



Daft Punk's sophomore album *Discovery* (Virgin) enters this week's European Top 100 Albums chart at number two.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAGGY feat. RICARDO
It Wasn't Me
(MCA)

European Top 100 Albums

DIDO
No Angel
(Cheeky/Arista)

European Radio Top 50

SHAGGY feat. RICARDO
It Wasn't Me
(MCA)

European Dance Traxx

RUI DA SILVA feat. CASSANDRA
Touch Me
(Kismet/Arista)

Inside M&M this week

EVORA AIMS FOR WORLD HIT

BMG is focusing on "lifestyle marketing" to promote *Sao Vincente di Longe*, the new album by world music artist Cesaria Evora. **Page 6**

ECHOS SCORE IN BERLIN



The 10th edition of the German music awards proved a success for its new venue Berlin as well as for new and established artists. The after show party proved quite an eye opener too! **Pages 7-14**

CANADA LOOKS TO FUTURE

After a disappointing 2000 in terms of sales, the Canadian music industry is looking forward to a brighter future as problems—such as Internet piracy—near resolution and upcoming artists offer new hope. **Pages 15-18**

UK's charts to trial digital sales data

by Gareth Thomas

LONDON — In response to the continued growth of the digital music market, the UK's chart administrator Chart Information Network (CIN) has entered into an agreement to begin research into the integration of digital downloads into the official UK album and singles charts.

In a three-pronged initiative, CIN, alongside European digital distributor On Demand Distribution (OD2) and music portal PlayLouder, has already begun to collate digital sales and retail data.

"As the landscape of music retail evolves, we are actively embracing new technologies and seeking out key

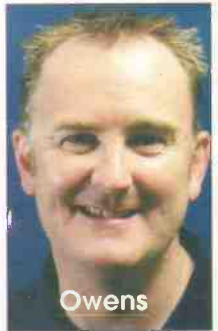
innovative partners," says CIN chart director Omar Maskatiya. "The association with OD2 and PlayLouder will ensure that the official UK charts continue to be the most accurate reflection of record sales across all retail platforms and a true reflection of the taste of the UK music buying public."

The charts began including sales figures from UK e-tailers last October, and tracking downloads is seen as the next logical step. Although formal integration into the official charts may be some way off, the decision by CIN to begin trials is a recognition of the growing importance of digital distribution to the industry. The UK charts could be the first in the world to

continued on page 29

Jackson to replace Owens at Virgin Radio

by Jon Heasman



LONDON — On the very same day that Richard Park's departure as the Capital Radio group's director of programmes was officially confirmed (M&M, March 24), it was also revealed that Park's son Paul Jackson is quitting the Capital group to become Virgin Radio's tenth programme director in eight years.

Jackson, 31, was regional programme director (north) for Capital, overseeing programming at its AC/talk Century-branded stations in Nottingham, Manchester and Newcastle, and at alternative rock/dance outlet Beat 106 in central Scotland. He had previously programmed CHR stations Invicta FM in Kent and 94.4 FM BRMB/Birmingham for Capital.

The departure of current Virgin programme director Henry Owens, who is leaving to become managing and programme director of Red Hot FM in Cork, Ireland, has taken many by surprise, given that the station had only recently made a dramatic change to its music policy, eschewing pop from the likes of Craig David and the Corrs to return to its original mission as a classic and contemporary rock station. To promote the music changes, Virgin has embarked on an extensive advertising campaign promoting what it describes as its "Real music".

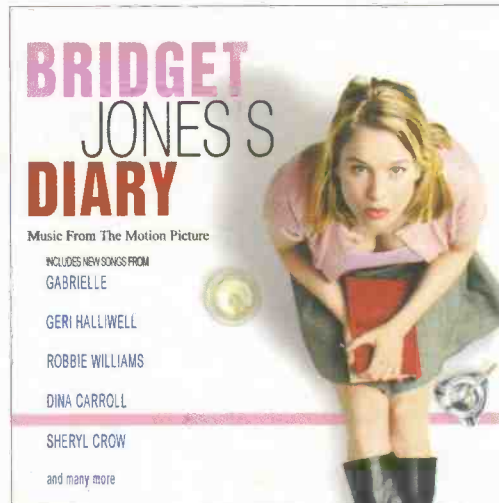
However, despite the changing of the guard Owens insists there will be no U-turn on Virgin's new program—*continued on page 29*

Making tunes for Bridget

by Paul Sexton

LONDON — The long-awaited adaptation of Helen Fielding's smash-hit novel *Bridget Jones's Diary* has a glittering cast—not just on the big screen, but on record too.

Mercury Records, which will release the soundtrack in the UK on April 16, three days after the Renée Zellweger/Hugh Grant vehicle opens nationwide, has such high hopes for the album that UK managing director Howard Berman tells M&M: "I genuinely think that in terms of content and viewed as a stand-alone album, this will be the strongest UK soundtrack album ever released."



BRIDGET JONES'S DIARY

Music From The Motion Picture

INCLUDES NEW SONGS FROM GABRIELLE

GERI HALLIWELL

ROBBIE WILLIAMS

DINA CARROLL

SHERYL CROW

and many more

High expectations indeed from one of the prime movers behind Mercury's *continued on page 29*

Mr. Writer

the first single from the forthcoming **Stereophonics** album "Just Enough Education to Perform"



The band have the following promotion schedule planned

- 8th April UK, London - Radio 1 Live session from The Scala
- 11th April France, Paris - DUI FM radio gig
- 13th April Holland, Amsterdam - Paradise Live tv session
- 15th April Germany, Dusseldorf - WDR Rocknacht
- 16th April Belgium, Brussels - TMF tv session
- 18th April UK, London - MTV 5 Night Stand
- 29th April Italy, Milan - Quelli Che H Calcio tv performance



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Has anyone seen the most recent Apple ad for iMacs (at least in the UK)?

The message is the following: "The new iMac with iTunes lets you take all your favourite songs, organise them in an MP3 library, put them in any order you want and then create your own custom CDs. After all, it's your music."

At the bottom of the ad in a very small font size a small addenda describing the iTunes software: "iTunes is licensed for reproduction of non-copyrighted materials or materials the user is legally permitted to reproduce."

Needless to say that this campaign, which echoes Philips' campaign to promote CD-R recorders three years ago, and comes hard on the heels of the much pub-

licised Napster case, is an absolute disgrace and is a shock for anyone who believes there is such a thing as intellectual property. The substance of the ad is to say: "Go ahead, music is free and up for grabs—and it's yours, after all."

That Apple, a company which itself relies so much on protected patents and trademarks, is playing such a game is shocking but not surprising. It's probably more rewarding in terms of image to appear on the side of the "cool" guys who download illegal music, rather than on the side of the "repressive" music industry.

Perhaps someone in the music industry should mock up some ads using exactly the same visuals, the same tag line, but change all references to "songs" or "music" to "Apple software" and send them to Apple in California, just to see how they would react.

After all, it's your Apple Mac.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Radio 2 set to star at Sony Awards

by Gareth Thomas

LONDON — The recent ratings success of national public AC/MOR station BBC Radio 2 is reflected in its eight nominations for this year's Sony Radio Academy Awards, to be held at London's Grosvenor House Hotel on April 30.

In the last published RAJAR ratings, covering the fourth quarter of 2000, Radio 2 forged ahead as the UK's most-listened-to national station, increasing its share of listening from 13.0% to 13.6% quarter-on-quarter, and up from 12.8% a year ago. For the first time, it also drew level with national CHR station BBC Radio 1 in terms of weekly reach.

Radio 2's eight nominations include one in the National Station of the Year category, alongside public classical network BBC Radio 3

and sports station Talk Sport.

"It's not surprising it's doing well in terms of nominations because it is a radio station that's setting the pace," says chairman of the Sony Radio Academy Awards committee Tim Blackmore. "Not just in terms of music programming through the day, but also in terms of the breadth and depth of what it's doing in the evenings and weekends. It really is an incredibly strong music radio station."

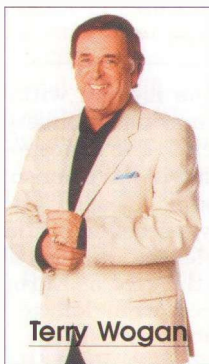
The awards have been criticised in the past for an alleged BBC bias, but this year has seen an increased number of entries from the commercial radio sector.

"For the last three to four years the ratio [of entries] has been three to one in favour of the BBC, this year it's two to one," says Blackmore. "I think we're seeing a situa-

tion where the commercial sector is fighting to win these awards just the same as the BBC and that's a very exciting prospect."

This year sees the expansion of the categories to 27, including a Digital Radio Station of the Year category for the first time. "Irrespective of how many people have got sets, what digital radio is doing at the moment is that it has dramatically increased choice," Blackmore notes. There is still no specific category for Internet radio, although web stations are eligible to enter any award category.

In the battle for the much sought-after Breakfast Music Award, Radio 2's Terry Wogan will battle it out with 100.7 Heart FM/Birmingham's Daryl Denham, Classic FM's Henry Kelly, and Viking FM/Hull's JK and Joel breakfast show, which has since been switched by Emap to its Manchester station Key 103. Last year's winner, Kiss 100/London's Bam Bam, is nominated again this year.



Terry Wogan

Disappointment at flat Spanish figures

by Howell Llewellyn

MADRID — Spain's music market remained flat in 2000, reviving record company fears about the harm that CD piracy is causing the industry.

Revenues were up just 1% on 1999 to Pta99.5 billion (€598.3 million), while unit sales slipped by 0.7% to 61.4 million from 1999's 61.8 million, according to figures released on March 19 by Spanish labels' association AFYVE.

All formats showed drops in sales except CD albums, which rose by 3.6% to 50.2 million units to represent 81% of total unit sales. Singles sales dropped by 21% from 2.4 million to 1.9 million, and now represent just 3% of the market. Cassette sales continued to decline to a record low of 8.7 million units (14% of the market), a fall of 17% on 1999.

In line with IFPI policy, AFYVE introduced two new categories in its sales breakdown this year—various artist albums, which represented 11.5% of total sales, and Latino pop, which took 1.1% of the market. This meant that international pop repertoire took a 10.4% tumble in its market share, down from 57.9% in 1999 to 47.5 points in 2000. Domestic pop also fell, by 2 points to 34.2%.

The results are the first since AFYVE, along with the authors' and publishers' society SGAE, and artists' association AIE, launched a major anti-piracy campaign last autumn. The campaign followed warnings that sales of pirated sound carriers could equal some 15% of all music sold legally in Spain.

BMG Ariola president José María Cámara says that although the five-month-old anti-piracy

campaign had helped to stem market decline, "we are still very far from benefiting from the legitimate market we have created."

Alvaro de Torres, managing director at Warner Chappell Music Spain, is disappointed with the results. "Of course piracy is hitting us hard, but a flat market is always bad news. I expected some growth." De Torres calls for a French-style tax on blank CDs to help combat the problem, pointing out that "well over 40 million blank CDs were sold in Spain last year."

AFYVE director Carlos Grande says "the figures are more or less in line with expectations, although perhaps the labels had hoped for a better late Christmas sales push." He adds that he expects Spain to hold on to its number eight ranking among the world's music markets.

Vitaminic to buy FranceMP3

By Juliana Koranteng

LONDON — Internet music giant Vitaminic's move to acquire FranceMP3.com, the leading French online music service provider, may be the first steps towards consolidation in the European online music sector, according to Vitaminic's CEO.

Vitaminic, which has sites in the US and nine European markets including France, has signed a Memorandum of Understanding to purchase Eurekan Multimédia, the company that owns FranceMP3.com.

"In general, there'll definitely be more consolidation in the online music sector in the future," says Vitaminic's Milan-based CEO Gianluca Dettori, who believes the deal is a sign of things to come.

The transaction, a combination of FF9 million (€1.37m) in cash, plus Vit-

aminic stocks for Eurekan shareholders, should be completed by the middle of next month after an examination of Eurekan's affairs. As part of the agreement FranceMP3's Paris-based operations will merge with Vitaminic's French office.

Eurekan shareholders include venture capital com-



panies, CEO and co-founder Eric Legent and his business partner Laurent Maubon, plus France's leading terrestrial radio broadcaster, NRJ. According to Dettori, NRJ has signed the agreement and will thus gain shares in the enlarged Vitaminic.

Dettori and Legent both claim the synergy between the companies in France will work mainly because Vitaminic and FranceMP3.com

are established brands with the same goals.

FranceMP3.com's assets include a digital catalogue of some 4,800 acts and around 35,000 tracks from 315 independent labels. These will be added to the 10,000-plus artists featured on Vitaminic's sites.

The different but complementary assets include Vitaminic's strength in the business-to-business (B2B) sector, while FranceMP3.com has focused on targeting consumers.

"I believe online music service providers will increasingly target the B2B clients, such as Internet service providers, Web portals and telecommunications groups," Legent explains. "By also targeting retailers stocking digital electronic goods, such as MP3 players, the new Vitaminic will also provide French consumers with a wider range of repertoire," he adds.



Sony artist Rhona met up with Sony executives at a marketing meeting in London on March 7. The Chicago-born 24-year-old artist will have her first as-yet-untitled album released on Epic around late May, preceded by the single *Satisfied* released in the UK on April 30 and in the rest of Europe on April 16. Pictured from left to right are: Rick Dobbis, president Sony Music International; Paul Burger, president Sony Music Europe; Rhona; Fred Jerkins, producer; Rodney Jerkins, producer and CEO Darkchild Records; Rob Stringer, chairman and CEO, Sony Music Entertainment UK.

Successful debut for Swedish radio awards

by Johan Lindström

STOCKHOLM — Following the first ever Swedish radio awards on March 8, managing director of Swedish commercial radio trade body the RU, Christer Jungeryd, says he hopes the Stora Radiopriset will bring the industry closer together.

"It's very positive that we finally got this award working—it will stimulate us and will work as a unifier for the industry," he says.

Jungeryd himself received a special award for his work in promoting and lobbying for Sweden's commercial radio sector.

"I am happy and proud and I see this as an acknowledgement, not only for me personally, but also for the work of the

organisation," he said on receipt of the award at the ceremony, which was staged at the Nalen jazz club in Stockholm by professional radio body Radioakademin in co-operation with media company Heart Of Stockholm, which also organises the Scandinavian Trailer Awards for the television industry.

The main award winners on the night were SBS-owned classic rock station 106.7 Rockklassiker/Stockholm, which was named best commercial radio station, while public broadcaster SR's local station in Gothenburg received the corresponding award in the public category for its coverage of the trial which followed last year's Gothenburg nightclub fire. Mick 102, a stu-

dent radio station in Umeå, was awarded the prize in the best community radio station category. And SR P3's music documentary series *Livet Är En Fest* came top in the best entertainment/music category.

Mats Nileskär, presenter of P3's P3 Soul show received an honorary award for his coverage of black music since the '70s, while P3's Annika Lantz received the award for personality of the year.

The RU's Jungeryd used the occasion to unveil his ambitions for an enlarged event next year.

"I will work to establish more extensive Radio Days [conference] as early as next year, with the Stora Radiopriset standing as a symbol for cooperation between the different parts of the industry," he said.

ON THE BEAT

WMI RESTRUCTURES CLASSICAL

LONDON — Warner Music International is restructuring its classical music activities with the formation of a new centralised A&R and marketing operation based in London. The Warner Classics International division will now be responsible for all aspects of A&R and recording, while its marketing activities will include promotion, press, web interests and strategic marketing. German-based Teldec Classics and France-based Erato Disques will continue to exist as imprints, but they will cease to function as separate entities at the end of May. A number of staff will transfer to the new company in London, although at least 60 job losses are expected.

SONGWRITER PHILLIPS DIES

LOS ANGELES — American songwriter John Phillips passed away last week in Los Angeles at the age of 65 after suffering a heart failure. With his wife Michelle, Cass Elliot and Denny Doherty, Phillips formed The Mamas and The Papas, best known for 60's hits such as *California Dreaming* and *Monday, Monday*, penned by Phillips. He also wrote *If You're Going To San Francisco*, made famous by Scott MacKenzie. Commenting on Phillips' contribution to pop music, Ken Bruce, presenter at UK public national AC/MOR station BBC Radio 2 told M&M: "The whole flower power phenomenon lasted only a short space of time and was probably also quite localised. John Phillips absolutely succeeded in capturing the moment musically and for that he will always be remembered."

EMI EXTENDS CREAM DEAL

LONDON — EMI Records Group has furthered its co-operation with UK club and lifestyle brand Cream, with Parlophone striking a deal with Cream Music for club releases. As part of the deal Cream can license Parlophone releases and vice-versa. EMI will provide the marketing and distribution of the Cream label's repertoire. The first Parlophone/Cream release, Chocolate Puma's *I Wanna Be U*, is currently at number six in the UK singles chart. The compilation deal between Cream and EMI/Virgin TV, which has marketed and distributed Cream branded compilations on behalf of Cream Music for two years, has also been renewed.

FRENCH RAP GOES SWISS

GENEVA — French hip-hop label IV My People has allied itself with Universal Music Switzerland for distribution in Swiss territory. French rap veteran Kool Shen from Supreme NTM will sign new talent for the label while still keeping his career as a musician, releasing his first solo album this year on the label. Other IV My People releases in Switzerland include 19-year-old rapper Salif.

ROSE AND BELL FORM VENTURE



LONDON — Martyn Rose (pictured) and Lynn Bell, respectively former chairman and group station director at UK CHR station Minster Sound Radio/York have launched a new broadcast and marketing venture, The Radio Business. Aiming to "shape the future of radio", the company is researching new platforms and methods of broadcasting, as well as offering more traditional stations a package of assistance.

Emap launches 'rebellion' TV

by Siri Stavenes Dove

LONDON — UK hard rock magazine Kerrang! is making a move on to the small screen as a new Emap TV channel, following in the footsteps of The Box, Kiss TV and QTV.



The new channel will go on air in April under the motto "Life Is Loud", and will provide 24-hour-a-day coverage of music by artists such as Marilyn Manson, Blink 182, Linkin Park and Eminem.

"I think the music industry right now is perfect for this," says managing director of Emap Performance TV Shirley Renwick. "New

metal is really big now, like dance music was in the early '90s when Emap bought [London dance station] Kiss."

The format will be similar to that of the other Emap Performance TV channels, whose viewers choose videos from a selected playlist. "That makes people feel a part of it," Renwick says. She also points to research that has found viewers want more music and less chat. "So we won't be using bimbo presenters," she adds. In addition to videos, the channel will run short programmes and broadcast live events such as the Kerrang! Awards and the Kerrang! Tour.

Renwick says that hard rock has become the new

form of teenage rebellion. "New metal is what the kids' parents don't want them to listen to—it's got the aspect of rebellion in it."

Kerrang! magazine has recently enjoyed a boost in its circulation, helped by the explosion of new metal coupled with a new design launched in November last year.

"It just keeps climbing, getting bigger every week, and it doesn't seem to stop," says Renwick. "People still thought of Kerrang! as spandex, long hair and Guns 'n' Roses, which it isn't. It's street, it's Limp Bizkit, anything that's loud. So we swapped the old scary logo with a friendlier one," she adds.



Shirley Renwick

MTG builds relationship with Virgin

by Kai R. Lofthus

OSLO — In a move which shows that independent labels and majors can have mutual interests, indie MTG Productions is affiliating itself with the most corporate side of the Norwegian music industry.

MTG, which was founded and is managed by Larry Bringsjord, has abandoned its sales and distribution deal with Sony Music Norway in favour of a more wide-ranging collaboration

with Virgin Records Norway and its distributor EMI.

The recently-announced partnership will see Bringsjord, who is also chairman of Norway's indie labels' association FONO, liaising with Virgin Records Norway managing director Per Eirik Johansen on artist development and the domestic and international marketing of MTG's artists. It is also likely to have an impact on the indie label's roster, previously dominated by film sound-

tracks and local-language pop and rock, with an increased emphasis on Bringsjord's A&R work.

"During the past six months I have started to focus more on hip hop, rock, pop and trance," says Bringsjord. "I also believe that the partnership with Virgin has already started to produce results."

MTG's increased success is partly down to its hip hop division City Connections. Under label manager Jakob Kielland, the division has signed acts like Salvador, Oslo Fluid and Klovner I Kamp.



Per Eirik Johansen

Bonustrax adds more value to albums

by Juliana Koranteng

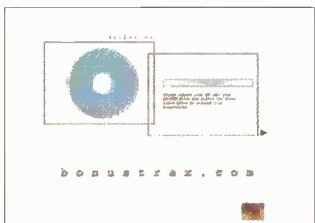
MADRID — In a move which it is hoped will encourage traditional CD sales, UK digital distribution technology company OD2 has launched Bonustrax, a system which allows extra album tracks to be downloaded online, following the purchase of a CD.

Virgin Spain's local act Tam Tam Go is the first to be promoted online through Bonustrax, following a partnership between OD2, Virgin Spain and Spanish mobile phone operator, Amena.

"With this, we hope to encourage sales of legitimate copies of the albums, as piracy is a major concern within the industry in Spain," says Lydia Fernandez, Virgin Spain's manag-

ing director.

On the packaging of the first 60,000 copies of the act's latest album, *Miscellanea*, are an identifier number and the address of the Amena website



(www.amena.com). After putting the CD album in the computer's drive, the Bonustrax software detects whether it is a legitimate copy. The user then enters the identification number to download the free track(s).

OD2, which is co-owned

by rock star Peter Gabriel, has been instrumental in some of the first European-only digital delivery events involving the majors.

Earlier this year, for example, OD2 helped BMG in the UK and Ireland offer its first promotional digital download to market the first single by Dane Bower, former member of UK R'n'B act Another Level.

Two weeks before the February 19 release of the single, *Shut Up And Forget About It*, OD2 linked up with several retail and web entertainment sites to offer the downloads.

Despite the lack of any significant marketing push, there were "thousands of downloads," according to Ed Averdieck, OD2's sales and marketing director.

ON THE BEAT

MUSIC CHOICE DOUBLES INCOME

LONDON — Music Choice Europe, the digital television and Internet music provider, has announced that the company more than doubled its revenues in 2000 to £5.2 million (€8.2 million) from £2.5 million in 1999. Music Choice broadcasts 47 multi-genre-based radio stations over digital TV, broadband and narrowband. The success is partly explained by the growing number of digital subscribers: the number of UK digital users has tripled since 1999, and the number of digital subscribers in Europe is forecast to reach 83 million by 2005, according to Music Choice CEO Simon Bazalgette (pictured).



COUNCIL OF EUROPE SCRUTINISES CONVENTION

BRUSSELS — The parliamentary assembly of The Council of Europe is reviewing the final draft of the new Convention of Cyber-crime, which would strengthen the copyright protection for digitally-stored music. The convention would create political commitments for member countries to outlaw illicit Internet activities. Data interference, hacking, unauthorised eavesdropping, system interference, misuse of devices, computer-related forgery and fraud, plus copyright infringement, would all be criminalised under the convention, which is being negotiated by western and eastern European ex-communist countries where cybercrime laws tend to be weaker.

SHARES TAKEN IN WEB MUSIC COMPANY

MILAN — Two major Italian publishing companies, De Agostini and Seat, have acquired a minority share in the Web Music Company, owner of music portal Vinile.com. Under the agreement De Agostini will acquire 30% of the Web Music Company, while Seat will take 15%. De Agostini managing director Pietro Boroli will join the board of the Web Music Company. Vinile.com has a music catalogue of some 80,000 downloadable titles which will be promoted on the Seat-owned portal Virgilio.com, while De Agostini's 10,000-title catalogue will become available on Vinile.com.

BERNANDER NAMED AS NRK BOSS

OSLO — John Bernander has been named as chief executive of Norway's public broadcaster NRK, effective June 15. He replaces Einar Førde. Bernander, previously a parliamentary representative for the conservative Høyre party (the previous heads of NRK have traditionally been a member of the Labour party) has no media experience, and is currently the managing director of insurance company GARD in Arendal. The initial period of Bernander's appointment runs for six years.

internet in-site

The NPG Music Club
www.npgmusicclub.com



Prince has created an online place where his fans can get news, chat, download music, and experience other multimedia offerings, all of which he actively participates in. The tone is anti-corporate or, as Prince uniquely puts it: "This new mode of exchange and distribution effectively eliminates the need 4 any intermediates between the Artist and U." Some areas are free, but access to exclusive areas is by tiered subscription at US\$7.77 (€8.70) per month or US\$100 per year. Members also get priority for things like concert tickets and new releases. The project, which requires a free proprietary media player, is a partnership between NPG Records, Inc. and software and services company Tekadence.

Chris Marlowe

DANCE GROOVES

by Gary Smith

RUM PUNCH

Produced by the enigmatic hip hop minimalist DJ Vadim, Blu Rum 13's *Sleep Speechless* (Jazz Fudge Recordings/UK), combines music that is riffy, phat and disciplined with astonishing rapping. In terms of rapid fire but coherent delivery few do it better than this Canadian-based native of Washington DC. His undeniably fresh, dynamic vocal talents, which have also been featured on recordings by Kid Koala and Luke "Wagon Christ" Vibert, have rightly been compared to Q-Tip and Common Sense. A debut album is expected in early summer.

STING IN THE TAIL

Following a rash of excellent reactions at MIDEM and more recently from the dancefloor, Scorpio Music's *Song For Violin* by Melodika features a sublime, wistful gypsy/balkan violin melody over a thumping groove. While the lack of vocals might be regarded as limiting for some playlists, the main tune is so strong that *Song For Violin* can be regarded as an instrumental pop song. A funky, big-hearted production and a strong breakdown merely reinforce the idea that this track is one to watch.

SUMMER QUEEN

Appearing from out of a swamp of bass and beats, the start of Bobby Summer's *Pretty Queen* (Paper Sleeve/Netherlands) arrives in a veritable blizzard of strings that would make Barry White proud. While Summer's voice lacks panache, the song itself is in the classic disco mould. Although it occasionally slips into pastiche—space drums are just not funny—overall this is a very solid pop effort. B-side *Funkasized* continues in the disco vein but is an altogether heavier effort combining elements of Sylvester with some excellent Rhodes piano and a rousing "Boogie Down" chorus.

GIMME MORE

The remix of Cerrone's 1977 hit *Gimme Love* (Sound of Barclay/France), by the original artist, marks a welcome return for a track that richly deserves another crack at the charts. The chorus is a timeless classic and even though the remix occasionally dips into pure club territory, it cannot be denied that *Gimme Love* is a stunner of a track that has been tastefully updated. A new album, *Cerrone* by Bob Sinclar, is out in early June with further mixes of *Gimme Love* by Derrick Carter and a re-issue of the classic *Supernature* plus all 21 of Cerrone's albums, later this year.

WORTH THE WAIT

German artist Shantel's second album *Great Delay* (Essay-Studio K7/Germany), sees the potential shown on his self-titled debut finally being realised. Shot through with tropical and Middle Eastern flavours (the album was largely recorded in Israel) *Great Delay* is an easy-going recording that avoids many of the pitfalls of the form known as "headnod" with some strong sprightly melodies and a handful of strong songs. The salsa groove and tune of *Backwood*, the art funk of *Crystal* and the indie/reggae feel of *Believe* are all indicative of an artist on top of his game creating a warm, original sound. Perhaps the most impressive aspect of the album is that it manages to flit from genre to genre without losing its coherence. While Shantel has historically tended towards musical understatement, *Great Delay* is a full-blooded effort that is also subtle, perfect, summer music.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Barefoot diva steps out

by Nigel Williamson

These days Cesaria Evora graces the world's grandest concert platforms and steps from chauffeur-driven limousines into opulent five-star hotels. But the woman they call "the barefoot diva" has not forgotten her roots singing in the tiny bars of Cape Verde, the islands she didn't leave until she was in her mid-40s.

It's even there in the title of her new album *Sao Vincente di Longe*, a reference to her island home "so far away." Released internationally through BMG on April 9, the album looks set to exceed the success of 1999's *Café Atlantico*, which sold 300,000 in France and double that number around the world.

Evora's emergence from obscurity on a tiny Atlantic archipelago 400 miles off the coast of west Africa to platinum-selling icon of cafe society is made all the more remarkable by the fact that the 60-year-old grandmother had never left the islands of her birth until the mid-1980s. She was then discovered singing in a bar in Lisbon and signed to the French label Melodie before transferring to BMG France in 1996. Her style is known as morna, a languid and melancholic sound that has links with Portuguese fado and a strong blues tinge. "Morna is not so much a style as a feeling," Evora explains. "It's part of our culture. When you are an island people the melancholy of parting is an everyday reality. The songs are always in a minor key which reflects the depth of the feeling."

Her greatest success has come in France,

but the new album reaches for a wider audience and guests include Bonnie Raitt, the Brazilian star Caetano Veloso and a number of top Cuban musicians. "Cape Verde borders on Africa, Europe, Brazil and the Caribbean so it's perfectly natural to have these different influences in our music," she says.

A European tour kicks off April 7 in Portugal and is followed by dates in France, Germany, Denmark, Spain, Portugal, Belgium, Switzerland, Holland and the UK. American concerts include a performance at the Hollywood Bowl and an appearance on the David Letterman TV show, following a personal recommendation to the presenter by Madonna, who is a fan.

"Cesaria not only has a beautiful sound but a beautiful story," says Paule Micallef-Thonon, director of international development at BMG France. "Press has been fantastic and all our territories are totally behind the record." And, although Micallef-Thonon says that radio, particularly the adult stations, have come on board, airplay has never formed a central part of BMG's strategy. "We've concentrated instead on lifestyle marketing—restaurants, salons, cafes and bars. It's amazing in how many outlets you will hear her music being played and that's been a deliberate ploy."

In recent weeks, Evora has been forced to wear socks and sandals, following an operation on her ankles. But the "barefoot diva" intends to kick them off again before the tour starts. "It's so much more comfortable," she says. "Growing up we didn't have any money for shoes, so it helps me never to forget where I came from."



Cesaria Evora

D'Sound talk the talk in Norway

by Kai R. Lofthus

Since 1996, D'Sound's commitment to play rather than sample has changed the way the Norwegian music industry views funk, soul and acid jazz.

With the release of album number three, *Talkin' Talk* (Virgin Records Norway) out March 19, bass player Jonny Sjo, drummer Kim Ofstad and velvet-voiced singer Simone, stick to the formula while exploring a rougher, American-sounding R&B.

The sound was achieved with the assistance of US-based mixing engineer Serban Ghenea, whose recent credits include Kelis and Jill Scott. The band describe the collaboration as "a dream come true," while Virgin Records Norway managing director Per Eirik Johansen says "it was an important choice for us to work with Ghenea, who in my view has worked on some of the finest records in the past couple of years." Johansen adds: "I've only played the new record for [Virgin Continental Europe president] Emmanuel [de Buretel] and a couple of other people internationally, and it's obvious that they're responding positively to the sound."

Virgin Records Norway local A&R man-

ager Hans Olav Grøttheim co-produced D'Sound's debut album, *Spice Of Live* (Urban/PolyGram). "We envisioned a more rougher variation of the band on this one," Grøttheim says. "The first single for instance, *Sing My Name*, has an unbelievable rhythmic complexity."

Radio 1 Norway music director Christian Jebsen reveals that he "had great expectations towards the band after they moved to Virgin. I was a bit uncertain about which direction they would take. But the first single, which we have on the playlist now, is very convincing. The interesting thing is that they're actually performing their own music, instead of programming it."

In March and April, D'Sound will be touring Norway with 13 musicians, including backing vocalists who have worked with Erykah Badu and Angie Stone.

Drummer Ofstad explains that their new album "is a manifestation of what we've inspired by over the past couple of years, including R&B and house." Simone adds: "We feel that we have had time to do the work properly this time—it has taken almost a year, which is quite a long time. But in return we're 100% satisfied with the tracks."



D'Sound

Echos resonate with German industry

The Echos have built their reputation on two main elements: the show itself—usually an occasion to celebrate German and international talent—and the aftershow party, a prestigious gathering where the music industry gets together. For Gerd Gebhardt, chairman of the Phono Academy, this year's Echos were "the music event of the year in Germany".

Berlin, where the Awards took place after five years in Hamburg, provided the perfect platform. "It's a new town, a new venue, new media partners, all is new for this year's Echos," said Gebhardt, welcoming the 5,000 guests—including Johannes Rau, president of Germany—who filled Berlin's International Congress Center.

No less than 30 prizes were awarded during the four-hour show, which also saw 18 performances from national acts such as Ayman, Pur and Peter Maffay, as well as international artists such as Janet Jackson, Anastacia, Destiny's Child, Ricky Martin, Lionel Richie, Melanie C, Sade and the A*Teens.

Industry executives

The event was also attended by a high-ranking line-up of international music industry executives, such as Universal Music International's chairman and CEO Jorgen Larsen and senior VP A&R and marketing Max Hole, Sony Music Europe president Paul Burger, BMG UK and Europe president Richard Griffiths, and EMI Music senior vice president Rupert Perry.

The evening's main winner was eastwest-signed R&B act Ayman, who took home two awards, for Best Pop Rock act and National Newcomer. Another act with two wins were BMG's Guano Apes, who left with the Best New Rock Metal and the Best website accolades. A special category was created to celebrate the Best Newcomer Artist from Berlin, in partnership with public alternative radio station ORB Fritz, which was won by Lexy & H-Paul.

ORB Fritz was one of the media partners of the event, alongside TV channel RTL, which broadcast the show the same evening but with a two hour delay. Gebhardt says changing to a new TV partner was a success. The show attracted an average of five million viewers—with a peak at eight million—and grabbed a 30% share of the 14-39 demographic.

"There was a new approach, a new director, and on screen it looked much more modern," Gebhardt explains. "We don't target the MTV audience, we are definitely looking for a broad audience, and I think we achieved that goal."

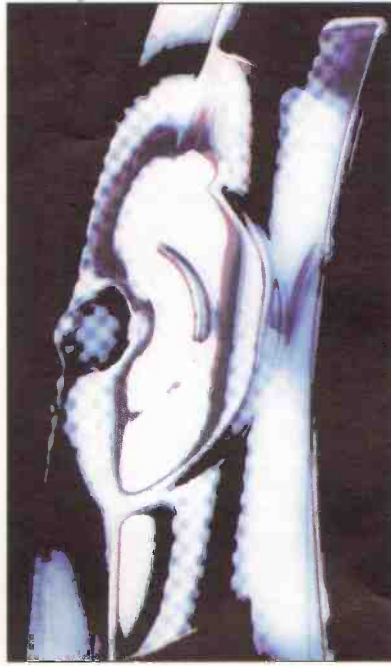
Frank Menzel, head of music at station Radio Fritz says he was very satisfied with the partnership. "During four weeks of special programming focusing on the Echo, we had huge listener's feedback. We also realised that we won a lot of new listeners through this partnership."

Menzel says that one of the prob-

The 10th edition of the German music Echo Awards was celebrated in grand style in Berlin on March 15. *Gesa Birnkraut reports on a ceremony which saw newcomer Ayman and veteran rockers Guano Apes triumph.*



Gerd Gebhardt



Echo 2001—The winners

National Male: Ayman; **International Male:** Santana; **National Female:** Jeanette; **International Female:** Britney Spears; **National Band:** Pur; **International Band:** Bon Jovi; **Male/Group Schlager:** Wolfgang Petry; **Male/Group Popular Music:** Kastelruther Spatzen; **Comedy:** Michael Mittermeier; **National Pop Single:** Anton aus Tirol/Anton Feat. DJ Ötzi; **International Pop Single:** *The Spirit Of The Hawk/Rednex*; **National Dance-Single:** *Around The World/ATC*; **International Dance-Single:** *Freestyler/Bomfunk MC's*; **National Newcomer:** Ayman; **International Female Newcomer/MTV:** Anastacia; **National Hip-Hop Band/Artist:** Dynamite Deluxe; **International Hip-Hop Band/Artist:** Eminem; **Best Jazz Production:** *No Eats Yes/Hattler*; **National New Rock/Metal Band:** Guano Apes; **International New Rock/Metal Band:** Limp Bizkit; **Cross Over Classical:** Helmut Lotti/*Out Of Africa*; **Best Music Home Video-DVD:** *Stand der Dinge/Herbert Grönemeyer*; **Best Video/Viva:** *Manchmal Haben Frauen/Die Ärzte*.

lems he faced was that he wasn't allowed to broadcast anything live before 9:15pm, when the show went on the air on RTL. "If we are to be the Echo radio partner again next year—which we hope to be—we will try to get the rights to broadcast the whole show live. We also want to continue our Fritz newcomer Echo."

International artists to leave with an award included Anastacia (Female Newcomer), Eminem (Hip-Hop), Britney Spears (Female), Helmut Lotti (Classical crossover), Santana (Pop/Rock), Bon Jovi (Rock Pop Band), and Limp Bizkit (New Rock Metal). Overall, BMG was the biggest winner with eight Echos.

Veteran concert promoter Fritz Rau received a special award for outstanding contribution to the industry. Rau, whose credentials include virtually every major act of the past 30 years from Michael Jackson to the Rolling Stones, delivered an impassioned speech which concluded by asking for a change in the country's fiscal laws.

Earlier that same day, in presence of most heads of labels, the Phono Academy awarded its special prizes to music industry personalities for their achievements during the year. The event took place on a boat trip on the river Spree in Berlin, a few hours before the Echo ceremony. Categories included best jazz production, media personality of the year, trade partner of the year, best marketing for a national product, best online presen-

tation and best music home video DVD production. The media person of the year 2000 was Christiane zu Salm, former general manager of MTV Germany, who is now with commercial TV channel tm3.



Guano Apes



Anastacia

Professor Werner Hay, general manager of the German Phono Academy, admits that the show was probably lengthy, but reasons that the number and calibre of international and local acts was arguably one of the most impressive in the show's 10-year history. "The show was a bit long, but I am very satisfied with the line-up," he says. But Gebhardt believes the length of the show should be reduced. "With 18 acts on stage and 24 categories, it might be too much. If we could come with a two and a half hour show, it would be perfect," he argues.

Anna Marfa Bloss, head of music at Berlin CHR commercial station NRJ, concurs: "It was musically very

impressive—I think they've never had so many international acts at the Echos before. Of course the awards show was quite long, but the after show party was bombastic."

However, Jens Geisemeyer, general manager at edel, had mixed feelings about the show and its new location. "There is still some work to do—I liked it better in Hamburg!" he says.

Moving forward

Wolf-D Gramatke, non-executive chairman of Universal Music Germany, strongly defended the choice to switch to Berlin. "It was a great decision [to move from Hamburg]," he says. "For the time being, Berlin is a city moving forward, and that's exactly what I would like the music industry to be. I'd like the industry to be as vibrant as this city is."

International executives, while slating the length of the show, expressed satisfaction at the outcome. BMG's Griffiths, who attended the Echos for the first time, says it was "a very good show, which presented the breadth of German repertoire". Griffiths adds that German hip-hop "is really coming out".

For EMI's Perry, the whole evening was "very good. The Echos always have high standards and this was the case once again. It was long but the German industry wants to recognise all aspects of the industry and that has to be commended. The number of international superstars who supported the event demonstrates how important it is as a show, not only in Germany, but in Europe."

Universal's Max Hole says he enjoyed the awards "tremendously", adding: "I was very impressed with the diverse line-up of artists both

from Germany and internationally. My congratulations go to Gerd Gebhardt for organising such a smooth running even."

Gebhardt, who has been at the helm of the Echos for ten years, says he doesn't know if he will continue in his current capacity. "I have been doing it for ten years, but I am not giving up. However, there might be a need for some change to bring in a new spirit. I am open to everything. I am not protecting my child. We got it up an running, it is now an established event, we celebrate our artists and it has proven that the music industry is alive and well. It is quite an achievement."

The Echo Awards in pictures

Melanie C

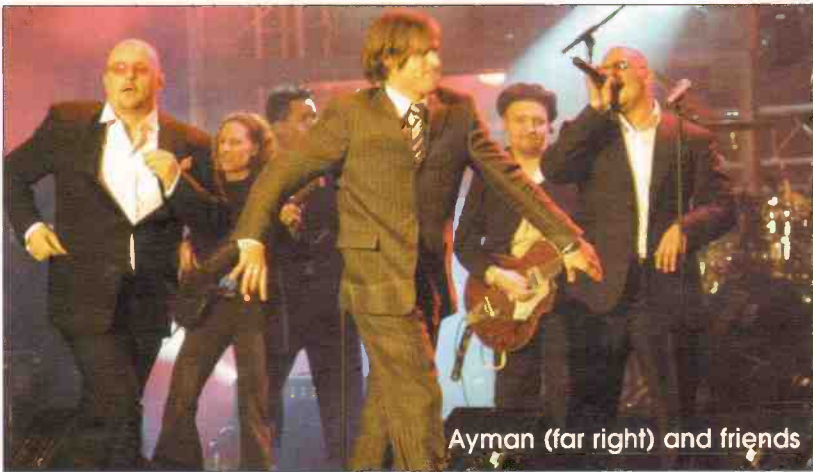


Wolfgang Petry takes home the Best Male/Group Schlager Echo for the fifth year in a row.

Peter Maffay



BMG band ATC pick up their Echo for Dance Act of the Year.



Ayman (far right) and friends



Emilia

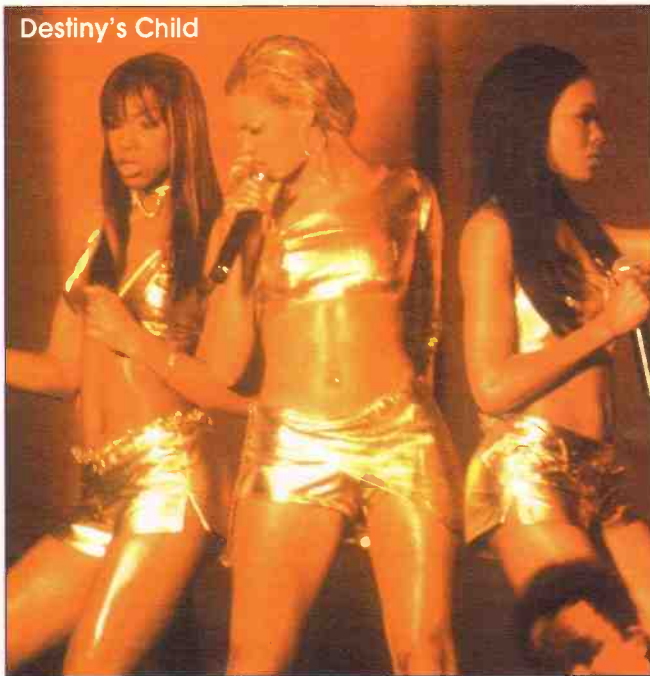


Sabrina Setlur

No Angels



Destiny's Child

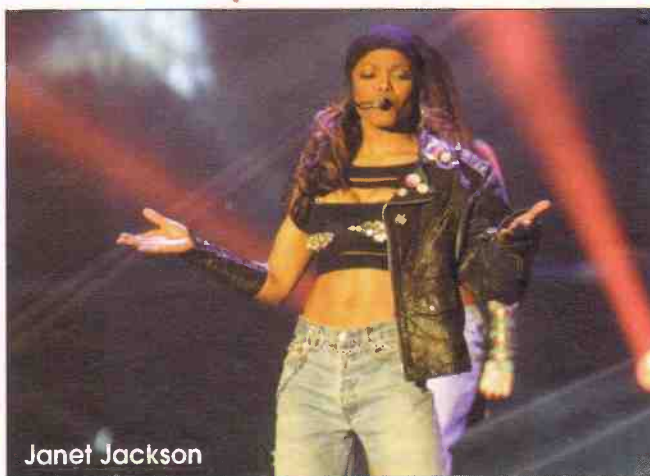


Anastacia



Sade

Janet Jackson



Ricky Martin



ECHO

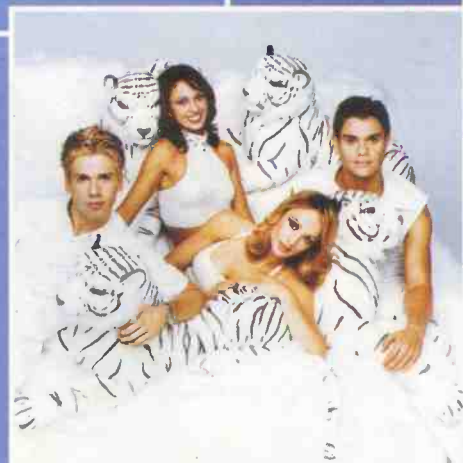
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CONGRATULATIONS!

AND THE WINNERS ARE...

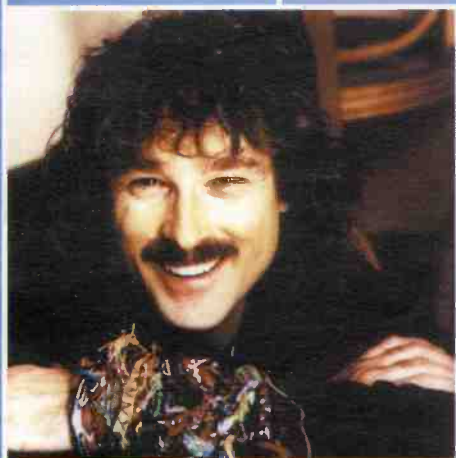
ATC

BEST NATIONAL DANCE-SINGLE
"AROUND THE WORLD"



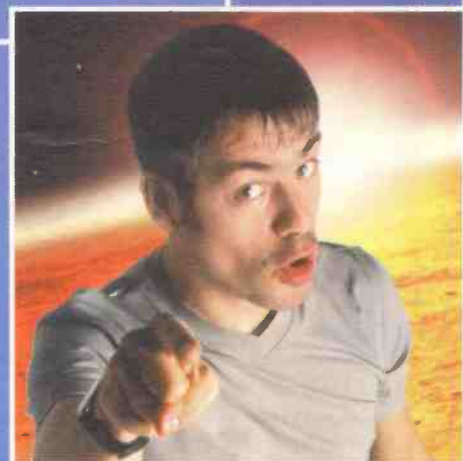
WOLFGANG PETRY

BEST ARTIST/BAND
HIT
"KONKRET"



MICHAEL MITTERMEIER

BEST COMEDY PRODUCTION
"BACK TO LIFE"



SANTANA

BEST ARTIST
INTERNATIONAL ROCK/POP
"SUPERNATURAL"



GUANO APES

BEST BAND
NEW ROCK/METAL NATIONAL
"DON'T GIVE ME NAMES"

BEST ONLINE PRESENTATION
OF THE YEAR: ARTIST PAGE
WWW.GUANOAPES.DE



The Echo's aftershow in pictures



Above: Anastacia with Paul Burger, president Sony Music, David Massey, executive VP of A&R for Epic Record Group US, and Jochen Leuschner, MD/senior vice president Sony Music Entertainment (Germany). Below: Heinz Canibol, president/CEO EMI Electrola, with lawyer Burkhard Rochlitz.



Unknown drag queen!



Top: Udo Lange, MD Virgin Schallplatten and Konrad von Löhneysen, MD Universal Records. Above: The Bomfunk MC's celebrate their award with Paul Burger, president Sony Music Europe, and Jochen Leuschner, MD/senior vice president Sony Music Entertainment (Germany).



Left: Andreas "Bear" Lasker, MD of Bear Entertainment (Fantastische 4) and adviser for Def Jam Germany, with Boris Löhe, MD Mercury Records and Def Jam Germany. Right: The former and current MDs of BMD Ariola Hamburg: Michael Anders (from 1986-1996) and Christian Wolff (since February).



Universal Music executives from Germany and London celebrated the victories of its artists at the aftershow party. Pictured (l-r, back row): Nadja and Jessica, No Angels; Vico Antippas, executive vice president & COO, Universal Music Germany; Sandy, No Angels; Jorgen Larsen, chairman and CEO, Universal Music International; Vanessa, No Angels; Max Hole, senior VP, marketing and A&R UMI; Tim Renner, president & CEO, Universal Music Germany; Emilia; Pit Baumgartner, producer, De-Phazz. Front: Lucy, No Angels; Peter Plate, Rosenstolz; AnNa R, Rosenstolz.



Sarah (ATC), Christoph Schmidt, president BMG Entertainment GSA, Thomas Stein, BMG Entertainment VP of worldwide marketing and A&R, Joe (ATC), and Tracey (ATC).



Left: Nino de Angelo, Columbia MD Martin Brem and Dieter Falk, producer of Nino de Angelo, and companion. Right: Hartmut Engler, singer and leader of German band Pur, with Michael Kucharski, head of promotion at Polydor.



Pictures by Manfred Gilling-Degrave

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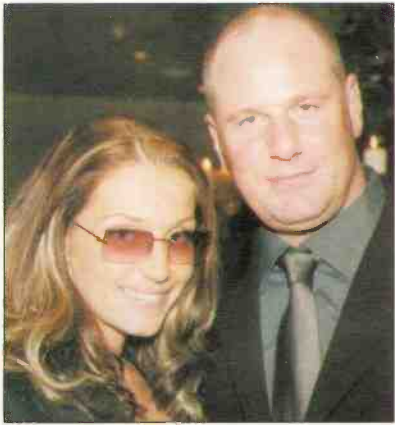
ANASTACIA

Best International Newcomer

BOMFUNK MC'S

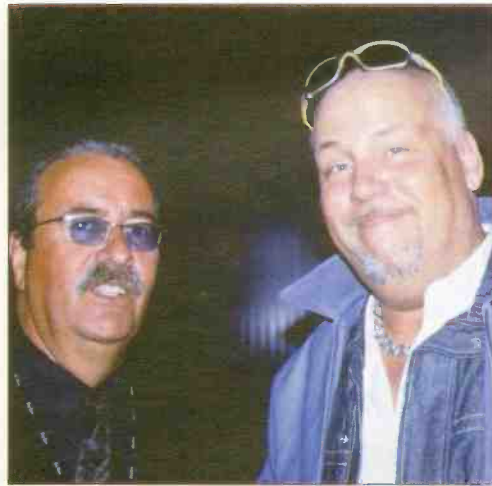
Best International Dance Single

The Echo's aftershow in pictures



Left: Epic artist Juliette with Epic MD Jorg Hacker. Right: Jana Wolff, MD Jana Wolff Management/Wolffsongs, Stefan "Metall" Mattner, senior A&R Wea Records, and Michael Wolf, senior A&R manager Virgin.

Right: ATC's Sarah in company of BMG Entertainment UK and Europe president Richard Griffiths and BMG Entertainment's Thomas Stein.



Tim Renner, president/CEO Universal Music Germany, Vico Antippas, executive vice president & COO/president Universal Music Austria & Switzerland, and Jens Moir, executive VP & CFO Universal Music Germany.

Left: Wolf-Dieter Gramatke, non-executive chairman Universal Music Germany, and Andreas "Bear" Lasker. Right: Sabrina Setlur, flanked by Paul Burger, president Sony Music, and Jochen Leuschner, MD/senior vice president Sony Music Entertainment (Germany).



Above: Curt Cress, MD Art Force Publishing, with Polydor MD Jörg Hellwig. Below: Christian Stolberg, editor in chief of MusikWoche, and Alexander Maurus, marketing director WEA Records.

Peter-Alexander Rapp, until recently MD BMG Special Marketing, Kurt Thielen, MD Zomba Records/Jive, producer Michael Kerstin (Sasha), Bogdan Kopec, MD Drakkar Entertainment, and Sabine Ganske, MD Goldrush Entertainment.

Above: Tagträumer aka. Andy Jonas with Uwe Lerch, MD of Sony Music's Berlin Records. Below: Erwin Bach, MD EMI Switzerland, and Mike P. Heisel, content manager musicaliens AG and former MD of Intercord.



Left: Angelika Ruge, A&R Soundtracks for BMG Ariola München, with Alexander Elbertzhagen, MD Position/kick.music. Right: Echo award winner DJ Ötzi aka Anton aus Tirol with Frank Zander, MD of Zett-Records Production & Publishing.

AUSGEZEICHNET! DANKE.

Echo
2001

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Künstler International
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PUR

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**THE
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MICHELLE

Künstlerin Schlager

VIKINGER

Gruppe Schlager

**ANTON
FEAT. DJ ÖTZI**

Nationale Pop-Single

**MARTIN ANSEL
+
INGO REIDL
(PUR)**

Nationaler Produzent

**DYNAMITE
DELUXE**

Berliner
Nachwuchspreis

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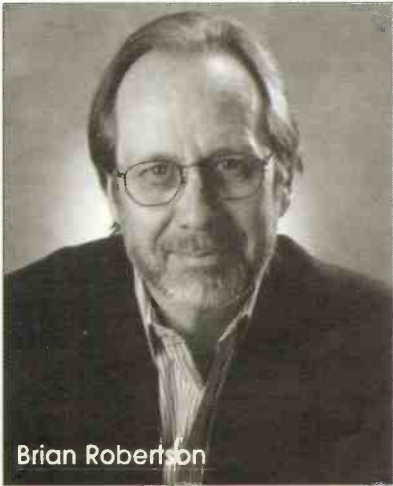


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Canada looks to brighter future

The winter storm that hit Toronto just as the 2001 Juno Awards show was concluding in nearby Hamilton seemed fittingly symbolic. The annual awards celebrate the leading lights of the Canadian music scene of the previous year, but the industry found as much cause for concern as self-congratulation in the year 2000.

Music & Media surveyed a wide range of industry figures—from major and independent record label and industry executives to radio programmers, music publishers and trade journalists—and found moods ranging from pessimism to fatalism to optimism. There was general agreement on one thing however—that 2000 will not go down as a banner year for the domestic business.



Brian Robertson

In terms of units shipped and sold, the figures for 2000 were not favourable. Brian Robertson, president of the Canadian Recording Industry Association (CRIA) cites “a six per cent loss over 1999, in both dollars and units. The January 2001 figures were even worse, being down 13 per cent”. In turn, the 1999 figures showed a two per cent drop in total units shipped (and a slight dollar decrease) over 1998 totals.

This month's Canadian Music Week follows hot on the heels of the country's Juno awards, and finds the Maple Leaf music industry in positive mood despite a poor showing in 2000, concerns about Internet downloads and other issues. *Kerry Doole reports.*

Robertson is quick to point a finger at Napster and music downloading via the Internet as a crucial factor. “A certain percentage of those figures is clearly related to the virtually unrestricted access to music on the 'Net. Canada is the most penetrated country in the world in regards to high-speed Internet services. The downloading problem has been magnified here, and that's been reinforced by research



natives are not as easy to use, it could put the genie of illicit downloading somewhat back in the bottle. But it's still incumbent on the music business right now to develop viable, easy to use, cost-effective alternatives to free downloading. I'm very optimistic that will happen.” That question, of course, is one faced by the music industry globally.

The presence of Canadian music

“The (music) downloading problem has been magnified here... young people in the 12-24 age group are far more active...”

Brian Robertson, president, CRIA

showing young people in the 12-24 age group are far more active here than the 15 other countries surveyed.”

The recent orgy of downloading from Napster on the eve that the service became restricted exacerbated the situation. The contention of Napster supporters that it would increase interest in music and thus boost retail music sales is definitely not being borne out in Canada.

Pressing priority

“Solving that problem is a pressing priority,” states Robertson. Michael McCarty, president of EMI Music Publishing Canada, agrees: “If Napster is shut down and the alter-

on the international stage was undeniably a little muted in comparison to recent years. This can be primarily attributed to the “missing in action” status of the country's superstars.

Celine Dion, Shania Twain, Alanis Morissette were all conspicuous by their absence (none attended the Junos), and Canada's worldwide reputation still largely rests on their shoulders. Hardworking pop troupers Barenaked Ladies did, however, fly the flag with real success with their latest album, *Maroon*.

According to Denise Donlon, new president of Sony Music Canada, sagging sales and less recent international prominence are “just a blip on the

radar screen. The great things we have going for us now is that we have a huge history of successes, domestically and internationally, over the last decade. Look at Shania, Celine, Alanis, Bryan Adams, Sarah McLachlan. The industry has also evolved to a point where relationships have been built and there is a more obvious route to take in terms of developing and marketing Canadian artists to the world.

“We now have not just a great roster of Canadian acts but also a tremendous infrastructure to support those artists. This has produced an ultimate creative and business synergy that we haven't seen before, so I'm a huge optimist on that level.”

Industry optimistic

In turn, Donlon's move to Sony has increased industry optimism. She had been the most powerful woman in Canadian music via her previous role as head of MuchMusic and MuchMoreMusic, the two music video channels that have definitely boosted the domestic scene. “If I'd thought the record industry here was going down the tubes, I would definitely not have switched jobs,” she laughs.

Another upbeat record label head is Bernie Finkelstein of True North Records. “2000 may not have been a huge year for Canadian music, but its artists continue to work in Europe, it was the largest Canadian booth ever at MIDEM this year, and everyone seemed to be optimistic,” he says.

Michael McCarty is more critical. “I think 2000 was largely disappointing commercially and creatively, with a few exceptions. It seems that Canadian music is a little bit in the doldrums right now. I sense a malaise in Canadian music in general. Regardless of whatever signing policies the labels have, there are just fewer interesting artists out there to sign, in my view. I don't think Canada

Continued on page 16

JUNO AWARDS ROUND-UP

Key category Award winners

- Best Group: Barenaked Ladies
- Best New Solo Artist: Nelly Furtado
- Best New Group: Nickelback
- Best Female Artist: Jann Arden
- Best Male Artist: Neil Young
- Best Single: *I'm Like A Bird*/Nelly Furtado
- Best Album: *Maroon*/Barenaked Ladies
- Best Pop Album: *Maroon*/Barenaked Ladies
- Best Rock Album: *Music@Work*/The Tragically Hip
- Best Alternative Album: *Mass Romantic*/The New Pornographers
- Best Songwriter: Nelly Furtado/*I'm Like A Bird*, *Turn Off The Light*, *On The Radio*
- Best Producer: Gerald Eaton, Brian West, Nelly Furtado/*I'm Like A Bird*, *Turn Off The Light*
- Hall of Fame: Bruce Cockburn



Left: Bruce Cockburn receives his Canadian Music Hall of Fame award from Gordon Lightfoot. Below: Deborah Cox performs at the ceremony. Right: Four times Juno award winner Nelly Furtado.



Continued from page 15

is very well-positioned to take advantage of current trends in music, those being pop and urban. We are on the fringes, outside looking in on the current trends, so it was almost a given it was going to be a lacklustre year."

His assessment would be invalidated if a Canadian hip-hop act broke internationally in the year ahead. That is a distinct possibility, as major U.S. labels are now raiding the Canadian urban music talent pool. Toronto rapper Kardinal Offishall will soon release his major label debut *Firestarter Vol. 1*, on MCA, while his compatriot k-os has been signed by Capitol.

The strength of domestic urban talent was vividly demonstrated at the recent Juno Awards, with a massed star-studded tribute to the genre featuring the likes of Dream Warriors, Deborah Cox, Rascalz, Kardinal Offishall and Choclaire. The recent inauguration of Toronto's first urban format radio station, Flow 93.5, will provide another significant boost.

As Aaron Rath, International Marketing Manager for Warner Music Canada, notes, "It hasn't been the easiest road in the last few years as the world has become pop. Now we finally feel we have the repertoire for it and can become a major player. I think we have the attention of the Europeans now. As the days go by, they are taking us more seriously as a source for pop and crossover material, rock that can cross into pop."

Major Canadian star

He's hopeful about their new signing Ricky J, while the current It Girl of the Canadian scene, Nelly Furtado, seems destined to be the next major Canadian pop star on the world stage.

Furtado is a shining example of an artist whose background and music reflects the cosmopolitan make-up of Canada in the year 2001. Whether it be her mix of Portuguese roots and

"Artists like Nelly (Furtado) and Snow give me great cause for optimism. They're bringing cultural influences into pop music and making it unique."

Jody Mitchell, A&R director, EMI Music Canada

contemporary hip-hop and pop, or Snow and Kardinal Offishall's Caribbean-inflected take on pop and rap, look for musical hybrids to begin altering international perceptions of Canadian acts.

Jody Mitchell, director of A&R at EMI Music Canada, observes that "artists like Nelly and Snow give me great cause for optimism. They're bringing cultural influences into pop music and making it unique. I think that is the future."

Of course, the successful tradition of white singer-songwriters and francophone divas is not about to fade away. In the former category is the rapidly emerging Sarah Harmer, while such young newcomers as Sarah Slean and Alexandra Slate are

Content regulations debate rages on

Just prior to the 30th anniversary of the Junos, the Canadian music industry marked an equally significant milestone. The introduction of Canadian content regulations in January 1971 marked a new era in the domestic record and radio business. Thirty years later, it remains a controversial subject.

Under the regulations, broadcasters had to agree to play a minimum level of music deemed to be of Canadian content. In 1999, broadcasting regulator the CRTC (Canadian Radio-television and Telecommunications Commission) raised the figure from 30 to 35%, a move further angering broadcasters long opposed to Cancon rules.

At the time, Duff Roman, chairman of the Canadian Association of Broadcasters, stated that "we're already stretched in finding the kind of product that we can best serve our listeners with. This seems almost punitive."

A sharp division of opinion over the fairness and value of the Canadian content regulations exists, with record labels largely on one side, radio stations on the other.

Michael McCarty, head of EMI Music Publishing Canada, is an outspoken supporter of Cancon. "I think the legislation has been the most successful cultural protection scheme in modern history," he says. "It was vitally necessary in its day, and I think it's a sad statement that it's still necessary. It has proved that Canadians have a thirst for Canadian artists. I think it was instrumental in the development of national self-pride, and that to me is its shining glory."

Denise Donlon, new president of Sony Music Canada, shares this view. "I think it has been a very valuable tool. Because of our close proximity to the US, I think that having a leg up in terms of the Canadian

content regulations is very useful. Once up to bat, however, it's up to the artist and the surrounding infrastructure to hit that home run."

As head of independent label True North Records, Bernie Finkelstein is a proud cultural nationalist. "I don't know how anyone could deny its success," he states. "You can argue around the corners as to whether it is needed, but no-one can say with a straight face that it hasn't been successful. All you have to do is look at the multitude of great Canadian acts we are still seeing."

Some industry figures do dispute its effectiveness.

Veteran music trade publisher (The Record) David Farrell recently wrote that "Thirty years on, we have a dirty little secret that no-one wishes to discuss, namely that the regulations haven't worked as expected... The imposition of quotas has as good as killed the messenger—the broadcasters who could make or break a record in the market on the basis of whether or not they decided to play it."

Wayne Webster, music director of Toronto's MIX 99.9 FM, acknowledges that "Cancon has definitely helped Canadian artists over the years, but I do

have to say there have been artists played that wouldn't have been if it wasn't for the regulations."

The Edge 102's programme director Dave Farough is more critical. "It's not the politically correct thing to say, but I truly believe listeners should be able to hear the best music available, whether it comes from Toronto or Zimbabwe. We shouldn't dictate 35% of everything they hear."

Expect the Cancon debate to rage on. "Making an overhaul 30 years later is not a bad idea. I just don't think it is at the top of everyone's radar," offers Donlon.

Kerry Doole



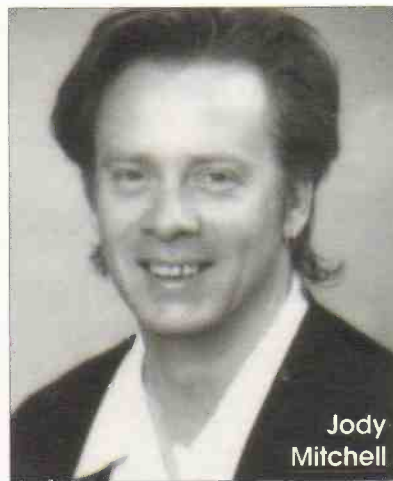
Denise Donlon

now signed to American major labels and preparing new releases. On the male side, Hawksley Workman is eliciting raves from the English music press for his new disc, *Last Night We Were The Delicious Wolves*, and a sophomore effort from Rufus Wainwright is eagerly anticipated.

Other acts beginning to make an international impact in other genres include female hard rockers Kittie,

select charities. The new collection features such acts as Shania Twain, Loreena McKennitt and Diana Krall for the first time, and again confirms the versatility and depth of home-grown talent.

The Canadian industry was heart-



Jody Mitchell

ened recently to learn of extra federal funding being allocated. "An extra C\$50 million has been committed to support the domestic music industry at various levels," reports Brian Robertson. "That is all very positive, because music has been the most under-funded of the cultural industries. The record industry has been far more successful in creating a star system here and maximising it outside the country. The economic return far exceeds that of film and television, with a fraction of the financial support."

Another promising development is the unveiling of a new Canadian

music trade publication. A year ago, the country had two, The Record and RPM. The latter folded last summer, while The Record attempted to survive online, finally succumbing this month. "Because we did not have a print trade, there was a major hole in the communications area," says Robertson. CRIA, in fact, is helping fund the start-up of the new magazine, to appear in May.

Canadian Music Week

Clearly, there is no shortage of issues and problems to be discussed when key figures in the industry convene in Toronto for the country's largest industry event, Canadian Music Week (March 29 to April 1). The choice of keynote speakers for this shows that current musical trends and technological changes are being tackled head-on. They include Barry Weiss, president of thriving label Jive, Michael Robertson, the controversial president of MP3.Com, and super-manager Lou Pearlman, the svengali behind boy band sensations Backstreet Boys, NSync, and O-Town.

Sony Music Canada's Denise Donlon hosts a CMW panel titled "State Of The Industry—It's The End Of The World As We Know It." That may sound ominous, but she remains upbeat about the future of the Canadian music business. "The industry here is now mature in virtually every aspect you need. When opportunities arise and we are nimble enough to observe them and put them up to bat, then we're in a better situation than we ever have been."

Hot new artists flying the flag for Canada

Snow (Virgin)

One of the most fascinating success stories in Canadian music over the past year has been the creative and commercial renaissance of the artist known as Snow (real name Darrin O'Brien). This white rapper/singer from Toronto soared to the top of the international charts back in 1993 with his infectious single *Informer*. It topped the Billboard singles chart for seven weeks, and his debut album *12 Inches Of Snow* went triple-platinum in North America. *Informer* actually has two entries in the Guinness Book Of World Records, as both the biggest selling reggae single ever in the US and the highest charting reggae single in the UK.

Snow's career then faded, but after cleaning up his personal act, he has returned with a more pop-oriented sound on his new disc, *Mind On The Moon*. He was signed by Virgin Music Canada, who have been rewarded with radio and video hits for recent singles *Everybody Wants To Be Like You* and *The Plum Song*, while the album is approaching gold status domestically, with a US release tentatively scheduled for June.

"It has been a real family affair at Virgin. We all believed in Darrin because of the songs," says the label's head of national publicity, Tyson

Parker. "I know Virgin in a lot of European territories is committed to the record," adds Jody Mitchell, A&R director at EMI Music Canada. "From radio's perspective, it's a lot friendlier. It maintains his roots with the reggae influence, but Snow has wrapped it into a more accessible pop vibe."

Toronto Hot AC station Mix 99.9 FM played both singles heavily, reports Wayne Webster, music director/assistant programme director. "The album is full of strong pop songs. His new sound was a surprise to us. Virgin came in to play a few tracks to warm us up, and asked us to guess who it was. We couldn't."

Snow was nominated for three Junos, and performed on the show as part of the star-studded tribute to Canadian urban music.



Snow

Nelly Furtado (Dreamworks)

The 2001 Juno Awards are likely to be remembered for anointing Nelly Furtado with star status. As expected, she took home the most hardware—four trophies: Best New Artist, Best Single, Best Producer, Best Songwriter—and her charming persona in performance and at the podium probably won many more converts.

On her triumphant Juno night, Furtado told the media that *I'm Like A Bird* had just entered the UK charts at number five. Given the commitment and clout of her label, Dreamworks, she seems a good bet for global success.

Mix 99.9 FM's Wayne Webster states that "the song really connected with our listeners. Internationally, I think Nelly will have credibility beyond just one straight pop song".



Nelly Furtado

Furtado's debut album *Whoa, Nelly!* has quickly raced past platinum status in Canada. The 22-year-old singer/songwriter is of Portuguese ancestry, and her eclectic sound embraces pop, R&B, hip-hop and Portuguese influences.

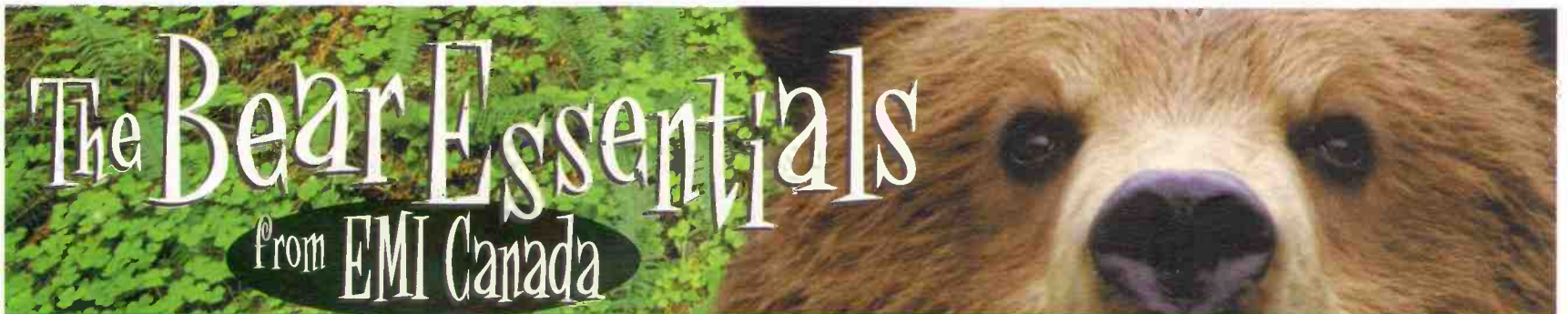
"My record is about multi-culturalism, about individuality and culture," she explains. "Portuguese culture is romantic, sentimental and melancholy. Part of the songwriter in me comes from that."

Critical response to the album has been as warm as a summer day in Lisbon. The likes of Rolling Stone, Spin and Vanity Fair have all declared her a talent to watch, while Entertainment Weekly called her "the thinking woman's Christina Aguilera".

Continued on page 18



Ricky J



ECONOLINE CRUSH Brand New History

- Econoline Crush are back with BRAND NEW HISTORY, the follow-up to their critically acclaimed album THE DEVIL YOU KNOW
- "Make It Right" first single at radio now
- U.S. release via Restless Records: **MAY 15, 2001**
- Worldwide release via EMI Records Group: **JUNE 2001**

"Grand and gripping" — ALBUM NETWORK
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 "Hot Prospect" pick in Popular Uprisings feature — April 98 BILLBOARD

www.econolinecrush.com www.restlessrecords.com



SMOOTHER Chasing The Dragon

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- First single "Eastside", a fresh rock vibe... it's the perfect driving tune
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NOT FINAL ARTWORK

Continued from page 17

Ricky J (Warner)

This 22-year-old rapper/singer from Montreal is being given the big push from his label, Warner Music Canada. "He's our first major foray into teen-oriented pop and is our top international priority for the year," states Aaron Raths, the label's international marketing manager.

Ricky J was a popular club MC prior to working on his own grooves with DJ and co-producer Kent 'Majess' Austin. His sound mixes old school funk, soul and disco beats with pop and hip-hop styles for a good-time party vibe.

As head of EMI Music Publishing Canada, Michael McCarty represents IRATIK, the three-man writing and production team behind Ricky J. He describes the debut album *Lose Control* as "hardly a rap record in the hardcore sense. Ricky is rapping, but it is a pop record."



Garou

Ricky J's debut single *No Means No* entered the Canadian charts at number four, and *Lose Control* is likely to follow it. "We are expecting big things, internationally and domestically," says Raths. "Ricky is a star, and he's turning into a media darling in a hurry. That will certainly help us in European markets and Asia, which are so dominated by TV.

"He is a complete entertainer in the very traditional sense. He sings, he raps, he dances. He's very charismatic, engaging and funny, and we feel really good that he will be able to draw in teen crowds across all borders and crossing all ethnic lines."

Garou (Sony)

Québec has long been able to produce artists who achieve major success in Europe as well as their home province. The latest shining example is Montreal singer Garou.

Signed to Sony Musique Canada, his debut album *Seul* has become a trans-Atlantic smash. After debuting at number two on the Canadian SoundScan charts, it has sold close to double platinum (200,000) in the country, and was nominated as Best-Selling Francophone Album at the 2001 Junos. It has fared even better in Europe, where it has sold more than 800,000 units. *Seul* is already certified platinum in Belgium and France and gold in Switzerland, while other territories such as Holland and Finland are preparing for its release.

The charismatic 28-year-old is the latest star to have been spawned by Luc Plamondon's hit musical drama, *Notre-Dame de Paris*. Prior to his big break in that production, Garou had

led an itinerant musical life, playing guitar in a Beatles cover band and busking in the Montreal metro before forming R&B band The Untouchables in 1995. Plamondon saw the band and pegged Garou as a potential Quasimodo for Notre-Dame. The singer seized the opportunity with typical gusto, and soon basked in international acclaim for his performances.

A move into the recording arena was the logical next step, and the pieces fell into place when Rene Angelil, manager and husband of Celine Dion, came on board as Garou's manager.

The musically diverse material on *Seul* comes from such hit songsmiths as Bryan Adams, Aldo Nova, Luc Plamondon and Didier Barbelivien. Plamondon's lyrics to the track *Criminel* whipped up a storm of controversy, helping focus extra attention on the fast-rising star.



Treble Charger

Sony are clearly aware of the hot commodity they have on their hands. "He is just a star on so many levels," explains Denise Donlon, president of Sony Music Canada. "To limit him by language is just not the right way to go about it." Plans are being made for an English-language debut that is sure to spread the word further.

Treble Charger (BMG)

They may have gone home from the Juno Awards empty-handed, but these Toronto rockers can take consolation from the fact they they scored two high-profile nominations, for Best Single (*American Psycho*) and Best Rock Album (*Wide Awake Bored*). They also provided the evening's best live rock performance via an adrenaline and pyro fuelled rendition of their best single nomination.

Mainstream industry recognition is nothing if not overdue. After forming as no. 17 in 1992, they became darlings of the Canadian independent scene, topping campus charts with their melodically adventurous alternative rock sound.

The group signed to BMG Music Canada in 1996, and a year later released their major label debut, *Maybe It's Me*. It appeared on RCA in the U.S., but Treble Charger's relationship with the American label later turned sour. Undeterred, they pressed on, and have been rewarded with platinum sales in Canada for *Wide Awake Bored*, an album that beefed up their aggressive guitar sound.

As Dave Farough, programme director at Toronto modern rock station EDGE 102 notes, "A lot of radio stations here have had success with them.

American Psycho is a singalong in the shower record and radio needs that. We need songs that people can play drums to on the dashboard of their car!"

Even execs from other labels are Treble Charger fans. EMI's Jody Mitchell praises them as "a band definitely with their own voice. I think that uniqueness makes them interesting to the U.S. and Europe."

The band's fortunes outside Canada also seem set to improve. A year ago they inked a management deal with Nettwerk, the company responsible for launching the international careers of Sarah McLachlan and Barenaked Ladies.

"Nettwerk Records has the rights to the record and will be releasing it internationally," reports Coleen Novak of Nettwerk Management. "We are concentrating on North America right now, but are definitely going to release it elsewhere."



Econoline Crush

Econoline Crush (EMI)

This Vancouver hard rock band appear poised to make a real splash in 2001. Their base of fan and radio support in Canada is large and loyal, as evidenced by the fact that their new single, *Make It Right* was the number one Most Added Track at Rock Radio on its release in February. Their new album, *Brand New History*, is released in Canada on EMI on March 27, with a US release on Restless set for May 15.

"Response at Canadian rock radio has been extremely supportive," says EMI A&R director Jody Mitchell. "They're thrilled to finally have a real rock record coming out of this country."

One such supporter is Edge 102's Dave Farough: "They have written some great new songs and really honed their craft. I can hear radio stations worldwide playing the album."

EMI certainly have international plans and hopes for Econoline Crush. "We're getting a lot of preliminary excitement from Europe, especially Germany," reports Mitchell. "The band was a tour or two away from really locking in Germany with the last record, and we feel that the more rock-oriented European territories will love this one."

It has been four years since Econoline Crush's last album *The Devil You Know*, and a lot of effort went into getting this one right. "We were going for a big international sound," says Mitchell. "Trevor [group leader Trevor Hurst] and I discussed where rock was at globally today. We really wanted to come up with songs we knew we could take internationally and be successful with."

Two of the rock world's top-line producers, Bob Rock (Metallica, Motley Crue) and John Travis (Kid Rock), were hired for the project, while members of The Cult also guest on *Make It Right*. The presence of such recognizable names will surely aid Econoline Crush's quest for success.

Sarah Harmer (Rounder)

No Canadian artist has been showered in as much critical praise over the past year as this singer/songwriter from Kingston, Ontario. At 30, Harmer is far from a novice, having paid her dues a decade ago with Toronto country-rockers the Saddletramps before forming her own roots-rock band, Weeping Tile.

Currently on hiatus, the group released a couple of albums in North America through Warner, but remained a rather too well-kept secret. Since going solo, however,



Sarah Harmer

Harmer has developed into a songstress of rare maturity and grace.

She was nominated for two Junos recently, as Best New Solo Artist and for Best Pop Album for *You Were Here*, and the show also marked her "coming of age" in terms of industry acceptance. She performed as part of a tribute to Hall of Fame inductee, Bruce Cockburn. Especially fitting, since Harmer can now be placed in Canada's illustrious tradition of folk-influenced singer/songwriters, alongside the likes of Cockburn, Joni Mitchell, Gordon Lightfoot and Neil Young.

Just prior to the Junos, she sold out two theatre shows in Toronto that left the critics waxing lyrical. "Her music springs from a place that endures," gushed *The Globe and Mail*. *The Associated Press* wrote that "in a dream world, her song *Basement Apt* would be a monster hit."

In fact, that song was a pop crossover hit on Canadian radio. Wayne Webster at Mix 99.9 reports: "We played it a lot. It is now in our recurrent rotation, and we've moved onto her *Don't Get Your Back Up*. We heard this record and went, 'that's it'. We could also tell that the record company was really excited about working it."

You Were Here was distributed via the Internet before being picked up by famed American roots label Rounder (distributed in Canada by Universal Music), who have shown a real commitment to Harmer. She has international rights to the record, and will be seeking European releases in the coming months.

Kerry Doole

Eurochart Hot 100® Singles

week 14 / 01

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| this week | last week | no. of wks | TITLE ARTIST <small>original label (publisher)</small> | countries charted | this week | last week | no. of wks | TITLE ARTIST <small>original label (publisher)</small> | countries charted | this week | last week | no. of wks | TITLE ARTIST <small>original label (publisher)</small> | countries charted |
|-----------|-----------|------------|---|---|-----------|-----------|------------|--|---------------------------|-----------|-----------|------------|--|----------------------|
| | | | ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | 68 | 78 | 7 | You Judith - Dino (Not Listed) | NL,FL | | | | | |
| 1 | 2 | 10 | It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingston/Big Yard) | DK,FI,IRL,I,NL,N.S.CH,UK,FL,WA | 34 | 47 | 3 | Win The Race Modern Talking - Hansa (Not Listed) | A,D,CH,HUN | 69 | NE | | Born To Bounce Brooklyn Bounce - Sony Music Media (Not Listed) | A,D,CH |
| 2 | 1 | 10 | Ms. Jackson Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Dungeon Rapz) | A,DK,FIN,F,D,IRL,I,NL,N.S.CH,UK,FL,WA | 35 | 23 | 6 | R&B 2 Rue Matt - Barclay (Not Listed) | F | 70 | 80 | 5 | Straight Up Chante Moore - Silas/MCA (Not Listed) | F,NL,FL |
| 3 | 3 | 8 | Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - Columbia (Various) | A,DK,FIN,D,GRE,IRL,I,NL,N.S.CH,UK,HUN,FL,WA | 36 | 35 | 8 | Super Gigi D'Agostino feat. Albertino - BXR/Media (Warner Chappell) | A,D,I,E,CH | 71 | 59 | 8 | La Bas Assia - Virgin (Not Listed) | F,WA |
| 4 | 4 | 7 | Daylight In Your Eyes No Angels - Zeitegeist/Polydor (Manuskript/Wintrup) | A,D,CH | 37 | 32 | 18 | J'En Rêve Encore De Palmas - Polydor (Not Listed) | F,WA | 72 | 64 | 21 | Hey Baby DJ Ötzi - EMI (Gerig) | A,D |
| 5 | 9 | 6 | Teenage Dirtbag Wheatus - Columbia (EMI) | A,D,IRL,NL,N.S.CH,UK,FL,WA | 38 | 30 | 4 | Always Come Back To Your Love Samantha Mumba - Wild Card/Polydor (EMI/Sony ATV) | IRL,UK | 73 | 58 | 27 | Overload Sugababes - London (EMI/Copyright Control) | A,D,GRE,CH,WA |
| 6 | 6 | 13 | Seul Garou - Columbia (Not Listed) | F,CH,WA | 39 | 29 | 13 | Elle Te Rend Dingue (Poom Poom Short) Daddy Nuttee - Delabel (Not Listed) | F,WA | 74 | 69 | 11 | Touch Me Rui Da Silva - Arista (Notting Hill/EMI) | GRE,IRL,NL,PUK,UK,FL |
| 7 | 7 | 16 | Wassuup! Da Muttz - Eternal/WEA (Copyright Control) | F,E,S,CH,CH,WA | 40 | 31 | 6 | Jaded Aerosmith - Columbia (EMI) | A,D,IRL,I,NL,S,CH,UK | 75 | 82 | 7 | Romeo Shebang - Bonnier (Northerland) | S |
| 8 | NE | | Pure And Simple Hear'Say - Polydor (Strongsongs/Universal/Dharma) | IRL,UK | 41 | 34 | 5 | Dance With Me Deborah Morgan - Atlantic (Warner Chappell/Lakshmi Pujji/J&J Ross) | A,D,CH,UK | 76 | 68 | 23 | Avant De Partir Eve Angeli - M6 Int./Sony (Not Listed) | F,WA |
| 9 | 8 | 2 | Uptown Girl Westlife - RCA (EMI) | IRL,UK | 42 | 51 | 6 | If I Ever Feel Better Phoenix - Source/Virgin (Ghettoblaster/Taiyo) | FI,CH,WA | 77 | 72 | 30 | 7 Days Craig David - Wildstar (Windswept/Warner Chappell/CC) | F |
| 10 | 5 | 20 | Stan Eminem feat. Dido - Aftermath/Interscope (Various) | A,F,D,GRE,IRL,I,NL,PE,S,CH,UK,FL,WA | 43 | 36 | 16 | L'Alizé Alizee - Polydor (Not Listed) | F,CH,CH | 78 | NE | | Starlight Supermen Lovers - Ariola (Not Listed) | F |
| 11 | 16 | 10 | Here With Me Dido - Cheeky/Arista (Fox/EMI/Regency) | A,DK,FIN,D,GRE,IRL,I,NL,N.S.CH,UK,FL,WA | 44 | 42 | 33 | La Passion EP Gigi D'Agostino - BXR/Media (Warner Chappell) | A,D,NL,CH,HUN,FL,WA | 79 | 71 | 12 | Last Resort Papa Roach - Dreamworks (Dreamworks/Viva La Cucaracha) | IRL,P,CH,UK |
| 12 | 12 | 23 | One More Time Daft Punk - Labels/Virgin (Zomba/Tufftone) | A,F,D,I,NL,PE,CH,FL,WA | 45 | 38 | 7 | Tu Vas Me Quitter Hélène Segara - Orlando/East West (Not Listed) | F,WA | 80 | 54 | 6 | So Why So Sad Manic Street Preachers - Epic (Sony ATV) | FIN,IRL,NL,S,UK |
| 13 | 11 | 7 | Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept Music London) | A,D,IRL,NL,CH,UK,FL | 46 | NE | | On A Tous Le Droit Liane Foly - Virgin (Not Listed) | F | 81 | 95 | 6 | Why Oh Why ATC - Kingsize/Hansa (EMI) | A,D,CH,FL |
| 14 | 10 | 6 | X Xzibit - Loud/Epic (Various) | A,D,IRL,NL,S,CH,UK,FL,WA | 47 | 39 | 11 | What A Feeling DJ Bobo & Irene Cara - Metrovinyl/EAMS (Warner Chappell) | A,D,E,CH,HUN | 82 | 92 | 4 | Heaven Is A Halfpipe OPM - East West (EMI) | A,D |
| 15 | 14 | 15 | Daddy DJ Daddy DJ - M6 Int./Sony (Not Listed) | F,WA | 48 | NE | | Girls Dem Sugar Beenie Man - Shucking Vibes (EMI/Waters Of Nazareth/Obo Itself) | UK | 83 | 43 | 21 | Not That Kind Anastacia - Epic (Global/Chrysalis/Universal/FirstBaseBari) | F,I,NL,CH,WA |
| 16 | 13 | 5 | Sonne Rammstein - Motor (Rammstein/Discoton) | A,FIN,D,NL,E,S,CH | 49 | 74 | 15 | Inner Smile Texas - Mercury (EMI/Warner Chappell) | F,D,I,NL,P,S,CH,FL,WA | 84 | NE | | Push It All Aside Alisha's Attic - Mercury (Universal/Warner Chappell) | UK |
| 17 | 20 | 22 | Things I've Seen Spooks - Artemis/Sony (R-Style/Spooked Out/Antraphil) | A,DK,F,D,NL,S,CH,UK,FL,WA | 50 | 37 | 9 | The Call Backstreet Boys - Jive (Zomba) | A,D,IRL,I,NL,N.S.CH,UK,FL | 85 | NE | | Stutter Joe feat. Mystikal - Jive (Various) | NL,S,UK |
| 18 | 17 | 5 | Shit On You D-12 - Aftermath/Interscope (Eight Mile Style/Famous/Nuez/Idiotic/EMI) | A,D,IRL,NL,S,CH,UK,FL | 51 | 49 | 2 | Wenn Das Liebe Ist Glashaus - Mercury (Not Listed) | D,CH | 86 | 62 | 18 | Gravel Pit Wu-Tang Clan - Loud/Epic (Wu-Tang) | A,D,CH,FL,WA |
| 19 | 25 | 9 | Played-A-Live (The Bongo Song) Safri Duo - Universal (Copyright Control) | A,DK,D,GRE,IRL,NL,N.S.CH,UK,FL | 52 | 33 | 24 | Who Let The Dogs Out Baha Men - S-Curve/Sheridan Square/Artemis/Edel (Desmon' Music) | A,F,D,S,CH,FL,WA | 87 | NE | | I Can't Deny It Rod Stewart - Atlantic (Warner Chappell/EMI/Various) | NL,UK |
| 20 | 18 | 8 | Solaar Pleure MC Solaar - East West (Not Listed) | F,CH,WA | 53 | 41 | 18 | Stuck In A Moment You Can't Get Out Of U2 - Island (Blue Mountain/Universal) | IRL,NL,PE,S,CH,UK,FL | 88 | 79 | 7 | Goes Around Comes Around Addis Black Widow - Instant Karma/Sony (Not Listed) | DK,N,S |
| 21 | 15 | 19 | Can't Fight The Moonlight LeAnn Rimes - Curb/Various (Realsongs) | ADK,D,GRE,I,NL,S,CH,HUN,FL,WA | 54 | 50 | 3 | L'Histoire D'Une Fee, C'Est... Mylène Farmer - Polydor (Not Listed) | F,WA | 89 | 73 | 2 | This Year's Love David Gray - IHT/East West (Chrysalis) | IRL,UK |
| 22 | 22 | 5 | I'm Like A Bird Nelly Furtado - Dreamworks (EMI) | DK,D,IRL,I,NL,P,S,UK | 55 | 57 | 6 | I Lay My Love On You Westlife - RCA (BMG/Zomba) | A,D,I,NL,E,S,CH,FL | 90 | 86 | 21 | Feel The Beat Darude - 16 Inch/Various (BMG) | F,CH |
| 23 | 24 | 9 | Rollin' Limp Bizkit - Interscope (Zomba/Big Bizkit) | A,FIN,F,D,GRE,IRL,NL,N.S.CH,UK,FL | 56 | 63 | 2 | He Loves U Not Dream - Bad Boy/Arista (EMI/Warner Chappell) | D,IRL,NL,S,UK | 91 | 65 | 11 | Everytime You Need Me Fragma feat. Maria Rubia - Gung Go/Orbit/Various (Upright/PolyGram) | A,D,IRL,S,CH,FL,WA |
| 24 | 26 | 18 | 911 Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI) | A,DK,F,D,NL,N,CH,FL,WA | 57 | 60 | 3 | Paradise Kaci - Curb/Various (Global Chrysalis/Peer) | IRL,UK | 92 | 61 | 8 | Pop Ya Collar Usher - LaFace/Arista (Various) | D,NL,S,CH,UK,FL,WA |
| 25 | 19 | 2 | Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control) | IRL,NL,S,UK | 58 | 53 | 17 | Operation Blade (Bass In The Place) Public Domain - Epic (Warner Chappell/Notting Hill) | A,F,D,GRE,N,CH,HUN,FL | 93 | 76 | 4 | The Ladyboy Is Mine Stuntmasterz - East West (Various) | IRL,UK |
| 26 | 44 | 3 | Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/Sreen Gems/EMI) | A,D,I,S,CH | 59 | 55 | 6 | Feels So Good Melanie B - Virgin (EMI) | D,IRL,CH,UK,HUN | 94 | NE | | Carillion Magic Box - Time (Not Listed) | F |
| 27 | 21 | 17 | Love Don't Cost A Thing Jennifer Lopez - Epic (Various) | A,F,D,GRE,I,NL,E,CH,UK,HUN,FL,WA | 60 | 56 | 37 | Moi...Lolita Alizee - Polydor (Not Listed) | F,CH,WA | 95 | 87 | 10 | L'Envie D'Aimer Daniel Levi - Mercury (Not Listed) | F,WA |
| 28 | 46 | 3 | No Nagging Anymore (Na-Na, Na, Na, Na) Froggy Mix - M6 Int./Sony (Not Listed) | F | 61 | 52 | 14 | Si Je M'En Sors Julie Zenatti - Columbia (Not Listed) | F,WA | 96 | 97 | 2 | Un Jour Ou L'Autre Isabelle Boulay - V2 (Not Listed) | F,WA |
| 29 | 28 | 5 | The Storm Is Over Now R. Kelly - Jive (Not Listed) | A,D,NL,S,CH,FL,WA | 62 | 67 | 30 | Dancing In The Moonlight Toploader - Sony S2 (EMI) | IRL,UK | 97 | NE | | Your Disco Needs You Kylie Minogue - Parlophone (BMG/EMI) | D,CH |
| 30 | NE | | Don't Let Me Be The Last To Know Britney Spears - Jive (Not Listed) | A,D,I,NL,CH,FL,WA | 63 | 45 | 2 | Think About Me Artful Dodger feat. Michelle Escoffery - ffr (Warner Chappell/Big Life) | UK | 98 | 77 | 38 | Gotta Tell You Samantha Mumba - Wild Card/Polydor (Warner Chappell/Chrysalis/Universal) | F,E,CH,WA |
| 31 | NE | | I Wanna Be U Chocolate Puma - United/Cream (Universal) | IRL,UK | 64 | 70 | 8 | Puf/Schudden Def Rymmmz - Virgin (Not Listed) | NL | 99 | NE | | Bow Wow (That's My Name) Lil Bow Wow - So So Def/Columbia (Various) | NL,S,FL |
| 32 | 27 | 7 | Supreme Robbie Williams - Chrysalis (EMI/BMG/Universal) | A,F,D,GRE,I,NL,S,CH,HUN,FL | 65 | 66 | 5 | American Dream Jakatta - Rulin'/Ministry (EMI/Chrysalis/Universal) | IRL,UK | 100 | 75 | 20 | Don't Tell Me Madonna - Maverick/Warner Bros. (Warner Chappell/Various) | F,GRE,I,CH,WA |
| 33 | NE | | Plug In Baby Muse - Mushroom (Taste) | F,IRL,NL,UK | 66 | 40 | 3 | Im Osten Niemann - Berlin Records (A La Carte) | D | | | | | |
| | | | | | 67 | 48 | 2 | Piano Loco DJ Luck & MC Neat - Island (Lush/Copyright Control) | UK | | | | | |

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

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| this week | last week | no. of wks | ARTIST TITLE <small>original label</small> | countries charted | this week | last week | no. of wks | ARTIST TITLE <small>original label</small> | countries charted | this week | last week | no. of wks | ARTIST TITLE <small>original label</small> | countries charted |
|-------------------------|-----------|------------|--|--|-----------|-----------|------------|--|--------------------------------------|-----------|-----------|------------|---|----------------------|
| 1 | 1 | 11 | Dido No Angel - <i>Cheeky / Arista</i> | A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA | 34 | 30 | 18 | Sade Lovers Rock - <i>Epic</i> | A.DK.FD.GRE.I.NL.P.E.S.CH.UK.FL.WA | 68 | 93 | 8 | Erann DD Still Believing - <i>Mega</i> | DK |
| 2 | NE | | Daft Punk Discovery - <i>Labels / Virgin</i> | A.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA | 35 | NE | | Dimmu Borgir Puritanical Euphoric Misanthrophia - <i>Nuclear Blast / Various</i> | A.FIN.D.NL.N.S. | 69 | NE | | The Pogues The Very Best Of The Pogues - <i>Warner.esp</i> | IRL.UK |
| 3 | 2 | 2 | Eric Clapton Reptile - <i>Duck / Reprise</i> | ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA | 36 | 35 | 20 | Papa Roach Infest - <i>Dreamworks</i> | A.FIN.D.IRL.NL.P.CH.UK.FL. | 70 | 57 | 3 | Paradise Lost Believe In Nothing - <i>EMI</i> | A.FIN.D.GRE.CH. |
| 4 | 4 | 39 | Anastacia Not That Kind - <i>Epic</i> | A.DK.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA | 37 | 36 | 4 | Pino Daniele Medina - <i>CGD</i> | I.CH. | 71 | 48 | 4 | Gigi D'Agostino Teno Fes Vol. 2 - <i>BXR / Media</i> | A.I. |
| 5 | NE | | Aerosmith Just Push Play - <i>Columbia</i> | A.FIN.FD.I.NL.N.S.CH.UK.FL.WA | 38 | 38 | 4 | Jarabe De Palo De Vuelta Y Vuelta - <i>Virgin</i> | I.E. | 72 | 89 | 16 | Westernhagen So Weit - <i>The Best Of - WEA</i> | A.D. |
| 6 | NE | | No Angels Elle Ments - <i>Polydor</i> | A.D.CH. | 39 | NE | | The Divine Comedy Regeneration - <i>Parlophone</i> | F.IRL.UK | 73 | 65 | 5 | Estopa Estopa - <i>Ariola</i> | I |
| 7 | 3 | 43 | Eminem The Marshall Mathers LP - <i>Aftermath / Interscope</i> | A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA | 40 | 41 | 10 | Creed Human Clay - <i>Wind-Up / Epic</i> | A.D.N.CH. | 74 | 60 | 7 | Gotthard Homerun - <i>Ariola</i> | D.CH. |
| 8 | 5 | 21 | U2 All That You Can't Leave Behind - <i>Island</i> | A.DK.FD.IRL.I.NL.P.E.S.CH.UK.HUN.CZE.FL.WA | 41 | 40 | 19 | Westlife Coast To Coast - <i>RCA</i> | D.GRE.IRL.NL.P.S.CH.UK.FL. | 75 | 63 | 5 | Vikinger Tanz Mit Mir - <i>EMI</i> | A.D.CH. |
| 9 | 6 | 29 | Robbie Williams Sing When You're Winning - <i>Chrysalis</i> | A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.FL.WA | 42 | 46 | 26 | La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i> | E. | 76 | 79 | 3 | Samantha Mumba Gotta Tell You - <i>Wild Card / Polydor</i> | IRL.UK |
| 10 | 9 | 18 | The Beatles 1 - <i>Apple</i> | A.DK.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA | 43 | NE | | Nelly Furtado Whoa, Nelly - <i>Dreamworks</i> | IRL.UK | 77 | 61 | 20 | Bond Born - <i>Decca</i> | F.I.N.CH. |
| 11 | 8 | 36 | Coldplay Parachutes - <i>Parlophone</i> | FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA | 44 | 44 | 26 | Destiny's Child The Writing's On The Wall - <i>Columbia</i> | A.DK.FIN.FD.GRE.IRL.NL.P.CH.UK.FL.WA | 78 | 77 | 18 | R.Kelly TP-2.Com - <i>Jive</i> | A.FD.NL.CH. |
| 12 | 7 | 4 | Peter Maffay Heute Vor Dreissig Jahre - <i>Ariola</i> | A.D.CH. | 45 | 45 | 19 | Ricky Martin Sound Loaded - <i>Columbia</i> | D.I.NL.S.CH.UK | 79 | RE | | Mylène Farmer Innamoramento - <i>Polydor</i> | F |
| 13 | 14 | 6 | Eva Cassidy Songbird - <i>Blix Street / Hot</i> | NL.UK | 46 | 34 | 10 | Outkast Stankonia - <i>LaFace / Arista</i> | A.DK.FIN.FD.GRE.NL.CH.UK.FL. | 80 | 68 | 10 | De Palmas Marcher Dans La Sable - <i>Polydor</i> | F.CH.WA |
| 14 | 12 | 31 | Craig David Born To Do It - <i>Wildstar / Edel</i> | DK.FD.GRE.IRL.I.NL.P.E.S.CH.UK.HUN.FL.WA | 47 | 42 | 33 | Toploader Onka's Big Moka - <i>Sony S2</i> | DK.IRL.UK | 81 | 81 | 3 | Shaggy Hotshot - <i>MCA</i> | NL.S.UK |
| 15 | 10 | 23 | Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i> | A.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.FL.WA | 48 | 50 | 8 | Xzibit Restless - <i>Loud / Epic</i> | A.FD.NL.CH.UK.FL. | 82 | NE | | Crazy Town The Gift Of Game - <i>Columbia</i> | A.D. |
| 16 | 21 | 2 | Various Artists 2001: L'Odyssée Des Enfoirés - <i>Resto Du Coeur / BMG</i> | F.CH.WA | 49 | 55 | 4 | Wheatu Wheatu - <i>Columbia</i> | A.D.IRL.UK.FL. | 83 | 72 | 5 | Carola Sov Pa Min Arm - <i>Sanger För Stora Och Små - Kirkelig Kulturverksted</i> | S |
| 17 | 11 | 8 | Jennifer Lopez J.Lo - <i>Epic</i> | A.FD.GRE.I.NL.P.E.CH.HUN.FL.WA | 50 | RE | | Era Era - <i>Mercury</i> | F | 84 | 70 | 2 | Lars Lilholt Gloria - <i>Recart / CMC</i> | DK |
| 18 | 19 | 21 | Texas The Greatest Hits - <i>Mercury</i> | A.DK.D.GRE.IRL.I.NL.E.S.CH.UK.FL.WA | 51 | 49 | 21 | UB40 The Very Best Of UB40 1980 - 2000 - <i>Virgin</i> | DK.NL.N.P.S. | 85 | RE | | Björk Homogenic - <i>One Little Indian / Barclay</i> | F |
| 19 | 17 | 43 | David Gray White Ladder - <i>East West / IHT</i> | IRL.UK | 52 | NE | | Bully Unser Traumschiff-Bullyparade - <i>Ariola</i> | D. | 86 | 66 | 46 | Musical Romeo & Juliette - <i>Baxter / Universal</i> | F.CH.WA |
| 20 | 22 | 2 | Gigi D'Alessio Il Cammino Dell'Eta' - <i>RCA</i> | I.CH. | 53 | 28 | 2 | Rod Stewart Human - <i>Atlantic</i> | A.DK.D.GRE.S.CH. | 87 | 47 | 6 | DJ Bobo Planet Colors - <i>EAMS / Metrovinyl</i> | D.CH.HUN. |
| 21 | 20 | 9 | Linkin Park Hybrid Theory - <i>Warner Bros.</i> | A.FIN.D.IRL.NL.S.CH.UK.FL. | 54 | 54 | 25 | Mark Knopfler Sailing To Philadelphia - <i>Mercury</i> | DK.FD.GRE.NL.S.CH. | 88 | 62 | 6 | Fiorella Mannoia Fragile - <i>Columbia</i> | I. |
| 22 | 33 | 22 | Lionel Richie Renaissance - <i>Island</i> | DK.FD.I.NL.N.CH.UK | 55 | 56 | 23 | Soundtrack Coyote Ugly - <i>Curb / Various</i> | A.FIN.D.GRE.E.S.CH.HUN.FL.WA | 89 | 76 | 40 | St. Germain Tourist - <i>Blue Note</i> | FGRE.NL.CH.FL.WA |
| 23 | 15 | 27 | Madonna Music - <i>Maverick / Warner Bros.</i> | A.DK.FD.GRE.IRL.I.NL.CH.UK.CZE.FL.WA | 56 | NE | | Gary Moore Back To The Blues - <i>Sanctuary</i> | A.F.D.S.CH.UK | 90 | 91 | 2 | Daniel Lemma Morning Train - <i>WEA</i> | S. |
| 24 | 24 | 3 | A* Teens Teen Spirit - <i>Stockholm</i> | A.DK.FIN.D.S.CH.CZE | 57 | 37 | 5 | MC Solaar Cinquième As - <i>East West</i> | F.CH.WA | 91 | NE | | Max 1-13 - <i>WEA</i> | A. |
| 25 | 13 | 2 | Böhse Onkelz Gestern War Heute Noch Morgen - <i>Virgin</i> | A.D.CH. | 58 | 100 | 3 | Elisa Asile's World - <i>Sugar / Universal</i> | I. | 92 | NE | | Rosendo Canciones Para Normales Y Mero Dem - <i>DRO</i> | E. |
| 26 | 23 | 21 | Eros Ramazzotti Stilelibero - <i>Ariola</i> | A.FIN.FD.GRE.I.NL.CH.FL.WA | 59 | NE | | Paulina Rubio Paulina - <i>Muxxic</i> | E. | 93 | RE | | Savage Garden Affirmation - <i>Columbia</i> | S.UK |
| 27 | 18 | 19 | Garou Seul - <i>Columbia</i> | F.CH.WA | 60 | 52 | 65 | Moby Play - <i>Mute</i> | F.NL.P.S.CH.UK.FL.WA | 94 | 53 | 4 | Schürzenjäger Treff Ma Uns In Der Mitt'n - <i>Koch</i> | A.D.CH. |
| 28 | 29 | 18 | Adriano Celentano Esco Di Rado E Parlo Ancora Meno - <i>Clan / Sony</i> | I. | 61 | 31 | 3 | Fun Lovin' Criminals Loco - <i>Chrysalis</i> | D.IRL.NL.CH.UK.FL. | 95 | NE | | BZN Out In The Blue - <i>Mercury</i> | NL |
| 29 | 26 | 21 | Lenny Kravitz Greatest Hits - <i>Virgin</i> | A.FIN.D.I.NL.N.P.E.S.CH.CZE.FL.WA | 62 | 75 | 16 | Söhne Mannheims Zion - <i>Söhne Mannheims / Epic</i> | A.D.CH. | 96 | 73 | 45 | Britney Spears Oops...I Did It Again - <i>Jive</i> | A.FD.GRE.NL.CH.FL.WA |
| 30 | 39 | 2 | Giorgia Senza Ali - <i>Dischi Di Cioccolata / BMG</i> | I.CH. | 63 | NE | | Matt R&B 2 Rue - <i>Barclay</i> | F. | 97 | 95 | 38 | Limp Bizkit Significant Other - <i>Interscope</i> | FGRE.IRL.UK |
| 31 | 25 | 17 | Enya A Day Without Rain - <i>WEA</i> | A.DK.D.GRE.I.NL.CH.HUN.CZE.FL.WA | 64 | 27 | 3 | Liane Foly Entre Nous... - <i>Virgin</i> | F.CH.WA | 98 | 84 | 3 | The Monkees The Definitive Monkees - <i>Warner.esp</i> | IRL.N.UK |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | | | | 65 | 64 | 9 | Vanessa Amorosi The Power - <i>Mercury</i> | A.D.CH. | 99 | 43 | 22 | Henri Salvador Chambre Avec Vue - <i>Source / Virgin</i> | F.WA |
| 32 | 85 | 36 | Johnny Hallyday Sang Pour Sang - <i>Mercury</i> | F | 66 | 69 | 2 | Lars Winnerbäck Singel - <i>Sönet</i> | S. | 100 | RE | | Khaled & Rachid & Faudel 1,2,3 Soleils - <i>Barclay</i> | F |
| 33 | 16 | 4 | Michelle Best Of - <i>EMI</i> | A.D.CH. | 67 | 59 | 5 | David Gray Lost Songs 95 - 98 - <i>IHT / East West</i> | UK | | | | | |

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

| TW | LW | SINGLES | |
|----|----|---|---------------------|
| 1 | NE | Hear'Say - Pure And Simple | (Polydor) |
| 2 | 1 | Westlife - Uptown Girl | (RCA) |
| 3 | 2 | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (MCA) |
| 4 | 3 | Atomic Kitten - Whole Again | (Innocent/Virgin) |
| 5 | 4 | Gorillaz - Clint Eastwood | (Parlophone) |
| 6 | NE | Chocolate Puma - I Wanna Be U | (Cream/Parlophone) |
| 7 | 5 | Wheatus - Teenage Dirtbag | (Columbia) |
| 8 | 6 | Nelly Furtado - I'm Like A Bird | (Dreamworks) |
| 9 | 7 | Samantha Mumba - Always Come Back To... | (Wild Card/Polydor) |
| 10 | 8 | Outkast - Ms. Jackson | (Arista) |
| TW | LW | ALBUMS | |
| 1 | 2 | Eva Cassidy - Songbird | (Blix Street/Hot) |
| 2 | NE | Daft Punk - Discovery | (Virgin) |
| 3 | 1 | Dido - No Angel | (Arista) |
| 4 | 4 | David Gray - White Ladder | (East West) |
| 5 | 3 | Coldplay - Parachutes | (Parlophone) |
| 6 | 5 | Anastacia - Not That Kind | (Epic) |
| 7 | NE | Aerosmith - Just Push Play | (Columbia) |
| 8 | 6 | U2 - All That You Can't Leave Behind | (Island) |
| 9 | NE | Nelly Furtado - Whoa, Nelly | (Dreamworks) |
| 10 | 15 | Lionel Richie - Renaissance | (Island) |

SPAIN

| TW | LW | SINGLES | |
|----|----|---|------------------|
| 1 | 1 | King Africa - Carnavalito EP | (Vale Music) |
| 2 | 2 | Reincendentes - La Otra Orilla | (Boa Music) |
| 3 | 3 | R.Martin & C.Aguilera - Nobody Wants To Be Lonely | (Columbia) |
| 4 | 5 | Planet Funk - Chido The Sun | (Virgin) |
| 5 | 4 | Eminem Feat. Dido - Stan | (Polydor) |
| 6 | 8 | Safri Duo - Played-A-Live (The Bongo Song) | (Universal) |
| 7 | 6 | Rammstein - Sonne | (Polydor) |
| 8 | 7 | U2 - Stuck In A Moment You Can't Get Out Of | (Mercury) |
| 9 | 12 | Luna Pop - Vespa Special | (Blanco Y Negro) |
| 10 | 14 | Dido - Here With Me | (Arista) |
| TW | LW | ALBUMS | |
| 1 | 1 | La Oreja De Van Gogh - El Viaje De Copperpot | (Epic) |
| 2 | 2 | Jarabe De Palo - De Vuelta Y Vuelta | (Virgin) |
| 3 | 7 | Paulina Rubio - Paulina | (Muxxic) |
| 4 | 3 | Estopa - Estopaa | (Arista) |
| 5 | NE | Rosendo - Canciones Para Normales Y Mero Dem | (DRO) |
| 6 | NE | Eric Clapton - Reptile | (WEA) |
| 7 | 4 | Pedro Guerra - Ofrenda | (Arista) |
| 8 | 6 | Eminem - The Marshall Mathers LP | (Polydor) |
| 9 | 5 | Jennifer Lopez - J.Lo | (Epic) |
| 10 | NE | O.B.K. - Extrapop | (Hispanavox) |

DENMARK

| TW | LW | SINGLES | |
|----|----|---|----------------------|
| 1 | 3 | Safri Duo - Played-A-Live (The Bongo Song) | (Universal) |
| 2 | 1 | DJ Encore - I See Right Through To You | (Universal) |
| 3 | 2 | Rollo & King - Der Stør Et Billede Af Dig På Mit Bord | (Mega/Edel) |
| 4 | 7 | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (Universal) |
| 5 | 4 | Freedom - Hang On | (Scoop Records) |
| 6 | 5 | Outkast - Ms. Jackson | (BMG) |
| 7 | 8 | Addis Black Widow - Goes Around Comes Around | (Instant Karma/Sony) |
| 8 | 6 | R.Martin & C.Aguilera - Nobody Wants To Be Lonely | (Sony) |
| 9 | 9 | Infernal - Sunrise | (EMI-Medley) |
| 10 | 11 | Johnny Logan - Hold Me Now | (2001) (Sony) |
| TW | LW | ALBUMS | |
| 1 | 3 | Erann DD - Still Believing | (Mega/Edel) |
| 2 | 1 | Lars Liholt - Gloria | (Recart/CMC) |
| 3 | 8 | Anastacia - Not That Kind | (Sony) |
| 4 | 6 | Søren Sko - Unpolished | (Virgin) |
| 5 | 7 | Bent Fabricius-Bjerre - Mit Livs Melodi | (CMC) |
| 6 | 2 | Various Artists - Dansk Melodi Grandprix 2001 | (CMC) |
| 7 | 10 | Eric Clapton - Reptile | (Warner) |
| 8 | 9 | Lucy Pearl - Lucy Pearl | (Virgin) |
| 9 | 5 | Dido - No Angel | (BMG) |
| 10 | 4 | TV-2 - America | (EMI-Medley) |

SWITZERLAND

| TW | LW | SINGLES | |
|----|----|---|----------------------|
| 1 | 1 | No Angels - Daylight In Your Eyes | (Universal) |
| 2 | 2 | Outkast - Ms. Jackson | (BMG) |
| 3 | 3 | R.Martin & C.Aguilera - Nobody Wants To Be Lonely | (Sony) |
| 4 | 7 | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (Universal) |
| 5 | 5 | Xzibit - X | (Sony) |
| 6 | 16 | Dido - Here With Me | (BMG) |
| 7 | 4 | Eminem Feat. Dido - Stan | (Universal) |
| 8 | 6 | R. Kelly - The Storm Is Over Now | (Jive/Musikvertrieb) |
| 9 | NE | Britney Spears - Don't Let Me Be The Last To Know | (Jive) |
| 10 | 9 | Daft Punk - One More Time | (Virgin) |
| TW | LW | ALBUMS | |
| 1 | NE | No Angels - Elle'Ments | (Universal) |
| 2 | NE | Various Artists - 2001: L'Odyssee Des Enfoirés | (BMG) |
| 3 | 1 | Gotthard - Homerun | (BMG) |
| 4 | 3 | Dido - No Angel | (BMG) |
| 5 | 2 | Eric Clapton - Reptile | (Warner) |
| 6 | NE | Aerosmith - Just Push Play | (Sony) |
| 7 | NE | Daft Punk - Discovery | (Virgin) |
| 8 | 4 | DJ Energy - Aircraft | (Warner) |
| 9 | 8 | Anastacia - Not That Kind | (Sony) |
| 10 | 5 | DJ Bobo - Planet Colors | (Metroviny/EMI) |

GERMANY

| TW | LW | SINGLES | |
|----|----|--|-----------------------|
| 1 | 1 | No Angels - Daylight In Your Eyes | (Polydor) |
| 2 | 6 | Crazy Town - Butterfly | (Columbia) |
| 3 | 10 | Wheatus - Teenage Dirtbag | (Columbia) |
| 4 | 2 | Rammstein - Sonne | (Motor) |
| 5 | 11 | Modern Talking - Win The Race | (Hansa) |
| 6 | 5 | Glashaus - Wenn Das Liebe Ist | (Mercury) |
| 7 | 8 | Daft Punk - One More Time | (Virgin) |
| 8 | 4 | Niemann - Im Osten | (Berlin Records/Sony) |
| 9 | 3 | Outkast - Ms. Jackson | (Arista) |
| 10 | 7 | Xzibit - X | (Epic) |
| TW | LW | ALBUMS | |
| 1 | NE | No Angels - Elle'Ments | (Polydor) |
| 2 | 1 | Peter Maffay - Heute Vor Dreissig Jahren | (Arista) |
| 3 | 2 | Eric Clapton - Reptile | (WEA) |
| 4 | 4 | Dido - No Angel | (Arista) |
| 5 | NE | Daft Punk - Discovery | (Virgin) |
| 6 | NE | Aerosmith - Just Push Play | (Columbia) |
| 7 | 3 | Böhse Onkelz - Gestern War Heute Noch Morgen | (Virgin) |
| 8 | 6 | Robbie Williams - Sing When You're Winning | (EMI) |
| 9 | 5 | Michelle - Best Of | (EMI) |
| 10 | 17 | Anastacia - Not That Kind | (Epic) |

HOLLAND

| TW | LW | SINGLES | |
|----|----|---|------------|
| 1 | 1 | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (Mercury) |
| 2 | 2 | Def Rymzz - Puf/Schudden | (Virgin) |
| 3 | 3 | Judith - You | (Dino) |
| 4 | 4 | R.Martin & C.Aguilera - Nobody Wants To Be Lonely | (Columbia) |
| 5 | 11 | Son By Four - Purest Of Pain | (Epic) |
| 6 | 13 | Lil Bow Wow - Bow Wow (That's My Name) | (Columbia) |
| 7 | 9 | Safri Duo - Played-A-Live (The Bongo Song) | (Mercury) |
| 8 | 12 | Nelly Furtado - I'm Like A Bird | (Polydor) |
| 9 | 5 | Cooldown Café feat. DJ Stef - Hey Baby (Uhh, Ahh) | (Dureco) |
| 10 | 6 | Lil' Kim feat. Sisco - How Many Licks | (Warner) |
| TW | LW | ALBUMS | |
| 1 | 2 | Anastacia - Not That Kind | (Epic) |
| 2 | 1 | U2 - All That You Can't Leave Behind | (Mercury) |
| 3 | 4 | BZN - Out In The Blue | (Mercury) |
| 4 | 3 | Alessandro Safina - Insieme A Te | (Mercury) |
| 5 | 6 | Mark Knopfler - Sailing To Philadelphia | (Mercury) |
| 6 | 5 | The Beatles - 1 | (EMI) |
| 7 | 9 | Robbie Williams - Sing When You're Winning | (EMI) |
| 8 | 8 | St. Germain - Tourist | (EMI) |
| 9 | 7 | Enya - A Day Without Rain | (Warner) |
| 10 | 10 | Dido - No Angel | (BMG) |

NORWAY

| TW | LW | SINGLES | |
|----|----|---|----------------------|
| 1 | 1 | Organic - Big Brother | (BMG) |
| 2 | NE | Pin-Up - If You Wanna Party | (Sony) |
| 3 | 2 | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (Universal) |
| 4 | 3 | Addis Black Widow - Goes Around Comes Around | (Instant Karma/Sony) |
| 5 | 5 | R.Martin & C.Aguilera - Nobody Wants To Be Lonely | (Sony) |
| 6 | 4 | Outkast - Ms. Jackson | (BMG) |
| 7 | NE | Haldor Lægrend - On My Own | (Sony) |
| 8 | 10 | Safri Duo - Played-A-Live (The Bongo Song) | (Universal) |
| 9 | 8 | Dido - Here With Me | (BMG) |
| 10 | 6 | Wyclef Jean feat. Mary J. Blige - 911 | (Sony) |
| TW | LW | ALBUMS | |
| 1 | 1 | Madrugada - Nightly Disease | (Virgin) |
| 2 | 2 | Dido - No Angel | (BMG) |
| 3 | 31 | Creed - Human Clay | (Sony) |
| 4 | 3 | The Shadows - Kon Tiki De Beste 1960 - 80 | (Universal) |
| 5 | 4 | Coldplay - Parachutes | (EMI) |
| 6 | NE | Daft Punk - Discovery | (Virgin) |
| 7 | 8 | Eric Clapton - Reptile | (Warner) |
| 8 | 5 | Bellamy Brothers - Our Norwegian Hits | (Norske Gram) |
| 9 | 12 | Björn Eidsvåg - Hittil Og Littil | (Sony) |
| 10 | 7 | Hellbillies - Urban Twang | (Warner) |

AUSTRIA

| TW | LW | SINGLES | |
|----|----|---|--------------|
| 1 | 1 | No Angels - Daylight In Your Eyes | (Universal) |
| 2 | 2 | Gigi D'Agostino feat. Albertino - Super | (Media/Zyx) |
| 3 | 3 | Outkast - Ms. Jackson | (BMG) |
| 4 | 5 | Spooks - Things I've Seen | (Sony) |
| 5 | 7 | Rammstein - Sonne | (Universal) |
| 6 | 4 | Eminem Feat. Dido - Stan | (Universal) |
| 7 | 10 | Daft Punk - One More Time | (Virgin) |
| 8 | 6 | DJ Ötzi - Hey Baby | (EMI) |
| 9 | NE | Britney Spears - Don't Let Me Be The Last To Know | (Jive/Zomba) |
| 10 | 12 | R. Kelly - The Storm Is Over Now | (Jive/Zomba) |
| TW | LW | ALBUMS | |
| 1 | NE | No Angels - Elle'Ments | (Universal) |
| 2 | NE | Max - 1-13 | (Warner) |
| 3 | 1 | Dido - No Angel | (BMG) |
| 4 | 3 | Gigi D'Agostino - Tecno Fes Vol. 2 | (Media/Zyx) |
| 5 | 2 | Eric Clapton - Reptile | (Warner) |
| 6 | NE | Daft Punk - Discovery | (Virgin) |
| 7 | NE | Aerosmith - Just Push Play | (Sony) |
| 8 | 17 | Robbie Williams - Sing When You're Winning | (EMI) |
| 9 | 6 | Hubert Von Goisern - Trad | (Virgin) |
| 10 | 5 | Michelle - Best Of | (EMI) |

FRANCE

| TW | LW | SINGLES | |
|----|----|---|----------------------|
| 1 | 1 | Garou - Seul | (Columbia) |
| 2 | 2 | Da Muttz - Wassuup! | (WEA) |
| 3 | 3 | Daddy DJ - Daddy DJ | (M6 Int./Sony) |
| 4 | NE | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (Barclay) |
| 5 | 11 | Froggy Mix - No Nagging Anymore | (M6 Int./Sony) |
| 6 | 5 | MC Solaar - Solaar Pleure | (East West) |
| 7 | 4 | Matt - R&B 2 Rue | (Barclay) |
| 8 | 8 | Outkast - Ms. Jackson | (BMG) |
| 9 | 7 | De Palmas - J'En Réve Encore | (Polydor) |
| 10 | 6 | Daddy Nutte - Elle Te Rend Dingue (Pom Pom Short) | (Delabel/Virgin) |
| TW | LW | ALBUMS | |
| 1 | 1 | Various Artists - 2001: L'Odyssee Des Enfoirés | (Resto Du Coeur/BMG) |
| 2 | NE | Daft Punk - Discovery | (Labels/Virgin) |
| 3 | 10 | Johnny Hallyday - Sang Pour Sang | (Mercury) |
| 4 | 2 | Garou - Seul | (Columbia) |
| 5 | 17 | Era - Era | (Mercury) |
| 6 | 4 | Dido - No Angel | (BMG) |
| 7 | NE | Matt - R&B 2 Rue | (Barclay) |
| 8 | 19 | Mylène Farmer - Innamoramento | (Polydor) |
| 9 | 27 | Björk - Homogenic | (Barclay) |
| 10 | 3 | Liane Foly - Entre Nous... | (Virgin) |

FLANDERS

| TW | LW | SINGLES | |
|----|----|---|-----------------|
| 1 | 2 | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (Mercury) |
| 2 | 1 | Gigi D'Agostino - La Passion EP | (Ala Bianca) |
| 3 | 5 | Los Papagueros - Gran Hermano | (Game) |
| 4 | 3 | Milk Incorporated - Livin' A Lie | (Antler-Subway) |
| 5 | 11 | Paul Michiels - Let Me Be Turned To Stone | (CNR) |
| 6 | 4 | Outkast - Ms. Jackson | (BMG) |
| 7 | 6 | Rui Da Silva - Touch Me | (NEWS) |
| 8 | 7 | Dido - Here With Me | (BMG) |
| 9 | 26 | Wheatus - Teenage Dirtbag | (Columbia) |
| 10 | 8 | D-Deviils - Judgement Day | (Byte) |
| TW | LW | ALBUMS | |
| 1 | 1 | Adriavalon Orchestra - 50 Top Classics | (Mouse/Reli) |
| 2 | 3 | K3 - Alle Kleuren | (BMG) |
| 3 | 5 | Dido - No Angel | (BMG) |
| 4 | NE | Daft Punk - Discovery | (Virgin) |
| 5 | 4 | Texas - The Greatest Hits | (Mercury) |
| 6 | 2 | Sylver - Changes | (Byte) |
| 7 | NE | Zita Swoon - Life = A Sexy Sanctuary | (Warner) |
| 8 | 7 | Limp Bizkit - Chocolate Starfish And The... | (Polydor) |
| 9 | 6 | Eminem - The Marshall Mathers LP | (Polydor) |
| 10 | 8 | Hooverphonic - The Magnificent Tree | (Columbia) |

FINLAND

| TW | LW | SINGLES | |
|----|----|---|--------------|
| 1 | 1 | Apulanta - Vilvakoodit | (Levy-Yhtiö) |
| 2 | 2 | Rasmus - F-F-F-Falling | (Playground) |
| 3 | 3 | Kwan - Microphoneave | (Universal) |
| 4 | 5 | R.Martin & C.Aguilera - Nobody Wants To Be Lonely | (Sony) |
| 5 | 6 | To/Die/For - Hollow Heart | (Spinefarm) |
| 6 | 19 | Dido - Here With Me | (BMG) |
| 7 | 8 | Paleface - Back To Square One | (BMG) |
| 8 | 7 | Ihana Elänä - Yup | (Universal) |
| 9 | 9 | Limp Bizkit - Rollin' | (Universal) |
| 10 | 10 | KMA - Pommeja | (Universal) |
| TW | LW | ALBUMS | |
| 1 | 1 | Agents - Agents Is...HERE! | (EMI) |
| 2 | NE | J. Karjalainen - Marjaniermessä | (Poko) |
| 3 | 3 | Samuli Edelman - Kaikki Tahtoo | (BMG) |
| 4 | 2 | Zen Café - Helvetisti Järkä | (Warner) |
| 5 | 4 | Dido - No Angel | (BMG) |
| 6 | 14 | Anssi Kela - Nummelo | (BMG) |
| 7 | 6 | Vesa-Matti Loiri - Eino Leino 4 | (Warner) |
| 8 | NE | Aerosmith - Just Push Play | (Sony) |
| 9 | NE | Caeter - King Size | (Sony) |
| 10 | 8 | Limp Bizkit - Chocolate Starfish And The... | (Universal) |

PORTUGAL

| TW | LW | SINGLES | |
|----|----|--|--------------------|
| 1 | 3 | Rui Da Silva - Touch Me | (BMG) |
| 2 | 2 | Modjo - Lady (Hear Me Tonight) | (Universal) |
| 3 | 1 | Daft Punk - One More Time | (Virgin) |
| 4 | 4 | Eminem Feat. Dido - Stan | (Universal) |
| 5 | RE | Lara Fabian - Love By Grace | (Sony) |
| 6 | 6 | Papa Roach - Last Resort | (Universal) |
| 7 | 8 | Bon Jovi - Thank You For Loving Me | (Universal) |
| 8 | 18 | Nelly Furtado - I'm Like A Bird | (Universal) |
| 9 | 5 | U2 - Stuck In A Moment You Can't Get Out Of | (Universal) |
| 10 | 12 | Limp Bizkit - My Generation | (Universal) |
| TW | LW | ALBUMS | |
| 1 | 1 | Lara Fabian - Lara Fabian | (Sony) |
| 2 | 2 | Eminem - The Marshall Mathers LP | (Universal) |
| 3 | 3 | Rui Veloso - O Melhor De Rui Veloso 20 Anos Depois | (EMI) |
| 4 | 4 | UB40 - The Very Best Of UB40 1980 - 2000 | (Virgin) |
| 5 | 6 | Lenny Kravitz - Greatest Hits | (Virgin) |
| 6 | 7 | Papa Roach - Infest | (Universal) |
| 7 | 5 | Moby - Play | (Mute/Zona_Musica) |
| 8 | NE | Daft Punk - Discovery | (Virgin) |
| 9 | 8 | Limp Bizkit - Chocolate Starfish And The... | (Universal) |
| 10 | 12 | Eric Clapton - Reptile | (Warner) |

ITALY

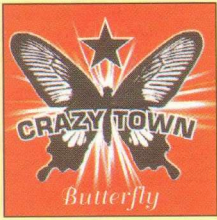
| TW | LW | SINGLES | |
|----|----|---|-----------------------|
| 1 | 1 | Elisa - Luce (Tramonti A Nord-Est) | (Sugar/Universal) |
| 2 | 5 | Alex Britti - Sono Contento | (Universal) |
| 3 | 4 | Eminem Feat. Dido - Stan | (Universal) |
| 4 | 2 | R.Martin & C.Aguilera - Nobody Wants To Be Lonely | (Columbia) |
| 5 | 7 | LeAnn Rimes - Can't Fight The Moonlight | (Curb/WEA) |
| 6 | 6 | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (Mercury) |
| 7 | 8 | Sonique - Sky | (Universal) |
| 8 | 3 | Shivaree - Goodnight Moon | (EMI) |
| 9 | 16 | Outkast - Ms. Jackson | (BMG Ricordi) |
| 10 | 14 | Jennifer Lopez - Love Don't Cost A Thing | (Epic) |
| TW | LW | ALBUMS | |
| 1 | 1 | Gigi D'Alessio - Il Cammino Dell'Eta' | (BMG Ricordi) |
| 2 | 2 | Adriano Celentano - Esso Di Rado E Parlo... | (Clan Cletenano/Sony) |
| 3 | 4 | Giorgia - Senza Ali | (BMG Ricordi) |
| 4 | 3 | Pino Daniele - Medina | (CGD) |
| 5 | 9 | Dido - No Angel | (BMG Ricordi) |
| 6 | 12 | Elisa - Asile's World | (Sugar/Universal) |
| 7 | 5 | Anastacia - Not That Kind | (Epic) |
| 8 | NE | Aerosmith - Just Push Play | (Columbia) |
| 9 | 10 | Eros Ramazzotti - Stilelibero | (BMG Ricordi) |
| 10 | 6 | Fiorella Mannoia - Fragile | (Columbia) |

SWEDEN

| TW | LW | SINGLES | |
|----|----|---|-------------|
| 1 | 1 | Shebang - Romeo | (Bonnier) |
| 2 | 2 | Wheatus - Teenage Dirtbag | (Sony) |
| 3 | 3 | Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me | (Universal) |
| 4 | 4 | R.Martin & C.Aguilera - Nobody Wants To Be Lonely | (Sony) |
| 5 | NE | Tititoy - Come Along | (Warner) |
| 6 | 6 | Daniel Lemma - If I Used To Love You | (Warner) |
| 7 | 5 | Friends - Lyssna Till Ditt Hjärta | (Mariann) |
| 8 | 9 | Spooks - Things I've Seen</ | |

AIRBORNE

The pick of the week's new singles
by Miriam Hubner and Adam Howorth



CRAZY TOWN BUTTERFLY

(Sony Music/Columbia)
Release date: Europe February 19, UK March 26
Crazy Town are from LA and follow in the footsteps of Limp Bizkit by combining metal, rock and hip-hop. *Butterfly* is the second single taken from their platinum-selling *The Gift Of Game* album and is one of the more chilled out tracks, featuring a groovy hook, cool rap and repetitive guitar line. Last week the single made number one on the Billboard Hot 100 Singles and has been on the Billboard 200 for 17 weeks now. Jan Brodde, head of music at Radio Uptown in Denmark says: "I've been looking at the American Charts and noticed that the song is doing well. We are not playing that much rap and hip hop at the moment, but there is a tendency to play more of it at CHR stations; it's becoming more mainstream." Brodde continues, "Our audience has been attracted to *Ms. Jackson* by Outkast and I think that this song will also be a success. *Butterfly* fits in great with Uptown's current music-mix as it is rock, pop, rap and R&B all in one. We love it." **MH**

Currently playing at: Radio Uptown, Denmark, The Box/Music Television, 95.8 Capital FM



HEAR'SAY PURE AND SIMPLE

(Polydor)
Release date: March 12 (UK), Rest of Europe Mid-April

Reviewing a single that's already the UK's quickest selling debut of all time is probably unnecessary, but the fact Hear'Say have sold over half a million records in their first week of release demands comment. Programme controller at London CHR station Capital FM, Jeff Smith, states bluntly: "Hear'Say has sold 550 000 records in one week thus it is undoubtedly one of radio listeners favourite records!" What's interesting is why it has done so well. The tune and arrangement is unremarkable enough - sounding like an All Saints B-side with echoes of the girls' *Never Ever* hit. The commercial overkill has been achieved thanks to a TV series *Popstars* that has documented the evolution of the group from auditions to performing live at this year's Brits. Whether the band can survive now the television series has ended is a moot point but it has shown again the commercial viability of TV stars releasing records—a winning marketing approach, pure and simple. **AH**

Currently playing at: MTV/UK, 95.8 Capital FM/UK, 96.4FM-BRMB/UK, BBC Radio 1/UK, Clyde 1 FM/UK, Downtown Radio/UK, Forth FM/UK, KISS 100/UK, Orchard FM/UK, Tay FM/UK

Eurochart A/Z Indexes

| Hot 100 singles | | | |
|--|--------------------|--|----|
| 77 | Not That Kind | 83 | |
| 911 | On A Tous Le Droit | 46 | |
| Always Come Back To Your Love | 38 | One More Time | 12 |
| American Dream | 65 | Operation Blade (Bass In The Place) | 58 |
| Avant De Partir | 76 | Overload | 73 |
| Born To Bounce | 69 | Paradise | 57 |
| Bow Wow (That's My Name) | 99 | Piano Loco | 67 |
| Butterfly | 26 | Played-A-Live (The Bongo Song) | 19 |
| Can't Fight The Moonlight | 21 | Plug In Baby | 33 |
| Carillion | 94 | Pop Ya Collar | 92 |
| Clint Eastwood | 25 | PuffSchudden | 64 |
| Daddy DJ | 15 | Pure And Simple | 8 |
| Dance With Me | 41 | Push It All Aside | 84 |
| Dancing In The Moonlight | 62 | R&B 2 Rue | 35 |
| Daylight In Your Eyes | 4 | Rollin' | 23 |
| Don't Let Me Be The Last To Know | 30 | Romeo | 75 |
| Don't Tell Me | 100 | Seul | 6 |
| Elle Te Rend Dingue (Poom Poom Short) | 39 | Shit On You | 18 |
| Everytime You Need Me | 91 | Si Je M'En Sors | 61 |
| Feel The Beat | 90 | So Why So Sad | 80 |
| Feels So Good | 59 | Solar Pleure | 20 |
| Girls Dem Sugar | 48 | Sonne | 16 |
| Goes Around Comes Around | 88 | Stan | 10 |
| Gotta Tell You | 98 | Starlight | 78 |
| Gravel Pit | 86 | Straight Up | 70 |
| He Loves U Not | 56 | Stuck In A Moment You Can't Get Out Of | 53 |
| Heaven Is A Halfpipe | 82 | Stutter | 85 |
| Here With Me | 11 | Super | 36 |
| Hey Baby | 72 | Supreme | 32 |
| I Can't Deny It | 87 | Teenage Dirtbag | 5 |
| I Lay My Love On You | 55 | The Call | 50 |
| I Wanna Be U | 31 | The Ladyboy Is Mine | 93 |
| I'm Like A Bird | 22 | The Storm Is Over Now | 29 |
| If I Ever Feel Better | 42 | Things I've Seen | 17 |
| Im Osten | 66 | Think About Me | 63 |
| Inner Smile | 49 | This Year's Love | 89 |
| It Wasn't Me | 1 | Touch Me | 74 |
| J'En Réve Encore | 37 | Tu Vas Me Quitter | 45 |
| Jaded | 40 | Un Jour Ou L'Autre | 96 |
| L'Alizé | 43 | Uptown Girl | 9 |
| L'Envie D'Aimer | 95 | Wassup! | 7 |
| L'Histoire D'Une Fee, C'Est... | 54 | Wenn Das Liebe Ist | 51 |
| La Bas | 71 | What A Feeling | 47 |
| La Passion EP | 44 | Who Let The Dogs Out | 52 |
| Last Resort | 79 | Whole Again | 13 |
| Love Don't Cost A Thing | 27 | Why Oh Why | 81 |
| Moi...Lolita | 60 | Win The Race | 34 |
| Ms. Jackson | 2 | X | 14 |
| No Nagging Anymore (Na-Na, Na, Na, Na) | 28 | You | 68 |
| Nobody Wants To Be Lonely | 3 | Your Disco Needs You | 97 |

Billboard

TOP 20 US SINGLES

MARCH 22, 2001

TOP 20 US ALBUMS

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|---------------------------|---------------------------------------|
| > 1 | 2 | ANGEL | SHAGGY FEAT. RAYVON |
| 2 | 1 | BUTTERFLY | CRAZY TOWN |
| > 3 | 6 | ALL FOR YOU | JANET |
| 4 | 3 | STUTTER | JOE FEAT. MYSTIKAL |
| 5 | 4 | AGAIN | LENNY KRAVITZ |
| > 6 | 12 | THANK YOU | DIDO |
| > 7 | 17 | SURVIVOR | DESTINY'S CHILD |
| > 8 | — | GET OVER YOURSELF | EDEN'S CRUSH |
| > 9 | 16 | JADED | AEROSMITH |
| 10 | 8 | PUT IT ON ME | JA RULE FEAT. LIL' MO & VITA |
| 11 | 5 | LOVE DON'T COST A THING | JENNIFER LOPEZ |
| 12 | 11 | CRAZY | K-CI & JOJO |
| > 13 | 9 | DON'T TELL ME | MADONNA |
| 14 | 14 | IF YOU'RE GONE | MATCHBOX TWENTY |
| 15 | 10 | PROMISE | JAGGED EDGE |
| 16 | 7 | IT'S OVER NOW | 112 |
| 17 | 13 | NOBODY WANTS TO BE LONELY | RICKY MARTINI WITH CHRISTINA AGUILERA |
| 18 | 18 | I HOPE YOU DANCE | LEE ANN WOMACK/SONS OF THE DESSERT |
| > 19 | 20 | SOUTH SIDE | MOBY FEAT. GWEN STEFANI |
| > 20 | — | HANGING BY A MOMENT | LIFEHOUSE |

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|--------------------------------------|--------------------|
| > 1 | 3 | HOTSHOT | SHAGGY |
| 2 | 1 | EVERYDAY | DAVE MATTHEWS BAND |
| 3 | 2 | JUST PUSH PLAY | AEROSMITH |
| 4 | 6 | NO ANGEL | DIDO |
| > 5 | — | REPTILE | ERIC CLAPTON |
| 6 | 4 | SCORPION | EVE |
| > 7 | — | FORCE OF NATURE | TANK |
| 8 | 5 | DJ CLUE? THE PROFESSIONAL 2 | DJ CLUE |
| > 9 | — | (GHETTO LOVE) | JAHEIM |
| > 10 | 14 | CHOCOLATE STARFISH AND THE HOTDOG... | LIMP BIZKIT |
| 11 | 8 | GREATEST HITS | LENNY KRAVITZ |
| 12 | 7 | APPLE/CAPITOL | THE BEATLES |
| > 13 | 15 | O BROTHER ART THOU? | SOUNDTRACK |
| > 14 | — | COYOTE UGLY | SOUNDTRACK |
| 15 | 16 | COUNTRY GRAMMAR | NELLY |
| > 16 | 13 | BACK FOR THE FIRST TIME | LUDACRIS |
| 17 | 10 | RULE 3:36 | JA RULE |
| 18 | 12 | THE GIFT OF GAME | CRAZY TOWN |
| 19 | 11 | SAVE THE LAST DANCE | SOUNDTRACK |
| > 20 | 19 | NO NAME FACE | LIFEHOUSE |

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

| | | | |
|--------------------------|-----|----------------------------|----|
| A* Teens | 24 | Limp Bizkit | 15 |
| Aerosmith | 5 | Limp Bizkit | 97 |
| Vanessa Amorosi | 65 | Linkin Park | 21 |
| Anastacia | 4 | Jennifer Lopez | 17 |
| The Beatles | 10 | Madonna | 23 |
| Björk | 85 | Peter Dinklage | 12 |
| DJ Bobo | 87 | Fiorella Mannoia | 88 |
| Böhse Onkelz | 25 | Ricky Martin | 45 |
| Bond | 77 | Matt | 63 |
| Bully | 52 | Max | 91 |
| BZN | 95 | Michelle | 33 |
| Carola | 83 | Moby | 60 |
| Eve Cassidy | 13 | The Monkees | 98 |
| Adriano Celentano | 28 | Gary Moore | 56 |
| Eric Clapton | 3 | Samantha Mumba | 76 |
| Coldplay | 11 | Musical - Romeo & Juliette | 86 |
| Crazy Town | 82 | No Angels | 6 |
| Creed | 40 | La Oreja De Van Gogh | 42 |
| Gigi D'Agostino | 71 | Outkast | 46 |
| Gigi D'Alessio | 20 | De Palmas | 80 |
| Daft Punk | 2 | Papa Roach | 86 |
| Pino Daniele | 37 | Paradise Lost | 70 |
| Craig David | 14 | The Pogues | 69 |
| Destiny's Child | 44 | Eros Ramazzotti | 26 |
| Dido | 1 | Lionel Richie | 22 |
| Dimmu Borgir | 35 | Rosendo | 92 |
| The Divine Comedy | 39 | Paulina Rubio | 59 |
| Elisa | 58 | Sade | 34 |
| Eminem | 7 | Henri Salvador | 99 |
| Enya | 31 | Savage Garden | 93 |
| Era | 50 | Schürzenjäger | 94 |
| Erann DD | 68 | Shaggy | 81 |
| Estopa | 73 | Söhne Mannheims | 62 |
| Mylène Farmer | 79 | MC Solaar | 57 |
| Liane Foly | 64 | Soundtrack - Coyote Ugly | 55 |
| Fun Lovin' Criminals | 61 | Britney Spears | 96 |
| Nelly Furtado | 43 | St. Germain | 89 |
| Garou | 27 | Rod Stewart | 53 |
| Georgia | 30 | Texas | 18 |
| Gotthard | 74 | Toploader | 47 |
| David Gray | 19 | U2 | 8 |
| David Gray | 67 | UB40 | 51 |
| Johnny Hallyday | 32 | Various Artists | 16 |
| Jarabe De Palo | 38 | Vikinger | 75 |
| R.Kelly | 78 | Westernhagen | 72 |
| Khaled & Rachid & Faudel | 100 | Westlife | 41 |
| Mark Knopfler | 54 | Wheatons | 49 |
| Lenny Kravitz | 29 | Robbie Williams | 9 |
| Daniel Lemma | 90 | Lars Winnerbäck | 66 |
| Lars Lilholt | 84 | Xzibit | 48 |

DANCE BEAT

The weekly dance chart comment by Harold Roth

Danish Safri Duo's *Played-A-Live* (Universal) still resides at number two thanks to high entries in the Spanish and Portuguese club charts, and is getting dangerously close to Rui Da Silva's *Touch Me* (Kismet/Arista), which has been number one for four weeks running.

Last week's big new entries into the top 10—EastWest-signed act The Stuntmasters' *The Ladyboy Is Mine* and Blaze feat. Palmer Brown's *My Beat* (Kickin/Neo/PIAS)—are both still growing this week. *Ladyboy* goes up to three places from number seven and *My Beat* goes up to four from six.

The next big track from The Netherlands, Barthezz's *On The Move* (Purple Eye) is currently setting German dancefloors on fire and subsequently rockets from 33 to 13. From new German label GrooveTraxx, Norman Bass' *How U Like Bass?* jumps 44-18, fuelled by a good chart run at home and in the British club chart.

The next big thing from Italy seems to be Time Records' *Plaything* with *Into Space*, a cover based on Sheila B Devotion's late 70's disco ditty *Spacer*. The new Italian version debuts on club charts in Britain where it is licensed to Manifesto, in Spain via imports from British Manifesto, and in Germany as an import. Number one in the movers chart, the track sits just under the Top 40 at 41, and is a guaranteed climber for next week's chart. An instrumental trancy cover of Eminem's hit single *Stan* (Interscope) has picked up support in Britain and Germany.

Originally only charting as a white label on the 12" vinyl singles sales chart in Britain months ago, *Stanley (Here I Am)* by Airheadz Brothers (AM:PM) is this week's highest entry at 30.

New UK act Gorillaz, the virtual cartoon character band featuring Blur's Damon Albarn, are enjoying high entries in the dance sales charts of Britain and Ireland with their *Clint Eastwood* (Parlophone), and look sure to spread to the continent shortly.

And finally, watch out for the new Daft Punk track *Aerodynamic* (Labels-Virgin), which is looking promising for next week's chart as the track is already enjoying early support from Sweden, France, Spain, Austria and Hungary.

THIS WEEK'S MOVERS

| Rank | Title | Artist | Label |
|------|--------------------------------|------------------|-----------------|
| 1 | Into Space | Plaything | Time |
| 2 | The Ladyboy Is Mine | The Stuntmasters | EastWest |
| 3 | Clint Eastwood | Gorillaz | Parlophone |
| 4 | On The Move | Barthezz | Tremolo |
| 5 | Gonna Work It Out/Every Face | Hi-Gate | Incentive |
| 6 | Played-A-Live (The Bongo Song) | Safri Duo | Universal |
| 7 | How U Like Bass? | Norman Bass | GrooveTrax |
| 8 | Fly Away | Vincent De Moor | Combined Forces |
| 9 | Stanley (Here I Am) | Airheadz | AM:PM |
| 10 | It's Not Over | Rochelle Fleming | Afterhours |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE Artist | Clubplay & Dance Sales Combined - Issue 14 - www.info@mis-charts.de | Original Label Reports Charted - BPM | Peak CO |
|-----------|-----------|---------------|--|--|---|------------|
| 1 | 1 | 13 | ☆ TOUCH ME Rui Da Silva feat. Cassandra | *** NO.1 *** [4th week] CP(76%): D1.H.S.Dk.N.Fi1.I.B.E.Hun.Por.D2. / S(24%): Cz.H.B.Ir. - 128 | Kismet/Arista (BMG) | 1 Port. |
| 2 | 2 | 15 | ☆ PLAYED-A-LIVE (THE BONGO SONG) Safri Duo | CP(74%): H.S.Dk.N.Fi1.I.F.B.Cz.Pol.E.Hun.Por.D2. / S(26%): Uk.D.B.F.Cz.Ir. - 135 | Universal | 2 Dk. |
| 3 | 7 | 5 | ☆ THE LADYBOY IS MINE The Stuntmasters | CP(67%): Uk.D1.S.Dk.Fi1.F.Por.D2. / S(33%): Uk.D.B.Ir. - 127 | EastWest (Warner Music) | 3 U.K. |
| 4 | 6 | 5 | ☆ MY BEAT Blaze feat. Palmer Brown | CP(69%): Uk.D1.F.B.Pol.D2. / S(31%): Uk.D.B.Ir. - 135 | Kickin/Black & Blue (Neo Records)/3Way (P.I.A.S.) | 4 USA |
| 5 | 4 | 10 | ☆ CHILLIN' Modjo | CP(94%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Cz.Pol.E.Hun.Por.D2. / S(6%): D.Cz. - 126 | Sound Of Barclay (Universal) | 3 F |
| 6 | 5 | 17 | ☆ EVERYTIME YOU NEED ME Fragma feat. Maria Rubia | CP(91%): H.S.Dk.N.Fi1.I.Au.Cz.E.Fi2.D2. / S(9%): Cz.Pol.Ir. - 137 | Gang Go/Orbit/RCA (BMG) | 2 D |
| 7 | 8 | 19 | ☆ OPERATION BLADE (BASS IN THE PLACE LONDON) Public Domain | CP(80%): S.N.Fi1.Au.Cz.E.Hun.D2. / S(20%): F.Cz.Pol.Ir. - 140 | Slinky/Xtra Hard (Xtravaganza) | 2 U.K. |
| 8 | 3 | 8 | ☆ SPACED INVADER Hatiras feat. Slarta John | CP(71%): D1.H.S.N.Fi1.I.B.Pol.Hun.Por.D2. / S(29%): D.H.F. - 134 | IHR/Defected | 3 U.K. |
| 9 | 10 | 8 | ☆ MS. JACKSON OutKast | CP(88%): S.Dk.Fi1.Fi2.D2. / S(12%): Uk. - 97 | LaFace (Arista-BMG) | 9 USA |
| 10 | 9 | 13 | ☆ WE WILL SURVIVE Warp Brothers | CP(75%): H.S.N.Fi1.Au.B.E.Hun.D2. / S(25%): Uk.F.Ir. - 136 | Dos Or Die/Jive (Zomba) | 3 D |
| 11 | 17 | 11 | ☆ SALSOU NUGGET (IF U WANNA) M&S presents...The Girl Next Door | CP(89%): S.Fi1.I.F.Cz.Por.Fi2.D2. / S(11%): Cz.Ir. - 123 | ffrr (London-WEA-Warner) | 11 USA |
| 12 | 11 | 20 | ☆ ONE MORE TIME Daft Punk | CP(69%): S.Fi1.I.F.Cz.Por.Fi2.D2. / S(11%): Cz.Ir. - 123 | Labels (Virgin) | 1 F |
| 13 | 33 | 4 | ☆ ON THE MOVE Barthezz | CP(68%): D1.H.D2. / S(32%): D.H. - 143 | Tremolo (Purple Eye Entertainment) | 13 H |
| 14 | 12 | 9 | ☆ SUPER! Gigi D'Agostino & Albertino | CP(64%): I.Au.B.Cz.D2. / S(36%): F.Cz.I. - 134 | BXR (Media) | 9 Italy |
| 15 | 14 | 6 | ☆ AMERICAN DREAM (AMERICAN BOOTY) Jakatta | CP(59%): Uk.Dk.I.B.Pol.Hun.Por. / S(41%): Uk.B.Ir. - 131 | Z Records/Rulin (Ministry Of Sound) | 11 U.K. |
| 16 | 13 | 15 | ☆ CHASE THE SUN Planet Funk | CP(82%): S.Dk.N.Fi1.I.B.Pol.Hun.Por. / S(18%): B.Ir. - 128 | Bustin' Loose/Virgin | 7 Italy |
| 17 | 16 | 3 | ☆ IT WASN'T ME Shaggy feat. Ricardo "Ritrok" Ducent | CP(79%): Uk.S.Dk.I.Pol.D2. / S(21%): Uk. - 94 | MCA (Universal) | 16 Jam. |
| 18 | 44 | 2 | ☆ HOW U LIKE BASS? Norman Bass | CP(76%): Uk.D1.E.D2. / S(24%): Uk.D. - 138 | GrooveTrax/Dos Or Die | 18 D |
| 19 | 18 | 8 | ☆ LAST DANCE (AND I COME OVER) Superfunk | CP(78%): D1.S.Dk.Fi1.F.D2. / S(22%): D. - 127 | Fiat Lux/Labels | 14 F |
| 20 | 32 | 23 | ☆ BASS, BEATS & MELODY Brooklyn Bounce | CP(63%): Uk.I.B.Cz.D2. / S(37%): F.Cz.Pol.I. - 140 | Dance Division (Epic-Sony) | 10 D |
| 21 | 22 | 3 | ☆ BORN TO BOUNCE Brooklyn Bounce | CP(69%): D1.Au.Pol.D2. / S(31%): D.Pol. - 140 | Dance Division (Epic-Sony) | 21 D |
| 22 | 15 | 11 | ☆ SILENCE Taiko | CP(78%): D1.S.N.Hun.D2. / S(22%): D. - 137 | Slotmachine (Alphabet City) | 15 D |
| 23 | 26 | 7 | ☆ WASSUP! Da Muttz | CP(67%): F.E. / S(33%): F. - 131 | Eternal (WEA-Warner) | 23 U.K. |
| 24 | 28 | 14 | ☆ EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate | CP(70%): D1.E.Hun.D2. / S(30%): D. - 124 | EMI | 22 D |
| 25 | 23 | 5 | ☆ LIFECHANGE Whirlpool Productions | CP(70%): D1.E.Hun.D2. / S(30%): D. - 124 | WEA (Warner Music) | 23 D |
| 26 | 19 | 8 | ☆ RHYTHM AND SEX Paffendorf | CP(96%): H.Au.Cz.Pol.Hun.D2. / S(4%): Cz. - 140 | Gang Go (edel) | 18 D |
| 27 | 25 | 11 | ☆ CAN'T FIGHT THE MOONLIGHT LeAnn Rimes | CP(96%): S.Dk.Fi1.F.Fi2. / S(4%): Pol. - 132 | Curb | 21 USA |
| 28 | 39 | 3 | ☆ I WANNA BE U Chocolate Puma | CP(70%): H.B. / S(30%): B.Ir. - 139 | Cream | 28 H |
| 29 | 97 | 2 | ☆ GONNA WORK IT OUT/EVERY FACE Hi-Gate | CP(88%): H.S.Au.Cz.Hun.D2. / S(12%): B.Cz. - 139 | Incentive (Ministry Of Sound) | 29 U.K. |
| 30 | NEW | 1 | ☆ STANLEY (HERE I AM) Airheadz | CP(72%): Uk.D1.D2. / S(28%): Uk.D. - 140 | AM:PM (Universal) | 30 U.K. |
| 31 | 56 | 2 | ☆ DARLIN Bob Sinclar feat. James "D-Train" Williams | CP(70%): H.B. / S(30%): B.Ir. - 139 | Yellow Productions | 31 F |
| 32 | 42 | 42 | ☆ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto | CP(70%): H.B. / S(30%): B.Ir. - 139 | BXR (Media) | 6 Italy |
| 33 | 29 | 14 | ☆ SUNRISE (HERE I AM)/SPACECOWBOY Ratty | CP(88%): H.S.Au.Cz.Hun.D2. / S(12%): B.Cz. - 139 | Kontor/Urban (Universal) | 10 D |
| 34 | 20 | 9 | ☆ HOUSE SOME MORE Lock 'n Load | CP(51%): Uk.Dk.N.Fi1.E. / S(49%): Uk.H.Ir. - 137 | Blue White Records (Mid-town) | 8 D |
| 35 | 31 | 7 | ☆ GET UP (IT DOESN'T MATTER) Discoland feat. Antoine Clamaran presents D-Plac | CP(76%): F.Hun. / S(24%): F. - 129 | Filtered (SFP)/Scorpio | 31 F |
| 36 | 38 | 38 | ☆ FEEL THE BEAT Darude | CP(71%): F.D2. / S(29%): F.Pol. - 138 | 16 Inch (Stargate Music/Neo Records) | 2 Fi |
| 37 | 50 | 15 | ☆ NEEDIN' U II David Morales pts. The Face feat. Juliet Roberts | CP(79%): S.Dk.Fi1.I.Fi2.D2. / S(21%): Pol.I. - 97 | Definity | 8 USA |
| 38 | 43 | 10 | ☆ LOVE DON'T COST A THING Jennifer Lopez | CP(80%): S.Dk.Fi1.I.Fi2.D2. / S(20%): F. - 128 | Epic (Sony) | 6 Puer. |
| 39 | 21 | 8 | ☆ MY LOVE Kluster feat. Ron Carroll | CP(87%): Uk.S.I.B.Hun.Por. / S(13%): Uk. - 122 | Filtered (SFP)/Scorpio | 12 F |
| 40 | 34 | 11 | ☆ MINE TO GIVE Phatek feat. Robert Owens | CP(87%): Uk.S.I.B.Hun.Por. / S(13%): Uk. - 122 | Science (Virgin) | 17 U.K. |

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK—United Kingdom: CLUB CHART (CP), CIN 12-INCH SINGLES (S); I—Ireland: Chart-Track DANCE SINGLES (S); D—Germany: DDC - Deutsche Dance Charts CLUBPLAY (F-DI/CP), German-DJ-Playlist (D2/CP), DDC Top 30 SALES (S); A—Austria: DEEJAY TOP 40 (CP); F—France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • D - ETUDES & PERFORMANCES: H—Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B—Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk—Denmark: M&I SERVICE dancechart.dk (CP); S—Sweden/N—Norway/FI—Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FI2—Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I—Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MDX (S); E—Spain: Deejay magazine TOP 50 (CP); P—Portugal: DANCE CLUB magazine (CP); Pol—Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz—Czech Republic: Czech Dance Chart (CP + S); Hun—Hungary: M&J's Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Brandy & Ray J
Another Day In Paradise
(Atlantic)

"I still can't believe the success of the song. It's so popular. It's a surprising collaboration that works really well. My only explanation is it must be the massive promotion that backs the whole project."

Thorsten Zschäbitz
daily music planner
WDR Eins Live/Germany



BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Safri Duo/Played-A- Live (The Bongo Song)
The Corrs/Give Me A Reason
Craig David/Rendezvous
Oh! Eternity

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Matmatah/Rebelote

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: HOT AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Ocean Colour Scene/Up On The Downside
Fundacion Tony Manero/Can't Nobody Love Me
Amaury Gutierrez/Regresa Pronto
Ronan Keating/Lovin' Each Day
J. Teixi Band/Es La Reina

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Madonna/What It Feels Like For A Girl
Destiny's Child/Survivor
Sound De-zign/Happiness
Fragma/You Are Alive

SWEDEN: SR P5: RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Lisa Miskovsky/Driving One Of Your Cars
Manic Street Preachers/Found That Soul
R.L. Burnside/ It's Bad You Know
Nelly Furtado/I'm Like A Bird
Kelly Joyce/Vivre La Vie
Peplab/I Need A Stretch
Daff Punk/Digital Love
E.T.A./Massive Stoned
Elwood/Sundown
Emmi/Breakable
Sahlene/House
Envelope/Stay

SWEDEN: SR P3



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me
Lars Winnerbäck/Jag Vill Gå Hem Med Dig
Manic Street Preachers/So Why So Sad
Daniel Lemma/If I Used To Love You
Ronan Keating/Lovin' Each Day
Nelly Furtado/I'm Like A Bird
Chante Moore/Straight Up
Wheatus/Teenage Dirtbag
Janet Jackson/All For You
Spooks/Things I've Seen
Aimee Mann/Red Vines
Destiny's Child/Survivor
Standfast/Carcashes
Eve/Who's That Girl?
Dido/Here With Me
Titiyo/Come Along
Stakka Bo/Mute
Modjo/Chillin'

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Ellen ten Damme/It Ain't Easy
Mauro Picotto/Proximus
Crazy Town/Butterfly
Slut/It Was Easier

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

J Majik Feat Kathy Brown/Love Is Not A Game
Manic Street Preachers/Ocean Spray
K Warren feat Lee-O/Coming Home
Kings Of Convenience/Toxic Girl
Ronan Keating/Lovin' Each Day
Schiller/Das Glockenspiel
Snoop Dogg/Snoop Dogg
Spooks/Karma Hotel
Jennifer Lopez/Play

**DENMARK:
DR P3**



MUSIC CONTROLLER: MORTEN RINDHOLT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Depeche Mode/Dream On
 Koffee Brown/After Party
 Briskeby/Wide Awake
 Nash/100 Million Ways
 Clemens/Mer & Mer
 Superheroes/So Far
 112/It's Over Now

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Robbie Williams/Let Love Be Your Energy
 Emma Bunton/What Took You So Long?
 Chocolate Puma/I Wanna Be U
 Ronan Keating/Lovin' Each Day
 The Corrs/Give Me A Reason

**FRANCE:
SKYROCK**



GM/PROG. DIRECTOR: LAURENT BOUNEAU
 FORMAT: URBAN
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ORBUS
www.skyrock.com

Eve/Who's That Girl?
 Assia/Dini

**ITALY:
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: INDEPENDENT
www.rds.it

Faith Hill/The Way You Love Me
 Giorgia/Di Sole E D'Azzuro
 Outkast/Ms Jackson

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Brandy & Ray J/Another Day In Paradise
 Madonna/What It Feels Like For A Girl
 Baha Men/You All Dat

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Brandy & Ray J/Another Day In Paradise
 Safri Duo/Played-A- Live (The Bongo Song)
 Sonique/I Put A Spell On You
 Coldplay/Don't Panic
 Everlast/I Can't Move
 Mya/Free

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Shaggy feat. Ricardo "Rikrok" Ducent/
 It Wasn't Me
 Baha Men/Who Let The Dogs Out
 Lââm/Que L'Amour Nous Garde
 Jeff Bodart/La Vie La Mort
 Rui Da Silva/Touch Me
 Adamo/Etrange

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Stuntmasterz/The Ladyboy Is Mine

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Robbie Williams/Let Love Be Your Energy
 Run DMC/Take The Money And Run
 Mash/Are You Ready
 Erika/Relation

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Dido/Here With Me

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: MARIUS LILLELIEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Nick Cave/As I Sat Sadly By Her Side
 Stereo MC's/Deep Down & Dirty
 My Vitriol/Always Your Way
 Standfast/Carcrahes
 Gloss/Lonely In Paris
 Brent/Got To Believe
 Jahein/Could It Be
 Movie/Too Deep

**HOLLAND:
RADIO 538**



MANGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Lil Bow Wow/Bow Wow (That's My Name)
 Katja Schuurman/Lover Or Friend
 Westlife/I Lay My Love On You
 Craig David/Rendezvous

WEEK 14/01

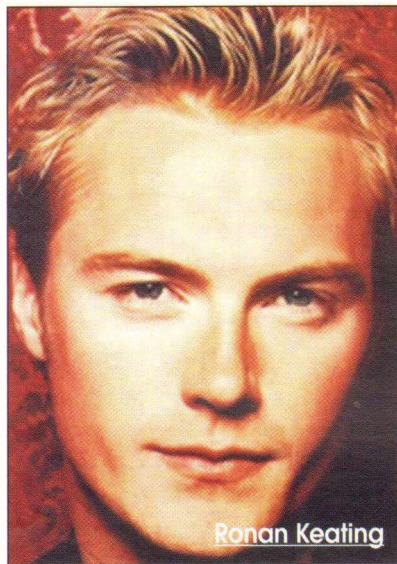
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

| | | |
|--------------------------------------|---|----|
| Ronan Keating | Lovin' Each Day (Polydor) | 12 |
| The Corrs | Give Me A Reason (143/Lava/Atlantic) | 11 |
| Janet Jackson | All For You (Virgin) | 10 |
| Crazy Town | Butterfly (Columbia) | 9 |
| Madonna | What It Feels Like For A Girl (Maverick/Warner Bros.) | 9 |
| Robbie Williams | Let Love Be Your Energy (Chrysalis) | 9 |
| Atomic Kitten | Whole Again (Innocent/Virgin) | 8 |
| Shaggy feat. Ricardo "Rikrok" Ducent | It Wasn't Me (MCA) | 8 |
| Bee Gees | This Is Where I Came In (Polydor) | 7 |
| Emma Bunton | What Took You So Long? (Virgin) | 7 |
| Destiny's Child | Survivor (Columbia) | 7 |



Ronan Keating

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P
CHR
Walter Schmic - Music Dir
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Samer Nassif- Baby Don't Cry
Bee Gees- This Is Where I Came In
Sugababes- Run For Cover

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Shivaree- Goodnight Moon
Red Hot Chili Peppers- Road Trippin'
R. Kelly- The Storm Is Over Now
ATC- Why Oh Why
Gorillaz- Clint Eastwood
Manic Street Preachers- So Why So Sad
Safri Duo- Played-A-Live
Malaria vs. Chicks On Speed- Kaites, Kiates Wosser
Niemann- Im Osten
Westlife- Uptown Girl
Glashaus- Wenn Das Liebe Ist
The Corrs- Give Me A Reason
Manic Street Preachers- Found That Soul
Janet Jackson- All For You
T.G.'schalk & Die Besorgten Väter- What Happened To...
Bee Gees- This Is Where I Came In
Modern Talking- Win The Race
DJ Quicksilver- Ameno

MDR JUMP/Halle P
CHR
Head of Music-Reinhard Baerenz
Playlist Additions:
Briskeby- Propaganda
Deniz- Ich Bin Da
The Corrs- Give Me A Reason
Janet Jackson- All For You

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schönanegel-Head of Music
Playlist Additions:
Atomic Kitten- Whole Again
Melanie B- Feels So Good
Xzibit- X
Glashaus- Wenn Das Liebe Ist

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Melanie Thornton- Heartbeat

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Collective Soul Ft Elton John- Perfect Day
Atomic Kitten- Whole Again
Deema- Snow In June
Melanie Thornton- Heartbeat

RADIO RPR 1/Ludwigshafen P
CHR
Ulka Eigen-Head of Music

Playlist Additions:
Seal- This Could Be Heaven
The Corrs- Give Me A Reason
Britney Spears- Don't Let Me Be The Last To Know
Roxette- The Centre Of The Heart
Bee Gees- This Is Where I Came In

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Wheatus- Teenage Dirtbag
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Glashaus- Wenn Das Liebe Ist
Lilith Al Deen- Nach Lange Nicht Genug

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Power Rotation:
Madonna- What It Feels Like For A Girl
Playlist Additions:
Crazy Town- Butterfly
Nelly Furtado- I'm Like A Bird
Glashaus- Wenn Das Liebe Ist

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Dum Dums- Everything
Everlast- I Can't Move

HIT RADIO N 1/Nuremberg G
CHR/DANCE
Ernie Funderbunk - Music Editor
Power Rotation:
Loona- Baila Mi Ritmo
Playlist Additions:
Filur- It's Alright
Ronan Keating- Lovin' Each Day
A* Teens- Halfway Round The World

HR XXL/Frankfurt/Main G
ALTERNATIVE
Frank Eckert-Head of Music
Playlist Additions:
Outandish- Walou
Filur- It's All Right
Goldfrapp- Utopia
Fused- Saving Mary
Donats- Today
Gurus' Jazzmatazz- Supatove
Jeans Team- Keine Melodien

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
U2- Stuck In A Moment You Can't Get Out Of
Massive Inc.- Sunday
Bee Gees- This Is Where I Came In

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Crazy Town- Butterfly
Safri Duo- Played-A-Live
Aerosmith- Jaded
Nico Suave- Vergesslich
Turntablerocker- No Melody

Ayman vs. Niama- Nur Die Wahrheit Zählt
Fresh 'N' Juicy- Life Is What You Make It

RADIO 7/Ulm G
CHR
Mathias Ihring - Head Of Music
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Sugababes- Run For Cover
Melanie Thornton- Heartbeat

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Melanie Thornton- Love How You Love Me
Ronan Keating- Lovin' Each Day

RADIO HAMBURG/Hamburg G
HOT AC
Marcel Becker-Head Of Music
Playlist Additions:
Westlife- Uptown Girl
Emilia- Kiss By Kiss
Janet Jackson- All For You
Phil Barnes- I Wanna Know

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Michelle- Wer Liebe Lebt
Ulli Bastian- Schöne Mädchen Gibt's überall
Schärzenjäger- Wenn Ein Traum Zu Ende Geht
Roland Kaiser- Du Bist Weg
Juliane Werding- Es Gibt Kein Zurück

RADIO SAW/Magdeburg G
CHR
Mario Liese-Mng. Dir. & Prog. Dir
Power Rotation Add:
Britney Spears- Don't Let Me Be The Last To Know
Playlist Additions:
The Corrs- Give Me A Reason
Brandy & Ray J- Another Day In Paradise
Janet Jackson- All For You

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Power Rotation:
Gigi D'Agostino- La Passion EP
DJ Ötzi- Hey Baby
Lionel Richie- Angel
Melanie Thornton- Love How You Love Me
No Angels- Daylight In Your Eyes
Power Rotation Add:
A* Teens- Upside Down
Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight

JAM FM/Berlin S
URBAN
Frank Nordmann- Head Of Music
Playlist Additions:
Darwin Hobbs- Everyday
Nico Suave- Vergesslich
Khrome- Something In The Way

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:

Nelly Furtado- I'm Like A Bird
Craig David- Rendezvous
Turntablerocker- No Melody
Ayman vs. Niama- Nur Die Wahrheit Zählt

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Crazy Town- Butterfly
Robbie Williams- Let Love Be Your Energy
M&S- Salsoul Nugget
Chocolate Puma- I Wanna Be U
Architechs- Show Me The Money
Sugababes- Run For Cover
Fragma- You Are Alive

BBC RADIO 2/London P
AC/MOR
Colin Martin - Executive Producer, Music
Playlist Additions:
Elvis Presley- Suspicious Minds
Ocean Colour Scene- Up On The Downside
Emma Bunton- What Took You So Long?
Matthew Jay- Let Your Shoulder Fall
Colin Blunstone & Rod Argent- Sanctuary
James Grant- Hey Renée

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation Add:
Ronan Keating- Lovin' Each Day
Playlist Additions:
Emma Bunton- What Took You So Long?

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Soda Club- Show Me
Filur- It's Alright
Madonna- What It Feels Like For A Girl
Shaggy feat. Rayvon- Angel
Black Eyed Peas/Macy Gray- Request Line
Bob Sinclar feat. Cutee B- Darlin'
Sound De-zign- Happiness
The Avalanches- Since I Left You
Hear'Say- Pure And Simple
S Club 7- Don't Stop Movin'

VIRGIN RADIO/London P
ROCK
Henry Owens-Prg. Dir./
James Curran-Head of Music
Playlist Additions:
Toploader- Only For A White
Ash- Burn Baby Burn
Bee Gees- This Is Where I Came In

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay, Adam Uytman - Programming
Playlist Additions:
David Gray- Please Forgive Me
Ocean Colour Scene- Up On The Downside
Kosheen- (Slip And Slide) Suicide
Playing- Into Space
Rhythm Masters- Heavy Soul
Hi-Gate- Gonna Work It Out

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Tom Novy feat. Lina- Now Or Never
Madonna- What It Feels Like For A Girl
Shea Seger- Clutch
O-Town- Liquid Dreams
Chocolate Puma- I Wanna Be U
Lionel Richie- Tender Heart
Ronan Keating- Lovin' Each Day
Architechs- Show Me The Money
Brian Harvey- Straight Up (No Bends)
Gabrielle- Out Of Reach
Janet Jackson- All For You
Sound De-zign- Happiness
Hear'Say- Pure And Simple
The Waterboys- We Are Jonah

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Moojio- Chillin'
Morcheeba- World Looking In
The Corrs- Give Me A Reason
Lionel Richie- Tender Heart
Janet Jackson- All For You
Emma Bunton- What Took You So Long?

FORTH FM/Edinburgh G
CHR
David Bain - Head of Music
Playlist Additions:
Architechs- Show Me The Money
Destiny's Child- Survivor
Feeder- Seven Days In The Sun
Sugababes- Run For Cover
Playing- Into Space

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Filur- It's All Right
Soda Club- Show Me
Madonna- What It Feels Like For A Girl
Jennifer Lopez- Play
Black Eyed Peas/Macy Gray- Request Line
Bob Sinclar feat. Cutee B- Darlin'
Sound De-zign- Happiness
The Avalanches- Since I Left You
Hear'Say- Pure And Simple

S Club 7- Don't Stop Movin'
STUDENT BROADCAST NETWORK/London S
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
Foo Fighters- Stacked Actors
Demon vs. Heartbreaker- You Are My High
Snoop Dogg- Snoop Dogg
Black Eyed Peas/Macy Gray- Request Line
Papa Roach- Between Angels & Insects
Ulah Saints- Lost Vagueness
Spooks- Karma Hotel
Reef- All I Want

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Crazy Town- Butterfly
Robbie Williams- Let Love Be Your Energy
Madonna- What It Feels Like For A Girl
M&S- Salsoul Nugget
Stereophonics- Mr. Writer
Chocolate Puma- I Wanna Be U
Toploader- Only For A White

96.2 THE REVOLUTION/Oldham B
CHR
Wayne Dutton-Programme Director
Playlist Additions:
Madonna- What It Feels Like For A Girl
Evan & Jaron- Crazy For This Girl
M&S- Salsoul Nugget
Alsu- Before You Love Me

FM 107 THE FALCON/Stroud B
CHR
Chris Allen - Programme Controller
Playlist Additions:
Coldplay- Don't Panic
The Corrs- Give Me A Reason

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Eminem feat. Dido- Stan
M&S- Salsoul Nugget
Gorillaz- Clint Eastwood
Artful Dodger/Michelle Escoffery- Think About Me
Destiny's Child- Survivor
Janet Jackson- All For You

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips/Jo Buriando - Prog. Contr.
Playlist Additions:
Elbow- Red
Starsailor- Goodsouls
My Vitrol- Grounded
Soft Parade- Silent To The Dark

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Kelly Joyce- Vivre La Vie
Eddy Mitchell- J'Al'Oubli' De L'Oublier
Thierry Stremler- Marguerite
Minty Style- See The Light
Natacha Atlas- Ayeshteni

IPSO'S CHART/Paris P
Playlist Additions:
Lucy Pearl- Dance Tonight
R.Martin & C.Aguilero- Nobody Wants To Be Lonely
Jacky & Ben J- Gladiator
Snoop Dogg- Hennessy 'N Buddah

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Shivaree- Goodnight Moon
Les Enfoirés- Le Pouvoir Des Fleurs

CONTACT 2/Tourcoing S
URBAN/AC
Jérôme Delaveau - Head Of Music
Playlist Additions:
Alcazar- Crying At The Discotheque
Gabrielle- When A Woman
Etienne Daho- Rendez-Vous A Vendra
Frederic Charter & La Troupe- Vénère
Tranxmission- It's Not Unusual
Da Muttz- Wassup!
Ishar & Bouga- C'Est La Vie
Eric Clapton- Ain't Gonna Stand For It

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Coldplay- Trouble
U2- Stuck In A Moment You Can't Get Out Of
Power Rotation Add:
Fun Lovin' Criminals- Loco
Muse- Plug In Baby
Placebo- Spacal K
Stereophonics- Mr. Writer
Playlist Additions:
Frank Black- Robert Onion
Little Rabbits- Une Belle File Comme Toi

FM 102.5- HIT RADIO/Cologno Monzese (MI) P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Robbie Williams- Let Love Be Your Energy
Madonna- What It Feels Like For A Girl
Ronan Keating- Lovin' Each Day
Roxette- The Centre Of The Heart
Destiny's Child- Survivor
Eros Ramazzotti- Piu' Che Puoi
Omella Vanoni- Io Mi Fermo Qui

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Tetexo Bengoetxea- Eras Del Sol
Amayur Gutierrez- Regresa Pronto
David Castedo- Un Term De Azucar
Los Cacos- El Virus Del Amor
Malizzia & Malizzia- En La Madrugada
No Hay Dos Sin Tres- Yo La Tengo Todo Contigo
Vargas Blues Band- Luna
Radio Talifa- Os-

M-80/Madrid P
HOT AC
Victor Cendra-Programador (Head Of Music)
Playlist Additions:
Cousleau- The Last Good Day Of The Year
Semisonic- Chemistry
Ocean Colour Scene- Up On The Downside
Ronan Keating- Lovin' Each Day

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Mauro Piccolo- Komodo(Save Your Soul)
Wheatus- Teenage Dirtbag
Safri Duo- Played-A-Live

NOORDZEE FM/Naarden P
SOFT AC
Rob Ester - Head Of Music
Power Rotation:
Anastacia- Cowboys & Kisses
Playlist Additions:
Faith Hill- The Way You Love Me
Atomic Kitten- Whole Again
Bee Gees- This Is Where I Came In
Danyele Vans- I've Known It All Along

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Crazy Town- Butterfly
SR-71- Right Now
Chante Moore- Straight Up
Lil Bow Wow- Bow Wow (That's My Name)
Joe feat. Mystikal- Stutter
Jakatta- American Dream
Stereophonics- Mr. Writer
Marci Grass- Let It Shine
Minus 8- Snowblind
Ellen ten Damme- It Ain't Easy

RADIO 2/Hilversum P
AC
Ron Stoellie
Power Rotation:
Fun Lovin' Criminals- Loco
Playlist Additions:
Alizee- Moi...Lolita
16 Down- Subtle Movements

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Dido- Thank You

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Reef- All I Want
Playlist Additions:
Madonna- What It Feels Like For A Girl
Muse- Plug In Baby
Morcheeba- World Looking In
Kamino- I Have Got To Love Me
Ghinzu- Rotten Star

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiefel-Mng.Dir./
Luc Direz-Head of Music
Power Rotation Add:
Crazy Town- Butterfly
Turntablerocker- A Little Funk
Posmen- The Morning After
Depeche Mode- Dream On
Nick Cave- As I Sat Sadly By Her Side
Playlist Additions:
Coldplay- Don't Panic

FM LIMBURG/Hasselt G
CHR
André Hemeryck-Prog Dir/
Sandra Boussu-Music Man.
Playlist Additions:
BBMak- Back Here

SPAIN
CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Tetexo Bengoetxea- Eras Del Sol
Amayur Gutierrez- Regresa Pronto
David Castedo- Un Term De Azucar
Los Cacos- El Virus Del Amor
Malizzia & Malizzia- En La Madrugada
No Hay Dos Sin Tres- Yo La Tengo Todo Contigo
Vargas Blues Band- Luna
Radio Talifa- Os-

M-80/Madrid P
HOT AC
Victor Cendra-Programador (Head Of Music)
Playlist Additions:
Cousleau- The Last Good Day Of The Year
Semisonic- Chemistry
Ocean Colour Scene- Up On The Downside
Ronan Keating- Lovin' Each Day

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Mauro Piccolo- Komodo(Save Your Soul)
Wheatus- Teenage Dirtbag
Safri Duo- Played-A-Live

NOORDZEE FM/Naarden P
SOFT AC
Rob Ester - Head Of Music
Power Rotation:
Anastacia- Cowboys & Kisses
Playlist Additions:
Faith Hill- The Way You Love Me
Atomic Kitten- Whole Again
Bee Gees- This Is Where I Came In
Danyele Vans- I've Known It All Along

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Crazy Town- Butterfly
SR-71- Right Now
Chante Moore- Straight Up
Lil Bow Wow- Bow Wow (That's My Name)
Joe feat. Mystikal- Stutter
Jakatta- American Dream
Stereophonics- Mr. Writer
Marci Grass- Let It Shine
Minus 8- Snowblind
Ellen ten Damme- It Ain't Easy

RADIO 2/Hilversum P
AC
Ron Stoellie
Power Rotation:
Fun Lovin' Criminals- Loco
Playlist Additions:
Alizee- Moi...Lolita
16 Down- Subtle Movements

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Dido- Thank You

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Reef- All I Want
Playlist Additions:
Madonna- What It Feels Like For A Girl
Muse- Plug In Baby
Morcheeba- World Looking In
Kamino- I Have Got To Love Me
Ghinzu- Rotten Star

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiefel-Mng.Dir./
Luc Direz-Head of Music
Power Rotation Add:
Crazy Town- Butterfly
Turntablerocker- A Little Funk
Posmen- The Morning After
Depeche Mode- Dream On
Nick Cave- As I Sat Sadly By Her Side
Playlist Additions:
Coldplay- Don't Panic

FM LIMBURG/Hasselt G
CHR
André Hemeryck-Prog Dir/
Sandra Boussu-Music Man.
Playlist Additions:
BBMak- Back Here

ITALY
ITALIA NETWORK/ LOS CUARENTA/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Datura- Yerba Del Diablo

Live & Anouk- Dance With You
Anastacia- Cowboys & Kisses
Atomic Kitten- Whole Again
Craig David- Rendezvous
Britney Spears- Don't Let Me Be The Last To Know
Krezip- Everything And More
Hooverphonic- Best Friends

RTBF RADIO BRUXELLES CAPITALE/Brussels S
 AC
Xavier De Bruyn-Prog Dir/
Thomas Simonis-Head Of Music
Playlist Additions:
 Michel Fugain- Encore
 Roxette- The Centre Of The Heart
 Emma Bunton- What Took You So Long?
 Jeff Bodart- La Vie La Mort

SWITZERLAND

RADIO 105 (ONE-O-FIVE)/Basel G
 CHR
Matthias Voellm - Head Of Music
Playlist Additions:
 Nelly- E.I.
 Svenson & Gielen- The Beauty Of Silence
 Mis-Teex- Why
 Gorillaz- Clint Eastwood
A* Teens- Halfway Round The World
Common feat. Macy Gray- Geto Heaven
 Bent- Swollen
 Lasso- Handy Rocker
 F- Du Bist Das

RADIO 24/Zurich G
 AC
Dani Richter - Head Of Music
Playlist Additions:
 Craig David- Rendezvous
 The Corrs- Give Me A Reason
 Ronan Keating- Lovin' Each Day
 Janet Jackson- All For You

HIT FM 94.2/Bromma S
 DANCE
Jocke Bring - Prog Dir
Playlist Additions:
 Marquee- Electronic Lady
 David Morales feat. Face/Juliet Roberts- Needin' U!!
 Paffendorf- Rhythm & Sex
Right Said Fred- You're My Mate
Modern Talking- Win The Race
 Rhona- Satisfied
Dreamgate- Now We Are Free
 Trippel Et- Selma

POWER HIT RADIO/Stockholm S
 CHR
Benjamin Nilsson- Prog & Head Of Music
Playlist Additions:
 Atomic Kitten- Whole Again
 David Morales feat. Face/Juliet Roberts- Needin' U!!
 Double Nelson- Moonchild
 DJ Sleepy & Peffer- Vår Stil

WOW! 105.5/Stockholm B
 MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
 Shawn Mullins- Everywhere I Go
 Lisa Miskovsky- Driving One Of Your Cars
 The Ark- Joy Surrender

DENMARK

THE VOICE/Copenhagen P
 CHR
Phillip Lundsgaard - Head Of Music
Power Rotation Add:
 Emma Bunton- What Took You So Long?
Playlist Additions:
 LeAnn Rimes- I Need You
 Steps- It's The Way You Make Me Feel
 Jennifer Lopez- Play
 Megastore- Show Me

RADIO 2/Copenhagen G
 AC
Jan Brodde - Prog Dir
Playlist Additions:
 Britney Spears- Don't Let Me Be The Last To Know
 Bee Gees- This Is Where I Came In
 TV-2- Fald Min Engel

RADIO ABC/Randers G
 CHR
Morten Bach-Programme Director
Power Rotation Add:
 Hear'Say- Pure And Simple
Playlist Additions:
 Robbie Williams- Let Love Be Your Energy
 Kylie Minogue- Your Disco Needs You
Savage Garden- The Best Thing
 Westlife- Uptown Girl
 Destiny's Child- Survivor
 TV-2- Fald Min Engel
 Sunzet- Love Is Right Here

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Programme Director
Playlist Additions:
 Crazy Town- Butterfly
 Robbie Williams- Let Love Be Your Energy
 S Club 7- Never Had A Dream Come True
 Britney Spears- Don't Let Me Be The Last To Know
 Destiny's Child- Survivor

RADIO VIBORG/Viborg G
 AC
Henrik Sand -Music/Program Director

Playlist Additions:
 Anastacia- Cowboys & Kisses
 Jennifer Lopez- Play
A* Teens- Halfway Round The World
D'Lay- Going Wild

RADIO SILKEBORG/Silkeborg S
 CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
 Blå Øjne- Hvis Du Går
 Zididdada- Don't Leave Me
Playlist Additions:
 Steps- It's The Way You Make Me Feel

NORWAY

RADIO 102/Hougesund G
 HOT AC
Egil Houland - Head Of Music
Playlist Additions:
 Britney Spears- Don't Let Me Be The Last To Know
 David Gray- This Year's Love
 BBMak- Back Here
D'Lay- Going Wild

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Penlli Teräväinen - Director
Playlist Additions:
 Coldplay- Don't Panic
 Debelah Morgan- Dance With Me
 Eric Clapton- Ain't Gonna Stand For It
Baboo- Sellaainen Tää Maailma On
 Jari Marjala- Rakastan Sua Vieläkin

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
 CHR
Mikhail Eidelman - Programme Director
Power Rotation Add:
 Undervood- Gargarin
Playlist Additions:
 Depeche Mode- Dream On
 Tantsyn Minus- Ty Daleko
 Multifilmy- Pistolet

MUSIC RADIO/Perm S
 CHR
Alexey Glazatov - General Director
Playlist Additions:
 Marc Anthony- When I Dream At Night
 LeAnn Rimes- Can't Fight The Moonlight
 ATC- Thinking Of You

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Producer
Playlist Additions:
 Tania- Stranger In My House
 Al The Drive In- Invalid Litter Dept
Dave Matthews Band- I Did It
 Experimental Pop Band- Bang Bang You're Dead
 Joseph Arthur- In The Sun
 Starsailor- Fever
 Aerosmith- Just Push Play
 South- From Here On In

RADIO ZET/Warsaw P
 CHR
Wojtek Jagielski - Music Director
Playlist Additions:
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 The Corrs- Give Me A Reason
 Urszula- Madre Serce

RMF-FM/Krakow P
 CHR
Piotr Metz - Head Of Music
Playlist Additions:
 Planet Funk- Chase The Sun
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Pink- You Make Me Sick
Atomic Kitten- Whole Again
 Britney Spears- Don't Let Me Be The Last To Know
 Brandy & Ray J- Another Day In Paradise

RADIO 2/Copenhagen G
 CHR
Jan Brodde - Prog Dir
Playlist Additions:
 Britney Spears- Don't Let Me Be The Last To Know
 Bee Gees- This Is Where I Came In
 TV-2- Fald Min Engel

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague G
 AC
Michal Holy - Head Of Music
Playlist Additions:
 Enya- Wild Child
 The Corrs- Give Me A Reason

EVROPA 2/Prague G
 AC
Radek Sedacek - Head Of Music
Playlist Additions:
 Lucie Billa- Hvezdy Jako Hvezdy
 Alcazar- Crying At The Discotheque
 Orange Blue- When Julie Says
Atomic Kitten- Whole Again
 Morcheeba- World Looking In
 Safri Duo- Played-A-Live
 Modern Talking- Win The Race

FREKVENCE 1/Prague G
 CHR
Rene Hnilicka - Music Manager
Playlist Additions:
 DJ Bobo & Irene Cara- What A Feeling

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
 Roxette- The Centre Of The Heart
 Sisa- Jestli Me Mas Rad

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir
Playlist Additions:
 Fragma/Maria Rubia- Everytime You Need Me
 Anastacia- Cowboys & Kisses
Aerosmith- Jaded
Amokfutok- A Szerelmek Hajnal n
 Roxette- The Centre Of The Heart
Animal Cannibals- Hangyak A Gaty ban

HUNGARIAN AIRPLAY CHART/Budapest P
Playlist Additions:
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 U2- Stuck In A Moment You Can't Get Out Of
Modjo- Chillin'
 Natalie Cole- Livin' For Love
Atomic Kitten- Whole Again
ATC- Why Oh Why
Unique- Vegetelen Alom
Auth Csilla- Nem Akarok
Krisz Rudolf- Csak Ram Neztel
Spandau Ballet- Gold
Crystal- Ezer Hold
Anita- Szerelmardäg

JUVENTUS RADIO/Budapest G
 CHR
Head Of Music - Laszlo Bathori
Playlist Additions:
 Creed- With Arms Wide Open
 Eric Clapton- Ain't Gonna Stand For It
Right Said Fred- You're My Mate

RADIO BRIDGE/Budapest G
 CHR
István Don I, Nováky Gyula - Music Directors
Playlist Additions:
 Ladanybene 27- *Kell Egy H z
 Friderika- Kincs, Ami Van
All Saints- Pure Shores
Dove- Dream It's Over
Escape- Semmi Nem Szamit
Jazz + Az- Halo Edes
Back II Black- Alomszep

IRELAND

RTE 2 FM/Dublin P
 CHR
John Clarke - Gen. Man./
Liam Thompson - Prog. Dir.
Playlist Additions:
 Morcheeba- World Looking In
 Ocean Colour Scene- Up On The Downside
Ronan Keating- Lovin' Each Day

GREECE

KISS 909 FM/Athens G
 CHR
John Moutsopoulos - Programme Director
Power Rotation:
 New Life Crisis- Daylight
Playlist Additions:
 Crazy Town- Butterfly
 Kosheen- Hide U
Chocolate Puma- I Wanna Be U

RADIO DEEJAY 99.7/Athens G
 CHR/DANCE
Tolis Varnas - Head Of Music
Playlist Additions:
 Debelah Morgan- Dance With Me
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Artful Dodger/Michelle Escalofery- Think About Me
Chocolate Puma- I Wanna Be U
Hear'Say- Pure And Simple
 Sugababes- Run For Cover

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
 CHR
Ehan Konuk - Head Of Programming
Playlist Additions:
 B.O.N.- Boys
 Mikaila- So In Love With You
 Pink- You Make Me Sick
Kaci- Paradise
Whirlpool Productions- Life Change

ESTONIA

RADIO SKY+/Tallinn G
 CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
 Baha Men- You All Dat
 Emma Bunton- What Took You So Long?
Modern Talking- Win The Race
Cartoons- Mama Lool
Ines- Right Here

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Asta Gujyte - Prog Dir
Playlist Additions:
 Chili Hilly- Is It Love?
 Benjamin Diamond- Little Scare
 Gorillaz- Clint Eastwood
Whirlpool Productions- Life Change
 Janet Jackson- All For You
Depeche Mode- Dream On

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
 Crazy Town- Butterfly
 Wheatus- Teenage Dirtbag
Daft Punk- One More Time
Dido- Here With Me
Outkast- Ms. Jackson
R. Kelly- The Storm Is Over Now
Xzibit- X
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
D-12- Shut On You
Rammstein- Sonne
Glashaus- Wenn Das Liebe Ist

New Videos:
 Modjo- Chillin'
Destiny's Child- Survivor
Janet Jackson- All For You
Safri Duo- Played-A-Live
Jan Delay- Ich Wächte Nicht, Dass Ihr...
Power Plays:
 Robbie Williams- Let Love Be Your Energy
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Dido- Here With Me
 Texas- Inner Smile
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Jennifer Lopez- Love Don't Cost A Thing
Aerosmith- Jaded
R.Martin & C.Aguilera- Nobody Wants To Be Lonely

New Videos:
Atomic Kitten- Whole Again
 Westlife- Uptown Girl
Papa Roach- Between Angels & Insects
Eve- Who's That Girl?
Roxette- The Centre Of The Heart
The Avalanches- Since I Left You
Power Plays:
 Janet Jackson- All For You

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Spooks- Things I've Seen
Dido- Here With Me
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Modjo- Chillin'
A* Teens- Halfway Round The World
Destiny's Child- Survivor

New Videos:
 Lil Bow Wow- Bow Wow (That's My Name)
Bob Hund- Skal Du Hänga Med? Näi
Roxette- The Centre Of The Heart
Feeder- Seven Days In The Sun
KinnaD- Love Struck
DJ Sleepy & Peffer- Vår Stil
Power Plays:
 Janet Jackson- All For You

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 BBMak- Back Here
Hooverphonic- Mad About You
Nelly Furtado- I'm Like A Bird
Robbie Williams- Let Love Be Your Energy
Aerosmith- Jaded
Morcheeba- World Looking In
 Ellis- Luce (Tramonti A Nord-Est)

New Videos:
 Modjo- Chillin'
 Westlife- Uptown Girl
Destiny's Child- Survivor
Janet Jackson- All For You
Simone Patrizi- Messaggi Confusi

MTV/UK Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 Wheatus- Teenage Dirtbag
Dido- Here With Me
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Gorillaz- Clint Eastwood
Hear'Say- Pure And Simple
New Videos:
 M&S- Salsoul Nugget
Janet Jackson- All For You
The Avalanches- Since I Left You
 Spooks- Karma Hotel

MTV/Paris P
Roy Lindemann - Programme Director
Heavy Rotation:
 Eminem feat. Dido- Stan
Chante Moore- Straight Up
Outkast- Ms. Jackson
Jennifer Lopez- Love Don't Cost A Thing
Janet Jackson- All For You
New Videos:
 Anastacia- Cowboys & Kisses
Emma Bunton- Last Dance
Papa Roach- Between Angels & Insects
Eve- Who's That Girl?

Power Plays:
 Destiny's Child- Survivor

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
 Dikers- Sigo En Pie
Anterclipelados- El Album
Power Plays:
 La Oreja De Van Gogh- La Playa

THE MUSIC FACTORY/Bussum P
Erik Kross - Music Director
Power Rotation:
 Postmen- The Morning After
Heavy Rotation:
 Nelly Furtado- I'm Like A Bird
Daft Punk- One More Time
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Lil' Kim feat. Sisqo- How Many Licks
 Lil Bow Wow- Bow Wow (That's My Name)
Xzibit- X

New Videos:
Sugar Lee Hooper- Toeters & Bellen
Crazy Town- Butterfly
The Ark- It Takes A Fool To Remain Sane
Anastacia- Cowboys & Kisses
Lionel Richie- Don't Stop The Music
Modjo- Chillin'
K-Ci & JoJo- Crazy
Stereophonics- Mr. Writer
Krezip- Everything And More
16 Down- Subtle Movements
Ellen Ten Damme- It Ain't Easy

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
 David Gray- This Years Love
BBMak- Back Here
 Nelly Furtado- I'm Like A Bird
Wheatus- Teenage Dirtbag
Dido- Here With Me
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Atomic Kitten- Whole Again
Aerosmith- Jaded
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Toploader- Only For A While
Gabrielle- Out Of Reach

New Videos:
Robbie Williams- Let Love Be Your Energy
Craig David- Rendezvous
The Corrs- Give Me A Reason
Ocean Colour Scene- Up On The Downside
VIVA TV/Cologne P
Axel vom Bruch-Head Of Music
Heavy Rotation:
 Crazy Town- Butterfly
Debelah Morgan- Dance With Me
 LeAnn Rimes- Can't Fight The Moonlight
Wheatus- Teenage Dirtbag
Daft Punk- One More Time
Outkast- Ms. Jackson
R. Kelly- The Storm Is Over Now
Xzibit- X
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
D-12- Shut On You
No Angels- Daylight In Your Eyes
Safri Duo- Played-A-Live
Rammstein- Sonne
Glashaus- Wenn Das Liebe Ist
Modern Talking- Win The Race

New Videos:
Rosenstolz feat. Marc Almond- Total Eclipse
Fresh 'N' Juicy- Life Is What You Make It
Technorocker- Balloon

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head Of Music
Heavy Rotation:
 Crazy Town- Butterfly
Wheatus- Teenage Dirtbag
Linkin Park- One Step Closer
D-12- Shut On You
Rammstein- Sonne
Marilyn Manson- The Fight Song
Project Pitchfork- Existence
Die Ärzte- Yoko Ono

New Videos:
Robbie Williams- Let Love Be Your Energy

E-MUSIC TELEVISION/Spain G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
 David Morales Presents The Face- Needin' U
 'N Sync- I'll Never Stop
B.O.N.- Boys
Planet Funk- Chase The Sun
Jos' Mercè- La Vida Sale
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Gorillaz- I Lay My Love On You
Warp Brothers- We Will Survive
Alejandro Sanz- El Alma Al Aire
Elefantés- Azul
Navajita Platea- Loco
La Oreja De Van Gogh- La Playa
Los Chicos- Ladrón De Amores
 Britney Spears- Don't Let Me Be The Last To Know
Paulina Rubio- Yo Sigo Aquí

New Videos:
Destiny's Child- Say My Name
Debelah Morgan- Dance With Me
Samantha Mumba- Body To Body
Robbie Williams- Let Love Be Your Energy
Fragma/Maria Rubia- Everytime You Need Me
Aerosmith- Jaded
Gorillaz- Clint Eastwood
Manic Street Preachers- So Why So Sad
Rammstein- Sonne
Eric Clapton- Ain't Gonna Stand For It
The Corrs- Give Me A Reason
Amaral- Al Final
El Canto Del Loco- Eres Un Canalla

Chayanne- Vivo
Janet Jackson- All For You
King Africa- El Humahuaqueño

MTV POLSKA/ G
Heavy Rotation:
 Robbie Williams- Let Love Be Your Energy
Modjo- Chillin'
Gorillaz- Clint Eastwood
Emma Bunton- What Took You So Long?
Natalia Kukulska- Niepotrzebny
Power Rotation:
 Destiny's Child- Survivor
Janet Jackson- All For You

MTV SPAIN/ G
Heavy Rotation:
Crazy Town- Butterfly
Eminem feat. Dido- Stan
Robbie Williams- Let Love Be Your Energy
Dido- Here With Me
Planet Funk- Chase The Sun
Outkast- Ms. Jackson
Linkin Park- One Step Closer
Gorillaz- Clint Eastwood
Los Piratas- Años 80

New Videos:
Dave Matthews Band- I Did It
Destiny's Child- Survivor
Janet Jackson- All For You

MTVnl/ G
Heavy Rotation:
 Nelly Furtado- I'm Like A Bird
Dido- Here With Me
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Xzibit- X
Gabrielle- I Know
New Videos:
Shea Seger- Clutch
Miles- Sonic 3000
Destiny's Child- Survivor
The Avalanches- Since I Left You
Power Plays:
 Janet Jackson- All For You

THE BOX/London G
David Young - Programme Director
Box Tops:
Westlife- Swear It Again
Crazy Town- Butterfly
Eminem- The Real Slim Shady
Eminem feat. Dido- Stan
Wheatus- Teenage Dirtbag
Three Amigos- 25 Miles
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Limp Bizkit- Rollin'
 Lil Bow Wow- Bow Wow (That's My Name)
Atomic Kitten- Whole Again
O-Town- Liquid Dreams
Alisa's Attic- Push It All Aside
Kaci- Paradise
D-12- Shut On You
Gorillaz- Clint Eastwood
Westlife- Uptown Girl
Damage- Still Be Lovin' You
 Britney Spears- Don't Let Me Be The Last To Know
Hear'Say- Pure And Simple

Breakin' Out Of The Box:
 Robbie Williams- Let Love Be Your Energy
Snoop Dogg- Snoop Dogg
Stereophonics- Mr. Writer
Blackout- Mr. DJ
Alsu- Before You Love Me
Feeder- Seven Days In The Sun
Emma Bunton- What Took You So Long?
Sugababes- Run For Cover

New Videos:
Faith Hill- The Way You Love Me
Destiny's Child- Survivor
Toploader- Only For A While
Janet Jackson- All For You
Ash- Burn Baby Burn
Maria Rubia- Say It

THE MUSIC FACTORY/Flanders/Mechelen G
Luc Vanlaer - Music & Continuity Manager
Power Rotation:
 Lil' Kim feat. Sisqo- How Many Licks
New Videos:
Crazy Town- Butterfly
Coldplay- Don't Panic
 Nelly- E.I.
Minus 8- Badman & Throbin'
K-Ci & JoJo- Crazy
Shea Seger- Clutch
Dane- Shut Up And Forget About It
ATC- Why Oh Why
Emilia- Kiss By Kiss
Bob Sinclar feat. Cutee B- Darlin'
Eve- Who's That Girl?
Zornik- Love Affair
Kamina- I Have Got To Love Me

ON THE AIR

M&M's weekly airplay analysis column

After only two weeks at number one in the European Top 50 chart, Texas' *Inner Smile* is knocked off the top and forced down to number three. Shaggy is the man behind the new number one, *It Wasn't Me*, featuring Ricardo "Rikrok" Ducent (MCA). The track has already topped the Billboard Hot 100 chart, and it's looking good for both the single and new album *Hot Shot* in Europe as well. Dido's *Here With Me* (Cheeky/Arista) holds its steady upward course, climbing to number two this week and getting closer to the top.

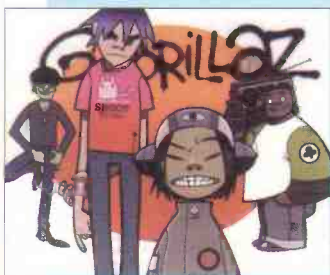
Madonna's videos have in the past been criticised for being too sexy, but this time her video is being considered too violent for the major music TV networks. Directed by husband Guy Ritchie, the video for *What It Feels Like For A Girl* (Maverick/Warner) ends with Madonna



dying in a car crash. But radio has been quick to pick up the tune. London dance station Kiss 100, CHR station Ö3 in Austria and CHR outlet RTL 102.5 Hit Radio in Italy all added the track this week, helping it to enter at 37. "Where does Madonna get her ideas from?" wonders head of music at CHR station Tay FM in the UK Gina McKie. "Yet another fab track from her album. This would have been my choice as the next single," she adds.

Crazy Town's *Butterfly* (Columbia) is new at 39, getting support from CHR stations N-Joy Radio in Germany, 96.4 FM-BRMB in the UK and Radio 3 FM in the Netherlands. "Crazy Town is my favourite new record just now," says Tay FM's McKie. She continues: "This is one sexy song, but I am not familiar with the Red Hot Chili Peppers song they have sampled, so I have to check that out. It's catchy and I just love it anyway!"

Ronan Keating's *Lovin' Each Day* (Dreamworks) is growing each day, climbing up from 24 to 13 this week and topping the Most Added chart after only three weeks. CHR stations public BBC Radio 1 in the UK and Germany's Hit Radio N1 are among the stations adding the track this week. "It's a poppy song, really good for our programming," says Andreas Burshe at Germany's CHR Radio FFN's music department. "Ronan Keating is a big name in Germany and we played *Life Is A Rollercoaster* a lot—people know who he is. The song is cool because it's a bit poppy and a bit rocky, a bit of both."



For next week baby spice Emma Bunton's *What Took You So Long?* (Virgin) looks a likely contender for the chart, as are Kylie Minogue's *Your Disco Needs You* (Parlophone) and virtual band Gorillaz's (pictured) *Clint Eastwood* (Parlophone), both being added to European radio stations.

Siri Stavenes Dove

week 14/01

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EUROPEAN RADIO TOP 50

| TW | LW | WOC | Artist/Title | Original label | Total Stations | New Adds. |
|----|----|-----|---|-------------------------|----------------|-----------|
| ① | 6 | 8 | SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME (MCA) | | 67 | 8 |
| ② | 4 | 11 | Dido/Here With Me | (Cheeky/Arista) | 62 | 2 |
| ③ | 1 | 15 | Texas/Inner Smile | (Mercury) | 65 | 0 |
| ④ | 5 | 9 | Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely | (Columbia) | 67 | 0 |
| ⑤ | 2 | 17 | Jennifer Lopez/Love Don't Cost A Thing | (Epic) | 64 | 0 |
| ⑥ | 3 | 16 | U2/Stuck In A Moment You Can't Get Out Of | (Island) | 64 | 2 |
| ⑦ | 8 | 3 | Janet Jackson/All For You | (Virgin) | 59 | 9 |
| ⑧ | 7 | 18 | Robbie Williams/Supreme | (Chrysalis) | 64 | 0 |
| ⑨ | 16 | 11 | Modjo/Chillin' | (Barclay) | 46 | 3 |
| ⑩ | 12 | 18 | Eminem Feat. Dido/Stan | (Aftermath/Interscope) | 49 | 1 |
| ⑪ | 9 | 17 | LeAnn Rimes/Can't Fight The Moonlight | (Curb/Various) | 53 | 2 |
| ⑫ | 10 | 21 | Madonna/Don't Tell Me | (Maverick/Warner Bros.) | 46 | 0 |
| ⑬ | 24 | 3 | Ronan Keating/Lovin' Each Day | (Polydor) | 45 | 11 |
| ⑭ | 17 | 6 | Nelly Furtado/I'm Like A Bird | (Dreamworks) | 44 | 4 |
| ⑮ | 15 | 7 | Aerosmith/Jaded | (Columbia) | 44 | 2 |
| ⑯ | 13 | 8 | Outkast/Ms. Jackson | (LaFace/Arista) | 40 | 0 |
| ⑰ | 11 | 19 | Craig David/Walking Away | (Wildstar/Edel) | 48 | 0 |
| ⑱ | 14 | 23 | Daft Punk/One More Time | (Labels/Virgin) | 38 | 0 |
| ⑲ | 20 | 6 | Faith Hill/The Way You Love Me | (Warner Bros.) | 37 | 2 |
| ⑳ | 18 | 8 | Backstreet Boys/The Call | (Jive) | 41 | 0 |
| ㉑ | 19 | 4 | R. Kelly/The Storm Is Over Now | (Jive) | 34 | 1 |
| ㉒ | 26 | 2 | Britney Spears/Don't Let Me Be The Last To Know | (Jive) | 35 | 6 |
| ㉓ | 25 | 3 | Roxette/The Centre Of The Heart | (EMI) | 40 | 5 |
| ㉔ | 22 | 15 | Spooks/Things I've Seen | (Artemis/Sony) | 37 | 1 |
| ㉕ | 33 | 4 | Atomic Kitten/Whole Again | (Innocent/Virgin) | 36 | 8 |
| ㉖ | 23 | 6 | Westlife/I Lay My Love On You | (RCA) | 34 | 1 |
| ㉗ | 50 | 2 | The Corrs/Give Me A Reason | (143/Lava/Atlantic) | 33 | 8 |
| ㉘ | 27 | 6 | Manic Street Preachers/So Why So Sad | (Epic) | 36 | 3 |
| ㉙ | 29 | 2 | Craig David/Rendezvous | (Wildstar/Edel) | 32 | 4 |
| ㉚ | 30 | 21 | Anastacia/Not That Kind | (Epic) | 27 | 0 |
| ㉛ | 37 | 3 | Eric Clapton/Ain't Gonna Stand For It | (Duck/Reprise) | 27 | 2 |
| ㉜ | 45 | 2 | Destiny's Child/Survivor | (Columbia) | 33 | 7 |
| ㉝ | 43 | 3 | Wheatu/Teenage Dirtbag | (Columbia) | 29 | 3 |
| ㉞ | 34 | 4 | Rod Stewart/I Can't Deny It | (Atlantic) | 30 | 0 |
| ㉟ | 31 | 4 | Melanie B/Feels So Good | (Virgin) | 30 | 1 |
| ㊱ | 35 | 23 | Sugababes/Overload | (London) | 28 | 0 |
| ㊲ | > | NE | Madonna/What It Feels Like For A Girl | (Maverick/Warner Bros.) | 27 | 8 |
| ㊳ | 38 | 9 | Fragma feat. Maria Rubia/Everytime You Need Me | (Gang Go/Orbit/Various) | 27 | 1 |
| ㊴ | > | NE | Crazy Town/Butterfly | (Columbia) | 28 | 9 |
| ㊵ | 40 | 8 | Lionel Richie/Don't Stop The Music | (Island) | 29 | 0 |
| ㊶ | 41 | 5 | No Angels/Daylight In Your Eyes | (Zeitgeist/Polydor) | 25 | 0 |
| ㊷ | > | NE | Robbie Williams/Let Love Be Your Energy | (Chrysalis) | 26 | 9 |
| ㊸ | 43 | 13 | Wyclef Jean feat. Mary J. Blige/911 | (Columbia) | 25 | 0 |
| ㊹ | 44 | 9 | Planet Funk/Chase The Sun | (Bustin' Loose/Virgin) | 28 | 1 |
| ㊺ | 45 | 17 | Melanie C./If That Were Me | (Virgin) | 28 | 0 |
| ㊻ | 46 | 21 | Destiny's Child/Independent Women Part 1 | (Columbia) | 26 | 0 |
| ㊼ | 47 | 34 | Modjo/Lady (Hear Me Tonight) | (Barclay) | 24 | 0 |
| ㊽ | > | NE | ATC/Why Oh Why | (Kingsize/Hansa) | 22 | 2 |
| ㊾ | 49 | 7 | BBMak/Back Here | (Telstar) | 27 | 1 |
| ㊿ | 46 | 2 | Debelah Morgan/Dance With Me | (Atlantic) | 22 | 2 |

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

UK charts to trial digital sales data

include this type of information.

"We want to collate as much information as possible, so when online sales do get to significant levels and the industry wants to see those sales reflected in the charts, we are able to do so," explains CIN product and new media co-ordinator James Gillespie.

For the trial, CIN will use information supplied by OD2's sales management system, which will track sales of digital downloads made through PlayLouder, effectively the consumers' shop-window.

"Although this is just the start of the process, CIN's decision to begin trials with us and PlayLouder shows that the digital format is now an integral part of the music industry's future," says Charles Grimsdale, CEO of OD2. "One of the problems has been the reliable and fast tracking of legitimate digital downloads, which we've always recognised was a vital service that we could provide."

PlayLouder provides online music entertainment. It owns and aggregates exclusive content, produces original programming and has a multi-platform distribution network. In January this year it launched the first phase of its digital download

programme with label partners Beggar's Group and Mushroom Records.

"The last 12 months have seen an explosion in the demand for digital downloads by consumers," says Paul Hitchman, CEO of PlayLouder. "Now that music by popular and high profile artists is being made commercially available online, there is no reason why commercial downloads cannot be considered as valid a format for the charts as the CD."

OD2 provides a secure distribution service for music over the internet. The company, which was co-founded in November 1999 by Charles Grimsdale and artist Peter Gabriel, provides an electronic distribution channel for artists and record labels to ensure that digital audio is available for download on every relevant Internet retail site on the web.

"We haven't got an exclusive agreement with OD2 but they've been particularly helpful in setting up these trials," says CIN's Gillespie. "We will be looking to incorporate other DRMs and other labels' repertoires as appropriate."

The information collated as a result of the trials will not be published, but used for internal research

purposes only. However, the initiative paves the way to revolutionising the way charts are compiled in the future.

"I personally would like to see a digital chart up and running by the end of the year," says Gillespie. "As for inclusion into the UK charts, I would imagine that is some way off."

EMI Records Group UK is also working with OD2 and is one of its partner companies. New media director at EMI, Fergal Gara, welcomes the move. "Charts in general are a useful tool for record companies, so integrating digital music into the charts is a desirable step," he says. "It's a good sign of future vision. It's good that CIN is taking that view and thinking ahead and talking to the right players."

CIN has not yet set any definite time frame for the trials. "There's a lot to be done in terms of how much investment is required, how much information we definitely do require, what information we can drop, and where we're going to slot these different pieces of information," says Maskatiya.

Additional reporting by
Lars Brandle.

Virgin Radio

continued from page 1

ming direction. "The strategy has changed substantially in the last six months or so, and we have to give these things time. In the past Virgin has been accused of not giving enough time to things, and I think this is one [strategy] everyone is very excited by. I think the game plan must be stuck to."

Jackson, who is still under contract to Capital for a further three months and is taking "gardening leave," was unavailable for comment, but said in a statement issued by Virgin Radio that "a great deal has already been achieved and I'm looking forward to taking the station's programming forward over the coming months. I've had six great years at the Capital Group, however the time was right for a new challenge."

Owens, who had been in his job since September 1999, will leave Virgin in a month's time to prepare for the launch of Red Hot FM in Cork, in which he has a 10% stake. A former Atlantic 252 programmer, he admits that his return to Ireland "comes a year or two sooner than I would have envisaged when I came to the UK to work four years ago, but I think this opportunity is too good to miss."

Red Hot FM, described by Owens as a "down the line Top 40 station" is likely to launch early next year, and will compete with Cork's existing commercial station, AC outlet 96FM. Owens will retain his links with Virgin Radio's owners SMG by undertaking consultancy work on a project basis.

The Virgin programmer's seat has proved to be one of the hottest in European radio, with no less than nine programme directors since the station went on air in April 1993. The nine are Andrew Marshall (who departed before the station came on air), Richard Skinner, John Revell, Suzy Mayzell, Mark Story, Iain Grace, Geeff Holland, Bobby Hain and Henry Owens.

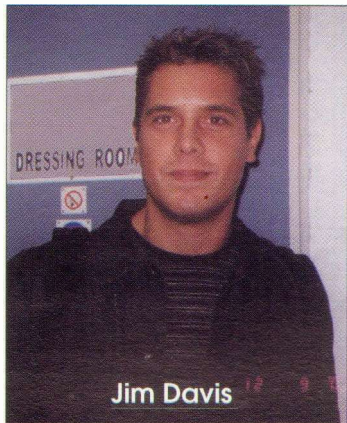


Davis becomes Wireless head of music

by Gareth Thomas

LONDON — The Wireless Group has appointed Jim Davis to the newly-created position of head of music for the 16-station strong UK radio group. He will continue in his current role as breakfast show presenter at CHR station Signal One in Stoke-on-Trent in addition to his new group duties.

"We need a central point of contact for record companies. We are the fourth largest radio group in the



Jim Davis

country, but we're fairly spread out," says programme director at the Wireless Group, Paul Chantler.

"Jim is well liked among the pluggers and will be a focal point for them. We are also looking at ways of introducing a little bit of

centralisation to our local playlists."

The Wireless Group's stations include AC/talk regional outlets Scot

FM in central Scotland and Wave 105 in Hampshire, as well as national sports station Talk Sport.

South African-born Davis worked at Signal One since 1995 and has been the station's head of music for three years. He has also worked for GWR's 2-Ten FM in Reading and Radio 702 in Johannesburg.

"I'm very excited about heading up the group's music policies," he says. "We have a fantastic team of programmers at some of the best quality stations in the country. I'm looking forward to working with them to make our music even better."

As part of his new role Davis will also help organise artist appearances and station concerts.

Making tunes for Bridget

soundtrack to the 1994 smash *Four Weddings And A Funeral*, worldwide sales of which Berman now puts at three million copies. The films themselves come from the same production stable, as did a third hugely popular Britflick (and soundtrack) of recent years, *Notting Hill*.

Central to the potential of the Bridget album is the inclusion of all-new material by a strong selection of current British superstars, with two fresh tracks by Robbie Williams (one a cover of Frank Sinatra's 1961 swinger *Have You Met Miss Jones?*), and unreleased songs by Texas, Alisha's Attic, Dina Carroll and many others. Geri Halliwell's version of the Weather Girls' soul stomper *It's Raining Men* is planned as the second single.

Ahead of all those, flying the flag for the soundtrack and the film itself,

is London soul-pop favourite Gabrielle's theme song *Out Of Reach*, which is released as a UK single by Go.Beat/Polydor on April 2 and has early CHR supporters such as Clyde 1 FM/Glasgow and Cool FM/Belfast, whose head of music John Paul Balandine concedes that Gabrielle's track record overrides his own reaction. "I'm not a big fan, but we've played her in the past and it's a very laid-back, easy-going track," he muses. "We're playlisting it on the strength of the song, not because it's on the Bridget Jones soundtrack."

Gabrielle wrote *Out Of Reach* with collaborator and producer Jonathan Shorten after falling under the spell, like so many other readers, of Fielding's novel. "I was sent the book by the head of my record company, Ferdie Unger-Hamilton, who said 'Tell me what you think.' I read it and

really enjoyed it," she says. "So he said, 'How about writing a song for [the soundtrack]?' I was worried about it getting rejected, but they said 'We want it as the lead song.'" Gabrielle is now recording the follow-up to her million-selling *Rise* album in Dublin, and aiming for an October release, pausing to undertake a nine-date UK tour starting on April 17.

Berman, meanwhile, admits that coordinating such a high-profile album presents its own problems. "Being incredibly ambitious in terms of the calibre of artists and the nature of the tracks we're going for, it creates all sorts of business affairs issues," he says.


But the possible rewards make the legwork more than worthwhile, especially in a music-friendly film such as *Bridget Jones*. While some soundtrack albums are used as vehicles for

material that never makes it onto the screen, debuts by baby bands and filler tracks by bigger names, Berman points out that every single song in the UK and international version of the soundtrack is featured in the movie. "In virtually all cases of a successful soundtrack anywhere in the world," he says, "it's where there's been a successful film and music has played an integral part in it. If you haven't got music playing a significant part in the film, even if it's a blockbuster, it's very difficult to join the dots. For example the score in *Titanic* plays an incredibly important part, and that fantastic Celine Dion song [*My Heart Will Go On*] would have been a smash with or without the film association. In *Bridget Jones*, the music is almost a sub-plot."

Additional reporting by Adam Howorth and Siri Stavenes Dove.

BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

| TW | LW | WOC | Artist/Title | Original Label | Country Of Signing | TS |
|----|----|-----|---|---|--------------------|----|
| 1 | 2 | 4 | ROXETTE/THE CENTRE OF THE HEART |  (EMI) | SWEDEN | 32 |
| 2 | 1 | 23 | Daft Punk/One More Time | (Labels/Virgin) | FRANCE | 30 |
| 3 | 3 | 12 | Modjo/Chillin' | (Barclay) | FRANCE | 28 |
| 4 | 4 | 34 | Modjo/Lady (Hear Me Tonight) | (Barclay) | FRANCE | 20 |
| 5 | 6 | 9 | DJ Bobo & Irene Cara/What A Feeling | (Metrovinyl/EAMS/EMI) | SWITZERLAND | 17 |
| 6 | 8 | 16 | A* Teens/Upside Down | (Stockholm) | SWEDEN | 16 |
| 7 | 5 | 22 | Gigi D'Agostino/La Passion | (BXR/Media) | ITALY | 16 |
| 8 | 7 | 8 | Planet Funk/Chase The Sun | (Bustin' Loose/Virgin) | ITALY | 17 |
| 9 | 9 | 12 | Eros Ramazzotti/Un Angelo Non E' | (Ariola) | ITALY | 12 |
| 10 | 11 | 25 | Phoenix/If I Ever Feel Better | (Source/Virgin) | FRANCE | 12 |
| 11 | 12 | 27 | Eros Ramazzotti/Fuoco Nel Fuoco | (Ariola) | ITALY | 10 |
| 12 | 10 | 15 | Hooverphonic/Mad About You | (Columbia) | BELGIUM | 8 |
| 13 | 13 | 10 | Benjamin Diamond/Little Scare | (Epic) | FRANCE | 9 |
| 14 | 21 | 5 | Safri Duo/Played-A-Live (The Bongo Song) | (Universal) | DENMARK | 10 |
| 15 | 15 | 3 | Emilia/Kiss By Kiss | (Rodeo/Universal) | SWEDEN | 10 |
| 16 | 17 | 29 | Eagle Eye Cherry & Neneh Cherry/Long Way Around | (Diesel/Polydor) | SWEDEN | 10 |
| 17 | 16 | 5 | Addis Black Widow/Goes Around Comes Around | (Instant Karma/Sony) | SWEDEN | 9 |
| 18 | 22 | 5 | ATC/Why Oh Why | (Kingsize/Hansa) | GERMANY | 8 |
| 19 | 19 | 34 | ATC/Around The World | (Kingsize/Hansa) | GERMANY | 6 |
| 20 | 20 | 8 | Brooklyn Bounce/Bass, Beats & Melody | (Sony Music Media) | GERMANY | 5 |
| 21 | 23 | 7 | Underdog Project/Tonight | (Universal) | GERMANY | 4 |
| 22 | 18 | 4 | Daft Punk/Aerodynamic | (Labels/Virgin) | FRANCE | 6 |
| 23 | 24 | 3 | Jarabe De Palo/De Vuelta Y Vuelta | (Virgin) | SPAIN | 3 |
| 24 | > | RE | Jessica Folcker/To Be Able To Love You | (Jive) | SWEDEN | 6 |
| 25 | 14 | 8 | Billy More/Up And Down | (Time) | ITALY | 5 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

The UK's **Chrysalis Radio** is confirming that has been approached by French radio giant **NRJ** about a possible link-up, but says that such a deal would not be in the current best interests of its shareholders, given the UK radio sector is likely to see further consolidation once the government's White Paper on Communications Reform is passed.

Standby for an announcement shortly concerning the future plans of **Wolf-D. Gramatke**, (pictured) who was appointed non-executive chairman of **Universal Music Germany** following a company reorganisation at the beginning of the year.



Word from Los Angeles is that **Warner Music** is planning to close down **Quincy Jones'** label **Qwest Records**. According to the **LA Times**, Warner will purchase the remaining 50% shares of the company it doesn't own and will lay off at least 15 of the label's 17 employees. And, staying with Warner, expect significant changes to be announced soon at the company's French and Southern operations.

The changes continue at French full-service station **RTL**, with the departure of long-serving director of news and deputy managing director **Olivier Mazerolle** to public TV channel **France 2**. He is replaced by **Noël Couédel**, who moves from TV channel **iTélévision** and will hold the same title.

And **RTL's** owner, Luxembourg-based **RTL Group**, has been forced to issue a profits warning. The company blames a jittery ad market in Germany and also a fall in audience share at the UK's **Channel 5 TV**. **Channel 5** strategy and content director **Richard Eyre** has resigned.

Eyre's former employer, London-based **Capital Radio** group, has also issued a profit warning following a downturn in the UK advertising market—Capital says its full-year profits could be 10% lower than last year. Happier news from Leicester Square is that **Capital** has struck a three year deal with commercial channel **ITV** for the live coverage of **95.8 Capital FM's Party In The Park**, which will take place on July 8 in Hyde Park.

Herman Braakman has been appointed acting programme director at music TV channel **The Music Factory (TMF)** in Flanders and the Netherlands. Braakman was formerly producer of the **TMF** awards show. Meanwhile, **TMF Flanders** music manager **Len Doens** has left the station and has been replaced by **Luc Vanlaer**.

Ian Axton is exiting his chief executive's position at UK radio group **The Local Radio Company (TLRC)**. The move follows **TLRC's** full acquisition by **Radio Investments** in January.

And finally, the drawbacks of the information superhighway became apparent this week after the UK's **Broadcasting Standards Commission** received a complaint about offensive language. **The Buzz 91.7/Birkenhead** presenter **Phil Rodger** had allegedly called a female listener sexually offensive names, but when the case was investigated, it became clear that the DJ in question actually worked at a station by the same name in Seattle, US which the listener had been listening to via the Internet.

EURO CONVERSION RATES

| Country (currency) | 1€ |
|--------------------|-----------|
| Austria* | Sch13.76 |
| Belgium* | Bfr40.34 |
| Czech Republic | Kr34.33 |
| Denmark | Dkr7.46 |
| Finland* | Fmk5.94 |
| France* | Ffr6.56 |
| Germany* | DM1.95 |
| Greece | Dr341.23 |
| Ireland* | £0.78 |
| Italy* | L1936.27 |
| Netherlands* | Dfl2.20 |
| Norway | Nkr8.12 |
| Poland | Z3.68 |
| Portugal* | Es200.49 |
| Spain* | Pta166.39 |
| Sweden | Sk9.19 |
| Switzerland | Sfr1.53 |
| U.K. | £0.63 |
| U.S. | \$0.89 |

Conversion rates correct as of March 22, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

M&M ONLINE ISSUE 15

Cover date: April 7
Street date: March 31
Artwork deadline: March 26

DENMARK SPOTLIGHT

Cover date: May 12
Street date: May 7
Artwork deadline: May 1

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|---------------------|----|
| 1 | 2 | 3 | CRAIG DAVID/RENDEZVOUS | (WILDSTAR) | 17 |
| 2 | 3 | 6 | Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me | (MCA) | 19 |
| 3 | 1 | 10 | Dido/Here With Me | (Cheeky/Arista) | 16 |
| 4 | 4 | 8 | Samantha Mumba/Always Come Back To Your Love | (Wild Card/Polydor) | 20 |
| 5 | 5 | 7 | Nelly Furtado/I'm Like A Bird | (Dreamworks) | 16 |
| 6 | 6 | 3 | Gorillaz/Clint Eastwood | (Parlophone) | 15 |
| 7 | 19 | 2 | Hear'Say/Pure And Simple | (Polydor) | 16 |
| 8 | 16 | 2 | Janet Jackson/All For You | (Virgin) | 15 |
| 9 | > | NE | Modjo/Chillin' | (Barclays) | 14 |
| 10 | 11 | 5 | Stereophonics/Mr. Writer | (V2) | 15 |
| 11 | > | NE | Madonna/What It Feels Like For A Girl | (Maverick/Warner) | 13 |
| 12 | 12 | 4 | Westlife/Uptown Girl | (RCA) | 14 |
| 13 | 0 | NE | Emma Bunton/What Took You So Long? | (Virgin) | 11 |
| 14 | 10 | 7 | Manic Street Preachers/So Why So Sad | (Epic) | 14 |
| 15 | 17 | 5 | Wheatu's/Teenage Dirtbag | (Columbia) | 12 |
| 16 | > | NE | Architechs/Show Me The Money | (Go!Beat) | 12 |
| 17 | > | NE | M&S/Salsoul Nugget | (frr) | 13 |
| 18 | > | NE | Ronan Keating/Lovin' Each Day | (Polydor) | 13 |
| 19 | > | NE | Robbie Williams/Let Love Be Your Energy | (Chrysalis) | 11 |
| 20 | 13 | 7 | Atomic Kitten/Whole Again | (Innocent/Virgin) | 13 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|-----------------------|----|
| 1 | 1 | 6 | NO ANGELS/DAYLIGHT IN YOUR EYES | (ZEITGEIST/POLYDOR) | 23 |
| 2 | 3 | 8 | Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely | (Columbia) | 19 |
| 3 | 6 | 5 | R. Kelly/The Storm Is Over Now | (Jive) | 18 |
| 4 | 4 | 7 | Backstreet Boys/The Call | (Jive) | 16 |
| 5 | 8 | 4 | ATC/Why Oh Why | (Kingsize/Hansa) | 15 |
| 6 | 5 | 15 | Jennifer Lopez/Love Don't Cost A Thing | (Epic) | 18 |
| 7 | 2 | 12 | Texas/Inner Smile | (Mercury) | 17 |
| 8 | 7 | 5 | Vanessa Amorosi/Shine | (Mercury) | 15 |
| 9 | 11 | 4 | Dido/Here With Me | (Cheeky/Arista) | 17 |
| 10 | 10 | 12 | LeAnn Rimes/Can't Fight The Moonlight | (Curb) | 17 |
| 11 | > | NE | Janet Jackson/All For You | (Virgin) | 17 |
| 12 | 9 | 9 | Sugababes/Overload | (London) | 16 |
| 13 | > | NE | Brandy & Ray J/Another Day In Paradise | (WEA) | 15 |
| 14 | 13 | 17 | Robbie Williams/Supreme | (Chrysalis) | 17 |
| 15 | 14 | 6 | Kylie Minogue/Your Disco Needs You | (Parlophone) | 15 |
| 16 | > | NE | Britney Spears/Don't Let Me Be The Last To Know | (Jive) | 13 |
| 17 | 18 | 3 | Roxette/The Centre Of The Heart | (EMI) | 17 |
| 18 | 16 | 2 | Debelah Morgan/Dance With Me | (Atlantic) | 12 |
| 19 | 17 | 7 | DJ Bobo & Irene Cara/What A Feeling | (EAMS/Metrovinyl/EMI) | 14 |
| 20 | 19 | 18 | Gigi D'Agostino/La Passion | (BXR/Media) | 12 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1 | 4 | 13 | CRAIG DAVID/7 DAYS | (EDEL) | |
| 2 | 2 | 9 | Garou/Seul | (Columbia) | |
| 3 | 3 | 9 | Wyclef Jean/911 | (SMALL/Sony) | |
| 4 | 1 | 26 | De Palmas/J'En Réve Encore | (Polydor) | |
| 5 | 5 | 16 | MC Solaar/MC Solaar | (East West) | |
| 6 | 8 | 4 | Shaggy/It Wasn't Me | (Barclay) | |
| 7 | 6 | 11 | Robbie Williams/Supreme | (EMI) | |
| 8 | 11 | 9 | Matt/R N B De Rue | (Barclay) | |
| 9 | 12 | 2 | Janet Jackson/All For You | (Virgin) | |
| 10 | 15 | 8 | Phoenix/if I Ever Feel Better | (Source) | |
| 11 | 7 | 15 | Madonna/Don't Tell Me | (WEA) | |
| 12 | 35 | 4 | Dido/Here With Me | (Arista) | |
| 13 | 14 | 7 | Texas/Inner Smile | (Mercury) | |
| 14 | 9 | 6 | Daddy DJ/Daddy DJ | (M6/Sony) | |
| 15 | 30 | 10 | Eros Ramazzotti/Fuoco Nel Fuoco | (BMG) | |
| 16 | 20 | 19 | De La Soul/All Good | (PIAS) | |
| 17 | 26 | 17 | Jennifer Lopez/Love Don't Cost A Thing | (Epic) | |
| 18 | 24 | 3 | Eagle-E Eye Cherry/Long Way Around | (Polydor) | |
| 19 | 13 | 15 | The Corrs/Irresistable | (East West) | |
| 20 | 10 | 17 | Assia/La Bas | (Virgin) | |
| 21 | 27 | 4 | Florent Pagny/Chatelet Des Halles | (Mercury) | |
| 22 | 19 | 7 | Outkast/Ms. Jackson | (Arista) | |
| 23 | 33 | 6 | Da Muttz/Wassurp | (WEA) | |
| 24 | 18 | 7 | Chante Moore/Straight Up | (Barclay) | |
| 25 | 21 | 13 | Patrick Bruel/Tout S'Efface | (RCA) | |

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|-------------------------|----|
| 1 | 1 | 4 | RONAN KEATING/LOVIN' EACH DAY | (POLYDOR) | 13 |
| 2 | 2 | 6 | Addis Black Widow/Goes Around Comes Around | (Instant Karma/Sony) | 10 |
| 3 | 15 | 2 | Destiny's Child/Survivor | (Columbia) | 9 |
| 4 | 6 | 3 | Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me | (MCA) | 10 |
| 5 | 3 | 9 | Aerosmith/Jaded | (Columbia) | 10 |
| 6 | 4 | 14 | Robbie Williams/Supreme | (Chrysalis) | 9 |
| 7 | 7 | 2 | Janet Jackson/All For You | (Virgin) | 9 |
| 8 | 8 | 10 | Texas/Inner Smile | (Mercury) | 9 |
| 9 | 10 | 7 | Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely | (Columbia) | 10 |
| 10 | 5 | 12 | U2/Stuck In A Moment You Can't Get Out Of | (Island) | 9 |
| 11 | 14 | 17 | Madonna/Don't Tell Me | (Maverick/Warner Bros.) | 8 |
| 12 | 13 | 17 | LeAnn Rimes/Can't Fight The Moonlight | (Curb) | 8 |
| 13 | 16 | 15 | Craig David/Walking Away | (Wildstar/Edel) | 9 |
| 14 | 18 | 4 | BBMak/Back Here | (Telstar) | 7 |
| 15 | > | NE | Manic Street Preachers/So Why So Sad | (Epic) | 6 |
| 16 | > | NE | Modjo/Chillin' | (Barclay) | 9 |
| 17 | 20 | 5 | Faith Hill/The Way You Love Me | (Warner Bros.) | 7 |
| 18 | 12 | 7 | Eminem Feat. Dido/Stan | (Interscope) | 7 |
| 19 | 11 | 4 | Semisonic/Chemistry | (MCA) | 8 |
| 20 | 9 | 15 | Jennifer Lopez/Love Don't Cost A Thing | (Epic) | 7 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1 | 1 | 10 | JUDITHYOU | (DINO) | |
| 2 | 5 | 8 | Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely | (Columbia) | |
| 3 | 2 | 10 | Shaggy/It Wasn't Me | (Mercury) | |
| 4 | 4 | 7 | Nelly Furtado/I'm Like A Bird | (Polydor) | |
| 5 | 3 | 19 | LeAnn Rimes/Can't Fight The Moonlight | (Warner) | |
| 6 | 9 | 2 | Michelle/Out Of My Own | (S.M.L.) | |
| 7 | 6 | 16 | Jennifer Lopez/Love Don't Cost A Thing | (Epic) | |
| 8 | 11 | 14 | Robbie Williams/Supreme | (EMI) | |
| 9 | 7 | 15 | U2/Stuck In A Moment | (Mercury) | |
| 10 | 8 | 9 | SB4/Purest Of Pain | (Epic) | |
| 11 | 13 | 26 | Anastacia/Not That Kind | (Epic) | |
| 12 | 12 | 27 | Alessandro Safina/Luna | (Mercury) | |
| 13 | 18 | 10 | Dido/Here With Me | (BMG) | |
| 14 | 15 | 6 | Spooks/Things I've Seen | (Artemis/Sony) | |
| 15 | 19 | 18 | Craig David/Walking Away | (Edel) | |
| 16 | 34 | 9 | Safri Duo/Played-A-Life | (Mercury) | |
| 17 | 16 | 24 | Lionel Richie/Angel | (Mercury) | |
| 18 | 23 | 6 | R. Kelly/The Storm Is Over | (Jive/Zomba) | |
| 19 | 10 | 9 | Texas/Inner Smile | (Mercury) | |
| 20 | 14 | 6 | Aerosmith/Jaded | (Columbia) | |
| 21 | 17 | 11 | Birgit/I know | (Virgin) | |
| 22 | 57 | 6 | Wheatu's/Teenage Dirtbag | (Columbia) | |
| 23 | 39 | 43 | Anastacia/I'm Outta Love | (Epic) | |
| 24 | 30 | 3 | Anastacia/Cowboys & Kisses | (Epic) | |
| 25 | 24 | 23 | Delerium/Silence | (NEWS) | |

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|-----------------|----|
| 1 | 7 | 3 | FAITH HILL/THE WAY YOU LOVE ME | (WARNER BROS.) | 4 |
| 2 | 1 | 5 | Anastacia/Not That Kind | (Epic) | 4 |
| 3 | 2 | 17 | Jennifer Lopez/Love Don't Cost A Thing | (Epic) | 4 |
| 4 | 3 | 6 | Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me | (MCA) | 4 |
| 5 | 4 | 11 | Modjo/Chillin' | (Barclay) | 4 |
| 6 | 5 | 11 | Daft Punk/One More Time | (Labels/Virgin) | 4 |
| 7 | 6 | 3 | Jarabe De Palo/De Vuelta Y Vuelta | (Virgin) | 3 |
| 8 | 8 | 17 | Shivaree/Goodnight Moon | (Capitol) | 3 |
| 9 | 9 | 2 | Hooverphonic/Mad About You | (Columbia) | 3 |
| 10 | 11 | 4 | Nelly Furtado/I'm Like A Bird | (Dreamworks) | 3 |
| 11 | 12 | 13 | Robbie Williams/Supreme | (Chrysalis) | 3 |
| 12 | 10 | 3 | Aerosmith/Jaded | (Columbia) | 3 |
| 13 | 13 | 9 | Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely | (Columbia) | 3 |
| 14 | 14 | 5 | Texas/Inner Smile | (Mercury) | 3 |
| 15 | 15 | 3 | Outkast/Ms. Jackson | (LaFace/Arista) | 3 |
| 16 | > | NE | Ronan Keating/Lovin' Each Day | (Polydor) | 3 |
| 17 | 16 | 2 | Janet Jackson/All For You | (Virgin) | 3 |
| 18 | 17 | 2 | Elisa/Luce (Tramonti A Nord-Est) | (Sugar) | 3 |
| 19 | 20 | 3 | Brooklyn Bounce/Bass, Beats & Melody | (S4) | 3 |
| 20 | 18 | 3 | Deep Swing/In The Music | (Rise) | 3 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|-----------------|----|
| 1 | 2 | 10 | JARABE DE PALO/DE VUELTA Y VUELTA | (VIRGIN) | 4 |
| 2 | 3 | 9 | Alejandro Sanz/El Alma Al Aire | (WEA) | 4 |
| 3 | 4 | 7 | Pedro Guerra/Ofranda | (Ariola) | 4 |
| 4 | 5 | 8 | Antonio Vega/Estaciones | (Chrysalis) | 4 |
| 5 | 6 | 5 | Ella Baila Sola/Claro Que Hace Falta Hablar | (Hispavox) | 4 |
| 6 | 1 | 2 | Joaquin Sabina/Ruido | (Ariola) | 4 |
| 7 | 8 | 8 | Elefantés/Azul | (Hispavox) | 3 |
| 8 | 9 | 7 | La Oreja De Van Gogh/La Playa | (Epic) | 3 |
| 9 | 10 | 7 | Las Cuecas/Vivir Es Un Carnaval | (Columbia) | 3 |
| 10 | 11 | 5 | Paulina Rubio/Y Yo Sigo Aqui | (Lideres) | 3 |
| 11 | 13 | 5 | Girasoules/Alejate | (EMI) | 3 |
| 12 | 14 | 16 | Texas/Inner Smile | (Mercury) | 3 |
| 13 | 7 | 2 | Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me | (MCA) | 3 |
| 14 | 18 | 4 | Eric Clapton/Ain't Gonna Stand For It | (Duck/Reprise) | 3 |
| 15 | > | RE | Amaral/Al Final | (Virgin) | 3 |
| 16 | > | NE | Roxette/The Centre Of The Heart | (EMI) | 3 |
| 17 | 15 | 2 | Janet Jackson/All For You | (Virgin) | 3 |
| 18 | > | RE | Dido/Here With Me | (Cheeky/Arista) | 3 |
| 19 | > | RE | Jennifer Lopez/Love Don't Cost A Thing | (Epic) | 2 |
| 20 | > | RE | Juan Perro/Llevame Al Rio | (DRO) | 2 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|------------------------|----|
| 1 | > | NE | SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME | (MCA) | 3 |
| 2 | 6 | 3 | Edyta Bartosiewicz/Opowiesc | (Izabelin) | 2 |
| 3 | 7 | 5 | Outkast/Ms. Jackson | (LaFace/Arista) | 2 |
| 4 | 5 | 2 | R. Kelly/The Storm Is Over Now | (Jive) | 2 |
| 5 | 8 | 16 | Craig David/Walking Away | (Wildstar/Edel) | 4 |
| 6 | 9 | 2 | Daft Punk/One More Time | (Labels/Virgin) | 2 |
| 7 | 10 | 2 | Kylie Minogue/Your Disco Needs You | (Parlophone) | 2 |
| 8 | 11 | 8 | Aerosmith/Jaded | (Columbia) | 3 |
| 9 | 12 | 6 | Anita Lipnicka/Ballada Dla Picej Krolewny | (Pomaton) | 3 |
| 10 | 1 | 7 | Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely | (Columbia) | 3 |
| 11 | 15 | 2 | Ronan Keating/Lovin' Each Day | (Polydor) | 3 |
| 12 | 16 | 2 | Roxette/The Centre Of The Heart | (EMI) | 3 |
| 13 | 18 | 2 | Modern Talking/Win The Race | (Hansa) | 2 |
| 14 | > | NE | Resort K-Ce/Skacz Jak Adam Malysz | (Pomaton) | 1 |
| 15 | > | NE | Rammstein/Sonne | (Motor) | 1 |
| 16 | > | NE | Melanie Thornton/Love How You Love Me | (Epic) | 1 |
| 17 | > | RE | Vanessa Amorosi/Shine | (Mercury) | 1 |
| 18 | > | RE | Gigi D'Agostino feat. Albertino/Super | (BXR/Media) | 1 |
| 19 | > | NE | Planet Funk/Chase The Sun | (Bustin' Loose/Virgin) | 1 |
| 20 | 2 | 8 | Yugoton & Kazik/Malcziki | (Pomaton) | 2 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|-------------------------|----|
| 1 | 1 | 13 | LEANN RIMES/CAN'T FIGHT THE MOONLIGHT | (CURB/WARNER) | |
| 2 | 3 | 9 | Jennifer Lopez/Love Don't Cost A Thing | (Epic) | |
| 3 | 13 | 2 | V-Tech/Almodoztam | (EMI) | |
| 4 | 4 | 5 | Backstreet Boys/The Call | (Jive) | |
| 5 | 11 | 11 | Craig David/Walkin' Away | (Wildstar) | |
| 6 | 8 | 4 | Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely | (Columbia) | |
| 7 | 4 | 9 | Gigi D'Agostino/La Passion | (BXR/Media) | |
| 8 | 15 | 2 | United/Hajnalban Meg | (EMI) | |
| 9 | 12 | 4 | Sonique/I Put A Spell On You | (Universal) | |
| 10 | 7 | 5 | Fragma/Everytime You Need Me | (Gung Go/Orbit/Variuos) | |
| 11 | 9 | 13 | Robbie Williams/Supreme | (Chrysalis) | |
| 12 | 10 | 6 | Texas/Inner Smile | (Mercury) | |
| 13 | 2 | 5 | DJ Bobo/Irene Cara/What A Feeling' | (Metrovinyl/EAMS/EMI) | |
| 14 | 6 | 6 | Letezel/Help | (Sony) | |
| 15 | 14 | 9 | Eminem feat. Dido/Stan | (Aftermath/Universal) | |
| 16 | 18 | 14 | Underdog Project/Summer Jam | (Loop Dance/Universal) | |
| 17 | 23 | 2 | Daft Punk/One More Time | (Labels/Virgin) | |
| 18 | 26 | 2 | BB Mak/Back Here | (Telstar) | |
| 19 | 21 | 4 | Martine McCutcheon/On The Radio | (Innocent/Virgin) | |
| 20 | 33 | 2 | Faith Hill/The Way You Love Me | (Warner) | |

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Arctic Circle
Helsinki

LEVITATION

LISTEN UP - HERE COMES FINNPOPI!

LIVE

EXPORT SHOWCASE
& SEMINAR
6-7-8 MAY
2001

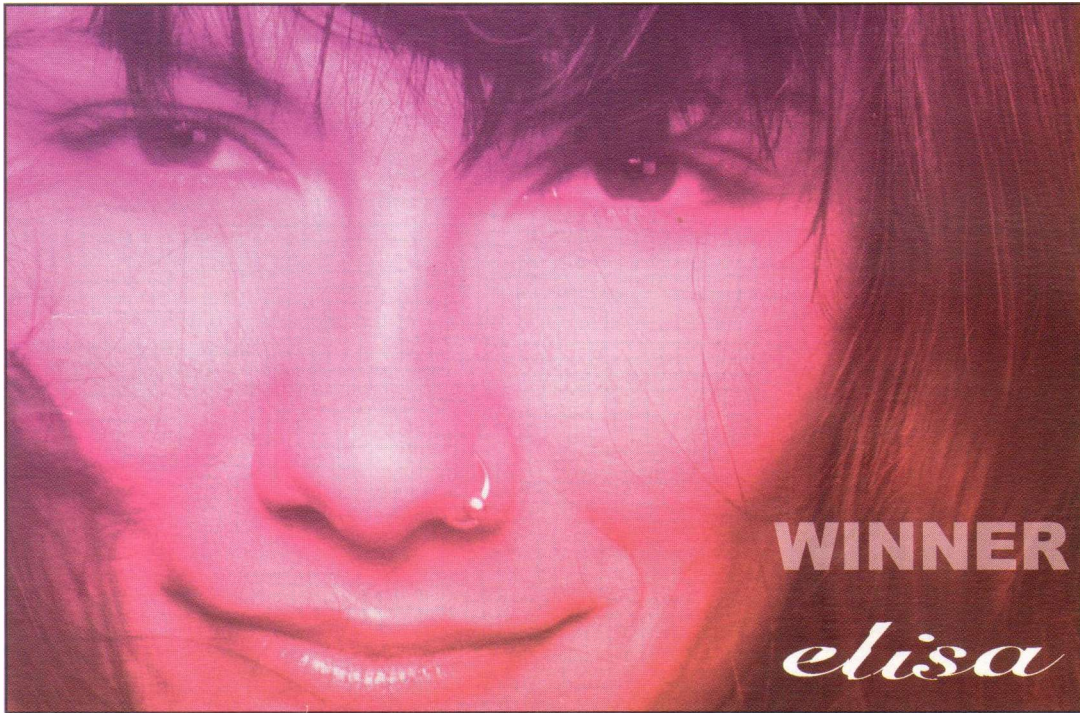
information:
www.musiikkimedia.com

LEVI-LAPLAND-FINLAND

FINNISH MUSIC & MEDIA



SANREMO FESTIVAL 2001

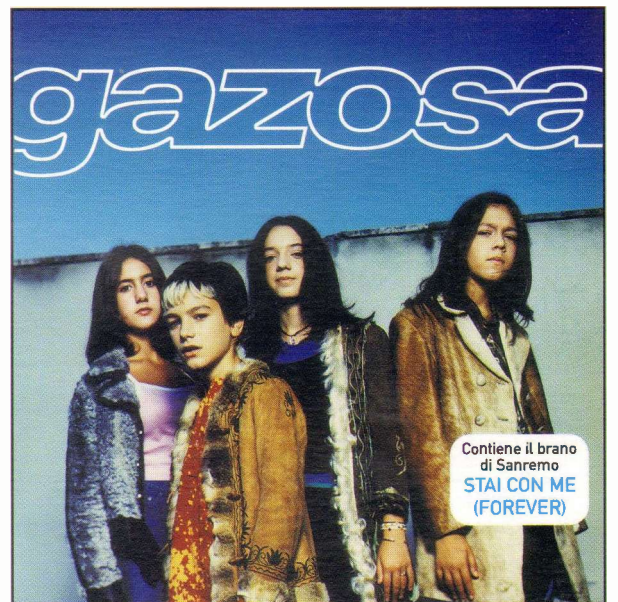


- Winner in the "Champions" category
- "Quality Jury" award
- "Best Performer" award
- Critics award "Mia Martini"
- Indie radio & TV's award

3rd place in the "new talents" category



winners in the "new talents" category



SUGAR

ITALIAN MUSIC IN THE WORLD