

Music & Media

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Daft Punk's *Discovery* (Labels/Virgin) is this week's sales breaker on M&M's European Top 100 Albums chart at number two.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAGGY feat. RICARDO

It Wasn't Me

(MCA)

European Top 100 Albums

DIDO

No Angel

(Cheeky/Arista)

European Radio Top 50

SHAGGY feat. RICARDO

It Wasn't Me

(MCA)

European Dance Traxx

SAFRI DUO

Played-A-Live (The Bongo Song)

(Universal)

Inside M&M this week

MAKING THE BIG SWITCH

May 1 will be the big switch day in Italian music TV, with MTV Italy moving from Rete A to Telemon-tecarlo and Viva launching a new Italian service on Rete A. **Page 4**

QUIET IS STILL THE NEW LOUD

Turin Brakes (left) are the latest group to come off the never ending New Acoustic conveyor belt. But their quietly passionate music also has clearly



stated chart intentions. **Page 5**

TIMING IS EVERYTHING

With only three albums in 10 years, Anja Garbarek might not be the music industry's most productive artist, but after joining Virgin Records Norway following "creative differences" with her former label, her timing could finally be right. **Page 5**

Sharkey warns music industry on ownership

by Jon Heasman & Gareth Thomas

LONDON — Radio Authority member Feargal Sharkey has told UK record companies to wake up to the consequences that further deregulation of the radio sector could have for their industry.

Giving the radio keynote at the Radio Academy's Music Radio conference in London on April 3, the former Undertones lead singer outlined what he believed further deregulation of radio ownership in the government's forthcoming Communications Act could mean in practice for the music business.



Feargal Sharkey

The Radio Authority (RA) has proposed to government that in any one local area there should be at least three separate owners of commercial radio stations plus public broadcaster *continued on page 16*

Shaggy monster hit set to fuel Big Yard ambitions

by Siri Stavenes Dove

LONDON — Since *Oh Carolina* and *Boombastic* filled the airwaves in the mid-'90s, not a lot had been heard from Shaggy.

Dropped by his record company Virgin following disappointing sales of 1997's *Midnite Lover*, the artist signed a new contract with MCA and has just topped both the US and European charts with a single that is testament to both Shaggy's ear for a hit and the faith of his new label.

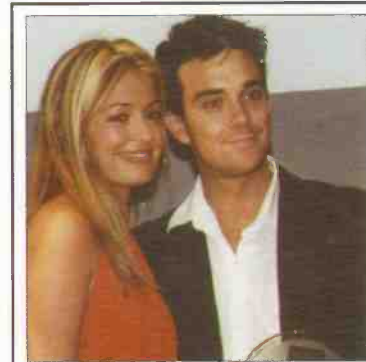
It Wasn't Me currently sits at the top of both M&M's Eurochart Hot 100 Singles and European Radio Top 50 listings, guaranteeing a high European position next week for the album *Hot Shot*, released in most European countries April 2 following a March 12 debut elsewhere in Europe. "We always look to produce hits, but I am surprised at the magnitude of this, it's insane," admits the artist.

Robert Livingstone, who combines management duties with those of executive producer, is keen to ensure this triumph doesn't breed complacency. "[In Europe] we're cashing in on the whole American success," he says. "It's already shaping up really well, we just have to make sure the record company doesn't get too comfortable with the US success."

But the success has not been quick or easy. *Hot Shot* was originally released in some European territories a year ago, and while the album didn't *continued on page 17*



Shaggy



EMI's Robbie Williams receives the Fastrax Award for the Most Played Artist on British Radio from 95.8 Capital FM/London presenter Cat Deeley at the UK Radio Academy's Music Radio conference on April 3. Other award winners at the event were BBC Radio 2 controller Jim Moir, honoured for his Outstanding Contribution to Music Radio, and Beggars Group MD Martin Mills, who received the Scott Piering Award for Music Promotion to the Radio Industry.

MusicNet gets Plugged In

by Emmanuel Legrand

BARCELONA — By the time the summer comes, repertoire from three major record companies should be available for online distribution through a multi-tier industry initiative called MusicNet.

Briefly alluded to in the keynote speech by Bertelsmann eCommerce Group president and CEO Andreas Schmidt, the creation of MusicNet

sparked much conversation during the first Plug.In Europe conference in Barcelona on April 2-3.

The venture, which brings together AOL Time Warner, Bertelsmann and EMI Group with technology company RealNetworks to deliver downloadable and streaming music, is described as "a platform for online music subscription services," and will rival Universal and Sony Music's recently-announced *continued on page 17*



BRUCE SPRINGSTEEN & THE E STREET BAND

The brand new single American Skin (41 Shots)

see back cover for more details

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Something has changed in the overall climate of online music.

At this week's Plug.In conference in Barcelona, the key words were "business models", "monetising your model", "revenues", "cash flow" and "bottom-line."

It is true that the online industry is embarked in a "survival of the fittest" race and that the number of players will significantly reduce in the coming months and years. That doesn't mean that there will be less activity—quite the contrary. It simply means that online companies will now be treated with the same financial scrutiny as old economy companies.

The music online world shows all the signs of becoming a thriving business. Jupiter figures show that by 2006, online revenues will comprise 15% of overall music revenues and the Internet is likely to become a mainstream distribution platform for music.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

EMI launches Scandi expansion

by Kai R. Lofthus

OSLO — EMI Music Scandinavia & Finland president/CEO Michael Ritto has announced a series of measures aimed at growing the major's business in the region, all with a specific focus on strengthening the company's local repertoire performance.

On April 2, EMI's affiliate in Helsinki revealed that it had purchased one of Finland's most significant indies, the Tampere-based Poko Rekords, from its founder/managing director Kari Epe Helenius. Helenius, who will have the autonomy to continue operating the 10-man company, will report to Ritto. Among Poko's artists are Eppu Normaali, J. Karjalainen, Ismo Alanko, Popeda, The 69 Eyes and Aknestik.

Meanwhile Ritto has also announced the appointment of Nils Heldal—currently station manager at Norwegian public CHR station NRK P3—as its new managing director in

Oslo, while in Denmark he has delegated his local duties to four new operational heads, in order to dedicate more of his time to pan-Scandinavian tasks.

For EMI Music Denmark's local repertoire—primarily driven by the Medley and RecArt labels—Ritto has promoted Mik Christensen and Nikolaj Foss to co-general managers. They were previously marketing director and head of A&R, respectively. Michael Wermuth has been named director of sales and marketing/international repertoire.

"I've been the [Scandinavian] regional CEO for the past five years and I felt this was the time to pull out of Denmark to be able to spend more time with the region," explains Ritto. "I've been contemplating the changes for the past six months or so, to create a balance and sharpen the creative focus."

The appointments are linked to a number of organisational changes in

Denmark. EMI will retain its Flex Records and RecArt labels as separate A&R sources, but Flex's marketing and promotion activities will now be integrated into the Medley label. Flex general manager Kenneth Bager will also launch a new label, Music For Dreams. RecArt, currently based at CMC's headquarters in Aalborg, will move to Aarhus at the beginning of May.

The result of these changes is that Ritto has effectively transformed EMI Music Scandinavia into a company with one strong regional head, and with dedicated A&R and marketing-oriented managing directors (as opposed to local business-oriented heads) at the local affiliates.

"It would be fair to say that EMI has evolved from being a very business-oriented company to focus more on A&R, but it's really a combination of A&R and marketing," says Ritto. "With the way the world looks today, we need to find how to reach the consumer. And my view is that it's the [monetary] numbers that follow the music, and not the other way around."

Additional reporting by Jonathan Mander and Charles Ferro



Ritto

Dutch nationals can retain frequencies

by Menno Visser

HILBERSUM — After throwing out the government's previous frequency auction plans (M&M, March 3), the Netherlands' parliament has decided that the country's seven existing national commercial stations can retain their current FM frequencies, with only three new national frequencies to be auctioned.

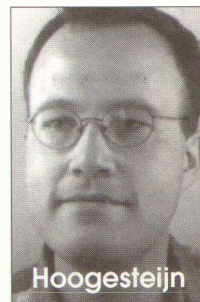
The existing national stations—Sky Radio, Radio Noordzee, Radio 538, Classic FM, Radio 10 Gold, Veronica FM and Business News Radio—will have to pay the government a combined total at least Dfl220 million (€18m) for their licence renewals. Meanwhile, nearly 20 par-

ties have already expressed an interest in the three new frequencies. Foreign radio companies Chrysalis, Emap and NRJ are believed to be among those interested.

However, at least three parties who wanted to see a full-scale frequency auction are taking legal action to contest the revised plans. NLCR, the association of regional commercial stations, and the VVR, an association of cable radio stations, are both furious about the reduced number of regional frequencies which will now be auctioned in order to create the three new national stations.

Alternative cable station Kink FM, which was hoping to obtain terrestrial frequencies through the auction process, is also set to take legal action, saying that the preferential treatment of the existing commercial stations is "unfair".

"Every change in Dutch radio has to be forced by legal action, as it always has been," says Kink FM station manager Jan Hoogesteijn. "But congratulations to [protest campaign leader and Radio 538 MD] Erik de Zwart, who has made the most out of the stupidity and opportunism of the Dutch politicians."



Hoogesteijn

Mayday 'regeneration' for MTV Italy

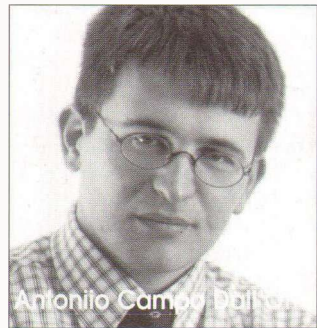
by Mark Worden

MILAN — MTV Italy managing director Antonio Campo Dall'Orto has been outlining his plans for what the company describes as "MTV Regeneration" in Italy.

On May 1, MTV leaves its host channel Rete A for former arch-rival Telemon-tecarlo 2 (TMC2), which is to be rebranded MTV Music Television (M&M, March 3). Meanwhile, a new Italian service from German music TV channel Viva will fill the vacant slot on Rete A. Viva will also launch its new service on May 1, and its programming plans will be unveiled at a presentation in Milan on April 6.

Speaking at a press conference in Milan on March 29, Campo Dall'Orto said: "With TMC our territorial

coverage should be at least twenty per cent greater than it is with Rete A, and in this way we should become available to an extra 2.5 million young viewers."



At least 80% of MTV's programming will be dedicated to music, while the remaining 20% will comprise a mix of cartoons, news, travel features and comedy—a similar mix to MTV's current output on Rete A. New shows

co-inciding with the channel's move will include a sitcom starring MTV VJ Andrea Pezzi, and Sexy Dolls—a show which will allow MTV viewers to "live out their secret desires with look-alikes of their favourite stars."

On Rete A's terrestrial service, MTV's Italian viewing figures grew to 4.4 million from 3.8 million over the course of last year. "I am confident that we can build on our daily audience," Campo Dall'Orto tells M&M. "So far MTV Italy has been an undoubted success story. We are second only to the US, in terms of both the quantity of our own in-house production and our audience share, and we have been used as a model for new channels such as MTV Brazil."

Virtual Music Store goes back to the future

by Siri Stavenes Dove

LONDON — UK music delivery company Virtual Music Store (VMS) has reverted to satellite-based technology in a bid to sell individual tracks to consumers via in-store kiosks.

VMS, under its former guise of CCL, released the first Internet audio player with copyright protection in 1994, and sold the very first track on the web.

But, for this new venture, VMS is using satellite, rather than Internet, delivery. "Broadcasting sounds like old technology, but not when you take what you learnt off the Internet and use it," says VMS managing director Adam Turner.

Turner says that satel-

lite technology was chosen because of the increasing unreliability of online music delivery. "The only way to come up with a prototype without flaws was to take it away from the Internet," he says.

Customers are able to access a library of tracks at in-store kiosks via a satellite link to VMS's server Nexus and have their selected tracks burnt onto a personalised CD.

In terms of the crucial repertoire licensing issues, Turner reveals that so far three of the majors are on board with the project, although he declines to confirm which ones. "Because it's a secure system, there's no reason for not taking part," he says.

Turner emphasises the

accessibility via the kiosks of what he calls "rich content", such as video clips and artist information. "Storage of music is a fantastic invention but it's not how people live their lives. If you separate the purchase from the environment you miss the whole point. You've got to do it in conjunction with everything that surrounds pop culture."

VMS says satellite technology allows for micro-marketing for particular communities and that there are plans to take the kiosks to retailers in the rest of Europe. With two kiosks already installed at the HMV store in London's Bond Street, consumer trials will start with other retailers in the summer.

All-Finn format replaces faded Star

by Jonathan Mander

HELSINKI — An all-Finnish music station, SuomiPop, has risen from the ashes of AC/CHR station Star FM, following its take-over by the US MetroMedia International group.

Star FM, formerly owned by the Finnish affiliate of Norwegian radio group P4 and Swedish media giant MTG, was bought late last year (M&M, December 9) by the American group, which approved changes that had already been planned for the station by its previous owners.

"We looked at the market

and noticed that Finnish music doesn't get enough airtime," says Petri Paarnio, the former Star FM programme director who is now



head of music at SuomiPop. Although many Finnish stations play a percentage of local repertoire as well as foreign hits, SuomiPop, which can be heard in 12 cities across Finland, is the only commercial station to go 100% Finnish.

Says Paarnio: "The new

owners confirmed that we should create a station which works for Finns and not just one which works everywhere else. In the current radio market you have to identify yourself clearly to listeners."

He says that SuomiPop will also play English-language music produced by Finns, and not just Finnish-language music.

The format flip follows the redistribution of radio licences by the Ministry of Communications in February, in which Star FM received two additional licences.

ON THE BEAT

RA CONCERN OVER CD PLUGGING

LONDON — National commercial station Classic FM has been criticised by the UK's Radio Authority (RA) for excessive on-air promotion of the Classic FM-branded BMG compilation album *Relax More*. The RA said that constant "talking up" of the album by presenters and the number of tracks aired from it on the station was "in excess of what was deemed to be acceptable under our Advertising and Sponsorship Code for the promotion of in-house label CDs." Classic FM has agreed to examine its output in this area, and will be monitored by the RA in the future.

CLASSIC

SGAE INCREASES REVENUES

MADRID — The annual report of Spanish authors' and publishers' society SGAE shows that €240 million in authors' rights were collected in 2000, an increase of 13% on 1999. Of this sum, €117.5 million came from radio and TV. The report also shows that among the most popular tracks on radio in 2000 were: La Mosca's *Para No Verte Más* (EMI), Santana with Maná's *Corazón Espinado* (Arista), Tam Tam Go!'s *Atrapados En La Red* (Virgin) and Joaquín Sabina's *19 Dias Y 500 Noches* (Ariola).

LINE-UP CONFIRMED FOR POLAR PRIZE



STOCKHOLM — Elvis Costello, Hal David, Anne Sofie von Otter (pictured) and Manfred Mann have all been confirmed to attend the Polar Music Prize ceremony on May 14 in Stockholm, held in honour of prize winners Burt Bacharach, Karlheinz Stockhausen and Robert Moog. Costello will be perform with Anne Sofie von Otter and will present the award to Bacharach. Hal David, Bacharach's co-writer, will be present in Stockholm as a representative of ASCAP. Manfred Mann are scheduled to present the award to Moog.

CONNOLLY RESIGNS FROM MNW

STOCKHOLM — Terry Connolly resigned as CEO and board member of Music Network Records Group (MNW) on March 29. Connolly, a former managing director of Chrysalis Group in London, succeeded Peter Yngen only last October to oversee the sale of the company's label and publishing assets. In a statement he said: "Recently there has been a change in the ownership of a significant block of shares and it seems that the new shareholders have a different solution to the company's problems. It is now the right time to appoint a permanent managing director." An announcement about the company's refinancing is expected to be made soon.

internet in-site

Lycos Talk Radio
www.talkradio.lyccs.com



Since instant messaging and Internet radio are two of the most popular online activities, it's not too surprising that Terra Lycos has launched Lycos Talk Radio. It enables home users to become talk show personalities by providing the capability to produce their own radio programmes, interacting with up to four "callers" at one time. Users download free software that includes sound effects and other drop-ins. The underlying technology, from Internet applications company Wonderhorse, limits file size so music cannot be transmitted. Terra Lycos also operates Lycos Radio Network and the Angelfire and Tripod web communities.

Chris Marlowe

DANCE GROOVES

by Gary Smith

LUV IS IN THE HOUSE

Based around a genteel house groove and taken from his splendid second album *When No-one Is Watching We Are Invisible* (F Comm/France), Jori Hulkonnen's *Let Me Luv U* is a testament to the fact that Hulkonnen is a class musician who packs more ideas and sub-melodies into one song than many of his contemporaries manage in a lifetime. On top of that, the soaring, mellifluous vocals of Motown artist Willie Hutch—sampled from the track *Hospital, Prelude Of Love Theme*—add sizzling pop potency to what is already a fine tune. Although there is no radio edit, this is a track with much airplay potential that could, given the chance, outsell *Flatbeat*, the last big F Comm hit.

FEELS SO REAL AGAIN

A new version of the '80s hit *Feels So Real* (Brickhouse/Germany), performed by Kenny Blake featuring Wanda G, captures the verve of the original while adding a more contemporary sound, mainly around the bass end. A truly uplifting tune that, although it was released in January, is still rocking European dancefloors. The beat is pure disco, the sound is melodramatic and string-drenched and gospel singer Wanda G has a voice to rival the best soul divas. The song, for it is a real song with a chorus and a middle-eight, is a bona fide classic. So why is it not being played on the radio?

IT'S ALL GOIN' ON!

Mark van Dale's *Something Goin' On* (Vocal Bizz/Netherlands) features the vocals of CB Milton on a hybrid tune that combines soul with clanky electronics, all based around a slow trance figure. Milton comes across like a latter-day Edie Grant, while van Dale has hit upon an original sound that takes elements of house, trance and jazz (the trumpet break provides a welcome respite) with a sample from Chic's *Forbidden Lover* thrown in for good measure. It may well be a slightly confusing record but it is also an excellent club track that, thanks to the substantial vocal content, could find airwave space.

BRAZILIAN SUMMER

As the summer is, at least in principle, about to bloom, a second *Trip do Brazil* (Rhythmic-S.M.A.L.L./France) album is upon us. Kicking off with the genteel, Rhodes-led intro of *Elba* by Russ Gabriel, the album hits the tropical vibe immediately with Ben Mays Santana's *Whasssssup This Morning*, a conga-heavy instrumental tune. Thankfully the overly-ponderous guitar work is soon drowned out by joyous horn riffing and a small army of percussionists. From there on in the album is truly off and running. War's *Non Fatiguing Natural Silk* is all twirl riffing and delicate melodies while *Obrigado* by The Deal is a classic—intense but light on the ears and cyclic. On *My Little Brazilian Pony*, the ever-innovative Doctor Rocket conjures up a slightly sleazy samba/jazz gem while DJ Spine's *Brachia Blues* is an ecstatic flute workout. Final track *Trinidad* by Alex Kid featuring Jerome Banding is a largely acoustic shuffle dominated by lazy saxophone and interlocking melodies. A sure-fire winner for "busily doing nothing" on a lazy afternoon.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Turin Brakes apply the soft pedal

by Menno Visser

They've never been to Turin, but they know how to put the brakes on a noisy audience with their quiet music.

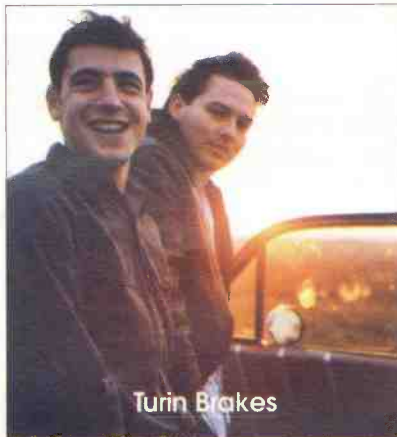
"Just be honest—confess something and they will come suddenly on your side, and then you can basically ask them to shut up," says Ollie Knights, one half of the London-based guitar act. Their beautiful *Optimist* LP is the second international success for the Source label this year, following hot on the heels of labelmates The Kings Of Convenience. Both bands could be lumped in with the so-called New Acoustic Movement, although Knights says diplomatically: "I'm not sure how much it is the choice of the bands, and how much it is the choice of the managers and the people who are looking at this with more of a birdseye's view."

Knights and musical collaborator Gale Paridjanian met in a church choir, before becoming slightly more rock'n'roll. "Gale is a very accomplished guitar player, but he doesn't enjoy singing as much as I do—the two kind of styles sit together very nicely," explains Knights. The brakes were lifted on their career when the band put out their debut EP *The Door* on manager Phil Passera's Anvil label in the summer of 1999, sparking a bidding war between Mo'Wax, Heavenly, Domino, Skint and Source.

Turin Brakes chose Source who offered them

artistic freedom over their artwork and videos, and enough money to live off while recording. It was a good choice, but one the band nearly missed. "Don't rush into anything—we nearly signed the first deal we were offered and compared with the deal now it would have been the biggest mistake of our lives," says Knights.

Vincent Clery-Melin, international label manager at Virgin France, is overseeing the album's European marketing plan: "The album got very good press everywhere," Clery-Melin reports. "Radio is going to come on board right now—but more the album-orientated radio stations. *The Door*, the set-up single, is a bit of a slow-burner, but goes into all the right places. The second single *Underdog (Save Me)* is gonna be the hit."



Turin Brakes

Turin Brakes embark on a European tour in April and May, which will

include several live radio sessions, including one for the Ketchup and Marmalade show on Paris-based rock station Oui FM. The station's head of music, Jean-Patrick Laurent, has chosen to play another track off the album. "When you hear *Emergency 72*, you want to discover the whole album," he says. "Our listeners like the track too, because they choose it regularly in our request shows."

What the listeners might not know is what the song is about. Knights explains: "It's about the emergency contraceptive pill—hence emergency 72 hours. Everyone's always shocked when they hear that!"

Anja Garbarek smiling on the crest of a wave

by Kai R. Lofthus

Smiling & Waving is the title of Anja Garbarek's third album in 10 years. It also neatly describes the artist's frame of mind after finally freeing herself from BMG and what she describes as creative differences she experienced with certain London-based A&R executives at the label.

Now signed to Virgin Records Norway, which released the album domestically last month, Garbarek recorded two albums for BMG—*Velkommen Inn* (1992) and *Balloon Mood* (1996)—before her contract was transferred from the Oslo office to Arista, and later to RCA in London. This process led to the international release of *Balloon Mood* being delayed until 1999 and with little marketing muscle behind it.

Salvation came in the form of Virgin Norway managing director, Per Eirik Johansen, who had known the artist since 1995 when he was head of local A&R at BMG Norway. "When I played her new music for my colleagues last fall, everyone said this was something they were really interested in working with—not necessarily for commercial reasons, but rather because the music is really interesting," Johansen explains. Consequently, Garbarek signed with Virgin last year.

The term "interesting music" is certainly justified by the list of people who worked on *Smiling & Waving*. The record was produced by Steven Wilson of Porcupine Tree along with Garbarek herself, who drew on influences from the record collection of her father, Jan Garbarek, a saxophonist signed to ECM Germany. Additional assistance was provided by Japan drummer Steve Janson and Talk Talk vocalist Mark Hollis.

The new album is more low-key than the previous two, which earned Garbarek comparisons to Björk and Stina Nordenstam. "I had a counter reaction to everything that happened around the release of *Balloon Mood*," she says. "To be able to hear myself in all the noise, I reacted by becoming entirely silent. Subsequently, the new album has become a bit minimalist. It has been the only way for me to retain a place where I could just exist and be myself."

In other words, not your typical radio fare. But, Marius Lillelien, music director at CHR/Alternative public broadcaster NRK P3, says, "She's an interesting artist, and that's why we're playing her music. The song *Stay Tuned* is clearly the one track from the album which is most suitable for radio, and is the one we've playlisted. *Smiling & Waving* isn't an ideal radio record, but it works as a breather for us."



Anja Garbarek

Eurochart Hot 100® Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingston/Big Yard)	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	34	38	2	The Centre Of The Heart Roxette - Roxette Recordings/EMI (Hip Happy)	A.C.H.D.E.FL.HUN.NL.S	68	58	10	What A Feeling DJ Bobo & Irene Cara - Metrovynyl/EMI/EAMS (Warner Chappell)	A.C.H.D.E.HUN
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	9	4	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/Sreen Gems/EMI)	A.C.H.D.FIN.UK.GRE.IRL.I.NL.N.S	35	88	3	Stutter Joe feat. Mystikal - Jive (Various)	CH.D.UK.NL.S	69	64	4	He Loves U Not Dream - Bad Boy/Arista (EMI/Warner Chappell)	DUK.IRL.NL.N.S
3	4	8	Teenage Dirtbag Wheatus - Columbia (EMI)	A.C.H.D.FL.UK.IRL.NL.N.S.WA	36	40	8	If I Ever Feel Better Phoenix - Source/Virgin (Ghettoblaster/Taiyo)	CH.FI.WA	70	52	2	I Need You LeAnn Rimes - Curb/Variou (EMI/Jeskar)	UK.IRL
4	2	11	Ms. Jackson Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Dungeon Rapz)	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	37	31	11	Rollin' Limp Bizkit - Interscope (Zomba/Big Bizkit)	A.C.H.D.FL.FUK.IRL.P.S	71	65	4	I Lay My Love On You Westlife - RCA (BMG/Zomba)	A.C.H.D.I.NL.P.S
5	3	7	Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - Columbia (Various)	A.C.H.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	29	20	911 Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI)	A.C.H.D.FL.FWA	72	63	5	L'Histoire D'Une Fee, C'Est... Mylène Farmer - Polydor (Not Listed)	F.WA
6	7	3	Pure And Simple Hear'Say - Polydor (Strongsongs/Universal/Darhma)	UK.IRL	39	22	2	Mr. Writer Stereophonics - V2 (Universal)	UK.IRL.NL	73	76	2	Purest Of Pain Son By Four - Columbia (Not Listed)	NL
7	6	16	Seul Garou - Columbia (Not Listed)	CH.F.WA	40	44	3	On A Tous Le Droit Liane Foly - Virgin (Not Listed)	F.WA	74	RE	RE	Case Of The Ex Mya - Interscope (Peer Music/Famous/Windswept)	FL.FUK.IRL.WA
8	5	8	Daylight In Your Eyes No Angels - Zeitgeist/Polydor (Manuskript/Wintrup)	A.C.H.D	41	50	3	Bow Wow (That's My Name) Lil Bow Wow - So So Def/Columbia (Not Listed)	FL.NL.N.S.WA	75	NE	NE	Show Me The Money Architechs - Go! Beat (EMI)	UK
9	27	3	Don't Let Me Be The Last To Know Britney Spears - Jive (Various)	A.C.H.D.FL.FUK.HUN.IRL.NL.N.S.WA	42	35	10	Super Gigi D'Agostino feat. Albertino - BXR/Media (Warner Chappell)	A.C.H.D.E.I	76	70	2	Turn The Tide Sylver - Universal (Not Listed)	D
10	12	10	Played-A-Live (The Bongo Song) Safri Duo - Universal (Copyright Control)	A.C.H.D.D.K.E.FL.IRL.I.NL.N.P.S.WA	43	87	2	This Is Where I Came In Bee Gees - Polydor (Gibb Bros.)	A.C.H.D.FL.UK.NL	77	95	3	Carillion Magic Box - Time (Not Listed)	F
11	NE	NE	All For You Janet Jackson - Virgin (Not Listed)	A.C.H.D.FIN.FL.FI.NL.S.WA	44	28	24	Things I've Seen Spooks - Artemis/Sony (R-Style/Spooked Out/Anraphil)	A.C.H.D.D.K.FL.NL.S.WA	78	48	2	Still Be Lovin' You Damage - Cooltempo (Windswept Pacific/Warner-Chappell)	UK
12	8	11	Wassuup! Da Muttz - Eternal/WEA (Not Listed)	CH.E.FL.F.S.WA	45	34	11	Supreme Robbie Williams - Chrysalis (EMI/BMG/Universal)	A.C.H.F.HUN.I.NL.WA	79	NE	NE	Première Classe Vol. 2: Gladiator Jacky Brown & Lord Kossity - Hostile/Virgin (Not Listed)	F
13	23	4	Clint Eastwood Gorillaz - Parlophone (EMI/CC)	UK.IRL.I.NL.N.S	46	33	2	Rendezvous Craig David - Wildstar/Edel (Warner Chappell/Windswept)	DUK.IRL.NL.WA	80	98	2	Ameno DJ Quicksilver - Polydor (Not Listed)	A.C.H.D
14	13	7	Here With Me Dido - Cheeky/Arista (Fox/EMI/Regency)	A.C.H.D.E.FIN.FL.UK.GRE.IRL.NL.N.S.WA	47	42	3	I Wanna Be U Chocolate Puma - United/Cream (Universal)	UK.IRL	81	75	39	Moi...Lolita Alizee - Polydor (Not Listed)	F.NL
15	17	17	Daddy DJ Daddy DJ - M6 Int./Sony (Not Listed)	F	48	46	4	Wenn Das Liebe Ist Glashaus - Mercury (Not Listed)	A.C.H.D	82	61	11	Si Je M'En Sors Julie Zenatti - Columbia (Not Listed)	F.WA
16	25	20	Can't Fight The Moonlight LeAnn Rimes - Curb/Variou (Realsongs)	A.C.H.D.FL.F.GRE.HUN.I.NL.S.WA	49	49	9	Tu Vas Me Quitter Hélène Segara - Orlando/East West (Not Listed)	F.WA	83	83	10	7 Days Craig David - Wildstar/Edel (Windswept/Warner Chappell/CC)	F
17	14	20	One More Time Daft Punk - Labels/Virgin (Zomba/Tufftone)	A.C.H.D.FL.F.GRE.I.NL.P.WA	50	71	3	Starlight Supermen Lovers - Ariola (Not Listed)	F	84	NE	NE	Darlin' Bob Sinclar feat. Cutee B - Defected/East West (Universal)	FUK
18	20	5	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.S.WA	51	43	16	Elle Te Rend Dingue Daddy Nuttee - Delabel/Virgin (Not Listed)	F.WA	85	78	5	Im Osten Niemann - Berlin Records (A La Carte)	D
19	10	9	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept)	A.C.H.D.FL.UK.IRL.NL.S	52	41	7	Dance With Me Debelah Morgan - Atlantic (Warner Chappell/lakshmi Puja/J&J Ross)	A.C.H.D.UK	86	59	3	Plug In Baby Muse - Mushroom (Taste)	FUK.NL
20	26	5	No Nagging Anymore Froggy Mix - M6 Int./Sony (Not Listed)	F	53	39	16	Love Don't Cost A Thing Jennifer Lopez - Epic (Various)	CH.FL.F.GRE.HUN.I.NL.WA	87	77	19	Operation Blade (Bass In The Place) Public Domain - Epic (Warner-chappell/Notting Hill)	A.C.H.D.FL.F.GRE.N
21	11	4	Uptown Girl Westlife - RCA (EMI)	UK.IRL	54	55	5	Win The Race Modern Talking - Hansa (Not Listed)	A.C.H.D.S	88	69	5	Paradise Kaci - Curb/Variou (Global/Chrysalis/Peer)	UK.IRL
22	NE	NE	Kumba Yo! Mittermeier vs. Guano Babes - GUN/BMG Köln (Not Listed)	A.C.H.D	55	37	20	J'En Rêve Encore De Palmas - Polydor (Not Listed)	F.WA	89	NE	NE	Gonna Work It Out Hi-Gate - Incentive (Chrysalis/Serious/Peer)	UK
23	16	8	X Xzibit - Loud/Epic (Various)	A.C.H.D.FL.UK.IRL.NL.S.WA	56	53	2	Best Friends Forever Tweenies - BBC (Sony ATV)	UK	90	86	11	Lá-Bas Assia - Virgin (Not Listed)	F.WA
24	21	2	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	A.C.H.D	57	51	6	Always Come Back To Your Love Samantha Mumba - Wild Card/Polydor (EMI/Sony ATV)	UK.IRL	91	NE	NE	Aerodynamic Daft Punk - Labels/Virgin (Not Listed)	FL.F.HUN.I.P.WA
25	19	10	Solaar Pleure MC Solaar - East West (Not Listed)	CH.F.WA	58	57	12	Inner Smile Texas - Mercury (EMI/Warner Chappell)	CH.FL.FI.NL.P.S.WA	92	89	5	Why Oh Why ATC - Kingsize/Hansa (EMI)	A.C.H.D.FL
26	18	6	The Storm Is Over Now R. Kelly - Jive (Zomba/R. Kelly)	A.C.H.D.FL.UK.NL	59	45	2	Want You Bad The Offspring - Columbia (EMI)	A.C.H.UK.IRL	93	84	8	Goes Around Comes Around Addis Black Widow - Instant Karma/Sony (Not Listed)	DK.N.S
27	15	22	Stan Eminem - Aftermath/Interscope (Various)	A.C.H.D.E.FL.F.GRE.HUN.IRL.I.P.S.WA	60	NE	NE	Since I Left You The Avalanches - XL (Various)	UK	94	74	2	Mr. DJ Blackout - Independiente (Sony ATV)	UK
28	62	7	Straight Up Chante Moore - Silas/MCA (Not Listed)	FUK.NL.WA	61	NE	NE	Up On The Downside Ocean Colour Scene - Island (Universal)	UK.IRL	95	NE	NE	Fly Away Vincent De Moor - VC Recordings (Moor 2 Come/Parksongs)	UK.IRL
29	NE	NE	Salsoul Nugget M&S pres. The Girl Next Door - ffr (IMN/IMG/CC)	UK.IRL	62	54	4	Heaven Is A Halfpipe OPM - East West (EMI)	A.C.H.D	96	91	9	Romeo Shebang - Bonnier (Netherland)	S
30	36	8	R&B 2 Rue Matt - Barclay (Not Listed)	F	63	68	2	Chase The Sun Planet Funk - Bustini/Loose/Virgin (Warner Chappell/Zomba/Bustini/Loose)	CH.E.FL.FUK.GRE.IRL.WA	97	NE	NE	One Step Closer Linkin Park - Warner Bros. (Not Listed)	A.C.H.D.NL
31	32	7	Sonne Rammstein - Motor (Rammstein/Discoton)	A.C.H.D.E.FIN.NL.S	64	60	13	Touch Me Rui Da'Silva - Kismet/Arista (Notting Hill/EMI)	E.FL.UK.GRE.IRL.NL.P.WA	98	RE	RE	Independent Women Destiny's Child - Columbia (Various)	CH.FI.WA
32	24	7	Shit On You D-12 - Aftermath/Interscope (Various)	A.C.H.D.FL.UK.IRL.NL.S	65	56	18	L'Alizé Alizee - Polydor (Not Listed)	CH.F.WA	99	79	7	American Dream Jakatta - Rulin'/Ministry (EMI/Chrysalis/Universal)	UK.IRL
33	30	25	La Passion EP Gigi D'Agostino - BXR/Media (Not Listed)	A.C.H.D.FL.F.HUN.NL.WA	66	90	2	Whazzaah B-Boys - Ulm/Universal (Not Listed)	F	100	73	26	Who Let The Dogs Out Baha Men - Artemis/Edel (Vermoné Music)	A.C.H.F.WA
					67	47	4	Jaded Aerosmith - Columbia (EMI)	A.C.H.D.UK.GRE.I.NL	<small>A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: GIN (UK); Chart-Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promotie (Belgium); GLE/FPI (Sweden); FPP/Telken Marketing Research (Denmark); VG (Norway); ALEF MB/APVYE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mabasz-IPPI (Hungary) IPPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																				
1	1	13	Dido	No Angel - Cheeky/Arista	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	1	34	26	45	David Gray	White Ladder - IHT/East West	UK.IRL	68	RE	3	Soundtrack	Gladiator - Decca	CH.D.E.FUK.GRE		
2	2	3	Daft Punk	Discovery - Labels/Virgin	A.C.H.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	1	35	23	4	Böhse Onkelz	Gestern War Heute Noch Morgen - Virgin	A.C.H.D	69	80	3	Savage Garden	Affirmation - Columbia	UK.S		
3	3	4	Eric Clapton	Reptile - Duck/Reprise	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	1	36	NE	3	Ben Harper	Live From Mars - Virgin	CH.FP	70	70	65	Moby	Play - Mute	CH.FL.FUK.GRE.NL.P.WA		
4	4	41	Anastacia	Not That Kind - Epic	A.C.H.D.DK.FL.FUK.IRL.I.NL.N.WA	2	37	33	23	Eros Ramazzotti	Stilelibero - Ariola	A.C.H.D.F.GRE.I.WA	71	NE	3	Anouk	Lost Tracks - Dino	FL.NL		
5	6	3	No Angels	Elle Ments - Zeigesis/Polydor	A.C.H.D	2	38	20	24	Lionel Richie	Renaissance - Island	CH.D.DK.FL.UK.NL	72	56	16	Toploader	Onka's Big Moka - Sony S2	UK.IRL		
6	5	2	Manic Street Preachers	Know Your Enemy - Epic	A.C.H.CZE.D.DK.E.FIN.FL.UK.GRE.IRL.NL.N.S.WA	2	39	45	6	Wheatus	Wheatus - Columbia	A.C.H.D.FL.UK.NL	73	62	7	St. Germain	Tourist - Blue Note/EMI	CH.FL.FGRE.NL.WA		
7	7	3	Aerosmith	Just Push Play - Columbia	A.C.H.CZE.D.DK.E.FIN.FL.FUK.I.NL.N.S.WA	2	40	31	21	Westlife	Coast To Coast - RCA	CH.D.FL.UK.GRE.IRL.NL	74	NE	3	Turntablerocker	Classic - Columbia	D		
8	11	45	Eminem	The Marshall Mathers LP - Aftermath/Interscope	A.C.H.CZE.D.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.WA	3	41	NE	3	Bob Hund	Sten=ldern Kan Börja - MNW	N.S	75	74	10	Xzibit	Restless - Epic	A.C.H.D.FL.UK.NL		
9	10	2	Modern Talking	America - Hansa	A.C.H.CZE.D	3	42	36	23	Lenny Kravitz	Greatest Hits - Virgin	A.C.H.CZE.D.E.FL.GRE.I.NL.N.P.S.WA	76	NE	3	Matmatah	Rebelote - Trema/Sony	F		
10	NE	3	Hear'Say	Popstars - Polydor	UK.IRL	3	43	42	11	Creed	Human Clay - Wind-Up/Epic	A.C.H.D.N	77	100	2	De-Phazz	Death By Chocolate - Universal Classics & Jazz	A.D		
11	12	33	Craig David	Born To Do It - Edel/Wildstar	CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.WA	3	44	NE	3	Soundtrack	Save The Last Dance - Hollywood	A.D	78	NE	3	Vikinger	Tanz Mit Mir - EMI	A.C.H.D		
12	NE	3	Gorillaz	Gorillaz - Parlophone	A.FL.FUK.IRL.NL.N.S.WA	3	45	46	28	La Oreja De Van Gogh	El Viaje De Copperpot - Epic	E	79	66	2	Håkan Hellström	Könn Ingen Sorg För Mig Göteborg - Virgin	S		
13	13	8	Eva Cassidy	Songbird - Blix Street/Hot Records	UK.IRL.NL	3	46	34	19	Enya	A Day Without Rain - WEA	A.C.H.CZE.D.DK.FL.UK.IRL.I.NL.WA	80	84	4	Erann DD	Still Believing - Mega/Edel	DK		
14	15	23	U2	All That You Can't Leave Behind - Island	A.C.H.D.DK.E.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	3	47	48	14	Papa Roach	Infest - Dreamworks	A.C.H.D.FIN.FL.UK.IRL.P	81	40	3	Johnny Hallyday	Sang Pour Sang - Mercury	F		
15	9	20	The Beatles	1 - Apple	A.C.H.D.DK.E.FL.UK.GRE.IRL.I.NL.P.S.WA	7	48	43	5	A* Teens	Teen Spirit - Stockholm	A.C.H.CZE.D.NL.N.S	82	64	5	Shaggy	Hotshot - MCA	UK.NL.F.WA		
16	8	31	Robbie Williams	Sing When You're Winning - Chrysalis	A.C.H.D.DK.FIN.FL.FUK.GRE.IRL.NL.S.WA	2	49	49	3	Nelly Furtado	Whoa, Nelly - Dreamworks	A.UK.IRL.NL.P	83	72	11	Vanessa Amorosi	The Power - Mercury	A.C.H.D		
17	14	6	Peter Maffay	Heute Vor Dreissig Jahre - Ariola	A.C.H.D	2	50	64	4	Elisa	Asile's World - Sugar/Universal	I	84	76	3	Pogues	The Very Best Of - Warner.esp	UK.IRL		
18	17	25	Limp Bizkit	Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.C.H.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	1	51	38	6	Jarabe De Palo	De Vuelta Y Vuelta - Virgin	E.I	85	53	3	Era	Era - Mercury	F		
19	19	38	Coldplay	Parachutes - Parlophone	CH.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	1	52	35	20	Sade	Lovers Rock - Epic	A.C.H.D.E.FL.NL.P.S.WA	86	54	13	Bond	Born - Decca	CH.FI.N.WA		
20	18	4	Various Artists	2001: L'Odyssée Des Enfoirés - Resto Du Coeur/BMG	CH.FWA	1	53	58	3	Paulina Rubio	Paulina - Muxxic	E	87	69	18	Söhne Mannheims	Zion - Söhne Mannheims/Epic	A.C.H.D		
21	22	10	Jennifer Lopez	J.Lo - Epic	A.C.H.D.E.FL.FUK.GRE.HUN.I.NL.P.WA	1	54	59	3	Bully	Unser Traumschiff - Bullyparade - Ariola	D	88	81	24	Henri Salvador	Chambre Avec Vue - Source/Virgin	F.WA		
22	27	11	Linkin Park	Hybrid Theory - Warner Bros.	A.C.H.D.DK.FIN.FL.UK.NL.P	1	55	51	15	Soundtrack	Coyote Ugly - Curb/Various	A.C.H.D.E.FIN.FL.HUN.S.WA	89	82	2	Ark	We Are The Ark - Virgin	S		
23	44	4	Rod Stewart	Human - Atlantic	A.C.H.D.DK.UK.GRE.IRL.S	1	56	41	6	Pino Daniele	Medina - CGD/WEA	CH.I	90	91	2	Søren Sko	Unpolished - Virgin	DK		
24	39	3	Crazy Town	The Gift Of Game - Columbia	A.C.H.D.NL.S	1	57	57	6	Gigi D'Agostino	Tecno Pes Vol. 2 - BXR/Media	A.CZE.I	91	NE	3	Kathy Kelly	Morning Of My Life - Yo Mama/Zomba	D		
25	16	23	Texas	The Greatest Hits - Mercury	A.C.H.D.DK.E.FL.UK.IRL.I.NL.S.WA	3	58	47	20	Destiny's Child	The Writing's On The Wall - Columbia	A.C.H.D.FIN.FL.UK.GRE.IRL.NL.WA	92	68	27	Mark Knopfler	Sailing To Philadelphia - Mercury	D.DK.NL		
26	25	21	Garou	Seul - Columbia	CH.FWA	3	59	73	7	Estopa	Estopa - Ariola	E	93	NE	3	Cesaria Evora	Sao Vicente Di Longe - RCA	F		
27	24	20	Adriano Celentano	Ecco Di Rado E Parlo Ancora Meno - Clan Celentano/Sony	CH.I	3	60	37	21	Ricky Martin	Sound Loaded - Columbia	CH.D.E.UK.GRE.NL.S	94	NE	3	Joaquin Sabina	Nos Sobran Los Motivos - Ariola	E		
28	NE	3	Fonky Family	Art De Rue - S.M.A.L.L./Sony	CH.FWA	3	61	63	10	Dr. Dre	2001 - Interscope	CH.FL.FUK.IRL.WA	95	78	12	Gerald De Palmas	Marcher Dans La Sable - Polydor	CH.FWA		
29	21	2	Billy Joel	The Ultimate Collection - Sony Music TV	UK.IRL.WA	3	62	75	2	Faith Hill	Breathe - Warner Bros.	CH.FIN.I.N.P.S	96	RE	3	Patrick Bruel	Juste Avant - RCA	F.WA		
30	29	4	Gigi D'Alessio	Il Cammino Dell'Eta' - RCA	CH.I	3	63	61	3	Matt	R&B 2 Rue - Barclay	F.WA	97	89	3	BZN	Out In The Blue - Mercury	NL		
31	28	29	Madonna	Music - Maverick/Warner Bros.	A.C.H.D.DK.FL.FUK.IRL.I.NL.WA	4	64	55	2	Elvis Presley	The 50 Greatest Hits - RCA	A.UK.IRL	98	90	9	Gotthard	Homerun - Ariola	CH		
32	30	6	Michelle	Best Of - EMI	A.C.H.D	4	65	50	23	UB40	The Very Best Of UB40 1980 - 2000 - Virgin	NL.P.S	99	94	6	R.Kelly	TP-2.Com - Jive	A.C.H.D.NL		
33	32	4	Giorgia	Senza Ali - Dischi Di Cioccolata/BMG	CH.I	4	66	52	7	MC Solaar	Cinquième As - East West	CH.FWA	100	NE	3	Agents	Agents Is...HERE! - EMI	FIN		
							67	67	4	Lars Lilholt	Gloria - Recart	DK								

1 IPPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Pure And Simple - Hear'Say (Polydor)
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)
3	NE	Butterfly - Crazy Town (Columbia)
4	6	Clint Eastwood - Gorillaz (Parlophone)
5	3	Uptown Girl - Westlife (RCA)
6	NE	Salsoul Nugget - M&S pres. The Girl Next Door (ffrr)
7	4	Whole Again - Atomic Kitten (Innocent/Virgin)
8	7	Teenage Dirtbag - Wheatus (Columbia)
9	9	I'm Like A Bird - Nelly Furtado (Dreamworks)
10	5	Mr. Writer - Stereophonics (V2)
TW	LW	ALBUMS
1	NE	Hear'Say - Popstars (Polydor)
2	1	Eva Cassidy - Songbird (Blix Street/Hot)
3	NE	Gorillaz - Gorillaz (Parlophone)
4	3	Dido - No Angel (Arista)
5	4	Billy Joel - The Ultimate Collection (Columbia/Sony TV)
6	2	Manic Street Preachers - Know Your Enemy (Epic)
7	5	David Gray - White Ladder (East West)
8	7	Anastacia - Not That Kind (Epic)
9	NE	Rod Stewart - Human (Atlantic)
10	9	Coldplay - Parachutes (Parlophone)

GERMANY

TW	LW	SINGLES
1	1	Butterfly - Crazy Town (Columbia)
2	4	Teenage Dirtbag - Wheatus (Columbia)
3	NE	Kumba Yo! - Mittermeier vs. Guano Babes (GUN/BMG Köln)
4	2	Another Day In Paradise - Brandy & Ray J (WEA)
5	3	Daylight In Your Eyes - No Angels (Polydor)
6	6	Played-A-Live (The Bongo Song) - Safri Duo (Universal)
7	7	Wenn Das Liebe Ist - Glashauss (Mercury)
8	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Polydor)
9	10	One More Time - Daft Punk (Virgin)
10	8	Turn The Tide - Sylvester (Universal)
TW	LW	ALBUMS
1	1	No Angels - Elle'Ments (Polydor)
2	2	Modern Talking - America (Hansa)
3	5	Dido - No Angel (Ariola)
4	3	Peter Maffay - Heute Vor Dreissig Jahre (Ariola)
5	4	Eric Clapton - Reptile (WEA)
6	11	Crazy Town - The Gift Of Game (Columbia)
7	9	Daft Punk - Discovery (Virgin)
8	7	Michelle - Best Of (EMI)
9	10	Aerosmith - Just Push Play (Columbia)
10	6	Böhse Onkelz - Gestern War Heute Noch Morgen (Virgin)

FRANCE

TW	LW	SINGLES
1	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Barclay)
2	1	Seul - Garou (Columbia)
3	4	Daddy DJ - Daddy DJ (M6 Int./Sony)
4	5	No Nagging Anymore - Froggy Mix (M6 Int./Sony)
5	3	Wassuup! - Da Muttz (WEA)
6	7	R&B 2 Rue - Matt (Barclay)
7	6	Solaar Pleure - MC Solaar (East West)
8	NE	Can't Fight The Moonlight - LeAnn Rimes (Curb/WEA)
9	8	Ms. Jackson - Outkast (BMG)
10	9	On A Tous Le Droit - Liane Foly (Virgin)
TW	LW	ALBUMS
1	1	Various Artists - 2001 : L'Odyssée Des Enfoirés (Resto Du Cœur/BMG)
2	NE	Fonky Family - Art De Rue (S.M.A.L.L./Sony)
3	3	Garou - Seul (Columbia)
4	NE	Ben Harper - Live From Mars (Virgin)
5	2	Daft Punk - Discovery (Labels/Virgin)
6	5	Dido - No Angel (BMG)
7	7	Matt - R&B 2 Rue (Barclay)
8	NE	Matmatah - Rebelote (Trema/Sony)
9	4	Johnny Hallyday - Sang Pour Sang (Mercury)
10	6	Era - Era (Mercury)

ITALY

TW	LW	SINGLES
1	1	Luce (Tramonti A Nord-Est) - Elisa (Sugar/Universal)
2	3	Nobody Wants To Be Lonely - R. Martin & C. Aguilera (Columbia)
3	6	Sky - Sonique (Universal)
4	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Mercury)
5	7	Can't Fight The Moonlight - LeAnn Rimes (Curb/WEA)
6	2	Stan - Eminem (Universal)
7	NE	All For You - Janet Jackson (Virgin)
8	4	Sono Contento - Alex Britti (Universal)
9	9	Mad About You - Hooverphonic (Columbia)
10	12	Ms. Jackson - Outkast (BMG Ricordi)
TW	LW	ALBUMS
1	1	Adriano Celentano - Ecco Di Rado E Parlo Ancora Meno (Cian/Sony)
2	2	Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)
3	3	Giorgia - Senza Ali (BMG Ricordi)
4	5	Dido - No Angel (BMG Ricordi)
5	7	Elisa - Asile's World (Sugar/Universal)
6	4	Pino Daniele - Medina (BMG Ricordi)
7	6	Anastacia - Not That Kind (Epic)
8	15	Daft Punk - Discovery (Virgin)
9	8	Aerosmith - Just Push Play (Columbia)
10	11	Eros Ramazzotti - Stilelibero (BMG Ricordi)

SPAIN

TW	LW	SINGLES
1	1	Carnavalito EP - King Africa (Vale Music)
2	2	La Otra Orilla - Reincidentes (Boa Music)
3	4	Nobody Wants To Be Lonely - R. Martin & C. Aguilera (Columbia)
4	3	Chase The Sun - Planet Funk (Virgin)
5	5	Played-A-Live (The Bongo Song) - Safri Duo (Universal)
6	NE	Vol. 1 - Scorpia (Tempo)
7	9	Stan - Eminem (Universal)
8	7	Here With Me - Dido (Ariola)
9	NE	Free At Last - Simon (Blanco Y Negro)
10	17	Super - Gigi D'Agostino feat. Albertino (Vale Music)
TW	LW	ALBUMS
1	1	Lars Lilholt - El Viaje De Copperpot (Epic)
2	3	Paulina Rubio - Paulina (Muxxic)
3	4	Estopa - Estopa (Ariola)
4	2	Jarabe De Palo - De Vuelta Y Vuelta (Virgin)
5	7	Joaquin Sabina - Nos Sobran Los Motivos (Ariola)
6	11	Eminem - The Marshall Mathers LP (Polydor)
7	6	The Beatles - 1 (EMI)
8	5	Eric Clapton - Reptile (WEA)
9	12	M-Clan - Sin Enchufe (DRO)
10	10	Jennifer Lopez - J.Lo (Epic)

HOLLAND

TW	LW	SINGLES
1	1	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Mercury)
2	4	Bow Wow (That's My Name) - Lil Bow Wow (Columbia)
3	3	Purest Of Pain - Son By Four (Epic)
4	7	Played-A-Live (The Bongo Song) - Safri Duo (Mercury)
5	2	Puff/Schudden - Def Rymmmz (Virgin)
6	6	Nobody Wants To Be Lonely - R. Martin & C. Aguilera (Columbia)
7	5	You - Judith (Dino)
8	8	I'm Like A Bird - Nelly Furtado (Polydor)
9	9	Hey Baby (Uhh, Ahh) - CoolDown Café feat. DJ Stef Dureco (Columbia)
10	13	Lover Or Friend - Katja Schuurman (SML)
TW	LW	ALBUMS
1	NE	Anouk - Lost Tracks (Dino)
2	1	Anastacia - Not That Kind (Epic)
3	2	BZN - Out In The Blue (Mercury)
4	7	Dido - No Angel (BMG)
5	4	St. Germain - Tourist (EMI)
6	3	Robbie Williams - Sing When You're Winning (EMI)
7	6	Mark Knopfler - Sailing To Philadelphia (Mercury)
8	5	Alessandro Safina - Insieme A Te (Mercury)
9	10	Golden Earring - The Devil Made Us Do It (Universal TV)
10	9	Eric Clapton - Reptile (Warner)

FLANDERS

TW	LW	SINGLES
1	1	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Mercury)
2	4	Teenage Dirtbag - Wheatus (Columbia)
3	8	Played-A-Live (The Bongo Song) - Safri Duo (Universal)
4	9	Swingen - M-Kids (ARS)
5	2	La Passion EP - Gigi D'Agostino (Ala Bianca)
6	3	Let Me Be Turned To Stone - Paul Michiels (CNR)
7	5	Gran Hermano - Los Papagueros (Game)
8	7	Here With Me - Dido (BMG)
9	6	Touch Me - Rui Da Silva (News)
10	10	Ms. Jackson - Outkast (BMG)
TW	LW	ALBUMS
1	1	Daft Punk - Discovery (Virgin)
2	3	Adrianaal Orchestra - 50 Top Classics (Mouse)
3	2	Zita Swoon - Life = A Sexy Sanctuary (Warner)
4	4	K3 - Alle Kleuren (BMG)
5	5	Dido - No Angel (BMG)
6	6	Texas - The Greatest Hits (Mercury)
7	9	Limp Bizkit - Chocolate Starfish And The... (Polydor)
8	11	Lais - Dorothea (Virgin)
9	7	Sylvester - Changes (Byte)
10	12	Eric Clapton - Reptile (Warner)

SWEDEN

TW	LW	SINGLES
1	1	The Centre Of The Heart - Roxette (EMI)
2	4	Teenage Dirtbag - Wheatus (Sony)
3	2	Romeo - Shebang (Bonnier)
4	5	Butterfly - Crazy Town (Sony)
5	3	Come Along - Titiyo (Warner)
6	6	Bow Wow (That's My Name) - Lil Bow Wow (Sony)
7	8	Halfway Round The World - A* Teens (Stockholm)
8	10	Things I've Seen - Spooks (Sony)
9	11	If I Used To Love You - Daniel Lemma (Warner)
10	15	Nobody Wants To Be Lonely - R. Martin & C. Aguilera (Columbia)
TW	LW	ALBUMS
1	NE	Bob Hund - Stenåldern Kan Börja (MNW)
2	1	Håkan Hellström - Känn Ingen Sorg För Mig Göteborg (Virgin)
3	2	Ark - We Are The Ark (Virgin)
4	5	Savage Garden - Affirmation (Sony)
5	4	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)
6	14	Dido - No Angel (BMG)
7	NE	Totta Näslund - Totta 4: Duetterna (EMI)
8	8	Daniel Lemma - Morning Train (Warner)
9	9	Carola - Sov På Min Arm - Sanger För Stora Och Små (Kirkelig)
10	3	Lasse Stefanz - Emelie (EMI)

DENMARK

TW	LW	SINGLES
1	1	Played-A-Live (The Bongo Song) - Safri Duo (Universal)
2	2	I See Right Through To You - DJ Encore (Universal)
3	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)
4	5	Hang On - Freedom (Scoop Records)
5	4	Der Står Et Billede Af Dig På... - Rollo & King (Mega/Edel)
6	8	Nobody Wants To Be Lonely - R. Martin & C. Aguilera (Sony)
7	6	Goes Around Comes Around - Addis Black Widow (Instant Karma/Sony)
8	7	Ms. Jackson - Outkast (BMG)
9	10	Hold Me Now (2001) - Johnny Logan (Sony)
10	12	Things I've Seen - Spooks (Sony)
TW	LW	ALBUMS
1	1	Lars Lilholt - Gloria (Recart/CMC)
2	2	Erann DD - Still Believing (Mega/Edel)
3	3	Søren Sko - Unpolished (Virgin)
4	4	Anastacia - Not That Kind (Sony)
5	5	Otto Brandenburg - 2 Lys På Et Bord (CMC)
6	NE	Manic Street Preachers - Know Your Enemy (Sony)
7	11	Eric Clapton - Reptile (Warner)
8	6	Bent Fabricius-Bjerre - Mit Livs Melodi (CMC)
9	8	Dido - No Angel (BMG)
10	NE	Sissel Kyrkjebø - All Good Things (Universal)

NORWAY

TW	LW	SINGLES
1	1	Big Brother - Organic (BMG)
2	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)
3	2	If You Wanna Party - Pin-Up (Sony)
4	NE	Butterfly - Crazy Town (Sony)
5	4	Goes Around Comes Around - Addis Black Widow (Instant Karma/Sony)
6	9	Teenage Dirtbag - Wheatus (Sony)
7	6	With Arms Wide Open - Creed (Sony)
8	11	Bow Wow (That's My Name) - Lil Bow Wow (Sony)
9	7	Nobody Wants To Be Lonely - R. Martin & C. Aguilera (Sony)
10	8	Played-A-Live (The Bongo Song) - Safri Duo (Universal)
TW	LW	ALBUMS
1	1	Creed - Human Clay (Sony)
2	2	Dido - No Angel (BMG)
3	NE	Bob Hund - Stenåldern Kan Birja (MNW)
4	9	Daft Punk - Discovery (Virgin)
5	12	Faith Hill - Breathe (Warner)
6	NE	Anja Garbarek - Smiling & Waving (Virgin)
7	7	Bjørn Eidsvåg - Hittil Og Littil (Sony)
8	6	Coldplay - Parachutes (EMI)
9	NE	Bel Canto - Retrospect (Warner)
10	11	Eric Clapton - Reptile (Warner)

FINLAND

TW	LW	SINGLES
1	1	Vilvakoodit - Apulanta (Levy-Yhtiö)
2	2	F-F-F-Falling - Rasmus (Playground)
3	4	Microphone Aye - Kwan (Universal)
4	7	Pommeja - KMA (Universal)
5	NE	All For You - Janet Jackson (Virgin)
6	11	Here With Me - Dido (BMG)
7	5	Breakable - Emmi (EMI)
8	NE	The Most Unbelievable Band In The... - Reprinted (Universal)
9	NE	Butterfly - Crazy Town (Sony)
10	8	Hollow Heart - To/Die/For (Spinefarm)
TW	LW	ALBUMS
1	1	Agents - Agents Is...HERE! (EMI)
2	5	Dido - No Angel (BMG)
3	NE	The Rasmus - Into (Playground)
4	2	J. Karjalainen Electric Sauna - Marjanienessä (Poko)
5	NE	Seminaarimäen Mieslaulajat - Hakkaan Sun Ovee (Ukokiekku)
6	6	Zen Café - Helvetisti Järkeä (Warner)
7	3	Manic Street Preachers - Know Your Enemy (Sony)
8	7	Nightwish - From Wishes To Eternity - Live (Spinefarm)
9	8	Anssi Kela - Nummela (BMG)
10	4	Samuli Edelmann - Kaikki Tahtoo (BMG)

IRELAND

TW	LW	SINGLES
1	1	Uptown Girl - Westlife (RCA)
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)
3	3	Pure And Simple - Hear'Say (Polydor)
4	4	Teenage Dirtbag - Wheatus (Columbia)
5	5	Whole Again - Atomic Kitten (Innocent/Virgin)
6	6	I'm Like A Bird - Nelly Furtado (Dreamworks)
7	8	Clint Eastwood - Gorillaz (Parlophone)
8	9	Always Come Back To... - Samantha Mumba (Wild Card/Polydor)
9	7	Mr. Writer - Stereophonics (V2)
10	13	Paradise - Kaci (Curb/London)
TW	LW	ALBUMS
1	1	Eva Cassidy - Songbird (Hot Records/Dara)
2	2	Dido - No Angel (Arista)
3	4	U2 - All That You Can't Leave Behind (Island)
4	7	David Gray - White Ladder (IHT)
5	NE	Hear'Say - Popstars (Polydor)
6	12	Irish Tenors - Ellis Island (Music Matters)
7	13	Billy Joel - The Ultimate Collection (Sony Music TV)
8	3	Pogues - The Very Best Of (Warner.esp)
9	8	Daft Punk - Discovery (Virgin)
10	5	Manic Street Preachers - Know Your Enemy (Epic)

SWITZERLAND

TW	LW	SINGLES
1	9	Butterfly - Crazy Town (Sony)
2	1	Daylight In Your Eyes - No Angels (Universal)
3	4	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)
4	2	Nobody Wants To Be Lonely - R. Martin & C. Aguilera (Sony)
5	3	Ms. Jackson - Outkast (BMG)
6	6	Here With Me - Dido (BMG)
7	NE	All For You - Janet Jackson (Virgin)
8	5	X - Xzibit (Sony)
9	7	One More Time - Daft Punk (Virgin)
10	14	Teenage Dirtbag - Wheatus (Sony)
TW	LW	ALBUMS
1	1	No Angels - Elle'Ments (Universal)
2	2	Dido - No Angel (BMG)
3	4	Gotthard - Homerun (BMG)
4	3	Aerosmith - Just Push Play (Sony)
5	5	Anastacia - Not That Kind (Sony)
6	7	Daft Punk - Discovery (Virgin)
7	9	DJ Energy - Aircraft (Warner)
8	6	Eric Clapton - Reptile (Warner)
9	8	Various Artists - 2001 : L'Odyssée Des Enfoirés (BMG)
10	16	Garou - Seul (Sony)

AUSTRIA

TW	LW	SINGLES
1		

AIRBORNE

The pick of the week's new singles
by Miriam Hubner and Siri Stavenes Dove



GLASHAUS
WENN DAS LIEBE IST
(Pelham Power Production)
Release date: March 19
(Germany)

Glashaus is a new project from Frankfurt-based label 3-p comprising singer Cassandra Steen, producer Martin Haas, and lyricist and Pelham Power Productions founder Moses Pelham—who is also one of Germany's most successful producers. The 21 year-old Steen has already made a name for herself touring with renowned German hip-hop band Freundeskreis and guested on their debut album. The single *Wenn Das Liebe Ist* has spent several weeks in the German media control charts and is a tender ballad about lost love with Steen's soothing voice underling the melancholy. "Glashaus is German soul at its best," believes Carsten Hoyer, head of music at Radio NRW says. "The singer has an incredible voice. I wouldn't have thought that music like that would come out of Germany. We had good listener reactions so far and the song is definitely on its way up. It gets a lot of airplay and is already doing well in the German Airplay Charts, which is quite rare for German music." **MH**

Currently playing at: 104.6. RTL Berlin/Germany, Eins Live/Germany, HR:3/Germany, ORB Fritz/Germany, Radio NRW/Germany, SWR 3/Germany, MTV Central, VIVA TV, Radio 105 (One-O-Five)/Switzerland



MADONNA
WHAT IT FEELS LIKE FOR A GIRL
(Maverick/Warner Bros.)

Release date: April 16
The third single off *Music* proves that Madonna is still an expert at causing controversy. From *Like A*

Prayer via *Justify My Love* to *Substitute For Love*, Madonna's videos have regularly been accused of being too sexy, blasphemous and in the last case too similar to the last hours of Princess Diana. The video for *What It Feels Like For A Girl*, directed by husband Guy Ritchie, sees Madonna kidnap an old lady then go off on a spree of violence, ending in her suicide. But the much-talked about video has not been censored to the extent many expected. It is in fact on heavy rotation on E-Music Television and MTV Spain, and was added to Viva Zwei TV in Germany last week. MTV Networks Europe even issued a statement confirming the video would be aired uncut across Europe, although they may "choose to air it in different timeslots due to the prevalent broadcasting standards in Europe." Once again Madonna has secured publicity and airplay simultaneously. "We should push boundaries, but at the same time not offend people. Personally I think it's a great video," says VH1 production and programming vice president Christine Boar. **SSD**

Currently played at: Radio NRW/Germany, Hunderd 6/Germany, SBN/UK, RTL/France, Radio 105/Italy, M-80/Spain, Radio 3FM/Netherlands, Radio 2/Denmark

Eurochart A/Z Indexes

Hot 100 singles

Goes Around Comes Around	93	Paradise	88
Jaded	67	Can't Fight The Moonlight	16
L'Alizé	65	I Need You	70
Moi...Lolita	81	On A Tous Le Droit	40
Show Me The Money	75	Bow Wow (That's My Name)	41
L...Bas	90	Rollin'	37
Why Oh Why	92	One Step Closer	97
Whole Again	19	Salsoul Nugget	29
Whazzaah	66	Carillion	77
Who Let The Dogs Out	100	R&B 2 Rue	30
This Is Where I Came In	43	Solaar Pleure	25
Mr. DJ	94	Kumba Yo!	22
Darlin'	84	Win The Race	54
Another Day In Paradise	24	Plug In Baby	86
Don't Let Me Be The Last To Know	9	Case Of The Ex	74
Straight Up	28	L'Histoire D'Une Fee, C'Est...	72
I Wanna Be U	47	I'm Like A Bird	18
Rendezvous	46	Im Osten	85
7 Days	83	Daylight In Your Eyes	8
Butterfly	2	Up On The Downside	61
Shit On You	32	Heaven Is A Halfpipe	62
Wassup!	12	Ms. Jackson	4
Daddy DJ	15	If I Ever Feel Better	36
Elle Te Rend Dingue	51	Chase The Sun	63
One More Time	17	Operation Blade (Bass In The Place)	87
Aerodynamic	91	The Storm Is Over Now	26
Still Be Lovin' You	78	Sonne	31
J'En Réve Encore	55	Nobody Wants To Be Lonely	5
Dance With Me	52	Supreme	45
Independent Women Part 1	98	The Centre Of The Heart	34
Here With Me	14	Touch Me	64
What A Feeling	68	Played-A-Live (The Bongo Song)	10
Ameno	80	Always Come Back To Your Love	57
He Loves U Not	69	It Wasn't Me	1
Stan	27	Romeo	96
No Nagging Anymore	20	Purest Of Pain	73
Seul	7	Things I've Seen	44
La Passion EP	33	Mr. Writer	39
Super	42	Starlight	50
Wenn Das Liebe Ist	48	Turn The Tide	76
Clint Eastwood	13	Inner Smile	68
Pure And Simple	6	Since I Left You	58
Gonna Work It Out	89	Want You Bad	59
Tu Vas Me Quitter	49	Best Friends Forever	96
Première Classe Vol. 2: Gladiator	79	Fly Away	55
American Dream	99	Uptown Girl	21
All For You	11	I Lay My Love On You	71
Love Don't Cost A Thing	53	Teenage Dirtbag	3
Stutter	35	911	38
Si Je M'En Sors	82	X	23

Billboard

TOP 20 US SINGLES

APRIL 5, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	ALL FOR YOU VIRGIN	JANET
> 2	4	SURVIVOR COLUMBIA	DESTINY'S CHILD
3	3	ANGEL MCA	SHAGGY FEAT. RAYVON
4	1	BUTTERFLY COLUMBIA	CRAZY TOWN
> 5	—	MISSING YOU DEF SOUL/IDJMG	CASE
> 6	6	THANK YOU ARISTA	DIDO
7	5	AGAIN VIRGIN	LENNY KRAVITZ
8	7	JADED COLUMBIA	AEROSMITH
9	9	STUTTER JIVE	JOE FEAT. MYSTIKAL
> 10	—	STRANGER IN MY HOUSE ELEKTRA/EEG	TAMIA
11	10	PUT IT ON ME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. LIL' MO & VITA
> 12	17	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
13	11	CRAZY MCA	K-CI & JOJO
> 14	14	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
> 15	18	BIZOUNCE J	OLIVIA
16	8	GET OVER YOURSELF 143/LONDON-SIRE	EDEN'S CRUSH
17	12	PROMISE SO SO DEF/COLUMBIA	JAGGED EDGE
18	13	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
19	19	SOUTH SIDE V2	MOBY FEAT. GWEN STEFANI
20	—	I HOPE YOU DANCE MCA NASHVILLE/UNIVERSAL LEE ANN WOMACK W/ SONS OF THE DESSERT	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	—	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE	2 PAC
> 2	1	HOTSHOT MCA	SHAGGY
3	3	EVERYDAY RCA	DAVE MATTHEWS BAND
4	2	PART III BAD BOY/ARISTA	112
5	7	NO ANGEL ARISTA	DIDO
> 6	—	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
7	9	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
8	4	THUGS ARE US SUP-N-SLIDE/ATLANTIC/AG	TRICK DADDY
9	5	JUST PUSH PLAY COLUMBIA/CRG	AEROSMITH
> 10	—	ACOUSTIC SOUL MOTOWN/UNIVERSAL	INDIA.ARIE
> 11	19	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
12	11	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
13	8	EXIT WOUNDS - THE ALBUM BLACKGROUND	SOUNDTRACK
14	14	O BROTHER ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
15	16	COYOTE UGLY CURB	SOUNDTRACK
16	15	GREATEST HITS VIRGIN	LENNY KRAVITZ
17	—	IT WAS ALL A DREAM BAD BOY/ARISTA	DREAM
18	20	BACK FOR THE FIRST TIME DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
19	6	PLEASURES U LIKE EDMONDS/EPIC	JON B
20	—	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

A* Teens	48	Billy Joel	29
Aerosmith	7	Kathy Kelly	91
Agents	100	R. Kelly	99
Vanessa Amorosi	83	Mark Knopfler	92
Anastacia	4	Lenny Kravitz	42
Anouk	71	Lars Lilholt	67
Ark	89	Limp Bizkit	18
The Beatles	15	Linkin Park	22
Böhse Onkelz	35	Jennifer Lopez	21
Bond	86	Madonna	31
Patrick Bruel	96	Peter Maffay	17
Bully	54	Manic Street Preachers	6
BZN	97	Ricky Martin	60
Eva Cassidy	13	Matmatah	76
Adriano Celentano	27	Matt	63
Eric Clapton	3	Michelle	32
Coldplay	19	Moby	70
Crazy Town	24	Modern Talking	9
Creed	43	No Angels	5
Gigi D'Agostino	57	La Oreja De Van Gogh	45
Gigi D'Alessio	30	De Palmas	95
Daft Punk	2	Papa Roach	47
Pino Daniele	56	Pogues	84
Craig David	11	Elvis Presley	64
De-Phazz	77	Eros Ramazzotti	37
Destiny's Child	58	Lionel Richie	38
Dido	1	Paulina Rubio	53
Dr. Dre	61	Joaquin Sabina	94
Elisa	50	Sade	52
Eminem	8	Henri Salvador	88
Enya	46	Savage Garden	69
Era	85	Shaggy	82
Erann DD	80	Søren Sko	90
Estopa	59	Söhne Mannheims	87
Cesaria Evora	93	MC Solaar	66
Fonky Family	28	Soundtrack - Coyote Ugly	55
Nelly Furtado	49	Soundtrack - Gladiator	68
Garou	26	Soundtrack - Save The Last Dance	44
St. Germain	73	Rod Stewart	23
Giorgia	33	Texas	25
Gorillaz	12	Toploader	72
Gottard	98	Turntablerocker	74
David Gray	34	U2	14
Johnny Hallyday	81	UB40	65
Ben Harper	36	Various Artists	20
Hear'Say	10	Vikinger	78
Håkan Hellström	79	Westlife	40
Faith Hill	62	Wheatius	39
Bob Hund	41	Robbie Williams	16
Jarabe De Palo	51	Xzibit	75

DANCE BEAT

The weekly dance chart comment by Harold Roth

Danish Safri Duo stayed patiently at number two for weeks while tracks by Daft Punk and Rui Da Silva kept them from hitting the top. It was worth the wait. After 16 weeks in the European Dance Traxx Top 100, *Played-A-Live (The Bongo Song)* (Universal) overtakes Rui Da Silva's *Touch Me* (Kismet/Arista) to become the chart-topper.

It is the second Danish-signed track to hit the top spot. The first was Bob Marley vs Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel), which ruled the chart for nine weeks in the fourth quarter of 1999.

Further down, Dutch act Barthezz's *On The Move* (Purple Eye Entertainment) lives up to its name jumping from eight to six this week. So far *On The Move* only appears in dance charts in the Netherlands, Germany and Hungary, and needs a British club chart entry or alternatively big success in Scandinavia and France to have any chance of reaching number one.

Belgian act Push's *Strange World* (Bonzai) is on course to score a rare top 10 entry for Belgian signings, with the majority of support coming from Britain and Germany. This week the track climbs up from 29 to 11.

Blank & Jones' *DJs, Fans & Freaks (DFF)* (Gang Go-edel) is enjoying one of the biggest jumps in the top 40, moving from 32 to 13, and looks likely to enter the top 10 next week. Another climber—from 40 to 17—is American act Simon's *Free At Last* (licensed from US label Future Dreams to Positiva). The reason for its 40-17 jump and best position to date is a top entry in the British 12-inch vinyl singles sales chart and a debut in the French dancestores chart.

This week's highest new entry is by Italian superstar Mauro Picotto. *Like This Like That* (BXR-Media) enters the Dance Traxx Top 40 at 22 with nearly all support originating from Germany.

The track with the biggest overall gain is Janet Jackson's *All For You* (Virgin). Debuting in the club charts in Britain and Sweden, as well as climbing up the Danish club chart, the track rockets from 211-36.

In the coming weeks, another guaranteed top 10 and possibly a number one contender is Daft Punk's *Aerodynamic* (Labels/Virgin).

THIS WEEK'S MOVERS

- | | | |
|----|-----------------------------|-----------------------------------|
| 1 | All For You | Janet Jackson (Black Doll/Virgin) |
| 2 | Like This Like That | Mauro Picotto(BXR (Media) |
| 3 | Star 69 | Fatboy Slim (Skinf) |
| 4 | Aerodynamic | Daft Punk (Labels/Virgin) |
| 5 | Good Love | Inner City (P.I.A.S.) |
| 6 | Ghosts | Tenth Planet (Combined Forces) |
| 7 | DJs, Fans & Freaks (D.F.F.) | Blank & Jones (Gang Go/edel) |
| 8 | Free At Last | Simon (Future Dreams/Positiva) |
| 9 | Strange World | Push (Bonzai/Lightning) |
| 10 | Definitely | Yoda (Netrecord-z.de) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 16 - www.mis-charts.de	Original Label [NP] Reports Charted - BPM [WP]	Peak CO
1	2	17	☆ PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	*** NO.1 *** [1st week]	Universal CP(83%): Uk.H.S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Por.Fi2.D2. / S(17%): B.F.Cz.Ir. - 135	1 Dk
2	1	15	TOUCH ME Rui Da Silva feat. Cassandra		Kismet/Arista (BMG) CP(78%): D1.H.S.Dk.N.Fi1.I.B.E.Hun.Por.D2. / S(22%): D.H.B.Ir. - 128	1 Port.
3	3	7	MY BEAT Blaze feat. Palmer Brown		Kickin/Black & Blue (Neo Records)/3Way (P.I.A.S.) CP(78%): Uk.D1.H.S.F.B.Pol.Hun.D2. / S(22%): D.Ir. - 135	3 USA
4	4	7	THE LADYBOY IS MINE The Stuntmasters		EastWest (Warner Music) CP(68%): D1.S.Dk.Fi1.F.Por.D2. / S(32%): Uk.D.F.Ir. - 127	3 U.K.
5	5	12	CHILLIN' Modjo		Sound Of Barclay (Universal) CP(98%): Uk.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Por.D2. / S(2%): Cz. - 126	3 F
6	8	6	☆ ON THE MOVE Barthezz		Tremolo (Purple Eye Entertainment) CP(64%): D1.H.Hun.D2. / S(36%): D.H. - 143	6 H
7	7	10	MS. JACKSON OutKast		LaFace (Arista-BMG) CP(98%): S.Dk.Fi1.Au.Fi2.D2. / S(2%): Pol. - 97	7 USA
8	9	21	OPERATION BLADE (BASS IN THE PLACE LONDON) Public Domain		Slinky Music/Xtra Hard (Xtravaganza) CP(86%): S.N.Fi1.Au.Cz.E.D2. / S(14%): F.Cz.Pol. - 140	2 U.K.
9	12	5	☆ IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent		MCA (Universal) CP(81%): Uk.S.Dk.Fi1.I.Au.F.Pol.D2. / S(19%): Uk.I. - 94	9 Jam.
10	6	19	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia		Gang Go/Orbit/RCA (BMG) CP(94%): S.Dk.N.Fi1.I.Au.Cz.E.Fi2.D2. / S(6%): Cz.Pol. - 137	2 D
11	29	8	☆ STRANGE WORLD Push		Bonzai (Lightning) CP(87%): Uk.D1.Hun.D2. / S(13%): D.B. - 140	11 B
12	13	15	WE WILL SURVIVE Warp Brothers		Dos Or Die/Jive (Zomba) CP(84%): S.N.Fi1.Au.Pol.E.Hun.D2. / S(16%): F.Ir. - 136	3 D
13	32	2	☆ DJS, FANS & FREAKS (D.F.F.) Blank & Jones		Gang Go (edel) CP(77%): D1.H.B.D2. / S(23%): D. - 139	13 D
14	14	8	AMERICAN DREAM (AMERICAN BOOTY) Jakatta		Z Records/Rulin (Ministry Of Sound) CP(72%): Uk.Dk.I.B.Pol.Hun.Por. / S(28%): Uk.Ir. - 131	11 U.K.
15	10	13	SALSOU NUGGET (IF U WANNA) M&S presents...The Girl Next Door		ffrr (London-WEA-Warner) CP(83%): Uk.D1.Fi1.Hun.D2. / S(17%): D. - 128	10 USA
16	19	11	☆ SUPER! Gigi D'Agostino & Albertino		BXR (Media) CP(54%): I.Cz.D2. / S(46%): F.Cz.Pol.I. - 134	9 Italy
17	40	5	☆ FREE AT LAST Simon		Future Dreams/Positiva (EMI) CP(54%): Uk.S.Fi1.Pol.E.Hun. / S(46%): Uk.F. - 126	17 USA
18	24	16	☆ EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate		EMI CP: H.I.Au.Hun.D2. - 139	18 D
19	17	5	BORN TO BOUNCE Brooklyn Bounce		Dance Division (Epic-Sony) CP(59%): D1.Dk.Au.Cz.Pol.D2. / S(41%): D.F.Cz.Pol. - 140	17 D
20	65	3	☆ AERODYNAMIC Daft Punk		Labels (Virgin) CP: Uk.D1.S.Au.F.E.Hun.D2. - 122	20 F
21	52	2	☆ GHOSTS Tenth Planet		Combined Forces CP: Uk.H. - 140	21 H
22	NEW	1	☆ LIKE THIS LIKE THAT Mauro Picotto		BXR (Media) CP(77%): D1.E.D2. / S(23%): Uk.D. - 139	22 Italy
23	11	4	HOW U LIKE BASS? Norman Bass		GrooveTrax/Dos Or Die CP(69%): Uk.D1.E.D2. / S(31%): Uk.D.Pol. - 138	11 D
24	25	9	☆ WASSUP! Da Mutz		Eternal (WEA-Warner) CP(68%): F.E. / S(32%): F. - 131	23 U.K.
25	16	5	I WANNA BE U Chocolate Puma		United Recordings/Cream/Parlophone (EMI) CP(52%): Uk.Fi1.E.Hun. / S(48%): Uk.Ir. - 130	16 H
26	18	17	CHASE THE SUN Planet Funk		Bustin' Loose/Virgin CP(89%): S.Dk.N.Fi1.F.B.Pol.Hun.Por. / S(11%): Ir. - 128	7 Italy
27	20	16	SUNRISE (HERE I AM)/SPACECOWBOY Ratty		Kontor/Urban (Universal) CP(48%): H.S.Au.Hun.D2. / S(52%): Uk.F.Ir. - 139	10 D
28	26	7	ELECTRONIC FUNK M1		Jinxx (Stickman)/Dance Division (Epic-Sony) CP(93%): D1.F.D2. / S(7%): F. - 126	26 Can.
29	23	22	ONE MORE TIME Daft Punk		Labels (Virgin) CP(94%): I.Cz.Por.Fi2.D2. / S(6%): Cz. - 123	1 F
30	15	10	SPACED INVADER Hatiras feat. Siarta John		IHR/Defected CP(77%): S.N.Fi1.Hun.Por.D2. / S(23%): H.F. - 134	3 Can.
31	22	10	LAST DANCE (AND I COME OVER) Superfunk		Fiat Lux/Labels (Virgin) CP(71%): D1.S.Dk.N.F.D2. / S(29%): D. - 127	14 F
32	35	2	☆ I GET LIVE Mike & Charlie		Drehscheibe/EDM/Urban (Universal) CP(73%): D1.D2. / S(27%): D. - 138	32 D
33	31	4	☆ DARLIN Bob Sinclar		Yellow Productions CP(93%): Uk.F.E.Hun. / S(7%): B. - 125	31 F
34	50	3	☆ FLESH Jan Johnston		Perfecto (Mushroom) CP(90%): Uk. / S(10%): H. - 140	34 U.K.
35	33	9	☆ GET UP (IT DOESN'T MATTER) Discoland feat. Antoine Clamaran presents D-Plac		Filtered (SFP)/Scorpio CP(70%): F.Hun. / S(30%): F. - 129	31 F
36	NEW	1	☆ ALL FOR YOU Janet Jackson		Black Doll/Virgin CP: Uk.S.Dk. - 127	36 USA
37	30	13	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes		Curb CP: S.Dk.Fi1.Fi2. - 132	21 USA
38	21	3	INTO SPACE Plaything		Time CP(97%): Uk.E. / S(3%): Pol. - 138	21 Italy
39	44	7	☆ FLY AWAY (THE ADDITIONAL WORKS) Vincent De Moor		Combined Forces CP(86%): Uk.D1.D2. / S(14%): D. - 138	39 H
40	NEW	1	☆ UNSOLVED MYSTERIES/JETLAG Kay Cee		Go For It (Alphabet City) CP(77%): D1.D2. / S(23%): D. - 140	40 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D/CP), German-DJ-Playlist (=D2/CP), DDC Top 30 SALES (S); Au-Austria: DEERJAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S); • • ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart (CP); S-Sweden: N-Norway: FI-Finland: Dr:Jays Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Flz-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 50 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cze-Czech Republic: Czech Dance Chart (CP + S); Hun-Hungary: XindJOY Club Chart (CP).

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GERMANY

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Eden's Crush-Get Over Yourself
King Africa-Carnavolito EP
Roxette-The Centre Of The Heart
Stereophonics-Mr. Writer
Sylvester-Turn The Tide
The Offspring-Want You Bad

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schöngel-Head of Music
Playlist Additions:
Aerosmith-Jaded
Ayman vs. Naima-Nur Die Wahrheit Zählt
Baha Men-You All Dat
Britney Spears-Don't Let Me Be The Last To Know
Crazy Town-Butterfly
Edo Zanki & Friends-Gib Mir Musik
Emilia-Kiss By Kiss
Glow-President Of Boarderland
Jennifer Lopez-Play
Madonna-What It Feels Like For A Girl
Mittemeier vs. Guano Apes-Kumba Yo!
Nico Suave-Vergesslich
Nina-Doppel X Chromosom
Orange Blue-When Julie Says
Right Said Fred-You're My Mate
Robin Gruben-Ewig
Sonique-I Put A Spell On You
Sylvester-Turn The Tide
Tumblerocker-No Melody

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Bosson-One In A Million
Emma Bunton-What Took You So Long?
Geril Halliwell-It's Raining Men
Marque-Rose Without A Thorn
Nelly Furtado-I'm Like A Bird
R.E.M.-Imitation Of Life
Westlife-Uptown Girl

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Glashaus-Wenn Das Liebe Ist
Janet Jackson-All For You
Modern Talking-Win The Race
Orange Blue-When Julie Says

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Bee Gees-This Is Where I Came In
Crazy Town-Butterfly
Melanie Thornton-Heartbeat
Robbie Williams-Let Love Be Your Energy
Spooks-Things I've Seen
Sugababes-Run For Cover

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Sonique-I Put A Spell On You
Sylvester-Turn The Tide

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Aerosmith-Jaded
Crazy Town-Butterfly
Placebo-Special K

HIT RADIO N 1/Nuremberg G
CHR/DANCE
Stefan Meixner - Prog Dir
Power Rotation Add:
Crazy Town-Butterfly
Playlist Additions:
ATC-Why Oh Why
O-Town-Liquid Dreams

HR XXL/Frankfurt/Main G
ALTERNATIVE
Frank Eckert-Head of Music
Playlist Additions:
Dakar & Grinser-Stay With Me
Destiny's Child-Survivor
Gorillaz-Clint Eastwood
Jan Delay-Ich Mächte Nicht, Dass Ihr...
Linkin Park-One Step Closer
Madonna-What It Feels Like For A Girl
Mr. Schnabel-Chain Gang Slang
Pressure Drop-Warrior Sound
Robbie Williams-Let Love Be Your Energy
Seed-Dickes B
Sugababes-Run For Cover
Thomas D-Uns Trennt Das Leben

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Atomic Kitten-Whole Again
Brandy & Ray J-Another Day In Paradise
R.E.M.-Imitation Of Life
Scorpions-When Love Kills Love
Vanessa Amorosi-Shine

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir

Playlist Additions:
Depeche Mode-Dream On
Underdog Project-I Can't Handle It

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Head Of Music
Playlist Additions:
Laila Al Deen-Noch Lange Nicht Genug
Madonna-What It Feels Like For A Girl
Rhona-Satisfied
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Bella Vista-Gnadenlos Gut
Julian Frank-Chica Loca
Paldauer-Du Bist Wie Allein
Rosanna Rocci-Ciao Bella Ragazzo
Willi Seitz-Nimm's A Biss Leicht

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Madonna-What It Feels Like For A Girl
Westlife-Uptown Girl

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Power Rotation:
Janet Jackson-All For You
Playlist Additions:
2Pac-Until The End Of Time
Mya-Free
Solomon-We Don't Know What's...

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Jan Delay-Ich Mächte Nicht, Dass Ihr...
Jennifer Lopez-Play
Madonna-What It Feels Like For A Girl
Rhona-Satisfied
Superfunk-Last Dance

UNITED KINGDOM

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Deacon Blue-Everytime You Sleep
Madonna-What It Feels Like For A Girl
Ronan Keating-Lovin' Each Day
The Corrs-Give Me A Reason

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation Add:
Jennifer Lopez-Play
Playlist Additions:
Black Eyed Peas feat. Macy Gray-Request Line

BEAT 106/Glasgow G
ALTERNATIVE
Playlist Additions:
Ash-Burn Baby Burn
Feeder-Seven Days In The Sun
Jennifer Lopez-Play
Pepe De Luxe-Before You Leave
Push-Strange World
R.E.M.-Star 69

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Eric Clapton-Ain't Gonna Stand For It
Madonna-What It Feels Like For A Girl
S Club 7-Don't Stop Movin'

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
Black Eyed Peas/Macy Gray-Request Line
Blackout-Mr. DJ
Brian Harvey-Straight Up (Na Bends)
Depeche Mode-Dream On
Electric 80s-Good
Fragma-You Are Alive
Pepe De Luxe-Before You Leave
S Club 7-Don't Stop Movin'
Schiller-Das Glockenspiel
Snoop Dogg-Snoop Dogg
StarSailor-Goodsouls
The Avalanches-Since I Left You

GALAXY 102/Manchester G
DANCE
Playlist Additions:
Demon vs. Heartbreaker-You Are My High
Eve-Who's That Girl?
FatBoy Slim-Star 69
Fragma-You Are Alive
Joe-I Wanna Know
Li Bow Wow-Bow Wow (That's My Name)
Nelly feat. City Spud-Ride With Me
Spooks-Karma Hotel

PULSE FM/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Aisu-Before You Love Me
Fragma-You Are Alive
S Club 7-Don't Stop Movin'
Sugababes-Run For Cover
96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton-Programme Director
Playlist Additions:

Geril Halliwell-It's Raining Men
Jennifer Lopez-Play
Reef-All I Want
Stephen Gately-Stay

FM 107 THE FALCON/B
AC
Chris Allen - Programme Controller
Playlist Additions:
Geril Halliwell-It's Raining Men
Madonna-What It Feels Like For A Girl
S Club 7-Don't Stop Movin'
Toploader-Only For A While

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Gabrielle-Out Of Reach
Jennifer Lopez-Play
S Club 7-Don't Stop Movin'
Shea Seger-Clutch
Sugababes-Run For Cover
The Corrs-Give Me A Reason

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Mark B & Blade-You Don't See The Signs
R.E.M.-Imitation Of Life

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Depeche Mode-Dream On
Jacky & Ben J-Un Nouveau Souffle
Maurane-Gue A Part Nous?
Maxime Le Forestier-J'Aurai Ta Peau
R.E.M.-Imitation Of Life

RTL 2/Paris P
SOFT AC
Christian Lefebvre - Programme Director
Playlist Additions:
Eddy Mitchell-J'Al Oublié De L'Oublier

CONTACT 2/Tourcoing G
CHR
Playlist Additions:
Janet Jackson-All For You
Jimmy Somerville-Can't Take My Eyes Off You
Serge Gainsbourg-Sea Sex & Sun
Texas-Inner Smile

ITALY

RTL 102.5 - HIT RADIO/Cologna Monzese (MI) P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Bryan Adams-Lo Vivo (In Te)
Emma Bunton-What Took You So Long?
Motherrip-I Adore You
Paty Pravo-I Giardini Di Kensington
Sting-My Funny Friend And Me

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Christina Aguilera-Falsas Esperanzas
Playlist Additions:
Celia Cruz-Uno
Javier Alvarez-La Edad El Porvenir
Jennifer Lopez-Si Ya Acabó
Maritza Rodriguez-Pobra Diabla
Materia Prima-Me Motirra
Revolver-Balas Perdidas
S2-Mi'nteme

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Eros Ramazzotti-Piu' Che Puoi

HOLLAND

NOORDZEE FM/Naarden P
SOFT AC
Ron Sterenburg - Head Of Music
Playlist Additions:
De Kast-Zonder Reden
Janet Jackson-All For You
Katja Schuurman-Lover Or Friend

RADIO 2/Hilversum P
AC
Ron Stoelie
Playlist Additions:
Roxette-The Centre Of The Heart

SKY RADIO 100.7FM/Bussum P
Soft AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Anastacia-Cowboys & Kisses
Eros Ramazzotti & Cher-Piu' Che Puoi
Roxette-The Centre Of The Heart

WEEK 16/01

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- R.E.M.** Imitation Of Life (Warner Bros.) **17** Play (Epic) **15** Butterfly (Columbia) **12**
- Madonna** What It Feels Like For A Girl (Maverick /Warner Bros.) **12**
- Geril Halliwell** It's Raining Men (EMI) **9**
- Depeche Mode** Dream On (Mute) **8**
- Janet Jackson** All For You (Virgin) **7**
- Roxette** The Centre Of The Heart (Roxette Recordings/EMI) **7**



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Anastacia-Cowboys & Kisses
Bob Sinclar feat. Cutee B-Darlin'
Bran Van 3000/Curtis Mayfield-Astounded
Demon vs. Heartbreaker-You Are My High
Elysian Fields-Bend Your Mind
Everlast-Ends
Gorillaz-Tomorrow Comes Today
Li Bow Wow-Bow Wow (That's My Name)
Miami Monster-Miami Sixteen Days Without You
Modjo-Chillin'
Ocean Colour Scene-Up On The Downside
Phoenix-If I Ever Feel Better
Sharko-I Went Down
Starlam-La Sonora
The Avalanches-Since I Left You
Tim Hutton-Didn't I Say

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions:
Etienne De Crecy-Scratched
Gorillaz-Clint Eastwood
Kosheen-(Slip And Slide) Suicide
R.E.M.-Imitation Of Life
Starlam-La Sonora

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Marc Vossen - Prog Dir
Playlist Additions:
India Arie-Video
Jennifer Lopez-Play
Sunray-Perhaps

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Depeche Mode-Dream On
R.E.M.-Imitation Of Life
Stakka Bo-Mute

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Blackmail-Same Sane
Gorillaz-Clint Eastwood
Nash-100 Million Ways
Zita Swoon-Hot Hotter Hottest
Playlist Additions:
Nelly Furtado-I'm Like A Bird
Paradise Lost-Mouth
Yamamoto-Femme

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Chocolat Puma-I Wanna Be U
DJ One Finger-Housefucker
Nina-Doppel X Chromosom
Outkast-So Fresh, So Clean
Stereo MC's-Deep Down & Dirty

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:

Bran Van 3000/Curtis Mayfield-Astounded
Madonna-What It Feels Like For A Girl
Ronan Keating-Lovin' Each Day

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
2 Phat Nerds-San Francisco
Bobby Trifalgar-Kung Fu Girl
LeAnn Rimes-Need You
Steps-The Way You Make Me Feel
Tania-Stranger In My House

POWER HIT RADIO/Stockholm S
CHR/Dance
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
DJ Mendez-Cross The Boarder
Playlist Additions:
3 Little Women-No More
Jennifer Lopez-Play
Warp Brothers-We Will Survive

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Depeche Mode-Dream On
R.E.M.-Imitation Of Life
Stakka Bo-Mute

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Hear Say-Pure And Simple
Playlist Additions:
3LW-No More (Baby I'ma Do Right)
Crazy Town-Butterfly
Geril Halliwell-It's Raining Men
Samantha Mumba-Always Come Back To...

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Power Rotation:
Anne Linnet-Rosens Navn
Bee Gees-This Is Where I Came In
Madonna-What It Feels Like For A Girl
R.Martin & C.Aguilera-Nobody Wants To Be Lonely
The Corrs-Give Me A Reason
Playlist Additions:
LeAnn Rimes-I Need You
Nelly Furtado-I'm Like A Bird

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
R.E.M.-Imitation Of Life
Playlist Additions:
Jennifer Lopez-Play

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Programme Director
Power Rotation:
BBMak-Back Here
Destiny's Child-Survivor
Janet Jackson-All For You
Nelly Furtado-I'm Like A Bird
Planet Funk-Chase The Sun
Robbie Williams-Let Love Be Your Energy
Ronan Keating-Lovin' Each Day
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Playlist Additions:
3 Little Women-No More
Jennifer Lopez-Play
Lenny Fontana-Pow Pow Pow
Steps-The Way You Make Me Feel
Samantha Mumba-Always Come Back To...

RADIO VIBORG/Viborg G
AC
Kent Kordt-Music/Program Director
Playlist Additions:
Crazy Town-Butterfly
R.E.M.-Imitation Of Life

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
Brandy & Ray J-Another Day In Paradise
Fused-Saving Mary
Playlist Additions:
Ann-Louise-Never Gonna Give You Up
Destiny's Child-Survivor
N'Evergreen-You're All I Ever Wanted
R.E.M.-Imitation Of Life
Yakita-Don't Leave Me Behind

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräväinen - Director
Playlist Additions:
Crazy Town-Butterfly
Janet Jackson-All For You
Jari Sillanpää-Sininen & Punainen
Madonna-What It Feels Like For A Girl
Niko Ahvenon-Penelope
Robbie Williams-Let Love Be Your Energy
The Corrs-Give Me A Reason

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Depeche Mode-Dream On
Multifemy-Pistolet
Playlist Additions:
Chait-Ne Zovi
Naik Borzov-Dené Kak Dené
R.E.M.-Imitation Of Life
Scorpions-When Love Kills Love
Zdob Si Zdub-Primavera

MUSIC RADIO/Pem S
CHR
Alexey Glatov - General Director
Playlist Additions:
Alexander Marshal-Belyi Pepel

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Spooks
Karma Hotel
(Artemis/Sony)

"If the Fugees keep on with their solo careers, at least we have this group ready to replace them with this single."



Angelo De Robertis
head of music
Radio 105/Italy

GERMANY: RADIO FFH



HEAD OF MUSIC: RALF BLASBERG
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Laith Al Deen/Noch Lange Nicht
Genug
Marque/Rose Without A Thorn
Depeche Mode/Dream On
R.E.M./Imitation Of Life

SWEDEN: SR P3



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

M&S pres. The Girl Next Door/Salsoul
Nugget
Depeche Mode/Dream On
Jakatta/American Dream
Badly Drawn Boy/Shining
Gorillaz/Clint Eastwood
Jaheim/Could It Be

HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Robbie Williams/Let Love Be Your
Energy
ATC/My Heart Beats Like A Drum
Van Dik Hout/Een Keer Alles
Wheatus/Teenage Dirtbag
Juan Wells/Million Miles
Crazy Town/Butterfly

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Dane Bowers/Shut Up & Forget About It
Madonna/What It Feels Like For A Girl
Steps/It's The Way You Make Me Feel
Lil' Kim feat. Sisqó/How Many Licks
Krezip/Everything And More
Wheatus/Teenage Dirtbag
Spooks/Karma Hotel
Jennifer Lopez/Play

SWEDEN: SR P5: RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Stereo MC's/Deep Down & Dirty
Doyle Bramhall/Green Light Girl
Mo Solid Gold/Personal Saviour
Supperheads/Wasted With You
Staffan Hellstrand/Starsång
Saian Supa Crew/Angela
3 Little Women/No More
R.E.M./Imitation Of Life

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

The Ark/It Takes A Fool To Remain Sane
Principe feat. Mauro Socio/Targato NA
Dazz/Love's In Need Of Love Today
Lionel Richie/Don't Stop The Music
Benjamin Diamond/Little Scare
Francesco Renga/Raccontami
Dakar & Grinser/Stay With Me
Geri Halliwell/It's Raining Men
Lollipops/Down Down Down
Bryan Adams/lo Vivo (In Te)
Depeche Mode/Dream On
Mothership/I Adore You
Cleptomaniacs/All I Do
De Niro/Rock With You
Vasco Rossi/Siamo Soli
R.E.M./Imitation Of Life
Spooks/Karma Hotel
Eve/Who's That Girl?
Ustmamo'/Nell' Aria

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Marque/Rose Without A Thorn
Sugababes/Run For Cover

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Black Eyed Peas feat. Macy Gray/
Request Line
The Corrs/Give Me A Reason
S Club 7/Don't Stop Movin'
My Vitriol/Grounded
Orbital/Funny Break
FatBoy Slim/Star 69

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.dr.dk

Missy 'Misdemeanor' Elliott/Get Ur Freak On
 Geri Halliwell/It's Raining Men
 Titiyo/Come Along
 Blackout/Mr. DJ

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

Lil Bow Wow/Bow Wow (That's My Name)
 Marc Et Claude/Loving You
 Spooks/Karma Hotel

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.funradio.fr

Lil Bow Wow/Bow Wow (That's My Name)
 Mademoiselle/Do You Love Me?
 Yamamoto/Femme

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
 www.rs2.de

Backstreet Boys/The Call

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Missy 'Misdemeanor' Elliott/Get Ur Freak On
 Murcielago/Los Americanos
 Project 2000/It's About Time
 Everclear/AM Radio
 Beam/Know You

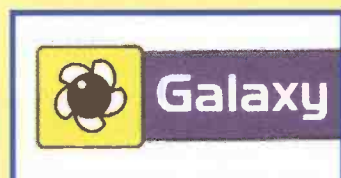
**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Artful Dodger feat. Michelle Escoffery/Think About Me
 Stereo MC's/Deep Down & Dirty
 Atomic Kitten/Whole Again
 Depeche Mode/Dream On
 R.E.M./Imitation Of Life
 Dario G/Dream To Me
 Jennifer Lopez/Play
 FatBoy Slim/Star 69

**UK:
GALAXY NETWORK**



GROUP HEAD OF MUSIC: VAUGHAN HOBBS
 FORMAT: DANCE
 SERVICE AREA: YORKSHIRE, SEVERN ESTUARY,
 NORTH EAST ENGLAND, BIRMINGHAM
 GROUP/OWNER: CHRYSALIS RADIO
 www.galaxyfm.co.uk

Demon vs. Heartbreaker/You Are My High
 Nelly feat. City Spud/Ride With Me
 Schiller/Das Glockenspiel
 Fragma/You Are Alive
 Eve/Who's That Girl?
 Jennifer Lopez/Play
 FatBoy Slim/Star 69

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
 www.antennebayern.de

Orange Blue/Can Somebody Tell Me Who I Am
 Ronan Keating/Lovin' Each Day
 Daft Punk/One More Time
 Janet Jackson/All For You

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Jennifer Davids/We Danced Anyway
 Solomon/We Don't Know What's...
 Geri Halliwell/It's Raining Men
 Janet Jackson/All For You

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

Christina Aguilera/Falsas Esperanzas
 Jarabe De Palo/Dos Dias En La Vida
 Samantha Mumba/Body To Body
 Bruce Springsteen/American Skin
 Westlife/Uptown Girl
 Jennifer Lopez/Play

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: HENRY OWENS
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
 www.virginradio.com

Deacon Blue/Everytime You Sleep
 R.E.M./Imitation Of Life

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
 www.cadena100.es

Jarabe De Palo/Dos Dias En La Vida
 Bruce Springsteen/American Skin
 Samantha Mumba/Body II Body
 Navajita Platea/No Dices Nada
 Mestisay/Si No Fuera Por Ti
 Shivaree/Goodnight Moon
 Outkast/Ms. Jackson
 Westlife/Uptown Girl
 Ana Pozas/Chavita

Chris Rea-Who Do You Love

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Beady Belle-Lose & Win
Bran Van 3000/Curtis Mayfield-Astounded
C.De Bugh/S.Nelson-Two Sides To Every
Crazy Town-Butterfly
Neil Finn-Wherever You Are
Placebo-Black Eyed
SR-71-Right Now
Stereo MC's-Deep Down & Dirty
The Wallflowers-Letters From The Wasteland

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Playlist Additions:
Aerosmith-Jaded
Beata Kozdrak-Rzeka Marzen
Eric Clapton-Ain't Gonna Stand For It
Eros Ramazzotti-Un Angelo Non E
Maanam-Maly Czlowieku
Natalia Kukulska-Niepotrzebny
R.E.M.-Imitation Of Life
Roxette-The Centre Of The Heart
Yugoton & Kazik-Malcziki

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Atomic Kitten-Whole Again

RADIO ZET/Warsaw S
CHR
**Wojtek Jagielski/
Stawek Paruszewski - Heads of Music**
Playlist Additions:
Britney Spears-Don't Let Me Be The Last To Know
Urszula Pleszek Twist

GREECE

KISS 909 FM/Athens G
CHR/Dance
Panayotis Kostakis - Programme Director
Power Rotation:
Madonna-What It Feels Like For A Girl
Playlist Additions:
Bardot-Poison
Bran Van 3000/Curtis Mayfield-Astounded
Disco Tex pres.Cloudburst-I Can Cast A Spell
Gerri Halliwell-It's Raining Men
Stereo MC's-Deep Down & Dirty

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Crazy Town-Butterfly
Gerri Halliwell-It's Raining Men
Maxee-When I Look In Your Eyes

TURKEY

RADIO MYDNOSE NETWORK/Ankara G
CHR
Erihan Konuk - Head Of Programming
Playlist Additions:
Addis Black Widow-Goes Around Comes Around
Eric Clapton-Ain't Gonna Stand For It
Nash-100 Million Ways
Nelly Furtado-I'm Like A Bird
The Corrs-Give Me A Reason
The Girl Next Door-Salsoul Nugget

CZECH REPUBLIC

CZECH RADIO1 - RADIOJURNAL/Prague G
AC
Michal Holy - Head of Music
Playlist Additions:
Bee Gees-This Is Where I Came In

Petr Hapka/Jana Kirschner-Bude Mi Lehka Zem
Roxette-The Centre Of The Heart

EVROPA 2/Prague G
AC
Roman Ondracek - Head Of Music
Playlist Additions:
Deborah Morgan-Dance With Me
Emma Bunton-What Took You So Long?
Robbie Williams-Let Love Be Your Energy
Samantha Mumba-Always Come Back To...
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Wheatus-Teenage Dirtbag

FREKVENCE 1/Prague G
AC/CHR
Rene Hnilicka - Music Manager
Playlist Additions:
Britney Spears-Don't Let Me Be The Last To Know
DJ Bobo & Irene Cara-What A Feeling
Roxette-The Centre Of The Heart

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Ronan Keating-The Way You Make Me Feel
The Corrs-Give Me A Reason

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
A* Teens-Halfway Round The World
ATC-Why Oh Why
Bee Gees-This Is Where I Came In
Madonna-What It Feels Like For A Girl
Milan Daim-Nepovim Atuj
Nelly Furtado-I'm Like A Bird

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Dido-Here With Me
Gigi D'Agostino-La Passion EP
Kylie Minogue-Your Disco Needs You
Ne Beru-Vaczi Eszter Egyed?

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Blacky-Olen Sinu
Blind-We Are The Men
Crazy Town-Butterfly
Daddy DJ-Daddy DJ
Floorfilla-Italodancer
Ines-Right Here
Semisonic-Chemistry
Sobe-Armastus On Laul

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Britney Spears-Don't Let Me Be The Last To Know
Destiny's Child-Survivor
Eric Clapton-Ain't Gonna Stand For It
MLTR-Angels Eyes
Sabrina Paris-Look At Us
Savage Garden-Chained To You

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Ronan Keating-Lovin' Each Day
Playlist Additions:
Common-Ghetto Heaven
Destiny's Child-Survivor
Emma Bunton-What Took You So Long?

Jennifer Lopez-Play
Kluster-My Love
Sugababes-Run For Cover

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:

Brandy & Ray J-Another Day In Paradise
Crazy Town-Butterfly
Daff Punk-One More Time
Daff Punk-Aerodynamic
Dido-Here With Me
Glashaus-Wenn Das Liebe Ist
Joe feat. Mystikal-Stutter
Mittermeier vs. Guano Apes-Kumba Yo!
Rammstein-Sonne
R.Martin & C.Aguilera-Nobody Wants To Be Lonely
Robbie Williams-Let Love Be Your Energy
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Wheatus-Teenage Dirtbag

New Videos:
Glow-President Of Boarderland
K-Ci & JoJo-Crazy
Power Plays:
Jennifer Lopez-Play
Madonna-What It Feels Like For A Girl

MTV/European Feed P
Hans Hogman - Head Of Music
Heavy Rotation:
Aerosmith-Jaded
Destiny's Child-Survivor
Nelly Furtado-I'm Like A Bird
Outkast-Ms. Jackson
R.Martin & C.Aguilera-Nobody Wants To Be Lonely
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me

New Videos:
Anastacia-Cowboys & Kisses
Badly Drawn Boy-Spitting In The Wind
Daff Punk-Aerodynamic
Jennifer Lopez-Play
Missy "Misdemeanor" Elliott-Get Ur Freak On

MTV/Nordic Feed P
Hans Hogman - Head Of Music
Heavy Rotation:
A* Teens-Halfway Round The World
Crazy Town-Butterfly
Destiny's Child-Survivor
Janet Jackson-All For You
Roxette-The Centre Of The Heart
Spooks-Things I've Seen
Wheatus-Teenage Dirtbag

New Videos:
Backyard Babies-Brand New Hate
Eve-Who's That Girl?
Jennifer Lopez-Play
Lisa Minovsky-Driving One Of Your Cars
R.E.M.-Imitation Of Life
Solomon-If You Wanna Leave Me

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Aerosmith-Jaded
BBMak-Back Here
Crazy Town-Butterfly
Destiny's Child-Survivor
Madonna-What It Feels Like For A Girl
Nelly Furtado-I'm Like A Bird
Robbie Williams-Let Love Be Your Energy

New Videos:
Depeche Mode-Dream On
FatBoy Slim-Weapons Of Choice
Lil Bow Wow-Bow Wow (That's My Name)
Oto Ohm-Telecomando
Paola Turci-Saluta L'Inverno
Shandon-Janet
Shandon-Karma Chameleon
Velvet-Nascosto Dietro Un Vetro

MTV/UK Feed P
Heavy Rotation:
Coldplay-Don't Panic
Destiny's Child-Survivor

Dido-Here With Me
Gorillaz-Clint Eastwood
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
New Videos:
BBMak-Still On Your Side
Gerri Halliwell-It's Raining Men
Missy "Misdemeanor" Elliott-Get Ur Freak On

MTV/Paris P
Heavy Rotation:
Chante Moore-Straight Up
Dido-Here With Me
Janet Jackson-All For You
Outkast-Ms. Jackson
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me

New Videos:
Badly Drawn Boy-Spitting In The Wind
Daff Punk-Aerodynamic
Missy "Misdemeanor" Elliott-Get Ur Freak On
The Avalanches-Since I Left You

Power Plays:
FatBoy Slim-Weapons Of Choice

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Aterciopelados-El Album
Dikers-Sigo En Pie
Jarabe De Palo-De Vuelta Y Vuelta
Najwa-That Cyclone
Paulina Rubio-Yo Sigo Aqui
Piratas-Aceos 80

Power Plays:
Elefantes-Azul
La Oreja De Van Gogh-La Playa

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Black Eyed Peas/Macy Gray-Request Line
Britney Spears-Don't Let Me Be The Last To Know
Daff Punk-One More Time
Jennifer Lopez-Love Don't Cost A Thing
Judith-Yu
Lil Bow Wow-Bow Wow (That's My Name)
Lil' Kim feat. Sisqo-How Many Licks
Nelly-E.I.

New Videos:
Nelly Furtado-I'm Like A Bird
Outkast-Ms. Jackson
R.Martin & C.Aguilera-Nobody Wants To Be Lonely
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Xzibit-X

Power Plays:
Rammstein-Sonne

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Craig David-Rendezvous
Dido-Here With Me
Gabrielle-Out Of Reach
Nelly Furtado-I'm Like A Bird
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Stereophonics-Mr. Writer
Toploader-Only For A While

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Brandy & Ray J-Another Day In Paradise
Crazy Town-Butterfly
Daff Punk-One More Time
Dido-Here With Me
Glashaus-Wenn Das Liebe Ist
Modem Talking-Win The Race
No Angels-Daylight In Your Eyes
Outkast-Ms. Jackson
Rammstein-Sonne
R.Martin & C.Aguilera-Nobody Wants To Be Lonely
Safri Duo-Played-A-Live (The Bongo Song)
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Silver-Turn The Tide
Wheatus-Teenage Dirtbag
Xzibit-X

New Videos:
Bee Gees-This Is Where I Came In
Roxette-The Centre Of The Heart

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director

Heavy Rotation:
Apocalyptic-Path
Crazy Town-Butterfly
Daff Punk-Aerodynamic
Die Zitze-Yoko Ono
Manic Street Preachers-So Why So Sad
Manic Street Preachers-Found That Soul
Nina-Doppel X Chromosom
Project Pitchfork-Timekiller
Wheatus-Teenage Dirtbag

New Videos:
Amorphis-AIone

E-MUSIC TELEVISION/London G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
A* Teens-Upside Down
AC/DC-Satellite Blues
Alejandro Sanz-El Alma Al Aire
B.O.N.-Boys
Britney Spears-Don't Let Me Be The Last To Know
Crazy Town-Butterfly
Elefantes-Azul
Estopa-El De Medio De Los Chicos
King Africa-El Humahuaqueo
La Oreja De Van Gogh-La Playa
LeAnn Rimes-Can't Fight The Moonlight
Madonna-What It Feels Like For A Girl
Milk Incorporated-Livin' A Lie
Paulina Rubio-Yo Sigo Aqui
Rammstein-Sonne
Safri Duo-Played-A-Live (The Bongo Song)
Son By Four-Purest Of Pain
Warp Brothers-We Will Survive

New Videos:
Atomic Kitten-Whole Again
BBMak-Back Here
Craig David-Rendezvous
Jarabe De Palo-Dos Dias En La Vida
Joaquin Sabina-Ruido
Las Cucas-Vivir Es Un Carnaval
Mya-Case Of The Ex
Nelly Furtado-I'm Like A Bird
Roxette-The Centre Of The Heart
Rui Da Silva-Touch Me
Westlife-Uptown Girl
Wheatus-Teenage Dirtbag

HIT CHANNEL/Milan G
Heavy Rotation:
Atomic Kitten-Whole Again
Crazy Town-Butterfly
Deborah Morgan-Dance With Me
Dido-Here With Me
DJ Bobo & Irene Cara-What A Feeling
Gorillaz-Clint Eastwood
Janet Jackson-All For You
LeAnn Rimes-Can't Fight The Moonlight
Lil Bow Wow-Bow Wow (That's My Name)
Robbie Williams-Let Love Be Your Energy
Roxette-The Centre Of The Heart
Wheatus-Teenage Dirtbag

MTV POLSKA/ G
Heavy Rotation:
Britney Spears-Don't Let Me Be The Last To Know
Emma Bunton-What Took You So Long?
Jennifer Lopez-Play
Natalia Kukulska-Niepotrzebny
Ronan Keating-Lovin' Each Day
New Videos:
FatBoy Slim-Weapons Of Choice
Power Plays:
Depeche Mode-Dream On
R.E.M.-Imitation Of Life

MTV SPAIN/ G
Heavy Rotation:
Aerosmith-Jaded
Crazy Town-Butterfly
Dido-Here With Me
Gorillaz-Clint Eastwood
Limp Bizkit-My Way
Madonna-What It Feels Like For A Girl
Nelly Furtado-I'm Like A Bird
Planet Funk-Chase The Sun
R.E.M.-Imitation Of Life
New Videos:
Depeche Mode-Dream On
Jarabe De Palo-Dos Dias En La Vida

MTVn/ G
Heavy Rotation:
Aerosmith-Jaded
Bashia-You've Got My Love
Chante Moore-Straight Up
Joe feat. Mystikal-Stutter
Nelly Furtado-I'm Like A Bird
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Wheatus-Teenage Dirtbag

New Videos:
Eve-Who's That Girl?
Feeder-Seven Days In The Sun
Jennifer Lopez-Play
Missy "Misdemeanor" Elliott-Get Ur Freak On
Modjo-Chillin'
Wu-Tang Clan-I Can't Go To Sleep
Power Plays:
R.E.M.-Imitation Of Life

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Lulu Blind-Feeling
Power Plays:
Heroes Do Mar-Paixao

THE BOX/London G
David Young - Programme Director
Box Tops:
Atomic Kitten-Whole Again
Backstreet Boys-Gut Playing Games (With My Heart)
Brian Harvey-Straight Up (No Bends)
Britney Spears-Don't Let Me Be The Last To Know
Crazy Town-Butterfly
Destiny's Child-Survivor
Eminem-The Real Slim Shady
Gorillaz-Clint Eastwood
Hear'Say-Pure And Simple
Kaci-Paradise
Lil Bow Wow-Bow Wow (That's My Name)
Limp Bizkit-Rollin'
Luke Galliano-To Die For
O-Town-Liquid Dreams
S Club 7-Don't Stop Movin'
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Stephen Gately-Stay
Westlife-How Many Licks
Westlife-Uptown Girl
Wheatus-Teenage Dirtbag

Breakin' Out Of The Box:
Aislu-Before You Love Me
Emma Bunton-What Took You So Long?
Janet Jackson-All For You
Madonna-What It Feels Like For A Girl
Maria Rubio-Say It
Robbie Williams-Let Love Be Your Energy
Snoop Dogg-Snoop Dogg
New Videos:
3 Little Women-No More
Aaron Soul-Ring, Ring, Ring
BBMak-Still On Your Side
FatBoy Slim-Weapons Of Choice
Fragma-You Are Alive
Gerri Halliwell-It's Raining Men
Missy "Misdemeanor" Elliott-Get Ur Freak On
Papa Roach-Between Angels & Insects
Ronan Keating-Lovin' Each Day

THE MUSIC FACTORY/Flanders/Mechelen G
**Len Doens - Prog Dir/
Luc Vanlaer - Music Director**
Heavy Rotation:
Britney Spears-Don't Let Me Be The Last To Know
Gigi D'Agostino-La Passion EP
Lil Bow Wow-Bow Wow (That's My Name)
Lil' Kim feat. Sisqo-How Many Licks
Limp Bizkit-Rollin'
Madonna-What It Feels Like For A Girl
Milk Incorporated-Livin' A Lie
Monza-Van God Los
Outkast-Ms. Jackson
Public Domain-Operation Blade (Bass In The Place)
Rui Da Silva-Touch Me
Samantha Fu-Theme From Discotheque
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Wheatus-Teenage Dirtbag
Wu-Tang Clan-Gravel Pit
Zita Swoon-Hot Hottest Hottest
Power Plays:
Destiny's Child-Survivor
Janet Jackson-All For You



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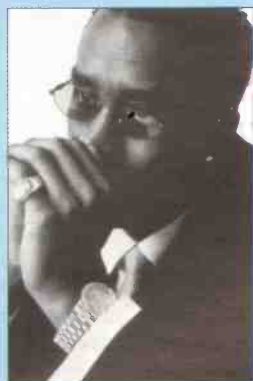
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ON THE AIR

M&M's weekly airplay analysis column

While Puff Daddy celebrates his life as a free man by changing his name to P Diddy, his similarly-abbreviated ex-partner J Lo enters the chart this week with *Play* (Epic), in at 30. The track has been picked up by stations all over Europe, including CHR/Dance Power Hit Radio in Sweden, CHR outlet Los 40 Principales in Spain and CHR Eins Live in Germany.



"We like the track, it's a very good production and Jennifer Lopez is one of the biggest female popstars in the world," says music editor at Eins Live Stephan Laack. "There's absolutely no reason not to put this song on the playlist. It would be a big mistake to miss it," he adds.

A few artists have more than one record in European Radio Top 50 this week and Ms Lopez is one of them with *Love Don't Cost A Thing* holding at six after 19 weeks in the chart. The track is only beaten by REM's *Imitation Of Life* (Warner Bros.) in the Most Added chart.

Madonna's *What It Feels Like For A Girl* (Maverick/Warner Bros.) storms up the chart, going from 12 to seven this week. Robbie Williams—whose *Let Love Be Your Energy* (Chrysalis) continues its slow climb going up to 29 from 32 in its third week in the chart—was given an award for the most played artist on UK radio at the Radio Academy's Music Radio conference in London last week. Robbie is obviously also doing pretty well outside his home country. CHR stations SWR 3 in Germany, Radio 538 in the Netherlands and Denmark's Radio Uptown are among those adding the new single this week.

Emma Bunton, whose *What Took You So Long?* (Virgin) goes down to 40 in its second week in the chart, is set to go to Sweden to take part in SR P3's Ketchup Party on April 25. Backyard Babies, Melinda Wrede, Lisa Miskovsky and Lucy Street will also perform on the night, which is organised for the second time at Stockholm's theme park Gröna Lund. The concert will be broadcast on P3 the following Friday,

Emma's ex-colleague Geri Halliwell's cover of the Weather Girls 80's classic *It's Raining Men* (EMI), featured on the Bridget Jones's Diary soundtrack, looks set to enter the chart in the coming weeks. Halliwell's sophomore album *Scream If You Want To Go Faster*, featuring tracks co-written by the former Ginger Spice, is to be released



in May. Coldplay's *Don't Panic* (Parlophone), which is not commercially released, is also a likely candidate to enter the chart shortly.

This week sees a high number of re-entries. This is linked to a change in our charts system which introduces new weighting factors.

Siri Stavenes Dove

week 16/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME	(MCA)	74	3
2	2	5	Janet Jackson/All For You	(Virgin)	69	7
3	3	13	Dido/Here With Me	(Cheeky/Arista)	64	2
4	5	17	Texas/Inner Smile	(Mercury)	68	1
5	6	18	U2/Stuck In A Moment You Can't Get Out Of	(Island)	69	0
6	8	19	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	66	0
7	12	3	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	61	12
8	4	11	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	62	0
9	9	20	Robbie Williams/Supreme	(Chrysalis)	68	0
10	10	8	Nelly Furtado/I'm Like A Bird	(Dreamworks)	56	5
11	11	5	Ronan Keating/Lovin' Each Day	(Polydor)	53	5
12	13	23	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	58	0
13	21	11	Outkast/Ms. Jackson	(LaFace/Arista)	51	1
14	7	9	Modjo/Chillin'	(Barclay)	54	1
15	19	20	Eminem/Stan	(Aftermath/Interscope)	48	0
16	16	4	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	49	5
17	18	25	Daft Punk/One More Time	(Labels/Virgin)	46	1
18	14	20	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	53	0
19	25	5	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	51	7
20	12	21	Craig David/Walking Away	(Wildstar/Edel)	51	0
21	17	6	R. Kelly/The Storm Is Over Now	(Jive)	41	0
22	25	4	Destiny's Child/Survivor	(Columbia)	47	4
23	23	8	Faith Hill/The Way You Love Me	(Warner Bros.)	42	0
24	28	4	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	44	6
25	35	3	Crazy Town/Butterfly	(Columbia)	40	12
26	27	6	Atomic Kitten/Whole Again	(Innocent/Virgin)	44	3
27	15	9	Aerosmith/Jaded	(Columbia)	43	3
28	30	8	Westlife/I Lay My Love On You	(RCA)	37	0
29	32	3	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	40	6
30	>	NE	Jennifer Lopez/Play	(Epic)	34	15
31	29	17	Spooks/Things I've Seen	(Artemis/Sony)	38	1
32	26	10	Backstreet Boys/The Call	(Jive)	41	1
33	33	5	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	35	4
34	39	10	Lionel Richie/Don't Stop The Music	(Island)	37	0
35	24	4	Craig David/Rendezvous	(Wildstar/Edel)	40	0
36	>	RE	Destiny's Child/Independent Women Part 1	(Columbia)	35	0
37	40	25	Sugarbabes/Overload	(London)	32	0
38	41	23	Anastacia/Not That Kind	(Epic)	30	0
39	31	5	Wheatus/Teenage Dirtbag	(Columbia)	32	3
40	38	2	Emma Bunton/What Took You So Long?	(Virgin)	32	4
41	45	15	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	29	0
42	50	2	Brandy & Ray J/Another Day In Paradise	(WEA)	26	5
43	>	RE	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	36	0
44	44	19	Melanie C/If That Were Me	(Virgin)	33	0
45	34	6	Rod Stewart/I Can't Deny It	(Atlantic)	30	0
46	>	RE	Fun Lovin' Criminals/Loco	(Chrysalis)	31	0
47	>	RE	Fragma feat. Maria Rubia/Everytime You Need Me	(Gang Go/Orbit/Variou)	27	0
48	36	8	Manic Street Preachers/So Why So Sad	(Epic)	31	0
49	>	RE	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	27	0
50	>	RE	All Saints/All Hooked Up	(London)	29	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

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Sharkey warns industry

continued from page 1

the BBC, but, noted Sharkey, "naturally there are those who would like more. There are those who feel that they should be allowed a 50% share of commercial listening. In other words, two commercial operators."

Sharkey addressed head-on the argument which has been put forward by a number of big radio companies—most notably the GWR Group—that greater ownership concentration leads to more format diversity, since owners operating several stations in a single market will want their stations to be clearly distinct from each other in order to maximise the overall audience.

However, Sharkey said that "our own research indicates that in deregulated [radio] markets in the US, increased concentration of ownership does not yield a genuine increase in diversity beyond mainstream formats, but produces similar formats with only minimal commercial differences."

He argued that if a similar consolidation scenario were allowed to happen in the music industry, "it would mean that there would only be three major record companies providing the world with every shape, form, colour and description of music that anyone could possibly ever want. But that's not the case, nor will it ever be. What we do have is a successful, vibrant independent sector within the music industry providing music to an audience that the major companies simply think is not in their commercial interests to serve."

Appearing not to wholly support the RA's own proposals on ownership deregulation, Sharkey warned that "if government accepts the Radio Authority's proposals, then we would be looking at three commercial operators owning anything up to 90% of the commercial stations in the UK. Potentially that means three playlists covering 90% of commercial radio—I hope that you radio pluggers in the

audience are paying attention."

Sharkey was critical of the music industry's lack of response to the Communications White Paper. "What does the record industry have to say about something that could potentially have such a colossal impact on its future? To be honest—not a lot. So far, the only input I have been able to find has been a single submission from [UK labels' body] the BPI which covered just two sheets of A4 paper. And guess how many times the word radio was mentioned in that submission? The answer—none, not once!"

EMI UK & Ireland president/CEO Tony Wadsworth, delivering the music industry keynote, also expressed his concern about increasing centralisation of playlists, noting that the trend was stifling the development of new programming talent, not to mention new artists.

Wadsworth also criticised both the radio and record industry's obsession with the youth market, calling for greater targeting of older audiences.

He pointed to the recent stunning success in the UK of the late American artist Eva Cassidy, given extensive airplay by national AC/MOR station BBC Radio 2, as an example of how an older-targeted artist can succeed.

He urged labels' A&R executives to develop new acts for older audiences, and encouraged radio to play them, as "they [record companies] won't get very far in recouping their investments if the only available destination is Radio 2".

In the final section of his speech, Wadsworth called on the radio industry to support the concept of "promo only" singles to avoid the wastage of money spent on releasing singles by album-oriented artists. He cited EMI act Coldplay as an example. The band's track *Don't Panic* has not been made commercially available as a single, yet has been playlisted on public CHR BBC Radio 1 and MTV UK.

Yacast wins French airplay contract

by Emmanuel Legrand

PARIS — French record labels will have a new supplier of airplay data from July 1.

Labels body SNEP, in conjunction with indie organisation UPFI, has chosen start-up company Yacast to officially monitor airplay in France. The three-year deal also includes the monitoring of music on TV and music played in clubs.

Yacast has developed a proprietary technology which provides instant recognition of titles played on radio. The service is already operational, but Yacast will begin supplying data to France's official airplay charts and the labels on July 1, when the contract with current supplier Ipsos Music expires. According to sources, the contract with SNEP/UPFI is worth Ffr 4 million (€ 609,000).

Yacast beat off tenders from Ipsos Music—teaming with technology company Mobiquid—and German firm Media Control, which operates Music Control, a joint venture with US com-

pany BDS. M&M understands that an offer to combine Ipsos Music and Media Control's offers was made by the former but turned down by the latter. Sources says the decision made by SNEP and UPFI members was based on pricing and service, and that although Media Control offered the cheapest price, Yacast's proposal was deemed superior.

"This strengthens our credibility in the French market," says Yacast marketing and development manager/music department Ali Mouhoub, who says that he expects Yacast to be able to roll out a similar service in other European countries.

Marc Russell, European director for Music Control, says: "I respect the decision but I don't understand the logic. We provide the official airplay for all the countries in Europe. We have a single currency of data which will not include the French market."

Sophie Martin, managing director of Ipsos Music, says she is sad to have lost the contract, but adds: "The show must go on. Good luck to them."

MusicNet gets Plugged In

joint platform Duet.

"We went from five majors to two in a week," summarised JP Bommel, VP digital music at Madge.web, referring to Duet and MusicNet. "We now have to understand how all this is going to work." He added: "The music industry is now opening the vaults. It's a great victory."

The driving force behind MusicNet is RealNetworks, which will own 40% of the venture, with each major owning 20% of the remaining shares. EMI Recorded Music, BMG Entertainment and Warner Music Group will each separately licence their music on a non-exclusive basis to MusicNet, which will use RealNetworks' delivery



Messier

this summer.

Vivendi Universal chairman/CEO Jean-Marie Messier said that he would have no objection if Universal Music Group (UMG) were also to participate in MusicNet. "I don't mind working with RealNetworks," he told attendees of a DowJones/PriceWaterhouseCoopers conference in London.

PLUG.IN

technology. It will also seek to licence music from other labels which are not part of the venture. RealNetworks chairman and CEO Rob Glaser will serve as chairman and interim CEO of MusicNet. It is expected that the new service will be operational by

the end of the day, what's important [for us] as content providers is to have as much music as possible available through as many platforms as possible, through as many technologies as possible."

Duet, UMG's online subscription venture with Sony, which announced this week a deal with Yahoo! to create a new subscription service, "has been the first step," said Messier. "MusicNet is the second one. It's not the end of it. In the coming weeks and months you will see further initiatives, further agreements, further partnerships."

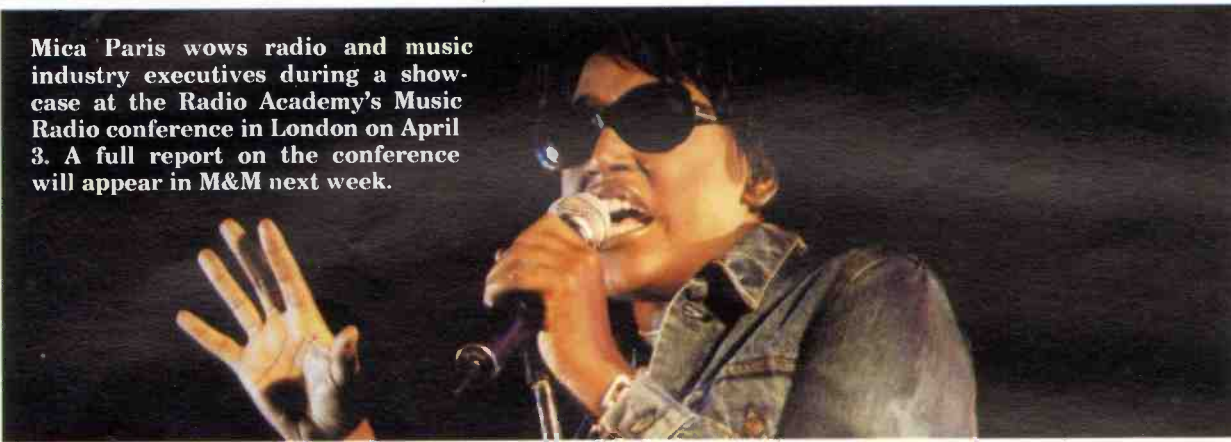
Operating as a stand-alone independent company, MusicNet is expected to function as a unified plat-

form, which will then licence its content to online services and distributors of online music. Initially, MusicNet will licence its platform to AOL and RealNetworks, which both plan to launch subscription services later this year, and then to other services.

According to Schmidt, Duet and MusicNet will mainly be "licensing vehicles" making content available to distributors—including Napster—providing the service complies with copyright requirements.

One music online technology supplier told M&M that the new venture had all the ingredients to be successful. "They have a technology company combined with great content supplied by three majors and they should come out with a simple solution for consumers. This is great news. I'd like to see it work."

Mica Paris wows radio and music industry executives during a showcase at the Radio Academy's Music Radio conference in London on April 3. A full report on the conference will appear in M&M next week.



Shaggy monster hit

continued from page 1

dent the charts at the time, the single *Dance & Shout* was a hit in Spain and Italy. "But it was with *It Wasn't Me* [that] it all exploded," says Nina Hansdotter, VP marketing MCA at Universal Music International.

"After the success in the US, we repackaged the album, added a track [*Joy You Bring*] and re-launched it."

The production house Shaggy co-founded with Livingstone in 1994, Big Yard Music Group, joined the Universal family as a subsidiary of MCA in January 2001. "The name [Big Yard] comes from a place that we all used to hang out in Jamaica," explains Livingstone.

"Since we were going to start working with artists from different cultures, we decided it was a good name to have. I always focus on everything for my artists," continues Livingstone. "I try to get them into everything that's possible, that's my policy."

This approach led to Shaggy working on the soundtrack to *How Stella Got Her Groove Back* and the start of his relationship with MCA. "When the MCA deal came around it was the right time and the right thing to do," says Shaggy.

Hot Shot will also serve as a platform for a whole host of other Big Yard artists. RikRok and Rayvon, who feature on *It Wasn't Me* and *Angel* respectively, will be the first to release solo albums later this year. "Shaggy showcasing these artists, presenting them to the media, helps the company to break other artists," says Livingstone.

Hot Shot is consequently an eclectic album which fuses reggae, pop and R&B. "I gather inspiration from a lot of sources," says Shaggy. "The Shaggy-style is a unique style, very distinguished. That's something I have developed over the years."

As well as taking inspiration from the likes of Bob Marley and Gregory Isaac, Shaggy reveals that "it could be a guy on a street corner inspiring me. The best gift God gave me was my ears."

Napster dominates Plug.In keynotes

by Juliana Koranteng

BARCELONA — Despite announcing plans for two significant secure online music ventures, the two keynote speakers at last week's inaugural Plug.In Europe conference could not help talking about Napster.

Andreas Schmidt, president and CEO of Bertelsmann eCommerce Group (BeCG), outlined BeCG's ambitions to "create the number one digital music distribution company" called BeMusic, which will feature the commercialised version of Napster.

"It was always worthwhile breaking ranks with [the rest] of the music industry," Schmidt proclaimed, referring to BeCG's move to form an alliance with Napster last October despite the fact that BMG and the other four majors were suing Napster in the US courts. "I believe the Napster brand and service are going to be a major force in online distribution. The genie is out of the bottle and there's no way of putting it back."

Schmidt emphasised Napster's soaring popularity both in the US and Europe. In May 2000, he said, there were 10 million registered Napster users; by March this year, there were 72 million.

"Napster is more than being about the major labels' content. It's all

about obscure music content. There are 300,000 new users a day, and 80% of all registered users [are] active," Schmidt disclosed.

He said he hopes to exploit the 12 million customers who order CDs via BMG Music Service, Bertelsmann's mail order service, and encourage them to use BeMusic. Those customers, plus Napster's 72 million registered users, will produce a major opportunity to market digital delivery to what Schmidt described as the industry's largest database of consumers.

BeMusic will revolve around a "digital locker", a technology that will allow customers to access the company's varied digital operations, including downloadable and streamed content, digital radio, online CD sales plus peer-to-peer distribution, via a variety of platforms, including the PC, mobile phones and in-car digital players.

Once the encryption systems have been installed in Napster to prevent free copying, it will become part of BeMusic's peer-to-peer distribution service. Then, said Schmidt, "as soon as it builds its new business model, Napster will receive its licence for the three major labels' content [MusicNet's three label shareholders of EMI, Warner Music and BMG]."

Plug.In's other keynote speaker,

artist and online entrepreneur Peter Gabriel, used the event to introduce "the world's first secure distribution platform" to support online music rental.

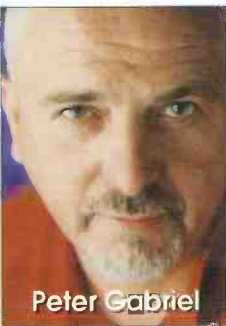
Available through UK-based On Demand Distribution (OD2), the company Gabriel co-founded in late 1999, the platform allows customers to stream catalogues of music before paying a fixed monthly fee to select tracks to rent for a fixed period of time.

OD2's B2B rental venture will announce partnerships with European retail sites and Web portals by June. The technology will also be available for third-party licensing to digital distributors in Asia and the US.

During his speech, Gabriel also referred to Napster's influence on the future consumption of music. A secure version of Napster's facilities can protect artists' copyright while securing the future of other rights owners and music retailers, he said.

Gabriel admitted that he was initially sceptical as he believes record companies use technology to blind artists with science. "With BMG getting together with Napster, I thought 'great, [artists] are being screwed at both ends'."

However, he acknowledged that the industry couldn't ignore the popularity of exchanging music files online. "Something new has definitely arrived. The old world gets shaken up. There are no living dinosaurs; you either adapt or die."




Peter Gabriel

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	MODJO/CHILLIN'	(BARCLAY)	FRANCE	52
2	2	6	Roxette/The Centre Of The Heart	(EMI)	SWEDEN	48
3	3	25	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	40
4	4	24	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	26
5	7	10	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	ITALY	34
6	4	36	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	21
7	10	7	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	DENMARK	20
8	15	14	Eros Ramazzotti/Un Angelo Non E	(Ariola)	ITALY	19
9	8	18	A* Teens/Upside Down	(Stockholm)	SWEDEN	20
10	6	11	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	SWITZERLAND	18
11	>	NE	Chocolate Puma/I Wanna Be U	(United/Cream)	HOLLAND	16
12	9	17	Hooverphonic/Mad About You	(Columbia)	BELGIUM	14
13	>	RE	Daft Punk/Aerodynamic	(Labels/Virgin)	FRANCE	18
14	13	12	Benjamin Diamond/Little Scare	(Epic)	FRANCE	14
15	14	5	Emilia/Kiss By Kiss	(Rodeo/Universal)	SWEDEN	15
16	12	27	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	12
17	18	31	Eagle-Eye Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	11
18	11	29	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	12
19	>	RE	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L.)	FRANCE	11
20	16	7	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	SWEDEN	11
21	>	RE	Alice Deejay/Celebrate Our Love	(Violent/Various)	HOLLAND	12
22	21	7	ATC/Why Oh Why	(Kingsize/Hansa)	GERMANY	11
23	>	RE	Barcode Brothers/Dooh Dooh	(Universal)	DENMARK	7
24	>	RE	Rednex/Hold Me For A While	(Jive)	HOLLAND	9
25	>	RE	Vengaboys/Forever As One	(Violent/Various)	HOLLAND	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

EMI Group and Bertelsmann have confirmed to Hotline that they are "still in talks" regarding the potential merger of their music divisions, but declined to comment on reports that the companies have a deadline for the conclusion of those talks. In an interview in French daily *Le Monde*, Bertelsmann chairman/CEO Thomas Middelhoff said that the deal should be closed by the end of the company's financial year, June 30.

Steve Parkinson has been appointed managing director of London AC station **Heart 106.2**, in addition to his existing role as parent company **Chrysalis Radio's** marketing director. Meanwhile, Chrysalis has confirmed the departure of **Jana Rangooni** as **Heart 106.2's** programme director (M&M, April 7). Group PD **Jim Hicks** will programme the station until a replacement for Rangooni is found.

Mariah Carey's four-album contract with **Virgin Records** is estimated to be worth \$80 million (€89.15m), including a \$20 m advance upon signing, making it one of the biggest deals of its kind. Carey switches from **Sony Music's Columbia** label and was courted by several other labels, including **BMG's Arista Records** and **Universal's Island/Def Jam**. According to reports, bidders had to submit a global marketing plan for Carey's next album, the soundtrack for the film *All That Glitters*, despite the fact no one has actually been able to see the movie yet.

David Massey (pictured), the New York based **Sony Music Entertainment** executive who was responsible for signing and developing **Anastacia**, has added to his duties the title of senior VP A&R for **Sony Music International**. In his new role, he will report to SMI president **Rick Dobbis**, and will work with SMI subsidiaries around the world to develop local repertoire and identify acts with the potential to border-break.



BMG Finland will have a new managing director from July 1. **Niko Nordström** will replace **Maija Kuusi**, who has been managing director since 1990, overseeing the development of acts such as **Darude**, **HIM** and **Waldo's People**. Nordström is currently general manager for **BMG Music Publishing** in Finland. Based in Helsinki, he will report to London-based **BMG European Central Services** managing director **Stephen Navin**. Kuusi will remain with **BMG** in an as-yet undefined consultancy role.

Glyn Jones has joined UK national commercial digital radio multiplex owner **Digital One** as operations director. He was previously managing editor of **BBC Digital Radio** for six years prior to his recent departure from the public broadcaster.

Finally, UK CHR station **Southern FM/Brighton** was forced to apologise to listeners last week after an April Fool joke backfired. **Southern** announced on air that a full-size replica of the **Titanic** would be sailing along the Sussex coast near **Beachy Head** cliffs. The hundreds of listeners who subsequently rushed to the famous beauty spot caused a five-foot crack to appear in the famous rock face....

EURO CONVERSION RATES

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.66
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.76
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.14
Poland	Z3.60
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.14
Switzerland	Sfr1.52
U.K.	£0.62
U.S.	\$0.89

Conversion rates correct as of April 5, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

DENMARK SPOTLIGHT

Cover date: May 12
Street date: May 7
Artwork deadline: May 1

ONLINE SPOTLIGHT

Cover date: May 26
Street date: May 21
Artwork deadline: May 15

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	5	MADONNA/WHAT IT FEELS LIKE FOR A GIRL (MAVERICK/WARNER BROS.)		17
2	4	9	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		19
3	3	10	Nelly Furtado/I'm Like A Bird (Dreamworks)		16
4	1	7	Craig David/Rendezvous (Wildstar)		17
5	13	4	Destiny's Child/Survivor (Columbia)		15
6	5	5	Modjo/Chillin' (Barclay)		15
7	18	3	Ronan Keating/Lovin' Each Day (Polydor)		14
8	17	2	M&S pres. The Girl Next Door/Salsoul Nugget (ffrr)		14
9	6	7	Gorillaz/Clint Eastwood (Parlophone)		14
10	2	4	Janet Jackson/All For You (Virgin)		13
11	11	4	Robbie Williams/Let Love Be Your Energy (Chrysalis)		13
12	9	5	Hear'Say/Pure And Simple (Polydor)		15
13	>	NE	Chocolate Puma/I Wanna Be U (Cream)		12
14	8	3	Emma Bunton/What Took You So Long? (Virgin)		11
15	12	10	Samantha Mumba/Always Come Back To Your Love (Wild Card/Polydor)		12
16	10	7	Stereophonics/Mr. Writer (V2)		13
17	>	NE	Jennifer Lopez/Play (Epic)		12
18	>	RE	Outkast/Ms. Jackson (LaFace/Arista)		12
19	19	9	Atomic Kitten/Whole Again (Innocent/Virgin)		12
20	14	13	Dido/Here With Me (Cheeky/Arista)		12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	NO ANGELS/DAYLIGHT IN YOUR EYES (ZEITGEIST/POLYDOR)		23
2	3	5	Brandy & Ray J/Another Day In Paradise (Atlantic)		21
3	2	10	R. Kelly/The Storm Is Over Now (Jive)		20
4	12	4	Janet Jackson/All For You (Virgin)		21
5	9	6	Roxette/The Centre Of The Heart (EMI)		21
6	8	8	Vanessa Amorosi/Shine (Mercury)		17
7	10	5	Britney Spears/Don't Let Me Be The Last To Know (Jive)		15
8	7	6	Dido/Here With Me (Cheeky/Arista)		18
9	14	19	Robbie Williams/Supreme (Chrysalis)		20
10	4	11	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)		18
11	11	12	Sugarbabe/Overload (London)		18
12	5	12	Backstreet Boys/The Call (Jive)		14
13	6	7	ATC/Why Oh Why (Kingsize/Hansa)		15
14	>	NE	Atomic Kitten/Whole Again (Innocent/Virgin)		14
15	18	16	Texas/Inner Smile (Mercury)		18
16	>	NE	Ronan Keating/Lovin' Each Day (Polydor)		15
17	>	RE	Gigi D'Agostino/La Passion (BXR/Media)		15
18	13	14	LeAnn Rimes/Can't Fight The Moonlight (Curb/Variou)		17
19	15	19	Jennifer Lopez/Love Don't Cost A Thing (Epic)		16
20	>	RE	U2/Stuck In A Moment You Can't Get Out Of (Island)		16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	3	6	SHAGGY/IT WASN'T ME (BARCLAY)	
2	1	11	Wyclef Jean/911 (SMALL/Sony)	
3	2	15	Craig David/7 Days (Edel)	
4	6	11	Garou/Seul (Columbia)	
5	5	28	De Palmas/J'En Reve Encore (Polydor)	
6	4	11	Matt/R N B De Rue (Barclay)	
7	9	6	Dido/Here With Me (Arista)	
8	7	18	MC Solaar/MC Solaar (East West)	
9	10	9	Texas/Inner Smile (Mercury)	
10	11	10	Phoenix/If I Ever Feel Better (Source)	
11	8	13	Robbie Williams/Supreme (EMI)	
12	13	4	Janet Jackson/All For You (Virgin)	
13	14	9	Outkast/Ms. Jackson (Arista)	
14	12	8	Daddy DJ/Daddy DJ (M6/Sony)	
15	17	12	Eros Ramazzotti/Fuoco Nel Fuoco (BMG)	
16	16	21	De La Soul/All Good (PIAS)	
17	18	5	Eagle-Eye Cherry/Long Way Around (Polydor)	
18	20	6	Florent Pagny/Chatelet Des Halles (Mercury)	
19	22	4	Daniel Levi & Ahmed Mouici/Mon Frere (Mercury)	
20	24	9	Sonique/Sky (Barclay)	
21	21	12	Disiz La Peste/Ghetto Sitcom (Barclay)	
22	19	8	Da Mutz/Wassup (WEA)	
23	25	26	Daft Punk/One More Time (Labels/Virgin)	
24	26	4	Axelle Red/J'AI Jamais Dit Que Je Serai Ton Ami (Virgin)	
25	45	8	Supermen Lovers/Starlight (Vogue)	

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	RONAN KEATING/LOVIN' EACH DAY (POLYDOR)		12
2	3	4	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)		11
3	10	18	U2/Stuck In A Moment You Can't Get Out Of (Island)		11
4	2	8	Addis Black Widow/Goes Around Comes Around (Instant Karma/Sony)		11
5	7	5	Janet Jackson/All For You (Virgin)		11
6	20	13	Texas/Inner Smile (Mercury)		10
7	4	4	Destiny's Child/Survivor (Columbia)		10
8	15	18	Robbie Williams/Supreme (Chrysalis)		10
9	0	NE	Crazy Town/Butterfly (Columbia)		10
10	8	11	Aerosmith/Jaded (Columbia)		10
11	19	9	Faith Hill/The Way You Love Me (Warner Bros.)		9
12	20	10	LeAnn Rimes/Can't Fight The Moonlight (Curb/Variou)		9
13	6	7	BBMak/Back Here (Telstar)		8
14	5	7	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		9
15	9	9	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)		8
16	11	21	Madonna/Don't Tell Me (Maverick/Warner Bros.)		8
17	13	19	Craig David/Walking Away (Wildstar/Edel)		9
18	14	2	Titiyo/Come Along (Superstudio/WEA)		7
19	>	RE	Jennifer Lopez/Love Don't Cost A Thing (Epic)		8
20	>	RE	Melanie C/If That Were Me (Virgin)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	12	JUDITH/YOU (DINO)	
2	2	10	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	
3	4	9	Nelly Furtado/I'm Like A Bird (Polydor)	
4	3	12	Shaggy/It Wasn't Me (Mercury)	
5	8	11	SB4/Purest Of Pain (Epic)	
6	6	4	Michelle/Out Of My Own (S.M.L.)	
7	22	5	Anastacia/Cowboys & Kisses (Epic)	
8	5	21	LeAnn Rimes/Can't Fight The Moonlight (Warner)	
9	10	8	Spooks/Things I've Seen (Artemis/Sony)	
10	18	11	Safri Duo/Played-A-Life (Mercury)	
11	7	17	U2/Stuck In A Moment (Mercury)	
12	25	4	Alizee/Moi...Lolita (Polydor)	
13	11	16	Robbie Williams/Supreme (EMI)	
14	9	26	Lionel Richie/Angel (Mercury)	
15	17	8	Westlife/Lay My Love On You (BMG)	
16	41	5	Destiny's Child/Survivor (Columbia)	
17	57	3	Crazy Town/Butterfly (Columbia)	
18	14	12	Dido/Here With Me (BMG)	
19	12	18	Jennifer Lopez/Love Don't Cost A Thing (Epic)	
20	23	24	Daft Punk/One More Time (Virgin)	
21	24	13	Birgit/I Know (Virgin)	
22	19	11	Texas/Inner Smile (Mercury)	
23	13	29	Alessandro Safina/Luna (Mercury)	
24	15	4	Janet Jackson/All For You (Virgin)	
25	39	4	Lionel Richie/Don't Stop The Music (Mercury)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	HOOVERPHONIC/MAD ABOUT YOU (COLUMBIA)		4
2	5	10	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		4
3	6	13	Modjo/Chillin' (Barclay)		4
4	2	8	Faith Hill/The Way You Love Me (Warner Bros.)		3
5	>	RE	Jennifer Lopez/Love Don't Cost A Thing (Epic)		3
6	4	9	Anastacia/Not That Kind (Epic)		3
7	>	RE	Eminem/Stan (Aftermath/Interscope)		3
8	9	8	Nelly Furtado/I'm Like A Bird (Dreamworks)		3
9	>	RE	Robbie Williams/Supreme (Chrysalis)		3
10	13	2	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)		3
11	15	10	Dido/Here With Me (Cheeky/Arista)		3
12	16	9	Texas/Inner Smile (Mercury)		3
13	17	5	Outkast/Ms. Jackson (LaFace/Arista)		3
14	>	NE	Lionel Richie/Don't Stop The Music (Island)		3
15	12	11	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)		3
16	>	NE	Motherhip/I Adore You (Epic)		3
17	19	5	Janet Jackson/All For You (Virgin)		3
18	7	25	Daft Punk/One More Time (Labels/Virgin)		3
19	>	RE	Duke/Woman Child (Do It Yourself)		3
20	>	NE	Paps 'N' Skar/Get It On (Time)		3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	14	JOAQUIN SABINA/RUIDO (ARIOLA)		4
2	3	11	Alejandro Sanz/El Alma Al Aire (WEA)		4
3	4	7	Girasoules/Al'jate (EMI)		3
4	>	NE	Paulina Rubio/Yo Sigo Aqui (Muxic)		3
5	>	NE	Coldplay/Trouble (Parlophone)		3
6	>	RE	Dido/Here With Me (Cheeky/Arista)		3
7	>	NE	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)		3
8	1	9	Pedro Guerra/Ofrenda (Ariola)		3
9	2	10	Antonio Vega/Estaciones (Chrysalis)		3
10	>	NE	Jarabe De Palo/Dos Dias En La Vida (Virgin)		3
11	>	NE	Eric Clapton/Ain't Gonna Stand For It (Duck/Reprise)		3
12	13	7	Ella Baila Sola/Claro Que Hace Falta Hablar (Hispavox)		3
13	>	NE	Ocean Colour Scene/Up On The Downside (Island)		3
14	>	NE	Ronan Keating/Lovin' Each Day (Polydor)		3
15	>	NE	Roxette/The Centre Of The Heart (EMI)		3
16	>	NE	Janet Jackson/All For You (Virgin)		3
17	>	NE	Bruce Springsteen/American Skin (Columbia)		3
18	>	NE	Christina Aguilera/Falsas Esperanzas (RCA)		3
19	>	RE	Robbie Williams/Supreme (Chrysalis)		2
20	>	NE	Samantha Mumba/Body II Body (Wildcard/Polydor)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME (MCA)		4
2	8	10	Aerosmith/Jaded (Columbia)		4
3	>	RE	Eric Clapton/Ain't Gonna Stand For It (Duck/Reprise)		4
4	19	10	Yugoton & Kazik/Malcziki (Pomaton)		3
5	>	NE	Beata Kozidrak/Rzeka Marzen (WEA)		3
6	12	2	Roxette/The Centre Of The Heart (EMI)		3
7	3	7	Outkast/Ms. Jackson (LaFace/Arista)		2
8	>	RE	Eros Ramazzotti/Un Angelo Non E (Ariola)		2
9	4	2	R. Kelly/The Storm Is Over Now (Jive)		2
10	2	5	Edyta Bartosiewicz/Opowiesc (Izabelin)		2
11	>	NE	Britney Spears/Don't Let Me Be The Last To Know (Jive)		2
12	13	3	Atomic Kitten/Whole Again (Innocent/Virgin)		2
13	5	19	Craig David/Walking Away (Wildstar/Edel)		2
14	6	2	Daft Punk/One More Time (Labels/Virgin)		2
15	9	10	Anita Lipnicka/Ballada Dla Piscej Krolewny (Pomaton)		3
16	10	9	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)		3
17	>	NE	Sade/King Of Sorrow (Epic)		3
18	>	RE	Lady Pan/Samotne Noce (Pomaton)		3
19	>	RE	Eminem/Stan (Aftermath/Interscope)		1
20	>	NE	Dido/Here With Me (Cheeky/Arista)		1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	4	6	RICKY MARTIN & CHRISTINA AGUILERA/NOBODY WANTS TO BE LONELY (COLUMBIA)	
2	6	4	United/Hajnaban Meg (EMI)	
3	2	4	V-Tech/Almodoztam (EMI)	
4	5	7	Backstreet Boys/The Call (Jive)	
5	9	11	Gigi D'Agostino/La Passion (BXR/Media)	
6	1	15	LeAnn Rimes/Can't Fight The Moonlight (Curb/Warner)	
7	3	11	Jennifer Lopez/Love Don't Cost A Thing (Epic)	
8	7	7	Dragma/Everytime You Need Me (Gung Go/Orbit/Variou)	
9	12	7	FJ Bobo & Irene Cara/What A Feelin' (Metrovinyl/EAMS/EMI)	
10	14	4	Faith Hill/The Way You Love Me (Warner)	
11	16	8	Help/Letezel (Sony)	
12	20	3	Modjo/Chillin' (Barclay)	
13	NE	1	Crystal/Ezer Hold (Sony)	
14	10	13	Craig David/Walkin' Away (Wildstar)	
15	18	6	Martine McCutcheon/On The Radio (Innocent/Virgin)	
16	15	15	Robbie Williams/Supreme (Chrysalis)	
17	NE	1	Shaggy/It Wasn't Me (MCA)	
18	13	3	Lionel Richie/Don't Stop The Music (Island)	
19	NE	1	Atomic Kitten/Whole Again (Innocent/Virgin)	
20	NE	1	Daft Punk/One More Time (Labels/Virgin)	

Compiled by the Heti Szucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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