

Music & Media

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After five weeks on the Eurochart Hot 100 Singles chart, Eminem's *Stan* (Aftermath/Interscope) is the new No.1.

we talk to radio

Music & Media's review of the year

2000 was the year the music industry took on board the measure of the potential—and the menace—represented by the controversial technology for sharing digital files online.

That technology, exemplified by file-sharing systems such as Napster, Gnutella and Freenet, has been at the centre of debate over the future of the music industry and sparked serious controversy during the year.

The importance of the technology has made it the first winner of Music & Media's new **Event of the Year** accolade. "This technology offers to the music industry the most universal platform to distribute music in a digital

form—and thus will radically transform traditional business models," comments editor-in-chief Emmanuel LeGrand.

As a framework for distributing music to the masses, file sharing unquestionably works. Napster, the most user-friendly version, boasts a database of more than 38 million regular users of all ages. The US music industry launched legal proceedings against it for copyright infringement, but in November, Napster sealed a "strategic alliance" with Bertelsmann, whose goal is to transform the service into a subscription-based model. A full report on M&M's Event of the Year can be found on page 7.

Elsewhere in this special issue, we present M&M's exclusive year-end charts and analysis (pages 8-13); focus on the talent which shone in 2000 (pages 14-15) and review key events and personalities of the year (pages 16-21). And M&M staffers and correspondents pick their favourite tunes of the year on pages 23-24.



UK government 'bottles' radio ownership question

by Jon Heasman

LONDON — The UK's commercial radio sector has been expressing its disappointment that the government's White Paper on Communications Reform has ducked the burning question of how it intends to reform ownership regulations.

The much-anticipated document had been expected to herald a major liberalisation or even the abolition of ownership restrictions (as desired by the major radio groups), both within the radio sector itself and with regard to cross-media ownership.

Instead, the White Paper—published on December 12—states merely that the government "will consider [in consultation with the Radio Authority] the possibility of devising a simpler, fairer regime for radio ownership to replace the current radio [owner-

ship] points system, or revoking the scheme completely." It then invites interested parties to submit their views on ownership issues.

Paul Brown, chief executive of the UK commercial radio trade body the CRCA, tells M&M that, although actual detailed proposals for legislation had not necessarily been expected in the White Paper, "we were looking for some kind of signal on which way the government wanted to go [on ownership regulation]."

He continues, "We haven't got that, and—candidly—by this stage of this

continued on page 33



Brown

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM

Stan

(Aftermath/Interscope)

European Top 100 Albums

THE BEATLES

1

(Apple)

European Radio Top 50

MADONNA

Don't Tell Me

(Maverick/Warner Bros)

European Dance Traxx

DAFT PUNK

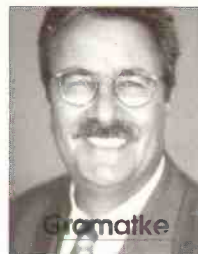
One More Time

(Virgin)

Universal's Tim Renner has 'the courage to have fun'

by Wolfgang Spahr & Adam White

HAMBURG — The man recently described as a "barbarian" by a high-ranking colleague is definitely inside the gates now.



Gramatke

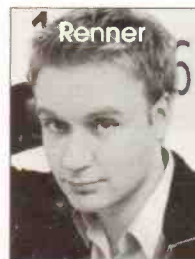
He is Tim Renner, the 36-year-old A&R-oriented German record executive whose progress towards the upper echelons of the industry has been inex-

orable since 1992, when U96's *Das Boot* on Polydor became one of the first techno releases to explode into Germany's pop mainstream.

That record was an early calling card for Renner, who was Polydor's head of progressive music in Hamburg at the time.

From January 1, he will become

continued on page 33



Renner

Extended contract for Morris at UMG

by Emmanuel LeGrand

PARIS/NEW YORK — One of the first management decisions from the newly-created entertainment giant Vivendi Universal has been to secure the services of Universal Music Group chairman and CEO Doug Morris for an additional five-year tenure.

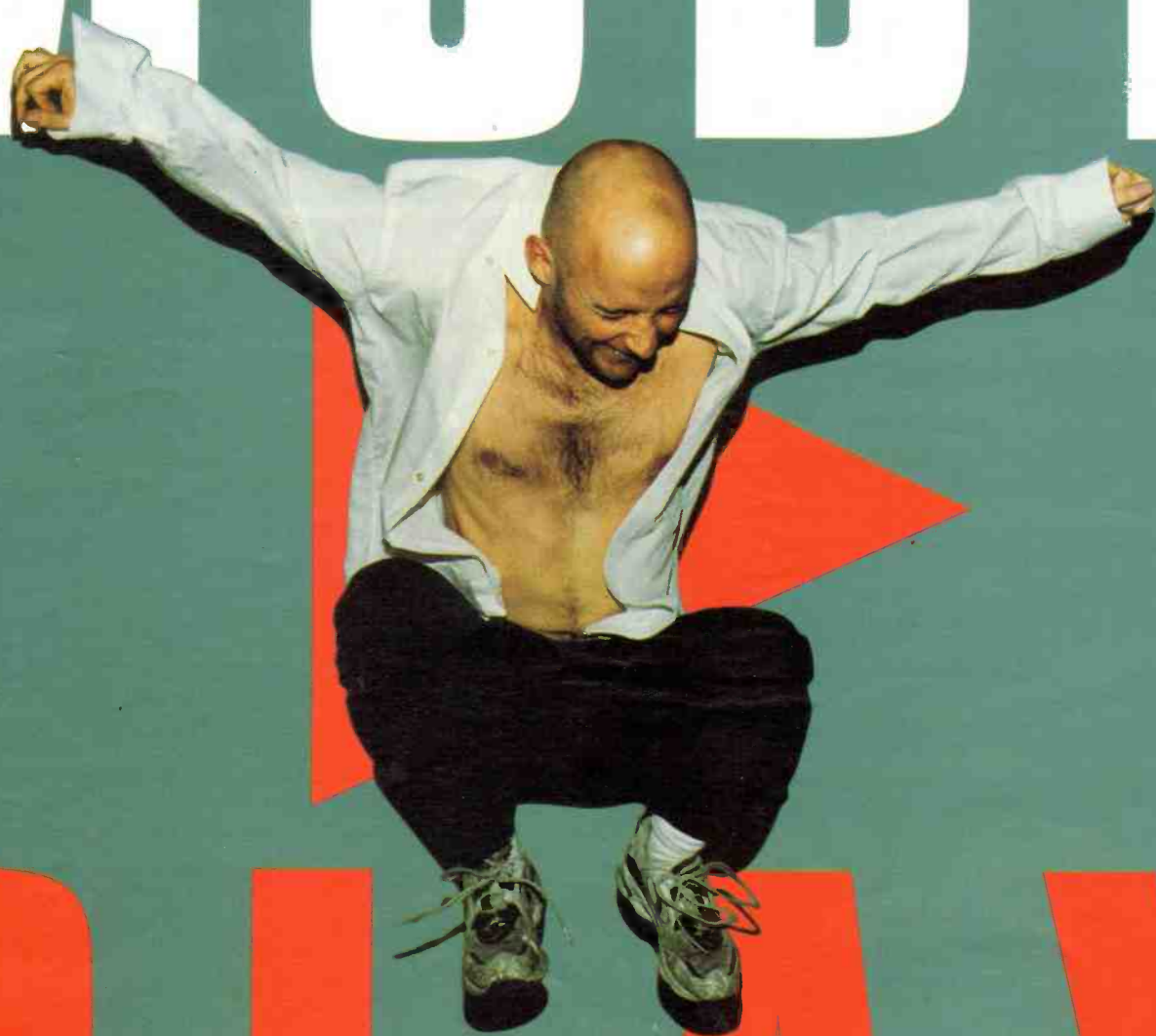
Morris, who oversaw the merger with PolyGram in 1998-99 and has been at the helm of the world's largest record company ever since, still had two-and-a-half years remaining in his existing contract.

The announcement was made

continued on page 33

DAFT PUNK ONE MORE TIME

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

This year was heaven for magazines such as Music & Media.

Just think about it: the EMI-Warner Music merger and its subsequent abandonment; the AOL-Time Warner proposal; Vivendi marrying Seagram and Canal+; Emap and GWR reshaping their organisations; NRJ unsuccessfully bidding for RMC; Viva's continued expansion; the problems at Sony Music; a complete shake-up of BMG's management; Bertelsmann proposing to Napster, and so on...

Such was the level of news events that M&M has decided to introduce this year its first ever "personality/event of the year" accolade, designed to highlight the most ground-breaking person or event of the year in the opinion of this publication.

As far as people were concerned, there were three serious contenders: Jean-Marie Messier, Mario Monti and Thomas Middelhoff. Messier because in less than six months, he transformed his utilities group into an entertainment giant; Monti because his competition

department at the European Commission set the agenda in the EMI-Warner merger procedure; and Middelhoff because he relentlessly tried to redefine his business, not least by controversially teaming up with Napster.

But after carefully reviewing the events of the year we came to the conclusion the "personality/event of 2000" is...a new technology.

It was definitely the issue of file-sharing services that best defined a year which produced an amazing turn of events. The significance of file-sharing and digital downloads cannot simply be confined to the legal battle over MP3.com, or even to the Napster case. These technologies offer to the music industry a universal platform on which to distribute music in a digital form—and thus radically transform traditional business models (see page 7).

If 2000 ushered in the age of digital awareness (and the year of the legal battle), it also opened the door to brand new legitimate business models which will almost certainly come to fruition in the coming years. File-sharing represents the way to the future—or at least one of the ways.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Sweden to stage its own radio awards

by Johan Lindström

STOCKHOLM — The Swedish radio industry is getting its very own awards ceremony from next year.

Stora Radiopriset will take place in March 2001 and is the brainchild of Swedish professional radio body Radioakademin, which has teamed up for the event with media company Heart of Stockholm. Stora Radiopriset will be backed financially by broadcasting companies and trade organisations in Sweden.

"We have had a good response from all parts of the industry and we're confident that we have their support," says Radioakademin's chairman Sven Lundberg.

The awards ceremony will be held on March 8 at Stockholm's cultural centre in Nalen, and will

have state-owned communications company Teracom as its main sponsor. A 45-strong panel of judges will choose the winners of 14 categories.



The categories include Best Public Service Station, Best Commercial Station, Best Community Station, Best Trailer/On-Air Promotion and Best Report/Documentary. There will also be further awards, divided into public, commercial and community station categories, to recognise Personality Of The Year,

Best Music/Entertainment Show and Staff Member Of The Year.

"It has been important for us to find the right categories to cover all parts of the radio business," says Radioakademin vice chairman Inga Ramsten, "but I think we've succeeded." The board of the academy will also award two special prizes on the night.

Members of the judging panel for the awards will include Ove Joanson, former CEO of public broadcaster SR, and HC Ejemyr, former deputy CEO at the MTG media group, as well as the editors of media magazines Vision and Resumé.

Taking the UK's Radio Academy as its prototype, the Radioakademin was created in 1992 with the aim of creating an independent forum for the radio industry.

Nordic Web Radio starts life in Norway

by Kai R. Lofthus

OSLO — The Norwegian music industry is uncertain whether to welcome the November 29 debut of Nordic Web Radio (NWR), a new 50/50 joint venture from Norwegian Hot AC network Radio 1 and Internet portal Scandinavia Online.

The initial roll-out of five Internet-only channels on NWR's MinRadio.com ("MyRadio.com") site, which also will serve as the domain name for yet-to-be-launched operations in Sweden and Denmark, comprises B-2000 ("Today's Super Hit Music"); Boogie75 ("Soul, Funk, and Disco"); Glasnost84 ("New Wave and Pop"); Luna Zoo ("Urban and Club"); and Mustang Avenue ("Light Music and AC").

The FM feeds of the Clear Channel Communications/Norsk Aller-owned Radio 1 and its affiliate sta-

tions The Voice (CHR/Dance) and Melodi FM (soft AC) are also available at MinRadio.com, along with links to the web streams of a number of foreign music stations.



M&M understands that talks last week between local labels' body IFPI Norway and NWR to strike an agreement on the latter's royalty payments broke down, and that record labels are now negotiating individually with NWR. In the absence of an established busi-

ness model, this is similar to the scenario in many other countries where Internet-only radio is seeking to operate legitimately. Norwegian labels contacted by M&M were not prepared to make any public comment on the matter.

"We're interested in having the same kind of dialogue with record companies as traditional stations have," says Leif Morten Synnevåg, creative and programme director at NWR. "We've contacted all relevant organisations and collecting societies and informed them about our activities."

The NWR site will rely on revenues from audio and banner advertising, and there will also be a facility for users to stream specific songs on demand and to buy these songs on CD via SOL's price-comparison shopping channel, which has links to leading on-line retailers.

Dutch Edisons, Harp awards to merge

by Robert Tilli

HILVERSUM — Holland's two main "official" music industry awards, the Harps Gala and the Edison Music Awards, are to combine as The Dutch Music Festival.

Industry insiders suggest that the merger is an attempt to counter the growing popularity of the TMF Awards, organised annually by Dutch music TV channel The Music Factory.

The first edition of the new event will be staged on February 27 next year in the Amsterdam-based venue Convention Factory. Both awards will continue to exist as separate entities but will

now be presented at the same location on the same day. Dutch public broadcaster TROS will be televising both awards for transmission on two separate days, the Edisons on March 1 and the Harps Gala on March 8.

Mercury Holland managing director Kees van Weijen, chairman of the Edison Music Awards, says: "It will be a unique moment to present the two most important music prizes under the one umbrella of the Dutch Music Festival."

Jerney Kaagman, recently appointed managing director at Conamus, the foundation which promotes Dutch music at home and

abroad, adds: "It's a big challenge for both organisations to organise one big awards event. But it fits with the need for stronger collaboration within the Dutch industry."

The Edison Music Awards, backed by the Dutch labels, are judged on artistic merit rather than sales. The Conamus-organised Harps Gala features the Golden Harp prize, which acknowledges the entire body of works of an artist, and the Silver Harp which celebrates new talent. There is also the annual Export Prize for the Dutch artist who has sold the most internationally.



French act Ludovic Navarre (a.k.a St.Germain) was recently presented with a platinum disc in Belgium, in recognition of 50,000 sales in that territory of his Blue Note album *Tourist*. Navarre (far right) is pictured with (l-r): EMI Music Belgium managing director Erwin Goegebeur and St.Germain drummer Chris Henry.

November brings in Platinum harvest

by Paul Sexton

LONDON — In one of the biggest ever Platinum Europe bonanzas, some 22 albums were bestowed with the accolade by international labels' federation IFPI last month.

Fifteen titles graduated to their one millionth European sale, one hit double platinum, four moved to three million and two reached the lofty heights of five million apiece (see table for full list).

BMG's Eros Ramazzotti pulled off a remarkable double whammy that included the five-millionth certified sale of his 1997 compilation *Eros* and an almost instant first million for his new Ariola studio set *Stilelibero*, released only on October 23.

Producers on *Stilelibero* include two international hitmakers, Trevor Horn and Rick Nowels, and plans call for BMG to develop an English-language version of the album next year, with Ramazzotti's enthusiastic participation. "I do understand the difficulty of entering these markets because of the language," says Ramazzotti, "but I am already so overwhelmed by the fact that across the con-

continent of Europe people have been listening my music for the last 18 years without properly or perfectly understanding the words."

An exceptional month for



Eros Ramazzotti

BMG also included the latest IFPI certification for Santana's *Supernatural* (Arista) phenomenon, which has now passed European sales of five million.

David Gray reached the European million in November with the IHT/East West release *White Ladder*, continuing a remarkable turnaround in the fortunes of the English-born, Welsh-raised singer-songwriter, seven and a half years on from the appearance of his first album *A Century Ends* for Hut/Virgin.

IFPI Platinum Europe Awards - November 2000

Artist	Album	Record Company	Award level
Christina Aguilera	<i>Christina Aguilera</i>	BMG	1
All Saints	<i>Saints & Sinners</i>	Warner Music	1
Anastacia	<i>Not That Kind</i>	Sony Music	1
Patrick Bruel	<i>Juste Avant</i>	BMG	1
Coldplay	<i>Parachutes</i>	EMI	1
Craig David	<i>Born To Do It</i>	Telstar	1
Dr.Dre	<i>2001</i>	Universal	1
Enya	<i>A Day Without Rain</i>	Warner Music	1
David Gray	<i>White Ladder</i>	Warner Music	1
Ricky Martin	<i>Sound Loaded</i>	Sony Music	1
Radiohead	<i>Kid A</i>	EMI	1
Eros Ramazzotti	<i>Stilelibero</i>	BMG	1
Helene Segrara	<i>Au Nom D'Une Femme</i>	Warner Music	1
Westlife	<i>Coast To Coast</i>	BMG	1
U2	<i>All That You Can't Leave ...</i>	Universal	2
Beatles	<i>No.1</i>	EMI	3
The Corrs	<i>In Blue</i>	Warner Music	3
Madonna	<i>Music</i>	Warner Music	3
Whitney Houston	<i>Greatest hits</i>	Warner Music	3
Eros Ramazzotti	<i>Eros</i>	BMG	5
Santana	<i>Supernatural</i>	BMG	5

ON THE BEAT

CANAL+ VOTES THROUGH MERGER

PARIS — The Vivendi/Seagram merger is effective as of December 11, following a vote in favour by Canal+ shareholders on December 8. To comply with French regulation, Canal+ will be divided into two entities, with Vivendi Universal owning 49% of Canal+ SA, the company operating the pay-TV broadcaster. Under the new company structure, Canal+ chairman/CEO Pierre Lescure will be responsible for Canal+ pay-TV operations, Universal Studios and the company's theme parks. Vivendi Universal chairman Jean-Marie Messier says he was delighted by the shareholders' endorsement. "The merger has been achieved in less than six months, which is a record," he says.

SONY COMPLETES DUTCH RESTRUCTURING

HILVERSUM — Sony Music Holland officially opened its new Sony Music Local (SML) division in Hilversum on December 11. It completes six months of restructuring which has seen all local A&R, marketing and promotion functions for Sony's Columbia, Epic and S.M.A.R.T labels move under one roof. Former Columbia general manager and S.M.A.R.T. founder Daan van Rijsbergen will head up the eight-strong SML team. "The first part of the restructuring in May put all local A&R activities from the three labels under one Sony umbrella, whereas marketing and promotion stayed with the original labels," explains SML A&R, marketing and product manager Wilbert Mutsaers. "Now those marketing and product activities have also been moved in under the Sony Music Local umbrella."

BONNIER BUYS AMIGO

STOCKHOLM — Bonnier Music, a division of Sweden's Bonnier Group, continues to expand following the company's acquisition of a majority stake in Swedish jazz, blues and folk label Amigo. Founded 35 years ago by brothers P-A and Jan Boquist, P-A's son Fredrik Boquist has been head of the indie for the past two years, and will stay on as managing director of the company. In addition to its homegrown material, Amigo's foreign catalogue includes works from Creedence Clearwater Revival, John Fogerty, Isaac Hayes and Miles Davis.

MOVING CHAIRS

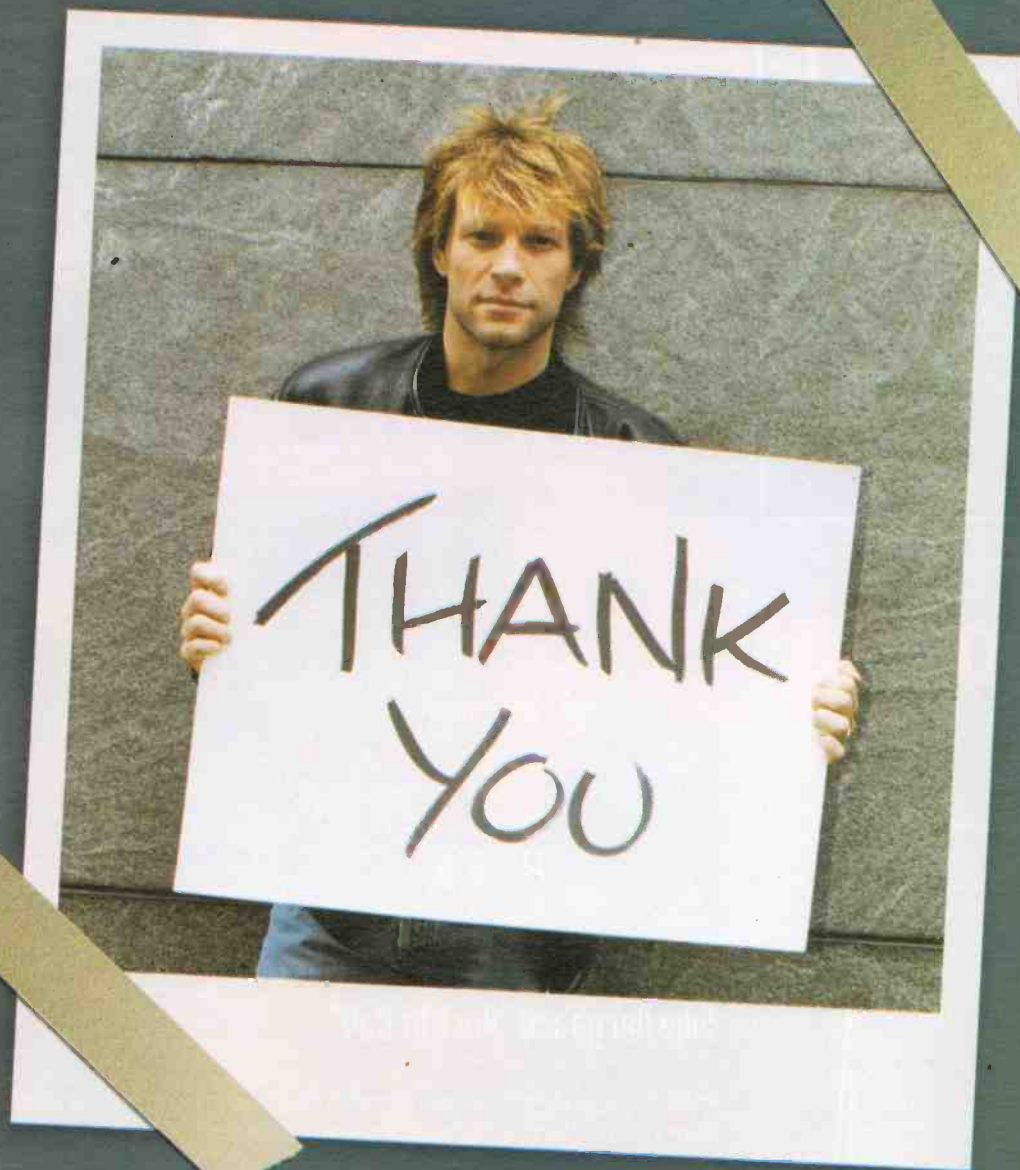
GENEVA — Gabriel Felder has been appointed as new head of programmes at Radio 105 Switzerland, replacing Alexander Kuszka. Felder has been a consistent part of the Swiss radio landscape over the last 15 years and has also released an album as a pop artist.

STOCKHOLM — Ola Bergvall has joined the Stockholm-based online video streaming channel MusicBrigade.com as director of wireless and broadband. He has joined the company from his position as online services manager for Chrysalis Music in London.



LONDON — Pete Simmons (pictured) is joining Chrysalis Radio as group head of programmes. Simmons moves from Capital Radio, where he was programme controller, digital. A former programme controller of Capital FM/London, Simmons had been at Capital since 1983. He will report to Chrysalis Radio group

programme director Jim Hicks. Ian Ramage has been promoted to general manager of London-based BMG Music Publishing. Ramage joined BMG four years ago as director of A&R.



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courtney pine
back in the day

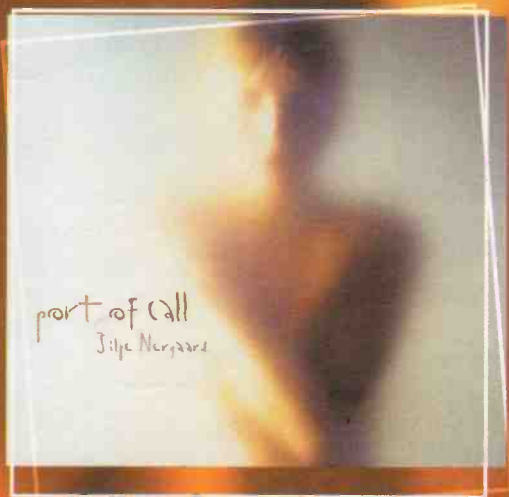
Courtney Pine "Back in the Day"

A cutting edge blend of tradition and technology with a trace of 70's style soul throughout - R&B elements, soul jazz, drum'n'bass and hip hop. Includes special guests Beverley Knight, Lynden David Hall, Kele Le Roc, DJ Pogo, and Sparkii.



up&coming

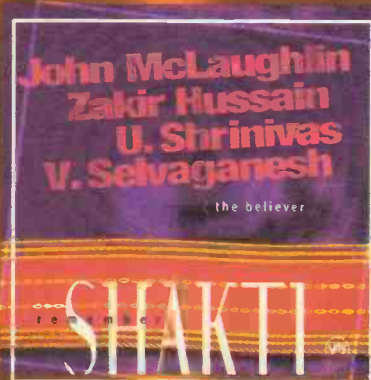
universal jazz



port of call
Silje Nergaard

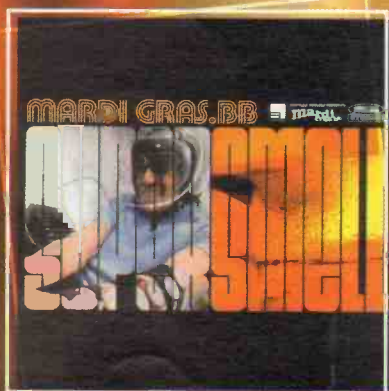
Silje Nergaard "Port Of Call"

Silje Nergaard returns with a new album, a new focus, and her own individual expression. Port of Call visits the traditions of jazz with traditional classics such as "Bewitched, Bothered and Bewildered" and "Don't Explain" as well as exploring a new musical landscape with her own individual compositions.



John McLaughlin "The Believer"

The subsequent 1999 tour saw McLaughlin replace originals T.H. Vinayahkram and Hariprasas Chaurasia with new and mesmerising talents and the glorious vision remains - the union of two men playing strings, and two percussive spirits - four strong personalities in the service of a single music.



Mardi Gras.BB "Supersmell"

Supersmell is a gravitatingly grooving and audaciously fabulous, smashing sound recording - founder Doc Wenz adds a fat secondline groove and broad, cocky scratches with a criminal pinch of Motown flavour and a sweat-causing Afro-Cuban vibe.



Sidsel Endresen "Undertow"

Embracing all musical styles and disciplines her innovative explorations of the voice both as solo and collaborative instrument has made Sidsel reside at the cutting edge of modern music. Undertow is a further development of her work from previous albums, including her ECM label contributions. Beauty and fragility in delivery make this album a revelation.



The power of file sharing: M&M's event of the year

The development of technology for swapping song files online—and the furore it has caused throughout the music industry—make it the clear winner of M&M's first Event of the Year for 2000.

The most well-known file-sharing systems, such as Napster, Gnutella, Freenet et al (see panel, far right), might be the scourge of the legitimate music industry, but they have certainly caught our attention.

Basically, the format allows consumers to upload musical recordings on to the Net. Once online, another user is free to roam the Internet landscape to download the tracks—without paying a cent.

As a framework for distributing music to the masses, file sharing works. Napster, the most user-friendly version, boasts a database of more than 38 million regular users of all ages. The world's biggest commercial online service provider, America Online, has no more than 25 million subscribers.

This wide appeal was not lost on Bertelsmann's chairman Thomas Middelhoff who sealed a "strategic alliance" with Napster's founder Shawn Fanning. Middelhoff is planning to transform Napster into a subscription-driven model.

"Napster was certainly the wake-up call the record labels needed," declared US-based Darryl Franklin, VP business and legal affairs at Interscope/A&M/Geffen during the B2B Music Online 2000 conference in London on November 30.

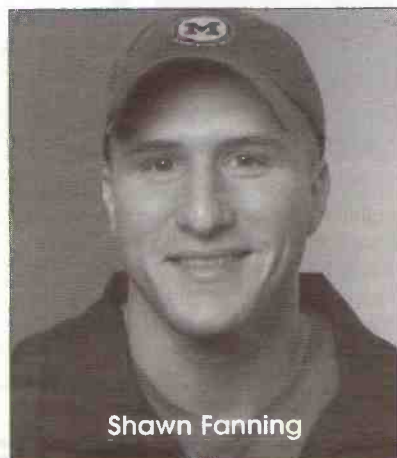
However, it's the abuse of file-sharing technology that detractors are battling against. According to Forrester Research, file-swapping software will contribute substantially to the \$3 billion the music industry expects to lose to piracy by 2005.

The regular exchange of musical works for nothing is a painful thorn in the side of today's \$40 billion international music business. But the major recording labels and industry organizations refuse to let the wound fester and spent this year hitting back with a vengeance.

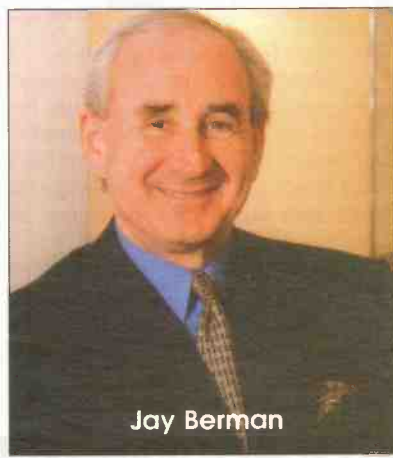
As Jay Berman, chairman and CEO of industry trade group IFPI, points out: "It's easy to give something away [for free]. But can you develop a legitimate business model from it?" On the industry's tough response to Napster and MP3.com, IFPI's Berman makes no apologies. "I believe that the companies did exactly what they needed to do, which was to try to define why, within the current legal structure in the United States, their rights were being violated," he explains. "The only thing that one can say in retrospect is that maybe the companies should have been there earlier with their own offerings, but that's a very difficult thing—it's always more difficult to create a legitimate business model, than an illegitimate business model."

IFPI is currently developing sys-

The contentious issue of file-sharing has undoubtedly been the main talking point for the music industry in 2000 and is nominated by Music & Media as the Event of the Year. *Juliana Koranteng* looks at how the music industry has responded to the advent of this new technology.



Shawn Fanning



Jay Berman

tems designed to search, track down and remove works illegally distributed via the Web. There's a "need to continue responding to the growth of piracy in physical formats and develop tools to respond to Internet piracy," Berman adds.

Yet, eliminate its abuse and file-sharing is considered a winning sales format. Kevin Conroy, chief marketing officer and president, new technology for BMG Entertainment, whose sister company BeCG (Bertelsmann e-Commerce Group) brokered the alliance with Napster, explains why.

"File sharing offers consumers ease of use, a tremendous selection of music from around the world and creates a community for music fans," he says. "These characteristics make file sharing a potentially important marketing and sales tool."

The file-sharing phenomenon is encouraging the development of sys-

tems that aim to track down music being exchanged illegitimately online. They include UK-based SoundWrap and US-based CantaMetrix. Even online music service emusic.com has created a search engine that locates its licensed songs when Napster users exchange them without permission. In the New Year, UK-based Wippit.com is launching what it describes as a secure system that enables users to swap only music files labelled with electronic identification tags.

Berman concludes: "I think that so far, from the perspective of the resolution of the MP3.com case, the proof is in the pudding and I'm confident that it is exactly the way the Napster thing will turn out. We will get a favorable court decision indicating our rights and Napster will have to figure how to create a legitimate business model out of an idea that obviously has popular appeal."

Key Happenings

The lawsuit

The Recording Industry Association of America (RIAA) and its members, including the five majors, sued Napster for copyright infringement last December. Napster lost the case despite arguing that its software did not make unauthorised copies since the system only allowed consumers to exchange what they already had. The result of Napster's appeal is still pending. In November, Napster grabbed the headlines again after forming an alliance with BeCG, the e-commerce unit of media giant Bertelsmann. Bertelsmann agreed to drop its part of the lawsuit and encourage the other majors to do so.

The embarrassment

The embarrassment set in when America Online (AOL) acquired

Nullsoft, a software company whose founders also invented Gnutella. The planned merger with Time Warner will make AOL the owner of Warner Music Group, which happens to be suing Napster. While AOL has asked Gnutella's founder to stop its development, the Pandora's Box has already been opened with a host of Gnutella offshoots already in cyberspace.

The death blow

Scour Inc. has been forced to file for bankruptcy. Both Listen.com—which happens to be funded by the five majors—and Liquid Audio have made bids in the region of \$5m for Scour's assets. The ability to swap full-length movies via the Scour's software unleashed the wrath of both the RIAA and the MPAA.

The share file

Napster

(www.napster.com)

Unveiled May 1999 and invented by teenage student Shawn Fanning, Napster is the mother of all music file-sharing systems. Key to its success is a central server that allows users to inform each other about the music they own or want. The existence of a central server also means the anti-piracy police can shut it down.

Gnutella

(www.gnutella.wego.com)

Introduced last year and developed by Justin Frankel and Tom Pepper, who founded US software specialist Nullsoft and invented Winamp digital music player. Technically more difficult to use than Napster, because there is no central server to connect searchers of music files to other Gnutella users. This also makes it difficult for anti-piracy police to control or shut down. Gnutella's open system also allowed any Internet geek to create his or her own improved version. So we now have, among others, Newtella, N-tella, Bodetella, Gnutella and GNUtutella.



Aimster

(www.aimster.com)

Compared with Napster and Gnutella, Aimster is a closed system that allows mainly subscribers to AOL, AOL-Time Warner's portal service, to share music files. But the need to be an AOL "buddy" (subscriber) means you need explicit permission of another AOL user before you can access the requested music file.

Freenet

(www.freenet.sourceforge.net)

Although still being developed, Freenet has the potential to be a greater threat to the music industry than Napster. Founder Ian Clarke, currently known as the "data anarchist." But could soon be dubbed the data antichrist because, unlike Gnutella, Freenet guarantees complete anonymity.

Scour Exchange

(www.scour.com)

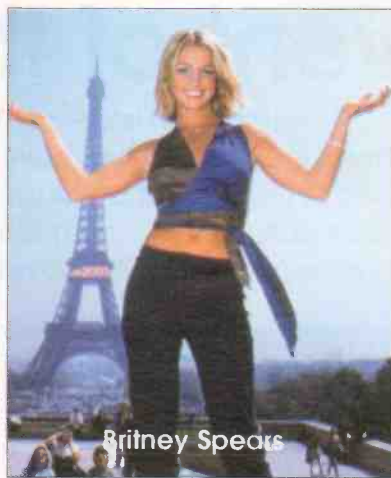
Launched in December 1997, this is very similar to Napster. But while the latter focuses on music files, Scour enables users to exchange any type of media files, including movies.

Santana and Britney dominate sales charts

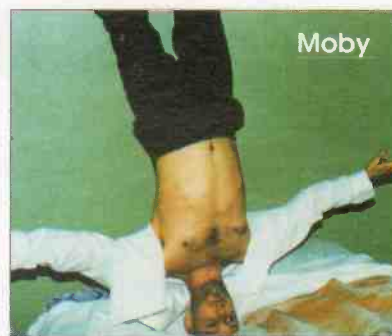
Artists both young—notably the unstoppable Britney Spears—and old—in the form of veteran Carlos Santana—found success in this year's charts, when variety was the watchword, as *Siri Stavenes Dove* reports.



Santana



Britney Spears



Moby

It was a *Smooth*, almost *Supernatural* success for Santana this year. The veteran guitarist reached the peak of his long career with the Clive Davis A&R'ed album, released in 1999, but which made the bulk of its impact in 2000.

Supernatural (Arista/BMG) has so far been certified five times platinum in Europe and is this year's top album in Music & Media's year-end chart (see opposite page). It also contained three singles (*Maria Maria*, *Smooth* and *Corazon Espinado*) which were both sales and airplay successes. Santana also tops the Artist Album—with three chart placings—and Male Artist categories. He would also surely win the "come back of the year" category, if it existed.

Aside from Santana's impressive track record, the year's charts were dominated by a combination of established and new artists, new sounds and more conventional pop, continental European and Anglo-American acts.

The pop genre showed artists its strength with a massive sweep of the charts not only by the Jive family of artists (Britney Spears, Backstreet Boys, N'Sync), but also by the likes of Westlife (RCA), Ronan Keating (Polydor) and even the Corrs (143/Lava/Atlantic), who confirmed their international appeal with *In Blue* winning the Group Albums category (see page 10). They had four albums in the charts by over the curse of the year.

Pop phenomenon

The pop phenomenon of the year was undoubtedly Britney Spears, who has indeed done it again, with the year's number three album, number seven single and the winner in three categories—Female Artist Albums, Female Artist Singles, and Top Artist Singles (with no less than five titles charting throughout the year).

Just like the previous year, there were quite a few invitations to *Move Your Body* in this year's European repertoire. Aside from the aforementioned track by Italy's Eiffel 65, Mousse T and Welsh veteran Tom Jones got the best of the dancefloor with *Sex Bomb* (Gut/V2).

Significantly, the much coveted position at the top of the year-end Singles chart is occupied by a European act, Finnish sensation Bomfunk MC's, with *Freestyler* (Epidrome/Sony). The band also top the Group Singles and Continental Artists Singles categories. Other European winners include France's Modjo, UK's Sonique and the mighty

Vengaboys from the Netherlands.

Anastacia also made an impressive European debut this year, with *I'm Outta Love* (Epic), M&M's number four single of 2000. Sony may have had a tough year, yet they managed to break two significant new acts in Bomfunk MC's and Anastacia.

British guitar rock is represented by Travis, Coldplay, Radiohead and Oasis. The new wave of British acts, including Craig David and David Gray, is starting to build following in their homeland and abroad.

Overall, it was a year without a major seller but with consistent sales from established acts such as Bon Jovi, Whitney Houston, Red Hot Chili Peppers, Madonna, and Moby, who enjoyed one of the most outstanding successes of the year with *Play* (Mute).

• M&M's year-end charts are compiled by adding the number of points

accumulated by each title (album or single) during its charting life in the Eurochart Hot 100 Singles and the European Top 100 Albums charts. This system, which gives a snapshot of the year, tends to favour albums with a long shelflife such as the Red Hot Chili Peppers' *Californication*, rather than albums with very strong sales in a small period of time. This explains why The Beatles' *1* is only placed at number 46, as it only had a four-week chart presence when the compilation was calculated.

Pop is flavour of the year on European radio

Pop, in its various different guises, was the indisputable flavour of the first year of the new millennium on European radio.

Whereas last year's top of the pops was the Cheiron-produced Britney Spears' smash hit *Baby One More Time* (Jive), this year's kings and queens of pop are The Corrs. The Irish group are now firmly established on radio, and *Breathless* spent an incredible 23 weeks in the chart—five of which at number one—before it was outplayed by *Irresistible* (both 143/Lava/Atlantic).

Madonna has grazed on the radio chart with permanent presence for three years. In 2000, *American Pie* (Maverick/Warner) spent 23 weeks in M&M's European Radio Top 50 airplay chart and came second in M&M year-end airplay compilation chart (see page 13). The track managed five non-consecutive weeks in the number one spot, regularly swapping positions with All Saints' *Pure Shores* (London), the fifth most played track on European radio this year. Madonna's *Music* has so far spent 19 weeks in the radio top 50, whereas *Don't Tell Me* (both Maverick/Warner) is the current number one.

As in 1999, almost half of the songs in the chart come from US signings. Continued output from acts such as Britney Spears, Backstreet Boys and Bon Jovi combined with the return of Santana—who featured heavily on playlists with the hits *Maria Maria*, *Smooth* and *Corazon Espinado* (all Arista)—and fellow Latinos Ricky Martin and Enrique Iglesias, keep the percentage high. At the other end of the spectrum, the likes of Eros Ramazzotti's *Fuoco Nel Fuoco* (Ariola) at 82 and Paola & Chiara's *Vamos A Bailar* at 91, both enjoyed support from radio across Europe despite being sung in Italian.

2000 was also the year that brought UK garage to Europe. Craig David's *7 Days* (Telstar) is still in the chart after 18 weeks, and Artful Dodger's radio hits *Re-Rewind* and *Movin' Too Fast* have now been followed by *Please Don't Turn Me On* (all ffr) into the radio top 50. Accessible dance continued to be a radio favourite during the year, thanks to continental European successes such as Modjo's *Lady* (*Hear Me Tonight*) (Barclay), Spiller's

Groovejet (Positiva) and Fragma's *Toca's Miracle* (Gang Go Music) bouncing from the Ibiza summer season into the dark European autumn.

This year also surprisingly brought a wave of Finnish music to the airwaves. Bomfunk MC's *Freestyler* (Epidrome) spent 16 weeks in the radio top 50, and is also the fourth most played single in the year-end Border Breakers chart. Darude's *Sandstorm* (16 Inch Records) was a huge summer hit and HIM's *Join Me* (RCA) is at number 11 in the Border Breakers chart.

Border Breakers are singles by continental European signings which score airplay on stations outside their country of signing, so this chart is directly related to a record's ability to cross borders and appeal to an audience beyond its home market.

Eagle-Eye Cherry tops the chart with *Are You Still Having Fun?*, which is also the 20th most played record on European radio in 2000. The Swedish New Yorker also topped the Border Breakers chart in 1998, with *Save Tonight* (both Diesel).

Last year Sweden had 29 tracks in the year-end Border Breakers chart, but this time it only has 16. But for every loser there must be a winner, and that accolade goes to Germany, the biggest country with 21 entries. A-ha, French Affair, ATC, Sasha and Reamonn all contribute to total. Meanwhile Dutch dance acts had their usual impact, with Vengaboys, Alice DeeJay and Rednex leading the way.

• France had a remarkable year with no less than 14 titles charting in the Top 100 Border Breakers, most of them from the electronica genre, including Modjo's No.1 European hit *Lady* (*Hear Me Tonight*) (Barclay), Daft Punk's *One More Time* (Virgin), Superfunk's *Lucky Star* (Labels/Virgin) and Bob Sinclar's *I Feel For You* (Yellow/East West).

Norway's three tracks in last year's year-end chart amazingly all reappear in 2000: *Where I'm Headed*, *Unforgivable Sinner*, and *Sitting Down Here*, all by Virgin's Lene Marlin, are all still spinning on European radio stations, with the latter just sneaking into the year-end radio top 100.

Siri Stavenes Dove



The Corrs



Modjo



Bomfunk MC's

EUROCHART HOT 100 SINGLES 2000

Artist	Title	Label
1	Bomfunk MC's	Freestyler Epidrome/Sony
2	Santana	Maria Maria Arista
3	Tom Jones & Mousse T.	Sex Bomb Gut/V2
4	Anastacia	I'm Outta Love Epic
5	Bon Jovi	It's My Life Island
6	Eiffel 65	Move Your Body Bliss Co.
7	Britney Spears	Oops! I Did It Again Jive
8	R. Kelly	If I Could Turn Back The Hands Of Time Jive
9	Yannick	Ces Soirées La La Tribu/Sony
10	Eminem	The Real Slim Shady Interscope
11	Madonna	American Pie Maverick/Warner Bros.
12	Sonique	It Feels So Good Serious/Universal
13	Modjo	Lady (Hear Me Tonight) Barclay
14	Melanie C.	Never Be The Same Again Virgin
15	Madonna	Music Maverick/Warner Bros.
16	French Affair	My Heart Goes Boom RCA
17	Britney Spears	Born To Make You Happy Jive
18	Anton Aus Tirol feat. DJ Ötzi	Anton Aus Tirol EMI
19	Sting feat. Cheb Mami	Desert Rose A&M
20	Alizee	Moi...Lolita Polydor
21	D'Avilla/Sargue/Baguet	Les Rois Du Monde Mercury
22	All Saints	Pure Shores London
23	Britney Spears	Lucky Jive
24	Vengaboys	Sha La La Lala Violent/Various
25	Daniel Levi	L'Envie D'Aimer Mercury
26	ATC	Around The World Kingsize/Hansa
27	Limp Bizkit	Take A Look Around Interscope
28	Melanie C.	I Turn To You Virgin
29	Darude	Sandstorm 16 Inch/Various
30	Sisqo	Thong Song Def Soul
31	W. Houston & E. Iglesias	Could I Have This Kiss Forever Arista
32	Rednex	The Spirit Of The Hawk Jive
33	Superfunk	Lucky Star Labels/Virgin
34	Bloodhound Gang	The Bad Touch Geffen
35	Cecilia Dara & Damien Sargue	Aimer Baxter/universal
36	Hélène Segara	Il Y A Trop De Gens Qui T'Aiment Orlando/East West
37	Gabrielle	Rise Go!Beat/Polydor
38	Robbie Williams	Rock DJ Chrysalis
39	Aaliyah	Try Again Virgin
40	Mary Mary	Shackles (Praise You) Columbia
41	Spiller	Groovejet (If This Ain't Love) Positiva
42	Metallica	Nothing Else Matters Vertigo
43	Backstreet Boys	Show Me The Meaning Of Being Lonely Jive
44	Toni Braxton	He Wasn't Man Enough LaFace/Arista
45	The Corrs	Breathless 143/Lava/Atlantic
46	Celine Dion	That's The Way It Is Epic/Columbia
47	Mariah Carey feat. Westlife	Against All Odds Columbia
48	'N Sync	Bye Bye Bye Jive
49	Shania Twain	Man! I Feel Like A Woman Mercury
50	Aqua	Cartoon Heroes Universal
51	Alice Deejay	Back In My Life Violent/Jive
52	Ronan Keating	Life Is A Rollercoaster Polydor
53	Gigi D'Agostino	The Riddle BXR/Media
54	Hélène Segara	Elle, Tu L'Aimes Orlando/East West
55	Backstreet Boys	Shape Of My Heart Jive
56	S Club 7	Bring It All Back Polydor
57	Ricky Martin & Meja	Private Emotion Columbia
58	Macy Gray	I Try Epic
59	Destiny's Child	Say My Name Columbia
60	Saian Supa Crew	Angela Source/Virgin
61	Lady	Easy Love (Stay The Night) Dance Pool
62	Christina Aguilera	What A Girl Wants RCA
63	Black Legend	You See The Trouble With Me Rise
64	Vengaboys	Kiss (When The Sun Don't Shine) Violent/Various
65	Five	We Will Rock You RCA
66	Craig David	7 Days Wildstar/Edel
67	U2	Beautiful Day Island
68	Santana	Smooth Arista
69	Britney Spears	You Drive Me Crazy Jive
70	Blink 182	All The Small Things MCA
71	Westlife	I Have A Dream/Seasons In The Sun RCA
72	Sash!	Adelante X-It/Edel
73	Zlatko	Ich Vermiß Dich (Wie Die Hölle) Hansa
74	Moby	Why Does My Heart Feel So Bad Mute
75	Fragma	Toca's Miracle Gang Go Music
76	Marc Anthony	You Sang To Me Columbia
77	Jessica Simpson	I Wanna Love You Forever Columbia
78	Stefan Raab	Maschen-Draht-Zaun Edel
79	Axelle Red	Parce Que C'Est Toi Virgin
80	HIM	Join Me Terrier/BMG
81	Sonique	Sky Serious/Universal
82	Lara Fabian	I Will Love Again Epic
83	Baha Men	Who Let The Dogs Out Edel
84	Lauryn Hill feat. Bob Marley	Turn Your Lights Down Low Columbia
85	Assia	Elle Est A Toi Virgin
86	Lou Bega	Mambo No. 5 Lautstark/BMG
87	Jennifer Lopez	Let's Get Loud Work/Columbia
88	Tina Arena	Les 3 Cloches Columbia
89	Gigi D'Agostino	Bla Bla Bla BXR/Media
90	Craig David	Fill Me In Wildstar/Edel
91	Reamonn	Supergirl Virgin
92	Enrique Iglesias	Rhythm Divine Interscope
93	Jan Eissfeldt	Irgendwie, Irgendwo, Irgendwann EMI
94	Ayman	Mein Stern East West
95	Ricky Martin	She Bangs Columbia
96	Zlatko & Jürgen	Großer Bruder RCA
97	Mauro Picotto	Komodo/Save Your Soul BXR/Media
98	Chicane	Don't Give Up Xtravaganza
99	Disiz La Peste	J'Pete Les Plombs Barclay
100	Puff Daddy	Satisfy You Bad Boy/Arista

EUROPEAN TOP 100 ALBUMS 2000

Artist	Title	Label	Platinum
1	Santana	Supernatural	Arista 5
2	Moby	Play	Mute 2
3	Britney Spears	Oops!...I Did It Again	Jive 2
4	Eminem	The Marshall Mathers LP	Interscope 2
5	The Corrs	In Blue	143/Lava/Atlantic 3
6	Ben Jovi	Crush	Mercury 2
7	Red Hot Chili Peppers	Californication	Warner Bros. 3
8	Tom Jones	Reload	Gut/V2 1
9	Whitney Houston	Whitney - The Greatest Hits	Arista 3
10	Shania Twain	Come On Over	Mercury 6
11	Celine Dion	All The Way...A Decade Of Song	Epic/Columbia 4
12	Madonna	Music	Maverick/Warner Bros. 3
13	The Corrs	Unplugged	143/Lava/Atlantic 2
14	Macy Gray	On How Life Is	Epic 2
15	Craig David	Born To Do It	Wildstar/Edel 1
16	Sting	Brand New Day	A&M 2
17	Eric Clapton & B.B. King	Riding With The King	Reprise 1
18	Enrique Iglesias	Enrique	Interscope 1
19	Anastacia	Not That Kind	Epic 1
20	Melanie C.	Northern Star	Virgin 1
21	Mark Knopfler	Sailing To Philadelphia	Mercury 1
22	Britney Spears	Baby One More Time	Jive 4
23	Metallica	S&M	Mercury 1
24	Travis	The Man Who	Independiente/Sony 2
25	Robbie Williams	Sing When You're Winning	Chrysalis 1
26	Vengaboys	The Platinum Album	Violent/Various
27	AC/DC	Stiff Upper Lip	Elektra 1
28	Ronan Keating	Ronan	Polydor 1
29	U2	All That You Can't Leave Behind	Island 2
30	Gabrielle	Rise	Go! Beat
31	Aqua	Aquarius	Universal 1
32	Ry Cooder	Buena Vista Social Club	World Circuit
33	George Michael	Songs From The Last Century	Virgin
34	Dr. Dre	2001	Interscope 1
35	Toni Braxton	The Heat	LaFace/Arista
36	HIM	Razorblade Romance	Terrier/BMG
37	Luna Pop	Sque'Rez?	Banana/Universal
38	Cher	Greatest Hits	WEA 2
39	Blink 182	Enema Of The State	MCA
40	Westlife	Westlife	RCA 2
41	David Gray	White Ladder	IHT/East West 1
42	Hélène Segara	Au Nom D'Une Femme	Orlando/East West 1
43	Lenny Kravitz	Greatest Hits	Virgin
44	A* Teens	The Abba Generation	Stockholm 1
45	Limp Bizkit	Chocolate Starfish And The Hotdog...	Interscope
46	The Beatles	1	Apple 3
47	Era	Era 2	Mercury
48	Soundtrack	Mission: Impossible 2	Hollywood/Edel
49	Coldplay	Parachutes	Parlophone 1
50	Morcheeba	Fragments Of Freedom	East West
51	Gigi D'Agostino	L'Amour Tousjours	Media
52	Helmut Lotti	Out Of Africa	Piet Roelen/Various
53	Hevia	Tierra De Nadie	Hispavox 1
54	Enigma	The Screen Behind The Mirror	Virgin
55	A-Ha	Minor Earth, Major Sky	WEA
56	Musical	Romeo & Juliette	Baxter/Universal
57	Barry White	The Ultimate Collection	Mercury 2
58	Tracy Chapman	Telling Stories	Elektra
59	Guano Apes	Don't Give Me Names	GUN/BMG Köln
60	Eros Ramazzotti	Stilelibero	BMG 1
61	Radiohead	Kid A	Parlophone 1
62	Oasis	Standing On The Shoulders...	Big Brother/Sony 1
63	Iron Maiden	Brave New World	EMI
64	Alanis Morissette	Unplugged	Maverick/Warner Bros. 1
65	The Olsen Brothers	Wings Of Love	CMC
66	Pink Floyd	Is There Anybody Out There...	EMI
67	Bryan Adams	The Best Of Me	A&M 1
68	S Club 7	S Club	Polydor 1
69	Texas	The Greatest Hits	Mercury 1
70	Bomfunk MC's	In Stereo	Epidrome/Sony
71	Richard Ashcroft	Alone With Everybody	Hut/Virgin
72	Andrea Bocelli	Sacred Arias	Sugar/Universal 1
73	Bloodhound Gang	Hooray For Boobies	Geffen 1
74	Adriano Celentano	Io Non So Parlar D'Amore	Clan Celentano/Sony 1
75	Pearl Jam	Binaural	Epic
76	Smashing Pumpkins	Machina/The Machines Of God	Virgin
77	Manu Chao	Clandestino	Virgin 1
78	Eiffel 65	Europop	Bliss Co.
79	Moloko	Things To Make And Do	Echo
80	Queen	Greatest Hits III	Parlophone 1
81	Limp Bizkit	Significant Other	Interscope
82	Julio Iglesias	Noche De Cuatro Lunas	Columbia
83	Destiny's Child	The Writing's On The Wall	Columbia 1
84	Sonique	Hear My Cry	Serious/Universal
85	Five	Invincible	RCA 1
86	Reamonn	Tuesday	Virgin
87	Johnny Hallyday	Sang Pour Sang	Mercury
88	St. Germain	Tourist	Blue Note 1
89	Pur	Mittendrïn	Electrola
90	Die Toten Hosen	Unsterblich	JKP/East West
91	Musical	Les 10 Commandements	Mercury
92	Gloria Estefan	Alma Caribena/Carribbean Soul	Epic
93	Marc Anthony	Marc Anthony	Columbia
94	Cypress Hill	Skull & Bones	Columbia
95	Patrick Bruel	Juste Avant	RCA 1
96	Böhse Onkelz	Ein Böses Märchen	Virgin
97	Scorpions & Berliner Philharmoniker	Moment Of Glory	EMI
98	Louise Attaque	Comme On A Dit	Atmosphériques
99	Laura Pausini	Tra Te E Il Mare	CGD
100	Wolfgang Petry	Konkret	Na Klar! / BMG

THE YEAR'S BEST SELLERS BY CATEGORY

EUROPEAN TOP 10 SINGLES

TOP 10 ARTIST SINGLES

- 1 **Britney Spears** *Oops! I Did It Again, Born To Make You Happy, Lucky, Stronger, You Drive Me Crazy* (Jive)
- 2 **Madonna** *American Pie, Music, Don't Tell Me* (Maverick/Warner Bros.)
- 3 **Santana** *Maria Maria, Smooth, Corazón Espinado* (Arista)
- 4 **Bomfunk MC's** *Freestyler, B-Boys & Fly Girls, Uprocking Beats* (Epidrome/Sony)
- 5 **Melanie C.** *Never Be The Same Again, I Turn To You, Northern Star, If That Were Me* (Virgin)
- 6 **Eiffel 65** *Move Your Body, Blue, Too Much Of Heaven* (Bliss Co.)
- 7 **Tom Jones** *Baby, It's Cold Outside, You Need Love Like I Do, Sex Bomb, Mama Told Me Not To Come, Burning Down The House* (V2)
- 8 **Vengaboys** *Sha La La La, Kiss (When The Sun Don't Shine), Uncle John From Jamaica, Cheekah, Bow Bow* (Violent/Variou)
- 9 **Eminem** *The Real Slim Shady, The Way I Am, Stan* (Aftermath/Interscope)
- 10 **Sonique** *It Feels So Good, Sky, I Put A Spell On You* (Serious/Universal)

TOP 10 FEMALE ARTISTS

- 1 **Britney Spears** *Oops!...I Did It Again, Born To Make You Happy, Lucky, You Drive Me Crazy, Stronger* (Jive)
- 2 **Madonna** *American Pie, Music, Don't Tell Me* (Maverick/Warner Bros.)
- 3 **Melanie C.** *Never Be The Same Again, I Turn To You, Northern Star, If That Were Me* (Virgin)
- 4 **Sonique** *It Feels So Good, Sky, I Put A Spell On You* (Serious/Universal)
- 5 **Anastacia** *Not That Kind, I'm Outta Love* (Epic)
- 6 **Hélène Segara** *Il Y Trop De Gens Qui T'Aiment, Elle, Tu L'Aimes, Parlez Moi De Nous* (Orlando/East West)
- 7 **Christina Aguilera** *What A Girl Wants, Genie In A Bottle, Come On Over Baby (All I Want Is You), I Turn To You* (RCA)
- 8 **Whitney Houston** *I Learned From The Best, It's Not Right But It's OK, My Love Is Your Love, Could I Have This Kiss Forever, If I Told You That* (Arista)
- 9 **Mariah Carey** *Against All Odds, Heartbreaker, Thank God I Found You* (Columbia)
- 10 **Shania Twain** *Man! I Feel Like A Woman, That Don't Impress Me Much, Don't Be Stupid* (Mercury)

TOP 10 MALE ARTISTS SINGLES

- 1 **Santana** *Maria Maria, Smooth, Corazón Espinado* (Arista)
- 2 **Tom Jones** *Baby It's Cold Outside, You Need Love Like I Do, Sex Bomb, Mama Told Me Not To Come, Burning Down The House* (Gut/V2)
- 3 **Eminem** *The Real Slim Shady, The Way I Am, Stan* (Aftermath/Interscope)
- 4 **R. Kelly** *If I Could Turn Back The Hands If Time, I Wish, Only The Loot Can Make Me Happy* (Jive), *Bad Man* (LaFace/Arista)
- 5 **Yannick** *Ces Soirées La, Fais Ce Qu'Il Plait* (Saint Germain/Sony)
- 6 **Gigi D'Agostino** *The Riddle, Bla Bla Bla, La Passion, Another Way* (BXR/Media)
- 7 **Robbie Williams** *Rock DJ, She's 1 The One/It's Only Us, Kids* (Chrysalis)
- 8 **Anton Aus Tirol** feat. **DJ Ötzi** *Anton Aus Tirol, Gemma Bier Trinken* (EMI)
- 9 **Sting** feat. **Cheb Mami** *Desert Rose* (A&M)
- 10 **Daniel Levi** *L'Envie D'Aimer* (Mercury)

TOP 10 GROUPS

- 1 **Bomfunk MC's** *Freestyler, B-Boys & Fly-Girls, Uprocking Beats* (Epidrome/Sony)
- 2 **Eiffel 65** *Move Your Body, Blue, Too Much Heaven* (Bliss Co./Various)
- 3 **Vengaboys** *Sha La La, Kiss (When The Sun Don't Shine), Uncle John From Jamaica, Cheekah Bow Bow* (Violent/Variou)
- 4 **Bon Jovi** *It's My Life, Say It Isn't So, Thank You For Loving Me* (Mercury)
- 5 **Backstreet Boys** *Show Me The Meaning Of Being Lonely, Shape Of My Heart, The One, Larger Than Life* (Jive)
- 6 **Modjo** *Lady (Hear Me Tonight)* (Barclay)
- 7 **All Saints** *Pure Shores, Black Coffee* (London)
- 8 **French Affair** *My Heart Goes Boom, Do What You Like* (RCA)
- 9 **S Club 7** *Bring It All Back, Reach, Two In A Million/You're My Number One, Natural, Never Had A Dream Come True, S Club Party* (Polydor)
- 10 **ATC** *Around The World, My Heart Beats Like A Drum* (Kingsize/Hansa)

TOP 10 CONTINENTAL ARTISTS

- 1 **Bomfunk MC's** *Freestyler, B-Boys & Fly-Girls, Uprocking Beats* (Epidrome/Sony)
- 2 **Eiffel 65** *Move Your Body, Blue, Too Much Heaven* (Bliss Co./Various)
- 3 **Vengaboys** *Sha La La, Kiss (When The Sun Don't Shine), Uncle John From Jamaica, Cheekah Bow Bow* (Violent/Variou)
- 4 **Yannick** *Ces Soirées La, Fais ce Qu'Il Te Plait* (Sony)
- 5 **Hélène Segara** *Il Y Trop De Gens Qui T'Aiment, Elle, Tu L'Aimes, Parlez Moi De Nous* (Orlando/East West)
- 6 **Gigi D'Agostino** *The Riddle, Bla Bla Bla, La Passion, Another Way* (BXR/Media)
- 7 **Modjo** *Lady (Hear Me Tonight)* (Barclay)
- 8 **French Affair** *My Heart Goes Boom, Do What You Like* (RCA)
- 9 **ATC** *Around The World, My Heart Beats Like A Drum* (Kingsize/Hansa)
- 10 **Anton Aus Tirol** feat. **DJ Ötzi** *Anton Aus Tirol, Gemma Bier Trinken* (EMI)

EUROPEAN TOP 10 ALBUMS

TOP 10 ARTIST ALBUMS

- 1 **Santana** *Supernatural* (Arista), *The Ultimate Collection* (Sony Music TV), *Sacred Fire* (Island)
- 2 **The Corrs** *In Blue, Unplugged, Talk On Corner, Forgiven Not Forgotten* (143/Lava/Atlantic)
- 3 **Britney Spears** *Oops!...I Did It Again, Baby...One More Time* (Jive)
- 4 **Eminem** *The Marshall Mathers LP, The Slim Shady LP* (Aftermath/Interscope)
- 5 **Moby** *Play, Play/The B-Sides* (Mute)
- 6 **Bon Jovi** *Crush, Cross Roads* (Mercury)
- 7 **Red Hot Chili Peppers** *Californication, Blood Sugar Sex Magic* (Warner Bros.), *What Hits?!* (EMI)
- 8 **Tom Jones** *Reload* (Gut/V2), *Gold* (Universal TV)
- 9 **Shania Twain** *Come On Over, The Woman In Me* (Mercury)
- 10 **Whitney Houston** *Whitney - The Greatest Hits, My Love Is Your Love* (Arista)

TOP 10 FEMALE ARTISTS ALBUMS

- 1 **Britney Spears** *Oops!...I Did It Again, Baby...One More Time* (Jive)
- 2 **Shania Twain** *Come On Over, The Woman In Me* (Mercury)
- 3 **Whitney Houston** *Whitney - The Greatest Hits, My Love Is Your Love* (Arista)
- 4 **Celine Dion** *All The Way...A Decade Of Song, The Collectors Series Vol. 1, Au Coeur Du Stade* (Epic/Columbia)
- 5 **Madonna** *Music, The Immaculate Collection, Ray Of Light* (Maverick/Warner Bros.)
- 6 **Macy Gray** *On How Life Is* (Epic)
- 7 **Anastacia** *Not That Kind* (Epic)
- 8 **Gabrielle** *Rise* (Go!Beat/Polydor)
- 9 **Toni Braxton** *The Heat* (LaFace/Arista)
- 10 **Cher** *The Greatest Hits* (WEA)

TOP 10 2000 MALE ARTISTS

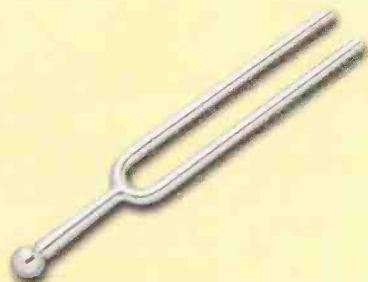
- 1 **Santana** *Supernatural* (Arista), *The Ultimate Collection* (Sony Music TV), *Sacred Fire* (Island)
- 2 **Eminem** *The Marshall Mathers LP, The Slim Shady LP* (Aftermath/Interscope)
- 3 **Moby** *Play, Play/The B-Sides* (Mute)
- 4 **Tom Jones** *Reload* (Gut/V2), *Gold* (Universal TV)
- 5 **Eric Clapton** *Riding With The King, Chronicles: The Best Of Eric Clapton* (Reprise)
- 6 **Craig David** *Born To Do It* (Wildstar/Edel)
- 7 **Sting** *Brand New Day* (A&M)
- 8 **Robbie Williams** *Sing When You're Winning, I've Been Expecting You, Life Thru A Lens* (Chrysalis)
- 9 **Enrique Iglesias** *Enrique* (Interscope)
- 10 **Mark Knopfler** *Sailing To Philadelphia* (Mercury)

TOP 10 GROUPS

- 1 **The Corrs** *In Blue, Unplugged, Talk On Corner, Forgiven Not Forgotten*, (143/Lava/Atlantic)
- 2 **Bon Jovi** *Crush, Cross Roads* (Mercury)
- 3 **Red Hot Chili Peppers** *Californication, Blood Sugar Sex Magic* (Warner Bros.), *What Hits?!* (EMI)
- 4 **Metallica** *S&M* (Vertigo)
- 5 **Travis** *The Man Who, Good Feeling* (Independiente/Sony)
- 6 **Vengaboys** *The Platinum Album/Up & Down - Greatest Hits* (Violent/Variou)
- 7 **Limp Bizkit** *Chocolate Starfish And The Hotdog Flavored Water/Significant Other* (Interscope)
- 8 **Westlife** *Westlife/Coast To Coast* (RCA)
- 9 **AC/DC** *Stiff Upper Lip* (Elektra)
- 10 **U2** *All That You Can't Leave Behind* (Island)

TOP 10 CONTINENTAL ARTISTS

- 1 **Vengaboys** *The Platinum Album/Up & own - Greatest Hits* (Violent/Variou)
- 2 **Helmut Lotti** *Out Of Africa, Latino Classics, Goes Classic, Goes Classic III* (Piet Poelen/Variou)
- 3 **Andrea Bocelli** *Sacred Arias, Verdi, Sogno, Romanza* (Sugar/Universal)
- 4 **HIM** *Razorblade Romance, Greatest Lovesongs Vol. 666* (Terrier/BMG)
- 5 **Luna Pop** *Sque'Rez* (Banana Records/Universal)
- 6 **Johnny Hallyday** *Sang Pour Sang, 100% Johnny Live A La Tour Eiffel, Olympia 2000 (Live), Johnny Chante Hallyday* (Mercury)
- 7 **Hevia** *Tierra De Nadie, Al Otro Lado* (Hispavox)
- 8 **Hélène Segara** *Au Nom D'Une Femme* (Orlando/East West)
- 9 **Era** *Era 2* (Mercury)
- 10 **Abba** *Gold - Greatest Hits, The Complete Singles Collection* (Polar)



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the corrs

Thanks from Sharon, Caroline, Andrea and Jim
for making 'Breathless' the **Number One** airplay
record of 2000 in the Music & Media Airplay Top 50!



Photo by John Marshall, JIM International.

Taken from the album 'In Blue'.
'Breathless' written by R.J.Lange / The Corrs.
Produced by Robert John 'Mutt' Lange.
The Corrs' Management: John Hughes.



EUROPEAN RADIO TOP 100 2000

Artist	Title	Label
1 The Corrs	Breathless	143/Lava/Atlantic
2 Madonna	American Pie	Maverick/Warner Bros.
3 Melanie C	Never Be The Same Again	Virgin
4 Toni Braxton	He Wasn't Man Enough	LaFace/Arista
5 All Saints	Pure Shores	London
6 Britney Spears	Oops! I Did It Again	Jive
7 Robbie Williams	Rock DJ	Chrysalis
8 Sonique	It Feels So Good	Serious/Universal
9 Tom Jones & Mousse T.	Sex Bomb	Gut/V2
10 Bon Jovi	It's My Life	Mercury
11 Mary Mary	Shackles (Praise You)	Columbia
12 Madonna	Music	Maverick/Warner Bros.
13 Anastacia	I'm Outta Love	Epic
14 Santana	Maria Maria	Arista
15 Ronan Keating	Life Is A Rollercoaster	Polydor
16 Ricky Martin & Meja	Private Emotion	Columbia
17 Modjo	Lady (Hear Me Tonight)	Barclay
18 Whitney Houston & George Michael	If I Told You That	Arista
19 Melanie C	I Turn To You	Virgin
20 Eagle-Eye Cherry	Are You Still Having Fun?	Diesel/Polydor
21 Britney Spears	Lucky	Jive
22 U2	Beautiful Day	Island
23 Janet Jackson	Doesn't Really Matter	Island
24 Kylie Minogue	Spinning Around	Parlophone
25 Jennifer Lopez	Let's Get Loud	Work/Columbia
26 Britney Spears	Born To Make You Happy	Jive
27 All Saints	Black Coffee	London
28 Craig David	7 Days	Wildstar/Edel
29 Whitney Houston & Enrique Iglesias	Could I Have This Kiss Forever	Arista
30 Backstreet Boys	The One	Jive
31 Spiller	Groovejet (If This Ain't Love)	Positiva
32 Destiny's Child	Say My Name	Ruffhouse/Columbia
33 A-Ha	Summer Moved On	WEA
34 Mariah Carey feat. Westlife	Against All Odds	Columbia
35 Gabrielle	Rise	Go!Beat/Polydor
36 Morcheeba	Rome Wasn't Built In A Day	East West
37 French Affair	My Heart Goes Boom	RCA
38 Gabrielle	When A Woman	Go!Beat/Polydor
39 Christina Aguilera	What A Girl Wants	RCA
40 Texas	In Demand	Mercury
41 Spice Girls	Holler	Virgin
42 Sisqo	Thong Song	Def Soul
43 Moloko	The Time Is Now	Echo
44 Sting feat. Cheb Mami	Desert Rose	A&M
45 Backstreet Boys	Show Me The Meaning Of Being Lonely	Jive
46 Aaliyah	Try Again	Virgin
47 Enrique Iglesias	Be With You	Interscope
48 Lara Fabian	I Will Love Again	Columbia
49 Santana	Smooth	Arista
50 Toploader	Dancing In The Moonlight	Sony S2
51 ATC	Around The World	Kingsize/Hansa
52 Oasis	Go Let It Out	Big Brother/Sony
53 Craig David	Fill Me In	frr
54 Chicane	Don't Give Up	Xtravaganza/Sony
55 Marc Anthony	You Sang To Me	Columbia
56 Eminem	The Real Slim Shady	Interscope
57 Sonique	Sky	Serious/Universal
58 Christina Aguilera	Come On Over Baby (All I Want Is You)	RCA
59 Toni Braxton	Spanish Guitar	LaFace/Arista
60 Richard Ashcroft	A Song For The Lovers	Hut/Virgin
61 Macy Gray	I Try	Epic
62 'N Sync	Bye Bye Bye	Jive
63 Bomfunk MC's	Freestyler	Epidrome/Sony
64 Savage Garden	Affirmation	Columbia
65 Jessica Simpson	I Think I'm In Love With You	Columbia
66 Ricky Martin	She Bangs	Columbia
67 Whitney Houston	I Learned From The Best	Arista
68 Eiffel 65	Move Your Body	Bliss Co.
69 Moby	Natural Blues	Mute
70 Celine Dion	That's The Way It Is	Epic/Columbia
71 Madison Avenue	Don't Call Me Baby	VC Recordings/Sony
72 Reamonn	Supergirl	Virgin
73 'N Sync	It's Gonna Be Me	Jive
74 Backstreet Boys	Shape Of My Heart	Jive
75 M2M	Don't Say You Love Me	Atlantic
76 Bon Jovi	Say It Isn't So	Mercury
77 Hanson	If Only	Mercury
78 Lenny Kravitz	Again	Virgin
79 Artful Dodger	Movin' Too Fast	frr
80 Fragma	Toca's Miracle	Gang Go Music
81 Samantha Mumba	Gotta Tell You	Wild Card/Polydor
82 Eros Ramazzotti	Fuoco Nel Fuoco	Ariola
83 Christina Aguilera	I Turn To You	RCA
84 'N Sync	I'll Never Stop	Jive
85 Superfunk	Lucky Star	Labels/Virgin
86 Santana	Corazon Espinado	Arista
87 Red Hot Chili Peppers	Californication	Warner Bros.
88 Savage Garden	Crash And Burn	Columbia
89 Sasha	Let Me Be The One	WEA
90 Kylie Minogue	On A Night Like This	Parlophone
91 Paola & Chiara	Vamos A Bailar	Columbia
92 Aqua	Cartoon Heroes	Universal
93 Gigi D'Agostino	The Riddle	BXR/Media
94 Moby	Porcelain	Mute
95 The Corrs	Radio	143/Lava/Atlantic
96 Robbie Williams & Kylie Minogue	Kids	Chrysalis
97 TLC	Dear Lie	LaFace/Arista
98 Pink	There You Go	LaFace/Arista
99 Lene Marlin	Sitting Down Here	Virgin
100 Blink 182	All The Small Things	MCA

BORDER BREAKERS TOP 100 2000

Artist	Title	Label	Country
1 Eagle-Eye Cherry	Are You Still Having Fun?	Diesel/Polydor	Sweden
2 Modjo	Lady (Hear Me Tonight)	Barclay	France
3 A-Ha	Summer Moved On	WEA	Germany
4 Bomfunk MC's	Freestyler	Epidrome/Sony	Finland
5 Eros Ramazzotti	Fuoco Nel Fuoco	Ariola	Italy
6 Gigi D'Agostino	The Riddle	BXR/Media	Italy
7 French Affair	My Heart Goes Boom	RCA	Germany
8 Aqua	Cartoon Heroes	Universal	Denmark
9 Manu Chao	Bongo Bong - Je Ne T'Aime Plus	Virgin	France
10 ATC	Around The World	Kingsize/Hansa	Germany
11 HIM	Join Me	Terrier/BMG	Finland
12 Eiffel 65	Move Your Body	Bliss Co.	Italy
13 Lene Marlin	Sitting Down Here	Virgin	Norway
14 Paola & Chiara	Vamos A Bailar	Columbia	Italy
15 Lene Marlin	Where I'm Headed	Virgin	Norway
16 Vengaboys	Uncle John From Jamaica	Violent	Netherlands
17 Eagle Eye & Neneh Cherry	Long Way Around	Diesel/Polydor	Sweden
18 Aqua	Around The World	Universal	Denmark
19 Superfunk	Lucky Star	Labels/Virgin	France
20 Sasha	Let Me Be The One	WEA	Germany
21 Bomfunk MC's	B-Boys & Fly Girls	Epidrome/Sony	Finland
22 Sash! feat. Tina Cousins	Just Around The Hill	X-It/Edel	Germany
23 Darude	Sandstorm	16 Inch Records/Various	Finland
24 Alice Deejay	Will I Ever	Violent/Various	Netherlands
25 Andreas Johnson	Glorious	Metronome/Warner	Sweden
26 Rednex	The Spirit Of The Hawk	Jive	Netherlands
27 Superfunk	The Young MC	Labels/Virgin	France
28 Black Legend	You See The Trouble With Me	Rise	Italy
29 Roxette	Salvation	Roxette Recordings/EMI	Sweden
30 Eiffel 65	Too Much Of Heaven	Bliss Co.	Italy
31 Lene Marlin	Unforgivable Sinner	Virgin	Norway
32 Daft Punk	One More Time	Labels/Virgin	France
33 Alice Deejay	Back In My Life	Violent/Various	Netherlands
34 Vengaboys	Sha Lala Lala	Violent/Various	Netherlands
35 The Olsen Brothers	Fly On The Wings Of Love	CMC	Denmark
36 Nek	Ci Sei Tu	WEA	Italy
37 The Lawyer	I Wanna MMM...	Time/Sony	Italy
38 Bob Marley vs. Funkstar De Luxe	Rainbow Country	Club Tools/Edel	Denmark
39 Reamonn	Supergirl	Virgin	Germany
40 Benjamin Diamond	In Your Arms/We're Gonna Make It	Epic	France
41 Lou Bega	I Got A Girl	Lautstark/BMG	Germany
42 Gigi D'Agostino	Another Way	BXR/Media	Italy
43 Negrocán	Cada Vez	Blanco Y Negro	Spain
44 Lou Bega	Mambo Mambo	Lautstark/Hansa	Germany
45 A* Teens	Super Trouper	Stockholm	Sweden
46 A-Ha	Minor Earth, Major Sky	WEA	Germany
47 Marque	One To Make Her Happy	Edel	Germany
48 Sash!	Adelante	X-It/Edel	Germany
49 Phoenix	If I Ever Feel Better	Source/Virgin	France
50 Gigi D'Agostino	La Passion EP	BXR/Media	Italy
51 Underdog Project	Summer Jam	Loop Dance/Universal	Germany
52 A* Teens	Gimme! Gimme! Gimme!	Stockholm	Sweden
53 Vengaboys	Kiss (When The Sun Don't Shine)	Violent/Various	Netherlands
54 DJ Mendez	Razor Tongue	Stockholm	Sweden
55 Lady	Easy Love (Stay The Night)	Dance Pool	France
56 Lutricia McNeal	Fly Away	Arcade	Sweden
57 Laura Pausini	Tra Te E Il Mare	CGD	Italy
58 Kim Lucas	All I Really Want	Exe Records	Italy
59 Kent	Musik Non Stop	RCA	Sweden
60 Axelle Red	Parce Que C'Est Toi	Virgin	Belgium
61 Natural Born Hippies	Am I Not Sweet	Iceberg	Denmark
62 Anggun	Still Reminds Me	Epic	France
63 French Affair	Do What You Like	RCA	Germany
64 Prezioso feat. Marvin	Tell Me Why	BXR/Media	Italy
65 ATC	My Heart Beats Like A Drum	Kingsize/Hansa	Germany
66 Laid Back	Sunshine Reggae 2000	EMI-Medley	Denmark
67 Worlds Apart	Language Of Love	EMI	France
68 DJ Mendez	Fiesta (House Party)	Stockholm	Sweden
69 Alice Deejay	The Lonely One	Violent/Various	Netherlands
70 Lady Violet	Inside To Outside	New Music	Italy
71 Mirah	Gotta Go Home	WEA	Sweden
72 Sasha	Chemical Reaction	WEA	Germany
73 Hevia	Busindre Reel	Hispavox	Spain
74 Jessica Folcker	To Be Able To Love You	Jive	Sweden
75 Bob Sinclar	I Feel For You	Yellow/Warner	France
76 ATB	The Summer	Universal	Germany
77 Aqua	Bumblebees	Universal	Denmark
78 Ace Of Base	C'Est La Vie	Mega/Polydor	Denmark
79 The Moffats	Bang Bang Boom	EMI	Germany
80 Etienne De Crecy	Am I Wrong?	V2	France
81 Kim Lucas	Let It Be The Night	DBX	Italy
82 Jarabe De Palo	Depende	Virgin	Spain
83 Modern Talking	China In Her Eyes	Hansa	Germany
84 Axelle Red	Bimbo A Moi	Virgin	Belgium
85 Jarabe De Palo	Agua	Virgin	Spain
86 Juice	Not In Love	EMI-Medley	Denmark
87 Rollergirl	Luv U More	Universal	Germany
88 Jean-Michel Jarre	C'Est La Vie	Epic	France
89 Andreas Johnson	People	Metronome/Warner	Sweden
90 E-Type	Campione 2000	Stockholm	Sweden
91 Etienne Daho	La Nage Indienne	Virgin	France
92 Andreas Johnson	The Games We Play	Metronome/Warner	Sweden
93 Wamdue Project	You're The Reason	Airplane	Italy
94 Ann Lee	Ring My Bell	X-Energy	Italy
95 The Temperer feat. Maya	Hammer To The Heart	Time	Italy
96 Paul Johnson	Get Get Down	Rise	Italy
97 Masterboy	I Like To Like It	Polydor	Germany
98 Neja	Fairytale	New Music	Italy
99 Boney M	Sunny	Hansa	Germany
100 A* Teens	Dancing Queen	Stockholm	Sweden

A year of quality AND quantity

Make no mistake, 2000 has proved a bumper year for contemporary music. Quality and quantity have been evident in equal measure and even combined on albums by the likes of U2 (Universal Island) and Eminem (Interscope).

Every year spawns new movements and 2000 was no different. In the UK, garage evolved from the underground onto national airwaves and into the charts under the expert guidance of Artful Dodger (FFRR) and pin-up singer Craig David (Wildstar). Across the Channel, French electronica found itself at the top of the Eurochart Hot 100 thanks to Modjo (Barclay/Universal) and Daft Punk (Virgin). Meanwhile St Germain (Blue Note/EMI) came up with one of the albums of the year and Madonna endorsed the genre by hiring the production talents of Mirwais (Naive) for *Music* (Maverick/Warner Bros).

2000 was a millennium year for many acts. Adam Howorth looks back without anger while M&M writers review the performances of some of the year's most remarkable successes.

Gently bubbling under the surface is the alternative country-folk fraternity—featuring Badly Drawn Boy (Twisted Nerve/XL), Grandaddy (V2), Elliott Smith (Dreamworks) and Lowgold (Nude)—who should shape the landscape for guitar music over the next 12 months. Over in the US, sportz metal of the variety peddled by Limp Bizkit (Interscope), Slipknot (Roadrunner) and the Bloodhound Gang (Geffen) was not only making the transition to European radio but filling arenas at the same time. The biggest US export east though was rap in the form of the prodigal Eminem, who became one of the first artist in history to take the genre to the top of the charts across Europe.

Winners in the “where did they come from?” category include American singer Anastacia with *I'm Outta Love* (Epic), UK guitar slingers Coldplay with *Parachutes* (Parlophone), and Finnish acts Darude with dance classic and debut single *Sandstorm* (16 Inch Record) and chart toppers Bomfunk MC's (Epidrome/Sony).

2000 was also the year of the big comeback. Bon Jovi returned after five years and went straight to the top of the European charts with *Crush* (Mercury). U2 did the same with *All That You Can't Leave Behind*, while Radiohead exceeded all expectations with their eagerly-awaited fourth album *Kid A* (Parlophone) which not

only dominated European charts but also took the top spot in the US.

Other big hitters who maintained their profiles as truly global acts were Madonna, The Corrs with *In Blue* (143/Lava/Atlantic), and the ubiquitous Britney Spears who replicated the success of *Baby One More Time* by recording a similar sounding follow-up in the form of *Oops!...I Did It Again* (Jive). In a year when everyone from Poptones CEO Alan McGee to George Michael and Bono were bemoaning the seeming omnipotence of pure pop, two of its finest examples Robbie Williams and Kylie Minogue hit the top of the charts both independently and together on the duet *Kids* (Chrysalis).

All in all quite a year and, with millions upon millions of units shifted and styles as diverse as St Germain and Alejandro Sanz (WEA) enjoying commercial currency, popular music moves into 2001 with a clean bill of health.

Music review 2000

International Heavyweights

Eminem (Interscope)

His name is...we know already! Marshall Mathers, aka Slim Shady, aka Eminem, has managed to achieve what few US rappers have done before and that's crack Europe (M&M, issue 30). The breakthrough came with *The Real Slim Shady* single which followed the million-selling *My Name Is* and went top 10 in eight of the major territories on the Continent and number one on the Eurochart Hot 100. The single was taken from *The Marshall Mathers LP* which itself went to number one on the European Top 100 Albums chart and spawned a potential Christmas number one single in the UK with *Stan*. Interscope puts the rapper's phenomenal crossover appeal down to his colourful videos and rebellious lyrics, but the fact he is also the first credible white rapper has, ironically, played a part in gaining acceptance on the Continent.

Bon Jovi (Mercury/Universal)

Big hair, big choruses, big sales. Not a lot's changed in Bon Jovi's world since they first hit the big time back in the '80s in a flash of tight trousers and hairspray. This year they celebrated 17 years in the business and worldwide sales of 80 million with the release of *Crush*, Universal Music's biggest release since its merger with PolyGram and the band's first album for five years (M&M, issue 23). It went straight in at number one in the European Top 100 Albums having topped six major territories in its first week, and has sold three million copies to date in Europe alone.

Moby (Mute)

Although released in 1999, *Play* by American dance maestro Moby deserves recognition in this year-end issue for storming back into the European Top 100 Albums at number 3 in May, 2000 (M&M, issue 20). Impressively it remains in the top 30 having gone three times platinum and spending over 50 weeks on the chart.

Outside of the US, Germany has proved the biggest market for Moby, second to the UK, but every major European territory has come on board for the artist and his independent English label Mute. Moby's skill is in blurring the boundaries between dance, rock and pop while producing an end product that is equally as appealing to each market. A string of big-selling, atmospheric singles—*Why Does My Heart Feel So Bad?*, *Porcelain* and *Natural Blues*—and a triumphant live appearance at Privilege in Ibiza have confirmed Moby as a suitably eclectic star for a new century.

U2 (Island)

Not only do they have arguably the best manager in the business, U2 this year benefited from being on the biggest label in the world behind the launch of their new album *All That You Can't Leave Behind* (M&M, issue 48). The result saw the band sell five million copies in less than two weeks and go to number one in 31 different countries—an achievement their manager Paul McGuinness told M&M he ranked as the pinnacle of his career to date. Still working the first single off the album, *Beautiful Day*, the band will start a world tour in the US next March, in a campaign their manager believes should span a further five singles, taking them through to Christmas 2001.

Radiohead (Parlophone)

The follow-up to *OK Computer*—regarded by many in the industry as one of the greatest albums of all time—was always going to be a stiff challenge. Radiohead's response was to change their formula and adopt an avant garde, piece meal approach to constructing music that left critics divided. Their supporters saw *Kid A* as a triumph of invention over staid guitar music while their detractors regarded the album as an easy cop out by a band that had run out of melodic ideas. Consumers on the other hand bought the record in

The year in pictures (from top): Eminem, Moby, Limp Bizkit, Britney Spears, Madonna.



droves, despite there being no single release, taking it high into the top 10 in 14 of the key European markets in its first week of release and straight in at number two in the European Top 100 Albums. Famously, *Kid A* also took the act from Oxford in England to the top of the Billboard 200 in the US.

Limp Bizkit (Interscope)

On the back of six million sales in the US, Limp Bizkit dented Europe with their second album *Significant Other*. Initially lingering in the lower reaches of the European Top 100 Albums chart, the record shot up to number seven in July after both radio and TV picked up on the single *Take A Look Around* which doubled as the soundtrack to Hollywood blockbuster *Mission Impossible 2*. The Bizkit's third album *Chocolate Starfish And The Hotdog Flavored Water* peaked at number one in M&M's album chart in November. Current single *My Generation* went on sale in October and the forthcoming *Rollin'* will be in the shops in January.

Britney Spears (Jive)

Teen star Britney has shown this year that she is far from a one-hit wonder with her second album *Oops!...I Did It Again* mirroring the success of *Baby One More Time*. The title track went to number one in the Eurochart Hot 100 prior to the album launch in Paris in May (M&M, issue 21), then the album itself took the top spot as did follow-up single *Lucky*. Current single *Stronger* is enjoying enormous support from radio. Britney's European tour this autumn also ensured the singer was never far from the limelight in Europe for long. Britney even has a Christmas present for her followers—she features on the compilation album *Platinum Christmas* with the track *My Only Wish (This Year)*.

Madonna (Maverick/Warner Bros)

After her successful collaboration with UK dance producer William Orbit, Madonna repeated the formula with French electronica whizzkid Mirwais. The result was *Music* which, released in September, had

sold over 12 million units worldwide at time of press. The video to accompany the single *Music* was on heavy rotation on MTV and on domestic TV music channels. Her live performances at the MTV Europe Awards in Stockholm and, triumphantly, at the Brixton Academy in London were two masterly crafted marketing strokes that helped push the album back into the higher levels of the charts. It capped a year when her cover of Don MacLean's *American Pie* also reached number one in the Eurochart Hot 100 Singles, despite a less than rapturous reception from critics, but with strong support from European radio.

European Champions

Anastacia (Epic)

Coupling an authentic '70s R&B vocal performance with an MTV friendly face, Anastacia Newkirk took Europe by storm this summer (M&M, issue 44). Under the direction of Epic executive VP Dave Massey in New York, Anastacia dominated the Eurochart Hot 100 Singles with debut release *I'm Outta Love* and sold over one million units of her album *Not That Kind* on the Continent within its first three months of release. She also topped the singles charts in Australia and dented the UK top ten in September. Epic's European offices put her success down to a major new talent singing a great song and—importantly—promotional access to the artist. If Epic can replicate Anastacia's European success in her domestic market in 2001, the likes of Britney and Madonna will have new a rival.

Coldplay (Parlophone)

M&M first alerted its readership to the talents of young London four-piece Coldplay back in the Spring New Talent Spotlight (M&M, issue 15). At the time they had released just two singles *The Blue Room EP* and *Bigger Stronger*, both of which displayed an effortless gift with a melody combined with some deft guitar work, without troubling the chart watchers too much. After some triumphant festival appearances, Coldplay topped the UK singles and album charts with *Yellow* and *Parachutes* respectively, the latter peaking at number 12 on the European Top 100 Albums. In the space of 12 months the band have gone from being unknown to one of the largest live draws in the UK. If EMI can keep the momentum up with the release of the act's sophomore album, Coldplay can join Travis in carrying the flag for British guitar music.

Badly Drawn Boy (Twisted Nerve/XL)

Another indie act that's gone from obscurity to widespread acclaim in 2000 is Manchester's Damon Gough, aka Badly Drawn Boy (MM, issues 32 & 39). Ploughing similar acoustic, country tinged furrows as Elliott Smith, BDB crossed over on the back of his Mercury Music Prize-winning debut album *The Hour Of Bewilderbeast*. Renowned for the often extended length of his live shows, the Badly Drawn Boy album offers similar good value for money featuring 18 tracks with a distinctive, uncontrived feel to them. Despite the oxygen of publicity the Mercury Music Prize generates, the woolly-hatted Gough has not seen huge sales for *The Hour Of Bewilderbeast*. However, the feeling at the Beggars Banquet-owned XL label is these are still early days for an artist whose songwriting is already being compared to the likes of Beck and John Lennon.



Eros Ramazzotti (BMG)

Eros Ramazzotti has succeeded where many Italian artists have failed—to gain pan-European success (M&M, issue 45). This year's album *Stilelibero* (BMG/Ariola) has consolidated his popularity, with European sales topping the 1.7 million mark. The album has maintained a constant top five position in M&M's European Top 100 Albums since its release at the end of October and all of this a full three years after his last studio album, *Eros Ramazzotti*. The Roman artist has worked hard to achieve this level of popularity, having recorded his first single fully 18 years ago. *Un Angelo Non E*, his new single, has already gone to radio and gets its official release on January 22.

UK Garage

2000 was the year that garage emerged from the UK underground of clubs and pirate radio to achieve chart success (M&M, issue 17). The ball began rolling last year with The Artful Dodger's *Re-Wind* (Public Demand) and gained momentum this year with hits such as Sweet Female Attitude's *Flowers* (WEA), MJ Cole's *Crazy Love* (Talkin' Loud) and The Architects' *Body Groove* (Go!Beat), all of which featured strongly in M&M's Eurochart. BBC CHR Radio 1 fuelled the craze with its Sunday morning show presented by top garage producers The Dreem Team. With the recent release in the US of SFA's *Flowers* and a garage compilation, it will be interesting to see whether this UK phenomenon can achieve global success.

Gigi D'Agostino (BXR/Media Records)

This year the name Gigi D'Agostino went from being familiar in Italy to well-known across Europe. Early tracks by the southern Italian dance artist, signed to indie label BXR/Media Records, made little impression outside his native country. But in March *Bla Bla Bla* entered the M&M Eurochart Hot 100 Singles, followed in April by *The Riddle*, a dance reworking of the Nik Kershaw track from the 1980s. Both tracks are taken from D'Agostino's second album *L'Amour Toujours*, which has spent over 30 weeks on the M&M European Top 100 Albums chart. The most recent single from the album, *La Passion*, is also doing well. Media Records sub-label BXR is hoping its "The Sound Of The Future" slogan will continue to hold true.

The Finnish wave Darude (16 Inch Records) and Bomfunk MC's (Epidrome/Sony)

Along with The Bomfunk MC's, Darude, aka Ville Vertanen, has put Finland firmly on the pop music map. His first single *Sandstorm* (16 Inch Records) gained massive dancefloor status in his home country and went straight in to the Eurochart Hot 100 Singles at number 8 back in June. Following a distribution deal with UK's Neo Records it became the first ever Finnish record to enter the top five in the UK singles chart, when it debuted at number 3. Like the Bomfunk MC's *Freestyler*, M&M's Top single of the year, *Sandstorm* is a slow-burner and will have been on the M&M chart for 26 weeks by the end of the year. The latest single *Feel The Beat* has built on that success. The album *Before The Storm* was released in September in Finland, where it has already gone platinum, and is set for release in the UK in the Spring.

The year in pictures (from top): Anastacia, Coldplay, Badly Drawn Boy, Eros Ramazzotti, Bomfunk MC's, Darude, Kylie, Robbie Williams.

French Electronica

Music sounds better when it's from France these days...Madonna—an expert in latching on to the music vibe of the times—had already sent the right signal by teaming with composer/producer Mirwais on *Music*. But with two number one hit singles atop of the Eurochart Hot 100 this year, Modjo's *Lady* (Barclay/Universal) and Daft Punk's *One More Time* (Labels/Virgin), French electronica has made an impressive return to form and proven that the 1997-98 wave spearheaded by Daft Punk and Air was not a fad (M&M, issue 47). The success of the "French touch" is not limited to the aforementioned. Names as Bob Sinclar (Yellow/Eastwest), Benjamin Diamond (Epic), Etienne de Crecy (V2), Mirwais (Naive), Mellow (Atmospheriques), Saint Germain (Blue Note/EMI), veteran DJ Laurent Garnier (F Comm.) and many others have carried the flag outside their native country during 2000. 2001 is likely to fuel the current tidal wave, with albums due from Air, Daft Punk and Modjo, among others, set to groove the world.

The Corrs (143/Lava/Atlantic)

The Corrs rapidly became favourites of European programmers when their second album *Talk On Corners*, which included the hits *So Young* and *What Can I Do*, was reissued in 1998. With their third album *In Blue* released this year, the Irish siblings reinforced this relationship with a string of hit singles including *Radio*, *Irresistible* and *Breathless*, and established a virtual residency on Europe's airwaves (M&M, issue 31). The album itself went to number one in the European Top 100 Albums chart. 2000 also saw the band assume Jean-Michel Jarre's role as IFPI artist spokespersons.

UK Popsters Robbie (Chrysalis), Kylie (Parlophone) and Sonique (Serious)

Kylie Minogue's first album for Parlophone, *Light Years*, came out in September and made it to number 10 in Europe, following the success of come-back singles *Spinning Around* and *On A Night Like This* (M&M, issue 29). The Aussie's duet with Robbie Williams on *Kids* from his third album *Sing When You're Winning* (M&M, issue 41) also hit the charts this autumn, peaking at 11 in the European singles chart. Williams' *Rock DJ* is still spinning on European radio and music TV stations and his album is close to two million sales in Europe. Fellow Brit Sonique's story started in the US last year when single *It Feels So Good* was picked up by US radio and became a hit. Soon enough Europe became aware of the single and embraced it followed by Ibiza anthem *Sky* and the remake of jazz classic *Put A Spell On You*. Her debut album *Hear Me Cry* peaked at 29 (M&M, issue 24).

Alejandro Sanz (WEA/Warner Music)

The biggest star in Spain, Alejandro Sanz received an IFPI Platinum Award in Brussels this year for his 1997 album *Más* which has sold more than two million albums in Europe. Sanz's current album *El Alma Al Aire* was released worldwide on September 26, 2000 and sold one million copies within a week of release (M&M, issues 41 & 43) and has stayed in the top 40 of the European Top 100 Albums ever since. The single *Quisiera Ser* as well as numerous album tracks have filled the Spanish airwaves in 2000.

Reviews by Adam Howorth, Siri Stavenes Dove, Gareth Thomas and Emmanuel Legrand.

A year of all shapes and sizes

EMI/Warner + AOL/Time Warner

On paper it made sense to marry Warner and EMI and create the biggest music group in the world. But the promoters of the project never anticipated that it would receive so many negative reactions—not least from European regulators—and that ten months after trumpeting the deal, the parties had to face the humiliation of having to “withdraw” their proposal, such as the level of reservation for the plans. That a few people, like Frenchman Patrick Zelnik or indies’ organisation Impala, did a lot to derail the course of the action would come as no consolation. In the end, Time Warner decided to sacrifice the EMI deal to secure a much more strategic—and financially attractive—deal with AOL. The AOL/Time Warner entity prefigures the companies of the 21st Century, combining content and distribution platforms.

The importance of Brussels confirmed

On a number of occasions, European policy-makers and regulators made decisions which had a direct effect on the music industry, confirming the status of Brussels as the real centre of power in the European Union. However, one of the ways it expressed this power came as one of the biggest disappointments of the year for the music industry, because despite advances there was still no vote of a Copyright Directive which has already been four years in the making. A final text should eventually be voted on by the Parliament at the beginning of 2001. Also in the works is the Directive on e-commerce which, at some levels, remains unsatisfying in terms of protection for rights owners, while in December Brussels unveiled the first draft of a Directive on piracy, which will introduce protection for right owners and penalties for offenders.

But it's in the area of competition that the sword of the EC has been felt, as Mario Monti's department has been scrutinising the proposed mergers of EMI/Warner Music, AOL/Time Warner and Vivendi/Seagram/Canal+. While the latter two went through the process with just a few undertakings, the former was withdrawn when it appeared that European regulators would veto the proposal.

NRJ backs out of RMC deal

The acquisition of the financially troubled full-service station RMC was bound to transform NRJ Group into the indisputable leading radio company in France, but things turned out differently. Because of a new census, the parameters used to monitor ownership had changed and would have pushed NRJ Group's properties way over the ceiling of 150 million potential listeners if the acquisition had gone through. When it was clear that no matter how they looked at it, they

The year 2000 provided its quota of major events, controversies, acquisitions, mergers, successes and disappointments. M&M writers ponder the key events of the year.

When content goes online

In 2000, all the major labels unveiled plans for digital downloads, offering the first legitimate tracks to a growing number of online music consumers. Limited to the US in the first stage, the experience should extend to Europe in 2001. In addition, and reflecting the growing bridge between the old and the new economy, content

Seagram, bringing into the fold the biggest record company and one of the leading film studios. Last, but certainly not least, Bertelsmann got into bed with Napster, in an attempt to prove that the old and the new world could co-exist. Whether the latter is a good deal for all parties still remains to be seen.

The Emap Performance Network takes shape

The jury is still out on the success of the year's most radical business restructure, which saw UK media group Emap move away from dividing itself up by media type (magazines, TV, radio, online) to grouping by content. As a result, the giant Emap Performance Network (EPN) was created, bringing together all of the company's music-related products. EPN chief executive Tim Schoonmaker hopes the move will bring benefits in terms of synergies and cross-media brand exploitation, and while this may have started to happen there have also been more than a few political problems and personality clashes flowing from the new structure's implementation.

Boxman goes down

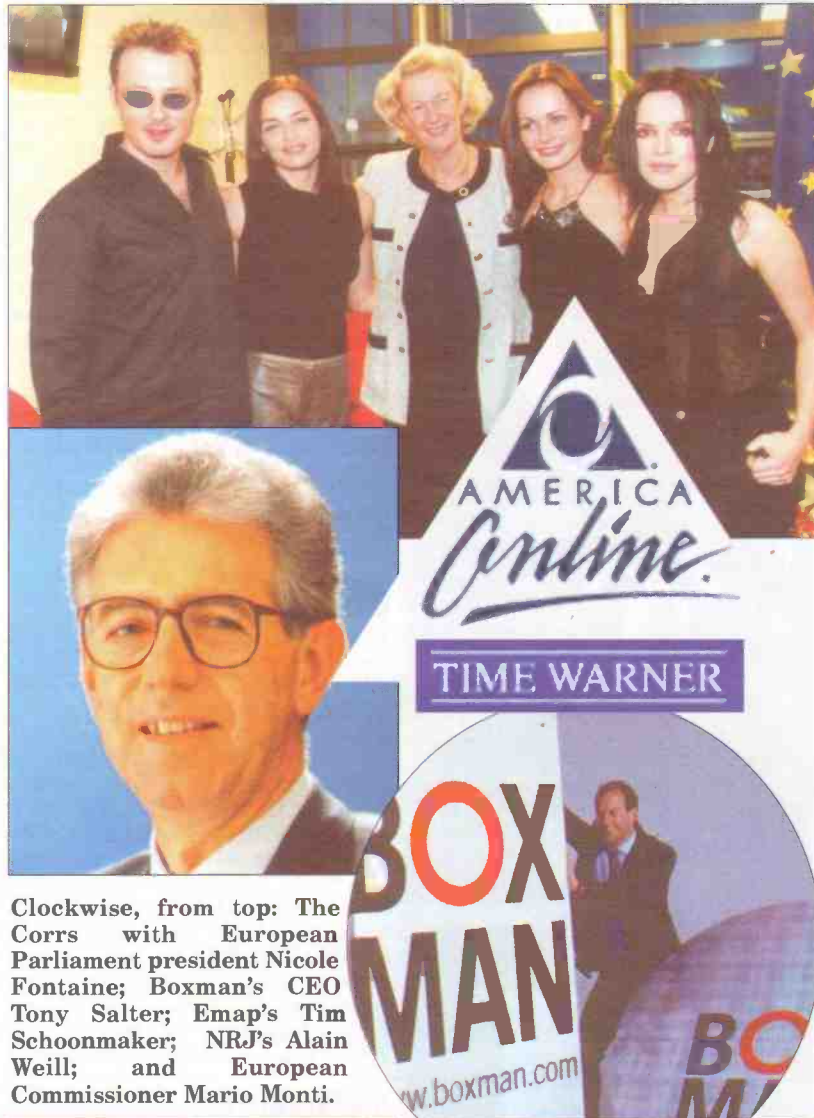
The dream of a genuine pan-European music e-tailer collapsed in October when the Swedish company Boxman was forced to pull the plug, after a severe cash crisis. Last minute efforts from CEO Tony Salter to raise £30 million failed when it appeared that most of the company's shareholders were not ready to inject more money into the venture. Boxman had a rapid expansion in 1998-99, opening affiliates in most European territories. But the development coincided with an increasing level of investment and losses widened in 2000, reaching £23.5 million for the first half of 2000. Boxman's demise leaves more space to established players such as Bertelsmann's BOL and Amazon, which opened a French site in September.

Radio auctions: Sweden says no, Holland says yes

The year 2000 saw Sweden drop its policy of holding auctions for radio frequencies, replacing it with the more widespread system of the Government granting licences.

Meanwhile in Holland, the opposite happened, with the Government wanting to move from licence awarding to auctions. VCR, the body which represents commercial radio there, filed a court case against the legitimacy of auctions this summer. It argued it would be unfair for a higher bidder to profit from the popularity of the frequencies stations had built up over the years. Meanwhile the Government itself got cold feet following the disappointing auctioning off of mobile telephones frequencies (M&M, November 5).

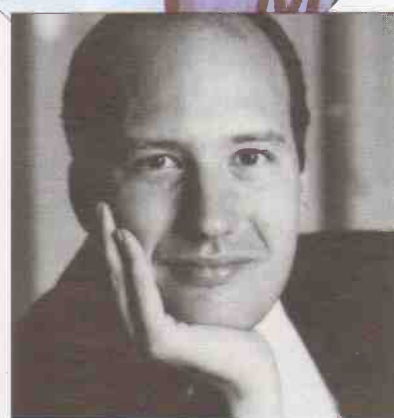
Any auction will now not take place until September 2001.



Clockwise, from top: The Corrs with European Parliament president Nicole Fontaine; Boxman's CEO Tony Salter; Emap's Tim Schoonmaker; NRJ's Alain Weill; and European Commissioner Mario Monti.



would be forced to sell one of their networks to acquire a new one, NRJ's management withdrew their offer, leaving the company's vice president/managing director Alain Weill to make a bid for the station—which will be transformed into a news/talk format—and start a brand new career as station owner and operator. The French radio market is getting increasingly competitive.



got closer to distribution platforms on at least three major occasions during the year.

The first was through the association of AOL and Time Warner, in which the world's leading Internet Service Provider joined—took over, to be more precise—one of the main content owners. Then it was Vivendi, with its telephone operations, who found the perfect match with

Management changes in music companies

While two majors were trying to work out the basics of a merger (EMI and Warner), others were going through some profound management changes. At BMG, it was a complete changing of the guards, with the abrupt departure of chairman Michael Dornemann and president Strauss Zelnick, replaced by veteran Rudi Gassner. In Europe Sony got embattled in a succession crisis, which saw Paul-René Albertini, the heir apparent to chairman Paul Russell, bail out unexpectedly to join Warner, leaving the road open for Sony Music UK chairman Paul Burger to take over Europe. Russell was appointed to head Sony's publishing division in New York, while Rob Stringer took over Burger's job—all this coinciding with one of the worst seasons ever for the company in terms of releases.

Activity at Warner Music and EMI froze more or less during their merger process, and Albertini's transfer was one of the key signs that the company was moving back into an aggressive operating mode. Meanwhile, Universal Music was showing its strength by being the first record company to post profits of a billion dollars and delivering a string of unrivalled successes—and in the process changed ownership, without apparently affecting its efficiency.

Quotas raised in Germany

Providing a talking point at Popkomm 2000, the German opposition coalition party CDU/CSU issued a document suggesting quotas be introduced to ensure a certain amount of German-language songs be played on the country's radio (M&M,



Paul-René Albertini (above), president of Warner Music Europe; and Sony Music Europe chairman Paul Russell (left).

November 5). The authors argued that quotas, such as those in operation in France, would help to raise the profile of German music and boost sales. The suggestion was just one of a list contained within a document submitted to the Government for consideration. The Government is exam-

ining the document and is expected to publish a reaction around spring next year.

Flanders gets commercial 'national' radio

The ball began rolling for the northern, Flemish part of Belgium to get its



has enjoyed a virtual monopoly. On November 15 the Government passed a decree allowing a national commercial station to go on the air. Radio Contact, TopRadio, Radio Roxy and 4FM are the frontrunners to apply for the possible two licences, which are expected to be advertised towards the end of 2001.

Austrian stations have licenses withdrawn

The axe hanging over the heads of Austrian commercial radio stations finally fell in 2000, when the Government ruled that the authority which granted them the licences was an unconstitutional body. It marked the beginning of the end of a messy saga that began back in the mid-1990s when licences were handed out to a number of stations and then withdrawn for legal reasons. The licences were reallocated to around 20 stations by a new media regulator in 1997.

Meanwhile the stations not granted licences began lobbying the Government. This resulted in the Government finally revoking all licences in anticipation of the creation another media authority. At time of press the stations' applications for temporary licences were being assessed while the new body is established. The whole crisis gave rise to one of the quotes of the year by Marco Huter, head of the country's commer-

cial 'national' commercial radio station back in May. That's when the media minister tabled a proposal for the Government to allocate two 'national' frequencies to commercial stations. The station(s) would finally provide some competition to the public national broadcaster, VRT, which

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YEAR IN REVIEW

cial broadcasters' association, who compared Austria to Albania in terms of its media legislation, adding, "but that's not being fair to Albania."

Germany's Act 2000 bows out

Act 2000 was launched in January as an initiative to get more new acts played on German commercial radio. Despite its admirable aims, just three months into the scheme, the project was in trouble, with radio complaining that labels were sending them too much indiscriminate product and labels claiming stations weren't playing tracks as much as they'd promised. A review of the situation was suggested, but by July the two sides—commercial radio body VPRT and the German labels' association—agreed to scrap the plan and work on a relaunch. Since then very little has happened. It seems the curtain has come down on the final act.

MP3.com/Napster versus US labels

When US record companies discovered the impact of MP3.com and Napster and the wide repertoire they were capable of offering for free to online consumers, they took immediate action. It resulted in one of the most heated legal battles about protection of intellectual property. Eventually, MP3.com settled with most labels and at the beginning of December started

to re-launch MyMP3.com as a subscription service. The case against Napster for copyright infringement is still pending. Despite the "strategic alliance" with Bertelsmann, labels haven't lifted their pressure on the file-sharing service. Analysts wonder how-



MTV Networks president Brent Hansen (left); and Time's cover, following Bertelsmann's deal with Napster.



ever if Napster or MP3.com will be able to convert free users into buying consumers.

Swedes slam MTV Europe Awards 2000

It started as a celebration of music, but the traditional yearly awards

show put together by MTV ended up in a PR disaster when the Swedish music industry expressed its dissatisfaction at the way the US-owned music channel handled this year's awards held in Stockholm on November 16. In an open letter,

of Swedish artists performing in the show and selective TV coverage of local industry events arranged during the music week. In a damage limitation exercise, MTV Networks Europe president/CEO Brent Hansen says he is planning to deal with the objections presented by the Swedes.

Vivendi Universal—a new entertainment giant

Who would have thought that one day, the biggest major company would be French? Well, while some might have dreamt of it, only Vivendi's chairman Jean-Marie Messier achieved it, in a deal worth \$35 billion. The marriage was celebrated on December 11 with the merger of Vivendi, Seagram and Canal+, turning what was formerly a utilities giant into an entertainment group of worldwide reach with interests in music, cinema, television, press, Internet and telephony. The combined turnover of Vivendi Universal should reach 24.6 billion in 2000, according to estimates, positioning the new entity as the world's second largest communication group, after AOL/Time Warner. Vivendi Universal will be present in 100 countries and employ 260,000 people.

Contributors: Jon Heasman, Emmanuel Legrand, Gareth Thomas.

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EUROPEAN TOP 100 DANCE TRAXX					Peak
The Week	Last Week	Weeks in Chart	Title	Original Label (MP)	
1	1	19	LADY (HEAR ME TONIGHT) *** NO.1 *** (9th week)	Sound 41 Barclay (Universal) (Dance)	1
2	9	21	FEEL THE BEAT	10 Inch (Stargate Music)/Neo Records (Dance)	2
3	2	25	GROOVEJET (IF THIS Ain't LOVE)	Fruit Of The Loom (Dance)	2
4	5	3	ONE MORE TIME	Mercury (Universal) (Dance)	4
5	4	13	MUSIC	Mercury (Universal) (Dance)	5
6	7	41	SILENCE	Mercury (Universal) (Dance)	6
7	6	10	LET THE MUSIC PLAY (DUNKSTAR DELUXE REMIX)	Mercury (Universal) (Dance)	7
8	8	9	YES I'M ALIVE	Mercury (Universal) (Dance)	8
9	12	5	BEYOND TIME	Mercury (Universal) (Dance)	9
10	29	7	PO REVER MAN (HOW MANY TIMES) [Remix]	Mercury (Universal) (Dance)	10
11	10	5	PRISON BUS (MEDLEY WITH ACHILUS)	Mercury (Universal) (Dance)	11
12	9	5	WE ARE ALIVE	Mercury (Universal) (Dance)	12
13	19	5	YES I'M ALIVE	Mercury (Universal) (Dance)	13
14	41	2	DAY TIME	Liquid Records (Spirin' Records)/A&P B (Universal) (Dance)	14
15	18	10	BIFF	Mercury (Universal) (Dance)	15
16	66	2	BITO BROMAL	Zeitgeist (Polygram-Universal) (Dance)	16
17	18	6	DO IT WITH MY MAN	Mercury (Universal) (Dance)	17
18	14	23	TIME TO BURN	Zeitgeist (Polygram-Universal) (Dance)	18
19	11	16	AROUND THE WORLD	Kingsize BMG Berlin (Dance)	19
20	17	9	THE LONELY ONE	Violent Records (Dance)	20
21	13	20	DAB LDA	Revolver (Ministry Of Sound) (Dance)	21
22	26	25	NO BODDY GAVE A BODDY PEGASUS	Mercury (Universal) (Dance)	22
23	43	19	PHATY BEATS	Mercury (Universal) (Dance)	23
24	21	7	STYDLE FOR PLEASURE	Mercury (Universal) (Dance)	24
25	20	31	SHADOGH	10 Inch (Stargate Music)/Neo Records (Dance)	25
26	15	5	PULL UP TO THE SUNDER	Hydro 21 (Dance)	26
27	36	8	SLOW THE SPEAKERS	Mercury (Universal) (Dance)	27
28	RE	2	SAVING MARY	Mercury (Universal) (Dance)	28
29	30	7	LAND OF THE LIVING	Mercury (Universal) (Dance)	29
30	32	5	FREE	Time Unlimited (DCMG) Dance Division (S&W) (Dance)	30
31	31	13	UP AND DOWN	Mercury (Universal) (Dance)	31
32	39	8	BY HEAVY BEATS LIKE A DRUM (DAM DAW DAW)	Mercury (Universal) (Dance)	32
33	53	2	THE BEAUTY OF SILENCE	Mercury (Universal) (Dance)	33
34	NEW	1	OUTING UP WITH	Mercury (Universal) (Dance)	34
35	76	7	RUNNING INTRO	Mercury (Universal) (Dance)	35
36	28	20	BAD HABIT	Mercury (Universal) (Dance)	36
37	29	4	NOBODY	Mercury (Universal) (Dance)	37
38	48	10	THE FIELDS OF LOVE	Mercury (Universal) (Dance)	38
39	60	3	BY NASTY MESSIA	Mercury (Universal) (Dance)	39
40	36	12	ANY HEAVY	Mercury (Universal) (Dance)	40

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Key players in the music game 2000

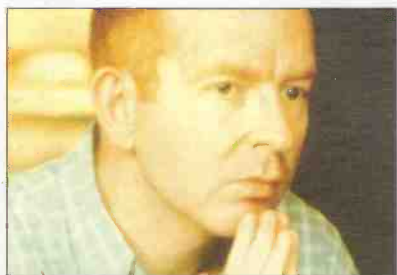
Meet the movers and shakers. M&M profiles the key personalities who have shaped the year's agenda.

THOMAS MIDDELHOFF
(Bertelsmann)



Few personalities have been in the frontline this year as much as Bertelsmann's top executive Thomas Middelhoff. From a small town in Germany, he is steering one of the most ambitious growth strategies in recent times, bringing his entertainment group into the XXIst Century, with plans to expand into the Internet world and create platforms using its content. He did not hesitate to guillotine the top management of his music division to bring back long serving executive Rudi Gassner. His alliance with Napster was a masterstroke, taking everyone in the industry by surprise, legitimising in one go the validity of the file-sharing model. However, his ambition to transform Napster into a viable business model for artists and labels is still unconvincing. And his claim to become the world's leading record company may seem somehow over-ambitious, even though he has officially approached EMI. Certainly one of the key people to watch in 2001.

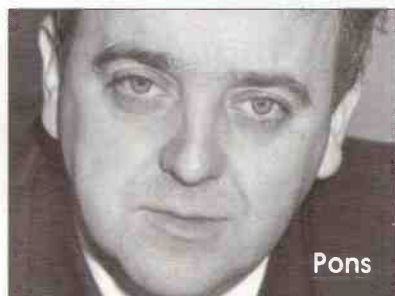
ALAN MCGEE
(Creation/Poptones)



After folding Creation at the end of 1999, Alan McGee wasted no time getting back in the saddle. On May 15, 2000 he founded new independent Poptones, which he floated on London's Alternative Investment Market, raising a cool £15.7 million. To promote the label, McGee runs a weekly club night—Radio 4—in London's trendy Notting Hill district, which regularly attracts the likes of Courtney Love, Kate Moss and Liam Gallagher. An expert self-publicist, McGee has rarely been out of the UK media all year and in October made a full page

spread in a national Sunday newspaper after it was disclosed that Her Majesty the Queen had bought equity in the label. The year 2000 also saw McGee famously expelled from the Labour party for bankrolling Malcolm McLaren's London mayoral campaign.

**JAVIER PONS (SER/Eterrat)/
CHRISTOPHE SABOT (NRJ/LV&Co)**



Pons



Sabot

They both had the "biggest radio job" in their countries—running the programmes of the music stations in their respective groups, SER and NRJ. And both decided, for different reasons, to call it quits in 2000. Sabot, after a six months hiatus, went back into radio, this time as managing director of independent radio group LV&Co, operator of Voltage and MFM. There, he is trying to make the best of his experience at NRJ in a smaller but no less ambitious group. Sabot, certainly one of the leading radio programmers in Europe, is now his own man, and will probably discover that life as an independent broadcaster is not so easy.

Pons, after close to 20 years in the radio business, has fallen for TV. After overseeing the country's top networks—Los 40 Principales, M80 and Cadena Dial—he is moving into the TV world to become co-MD of independent production company Elterrat. Both Sabot and Pons have a profound legacy—they have transformed radio programming in their countries and in Europe into a highly professional business, making life harder for their competitors. They will be tough acts to follow.

DAG HAQQVIST
(IFPI Sweden/Gazell Music)

Dag Haqqvist is one of the father figures of the Swedish music industry. He has been associated with many of its talent, not the least of which being Abba. This year, this usually soft-spoken executive has taken the lead in one of the most controversial issues of the year: confronting MTV's attitude during the MTV Europe Awards held



in Stockholm in November. The Swedes' disappointment was so acute that they didn't hesitate to make their feelings public, putting the pan-European broadcaster in a rather embarrassing situation. In addition, Haqqvist resigned as chairman of troubled Swedish record company MNW after shareholders failed to live up to their promises. Surely, Dag Haqqvist is a man of principles.

JEAN-PAUL BAUDECROUX
(NRJ)



Pulling out of the deal to buy RMC must have been a blow to NRJ founder and main shareholder Jean-Paul Baudecroux, one of France's wealthiest men. Not only did he lose one of his key aides Alain Weill, in the process—often described as one man performing four different functions on his own—but it was a blow to his expansion strategy. However, he had many other reasons to rejoice in 2000. For a start, never has his group performed so well financially, surfing on the advertising expenditure wave, and never have his four national networks—NRJ (CHR), Cherie FM (AC), Nostalgie (Gold) and Rires et Chanson (comedy/AC)—reached so many listeners. Then there was the on-going strength of his international network of station, present in nine European countries and turning NRJ into one of the few truly pan-European radio groups.

JEFF SMITH
(BBC Radio 1/Capital Radio)



The man widely credited with reviving the audience figures at public CHR station BBC Radio 1 through his highly astute music policy, Smith has been the hottest property in the UK radio industry this year. It was widely

rumoured that he was courted by Emap to become the first music director of its Performance Network before surprising everyone by joining Capital Radio to take on the challenge of turning round the ratings decline at its flagship station, 95.8 Capital FM.

As programme controller, Smith has refocused the London CHR firmly on a young twentysomething audience, with a sexy new image and a more contemporary music policy. There are concerns though, (recently voiced by city analysts) that many of Capital's popular and well-established presenters, such as Chris Tarrant, may not sit so comfortably with the station's new younger profile.

KEITH PRINGLE
(Chrysalis Radio/Puremix)



Former Chrysalis Radio group programme director Pringle this year became the most senior UK radio programmer to jump ship to the Internet sector following his creation—along with former Galaxy 105/ Leeds programme director Ande Macpherson—of personalised radio site Puremix.com, a start-up backed by the duo's former employers. Puremix's unique feature which sets it apart from other "personalised" Internet radio sites is the 60-second "music mixer" test. Reactions to snippets of music dictate which of Puremix's 40 streamed audio channels (which also feature voice-tracked Internet DJs) will best match each user's taste. The success or otherwise of the project originally code-named "Ride The Tiger" could have important implications for the long-term viability of Internet radio as a medium, not to mention some of the reputations which have been staked on it.

**ROGER AMES (Warner Music)/
KEN BERRY (EMI Recorded Music)**



Ames

They were the "dream team" for a merger "made in heaven." In the end, Warner Music's chairman Roger Ames and EMI Recorded Music's chief executive Ken Berry, who started the merger conversations between the two groups at the end of 1999, were left on their own (and with a bill to pay, as EMI revealed the merger

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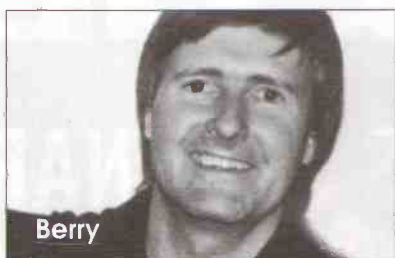
BRAATHENS



Music & Media

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Faro Journalen



Berry

process cost the company £42.9 million in various fees).

Ames, now more than one year in the job, has started an audacious changing of the guards in the US companies and is giving Warner a new artistic and international focus.

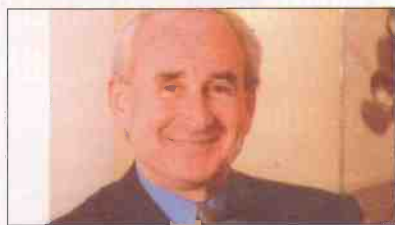
At EMI, Berry now has to devise a strategy for himself and his group, which will start by relocating to New York, and trying to grow EMI's US business, although another merger, this time with BMG, might be on the cards for 2001.

THE CORRS/JEAN-MICHEL JARRE (IFPI Artists Spokesperson)



Taking over from Jean-Michel Jarre as the European Artists Spokespeople, The Corrs brought a huge dose of charm into some very dry issues. As the first ambassador for European artists, Jarre helped open new doors and his mantle is in good hands as the four Irish siblings have already shown. Their presence alongside key European politicians such as the European Commission president Romano Prodi or the president of the European Parliament Nicole Fontaine probably helped the progress of some key industry issues more than hours of legal discussions. The Corrs also exemplify the concept of the IFPI Platinum Awards, created to highlight artists who sell over one million units in Europe. Several of their artist colleagues—among them Mel C, Liguabue and Herbert Gronemeyer—joined them in Brussels on July 13 for the third IFPI Platinum Awards show, an event which attracted several key policy makers, among them Prodi and his vice-president Neil Kinnock.

JAY BERMAN (IFPI)



It has been quite a busy year for the combative chairman/CEO of the international music industry's organisation IFPI. Berman's agenda included dealing with the European Commission on the much-delayed

Copyright Directive and the new Piracy Directive, beefing up IFPI's anti-piracy unit to fight against an ever-sophisticated parallel industry, and facing the increasing pressure from Internet companies. Berman is now looking forward to the next two years, having just renewed his contract with IFPI for a second two-year mandate, during which he expects to complete the restructuring of the organisation and see the completion of some important legislative works.

RUDI GASSNER/MICHAEL DORNEMANN/STRAUSS ZELNICK (BMG)



Gassner



Dornemann



Zelnick

A few years back, BMG International president/CEO Rudi Gassner was denied the role he naturally expected to fulfil as president/CEO of BMG. Instead, chairman Michael Dornemann chose the younger American executive Strauss Zelnick. After a series of disagreements with Zelnick, Gassner decided to leave the company at the beginning of 2000 and became what he called "a free agent." Nine months later, he was back—this time in the driving seat—following a radical management change made by Bertelsmann's chairman Thomas Middelhoff. Dornemann was expected to leave at some point, but the departure of Zelnick was unexpected. Zelnick was reportedly unhappy about losing control over BMG's Internet strategy and Middelhoff was said to be less than impressed by his handling of the crisis with Arista founder Clive Davis. Meanwhile, Gassner will be fully in charge at the beginning of 2001.

PATRICK ZELNIK (Naive/UPFI/Impala)

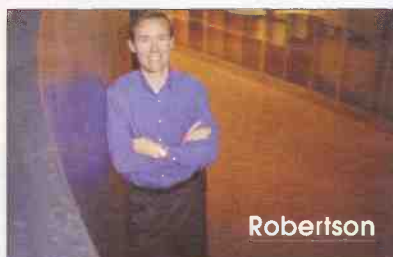
When news came last Midem that EMI was going to merge with Warner Music, it was an earthquake for Patrick Zelnick. The founder of French indie label Naive (and also president



of French indie label's association UPFI) thought that consolidation in the music industry was going one step too far. Instead of lamenting, Zelnick decided to take action. He drafted a first document objecting to the merger and almost alone against an army of lawyers, Zelnick, along with the European indie's body Impala—took their case to the European Commission. There, surprisingly, they found some ears ready to listen to their objections.

In the end, faced by a strong opposition from the Commission competition authorities, EMI and Warner had to withdraw their proposal. No small victory for Zelnick, who proved that with obstination, a few people can change the course of history.

MICHAEL ROBERTSON (MP3.com) SHAWN FANNING (Napster) IAN CLARKE (Freenet)



Robertson



Fanning



Clarke

For the music industry, they were the bad boys of the year, trying to pervert the business model of the music industry with their file-sharing services. For millions of Internet users, they were the mavericks, the heroes who allowed them to access freely the biggest music catalogue in the world in a digital form. Robertson and Fanning are now getting closer to the music industry, the former by settling with most of the labels who sued his company, the latter by letting Bertelsmann take a share in Napster. As for Clarke, the self-dubbed "web anarchist" whose mantra is "we start with the assumption that copyright law doesn't exist," the jury is still open—he still has to prove that he has

a valid technology and the music industry has not given up in convincing him that that copyright laws are for real.

DIETER GORNY (Viva)



Although Viva might have lost its leadership in the German market to arch rival MTV, 2000 was an important year for the six-year-old music channel and its ambitious chief executive Dieter Gorny. With this year's flotation on the stock market, Viva has become a leading media company with massive expansion plans. Not a man to take things lightly, Gorny has moved into overdrive to develop the Viva brand, on the Internet, in Poland, in Switzerland, in Spain (in partnership with SGAE), and also in Italy, although the deal there with Rete A has sparked controversy with MTV which is already broadcast on the terrestrial network.

During the year Gorny also announced the launch of Viva Radio, after winning a terrestrial radio licence in the state of North Rhine-Westphalia, in a joint venture with commercial broadcaster NRW.

JEAN-MARIE MESSIER (Vivendi Universal)

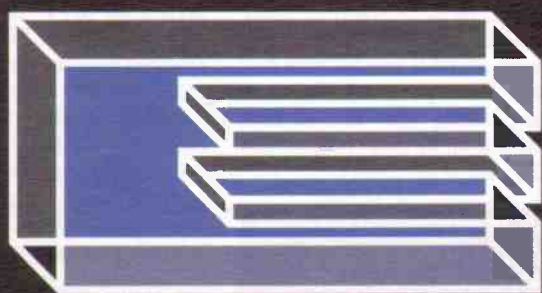


When the EMI/Warner merger collapsed brutally in October, Jean-Marie Messier was just a few weeks away from seeing his dream come true of building a major entertainment group. On December 11, the new Vivendi Universal company started trading on the French and US stock market. Messier's amicable bid for Seagram, which gave him access to the leading record company in the world and one of the biggest film studios, propelled him overnight in the first league of executives who will shape the entertainment industry of tomorrow. Only aged 44, Messier has a huge appetite and the way he has manoeuvred so far proved that he also has a sense of timing, a strategy, a drive to win—and a little bit of luck.

Contributors: Jon Heasman, Adam Howorth, Emmanuel Legrand, Siri Stavenes Dove.

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Music to our ears: the M&M jukebox

CHARLES FERRO

Denmark correspondent

Creed – *Human Clay* (Wind-Up)
 Outlandish – *Outland's Official* (BMG)
 Chris Minh Doky – *Listen Up* (Virgin)
 Steve Earle – *Trancendental Blues* (Artemis/Sony)
 D.A.D. – *Everything Glows* (EMI-Medley)

Creed – *With Arms Wide Open* (Wind-Up)
 D.A.D. – *Everything Glows* (EMI-Medley)
 Madonna – *Music* (Maverick/Warner Bros.)
 D.A.D. – *Nineteenhundredandesterday* (EMI-Medley)



M&M staff and correspondents pick the albums (in red) and singles which caught their personal fancy during the first year of the new millennium.

Doves – *Lost Souls* (Heavenly)
 Cosmic Rough Riders – *Enjoy The Melodic Sunshine* (Poptones)
 Grandaddy – *The Sophtware Slump* (V2)
 Aimee Mann – *Magnolia* (Reprise)
 David Gray – *White Ladder* (IHT/East West)



Air – *Playground Love* (Record Makers/ Virgin)
 Moby – *Porcelain* (Mute)
 Moloko – *The Time Is Now* (Echo)
 Teenage Fanclub – *I Need Direction* (Columbia)
 Ben & Jason – *Romeo & Juliet Are Drowning* (Go Beat)

KAI R. LOFTHUS

Norway correspondent

Sade – *Lovers Rock* (Epic)
 Briskeby – *Jeans For Onassis* (Mercury)
 Espen Lind – *This Is Pop Music* (Universal)
 Mirwais – *Production* (Naïve)
 Morphine – *The Night* (Rykodisc)



Samantha Mumba – *Gotta Tell You* (Polydor)
 Gabrielle – *Rise* (Polydor)

Christina Aguilera – *Come On Over Baby (All I Want Is You)* (RCA)
 Pink – *There You Go* (LaFace)
 Anastacia – *I'm Outta Love* (Epic)

ROBERT TILLI

Netherlands correspondent

U2 – *All That You Can't Leave Behind* (Island)
 Steve Earle – *Trancendental Blues* (Artemis/Sony)
 Jason Ringenberg – *A Pocketful Of Soul* (Courageous Chicken)
 Ryan Adams – *Heartbreaker*



JON HEASMAN

Deputy editor

Coldplay – *Parachutes* (Parlophone)
 Morcheeba – *Fragments of Freedom* (East West)
 David Bowie – *Bowie At The Beeb* (EMI/BBC)
 Destiny's Child – *The Writing's On The Wall* (Columbia)
 Leona Naess – *Comatised* (MCA)



Spiller – *Groovejet* (Positiva)
 Travis – *Coming Around* (Independiente)
 REM – *The Great Beyond* (Warner Bros.)
 kd lang – *Summerfling* (Sire)
 All Saints – *Black Coffee* (London)

GARY SMITH

Dance correspondent

Minus 8 – *Elysian Fields* (Compost)
 Future World – *Funk #2* (Ocho Records)
 Tommy Hoops –



Outlandish – *Walou* (BMG)

BEVERLY EVANS

Charts researcher

Radiohead – *Kid A* (Parlophone)

(Bloodshot)
 Randy Weeks – *Madeline* (HighTone)

U2 – *Beautiful Day* (Island)
 Destiny's Child – *Say My Name* (Columbia)
 Madonna – *Music* (Maverick/Warner Bros.)
 kd lang – *The Consequences Of Falling* (Warner Bros.)
 De Dijk – *Als Het Golf* (Mercury)

MENNO VISSER

Charts researcher

Badly Drawn Boy – *The Hour Of Bewilderbeast* (Twisted Nerve/XL)
 Goldfrapp – *Felt Mountain* (Mute)
 Sigur Ros – *Agaetis*
 Byrjun – *Fat Cat*



Coldplay – *Parachutes* (Parlophone)
 P J Harvey – *Stories From The City, Stories From The Sea* (Island)
 Kent – *Hagnesta Hill* (RCA)
 Doves – *Lost Souls* (Heavenly)

Hairy Diamond – *Givin' Up* (Gusto)
 Badly Drawn Boy – *Once Around The Block* (Twisted Nerve/XL)
 Jonah – *Ssst...* (Roadrunner)
 Melanie C – *Never Be The Same Again* (Virgin)
 Amanda Ghost – *Idol* (Warner)

JONATHAN MANDER

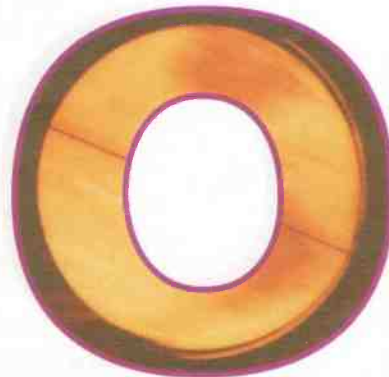
Finland correspondent

Moloko – *Things To Make And Do* (Echo)
 Primal Scream – *Extremator* (Creation)
 Badly Drawn Boy – *The Hour of Bewilderbeast* (Twisted Nerve/XL)
 Black Box Recorder – *The Facts of Life* (Nude)
 Teddybears Sthlm – *Rock 'n' Roll High School* (MNW)

Op:l Bastards – *Scorpius* (Cool Globe Agency/Form and Function/Zomba)
 Campaus – *Music in Me* (EMI/Nozle)
 Moloko – *The Time is Now* (Echo)
 Jonny Bro – *Superstar* (Hawaii Sounds)
 Spiller – *Groovejet (If This Ain't Love)* (Fruit of the Moon/Dreambeat)

ADAM HOWORTH

Music editor



Grandaddy – *The Sophtware Slump* (V2)
 Brassy – *Got It Made* (Wiiija)

Moloko – *The Time Is Now* (Echo)
 Donna Dee feat. Rhallia – *Lurvin' You* (Clockwork)
 JJ72 – *Oxygen* (Lakota)
 The Animalhouse – *Small* (Boilerhouse)
 Zed Bias – *Neighbourhood* (Locked On)

GARETH THOMAS

News editor

Eminem – *The Marshall Mathers LP* (Interscope)
 Jill Scott – *Who Is Jill Scott?* (Epic)
 Omar – *Best By Far* (Naïve)
 Erykah Badu – *Mama's Gun* (Motown)
 Tommy Sims – *Peace And Love* (Motown)



Limp Bizkit – *My Generation* (Interscope)
 Eminem – *Stan* (Interscope)
 Sia – *Taken For Granted* (Long Lost Brother)
 Queens Of The Stone Age – *The Lost Art Of Keeping A Secret* (Interscope)
 Moby – *Natural Blues* (Mute)

Popular Frequencies (Recall/East West)
 Cristian Vogel – *Rescate 137* (Novamute)
 Lemonjelly – *Lemonjelly.ky* (Impotent Fury/XL)

The Nextmen – *Turn It Up A Little* (Scenario)
 Doctor Rockit – *Cafe De Flor* (Nova Records)
 The Avalanches – *Radio* (Rex Records)
 Brassy – *Play Some D* (Wiiija)
 Charles Schillings – *It's About Time (People Wake Up)* (Pshcent)

MILLANÉ KANG

France correspondent

Mirwais – *Production* (Naïve)
 Geoffrey Oryema – *Spirit* (St. George/Sony)
 St. Germain – *Tourist* (Blue Note/EMI)
 Various – *Megasoft Office 2000* (F Communications)
 Orishas – *A lo Cubano* (EMI)



Mirwais – *Naïve Song* (Naïve)
 Geoffrey Oryema – *Omera John* (St. George/Sony)
 Keren Ann – *Seule* (EMI)
 A Reminiscent Drive – *Tears Along the Way* (F Communications)
 Saian Supa Crew – *Angela* (Source/Virgin)

YEAR IN REVIEW



MARK WORDEN
Italian correspondent

Biagio Antonacci – *Tra Le Mie Canzoni* (Mercury)
Shandon – *Fetish* (Bloom V2)

Elisa – *Asile's World* (Insieme)
Paolo Conte – *Razmataz* (CGD/East West)
Max Gazzé – *Max Gazzé* (Virgin)

Biagio Antonacci – *Le Cose Che Hai Amato Di Più* (Mercury)
Edoardo Bennato – *Si Tratta Dell'amore* (Edizioni Musicali)
Cinquantacinque/WEA
Irene Grandi – *La Tua Ragazza Sempre* (CGD/East West)
Carmen Consoli – *Parole Di Burro* (Cyclope/Universal)
Paola & Chiara – *Amoremidai* (Columbia)

JULIANA KORANTENG
New media correspondent



David Gray – *White Ladder* (IHT/East West)
Moby – *Play* (Mute)

HOWELL LLEWELLYN
Spain correspondent

Jimi Hendrix – *The Jimi Hendrix Experience* (Universal)
Radiohead – *Kid A* (Parlophone)
Eliades Ochoa y El Cuarteto Patria – *Tributo Al Cuarteto Patria* (Yerbabuena Española/Virgin)
Andrés Calamaro – *El Salmón* (DRO/East West)
Susana Baca – *Eco De Sombras* (Luaka Bop)



EMMANUEL LEGRAND
Editor-in-chief



Mirwais – *Production* (Naïve)
Johnny Cash – *American III: Solitary Man* (The American Recording Company)
Coldplay – *Parachutes* (Parlophone)
Ominostanco – *Ominostanco* (Virgin)
Orishas – *A Lo Cubano* (EMI)

Dido – *Thank You* (Cheeky/BMG)

Moloko – *The Time Is Now* (Echo)
Richard Ashcroft – *Money To Burn* (Hut/Virgin)
U2 – *Beautiful Day* (Island)
Alabama 3 – *Woke Up This Morning* (Columbia)

MAT DEAVES
Production & art co-ordinator



Badly Drawn Boy – *The Hour Of Bewilderbeast* (Twisted Nerve/XL)
Deftones – *White Pony* (Maverick/ Warner Bros)
At The Drive In – *Relationship Of Command* (Grand Royal/Virgin America)
PJ Harvey – *Stories From The City Stories From The Sea* (Island)
Doves – *Lost Souls* (Heavenly)

At The Drive In – *Rolodex Propaganda* (Grand Royal/Virgin America)
Slipknot – *Wait And Bleed* (Roadrunner)
Foo Fighters – *Generator* (RCA/Roswell)
Boards Of Canada – *In A Beautiful Place Out In The Country* (Warp)
David Holmes – *69 Police* (Go! Beat)

(In The Red)
Kelis – *Caught Out There* (Virgin)
Anton Aus Tirol feat. DJ Ötzi – *Anton Aus Tirol* (EMI)
Sugarbabes – *Overload* (London)
Saian Supa Crew – *Angela* (Source/Virgin)
Destiny's Child – *Jumpin' Jumpin'* (Columbia)

TERRY BERNE
Jazz correspondent



Pedro Luis e a Parede – *E Tudo Um Real* (WEA)
Neil Young – *Silver & Gold* (Reprise)
Africanqdo All Stars – *Mandali* (Stern's Africa)
Sidsel Endresen – *Undertow* (Jazzland/ Emarcy)
Camané – *Esta Coisa Da Alma* (EMI Portugal)

CLAUDIA ENGEL
Sales & marketing co-ordinator



Die Ärzte – *Runter mit den Spedierhosen* (Hot Action Records/ Universal)
Reamonn – *Tuesday*



Sonique – *Hear My Cry* (Serious/Universal)
Lenny Kravitz – *Greatest Hits* (Virgin)
Craig David – *Born To Do It* (Wildstar)

Spiller – *Groovejet (If This Ain't Love)* (Positiva)
Sonique – *It Feel So Good* (Serious/Universal)
Baha Men – *Who Let The Dogs Out* (Ede)
Sade – *By Your Side* (Epic)
Artful Dodger featuring Lifford – *Please Don't Turn Me On* (ffrr)

PAUL SEXTON
Contributing writer



Allison Moorer – *The Hardest Part* (MCA Nashville)
Cosmic Rough Riders – *Enjoy The Melodic Sunshine* (Poptones)
Radiohead – *Kid A* (Parlophone)
Coldplay – *Parachutes* (Parlophone)
Paul Simon – *You're The One* (Warner Bros)

Mary Mary – *Shackles (Praise You)* (Columbia)
Alabama 3 – *Too Sick To Pray (Don't Call The Doctor)* (Elemental)
Queens Of The Stone Age – *The Lost Art Of Keeping A Secret* (Interscope)
Pinback – *Tripoli* (Cutty Shark)
Gonzales – *Let's Groove Again* (Kitty-Yo)



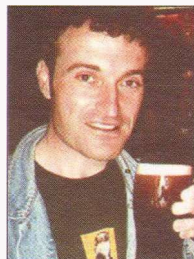
Etienne de Crecy – *Am I Wrong* (V2)
Madonna – *Music* (Maverick/Warner Bros)
Waterboys – *Is She Conscious?* (RCA)
Hooverphonic – *Mad About You* (Sony)

NIGEL WILLIAMSON
World music correspondent

Emmylou Harris – *Red Dirt Girl* (Grapevine)
Ryan Adams – *Heartbreaker* (Cooking Vinyl)
David Gray – *Lost Songs 95-98* (IHT)
David Gray – *White Ladder* (IHT/East West)
P J Harvey – *Tales From The City, Tales From The Sea* (Island)

STEVE ADAMS
Features/Specials editor

David Poe – *David Poe* (Ulfitone/Sony)
Coldplay – *Parachutes* (Parlophone)
Badly Drawn Boy – *The Hour Of Bewilderbeast* (Twisted Nerve/XL)
Crowded House – *Afterglow* (Parlophone)
The Kingsbury Manx – *The Kingsbury Manx* (City Slang)



Coldplay – *Shiver* (Parlophone)



SIRI STAVENES DOVE
Reporter

Coldplay – *Parachutes* (Parlophone)
U2 – *All That You Can't Leave Behind* (Island)
Sonique – *Hear My Cry* (Serious/Universal)
A-ha – *Minor Earth Major Sky* (WEA)
Briskeby – *Jeans For Onassis* (Universal)

Håkan Hellström – *Känn Ingen Sorg För Mig Göteborg* (Virgin)
Paola & Chiara – *Vamos A Bailar* (Columbia)
Madonna – *What It Feels Like For A Girl* (Maverick/Warner Bros)
Amanda Ghost – *Idol* (Warner Bros.)
Smashing Pumpkins – *Stand Inside Your Love* (Virgin)

RAÚL CAIRO
Charts editor



Christina Branco – *Slauerhoff (Fado)* (Harmonia Mundi)
Dave Alvin – *Public Domain* (HighTone)
Jill Scott – *Who Is Jill Scott Words & Sounds Vol.1* (Epic)
A Perfect Circle – *Mer Du Noms* (Virgin)
Andre Williams – *Is The Black Godfather*



(Virgin)
Madonna – *Music* (Maverick/Warner Bros)
Kelis – *Kaleidoscope* (Virgin)
Pink – *Can't Take Me Home* (Arista/BMG)

Madonna – *Don't Tell Me* (Maverick/Warner Bros)
Bomfunk MC's – *Freestyler* (Epidrome/Sony)
Coldplay – *Yellow* (Parlophone)
Sugarbabes – *Overload* (London)
Anastacia – *Not That Kind* (Epic)

MIRIAM HUBNER
Marketing assistant



PJ Harvey – *Stories From The City, Stories From The Sea* (Island)
Morcheeba – *Fragments Of Freedom* (East West)
Placebo – *Black Market Music* (Hut/Virgin)
Moloko – *Things To Make And Do* (Echo)
David Holmes – *Bow Down To The Exit Sign* (Go!Beat)

Eminem feat. Dido – *Stan* (Interscope)
Muse – *Muscle Museum* (Mushroom)
Maxim feat. Skin – *Carmen Queasy* (Beggars Banquet/ XL)
JJ72 – *October Swimmer* (Lakota)
Roni Size/Reprazent – *Who Told You* (Talkin' Loud)

Eurochart Hot 100[®] Singles

this week	last week	no. of weeks	TITLE	ARTIST	countries	charted	this week	last week	no. of weeks	TITLE	ARTIST	countries	charted	this week	last week	no. of weeks	TITLE	ARTIST	countries	charted						
			original label (publisher)									original label (publisher)									original label (publisher)					
★★★★★ SALES BREAKER ★★★★★																										
1	28	5	Stan	Eminem Feat. Dido - Aftermath / Interscope (Various)	A.F.D., NL, NL, N.S., CH, UK		34	25	4	Feel The Beat	Darude - 16 Inch Records / Various (BMG)	A.D., GRE, IRL, NL, CH, UK, FL, WA		68	66	16	She's Got That Light	Orange Blue - Edel (Peer Music)	A.D., CH, FL							
2	1	8	Independent Women Part 1	Destiny's Child - Columbia (Sony ATV / Various)	DK, FIN, D., GRE, IRL, NL, N.E.S., CH, UK, FL, WA		35	30	16	Music	Madonna - Maverick / Warner Bros. (Warner Chappell / Various)	FD, GRE, I.P.S., CH, UK, FL, WA		69	40	2	I Put A Spell On You	Sonique - Serious / Universal (EMI)	IRL, UK							
3	8	4	Stronger	Britney Spears - Jive (Zomba)	A.D.K., FIN, D., GRE, IRL, NL, N.S., CH, UK, FL, WA		36	45	10	Original Prankster	The Offspring - Columbia (EMI)	FIN, D., GRE, IRL, NL, N.S., CH, UK, WA		70	76	7	Siegerstraße	Ohrtrausch - EMI (Not Listed)	A.							
4	5	20	Les Rois Du Monde	D'Avilla/Sargue/Bague - Mercury (Not Listed)	F, CH, WA		37	47	7	Not That Kind	Anastacia - Epic (Not Listed)	F, NL, CH, FL, WA		71	68	6	My Generation	Limp Bizkit - Interscope (Zomba / Bib Bizkit)	A, FIN, D., I, NL, P, CH, UK, FL							
5	4	11	Shape Of My Heart	Madonna - Maverick / Warner Bros. (Warner Chappell / Lenz / 1000 Lights / True North)	A.D.K., FIN, D., GRE, IRL, NL, N.E.S., CH, UK, HUN, FL, WA		38	37	11	Angel	Lionel Richie - Island (Rive Droite / LBR)	A, D, I, NL, CH		72	63	7	Ich Will, Daß Du Mich Liebst	Die 3 Generation - RCA (Not Listed)	A, D, CH							
6	2	4	Don't Tell Me	Madonna - Maverick / Warner Bros. (Warner Chappell / Lenz / 1000 Lights / True North)	A.D.K., FIN, D., GRE, IRL, NL, N.E.S., CH, UK, HUN, FL, WA		39	26	3	Operation Blade (Bass In The Place)	Public Domain - Xtavaganza (Warner Chappell / Notting Hill / 23 Precinct)	IRL, UK		73	67	9	Kids	Robbie Williams & Kylie Minogue - Chrysalis (EMI / BMG)	D, GRE, IRL, NL, P, CH, UK, FL, WA							
7	3	9	One More Time	Daft Punk - Labels / Virgin (Zomba / Tuftoney)	DK, FIN, D., GRE, IRL, I, NL, E.S., CH, UK, FL, WA		40	39	7	Holler/Let Love Lead The Way	Spice Girls - Virgin (Various)	DK, F, D, GRE, IRL, I, NL, P.S., CH, UK, FL, WA		74	57	3	We Are Alive	Paul Van Dyk - Deviant (Warner Chappell / BMG / Connotation)	D, IRL, UK							
8	13	10	Who Let The Dogs Out	Baha Men - Edel (Desmon' Music)	DK, D, IRL, NL, S, UK, FL		41	42	9	Again	Lenny Kravitz - Virgin (Miss Bessie / EMI)	A, F, D, I, NL, P.S., CH, FL		75	65	14	Simon Papa Tara	Yannick Noah - Saint Germain / Sony (Music Addict)	F, WA							
9	12	23	Moi...Lolita	Alizee - Polydor (Not Listed)	F, CH, WA		42	NE	NE	Incomplete	Sisqo - Def Soul / Mercury/Rondor / Famous / Universal / Montel Jordan)	D, NL, CH, UK		76	NE	NE	I Just Wanna Love U (Give It 2 Me)	Jay-Z - Roc-A-Fella / Def Jam (EMI)	UK							
10	7	4	Can't Fight The Moonlight	LeAnn Rimes - Curb / Various (Realsongs)	D, IRL, NL, CH, UK, FL		43	43	19	L'Envie D'aimer	Daniel Levi - Mercury (Not Listed)	F, WA		77	72	20	J'Pete Les Plombs	Disiz La Peste - Barclay (Not Listed)	F, CH, WA							
11	31	4	911	Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV / EMI)	D, IRL, NL, S, CH, UK		44	51	6	Number 1	Tweenies - BBC (Warner Chappell / Murlyn)	UK		78	69	3	This I Promise You	'N Sync - Jive (Warner Chappell)	D, IRL, NL, S, CH, UK							
12	11	18	The Spirit Of The Hawk	Rednex - Jive (Zomba / BMG)	A, D, CH		45	52	8	La Peine Maximum	Pablo Villafranca - Mercury (Not Listed)	F, WA		79	78	6	Don't Think I'm Not	Kandi - Columbia (Various)	D, IRL, NL, UK							
13	10	9	Parles-Moi	Isabelle Boulay - V2 (Not Listed)	F, WA		46	41	7	Et Un Jour, Une Femme	Florent Pagny - Mercury (Not Listed)	F, WA		80	75	3	Uprocking Beats	Bomfunk MC's - INCredible (Sony ATV)	D, IRL, UK							
14	NE	NE	Can We Fix It	Bob The Builder - BBC (EMI / BBC Worldwide)	UK		47	58	2	L'Alizé	Alizee - Polydor (Not Listed)	F, WA		81	99	3	You Are My High	Demon vs. Heartbreaker - S.M.A.L.L. / Sony (Not Listed)	F, WA							
15	9	2	Never Had A Dream Come True	S Club 7 - Polydor (EMI / 19 / BMG)	IRL, UK		48	56	8	Wer Bisto	Twarres - EMI (Not Listed)	NL, FL		82	82	3	Oh Bambolero	Jody Bernal - Dino (Not Listed)	NL, FL							
16	15	19	La Passion EP	Gigi D'Agostino - BXR / Media (Warner Chappell)	A, D, CH		49	49	9	Last Resort	Papa Roach - Dreamworks (Copyright Control)	A, D, NL, CH		83	95	12	Parlez-Moi De Nous	Hélène Segara - Orlando / East West (Not Listed)	F, WA							
17	17	8	Things I've Seen	Spooks - Artemis / Sony (Not Listed)	F, D, NL, CH, WA		50	35	18	Groovejet (If This Ain't Love)	Spiller - Positiva (EMI / Rondor / Universal / FIAE / Lucky)	FD, GRE, IRL, I, NL, P, CH, UK, FL, WA		84	86	4	J'En Rêve Encore	De Palmas - Polydor (Not Listed)	F							
18	6	23	Lady (Hear Me Tonight)	Modjo - Barclay (Warner Chappell / Sony ATV / Universal)	A, F, D, GRE, IRL, I, NL, P.E.S., CH, UK, HUN, FL, WA		51	60	24	Gotta Tell You	Samantha Mumba - Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)	F, NL, CH, FL, WA		85	79	2	Manchmal Haben Frauen...	Die Ärzte - Hot Action / Motor (PMS)	D							
19	14	7	She Bangs	Ricky Martin - Columbia (Warner Chappell / Sony ATV)	DK, F, D, GRE, IRL, I, NL, N.E.S., CH, UK, HUN, FL, WA		52	48	16	Come On Over Baby (All I Want Is You)	Christina Aguilera - RCA (Various)	F, IRL, NL, E, CH, UK, FL, WA		86	88	5	Tout Le Monde A Besoin De Tout Le Monde	Manau - Polydor (Not Listed)	F, WA							
20	19	4	Es Ist Geil Ein Arschloch Zu Sein	Christian - Hansa (Boogiesongs / Hanseatic / Warner Chappell)	A, D, CH		53	46	13	Don't Mess With My Man	Lucy Pearl - Beyond / Virgin (Various)	F, IRL, NL, S, CH, UK, FL, WA		87	70	2	If That Were Me	Melanie C. - Virgin (EMI)	D, IRL, NL, UK							
21	16	18	Could I Have This Kiss Forever	Whitney Houston & Enrique Iglesias - Arista (Realsongs)	A, F, D, GRE, IRL, NL, S, CH, FL, WA		54	53	4	The Way You Make Me Feel	Ronan Keating - Polydor (Sony ATV / BMG / Badans)	D, IRL, NL, CH, UK, FL		88	83	11	I Wish	R. Kelly - Jive (Zomba / R. Kelly)	F, D, NL, CH, WA							
22	20	3	Walking Away	Craig David - Wildstar / Edel (Warner Chappell / Windswept)	D, IRL, NL, N.S., CH, UK, FL, WA		55	91	2	Upside Down	A* Teens - Stockholm (Not Listed)	D, S, CH		89	77	4	Please Don't Turn Me On	Artful Dodger - fjr (Warner Chappell / Rondor)	UK							
23	34	4	Gravel Pit	Wu-Tang Clan - Epic (Wu-Tang)	D, IRL, NL, CH, UK		56	55	2	Wassup!	Da Muttz - Eternal / WEA (Copyright Control)	IRL, UK		90	89	4	All Good?	De La Soul feat. Chaka Khan - Tommy Boy (Various)	FD, CH, FL, WA							
24	23	16	Sky	Sonique - Serious / Universal (EMI / Universal)	A, FIN, D., GRE, P.E.S., CH, HUN, FL, WA		57	64	7	Go Back	Jeanette - Polydor (KU-BA / Musicago / EMI)	D, CH		91	73	16	Dancing In The Moonlight	Toploader - Sony S2 (EMI)	IRL, UK							
25	27	9	Avant De Partir	Eve Angeli - M6 Int. / Sony (Not Listed)	F, WA		58	44	7	Phatt Bass	Warp Brothers vs. Aquagen - Dos Or Die / Nalife / Arista (EMI / Lina / Universal)	IRL, S, UK		92	RE	RE	Overload	Sugababes - London (EMI / Copyright Control)	D, GRE, NL, S, CH, FL							
26	33	4	Heaven	Gotthard - Ariola (Not Listed)	CH		59	62	17	Angela	Saia Supa Crew - Source / Virgin (Not Listed)	F, WA		93	NE	NE	Fais Ce Qu'Il Te Plait	Yannick - Epic (Not Listed)	F, WA							
27	18	7	My Love	Westlife - RCA (Warner Chappell / Zomba / BMG / Universal)	DK, D, GRE, IRL, I, NL, N.S., CH, UK, FL		60	36	10	The Way I Am	Eminem - Aftermath / Interscope (Eight Mile Style)	A, D, NL, S, CH, FL, WA		94	94	8	Hey Baby	DJ Ötzi - EMI (Gerig)	A, D							
28	22	13	Absolutely Everybody	Vanessa Amorosi - Mercury (Mark Holden / Transistor)	A, D, IRL, CH, HUN		61	50	26	Sandstorm	Darude - 16 Inch Records / Various (BMG)	FD, GRE, CH		95	NE	NE	Daddy DJ	Daddy DJ - M6 Int. (Not Listed)	F							
29	24	9	Geh Davon Aus	Söhne Mannheims - Söhne Mannheims (Wort Mannheims / Hanseatic / Warner Chappell)	A, D, CH		62	59	9	Beautiful Day	U2 - Island (Blue Mountain)	FD, IRL, I, NL, P.E., CH, UK, FL, WA		96	80	30	It Feels So Good	Sonique - Serious / Universal (BMG / CC)	F, P, CH							
30	NE	NE	Dessine-Moi Un Mouton	Mylène Farmer - Polydor (Not Listed)	F, WA		63	38	30	I'm Outta Love	Anastacia - Epic (EMI / Sony ATV / Universal)	F, IRL, NL, CH, UK, WA		97	81	16	Fuoco Nel Fuoco	Eros Ramazzotti - Ariola (ViaMeda / EMI)	F, I, CH, WA							
31	21	3	Thank You For Loving Me	Bon Jovi - Mercury (Bon Jovi / Universal / Aggressive)	A, D, IRL, I, NL, P.E., CH, UK, FL, WA		64	74	6	(Hot S**t) Country Grammar	Nelly - Fo'Real / Universal (BMG / Universal / Jackie Frost / Basement Beat)	D, IRL, NL, CH, UK		98	92	25	Around The World	ATC - Kingsize / Hansa (Intro / EMI)	F, CH, FL, WA							
32	32	5	Bass, Beats & Melody	Brooklyn Bounce - Sony Music Media (Copyright Control)	A, D, CH		65	71	5	Same Old Brand New You	A1 - Columbia (Sony ATV / Universal)	IRL, N, S, UK		99	NE	NE	7 Colours	Lost Witness - Data (Copyright Control / Bucks)	UK							
33	29	17	Elle Est A Toi	Assia - Virgin (Not Listed)	F, WA		66	61	10	Silence	Delirium feat. Sarah McLachlan - Netzwerk (Sony ATV / Chrysalis / Tyde / Netzwerk)	D, IRL, NL, N, UK		100	NE	NE	Monstersound	Balloon - Zeiteist / Polydor (Universal / BMG)	A, D, IRL							
							67	54	10	Black Coffee	All Saints - London (Universal)	F, D, I, S, CH, UK, WA		A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.												

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); IFPI (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MHA/FYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2719899 (Switzerland); IFPI/SMAHS-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted
1	1	4	The Beatles	1 - Apple	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.FL.WA.	34	29	24	Musical	Les 10 Commandements - Mercury	FCH.WA.	68	66	3	Christer Sjögren	Ett Julkort Från Fjurr - NMG	N.S.
2	2	3	Backstreet Boys	Black & Blue - Jive	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.FL.WA.	35	33	5	Spice Girls	Forever - Virgin	A.DK.D.GRE.I.NL.P.S.CH.UK.FL.WA.	69	60	2	Alizee	Gourmandises - Polydor	FCH.WA.
3	4	3	Enya	A Day Without Rain - WEA	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.CZE.FL.WA.	36	38	12	Destiny's Child	The Writing's On The Wall - Columbia	F.D.IRL.NL.CH.UK.FL.WA.	70	90	2	Wolfgang Petry	Freude 2 - Na Klar! / BMG	D.
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
4	7	13	Madonna	Music - Maverick / Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	37	27	22	Coldplay	Parachutes - Parlophone	IRL.NL.N.UK.FL.	71	54	11	Russell Watson	The Voice - Decca	IRL.UK.
5	3	7	U2	All That You Can't Leave Behind - Island	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	38	43	4	Simply Red	It's Only Love - East West	A.D.GRE.IRL.P.CH.UK.	72	72	6	Alex Britti	La Vasca - Universal	I.
6	5	7	Lenny Kravitz	Greatest Hits - Virgin	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	39	50	8	Helmut Lotti	Latino Classics - Piet Roelen / Various	A.DK.D.NL.CH.	73	73	29	David Gray	White Ladder - IHT / East West	IRL.UK.
7	8	7	Eros Ramazzotti	Stilelibero - Ariola	A.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	40	44	8	Lionel Richie	Renaissance - Island	A.D.I.NL.CH.	74	RE	5	Santana	Supernatural - Arista	FIN.FL.CH.WA.
8	6	4	Sade	Lovers Rock - Epic	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	41	31	5	Florent Pagny	Chatelet Les Halles - Mercury	FCH.WA.	75	94	3	Ulf Lundell	Lett Vinterland - Rockhead	S.
9	13	29	Eminem	The Marshall Mathers LP - Interscope	A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.UK.HUN.CZE.FL.WA.	42	39	19	Ronan Keating	Ronan - Polydor	D.IRL.CH.UK.FL.	76	76	4	Creamy	We Got The Time - Recart	DK.
10	10	5	Westlife	Coast To Coast - RCA	DK.GRE.IRL.NL.N.P.S.CH.UK.FL.	43	37	7	Die Ärzte	Runter Mit Den Spendierhosen, Unsichtbarer! - Hot Action / Motor	A.D.CH.	77	80	16	Barry White	The Collection - Mercury	IRL.UK.
11	9	7	Texas	The Greatest Hits - Mercury	DK.D.IRL.NL.N.P.E.CH.UK.HUN.FL.WA.	44	41	3	Elvis Presley	The 50 Greatest Hits - RCA	IRL.UK.	78	68	11	Alejandro Sanz	El Alma Al Aire - WEA	P.E.
12	12	11	Mark Knopfler	Sailing To Philadelphia - Mercury	DK.FIN.FD.I.NL.N.P.E.S.CH.CH.HUN.FL.WA.	45	RE	5	Joaquin Sabina	Nos Sobran Los Motivos - Ariola	E.	79	89	42	Melanie C.	Northern Star - Virgin	D.GRE.IRL.NL.CH.UK.
13	15	2	Westernhagen	So Weit - The Best Of - WEA	A.D.CH.	46	32	4	Marilyn Manson	Holy Wood-In The Shadow Of The Valley Of Death - Nothing / Interscope	A.FD.GRE.I.NL.P.E.CH.FL.	80	RE	2	Bon Jovi	Crush - Mercury	UK.CH.D.NL.FLA.
14	14	17	Craig David	Born To Do It - Wildstar / Edel	F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.FL.WA.	47	34	6	Blur	Blur: Best Of - Food / Parlophone	DK.GRE.IRL.I.UK.FL.	81	RE	5	Bond	Born - Decca	A.I.S.UK.
15	11	4	The Offspring	Conspiracy Of One - Columbia	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.CZE.FL.WA.	48	70	13	Pur	Mittendrin - Electrola	D.CH.	82	95	6	Rollo & King	Midt I En Libetid - Mega	DK.
16	17	31	Britney Spears	Oops!...I Did It Again - Jive	FIN.FD.GRE.IRL.NL.N.S.CH.UK.UK.HUN.CZE.FL.WA.	49	45	8	Henri Salvador	Chambre Avec Vue - Source / Virgin	FCH.WA.	83	79	3	Kiddy Contest Finalisten	Kiddy Contest Vol. 6 - Ariola	A.
17	18	15	Robbie Williams	Sing When You're Winning - Chrysalis	D.IRL.NL.CH.UK.FL.	50	40	5	R.Kelly	TP-2.Com - Jive	F.D.NL.CH.FL.WA.	84	85	80	Red Hot Chili Peppers	Californication - Warner Bros.	F.D.GRE.IRL.NL.CH.UK.WA.
18	16	5	Ricky Martin	Sound Loaded - Columbia	A.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.UK.HUN.FL.WA.	51	62	21	Estopa	Estopa - Ariola	E.	85	81	12	La Oreja De Van Gogh	El Viaje De Copperpot - Epic	E.
19	20	25	Anastacia	Not That Kind - Epic	A.DK.FD.I.NL.S.CH.CH.FL.WA.	52	61	42	Hélène Segara	Au Nom D'Une Femme - Orlando / East West	FCH.WA.	86	82	8	Orange Blue	In Love With A Dream - Edel	D.CH.
20	RE	6	Mylène Farmer	Mylenium Tour - Polydor	FCH.WA.	53	58	18	Savage Garden	Affirmation - Columbia	DK.IRL.UK.	87	71	7	Papa Roach	Infest - Dreamworks	A.D.NL.CH.
21	35	10	Andre Rieu	La Vie Est Belle - Polydor	A.FD.NL.S.CH.FL.WA.	54	48	6	Steps	Buzz - Jive	UK.	88	65	2	Johnny Hallyday	Olympia 2000 (Live) - Mercury	F.WA.
22	19	2	Söhne Mannheims	Zion - Söhne Mannheims / Epic	A.D.CH.	55	46	7	UB40	The Very Best Of UB40 1980 - 2000 - Virgin	GRE.IRL.NL.UK.FL.	89	86	2	Antonello Venditti	Se L'Amore E'Amore - Ricordi	I.CH.
23	21	9	Limp Bizkit	Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.FIN.D.IRL.NL.P.S.CH.UK.UK.HUN.FL.WA.	56	RE	5	Carreras/Domingo/Pavarotti	The Three Tenors Christmas - Sony Classical	A.D.GRE.NL.N.E.CH.	90	88	2	The Carpenters	Gold - Greatest Hits - A&M	IRL.UK.
24	26	22	The Corrs	In Blue - 143 / Lava / Atlantic	A.FD.GRE.IRL.NL.P.E.CH.UK.FL.WA.	57	51	5	Garou	Seul - Columbia	FCH.WA.	91	96	7	Celine Dion	The Collector's Series Vol. One - Columbia	A.FIN.D.NL.P.CH.FL.
25	22	4	Elton John	One Night Only - The Greatest Hits - Mercury	A.DK.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	58	57	5	Biagio Antonacci	Tra Le Mie Canzoni - Mercury	I.CH.	92	RE	5	Articolo 31	Best Of - Ricordi	I.CH.
26	25	32	Musical	Romeo & Juliette - Baxter / Universal	FCH.WA.	59	63	12	Laura Pausini	Tra Te E Il Mare - CGD	FIN.I.E.CH.	93	64	11	Soundtrack	Coyote Ugly - Curb	NL.N.E.CH.FL.
27	23	3	Various Artists	Noël Ensemble (Contre Le Sida) - Mercury	F.WA.	60	47	4	Julien Clerc	Si J'Etais Elle - Virgin	FCH.WA.	94	75	3	Randy Crawford	Play Mode - WEA	D.CH.
28	24	51	Moby	Play - Mute	F.D.GRE.IRL.I.NL.P.S.CH.UK.FL.WA.	61	87	2	Ally McBeal	Songs From Ally McBeal X-mas - Epic	A.DK.D.	95	78	31	St. Germain	Tourist - Blue Note	F.GRE.I.NL.CH.FL.WA.
29	30	4	Adriano Celentano	Esco Di Rado E Parlo Ancora Meno - Clan / Sony	I.	62	55	8	All Saints	Saints & Sinners - London	D.GRE.IRL.NL.CH.UK.WA.	96	92	3	Herborg Krøkevik	Krøkeviks Songbok - Universal	N.
30	42	30	Whitney Houston	Whitney - The Greatest Hits - Arista	FIN.D.IRL.I.NL.S.UK.FL.WA.	63	67	3	Al	The A List - Columbia	N.UK.	97	RE	5	Charlotte Church	Dream A Dream - Sony Classical	IRL.NL.UK.
31	RE	7	S Club 7	7 - Polydor	D.IRL.UK.FL.	64	52	22	Sonique	Hear My Cry - Serious / Universal	D.P.CH.UK.	98	77	2	Shivaree	I Oughtta Give You A Shot In The Head... - Capitol	F.I.
32	36	5	Schlumpfe	Eiskalt Erwischt! - Vol. 12 - EMI	A.D.CH.	65	53	6	Die Fantastischen Vier	MTV Unplugged - Columbia	A.D.CH.	99	98	13	Gregorian	Masters Of Chant - Edel	FIN.D.N.CH.HUN.
33	28	3	Wu-Tang Clan	The W - Epic	A.FD.IRL.NL.CH.UK.FL.	66	56	34	Gigi D'Agostino	L'Amour Toujours - Media	A.D.	100	RE	5	Freddie Mercury	Solo The Best Of 1973 - 2000 - Parlophone	A.NL.CH.UK.
						67	74	2	Alessandro Safina	Insieme A Te - Ulm / Universal	NL.						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM TW LW SINGLES 1 NE Eminem Feat. Dido - Stan (Interscope)

SPAIN TW LW SINGLES 1 1 Tamara - No Cambie (Superego/Universal)

DENMARK TW LW SINGLES 1 8 Mark Linn - You You You (Domani/Virgin)

SWITZERLAND TW LW SINGLES 1 2 Gotthard - Heaven (BMG)

GERMANY TW LW SINGLES 1 1 Christian - Es Ist Geil Ein Arschloch Zu Sein (Hansa)

HOLLAND TW LW SINGLES 1 1 Twarres - Wer Bisto (EMI)

NORWAY TW LW SINGLES 1 1 AI - Same Old Brand New You (Sony)

AUSTRIA TW LW SINGLES 1 1 Gigi D'Agostino - La Passion EP (Zyx)

FRANCE TW LW SINGLES 1 1 D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)

WALLONY TW LW SINGLES 1 19 Garou - Seul (Columbia)

FINLAND TW LW SINGLES 1 1 Tyrävyä - 1000 X (Megamania)

PORTUGAL TW LW SINGLES 1 3 Modjo - Lady (Hear Me Tonight) (Universal)

ITALY TW LW SINGLES 1 1 Lenny Kravitz - Again (Virgin)

SWEDEN TW LW SINGLES 1 1 Wyclef Jean feat. Mary J. Blige - 911 (Sony)

IRELAND TW LW SINGLES 1 NE Eminem Feat. Dido - Stan (Interscope)

CZECH REPUBLIC TW LW ALBUMS 1 1 Tezkej Pokondr - Jezek V Pecih (Bonton/Sony)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-280 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner



GREEN DAY
WARNING
(Reprise)

Release Date: December/January

Ten years after the release of their debut album *39/Smooth*, Green Day's sixth album *Warning* was out this October. The title track is the second single from the album which was released after a two-year break for the band members. The California-based punk-pop trio showed with 1998's acoustic guitar track *Good Riddance (Time Of Your Life)* that they have mellowed since their early punk beginnings and, although *Warning* contains the trademark sarcastic lyrics, it is also considerably more accessible than earlier Green Day material. A catchy tune with a singalong chorus, it is being picked up by CHR, alternative and even AC stations all over Europe. "It's a fabulous song," says head of music at Hot AC station Cool FM John Paul Ballantine. "Green Day is good rock'n'roll and we've always liked it and played it here. It's refreshing to get something that isn't dancey—real musicians playing real music." The band just ended their European tour at Wembley Arena in the UK, having performed in Portugal, Spain, Italy and Germany in November and December. **SSD**

Currently playing at: Clyde 1 FM/UK, Virgin Radio/UK, Forth FM/UK, Los 40 Principales/Spain, Polskie Radio 3/Poland, BBC Radio 1/UK, Cool FM/UK, 92.9 Hit FM/Austria



JENNIFER LOPEZ
LOVE DON'T COST A THING
(Columbia)

Release date: January 8
Shortly after hitting the radio stations, Jennifer Lopez' *Love Don't Cost A Thing* picked up airplay in

over 13 European countries. The single is the first from new album *JLO*, the follow-up to Lopez' successful debut *On The 6*. A favourite on MTV, Lopez took the prize for best R&B in this year's MTV Europe Music Awards in Stockholm, and best dance act at the MTV Video Music Awards in New York. Most people will also remember this Latin all-round talent because of her appearances in films such as *Selena* and *Out of Sight*, where she co-starred with George Clooney. Although not strictly Latin, *Love Don't Cost A Thing* is upbeat and energetic with a funky beat. "We put the song immediately on our playlist," says head of music at Radio NRW Carsten Hoyer. "*Love Don't Cost A Thing* is not as spicy as her previous singles, but I am convinced that it will be a great hit on radio and that our audience will like it. It reminds me of Janet Jackson's music." Hoyer points out that "Jennifer Lopez has an 'entertainment value'—people already know her from her films. This song is crucial in deciding whether Jennifer will make it as an artist in Europe." **MH**

Currently playing at: Danmarks Radio P3/Denmark; Bayem 3/Germany, Radio Contact F/Belgium; VRT Radio Donna/Belgium; Radio NRW/Germany; 3FM/Holland; Radio DeeJay Network/Italy; BBC Radio 1/UK

Eurochart A/Z Indexes

Hot 100 singles

7 Colours	99	L'Envie D'Aimer	43
911	11	La Passion EP	16
Absolutely Everybody	28	La Peine Maximum	45
Again	41	Lady (Hear Me Tonight)	18
All Good?	90	Last Resort	49
Angel	38	Les Rois Du Monde	4
Angela	59	Manchmal Haben Frauen...	85
Around The World	98	Moi...Lolita	9
Avant De Partir	25	Monstersound	100
Bass, Beats & Melody	32	Music	35
Beautiful Day	62	My Generation	71
Black Coffee	67	My Love	27
Can We Fix It	14	Never Had A Dream Come True	15
Can't Fight The Moonlight	10	Not That Kind	37
Come On Over Baby (All I Want Is You)	52	Number 1	44
Could I Have This Kiss Forever	21	Oh Bambolero	82
Daddy DJ	95	One More Time	7
Dancing In The Moonlight	91	Operation Blade (Bass In The Place)	39
Dessine-Moi Un Mouton	30	Original Prankster	36
Don't Mess With My Man	53	Overload	92
Don't Tell Me	6	Parles-Moi	13
Don't Think I'm Not	79	Parlez-Moi De Nous	83
Elle Est A Toi	33	Phatt Bass	58
Es Ist Geil Ein Arschloch Zu Sein	20	Please Don't Turn Me On	89
Et Un Jour, Une Femme	46	Same Old Brand New You	65
Fais Ce Qu'Il Te Plait	93	Sandstorm	61
Feel The Beat	34	Shape Of My Heart	5
Fuoco Nel Fuoco	97	She Bangs	19
Geh Davon Aus	29	She's Got That Light	68
Go Back	57	Siegerstrasse	70
Gotta Tell You	51	Silence	66
Gravel Pit	23	Simon Papa Tara	75
Groovejet (If This Ain't Love)	50	Sky	24
Heaven	26	Stan	1
Hey Baby	94	Stronger	3
Holler/Let Love Lead The Way	40	Thank You For Loving Me	31
(Hot S**t) Country Grammar	64	The Spirit Of The Hawk	12
I Just Wanna Love U (Give It 2 Me)	76	The Way I Am	60
I Put A Spell On You	69	The Way You Make Me Feel	54
I Wish	88	Things I've Seen	17
I'm Outta Love	63	This I Promise You	78
Ich Will, Da- Du Mich Liebste	72	Tout Le Monde A Besoin De Tout Le Monde	86
If That Were Me	87	Uprocking Beats	80
Incomplete	42	Upside Down	55
Independent Women Part 1	2	Walking Away	22
It Feels So Good	96	Wassup!	56
J'En Réve Encore	84	We Are Alive	74
J'Pete Les Plombs	77	Wer Bisto	48
Kids	73	Who Let The Dogs Out	8
L'Alizé	47	You Are My High	81

Top 100 albums

A1	63	Ally McBeal	61
Alizee	69	Freddie Mercury	100
All Saints	62	Moby	28
Anastacia	19	Musical - Les 10 Commandements	34
Biagio Antonacci	58	Musical - Romeo & Juliette	26
Articolo 31	92	The Offspring	15
Die Arzte	43	Orange Blue	86
Backstreet Boys	2	La Oreja De Van Gogh	85
The Beatles	1	Florent Pagny	41
Blur	47	Papa Roach	87
Bon Jovi	80	Laura Pausini	59
Bond	81	Wolfgang Petry	70
Alex Britti	72	Elvis Presley	44
Melanie C.	79	Pur	48
The Carpenters	90	Eros Ramazzotti	7
Carreras/Domingo/Pavarotti	56	Red Hot Chili Peppers	84
Adriano Celentano	29	Lionel Richie	40
Charlotte Church	97	Andre Rieu	21
Julien Clerc	60	Rollo & King	82
Coldplay	37	S Club 7	31
The Corrs	24	Sohne Mannheims	22
Randy Crawford	94	Joaquin Sabina	45
Creamy	76	Sade	8
Gigi D'Agostino	66	Alessandro Safina	67
Craig David	14	Henri Salvador	49
Destiny's Child	36	Santana	74
Celine Dion	91	Alejandro Sanz	78
Eminem	9	Savage Garden	53
Enya	3	Schlumpfe	32
Estopa	51	Hélène Segara	52
Fantastischen Vier	65	Shivaree	98
Mylène Farmer	20	Simply Red	38
Garou	57	Christer Sjögren	68
David Gray	73	Sonique	64
Gregorian	99	Soundtrack - Coyote Ugly	93
Johnny Hallyday	88	Britney Spears	16
Whitney Houston	30	Spice Girls	35
Elton John	25	St. Germain	95
Ronan Keating	42	Steps	54
R. Kelly	50	Texas	11
Kiddy Contest Finalisten	83	U2	5
Mark Knopfler	12	UB40	55
Herborg Kråkevik	96	Various Artists	27
Lenny Kravitz	6	Antonello Venditti	89
Limp Bizkit	23	Russell Watson	71
Helmut Lotti	39	Westernhagen	13
Ulf Lundell	75	Westlife	10
Madonna	4	Barry White	77
Marilyn Manson	46	Robbie Williams	17
Ricky Martin	18	Wu-Tang Clan	33

Billboard

TOP 20 US SINGLES

DECEMBER 23, 2000

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
>2	4	IT WASN'T ME MCA	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
3	2	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
>4	3	WITH ARMS WIDE OPEN WIND-UP	CREED
5	8	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
>6	9	MS.JACKSON LA.FACE/ARISTA	RICKY MARTIN
7	6	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
8	10	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
9	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
10	7	THIS I PROMISE YOU JIVE	'N SYNC
>11	13	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
>12	15	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
>13	14	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
14	11	MOST GIRLS LA.FACE/ARISTA	PINK
>15	17	I WISH JIVE	R.KELLY
16	16	E.I FO' REEL/UNIVERSAL	NELLY
17	12	SHAPE OF MY HEART JIVE	BACKSTREET BOYS
18	18	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEAT.CHRISTINA MILIAN
>19	24	AGAIN VIRGIN	LENNY KRAVITZ
20	19	PINCH ME REPRISE	BARENAKED LADIES

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	2	I APPLE/CAPITOL	THE BEATLES
2	1	BLACK & BLUE JIVE	BACKSTREET BOYS
3	3	NOW THAT'S WHAT I CALL MUSIC! 5 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
>4	4	HUMAN CLAY WIND-UP	CREED
>5	8	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
6	5	GREATEST HITS CURB	TIM MC.GRAW
7	16	DREAM A DREAM SONY CLASSICAL	CHARLOTTE CHURCH
>8	7	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
>9	12	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
>10	10	NO STRINGS ATTACHED JIVE	'N SYNC
>11	15	HOTSHOT MCA	SHAGGY
12	6	LOVERS ROCK EPIC	SADE
13	11	STANKONIA LA.FACE/ARISTA	OUTKAST
14	—	RENEGADES EPIC	RAGE AGAINST THE MACHINE
15	9	TP-2.COM JIVE	R.KELLY
>16	—	THE UNDERSTANDING ROC-A-FELLA/DEF JAM/IDJMG	MEMPHIS BLEEK
>17	14	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
>18	20	BREATHE WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
19	18	GREATEST HITS VIRGIN	LENNY KRAVITZ
>20	17	A DAY WITHOUT RAIN REPRISE	WARNER BROS
			ENYA

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications Inc.

DANCE BEAT

The weekly dance chart comment by Harold Roth

The story of the week is the almost overnight success of Belgium's Yves Deruyter. One of the first children of techno, his earlier releases were a bit too far underground to reach mainstream club audiences and to cross over to other territories. But times have changed—his new track *Back To Earth* (Bonzai) currently tops the club chart in his native Belgium and also ranks high in the country's sales-based dance chart. That was enough to lift the track from 61 to 47 in last week's chart. But this week it has exploded, jetting from 47 to number nine, thanks to German DJs jumping on the track, and import copies reaching the stores in France and Germany.

There is still no change at the top, with Daft Punk's *One More Time* (Labels/Virgin) keeping the chart crown for a third successive week. The French tune enjoys the biggest penetration of all tracks among the regional dance charts by far, and has even managed to increase its spread this week through a debut on the Dutch club chart.

Svenson & Johan Gielen's *The Beauty Of Silence* is signed to Dutch indie ID&T and released on that label's Free-For-All imprint. Popularity amongst DJs and dancestores in Belgium and The Netherlands combined with dance chart activity in Germany (on import alone) hoists it up from 15 to 10.

Also near the top 10 is Italy's Santos, the brainchild of producer Sante Pucello, whose *Camels* (Mantra Vibes) rockets from 36 to 11. The track tops the British club chart and enjoys a high position in the German dance chart, with mixes by Santos themselves and Britain's DJ Zinc.

Once the queen of dance with tracks like *Everybody*, *Lucky Star* and *Holiday*, mother of two Madonna returns to her club roots with *Don't Tell Me* (Maverick). The track enjoys a somewhat delayed success on the dance chart, but nevertheless needed only two weeks to reach the top 40. The record moves up from 73 to 32 this week. Madonna is one of only a handful of artists to have had more than one number one tracks on European Dance Traxx since the chart's launch in January 1997.

THIS WEEK'S MOVERS

1	Back To Earth	Yves Deruyter	Bonzai (Lightning)
2	Mas Que Nada	Colour Girl	4 Liberty
3	Needin' U II	The Face	Definity/Manifesto
4	Camels	Santos	Mantra Vibes/Expanded
5	Blood Is Pumpin'	Voodoo & Serrano	Netrecord-z
6	Dream To Me	Dario G.	Manifesto
7	Only You	Godwin	Sound Design
8	Touch Me	Rui Da Silva	Kismet/Intergroove
9	Heaven & Earth	Red	Slinky Music
10	Phatt Bass	Warp Brothers Vs. Aquagen	Dos Or Die/Zomba

Movers are titles which show the greatest gains in points during the week

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - issue 52 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	6	★ ONE MORE TIME Daft Punk	*** NO.1 *** [3rd week] CP(65%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.B.Pol.D2. / S(35%): Uk.D.H.B.F.Pol.Ir. - 123	Labels (Virgin)	1 F
2	2	22	LADY (HEAR ME TONIGHT) Modjo	CP(86%): S.Dk.N.Fi1.I.Au.F.Cz.E.Por.Fi2.D2. / S(14%): H.Cz.Pol.Ir. - 127	Sound Of Barclay (Universal)	1 F
3	3	24	FEEL THE BEAT Darude	CP(55%): Uk.D1.H.S.I.Au.Cz.Pol.E.Fi2.D2. / S(45%): Uk.D.H.F.Cz.Ir. - 138	16 Inch (Stargate Music/Neo Records)	2 Fi
4	6	12	★ DOOMS NIGHT Azzido Da Bass	CP(76%): Uk.D1.N.Au.B.Pol.Hun.D2. / S(24%): Uk.D.B. - 131	Club Tools (edel)	4 D
5	4	16	MUSIC Madonna	CP(93%): S.Dk.Fi1.I.F.Cz.E.Por.Fi2.D2. / S(7%): Cz.Pol. - 121	Maverick (Warner Music)	1 USA
6	5	28	GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(71%): S.Dk.Fi1.I.F.Cz.E.Por.Fi2.D2. / S(29%): Uk.F.Cz.Pol.Ir. - 124	Fruit Of The Moon/Dreambeat	2 Italy
7	8	8	★ WE ARE ALIVE Paul Van Dyk	CP(56%): Uk.D1.S.Dk.N.Au.Cz.Pol.E.D2. / S(44%): Uk.D.Cz.Ir. - 138	Vandit Records	6 D
8	9	4	INDIGO Moloko	CP(72%): Uk.D1.N.Fi1.B.Hun.D2. / S(28%): D.B. - 130	Echo	8 U.K.
9	47	3	★ BACK TO EARTH Yves Deruyter	CP(72%): D1.B.D2. / S(28%): D.B.F. - 140	Bonzai (Lightning)	9 B
10	15	5	★ THE BEAUTY OF SILENCE Svenson & Gielen	CP(64%): D1.H.B. / S(36%): D.H.B. - 140	Free For All (ID&T)	10 B
11	36	2	★ CAMELS Santos	CP(98%): D1.S.Au.F.Cz.Por.D2. / S(2%): Cz. - 124	Mantra Vibes/Expanded	11 Italy
12	24	22	★ PHATT BASS Warp Brothers Vs. Aquagen	CP(56%): Uk.S.N.E.Hun. / S(44%): Uk.Ir. - 136	Dos Or Die/Jive (Zomba)	12 D
13	12	13	LET THE MUSIC PLAY (FUNKSTAR DELUXE REMIX) Barry White	CP(98%): D1.S.Au.F.Cz.Por.D2. / S(2%): Cz. - 124	Mercury (Universal)	5 USA
14	13	3	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(78%): Uk.D1.H.B.D2. / S(22%): D.Pol. - 137	Gang Go/Orbit (Virgin)	13 D
15	14	13	THE FIELDS OF LOVE ATB feat. York	CP(95%): Uk.N.Fi1.I.Au.Cz.E.D2. / S(5%): Cz.Pol. - 135	Kontor (Urban-Universal)	14 D
16	7	44	SILENCE Delerium feat. Sarah McLachlan	CP(57%): D1.H.N.Au.Hun.D2. / S(43%): Uk.D.Ir. - 130	Netwerk	6 Can.
17	11	9	DON'T MESS WITH MY MAN Lucy Pearl	CP(91%): Uk.S.Dk.Fi1.I.F.D2. / S(9%): Uk. - 125	Virgin	11 USA
18	16	8	PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(70%): D1.I.Au.Pol.D2. / S(30%): D.F. - 139	BXR (Media)	10 Italy
19	27	10	★ LA PASSION (MEDLEY WITH RECTANGLE) Gigi D'Agostino	CP(74%): D1.I.Au.B.Cz.D2. / S(26%): D.B.Cz. - 125	BXR (Media)	19 Italy
20	18	8	BEYOND TIME Blank & Jones	CP(84%): D1.H.Au.B.Hun.D2. / S(16%): H. - 140	Gang Go/edel	9 D
21	10	28	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(98%): D1.S.Au.F.Cz.Por.D2. / S(2%): Cz. - 124	BXR (Media)	6 Italy
22	19	11	MY HEART BEATS LIKE A DRUM (DAM DAM DAM) ATC	CP(70%): S.Dk.Fi1.I.Au.Cz.Fi2.D2. / S(30%): F.Cz.Pol.Ir. - 132	Kingsize/BMG Berlin	19 D
23	17	4	PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford	CP(65%): Uk.D1.Dk.D2. / S(35%): Uk.Ir. - 130	frr (London-Warner)	17 U.K.
24	30	16	★ UP AND DOWN (DON'T FALL IN LOVE WITH ME) Billy More	CP(91%): Uk.S.Dk.Fi1.I.F.D2. / S(9%): Uk. - 125	Time	24 Italy
25	25	11	★ BLOW THE SPEAKERS The Moon	CP(66%): H.B.E.Hun. / S(34%): H.B.F. - 140	BYTE Progressive (BYTE)	23 B
26	22	34	SANDSTORM Darude	CP(60%): F.Cz.Fi2.D2. / S(40%): F.Cz.Pol. - 135	16 Inch (Stargate Music/Neo Records)	1 Fi
27	32	7	★ I PUT A SPELL ON YOU Sonique	CP(48%): Uk.Pol. / S(52%): Uk.Ir. - 132	Serious	27 U.K.
28	26	13	SKY Sonique	CP(89%): S.N.Fi1.Cz.Fi2.D2. / S(11%): Cz.Pol. - 138	Serious	9 U.K.
29	31	26	★ TIME TO BURN Storm	CP(91%): Uk.S.Dk.Fi1.I.F.D2. / S(9%): Uk. - 125	Zeitgeist (Polydor-Universal)	7 D
30	33	3	PUSH Ravelab	CP(65%): D1.D2. / S(35%): D. - 136	EDM Music/Club Culture (WEA-Warner)	30 D
31	34	7	A NEW DAY Twin	CP(91%): Uk.S.Dk.Fi1.I.F.D2. / S(9%): Uk. - 125	Jive (Zomba)	31 S
32	73	2	★ DON'T TELL ME Madonna	CP(97%): D1.S.Dk.Fi1.I.Cz.Pol.D2. / S(3%): Cz. - 132	Maverick (Warner Music)	32 USA
33	28	10	FOREVER MAN (HOW MANY TIMES) Beatchuggers feat. Eric Clapton	CP(91%): Uk.S.Dk.Fi1.I.F.D2. / S(9%): Uk. - 125	Bim Bam Recordings/Flex (EMI-Medley)	10 Dk
34	53	2	★ INDEPENDENT WOMAN PART 1 Destiny's Child	CP(91%): Uk.S.Dk.Fi1.I.F.D2. / S(9%): Uk. - 125	Columbia (Sony)	34 USA
35	45	7	★ FIJI Atlantis Vs. Avatar	CP(55%): H.D2. / S(45%): H.Ir. - 136	Spot On Records/Inferno	35 Italy
36	20	10	INTRO Alan Braxe & Fred Falke presents...Running	CP(30%): Uk. / S(70%): Uk.B.F. - 124	Vulture	15 F
37	57	3	★ FAREWELL TO THE MOON York	CP(62%): D1.D2. / S(38%): D.Ir. - 140	Liquid s.p.a./Zeitgeist (Polydor-Universal)	31 D
38	NEW	1	★ DREAM TO ME Dario G.	CP(91%): Uk.S.Dk.Fi1.I.F.D2. / S(9%): Uk. - 125	Manifesto (Mercury)	38 U.K.
39	37	3	RHYTHM & DRUMS 2001 DJ Red 5 Vs. DJ's @ Work	CP(57%): D1.D2. / S(43%): D. - 140	Trance Formation/Vinyl Vibes/Netrecord-z.de	37 D
40	44	4	★ SHE BANGS Ricky Martin	CP(91%): Uk.S.Dk.Fi1.I.F.D2. / S(9%): Uk. - 125	C2 (Columbia-Sony)	40 Puer

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following (country) CP and specialist dance sales (S) sources: UK/Ireland: Music Week Club Chart (CP), GEN Dance Singles (S); Australia: Degray Top 40 (CP); Denmark: UAC; Deutsche Dance Charts (CP-St. E-Span); Degray magazine Technica Top 50 (CP); Holland: IDP Dance Board 50 (CP); Netherlands: Mega Charts/Dance Trends (S); Czech/Poland: Rep. Czech Dance Chart (CP); Belgium: IFR's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hungary: Kisdj Club Chart (CP); France: Extra Club Music System (CP); Maxi Dance (S); Thierry Savignac/Musicbox, France; Italy: Media Italian Top 50 Club Chart/Music & Disc (CP); Canada: Vendita Mix (S); Sweden/Norway/Finland: Degray Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dannebort.dk (CP); Poland: Top 30 Dance Chart (CP), DJ Promotions/TMC DJ Top 50 (S).

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[it's dance]

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Jill Scott
Gettin' In The Way
(Epic)

"Beautiful. So we're playing it, as simple as that. Her album, *Who Is Jill Scott?*, is also beautiful."



Basyl De Groot
programmer
3FM/Holland

UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Fragma feat. Maria Rubia/Everytime You Need Me (n/a)
U2/Stuck In A Moment You Can't Get Out Of (n/a)
Safri Duo/Played-A-Live (The Bongo Song) (n/a)
All Saints/All Hooked Up (n/a)
Planet Funk/Chase The Sun (n/a)
Limp Bizkit/Rollin' (n/a)
Hatiras/Spaced Invader (n/a)
Pink/You Make Me Sick (n/a)

BELGIUM: VRT RADIO DONNA



Head of Music: Jan Van Hoorickx
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

U2/Stuck In A Moment You Can't Get Out Of (n/a)
LeAnn Rimes/Can't Fight The Moonlight (n/a)
Artful Dodger/Please Don't Turn Me On (n/a)
Alice DeeJay/Celebrate Our Love (n/a)
Sugababes/Overload (n/a)
Kosheen/Catch (n/a)

GERMANY: WDR EINS LIVE



Programme Dir./GM: Jochen Rausch
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

De La Soul feat. Chaka Khan/All Good? (7)
Fatboy Slim feat. Macy Gray/Demons (7)
Bomfunk MC's/Uprocking Beats (7)
Siesto/Everytime I Hear (7)
Utah Saints/Love Song (7)

HOLLAND: RADIO 3FM



Prog. Controller: Paul Van Der Lugt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Phoenix/I If Ever Feel Better (23-24)
Jill Scott/Gettin' In The Way (7-8)
Alan Braxe & Fred Falke/Intro (7-8)
Robbie Williams/Supreme (7-8)
Racoon/Blue Days (7-8)

SWEDEN: SR P3



Head of Music: Pia Kallisher
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Teddybears Stockholm/Yours To Keep (n/a)
Outkast/Ms Jackson (n/a)

FRANCE: RTL



Head of Prog.: Alain Tibolla
FORMAT: FULL SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Destiny's Child/Independent Women Part 1 (n/a)
Tanger/Oui Peut-Etre (n/a)
K's Choice/Busy (n/a)

ITALY: RADIO DEEJAY NETWORK



Head of Music: Dario Uselli
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Wyclef Jean feat. Mary J. Blige/911 (n/a)
ATC/My Heart Beats Like A Drum (n/a)
Westlife/My Love (n/a)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

Backstreet Boys/Shape Of My Heart (n/a)
Hooverphonic/Mad About You (n/a)
Joey Negro/Saturday (n/a)
OBK/Lo Tengo Que Dejar (n/a)

GERMANY

94.3 R52/Berlin P
CHR
Head Of Music - Simone Freund
Playlist Additions:
Wham - Last Christmas
Melanie Thomson - Love How You Love Me

ANTENNE BAYERN/Ismaning P
AC
Stephan Offierowski - Programme Director
Playlist Additions:
Gigi D'Agostino - La Passion EP
Madonna - Don't Tell Me
Bon Jovi - Thank You For Loving Me

BAYERN 3/Munich P
HOT AC
Jim Sampson - Music Dir
Playlist Additions:
Creed - With Arms Wide Open
Milk & Sugar - Higher & Higher

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Tom Jones & Heather Small - You Need Love Like I Do
Bon Jovi - Thank You For Loving Me
Sonique - I Put A Spell On You
Matchbox 20 - If You're Gone
Melanie C. - If That Were Me
S Club 7 - Never Had A Dream Come True
Mauro Picotto - Proximus
Blank & Jones - Beyond Time

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schöngel-Head of Music
Playlist Additions:
Wu-Tang Clan - Gravel Pit

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Bastiaan Rogas - Only You
Elias - Crying

104.6 RTL BERLIN/Berlin G
HOT AC
Hoiger Lachmann - Head Of Music
Playlist Additions:
LeAnn Rimes - Can't Fight The Moonlight
Bon Jovi - Thank You For Loving Me
Mauro Picotto - Proximus
Christian Wunderlich - Why Goodbye?

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
A-Ha - Velvet
Red Hot Chili Peppers - Road Trippin'
Texas - Inner Smile
Ginger - Scorpio

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Backstreet Boys - Shape Of My Heart
Paul Van Dyk - We Are Alive
Bon Jovi - Thank You For Loving Me
Naked Around The Block - Around The World
Four Colourz - Anything
Christina Aguilera - Christmas Time

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Samantha Mumba - Gotta Tell You
Ronan Keating - The Way You Make Me Feel
Texas - Inner Smile

RADIO HAMBURG/Hamburg G
HOT AC
Marcel Becker-Head Of Music
Playlist Additions:
ATC - Thinking Of You
Anneli Drecker - It's All Here
Spice - X-Mas Song
Girlfriend - Shoeshine Boy

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Jeff Smith - Programme Controller
Playlist Additions:
Creed - With Arms Wide Open
Billie - Walk Of Life
Rui Da Silva - Touch Me
Cleptomaniacs - All I Do
Everything But The Girl - Tracay In My Room
Pink - You Make Me Sick

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
David Morales Presents The Face - Needin' U
Junior Jack - My Feeling
Kandi - Don't Think I'm Not
Foo Fighters - Next Year
U2 - Stuck In A Moment You Can't Get Out Of
Jennifer Lopez - Love Don't Cost A Thing
Fatboy Slim feat. Macy Gray - Demons
Cleptomaniacs - All I Do
Steps - It's The Way You Make Me Feel

Craig - At This Time Of Year
Westlife - What Makes A Man
Bob The Builder - Can We Fix It
Dum Dums - Army Of Two
Everything But The Girl - Tracy In My Room
Ricky Martin - Loaded

BBC RADIO 2/London P
AC/MOR
Geoff Mullin - Head Of Music Policy
Playlist Additions:
Westlife - What Makes A Man
Bob The Builder - Can We Fix It

EMAP BIG CITY NETWORK/Manchester P
CHR
Dave Shearer - Group Head Of Music
Playlist Additions:
Souldecision - Faded
Oxide & Neutrino - No Good 4 Me
Jennifer Lopez - Love Don't Cost A Thing
Westlife - What Makes A Man

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Kylie Minogue - Please Stay
Pink - You Make Me Sick
All Saints - All Hooked Up
Stunmasters - The Ladyboy Is Mine

KISS 100/London P
DANCE
Andy Roberts - Prog. Dir.
Playlist Additions:
David Morales Presents The Face - Needin' U
Mauro Picotto - Komodo(Save Your Soul)
Kylie Minogue - Please Stay
Sugababes - New Year
Saffi Duo - Played-A-Live (The Bong Song)

VIRGIN RADIO/London P
CHR
Henry Owens-Prg. Dir./James Curran-
Head Of Music
Playlist Additions:
U2 - Stuck In A Moment You Can't Get Out Of

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Creed - With Arms Wide Open
B.O.N. - Boys
Destiny's Child - Independent Women Part 1
Westlife - What Makes A Man
Pink - You Make Me Sick

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Lene Marlin - Where I'm Headed
Texas - Inner Smile
Sugababes - New Year

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
W.Houston, F.Evans & K.Price - Heartbreak Hotel
Anastacia - Not That Kind
ATB - The Fields Of Love
Everlast - Black Jesus
Rui Da Silva - Touch Me
U2 - Stuck In A Moment You Can't Get Out Of
Everything But The Girl - Tracay In My Room
Westlife - What Makes A Man
Colour Girl - Mas Que Nada
Dario G - Dream To Me

FRANCE

FUN RADIO/Paris P
DANCE
Christian Lefebvre - Head Of Music
Playlist Additions:
Mary Mary - I Sing
Craig David - 7 Days
Sonique - Sky
DJ Flex - Good Feelin'

CONTACT FM/Tourcoing G
CHR
Jean Vandencasteele - Prog Dir/Head Of Music
Playlist Additions:
Mauro Picotto - Pulsar
Darude - Sandstorm
Omar Chakir - L'Amour A Eu Raiso De Moi
Mory Klein - Cap To The Bass
Fragma - Every Time You Need Me
Lotus - Within Or Without You

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Samantha Mumba - Gotta Tell You
Lisa Bareil - Bailvernes

ITALY

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Warp Brothers vs. Aquagen - Phatt Boss
Everything But The Girl - Lullaby Of Cibland
Ronan Keating - The Way You Make Me Feel
Lionel Richie - Don't Stop The Music
All Saints - All Hooked Up
Leona - I Feel Fine

Eros Ramazzotti - Un Angelo Non E
Duke - Womanchild
Romina Johnson - Into You
Tricarico - Io Sono Francesco

SPAIN

CADENA 100/Madrid P
HOT AC
Jordi Casoliva - Director Of Programming
Playlist Additions:
Estopa - Cacho A Cacho
Los Lunas Que Quedan - Los Amos Que Nos Quedan Por Vtir
Enya - Wild Child
Sabina - Y Sin Embargo

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Camela - Simplemente Amor
Los Panchos - De Que Manera Te Olvido
Estopa - Cacho A Cacho
Juan Luis Guerra - T-
Mira Que Eres Canalla Auto - Sin Tu Latido

M-80/Madrid G
AC
Sandra D'Angeli - Director
Playlist Additions:
Craig David - Walking Away
A-Ha - Velvet
Texas - Inner Smile

HOLLAND

NOORDZEE FM/Nardden P
AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Anastacia - Not That Kind
LeAnn Rimes - Can't Fight The Moonlight
Ronan Keating - The Way You Make Me Feel
Juan Wells - Summer Rain
Volumental - Er Is Altijd Een Weg
Faith Hill - Where Are You Christmas

RADIO 2/Hilversum P
AC
Ron Stoelie
Playlist Additions:
Patrick Bruel - Tout S'Eface
Faith Hill - Where Are You Christmas

RADIO 538/Hilversum P
CHR
Unco Cerfontaine - Programme Director
Playlist Additions:
Ronan Keating - The Way You Make Me Feel
Wu-Tang Clan - Gravel Pit
K's Choice - Busy
Vengaboyz - Forever As One
Boyband - Driving Me Crazy

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-
Music Dir
Playlist Additions:
Craig David - Walking Away
Britney Spears - My Only Wish This Year

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-
Music Dir
Playlist Additions:
Craig David - Walking Away
Britney Spears - My Only Wish This Year

BELGIUM

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir/Head of Music
Playlist Additions:
Saïan Supa Crew - Angela
Eminem Feat. Dido - Stan
Spooks - Things I've Seen
The Corrs - Irresistible
Britney Spears - Stronger
Topazz - Party 4 Everybody

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
BBMak - Back Here
Destiny's Child - Independent Women Part 1

SWITZERLAND

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Bornfunk MC's - Uprocking Beats
Elwood - Sundown
A-Ha - Velvet
Billie - Walk Of Life
Maloko - Indigo
Mauro Picotto - Proximus
Green Court feat. De/Vision - Shining
ATC - Thinking Of You
Subzonic - Wiennachzong

RADIO STOCKHOLM/Stockholm G
FULL SERVICE
Robert Sehlberg - Music Director
Playlist Additions:
Rollergirl - Superstar
Fragma feat. Maria Rubla - Everytime You Need Me

SWEDEN

RADIO STOCKHOLM/Stockholm G
FULL SERVICE
Robert Sehlberg - Music Director
Playlist Additions:
Rollergirl - Superstar
Fragma feat. Maria Rubla - Everytime You Need Me

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Most added

week 52/00



U2 Stuck In A Moment You Can't Get Out Of (Island) 11	Supreme (Chrysalis) 9
Robbie Williams	If That Were Me (Virgin) 8
Melanie C.	Love Don't Cost A Thing (Epic) 8
Jennifer Lopez	The Way You Make Me Feel (Polydor) 7
Ronan Keating	Road Trippin' (Warner Bros.) 7
Red Hot Chili Peppers	Inner Smile (Mercury) 7
Texas	What Makes A Man (RCA) 7
Westlife	Stan (Aftermath/Interscope) 6
Eminem Feat. Dido	Demons (Skint/Epic) 6
Fatboy Slim feat. Macy Gray	Don't Stop The Music (Island) 6
Lionel Richie	



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Melanie C. - If That Were Me
Britney Spears - My Only Wish This Year
Backstreet Boys - Christmas Time
Ceasars Palace - Only You
Lost Libidos - Count On Me
R. Kelly - World Christmas
Ricky Martin - Ay, Ay, Ay It's Christmas Time
Ulf Lundell - Lat Def Shoa

RIX FM/Stockholm G
HOT AC
Anders Svensson - Head Of Music
Playlist Additions:
Vanessa Amorosi - Absolutely Everybody
Marc Anthony - When I Dream At Night
Lenny Kravitz - Again

DENMARK
DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Rotation Add:
Hopscootch - Alive Again
Playlist Additions:
Colorblind - If I Could Fly
Bobby Ba & Jazzy H - Hiv's Vi Glemmer... (Take & Taste)

NORWAY
NRK PETRE/Oslo P
CHR
Marius Lillelien - Head Of Music
Playlist Additions:
Robbie Williams - Supreme
Wyclef Jean feat. Mary J. Blige - 911
Evan & Jaron - Crazy For This Girl
Texas - Inner Smile
Mirwais - Naive Song
Jennifer Lopez - Love Don't Cost A Thing
Tugboat - 1000 Showers
Remington Super 60 - You Used To Be My Baby Part 2
Ephemera - Gift

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Faith Hill - The Way You Love Me
Sugababes - Overload
Melanie C. - If That Were Me
U2 - Stuck In A Moment You Can't Get Out Of

FINLAND
YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions:
Tom Jones & Heather Small - You Need Love Like I Do
Green Day - Warning
Sugababes - New Year
Fatboy Slim feat. Macy Gray - Demons
All Saints - All Hooked Up
Kalle Ahola - Klo
Manboy - Abore

POLAND

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski/Slawek Paruszewski -
Heads of Music
Playlist Additions:
The Corrs - Irresistible
Robbie Williams - Supreme
Kasia Kowalska - Byc Tak Blisko

CZECH REPUBLIC
EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
Morcheeba - Be Yourself
Duff Punk - One More Time
Ronan Keating - The Way You
Make Me Feel
U2 - Stuck In A Moment You Can't
Get Out Of
Kylie Minogue - Please Stay

GREECE
KISS 909 FM/Athens G
CHR
Panayotis Kostasikis - Programme Director
Power Rotation:
Eminem Feat. Dido - Stan
Playlist Additions:
Robbie Williams - Supreme
Dajae - Time

MUSIC TELEVISION
MTV/Central Feed P
CHR
Andreas Heineke - Head Of Music
New Videos:
Mauro Picotto - Proximus
Brooklyn Bounce - Bass, Beats & Melody
Jennifer Lopez - Love Don't Cost A Thing
Fatboy Slim feat. Macy Gray - Demons
Power Plays:
Robbie Williams - Supreme
Die Fantastischen Vier - Tag Am Meer

MTV/Europe Feed P
CHR
Hans Hagman - Head Of Music
Power Plays:
Red Hot Chili Peppers - Road Trippin'

MTV/Nordic Feed P
CHR
Hans Hagman - Head Of Music
Power Plays:
Jennifer Lopez - Love Don't Cost A Thing

MTV/Southern Feed P
CHR
Clive Evan - Head Of Music
New Videos:
Vertical Horizon - You're A God
Fatboy Slim feat. Macy Gray - Demons
MTV/UK Feed P
CHR

New Videos:
David Morales Presents The Face - Needin' U
Boha Men - Who Let The Dogs Out
Texas - Inner Smile
Fatboy Slim feat. Macy Gray - Demons
Steps - It's The Way You Make Me Feel
Power Plays:
Eminem Feat. Dido - Stan
Madonna - Music

MTV/Paris P
CHR
Roy Lindemann - Programme Director
Power Plays:
Red Hot Chili Peppers - Road Trippin'
VIVA ZWEI TV/Cologne P
CHR
Marcel Hamacher-Head of Music
New Videos:
Erykah Badu - Bag Lady

E-MUSIC TELEVISION/London G
Music Television
Liz Laskowski - Dir. of Programming
New Videos:
Eric Clapton - Change The World
Eminem Feat. Dido - Stan
Robbie Williams - Supreme
Madonna - Don't Tell Me
Jose Merce - Aire
Paola & Chiara - Viva
La Oreja De Van Gogh - Paris
Monica Naranjo - Enamorada
Ana Torroja & Miguel Bosé - Duende
The Beatles - Paperback Writer

MTV POLSKA/ G
Music Television
New Videos:
Jennifer Lopez - Love Don't Cost A Thing
MTV SPAIN/ G
Music Television
New Videos:
Guano Apes - Living A Lie
HIM - Gone With The Sin
Texas - Inner Smile
Fatboy Slim feat. Macy Gray - Demons
Ella Baila Sola - Como Nos Repartimos

THE BOX/London G
CHR
David Young - Programme Director
New Videos:
Dr. Dre feat. Snoop Dogg - Next Episode
Blink 182 - Man Overboard
Texas - Inner Smile
Limp Bizkit - Rollin'
Jennifer Lopez - Love Don't Cost A Thing
Girls@Play - Althead

THE MUSIC FACTORY/Flanders G
CHR
Luc Vanlaer - Music & Continuity Manager
New Videos:
Bornfunk MC's - Uprocking Beats
Live & Anouk - Dance With You
Robbie Williams - Supreme
Alice Deejay - Celebrate Our Love

ON THE AIR

M&M's weekly airplay analysis column

The year is drawing to a steady close for the European Radio Top 50, with only two new tracks entering the chart this week. Spook's *Things I've Seen* (Artemis/Sony) has been simmering in Europe for a while and now comes to a full boil, gaining enough points to enter at 44.

Urban station Jam FM picked the track up as early as four months ago. Head of music Frank Nordman there quickly realised the record had potential. "It sounds very unique," he says. "The combination of classical pop, modern R&B and hip hop is very interesting and I thought it could have a chance in the German charts when I heard it. We are a ground-breaking station, always trying to promote new tracks. Other stations look to our playlist and pick up stuff we play." Jam FM added satellite distribution in October and now they are fighting to get a second terrestrial frequency in Berlin and Brandenburg.

Scottish group Texas have been enjoying vast amounts of airtime this week—*In Demand* (Mercury) is at 21 after all of 15 weeks on the chart and now *Inner Smile* (Mercury) enters the chart at 46. The latter was added this week by a number of stations including CHR Radio Uptown in Denmark, AC stations Hundert 6 in Germany and M-80 in Spain.

Madonna spends her third week at number one with *Don't Tell Me* (Maverick/Warner) and Robbie Williams enters the top five with *Supreme* (Chrysalis), at four this week. U2's *Stuck In A Moment You Can't Get Out Of* (Island) doesn't seem to be stuck at all, flying up as it does, from 34 to 23 in its second week in the chart. It tops the Most Added chart for the second week running.

For fellow Irishmen Westlife, 2000 has been an unforgettable year. Ronan Keating - managed boys won Record Of The Year in the UK for their single *My Love* (RCA) for the second year running. At the Smash Hits Magazine Poll Winners Awards the following day, the boy band walked off with no less than six awards, including best single of 2000 for *My Love* again,



and best band on planet pop. Westlife also won best UK & Ireland act at the MTV Europe Music Awards in November. *My Love* is at 20 this week in the Top 50, after nine weeks in the chart. The RCA act visited Norway last week when they were part of the Nobel Peace Prize concert artist line-up. Other artists present to honour prizewinner Kim Dae Jung included Moby, Eros Ramazzotti, Bon Jovi and Femi Kuti. The concert will be broadcast in over 100 countries. Westlife's new single *What Makes A Man* is currently bubbling under, having so far attracted interest mainly on UK radio, but the rest of Europe is sure to follow suit shortly.

Siri Stavenes Dove

week 52/00

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	7	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		75	5
2	2	11	Backstreet Boys/Shape Of My Heart	(Jive)	53	1
3	9	3	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	46	7
4	10	4	Robbie Williams/Supreme	(Chrysalis)	48	8
5	6	5	Craig David/Walking Away	(Wildstar/Edel)	53	3
6	7	6	Britney Spears/Stronger	(Jive)	52	3
7	5	9	Daft Punk/One More Time	(Labels/Virgin)	48	1
8	3	20	Modjo/Lady (Hear Me Tonight)	(Barclay)	47	0
9	4	11	Ricky Martin/She Bangs	(Columbia)	47	0
10	13	7	Destiny's Child/Independent Women Part 1	(Columbia)	45	4
11	16	6	Bon Jovi/Thank You For Loving Me	(Mercury)	45	4
12	8	15	U2/Beautiful Day	(Island)	43	0
13	14	9	The Corrs/Irresistible	(143/Lava/Atlantic)	43	2
14	19	12	Lenny Kravitz/Again	(Virgin)	39	3
15	24	7	Ronan Keating/The Way You Make Me Feel	(Polydor)	50	7
16	12	17	Spiller/Groovejet (If This Ain't Love)	(Positiva)	35	0
17	11	15	All Saints/Black Coffee	(London)	40	0
18	21	4	Eminem Feat. Dido/Stan	(Aftermath/Interscope)	38	5
19	15	14	Sonique/Sky	(Serious/Universal)	36	1
20	18	9	Westlife/My Love	(RCA)	39	3
21	17	15	Texas/In Demand	(Mercury)	32	0
22	25	3	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	42	2
23	34	2	U2/Stuck In A Moment You Can't Get Out Of	(Island)	32	9
24	23	13	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	30	0
25	22	18	Whitney Houston & Enrique Iglesias/Could I Have...	(Arista)	29	0
26	30	10	Sade/By Your Side	(Epic)	28	0
27	26	10	Lionel Richie/Angel	(Island)	26	1
28	20	13	Spice Girls/Holler	(Virgin)	28	0
29	29	7	Coldplay/Trouble	(Parlophone)	30	1
30	32	4	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	29	5
31	31	9	The Offspring/Original Prankster	(Columbia)	29	0
32	27	7	Anastacia/Not That Kind	(Epic)	28	2
33	33	19	Craig David/7 Days	(Wildstar/Edel)	23	1
34	42	3	Melanie C./If That Were Me	(Virgin)	37	7
35	28	7	Spice Girls/Let Love Lead The Way	(Virgin)	22	0
36	36	9	R. Kelly/I Wish	(Jive)	21	0
37	46	7	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	22	4
38	44	8	Vanessa Amorosi/Absolutely Everybody	(Mercury)	21	1
39	45	18	Toploader/Dancing In The Moonlight	(Sony S2)	20	0
40	40	4	Artful Dodger/Please Don't Turn Me On	(ffrr)	27	1
41	41	8	Lucy Pearl/Don't Mess With My Man	(Beyond/Virgin)	25	1
42	43	5	Savage Garden/Hold Me	(Columbia)	27	0
43	37	15	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	25	0
44	>	NE	Spooks/Things I've Seen	(Artemis/Sony)	18	1
45	38	15	Toni Braxton/Spanish Guitar	(LaFace/Arista)	22	0
46	>	NE	Texas/Inner Smile	(Mercury)	22	6
47	35	12	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	26	0
48	49	9	Sugababes/Overload	(London)	23	2
49	50	2	Phoenix/If I Ever Feel Better	(Source)	21	1
50	39	20	Madonna/Music	(Maverick/Warner Bros.)	20	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

UMG extends contract of chairman Morris

jointly by Edgar Bronfman Jr., vice chairman of Vivendi Universal, and the company's chairman and CEO Jean-Marie Messier.

In a statement, Bronfman described Morris as "without a doubt the best music executive in the business," and credited him for re-energising UMG by "attracting and recruiting some of the music industry's most talented artists and executives."

Messier commented: "Doug has done an outstanding job in creating

the most successful music company in the world. With his proven track record and innate talent for recognising music trends and artistic talent across many genres, I am confident he will continue to keep Universal Music ahead of



the competition."

Before moving to Universal, at that time known as MCA Music Entertainment Group, Morris worked for 17 years at Warner Music, mostly at Atlantic, and ultimately as chairman in 1995. Morris

was ousted in a corporate battle and started his association with Universal in July 1995. He was appointed chairman and CEO of the company at the end of 1995.

Vivendi Universal started trading on the French and US stock exchange market on December 11. According to Vivendi Universal estimates, Universal Music's is the largest record company in the world with a 22% market share and is the number one music company in 75% of the 63 countries it operates in.

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Renner rises at Uni Germany

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chairman/CEO of Universal Music Germany, taking over the post from its 11-year head, Wolf-D. Gramatke (M&M Hotline, December 16). Thus, Renner inherits one of Universal Music International's powerhouse operating companies, with annual sales reported to exceed DM1 billion, a talent roster comprising some 200 acts, and a dominant market share in the 30% range.

Sharing the responsibility will be Vico Antippas, who is to augment his current duties as president of Universal Music Austria/Switzerland with the rank of executive VP/COO of Universal Music Germany, also effective January 1. Rolf Mielke continues as executive VP/CFO of the German group of companies.

It was Island/Def Jam Music Group president Lyor Cohen who called Renner a "barbarian" this past summer, joking in the context of Def Jam's plans to open its own unit in Berlin. Cohen also said Renner was "a businessman who understands what we have experienced to build up a lifestyle company."

Quoted in 1999, Cohen's former co-president at Island/Def Jam, John Reid, said Renner was "probably the best A&R man in Germany." The two men worked together on the US launch of Rammstein, the flamethrowing German rock band developed at Motor Music, which was the PolyGram label Renner helmed after his initial Polydor success.

Rammstein is an act typical of those championed by the new chief of Universal Music Germany: tough, uncompromising, and highly attractive to a new generation of music buyers. Indeed, Renner says his instincts ("the courage to have fun") are key to future success in his new post. "It's time to take a stand and be radical," he declares. "Being irrelevant is history."

Renner's creative assets run in the family. His wife, Petra Husemann-Renner, now heads Motor Music; she succeeded him in that slot two years ago, when he was named music group president of Universal Music's German business.

Outgoing chairman/CEO Gramatke, 53, is gracious in recognising that Universal Music International chairman/CEO Jorgen Larsen is making a generational change at the German operation. "If you want to bet on the young executives, this is your chance to do that," he says of Renner. Industry sources indicate the latter's

contract was due to expire in 2001.

Moreover, Gramatke notes that Universal itself is facing change under incoming proprietor Vivendi. "It's a new company, with new shareholders, new plans, a new financial year," he says. "If you introduce changes, it makes sense to do it at this time."

All this led to what Larsen calls a mutual agreement, in which Gramatke segues to non-executive chairman of Universal Music Germany. This will include his ongoing involvement on the boards of the national group of labels' body IFPI, music TV network Viva, the German Phono Academy, and Universal Music's distribution company.

Notwithstanding his continuing Universal connections, Gramatke is likely to weigh a variety of future employment options. "I need a second life to accept all the interesting offers I have had," he says, while declining to reveal whether he has "non-compete" restrictions.

As Renner takes on overall responsibility for Universal Music Germany, COO Antippas is expected to focus on administrative tasks. He has a reputation as a tough businessman, gained during his Austria/Switzerland stewardship, and previously as managing director of PolyGram Greece.

This scenario should leave Renner free to focus on creative issues, which include a determination to strengthen Universal's domestic roster. "Our repertoire companies have broken international acts such as Bloodhound Gang, Goldfinger and Mya ahead of their home markets and the rest of the world," he says, "thereby proving [those companies'] skills." He adds, "All at Universal are more willing to experiment—we are not afraid of making mistakes."

Reporting to Renner from January 1 will be managing directors Husemann-Renner at Motor, Joachim Harbich at Polymedia Marketing, Joerg Hellwig at Polydor, Boris Loehe at Mercury, Konrad von Loehnesen at Universal Records, and Oliver Schulten at Classics & Jazz; also, Polystar GM Harry Weller.

Renner will be accountable to Jorgen Larsen, while Antippas reports to Renner in his role as Universal Music Germany COO, and to Larsen as president of Universal's Austria/Switzerland companies.

Adam White is international editor-in-chief, Billboard.

UK radio ownership

continued from page 1

particular government's parliamentary cycle we would have expected them to have made up their minds."

Adds Brown: "I don't think it's good for any business sector to be making its plans in an aura of uncertainty. You need as much certainty as you reasonably can in working out your strategy for the forthcoming year. That clarity has not been provided by the White Paper and that is disappointing from our point of view."

Ralph Bernard, chief executive of the GWR Group, says he is "unquestionably disappointed that [the government] failed to grasp the nettle [on ownership regulation] this time round. But I put that down to the fact that, once again, when it comes to broadcast legislation it's TV that gets all the quality thinking time and radio gets relegated to the shadows of the debate."

However, Bernard, whose GWR Group is hoping to expand still further in the radio sector as soon as ownership restrictions permit, says "There has been no suggestion to me that there's anything other than full acknowledgement [by government] that the [existing radio ownership] points system is widely discredited and should go."

"But it does need some time to think about what you're going to replace it with, and frankly those who have drawn up the White Paper have failed the radio industry because they've spent more time thinking about television."

One major change the White Paper is definitely proposing is the abolition of the Radio Authority and other sector-specific regulators, which will be replaced by Ofcom, a "super-regulator" which will regulate commercial media in the UK.

Radio Authority chief executive Tony Stoller welcomes the proposed change, which he says is "very closely in line with what we suggested to government. The White Paper maintains the importance of radio getting specific treatment in cases where it is different.

As far as we're concerned this is an excellent document to move forward from."

In a press statement, how-

ever, the CRCA insists that "the Ofcom proposals, as currently expressed, appear to recreate the IBA, whereby commercial radio concerns are at risk of being relegated, once more, to an afterthought."

The now-defunct IBA (Independent Broadcasting Authority) was the body which regulated commercial radio and TV in the '70s and '80s prior to separate radio and TV regulators being established in 1990.

"Some of the detail on Ofcom is rather fluffy—they're asking it to do an awful lot," the CRCA's Brown tells M&M. "There is no indication that there would be a particular division that deals with radio."

Brown says he is also disappointed that (aside from regulation on matters of broadcasting standards), the activities of public broadcaster the BBC will not form a core part of Ofcom's remit. "The BBC is an elephant which they [the government] haven't put in any kind of cage," he claims.

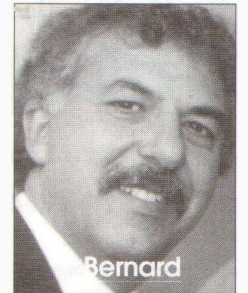
GWR's Bernard is relaxed about the move towards an all-media regulator. "What we're talking about here is a completely new radical restructuring of regulation, and it's my understanding that there will be very specific divisions within Ofcom," he says. "I'm confident that radio will be safeguarded."

The government is seeking responses to what it has published by February 12. It will then work on a draft Communications Bill, which will be the subject of further discussion and consultation.

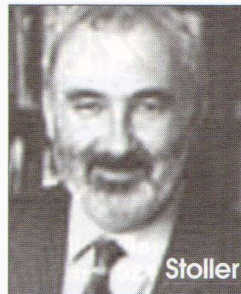
When exactly that Bill will be introduced into parliament remains uncertain, but it is not likely to be until after the next general election. This means that the earliest any changes to radio regulation could take effect would be 2003.

The Radio Authority's Stoller is adamant that the fact that the government hasn't signalled its intentions on ownership regulation won't create problems for the regulator in its handling of current ownership matters.

"We have a brief to implement whatever is the current legislation," he says. "There's no uncertainty—there's very clear legislation that we'll continue to implement."




Bernard




Stoller

BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	20	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	34
2	2	13	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	29
3	3	9	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	27
4	4	8	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	14
5	6	11	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	16
6	5	15	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	15
7	7	8	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	14
8	8	14	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	9
9	9	20	ATC/Around The World	(Kingsize/Hansa)	GERMANY	7
10	13	10	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	6
11	11	10	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	6
12	10	11	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		GERMANY	6
13	18	5	A-Ha/Velvet 	(WEA)	GERMANY	9
14	12	5	Darude/Feel The Beat	(16 Inch/Variou)	FINLAND	6
15	>	NE	K's Choice/Busy	(Double T/Sony)	BELGIUM	5
16	>	NE	Bomfunk MC's/Uprocking Beats	(Epidrome/Sony)	FINLAND	4
17	>	NE	Axelle Red/J'Ai Jamais Dit	(Virgin)	BELGIUM	4
18	14	6	Beatchuggers Feat. Eric Clapton/Forever Man...	(Bim Bam/Flex/Variou)	DENMARK	6
19	>	NE	Hooverphonic/Mad About You	(Columbia)	BELGIUM	4
20	19	2	A* Teens/Upside Down	(Stockholm)	SWEDEN	6
21	17	20	Darude/Sandstorm	(16 Inch/Variou)	FINLAND	4
22	20	3	ATB/Fields Of Love	(Kontor)	GERMANY	3
23	16	3	Orange Blue/She's Got That Light	(Edel)	GERMANY	5
24	23	3	Laura Pausini/Un Error De Los Grandes	(CGD)	ITALY	2
25	22	2	Rednex/Hold Me For A While	(Jive)	HOLLAND	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.84
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.96
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.12
Poland	Z3.87
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.56
Switzerland	Sfr1.50
U.K.	£0.60
U.S.	\$0.88

Conversion rates correct as of December 15, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

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Cover date: January 27
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Artwork deadline: January 15

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HOTLINE

Edited by Siri Stavenes Dove & Jon Heasman

Scotland's biggest radio group **Scottish Radio Holdings** (SRH) has appointed investment bank **Goldman Sachs** to review its strategic options after **Scottish Media Group** (SMG)—owners of **Scottish Television** and **Virgin Radio**—last week acquired 14.9% of the company in anticipation of a relaxation of media ownership rules in the UK government's Communications White Paper. However, the government's cautious attitude to reforming cross-media ownership regulations (see story, front page) is likely put any full take-over of SRH by SMG firmly on hold.

MidemNet, the international Internet music conference to be held in Cannes on January 20, has added two prestigious artists to its line-up of panellists. Former Genesis frontman **Peter Gabriel** (pictured), co-founder of Internet company OD2, and jazz pianist **Herbie Hancock**, will both be delivering keynote speeches at the conference. They will join **Michael Robertson**, founder of MP3.com.



Clive Davis' new BMG-bankrolled label **J Records** is already making history in the US charts. Its first release, **O-Town's Liquid Dreams**, went straight in at number one on Billboard's Hot 100 singles sales chart this week, marking the first time the debut from both an artist and a label has entered a chart at the top.

Historic UK music publication **Melody Maker** is closing down. The title, which has been published weekly since 1926, is to merge with weekly rock newspaper **NME**, also published by **IPC Magazines**. **Melody Maker** managing director **Mike Soutar**—a former MD of London dance station **Kiss 100**—commented that "market conditions made continued publishing impossible."

The **IFPI's** new general manager in Russia is expected to be named in the beginning of January. **Hotline** understands that the incumbent will have a strong legal background.

French Internet company **Yacast**, which specialises in monitoring radio and TV, is understood to have signed an exclusive deal with France's **NRJ Group** which will see **Yacast** providing streaming audio facilities for all the group's stations, both in France and the rest of Europe.

Just as **M&M** was going to press, **IFPI Norway** sent a formal letter asking **Nordic Web Radio** (NWR) to cease webcasting (see story, page 3). The Oslo-based webcaster, owned jointly by **Radio 1 Norway** and Internet portal **Scandinavia Online**, is being threatened with court action, should it not comply. Says **IFPI Norway** secretary general **Sæmund Fiskvik**: "We've decided to take these steps, because we're not talking about Napster anarchists, but rather a legal entity backed by large and serious companies."

Finally, in the week that **Vivendi Universal** officially started trading as a French company, **Universal Music France** was able to celebrate the milestone in style by achieving the unprecedented feat of occupying all top five positions on the French album chart.

Unusual people

Junior Sanchez, At the Drive In, Lisa Ekdahl, Stefano di Battista, Jori Hulkkonen,
Henri Salvador, Doctor L, Wu-Tang Clan, Thierry Stremler, Pascal Parisot, China,
Natalie Dessay, Goldfrapp, Add N to (X), Cristian Vogel, Barry 7, Echoboy,
Appliance, Demon, Richard Warren, Les Belles Nuits du Ramadan, Nordik 2K,
Le Queen / Enjoy, La Lune Rousse / Le Bal de l'Elysée Montmartre, Festival Africolor,
Olympic / Festival les Jeux, Le Café de la Danse, Galerie Frederic Sanchez, Aden,
Les Inrockuptibles, Diapason, Rock & Folk, L'Affiche, Musique Info Hebdo,
Radio Nova, Hedonizm, Respect & Secret, X-Mix Productions, Derrière Les Planches,
I-Crunch, 2000 ST, Cube Recordings, Virgin France, Labels, Source, Emi Music France,
BMG, Warner Music France, Télérama, Sony Music France, Epic, Small, Blue Note,
Pschent, F Com, Distance, Solid, Atmosphériques, V2 Music France, OSF, BNL,
Bella Musica, ProPiano, Vox, Lyra Recordings, Sundance, Mélodie, UWE, Catalogue,
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