've
never heard before'

INTERLUDIA / MONTE LA RUE
the full artist album

WWW.MUSICBYCINQETOILES.COM



CINQ ÉTOILES
presents

NuitDeluxe

Winter Music Conference - Miami

a full evening with:

MONTE LA RUE
KAREEN RAIHANI
ERNEST BONZET

Wednesday 27th of March 2002 / from 10pm till 5am - Opium Garden (Shanghai Lounge) www.opiummiami.com

Eurochart Hot 100® Singles

Table with 3 columns: Rank, Title/Artist, Countries. Contains 100 entries of Eurochart Hot 100 singles for week 13/02, including tracks like 'Whenever Wherever/Suerte' by Shakira and 'Comme Un Boomerang' by Etienne Daho & Dani.

Legend for chart symbols: A= Austria, FL= Flanders, etc. Includes symbols for FAST MOVERS, NEW ENTRY, and RE-ENTRY.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Chart Co.(UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tit-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

week 13 / 02

European Top 100 Albums

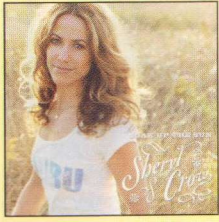
©VNU Business Media

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	40	27	Jamiroquai A Funk Odyssey - Sony S2	CH,FL,FUK,IRL,NL,WA	68	50	13	L5 L5 - Mercury	CH,F
1	1	2	Alanis Morissette Under Rug Swept - Maverick / Warner Bros.	A,CH,CZE,D,DK,E,FIN,FL,FUK,HUN,IRL,I,NL,N,POL,PS,WA	35	37	7	Die Toten Hosen Auswärtsspiel - JKP / East West	A,CH,D	69	NE		Various Artists Melodifestival 2002 - Mariann	S
2	2	16	Shakira Servicio De Lavanderia/Laundry Service - Epic / Columbia	A,CH,CZE,D,DK,E,FIN,FL,GRE,I,NL,N,POL,PS,WA	36	RE		Florent Pagny Chatelet Les Halles - Mercury	F	70	60	3	Operación Triunfo Singles Gala 13 - Vale Music	E
3	3	15	Anastacia Freak Of Nature - Epic	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	37	28	15	Sarah Connor Green Eyed Soul - X-Cell / Epic	A,CH,D,FL,HUN,NL,POL,WA	71	73	9	Biagio Antonacci 9/Nov./2001 - Mercury	CH,I
4	4	10	Nickelback Silver Side Up - Roadrunner	A,CH,D,DK,FIN,FL,UK,IRL,I,NL,N,POL,PS,WA	38	32	10	Ja Rule Pain Is Love - Def Jam	CH,D,FL,FUK,IRL,NL	72	RE		Musical - Romeo & Juliette Romeo & Juliette (Version Integrale) - Mercury	F
5	5	16	Robbie Williams Swing When You're Winning - Chrysalis	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	39	39	2	Marco Borsato Onderweg - Polydor	FL,NL	73	NE		Demis Roussos Forever And Ever - Definitive Collection - Philips	UK
6	7	29	Alicia Keys Songs In A Minor - J	A,CH,D,DK,E,FIN,FL,FUK,HUN,IRL,I,NL,N,POL,PS,WA	40	52	5	Jovanotti Il Quinto Mondo - Soleluna / Mercury	A,CH,I	74	74	25	Diana Krall The Look Of Love - Verve	A,CH,D,DK,FL,N,WA
7	17	2	Barbra Streisand The Essential Barbra Streisand - Columbia	E,FIN,UK,GRE,IRL,N,S	41	45	17	Gabrielle Dreams Can Come True - Go/Beat / Polydor	DK,UK,IRL,NL,PS	75	79	8	Aaliyah Aaliyah - Blackground / Virgin	CH,D,FL,FUK,IRL,NL,WA
8	10	19	Enrique Iglesias Escape - Interscope	A,CH,D,DK,FL,UK,IRL,I,NL,P	42	27	11	Star Academy L'Album - Mercury	CH,F,WA	76	54	15	S Club 7 Sunshine - Polydor	UK,IRL
9	6	15	Soundtrack The Lord Of The Rings - Reprise	A,CH,CZE,D,DK,E,FIN,FL,UK,GRE,HUN,IRL,NL,N,POL,PS,WA	43	31	9	Scooter Push The Beat For This Jam - Sheffield Tunes / Edel	A,CH,CZE,D,HUN,N,S	77	68	2	Matthias Reim Morgenrot - EMI	A,CH,D
10	14	60	Linkin Park Hybrid Theory - Warner Bros.	A,CH,CZE,D,DK,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	44	RE		Operación Triunfo Gala Eurovision - Vale Music	E	78	NE		A Hi-Fi Serious - London	UK
11	12	3	Sting & The Police The Best Of Sting & The Police - A&M	UK,IRL	45	38	25	Zucchero Shake - Polydor	CH,E,I,WA	79	80	4	GNR Camaralenta - EMI	P
12	8	23	Kylie Minogue Fever - Parlophone	A,CH,D,DK,E,FL,UK,GRE,HUN,IRL,I,NL,WA	46	53	3	The Strokes Is This It - RCA / Rough Trade	A,D,FL,UK,GRE,IRL,NL,N,S	80	71	4	David Gray White Ladder - IHT / East West	UK,IRL
13	NE		Blind Guardian A Night At The Opera - Virgin	A,CH,D,E,GRE,I	47	41	8	Anastacia Not That Kind - Epic	A,CH,D,FL,FUK,NL,WA	81	69	11	Lara Fabian Nue - Polydor	CH,F,WA
14	13	6	Pink Missundaztood - Arista	A,CH,D,DK,FIN,FL,UK,HUN,IRL,I,NL,N,S,WA	48	46	18	Sting ...All This Time - A&M	CH,D,UK,IRL,I,NL,POL	82	82	2	Arno Arno, Charles, Ernest - Delabel / Virgin	FL,E,WA
15	9	2	Brandy Full Moon - Atlantic	A,CH,D,DK,FL,FUK,IRL,NL,N,S,WA	49	51	34	Nelly Furtado Whoa, Nelly - Dreamworks	A,CH,D,FL,UK,IRL,NL	83	NE		Ryan & Rachel O'Donnell The Celtic Chillout Album - Decadance	UK
16	16	17	Westlife World Of Our Own - RCA	A,CH,D,DK,UK,IRL,NL,S	50	43	7	E Nomine Finsternis - Polydor	A,CH,D	84	89	3	Ryszard Rynkowski Intymnosc - Pomaton / EMI	POL
17	15	9	P.O.D. Satellite - Atlantic	A,CH,D,DK,FL,GRE,IRL,I,NL,POL,S,WA	51	35	12	Yannick Noah Yannick Noah - Columbia / Saint George / Columbia	CH,F,WA	85	83	3	System Of A Down Toxicity - American / Columbia	CH,D,FL,UK,GRE,IRL,NL,WA
18	18	3	Les Enfoirés Tous Dans Le Même Bateau - Resto Du Coeur / BMG	CH,F,WA	52	44	5	Mary J. Blige No More Drama - MCA	A,CH,FL,FUK,IRL,NL,S,WA	86	70	12	Operación Triunfo Album - Vale Music	E
19	20	3	Jailbates Hinter Gittern - Ariola	A,D	53	61	15	Blue All Rise - Innocent / Virgin	UK,IRL	87	84	22	Sum 41 All Killer No Filler - Island	CH,FL,FUK,IRL,NL
20	11	62	Dido No Angel - Cheeky / Arista	CH,D,FL,FUK,GRE,IRL,I,WA	54	36	14	Stereophonics Just Enough Education To Perform - V2	UK,IRL,NL	88	RE		MC Solaar Cinquième As - East West	F
21	22	4	Frank Sinatra Romance - Reprise/Warner Strategic Marketing	CH,D,FL,GRE,I,NL,POL,PS,WA	55	48	3	Operación Triunfo Operación Triunfo Canta Disney - Vale Music	E	89	87	2	Usher 8701 - LaFace / Arista	CH,D,FL,NL,WA
22	24	3	Sade Lovers Live - Epic	A,CH,D,E,FL,F,GRE,HUN,IRL,I,NL,POL,PS,WA	56	49	22	Leonard Cohen Ten New Songs - Columbia	POL	90	88	2	Garou Seul...Avec Vous (Live) - Columbia	CH,F,WA
23	64	16	De Palmas Marcher Dans Le Sable - Polydor	CH,F,WA	57	42	10	Staind Break The Cycle - Elektra	A,CH,D,DK,FL,IRL,NL,S	91	97	6	Divinus Sucessos Portugueses Em Gregoriano - EMI	P
24	23	18	Britney Spears Britney - Jive	A,CH,D,FL,FUK,GRE,HUN,IRL,I,NL,POL,PS,WA	58	30	6	Chemical Brothers Come With Us - Virgin	A,CH,D,FL,FUK,GRE,IRL,I,NL,WA	92	NE		Marianne Faithfull Kissin' Time - Hut / Virgin	CH,D,F
25	34	2	Pat Metheny Group Speaking Of Now - Warner Bros.	D,I,POL	59	56	2	Operación Triunfo Singles Gala 14 - Vale Music	E	93	NE		Billy Idol VHI Storytellers - Chrysalis	CH,D
26	29	25	Enya A Day Without Rain - WEA	A,CH,D,FIN,FL,F,GRE,HUN,IRL,NL,POL,S	60	62	3	Tiziano Ferro Rosso Relativo - EMI	CH,I	94	78	6	Within Temptation Mother Earth - DSFA / Zomba	FL,NL
27	21	6	Bro'Sis Never Forget (Where You Come From) - Polydor	A,CH,D	61	58	39	Travis The Invisible Band - Independiente / Sony	CH,FUK,IRL,N,WA	95	77	2	Isabelle Boulay Mieux Qu'Ici-Bas - V2	F,WA
28	RE		Musical - Les 10 Commandements Les 10 Commandements (Version Integrale) - Mercury	F	62	65	16	Lighthouse Family Whatever Gets You Through The Day - Wild Card / Polydor	CH,D,UK,IRL	96	99	2	The Margarets What Kept You? - Universal	N
29	19	3	Jewel This Way - Atlantic	A,CH,D,FUK,IRL,NL,S,WA	63	55	16	Creed Weathered - Epic	A,CH,D,UK,IRL,NL,S	97	RE		Operación Triunfo Singles Gala 11 - Vale Music	E
30	33	5	Boyz II Men Legacy: The Greatest Hits Collection - Universal	UK	64	59	14	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	A,E,UK,GRE,IRL,P	98	NE		På Slaget 12 Let's Dance - Recart / EMI	DK
31	25	45	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	CH,D,FL,F,GRE,POL,WA	65	47	16	Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH,F,WA	99	RE		Frank Sinatra A Fine Romance - The Love Songs Of - Reprise / Warner Strategic Marketing	UK,IRL
32	26	21	Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH,FIN,GRE,I,WA	66	63	5	Garou Seul - Columbia	CH,F,POL,WA	100	95	6	Gotthard One Life One Soul - Best Of Ballads - Ariola	CH
33	RE		Lenny Kravitz Lenny - Virgin	A,CH,D,I	67	76	18	Pink Floyd Echoes - The Best Of - EMI	A,CH,D,GRE,I,NL,S,WA					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner



SHERYL CROW
SOAK UP THE SUN
(A&M Records/Universal)
Release date: March 25
Soak Up The Sun is the first single released from Crow's forthcoming album *C'Mon, C'Mon*, out on April 8. Entering

Music & Media's European Radio Top 50 at number 48 two weeks ago, the track bridges the gap between rock chick and sensual singer/songwriter. Crow has always enjoyed a broad fan-base in Europe, and *C'Mon, C'Mon* is the third studio album since the release of her 1993 debut album *Tuesday Night Music Club*. She wrote *Soak Up The Sun* together with her guitarist Jeff Trott, and is backed up vocally by Liz Phair. It is a laid-back yet bouncy song featuring her trade-mark acoustic guitar. Chris Gregg, head of music at AC station 96.2 The Revolution in Oldham, UK says: "It's a great song, with a good traditional rock sound, but at the same time quite commercial rock. It is slightly more mature than her previous work and appeals to an adult audience, which is what we are looking for. And it's got balls." **MH**

Currently playing at: Bayern 3/Germany, Danmarks Radio P3/Denmark, RTL2/France, 96.2 The Revolution/UK



INESSA & DANTE THOMAS
GUILTY

(East West)
Release date: March
Covering Gibbs brothers-penned material never seems to go out of fashion, and this time it's

Inessa and Dante Thomas who put on their disco shoes and dive into a contemporary version of *Guilty*. Thomas' old chum and ex-Fugee Pras, who incidentally also featured on his big hit last year *Miss California*, has produced and mixed the track—hence the up-to-date feel of the classic '80s duet. Radio, as always, loves a good cover version. "I actually like that it hasn't been 'disturbed'," says head of music at Hit FM in Stockholm, Jocke Bring. "Not that many acts have covered this song, and it's very now!" Adam Czerwinski, music programmer at RMF-FM in Poland, has been supporting Thomas since *Miss California*. "The follow-up single *Fly* wasn't as big as the first one, but this new version of the Streisand-Gibb classic can re-establish him as one of the most interesting new R&B artists at the moment." He adds: "Our listeners are responding very well to this track, even if they are not very familiar with the original version, but a good song is still a good song. And with Bee Gees covers you can be almost sure of success." **SSD**

Currently playing at: HR:3/Germany, Radio Stockholm/Sweden, Hit FM 94.2/Sweden, Radio Silkeborg/Denmark, Radio RPR 1/Germany

Eurochart A/Z Indexes

Hot 100 singles

1M73, 62 Kg	67	Keine Amnestie Für MTV	19
Ain't It Funny (Ja Rule Mix)	57	K.K.O.Q.Q.	60
Alive	65	La Musique	48
All Rise	42	L'Air Du Temps	84
Alone	82	Le Jour J	95
Always On Time	45	Les Lionnes	96
AM To PM	97	Les Mots	30
B With Me	100	Like A Prayer	36
Because I Got High	5	Love Foolosophy	68
Bodyrock	56	Luften Bor I Mina Steg	93
Break Ya Neck	31	Ma Musique	76
Calleth You, Cometh I	85	May It Be	35
Can't Get You Out Of My Head	39	Millésime	33
Caramel	50	Moi...Lolita	44
Caught In The Middle	62	Murder On The Dancefloor	59
Cindy	17	My Sacrifice	86
Close Cover	72	No More Tears	54
Comme Un Boomerang	34	Oi!	61
Crazy Rap	98	On A Tous Besoin D'Amour	87
Dis-Lui	69	On Se Ressemble	14
Do You	21	One Day In Your Life	28
Donner Tout	43	One Night Stand	92
Engel	10	Overprotected	26
Escape	27	Paid My Dues	8
Eternal Flame	9	Part II	94
Evergreen/Anything Is Possible	13	Point Of View	49
Everybody	53	Questa E' La Mia Vita	75
Everytime I Close My Eyes	83	Qui Est L'Exemple	4
Fallin'	22	Ramp! The Logical Song	63
Free	71	Ready For The Victory	47
From Sarah With Love	52	Shoulda Woulda Coulda	77
Get The Party Started	3	So, I Begin	88
Gimme Gimme Gimme	23	Somethin' Stupid	20
Hands Clean	24	Something	37
Hard To Say I'm Sorry	32	Sous Le Vent	79
Heaven	99	The World's Greatest	11
Hero	7	Total Eclipse Of The Heart	74
Hey Baby	41	Toutes Les Femmes De Ta Vie	78
Hope	70	Tra Te E Il Mare/La Solitudine	64
How You Remind Me	2	Trackin'	25
I Will Always Love You	46	Tu Es Toujours La	81
Ice Queen	89	U Got It Bad	40
I'm Not A Girl, Not Yet A Woman	38	Une Etincelle	29
I'm Real	51	What About Us?	15
Immortelle	66	What If	55
In The End	80	What's Luv	91
In Your Eyes	16	Whenever Wherever/Suerte	1
Island In The Sun	58	Wo Willst Du Hin?	12
J'Ai Tout Oublié	6	World Of Our Own	18
Je Serai (Ta Meilleure Ami)	73	You	90

Billboard

TOP 20 US SINGLES

MARCH 14, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	AIN'T IT FUNNY EPIC JENNIFER LOPEZ FEAT. JA RULE	
2	2	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG JA RULE FEAT. ASHANTI	
3	4	IN THE END WARNER BROS. LINKIN PARK	
4	3	HOW YOU REMIND ME ROADRUNNER/IDJMG NICKELBACK	
5	5	WHEREVER YOU WILL GO RCA THE CALLING	
> 6	8	BLURRY FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	
> 7	10	CAN'T GET YOU OUT OF MY HEAD CAPITOL KYLIE MINOGUE	
> 8	12	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT. ASHANTI	
9	7	WHAT ABOUT US? ATLANTIC BRANDY	
> 10	13	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG TWEET	
> 11	20	FOOLISH MURDER INC./DEF JAM/IDJMG ASHANTI	
> 12	19	U DON'T HAVE TO CALL ARISTA USHER	
13	6	HEY BABY INTERSCOPE NO DOUBT FEAT. BOUNTY KILLER	
> 14	16	GIRLFRIEND J 'N SYNC	
15	9	U GOT IT BAD ARISTA USHER	
16	11	MY SACRIFICE WIND-UP CREED	
17	14	CAN'T FIGHT THE MOONLIGHT CURB LEANN RIMES	
> 18	18	I LOVE YOU BAD BOY/ARISTA FAITH EVANS	
19	15	7 DAYS WILDSTAR/ATLANTIC CRAIG DAVID	
20	17	LIGHTS, CAMERA, ACTION! UNIVERSAL MR CHEEKS	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE) SOUNDTRACK	
> 2	NE	FULL MOON ATLANTIC/AG BRANDY	
3	1	UNDER RUG SWEPT MAVERICK/WARNER BROS. ALANIS MORISSETTE	
4	5	(HYBRID THEORY) WARNER BROS. LINKIN PARK	
5	6	DRIVE ARISTA NASHVILLE/RLG ALAN JACKSON	
> 6	8	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS	
> 7	4	SONGS IN A MINOR J ALICIA KEYS	
8	7	J TO THA L-O! THE REMIXES EPIC JENNIFER LOPEZ	
> 9	3	FEVER CAPITOL KYLIE MINOGUE	
> 10	11	MISUNDAZSTOOD ARISTA PINK	
> 11	16	SILVER SIDE UP ROADRUNNER/IDJMG NICKELBACK	
12	12	WEATHERED WIND-UP CREED	
13	19	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	
14	17	8701 ARISTA USHER	
15	20	NO MORE DRAMA (2002) MCA MARY J BLIGE	
> 16	—	LAUNDRY SERVICE EPIC SHAKIRA	
17	10	ALL THAT YOU CAN'T LEAVE BEHIND INTERSCOPE U2	
18	—	ULTIMATE MANILOW BMG HERITAGE/ARISTA BARRY MANILOW	
> 19	—	SATELLITE ATLANTIC/AG P.O.D	
20	—	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG JA RULE	

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

A	78	Musical - Les 10 Commandements	28
Aaliyah	75	Musical - Romeo & Juliette	72
Anastacia	3	Nickelback	4
Anastacia	47	Yannick Noah	51
Biagio Antonacci	71	Ryan & Rachel O'Donnell	83
Arno	82	Operación Triunfo	44
Mary J. Blige	52	Operación Triunfo	55
Blind Guardian	13	Operación Triunfo	59
Blue	53	Operación Triunfo	70
Marco Borsato	39	Operación Triunfo	86
Isabelle Boulay	95	Operación Triunfo	97
Boyz II Men	30	Pá Slaget 12	98
Brandy	15	Florent Pagny	36
Bro'Sis	27	De Palmas	23
Chemical Brothers	58	Laura Pausini	32
Leonard Cohen	56	Pink Floyd	67
Sarah Connor	37	Pink	14
Creed	63	P.O.D	17
Dido	20	Matthias Reima	77
Divinus	91	Demis Roussos	73
E Nomine	50	Ja Rule	38
Les Enfoirés	18	Ryszard Rynkowski	84
Enya	26	S Club 7	76
Lara Fabian	81	Sade	22
Marianne Faithfull	92	Scoter	43
Tiziano Ferro	60	Shakira	2
Nelly Furtado	49	Frank Sinatra	21
Gabrielle	41	Frank Sinatra	64
Garou	66	Frank Sinatra	99
Garou	90	MC Solaar	88
GNR	79	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	31
Jean-Jacques Goldman	65	Soundtrack - The Lord Of The Rings	9
Gothard	100	Britney Spears	24
David Gray	80	Staind	57
Billy Idol	93	Star Academy	42
Enrique Iglesias	8	Stereophonics	54
Jalibabes	19	Sting & The Police	11
Jamiroquai	34	Sting	48
Jewel	29	Barbra Streisand	7
Jovanotti	40	The Strokes	46
Alicia Keys	6	Sum 41	87
Diana Krall	74	System Of A Down	85
Lenny Kravitz	33	Die Toten Hosen	35
L5	68	Travis	61
Lighthouse Family	62	Usher	89
Linkin Park	10	Various Artists	69
argar The Margarets	96	Westlife	16
Pat Metheny Group	25	Robbie Williams	5
Kylie Minogue	12	Within Temptation	94
Alanis Morissette	1	Zucchero	45

POWER PLAYERS

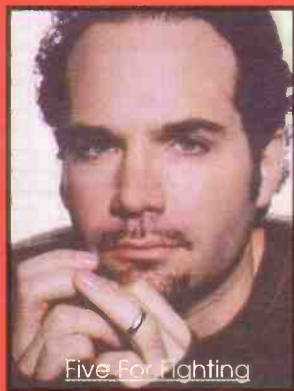
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Five For Fighting
Superman (It's Not Easy)
(Columbia)

"We've been aware of the track for a while given it was a big hit in the USA, especially in the wake of the Twin Towers tragedy, when the lyrics took on a new poignancy. We've experienced a huge response from airplay already."

James Curran
executive producer
Virgin Radio/UK



UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Five For Fighting/Superman (It's Not Easy)
Stereophonics/Vegas Two Times
Doves/There Goes The Fear
The Vines/Highly Evolved
Oasis/The Hindu Times
Haven/Till The End

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Anastacia/One Day In Your Life
Afro Dite/Never Let It Go

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Mary J. Blige feat. Common/Dance For Me
Djaili/Au Pays De Mes Reves
Les Gaufé Au Suc/Poutatat
Curt Close/Le Vent Se Leve
Green Velvet/La La Land
Mad'House/Like A Prayer
Tiziano Ferro/Perdono
Linkin Park/In The End
Zazie/Adam & Yves

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture
Matt Darcy feat. Marcella Woods/Beautiful
Faithless & Dido/One Step Too Far
X-Press 2 feat. David Byrne/Lazy
Oasis/The Hindu Times
Black Twang/Kik Off
Usher/U-Turn

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Thomas Andersson/Jag Bärjar Minnas Mig
Dungeon Family/Trans DF Express
Embrace/3 Is The Magic Number
Granada/Amazing As It Seems
Remy Shand/Take A Message
Timbaland & Magoo/All Y'all
Ceasars Palace/Jerk It Out
Afro Dite/Never Let It Go
Stereo Total/L'Amour A 3
Oasis/The Hindu Times
Di Leva/Fred I Räreise
Jakatta/So Lonely
Kent/Dom Andra
Maya/One Day
Macaco/S.O.S.

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Warren G & Stevie Wonder/Ghetto Village
Donell Jones/You Know That I Love You
The Cooper Temple Clause/Film-Maker
Faithless & Dido/One Step Too Far
Princess Superstar/Bad Babysitter
Distant Soundz/Time After Time
Starsailor/Poor Misguided Fool
Bomfunk MC's/Live Your Life
P.O.D./Youth Of The Nation
Marc Anthony/I Need You
U2/In A Little White
Galleon/I Believe

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Gare Du Nord/Boogie All Night Long
Antillas feat. Clannad/I Will Find You
S.M.S. feat. Rehb/Amor Bijoux Bijoux
Subsonica/Nuova Ossessione
Destiny's Child/Nasty Girl
Groove Cartel/Ultralove
One-T/Bein' A Star

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Britney Spears/I'm Not A Girl, Not Yet A Woman
The Rasmus/Heartbreaker/ Days
Anastacia/One Day In Your Life
Kemopetrol/Saw It On TV
Oasis/The Hindu Times
Slusnik Luna/Sinner
E-Type/Africa
Lord Est/Talvi

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Natural/Put Your Arms Around Me
 Manuel Ortega/Say A Word
 A-Ha/Forever Not Yours

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Ja Rule feat. Ashanti Douglas/Always On Time
 Jennifer Lopez feat. Ja Rule/Ain't It Funny
 Heather Nova/Virus Of The Mind
 Destiny's Child/Nasty Girl
 Enrique Iglesias/Escape
 Aaliyah/Rock The Boat
 Oasis/The Hindu Times
 Bløf/Blauwe Ruis
 A/Nothing

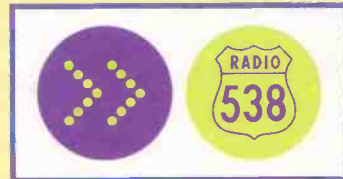
**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Matt Darey feat. Marcella Woods/ Beautiful
 Kristine Blond/Make Me Go Oooh
 Deep Cover/Sounds Of Eden
 So Solid Crew/Ride Wid Us
 Usher/U-Turn

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Sarah Connor/From Sarah With Love
 Shaggy feat. Prince Mydas/Hope
 Minimalistix/Close Cover
 Di-Rect/Inside My Head
 Aaliyah/Rock The Boat

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Natalie Imbruglia/Wrong Impression

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Dany Brillant/Dans Les Rues De Rome
 Alanis Morissette/Hands Clean
 Dido/Please Don't Think Of Me
 Native/Je Manques De Toi
 Julien Clerc/Aussi Vivant
 Curt Close/Ton Image

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Gordon Haskell/How Wonderful You Are
 Los Delinquentes/El Aire De La Calle
 La Cibra Mecanica/La Maceta
 Sheryl Crow/Soak Up The Sun
 Spanic/Sinvergüenza
 The Strokes/Last Nite
 Chayanne/Torero

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Celine Dion/A New Day Has Come

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Celine Dion/A New Day Has Come
 R. Kelly/The World's Greatest
 Barbados/Världen Utanför
 Afro Dite/Never Let It Go
 Mendez/Adrenaline

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Shy FX & T-Power feat. Di/Shake Ur Body
 Lenny Kravitz/Stillness Of Heart
 Sheryl Crow/Soak Up The Sun
 Ladies First/I Can't Wait
 'N Sync/Girlfriend

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Five For Fighting/Superman (It's Not Easy)
 Clouseau/Brandend Avontuur
 Sergio & The Ladies/Sister
 Yasmina/Take This Heart
 Enrique Iglesias/Escape

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Ja Rule feat. Ashanti Douglas/Always On Time
 Dandy Warhols/Bohemian Like You
 Articolo 31/Domani Smetto
 J.C.A./I Begin To Wonder
 Qu-Zar/Music Planet
 Mad/It's Name Is ...

**SAFRI
DUO**

**WON BEST INTERNATIONAL DANCE
AT ECHO AWARDS 2002**

**SCOOPED AN ASTONISHING
7 DANISH MUSIC AWARDS 2002:**

**BEST ALBUM (Episode II)
BEST GROUP**

**HIT OF THE YEAR (Played-A-Live)
DANCE RECORD OF THE YEAR (Episode II)
PRODUCER OF THE YEAR (Safri Duo + Parsberg)
RADIO HIT OF THE YEAR (Played-A-Live)
DANISH MUSIC EXPORT AWARD**

**10 x PLATINUM & 8 x GOLD AWARDS
MTV BEST NORDIC ACT 2001**

**BRAND NEW SMASH SINGLE
'SWEET FREEDOM'
FEAT. MICHAEL MCDONALD
ON EUROPEAN RADIO SOON**



UNIVERSAL
A Universal Music Company

No Doubt feat. Bounty Killer-Hey Baby
P.O.D.-Alive
Pink-Get The Party Started
R. Kelly-The World's Greatest
Xavier Naidoo-Wo Willst Du Hin?

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:

Anastacia-One Day In Your Life
Aquagen-Hard To Say I'm Sorry
Ben feat. Gim-Engel
Bro'Sis-Do You
Enya-May It Be
Jeanelle-No More Tears
Modern Talking-Ready For The Victory
Nickelback-How You Remind Me
Pink-Get The Party Started
R. Kelly-The World's Greatest
Rocco-Everybody
Shakira-Whenever Wherever
Starsplash-Free
Westlife-World Of Our Own
Xavier Naidoo-Wo Willst Du Hin?

New Videos:
Isabel-Will My Heart Survive
The Kelly Family-I Wanna Be Loved
Power Plays:
Usher-U-Turn

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:

Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Saivami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:

Allzee-Moi...Lolita
Atomic Kitten-Eternal Flame
Britney Spears-Overprotected
Diego Torres-Suenos
Efecto Mariposa-Cuerpo Con Cuerpo
El Canto Del Loco-Son Sueños
Enrique Iglesias-Escape
Enya-May It Be
Estopa-Vino Tinto
Hampenberg-Ducktoy
Javi Cantero-Que Chula Es
Jewel-Standing Still
Kylie Minogue-In Your Eyes
La Caja De Pandora-No Me Preguntes Dónde Voy
Miguel Bosé-Gulliver
Mojinos Escosios-No Tienes Huevos
P.O.D.-Alive
Pink-Get The Party Started
S Club 7-Don't Stop Movin'
Zucchero-Bailia (Sexy Thing)

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.

Heavy Rotation:
Blank & Jones-Desire
David Usher-Black Black Heart
Futura-Wypsy
Modjo-No More Tears
Softrax-Softraks

New Videos:
Badly Drawn Boy-Silent Sigh
Bartek Wrona-Zosta.e. Sam
Beverly Knight-Shoulda Woulda Coulda
Freestylers-Told You So
H-Blockx feat Turbo B.-The Power
Kowalski-Karolina
Lighthouse Family-Run
Live-Forever May Not Be Long Enough
Olej-Omal Nie P.K.A. Epetyna
Rob Zombie-Never Gonna Stop
Ryan Adams-Answering Bell
S Club 7-You
Travis-Flowers In The Window
Us 3-Get Out
Waldek Goszcz-Laika
X-Press 2 feat. David Byrne-Lazy
Zero 7-Distractions

Power Plays:
Garbage-Breaking Up The Girl

MTV SPAIN/ G
Heavy Rotation:

1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Alanis Morissette-Hands Clean
Destiny's Child-Nasty Girl
Enrique Iglesias-Escape
Foo Fighters-The One
Shakira-Te Dejo Madrid
Sum 41-Motivation

MTV2 - The Pop Channel G
Marcus Adam - Head of Music
Heavy Rotation:

Foo Fighters-The One
Hundred Reasons-If I Could
Incubus-Nice To Know You
The Last Prophets-Fake Sound Of Progress
Marilyn Manson-Tainted Love
Nickelback-How You Remind Me
Sum 41-Motivation
System Of A Down-Toxicity
The Strokes-The Modern Age
X-Ecutioners & Linkin Park-It's Going Down

New Videos:
A-Nothing
The White Stripes-Fell In Love With A Girl

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:

Aaliyah-Rock The Boat
Brandy-What About Us?
Destiny's Child-Nasty Girl
Kylie Minogue-In Your Eyes
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
The Isley Bros. ft. R. Isley aka Mr. Biggs-Contagious

New Videos:
Angie Stone feat. Alicia Keys & Eve-Brotha Part II
Madonna-Like A Prayer
Natale Imbruglia-Wrong Impression
Princess Superstar-Bad Babysitter
Sunscreen Vs. Push-Please Save Me
X-Ecutioners & Linkin Park-It's Going Down

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:

Daniela Mercury-Beat Lamento
Linha Da Frente-Nao Passo Adiar O Coracao
Power Plays:
Chullage-Rhythmeshit Que Abala

THE BOX/London G
David Young - Channel Director
Box Tops:

Darren Hayes-Insatiable
Enrique Iglesias-Hero
Marilyn Manson-Tainted Love
Nickelback-How You Remind Me
Rik Waller-I Will Always Love You
Shaggy & Ali G-Julie
Shakira-Whenever Wherever
Westlife-World Of Our Own
Will Young-Anything Is Possible
Will Young-Evergreen

Breakin' Out Of The Box:

Anastacia-One Day In Your Life
Baz Smile To Shine
Blue-Fly By II
Britney Spears-I'm Not A Girl, Not Yet A Woman
George Michael-Freek!
Hermes House Band-Que Sera Sera
Hoobastank-Crawling In The Dark
Lyle Funkie Ones-Every Other Time
Mad Donna-Wheels On The Bus
So Solid Crew-Ride Wit Us

New Videos:

Aaron Carter-Leave It Up To Me
Cher-(This Is A) Song For The Lonely
DJ Innocence-So Beautiful
The Last Prophets-Fake Sound Of Progress
Pay As U Go-Champagne Dance
Sheryl Crow-Soak Up The Sun
X-Ecutioners & Linkin Park-It's Going Down

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Progr Dir/
Luc Vanlaer - Music Director
Heavy Rotation:

Alien Ant Farm-Movies
Britney Spears-Overprotected
Brooklyn Bounce-Club Bizarre
Ian Van Dahl-Will I?
Jamiroquai-Love Foolosophy
Lettfield vs. Fatboy Slim-Planet Of The Phatbird
Nelly Furtado...On The Radio
No Doubt feat. Bounty Killer-Hey Baby
P.O.D.-Alive
Pink-Get The Party Started
Sarah feat. Vann-Breathing Room
Shakira-Whenever Wherever
System Of A Down-Chop Suey!
Power Plays:
Daniel Bedingfield-Gotta Get Thru This

**Music
&
Media**

WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
Beverley Evans

Phone: +44 (0)20 7420 6157

Fax: +44 (0)20 7836 6718

E-mail: bevans@musicandmedia.co.uk

DANCE BEAT

The weekly dance chart comment by Harald Roth

Belgian Junior Jack's *Thrill Me* (PIAS) holds steady at the top of the Dance Traxx chart for a third (non-consecutive) week. Doing well in Italy, Poland and Portugal, the track's performance in France has been based on import only to date, which can only indicate a lengthier stay on the Dance Traxx chart once the record is released in the territory.

Urban tracks frequently appear on mainstream dancefloors in Europe, and the latest and the hottest is Pink's party tune *Get The Party Started* (LaFace) which sneaks into the Dance Traxx top five this week.

A mover inside the top 10 is German dance veterans ATB's *You're Not Alone* (Kontor), up three notches to six. Still only available in the act's native Germany, last week's Movers chart number one has climbed from 44 to nine to six over the last fortnight, and is one of the hottest imports at the moment in Belgium. It's the act's eighth Dance Traxx entry—seven have hit the top 10 and *Hold You* (Kontor) peaked at number two last month.

Sono's sophomore track *Blame* (Zeitgeist) rockets from 18 to seven thanks to placings on dance charts in Belgium, France, Italy and Hungary in addition to at home in Germany. Sono's first track *Keep Control* (on Fuel-EastWest Germany) peaked at 15 last December.

Re-entering the top 10 at number eight this week is Jamiroquai's *Love Foolosophy* (Soho Square), which originally peaked at seven and now has found new support in Italy and Ireland.

Something by Belgian act Lasgo (A&S Records) is the biggest mover in the top 40 this week, up to 26. Having already spent 32 weeks inside the top 100, the track now enjoys renewed support from Britain and Ireland, where it is out on Positiva.

The track was the second highest-placed Belgian signing on the end-of-year Dance Traxx chart for 2001. A&S is also set to enjoy another Dance Traxx top 40 success shortly with the release of *Dee Dee's Forever*.

THIS WEEK'S MOVERS

- 4 My People Missy "Misdemeanor" Elliott (Gold Mind/EastWest)
- 2 Lazy X-Press 2 feat. David Byrne (Skin/SINE)
- 3 Open Your Mind The Klubbingman (Dance Division/Epic-Sony)
- 4 One Step Too Far Faithless feat. Dido (Cheeky/Arista/BMG)
- 5 In The Beginning Roger Goode (Double F Double R/London-Warner)
- 6 Energia Frederick (Hot tracks/Scorpio)
- 7 Thrill Me Junior Jack (P.I.A.S.)
- 8 Punk Ferry Corsten (Tsunami/Purple Eye Entertainment)
- 9 You Know (I Like It) Sharam Jey presents Mirage (King Kong/Urban/Universal)
- 10 Something Lasgo (A&S Records/Antler-Subway)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

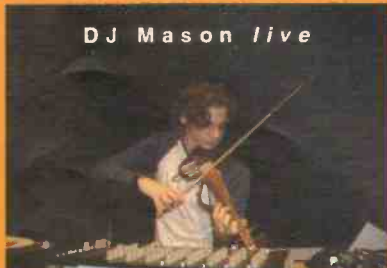
This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 13 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	15	THRILL ME Junior Jack	*** NO.1 *** (3rd week) CP(69%): Uk.H1.S.Dk.N.F1.I.B.Pol.E.Hun.Por.D2.H2. / S(31%): Uk.H.B.F.Ir. - 126	PIAS/Playground	1 B
2	3	12	CHILDREN 4Clubbers	Dropout! (Alphabet City)/Fuel (EastWest-Warner Music) CP(74%): H1.S.Dk.N.F1.F.Cz.E.Hun.F12.D2.D4. / S(26%): H.F.Pol.I. - 140	Warner Music	2 D
3	2	7	IN YOUR EYES Kylie Minogue	Parlophone (Capitol-EMI Recorded Music) CP(77%): Uk.S.Dk.N.F1.I.F.B.Cz.Pol.Hun.F12.D2.D4. / S(23%): B.F.Cz.I. - 139	EMI	1 A
4	4	12	POINT OF VIEW DB Boulevard	Airplane!//Illustrious (Sony) CP(57%): Uk.Dk.F1.I.F.Pol.Hun.D2.H2. / S(43%): Uk.H.F.Ir. - 129	Sony	4 Italy
5	7	7	GET THE PARTY STARTED Pink	LaFace (Arista-BMG) CP(96%): S.Dk.N.F1.I.Au.Cz.Hun.F12.D2. / S(4%): Cz.Pol. - 129	Arista	5 USA
6	9	3	YOU'RE NOT ALONE ATB	Kontor/edel CP(68%): D1.Au.B.Hun.D2.D3.D4. / S(32%): D.B.Pol. - 135	Kontor	6 D
7	18	4	BLAME Sono	Zeitgeist (Polydor-Universal) CP(59%): D1.I.B.Hun.D2.D4. / S(41%): D.B.F. - 125	Polydor	7 D
8	15	7	LOVE FOOLOSOPHY Jamiroquai	Soho Square (Sony) CP(81%): Uk.D1.Dk.F1.I.E.Hun.D2.H2. / S(19%): D.Ir. - 130	Sony	7 U.K.
9	5	6	SPEED (CAN YOU FEEL IT?) Azzido Da Bass feat. Roland Clark	Club Tools (edel) CP(90%): Uk.D1.H1.Au.B.Pol.Hun.D2.D3.D4. / S(10%): D.Pol. - 135	edel	4 D
10	10	11	ADDICTED TO BASS Puretone	Festival/Sony/Gusto (Gut Records) CP(64%): S.N.F1.I.F.B.Pol.F12.D2.H2. / S(36%): Uk.H.B.Ir. - 128	Gut Records	10 A
11	11	5	WHENEVER WHEREVER Shakira	Epic (Sony) CP(91%): S.Dk.N.F1.I.Cz.Hun.F12.D2. / S(9%): Cz.Pol. - 108	Epic	11 Col
12	12	23	RAPTURE (TASTES SO SWEET) iiO	Made/Data (Ministry Of Sound) & Universal CP(83%): H1.S.Dk.N.F1.F.Cz.E.Hun.F12.D4. / S(17%): F.Cz.Pol. - 130	Ministry Of Sound	1 USA
13	6	9	TAKE ME AWAY (INTO THE NIGHT) 4 Strings	Liquid Records (Spinnin')/Zeitgeist (Polydor-Universal) CP(74%): D1.H1.Au.B.Hun.D2.D3.D4.H2. / S(26%): D.H. - 138	Liquid Records	3 H
14	13	8	TO GET DOWN (ROCK THING) Timo Maas	Perfecto (Mushroom)/PIAS CP(66%): Uk.S.B.Pol.E.Hun.D2.H2. / S(34%): Uk.H.Ir. - 130	PIAS	13 D
15	21	8	HARD TO SAY I'M SORRY Aquagen	Dos Or Die/Jive (Zomba) CP(75%): Au.B.Pol.Hun.D2.D3.D4. / S(25%): D.B. - 140	Jive	15 D
16	8	21	HOLD YOU ATB	Kontor/edel CP(91%): H1.N.F1.I.Cz.E.Hun.F12.D2.D3.D4.H2. / S(9%): Cz.Pol. - 136	Kontor	2 D
17	14	11	DESIRE Blank & Jones	Gang Go (edel)/ID&T CP(97%): H1.Au.B.Cz.Hun.D2.D3.D4.H2. / S(3%): Cz. - 140	edel	9 D
18	19	8	SO LONELY Jakatta	Rulin' (Ministry Of Sound) & N.E.W.S. & Bonnier CP(77%): Uk.Dk.F1.B.E.Hun.Por. / S(23%): Uk.B.Pol.Ir. - 130	Ministry Of Sound	18 U.K.
19	24	7	ALONE Lasgo	A&S Records/Antler-Subway/Capitol-EMI Recorded Music CP(80%): D1.Dk.N.Au.Hun.D2.D3.D4. / S(20%): D. - 140	A&S Records	19 B
20	16	16	CATCH Kosheen	Moksha Recordings/Arista (BMG) CP(82%): D1.S.N.F1.E.Hun.F12.D2.D3.D4. / S(18%): D. - 134	Arista	6 U.K.
21	20	14	IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	Evolve/Serious/AM:PM (Mercury-Universal) CP(69%): D1.H1.B.Pol.Hun.Por.D2.H2. / S(31%): Uk.H.B.Ir. - 130	Mercury	11 USA
22	17	25	LA LA LAND Green Velvet	Relief (Cajual)/Time & Superstar/Universal & Music Man (N.E.W.S.) CP(78%): D1.Au.F.E.Hun.D2.D3.D4. / S(22%): D.F. - 137	Universal	9 USA
23	23	4	CLOSE COVER Minimalstix	Mostiko (Roadrunner Arcade Music) & Data (Ministry Of Sound) CP(82%): Uk.H1.B.H2. / S(18%): H.B. - 135	Mostiko	20 B
24	29	15	HEAVEN DJ Sammy & Yanou feat. Do	Bahia/Urban (Universal) CP(95%): S.Dk.N.Au.Cz.D2.D3.D4. / S(5%): Cz. - 138	Universal	24 D
25	26	17	WILL I? Ian van Dahl	Free-style (A&S Records) & NuLife/Arista (BMG) & Dos Or Die/Jive (Zomba) & Iceberg CP(77%): D1.Dk.N.F1.Hun.F12.D2.D3.D4. / S(23%): D. - 140	Arista	19 B
26	50	32	SOMETHING Lasgo	A&S Records/Antler-Subway & Positiva (Capitol-EMI) & Big Star (Iceberg) CP(49%): Uk.Dk.N.F1.F12.D2.D4. / S(51%): Uk.Ir. - 140	A&S Records	5 B
27	33	26	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	Parlophone (Capitol-EMI Recorded Music) CP(71%): N.F1.F.Cz.E.H2. / S(29%): F.Cz.Pol. - 125	EMI	1 A
28	25	7	TIME 2 WONDER DJ's @ Work	Vinyl Vibes/Trance Formation/Zeitgeist (Polydor-Universal) CP(81%): D1.Au.Hun.D2.D3.D4. / S(19%): D.Pol. - 137	Zeitgeist	25 D
29	27	16	RAMP! (THE LOGICAL SONG) Scooter	Kontor/edel CP(76%): S.Dk.N.Au.Cz.F12.D2.D4. / S(24%): F.Cz.Pol. - 145	Kontor	13 D
30	28	27	RIGHT ON! Silicone Soul	Soma Quality Recordings/VC: Recordings (Virgin-Capitol-EMI Recorded Music) CP(97%): S.Dk.N.F1.I.E.Hun.D2. / S(3%): Pol. - 125	VC: Recordings	8 U.K.
31	22	13	BE FREE Live Element	Strictly Rhythm/Deep Culture (WEA-Warner Music) CP(76%): D1.S.N.Pol.E.Hun.D2.D3.H2. / S(24%): D.F. - 124	WEA	5 USA
32	44	6	SLEEP TALK ATFC feat. Lisa Millett	Defected CP: Uk.S.I.Pol.E.Hun.Por.D2.	Defected	30 U.K.
33	37	11	MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	Polydor (Universal) CP: S.Dk.N.F. - 128	Polydor	33 U.K.
34	31	3	TRANCE & ACID Kai Tracid	Tracid Traxxx/Dance Division (Epic-Sony) CP(65%): D1.Hun.D2. / S(35%): D. - 138	Epic	31 D
35	30	13	SEXUAL GUARANTEE Alcazar	Arlola (BMG) CP(94%): Uk.S.N.I.Au.F.F12.D2.D4. / S(6%): Pol. - 125	BMG	17 S
36	32	3	PARTY AFFAIR DJ Boozie Woosy	D'N'A (Digidance)/Kontor/edel CP(68%): D1.H1.D2.D4. / S(32%): D.H. - 141	Kontor	32 H
37	36	18	I'M REAL Jennifer Lopez feat. Ja Rule	Epic (Sony) CP(69%): Dk.F1.F12.D2. / S(31%): F. - 83	Epic	28 Puer.
38	34	9	FREE Starsplash	Kontor/edel CP: I.Au.D2.D3.D4. - 144	Kontor	34 H
39	40	21	RESURRECTION P P K	Perfecto (Mushroom)/PIAS CP(75%): S.F1.B.Cz.E.Hun.F12.D2. / S(25%): F.Cz.Pol.Ir. - 140	PIAS	2 Russia
40	63	2	FALLING Liquid State feat. Marcella Woods	Perfecto (Mushroom) CP: UK.E.	Perfecto	40 U.K.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

© Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DJCP), German-DJ-Playlist (=DJ2/CP), DJ Top 40 (=DJ3/CP), DJIC (=DJ4/CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Mushroom System (CP), MAXI DANCE (S) • O ETUDES & PERFORMANCES; (Holland: DJ Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRA TOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: Neoroy / F11-Finland; DeJax Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discoop Oy SUOMEN DISKOLISTA (CP); Italy: Midea - Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Veneta MIX (S); Spain: DeJax magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP) • Sk: Hun/Hungary: XixiOX Club Chart (CP).

P.O. BOX 1151 1400 BD BUSSUM THE NETHERLANDS PH. +31 (0)6 207 59334 FAX. +31 (0)35 624 22 72 E-MAIL. INFO@AMSTERDAMRECORDS.COM

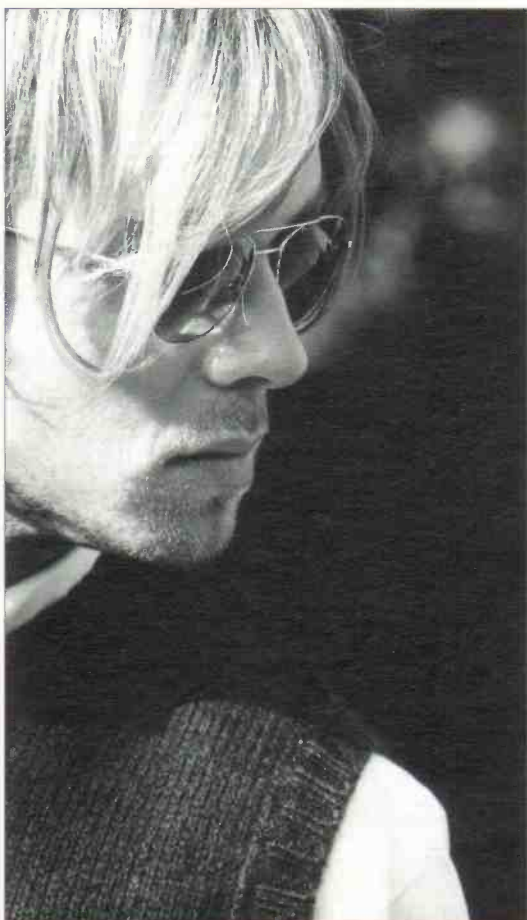


AMSTERDAM RECORDS
THE FUTURE FOR LIVE ENTERTAINMENT



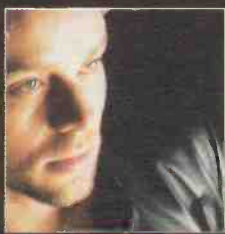
DJ'S VJ'S LIVE ACTS PRODUCERS

WWW.AMSTERDAMRECORDS.COM



DARREN HAYES

THE VOICE OF SAVAGE GARDEN BEGINS HIS SOLO CAREER...



INSATIABLE THE SINGLE
OUT MARCH 18



SPIN THE ALBUM
OUT APRIL 1

VIDEO

PLAYLISTED AT MTV, VH-1, VIVA, BOX (#3)

RADIO

AT RADIO ACROSS EUROPE NOW AND CLIMBING FAST

COLUMBIA

www.sonymusiceurope.com

www.darrenhayes.com

PRODUCED AND ARRANGED BY WALTER AFANASIEFF.

CO PRODUCED BY DARREN HAYES.

MIXED BY CHRIS LORD-ALGE.

week 13/02

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	10	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)		81	7
2	1	9	Shakira/Whenever Wherever/Suerte	(Epic)	82	2
3	2	9	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	75	3
4	4	15	Pink/Get The Party Started	(Arista)	77	1
5	5	5	George Michael/Freek!	(Polydor)	64	2
6	7	5	Celine Dion/A New Day Has Come	(Epic)	57	7
7	6	11	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	56	3
8	8	9	Westlife/World Of Our Own	(RCA)	58	2
9	15	4	Anastacia/One Day In Your Life	(Epic)	59	16
10	11	9	Natalie Imbruglia/Wrong Impression	(RCA)	55	4
11	9	15	Nickelback/How You Remind Me	(Roadrunner)	48	1
12	12	8	R. Kelly/The World's Greatest	(Jive)	43	3
13	14	4	Pet Shop Boys/Home And Dry	(Parlophone)	51	7
14	10	8	Alicia Keys/A Woman's Worth	(J)	42	1
15	16	8	Brandy/What About Us?	(Atlantic)	41	2
16	19	10	DB Boulevard/Point Of View <small>NEW ENTRY</small> (Illustrious/Airplane/Sony)		39	2
17	17	7	Jamiroquai/Love Foolosophy	(Sony S2)	45	2
18	13	21	Anastacia/Paid My Dues	(Epic)	39	0
19	18	18	Sarah Connor/From Sarah With Love <small>NEW ENTRY</small> (X-Cell/Epic)		37	2
20	29	4	Enrique Iglesias/Escape	(Interscope)	35	8
21	23	8	Mick Jagger/Visions Of Paradise	(Virgin)	32	4
22	26	13	Lenny Kravitz/Stillness Of Heart	(Virgin)	33	2
23	33	4	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	29	7
24	22	10	Nelly Furtado/...On The Radio	(Dreamworks)	34	2
25	30	4	Michelle Branch/Everywhere	(Maverick)	28	3
26	48	2	Sheryl Crow/Soak Up The Sun	(A&M)	26	13
27	20	24	Enrique Iglesias/Hero	(Interscope)	29	0
28	25	13	Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor)		36	0
29	21	17	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	33	0
30	24	15	Riva feat. Dannii Minogue/Who Do You Love Now (Stringer) (ffrr)		26	1
31	27	7	Jewel/Standing Still	(Atlantic)	26	2
32	42	8	A1/Caught In The Middle	(Columbia)	32	2
33	32	4	Darren Hayes/Insatiable	(Columbia)	26	3
34	31	4	Travis/Flowers In The Window	(Independiente)	28	3
35	35	4	Beverly Knight/Shoulda Woulda Coulda	(Parlophone)	27	2
36	38	7	Lighthouse Family/Run	(Wild Card/Polydor)	24	1
37	36	8	Billy Crawford/Trackin' <small>NEW ENTRY</small>	(V2)	20	1
38	28	10	Britney Spears/Overprotected	(Jive)	29	0
39	41	21	Iio/Rapture	(Data)	22	1
40	37	8	Titiyo/1989 <small>NEW ENTRY</small>	(Superstudio/WEA)	22	0
41	34	15	Christina Milian/AM To PM	(Def Soul)	22	0
42	39	9	Mary J. Blige feat. Common/Dance For Me	(MCA)	27	1
43	>	NE	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	20	3
44	49	8	Lasgo/Something <small>NEW ENTRY</small>	(A&S/Antler-Subway)	20	1
45	43	14	Kate Winslet/What If	(Liberty/EMI)	20	0
46	>	RE	Linkin Park/In The End	(Warner Bros.)	19	3
47	45	15	Blue/If You Come Back	(Innocent/Virgin)	21	0
48	>	NE	Five For Fighting/Superman (It's Not Easy)	(Columbia)	15	2
49	>	NE	A-Ha/Forever Not Yours <small>NEW ENTRY</small>	(WEA)	16	5
50	>	NE	Blue/Fly By II	(Innocent/Virgin)	20	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. NEW ENTRY Indicates singles which previously featured in the Border Breakers chart. HIGH NEW ENTRY Highest New Entry GREATEST CHART POINTS GAINER Greatest chart points gainer

Pet Shop Boys

continued from page 3

provided the veteran UK duo with the springboard to re-launch themselves at European radio.

High And Dry is currently number 13 on the European Radio Top 50, and stands at number seven on M&M's regional airplay chart for the GSA territories.

Like The Police before them, the Pet Shop Boys are particularly popular in Germany because, according to



Thorsten Sutter, deputy head of Music at AC station Radio NRW in Oberhausen, they "stand for high-quality pop that works well and sounds very good on radio".

Sutter continues: "I'm not sure how well it will sell, though—those radio numbers are often not the big sales hits, but the track will definitely be great promotion for the album."

Release comes out internationally on April 1 and is the act's ninth studio longplayer, excluding compilations. Last June, Parlophone/Capitol released six Pet Shop Boys' compilations spanning their 18-year career. Bea Goedhuys, London-based international project manager for the group at Capitol doesn't think the reissues have affected the current campaign. "I think the interest has come solely from this record," she tells M&M. "It's more guitar-based [Johnny Marr guests on the record], back to basics, and less dance [oriented]."

As well as a strong response in the GSA territories, Capitol has seen a positive reaction to the new album elsewhere. "We have new territories on board—notably France who feel it is much more suitable and have doubled their target for this one," says Goedhuys.

One glitch in the campaign has been the failure of the *High And Dry* video—shot by Turner Prize winner Wolfgang Tillmans—to impact music TV playlists. "The video is arty," says Goedhuys. "It's not really for mainstream stations like MTV." It begs the question as to why a major label would put out a lo-fi (shot with just one camera) video to accompany a priority release, but Goedhuys reveals there are now plans to record a new video for mainstream consumption.

Meanwhile, EMI/Capitol has pencilled in *I Get Along* as the second single, slated for a May release to coincide with European tour dates.

Additional reporting by Miriam Hubner

Germans want more music variety

continued from page 3

adiso, Saxony Gold outlet Oldie.fm, and two public MOR/talk stations, Südwestrundfunk's SWR1 in Rhineland-Palatinate and ORB's Antenne Brandenburg.

The trend away from the mainstream AC and CHR powerhouses towards more differentiated formats is especially visible in a city like Berlin, where there is plenty of choice. Although 94.3 r.s.2 and 104.6 RTL remain top of the pile in the capital, they both lost audience to Radio Paradiso, Jazz Radio,

Klassik Radio and rock station Star FM. Perhaps reflecting the September 11 aftermath, throughout the country news/talk stations did well, although for the second time Berlin's new FAZ Business Radio had too few listeners to be recorded.

Radio NRW, the sustaining service for most commercial stations in the state of North-Rhine Westphalia, retained the highest listenership in Germany at 1.34 million, despite losing 3.5% of its audience. Both RMS, the sales house for most

commercial stations, and AS&S, its competitor representing mainly public radio, had reason to boast: public stations had the larger daily reach, while commercial stations had longer average listening time and the larger average hourly audience.

The figures also show that radio is still the Germans' media of choice. Nearly 82% of the population listen to radio every day for an average of 266 minutes. Both figures are virtually unchanged from the last MA data released six months ago.

Messier embarrassed at Victoires

continued from page 3

which exports around the world thanks to Universal. "That would be fantastic, except that it is not true," said Cantat, who added, before leaving the stage to resounding applause: "It is up to you to prove that one of your main missions is to re-balance cultural exchanges between Europe and the US."

Meanwhile, Best Newcomers, Aston Villa—signed to indie label Naïve—launched a strongly-worded attack on former BMG France president Hervé Lasseigne, criticising him for dropping the act five years ago. Now president and founder of independent label Inca, Lasseigne told M&M that, in the case of Aston Villa, "we didn't share the same vision on what needed to be done."

And Virgin rap act Saïan Supa Crew took advantage of their prize for Best Rap Album, *X Raisons*, to chastise political figures for ignoring minority groups.

Marc Thonon, president of the Victoires de la Musique organising body and president/founder of indie label Atmosphériques, says that "artists felt the need to use the show as a platform, but I have no comment to make except that I regret that Aston Villa have attacked someone ad nominem. I think what it says is that there aren't many platforms for artists to express

themselves."

The four-hour show featured 27 live performances—including appearances by Björk, Destiny's Child and Alicia Keys—and was broadcast live on French public TV channel France 2. The show averaged a 25% market share, attracting some four million viewers, slightly less than the previous year.

Universal Music and Virgin were the most successful companies, taking home six awards each, while indie Naïve was conferred two Victoires at the 17th edition of France's premier annual music awards show.

Sony's act Garou won the prize for Best Original Song, *Sous Le Vent*, a duo with Céline Dion, while other winners included Manu Chao for his world music album (*Proxima Estacion... Esperanza* on Virgin). Barclay act Matt received the first ever Victoire for Best R&B Act.

Thonon, who will step down later this year after fulfilling his two-year mandate as president of the Victoires, concluded: "On the whole, I am quite pleased with the whole package. The show exposed a very large spectrum of artists, very few of them normally having access to television. I wonder when will be the

next time we'll see so many different artists live on French TV?"

Victoires 2002: key winners

Best Male Act: Gérald De Palmas (Polydor)
Best Female Act: Zazie (Mercury)
Best Newcomer: Aston Villa (Naïve)
Best Rock Album: *Noir Désir/Des Visages Des Figures* (Barclay)
Best Newcomer/Live Performance: Le Peuple De L'Herbe
Best Album By Newcomer: Benjamin Biolay/*Rose Kennedy* (Virgin)
Best Rap/Hip-Hop Album: Saïan Supa Crew/*X Raisons* (Source/Virgin)
Best Reggae/Ragga Album: Lord Kossity/*The Real Don* (Naïve)
Best R&B Album: Matt/*R&B 2 Rue* (Barclay)
Best Traditional Or World Music Album: Manu Chao/*Proxima Estacion... Esperanza* (Virgin)
Best Pop Album: Laurent Voulzy/*Avril* (BMG)
Best Electronic/Techno Album: Modjo/*Modjo* (Barclay)
Best Original Soundtrack: Yann Tiersen/*Le Fabuleux Destin D'Amélie Poulain* (Labels/Virgin)
Best Original Song: Garou/*Sous Le Vent* by Jacques Veneruso (Columbia)

'Credibility' key to BBC's Six appeal

continued from page 3

national music services of Radio 1 (CHR) and Radio 2 (AC/MOR).

"We're trying to create a new type of radio station that's passionate about music, with presenters who are passionate about music, and also to get away from all this obsession with pop music," explains Sugar, who was previously an executive producer at independent production company Wise Buddah. "I think there's just as many people interested in the new album currently being recorded by Supergrass than the latest single by [contestants on UK TV show Pop Idol] Gareth or Will. In fact, they're more interested, because we'll be talking about Supergrass in years to come—we won't be talking about Gareth and Will in years to come."

Asked whether 6 Music's output will be uncomfortably close to some of the younger-end programming now on Radio 2, Sugar responds: "We're Radio 2's stroppy younger brother—we're here to complement

each other. Although Radio 2 has become very accessible, there are still big chunks of it that will not appeal to people under 40. What we're trying to do is grab those people now."

Sample Hour: BBC 6 Music

(Gideon Coe, 10.00-11.00, Monday March 11)


Squeeze/*Another Nail In My Heart*
 Gomez/*Shot Shot*
 Gin Blossoms/*Til I Hear It From You*
 The Velvet Underground/*Sweet Jane*
 North Mississippi Allstars/*Shake Em On Down*
 Pulp/*Babies* (1992 live session recording)
 Pogues/*Sally MacLennane*
 Garbage/*Special*
 Dr Feelgood/*Down At The Doctors*
 Dandy Warhols/*Get Off*
 Nirvana/*Smells Like Teen Spirit*
 Blur/*End Of A Century*
 The 45s/*Waiting For My Heart To Break*
 Junior Walker & The Allstars/*(I'm A) Roadrunner*

ple now."


Presenters on 6 Music include the TV comedian Phill Jupitus at breakfast, ex-GLR/London presenter Gideon Coe on mid-mornings and music journalist/broadcaster Andrew Collins at drive-time. Other names on the station include Liz Kershaw, Tom Robinson, Janice Long, Stuart Maconie, Clare McDonnell, Craig Charles, Iron Maiden's Bruce Dickinson and former Madness star Suggs.

When it was first devised under its working title of Network Y (M&M, October 14, 2000), part of the new network's brief was to draw extensively on the BBC's large library of session and concert archives, and to that end 6 Music will feature a classic session track every hour. There will also be a featured album each day in a music mix that will comprise just over a third currents and re-entrants. The music-speech ratio of the new service will be around 65:35.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	DB BOULEVARD/POINT OF VIEW (ILLUSTRIOUS/AIRPLANE/SONY)		ITALY	36
2	2	10	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	GERMANY	31
3	3	11	Titiyo/1989	(Superstudio/WEA)	SWEDEN	22
4	5	19	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	20
5	12	2	A-Ha/Forever Not Yours	(WEA)	NORWAY	14
6	7	15	Billy Crawford/Trackin'	(V2)	FRANCE	17
7	4	37	Alizee/Moi...Lolita	(Polydor)	FRANCE	18
8	6	15	Alcazar/Sexual Guarantee	(Ariola)	SWEDEN	18
9	8	8	Timo Maas/To Get Down	(Perfecto)	GERMANY	16
10	9	14	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	ITALY	12
11	13	5	Minimalistix/Close Cover	(Data/Ministry)	BELGIUM	9
12	10	8	Modjo/No More Tears	(Barclay)	FRANCE	14
13	11	4	Galleon/So, I Begin	(EGP)	FRANCE	10
14	16	19	Bosson/I Believe	(MNW/EMI)	SWEDEN	9
15	17	4	Eskobar ft. Heather Nova/Someone New	(V2)	SWEDEN	9
16	14	4	Alizee/L'Alizé	(Polydor)	FRANCE	6
17	15	47	Titiyo/Come Along	(Superstudio/WEA)	SWEDEN	6
18	19	5	Galleon/I Believe	(EGP)	FRANCE	5
19	>	RE	Alcazar/Crying At the Discotheque 	(Ariola)	SWEDEN	7
20	24	2	Tiziano Ferro/Perdono	(EMI)	ITALY	5
21	>	NE	J.C.A./I Begin To Wonder	(Nitelite)	FRANCE	4
22	21	2	Andreas Johnson/Shine	(WEA)	SWEDEN	8
23	22	2	Tillmann Uhrmacher/On The Run	(Direction)	GERMANY	6
24	23	8	Røyksopp/Poor Leno	(Wall Of Sound/Virgin)	NORWAY	7
25	18	7	HIM/Heartache Every Moment	(Terrier/BMF)	FINLAND	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand



Ahead of the March 20 presentation of Alain Levy's (pictured) strategic plan for EMI Recorded Music to London analysts, rumours are growing about a drastic staff cut in the coming days at EMI. Sources in the US suggest that around 1,400 employees world-wide could lose their jobs.

The BBC has confirmed that its second digital music station, the Urban-formatted service formerly known as Network X, is to be called 1Xtra. Set to launch this summer under programme editor Willber Willberforce and managing editor Tarrant Steele, it has already signed DJ Excalibah, Femme Fatale, DJ Semtex and Ronnie Herel to its DJ roster. Staying with the UK public broadcaster, the BBC will be "regulated more stringently" in the future, according to a speech given last week by UK culture secretary Tessa Jowell, who confirmed that "much of what the BBC does" will be policed by the new Ofcom super-regulator set to come into existence once the government's Communications Bill is passed by parliament.

Marc Thonon, president of the Victoires de la Musique, will not seek a second two-year term at the helm of the organising body of the French music awards. Thonon could be replaced by Jive France managing director Christophe Lamegnière. Hotline hears that the potential candidacy of Sony Music's Epic MD Thierry Chassagne has been vetoed by Universal Music... Meanwhile, Hotline understands that Thonon himself, who is also founder of indie label Atmosphériques (a joint venture with indie company Tréma), is evaluating different options for the future of his label, following the news that Sony Music France might exercise its option to buy Tréma, in which it has a share.

Fresh from the Echo bestowed upon his protégé Sarah Connor, George Gluck, founder of German label X-Cell, was on his way to New York to discuss a potential US deal for Connor with Sony Music chairman Tommy Mottola...

Virgin Radio's owners SMG have denied a story in the UK's Sunday Business newspaper that the rock station is on the market. The article claimed that bankers have ordered under-pressure SMG, who paid £225 million (euros 362m) for Virgin in January 2000, to sell assets.

French publishers are considering taking action against Une Musique, the music division of leading French commercial TV channel TF1, which has been asking for co-publishing deals for songs used by artists in TF1's Star Academy show. Hotline understands that several publishers have already declined offers from Une Musique to use their copyright against a 50% publishing share.

Finally, former Sony Music France president Henri de Bodinat tells Hotline that he has left indie label Next Music, which he founded in January 2001, following the bankruptcy of his previous company Musisoft. De Bodinat says his departure was part of an agreement with Next's main shareholder. Danielle Hanon has been appointed president and CEO of Next Music.

Italian government promises to help music industry

MILAN — The Italian Government has promised that it will draw up a Music Bill which will include recommendations on quotas regarding the amount of foreign music played on TV and radio, on the implementation of tax breaks for investment in new artists and on the setting-up of a music export office, writes Mark Worden.

The assurances came following intense pressure on the government to do something for the music industry in the lead-up to the country's major music event, the Sanremo Song Festival, which was held on March 9.

Three days after the festival, the government's cultural heritage minister Giuliano Urbani gave assurances to FIMI president Alberto Pojaghi, its director-general Enzo Mazza and Sugar president Caterina Caselli that the government would present parliament with a Music Bill covering the areas

of quotas, tax breaks and an export office. Urbani also promised the government would reduce sales tax (VAT) on CDs from 20% to 10% "by the summer." That promise comes despite the fact that the setting of VAT rates comes under the authority of the EU, not individual governments.

Urbani also assured the industry that the government would give greater support to the fight against piracy, which accounts for an estimated 25% of sales in Italy.

Industry reactions, unsurprisingly, have been positive. Piero La Falce tells Music & Media: "This is good news and shows that the government is finally taking notice of an industry that provides jobs for 115,000 people." Virgin GM Marco Alboni believes "Sanremo has undoubtedly helped increased public awareness of the industry and its problems."



DO IT YOURSELF[®]
ENTERTAINMENT

DIY[®]



nitelite



LIQUID[®]



WWW.DOITYOURSELF.IT