

Music & Media

MARCH 3, 2001

Volume 18, Issue 10

£3.95



No Angels' *Daylight In Your Eyes* (Zeitgeist/Polydor) is this week's sales breaker on M&M's Eurochart Hot 100 Singles at number three.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

OUTCAST
Ms Jackson
(LaFace/Arista)

European Top 100 Albums

DIDO
No Angel
(Cheeky/Arista)

European Radio Top 50

ROBBIE WILLIAMS
Supreme
(Chrysalis)

European Dance Traxx

DAFT PUNK
One More Time
(Source/Virgin)

Inside M&M this week

VICTORY FOR THE VICTOIRES

Musical diversity was key to the success of this year's Victoires de la Musique, with a variety of new and established acts earning plaudits in what turned out to be a marathon show. **Page 8**

HELLSTRÖM'S SWEDE SUCCESS

Håkan Hellström's melodic guitar-pop is proving a big hit in his native Sweden, where his debut solo album *Känn Ingen Sorg För Mig Göteborg* went straight into the charts at number three. **Page 9**



GETTING THE BALANCE RIGHT

Finding the right balance of news coverage is a tricky business for Europe's music radio stations, whose listeners are likely to retune if they get too much—or too little—information. **Page 10**

Puremix recipe fails

by Jon Heasman

LONDON — One of the most ambitious and high-profile Internet radio projects is to go into "hibernation" after just four months of operation.

Puremix.com, the UK-based personalised Internet radio concept created by former Chrysalis Radio programmers Keith Pringle and Ande Macpherson and backed by their employers, is understood to be ceasing its webcasts in the first week of March. Both executives were unavailable for comment at press time.

Chrysalis owned a 65% stake in the project, which had been budgeted to spend £3-4 million on marketing alone before the end of 2001.

The Puremix site featured over 40 different streamed music radio channels with "live" (mainly voice-tracked) presenters and some specialist shows—users were directed to the most appropriate station for them through taking Puremix's unique

"music mixer" test.

The technology behind Puremix and some of its staff—including Pringle and Macpherson—will be absorbed into another Chrysalis-backed online venture, Rivals.net. Although currently sports-based, Rivals.net is looking at the possibility of providing fan-based music sites (focussing on particular artists or niche genres) in a similar way that Rivals.net has linked up with "unofficial" football team sites.

Insiders say that, with hindsight, the Puremix project (originally code-named *Ride The Tiger*) was too ambitious (it employed around 35 staff) in an environment

where online radio has yet to be fully established, with problems such as bandwidth restrictions and pay-per-minute Internet charges.

However, analysts say Puremix was also unfortunate to launch at a time when the dot.com downturn was kicking in and diminishing the confidence of advertisers in new media projects.



MTV Italy to partner TMC2

by Mark Worden

MILAN — MTV Italy is effectively merging with Telemontecarlo2 (TMC2) following the decision of its previous host channel, Rete A, to broadcast an Italian service from German music channel Viva. From May 1, MTV will broadcast 24 hours a day on TMC2, which will be rebranded MTV Music Television.

Under the agreement, Cecchi Gori Communications, the owners of TMC2 and sister channel TMC1, will acquire MTV Networks Europe's Italian activ-



ities in television and the Internet. The operation will be housed in a new Cecchi Gori Communications-owned company, Beta Television, in which MTV Europe will have a 49% stake. The company's managing director will be MTV Italy's current MD, Antonio Campo Dall'Orto.

"The MTV-TMC2 merger marks the end of 18 months of uncertainty and doubt," Dall'Orto told reporters at a press conference in Milan on February 15. "I hope that these two separate

continued on page 21

Dutch auction plans in tatters

by Menno Visser

HILVERSUM — Dutch commercial radio stations are claiming victory following a decision by the country's parliament to vote down the government's proposed frequency auction, and are thanking listeners for their support.

"The government finally realised there would have been chaos [if the frequency auction went ahead]," says Martin Banga, director of commercial radio trade body VCR. "However, we assume we didn't win only by public pressure, but through good arguments too."

The auction plans (M&M, February 17) were rejected following a parliamentary debate on February 21 when, in a surprise move, two of the three governing coalition parties (socialist party PvdA and liberal party

continued on page 21

Stations pay tribute to Charles Trenet

by Emmanuel Legrand

PARIS — France is mourning the passing of one of its music legends, Charles Trenet, described by director of artistic services at full-service station RTL, Alain Tibolla, as "the father of French modern chanson".

Trenet died from a stroke on February 18 at the age of 87. TV and radio stations modified their schedules when the news broke to pay tribute to the artist, and the main daily newspapers all published supple-

continued on page 21



white label promos on cd

all the top tunes from the leading labels • 4 - 6 weeks upfront of release



www.cdpool.co.uk : enquiry hotline: 0044 (0)208 780 0612

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Now that the dust has settled on the February 13 landmark vote by the European Parliament of the much debated Copyright Directive, it is not too late to look back at how the result was achieved and its implications for the business.

For a start, it might not be totally futile to remind those who think that the text is not bringing enough protection to rights owners that three years ago, when the Commission started to draft the Directive, the prospects looked gloomy for the interests of the music community.

The motto at that time in Brussels was that the Directive should be as relaxed as possible in order not to impact on the development of the telecoms industry. In short, Brussels was voting for conduits at the expense of content for the sake of economic growth, even if in the process it

meant depriving the artistic community of its dues.

It took a major lobbying effort (even on the day before the Directive was to be voted on) from rights owners—artists, record companies, publishers and rights organisations—to finally change that philosophy.

The result today is a much more balanced text, which takes into account the necessity for rights protection in the digital age, without fundamentally hindering the development of telecom companies and Internet service providers.

It will take at least a couple years for the EU member states to adapt to the Directive—and for telecom company lawyers to find the inevitable loopholes in the text. But at least now, the rules have been laid down and Europe has legislation closer to that of the US. Now, players on both sides of the Atlantic can move into the digital playground with a similar level of confidence. Even a year ago, few could have dreamt of such an outcome.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Emap regroups after Shearer exit

by Jon Heasman

LONDON — It is understood that there will be no direct replacement for the Emap Performance Network (EPN)'s group head of music Dave Shearer, who left the company last week after just six months in the post.

EPN group programme director Phil Roberts and EPN managing director, pop music Trevor Dann are working together to appoint a music manager for EPN's chain of local CHR FM stations, known as the Big City network. Although overseeing a co-ordinated playlist for the Big City stations was Shearer's main task in his job, the Big City music manager's post is viewed as less senior than Shearer's position, and had already been advertised in the trade press prior to Shearer's sudden departure from the company on February 12.

Until a music manager is appointed, Radio City/Liverpool programme director Richard Maddock will chair Big City playlist meetings.

Shearer, who had previously pro-



Shearer

grammed a number of key Emap stations including Radio City, Piccadilly Key 103/Manchester and Hallam FM/Sheffield, was understood to have been told to clear his desk and leave the premises immediately.

No official reason has been given by EPN for Shearer's departure.

Emap's Big City stations suffered disappointing Rajar audience figures during the last quarter, though an Emap insider suggests that, as Shearer only took up his position after they Rajar sweep had already begun, it is unlikely that this was the main cause of his departure.

Shearer's exit is the latest of several high-profile departures from the upper echelons of Emap's radio station management in the past year. Former group programme director Paul Kavanagh left in March 2000, and his role was taken over by group broadcast director Dave Lincoln, who himself departed only a few months later. Meanwhile, Francis Currie held the newly-created position of EPN

music director for just six months last year before leaving to set up his own company.

Krosby move could signal Danish intent

by Kai R. Lofthus

OSLO — The appointment of former Radio 1 Norway general manager Pal Thore Krosby as managing director of Copenhagen-based Aller Press may signal the publisher's intentions to vie for a share of Denmark's radio market.

Although Krosby, who starts in his new job in September, would not elaborate on any plans or intentions related to radio in Denmark, the US radio giant Clear Channel Communications (which owns 50% of Radio 1 and also has a stake in the Radio 2/Uptown group in Copenhagen) is believed to be a likely radio partner for Aller in Denmark, given that it is Aller which owns the other 50% of Radio 1 Norway.

"It's no secret that the background for being in a 50/50 partnership in Norway with Clear Channel, as opposed to selling the other 50% too, is that Aller wants to remain in the radio business," says Krosby, who doesn't rule out the possibility of Aller buying into the Radio 2/Uptown group.

Since Krosby joined Radio 1 in August 1996, the company has turned pre-tax losses of Nkr30 million (€3.63m) into pre-tax profits of Nkr5.1 million. "In the early '90s, Radio 1 decided it wanted to compete with [national commercial AC-station] P4's national coverage, a kind of a 'me too' strategy, which is very expensive," explains Krosby. "What we dared to say was that we wanted to just concentrate on the four main cities in Norway and make radio for 20 to 40 year olds."

London, WEA to merge in UK

by Gareth Thomas

LONDON — Following months of speculation, UK labels WEA Records and London Records have merged, with WEA managing director John Reid overseeing the new combined operation.

Under the new arrangements the marketing, press, promotion, creative and production departments of both will be combined. The A&R functions of the companies, which include the London, ffr, WEA, Eternal and Blanco Y Negro labels, will remain separate.

"I am particularly excited to work once again with London," says Reid, who previously worked for London in

the early '90s as its international director. "I believe the combination of WEA and London will create a unique and attractive home for our artists."

The merger comes a year after Warner Music International acquired London Records. Existing London managing director Laurie Cokell is understood to be leaving the company to explore new options, but was unavailable for comment at time of going to press.

The combined operation will be located at the current London Records' offices in west London, which are being refurbished to accommodate the move. It is anticipated that around 20 staffers will lose their jobs as a result of the merger.

Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420, followed by the required extension

Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
Associate editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams (6160)
Music editor: Adam Howorth (6161)
Reporter: Siri Stavenes Dove (6163)

Charts & research

Charts editor: Raúl Cairo (6156)
Charts researchers: Menno Visser (6165), Beverley Evans (6157)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Millané Kang (artist profiles) - (33) 14887 1599
Germany: Gesa Birnkraut - (49) 4101 45930
Italy: Mark Dezzani - (39) 0184 223 007
Mark Worden: (39) 02 3807 8239
The Netherlands: Menno Visser - (44) 207 420 6165
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
Sales executives: François Millet/Christophe Chiappa (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056,
Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator:

Claudia Engel (6159)
Marketing assistant: Miriam Hubner (6158)
International circulation marketing director: Ben Eva (6010)
European circulation promotion manager: Paul Bridgen (6081)
European circulation promotion co-ordinator: Stephanie Beames (6082)
Accounts manager: Christopher Barrett (6032)
Office manager: Linda Nash (6019)

Subscription rates:

Europe: UK £175/€290; USA/Canada/Rest of the world US \$325

For subscription enquiries, e-mail: musicandmedia@subscription.co.uk

Printed by: Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

Music & Media

189 Shaftesbury Avenue, London WC2H 8TJ
UNITED KINGDOM

ISSN: 1385-612

© 2001 by BPI Communications Inc.

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



President: Howard Lander
Vice presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

BPI Communications Inc.

President and CEO: John Babeck, Jr.
Executive vice-presidents: Mark Dacey (Media Group), Robert Dowling (Film & TV Group), Howard Lander (Music & Literary Groups)
Senior vice-presidents: Paul Curran (Consumer Group), Robert Montemayor (Circulation & Databases)
Vice-presidents: Debbie Kahlstrom (HR), Glenn Heffernan (Books), Deborah Patton (Communications)

VNU Business Media

President and CEO: John Wickersham
Senior vice-president/Business Development: Greg Farrar
Chief financial officer: Joseph Furey
President, VNU Expositions: James Bracken
President, VNU eMedia: Jeremy Grayzel

Spain's GVM buys key indie Horus

by Howell Llewellyn

MADRID — In its latest step towards its stated goal of becoming Spain's largest music company, the Gran Vía Musical (GVM) conglomerate has acquired 60% of Horus, the country's biggest independent label.

The Pta979 m (€5.9 million) purchase was made through Madrid-based GVM's parent company Grupo Prisa, Spain's biggest media group. The deal includes the acquisition by GVM of Barcelona-based Horus' 1,000-album catalogue, publishing company Lyrics & Music, and the funding by Prisa of a Pta275 million capital expansion for Horus. Lyrics & Music copyrights will now be administered by GVM's publishing arm

Nova.

Horus, whose key acts include Raul and Rios De Gloria, has annual sales of Pta2.4 billion, and Horus general manager Eugenio Serch says he hopes to double that within five years. Horus will continue to operate under its own name from its Barcelona offices, with existing staff. Horus will become the sixth imprint within GVM's MuXXIc label group.

"The only difference is that new Horus signings will be co-ordinated from now on by Eugenio Serch with [MuXXIc director] Carlos Sanmartin and myself," says Ignacio Iglesias, GVM director general.

"We have two ways to build ourselves into Spain's leading music operator," Iglesias contin-

ues. "Apart from expanding via internal growth, the other way is to make sensible acquisitions of labels and companies which specialise in Spanish music that is suitable for crossover into Latino markets. Horus fits these prerequisites perfectly."

Serch, who founded Hous in 1984, says the real challenge of the deal "is to become the leading Spanish language record label. It may sound far-fetched, but with our know-how in launching artists and GVM's resources, we can reach markets where before we had no outlets. There is no reason in the future why a major Spanish artist should not sign for a big Spanish label instead of the Spanish office of a multinational."



London AC station Heart 106.2, owned by Chrysalis Radio, is backing its recent music policy changes (M&M, January 27) with a £2 million marketing spend. The station claims the outdoor and TV campaign is based on research showing that listeners respond to the "feel good factor" brought on by the station's '70s-to-today music mix.

'Free form' station wins Helsinki licence

by Jonathan Mander

HELSINKI — A radical "free format" Internet station, Radio Helsinki, has won an FM licence covering the Finnish capital.

Edit Station-owned Radio Helsinki, which since September has been broadcasting via the 'Net at www.radiohelsinki.fi, is one of the few brand new services to be granted licences in a government shake-up of commercial radio licences, which has seen licences awarded to 29 out of 70 applicants. Most of the awards, however, were either expanded or renewed licences for existing commercial operators.

Radio Helsinki promises to continue its unpre-

dictable style when it moves onto the FM band on March 1. "Individuals choose the music played—there will be no playlists," says programme director Axa Sorjainen. "This shouldn't be considered revolutionary. Formatted radio [in Finland] has proved to be a flop."

The most significant new arrival following the licence awards is sports station Urheiluradio, which will reach half the country following 12 licence wins. The station will launch next autumn, and is 70% owned by businessman Harry Harkimo's Hjallis Promotion.

CHR station KISSFM, previously only present in Helsinki, will launch in smaller cities and in the

countryside. Soft AC/Gold station Sävelradio has received licences for 11 new areas, including Turku, Tampere and Oulu.

Norwegian-owned P4 Finland and news/talk station Radio Nova (owned by Suomen Uutisradio), were forced to reapply for their frequencies due to ownership changes in their respective companies, but both were granted licences to continue broadcasting.

Requests for additional licences from Groove FM and Star FM, formerly owned by P4 Finland but recently acquired by US company Metromedia International, were accepted. Star FM will switch its format, however, from AC to domestic repertoire.

ON THE BEAT

PROGRAMMERS TO DELIVER FORMAT VERDICTS

LONDON — A panel of top UK music radio programmers will be giving their verdicts on some of the latest formats emerging from overseas, digital radio and on the Internet, at a Radio Academy event entitled "Over researched and over here?" in London on March 8. The panel will feature Mark Story (pictured) (managing director, dance, Emap); Jeff Smith (programme controller, 95.8 Capital FM); Ande Macpherson (managing director, Puremix.com) and George Ergatoudis (senior producer, BBC Radio 1). Further details are available from the Radio Academy's website at www.radioacademy.org



MIDEM ATTENDANCE DECLINES

CANNES — The 35th annual Midem trade fair, held January 21-25 in Cannes, France, drew 10,640 participants, down from last year's attendance of 12,500, according to organiser Reed Midem. The UK (with 831 delegates) and the US (with 750) were best represented, with a total of 4,573 companies attending, up 2.24% from last year. They came from 95 countries, including 10 that were registered for the first time. France accounted for the most exhibitors, 304 out of a total 2,183. MidemNet, the digital music event which opened the conference, drew 950 participants.



MUSIC CONTEST SEEKS TO EXPAND

HILVERSUM — The longest-running national new music competition in the Netherlands, De Grote Prijs van Nederland, is looking to expand to become a pan-European contest. Organisers are currently searching for A&R managers, radio stations and other contacts from European countries with whom to collaborate. The competition, which has been running for 19 years, covers all genres within pop music, from rock and R'n'B to hip hop and dance. "Europe needs a contest which stimulates new bands and acts to look beyond their country's border," says the organisation in a statement.

SANZ, ESTOPA AND CANO UP FOR AWARDS

MADRID — Alejandro Sanz (pictured), Estopa and the late Carlos Cano have received three nominations each for the fifth Premios de la Música awards, organ-



ised by Spanish authors' and publishers' society SGAE and artists' association AIE. Sanz is nominated in the categories of Best Artist, Pop Composer and Best Album, for his *El Alma Al Aire* (Warner Music Spain). Estopa have been nominated for Best New Composer, Best Video and Best Song, for *Como Camarón*. Cano, who

died recently aged 54, is best known for reviving the Spanish folk genre, copla. He is nominated for Best Song, for his *Maria La Portuguesa*, as well as Best Composer and Performer of Spanish Folk Music. The ceremony will be held in Madrid on March 22.

MOVING CHAIRS

LONDON — David Andrews (pictured) has been appointed to the newly-created position of regional marketing director at Capital Radio, as part of the group's strategy to improve the marketing of its stations outside London. Nick Davidson, meanwhile, takes over Andrews' previous role as managing director of Manchester AC/talk station Century 105.4.



VRF calls for a local approach

by Marc Maes

BRUSSELS — The body which represents the interests of 140 independent Flemish stations, Vlaamse Radio Federatie (VFR), wants more local stations to be considered in plans for future frequency allocation.

According to research commissioned by the Flemish media minister and carried out by Dutch company Nozema, Flanders has 67 extra terrestrial frequencies available, covering about 90% of Flanders.

"We are in favour of granting these frequencies to independent local stations, instead of dividing the whole between two major [national] networks,"

says VFR president Philippe Persoons.

VFR will make its case at its Millennium Convention, due to take place in Aarschot on February 24, and says it wants to establish a broad platform for the development of a "pluralistic radioscope" in Flanders.

VFR also proposes the extension of all current radio licences, following a period of evaluation, once the new frequency allocation becomes effective.

"The [state broadcaster] VRT Radio should also be urged to use its frequencies more effectively, optimising the use of the current frequency-range," says Persoons, "and we want the possibility to have more

than two commercial national radio stations."

"The development of new technology like digital radio," he continues "should be supported by the government and will obviously open the gates for more national commercial initiatives."

The VFR is also calling on major industry players, including record companies, to boost investment in Flemish radio.

"I'm convinced that there are more applicants out there than just the Vlaamse Media Maatschappij who want to set up national radio here," says Persoons. "It's our role, as a radio trade group, to make the industry aware of the new developments."



During his recent European tour, Eminem was presented with plaques in recognition of more than five million album sales outside the US and Canada of *The Marshall Mathers LP* (Universal/Interscope). Pictured (left to right) are: Mark Labelle (tour manager); Jurgen Grebner (VP marketing, Interscope, Geffen, A&M at Universal Music International); Jorgen Larsen (chairman and CEO, Universal Music International); Eminem's manager Paul Rosenberg; Eminem; Martin Kierszenbaum (head of international, Interscope, Geffen, A&M); and rapper MC Proof.

Friedle on course for more awards

by Susan L. Schuhmayer

VIENNA — The star of last year's Amadeus Austrian Music Awards is also one of the hot contenders at this year's event.

EMI artist Gerry Friedle, also known as Anton aus Tirol and DJ Oetzi, has been nominated for two awards for this year's show in early May.

Last year, Friedle was voted newcomer of the year and also received the award for top national single with *Anton Aus Tirol*.

This year, Friedle has been nominated in the national male pop artist category for his longplayer, *Das Album*, and in the national single of the year category for *Hey Baby*.

The IFPI-sponsored awards debuted last year,

after two previous attempts at launching Austrian music awards came to nothing. This year's event will again showcase new artists. "Our strategy is to give a platform to Austrian newcomers," affirmed IFPI spokesman Thomas Boehm.

Awards organiser Mario Rossori said only a few changes were being made to this year's programme. Listeners to public alternative station FM4 will choose the alternative act of the year, while a group of DJs will select the dance act of the year. The other winners will be chosen by jury of more than 500 people who are connected with the music industry, while the winners of six special categories—such as lifetime achievement and remixer of

the year—will be selected by an expert jury.

Anton Aus Tirol is not the only artist with multiple nominations. Solo artist Marque has been nominated for both newcomer of the year and single of the year, for *One to Make Her Happy*.

And members of the well-known group Erste Allgemeineversicherung have—under their various configurations—received three nominations. As A Klana Indiana, they are nominated for male pop artist of the year for *Setzt Muss Es Raus*. Lead singer Klaus Eberhartinger and Die Grufgranaten have been nominated in the same category for *Austropop in Tot-Weiss-Tot*. And EAV have been nominated as group of the year for *Let's Hop*.

ON THE BEAT

NAPSTER USERS TO FACE PROSECUTION?

BRUSSELS — The Belgian branch of IFPI has launched an initiative to track down users of file-swapping services, such as Napster, with a view to prosecuting them. Using a search engine, the body has compiled 100 files of regular users and passed the information on to the prosecuting authorities. Police can be authorised to search the premises of individuals identified as users and computers and software can be taken as evidence. IFPI Belgium director Marcel Heymans says the move sends a clear message to consumers that the days of downloading copyrighted material for free with impunity are over.

GWR DEVELOPS KOKO LINKS

LONDON — UK radio group GWR is strengthening the links between its radio stations and its localised websites. The group has appointed three of its radio staff as "integration directors" for Koko.com. John Sander-son will be integration director for the local radio group, Phil Dixon will be in charge of news, Rhian Garbett-Edwards heads up community links and Sue Clarke becomes director of local sales. Koko has to date rolled out to seven of GWR's broadcast areas and, as well as streaming audio radio, offers local information and features. According to a statement, the directors will be responsible for "weaving the websites and radio stations into a seamless unit."

PERFUNKTORY INCREASES WEBCASTS

LONDON — Internet production company, The Perfunktory Group, has added London club Turnmills to the list of venues it webcasts from. The company, comprising ex-MTV staffers, already produces webcasts from a number of London venues, including the Jazz Café and the unsigned bands night at The Astoria 2, both streamed through website of the Mean Fiddler, the clubs' promoters. Perfunktory Group recently teamed up with technical streaming firm Deepend to produce webcasts of live music events.

VIRGIN GOES LIVE

LONDON — National UK station Virgin Radio has announced it is promoting more live music events, as part of its return to a more overtly rock format. Listeners will be able to win tickets to see well-known bands playing in small venues as part of the station's Guest List Only feature, and will also get the chance to see gigs in exotic locations. The station is also increasing the number of live on-air acoustic showcases. As last year, Virgin Radio will be the official station of the UK's annual outdoor V2001 music festival.

internet in-site

Hit Quarters
www.hitquarters.com



Behind a simple interface, HitQuarters.com offers an ever-growing database of music industry professionals. What makes it particularly interesting is its HitTracker feature. Users can search on an artist, for example, and get information such as manager, publisher, A&R contact, record company and other similar business facts. A cross-check can then determine a particular person's resumé of hits and misses, with the site keeping a "top ten" list of the most successful! Territory, genre and other criteria are also searchable. Visitors are invited to enter their own data in a virtual business card format. HitQuarters is based in Amsterdam, but maintains the site in English.

Chris Marlowe

Rock and rollin' news

News has always presented something of a dilemma for music radio stations. Too much and listeners get tempted to flick the dial to a station that's playing a song, too little (or none at all) they may re-tune to find the essential information they want. And then there's issues of tone and style. *Gareth Thomas and Siri Stavenes Dove report.*

Sweden's Hot AC network Rix FM is typical of many music stations around Europe which are now confining their news coverage to breakfast and afternoon drive.

"Music is the most important thing, and that's what everything else revolves around," says assistant programme director and head of music Anders Svensson. "We give news to the listeners when they want it, in the morning and in the afternoon when they are in their cars on the way home from work."

The decision not to run bulletins during the day was taken with the at-work listener firmly in mind. "They don't want to hear the same news bulletins repeated every hour all day," he says.

Rix FM's short bulletins are comprised of equally short summaries of the big stories of the day. "It's easy to listen to, and there won't be any long reports about the state of the government crisis in Baghdad, for example. If people want more news they will tune in to one of the public stations."

However, Svensson isn't tempted to drop news from Rix FM altogether. "We are a station people expect it from because we have a lot of content and good presenters. And we know from our research that our listeners want news."

Dirk Anthony, group programme director at UK commercial radio group GWR, says, "There is a real focus on news here at the moment. We're looking at whether it fits into our stations and how we integrate news on the air."

GWR, which owns more than 30 local stations across the UK, has just carried out an internal staff survey which reveals, among other things, that the company's journalists feel undervalued and that news is generally seen as a "separate" part of programming.

"We've did the research to find out from our news staff how we can support them and develop news," explains Anthony. "We've now got a better understanding of how they feel, as well as how our audience feel. So at least when we do make decisions it's based on our knowledge of the local areas our stations serve."

Integral part

The results tie in with current thinking at GWR that news should be more an integral part of its stations' output. "We want to get away from the culture of the jock saying, 'We'll be back after the news,'" says

Anthony. "Listeners are looking for news and information that affects and entertains them. It shouldn't be a tune-out opportunity."

Anthony recognises that people don't choose to listen to GWR's music-driven stations for news. "But they certainly want good coverage if they get a news bulletin right after a record they really like. Local news is only good if it interests people listening to the station," he says.

Anthony recognises that there has been a move away from news

experienced journalist. He's very good at finding a different angle. He doesn't just accept what comes down the line from [national commercial radio news service] IRN."

Ratings success

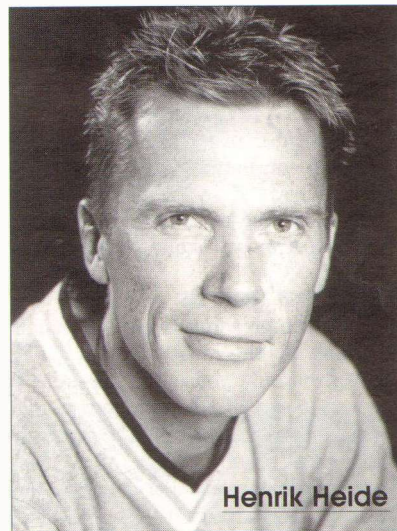
While many music radio stations around Europe might be giving less priority to news these days, Italian network RTL 102.5—which pitches at a slightly older audience with a Hot AC format—sees its extensive news and information coverage as an integral part of its ratings success.

"Because we are still predominantly a music station, it's true that people do not necessarily come to us because of our news coverage," says programme director Luca Viscardi. "But once they start listening, they like what we do and they seem to appreciate the effort we make to cover current affairs, compared to

"Listeners are looking for news and information that affects and entertains them. It shouldn't be a tune-out opportunity."

Dirk Anthony
Group programme director, GWR

provision at many music stations in the UK and the rest of Europe. "That's often because the content that's being put in there is not particularly compelling or relevant to the audience. If it's not better than the record that we're playing, why should we have it?"



Henrik Heide

The GWR group programme director is a big fan of the news coverage at public CHR station BBC Radio 1 and at London CHR market-leader 95.8 Capital FM. "Radio 1 are our main competitors and have a pretty good news service," he says. "Capital is the destination all music stations should reach, where news is a part of the whole output. [Capital FM's morning news presenter and editor] Howard Hughes is an extremely

other [music] stations."

"We want to provide something different from the 'jukebox' stations of the commercial sector," continues Viscardi, who says the thinking behind the music network's switch to providing greater news coverage 10 years ago was to provide a reassuring "halfway house" for listeners between Italy's highly music-intensive commercial radio sector and public broadcaster RAI.

RTL's "serious" approach to news is also reflected in the attitude of the station's presenters. "Lots of presenters at music stations go on about how everything is great and life is fantastic, when maybe 20 people have been killed in a train crash that morning," notes Viscardi. "We try to hire jocks who are adult in their approach and are in touch with what's going on."

Public service

Music radio stations in the public sector, of course, normally feel a particular obligation to provide more extensive news coverage than their commercial competitors.

But that doesn't mean news has to be presented in an old fashioned or "worthy" way. Denmark's public CHR station P3, which targets 20-40 year olds, has recently dropped the generic news bulletins provided by its parent corporation Danmarks Radio during its daytime programming. Since January 2, the station has been putting out "P3 Nyheder," news bulletins specifically tailored for the P3 audi-

ence. The change is part of a wider make-over of the station, designed to make its output sound younger.

Henrik Heide, P3's programming and development controller, says the new news service is primarily youth-targeted, majoring on topics such as education, life-style and culture. "We tend to go with stories of immediate consequence and interest to our target group rather than longer running stories," he says.

Audio soundbites in English are not translated, and sound clips in general are kept very short. "It's tighter and sharper," says Heide. There is also a conscious effort to use young journalists for the service to make it sound fresh. "They use graphic language, but without



Dirk Anthony

making it loose."

Heide says that DR will not be going as far as UK stations or Danish commercial rivals with its approach, however. "They could run Madonna getting married as their lead story. We wouldn't do that, but we'd use it to end a bulletin with. We could do pop news like The Voice and other commercial stations, but public service broadcasters like DR have a certain credibility which we think is essential to maintain."

One of the most common techniques used to make news sound more dynamic is the device of a music-bed under the bulletin, an approach taken by P3, Rix FM and RTL. However, the GWR Group has decided to eschew this tactic. "Why make it hard for people to listen to information?" asks Dirk Anthony. "The conventional thinking is that music beds give the news pace. But we believe it's the journalist who should write and read the story with pace."

As part of its declared aim of weaving news into the fabric of the station, GWR now prefers to describe its journalists as news presenters. "We try and call them that because they are part of the presentation team," says Antony. GWR's stations do cover showbiz and entertainment stories as part of the core news bulletins, "but it's a question of judgement. If it's trivial we don't do it. We run things that are important."

Victoires celebrate musical diversity

The French love their chanson so much that they can't stop the music. The 2001 edition of France's music awards show Victoires de la Musique turned into a four-hour marathon where 26 songs were performed live and 16 awards were given out.

The 2001 awards were planned to celebrate new talent but ended up acclaiming veteran act Henri Salvador, who at 83 made a remarkable comeback with the album *Chambre Avec Vue*. Signed to Virgin's trendy sub-label Source, the album has already sold over 600,000 units, and earned Salvador the Victoires for best male and best pop/variety album. "It wouldn't have taken much for this award to be posthumous," joked the 83-year-old, who was given a standing ovation as he accepted his first award.

Comeback tributes

Salvador paid tribute to the people who made his comeback possible, including Virgin France and Virgin Continental Europe president

The success of this year's Victoires de la Musique suggests the awards are back on track, but there are still a few voices of discontent, as Emmanuel Legrand reports.

Monfort remained philosophical, suggesting that during the week of the Victoires the public had voted with their feet by sending Sony act-Garou's album and single to the top of the sales charts.

Acts performing at the awards included Bruel, Salvador (who played two songs each), Boulay, Etienne Daho, Autour de Lucie, Tetes Raides, Rita Mitsouko, Alain Souchon, Garou (live from Quebec), Saez, Saian Supa Crew and Rachid Taha. For the first time in years, the Victoires also welcomed back international acts. "Special guests" who performed included Epic artist Sade, Mercury act Lionel Richie and Wildstar/Edel 2 steps vocal-

2001 Victoires de la Musique - The Winners

- Best Male Vocalist: **Henri Salvador (Source)**
- Best Female Vocalist: **Hélène Segara (Orlando/Eastwest)**
- Best Debut Stage Performance: **St Germain (Blue Note/EMI)**
- Best Debut Album: **Isabelle Boulay/Mieux qu'ici bas (V2)**
- Best Pop Album: **Henri Salvador/Chambre avec vue (Source)**
- Best Rock Album: **Louis Attaque/Comme on a dit (Atmosphériques)**
- Best Rap, Reggae or Groove Album: **Pierpoljak/J'fais C'que J'veux (Barclay)**
- Best Traditional or World Music Album: **Rachid Taha/Made in Medina (Barclay)**
- Best Electro, Techno or New Sounds Album: **St Germain/Tourist (Blue Note/EMI)**
- Best Children's Album: **Henri Des/Du Soleil (Mary Jose Productions)**
- Best Soundtrack for a Movie or Television Programme: **The Virgin Suicides/Air (Virgin)**
- Best Music Video: **Etienne de Crecy/Am I Wrong (V2) Director: Geoffrey de Crecy (V2)**
- Best Original Song (voted by the listeners of Europe 2): **L'envie D'aimer sung by Daniel Levi, written by Florence-Guirao/Obispo (Mercury)**
- Best Musical, Tour or Concert: **Johnny Hallyday at the Eiffel Tower, the Olympia and on tour**



Isabelle Boulay



Salvador (right) with Bedos



Delarue



Lionel Richie

Emmanuel de Buretel, Source's MD Alain Artaud and Source A&R director Bertil David.

Other multiple award winners were Isabelle Boulay, the V2-signed chanteuse from Quebec, and Blue Note act St Germain, who took home the awards for best electronica and best debut live performance. The week before, St Germain won a Victoires at the classical and jazz ceremony, making him the only artist to ever win both pop and classical/jazz awards. BMG act Patrick Bruel, who

ist Craig David, who performed an acoustic version of his hit single *7 Days*. A special tribute was paid to Virgin act Renaud for his career.

Staged at the Olympia concert hall, the Ffr12 million (€1.9m) awards show was broadcast live on public TV channel France 2 and AC network Europe 2, and producers Act4 were satisfied with the final audience figures. The programme garnered an average 28% audience share, with over four million viewers, while commercial channel TF1, which usually

Marc Thonon, president of the Victoires and CEO of indie label Atmosphériques, says that for him, the duration of the show is because no other show offers the opportunity to present such a wide variety of talent and musical genres. "I know it's been criticised for being too long but for me, the reward is that artists who hardly or never get TV exposure have that opportunity," explains Thonon.

Variety of genres

"One of the pleasing things is that if you look at the winner's list in 10 years from now, you will have quite a good snapshot of what French music was like in 2000," he adds. "Of course, there is a broad variety of genres, from Salvador's swing to Autour de Lucie's alternative rock, but where else could you find that? I make no apologies for having used the show as a way to present as many artists as possible. That's the beauty of the Victoires. We had a dream casting and my gratitude goes to all the artists who accepted the rules and the blending of genres."

Europe 2 programme director Sebastien Cauet says that being the radio partner of the Victoires allowed him to create several specific slots allocated to its coverage during the weeks leading up to the show. The

station also got its listeners to vote for the most popular song, a category eventually won by Daniel Levi's *L'Envie D'aimer*.

Cauet admits that all the acts that performed during the show don't fit the station's format, but says that came as no surprise. "The diversity of talent is part of the Victoires," he explains. "There isn't any single station playing the whole genre of what was played during the show, from pop acts like Isabelle Boulay or Helene Segara to electronica artists St Germain or reggae group Pierpoljak. I don't see a problem with that because it is part of the Victoires' concept, and it's just a one-off show each year. Overall, it was a nice ceremony, with lots of diversity but, like many others, I found it was far too long!"

Thonon says that despite the criticism and the hard work involved in putting together the ceremony, he will carry on for one more year, because "I feel that there are a lot of things to develop from this foundation. For me, this was like the year zero for the show after all the troubles of recent years. The Victoires are back on track, and there is a lot of goodwill from everyone in the business and the artistic community to continue what has been started. We have to build on what we have and move on."

"I know it's been criticised for being too long, but the reward is that artists get TV exposure."

Mark Thonon

Victoires president and CEO, Atmosphériques

was nominated in four categories, left with only one, for best web site.

Universal acts took four awards, followed by Virgin and V2 (three each), EMI (two) and Warner and BMG (one each). Aside from V2, two other independent labels went home with awards: Atmosphériques and Mary Jose Productions, each with one. Sony acts left without any, but Sony Music France chief executive Olivier

commands the evening by a wide margin, had a 29% share.

But it wasn't all good news. Some key label executives were critical of the length of the show, and questioned the need to have so many acts performing live. "We will have to seriously review the system because it doesn't make sense to have such a long ceremony with so many artists live on stage," said one executive.

Isabelle Boulay



V2 Music congratulates Isabelle Boulay on her outstanding achievements
at the French Music Awards 'Victoires de la Musique 2001'

WINNER - ARTIST 'REVELATION OF THE YEAR'

WINNER - ALBUM 'REVELATION OF THE YEAR'

THE ALBUM - 'MIEUX QU'ICI BAS' - Platinum Album Award in France. Gold Album Award in Belgium

THE SINGLE - 'PARLE MOI' - Platinum Single Award In France. Gold Single Award in Belgium



www.v2music.com

If you missed Isabelle Boulay on Germany's "Geld Oder Liebe" TV show in December, you can see her on Sweden's "Bingolotto" TV show on April 21st, Holland's 'Koffietijd' on April 24th and on her European tour, February 2001

DANCE GROOVES

by Gary Smith

HAPPY BIRTHDAY

Celebrating its fifth anniversary in the only way it knows how, Miami-based SFP has yet another track that looks set to be huge. The company's 40th vinyl release, *The Door* by Circuit Boy featuring Alan T, sports a splendid Danny Tenaglia remix. Initially released in 1998, the track has been a huge favorite in US clubs thanks to its classic "To the left, to the right" vocal line. The new package comes with two more mixes by Tenaglia with further remixes by the original producer, South Florida's own Da Mooch aka Circuit Boy, Belgian remixer Mr Sam and the I&S remix by SFP's co-owner Ivano Bellini.

SLAM'S RE-EDUCATION

Eight years ago Slam's *Positive Education* (Soma/UK) was the track setting dancefloors alight around Europe and beyond. Such was the impact of the tune then that the decision to commission new mixes, from Josh Wink and Carl Cox (pictured), is completely understandable. As to whether it will once again hit the UK Top 10 is, however, another matter. Cox's *In-Tec* mix is, as could be reasonably be expected, highly sensitive to the original—Cox has, after all, dropped it hundreds of times live. Adding a tranxy texture fleshes out the tune and has also subtly updated it. Josh Wink's version is characteristically out there and frankly superb. A mangled vocal sample from the original is backed by shimmering synths and a perfectly-realised sense of other-worldliness.



THE LOOK OF LOVE

It comes as no surprise that The Bumba Victims' *Sexy Eyes* (V2/Italy) is very retro, as Italy seems to be the place for original hybrids with a '70s or '80s flavour at the moment. On the *Bedroom Rockers Extended Mix* a blazing Hammond organ riff backs up a Tom Jones-style soul vocal while a refreshingly clunky mid-tempo groove tells the real story of the song's roots, i.e. Northern Soul. From the same label comes Naive's *Looking 4 Happiness*. The track is ripping it up in Italy with top 40 chart placing that has lasted an impressive 19 weeks. In Spain, it recently made the top 20 and is due to be released in the UK, France, Benelux and GSA this month. Its charm lies in a sweetly nostalgic, rolling accordion figure, a perky eurobeat and a hook-laden vocal with a strong chorus. Both tracks should be huge.

X APPEAL

Yet another Italian stunner from veteran label IRMA comes in the form of LTJ X-Perience's *No Rhyme No Reason* feat. Jackson Sloan. Taken from the DJ/Producer's 1999 debut album *Moon Beat* and remixed by the Pluton Kids (aka Jestofunk) the track is belligerently brilliant. A grungey, classic-period Prince style groove that also manages an affectionate nod towards all things electro, underpins a scorching vocal and an elegant, guitar-driven arrangement. A thoroughly melodramatic delivery by Sloan and whiplash wah-wah add tension to what will, hopefully, come to be recognised as an over-ground classic.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Sweden weathers the Hellström

by Siri Stavenes Dove

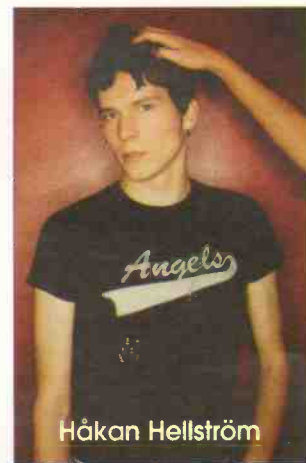
2000 proved a good vintage for Virgin Records Sweden. Rock act The Ark went straight to number one with their debut album *We Are The Ark*, a rare feat for a Swedish act, and are now released throughout the whole of Scandinavia. This success was followed by 26-year-old Swedish-language songwriter Håkan Hellström's album *Känn Ingen Sorg För Mig Göteborg* going straight to number three in the domestic charts following an October 24 release.

Hellström had already tasted the limelight as the bass player in Swedish cult rock act Broder Daniel, but made his solo debut with the single *Känn Ingen Sorg För Mig Göteborg* in May 2000. The follow-up *Ramlar* came out on October 9, a week before the album which was hailed as one of the best of the year across the media—from hip hop magazines to teen publications and broadsheet newspapers. The 10 songs on the album are guitar-pop at its best—rock with "horns" that is noisy but at the same time melodic. The lyrics describe life in Gothenburg, and deal with everyday issues like being young and getting drunk and falling in love, delivered in a melancholic, tongue-in-cheek way.

To date, the album has gone gold in Sweden but radio has been slow to react, although public CHR station SR P3 played both singles, as well as several album tracks. "It's the best album of the year," says SR P3 music editor Linda Nordemann. On

the commercial radio side, head of music at Modern AC WOW! 105.5/StockholmMarkus Önnestam did not playlist Hellström because "it's something the critics loved and he has sold well, but for us there were better tracks around at the time."

Virgin Records Sweden managing director Åsa Tärneryd says that Hellström simply "keeps playing and gets great reviews". The artist has received no less than six Swedish Grammis nominations, and Tärneryd predicts similar success in neighbouring territories—"they love him in Norway," she says.



Håkan Hellström

Swedish-language acts travel well in Scandinavia, and Virgin Records Norway put the album out in January. Entering at 21, it has climbed to 14, although radio, as in Sweden, has been slow to pick up on the singles. Public CHR station NRK Petre has backed the artist, making the long-player its album of the week and A-listing the title track. Product manager Virgin Records Norway Pernille Thorp-Holte predicts that full service station NRK P1 and student radio will follow shortly because "he has received very good reviews for the album". In addition to a promo visit to support the release of the album, Hellström plays Oslo in March and will perform at Norway's largest music festival Quartfestivalen this summer.

Känn Ingen Sorg For Mig Göteborg has now gone to radio in Denmark, and there are plans to release the album within the next few months. Meanwhile, Hellström himself is already back in the studio carrying out bass duties for the new album.

Ocho Records goes back to the future

by Gary Smith

In under two years, UK-based compilation specialist Ocho Records, part of the Union Square Music Group, has rapidly established itself as a class act.

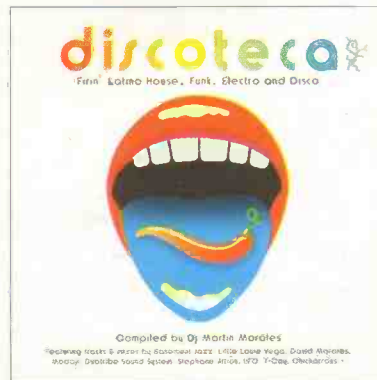
Following a series of compilations including volumes one and two of *Future World Funk*, an Augustus Pablo retrospective called *Dub, Reggae & Roots From The Melodica King*, *Really Heavy Soul* and the most recent addition, *Discoteca* the label is deservedly on a high.

"To have been noticed so often and so quickly in the current climate, where the compilation market is so saturated, is an indication that Ocho is definitely doing something right," says Mike Chadwick, a presenter at Manchester's Jazz FM 100.4 in the UK. "Alongside the fact that, most of the time, the choice of music is genuinely original, the research is also very good."

The two albums which have made the biggest impact are the second volume of *Future World Funk* and *Discoteca*. "I wanted to highlight the contribution Latin and Afro sounds have made to the development of dance music," explains Ocho marketing

executive and *Discoteca* compiler Martin Morales. "*Discoteca* is the Latino word for discotheque—so the album aims to transport you to an exotic Latin dance club maybe in the '70s, maybe in the '80s or '90s but also in the future. *Discoteca* is a future-retro term that we've coined. Future-retro is another term we coined at Ocho!" Morales jokes.

Having found an original and under-served area of the compilation market, Ocho released *Future World Funk Vol 1* at the start of 2000. The album, which comes with a richly eclectic set of tracks—including a Steve Hillage remix of the Stereo MCs' *Fever*, *Baila Plena* by Papo Vazquez and Dom Um Ramao's *Samba De Nanh*—was widely praised and has sold healthily, although exact figures are not available at the moment. *Future World Funk Volume 2*, released at the end of last year with contributions from Tom Ze, Los Chicharrons, the Bollywood Brass Band and a James Brown pastiche from New York house legend Romanthony, has been even better received. "The general consensus seems to be that *Future World Funk Volume 2* is an even stronger selection," Morales agrees.



Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	6	Ms. Jackson Outkast - <i>LaFace/Arista (Chrysalis/Gnat Booty/Dungeon Rapz)</i>	A.D.K.FIN.F.D.NL.N.S.CH.UK.FL.WA	34	33	5	Played-A-Live (The Bongo Song) Safri Duo - <i>AM:PM/Universal (Copyright Control)</i>	DK.IRL.NL.N.S.CH.UK	68	50	8	Chase The Sun Planet Funk - <i>Bustin' Loose/Virgin (Warner Chappell/Zomba/Bustin' Loose)</i>	GRE.IRL.NL.E.UK
2	1	16	Stan Eminem feat. Dido - <i>Aftermath/Interscope (Various)</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	35	46	26	Dancing In The Moonlight Toploader - <i>Sony S2 (EMI)</i>	IRL.UK	69	51	4	We Will Survive Warp Brothers - <i>Dos Or Die/Various (Warner Chappell/EMI)</i>	DK.D.IRL.E.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					36	35	17	Not That Kind Anastacia - <i>Epic (Global/Chrysalis/Universal/First Base Bari)</i>	F.IRL.I.NL.CH.UK.HUN.FL	70	55	7	Celebrate Our Love Alice Deejay - <i>Violent/Various (Universal/Molijn)</i>	A.F.D.S.CH.UK.FL
3	19	3	Daylight In Your Eyes No Angels - <i>Zeitgeist/Polydor (Not Listed)</i>	A.D.CH	37	11	8	Last Resort Papa Roach - <i>Dreamworks (Dreamworks/Viva La Cucaracha)</i>	A.IRL.P.CH.UK	71	67	30	Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury (Not Listed)</i>	F.CH.WA
4	6	9	Seul Garou - <i>Columbia (Not Listed)</i>	F.CH.WA	38	66	2	R&B 2 Rue Matt - <i>Barclay (Not Listed)</i>	F	72	59	4	La Bas Assia - <i>Virgin (Not Listed)</i>	F
5	4	15	Can't Fight The Moonlight LeAnn Rimes - <i>Curb/Warner/EMI (Realsongs)</i>	A.D.K.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA	39	26	4	Pop Ya Collar Usher - <i>LaFace/Arista (Various)</i>	D.IRL.NL.S.CH.UK.FL	73	24	5	Loco Fun Lovin' Criminals - <i>Chrysalis (Warner Chappell/Difontaine Carting/Fox)</i>	IRL.I.UK
6	3	13	Love Don't Cost A Thing Jennifer Lopez - <i>Epic (Various)</i>	A.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	40	32	29	La Passion EP Gigi D'Agostino - <i>BXR/Media (Warner Chappell)</i>	A.D.NL.CH.FL	74	62	4	Exploration Of Space Cosmic Gate - <i>EMI (Universal/Manuskript)</i>	A.D.CH
7	5	5	Rollin' Limp Bizkit - <i>Interscope (Zomba/Big Bizkit)</i>	A.FIN.D.IRL.NL.N.P.S.CH.UK.FL.WA	41	25	2	Independent Women Part II Destiny's Child - <i>Columbia (Sony ATV/Various)</i>	A.D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA	75	NE	NE	Airhead Girls@Play - <i>GSM (Not Listed)</i>	UK
8	7	3	Whole Again Atomic Kitten - <i>Innocent/Virgin (EMI/Windswept Music London)</i>	IRL.UK	42	42	34	Gotta Tell You Samantha Mumba - <i>Wild Card/Polydor (Warner Chappell/Chrysalis/Universal)</i>	A.F.D.E.CH.WA	76	88	26	7 Days Craig David - <i>Wildstar/Edel (Windswept/Warner Chappell/CC)</i>	F.I.CH
9	9	2	Teenage Dirtbag Wheatus - <i>Columbia (EMI)</i>	D.IRL.UK	43	38	3	Tu Vas Me Quitter Hélène Segara - <i>Orlando/East West (Not Listed)</i>	F.WA	77	65	6	L'Envie D'Aimer Daniel Levi - <i>Mercury (Not Listed)</i>	F.WA
10	NE	NE	Here With Me Dido - <i>Arista (Fox/EMI/Regency)</i>	A.FIN.D.IRL.NL.CH.UK.FL.WA	44	36	14	Gravel Pit Wu-Tang Clan - <i>Loud/Epic (Wu-Tang)</i>	A.D.IRL.NL.CH.FL.WA	78	75	3	You Judith - <i>Dino (Not Listed)</i>	NL
11	16	12	Wassuup! Da Muttz - <i>Eternal/WEA (Copyright Control)</i>	F.S.FL.WA	45	72	2	X Xzibit - <i>Loud/Epic (Various)</i>	A.D.NL.S.CH	79	61	8	What Makes A Man Westlife - <i>RCA (Rondor/Rokstone/Universal)</i>	IRL.UK
12	29	5	The Call Backstreet Boys - <i>Jive (Zomba)</i>	A.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	46	37	7	Ich Geh' Nicht Ohne Dich Walter - <i>Hansa (Endemol/EMI)</i>	A.D.CH	80	77	3	Romeo Shebang - <i>Bonnier (Notherland)</i>	S
13	12	11	Daddy DJ Daddy DJ - <i>M6 Int./Sony (Not Listed)</i>	F	47	58	14	J'En Rêve Encore De Palmas - <i>Polydor (Not Listed)</i>	F.WA	81	83	3	Shine Vanessa Amorosi - <i>Universal (MarJac/Standard/Mark Holden)</i>	A.D.CH
14	23	4	Solaar Pleure MC Solaar - <i>East West (Not Listed)</i>	F.CH.WA	48	45	11	The Next Episode Dr. Dre feat. Snoop Dogg - <i>Interscope (EMI/Warner Chappell/BMG)</i>	F.IRL.UK	82	56	15	Es Ist Geil Ein Arschloch Zu Sein Christian - <i>Hansa (Boogiesongs/Hanseatic/Warner Chappell)</i>	A.D.CH
15	NE	NE	American Dream Jakatta - <i>Rulin'/Ministry (EMI/Chrysalis/Universal)</i>	IRL.UK	49	47	16	Don't Tell Me Madonna - <i>Maverick/Warner Bros. (Warner Chappell/Various)</i>	A.F.D.I.NL.S.CH.HUN.FL.WA	83	81	17	Feel The Beat Darude - <i>16 Inch/Various (BMG)</i>	FGRE.CH
16	NE	NE	Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - <i>Columbia (Not Listed)</i>	A.D.NL.CH	50	NE	NE	E.I. Nelly - <i>Universal (BMG/Universal)</i>	IRL.UK	84	78	21	Angel Lionel Richie - <i>Island (Rive Droite/LBR)</i>	A.F.NL.P.CH
17	15	18	Things I've Seen Spooks - <i>Artemis/Epic (R-Style/Spooked Out/Antraphil)</i>	A.F.D.IRL.NL.S.CH.UK.FL.WA	51	40	7	Touch Me Rui Da Silva - <i>Kismet/Arista (Notting Hill/EMI)</i>	GRE.IRL.NL.P.UK.FL	85	RE	RE	Forever As One Vengaboys - <i>Violent/Various (Not Listed)</i>	D.UK
18	8	7	What A Feeling DJ Bobo & Irene Cara - <i>Metrovinyll/EAMS/EMI (Warner Chappell)</i>	A.D.E.CH.HUN	52	34	19	Avant De Partir Eve Angeli - <i>M6 Int./Sony (Not Listed)</i>	F.WA	86	79	13	You Are My High Demon vs. Heartbreaker - <i>S.M.A.L.L./Sony (Not Listed)</i>	F.NL.CH.FL.WA
19	17	3	Supreme Robbie Williams - <i>Chrysalis (EMI/BMG/Universal)</i>	A.F.D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA	53	52	9	Verone Frederic Charter & La Troupe - <i>Mercury (Not Listed)</i>	F.WA	87	85	19	Parle-Moi Isabelle Boulay - <i>V2 (Not Listed)</i>	F.WA
20	10	14	911 Wyclef Jean feat. Mary J. Blige - <i>Columbia (Sony ATV/EMI)</i>	A.D.K.F.D.IRL.NL.NL.NL.CH.FL.WA	54	NE	NE	Can't Keep Me Silent Angelic - <i>Serious/Universal (Universal/Serious/Peer)</i>	IRL.NL.UK	88	70	3	Jelle Slimme Schemer feat. Tido - <i>Roadrunner Arcade Music (Not Listed)</i>	NL
21	13	14	Stuck In A Moment You Can't Get Out Of U2 - <i>Island (Blue Mountain/Universal)</i>	A.D.K.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	55	30	3	Case Of The Ex Mya - <i>Interscope (Various)</i>	IRL.UK.FL.WA	89	87	28	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - <i>Arista (Realsongs)</i>	FGRE.I.CH.WA
22	NE	NE	Sonne Rammstein - <i>Motor (Not Listed)</i>	A.FIN.D.S.CH	56	49	2	If I Ever Feel Better Phoenix - <i>Source/Virgin (Ghettoblaster/Taiyo)</i>	F.I.CH.WA	90	80	26	Sky Sonique - <i>Serious/Universal (EMI/Universal)</i>	A.F.I.P.CH.HUN
23	20	20	Who Let The Dogs Out Baha Men - <i>Artemis/Edel (Desmon' Music)</i>	A.F.D.NL.N.S.CH.UK.FL.WA	57	41	14	Upside Down A* Teens - <i>Stockholm (Stockholm)</i>	A.D.NL.S.CH.FL	91	76	24	Simon Papa Tara Yannick Noah - <i>Saint Germain/Sony (Music Addict)</i>	F.WA
24	14	23	Overload Sugababes - <i>London (EMI/Copyright Control)</i>	A.D.GRE.S.CH.FL	58	NE	NE	Shit On You D-12 - <i>Aftermath/Interscope (Not Listed)</i>	A.D.NL.S.CH	92	74	7	It's The Way You Make Me Feel Steps - <i>Jive (Zomba/BMG/Jobete)</i>	IRL.UK
25	53	6	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - <i>MCA (Livingsting/Big Yard)</i>	I.NL.N.S.UK.FL	59	39	2	Stutter Joe feat. Mystikal - <i>Jive (Various)</i>	UK	93	91	3	Bitch (Je N'Appelle Pas Les Femmes) K-Mel - <i>Delabel/Virgin (Not Listed)</i>	F.WA
26	18	12	L'Alizé Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA	60	48	11	Inner Smile Texas - <i>Mercury (EMI/Warner Chappell)</i>	A.D.IRL.NL.CH.UK.FL.WA	94	89	11	Can We Fix It Bob The Builder - <i>BBC (EMI/BBC Worldwide)</i>	IRL.UK
27	RE	RE	Back Here BBMak - <i>Telstar (Strongsongs/BMG)</i>	IRL.UK	61	44	16	Stronger Britney Spears - <i>Jive (Zomba)</i>	A.F.D.IRL.I.P.S.CH.HUN.FL.WA	95	NE	NE	Lila Faudel - <i>Mercury (Not Listed)</i>	F
28	28	9	Elle Te Rend Dingue (Poom Poom Short) Daddy Nuttee - <i>Delabel (Not Listed)</i>	F.WA	62	54	17	Hey Baby DJ Ötzi - <i>EMI (Gerig)</i>	A.D.NL	96	NE	NE	Straight Up Chante Moore - <i>Silas/MCA (Not Listed)</i>	F
29	22	13	Operation Blade (Bass In The Place) Public Domain - <i>Xtravaganza/Sony (Warner Chappell)</i>	A.D.GRE.IRL.NL.N.S.CH.UK.FL	63	43	33	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA	97	73	4	On The Radio Martine McCutcheon - <i>Innocent/Virgin (Warner Chappell)</i>	IRL.UK
30	27	19	One More Time Daft Punk - <i>Labels/Virgin (Zomba/Tuffoney)</i>	A.F.D.GRE.IRL.I.NL.N.P.E.S.CH.FL.WA	64	63	10	Si Je M'En Sors Julie Zenatti - <i>Columbia (Not Listed)</i>	F.WA	98	NE	NE	I'm In The Mood For Love Jools Holland & Jamiroquai - <i>Warner.esp (EMI)</i>	UK
31	21	7	Everytime You Need Me Fragma feat. Maria Rubia - <i>Gang Go/Orbit/Various (Upright/PolyGram)</i>	A.D.K.D.IRL.NL.N.S.CH.UK.FL	65	57	3	Walking Away Craig David - <i>Wildstar/Edel (Not Listed)</i>	A.I.NL.S.CH.UK.HUN.FL.WA	99	68	4	Return Of Hip Hop DJ Tomekk - <i>Fila/BMG (BMG Ufa)</i>	D.CH
32	NE	NE	Dance With Me Debelah Morgan - <i>Atlantic (Warner Chappell/Lakshmi Puja/J&J Ross)</i>	A.D.UK	66	60	4	Puff/Schudden Def Rymmmz - <i>Virgin (Not Listed)</i>	NL	100	NE	NE	Always Your Way My Vitriol - <i>Infectious (CC)</i>	UK
33	31	4	Super Gigi D'Agostino feat. Albertino - <i>BXR/Media (Warner Chappell)</i>	A.D.I.E.CH	67	86	3	Goes Around Comes Around Addis Black Widow - <i>Instant Karma/Sony (Not Listed)</i>	DK.N.S	A - Austria, B - Belgium, CZE - Czech Republic, DK - Denmark, FIN - Finland, F - France, D - Germany, IRL - Ireland, I - Italy, HUN - Hungary, NL - Netherlands, N - Norway, P - Portugal, E - Spain, S - Sweden, CH - Switzerland, UK - United Kingdom ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GL/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria). Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	7	Dido	No Angel	Arista	A.DK.FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA	34	33	5	Linkin Park	Hybrid Theory	Warner Bros.	A.F.D.IRL.S.UK	68	68	11	Mylène Farmer	Mylenium Tour	Polydor	F.CH.WA
2	3	14	The Beatles	1 - Apple	Apple	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	35	30	17	UB40	The Very Best Of UB40 1980 - 2000	Virgin	DK.NL.N.P.FL	69	46	3	Christian	Nominator	Hansa	A.D.CH
3	2	4	Jennifer Lopez	J.Lo - Epic	Epic	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	36	52	18	Lionel Richie	Renaissance - Island	Island	A.F.D.I.NL.CH	70	64	6	Kenny Rogers	Endless Love	EMI	S
4	4	39	Eminem	The Marshall Mathers LP	Interscope	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	37	28	61	Moby	Play	Mute	FIN.F.IRL.NL.P.S.CH.UK.FL.WA	71	65	2	TV-2	America	EMI-Medley	DK
5	6	35	Anastacia	Not That Kind	Epic	A.DK.F.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	38	15	2	DJ Bobo	Planet Colors	Metrovinyl / EAMS / EMI	A.D.CH	72	67	12	Alessandro Safina	Insieme A Te - Ulm / Universal	Universal	NL.FL
6	5	19	Limp Bizkit	Chocolate Starfish And The Hotdog Flavored Water	Interscope	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	39	RE	1	David Gray	Lost Songs 95 - 98 - IHT / East West	East West	UK	73	63	12	Antonello Venditti	Se L'Amore E'Amore - Ricordi / BMG	Ricordi	I.CH
7	7	25	Robbie Williams	Sing When You're Winning	Chrysalis	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	40	89	2	Musical	Romeo & Juliette (Version Integrale)	Mercury	F.WA	74	55	13	Wu-Tang Clan	The W - Wu-Tang / Epic	Epic	A.D.NL.CH.UK.UK
8	8	17	U2	All That You Can't Leave Behind	Island	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	41	34	4	Francesco De Gregori	Amore Nel Pomeriggio	Columbia	I.CH	75	RE	1	Carola	Sov Pa Min Arm - Sanger För Stora Och Små - Kirkelig Kulturverksted	Kirkelig Kulturverksted	S
9	10	17	Texas	The Greatest Hits	Mercury	A.DK.FIN.D.IRL.NL.E.S.CH.UK.FL.WA	42	39	3	Gotthard	Homerun	Ariola	A.D.CH	76	79	2	Bent Fabricius-Bjerre	Mit Livs Melodi - CMC	CMC	DK
10	16	17	Eros Ramazzotti	Stilelibero	Ariola	A.FIN.F.D.GRE.I.E.CH.HUN.FL.WA	43	54	14	Simply Red	It's Only Love	East West	A.DK.I.N.P.E.S.FL	77	70	18	Lara Fabian	Lara Fabian	Epic	N.P
11	9	23	Madonna	Music	Maverick / Warner Bros.	A.DK.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.CZE.FL.WA	44	26	12	Alizee	Gourmandises	Polydor	F.CH.WA	78	RE	1	St. Germain	Tourist	Blue Note	FGRE.NL.N.CH.FL.WA
12	11	27	Craig David	Born To Do It	Wildstar / Edel	A.DK.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	45	40	4	Xzibit	Restless	Loud / Columbia	F.D.NL.CH.UK.WA	79	94	21	Barry White	The Collection	Universal TV	IRL.UK
13	13	13	Enya	A Day Without Rain	WEA	A.DK.D.GRE.I.NL.E.S.CH.UK.CZE.FL.WA	46	36	55	Dr. Dre	2001	Interscope	F.IRL.NL.CH.UK.FL.WA	80	66	44	Gigi D'Agustino	L'Amour Toujours	Popron	A.D.CH.CZE
14	18	32	Coldplay	Parachutes	Parlophone	F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA	47	35	14	The Offspring	Conspiracy Of One	Columbia	A.F.D.I.P.E.CH.UK.CZE.FL.WA	81	83	11	Bon Jovi	Crush	Mercury	A.D.GRE.NL.P.CH.CH
15	12	6	Outkast	Stankonia	LaFace / Arista	A.DK.FIN.F.D.IRL.NL.N.S.CH.UK.FL	48	31	12	Söhne Mannheims	Zion - Söne Mannheims	Epic	A.D.CH	82	73	30	S Club 7	7 - Polydor	Polydor	IRL.S.CH.UK.CZE
16	14	17	Lenny Kravitz	Greatest Hits	Virgin	A.FIN.D.IRL.I.NL.N.P.E.S.CH.HUN.CZE.FL.WA	49	45	12	Westernhagen	So Weit - The Best Of	WEA	A.D	83	RE	1	Gloria Estefan	Greatest Hits Vol. 2	Epic	D.CH.UK
17	17	14	Sade	Lovers Rock	Epic	A.P.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	50	61	22	La Oreja De Van Gogh	El Viaje De Copperpot	Epic	E	84	81	2	Eva Cassidy	Songbird - Blix Street	Blix Street	UK
18	19	15	Garou	Seul	Columbia	F.CH.WA	51	48	22	Destiny's Child	The Writing's On The Wall	Columbia	A.F.D.IRL.NL.N.P.CH.UK.FL.WA	85	72	2	M-Clan	Sin Enchufe	DRO	E
19	24	16	Papa Roach	Infest	Dreamworks / Universal	A.FIN.D.IRL.NL.P.CH.UK.FL	52	51	30	Eminem	The Slim Shady LP	Interscope	A.F.D.IRL.UK.FL.WA	86	100	10	Marilyn Manson	Holy Wood-In The Shadow Of The Valley Of Death	Nothing / Interscope	A.D.GRE.I.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆							53	38	41	Britney Spears	Oops!...I Did It Again	Jive	A.F.D.GRE.IRL.NL.CH.UK.HUN.FL.WA	87	RE	1	Frank Sinatra	My Way - The Best Of Vol 1	Reprise	IRL.UK
20	57	3	Roy Orbison	Love Songs	Virgin	UK	54	71	6	De Palmas	Marcher Dans La Sable	Polydor	F.CH.WA	88	86	43	Andrea Bocelli	Romanza	Sugar / Polydor	GRE.IRL.UK
21	20	21	Mark Knopfler	Sailing To Philadelphia	Mercury	DK.FIN.F.D.GRE.I.NL.N.S.CH.FL.WA	55	43	90	Red Hot Chili Peppers	Californication	Warner Bros.	A.F.D.IRL.NL.CH.UK.FL.WA	89	59	2	NTM	Le Clash - Round 4	Epic	F.WA
22	RE	1	DJ Tomekk	Return Of Hip Hop Pioneers Project	Fila	A.D.CH	56	42	18	Henri Salvador	Chambre Avec Vue	Source / Virgin	F.I.CH.WA	90	98	14	R.Kelly	TP-2.Com	Jive	F.D.NL.CH.WA
23	RE	1	MC Solaar	Cinquème As	East West	F.CH.WA	57	RE	1	Vikinger	Tanz Mit Mir	EMI	A.D.CH	91	82	6	Harnoncourt/Wiener Philharmoniker	Neujahrskonzert 2001	East West	A
24	22	42	Musical	Romeo & Juliette	Baxter / Universal	F.CH.WA	58	60	16	Bond	Born	Decca	F.D.GRE.I.N.S.CH	92	RE	1	Patrick Bruel	Juste Avant	RCA	F.WA
25	23	14	Adriano Celentano	Esco Di Rado E Parlo Ancora Meno	Clan / Sony	I	59	50	19	Soundtrack	Coyote Ugly	Curb / Warner / EMI	A.DK.FIN.D.E.CH.HUN.FL.WA	93	84	5	JJ72	JJ72 - Lakota	Sony	IRL.UK
26	21	2	Sugababes	One Touch	London	A.D.GRE.CH	60	76	15	Biagio Antonacci	Tra Le Mie Canzoni	Mercury	I.CH	94	90	29	Ronan Keating	Ronan	Polydor	D.CH.UK
27	25	13	Backstreet Boys	Black & Blue	Jive	A.DK.FIN.D.I.NL.N.P.E.S.CH.HUN.FL.WA	61	37	49	Helene Segara	Au Nom D'Une Femme	Orlando / East West	F.WA	95	RE	1	OPM	Menace To Sobriety	East West	A.D
28	62	5	Vanessa Amorosi	The Power	Mercury	A.D.CH	62	58	31	Estopa	In Love	Ariola	E	96	92	11	Joaquin Sabina	Nos Sobran Los Motivos	Ariola	E
29	27	29	Toploader	Onka's Big Moka	Sony S2	IRL.UK	63	49	32	The Corrs	In Blue	143 / Lava / Atlantic	F.IRL.NL.E.CH.UK.FL.WA	97	RE	1	Niklas Strömstedt	Du Blir Du, Jag Blir Jag	Metronome	S
30	56	15	Ricky Martin	Sound Loaded	Columbia	A.D.I.NL.E.CH.UK	64	69	13	Wyclef Jean	The Eclectic - Two Sides To A Book	Columbia	A.F.D.N.S.CH	98	74	110	Manu Chao	Clandestino	Virgin	F.CH.FL.WA
31	29	15	Westlife	Coast To Coast	RCA	DK.D.GRE.IRL.NL.N.P.S.CH.UK.FL	65	44	34	Musical	Les 10 Commandements	Mercury	F.CH.WA	99	96	6	Erann DD	Still Believing	Mega	DK
32	47	6	Creed	Human Clay	Wind-Up / Epic	A.D.CH.UK	66	53	39	David Gray	White Ladder	IHT / East West	IRL.UK	100	41	2	Howard Carpendale	Alles O.K.	Polydor	D
33	32	2	Fiorella Mannoia	Fragile	Columbia	I	67	75	22	Laura Pausini	Tra Te E Il Mare	CGD / Warner	FIN.I.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Atomic Kitten - Whole Again (Innocent/Virgin)
2	2	Wheatus - Teenage Dirtbag (Columbia)
3	NE	Jakatta - American Dream (Rulin)
4	NE	Dido - Here With Me (Cheeky/Arista)
5	RE	BBMak - Back Here (Telstar)
6	4	Limp Bizkit - Rollin' (Interscope)
7	8	Toploader - Dancing In The Moonlight (Sony S2)
8	NE	Backstreet Boys - The Call (Jive)
9	3	Papa Roach - Last Resort (Dreamworks)
10	NE	Deborah Morgan - Dance With Me (Atlantic)

TW	LW	ALBUMS
1	1	Dido - No Angel (Arista)
2	2	Anastacia - Not That Kind (Epic)
3	4	Texas - The Greatest Hits (Mercury)
4	11	Roy Orbison - Love Songs (Virgin)
5	5	Toploader - Onka's Big Moka (Sony S2)
6	3	Limp Bizkit - Chocolate Starfish And The... (Interscope)
7	RE	David Gray - Lost Songs 95-98 (East West)
8	7	U2 - All That You Can't Leave Behind (Island)
9	8	Coldplay - Parachutes (Parlophone)
10	6	Eminem - The Marshall Mathers LP (Interscope)

SPAIN

TW	LW	SINGLES
1	1	Reincidentes - La Otra Orilla (Boa Music)
2	NE	U2 - Stuck In A Moment You Can't Get Out Of (Mercury)
3	2	Jennifer Lopez - Love Don't Cost A Thing (Epic)
4	NE	Christina Aguilera - Pero Me Acuerdo De Ti (RCA)
5	11	Los Planetas - Santos Que Yo Te Pinté (RCA)
6	14	Doble V - Doble V Violadores Del Verso Atras (Boa Music)
7	NE	Luna Pop - Vespa Special (Blanco Y Negro)
8	7	Natalia Oreiro - Tu Veneno (Ariola)
9	10	Warp Brothers - We Will Survive (Blanco Y Negro)
10	3	Eminem - Dido - Stan (Polydor)

TW	LW	ALBUMS
1	3	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
2	1	Jennifer Lopez - J.Lo (Epic)
3	2	Estopa - Estopa (Ariola)
4	5	The Beatles - 1 (EMI)
5	4	M-Cian - Sin Enchufe (DRO)
6	6	Joaquin Sabina - Nos Sobran Los Motivos (Ariola)
7	7	Carlos Cano - 30 Grandes Canciones (Sony Music Media)
8	10	Alejandro Sanz - El Alma Al Aire (WEA)
9	11	Sade - Lovers Rock (Epic)
10	16	Ana Gabriel - 30 Grandes Exitos (Epic)

DENMARK

TW	LW	SINGLES
1	1	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
2	2	Freedom - Hang On (Scoop Records)
3	3	Outkast - Ms. Jackson (BMG)
4	4	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
5	6	Blá Øjne - Hos Dig Ar Jeg Alt (Spin/Edel)
6	5	D-Devs - The 6th Gate (Bonnier)
7	NE	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)
8	NE	Infarnal - Sunrise (EMI-Medley)
9	10	Warp Brothers - We Will Survive (Bonnier)
10	11	Propane - I See Dead People (EMI-Medley)

TW	LW	ALBUMS
1	1	TV-2 - America (EMI-Medley)
2	3	Bent Fabricius-Bjerre - Mit Livs Melodi (CMC)
3	2	UB40 - The Very Best Of UB40 1980-2000 (Virgin)
4	4	Erann DD - Still Believing (Mega)
5	17	Enya - A Day Without Rain (Warner)
6	10	Dido - No Angel (BMG)
7	8	Simply Red - It's Only Love (Warner)
8	18	Sash! - Encore Une Fois - The Greatest Hits (Edel)
9	5	Eminem - The Marshall Mathers LP (Universal)
10	11	The Beatles - 1 (EMI)

SWITZERLAND

TW	LW	SINGLES
1	NE	No Angels - Daylight In Your Eyes (Universal)
2	10	Outkast - Ms. Jackson (BMG)
3	NE	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)
4	1	Eminem - Dido - Stan (Universal)
5	2	DJ Bobo & Irene Cara - What A Feeling (EMI)
6	4	LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI)
7	6	Baha Men - Who Let The Dogs Out (Edel/Phonag)
8	5	Sugababes - Overload (Warner)
9	3	Jennifer Lopez - Love Don't Cost A Thing (Sony)
10	12	Garou - Seul (Sony)

TW	LW	ALBUMS
1	1	Gotthard - Homerun (BMG)
2	2	DJ Bobo - Planet Colors (Metroviny/EMI)
3	3	Jennifer Lopez - J.Lo (Sony)
4	5	The Beatles - 1 (EMI)
5	7	Eros Ramazzotti - Stilelibero (BMG)
6	4	Eminem - The Marshall Mathers LP (Universal)
7	6	Anastacia - Not That Kind (Sony)
8	8	Sugababes - One Touch (Warner)
9	18	Dido - No Angel (BMG)
10	NE	MC Solaar - Cinquième As (Warner)

GERMANY

TW	LW	SINGLES
1	1	No Angels - Daylight In Your Eyes (Polydor)
2	2	Outkast - Ms. Jackson (Ariola)
3	NE	Rammstein - Sonne (Motor)
4	3	DJ Bobo & Irene Cara - What A Feeling (EAMS)
5	NE	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Columbia)
6	4	Eminem - Dido - Stan (Motor)
7	6	Public Domain - Operation Blade (Bass In The Place) (Epic)
8	5	Sugababes - Overload (East West)
9	9	LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI)
10	11	Limp Bizkit - Rollin' (Motor)

TW	LW	ALBUMS
1	2	The Beatles - 1 (EMI)
2	1	Jennifer Lopez - J.Lo (Epic)
3	3	Dido - No Angel (Ariola)
4	5	Robbie Williams - Sing When You're Winning (EMI)
5	NE	DJ Tomekk - Return Of Hip Hop Pioneers Project (Ariola)
6	6	Limp Bizkit - Chocolate Starfish And... (Motor)
7	19	Vanessa Amorosi - The Power (Universal)
8	8	Eminem - The Marshall Mathers LP (Motor)
9	16	Creed - Human Clay (Epic)
10	7	Sugababes - One Touch (EastWest)

HOLLAND

TW	LW	SINGLES
1	1	Def Rymz - Puf/Schudden (Virgin)
2	5	Shaggy - Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)
3	3	Judith - You (Dino)
4	2	Slimme Schemer - feat. Tido - Jelle/Roadrunner Arcade Music
5	4	Outkast - Ms. Jackson (BMG)
6	10	CoolDown Café - feat. DJ Stef - Hey Baby (Uhh, Ahh) (Dureco)
7	8	Alessandro Safina - Luna (Mercury)
8	6	Jennifer Lopez - Love Don't Cost A Thing (Epic)
9	7	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
10	56	Lil' Kim - feat. Sisqo - How Many Licks (Warner)

TW	LW	ALBUMS
1	1	Alessandro Safina - Insieme A Te (Mercury)
2	5	Enya - A Day Without Rain (Warner)
3	2	Mark Knopfler - Sailing To Philadelphia (Mercury)
4	3	Anastacia - Not That Kind (Epic)
5	4	Jennifer Lopez - J.Lo (Epic)
6	6	U2 - All That You Can't Leave Behind (Mercury)
7	8	Robbie Williams - Sing When You're Winning (EMI)
8	13	The Corrs - Unplugged (Warner)
9	7	Lenny Kravitz - Greatest Hits (Virgin)
10	12	Kane - As Long As You Want This (BMG)

NORWAY

TW	LW	SINGLES
1	1	Outkast - Ms. Jackson (BMG)
2	NE	Sondre Lerche - You Know So Well (Virgin)
3	11	Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony)
4	2	Wyclef Jean - feat. Mary J. Blige - 911 (Sony)
5	NE	Shaggy - feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)
6	4	Fragma - feat. Maria Rubia - Everytime You Need Me (Edel)
7	3	Coldplay - Trouble (EMI)
8	7	Ice - Stay (Bonnier)
9	8	Backstreet Boys - The Call (Jive/Zomba)
10	15	Public Domain - Operation Blade (Bass In The Place) (Sony)

TW	LW	ALBUMS
1	8	Coldplay - Parachutes (EMI)
2	1	Burl Ives - Unforgelmmelge Klassikere (Norske Gram)
3	2	UB40 - The Very Best Of UB40 1980-2000 (Virgin)
4	7	Kings Of Convenience - Quiet Is The New Loud (Virgin)
5	14	Dido - No Angel (BMG)
6	NE	Bellamy Brothers - Our Norwegian Hits (Norske Gram)
7	3	Dum Dum Boys - Schlagers (Sony)
8	11	Wyclef Jean - The Eclectic - Two Sides To A Book (Sony)
9	NE	Klovner I Kamp - Bjilsen Hospital (MTG)
10	5	Eminem - The Marshall Mathers LP (Universal)

AUSTRIA

TW	LW	SINGLES
1	1	Gigi D'Agostino - feat. Albertino - Super (Zyx)
2	4	No Angels - Daylight In Your Eyes (Universal)
3	2	Eminem - Dido - Stan (Universal)
4	3	Sugababes - Overload (Warner)
5	5	DJ Ötzi - Hey Baby (EMI)
6	6	Public Domain - Operation Blade (Bass In The Place) (Sony)
7	8	Outkast - Ms. Jackson (BMG)
8	15	LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI)
9	19	Spooks - Things I've Seen (Sony)
10	NE	Rammstein - Sonne (Universal)

TW	LW	ALBUMS
1	1	Eminem - The Marshall Mathers LP (Universal)
2	3	Limp Bizkit - Chocolate Starfish And The... (Universal)
3	2	Harnenour/Wiener Philharmoniker - Neujahrskonzert 2001 (Warner)
4	4	Jennifer Lopez - J.Lo (Sony)
5	5	The Beatles - 1 (EMI)
6	9	Sugababes - One Touch (Warner)
7	6	Söhne Mannheims - Zion (Sony)
8	7	Gigi D'Agostino - L'Amour Toujours (Zyx)
9	22	Dido - No Angel (BMG)
10	8	Robbie Williams - Sing When You're Winning (EMI)

FRANCE

TW	LW	SINGLES
1	1	Garou - Seul (Columbia)
2	2	Daddy DJ - Daddy DJ (M6 Int./Sony)
3	3	Da Muttz - Wassuup! (WEA)
4	6	MC Solaar - Solaar Pleure (East West)
5	5	Daddy Nuttee - Elle Te Rend Dingue (Poom Poom Short) (Delabel/Virgin)
6	4	Alizee - L'Alizé (Polydor)
7	16	Matt - R&B 2 Rue (Barclay)
8	7	Hélène Segara - Tu Vas Me Quitter (East West)
9	14	De Palmas - J'En Réve Encore (Polydor)
10	18	Outkast - Ms. Jackson (BMG)

TW	LW	ALBUMS
1	1	Garou - Seul (Columbia)
2	NE	MC Solaar - Cinquième As (East West)
3	2	Musical - Romeo & Juliette (Baxter/Universal)
4	14	Musical - Romeo & Juliette (Version Integrale) (Mercury)
5	3	Alizee - Gourmandises (Polydor)
6	8	De Palmas - Marcher Dans La Sable (Polydor)
7	4	Hélène Segara - Au Nom D'Une Femme (East West)
8	9	Mylène Farmer - Mylenium Tour (Polydor)
9	5	Musical - Les 10 Commandements (Mercury)
10	7	Henri Salvador - Chambre Avec Vue (Source/Virgin)

FLANDERS

TW	LW	SINGLES
1	1	Gigi D'Agostino - La Passion EP (Ala Bianca)
2	5	Outkast - Ms. Jackson (BMG)
3	2	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
4	3	Twarres - Wer Bisto (EMI)
5	4	Sylver - Skin (Byte)
6	6	Spooks - Things I've Seen (Epic)
7	9	Wu-Tang Clan - Gravel Pit (Epic)
8	7	Eminem - Dido - Stan (Polydor)
9	8	Mackenzie - feat. Jessy - All I Need (Antler-Subway)
10	12	Vanessa Amorosi - Absolutely Everybody (Universal)

TW	LW	ALBUMS
1	1	Adriano Orchestra - 50 Top Classics (Mouse/Ideal)
2	2	Eminem - The Marshall Mathers LP (Polydor)
3	5	Texas - The Greatest Hits (Mercury)
4	4	Limp Bizkit - Chocolate Starfish And... (Polydor)
5	3	K3 - Alle Kleuren (BMG)
6	6	Jennifer Lopez - J.Lo (Epic)
7	11	Eminem - The Slim Shady LP (Polydor)
8	9	Craig David - Born To Do It (Edel)
9	12	Anastacia - Not That Kind (Epic)
10	14	Dreamlovers - 15 Hits (Mouse/Ideal)

FINLAND

TW	LW	SINGLES
1	1	Amorphis - Alone (Spinefarm)
2	3	Paleface - Back To Square One (BMG)
3	6	Limp Bizkit - Rollin' (Universal)
4	7	Ritarikunta - Mä En Jaksa (Spinefarm)
5	2	The 69 Eyes - The Chair (Spinefarm)
6	5	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
7	4	Cliché - Twilight (Zen Garden)
8	NE	Dido - Here With Me (BMG)
9	NE	Rammstein - Sonne (Universal)
10	8	Eminem - Dido - Stan (Universal)

TW	LW	ALBUMS
1	2	Dido - No Angel (BMG)
2	1	Samuli Edelmann - Kaikki Tahtoo (BMG)
3	5	Limp Bizkit - Chocolate Starfish And... (Universal)
4	6	Laura Pausini - Tra Te E Il Mare (Warner)
5	3	Irwin Goodman - Rentun Ruustut (Warner)
6	7	The Beatles - 1 (EMI)
7	12	Robbie Williams - Sing When You're Winning (EMI)
8	8	Darude - Before The Storm (16 Inch Records/BMG)
9	9	Tyrävyä - Tyrävyä (Megamania)
10	11	Papa Roach - Infest (Universal)

PORTUGAL

TW	LW	SINGLES
1	1	Rui Da Silva - Touch Me (BMG)
2	15	U2 - Stuck In A Moment You Can't Get Out Of (Universal)
3	2	Daft Punk - One More Time (Virgin)
4	3	Eminem - Dido - Stan (Universal)
5	4	Modjo - Lady (Hear Me Tonight) (Universal)
6	27	Limp Bizkit - Rollin' (Universal)
7	5	Marco - Econtrei (Vidisco)
8	6	Bon Jovi - Thank You For Loving Me (Universal)
9	NE	Papa Roach - Last Resort (Universal)
10	8	Nelly Furtado - I'm Like A Bird (Universal)

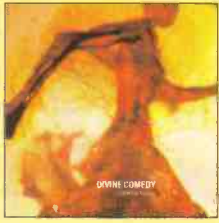
TW	LW	ALBUMS
1	1	Lara Fabian - Lara Fabian (Sony)
2	3	Rui Veloso - O Melhor De Rui Veloso 20 Anos Depois (EMI)
3	2	Eminem - The Marshall Mathers LP (Universal)
4	5	Lenny Kravitz - Greatest Hits (Virgin)
5	4	UB40 - The Very Best Of UB40 1980-2000 (Virgin)
6	18	Simply Red - It's Only Love (Warner)
7	8	Sade - Lovers Rock (Sony)
8	10	Celine Dion - The Collector's Series Vol. One (Sony)
9	6	Moby - Play (Mute/Musica_Zona)
10	21	Bon Jovi - Crushh (Universal)

ITALY

TW	LW	SINGLES
1	1	Shivaree - Goodnight Moon (EMI)
2	2	Francesco Fricario - Io Sono Francesco (Universal)
3	4	Jennifer Lopez - Love Don't Cost A Thing (Epic)
4	3	U2 - Stuck In A Moment You Can't Get Out Of (Mercury)
5	NE	Shaggy - feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury)
6	5	Gigi D'Agostino - feat. Albertino - Super (Media)
7	7	Kelly Joyce - Vivre La Vie (Universal)
8	10	Phoenix - If I Ever Feel Better (Virgin)
9	14	Anastacia - Not That Kind (Epic)
10	6	Robbie Williams - Supreme (EMI)

AIRBORNE

The pick of the week's new singles
by Adam Howorth and Miriam Hubner



THE DIVINE COMEDY LOVE WHAT YOU DO

(Parlophone)
Release date: February 26
The Divine Comedy's first release for Parlophone since signing from Setanta for a reputed six-figure sum suggests the major may well

recoup its investment in no time. A lilting, acoustic guitar augmented by a pure, woodwind-sounding organ creates a lush backdrop for Neil Hannon's rich baritone. *Love What You Do* is a simple song that drifts around in slow circles building to the crescendo: "if you want it you can have it, and if you need it go and get it". The track made single of the week on UK CHR station BBC Radio 1's Mark & Lard afternoon show and is a favourite on London alternative station Xfm. "I think it's great—very positive lyrically," explains Jane Gazzo, producer and late night DJ at Xfm. "It has a sing-song vibe and is definitely the stand-out track from the album." Interviewed on VH1, Hannon remarked that "every album has sold more than the previous and that keeps us motivated". Whether *Regeneration*, released March 12, follows this rule is uncertain as the single is the pick of the cuts, but with Radiohead collaborator Nigel Godrich producing, there's every likelihood. **AH**

Currently playing at: BBC Radio 1/UK, Xfm 104.9/UK, RTE 2FM/Ireland, YLE 2 Radiomafia/Finland



XZIBIT

X
(Loud/Sony)
Release date: March 5
(UK), January 29 (Europe)

This is the first single taken from West Coast rapper Xzibit's third and thus far most commercially successful album, *Restless*, which came out in the UK on December 11. Opening with a staccato synthesiser line, the song runs along on a hypnotic, energetic beat. Executive production came by way of Eminem mentor Dr Dre. Xzibit is fond of working with the big names of hip hop—already this year guesting on albums from De La Soul, Snoop Dogg and Limp Bizkit—and is currently touring Europe with Eminem, Limp Bizkit and Papa Roach. Niels Hoogland, music director at CHR station Radio 538 in the Netherlands, reports that "X is getting a strong response from our younger listeners. His association with Dr Dre is really paying off, as virtually everything the Dre-camp is involved with is getting rave responses." Kirk Anthony, head of music at London urban station Choice FM feels the same. "[X] is going to be a big tune, on high rotation at Choice FM," he predicts. "It's a very catchy song and what we would class a nice hip hop track for the UK because it has nice lyrics and a nice hook." **MH**

Currently playing at: Eins Live/Germany, N-Joy Radio/Germany, 3 FM/Holland, NPS Kort En Klijn/Holland, Radio 538/Holland, The Box/UK, Radio 105/Switzerland, BBC Radio 1/UK, Choice FM/UK, Xfm 104.9/UK

Eurochart A/Z Indexes

Hot 100 singles

7 Days	76	Love Don't Cost A Thing	6
911	20	Moi...Lolita	63
Airhead	75	Ms. Jackson	1
Always Your Way	100	Nobody Wants To Be Lonely	16
American Dream	15	Not That Kind	36
Angel	84	On The Radio	97
Avant De Partir	52	One More Time	30
Back Here	27	Operation Blade (Bass In The Place)	29
Bitch (Je N'Appelle Pas Les Femmes)	93	Overload	24
Can We Fix It	94	Parle-Moi	87
Can't Fight The Moonlight	5	Played-A-Live (The Bongo Song)	34
Can't Keep Me Silent	54	Pop Ya Collar	39
Case Of The Ex	55	Puff/Schudden	66
Celebrate Our Love	70	R&B 2 Rue	38
Chase The Sun	68	Return Of Hip Hop	99
Could I Have This Kiss Forever	89	Rollin'	7
Daddy DJ	13	Romeo	80
Dance With Me	32	Seul	4
Dancing In The Moonlight	35	Shine	81
Daylight In Your Eyes	3	Shit On You	58
Don't Tell Me	49	Si Je M'En Sors	64
E.I.	50	Simon Papa Tara	91
Elle Te Rend Dingue (Poom Poom Short)	28	Sky	90
Es Ist Geil Ein Arschloch Zu Sein	82	Solar Pleure	14
Everytime You Need Me	31	Sonne	22
Exploration Of Space	74	Stan	2
Feel The Beat	83	Straight Up	96
Forever As One	85	Stronger	61
Goes Around Comes Around	67	Stuck In A Moment You Can't Get Out Of	21
Gotta Tell You	42	Stutter	59
Gravel Pit	44	Super	33
Here With Me	10	Supreme	19
Hey Baby	62	Teenage Dirtbag	9
I'm In The Mood For Love	98	The Call	12
Ich Geh' Nicht Ohne Dich	46	The Next Episode	48
If I Ever Feel Better	56	Things I've Seen	17
Independent Women Part 1	41	Touch Me	51
Inner Smile	60	Tu Vas Me Quitter	43
It Wasn't Me	25	Upside Down	57
It's The Way You Make Me Feel	92	Verone	53
J'En Rave Encore	47	Walking Away	65
Jelle	88	Wassup!	11
L'Alizé	26	We Will Survive	69
L'Envie D'Aimer	77	What A Feeling	18
La Bas	72	What Makes A Man	79
La Passion EP	40	Who Let The Dogs Out	23
Last Resort	37	Whole Again	8
Les Rois Du Monde	71	X	45
Lila	95	You	78
Loco	73	You Are My High	86

Billboard

TOP 20 US SINGLES

FEBRUARY 21, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	STUTTER JIVE	JOE FEAT. MYSTIKAL
2	2	IT WASN'T ME MCA	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
> 3	3	LOVE DON'T COST A THING EPIC	JENNIFER LOPEZ
> 4	4	AGAIN VIRGIN	LENNY KRAVITZ
> 5	7	ANGEL MCA	SHAGGY FEAT. RAYVON
6	6	DON'T TELL ME MAVERICK/WARNER BROS.	MADONNA
7	5	MS. JACKSON LA FACE/ARISTA	OUTKAST
8	8	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
> 9	9	PUT IT ON ME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. LIL' MO & VITA
> 10	11	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
> 11	12	BUTTERFLY COLUMBIA	CRAZY TOWN
12	10	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
> 13	15	CRAZY MCA	K-CI & JOJO
14	13	NOBODY WANTS TO BE LONELY COLUMBIA	RICKY MARTINI WITH CHRISTINA AGUILERA
> 15	18	CRAZY FOR THIS GIRL COLUMBIA	EVAN & JARON
16	14	I HOPE YOU DANCE MCA/NASHVILLE/UNIVERSAL	LEE ANN WOMACK/SONS OF THE DESSERT
> 17	19	PROMISE SO SO DEF/COLUMBIA	JAGGED EDGE
> 18	20	JADED COLUMBIA	AEROSMITH
19	—	DANGER (BEEN SO LONG) JIVE	MYSTIKAL FEAT. NIVEA
20	16	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	HOTSHOT MCA	SHAGGY
> 2	2	APPLE/CAPITOL	THE BEATLES
> 3	3	SAVE THE LAST DANCE HOLLYWOOD	SOUNDTRACK
> 4	6	NO ANGEL ARISTA	DIDO
5	4	J.I.O EPIC	JENNIFER LOPEZ
> 6	8	LOVERS ROCK EPIC	SADE
> 7	7	GREATEST HITS VIRGIN	LENNY KRAVITZ
8	5	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
> 9	10	THE GIFT OF GAME COLUMBIA/CRG	CRAZY TOWN
10	9	BACK FOR THE FIRST TIME DISTURBING THE PEACE/DEF JAM/SOUTH/IDJMG	LUDACRIS
> 11	13	HUMAN CLAY WIND-UP	CREED
> 12	12	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
13	11	NOW THAT'S WHAT I CALL MUSIC! 5 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
> 14	14	IT WAS ALL A DREAM BAD BOY/ARISTA	DREAM
> 15	19	O BROTHER ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
16	15	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
> 17	17	TP-2.COM JIVE	R.KELLY
18	18	STANKONIA LA FACE/ARISTA	OUTKAST
19	16	THA LAST MEAL HOLLYWOOD	SNOOP DOGG
> 20	—	X MCA	K-CI & JOJO

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

Alizee	44	Fiorella Mannoia	33
Vanessa Amorosi	28	Marilyn Manson	86
Anastacia	5	Ricky Martin	30
Biagio Antonacci	60	M-Clan	85
Backstreet Boys	27	Moby	37
The Beatles	2	Musical - Les 10 Commandements	65
DJ Bobo	38	Musical - Romeo & Juliette	24
Andrea Bocelli	88	Musical - Romeo & Juliette	40
Bon Jovi	81	NTM	89
Bond	58	The Offspring	47
Patrick Bruel	92	OPM	95
Carola	75	Roy Orbison	20
Howard Carpendale	100	La Oreja De Van Gogh	50
Eva Cassidy	84	Outkast	15
Adriano Celentano	25	Palmas	54
Manu Chao	98	Papa Roach	19
Christian	69	Laura Pausini	67
Coldplay	14	Eros Ramazzotti	10
The Corrs	63	Red Hot Chili Peppers	55
Creed	32	Lionel Richie	36
Gigi D'Agostino	80	Kenny Rogers	70
Craig David	12	S Club 7	82
Destiny's Child	51	Joaquin Sabina	96
Dido	1	Sade	17
Dr. Dre	46	Alessandro Safina	72
Eminem	4	Henri Salvador	56
Eminem	52	Hélène Segara	61
Enya	13	Simply Red	43
Erann DD	99	Frank Sinatra	87
Gloria Estefan	83	Sihne Mannheims	28
Estopa	62	MC Solaar	43
Lara Fabian	77	Soundtrack - Coyote Ugly	59
Bent Fabricius-Bjerre	76	Britney Spears	53
Mylène Farmer	68	St. Germain	78
Garou	18	Niklas Strömstedt	97
Gotthard	42	Sugababes	26
David Gray	39	Texas	9
David Gray	66	DJ Tomekk	22
Francesco De Gregori	41	Toploader	29
Harmoncourt/Wiener Philharmoniker	91	TV-2	71
Wyclef Jean	64	U2	8
JJ72	93	UB40	35
Ronan Keating	94	Antonello Venditti	73
R.Kelly	90	Vikinger	57
Mark Knopfler	21	Westernhagen	49
Lenny Kravitz	16	Westlife	31
Limp Bizkit	6	Barry White	79
Linkin Park	34	Robbie Williams	7
Jennifer Lopez	3	Wu-Tang Clan	74
Madonna	11	Xzibit	45

DANCE BEAT

The weekly dance chart comment by Harold Roth

It was a close-run race in this week's European Dance Traxx chart, but French duo Daft Punk hold fast at number one for the 13th week in a row with *One More Time* (Labels-Virgin). The track is still number one on the clubplay chart, although support at retail is dropping.

The contender for the top spot is Saïri Duo's *Played-A-Live (The Bongo Song)* (Universal), which holds at number two on the clubplay chart, and moves from four to two on the dance store chart.

Last week's biggest mover was UK-based, Portuguese-born Rui Da Silva. *Touch Me*, featuring vocals by Cassandra is at number three this week. The track is top of the dance store charts in Ireland and Belgium and debuted at number one in the clubplay chart of this month's issue of Portuguese dance magazine, *Dance Club*. Da Silva owns Kismet Records, the label which originally released the track.

Only one track jumped into the chart's top 10 this week—but with what a jump it was! Hatiras feat. Slarta John's *Spaced Invader* (International House Recordings/Defected) leaps from number 19 to number five, joining Cleptomaniac's *All I Do* (Soulfulic Trax/Defected) in the top 10. Both tracks of course emerged through British dance indie Defected's 4-track *Winter Sampler EP*.

More and more urban tracks are crossing over into the dance charts. Jennifer Lopez's *Love Don't Cost A Thing* (Epic), at number 14, is just one example—another is OutKast, whose *Ms Jackson* (LaFace) is up from 28 at 21.

French dance indie Scorpio Music is enjoying one of its best performances outside France since the days of Village People, Eartha Kitt, Break Machine and Patrick Hernandez. Its act Kluster is currently top of the French club chart with *My Love*, which also debuts in the UK club chart and moves from 58-18 this week.

Finally, one of this week's 15 new entries in the top 100 is a version of the UK jazz-funk group Shakatak's classic *Down On The Street* (Polydor). Currently at number 69, the new version is mixed by Germans Wackside. It is out as a promo on Polydor's German dance label, Zeitgeist and it should soon be released elsewhere in Europe.

THIS WEEK'S MOVERS

1	Spaced Invader	Hatiras	IHR
2	Touch Me	Rui Da Silva	Kismet
3	Lifechange	Whirlpool Productions	WEA
4	Down On The Street 2001	Shakatak Vs. Wackside	Zeitgeist
5	Positive Education	Sam Sarna	Quality Recordings
6	Synaesthesia (Fly Away)	The Thrillseekers	Neo Records
7	The Vision	Mario Piu'	BXR
8	We Will Survive	Warp Brothers	Dos Or Die
9	My Love	Kluster	Filtered
10	My Beat	Blaze	Kickin

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 10 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	16	ONE MORE TIME Daft Punk	*** NO.1 *** [13th week] CP(85%): S.Dk.N.Fi1.I.Au.F.B.Cz.E.Por.Fi2.D2. / S(15%): F.Cz.Ir. - 123	Labels (Virgin)	1 F
2	2	11	PLAYED-A-LIVE (THE BONGO SONG) Saïri Duo	CP(71%): Uk.D1.H.S.Dk.N.Fi1.I.Cz.Pol.Hun.D2. / S(29%): Uk.D.Cz.Ir. - 135	Universal	2 Dk
3	8	9	TOUCH ME Rui Da Silva feat. Cassandra	CP(59%): Uk.D1.H.Dk.Fi1.I.B.Pol.Hun.Por.D2. / S(41%): Uk.D.H.B.Pol.Ir. - 128	Kismet/Arista (BMG)	3 Port.
4	4	6	CHILLIN' Modjo	CP(85%): D1.S.Dk.N.Fi1.I.Au.F.Pol.Hun.D2. / S(15%): D. - 126	Sound Of Barclay (Universal)	4 F
5	19	4	SPACED INVADER Hatiras feat. Slarta John	CP(72%): D1.H.S.Dk.N.Fi1.I.B.Hun.Por. / S(28%): Uk.D.H.B.Ir. - 134	IHR/Defected	5 U.K.
6	10	9	WE WILL SURVIVE Warp Brothers	CP(69%): Uk.H.Dk.N.Fi1.Au.Hun.D2. / S(31%): Uk.F.Ir. - 136	Dos Or Die/Jive (Zomba)	6 D
7	3	15	OPERATION BLADE (BASS IN THE PLACE LONDON) Public Domain	CP(66%): D1.S.N.Fi1.Au.Cz.Pol.Hun.D2. / S(34%): D.H.F.Cz.Pol.Ir. - 140	Slinky Music/Xtra Hard (Xtravaganza)	2 U.K.
8	5	13	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(89%): H.S.Dk.N.Fi1.I.Au.Fi2.D2. / S(11%): Cz.Ir. - 137	Gang Go/Orbit/RCA (BMG)	2 D
9	6	7	ALL I DO Cleptomaniacs feat. Bryan Chambers	CP(64%): D1.S.Dk.N.Fi1.I.B.Pol.E.Hun.D2. / S(36%): Uk.D.F.Ir. - 126	Soulfulic Trax/Defected	3 USA
10	7	11	CHASE THE SUN Planet Funk	CP(64%): Uk.D1.Fi1.I.B.Hun. / S(36%): Uk.B.Ir. - 128	Bustin' Loose/Virgin	7 Italy
11	17	5	SUPER! Gigi D'Agostino & Albertino	CP(71%): I.Au.B.Cz.E.D2. / S(29%): B.F.Cz.Pol.I. - 134	BXR (Media)	11 Italy
12	12	34	FEEL THE BEAT Darude	CP(76%): Au.F.Cz.E.D2. / S(24%): F.Cz.Pol. - 138	16 Inch (Stargate Music)/Neo Records	2 Fi
13	13	5	HOUSE SOME MORE Lock 'n Load	CP(81%): Uk.H.S.N.Pol.D2. / S(19%): H. - 137	Blue White Records (Mid-town)	8 H
14	16	6	LOVE DON'T COST A THING Jennifer Lopez	CP(80%): Uk.D1.S.Dk.N.Fi1.I.Fi2.D2. / S(20%): D.Pol.I. - 128	Epic (Sony)	6 Puer.
15	9	11	NEEDIN' U II David Morales pts. The Face feat. Juliet Roberts	CP(74%): Uk.D1.I.Au.Pol.E.Hun.D2. / S(26%): D.F. - 131	Definity	8 USA
16	14	18	PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(89%): S.Dk.N.Au.Cz.E.D2. / S(11%): Cz.Ir. - 139	BXR (Media)	6 Italy
17	11	20	LA PASSION (MEDLEY WITH RECTANGLE) Gigi D'Agostino	CP(88%): I.Au.B.Cz.D2. / S(12%): B.Cz.Pol. - 125	BXR (Media)	7 Italy
18	58	4	MY LOVE Kluster feat. Ron Carrol	CP(95%): Uk.F. / S(5%): F.	Filtered (SFP)/Scorpio	18 F
19	22	19	BASS, BEATS & MELODY Brooklyn Bounce	CP(75%): S.N.I.Cz.D2. / S(25%): F.Cz.Pol. - 140	Dance Division (Epic-Sony)	10 D
20	18	7	KALTES KLARES WASSER Malaria Vs. Chicks On Speed	CP(66%): D1.Au.Hun.D2. / S(34%): D. - 137	Moabit/Superstar/Universal	17 D
21	28	4	MS. JACKSON OutKast	CP: S.Dk.Fi1.Pol.Fi2.D2. - 97	LaFace (Arista-BMG)	21 USA
22	38	4	RHYTHM AND SEX Paffendorf	CP(98%): H.Au.B.Hun.D2. / S(2%): Pol. - 140	Gang Go (edel)	22 D
23	24	5	HOUSEFUCKER DJ One-Finger	CP(67%): D1.D2. / S(33%): D.Pol. - 135	Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal)	23 U.K.
24	25	7	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes	CP: S.Dk.N.Fi1.F.Fi2. - 132	Curb	21 USA
25	20	10	STAN Eminem feat. Dido	CP(93%): S.Dk.Fi1.F.Cz.Pol.Fi2.D2. / S(7%): Cz. - 105	Web/Aftermath (Interscope-Universal)	16 USA
26	29	3	SHINING STAR C.J. Stone	CP(67%): D1.D2. / S(33%): D.Pol. - 138	Quickey/Kontor/Urban (Universal)	26 D
27	32	3	WASSUPP! Da Muttz	CP(70%): N.F. / S(30%): F. - 131	Eternal (WEA-Warner)	27 U.K.
28	15	6	900 DEGREES Ian Pooley	CP(94%): Uk.D1.E.Hun.D2. / S(6%): B. - 125	V2	15 D
29	47	2	PROSAC DJ Tomcraft	CP(69%): D1.Hun.D2. / S(31%): D. - 139	Kosmo/Urban (Universal)	29 D
30	26	12	INDEPENDENT WOMAN PART 1 Destiny's Child	CP: S.Dk.Fi1.Fi2.D2. - 98	Columbia (Sony)	24 USA
31	60	2	AMERICAN DREAM (AMERICAN BOOTY) Jakkata	CP: Uk.I.Hun. - 131	Z Records/Rulin (Ministry Of Sound)	31 U.K.
32	37	3	CELEBRATE OUR LOVE Alice DeeJay	CP(59%): Uk.N.Au.F.Cz.D2. / S(41%): Uk.F.Cz.Ir. - 135	Violent Records	32 H
33	23	12	CAMELS Santos	CP(69%): Uk.Dk.I.F.Cz.Hun.D2. / S(31%): Uk.Cz.Ir. - 133	Mantra Vibes/Expanded	11 Italy
34	30	12	DON'T TELL ME Madonna	CP(94%): S.Dk.Fi1.I.Au.F.Cz.Hun.Fi2.D2. / S(6%): Cz. - 132	Maverick (Warner Music)	15 USA
35	NEW	1	MY BEAT Blaze feat. Palmer Brown	*** D ***	Kickin/Black & Blue (Neo Records)	35 USA
36	41	26	UP AND DOWN (DON'T FALL IN LOVE WITH ME) Billy More	CP(96%): H.Au.F.Cz.E.D2. / S(4%): Cz. - 130	Time	19 Italy
37	27	11	BLOOD IS PUMPIN' Voodoo & Serrano	CP(49%): Uk.Au.Pol.Hun.D2. / S(51%): Uk.Ir. - 137	Netrecord-z.de	18 D
38	52	3	KEEP CONTROL Sono	CP(65%): D1.Hun.D2. / S(35%): D.B. - 130	Fuel (EastWest-Warner)	38 D
39	63	2	TAKE THIS SOUND (OUT OF MY HEAD)/MIDNIGHT JOURNEY Beam Vs. Cyrus	CP(68%): D1.D2. / S(32%): D. - 135	EMI	39 D
40	44	7	MINE TO GIVE Photek feat. Robert Owens	CP(84%): Uk.D1.S.I.Hun. / S(16%): B. - 122	Science (Virgin)	27 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of chosen countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; † indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following (CPI) and specialist dance sales (S) sources: UK: United Kingdom: Music Week Club Chart (CPI), CIN Dance Singles (S); Austria: Deejay Top 40 (CPI); Deutschland: Deutsche Dance Charts (CPI, S); Spain: Deejay magazine Top 50 (CPI); Holland: IDP Dance Board 50 (CPI); Stichting Mega Charts/Dance Trends (S); Czech Rep.: Czech Dance Chart (CPI, S); Belgium: IDP's Belgian Dance Chart (CPI); Ultrasop 40 Dance (S); Hungary: KissJazz Club Chart (CPI); France: Extra Club Music/Sony System (CPI); Main Dance (S); Thierry Saignes/Musique France; Italy: Media Italian Top 30 Club Chart/Musica e Disco (CPI); Canada: Vendita Mix (S); Sweden: N-Norwegian: P1; Finland: Deejay Promotions; Sweden, Norway, Finland: Dance Chart (all CPI); UK: UK: M&I; Sweden: dancechart.dk (CPI); Poland: Top 30 Dance Chart (CPI); DJ Promotions/TIME: DJ Top 50 (S).



Get it now!

'Stay tuned to the latest in the European Charts'

Subscribe to Music & Media's Chartfax Service and receive the latest chart & airplay information 5 days prior publication

Please contact Miriam Hubner at mhubner@musicandmedia.co.uk



POWER PLAYERS

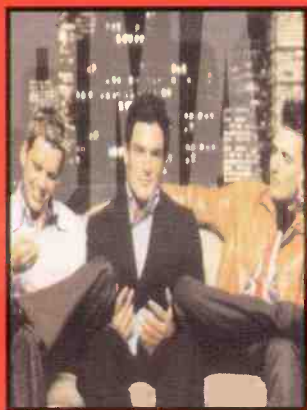
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

BB Mak
Back Here
(Telstar)

"We started playing this on Monday. It's got a nice chorus, easy to remember and sing along to. Our listeners like that kind of song."

Anders Svensson
head of music
Rix FM/Sweden



GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Shaggy feat. Ricardo "Rikrok" Ducent/
It Wasn't Me
Cosmic Gate/Exploration Of Space
Turntablerocker/No Melody
Nico Suave/Vergesslich
Placebo/Special K
Aerosmith/Jaded
Goldfrapp/Utopia

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

Ella Baila Sola/Claro Que Hace Falta Hablar
Manic Street Preachers/So Why So Sad
Eric Clapton/Ain't Gonna Stand For It
Destiny's Child/Say My Name
Paulina Rubio/Y Yo Sigo Aqui
Girasoules/Alejate
Highland/Solo Tu
Amaral/Al Final

NORWAY: NRK PETRE



HEAD OF MUSIC: MARIUS LILLELIAN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Lil Bow Wow/Bow Wow (That's My Name)
Xploding Plastix/Sports, Not Heavy Crime
Milk & Sugar/Higher & Higher
Spoonfool/Marbles Lost
Tennis/I'm Spartacus
Fused/Saving Mary
Delaware/Crevice
Stakka Bo/Mute

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Roxette/The Centre Of The Heart
BBMak/Back Here
Aerosmith/Jaded

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Fragma feat. Maria Rubia/Everytime You Need Me
Black Eyed Peas feat. Macy Gray/Request Line
LeAnn Rimes/Can't Fight The Moonlight
Spice Girls/If You Wanna Have Some Fun
Manic Street Preachers/So Why So Sad
Vitamin C/As Long As You're Loving
Soundlovers/Living In Your Head
Marlene Kuntz/Serrande Alzate
Hooverphonic/Mad About You
Lady Violet/Calling Your Name
Atomic Kitten/Whole Again
Mabel/Don't Let Me Down
Joe feat. Mystikal/Stuffer
Erykah Badu/Bag Lady
Kyma/Lovin' It

IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Lamont Humphrey/F***cking Nerve
Cosmic Rough Riders/Melanie
The Corrs/Give Me A Reason
Wheatus/Teenage Dirtbag
Jakatta/American Dream
Grandaddy/Crystal Lake
LeAnn Rimes/I Need You
Stereophonics/Mr. Writer
Ian Pooley/900 Degrees
Lina/Playa Not More
Kaci/Paradise
A1/No More

FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Jennifer Lopez/Play

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Ricky Martin & Christina Aguilera/
Nobody Wants To Be Lonely
Jonathan Wilkes/Just Another Day
Architechs/Show Me The Money
Toploader/Only For A While
Coldplay/Don't Panic
Crazy Town/Butterfly
M&S/Salsoul Nugget

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

DJ Bobo & Irene Cara/What A Feeling
 Kylie Minogue/Your Disco Needs You
 No Angels/Daylight In Your Eyes
 R. Kelly/The Storm Is Over Now

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Safri Duo/Played-A-Live (The Bongo Song)
 Soundlovers/Living In Your Head
 Westlife/I Lay My Love On You
 Morcheeba/World Looking In
 Day One/I'm Doin' Fine

**FRANCE:
SKYROCK**



GM/PROG. DIRECTOR: LAURENT BOUNEAU
 FORMAT: URBAN
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ORBUS
www.skyrock.com

R. Kelly/The Storm Is Over Now
 Mya/Case Of The Ex

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: HENRY OWENS
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Ocean Colour Scene/Up On The
 Downside
 Manic Street Preachers/Found That
 Soul
 Coldplay/Don't Panic
 Everclear/AM Radio

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Britney Spears/Don't Let Me Be The
 Last...
 Bee Gees/This Is Where I Came From
 Roxette/The Centre Of The Heart
 Ronan Keating/Lovin' Each Day

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Shaggy feat. Ricardo "Rikrok" Ducent/
 It Wasn't Me
 Mauro Picotto/Komodo (Save Your
 Soul)
 Jonathan Wilkes/Just Another Day
 Paul Matthew/Heavenly
 Dido/Here With Me
 ATC/Why Oh Why

**DENMARK:
DR P3**



MUSIC CONTROLLER: MORTEN RINDHOLT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Rollo & King/Der Står Et Billede Af Dig
 På Mit Bord
 Me & My/Sleeping My Day Away
 Ronan Keating/Lovin' Each Day
 Cargo/I Want Your Luv
 Jensen/One Fine Day

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Black Eyed Peas feat. Macy
 Gray/Request Line
 Demon vs. Heartbreaker/You Are My
 High
 Nelly Furtado/I'm Like A Bird
 Wheatus/Teenage Dirtbag

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Madonna/What It Feels Like For A Girl
 Chante Moore/Straight Up

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Madonna/What It Feels Like For A Girl
 Nelly Furtado/I'm Like A Bird
 Titiyo/Come Along
 Dido/Thank You
 Starsailor/Fever

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Ella Baila Sola/Claro Que Hace Falta
 Hablar
 El Canto Del Loco/Eres Un Canalla
 Kiko Veneno/Un Ratito De Gloria
 Paulina Rubio/Y Yo Sigo Aquí
 Sergio Dalma/Solo Una Vez
 Girasoules/Alejate

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Bee Gees/This Is Where I Came From
 Maxime Le Forestier/J'Aurai Ta Peau
 Claude Nougaro/L'île Helene
 Matmatah/Quelques Sourires
 Grand Tourism/Le Surboomer
 Doyle Bramhall/Welcome
 Natalia M. King/Angel
 Shivaree/Bossa Nova
 Placebo/Special K

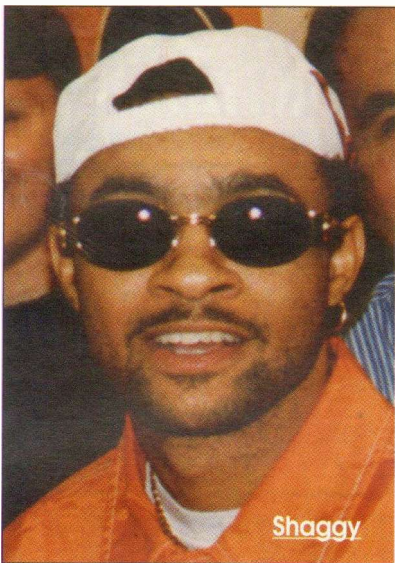
WEEK 10/01

©BPI Communications Inc.

MOST ADDED



Shaggy feat. Ricardo "Rikrok" Ducent	It Wasn't Me (MCA)	10
Manic Street Preachers	So Why So Sad (Epic)	8
Wheatius	Teenage Dirtbag (Columbia)	7
Rod Stewart	I Can't Deny It (Atlantic)	6
Jonathan Wilkes	Just Another Day (Innocent/Virgin)	6
Angelic	Can't Keep Me Silent (Serious/Mercury)	5
Atomic Kitten	Whole Again (Innocent/Virgin)	5
The Corrs	Give Me A Reason (143/Lava/Atlantic)	5
Daft Punk	Aerodynamic (Labels/Virgin)	5
Ronan Keating	Lovin' Each Day (Polydor)	5
Kylie Minogue	Your Disco Needs You (Parlophone)	5
No Angels	Daylight In Your Eyes (Zeitgeist/Polydor)	5



Shaggy

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- BAYERN 3/Munich P**
CHR
Jim Sampson - Music Dir
Playlist Additions:
Dido - Here With Me
Natalie Cole - Livin' For Love
Jonathan Wilkes - Just Another Day
A-Ha - The Sun Never Shone That Day
Massive Inc. - Sunday
New Life Crisis - Daylight
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Deborah Morgan - Dance With Me
Wheatius - Teenage Dirtbag
K-Ci & JoJo - Crazy
Fun Lovin' Criminals - Loco
No Angels - Daylight In Your Eyes
Christian - Was Kostet Die Welt
Lacknegger & Rudi - Paarty
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Sugababes - Overload
Dido - Thank You
Right Said Fred - You're My Mate
Brandy & Ray J - Another Day In Paradise
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Wyclef Jean feat. Mary J. Blige - 911
Collective Soul ft. Elton John - Perfect Day
Ronan Keating - Lovin' Each Day
- HR XXL/Frankfurt/Main G**
ALTERNATIVE
Frank Eckerl - Head Of Music
Playlist Additions:
Crazy Town - Butterfly
Thomas Ruziak - Hiphopper
SR-71 - Right Now
Architechs - Body Groove
Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me
Stuntmasters - The Ladyboy Is Mine
Slut - It Was Easier
The Offspring - Want You Bad
Uncle Ho - Bubblehead
Whirlpool Productions - Life Change
Nico Suave - Vergesslich
Turntablerocker - No Melody
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Spooks - Things I've Seen
No Angels - Daylight In Your Eyes
Eric Clapton - Ain't Gonna Stand For It
Ronan Keating - Lovin' Each Day
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Bernd Albrecht/

- Frank Menzel - Heads of Music**
Playlist Additions:
SR-71 - Right Now
Wheatius - Teenage Dirtbag
Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me
Backstreet Boys - The Call
Modjo - Chillin'
Joe feat. Mystikal - Stutter
Guano Apes - D*del Up
Kylie Minogue - Your Disco Needs You
Söhne Mannheims - Dein Glück liegt Mir An Herz
Xzibit - X
Manic Street Preachers - So Why So Sad
Safri Duo - Played-A-Live
Glashaus - Wenn Das Liebe Ist
Turntablerocker - No Melody
Delicate - Careless
Lexy & K-Paul - You're The One
- RADIO 7/Ulm G**
AC
Matthias Ihring - Head Of Music
Playlist Additions:
Shawn Mullins - Everywhere I Go
Lil' Kim feat. Sisqo - How Many Licks
Mya - Free
Ronan Keating - Lovin' Each Day
Brandy & Ray J - Another Day In Paradise
Samer Nassif - Baby Don't Cry
Blessid Union Of Souls - Storybook Life
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Creed - With Arms Wide Open
Vanessa Amorosi - Shine
Atomic Kitten - Whole Again
Kylie Minogue - Your Disco Needs You
Britney Spears - Don't Let Me Be The Last...
- RADIO HAMBURG/Hamburg G**
HOT AC
Marzel Becker - Head Of Music
Playlist Additions:
Jessica Folcker - To Be Able To Love You
Jonathan Wilkes - Just Another Day
Sven Schumacher - Hey Little Girl
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Mng. Dir. & Prog. Dir
Power Rotation Add:
Jeanette - Will You Be There
Playlist Additions:
Melanie B - Feels So Good
Westlife - I Lay My Love On You
X-Perience - Am I Right
- RSH/Kiel G**
CHR
Melke Ziegert - Head Of Music
Playlist Additions:
DJ Ötzi - Hey Baby
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Head Of Music
Playlist Additions:
Tania - Stranger In My House
A.K.-S.W.I.F.T. - You Know The Name

- PLANET RADIO/Frankfurt S**
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Xzibit - X
- UNITED KINGDOM**
- BBC RADIO 2/London P**
AC/MOR
Colin Martin - Executive Producer, Music
Playlist Additions:
Sinead Lohan - To Ramona
LeAnn Rimes - I Need You
Alisha's Attic - Push It All Aside
Jonathan Wilkes - Just Another Day
Wood - Stay You
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Playlist Additions:
Angelic - Can't Keep Me Silent
Aerosmith - Jaded
Gorillaz - Clint Eastwood
Stereophonics - Mr. Writer
- GALAXY NETWORK/Bristol/Leeds P**
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Dream - He Loves U Not
Modjo - Chillin'
The Thrillseekers - Synaesthesia
Ian Pooley - 900 Degrees
Architechs - Show Me The Money
Daft Punk - Aerodynamic
Lenny Fontana - Pow Pow Pow
- KISS 100/London P**
DANCE
Andy Roberts - Prog. Dir.
Playlist Additions:
Angelic - Can't Keep Me Silent
D-12 - Shit On You
Chocolate Puma - I Wanna Be U
Sister Bliss feat. John Martyn - Deliver Me
- CHOICE FM/London G**
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Jahne - Could It Be
Damage - Still Be Lovin' You
D-Don/Redman - And U Know That
Mad Lion/Total - Give It To Me
N.Wilson/R.Jerkins - Act Like U Know
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
M&S - Salsoul Nugget
Rod Stewart - I Can't Deny It
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Faith Hill - The Way You Love Me
Matchbox 20 - If You're Gone
R.Martin & C.Aguilera - Nobody Wants To Be Lonely

- Jakarta - American Dream
Rod Stewart - I Can't Deny It
Cosmic Rough Riders - Melanie
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
Playlist Additions:
Rod Stewart - I Can't Deny It
Divine Comedy - Love What You Do
Leigh Nash - Need To Be Next To You
- FORTH FM/Edinburgh G**
CHR
David Bain - Head Of Music
Playlist Additions:
Evan & Jaron - Crazy For This Girl
Craig David - Rendezvous
Divine Comedy - Love What You Do
Chocolate Puma - I Wanna Be U
Daft Punk - Aerodynamic
- GALAXY 102/Manchester G**
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Modjo - Chillin'
Craig David - Rendezvous
Angelic - Can't Keep Me Silent
Ian Pooley - 900 Degrees
Architechs - Show Me The Money
Lenny Fontana - Pow Pow Pow
- THE PULSE/Bradford G**
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Faith Hill - The Way You Love Me
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Everclear - AM Radio
Outkast - Ms Jackson
Angelic - Can't Keep Me Silent
Manic Street Preachers - So Why So Sad
Ocean Colour Scene - Up On The Downside
Jakarta - Paradise
- 96.2 THE REVOLUTION/Oldham B**
CHR
Wayne Dutton - Programme Director
Playlist Additions:
Wheatius - Teenage Dirtbag
Jakarta - American Dream
The Corrs - Give Me A Reason
Britney Spears - Don't Let Me Be The Last...
Lionel Richie - Tender Heart
- ORCHARD FM/Taunton B**
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me
Fun Lovin' Criminals - Loco
Westlife - Uptown Girl
- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips/
Jo Burlando - Prog. Contr.
Playlist Additions:
Coldplay - Don't Panic
Snowblind - Cut
Pecadilloes - Still Young
Brave Captain - Better Living Through...
Thirteen - 13 - 50 Stories

FRANCE

- EUROPE 2 NETWORK/Paris P**
AC
Sebastien Cauet - Prog. Dir.
Playlist Additions:
Garou - Seul
U2 - Stuck In A Moment You Can't Get Out Of
Florent Pagny - Chatelet Les Halles
Axel Bauer - A Ma Place
Supermen Lovers - Starlight
Grand Popo Football Club - Les Hommes C'est Pas Des...
- FRANCE INTER/Paris P**
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Axel Bauer - A Ma Place
Natalia M. King - Angel
Bally Sagoo - Noorik
Hubert Mounier - Nelson
Lisa Edkahl - L'Aurore
- IPSOS CHART/Paris P**
Playlist Additions:
LeAnn Rimes - Can't Fight The Moonlight
Strokes - On A Tous Le Droit
Nadiya - J'AI Confiance En Toi
- CONTACT FM/Tourcoing G**
CHR
Jean Vandecasteele - Prog. Dir/Head Of Music
Playlist Additions:
Baha Men - Who Let The Dogs Out
Supermen Lovers - Starlight
Daft Punk - Aerodynamic
Fred Et Arnold T - Push The Music
Megastore - Show Me
Olivia Ecom - No Dip
- VIBRATION/Orléans G**
CHR
Nicolas Manteau - Programmer
Playlist Additions:
Texas - Inner Smile
Frederic Charter & La Troupe - Verone
R.Martin & C.Aguilera - Nobody Wants To Be Lonely

- Daft Punk - Aerodynamic
- ITALY**
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Rui Da Silva - Touch Me
Cieptomaniacs feat. Bryan Chambers - All In
Deep Swing - In The Music
Lady Violet - Calling Your Name
- RADIO DIMENSIONE SUONO/Rome P**
CHR
Carlo Antonucci - Music Director
Playlist Additions:
Texas - Inner Smile
Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me
Paola & Chiara - Vivo El Amor!
- RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P**
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Anastacia - Not That Kind
Nelly Furtado - I'm Like A Bird
Aerosmith - Jaded
Pino Daniele - Tempo De Cambiare
Piero Pelu' - Bomba Boomerang
- SPAIN**
- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/
Music Programmer
Power Rotation:
Girasoules - Alejate
Playlist Additions:
OV7 - Shabadabada
Joan Manuel Serrat - De Un Mundo Raro
Sergio Dalma - Solo Una Vez
Angela Carrasco - Vivir Lo Nuestro
Chayanne - Vivo
Estopa - El De Medio De Los Chicos
Fenix - Amores Se Van
Greta Y Los Garbo - Guisiera Despartar
Shalaura - Si Estuvieras Tú
Sales - El Corazón No Se Equivoca
- M-80/Madrid G**
AC
Sandro D'Angeli - Director
Playlist Additions:
Manic Street Preachers - So Why So Sad
Eric Clapton - Ain't Gonna Stand For It
The Corrs - Give Me A Reason
Joan Manuel Serrat - De Un Mundo Raro
- NOORDZEE FM/Naarden P**
AC
Ron Sterrenburg - Head Of Music
Power Rotation:
Texas - Inner Smile
Playlist Additions:
Nelly Furtado - I'm Like A Bird
Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me
Melanie B - Feels So Good
- NPS KORTEN KLIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Ash - Shining Light
Safri Duo - Played-A-Live
Wyatt - Best Days
Jark Prongy - Sweet Little Thing
Rep En Roer - Rep En Roer
Mark van Dale - Something Going On
Destiny's Child - Survivor
- RADIO 538/Hilversum P**
CHR
Unco Cerfontaine - Programme Director
Playlist Additions:
Pop Ya Collar
Bastian - You've Got My Love
- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD,
Frans van Dun - Music Dir
Playlist Additions:
The Corrs - Give Me A Reason
- KINK FM/Hilversum B**
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
John Frusciante - Going Inside
Playlist Additions:
Jazzy M - Jazzy'n The Way You Know
Ash - Shining Light
At The Drive In - Invalid Litter Dept
Macrugged - Hoops Up, I Love You
Hi-Fidelity - Scream If You Want To Go Faster
With In Temptation - Our Farewell
Tuxedomoon - No Tears
- BELGIUM**
- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Starsallor - Fever
Playlist Additions:
Cyril K - Soul Save The Queen
The Ark - It Takes A Fool To Remain Sane

- Coldplay - Don't Panic
Moby feat. Gwen Stefani - Southside
Sade - King Of Sorrow
David Morales feat. Face/Juliet Roberts - Needin' U II
Tim Hutton - Dian't I Say
Hooverphonic - Out Of Sight
Funk For Sale - Ocean Games
- RADIO CONTACT F/Brussels P**
CHR
Jean Lou Berlin - Prog Dir/Head Of Music
Playlist Additions:
Twarres - Wer Bisto
De Palmas - J'En R'ave Encore
Melanie Dermont - Ayayay
Phoenix - If I Ever Feel Better
- VRT STUDIO BRUSSEL/Brussels P**
ALTERNATIVE
Jan Hautekiet-Mng.Dir./
Luc Direz-Head Of Music
Power Rotation Add:
Lil Bow Wow - Bow Wow (That's My Name)
Starsallor - Fever
Sernisonic - Chemistry
Mauro - Let Me Know
- FM LIMBURG/Hasselt G**
CHR
Andr' Hemeryck-Prog Dir/
Sandra Bousu-Music Man.
Playlist Additions:
Wheatius - Teenage Dirtbag
Fragma feat. Maria Rubia - Everytime You Need Me
Dido - Here With Me
Baha Men - You All Dat
Pink - You Make Me Sick
D-Devils - Judgement Day
Birgit - I Know
David Morales feat. Face/Juliet Roberts - Needin' U II
De Mens - Ergens Onderweg
Paul Michiels - Let Me Be Tuned To Stone
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
AC
Xavier De Bruyn-Prog Dir/
Thomas Simonis-Head Of Music
Playlist Additions:
Samantha Mumba - Body To Body
Isabelle Boulay - Un Jour Ou L'Autre
R.Martin & C.Aguilera - Nobody Wants To Be Lonely
3 Little Women - No More
Roland Orzabal - Low Life
- SWITZERLAND**
- COULEUR 3/Lausanne G**
ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation:
Feeder - Buck Rogers
Power Rotation Add:
Commercial Breakup - Walking Back Home
Playlist Additions:
JJ72 - Snow
The Offspring - Want You Bad
Frank Black - Robert Onion
Morcheeba - World Looking In
- RADIO 105 (ONE-O-FIVE)/Basel G**
CHR
Matthias Voelml - Head Of Music
Playlist Additions:
Zebrahead - Playmate Of The Year
Baha Men - You All Dat
Atomic Kitten - Whole Again
Ratty - Sunrise (Here I Am)
Daft Punk - Aerodynamic
- RADIO 24/Zurich G**
AC
Dani Richiger - Head Of Music
Playlist Additions:
Vanessa Amorosi - Shine
Gigi D'Agostino - La Passion EP
No Angels - Daylight In Your Eyes
- RADIO FIUME TICINO/Locarno S**
CHR
Andrea Di Franco - Head Of Music
Playlist Additions:
Matchbox 20 - If You're Gone
Artful Dodger feat. Michelle Escoffier - Think About Me
Sling - My Funny Friend And Me
- RADIO LAC/Geneva S**
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Fun Lovin' Criminals - Loco
- SWEDEN**
- HIT FM 94.2/Bromma S**
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Mauro Picotto - Proximus
Me & My - Fly High
Ratty - Sunrise (Here I Am)
Deirda Jones - Alive
Da Buzz - Believe In Love
Anders J. Oslagbar
Magnus Uggla - Morsan E Okej
- POWER HIT RADIO/Stockholm S**
CHR
Benjamin Nilsson - Prog & Head Of Music
Power Rotation Add:
A' Teens - Halfway Round The World
Playlist Additions:
Me & My - Fly High
Lil Bow Wow - Bow Wow (That's My Name)
Feven/Petter - Vill Hal!

Melinda Wrede - M.E.L.I.N.D.A.

WOW! 105.5/Stockholm B
 MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
 Standfast- Carcrashes
 Blessid Union Of Souls- Storybook Life

DENMARK

RADIO 2/Copenhagen G
 AC
Jan Brodde - Prog Dir
Power Rotation Add:
 Natalie Cole- Angel On My Shoulder
Playlist Additions:
 Faith Hill- The Way You Love Me
 Sting- My Funny Friend And Me
 Sko feat. Curtis Stigers- I Wonder Why

RADIO ABC/Randers G
 CHR
Morten Bach-Programme Director
Power Rotation Add:
 Roxette- The Centre Of The Heart
Playlist Additions:
 Chante Moore- Straight Up
 The Corrs- Give Me A Reason
 Sko feat. Curtis Stigers- I Wonder Why

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Programme Director
Playlist Additions:
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Semisonic- Chemistry
 Standfast- Carcrashes
 Toni Braxton- Maybe

RADIO SILKEBORG/Silkeborg S
 CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
 Craig David- Rendezvous
 Jonathan Wilkes- Just Another Day
Playlist Additions:
 Matchbox 20- If You're Gone
 Seal- This Could Be Heaven
 Natural Born Hippies- Best Looking Guy In Town
 Toby- I Wish

NORWAY

RADIO 102/Haugesund G
 HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
 Anastacia- Cowboys & Kisses
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Manic Street Preachers- So Why So Sad
 D'Sound- Sing My Name

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Penitii Terävyäinen - Director
Playlist Additions:
 Michael Learns To Rock- Angel Eyes
 Laura Pausin- Il Mio Sbaglio Più Grande
 Manboy- Abore
 Siisnik Luna- Sun
 Puolikuu- Söikynyttyö & Palavarakkous
 Capri- Sataispa Aina Vaan

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
 CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
 BBMak- Back Here
 Parabelium- Eto Nichego Ne Znachit

RADIO MAXIMUM/Perm G
 CHR
Alexey Glatzov - General Director
Power Rotation:
 Plazma- Sweetest Surrender
Playlist Additions:
 Aisu- Before You Love Me

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
 Rod Stewart- I Can't Deny It
 Edyta Bartosiewicz- Opowiesc
 Maanam- Chinskie Morze
 Tomasz Lipinski I II- Ostatnia Posenka O Milosci
Playlist Additions:
 Fastball- Love Is Expensive And Free
 John Frusciante- Going Inside
 Lifehouse- Hanging By A Moment
 Björk- New World
 Caleb- Welcome
 Our Lady Peace- Life

RADIO ZET/Warsaw P
 CHR
Wojtek Jagielski - Music Director
Playlist Additions:
 Orange Blue- When Julie Says
 Bee Gees- This Is Where I Came From

RMF-FM/Krakow P
 CHR
Piotr Metz - Head Of Music

Playlist Additions:
 Barcode Brothers- Dooh Dooh
 R'N'G- Don't Give Up
 Da Muttz- Wassuup!
 Westlife- I Lay My Love On You
 ATC- Why Oh Why
 Yugolet & Kazik- Malcziki
 Highland- Veni Vidi Vici

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Playlist Additions:
 Planet Funk- Chase The Sun
 Rod Stewart- I Can't Deny It
 George Harrison- My Sweet Lord
 Spice Girls- If You Wanna Have Some Fun
 Gabriel Fieszar- Ciebale Nie Ma Tu
 Secret Service- Oh Susie
 Jagoda- Pewnoae

CZECH REPUBLIC

CZECH RADIO 1-RADIOJURNAL/Prague 2 G
 CHR
Michal Holy - Head Of Music
Playlist Additions:
 Lionel Richie- Don't Stop The Music
 P. Janu & P. Janda- Babi Leto
 Vera Spinarova- Jak Malo Me Znas

EVROPA 2/Prague G
 CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
 Satri Duo- Playable-A-Live
 Backstreet Boys- The Call
 No Angels- Daylight In Your Eyes
 Manic Street Preachers- So Why So Sad

FREKVENCE 1/Prague G
 CHR
Rene Hnilicka - Music Manager
Playlist Additions:
 Mark Knopfler- What It Is
 Robbie Williams- Supreme
 Craig David- Walking Away
 LeAnn Rimes- Can't Fight The Moonlight
 Madonna- Don't Tell Me
 Ronan Keating- The Way You Make Me Feel
 Bon Jovi- Thank You For Loving Me
 Kylie Minogue- Please Stay

RADIO VYSOCINA/Jihlava S
 CHR
Petr Kozeny - Head Of Music
Playlist Additions:
 Debelah Morgan- Dance With Me
 Westlife- I Lay My Love On You
 Rod Stewart- I Can't Deny It

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandar Buza - Music Dir
Playlist Additions:
 Eminem Feat. Dido- Stan

JUVENTUS RADIO/Budapest G
 CHR
Head of Music - Susan Sallai
Playlist Additions:
 Sonique- I Put A Spell On You
 U2- Stuck In A Moment You Can't Get Out Of
 Marlene McCutcheon- On The Radio
 Atomic Kitten- Whole Again
 Zoltan Erika- Hova Menjek?
 Help- Letezel
 United- Hajnalban Meg A Nap Is Mas
 Fiesta- Angelina
 Unique- Vegtelen Alom

RADIO BRIDGE/Budapest G
 CHR
Horvath Orsi, Jaszszky Zsolt- Music Programmers
Playlist Additions:
 Beverly Knight- Sista Sista
 Jamiroquai- Cosmic Girl
 Faith Hill- The Way You Love Me
 Pink- Most Girls
 Coldplay- Trouble
 Sonique- I Put A Spell On You
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Kylie Minogue- Please Stay
 Melanie B- Feel So Good
 United- Hajnalban Meg A Nap Is Mas
 Lerch Istvan- 30 Ev Zene

GREECE

KISS 909 FM/Athens G
 CHR
John Moutsopoulos - Programme Director
Power Rotation Add:
 Duke- Crazy
Playlist Additions:
 M&S- Salsoul Nugget
 Angelic- Can't Keep Me Silent
 Lost 'N' Alive- Funky People

RADIO DEEJAY 99.7/Athens G
 CHR
Tolis Varnas - Head Of Music
Playlist Additions:
 Wheatus- Teenage Dirtbag
 Usher- Pop Ya Collar
 Joe feat. Mystikal- Stutter
 Brinley Spears- Don't Let Me Be The Last...

TURKEY

RADIO MYDNOSE NETWORK/Ankara G
 CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
 Hevia- Banos De Budapest
 Mya- Free
 Kylie Minogue- Your Disco Needs You
 Natalia Oreiro- Basta De Ti

ESTONIA

RAADIO 2/Tallinn G
 CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
 Atomic Kitten- Whole Again
 Kylie Minogue- Your Disco Needs You
 Manic Street Preachers- So Why So Sad

RADIO SKY+/Tallinn G
 CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
 Vanessa Amorosi- Shine
 Fatboy Slim feat. Macy Gray- Demons
 Eros Ramazzotti- Un Angelo Non E'

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Asta Gujyte - Prog Dir
Playlist Additions:
 Hooverphonic- Mad About You
 Boom- Falling
 R. Kelly- The Storm Is Over Now
 Kaci- Paradise
 Artful Dodger feat. Michelle Escott- Think About Me
 Cold- No One
 Spice Girls- If You Wanna Have Some Fun

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
 CHR
Alain Rossi - Music Programmer
Playlist Additions:
 Sonique- Sky
 Eminem Feat. Dido- Stan
 Henri Salvador- Jardin D'Hiver
 Eve Angeli- Avant De Partir
 M- Bonoboo
 Daft Punk- One More Time
 Pierpoljak- D'parell'
 Garou- Seul
 Alizee- L'Alizé
 U2- Stuck In A Moment You Can't Get Out Of
 Les Rita Mitsouko- Femme De Moyen-Age
 Aino feat. Stephan Eicher- Is Ont Change Mo Chanson
 Vanessa Paradis- Pourtant
 MC Solaar- Solaar Pleure
 Isabelle Boulay- Un Jour Ou L'Autre
 Modjo- Chillin'
 Françoise Hardy- Tous Mes Souvenirs Me Tuent
 Hélène Segara- Tu Vas Me Quitter
 Julien Clerc- On Serait Seuls Au Monde
 Louise Attaque- Du Nord Au Sud
 C.Dara & D.Sargue- Verone
 Positive Black Soul/Red Rat- Xoyma

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
 Die Fantastischen 4- Sie Ist Weg
 Eminem Feat. Dido- Stan
 Sugababes- Overload
 Robbie Williams- Supreme
 Wu-Tang Clan- Gravel Pit
 Outkast- Ms. Jackson
 Limp Bizkit- Rollin'
 Jennifer Lopez- Love Don't Cost A Thing
 DJ Tomekk- Return Of Hip Hop
 Söhne Mannheims- Dein Glück Liegt Mir An Herze
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Rammstein- Sonne

New Videos:
 Crazy Town- Butterfly
 Daft Punk- One More Time
 Sub 7even- Weatherman
 Anastacia- Cowboys & Kisses
 Aerosmith- Jaded
 Everlast- I Can't Move
Power Plays:
 Turntablerocker- No Melody
 Die Ärzte- Yoko Ono

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Eminem Feat. Dido- Stan
 Robbie Williams- Supreme
 Madonna- Don't Tell Me
 Texas- Inner Smile
 U2- Stuck In A Moment You Can't Get Out Of
 Jennifer Lopez- Love Don't Cost A Thing
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
New Videos:
 Daft Punk- One More Time
 Muse- Plug In Baby
 Craig David- Rendezvous
 Aerosmith- Jaded
 The Offspring- Want You Bad
 Placebo- Special K
 Black Eyed Peas feat. Macy Gray- Request Line
 The Corrs- Give Me A Reason
Power Plays:
 Stereophonics- Mr. Writer

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Spooks- Tjings I've Seen
 Melanie C.- If That Were Me
 Red Hot Chili Peppers- Road Trippin'
Playlist Additions:
 Texas- Inner Smile
 Outkast- Ms. Jackson
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
New Videos:
 Daft Punk- One More Time
 The Puskjins- Brand New Morning
 Modjo- Chillin'
 Semisonic- Chemistry
 Aerosmith- Jaded
 Manic Street Preachers- So Why So Sad
Stereophonics- Mr. Writer
 Black Eyed Peas feat. Macy Gray- Request Line
 Shimoli- Naked
Power Plays:
 Craig David- Rendezvous

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 Crazy Town- Butterfly
 Anastacia- Not That Kind
 Craig David- Walking Away
 Coldplay- Trouble
 Dido- Here With Me
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Zebrahead- Playmate Of The Year
New Videos:
 Daft Punk- One More Time

MTV/UK Feed P
Heavy Rotation:
 Muziq- Just Friends (Sunny)
 Lina- Playa Not More
 Gorillaz- Clint Eastwood
Stereophonics- Mr. Writer
New Videos:
 David Gray- This Years Love
 Joe feat. Mystikal- Stutter
Power Plays:
 Mya- Case Of The Ex
 Wheatus- Teenage Dirtbag
 Dido- Here With Me
 Outkast- Ms. Jackson
 Feeder- Buck Rogers

MTV/Paris P
Roy Lindemann - Programme Director
Heavy Rotation:
 Craig David- 7 Days
 Eminem Feat. Dido- Stan
 Lucy Pearl- Don't Mess With My Man
 Destiny's Child- Independent Women Part 1
 Wyclef Jean feat. Mary J. Blige- 911
New Videos:
 Daft Punk- One More Time
 Modjo- Chillin'
 Muse- Plug In Baby
 Placebo- Special K
Stereophonics- Mr. Writer
 Black Eyed Peas feat. Macy Gray- Request Line
 The Corrs- Give Me A Reason
Power Plays:
 Dax Riders- People

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Rio De Gloria- Desafiamos
 Pap Levante- Me Pongo Colorado
New Videos:
 Erykah Badu- Didn't Cha Know
Power Plays:
 Dusminguet- Ritmo Americano

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
 ATC- Around The World
 Dido- Here With Me
 Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
 Outkast- Ms. Jackson
 U2- Stuck In A Moment You Can't Get Out Of
 Jennifer Lopez- Love Don't Cost A Thing
 Lil' Kim feat. Sisqo- How Many Licks
 Judith- You
 Slimme Schemer feat. Tido- Jelle
New Videos:
 Hives- Hate To Say I Told You So
 Gigi D'Agostino- La Passion EP
 Dream- He Loves U Not
 Cleptomaniacs feat. Bryan Chambers- All I Do
 Sheena Easton- Giving Up Giving In
 Papa Roach- Broken Home
 Fun Lovin' Criminals- Loco
 Joe feat. Mystikal- Stutter
 Sade- King Of Sorrow
 Manic Street Preachers- So Why So Sad
 Sarina- I Love You Too
 Skik- Ik Wil Weg
 TY- The Nonsense
 Wyatt- Best Days
Power Plays:
 Nelly Furtado- I'm Like A Bird

VIVA TV/Cologne P
Axel vom Bruch-Head of Music
Heavy Rotation:
 Eminem Feat. Dido- Stan
 Baha Men- Who Let The Dogs Out
 Sugababes- Overload
 Gigi D'Agostino- La Passion EP
 LeAnn Rimes- Can't Fight The Moonlight
 Wu-Tang Clan- Gravel Pit
 A+ Teens- Upside Down
 Outkast- Ms. Jackson
 Limp Bizkit- Rollin'
 Public Domain- Operation Blade
 Jennifer Lopez- Love Don't Cost A Thing
 DJ Bobo & Irene Cara- What A Feeling

DJ Tomekk- Return Of Hip Hop
No Angels- Daylight In Your Eyes
Cosmic Gate- Exploration Of Space
New Videos:
 Daft Punk- One More Time
 Sub 7even- Weatherman
 Gigi D'Agostino feat. Albertino- Super

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head of Music
Heavy Rotation:
 Limp Bizkit- Rollin'
 Linkin Park- One Step Closer
 Donots- Superhero
 DJ Tomekk- Return Of Hip Hop
 Jimmy Eat World- Lucky Denver Mint
 Marilyn Manson- The Fight Song
 Project Pitchfork- Existence
 Die Ärzte- Yoko Ono
New Videos:
 Die Happy- Like A Flower

E-MUSIC TELEVISION/Spain G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
 Bomfunk MC's- Uprocking Beats
 Samantha Mumba- Gotta Tell You
 'N Sync- I'll Never Stop
 Craig David- Walking Away
 Wu-Tang Clan- Gravel Pit
 Outkast- Ms. Jackson
 Limp Bizkit- Rollin'
 Backstreet Boys- The Call
 Estopa- Cacho A Cacho
 Christina Aguilera- Pero Me Acuerdo De Ti
 Fun Lovin' Criminals- Loco
 Son By Four- Purost Of Pain
 M-Clan- Carolina
 Chayanne- Yo Te Amo
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Westlife- I Lay My Love On You
 Rio De Gloria- Desafiamos
 Los Chicos- Ladrián De Amores
New Videos:
 BBMak- Back Here
 Mestisay- Por Encima De Tu Boca
 Jarabe De Palo- De Vuelta Y Vuelta
 Raimundo Amador- Que Maravilla
 La Tercera Republica- Sorprendentemente
 Alejandro Sanz- El Alma Al Aire
 Marilyn Manson- The Fight Song

MTV POLSKA/ G
Heavy Rotation:
 Craig David- Rendezvous
 Aerosmith- Jaded
The Offspring- Want You Bad
 R.Martin & C.Aguilera- Nobody Wants To Be Lonely
 Gabriel Fieszar- Nasza Droga Donikd
Power Plays:
 Daft Punk- One More Time
 Run DMC- Rock Show

MTV SPAIN/ G
Heavy Rotation:
 Crazy Town- Butterfly
 Eminem Feat. Dido- Stan
 Outkast- Ms. Jackson
 U2- Stuck In A Moment You Can't Get Out Of
 Craig David- Rendezvous
The Offspring- Want You Bad
Stereophonics- Mr. Writer
 Los Vacacul- Radio Tangente
 Los Planetas- Santos Que Yo Te Pint'
New Videos:
 Daft Punk- One More Time
 Aerosmith- Jaded
 Run DMC- Rock Show

MTVnl/ G
Heavy Rotation:
 Delerium- Silence



Music & Media
 wants your playlist

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
Beverley Evans
 Phone: +44 (0)20 7420 6157
 Fax: +44 (0)20 7836 6718
 E-mail: bevans@musicandmedia.co.uk

ON THE AIR

M&M's weekly airplay analysis column

Robbie Williams captures the number one spot on this week's European Radio Top 50 chart, displacing Jennifer Lopez, whose *Love Don't Cost A Thing* (Epic) slips down to number four. The success of Williams' *Supreme* (Chrysalis) is due in large part to heavy airplay on CHR stations in Germany and Scandinavia.

Further down, Jamaican artist Shaggy continues his inexorable climb up the chart, from 19 to 12, with the infectious *It Wasn't Me* (MCA), featuring Riccardo "Rikrok" Ducent. The video is also being rotated heavily on MTV in most territories.

Rock is certainly having a resurgence. And it's not only down to the likes of new boys Linkin Park and Papa Roach. US old-timers Aerosmith have got a radio hit on their hands with their new offering *Jaded*. The track jumps an impressive 14 places to number 17 on the chart, from last week's 31.

Head of music at Danish CHR station Radio Silkeborg, Michael Jorgensen, says it's the very fact of the band's familiarity which makes the track so popular. "Both old and young listeners like it," he says. "It's a classic Aerosmith song and, as we play a lot of their music, our listeners know them." Other stations playing the track include fellow Danish station DR P3, Germany's CHR WDR Eins Live, and Sweden's Hot AC Rix FM.

The Manic Street Preachers' airplay success can't have been hampered by their recent well-publicised concert in Cuba. "Some people meet Tony Blair, we meet Fidel Castro," commented a band member after the historic Havana gig. The retro-sounding *So Why So Sad* (Epic) moves up from 26 to 41.

Rui Di Silva's *Touch Me* has been popular on the European dancefloors for a while and now crosses over to radio. The track, on Di Silva's own label Kismet, has been aided by rotation on European dance stations.



Finally, with a number one placing in the German sales chart, No Angels, the all-girl group spawned by the German version of the Popstars programme, is at number 50 with *Daylight In Your Eyes* (Zeigeist/Polydor).

Gareth Thomas

Mr. Writer
first single from the forthcoming Stereophonics album "Just Enough Education to Perform" at radio throughout NOW!
www.stereophonics.v2music.com

week 10/01

©BPI Communications Inc.

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	14	ROBBIE WILLIAMS/SUPREME	(CHRYSALIS)	79	1
2	3	11	Texas/Inner Smile	(Mercury)	71	2
3	4	12	U2/Stuck In A Moment You Can't Get Out Of	(Island)	73	2
4	1	13	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	74	0
5	5	17	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	69	1
6	7	5	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	63	5
7	9	7	Dido/Here With Me	(Cheeky/Arista)	50	3
8	10	13	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	57	3
9	6	15	Craig David/Walking Away	(Wildstar/Edel)	58	1
10	8	14	Eminem Feat. Dido/Stank	(Aftermath/Interscope)	52	2
11	11	19	Daft Punk/One More Time	(Labels/Virgin)	44	1
12	19	4	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	44	9
13	14	17	Anastacia/Not That Kind	(Epic)	42	1
14	13	17	Destiny's Child/Independent Women Part 1	(Columbia)	41	0
15	15	4	Outkast/Ms. Jackson	(LaFace/Arista)	38	0
16	12	16	Britney Spears/Stronger	(Jive)	42	0
17	31	3	Aerosmith/Jaded	(Columbia)	39	4
18	24	4	Backstreet Boys/The Call	(Jive)	38	2
19	16	11	Spooks/Things I've Seen	(Artemis/Sony)	38	1
20	20	19	Sugababes/Overload	(London)	34	1
21	22	19	The Corrs/Irresistible	(143/Lava/Atlantic)	35	0
22	17	30	Modjo/Lady (Hear Me Tonight)	(Barclay)	33	0
23	18	13	Melanie C./If That Were Me	(Virgin)	37	0
24	32	9	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	34	1
25	27	7	All Saints/All Hooked Up	(London)	33	0
26	41	2	Manic Street Preachers/So Why So Sad	(Epic)	32	8
27	21	21	Backstreet Boys/Shape Of My Heart	(Jive)	31	0
28	34	7	Modjo/Chillin'	(Barclay)	30	4
29	35	3	Fun Lovin' Criminals/Loco	(Chrysalis)	31	3
30	30	17	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	27	0
31	28	21	Ricky Martin/She Bangs	(Columbia)	31	0
32	26	5	Fragma feat. Maria Rubia/Everytime You Need Me	(Gang Go/Orbit/Variou)	32	2
33	29	16	Bon Jovi/Thank You For Loving Me	(Mercury)	31	1
34	42	2	Nelly Furtado/I'm Like A Bird	(Dreamworks)	25	4
35	49	2	Westlife/I Lay My Love On You	(RCA)	28	4
36	25	24	Sonique/Sky	(Serious/Universal)	27	1
37	23	5	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	32	1
38	36	17	Ronan Keating/The Way You Make Me Feel	(Polydor)	35	1
39	33	10	Phoenix/If I Ever Feel Better	(Source/Virgin)	27	0
40	38	4	Lionel Richie/Don't Stop The Music	(Island)	26	0
41	40	6	Gigi D'Agostino/La Passion	(BXR/Media)	22	1
42	44	3	BBMak/Back Here	(Telstar)	27	2
43	50	2	Faith Hill/The Way You Love Me	(Warner Bros.)	22	3
44	37	22	Lenny Kravitz/Again	(Virgin)	26	0
45	39	5	Red Hot Chili Peppers/Road Trippin'	(Warner Bros.)	30	0
46	45	4	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	22	1
47	>	NE	Rui Da Silva/Touch Me	(Kismet/Arista)	26	1
48	>	NE	Melanie B/Feels So Good	(Virgin)	25	2
49	47	14	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	22	0
50	>	NE	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	18	5

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. * Indicates singles which previously featured in the Border Breakers chart. ■ Highest New Entry ■ Greatest chart points gainer

Napster to pay labels \$1 billion

by Juliana Koranteng

LONDON — Napster, the free online music swapping pioneer, has finally unveiled the details of its planned paid-for service, which, it is estimated, will pay legitimate record labels \$1 billion over five years.

Scheduled for a July launch, the service will, for the first time, charge Napster users a fee for downloading authorised music tracks and comes after a US appeals court ordered the company to terminate its free file-swapping facilities (M&M, February 24).



Napster says it will pay the multinationals \$150 million a year for non-exclusive use of their works. Each major's share will be based on the volume of tracks downloaded by customers. Additionally, independent labels and acts will receive a combined \$50 million annually.

For consumers, a basic membership fee to Napster will cost between \$2.95 and \$4.95 a month for a limited number of downloads, while a monthly premium membership fee of \$5.95-\$9.95 will offer unlimited downloads. An additional fee will allow fans to order personalised compilation albums with tracks burned on to CD or transferred onto portable digital players.

However, Napster warns that the

quality of the digitally-delivered tracks will be very basic and that it will position the service as a promotional offering, with the availability of each track expiring after a limited amount of downloading time.

Calculation of the total offer of \$1 billion during five years is based on an estimated 3.5 million people who will opt to pay for the service. According to industry observers, this should yield between \$210 million and \$297 million a year.

Allen Dixon, general counsel at music industry body IFPI dismisses the offer as publicity stunt. "We are

disappointed that Napster has resorted to a tactic which is little more than a public relations gambit," he says.

Music analyst at JP Morgan, Nick Henry-Stolz, notes that Napster's offer does not include payment to the industry's numerous music publishers, who will also demand their share.

However, he remains confident that German media giant Bertelsmann was right to link up with Napster last October. "Napster may get shut down but Bertelsmann is, at least, trying to understand the market, which is pushing [the other record companies] in a similar direction," he says.

"Eventually, they'll reach a consensus—even if it is from Napster's ashes."

MTV Italy to partner TMC2 continued from page 3

tales of suffering can be turned into one story of happiness. I feel that, after being on probation for 500 or so days, we have finally acquired our freedom."

While no precise audience targets for the new channel have been set, Ernesto Mauri, managing director of Cecchi Gori Communications, says he sees MTV Music Television as "a potential market leader in the 15 to 34 age group" and is optimistic that it could take 5% of Italy's TV audience and 7% of its advertising revenue by the year 2003.

MTV Europe's UK CEO Simon Guild was similarly upbeat. "In the last two or three years, MTV Italy has become one of the most recognisable brands for young people in the country," he said. "85% of its programming is Italian-produced, as is 60% of its music. We've created a wonderful bond with Italian audiences and this will be at the heart of the new channel."

Rete A announced last month (M&M Hotline, February 17) that its music programming would be provided by the German music TV company Viva Media from May 1. However, ultimately Rete A faces the problem that it lost its terrestrial broadcast

licence in a shake-up of Italian TV last year, a decision which it is still appealing against (its current licence has yet to expire).

Says Viva Media chairman Dieter Gorny: "In every new market we entered, Viva went straight to market leadership—in Germany, Poland and Switzerland—and Italy will now follow."

Meanwhile, in a separate development, Viva Media has bought Hungarian music television channel Z+, which was previously owned by Turner Broadcasting System International (40%) and HBO Holding Üzletviteli Tanácsadó Csoport KFT (60%). HBO also operates Hungary's Premium Movie Channel as well as the Spektrum Channel, and will provide Viva Z+ with technical support and other services.

"The integration of the Viva Group opens up new perspectives," says Z+ managing director Malnay Levente. "We can expand our business potential and profit both in terms of programming and marketing through the international aspect of Viva Media. This will further strengthen our position as market leader."

Additional reporting by Gesa Birnkraut & Miriam Hübner

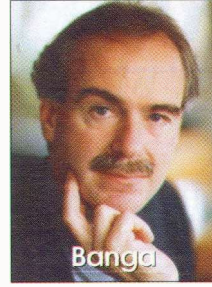
Dutch auction plans

continued from page 3

D'66), decided prior to the debate to take account of the weight of public opinion and overturn the proposals.

A heated debate ensued between MPs and secretary of state De Vries, who was one of the chief architects of the frequency auction plan. Parliament is now in favour of a solution in which the current stations remain on the air using their existing frequencies, with an auction process being used only to allocate new frequencies.

However, De Vries claims that any plan in which current broadcasters will remain on their current frequencies with only unused frequencies being auctioned off will ultimately lead to legal challenges from new operators who want to be able to bid



Banga

for the country's established frequencies.

Cable stations Kink FM (alternative rock) and Slam FM (dance)—neither of whom are VCR members—favour a "beauty contest" for all frequencies rather than an auction. Kink FM station manager Jan Hoogesteijn says he wants

to see more variety on the Dutch radio dial. "All this political chaos wouldn't have happened if the government had started talks earlier with the interested parties," he notes.

During the parliamentary debate, small regional commercial stations protested outside the parliament buildings by staging a fake auction of their studio contents. They claim that they could not afford to participate in any type of frequency auction.

Stations pay tribute to Trenet continued from page 3

ments charting his life.

During a career which spanned over six decades, Trenet wrote, performed and recorded over 900 songs, several becoming classics of French repertoire, such as *La Mer*, which became an international standard in English as *Beyond The Sea*.

Other Trenet classics include *Vous Qui Passez Sans Me Voir*, *Que Reste-t-il De Nos Amours?* (recently performed by US crooner Harry Connick Junior as *I Wish You Love*), *Le Jardin Extraordinaire* and *Douce France*.

"In many ways, Trenet is the father of modern chanson who has influenced so many artists," says RTL's Tibolla. "His songs are eternal and, even though they were recorded long time ago, still retain a modernity and age very well."

RTL, like most full-service and speech stations, completely changed its schedule on February 19 to focus on the news. The more formatted stations, however, did not alter their output. "It would have been delicate for a station like ours, which has never played Trenet, to start playing his songs simply because he died," says Sebastien Cauet, programme director of AC network Europe 2.

Born in Narbonne in 1913, Trenet left the south of France at the age of 17 to move to Paris, where he discovered jazz and started to write and perform songs.

In 1936 he met music publisher Raoul Breton, one of the most important figures in the French music business, who encouraged him to write and develop his own style.

Trenet's career really took off when he recorded his first two-track 78-rpm on Columbia/Pathé Marconi in 1937, attracting the attention of the public both in France and abroad.

Trenet's legacy is that he became one of the first artists to compose, write and perform his own songs, opening the door for a whole generation of authors, composers and performers. His lyrics, both poetic and realistic, conveyed a sense of optimism and an upbeat mood, borrow-

ing heavily from the US big band tradition. He is often described as the singer who put the "swing" into French music.

French artist Charles Aznavour rates Trenet as one of his major influences. "Trenet showed us that you could do things differently than how they used to be done," said Aznavour, adding that Trenet was "a giant who brought everything to French chanson and is part of our heritage." Other artists who consider Trenet a major influence include Jacques Brel, Gilbert Bécaud, Georges Brassens and Jacques Higelin.

In 1975, Trenet performed what were supposed to be his last concerts at the Olympia in Paris. But in 1983, Quebec-based promoter Gilbert Rozon convinced him to resurrect his stage career. His subsequent performances attracted large audiences and a new generation of fans.

In the 1990s, Trenet signed a deal with WEA Music, which released two studio albums, including his last one, *Les Poetes Descendent Dans La Rue* in 1999. But most of his recordings are part of EMI's catalogue, and indie label Fremaux & Associés is working on producing a box-set of the artist.

Trenet suffered a stroke in April last year. His last stage appearances were in November 1999 and one of his last public appearances was in October when he attended a concert by Charles Aznavour.

Tributes flooded in from all corners of the artistic and political world on the news of his passing away. French president Jacques Chirac, who awarded him one of France's highest accolades in 1998—commander in the order of the Legion of Honour—described Trenet as "a magician with words and an inventor of rhythms".

Former minister for culture and current minister for education, Jack Lang, who had established a friendship with the artist over the years, said: "His songs will survive the test of time".

BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	DAFT PUNK/ONE MORE TIME	(LABELS/VIRGIN)	FRANCE	33
2	2	30	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	26
3	3	8	Modjo/Chillin'	(Barclay)	FRANCE	23
4	4	18	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	20
5	7	8	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	ITALY	18
6	5	21	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	17
7	6	12	A* Teens/Upside Down	(Stockholm)	SWEDEN	15
8	10	25	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	15
9	9	5	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	SWITZERLAND	14
10	8	23	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	14
11	13	11	Hooverphonic/Mad About You	(Columbia)	BELGIUM	8
12	11	4	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	ITALY	13
13	12	18	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	10
14	15	6	Benjamin Diamond/Little Scare	(Epic)	FRANCE	8
15	25	7	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L./Sony)	FRANCE	8
16	14	30	ATC/Around The World	(Kingsize/Hansa)	GERMANY	6
17	16	4	Billy More/Up & Down (Don't Fall In Love With Me)	(Time)	ITALY	6
18	>	NE	ATC/Why Oh Why	(Kingsize/Hansa)	GERMANY	5
19	18	4	Brooklyn Bounce/Bass, Beats & Melody	(Sony Music Media)	GERMANY	5
20	>	NE	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	DENMARK	6
21	19	4	Underdog Project/Tonight	(Universal)	GERMANY	4
22	23	4	ATC/Thinking Of You	(Kingsize/Hansa)	GERMANY	6
23	22	15	A-Ha/Velvet	(WEA)	GERMANY	8
24	>	NE	Addis Black Widow/Goes Around Comes Around	(Instant Karma)	SWEDEN	6
25	>	RE	Alice DeeJay/Celebrate Our Love	(Violent/Various)	HOLLAND	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Gareth Thomas & Jon Heasman

Irish superstars U2 (pictured) won all of the categories they were nominated for at this year's annual US Grammy Awards on February 21. *Beautiful Day* won both Song of the Year and Record of the Year, and the band also picked up the award for the Best Rock Performance by a duo or group with vocals. Steely Dan and Eminem were the night's biggest winners overall, although the latter's appearance at LA's Staples Centre was met by a crowd of around 100 protesters.



French Rhythmic AC station Europe 2 is losing its programme director/head of music programming Jean-Pierre Millet. Sebastien Cauet will take over the role, working with ex-Cherie FM staffer Didier Bouchedhomme on music programming. Hotline understands that Millet, who is still working at Europe 2's offices, will take on other yet-to-be-specified duties with Europe 2's parent company the Lagardere Group.

Staying in France, Fabrice Benoit has been named managing director of EMI Music Publishing's French division. Benoit succeeds Eric Dufaure, who exited in late January. Benoit is currently MD of EMI Music Publishing in Spain, a post he retains pending the appointment of a successor. Benoit continues to report to Peter Reichardt, president of EMI Music Publishing continental Europe, and Terry Foster-Key, executive VP of continental European operations.

In the Netherlands, the Strengtholt Group, which is a co-owner of soft AC network Noorzee FM, is taking over indie record company Dureco and affiliated publishing company Tia Publishing. Sales and distribution will continue to be handled by Music Net, and Dureco managing director Harry Chün will remain in his position, reporting to Strengtholt Music Group MD André de Raaff.

Richard Ogden Management, the artist management company created by former senior VP Sony Music Europe Richard Ogden and ex-Madness manager Matthew Sztumpf is opening an office in Berlin. Former Mercury Records A&R executive Clemens Fachinger has been named as general manager, and will be responsible for building a "roster of management clients with a German base but international potential," according to Sztumpf.

Carmen Consoli and Piero Pelù have been nominated for four awards each in Italy's Premio Della Musica Italiana (PIM) awards. The unofficial awards will be presented in Milan on March 21 and will be broadcast simultaneously by TV channel Italia Uno and CHR network Radio DeeJay.

Eckhart Gundel is to exit as managing director of BMG Ariola Hamburg at the end of the month after five years in the job. His successor is expected to be Christian Wolff, recently named MD of BMG Online in Germany/Switzerland/Austria, and MD of BMG subsidiary Die MusikFirma Ariola, which handles singer Wolfgang Petry's Na Klar label. Previously, Wolff was joint MD at BMG Berlin with André Selleneit.

Finally, RTL Group's Ireland-based CHR/Dance station Atlantic 252 has appointed Sarah Henderson as its new programme controller. Henderson, who was previously the long wave station's head of music, will report to managing director John O'Hara, who had been performing both the MD and programme director's function.

Soon to be found in the Border Breakers

#1 in Sweden

SHEBANG

"Romeo"

www.plugged.se

Coming specials in Music & Media...

M&M ONLINE ISSUE 11

Cover date: March 10
Street date: March 5
Artwork deadline: February 26

JAZZ SPECIAL ISSUE 12

Cover date: March 17
Street date: March 12
Artwork deadline: March 5

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	DIDO/HERE WITH ME	(CHEEKY/ARISTA)	18
2	3	7	U2/Stuck In A Moment You Can't Get Out Of	(Island)	18
3	4	4	Samantha Mumba/Always Come Back To Your Love	(Polydor)	19
4	6	3	Manic Street Preachers/So Why So Sad	(Epic)	14
5	13	2	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	15
6	7	3	Atomic Kitten/Whole Again	(Innocent/Virgin)	15
7	19	2	Jakarta/American Dream	(Rulin')	14
8	8	2	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	13
9	5	5	Planet Funk/Chase The Sun	(Virgin)	16
10	11	3	Nelly Furtado/I'm Like A Bird	(Dreamworks)	10
11	14	3	Melanie B/Feels So Good	(Virgin)	14
12	9	10	Rui Da Silva/Touch Me	(Kismet/Arista)	14
13	15	4	BBMak/Back Here	(Telstar)	14
14	17	3	Semisonic/Chemistry	(MCA)	13
15	18	18	Craig David/Walking Away	(Wildstar)	14
16	>	NE	Jonathan Wilkes/Just Another Day	(Innocent/Virgin)	10
17	16	14	Robbie Williams/Supreme	(Chrysalis)	15
18	20	5	Dane Bowers/Shut Up & Forget About It	(Arista)	10
19	>	NE	Wheatons/Teenage Dirtbag	(Columbia)	11
20	>	NE	Steeponics/Mr. Writer	(V2)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	ROBBIE WILLIAMS/SUPREME	(CHRYSALIS)	24
2	4	8	Texas/Inner Smile	(Mercury)	20
3	11	2	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	19
4	2	11	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	21
5	5	4	U2/Stuck In A Moment You Can't Get Out Of	(Island)	18
6	6	8	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	17
7	13	5	Sugababes/Overload	(London)	16
8	3	13	Craig David/Walking Away	(Wildstar/Edel)	18
9	12	4	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	17
10	9	15	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	18
11	19	2	Kylie Minogue/Your Disco Needs You	(Parlophone)	15
12	14	3	Backstreet Boys/The Call	(Jive)	14
13	7	8	Melanie C./If That Were Me	(Virgin)	15
14	8	14	Bon Jovi/Thank You For Loving Me	(Mercury)	15
15	15	14	Gigi D'Agostino/La Passion EP	(BXR/Media)	16
16	10	16	Britney Spears/Stronger	(Jive)	13
17	>	NE	Vanessa Amorosi/Shine	(Mercury)	13
18	18	3	DJ Bobo & Irene Cara/What A Feeling	(Metroviny/EAMS/EMI)	13
19	16	20	Backstreet Boys/Shape Of My Heart	(Jive)	12
20	>	NE	Lionel Richie/Don't Stop The Music	(Island)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	Original Label	TS
1	2	22	DE PALMAS/J'EN REVE ENCORE	(POLYDOR)		
2	1	13	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	(Columbia)	
3	7	5	Garou/Seul	(Polydor)	(Epic)	
4	3	20	Eminem feat. Dido/Sta	(Virgin)	(WEA)	
5	6	13	Assia/La Bas	(WEA)	(Edel)	
6	8	11	Madonna/Don't Tell Me	(Epic)	(SMALL/Sony)	
7	4	9	Craig David/7 Days	(Epic)		
8	5	19	Spooks/Things I've Seen	(East West)		
9	22	5	Wyclef Jean/11	(Columbia)		
10	9	15	Destiny's Child/Independent Women Part 1	(Epic)		
11	10	13	Anastacia/Not That Kind	(East West)		
12	15	12	MC Solaar/Solar Pleure	(EMI)		
13	19	7	Robbie Williams/Supreme	(Delabel)		
14	12	14	Nuttee/Elle Te Rend Dingue	(SMALL)		
15	16	11	Demon/You Are My High	(Mercury)		
16	13	22	Florent Pagny/Et Un Jour Une Femme	(PIAS)		
17	28	15	De La Soul/All Good	(East West)		
18	24	11	The Corrs/Irresistable	(Polydor)		
19	14	16	Alizee/L'Alize	(Labels)		
20	11	20	Daft Punk/One More Time	(Mercury)		
21	20	23	Texas/In Demand	(Mercury)		
22	21	19	Pablo Villafranca/La Peine Maximum	(BMG)		
23	17	17	Whitney & Enrique/Could I Have This Kiss...	(Source)		
24	26	4	Phoenix/If I Ever Feel Better	(M6/Sony)		
25	44	2	Daddy DJ/Daddy DJ			

Data supplied by SNEP/IPPOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	ROBBIE WILLIAMS/SUPREME	(CHRYSALIS)	12
2	3	13	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	12
3	1	6	Texas/Inner Smile	(Mercury)	11
4	4	5	Aeromsmith/Jaded	(Columbia)	11
5	5	11	Craig David/Walking Away	(Wildstar/Edel)	10
6	7	8	U2/Stuck In A Moment You Can't Get Out Of	(Island)	10
7	9	13	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	10
8	6	11	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	9
9	8	21	Ricky Martin/She Bangs	(Instant Karma)	8
10	2	10	Addis Black Widow/Goes Around Comes Around	(Columbia)	6
11	11	13	Destiny's Child/Independent Women Part 1	(Columbia)	6
12	14	3	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	9
13	12	20	Backstreet Boys/Shape Of My Heart	(Jive)	7
14	13	10	Melanie C./If That Were Me	(Virgin)	9
15	19	13	Savage Garden/Hold Me	(Columbia)	8
16	>	RE	Sugababes/Overload	(London)	7
17	15	3	Eminem feat. Dido/Sta	(Interscope)	7
18	16	15	Westlife/My Love	(RCA)	6
19	>	NE	Faith Hill/The Way You Love Me	(Warner Bros.)	6
20	17	4	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	Original Label	TS
1	3	6	JUDITH/YOU	(DINO)		
2	2	15	LeAnn Rimes/Can't Fight The Moonlight	(Warner)		
3	7	10	Robbie Williams/Supreme	(EMI)		
4	1	12	Jennifer Lopez/Love Don't Cost A Thing	(Epic)		
5	4	14	Craig David/Walking Away	(Edel)		
6	5	4	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)		
7	6	11	U2/Stuck In A Moment	(Mercury)		
8	8	23	Alessandro Safina/Luna	(Mercury)		
9	13	6	Shaggy/It Wasn't Me	(Mercury)		
10	9	20	Lionel Richie/Angel	(Mercury)		
11	12	22	Anastacia/Not That Kind	(BMG)		
12	10	13	ATC/Around The World	(Virgin)		
13	30	7	Birgit/Know	(BMG)		
14	22	6	Dido/Here With Me	(BMG)		
15	14	6	Outkast/Ms. Jackson	(EMI)		
16	16	16	Juan Wells/Summer Rain	(Polydor)		
17	15	26	Modjo/Lady	(EMI)		
18	20	6	Blot/Ze Is Er Niet	(Virgin)		
19	18	13	Melanie C./If That Were Me	(Virgin)		
20	25	7	Anouk/Don't	(Dino)		
21	19	19	Madonna/Don't Tell Me	(Warner)		
22	23	19	Delerium/Silence	(NEWS)		
23	24	5	Texas/Inner Smile	(Mercury)		
24	27	22	Acda & De Munnik/De Kapitein Deel II	(SMART/Sony)		
25	28	12	Spooks/Things I've Seen	(Artemis/sony)		

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MODJO/CHILLIN'	(BARCLAY)	5
2	2	12	Kelly Joyce/Vivre La Vie	(Universal)	4
3	3	13	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	4
4	4	16	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	4
5	6	7	Daft Punk/One More Time	(Virgin)	4
6	>	RE	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	3
7	7	7	All Saints/All Hooked Up	(London)	3
8	16	5	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	3
9	>	NE	Texas/Inner Smile	(Mercury)	3
10	18	3	Gemelli Diversi/Anima Gemella	(Best Sound/BMG)	3
11	10	14	Shivaree/Goodnight Moon	(Capitol)	3
12	12	11	U2/Stuck In A Moment You Can't Get Out Of	(Island)	3
13	>	NE	Anastacia/Not That Kind	(Epic)	3
14	13	6	Alex Britti/La Vasca	(Universal)	3
15	11	2	Pino Daniele/Gente Di Frontiera	(CGD)	3
16	14	14	Lunapop/Se Ci Sarai	(Banana/Universal)	3
17	>	NE	Nelly Furtado/I'm Like A Bird	(Dreamworks)	3
18	>	NE	Westlife/I Lay My Love On You	(RCA)	3
19	17	7	Dido/Here With Me	(Arista)	3
20	8	10	Piero Pelu'/Buongiorno Mattina	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	JARABE DE PALO/DE VUELTA Y VUELTA	(VIRGIN)	4
2	4	5	Alejandro Sanz/El Alma Al Aire	(WEA)	4
3	5	3	Pedro Guerra/Ofrenda	(Ariola)	4
4	1	4	Antonio Vega/Estaciones	(Chrysalis)	4
5	>	NE	Girasoules/Alejate	(EMI)	3
6	7	4	Elefantes/Azul	(Hispavox)	3
7	8	3	La Oreja De Van Gogh/La Playa	(Epic)	3
8	9	3	Las Cucas/Vivir Es Un Carnaval	(Columbia)	3
9	>	NE	Paulina Rubio/Yo Sigo Aqui	(Lideres)	3
10	>	NE	Ella Baila Sola/Claro Que Hace Falta Hablar	(Hispavox)	3
11	10	5	Robbie Williams/Supreme	(Chrysalis)	3
12	15	12	U2/Stuck In A Moment You Can't Get Out Of	(Island)	3
13	3	6	Revolver/Faro De Lisboa	(WEA)	3
14	11	12	UB40/Light My Fire	(DEP International/Virgin)	3
15	13	4	Dido/Here With Me	(Cheeky/Arista)	3
16	14	12	Texas/Inner Smile	(Mercury)	3
17	6	8	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	3
18	17	2	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	2
19	18	8	Daft Punk/One More Time	(Virgin)	2
20	>	NE	Rios De Gloria/Desafiame	(BAT)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	3	RICKY MARTIN & CHRISTINA AGUILERA/NOBODY WANTS...	(COLUMBIA)	4
2	13	4	Yugoton & Kazik/Malcziki	(Pomaton)	3
3	>	NE	Sonique/I Put A Spell On You	(Serious/Universal)	3
4	>	NE	Outkast/Ms. Jackson	(LaFace/Arista)	2
5	>	NE	Robbie Williams/Supreme	(Chrysalis)	2
6	>	NE	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	2
7	>	NE	Edyta Bartosiewicz/Opowiesc	(Universal)	3
8	5	12	Craig David/Walking Away	(Wildstar/Edel)	4
9	15	4	Aeromsmith/Jaded	(Columbia)	3
10	9	2	Anita Lipnicka/Ballada Dla Picoj Krolewny	(Pomaton)	3
11	12	13	Bon Jovi/Thank You For Loving Me	(Mercury)	2
12	2	2	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	3
13	14	2	Lady Pank/Samotne Noce	(Ariola)	3
14	8	4	Sade/King Of Sorrow	(Epic)	3
15	>	NE	Backstreet Boys/The Call	(Jive)	2
16	>	NE	Melanie B/Feels So Good	(Virgin)	1
17	>	NE	Barcode Brothers/Dooch Dooch	(Universal)	1
18	>	NE	R'N'G/Don't Give Me	(MCA)	1
19	>	NE	Westlife/I Lay My Love On You	(RCA)	1
20	>	NE	Vanessa Amorosi/Shine	(Mercury)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	LEANN RIMES/CAN'T FIGHT THE MOONLIGHT	(CURB/WARNER)	
2	2	8	Robbie Williams/Supreme	(Chrysalis)	
3	5	6	Craig David/Walkin' Away	(Wildstar)	
4	3	8	Madonna/Don't Tell Me	(Maverick/Warner)	
5	9	4	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	
6	6	10	Britney Spears/Stronger	(Jive)	
7	4	10	Crystal/Ket Utazo	(Sony)	
8	7	9	Underdog Project/Summer Jam	(Loop Dance/Universal)	
9	8	21	Modjo/Lady	(Barclay)	
10	15	4	Eminem feat. Dido/Sta	(Aftermath/Universal)	
11	14	3	TNT/Miert Vagy Szomor?	(Warner)	
12	NE	1	Akt/Csak A Szerelem	(Not Listed)	
13	NE	1	Texas/Inner Smile	(Mercury)	
14	10	8	Daft Punk/One More Time	(Virgin)	
15	13	3	Anastacia/Not That Kind	(Epic)	
16	11	3	Destiny's Child/Independent Woman Part 1	(Columbia)	
17	NE	1	Tom Jones/Heather Small/You Need Love Like I Do	(V2)	
18	12	12	Vanessa Amorosi/Absolutely Everybody	(Mercury)	
19	18	3	Ricky Martin/She Bangs	(Columbia)	
20	19	4	Gigi D'Agostino/La Passion	(BXR/Media)	

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Forthcoming Music & Media

Jazz spotlight

Issue 12

street date: 12th March

For details call Claudia Engel on (+44) 20 7420 6159



THE GREATEST HITS ALBUM OF THE YEAR DESTINY'S CHILD THE WRITING'S ON THE WALL

Features the five #1 US Singles:

“Independent Women”

“Jumpin’ Jumpin’”

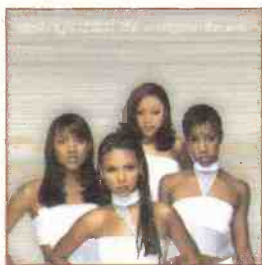
“Say My Name”

“Bug A Boo”

“Bills Bills Bills”

The multiplatinum-selling
album from the
hottest act on the planet.

**WINNER OF
TWO GRAMMY AWARDS**
Best R&B Song “Say My Name”
Best R&B Performance by a Duo or
Group With Vocal for “Say My Name”



Grammy Awards, 21 February

Brit Awards, 26 February

Echo Awards, 15 March

SURVIVOR

New Single

worldwide radio date: 2 March

taken from the upcoming album to be released this spring

www.destinyschild.com COLUMBIA www.sonymusiceurope.com

