

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAGGY FEAT. RAYVON

Angel

(MCA/Universal)

European Top 100 Albums

RADIOHEAD

Amnesiac

(Parlophone)

European Radio Top 50

R.E.M.

Imitation Of Life

(Warner Bros.)

European Dance Traxx

FAITHLESS

We Come 1

(Cheeky/Arista)

Inside M&M this week

AT HOME WITH HÅKANSSON

Kai R. Lofthus profiles Ola Håkansson, one-time recording artist and the founder of the highly influential (and successful) Stockholm Records. **Page 12**

JAZZ LOOKS EAST

M&M's regular Jazz Spotlight turns its attention to the state of the genre in Eastern Europe, and asks whether it has a brighter future in markets where it has traditionally struggled. There's also a round up of the latest jazz releases and a guide to this summer's jazz festivals. **Pages 7-11**

HIGH HOPES FOR JOYCE

The Franco-Italian axis may work to the advantage of Universal Music Italy, which has high hopes in the French market for its 18-year-old protégé Kelly Joyce (pictured). **Page 13**



European Commission to investigate music online

A Music & Media / Billboard staff report

BRUSSELS — Europe's struggling independent online music operators were given a psychological boost on June 11 when the European Commission announced the launch of a high-level probe into the majors' two proposed joint-venture Internet subscription services.

The EC investigation centres around ownership and anti-trust concerns: MusicNet is controlled by Warner Music Group, EMI Recorded Music and BMG Entertainment, while the owners of rival venture Pressplay (formerly Duet) are Sony Music Entertainment and Universal Music Group.

Although the record companies say they have received papers from the Commission and that they will cooperate with the inquiry, the

prospect of yet another EC scrutiny, a few months after the launch of an investigation into CD pricing, was met with a mix of irritation and fatalism. "Being under scrutiny seems to be part of the business now," a senior executive told M&M. "No other industry than music has been so intensively scrutinised [by authorities] than the music industry."

A Universal Music International spokesman said: "We are aware that the EC is looking into our joint online music service, Pressplay. We will cooperate fully with any EC enquiries and at this stage have nothing further to say."

European competition commissioner Mario Monti told an audience at Stockholm's Scandic Hotel Slussen, on the occasion of Europe's Competition

continued on page 24

Currie spice for Heart in AC war

by Jon Heasman

LONDON — The man who helped Magic 105.4 overtake its AC rival in London, Heart 106.2, is now charged with performing the same task the other way round.

During Francis Currie's tenure as programme director of Magic, the Emap-owned soft AC overhauled mainstream AC Heart 106.2 in terms of listening share, and in the latest official RAJAR figures remains ahead of Heart with a 5.9% share compared to Heart's 5.4%.



Francis Currie

"I suppose it's part of becoming more experienced as a programme director that you end up working across different formats, and will sometimes end up competing with a station you used to work at," muses Currie. "It's almost inevitable."

Says Currie of the challenges in his new job: "I think Heart has already enjoyed real success in the London marketplace, but right now there's an enormous opportunity to build on that success. What you can see if you look at research across the London market is a lot of turmoil, really, as some of the traditional brands are not as strong as they once were, and you see a large potential audience looking for a new home. I think Heart 106.2 can provide that home."

Currie, who will report to Heart 106.2 managing director Steve Parkinson and Chrysalis Radio group programme director Jim

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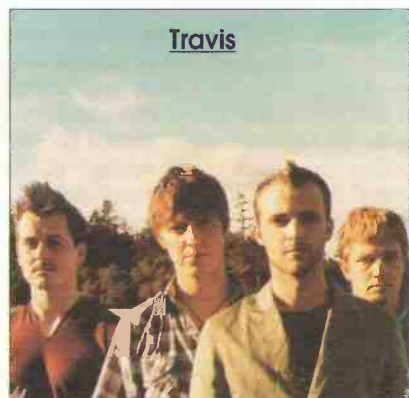
The Men Who've done it again

by Adam Howorth

LONDON — Sometimes, the good guys do win.

In the thousands of articles written about Travis since the Independent act's rise to superstardom on the back of 1999's 3.5 million-selling sophomore album, *The Man Who*, reference is invariably made to the Scottish band's lack of "attitude."

In the shadow of their mentors Oasis, who frequently name-dropped Travis and gave them regular tour supports, commentators complained this lack of posturing was detrimental to the band's image and nothing more than an anomaly in their subsequent success. Not so, according to Independent's head



Travis

of international, Nina Frykberg, who maintains the band's easy-going nature has been essential in furthering their cause both at home

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Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

It's fascinating how much the European Commission seems to like music. It loves it so much that it can't help scrutinising every single move the industry makes.

The first sign of interest came when Time Warner and EMI Group presented their merger proposal to the Commission. That probe, followed by the EMI-Bertelsmann merger proposal, gave the Commission the opportunity to have an extensive—and intimate—look at business practices in the music industry and understand the structure of the industry.

In the aftermath of the Warner-EMI discussions, the Commission launched an inquiry on price-fixing practices in the music sector. That inquiry is still going on, but, for the first time, competition commissioner Mario Monti hinted this week that his department has not found clear evidence of any wrongdoing, which should come as a relief to the industry.

But in the very same speech, Monti revealed that he is now looking into the arrangements made by the five majors in the online music business.

The idea of yet another probe from the European competition authority has been met by some weariness by label executives. "Again, and why us all the time?" was the most commonly heard lament last week. The industry has the feeling that there is not much more that the Commission can learn about it.

That said, the Commission is exercising its perfectly legitimate role of competition watchdog in an area where lots of dealings and practices are in their infancy. If the Commission is of the opinion that the record industry operates as an oligopoly, it would certainly raise an eyebrow at online ventures grouping three majors on one side (MusicNet) and the other two on the other side (Pressplay). The surprising thing is that some people in the industry are surprised that the Commission chooses to look into these ventures.

The proponents of the said online ventures will certainly have to make serious undertakings to convince the Commission that they are not operating in a way that would enable them to dictate terms to the market.

That's what the probe is all about, and if both MusicNet and Pressplay can offer those guarantees, they will have nothing to fear from the Commission.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

GMG aims to create a great Scot

by Jon Heasman

LONDON — The UK's Guardian Media Group (GMG) has made its first significant radio acquisition with a £25.5 million (euro 41.8 m) move for central Scotland AC/talk station Scot FM.

GMG has purchased the station from The Wireless Group in a deal that will ease the latter's recent cash-flow problems. It is understood that Chrysalis Radio and Scottish Radio Holdings both made bigger offers for the Leith-based broadcaster, but GMG's freedom from ownership constraints and its ability to raise the cash quickly swung the sale in its direction.

Last year, GMG was awarded the Radio Authority's new regional licence for South Wales, and its AC/talk station, Real Radio, subsequently made the most successful ratings debut of any UK regional commercial station, achieving a 19% reach and an 11.5% share. GMG is hopeful of winning the Yorkshire regional licence in July with

a similar format.

"Everyone would recognise that we are the experts in running music and speech radio," claims GMG Radio chief executive John Myers, who previously headed up the Century Radio-branded AC/talk stations for Border Radio prior to that group's acquisition by Capital Radio last year. "The [Scot FM] brand is one we've always wanted to own and it will sit comfortably with Real in South Wales."

Myers maintains that Scot FM's relatively disappointing ratings (14% reach, 4.8% share) and its failure to make a profit are due to a lack of stability of ownership ("They've changed owners faster than I change coats") and a misguided programming strategy.

"It [Scot FM] always seems to be two or three different radio stations at

any one time," observes Myers. "You can't have music aimed at 35-year-old females and then go to speech which is very anti-female [in content]. I believe that 25-54-year-olds do like a full service station, provided that it understands the local market it's aiming at."

Working with Scot FM's existing management as well as other senior GMG management such as GMG group programme controller John Simons, Myers hopes to turn round Scot FM's audience levels and profitability in two years, although he says it won't be done in a hurry. "To try and break even ahead of its time is actually a false economy. We'll be investing millions of pounds in this station and its promotion. We're investing in its future life, not just the first two years. We need to make sure we've got the right people, the right line up."



Spraydio expands Internet radio choice

by Johan Lindström

STOCKHOLM — Swedish Internet radio project Spraydio, now part of European Internet company Lycos, has launched five new genre channels.

The new channels are Piccadilly (all-'80s); Seattle (grunge and '90s rock); Motown (soul oldies with some new soul/R&B); Studio 54 ('70s and early '80s disco); and '90s Dance, featuring "Eurodisco" from acts such as Snap, 2 Unlimited and Black Box.

Spraydio has carried out extensive research in order to improve and expand its service. According to operations director Joakim Jansson, the amount of research carried out is

unique in the European Internet radio business, and included focus groups to help decide on the new channels. "We let them listen to 16 new formats and this led to the five new ones we've decided to launch," says Jansson.

In creating the new formats, Spraydio used two consultants from Swedish commercial radio: Peter Waak, the former RTL Group VP of radio operations, and Björn Mohr, programme director of RTL's Swedish stations Lugna Favoriter 104.7 RTL and Wow! 105.5.

The Spraydio website has also been given a re-design, with several new functions including a link-up with music store Åhléns.

Spraydio now has a total of 12 "rooms," each housing separate music genres. Every room now has two radio channels, message boards, chat rooms and personal web pages for members.

"We put as much effort into the music communities as the radio part, as the profits will be made from the communities," says Jansson. "It's very hard to achieve profitability from just doing Internet radio."

To date, Spraydio has only been active in Sweden. "There's big interest from Lycos in [the rest of] Europe, but we will not expand outside of Sweden until we have found a business model that works here first," explains Jansson.

BMG brings Spain, Portugal closer

by Howell Llewellyn

MADRID — BMG Spain president and regional director for Spain and Portugal, José María Cámara, has announced what he describes as the most sweeping changes since the label's formation.

A new department covering both Spain and Portugal called Peninsula Services has been created under the auspices of BMG Spain sales director Cesar González, operations director Juan Luis Calleja and international exploitation manager Sonsoles Armendariz. And Carlos López, until now general manager at BMG Ariola, has been appointed to the newly-created post of managing director, BMG Spain.

The new Peninsula Services executives, as well as López, all report to Cámara, with remaining executives in the Ariola and RCA labels reporting to López. López returned to BMG four years ago after spells at EMI and Spanish



authors' and publishers' society SGAE. Prior to that, he worked at BMG for some eight years.

"These changes are designed to free much of our energy into the creative side of our operations," explains Cámara. "My aim now is to strengthen and defend our leadership in

local repertoire, and to improve our international repertoire results."

He adds: "We need new structures to gain efficiencies, and part of that means including BMG Portugal in the day-to-day running of BMG's operations in the Iberian Peninsula. This is an important innovation, and differs from previous situations where Portugal had been subservient to Spain. I think such a relationship was an error."

BMG Portugal managing director Pedro Gaspar will reorganise his label to give more importance to the creative process, according to Cámara, while Peninsula operations director Calleja will visit Lisbon every two weeks for discussions with Gaspar.

More digital diversity for London listeners

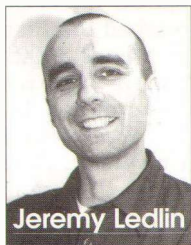
by Gareth Thomas

LONDON — A gay station, a children's station, a station for young Asians and student station are set to significantly increase listening choice in London, following the award of the third digital radio multiplex licence for the capital to the Digital Radio Group (DRG) consortium.

DRG—whose backers include the GWR Group, The Wireless Group, Channelfly and mobile phone retailer The Carphone Warehouse—is offering 10 brand new services, in addition to the digital broadcast of exist-

ing analogue urban station Choice FM.

The new stations are Liquid (current chart hits, provided by Virgin Radio), Purple Radio (for London's gay community), TAP (for young Asians); Time Out Live (a general entertainment channel); Passion for London (AC/talk); The Arrow (AC/rock,



Jeremy Ledlin

provided by Chrysalis Radio), Ritz (country and Irish music); Abracadabra (children's radio); The Storm (Rock/CHR, provided by the GWR Group) and student service SBN.

"I'm really pleased that the Radio Authority is clearly acknowledging the niche

of students, alongside Asians and gays and kids," says SBN managing director Jeremy Ledlin. "And this focus on large niche groups is a great opportunity for lots of large minority groups to be represented on radio."

Simon Ward, director of digital and new media for the GWR Group, says: "It's been exciting working with new partners in finding a diverse range of brands that really do extend choice."

The first two London digital multiplex licences were awarded to CE Digital (a Capital Radio/Emap Performance joint venture), and Switch Digital, a consortium in which The Wireless Group and Clear Channel Communications hold the majority of shares.

IndieGo adds Swedish colour to UK scene

by Jeffrey De Hart

STOCKHOLM — Three more editions of IndieGo—the London showcase for Swedish music—are being pencilled in for this autumn, following the success of the first two events.

The brainchild of former Sony Music UK A&R executive Jonathan Morley and Helsingborg-based Raw Power Records founder Alf Olofsson, IndieGo aims to give a helping hand to Swedish bands who want to crack the UK market. The event is supported by Swedish independent music producers' group SOM and funded by Sweden's National Council for

Cultural Affairs.

"The huge quantity of talent emerging not only from Sweden but also from the other Nordic countries



really needs to be looked at and listened to very carefully," argues Morley. "There are plenty of international stars waiting to

move into the spotlight, and IndieGo at least gives a handful of Swedish acts the opportunity to showcase in London in front of the UK's A&R fraternity."

"We're going to try to obtain more funding from the industry, because we want to try to keep this going," says Olofsson. "We'd like to get the bigger labels involved, but still with an independent flavour."

Acts performing at the inaugural IndieGo gigs at London's Borderline venue on April 28 and May 31 included the Pusjkins (Roadrunner Arcade), Eskobar (V2), Hell On Wheels (NONS) and Jupither (A West Side Fabrication).

ON THE BEAT

PÜTZ DEPARTS BMG COLOGNE

COLOGNE — Walter Pütz, (pictured) manager of BMG Köln Musik and founder of BMG imprint Chlodwig Music, is leaving the company on June 30. He informed the management of BMG Entertainment GSA a few months ago that he would not be renewing his contract. Pütz says that he would like to be involved more directly with artists once more, following his recent work with acts such as Xavier Naidoo and the Guano Apes on the Mittermeier & Friends project. One of Pütz's planned future projects is Dophin Aid, in which 33 German and international artists will cover Beatles songs.



MTV NORDIC MOVES TO STOCKHOLM

STOCKHOLM — MTV Nordic has relocated to Stockholm from its previous base at MTV Networks Europe's offices in London. New producers, including Bo Thorpe (previously at Norwegian public broadcaster NRK) have been appointed as MTV Nordic looks to develop new strands of programming. An MTV spokesperson says that, despite being based in Sweden, MTV Nordic is looking to cover the whole of the Nordic market and that the move is intended to bring the channel closer to local artists and to focus more on local music and news. The channel is also looking for new presenters.

NEW OWNERS FOR COUNTRY FM

HILVERSUM — Dutch cable station Country FM has been bought by Ad Ossendrijver, managing director of AM and cable station Arrow Classic Rock, and media investor Willem van Kooten. The deal means Country FM should have its 24-hour service secured for the next couple of years, after the station found itself struggling to survive and asking for donations from its listeners. Following the change of ownership, the station's offices will move from Waalwijk to the Hague, where Arrow Classic Rock is based.



CRCA NOMINATIONS ANNOUNCED

LONDON — UK, commercial radio trade body the CRCA has announced the nominations for this year's NTL Commercial Radio Awards. Centre FM/Tamworth and Radio City/Liverpool will do battle with national station TalkSport for Station of the Year, while City's Richard Maddock will take on Classic FM's Roger Lewis and Beat 106/Glasgow's Andrew Jeffries for the coveted Programmer of the Year accolade. Nominations for Presenter of the Year are Bam Bam (Kiss 100/London); Craig Pilling (Student Broadcast Network); and Daryl Denham (100.7 Heart FM/Birmingham) (pictured).

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Searching for the full-length June 11 speech of Mario Monti in which he announced the investigation into Duet and MusicNet? Want to follow the day-to-day activities of the European Commission? The official web site of the EU, which has recently been re-designed, provides all this and much more, in 11 different languages. The site is easy to navigate and allows searches by activity/sector or by institution, from the Commission (with a full description of each department) to the Court of Justice. Archives include a full body of works from the Treaty of Rome to the recent Treaty of Nice, official press releases as well as most European legislation, EC rulings and decisions. A must-click site for all those who need to deal in any shape or form with the EU.

Emmanuel Legrand

UMG backs new Swedish label

by Kai R. Lofthus & Brian Garrity

STOCKHOLM — Universal Music Group (UMG) is financing a new Stockholm-based joint-venture label involving Interscope, Polydor and Sweden's Murlyn Music Group (MMG).

However, the new company, to be called Murlyn Polydor Interscope (MPI), will not sign any local artists. Instead, repertoire will be sourced through Interscope in the US and Polydor for the rest of the world.

The deal aims to increase Interscope's profile in the pop genre. The label is currently best-known for its strength in hip-hop/rap and rock, boasting a roster that includes U2 (in the US), No Doubt and Eminem. MMG, meanwhile, is best-known for its publishing operation, Murlyn Songs, which has produced hit material for acts such as Samantha

Mumba, Marc Anthony and Jennifer Lopez.

"A lot of people think the pop stuff is receding a little bit, but I don't know. Every genre of music seems to be exploding," says UMG chairman/CEO Doug Morris. "For a major company like we are, we need to be strong in all the areas, and this feels like a bull's-eye."

The agreement to create MPI was forged last year with Murlyn co-owners Christian Wahlberg and Anders Bagge, Interscope Geffen A&M co-chairman Jimmy Iovine, and Universal Music UK deputy chairman Lucien Grainge. UMG will finance the venture over three years, but it is not taking an equity interest in the label.

"We're building a dream here," Bagge says. "It's very well thought through. We'll take everything step by step, and we won't sell our company to any majors." The

shares in Murlyn will be retained by Wahlberg and Bagge, but M&M understands that two additional shareholders (not connected with Vivendi Universal) will come on board soon.

Morris is unphased by the unconventional label construction. "The part I am interested in is that we're getting exclusivity with a really talented group of people. It's hard to find an operation like that where everything sounds so fresh."

The new company is employing Wahlberg as managing director and Petra Ericson as GM. All four report to Wahlberg, who in turn reports to Grainge and Iovine.

On top of its publishing group, MMG will contribute its artist division, which includes Infinite Mass (Polar/Universal), Amanda Lameche (Maverick), Deetah (London), and Laila Bagge (Motown/Universal).



Mark Knopfler was recently presented with a double IFPI Platinum Europe award by Universal Music executives in recognition of over two million sales of his Mercury album *Sailing To Philadelphia*. Pictured (l-r): Howard Berman (MD, Mercury UK); Max Hole (senior VP marketing and A&R, Universal Music International); Sian Thomas (director of international marketing, Mercury UK); Mark Knopfler; Jorgen Larsen (chairman and CEO, UMI); Matt Voss (VP marketing, UMI); John Kennedy (chairman and CEO, Universal UK); and Bernadette Coyle (senior VP international marketing, Universal UK).

Sony Holland launches 'expert centres'

by Robert Heeg

HILVERSUM — Sony Music Holland is further breaking down the barriers between its Columbia and Epic divisions with the launch of three new genre-based "expert centres."

This means the company will now work its product through these units, rather than through Columbia and Epic, although the label names will still be used.

The centres are divided into Rock/Alternative, Pop/MOR and Urban/Dance. According to marketing director, artist labels Johan Vosmeijer, today's segmented music market calls for a more in-depth knowledge of each genre. "It's increasingly difficult to draw attention to your artists in today's crowd-

ed market," he acknowledges. "Therefore we wanted more specialised knowledge in each of our departments, which led to the expert centres."

Heading the Urban/Dance unit will be marketing manager Olga Heyns. Rock/Alternative will be led by senior product manager Dagmar Heijmans, while senior product manager Bianca Harms will be in charge of Pop/MOR. The unit heads will all report to Vosmeijer.

The development is part of Sony's ongoing strategy to bring the Epic and Columbia divisions closer together. In the past, the two artist labels were strictly separated, but following Sony's move to a new shared office space earlier this year, the Dutch compa-

ny has underlined the need for unity. Says Vosmeijer: "The competition between Columbia and Epic was not healthy for Sony, so we needed to end that."

Instrumental in the new, slimmed down Sony Music Holland was general manager Wally van Middelndorp, who—having completed his task—left the company on May 1 "on friendly terms," according to senior VP Sony Music Benelux Patrick Decam.

With Van Middelndorp gone, Johan Vosmeijer now reports directly to Decam. He stresses that while at present the new-style structure is limited to Sony Music Holland, it has received the full support of the company's international head office in London.

ON THE BEAT

PEOPLE METER IN NORWEGIAN TRIAL

OSLO — Research company Gallup is trialling a portable people meter for possible use in its official Norwegian radio ratings. The pilot trial was commissioned by public broadcaster NRK, commercial national AC station P4, and Hot AC chain Radio 1. The device, which is currently undergoing a trial phase in the US as a result of a partnership between Arbitron and Nielsen Media Research, monitors radio listening by registering radio signals within 300 metres of the listener. Gallup's head of media research Knut Arne Futsaeter tells M&M that "full implementation of the system is expected within two years."

MESSIER TO STRIKE POPKOMM KEYNOTE

COLOGNE — Chairman and CEO of Vivendi Universal, Jean-Marie Messier (pictured), has been announced as the keynote speaker at European music trade fair Popkomm in August. Messier, who will speak at the opening of the event on August 17, will highlight the company's strategy in the fields of music and the Internet, following Vivendi Universal's recent take-over of MP3.com.



PLATINUM EUROPE FOR REM, DESTINY'S CHILD

LONDON — REM's current Warner Bros album *Reveal* received its inaugural IFPI Platinum Europe Award in May, for European sales in excess of one million units during its first month of release. Destiny's Child's (pictured) *Survivor* (Columbia) and Spanish act La Oreja De Van Gogh's *El Viaje De Copperpot* (Epic) also reached the Platinum Europe milestone. Australian rock band INXS went double Platinum Europe with their 1994 release *Greatest Hits* (Universal), while veteran trio The Bee Gees topped the two million sales target with their live double set *One Night Only* (Universal). Zucchero's *The Best of Zucchero* (Polydor) passed three million in European sales.

AUTHORITIES SCOTCH RADIO SALE

OSLO — The Independent Communications Authority of South Africa has objected to the planned sale of P4 Durban and P4 Cape Town—both owned by Norwegian commercial radio group P4—to New Africa Media. The Authority did not provide any immediate reason for blocking the sale but, according to a P4 spokesman, P4 is working actively to find alternative solutions to dispose of the stations, which have accumulated significant debts for the company.

MOVING CHAIRS

BRUSSELS — Olle Mannberg has been hired as a Brussels-based lobbyist for public broadcasters in the Nordic region, including SVT (Sweden), NRK (Norway), DR (Denmark) and YLE (Finland). Mannberg was previously district manager for Swedish public broadcaster SVT in Karlstad.

LONDON — Shaun Gregory (pictured) has been appointed to the newly-created role of development director at the UK's Emap Performance group, working to expand the company's radio operations. Currently managing director of Hallam FM/Sheffield and of Emap Digital

Radio, Gregory will be looking for new opportunities for digital and analogue licences, and will also be investigating further expansion of the existing Emap Performance brands onto radio. A new MD at Hallam will be appointed to replace him.

Diana Wray has been named marketing director at UK digital radio consortium MXR. Wray, who will be responsible for promoting digital radio, was previously group publisher at River Publishing.

Jazz still in the dark in Eastern Europe

Despite the number of quality artists in the region, jazz music has remained an almost permanently underground phenomena in Eastern Europe for nearly a century. *Terry Berne* looks at the history and wonders if the future is brighter than the dark past.

Almost since it first crossed the Atlantic in the second decade of the 20th century, jazz has struggled in Eastern Europe—not only for popular acceptance but also against political repression. As early as 1918 the Russian composer Igor Stravinsky, inspired by the music of Scott Joplin, incorporated jazz into his own compositions. He was followed by Dimitri Shostakovich, who wrote his *Suite For Jazz Orchestra* in 1934. In 1940 the Hungarian composer Bela Bartok produced *Contrastes* with help from jazz great Benny Goodman. So despite problems to

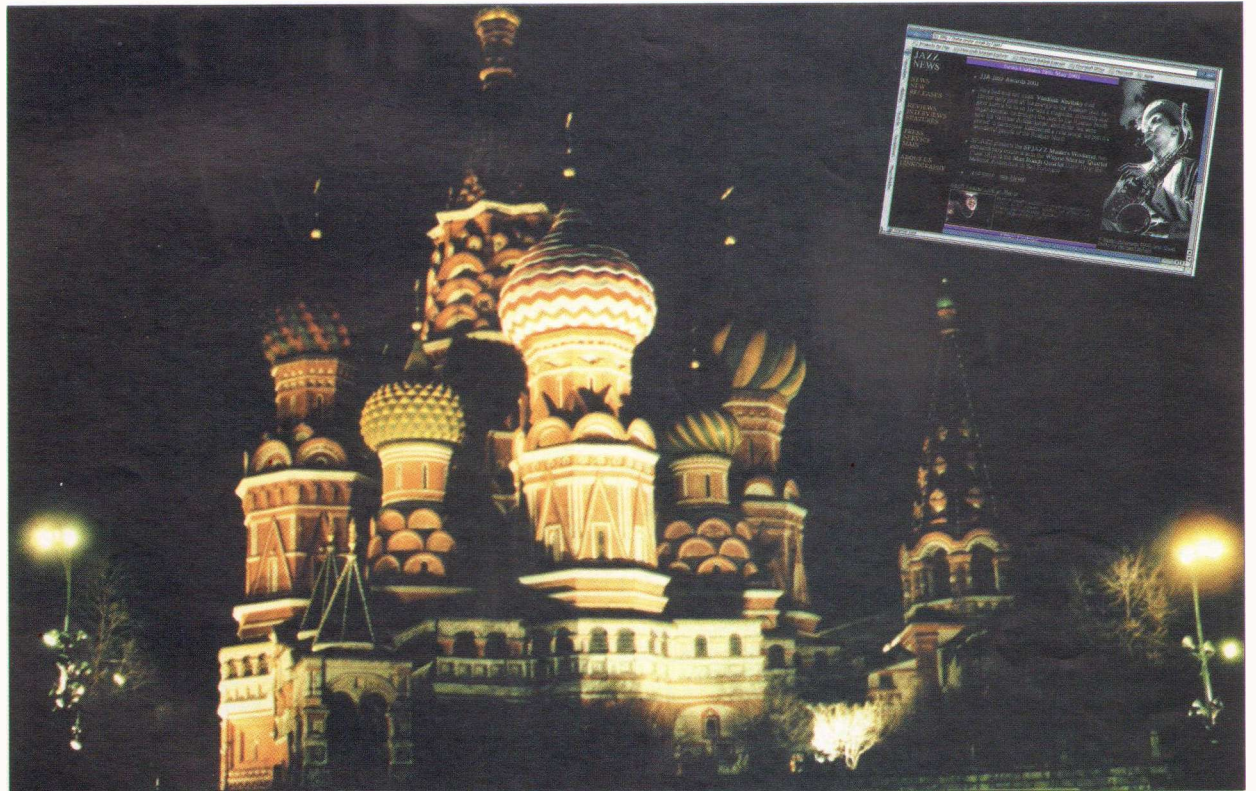
of the day throughout the region. Although even in the Soviet Union, where it was officially marginalised and even prohibited, jazz managed to survive and evolve. From the 1960s on there was a black market in jazz albums and tapes were passed among fans in clandestine fashion.

Repressive climate

Despite this climate of repression, festivals like Warsaw's Jazz Jamboree (which recently celebrated its 40th year), managed to draw audiences from neighboring countries such as East Germany and Czechoslovakia. Marcyń Kydryński,

Vladimir Chekasin, who presented the rebellious face of jazz with their uncompromising music and theatrical stagecraft. Ganelin eventually emigrated to Israel, and Chekasin went on to found the Lithuanian Academy Big Band, where many of the country's young jazzers now cut their teeth.

During the seventies, Moscow-born trumpeter Valery Ponomarev escaped from Russia and became one of Art Blakey's most acclaimed Jazz Messengers. Prodigious Polish pianist Adam Makowicz also landed in New York. Another important player from this era was Yugoslavian trumpeter



“There are transport problems, unemployment is high and music is not a priority for most people.”

Boris Ivashkevich, director, classical and jazz,
Universal Russia

come, jazz was embraced promptly by the musical culture of Eastern Europe.

Jazz bands

Jazz had been performed all over the Continent, even reaching cities like Tallinn, capital of Estonia, or Kaunas, old capital of Lithuania, as early as the mid to late 1920s. By the 1940s several national radio broadcasters in the region had created jazz bands, though the war soon put a stop to their activities. By the late 1940s there were local jazz festivals in many Eastern European countries, but with the Soviet occupation of Eastern Europe after the war, official disapproval of jazz spread, and for the next 40 years an uneasy relationship with jazz and jazz musicians was the order

who helms two weekly jazz shows jazz on national public station Polskie's Radio 3, says: “The festival was a link between people's sad lifestyle and what was going on in America and the West. Listening to jazz was a demonstration of choice. It was as important to us as it was to African Americans in the 20s and 30s. It was their thing, and now it was our thing.”

The same was true in other countries and regions as well. In the 1960s Tallinn was known as the capital of Soviet Jazz, and enjoyed prestigious international festivals. Nevertheless, according to Anne Erm, Estonian Radio jazz producer and director of Estonia's Jazzkaar festival, held annually in April, all jazz festivals were prohibited by the Communist Party from 1968 until the end of Soviet rule in 1990. Despite this regime, single concerts continued to be presented, and in some republics—such as Lithuania—official jazz bands were created.

In the mid-60s it was Lithuania's new capital Vilnius, that spawned the Soviet Union's famous free jazz movement and its best known act, the Ganelin Trio, featuring pianist Vyacheslav Ganelin and reedist

player Dusko Goykovich, whose 1966 album *Swinging Macedonia* was a landmark of folk/jazz fusion.

Radio, in the form of Willis Conover's broadcasts for Voice of America, played an essential role for many of these musicians in introducing them to jazz and allowing them to hear music that was otherwise forbidden. In a recent interview with Don Williamson for AllAboutJazz.com, Ponomarev said, “I could talk about Willis Conover for days. The programmes he put together inspired me.”

The struggle goes on

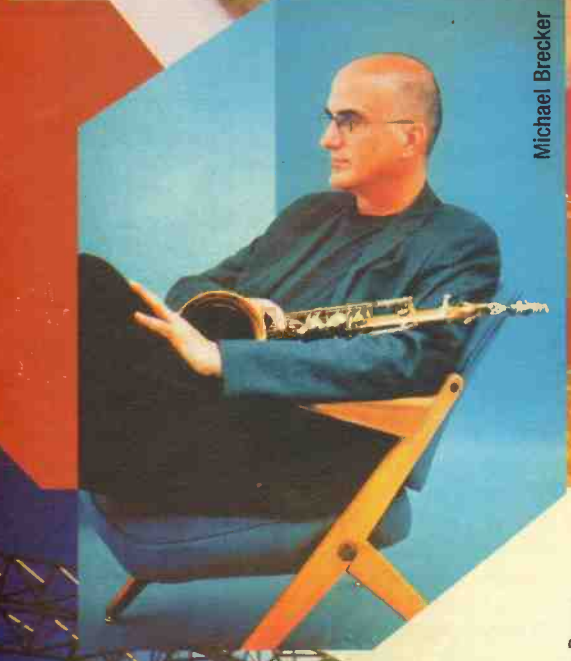
Today, more than a decade after the collapse of the Soviet Union, jazz continues to struggle in Eastern Europe, but with new forces: stagnant or chaotic economies, undeveloped markets, and general indifference. Judging by comments from music industry professionals in Poland, Hungary, Russia, the Czech Republic and Estonia, the jazz market suffers from many of the ills besetting the sector as a whole, only worse. In several Eastern European countries, the main market for domestic jazz

continued on page 9

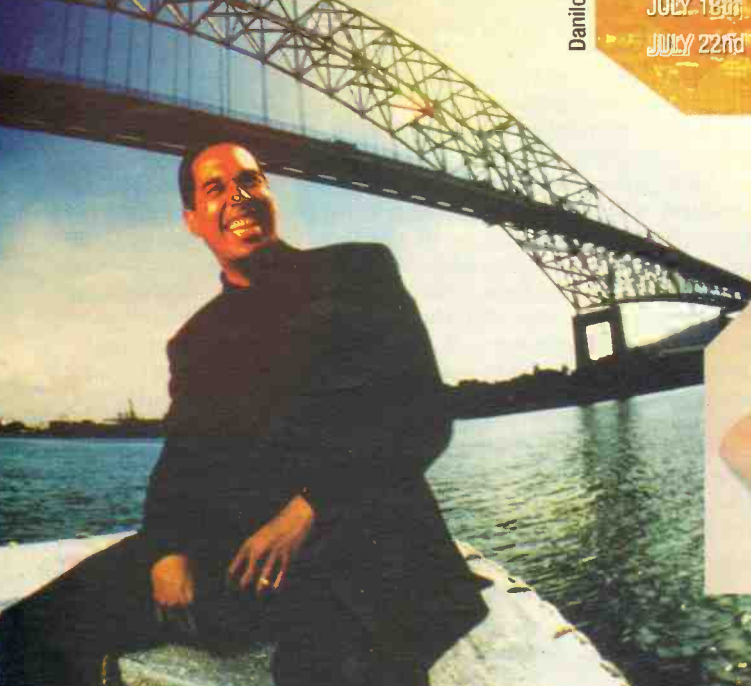
UNIVERSAL JAZZ AT THE EUROPEAN SUMMER FESTIVALS



Regina Carter



Michael Brecker



Danilo Perez

NORTH SEA

- JULY 13th Toots Thielemans, George Benson, Shakti, Silje Nergaard, Herbie Hancock (new project)
- JULY 14th Roy Hargrove, VERVE Night: Charlie Haden, Nicholas Payton or Lucky Peterson, Camilo/Tomatito, Chris Potter, Nils Petter Molvaer, Till Bronner, Michiel Borstlap, NHOP
- JULY 15th Michael Brecker (Brecker Brothers), Al Jarreau, John Scofield, Barron/Carter, Trio Toykeat, Flip Philips, Bugge Wesseltoft

MONTREUX

- JULY 12th Joao Gilberto, Paco De Lucia
- JULY 17th Wayne Shorter
- JULY 18th VERVE Night: Camilo/Tomatito, Shakti, Trilok Gurtu

MOLDE

- JULY 17th Mardi Gras bb
- JULY 18th Charlie Haden, Mardi Gras bb
- JULY 19th Haden/Metheny
- JULY 20th Metheny Group plus Silje Nergaard
- JULY 21st Hakon Kornstad Trio plus Pat Metheny

VITORIA

- JULY 19th Joao Gilberto
- JULY 20th Wayne Shorter, Danilo Perez, Mardi Gras bb
- JULY 21st Paco De Lucia

STOCKHOLM

- JULY 18th Chris Potter, Silje Nergaard, Wayne Shorter
- JULY 22nd Nils Henning Orsted Pedersen



Silje Nergaard

Beady Belle



Bugge Wesseltoft

UMBRIA JAZZ, PERUGIA

- JULY 12th Dee Dee Bridgewater
- JULY 14th VERVE Night: Wayne Shorter (feat. Danilo Perez), Courtney Pine, Mardi Gras bb
- JULY 15th Mardi Gras bb
- JULY 21st VERVE Night: Camilo/Tomatito, John Scofield

ISTANBUL

- JULY 12th Wayne Shorter
- JULY 13th Bugge Wesseltoft, Beady Belle, Eleftheria Arvanitaki
- Date tbc Barron/Carter 3
- JULY 16th Mardi Gras bb

VIENNE, FRANCE

- JUNE 30th Paco De Lucia
- JULY 3rd Dee Dee Bridgewater
- JULY 4th Mighty Mo Rogers
- JULY 5th Chico Cesar
- JULY 6th Chris Potter
- JULY 9th Herbie Hancock (new program), Courtney Pine
- JULY 10th Wayne Shorter
- JULY 11th Toots Thielemans
- JULY 12th Carlos Maza

subject to change



BLUE THUMB RECORDS Great Records Period

continued from page 7

artists is anywhere but in the country itself.

Judit Szekeres, promotion and marketing manager for Budapest label Hungaraton Records, says: "The main market for Hungarian jazz is outside the country, in the US and Europe. Because it's instrumental music the language obstacle doesn't exist, so it's easier to export than local pop." The company recently recorded well-known pianist Bela Szakcsi Lakatos in the US, and most sales for the resulting CD, *On My Way Home*, may be there as well.

In Russia, CD penetration is still low, and lack of adequate distribution means the majority of the vast country's population simply never sees jazz product in local stores. "It's not a good time for either classical music or jazz," states Boris Ivashkevich, director of classical and jazz at Universal Russia.

Moscow market

"There are few consumers outside of the main urban centres," he explains. "Moscow is our first and foremost market for international jazz releases, followed far behind by St Petersburg. There are transport problems, unemployment is high and music is not a priority for most people. Also, the cost of CDs, similar to prices in western Europe, is proportionately high for the country's low average salary." On the positive side, he does see signs of an upturn, with demand increasing and television and

current players, including saxophonists Igor Butman and Alexey Kozlov, French horn virtuoso Arkady Shilkloper, pianists Mikhail Alperin, Daniel Kramer, Gregory Fine, Igor Bril and Andrey Kondakov, and guitarists Enver Izmailov and Alexey Kuznetsov. The label releases between ten and 15 jazz CDs a year from a total of 60. The remaining releases focus on classical, ethnic/folk, popular and religious music.

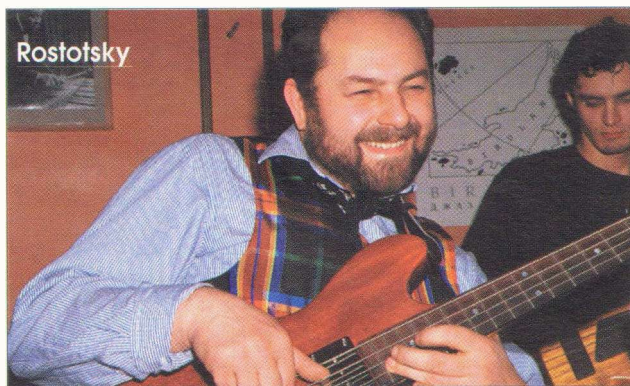
The company recently inaugurated the Boheme Jazz Festival which features concerts in April and May in dozens of Moscow venues. It also publishes the webzine *Jazz In Russia* (www.jazz.ru) which features information on the local jazz scene in English.

In 1999 Boheme opened an export office in Prague to coordinate all foreign licensing and distribution. According to international sales director Andrei Rubin, the large Russian émigré population in the US is a prime target for Boheme jazz promotion, though Japan is also a rising market. "In Prague, stores mainly stock the major labels. The market is so small that there's little place for indies," he says.

Jazz clubs' key role

As in Russia, jazz clubs in the Czech Republic play a crucial role in sales of indie jazz product, and many of Boheme's artists play in Prague. Mail order and the Internet are also becoming important points of sale. The label sends demos to radio sta-

decade since jazz concerts became frequent and people have a choice what to listen to. Before it was a political thing, now jazz is widely available, so we shouldn't miss the past." Kydrynski was music director of Poland's renowned Jazz Jamboree for four years in the mid-90s, and experienced first-hand how difficult it is to promote jazz. "I think while you might say jazz is losing some [of its] audience, [but] on the other hand where there used to be just two jazz clubs in Warsaw, now there are a dozen."



"You might say jazz is losing some (of its) audience, (but) on the other hand where there used to be just two jazz clubs in Warsaw, now there are a dozen."

Marcyn Kydrynski, presenter, Polskie Radio 3



the media beginning to pay more attention to the genre.

According to Alina Kljukevskaya, label manager of Moscow indie L-Junction Records, "The main problem of the Russian music market is piracy." Pirate CDs sell in local street markets for less than \$2, a tenth of their list price. Piracy is endemic throughout the region, not just in Russia, and with retail and distribution networks so poorly developed, the black market has little competition.

Retail network

L-Junction itself grew from a modest Moscow retail network of small shops that sell tapes, DVD and CD-Roms as well as CDs. The label began five years ago with movie soundtracks and pop music, but its jazz activities are increasing. Its sole artist for the moment is bass player Alex Rostotsky, whose *Oriental Impress* album with veteran trumpeter Yuri Parfenov is an innovative and exciting exploration of jazz and oriental poetry.

Boheme Music, launched three years ago, is another Moscow-based indie featuring a strong jazz roster of

tions throughout the world, as long as they can demonstrate the product is getting air-time. The age-old mystique of Russia remains intact, as many international players are eager to sign a Russian label, and future projects include German, Italian and Japanese artists.

Poland, with its renowned Jazz Jamboree festival and long line of acclaimed players, has always been at the forefront of jazz in the eastern part of Europe. But again, the market is less than a decade old, and disposable income is still a privilege of the few. "Poland's jazz market is very tight," affirms EMI product manager, Agnieszka Witkowska, responsible for Blue Note product. "It's very [much] a collector's market. Apart from big sellers like Cassandra Wilson, who might sell 5,000 albums, average good sales are in the low hundreds." With numbers like that it's obvious that local recordings usually count on a low budget and lower expectations for profit.

The struggle goes on

"Jazz may be less important now than it was in the past," admits Polskie 3's Kydrynski, "but it's been more than a

Kydrynski's two jazz programmes on Polskie Radio 3, on Thursday evenings and Saturday late nights, focus on contemporary acoustic jazz, but are freely formatted around a specific theme, which allows a broad mix of repertoire. "I might focus on a specific instrument, or on jazz versions of pop songs. So I could spin everything from Cassandra Wilson singing U2, to Herbie Hancock playing Prince, to Miles Davis playing *Time After Time*."

One of Poland's most popular jazz artists is classically trained singer Anna Maria Jopek, who happens to be Kydrynski's wife. A collection of her work with such stellar local performers as trumpeter Tomasz Stanko, who records for ECM, is expected in the fall from Verve imprint Emarcy. Her music is an entrancing jazz perspective on Polish folk music. If anything can brighten the future of jazz in Eastern Europe it will be artists like Jopek, who pursue local sources of inspiration, and who connect with audiences and critics alike.

• Valuable information in English can be found on *Jazz Quad's* webzine at: <http://home.nestor.minsk.by/jazz>

This year's key jazz festivals

It's festival season in Europe, and jazz festivals have long since expanded to include a broad palette of styles. This summer you'll find salsa, rai, electronica, hip-hop, acid jazz, and reggae as well as every kind of jazz imaginable. Artists playing the European festivals this summer include: Chick Corea, Herbie Hancock, Talvin Singh, Rachelle Farrell, John Scofield, Guru's Jazzmatazz, The Brecker Brothers, Cesaria Evora, Steve Coleman, Keith Jarrett, Cubanismo, George Duke, Eryka Badu, Brad Mehldau, Marcus Miller, Nicholas Payton, Joe Zawinul, and John McLaughlin.

The following is a selection of over two dozen major festivals from 15 countries, listed in chronological order. Individual festivals should be consulted for final programmes.

La Villette Jazz Festival
June 29 - July 8
Paris, France
(33) 14 003 7574

Jazz a Vienne
June 29 - July 13
Vienne, France
(33) 474 85 4662

Festival De Jazz
Andorra/Escaldes-
Engordany
June 30 - July 7
Andorra
(376) 890 888

Glasgow Jazz Festival
June 30 - July 8
Glasgow, Scotland
(44) 141 552 3552

Getxo International Jazz Festival
July 4-8
Getxo, Spain
(34) 94 491 4080

Kongsberg Jazz Festival
July 4-7
Kongberg, Norway
(47) 32 733 166

Westport Jazz Festival
July 5-13
Hamburg, Germany
(49) 40 446 421

Birmingham Jazz Festival
July 6-12
Birmingham, England
(44) 121 454 7020

Estoril Jazz
July 6-14
Cascais, Portugal
(351) 21 483 1000

Copenhagen Jazz Festival
July 6-15
Copenhagen, Denmark
(45) 33 932 013

Montreux Jazz Festival
July 6-15
Montreux, Switzerland
(41) 21 966 4450

Istanbul Jazz Festival
July 6-21
Istanbul, Turkey
(90) 212 251 3375

Jazz Fest Vienna
June 24 - July 8
Vienna, Austria
(43) 1 712 4224

Lugano Estival Jazz
July 12-14
Lugano, Switzerland
(41) 91 604 6642

North Sea Jazz Festival
July 13-15
The Hague,
The Netherlands
(31) 15 148 900



Festival De Jazz
Vitoria-Gasteiz
July 14-21
Vitoria, Spain
(34) 945 141 919

Pori Jazz
July 14-22
Pori, Finland
(358) 39 550 5550

Umbria Jazz
July 14-22
Perugia/Cortona, Italy
(39) 75 573 2432

Festival De Jazz Antibes/Juan Les Pins
July 15-23
Antibes, France
(33) 492 905 300

Molde Jazz Festival
July 16-21
Molde, Norway
(47) 71 21 6000

Munich Klaviersommer
July 16-23
Munich, Germany
(49) 89 40 8828

Jazz Aux Ramparts
July 17-22
Bayonne, France
(33) 559 558 505

Stockholm Jazz Festival
July 17-22
Stockholm, Sweden

Aix Jazz Festival
July 24-28
Aix-en-Provence, France
(33) 442 630 675

Festival de Jazz San Sebastian
July 24-29
San Sebastian, Spain
(34) 943 48 1166

Jazz In Marciac
August 2-15
Marciac, France
(33) 562 09 3198

Oslo Jazz Festival
August 6-12
Oslo, Norway
(47) 2 242 9120

Jazz Festival Willisau
August 30 - September 2
Willisau, Switzerland
(41) 45 970 2731



Fusing the elements to create something new

Like all music, jazz in its origins was a fusion of rhythmic, harmonic and melodic elements forged from diverse sources. Jazz has always been about fusion, more or less explicit, and its leading pioneers—from Duke Ellington to John Coltrane—have looked to the Orient, specifically India, for ways to expand both its spiritual and expressive language. The Indian connection has produced excellent recent efforts, among them John McLaughlin, L. Shankar and Zakir Hussain's *Remember Shakti*, and French indo-fusion group Mukta's *Indian Sitar & World Jazz*. Now, on *Omkara*, it's violinist Didier Lockwood's turn.

Lockwood's recent output on Dreyfus Jazz has been uniformly exceptional, and this collaboration with Indian dancer/ lutenist Raghunath Manet is another fine album from the French master. With only one extended ragalike piece, the majority of the tunes are between two and seven minutes, but the spacious, soaring music, impelled by flute, tablas and voice, is like a series of musical snapshots that resolve into a single portrait as the album unfolds. Indian music, with its tradition of improvisation wed to propulsive rhythm, is particularly close to jazz in spirit, and Lockwood and company have captured that spirit beautifully on *Omkara*.

Latin music, with its heated rhythms and instrumental exuberance, has formed part of the jazz vocabulary since the beginning, and periodically takes centre stage. *Calle 54* (Blue Note) may be to jazz what the *Buena Vista Social Club* was to son. Soundtrack to the film by Oscar-winning Spanish director Fernando Trueba, both movie and album were conceived as a musical portrait of three generations of Latin jazz masters, from pioneers like Chico O'Farrill, Tito Puente, and Cachao, to veterans Jerry Gonzales, Paquito D'Rivera, and Bebo Valdes, and younger stars like Spain's Chano Dominguez and Brazil's Eliane Elias. Not just a gathering of giants but a great union of different Latin styles from afro-cubop to flamenco, from Puerto Rican soul to jazz-samba, with the accent on Cuba.

If more proof were needed that Cuba remains an essential source of inspiration to jazz, then *Nuevos Horizontes*, (Tamarindo) a breathtaking slice of hard-bop virtuosity from trumpeter Mario Morejon Hernandez

'El Indio', clinches the case. Recorded in Havana with a first-rate band, Irakere alumnus El Indio definitively enters the jazz hall of fame with this sizzling CD, which showcases the leader's finesse as well as power, supported by a rhythm section which matches his agility note for note. It's doubtful that a more thrilling album will hit the streets this year.

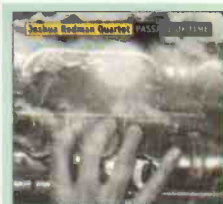
Two CDs featuring sax-led quartets are much more subdued and offer interesting contrasts both to straight-ahead jazz and to each other. Joshua Redman's new outing, *Passage Of Time* (Warner) puts a premium on introspection, and the album builds slowly, meandering through a series of tunes that display the quartet's agility and lyricism. Their balladry harkens back to Coltrane, and when things heat up, as on *Enemies Within*, there is a kind of joyous release.

On *Soft Shell* (Knitting Factory), the third album from Andy Laster's group Hydra, there are similar moments of tension and release, and a similar distance from conventional song structure, but an air of playfulness permeates the proceedings, and New Orleans never seems far from hand. The players seem to have one foot in the blues, the other in the avant-garde. This band swings and upsets your expectations at the same time. Infectious.

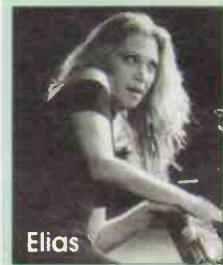
New Orleans trumpeter Nicholas Payton has paid explicit homage to Louis Armstrong throughout his career. On his 1997 album with Doc Cheatham, one of the youngest exponents of Armstrong's style met one of the oldest, and the result was anything but an exercise in nostalgia. In fact, few albums were as truly modern in both spirit and execution. With *Dear*

Louis, also on Verve, Payton once again reminds us that roots must be firmly joined to an evolving culture. The figure and music of Armstrong are more timely than ever, following the huge success of Ken Burns' monumental televised history of jazz which focused on his contributions, and Payton can claim to be one of the few players who has thoroughly assimilated the great trumpeter's musical language. On a dozen tunes made immortal by Armstrong, Payton offers up-to-date arrangements, nuanced playing, and plenty of surprises to help transform familiar fare like *Hello Dolly* and *Potato Head Blues* into soulful, forward-looking jazz.

Terry Berne



Dominguez



Elias



Puente

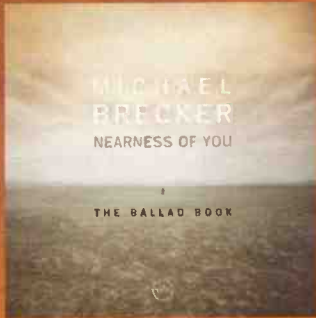
Compiled by Terry Berne.

New Albums

from the Pick of the

Summer Jazz festivals

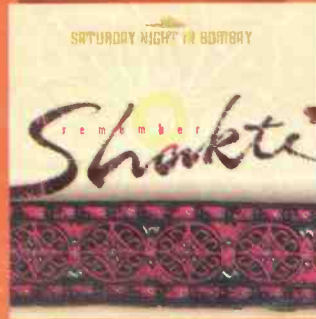
Universal Jazz.



Michael Brecker Nearness Of You: The Ballad Book

549 705-2

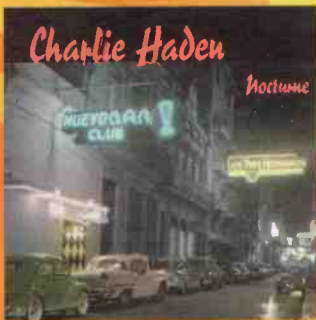
For the first time in a celebrated career that spans four decades, tenor saxophonist Michael Brecker turns to an all-ballad format on *Nearness of You: The Ballad Book*. On this, his seventh solo album, the seven-time GRAMMY Award winner and a dream ensemble of fellow jazz giants—guitarist Pat Metheny, pianist Herbie Hancock, bassist Charlie Haden, and drummer Jack DeJohnette—create contemporary classics from Brecker originals, standards from the American songbook, a modern Brazilian gem, and eloquent contributions from within the band. Legendary singer-songwriter James Taylor adds his voice to the peerless musical alchemy. Michael Brecker brings tenderness and lyricism to fore, creating a Ballad Book for the ages.



Remember Shakti Saturday Night In Bombay

014 164-2

In music Shakti represents the meeting of two traditions, the profane and the sacred – jazz and classical Indian. John McLaughlin first met Zakir Hussain at the end of the 1960's and they discovered a mutual interest in improvisation, which resulted in several recordings together. Now *Saturday Night in Bombay* brings a host of Indian musicians joining the quartet in a joyful live reunion.



Charlie Haden Nocturne

013 611-2

Haden's interest in Cuban music goes back to the 1960's and after meeting pianist-arranger Gonzalo Rubalcaba in 1986 he was turned to the rhythms of the Cuban bolero. *Nocturne* is his fourth album with Rubalcaba but the first to explore the bolero. With a truly pan-American line up Haden has produced an album of great quality and eloquence.



Bugge Wesseltoft Moving

013 534-2

The latest release from Bugge Wesseltoft on the Jazzland label. Drawing from manifold modern music cultures, including experimental jazz, dance, house, and ambient techno – Wesseltoft's musical vision ignores conventional values, mixing jazz and club sounds together. *Moving* encapsulates the eclectic live performances, improvisational and designed to take the listener higher into the musical stratosphere.

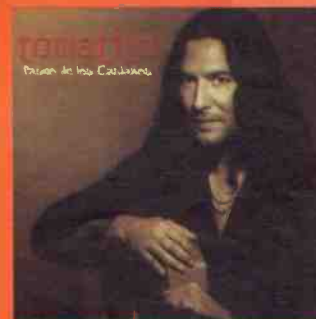
JAZZLAND_{REC}



Kenny Barron/ Regina Carter Freefall

549 706-2

Kenny Barron and Regina Carter come together as equals in an unusual jazz duet more commonly seen in classical recordings. *Freefall* is a combination of jazz standards and their own compositions and as the title suggests is an improvisational and inspiring collaboration. A sheer joy.



Tomatito Paseo de los Castanos

014 313-2

Double Latino Grammy winner José Fernández Torres, best known as "Tomatito" has worked with some of the best, Paco De Lucía and John McLaughlin to name a few. 1991 saw the start of his collaboration with piano player Michel Camilo and in 2000 Verve Music Group released "Spain", his acclaimed jazz record with Michel Camilo - they received rave reviews all over the world. His career continues to soar with his latest solo album.



Also check out – Nicholas Payton "Dear Louis", Lucky Peterson "Double Dealin'", Chris Potter "Gratitude", Nils Petter Molvaer "Remixed"



JAZZLAND_{REC}

BLUE THUMB RECORDS

Great Records Period

Artists are still the focus for Håkansson

If anyone who knows the essence of a good song, it is Ola Håkansson. As a solo artist and a member of Ola & The Janglers, Frukt & Flingor, Jets, and Secret Service, he wrote them. As general manager of Sonet Music, he published them. And as an A&R manager at Sonet, he signed the artists to perform them.

But, in 1992, as he announced the formation of Stockholm Records as a joint venture with PolyGram Records International, an unanimous Swedish industry was critical of his ambitions, which were to focus entirely on developing Swedish artists for the international market.

Household names

Nearly ten years later, his peers were forced to admit that his vision was on spot. With a strong roster of house-

It's been a good ten years since Ola Håkansson started Stockholm Records and the label is still going strong with acts such as the Cardigans and the A*Teens. *Kai R. Lofthus* profiles the 56-year old music man who was recently voted the most influential executive in the Swedish music industry.

In the summer of 1991, just as PolyGram had purchased Sonet—Håkansson's employer since 1976—he was summoned to a meeting in London with Levy, whom he had not previously met. The first words exchanged between the two came from Håkansson who “noticed that [Levy] had a VCR in his office” and wanted to know “whether it was OK” if they could have a look at two recently completed videos by Sonet-

“We need to make records with artists which people believe are interesting.”

Ola Håkansson, founder, Stockholm Records

hold names such as Stakka Bo, E-Type, Army Of Lovers, and later the Cardigans, A*Teens, and Lisa Miskovsky, he has proved that there is international life for Swedish artists after Abba.

Håkansson was recently voted the most influential executive in the Swedish music industry by a poll of industry figures, and also ranks as one of the nation's most important A&R executives. When he started Stockholm Records, his musical vision and prior achievements as an artist instantly earned him the trust of acts he wanted to sign. But it was the confidence from the then PolyGram CEO Alain Levy, with whom he created the joint venture, which really made the difference.

Although Håkansson had been pondering the idea of launching his company prior to meeting Levy, its actual creation seems more like a stroke of fate.

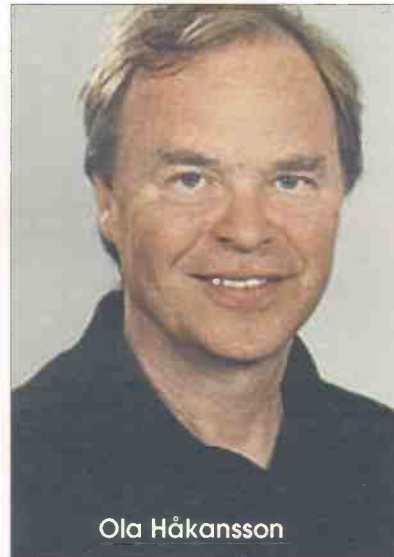
signed acts Army Of Lovers and Midi Maxi Efti “which he had not yet seen.”

Stockholm calling

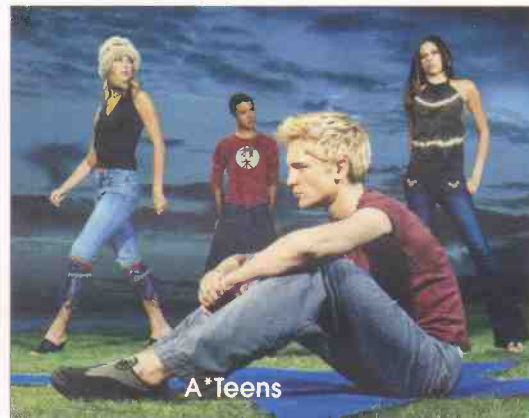
One thing led to another, and the two ended up drafting a contract to create Stockholm Records. Håkansson jokes: “I'm still not certain why he wanted to meet with me in the first place.”

On the way, even PolyGram executives reportedly had trouble accepting Håkansson and his deputy Eric Hasselqvist as their equilateral colleagues. Håkansson recalls that, at one convention the two were “mistaken for being service staffers” (because of their clothing) and denied access to the conference room.

While the label is named after Håkansson's place of birth, he claims not to be too attached to the city. “I've never seen myself as being Swedish. In some sense, I feel more like a European. I'm born and I live [in Stockholm], but I feel equally at ease



Ola Håkansson



A*Teens



Lisa Miskovsky

in Oslo, Paris, London, Milan, or Cannes,” he says.

“I figured out that the most natural thing was to name a label after the city where you're based,” he continues. “Stockholm is 750 years old, and it never goes in or out of style. There was already a company named Stockholm Recordings, which we bought out. [Like Chris Blackwell's Mango label, which Sonet distributed], I was also thinking about fruits, including cucumber. I scrapped that, having also noticed that apple was already taken.”

Traffic jam

Today, Stockholm is still associated with Universal Music and even though he went through two acquisitions/mergers, Håkansson remains refreshingly clutter-free and entirely devoted to producing good music.

He takes a pragmatic view of the mergers which he has found his label being part of. “The merger between Vivendi and Universal hasn't affected us at all, neither did the merger between PolyGram and Universal,” claims Håkansson. “We've got an even stronger profile than we previously

had,” he says.

His offices are located in a sizeable corner of a secluded area of sister affiliate Universal Music Sweden's office building. Every morning, he arrives at the office at 10am, having cunningly avoided the traffic jam along the 35km drive from his house in the archipelago of Waxholm.

Need for flexibility

Despite regular meetings with artists, he holds few sessions with his staffers, preferring to act as a touchstone to help solve problems and maintain the quality of their work. “The industry is changing all the time, and if you're not flexible enough then that's a bad thing,” says Håkansson. “Right now, I think we have a pretty good company, with young people and without any significant staff turnover. The roster of artists is incredibly interesting.”

Both in terms of staffers and artists, Håkansson believes in allowing them to grow from an early stage instead of inheriting them from other labels. Including himself, there are 16 people hired at the company, in marketing, A&R, international exploita-

tion, publishing, manufacturing and promotional capacities.

When asked about various industry-related issues, including digital distribution, Håkansson remains focused on the artist. “It's not important how we're distributing the music,” he says. “What Stockholm Records is doing is developing artists. We haven't got anything to do with distribution, that's Universal's responsibility. We're a production company with our own exploitation, promotion, and marketing staff.”

The focus remains when he is asked about how he perceives the Swedish marketplace. “There's always a lot of talking when the industry loses some percentage points here and there, and journalists often call me to inquire what the reasons are,” he says. “My philosophy is simple: we need to make records with artists which people believe are interesting. People want to have experiences and it's our duty to provide exciting artists to them.

“There are always the other mechanisms to focus on [like advertising and distribution], but it would be better if we were working more intensely on making good records.”

FACT FILE: OLA HÅKANSSON

Born: Stockholm, Sweden, March 24, 1945.

1963-1968: Played with Ola & The Janglers. Had 13 Top 10 hits in Sweden. Played support at concerts by Dusty Springfield, the Kinks, and the Who.

1967: Played leading role in motion picture “Ola & Julia”.

1968: Became the first Swedish pop act to have a Billboard Hot 100 hit (at no. 92) with the single *Let's Dance*.

1968-1972: Cultivated a solo career. Toured with Björn Ulvaeus and Agnetha Fältskog (in 1986 he recorded *The Way I Am* as a Sonet-released duet with Fältskog).

1972-1976: Embarked on studies, and played in dansband/schlager band Frukt & Flingor.

1976-1979: General Manager at Sonet Music Publishing in Stockholm (he was signed to the company as a songwriter, and was offered the position after coming to the office before Christmas 1975 to ask for an advance).

1979-1984: Joins local pop act Secret Service, sells four million records worldwide, and tours Europe and South America. Writes songs for Swedish and international artists together with Anders Hansson, Tim Norell, and Alexander Bard (who later became a member of Army Of Lovers, co-owner of Stockholm Records, and currently an artist manager).

1985-1992: A&R manager at Sonet (the label division). Signs acts Noice, Docent Död, Magnus Ugglå, Lasse Tennander, and Mikael Rickfors.

1992-today: CEO of Stockholm Records.

DANCE GROOVES

by Gary Smith

GUIDED BY VOICES

Already chosen by US magazine URB as being one of their NEXT 100—artists that are expected to make an impact on the music scene in 2001—MF Doom is very much part of a rap scene that increasingly embraces non-typical musical backings. On *I Hear Voices Pt. 1* (Sub Verse/US), a sprightly, guitar-heavy sample provides a thoroughly fresh kind of musical backdrop while Doom's rapper, MF Grimm, provides politically-charged lyrics. Full-blooded music with a message that also recognises the importance of tunes.

RAVE FROM THE GRAVE

Symphony No. 9 from Spiritual Project (Big Records/Italy) kicks off with a slashing TB 303 bassline and a wall of ghostly, vocoded voices before flipping over to a cheesy synth tune which then leads into *L'Ode A La Joie*, part of Beethoven's 9th Symphony! This may seem like a rather desperate attempt to produce something different but, considerations of taste aside, it is undeniably epic and it works on the dancefloor. It remains to be seen if radio will take to it, however.

WELCOME DEBUT

Following a series of critically acclaimed EPs, Alexkid's debut album *Bienvenida* (F Comm/France) is yet another release that, alongside the recently released long players by Llorca and Readymade, is likely to give the label its best ever year. Stylistically falling somewhere between Grant Green, Timmy Taylor, Joe Clausell and Miles Davis, Alexkid's music is sophisticated, heavily textured and riddled with dreamy, urban melodies. Ursula Rucker contributes to the excellent *Fear In Flight* while the blues-tinged *Not Every Angel* sees Hanifah Walidah doing a vampy, Bassey-esque cabaret turn. Brilliant.

ADE REGISTRATIONS UP

With prestigious, seminal keynote speakers/interviewees including Chic guitarist and renowned producer Nile Rodgers alongside Tommy Boy Records founder Tom Silverman now confirmed to appear at the Amsterdam Dance Event (ADE), the three day seminar, to be held this year in November, is now confirmed as Europe's most important business to business dance music tradefair. A record attendance last year of close to 1,200 delegates came, ironically, against a background of doubt about the future autonomy of the ADE. The inaugural edition of the Access 2 Amsterdam live music event was supposed to absorb the ADE into a greater whole. The uniform resistance of regular attendees to the idea, which threatened the intimate and focused atmosphere that has made the ADE so successful, resulted in a decision by the event's management to remain autonomous in order to protect the integrity and future health of the event. Happily, this year's registrations are a strapping 20% up against the total on June 1 last year. "I'd estimate that about 20% of that total will be coming to the ADE for the first time," says ADE director Richard Zijlstra. "Our strategy is to slowly increase the amount of visitors every year, because we want to improve the quality of the programme to match the event's growing popularity. More and more of the participants from previous years recommend the ADE as a good dance conference."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

France warms to Italy's Joyce

by Mark Worden

Italian music has traditionally been a tough export proposition but, with 18-year-old Kelly Joyce, Universal Music is confident of bucking the trend.

Joyce's self-titled debut album came out in Italy on June 15, four days before its French release at the Barrimundi Bar & Restaurant, off Paris' appropriately named Boulevard des Italiens.

Claudio Buja, Universal Music Italy's head of A&R, says: "Kelly had the honour—not to mention the good fortune—of being presented by Vivendi-Universal chairman Jean-Marie Messier when he appeared on France 2's *Vivement Dimanche* show on May 27. Universal France has pretty much adopted Kelly as their own, which is actually quite a good thing—France has more international clout than Italy and success there could be a springboard for Germany, Spain, the UK and elsewhere."

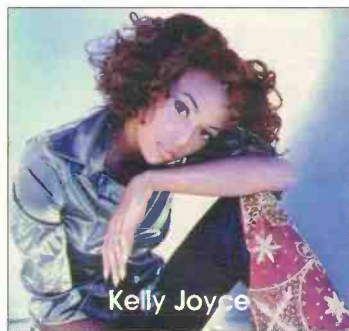
Unsurprisingly, Joyce sings in French, as well as English, but not Italian. Born in Paris, she moved to Riccione, a resort on Italy's Adriatic coast. Her mother, who wrote the lyrics to Joyce's 40,000-selling debut single *Vivre La Vie*, is Emmanuelle Vidal de Fonseca, who, in addition to being a countess, was the lead singer of Les Chocobats in the 1970s. Her father, King Joe Bale, is a Bantu prince.

To add to the cosmopolitan theme, the singer was discovered by an English producer: Paul Manners, who owns and operates

the Falcon Valley studio near Riccione, was previously a member of the group, I Cucigni di Campagna. "Kelly's parents are old friends of mine and I realised early on that she was very talented," Manners says. "At first I had my eyes on the UK, rather than Italy or France, which I thought would have been a bit like selling snow to the Eskimos! In fact I was on my way to London to follow up some leads when I decided to drop in at Universal's Milan offices."

Says Claudio Buja: "Paul played us some tracks Kelly recorded in Italian, and they didn't really work but, when we heard *Vivre La Vie*, we were pretty sure we had a hit on our hands." The song, which has been described as "Josephine Baker meets Grace Jones, with shades of a James Bond soundtrack," sets the tone for the 13-track album.

Buja says the album is "really a collection of singles, so there should be plenty of promotional mileage in it." Universal France has picked the catchy *Cherchez La Femme* as its single, while *Avec L'Amour* has been sent out to Italian radio stations as a promo for the album. "We're giving it airplay, not least because the French/Spanish sound is currently trendy in Italy, as elsewhere," says Luca Viscardi, programme director at national Hot AC network RTL 102.5 Hit Radio. "Whether Kelly will enjoy international success remains to be seen. She's certainly got the voice and the personality, in addition to being incredibly beautiful. Here at the station, the 'guys all love her!'"



Kelly Joyce

'Challenging familiarity' from Air

by Chris Barrett

In 1998 Air whipped up a consumer storm with their 1.2 million selling debut LP *Moon Safari*. An album of uplifting, lounge-electronica, it soon embedded itself in the consciousness of the worldwide record buying public. Three years later, one of France's biggest music export have returned with a characteristically eccentric follow-up.

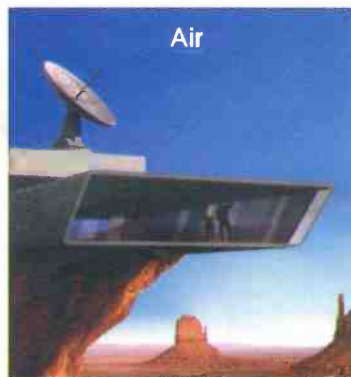
On *10,000 Hz Legend*, which entered last week M&M's European Top 100 Albums chart at number eight, Air embrace their darker side and vent a previously dormant sexual tension in a move that hasn't captured everyone's imagination. "We're not really into the new material that much, but have given them specialist play," says Simon Long, head of programming at London dance station Kiss 100.

Although the first single *Radio #1*, released on May 14, ironically failed to make an impression on M&M's European Radio 50, it has made its mark as a Border Breaker and is currently being picked up by Cologne CHR station Live, Radio M-1 in Lithuania and Norway's NRK Petre. John Kennedy, a presenter at London alternative rock station Xfm, confirms: "Radio reaction has been varied. Xfm playlisted *Radio #1* as

it's an excellent piece of pop. But it could be accused of pastiche and I have had some musician guests describe it as 'vile'."

Whilst not as accessible as *Moon Safari*, the new material follows closely in the vein of the duo's score for Sofia Coppola's *The Virgin Suicides*. "Musically it's a big achievement—more experimental without losing their identity," says Thierry Jacquet, international director of Virgin France. "It will delight their audience, especially those who don't just love *Moon Safari* but also *Premiers Symptomes* and *The Virgin Suicides*. It would have been too easy to just record a *Moon Safari Vol 2*."

While Air's identity is unmistakable throughout *10,000 Hz Legend*, the album does offer a generous mix of styles, with *Radian* being the most recognisable; *The Vagabond* dishing up a generous slice of languorous funk—featuring Beck's vocals—while *Wonder Milky Bitch* (an ode to oral sex) provides sleazy, unsettling amusement. A brave and adventurous album, it might still, in time, echo the success of their debut. "On the first few listens the album seems a bit perplexing," continues Kennedy. "After that it takes on a new kind of challenging familiarity which will mean that it is sure to become a big favourite."



Eurochart Hot 100[®] Singles

this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	2	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.CH.FL.UK.IRL.NL.N.S	34	NE	1	Miss California Dante Thomas feat. Pras - East West (Not Listed)	D.F.S	68	NE	1	Never Enough Boris Duglosch feat. Roisin - Positiva (Warner Chappell/Chrysalis/Edition Loop)	UK.IRL
2	3	19	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.CH.D.DK.FL.UK.IRL.NL.S	35	16	30	Can't Fight The Moonlight LeAnn Rimes - Curb/EMI/Warner (Realsongs)	CH.FI.WA	69	60	6	Rivers Of Joy No Angels - Zeitegeist/Polydor (Not Listed)	A.CH.D
3	2	6	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.CH.D.DK.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	38	7	On The Move Barthez - Purple Eye/Various (Not Listed)	A.CH.D.E.FL.NL	70	62	6	Que L'Amour Nous Garde Laam - EMI (Not Listed)	CH.F.WA
4	5	20	Played-A-Live (The Bongo Song) Safri Duo - Mercury (Sony ATV/EMI)	A.CH.D.DK.E.FIN.FL.UK.GRE.HUN.IRL.NL.N.S.WA	37	32	15	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	A.CH.D.FL.FUK.IRL.I.NL.P.S.WA	71	50	7	Imitation Of Life R.E.M. - Warner Bros. (Warner Chappell)	A.CH.D.UK.IRL.I
5	NE	1	We Come One Faithless - Cheeky/Arista (Champion/Warner Chappell)	A.CH.D.FIN.FL.UK.HUN.IRL.NL.N.P.S.WA	38	35	4	Me Gustas Tu Manu Chao - Virgin (Not Listed)	A.CH.E.GRE.HUN.I.NL.WA	72	46	2	Free Mya - Interscope (EMI/Flyte Tyme/Various)	CH.UK.IRL.WA
6	6	14	Clint Eastwood Gorillaz - Parlophone(EMI/Copyright Control)	A.CH.D.FL.UK.GRE.IRL.I.NL.P.S.WA	39	30	3	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	UK.IRL	73	61	5	I Wanna Be A One Day Fly One Day Fly - SML (Not Listed)	NL
7	4	18	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingsting/Big Yard)	A.CH.D.DK.FL.FUK.HUN.IRL.I.NL.P.WA	40	37	10	What Took You So Long? Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	A.CH.D.DK.FL.UK.GRE.I.P.S.WA	74	81	13	On A Tous Le Droit Liane Foly - Virgin (Not Listed)	F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	22	12	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	A.CH.D.DK.FL.UK.HUN.IRL.NL.N.S.WA	41	40	17	Here With Me Dido - Cheeky/Arista (Fox/EMI/New Regency)	A.CH.F.P.WA	75	NE	1	Cambodia Pulseedriver - Scoop Records (Not Listed)	A.D
9	8	14	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/ScreenGEMS/EMI)	A.CH.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	42	NE	1	Close To You Marti Pellow - Mercury (Chrysalis/EMI/Copyright Control)	UK.IRL.NL	76	71	35	La Passion EP Gigi D'Agostino - BXR/Media (Warner Chappell)	CH.FL.FHUN.NL.WA
10	7	13	Bow Wow (That's My Name) Lil Bow Wow - So So Def/Columbia (Various)	A.CH.D.FL.FNL.S.WA	43	89	3	Until The End Of Time 2Pac - Interscope (Not Listed)	CH.D.FL.FNL	77	NE	1	Astounded Bran Van 3000 feat. Curtis Mayfield - Grand Royal/Labels (Warner Chappell/Peer Music/Editorial Avenue)	A.CH.D.FL.UK.GRE.NL.S
11	NE	1	Hasta La Vista MC Solaar - East West (Not Listed)	F.WA	44	NE	1	New Born Muse - Taste/Mushroom (Taste)	F.UK.IRL	78	59	7	Dream On Depeche Mode - Mute (EMI)	A.CH.D.E.F.GRE.I.WA
12	9	10	Survivor Destiny's Child - Columbia (Various)	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	45	34	13	Starlight Supermen Lovers - Vogue (BMG)	CH.FL.F.WA	79	69	5	I Was Made To Love You Sita & Bart - Jive/Zomba (Not Listed)	NL
13	21	6	Je N'ai Que Mon Ame Natasha St-Pier - Columbia (Not Listed)	F.WA	46	31	10	Elle Eve Angeli - M6 Int./Sony (Not Listed)	F.WA	80	NE	1	Daydream In Blue I Monster - Instant Karma (Ardmore & Beechwood/First Floor)	UK
14	13	3	Do You Really Like It? Pied Piper & The Masters Of Ceremonies - Relentless (EMI)	UK.IRL	47	33	5	You Are Alive Fragma - Gang Go/Orbit/Various (BMG/Upright/PolyGram)	A.D.UK.HUN.IRL.S	81	NE	1	Do Wah Diddy DJ Ötzi - EMI (Not Listed)	A.CH.D
15	11	18	Teenage Dirtbag Wheatus - Columbia (EMI)	A.CH.D.DK.FL.UK.IRL.NL.N.S.WA	48	23	2	Electric Avenue (Remix) Eddy Grant - East West (Greenheart/Warner Chappell)	UK.IRL	82	63	11	Kumba Yo! Mittermeier vs. Guano Babes - Goldrush/Hansa (Yo Man!/Megaphon/Artist Station)	A.CH.D
16	54	6	Près De Moi Lorie - EGP/Sony (Not Listed)	F	49	79	3	La Voix Des Sages Yannick Noah - Saint George/Columbia (Not Listed)	F	83	58	15	No Nagging Anymore Froggy Mix - M6 Int./Sony (Not Listed)	F.WA
17	14	14	Uptown Girl Westlife - RCA (EMI)	A.CH.D.DK.FL.UK.HUN.IRL.I.NL.N.S.WA	50	44	8	You're My Mate Right Said Fred - Kingsize/Hansa (Copyright Control)	A.D	84	NE	1	Femmes (Cette Fois, Je Sais...) Jalane - Epic (Not Listed)	F
18	15	8	Play Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.CH.D.FL.FUK.GRE.IRL.I.NL.S.WA	51	36	5	Ride Wit Me Nelly feat. City Spud - Fo' Reel/Universal (BMG/Universal)	UK.IRL.NL.S	85	NE	1	She Couldn't Laugh Twarres - Strengholt/EMI (Not Listed)	FL.NL
19	NE	1	Here And Now/You'll Be Sorry Steps - Ebul/Jive (Warner Chappell/Scandinavian/All Boys)	UK.IRL	52	39	3	No More (Baby I'Ma Do Right) 3LW - Epic (Warner Chappell/Zomba/Famous)	FUK.IRL.NL	86	70	5	Piu Che Puoi Eros Ramazzotti & Cher - Ariola (Not Listed)	CH.D.GRE.I.NL.WA
20	19	3	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.CH.E.FL.UK.GRE.IRL.NL.N.P.S.WA	53	52	9	Dream To Me Dario G - Manifesto (Universal)	A.CH.D.FL.WA	87	96	3	You To Me Are Everything Organiz' - M6 Int./Sony (Not Listed)	F
21	18	11	All For You Janet Jackson - Virgin (Black Ice/EMI/Flyte Tyme/Little Macho/WC)	A.CH.FL.FUK.HUN.IRL.I.NL.P.S.WA	54	51	8	What It Feels Like For A Girl Madonna - Maverick/Warner Bros. (Various)	A.CH.D.DK.E.FUK.GRE.I.NL.P.S.WA	88	56	3	Heard It All Before Sunshine Anderson - Atlantic (Mike City/Pinkys Playhouse)	UK
22	20	6	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.FL.FUK.NL.S.WA	55	64	6	Parler Tout Bas Alizee - Polydor (Not Listed)	F.WA	89	73	21	Wassuup! Da Muttz - WEA (Copyright Control)	CH.D.F.WA
23	NE	1	Romeo Basement Jaxx - XL Recordings (Universal)	UK.IRL.NL.N.S	56	43	2	So Fresh, So Clean Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Organized)	A.CH.D.UK.HUN.IRL.NL.S.WA	90	84	4	(I Would) Die For You Antique - Bonnier (Not Listed)	CH.S
24	10	2	Sing Travis - Independiente (Sony ATV)	A.CH.D.UK.IRL.I.N.S	57	NE	1	Lullaby Melanie B - Virgin (Universal/EMI/Sony ATV/Biffco)	UK.IRL	91	76	13	Pure And Simple Hear'Say - Polydor (Strongsongs/Universal/Darhma)	CH.UK.IRL
25	12	10	J'Voulais Sully Seffl - V2 (Not Listed)	F.WA	58	41	6	Cold As Ice/Ante Up M.O.P. - Epic (Somerset/Blind Man's Bluff)	D.UK.IRL.NL	92	95	12	Ameno DJ Quicksilver - Polydor (Universal)	A.CH.FL.NL
26	29	3	Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Not Listed)	A.CH.D	59	27	3	Pyramid Song Radiohead - Parlophone (Warner Chappell)	A.FIN.FUK.GRE.IRL.I.NL.N.P.WA	93	90	2	Moi...Lolita Alizee - Polydor (Not Listed)	FL.NL
27	24	27	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	CH.FL.F.S.WA	60	49	10	Lovin' Each Day Ronan Keating - Polydor (EMI/Warner Chappell)	CH.D.FL.UK.IRL.I.NL.P.S	94	68	17	Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - Columbia (Sony ATV/Desmundo/Various)	A.CH.F.GRE.I.WA
28	25	7	One In A Million Bosson - MNW/EMI (CC)	A.CH.D.N.S	61	NE	1	Ocean Spray Manic Street Preachers - Epic (Sony ATV)	UK.IRL	95	66	8	Liquid Dreams O-Town - J/Arista (Various)	CH.D.UK.IRL
29	17	7	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	UK.IRL	62	57	5	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F	96	85	4	Be.Angeled Jam & Spoon - Ariola (Allstar/Subliminal/BMG-Ufa)	A.CH.D
30	26	8	Get Ur Freak On Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	A.CH.D.FL.FUK.I.NL.S.WA	63	53	4	Let U Go ATB - Kontor/Universal (Not Listed)	A.CH.D	97	RE	1	Walking Away Craig David - Wildstar/Edel (Not Listed)	F
31	47	3	Posse (I Need You On The Floor) Scooter - Loop Dance/Edel (Club Tools/Sheffield)	A.CH.D.DK.FL.S	64	42	18	R&B 2 Rue Matt - Barclay (Not Listed)	F.WA	98	65	21	Supreme Robbie Williams - Chrysalis (EMI/BMG/Universal)	CH.F
32	28	12	Turn The Tide Sylvester - Byte/Universal (Decos)	A.CH.D.NL	65	45	9	Out Of Reach Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)	UK.IRL.NL	99	NE	1	Waiting For The Summer Delirious - Furious? (Furious?)	UK
33	55	4	My Only Love Disconnection - M6 Int./Sony (Not Listed)	F	66	48	6	One Wild Night Bon Jovi - Mercury (Universal/Aggressive/Desmophobia)	A.CH.D.E.FL.UK.GRE.I.NL.P.S	100	80	4	Gomez & Tavarez Les Ripoux Mission Suicide - Ariola (Not Listed)	F
					67	NE	1	More Than That Backstreet Boys - Jive (Not Listed)	CH.D.NL.S	A = Austria, FL = Flanders, WA = Walloon, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

©BPI Communications Inc.

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		Radiohead Amnesiac - Parlophone	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	34	33	13	Crazy Town The Gift Of Game - Columbia	A.CH.D.DK.FIN.FL.GRE.HUN.NL.N.P.WA	68	64	33	U2 All That You Can't Leave Behind - Island	A.CH.F.UK.IRL.I.NL
2	1	5	R.E.M. Reveal - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	51	3	Creedence Clearwater Revival Platinum - Amigo	DK.FIN.NS	69	66	3	K-Otic Bulletproof - Jive/Zomba	NL
3	NE		Manu Chao Próximo Estación: Esperanza - Virgin	A.CH.D.FIN.FL.F.I.NL.N.P.S.WA	36	44	3	Bob Dylan The Essential Bob Dylan - Columbia/Sony Music TV	FL.UK.IRL.WA	70	35	5	Paul McCartney & Wings Wingspan - Hits And History - Parlophone	DK.FL.UK.GRE.IRL.NL.N.WA
4	4	23	Dido No Angel - Cheeky/Arista	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	34	5	Thomas D Reflektor Falke Lektionien In Demut - Columbia	A.CH.D	71	54	38	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E
5	3	4	Depeche Mode Exciter - Mute	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	42	3	Manolo Garcia Nunca El Tiempo Es Perdido - Ariola	E	72	RE		Manu Chao Clandestino - Virgin	CH.FL.F.GRE.N.WA
6	2	4	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	39	43	10	2Pac Until The End Of Time - Interscope	CH.D.FL.FUK.IRL.NL	73	NE		Cesaria Evora Sao Vicente Di Longe - RCA	CH.F.NL.POL.WA
7	6	11	Shaggy Hotshot - MCA	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S	40	27	4	Scorpions Acoustica - East West	CH.D.F.GRE.P	74	81	3	Westlife Coast To Coast - RCA	CH.D.GRE.NL.P
8	5	7	Destiny's Child Survivor - Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	41	40	8	Nelly Country Grammar - Fo'Reel/Universal	D.FL.UK.IRL.NL.WA	75	NE		Ich Troje AD 4 - Izabelin	POL
9	7	4	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	42	63	12	Billy Joel The Ultimate Collection - Columbia/Sony Music TV	UK.IRL.NL	76	RE		St. Germain Tourist - Blue Note	CH.FL.F.GRE.NL.WA
10	8	2	Air 10 000 Hz Legend - Source/Virgin	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	43	49	6	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	77	RE		Alizee Parle Tout Bas - Polydor	CH.F.WA
11	9	11	Gorillaz Gorillaz - Parlophone	A.CH.D.FL.FUK.GRE.I.NL.S.WA	44	NE		Kazik Staszewski Melodie Kurta Weil'A I Cos Ponadto - SP	POL	78	47	30	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	I
12	12	21	Linkin Park Hybrid Theory - Maverick/Warner Bros.	A.CH.D.FIN.FL.UK.GRE.IRL.NL.POL.PS	45	91	3	Yannick Noah Yannick Noah - Saint George/Sony	F	79	62	3	Blumfeld Testament Der Angst - East West	A.D
13	15	4	Tool Lateralus - Tool Dissection/Volcano	A.CH.D.E.FIN.FL.GRE.I.NL.N.POL.WA	46	38	43	Craig David Born To Do It - Wildstar/Edel	CH.E.FL.FUK.GRE.HUN.NL.N.POL.P.WA	80	NE		Sahara Hotnights Jennie Bomb - RCA	S
14	10	51	Anastacia Not That Kind - Epic	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.S.WA	47	20	4	Patrick Bruel Rien Ne S'Efface (Live) - RCA	CH.F.WA	81	29	3	M Le Tour De -M- (Live) - Delabel/Virgin	F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
15	22	2	The Eagles The Very Best Of The Eagles - Elektra	D.FIN.UK.IRL.NL.S	48	NE		Soundtrack Pearl Harbor - Hollywood/Warner Bros.	A.CH.D.FL.FUK.GRE.WA	82	83	41	Robbie Williams Sing When You're Winning - Chrysalis	CH.D.E.UK.NL.N
16	NE		Safri Duo Episode II - Universal	A.CH.D.DK	49	36	7	Vonda Shepard Ally McBeal For Once In My Life - Epic	A.CH.D.DK.NL	83	NE		Soundtrack Bridget Jones's Diary - Mercury	NL.POL
17	14	5	Eddy Grant The Greatest Hits - East West	A.UK.IRL	50	NE		Tamara Siempre - Muxxic	E	84	80	16	Wheatus Wheatus - Columbia	A.CH.D.FL.UK.WA
18	19	35	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.D.FIN.FL.UK.HUN.IRL.I.NL.POL.P.S.WA	51	37	13	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.NL.P	85	NE		Irene Grandi Irek - CGD/WEA	I
19	13	10	Rammstein Mutter - Motor	A.CH.CZE.D.FIN.FL.NL.POL.P	52	56	10	Roxette Room Service - Roxette Recordings/EMI	A.CH.CZE.D.E.FL.HUN.N.POL.S	86	78	2	Brunner & Brunner Mitten Im Meer - Ariola	A.D
20	25	13	Daft Punk Discovery - Labels/Virgin	A.CH.D.FL.FUK.GRE.IRL.NL.N.P.WA	53	57	18	Eva Cassidy Songbird - Blix Street/Hot Records	D.UK.IRL	87	84	48	Coldplay Parachutes - Parlophone	F.UK.GRE.IRL.NL.N
21	11	2	Stereo MC's Deep Down & Dirty - Island	A.CH.D.DK.FL.UK.IRL.NL.WA	54	RE		MC Solaar Cinquieme As - East West	CH.F.WA	88	100	2	Russell Watson The Voice - Decca	UK
22	72	39	Madonna Music - Maverick/Warner Bros.	A.CH.D.FL.FUK.GRE.I.NL.WA	55	NE		Arka Noego A Gu Gu - Metal Mind	POL	89	65	24	Papa Roach Infest - Dreamworks	D.FL.UK.IRL.NL
23	21	9	Vasco Rossi Stupido Hotel - EMI	CH.I	56	39	3	Bob Dylan The Ultimate Collection - Columbia	A.CH.D	90	NE		The Cult Beyond Good And Evil - East West	D
24	16	6	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.F.WA	57	NE		Joshua Kadison Vanishing America - Electrola	CH.D	91	73	3	Excellence The Region Of Excellence - Bonnier	S
25	24	10	LeAnn Rimes I Need You - Curb/EMI/Warner	A.CH.D.DK.E.FIN.FL.FUK.HUN.I.S	58	NE		Tom Petty & The Heartbreakers Anthology: Through The Years - MCA	UK	92	41	21	Creed Human Clay - Wind-Up/Epic	A.D.K.S
26	23	4	Geri Halliwell Scream If You Wanna Go Faster - EMI	A.CH.D.E.UK.GRE.HUN.I	59	45	7	Ronan Keating Ronan - Polydor	CH.D.FL.UK.NL	93	NE		Seed New Dubby Conqueros - WEA	A.D
27	17	7	Janet Jackson All For You - Virgin	CH.D.FL.FUK.I.NL.POL.S.WA	60	58	2	Bond Born - Decca	CH.F.UK.I.WA	94	70	11	Fonky Family Art De Rue - S.M.A.L.L.	CH.F.WA
28	18	4	Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	A.CH.D.FL.FUK.NL.S.WA	61	NE		Raf Iperbole - CGD/WEA	CH.I	95	NE		Café Quijano La Taberna De Buda - WEA	E
29	28	6	Gabrielle Rise - Go! Beat/Polydor	UK.IRL	62	31	31	Garou Seul - Columbia	CH.F.WA	96	55	30	The Beatles 1 - Apple	A.CH.D.UK.IRL.NL
30	32	13	No Angels Elle'Ments - Zeitgeist/Polydor	A.CH.D	63	60	3	Tomas Ledin Festen Har Börjat - ETT Samlings1972-2001 - Anderson	S	97	69	14	Gigi D'Alessio Il Cammino Dell'Eta' - RCA	CH.I
31	26	33	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FL.FGRE.HUN.I.NL.WA	64	48	4	Atomic Kitten Right Now - Innocent/Virgin	A.CH.D.FL	98	77	8	Franco Battiato Ferro Battuto - Columbia	I
32	46	9	Stereophonics Just Enough Education To Perform - V2	FL.UK.IRL.NL.WA	65	53	10	Billy Idol Greatest Hits - Chrysalis	CH.D.FIN.HUN.N.P.S	99	RE		Faith Hill Breathe - Warner Bros.	CH.E.FUK.P
33	30	20	Jennifer Lopez J.Lo - Epic	A.CH.D.FL.UK.GRE.HUN.I.NL.POL.WA	66	52	3	Olsen Brothers Walk Right Back - CMC	DK.S	100	50	2	Oxide & Neutrino Execute - East West	UK
					67	79	10	Nick Cave & The Bad Seeds No More Shall We Part - Mute	A.CH.CZE.D.FL.GRE.N.POL	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES		
1	1	Shaggy feat. Rayvon - Angel (MCA)		
2	2	Pied Piper/Masters Of Ceremonies - Do You Really Like It? (Relentless)		
3	NE	Faithless - We Come 1 (Cheeky/Arista)		
4	NE	Steps - Here And Now/You'll Be Sorry (Jive)		
5	NE	Brandy & Ray J - Another Day In Paradise (WEA)		
6	NE	Basement Jaxx - Romeo (XL Recordings)		
7	4	S Club 7 - Don't Stop Movin' (Polydor)		
8	6	Blue - All Rise (Innocent/Virgin)		
9	NE	Marti Pellow - Close To You (Mercury)		
10	3	Travis - Sing (Independiente)		
TW	LW	ALBUMS		
1	NE	Radiohead - Amnesiac (Parlophone)		
2	1	Shaggy - Hotshot (MCA)		
3	3	Eddy Grant - The Greatest Hits (East West)		
4	2	Dido - No Angel (Arista)		
5	5	The Eagles - The Very Best Of The Eagles (East West)		
6	4	R.E.M. - Reveal (Warner)		
7	6	Gabrielle - Rise (Go! Beat/Polydor)		
8	8	B.Marley & The Wailers - One Love - The Very Best Of... (Island)		
9	12	Stereophonics - Just Enough Education To Perform (V2)		
10	9	Destiny's Child - Survivor (Columbia)		

SPAIN

TW	LW	SINGLES		
1	1	Manu Chao - Me Gustas Tu (Virgin)		
2	3	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)		
3	2	Magó De Oz - La Danza Del Fuego (Locomotive Music)		
4	4	Safri Duo - Played-A-Live (The Bongo Song)(Universal)		
5	12	Pap Levante - Me Pongo Colorada (Muxxic)		
6	5	Geri Halliwell - It's Raining Men (EMI)		
7	NE	Sober - Si Me Marcha +3 (Zero Records)		
8	14	Barthezz - On The Move (Tempo)		
9	11	Sonia & Selena - Yo Quiero Bailar (Vale Music)		
10	8	Depeche Mode - Dream On (Virgin)		
TW	LW	ALBUMS		
1	1	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)		
2	25	Tamara - Siempre (Muxxic)		
3	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)		
4	3	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)		
5	NE	Café Quijano - La Taberna De Buda (WEA)		
6	4	Ana Belen - Peces De Ciudad (Ariola)		
7	5	Paulina Rubio - Viene El Verano (Muxxic)		
8	11	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)		
9	10	David Civera - Dile Que La Quiera (Vale Music)		
10	12	Sonia & Selena - Yo Quiero Bailar (Vale Music)		

DENMARK

TW	LW	SINGLES		
1	1	Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)		
2	3	DJ Ötzi - Hey Baby (EMI)		
3	4	Rollo & King - Never Ever Let You Go (Edel)		
4	2	Crazy Town - Butterfly (Sony)		
5	5	Westlife - Uptown Girl (BMG)		
6	7	Geri Halliwell - It's Raining Men (EMI)		
7	6	Wheatus - Teenage Dirtbag (Sony)		
8	11	Freedom - Susanna (Scoop/Edel)		
9	NE	Brandy & Ray J - Another Day In Paradise (Warner)		
10	18	Atomic Kitten - Whole Again (Virgin)		
TW	LW	ALBUMS		
1	NE	Safri Duo - Episode II (Universal)		
2	11	Creedence Clearwater Revival - Platinum (Bonnier)		
3	2	Olsen Brothers - Walk Right Back (CMC)		
4	4	R.E.M. - Reveal (Warner)		
5	1	Creed - Human Clay (Sony)		
6	7	Elvis Presley - The 50 Greatest Hits (BMG)		
7	3	Various Artists - Eurovision Song Contest 2001 (BMG)		
8	NE	Savage Garden - Affirmation (Sony)		
9	8	Klaus & Servants - 50 PåToppén (Recart/CMC)		
10	14	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)		

SWITZERLAND

TW	LW	SINGLES		
1	1	Safri Duo - Played-A-Live (The Bongo Song)(Universal)		
2	2	Atomic Kitten - Whole Again (Virgin)		
3	7	Shaggy feat. Rayvon - Angel (Universal)		
4	4	Geri Halliwell - It's Raining Men (EMI)		
5	3	Gorillaz - Clint Eastwood (EMI)		
6	5	Crazy Town - Butterfly (Sony)		
7	6	Wheatus - Teenage Dirtbag (Sony)		
8	8	Destiny's Child - Survivor (Sony)		
9	9	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)		
10	14	Lil Bow Wow - Bow Wow (That's My Name) (Sony)		
TW	LW	ALBUMS		
1	NE	Manu Chao - Próxima Estación: Esperanza (Virgin)		
2	1	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)		
3	2	R.E.M. - Reveal (Warner)		
4	3	Destiny's Child - Survivor (Sony)		
5	5	Shaggy - Hotshot (Universal)		
6	NE	Radiohead - Amnesiac (EMI)		
7	7	Dido - No Angel (BMG)		
8	4	Depeche Mode - Exciter (Mute/Musikvertrieb)		
9	6	DJ Tatana - Pink Punk (Warner)		
10	8	B.Marley & The Wailers - One Love - The Very Best Of... (Universal)		

GERMANY

TW	LW	SINGLES		
1	1	Atomic Kitten - Whole Again (Virgin)		
2	2	Gorillaz - Clint Eastwood (EMI)		
3	3	Safri Duo - Played-A-Live (The Bongo Song)(Universal)		
4	4	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Epic)		
5	5	Geri Halliwell - It's Raining Men (EMI)		
6	NE	Dante Thomas feat. Pras - Miss California (East West)		
7	14	Scoter - Posse (I Need You On The Floor) (Edel)		
8	6	Sylver - Turn The Tide (Universal)		
9	7	ATB - Let U Go (Kontor/Universal)		
10	8	Right Said Fred - You're My Mate (Hansa)		
TW	LW	ALBUMS		
1	1	R.E.M. - Reveal (WEA)		
2	NE	Radiohead - Amnesiac (EMI)		
3	2	Depeche Mode - Exciter (Mute/Virgin)		
4	NE	Manu Chao - Próxima Estación: Esperanza (Virgin)		
5	3	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)		
6	NE	Safri Duo - Episode II (Universal)		
7	6	Gorillaz - Gorillaz (EMI)		
8	13	Linkin Park - Hybrid Theory (WEA)		
9	5	Rammstein - Mutter (Motor)		
10	8	Dido - No Angel (Ariola)		

HOLLAND

TW	LW	SINGLES		
1	3	Atomic Kitten - Whole Again (Virgin)		
2	1	One Day Fly - I Wanna Be A One Day Fly (SML/Sony)		
3	2	Sita & Bart - I Was Made To Love You (Zomba)		
4	19	Faithless - We Come 1 (BMG)		
5	5	Alizee - Moi...Lolita (Polydor)		
6	7	Twarres - She Couldn't Laugh (Strenght/EMI)		
7	8	Westlife - Uptown Girl (BMG)		
8	6	Brandy & Ray J - Another Day In Paradise (Warner)		
9	23	Jody Bernal - Un Beso Mas (Dino)		
10	4	K-Otic - I Can't Explain (Zomba)		
TW	LW	ALBUMS		
1	1	K-Otic - Bulletproof (Zomba)		
2	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)		
3	14	Radiohead - Amnesiac (EMI)		
4	3	Van Dik Hout - Het Beste Van 1994 - 2001 (SML/Sony)		
5	4	Destiny's Child - Survivor (Columbia)		
6	5	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)		
7	6	Anouk - Lost Tracks (Dino)		
8	11	K3 - Alle Kleuren (BMG)		
9	9	Dido - No Angel (BMG)		
10	7	Anastacia - Not That Kind (Epic)		

NORWAY

TW	LW	SINGLES		
1	NE	Spin-Up - Sing Na Na Na (Sony)		
2	3	Shaggy feat. Rayvon - Angel (Universal)		
3	1	Crazy Town - Butterfly (Sony)		
4	NE	Faithless - We Come 1 (BMG)		
5	5	Brandy & Ray J - Another Day In Paradise (Warner)		
6	2	Bosson - One In A Million (MNV)		
7	4	Travis - Sing (Sony)		
8	7	Safri Duo - Played-A-Live (The Bongo Song) (Universal)		
9	NE	Basement Jaxx - Romeo (Playground)		
10	6	Titiyo - Come Along (Warner)		
TW	LW	ALBUMS		
1	NE	Radiohead - Amnesiac (EMI)		
2	1	R.E.M. - Reveal (Warner)		
3	NE	Cape - Capability (MNV)		
4	2	Creedence Clearwater Revival - Platinum (Amigo)		
5	6	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)		
6	8	Billy Idol - Greatest Hits (EMI)		
7	4	Sting & The Police - The Best Of Sting & The Police (Universal)		
8	5	Destiny's Child - Survivor (Sony)		
9	NE	Manu Chao - Próxima Estación: Esperanza (Virgin)		
10	3	Air - 10 000 Hz Legend (Virgin)		

AUSTRIA

TW	LW	SINGLES		
1	3	Shaggy feat. Rayvon - Angel (Universal)		
2	1	Atomic Kitten - Whole Again (Virgin)		
3	2	Gorillaz - Clint Eastwood (EMI)		
4	4	Sylver - Turn The Tide (Universal)		
5	5	Right Said Fred - You're My Mate (BMG)		
6	6	Geri Halliwell - It's Raining Men (EMI)		
7	10	Scoter - Posse (I Need You On The Floor) (Edel)		
8	8	Bosson - One In A Million (EMI)		
9	7	Safri Duo - Played-A-Live (The Bongo Song)(Universal)		
10	18	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)		
TW	LW	ALBUMS		
1	NE	Radiohead - Amnesiac (EMI)		
2	1	R.E.M. - Reveal (Warner)		
3	NE	Manu Chao - Próxima Estación: Esperanza (Virgin)		
4	4	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)		
5	3	Depeche Mode - Exciter (Mute/Virgin)		
6	2	Stereo MC's - Deep Down & Dirty (Universal)		
7	8	Shaggy - Hotshot (Universal)		
8	5	B.Marley & The Wailers - One Love - The Very Best Of... (Universal)		
9	6	Gorillaz - Gorillaz (EMI)		
10	12	Brunner & Brunner - Mitten Im Meer (BMG)		

FRANCE

TW	LW	SINGLES		
1	9	MC Solaar - Hasta La Vista (East West)		
2	8	Natasha St-Pier - Je N'ai Que Mon Ame (Columbia)		
3	7	Lorie - Près De Moi (EGP/Sony)		
4	1	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Barclay)		
5	2	Lil Bow Wow - Bow Wow (That's My Name)(Columbia)		
6	5	Disconnection - My Only Love(M6 Int./Sony)		
7	3	Sully Seifil - J'Voulais (V2)		
8	4	LeAnn Rimes - Can't Fight The Moonlight(Curb/London)		
9	20	Yannick Noah - La Voix Des Sages(Saint George/Columbia)		
10	14	Eve Angeli - Elle (M6 Int./Sony)		
TW	LW	ALBUMS		
1	NE	Manu Chao - Próxima Estación: Esperanza (Virgin)		
2	NE	Radiohead - Amnesiac (EMI)		
3	6	Dido - No Angel (BMG)		
4	1	Soundtrack - Le Fabuleux Destin D'Amelie Poulain (Labels/Virgin)		
5	9	Yannick Noah - Yannick Noah (Saint George/Sony)		
6	5	De Palmas - Marcher Dans Le Sable(Polydor)		
7	11	MC Solaar - Cinquième As (East West)		
8	2	Patrick Bruel - Rien Ne S'Efface (Live)(BMG)		
9	3	M - Le Tour De -M- (Live) (Delabel/Virgin)		
10	8	Garou - Seul (Columbia)		

WALLONY

TW	LW	SINGLES		
1	4	Sully Seifil - J'Voulais (V2)		
2	2	Safri Duo - Played-A-Live (The Bongo Song)(Universal)		
3	1	Daddy DJ - Daddy DJ (Dancity/Sony)		
4	6	Geri Halliwell - It's Raining Men (EMI)		
5	5	Matt - R&B 2 Rue (Barclay)		
6	3	Natasha St-Pier - Je N'ai Que Mon Ame (Columbia)		
7	7	Twarres - Wer Bisto (EMI)		
8	10	Lil Bow Wow - Bow Wow (That's My Name)(Columbia)		
9	9	Crazy Town - Butterfly (Columbia)		
10	11	Brandy & Ray J - Another Day In Paradise (Warner)		
TW	LW	ALBUMS		
1	1	Patrick Bruel - Rien Ne S'Efface (Live) (BMG)		
2	2	Soundtrack - Le Fabuleux Destin D'Amelie Poulain (V2)		
3	12	Radiohead - Amnesiac (EMI)		
4	NE	Manu Chao - Próxima Estación: Esperanza (Virgin)		
5	3	Depeche Mode - Exciter (Mute/PIAS)		
6	4	Garou		

AIRBORNE

The pick of the week's new singles
by *Beverly Evans & Miriam Hubner*



ROGER SANCHEZ ANOTHER CHANCE

(Defected)
Release Date: 2nd July (UK)
With countless remixes, productions and releases to his name, New York-based Sanchez deserves his reputation as one of the world's

most hard-working and respected DJ/producers. He began DJing in the early 1980s at the tender age of 13 and carried on at college before leaving his architecture studies in 1987 to give music a full-time shot. In 1989 New York-based House label, Strictly Rhythm, approached Sanchez and one year later he had recorded his first single *Luv Dancin* as *Underground Solution* (one of his many alter egos). Sanchez has worked on tracks for Michael Jackson, Diana Ross and Janet Jackson and is now about to release his debut album *First Contact*. First single out, *Another Chance* is already causing quite a stir. "We playlisted *Another Chance* from the day we received it," says Michael Jørgensen, head of music at AC station Radio Silkeborg in Denmark. "It's a great track, maybe not the most intelligent words, but the sound is very catchy. Once you've heard it, you can't get it out of your head!" **BE**

Currently Playing At: DR P3/Denmark, The Voice/Denmark, Radio Silkeborg/Denmark, Beat 106/UK, Forth FM/UK, Galaxy 102/UK, 95.8 Capital FM/UK, BBC Radio 1/UK, EMAP Big City Network/UK, Kiss 100/UK, Red Dragon FM/UK, Atlantic 252/UK, Tay FM/UK



MUSE NEW BORN

(Mushroom Records)
Release date: June 4
New Born is the second single taken from English trio Muse's current album *Origin Of Symmetry*. The most

startling aspect of the young rock band is that they are one of only a handful of British acts to make any kind of impact on both the US and European markets. In the States they are signed to Madonna's Maverick label while on the continent they are released through Mushroom's umbrella labels. *New Born* is another exceptionally emotive and dramatic song with Matt Bellamy's singing sounding heartfelt and not contrived. He skilfully uses his falsetto voice to bring across raw emotions. Often compared to Radiohead, the band shares the same producer, John Leckie. The track starts off with a gentle, melodic piano intro, is followed up by a hard guitar riff, a speedy piano staccato and heavy drums in order to build up to a Nirvana-esque climax that release the emotions. Wim Oosterlinck, DJ/presenter/producer at VRT Studio Brussels says, "The song is a bit surprising, it starts off slowly, a bit melancholic, like *Muscle Museum*, as you almost expect from a Muse song, and then has an interesting build-up, ending as a very hard, guitar-driven song." He adds: "I don't know if it will be commercially successful, because it's not a very easy song." **MH**

Currently playing at: VRT Studio Brussel/Belgium, RTL Paris/France, BBC Radio1/UK, Danmarks Radio P3/Denmark

Eurochart A/Z Indexes

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All For You	21	Moi...Lolita	93
All Rise	39	More Than That	67
Ameno	92	My Only Love	33
Angel	1	Never Enough	68
Another Day In Paradise	8	New Born	44
Astounded	77	No More (Baby I'Ma Do Right)	52
Be.Anged	96	No Nagging Anymore	83
Bow Wow (That's My Name)	10	Nobody Wants To Be Lonely	94
Butterfly	9	Ocean Spray	61
Cambodia	75	On A Tous Le Droit	74
Can't Fight The Moonlight	35	On The Move	36
Clint Eastwood	6	One In A Million	28
Close To You	42	One Wild Night	66
Cold As Ice/Ante Up	58	Out Of Reach	65
Daddy DJ	27	Parler Tout Bas	55
Daydream In Blue	80	Piu Che Puoi	86
Do Wah Diddy	81	Play	18
Do You Really Like It?	14	Played-A-Live (The Bongo Song)	4
Don't Stop Movin'	29	Posse (I Need You On The Floor)	11
Dream On	78	Près De Moi	31
Dream To Me	53	Pure And Simple	91
Electric Avenue (Remix)	48	Pyramid Song	59
Elle	46	Que L'Amour Nous Garde	70
Femmes (Cette Fois, Je Sais...)	84	R&B 2 Rue	64
Free	72	Ride Wit Me	51
Get Ur Freak On	30	Rivers Of Joy	69
Gomez & Tavaréz Les Ripoux	100	Romeo	25
Hasta La Vista	11	She Couldn't Laugh	83
Heard It All Before	88	Sing	24
Here And Now/You'll Be Sorry	19	So Fresh, So Clean	56
Here With Me	41	Starlight	45
I Wanna Be A One Day Fly	73	Supreme	98
I Was Made To Love You	79	Survivor	12
(I Would) Die For You	90	Teenage Dirtbag	15
I'm Like A Bird	37	Thank You	20
Imitation Of Life	71	Turn The Tide	32
It Wasn't Me	7	Until The End Of Time	43
It's Raining Men	3	Uptown Girl	17
Je N'ai Que Mon Ame	13	Waiting For The Summer	99
J'Voulais	25	Walking Away	97
Kumba Yo!	82	Wassuup!	89
La Passion EP	76	We Come 1	5
La Voix Des Sages	49	What It Feels Like For A Girl	54
Let U Go	63	What Took You So Long?	40
Let's Get Back To Bed Boy	26	Whole Again	2
Liquid Dreams	95	Who's That Girl?	22
Lovin' Each Day	60	You Are Alive	47
Lullaby	57	You To Me Are Everything	87
Me Gustas Tu	38	You're My Mate	50

Billboard

TOP 20 US SINGLES

JUNE 14, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	LADY MARMALADE INTERSCOPE... CHRISTINA AGUILERA, LIL' KIM, MYA & PINK	
2	2	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
>3	4	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
>4	6	MY BABY SOULJA/NO LIMIT/PRIORITY	LIL' ROMEO
>5	9	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
6	7	FIESTA JIVE	R. KELLY FEAT. JAY-Z
7	5	FOLLOW ME TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
>8	10	PEACHES & CREAM BAD BOY/ARISTA	112
9	8	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG... MISSY "MISDEMEANOR" ELLIOTT	
10	3	ALL FOR YOU VIRGIN	JANET
>11	11	THERE YOU'LL BE HOLLYWOOD/WARNER BROS.	FAITH HILL
>12	14	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE	EVE FEAT. GWEN STEFANI
13	12	SUPERWOMAN Pt. II EASTWEST/EEG	LIL' MO FEAT. FABOLOUS
>14	18	DRIVE IMMORTAL/EPIC	INCUBUS
15	15	THANK YOU ARISTA	DIDO
16	16	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
17	17	I'M LIKE A BIRD DREAMWORKS	NELLY FURTADO
>18	20	IRRESISTIBLE COLUMBIA	JESSICA SIMPSON
>19	19	POP JIVE	'N SYNC
>20	13	SURVIVOR COLUMBIA	DESTINY'S CHILD

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAINED
>2	NE	AMNESIAC CAPITOL	RADIOHEAD
>3	NE	FREE CITY FO' REAL/UNIVERSAL	ST. LUNATICS
4	3	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE	SOUNDTRACK
>5	2	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
>6	NE	IRRESISTIBLE COLUMBIA	JESSICA SIMPSON
7	5	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS
8	4	LATERALUS TOOL DISSECTIONAL/VOLCANO/ZOMBA	TOOL
>9	NE	YOUNG & THUGGIN' CASH MONEY/UNIVERSAL	TURK
10	6	MISS E...SO ADDICTIVE THE GOLD MIND/ELEKTRA/EEG... MISSY "MISDEMEANOR" ELLIOTT	
11	7	ALL FOR YOU VIRGIN	JANET JACKSON
>12	9	WEEZER GEFFEN/INTERSCOPE	WEEZER
>13	NE	THE FAST AND THE FURIOUS MURDER INC./DEF JAM/IDJMG	SOUNDTRACK
>14	10	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
15	8	MALPRACTICE DEF JAM/IDJMG	REDMAN
16	12	PART III BAD BOY/ARISTA	112
17	17	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
18	11	HOTSHOT MCA	SHAGGY
>19	—	EVERYDAY RCA	DAVE MATTHEWS BAND
20	16	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2Pac	39	Janet Jackson	27
Air	10	Billy Joel	42
Alizee	77	Joshua Kadison	57
Anastacia	14	Ronan Keating	59
Arka Noego	55	K-Otic	69
Atomic Kitten	64	Tomas Ledin	63
Franco Battiato	98	Limp Bizkit	18
The Beatles	96	Linkin Park	12
Blumfeld	79	Jennifer Lopez	33
Bon Jovi	6	M	81
Bond	60	Madonna	22
Patrick Bruel	47	Bob Marley & The Wailers	9
Brunner & Brunner	86	Paul McCartney & Wings	70
Café Quijano	95	Nelly	41
Eva Cassidy	53	No Angels	30
Nick Cave & The Bad Seeds	67	Yannick Noah	45
Adriano Celentano	78	Olsen Brothers	66
Manu Chao	3	La Oreja De Van Gogh	71
Manu Chao	72	Oxide & Neutrino	100
Coldplay	87	De Palmas	43
Crazy Town	34	Papa Roach	89
Creed	92	Tom Petty & The Heartbreakers	58
Creedence Clearwater Revival	35	Radiohead	1
The Cult	90	Raf	61
Thomas D	37	Eros Ramazzotti	31
Gigi D'Alessio	97	Rammstein	19
Daft Punk	20	R.E.M.	2
Craig David	46	LeAnn Rimes	25
Depeche Mode	5	Vasco Rossi	23
Destiny's Child	8	Roxette	52
Dido	4	Safri Duo	16
Bob Dylan	36	Sahara Hotnights	80
Bob Dylan	56	Scorpions	40
The Eagles	15	Seed	93
Missy "Misdemeanor" Elliott	28	Shaggy	7
Cesaria Evora	73	Vonda Shepard	49
Excellence	91	MC Solaar	54
Fonky Family	94	Soundtrack - Bridget Jones's Diary	83
Nelly Furtado	51	Soundtrack - Le Fabuleux Destin D'Amélie	24
Gabrielle	29	Soundtrack - Pearl Harbor	48
Manolo Garcia	38	Kazik Staszewski	44
Garou	62	Stereo MC's	21
St. Germain	76	Stereophonics	32
Gorillaz	11	Tamara	50
Irene Grandi	85	Tool	13
Eddy Grant	17	U2	68
Geri Halliwell	26	Russell Watson	88
Faith Hill	99	Westlife	74
Ich Troje	75	Wheatus	84
Billy Idol	65	Robbie Williams	82

DANCE BEAT

The weekly dance chart comment by Harald Roth

Eddy Grant's *Electric Avenue 2001* (EastWest), remixed by American Peter Black, has jumped from 36 to 11 to number two over the last fortnight. Specialist dance sales chart debuts in Britain, Ireland and the Netherlands are the driving force behind the track's meteoric rise. Also new to the top 10 are Scottish act Public Domain featuring Chuck D with hard house tune *Rock Da Funky Beats* (Slinky/SINE), which jumps from 15 to seven this week.

Surprisingly, Mr Boombastic scores this week's highest top 40 debut, with *Angel* (Universal), featuring vocals by Rayvon, going in at 18 with strong support from Germany, Britain and Scandinavia. Four places above Shaggy, hit-making Italian label Time Records supplies another contender in the race for the seasonal hit with Shortie Vs Black Legend's *Somebody* (Rise-Time). Britain, Germany and France have all picked up the track, so expect to find it moving higher in the weeks to come.

Already 27 weeks in the top 100 and still ranking third after a long stay at number one with *Played-A-Live* (Universal), Danish act Safri Duo's sophomore *Samb-Adagio* (Universal) is not hanging about. Debuting at 30 this week, the track is enjoying excellent club play all over Scandinavia.

After a quiet spell for Stateside releases, two US acts are now inching their way toward the Top 40, both through Ministry Of Sound imprints. Hot on import for months on tiny LA label City Of Angels and now snapped up by Ministry label Rulin, Static Revenger's *Happy People* is bubbling under at 41 this week. The other track originates from a London-based joint venture between Sandy Rivera's (of Kings Of Tomorrow fame, among other monikers) NYC-based management company and the UK's Ministry Of Sound, called InHouse. The track in question, *Babarabatin*, comes from veteran Todd Terry, under his Gypsies moniker.

Another contender for next week's chart is Belgian duo Sylver's *Turn The Tide* (B Quadrat/BYTE), which has been simmering in the lower ranks of the top 100 for 31 weeks. Currently doing the business in GSA and Eastern Europe, it still needs support from northern territories before it enters the Top 40.

THIS WEEK'S MOVERS

- | | | |
|----|-------------------------------------|---|
| 1 | Electric Avenue | Eddy Grant (Ice/EastWest) |
| 2 | Angel | Shaggy feat. Rayvon (MCA) |
| 3 | 7th Day (I Will Be There) | Mr. Phillips (Kontor) |
| 4 | Somebody | Shortie Vs. Black Legend (Rise) |
| 5 | Samb-Adagio | Safri Duo (Universal) |
| 6 | Livin' A Lie | Milk Inc. (Antler-Subway) |
| 7 | Say What's On Your Mind | Dario G. (Manifesto) |
| 8 | Just Can't Get Enough (No No No No) | Eye To Eye feat. Ika Boom (Xtrogavanza) |
| 9 | We Come 1 | Faithless (Cheeky) |
| 10 | Dance To The Music | Lady (Brioche) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 26 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	7	★ WE COME 1 Faithless	*** NO.1 *** [4th week] CP(90%): Uk.D1.H.S.Dk.N.Fi1.Au.F.Cz.Pol.E.Hun.D2. / S(10%): D.Cz. - 136	Cheeky/Arista (BMG)	1 U.K.
2	11	3	★ ELECTRIC AVENUE 2001 Eddy Grant	CP(65%): Uk.D1.I.F.Hun.D2. / S(35%): Uk.D.H.Ir. - 124	Ice/EastWest (Warner)	2 Guay.
3	3	27	★ PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(86%): S.Fi1.I.Au.F.Cz.Fi2.D2. / S(14%): F.Cz.Pol. - 135	Universal	1 Dk
4	4	6	★ INNOCENTE (FALLING IN LOVE) Delerium feat. Leigh Nash	CP(62%): Uk.D1.H.B.Hun.D2. / S(38%): D.H.B.F. - 140	Netwerk/Yris (N.E.W.S.)	4 Can.
5	2	11	★ STAR 69 (WHAT THE FUCK) Fatboy Slim feat. Roland Clarke	CP(60%): Uk.D1.S.Fi1.Au.B.Pol.Hun.D2. / S(40%): Uk.D.H.Ir. - 136	Skint/SINE (Sony)	2 U.K.
6	5	16	★ ON THE MOVE Barthezz	CP(90%): S.Dk.N.Au.Pol.E.Hun.D2. / S(10%): B. - 143	Tremolo (Purple Eye Entertainment) & Scandinavian & Universal	4 H
7	15	5	★ ROCK DA FUNKY BEATS Public Domain feat. Chuck D	CP(85%): Uk.D1.S.N.Fi1.B.Pol.E.Hun.Fi2.D2. / S(15%): D.F.Pol. - 140	Slinky Music/SINE (Sony)	7 U.K.
8	8	7	★ NEW YEAR'S DUB Musique Vs. U2	CP(62%): Uk.Dk.N.I.Pol.E.Hun.D2. / S(38%): Uk.Pol.Ir. - 137	Serious	8 U.K.
9	7	8	★ YOU ARE ALIVE Fragma	CP(89%): Uk.H.S.Dk.N.Fi1.I.Au.Cz.Pol.D2. / S(11%): Cz.Ir. - 136	Gang Go/Orbit/Polydor (Universal)	7 D
10	6	9	★ BEL AMOUR Bel Amour (Franck Keller Jr. feat. Sydney)	CP(66%): Uk.D1.Dk.I.Hun.D2. / S(34%): D.H. - 126	KLR Music/Credence (EMI) & Milk+Sugar & Hypnotic & edel	6 F
11	13	10	★ LET U GO ATB	CP(84%): Uk.D1.H.S.Fi1.I.Au.Cz.D2. / S(16%): D.Cz. - 133	Kontor/Urban (Universal)	11 D
12	12	15	★ I WANNA BE U Chocolate Puma	CP(69%): D1.Dk.Fi1.I.F.Hun.Por.D2. / S(31%): D.F. - 130	United Recordings/Cream/Parlophone (EMI)	12 H
13	10	5	★ NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(84%): Uk.D1.Pol.Hun.D2. / S(16%): D. - 125	Peppermint Jam/Positiva (EMI)	9 D
14	38	5	★ SOMEBODY Shortie Vs. Black Legend	CP(84%): Uk.D1.Dk.F.D2. / S(16%): F. - 128	Rise (Time)/Deep Culture (Warner) & Eternal (Warner) & Scorpio	14 Italy
15	21	7	★ PLAY Jennifer Lopez	CP(95%): Uk.S.Dk.N.Fi1.F.Fi2.D2. / S(5%): Pol. - 126	Epic (Sony)	6 Puer.
16	14	11	★ IN THE MUSIC Deep Swing	CP(74%): I.F.Pol.Por.D2. / S(26%): B.F. - 127	Generate Music/Time/Scorpio	11 USA
17	9	7	★ WHAT IT FEELS LIKE FOR A GIRL Madonna	CP(96%): D1.S.Dk.N.Fi1.I.B.Cz.Hun.Fi2.D2. / S(4%): Cz. - 138	Maverick (Warner Music)	4 USA
18	NEW	1	★ ANGEL Shaggy feat. Rayvon	CP(72%): Uk.S.Dk.D2. / S(28%): Uk. - 86	MCA (Universal)	18 Jam.
19	18	15	★ IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP: Dk.Fi1.Au.F.Fi2.D2. - 94	MCA (Universal)	8 Jam.
20	17	11	★ ALL FOR YOU Janet Jackson	CP: S.Dk.N.Fi1.I.F.Fi2.D2. - 127	Black Doll/Virgin	3 USA
21	24	11	★ LIKE THIS LIKE THAT Mauro Picotto	CP(92%): H.S.N.Au.Cz.E.D2. / S(8%): F.Cz. - 139	BXR (Media)	10 Italy
22	28	9	★ SURVIVOR Destiny's Child	CP(95%): S.Dk.Fi1.I.F.Pol.Fi2.D2. / S(5%): Pol. - 132	Columbia (Sony)	20 USA
23	22	10	★ STARLIGHT The Supermen Lovers	CP(62%): I.F. / S(38%): B.F. - 128	Vogue/BMG	22 F
24	23	4	★ O (OVERDRIVE) D.J. Scot Project	CP(64%): D1.Hun.D2. / S(36%): D. - 139	Overdose/EMI	23 D
25	20	22	★ CHILLIN' Modjo	CP(74%): S.Fi1.I.F.Cz.Por.Fi2.D2. / S(26%): F.Cz.Pol. - 126	Sound Of Barclay (Universal)	1 F
26	27	13	★ HOW U LIKE BASS? Norman Bass	CP(59%): S.N.Au.B.E.D2. / S(41%): H.F.Ir. - 138	GrooveTrax/Dos Or Die/Zomba	11 D
27	19	6	★ GAME OVER Club Caviar	CP(75%): H.S.N. / S(25%): H. - 137	Blue Records (Mid-town)/Mostiko (Roadrunner Arcade Music)	19 H
28	16	4	★ ASTOUNDED Bran Van 3000 feat. Curtis Mayfield	CP(87%): Uk.D1.S.Au.Hun. / S(13%): B. - 134	Grand Royal/Virgin	16 Can.
29	25	9	★ GET IT UP (THE FEELING) Ultra Nate	CP(63%): D1.S.N.Au.Pol.D2. / S(37%): Uk.D.F. - 139	Strictly Rhythm/Urban (Universal) & Scandinavian	25 USA
30	NEW	1	★ SAMB-ADAGIO Safri Duo	CP: S.Dk.N.Fi1. - 139	Universal	30 Dk
31	64	2	★ SLIDE TO THE VIBE/THIS IS ACID VooDoo & Serrano	CP(69%): D1.Hun.D2. / S(31%): D.Pol. - 140	Netrecord-z.de	31 D
32	56	2	★ PROMISED LAND Joe Smooth	CP: Uk.Fi1. - 123	D.J. International/Global Cuts (R&S)	32 USA
33	35	7	★ BUTTERFLY Crazy Town	CP(93%): S.Dk.Fi1.Fi2.D2. / S(7%): Pol. - 103	Columbia (Sony)	33 USA
34	32	3	★ LIGHT A RAINBOW Tukan	CP(64%): D1.D2. / S(36%): D. - 138	Drizzly/Dos Or Die/Zomba	32 D
35	63	6	★ DREAM ON Depeche Mode	CP(92%): S.N.I.Pol.Hun.Por.D2. / S(8%): B. - 128]	Mute	17 U.K.
36	31	8	★ KEEP CONTROL Sono	CP(86%): Uk.I.Pol.Hun. / S(14%): B. - 130	Fuel (EastWest-Warner) & Code Blue (EastWest-Warner)	31 D
37	55	5	★ THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP: Uk.Dk.N.E.Hun. - 127	Multiply (Telstar)	19 U.K.
38	50	3	★ ROMEO/WHERE'S YOUR HEAD AT Basement Jaxx	CP(82%): Uk.D1.S.Dk.Hun.D2. / S(18%): D.Pol. - 127	XL Recordings (Beggars Group)	38 U.K.
39	48	3	★ SCHWARZE PUPPEN Schwarze Puppen	CP(65%): D1.D2. / S(35%): D. - 135	Overdose/Superstar/Universal	39 D
40	37	5	★ SUSHI The Moon	CP(53%): H.B.Hun. / S(47%): H.B.F. - 138	BYTE Progressive (BYTE)	37 B

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; † indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); I-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DU/CP), German-DJ-Playlist (=D2/CP), DDC Top 30 SALES (S); A-Austria: DEEJAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES: H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi1-Finland: De:Jax Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canal; V-Venitria MIX (S); E-Spain: Deejay magazine TOP 50 (CP); P-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C-Czech Republic: Czech Dance Chart (CP + S); H-Hungary: XisJOY Club Chart (CP).

Music & Media's forthcoming

Dance Spotlight

Issue 28 (street date July 2) for details call Claudia Engel on (+44) 20 7420 6159

Bonus distribution at the Billboard Dance conference in New York

ON THE AIR

M&M's weekly airplay analysis column

As predicted, U2's (pictured) new single *Elevation* (Island) is living up to its name, rising swiftly up the chart to enter at number 30 this week. Stations all



over Europe are behind the Irish group, including national UK rock-formatted station Virgin Radio and CHR stations Eins Live in Germany and Sweden's Radio Stockholm, which all added the track this week.

Elevation has also made it on to alternative VRT Studio Brussel's "hotlist" this week, meaning it gets played once an hour. "It's a great song, the best one off the album," says Studio Brussels' head of music Luc Tirez. The other four tracks on the station's hotlist are D-12's *Purple Hills* (Interscope), Wheatus' *A Little Respect* (Columbia), Zoot Woman's *It's Automatic* (Virgin) and Zornik's *It's So Unreal* (Parlophone).

The station changes its music programming to fit in with the summer season. The specialist shows aired in the evening are dropped to play the best classic rock of the last 50 years. Tirez says it's a popular feature. "It's easy listening for people sitting in their gardens. They don't watch so much television in the summer, and they like to listen to happy classic rock instead." Looking towards the summer, Tirez

recommends *Different Gear*, Basement Jaxx's *Romeo* and Stereophonics' *Have A Nice Day*. He also says it's a shame that Avalanches' (pictured) *Since I Left You* came out so early: "It's a fantastic song, but it was released too early to be a summer hit."



Back to the chart and Blue's R&B-tinged *All Rise* (Innocent/Virgin) comes in at 32. Up until now the track has done particularly well in the UK—it's at number five after five weeks in the local chart (Major Market Airplay). Interest from the rest of Europe kicks in this week, as CHR stations HR:3 in Germany, Radio 105 in Italy, ANR Hit FM in Denmark and Radio Mysdonose Network all add it to their playlists. While Janet Jackson's *All For You* still sits at number 13 after 15 weeks in the chart, her new track *Someone To Call My Lover* (both Virgin) enters the European Radio Top 50 chart at 41 this week, and it also tops the Most Added chart.

A handful of big names look set to rock the European airwaves in the coming weeks. Ever-popular R&B diva and new Virgin signing Mariah Carey is to release her first album on the label this summer. The first single out *Loverboy* has been added to a number of playlists across Europe this week. Another new track to enter the chart shortly is 'N Sync—also popular with programmers—with *Pop* (Jive).

Like *Elevation*, the new Robbie Williams track, *Eternity* (Chrysalis), seems likely to live up to its name and spend a fair while on the radio chart.

Siri Stavenes Dove

week 26/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	R.E.M./IMITATION OF LIFE	(WARNER BROS.)	74	2
2	2	10	Dido/Thank You	(Cheeky/Arista)	66	2
3	4	12	Emma Bunton/What Took You So Long?	(Virgin)	62	0
4	3	13	Destiny's Child/Survivor	(Columbia)	59	0
5	14	6	Shaggy feat. Rayvon/Angel	(MCA)	59	7
6	7	9	Geri Halliwell/It's Raining Men	(EMI)	58	4
7	5	11	Jennifer Lopez/Play	(Epic)	62	2
8	8	11	Brandy & Ray J/Another Day In Paradise	(WEA)	56	3
9	6	13	Madonna/What It Feels Like For A Girl	(Maverick/WEA)	54	0
10	9	7	Travis/Sing	(Independiente)	59	3
11	12	10	Depeche Mode/Dream On	(Mute)	50	2
12	10	15	Ronan Keating/Lovin' Each Day	(Polydor)	53	0
13	11	15	Janet Jackson/All For You	(Virgin)	49	0
14	15	9	Westlife/Uptown Girl	(RCA)	43	1
15	16	18	Nelly Furtado/I'm Like A Bird	(Dreamworks)	44	1
16	13	20	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	41	0
17	17	12	Crazy Town/Butterfly	(Columbia)	43	2
18	19	7	Bon Jovi/One Wild Night	(Mercury)	33	2
19	18	10	Gorillaz/Clint Eastwood	(Parlophone)	30	1
20	27	4	Stereophonics/Have A Nice Day	(V2)	33	3
21	22	4	Manu Chao/Me Gustas Tu	(Virgin)	21	4
22	23	6	Backstreet Boys/More Than That	(Jive)	34	5
23	30	4	India.Arie/Video	(Motown)	31	4
24	24	6	Bran Van 3000 feat. Curtis Mayfield/Astounded	(Grand Royal/Labels)	32	1
25	20	9	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	30	0
26	26	9	Sugababes/Run For Cover	(London)	32	0
27	32	23	Dido/Here With Me	(Cheeky/Arista)	26	0
28	28	15	Atomic Kitten/Whole Again	(Innocent/Virgin)	31	0
29	33	15	Wheatus/Teenage Dirtbag	(Columbia)	23	2
30	>	NE	U2/Elevation	(Island)	26	13
31	29	15	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	28	0
32	>	NE	Blue/All Rise	(Innocent/Virgin)	28	4
33	45	9	LeAnn Rimes/I Need You	(Curb/Variou)	25	2
34	25	6	Outkast/So Fresh, So Clean	(LaFace/Arista)	23	1
35	42	6	Bosson/One In A Million	(MNW/EMI)	28	2
36	31	6	S Club 7/Don't Stop Movin'	(Polydor)	30	2
37	41	3	Titiyo/Come Along	(Superstudio/WEA)	24	4
38	37	10	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	21	2
39	35	10	Anastacia/Cowboys & Kisses	(Epic)	23	2
40	34	3	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	23	1
41	>	NE	Janet Jackson/Someone To Call My Lover	(Virgin)	23	13
42	>	NE	Jessica Simpson/Irresistible	(Columbia)	24	4
43	>	NE	Faith Hill/There You'll Be	(Warner Bros.)	25	8
44	>	NE	Lisa Stansfield/Let's Just Call It Love	(Arista)	23	3
45	36	12	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	27	0
46	>	NE	Rhona/Satisfied	(Epic)	21	2
47	43	6	Dario G/Dream To Me	(Manifesto)	22	0
48	40	6	Fragma/You Are Alive	(Gang Go/Orbit/Variou)	23	0
49	44	3	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	24	0
50	48	4	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	21	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

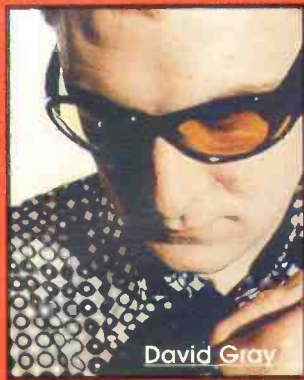
PICK OF THE WEEK

David Gray

Sail Away
(IHT/East West)

"I think it's a great melodic track, as we've come to expect from Gray. It shows the consistent quality of his songwriting."

James Curran
head of music
Virgin Radio/UK



David Gray

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Mobile Homes/The More I Think, The Deeper Sink
Paul McCartney & Wings/Silly Love Songs
Janet Jackson/Someone To Call My Lover
Docenterna/Hör Kommer Solen Igen
Kate & Hotlips/My Love And My Life
Aimee Mann/Calling It Quits
David Bowie/Pictures Of Lily
S Club 7/Don't Stop Movin'
Lucy Pearl/Without You
Fattaru/Mina Hundar
Lenny Kravitz/Again
Leslies/Dear Friend
I Am Kloot/86 TV's
Latin Kings/Ainaziz
ATB/Let U Go
U2/Elevation

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Dave Matthews Band/The Space Between
The Feel Good Vibe/Dancing To A Different
Llorca feat. Ladybird/My Precious Thing
Vasco Rossi/Ti Prendo E Ti Porto Via
The Avalanches/Since I Left You
Billy More/Come On And Do It
Aaliyah/We Need A Resolution
Davide Re//Il Senso Della Vita
Mariah Carey/Loverboy
Faith Hill/There You'll Be
Naive/Joy Is
Blue/All Rise

FRANCE: SKYROCK



GM/PROG. DIRECTOR: LAURENT BOUNEAU
FORMAT: URBAN
SERVICE AREA: NATIONAL
GROUP/OWNER: ORBUS
www.skyrock.com

Brandy & Ray J/Another Day In Paradise
Wallen & Shurik'n/Celle Qui A Dit Non
Aaliyah/We Need A Resolution
Cheb Mami/Le Rai C'Est Chic
Craig David/Walking Away
Sniper/Quand On Te Dit
Dante/Miss California

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Mull Historical Society/Animal Cannabis
Super Furry Animals/Juxtaposed With U
The Avalanches/Frontier Psychiatrist
Wyclef Jean/Perfect Gentleman
Hear'Say/The Way To Your Love
Travis/Flowers In The Window
Robbie Williams/Eternity
Badmarsh & Shri/Signs
Ash/Sometimes
Travis/Side

HOLLAND: RADIO 538



MANAGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Shaggy feat. Rayvon/Angel
Outkast/So Fresh, So Clean
DJ Jean/Lift Me Up

UK: VIRGIN RADIO



HEAD OF MUSIC: JAMES CURRAN
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Train/Drops Of Jupiter (Tell Me)
David Gray/Sail Away
U2/Elevation

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Aaliyah/We Need A Resolution
Ian Van Dahl/Castles In The Sky
Selena vs. X-Men/Give It Up
Shaft/Kiri Riri Boom
Usher/Remind Me

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Eye To Eye feat. Taka Boom/Just Can't Get Enough
Shorty vs. Black Legend/Somebody
The Offspring/Million Miles Away
Wheatus/A Little Respect
Mariah Carey/Loverboy
LFO/Every Other Time
Muse/New Born
R. Kelly/Fiesta
'N Sync/Pop
Tool/Schism

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Sarah Connor feat TQ/Let's Get Back To Bed Boy

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Hear'Say/The Way To Your Love
 Destiny's Child/Bootylicious
 Robbie Williams/Eternity

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Train/Drops Of Jupiter (Tell Me)
 Jakatta/American Dream
 Dandy Warhols/Godless
 N*E*R*D/Lapdance
 U2/Elevation

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Sunshine Anderson/Heard It All Before
 Mya/Case Of The Ex

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

La Mosca/Te Quiero Comer La Boca
 Sting/My Funny Friend And Me
 Redhouse/Running On Back
 Kesia/Quiero Verte

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Ruben Gomez/Baila Baila Conmigo
 Faith Hill/There You'll Be

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Sahara Hotnights/On Top Of The World
 Quadrophenics/Hold On Me For Love
 Analogue Orchestra/Back To Stereo
 John Wayne Shot Me/Hollywood
 Chocolate Puma/I Wanna Be U
 Shaggy feat. Rayvon/Angel
 Paddington/She's My Baby
 Beta Band/Squares

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Janet Jackson/Someone To Call My
 Lover
 Manic Street Preachers/Ocean Spray
 Lisa Stansfield/Let's Just Call It Love
 Paulina Rubio/Vive El Verano
 Shaggy feat. Rayvon/Angel
 El Hombre Gancho/Hoy
 Los Piston/Nieca Bonita
 Madonna/Amazing
 Lulu/Shariva

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Hanna H., Rose Laurens & Sophie Del-
 mas/Pour Aimer Plus Fort
 Falcone Junior/Tout Le Monde Chante
 Olivier Gann/On M'a Dit
 Ginie Line/Le Dilemme
 Florent Pagny/Terre
 Liane Foly/Etre Vrai
 Lorie/Près De Moi

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Janet Jackson/Someone To Call My
 Lover
 The Avalanches/Since I Left You
 Anastacia/Cowboys & Kisses
 Eiffel 65/Lucky (In My Life)
 Blink 182/The Rock Show
 Valeria Rossi/Tre Parole
 Markus/Electronik EP
 Sisqo/Dance For Me
 Limp Bizkit/My Way

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Delerium feat Leigh Nash/Innocente
 (Falling In Love)
 Janet Jackson/Someone To Call My
 Lover
 Raemonn feat. Xavier Naidoo/Jeanny
 Crazy Town/Revolving Door
 Sisqo/Dance For Me
 HIM/Pretending
 U2/Elevation

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Delerium feat Leigh Nash/Innocente
 (Falling In Love)
 Belle Perez/Planet Of Love
 Manu Chao/Me Gustas Tu
 Marti Pellow/Close To You
 Ricky Martin/Loaded

WEEK 26/01

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Janet Jackson	Someone To Call My Lover (Virgin) 13
U2	Elevation (Island) 13
Mariah Carey	Loverboy (Virgin) 10
'N Sync	Pop (Jive) 8
Faith Hill	There You'll Be (Hollywood/Warner Bros.) 8
C.Aguilera, Lil' Kim, Mya & Pink	Lady Marmalade (Interscope) 7
Shaggy feat. Rayvon	Angel (MCA) 7
Dante	Miss California (East West) 6
Robbie Williams	Eternity (EMI) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- BAYERN 3/Munich P**
AC
Walter Schmich - Head Of Music
Playlist Additions:
Glow-Every Single Day
India.Arie-Video
Usher-U Remind Me
Wonderwall-Witchcraft
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Blue-All Rise
City High-What Would You Do?
Da Muffiz-Wassuup!
Hermes House Band-Country Roads
One Day Fly-I Wanna Be A One Day Fly
Pled Piped/The Masters Of Ceremonies-Do You Really Love Me?
Scooter-Posse (I Need You On The Floor)
- NDR 2/Hamburg P**
AC
Jörg Bollmann-Pg. Dir./Fred Schánigel-Head Of Music
Playlist Additions:
Faith Hill-The Way You Love Me
Gerit Halliwell-It's Raining Men
LeAnn Rimes-I Need You
Rhona-Satisfied
Wheatus-Teenage Dirtbag
- RADIO FFH/Frankfurt P**
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Faith Hill-There You'll Be
Ricky Martin-Loaded
S Club 7-Don't Stop Movin'
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Janet Jackson-Someone To Call My Lover
Roxette-Real Sugar
- RADIO RPR 1/Ludwigshafen P**
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
Dante-Miss California
Eddie Rodriguez-Sensación
Hear'Say-Pure And Simple
Sarah Connor feat TQ-Let's Get Back To Bed Boy
Shaggy feat. Rayvon-Angel
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Dante-Miss California
Gigi D'Agostino-L'Amour Toujours
Right Said Fred-You're My Mate
Sarah Connor feat TQ-Let's Get Back To Bed Boy
- 104.6 RTL BERLIN/Berlin G**
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Ruben Gomez-Baila Baila Conmigo
Wonderwall-Witchcraft
- DELTA RADIO/Kiel G**
ROCK

- Playlist Additions:**
Audiosmog/Tobi Schegl-Daylight In Your Eyes
Gorillaz-Cint Eastwood
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Bell, Book & Candle-Catch You
Roxette-Real Sugar
Runrig-Book Of Golden Stories
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Faithless-We Come 1
Hear'Say-Pure And Simple
Janet Jackson-Someone To Call My Lover
'N Sync-Pop
R. Kelly-Fiesta
- RADIO 7/Ulm G**
AC
Matthias Ihring - Head Of Music
Playlist Additions:
Eddy Grant-Electric Avenue (Remix)
Janet Jackson-Someone To Call My Lover
Melanie B-Lullaby
'N Sync-Pop
U2-Elevation
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Jam & Spoon-Be. Angeled
R. Kelly-Fiesta
Somersault-Way To Mars
Vanessa Amorosi-Have A Look
- RADIO HAMBURG/Hamburg G**
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Kamary-5 Minutes
Marque-Rose Without A Thorn
Sunray-Perhaps
Titiyo-Come Along
- RADIO PSR/Leipzig G**
CHR
Head Of Music - Frank Wilkat
Playlist Additions:
ATB-Let U Go
Bell, Book & Candle-Catch You
Lou Bega-Gentleman
Sarah Connor feat TQ-Let's Get Back To Bed Boy
- RADIO RPR 2/Ludwigshafen G**
NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:
Frank Schröder-Candy
Gedewind-Die Sage Sprach
Heino & Hannalore-Last Uns Wandern
Mara Kayserich Trag Dein Bild In Meinem Herzen
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Power Rotation Add:
Eddie Rodriguez-Sensación
Playlist Additions:
Dido-Thank You
Gigi D'Agostino-L'Amour Toujours
Vanessa Amorosi-Have A Look
- JAM FM/Berlin S**

- URBAN**
Frank Nordmann - Music Director
Playlist Additions:
Aphrodelics-Anthem
Mariah Carey-Loverboy
N'E'R'D-Lapdance
- PLANET RADIO/Frankfurt S**
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Bob Sinclar-Ich Rocke...In Der Disco
Ian Pooley feat Esthero-Balmes (Better Life)
Safri Duo-Played-A-Live (The Bongo Song)
Sylver-Tum The Tide
Usher-U Remind Me
- ATLANTIC 252/Dublin P**
DANCE
John O'Hara - Programme Director
Playlist Additions:
Dane-Another Lover
Roger Sanchez-Another Chance
- BBC RADIO 2/London P**
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Train-Drops Of Jupiter (Tell Me)
Playlist Additions:
Dane-Another Lover
Hear'Say-The Way To Your Love
Prefab Sprout-Cowboy Dreams
Runrig-Wall Of China
Texas-I Don't Want A Lover (2001 Remix)
Thea Gilmore-As If
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Playlist Additions:
Dane-Another Lover
Hear'Say-The Way To Your Love
Jessica Simpson-Irresistible
'N Sync-Pop
Sisqo-Dance For Me
- GALAXY NETWORK/Bristol/Leeds P**
DANCE
Vaughan Hobbs - Head Of Music
Power Rotation:
Duff Punk-Digital Love
Playlist Additions:
Raven Maize-The Real Life
Tail Paul Vs. INXS-Precious Heart
- BEAT 106/Glasgow G**
ALTERNATIVE
Andrew Jeffries - Prog. Controller
Playlist Additions:
Backyard Dog-Baddest, Ruffest
Different Gear feat Sia-Drink To Get Drunk
Super Furry Animals-Juxtaposed With U
U2-Elevation
Warrior-Voodoo
- CHOICE FM/London G**
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Aaliyah-We Need A Resolution
Rass Kass-Home Sweet Home
- COOL FM/Belfast G**
AC/CHR
John Paul Ballantine - Head Of Music
Playlist Additions:

- Ash-Sometimes**
Feeder-Tum
India.Arie-Video
Marie Frank-Symptom Of My Time
Roger Sanchez-Another Chance
U2-Elevation
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
Playlist Additions:
Bellefire-Perfect Bliss
Deacon Blue-A Is For Astronaut
Marie Frank-Symptom Of My Time
Matchbox 20-Mad Season
Unamerican-I So Really Want To Believe You
Wheatus-A Little Respect
- FORTH FM/Edinburgh G**
CHR
David Bain - Head Of Music
Playlist Additions:
3EEE-Love Is In Control
Bellefire-Perfect Bliss
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Limp Bizkit-My Way
Lucrezia-Live To Tell
Michael Franti-Rock The Nation
Ocean Colour Scene-Mechanical Wander
Phats & Small-This Time Around
Rhona-Satisfied
- GALAXY 102/Manchester G**
DANCE
Vaughan Hobbs - Head Of Music
Power Rotation:
Duff Punk-Digital Love
Playlist Additions:
Ian Von Dahl-Castles In The Sky
Raven Maize-The Real Life
Tail Paul Vs. INXS-Precious Heart
Wyclef Jean-Perfect Gentleman
- THE PULSE/Bradford G**
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Backstreet Boys-More Than That
Dane-Another Lover
David Gray-Sail Away
Janet Jackson-Someone To Call My Lover
Mariah Carey-Loverboy
Robbie Williams-Eternity
The Alice Band-One Day At A Time
- RED DRAGON FM/Cardiff S**
CHR
Andy Johnson - Programme Director
Playlist Additions:
David Gray-Sail Away
Faith Hill-There You'll Be
Robbie Williams-Eternity
Snowblind-Easy Girl
- STUDENT BROADCAST NETWORK/London S**
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
Ash-Sometimes
Haven-Beautiful Thing
James-Getting Away With It (All Messed Up)
Super Furry Animals-Juxtaposed With U
Tricky-Evolution Revolution Love
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Backstreet Boys-More Than That
Faith Hill-There You'll Be
Jason Downs feat. Milk-Cat's In The Cradle
'N Sync-Pop
Roger Sanchez-Another Chance
- 96.2 THE REVOLUTION/Oldham B**
AC
Wayne Dutton-Programme Director
Playlist Additions:
Faith Hill-There You'll Be
Robbie Williams-Eternity
Shawn Colvin-Whole New You
U2-Elevation
- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Catatonia-Stone By Stone

- Gerit Halliwell-It's Raining Men**
Jalane-Femmes (Cette Foi, Je Sais...)
Jessica Simpson-Irresistible
Judith Berard-Ou Que J'Aille
Julien Clerc-Quelques Mots En Ton Nom
Lisa Stansfield-Let's Just Call It Love
Travis-Sing
U2-Elevation
- ITALY**
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR/Dance
Michele Menegon - Prog Dir
Playlist Additions:
ATB-Let U Go
Dakar & Grinser-Stay With Me
Eiffel 65-Lucky (In My Life)
Mabel-Land Of Sex
Stone Phazers-John Wayne
Tl.Pl.Cal. F. Josh-Is This The Love
- KISS KISS NETWORK/Naples P**
CHR/DANCE
Daive Niespolo - Head Of Programming
Playlist Additions:
Marcela Morelo-Para Toda la Vida
Pino Daniele-Sara
Stereophonics-Have A Nice Day
Travis-Sing
- RAI UNO/Rome P**
FULL SERVICE
Playlist Additions:
Africa Unite-Concrete Jungle
Afro Call Sound System-When You're Falling
Alma Megretta-Immaginaria
Angela Baraldi-Il Tasto Sbagliato
Comunicazione Carotta-Senza Pagare
Cousteau-The Last Good Day Of The Year
Daniel-Imparando (A Stare Senza Te)
Kelly Joyce-Avec L'Amore
Otto Ohm-Amore Al 3 Piano
Pale 3 feat. Skin-You Can't Find Peace
StarsSailor-Good Souls
Toda-Statione Unica
Train-Drops Of Jupiter (Tell Me)
Tricarico-Drago
Turin Brakes-Underdog (Save Me)
Valeria Rossi-Tre Parole
- RTL 102.5 - HIT RADIO/Cologno Monzese P**
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Carlotta-Caresse Toi
Gigi D'Agostino-Mon Amour
Marcela Morelo-Para Toda la Vida
Michele Zomito-Bellissima
Paulina-La Hare Por Ti
- SPAIN**
- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Amaury Gutierrez-Aguita De Tu Boca
Bacilos-Tabaco Y Chanel
David De Maria-Entre La Piel Y El Alma
El Hombre Gancho-Hoy
Elzar-Entre Dos
La Mosca-Te Quiero Comer La Boca
Los Guachis-Fuera Güein
Niccolò-Fabi-Si Juna
Paulina Rubio-Vive El Verano
Sting-My Funny Friend And Me
- M-80/Madrid G**
AC
Sandra D'Angeli - Director
Playlist Additions:
El Hombre Gancho-Hoy
Janet Jackson-Someone To Call My Lover
Lisa Stansfield-Let's Just Call It Love
Madonna-Amazing
Manu Chao-Me Gusta La Primavera
Najwa-Following Dolphins
Roxette-Real Sugar
Sheryl Crow-Behind Blue Eyes
Titiyo-Come Along
- NOORDZEE FM/Naarden P**
SOFT AC
Ron Sierenburg - Head Of Music
Playlist Additions:
Faith Hill-There You'll Be
Shaggy feat. Rayvon-Angel
Sissel & Espen Lind-Where The Lost Ones Go
- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Nikka Costa-Like A Feather
Papa Roach-Between Angels & Insects
Stereophonics-Have A Nice Day
Tricky-Evolution Revolution Love
- RADIO 2/Hilversum P**
AC
Ron Stoeltje
Power Rotation:
Voluminal-Eeuwlg Zou Te Kort Zijn
Playlist Additions:
Bob Marley-I Know A Place
Manu Chao-Me Gustas Tu
Rollo & King-Never Ever Let You Go
- KINK FM/Hilversum B**
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Stere MC's-Deep Down & Dirty
Playlist Additions:
Def P.-Stad & Land
Dirty Vegas-Days Go By
Disturbed-Down With The Sickness
J72-Snow
Within Temptation-Ice Queen

- BELGIUM**
- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Air-Radio No. 1
Christophe-La Man
Cosmic Rough Riders-Melanie
Hafner-Level: Green
Muse-New Born
Radiohead-Pyramid Song
Shawn Mullins-Up All Night
Supermen Lovers-Starlight
- RADIO CONTACT F/Brussels P**
CHR
Jean Lou Berlin - Prog Dir/Head Of Music
Playlist Additions:
Depeche Mode-Dream On
Etienne Daho-Ouverture
Lara Fabian-J'Y Crois Encore
Wheatus-Teenage Dirtbag
- VRT STUDIO BRUSSEL/Brussels P**
ALTERNATIVE
Genel Kerrenans - Head Of Music
Power Rotation Add:
D-12-Purple Hills
U2-Elevation
Wheatus-A Little Respect
Zoot Woman-It's Automatic
Zomik-It's So Unreal
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
AC
Xavier De Bruyn - Prog Dir
Playlist Additions:
Erann Droni-Still Believin'
Florent Pagny-Terre
Mariah Carey-Loverboy
Mark Knopfler-Silvertown Blues
Roxette-Real Sugar
Sisqo-Dance For Me
- SWITZERLAND**
- COULEUR 3/Lausanne G**
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
King Biscuit Time-I Walk The Earth
Ladytron-Play Girl
Weezer-Hash Pipe
Playlist Additions:
Eskobor-Tumbling Down
Rigicrank-Amazing
StarsSailor-Fever
- RADIO 105 (ONE-O-FIVE)/Basel G**
CHR
Matthias Voelml - Head Of Music
Playlist Additions:
Boris Dugosh feat. Rains-Never Enough
Gigi D'Agostino-L'Amour Toujours
Mariah Carey-Loverboy
Roger Sanchez-Another Chance
Saffir Duo-Samb-A-Dagio
Spiller-Cry Baby
Titiyo-Come Along
Uncle Kracker-Follow Me
- RADIO 24/Zurich G**
AC
Dani Richiger - Head Of Music
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Erann Droni-Still Believin'
Jessica Simpson-Irresistible
No Angels-Rivers Of Joy
- RADIO FIUME TICINO/Locarno S**
CHR
Duilio Parietti - Prog Dir
Playlist Additions:
Anastacia-Cowboys & Kisses
Janet Jackson-Someone To Call My Lover
Mariah Carey-Loverboy
The Avalanches-Since I Left You
Tricarico-Drago
- RADIO LAC/Geneva S**
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Ama Elias-Une Question D'Habitude
Frederic Lerner-On Partira
- NRJ-ENERGY/Stockholm P**
CHR
Daniel Åkerman - Prog Dir
Playlist Additions:
Backstreet Boys-More Than That
Faith Hill-There You'll Be
Jennie Lofgren-Somewhere
Nelly-Ride With Me
- SR P3/Stockholm P**
CHR
Mats Grimberg - Producer
Playlist Additions:
Dante-Miss California
Fattaru-Mina Hundar
Glass-New York Boy
Janet Jackson-Someone To Call My Lover
Jennie Lofgren-Somewhere
Jennifer Lopez-Play
Lars Winnerbäck-Elden
Nelly feat. City Spud-Ride Wit Me
Papa Dee-Hottie Hottie Girls
Stakka Bo-Killer
Wyclef Jean-Perfect Gentleman
- RIX FM/Stockholm G**
HOT AC
Anders Svensson - Head Of Music
Power Rotation Add:
Ricky Martin-Loaded
Playlist Additions:
R.E.M.-Imitation Of Life
- HIT FM 94.2/Bromma S**
CHR/DANCE
Jocke Brang - Prog Dir

Playlist Additions:
Blackout-Mr. DJ
Cezar-I Want To
JOX-When I Fall
Kim Lucas-To Be You
Safri Duo-Samb-A-Daglo

POWER HIT RADIO/Stockholm S DANCE
Robert Sehlberg - Music Director
Power Rotation Add:
'N Sync-Pop

Playlist Additions:
Crazy Town-Revolving Door
Janet Jackson-Someone To Call My Lover
Ricky Martin-Loaded

WOW! 105.5/Stockholm B MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
A Camp-I Buy You
Jennie Lofgren-Somewhere

DENMARK

THE VOICE/Copenhagen P CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Mariah Carey-Loverboy

Playlist Additions:
Mango-Jambo Tropicana
Nelly Furtado-Turn Off The Light
Robbie Williams-Emilijah
Shorty vs. Black Legend-Somebody
Wyclef Jean-Perfect Gentleman

ANR HIT FM/Aalborg G AC/CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Blå Øjne-Fiskene I Haven
Blue-All Rise
Janet Jackson-Someone To Call My Lover
Janet Jackson-Little Miss Merry
Phats & Small-This Time Around
Ricky Martin-Loaded
U2-Elevation

RADIO ABC/Randers G CHR
Morten Bach - Programme Director
Power Rotation Add:
Mariah Carey-Loverboy

Playlist Additions:
Daddy DJ-Daddy DJ
'N Sync-Pop

RADIO UPTOWN/Copenhagen G CHR
Jan Brodde - Programme Director
Playlist Additions:
Mariah Carey-Loverboy
'N Sync-Pop

RADIO VIBORG/Viborg G CHR
Henrik Sand-Music/Program Director
Playlist Additions:
Sissel-Better Off Alone

RADIO SILKEBORG/Silkeborg S AC/CHR
Michael Jorgensen - Head Of Music
Playlist Additions:
Aerosmith-Fly Away From Here
BBMak-Still On Your Side
Kirstine Blond-You Belong To Someone Else
Phats & Small-This Time Around
Remos Antonis-Fly With Me
Westlife-Uptown Girl

NORWAY

RADIO 102/Haugesund G HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Jennie Lofgren-Somewhere
Semisonic-Get A Grip
Sondre Lerche-No One's Gonna Come
Train-Drops Of Jupiter (Tell Me)

FINLAND

YLE 2/RADIOMAFIA/Helsinki P CHR
Ville Vilén - Head Of Music
Playlist Additions:
HIM-Pretending
India.Arie-Video
Stereophonics-Have A Nice Day
U2-Elevation
Ultra Nate-Get It Up

POLAND

POLSKIE RADIO 3/Warsaw P CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Aerosmith-Fly Away From Here
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Natasha St-Pier-Je N'ai Que Mon Ame
Nelly-Ride With Me
New Found Glory-Hit Or Miss
Sisqo-Dance For Me
U2-Elevation

RMF-FM/Krakow P CHR
Piotr Metz - Head Of Music
Playlist Additions:
Captain Jack-Iko Iko
Sylvia Wisniewska-Odplywaja Kawlarenki

RADIO LUBLIN/Lublin G CHR
Wiktor Jachacz - DJ/Producer
Playlist Additions:
Anna Vissi-Still In Love With You
Eddy Grant-Electric Avenue (Remix)
Eric Clapton-Believe In Life
Garou-Seul

Jak Wolnos Ta Wolnos-Honorowi Dawcy Kwi
Krzysztof Cugowski-Jednego Serca
Madonna-La Que Siente La Mujer
Mark Knopfler-Silvertown Blues
Weather Girls-It's Raining Men

GREECE

KISS 909 FM/Athens G CHR/Dance
John Moutsopoulos - Programme Director
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Gorillaz-19-2000
Human Nature-When We Were Young
Kinnda-Freak You Out
Stark-You
Tanito Metro & Devonte-Everyone Falls In Love

RADIO DEEJAY 99.7/Athens G CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Atomic Kitten-Eternal Flame
Basement Jaxx-Romeo
Destiny's Child-Bootylicious
Kosheen-Hide U
Texas-I Don't Want A Lover (2001 Remix)

TURKEY

RADIO MYDONOSE NETWORK/Ankara G CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Blue-All Rise
Bon Jovi-One Wild Night
Boris Dugloush feat. Rolsin-Never Enough
Valeria-Oh La La

CZECH REPUBLIC

EVROPA 2/Prague G AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Aerosmith-Fly Away From Here
ATB-Let U Go
Dido-Thank You
Sylvester-Turn The Tide
Vengaboys-Skinnydippin'

FREKVENCE 1/Prague G AC
Rene Hnilicka - Music Manager
Playlist Additions:
Anna K-Staci, Kody Se Divas
Bosson-One In A Million

RADIO IMPULS/Prague G CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Ilona Csakova-Natalie
Rednex-Hold Me For A While

RADIO VYSOCINA/Jihlava S CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Backstreet Boys-More Than That
Titiyo-Come Along

HUNGARY

DANUBIUS RADIO/Budapest P CHR
Sandor Buza - Music Dir
Playlist Additions:
Crazy Town-Butterfly
No Angels-Daylight In Your Eyes
T.N.T.-Tilfott Perc

RADIO BRIDGE/Budapest G AC/CHR
Dona Istvan - Music Director
Playlist Additions:
Bon Jovi-One Wild Night
Melanie B-Lullaby
Travis-Sing

IRELAND

2 FM/Dublin P CHR
John Clarke - Prog. Dir.
Playlist Additions:
31W-No More (Baby I'Ma Do Right)
Beliefire-Perfect Bliss
Bob Marley-I Know A Place
Dane-Another Lover
Dario G-Say What's On Your Mind
Gorillaz-19-2000
India.Arie-Video
Matchbox 20-Mod Season
Mundy-Mexico
Ocean Colour Scene-Mechanical Wonder

ESTONIA

RAADIO 2/Tallinn G CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Brainstorm-Maybe
Rammstein-Links 2, 3, 4

LATVIA

RADIO SWH/Riga G AC/CHR
J. Sipkevics - Prog Dir
Playlist Additions:
Dexter-Tava Pasaule
Eddy Grant-Electric Avenue (Remix)
Electric Light Orchestra-Alright
Jennifer Lopez-Play
Masas-Ja Tu Mazliet
No Angels-Rivers Of Joy

LITHUANIA

RADIO M-1/Vilnius G CHR
Asta Gujyte - Prog Dir
Playlist Additions:
Boris Dugloush feat. Rolsin-Never Enough
Daft Punk-Digital Love
Electra-Juda Tavo Rankos
EMF-Incredible
K2-Lights Go Wild
Semisonic-Get A Grip
Sugar Ray-When It's Over

LIECHTENSTEIN

RADIO L/Liechtenstein B AC/CHR
Roland Blum - Head Of Music
Playlist Additions:
Dante-Miss California
Melanie B-Lullaby
R. Kelly-Fiesta
Samantha Mumba-Always Come Back To Your Love

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Power Rotation Add:
Mademoiselle-Do You Love Me
Wheatus-Teenage Dirtbag
New Videos:
Bob Marley-I Know A Place
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Disiz La Peste-Volte/Face
Manau-Festnoz De Panam
MC Solaar-Hasta La Vista
Mirwais-I Can't Wait
Raphaël-Cela Nous Aurait Suffi
Turin Brakes-The Door

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Aerosmith-Jaded
Daniel Levi & Ahmed Mouici-Mon Frère
Eric Clapton-Ain't Gonna Stand For It
Florent Pagny-Chatelet Les Halles
Frederic Lerner-Si Tu M'Entends
Fredericks, Goldman & Jones-Peurs
Hélène Segara-Tu Vas Me Quitter
Henri Salvador-Chambre Avec Vue
Hubert Felix Thielaine-Le Touquet, Juliet 1925
Isabelle Boulay-Un Jour Ou L'Autre
Jill Caplan-Le Lac
Johnny Hallyday-Pardon
Judith Berard-Ou Que J'Aille
Les Enfoirés-Le Pouvoir Des Fleurs
Liane Foly-On A Tous Le Droit
Michel Fugain-Encore
Natasha St-Pier-Je N'ai Que Mon Ame
Patrick Bruel-Au Bout De La Marelle
R.E.M.-Imitation Of Life

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Atomic Kitten-Whole Again
Crazy Town-Butterfly
Depeche Mode-Dream On
Destiny's Child-Survivor
Gorillaz-Clint Eastwood
Jam & Spoon-Be Angeled
Jennifer Lopez-Play
Missy "Misdemeanor" Elliott-Get Ur Freak On
R.E.M.-Imitation Of Life
Rammstein-Links 2, 3, 4
Shaggy feat. Ricardo "Rikrik" Ducas-Hi Wasn't Me
Wheatus-Teenage Dirtbag
Power Plays:
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
R. Kelly-Fiesta

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Crazy Town-Butterfly
Destiny's Child-Survivor
Emma Bunton-What Took You So Long?
Janet Jackson-All For You
Jennifer Lopez-Play
R.E.M.-Imitation Of Life
Ronan Keating-Lovin' Each Day
Power Plays:
Blink 182-Rock Show

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Daddy DJ-Daddy DJ
Jennifer Lopez-Play
Lisa Miskovsky-Driving One Of Your Cars
Mendez-Cross The Border
Shaggy feat. Rayvon-Angel
Titiyo-Come Along
Wyclef Jean-Perfect Gentleman
Power Plays:
U2-Elevation

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Blink 182-Rock Show
Depeche Mode-Dream On
Gorillaz-Clint Eastwood
R.E.M.-Imitation Of Life
Shaggy feat. Rayvon-Angel
U2-Elevation
Vasco Rossi-Stamo Soli

MTV/UK Feed P
New Videos:
Beliefire-Perfect Bliss
D-12-Purple Hills
Dane-Another Lover
Gorillaz-19-2000
Incubus-Drive
'N Sync-Pop

MTV/Paris P
Heavy Rotation:
Craig David-Walking Away
Daft Punk-Digital Love
Depeche Mode-Dream On
Shea Seger-Clutch

Supermen Lovers-Starlight
Power Plays:
Blink 182-Rock Show
SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Cafe Quijano-Nada De No
La Oreja De Van Gogh-Pop
Manolo Garcia-Nunca El Tiempo Es Perdido
Power Plays:
Manu Chao-Me Gustas Tu

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
Nelly feat. City Spud-Ride Wit Me
Twarres-She Couldn't Laugh
New Videos:
Badly Drawn Boy-Spitting In The Wind
Basement Jaxx-Romeo
Buscemi-Ramiro's Theme
Daft Punk-Digital Love
Def P.-Stad & Land
DJ Jean-Lift Me Up
Fragma-You Are Alive
Grand Pops Football Club-Les Hommes C'Est Pas Des Meecs Ben
Incubus-Drive
Jessica Simpson-Irresistible
Jody Bernal-Un Beso Mas
M.O.P.-Cold As Ice/Ante Up
Melissa-Welcome To My World
N'R-G-Lapdance
N-R-G-G-Spot
Re-Play-Gelooft
StarSailor-Good Souls
Stereophonics-Have A Nice Day
Supermen Lovers-Starlight
Titiyo-Come Along
Travis-Do It Again
Tricky-Evolution Revolution Love
Ultra-Free
Uncle Kracker-Follow Me
Usher-U Remind Me
Wheatus-A Little Respect

VH-1/London P
Lester Mordue - Head Of Programming
New Videos:
I Monster-Daydream In Blue
Train-Drops Of Jupiter (Tell Me)
VIVA TV/Cologne P
Tina Busch - Prog Dir
New Videos:
Ruben Gomez-Baila Baila Conmigo
Power Plays:
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
New Videos:
Godsmack-Greed
Wheatus-A Little Respect

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
New Videos:
Alexia-Money Honey
ATB-Let U Go
Brooklyn Bounce-Born To Bounce
Jessica Simpson-Irresistible
Shaft-Shake Senora
Turin Brakes-Underdog (Save Me)


E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
New Videos:
Amaury Gutierrez-Regreso Pronto
Bran Van 3000 feat. Curtis Mayfield-Astonished
Danza Invisible-Pero Ahora...
Dave Navarro-Rexoll
Fatboy Slim-Weapon Of Choice
La Rabia-Deigadito
M&S pres. The Girl Next Door-Salsoul Nugget
Manic Street Preachers-Ocean Spray
Pedro Guerra-Extranjeros
R. Kelly-Fiesta

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
New Videos:
Camey Squad-Lekcja (Zrob To Sam)
Daddy DJ-Daddy DJ
Friends-W Rytmie Naszych Serc
Jessica Folcker-Crash Like A Wrecking Ball
Lil Bow Wow-Puppy Love
Matthew Jay-Please Don't Send Me A Way
'N Sync-Pop
Robie Swoje 2-Wspolny Przekaz
Standast-Carcashes
Toploader-Just Hold On
Tricky-Evolution Revolution Love
Ultra Nate-Get It Up
Urzula-Klub Samolnych Sere
Vanessa Mae-White Bird
Power Plays:
Reni Jusis-Nic O Mnie Nie Wiedle
Smolik feat Novika-T.Time

MTV SPAIN/ G
Heavy Rotation:
Blink 182-Rock Show
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Depeche Mode-Dream On
Destiny's Child-Survivor
Dido-Here With Me
Incubus-Drive
Limp Bizkit-My Way
Outkast-So Fresh, So Clean
U2-Elevation


MTVnl/ G
Heavy Rotation:
Crazy Town-Butterfly
Eve-Who's That Girl?
Faithless-We Come 1
India.Arie-Video
Janet Jackson-All For You
Jennifer Lopez-Play
Spooks-Karma Hotel
Power Plays:
Badly Drawn Boy-Spitting In The Wind

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COLUMBIA

European Commission to investigate music online

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Day, that his department would investigate MusicNet and Pressplay, drawing the attention of Europe's policy makers to the online music market for the first time.

Said Monti: "The Commission has opened investigations into the Duet and MusicNet online music joint ventures involving, respectively, two and three of the five major music companies worldwide. These are important cases for the development of music services offered online to consumers, and there are potentially a number of issues which merit close examination."

Monti declined to be more specific, but said the underlying reason behind the EC's action was "consumer interest." "Online music services should develop rapidly, but with a diversity of service providers," he said.

"What [the inquiry] means simply is that the Commission is putting a flag there, saying 'we're monitoring the situation,'" says Philippe Kern, general secretary of Impala, the international indie labels' organisation based in Brussels. "In the traditional markets, [the EC] were against the idea of five [major record] companies becoming four, to dominate the traditional retail market. So why would they agree, for instance, to a situation where two joint-ventures will dominate the emerging online market?"

Kern's comments reflect those of the European regulatory watchdog. "This industry, as we all know, is highly concentrated, so any co-operation between the five majors is likely to raise a few eyebrows," says EC

spokeswoman Amelia Torres.

One prime concern of the indies is that they may be denied fair access to the online music market. Monti's announcement follows a statement issued in April by Impala, which highlighted the lobbying body's concerns over concentration in that emerging market. However, Kern claims a formal complaint by Impala was never lodged in Brussels.

"Our concern is, first, to allow

alternative Internet portals to continue to exist on the Net, to avoid a situation where you have only two offers," says Kern. "And secondly, ensuring that we have access to MusicNet and [Pressplay] on non-discriminatory terms. We didn't anticipate [the investigation announcement]...it took us by surprise."

Rebecca Ulph, media and entertainment analyst at Forrester Research Europe in London, says the

EC's move is "a pre-emptive strike". She adds: "I think the [European Commission] is very worried. Once something is established, it's more difficult to influence it."

However, she also believes the move is also a bit of a PR stunt by the Commission: "It looks good to consumers if it says it's already investigating before it becomes an issue. Also, things move so quickly in the online industry, while [EC] investigations can take a very long time. This move aims to prevent any adverse publicity, to show they were aware of the situation from the very beginning."

Andrew Yeates, director general of UK labels' body the BPI, is no stranger to far-reaching inquiries, having co-operated with Britain's Office of Fair Trading over its ongoing inquiry into the supply of CDs. "The whole thing with investigations in new markets is that copyright underpins everything that we do in the record industry," he explains. "It's absolutely fundamental. That, and the way in which it applies to new online technology and so on, is an evolutionary process. But to some extent, it's important that the copyright framework allows people to try things out in new environments."

Jay Berman, chairman and CEO of international labels' body IFPI, is optimistic about the outcome of the inquiry. He says: "The EC has already looked into our industry in every which way. I believe that all these projects will go forward."

Duet becomes Pressplay

NEW YORK — Duet, the joint venture between Sony Music Entertainment and Universal Music Group (UMG) which is being investigated by the European Commission (see main story) has a new name and management.

The on-demand music subscription service will now be known as Pressplay, and is expected to launch in the US by late summer. The service, which has offices in New York and Los Angeles, will be managed by Andy Schuon (president and chief executive officer) and Michael Bebel (chief operating officer).

Schuon has been president/COO of UMG's online portal Jimmy and Doug's Farmclub.com since its launch in January 2000. Farmclub was recently folded into another UMG venture, GetMusic. Prior to that, he was executive VP and general manager of Warner Bros

Records in the US and worked in different capacities for MTV Networks. Bebel, meanwhile, has been executive VP, business development and strategic planning for UMG's eLabs since 1998.

Pressplay is a subscription music service that will offer on-demand music downloads and streaming. The service will feature a secure delivery system "designed to respect artists' rights," according to the company.

Universal and Sony say that they will provide content for Pressplay on a non-exclusive basis. The service will be available first in the US via a broad range of content providers. The first deal is with Yahoo!, which will market the service to users of Yahoo! Network and Yahoo! Music. "Pressplay will introduce a new way for people to interact with the music they love," promises Schuon.

Francis Currie

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Hicks, will take up his new position in two weeks' time. "I'll be reviewing every aspect of the programming on and off air. Once that process is complete we can start formulating plans for the future."

In his new job, Currie will replace Jana Rangooni, who left Heart in April (M&M, April 7). Group programme director Hicks, who has been programming the station in the intervening period, describes Currie as a programmer with "leadership and vision" whose knowledge of both the AC and London markets will be invaluable to Heart.

The appointment marks a return to the radio sector for Currie, who left his position as Emap Performance's music director last year to set up his own integrated creative media

company First Person Media, of which he will remain a director. In addition to Magic 105.4, Currie has also previously programmed CHR stations Minster FM/York, Invicta FM/Whitsable, BRMB FM/Birmingham and The Box music TV channel.



Jim Hicks

The men who've done it again

continued from page 3

and abroad. "Everywhere they go people can't believe how great they are," says Frykberg. "Good guys can win!"

It is an approach that Independiente is confident will reap a bountiful harvest on Travis' third album, *The Invisible Band*, which was released last week. "Our aims are quite simple—we're going for global domination," announces Frykberg. "They've got a fantastic opportunity."

Outside of the UK, Travis go through Sony's SINE network, which is mostly handled by the company's Epic division. Frykberg reveals that Travis are "a global Sony priority. Their single has charted in countries they've never charted in before."

In its first week at radio, the album's first single *Sing* was playlisted by 60 major stations across Europe, making the top 40 airplay charts in Belgium, Czech Republic, Denmark, Germany, Ireland, Italy, Norway, Sweden, Switzerland and Spain—all 10 territories representing "personal bests" for Travis, according to Frykberg.

At Berlin AC station Radio Hundert 6, head of music Rainer Gruhn believes that "Travis' music is pro-

duced for a broad audience and potentially all our listeners, whose age range is 20-60, could like the song. We playlisted it as soon as we received the promo single. We were also one of the first stations to play *Why Does It Always Rain On Me*. The songwriting is very good—and you could compare their production to Ronan Keating or Robbie Williams, who make pleasant music that you can listen to at any time of the day. They are softer and more accessible than the Manic Street Preachers, for example."

This greater accessibility has also helped Travis make significant inroads into the elusive US market. On top of shifting 2.4 million units of *The Man Who* in the UK, Travis managed to sell 250,000 albums in America. "The US was the highest international territory," confirms Frykberg. "They spent half of last year in the States—26 weeks—and have done their fifth tour there in 16 months; they've put a lot of hard work in."

From the outset of the latest Travis campaign, Independiente was keen to adopt a truly international approach. "The [album] release has been put together as a proper global

release—getting the band to the right places at the right time. For example, we were discussing European TV for September in May," says Frykberg. "They've literally been working non-stop since April doing advance promotion in the UK, Europe and the US. Right now they're in the US, then Europe again for promo, then the festivals and TV, and then they'll go and do more for the second single, *Side*, which will come out in mid-September. They're working non-stop for the rest of the year."

What is different already with *The Invisible Band* campaign compared to that for its predecessor is the rate of consumer response. Markets are already responding to the new single whereas "looking at the [last] UK campaign it was a slow build, and the rest of the world can take time to catch up when you go to number one several months after release," acknowledges Frykberg.

Travis are now Independiente's biggest act. If the radio signals are right, they possess a pair of heels that every other British guitar act bar Radiohead are unlikely to see for dust.

Additional reporting by Miriam Hubner

IFPI highlights extent of world music piracy

by Siri Stavenes Dove

LONDON — One out of every three recordings sold in the world benefits pirates.

That staggering statistic was unveiled by Jason Berman, chairman of international body labels' body IFPI, during the presentation of the organisation's IFPI Music Piracy Report 2001.

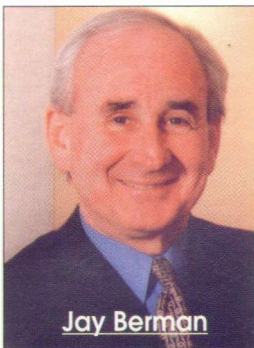
"We continue to face a challenging environment," said Berman in London, revealing that piracy cost the legitimate industry \$4.2 billion in 2000 (see box). The result is what Berman called "a smaller market than in the previous years."

"The continued growth of optical discs is more than twice the need of the legitimate demand," explained Berman, who added that the worldwide output of blank CD-Rs is up by 80%.

Berman said that continued export of pirated product by organised crime syndicates, especially from the former Soviet Republics and South East Asia, diversification of forms, and a slight reluctance to tackle the problem on the part of the world's governments, can be blamed for the continued rise of music piracy.

Not surprisingly, the report names online piracy as a growing

concern. According to IFPI, nearly 100% of online music content is pirated. Barney Wragg, vice president advanced technology at Universal Music International, explained that the IFPI had 15,000 sites that were using music files illegally closed down in 2000. For the music industry, "online distribution has huge potential," he said. He added that as consumers will start to pay to use music via the Internet, "we have to look at online services that provide consumers with quality and availability of content," in comparison to pirate sites with poor quality of



Jay Berman

content."

To counter an increasingly complex environment, which involves organised crime, the IFPI has been beefing up its anti-piracy taskforce in London and in the various regions, to set up what Berman describes as "the largest self-help programme of its kind." Demonstrating the commitment of the labels, EMI Recorded Music senior vice-president and chairman of IFPI's European regional board Rupert Perry promised: "We will continue to invest in this area to track the thieves and bring them down."

IFPI director of enforcement Iain Grant said he now relies on a 50-strong team, which actively investi-

gates piracy plants, using such tools as forensic science to link pirate copies to specific plants. This kind of evidence is, according to Grant, to be used in the political arena to get the necessary support from governments. Grant is also looking to achieve "greater co-operation with law enforcement and greater co-operation with other industries."

"We can identify pirates, but we can't prosecute and convict them—this is the responsibility of governments," said Berman, recognising the limits of IFPI's action. Some governments, he lamented, have a very loose attitude towards piracy. He took the example of the Ukraine, which has been singled out for the magnitude of its involvement in pirated CDs.

Grant said that one of the concerns was the growing importance of CD-R piracy, which mainly comprises schoolyard piracy and organised crime CD-R piracy. "It affects not only international repertoire but also local repertoire—it is hitting local culture at an unprecedented scale," warned Grant. "Pirates don't invest in music and don't take chances—you haven't heard of a new band discovered by pirates and you are not likely to," added Berman.

However, although the loss of revenues from piracy could prove fatal to the industry in the future, the IFPI is not seeking compensation through levies on blank CD-R sales. "We are not looking at getting royal-

ties on blank CD-Rs," confirmed Berman.

Instead, IFPI's campaign appeals to politicians, other industries and law enforcement services, and is less concerned with the growing number of CD-R burners in people's homes. "There is a distinction between what the consumer can do in his home and the kind of illegal activity we see here," noted Berman. But he added that consumers who buy pirate CDs should know that they are "drying up the investment pool for new music."

Piracy factfile 2000

- An estimated 1.8 billion pirate recordings—CDs and cassettes—were sold.
- 640 million pirate CDs and CD-Rs were sold (510 million units in 1999).
- The current pirate market is worth \$4.2 billion.
- Pirate sales represented 36% of the total music sales.
- Online piracy is virtually 100%.
- Cassettes represent 65% of the pirate market, CDs 26% and CD-R 9%.
- Countries with highest piracy levels: Paraguay (95+%), China (90%), Russia (65%), Mexico (65%), Malaysia (65%), Indonesia (55%), Greece (50%), Brazil (50%), Taiwan (45%), Italy (25%).

Hungry Vitaminic devours FranceMP3.com

by Juliana Koranteng

LONDON — Vitaminic continues its expansion with a relentless appetite.

Less than a week after the Milan-based online music service provider agreed to acquire London-based rival Peoplesound.com, it has signed an agreement to buy French competitor FranceMP3.com, a company which it had previously agreed a memorandum of understanding to purchase.

Vitaminic has now signed a contract to pay Ffr 9 million (euros 1.8 m) in cash and 250,000 in shares for Eurekan Multimedia, the holding company which owns FranceMP3.com and sister website MP3France.com. Eurekan's owners include co-founder and chairman Eric Legent, a number of venture capitalists and leading French radio group NRJ.

Vitaminic currently has nine European web sites and one US site offering music from independent labels and the five majors. But Vitaminic CEO and founder Gianluca Dettori said the combination of Eurekan's sites and Vitaminic's French site "will make an already substantial product even more compelling."

A few days prior to the FranceMP3 deal, Vitaminic had agreed to pay euro 34 million in shares for Peoplesound.com, a UK-originated, pan-European music service with six local-language sites.

Peoplesound's shareholders, including CEO and co-founder Ernesto Schmitt, Finnish mobile phone company Sonera Corp. and various venture capital companies, will own 19% of the enlarged Vitaminic after the completion of the deal.

Inevitably, the consolidation has led to job losses at Peoplesound, and Schmitt declined to comment on his long-term future at Vitaminic. Additionally, the fate of the Peoplesound and FranceMP3.com brands is still unclear, although Dettori said the Peoplesound name might still be retained in the UK, where it is very popular.

With Peoplesound and Eurekan, Dettori said Vitaminic can now position itself as Europe's all-round supplier of consumer e-commerce, digital downloads, online subscription, plus commercial licensing and syndication to web portals via PC and wireless digital distribution.

Once the Peoplesound deal is finalised, Vitaminic's catalogue will contain more than 263,000 tracks from more than 56,000 acts on 1,150 different labels. It will broaden its online music publishing division with Peoplesound Music Publishing, which recently signed hit UK composers Maryanne Morgan and Del.

Another new asset for Vitaminic is Peoplesound's marketing subsidiary Protein, which specialises in data mining and market research for record companies seeking to understand how

consumers use music online. "With Protein, we can pluck interesting information that's useful for artists and labels," explains Vitaminic's UK managing director Chris Cass. "The more consumers you reach, the more data you can pull, and the more music services you can sell."

The enlarged Vitaminic now has nearly euro 30 million in cash, comprising the euro 24 million left from its October 2000 IPO, plus the euro 5 million brought by Peoplesound to the deal.

With this kind of financial clout, plus IUMA (Internet Underground Music Archive), the US-based artist community site it acquired earlier this year, Vitaminic has become the world's second largest independent, unsigned artist-community site after Napster. The other major player, MP3.com, now belongs to media giant Vivendi Universal (M&M, June 2). That deal was part of the growing trend in new media consolidation, which has also seen MP3.com rival Myplay.com acquired by media group Bertelsmann.




Chris Cass



BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	BRANDY & RAY J/ANOTHER DAY IN PARADISE (WEA)		GERMANY	44
2	2	5	Daft Punk/Digital Love	(Labels/Virgin)	France	33
3	3	16	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	Sweden	27
4	4	6	Manu Chao/Me Gustas Tu	(Virgin)	France	16
5	7	8	Titiyo/Come Along	(Superstudio/WEA)	Sweden	23
6	5	17	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	20
7	6	8	Bosson/One In A Million	(MNW/EMI)	Sweden	26
8	8	9	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	22
9	>	NE	Dante/Miss California	(East West)	France	14
10	10	11	Sylver/Turn The Tide	(Byte/Universal)	Belgium	13
11	9	5	Fragma/You Are Alive	(Gang Go/Orbit/Various)	Germany	17
12	11	9	Standfast/Carcashes	(EMI)	Sweden	11
13	19	4	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	7
14	12	23	Modjo/Chillin'	(Barclay)	France	13
15	14	14	Emilia/Kiss By Kiss	(Rodeo/Universal)	Sweden	12
16	13	12	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	11
17	24	2	Supermen Lovers/Starlight	(Vogue)	France	6
18	17	10	A* Teens/Halfway Round The World	(Stockholm)	Sweden	11
19	>	NE	Roxette/Real Sugar 	(Roxette Recordings/EMI)	Sweden	10
20	18	3	Lou Bega/Gentleman	(Hansa)	Germany	11
21	20	4	Air/Radio No. 1	(Source/Virgin)	France	9
22	15	26	Hooverphonic/Mad About You	(Columbia)	Belgium	7
23	21	3	Noelia/Candela	(Muxxic)	Spain	4
24	22	4	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	4
25	23	3	Members Of Mayday/10 In 01	(Low Spirit/RCA)	Germany	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

BREAKING NEWS

Kennedy moves to Universal International



Pictured (l-r): Lucian Grainge, Jorgen Larsen, and John Kennedy.

LONDON — A long-awaited major management overhaul was announced by Universal Music International (UMI) on June 14, just as M&M was going to press.

John Kennedy, Universal Music UK and Ireland chairman since June 1996, has been appointed to the new position of president and chief operating officer of UMI, leaving deputy chairman Lucian Grainge to take over his position at the helm of the UK company. Both appointments are effective July 1, 2001.

Although Grainge's promotion was expected, the arrangement concerning Kennedy is more of a surprise. As president/COO, he will be the right-hand man to UMI

chairman/CEO Jorgen Larsen, to whom he will continue to report.

According to an UMI statement, Kennedy will assume "broad operating responsibility for all UMI functions and for all countries of the world except North America." As a result, most regional and country heads will report primarily to Kennedy. The heads of companies in the UK, Germany, France, as well as the Asia/Pacific region and Universal's global classics business, will continue to report primarily to Larsen. The reporting line of UMI London department heads does not change, as they will also continue to report primarily to Larsen.

Says Larsen: "Not only will John take over primary operating responsibility for about half of the division as measured in sales, he will also be responsible for a number of crucial strategic projects that will help define the future structure and success of UMI."

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

It was always going to be the case that **Richard Park** would be a hard act to follow, but Hotline hears whispers that the UK's **Capital Radio** group is considering appointing *two* group programmers to replace Park, who unexpectedly stepped down as group director of programmes in March. Former **Chrysalis Radio** group PD **Keith Pringle** (pictured), currently working on strategic matters at Capital on a six-month contract, is favourite to land at least one of the posts, which are thought could be divided up into Capital's CHR stations on one hand and its adult brands such as **Capital Gold**, **Century** and **Life** on the other. Meanwhile, Capital's director of strategy and development, **Sally Oldham**, resigned with immediate effect to pursue her own interests. Her responsibilities will now be handled by other members of Capital's executive team.



In this week's speech (see story, front page) European competition commissioner **Mario Monti** hints, for the first time, at the outcome of the **European Commission's** price-fixing inquiry, suggesting its results are likely to be more positive than a similar investigation launched in the US last year by the **FTC**. "We were happy to note that the practices were far less common [than in the US]," noted Monti.

Alain Quarré, scheduling director for the **NRJ Group's** comedy/AC network **Rire & Chansons** in France, has abruptly decided to step down last week for personal reasons. No replacement has yet been announced.

The producer of **BBC TV's Top Of The Pops**, **Lee Lodge**, is to leave the UK weekly music show after two years in the hotseat. He's leaving to produce music events for **Done and Dusted Productions**. There's been press speculation lately that the BBC is considering radically altering the format of the veteran Friday night show.

Hotline understands that June 15 was the last day at the office for London-based **Sony Music Europe** veteran **Gary Williams**, who last served as VP advertising, operations and merchandising. Williams, who departs after 26 years at Sony Music, has no specific plans at this stage but it is believed that he wants continue to work in the music industry.

Alain Veille has been appointed managing director of **WEA France** by **Warner Music France** chairman/CEO **Yan-Philippe Blanc** with the task of "re-establishing [the label] as one of the leading French music companies." London-based Veille is currently VP of TV marketing for Universal Music International's strategic marketing arm **UM3**.

Otto Haug, a former **NRK** news presenter and editor, has been appointed programme director at Norwegian commercial station **P4 Radio Hele Norge**. The station has recently been accused of mixing advertising with editorial content in some of its promotions...

Finally, managing director of **GWR Digital Services**, **Russell Stuart**, is stepping down from his full-time role with the UK radio group at the end of this month, although he will continue to work for GWR on a project basis. Stuart was formerly the chief executive of the **East Anglian Radio** group, purchased by GWR in 1996.

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Dido/Thank You, Shaggy feat. Rayvon/Angel, Stereophonics/Have A Nice Day.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Westlife/Uptown Girl, Sugababes/Run For Cover, R.E.M./Imitation Of Life.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Local Label. Top entries include Destiny's Child/Survivor, Shaggy/It Wasn't Me, Supermen Lovers/Starlight.

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include R.E.M./Imitation Of Life, Emma Bunton/What Took You So Long?, Jennifer Lopez/Play.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Local Label. Top entries include Atomic Kitten/Whole Again, Dido/Thank You, Alizee/Moi...Lolita.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Manu Chao/Me Gustas Tu, Depeche Mode/Dream On, Destiny's Child/Survivor.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Manolo Garcia/Nunca El Tiempo Es Perdido, Antonio Vega/Seda Y Hierro, Alejandro Sanz/Hay Un Universo De Pequeñas Cosas.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Crazy Town/Butterfly, Madonna/What It Feels Like For A Girl, Dido/Here With Me.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label. Top entries include Bery/Vaczi Eszter Egyedul, Geri Halliwell/It's Raining Men, Jennifer Lopez/Play.

Compiled by the Heti Söcs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Advertisement for Brandy and Ray J's single 'Another Day In Paradise'. Features the 'UR' logo and a photo of Brandy with a crown. Text includes 'BREAKING ACROSS EUROPE', 'BRANDY and RAY J', 'ANOTHER DAY IN PARADISE', 'first single taken from the album URBAN RENEWAL', and 'feat. THE SONGS OF PHIL COLLINS'.

St Germain

TOURIST



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- 09/28 : Manchester - Academy
- 09/29 : London - Brixton Academy
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- 10/26 : Brussels - Forest

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This is the first Independent Catalogue produced by Music & Media.

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I would like to take this opportunity to thank all the labels who have endorsed our project.

We hope this booklet will prove to be a useful tool for all those of you who keep on sourcing music from all around the world.

Ron Betist
publisher
Music & Media

B

BYTE BLUE

Byte Records

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website: www.byte.be

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Marketing & international:
Nil Van den Eynde
Business affairs:
Sandra Muts
A&R: Nico Deleu

Company description:

Byte Records is an Independent dance label in the Benelux countries with a strong A&R focus on artist development. Artists and project genres range from pop-dance to progressive house & techno, and current artists/projects include Sylver, D-Devs, The Moon, Robert Armani, Cherrymoon, Trax, Zippora, Massiv'. Main compilations are Cherrymoon, Metropolis, Blow the Speakers, Funradio. For more information visit www.byte.be.

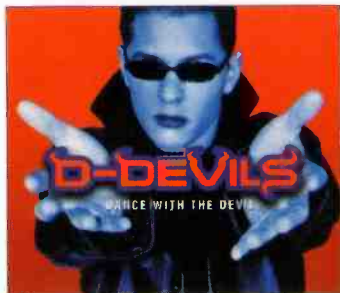


Sylver

Title: (album) *Chances*

Brief description of the product:
www.sylversite.com

Territories available:
Japan, Australia



D-Devs

Title: (album) *Dance with the Devils*

Brief description of the product:
www.d-devils.com

Territories available:
UK, Spain, Italy, USA, Australia,
Japan



D

Do It Yourself S.r.l.



Molella

Title: (single) *Discoteck People*

Brief description of the product:

An infectious hybrid of techno-pop cut with an entertaining "how to move" dialogue sample.

Genre: techno-dance

Territories available: GSA, Benelux, Scandinavia, France, Oceania, Japan, Argentina, Brasil, Turkey

Carolina Marquez

Title: (single) *Ritmo*

Brief description of the product:

The latest cut from the Gargilli-Di Stolfo-Marquez production room, *Ritmo* is exceptionally fresh and festive, mixing the pulsing rhythm of *Knock On Wood* with an exhilarating orchestra of flutes and strings. A brave and energetic record, ideal for midsummer Balearic disco nights.

Genre: dance

Territories available: World (except Eastern Europe), South America (except Argentina and Brasil)

Mash

Title: (single) *I Like The House*

Brief description of the product:

Check out the chunky beat on this stomping slice of disco-pop with classic "house" voice samples. *I Like The House* and its anthemic riff is typical of the Italy's current "adriatica" sound (the Mash boys are, after all, from Rimini).

Genre: techno

Territories available: Benelux, Scandinavia, France, UK/Eire, Argentina, Brazil, Oceania, Japan, Turkey, Taiwan, Korea, Hong Kong

The Soundlovers

Title: (single) *Living In your Head*

Brief description of the product:

Russian atmospherics—a biting cold that gets into your bones and rows of marching soldiers—are what makes this Soundlovers single original, distinctive and captivating. Cleverly written and already a chart success, with airplay at major radio stations and clubs

Genre: dance

Territories available: Benelux, Scandinavia, France, UK/Eire, Argentina, Portugal, Brasil, Oceania, Japan, Turkey, USA, Canada

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Int'l dept:

Simona Limoll

Legal & publishing dept:

Andrea De Silvestri

Company description:

Founded five years ago by Max Moroldo and DJ Molella, Do It Yourself is a cutting-edge independent record and publishing company based in Milan, Italy. The company is one of the little giants of the dance-pop music scene, and the most famous of its many labels are Do It Yourself (commercial dance), Nitelite Records (house), and Liquid Sound (techno and trance). Do It Yourself is especially renowned for artists, groups, and projects such as Molella, Carolina Marquez, Mash, and The Soundlovers.



Edizioni Curci S.r.l.

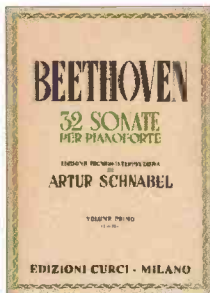
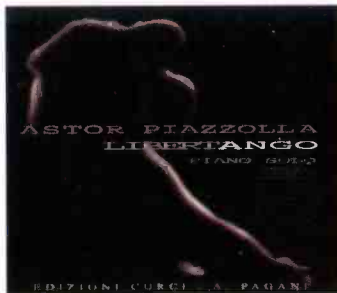
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Astor Piazzolla: *Libertango*

Brief description of the product:

Astor Piazzolla is the best known composer and bandoneónist in the world. He was born in 1921 in Mar del Plata, Argentina, and died in 1992 in Buenos Aires.

In his music he created a synthesis between the traditional danced tango and influences from classical music and jazz. This so-called tango-nuevo made it possible to reach a new audience, which discovered tango as concert music, and many of Piazzolla's works have become classics and been performed worldwide by international stars such as Gidon Kremer, Daniel Barenboim and Yo-Yo Ma. *Libertango* is one of his most famous compositions, here presented in an arrangement for piano solo.

L. v. Beethoven: *32 Sonate for piano* (rev. by Artur Schnabel)

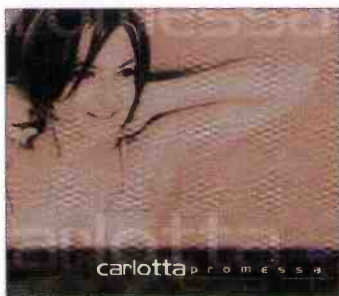
Brief description of the product:

Artur Schnabel was one of the greatest interpreters of Beethoven. His piano playing springs from an ideal perception of sound, with strict adherence to the text.

This version of Beethoven's piano sonatas was compiled from first edition manuscripts, and reflects Schnabel's unique knowledge and insight, as well as his skill in creating an image in his playing. It also represents another contribution by this great artist towards a wider knowledge and better understanding of Beethoven's piano works.

Company description:

Edizioni Curci is one of the largest, oldest independent music publishing companies in Italy. It was founded in 1860 by members of the Curci family and it is still run by its descendants. During its 141 years of activity, Edizioni Curci has expanded its catalogues to include concert, popular, classical and educational music. Its domestic pop catalogue contains thousands of titles and includes top Italian writers such as Domenico Modugno, Pino Donaggio, Toto Cutugno, Giorgio Gaber, Vito Pallavicini, Vasco Rossi and the famous classical composer Franco Mannino. Edizioni Curci also operates through wholly owned companies or local agencies in France, Spain, Benelux, Germany, Switzerland, Scandinavia, Hungary, Czech and Slovak Republics, Poland, USA, Canada and Australia.



Carlotta

Title: (album) *Promessa*

Release date: Feb. 2001

Brief description of the product:

A bright cocktail of colourful vocals. Carlotta is a young new talented singer, well know for the hit single *Frena*. The album contains 15 tracks:

Genre: pop

Territories available: World

Jazz From Italy

Title: (album) *Jazz From Italy*

Release date: Dec. 2000

Brief description of the product:

This fine collection features some of the greatest Italian Jazz musicians, including Romano Mussolini, Claudio Fasoli, Mayafra Combo and Mario Rusca.

Genre: jazz

Territories available: World

Lina Sastri

Title: (album) *Festa*

Brief description of the product:

A great neapolitan singer with great neapolitan songs. An amazing album.

Vasco Rossi

Title: (album) *Sara Migliore*

Brief description of the product:

Italian rock.

Edizioni Curci S.r.l. Carosello Cemed

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Export manager:

Elisabetta Terruzzi
(elisabetta@carosellorecords.com)

Company description:

Since the early 1960s the publishing activities of Edizioni Curci have been supported by Carosello Cemed, a very active and successful record company, with artists such as Domenico Modugno, Toto Cutugno, Vasco Rossi, Astor Piazzolla.

Carosello is now looking for new songs and artists from all over the world to break in Italy.



Energy Production SRL

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Energy production SRL

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MD/A&R int'l: Alvaro Ugolini (Rome)
Accounting dept: Barbara Ugolini
Promotion: Alice Bravin

Company description:

Energy Production was founded in 1982 by two famous disc-jockeys of the time—Dario Raimondi Cominesi (from Milan) and Alvaro Ugolini (from Rome). Since then, the company has achieved success after success with productions like Advance's *Take Me To The Top*, Fun Fun's *Happy Station/Color My Love*, Whigfield's *Saturday Night/ Sexy Eyes* and Ann Lee's *2 Times*.



Mystic Diversions

Title: (album) *Crossing The Liquid Mirror*

Release date: Spring 2001

Brief description of the product:

A journey into the spheres of chill out, ambient, ethnic and lounge music.

Genre: R&B, soul, chill out ambient

Territories available: UK, Benelux, Spain, Scandinavia, Portugal, Japan

Katla

Title: (single) *Algun Dia*

Release date: 11.06.2001

Brief description of the product:

Katla was the lead singer of of Usura, who had a big hit in 1995 with *Infinity*. This quality Italian vocal house tune seems destined to please clubbers and holidaymakers in all resorts this summer.

Genre: pop, dance

Territories available: Benelux, Portugal, Scandinavia, UK, Japan, USA, Canada



Espirito

Title: (single) *Canto De Orfeo*

Release date: 11.06.2001

Brief description of the product:

Features producers, Davide Riva and DJ Gambafreaks (who had UK success last summer with *Down, Down, Down on Azuli*).

Genre: Latin pop, dance

Territories available: UK, Benelux, Spain, Scandinavia, Portugal, Japan

Doing Time

Title: (single) *I Was A Ye Ye Girl*

Release date: 18.06.2001

Brief description of the product:

The new lounge/breakbeat sound.

Genre: pop, dance, cocktails, lounge, beat

Territories available: UK, Scandinavia, Portugal, Japan, USA

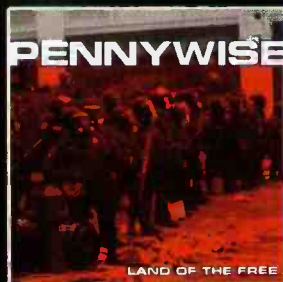
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 "GLOBAL A GO-GO"
 HELLCAT RECORDS



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Iceberg Music Group

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fax: (+45) 87 82 7733

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bigstar@iceberg-records.com

Management:

President: Manfred Zähringer

Company description:

Iceberg has been a productive record company for some eighteen years in Scandinavia. The current roster includes successful acts like Scatman John, Natural Born Hippies, Colorblind, Girl In The Moon and XPY (aka Crispy).

Iceberg's dance label Big Star Records, boasts a roster of own productions and licensed products including artists such as Mauro Picotto, Gigi D'Agostino, Rollergirl, Rui da Silva and Sound De-Zign.

The alternative label Martian Records joined the company this year with a roster including Örtz, The Burning Primitive, Nephew, Stromming a.o.

The label also has a management and publishing department.

Meet us at stand B-071 in hall 13.1 during Popkomm.



Natural Born Hippies

Title: (new single) *Best Looking Guy In Town*
(new album in progress)

Brief description of the product:

You may have heard their tracks *Lola* and *Am I Not Sweet* taken from their debut album *Popshit*.

See them live during Popkomm on Thursday, August 16, 19.00hrs, Kulturhaus Rhenania, Bayenstr. 28, Cologne.

Genre: pop, rock

Territories available: World, except Scandinavia, Australia, New Zealand and Korea

Colorblind

Title: (new single) *Diamonds & Pearls*
(new album) *Sweet Kind Of Pain*

Brief description of the product:

The two singles *Sentimental Fool* and *Light Me Up* taken from their 1998 debut album *Sway* made significant inroads in the German and Danish charts.

They have attracted strong interest in Germany with their new single *Diamonds & Pearls*.

Genre: guitar, pop

Territories available: World, except Scandinavia and GSA



Girl In The Moon

Title: (new single) *Olivia*

Brief description of the product:

Their first single *Olivia* is due out in Germany this October. See them live during Popkomm on Thursday, August 16, 19.00 hrs, Kulturhaus Rhenania, Bayenstr. 28, Cologne.

Genre: pop, rock

Territories available: Worldwide licensed to East West/Warner Music Germany, except Scandinavia

XPY

Title: (new single) *In & Out*

Brief description of the product:

Up and coming European dance act, produced by Michael Parsberg and Jacob Stavstrup (who also produce the Safti Duo).

Genre: dance, pop

Territories available: World, except Scandinavia (Iceberg), GSA (WEA, HH), SEA (Avex), Japan (JVC)



M

Meek Recording & Publishing Co. Inc.

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meekrecords@msn.com
website:
www.meekrecords.com

Management:

President & CEO:
Maple Reddick-Burchall

Company description:

Since 1995, Meek Records purpose and commitment is to perpetuate, promote and advance sacred music with emphasis on Gospel Music. The label first release was the renowned Rev. Clay Evans and the AARC Mass Choir *Live. I've Got a Testimony* was on the Billboard Top 40 charts for over 70 weeks, hitting the #1 spot. Meek Records roster consists of Grammy, Stellar Award, Narm, GMWA, AFIM, winners and nominee. The artists have also charted Billboard and CCM.



Rev. Clay Evans

Title: (album) *Constantly*

Release date: 15.03.2001

Brief description of the product:

Constantly uplifts your spirit and feeds you some good ole foot stomping, hand waving soul food. Never forget the marquee voice of Rev. Clay Evans.

Genre: gospel

Territories available: World

Masque

Title: (album) *Thank You*

Release date: 31.03.2001

Brief description of the product:

Since 1987, this inspirational Jazz-based group of multitalented musicians and vocalist is no way limited by any means in their presentation with the art of music.

Genre: jazz

Territories available: USA, UK

Tony Tidwell

Title: (album) *Get Your Praze On*

Release date: 31.03.2001

Brief description of the product:

It is traditional and contemporary gospel, soul-saving and tear-jerker gospel ballads and a twist of Caribbean Praze.

Genre: gospel

Territories available: USA, UK

Saints With A Vision

Title: (album) *Calling All Saints*

Release date: 21.06.1999

Brief description of the product:

Under the direction of Grammy-nominated, Stellar award winning producer and artist Pharis Evans Jr. (*Saints With a Vision*) CD offers a kaleidoscope of music for all audiences.

Genre: gospel

Territories available: USA, UK



New Music International Srl

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Ini'l manager: Paola Macchi
Promotion:
Monica Landro/Silvia Lucchi
Production/Copyrights:
Chiara Berrani
Accounting/Royalties:
Lidia Nosedà/Antonio Landro

Company description:

Started as a dance label 15 years ago, NMI establishing itself on the national and international market with artists like Black Machine, Ti.Pi.Cal., Glòria Gaynor, Jimmy Cliff, Sister Sledge, Joe Inferno, and is one of the best known record companies in Italy.

It mainly concentrates on developing "real" artist projects in the genres of dance/pop (such as Neja, Lady Violet, M.A.D.R.A.S., D.C. 2000), commercial Latin (Estrella, Los Locos, La Fuerzeza), Latin house and house (La Vania, Mondovano, Soul "B" Luc), and is currently heavily focused on the international market.



Neja

Title: (single) *Back 4 The Morning*
(album in production)

Release date: September 2001

Brief description of the product:

A perfect combination of catchy vocal melody and measured instrumental sound, which adds a touch of house sound to the pop song.

Genre: Pop/ Dance

Territories available: Worldwide (except Italy and Spain—optioned)

Lady Violet

Title: (album) *Music 4 U*
(single) *No Way No Time*

Release date: Autumn 2001

Brief description of the product:

A big production/remix team from Bini & Martini, Triple X, Frank'O Moiraghi and Fanelli & Castrezzi, who worked on the hits *Inside To Outside*, *Beautiful World* and *Calling Your Name*. These producers are experts at remixing for dance but also get the most from Lady Violet's beautiful voice.

Genre: dance

Territories available: worldwide (except Italy, GSA, France, Benelux—optioned)

M.A.D.R.A.S.

Title: (single) *Woodooave*

Release date: July/ Aug 2001 in GSA, France, Benelux, Scandinavia, Canada

Brief description of the product:

A techno/commercial production guaranteed to have an immediate impact.

Genre: dance/commercial techno

Territories available: worldwide (except Italy, France, Germany, Austria, Belgium, Holland, Luxemburg, Scandinavia, Canada, Brazil and South East Asia)

La Vania

Title: (single) *La Brisa Del Mar*

Release date: Summer 2001

Brief description of the product:

A refined and sensual house Latin beat with a sweet singalong vocal melody.

Genre: house/Latin

Territories available: worldwide (except Italy, Canada, Mexico and Spain)



Omar Sosa

Title: (album) *Prietos*

Brief description of the product:

An explosive mix of futuristic jazz, hip-hop and afro-cuban grooves.

Genre: Latin jazz

Territories available: Europe (except GSA & Poland) and Canada

Story About The Clown

Title: (album) *Story About The Clown*

Brief description of the product:

A charismatic singer with heartfelt melancholic lyrics and tunes that take listeners on a wave of musical magic.

Genre: rock, pop

Territories available: Worldwide

Bacuzzi

Title: (album) *Flower Lodge*

Brief description of the product:

A wide range of musical genres such as reggae, jazz and dub offering a new insight into the world of electronic music.

Genre: electro hip hop

Territories available: Worldwide

Omar Pène & Le Super Diamono de Dakar

Title: (album) *25 Ans*

Brief description of the product:

A new acoustic interpretation of Super Diamono's repertoire, covering their oldest sounds up to their most recent ones.

Genre: world

Territories available: Worldwide

N

NIGHT & DAY

Night & Day

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website: www.nightday.fr

Management:

General manager:

Jean-Jacques Souplet

Communication/Marketing:

Maggie Doherty

Sales manager:

Olivier Rousselet

Export/Int'l development:

Rosanna Granieri

Company description:

Night & Day was founded in 1992 and since then has adapted to changes in the market without compromising the quality of the artists and labels—including World Circuit, Frémieux & Associés, Black & Blue, Ruf Records, Blood & Fire—It represents, Night & Day covers the whole of the French market and has two important axis of development: export and international, through licenses; and European partnerships. There is also a Canadian branch—Night & Day Canada/Musicor—covering the North-American market.



NuN Entertainment S.r.l.

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Management:

MD: Stefano Senardi

A&R: Luca Fantacone

Radio promotion:

Stefano Pierini

Press and TV promotion:

Christina Iredale

Assistant:

Simonetta Simonetto

Company description:

NuN is an independent label distributed by edel, a combination which unites the most unusual of the majors with the most powerful among the independents. NuN and edel together stand for high quality and flair of artistic projects, relevant and justified investments and a solid credibility and development at international level.

NuN's activities are complemented by NunFlower, a publishing company that handles all publishing aspects of NuN productions.



Feel Good Productions and v.a.

Title: (album) *Funkadelica*

Release date: June 2001

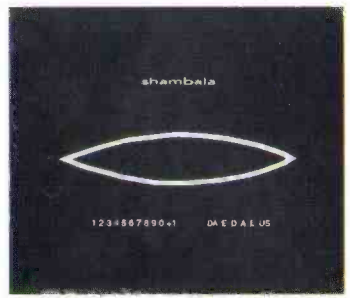
Brief description of the product:

Funkadelica recognises the Italian pool of DJs part of "Feel Good Productions", as well as important musicians from the English scene (David Hewitt, Nelson Dilation, DJ Pathaan, Milky Bar Kid).

Funkadelica also combines the work of artists from the Asian Underground Collective (i.e. DJ Badmarsh).

Genre: new Asian underground

Territories available: World except Turkey



Last Man Standing

Title: (album) *Shambala—Daedalus*

Release date: July 2001

Brief description of the product:

A fascinating mix of suffused beats, sonorous cut and paste ethnic and ambient excursions, jazz, techno, dub and d'n'b.

Genre: chill out

Territories available: World



One Little Indian Records

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Business affairs:

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(jay@indian.co.uk)

Paul Johannes

(pj@indian.co.uk)

International mgr: Sabrina

Scolaro (sabrina@indian.co.uk)

Dance A&R mgr: Louise

Martins (louise@indian.co.uk)

Company description:

Formed in 1986 by ex-Flux of Pink Indians—Derek Birkett—the label has been home to the Sugarcubes, The Shamen, Skunk Anansie, Sneaker Pimps and, of course, Bjork. The current roster includes (in alphabetical order, available for the world): Airlock, Alabama 3, Lowfinger, ManBreak, Polak, Valerie Etienne.

Bjork:

- USA & North America:

Elektra Entertainment

- ROW (except Iceland &

UK): Polydor/Universal

Emiliana Torrini:

- North America: Virgin

Kelli Ali:

- USA & North America:

available

- ROW (except UK): V2



Baz

Title: (single) *Believers*

Release date: 27.08.2001

Album: *Psychedelic Love*

Release date: early 2002

Genre: pop, "undersoul"

Territories available: World

Manchild

Title: (single) *Nothing Without Me*

Release date: 13.08.2001

Album: (fbc)

Release date: early 2002

Genre: pop, dance

Territories available: World

Curtis Lynch Junior

Title: (single) *The Chase*

Release date: 17.09.2001

Album: *The Guest List*

Release date: early 2002

Genre: UK hip hop

Territories available: World

Sandy Dillon

Title: (album) *Electric Chair*

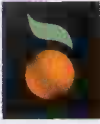
(album) *East Overshoe*

Both catalogue albums available

New album: early 2002

Genre: blues

Territories available: World



The Orchard

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fax: (+1) 212 226 6795

European office:
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e-mail: info@theorchard.com
website:
www.theorchard.com

Company description:

The Orchard distributes approximately 20% of the new albums released in the Unites States each week. With offices and warehouses located in New York and Copenhagen, The Orchard supplies the major retail outlets and Internet stores.



Biohazard

Title: (album) *Tales From The B Side*

Release date: 12.06.2001

Brief description of the product:

Our heroes from Brooklyn are back! This album contains exclusive re-mixes of Biohazard classics as well as previously unreleased tracks recorded over the last ten years. A true gift for all the "Down For Life" Biohazard militia!

Genre: rock, metal
Territories available: world

Grey Daze

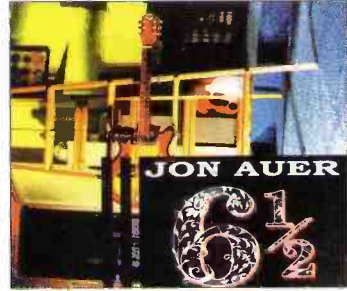
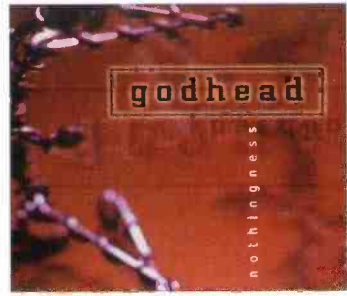
Title: (album) *No Sun Today*

Release date: 6.12.2000

Brief description of the product:

This album features Linkin Park's dynamic lead singer Chester Bennington. Hear Chester's first band. A must album for Linkin park fans.

Genre: rock
Territories available: world



godhead

Title: (album) *Nothingness*

Release date: 5.06.2001

Brief description of the product:

Godhead has spent 2001 on tour with Marilyn Manson, Ozfest, Rammstein and many more. *Nothingness* is a re-release of the bands first album. Their new video is currently being shown on MTV and Much Music.

Genre: rock, metal, goth
Territories available: world

Jon Auer

Title: (album) *6 1/2*

Release date: 22.05.2001

Brief description of the product:

As lead singer and guitarist for The Posies, Jon Auer is universally recognised as a pop craftsman. This album is a mini LP of masterfully personalized cover songs ranging from Madonna to Psychedelic Furs to Ween and The Chameleons UK.

Genre: pop, rock
Territories available: world



Comanova

Title: (single) *Wishful Thinking*

Release date: 30.07.2001

Brief description of the product:

A great track by a new artist, in the style of commercial trance.

Genre: dance

Territories available: Worldwide (ex. Germany, Spain)

Chew Fu Phat

Title: (single) *The Rhythm In You*

Release date: 24.09.2001

Brief description of the product:

A new one to look out for by the funky artist Chew-Fu Phat.

Genre: dance

Territories available: Worldwide



ARTIST: Mark Moon

Title: (album) *Contrasts*

Release date: tba

Brief description of the product:

Ambient groove and tribal sounds come together to produce this lounge album.

Genre: dance

Territories available: Worldwide

Nick K vs Kid Vicious

Title: (single) *Dope Dog Audition*

Release date: 17.09.2001

Brief description of the product:

Taking the step a little further...

Genre: dance

Territories available: Worldwide



Purple Eye Entertainment

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website: www.purple-eye.nl

Management

MD: Duco Jansen

A&R: Joeri Ladders

Promotion & Marketing:

Brian Dessaur

Company description

Purple Eye is an independent company working within the international dance music industry, concentrating on production, publishing, artist development and e-commerce.

Purple Eye entertainment plays a dominant role in this market, with a roster that includes top composers & producers such as Michiel van der Kuy, Ferry Corsten, Robert Smit, Ronald van Gelderen, DJ Tiesto (Gouryella) and DJ Astrid to name but a few.

This accumulated power has resulted in an unprecedented slice of the international dance market market, achieving multiple chart positions throughout the world.

R



Recall Music Publishing

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Management:

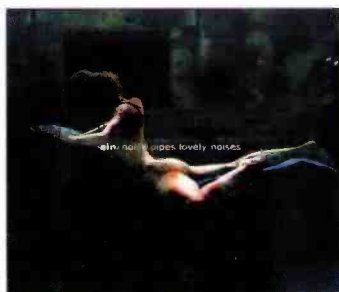
Label manager: Alexandre Sap

Company description:

Three years after their creation, the Recall studios, created by Alexandre Sap, Stephane Lumbrosco and Leslie Dubest are the starting point of a music production company.

After the worldwide release of industrial band SIN's album with Virgin, the engineers-producers decided to structure and incorporate in one vertical organisation all activities involved in musical production and publishing with:

- Recall Rooms studios: recording and mixing studios;
- Recall Publishing: production, publishing, promotion, marketing and distribution;
- Recall Interactive: website creation and design, online promotion, marketing and distribution.



Hawksley Workman

Title: (album) *Last Night We Were the Delicious Wolves*

Release date: 16.10.2001

Brief description of the product:

Often compared with Bowie and Buckley, Hawksley Workman is a real one-man band, a talented songwriter who reconciles every kind of music from glam ballads to dynamic rock songs.

Genre: pop, rock

Territories available: France, Benelux

SIN

Title: (album) *Errare Digital Est*

Release date: available

Brief description of the product:

Almighty energy, aggressiveness under control, still and electronic sounds, SIN's musical universe is a kaleidoscope that could be the result of a sensible meeting between Nine Inch Nails and Depeche Mode.

Genre: rock indus

Territories available: World

The Servant

Title: (album) *Mathematics/With The Invisible*

Release date: available

Brief description of the product:

The Servant's music is close to an experimental laboratory which mixes pop with electro, hip-hop with '80's sounds, filling up song with federative choruses.

Genre: pop, rock, electronica

Territories available: France, Benelux

Tommy Hools

Title: (album) *Popular Frequencies*

Release date: available

Brief description of the product:

Tommy Hool's debut album navigates upon electronic music by mixing cunningly pop, funk, jazz and hip-hop on creative frequencies.

Genre: electronica

Territories available: World



DuMonde

Title: (single) *Memory*

Release date: September

Brief description of the product:

DuMonde vs. Lange (new single).

Genre: trance

Territories available: none

Barthezz

Title: (single) *tbc.*

Release date: September

Brief description of the product:

Follow up single to the Top 20 chart hit *On The Move*.

Genre: trance

Territories available: none

Yves De Ruyter

Title: (single) *tbc.*

Release date: October

Brief description of the product:

Next single from his forthcoming album.

Genre: trance

Territories available: none

Olav Basoski

Title: (single) *tbc.*

Release date: *tbc.*

Brief description of the product:

Follow up single to *Opium Scumbagz*.

Genre: house

Territories available: none



Superstar Recordings

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website:

www.superstar-recordings.de

Management:

Label owner: Markus Wenzel

Company description:

Superstar Recordings was founded by Markus Wenzel and Peter Aleksander in July 1998. The label is mainly focusing on club records that have the potential to cross over to the sales chart.

In the first half of 2001, already five singles entered the German national sales chart (two of them in Top 20).

Other artists: Angellc, P.U.S.G., Kluster, Schwarze Puppen, AweX, Strump Dump and East Town.



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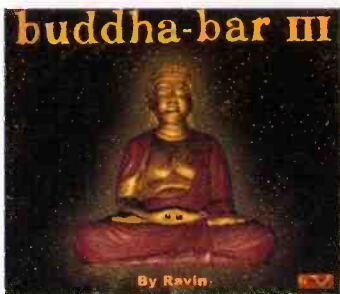
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Uncommonmenfrommars

Title: (album) *Vote for Me*

Release date: 22.05.2001

Brief description of the product:

Produced in San Francisco by Ryan Greene, this album is a brilliant example of melodic punk rock.

Genre: punk rock

Territories available: World

Buddha Bar III

Title: (album) *Buddha Bar III*

Release date: 10.04.2001

Brief description of the product:

From the George V label comes this compilation mixed by Ravin, DJ at the Buddha Bar—one of the most famous restaurants in Paris.

Genre: world beat, lounge music

Territories available: World

Ginkgo

Title: (album) *Eskimo Point*

Release date: 03.04.2001

Brief description of the product:

This band of four musicians have a typically electronic "French touch".

Genre: electronic music

Territories available: World

Hotel Costes 3

Title: (album) *Hotel Costes 3*

Release date: 20.10.2000

Brief description of the product:

Compilation mixed by Stephane Pomougnac, DJ of the Hotel Costes—one of the most fashionable hotels in Paris.

Released on Pschent.

Genre: lounge music

Territories available: World

W



Wagram Music

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website: www.wagram.fr

Management:

CEO: Stephan Bourdoiseau

Export Manager:

Jean-François Jimenez

Company description:

Number one French independent distributor and in the top ten independent European labels, Wagram Music has reached a strong position (3.5% market share) in the French market in two main fields:

- the distribution of prestigious labels (Crammed Disc, SPV, Music For Nations, Pschent, George V, Chall'o Music) and world-renowned compilations (Buddha Bar, Hotel Costes),

- the label which has established artists on its roster (including Art of Noise, Hugues Aufray and more) as well as new talents such as K2R Riddim, Marcel et son Orchestre, Ginkgo.

Wagram has also developed an international network which accounted for 25% of its turnover in 2000.

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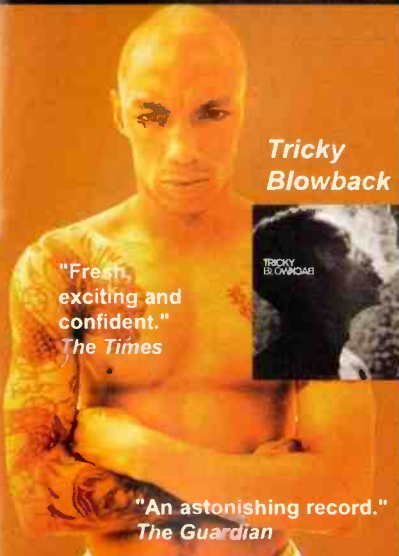
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F.M.A.	Back Cover



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Blowback**

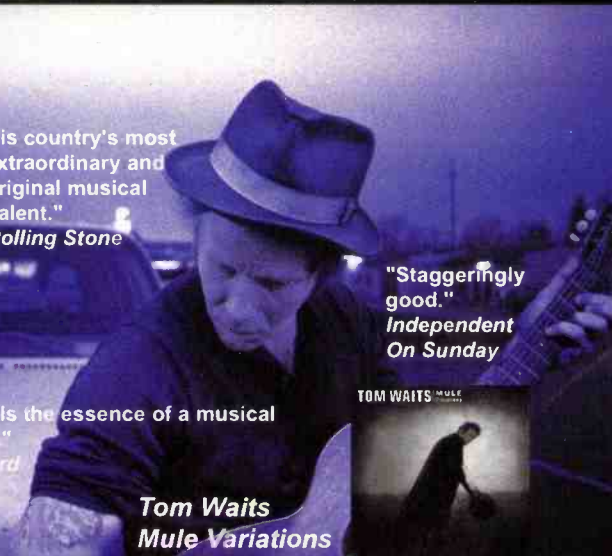
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The Times



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extraordinary and
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"Reveals the essence of a musical
genius."
Billboard



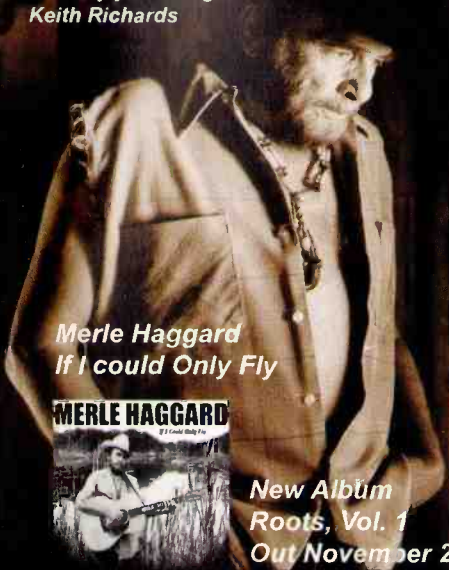
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*Independent
On Sunday*



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Elvis Costello

"The best songs and the best
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Keith Richards



**Merle Haggard
If I could Only Fly**

MERLE HAGGARD
11 Good Songs



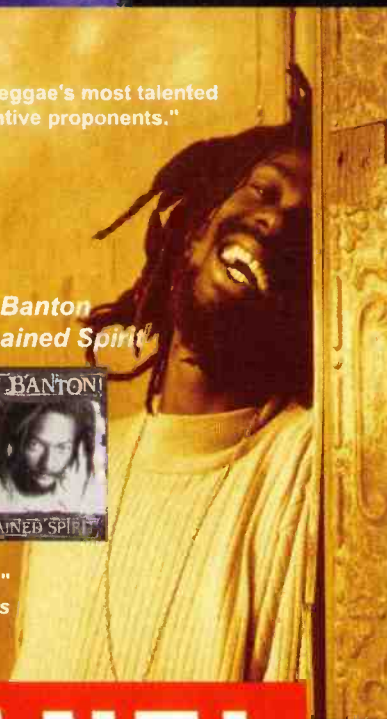
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