

Music & Media

NOVEMBER 18, 2000

Volume 17, Issue 47

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Blur's *Best Of* is this week's highest new entry in the European Top 100 Albums chart at number nine.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MODJO
Lady (Hear Me Tonight)
(Universal)

European Top 100 Albums

U2
All That You Can't Leave Behind
(Island)

European Radio Top 50

U2
Beautiful Day
(Island)

European Dance Traxx

MODJO
Lady (Hear Me Tonight)
(Universal)

Inside M&M this week

WORLD UNCOVERED

In his report from WOMEX 2000, Nigel Williamson reports on how enterprising indies are leading the way in the world music sector. **Page 7**

SISTERLY ACT

Currently on tour with Britney Spears, Aussie duo Sister 2 Sister (pictured left, with the US teen queen) are making radio waves in Europe with their Mushroom single *What's A Girl To Do*. **Page 8**



HEAR THEM NOW

The retro-disco sound of Modjo is currently topping the Eurochart Hot 100 with *Lady (Hear Me Tonight)* (Sound of Barclay). But just who are they? **Page 8**

BMG shake-up means return of Gassner

by Emmanuel LeGrand

NEW YORK — It's the unexpected return of the prodigal son. Nine months after departing BMG, Rudi Gassner is back, and this time, he's in full charge.

Gassner, a former president/CEO of BMG International, has been appointed president/CEO of BMG Entertainment following a brutal management shake-up which will see the departure of BMG Entertainment chairman Michael Dornemann and president/CEO Strauss Zelnick.

According to a company statement, Dornemann will step down from the Bertelsmann executive board (effective December 31) and as chairman of BMG Entertainment at the end of the company's fiscal year on

June 30, 2001, while Zelnick's resignation is effective from December 31. Zelnick will become the non-executive chairman of B2B Internet services provider On2.com.

Gassner, who will also have a seat on Bertelsmann's board, is expected to take up his position on January 1, but sources close to the situation say that the shift of power is already happening. "Dornemann has no interest in exercising power and Zelnick is no longer in the picture. [Gassner] is calling the shots," says a senior source.

While Dornemann's departure was expected, the resignation of Zelnick was a surprise. Zelnick joined BMG Entertainment as CEO of North America in January 1995 and was promoted to president and CEO of *continued on page 21*



Capital Radio seeking European partnerships

by Jon Heasman

BERLIN — Affluent British radio company seeks sexy continental European partners for long or short term relationships.

Delivering a keynote address at the NAB European Radio Conference in Berlin on November 6, Capital Radio chief executive David Mansfield made it clear that his company wished to remain a radio-focussed company, and in order to help it to do that it wants to grow bigger through partnerships in Europe.

"We question the attention radio gets when it's part of a wider media group," Mansfield noted, warning that media giants such as the UK's Granada are likely to be eyeing specialist radio companies like Capital once cross-media ownership restrictions are loosened in the next couple of years. He admitted that some of Capital's own past brand diversifications outside of radio, such as its themed restaurants business, had been a mistake.

Explains Capital's group head of international development Donnach O'Driscoll: "[The speech] was a question of us saying for the first time on a public forum this is who and what we are in the UK, and that we are interested in exploring and developing relationships with other European groups who might have a like-minded view."

continued on page 21

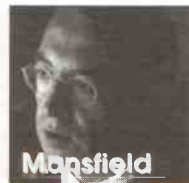


Elton pulls out the stops

by Paul Sexton

NEW YORK — From the stage of Madison Square Garden into the world's record stores in 23 days flat—that's not bad going for a 53-year-old with a pacemaker fitted to his heart.

Elton John's *One Night Only* album, recorded on October 20 and 21 with a gaggle of guest stars at New York's Madison *continued on page 21*



only time
enya
the beautiful new single - at radio now
from her new album 'a day without rain'
due 20th november

wea

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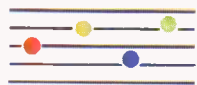
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Are we diverging or converging? That is the question.

At least, that was the question participants at last week's NAB European Conference in Berlin were asking.

With the digital era radically transforming the radio landscape, one school of thought—the “divergence” proponents—claims that digital developments are creating a set of different competing businesses. On the other hand the “converging” enthusiasts, view all these new digital goodies as one expanding jigsaw where all the pieces fit with one another.

At this stage, it's probably as important as defining the sex of angels. No matter how you look at it—convergence or divergence—radio is in the thick of it, and those who are not acting now will have a painful wake-up call tomorrow.

This was particularly apparent in all the Internet-related sessions and in the presentations regarding digital radio—yes, the beast is still alive!

The general consensus is that the radio industry is moving from a single model of development—over the air—to several new models—on cable, via satellite, through the Net, via digital transmission and on mobile applications—all of which both compete with and complement each other.

That said, there were some voices—most notably that of Chrysalis Radio chief executive Phil Riley—who introduced some notes of caution. Yes, he said, the world of radio as we know it is changing, but the introduction of new technologies always take time before making an impression on the mass market.

After all, he claimed, it took 30 years for the Internet to become mainstream, so the new technologies will certainly have an impact, but not as quickly as some would think.

In the meantime, broadcasters will have to continue to invest fortunes in the Internet or in digital radio simply to keep up with the pack.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

GWR expands with Marcher

by Jon Heasman

LONDON — The GWR Group has further extended its UK radio empire by paying £12.1 million (euro 20.5 m) to take over the loss-making Marcher Radio Group.

Marcher, which was one of the few remaining independently-owned groups in UK radio, operates one AM and four FM licences covering around one million adults in Cheshire and North Wales. Its stations are MFM/Wrexham, Marcher Gold/Wrexham, Champion FM/Bangor, Coast FM/Colwyn Bay and The Buzz 97.1/Birkenhead.

GWR already owned 20% of Marcher, which recorded pre-tax losses of £475,000 on a turnover of £1.7 m

in the financial year ending September 2000. The take-over means that GWR stations will now account for 23% of commercial radio's total audience in the UK.

Godfrey Williams will remain with Marcher as its non-executive chairman, but is replaced as managing director of the Marcher Group by Josh Easby, who first worked for GWR in New Zealand when it acquired that country's Prospect radio group. Easby's subsequent projects for GWR have included a spell as managing director at Chiltern FM in Luton and, most recently, as executive chairman of the York-based Minster Sound Group and Stray FM/Harrogate.

Leading the new programming team at Marcher will be industry vet-

eran Graham Ledger, who joins from Darlington's Alpha 103.2, where he was programme director. Ledger replaces Terry Underhill, who recently left Marcher to become programme director at Cardiff AC/talk station Real Radio.

Meanwhile, GWR's pre-tax profits have increased by 9.2% for the six months ending September 30. Turnover was up by 23.7% from £47.5 million to £58.7m. The eight radio stations which GWR acquired from DMG Radio earlier this year have been integrated into the group during the past three months, although a company statement reports that the financial performance of those stations “has been slightly below our initial expectations.”

Danish Radio 2 increases listening share

by Charles Ferro

COPENHAGEN — Commercial AC station Radio 2 has boosted its market share from 3.0% to 4.1% in the third quarter, according to the latest Gallup figures measuring the popularity of radio stations in Denmark.

Radio 2's figure is even more impressive considering the station accounted for just 1% of the market this time last year. CHR sister station Radio Uptown also increased its share, from 0.8% to 1%.

“The main reason is that we're sticking to format and not adjusting the way everyone else is,” remarks Radio 2/Uptown MD Jim Receveur. “It seems other stations aren't being consistent, finding a niche and sticking with it.”

The country's other major commercial player, the Voice group, boosted its share from 6.3% in the second quarter to 7.4% this quarter. The sta-

Danish radio listening figures (as % share)

Station (format)	2Q 2000	3Q 2000
DR P4 (Various local)	32.0	30.1
DR P3 (CHR)	22.7	22.4
Radio Jylland Group (Various)	12.4	11.9
The Voice (CHR)	6.3	7.4
DR P1 (talk)	5.7	6.0
Radio 2 (AC)	3.0	4.1
DR P2 Classic (jazz/talk)	3.6	3.6
Radio Uptown (CHR)	0.8	1.0

tion says that the main reason for the rise was the increasing popularity of its AC outlet, Pop FM.

Commercial stations continue to chip away at public broadcaster Danmarks Radio (DR)'s dominant share. Commercial players increased their share to 32.9% from 31%—last year they stood at 29.7%.

DR has a 62.2% share in the latest figures, down from 64% in the previous quarter and from 65.9% a year earlier. In the past year, DR has been adjusting its programming in order to win back former listeners. CHR station P3 in particular has been moving younger to compete with commercial CHR rivals The Voice and Radio Uptown, but P3's share still slipped this quarter, by 0.3% to 22.4%.



GMV acquires El Diablo

by Howell Llewellyn

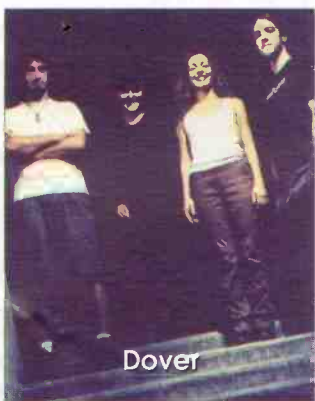
MADRID — Spanish music conglomerate Gran Vía Musical (GVM) has acquired a 51% stake in El Diablo, the distribution arm of the country's leading alternative music label, Subterfuge Records.

The new company, Gran Vía Musical-El Diablo, will be incorporated into GVM's Gran Vía Distribucion (GVD) to form Spain's biggest alternative music distributor.

The deal marks the first move for the fast-expanding GVM away from mainstream and Latino music.

Subterfuge's catalogue contains such acts as Sexy Sadie, Mastretta, Los Enemigos, Los Fresones Rebeldes, and includes

Dover's sales debut hit album *Devil Came To Me*. El Diablo also distributes 20 Spanish and 10 interna-



tional indie labels. The latter include the UK's Acid Jazz, Atmospheriques of France, and US labels Tommy Boy and Moonshine Records.

GVD's licensed labels include Fonovisa, Karen Records, Eurotropical, Soundtracks and Manzana Discos.

CEO of GVM Jaime de Polanco says: "We decided to approach Subterfuge because El Diablo is Spain's most important alternative music distribution company. Our labels already cover the Latino genres, but we wanted to have a role in the vibrant alternative sector. GVM is also an indie music company, and our aim now is to acquire new indie labels to distribute."

El Diablo director Mikel Sagüés comments: "We have the know-how, and GVD has the infrastructure and channels leading to Latino markets in the US and Latin America."

Geenen exits Radio Donna

by Marc Maes

BRUSSELS — Flemish public Hot AC station VRT Radio Donna has been rocked by the departure of four of its staff, including long-serving station manager, Bert Geenen. Geenen is being replaced at Donna by Marc Coenen, who previously worked for Studio Brussel and was part of the VRT's radio programming committee, where he supervised the broadcaster's Internet strategy.

Geenen has left the station to join commercial broadcasting group Vlaamse Media Maatschappij (VMM), the parent company of radio stations TopRadio and Mango and

TV channels VTM and Kanaal 2.

Geenen joined public broadcaster VRT in 1984 and worked both as pre-



sender and producer on Studio Brussel and Radio 1 before being appointed station manager at Radio Donna.

His departure has been

followed by that of Erwin Deckers and Sven Ornelis, presenters of Radio Donna's popular morning show, who like Geenen are joining VMM to apply for a new national radio licence.

"The Flemish government has planned the launch of national Flemish commercial radio and Geenen and Deckers will determine the new station's profile and format," says VMM spokesman Mark van Lombeek.

Another "veteran" to leave Radio Donna is presenter Fien Sabbe. Unlike her three colleagues, Sabbe is staying with the VRT to pursue her career as TV presenter on its second channel Canvas.

Riviera Radio increases talk

by Mark Worden

MILAN — Monte Carlo-based English language station, Riviera Radio, has introduced a new format which features more news and talk, a more structured playlist and a new jingle package.

The changes follow the appointment at the station of Mike Holloway as director of programmes. Holloway, who was previously director of music at AC/Gold Clyde 2 in Glasgow, says: "Our aim is to create a genuine local radio

station for the residents of the Riviera, who tend to be both well-informed and selective in their tastes."

Riviera Radio, which broadcasts along the Italian-French coast "from San Remo to St. Tropez" has an over-35 target audience.

Typical listeners tend to have English either as a first or a second language, although Holloway says "we receive plenty of enthusiastic e-mails from non-English-speaking listeners."

Holloway describes the music policy as "broadly AC

with selected all-time greats." But it is the station's talk output that Holloway and his colleagues are concentrating on. "We really want to build our own news service, instead of having to rely on [bulletins from] the BBC," he says. "We've already started doing our own news bulletins from Monday to Friday."

Riviera Radio, which was founded in 1984, changed owners earlier this year when it was acquired by the US-based Morris Communications Corporation from the Danish businessman, Per Mortenssen, for an estimated \$5 million (€5.8m).

ON THE BEAT

EMAP APPOINTS EVENTS DIRECTOR

LONDON — Emap Performance has appointed Malcolm McKenzie (pictured) as managing director for music and events. In his new role McKenzie will be responsible for all Emap Performance club events and branded compilation CDs. McKenzie joins Emap Performance from MTV Networks Europe, where he was head of Eastern Europe, Israel and South Africa. Prior to joining MTV, he was managing director of Grant James Music. McKenzie will take up his position early next year and will report directly into Dee Ford, managing director of Emap Performance.



VPRT MOVES TO BERLIN

BERLIN — Germany's commercial broadcasting and telecommunications association, VPRT, has announced it is moving its offices from Bonn to Berlin in 2002. VPRT represents the interests of over 160 German commercial broadcasters, including some 60 radio stations. At its annual meeting VPRT also announced it was to launch a multimedia section. "Electronic media companies are facing new challenges with the internationalisation of markets and the convergence of technology and content. That's why the VPRT is putting a new focus on the development of the new media economy," explains VPRT general manager Ursula K Adelt.

RAJAR REVEALS LONDON TRENDS

LONDON — Detailed analysis of last week's official RAJAR audience figures (M&M, November 11) for the London market shows that CHR station 95.8 Capital FM has lost its market leadership among 15-24 year-olds to dance station Kiss 100. Kiss now reaches 694,000 (47.4%) of this demographic on a weekly basis, compared to Capital FM's 671,000 (46%). Meanwhile, the figures for London also show a dramatic loss of audience for BBC London Live, the public broadcaster's full-service replacement for AOR/talk service GLR. London Live's share of listening stands at just 0.6%, compared to 1.2% in the previous quarter and 1.3% for GLR in the equivalent quarter a year ago.



ANDALUCIAN MUSIC SHOWCASED IN MADRID

MADRID — SGAE, Spain's authors' and publishers' society, has organised a four-day series of concerts entitled Andaluca+Musica in Madrid between November 14-17. The event will showcase the varied music styles of the southern Spanish region of Andaluca. Artists appearing at the free concerts will include copla singer Maria Jose Santiago, flamenco singer Sorderita, rock-flamenco group Lagartija Nick, and flamenco-rap singer Tomasito. The Andaluca Record Labels' Association AEDA is collaborating in the project.

MOVING CHAIRS

OSLO — Managing director of EMI Norway Michael Manasse is moving from Oslo to Stockholm to become MD at Edel Records Sweden. Manasse will report to Edel's London-based vice president of Northern Europe, Helge Trilck.

LONDON — The UK's the GWR Group, has appointed Chris Scott to the newly-created position of human resources director.

STOCKHOLM — Magnus Quick has been made assistant station manager at Malmo public station SR Malmöhus. In his new role Quick will have overall responsibility for SR Malmöhus's input to the P4 network of local stations.

BMG receives top award

by Jonathan Mander

HELSINKI — BMG Finland is celebrating its Record Company Of The Year award presented at this year's Musiikki ja Media (Music and Media) conference in Tampere.

Music industry representatives gathered for the 11th staging of the event (October 26-29) to recognise excellence within the sector and discuss, among other things, the success of Finnish music exports.

Asko Kallonen, production manager at BMG Finland, said radio has played an important part in that success, he praised in particular the role of public CHR station, YLE Radiomafia. "They have helped in breaking several artists. It is so important that we have a national station. Radiomafia added Darude, Bomfunk MC's

and HIM to their playlists at a very early stage," he noted.

Changes in Finnish society were also cited as one of the factors which has enabled new acts to break into the international market. The boom of the new economy has taken Finland



into an economic upswing, with Nokia as its driving force, while business in general has become more globalised.

Kallonen, who received the Production Manager Of The Year award, said: "The overall improvement of the quality of our pop culture has enabled these successes."

Sony Music Finland marketing director Hans Rautio, who was involved

with the rise of Bomfunk MC's, agreed there has been a change in the cultural climate. "As consumers of music we are now on the same level as anyone else," he remarked.

EMI Finland local A&R manager Vellu Maurola points out: "A lot of work during the last five to 10 years has been done to create international contacts. Acts like Jimi Tenor and Pan Sonic have made Finland known in the underground music scene."

Where international success has been achieved, delegates agreed it has been on the back of solid domestic performance. "The domestic market is a good place to gain a positive flow," said Kallonen.

Sony's Rautio agreed. "You have to be successful in Finland first. There has to be the back-up, the experience," he said.



The Bee Gees were presented with a four million performance award for *Love Somebody* (Gibb Brothers Music/BMG) at the recent BMI Awards held in London. The awards are given annually to the BMI songs from the performing rights society and European societies' repertoires that have received the most radio and TV airplay in the US. Other songwriters honored included Steve Winwood, Sting and Queen. Pictured from left to right are: Paul Curran (MD, Music Publishing UK), Frances Preston (President & CEO, BMI), Robin Gibb.

'Net portal, more TV for Los 40

by Howell Llewellyn

MADRID — Spain's CHR market leader, SER's Los 40 Principales, is transforming itself into a fully-fledged multimedia company.

The network's website (www.cadena40.es), which attracts 1.2 million visitors per month, has been replaced by a portal (los40.com). Meanwhile, two new digital TV channels—40Latino and Classic40—will begin broadcasting on Canal Satellite Digital from December 1.

These channels will complement 40TV, which for the past five years has been offering a mainstream CHR music mix. As its name implies, 40Latino will feature artists of a Latin music tendency, while Classic40 will play

classic hits.

Unveiling Los 40 Principales' new programming for 2000-2001 at a party in central Madrid, network director Jaime Baró said: "We have moved on to a new model of music radio, with more fun and more direct audience participation. Los 40 Principales is no longer a formatted radio station in the purest sense, but a grand window display for Spanish music."

José María García Lastra, SER's Internet director, said of the company's new online portal offering: "We have the name, the experience and the content. Our website is very easy to

navigate. It will also be used by listeners to help select each week's Los 40 Principales chart hits."

Other Los 40 activities include a 250,000-circulation teen pop magazine (40Magazine), and a Los 40 credit card currently held by 500,000 listeners.



Luis Merino, director of SER's music radio division Cadenas Musicales said of the latest brand extensions: "Traditional radio coverage is no longer enough for the demanding music fan with access to digital TV platforms and the Internet. Los 40 Principales is now at the level of any comparable outfit in the world."

ON THE BEAT

LATEST PLATINUM EUROPE REVEALED

LONDON — US artist Moby's *Play* has received a triple platinum certification in Europe by the IFPI for sales exceeding three million units. Three new albums have been certified Platinum in Europe in October by the IFPI for sales in excess of one million units. Eric Clapton (pictured) & B.B. King reach the Platinum Europe plateau with their Warner album *Riding With The King*, joined by Mark Knopfler's *Sailing to Philadelphia* (Mercury) and Alejandro Sanz's *El Alma Al Aire* (WEA). Moving up to double Platinum Europe are the Bee Gees' live album *One More Night* (Polydor) and Westlife's eponymous debut album on RCA.



CHEIRON PRODUCERS LAUNCH VENTURES

STOCKHOLM — The main producers behind the Stockholm production company Cheiron, which created the sound of the Backstreet Boys, Britney Spears and 'N Sync, are launching production new businesses. Tom Talomaa and Max Martin launch Maratone next year, while David Kreuger and Per Magnusson are starting up A Side. Kristian Lupdin and Jakob Schulze are setting up an unnamed firm at Cheiron's studios in Kungsholmen. Each producer will hold a 50% share in his respective company with Talomaa advising all three. No clients have yet been announced and publishing deals are being negotiated.

WISE BUDDAH GETS PETE TONG INTERNATIONAL

LONDON — UK radio production company Wise Buddah has formed a specialist sponsorship and global programme distribution unit to sit alongside its radio and TV programming team. Its first major project is the international marketing of UK DJ Pete Tong's "Essential Selection" to broadcasters outside the UK. Wise Buddah has been producing Friday night's Essential Selection, which is listened to by over two million people, since 1995 for BBC Radio 1. The company obtained the international licensing rights to the show through a joint venture with BBC Radio International. It will be available in a weekly two-hour version, in a commercial-friendly "kit" format and will, according to the company, be the first of a tranche of new programming versioned specifically for the international market.



internet in-site

Keynote Systems
www.keynote.com

In yet another indication of how fast the streaming media industry is growing, Keynote Systems has created a benchmark methodology to evaluate and quantify audio and video streaming. It has launched an ongoing index of popular sites' performance as well, which if nothing else proves that there is tremendous scope for improvement across the board. On Keynote's 10-point scale, in fact, the average is 1.87. MTV Interactive ranked less badly than others, with a 3.46, with WUSL-FM in Philadelphia listed as the best broadcast radio. No European sites are included yet, but Keynote's undertaking still makes for thought-provoking reading. The company also provides a range of quality control services to businesses that stream from their sites.

Chris Marlowe

WOMEX applauds enterprising indies

This year's world music trade fair and conference WOMEX might have been the largest to date—signalling continuing optimism and growth in the sector—but it's enterprising independent labels that are leading the way, not the majors, as Nigel Williamson reports.

More than 1,000 delegates and 100 exhibitors attended this year's WOMEX, the annual world music trade fair and conference, at the House of World Cultures in Berlin.

Now in its eighth year, it was the largest WOMEX to date, attracting label executives, promoters, agents, managers, distributors, broadcasters and other professionals from every area of this burgeoning sector of the music industry and drawn from all over Europe, America, Africa and Asia. In addition a series of showcases presented artists from more than 30 territories.

Although there have been big-selling world music albums on major

labels this year, (notably Barclay/Universal with Khaled's *Kenza* and Sony with Youssou N'Dour's *Joko*), WOMEX is essentially a celebration of the enterprise and adventure of the smaller independents. Gerald Seligman, one of the seven strong WOMEX jury who this summer left his post running EMI's Hemisphere world music imprint to become an independent consultant, summed up the mood of optimism.

Keynote address

"It seems that majors are just too big, too stressed, too commercial, too damn busy to give world music the time to develop these artists," he said in a keynote address. Pointing to the phenomenal success of *Buena Vista Social Club*, he observed that only an independent such as World Circuit could possibly have had "the time and know-how" to develop the project. It was exactly the sort of record that would or could never have been made by a major label.

In an upbeat message, Seligman added: "The opportunities for independents in genres and niches like this can only multiply over the coming years. Just as the majors are failing at world music, the independent net-



Mahotella Queens

works who meet at WOMEX are coming into their own."

Last year WOMEX inaugurated an annual award for outstanding contribution to world music and the first recipients were World Circuit director Nick Gold and the Cuban band leader Juan d'Marcos Gonzalez for their work on Buena Vista. This year's award went to South African township mbaqanga veterans the Mahotella Queens, for their "finely honed art of passionate singing, laticework of funky rhythms and spectacular live performance." The three-strong group poignantly dedicated the award to Mahlathini (Simon Nkabinde), the gruff-voiced signer who died last year and who accompanied the group on many of their greatest recordings over a 35 year career.

Joint venture

The group also launched a new album *Sebai Bai*, a joint venture between France's Label Bleu and South African label Gallo, which was also exhibiting and announcing plans for its 75th anniversary next year. "I always wanted to record the Queens

on their own and I think this is their strongest recording since 1988's *Paris Soweto*," says manager/producer Christian Mousset, who doubles as artistic director of Label Bleu. "It captures them in a natural setting without drum machines or computers." The album was released in France on October 30, and will be followed by Germany next month and the UK in the new year.

Seligman's words about the inability of major labels to work world music appeared to be endorsed by the absence of Wicklow, the world music label set up two years ago by BMG and Paddy Moloney of the Chieftains. The parent company unceremoniously closed the label earlier this year but three of the acts whose futures were jeopardised as a result were represented and pledging to continue in the independent sector.

Ian Anderson, manager of the Malagasy roots band Tarika reported that after lengthy negotiations *Soul Makkasar*, the album shelved when Wicklow folded, will now be released in January on the group's own Sakay Records in both Europe and Madagascar. The Finnish band Varttina, another former Wicklow act, played an impressive showcase which won many new friends while Lu Edmonds, manager of Tuvan group Yat-Kha, announced a forthcoming European tour for the former Wicklow signing.

Success story

One of the most satisfying success stories belonged to Tartit, from the Saharan desert in Mali. Last year the all-female group were just another hopeful unsigned world music act presenting their first WOMEX showcase. This year the German label Network was heavily promoting their debut album *Ichichila*, for November release. "We saw them last year and decided within ten minutes to sign them," said MD Christian Scholze. "We did the deal there and then."

Next year's WOMEX will take place in Rotterdam from October 25-28, 2001. Applications for showcase presentations must be submitted by June 15.

For details see www.womex.com



Tarika

Official bodies boost showcase events

One of the most noticeable trends at this year's WOMEX showcases was the increasing value that government-funded official bodies are now placing on promoting ethnic musical talent in overseas markets.

One of the largest contingent among the showcasing acts was sponsored by the Canadian Council for Arts. A packed main auditorium heard five aboriginal acts—the pow-wow drums of Whitefish Jnr, singer-songwriter Willie Dunn, fiddler Calvin Volrath, Innu rock singer Lucie Idlout and the all-female Kanenhi:io. Sandra Bender, the CCA's marketing development officer, said: "We came to WOMEX last year as observers and found that European audiences regarded aboriginal music as important, so we decided to go for it this year. It's not a political agenda. We simply want to help the artists get exposure." A compilation CD *Native To Canada* was circulated free to all delegates.

Also present in force was L'Agence Intergouvernementale de la Francophonie (AIEF), an official govern-

ment-level agency which represents 49 French-speaking states around the world. The agency sponsored five conference sessions and seven showcasing artists, including the Malian kora virtuoso Ballake Sissoko and the French/Moroccan ensemble Sawt el Atlas who both made a considerable impact.

"We aim to give an idea of the scope of the multi-cultural French-speaking world that brings together all the input from the various people that are part of it," said AIEF director Roger Dehaybe.



Charged

Although the British Council, funded by the UK Foreign Office, did not sponsor a showcase, it hosted a stand which acted as an umbrella for a large number of independent British operators. The Council also launched 'New Routes: A World of Music From Britain', a publication promoting the UK's increasingly multi-cultural range of talent, from Talvin Singh and Nitin Sawhney to Kate Rusby and Eliza Carthy. The UK-based Nation Records showcased three British-Asian acts in Charged, Hardkaur and Recycler.

Dance grooves

by Gary Smith

SPECIAL PROJECT

Project 2000's manic, junglist single *Proceed* is truly the hybrid to beat all hybrids. A ragga intro rapidly gives way to a catchy, semi-spoken chorus followed by a sonorous, sub-operatic drop. Where the group have really hit paydirt is by taking a leaf out of The Specials lexicon. This may be fast and furious music but it is shot through from beginning to end with pop references and singalong moments.

AS GOOD AS IT GETS

Featuring two of the trance scene's biggest names *Eternity* (United/Netherlands) by Armin van Buuren and DJ Tiesto will sell by the bucketload on their names alone. It is also, happily, about as good as trance gets. A rich, lush production, melody heaped upon melody and the obligatory diva wailing somewhere way back in the mix should ensure some measure of airplay action.

Whether it will make the journey from dancefloor to chart is uncertain but Armin van Buuren's *Rising Star Edit* is the version with the best chance.

ORGANIC COMPOST

Among all of Compost Records' releases this year the Minus 8 album *Elysian Fields* has been the one to cause the biggest international reaction. Attempting to capitalise on this, Compost has released an EP of remixes which includes a neat four-minute version of the act's most commercial track, *Badman & Throbin*. A modern, soul number with multitudinous Stax/Volt references the song fair rocks along in a *Respect* style, helped by an inspired vocal performance from Billie—not THE Billie you understand—and a refreshingly organic production. Mathew "Dr. Rockit" Herbert's version of *Cold Fusion* provides yet more evidence that Herbert is in a league all his own.

AMSTERDAM'S MIAMI VICE

With Kluster's *My Love* (Filtered Records/USA) proving to be among the most sought-after records of the Amsterdam Dance Event, Miami-based SFP Records and its sub-imprints Filtered, Deep Touch, SoulGroove, Asphalt and Manga Beat are on another roll. *Ain't Gonna* by Brent Laurence featuring Maureen Parker on SoulGroove Records is also currently shaping up to be a hit. The combination of Parker's melodramatic, Bassey-esque voice, a strong chorus and a warm, deep production is rightly causing much excitement with the European labels.

A new remix of a classic from last year could also be a surprise hit early in the new year. The Chicco Secci vs Black Legend mix of Wicked Phunker's *Jungle Boogie* (Asphalt Records) retains the fast and furious character of the original but adds extra chorus vocal emphasis which should give the tune some crossover legs. Finally, from Manga Beat comes *No Greater Love* by Noel W Sanger presents The Westbrook Project featuring Nicole Henry. NGA is a sizzling, deep soul number with layer upon layer of bubbling synths that could be said to have a certain similarity to the trance sound. Henry's vocals add the soul element and also give the tune enough of a mainstream pop feel to make it yet another crossover contender.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

That ain't no lady—that's Modjo!

by Gary Smith

While they may be "the band with no identity," Modjo are also now a genuine cross-border sales and airplay phenomenon.

European sales of *Lady* (Hear Me Tonight) (Barclay) have reached over 1.4 million, putting the song at number one on M&M's Eurochart Hot 100. The record is now poised to take a crack at the US market this month through MCA in the form of a 12-inch remix by Harry "Choo Choo" Romera.

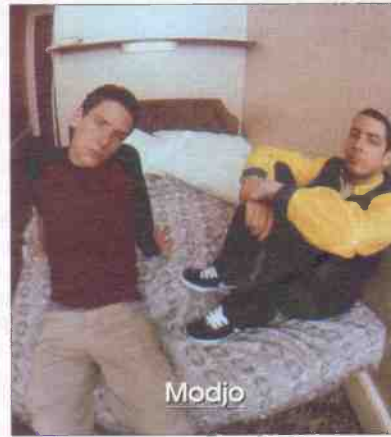
"The reaction from radio was immediate and uniform," says Sound Of Barclay's Paris-based product manager Philippe Laugier. "The speed with which it entered the top 10 here was phenomenal." Indeed, not even France's notoriously slow-building singles chart could hold back the blanket enthusiasm for a song that had already caused a dancefloor buzz following the appearance of the first white labels in late February.

Encouraged by that reaction, Barclay released the track to radio around the end of May and by early July *Lady* was in the upper reaches of the chart. "There's no big secret here," says French CHR network

NRJ's director of programming Michael Magnin, "it's simply the quality of the music."

The Modjo record has, undeniably, a touch of the ABBA-syndrome: "Not only is *Lady* an exceptional song, it's also very efficient," says Magnin. By that I mean that you listen to it once and once only and it's stuck in your head."

The fact that the song went straight onto high rotation at powerful stations like NRJ is a reflection of its cross-genre and crossborder appeal. "We're still playing the track four to five times per day in primetime," states Magnin. "It has been on high rotation all summer and, although it



meshed nicely with the summer atmosphere, I believe it would have been a hit whichever time of year it was released."

With the finishing touches being put to follow-up single *Chillin'*, Barclay's Laugier is cautiously optimistic. "*Chillin'* is more dancefloor than *Lady* so it might have less crossover appeal," he admits. "But the album—as yet untitled—has a worldwide release in late February, which, at least in some territories, will coincide with the third single—[also] untitled which is very pop."

Sisters doing it for themselves

by Sally Stratton

"Awesome", "soooo cool" and "rocking" were how young Australian duo Sister 2 Sister described their first impressions of going on the road with Britney Spears.

It's the stuff that teenage dreams and record company campaigns are made of—a tour that started in August taking in 11 US dates before crossing the Atlantic for a six week European tour. "We had to choose between doing our own tour in Australia or touring the world with Britney," admits elder sister Christine Muscat, "and it's definitely about getting international and touring the world. We can always go back to Australia and see how things go but we really want to get this shot in Europe."

"They have the perfect opportunity to reach their target audience on the Britney Spears tour," says Mirelle Davis, head of international at the duo's UK record company Mushroom. "The band are a priority for both Mushroom and Edel and we are convinced that this tour will result in media exposure across the board for the girls and a repeat of their Australian success story."

Back home in Australia the act's debut album *One*, which was released in Europe on October 23, has already been certified gold with sales of over 50,000 and they have been nominated for two Aria awards. Their debut single *Sister* went double plat-

inum in Australia while their current European single *What's A Girl To Do* achieved gold status on the continent after just one day in the shops, thanks to huge support from radio.

In Portugal a performance on the top-rating lottery show—rather than a date with Britney—was the focus of the duo's promotional diary. "The [lottery] show is very important for us at the radio station, because tomorrow everybody will ask for the music that they've seen today on the TV," explains Miguel Oliveira, playlist coordinator at Informedia in Oporto and its sister station Mundial.

They A-listed *Sister* (the Portugese single) in early October and interviewed Sister 2 Sister just before their TV appearance for broadcast the following day. By then the girls were well on their way to Italy for the next night of the tour.

"When we came to the UK for the first time in February we did something like five or six regional radios a day," recalls 16 year-old Sharon. "And if that's what it takes to get this single going in Europe I'll go to every radio station in Germany, France, Italy, Portugal. I'll go everywhere because we really want to get people to hear our music. It's not a case of someone saying 'here's a song, here's some clothes girls, go out and shake your butts.' We're young, we're singers and we're songwriters and we want our music to just come across as it is, very natural."



Eurochart Hot 100® Singles

rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	18	Lady (Hear Me Tonight) Modjo - Barclay (Warner Chappell / Sony ATV / Universal)	A.D.K.FIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA	34	NE	1	(Hot S**) Country Grammar Nelly - Fo'Reel / Universal (BMG / Universal / Jackie Frost / Basement Beat)	NL.S.UK	68	70	5	I Need You, I Want You Lady - EGP / Sony (Not Listed)	FCH.WA
2	3	2	Shape Of My Heart Backstreet Boys - Jive (Zomba / CC)	A.D.K.FIN.D.I.NL.N.E.S.CH.FL.WA	35	46	4	Last Resort Papa Roach - Dreamworks (Copyright Control)	A.D.NL.CH	69	51	7	Kernkraft 400 E.P. Zombie Nation - Data (Edition Gigolo)	GRE.IRL.UK
3	2	2	Holler/Let Love Lead The Way Spice Girls - Virgin (Various)	A.D.K.FIN.D.IRL.N.L.N.P.E.S.CH.UK.HUN.FL.WA	36	38	15	J'Pete Les Plombs Disiz La Peste - Barclay (Not Listed)	FCH.WA	70	72	9	Simon Papa Tara Yannick Noah - Saint Germain / Sony (Not Listed)	F.WA
4	NE	1	My Love Westlife - RCA (Warner Chappell / Zomba / BMG / Universal)	D.IRL.NL.N.S.CH.UK.FL	37	42	6	Angel Lionel Richie - Island (Rive Droite / LBR)	A.D.NL.S.CH.UK	71	66	5	In Demand Texas - Mercury (EMI / EMI Blackwood / Cytron)	D.IRL.NL.CH.UK.FL
5	7	2	She Bangs Ricky Martin - Columbia (Warner Chappell / Sony ATV)	A.D.K.FIN.D.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA	38	20	4	Kids Robbie Williams & Kylie Minogue - Parlophone (EMI / BMG)	D.IRL.NL.S.CH.UK.FL	72	99	2	Go Back Jeanette - Polydor (KU-BA / Musicago / EMI)	D
6	6	13	The Spirit Of The Hawk Rednex - Jive (Zomba / BMG)	A.D.CH	39	27	25	It Feels So Good Sonique - Serious / Universal (BMG / CC)	FGRE.PCH.HUN.WA	73	75	7	Parlez-Moi De Nous Hélène Segara - Orlando / East West (Not Listed)	F.WA
7	8	15	Les Rois Du Monde D'Avilla/Sargue/Baguet - Mercury (Not Listed)	FCH.WA	40	28	16	Lucky Britney Spears - Jive (Zomba / Universal)	A.F.D.IRL.NL.S.CH.UK.HUN.FL.WA	74	56	14	We Will Rock You Five & Queen - RCA (Queen / EMI)	A.D.CH
8	5	13	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - Arista (Realsongs)	A.F.D.GRE.IRL.NL.N.S.CH.UK.FL.WA	41	29	14	Against All Odds Mariah Carey & Westlife - Columbia (Hit & Run / EMI)	DK.F.IRL.NL.N.S.UK.FL	75	74	3	Hey Baby DJ Ötzi - EMI (Gerig)	A.D
9	9	18	Moi...Lolita Alizee - Polydor (Not Listed)	FCH.WA	42	26	22	The Real Slim Shady Eminem - Aftermath / Interscope (Various)	F.I.P.S.CH.FL.WA	76	63	12	La Bomba King Africa - Vale Music (Musicanga)	F.NL.FL.WA
10	15	5	Who Let The Dogs Out Baha Men - Edel (Desmoné Music)	DK.IRL.NL.UK	43	NE	1	Don't Think I'm Not Kandi - Columbia (Various)	D.NL.UK	77	53	2	Should I Stay Gabrielle - Go!Beat / Polydor (EMI / Perfect)	UK
11	4	4	Beautiful Day U2 - Island (Blue Mountain)	A.D.K.FIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA	44	24	3	Stomp Steps - Jive (All Boys)	IRL.UK	78	55	2	Ich Will, Dab Du Mich Liebst Die 3 Generation - RCA (Not Listed)	D.CH
12	10	11	Music Madonna - Maverick / Warner Bros. (Warner Chappell / Various)	A.D.K.F.D.GRE.IRL.NL.P.E.S.CH.UK.HUN.FL.WA	45	30	5	Fuoco Nel Fuoco Eros Ramazzotti - Ariola (ViaMeda / EMI)	A.D.GRE.I.NL.E.CH.FL.WA	79	50	2	Out Of The Silent Planet Iron Maiden - EMI (Warner Chappell / Zomba)	FIN.F.GRE.I.E.S.UK.HUN
13	11	25	I'm Outta Love Anastacia - Epic (EMI / Sony ATV / Universal)	F.IRL.NL.P.CH.UK.FL.WA	46	40	11	My Heart Beats Like A Drum ATC - Kingsize / Hansa (Alex C. / EMI)	A.D.K.FIN.D.P.CH	80	77	7	Anthem #4 Floorfilla - DFC (Not Listed)	A.F.D
14	14	13	Groovejet (If This Ain't Love) Spiller - Positiva (EMI / Rondor / Universal)	A.FIN.F.D.GRE.IRL.NL.NL.CH.UK.HUN.FL.WA	47	39	15	I Turn To You Melanie C. - Virgin (EMI)	D.GRE.I.NL.S.CH.HUN.FL.WA	81	58	8	Most Girls Pink - Arista (Various)	IRL.NL.S.UK.FL
15	13	12	Angela Saian Supa Crew - Source / Virgin (Not Listed)	F.WA	48	37	3	Body II Body Samantha Mumba - Wild Card / Polydor (EMI / Various)	IRL.UK	82	82	9	Au Café Des Delices Patrick Bruel - RCA (Not Listed)	F.WA
16	18	12	Elle Est A Toi Assia - Virgin (Not Listed)	F.WA	49	41	20	Around The World ATC - Kingsize / Hansa (Intro / EMI)	F.I.S.CH.FL.WA	83	73	22	B-Boys & Fly Girls Bomfunk MC's - Epidrome / Sony (BMG)	A.D.CH
17	12	2	I'm Over You Martine McCutcheon - Innocent / Virgin (Universal / Bayjun Beat)	IRL.UK	50	44	3	Zeig Mir Dein Gesicht Berger - RCA (Not Listed)	A.D.CH	84	81	16	The Next Episode Dr. Dre feat. Snoop Dogg - Aftermath / Interscope (EMI / Warner Chappell / BMG)	F.NL.CH
18	19	21	Sandstorm Darude - 16 Inch Records / Various (BMG)	A.F.D.GRE.E.CH.FL.WA	51	54	3	Things I've Seen Spooks - Columbia (Not Listed)	F.D	85	94	4	Fait Ce Qu'Il Te Plait Yannick - Epic (Not Listed)	F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆					52	52	4	Avant De Partir Eve Angeli - M6 Int. / Sony (Not Listed)	F	86	69	6	Bum Bum Mabel/Warner - Gitana (Not Listed)	A
19	57	11	Come On Over Baby (All I Want Is You) Christina Aguilera - RCA (Various)	D.IRL.NL.S.CH.UK.HUN.FL.WA	53	NE	1	Beautiful Inside Louise - 1st Avenue / EMI (1st Avenue / BMG / CC)	UK	87	80	33	Ces Soirées La Yannick - La Tribu / Sony (Jobete / EMI)	FCH.WA
20	17	5	The Way I Am Eminem - Aftermath / Interscope (Eight Mile Style)	A.FIN.D.GRE.IRL.NL.P.S.CH.UK.FL.WA	54	45	18	Take A Look Around Limp Bizkit - Interscope (Famous / Brewin)	A.FIN.F.I.NL.P.S.CH.FL.WA	88	71	2	Not That Kind Anastacia - Epic (Not Listed)	D.NL.CH.HUN.FL.WA
21	22	11	Sky Sonique - Serious / Universal (EMI / Universal)	A.D.K.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA	55	47	6	Komodo/Save Your Soul Mauro Picotto - BXR / Media (Warner Chappell)	A.F.D.CH	89	76	18	Belsunce Breakdown Bouga - Delabel / Virgin (Not Listed)	F.WA
22	23	2	Et Un Jour, Une Femme Florent Pagny - Mercury (Not Listed)	F.WA	56	85	8	Don't Mess With My Man Lucy Pearl - Beyond / Virgin (Universal / Various)	F.NL.S.CH.WA	90	93	13	Try Again Aaliyah - Virgin (Warner Chappell)	FCH.WA
23	21	6	I Wish R. Kelly - Jive (Zomba / R. Kelly)	F.D.NL.S.CH.UK.FL.WA	57	61	14	La Passion EP Gigi D'Agostino - BXR / Media (Warner Chappell)	A	91	64	3	Sunset (Bird Of Prey) Fatboy Slim - Skint / Sony (Rondor / Universal)	D.GRE.IRL.CH.UK
24	25	4	Geh Davon Aus Söhne Mannheims - Epic (Not Listed)	A.D.CH	58	62	3	Wer Bisto Twarres - EMI (Not Listed)	NL	92	NE	1	Disposable Teens Marilyn Manson - Nothing / Interscope (EMI Blackwood)	F.D.E.S.CH
25	36	4	Again Lenny Kravitz - Virgin (Miss Bessie / EMI)	A.D.GRE.NL.P.E.S.CH.FL.WA	59	43	2	Trouble Coldplay - Parlophone (BMG)	IRL.NL.UK	93	67	11	Unleash The Dragon Sisqo - Def Soul / Mercury (Various)	FCH.UK.WA
26	16	5	Black Coffee All Saints - London (Universal)	F.D.GRE.IRL.I.NL.S.CH.UK.FL.WA	60	49	15	7 Days Craig David - Wildstar / Edel (Windswept / Warner Chappell / CC)	D.I.NL.S.CH.FL.WA	94	65	8	Natural S Club 7 - Polydor (EMI)	F.D.IRL.UK
27	35	8	Absolutely Everybody Vanessa Amorosi - Mercury (Mark Holden / Transistor)	A.D.IRL.CH.UK	61	83	2	Siegerstraße Ohrrausch - EMI (Not Listed)	A	95	NE	1	Original Prankster The Offspring - Columbia (Not Listed)	FIN.D.NL.S.CH.WA
28	31	11	She's Got That Light Orange Blue - Edel (Peer Music)	A.D.CH.FL	62	RE	1	Isch Liebe Disch Tic Tac Toe - RCA (Sony ATV)	A.D	96	90	9	Spanish Guitar Toni Braxton - LaFace / Arista (Various)	A.D.NL.CH.FL.WA
29	NE	1	Number 1 Tweenies - BBC (Warner Chappell / Murlyn)	UK	63	68	19	Que Si, Que No Jody Bernal - Dino (Not Listed)	NL.FL	97	98	4	Qui Sait? Solidays - Ariola (Not Listed)	F
30	34	4	Parles-Moi Isabelle Boulay - V2 (Not Listed)	F	64	59	19	Gotta Tell You Samantha Mumba - Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)	F.NL.N.S.FL.WA	98	100	3	La Peine Maximum Pablo Villafranca - Mercury (Not Listed)	F.WA
31	33	14	L'Envie D'Aimer Daniel Levy - Mercury (Not Listed)	F.WA	65	60	18	Rock DJ Robbie Williams - Chrysalis (EMI / BMG / Hit&Run / Ba-Dake / Minder)	F.IRL.CH.UK.WA	99	79	7	Overload Sugababes - London (EMI / Copyright Control)	IRL.NL.S.UK
32	32	5	Silence Delerium - Nettwerk (Sony ATV / Chrysalis / Tyde / Nettwerk)	D.IRL.UK	66	48	6	Body Groove Architechs - Go!Beat / Polydor (EMI)	UK	100	NE	1	Walk On Water Milk Incorporated - Antler-Subway (Not Listed)	NL
33	NE	1	My Generation Limp Bizkit - Interscope (Zomba / Bib Bizkit)	A.FIN.D.IRL.NL.CH.UK	67	NE	1	Irresistible The Corrs - 143 / Lava / Atlantic (Zomba / Universal / Beacon Communications)	IRL.NL.UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = PAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP (Tite-Live (France)); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 30 6 Soundtrack Coyote Ugly - <i>Curb/Variou</i>	A.FIN.D.NL.N.E.S.CH.	68 NE Die Großen 3 Der Volksmusik Die Großen 3 Der Volksmusik - <i>Koch</i>	A.D.
1 66 2 U2 All That You Can't Leave Behind - <i>Island</i>	A.D.K.FIN.D.IRL.I.NL.N.P.S.CH.UK.FL.WA	35 20 24 David Gray White Ladder - <i>IHT/East West</i>	IRL.UK.	69 NE Helloween The Dark Ride - <i>Nuclear Blast</i>	FIN.D.S.CH.
2 2 2 Lenny Kravitz Greatest Hits - <i>Virgin</i>	A.D.K.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.UK.CZE.FL.WA	36 38 6 Alejandro Sanz El Alma Al Aire - <i>WEA</i>	P.E. 1	70 51 4 The Beautiful South Painting It Red - <i>Go! Discs/Mercury</i>	D.IRL.UK.
3 3 4 Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA	37 31 2 UB40 The Very Best Of UB40 1980 - 2000 - <i>Virgin</i>	A.IRL.NL.UK.FL.	71 58 16 Estopa Estopa - <i>Ariola</i>	E.
4 1 6 Mark Knopfler Sailing To Philadelphia - <i>Mercury</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.FL.WA	38 29 8 Pur Mittendrin - <i>Electrola</i>	D.CH.	72 89 36 Helmut Lotti Out Of Africa - <i>Piet Roelen/EMI</i>	A.D.CH.
5 5 2 Texas The Greatest Hits - <i>Mercury</i>	A.D.K.FIN.D.IRL.NL.N.P.E.S.CH.UK.FL.WA	39 43 2 Freddie Mercury Solo The Best Of 1973 - 2000 - <i>Parlophone</i>	A.D.I.NL.CH.UK.	73 NE Alex Britti La Vasca - <i>Universal</i>	I.
6 34 2 Eros Ramazzotti Stilelibero - <i>Ariola</i>	A.FIN.D.I.NL.N.S.CH.FL.WA	40 39 17 Sonique Hear My Cry - <i>Serious/Universal</i>	FIN.D.GRE.P.E.S.CH.UK.HUN.	74 62 6 Rednex Farm Out - <i>Jive</i>	A.D.CH.
7 4 8 Madonna Music - <i>Maverick/Warner Bros.</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA	41 NE Nomadi Liberi Di Volare - <i>CGD</i>	I.	75 69 3 Magnus Uggle Dår Jag Zr E're Alltid Bäst - <i>Columbia</i>	S.
8 8 12 Craig David Born To Do It - <i>Wildstar/Edel</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	42 26 5 Green Day Warning - <i>Reprise</i>	A.D.GRE.IRL.I.E.CH.UK.HUN.	76 NE Rollo & King Midt I En Løbetid - <i>Mega</i>	DK.
9 NE Blur Blur: Best Of - <i>Food/Parlophone</i>	A.D.IRL.I.N.P.S.CH.UK.FL.WA	43 86 11 Barry White The Collection - <i>Mercury</i>	IRL.UK.	77 82 2 Lunatic Mauvais Oeil - <i>WEA</i>	F.
10 6 3 All Saints Saints & Sinners - <i>London</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	44 36 14 Ronan Keating Ronan - <i>Polydor</i>	D.S.CH.UK.FL.WA	78 80 4 Mina Dalla Terra - <i>PDU/S4/Sony</i>	I.
11 7 24 Eminem The Marshall Mathers LP - <i>Aftermath/Interscope</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.UK.HUN.CZE.FL.WA	45 41 75 Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	A.F.D.GRE.IRL.NL.CH.UK.UK.CZE.FL.WA	79 59 41 Luna Pop Sque'Rez? - <i>Banana Records/Universal</i>	I.CH.
12 9 2 Die Ärzte Runter Mit Den Spenderhosen, Unsichtbarer! - <i>Hot Action/Motor</i>	A.D.CH.	46 50 2 Disiz La Peste Le Poisson Rouge - <i>Barclay</i>	F.WA.	80 NE Acda En De Munnik Hier Zijn - <i>S.M.A.R.T./Columbia</i>	NL.
13 11 20 Anastacia Not That Kind - <i>Epic</i>	A.D.K.F.D.I.NL.N.S.CH.CH.HUN.FL.WA	47 37 71 Santana Supernatural - <i>Arista</i>	F.D.I.NL.CH.UK.FL.	81 NE Samantha Mumba Gotta Tell You - <i>Wild Card/Polydor</i>	IRL.UK.
14 13 17 The Corrs In Blue - <i>143/Lava/East West</i>	A.D.K.F.D.GRE.IRL.I.NL.P.E.CH.UK.UK.HUN.CZE.FL.WA	48 52 3 Orange Blue In Love With A Dream - <i>Edel</i>	D.CH.	82 70 4 Cliff Richard The Whole Story - <i>His Greatest Hits - EMI</i>	UK.
15 19 26 Britney Spears Oops!...I Did It Again - <i>Jive</i>	A.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA	49 42 37 Melanie C. Northern Star - <i>Virgin</i>	DK.D.IRL.NL.N.S.CH.UK.FL.	83 NE Sergio Dalma Nueva Vida - <i>Mercury</i>	E.
16 12 4 Placebo Black Market Music - <i>Hut/Virgin</i>	A.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	50 45 8 Andrea Bocelli Verdi - <i>Sugar/Universal</i>	A.FIN.D.NL.P.S.CH.UK.HUN.CZE.FL.WA	84 65 3 Daniel O'Donnell Faith & Inspiration - <i>Ritz</i>	IRL.UK.
17 16 2 PJ Harvey Stories From The City Stories From The Sea - <i>Island</i>	A.D.K.F.D.IRL.I.NL.N.P.S.CH.UK.FL.WA	51 40 5 Andre Rieu La Vie Est Belle - <i>Polydor</i>	A.F.D.NL.CH.FL.WA	85 NE Michael Ball This Time It's Personal - <i>Universal TV</i>	UK.
18 17 46 Moby Play - <i>Mute</i>	F.D.GRE.IRL.I.NL.N.P.CH.UK.UK.CZE.FL.WA	52 NE Cradle Of Filth Midian - <i>Music For Nations</i>	FIN.D.NL.S.UK.FL.WA	86 61 5 Paul Simon You're The One - <i>Warner Bros.</i>	F.D.GRE.NL.N.CH.FL.
19 18 3 Lionel Richie Renaissance - <i>Island</i>	A.D.NL.CH.UK.	53 53 3 Francis Cabrel Double Tour (Electrique & Acoustique) - <i>Columbia</i>	F.WA.	87 63 5 Chris Rea King Of The Beach - <i>East West</i>	A.D.GRE.CH.HUN.
20 NE Steps Buzz - <i>Jive</i>	IRL.UK.	54 46 29 Gigi D'Agostino L'Amour Toujours - <i>BXR/Media</i>	A.D.	88 72 3 Tomas Ledin Djävulen Och Ängeln - <i>Anderson/Warner</i>	FIN.S.
21 10 5 Radiohead Kid A - <i>Parlophone</i>	A.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	55 49 3 Everlast Eat At Whitey's - <i>Tommy Boy</i>	A.FIN.D.NL.CH.FL.	89 68 5 Gurus' Jazzmatazz Streetsoul - <i>Virgin</i>	D.GRE.NL.N.S.CH.FL.
22 23 2 Lynda Lemay Du Coq A L'Ame - <i>WEA</i>	F.CH.WA.	56 33 5 Pooh Cento Di Queste Vite - <i>CGD</i>	I.CH.	90 57 8 Smokie Uncovered - <i>CMC</i>	DK.N.S.
23 NE Die Fantastischen Vier MTV Unplugged - <i>Columbia</i>	A.D.CH.	57 56 26 St. Germain Tourist - <i>Blue Note</i>	F.GRE.I.NL.CH.FL.WA.	91 87 5 Luis Miguel Vivo - <i>WEA Latina</i>	E.
24 24 3 Helmut Lotti Latino Classics - <i>Piet Roelen/EMI</i>	A.D.K.D.NL.CH.	58 NE Monster Magnet God Says No - <i>A&M</i>	D.S.	92 100 8 Destiny's Child The Writing's On The Wall - <i>Columbia</i>	FIN.F.IRL.NL.CH.UK.FL.WA
25 15 10 Robbie Williams Sing When You're Winning - <i>Chrysalis</i>	D.IRL.I.NL.CH.UK.UK.HUN.CZE.FL.WA	59 47 6 Russell Watson The Voice - <i>Decca</i>	UK.	93 RE Gabrielle Rise - <i>Go! Beat</i>	UK
26 14 17 Coldplay Parachutes - <i>Parlophone</i>	IRL.NL.UK.FL.WA.	60 35 7 Björk Selmasongs - <i>One Little Indian/Polydor</i>	A.F.D.GRE.CH.FL.WA.	94 97 3 Håkan Hellström Känn Ingen Sorg För Mig Göteborg - <i>Virgin</i>	S.
27 44 2 Celine Dion The Collector's Series Vol. One - <i>Columbia</i>	A.D.IRL.I.NL.P.CH.UK.FL.WA.	61 54 7 La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i>	E.	95 NE Rhapsody Dawn Of Victory - <i>Steamhammer/SPV</i>	FIN.D.
28 25 3 Henri Salvador Chambre Avec Vue - <i>Source/Virgin</i>	F.CH.WA.	62 64 5 Hevia Al Otro Lado - <i>Hispavox</i>	DK.D.I.E.CH.HUN.	96 85 21 Ayman Hochexplosiv - <i>East West</i>	D.
29 27 3 Vanessa Paradis Bliss - <i>Barclay</i>	F.CH.WA.	63 79 3 Bond Born - <i>Decca</i>	GRE.NL.P.S.UK.	97 99 18 Alain Souchon Au Ras Des Paquerettes - <i>Virgin</i>	F.WA.
30 28 27 Musical Romeo & Juliette - <i>Baxter/Universal</i>	F.CH.WA.	64 77 3 Charles Aznavour Aznavour 2000 - <i>EMI</i>	F.CH.WA.	98 75 7 Udo Jürgens Mit 66 Jahren - <i>Was Wichtig Ist - Ariola</i>	A.D.
31 21 7 Laura Pausini Tra Te E Il Mare - <i>CGD</i>	FIN.I.NL.E.CH.FL.	65 48 50 Enrique Iglesias Enrique - <i>Interscope</i>	DK.D.GRE.IRL.NL.P.CH.FL.WA	99 NE Manau Fest Noz De Paname - <i>Polydor</i>	F.CH.WA.
32 22 2 Papa Roach Infest - <i>Dreamworks</i>	A.D.NL.CH.	66 60 47 Dr. Dre 2001 - <i>Interscope</i>	FD.IRL.NL.CH.UK.FL.WA	100 NE Otis Redding The Very Best Of - <i>Atco/East West</i>	UK.
33 32 25 Whitney Houston Whitney - <i>The Greatest Hits - Arista</i>	FIN.D.IRL.I.NL.S.CH.UK.HUN.FL.WA	67 73 19 Musical Les 10 Commandements - <i>Mercury</i>	F.CH.CH.		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	NE	U2 - Beautiful Day	(Island)
2	1	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
3	1	Ricky Martin - She Bangs	(Columbia)
4	2	Modjo - Lady (Hear Me Tonight)	(Universal)
5	3	Spice Girls - Holler/Let Love Lead The...	(Virgin)
6	NE	Marilyn Manson - Disposable Teens	(Universal)
7	6	Christina Aguilera - Come On Over Baby	(RCA)
8	NE	Kandi - Don't Think I'm Not	(Columbia)
9	5	Steps - Stomp	(Jive)
10	5	Steps - Stomp	(Jive)
11	NE	U2 - All That You Can't Leave Behind	(Island)
12	1	Texas - The Greatest Hits	(Mercury)
13	NE	Blur - Blur: Best Of	(Food/Parlophone)
14	NE	Steps - Buzz	(Jive)
15	3	Coldplay - Parachutes	(Parlophone)
16	2	All Saints - Saints & Sinners	(London)
17	4	David Gray - White Ladder	(East West)
18	5	Eminem - The Marshall Mathers LP	(Interscope)
19	9	Craig David - Born To Do It	(Wildstar)
20	21	Barry White - The Collection	(Mercury)

SPAIN

TW	LW	SINGLES	
1	1	U2 - Beautiful Day	(Island)
2	NE	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
3	NE	Ricky Martin - She Bangs	(Columbia)
4	2	Modjo - Lady (Hear Me Tonight)	(Universal)
5	NE	Spice Girls - Holler/Let Love Lead The...	(Virgin)
6	NE	Marilyn Manson - Disposable Teens	(Universal)
7	6	Gloria Gaynor - I Will Survive (Remix)	(Epic)
8	14	José El Francés - Ya Se Va	(Ariola)
9	NE	Chayanne - Ai Mama	(Columbia)
10	4	Sonique - Sky	(Universal)
11	1	Alejandro Sanz - El Alma Al Aire	(WEA)
12	NE	Texas - The Greatest Hits	(Mercury)
13	2	La Oreja De Van Gogh - El Viaje De Copperpot	(Epic)
14	3	Estopa - Estopa	(Ariola)
15	NE	Sergio Dalma - Nueva Vida	(Mercury)
16	5	Luis Miguel - Vivo	(WEA)
17	6	Ana Torroja & Miguel Bosé - Girados	(WEA)
18	NE	Lenny Kravitz - Greatest Hits	(Virgin)
19	7	M. Knopfler - Sailing To Philadelphia	(Mercury)
20	6	Joan Manuel Serrat - Tarres/Serrat (Canciones)	(Ariola)

DENMARK

TW	LW	SINGLES	
1	2	Tubby Gold - My Golden Danish Collection	(CMC)
2	15	Backstreet Boys - Shape Of My Heart	(Jive/Virgin)
3	1	Rollo & King - Ved Du Hvad Hun Sagde	(Mega)
4	NE	Spice Girls - Holler/Let Love Lead The...	(Virgin)
5	13	Prima Donna - Dam Da Dam!	(Flex/EMI-Medley)
6	3	Creamy - Help Me I'm A Fish	(EMI-Medley)
7	4	U2 - Beautiful Day	(Universal)
8	5	DJ Aligator Project - Turn Up The Music	(Flex/EMI-Medley)
9	NE	Ricky Martin - She Bangs	(Sony)
10	6	M. Carey & Westlife - Against All Odds	(Sony)
11	NE	U2 - All That You Can't Leave Behind	(Universal)
12	NE	Rollo & King - Midt I En Løbetid	(Mega)
13	NE	Texas - The Greatest Hits	(Universal)
14	5	M. Knopfler - Sailing To Philadelphia	(Universal)
15	NE	Helmut Lotti - Latino Classics	(CMC)
16	NE	Poul Krebs - Det Minder Lidt Om Eventyr: Be	(Sony)
17	NE	Lenny Kravitz - Greatest Hits	(Virgin)
18	1	Lis Sørensen - Rose	(CMC)
19	4	Smokie - Uncovered	(CMC)
20	2	Shu Bi Dua - Shu-Bi-Dua 17	(CMC)

SWITZERLAND

TW	LW	SINGLES	
1	1	Modjo - Lady (Hear Me Tonight)	(Universal)
2	2	W.Houston & Elgjesias - Could I Have This Kiss Forever	(BMG)
3	3	Rednex - The Spirit Of The Hawk	(Jive/Musikvertrieb)
4	4	Backstreet Boys - Shape Of My Heart	(Jive/Musikvertrieb)
5	9	Spiller - Groovejet (If This Ain't Love)	(EMI)
6	6	Orange Blue - She's Got That Light	(Edel)
7	18	Ricky Martin - She Bangs	(Sony)
8	14	Darude - Sandstorm	(Universal)
9	12	Lenny Kravitz - Again	(Virgin)
10	5	Eros Ramazzotti - Fuoco Nel Fuoco	(BMG)
11	1	Eros Ramazzotti - Stilelibero	(BMG)
12	NE	U2 - All That You Can't Leave Behind	(Universal)
13	2	Lenny Kravitz - Greatest Hits	(Virgin)
14	3	M. Knopfler - Sailing To Philadelphia	(Universal)
15	5	Limp Bizkit - Chocolate Starfish And The...	(Universal)
16	4	Laura Pausini - Tra Te E Il Mare	(Warner)
17	6	Texas - The Greatest Hits	(Universal)
18	8	Anastacia - Not That Kind	(Sony)
19	7	Madonna - Music	(Warner)
20	9	Lionel Richie - Renaissance	(Universal)

GERMANY

TW	LW	SINGLES	
1	1	Rednex - The Spirit Of The...	(Jive/Zomba)
2	3	Söhne Mannheims - Geh Davon Aus	(Epic)
3	2	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
4	6	Papa Roach - Last Resort	(Motor)
5	4	Modjo - Lady (Hear Me Tonight)	(Universal)
6	5	Berger - Zeig Mir Dein Gesicht	(RCA)
7	8	Vanessa Amorosi - Absolutely Everybody	(Mercury)
8	12	Jeanette - Go Back	(Polydor)
9	9	W.Houston & Elgjesias - Could I Have This Kiss Forever	(Ariola)
10	16	Lionel Richie - Angel	(Mercury)
11	NE	U2 - All That You Can't Leave Behind	(Mercury)
12	NE	Eros Ramazzotti - Stilelibero	(Ariola)
13	3	Die Ärzte - Runter Mit Den Spenderhosen...	(Motor)
14	4	Limp Bizkit - Chocolate Starfish And The...	(Motor)
15	2	Lenny Kravitz - Greatest Hits	(Virgin)
16	NE	Die Fantastischen Vier - MTV Unplugged	(Columbia)
17	3	M. Knopfler - Sailing To Philadelphia	(Mercury)
18	6	Lionel Richie - Renaissance	(Mercury)
19	7	Pur - Mittendrin	(EMI)
20	5	Papa Roach - Infest	(Motor)

HOLLAND

TW	LW	SINGLES	
1	1	Twarres - Wer Bisto	(EMI)
2	2	Jody Bernal - Que Si, Que No	(Dino)
3	5	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
4	4	Milk Incorporated - Walk On Water	(EMI)
5	3	U2 - Beautiful Day	(Mercury)
6	15	Baha Men - Who Let The Dogs Out	(Edel)
7	6	R. Kelly - I Wish	(Jive/Zomba)
8	21	Alessandro Safina - Luna	(Mercury)
9	9	K3 - Heyah Mama	(BMG)
10	8	Mya - Case Of The Ex	(Polydor)
11	1	U2 - All That You Can't Leave Behind	(Mercury)
12	NE	Acda En De Munnik - Hier Zijn	(Columbia)
13	2	M. Knopfler - Sailing To Philadelphia	(Mercury)
14	4	Lenny Kravitz - Greatest Hits	(Virgin)
15	3	Limp Bizkit - Chocolate Starfish And The...	(Polydor)
16	6	Anastacia - Not That Kind	(Epic)
17	5	Bluf - Watermakers	(EMI)
18	10	St. Germain - Tourist	(EMI)
19	8	Craig David - Born To Do It	(Edel)
20	7	Eminem - The Marshall Mathers LP	(Polydor)

NORWAY

TW	LW	SINGLES	
1	1	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
2	2	Ice - Can't Get Over You	(Bonnier)
3	NE	Westlife - My Love	(BMG)
4	5	Ricky Martin - She Bangs	(Sony)
5	4	Spice Girls - Holler/Let Love Lead The...	(Virgin)
6	6	AI - Take On Me	(Sony)
7	7	Reser - Calling You	(Sony)
8	16	Hypetraxx - The Darkside	(EMI)
9	3	U2 - Beautiful Day	(Universal)
10	8	Modjo - Lady (Hear Me Tonight)	(Universal)
11	NE	U2 - All That You Can't Leave Behind	(Universal)
12	1	M. Knopfler - Sailing To Philadelphia	(Universal)
13	4	Soundtrack - Coyote Ugly	(Warner)
14	2	Briskley - Jeans For Onassis	(Universal)
15	5	Texas - The Greatest Hits	(Universal)
16	7	Lenny Kravitz - Greatest Hits	(Virgin)
17	3	Espen Lind - This Is Pop Music	(Universal)
18	6	Smokie - Uncovered	(Norske Gram)
19	17	Gheorge Zamfir - Feeling Of Romance	(Norske Gram)
20	18	Helmut Lotti - Goes Classic II	(Norske Gram)

AUSTRIA

TW	LW	SINGLES	
1	1	Rednex - The Spirit Of The...	(Jive/Zomba)
2	2	Gigi D'Agostino - La Passion EP	(Zyx)
3	4	Ohrtausch - Siegerstraße	(EMI)
4	3	Mabel - Bum Bum	(Warner)
5	5	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
6	16	Tic Tac Toe - Isch Liebe Disch	(BMG)
7	13	Lenny Kravitz - Again	(Virgin)
8	9	W.Houston & E. Iglesias - Could I Have This Kiss Forever	(BMG)
9	7	Christina Aguilera - I Turn To You	(BMG)
10	8	Marque - Electronic Lady	(Edel)
11	NE	U2 - All That You Can't Leave Behind	(Universal)
12	1	Lenny Kravitz - Greatest Hits	(Virgin)
13	5	Eros Ramazzotti - Stilelibero	(BMG)
14	2	Limp Bizkit - Chocolate Starfish And The...	(Universal)
15	6	Helmut Lotti - Latino Classics	(EMI)
16	4	Gigi D'Agostino - L'Amour Toujours	(Zyx)
17	10	Texas - The Greatest Hits	(Universal)
18	NE	Die Fantastischen Vier - MTV Unplugged	(Sony)
19	9	Die Großen 3 Der Volksmusik - Die Großen 3 Der...	(Koch)
20	11	Lionel Richie - Renaissance	(Universal)

FRANCE

TW	LW	SINGLES	
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde	(Mercury)
2	2	Alizee - Moi...Lolita	(Polydor)
3	3	Saïa Supa Crew - Angela	(Source/Virgin)
4	4	Assia - Elle Est A Toi	(Virgin)
5	5	Florent Pagny - Et Un Jour, Une Femme	(Mercury)
6	6	Isabelle Boulay - Parles-Moi	(V2)
7	7	Daniel Levy - L'Envie D'Aimer	(Mercury)
8	8	Anastacia - I'm Outta Love	(Epic)
9	9	Disiz La Peste - J'Pete Les Plombs	(Barclay)
10	10	Sonique - It Feels So Good	(Barclay)
11	1	Lynda Lemay - Du Coq A L'Ame	(WEA)
12	2	Henri Salvador - Chambre Avec Vue	(Source/Virgin)
13	3	Vanessa Paradis - Bliss	(Barclay)
14	4	Musical - Romeo & Juliette	(Baxter/Universal)
15	5	Disiz La Peste - Le Poisson Rouge	(Barclay)
16	6	Francis Cabrel - Double Tour	(Columbia)
17	7	PJ Harvey - Stories From The City Stories From The...	(Island)
18	8	Madonna - Music	(WEA)
19	9	Charles Aznavour - Aznavour 2000	(EMI)
20	10	Lunatic - Mauvais Oeil	(WEA)

FLANDERS

TW	LW	SINGLES	
1	1	Mozaiek - Leef	(BMG)
2	2	Krezip - I Would Stay	(Warner)
3	3	Milk Incorporated - Land Of The Living	(Antler-Subway)
4	5	Cygnus X - Superstring	(Bonzaï)
5	4	King Africa - La Bomba	(CNR)
6	6	Kosheen - Hide U	(Jive/Zomba)
7	7	D-Deviils - The 6th Gate	(Byte)
8	9	Dynamics - Sex Met Die Blonde	(ARS)
9	8	W.Houston & Elgjesias - Could I Have This Kiss Forever	(BMG)
10	21	Sonique - Sky	(Universal)
11	1	Limp Bizkit - Chocolate Starfish And The...	(Polydor)
12	29	U2 - All That You Can't Leave Behind	(Mercury)
13	3	Helmut Lotti - The Latino Classics	(Piet Roelen/Universal)
14	2	K3 - Alle Kleuren	(BMG)
15	11	Texas - The Greatest Hits	(Mercury)
16	17	Eros Ramazzotti - Stilelibero	(BMG)
17	10	Kaboutier Plop - Plop 3	(Studio 100)
18	4	Krezip - Nothing Less	(Warner)
19	5	M. Knopfler - Sailing To Philadelphia	(Mercury)
20	23	Lenny Kravitz - Greatest Hits	(Virgin)

FINLAND

TW	LW	SINGLES	
1	1	Klamydia - Ryssä Mun Leipääni Sy	(Kräklund)
2	NE	Petri Nygård feat. [EM:EL] - Rääväsiu (Poko)	
3	NE	Backstreet Boys - Shape Of My Heart	(Jive/EMI)
4	5	Sonique - Sky	(Universal)
5	2	Limp Bizkit - Take A Look Around	(Universal)
6	NE	The 69 Eyes - Brandon Lee	(Gaga Goodies)
7	3	Ricky Martin - She Bangs	(Sony)
8	4	U2 - Beautiful Day	(Universal)
9	8	Modjo - Lady (Hear Me Tonight)	(Universal)
10	7	Cliché - Why Is It So Beautiful? (Zen Garden)	
11	NE	U2 - All That You Can't Leave Behind	(Universal)
12	NE	CMX - Dinosaur Stereophonius	(EMI)
13	NE	Children Of Bodom - Follow The Reaper	(Spinefarm)
14	1	Ultra Bra - Vesireitteji	(Pyramid)
15	2	Limp Bizkit - Chocolate Starfish And The...	(Universal)
16	3	Neljä Ruusua - Popmuseo	(EMI)
17	28	Helmut Lotti - Goes Classic	(EMI)
18	6	Kaija Koo - Tuuleen Piretyt Vuodet 1980 - 2000	(Warner)
19	5	M. Knopfler - Sailing To Philadelphia	(Universal)
20	7	Lenny Kravitz - Greatest Hits	(Virgin)

PORTUGAL

TW	LW	SINGLES	
1	1	U2 - Beautiful Day	(Universal)
2	2	Sonique - It Feels So Good	(Universal)
3	4	Modjo - Lady (Hear Me Tonight)	(Universal)
4	5	Limp Bizkit - Take A Look Around	(Universal)
5	RE	Des'ree - You Gotta Be	(Sony)
6	7	Eminem - The Real Slim Shady	(Universal)
7	9	Madonna - Music	(Warner)
8	8	Lenny Kravitz - Again	(Virgin)
9	6	Gonçalo - No Heu Corpo	(Sony)
10	11	Sting - Desert Rose	(Universal)
11	NE	U2 - All That You Can't Leave Behind	(Universal)
12	1	Limp Bizkit - Chocolate Starfish And The...	(Interscope)
13	2	Lenny Kravitz - Greatest Hits	(Virgin)
14	3	Pearl Jam - Lisbon - Portugal May 23, 2000	(Sony)
15	7	M. Knopfler - Sailing To Philadelphia	(Universal)
16	6	Alejandro Sanz - El Alma Al Aire	(Warner)
17	4	The Corrs - In Blue	(Warner)
18	5	Jorge Palma - Da-Me Lume - O Melhor...	(Universal)
19	14	Sonique - Hear My Cry	(Universal)
20	11	Moby - Play	(Virgin)

ITALY

TW	LW	SINGLES	
1	6	Ricky Martin - She Bangs	(Columbia)
2	1	U2 - Beautiful Day	(Mercury)
3	2	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
4	4	Eros Ramazzotti - Fuoco Nel Fuoco	(BMG Ricordi)
5	3	Spice Girls - Holler/Let Love Lead The...	(Virgin)
6	7	Anastacia - I'm Outta Love	(Epic)
7	22	Marilyn Manson - Disposable Teens	(Universal)
8	5	Alex Britti - Una Su Un Milione	(Universal)
9	8	Madonna - Music	(WEA)
10	NE	Sade - By Your Side	(Epic)
11	NE	U2 - All That You Can't Leave Behind	(Mercury)
12	NE	Eros Ramazzotti - Stilelibero	(BMG Ricordi)
13	1	Lenny Kravitz - Greatest Hits	(Virgin)
14	NE	Nomadi - Liberi Di Volare	(CGD)
15	2	M. Knopfler - Sailing To Philadelphia	(Mercury)
16	3	Pooh - Cento Di Queste Vite	(CGD)
17	4	Laura Pausini - Tra Te E Il Mare	(Warner)
18	NE	Alex Britti - La Vasca	(Universal)
19	8	Mina - Dalla Terra	(PDU/S 4/Sony)
20	9	Limp Bizkit - Chocolate Starfish And The...	(Universal)

SWEDEN

TW	LW	SINGLES	
1	NE	Westlife - My Love	(BMG)
2	2	Feven - Dom To Budorden	(Banane/publiken/Universal)
3	1	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
4	3	Bubbles - Rock The World	(Arcade)
5	5	Ricky Martin - She Bangs	(Sony)
6	4	Dr. Macdoo - Macahula Dance	(Warner)
7	7	Lucy Street - Girl Next Door	(Sony)
8	10	Eminem - The Way I Am	(Universal)
9	6	Magnus Ugglia - Nitar Och Linder	(Sony)
10	11	M. Carey & Westlife - Against All Odds	(Sony)
11	NE	U2 - All That You Can't Leave Behind	(Universal)
12	1	Magnus Ugglia - Där Jag Är E're Alltid Bäst	(Sony)
13	3	M. Knopfler - Sailing To Philadelphia	(Universal)
14	4	Håkan Hellström - Känn Ingen Sorg För Mig Göteborg	(Virgin)
15	2	L. Ledin - Djävulen Och Ängeln	(Anderson/Warner)
16	5	Lenny Kravitz - Greatest Hits	(Virgin)
17	30	Bond - Born	(Universal)
18	14	Texas - The Greatest Hits	(Universal)
19	12	Craig David - Born To Do It	(Edel)
20	7		

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AIRBORNE

The pick of the week's new singles
by Miriam Hubner & Siri Stavenes Dove



EMINEM
STAN
(Aftermath/Interscope)
Release Date: November 27
Angry young man Marshall Mathers aka Eminem aka Slim Shady has risen to fame against all traditional

marketing rules. An expert at making enemies, Eminem is just as famous for having been sued by his own mother as he is for getting arrested for violent behaviour and being accused of spreading anti-gay and sexist messages with his music. In *Stan*, the controversial white rapper urges his fans not to take him too seriously. The track sits on a soundtrack of rain and thunder and features the vocals of Dido. Her melodic contribution softens the monotony of Eminem's voice reading out letters from the artist's "biggest fan" who is talking about killing his girlfriend. The track ends with a reply from Eminem, saying that Stan should stop being so angry and seek counselling before he hurts himself or someone else. Julian Wharan, head of music at Birmingham CHR—station 96.4 FM-BRMB in the UK, restricts *Stan* to evening play. "He is a controversial but talented artist," he says of Eminem. "You either love him or hate him, there's no middle ground. So it's a bit difficult to give him mainstream airtime. We've played most of his singles, but mainly on evening shows and the chart show." **SSD**

DAFT PUNK
ONE MORE TIME
(Virgin)

Release date: November 13
French act Daft Punk's breakthrough came with the 1997 album *Homework*. The classic dance track *Around The World* off the album contributed to placing French electronica in the spotlight. Since then, Thomas Bangalter and Guy-Manuel De Homen Christo, who make up the Paris-based duo, have done remixes for acts such as Chemical Brothers and Gabrielle, as well as working on their own material.

One More Time is a taster from the group's forthcoming album. With the track, the French act seem to have made themselves a little more accessible to the mainstream audience compared with earlier releases. The tone is light and upbeat, utilising Cher-like vocoder technology on the voice of New York DJ and producer Romanthony. Consequently, the track has been picked up by radio stations of various formats across Europe, taking it to number 20 in the European Radio Top 50. "It seems to be a single that people either love or hate, especially in the dance world," says Simon Sadler, head of music at London-based dance station Kiss 100. "It's a feel-good house record [and] a good radio record." **MH**

Currently playing at: FM 107 The Falcon/UK; 96.4FM-BRMB/UK; 94.2 Hit FM/Sweden; EMAP Network/UK; Europe 2 Network/France; Radio ABC/Denmark; Radio Maximum/Russia; Radio DeeJay Network/Italy; Atlantic 252/Dublin; Kiss 100/UK

Currently playing at: 96.4 FM-BRMB/UK, Atlantic 252/UK, Galaxy/UK, Student Broadcast Network/UK, XFM/UK, Radio M-1/Lithuania

Eurochart A/Z Indexes

Hot 100 singles

(Hot S**t) Country Grammar	34	La Bomba	76
7 Days	60	La Passion EP	57
Absolutely Everybody	27	La Peine Maximum	98
Again	25	Lady (Hear Me Tonight)	1
Against All Odds	41	Last Resort	35
Angel	37	Les Rois Du Monde	7
Angela	15	Lucky	40
Anthem #4	80	Moi...Lolita	9
Around The World	49	Most Girls	81
Au Café Des Delices	82	Music	12
Avant De Partir	52	My Generation	33
B-Boys & Fly Girls	83	My Heart Beats Like A Drum	46
Beautiful Day	11	My Love	4
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Belsinki Breakdown	89	Not That Kind	88
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Body Groove	66	Original Frankster	95
Body To Body	48	Out Of The Silent Planet	79
Bum Bum	86	Overload	99
Ces Soirées La	87	Parles-Moi	30
Come On Over Baby (All I Want Is You)	19	Parlez-Moi De Nous	73
Could I Have This Kiss Forever	8	Que Si, Que No	63
Disposable Teens	92	Qui Sait?	97
Don't Mess With My Man	56	Rock DJ	65
Don't Think I'm Not	43	Sandstorm	18
Elle Est A Toi	16	Shape Of My Heart	2
Et Un Jour, Une Femme	22	She Bangs	5
Fait Ce Qu'Il te Plait	85	She's Got That Light	28
Fuoco Nel Fuoco	45	Should I Stay	77
Geh Davon Aus	24	Siegerstraße	61
Go Back	72	Silence	32
Gotta Tell You	64	Simon Papa Tara	70
Groovejet (If This Ain't Love)	14	Sky	21
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Holler/Let Love Lead The Way	3	Stomp	44
I Need You, I Want You	68	Sunset (Bird Of Prey)	91
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I Wish	23	The Next Episode	84
I'm Outta Love	13	The Real Slim Shady	42
I'm Over You	17	The Spirit Of The Hawk	6
Ich Will, Daß Du Mich Liebst	78	The Way I Am	20
In Demand	71	Things I've Seen	51
Irresistible	67	Trouble	59
Isch Liebe Disch	62	Try Again	90
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All Saints	10	Madonna	7
Anastacia	13	Manau	99
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Ayman	96	Luis Miguel	91
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Michael Ball	85	Moby	18
The Beautiful South	70	Monster Magnet	58
Björk	60	Samantha Mumba	81
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Andrea Bocelli	50	Musical - Romeo & Juliette	30
Bond	63	Nomadi	41
Alex Britti	73	Daniel O'Donnell	84
Melanie C	49	Orange Blue	48
Francis Cabrel	53	La Oreja De Van Gogh	61
Coldplay	26	Papa Roach	32
The Corrs	14	Vanessa Paradis	29
Cradle Of Filth	52	Laura Pausini	31
Gigi D'Agostino	54	Placebo	16
Sergio Dalma	83	Pooh	56
Craig David	8	Pur	38
Destiny's Child	92	Radiohead	21
Celine Dion	27	Eros Ramazzotti	6
Disiz La Peste	46	Chris Rea	87
Dr. Dre	66	Red Hot Chili Peppers	45
Eminem	11	Otis Redding	100
Estopa	71	Rednex	74
Everlast	55	Rhapsody	95
Die Fantastischen Vier	23	Cliff Richard	82
Gabrielle	93	Lionel Richie	19
David Gray	35	Andre Rieu	51
Green Day	42	Rollo & King	76
Die Großen 3 Der Volksmusik	68	Henri Salvador	28
Gurus' Jazzmatazz	89	Santana	47
PJ Harvey	17	Alejandro Sanz	36
Helloween	69	Paul Simon	86
Håkan Hellström	94	Smokie	90
Hevia	62	Sonique	40
Whitney Houston	33	Alain Souchon	97
Enrique Iglesias	65	Soundtrack - Coyote Ugly	34
Udo Jürgens	98	Britney Spears	15
Ronan Keating	44	St. Germain	57
Mark Knopfler	4	Steps	20
Lenny Kravitz	2	Texas	5
Tomas Ledin	88	U2	1
Lynda Lemay	22	UB40	37
Limp Bizkit	3	Magnus Uggla	75
Helmut Lotti	24	Russell Watson	59
Helmut Lotti	72	Barry White	43
Luna Pop	79	Robbie Williams	25

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

NOVEMBER 18, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	5	INDEPENDENT WOMEN PART I	DESTINY'S CHILD
2	1	WITH ARMS WIDE OPEN	CREED
3	3	KRYPTONITE	3 DOORS DOWN
4	2	MUSIC	MADONNA
5	6	MOST GIRLS	PINK
6	8	GOTTA TELL YOU	SAMANTHA MUMBA
7	7	THIS I PROMISE YOU	'N SYNC
8	4	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINE AGUILERA
9	9	CASE OF THE EX (WATCHA GONNA DO)	MYA
10	11	THE WAY YOU LOVE ME	FAITH HILL
11	14	BETWEEN ME AND YOU	JA RULE FEAT. CHRISTINA MILIAN
12	12	SHAPE OF MY HEART	BACKSTREET BOYS
13	16	SHE BANGS	RICKY MARTIN
14	—	DANCE WITH ME	DEBELAH MORGAN
15	10	JUMPIN' JUMPIN'	DESTINY'S CHILD
16	—	PINCH ME	BARENAKED LADIES
17	13	SHAKE YA ASS	MYSTIKAL
18	—	I WISH	R. KELLY
19	18	NO MORE	RUFF ENDZ
20	17	INCOMPLETE	SISQUO

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	THE DYNASTY ROC LA FAMILIA	JAY-Z
2	NEW	STANKONIA	OUTKAST
3	NEW	ALL THAT YOU CAN'T LEAVE BEHIND	U2
4	1	CHOCOLATE STARFISH AND THE HOTDOG...	LIMP BIZKIT
5	NEW	AWAKE	GODSMACK
6	3	COUNTRY GRAMMAR	NELLY
7	2	GREATEST HITS	LENNY KRAVITZ
8	5	WHO LET THE DOGS OUT	BAHA MEN
9	6	HUMAN CLAY	CREED
10	4	RULE 3:36	JA RULE
11	15	CHARLIE'S ANGELS	SOUNDTRACK
12	7	BACK FOR THE FIRST TIME	LUDACRIS
13	9	THE BETTER LIFE	3 DOORS DOWN
14	11	OOPS!...I DID IT AGAIN	BRITNEY SPEARS
15	8	LET'S GET READY	MYSTIKAL
16	14	NO STRINGS ATTACHED	'N SYNC
17	10	MUSIC	MADONNA
18	12	THE MARSHALL MATHERS LP	EMINEM
19	13	REVELATION	98 DEGREES
20	NEW	BIZAAR	INSANE CLOWN POSSE

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

No surprises at the top of the Dance Traxx chart again this week, as Modjo's *Lady (Hear Me Tonight)* (Sound Of Barclay) holds out for its seventh week and hence becomes the longest-staying French record at number one. It is followed closely by Spiller's *Groovejet (Fruit Of The Moon/Dreambeat)*, which has been stalled at number two for two weeks now.

This week sees only one mover into the chart's top 10, with Paul van Dyk's *We Are Alive* (Vandit) jumping from 11 to six. The track is getting a lot of attention in Britain and Germany, and it also debuts in Hungary this week.

Azzido Da Bass' *Dooms Night* (Club Tools) may be over a year old, but it's been remixed and is again a big mover on the chart, sprinting from 47 to 11 this week. Britain, Germany, Belgium, Norway and Hungary are the track's best markets.

Daft Punk are hoping to do it *One More Time* (Virgin). The act's *Around The World* held the number one spot for four weeks in mid-1997, and now the new single *One More Time* is looking likely to follow suit. New at number 13 this week, the track has received support from DJs in France, the UK, Germany and Denmark. And once the Benelux territories and the rest of Scandinavia catch the vibe, the track should make a dent in the top three.

German-signed dance outfit Ultra's *Free* (Time Unlimited, a label of German indie UCMG) climbs from 44 to 26, while fellow German act ATC's *My Heart Beats Like A Drum* (Kingsize) jumps 43-32. Meanwhile, two Belgian tracks are making significant progress up the chart; Roadrunner Arcade's *Shere* imprint enjoys a big hit with Minimalistix's *Struggle For Pleasure*, which goes up from 36 to 27, and The Moon's *Blow The Speakers* (BYTE Progressive) climbs 49-36. Sandwiched between them is another Belgian track, Antler Subway signing Milk Inc. with *Land Of The Living*, up 39-33.

Finally, US soul vocalist Jill Scott's *Getting' In The Way* (Epic) is enjoying a lot of support in Europe at the moment, and looks likely to enter the Dance Traxx chart in the weeks to come.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 ONE MORE TIME	Daft Punk	Virgin
2 DOOMS NIGHT	Azzido Da Bass	Club Tools (edel)
3 FEEL THE BEAT	Darude	16 Inch (Stargate Music)/NEO Records
4 WE ARE ALIVE	Paul Van Dyk	Vandit Records
5 ROMPA STOMPA	Perpetual Motion	Radar
6 GETTIN' IN THE WAY	Jill Scott	Epic (Sony)
7 HOLLER	Spice Girls	Virgin
8 IT'S EASY	DJ Disciple	Azuli
9 SYNAESTHESIA	The Thrillseekers	NEO Records
10 PARTY CHILDREN	Andy Matheo Vs. Billy Jack Williams	Code Blue (EastWest-Warner)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-issue 47-contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	17	LADY (HEAR ME TONIGHT) Modjo	*** NO.1 *** [7th week] CP(82%): H.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E.Hun.Por. / S(18%): D.H.F.Cz.Pol.I. - 127	Sound Of Barclay (Universal)	1 F
2	2	23	GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(82%): H.S.Dk.N.Fi.I.Au.F.B.Cz.Por. / S(18%): B.F.Cz.Pol.I. - 124	Fruit Of The Moon/Dreambeat	2 Italy
3	4	19	★ FEEL THE BEAT Darude	CP(77%): U.K.D.H.S.N.Fi.B.Pol.E.Hun. / S(23%): D.H.B.Pol. - 138	16 Inch (Stargate Music)/NEO Records	3 Fi
4	3	11	MUSIC Madonna	CP(85%): S.Dk.N.Fi.I.Au.F.Cz.E.Hun. / S(15%): F.Cz.Pol.I. - 121	Maverick (Warner Music)	1 USA
5	6	8	★ LET THE MUSIC PLAY The White Legend - Barry White Vs. Funkstar Deluxe	CP(77%): U.K.D.S.N.I.Au.F. / S(23%): U.K.D.F. - 124	Mercury (Universal)	5 USA
6	11	3	★ WE ARE ALIVE Paul Van Dyk	CP(83%): U.K.D.E.Hun. / S(17%): D. - 138	Vandit Records	6 D
7	9	39	★ SILENCE Delerium feat. Sarah McLachlan	CP(65%): D.H.Pol.Hun. / S(35%): U.K.D. - 130	Netwerk	6 Can.
8	5	29	SANDSTORM Darude	CP(68%): D.I.Au.F.B.Cz. / S(32%): U.K.F.Cz.Pol. - 135	16 Inch (Stargate Music)/NEO Records	1 Fi
9	8	21	TIME TO BURN Storm	CP(81%): H.S.N.Fi.B.E.Hun. / S(19%): H.B.F. - 142	Zeitgeist (Polydor-Universal)	7 D
10	7	14	AROUND THE WORLD ATC	CP(79%): S.Dk.Fi.I.Au.F.Cz. / S(21%): F.Cz.Pol. - 132	Kingsize/BMG Berlin	4 D
11	47	7	★ DOOMS NIGHT Azzido Da Bass	CP(56%): D.N.B.Hun. / S(44%): U.K.D. - 131	Club Tools (edel)	11 D
12	10	3	PULL UP TO THE BUMPER Grace Jones Vs. Funkstar Deluxe	CP(95%): U.K.D.S.Dk.N.Fi.Au.Hun. / S(5%): B.Pol. - 125	Hypnotic/Club Tools (edel)	10 Jam/D
13	NEW	1	★ ONE MORE TIME Daft Punk	CP(90%): U.K.D.K.F. / S(10%): D. - 123	Virgin	13 F
14	12	8	SKY Sonique	CP(93%): D.S.Dk.N.Fi.Cz. / S(7%): Cz.Pol. - 138	Serious/Universal	9 U.K.
15	16	3	★ PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(69%): D.I. / S(31%): D. - 139	BXR (Media)	15 Italy
16	14	18	PASILDA Afrodedusa	CP(52%): H.Fi.I.Au.Por. / S(48%): U.K.H.F. - 127	Reverb/Rulin (MOS)	6 U.K.
17	17	7	THE LONELY ONE Alice Deejay	CP(87%): S.N.Fi.F.Cz.E. / S(13%): U.K.Cz. - 139	Violent Records	16 H
18	13	24	THE BOMB Love Connection	CP(87%): S.N.Fi.F.Cz.E. / S(13%): U.K.Cz. - 139	Time	4 Italy
19	25	3	★ BEYOND TIME Blank & Jones	CP(79%): D.H.B. / S(21%): D. - 140	Gang Go/edel	19 D
20	15	4	DON'T MESS WITH MY MAN Lucy Pearl	CP(87%): S.N.Fi.F.Cz.E. / S(13%): U.K.Cz. - 139	Virgin	15 USA
21	21	18	BAD HABIT ATFC presents Onephatdeeva	CP(86%): S.N.Fi.I.Au. / S(14%): F. - 126	Defected	6 U.K.
22	68	2	★ TRACEY IN MY ROOM EBTG Vs. Soul Vision	CP(71%): D. / S(29%): D. - 140	:VC: Recordings (Virgin)	22 U.K.
23	18	15	BANG Robbie Rivera presents Rhythm Bangers	CP(91%): H.Au.F.Por. / S(9%): F. - 130	SFP/Time	3 USA
24	20	10	UBIK Timo Maas feat. Martin Betinghaus	CP(69%): D.H.Dk. / S(31%): D.H. - 132	Hope Recordings/Perfecto/edel	12 D
25	23	15	I TURN TO YOU Melanie C.	CP(87%): S.Dk.N.Fi.Au.Cz. / S(13%): Cz.Pol. - 137	Virgin	11 U.K.
26	44	3	★ FREE Ultra	CP(71%): D. / S(29%): D. - 140	Time Unlimited (UCMG)/Dance Division (SMM-Sony)	26 D
27	36	5	★ STRUGGLE FOR PLEASURE Minimalistix	CP(73%): H.B. / S(27%): B. - 27	Sphere (Roadrunner Arcade Music)	27 B
28	24	8	THE FIELDS OF LOVE ATB feat. York	CP(97%): D.S.Dk.N.Fi.Au.Pol.E. / S(3%): Pol. - 135	Kontor (Urban-Universal)	23 D
29	35	2	★ DISCO DOWN House Of Glass	CP(73%): D.Dk. / S(27%): D. - 128	Ocean Trax	29 Italy
30	31	2	★ L'ESPERANZA Sven Vath	CP(65%): D. / S(35%): D. - 132	Eye Q/Club Culture (WEA-Warner)	30 D
31	34	3	★ TENSHI Gouryella	CP(74%): U.K.H. / S(26%): H. - 139	Tsunami (Purple Eye Productions)	31 H
32	43	6	★ MY HEART BEATS LIKE A DRUM (DAM DAM DAM) ATC	CP(69%): Dk.Au.Cz. / S(31%): F.Cz.Pol. - 132	Kingsize/BMG Berlin	32 D
33	39	5	LAND OF THE LIVING Milk Inc.	CP(89%): H.B.E.Hun. / S(11%): B. - 140	Antler-Subway/EMI	28 B
34	22	29	IT FEELS SO GOOD Sonique	CP(62%): Fi.Cz.E.Por. / S(38%): F.Cz.Pol.I. - 138	Serious	3 U.K.
35	29	7	BIG BASS BOMB Klubheads	CP(82%): D.H.E. / S(18%): H. - 136	D'N'A (Digidance)	9 H
36	49	6	★ BLOW THE SPEAKERS The Moon	CP(75%): B.E.Hun. / S(25%): B. - 140	BYTE Progressive	32 B
37	57	8	★ WHEN THE WORLD IS RUNNING DOWN (YOU CAN'T GO WRONG) Different Gear Vs. The Police	CP(74%): U.K.H. / S(26%): H. - 139	Pagan/Universal	30 U.K.
38	28	6	VOYAGE Yahel feat. Eyal Barkan	CP(63%): H.Hun. / S(37%): H. - 141	In Trance We Trust (Black Hole Recordings)	26 Isr.
39	69	11	★ UP AND DOWN Billy More	CP(83%): Dk.F. / S(17%): F. - 130	Time	39 Italy
40	26	4	BASS, BEATS & MELODY Brooklyn Bounce	CP(65%): D.Au.E. / S(35%): D.Pol. - 140	Dance Division (SMM-Sony)	26 D

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), C/N Dance Singles (S); Au=Austria: Deejay Top 40 (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: Xinyoy Club Chart (CP); F=France: Extra Club Musicbox System (CP), Maxi Dance (S) © Thierry Savignac/Musicbox France; I=Italy: Media Italian Top 30 Club Chart/Musica e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/FI=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

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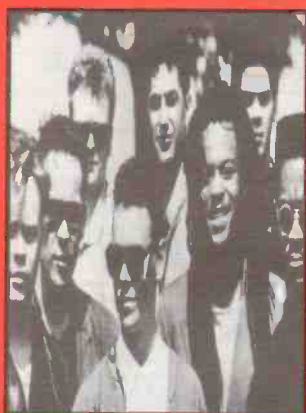
POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

**UB40-
Light My Fire
(Virgin)**

"This is a cover of The Doors classic hit, and is very well done. UB40 are core artists for us, but I'm not sure if it will be a hit or miss."



Jordi Casoliva
director of programming
Cadena 100/Spain

DENMARK: DR P3



Music Controller: Morten Rindholt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Sort Sol/Nights In White Satin (30)
Destiny's Child/Independent Woman Part 1 (14)
Tim Christensen/21st Century High (14)
Lars H.U.G. & Lisa Ekdahl/Come Along (7)
Baha Men/Who Let The Dogs Out (7)
Venus Brown/I Will (7)
Frogstone/Don't Leave Me Here In The Dark (5)
Wu-Tang Clan/Gravel Pit (5)
D.A.D./Something Good (5)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

Beatchuggers Feat. Eric Clapton/
Forever Man (n/a)
Ella Baila Sola/Como Repartimos Los Amigos (n/a)
XTM/Fly On The Wing Of Love (n/a)
La Oreja De Van Gogh/Paris (n/a)
Amaral/Cabecita Loca (n/a)
Cartoons/Diddle-Dee (n/a)
Los Secretos/Dejame (n/a)
Noelia/Candela (n/a)
Nek/Sul Trenó (n/a)

SPAIN: CADENA100



Dir. of Programming: Jordi Casoliva
FORMAT: HOT AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Ella Baila Sola/Como Repartimos Los Amigos (n/a)
Ronan Keating/The Way You Make Me Feel (n/a)
Jose Cano/Y Ahora Tengo Un Novio (n/a)
Eric Clapton/Change The World (n/a)
Los Secretos/Dejame (n/a)
UB40/Light My Fire (n/a)

FRANCE: FUN RADIO



President: Christian Lefebvre
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Daddy Nuttee/Elle Te Rend Dingue (n/a)
Kylie Minogue/Spinning Around (n/a)
Benjamin Diamond/Little Scare (n/a)
Chante Moore/Straight Up (n/a)
De La Soul/All Good? (n/a)
K-Mel/Bitch (n/a)

ITALY: RADIO DIMENSIONE SUONO



Music Director: Carlo Antonucci
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: VARIES
GROUP/OWNER: INDEPENDENT
www.rds.it

Backstreet Boys/Shape Of My Heart (n/a)
Madonna/Don't Tell Me (n/a)
Alexia/Baby Baby Baby (n/a)
Craig David/7 Days (n/a)
Coldplay/Trouble (n/a)

UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Richard Blackwood/Someone There For Me (n/a)
So Solid Crew/Oh No (Sentimental Things) (n/a)
Ronan Keating/The Way You Make Me Feel (n/a)
Toploader/Dancing In The Moonlight (n/a)
Britney Spears/Stronger (n/a)
Junior Jack/My Feeling (n/a)
Foo Fighters/Next Year (n/a)

BELGIUM: RADIO CONTACT F



Programme & Music Dir.: Jean Lou Bertin
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Kylie Minogue/On A Night Like This (6-7)
Hooverphonic/Vinegar & Salt (6-7)

GERMANY: RADIO FFH



Head of Music: Ralf Blasberg
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Bon Jovi/Thank You For Loving Me (n/a)
Enie/Daba Daba Dab (n/a)
Westlife/My Love (n/a)

**SWEDEN:
RIX FM**



Head of Music: Anders Svensson
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Enrique Iglesias/Sad Eyes (n/a)
 A* Teens/Upside Down (n/a)

**UK:
VIRGIN RADIO**



Programme Director: Henry Owens
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
 www.virginradio.com

U2/Stuck In A Moment You (n/a)
 Foo Fighters/Next Year (n/a)

**HOLLAND:
RADIO 538**



Manging Dir: Erik De Zwart
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

Follow That Dream/Follow That Dream (n/a)
 Marco Borsato/Wat Is Mijn Hart (n/a)
 Limp Bizkit/My Generation (n/a)
 Madonna/Don't Tell Me (n/a)
 The Corrs/Irresistible (n/a)
 Krezip/All Unsaid (n/a)

**UK: 95.8
CAPITAL FM**



FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

Daft Punk/One More Time (n/a)

**UK:
KISS 100**



Head of Music: Simon Sadler
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
 www.kiss100.com

Kandi/Don't Think I'm Not (n/a)
 Madonna/Don't Tell Me (n/a)
 Junior Jack/My Feeling (n/a)
 Busta Rhymes/Fire (n/a)
 Sisqa/Incomplete (n/a)

**BELGIUM:
VRT RADIO DONNA**



Head of Music: Jan Van Hoorickx
 FORMAT: HOT AC
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
 www.donna.be

Babyface/Reason For Breathing (n/a)
 Sinead O'Connor/Jealous (n/a)
 Madonna/Don't Tell Me (n/a)
 Darude/Feel The Beat (n/a)
 Miguel Wiels/Wish (n/a)

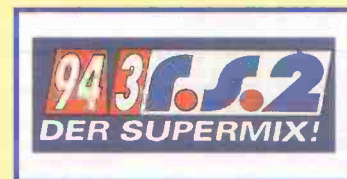
**SWEDEN:
SR P3**



Head of Music: Pia Kalisher
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/p3

Robbie Williams & Kylie Minogue/Kids (n/a)
 Melinda Wrede/Relationsteorin (n/a)
 Madonna/Don't Tell Me (n/a)
 Lenny Kravitz/Again (n/a)

**GERMANY:
94.3 RS2**



Head of Music: Simone Freund
 FORMAT: HOT AC
 SERVICE AREA: BERLIN
 GROUP/OWNER: INDEPENDENT
 www.rs2.de

Lionel Richie/Angel (n/a)

**HOLLAND:
RADIO 3FM**



Prog. Controller: Paul Van Der Lugt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Creed/With Arms Wide Open (23-24)
 Nelly/Country Grammar (13-14)
 Kosheen/Catch (13-14)
 Red Hot Chili Peppers/Road Trippin' (7-8)

**AUSTRIA:
Ö3**



Head of Music: Alfred Rosenauer
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Matchbox 20/If You're Gone (n/a)
 Joni Madden/Only Crying (n/a)
 Melissa/Bulletproof (n/a)
 R. Kelly/I Wish (n/a)

**ITALY:
RADIO DEEJAY NETWORK**



Head of Music: Dario Uselli
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Pablo N' Cezanne/Rain Dance (n/a)
 Goldfrapp/Lovely Head (n/a)
 Morcheeba/Be Yourself (n/a)
 Sigma Tibet/Free (n/a)

**FINLAND:
YLE 2 RADIOMAFIA**



Head of Music: Ville Vilén
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Grace Jones vs. Funkstar De Luxe/Pull Up To The Bumper (6-8)
 Sweet Female Attitude/8 Days A Week (6-8)
 Samantha Mumba/Body To Body (6-8)
 Britney Spears/Stronger (6-8)
 Tuula/It's The Way (6-8)

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Most added

week 47/00



Madonna	Don't Tell Me (Maverick/Warner)	23
Backstreet Boys	Shape Of My Heart (Jive)	9
Destiny's Child	Independent Woman Part 1 (Columbia)	8
Daft Punk	One More Time (Source/Virgin)	8
Britney Spears	Stronger (Jive)	8
Beatchuggers Feat. Eric Clapton	Forever Man (Bim Bam/Flex)	6
Bon Jovi	Thank You For Loving Me (Mercury)	6
Coldplay	Trouble (Parlophone)	6
Eminem	Stan (Interscope)	6
HIM	Gone With The Sin (Terrier/BNF)	6
Ronan Keating	The Way You Make Me Feel (Polydor)	6
UB40	Light My Fire (Virgin)	6



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- BAYERN 3/Munich P**
HOT AC
Jim Sampson - Music Dir
Playlist Additions:
Tom Jones/Heather Small- You Need Love Like I Do
Enrique Iglesias- Sad Eyes
Kieran Goss- Moments In Time
Beatchuggers feat. Eric Clapton- Forever Man
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Barry White- Let The Music Play
Mya- Case Of The Ex
The Vygors- Truth About Love
HIM- Gone With The Sin
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Spice Girls- Let Love Lead The Way
Die 3 Generation- Ich Will Dass Du Mich Liebst
- NDR 2/Hamburg P**
AC
Jörg Bollmann-Pg. Dir./
Fred Schänagel-Head/Music
Playlist Additions:
Moby- Porcelain
U2- Beautiful Day
Lenny Kravitz- Again
Sasha- Owner Of My Heart
Söhne Mannheims- Geh Davon Aus
- RADIO RPR 1/Ludwigshafen P**
CHR
Playlist Additions:
Marc Anthony- When I Dream At Night
U2- Beautiful Day
Robbie Williams & Kylie Minogue- Kids
Sub 7even- Weatherman
Berger- Zeig Mir Dein Gesicht
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Texas- In Demand
All Saints- Black Coffee
Lionel Richie- Angel
LeAnn Rimes- Can't Fight The Moonlight
Britney Spears- Stronger
- 104.6 RTL BERLIN/Berlin G**
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Eros Ramazzotti- Fuoco Nel Fuoco
Ayman feat. Keith Sweat- Dieser Brief
Underdog Project- Tonight
Melanie Thornton- Love How You Love Me
DELTA RADIO/Kiel G
- ROCK**
Frank Wilkat - Head Of Music
Playlist Additions:
Myballoon- Goodbye
Placebo- Slave To The Wage
Bloodhound Gang- The Inevitable Return Of
Uncle Ho- Come On, Come Clean

- Hosh- Marie**
- HIT RADIO N 1/Nuremberg G**
CHR
Stefan Meixner - Prog Dir
Power Rotation Add:
Backstreet Boys- Shape Of My Heart
Playlist Additions:
Nek- La Vita E
Craig David- Walking Away
Madonna- Don't Tell Me
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Herbert Grönemeyer- Flugzeuge Im Bauch
Gigi D'Agostino- La Passion EP
Melanie C.- If That Were Me
Vertical Horizon- You're God
Deichkind feat. Binta- Weit Weg
Fünf Sterne Deluxe- Stop Talking Bull
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Delerium- Silence
HIM- Gone With The Sin
Madonna- Don't Tell Me
Ayman feat. Keith Sweat- Dieser Brief
Discolizer & Supermax- Stop Talking Bull
Underdog Project- Tonight
Torch- Wir Waren Mal Stars
Seed- The Tide Is High
- RADIO FFM/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Five- We Will Rock You
98 Degrees- Give Me Just One Night (Una Noche)
'N Sync- This I Promise You
Britney Spears- Stronger
- RADIO RPR 2/Ludwigshafen G**
NATIONAL MUSIC
Playlist Additions:
Brings- Superjellezick
Andrea Jürgens- Du Bist Die Liebe Meines Lebens
Dirk Busch- Julia
Schäfer- Miteinander
Schützenjäger- Treff Ma Uns In Der Milftän
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Playlist Additions:
Herbert Grönemeyer- Flugzeuge Im Bauch
A1- Take On Me
Band Ohne Namen- Nobody
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Programme Director
Power Rotation:
Mellowbag- Day To Day
Playlist Additions:
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Avant feat. Kelara Wyatt- My First Love
Outkast- Ms. Jackson

- PLANET RADIO/Frankfurt S**
URBAN
Ralf Blasberg - Head Of Music/
CHR
Playlist Additions:
Dune- Hardcore Vibes
Lucy Pearl- Don't Mess With My Man
Sugababes- Overload
Gigi D'Agostino- La Passion EP
De La Soul- All Good?
R. Kelly- I Wish
Destiny's Child- Independent Woman Part 1
Grace Jones/Funkstar De Luxe- Pull Up To The Bumper
Daft Punk- One More Time
Deema- No Money - No Style
Britney Spears- Stronger
- UNITED KINGDOM**
- 96.4FM - BRMB/Birmingham P**
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Tom Jones & Heather Small- You Need Love Like I Do
Eminem- Stan
Destiny's Child- Independent Woman Part 1
Truesteppers/Brian Harvey- True Step Tonight
Point Break- What About Us
S Club 7- Never Had A Dream Come True
- ATLANTIC 252/Dublin P**
DANCE
John O'Hara - Programme Director
Playlist Additions:
Bamfunk MC's- Uprocking Beats
Eminem- Stan
Destiny's Child- Independent Woman Part 1
Truesteppers/Brian Harvey- True Step Tonight
- BBC RADIO 2/London P**
AC/MOR
Geoff Mullin - Head Of Music Policy
Playlist Additions:
Craig David- Walking Away
Ronan Keating- The Way You Make Me Feel
Bon Jovi- Thank You For Loving Me
UB40- Light My Fire
S Club 7- Never Had A Dream Come True
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Dave Shearer - Group Head Of Music
Playlist Additions:
Billie- Walk Of Life
- GALAXY NETWORK/Bristol/Leeds/Manchester P**
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Mary Mary- I Sing
Love Connection- The Bomb
Eminem- Stan
Madonna- Don't Tell Me
Sonique- I Put A Spell On You
- BEAT 106/Glasgow G**
ALTERNATIVE
Richard Wilkinson - Head Of Music
Playlist Additions:
Badly Drawn Boy- Once Around The Block
Junior Jack- My Feeling
Mary Mary- I Sing

- Warp Brothers vs. Aquagen- Phat Bass
- CHOICE FM/London G**
URBAN
Ivor Effenie - Programme Controller
Playlist Additions:
Mary Mary- I Sing
Wu-Tang Clan- Gravel Pit
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Talib Kweli- The Blast
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Whitney Houston- Heartbreak Hotel
Olive- I'm Not In Love
Daft Punk- One More Time
The Offspring- Original Prankster
Bon Jovi- Thank You For Loving Me
Point Break- What About Us
Melanie C.- If That Were Me
S Club 7- Never Had A Dream Come True
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
Playlist Additions:
Madonna- Don't Tell Me
Beatchuggers feat. Eric Clapton- Forever Man
Savage Garden- Hold Me
Enya- Only Time
Ronan Keating- The Way You Make Me Feel
Francis Black- You Will Miss Me
- FORTH FM/Edinburgh G**
CHR
David Bain - Head Of Music
Playlist Additions:
Badly Drawn Boy- Once Around The Block
Destiny's Child- Independent Woman Part 1
Wyclef Jean- 911
Backstreet Boys- Shape Of My Heart
Lost Witness- 7 Colours
Moloko- Indigo
- INVICTA FM/Whitstable G**
CHR
Luis Clark - Programme Controller
Playlist Additions:
Mary Mary- I Sing
Coldplay- Trouble
Madonna- Don't Tell Me
Truesteppers/Brian Harvey- True Step Tonight
David McAlmont- Working
- THE PULSE/Bradford G**
CHR
Simon Walkington - Programme Controller
Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight
Backstreet Boys- Shape Of My Heart
- FOX FM/Oxford S**
CHR
Stuart Davies - Prog Controller
Playlist Additions:
Destiny's Child- Jumpin', Jumpin'
Coldplay- Trouble
Madonna- Don't Tell Me
Billie- Walk Of Life
Britney Spears- Stronger
Melanie C.- If That Were Me
- STUDENT BROADCAST NETWORK/London S**
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
Toploader- Dancing In The Moonlight
Eminem- Stan
Etienne De Crecy- Am I Wrong?
Busta Rhymes- Fire
Bloodhound Gang- The Inevitable Return Of
Ash- Warmer Than Fire
At The Drive In- Rolofox Propaganda
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Destiny's Child- Independent Woman Part 1
Madonna- Don't Tell Me
Billie- Walk Of Life
S Club 7- Never Had A Dream Come True
- FM 107 THE FALCON/Stroud B**
CHR
Chris Allen - Programme Controller
Playlist Additions:
Lucy Pearl- Don't Mess With My Man
Ronan Keating- The Way You Make Me Feel
Billie- Walk Of Life
Melanie C.- If That Were Me
S Club 7- Never Had A Dream Come True
- JUICE 107.6/Liverpool B**
ALTERNATIVE
Jo Houston - Head Of Music
Playlist Additions:
Marilyn Manson- Disposable Teens
Grandaddy- He's Simple, He's Dumb, He's The Pilot
Tahiti 80- Yellow Butterfly
- ORCHARD FM/Taunton B**
HOT AC
Steve Bulley - Programme Controller
Playlist Additions:
Moby- Why Does My Heart Feel So Bad
Tom Jones/Heather Small- You Need Love Like I Do
Pink- Most Girls
Martine McCutcheon- I'm Over You
Artful Dodger- Please Don't Turn Me On
Madonna- Don't Tell Me
Daft Punk- One More Time
- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips/Jo Burlando - Prog. Contr.

- Playlist Additions:**
Bamfunk MC's- Uprocking Beats
Eminem- Stan
Doves- The Man Who Told Everything
Coldplay- Trouble
Blur- Music Is My Radar
Boss Hog- Itchy & Scratchy
Gorillaz- Tomorrow Comes Today
Fatboy Slim- Ya Mama
Green Day- Waming
Echobelly- Kail Yuga
- FRANCE**
- FRANCE INTER/Paris P**
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Fatboy Slim- Sunset (Bird Of Prey)
Pierpoljak- Depareille
Jacques Higelin- La Vie Est Folle
Bebel Gilberto- Samba Da Banca
- IPSOS CHART/Paris P**
FULL SERVICE
Playlist Additions:
Vibe- Tonight Is The Night
R. Kelly- I Wish
Pascal Obispo- Pas Besoin De Regrets
Eve Angeli- Avant De Partir
Alizee- L'Aliz'
- RTL/Paris P**
FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions:
Claude Nougaro- Jet Set
Madonna- Don't Tell Me
Michel Sardou- Je N'Aurai Pas Le Temps
Alain Souchon- Caterpillar
Terry Callier- Les Courants D'Air
Florent Pagny- Chatelet Les Halles
Noel Ensemble- Noel Ensemble
- RTL 2/Paris P**
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Santana- Corazon Espinado
Isabelle Boulay- Parle Moi
Eagle Eye Cherry/Neneh Cherry- Long Way Around
Patrick Fiori- Juste Une Raison Encore
Savage Garden- Hold Me
Patrick Bruel- Tout S'Efface
- VIBRATION/Oriéans G**
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Myline Farmer- Dessine-Moi Un Mouton
Destiny's Child- Jumpin', Jumpin'
Daft Punk- One More Time
The Offspring- Original Prankster
Pablo Villafranca- La Peine Maximum
Louise Attaque- L'Intranquillité
K-Mel- Bitch
Assia- L...-Bas
- ITALY**
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Mauro Piccoffo- Proximus
Captain Jay- I'm Dreaming
- RADIO 105/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Krisline Blonde- Love Shy
Baha Men- Who Let The Dogs Out
Robbie Williams- Supreme/Better Man
Madonna- Don't Tell Me
York- Farewell To The Moon
LSK- The Biggest Fool
Fused- Saving Mary
Alexia- Baby Baby Baby
Francisca- Symbol Of Love
Sunlight- Set Me Free
- RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P**
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Morcheeba- Be Yourself
Madonna- Don't Tell Me
Mariene Kuntz feat. Skin- La Canzone Che Crio
Straga- Cigno Magigno
- SPAIN**
- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Fuoco Nel Fuoco
Eros Ramazzotti- Fuoco Nel Fuoco
Playlist Additions:
Presuntos Implicados- Aqui Y Ahora
Los Panchos Y Tamara- Si Tú Me Dices Ven
Mickey Tavaras- Historia Entre Tus Dedos
Antonio Hidalgo- A Ti, Mujer
Clara Montes- La Barca
Monica Naranjo- Perra Enamorada
Abigail- Por Ti
- M-80/Madrid G**
AC
Sandro D'Angeli - Director
Playlist Additions:
The Corrs- At Your Side
R. Kelly- I Wish
Enya- Only Time

- La Union- Mas Y Mas**
Presuntos Implicados- Aqui Y Ahora
- HOLLAND**
- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
Marco Borsato- Wat Is Mijn Hart
Alessandro Safina- Luna
Papa Roach- Last Resort
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
- NOORDZEE FM/Naarden P**
AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Westlife- My Love
Spice Girls- Let Love Lead The Way
Doe Maar- Pa In Ahoj
Jody Bernal- Oh Bambolero
- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Creed- With Arms Wide Open
Isa- Everything I Do
Nelly- Country Grammar
Wyclef Jean- 911
Britney Spears- Stronger
Future Groove Express- Thru Tha Roof
Harry Diamond- Given Up
- RADIO 2/Hilversum P**
AC
Ron Stoelie
Playlist Additions:
De Jongens Van Dijk- Een Zet Twee Gedachten
- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Ricky Martin- She Bangs
'N Sync- This I Promise You
Gordon- Kijk
- KINK FM/Hilversum B**
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
James Hardway- Choco Blanco
Playlist Additions:
Elevator Suite- Man In A Towel
Wu-Tang Clan- Gravel Pit
Asian Dub Foundation- Collective Mode
Playground- Make It Happen
Tricky- Mission Accomplished
- BELGIUM**
- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Toploader- Achilles Heel
Playlist Additions:
David Ball- What Do You Want With His Love
Bouga- Belsunce Breakdown
JJ72- Oxygen
Doves- The Man Who Told Everything
Isaac Hayes- Shaft 2000
- VRT STUDIO BRUSSEL/Brussels P**
ALTERNATIVE
Jan Hautekiet - Managing Director
Power Rotation Add:
Elevator Suite- Man In A Towel
Erykha Bada- Bag Lady
Krezip- All Unsaid
K's Choice- Busy
Minus 8- Badman & Throbin'
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
David Gray- Please Forgive Me
Etienne Daho- Rendez-vous A Vendra
Spooks- Things I've Seen
Robbie Williams- Supreme/Better Man
Madonna- Don't Tell Me
Bon Jovi- Thank You For Loving Me
Britney Spears- Stronger
Omar Chakil- L'Amour A Eu Raison De Moi
- FM LIMBURG/Hasselt B**
CHR
André Hemeryck-Prog Dir/
Sandra Boussu-Music Man.
Playlist Additions:
Sunkids feat. Chance- Rise Up
Lego- El Ritmo De Verdad
Baha Men- Who Let The Dogs Out
Pulsedriver- Your Spirit Is Shinning
Coldplay- Trouble
Grace Jones/Funkstar De Luxe- Pull Up To The Bumper
Svenson & Gielen- The Beauty Of Silence
X-Session- Number 1
Fiocco- The Crowd Is Moving
Tony Hadley- Will U Take Me
Mike Laney- Supermodels
Parla & Pardoux- Liberté
- SWITZERLAND**
- COULEUR 3/Lausanne G**
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
At The Drive In- One Armed Scissor

Playlist Additions:
Nigo- Freediving
Limp Bizkit- My Generation
Bloodhound Gang- The Inevitable Return Of
Finley Quayle- Feeling Blue

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Tom Jones & Heather Small- You Need Love Like I Do
Floorfilla- Anthem #4
Westlife- My Love
Spice Girls- Let Love Lead The Way
Sasha- Owner Of My Heart
Twin- A New Day
Isaac Hayes- Shaft 2000

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
John Farnham- Trying To Live My Life Without You
The Corrs- Irresistible
Savage Garden- Hold Me
Ronan Keating- The Way You Make Me Feel

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
The Corrs- Irresistible
Madonna- Don't Tell Me
Simply Red- Lady Godiva's Room 2000

SWEDEN

RADIO STOCKHOLM/Stockholm G
FULL SERVICE
Robert Sehlberg - Music Director
Playlist Additions:
Deborah Morgan- Dance With Me
Destiny's Child- Independent Woman Part I
Phoenix- If I Ever Feel Better
Madonna- Don't Tell Me
Beatchuggers Feat. Eric Clapton- Forever Man
Sahlene- Little Voice
A* Teens- Upside Down
Lucy Pearl- Loves Me Loves Me Not
The Pussycats- Brand New Morning
The Wallflowers- Letters From The Wasteland

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Anastacia- Not That Kind
Place 2-GO- Higher And Higher
Madonna- Don't Tell Me
Beatchuggers Feat. Eric Clapton- Forever Man
A* Teens- Upside Down
Mythos & DJ Cosmo- Hymn
Nagano All Stars- Let Love Shine In
666- Dance 2 Disco

POWER HIT RADIO/Stockholm S
DANCE
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
Duff Punk- One More Time
Playlist Additions:
Baha Men- Who Let The Dogs Out
Warp Brothers vs. Aquagen- Phat Bass
Rollergirl- Superstar
Madonna- Don't Tell Me
DJ Aligator Project- Turn Up The Music

DENMARK

RADIO ABC/Randers G
CHR
Morten Bach-Programme Director
Playlist Additions:
Erann DD- Stay

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Playlist Additions:
Lucy Pearl- Don't Mess With My Man
Spice Girls- Let Love Lead The Way
Patrick Lindsay/Gina Thompson- Everybody
Jennifer Paige- Beautiful

NORWAY

RADIO 1 NETWORK/Oslo G
HOT AC
Christian Jøbsen - Music Director
Playlist Additions:
Anastacia- Not That Kind

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Samantha Mumba- Gotta Tell You
John Farnham- Trying To Live My Life Without You
Deborah Morgan- Dance With Me
LeAnn Rimes- Can't Fight The Moonlight
Bertine Zetitz- Cruel

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Penfri Terävinen - Director
Playlist Additions:
The Offspring- Original Prankster
Eternal Erection- U Can Make Me Dance
Samuli Edelmann- Kaikkii Tahtoo

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eideiman - Programme Director
Power Rotation Add:
Sinead O'Connor- Jealous
Melanie C.- If That Were Me

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Power Rotation:
Sonique- Sky
Eros Ramazzotti- Fuoco Nel Fuoco
Playlist Additions:
The Wallflowers- Sleepwalker
Sweetbox- Trying To Be Me
Murat Nasyrov- Podozhal

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Simply Red- Lady Godiva's Room 2000
Playlist Additions:
Levellers- Happy Birthday Revolution
Phoenix- If I Ever Feel Better
Artful Dodger- Please Don't Turn Me On
Morcheeba- Be Yourself

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski/Slawek Paruszewski - Head Of Music
Playlist Additions:
Spiller- Groovejet (If This Ain't Love)
Malgorzata Ostrowska- Glupi Swiat

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Playlist Additions:
HIM- Gone With The Sin

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Pink Martini- Sympathique
Braithanki- Modlica Sie Dzielwczynia
Playlist Additions:
Ben Harper- Steal My Kisses
Phoenix- If I Ever Feel Better
HIM- Gone With The Sin
UB40- Light My Fire
Chopcy Z Placu Broni- Nie Chciaem
Jafia Namuel- Zapamietaj Chwile
Universe- Jak Mae Zy

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR
Zdzislaw Pajak - Head Of Music
Power Rotation Add:
HIM- Gone With The Sin
Playlist Additions:
Gabrielle- Should I Stay
Phoenix- If I Ever Feel Better
Coldplay- Trouble
Sasha- Owner Of My Heart
UB40- Light My Fire
Braithanki- Modlica Sie Dzielwczynia

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - Head Of Music
Power Rotation Add:
Sasha- Owner Of My Heart
Playlist Additions:
Mr. President- Up N' Away
Pink Martini- Sympathique
Ben Harper- Steal My Kisses
S2S- What's A Girl To Do?
Gabrielle- Should I Stay
Phoenix- If I Ever Feel Better
HIM- Gone With The Sin
Artful Dodger- Please Don't Turn Me On
Morcheeba- Be Yourself
UB40- Light My Fire
Simply Red- Lady Godiva's Room 2000
Braithanki- Modlica Sie Dzielwczynia

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Orange Blue- She's Got That Light
Backstreet Boys- Shape Of My Heart
Daniel Hulka- Rozhovor

EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
Marque- Electronic Lady
Fool's Garden- It Can Happen
Aqua- We Belong To The Sea

FREKVENCE 1/Prague G
CHR
Rene Hnilicka - Music Manager
Playlist Additions:
Celine Dion- The Power Of The Dream

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music

Playlist Additions:
Robbie Williams & Kylie Minogue- Kids
Leona Machalkova- Proc Nejsi Tam Kde Ja

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Robbie Williams & Kylie Minogue- Kids
Sasha- Owner Of My Heart
Bon Jovi- Thank You For Loving Me
Ceske Srce- Bosou Nahou Zarem

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Madison Avenue- Who The Hell Are You
Backstreet Boys- Shape Of My Heart
Amokfutok- Arted Fj

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
CHR
Playlist Additions:
Vanessa Amorosi- Absolutely Everybody
Madison Avenue- Who The Hell Are You
Robbie Williams & Kylie Minogue- Kids
Lenny Kravitz- Again
Ricky Martin- She Bangs
Botos Eszter- Mire Varunk Meg?
Akos- Huseg

RADIO BRIDGE/Budapest G
CHR
Harvath Orsi/Jeszenszky Zsolt- Music Programmers
Playlist Additions:
Kid Rock- Wasting Time
Vertical Horizon- You're A God
Barenaked Ladies- Pinch Me
Billy Myers- Should I Call You Jusus

IRELAND

103FM/Cork S
CHR
Michael Brett - Station Manager
Playlist Additions:
98 Degrees- Give Me Just One Night (Una Noche)
LeAnn Rimes- Can't Fight The Moonlight
Madonna- Don't Tell Me
Backstreet Boys- The Shape Of My Heart

98 FM/Dublin S
AC
John Taylor - Head Of Programming/Music
Playlist Additions:
Lara Fabian- I Will Love Again
S2S- What's A Girl To Do?
Sugababes- Overload
Bon Jovi- Thank You For Loving Me

GREECE

KISS 909 FM/Athens G
CHR
Panayotis Kostakis - Programme Director
Power Rotation:
Backstreet Boys- Shape Of My Heart
Playlist Additions:
Darude- Feel The Beat
Kandi- Don't Think I'm Not
Beatchuggers Feat. Eric Clapton- Forever Man

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Vamas - Head Of Music
Playlist Additions:
Anastacia- Not That Kind
Martine McCutcheon- I'm Over You
Duff Punk- One More Time
Billie- Walk Of Life
Sonique- I Put A Spell On You

TURKEY

RADIO MYDNOSE NETWORK/Ankara G
CHR
Ertan Konuk - Head Of Programming
Playlist Additions:
Santana- Put Your Lights On
Thalia- Arrasando
Anastacia- Not That Kind
Destiny's Child- Independent Woman Part I
Anna Vissi- Eleni
Marcus Schwenkenberg- La Chica Marifa
Francesca St. Martin- Last Night

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Alizee- Moi...Lolita
Toni Braxton- Spanish Guitar
Baha Men- Who Let The Dogs Out
Aurora- Ordinary World
Dandy Warhols- Bohemian Like You
Marc Anthony- When I Dream At Night
Chicane- Autumn Tactics
Pedro & Benno- Speechless

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Robbie Williams & Kylie Minogue- Kids
Madonna- Don't Tell Me
Spice Girls- Let Love Lead The Way

No Mercy- Where Is The Love

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Artful Dodger- Please Don't Turn Me On
Playlist Additions:
Delerium- Silence
Tom Jones & Heather Small- You Need Love Like I Do
Eminem- Stan
Scooter- She's The Sun
Bluetones- Mudslide
The Offspring- Original Prankster

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR
Roland Blum - Head Of Music
Playlist Additions:
All Saints- Black Coffee
Laura Pausini- Tra Te E Il Mare
LeAnn Rimes- Can't Fight The Moonlight
Ayman feat. Keith Sweat- Dieser Brief
Ronan Keating- The Way You Make Me Feel
UB40- Light My Fire

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
Papa Roach- Last Resort
Eminem- The Way I Am
U2- Beautiful Day
Craig David- Walking Away
R. Kelly- I Wish
Limp Bizkit- My Generation
Lenny Kravitz- Again
Backstreet Boys- Shape Of My Heart
Söhne Mannheims- Geh Davon Aus
Spice Girls- Holler/Let Love Lead The Way
Die Zitzle- Manchmal Haben Frauen
New Videos:
'N Sync- This I Promise You
Ronan Keating- The Way You Make Me Feel
Britney Spears- Stronger
Melanie C.- If That Were Me
D-Flame- Sorry
The Moffats- Just Another Phase

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
W.Houston & Elgiasias- Could I Have This
Madonna- Music
All Saints- Black Coffee
U2- Beautiful Day
Spice Girls- Holler
Robbie Williams & Kylie Minogue- Kids
New Videos:
Delerium- Silence
Spooks- Things I've Seen
'N Sync- This I Promise You
Marilyn Manson- Disposable Teens
Mansun- Electric Man
Blink 182- Man Overboard

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Samantha Mumba- Gotta Tell You
Teddybears Stockholm- Rock 'N Roll Highschool
Sonique- Sky
Sugababes- Overload
Eminem- The Way I Am
Ricky Martin- She Bangs
Thomas Rusiak- A Whole Lot Of Things
New Videos:
Phoenix- If I Ever Feel Better
Coldplay- Trouble
The Ark- Echo Chamber
Ronan Keating- The Way You Make Me Feel

MTV/Southern Feed P
Clive Van - Head Of Music
Heavy Rotation:
Toploader- Dancing In The Moonlight
Anastacia- I'm Outta Love
Anggun- Still Reminds Me
U2- Beautiful Day
Green Day- Minority
Lenny Kravitz- Again
Ricky Martin- She Bangs
New Videos:
Coldplay- Trouble
Moby- Find My Baby
Evan & Jaron- Crazy For This Girl
Blink 182- Man Overboard

MTV/UK Feed P
New Videos:
Craig David- Walking Away
Girl Thing- Girls On Top
'N Sync- This I Promise You
Ronan Keating- The Way You Make Me Feel
Britney Spears- Stronger
Melanie C.- If That Were Me
Power Plays:
U2- Beautiful Day
Destiny's Child- Independent Woman Part I

MTV/Paris P
Heavy Rotation:
Aaliyah- Try Again
Socan Supa Crew- Angela
Spiller- Groovejet (If This Ain't Love)
Lucy Pearl- Don't Mess With My Man

Spice Girls- Holler
New Videos:
Marilyn Manson- Disposable Teens
Blink 182- Man Overboard
Benjamin Diamond- Little Scare

SOL MUSICA/Madrid P
Javier Lorbada - Director
New Videos:
Santana- Put Your Lights On
Mary Mary- I Sing
Barry White- Let The Music Play
Bleachin'- Peakin'
Anastacia- Not That Kind
Madison Avenue- Who The Hell Are You
K's Choice- Almost Happy
Nelly Furtado- I'm Like A Bird
Destiny's Child- Independent Woman Part I
Ricardo Arjona- Cu ndo
Grace Jones/Funkstar De Luxe- Pull Up To The Bumper
Peret & Estopa- Lo Mato
Carlos Nuñez- Nana De Lluvia
UB40- Light My Fire
Blink 182- Man Overboard
Alejandro Sanz- Quisera Ser
Chano Dominguez- Oye Como Va
Tito & Tarantula- Forever Forgotten & Unforgotten
Oasis- Gas Panic

VIVA TV/Cologne P
Axel vom Bruch-Head/Music
Heavy Rotation:
Darude- Sandstorm
Vanessa Amorosi- Absolutely Everybody
Orange Blue- She's Got That Light
Melanie C.- I Turn To You
W.Houston & Elgiasias- Could I Have This
Rednex- The Spirit Of The Hawk
Sonique- Sky
Britney Spears- Lucky
Papa Roach- Last Resort
ATC- My Heart Beats Like A Drum
Lionel Richie- Angel
R. Kelly- I Wish
Berger- Zeig Mir Dein Gesicht
Söhne Mannheims- Geh Davon Aus
Die 3 Generation- Ich Will Dass Du Mich Liebst
New Videos:
Marilyn Manson- Disposable Teens

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head Of Music
Heavy Rotation:
Papa Roach- Last Resort
Limp Bizkit- My Generation
HIM- Gone With The Sin
The Offspring- Original Prankster
Marilyn Manson- Disposable Teens
Die Zitzle- Manchmal Haben Frauen
Torch- Wir Waren Mal Stars
Monster Magnet- Heads Explode
New Videos:
Coldplay- Trouble
Moloko- Indigo
Opal Bastards- Scorpius
Oukast- B.O.B.
Zebrhead- Playmate Of The Year

MTV POLSKA/ G
Heavy Rotation:
Tom Jones & Heather Small- You Need Love Like I Do
Lenny Kravitz- Again
Enya- Only Time
Lombard- Deja Vu
Liroy- L2K

New Videos:
Morcheeba- Be Yourself
'N Sync- This I Promise You
Ronan Keating- The Way You Make Me Feel
Power Plays:
Moby- Find My Baby
Melanie C.- If That Were Me

MTV SPAIN/ G
Heavy Rotation:
Toploader- Dancing In The Moonlight
Texas- In Demand
Eminem- The Way I Am
U2- Beautiful Day
Robbie Williams & Kylie Minogue- Kids
Limp Bizkit- My Generation

Lenny Kravitz- Again
Moby- Find My Baby
The Offspring- Original Prankster
New Videos:
Blink 182- Man Overboard
Apollo 440- Charlie's Angels 2000

MTVnl/ G
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
Craig David- 7 Days
Spiller- Groovejet (If This Ain't Love)
Pink- Most Girls
U2- Beautiful Day
Destiny's Child- Independent Woman Part I
Lenny Kravitz- Again
New Videos:
Spooks- Things I've Seen
Samantha Mumba- Body To Body
Ronan Keating- The Way You Make Me Feel
Marilyn Manson- Disposable Teens
Arling & Cameron- W.E.E.K.E.N.D.
Blink 182- Man Overboard

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Power Rotation Add:
Luis Represas- Ao Canto Da Noite
Heavy Rotation:
Vitto- Meu Ioruba
Bond- Victory
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Radio Macau- Uma Questao De Tempo
Blind Zero- Then You Wait
Coldfinger- Beauty Of You
New Videos:
Vanessa Amorosi- Absolutely Everybody
Richard Ashcroft- C'Mon People
Vanessa Paradis- Commando
Lenny Kravitz- Again
Belle Chase Hotel- Sao Paulo 451
Kussunduola- Rock Steady

THE BOX/London G
David Young - Programme Director
Box Tops:
Bomfunk MC's- Uprocking Beats
Savage Garden- Affirmation
Anastacia- I'm Outta Love
W.Houston & Elgiasias- Could I Have This
Robbie Williams- Rock DJ
Britney Spears- Lucky
Christina Aguilera- Come On Over Baby
Baha Men- Who Let The Dogs Out
Eminem- The Way I Am
Aaron Carter- Aaron's Party (Come Get It)
LeAnn Rimes- Can't Fight The Moonlight
Robbie Williams & Kylie Minogue- Kids
Nelly- Country Grammar
Louise- Beautiful Inside
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Steps- Stomp
Westlife- My Love
A1- Same Old Brand New You
Savage Garden- Hold Me

Breakin' Out Of The Box:
Darude- Feel The Beat
Kandi- Don't Think I'm Not
Destiny's Child- Independent Woman Part I
Face- Cocktails
The Offspring- Original Prankster
Point Break- What About Us
New Videos:
Craig David- Walking Away
'N Sync- This I Promise You
Ronan Keating- The Way You Make Me Feel
Britney Spears- Stronger
Melanie C.- If That Were Me
S Club 7- Never Had A Dream Come True
Oxide & Neutrino- No Good 4 Me

Music Programming Manager

MTV UK is seeking an experienced head of music programming to contribute further to our exciting music developments.

You must have at least 2 years' experience of RCS music programming (either radio or music television) and understand how important dayparting is and also be able to demonstrate practical ways of programming to popular taste whilst introducing elements of new music.

You will understand the importance of music testing and will be able to interpret internet music research. If we've just described you, you're passionate about music and have had experience of managing people then contact us at the address below.

Send your details to Rachel Ireland, Recruitment Manager, MTV Networks Europe, Hawley Crescent, Camden, London NW1 8TT. Closing date: 27.11.00.



On the air

M&M's weekly airplay analysis column

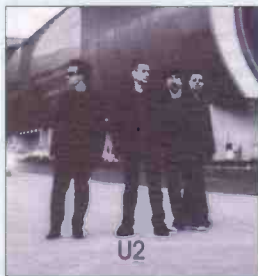


Spears Britney

Teen queen Britney Spears is currently on tour in Europe, and appropriately enters the European Radio Top 50 this week with her new track *Stronger* (Jive), in at 44. CHR station SWR 3 in Germany, AC formatted RTBF Radio Bruxelles in Belgium and public CHR outlet YLE 2 Radiomafia in Finland have all added the track to their playlists this week.

As expected, *Please Don't Turn Me On* (ffrrr/London Records) also enters this week's chart. This new track from Artful Dodger, featuring Lifford, comes in at 45, thanks to support from stations such as Orchard FM in the UK, Polskie Radio 3 in Poland and Radio M-1 in Lithuania. Meanwhile, '80s rockers Bon Jovi are still enjoying their 2000 comeback, with *Thank You For Loving Me* (Mercury) entering at 49. Fans of the American group include BBC Radio 1 in the UK, Belfast-based CHR station Cool FM and RadioVysocina in the Czech Republic.

U2's *Beautiful Day* (Island) holds the top spot again this week, with its success fuelled further by the release of the album from which the track is taken. "I haven't experienced such an instant kick on an album since [R.E.M.'s] *Automatic For The People* in 1992," says Egil Houeland, head of music at Norwegian Hot AC station Radio 102, who nominates *All That You Can't Leave Behind* as the album of the year. "It's exactly what I need—solid melodies with engaged content sensitively performed by Bono, who never has been this nuanced in the way he uses his voice before," says Houeland. "I'd like to swap the entire Radio 102 A-list for the best tracks on this album! U2 show an adult audience that music is an important part of life and they give a clear message to the music industry that they should focus on artists with long-term potential."



U2

Another artist with staying power is Madonna, whose *Don't Tell Me* (Maverick/Warner) shoots up to 17 from 39 in its second week on the chart, while *Music* hangs on at 14 after 15 weeks in the chart. Tom Jones has recently enjoyed a string of hits singing with artists such as the Stereophonics, the Cardigans and Cerys from Catakonia. Next in line to share a stage with the Welsh living legend is M People's Heather Small. The track *You Need Love Like I Do* (Gut/V2) is currently a favourite in Italy, but looks set to catch on among programmers in the rest of Europe in the near future. Finnish act HIM look likely to return to the chart shortly with *Gone With The Sin* (Terrier) while British DJ/producer/singer Sonique's wonderful cover of *I Put A Spell On You* (Serious/Universal) is also a strong contender for next week's Top 50.

Siri Stavenes Dove

week 47/00 European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	U2/BEAUTIFUL DAY	(ISLAND)	78	2
2	3	8	Spice Girls/Holler	(Virgin)	59	0
3	2	10	All Saints/Black Coffee	(London)	64	2
4	5	15	Modjo/Lady (Hear Me Tonight)	(Barclay)	57	0
5	6	10	Texas/In Demand	(Mercury)	56	1
6	8	6	Ricky Martin/She Bangs	(Columbia)	57	4
7	13	6	Backstreet Boys/Shape Of My Heart	(Jive)	55	7
8	10	12	Spiller/Groovejet (If This Ain't Love)	(Positiva)	50	0
9	16	9	Sonique/Sky	(Serious/Universal)	49	0
10	7	10	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	49	0
11	9	13	W. Houston & E. Iglesias/Could I Have This Kiss Forever	(Arista)	48	0
12	11	7	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	46	3
13	15	7	Lenny Kravitz/Again	(Virgin)	42	2
14	4	15	Madonna/Music	(Maverick/Warner Bros.)	40	0
15	12	8	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	40	1
16	17	14	Craig David/7 Days	(Wildstar/Edel)	38	1
17	39	2	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	39	20
18	18	10	Toni Braxton/Spanish Guitar	(LaFace/Arista)	40	1
19	19	4	The Corrs/Irresistible	(143/Lava/Atlantic)	41	3
20	27	4	Daft Punk/One More Time	(Source/Virgin)	37	6
21	14	17	Melanie C/I Turn To You	(Virgin)	32	0
22	34	4	The Offspring/Original Prankster	(Columbia)	27	5
23	26	5	Lionel Richie/Angel	(Island)	28	1
24	30	4	R. Kelly/I Wish	(Jive)	25	3
25	23	19	Robbie Williams/Rock DJ	(Chrysalis)	27	0
26	36	4	Westlife/My Love	(RCA)	32	4
27	25	8	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	31	1
28	22	10	Kylie Minogue/On A Night Like This	(Parlophone)	27	1
29	21	22	The Corrs/Breathless	(143/Lava/Atlantic)	25	0
30	20	16	Britney Spears/Lucky	(Jive)	26	0
31	35	13	Toploader/Dancing In The Moonlight	(Sony S2)	23	1
32	29	27	Sonique/It Feels So Good	(Serious/Universal)	20	0
33	40	3	Vanessa Amorosi/Absolutely Everybody	(Mercury)	24	1
34	44	2	Destiny's Child/Independent Women Part 1	(Columbia)	24	6
35	37	8	Mark Knopfler/What It Is	(Mercury)	20	0
36	32	5	Sade/By Your Side	(Epic)	23	0
37	28	25	Anastacia/I'm Outta Love	(Epic)	25	0
38	41	3	Lucy Pearl/Don't Mess With My Man	(Beyond/Virgin)	27	1
39	24	20	Ronan Keating/Life Is A Rollercoaster	(Polydor)	21	0
40	31	4	Sugababes/Overload	(London)	27	1
41	42	7	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	21	0
42	49	2	Coldplay/Trouble	(Parlophone)	24	6
43	>	RE	Anastacia/Not That Kind	(Epic)	24	2
44	>	NE	Britney Spears/Stronger	(Jive)	21	7
45	>	NE	Artful Dodger/Please Don't Turn Me On	(ffrr)	22	4
46	33	7	Fatboy Slim/Sunset (Bird Of Prey)	(Skint/Sony)	23	1
47	50	2	Ronan Keating/The Way You Make Me Feel	(Polydor)	25	4
48	47	2	Spice Girls/Let Love Lead The Way	(Virgin)	18	4
49	>	NE	Bon Jovi/Thank You For Loving Me	(Mercury)	17	3
50	38	19	Janet Jackson/Doesn't Really Matter	(Island)	17	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

BMG shake-up means return of Gassner

BMG Entertainment in July 1998, beating Gassner who was another contender for the job. Gassner, who was Dornemann's heir apparent, resigned at the end of 1999, 18 months after Zelnick was made his boss, following a series of conflicts with Zelnick.

Sources claim that the changes at the top of the company were the result of a strategic disagreement between the two executives and Thomas Middelhoff, chairman/CEO of parent company Bertelsmann, on the control over BMG's online strategy, especially with regards to e-commerce.

The alliance with Napster—to which Zelnick and Dornemann were reportedly opposed initially—seems to have precipitated the outcome of the crisis. Sources say both men were arguing about the growing importance Bertelsmann's e-commerce division BeCG, and its chief executive Andreas Schmidt, in the distribution of music.

One well-placed senior company source says it's only half-true to say that Middelhoff and Zelnick fell out over Napster. "They fell out because Strauss and some of his key people wanted to keep Napster as part of BMG. They wanted digital distribution to form part of BMG's operation, not other Bertelsmann operations. That's what caused the rift—not that Dornemann was going. Everybody knew that. That was only a question of timing."

A senior BMG source also suggests that Middelhoff was less than impressed with the handling of various recent crises, especially the departure of Arista president Clive Davis—which ended up with BMG bankrolling Davis' new label J Records—and the relationship with Jive, which is distributed in the US by BMG.

"Dornemann wanted to leave," says the source, "but there were a couple of issues dealt with by Zelnick which precipitated the outcome. Middelhoff spoke to a lot of people, concluded that it was a bad choice and corrected it."

The source adds that the planned changes, which will see BeCG take over control of the mail order club and several other assets currently under BMG's wing, were not popular with Dornemann and Zelnick, who saw them as a reduction of their power. For a newcomer like Gassner, this

situation could prove easier to accept.

Speaking to M&M, Gassner declined to comment on the sequence of events leading to his appointment, but says he plans "to focus on music." "My goal is to improve the performances of the company in all areas," he says, "especially in A&R, artist development, marketing and profitability."

Sources close to Gassner confirm that he has signed a five-year contract starting on January 1. Gassner, who is 57, will be hit by Bertelsmann's retirement regulations forcing people to retire at 60. However, according to sources, Gassner will step down from Bertelsmann's board at the age of 60 but will continue to run the music division until the end of his contract.

Gassner also confirmed that he would step down immediately as chairman of the advisory board of German independent company edel. He was also board member of Hamburg-based music video producer Me Myself & Eye (MME), and of Internet start-up company Ecapella.

Gassner says he will take time to sit down with people in the company and discuss the issues at stake before making any changes. He confirms that he is not going to appoint a new head of international and will be heading the US company as well.

Gassner says he has been overwhelmed with messages from BMG staffers and from people in the industry. "It made me feel very good for a while, and then I started to think about all the things that needed to be done," he jokes.

The MD of a BMG affiliate company tells M&M that "it is great to have at the top of the company a real music man. Strauss had great skills, and gave the company a clear Internet strategy, but we were not sure that he was that interested in music."

The executive adds: "A change at the top of a big company such as BMG is always a difficult period. But this time, there is someone who knows the company's ins and outs, and who has probably appointed 80% of all the executives working there. This is a sign of stability. It also sends the message that the Internet is for Bertelsmann, and BMG's role is to produce, promote and market music."



Dornemann

Zelnick



continued from page 3

Capital seeks partners continued from page 3

O'Driscoll says that these potential partners could range from a European company looking to get into radio for the first time to an established grouping similar in size to Capital. He adds that Capital could work with one partner across the whole of Europe, or alternatively seek different partners in different countries. However, he says that they will only consider getting involved in overseas projects of a certain size. "There's no point in a company like Capital owning something like the third station in Warsaw or the fourth station in Prague because the [management] time in terms of the prospective return is just too small."

O'Driscoll admits that, in the past, Capital hasn't been particularly proactive in pursuing European opportunities. "We're pretty proud of what we've achieved and where we've got to in the UK market, but we think it's time now that we started knocking on some doors and seeing other like-minded people out there."

One potential partner for Capital in Europe could be the Paris-based NRJ Group. Jean-Paul Baudecroux, chairman of NRJ Group, reveals that there were discussions between the two broadcasters a couple of years ago, but without follow-up.

Baudecroux says a merger between Capital and NRJ could be "interesting" but he believes that NRJ's stock is undervalued compared to Capital's. "NRJ is valued at Ffr 22 billion on the French stock market and Capital is valued at something more than Ffr 10 billion. I don't think that reflects the real strength of each group," he says.

Baudecroux also believes that Capital lacks a clear strategy. "Capital, as with all UK radio groups, is protected by regulation which is good to them—their stations can prosper without direct competition from stations with similar formats. At the risk of sounding arrogant, if we were allowed into the UK market, they would have some reasons to worry."

Mansfield's speech to the NAB came three days ahead of Capital's results for the year ending September 30, which, excluding new media ventures, showed pre-tax profits up 11.2% to £44.1 million (€73.5m). Revenues were up by 17.8% to £123.9 million, although this figure includes Capital's recent acquisitions of Border Radio and Beat 106. Capital says that its associated companies, principally record label Wildstar and commercial radio news provider IRN, contributed £2.3 million to group profitability this year, well ahead of expectations.

Additional reporting by Emmanuel Legrand

Elton pulls out all the stops for live album

Square Garden, John's favourite venue, is rush-released on November 13 by Mercury. The label has pulled out all the production stops for what it's claiming is the fastest live release of all time—with an initial shipment of 1.2 million copies.

The 17-track set features a dozen performances by John and his band as well as appearances by Kiki Dee, Ronan Keating, Bryan Adams, Anastacia and Mary J Blige—all of whom were handpicked by the English superstar to help reinterpret some of his classics.

"I wanted to make this event full of friends," says John. His reunion with Dee for *Don't Go Breaking My Heart* was so well-received that it was moved to an encore slot 24 hours later, and the track has just been promo'd to international radio by Mercury.

The pair have also joined forces for a promotional tour in Europe which started at the Premios Ondas Awards in Barcelona last Monday (November 6), where they performed the song and where John was also presented with a lifetime achievement award. Later in

the week they appeared at ZDF's Das Goldner Lenkrad show in Germany, recorded a series of national TV news interviews in France, and John was due to play a Paris gig at the Olympia on Friday (November 10), followed by an appearance on Italian TV Rai 2 show *Quelli Che Il Calcio* two days later, before beginning a European tour proper. His schedule is all the more remarkable since he is due to make an appearance at London's High Court in his action against city accountants PricewaterhouseCoopers.

On Sunday (November 12), the eve of the album's release, BBC1 TV in the UK was set to air an interview special with chat show host Michael Parkinson, followed by highlights of the New York concerts with additional behind-the-scenes documentary footage. That show is also being placed internationally, and Mercury director of international marketing Sian Thomas adds that a further 30-minute documentary about the concert and the making of the record is also available.

John is recording a new studio album with his longtime lyricist

Bernie Taupin for release in 2001, when he also plans to tour again with Billy Joel. Meanwhile, he makes no secret that most of the album consists of performances from the second show. "The pressure of doing a live album is such that you have two nights to record it, and the first night I had lots of technical problems. The second night was our last chance to get it right and I told everybody in the band just go out and have fun."

On Sunday October 22, the day after the second concert, veteran producer Phil Ramone started work with engineer Frank Filipetti on the album, knowing that they had only until the following Thursday, October 26, to complete the mix. There was further symmetry in Ramone's involvement, as he had produced the *11-17-70* live album that helped launch John into the American stratosphere 30 years ago.

"It's sort of an anniversary for me with him," says Ramone. "When I was an engineer struggling in New York in the early '70s, I did this live album. We spent \$120 for the

crowd—on cheap bottled wine—and I think we paid the band whatever scale was...but it was one of the great nights. He's so highly touted between us, the people who work with him."

Trevor James, programme controller at CHR Chiltern FM in Bedford, England, reiterates the widely-held programming view that live material is not a natural fit for daytime radio. "It's still a bit of a no-go area," he says. "Mind you, there have been times in the past when it's worked, such as when George Michael played with Queen [on the chart-topping *Five Live* EP in 1993]." James adds that since the album contains wall-to-wall Elton John hits, there may be an avenue for it on GWR's Classic Gold network.

Mercury's Sian Thomas refutes the idea that live albums are traditionally poor sellers, citing two other recent successes in the Universal family. "It follows in the tradition of the Bee Gees' multi-million-selling *One Night Only* and Metallica's *S&M*, which sold incredibly well," she says. "If the material is there, they will do well."

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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	41
2	2	8	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	38
3	3	10	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	21
4	5	4	Daft Punk/One More Time	(Virgin)	FRANCE	21
5	7	9	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	12
6	6	15	ATC/Around The World	(Kingsize/Hansa)	GERMANY	15
7	4	16	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	13
8	14	6	Phoenix/If I Ever Feel Better	(Virgin)	FRANCE	12
9	17	11	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	6
10	9	9	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	FRANCE	8
11	10	5	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	8
12	18	5	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	8
13	12	13	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	5
14	15	15	Darude/Sandstorm	(16 Inch/Various)	FINLAND	8
15	11	3	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	6
16	8	8	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	6
17	20	3	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	6
18	>	NE	Hevia/Tanzila	(Hispavox)	SPAIN	3
19	13	7	Alice DeeJay/The Lonely One	(Violent/Various)	HOLLAND	7
20	>	NE	Beatchuggers Feat. Eric Clapton/Forever Man	(Bim Bam/Flex)	DENMARK	5
21	16	6	Andreas Johnson/People	(Metronome)	SWEDEN	5
22	19	6	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	GERMANY	6
23	21	9	The Moffats/Bang Bang Boom	(EMI)	GERMANY	4
24	22	4	ATB/The Summer	(Universal)	GERMANY	3
25	24	6	Laura Pausini/Tra Te E Il Mare	(CGD)	ITALY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Emmanuel Legrand

Rumours of a take-over of EMI by Bertelsmann have surfaced again this week in the wake of the changes at the top of BMG (see story, front page). Although both sides claim that talks have not been initiated, sources believe Bertelsmann's chief executive Thomas Middelhoff is looking at this option. There were indications that one of the first tasks of incoming BMG president/CEO Rudi Gassner would be to broker a deal with EMI, but sources close to Gassner tell Hotline that he'll focus on the day to day operations of the record company, leaving Middelhoff to investigate EMI. "Middelhoff will deal with it—he's a great negotiator," says the source.

The French radio industry is awaiting the results of the latest Médiamétrie ratings sweep on November 14 with even greater anticipation than usual. Rumours at last week's NAB Europe conference in Berlin suggest that the country's market-leader, full-service station RTL, is set to lose some audience. If confirmed, the drop in ratings would be a blow for the new chief executive Stéphane Duhamel, who implemented some radical programming changes in September.

Nigel Elderton, the European vice president of Peermusic, has been elected deputy chairman (publisher) of the UK's performing rights society PRS, effective January 1, 2001. He will become one of the two elected deputies to PRS chairman, Andrew Potter.

Virgin Media-owned rock station Oüi FM/Paris is launching a rock community portal, Oüirock.com, on November 17. The site will include three Internet-only side-channels, OüiClassic, OüiIndie and OüiMetal.

Richard Ogden (pictured), who left Sony Music in September to set up his own management company, was last weekend spotted in Berlin interviewing people to manage its affiliate in Germany. After securing Bomfunk MC's, Ogden is also believed to be close to signing his second act, understood to originate from Italy.



EMI Norway managing director Michael Manasse is to move from Oslo to Stockholm to fill the newly created managing director's position at Edel Records Sweden. The label is currently run by general manager Jonas Thulin. Manasse, a former product manager, marketing manager and marketing director for EMI in Sweden, will report to Edel's London-based VP of Northern Europe Helge Trilck.

Independent radio group LV&Co suffered a blow last week when it was denied the acquisition of local station Alpes 1 by French broadcasting authority the CSA. Although LV&Co guaranteed that they would not change the station's format or its amount of local content, the CSA ruled against the acquisition of a local station by a national operator.

Finally, more than a few delegates present at the NAB Europe conference in Berlin last week interpreted Capital Radio chief executive David Mansfield's speech (see story, front page) as an invitation to "come and get us." But Capital's group head of international development Donnach O'Driscoll assures Hotline that the speech "wasn't in any way saying that we are for sale. Absolutely not."

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.63
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr339.81
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.94
Poland	Z3.91
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.59
Switzerland	Sfr1.52
U.K.	£0.60
U.S.	\$0.85

Conversion rates correct as of November 2, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

Iss 48: France spotlight

Cover date: November 25
Street date: November 20
Artwork deadline: November 30

Iss 49: Jazz spotlight

Cover date: December 2
Street date: November 27
Artwork deadline: November 20

for details call Claudia Engel. tel: (+44) 207 822 8300 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	ALL SAINTS/BLACK COFFEE	(LONDON)	21
2	6	3	Craig David/Walking Away	(Wildstar/Edel)	18
3	2	7	Spice Girls/Holler	(Virgin)	16
4	5	9	U2/Beautiful Day	(Island)	21
5	20	2	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	16
6	7	3	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	17
7	8	4	Westlife/My Love	(RCA)	16
8	4	5	The Corrs/Irresistible	(143/Lava/Atlantic)	16
9	15	2	Daft Punk/One More Time	(Virgin)	15
10	12	2	Artful Dodger/Please Don't Turn Me On	(frr)	16
11	3	7	David Gray/Please Forgive Me	(East West/IHT)	15
12	>	NE	Ronan Keating/The Way You Make Me Feel	(Polydor)	13
13	10	9	Sugababes/Overload	(London)	14
14	9	7	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	17
15	13	7	Samantha Mumba/Body II Body	(Wild Card/Polydor)	18
16	>	NE	Destiny's Child/Independent Woman Part 1	(Columbia)	13
17	16	2	Sonique/I Put A Spell On You	(Serious/Universal)	12
18	14	5	Delerium/Silence	(Nettwerk)	12
19	18	2	Ricky Martin/She Bangs	(Columbia)	13
20	11	4	Gabrielle/Should I Stay	(Gol/Beat/Polydor)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ATC/MY HEART BEATS LIKE A DRUM (KINGSIZE/HANSA)		17
2	7	5	Backstreet Boys/Shape Of My Heart	(Jive)	16
3	10	4	All Saints/Black Coffee	(London)	16
4	9	3	Lenny Kravitz/Again	(Virgin)	15
5	11	2	Sonique/Sky	(Serious/Universal)	18
6	5	6	Spice Girls/Holler	(Virgin)	14
7	12	2	Vanessa Amorosi/Absolutely Everybody	(Mercury)	12
8	2	5	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	16
9	4	7	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	14
10	6	11	Toploader/Dancing In The Moonlight	(Sony S2)	14
11	8	10	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	13
12	14	3	Lionel Richie/Angel	(Island)	13
13	16	10	Craig David/7 Days	(Wildstar/Edel)	11
14	>	NE	Texas/In Demand	(Mercury)	14
15	3	13	Melanie C/I Turn To You	(Virgin)	13
16	19	6	Modjo/Lady (Hear Me Tonight)	(Barclay)	13
17	>	NE	Sasha/Owner Of My Heart	(WEA)	12
18	>	NE	U2/Beautiful Day	(Island)	12
19	20	2	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	12
20	>	NE	Britney Spears/Stronger	(Jive)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	20	SAIAN SUPA CREW/ANGELA			(SOURCE)
2	5	28	Anastacia/I'm Outta Love	(Epic)		(Epic)
3	3	14	Assia/Elle Est A Toi	(Virgin)		(Virgin)
4	18	9	Sonique/It Feels So Good	(Barclay)		(Barclay)
5	11	5	Daft Punk/One More Time	(Labels)		(Labels)
6	6	21	Modjo/Lady	(Barclay)		(Barclay)
7	2	23	Santana/Maria Maria	(Arista)		(Arista)
8	4	14	Madonna/Music	(WEA)		(WEA)
9	16	8	Texas/In Demand	(Mercury)		(Mercury)
10	7	27	Mary Mary/Shackles	(Columbia)		(Columbia)
11	9	24	Aaliyah/Try Again	(Hostile)		(Hostile)
12	12	4	Spooks/Things I've Seen	(Epic)		(Epic)
13	13	12	Damien Sague/Les Rois Du Monde	(Baxter)		(Baxter)
14	10	10	Spiller/Groove Jet	(Hot Tracks)		(Hot Tracks)
15	8	22	The Corrs/Breathless	(East West)		(East West)
16	14	20	R.Kelly/Bad Man	(BMG)		(BMG)
17	20	19	Lucy Pearl/Don't Mess With My Man	(Virgin)		(Virgin)
18	19	3	Craig David/Fill Me In	(Edel)		(Edel)
19	22	19	Disiz La Peste/Pete Les Plombs	(Barclay)		(Barclay)
20	17	7	Florent Pagny/Et Un Jour Une Femme	(Mercury)		(Mercury)
21	25	20	Daniel Levy/L'Envie D'Aimer	(Mercury)		(Mercury)
22	23	7	Alain Souchon/Le Baiser	(Virgin)		(Virgin)
23	21	17	ATC/Around The World	(BMG)		(BMG)
24	15	28	Moby/Natural Blues	(Labels)		(Labels)
25	40	10	All Saints/Black Coffee	(East West)		(East West)

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BACKSTREET BOYS/SHAPE OF MY HEART	(JIVE)	15
2	2	6	Ricky Martin/She Bangs	(Columbia)	11
3	3	9	U2/Beautiful Day	(Island)	11
4	4	11	All Saints/Black Coffee	(London)	11
5	5	9	Spice Girls/Holler	(Virgin)	11
6	6	5	Jessica Folcker/To Be Able To Love You	(Jive)	10
7	8	4	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	9
8	10	10	Kylie Minogue/On A Night Like This	(Parlophone)	9
9	7	9	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	9
10	12	7	Texas/In Demand	(Mercury)	8
11	13	5	Modjo/Lady (Hear Me Tonight)	(Barclay)	9
12	14	13	Craig David/7 Days	(Wildstar/Edel)	8
13	>	NE	Westlife/My Love	(RCA)	9
14	9	17	Melanie C/I Turn To You	(Virgin)	8
15	16	11	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	7
16	17	6	Mariah Carey/Against All Odds	(Columbia)	8
17	>	NE	Sugababes/Overload	(London)	6
18	20	11	Spiller/Groovejet (If This Ain't Love)	(Positiva)	9
19	18	2	Lenny Kravitz/Again	(Virgin)	7
20	>	NE	Daft Punk/One More Time	(Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	12	16	TWARRES/WER BISTO	(EMI)	
2	2	12	Whitney & Enrique/Could I Have This Kiss Forever	(BMG)	
3	1	11	Modjo/Lady (Hear Me Tonight)	(Polydor)	
4	4	11	Spiller/Groove Jet	(Byte)	
5	5	15	Melanie C/I Turn To You	(Virgin)	
6	3	24	Anastacia/I'm Outta Love	(Epic)	
7	7	20	The Corrs/Breathless	(Warner)	
8	10	10	U2/Beautiful Day	(Mercury)	
9	11	7	Acda & De Munnik/De Kapitein Deel 2	(SMART)	
10	31	4	Backstreet Boys/Shape Of My Heart	(Jive/Zomba)	
11	6	7	R. Kelly/I Wish	(Jive/Zomba)	
12	9	10	Christina Aguilera/Come On Over	(BMG)	
13	8	11	Samantha Mumba/Gotta Tell You	(Polydor)	
14	81	8	Alessandro Safina/Luna	(Polydor)	
15	16	21	Krezip/I Would Stay	(Warner)	
16	48	2	Marco Borsato/Wat Is Mijn Hart	(Polydor)	
17	24	9	Toni Braxton/Spanish Guitar	(BMG)	
18	39	7	Ricky Martin/She Bangs	(Columbia)	
19	17	5	Mya/Case Of The Ex	(Polydor)	
20	20	10	Milk Inc./Walk On Water	(EMI)	
21	18	16	Kosheen/Hide U	(Zomba)	
22	21	26	Jennifer Lopez/Let's Get Loud	(Columbia)	
23	15	6	Robbie Williams & Kylie Minogue/Kids	(EMI)	
24	65	7	Anouk/Break Down The Wall	(Dino)	
25	13	7	Kane/Can You Handle Me	(BMG)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SPICE GIRLS/HOLLER	(VIRGIN)	4
2	5	9	U2/Beautiful Day	(Island)	4
3	17	3	Backstreet Boys/Shape Of My Heart	(Jive)	4
4	>	NE	Morcheeba/Be Yourself	(East West)	4
5	6	8	Modjo/Lady (Hear Me Tonight)	(Barclay)	4
6	8	11	Negrocan/Cada Vez	(Blanco Y Negro)	4
7	9	6	Spiller/Groovejet (If This Ain't Love)	(Positiva)	4
8	4	5	Lionel Richie/Angel	(Island)	3
9	2	7	Ricky Martin/She Bangs	(Columbia)	3
10	3	8	All Saints/Black Coffee	(London)	3
11	14	3	Phoenix/If I Ever Feel Better	(Virgin)	3
12	15	7	Lenny Kravitz/Again	(Virgin)	3
13	16	2	Tom Jones & Heather Small/You Need Love Like I Do (Gut/V2)		3
14	11	2	Havia/Tanzila	(Hispavox)	3
15	18	10	Anastacia/I'm Outta Love	(Epic)	3
16	>	NE	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	3
17	>	NE	Craig David/7 Days	(Wildstar/Edel)	3
18	20	3	The Offspring/Original Prankster	(Columbia)	3
19	>	RE	Marina Rei/Inaspettamente	(Virgin)	3
20	>	NE	Jovanotti/File Not Found	(Soleluna/Mercury)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	JOAQUIN SABINA/NOS SOBRAN LOS MOTIVOS (ARIOLA)		4
2	7	7	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
3	>	NE	Ketama/Tan Lejos	(Mercury)	3
4	2	7	OBK/Falsa Moral	(Hispavox)	3
5	11	2	Phats & Small/Harvest For The World	(XL)	3
6	8	7	Lenny Kravitz/Again	(Virgin)	3
7	3	9	U2/Beautiful Day	(Island)	3
8	5	10	Hevia/Tanzila	(Hispavox)	3
9	14	3	Heroes Del Silencio/Maldito Duende	(EMI)	2
10	19	6	José El Francés/Ya Se Va	(Ariola)	2
11	>	RE	The Offspring/Original Prankster	(Columbia)	2
12	>	NE	Estopa/Como Camarón	(Ariola)	2
13	13	5	Chayanne/Ay Mama	(Columbia)	2
14	>	NE	Girados/Duende	(WEA)	2
15	>	NE	Los Secretos/Dejame	(DRO)	2
16	>	NE	Ella Baila Sola/Como Repartimos Los Amigos	(Hispavox)	2
17	>	NE	Sonique/Sky	(Serious/Universal)	2
18	>	RE	Raúl/Baila	(Horus)	2
19	17	5	The Corrs/Irresistible	(143/Lava/Atlantic)	2
20	12	9	La Oreja De Van Gogh/Cuidate	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	U2/BEAUTIFUL DAY	(ISLAND)	3
2	>	NE	Spice Girls/Holler	(Virgin)	3
3	>	RE	Ricky Martin/She Bangs	(Columbia)	3
4	>	NE	Reamonn/Josephine	(Virgin)	2
5	>	NE	Marc Anthony/When I Dream At Night	(Columbia)	2
6	>	NE	Sonique/Sky	(Serious/Universal)	2
7	>	NE	HIM/Gone With The Sin	(Terrier)	4
8	9	2	De Mono/A-41	(BMG)	5
9	10	3	Anita Lipnicka/Jestem Powietrzem	(Pomaton)	5
10	8	2	Enya/Only Time	(WEA)	4
11	15	4	Ryszard Rynkowski/Dary Iosu	(Pomaton)	3
12	11	3	Robert Gawlinski/Beze Mnie O Mnie	(Columbia)	3
13	>	NE	Sweetbox/Trying To Be Me	(RCA)	2
14	>	NE	Lionel Richie/Angel	(Island)	1
15	>	NE	Keith Sweat/Nobody	(Elektra)	1
16	>	NE	Reanimator feat. Vanilla Ice/Ice Ice Baby 2000(East West)		1
17	12	2	Santana/Put Your Lights On	(Arista)	2
18	>	NE	Vanessa Amorosi/Absolutely Everybody	(Mercury)	1
19	1	8	Agnieszka Chrzanowska/Caly Swiat Plonie	(Ariola)	2
20	>	RE	Mariah Carey & Westlife/Against All Odds	(Columbia)	1

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HUNGARY

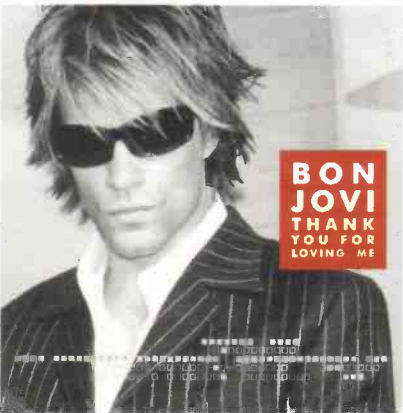
TW	LW	WOC	Artist/Title	Original Label	TS
1	4	7	MODJO/LADY	(BARCLAY)	
2	1	7	Spiller/Groovejet	(Positiva)	
3	3	6	Sonique/Sky	(Serious/Universal)	
4	2	11	Madonna/Music	(Maverick/Warner)	
5	7	6	Venus/A Vilag Kezopen	(BMG)	
6	6	7	Kylie Minogue/On A Night Like This	(Parlophone)	
7	5	8	Whitney & Enrique/Could I Have This Kiss	(Arista)	
8	24	2	United/Cocktail	(EMI)	
9	12	6	Inflagranti/Te + En	(EMI)	
10	16	5	Help/Igazi Szerelem	(Sony)	
11	>	NE	Ricky Martin/She Bangs	(Columbia)	
12	30	2	U2/Beautiful Day	(Island)	
13	>	NE	Lionel Richie/Angel	(Island)	
14	8	15	Morcheeba/Rome Wasn't Built In A Day	(East West)	
15	10	4	Roy E Adam/Barnie	(BMG)	
16	11	14	Robbie Williams/Rock DJ	(Chrysalis)	
17	13	7	V-Tech/Nem Kell Varnod	(EMI)	
18	22	2	Toni Braxton/Spanish Guitar	(RCA)	
19	>	NE	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	
20	43	2	All Saints/Black Coffee	(London)	

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Forthcoming Music & Media
Year-end spotlight
 Issue 52
 street date: 18th December; artwork deadline: 11th December



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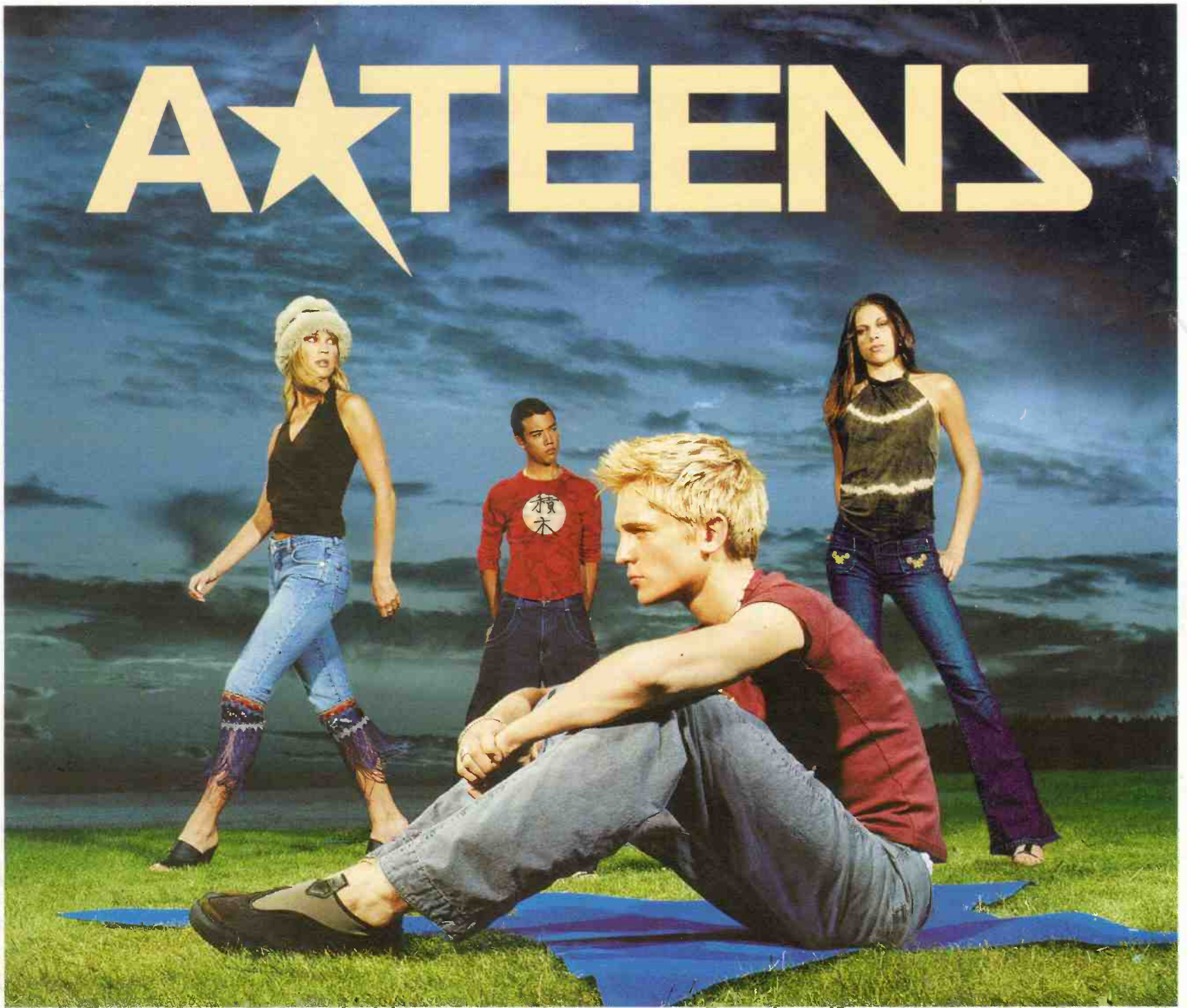


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