



Jennifer Lopez' *Ain't It Funny* (Epic) is this week's greatest chart points gainer on the European Radio Top 50 chart.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

AGUILERA, KIM, MYA & PINK  
*Lady Marmalade*  
(MCA)

**European Top 100 Albums**

SHAGGY  
*Hotshot*  
(MCA)

**European Radio Top 50**

JANET JACKSON  
*Someone To Call My Lover*  
(Virgin)

**European Dance Traxx**

ROGER SANCHEZ  
*Another Chance*  
(R-Senal)

Inside M&M this week

**NEW MEDIA MOVES**

M&M's monthly Online feature rounds up some of the latest music-related stories from the Internet world, including AOL's new package of online music initiatives announced at Plug.In, plus the demise of Music365. **Page 4**

**DONNA SHAPES UP**

With national commercial radio licences recently advertised in Flanders, Flemish public broadcaster VRT's long-established CHR station Radio Donna is facing up to the prospect of serious competition for the first time, as *Marc Maes* reports. **Page 5**

**RAJAR LOVE**

It's good news for pretty much everyone working in the UK radio sector, as the medium's weekly reach among adults has soared to an all-time record 92% in the latest official RAJAR figures. **Page 17**



## Pringle era dawns at restructured Capital

by Jon Heasman

LONDON — New Capital Radio group programmer Keith Pringle is emphasising the team ethos as he embarks on succeeding one of the hardest-to-follow acts in European radio at a reshaped company.

Pringle, previously group programme director of the UK's Chrysalis Radio group prior to embarking on his ill-fated Puremix.com venture last year, replaces Capital's high-profile former group director of programmes Richard Park, who stepped down from that role in March.

"I think the important thing," says Pringle, "and it wasn't always proper-



Keith Pringle

ly reflected, was that what made Capital Radio great was Richard, undoubtedly, but also a tremendous number of other people who may not have been so far forward in the publicity mix. And they're still there — one person doesn't make an organisation great."

Concurrent with Pringle's appointment as group programming and content director, Capital has restructured its business, moving away from its previous regional divisions to a structure built around its broadcast brands. Thus the company will now be divided into The CHR Network (consisting of Capital FM/London, Glasgow's

*continued on page 17*

## Virgin goes for pan-Euro A&R strategy

by Emmanuel Legrand

PARIS — Virgin is building the first layers of a pan-European A&R structure, in a move being described as a way of reinforcing the artistic drive of the label.

Former Virgin Continental Europe president Emmanuel de Buretel, who started on August 1 in his new role of president & CEO, EMI Recorded Music Europe, has promoted Firmin Michiels, managing director of Virgin Belgium, to the newly-created position of A&R director, Virgin Continental Europe. The announcement was made at the label's seminar in Portugal (July 26-27).

To replace Michiels, de Buretel has appointed Bart Cools to the position of managing director of Virgin Belgium. Cools transfers from EMI International in the UK, where he has held since August 2000 the position of director, European repertoire. He will join the Belgian company on September 15.

Michiels' new position was effective August 1, but he will remain in charge of Virgin Belgium until his successor arrives. He will report to de Buretel.

During his tenure at Virgin, Michiels was involved in the signing and international development of acts such as Axelle Red, Zap Mama, Gorky, Lais, Buscemi and Arno, among others.

De Buretel tells M&M that these changes in the A&R field were already in the pipeline before his new role was announced at the beginning of July. He says that Michiels is the first in a

*continued on page 17*



de Buretel

## Alicia seeks the Keys to Europe

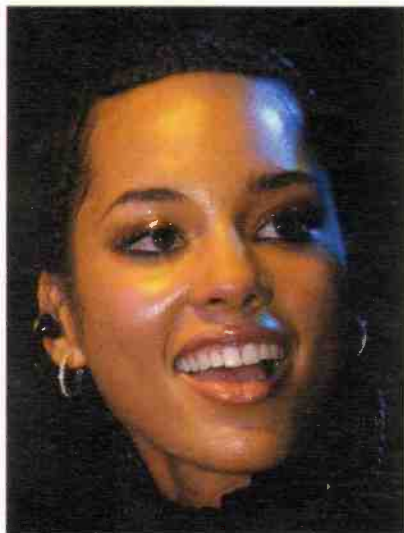
by Adam Howorth

LONDON — At just 20 years of age, Alicia Keys (pictured) has already unlocked the US market with her first releases for Clive Davis' J Records, and is now turning her attentions to Europe.

The new R&B artist's debut, *Songs In A Minor*, entered the Billboard 200 US Album chart at number one last month and stayed there for four consecutive weeks "which is unprecedented for a debut artist," remarks BMG Europe's head of R&B marketing, Mervyn Lyn.

On September 3, the first single *Fallin'* is released in Europe and will be followed two weeks later by a relaunch

*continued on page 17*



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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

It's a challenging project that Clive Dickens and his colleagues have embarked upon (see story, page 3) in viewing Europe as one single radio market and looking for investment opportunities.

Looking more closely at Dickens' plans for Absolute Radio International (ARI), the project is more complex—and innovative—than it might at first appear. It's certainly more than just another radio consultancy or non-participatory radio investment house.

Unlike NRJ, Capital or any of the other the publicly-quoted premier league players, Dickens' ARI is not looking for majority control—too expensive—but rather to take minority stakes and exercise an influence that in the long term will create added value for shareholders which, of course, will include themselves. The former Capital Radio programmer and his team will have an input on the strategy, programming and development of all the stations it buys into.

The European radio landscape desperately needs these new kind of players. Because of their expertise and experience, the likes of ARI will help smaller operators to level up

the playing field with the bigger groups. They will make radio properties more attractive to other investors, who won't have to pay astronomical prices to wholly own these properties. And because they are looking for partnership rather than ownership, they will create a community of stations in various countries linked by a common interest.

Dickens is confident that he'll be able to adapt to the local cultures and find the right local partners. That's certainly where the biggest challenge lies. Too often, the tendency of the big groups is to duplicate the same corporate identity and organisational structure at all of its properties, regardless of the country (just look at how NRJ does business!).

The other challenge, of course, will be to find reliable and enthusiastic investors, ready to put money into European radio, particularly during what by all accounts looks like a bleak year in terms of advertising revenues for the sector.

What is refreshing, too, about Dickens' project is that, for once, someone is talking about investing in old-fashioned terrestrial radio. Unlike the numerous "virtual" radio ventures we have written about in this magazine over the past couple of years, he may actually make some money out of it.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Def Jam, Roadrunner tie the (Slip) knot

by Menno Visser

**HILVERSUM** — Is this the best marriage of rock and rap since *Walk This Way*?

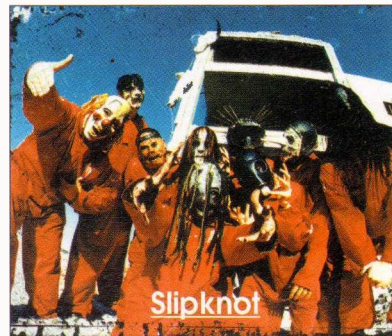
The Island Def Jam Group's worldwide acquisition of 50% of Amsterdam-based Roadrunner unites a world leader in the urban market with a leading indie player in the fashionable nu metal scene.

"Def Jam and Roadrunner are kindred spirits," claims New York-based Island Def Jam president Lyor Cohen. "It's like a horse shoe—the opposite ends are actually more towards the middle than most people think."

It is understood that Roadrunner was on the market because the label needed around \$15 million to repay Germany's Edel Records following an aborted deal. For Island Def Jam, which is part of Universal Music Group, the transaction gives it the opportunity to develop a presence in

the hard rock market for the first time.

Paolo D'Alessandro, VP international marketing at Roadrunner, stresses: "This is not a merger or a



takeover. All our main operations are going to stay in place, only the distribution will shift towards the Universal system, although we will honour all current distribution contracts."

"The timing for the deal was just

right," adds D'Alessandro, with Roadrunner set to release the new album from the controversial US nu metal act Slipknot on August 28. Other acts on the Roadrunner roster include Nickelback, Decide, Fear Factory, Sepultura, Soulfly and Type O Negative.

Announced on July 30, a Def Jam-Roadrunner link-up was actually first discussed some eight years ago. "But we had very few resources back then," recalls Cohen.

Cohen says he feels more relaxed these days being a part of Universal, without the financial pressures of being an indie. "Everybody thought the flower was going to wilt [after the Universal take-over], but on the contrary, we've grown to be the number four US label now. And I still feel like this is my company. What people tend to forget is that, at the end of the day, you don't deal with large corporations, but with human beings."

## Hit Popstars series comes to France

by Joanna Shore

**PARIS** — The Popstars TV concept is coming to France following a deal struck between Universal Music France and French commercial TV channel M6.

The show will air in the autumn, but prior to that a group of five girls will be chosen by a jury of music professionals during a nationwide casting process taking place throughout August. The jury will comprise managing director of Mercury France and former artist Santi Casariego; artistic director of events at M6 Pascal Brousot; and US dancer/choreographer Mia Frye.

The programme, produced by

Expand, will follow the group's progress from casting through to the release of their album, under the guidance of teams of executives lead by Universal Music France CEO Pascal Nègre.

The show's philosophy, explains M6 assistant director of music and special projects François Duroux, is to "show the television audience what the music industry is really like."

Duroux expects that M6 will give further support to the group after the release by airing their videos. He says the jury will look for girls who "sing well, dance well, and have personality," adding that an all-female group seems "better suited to the French market. Our objective is to make a

record as attractive as possible to the 15-34 age group."

Universal Music Publishing will search for available songs to provide material for the group. After M6 and Mercury have made a joint final selection of songs, the two partners will then put together a production team whose task it will be to create a quality album capable of long-term popularity.

The arrival of Popstars, as well as TF1's Star Academy show, comes at a time when there has been less music on terrestrial TV in France. M6 is bound by French broadcasting authority the CSA to include 30% music in its programming, a quota which Duroux says "we work towards each year."

## Dickens reveals his Euro-vision

by Jon Heasman

LONDON — “We want to be pioneers in bringing together a radio industry in Europe the like of which has not been seen before.”

That's the ultimate ambition of former Capital Radio/London group head of programmes Clive Dickens for his newly unveiled European music radio venture, Absolute Radio International (ARI).

ARI—whose financial backers Dickens declines to reveal at this stage—will take minority shareholdings in radio companies in particular European markets, and ARI's executives will work in partnership with those sta-

tions to improve their audiences, profitability and ultimately shareholder value.

“Our strategy will be not to insist on corporate control but to build through local partnerships and good relationships. It's just a little bit too early for UK corporates to start looking at these type of opportunities, we believe, because it would take a fundamental shift in the way they work.”

Joining Dickens, who will be ARI's programme and operations director, is his former Capital Radio colleague Donnach O'Driscoll, who had been Capital's head of international development for the past two years. O'Driscoll, who is ARI's CEO, is a former

head of radio development and joint director of development at the pan-European RTL Group. Also joining ARI, as finance director, is Adrian Robinson, who joins from accountants KPMG, where he specialised in the communications and entertainment sectors.

Dickens admits that ARI will be very much a long-term project. “This isn't going to be a quick buck,” he says. “The markets we want to work in are politically complex and culturally unique from one another. They have all sorts of conditions that make it tricky to operate. It's going to take a huge amount of time and a lot of relationship building.”

## United marketing at Sony Music Europe

by Emmanuel Legrand

LONDON — Sony Music Entertainment Europe (SMEE) is combining its strategic marketing department with its artist marketing department to create one unified division, under the supervision of SMEE senior VP marketing Julie Borchard.

SMEE VP strategic marketing Chris Haralambous and his team, who were previously reporting to senior VP Tony Woollcott, will now report to Borchard.

Continuing to report to Haralambous are Tim Fraser-Harding, who is promoted from manager to director, catalogue marketing, and is responsible for all catalogue marketing of Sony Music repertoire through-

out Europe; Jill Pollock, who continues as product manager; and junior manager Abi Magnus.

“This restructuring is designed to bring even greater focus to our artist

enable us to have a seamless continuity running through the marketing of each of our artist's releases.”

“The alignment of artist and strategic marketing brings more focus to Sony Music Europe's overall goals of breaking artists and finding all avenues to expose their music,” confirms Borchard. “The challenge continues to create effective TV-advertised packages, compelling multi-artist compilations and aggressive catalogue pricing structures. We will search for partners in the premium and synchronisation business, as well as expanding Sony Music titles available on the growing DVD and Super Audio CD [SACD] formats.”



Pictured (l-r): Pollock; Haralambous; Fraser-Harding; Magnus and Borchard.

development activities,” says SMEE president Paul Burger. He adds that uniting all the company's marketing activities will add “huge value” for artists and their records. “This will

for partners in the premium and synchronisation business, as well as expanding Sony Music titles available on the growing DVD and Super Audio CD [SACD] formats.”

## Peel producer John Walters dies

LONDON — Tributes have been paid in the UK this week to BBC producer and presenter John Walters, who died suddenly at the age of 63 on July 30, writes Jon Heasman.

Best known for producing John Peel's alternative music shows on public CHR station BBC Radio 1 (he even went on honeymoon with Peel and their respective wives), Walters (pictured) also moved into presenting at Radio 1 with his eclectic



and critically-acclaimed Walters Weekly show. In more recent years as a freelance broadcaster, he had diversified into speech radio and TV with the likes of BBC Radio 4.

A former school teacher and trumpeter with the Alan Price Set from 1965 to 1967, Walters joined Radio 1 at its birth in 1967 as a staff producer. He left the BBC staff in 1991.

Group editorial director of London-based production

company UBC, Tim Blackmore, who worked alongside Walters as a producer at Radio 1 in the '70s, praised Walters' “open mindedness” as a producer and his “sheer ability as a raconteur” in his work as a broadcaster, being the first presenter to demonstrate that it was possible to switch between the populist Radio 1 and the more high-brow Radio 4.

Jenny Abramsky, director of BBC Radio & Music, says: “John Walters was one of the most influential producers in music radio and he has left a great legacy.”

## ON THE BEAT

### AUSTRIAN COMMERCIALS STILL STRUGGLING

VIENNA — Three years after the introduction of commercial radio in Austria, commercial broadcasters are still struggling against public broadcaster the ORF. In official ratings for the first half of 2001, ORF's national CHR station, Ö3, saw its market share jump to 37% in Vienna, a 5% increase on the same period last year. The top-rated commercial station in Vienna, 88.6, saw its share slide from 12% to 7%. Except for Radio Energy, whose share held steady at 5%, the other main Viennese commercial outlets also saw declines in audience.

### MUSICXPORT ACTS SELECTED

HILVERSUM — Four Dutch acts have been chosen to take part in the first round of the MusicXport.nl promotion campaign, which aims to break Dutch acts in the German market (M&M, May 12). Pop acts Arling & Cameron (PIAS), Ellen Ten Damme (Mercury) (pictured), Judith (Polydor) and dance act Barthezz (Purple Eye) have been selected to benefit from the initiative, which comes from Dutch rock and pop institute NPI,



Dutch music promotion foundation Conamus, local labels body NVPI and the Dutch ministries of foreign affairs and of education, cultural affairs and science. German ad agency Kick-media will be drawing up the campaigns.

### SIAE RENEWS RAI DEAL

MILAN — Italy's performing rights society SIAE has renewed its agreement with public broadcaster RAI for the broadcast of music on RAI's three radio and three TV stations. The agreement is valid until 2002 and has an estimated annual value of L120 billion (euro 62 million). The agreement follows a deal SIAE signed with RTI and the three privately-owned Mediaset TV stations at the start of June: on that occasion an agreement for L300 billion was reached for Rete 4, Canale 5 and Italia 1 TV stations for the period 2001-2003.

### BUSINESS NEWS CAN STAY ON AIR

HILVERSUM — Dutch media regulator Secretariaat van de Media has finally ruled that financial news station Business News Radio can carry on broadcasting its daytime financial news format, provided that it continues to broadcast jazz music overnight. In 1997, the secretary of state gave permission for a format change to business news from the former Jazzradio. After complaints from two other stations (Slam FM and Arrow) who had designs on the station's frequencies, it was ruled that the minister was not in a position to authorise the format change, which should have been a matter for the regulator.

### MOVING CHAIRS

MOSCOW — Programme director at Russia's Europa Plus network, Yri Axyuta, has been appointed general producer at the station. Oleg Bondarenko, formerly head of production, replaces Axyuta as programme director.

LONDON — Sarah Smithard has been promoted from sales director to managing director at the GWR Group's Wrexham-based Marcher Group.

Annie Roseberry (pictured) has been appointed A&R consultant and independent executive producer for Sony Classical in Europe. Additionally, Roseberry is working as an A&R consultant on a number of specific artist projects for Sony Music Europe's regional offices.



# AOL launches online initiatives

by Juliana Koranteng

**NEW YORK** — The digital-delivery music market continues to grow ever more complex.

America Online, the world's biggest Internet service provider and one of the biggest Web portals, unveiled through its division AOL Music a package of online music initiatives at the Plug-In conference held July 24-25 in New York by Jupiter Media Metrix, in association with M&M sister publication Billboard.

AOL Music's Artist Discovery Network aims to help unsigned and newly signed acts, and is already available. Radio@AOL is a new sophisticated audio Webcaster featuring original and syndicated content, plus e-commerce, and will be launched this autumn.

Radio@AOL will include a new, dedicated chart show called Ground Zero and an Artist of the Month slot. It also introduces a new search engine that uses titles,

clips, images and even hyperlinks to track music on the Web, plus an upgraded version of Spinner, AOL's original, 150-channel Web radio network.

Internet users can listen to Spinner channels via Winamp, the AOL digital player that already has more than 90 million registered installations on PCs worldwide. An icon representing a Radio@AOL will automatically pop up on-screen when AOL's 30 million subscribers worldwide upgrade to the AOL 7.0 software system during the autumn.

"AOL's wide range of music assets and expertise positions us to drive the growth of digital music and make the Internet even more central to members' lives," says Kevin Conroy, senior VP and head of AOL Music.

His strategy focuses on AOL's 30 million subscribers, who use the

Internet via AOL's proprietorial portal, as opposed to the general Internet user. And about 22 million of the AOL subscribers are US-based.

Conroy also comes armed with enviable assets. With AOL Music belonging to AOL Time Warner, the world's biggest media group, new acts promoted on the Artist Discovery Network will have the possibility to be cross-promoted via the group's media assets such as WB—the US TV network aimed at teenagers—the music news programming on the CNN network, and pay-channel HBO.

AOL Music users will also have access to MusicNet, the subscription based Web music venture jointly owned by AOL Time Warner, EMI Group, Bertelsmann and RealNetworks, the Webcast software developer. Zomba Records last week signed up to provide content to MusicNet.

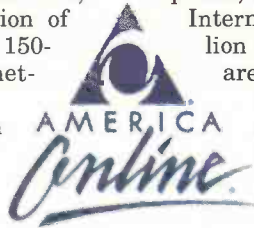
This, theoretically, means new and established artists signed to the major labels owned by MusicNet's three media company shareholders and the affiliated labels have access to AOL's 30 million paying users.

Yet, the set-up means AOL Music doesn't have access at this stage to the repertoire belonging to Universal Music Group and Sony Music. They have jointly formed Pressplay, the rival subscription-based digital music service that has formed distribution alliances with Yahoo! and MSN, AOL's biggest Web portal rivals.

Additionally, on July 19 MP3.com unveiled plans to enable millions of its registered users worldwide to subscribe to Pressplay. MP3.com already operates established subscription-based downloads and digital-locker services. It was acquired by Vivendi Universal earlier this year.

"The larger picture indicates that aggregators of content are turning towards portals and Internet service providers," observes Mark Mulligan, music analyst at Jupiter Research, London. "Portals are far more effective reaching people and keeping them longer because of the other [non-music] content there."

Pressplay CEO Andy Schuon warns, however, that publishing rights remains an obstacle because "the only thing that will slow us down is something out of our control."



## 365 comes full circle

**LONDON** — Music365, the ad-financed music Web site provided by multi-platform information and entertainment company 365 Corp., closed down on July 29, writes *Julia Koranteng*.

The demise of the UK site is indicative of how the international online music market is continuing to experience turmoil as the general Internet ad sector hits the skids. At the same time, new label-backed online music operators are competing for consumers' attention.

Under these conditions, the three-year-old Music365, which provided music news, reviews, interviews, chat rooms and e-commerce, were struggling to make a profit, according to Howard Johnson, 365 Corp's product director.

"We're very much focusing on driving towards profitability," explains Johnson. "But it's a very difficult

market, which is still evolving. It's also very difficult to predict what's going to happen in future."

Johnson also surmises that the emergence of the new subscription-based services funded by the majors, such as MusicNet and Pressplay, is squeezing the marketplace.

Jupiter Research analyst Mark Mulligan attributes Music365's problems to the current online ad market's slump. "The problem with the 365 Corp. group as a whole is the dependence on advertising revenue."

However, 365Corp. isn't totally abandoning the online music sector. The company, which laid off four people from Music365, still plans to syndicate music-related content to third-party online and offline media owners. And previous Music365 users on the company's database can still subscribe to a free weekly e-mail information service.

## Morissette pleads for creativity

**NEW YORK** — Representing the "Artist's Perspective" at the Plug-In conference in New York, Maverick-signed Alanis Morissette (pictured) has decried the waning use of the Internet as a distribution channel for uncommercial talent. She also called on artists to rally for legislation that will make their music accessible to the largest possible audiences.



record company in today's climate," she says.

In Morissette's opinion, the Internet at one time offered great promise. Such companies as MP3.com and Napster, she said, "offered a link between artists and audiences and was a way for less-

established artists to have a forum to reach those who will be touched by their art." Now, she said, those same companies have been "litigated, vilified, and ultimately consolidated to the point where these opportunities [don't exist]."

Pointing to Napster's relationship with Bertelsmann, and the acquisition of MP3.com and Emusic by Vivendi Universal, Morissette said that the Internet has become "a bottleneck for creativity," because the media conglomerates are attempting to apply traditional, profit-oriented business models to the new medium.

Meanwhile, Morissette called on artists to be proactive. "I encourage all artists to educate themselves as a means to demonstrate to all interested parties our readiness to be part of this process," she said, adding that artists and fans should back businesses and political candidates who have a record and platform of supporting the arts.

Morissette argued that artists today are not being given a chance to evolve. "Many of the most popular artists of the last 30 years would have been dropped by the

record company in today's climate," she says.

Carolyn Horwitz

internet in-site  
Brittney Cleary  
www.brittneycleary.com



Trends and novelty hits are inseparable, so it was only a matter of time before a pop paean to mobile phone text messaging came along. *I.M. Me* was co-produced by John Guess (Dixie Chicks, Deana Carter) to shop the 12-year-old Brittney Cleary to labels. The song was co-written by musician Mike Cleary to showcase his daughter's vocal talents and features a chorus chant of shorthand jargon like "Hey, LOL, G2G. I gotta go, but baby watch for me 'cause I'll be right back, BRB." Cleary has played live, but it's on the Internet where she's really taking off. Her website offers the usual photos, downloads, and a journal. Everything is solely in English—in fact, it couldn't be more American.

Chris Marlowe

# Donna has her eye on the future

For almost ten years Flanders' public CHR station VRT Radio Donna has been all about fun and hits, but what happens when new commercial rivals come along? *Marc Maes* profiles a station that is already looking to the future by forging alliances with record labels and TV companies.



## STATION IN FOCUS

**O**ur catchphrase is 'De fun, de hits' [Fun and hits] and that is what Radio Donna is all about. It's part of the VRT philosophy—supplying entertainment is also a function of public radio, alongside news and culture."

That's how 42-year-old station manager Marc Coenen sees Radio Donna. Before taking over the wheel at the VRT's fastest growing outlet, Coenen spent 15 years with VRT's alternative music station Studio Brussel (now StuBru) as head of music. In 1999, he joined the public broadcaster's programming committee as a strategic consultant.

On November 1 last year, Coenen replaced Bert Geenen (who departed to join competitor Topradio) as station manager at Radio Donna. "And now, six months later, I feel like a big fish in the pond," says Coenen. "Instead of having to keep up with all the novelties of the alternative market at StuBru, where one week of holiday could be lethal, I get the opportunity to set the whole strategy—and let others make the programmes."

### New competition

Coenen is very aware that, with the imminent launch of two national commercial stations in Flanders, new players are sure to eat into Radio Donna's 36% share of the Flemish

**"It's not our job to break the hits... but our consistent format and reliable playlist make (us) a perfect partner for the record industry."**

Marc Coenen, station manager, Radio Donna

radio market. "You cannot fight an enemy you don't know," he says, before listing the potential rivals. "Apart from VMM [Vlaamse Media Maatschappij, operator of Top Radio and Radio Mango networks], stations like Radio Contact and 4FM are also applying for a licence, [and] the recent takeover of [part of] concert promoter Herman Schueremans' business by SFX will give US giant Clear Channel Communications access to the Flemish radio market, since Schueremans has a 30% stake in Radio Roxy—who also applied for a licence."

### Station Factfile: Radio Donna

**Owner:** VRT (public broadcaster)  
**Launch:** March 1992  
**Format:** CHR  
**Station manager:** Marc Coenen  
**Head of music:** Jan van Hoorickx  
**Transmission area:** Flanders  
**Audience ratings:** 36% share  
**Website:** www.donna.be



The competition is likely to be significant, but over its nine years of broadcasting Radio Donna has established a solid reputation when it comes to playing hits, and has the support of record labels and public alike as a result.

"It's not our job to break the hits and perhaps we're too conservative about it," says Coenen. "But our consistent format and reliable playlist make Radio Donna a perfect partner for the record industry—they know that if we play the song it's likely to become a hit. Getting a record played with us is becoming a challenge for record promotion staffers..."

Meanwhile the station has teamed up with record labels to produce joint operations like the *Hitclub* series of albums (EVA), which are among the country's best selling compilations.

### Playlist committee

Coenen says a programming committee spends three hours a week picking songs for the station's playlist, using a wide selection of charts and tip-sheets plus the Radio Donna Primadonna chart (compiled by the audience) as parameters. Both the Album of the Day and Donna's Smaakmaker (single of the day) are selected by the programming staff.

"I'm happy to see that 70% of our 'Smaakmakers' actually became hits," says Coenen, "but as a public station we must keep our finger on the pulse and avoid offering an average music choice just to maintain our position in the market."

In the station's early days, Flemish product played an important role in Radio Donna's music roster, with artists such as Clouseau and Mama's Jasje. "But there was only one Clouseau and the Flemish language pop market is suffering from anaemia," says Coenen. "Today, we are investing heavily in so-called

disco-pop: a booming local market with acts like X-Session and Sylvér who are also crossing the borders to Holland and Germany. Those acts make up the core of our artists alongside Belle Perez, Madonna and Jennifer Lopez."

Coenen also admits that a Popstars-style mix of synergies between different media partners—combined with a good song—is the perfect recipe for success. VandaVanda's *Sunshine After The Rain* was the result of a SBS-VT4 TV series, and Coenen knows that a major multi-media player—and commercial competitor—like VMM could potentially have an even bigger impact on what the nation listens to. "The combination of TV [VTM, Jim TV and Kanaal 2], radio [Top and Mango networks] and printed media [newspaper group HLN is a shareholder in VMM] could also be very powerful," he admits.

### 'Healthy collaboration'

Not that Radio Donna is going to get left behind. The station has already teamed up with music TV channel The Music Factory in what Coenen calls a "healthy collaboration". He hopes that the recent takeover of TMF Vlaanderen by MTV will work in Radio Donna's favour too, giving access to international artists for radio interviews.

"Our daily 10.00-12.00 programme Vrouwentongen hosted by Leen Demaré also runs on TV and has become much more than merely 'radio on TV,'" offers Coenen. "We now have clips and material from the VRT's archive vaults and the whole thing is very attractive. Recent ratings noted that the programme reached close to 130,000 viewers."

As for the future, Coenen wants to consolidate the station's position in the market, but while bearing in mind that his core business is making radio, not setting marketing plans, he clearly has ideas in all areas.

"Apart from the technical side, where Radio Donna's new studio will allow self-op programmes driven by one presenter behind a hydraulic desk, we are rethinking some day-parts for the autumn," he says.

"First of all, I would like to see more sports coverage throughout the programmes. We had some success with our three-week Euro 2000 special with AVRO Radio and we're certainly covering some of this year's Tour de France, but I'm looking for more structural input."

Radio Donna's request programme His Master's Voice will also be repositioned to focus on '80s hits rather than the current '60 to '90s mix. "That decade is close to our 25-45 core audience and we're determined to include more '80s material in all of our programmes, but definitely in the new version of His Master's Voice," he says. "This could play an important role in positioning ourselves against potential competitors."

### Sample Hour: Radio Donna

Morning show, 10.00-11.00

- Basement Jaxx/Romeo
- Kim Carnes/Bette Davis Eyes
- Paul Michiels/Daydream
- Sylvér/Skin
- Tina Bride/Don't Give Up
- Marvin Gaye/I Heard It Through The Grapevine
- Manu Chao/Me Gustas Tu
- Clarence Clemens-Jackson
- Browne/You're A Friend Of Mine
- Yasmine/Ken je Dat Gevoel
- Janet Jackson/Someone To Call My Lover
- Robbie Williams/She's The One
- Jessica Simpson/Irresistable
- Visage/Fade To Grey

# Witness to the great Mercury robbery

by Nigel Williamson

The best album of the year not to have made the Technics Mercury Music Prize shortlist (M&M, August 4) may not be the catchiest selling-point in the world. But judging by the five star reviews and the enthusiastic retail support for Witness' second album, *Under A Sun* (Universal Island), the UK band easily walk away with the accolade.

"We were hoping the record would make the Mercury shortlist, because there's hardly been an album this year which has had better reviews," says John Turner, product manager at the band's label, Island. "But there's never any guarantee of these things and we're confident they are going to succeed anyway. There's a major awareness campaign in place to build the band in other ways."

The reviews are at least a perfect place to start, for they have been almost uniformly adulatory. Several critics have likened the band to "a British REM" and one review suggested that if *Under A Sun* had been recorded by the multi-platinum group, it would have been hailed as the best REM album since their classic *Automatic For The People*.

"The strategy was to get the record in the hands of key people early and get some fans in the press," Turner says. "That worked a treat because the press reaction has been unbelievable."



Witness

The other key component prior to release was a UK tour, unusually co-sponsored by the high street retailer HMV. "Retail was on board early and we shared with them the data we built up on the fans who came to the shows and then targeted them prior to the album coming out," Turner says.

Released on July 23, the album sold almost 3,000 copies in the UK in its first week, charting at number 69. But fresh impetus is set to come from major summer festival performances and an autumn campaign built around the second single—*Here's One For You*—backed by touring activity. Meanwhile, the spectacular press quotes will be used to raise awareness via fly-posting, leafleting and ads in the specialist music press.

Island has high hopes of the second single which comes out in late September. The first cut, *You Are All My Own Invention*, did well at college radio in the UK but struggled to get airplay elsewhere. "It was A-listed on the student Broadcast Network, but then came the end of term," Turner says. "With the second single, which is the album's strongest track, we're hopeful of specialist support from rock stations such as Xfm and shows such as Steve Lamacq's on Radio One."

*Under A Sun* was released simultaneously in Holland, where the band has built a live following. A French release is due in the autumn with other European territories to follow. The album will be released in the US in September, according to manager Rob Partridge.

## Resurgence of love for Gainsbourg

by Gary Smith

It's the summer—and summer means dancing, ideally in exotic locations.

Consequently, the market is currently creaking under a veritable blizzard of dance releases, all vying for the attention of a public that long ago stopped being impressed by titles such as *Summer Dance Mix #23*. Similarly predictable content and an almost total absence of any sales strategy other than "buy this" has created an already slowing market populated by consumers every bit as cynical as their counterparts in record company marketing departments.

How refreshing, then, to listen to *I Love Serge* (Mercury/France), a record with a bona fide raison d'être that has already sold strongly across Europe and Asia since its release in April.

The music of the late Serge Gainsbourg is up there with the greatest French music of this or any era and, given the artist's highly developed sense of harmony and twisted sense of humour, it was definitely time for a makeover.

"A whole new generation is discovering Serge Gainsbourg thanks to the album," says Miriam Lockshin, international promotion co-ordinator at Universal Music France. "We're enormously pleased with the response both here in Europe, in Asia and now in the US."

Although the album is yet to be released in the States, Demon Ritchie's energetic re-reading of *Sea, Sex & Sun* is currently caus-



ing a stir on both the east and west coasts. "The groundwork in the US is well underway with an album release after the summer," adds Lockshin.

Meanwhile in Europe, the Bob Sinclar version of *Marabout* has been slated as the second single set to be shipped in September. "The Bob Sinclar contribution is undeniably important from a promotional point of view," continues Lockshin. "We've put together a four track EP with *Marabout* as the lead track plus a new mix of *Sea, Sex & Sun, No Comment* by Dax Riders and *La-bas C'est Naturel* by Faze Action."

Alongside these four predominantly "dance" contributions, the album contains several standout moments including Herbert's Latin-tinged version of *Bonnie & Clyde*, a superbly sensitive and funky cover of *Lola Rastouquouere* from Chateau Flight and a back-on-form The Orb, augmented by Thomas Fehlmann, who turn in a mysterious, murky and ultimately brilliant *Requiem Pour Un C...*

Travisonline satisfies the two most fundamental, and frequently overlooked, rules of any website—clarity and ease of use. Every page has a colour-coded key that provides easy navigation around a wide range of sections including preview, informa-



<http://www.travisonline.com>

tion, messageboard, discography, E-list, hyperlinks, competitions, band, store, and access all areas. Two features which are a dream come true for the dedicated fan are the lyrics/chords to every Travis A-side and the real-time chatroom. Visitors can also sample each track off *The Invisible Band* (Independiente) in Real or Windows Media Format, and there are links

to seven international microsites—five in Europe plus the US and Canada. The site is hosted by Sony Music Europe and designed by Infinite Thrill, with pop-ups created with the aid of Erik Bosrup.

Adam Howorth



Five years after the Spice Girls entered the world of pop with *Wannabe* (Virgin), the band are rumoured to be on the brink of splitting up, with all four remaining members concentrating on solo careers. The success of the Zig-ah-Zig-ah track



### TEST OF TIME



paved the way for girl power and Spice hysteria, but seems to have been forgotten on most station's music databases today. Programme director at Heart 106.2/London, Francis Currie, was programme manager at 96.4 FM-BRMB/Birmingham in July 1996, when he picked up *Wannabe*. "The reason we added it at the time was that as soon as we heard it, we knew it was a great pop song," says Currie. "It spoke to the audience and totally captured the time and the place. And it is for that same reason it couldn't be an oldie today. It was a perfect piece of pop then, and it would sound dated now."

Siri Stavenes Dove

# Eurochart Hot 100<sup>®</sup> Singles

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	6	<b>Lady Marmalade</b> Christina Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.CH.D.DK.E.FIN.FL.RUK.GRE.IRL.I.NL.N.S.WA	34	39	12	<b>Ride Wit Me</b> Nelly feat. City Spud - Fo'Reel/Universal (BMG/Universal)	CH.D.FL.F.UK.IRL.NL.N.P.S.WA	68	NE	6	<b>Do The Lollipop</b> Tweenies - BBC (Chrysalis/CC)	UK
2	1	9	<b>Angel</b> Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.CH.D.DK.FL.F.UK.GRE.IRL.NL.N.P.S.WA	35	41	12	<b>A Ma Place</b> Axel Bauer & Zazie - Mercury (Not Listed)	FWA	69	57	2	<b>Loaded</b> Ricky Martin - Columbia (Warner Chappell/Estefan/Phantom)	CH.D.UK.I.NL
3	4	8	<b>Miss California</b> Dante Thomas feat. Pras - Elektra (Copyright Control)	A.CH.D.DK.FL.F.NL.N.S.WA	36	27	10	<b>Let's Get Back To Bed Boy</b> Sarah Connor feat TQ - Epic (Not Listed)	A.CH.D	70	49	4	<b>La La La</b> Jean-Marie Bigard - EMI (Not Listed)	FWA
4	3	13	<b>It's Raining Men</b> Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.CH.D.DK.FL.F.UK.GRE.HUN.IRL.I.NL.S.WA	37	43	4	<b>Adriano (Letzte Warnung)</b> Brothers Keepers - WEA (Not Listed)	A.CH.D	71	34	11	<b>My Only Love</b> Disconnection - M6 Int./Sony (Not Listed)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	18	3	<b>Bootylicious</b> Destiny's Child - Columbia (Various)	A.CH.D.DK.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	38	25	4	<b>A Little Respect</b> Wheatus - Columbia (EMI)	A.D.FL.UK.IRL	72	58	14	<b>One In A Million</b> Bosson - MNW/EMI (Warner Chappell)	A.CH.D.S
6	NE	6	<b>Eternal Flame</b> Atomic Kitten - Innocent/Virgin (Sony ATV)	A.CH.D.UK.IRL.NL	39	33	8	<b>We Come 1</b> Faithless - Cheeky/Arista (Champion/Warner Chappell/BMG)	A.CH.D.DK.FL.UK.GRE.IRL.NL.N.S.WA	73	50	21	<b>Uptown Girl</b> Westlife - RCA (EMI)	A.CH.D.DK.FL.I.NL.S
7	6	3	<b>Eternity/The Road To Mandalay</b> Robbie Williams - Chrysalis (EMI/BMG)	A.CH.D.FL.UK.IRL.I.NL.S.WA	40	29	4	<b>Heaven Is A Halfpipe</b> OPM - Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)	UK.IRL	74	45	2	<b>Meet Her At The Love Parade (2001)</b> Da Hool - Manifesto (Hanseatic/Warner Chappell)	UK.IRL
8	9	6	<b>There You'll Be</b> Hollywood/Faith Hill - Warner Bros. (Realsongs)	A.CH.D.E.FIN.FL.UK.IRL.I.NL.N.P.S.WA	41	46	10	<b>All Rise</b> Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	D.FL.UK.IRL.N.S	75	NE	6	<b>You Can't Stop Us</b> The Love Committee - RCA (Not Listed)	A.D
9	11	6	<b>Follow Me</b> Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.CH.D	42	NE	6	<b>Fire Wire</b> Cosmic Gate - Data (Step By Step/Universal/Essential)	UK.IRL	76	NE	6	<b>Stone By Stone</b> Cataonia - Blanco Y Negro (Sony ATV)	UK
10	5	4	<b>Elevation</b> U2 - Island (Blue Mountain)	A.CH.D.DK.E.FL.F.UK.IRL.I.NL.N.P.S.WA	43	35	10	<b>Until The End Of Time</b> 2Pac - Interscope (Warner Chappell/Various)	CH.D.FL.F.UK.IRL.NL	77	71	13	<b>Je N'ai Que Mon Ame</b> Natasha St-Pier - Columbia (Not Listed)	FWA
11	7	3	<b>Purple Pills</b> D-12 - Shady/Interscope (EMI/Ensign/Eight Mile Style)	A.CH.D.FIN.FL.UK.IRL.I.NL.N.P.S.WA	44	44	10	<b>La Voix Des Sages</b> Yannick Noah - Saint George/Sony (Not Listed)	FWA	78	75	2	<b>La Bomba</b> King Africa - Universal (Not Listed)	A.CH.D
12	10	3	<b>Up &amp; Down - Leur Hymne</b> Les Lofteurs - M6 Int./WEA (Not Listed)	F	45	47	14	<b>On The Move</b> Barthezz - Purple Eye (Universal)	A.CH.D.FL.F.NL	79	69	5	<b>The Way To Your Love</b> Hear'Say - Polydor (EMI/Sony ATV)	UK.IRL
13	8	6	<b>Perfect Gentleman</b> Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.CH.D.DK.FL.UK.IRL.NL.N.S.WA	46	31	5	<b>Pop</b> 'N Sync - Jive (Tenman Tunes/Zomba/WaJeRo)	A.CH.D.FL.UK.GRE.IRL.NL.N.S.WA	80	60	8	<b>More Than That</b> Backstreet Boys - Jive (Universal/Sony ATV/Swede Dreams)	A.CH.D.FL.UK.HUN.IRL.NL.S
14	12	8	<b>Hasta La Vista</b> MC Solaar - East West (Not Listed)	CH.FWA	47	73	3	<b>Come Along</b> Titiyo - Superstudio/WEA (Not Listed)	A.CH.D.DK.NL	81	52	4	<b>Pretending</b> HIM - Terrier/BMG (Not Listed)	A.CH.D.E.FIN.GRE
15	13	5	<b>U Remind Me</b> Usher - LaFace/Arista (EMI/Universal)	CH.D.FL.F.UK.IRL.NL.N.S.WA	48	40	6	<b>Irresistible</b> Jessica Simpson - Columbia (Marilyn/Universal/EMI/Warner Chappell)	A.CH.D.FL.UK.IRL.NL.S.WA	82	78	4	<b>On Dit Dans La Rue</b> D'Avilla/Sargue/Baguet - Mercury (Not Listed)	FWA
16	NE	6	<b>All Or Nothing</b> O-Town - J/RCA (Rokstone/Universal)	UK.IRL	49	74	2	<b>In The Air Tonite</b> Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.CH.D.NL	83	82	2	<b>Le Cochon Dans Le Maïs</b> Les Pascagat - M6 Int./Sony (Not Listed)	F
17	16	19	<b>Another Day In Paradise</b> Brandy & Ray J - WEA (Hit & Run)	CH.DK.FL.F.UK.HUN.IRL.NL.N.S.WA	50	28	2	<b>Loverboy</b> Mariah Carey - Virgin (Sony ATV/Universal)	A.CH.D.FL.UK.GRE.I.NL.P.S.WA	84	NE	6	<b>All The Way To Reno</b> R.E.M. - Warner Bros. (Warner Chappell)	UK.IRL
18	14	21	<b>Clint Eastwood</b> Gorillaz - Parlophone/EMI (EMI/Copyright Control)	A.CH.D.FL.F.I.P.S.WA	51	42	7	<b>Fiesta</b> R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.CH.D.FL.WA	85	70	2	<b>Devil's Nightmare</b> Oxide & Neutrino - East West (Chrysalis)	UK
19	17	27	<b>Played-A-Live (The Bongo Song)</b> Safri Duo - Universal (Sony ATV/EMI)	A.CH.D.E.FL.GRE.HUN.NL.S.WA	52	53	7	<b>Crawling</b> Linkin Park - Warner Bros. (Copyright Control)	A.CH.D.FL.S	86	93	2	<b>Hey Baby</b> DJ Ötzi - Prosound/EMI (Not Listed)	DK.IRL
20	26	13	<b>Près De Moi</b> Lorie - EGP/Sony (Not Listed)	FWA	53	61	3	<b>So I Begin</b> Galleon - EGP/Sony (Not Listed)	F	87	96	3	<b>Revolving Door</b> Crazy Town - Columbia (Not Listed)	A.CH.D.NL.P
21	22	4	<b>Another Chance</b> Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	CH.DK.E.FIN.FL.UK.GRE.IRL.NL.N.S	54	51	5	<b>19-2000</b> Gorillaz - Parlophone (EMI)	FL.UK.IRL.I.NL.S.WA	88	80	13	<b>Cold As Ice/Ante Up</b> M.O.P. - Epic (Somerset/Blind Man's Bluff)	A.CH.D.NL
22	37	5	<b>Country Roads</b> Hermes House Band - Polydor (Global)	A.CH.D	55	NE	6	<b>Samb-A-Dagio</b> Safri Duo - Universal (Not Listed)	A.D.E.FL.NL.WA	89	RE	6	<b>Walking Away</b> Craig David - Edel (Not Listed)	F
23	30	11	<b>Me Gustas Tu</b> Manu Chao - Virgin (Not Listed)	CH.E.FL.F.GRE.I.NL.S.WA	56	59	17	<b>What Took You So Long?</b> Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	CH.F.I.P.S.WA	90	81	22	<b>I'm Like A Bird</b> Nelly Furtado - Dreamworks (EMI)	CH.F.P.S
24	32	20	<b>Starlight</b> Supermen Lovers - Vogue/BMG (BMG)	CH.FL.F.I.NL.N.WA	57	55	3	<b>Le Waka</b> Bob & Vanessa - Une Musique/Sony (Not Listed)	F	91	77	8	<b>Cambodia</b> Pulsedriver - Scoop/Edel (MdW)	A.D
25	15	2	<b>Dance For Me</b> Sisqo - Def Soul/Mercury (Various)	CH.D.FL.UK.IRL.NL.S.WA	58	48	7	<b>The Girl In Red</b> Daddy DJ - M6 Int./Sony (Not Listed)	FWA	92	76	17	<b>Survivor</b> Destiny's Child - Columbia (Various)	CH.F.GRE.HUN.P.WA
26	24	6	<b>Trop Peu De Temps</b> Nuttea - Delabel/Virgin (Not Listed)	F	59	54	3	<b>We Need A Resolution</b> Aaliyah feat. Timbaland - Blackground/Virgin (EMI/Warner Chappell)	CH.D.F.UK.NL.S.WA	93	85	7	<b>All I Want</b> Mis-Teeq - Inferno/Telstar (EMI/Reverb/Peoplesound)	UK
27	38	2	<b>Ain't It Funny</b> Jennifer Lopez - Epic (Not Listed)	A.CH.D.FL.GRE.I.NL.WA	60	56	9	<b>Sing</b> Travis - Independiente (Sony ATV)	A.CH.D.UK.IRL.I.NL.S.WA	94	RE	6	<b>Out Of Reach</b> Gabrielle - Go/Beat/Polydor (Perfect/Copyright Control)	UK.IRL.NL.N.P
28	36	14	<b>Don't Stop Movin'</b> S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.CH.D.FL.UK.GRE.IRL.WA	61	65	3	<b>J'Y Crois Encore</b> Lara Fabian - Polydor (Not Listed)	FWA	95	NE	6	<b>Cendrillon Du Ghetto</b> Matt - Barclay (Not Listed)	FWA
29	23	34	<b>Daddy DJ</b> Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.CH.D.DK.FIN.FL.NL.N.S.WA	62	66	13	<b>Who's That Girl?</b> Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.FL.F.WA	96	87	2	<b>Someone To Call My Lover</b> Janet Jackson - Virgin (Not Listed)	CH.FL.F.NL.S.WA
30	21	3	<b>Castles In The Sky</b> Ian Van Dahl - Antler-Subway (A&S Productions/Be's)	UK.IRL	63	64	10	<b>Thank You</b> Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.CH.D.UK.HUN.NL.P.WA	97	RE	6	<b>Vivre La Vie</b> Kelly Joyce - Universal (Not Listed)	F
31	NE	6	<b>I Feel Loved</b> Depeche Mode - Mute (Not Listed)	A.CH.D.FL.F.GRE.I.NL.P.S.WA	64	67	17	<b>J'Voulais</b> Sully Seifil - V2 (Not Listed)	FWA	98	89	24	<b>Here With Me</b> Dido - Cheeky/Arista (Fox/EMI/New Regency)	FP
32	19	26	<b>Whole Again</b> Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.CH.D.DK.NL.P.S	65	63	25	<b>It Wasn't Me</b> Shaggy feat. Ricardo 'Rikrok' Ducent - MCA (Livingsting/Big Yard)	A.CH.FL.F.P.WA	99	84	2	<b>Boss Of Me</b> They Might Be Giants - Restless/PIAS (TCF)	UK
33	20	20	<b>Bow Wow (That's My Name)</b> Lil Bow Wow - Columbia (Various)	A.CH.D.F.WA	66	72	4	<b>The Rock Show</b> Blink 182 - MCA (EMI/Fun With Goats)	A.CH.D.UK.IRL.I.P.S	100	91	10	<b>Do You Really Like It?</b> Pied Piper & The Masters Of Ceremonies - Relentless (EMI)	UK.IRL
			<b>Bow Wow (That's My Name)</b> Lil Bow Wow - Columbia (Various)	A.CH.D.F.WA	67	68	7	<b>Digital Love</b> Daft Punk - Labels/Virgin (Zomba/Myneenae)	CH.FUK.HUN.P.WA					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-36620 (Germany); SNEP/POP (Tite-Live (France), Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria), Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

# European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	18	1	Shaggy	Hotshot	MCA	A.CH.D.DK.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA	34	32	23	1	Wheatus	Wheatus	Columbia	A.CH.D.FL.UK.IRL.WA	68	67	7	Henri Salvador	Chambre Avec Vue	Source/Virgin	FWA	
2	2	8	1	Manu Chao	Próxima Estación: Esperanza	Virgin	A.CH.CZE.D.DK.E.FIN.FL.F.GRE.I.NL.N.POL.P.S.WA	35	27	13	1	Soundtrack	Le Fabuleux Destin D'Amelie Poulain	Labels/Virgin	CH.F.WA	69	50	12	Eddy Grant	The Greatest Hits	East West	A.D.UK.S	
3	3	14	1	Destiny's Child	Survivor	Columbia	A.CH.CZE.D.DK.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	37	2	1	Wyclef Jean	The Eclectic - Two Sides To A Book	Columbia	A.CH.D.UK.N.S	70	61	15	Nelly	Country Grammar	Universal	CH.D.FL.UK.IRL.NL	
4	4	18	1	Gorillaz	Gorillaz	Parlophone	A.CH.CZE.D.DK.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.POL.P.S.WA	37	35	8	1	Soundtrack	Pearl Harbor	Hollywood/Warner Bros.	A.CH.D.DK.FL.NL.POL.S.WA	71	74	3	M.O.P.	Warriorz	Epic	A.CH.D	
5	7	28	1	Linkin Park	Hybrid Theory	Warner Bros.	A.CH.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.POL.P.S	38	NE	1	1	Melissa Etheridge	Skin	Island	A.CH.D.NL	72	70	8	St. Germain	Tourist	Blue Note/EMI	CH.FL.F.NL.N.WA	
6	5	6	1	D-12	Devil's Night	Shady/Interscope	A.CH.D.DK.FIN.FL.F.UK.GRE.IRL.I.NL.N.S.WA	39	NE	1	1	Clawfinger	A Whole Lot Of Nothing	RCA	A.CH.D	73	58	10	Tomas Ledin	Festen Har Börjat - Ett Samlings 1972-2001	Anderson/WEA	FIN.S	
7	6	30	1	Dido	No Angel	Cheeky/Arista	A.CH.CZE.D.DK.E.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.P.WA	40	34	25	1	Eva Cassidy	Songbird	Blix Street/Hot	CH.D.UK.IRL	74	56	10	Manolo Garcia	Nunca El Tiempo Es Perdido	Ariola	E	
8	9	3	1	Usher	8701	LaFace/Arista	A.CH.D.FL.F.UK.IRL.NL.S.WA	41	33	8	1	Radiohead	Amnesiac	Parlophone	A.CH.CZE.D.FIN.F.UK.GRE.I.NL.POL.WA	75	RE	1	LeAnn Rimes	I Need You	Curb/Warner/EMI	DK.FIN	
9	10	11	1	Bob Marley & The Wailers	One Love - The Very Best Of Bob Marley	Island	A.CH.D.DK.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA	42	43	3	1	Robbie Williams	Sing When You're Winning	Chrysalis	CH.D.UK.IRL.NL	76	91	2	Janet Jackson	All For You	Virgin	CH.D.DK.FL.F.UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆								43	17	7	1	BAP	Aff Und Zo	Electrola	CH.D	77	NE	1	Foxy Brown	Broken Silence	Def Jam	CH.D.NL.WA	
10	16	8	1	Safri Duo	Episode II	Universal	A.CH.D.DK.FL.GRE.NL.N	44	48	3	1	Soundtrack	Shrek	Dreamworks	A.CH.D.F.POL	78	66	2	Ash	Free All Angels	Infectious	UK.IRL	
11	8	7	1	Travis	The Invisible Band	Indepiente	A.CH.D.DK.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.POL.S.WA	45	51	5	1	Raúl	Haciendo Trampas	Horus	E	79	72	8	Ich Troje	AD 4 - Izabelin	Pol	POL	
12	NE	1	1	'N Sync	Celebrity	Jive	A.CH.D.FL.UK.IRL.NL.N.S.WA	46	38	5	1	Tricky	Blowback	Anti/Epitaph	A.CH.D.FL.F.I.NL.POL.P.WA	80	NE	1	Bangles	Eternal Flame	The Best Of - Columbia	UK	
13	11	9	1	The Eagles	The Very Best Of The Eagles	Elektra	CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA	47	46	6	1	Ricky Martin	La Historia (Greatest Hits / Spanish)	Columbia	I.P.S	81	93	2	Gigi D'Alessio	Il Cammino Dell'Eta'	RCA	I	
14	12	6	1	Faithless	Outrospective	Cheeky/Arista	A.CH.CZE.D.DK.FIN.FL.UK.GRE.IRL.NL.N.S.WA	48	45	4	1	Patrick Bruel	Rien Ne S'Efface (Live)	RCA	CH.F.WA	82	RE	1	Missy 'Misdemeanor' Elliott	Miss E...So Addictive	Elektra	A.CH.D.FL.F.UK.NL.S.WA	
15	31	4	1	David Gray	White Ladder	IHT/East West	UK.IRL	49	69	2	1	Nelly Furtado	Whoa, Nelly	Dreamworks	CH.D.FL.UK.I.NL.P.S	83	60	10	Creedence Clearwater Revival	Platinum	Amigo	DK.N.S	
16	18	40	1	U2	All That You Can't Leave Behind	Island	A.CH.D.DK.FL.F.UK.IRL.I.NL.N.WA	50	47	5	1	Edoardo Bennato	Afferrare Una Stella	WEA	CH.I	84	RE	1	Tiramancyno	La Descizione Di Un Attimo	Virgin	I	
17	19	8	1	Soundtrack	Bridget Jones's Diary	Mercury	E.NL.N.POL.S	51	57	19	1	Billy Joel	The Ultimate Collection	Columbia/Sony Music TV	UK.IRL.S	85	83	38	Garou	Seul	Columbia	CH.F.WA	
18	14	7	1	Blink 182	Take Off Your Pants And Jacket	MCA	A.CH.D.FL.F.UK.GRE.IRL.I.NL.WA	52	41	16	1	Stereophonics	Just Enough Education To Perform	V2	UK.IRL.NL.WA	86	64	20	No Angels	Elle'Ments	Polydor	A.CH.D	
19	NE	1	1	Super Furry Animals	Rings Around The World	Epic	UK.IRL	53	62	3	1	Atomic Kitten	Right Now	Innocent/Virgin	A.CH.D.NL	87	RE	1	Various Artists	Urban Renewal	Phil Collins Tribute - WEA	D.F	
20	15	12	1	R.E.M.	Reveal	Warner Bros.	A.CH.CZE.D.DK.E.F.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	54	NE	1	1	DJ Ötzi	Love, Peace & Vollgas	EMI	A.CH.D	88	RE	1	Anton Aus Tirol feat. DJ Ötzi	Das Album	EMI	DK	
21	13	11	1	Bon Jovi	One Wild Night Live 1985 - 2001	Mercury	A.CH.D.E.FL.GRE.HUN.IRL.I.NL.N.POL.P	55	40	8	1	Raf	Iperbole	CGD/East West	CH.I	89	RE	1	Ricky Martin	Sound Loaded	Columbia	POL.S	
22	20	6	1	Muse	Origin Of Symmetry	Taste/Mushroom	A.CH.D.FL.F.UK.GRE.IRL.I.NL.WA	56	63	4	1	Craig David	Born To Do It	Wildstar/Edel	CH.F.UK.P.WA	90	89	11	Geri Halliwell	Scream If You Wanna Go Faster	EMI	CH.UK.HUN.I	
23	21	11	1	Depeche Mode	Exciter	Mute	A.CH.CZE.D.DK.E.F.GRE.HUN.I.NL.POL.S.WA	57	53	6	1	Rainhard Fendrich	Männersache	Ariola	A.CH.D	91	85	2	U2	The Best Of 1980 - 1990	Island	A.CH.D.UK.IRL.NL	
24	26	40	1	Eros Ramazzotti	Stilelibero	Ariola	A.CH.D.FL.F.GRE.HUN.I.NL.POL.WA	58	49	5	1	Twarres	Stream	Strengtholt/EMI	FL.NL.WA	92	65	20	Crazy Town	The Gift Of Game	Columbia	A.CH.D.GRE.HUN.P	
25	25	16	1	Vasco Rossi	Stupido Hotel	EMI	CH.I	59	88	2	1	Los Caños	Los Caños	Pep's	E	93	NE	1	Jessica Simpson	Irresistible	Columbia	A.CH.D.GRE	
26	22	2	1	Aaliyah	Aaliyah	Blackground/Virgin	A.CH.D.FL.F.UK.NL.S.WA	60	84	8	1	Manu Chao	Clandestino	Virgin	A.CH.FL.F.GRE.I.NL.WA	94	86	5	Alizee	Parle Tout Bas	Polydor	FWA	
27	36	8	1	MC Solaar	Cinquième As	East West	CH.F.WA	61	44	5	1	Soundtrack	Tomb Raider	Elektra	A.CH.D.E.FIN.FL.F.GRE.WA	95	92	13	Gabrielle	Rise - Go! Beat	Polydor	UK.IRL	
28	23	42	1	Limp Bizkit	Chocolate Starfish And The Hotdog Flavored Water	Interscope	A.CH.D.FL.UK.GRE.HUN.IRL.NL.POL.P.S.WA	62	100	6	1	Sisqo	Return Of Dragon	Def Soul	CH.D.FL.UK.NL.WA	96	90	7	Scooter	We Bring The Noise	Club Tools/Edel	CZE.D.FIN.N.S	
29	28	58	1	Anastacia	Not That Kind	Epic	A.CH.D.FIN.FL.F.UK.HUN.IRL.I.NL.WA	63	81	2	1	Soundtrack	Der Schuh Des Manitu	Ariola	A.D	97	78	17	2Pac	Until The End Of Time	Interscope	D.FL.UK.IRL.NL	
30	39	27	1	Jennifer Lopez	J.Lo	Epic	A.CH.D.FL.F.UK.GRE.I.NL.POL.WA	64	42	46	1	Madonna	Music - Maverick	Warner Bros.	D.FL.F.UK.WA	98	RE	1	Marti Pellow	Smile	Mercury	D.FL.UK.NL	
31	29	10	1	Yannick Noah	Yannick Noah	Saint George/Columbia	FWA	65	55	17	1	Rammstein	Mutter	Motor	A.CH.CZE.D.FL.NL.POL	99	96	2	Oxide & Neutrino	Execute	East West	UK	
32	24	20	1	Daft Punk	Discovery	Labels/Virgin	CH.D.FL.F.UK.GRE.IRL.NL.WA	66	59	13	1	De Palmas	Marcher Dans Le Sable	Polydor	CH.F.WA	100	94	4	2-Raum Wohnung	Kommt Zusammen	BMG Köln	A.D	
33	30	5	1	883	Uno In Piu'	CGD/East West	CH.I	67	73	37	1	Adriano Celentano	Ecco Di Rado E Parlo Ancora Meno	Clan/Sony	I	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom							

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## UNITED KINGDOM

TW	LW	SINGLES
1	NE	Atomic Kitten - Eternal Flame (Innocent/Virgin)
2	NE	Destiny's Child - Bootylicious (Columbia)
3	1	Robbie Williams - Eternity/The Road To Mandalay (Chrysalis)
4	NE	O-Town - All Or Nothing (RCA)
5	2	D-12 - Purple Pills (Interscope)
6	5	Ian Van Dahl - Castles In The Sky (Nulife/Arista)
7	4	Wyclef Jean - Perfect Gentleman (Columbia)
8	7	OPM - Heaven Is A Halfpipe (Atlantic)
9	NE	Cosmic Gate - Fire Wire (Data)
10	9	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope)
TW	LW	ALBUMS
1	1	Destiny's Child - Survivor (Columbia)
2	6	David Gray - White Ladder (East West)
3	NE	Super Furry Animals - Rings Around The World (Epic)
4	3	D-12 - Devil's Night (Interscope)
5	8	Gorillaz - Gorillaz (Parlophone)
6	2	Usher - 8701 (Arista)
7	5	Dido - No Angel (Arista)
8	9	The Eagles - The Very Best Of The Eagles (East West)
9	4	Travis - The Invisible Band (Independiente)
10	7	Shaggy - Hotshot (MCA)

## SPAIN

TW	LW	SINGLES
1	3	Melody - El Baile Del Gorila (Epic)
2	2	U2 - Elevation (Mercury)
3	1	Raúl - Prohibida (Horus)
4	5	Safri Duo - Samb-A-Dagio (Universal)
5	6	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
6	10	Los Caños - Niña Piensa En Ti (Pep's)
7	4	HIM - Pretending (RCA)
8	NE	Fundación Tony Manero - Supersery Girl (Supervamped Remixes) (Virgin)
9	8	Manu Chao - Me Gustas Tu (Virgin)
10	7	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
TW	LW	ALBUMS
1	2	Raúl - Haciendo Trampas (Horus/Muxxic)
2	1	Soundtrack - Bridget Jones's Diary (Mercury)
3	5	Los Caños - Los Caños (Pep's)
4	3	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
5	4	Manu Chao - Próxima Estación: Esperanza (Virgin)
6	6	Tamara - Siempre (Muxxic)
7	8	Coyote Dax - Me Vale (Vale Music)
8	7	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
9	9	Café Quijano - La Taberna De Buda (WEA)
10	10	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)

## DENMARK

TW	LW	SINGLES
1	3	Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)
2	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
3	2	Daddy DJ - Daddy DJ (Sony)
4	4	DJ Ötzi - Hey Baby (EMI)
5	5	Shaggy feat. Rayvon - Angel (Universal)
6	12	Faithless - We Come 1 (BMG)
7	8	Titiyo - Come Along (Warner)
8	6	U2 - Elevation (Universal)
9	7	Brandy & Ray J - Another Day In Paradise (Warner)
10	9	Wyclef Jean - Perfect Gentleman (Sony)
TW	LW	ALBUMS
1	1	Safri Duo - Episode II (Universal)
2	5	LeAnn Rimes - I Need You (Curb/Warner)
3	6	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)
4	8	Olsen Brothers - Walk Right Back (CMC)
5	12	Bikini - Don't Look Back (Spin/Edel)
6	2	U2 - All That You Can't Leave Behind (Universal)
7	4	Status Quo - The Danish Collection (Universal)
8	3	B.Marley & The Wailers - One Love - The Very Best Of... (Universal)
9	16	Elvis Presley - The 50 Greatest Hits (BMG)
10	11	Gorillaz - Gorillaz (EMI)

## SWITZERLAND

TW	LW	SINGLES
1	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
2	3	Shaggy feat. Rayvon - Angel (Universal)
3	2	Dante Thomas feat. Pras - Miss California (Warner)
4	12	Uncle Kracker - Follow Me (Warner)
5	5	Faith Hill - There You'll Be (Warner)
6	4	Geri Halliwell - It's Raining Men (EMI)
7	6	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
8	9	Barthez - On The Move (Universal)
9	8	Gorillaz - Clint Eastwood (EMI)
10	19	S Club 7 - Don't Stop Movin' (Universal)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	2	Shaggy - Hotshot (Universal)
3	5	Safri Duo - Episode II (Universal)
4	3	Eva Cassidy - Songbird (Record Service)
5	7	Destiny's Child - Survivor (Sony)
6	13	Aaliyah - Aaliyah (Virgin)
7	10	Gorillaz - Gorillaz (EMI)
8	4	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
9	6	Dido - No Angel (BMG)
10	9	Blink 182 - Take Off Your Pants And Jacket (Universal)

## GERMANY

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Polydor)
2	2	Uncle Kracker - Follow Me (East West)
3	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
4	6	Hermes House Band - Country Roads (Polydor)
5	4	Dante Thomas feat. Pras - Miss California (East West)
6	5	Brothers Keepers - Adriano (Letzte Warnung) (WEA)
7	9	Lil' Kim feat. Phil Collins - In The Air Tonight (WEA)
8	8	Faith Hill - There You'll Be (WEA)
9	NE	Depeche Mode - I Feel Loved (Mute/Virgin)
10	21	The Love Committee - You Can't Stop Us (RCA)
TW	LW	ALBUMS
1	1	Shaggy - Hotshot (Polydor)
2	2	Linkin Park - Hybrid Theory (WEA)
3	4	Gorillaz - Gorillaz (EMI)
4	9	Safri Duo - Episode II (Universal)
5	NE	'N Sync - Celebrity (Jive/Zomba)
6	6	Destiny's Child - Survivor (Columbia)
7	10	Usher - 8701 (Ariola)
8	7	Manu Chao - Próxima Estación: Esperanza (Virgin)
9	3	BAP - Aff Und Zo (EMI)
10	NE	Melissa Etheridge - Skin (Mercury)

## HOLLAND

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Mercury)
2	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
3	11	Jennifer Lopez - Ain't It Funny (Epic)
4	4	Usher - U Remind Me (BMG)
5	12	Faith Hill - There You'll Be (Warner)
6	3	Geri Halliwell - It's Raining Men (EMI)
7	5	Destiny's Child - Bootylicious (Columbia)
8	8	D-12 - Purple Pills (Polydor)
9	6	Reamon - Supergirl (Virgin)
10	14	Sisqo - Dance For Me (Mercury)
TW	LW	ALBUMS
1	1	Twarres - Stream (EMI)
2	2	Soundtrack - Bridget Jones's Diary (Mercury)
3	3	Shaggy - Hotshot (Mercury)
4	4	Destiny's Child - Survivor (Columbia)
5	5	K-Otic - Bulletproof (Zomba)
6	8	Faithless - Outrospective (BMG)
7	15	Erykah Badu - Mama's Gun (Mercury)
8	6	Volkiam! - Puur (BMG)
9	11	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)
10	7	Usher - 8701 (BMG)

## NORWAY

TW	LW	SINGLES
1	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
2	1	Shaggy feat. Rayvon - Angel (Universal)
3	2	Daddy DJ - Daddy DJ (Sony)
4	NE	Supermen Lovers - Starlight (BMG)
5	4	Faithless - We Come 1 (BMG)
6	10	Blue - All Rise (Virgin)
7	5	Destiny's Child - Bootylicious (Sony)
8	12	Wyclef Jean - Perfect Gentleman (Sony)
9	8	D-12 - Purple Pills (Universal)
10	6	Brandy & Ray J - Another Day In Paradise (Warner)
TW	LW	ALBUMS
1	6	Soundtrack - Bridget Jones's Diary (Universal)
2	5	Jan Eggum - Beste Sanger (Bare Bra Musikk)
3	1	Cock Robin - The Best Of Cock Robin (Sony)
4	3	Creedence Clearwater Revival - Platinum (Bonnier)
5	4	The Eagles - The Very Best Of The Eagles (Warner)
6	7	Gypsy Kings - Volare! The Best Of The Gypsy Kings (Sony)
7	2	Travis - The Invisible Band (Sony)
8	11	Gorillaz - Gorillaz (EMI)
9	13	Safri Duo - Episode II (Universal)
10	9	Faithless - Outrospective (BMG)

## AUSTRIA

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	2	Uncle Kracker - Follow Me (Warner)
3	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
4	4	Dante Thomas feat. Pras - Miss California (Warner)
5	7	Faith Hill - There You'll Be (Warner)
6	6	Sarah Connor feat. TQ - Let's Get Back To Bed Boy (Sony)
7	9	Hermes House Band - Country Roads (Universal)
8	5	Gorillaz - Clint Eastwood (EMI)
9	16	Linkin Park - Crawling (Warner)
10	8	Pulseedriver - Cambodia (Universal)
TW	LW	ALBUMS
1	1	Rainhard Fendrich - Mannersache (BMG)
2	4	Linkin Park - Hybrid Theory (Warner)
3	NE	DJ Ötzi - Love, Peace & Vollgas (EMI)
4	3	Manu Chao - Próxima Estación: Esperanza (Virgin)
5	2	Shaggy - Hotshot (Universal)
6	6	Gorillaz - Gorillaz (EMI)
7	18	U2 - All That You Can't Leave Behind (Universal)
8	8	Soundtrack - Pearl Harbor (Warner)
9	NE	Clawfinger - A Whole Lot Of Nothing (BMG)
10	10	Soundtrack - Tomb Raider (Warner)

## FRANCE

TW	LW	SINGLES
1	1	Les Lofteurs - Up & Down - Leur Hymne (M6 Int./WEA)
2	2	Geri Halliwell - It's Raining Men (EMI)
3	4	Dante Thomas feat. Pras - Miss California (East West)
4	3	MC Solaar - Hasta La Vista (East West)
5	5	Nuttea - Trop Peu De Temps (Delabel/Virgin)
6	6	Lorie - Près De Moi (EGP/Sony)
7	8	Axel Bauer & Zazie - A Ma Place (Mercury)
8	11	Supermen Lovers - Starlight (Vogue/BMG)
9	10	Shaggy feat. Rayvon - Angel (Barclay)
10	9	Yannick Noah - La Voix Des Sages (Saint George/Columbia)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	4	MC Solaar - Cinquième As (East West)
3	2	Yannick Noah - Yannick Noah (Saint George/Columbia)
4	3	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
5	5	Dido - No Angel (Arista/BMG)
6	6	Patrick Bruel - Rien Ne S'Efface (Live/RCA)
7	8	Gorillaz - Gorillaz (EMI)
8	9	Henri Salvador - Chambre Avec Vue (Source/Virgin)
9	10	De Palmas - Marcher Dans La Sable (Polydor)
10	7	Daft Punk - Discovery (Labels/Virgin)

## FLANDERS

TW	LW	SINGLES
1	1	K3 - Tele-Romeo (BMG)
2	4	Blue - All Rise (Virgin)
3	2	Shaggy feat. Rayvon - Angel (Mercury)
4	3	Geri Halliwell - It's Raining Men (EMI)
5	6	Lasgo - Something (Antler-Subway)
6	5	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
7	7	M-Kids - Magniedat, Magniedat (ARS)
8	13	D-12 - Purple Pills (Polydor)
9	12	Daddy DJ - Daddy DJ (Dancity/Sony)
10	9	Destiny's Child - Bootylicious (Columbia)
TW	LW	ALBUMS
1	1	Dreamlovers - 18 Hits (Mouse/Reli)
2	2	Samson & Gert - De Wereld Is Mooi - S & G II (Studio 100/Universal)
3	5	M-Kids - Cool! (ARS)
4	4	Faithless - Outrospective (BMG)
5	6	Manu Chao - Próxima Estación: Esperanza (Virgin)
6	3	Twarres - Stream (EMI)
7	7	D-12 - Devil's Night (Polydor)
8	8	K3 - Alle Kleuren (BMG)
9	9	Linkin Park - Hybrid Theory (Warner)
10	15	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)

## FINLAND

TW	LW	SINGLES
1	1	HIM - Pretending (BMG)
2	2	Nightwish - Over The Hills And Far Away (Spinefarm)
3	8	Daddy DJ - Daddy DJ (Sony)
4	6	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
5	4	The Rasmus - F.F.F-Falling (Playground)
6	3	The Rasmus - Chill (Playground)
7	9	FinTellingens - Pää Pystynn (Sony)
8	5	Apulanta - Reunalla (Levy-Yhtiö)
9	7	Tehosekoitin - Kaukaisimmalle Rannalle (Levy-Yhtiö)
10	12	Avain feat. Sofia Chaichee - Yhdes Iltaan (Warner)
TW	LW	ALBUMS
1	1	Anssi Kela - Nummela (BMG)
2	10	D-12 - Devil's Night (Universal)
3	2	Sakari Kuosmanen - Onnen Lyhteita - 32 Kulkijan Laulua (EMI)
4	4	The Rasmus - Into (Playground)
5	6	Linkin Park - Hybrid Theory (Warner)
6	3	Sonata Arctica - Silence (Spinefarm)
7	8	Shaggy - Hotshot (Universal)
8	5	Apulanta - Heinola 10 (Levy-Yhtiö)
9	NE	Erykah Badu - Mama's Gun (Universal)
10	7	Maija Vilkkumaa - Meikit, Ketjut Ja Vyöt (Warner)

## PORTUGAL

TW	LW	SINGLES
1	1	U2 - Elevation (Universal)
2	9	Dido - Thank You (BMG)
3	5	Dido - Here With Me (BMG)
4	18	Rui Da Silva - Touch Me (BMG)
5	2	Shaggy feat. Rayvon - Angel (Universal)
6	6	Shaggy feat. Ricardo 'Rikro' Ducent - It Wasn't Me (Universal)
7	8	Emma Bunton - What Took You So Long? (Virgin)
8	NE	Silence 4 - Only Pain Is Real (Remixes) (Universal)
9	3	Nelly Furtado - I'm Like A Bird (Universal)
10	15	Blink 182 - The Rock Show (Universal)
TW	LW	ALBUMS
1	1	Scorpions - Acoustica (Warner)
2	2	Dido - No Angel (BMG)
3	7	Shaggy - Hotshot (Universal)
4	3	Lara Fabian - Lara Fabian (Sony)
5	5	Santamaria - Reflexus (Vidisco)
6	4	B.Marley & The Wailers - One Love - The Very Best Of... (Universal)
7	8	Manu Chao - Próxima Estación: Esperanza (Virgin)
8	12	Adriana Calcanhoto - Público (BMG)
9	9	Jorge Palma - Jorge Palma (EMI)
10	15	Gorillaz - Gorillaz (EMI)

## ITALY

TW	LW	SINGLES
1	2	Valeria Rossi - Tre Parole (BMG Ricordi)
2	1	Zucchero Fornaciari - Baila (Sexy Thing) (Polydor)
3	4	Raf - Infinito (CGD)
4	3	U2 - Elevation (Mercury)
5	NE	Depeche Mode - I Feel Loved (Mute/Extralabels)
6	5	Geri Halliwell - It's Raining Men (EMI)
7	6	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
8	7	The Ark - It Takes A Fool To Remain Sane (Virgin)
9	10	Alcazar - Crying At The Discotheque (Time)
10	9	Manu Chao - Me Gustas Tu (Virgin)
TW	LW	ALBUMS
1	1	Vasco Rossi - Stupido Hotel (EMI)
2	3	Manu Chao - Próxima Estación: Esperanza (Virgin)
3	2	883 - Uno In Piu' (CGD)
4	6	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)
5	5	Edoardo Bennato - Afferrare Una Stella (WEA)
6	4	Raf - Iperbole (CGD)
7	8	Adriano Celentano - Ecco Di Rado E Parlo... (Clan Celentano/Sony)
8	7	Eros Ramazzotti - Stilelibero (BMG Ricordi)
9	11	Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)
10	14	Tiromancino - La Descizione Di Un Attimo (Virgin)

## SWEDEN

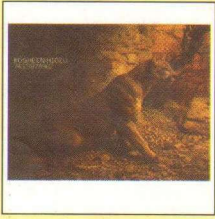
TW	LW	SINGLES
1	2	Faith Hill - There You'll Be (Warner)
2	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
3	3	Daddy DJ - Daddy DJ (Sony)
4	4	Shaggy feat. Rayvon - Angel (Universal)
5	NE	Excellence - Lose It All (Bonnier)
6	5	Wyclef Jean - Perfect Gentleman (Sony)
7	6	Dante Thomas feat. Pras - Miss California (Warner)
8	8	Destiny's Child - Bootylicious (Sony)
9	7	Antique - (I Would) Die For You (Bonnier)
10	NE	D-12 - Purple Pills (Universal)
TW	LW	ALBUMS
1	2	Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony)
2	1	Tomas Ledin - Festen Har Borjat - Ett Samlings1972-2001 (Warner)
3	5	Billy Joel - The Ultimate Collection (Sony)
4	16	Ricky Martin - Sound Loaded (Sony)
5	7	Linkin Park - Hybrid Theory (Warner)
6	4	Asa Jinder - Folkmusik På Svenska (Virgin)
7	6	B.Marley & The Wailers - One Love - The Very Best Of... (Universal)
8	3	Ted Gärdestad - Dropper Av Solregn (Universal)
9	8	Shaggy - Hotshot (Universal)
10	12	Destiny's Child - Survivor (Sony)

## IRELAND

TW	LW	SINGLES
1	2	DJ Ötzi - Hey Baby (Prosound)
2	5	Robbie Williams - Eternity/The Road To Mandalay (Chrysalis)
3	NE	Atomic Kitten - Eternal Flame (Innocent/Virgin)
4	3	D-12 - Purple Pills (Interscope)
5	NE	Destiny's Child - Bootylicious (Columbia)
6	4	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope)
7	1	U2 - Elevation (Island)
8	NE	O-Town - All Or Nothing (RCA)
9	NE	Aslan - She's So Beautiful (EMI)
10	6	Faith Hill - There You'll Be (WEA)
TW	LW	ALBUMS
1	1	Destiny's Child - Survivor (Columbia)
2	5	David Gray - White Ladder (IHT)
3	14	Andrea Bocelli - Romanza (Philips)
4	2	The Eagles - The Very Best

# AIRBORNE

The pick of the week's new singles  
by Miriam Hubner & Adam Howorth

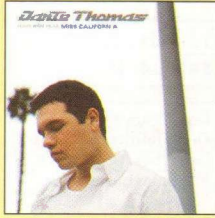


## KOSHEEN HIDE U

(Moksha/BMG/Arista)  
Release date: August 20  
Kosheen formed two years ago in Bristol after producers Darren Beale aka Decoder and Marke Morrison aka Substance teamed

up with vocalist Sian Evans. Since then they are regularly mentioned in the same breath as fellow Bristol revellers Tricky, Massive Attack, Roni Size and Reprazent. *Hide U* is an exotic, infectious anthem comprising an electronic soundscape built on fresh drum & bass beats. Evans vocals are soulful and dark, while the track itself is one of the "dancier" numbers on Kosheen's debut album *Resist*, slated for a September 17 release. Ian Greaves, head of music at the UK's Student Broadcast Network, says: "This re-release is a different mix this time around. Kosheen are doing something much more interesting than other artists of that style. They definitely have potential to crossover to other European countries [as] the act stands out [thanks to] their potential to write good quality songs. They have more pop elements than other Bristol artists such as Roni Size." Kosheen play this year's Reading Festival dance stage at the end of August. **MH**

Currently playing at: Galaxy 102/UK, BBC Radio 1/UK, Galaxy Network/UK, Student Broadcast Network/UK, Jeronimo Groovy/Greece



## DANTE THOMAS FEAT. PRAS MISS CALIFORNIA

(East West)  
Release date: August 20 (UK), Rest of Europe: July  
For those who prefer a little more meat to their music than the usual slushy outpourings of R&B—Dante Thomas could be your man. Vocally similar to a young Stevie Wonder—*Miss California* is his first single for Rat Pack boss Pras, who also raps on the track. Combining the Spanish acoustic feel of Madonna's *La Isla Bonita* with the sunny charms of a Craig David record, *Miss California* is slowly sweeping the Continent where it has so far made the M&M Top National Sellers in six major territories. London dance station, Kiss 100, was one of the first broadcasters to playlist the single in the UK. "We're quite good at identifying big records in R&B at the moment," admits station programme controller Andy Roberts who feels that "House is struggling—but R&B is where it's at." Roberts says *Miss California* is "a great summer record—a good song, really catchy", however the Stevie Wonder comparison only applies to the singing—"definitely not in looks!". **AH**

Currently played at: VRT Radio Donna/Belgium, Radio Lac/Switzerland, 104.6 RTL Berlin/Germany, N-Joy Radio/Germany, Eins Live/Germany, Radio Vysocina/Czech Republic, Radio ABC/Denmark, The Voice/Denmark, YLE 2/Radiomafia/Finland, Skyrock Network/France, Galaxy 103/England, Kiss 100/England, Radio 105/Italy

# Eurochart A/Z Indexes

Hot 100 singles			
19-2000	54	La La La	70
A Little Respect	38	La Voix Des Sages	44
A Ma Place	35	Lady Marmalade	1
Adriano (Letzte Warnung)	37	Le Cochon Dans Le Maïs	83
Ain't It Funny	27	Le Waka	57
All I Want	93	Let's Get Back To Bed Boy	36
All Or Nothing	16	Loaded	69
All Rise	41	Loverboy	50
All The Way To Reno	84	Me Gustas Tu	23
Angel	2	Meet Her At The Love Parade (2001)	74
Another Chance	21	Miss California	3
Another Day In Paradise	17	More Than That	80
Bootylicious	5	My Only Love	71
Boss Of Me	99	Out Of Reach	82
Bow Wow (That's My Name)	33	On The Move	45
Cambodia	91	One In A Million	72
Castles In The Sky	30	Out Of Reach	94
Cendrillon Du Ghetto	95	Perfect Gentleman	13
Clint Eastwood	18	Played-A-Live (The Bongo Song)	19
Cold As Ice/Ante Up	88	Pop	46
Come Along	47	Près De Moi	20
Country Roads	22	Pretending	81
Crawling	52	Purple Pills	11
Daddy DJ	29	Revolving Door	87
Dance For Me	25	Ride Wit Me	34
Devil's Nightmare	85	Samb-A-Dagio	55
Digital Love	67	Sing	60
Do The Lollipop	68	So I Begin	53
Do You Really Like It?	100	Someone To Call My Lover	96
Don't Stop Movin'	28	Starlight	24
Elevation	10	Stone By Stone	76
Eternal Flame	6	Survivor	92
Eternity/The Road To Mandalay	7	Thank You	63
Fiesta	51	The Girl In Red	58
Fire Wire	42	The Rock Show	66
Follow Me	9	The Way To Your Love	79
Hasta La Vista	14	There You'll Be	8
Heaven Is A Halfpipe	40	Trop Peu De Temps	26
Here With Me	98	U Remind Me	15
Hey Baby	86	Until The End Of Time	43
I Feel Loved	31	Up & Down - Leur Hymne	12
I'm Like A Bird	90	Uptown Girl	73
In The Air Tonight	49	Vivre La Vie	97
Irresistible	48	Walking Away	89
It Wasn't Me	65	We Come 1	39
It's Raining Men	4	We Need A Resolution	59
Je N'ai Que Mon Ame	77	What Took You So Long?	56
J'Voulais	64	Whole Again	32
J'Y Crois Encore	61	Who's That Girl?	62
La Bomba	78	You Can't Stop Us	75

# Billboard

## TOP 20 US SINGLES

AUGUST 2, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	BOOTYLICIOUS COLUMBIA	DESTINY'S CHILD
2	2	LOVERBOY VIRGIN	MARIAH CAREY FEAT. CAMEO
> 3	6	LET ME BLOW YA MIND REDZONE/ARISTA	EVE FEAT. GWEN STEFANI
4	3	HIT 'EM UP STYLE (COOPS!) RUFF RYDERS/INTERSCOPE	BLU CANTRELL
> 5	5	U REMIND ME ARISTA	USHER
6	4	ALL OR NOTHING J	O-TOWN
> 7	10	FALLIN' J	ALICIA KEYS
8	7	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
> 9	12	I'M REAL EPIC	JENNIFER LOPEZ
> 10	11	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
11	8	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
12	9	PEACHES & CREAM BAD BOY/ARISTA	112
> 13	13	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAINED
> 14	17	SOMEONE TO CALL MY LOVER VIRGIN	JANET
15	15	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
> 16	16	WHEN IT'S OVER LAVA/ATLANTIC	SUGAR RAY
17	14	DRIVE IMMORTAL/EPIC	INCUBUS
18	18	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
19	19	PURPLE HILLS SHADY/INTERSCOPE	D12
20	20	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	CELEBRITY JIVE/ZOMBA	'N SYNC
2	1	NEW SONGS IN A MINOR J	ALICIA KEYS
3	3	DEVILS NIGHT SHADY/INTERSCOPE	D-12
4	4	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAINED
5	2	AALIYAH AALIYAH	BLACKGROUND
6	7	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
7	6	THE SAGA CONTINUES BAD BOY/ARISTA	P.DIDDY & THE BAD BOY FAMILY
> 8	9	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
9	8	JAGGED LITTLE THRILL SO SO DEF/COLUMBIA/CRG	JAGGED EDGE
> 10	NE	VIOLATOR THE ALBUM V2.0 VIOLATOR/LOUD/COLUMBIA/CRG	VARIOUS ARTISTS
11	12	TAKE OFF YOUR PANTS AND JACKET MCA	BLINK 182
12	5	BROKEN SILENCE DEF JAM/IDJMG	FOXY BROWN
> 13	NE	COMFORT EAGLE COLUMBIA/CRG	CAKE
> 14	17	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
> 15	NE	THREE CHORD OPERA COLUMBIA/CRG	NEIL DIAMOND
16	13	ALL KILLER NO FILLER ISLAND/IDJMG	SUM 41
> 17	—	J.L.O EPIC	JENNIFER LOPEZ
18	15	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
19	18	FREE CITY FO' REEL/UNIVERSAL	ST.LUNATICS
> 20	—	SINNER WIND-UP	DROWNING POOL

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

## Top 100 albums

2Pac	97	Limp Bizkit	28
2-Raum Wohnung	100	Linkin Park	5
883	33	Jennifer Lopez	30
Aaliyah	26	Madonna	64
Alizee	94	Bob Marley & The Wailers	9
Anastacia	29	Ricky Martin	47
Anton Aus Tirol feat. DJ Ötzi	88	Ricky Martin	89
Ash	78	M.O.P.	71
Atomic Kitten	53	Muse	22
Bangles	80	'N Sync	12
BAP	43	Nelly	70
Edoardo Bennato	50	No Angels	86
Blink 182	18	Yannick Noah	31
Bon Jovi	21	DJ Ötzi	54
Foxy Brown	77	Oxide & Neutrino	99
Patrick Bruel	48	De Palmas	66
Los Caños	59	Marti Pellow	98
Eva Cassidy	40	Radiohead	41
Adriano Celentano	67	Raf	55
Manu Chao	2	Eros Ramazzotti	24
Manu Chao	60	Rammstein	65
Clawfinger	39	Raül	45
Crazy Town	92	R.E.M.	20
Creedence Clearwater Revival	83	LeAnn Rimes	75
Gigi D'Alessio	81	Vasco Rossi	25
D-12	6	Safri Duo	10
Daft Punk	32	Henri Salvador	68
Craig David	56	Scotter	96
Depeche Mode	23	Shaggy	1
Destiny's Child	3	Jessica Simpson	93
Dido	7	Sisqo	62
The Eagles	13	MC Solaar	27
Missy 'Misdemeanor' Elliott	82	Soundtrack - Bridget Jones's Diary	17
Melissa Etheridge	38	Soundtrack - Der Schuh Des Manitu	63
Faithless	14	Soundtrack - Le Fabuleux Destin D'Amelie	35
Rainhard Fendrich	57	Soundtrack - Pearl Harbor	37
Nelly Furtado	49	Soundtrack - Shrek	44
Gabrielle	95	Soundtrack - Tomb Raider	61
Manolo Garcia	74	Stereophonics	52
Garou	85	Super Furry Animals	19
St. Germain	72	Tiromancyno	84
Gorillaz	4	Travis	11
Eddy Grant	69	Tricky	46
David Gray	15	Twarres	58
Geri Halliwell	90	U2	16
Ich Troje	79	U2	91
Janet Jackson	76	Usher	8
Wyclef Jean	36	Various Artists	87
Billy Joel	51	Wheatus	34
Tomas Ledin	73	Robbie Williams	42

# DANCE BEAT

The weekly dance chart comment by Harald Roth

Roger Sanchez's *Another Chance* (R-Senal/Defected) stays at number one on the chart for the second week in a row. Sanchez's biggest hit to date looks likely to hold on at the top for at least another week.

Safri Duo's *Samb-A-Dagio* (Universal), at number three, looks the most likely challenger at present—the Danes have already enjoyed a previous Dance Traxx number one hit with their debut cut, *Played-A-Live* (Universal).

DaHool's *Meet Her At The Love Parade* (Kosmo/ Universal) climbs another four notches to number five, moving closer to the track's original chart peak at number four back in 1998. The track is doing well in Britain and Ireland, and if Scandinavia and France join early supporters on the club play side, the track could go all the way to the top this time around.

Rank 1 feat. Shanokee's *Such Is Life* (ID&T) climbs to seven from 17 this week. Some 16 months ago, Rank 1 became the first Dutch signing to score a number one on the Dance Traxx chart with *Airwave* (ID&T). Despite the country's huge success with trance productions, no other Dutch act have to date repeated that feat.

Dante Thomas feat. Pras' *Miss California* (Elektra Entertainment Group) is climbing up the chart very fast, up from 71 to 22 this week. After only three weeks, the Latin flavoured number looks likely to go higher still this summer.

Not a name you'd normally associate with dance music, but Depeche Mode enter the chart this week at 23 with *I Feel Loved* (Mute), while St. Germain's *So Flute* (Blue Note) is another new entry, at 27.

Already a big hit in the UK, Belgian-signed Ian van Dahl featuring Marsha's *Castle In The Sky* (Freestyle/A&S Productions) is getting picked up in Finland and Ireland, and looks likely to enter the Dance Traxx Top 40 next week. Another track to listen out for is disco-flavoured *Little L*, Jamiroquai's first single off the UK act's forthcoming album *2001: A Funk Odyssey* (S2/Sony).

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 33 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	7	★ ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [2nd week] CP(70%): Uk.D1.S.Dk.N.Fi1.I.B.Pol.E.Hun.Por.D2. / S(30%): Uk.D.H.B.Ir. - 129	R-Senal/Defected & Sony	1 USA
2	2	14	WE COME 1 Faithless	CP(83%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2. / S(17%): Uk.Cz.Pol.Ir. - 136	Cheeky/Arista (BMG)	1 U.K.
3	3	8	★ SAMB-A-DAGIO Safri Duo	CP(80%): D1.H.S.Dk.N.Fi1.Au.B.Cz.Pol.E.Hun.D2. / S(20%): D.H.F.Cz.Pol. - 139	Universal	3 Dk
4	4	10	ELECTRIC AVENUE 2001 Eddy Grant	CP(91%): D1.S.Dk.N.Fi1.I.Au.F.Pol.Hun.Por.D2. / S(9%): D.F. - 124	Ice/EastWest (Warner)	2 Guay.
5	9	53	★ MEET HER AT THE LOVE PARADE Da Hool	CP(51%): Uk.D1.B.E.Hun.D2. / S(49%): Uk.D.B.Pol.Ir. - 133	Kosmo/Universal	4 D
6	6	23	★ ON THE MOVE Barthezz	CP(81%): Uk.Au.F.B.Cz.D2. / S(19%): B.F.Cz. - 143	Tremolo (Purple Eye Entertainment) & Independence Records	3 H
7	17	3	★ SUCH IS LIFE Rank 1 feat. Shanokee	CP(77%): D1.H.B.Hun.D2. / S(23%): D.H. - 141	Free For All (ID&T)/ClubGroove/Kontor/Universal	7 H
8	7	12	THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP(83%): D1.S.Dk.N.Fi1.B.Cz.Pol.E.D2. / S(17%): D.Cz. - 127	Multiply (Telstar)/edel	7 U.K.
9	5	7	DIGITAL LOVE Daft Punk	CP(78%): D1.Au.F.E.Hun.Por.D2. / S(22%): D.F.Ir. - 125	Labels (Virgin)	3 F
10	10	3	★ JOYENERGIZER Joy Kitikonti	CP(60%): D1.E.D2. / S(40%): Uk.D.H. - 137	BXR (Media)/Zeitgeist (Polydor-Universal)	10 Italy
11	8	17	LET U GO ATB	CP(85%): S.N.Fi1.I.Cz.E.D2. / S(15%): Cz.Pol.Ir. - 133	Kontor/Urban (Universal)	4 D
12	12	17	★ STARLIGHT The Supermen Lovers	CP(81%): S.Dk.N.I.F.Pol.Por.Fi2. / S(19%): F. - 128	Vogue/BMG	12 F
13	11	4	TOO MANY TIMES Kai Tracid	CP(67%): D1.B.Hun.D2. / S(33%): D.B. - 138	Tracid Traxx/Dance Division (Epic-Sony)	11 D
14	70	2	★ THE SOUND OF GOODBYE Perpetuous Dreamer	CP(65%): Uk.D1.D2. / S(35%): D.H. - 136	United Recordings/Cream & Gang Go (edel)	14 H
15	18	4	★ LADY MARMALADE Christina Aguilera, Lil' Kim, Mya & Pink	CP(65%): S.Dk.N.Fi1.Au.Pol.D2. - 111	Interscope (Universal)	15 USA
16	35	4	★ LIFT ME UP DJ Jean	CP(59%): H.N.E.Hun. / S(41%): H.B.F.	Mo'Bizz (Digidance)	16 H
17	15	8	ANGEL Shaggy feat. Rayvon	CP(98%): S.Dk.Fi1.Au.Cz.Pol.D2. / S(2%): Cz. - 86	MCA (Universal)	15 Jam.
18	22	12	★ NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(91%): H.S.Dk.N.Fi1.Hun.D2. / S(9%): H. - 125	Peppermint Jam/Positiva (EMI) & Warner	4 D
19	14	34	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(71%): Fi1.Au.Cz.Fi2.D2. / S(29%): F.Cz.Pol. - 135	Universal	1 Dk
20	16	10	ROMEO/WHERE'S YOUR HEAD AT Basement Jaxx	CP(68%): S.Dk.N.Fi1.Por.D2. / S(32%): Uk.F.Pol.Ir. - 127	XL Recordings (Beggars Group)	13 U.K.
21	13	16	BEL AMOUR Bel Amour (Franck Keller Jr. feat. Sydney)	CP(76%): D1.H.I.B.Pol.Hun.D2. / S(24%): D. - 126	KLR Music (Cyber)/Credence (EMI) & Milk+Sugar & Hypnotic & edel & Time	5 F
22	71	3	★ MISS CALIFORNIA Dante feat. Pras	CP(64%): F. / S(36%): F.	Elektra (EEG-Warner)	22 USA
23	NEW	1	★ I FEEL LOVED Depeche Mode	CP: Uk.D1.N.Hun.D2. - 128	Mute	23 U.K.
24	37	3	★ SO I BEGIN Galleon	CP(64%): F. / S(36%): F.	Epic (Sony)	24 F
25	25	22	★ I WANNA BE U Chocolate Puma	CP(87%): S.Dk.N.F.Hun.D2. / S(13%): F. - 130	United Recordings/Cream (Parlophone-EMI) & Iceberg & Scorpio	8 H
26	30	9	★ BE COOL Paffendorf	CP(97%): H.S.Au.Cz.Hun.D2. / S(3%): Cz. - 146	Gang Go (edel)	16 D
27	NEW	1	★ SO FLUTE St. Germain	CP(72%): D1.N.D2. / S(28%): D.B. - 123	Blue Note (EMI)	27 F
28	23	17	HAPPINESS Sound De-Zign [Sounddesign]	CP: S.Dk.N.Fi1.I.Pol. - 139	World Of Dance/Iceberg	23 H
29	60	2	★ THE VIRUS Mutiny	CP: Uk.Hun.	:VC: Recordings (Virgin)	29 U.K.
30	52	2	★ BOOTYLICIOUS Destiny's Child	CP: Uk.S.Dk.N.Fi1.D2. - 104	Columbia (Sony)	30 USA
31	34	9	LIGHT A RAINBOW Tukan	CP: Uk.E.Hun.D2. - 138	Drizzly/Dos Or Die/Jive (Zomba) & Slinky	31 D
32	31	19	10 IN 01 Members Of Mayday	CP(25%): H. / S(75%): Uk.B.Pol.Ir. - 139	Low Spirit/RCA (BMG-HH)	19 D
33	40	5	★ GIVE ME LOVE Cerrone	CP(68%): S.I.F.Hun. / S(32%): F. - 129	Sound Of Barclay (Universal)	33 F
34	83	4	★ QUESTIONS MUST BE ASKED David Forbes	CP: Uk.Hun. - 139	Eve 44/Serious/Universal	34 U.K.
35	21	7	GET IT ON Paps 'N' Skar	CP(72%): I.F.E. / S(28%): F.	Time/Hot tracks (Scorpio)	21 Italy
36	26	17	LIKE THIS LIKE THAT Mauro Picotto	CP: Uk.S.N.F.Fi2. - 139	BXR (Media)	10 Italy
37	44	12	★ DADDY DJ Daddy DJ	CP: Uk.S.Dk.N.Fi1.Fi2. - 140	M6 Interaction/SINE (Sony) & Eternal (Warner)	31 F
38	42	8	★ JUST A LITTLE MORE LOVE David Guetta	CP(60%): F.D2. / S(40%): F.	Virgin	33 F
39	32	7	MIAMI POP Phil Fuldner Works 2	CP(62%): D1.Hun.D2. / S(38%): D. - 127	Kosmo/Urban (Universal)	25 D
40	19	3	★ PRECIOUS HEART Tall Paul Vs. INXS	CP: Uk.E.Hun. - 134	Decode (Telstar)/Duty Free	19 U.K.

Peak = peak position ● CO = artist's country of origin ● CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: Uk=United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir=Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DI/CP), German-DJ-Playlist (=D2/CP), DDC Top 30 SALES (S); Au=Austria: DERJAY TOP 47Y (CP); F=France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - ● ETUDES & PERFORMANCES; H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark: M&I SERVICE (CP); S=Sweden: S-Sweden / N=Norway / Fi1=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland: Discopress Oy SUONEN DISKOLISTA (CP); I=Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: Deejay magazine TOP 50 (CP); Por=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); Hun=Hungary: XINJOY Club Chart (CP).

## THIS WEEKS MOVERS

- The Sound Of Goodbye Perpetuous Dreamer (United Recordings)
- I Feel Loved Depeche Mode (Mute)
- So Flute St. Germain (Blue Note)
- Such Is Life Rank 1 feat. Shanokee (Free For All)
- Meet Her At The Love Parade 2Da Hool(Kosmo)
- Time To Bob/What Is Techno Plug'N'Play (EDM Music)
- Silent Words Jan Johnston (Perfecto)
- Miss California Dante feat. Pras (Elektra)
- Latin Session (As-As) Mixmaster feat. Isabel (Fructus/Voice Of The Underground)
- Loverboy Mariah Carey feat. Da Brat & (Lu)Virgin

Movers are titles which show the greatest gains in points during the week.

Subscribe to the full TOP 100 Dance Traxx chart and get it directly from m.i.s. some 10 days prior to publication in M&M.

Visit [www.mis-charts.de/subscription/subscription.html](http://www.mis-charts.de/subscription/subscription.html) or call Harald Roth on +49 9131 8175-00 for more details. Soon: pan-EUROPEAN BLACK DANCEFLOOR chart and the HITcheck service - email: [info@mis-charts.de](mailto:info@mis-charts.de)

m.i.s.

# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

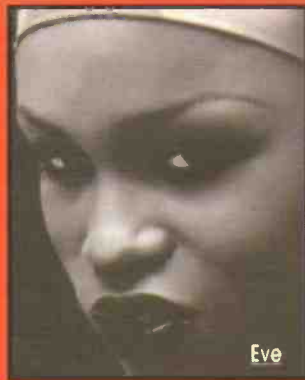
**Eve feat. Gwen Stefani**

*Let Me Blow Ya Mind*

(Ruff Ryders/Interscope)

"This is the second single from Eve's successful album *Scorpion*. The collaboration with No Doubt front-woman Gwen Stefani will make it rock the charts!"

Justus Fischer  
Daily music planner  
WDR Eins Live/Germany



Eve

### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Alimo & Control feat. Alexandra  
Babitzin/Ziäkuuntele Mua  
Missy Elliott feat. Ludacris/One Minute Man  
Paleface/Maximize The Profit  
I Monster/Daydream In Blue  
FatBoy Slim/Ya Mama  
David Gray/Sail Away  
Emmi/Green Car  
Sum 41/Fat Lip  
Liekki/Sulka  
Titiyo/1989

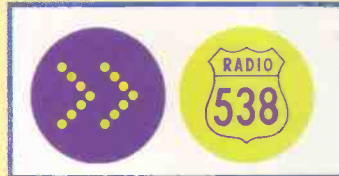
### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Lisa Stansfield/I've Got Something Better  
Macy Gray feat. Erykah Badu/Sweet Baby  
Super Furry Animals/Juxtapozed With U  
Emma Bunton/Take My Breath Away  
Zero 7 Feat. Sia & Sophie/Destiny  
Angel 21/The End Of Summer  
Neja/Back 4 The Morning  
Ana Bettz/Black & White  
Sergent Garcia/Adelita

### HOLLAND: RADIO 538



MANAGING DIR: ERIK DE ZWART  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Lil' Kim feat. Phil Collins/In The Air Tonite  
Manu Chao/Me Gustas Tu  
Robbie Williams/Eternity

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Macy Gray feat. Erykah Badu/Sweet Baby  
DJ Luck & MC Neat/I'm All About  
The Charlatans/Love Is The Key  
Weekend Players/21st Century  
Ed Case & Sweet Irie/Who?  
Spooks/Sweet Revenge  
Maxwell B./Serious  
Embrace/Wonder

### GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH  
FORMAT: CHR  
SERVICE AREA: BAVARIA  
PLAYLIST MEETING: WEDNESDAY 1100  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Dario G/Say What's On Your Mind  
Smash Mouth/I'm A Believer  
S Club 7/Don't Stop Movin'  
Modjo/What I Mean

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Alcazar/Crying At the Discotheque  
Peel/Natalie Somewhere  
Beta Band/Squares  
Noelia/Candela  
Krupt/It's Over  
Raf/Infinito

### UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON  
FORMAT: ROCK  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Manic Street Preachers/Let Robeson Sing  
American Hi-Fi/Flavor Of The Weak  
Neil Finn/Hole In The Ice  
Creed/Higher  
Dido/Hunter

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Stereo MC's/We Belong in This World Together  
Macy Gray feat. Erykah Badu/Sweet Baby  
Anastacia/Made For Lovin' You  
De Nada/Love You Anyway  
Mary J. Blige/Family Affair  
MC Solaar/Hasta La Vista  
Alicia Keys/Fallin'  
Kosheen/Hide U

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR/DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Souvenir d'Italie/Boys and Girls  
 R.E.M./All The Way To Reno  
 Paulina/Lo Hare Por Ti  
 Usher/U Remind Me

**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Dante Thomas feat. Pras/Miss California  
 Sophie Ellis-Bextor/Take Me Home  
 DJ Luck & MC Neat/All About You  
 Nelly Furtado/Turn Off The Light  
 Jennifer Lopez/Ain't It Funny  
 Tymes 4/Body Rock

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Dante Thomas feat. Pras/Miss California  
 Wyclef Jean/Perfect Gentleman  
 Bon Jovi/Wanted Dead Or Alive  
 Depeche Mode/I Feel Loved  
 16 Down/Heaven Still Cries  
 Spearhead/Sometimes  
 Rank 1/Such Is Life

**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Eve feat. Gwen Stefani/Let Me Blow Ya Mind  
 Zero 7 feat. Sia & Sophie/Destiny Train/Drops Of Jupiter (Tell Me)  
 Fettes Brot/Schwule Mädchen  
 Echt/Wie Geht Es Dir So  
 Five/Let's Dance

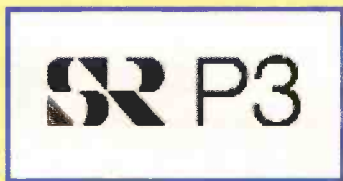
**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Atomic Kitten/Eternal Flame  
 Usher/U Remind Me

**SWEDEN:  
SR P3**



HEAD OF MUSIC: PIA KALISHER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/p3](http://www.sr.se/p3)

Missy Elliott featuring Ludacris/One Minute Man  
 Darcy/How About Me  
 Ricky Martin/Loaded  
 Usher/U Remind Me  
 Plan/Mon Amour  
 U2/Elevation

**FRANCE:  
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

No Angels/Daylight In Your Eyes  
 Geri Halliwell/It's Raining Men  
 Rogerhino/Stealing Around  
 Doc Gyneco/Souveraine  
 K-Reen/Prends Ma Main  
 Basement Jaxx/Romeo  
 Pure Orchestra/U And I  
 Jamiroquai/Little L

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Missy Elliott featuring Ludacris/One Minute Man  
 Boris Duglosch feat. Roisin/Never Enough  
 Blu Cantrell/Hit'em Up Style (Oops!)  
 Wyclef Jean/Perfect Gentleman  
 Pete Yorn/Life On A Chain  
 Silverbullet/Star

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Jennifer Lopez/Ain't It Funny

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Sonia Y Selena/Deja Que Mueva, Mueva, Mueva  
 Roger Sanchez/Another Chance  
 Blink 182/The Rock Show  
 Girasoules/San Ferran  
 Five/Let's Dance  
 M-Clan/Souvenir  
 Matu/Toda

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Artful Dodger feat. Melanie Blatt/Twenty Four Seven  
 Eve feat. Gwen Stefani/Let Me Blow Ya Mind  
 American Hi-Fi/Flavor Of The Weak  
 3LW/Playa's Gon' Play  
 Blue/Too Close

**IRELAND:  
RTE 2FM**



PROGRAMME DIR.: JOHN CLARKE  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.2fm.ie](http://www.2fm.ie)

Eve feat. Gwen Stefani/Let Me Blow Ya Mind  
 Macy Gray feat. Erykah Badu/Sweet Baby  
 Anastacia/Made For Lovin' You  
 Ben Folds/Rockin' The Suburbs  
 Smash Mouth/I'm A Believer  
 Standfast/Carcashes

WEEK 33/01

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# MOST ADDED

Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Jennifer Lopez	Ain't It Funny (Epic) 10
Atomic Kitten	Eternal Flame (Innocent/Virgin) 8
Missy Elliott feat. Ludacris	One Minute Man (The Gold Mind/Elektra) 7
Usher	U Remind Me (LaFace/Arista) 7
American Hi-Fi	Flavor Of The Weak (Island) 6
Depeche Mode	I Feel Loved (Mute) 5
Eve feat. Gwen Stefani	Let Me Blow Ya Mind (Ruff Ryders/Interscope) 5
Nelly Furtado	Turn Off The Light (Dreamworks) 5
Smash Mouth	I'm A Believer (Dreamworks) 5
Dante Thomas feat. Pras	Miss California (Rat Pack/Elektra) 5
Train	Drops Of Jupiter (Tell Me) (Columbia) 5



Jennifer Lopez

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

New Order-Crystal Perpetuous Dreamer-The Sound Of Goodbye  
Punk Chic-DJ Spinnin'  
Rhythm Masters-Underground  
Shade Sheist/Nole Dagg-Where I Wanna Be  
Slusnik Luna-Sun Spiritualized-Stop Your Crying  
Supermen Lovers-Starlight  
Talking Heads-Once In A Lifetime  
Zero 7 feat. Sia & Sophie-Destiny

FORTH FM/Edinburgh G  
CHR  
David Bain - Head Of Music  
Playlist Additions:  
American Hi-Fi-Flavor Of The Weak  
Atomic Kitten-Eternal Flame  
Biscuit Boy-Mitch  
David Gray-Sail Away  
Dreamcatcher-I Don't Wanna Lose My Way  
Embrace-Wonder  
Emma Bunton-Take My Breath Away  
Five-Let's Dance  
Fun Lovin' Criminals-Bump  
Jamiroquai-Little L  
La Rissa-I Do Both Jay And Jane  
Mademoiselle-Do You Love Me  
Mint Royale-Show Me  
Nelly Furtado-Turn Off The Light  
Nerina Pallot-Patience  
New Order-Crystal  
Robbie Williams-The Road To Mandalay  
Rollerblade-When I've Done My First Hit  
Stereomc-We Belong In This World Together  
Superstier-Shopping

GALAXY 102/Manchester G  
DANCE  
Sam Zlizer - Prog. Dir.  
Playlist Additions:  
Basement Jaxx-Jus One Kiss  
Dante Thomas feat. Pras-Miss California  
Tymes 4-Body Rock

THE PULSE/Bradford G  
CHR  
Simon Walkington - Programme Controller  
Playlist Additions:  
Peppercorn-Hyperventilating  
Roger Sanchez-Another Chance

RED DRAGON FM/Cardiff S  
CHR  
Andy Johnson - Programme Director  
Playlist Additions:  
Anful Dodger feat. Melanie Blatt-Twenty Four Seven  
Emma Bunton-Take My Breath Away  
Mariah Carey-Loverboy

TAY FM/Dundee S  
CHR  
Arthur 'Ally' Ballingall - Prog Dir  
Playlist Additions:  
Dido-Thank You  
Mademoiselle-Do You Love Me  
Peppercorn-Hyperventilating  
Spiritualized-Stop Your Crying  
Train-Drops Of Jupiter (Tell Me)

96.2 THE REVOLUTION/Oldham B  
AC  
Wayne Dutton-Programme Director  
Playlist Additions:  
Robbie Williams-The Road To Mandalay  
Spooks-Sweet Revenge  
Train-Drops Of Jupiter (Tell Me)

EUROPE 2 NETWORK/Paris P  
AC  
Sebastien Cauet - Prog. Dir.  
Playlist Additions:  
Cyril Paulus-C'Est Pour La Vie  
De Palmas-Tomber  
Dido-Hunter  
Gorillaz-Clint Eastwood

RTL 2/Paris P  
AC  
Christian Lefebvre - Programme Director  
Playlist Additions:  
Airo Cell Sound System-When You're Falling  
De Palmas-Tomber  
Heather Nova-No Angel  
Marc Lavoine-Le Pont Mirabeau  
Noir Désir-Le Vent Nours Portera

OUI FM/Paris S  
ROCK  
Jean-Patrick Laurent - Head Of Music  
Power Rotation:  
Depeche Mode-Dream On  
Manu Chao-Me Gustas Tu  
Travis-Sing  
U2-Elevation  
Wheatus-Teenage Dirtbag

ITALIA NETWORK: LOS CUARENTA/Bologna P  
CHR/Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Airplay-The Music Is Moving  
KISS KISS NETWORK/Naples P  
CHR/Dance  
Davide Nispolo - Head Of Programming  
Playlist Additions:

Addis Black Widow-Wait In Summer  
Five-Let's Dance  
Gazosa-www.mpiacitu  
RADIO DIMENSIONE SUONO/Rome P  
CHR  
Carlo Antonucci - Music Director  
Playlist Additions:  
883-La Lunga Estate Caldissima  
Depeche Mode-I Feel Loved  
Ferro Tiziano-Xdono  
Franco Battiato-Bist Du Bei Mir  
Geil Halliwell-Scream If You Wanna Go Faster  
Gorillaz-19-2000  
Jennifer Lopez-Ain't It Funny  
Madonna-Amazing  
Pino Daniele-Marelunga  
Wes-Awa Awa  
Zucchero Fornaciari-Baila (Sexy Thing)

RAI UNO/Rome P  
FULL SERVICE  
Playlist Additions:  
Carolta-Caresse Toi

## SPAIN

M-80/Madrid G  
AC  
Sandro D'Angeli - Director  
Playlist Additions:  
Beady Belle-Lose & Win  
De-Phazz-Something Special  
Macy Gray feat. Erykah Badu-Sweet Baby  
Smash Mouth-I'm A Believer

## HOLLAND

NOORDZEE FM/Naarden P  
SOFT AC  
Michiel Weber - Prog. Dir.  
Power Rotation:  
K-Otic-I Really Don't Think So  
Playlist Additions:  
Atomic Kitten-Eternal Flame  
Westlife-When You're Looking Like That

RADIO 2/Hilversum / P  
AC  
Ron Stoeltie - Head of Music  
Playlist Additions:  
Prefab Sprout-Wild Card In The Pack  
Son By Four-Sofia

SKY RADIO 100.7FM/Bussum P  
SOFT AC  
Vranz van Maaren-PD,  
Frans van Dun-Music Dir  
Playlist Additions:  
Melissa Etheridge-I Want To Be In Love  
Nelly Furtado-Turn Off The Light

KINK FM/Hilversum B  
ALTERNATIVE  
Jan Hoogesteijn - Station Manager  
Power Rotation:  
Within Temptation-Ice Queen  
Playlist Additions:  
Björk-Hidden Place  
Butthole Surfers-The Shame Of Life  
Coldplay-Sparks  
Kings Of Convenience-Failure  
Sue Daniels-Constant (Raving)

## BELGIUM

RADIO 21/Brussels P  
ALTERNATIVE  
Christine Goor - Head Of Music  
Playlist Additions:  
Basement Jaxx-Jus One Kiss  
Cake-Short Skirt, Long Jacket  
De La-Prá Manha  
Eels-Your Lucky Day In Hell  
Elbow-Powder Blue  
Fun Lovin' Criminals-Bump  
Ghinzu-R2D3  
James-Getting Away With It (All Messed Up)  
Janet Jackson-Someone To Call My Lover  
Kings Of Convenience-Failure  
Michael Franti-We Don't Mind  
Muse-Bliss  
Rick James-Superfreak  
Supreme Belongs Of Leisure-Never The Same  
Wheatus-A Little Respect  
Zoot Woman-Automatic

COULEUR 3/Lausanne G  
ALTERNATIVE  
Thierry Catherine - Head Of Music  
Playlist Additions:  
Björk-Hidden Place  
Blink 182-The Rock Show  
Lifehouse-Hanging By A Moment  
Noir Désir-Le Vent Nours Portera

RADIO 105 (ONE-O-FIVE)/Basel G  
CHR  
Matthias Voellm - Head Of Music  
Playlist Additions:  
Bligg feat. Emel-Ailes Scho Mal Gehört  
Culture Beat-Insanity  
Kai Tracid-Too Many Times  
King Africa-La Bomba  
Lunik-Static  
Macy Gray feat. Erykah Badu-Sweet Baby  
Missy Elliott featuring Ludacris-One Minute Man  
Nu Romantik-Mad World  
Shaggy feat. Ricardo "Rikrok" Ducent-Hi Wass'n Me

RADIO 24/Zurich G  
AC  
Dani Richiger - Head Of Music  
Playlist Additions:  
DJ Bobo-Colors Of Life  
Roger Sanchez-Another Chance  
RADIO FIUME TICINO/Locarno S  
CHR  
Andrea Di Franco - Prog Dir  
Playlist Additions:  
Emma Bunton-Take My Breath Away  
Kings Of Convenience-Toxic Girl  
Macy Gray feat. Erykah Badu-Sweet Baby  
Madjo-What I Mean  
Prima Di Dormire-Mao

NRJ-ENERGY/Stockholm P  
CHR  
Daniel Åkerman - Prog Dir  
Playlist Additions:  
Addis Black Widow-Wait In Summer  
Daff Punk-Digital Love

HIT FM 94.2/Bromma / S  
CHR/Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Afrika Bambaata-Planet Rock  
D-Groove-Do It Right  
Groove Armada-Superstylin'  
Nivea-Don't Mess With The Radio  
Sono-Keep Control

POWER HIT RADIO/Stockholm / S  
CHR/Dance  
Robert Sehlberg - Music Director  
Power Rotation Add:  
Atomic Kitten-Eternal Flame  
Playlist Additions:  
D-12-Purple Pills  
Roger Sanchez-Another Chance

WOW! 105.5/Stockholm B  
MODERN AC  
Markus Önnestam - Music Dir  
Playlist Additions:  
Coldplay-Yellow  
Meja-If You Were Here  
Staind-It's Been A While  
Sugar Ray-When It's Over

## DENMARK

ANR HIT FM/Aalborg G  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Jennifer Lopez-Ain't It Funny  
Madonna-Amazing  
Robbie Williams-Eternity  
Smash Mouth-I'm A Believer  
Stamina feat. Lois-Stay With Me  
Usher-U Remind Me

RADIO 2/Copenhagen G  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
Jennifer Lopez-Ain't It Funny  
Travis-Sing  
Uncle Kracker-Follow Me

RADIO ABC/Randers / G  
CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Xpy-La Fiesta  
Playlist Additions:  
Dante Thomas feat. Pras-Miss California  
Westlife-When You're Looking Like That

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Basement Jaxx-Romeo  
Dido-Hunter  
Weekend Players-21st Century

RADIO VIBORG/Viborg G  
CHR  
Henrik Sand-Music/Program Director  
Playlist Additions:  
Bamsel/Lis Sørensen-If Not For You  
Jette Torp-By The Light In Your Eyes  
Johnny Logan-Taking All The Blame

RADIO SILKEBORG/Silkeborg S  
CHR  
Michael Jørgensen - Head Of Music  
Playlist Additions:  
Ricky Martin-Loaded  
Sarah Connor feat. TQ-Let's Get Back To Bed Boy  
Sheewa-(Det Første) Morgenfog  
Stamina feat. Late-Stay With Me  
Usher-U Remind Me

## NORWAY

Radio 102/Haugesund P  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Aerosmith-Fly Away From Here  
Gorillaz-19-2000  
Peel-Never Ending  
Spoonfoot-Private Gallery

## GERMANY

RADIO FFH/Frankfurt P  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
A\* Teens-Sugar Rush  
Blue-All Rise  
Eros Ramazzotti-L'Ombre Del Gigante  
Phats & Small-This Time Around  
Right Said Fred-Mojive  
Train-Drops Of Jupiter (Tell Me)

RADIO NRW/Oberhausen P  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Alizee-Moi...Lolita  
Erann Drori-Still Believin'  
Modjo-What I Mean  
Sarah Connor-French Kissing  
Spice-A Moment Of Love  
Usher-U Remind Me

RADIO RPR 1/Ludwigshafen P  
CHR  
Ursula Ettingen - Head Of Music  
Playlist Additions:  
Atomic Kitten-Eternal Flame  
Jessica Folcker-Crash Like A Wrecking Ball  
King Africa-La Bomba  
Melanie B-Lullaby  
Ricky Martin-Loaded

SWR 3/Baden-Baden/Stuttgart P  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Alcazar-Crying At The Discotheque  
Eros Ramazzotti-L'Ombre Del Gigante  
Samir-Deine Reise  
U2-Elevation  
Usher-U Remind Me

104.6 RTL BERLIN/Berlin G  
HOT AC  
Holger Lachmann - Head Of Music  
Playlist Additions:  
Destiny's Child-Bootylicious  
King Africa-La Bomba  
Lil' Kim feat. Phil Collins-In The Air Tonight  
S Club 7-Don't Stop Movin'

DELTA RADIO/Kiel G  
ROCK  
Sascha Thiel - Prog. Dir.  
Playlist Additions:  
3 Doors Down-Loser  
Crazy Town-Revolution Door  
Green Day-Blood, Sex & Booze  
Limp Bizkit-Take A Look Around  
Linkin Park-Crawling  
NTS-Ich Und Du  
OPM-Stash Up

HIT RADIO N 1/Nuremberg G  
CHR/Dance  
Eranie Funderbank - Music Editor  
Power Rotation:  
Alcazar-Crying At The Discotheque  
Playlist Additions:

Blue-All Rise  
Kelmende-Sexy Senorita  
Phats & Small-This Time Around

HUNDETT 6/Berlin G  
AC/CHR  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Catalonia-Stone By Stone  
Echt-Wie Gehst Es Dir So  
Macy Gray feat. Erykah Badu-Sweet Baby

ORB FRITZ/Potsdam G  
ALTERNATIVE  
Bernd Albrecht/Frank Menzel - Heads of Music  
Playlist Additions:  
D-12-Purple Pills  
Faithless-We Come 1  
Jamiroquai-Little L  
Jennifer Lopez-Ain't It Funny  
Missy Elliott featuring Ludacris-One Minute Man  
Seeed-Dancehall Caballeros

RADIO FFN/Hannover G  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Emma Bunton-What Took You So Long?  
Five-Let's Dance  
Janet Jackson-Someone To Call My Lover  
Jennifer Lopez-Ain't It Funny  
Right Said Fred-Mojive  
Uncle Kracker-Follow Me

RADIO HAMBURG/Hamburg G  
HOT AC  
Mozart Becker-Programme Dir.  
Playlist Additions:  
No Curfew-18  
Sven Schumacher-Different

RADIO PSR/Leipzig G  
CHR  
Frank Wilkat - Head Of Music  
Playlist Additions:  
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Jennifer Lopez-Ain't It Funny  
King Africa-La Bomba  
Roxette-Real Sugar

RADIO SAW/Magdeburg G  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
Faith Hill-There You'll Be  
Playlist Additions:  
Atomic Kitten-Eternal Flame  
Daddy DJ-Daddy DJ  
Melanie B-Lullaby

JAM FM/Berlin S  
URBAN  
Frank Nordmann - Music Director  
Playlist Additions:  
Bilal-Love It  
Krayzie Bone-Hard Time Hustlin'  
Maxwell-Get To Know Ya  
Phyllie MC-Deer Mob  
Princess Superstar-Wet!Wet!Wet!

PLANET RADIO/Frankfurt S  
URBAN

Ralf Blasberg - Head Of Music  
Playlist Additions:  
Doingtime I Was A Yeh Yeh Girl  
Jennifer Lopez-Ain't It Funny  
S Club 7-Don't Stop Movin'  
Sylver-Forever In Love  
Tony Esposito-Kalimba De Luna (2001)

## UNITED KINGDOM

96.4FM-BRMB/Birmingham P  
CHR  
Adam Bridge - Programme Controller  
Playlist Additions:  
American Hi-Fi-Flavor Of The Weak  
Anful Dodger feat. Melanie Blatt-Twenty Four Seven  
Embrace-Wonder  
Emma Bunton-Take My Breath Away  
Louise-Stuck In The Middle With You  
Marti Pellow-I've Been Around The World

ATLANTIC 252/Dublin P  
DANCE  
John O'Hara - Programme Director  
Playlist Additions:  
Anful Dodger feat. Melanie Blatt-Twenty Four Seven  
Dante Thomas feat. Pras-Miss California  
Missy Elliott featuring Ludacris-One Minute Man  
Supermen Lovers-Starlight

BBC RADIO 2/London P  
AC/MOR  
Colin Martin-Executive Producer, Music  
Playlist Additions:  
Alison Krauss & Union Station-The Lucky One  
Anastacia-Made For Lovin' You  
Jamiroquai-Little L  
Mark Knopfler/James Taylor-Sailing To Philadelphia  
Paul Carrack-Groovin'  
Sophie Ellis-Bextor-Take Me Home

EMAP BIG CITY NETWORK/Manchester P  
CHR  
Playlist Additions:  
American Hi-Fi-Flavor Of The Weak  
Emma Bunton-Take My Breath Away  
M.O.P.-Ante Up  
Missy Elliott featuring Ludacris-One Minute Man  
Nelly Furtado-Turn Off The Light

GALAXY NETWORK/Bristol/Lyeds P  
DANCE  
Christian Smith - Head Of Music  
Playlist Additions:  
Basement Jaxx-Jus One Kiss  
Brandy & Ray J-Another Day In Paradise  
Tymes 4-Body Rock

BEAT 106/Glasgow G  
ALTERNATIVE  
Playlist Additions:  
Afrika Bambaata-Planet Rock  
American Hi-Fi-Flavor Of The Weak  
David Forbes-Questions  
Embrace-Wonder  
FatBoy Slim-Ya Mama  
Freefall feat. Jan Johnston-Skydive  
Fun Lovin' Criminals-Run Daddy Run  
Ian Brown-F.E.A.R  
Le Hammond Inferno-Move Your MP3  
Mademoiselle-Do You Love Me

**FINLAND**

**FINNISH AIRPLAY TOP 40/Tampere P**  
**Penfil Terävaäinen - Director**  
**Playlist Additions:**  
 Egotrippi-Polkupyörälaulu  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 Jamiroquai-Little L

**RUSSIA**

**RADIO MAXIMUM-Moscow/St. Petersburg P**  
 CHR  
**Alexey Glazafov - Programme Director**  
**Playlist Additions:**  
 Bravo-Na Shokovom Parashute  
 Smash Mouth-I'm A Believer

**RADIO MAXIMUM-Perm/ G**  
 CHR  
**Alyona Tatarenko - Prog. Director**  
**Playlist Additions:**  
 Gorillaz-19-2000  
 Jamiroquai-Little L

**MUSIC RADIO/Perm S**  
 AC  
**Oleg Pstnikov - Prog. Director**  
**Playlist Additions:**  
 Gosly Iz Budushogo-Undina  
 Hi-Fi-Vse V Ogon'  
 Valery Meladze-Ne Uhozi

**UKRAINE**

**RADIO LUX/Lviv G**  
 HOT AC  
**Volodymyr Myhalyk - Music Director**  
**Playlist Additions:**  
 Alexia-Money Honey  
 Jimmy Somerville-Can I Take My Eyes Off You  
 Maryana-Rozgubush  
 Oleksandr Ponomarev-Choven  
 Ruben Gomez-Baila Baila Conmigo  
 Tim Tim-Summer Love  
 Twoinone-Video Kills The Radio Star

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
**Marek Niedzwiecki - Producer**  
**Power Rotation Add:**  
 R.E.M.-All The Way To Reno  
**Playlist Additions:**  
 A. Maria Jopek/M. Zebrowski-Upojenie  
 Catalonia-Stone By Stone  
 Ewa Bem-SMS-y  
 Incubus-Drive  
 Kowalski-Marian  
 Shaggy feat. Rayvon-Angel  
 Szywny Pal Azyl-Polsky Chlopcy

**RMF-FM/Krakow P**  
 CHR  
**Piotr Metz - Head Of Music**  
**Playlist Additions:**  
 Alizee-Moi...Lolita  
 Maanam-Woino Woino Plyna Lodzie  
 Uncle Kracker-Follow Me

**RADIO LUBLIN/Lublin G**  
 CHR  
**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
 R.E.M.-All The Way To Reno  
**Playlist Additions:**  
 Depeche Mode-I Feel Loved  
 Human Nature-When We Were Young  
 Jamiroquai-Little L  
 Karel Gott-Lady Carneval  
 Maanam-Bilznik  
 Pod Buda-Stowarzyszenie Porannej Rosy  
 Ruben Gomez-Baila Baila Conmigo  
 Train-Drops Of Jupiter (Tell Me)  
 Varius Manx-Jestem Twoja Afryka

**GREECE**

**KISS 909 FM/Athens G**  
 CHR/Dance  
**John Moutsopoulos - Programme Director**  
**Power Rotation:**  
 Destiny's Child-Bootylicious  
**Playlist Additions:**  
 Amand Van Helden-Why Can't You Free Sometime  
 Atomic Kitten-Eternal Flame  
 Depeche Mode-I Feel Loved  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 Madonna-Amazing  
 Zero 7 Feat. Sia & Sophie-Destiny

**TURKEY**

**RADIO MYDNOSE NETWORK/Ankara G**  
 CHR  
**Erhan Konuk - Head Of Programming**  
**Playlist Additions:**  
 Alison Limerick-Put Your Faith In Me  
 Brooke Allison-Thought You Might Want To Know  
 Lou Bega-Just A Gigolo (I Ain't Got Nobody)

**Kent FM 101.1/Istanbul S**  
 ALTERNATIVE/CHR  
**Mele Avunduk - Prog. Dir./GM**  
**Playlist Additions:**  
 Beta Band-Squares  
 Cast-Desert Drought  
 Catalonia-Stone By Stone  
 Depeche Mode-I Feel Loved

**Preston School Of Industry-Whale Bones**  
**Ron Sexsmith-This Song**  
**Super Furry Animals-Juxtaposed With U**  
**The Strokes-Hard To Explain**  
**Weezer-Island In The Sun**

**CZECH REPUBLIC**

**FREKVENCE 1/Prague G**  
 AC  
**Rene Hnilicka - Music Manager**  
**Playlist Additions:**  
 Jennifer Lopez-Ain't It Funny

**HUNGARY**

**DANUBIUS RADIO/Budapest P**  
 CHR  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Blue Star-Ujra Kezdem

**JUVENTUS RADIO/Budapest G**  
 AC  
**Head of Music - Laszlo Bathori**  
**Playlist Additions:**  
 Blue-All Rise  
 Supermen Lovers-Starlight

**ESTONIA**

**RAADIO 2/Tallinn G**  
 CHR  
**Immo Mikhelson - Head Of Music**  
**Playlist Additions:**  
 Blind-Game  
 Captain Jack-Iko Iko  
 DJ X Estileb: Nemo-Figaro  
 Jam & Spoon-Be Angeled  
 Safri Duo-Somb-A-Dagla  
 Semisonic-Get A Grip  
 Tanel Padar & Speed Free-Humanbeing

**LATVIA**

**RADIO SWH/Riga G**  
 AC  
**J. Sipkevics - Prog Dir**  
**Playlist Additions:**  
 Black Crowes-Soul Singing  
 Geir Halliwell-Scream If You Wanna Go Faster  
 Karlis Lacts/Janis Stibelis-Blue Moon  
 Lauris Reiniks-Planet 4-2

**LITHUANIA**

**RADIO M-1/Vilnius G**  
 CHR  
**Asa Gujyte - Prog Dir**  
**Playlist Additions:**  
 2Pac-Letter 2 My Unborn  
 Barthezz-On The Move  
 De Nada-Love You Anyway  
 Groove Armada-Superstyllin'  
 Mo Solid Gold-Safe From Harm  
 Super Furry Animals-Juxtaposed With U

**LIECHTENSTEIN**

**RADIO L/Liechtenstein B**  
 AC  
**Roland Blum - Head Of Music**  
**Playlist Additions:**  
 Atomic Kitten-Eternal Flame  
 Eros Ramazzotti-L'Ombre Del Gigante  
 Janet Jackson-Someone To Call My Lover  
 Joshua Kadison-El Diabolo Amor  
 Loona-Viva El Amor  
 Lovebugs-Coffee And Cigarettes  
 O-Town-All Or Nothing  
 R.E.M.-All The Way To Reno

**MUSIC TELEVISION**

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
**Heavy Rotation:**  
 Brandy & Ray J-Another Day In Paradise  
 Craig David-Walking Away  
 Dante Thomas feat. Pras-Miss California  
 De Palmas-Une Seule Vie  
 Emma Bunton-What Took You So Long?  
 Geri Halliwell-It's Raining Men  
 Jalane Femmes (Cette Fois, Je Sais...)  
 MC Solaar-Hasta La Vista  
 Nuttea-Trop Peu De Temps  
 Shaggy feat. Rayvon-Angel

**New Videos:**  
 D-12-Purple Pills  
 Dido-Thank You  
 Gorillaz-19-2000  
 Jamiroquai-Little L  
 Rocca-El Original

**Power Plays:**  
 Matt Cendrilla-Du Ghetto  
 'N Sync-Pop

**MCM 2/Paris P**  
**Nicole Mignien - Head Of Music**  
**Heavy Rotation:**  
 Garou-Gitan  
 Julie Zenatti-Why  
 Julien Clerc-Queques Mats En Tan Nom  
 Liane Foly-Etre Vrai  
 Louis Chedid-Change Jour Est Une Vie  
 Marc Lavoine-Le Pont Mirabeau  
 Natasha St-Pier-Je N'ai Que Mon Ame  
 Pascal Obispo-Ce Qui On Voit Alee Rimbaud  
 R. Laurens & ...-Pour Almer Plus Fort

**Romeo & Juliet-On Dit Dans La Rue**  
**Power Plays:**  
 Black Crowes-Soul Singing

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 Geri Halliwell-Scream If You Wanna Go Faster  
 Nelly Furtado-Turn Off The Light  
 R.E.M.-All The Way To Reno  
 Travis-Sing  
 Valeria Rossi-Tre Parole  
 Velvet-Boyzband  
 Wheatus-A Little Respect

**New Videos:**  
 Addis Black Widow-Wait In Summer  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 Groove Armada-Superstyllin'  
 MP2-May Day  
 Paola & Chiara-Fino Alla Fine

**MTV/Central Feed P**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Blink 182-The Rock Show  
 Brothers Keepers-Adriano (Letzie Warning)  
 C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
 D-12-Purple Pills  
 Dante Thomas feat. Pras-Miss California  
 HIM-Prentending  
 Linkin Park-Crawling  
 R. Kelly-Fiesta  
 Travis-Sing  
 Uncle Kracker-Follow Me  
 Wyclef Jean-Perfect Gentleman

**MTV/European Feed P**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
 Destiny's Child-Bootylicious  
 Janet Jackson-Someone To Call My Lover  
 Mariah Carey-Loverboy  
 Ricky Martin-Loaded  
 Robbie Williams-Eternity  
 U2-Elevation

**New Videos:**  
 Beta Band-Squares  
 Geri Halliwell-Scream If You Wanna Go Faster  
 Groove Armada-Superstyllin'  
 Manu Chao-Me Gustas Tu  
 Nerina Pallot-Patience

**Power Plays:**  
 FatBoy Slim-Ya Mama

**MTV/NNordic Feed P**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Addis Black Widow-Wait In Summer  
 Backstreet Boys-More Than That  
 Dante Thomas feat. Pras-Miss California  
 Destiny's Child-Bootylicious  
 Janet Jackson-Someone To Call My Lover  
 U2-Elevation  
 Wyclef Jean-Perfect Gentleman

**Power Plays:**  
 FatBoy Slim-Ya Mama

**MTV/JUK Feed P**  
**Heavy Rotation:**  
 D-12-Purple Pills  
 Destiny's Child-Bootylicious  
 Roger Sanchez-Another Chance  
 Wheatus-A Little Respect  
 Wyclef Jean-Perfect Gentleman

**New Videos:**  
 Anastacia-Made For Lovin' You  
 Lifehouse-Hanging By A Moment  
 Raven Maize-The Real Life  
 Spek-Look Me Up  
 Supermen Lovers-Starlight

**MTV/Paris P**  
**Heavy Rotation:**  
 Brandy & Ray J-Another Day In Paradise  
 O-Town-All Or Nothing  
 Supermen Lovers-Starlight  
 U2-Elevation  
 Usher-U Remind Me

**New Videos:**  
 Jamiroquai-Little L  
 Robbie Williams-The Road To Mandalay

**Power Plays:**  
 FatBoy Slim-Ya Mama

**SOL MUSICA/Madrid P**  
**Javier Lorabada - Director**  
**Heavy Rotation:**  
 Alejandro Sanz-El Alma Al Aire  
 Eleanore Laitino-De La Noche A La Manana  
 Los Caicos-Niña Piensa En Ti  
 Papa Levante-Practicar Sexo  
 Pastora Soler-Corazón Congelado

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
**Heavy Rotation:**  
 D-12-Purple Pills  
 Destiny's Child-Bootylicious  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 Jennifer Lopez-Ain't It Funny  
 Rank 1-Such Is Life  
 Robbie Williams-Eternity/The Road To Mandalay  
 Roger Sanchez-Another Chance  
 Sisaq-Dance For Me  
 Tiffy-Come Along  
 Usher-U Remind Me

**New Videos:**  
 Atomic Kitten-Eternal Flame  
 Blue Cantrell-Hit Em Up Style  
 Dante Thomas feat. Pras-Miss California  
 Five-Let's Dance  
 Gordon-Caminando  
 Jamiroquai-Little L  
 K-Offic-I Really Don't Think So  
 Lil' Kim feat. Phil Collins-In The Air Tonight

**Lil' Romeo-My Baby**  
**Power Plays:**  
 Extince-De Avonturen Van...  
 Tricky-Evolution Revolution Love

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
 David Gray-Sail Away  
 Destiny's Child-Bootylicious  
 Janet Jackson-Someone To Call My Lover  
 Robbie Williams-The Road To Mandalay  
 Shaggy feat. Rayvon-Angel  
 Stereophonics-Have A Nice Day  
 Travis-Sing  
 U2-Elevation

**New Videos:**  
 Fun Lovin' Criminals-Bump  
 Nelly Furtado-Turn Off The Light

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
 Atomic Kitten-Whole Again  
 Brothers Keepers-Adriano (Letzie Warning)  
 C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
 Dante Thomas feat. Pras-Miss California  
 Faith Hill-There You'll Be  
 Geri Halliwell-It's Raining Men  
 Hermes House Band-Country Roads  
 Lil' Kim feat. Phil Collins-In The Air Tonight  
 R. Kelly-Fiesta  
 S Club 7-Don't Stop Movin'  
 Sofri Duo-Played-A-Live (The Bongo Song)  
 Sarah Connor feat. Let's Get Back To Bed Boy  
 Shaggy feat. Rayvon-Angel  
 Uncle Kracker-Follow Me  
 Wyclef Jean-Perfect Gentleman

**New Videos:**  
 Daddy DJ-Daddy DJ

**VIVA ZWEI TV/Cologne P**  
**Marcel Hamacher Programme Director**  
**Heavy Rotation:**  
 Brothers Keepers-Adriano (Letzie Warning)  
 Crazy Town-Revolving Door  
 D-12-Purple Pills  
 Depeche Mode-I Feel Loved  
 Gorillaz-19-2000  
 Peter Licht-Sonnendeck  
 R.E.M.-All The Way To Reno  
 Radiohead-Knives Out

**New Videos:**  
 Robbie Williams-The Road To Mandalay

**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**  
**Heavy Rotation:**  
 Basement Jaxx-Romeo  
 C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
 Dante Thomas feat. Pras-Miss California  
 Faith Hill-There You'll Be  
 Gorillaz-19-2000  
 Hacienda-Sabor  
 Jack Floyd-Move Your Feet  
 Jennifer Lopez-Ain't It Funny  
 Limp Bizkit-My Way  
 Nelly Furtado-Turn Off The Light  
 Noelia-Candela  
 Paulina-Lo Hare Por Ti

**Roger Sanchez-Another Chance**  
**Shorle-Somebody**  
**StarSailor-Good Souls**  
**Supermen Lovers-Starlight**  
**The Ark-It Takes A Fool To Remain Sane**  
**U2-Elevation**

**E-MUSIC TELEVISION - SPAIN/Madrid G**  
**Liz Laskowski - Dir. of Programming**  
**Heavy Rotation:**  
 2Pac-Until The End Of Time  
 Aerosmith-Fly Away From Here  
 Alejandro Sanz-The Coms-Me Ira (The Hardest Day)  
 Barthezz-On The Move  
 Christian-Azul  
 Coyote Dax-No Rompas Mi Corazon  
 El Cantor Del Loco-Vivir Asi Es Morir De Amor  
 Faith Hill-There You'll Be  
 Gypsy Teens-Bamboleo  
 Jennifer Lopez-Ain't It Funny  
 Luna Pop-Algo Grande  
 Malu-Sin Ti Todo Anda Mal  
 'N Sync-Pop  
 Nelly Furtado-I'm Like A Bird  
 Papa Levante-Practicar Sexo  
 Paulina Rubio-Vive El Verano  
 Raúl-Prohibida  
 Ricky Martin-Loaded  
 Sonia & Seleno-Yo Quiero Bailar

**New Videos:**  
 Atomic Kitten-Eternal Flame  
 Coyote Dax-Arriba Y Abajo  
 Destiny's Child-Bootylicious  
 Fun Lovin' Criminals-Bump  
 Geri Halliwell-Scream If You Wanna Go Faster  
 Gorillaz-19-2000  
 Jamiroquai-Little L  
 Jarabe De Palo-Tiempo  
 Las Hijas Del Sol-Ay, Corazon!  
 Loona-Baila Mi Ritmo  
 Melody-El Baile Del Gorila  
 Milk Incorporated-Never Again  
 Robbie Williams-The Road To Mandalay  
 Robbie Williams-Eternity

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**  
**Heavy Rotation:**  
 Darude-Out Of Control  
 Five-Let's Dance  
 Geri Halliwell-Scream If You Wanna Go Faster  
 Jennifer Lopez-Ain't It Funny  
 Smolik feat Novika-T.Time

**New Videos:**  
 Electric Rudeboyz-Znowu Lato  
 Joe Strummer-Johnny Appleseed  
 Marilyn Manson-The Nobodies  
 Sugababes-Soul Sound  
 Wierni-Telefonu Nr

**Power Plays:**  
 O-Town-All Or Nothing  
 Westlife-When You're Looking Like That

**MTV SPAIN/ G**  
**Heavy Rotation:**  
 Björk-Hidden Place  
 FatBoy Slim-Ya Mama  
 Gorillaz-19-2000  
 Linkin Park-Paper Cut  
 Manu Chao-Me Gustas Tu  
 Muse-New Born

**Stereo MC's-We Belong In This World Together**  
**Supermen Lovers-Starlight**

**MTVnl/ G**  
**Heavy Rotation:**  
 D-12-Purple Pills  
 Destiny's Child-Bootylicious  
 Gabrielle-Out Of Reach  
 Gorillaz-19-2000  
 Litehouse-Hanging By A Moment  
 Nelly Furtado-Turn Off The Light  
 U2-Elevation

**New Videos:**  
 Coldplay-Shiver  
 Dave Matthews Band-The Space Between  
 Grand Pope Football Club-Les Hommes C'Est Pas...  
 Onishas-537 C.U.B.A.  
 Zero 7 Feat. Sia & Sophie-Destiny

**Power Plays:**  
 Jamiroquai-Little L

**SOL MUSICA/Lisbon G**  
**Jorge Lorabada - Director**  
**Heavy Rotation:**  
 Ian Pooley feat Esthero-Boimes (Better Life)  
 Jorge Palma-Dormia Tao Sossegada  
 The Gift-Waterskin

**THE BOX/London G**  
**David Young - Programme Director**  
**Box Tops:**  
 Atomic Kitten-Eternal Flame  
 C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
 D-12-Purple Pills  
 Destiny's Child-Bootylicious  
 Five-Let's Dance  
 Gorillaz-19-2000  
 Little Trees-Help I'm A Fish  
 OPM-Heaven Is A Halfpipe  
 O-Town-Liquid Dreams  
 O-Town-All Or Nothing  
 Oxide & Neutrino-Devil's Nightmare  
 Robbie Williams-Eternity  
 Shaggy feat. Rayvon-Angel  
 So Solid Crew-21 Seconds  
 Supersister-Shopping  
 They Might Be Giants-Boss Of Me  
 Vanessa Mae-White Bird  
 Wheatus-Teenage Dirtbag  
 Wyclef Jean-Perfect Gentleman

**THE MUSIC FACTORY/Flanders/Mechelen G**  
**Len Doens - Progr Dir/**  
**Luc Vanlaer - Music Director**  
**Heavy Rotation:**  
 Blink 182-The Rock Show  
 D-12-Purple Pills  
 Destiny's Child-Bootylicious  
 Five-Let's Dance  
 Gorillaz-19-2000  
 Lasgo-Something  
 Robbie Williams-Eternity  
 Roger Sanchez-Another Chance  
 Shaggy feat. Rayvon-Angel  
 U2-Elevation  
 Zita Swoon-The Bananaqueen

**Power Plays:**  
 Rank 1-Such Is Life  
 Zornik-It's So Unreal



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# ON THE AIR

M&M's weekly airplay analysis column



Despite air rages and court cases, REM's (pictured) popularity is on the rising all over Europe. It's no surprise to see *All The Way To Reno* (Warner Bros.) entering M&M's airplay chart at 42 this week.

The track has been picked up by Italy's Radio DeeJay Network, and Poland's Polskie Radio 3 and Radio Lublin this week. Head of music at Norway's Hot AC station Radio 102, Egil Houeland, picked up the track a couple of weeks ago.

"I feel sorry for radio people who work with formats that REM wouldn't fit. They are on great form now," he says. "*All The Way To Reno* is a great tune, excellent for driving." He says he admires the band's originality. "This summer we've experienced Travis playing the banjo and REM using castanets [on *...Reno*], so don't say that the best rock bands in the world are not original! This track is going to stay with us for a long time."

Houeland also picked up on Train's *Drops Of Jupiter* (Columbia), at 30 this week, as soon as it was sent out, as well as Uncle Kracker's *Follow Me* (Top Dog/Atlantic), which he says is "one of those tracks from the US that fits us,"

Hot tips from the Norwegian camp include Virgin act Sondre Lerhce's *No One's Gonna Come*, Corbin's *The Dreamers* and Eric Faber's *On Top Of The World*.

But Houeland's hottest tip for the late summer is US artist Blu Cantrell's *Hit 'Em Up Style (Oops!)* (Arista). "All I know is that this is going to be a big hit," says Houeland confidently. "The singer is a cross between Anastacia and Shirley Bassey and it's got a big band feel. It's original and very catchy, one of the best singles of the year so far. It's a perfect cross-over track for CHR and AC stations."

Back in the chart, Ms Jackson goes to the top of European radio this week with *Someone To Call My Lover* (Virgin), but fellow singer Jennifer Lopez's *Ain't It Funny* (Epic) is actually growing faster, and could very well knock Jackson off the top spot as soon as of next week.

Canadian artist, Nelly Furtado's (pictured) new track *Turn Off The Light* (Dreamworks) is the highest new entry this week, at 37. The track has been picked up by London dance station Kiss 100, Scottish CHR station Forth FM and Sky Radio 100.7 in the Netherlands.



UK act Five enter at 41 with *Let's Dance* (RCA), supported by CHR-formatted Eins Live in Germany, Radio FFN in Germany and Los 40 Principales in Spain.

Looking to enter the chart next week, is hip hopper Eve, with her new track *Let Me Blow Ya Mind* (Ruff Ryders/Interscope), featuring No Doubt's Gwen Stefani.

Siri Stavenes Dove

week 33/01

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	9	JANET JACKSON/SOMEONE TO CALL MY LOVER	(VIRGIN)	69	3
2	3	5	Jennifer Lopez/Ain't It Funny	(Epic)	67	10
3	1	13	Shaggy feat. Rayvon/Angel	(MCA)	64	1
4	4	9	U2/Elevation	(Island)	53	2
5	8	7	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	45	5
6	5	14	Travis/Sing	(Independiente)	55	1
7	10	6	Destiny's Child/Bootylicious	(Columbia)	48	1
8	6	6	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	56	1
9	9	16	Geri Halliwell/It's Raining Men	(EMI)	41	1
10	11	6	Gorillaz/19-2000	(Parlophone)	48	2
11	17	4	Jamiroquai/Little L	(Sony S2)	44	7
12	12	9	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	50	1
13	7	17	Dido/Thank You	(Cheeky/Arista)	42	1
14	16	6	Robbie Williams/Eternity	(Chrysalis)	41	2
15	14	11	Manu Chao/Me Gustas Tu	(Virgin)	34	1
16	18	7	Roger Sanchez/Another Chance	(Defected/Sony)	41	4
17	34	5	Usher/U Remind Me	(LaFace/Arista)	39	7
18	15	19	Emma Bunton/What Took You So Long?	(Virgin)	38	1
19	13	17	R.E.M./Imitation Of Life	(Warner Bros.)	41	0
20	28	5	Wyclef Jean/Perfect Gentleman	(Columbia)	36	2
21	20	18	Brandy & Ray J/Another Day In Paradise	(WEA)	36	1
22	26	7	Ricky Martin/Loaded	(Columbia)	36	3
23	23	5	Madonna/Amazing	(Maverick/Warner Bros.)	33	3
24	31	5	Supermen Lovers/Starlight	(Vogue/BMG)	30	3
25	45	2	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	36	8
26	22	6	'N Sync/Pop	(Jive)	37	0
27	21	6	Mariah Carey/Loverboy	(Virgin)	33	1
28	41	2	Depeche Mode/I Feel Loved	(Mute)	32	5
29	19	9	Jessica Simpson/Irresistible	(Columbia)	38	0
30	29	6	Train/Drops Of Jupiter (Tell Me)	(Columbia)	30	5
31	24	11	Stereophonics/Have A Nice Day	(V2)	38	0
32	30	25	Nelly Furtado/I'm Like A Bird	(Dreamworks)	30	0
33	27	10	Titiyo/Come Along	(Superstudio/WEA)	30	0
34	32	6	Faithless/We Come 1	(Cheeky/Arista)	30	1
35	47	5	S Club 7/Don't Stop Movin'	(Polydor)	29	3
36	25	17	Depeche Mode/Dream On	(Mute)	25	0
37	>	NE	Nelly Furtado/Turn Off The Light	(Dreamworks)	32	5
38	39	2	Uncle Kracker/Follow Me	(Top Dog/Atlantic)	29	3
39	42	9	Blue/All Rise	(Innocent/Virgin)	35	3
40	38	5	Wheatus/A Little Respect	(Columbia)	31	1
41	>	NE	Five/Let's Dance	(RCA)	26	5
42	>	NE	R.E.M./All The Way To Reno	(Warner Bros.)	28	4
43	35	20	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	25	0
44	50	2	D-12/Purple Pills	(Shady/Interscope)	27	2
45	48	6	Sisqo/Dance For Me	(Def Soul)	25	0
46	40	17	Gorillaz/Clint Eastwood	(Parlophone)	20	1
47	33	13	Backstreet Boys/More Than That	(Jive)	33	0
48	37	18	Jennifer Lopez/Play	(Epic)	27	0
49	36	13	Bosson/One In A Million	(MNW/EMI)	32	0
50	44	20	Destiny's Child/Survivor	(Columbia)	25	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. ■ Indicates singles which previously featured in the Border Breakers chart. ■ Highest New Entry ■ Greatest chart points gainer



Pringle era dawns  
continued from page 1

Beat 106 and Capital's local CHR stations); the Century Network (containing its three AC/talk Century outlets); the Xfm Network (comprising the London alternative rock station) and the Capital Gold oldies network. There will also be a digital department bringing together all Capital's new digital radio-only and Internet-only brands.

Each brand division will comprise one overall managing director, managing directors of the individual stations, plus a brand programme director and a brand head of marketing. M&M has learnt that Giles Squire, who last week resigned as Forever Broadcasting's programme director, is set to programme the Century Network, while programming duties at The CHR Network will be shared between Capital FM/London programme controller Jeff Smith and a programmer who will focus on the CHR stations outside London. Current Capital Radio South programmer Mark Sadler is understood to be one of the leading candidates for that position. Andy Turner will continue to programme the Capital Gold Network, while Xfm/London programme director Andrew Phillips will continue to oversee that brand.

Pringle has been rewarded with the group's top programming job following a four month stint working as development consultant for the group. "Did I feel like I was on trial? People are on trial in any job all the time. I guess in some ways it was an opportunity for them to see if I was a complete idiot, and it looks like I passed the test."

Pringle emphasises that his new position isn't identical to the role Park had at the company. "It's important that the group programmers that we have on each brand actually take an awful lot of the development role for their groups of radio stations. This is not passing any judgements on Richard [Park], but I do believe the senior programmers have got to have enough authority and freedom to do their job without interference."

Pringle rejects the suggestion that, in contrast to his previous position with Chrysalis, his new job will be mainly about defending heritage brands against new competition. "It is actually a group of new and growing brands, as well as the heritage brands," he says. "Xfm, Beat and the three Century stations are all having to break into their markets, and that's a big part of the group. Obviously I've done a lot of that sort of work in the past, and it's incredibly satisfying programming those type of stations. As regards the heritage stations, I think the audience you aspire to is the audience you end up getting. If you think you're managing decline, your audience will slowly drift away. All of our FM stations have room for growth, and that's what we're looking for in the next 12 months."

Turned-on UK radio listeners tune in

by Gareth Thomas & Jon Heasman

LONDON — A record number of adults are listening to radio in the UK, and are spending more time each week with the radio than TV.

Official RAJAR figures for the second quarter of 2001 show radio's overall weekly reach at 92% of the UK population aged 15-plus. Up 2% on the previous quarter, the figures are the highest since a new ratings methodology was introduced by RAJAR two years ago.

"There are more platforms for delivery now, with digital radio, Internet and satellite services," explains RAJAR managing director Jane O'Hara. Although RAJAR does not specifically record the figures for these platforms, it is noticeable that the share of listening accounted for by services other than the official terrestrial AM and FM ones listed in the RAJAR diaries—which will include pirate radio listening as well as the new platforms—has jumped from 1.8% to 2.1%, quarter on quarter (it also stood at 1.8% a year ago).

Average listening hours per day for radio—3.48—have again exceeded the time people spend watching television, which is 3.46 hours a day according to official UK TV ratings body BARB.

Paul Brown, chief executive of commercial radio trade body CRCA, describes that trend as "a great step forward for us. TV ties you to one place—portability is the key."

Brown says he believes the figures reflect the greater range of radio services on offer today: "Variety is the

secret, because if people can find exactly what they want to hear on the dial, the chances are they will stay with it for longer." Brown draws particular attention to the performance of new commercial radio "youth" brands such as Galaxy, Kiss 100, Beat 106 and Xfm.

Commercial radio's share of the audience inched up to 46.6%, compared to 46% last quarter, but still lags behind public broadcaster the BBC, which remains ahead on 51.3% (down from last quarter's 52.1%).

AC/MOR network BBC Radio 2 has continued its impressive growth this quarter, adding nearly one million listeners since the last survey and consolidating its position as the UK's number one radio station. Its CHR sibling BBC Radio 1 also registered an increase in share (of 0.5%) on the last quarter, but its 9.6% share is still down on last year's 10.7%.

In London, 95.8 Capital FM staged something of a comeback, having suffered a particularly sharp fall in last quarter's figures. The CHR station increased its share of listening from 10.2% to 11.1% quarter-on-quarter, down only slightly from 11.3% a year ago. Capital's alternative rock station Xfm is also moving in the right direction, up to 1.7% from last survey's 1.3%.

It was a disappointing sweep for Emap in London, with share down at both soft AC Magic 105.4 (5.9% to 4.6%) and dance station Kiss 100 (4.8% to 4.6%). Magic has been overtaken by Chrysalis-owned AC rival Heart 106.2, although Heart's share was also down, from 5.4% to 5.0%.

Alicia Keys  
continued from page 1

of *Songs In A Minor*.

"The album has already been released over here as what we call an 'organic release'," says Lyn, explaining that "[Alicia's] been here twice already and done all the key interviews in the UK and Germany, laying some kind of foundation before we move on."

The reason for this, according to the BMG executive, is that "there's a danger in launching a new artist without roots." The result is that when Keys returns to Europe BMG hopes she will be regarded as "coming from somewhere." And, as Lyn says, "the next phase is to broaden this base."

The broadening of appreciation for the artist is likely to accelerate when she begins further promo duties in Europe in the first week of September, followed by a tour during October and November.

Despite Keys' phenomenal early domestic success, Lyn, who will co-ordinate the campaign in Europe, is realistic about which territories are likely to offer early support for his charge. "In southern parts of Europe it will be very slow and a nurturing process, but she is a worldwide priority with us," he says. "So, maybe in Italy and Spain she'll do showcases, as we did with Angie Stone. She'll do paid shows in the UK, Holland and Germany but showcases where the market isn't advanced enough to sustain paid shows. For European ears she has everything required of her—young, left-of-centre, and doing things her peers aren't, stuff that's quite mature."

The reaction of Luca Viscardi, programme director at Italian Hot AC chain RTL 102.5 Hit Radio, supports Lyn's cautious approach. "Alicia Keys is completely unknown in Italy and so it's hard to comment," he tells M&M. "But if she fits into the gentler R&B category, like a Craig David, then she'll be perfect for our audience."

In Germany, Stephan Oettel, music editor at urban station Jam FM is already an Alicia Keys fan. "I saw her recently in a showcase in Munich. She is a fantastic, talented young artist and I hope that her enormous success in the US charts will translate to the European market," he says. "She has very good songwriting skills and is a charismatic singer, and therefore has a great chance of becoming a star. I hope that the European market will recognise these qualities."

The very first person to recognise those qualities was J Records chairman Clive Davis, who after he'd signed Keys made a particularly crucial telephone call. "Clive called [TV presenter] Oprah [Winfrey] and said 'isn't it about time you did one of your new artist shows? I've got the perfect artist for you,'" recalls Lyn. "And her performance was incredible. She started playing Tchaikovsky, because she's classically trained, and then came straight in with *Fallin'*—and the album went straight in at number one. Not many [executives] would call up the media and put their reputation on the line, but they should if they have faith."

Additional reporting by Mark Worden and Miriam Hubner

Station (format)	Q2 '00	Q1 '01	Q2 '01
Local/regional commercial (various)	38.8	37.8	38.6
BBC Radio 2 (AC/MOR)	12.9	14.1	14.3
BBC local/regional (full-service)	11.2	12.2	11.4
BBC Radio 4 (speech)	10.9	11.3	10.7
BBC Radio 1 (CHR)	10.7	9.1	9.6
Classic FM (classical)	4.4	4.4	4.3
BBC Radio 5 Live (news/talk)	4.1	4.3	4.2
Virgin Radio UK (rock)	1.7	1.5	1.6
Talk Sport (sport)	1.4	1.7	1.5
BBC Radio 3 (classical)	1.2	1.1	1.1
Atlantic 252 (CHR/dance)	0.8	0.5	0.5

Source: RAJAR/Ipsos-RSL

Virgin's pan-European A&R continued from page 1

series of A&R directors who will develop and co-ordinate projects at a European level, alongside the repertoire owners.


The role of these directors, according to de Buretel, will be to "maximise the potential" of European artists on a worldwide basis. "This is the first step in the creation of an A&R structure at a European level," confirms the executive, who adds that each A&R director will report to him but that there will not be one

overall head of A&R for Virgin Continental Europe.


He says that within the Virgin structure, there are already A&R executives who have a broader international remit, naming Virgin Records Norway managing Per Eirik Johansen and Virgin France's A&R director Thierry Planelle.

De Buretel says that the key appointments of the heads of EMI Music and Virgin for Europe are scheduled for September.

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	15	TITIYO/COME ALONG	(SUPERSTUDIO/WEA)	SWEDEN	29
2	1	13	Manu Chao/Me Gustas Tu	(Virgin)	France	27
③	5	9	Supermen Lovers/Starlight	 (Vogue/BMG)	France	26
4	3	17	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	32
⑤	6	8	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	24
6	4	15	Bosson/One In A Million	(MNW/EMI)	Sweden	30
7	7	7	Daft Punk/Digital Love	(Labels/Virgin)	France	26
8	8	23	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	Sweden	16
⑨	11	11	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	15
10	9	16	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	15
11	10	16	Standfast/Carcashes	(EMI)	Sweden	10
12	12	24	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	13
⑬	19	6	Paulina/Lo Hare Por Ti	(Muxxic)	Spain	6
14	14	4	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	12
15	13	18	Sylver/Turn The Tide	(Byte/Universal)	Belgium	12
16	16	2	HIM/Pretending	(Terrier/BMG)	Finland	12
17	17	7	ATB/Let U Go	(Kontor)	Germany	10
⑱	22	4	Addis Black Widow/Wait In Summer	(Instant Karma/Sony)	Sweden	9
⑲	25	5	Alizee/Moi...Lolita	(Polydor)	France	9
20	18	2	Marcela Morelo/Para Toda La Vida	(RCA)	Spain	5
21	15	10	Noelia/Candela	(Muxxic)	Spain	7
22	21	10	Lou Bega/Gentleman	(Unicade)	Germany	9
⑳	>	NE	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	10
24	20	12	Fragma/You Are Alive	(Gang Go/Orbit)	Germany	11
㉕	>	NE	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

### EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr33.87
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.95
Poland	Z3.77
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.23
Switzerland	Sfr1.51
U.K.	£0.62
U.S.	\$0.88

Conversion rates correct as of August 2, 2001

\*Denotes 'eurozone' countries with a fixed exchange rate

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# HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

George Michael is understood to be looking to further his relationship with Virgin Records, Hotline has learned. Michael was signed to the UK label after his lost court case against Sony Music, and Virgin has to date released his 1999 album *Songs From The Last Century*.



Virgin—which this week announced the signing of Mick Jagger to a solo deal—would not comment on Michael's contractual situation, but observers point out that one sign in favour of a renewed Virgin connection is that Michael, who is currently recording a new album, was spotted recently in Paris in a studio with Virgin's French electronica duo Daft Punk.

And talking of the Daft ones, their track *Harder, Better, Faster, Stronger* from their Virgin album *Discovery* has been picked by US TV network NBC as its anthem for the forthcoming 2002 Winter Olympic Games.

The classic Radio Monte Carlo brand name has officially ceased to exist in France, after French broadcasting authority the CSA gave permission for a change of station name to RMC Info. The move follows RMC's recent switch from full-service to news/talk.

Max Martin's new Stockholm-based production company Maratone is to sign an administrative deal with Zomba Music Publishers. Maratone's business affairs executive Tom Talomaa says that the contract hasn't yet been signed, but says Zomba was chosen because "it's an ongoing relationship that works well." Zomba handled publishing for the now-defunct hit factory Cheiron, in which Martin and Talomaa were co-partners.

In the UK, the GWR Group is to make 46 staff redundant from its Internet operations in order to cut costs. The radio broadcaster aims to save £1.3m (euro 2.1m) a year by scaling down its online activities, most of which revolve around its Koko.com brand.

Children's entertainment company Nickelodeon and Jive Records have formed Nick Records in an attempt to capitalise on the 9- to 14-year-old "tween" market. The New York-based label will be run by Jive president Barry Weiss and Nickelodeon president of film and TV entertainment Albie Hecht.

In Italy, RAI TV has announced that next year's Sanremo Festival will be hosted by the veteran presenter Pippo Baudo. Baudo, who will also be the festival's artistic director, represents a safe pair of hands following the widely-derided performance of singer Raffaella Carrà, who presented this year's spectacular.

UK public broadcaster the BBC has received the public backing of the artist Tom Robinson for its proposed AOR digital radio station, Channel Y (M&M, July 21), which he describes as "the most exciting proposition since Napster." Robinson has written a letter, published in *The Guardian* newspaper, to culture secretary Tessa Jowell bemoaning the "safe" music policies of existing stations.

Finally, Virgin Records executives attending their company's international seminar in Portugal on July 27 received an impromptu visit from Spice Girl Victoria Beckham, who presented Virgin Germany managing director Udo Lange with a signed shirt from her husband, Manchester United footballer David Beckham.

# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	JANET JACKSON/SOMEONE TO CALL MY LOVER (VIRGIN)	(Virgin)	19
2	3	3	Jennifer Lopez/Ain't It Funny (Epic)	(Epic)	16
3	4	9	Roger Sanchez/Another Chance (Defected)	(Defected)	17
4	11	2	Sophie Ellis-Bextor/Take Me Home (Polydor)	(Polydor)	16
5	15	2	Jamiroquai/Little L (Sony S2)	(Sony S2)	13
6	9	6	Destiny's Child/Bootylicious (Columbia)	(Columbia)	15
7	5	6	Robbie Williams/Eternity (Chrysalis)	(Chrysalis)	16
8	6	5	U2/Elevation (Island)	(Island)	15
9	7	5	OPM/Heaven Is A Halfpipe (Atlantic)	(Atlantic)	12
10	8	4	Catatonia/Stone By Stone (Blanco Y Negro)	(Blanco Y Negro)	14
11	2	9	Gorillaz/19-2000 (Parlophone)	(Parlophone)	17
12	13	5	Sisqo/Dance For Me (Def Soul/Mercury)	(Def Soul/Mercury)	12
13	14	3	Five/Let's Dance (RCA)	(RCA)	14
14	12	5	Super Furry Animals/Juxtapozed With U (Epic)	(Epic)	11
15	16	4	Wyclef Jean/Perfect Gentleman (Columbia)	(Columbia)	11
16	17	2	Atomic Kitten/Eternal Flame (Innocent/Virgin)	(Innocent/Virgin)	12
17	>	NE	Peppercorn/Hyperventilating (RCA)	(RCA)	11
18	19	7	Usher/U Remind Me (LaFace/Arista)	(LaFace/Arista)	12
19	20	12	Stereophonics/Have A Nice Day (V2)	(V2)	14
20	>	NE	Nelly Furtado/Turn Off The Light (Dreamworks)	(Dreamworks)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	3	JENNIFER LOPEZ/AIN'T IT FUNNY (MCA)	(MCA)	19
2	2	7	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)	(Rat Pack/Elektra)	18
3	4	4	Janet Jackson/Someone To Call My Lover (Virgin)	(Virgin)	17
4	5	4	Uncle Kracker/Follow Me (Top Dog/Atlantic)	(Top Dog/Atlantic)	18
5	1	6	Shaggy feat. Rayvon/Angel (MCA)	(MCA)	17
6	3	5	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)	(Interscope)	14
7	7	5	Sarah Connor feat TQ/Let's Get Back To Bed Boy (Epic)	(Epic)	12
8	>	NE	Atomic Kitten/Eternal Flame (Innocent/Virgin)	(Innocent/Virgin)	14
9	20	3	S Club 7/Don't Stop Movin' (Polydor)	(Polydor)	14
10	12	2	Robbie Williams/Eternity (Chrysalis)	(Chrysalis)	11
11	10	9	Geri Halliwell/It's Raining Men (EMI)	(EMI)	11
12	6	11	Backstreet Boys/More Than That (Jive)	(Jive)	12
13	13	3	Faith Hill/There You'll Be (Hollywood/Warner Bros.)	(Hollywood/Warner Bros.)	13
14	17	3	Madonna/Amazing (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	12
15	8	12	No Angels/Rivers Of Joy (Zeitgeist/Polydor)	(Zeitgeist/Polydor)	10
16	>	NE	Wheatus/A Little Respect (Columbia)	(Columbia)	11
17	>	NE	Blue/All Rise (Innocent/Virgin)	(Innocent/Virgin)	11
18	9	2	Jessica Simpson/Irresistible (Columbia)	(Columbia)	12
19	>	NE	Usher/U Remind Me (LaFace/Arista)	(LaFace/Arista)	9
20	>	NE	Roxette/Real Sugar (Roxette Recordings/EMI)	(Roxette Recordings/EMI)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	DANTE THOMAS & PRAS/MISS CALIFORNIA (EAST WEST)	(East West)	18
2	2	15	MC Solar/Hasta La Vista (MCA)	(MCA)	18
3	3	17	Shaggy/It Wasn't Me (Delabel)	(Delabel)	18
4	4	15	Nititea/Trop Peu De Temps (Columbia)	(Columbia)	18
5	9	17	Yannick Noah/La Voix Des Sages (Edel)	(Edel)	18
6	5	14	Craig David/Walking Away (Arista)	(Arista)	18
7	7	17	Dido/Here With Me (WEA)	(WEA)	18
8	12	7	Brandy & Ray J/Another Day In Paradise (Epic)	(Epic)	18
9	11	17	Jalane/Femmes (Polydor)	(Polydor)	18
10	6	17	De Palmas/Un Seule De Vie (Polydor)	(Polydor)	18
11	10	17	Eve/Who's That Girl (Vogue)	(Vogue)	18
12	8	17	Supermen Lovers/Starlight (Mercury)	(Mercury)	18
13	14	17	Axel Bauer/Zazie/A Ma Place (Polydor)	(Polydor)	18
14	25	14	Kelly Joyce/Vivre La Vie (Labels)	(Labels)	18
15	15	15	Daft Punk/Digital Love (Virgin)	(Virgin)	18
16	18	11	Manu Chao/Me Gustas Tu (Virgin)	(Virgin)	18
17	17	12	Emma Bunton/What Took You So Long (EMI)	(EMI)	18
18	13	8	Geri Halliwell/It's Raining Men (Baxter)	(Baxter)	18
19	27	10	Sargue/D'Avilla/On Dit Dans La Rue (Polydor)	(Polydor)	18
20	21	17	Nelly Furtado/I'm Like A Bird (Barclay)	(Barclay)	18
21	16	9	Mat/Lord Kossity/Cendrillon Du Ghetto (Atmosphériques)	(Atmosphériques)	18
22	20	9	Wallen/Shurik'n/Celle Qui A Dit Non (V2)	(V2)	18
23	19	14	Mademoiselle/Do You Love Me? (Columbia)	(Columbia)	18
24	23	17	Destiny's Child/Survivor (Epic)	(Epic)	18
25	26	5	Jennifer Lopez/Ain't It Funny		18

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	DESTINY'S CHILD/BOOTYLICIOUS (COLUMBIA)	(COLUMBIA)	12
2	2	9	Addis Black Widow/Wait In Summer (Instant Karma)	(Instant Karma)	13
3	3	5	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)	(Interscope)	10
4	8	3	Jennifer Lopez/Ain't It Funny (Epic)	(Epic)	10
5	4	10	Shaggy feat. Rayvon/Angel (MCA)	(MCA)	7
6	9	7	Wyclef Jean/Perfect Gentleman (Columbia)	(Columbia)	8
7	14	3	Jamiroquai/Little L (Sony S2)	(Sony S2)	8
8	15	6	U2/Elevation (Island)	(Island)	9
9	7	7	Blue/All Rise (Innocent/Virgin)	(Innocent/Virgin)	8
10	6	2	Depeche Mode/I Feel Loved (Mute)	(Mute)	7
11	13	2	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)	(Rat Pack/Elektra)	6
12	10	12	Travis/Sing (Independiente)	(Independiente)	9
13	11	2	Stereophonics/Have A Nice Day (V2)	(V2)	7
14	5	5	Roger Sanchez/Another Chance (Defected/Sony)	(Defected/Sony)	8
15	12	6	'N Sync/Pop (Jive)	(Jive)	8
16	16	2	Nelly Furtado/Turn Off The Light (Dreamworks)	(Dreamworks)	7
17	>	NE	Robbie Williams/Eternity (Chrysalis)	(Chrysalis)	5
18	18	3	Gorillaz/19-2000 (Parlophone)	(Parlophone)	6
19	19	3	Crazy Town/Revolving Door (Columbia)	(Columbia)	6
20	20	3	Bosson/One In A Million (MNV/EMI)	(MNV/EMI)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	SHAGGY/ANGEL (POLYDOR)	(POLYDOR)	6
2	2	17	Raemond/Supergirl (Virgin)	(Virgin)	6
3	10	6	Jennifer Lopez/Ain't It Funny (Epic)	(Epic)	6
4	4	13	Gabriele/Out Of Reach (Polydor)	(Polydor)	6
5	3	22	Atomic Kitten/Whole Again (Virgin)	(Virgin)	6
6	5	11	Geri Halliwell/It's Raining Men (EMI)	(EMI)	6
7	18	9	Faith Hill/There You'll Be (Warner)	(Warner)	6
8	28	8	Titoyo/Come Along (Mercury)	(Mercury)	6
9	7	9	Nelly feat. City Spud/Ride With Me (Mercury)	(Mercury)	6
10	8	7	U2/Elevation (Warner)	(Warner)	6
11	6	7	Nelly Furtado/Turn Off The Light (Polydor)	(Polydor)	6
12	25	6	Robbie Williams/Eternity (EMI)	(EMI)	6
13	9	7	Destiny's Child/Bootylicious (Columbia)	(Columbia)	6
14	13	17	Faithless/We Come 1 (BMG)	(BMG)	6
15	15	5	Usher/U Remind Me (BMG)	(BMG)	6
16	14	9	Train/Drops Of Jupiter (Tell Me) (Columbia)	(Columbia)	6
17	12	15	Dido/Thank You (BMG)	(BMG)	6
18	19	18	Barthezz/On The Move (Purple Eye)	(Purple Eye)	6
19	24	11	Christina Aguilera, Lil' Kim, Mya/Lady Marmalade (Polydor)	(Polydor)	6
20	11	6	Roger Sanchez/Another Chance (Epic)	(Epic)	6
21	20	21	Alizee/Moi...Lolita (Polydor)	(Polydor)	6
22	16	14	Twarres/She Couldn't Laugh (EMI)	(EMI)	6
23	91	4	Baquet/Sargue/D'Avilla/Les Rois Du Monde (Mercury)	(Mercury)	6
24	21	16	Westlife/Uptown Girl (BMG)	(BMG)	6
25	30	6	Lionel Richie/Cinderella (Mercury)	(Mercury)	6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	6	PAULINA/LO HARE POR TI (MUXXIC)	(MUXXIC)	6
2	1	7	Valeria Rossi/Tre Parole (Ariola)	(Ariola)	6
3	16	2	Gorillaz/19-2000 (Parlophone)	(Parlophone)	6
4	2	2	Depeche Mode/I Feel Loved (Mute)	(Mute)	6
5	5	6	U2/Elevation (Island)	(Island)	6
6	19	3	Pino Daniele/Mareluna (RCA)	(RCA)	6
7	7	6	Supermen Lovers/Starlight (Vogue/BMG)	(Vogue/BMG)	6
8	8	8	Eiffel 65/Lucky (In My Life) (Bliss Co.)	(Bliss Co.)	6
9	2	5	Vasco Rossi/Ti Prendo E Ti Porto Via (EMI)	(EMI)	6
10	9	3	Marcela Morelo/Para Toda La Vida (RCA)	(RCA)	5
11	3	8	Anastacia/Cowboys & Kisses (Epic)	(Epic)	5
12	14	7	Ricky Martin/Loaded (Columbia)	(Columbia)	5
13	17	5	Mariah Carey/Loverboy (Virgin)	(Virgin)	5
14	4	10	Noelia/Candela (Muxxic)	(Muxxic)	5
15	>	NE	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)	(Polydor)	5
16	10	7	Otto Ohm/Amore Al 3 Piano (Nun)	(Nun)	4
17	>	NE	Jennifer Lopez/Ain't It Funny (Epic)	(Epic)	4
18	13	6	Tricarico/Drago (Universal)	(Universal)	4
19	>	NE	Geri Halliwell/Scream If You Wanna Go Faster (EMI)	(EMI)	4
20	12	7	Shaggy feat. Rayvon/Angel (MCA)	(MCA)	4

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	JARABE DE PALO/TIEMPO (VIRGIN)	(VIRGIN)	4
2	2	25	Alejandro Sanz/Hay Un Universo De Pequeñas Cosas (WEA)	(WEA)	3
3	3	10	Raúl/Prohibida (Horus)	(Horus)	3
4	4	7	Paulina Rubio/Vive El Verano (Muxxic)	(Muxxic)	3
5	5	8	El Hombre Gancheo/Hoy (Ariola)	(Ariola)	3
6	6	5	Lucrecia/Amparame (Blanco Y Negro)	(Blanco Y Negro)	3
7	7	2	Efecto Mariposa/Sola (Mercury)	(Mercury)	3
8	8	2	Manolo Garcia/Somos Levedad (Ariola)	(Ariola)	3
9	9	13	U2/Elevation (Island)	(Island)	3
10	10	9	Manu Chao/Me Gustas Tu (Virgin)	(Virgin)	3
11	11	7	Janet Jackson/Someone To Call My Lover (Virgin)	(Virgin)	3
12	12	3	Tontxu/Para Tocar El Cielo (EMI)	(EMI)	2
13	13	7	Shaggy feat. Rayvon/Angel (MCA)	(MCA)	2
14	14	7	Geri Halliwell/It's Raining Men (EMI)	(EMI)	2
15	15	5	Las Hijas Del Sol/Ay, Corazon! (Zomba)	(Zomba)	2
16	16	4	Eddy Grant/Electric Avenue (Remix) (East West)	(East West)	2
17	17	4	Train/Drops Of Jupiter (Tell Me) (Columbia)	(Columbia)	2
18	18	2	Gorillaz/19-2000 (Parlophone)	(Parlophone)	2
19	19	4	Fundacion Tony Manero/Supersexy Girl (Virgin)	(Virgin)	2
20	20	3	Aerosmith/Fly Away From Here (Columbia)	(Columbia)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	FAITH HILL/THERE YOU'LL BE (HOLLYWOOD/WARNER BROS.)	(HOLLYWOOD/WARNER BROS.)	4
2	9	4	Shaggy feat. Rayvon/Angel (MCA)	(MCA)	3
3	1	7	Titoyo/Come Along (Superstudio/WEA)	(Superstudio/WEA)	3
4	3	2	Jennifer Lopez/Ain't It Funny (Epic)	(Epic)	3
5	5	2	Stereophonics/Have A Nice Day (V2)	(V2)	3
6	6	2	Bajm/O Tobie (Pomaton)	(Pomaton)	3
7	7	4	BBMak/Still On Your Side (Telstar)	(Telstar)	3
8	>	NE	Alizee/Moi...Lolita (Polydor)	(Polydor)	2
9	8	2	Nelly Furtado/I'm Like A Bird (Dreamworks)	(Dreamworks)	2
10	4	9	Eros Ramazzotti & Cher/Piu Che Puoi (Ariola)	(Ariola)	2
11	10	2	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)	(Rat Pack/Elektra)	2
12	11	2	Emma Bunton/What Took You So Long? (Virgin)	(Virgin)	2
13	12	2	R.E.M./Imitation Of Life (Warner Bros.)	(Warner Bros.)	2
14	13	2	Geri Halliwell/It's Raining Men (EMI)	(EMI)	2
15	14	2	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)	(Interscope)	2
16	>	NE	Uncle Kracker/Follow Me (Top Dog/Atlantic)	(Top Dog/Atlantic)	2
17	15	2	Rod Stewart feat Helicopter Girl/Don't Come Around Here (Atlantic)	(Atlantic)	2
18	17	2	Aerosmith/Fly Away From Here (Columbia)	(Columbia)	2
19	18	4	Urzula/Klub Samotnych Sere (Zic Zac)	(Zic Zac)	2
20	>	RE	Shaggy feat. Ricardo 'Rikrok' Ducent/It Wasn't Me (MCA)	(MCA)	1

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	ALCAZAR/CRYING AT THE DISCOTHEQUE (ARIOLA)	(ARIOLA)	4
2	14	2	Shaggy/Angel (MCA)	(MCA)	3
3	17	3	Christina Aguilera/Lil'Kim/Pink/Mya/Lady Marmalade (Interscope)	(Interscope)	3
4	4	5	TNT/Tilott Perc (Warner)	(Warner)	3
5	1	14	Safri Duo/Played-A-Live (Universal)	(Universal)	3
6	7	5	Bosson/One In A Million (MNV/EMI)	(MNV/EMI)	3
7	16	3	ATB/Let U Go (Kontor)	(Kontor)	3
8	5	5	House Of Glass/Disco Down (Record Express)	(Record Express)	3
9	10	11	Geri Halliwell/It's Raining Men (EMI)	(EMI)	3
10	2	16	Bery/Vaczi Eszter Egedul (EMI)	(EMI)	3
11	34	2	Fragma/You Are Alive (Gung Go/Orbit/Various)	(Gung Go/Orbit/Various)	3
12	NE	1	Blue/All Rise (Innocent/Virgin)	(Innocent/Virgin)	3
13	11	3	Jamie Winchster/Hrutka Robert/It's Your Life (Tom-Tom)	(Tom-Tom)	3
14	8	10	Crazy Town/Butterfly (Columbia)	(Columbia)	3
15	33	2	Eddy Grant/Electric Avenue (WEA)	(WEA)	3
16	28	2	Irigy Honaljirigy/Dal A Csavorel (Universal)	(Universal)	3
17	6</				

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