



Robbie Williams' *Swing When You're Winning* (Chrysalis) is straight in at number one on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

KYLIE MINOGUE
Can't Get You Out Of My Head
(Parlophone)

European Top 100 Albums

ROBBIE WILLIAMS
Swing When Your Winning
(Chrysalis)

European Radio Top 50

CHER
The Music's No Good Without You
(WEA)

European Dance Traxx

IIO
Rapture
(Made/Ministry Of Sound)

Inside M&M this week

TISCALI LAUNCHES MUSIC SERVICE

Thanks to a link-up with Peter Gabriel's OD2, Italy's Tiscali is set to become the first Internet service provider to launch a pan-European, subscription funded, digital music service. **Page 4**

AMSTERDAM'S DANCE DEBATE

It's not been the best of years for the dance music sector, and some of the industry's current concerns were highlighted at this year's Amsterdam Dance Event. **Page 5**

IRISH ROCK TO RELISH

Bridging the gap between soul and rock, EMI act Relish (pictured) are hoping to translate adulation in their home territory of Northern Ireland into success elsewhere in Europe. **Page 6**



Schmidt departure signals Bertelsmann strategy shift

by Juliana Koranteng

LONDON — Last week's resignation of Andreas Schmidt, the ambitious president/CEO of Bertelsmann AG's e-commerce division BeCG and the architect of the Napster deal, will see a change in the global online operations and strategy of the German media giant.

Sources also view the news as a consequence of the parent company's plans to debut on the stock exchange in two or three years' time. Bertelsmann chairman/CEO Thomas Middelhoff has been restructuring his empire into a mean, lean machine in preparation for the flotation.

The announcement that BeCG's businesses will be merged into Bertelsmann's mail-order unit (DirectGroup Bertelsmann) by the end of this year effectively spells the end of BeCG's existence.

BeCG's digital music brand BeMusic



Schmidt

will be retained under new CEO Stuart Goldfarb, who will plan the group's online and offline music distribution strategies. Goldfarb is the former CEO of online retailer BOL International, which was itself integrated into Bertelsmann's traditional mail-order businesses earlier this year.

Schmidt, a high-profile media executive who first made his mark in the digital sector as president/CEO of Internet service provider AOL Europe, unveiled BeMusic amid widespread publicity in July.

Through acquisitions and in-house integration, BeMusic consolidated the online music store CDnow, the digital music locker service myplay.com, and Bertelsmann's record club BMG Music Service under one umbrella that would have been part of the BeCG domain. BeMusic's businesses will officially

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Edel continues to restructure, refocus

A Music & Media report

HAMBURG — With more staff cuts in Scandinavia, Hamburg-based independent Edel Records is continuing to restructure its business and refocus its goals.

In a change of emphasis, Edel is now concentrating its efforts on A&R, promotion and marketing under the aegis of Michael Haentjes, its main shareholder.

Plans to create a "mini major" in the style of Virgin before its acquisition by EMI have been scrapped in favour of a slimmed-down entity more akin to the way Edel looked a few years back.

"Edel will go back to the same identity, strategy and size it had five or six years ago before it was listed on the stock exchange and received new capital investments," says Michael

continued on page 17



Manasse

Bee Gees are back for the record

by Siri Stavenes Dove

LONDON — With a back catalogue that stretches across over four decades, the Bee Gees are arguably the hardest-wearing band in contemporary popular music.

The three Gibb brothers have sold some 110 million albums world-wide since their first UK number one single *Massachusetts* in 1967. And the pre-Christmas release (November 12) of the double CD compilation *Their Greatest Hits—The Record*, could propel them still higher into the music sales stratosphere.

The label is targeting the sale of one million albums in the UK alone

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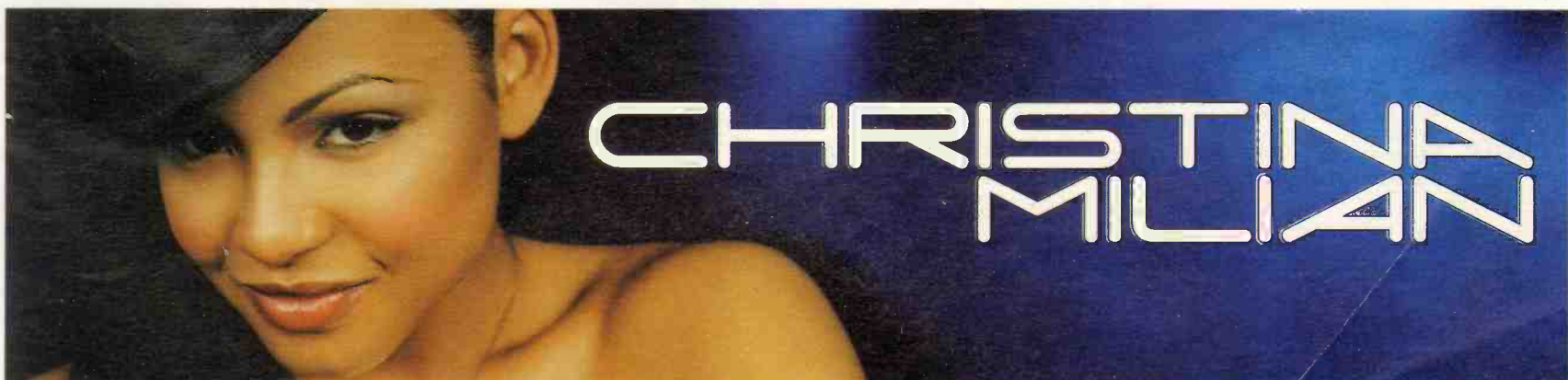
Sanremo boycott provokes changes

by Mark Worden

MILAN — An unprecedented decision by Universal Music Italy and EMI/Virgin not to enter their acts in the Giovani (young artists) section of next year's prestigious Sanremo Song Festival, could lead to an improved situation for music on Italian television.

The companies decided to take action as a way of highlighting what they view as a lack of co-operation between the labels and the festival's official broadcaster, RAI, and in protest at the lack of regular music programmes on the public broadcaster's TV channels.

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CHRISTINA AM TO PM MILIAN

THE USA NUMBER ONE SMASH HIT SINGLE
KICKS OFF IN EUROPE

- NORWAY -** TOP 10 SINGLE CHART
TOP 10 AIRPLAY
B-LIST RADIO NRK P3 / P4
- HOLLAND -** TOP 10 SINGLE CHART
TOP 10 AIRPLAY
TMF SUPERCLIP
BOXTOPPER AT THE BOX
PLAYLISTED RADIO 538 / RADIO 3
- BELGIUM -** PLAYLISTED RADIO DONNA / RADIO CONTACT
TMF HIGH ROTATION
- SWEDEN -** TOP 30 SINGLE CHART
TOP 25 AIRPLAY
PLAYLISTED NRJ / POWER / P3 / STOCKHOLM
PLAYLISTED ZTV / MTV
- GERMANY -** PLAYLISTED VIVA / MTV
- UK -** PLAYLISTED RADIO 1 / KISS / GALAXY NETWORK
- FRANCE -** PLAYLISTED RADIO SKYROCK
- MTV CENTRAL -** POWERPLAY
- MTV NORDIC -** HEAVY
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Thomas Middelhoff may have been portrayed in corporate-image advertisements in Germany wearing a Star Trek uniform a few months back, but it appears that all is not well aboard the bridge of his starship Enterprise.

Bertelsmann's Captain Kirk has pledged to transform a previously rather conservative media company into an aggressive and efficient entertainment giant fit for the challenges of the 21st century. But with the latest developments from Gutersloh, the small German town where the group is headquartered, some now wonder if The Voyage Home (Episode IV) has not been too fast and too far, and if he has not passed The Final Frontier (Episode V).

The departure of Bertelsmann's e-business wizz Andreas Schmidt is just the latest blow to his masterplan. Schmidt will not be missed by the people in the music division who thought it was entering Undiscovered Country (Episode VI). After all, it was he who steered the contro-

versial deal with Napster. Schmidt reportedly had little regard for content, just as long as it fed the pipes he was in charge of, and some BMG executives remember quite vividly the heated discussions which took place when the Napster deal was being debated internally.

Sources point out that if BMG's top management had not led an Insurrection (last episode to date) over the transaction, the terms of the deal would have been even more damaging to BMG's music assets. Incidentally, this was one factor leading to the departure of BMG's then CEO Strauss Zelnick.

Schmidt was widely regarded as one of Middelhoff's key men, and his unexpected departure comes after a series of blunders or questionable strategic moves.

Bertelsmann still remains a family-owned business, and Kirk might find himself facing The Wrath of Khan (episode II), in the shape of the Mohn family. Remember, in Star Trek Generations Captain Kirk finally passes the baton to a new Starfleet commander, Captain Picard...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Finnish stations cease webcasting

by Jonathan Mander

HELSINKI — In a protest against having to pay extra fees to the country's collecting societies, all but one of Finland's commercial radio stations have ceased simulcasting their output online.

For the past three or four years, Finnish collecting bodies Teosto and Gramex have been requiring music stations to pay between euros 840 and 1,600 per month for the right to simulcast their output over the Internet, in addition to those stations' regular payments for music played on their AM and FM output.

However, M&M understands that most stations have been paying less than the required amount, and the stations' decision to cease webcasting has been inspired by a belief that

Gramex was about to get tougher on the collection of online royalties.

"We believe it is unjust that we have to pay extra copyrights fees for simulcasting [on the web]," says



NRJ Finland's programme director Kari Laakso. "We produce one product which we then broadcast, and listeners access the programming via various different players, be it a radio or some Net application like Real Player."

The only commercial station continuing to simulcast its service on the Internet is Radio Helsinki. The station is aiming to set a precedent by reaching an agreement with Gramex.

"We don't want to be a sacrificial

lamb dragged through court battles, which would cost more time and money than this issue warrants," says the station's programme manager Axa Sorjanen. "In our discussions Gramex has been willing to reach an agreement."

Gramex managing director Hannu Marttila says there needs to be more dialogue. "None of the other stations have been in contact with Gramex before or after they stopped online simulcasts," he says. "When stations decide to resume online simulcasts we'll just need to make new contracts."

The stations which have terminated their webcasts say they will only return re-commence simulcasting if they are not charged additional copyright fees or when Internet radio becomes a profitable business.

Rossi, Elisa dominate second Italian Awards

by Mark Worden

MILAN — With three awards each, Italian rock veteran Vasco Rossi and English-language singer Elisa were the big winners in the second official Italian Music Awards, held at Milan's Rolling Stone Club on November 26.

Rossi picked up three awards: Best Male Artist; Best Tour; and Best Album for *Stupido Hotel* (EMI).

Elisa won Best Female Vocalist, while her only recording in Italian to date, *Luce* (Sugar Music)—which won this year's Sanremo Festival—topped the categories for Best Song and Best Musical Composition.

As with the inaugural edition, which took place in February, the Awards were organised by industry body FIMI and were based on the votes of 400 industry experts.

The event was not broadcast live on television or radio due, according

to the organisers, to the effects of September 11.

However, V2 Italy's general manager Alessandro Massara notes that "On December 12 there's a Dance Music Awards show taking place and you'll find TV, international artists, everything. The absence of television and international celebrities was conspicuous."

FIMI director general Enzo Mazza is more positive. "The music was good, and I was pleased that political representatives from city, provincial, regional and national level were present," he says. "As an industry, we are often accused of being weak in terms of our political clout, but this showed that we're beginning to have some impact."

Toni Verona, head of indie label Ala Bianca, predicted that "in two or three years' time, this could be the key event in the Italian calendar, on a par with Sanremo."



Key Categories

Italian

Best Male: Vasco Rossi (EMI)
Best Female: Elisa (Sugar)
Best Group: Tiromancino (Virgin)
Best New Artist: Valeria Rossi (BMG)
Best Album: Vasco Rossi/*Stupido Hotel* (EMI)
Best Single: Elisa/*Luce* (Sugar)
Best Tour: Vasco Rossi (EMI)
Best Video: Carmen Consoli/*L'Ultimo Bacio* (Cyclope/Universal)
Best Musical Composition: Elisa/*Luce* (Sugar)
Best Dance Artist: Gigi D'Agostino (Media)
Best Dance Producer: Gigi D'Agostino (Media)
Best Film Soundtrack: *Le Fate Ignoranti* (Virgin)

International

Best Female Artist: Anastacia (Epic)
Best Male Artist: Lenny Kravitz (Virgin)
Best Group: U2 (Universal)
Best Album: U2/*All That You Can't Leave Behind*
Best Single: Coldplay/*Trouble* (EMI)

Special Award

FIMI Award to Ambassador for Italian Music:
Andrea Bocelli (Sugar)

Tiscali debuts subscription music

by Juliana Koranteng

MILAN — Italy's Tiscali is set to become the first Internet service provider to launch a pan-European, subscription-funded, digital music service.

The November 23 announcement is the result of a partnership with UK-based OD2, Peter Gabriel's digital distribution service.

Tiscali Music Shop (TMS), which launches its service on December 18, claims it will be Europe's largest subscription-based digital music retailer by reach, available to Tiscali's customers in 15 different countries.

"Every month, more than 13 million people visit our sites in Europe, and about eight million people

access the Internet through us," says Tiscali chairman Renato Soru. "We shall be saying to these people that we're offering something that is convenient and affordable."

The TMS service will have access to repertoire that OD2 has licensed from EMI, BMG Entertainment, independent labels V2 and Mushroom Records, plus Gabriel's own Realworld Records. Additionally, there's an agreement in place with UK's indie label body AIM, which represents more than 500 independents.

TMS's registered customers will receive a regularly-updated playlist at a cost of £5 per month, from which they will be able to select 25 tracks for stream-

ing or downloading. Alternatively, they can opt for £10 a month for 60 tracks. All downloaded tracks will automatically expire after 30 days.

TMS customers will also be able to access TMS's digitised library in order to select their own personalised playlists, for similar monthly rates.

Soru believes that, should 5% of Tiscali's customers utilise TMS, it will be profitable immediately.

A third option is that TMS users can purchase and download individual tracks for copying directly onto their PCs, portable players or blank CDs.

In future, music videos, interviews and pay-per-view concerts will also be available.

P3 launches revamped awards show

by Charles Ferro

COPENHAGEN — As part of its strategy of playing more new music to win a younger audience, Denmark's public CHR station DR P3 is launching a new, higher-profile awards show.

The December 10 event replaces the station's previ-

ous Popshop awards, and will major on homegrown talent. "Fewer new names get record contracts these days, and so its difficult for unknowns to break through," says DR editor of music programming Eik Frederiksen (pictured). "We think that P3 plays a vital role in getting quality Danish music out to a broad audience. P3 is Denmark's most important purveyor of Danish music, and we feel a special obligation to help new talent."

The idea has certainly found favour with the labels. Says BMG radio promotion manager Daniel Vangsgaard: "As the largest broadcaster, P3 has taken a firm stance and highlights the best Danish artists."

The new awards show will feature 12 different

categories. P3's listeners will choose the winners in three categories, while the other nine will be chosen by staff of P3 shows relevant to the respective category.

Frederiksen, P3 editor Henrik Heide, live programming coordinator Jan Sneum and director of rhythmic music programming Morten Pankoke will choose the winner of the P3 Award, who will win

DKr 75,000 in prize money and get the chance to use to use DR studios.

More than a dozen acts will perform at the four-hour event, which will be staged at Copenhagen's Falkoner Centre and broadcast live by P3.



ous Popshop awards, and will major on homegrown talent.

"Fewer new names get record contracts these days, and so its difficult for

Chrysalis in the red, despite radio profits

by Siri Stavenes Dove

LONDON — The UK's Chrysalis Group has posted a loss for the year ending August 31 2001, despite recording an increase in profits at its radio division.

The group—which comprises radio stations, record labels, television production, and music and book publishing—saw its radio revenues increase by 18.3% in the last year, contrasting with recent figures from some of the other leading UK radio groups.

"Our Heart [AC] and Galaxy [dance] stations are still driving audience growth, and gives us great scope for further develop-

ment notwithstanding the macroeconomic conditions," says group chief executive Richard Huntingford.

Overall, the Chrysalis Group posted a pre-tax loss of £16.8 million (euro 27m), compared with a £900,000 profit in the previous 12 months.

New media losses amounted to £22.4 million, partly due to over-investment in the ill-fated interactive online radio venture Puremix. Chrysalis is now focusing its internet activities solely on its wholly-owned sports website Rivals.net.

"We have effectively drawn a line under new media and taken the hit on

the chin in this year's figures," says Huntingford.

If figures for Chrysalis' new media division are not included, the group's Ebitda for the core businesses was up 31% to £12.1 million, compared to £9.5 m in 2000.

Driven by Chrysalis Music Publishing, the company's music division registered a turnover of £35.9 million, despite the company's heritage Papillion label posting poor results and the Echo label—home to Moloko and Feeder—still not breaking even.

The television production division saw a turnover of £61.9 million (up 7.5%) and a five-fold increase in profits.

ON THE BEAT

NEW CHART COUNTDOWN TO AIR

LONDON — UK commercial radio group Fusion Radio has launched a new chart show to compete with commercial radio's existing Pepsi Chart Show and the official UK chart broadcast by BBC Radio 1. The chart, called The Most Wanted, launches on November 25 on 14 stations, with a total of 30 stations signed up to take the programme by Christmas. Compiled by a panel of music industry experts, the chart will run on Sunday afternoons at 15.00, an hour earlier than the BBC and Pepsi shows. The Most Wanted has been devised specifically for the UK's 60 UK commercial FM and AM radio stations who, due to contractual restrictions, cannot carry the Pepsi Chart Show.



SANCHEZ TOPS GDA NOMINATIONS

HAMBURG — US artist Roger Sanchez (pictured) tops the list of nominees for the third German Dance Awards with five nominations: Critics' Choice Track, Best Producer, Best International DJ, Best Video and Best Radio Dance Hit. The 24 award categories cover

sales and charts performance, radio listeners' votes, and critics awards such as Best A&R and Best National Label. Nominees for the latter include Kontor, Superstar Recordings, International DJ Gigolos, Fuel/Leaded and Bpitch Control. French act Daft Punk (Virgin) are nominated for Best Album for *Discovery* and Best Radio Dance Hit for *One More Time*, while Danish Universal act Safri Duo are up for the Newcomer and Best Radio Hit awards for *Played-A-Live*. The award show will take place in Hamburg on December 12.



german
dance awards

HMV COMMENCES DOWNLOADS

LONDON — HMV, the UK-based international music retailer, is to sell digital downloadable music via its UK web site (www.hmv.co.uk) early next year. The move means that HMV will become one of the first traditional music retailers to challenge the digital distribution services provided by Internet-only retailers such as Amazon, song-swapping services like Napster, online music service providers such as Vitaminic, and the major labels' subscription services Pressplay and MusicNet.

DE LA GIRODAY QUILTS CLUB DIAL

PARIS — Denis Boyer de la Giroday, managing director of Universal Music France's mail order division Club Dial, is leaving the post on December 31. He will be replaced by Jean-Marc Folliet, currently managing director of music and video at Amazon.com's French affiliate. Folliet worked at Club Dial from 1993-99; before that he founded Paris-based independent label FGL. De la Giroday will continue to work with Club Dial as a consultant.

MOVING CHAIRS

PARIS — Geraldine Beguin has been named deputy managing director of LV & Co Group, which owns gold network MFM. Beguin will be part of recently promoted managing director Jean-Marc Morandini's new management team.



LONDON — Phil Beal (pictured) is to become managing director at East Anglian regional dance station Vibe FM. Beal is currently sponsorship and promotions executive at Opus, the sales arm of the GWR Group.

LONDON — Gary Pitt, previously sponsorship sales director at UK online music company Worldpop, has been appointed sponsorship manager at dance music company Cream. Meanwhile, Ben Turner has joined Cream as a consultant and will project-manage Cream's 10th birthday celebrations.

A few down-beats at Amsterdam Dance Event

Despite an extremely healthy attendance, this year's Amsterdam Dance Event, held in Amsterdam from November 15-17, nevertheless reflected some of the jitters that are currently afflicting the international dance music business, as *Menno Visser* reports.



Given the current international climate, Conamus, the organisers of the sixth annual Amsterdam Dance Event (ADE), were relieved that attendance figures for the 2001 conference were 30% up on last year and that, at times, it was hard to find a place to sit down in the networking and business lounges.

At the same time, however, the tone of much of the panels and speeches was decidedly downbeat.

In his keynote speech, founder of US urban label Tommy Boy Tom Silverman bemoaned radio's unwillingness to break new artists, the fact that there are too many album releases, and lawyers who work cynically for themselves and ignore artists' rights.

He also criticised dance music A&R executives who were "into the mining business rather than the music business." Silverman explained that by just looking at regional sales figures and taking their pick of tracks "they are not creating, just digging."

But there some encouraging signs for small dance music companies, according to Silverman.

"The independents are the cockroaches of the industry," he said. "Our smallness is our strength." He also offered a word of advice: "Just don't be afraid, and make sure you keep on paying royalties on time to build your reputation."

Beate Geibel, head of international, Europe, for German label UCMG,



Tommy Boy's Tom Silverman delivers his keynote address

outlined some of the problems European dance music indies face.

"The risk at the beginning falls to the indies," he commented during ADE's A&R panel. "The cheque-book signings by the majors are killing the market. You need a video on [German music TV channel] Viva to score a hit, but they only pick six out of 70 videos weekly. We leave those kind of risks to a major."

Geibel said that the rising popularity of lounge music was a boon. "Lounge albums easily sell 20,000 copies without any marketing," he said, adding: "In general, producers should be more open minded. The kids are bored and out there.



M&M's Gary Smith interviews Nile Rodgers

Sometimes the weirdest stuff can cross over!"

The current tactic is to recoup the expenses of the cheque-book signings from the compilations market, with some tracks appearing on dozens of different compilation albums.

At the Marketing Concepts In Dance panel, Mark Doyle, creative director at UK's Jazz FM dance compilation brand Hed Kandi, said: "It helps to be selective. We deliberately pick out things that have no presence in the market."

Overhyped at previous ADEs, the role of the Internet in marketing dance product was played down this time round. "Internet marketing is an addition," said Doyle. "It is far too easy to ignore e-mails—the delete factor is 10 times higher than direct marketing."

Howard Corner, head of marketing at UK independent label Mute, agreed. "Viral marketing results are difficult to quantify," he said. "Online marketing is only the icing on the cake of a marketing plan. We do market some tracks on our website, but that is just a nice gesture to the collectors."

Presented by the European Broadcasting Union, the tone of the Radio and the Internet panel was similarly muted.

Mike Riemel, marketing repre-



Photo: Albert Hartwig

Nerveless artists were invited during the Demo-lition panel to have their tracks championed or crushed by an expert team during the opening day of the ADE: (left to right) Michel de Hey; DJ Zki; panel moderator Lars Brandle (international editor, *Billboard Bulletin*); Nile Rodgers; and Eddie Gordon (head of Neo Records).

sentative at German online dance initiative Klubradio.de, admitted the company was surviving on event broadcasting, adding rather colourfully "we hope brand channels will save our ass".

The legendary writer, producer and bass player for US disco act Chic, Nile Rodgers, was interviewed on stage by M&M dance correspondent Gary Smith. He had a word of caution for the dance music sector.

"By producing big and glamorous videos we make the new artists of today think they need

money and a contract to be able to compete," he said. "Nowadays it's hard for artists to believe they can make it on the basis of a song. The money is so important that people can't afford to make mistakes anymore. We made mistakes, and it made us better artists."

On a lighter note, Rodgers talked about that fact that he is currently in vogue as a producer. "All my life I'm the young guy making old people look cool, now, by working with Britney Spears, I'm feeling like the old guy," he joked.

Night time was the right time

One aspect of the ADE which dogged previous events was the discrepancy between the conference's serious business/networking value and the sometimes tacky evening/night-time entertainment.

This was largely due to the fact that ADE organiser Conamus had little or no control as to which acts their partner clubs chose to have perform at their venues.

But the fact that last year it was decided that the ADE needed to be more broadly inclusive by bringing in more left-field talent seems to have had a galvanising effect on the quality of the acts performing.

Thursday night at the Paradiso kicked off on just the right note with a rivetting set from Si Begg under the name SI Futures. Begg/Futures has a nice line in thunderous electro-funk that is as forward-looking as it is respectful of the legacy of the early 1980s. Although "live" is probably a misnomer in view of the fact that he was alone with his samplers, the combination of some fabulous music, taken from this year's standout album *The Mission Statement* (Novamute), and a backdrop of swirling psychedelic visuals, made for a thoroughly entertaining 60 minutes.

Downstairs at the same venue, two local DJs, Arnold & Willem started off slowly, but by the time the hall had started to fill up they were pumping. Their combination of nu and old skool electro, with plenty of deep and dirty funk, proved that these days crowds are more concerned with overall quality than whether it is this year's thing.

At the newly-refurbished Cubic, the evening started with local DJ Marcella spinning some splendid deep house until a dreadlocked Nile Rodgers came on stage to perform a short, but sublime, set by Chic.

With guitar in hand and accompanied by two female vocalists, Rodgers proved just how timeless Chic's music is and, for the under 30s, how guitars and dance music can go together. At the end of the set Rodgers punched the air and, without the slightest hint of irony, shouted: "Disco music forever!"

Elsewhere, the much-talked about Supperclub featured a line-up that included the cream of local DJs alongside bill-topper DJ Sneak. In-house DJ Roelove kicked off the night with a tasteful selection of chilled, deep house mixed with up-tempo ethnic tricks and the occasional burst of soul music.

He was followed by Natarcia. Her combination of progressive house, soul, funk and twisted world music was beautifully mixed and paced. It was an exemplary set.

As indeed, was that of DJ Sneak. Wearing an extremely outre fur-lined hunting hat, the man-mountain was on sizzling form. The moment when he dropped the bootleg house mix of Hall & Oates' *I Can't Go For That* was about as good as it gets.

Gary Smith

EMI finds Irish rockers something to Relish

by Ann Scott

Thanks to strong songwriting and distinctive vocals, rock outfit Relish are poised to emulate Thin Lizzy and translate adulation at home in Northern Ireland into international sales.

On the back of three hit singles, radio listeners in Ireland voted Relish Best New Hope 2001 at the prestigious IRMA Awards, while they also stole the limelight at The Big Buzz Awards in Belfast in October 2000 after winning Best New Irish Band. This year, Ocean Colour Scene took Relish out on tour, and U2 invited the band to support them at Slane Castle.

Signed three years ago to EMI Ireland, A&R director Thomas Black tells M&M: "Relish is one of our priority acts at the moment. Bridging the gap between soul and rock, the band have been able to make gradual international progress in a broad cross section of European countries, particularly Spain, Germany, and France."

Relish have recently been touring radio stations across England and Scotland performing acoustic sessions and interviews to promote current single, *Rainbow Zephyr*, which was A-listed by UK rock station Virgin Radio, national public AC/MOR station BBC Radio 2 and C-list-



ed by BBC London (full-service). The video for the single has been added to MTV Select's playlist. James Curran, deputy programme controller at Virgin, says: "Virgin Radio has given a lot of support to Relish's first single *You I'm Thinking Of*, which we found a gloriously soulful track for the summer. It had strong references to classic Stevie Wonder, although their most recent track *Rainbow Zephyr* displays a rock sensibility. It's this fusion of rock and soul which gives Relish such a refreshing sound—plus they have one of the finest vocalists

around."

Looking forward to the band's third UK single release in the new year, Black insists, "Relish are not a singles band. The singles give a good introduction to their music and open up the broader picture. With more airplay and gigging we hope to make a dent in the UK charts with *Wildflower* next year."

Wildflower, the band's new John Leckie/Al Clay-produced album, was released in the UK on October 29 and to date has sold 20,000 units, according to EMI international product manager Robert Wood. Last March, the album went to number six in the Irish charts, while the only other territory to release the record to date was Spain, on September 24, where it has sold just over 2,500 copies. Wood says that Japan is releasing the record on February 6 and "[we're] hoping that Germany, Belgium and Thailand will do so in the New Year."

Relish will also be included on a Russian compilation album entitled *Maxidrive*, which will feature the single *You I'm Thinking Of* alongside tracks from artists such as Coldplay, Gorillaz, Starsailor and Depeche Mode.

Relish are currently on tour the UK with Wheatus.

Additional reporting by Adam Howorth

Vincens sounds the real deal for Warner Norway

by Kai R. Lofthus

After Scandinavia's pop glut of recent years, there's a renaissance in more authentic sounds taking place, led by artists such as 24-year old Vincens.

Vincens' debut album, *Play 4 Real*—a feisty mix of R&B and hip-hop—was released on October 22 by Warner Music Norway, debuting locally at number 37. According to the label, there are firm plans to release the album over Christmas via Warner's other Scandinavian affiliates, and there are also release commitments in line from markets such as Germany, the Netherlands, Italy, the Far East and Australia.

"We're aiming for the 20-35 age demo, and emphasising Vincens' ability to perform live," reveals Warner Music Norway marketing manager Fred Engh. "I think he's a perfect fit for the company. Within Warner, we don't have an artist of his stature in Europe or Asia."

Although a Norwegian native, Vincens' musical and artistic flair was fostered while living in Salt Lake City in the US. "To come forward in Norway and say that you want to be a pop star is usually not very well received," says Warner

Music Norway managing director Mats Nilsson. "But I like Vincens because of his determination, his music, his voice, musicality, and his karma."

The artist himself constantly surrounds himself with music—both his own and others, including the likes of Joe, Prince, Jon B., and Michael Jackson. "I love spending my time in the studio," says Vincens. "My main priority is to locate the personality and distinctive character of every song."



Vincens

At Norwegian radio, reception to the young singer was initially lukewarm, but picked up after MTV Nordic added the videos to the singles *Where's the Love Gone* and *Who Got Played*. MTV also showed behind-the-scenes footage of the video shoots for both singles and forthcoming cut *The Letter*.

Public national CHR station NRK Petre and national commercial AC-station P4 have subsequently given the first two singles Powerplay status. At NRK Petre, music director Atle Bredal describes Vincens as "an exquisite representative for blue-eyed soul. The guy is clearly a skilled vocalist, and not least, he is 'for real'. It shines through that he really wants to accomplish something with his music."

DANCE GROOVES

CRYSTALLINE TECHNO

It may have been recorded over a year ago, but Corvin Dalek's *Crystal* (MFS/Germany) still manages to sound fresh, exciting and relevant compared to much current techno. That New Order vocalist Bernard Sumner appears on the track is just another point in its favour. *Crystal* first appeared on MFS compilation *Wet & Hard*, which came out last year. "It really doesn't reflect Corvin's current style," MFS founder Mark Reeder says. "His sound is much more professional these days." Nevertheless, the Hungarian DJ, who, coincidentally, holds the world record for playing on eight decks simultaneously, is getting the recognition he has long deserved. "Corvin is doing really well, especially in the UK," Reeder says. "It's been a hard slog, but I'm happy to say that *Wet & Hard* is slowly taking off and gaining followers each time Corvin plays out."

NEW STAR AT NIGHT

Another track from Europe that is causing a stir in the UK just now is Shakedown's *At Night* (Naïve/France). Mousse T is currently remixing the track, which has a pleasantly clanky early '80s feel combined with a superb vocal hook. His version is due out in mid-December. "At Night is number seven on the MTV Dance Floor

Chart and has just been added to the playlist of [Paris dance station] Radio FG," Naïve head of communication, Remi Bouton, reports. "We are looking at placing the track in pretty much any visual context, including sporting events and the fashion shows that take place in January."

"Licensing for the rest of the world is being handled by Sine," Bouton says. "But, in the meantime, we are concentrating on breaking the artist in France."

UNCOMMONLY GOOD

The splendidly-titled if slightly misspelt *Comonfellas* by The Encounter, on new French independent X-Records, is a long way from standard French filter house. With a deep, booming groove reminiscent of the house sound of Chicago and a cute, hooky vocal sample, the track is unlikely to gain favour with radio programmers but is, nevertheless, a very classy piece of work. The DJ Stephane d'Elisium remix of the track sees an emphasis on percussion and, unusually in a house context, the sort of hi-tech, spaced-out keyboard sounds that one normally encounters on trance tracks. A second remix by DJ Sonic places greater emphasis on the party possibilities of the track with the addition of an assertive house shuffle, a big dollop of sub-bass and genteely tinkling Latin-style keyboards.

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	34	NE		Atlantis No Angels - Zeitgeist/Polydor (Not Listed)	A.C.H.D	68	56	22	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.F.WA
2	2	9	Because I Got High Afroman - T-Bones/Universal (Various)	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.S	35	34	30	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	CH.F.GRE.P.S	69	51	4	Mitternacht E Nomine - Universal/Polydor (Not Listed)	A.C.H.D
3	3	6	Hero Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)	A.C.H.D.D.K.E.FL.FUK.GRE.I.NL.N.P.S.WA	36	21	3	Freelove Depeche Mode - Mute (EMI)	A.C.H.D.D.K.E.FUK.GRE.I.NL.S.WA	70	NE		Life E-Type - Stockholm (Not Listed)	N.S
4	4	14	Fallin' Alicia Keys - J (EMI)	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	37	30	7	Trackin' Billy Crawford - V2 (Not Listed)	F.S.WA	71	53	7	Uptown Girl Westlife - RCA (EMI)	F
5	5	14	Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	38	NE		J'Ai Tout Oublie Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	F.WA	72	68	19	Ain't It Funny Jennifer Lopez - Epic (Sony ATV)	A.C.H.F.HUN.P.S.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	22	2	Paid My Dues Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	39	32	6	Something Lasgo - A&S/Antler-Subway (Not Listed)	A.C.H.D.NL	73	57	7	U Got It Bad Usher - LaFace/Arista (Various)	D.UK.NL.S
7	7	11	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	40	NE		Do Wah Diddy DJ Ötzi - EMI (Trio/Universal/Melodie Der Welt)	UK	74	95	2	I'm In Heaven (When You Kiss Me) ATC - Ariola/Hansa (Not Listed)	A.C.H.D
8	8	4	Sous Le Vent Garou & Celine Dion - Sony/Columbia (Not Listed)	CH.F.NL.WA	41	31	2	Ugly Bubba Sparxxx - Interscope (Warner Chappell/EMI)	D.UK.IRL	75	65	38	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	CH.F.P
9	6	7	You Rock My World Michael Jackson - Epic (EMI/Warner Chappell/Famous/Notting Hill)	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	42	33	2	Hit'em Up Style (Oops!) Blu Cantrell - Redzone/Arista (EMI/Cytron)	D.FUK.IRL.I.NL.S	76	70	17	Baila (Sexy Thing) Zucchero - Polydor (Not Listed)	CH.FL.WA
10	11	4	I'm Real Jennifer Lopez feat. Ja Rule - Epic (Nuyorican/Sony ATV/Universal/Various)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	43	37	3	Fight Music D-12 - Interscope (EMI/Warner Chappell/Windswept/Various)	A.C.H.D.FL.UK.IRL.NL	77	78	4	Would You Be Happier The Corrs - 143/Lava/Atlantic (Universal)	CH.F.UK.NL
11	NE		Have You Ever S Club 7 - Polydor (EMI/Warner Chappell)	UK.IRL	44	49	4	Maya L'Abeille Various Artists - Ulm (Not Listed)	F	78	39	3	They Don't Know So Solid Crew - Relentless (EMI/Copyright Control)	UK
12	9	3	Queen Of My Heart Westlife - RCA (Windswept/Rondor/Universal/Rokstone)	A.C.H.D.FL.UK.IRL.NL.N	45	41	14	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.C.H.D.FL.HUN.P.S	79	64	7	Wonderful Days Charly Lownoise & Mental Theo - Universal (Kluger/High Fashion Music)	A.D
13	15	3	From Sarah With Love Sarah Connor - Epic (Not Listed)	A.C.H.D	46	55	4	Rue De La Paix Zazie - Mercury (Not Listed)	F.WA	80	83	5	Xdono Tiziano Ferro - EMI (Not Listed)	CH.I
14	12	6	I'm A Slave 4 U Britney Spears - Jive (EMI/Various)	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	47	52	3	Club Bizarre Brooklyn Bounce - Epic (Not Listed)	A.C.H.D.HUN.I	81	NE		Avoir Une Fille Sebastien Chato & Cecilia Cara - Mercury (Not Listed)	F.WA
15	13	2	If You Come Back Blue - Innocent/Virgin (Windswept Music London/Copyright Control)	UK.IRL	48	43	8	How It's Got To Be Jeannette - Polydor (Not Listed)	A.C.H.D	82	71	11	Weck Mich Auf Samy Deluxe - EMI (Not Listed)	A.C.H.D
16	14	2	Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	F.WA	49	NE		You Give Me Something Jamiroquai - Sony S2 (EMI)	CH.UK.IRL.I.WA	83	73	28	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.F.GRE.P.WA
17	NE		Walk On U2 - Island (Blue Mountain)	A.C.H.FL.FUK.IRL.I.NL.N.WA	50	50	7	Un Monde A Refaire Cylia - Mercury (Not Listed)	F	84	66	3	Never Stop That Feeling 2001 Mark 'Oh - Polydor (Not Listed)	A.D
18	10	4	Emotion Destiny's Child - Columbia (Gibb Brothers/Career/BMG)	A.C.H.D.FL.UK.GRE.IRL.NL.N.S.WA	51	42	16	Crying At The Discotheque Alcazar - Ariola/RCA/Arista (Warner Chappell/Diana/Sherlock Holmes)	A.C.H.D.FL.IRL.NL.WA	85	75	17	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	A.C.H.FL.FI.NL.S
19	NE		Who Do You Love Now (Stringer) Riva feat. Danni Minogue - ffr (Chrysalis/Universal)	UK	52	47	20	Come Along Titiyo - Superstudio/WEA (Not Listed)	CH.FL.F.HUN.NL.WA	86	NE		Hyper Music/Feeling Good Muse - Mushroom (Taste/Control)	UK
20	17	3	(I Wish I Knew How It Would Feel To Be) Free Lighthouse Family - Polydor/Wild Card/Polydor (Duane/Blue Mountain)	A.C.H.D.E.UK.IRL.I.P	53	44	10	Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell)	A.C.H.D.FL.UK.IRL.NL.S	87	77	9	Quand Je Serai Jeune Priscilla - Jive (Not Listed)	F.WA
21	19	9	What Would You Do? City High - Interscope (EMI/Warner Chappell)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	54	38	23	Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WC/Chunky Style/Disney/7 Peaks)	DK.FL.UK.IRL.NL.S	88	54	4	Boiler Limp Bizkit - Interscope (Zomba/Big Bizkit)	A.D.UK.IRL.NL.P
22	23	7	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR/Media (Not Listed)	A.C.H.D.FL.I.NL	55	NE		Run Baby Run Busta Funk - Island (Not Listed)	F	89	59	5	Closer To Me Five - RCA (Universal/Biffco/EMI/Sony ATV)	FL.UK.GRE.IRL.I
23	16	3	What's Going On All Star Line-Up - Columbia (Jobete/EMI)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.P.S.WA	56	92	2	Happy Sita - Jive (Not Listed)	NL	90	74	8	Deutschland Die Prinzen - Hansa (Not Listed)	A.D
24	24	6	The Music's No Good Without You Cher - WEA (Sony ATV)	A.C.H.D.E.FL.UK.GRE.IRL.I.NL.N.S.WA	57	60	13	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)	F.NL.WA	91	81	4	Rocka Pà! Markoolio vs. The Boppers - Bonnier (Not Listed)	S
25	27	2	Je Serai (Ta Meilleure Ami) Lorie - EGP/Epic (Not Listed)	F.WA	58	45	5	Harder Better Faster Stronger Daft Punk - Labels/Virgin (Warner Chappell/Zomba/Notting Hill)	CH.FUK.WA	92	82	26	Sing Travis - Independiente/Sony (Sony ATV)	CH.F.WA
26	18	10	Only Time Enya - WEA (EMI)	A.C.H.D.NL	59	40	30	Près De Moi Lorie - EGP/Sony (Not Listed)	F.WA	93	NE		Got You Pharoahe Monch - Priority/Virgin (Tresdecaphobia)	UK
27	20	8	In The End Linkin Park - Warner Bros. (Zomba/Various)	A.C.H.D.FL.UK.IRL.I.NL.S	60	61	3	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	CH.F.S	94	69	6	One Night Stand Mis-Teeq - Inferno/Telstar (EMI/Sony ATV/Copyright Control)	FL.UK.IRL
28	26	6	Drowning Backstreet Boys - Jive (Zomba/Warner Tamerlane/Brandon Brody)	A.C.H.D.D.K.FIN.FL.I.NL.N.S	61	NE		Calling Geri Halliwell - EMI (Not Listed)	CH.FL.FI.WA	95	88	6	Overcome Live - Radioactive/MCA (Not Listed)	FL.NL
29	28	4	Rapture Iio - Data/Various (EMI)	DK.FL.FUK.GRE.IRL.NL	62	48	23	Lady Marmalade C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.F.GRE.I.P.S.WA	96	NE		I've Been Around The World Marti Pellow - Mercury (Chrysalis/Poppa Willie/CC)	UK
30	35	5	Moi...Lolita Alizee - Polydor (Not Listed)	A.C.H.D	63	46	4	Bohemian Like You Dandy Warhols - Capitol (Dandy Warhols/Chrysalis)	D.UK.GRE.IRL.P	97	72	20	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	CH.FI.NL.WA
31	25	15	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	A.C.H.D.FL.F.IRL.I.NL.N.S.WA	64	NE		Dance & Shout Shaggy - MCA (Various)	UK.IRL	98	NE		60 Miles An Hour New Order - London (Warner Chappell)	UK
32	29	19	Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	UK.IRL.S.WA	65	63	4	More Than A Woman Aaliyah - Blackground/Virgin (Not Listed)	A.C.H.D.NL.WA	99	RE		Outside Staind feat. Fred Durst - Elektra (Warner Chappell)	UK.IRL
33	36	8	K.K.O.Q.Q. Charli Bebe - EGP/Epic (Not Listed)	F.WA	66	58	6	Zij Maakt Het Verschil De Poema's - SML/Sony (Not Listed)	NL	100	NE		And Then There Was Silence Blind Guardian - Virgin (Not Listed)	D.E.S
					67	62	10	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	F.WA					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-386201 (Germany); SNEI/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLRT/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	NE		Robbie Williams	Swing When You're Winning - Chrysalis		A.CH.D.FL.F.UK.IRL.I.NL.N.WA	34	37	47	Dido	No Angel - Cheeky / Arista		CH.D.FL.F.UK.IRL.NL.POL.WA	68	25	2	Radiohead	I Might Be Wrong (Live Recordings) - Parlophone		A.CH.FL.F.UK.IRL.I.NL.WA
2	1	3	Pink Floyd	Echoes - The Best Of - EMI		A.CH.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.POL.PS.WA	35	22	10	Tracy Chapman	Collection - Elektra		A.CH.D.E.UK.IRL.I.NL.N.P.S.WA	69	NE		K3	Tele-Romeo - Niels William / Ariola		NL
3	3	2	Madonna	GHV2 - Maverick / Warner Bros.		A.CH.CZE.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.POL.PS.WA	36	26	2	Renato Zero	La Curva Dell'Angelo - Tattica / Epic		I	70	NE		Monica Naranjo	Chicas Malas - Epic		E
4	5	3	Sting	...All This Time - A&M		A.CH.D.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.POL.PS.WA	37	21	7	Enigma	L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin		A.CH.D.D.K.E.FL.UK.GRE.HUN.IRL.NL.N.P.S.WA	71	73	30	Soundtrack	Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin		A.CH.D.F.GRE.POL.WA
5	7	2	Westlife	World Of Our Own - RCA		A.CH.D.D.K.FL.UK.IRL.NL.N.S	38	27	6	The Cranberries	Wake Up And Smell The Coffee - MCA		A.CH.CZE.D.E.F.GRE.IRL.I.POL.P.WA	72	64	11	Garou	Seul - Columbia		CH.F.WA
6	NE		Mick Jagger	Goddess In The Doorway - Virgin		A.CH.D.FL.F.UK.NL.N.WA	39	35	2	Biagio Antonacci	9/Nov./2001 - Mercury		CHI	73	NE		Element Of Crime	Romantik - Motor		AD
7	4	4	Michael Jackson	Invincible - Epic		A.CH.CZE.D.D.K.E.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	40	45	10	Diana Krall	The Look Of Love - Verve		A.D.E.F.UK.GRE.NL.POL.P.WA	74	97	2	Smokie	Uncovered Too - CMC / Norske Gram		DK.N.S
8	6	6	Andrea Bocelli	Cieli Di Toscana - Sugar / Polydor		A.CH.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	41	NE		So Solid Crew	They Don't Know - Relentless / Independiente		UK	75	63	11	Noir Désir	Des Visages Des Figures - Barclay		CH.F.WA
9	2	3	Britney Spears	Britney - Jive		A.CH.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	42	33	24	Travis	The Invisible Band - Independiente / Sony		A.CH.D.D.K.F.UK.GRE.IRL.N.S.WA	76	65	35	Gorillaz	Gorillaz - Parlophone		A.CH.CZE.F.UK.GRE.IRL.NL.POL.WA
10	NE		Lighthouse Family	Whatever Gets You Through The Day - Wild Card / Polydor		A.CH.D.UK.IRL.I.P	43	41	4	Lorie	Près De Toi - EGP / Sony		F.WA	77	83	2	Soundtrack	Harry Potter And The Philosopher's Stone - Atlantic		A.D.UK.NL
11	12	2	Bee Gees	Their Greatest Hits - The Record - Polydor		A.CH.D.D.K.E.FL.UK.IRL.I.NL.N.P.S.WA	44	68	2	Ricky Martin	The Best Of Ricky Martin - Columbia		A.CH.D.FL.UK.I.NL	78	NE		Jools Holland	Small World Big Band - Warner Special Marketing		UK
12	9	8	Kylie Minogue	Fever - Parlophone		A.CH.CZE.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.S.WA	45	36	10	Zucchero	Shake - Polydor		CH.D.FL.I.WA	79	74	3	Real Group	Allt Det Bästa - Virgin		S
13	16	14	Alicia Keys	Songs In A Minor - J		A.CH.D.E.FL.F.UK.IRL.I.NL.N.POL.S.WA	46	32	3	Garou	Seul...Avec Vous (live) - Columbia		CH.F.WA	80	NE		Kiddy Contest Finalisten	Kiddy Contest Vol. 7 - Ariola		A
14	8	4	Backstreet Boys	Greatest Hits: Chapter One - Jive		A.CH.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	47	29	2	Paul McCartney	Driving Rain - Parlophone		A.CH.D.D.K.FL.F.I.NL.S.WA	81	NE		Schlümpfe	Die Fette 13! - EMI		AD
15	10	4	Enrique Iglesias	Escape - Interscope		A.CH.CZE.D.D.K.E.FL.GRE.HUN.I.NL.N.POL.PS.WA	48	NE		Shakira	Servicio De Lavanderia - Columbia		E	82	RE		De Palmas	Marcher Dans Le Sable - Polydor		CH.F.WA
16	11	5	The Corrs	The Best Of The Corrs - 143 / Lava / Atlantic		A.CH.CZE.D.D.K.E.FIN.FL.UK.HUN.IRL.I.NL.POL.PS.WA	49	48	4	Russell Watson	Encore - Decca		UK	83	56	2	Miguel Bosé	Sereno - WEA		E
☆☆☆☆ SALES BREAKER ☆☆☆☆							50	39	2	Green Day	International Superhits - Reprise		A.CH.UK.IRL.I	84	52	3	Natalie Imbruglia	White Lilies Island - RCA		CH.F.UK.GRE.I
17	19	2	Gabrielle	Dreams Can Come True - Greatest Hits - Go!Beat / Polydor		A.CH.D.UK.IRL.NL	51	42	2	Pooh	Best Of The Best - CGD		CHI	85	RE		Ich Troje	AD 4 - Izabelin		POL
18	15	45	Linkin Park	Hybrid Theory - Warner Bros.		A.CH.CZE.D.E.FIN.FL.F.UK.HUN.IRL.I.NL.POL.S.WA	52	54	2	Elvis Presley	The 50 Greatest Love Songs - RCA		DUK.IRL.N.S	86	51	19	Nelly Furtado	Whoa, Nelly - Dreamworks		A.CH.D.FL.UK.IRL
19	13	8	Soundtrack	Moulin Rouge - Interscope		A.CH.CZE.D.D.K.E.FIN.FL.F.GRE.HUN.NL.N.POL.PS.WA	53	NE		Five	Greatest Hits - RCA		UK.IRL	87	49	8	Elton John	Songs From The West Coast - Rocket / Mercury		CH.UK.N.S
20	NE		Jean-Jacques Goldman	Chansons Pour Les Pieds - Columbia		CH.F.WA	54	44	12	Jamiroquai	A Funk Odyssey - Sony S2		CH.D.FL.F.UK.IRL.I.NL	88	61	2	Jeannette	Delicious - Polydor		D
21	14	4	Lenny Kravitz	Lenny - Virgin		A.CH.CZE.D.D.K.E.FL.F.GRE.I.NL.N.POL.PS.WA	55	58	8	No Angels	Elle'Ments - Zeitgeist / Polydor		A.CH.D	89	59	4	Rammstein	Mutter - Motor		CH.D.FIN.FL.NL
22	NE		Smashing Pumpkins	Rotten Apples - Greatest Hits - Hut / Virgin		A.CH.D.FIN.FL.UK.IRL.I.N.P	56	46	3	Estopa	Destrangis - Ariola		E	90	95	2	Twarres	Stream - Strengholt / EMI		FL.NL.WA
23	17	10	Enya	A Day Without Rain - WEA		A.CH.D.NL	57	55	3	Jennifer Lopez	J.Lo - Epic		CH.D.FL.F.UK.GRE.IRL.NL.WA	91	75	7	Sum 41	All Killer No Filler - Island		A.CH.D.FL.UK.IRL
24	23	6	Steps	Gold - The Greatest Hits - Ebul / Jive		UK.IRL	58	43	4	Abba	The Definitive Collection - Polar / Polydor		A.CH.UK.IRL.I.S	92	NE		Sissel Kyrkjæbo	Sissel In Symphony - Mercury		N.S
25	18	7	Leonard Cohen	Ten New Songs - Columbia		A.CH.CZE.D.D.K.E.FL.F.GRE.IRL.I.NL.N.POL.S.WA	59	40	6	Faith Hill	There You'll Be - Warner Bros.		CH.DK.FL.UK.IRL.P.S	93	57	3	Soundtrack	The Wash - Interscope		D.F.NL
26	NE		Creed	Weathered - Wind-Up / Epic		A.CH.D.FIN.UK.IRL.NL	60	69	31	Destiny's Child	Survivor - Columbia		CH.D.FL.F.UK.GRE.IRL.NL	94	70	4	Luca Carboni	Luca - RCA		I
27	20	6	Gregorian	Masters Of Chant - Chapter II - Edel		A.CH.D.FIN.FL.F.HUN.POL.PS.WA	61	NE		Carmen Consoli	L'Anfiteatro E La Bambina - Polydor		I	95	60	25	Soundtrack	Bridget Jones's Diary - Mercury		CH.D.F.GRE.HUN
28	NE		Cher	Living Proof - WEA		A.CH.D.FL.F.UK.I	62	47	2	The Beautiful South	Solid Bronze - Great Hits - Go!Discs / Universal		UK.IRL	96	RE		Helmut Lotti	A Classical Christmas With Helmut Lotti - EMI		A.CH.D.DK
29	38	3	André Rieu	Musik Zum Träumen/Dromen/Aimer - Polydor		A.CH.D.F.HUN.NL.WA	63	RE		Alizee	Gourmandises - Polydor		A.D.F.POL.WA	97	RE		Cliff Richard	Wanted - Papillon		UK
30	31	6	Laura Pausini	The Best Of Laura Pausini - E Ritorno Da Te - CGD		CH.E.FIN.GRE.I.NL.WA	64	50	13	Mary J. Blige	No More Drama - MCA		CH.D.FL.F.UK.IRL.I.NL.S.WA	98	NE		Apulanta	Sytä Ja Seurauksia - 30 Parasta - Levy-Yhtiö		FIN
31	28	2	Pascal Obispo	Millésime (Live 00/01) - Epic		CH.F.WA	65	53	6	Zazie	La Zizanie - Mercury		CH.F.WA	99	67	3	Kastelruther Spatzen	Ich Würd' Es Wieder Tun - Das Beste 3 - Koch		A.CH.D
32	30	2	The Cure	Greatest Hits - Fiction / Polydor		A.CH.D.D.K.E.FL.UK.GRE.IRL.I.POL.PS.WA	66	NE		EyeQ	Let It Spin - EMI-Medley		DK	100	94	2	Morten Abel	I'll Come Back & Love You Forever - Virgin		N
33	24	2	Rod Stewart	The Story So Far - The Very Best Of - Warner Bros.		A.D.UK.IRL	67	34	2	Sasha	Surfin' On A Backbeat - WEA		CH.D	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	
1	NE	S Club 7 - Have You Ever	(Polydor)
2	1	Blue - If You Come Back	(Innocent/Virgin)
3	NE	Riva feat. Danni Minogue - Who Do You Love Now	(ffrr)
4	2	Westlife - Queen Of My Heart	(RCA)
5	NE	U2 - Walk On	(Island)
6	5	Alicia Keys - Fallin'	(J/RCA)
7	3	Destiny's Child - Emotion	(Columbia)
8	4	Afroman - Because I Got High	(Universal)
9	NE	DJ Ötzi - Do Wah Diddy	(EMI)
10	8	Iio - Rapture	(Data)
TW	LW	ALBUMS	
1	NE	Robbie Williams - Swing When You're Winning	(Chrysalis)
2	1	Westlife - World Of Our Own	(RCA)
3	3	Gabrielle - Dreams Can Come True	(Polydor)
4	4	Steps - Gold - The Greatest Hits	(Jive)
5	2	Madonna - GHV2	(WEA)
6	NE	So Solid Crew - They Don't Know	(Relentless/Independent)
7	NE	Lighthouse Family - Whatever Gets You Through The Day	(Polydor)
8	5	Bee Gees - Their Greatest Hits - The Record	(Polydor)
9	9	Russell Watson - Encore	(Decca)
10	7	Rod Stewart - The Story So Far - The Very Best Of	(WEA)

SPAIN

TW	LW	SINGLES	
1	NE	Operación Triunfo - Singles Gala 2	(Vale Music)
2	1	Operación Triunfo - Singles Gala 1	(Vale Music)
3	2	Shakira - Suerte	(Columbia)
4	NE	Blind Guardian - And Then There Was Silence	(Virgin)
5	4	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
6	7	Enrique Iglesias - Hero	(Polydor)
7	8	Safri Duo - Baya Baya	(Universal)
8	16	Cher - The Music's No Good Without You	(WEA)
9	5	Mick Jagger - God Gave Me Everything	(Virgin)
10	NE	Anastacia - Paid My Dues	(Epic)
TW	LW	ALBUMS	
1	NE	Shakira - Servicio De Lavanderia	(Columbia)
2	1	Estopa - Destrangis	(Ariola)
3	NE	Madonna - GHV2	(WEA)
4	NE	Monica Naranjo - Chicas Malas	(Epic)
5	2	Miguel Bosé - Sereno	(WEA)
6	15	Pink Floyd - Echoes - The Best Of	(EMI)
7	7	Sting - ...All This Time	(Polydor)
8	6	Soundtrack - Moulin Rouge	(Polydor)
9	5	Rosana - Rosana	(Mercury)
10	12	Rosario - Muchas Flores	(Sony/BMG)

DENMARK

TW	LW	SINGLES	
1	1	EyeQ - I Want What She's Got	(EMI-Medley)
2	3	Afroman - Because I Got High	(Universal)
3	2	Christian/Patrik Isaksson - Tilbage Til Hvor Vi Var	(Spin/Edel)
4	4	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
5	NE	Prima Donna - Lucky Star	(EMI)
6	NE	Anastacia - Paid My Dues	(Sony)
7	6	Uncle Kracker - Follow Me	(Warner)
8	8	Mary J. Blige - Family Affair	(Universal)
9	11	Hermes House Band - Country Roads	(BMG)
10	9	Michael Jackson - You Rock My World	(Sony)
TW	LW	ALBUMS	
1	NE	EyeQ - Let It Spin	(EMI-Medley)
2	NE	Bee Gees - Their Greatest Hits - The Record	(Universal)
3	NE	Westlife - World Of Our Own	(BMG)
4	2	Zindy Kuku Boogaloo - Friends Forever	(CMC)
5	3	Pink Floyd - Echoes - The Best Of	(EMI)
6	4	Soundtrack - Moulin Rouge	(Universal)
7	9	Travis - The Invisible Band	(Sony)
8	5	Bamse - Always On My Mind	(EMI)
9	10	Regina - Regina Synger Per Syvspring	(Spin/Edel)
10	11	Savage Rose - For Your Love	(Mega/Edel)

SWITZERLAND

TW	LW	SINGLES	
1	2	Enrique Iglesias - Hero	(Universal)
2	3	Afroman - Because I Got High	(Universal)
3	1	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
4	4	Alien Ant Farm - Smooth Criminal	(Universal)
5	9	Anastacia - Paid My Dues	(Sony)
6	8	Jennifer Lopez feat. Ja Rule - I'm Real	(Sony)
7	5	Alicia Keys - Fallin'	(BMG)
8	7	Mary J. Blige - Family Affair	(Universal)
9	18	Sarah Connor - From Sarah With Love	(Sony)
10	13	City High - What Would You Do?	(Universal)
TW	LW	ALBUMS	
1	NE	Robbie Williams - Swing When You're Winning	(EMI)
2	NE	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Sony)
3	4	Madonna - GHV2	(Warner)
4	3	Pink Floyd - Echoes - The Best Of	(EMI)
5	1	Gölä - Gölä III	(Sound Service)
6	2	Britney Spears - Britney	(Jive/Musikvertrieb)
7	6	Enrique Iglesias - Escape	(Universal)
8	NE	Mick Jagger - Goddess In The Doorway	(Virgin)
9	9	Kylie Minogue - Fever	(EMI)
10	5	Michael Jackson - Invincible	(Sony)

GERMANY

TW	LW	SINGLES	
1	1	Sarah Connor - From Sarah With Love	(Epic)
2	2	Afroman - Because I Got High	(Universal)
3	3	Enrique Iglesias - Hero	(Universal)
4	4	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
5	NE	No Angels - Atlantis	(Polydor)
6	5	Alizee - Moi...Lolita	(Polydor)
7	6	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Media/Zyx)
8	7	Enya - Only Time	(WEA)
9	8	Lasgo - Something	(EMI)
10	16	Lighthouse Family - (I Wish I Knew...)	(Free)
TW	LW	ALBUMS	
1	NE	Robbie Williams - Swing When You're Winning	(EMI)
2	NE	Mick Jagger - Goddess In The Doorway	(Virgin)
3	NE	Lighthouse Family - Whatever Gets You Through The Day	(Polydor)
4	1	Pink Floyd - Echoes - The Best Of	(EMI)
5	11	Sting - ...All This Time	(Motor)
6	4	Enrique Iglesias - Escape	(Universal)
7	5	Enya - A Day Without Rain	(WEA)
8	NE	Creed - Weathered	(Epic)
9	3	Madonna - GHV2	(WEA)
10	24	Alicia Keys - Songs In A Minor	(Ariola)

HOLLAND

TW	LW	SINGLES	
1	4	Sita - Happy	(Jive/Zomba)
2	1	De Poema's - Zij Maakt Het Verschil	(SML/Sony)
3	5	Enrique Iglesias - Hero	(Polydor)
4	3	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
5	2	Jennifer Lopez feat. Ja Rule - I'm Real	(Epic)
6	6	Live - Overcome	(Mercury)
7	27	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Media)
8	31	U2 - Walk On	(Mercury)
9	12	Anastacia - Paid My Dues	(Epic)
10	19	Christina Milian - AM To PM	(Mercury)
TW	LW	ALBUMS	
1	4	K3 - Tele-Romeo	(BMG)
2	1	Andrea Bocelli - Ciel Di Toscana	(Polydor)
3	6	Pink Floyd - Echoes - The Best Of	(EMI)
4	54	Robbie Williams - Swing When You're Winning	(EMI)
5	5	Twarres - Stream	(EMI)
6	8	The Corrs - The Best Of The Corrs	(Warner)
7	27	Jochem Van Gelder - Wild Geraas	(Warner)
8	2	Kane - So Glad You Made It	(BMG)
9	3	Michael Jackson - Invincible	(Epic)
10	7	Live - V	(Mercury)

NORWAY

TW	LW	SINGLES	
1	2	Afroman - Because I Got High	(Universal)
2	3	Anastacia - Paid My Dues	(Sony)
3	1	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
4	5	Alicia Keys - Fallin'	(BMG)
5	4	Jennifer Lopez feat. Ja Rule - I'm Real	(Sony)
6	7	Enrique Iglesias - Hero	(Universal)
7	10	Christina Milian - AM To PM	(Universal)
8	6	Backstreet Boys - Drowning	(Jive/Zomba)
9	9	Alien Ant Farm - Smooth Criminal	(Universal)
10	11	Destiny's Child - Emotion	(Sony)
TW	LW	ALBUMS	
1	1	Morten Abel - I'll Come Back & Love You Forever	(Virgin)
2	2	Pink Floyd - Echoes - The Best Of	(EMI)
3	4	Sissel Kyrkjebø - Sissel In Symphony	(Universal)
4	3	Tracy Chapman - Collection	(Warner)
5	7	Madonna - GHV2	(Warner)
6	5	Elvis Presley - The 50 Greatest Love Songs	(BMG)
7	8	Westlife - World Of Our Own	(BMG)
8	NE	Mick Jagger - Goddess In The Doorway	(Virgin)
9	10	Bee Gees - Their Greatest Hits - The Record	(Universal)
10	6	Andrea Bocelli - Ciel Di Toscana	(Universal)

AUSTRIA

TW	LW	SINGLES	
1	2	Afroman - Because I Got High	(Universal)
2	1	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
3	3	Enrique Iglesias - Hero	(Universal)
4	6	Sarah Connor - From Sarah With Love	(Sony)
5	4	Enya - Only Time	(Warner)
6	5	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Zyx)
7	10	Alizee - Moi...Lolita	(Universal)
8	8	Charly Lownoise & Mental Theo - Wonderful Days	(Universal)
9	11	Brooklyn Bounce - Club Bizarre	(Sony)
10	NE	No Angels - Atlantis	(Universal)
TW	LW	ALBUMS	
1	NE	Robbie Williams - Swing When You're Winning	(EMI)
2	13	Kiddy Contest Finalisten - Kiddy Contest Vol. 7	(BMG)
3	NE	Mick Jagger - Goddess In The Doorway	(Virgin)
4	1	Madonna - GHV2	(Warner)
5	2	Pink Floyd - Echoes - The Best Of	(EMI)
6	3	Enya - A Day Without Rain	(Warner)
7	NE	Schlumpfe - Die Fette 13!	(EMI)
8	NE	Creed - Weathered	(Sony)
9	4	Soundtrack - Moulin Rouge	(Universal)
10	10	Sting - ...All This Time	(Universal)

FRANCE

TW	LW	SINGLES	
1	2	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
2	1	Garou & Celine Dion - Sous Le Vent	(Columbia)
3	3	Mylène Farmer & Seal - Les Mots	(Polydor)
4	4	Michael Jackson - You Rock My World	(Epic)
5	5	Lorie - Je Serai (Ta Meilleure Ami)	(EGP/Sony)
6	6	Mary J. Blige - Family Affair	(Barclay)
7	8	Charli Bebe - K.K.O.Q.Q.	(EGP/Sony)
8	NE	Marc Lavoine & Cristina Marocco - J'ai Tout Oublié	(Mercury)
9	7	Billy Crawford - Trackin'	(V2)
10	10	Gerri Halliwell - It's Raining Men	(EMI)
TW	LW	ALBUMS	
1	NE	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Columbia)
2	1	Mylyne Farmer - Invincible	(Epic)
3	2	Pascal Obispo - Millésime (Live 00/01)	(Epic)
4	4	Lorie - Près De Toi	(EGP/Sony)
5	6	André Rieu - Musik Zum Träumen/Aimer	(Philips)
6	3	Garou - Seul...Avec Vous (Live)	(Columbia)
7	13	Sting - ...All This Time	(Polydor)
8	5	Britney Spears - Britney	(Jive/Zomba)
9	7	Zazie - La Zizanie	(Mercury)
10	8	Garou - Seul	(Columbia)

WALLONY

TW	LW	SINGLES	
1	1	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
2	NE	Mylène Farmer & Seal - Les Mots	(Polydor)
3	2	Garou & Celine Dion - Sous Le Vent	(Epic)
4	4	Alien Ant Farm - Smooth Criminal	(Polydor)
5	3	Mary J. Blige - Family Affair	(Polydor)
6	9	Jennifer Lopez feat. Ja Rule - I'm Real	(Epic)
7	6	Alicia Keys - Fallin'	(BMG)
8	5	Michael Jackson - You Rock My World	(Epic)
9	8	Britney Spears - I'm A Slave 4 U	(Jive/Zomba)
10	11	Curt Close - Toq Image	(Warner)
TW	LW	ALBUMS	
1	6	Pascal Obispo - Millésime (Live 00/01)	(Epic)
2	NE	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Columbia)
3	3	Pink Floyd - Echoes - The Best Of	(EMI)
4	1	Les Enfoirés - La Compilation	(EMI)
5	5	Garou - Seul...Avec Vous (Live)	(Columbia)
6	4	Michael Jackson - Invincible	(Epic)
7	2	Zazie - La Zizanie	(Mercury)
8	13	The Cure - Greatest Hits	(Polydor)
9	14	Madonna - GHV2	(Warner)
10	7	Britney Spears - Britney	(Jive/Zomba)

FINLAND

TW	LW	SINGLES	
1	1	Anssi Kela - Milla	(BMG)
2	2	Bonfunk MC's - Super Electric	(Sony)
3	3	Tiktak - Kyyneleet	(Universal)
4	7	Nylon Beat - Anna Mulle	(Mediamusiikki)
5	5	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
6	NE	Charon - Little Angel	(Spinefarm)
7	4	Rockin Da North - Rockin' Da Planet	(BMG)
8	8	Kwan - Late	(Universal)
9	12	Killer - All I Want	(Universal)
10	9	Nightwish - Over The Hills And Far Away	(Spinefarm)
TW	LW	ALBUMS	
1	2	Apulanta - Syitä Ja Seurauksia - 30 Parasta	(Levy-Yhtiö)
2	1	Yö - Legenda - Yön 36 Suurinta Hittiä	(Poko)
3	4	Anssi Kela - Nummela	(BMG)
4	8	Neljä Ruusua - Valuva Taivas	(EMI)
5	NE	Tiktak - Jotain Muuta	(Universal)
6	NE	Rasmus - Hellofacollection	(Warner)
7	7	Ultra Bra - Sinä Päivänä Kun Synnyin	(Pyramid)
8	3	Agents & Jorma Kääräinen - Agents Is...ROCK! Vol. 1	(EMI)
9	13	Linkin Park - Hybrid Theory	(Warner)
10	10	Anna Eriksson - Kun Katsoit Minuun	(Universal)

PORTUGAL

TW	LW	SINGLES	
1	11	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
2	3	Enrique Iglesias - Hero	(Universal)
3	NE	Lighthouse Family - (I Wish I Knew...)	(Free)
4	6	Gabrielle - Out Of Reach	(Universal)
5	2	Nelly Furtado - Turn Off The Light	(Universal)
6	10	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade	(Universal)
7	7	Faith Hill - There You'll Be	(Warner)
8	5	The Cranberries - Analyse	(Universal)
9	13	Manu Chao - Me Gustas Tu	(Virgin)
10	4	Limp Bizkit - Boiler	(Universal)
TW	LW	ALBUMS	
1	1	Pink Floyd - Echoes - The Best Of	(EMI)
2	NE	Smashing Pumpkins - Rotten Apples - Greatest Hits	(Virgin)
3	2	Backstreet Boys - Greatest Hits: Chapter One	(Jive/Zomba)
4	3	Sting - ...All This Time	(Universal)
5	4	Diana Krall - The Look Of Love	(Universal)
6	6	Faith Hill - There You'll Be	(Warner)
7	5	The Corrs - The Best Of The Corrs	(Warner)
8	8	Canta Bahia - Morango Do Nordeste	(Vidisco)
9	17	Bee Gees - Their Greatest Hits - The Record	(Universal)
10	13	Vangelis - Mythodea - 2001 Mars Odyssey	(Sony)

ITALY

TW	LW	SINGLES	
1	1	Kylie Minogue - Can't Get You Out Of My Head	(EMI)
2	2	Anastacia - Paid My Dues	(Epic)
3	3	Tiziano Ferro - Xdomo	(EMI)
4	10	Cher - The Music's No Good Without You	(WEA)
5	12	Alicia Keys - Fallin'	(BMG Ricordi)
6	6	Robbie Williams - Eternity/The Road To Mandalay	(EMI)
7	11	Enrique Iglesias - Hero	(Universal)
8	9	Depeche Mode - Freelo	

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Raul Cairo



DESTINY'S CHILD EMOTION (COLUMBIA)

Release date: November 12
Dubbed the most successful girl band in the world following hits like *Bootylicious*, *Independent Women* and *Survivor*, Texan trio

Destiny's Child have not let themselves down with the Gibb brothers-penned pop ballad *Emotion*. Currently at number three in the European Radio Top 50 chart, as well as enjoying a decent 18 placing in M&M's Eurochart Hot 100 Singles, the change of style from their usual upbeat R&B material has proved ingenious. As songwriters, the Bee Gees have also re-recorded the track for their current Greatest Hits package on Polydor. Destiny's Child are the latest in a string of contemporary acts to use Bee Gees material, others being Steps, Wyclef Jean and 'N Sync. "It's a beautiful song," says Vladi Barrosa, head of music at CHR station Radio 24 in Switzerland who has played all of Destiny's Child's hits. "Songs like that get a lot of attention around here. I'm not a great fan of covers, but this is great," he adds. **SSD**

Currently playing at: HR:3/Germany, Choice FM/UK, Radio 2/Denmark, 103 FM/Ireland, Danubius/Hungary, SWR 3/Germany, Radio FFN/Germany, Kiss 100/UK, Downtown Radio/UK, Radio 24/Switzerland, Rix FM/Sweden



GALLEON SO, I BEGIN

EGP/Epic
Release date: Europe
tbc (France, June 23)

This outfit from Marseilles consisting of Phil the musician and Michel the DJ has been making its mark on the local scene for a couple of years prior to this debut single, which entered the French singles chart in June and spent most of the summer in the top 10. With its strong hook and clever arrangement it is not surprising that French radio programmers jumped on it straight away and it is entirely predictable that their counterparts elsewhere in Europe would follow at some point. Although the record is not scheduled for release in the UK until February 2002, Sam Zniber, programme director at dance station Galaxy 102, which broadcasts from Manchester added it nonetheless. "I heard it on the radio while in France on holiday and it grabbed me immediately." Zniber managed to get hold of the record after he saw the band performing at the NAB Europe Radio show in Paris on November 12. "I programmed it soon thereafter because this track is exactly what Galaxy 102 is all about. In fact, I think this could be the biggest international dance hit to come out of France since *Lady by Modjo*. The song gets aired about four times a day at the moment, a number that is likely to increase." **RC**

Currently played at: Radio Contact F/Belgium, Radio Fiume Ticino/Switzerland, Cadena 40 Principales/Spain, Raadio 2/Estonia, Galaxy 102/UK, Kiss 909 FM/Greece, 101 Network/Italy, Radio DeeJay Network/Italy, Radio Europa Plus Network/Russia, Radio Mydonose Network/Turkey

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And Then There Was Silence	100	Le Dilemme (Les Dix Commandements)	67
Atlantis	34	Le Vent Nous Portera	57
Avoir Une Fille	81	Les Mots	16
Baila (Sexy Thing)	76	Let Me Blow Ya Mind	31
Because I Got High	2	Life	70
Bohemian Like You	63	Luv Me, Luv Me	53
Boiler	88	Maya L'Abeille	44
Calling	61	Me Gustas Tu	83
Can't Get You Out Of My Head	1	Mitternacht	69
Clint Eastwood	75	Moi...Lolita	30
Closer To Me	89	More Than A Woman	65
Club Bizarre	47	Never Stop That Feeling 2001	84
Come Along	52	One Night Stand	94
Crying At The Discotheque	51	Only Time	26
Dance & Shout	64	Outside	99
Deutschland	90	Overcome	95
Do Wah Diddy	40	Paid My Dues	6
Don't Stop Movin'	60	Près De Moi	59
Drops Of Jupiter (Tell Me)	85	Quand Je Serai Jeune	87
Drowning	28	Queen Of My Heart	12
Emotion	18	Rapture	29
Eternity/The Road To Mandalay	97	Rocka Pål	91
Fallin'	4	Rue De La Paix	46
Family Affair	5	Run Baby Run	55
Fight Music	43	Sing	92
Follow Me	54	Smooth Criminal	7
Freelove	36	Something	39
From Sarah With Love	13	Sous Le Vent	8
Got You	93	The Music's No Good Without You	24
Happy	56	The Don't Know	78
Harder Better Faster Stronger	58	Trackin'	37
Have You Ever	11	Turn Off The Light	45
Hero	3	U Got It Bad	73
Hey Baby (Uuh Aah)	32	U Remind Me	68
Hit'em Up Style (Oops!)	42	Ugly	41
How It's Got To Be	48	Un Monde A Refaire	50
Hyper Music/Feeling Good	86	Uptown Girl	71
(I Wish I Knew How It Would Feel To Be)Free	20	Walk On	17
If You Come Back	15	Week Mich Auf	82
I'm A Slave 4 U	14	What Would You Do?	21
I'm In Heaven (When You Kiss Me)	74	What's Going On	23
I'm Real	10	Who Do You Love Now (Stringer)	19
In The End	27	Wonderful Days	79
It's Raining Men	35	Would You Be Happier	77
I've Been Around The World	96	Xdono	80
J'AI Tout Oublie	38	You Give Me Something	49
Je Serai (Ta Meilleure Ami)	25	You Rock My World	9
K.K.O.Q.Q.	33	Zij Maakt Het Verschil	66

Billboard

TOP 20 US SINGLES

NOVEMBER 29, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	FAMILY AFFAIR MCA	MARY J. BLIGE
> 2	2	U GOT IT BAD ARISTA	USHER
> 3	4	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
4	3	HERO INTERSCOPE	ENRIQUE IGLESIAS
> 5	5	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
> 6	8	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
7	6	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
8	7	DIFFERENCES EPIC	GINUWINE
> 9	13	GET THE PARTY STARTED ARISTA	PINK
10	9	FALLIN' J	ALICIA KEYS
> 11	11	GONE JIVE	'N SYNC
> 12	12	ONLY TIME REPRISE	ENYA
13	10	EMOTION COLUMBIA	DESTINY'S CHILD
> 14	—	WHENEVER, WHEREVER EPIC	SHAKIRA
> 15	16	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING
> 16	18	I DO!! ARISTA	TOYA
> 17	—	MY SACRIFICE WIND-UP	CREED
18	15	IT'S BEEN AWHILE FLIP/FLKTR/VEG	STAIN'D
> 19	19	CAMEL BOOGA BASEMENT/INTERSCOPE	CITY HIGH FEAT. EVE
> 20	—	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	WEATHERED WIND-UP	CREED
> 2	NE	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
> 3	2	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS
4	1	SCARECROW CAPITOL (NASHVILLE)	GARTH BROOKS
> 5	15	NOW THAT'S WHAT I CALL CHRISTMAS! EMI/ZOMBA/SONY/UNIVERSAL	VARIOUS ARTISTS
> 6	5	A DAY WITHOUT RAIN REPRISE	ENYA
> 7	NE	COCKY LAVA/ATLANTIC	KID ROCKY
> 8	NE	MISUNDAZSTOOD ARISTA	PINK
> 9	6	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
> 10	11	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
11	4	INVINCIBLE EPIC	MICHAEL JACKSON
> 12	10	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
13	7	GHV2 GREATEST HITS VOLUME 2 MAVERICK/WARNER BROS	MADONNA
> 14	14	8701 ARISTA	USHER
> 15	17	CHRISTMAS EXTRAORDINAIRE AMERICAN GRAMAPHONE	MANNHEIM STEAMROLLER
16	3	LAUNDRY SERVICE EPIC	SHAKIRA
17	13	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
18	12	ECHOES—THE BEST OF PINK FLOYD CAPITOL	PINK FLOYD
> 19	19	THE HITS - CHAPTER ONE JIVE/ZOMBA	BACKSTREET BOYS
20	9	THIS WAY ATLANTIC/AG	JEWEL

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

Abba	58	Diana Krall	40
Morten Abel	100	Lenny Kravitz	21
Alizee	63	Sissel Kyrkjebø	92
Biagio Antonacci	39	Lighthouse Family	10
Apulanta	98	Linkin Park	18
Backstreet Boys	14	Jennifer Lopez	57
The Beautiful South	62	Lorie	43
Bee Gees	11	Helmut Lotti	96
Mary J. Blige	64	Madonna	3
Andrea Bocelli	8	Ricky Martin	44
Miguel Bosé	83	Paul McCartney	47
Luca Carboni	94	Kylie Minogue	12
Tracy Chapman	35	Monica Naranjo	70
Cher	28	No Angels	55
Leonard Cohen	25	Noir Désir	75
Carmen Consoli	61	Pascal Obispo	31
The Corrs	16	De Palmas	82
The Cranberries	38	Laura Pausini	30
Creed	26	Pink Floyd	2
The Cure	32	Pooh	51
Destiny's Child	60	Elvis Presley	52
Dido	34	Radiohead	68
Element Of Crime	73	Rammstein	89
Enigma	37	Real Group	79
Enya	23	Cliff Richard	97
Estopa	56	André Rieu	29
EyeQ	66	Sasha	67
Five	53	Schlumpfe	81
Nelly Furtado	86	Shakira	48
Gabrielle	17	Smashing Pumpkins	22
Garou	46	Smokie	74
Garou	72	So Solid Crew	41
Jean-Jacques Goldman	20	Soundtrack - Bridget Jones's Diary	95
Green Day	76	Soundtrack - Harry Potter And The Philos	77
Gregorian	50	Soundtrack - Le Fabuleux Destin D'Amélie	71
Faith Hill	27	Soundtrack - Moulin Rouge	19
Jools Holland	59	Soundtrack - The Wash	93
Ich Troje	78	Britney Spears	9
Enrique Iglesias	85	Steps	24
Natalie Imbruglia	15	Rod Stewart	33
Michael Jackson	84	Sting	4
Mick Jagger	7	Sum 41	91
Jamiroquai	6	Travis	42
Jeannette	54	Twarres	90
Elton John	88	Russell Watson	49
K3	87	Westlife	5
Kastelruther Spatzen	69	Robbie Williams	1
Alicia Keys	99	Zazie	65
Kiddy Contest Finalisten	13	Renato Zero	36
	80	Zucchero	45

DANCE BEAT

The weekly dance chart comment by Harald Roth

After four weeks at the top of the chart, Kylie Minogue's *Can't Get You Out Of My Head* (Parlophone) has to settle for the number two slot this week. The new number one, American duo iiO's *Rapture* (Made/Ministry Of Sound), is currently topping local dancestore charts in The Netherlands, Belgium and France. The track is also riding high in the Danish club chart, while local chart debuts in Sweden and Italy add further weight to the track, which topped the Dance Traxx Movers chart as early as seven weeks ago. The 11th US-signing to top the Dance Traxx chart, iiO are also performing well at home in the US, where *Rapture* has peaked at number two on the Billboard Clubplay chart.

Canadian act Delerium feat. Rani returns to the top 40 this week with *Underwater* (Nettwerk) at 24 thanks to high dancestore chart debuts in the UK and Ireland. Meanwhile, Mary J. Blige's *Family Affair* (MCA) is inching its way up the chart, climbing from 15 to 11 following local dancestore chart debuts in France and Poland.

German act DuMonde Vs. Lange's *Memory* (Superstar Recordings) is the highest new entry this week at number 36. So far, the chart position is based on support in Germany alone, which leaves unlimited scope for growth.

A bit further down the chart, Australia's finest Josh Abrahams debuts at 39 with a track that charted some years ago in Australia, *Addicted To Bass* (Festival). Abrahams has now re-issued the track under his new alias Puretone, which has been licensed to Sony Music Europe and from there sub-licensed to indie Gusto for the British market.

Danish percussionists Safri Duo, who won the Best Nordic Act award at the MTV Europe Music Awards earlier this month, could be going back to the top of the Dance Traxx chart with new track *Baya Baya* (Universal). The third single off the classically-trained duo's *Episode II* album moves up from 46 to 30 this week, thanks to support in Sweden, Norway, Germany and the act's native Denmark. Safri Duo spent five weeks at number one in the Dance Traxx chart with debut single *Played-A-Live* (*The Bongo Song*) in the spring.

THIS WEEK'S MOVERS

- 1 Rapture (Tastes So Sweet) iiO (Made/Data/Ministry Of Sound)
- 2 Underwater Delerium feat. Rani (Nettwerk)
- 3 Murder On The Dancefloor Sophie Ellis Bextor (Polydor/Universal)
- 4 Tarantula Faithless (Cheeky/Arista/BMG)
- 5 Change Phats & Small Vs. Modjo (Multiply/Telstar)
- 6 Work MAW feat. Puppah Nas-T & Denise (MAW)
- 7 Set You Free N-Trance (All Around The World)
- 8 Ugly Bubba Sparxx (11th Hour/Beat Club/Interscope)
- 9 Starcatching Girl Brother Brown (Zyco/Rullin/MOS)
- 10 Memory DuMonde Vs. Lange (Superstar Recordings)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 50 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	2	8	☆ RAPTURE (TASTES SO SWEET) iiO	*** NO.1 *** [1st week] CP(63%): Uk.D1.H.S.Dk.N.Fi1.I.F.B.E.Hun.Por.D2.D4. / S(37%): Uk.D.H.B.F.Ir. - 130	Made/Data (Ministry Of Sound) & Universal	1 USA
2	1	11	☆ CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	CP(85%): H.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Por.Fi2.D2.D3.D4. / S(15%): B.F.Cz.Pol.Ir. - 125	Parlophone (EMI)	1 A
3	3	11	☆ FLAWLESS The Ones	CP(74%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Pol.Hun.Por.D2. / S(26%): Uk.D.F.Ir. - 125	A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal)	2 USA
4	4	4	☆ YOU CAN'T CHANGE ME Roger Sanchez feat. Armand van Helden & N'Dea Davenport	CP(86%): Uk.D1.S.N.B.E.Hun.D2. / S(14%): D.B. - 132	R-Senal/Defected & SINE (Sony)	4 USA
5	6	7	☆ CLUB BIZARRE Brooklyn Bounce	CP(79%): D1.H.S.N.I.Au.B.Cz.Pol.Hun.D2.D3.D4. / S(21%): D.Cz.Pol.Ir. - 140	Dance Division (Epic-Sony)	5 D
6	8	5	☆ INFECTED Barthezz	CP(67%): D1.H.Au.B.Hun.D2.D3.D4. / S(33%): D.H.F. - 142	Tremolo (Purple Eye Entertainment)/Antler-Subway & Superstar/Universal	6 H
7	5	19	☆ SUNSHINE Dance Nation	CP(82%): S.Dk.N.I.Au.F.Cz.Hun.D2.D3.D4. / S(18%): Uk.F.Cz.Pol. - 139	In Trance We Trust (Black Hole Recordings)/Dos Or Die/Jive (Zomba)	2 H
8	7	6	☆ SAY THAT YOU'RE HERE Fragma	CP(86%): Uk.H.S.N.Au.B.Hun.D2.D3.D4. - 136	Gang Go (edel)/Illustrious	5 D
9	9	17	☆ SOMETHING Lasgo	CP(97%): Dk.N.Fi1.Au.Cz.Pol.Hun.D2.D3.D4. / S(3%): Cz. - 140	A&S Productions/Antler-Subway/EMI & Big*Star (Iceberg)	9 B
10	10	12	☆ WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash	CP(91%): H.Dk.I.Au.Cz.D2.D3.D4. / S(9%): H.Cz. - 142	Seashore/Kontor/Urban (Universal)	10 H
11	15	11	☆ FAMILY AFFAIR Mary J. Blige	CP(79%): S.Dk.N.Fi1.I.F.D2. / S(21%): Uk.F.Pol. - 93	MCA (Universal)	11 USA
12	11	11	☆ YOU ROCK MY WORLD Michael Jackson	CP(90%): S.Dk.N.Fi1.I.F.Cz.Fi2.D2. / S(10%): F.Cz. - 124	Epic (Sony)	4 USA
13	13	6	☆ HOLD YOU ATB	CP(71%): D1.Au.Cz.Hun.D2.D3.D4. / S(29%): D.F.Cz. - 136	Kontor/Urban (Universal)	13 D
14	22	12	☆ RIGHT ON RIGHT ON Silicone Soul	CP(74%): D1.I.F.D2.D4. / S(26%): D.H.B. - 125	Soma Quality Recordings/V.C: Recordings (Virgin) & Zomba	14 U.K.
15	20	21	☆ KEEP CONTROL Sono	CP(65%): D1.F.D2.D4. / S(35%): D.F. - 130	Fuel (EastWest-Warner Music)	15 D
16	12	11	☆ LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash	CP(65%): D1.F.D2.D4. / S(35%): D.F. - 130	Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal)	5 D
17	19	6	☆ LIFE IS TOO SHORT Kai Tracid	CP(63%): D1.H.Au.Hun.D2.D3.D4. / S(37%): D.F. - 135	Tracid Traxx/Dance Division (Epic-Sony)	17 D
18	16	4	☆ HARDER BETTER FASTER STRONGER Daft Punk	CP(49%): D1.F.Hun.D2. / S(51%): Uk.D.F.Ir. - 129	Labels (Virgin)	16 F
19	18	6	☆ SEXY French Affair	CP(80%): S.I.Au.F. / S(20%): Pol.Ir. - 132	V2	18 D
20	14	24	☆ ANOTHER CHANCE Roger Sanchez	CP(73%): S.N.Fi1.I.F.Cz.Hun.Fi2.D2.D4. / S(27%): F.Cz.Pol. - 129	R-Senal/Defected & SINE (Sony)	1 USA
21	37	3	☆ WORK MAW feat. Puppah Nas-T & Denise	CP(90%): Uk.D1.Por. / S(10%): D.Pol. - 128	MAW/Strictly Rhythm	21 USA
22	58	7	☆ CHANGE Phats & Small Vs. Modjo	CP(68%): Uk.S.Dk.N.Fi1.Pol.Hun. / S(32%): Uk.Ir. - 129	Multiply (Telstar)/edel	22 UK/F
23	17	7	☆ I'M SO CRAZY Par-T-One Vs. INXS	CP(71%): Uk.I.F.Hun. / S(29%): Uk.B.F. - 124	Dirty House/Credence (Parlophone-EMI)	10 Italy
24	RE	3	☆ UNDERWATER Delerium feat. Rani	CP(34%): Uk.B.Hun. / S(66%): Uk.B.Ir. - 138	Nettwerk	24 Can.
25	23	20	☆ SO, I BEGIN Galleon	CP(85%): Uk.D1.Dk.N.I.F.B.D2. / S(15%): F.Pol. - 126	E.G.P. (Epic-Sony)	13 F
26	69	2	☆ BLAST THE SPEAKERS Warp Brothers	CP(88%): Uk.D1.S.D2.D3.D4. / S(12%): F. - 138	Dos Or Die/Jive (Zomba) & NuLife/Arista (BMG)	26 D
27	26	8	☆ HOUSE OF GOD DHS	CP(71%): D1.D2.D3.D4. / S(29%): D. - 132	D:Vision (Energy Productions)/Club Tools (edel)	26 Italy
28	27	17	☆ HIDE U Kosheen	CP(85%): S.N.Fi1.Hun.D2.D4. - 134	Moksha Recordings/Arista (BMG)	5 U.K.
29	30	20	☆ JOYENERGIZER Joy Kitikonti	CP(58%): Uk.Au.Cz.E.Hun.D2.D4. / S(42%): Uk.Cz.Ir. - 137	BXR (Media)/Zeitgeist (Polydor-Universal)	5 Italy
30	46	3	☆ BAYA BAYA Safri Duo	CP(93%): D1.S.Dk.N.Cz.D2.D3.D4. / S(7%): Cz. - 129	Universal	30 Dk
31	29	3	☆ FREELOVE Depeche Mode	CP(80%): Uk.D1.Pol.E.Hun.D2. - 128	Mute	29 U.K.
32	51	30	☆ CRYING AT THE DISCOTHEQUE Alcazar	CP(50%): Cz.D2.D4. / S(50%): F.Cz.Pol.Ir. - 137	Ariola (BMG)	12 S
33	41	5	☆ LIFESTYLE Beam Vs. Cyrus	CP(74%): D1.D2.D3.D4. / S(26%): D. - 138	EMI	33 D
34	24	8	☆ 2 PEOPLE Jean Jacques Smoothie	CP(89%): Uk.B. / S(11%): B. - 132	Echo (Chrysalis Publishing Group)/Roadrunner Arcade Music	22 U.K.
35	28	15	☆ THE REAL LIFE Raven Maize	CP(85%): H.N.Fi1.Au.F.Hun.Por. - 129	Z Records/Rulin (Ministry Of Sound) & Credence (Parlophone-EMI)	3 U.K.
36	NEW	1	☆ MEMORY DuMonde Vs. Lange	CP(62%): D1.D2. / S(38%): D. - 141	Superstar Recordings/Universal	36 D
37	71	2	☆ WILL I? Ian van Dahl	CP(89%): Uk.B. / S(11%): B. - 132	Free-style (A&S Records) & NuLife/Arista (BMG)	37 B
38	44	4	☆ FORGIVEN Sylvester	CP(73%): D1.Au.D2.D3.D4. / S(27%): D. - 138	BYTE/Urban (Universal)	38 B
39	NEW	1	☆ ADDICTED TO BASS Puretone	CP(UK)	Festival/Sony/Gusto	39 A
40	21	14	☆ WALK ON WATER Milk Inc.	CP(71%): D1.D2.D3.D4. / S(29%): Ir. - 141	Antler-Subway/EMI	21 B

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (D-DJCP), German-DJ-Playlist (D-DJCP); DJ Top 40 (D-DJCP), DMC (D-DJCP), DDC Top 30 Sales (S); Austria: DERJAY TOP 4TY (CP); France: EXTRA CLUB - Musibox System (CP); MAXI DANCE (S) • ETUDES & PERFORMANCES: H-Holland: IDP Dance Board 50 (CP); Sliding Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); D-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi-Finland: De:Jay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: De:Jay magazine TOP 25 (CP); P-Portugal: DANCE CLUB magazine (CP); P-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); C-Czech Republic: Czech Dance Chart (CP + S); H-Hungary: XINJOY Club Chart (CP).

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POWER PLAYERS

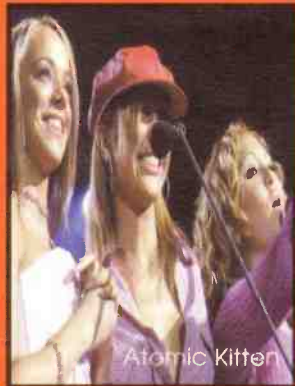
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Atomic Kitten
You Are
(Innocent/Virgin)

"This is just a nice record. We started only playing it in the mornings, now we play it all day."

Neils Hoogland
head of music
Radio 538/Holland



Picture: Sient Hoogman/Content 4 You

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Groove Armada/My Friend
Antique/Follow Me
Alicia Keys/Fallin'
Shaggy/Hope

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Janet Jackson & Missy Elliot/Son Of A Gun
Jonna Tervomaa/Näkymätön/Kupla
Step Time Orchestra/I Just Can't Wait
Kwan/Rock Da House
Ian Van Dahl/Will I
Lambretta/Creep
Limp Bizkit/Faith

HOLLAND: RADIO 538



MANAGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Backstreet Boys/Drowning
Atomic Kitten/You Are

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Robbie Williams & Nicole Kidman/
Somethin' Stupid
Dr. Dre feat. Nocturnal & Mahogany/
Bad Intentions
Lange feat. Skye/Drifting Away
Christina Milian/AM To PM
Michael Jackson/Cry
Jay-Z/Girls, Girls, Girls

IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Gemma Hayes/I Worked Myself Into A Calm
Janet Jackson & Missy Elliot/Son Of A Gun
Maria Doyle Kennedy/Stars Above
Ryan Adams/New York, New York
Wyclef Jean/Wish You Were Here
Anastacia/Paid My Dues
Jack L/Don't Fall In Love
Liberty/Doin' It

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Gabrielle/Don't Need The Sun To Shine
(To Make Me Smile)
Riva feat. Danni Minogue/Who Do You
Love Now
Infinite Mass/Super Bad Ghetto Spy
Lenny Kravitz/You Were In My Heart
Sondre Lerche/Dead Passengers
Fre/Gär Det En Gang Till
Alicia Keys/Rock With U
Billy Crawford/Trackin'
T.O.K./Chi-Chi Man
Mendez/Blanca
Petey Pablo/I

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Dover/The Weak Hour Of The Rooster
Rosario/Al Son Del Tambor
Miguel Rios/Insurreccion
Linkin Park/Crawling
Lenny Kravitz/Dig In
Galleon/So, I Begin

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Roger Sanchez ft. Armand Van Helden &
N'Dea Davenport/You Can't Change Me
Logo/Don't Panic

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Westlife/Queen Of My Heart
Bro'Sis/I Believe

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Emma Bunton/We're Not Gonna Sleep Tonight
Damage/After The Love Has Gone
Nelly Furtado/...On The Radio
Oxide & Neutrino/Rap Dis

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY 1100
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

BAP/Kilometerweit Entfernt
Billy Crawford/Trackin'

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Esther, Kate, Linda, Maaike en Pascal/Oh Baby I
Emma Bunton/We're Not Gonna Sleep Tonight
Solid Solution/The Logical Song
Christina Milian/AM To PM
Michael Jackson/Cry
The Ones/Flawless
U2/Walk On

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Mojinos Escozios/No Tienes Huevos
Garth Brooks/Wrapped Up In You
Monica Naranjo/Chicas Malas
Gregorian/In The Air Tonight

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Jamiroquai/You Give Me Something
La Fonky Family/Warnings
Alicia Keys/Fallin'

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Brother Brown presents Frank'ee/Star-catching Girl
Justine Simmons feat. Run/Check Out The Flow
Negrita/Non Ci Guarderemo Indietro Mai
Subsonica/Nuvole Rapide
Escanor/Are U Ready
Fresh/Crazy

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Super Furry Animals/(Drawing) Rings Around The World
The Mopeds/Things The Stars Have Forgotten
Groove Armada/My Friend
Brent/Need To Need You
Paddington/Greatest One
Savoy/Half Of The Time

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Schiller & Heppner/Dream Of You
Luca Carboni/Mi Ami Davvero
Valeria Rossi/Tutto Fa L'Amore
Prezioso/Bonjour EP

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Super Furry Animals/It's Not The End Of The World
Nickelback/How You Remind Me

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Basement Jaxx/Where's Your Head At
Pharoahe Monch/Fuck You
White Stripes/Hotel Yorba
Faithless/Tarantula

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Janet Jackson & Missy Elliot/Son Of A Gun
Wyclef Jean/Wish You Were Here
Jean Jaques Smoothie/2 People
Fettes Brot/The Grosseer
Curse/Warum Nicht?
ATB/Hold You
U2/Walk On

WEEK 50/01

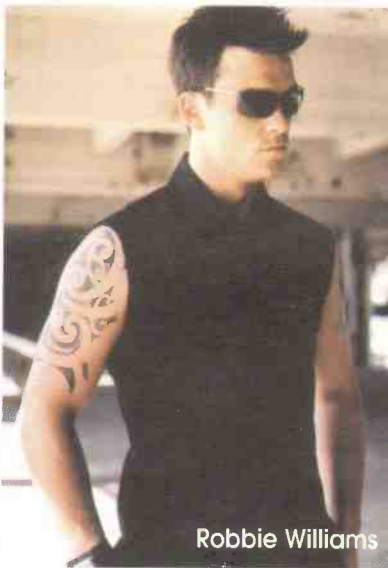
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MOST ADDED

Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Robbie Williams & Nicole Kidman**
 Somethin' Stupid (Chrysalis) 16
Anastacia
 Paid My Dues (Epic) 11
Janet Jackson & Missy Elliot
 Son Of A Gun (Virgin) 10
Michael Jackson
 Cry (Epic) 8
Pink
 Get The Party Started (Arista) 7
Atomic Kitten
 You Are (Innocent/Virgin) 6
Emma Bunton
 We're Not Gonna Sleep (Virgin) 5
Tonight
Faithless
 Tarantula (Cheeky/Arista) 5
Jamiroquai
 You Give Me Something (Sony S2) 5
Wyclef Jean
 Wish You Were Here (Columbia) 5
Kate Winslet
 What If (EMI) 5



Robbie Williams

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
 AC
 Stephan Offierowski - Programme Director
 Playlist Additions:
 Sarah Connor-From Sarah With Love

HR: 3/Frankfurt P
 CHR
 Hans-Jörg Bombach - Programme Director
 Playlist Additions:
 Anastacia-Paid My Dues
 Blue-If You Come Back
 Dandy Warhols-Bohemian Like You
 E Nomine-Millemacht
 Kai Tracid-Life Is Too Short
 Pink-Get The Party Started
 Shakira-Whenever Whenever

NDR 2/Hamburg P
 AC
 Jörg Bollmann-Pg. Dir./Fred Schönagel-Head of Music
 Playlist Additions:
 Alcazar-Crying At The Discotheque
 Alicia Keys-Fallin'
 ATC-I'm In Heaven (When You Kiss Me)
 Enrique Iglesias-Hero
 Sarah Connor-From Sarah With Love

RADIO FFH/Frankfurt P
 CHR
 Ralf Blasberg - Head Of Music
 Playlist Additions:
 Angie Stone-Brotha
 Bubba Sparxxx-Ugly
 Christina Milian-AM To PM
 Glashaus-Trost
 Sal-R-Day-1000 Years

RADIO NRW/Oberhausen P
 AC
 Carsten Hoyer - Head Of Music
 Playlist Additions:
 David Usher-Black Black Heart
 Kate Winslet-What If
 Melanie Thornton-Wonderful Dream
 Milk & Sugar Vs. John Paul Young-Love Is In The Air
 R.Williams & N.Kidman-Somethin' Stupid

RADIO RPR 1/Ludwigshafen P
 CHR
 Ursula Ettgen - Head Of Music
 Playlist Additions:
 Aaliyah-More Than A Woman
 Eros Ramazzotti-Per Me Per Sempre
 Jennifer Lopez feat. Ja Rule-I'm Real
 'N Sync-Gone
 R.Williams & N.Kidman-Somethin' Stupid
 The Cranberries-Analyse

SWR 3/Baden-Baden/Stuttgart P
 CHR
 Gerold Hug - Programme Director
 Playlist Additions:
 Depeche Mode-Freelove

104.6 RTL BERLIN/Berlin G
 HOT AC
 Holger Lachmann - Head Of Music
 Playlist Additions:

Aaliyah-More Than A Woman
 Anastacia-Paid My Dues

HIT RADIO N 1/Nuremberg G
 DANCE
 Eranie Funderburk - Music Editor
 Power Rotation Add:
 R.Williams & N.Kidman-Somethin' Stupid
 Playlist Additions:
 2Pac-Letter 2 My Unborn
 Geri Halliwell-Calling
 Tonka pres. Ghp Tunes-Heartjumpa'

ORB FRITZ/Potsdam G
 ALTERNATIVE
 Bernd Albrecht/Frank Menzel - Heads of Music
 Playlist Additions:
 All Star Line-Up-What's Going On
 Ash-Candy
 D-12-Fight Music
 Die Toten Hosen-Was Z'hit
 Foxy Brown & Kelis-Candy
 Kai Tracid-Life Is Too Short
 Sum 41-In Too Deep
 The Notwist-Pilot

RADIO FFN/Hannover G
 CHR
 Rainer M. Cabanis - Prog Dir
 Playlist Additions:
 Anastacia-Paid My Dues
 Bro'Sis-I Believe
 Train-Drops Of Jupiter (Tell Me)

RADIO HAMBURG/Hamburg G
 HOT AC
 Marcel Becker-Programme Dir.
 Playlist Additions:
 Ben McCosker-Nothing's Gonna Change
 Bro'Sis-I Believe
 Ilo-Rapture
 Lighthouse Family- (I Wish I Knew...) Free

RADIO PSR/Leipzig G
 CHR
 Tim Grunert - Head of Music
 Playlist Additions:
 Afroman-Because I Got High
 City High-What Would You Do?
 Melanie Thornton-Wonderful Dream
 Svala-The Real Me

RADIO RPR 2/Ludwigshafen G
 NATIONAL MUSIC
 Ursula Ettgen - Head Of Music
 Playlist Additions:
 Heinz Hoening-Lass Den Drachen Steigen
 Olaf Berger-Du Und Ich
 Peter Sebastian-Etwas Ruhe
 Phyllyz-Du Erinnerst Mich
 Tina Reinford-Auf Einmal Gibt Es Dich

RADIO SAW/Magdeburg G
 CHR
 Mario Liese - Programme Director
 Playlist Additions:
 Atomic Kitten-You Are
 Geri Halliwell-Calling
 Kate Winslet-What If
 Michael Jackson-Cry

JAM FM/Berlin S

URBAN
 Frank Nordmann - Music Director
 Playlist Additions:
 Boney James/Dave Hollister-Something Inside
 Brian McKnight-Love Of My Life
 Cypress Hill-Lowrider
 Ja Rule feat. Ashanti-Always On Time

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
 CHR
 Adam Bridge - Programme Controller
 Playlist Additions:
 Janet Jackson & Missy Elliot-Son Of A Gun
 Michael Jackson-Cry
 Nelly Furtado-On The Radio
 Pink-Get The Party Started
 Tweenies-I Believe In Christmas

ATLANTIC 252/Dublin P
 DANCE
 John O'Hara - Programme Director
 Playlist Additions:
 Baz Believers
 Janet Jackson & Missy Elliot-Son Of A Gun
 Live Element-Be Free
 Samantha Mumba-Lately

BBC RADIO 2/London P
 AC/MOR
 Colin Martin-Executive Producer, Music
 Playlist Additions:
 David Gray-Say Hello Wave Goodbye
 Mariah Carey-Never Too Far
 Ocean Colour Scene-Crazy Lowdown Ways
 The Saw Doctors-This Is Me/Still The Only One

EMAP BIG CITY NETWORK/Manchester P
 CHR
 Playlist Additions:
 Emma Bunton-We're Not Gonna Sleep Tonight
 Kosheen-Catch
 R.Williams & N.Kidman-Somethin' Stupid
 Samantha Mumba-Lately
 Sum 41-In Too Deep

GALAXY NETWORK/Bristol/Leeds P
 DANCE
 Christian Smith - Head Of Music
 Playlist Additions:
 Goldmix pres. Andrea Brown-It's Love (Trippin')

MAGIC NETWORK/London P
 AC
 Darren Dalby - Head Of Music
 Playlist Additions:
 Michael Jackson-Cry
 R.Williams & N.Kidman-Somethin' Stupid

BEAT 106/Glasgow G
 ALTERNATIVE
 Mark Findlay - Prog. Controller
 Playlist Additions:
 Agent Sumo-Ain't Got Time To Stop
 Bassboy-Runnin'
 Baz Believers
 Dido-All You Want
 Dreamcatcher-I Don't Wanna Lose My Way
 Faithless-Tarantula
 Lange feat. Skye-Drifting Away

Mareeko-More
 Muse-Feeling Good
 Puretone-Addicted To Bass
 Starsailor-Lullaby
 The 45's-Something Real
 The Avalanches-Electricity

CLYDE 1 FM/Glasgow G
 CHR
 Ross MacLachlan - Programme Controller (for Clyde 182)
 Playlist Additions:

Atomic Kitten-You Are
 Bomfunk MC's-Super Electric
 Dido-All You Want
 DJ Ötzi-Do Wah Diddy
 Fragma-Say That You're Here
 Ian Van Dahl-Will I
 Liberty-Doin' It
 Macy Gray-Sexual Revolution
 Michael Jackson-Cry
 R.Williams & N.Kidman-Somethin' Stupid
 Wyclef Jean-Wish You Were Here

COOL FM/Belfast G
 AC
 John Paul Ballantine - Head Of Music
 Playlist Additions:
 David Mead-Girl On The Roof
 Faithless-Tarantula
 R.Williams & N.Kidman-Somethin' Stupid
 Sophie Ellis-Bextor-Murder On The Dancefloor

DOWNTOWN RADIO/Belfast G
 FULL SERVICE
 Playlist Additions:
 Dido-All You Want
 R.Williams & N.Kidman-Somethin' Stupid
 Sanchez/Van Heiden/Davenport-You Can't Change Me
 Samantha Mumba-Lately

GALAXY 102/Manchester G
 DANCE
 Sam Zuber - Prog. Director
 Playlist Additions:
 Gallean-So, I Begin
 Goldmix pres. Andrea Brown-It's Love (Trippin')
 Pink-Get The Party Started

STUDENT BROADCAST NETWORK/London S
 ALTERNATIVE/CHR
 Alistair Brown - Head Of Music
 Playlist Additions:
 Ash-There's A Star
 Faithless-Tarantula
 Gonzales-Take Me To Broadway
 Lift To Experience-These Are The Days

TAY FM/Dundee S
 CHR
 Arthur 'Ally' Ballingall - Prog Dir
 Playlist Additions:
 Anastacia-Paid My Dues
 Kosheen-Catch
 Liberty-Doin' It
 Pink-Get The Party Started
 Sanchez/Van Heiden/Davenport-You Can't Change Me
 Westlife-When You're Looking Like That
 Wyclef Jean-Wish You Were Here

96.2 THE REVOLUTION/Oldham B
 AC
 Wayne Dutton-Programme Director
 Playlist Additions:
 Macy Gray-Sexual Revolution
 Pink-Get The Party Started
 Steps-Words Are Not Enough
 TJ Davies-Wonderful Life

ORCHARD FM/Taunton B
 CHR
 Steve Bulley - Programme Controller
 Playlist Additions:
 Damage-After The Love Has Gone
 Dido-All You Want
 Riva feat. Dani Minogue-Who Do You Love Now
 R.Williams & N.Kidman-Somethin' Stupid

XFM 104.9/London B
 ALTERNATIVE
 Andrew Phillips - Programme Controller
 Playlist Additions:
 Dr. Dre ft. Nocturnal & Mahogany-Bad Intentions
 Hives-Hate To Say I Told You So
 Kevin Thistola-Lose The Dress
 Mercury Rev-The Dark Is Rising
 Puretone-Addicted To Bass
 Super Furry Animals-It's Not The End Of The World

FRANCE

EUROPE 2 NETWORK/Paris P
 AC
 Didier Bouchend/Homme - prg. dir.
 Playlist Additions:
 Calogero-Aussi Libre Que Moi
 De Palmas-Regarde-moi Bien En Face
 Kylie Minogue-Can't Get You Out Of My Head
 The Corrs-Would You Be Happier

FRANCE INTER/Paris P
 FULL SERVICE
 Bernard Chereze - Music Dir
 Playlist Additions:
 Deoriental-Magueione
 Louis Chedid-Combien
 Michael Jackson-Cry
 Stina Nordenstam-Sharon And Hope
 White Stripes-Hotel Yorba

RTL/Paris P
 AC
 Alain Tibolla - Head Of Prog
 Playlist Additions:
 All Star Line-Up-What's Going On
 De Palmas-Regarde-moi Bien En face

Isabelle Boulay-Mieux Qu'ici Bas
 Patrick Bruel-Juste Avant
 R.Williams & N.Kidman-Somethin' Stupid

RTL 2/Paris P
 AC
 Christian Lefebvre - Programme Director
 Playlist Additions:
 Cyrano-L'Epouvantail
 Travis-Side

CONTACT FM/Tourcoing G
 CHR
 Jean Vandencastele - Prog Dir/Head Of Music
 Playlist Additions:
 Britney Spears-I'm A Slave 4 U
 Daff Punk-Superheroes
 Dawn Madison-Time Is Right
 Velvet Girl-Velvet

ITALY

101 NETWORK/Milan P
 CHR
 Luigi Ambrosio - Director
 Playlist Additions:
 American Hi-Fi-Another Perfect Day
 Janet Jackson & Missy Elliot-Son Of A Gun
 Lenny Kravitz-Stillness Of Heart

ITALIA NETWORK: LOS CUARENTA/Bologna P
 CHR/DANCE
 Michele Menegon - Prog Dir
 Playlist Additions:
 ATB-Hold On
 Barthezz-Infected

RTL 102.5 - HIT RADIO/Cologno Monzese P
 HOT AC
 Luca Viscardi - Programme Director
 Playlist Additions:
 American Hi-Fi-Another Perfect Day
 Edoardo Bennato-Puramente Casuale
 Fortunato Zampaglione-Ti Cancellerò
 Lollipop-When The Rain
 Marc Anthony-Trogedy
 Negrita-Non Ci Guarderemo Indietro Mai
 Smash Mouth-Coast Party
 Train-Something More

SPAIN

CADENA DIAL/Madrid P
 NATIONAL MUSIC
 Paco Herrera - Prog Dir/Music Programmer
 Playlist Additions:
 Ana Belen-Tengo Miedo
 Jose Luis Perales-Parque Te Vas

M-80/Madrid G
 AC
 Jesús Portelai Gonzalez - Director
 Playlist Additions:
 Garth Brooks-Wrapped Up In You
 Neil Finn-There Is A Light That Never Goes Out
 Pulp-The Trees

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
 ALTERNATIVE
 Playlist Additions:
 All Star Line-Up-What's Going On
 Brainpower-Je Moest Waarschijnlijk Gaan
 Gabrielle-Don't Need The Sun To Shine (...Smile)

NOORDZEE FM/Naarden P
 SOFT AC
 Mich'S Weber - Prog. Dir.
 Playlist Additions:
 Eros Ramazzotti-Per Me Per Sempre

RADIO 2/Hilversum/P P
 AC
 Ron Stoeltje - Head of Music
 Power Rotation:
 Het Goede Doel-Alle Mensen Wonen Op De Aarde
 Playlist Additions:
 Kate Winslet-What If

SKY RADIO 100.7FM/Bussum P
 SOFT AC
 Vranz van Maaren-PD, Frans van
 Dun-Music Dir
 Playlist Additions:
 All Star Line-Up-What's Going On
 Anastacia-Paid My Dues
 Enya-Only Time
 R.Williams & N.Kidman-Somethin' Stupid

BELGIUM

RADIO 21/Brussels P
 ALTERNATIVE
 Christine Goor - Head Of Music
 Playlist Additions:
 1 Giant Leap feat Neneh Cherry-Braided Hair
 A Camp-Song For The Leftovers
 Basement Jaxx-Jus' 1 Kiss
 De Palmas-Regarde-moi Bien En Face
 De Phazz-Jeunesse Dor'e
 dEus-Nothing Really Ends
 Green Day-Watling
 Groove Armada-My Friend
 Hooverphonic-Jackie Cane
 Jamiroquai-You Give Me Something
 Lenny Kravitz-Dig In
 Live-Overcome
 Macy Gray-Sexual Revolution
 Michael Jackson-Cry
 Paul McCartney-Freedom
 Train-Something More

SWITZERLAND

COULEUR 3/Lausanne G
 ALTERNATIVE
 Patrick Rouiller - Head Of Music
 Playlist Additions:
 Depeche Mode-Free Love
 Incubus-Wish You Were Here
 Mick Jagger-God Gave Me Everything

RADIO 105 (ONE-O-FIVE)/Basel G
 CHR
 Lukas Wyniger - Head Of Music
 Playlist Additions:
 Atomic Kitten-You Are
 Bligg-Du Weisch Wies Lauff
 DMX-We Right Here
 Eskobar-Into Space
 Faithless-Tarantula
 MC Solaar-RMI
 Nelly Furtado-...On The Radio
 Sarah Connor-From Sarah With Love

RADIO FIUME TICINO/Locarno S
 CHR
 Andrea Di Franco - Prog Dir
 Playlist Additions:
 Anastacia-Paid My Dues
 Eros Ramazzotti-Enamorada
 Janet Jackson & Missy Elliot-Son Of A Gun

SWEDEN

NRJ - ENERGY/Stockholm P
 CHR
 Daniel Akerman - Prog Dir
 Power Rotation:
 Petter-Tar Det Tillbaka
 Playlist Additions:
 Anastacia-Paid My Dues
 Eros Ramazzotti-Enamorada
 Janet Jackson & Missy Elliot-Son Of A Gun

HIT FM 94.2/Bromma/ S
 DANCE
 Jacke Bring - Prog Dir
 Playlist Additions:
 AT-Shining Star
 Baloon-Bad & Sexy
 Janet Jackson & Missy Elliot-Son Of A Gun
 Prezioso-Let's Talk About A Man
 Uncle Kracker-Yeah, Yeah, Yeah

POWER HIT RADIO/Stockholm S
 DANCE
 Robert Sehlberg - Music Director
 Playlist Additions:
 Blue-If You Come Back
 Groove Armada-My Friend
 Infinite Mass-She's A Freak
 Janet Jackson & Missy Elliot-Son Of A Gun
 Westlife-Queen Of My Heart

DENMARK

ANR HIT FM/Aalborg G
 AC
 Lars Trillingsgaard - Head Of Music
 Playlist Additions:
 ATC-I'm In Heaven (When You Kiss Me)
 Blue-If You Come Back
 Christina Milian-AM To PM
 Emma Bunton-We're Not Gonna Sleep Tonight
 Jamiroquai-You Give Me Something
 Janet Jackson & Missy Elliot-Son Of A Gun

RADIO 2/Copenhagen G
 AC
 Jan Brodde - Prog Dir
 Playlist Additions:
 Peter Frödin & Jimmy Jørgensen-Vent På Mig
 Thomas Helmig-She's Leaving (It's Over)

RADIO UPTOWN/Copenhagen G
 CHR
 Jan Brodde - Programme Director
 Playlist Additions:
 Blue-If You Come Back
 Pink-Get The Party Started

RADIO SILKEBORG/Silkeborg S
 CHR
 Michael Jørgensen - Head Of Music
 Playlist Additions:
 Kim Wilde-Loved
 Sheewa-Luk Op

NORWAY

RADIO 102/Haugesund G
 HOT AC
 Egil Houeland - Head Of Music
 Playlist Additions:
 Jamiroquai-You Give Me Something
 R.Williams & N.Kidman-Somethin' Stupid
 Silje Nergaard-Be Still My Heart

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
 CHR
 Alexey Glazatov - Programme Director
 Power Rotation:
 Aerosmith-Sunshine
 Segodnya Noch'yu-Gerda I Kai
 Smislovye Galitsinski-Zachem Toplat Moyu Lyubov'
 Stakka Bo-Mute

RADIO MAXIMUM-Perm G
 CHR
 Alyona Talarenko - Prog. Director

Playlist Additions:
Total - Serdice V Ruke

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
Chicheirina-Blyudtsa

UKRAINE

RADIO LUX/Lviv G
AC/HOT AC
Volodymyr Myhaluk - Music Director
Playlist Additions:
Bee Gees-Emotion
Hear'Say-Everybody
Sarah-What I Need
Steps-Words Are Not Enough
The Corrs-Make You Mine

SLOVAKIA

Rock FM/Braislava G
CHR
Fero Kubac - Head of Music
Playlist Additions:
Air-How Does It Make You Feel
Alcazar-Sexual Guarantee
Milk & Sugar-Love Is In The Air
Tymes 4-She Got Game

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Paul McCartney-Freedom
Playlist Additions:
Ostrowska & Gulczynski-Smierc Dyskotek!
Mo Salid Gold-Personal Saviour
Oddzial Zamknieh-Nie Maw Nie
R.E.M.-I'll Take The Rain

RMF-FM/Krakow P
CHR
Jan Kutig/Adam Czerwinski - Music Programmers
Playlist Additions:
Depeche Mode-Freelove
Ewa Bem-Jak Czlowiek Uparty
R.Williams & N.Kidman-Somethin' Stupid
Ryszard Rynkowski-Intymnie
Sarah Connor-From Sarah With Love

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Maanam-Jeszczze Jeden Poca Unek
Westlife-Queen Of My Heart

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Alaz n-Amarco Mu Cinura
Anastacia-Paid My Dues
O'V7-Mas Que Amor
Pink-Get The Party Started
Res-Golden Boys
Sise-The Rain

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Alizee-Moi...Lolita
Bohous Josef-Je Mi To Lito

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head of Music
Playlist Additions:
Gregorian-Moment Of Peace
Madonna-Time Stood Still
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Bosson-I Believe
Krisz Rudolf-Tard Ut A Csendet
R-Port-Faj

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
Cher-The Music's No Good Without You

BRIDGE FM/Budapest G
AC
Donat Istvan/Gyula Novaki-Music Directors
Playlist Additions:
Billy Joel & Tony Bennet-New York State Of Mind
Macy Gray-Sexual Revolution
Mick Jagger-God Gave Me Everything
Natalie Imbruglia-That Day
Ocean Colour Scene-Crazy Lowdown Ways
Sting-Fragile
Sugar Ray-When It's Over
Szarp-Fresh Off The Wire
U2-Walk On

Wyclef Jean-Wish You Were Here

JUVENTUS RADIO/Budapest G
AC
Head of Music - Laszlo Bathori
Playlist Additions:
Enrique Iglesias-Hero
French Affair-Sexy

NONSTOP RADIO MISKOLC/Miskolc B
AC
Otto Tache - Programme Director
Playlist Additions:
Amoktutok-Nem Akarok Sani Tabbé Mór
Anastacia-Paid My Dues

ROMANIA

ROMANIAN TOP 20/Bucharest G
Mihai Naie - Executive Manager
Playlist Additions:
Cher-The Music's No Good Without You

IRELAND

96FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
Atomic Kitten-You Are
Blu Cantrell-Hit'em Up Style (Copst)
Destiny's Child-Emotion
Kate Winslet-What If
R.Williams & N.Kidman-Somethin' Stupid
S Club 7-Have You Ever
Stereophonics-Handbags & Gladrags

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
ATC-I'm In Heaven (When You Kiss Me)
Cure-Cut Here
Depeche Mode-Freelove
Jamiroquai-You Give Me Something
Sanchez/Van Helden/Davenport-You Can't Change Me
Safri Duo-Baya Baya
Sasha-Here She Comes Again
Univerumi Direktorid-Teenage Kicks

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Ainars Mielavs-Tikal Prpratumis
Bee Gees-Emotion
Cure-Cut Here
Gypsy Kings-Magia Del Ritmo
Kate Winslet-What If
R.Williams & N.Kidman-Somethin' Stupid
Tiliiyo-1989

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Phats & Small-Change
Playlist Additions:
Alizee-Moi...Lolita
Bosson-I Believe
Delfinal-Tai, Ka Turim Mes
Iio-Rapture
O-Town-We Fit Together

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
De Palmas-Tomber
Kylie Minogue-Can't Get You Out Of My Head
Michael Jackson-You Rock My World
Michael Jackson-Cry
Power Plays:
Basement Jaxx-Where's Your Head At

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Ana Torroja-Mes Prieres
Andrea Bocelli & Hélène Segara-Vivo Per Lei
Garou & Céline Dion-Sous Le Vent
Ginie Line-La Dilemme (Les Dix Commandements)
Hanna H./R.Laurens & S.Dalmass-Pour Almer Plus Fort
Lara Fabian-J'Y Crois Encore
Marc Lavoine-Le Pont Mirabeau
Michel Fugain-Encore
Romeo & Juliet-On Dit Dans La Rue
Yann Tiersen-A Quai
Power Plays:
Elton John-I Want Love

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Anastacia-Paid My Dues
Depeche Mode-Freelove
Elisa-Heaven Out Of Hell
Macy Gray-Sexual Revolution
The Corrs-Would You Be Happier
The Cranberries-Analyse
U2-Walk On
New Videos:
883-Come Deve Andare

American Hi-Fi-Another Perfect Day
Heather Nova-Virus On The Mind
Mick Jagger-God Gave Me Everything
R.Williams & N.Kidman-Somethin' Stupid

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Afroman-Because I Got High
Alien Ant Farm-Smooth Criminal
Briney Spears-I'm A Slave 4 U
Depeche Mode-Freelove
Enrique Iglesias-Hero
Farin Urlaub-Sumis
Kylie Minogue-Can't Get You Out Of My Head
Lenny Kravitz-Dig In
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
Sarah Connor-From Sarah With Love
New Videos:
Die Toten Hosen-Was Zählt
Fettes Brot-The Grosser
Mick Jagger-God Gave Me Everything
O-Town-We Fit Together
Wyclef Jean-Wish You Were Here

Power Plays:
Jennifer Lopez feat. Ja Rule-I'm Real
R.Williams & N.Kidman-Somethin' Stupid

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Briney Spears-I'm A Slave 4 U
Jennifer Lopez feat. Ja Rule-I'm Real
Kylie Minogue-Can't Get You Out Of My Head
Limp Bizkit-Boller
Linkin Park-In The End
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
New Videos:
Anastacia-Paid My Dues
Babyface-There She Goes
Nickelback-How You Remind Me
Wyclef Jean-Wish You Were Here

Power Plays:
Lenny Kravitz-Dig In

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
City High-What Would You Do?
Depeche Mode-Freelove
Destiny's Child-Emotion
Jennifer Lopez feat. Ja Rule-I'm Real
Kylie Minogue-Can't Get You Out Of My Head
Natalie Imbruglia-That Day
Petter-Tar Det Tillbaka
New Videos:
Basement Jaxx-Where's Your Head At
Bubba Sparxxx-Ugly
Galleon-So, I Begin

Power Plays:
R.Williams & N.Kidman-Somethin' Stupid

MTV/UK Feed P
Heavy Rotation:
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
Basement Jaxx-Where's Your Head At
Blu Cantrell-Hit'em Up Style (Copst)
Bubba Sparxxx-Ugly
Dandy Warhols-Bohemian Like You
Destiny's Child-Emotion
New Videos:
Dido-All You Want
Faithless-Tarantula
Feeder-Just A Day
Janet Jackson & Missy Elliot-Son Of A Gun
Oxide & Neutrinio-Only Wanna Know You 'Cause...
Samantha Mumba-Lately
Starsailor-Lullaby

MTV/Paris P
Heavy Rotation:
Garbage-Androgyny
Janet Jackson & Missy Elliot-Son Of A Gun
Jennifer Lopez feat. Ja Rule-I'm Real
Nelly Furtado-Turn Off The Light
Tiliiyo-Come Along
New Videos:
Aerosmith-Sunshine
Jamiroquai-You Give Me Something
Power Plays:
Alan Braxe-Palladium
Jesse & Crabbe-Council
Le Knight Club-Gator

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Estopa-Partiendo La Pana
Los Caños-Una Vida Por Delante
Paulina Rubio-Yo No Soy Esa Mujer
Power Plays:
La Cabra Mecanica-Felicidad

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Aaliyah-More Than A Woman
Backstreet Boys-Drowning
Blaf-Dichterbij Dan Ooit
Christina Milian-AM To PM
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Live-Overcame
Sita-Happy
New Videos:
Blue-Too Close
Cher-The Music's No Good Without You
Depeche Mode-Freelove
Ebon-E-On My Way
Johan-Day Is Gone
Madonna-Thunderpuss (Megamix)
Manu Chao-Merry Blues

Mick Jagger-God Gave Me Everything
PPK-Resurrection
Sanchez/Van Helden/Davenport-You Can't Change Me
Safri Duo-Baya Baya

Power Plays:
Lifehouse-Sick Cyice Carousel

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
Destiny's Child-Emotion
Gabrielle-Don't Need The Sun To Shine (. Smile)
Kylie Minogue-Can't Get You Out Of My Head
Lighthouse Family-(I Wish I Knew How...) Free
Mark 'Oh-Never Stop That Feeling 2001
U2-Walk On
New Videos:
Charlatans-A Man Needs To Be Told
Dido-All You Want
Mick Jagger-God Gave Me Everything

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Afroman-Because I Got High
Alizee-Moi...Lolita
Brooklyn Bounce-Club Bizarre
E Nomine-Mitternacht
Enrique Iglesias-Hero
Enya-Only Time
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Jeannette-How It's Got To Be
Jennifer Lopez feat. Ja Rule-I'm Real
Kai Tracid-Life Is Too Short
Kylie Minogue-Can't Get You Out Of My Head
Lasgo-Something
Lighthouse Family-(I Wish I Knew...) Free
Mark 'Oh-Never Stop That Feeling 2001
Sarah Connor-From Sarah With Love
New Videos:
DMX-Who We Be
Kate Winslet-What If
Nickelback-How You Remind Me

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
D-12-Fight Music
Farin Urlaub-Sumis
Gorillaz-Rock The House
Incubus-Wish You Were Here
Lenny Kravitz-Dig In
Mick Jagger-God Gave Me Everything
Sum 41-In Too Deep
New Videos:
Busta Rhymes-Break Ya Neck
Depeche Mode-Freelove
Die Toten Hosen-Was Zählt
Fettes Brot-The Grosser
Kid Rock-Forever

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dante Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-La Hore Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody

MTV SPAIN/G
Heavy Rotation:
Dover-King George, Lady Barbuda
Efecto Mariposa-Inocencia
Lenny Kravitz-Dig In
Los Piratas-Espacio Denso
Sanchez/Van Helden/Davenport-You Can't Change Me
Shakira-Suerte
The Strokes-Last Nite
New Videos:
Cultura Probase-Oplum
Dido-All You Want
Jovanotti-Un Rayo De Sol
Power Plays:
Sugar Ray-Answer The Phone

MTV2 - The Pop Channel/G
Marcus Adam - Head Of Music
Heavy Rotation:
Afroman-Because I Got High
Alizee-Moi...Lolita
Depeche Mode-Freelove

Starsailor-Good Souls
Supemen Lovers feat Mani Hoffman-Starlight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Cafe Quijana-Desde Brasil
Carlos Baute-Angelito
Coyote Dax-Johny Boy
Cristian-Yo Quiera
Estopa-Partiendo La Pana
Fangoria-No Se Que Me Das
Paulina Rubio-Yo No Soy Esa Mujer
Westlife-Queen Of My Heart
New Videos:
Afroman-Because I Got High
Alcazar-Crying At The Discotheque
Beverly Knight-Get Up!
Dave Navarro-Hungry
Gerit Halliwell-Calling
Green Day-Waiting
La Laca Maria-Andando Por El Parque
Relish-Rainbow Zephyr
Rosana-Hoy

MTV POLSKA/G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Alicia Keys-A Woman's Worth
Cher-The Music's No Good Without You
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)
Stained feat. Fred Durst-Outside
T-Love-Jazda
New Videos:
Anastacia-Paid My Dues
Antosh-What Fuels Your Fire
Homosapiens-Elephant
Iio-Rapture
Incubus-Wish You Were Here
Mick Jagger-God Gave Me Everything
Paul Kelly feat. Bic Runga-Love Is The Law
R.Williams & N.Kidman-Somethin' Stupid
The Corrs-All The Love In The World
The Strokes-Last Nite
Zero 7-In The Waiting Line

Power Plays:
Faithless-Tarantula
Modfunk-Souler

THE BOX/London G
David Young - Channel Director
Box Tops:
Afroman-Because I Got High
Alcazar-Crying At The Discotheque
Backstreet Boys-Drowning
Blue-If You Come Back
Bomfunk MC's-Super Electric
DJ Özi-Do Wah Diddy
Hear'Say-Everybody
Hermes House Band-Country Roads
Jamie Benson-Invincible
Kate Winslet-What If
Linkin Park-In The End
Michael Jackson-Cry
Oxide & Neutrinio-Rap Dis
Reel-Lift Me Up
Ricky Tomlinson-Are You Lookin' At Me
S Club 7-Have You Ever
Steps-Chain Reaction
Tymes 4-She Got Game
Westlife-When You're Looking Like That
Westlife-Queen Of My Heart

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director
Heavy Rotation:
Alicia Keys-Fallin'
Blue-Too Close
Briney Spears-I'm A Slave 4 U
Faithless-Muhammed Ali
Hooverphonic-Jackie Cane
Jean Jaques Smoothie-2 People
Kylie Minogue-Can't Get You Out Of My Head
Limp Bizkit-Boller
Michael Jackson-You Rock My World

Power Plays:
Quinta Do Bil-Diz-Me L (Diz-Me L)

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director
Heavy Rotation:
Alicia Keys-Fallin'
Blue-Too Close
Briney Spears-I'm A Slave 4 U
Faithless-Muhammed Ali
Hooverphonic-Jackie Cane
Jean Jaques Smoothie-2 People
Kylie Minogue-Can't Get You Out Of My Head
Limp Bizkit-Boller
Michael Jackson-You Rock My World



WANTS YOUR PLAYLIST
Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
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ON THE AIR

M&M's weekly airplay analysis column



Cher (pictured) is back at the top of the European Radio Top 50, three years after *Believe* stayed at number one on the chart for five weeks at the end of 1998 and the beginning of 1999, when it was knocked off the top spot by Emilia's *Big Big World* (Universal). In 2001, *The Music's No Good Without You* (WEA)

takes the number one crown from Michael Jackson's *You Rock My World* (Epic). Jacko's comeback triumph, which saw him top the airplay chart for 11 consecutive weeks, is this week also overtaken by Alicia Keys' *Fallin'* (J Records), Destiny's Child's *Emotion* (Columbia) and Anastacia's *Paid My Dues* (Epic). The latter flies up to seven from last week's 16, and forces Jackson's offering down to number eight. But it's not all bad news for the king of pop, as his new track *Cry* makes an impressive leap from 31 to 19 in its third week on the chart.

Another high climber, Robbie Williams and Nicole Kidman's cover of the Frank and Nancy Sinatra classic *Somethin' Stupid* (Chrysalis) races up from 42 to 17 in its second week on the chart, and also tops the Most Added listing this week. A truly diverse collection of stations have added the track this week—ranging from CHR station Cool FM in Belfast, Northern Ireland to AC formatted Radio NRW in Oberhausen, Germany and national full-service broadcaster RTL in France.

Further down the chart, Janet Jackson and Missy Elliot get together on *Son Of A Gun* (Virgin), the highest new entry at 41. Stations to have added the track this week include Stockholm CHR/Dance station Power Hit Radio, CHR formatted Eins Live in Cologne and 96.4 FM BRMB in Birmingham. "These are two core artists for Power," says Power Hit Radio's head of music Robert Sehlberg. "The fact that they are together on this makes it really fresh for an R&B/dance station like us." The track is on C rotation so far, but Sehlberg says it is likely to move up to a higher rotation.

Alicia Keys' (pictured) *Fallin'* (J Records) makes it to number two on the European Radio Top 50 this week. "This is a very strong track here," says Sehlberg. A few home grown acts are also getting



the chance to shine on Power this autumn—euro disco prince E-Type, who delivered the European Championship 2000 anthem *Campione 2000*, is back with *Life*, and fellow Swede Mendez's *Blanca* is also getting its chance. "It's a mix of pop, rap and latin—it sounds a bit south american," says Sehlberg. Chilean-born Mendez raps in a mixture of Spanish and English.

Faithless' *Tarantula* (Cheeky), Pink's *Get The Party Started* (Arista) and Wyclef Jean's version of the Pink Floyd classic *Wish You Were Here* (Columbia) are the hot tips to enter the chart next week.

Siri Stavenes Dove

week 50/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	8	CHER/THE MUSIC'S NO GOOD WITHOUT YOU	(WEA)	66	2
2	4	14	Alicia Keys/Fallin'	(J)	64	3
3	6	8	Destiny's Child/Emotion	(Columbia)	60	1
4	2	15	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	59	1
5	5	10	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	62	1
6	8	8	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	54	1
7	16	6	Anastacia/Paid My Dues	(Epic)	47	11
8	1	14	Michael Jackson/You Rock My World	(Epic)	47	0
9	7	10	Backstreet Boys/Drowning	(Jive)	46	1
10	10	15	Mary J. Blige/Family Affair	(MCA)	42	0
11	15	6	U2/Walk On	(Island)	44	3
12	12	9	Britney Spears/I'm A Slave 4 U	(Jive)	41	1
13	11	8	Lighthouse Family/Free	(Wild Card/Polydor)	46	1
14	14	9	Enrique Iglesias/Hero	(Interscope)	46	2
15	13	6	Iio/Rapture	(Data/Ministry)	42	3
16	9	18	Nelly Furtado/Turn Off The Light	(Dreamworks)	39	0
17	42	2	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	34	16
18	21	8	All Star Line-Up/What's Going On	(Columbia)	36	4
19	31	3	Michael Jackson/Cry	(Epic)	30	8
20	26	3	Jamiroquai/You Give Me Something	(Sony S2)	34	5
21	20	15	Travis/Side	(Independiente)	34	1
22	22	9	Natalie Imbruglia/That Day	(RCA)	33	1
23	23	9	Lenny Kravitz/Dig In	(Virgin)	27	2
24	32	4	Westlife/Queen Of My Heart	(RCA)	32	4
25	33	4	Marc Anthony/Tragedy	(Columbia)	28	1
26	18	15	Dido/Hunter	(Cheeky/Arista)	31	0
27	17	11	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	32	0
28	29	9	Afroman/Because I Got High	(T-Bones/Universal)	28	1
29	34	23	Train/Drops Of Jupiter (Tell Me)	(Columbia)	26	1
30	37	3	Enya/Only Time	(WEA)	22	1
31	19	21	Jamiroquai/Little L	(Sony S2)	26	0
32	35	9	The Ones/Flawless	(Positiva)	23	1
33	24	22	Jennifer Lopez/Ain't It Funny	(Epic)	23	0
34	27	11	Shaggy feat. Samantha Cole/Luv Me, Luv Me	(MCA)	27	0
35	25	9	Blu Cantrell/Hit'em Up Style (Oops!)	(Arista)	26	1
36	40	3	Gabrielle/Don't Need The Sun To Shine(...Smile)	(Go!Beat/Polydor)	32	3
37	43	3	Dandy Warhols/Bohemian Like You	(Capitol)	21	1
38	41	4	Geri Halliwell/Calling	(EMI)	29	3
39	46	15	Alcazar/Crying At the Discotheque	(Ariola)	24	1
40	38	15	Modjo/What I Mean	(Barclay)	23	0
41	>	NE	Janet Jackson & Missy Elliot/Son Of A Gun	(Virgin)	23	10
42	>	NE	Sarah Connor/From Sarah With Love	(Epic)	19	4
43	47	3	Alizee/Moi...Lolita	(Polydor)	18	2
44	45	24	Roger Sanchez/Another Chance	(Defected/Sony)	19	0
45	30	14	Garbage/Androgyny	(Mushroom)	22	0
46	28	11	Elton John/I Want Love	(Rocket/Mercury)	23	0
47	50	9	Alien Ant Farm/Smooth Criminal	(Dreamworks)	17	0
48	>	RE	Mick Jagger/God Gave Me Everything	(Virgin)	17	2
49	36	3	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	21	0
50	>	NE	Depeche Mode/Freelove	(Mute)	24	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Bee Gees

continued from page 1

by Christmas, with a world-wide sales target of 10 million units.

"This is our Beatles' Number 1," says head of international marketing at Polydor UK Greg Sambrook. "It's a crown jewels type of project for us."

Two weeks after release, word-wide sales figures are already nudging the two-million mark.

A collection of 36 tracks, *The Record* is the Polydor act's first global greatest hits package since 1990, and the label hopes the album will still be selling around Christmas 2002. "It will be a classic catalogue item," predicts Sambrook.

The main thrust of the marketing campaign is based around retail and TV. The incentive for fans who already own most of the band's material is four tracks written by the brothers but recorded by them for the first time.

A promo pack containing the four newly-recorded tracks (*Islands In The Stream*, *Immortality*, *Emotion* and *Heartbreaker*) has been sent to DJs and radio stations, although radio appears to be slow in picking up on it.

"We didn't expect that people would suddenly playlist them," explains Sambrook. "But it gave us a reason to approach them and hope they will give it a spin. If we get a play or a mention, it's great."

The enduring quality of the Gibb brothers' compositions has been demonstrated by the number of times their songs have been covered by younger artists in recent years.

Bernd Albrecht, head of music at CHR/Alternative station ORB/Fritz in Potsdam, Germany is currently playing the Destiny's Child cover of *Emotion*.

"*Emotion* does not sound half-a-century old," he says. "Their timeless song-writing skills can create a good base for someone like Destiny's Child to interpret in their own way. That's why artists all over the place pick their songs to work with."

Heartbreaker, a montage of old Bee Gees video footage, was serviced to music television two weeks ago to help promote the album, so far with little impact. But Sambrook emphasises that the campaign is "not time-sensitive at all. We don't need a hit to sell this. The key point is to attract the fanbase."

The label is pitching different types of content to media across Europe. A documentary, *The Bee Gees Story*, was shown on commercial UK terrestrial TV channel Carlton in September, and is being sold to territories internationally. "There's been a tremendous reaction from markets around the world," says Sambrook.

Debuting on Music & Media's European Top 100 Albums chart at number 12 last month, and moving up to number 11 the following week, Polydor's aim is to get *The Record* into Europe's top 10 and keep it there well into the new year.

UK government to accept radio industry's ownership proposals

by Jon Heasman

LONDON — The UK government has given strong indications that it is likely to accept the proposal regarding radio ownership agreed by the Radio Authority and commercial radio trade body the CRCA in July this year.

Issued by the Department of Culture, Media and Sport and the Department for Trade and Industry, the latest consultation paper on media ownership not only states that the government is "attracted to this solution" but says it "could deregulate further and would welcome views on whether these proposals [from the CRCA and Radio Authority] constitute sufficient liberalisation."

The joint position hammered out by the Radio Authority and CRCA (M&M, July 14) involves abolishing the existing "points" system (which restricts, on a national basis, the number of stations a single radio company can own)

and proposes instead that there should be at least three different local radio operators in areas where there are an adequate number of licences.

The consultation paper is still unclear, however, as to the stance the forthcoming Communications Bill will take on cross-media ownership. But the government has come clean on a number of other issues. In a move that will disappoint US radio companies looking to move into the UK market, the government says it will keep the current prohibitions on the non-European Economic Area ownership of broadcasters. It will, however, lift the current restrictions which prevent local authorities, advertising agencies and religious organisations from owning radio and TV companies.

The consultation period lasts for two months—the deadline for responses is January 25—and will inform the draft Communications Bill due for publication next year.

Sanremo changes

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The boycott by the labels, which account for an estimated 50% of the Italian market, became public knowledge on October 13, the enrolment deadline for the Sanremo Giovani section. A subsequent meeting was held in Rome between a delegation from the Italian music industry and RAI's top executives.

"We find that they are now more open to our needs and I am confident that things will change [in the future]," says one executive. Universal Music Italy's president, Piero La Falce, who attended the meeting, tells M&M: "I have been given assurances that, for the following year's festival at least, there will be better co-ordination among the record industry, the town of Sanremo and the RAI."

While the official reason given by EMI/Virgin's president, Riccardo Clary, was that "although we have a number of interesting young artists in development, we feel that none of them are appropriate for this type of television event," Universal's La Falce

launches as a one-destination Web site in 2002. Schmidt also handled Bertelsmann's controversial alliance with Napster.

These moves appeared to have confirmed BeCG as a powerhouse within the Bertelsmann empire and had raised Bertelsmann's profile in the global digital music sector. But the BeCG shake-up looked set to have reduced Schmidt's authority within Bertelsmann, and he is now leaving "to pursue new entrepreneurial opportunities."

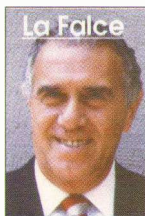
"Andreas Schmidt has played a major role in making Bertelsmann the internationally-leading enterprise in digital music distribution today," says Claus Eierhoff, Bertelsmann's Direct-

was a little more forthcoming about the situation.

"Sanremo is a massive TV opportunity, but we feel that the music industry needs to have greater influence in the writing of the rules," he says. "Sending artists to Sanremo is costly and, when you consider the huge financial support that the town receives for staging the festival, we don't see why the industry can't get some help. We also want RAI to provide better coverage of music throughout the rest of the year."

The decision to target Sanremo Giovani, rather than the main competition, appears to be motivated by the Festival's calendar. While the line-up for the principal event has yet to be announced, there is a precise deadline for the Giovani section, for which participants have to pass through a selection procedure.

Despite no Universal or EMI Virgin artists being present, the first TV showcase of the Sanremo Giovani section went ahead on RAI as planned on November 14.



La Falce

Schmidt departs

continued from page 1

Group CEO.

Industry analysts are unsurprised by Schmidt's departure. "Because he had strong ideas and was dynamic, he clashed with several senior Bertelsmann executives," surmises Mark Mulligan, music analyst at Jupiter MMXI in London.

Interestingly, Napster will not be managed by the new BeMusic, but by DirectGroup Bertelsmann. "Napster is still an unknown quantity and very much outside the industry, and there are still litigations that haven't been dropped," Mulligan observes.

Melinda Meals, BeMusic's New York-based director of communications, said the strategic partnership with Napster won't change.

Edel

continued from page 1

Manasse, managing director of Edel in Sweden and prior to that MD of EMI in Norway. "Now it's all about becoming the best European independent record company."

Recent changes at Edel include:

- In the UK, Clive Black, former MD of the EMI label, has been hired to take over Edel's UK record operations. Black, whose label Blacklist was already under Edel's umbrella, has a brief to beef up the company's A&R activities and develop new talent.

- In Sweden, a further six employees are to be let go by Edel Records, which had already reduced its staff from 23 to 18 employees. The new cuts will leave the company half the size it was a year ago. Edel and Playground Music Scandinavia, the Edel-backed marketing and licensing joint venture between Mute Records, Beggars Banquet Group, and Play It Again Sam, already share office space and distribution facilities, as Edel continues to merge its sales operations with that of Playground.

- In Norway, Edel has announced staff cuts which will see its 10-strong team being pruned back to just five, effective January 1. "We had to strike first before events struck us," says general manager Kristian Aartun. M&M understands that Edel's Norwegian affiliate is expected to start utilising Playground's Norwegian sales staff.

- In Denmark, Edel's subsidiary is planning some minor staff cuts as part of an ongoing rationalisation plan, according to Edel Denmark finance director Nils Trier. "We consist of two operations, Edel and Mega Records, and Mega will physically move into our offices in mid-December," Trier says. "Of course there will be some rationalisation moves, so we don't have overlaps." Details of the layoffs will be announced in a few weeks' time, "but it won't be nearly as dramatic as the cutbacks we've seen in Sweden and Norway," promises Trier.

- In the US, Edel Music has sold its 80% stake in RED Distribution back to Sony Music Entertainment. The price was not disclosed. Sony sold 80% of RED to Edel in August 1999; the major kept 20% and has been performing fulfillment and credit and collection functions for the independent distributor.

Manasse says he sees Edel's independence as giving the label an opportunity to act as an alternative to the majors, and as a benefit for its artists, who—he claims—receive more attention than at a major. He freely admits that the changes at Edel should have been implemented long ago.

"This should have been done a few years ago, when Craig David broke," he says. "A few bad decisions have been made, among other things the choice of partners and in strategic thinking, which has been based on acquiring similar companies instead of buying content. I believe and hope that it's not too late to focus on the core business, which is an A&R-driven company with a community feel and a hungry independent spirit."

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	4	28	ALCAZAR/CRYING AT THE DISCOTHEQUE	(ARIOLA)	SWEDEN	24
2	1	14	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	Sweden	29
3	2	17	Modjo/What I Mean	(Barclay)	France	23
④	5	22	Alizee/Moi...Lolita	(Polydor)	France	18
5	3	26	Supermen Lovers feat Mani Hoffman	(Starlight (Vogue/BMG))	France	18
6	6	32	Titiyo/Come Along	(Superstudio/WEA)	Sweden	17
7	7	10	Galleon/So, I Begin	(EGP/Sony)	France	11
8	8	6	French Affair/Sexy	(V2)	Germany	9
⑨	10	6	Dance Nation/Sunshine	(Dos Or Die)	Germany	9
10	11	4	Lasgo/Something	(Antler-Subway)	Belgium	11
⑪	14	4	Bosson/I Believe	(MNW/EMI)	Sweden	13
⑫	23	2	Ian Van Dahl/Will I	(Antler-Subway)	Belgium	9
13	13	3	The Ark/Let Your Body Decide	(Virgin)	Sweden	6
⑭	16	9	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	11
⑮	17	8	Darude/Out Of Control (Back For More)	(16 Inch Records/Various)	Finland	6
⑯	18	34	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	7
17	12	6	Bomfunk MC's/Super Electric	(Epidrome/Sony)	Finland	11
18	15	13	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	10
⑰	21	17	A Camp/I Can Buy You	(Stockholm)	Sweden	6
⑳	>	NE	Tahiti 80/A Love From Outerspace	(V2)	France	4
㉑	>	NE	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	3
㉒	>	NE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	6
㉓	>	NE	Andrea Bocelli/Melodramma	(Sugar/Polydor)	Italy	4
24	20	3	Daft Punk/Harder Better Faster Stronger	(Labels)	France	6
㉔	>	NE	One-T/Music Is The One-T Doc	(Polydor)	Italy	4



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

Hotline has learned that **BMG Europe** president **Thomas Stein** is expected to appoint current regional director of **BMG Spain and Portugal José María Cámara** to a new sub-regional division that will include France, Italy, Spain and Portugal. Reporting to Cámara will be **BMG France** president **Bruno Gerentes** and **BMG Italy** managing director **Adrian Berwick**.

News that the **Mondadori** publishing company in Italy has initialled an agreement with the **Sole 24** group for the acquisition of **CHR/Dance Italia Network** has been provoking controversy at all levels, given that Mondadori is owned by the country's prime minister, **Silvio Berlusconi**. Any increase in Berlusconi's already extensive media interests is certain to raise more than a few political and legal issues.

An agreement is about to be signed between **Universal Music UK** and **George Michael** (pictured), although Hotline understands the deal will be limited to the release of a new single in the first quarter of 2002, with an option on an album. Michael had been expected to resume his links with **Virgin**, which released his 1999 album *Songs From the Last Century*, but the recent departure of **EMI** chief executive **Ken Berry** seems to have made that move far less likely.



The **Wegener** publishing group is closing down its soft AC station **Love Radio**, which broadcasts via Holland's cable network. Ongoing uncertainty regarding the Dutch frequency auction is being cited as the reason—Wegner will now focus solely on Gold station **Radio 10 FM**.

Former **Edel** VP of international marketing **Monica Marin** is being reunited with her former **PolyGram** boss **David Munns** at **EMI**. Marin has joined the London-based team of **EMI International** as director of European repertoire, reporting to VP/GM of marketing **Mike Allen**.

Changes are expected soon within **Sony Music Europe's** marketing team. Hotline hears that the changes have been prompted by the soon-to-be-announced departure of one of the company's marketing VPs.

Warner Music Italy's operations, currently spread over three different locations will be reunited next year under a single roof. And staying in Italy, expect some management changes in the coming weeks affecting the publishing, A&R and new media departments at **Universal Music Italy**, under the aegis of its president **Piero La Falce**.

Tony Smith has been named new-business director at London-based download company **Peoplesound.com**. Smith is currently winding down his **Deceptive Music** and **Deceptive Records** companies. Meanwhile, Peoplesound's owners-to-be **Vitaminic** has closed its office in Copenhagen and has moved its Danish operations to Stockholm.

Finally, controversial former **Virgin Radio** and **Talk Radio UK** presenter **Nick Abbott** is to join central Scotland's **Scot FM** in time for its rebirth as **Real Radio** under new owners **Guardian Media Group**. Abbott will host the station's late night phone-in from January 8.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr33.13
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.96
Poland	Z3.63
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.43
Switzerland	Sfr1.47
U.K.	£0.62
U.S.	\$0.89

Conversion rates correct as of November 29, 2001
*Denotes 'eurozone' countries with a fixed exchange rate

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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	BLUE/IF YOU COME BACK	(INNOCENT/VIRGIN)	16
2	6	3	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	13
3	2	8	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	15
4	7	6	Shaggy/Dance & Shout	(Mercury)	14
5	>	NE	Samantha Mumba/Lately	(Wildcard/Polydor)	11
6	11	5	R.Sanchez ft. A. Van Helden/N. Davenport/You Can't Change Me	(Defective)	12
7	9	6	Daniel Bedingfield/Gotta Get Thru This	(Relentless/Ministry)	10
8	8	7	Westlife/Queen Of My Heart	(RCA)	13
9	>	NE	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	14
10	>	NE	Sum 41/In Too Deep	(Def Jam/Universal)	9
11	>	NE	Dido/All You Want	(Cheeky/Arista)	11
12	>	NE	Emma Bunton/We're Not Gonna Sleep Tonight	(Virgin)	9
13	10	5	Riva feat. Danni Minogue/Who Do You Love Now	(ffrr)	11
14	>	NE	Kosheen/Catch	(Arista)	10
15	17	7	Lighthouse Family/Free	(Wildcard/Polydor)	13
16	12	9	Britney Spears/I'm A Slave 4 U	(Jive)	9
17	16	4	Basement Jaxx/Where's Your Head At	(XL)	6
18	>	RE	S Club 7/Have You Ever	(Polydor)	12
19	>	NE	Afroman/Because I Got High	(T-Bones)	8
20	19	6	Beverly Knight/Get Up!	(Parlophone)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	SARAH CONNOR/FROM SARAH WITH LOVE	(X-CELL/EPIC)	18
2	3	6	Alizee/Moi...Lolita	(Polydor)	13
3	4	12	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	15
4	1	9	Backstreet Boys/Drowning	(Jive)	14
5	9	3	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	10
6	7	6	Jeannette/How It's Got To Be	(Polydor)	9
7	5	7	Lighthouse Family/Free	(Wildcard/Polydor)	10
8	10	3	No Angels/When The Angels Sing	(Zeitgeist/Polydor)	9
9	6	13	Michael Jackson/You Rock My World	(Epic)	10
10	13	2	Marc Anthony/Tragedy	(Columbia)	9
11	>	NE	Bro'Sis/I Believe	(Polydor)	8
12	14	2	Michael Jackson/Cry	(Epic)	7
13	11	10	Sasha/Here She Comes Again	(WEA)	7
14	15	2	Geri Halliwell/Calling	(EMI)	10
15	>	NE	Westlife/Queen Of My Heart	(RCA)	6
16	12	13	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	8
17	>	NE	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	7
18	>	NE	Depeche Mode/Freelove	(Mute)	6
19	>	NE	Bosson/I Believe	(MNV)	6
20	>	NE	Victoria Beckham/Not Such An Innocent Girl	(Virgin)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	19	MARY J. BLIGE/FAMILY AFFAIR	(BARCLAY)	
2	2	11	Michael Jackson/You Rock My World	(Epic)	
3	5	7	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	
4	8	11	Nitteea/Unite	(Delabel)	
5	3	17	Noir Désir/Le Vent Nous Portera	(Barclay)	
6	7	17	De Palmas/Tomber	(Polydor)	
7	9	11	Garou & Celine Dion/Sous Le Vent	(Columbia)	
8	4	27	Travis/Sing	(Sony)	
9	10	19	Tititiyo/Come Along	(WEA)	
10	14	12	Zazie/Rue De La Paix	(Mercury)	
11	6	176	Eve/Let Me Blow Ya Mind	(Polydor)	
12	12	4	Mariah Carey/DJ Clue/Busta Rhymes/Last Night A DJ Saved My Life	(Virgin)	
13	15	18	Ginie Line/Le Dilemme	(Mercury)	
14	>	NE	Jean-Jacques Goldman/Ensemble	(Columbia)	
15	11	20	Usher/Ur Remind Me	(BMG)	
16	13	18	Billy Crawford/Trackin'	(V2)	
17	18	11	Matt/Dans La Peau D'Un Dealer	(Barclay)	
18	>	NE	Dido/Hunter	(BMG)	
19	23	2	Aaliyah/More Than A Woman	(Hostile/Virgin)	
20	>	NE	Jenifer Lopez/T'm Real	(Epic)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	BACKSTREET BOYS/DROWNING	(JIVE)	11
2	3	4	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	11
3	2	14	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	9
4	5	10	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	9
5	6	11	Britney Spears/I'm A Slave 4 U	(Jive)	8
6	8	6	Natalie Imbruglia/That Day	(RCA)	9
7	>	NE	Janet Jackson & Missy Elliot/Son Of A Gun	(Virgin)	8
8	10	5	EyeQ/I Want What She's Got	(EMI-Medley)	7
9	>	NE	Afroman/Because I Got High	(T-Bones)	7
10	15	2	Depeche Mode/Freelove	(Mute)	7
11	13	2	Dido/Hunter	(Cheeky/Arista)	7
12	14	13	Michael Jackson/You Rock My World	(Epic)	7
13	>	NE	Thomas Helmiq/She's Leaving (It's Over)	(RCA)	5
14	16	5	Marc Anthony/Tragedy	(Columbia)	7
15	11	12	DJ Encore/Walking In The Sky	(Epic)	5
16	17	13	Emma Bunton/Take My Breath Away	(Virgin)	5
17	18	9	Thomas Helmiq/Blind Man's Bluff	(RCA)	7
18	12	5	Infinite Mass/Bullet	(Polar)	4
19	19	3	O-Town/We Fit Together	(J)	6
20	>	NE	Rick Astley/Sleeping	(Polydor)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	LIVE/OVERCOME	(MERCURY)	
2	4	10	De Poema's/Zij Maakt Het Verschil	(SML)	
3	2	10	Destiny's Child/Emotion	(Epic)	
4	3	13	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	
5	5	26	Train/Drops Of Jupiter (Tell Me)	(Columbia)	
6	6	18	Alicia Keys/Falin'	(BMG)	
7	10	7	Anastacia/Paid My Dues	(Epic)	
8	9	8	Alcazar/Crying At The Discotheque	(EMI)	
9	8	6	Bløf/Dichterbij Dan Ooit	(Mercury)	
10	>	NE	Christina Milian/Am To PM	(EMI)	
11	13	13	Laso/Something	(Epic)	
12	12	7	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	
13	11	8	Enrique Iglesias/Hero	(Polydor)	
14	14	23	Robbie Williams/Eternity	(EMI)	
15	15	5	Sita/Happy	(Jive/Zomba)	
16	9	23	Jennifer Lopez/Ain't It Funny	(Epic)	
17	>	NE	Ryan Adams/New York, New York	(Mercury)	
18	31	34	Reamonn/Supergirl	(Virgin)	
19	18	25	Titiyo/Come Along	(Warner)	
20	19	11	The Corrs/Would You Be Happier	(143/Lava/Warner)	
21	17	9	Backstreet Boys/Drowning	(Jive/Zomba)	
22	>	NE	U2/Walk On	(Mercury)	
23	>	NE	Gabriele/Don't Need The Sun To Shine (...Smile)	(Polydor)	
24	32	20	Dante Thomas ft Pras/Miss California	(Warner Music)	
25	25	26	Faith Hill/There You'll Be	(Warner Music)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TERENCE TRENT D'ARBY/O DIVINA	(SANANDA/UNIVERSAL)	5
2	2	7	Litfiba/La Stanza Dell'Oro	(EMI)	5
3	4	6	Max Gazzè/Non Era Previsto	(Virgin)	4
4	5	5	The Ark/Let Your Body Decide	(Virgin)	4
5	6	8	Irene Grandi/Sconvolto Così	(CGD)	4
6	7	8	Natalie Imbruglia/That Day	(RCA)	4
7	8	7	Vasco Rossi/Stupido Hotel	(EMI)	4
8	>	NE	Luca Carboni/Mi Ami Davvero	(RCA)	4
9	>	NE	American Hi-Fi/Another Perfect Day	(Island)	4
10	9	2	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	4
11	10	21	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	3
12	11	6	Negrini/Bambole	(Black Out)	3
13	12	8	Train/Drops Of Jupiter (Tell Me)	(Columbia)	3
14	13	20	Pino Daniele/Mareluina	(RCA)	3
15	14	18	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	3
16	15	7	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	3
17	17	7	Laura Pausini/E Ritorno Da Te	(CGD)	3
18	20	4	Michael Jackson/Cry	(Epic)	3
19	>	RE	The Ark/It Takes A Fool To Remain Sane	(Virgin)	3
20	>	RE	Eiffel 65/80's Stars	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ROSANA/HOY	(Mercury)	4
2	4	8	Antonio Orozco/Rarezas	(Horus)	3
3	5	9	Shakira/Suerte	(Columbia)	3
4	6	7	Miguel Rios/Triste Cancion	(BAT)	3
5	7	7	Estopa/Partiendo La Pana	(Ariola)	3
6	8	7	Las Hijas Del Sol/Kokokidico	(Jive)	3
7	9	6	Efecto Mariposa/Inocencia	(Mercury)	3
8	10	3	Macaco/Na De Ti	(Edel)	3
9	11	6	Luis Miguel/Amor, Amor, Amor	(WEA)	3
10	>	NE	Rosario/Al Son Del Tambor	(Ariola)	3
11	12	7	Natalie Imbruglia/That Day	(RCA)	3
12	13	6	Nacho Cano/El Amargo Del Pomelo	(Nocontrol)	3
13	14	2	Elton John/This Train Don't Stop There Anymore	(Rocket/Mercury)	3
14	15	9	Especialistas/Rebotando	(Ariola)	2
15	16	5	Marc Anthony/Tragedy	(Columbia)	2
16	17	7	Juanes/Fijate Bien	(Polydor)	2
17	18	4	Loquillo Y Los Trogloditas/Feo, Fuerte Y Formal	(Hispavox)	2
18	19	3	Alejandro Sanz/Y Solo Se Me Occurre Amarte	(WEA)	2
19	20	2	Carlos Baute/Dame De Eso	(EMI)	2
20	>	NE	Duncan Dhu/Siempre	(DRO/Warner Music)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	DIDO/HUNTER	(CHEEKY/ARISTA)	3
2	2	13	Brainstorm/Maybe	(EMI)	3
3	3	6	Lighthouse Family/Free	(Wildcard/Polydor)	3
4	>	NE	Ryszard Rynkowski/Intymnie	(Pomaton)	3
5	7	15	Alizee/Moi...Lolita	(Polydor)	2
6	8	18	Kylie Minogue/Can't Get You Out Of My Head	(Superstudio)	2
7	>	RE	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	2
8	11	5	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	2
9	15	3	T-Love/Nie, Nie, Nie	(Pomaton)	2
10	>	NE	Wo.Kool.Ski/Jestes Lekiem Na Cale Zlo	(Pomaton)	2
11	17	6	Robert Gawlinski/Nie Pokonasz Milosci	(Columbia)	2
12	18	8	O.N.A./Niekochana	(Sony)	2
13	19	9	Leonard Cohen/In My Secret Life	(Columbia)	2
14	>	RE	Maanam/Wolno Wolno Plyna Lodzie	(Columbia)	1
15	>	RE	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	1
16	>	RE	Yugoton & Kazik/O Nie Nic Pytaj	(Ariola)	1
17	>	RE	Varius Manx/Jestem Twoja Afryka	(ZicZac)	1
18	>	RE	Anita Lipniacka/Wracam	(Pomaton)	1
19	>	NE	Michal Zebrowski & Anna Maria Jopek/Upojenie	(Ariola)	1
20	>	NE	Depeche Mode/Freelove	(Mute)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ALISA/VERETENO	(SOYUZ)	
2	8	9	Garbage/Androgyny	(Mushroom)	
3	3	11	Jennifer Lopez/Ain't it Funny	(Epic)	
4	2	8	Robbie Williams/The Road to Mandalay	(Chrysalis)	
5	5	3	Depeche Mode/Freelove	(Mute)	
6	12	4	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	
7	4	11	Valeria/Tay	(Familiya)	
8	22	3	Alsou/Onen'	(Universal)	
9	11	6	Patit/Tyurma	(Extraphone)	
10	NE		Tatou/Polchasa	(Universal Russia)	
11	10	3	D-Code/Colour Of Love	(NA)	
12	7	5	H.I.M./In Joy And Sorrow	(Terrier/BMG)	
13	6	6	Chicherina/Bljutsa	(Real)	
14	16	2	B2/Moya Lubov'	(Sony Russia)	
15	15	2	Chizh/Menuet	(Misteriya Zvuka)	
16	14	5	Butch/Chuvstva - Na Volyu	(Real)	
17	NE	1	Ksanka/Letsou V Temnotou	(NA)	
18	20	2	Tantsy Minus/Iz Leningrada	(Real)	
19	RE	2	Michael Jackson/You Rock My World	(Epic/Sony)	
20	13	11	Bosson/One In A Million	(MNV/EMI)	

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