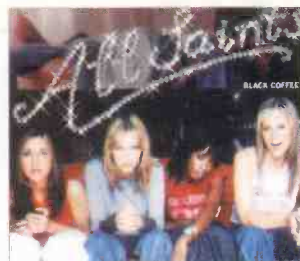


Music & Media

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All Saint's *Black Coffee* is the highest new entry in this week's Eurochart Hot 100.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
WHITNEY HOUSTON AND ENRIQUE IGLESIAS
Could I Have This Kiss Forever
(Arista)
- European Top 100 Albums**
MADONNA
Music
(Maverick)
- European Radio Top 50**
MADONNA
Music
(Maverick)
- European Dance Traxx**
MODJO
Lady (Hear Me Tonight)
(Universal)

Inside M&M this week

- DANCE STANCES**
As dance music executives from around Europe gather for this year's Amsterdam Dance Event, M&M's Gary Smith rounds up the latest trends in the genre. **Pages 6-7**
- ARTISTS' NET GAINS**
The Internet presents artists with the possibility of "cutting out the middle man" by selling direct to their fanbases. M&M Online considers some case studies. **Pages 9-10**
- WORLD CLASS**
This year's WOMEX world music trade fair in Berlin finds the genre in rude health across Europe. Nigel Williamson looks at the circuit's hottest talent. **Pages 12-13**

Merged AOL-Time Warner must sever Bertelsmann link

by Emmanuel Legrand

BRUSSELS — The well-publicised marriage of AOL and Time Warner will come at a cost—a divorce from Bertelsmann. One week after withdrawing from the proposed merger of its music division with EMI, Time Warner (TW) has been rewarded with conditional approval of its merger with online giant AOL by the European Commission.

The proposed \$129 billion merger, which still needs to be cleared by US competition authorities, would create a new media giant combining AOL's online portfolio with TW's content in cinema, music, TV, press and books—as well as being a dri-

ving force in the online delivery of music.

EU competition commissioner Mario Monti says: "The Commission has a duty to prevent the creation of dominant positions in all sectors, be they in the old or new economy. In a music market already characterised by a high degree of consolidation, the danger was that by allowing AOL to team up effectively with three of the five music majors, the resulting integrated company could have dominated the online music distribution market."

In a joint statement, AOL and TW said they were "very pleased" with the Commission's decision, describ-

continued on page 25



Mario Monti

Sanz bares his soul to a million

by Howell Llewellyn

MADRID — Spanish artist Alejandro Sanz confirmed his status as Spain's biggest star a week before the worldwide release of his latest Warner Music Spain album *El Alma Al Aire* ("Bared Soul") on September 26.

Pre-sale orders of the album already topped 500,000 in Spain alone and it was declared quintuple platinum by labels' association AFYVE on its day of release.

After four days, Sanz had sold nearly 800,000 units in Spain—more than the country's best-selling artist in the whole of 1999. And after a week, sales had topped the one million mark, an achievement



described by president of Warner Music Spain, Saul Tagarro as "ridiculous and absolutely spectacular." Since his 1991 debut, Sanz has worked mainly with Italian musicians. But with *El Alma Al Aire*, Sanz has broken with tradition by recording at The Hit Factory in Miami, rather than, as before, in Milan.

Sanz explains to M&M: "It had nothing to do with marketing, but the fact that in The Hit Factory studios we had a specially-designed digital system." Sanz made it clear he had no plans to imitate other Latino stars and move to Miami. "It's not elastic enough. My lifestyle

continued on page 25

The end of the line for Boxman?

by Kai R. Lofthus

LONDON — Callers last week to the London headquarters of European music e-tailer Boxman were greeted with the pre-recorded message: "Boxman's phoneline is temporarily closed due to technical difficulties."

BOX MAN

Following negotiations with shareholders and creditors last Tuesday (October 10), the plug was pulled in more ways than one. Boxman dismantled its local sites in Sweden, the UK, Germany, Holland, France, Norway, Denmark, and Finland. Orders placed by consumers would not be fulfilled, according to sources.

Facing voluntary liquidation after failing to raise enough money to keep trading, Boxman CEO Tony Salter told Music & Media: "I'm

continued on page 25

BMG joins digital download race

by Juliana Koranteng

LONDON — As predicted, BMG has become the fourth of the five majors to offer digitally-delivered music on a commercial basis. Featuring more than 100 singles and albums from top BMG artists such as Christina Aguilera, Toni Braxton, Pink, Whitney Houston and Santana, the venture, which began last week in the US, will be rolled out internationally. By the end of the year, customers should have access to as many as 2,500 downloadable albums and singles from BMG's catalogue.

Chief marketing officer and *continued on page 25*

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Another week, a different song.

At Time Warner and AOL's HQs, they must have been singing *It Feels So Good* this week, after the European Commission decided to green-light their merger.

And it looks like Vivendi Universal will soon join AOL/Time Warner in the chorus line, singing *Vamos A Bailar*, as the Commission seems set to clear that merger.

In contrast, Time Warner and EMI were left *Alone With Everybody*, after they had to "withdraw" their proposed merger project last week.

Whatever the tune, all three events will have some profound effects on the industry as a whole, as they really seal the entry of entertainment into the new media era, and they also mark a new step in vertical integration and a halt to horizontal growth (to avoid what the Commission called "collective dominance").

Tough to admit for some, but music over the past decade has become a fully-fledged part of the wider

entertainment business, alongside cinema, TV and video games—but a premium piece. Hence the interest on the part of companies like AOL or Vivendi to aggregate this content onto their online platforms.

The conventional view is that AOL or Vivendi could turn music into nothing more than a commodity to drive traffic to their various sites. There is a risk, but there are also some economic realities to deal with.

AOL's Peter Case or Vivendi's Jean-Marie Messier will look at the balance sheet of their newly-acquired assets and will certainly think twice before jeopardising their music division's profitability.

On the other hand, this could be the one great chance for the music industry to grow at a quicker pace by taking advantage of all the new online platforms. An analyst once said that the music industry was a \$100 billion business trapped in a \$40 billion body.

Both AOL and Vivendi have the potential to make this prediction a reality—but they will be judged on their capacity to enhance the value of music rather than downgrading it.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Belgian radio set for single survey

by Marc Maes

BRUSSELS — The path has been cleared for Belgium to have a single survey to cover the performance of the country's radio stations.

Until now Belgium has had a complicated system based on different surveys for Flemish public and commercial stations and their Francophone counterparts.

Now, CIM (Centrum voor Informatie over de Media), the officially-recognised body which originally published radio ratings in Belgium some 15 years ago, has brought together the Radioscan and Radiométrie ratings surveys used

by the three main sales houses IPRadio, VAR and RMB.

The idea to have just one overall survey has been on the agenda for more than 10 years, and the new survey will be based on daily reports.

IPRadio's director of marketing Marco Marini comments: "The three parties were given their homework and we've more or less agreed on the basic idea. We're just starting negotiations, but we're moving in the right direction for a single market survey for Belgian radio—at last."

At the moment, IPRadio, VAR and RMB publish figures covering

Flemish public stations, French public stations and commercial stations separately. They reveal similar rankings but contain variations in the actual figures.

The news broke on the day IPRadio released its latest survey of commercial networks, which shows that, while French-language commercial stations remain stable, the Flemish networks like Radio Contact (CHR) and Radio Mango (AC) are climbing up the rankings. The Radio Mango network was launched eight months before the survey was carried out and shows a 40% increase over that period.



London CHR station 95.8 Capital FM recently ran a stunt called "Chain Reaction" in which five female listeners—who didn't know each other before the promotion—were chained together for a week to Capital FM's newsreader Philip Chryssikos (third from right). Capital listeners voted every day to eliminate one of the girls from the chain, eventually leaving Jo Dean (pictured far right) to win the prize of a trip to Los Angeles.

New label to enhance Flamenco's profile

by Howell Llewellyn

MADRID — Flamenco is being tipped to achieve a higher international profile, thanks to a newly-created Spanish label dedicated to the gypsy folk music genre.

The label, Palo Nuevo, is the creation of music conglomerate Gran Via Musical (GVM) and is the fourth sub-label to emerge from under GVM's umbrella label, MuXXIc.

GVM managing director Jaime de Polanco says the recent setting up of Latino music label MuXXIc Latina, following a deal with Universal Music Group, will "at last give flamenco the international

profile it deserves."

De Polanco explains: "The deal with Universal means we can work with all our MuXXIc artists on an international level, using our logistical networks to guarantee widespread distribution."

Spain's authors and publishers rights society, SGAE, is backing the label. Its executive president Teddy Bautista told M&M: "If this works, flamenco will cease to be a cult art form to become an art form for the masses." Bautista continues: "Nobody thought that Cuban son could sell outside the Caribbean, until a corporate image for it was created when a small group of Eng-

lish music fans recorded *Buena Vista Social Club*. There is no reason why Palo Nuevo shouldn't be able to do the same with flamenco."

The label has already signed 17 artists and is in negotiations to sign up 10 more. Its first release will be *Azúcar Candé*, by 74-year-old artist Chano Lobato on October 24.

Spain's largest radio group Cadena SER is also supporting the project. Director of its Spanish music networks Radio Dial and Radiolé, Paco Herrera, is optimistic about its potential. "I am very hopeful that this will not only work commercially, but also strengthen the pure and classical forms of flamenco," he says.

Industry tackles 'music mafia'

by Howell Llewellyn

MADRID — The Spanish music industry is uniting behind a campaign to tackle music piracy in the country.

Labels' association and IFPI affiliate AFYVE, authors' and publishers' society SGAE, and artists' association AIE have teamed up to combat "a massive and sophisticated industrial process with well-organised manufacturing and distribution of illegally copied CDs," in the words of BMG-Ariola president José María Cámara, one of the campaign's organisers.

The presidents of all three bodies—Jesús López (AFYVE), Teddy Bautista (SGAE) and Luis Cobos (AIE)—launched the campaign in Madrid on October 11.

Until recently, piracy affected just 5% of the Spanish market but that figure is now around 15%

and growing. "In other words, if the industry sells 60 million legal sound-carriers, some nine million more will have been sold illegally on the street," says López.

The AFYVE estimates that piracy affects legal CD sales to the tune of around Pta 15-20 billion (€90-120m) a year.

The campaign will include TV and radio spots, as well as posters and stickers at sales-points and sound-carrier outlets.

Cámara explains that the AFYVE became aware in late 1999 not just that piracy was soaring, but that there was an organised mafia-like system behind it. "There are probably dozens of little factories or workshops around the country manufacturing huge amounts of hot product

within 24 hours of an album's release," he says.

"But there's not much point arresting the street-sellers, because it is the organised mafias that are our target. Make no mistake—this is a mafia situation, it is not a game," he says.

Along with Italy and Greece, Spain is one of the worst-affected countries in Europe. But it is not a legal question. "We already have the laws—we are demanding they be applied," says Cámara.

The campaign commission is composed of AFYVE members Miguel Angel Gómez (president of EMI Spain), Claudio Condé (president of Sony Music Entertainment Spain), Juan Palomino (SGAE executive), and Luis Mendo (VP of AIE).



Jesús López

Dutch trial CD-burning kiosks

by Robbert Tilli

HILVERSUM — Leading Dutch retail chain Free Record Shop has begun trials of CD-on-demand kiosks in its stores in a bid to curtail the burgeoning illegal CD-R trade in the country.



The system, called Brand, was developed by technology company Siemens Nixdorf and allows customers to burn up to five tracks onto CD from a digital song database. Free claims it is the first project of its kind in continental Europe. UK retail chain HMV already offers a CD-burning service through a collaboration with digital music company Liquid Audio.

A trial is underway at Free's branch in Almere with a rollout across its 160 stores set to begin next year. Independent labels

Galaxy Music, Select, Multi-disk and Red Bullet have agreed to make available their product.

Label manager at Red Bullet Edu van Hasselt tells M&M: "The partnership is, so far, under the condition that only back catalogue material will be made available. We have to see how it works before new material is included on the database."

Universal Music Holland is so far the only major to have pledged to license product to Free, depending on the outcome of the trial. "More majors will give in,

once the system proves successful," says Free president and CEO Hans Breukhoven. "Without top-40 hits, this campaign stands no chance at all."

Most tracks will cost Dfl 2.50 (€1.13). Breukhoven says chart-toppers will cost more than twice the price of regular tracks.

Free says it will give the project three years to prove itself and expects the database to be extended to include films and games. The system may also be expanded to offer their customers downloads from the Internet.

In a separate development, the retailer has announced it is to move out of Central America, withdrawing from 17 La Curacao Music Shops in El Salvador, Nicaragua, Guatemala and Honduras.

ON THE BEAT

BONNIER PLAN TO STOP CHANNEL-HOPPING

STOCKHOLM — Bonnier Media-owned Swedish AC network Mix Megapol and local Stockholm New AC station Easy FM 107.5 are following the rest of Sweden's commercial stations by introducing news and weather into their afternoon programming. With more information content, Mix Megapol says it hopes to lock listeners in, who otherwise channel hop between themselves and the more information-based stations, such as those run by Sveriges Radio. Easy FM plans to broadcast more stock market, Internet and new media news.



NEW CHART SHOW ON BBC TV

LONDON — UK public broadcaster the BBC has launched (October 9) a new TV chart show, which is being broadcast before the official singles charts are unveiled on Radio 1 on Sunday afternoons. The show, called Top Of The Pops+Plus runs from 12.00 on BBC 2 and will feature live guests and gossip about the UK Top 40. To co-incide with the launch, The Guinness Book of British Hit Singles has compiled an all-time Top Of The Pops Top 40. In pole position is *Relax* by Liverpool's Frankie Goes To Hollywood—a track that was ironically banned by the BBC when it was released in 1984.

MOVING CHAIRS

STOCKHOLM — Susanna Bervå has been appointed managing director of the Modern Times Group (MTG), the owners of RIX FM and Power Hit Radio in Sweden, Groove FM in Finland and Star FM in Finland, Estonia and Lithuania. Christer Modig takes on a new role as assistant managing director and head of programming.

internet in-site

MusicMatch

www.musicmatch.com

MusicMatch has just released a new version of its free media player that practically lets users create their own radio station. The radio software can create a playlist based on a stated favourite artist or format. It can also be based on what previous tracks have played through the Jukebox player, or by blending different formats together using a mixing board-style interface. All of the music is licensed and played from MusicMatch's own library. The radio function is in addition to MusicMatch's player that allows users to burn CDs, choose recording and encoding preferences, catalogue tracks and import cover art. There is also a Plus version with additional features.

Chris Marlowe



NAB 2000: predicting the trends

In our second part of our NAB Radio Show 2000 review, *Jon Heasman* reports on some of the most interesting programming-related panels at this year's convention, held last month in San Francisco.



While, as we reported last week, the focus of this year's NAB Radio Show was undeniably on the technical (all the latest Internet-related developments affecting radio) and the political (with demonstrators protesting against the consolidation and "corporatism" of US radio) there were still plenty of useful things for European visitors to take home with them from the many programming sessions held during the four-day conference.

One of the things European radio still very much looks to the US for, of course, is experimentation with new formats, so the panel on "Finding The Next New Format First"—moderated by Sean Ross, group editor of M&M's sister US publication *Airplay Monitor*—was a particularly welcome one.

The panel, which featured three radio consultants—Mediathink's Tom Barnes, Mayomedia's Barry Mayo and Alan Burns & Associates' Dave Shakes—agreed that All-'80s was probably the hottest new format in the US right now. Shakes reported that '80s music was testing well again, particularly among females, probably because much of the music has been off the air in the past few years and therefore sounds fresh again to listeners.

Short-term formats

There was some debate as to whether the All-'80s format would prove to be a "two year format," following the recent trend whereby US radio groups have been prepared to put money into a new format even though they know it will probably only have a two-year life expectancy. "It's easier to do the two-year thing," commented Barnes. "You abandon [building] a brand and go after getting as many listeners as you can right now."

According to the panel, other new formats surfacing recently in the US include super-soft AC and gospel music on FM. Super-soft AC



Inside the exhibit hall of the NAB Radio Show 2000.

provides a home for MOR artists such as The Carpenters, Barry Mannilow and Barbara Streisand who have been increasingly exiled from Soft AC stations in recent years. Meanwhile gospel music stations, traditionally confined to AM, are increasingly making the move to the FM band. "There is a spiri-



Is this the future of radio? One of the most popular exhibits at the NAB Radio Show was the Kerbango radio, which—when plugged into an Internet connection—makes selecting and listening to streamed audio channels on the web a more user-friendly, radio-like experience.

tual need [in the US] that will make that format popular," predicted Barnes.

In a discussion on the Jammin' Oldies (Rhythmic Gold) format, which has seen its popularity fade fairly quickly after dramatic success following its appearance on US airwaves three years ago, Mayo said he always believed that the format "never had any legs—it was designed for the wrong reasons. Overtly black Jammin' Oldies stations have been more successful, which shows that formats are about communities and not music styles."

Teen troubles?

Making their predictions about new formats which might appear in the next few years, the panel suggested that we should look out for "hip hop Gold" stations playing rap and hip hop oldies, and for stations which play jazz and classical music side-by-side.

Meanwhile, in the Top 40 (CHR) panel, teen pop's alleged demise in the US was addressed.

WSSX/WSUY Charleston programme director Mike Edwards pointed out that Top 40's last decline in the US started when teen pop stars released the same sort of "goofy" product that he's seeing now. "The 12-24s may be the first to start a bandwagon but the 25-34s are the first to get off," he noted.

Over at the AC panel, KOIT FM/San Francisco programmer Bill Conway said that AC stations often fail "because they wander" from their core format. Barry James, programme director of

"Formats are about communities and not music styles."

Barry Mayo,
Mayomedia

WTMX/Chicago warned that, when programming AC outlets, there is "always a temptation to be hipper than we are. It's a real challenge to stay focussed." The AC panellists believed that Arbitron's People Meter, the technology which can electronically monitor what people are listening to on the radio, will benefit "unfashionable" formats such as AC because, in telephone or diary-based surveys, people don't always like to admit listening to these stations because they want to appear more trendy.

From grunge to rap

At the Rock panel, Jacob Media's Dave Beasing described a permanent sea change in Modern Rock's musical palate, moving further away from grunge towards a rock-rap hybrid. While some programmers might be tempted to see this as the latest rock fad after ska or swing, Beasing believes the rock-rap movement transcends music and is more solidly rooted in popular culture, including fashion, language, and consumer behaviour. Beasing also believes that this music will allow modern rock to differentiate

itself more clearly from Top 40, Modern AC and other Rock formats.

In a panel on "Understanding The Next Generations," Youth Intelligence VP Kirstie Doig told us all about the likes and dislikes of "Generation Y" (12-24 year-olds). Unlike their more cynical Generation X predecessors (now aged 25-36), the "grunge" generation who were the products of divorce, and who faced problems such as unemployment, AIDS and environmental worries, Generation Y—according to Doig's research—are self-confident, realistic and optimistic. They are much more into the concept of having families (a major baby boom is predicted in the next few years); have heroes and people they admire once more; are extremely computer-savvy; are more tolerant of 'differentness'; and enjoy nature and outdoor activities such as gardening and camping.

Keeping it "real"

What implications does this have for radio programmers? Well, Doig recommends that stations should emphasise the humanity and "realness" of their on-air presenters. They should also tap into Generation Y's "mobilia" with a lot of travel-oriented promotions and outdoor activities. And with that baby boom expected between now and 2015, Doig also suggested that stations consider more family-oriented promotions.

A panel very much in tune with Doig's thoughts was entitled "How To Create Emotion On The Radio," which brought together morning show personality Kid Kraddick of KHKS-FM/Dallas and producer/label boss David Foster, who spoke about creating emotion in songwriting. Foster warned of the dangers of trying to create music specifically for radio play. "When you're not trying to get on the radio, that's when you get on the radio," he said.

Kraddick criticised the narrow "super-targeting" of some stations, observing that air personalities would be better off spending time getting to know themselves rather than their audience. He also paid tribute to "shock jock" Howard Stern, saying that "any air personality who doesn't give him credit for the doors he has opened for us is not being honest. I do a morning show on a Top 40 station and I don't play any songs. I wouldn't be able to do this if it hadn't been for him."

Asked by an audience member how Kraddick's own "total-disclosure" morning show affects his wife, he responded: "Anyone who marries someone who's on air has to know they're signing away their dignity and [most of] their privacy for the [financial] benefits."

Additional reporting by Airplay Monitor's Sean Ross, Jeff Silberman and Mark Schiffman.

Dancing into a whole new era

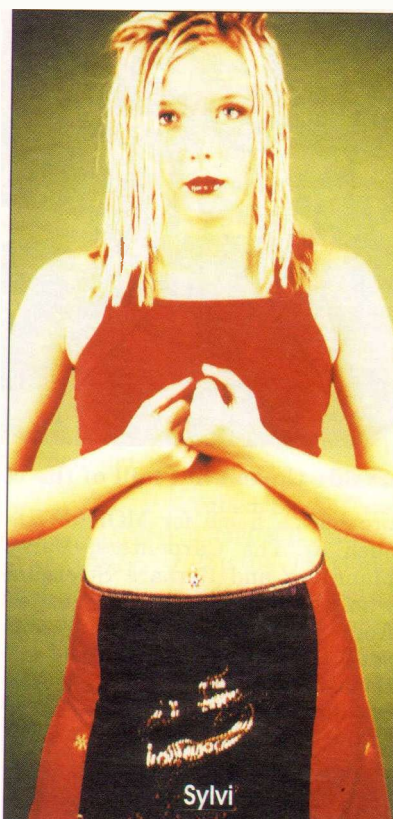
As the dance music community prepares for the Amsterdam Dance Event, there are signs that the genre is becoming increasingly popular, Gary Smith reports on the latest developments in the business of dance.

Estimating the global value of dance music is unlikely ever to be an exact science but, applying the European average, estimated at 9.44% (including R&B and rap) to the global dance market, the genre generated roughly \$3.8 billion in 1999. While this is strictly a guesstimate, extrapolated from estimates from Holland, Germany, the UK and Russia, industry figures seem to see it as a fair reflection of the state of play.

"If you had asked me 10 years ago if I thought dance music would be as popular and as enduring as it has turned out to be, I would never have believed it," says Jean-Paul de Coster, managing director of Antwerp-based BYTE Records. "But since 1993-4, the era of Eurodance, it was clear that dance was becoming the pop music of the '90s and beyond."

Room for expansion

As to whether the form has peaked or still has growth potential De Coster, like many in the industry, believes that there is still room for expansion. "One of the strengths of dance music is that it is constantly being re-invented," he says. "Currently the market is being grown by the emergence of garage/2 Step, which essentially is a new form of soul music."



Groot says, "and I think we'll continue to see big growth from garage acts over the coming months."

De Groot also pinpoints a further

rently very popular in the UK."

Jens Thele, managing director of Germany's Kontor Records, wholeheartedly agrees: "The biggest change of recent times is that we are approached from all over the world, regularly," he says. "Germany generally has become a much more important A&R source."

Russell Cook, A&R manager at newly-formed UK label Decode, also concurs. "Just look at the number of chart acts that are from Europe," Cook points out. "Storm, Darude, Cygnus-X, Modjo and Kernkraft 400 are a few recent examples."

Next big track

The next big track from the continent looks likely to be the Flex Records-produced *How Many Times* by Beachuggers, a Danish production licensed to London Records/ffrr.

While Kontor's Thele is unreservedly optimistic about the future of dance music for much the same reason as BYTE's De Coster—that it is pop—he alone feels that the scene has, probably, already passed its peak.

"My feeling is that it peaked around two years ago," Thele says. "There are regular peaks and troughs and currently we're heading into a new peak driven by garage, but overall I think as a broad-based phenomena the form enjoyed its highest profile in the late '90s."

Kontor, which regularly scores hits in M&M's dance chart European Dance Traxx, has just scored a major hit in Germany with Underdog Project's garage production *Summerjam*, a track that is now the object of multifarious license requests.

Dance compilations maybe among the most pirated sound-carriers, but business remains brisk. "We expect to sell around 800,000 compilation units this year," ID&T's De Groot says, "even though estimates about the impact of CD-R [piracy] put it as high as 40% of the total Dutch market."

ID&T's strategy has been to base releases on strong brand names as much as content. "The *Inner City*

"There are regular peaks and troughs and we're heading into a new peak driven by garage, but overall I think as a broad-based phenomenon the form enjoyed its highest profile in the late '90s."

Jens Thele, managing director, Kontor Records

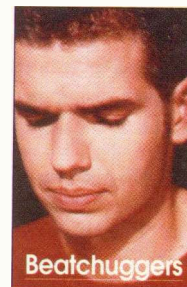
BYTE is currently enjoying success with the trancer *Turn The Tide* by Liquid feat. Sylvi. Over 40,000 copies have been sold in Belgium, and licence requests have come in from all the major territories.

Dick De Groot, head of A&R at Holland's ID&T Music, agrees with De Coster: "Craig David has had three Top 10s in Holland recently," De

phenomenon which hints at the strength in depth of dance music. "Although UK-originated garage is starting to make inroads on the continent, the big change in the last 18 months is that Benelux, Germany, France and Scandinavia are now globally recognised as having plenty of good producers and labels," he says. "The Dutch progressive sound is cur-

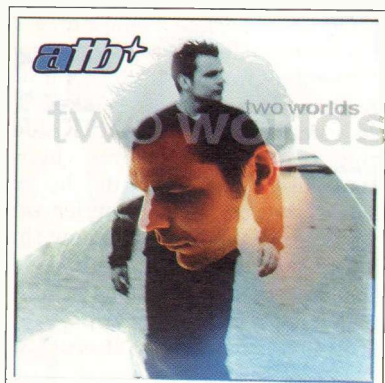


Jens Thele



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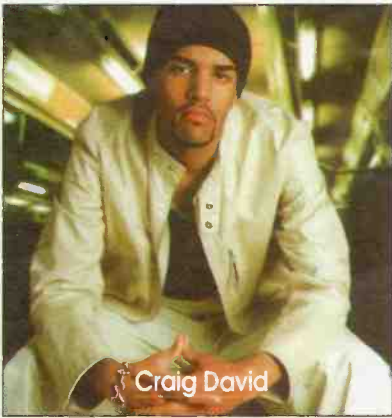
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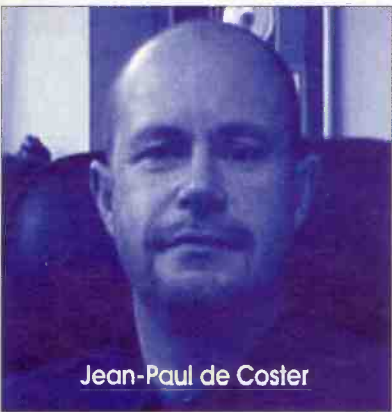


Craig David

series is based on a popular club night so it has a certain in-built momentum," says De Groot. "Basically these days, to sell compilations, you have to also sell a lifestyle or a feeling."

New tracks

Or, in Kontor's case, get in very early on new tracks. "Germany was late getting into DJ mix compilations so the market never got as saturated as other countries," says Thele. "It's still a highly competitive market though. Our *Top Of The Clubs* series includes a lot of tracks that are only available on white label, well before they're out on full release."



Jean-Paul de Coster

ADE covers all aspects of the business

Now in its fifth year and, thanks to its central location and place in the calendar, firmly established as a specialised event second only to Miami's Winter Music Conference, the Amsterdam Dance Event (ADE) takes place 19-21 October. Last year the ADE drew 800 professionals while this year, based on the volume of pre-registrations, the organisers are expecting close to 1,000 delegates.

Daytime events, taking place in the Felix Meritis centre, are dominated by 14 panels that kick off with a keynote address/interview with a yet to be confirmed key figure from the industry.

The discussions cover a range of topics including **The Art of A&R** featuring F Communication co-founder Eric Morand alongside Simon Dunmore from Defected, Alex Gaudino of Italy's Time Records, Errol Rennalls from Peppermint Jam and Maria Jimenez of PIAS/Pimento.

Dutch success

Exploring the reasons behind the **Success of the Dutch Sound** will be journalist and musician Gert van Veen, DJ/producers Sander Kleinenberg, Stefan Robbers and Junkie XL's Tom Holkenborg plus DJ Zki of The Goodmen. The **DEMO-LITION** sessions, moderated by Mark van Dale, also include Manifesto A&R executive Ben Cherrill alongside Gladys Pizarro of Strictly Rhythm.

Friday features a **Territory Focus** presentation by the Bureau Export de la Musique Française focussing on the currently highly



productive French scene, plus **DJs: Copyright Owner Or Jukebox?** Presented by Dutch copyright organisation BUMA, the panel is moderated by Mark Solomons of the Financial Times alongside a panel of experts including Okke Delfos Visser of BUMA, lawyer Kurosh Nasserri plus journalist Yann Queleennec of Coda and Musique Info Hebdo.

Round tables

Friday also sees two round tables dealing with the relevance of the radio industry to dance music; **Internet & Radio: Tune In, Log On!** is presented by the European Broadcasting Union and BUMA with Erik Walkoff of Norwegian public broadcaster NRK, the EBU's Damien Chalaud, Gerard Walhof of Dutch public broadcaster VPRO and Simon Nelson from UK public broadcaster the BBC.

The Music & Media

presentation and discussion, **Airwave: Radio & The Making Of a European Dance Hit**, is moderated by Music & Media's Menno Visser and features Tony Alexandre of Scorpio with Alex Gaudino of Time, Eddie Gordon of Neo Records, Thomas Madvig of Denmark's P3 and Erik Walkoff from NRK P3.

Saturday features a second **DEMO-LITION** session, plus a panel covering this year's red hot topic, online copyright called **Online Copyright: The Future Of Music Business & The Internet**.

Lively discussion

The presence of BUMA's Peter Koopman, Christiaan Alberdingk Thijm of Dutch ISP xs4all, Bert de Ruiter from online music service Vitaminic and software expert Ferry Bult of DMDsecure should ensure a lively discussion. The ADE is also offering free legal advice on the **Free(ze): Legal Advice!** panel and, in the business lounge, the **Copyright Office Hour**.

Nighttime events include label nights by Black Hole, D'N'A, F Communications, Warner Music, Wall Of Sound, Mo'Bizz, Vocal Bizz, Strictly Rhythm, AM:PM and Kontor, as well as a night presented by the French Bureau Export de la Musique Francaise in association with F Communications featuring DJ Alexkid, DJ Marnix and deep house act Elegia playing live.



Gerard Walhof

Bigboy Caprice
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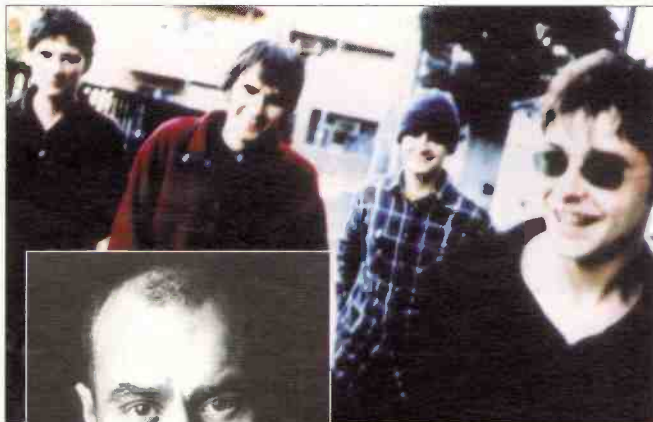
Artists see benefits of 'Net effect

The Internet has wide-ranging implications for the music industry, not least as a global marketing tool for artists whose web sites operate with and without the support of their record labels. *Paul Sexton* reports on how the web is affecting the artist-label relationship, while three Music & Media writers look at examples of how the information superhighway is driving artist's delivery of music.

The Internet may represent the high watermark of modern technological achievement, but when it comes to artist websites, it can be a means of communication as old-fashioned as a church notice board, newsagent shop window or gossip column. Look beyond the glossy home page and you will see evidence of the artist-record company relationship in dramatically different stages of progress, from engagement to divorce.

Technological tactics

Many acts, from teen pop troupes to hard-touring modern rock groups and everything else in between, are wise enough to develop their own websites before they are in bed with a label, sometimes before they're even in the same house. Such early deployment of technological tactics can be the means by which an act cements another, arguably even more important, relationship: with the people it wants to buy its records and concert tickets. And if the artist is going the do-it-yourself route, it can also



Net stars (from top): The Bluetones, Matt Johnson of The The, and Marillion



be the shop floor from which those products can be purchased direct.

Once established as a commercial force, the artist will usually operate its website as a joint venture with its label, using the medium as a means of building and augmenting an e-mail and/or postal database which will, of course, come in handy should things ever run cool between artist and company.

One group doing just that, years after their apparent commercial peak but still in rude health with a substantial and ultra-loyal audience, are British rock outfit Marillion, who have extended the relationship with their online supporters to a remarkable new level. The band e-mailed the 30,000 names on their database to invite them to "pre-order" their upcoming 12th studio album. The result of this "inter-

net whip-round" was over £100,000 in upfront funding for studio time to make the record.

"Effectively [the fans] are paying for the album before they get it," says Marillion keyboard player Mark Kelly, "and to make it special for people willing to put their hand in their pocket, we said that anyone pre-ordering the album before the end of July would be mentioned on the sleeve." The band has now signed a marketing and distribution deal for traditional retail orders with EMI, the label to which they were signed from 1982-96.

Thorny debate

At the sharp end of the current thorny debate about copyright theft and the creative morality of free downloads, an increasing number of high-profile artists, with a proven commercial track record, are using the internet to publish a metaphorical "Dear John" note to their labels. Technically they remain under contract to the company while in open warfare over everything from the terms of their deal, rights to offer their music for free download, or the label's very commitment to them. The

At the sharp end of the current thorny debate about copyright theft and the creative morality of free downloads, an increasing number of high-profile acts are using the internet to publish a metaphorical 'Dear John' note to their labels.

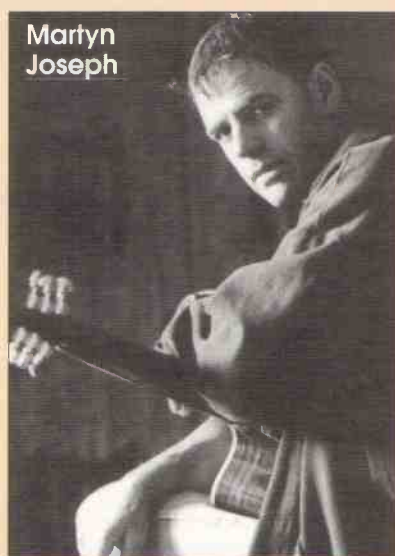
Singer crushes the wheels of industry

While the Internet can undoubtedly help new acts and artists achieve early global exposure—albeit relatively selective—and potentially be discovered, it is also proving a useful tool for established artists, whether they have record contracts or not.

Welsh singer songwriter and one-time Sony artist Martyn Joseph's new album *The Shirley Sessions* is only available via his web site (and fan club), and while it heralds a new phase in the artist's career, it also brings him full circle—his independently released debut album *An Aching And A Longing* sold 300,000 copies by word of mouth.

He's quick to stress that the latest effort is an "inbetween album", as opposed to an official release, but he still sees it as another important step in taking greater control of his career, a road he started down by releasing its predecessor *Far From Silent* on his own Pipe Records label.

Although an independent release, that album was distributed by Grapevine (another of his former labels), and still went through the usual time consuming gestation period between completion and release. *The Shirley*



Martyn Joseph

Sessions had no such problems, and is another reason why Joseph likes the internet medium for releasing music. He can do it when it suits him—not his record company, distributor or manager.

"I have this market—or these people—out there who like my music, so if I write five songs next week, even if I don't want to make them the next Martyn Joseph album, I can say here's a little EP I'm just gonna sell on the Internet and it'll be out in two weeks time," he says.

"So I can make my stuff more available to people on a regular basis without having to wait for the machines of a record company to grind in and say we want to wait for the right window and all this sort of business. I can just get on with making music, getting it to people and playing it to people."

Recording in his own home at minimal expense means he can even turn a profit at it. "Financially I think it's gonna be better," he says. "The difference is that you have to lay money out, but you know your figures, you do your homework and if it goes to plan then things should work out."

Steve Adams

Offspring and Courtney Love are two examples of artists involved in such a morbidly fascinating impasse, but even more intriguing and potentially precedent-setting is the case of Matt Johnson, frontman with long-running British modern rock act The The.

The band's current album *NakedSelf*, its first for nothing/Interscope, had a difficult time establishing any substantial presence at radio in the US despite some of the best reviews of Johnson's career. Substantial touring and a fan base that the artist estimates at about 750,000 people worldwide also suggest that the album merits better fortunes, but Johnson argues that the record company is not interested in going the extra mile.

Frustrated into direct action by what he interprets as Interscope's wilful indifference towards the record, Johnson published a stinging essay about his "employers" on his www.thethe.com site, titled "The The Versus The Corporate Monster", in which he accused Interscope/Universal of failing to promote the album and describing their attitude as "destructive and negative in the extreme."

Johnson, who had only recently

escaped from a less than harmonious conclusion to his previous long-term deal at Sony Music, wrote in the diatribe that "being signed to the Universal conglomerate has been like being trapped on a cruise on the Marie Celeste." Risking legal action, he also announced that he felt compelled to "release" full individual tracks from the album, on a regular, track-by-track basis, for free download.

Johnson tells M&M that traffic on the site has increased tenfold since he made the move. "I think [the downloads] can only help the album," he says. "I've been on tour since last November, and the label wouldn't come to the shows, and I had radio stations saying they wouldn't give them copies of the record."

"Do I think Universal were ever behind the album? No, I think they did the absolute minimum. I'm very experienced now, more than most people at the record company, and they give away more than they mean to by what they don't say." In the wider technological debate, Johnson says that despite his recent action, he continues to be opposed to the Napster principle.

Other artists are using the 'Net to encourage direct response and proactive involvement in their careers from their audience. The Rolling Stones' last world tour featured an Internet vote, at which fans were polled for their favourite track for each upcoming date. The results were then projected on to giant video screens surrounding the stage and the band played the winning number.

Prime mover

Mick Jagger, by some distance the most technologically-motivated member of the legendary band, was the prime mover in the development of that idea. The other Stones are rather more old-fashioned, especially drummer Charlie Watts, who told this writer: "It's a way that things are going. I'm not that enamoured of the whole technology world. Mobile 'phones I think are a pain in the ass, but most people think they're fantastic, I don't know what Mick would do without one."

Superior Quality Recordings/Mercury band the Bluetones are using an even more extensive version of the "Internet vote" idea on their upcoming UK tour, which opens on October 13. Via www.bluetones.co.uk, fans can vote for three songs from the entire Bluetones catalogue (not only the well-known material but album tracks and B-sides) and the band will play the top 10 most popular tracks in the set each night.

Johnson believes that for "older" acts—which in the current pop climate could be taken to mean almost any artist other than those targeting the teen market—will increasingly be able to use the Internet to their advantage.

"I was encouraged by the tremendous reaction I've got, and the story went all over the place. Looking ahead in five years' time with the improvements in technology, it could be a fantastic time."

Popwire takes acts from unsigned to online



Ingemar Bergman

Popwire.com is a music site and online publishing company which allows artists to upload their music onto the web, and for users to download the tracks, all for free. The portal went live in June 1999 and just over a year later, 11 acts have managed to get record deals through the tools of the site.

The main purpose of Popwire.com is to find, develop and promote unsigned talent. MP3 files are used to distribute the music, and a chart is compiled, showing the number of downloads each track has received. An online magazine features Popwire acts alongside established artists, and a three-channelled radio service streams Popwire tracks 24 hours a day. Webcasting is also extensively used to promote the artists.

Popwire co-founder and CEO Anders Andersson came up with the model while working on a thesis as

part of his MBA in International Business Strategy and Marketing. Wallenberg Holding, which also owns part of mobile communications company Ericsson, is the main shareholder, and the Popwire Group's core business concept is the production and distribution of entertainment content.

Online users

Even though the site was originally a Swedish venture, Popwire now has offices in Stockholm, London, Tokyo



"Our model combines different rights which are related to each other."

Ingemar Bergman, international head of A&R, Popwire

and Madrid and attracts new talent from all over the world.

Online users

Ownership of copyright is the key to the enterprise, according to Ingemar Bergman, international head of A&R and former managing director of Polar (he was in charge of the Abba catalogue). "Our model combines different rights which are related to each other," he says, also noting his company's involvement in pre-production and publishing, but aversion to completing the job and becoming a fully-fledged record company.

"It's not really interesting for us because we haven't got the capacity, nor the knowledge," says Bergman also pointing out that it is the combination of the music industry's knowledge of the traditional methods of marketing and promoting artists, combined with Popwire's online activities, that makes the formula a winner.

Success stories

Among Popwire's success stories are Swedish trance act Trance Control, which have been signed to UC Music in Chicago and will release an album this autumn; Swedish hard rock band Sideburn, who have signed a deal



with Italian label Vinyl Magic; and house project Anagram, who have signed one of their tracks to UK label UCMG and it will appear on the label's forthcoming compilation *Millennium Jazz 4*.

Siri Stavens-Dove

.de artists are doing it

The German music industry has really woken up to the Internet over the past year, with growing recognition of the increasing importance of artists' web sites. Indeed, the recent online music awards (OMA 2000) in Cologne were designed to honour the best music-related web sites, while Viva's Comet 2000 music and media awards premiered a "Best Artist Webpage" award.

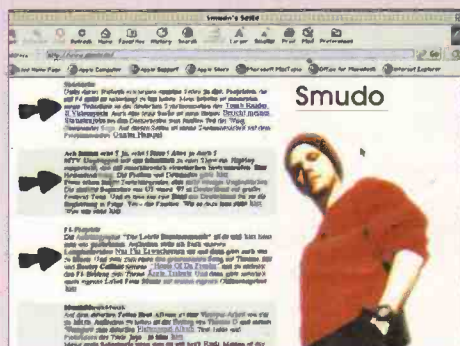


Die Toten Hosen

Online users

Veteran punk outfit Die Toten Hosen, with the help of their label JKP, were the first German band to allow online users to download one of their songs for free, back in December 1999. Over a period of two days some 100,000 surfers from around the world downloaded a full MP3 version of *Schön Sein* from the band's site www.dietotenhosen.de, setting the ball rolling for a whole new way of musical life.

Since then the business has snowballed, with a variety of acts taking advantage of the medium. Hip hop crew Die Fantastischen offer a plethora of collector's items, including rare and extravagant remixes, videos and pictures at the official site. Leader Smudo tells Music & Media he is also spending a significant amount of his time updating and running his own page (www.smudo.de), and is especially interested in an interactive platform where producers and DJs can download original tracks to the Fanta Vier track *MFG*. They can then mix and return their own versions of the title for the webmaster to listen to, ultimately creating rare mixes which can be downloaded freely.



"There is no legal ambivalence about those downloads since they are mostly one minute long," says Smudo. "It's once you offer the full versions the problems start."

Tayfun Kesgin

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World music still has global pull

This year's annual world music trade fair and expo (WOMEX) finds the eclectic genre in fine fettle, with a number of releases generating attention and sales beyond the scope of its traditional audience.

And as Nigel Williamson reports, there's plenty more to look forward to from a wide variety of world music acts.

Although world music is still searching for a project to match the sales success of World Circuit's multi-platinum 1997 release *Buena Vista Social Club*, WOMEX 2000 delegates will nevertheless be celebrating a good year and looking forward to an even better one. Best selling releases in Europe in 2000 have included albums by two established world music names with Khaled's impressive return to top form with *Kenza* (Barclay/Universal) and Youssou N'Dour's star-studded *Joko* (Columbia).

But the newest name to drop on the world music block is Mali's Rokia Traore. Although not showcasing at WOMEX this year, she is the discovery of one of the seven-strong WOMEX judging panel, France's Christian Mousset, who has signed her to his Amiens-based Label Bleu/Indigo operation. Traore's second album *Wanita* (Indigo) has been one of the successes of the year and she was also a big hit on the summer festival circuit, widely acclaimed as the star of the WOMAD festival.

Younger generation

Traore, in her mid-twenties, is typical of an emerging younger generation of artists commuting between west and north Africa and Marseilles and Paris. Among those showcasing as part of WOMEX's Francophone African spotlight are Ballaké Sissoko, a brilliant kora virtuoso from Mali who last year recorded the acclaimed *New Ancient Strings* (Hannibal) with his better known cousin Toumani Diabate and El Hadj N'Diaye, a sensuous acoustic guitarist and singer from Senegal, whose album *Thoaroye* on the French label Siggie Musique is one of the best of the year.

Global hybrid sounds will be offered in the Francophone showcase

The most competitive end of the world music market remains compilations. Several new labels in this crowded field will be present for the

a close relationship with Gallo Records and, in addition to picking up rights to the popular Ladysmith Black Mambazo, is promoting much

Traore's second album *Wanita* has been one of the success stories of the year and she was also a big hit on the festival circuit, widely acclaimed as the star of WOMAD

first time this year, including Union Square Music, who have two world music imprints, Manteca for more traditional material and Ocho, for cutting edge global dance. Among the

of the rest of the South African label's roster for the first time in Europe. This includes WOMEX showcasing act the Mahotella Queens as well as Jabu Khanyile and Lucky Dube.



“There’s never really been a ‘best of the year’ in this field of music before and we hope it will become an annual best-seller.”

Steve Bunyan,
director, Union Square

by Morocco's Sawt el Atlas, who fuse dance beats with the traditions of the Maghreb, and Sono de Villes, a 12 strong troupe from Ivory Coast, Burkina Faso and France in which griots and rappers become partners in groove.

releases being promoted at WOMEX will be the forthcoming *Top Of The World 2000* (Manteca), a double CD compilation of tracks from the 40 best world music albums of the year, as chosen by Songlines magazine.

Best-seller

“There’s never really been a ‘best of the year’, in this field of music before and we hope it will become an annual best-seller,” says Union Square director Steve Bunyan. “We’ve licensed from about 30 different labels and its scope is incredibly broad. There will also be promotional tie-ins with the magazine.” The album features tracks from two showcasing WOMEX artists, El Hadj N'Diaye and the Nuyoricana salsa trombonist Jimmy Bosch.

Another newcomer is Wrasse Records, set up by former A&M label executive Ian Ashridge. The label has

Wrasse have also entered the compilation market with *The Emperors of Africa* and *The Empresses of Africa*, a pair of double CDs which draw heavily on the Gallo catalogue.

South Africa is also a strong theme with world music compilation specialists Nascente, who will be at WOMEX announcing an exciting programme for their tenth anniversary next year. Their current releases include a South African gospel compilation *God Bless Africa!* and the well-received collection *Planet Zulu*. Forthcoming Nascente titles include *Cape Town Songs*, a compilation of the best of Abdullah Ibrahim, which is sure to do well as the South African pianist is currently in Europe for concert appearances.

Last year's WOMEX showcase theme was Brazil and this year the land of the samba and bossa nova is represented by Marco Faraco. His

music, as heard on the album *Ciranda* (Emarcy/Universal), recalls the delicate sensuality of Joao Gilberto and Caetano Veloso and his showcase is certain to be among the best attended.

Finally, no world music event these days is complete without a Cuban presence. The Lewis Trio, led by the astonishing violinist Ricardo G. Lewis, avoid all the clichés of Latin Jazz to create a roots-based take on the rhythms of danzon infused with African Yoruba influences.

Cuban releases

Among new and forthcoming Cuban releases which will be promoted heavily at WOMEX are *Chanchullo* (World Circuit) by the veteran pianist and Buena Vista star Ruben Gonzalez, *Baila Mi Son* (Tumi) by Felix Baloy and the Afro-Cuban All Stars, *Yo Soy El Son* (Label Bleu/Indigo) by the youthful Asere and *Mardi Gras Mambo* (Hannibal) by Cubanismo!, produced by WOMEX judging panel member Joe Boyd.

Also keenly awaited are the two *Radio Cuba* CDs due from Universal in November which present material recorded for Havana's Radio Progreso in the 1950s. The 43 tracks, which have never before been available, represent the most exciting archive find in Cuban music for many years.

WOMEX 2000 will be the biggest and best

This year's WOMEX, the annual world music trade fair and expo, promises to be the biggest in its seven year existence. The event—which describes itself as “the world’s premier networking point exclusively dedicated to world, roots, folk, ethnic, traditional and local music of all kinds”—will be held in Berlin at the House of the Cultures of the World, from October 19-22. Record labels, distributors, agents, promoters and producers from not only Europe but Africa, Asia and north and south America have registered to attend.

75th anniversary

Among the labels in attendance will be South Africa's Gallo Records, celebrating it's 75th anniversary, which will be showcasing the Mahotella Queens, all the way from Soweto. Sadly not present will be Wicklow Records, the world music imprint launched less than two years ago as a joint venture by BMG Classics and Paddy Moloney of the Chieftains. The label folded in July. However, Wicklow sign-



Lunasa (above) and the Mohatella Queens



WOMEX 2000
the worldwide music expo

Nation's web site (right) and Varttina



ing Varttina, who were left without a home by the label's collapse, will be showcasing their unique brand of Finnish roots music.

Showcases

Other showcases will feature the radical rapso of Trinidad's Brother Resistance, three acts under the billing “Global Chaos”, from Aki Nawaz's London-based Asian underground label Nation; Eleftheria Arvanitaki from Greece; gypsy diva Esma from the Balkans; Celtic favourites Lunasa; the very Ex-Centric Sound System from Tel Aviv; and artists from Bulgaria, Brazil, Cuba, Ghana, India, Italy, Pakistan, Poland, Portugal, Puerto Rico, Spain, Turkey, Tuva and the US.

A “Native 2 Canada” showcase will present five aboriginal “first nation”, groups, sponsored by the Canada Council for the Arts, while this year's special WOMEX focus is on Francophone Africa and will highlight a new generation of French-speaking African artists. The event will be netcast at www.wen.com

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(How Many Times?)

Dance grooves

by Gary Smith

SMOOTH AND SOPHISTICATED

Mistral's *Dance In The Moonlight* (AllBoysMusic/UK), already picking up dancefloor momentum in France and Spain, kicks off with a distinctly latino feel which then develops into a Quincy Jones-esque pop song. Echoes of *La Isla Bonita* mixed with a servicable house beat and an obligatory acoustic guitar solo combine to create a smooth, vocal-heavy tune. Definitive and highly sophisticated crossover material.

NEVER ALONE ON THE RADIO

After an intro featuring a misleadingly thumpy bass drum, *Never Alone* (Spy/Italy) by Sweet & Sour goes all early '80s pop with a bubbly, faux-naive synth line and racy drum machine. Thanks to the moody chords and melodramatic arrangements, the track has a distinct Ultravox feel which then gives way to a whistful vocoded lead voice. A surfeit of riffs and melodies that arrive regularly enough to keep the track moving along should make this a surefire contender for radio plays. Italy does it again.

THE MAD PART

Although more of a pure dancefloor track than the above tunes, DJ Antoine vs Mad Mark's *La Chitarra Pt 2* (Session Records/Germany), is one to check. Based around a funky guitar riff and a genteel house beat, the track also features vocal interludes ("eeeevreeee-baaahhdeeee") and some fine drops. Like *La Chitarra Pt 1* the track is a full-blooded stomper but, thanks to its musicality, it could well also serve as a noodly, smooth soundbed.

YOUR LOVE TURNED AROUND

Pure pop from the voice of Phats & Small's *Turn Around*. Ben's *Your Love* (RCA/UK) will not win any prizes for originality but, that said, it is a highly programmable and impeccably delivered tune. Given the current chart hunger for easy-going songs with boy/girl sentiments, YL should do well. Ben's connection to P&S will also probably attract some interest from the dance crowd and, indeed, the *Extended Club Mix*, although far from underground, is an altogether more bass affair than the radio edit.

POSITIVE FEEDBACK

Following a relatively quiet period for Wall of Sound the "best label of 1997/8" is making a welcome comeback. Always a bit punky, often funny and terminally irreverent, the Dirty Beatniks' second album, *Feedback* (WOS), starts with the utterly dismissive and twisted *Disco Dancing Machines*, a snide pastiche that also fairly rocks. *Curled Up In A Bassbin* goes for the deep house jugular with a stream-of-consciousness monologue that gives on to a sublime sub-ragga groove. Deep and, once again, deeply twisted, the Beatniks are clever enough to flirt with parody without sinking into it. Biggest surprise is the dirge-like *Kris Kristofferson*, which combines an Iggy-esque vocal and swirling guitar. *Low Rock*, with its singalong chorus, is nearly a single and *Let Me Be Your Ashtray*, despite the silly title, definitely is a single. The prize, however, goes to the poignancy of *Any Flavour But Vanilla*, a track which brilliantly sums up the current plight of the rave/chemical generation. Top notch social observation with inspired riffs and tunes. Clever lads those Beatniks!

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

The girls next door on Lucy Street

by Jason Christie

The often used, almost clichéd, promotional hype that a pop band "can play live" actually holds water for new Swedish girl group Lucy Street.

Following a showcase performance at last year's Midem, interest in the group—comprising Malin Sjöquist (vocals/bass), Karolina Dalhman (guitar) and Johanna Liden (keyboards)—was so intense that executives from Sony Music Sweden and Epic UK teamed up to sign the girls jointly in August of 1999.

Deputy managing director at Sony Music Sweden Lief Käck asserts that although the deal is not pioneering it is still an exciting prospect. "It means that we have shared responsibility for the artist repertoire ownership and A&R direction," he says. "For us to get the commitment from the UK is very positive. It's extremely important that we use the Sony network because it allows us to concentrate fully on the Nordic territories knowing that Lucy Street has solid UK backing." This point is emphasised by Aisla Robertson, the band's project manager at Epic in London, who explains that "Johnny Blackburn has been A&R-ing the project from the UK [but] because it's a Swedish act, it will be scheduled for release in the UK next year."

Recent evidence of the pop threesome's European potential came when their single *Girl Next Door* (Epic) debuted at number

seven on the Swedish sales charts and number two on Voxpop, public TV channel SVT1's viewers poll.

The song was originally penned for no less than Britney Spears by Jörgen Elofsson at Stockholm's Cherion Studios before being produced by Per Magnusson and David Kreuger for Lucy Street. The team managed to successfully shape the track into a more mature guitar backed, up-tempo record that bears few of the trademarks of Cherion productions such as on Westlife's *If I Let You Go* or Britney Spear's *Sometimes*. "It was a real asset to the production team that the girls have good musical backgrounds, that they understand music and have musical integrity—and also for us not to be releasing just another short-lived girl group," continues Käck.



At radio, Lucy Street have made an immediate impression. Stockholm-based national Hot AC network Rix FM was the first to playlist *Girl Next Door* in early August. Rix FM's head of Music Programming, Anders Svensson, was quick to pick up on the band. "It was just that type of song that we were listening out for—a rock-pop song with some attitude but which would suit our format," he says. Lucy Street currently receives 23 spins per week on Rix FM while steadily climbing and being added to playlists on most Swedish stations.

Additional reporting by Adam Howorth

Kontor outlines plans for Europe

by Tayfun Kesgin

Outside of Germany, Kontor Records is probably best known for exporting ATB's *9 PM (Till I Come)* into the upper reaches of the European singles charts. Now, if following a recently inked partnership deal with Edel Music, which has acquired a 51% stake in the company, Kontor founder Jens Thele predicts a greater international profile that was denied to the label when it was distributed by Universal.

"Most of the majors become quite stiff when it comes to the international exploitation of dance repertoire," Thele explains. "As an 'external' label we never really had a chance at Universal to be prioritised, in contrast to their wholly-owned labels. At Edel things are still quite flexible and decision taking is quicker—they are not dependent on the policy of a mother company in LA or New York."

Kontor's roots can be traced back to 1995 when Thele was DJ-ing and working in A&R for Hamburg-based Motor Music. At the time he started the Kontor club with his friend and partner John Quandt which then blossomed into a record label two years later, employing nine staff and now home to some of Europe's most innovative

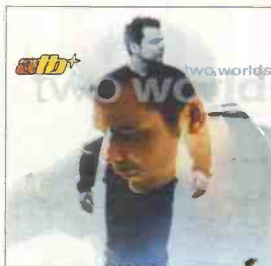
dance acts. A case in point is the Bochum-based Kontor act ATB, aka André Tanneberger, which has managed to land a number one in three different European countries including the UK, an unusual feat for a German artist.

Jean Branch, programme director at UK dance station Galaxy 105/Leeds, believes ATB is an important act. "We've played all their singles. Our specialist shows started playing [ATB's *9 PM (Till I Come)*] because they were huge in clubland and the [specialist presenters] communicate back to the people who put together the playlist," Branch explains.

"We are looking for the key records because in dance music there is so much to choose from and there's a million categories. We must make sure we play the stand-out tracks of these, and *9pm* was a stand-out record."

This success, together with a series of other high-profile acts like Blank & Jones, Trance Allstars, and compilation album *Top Of The Clubs*, helped Kontor pick up M&M's 1999 award for Most Successful European Dance Label as well as the Highest Label Competence '99 prize at Germany's inaugural Dance Music Awards.

Additional reporting Siri Stavenes Dove



Eurochart Hot 100® Singles

Table with 3 columns of chart data. Each column lists the week number, last week number, number of weeks on chart, title, artist, original label/publisher, and countries charted. Includes a 'SALES BREAKER' indicator for the top entry.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts. ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-1,5 (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz/IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	4	14	Madonna Music - Maverick / Warner Bros. [2]	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	34	NE	34	Guru's Jazzmatazz Streetsoul - Virgin	A.FD.NL.N.S.CH.UK.FL.	68	54	16	Julio Iglesias Noche De Cuatro Lunas - Columbia	F.NL.PE.WA.
2	NE	2	Radiohead Kid A - Parlophone	A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA.	35	31	13	Coldplay Parachutes - Parlophone	IRL.I.NL.UK.FL.	69	80	2	Bløf Watermakers - EMI	NL.
3	2	2	Mark Knopfler Sailing To Philadelphia - Mercury	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	36	NE	36	Passi Genese - V2	F.	70	56	3	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E.
4	3	8	Craig David Born To Do It - Wildstar / Edel	A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	37	41	2	Alejandro Sanz El Alma Al Aire - WEA	PE.CH.	71	71	4	Isabelle Boulay Mieux Qu' Ici-Bas - Archambault / V2	F.WA.
5	5	20	Eminem The Marshall Mathers LP - Interscope [2]	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA.	38	44	15	Musical Les 10 Commandements - Mercury	F.CH.CH.	72	74	2	Rednex Farm Out - Jive	D.S.CH.
6	4	6	Robbie Williams Sing When You're Winning - Chrysalis [1]	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	39	36	4	The Doors The Best Of The Doors - Elektra	A.DK.D.GRE.IRL.NL.P.CH.UK.FL.	73	29	2	Die Flippers Der Floh In Meinem Herzen - Ariola	D.
7	6	13	The Corrs In Blue - 143 / Lava / Atlantic [2]	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	40	27	4	Michel Sardou Français - Tremat / Various	F.CH.WA.	74	46	5	Rosenstolz Kassengift - Polydor	D.
8	NE	8	Green Day Warning - Reprise	A.FD.IRL.I.S.CH.UK.	41	52	2	Russell Watson The Voice - Decca	UK.	75	70	18	Marc Anthony Marc Anthony - Columbia	DK.FIN.GRE.NL.S.CH.FL.
9	7	22	Britney Spears Oops!...I Did It Again - Jive [2]	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	42	32	25	Gigi D'Agostino L'Amour Toujours - BXR / Media	A.D.HUN.	76	89	4	Destiny's Child The Writing's On The Wall - Columbia [1]	FIN.F.GRE.IRL.NL.CH.UK.FL.WA.
10	13	16	Anastacia Not That Kind - Epic	A.DK.FD.I.NL.N.S.CH.UK.HUN.FL.WA.	43	43	43	Dr. Dre 2001 - Interscope	F.D.NL.CH.UK.FL.WA.	77	72	4	LL Cool J G.O.A.T. (Greatest Of All Time) - Def Jam / Mercury	D.NL.CH.
11	12	4	Pur Mittendrìn - Electrola	A.D.CH.	44	37	5	Darude Before The Storm - 16 Inch / Various	DK.FIN.D.N.S.	78	61	17	Toploader Onka's Big Moka - Sony S2	D.CH.UK.
12	9	42	Moby Play - Mute [2]	F.D.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA.	45	26	2	Soulfly Primitive - Roadrunner	A.FIN.FD.I.NL.S.CH.FL.WA.	79	RE	79	Stereophonics Performance & Cocktails - V2 [2]	IRL.UK.
13	8	3	Björk Selmasongs - Polydor / One Little Indian	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.FL.WA.	46	35	46	Enrique Iglesias Enrique - Interscope [1]	D.GRE.NL.PE.CH.HUN.FL.WA.	80	64	5	Michelle So Was Wie Liebe - EMI	A.D.
14	11	10	Ronan Keating Ronan - Polydor [1]	A.DK.FIN.D.I.NL.N.E.S.CH.UK.HUN.FL.WA.	47	33	3	Fünf Sterne Deluxe Neo.Now - Yo Mama / Zomba	A.D.CH.	81	68	36	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA.
15	15	3	Laura Pausini Tra Te E Il Mare - CGD	D.GRE.I.NL.E.CH.FL.	48	34	37	Luna Pop Sque'Rez? - Banana Records / Universal	I.CH.	82	62	46	The Corrs Unplugged - 143 / Lava / Atlantic [2]	D.NL.FL.
16	14	33	Melanie C. Northern Star - Virgin [1]	A.DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	49	NE	49	Hevia Al Otro Lado - EMI	DK.D.PE.CH.HUN.	83	76	17	Ayman Hochexplosiv - East West	A.D.CH.
17	10	2	Kylie Minogue Light Years - Parlophone	FIN.FD.IRL.NL.S.CH.UK.FL.WA.	50	66	5	Spandau Ballet Gold - The Best Of - Chrysalis	DK.IRL.I.UK.	84	83	21	Era Era 2 - Mercury	F.NL.S.CH.HUN.FL.
18	16	67	Santana Supernatural - Arista [4]	A.FD.GRE.I.NL.E.CH.UK.HUN.FL.WA.	51	30	6	Madonna The Immaculate Collection - Maverick / Warner Bros.	A.D.IRL.NL.UK.FL.	85	69	12	Estopa Estopa - Ariola	E.
19	19	71	Red Hot Chili Peppers Californication - Warner Bros. [3]	A.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.CZE.FL.WA.	52	45	13	Morcheeba Fragments Of Freedom - East West	F.I.CH.HUN.WA.	86	84	25	Emile & Images Jusqu' Au Bout De La Nuit - Une Musique / Sony	F.WA.
20	21	4	Andrea Bocelli Verdi - Sugar / Universal	A.FD.GRE.NL.N.P.S.CH.UK.HUN.CZE.FL.WA.	53	55	2	Pink Can't Take Me Home - LaFace / Arista	NL.UK.	87	51	15	Richard Ashcroft Alone With Everybody - Hut / Virgin	D.IRL.UK.FL.
21	20	21	Whitney Houston Whitney - The Greatest Hits - Arista [2]	DK.D.GRE.IRL.I.NL.E.S.CH.UK.FL.WA.	54	40	22	St. Germain Tourist - Blue Note	F.GRE.I.NL.CH.FL.WA.	88	73	2	Magic Voices First Of All - Edel	D.
22	23	23	Musical Romeo & Juliette - Baxter / Universal	F.CH.WA.	55	39	4	Smokie Uncovered - CMC	DK.N.S.	89	50	2	Van Morrison & Linda Gail Lewis You Win Again - Virgin	D.IRL.NL.N.S.UK.
23	NE	23	Pooh Centò Di Queste Vite - CGD	I.CH.	56	48	2	K's Choice Almost Happy - Double T / Sony	F.NL.CH.FL.WA.	90	NE	90	Finley Quaye Vanguard - Epic	F.UK.
24	NE	24	Andre Rieu La Vie Est Belle - Polydor	A.FD.NL.CH.FL.WA.	57	NE	57	Luis Miguel Vivo - WEA Latina	E.	91	NE	91	Apocalyptica Cult - Mercury	FIN.D.
25	17	19	Bon Jovi Crush - Mercury [2]	A.D.GRE.I.NL.E.CH.UK.HUN.CZE.FL.WA.	58	58	4	Jimi Hendrix Experience Hendrix - The Best Of - MCA	A.FIN.S.UK.FL.WA.	92	42	2	Gomez Abandoned Shopping Trolley Hotline - Hut / Virgin	IRL.UK.
26	18	2	Soundtrack Coyote Ugly - Curb / EMI	A.D.CH.	59	77	3	Peter Dinklage Only When I Breathe - Columbia	FIN.S.	93	60	24	Gigi D'Alessio Quando La Mia Vita Cambierà - RCA	I.CH.
27	NE	27	Chris Rea King Of The Beach - East West	A.D.CH.UK.	60	NE	60	Billie Walk Of Life - Innocent / Virgin	UK.	94	67	16	'N Sync No Strings Attached - Jive	DK.D.GRE.IRL.NL.N.FL.
28	22	17	Eric Clapton & B.B. King Riding With The King - Reprise	DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	61	94	11	Savage Garden Affirmation - Columbia [1]	D.IRL.S.CH.UK.	95	RE	95	Sacred Spirit Indians - Virgin	GRE.I.
29	59	3	Udo Jürgens Mit 66 Jahren - Was Wichtig Ist - Ariola	A.D.CH.	62	38	5	Jantje Smit Ein Bischen Liebe - Mercury	A.D.CH.	96	NE	96	Neljä Ruusua Popmuseo - Parlophone	FIN.
30	25	13	Sonique Hear My Cry - Serious / Universal	FIN.D.GRE.S.CH.UK.HUN.	63	49	89	Madonna Ray Of Light - Maverick / Warner Bros. [1]	FD.NL.CH.UK.FL.	97	RE	97	Gabrielle Rise - Go! Beat / Mercury [1]	DK.NL.CH.UK.
31	28	20	David Gray White Ladder - IHT / East West	FD.IRL.NL.UK.	64	47	2	Pearl Jam Live In Italy - Epic	I.	98	75	20	Soundtrack Mission: Impossible 2 - Hollywood	A.FD.GRE.P.CH.FL.WA.
32	NE	32	Paul Simon You're The One - Warner Bros.	A.IRL.I.NL.N.S.CH.UK.FL.	65	65	19	Reamonn Tuesday - Virgin	D.CH.	99	NE	99	Ruben Gonzalez Chanchullo - World Circuit	F.D.CH.WA.
33	24	2	David Bowie Bowie At The Beeb - EMI	F.IRL.I.NL.N.S.CH.UK.FL.WA.	66	57	33	Limp Bizkit Significant Other - Interscope	A.D.NL.CH.FL.	100	92	17	S Club 7 7 - Polydor	UK.
					67	53	2	Pavarotti & Friends Pavarotti & Friends Vol 7-Concert For... - Decca	A.D.GRE.I.NL.CH.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

[1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

Table with columns TW, LW, SINGLES, listing top singles in the UK. Top entries include All Saints - Black Coffee and Mariah Carey & Westlife - Against All Odds.

UNITED KINGDOM (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in the UK. Top entries include Radiohead - Kid A and Madonna - Music.

SPAIN

Table with columns TW, LW, SINGLES, listing top singles in Spain. Top entries include Modjo - Lady (Hear Me Tonight) and Madonna - Music.

SPAIN (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Spain. Top entries include Alejandro Sanz - El Alma Al Aire and Mark Knopfler - Sailing To Philadelphia.

DENMARK

Table with columns TW, LW, SINGLES, listing top singles in Denmark. Top entries include Rollo & King - Ved Du Hvad Hun Sagde and Mariah Carey & Westlife - Against All Odds.

DENMARK (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Denmark. Top entries include Madonna - Music and Craig David - Born To Do It.

SWITZERLAND

Table with columns TW, LW, SINGLES, listing top singles in Switzerland. Top entries include Houston & Iglesias - Could I Have This Kiss Forever and Modjo - Lady (Hear Me Tonight).

SWITZERLAND (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Switzerland. Top entries include Madonna - Music and Laura Pausini - Tra Te E Il Mare.

GERMANY

Table with columns TW, LW, SINGLES, listing top singles in Germany. Top entries include Rednex - The Spirit Of The Hawk and Stefan Raab feat. DJ Bundeskanzler - Ho Mir...

GERMANY (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Germany. Top entries include Madonna - Music and Mark Knopfler - Sailing To Philadelphia.

HOLLAND

Table with columns TW, LW, SINGLES, listing top singles in Holland. Top entries include Jody Bernal - Que Si, Que No and Houston & Iglesias - Could I Have This Kiss Forever.

HOLLAND (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Holland. Top entries include Bløf - Watermakers and Madonna - Music.

NORWAY

Table with columns TW, LW, SINGLES, listing top singles in Norway. Top entries include Ål - Take On Me and Madonna - Music.

NORWAY (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Norway. Top entries include Mark Knopfler - Sailing To Philadelphia and Radiohead - Kid A.

AUSTRIA

Table with columns TW, LW, SINGLES, listing top singles in Austria. Top entries include Rednex - The Spirit Of The Hawk and Christina Aguilera - I Turn To You.

AUSTRIA (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Austria. Top entries include Madonna - Music and Mark Knopfler - Sailing To Philadelphia.

FRANCE

Table with columns TW, LW, SINGLES, listing top singles in France. Top entries include D'Avilla/Sargue/Baguet - Les Rois Du Monde and Alizee - Moi...Lolita.

FRANCE (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in France. Top entries include Radiohead - Kid A and Madonna - Music.

FLANDERS

Table with columns TW, LW, SINGLES, listing top singles in Flanders. Top entries include Krezip - I Would Stay and Milk Incorporated - Land Of The Living.

FLANDERS (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Flanders. Top entries include K3 - Alle Kleuren and Krezip - Nothing Less.

FINLAND

Table with columns TW, LW, SINGLES, listing top singles in Finland. Top entries include Cliché - Why Is It So Beautiful? and Limp Bizkit - Take A Look Around.

FINLAND (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Finland. Top entries include Neljä Ruusua - Popmusoo and Radiohead - Kid A.

PORTUGAL

Table with columns TW, LW, SINGLES, listing top singles in Portugal. Top entries include Gonçalo - No Heu Corpo and Sonique - It Feels So Good.

PORTUGAL (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Portugal. Top entries include Madonna - Music and The Corrs - In Blue.

ITALY

Table with columns TW, LW, SINGLES, listing top singles in Italy. Top entries include Eros Ramazzotti - Fuoco Nel Fuoco and Modjo - Lady (Hear Me Tonight).

ITALY (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Italy. Top entries include Pooh - Cento Di Queste Vite and Mark Knopfler - Sailing To Philadelphia.

SWEDEN

Table with columns TW, LW, SINGLES, listing top singles in Sweden. Top entries include Magnus Uggla - Nitar Och Läder and Feven - Dom Tio Budorden.

SWEDEN (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Sweden. Top entries include Peter Jöback - Only When I Breathe and Mark Knopfler - Sailing To Philadelphia.

IRELAND

Table with columns TW, LW, SINGLES, listing top singles in Ireland. Top entries include Mariah Carey & Westlife - Against All Odds and Zombie Nation - Kernkraft 400 E.P.

IRELAND (cont.)

Table with columns TW, LW, ALBUMS, listing top albums in Ireland. Top entries include Radiohead - Kid A and Eminem - The Marshall Mathers LP.

CZECH REPUBLIC

Table with columns TW, LW, ALBUMS, listing top albums in the Czech Republic. Top entries include Madonna - Music and Natalia Oreiro - Natalia Oreiro.

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);

YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

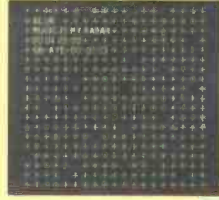
The pick of the week's new singles
by Chris Barrett & Miriam Hubner

LENNY KRAVITZ AGAIN

(Virgin)
Release date: October 9

Eleven years after the release of his debut album *Let Love Rule*, New York born Lenny Kravitz gets the Greatest Hits treatment from his record company Virgin on October 24. The long-player will receive a simultaneous worldwide release and will feature one new song, *Again*, which is currently at radio in Europe. Slower than most Kravitz singles, *Again* also deviates from the artist's traditionally retro sound towards a more modern, mellow feel. A classic, epic rock ballad *Again* should find favour across the board from AC formats to modern rock. Although recognising the importance of the artist to his station, Luc Tirez, head of music at VRT Studio Brussel, has mixed feelings about the new single. "He has written better songs before, but he is a core artist for us as a rock station, so we put him on our hotlist," he says. "The song has been well received by our listeners but narrowly missed entering the listener charts." Justus Fischer, music editor at Germany's Eins Live, believes the record could almost pass for that of another male solo megastar. "If the hookline was a bit cleaner, more polished, it could almost sound like Bryan Adams." MH

Currently playing at: RTL 102.5 Hit Radio/Milan, Los 40 Principales/Madrid, YLE Radiomafia/Helsinki, WDR Eins Live/Cologne, BR Bayern 3/Munich, Delta Radio/Kiel, ORB/Potsdam



BLUR MUSIC IS MY RADAR

(Food)
Release date: October 16
Since *Parklife*, the heady days of Britpop and the much hyped media brawl with Oasis, Blur have

continued to turn their back on polished guitar pop in favour of creating experimental, uncompromising soundscapes. *Music Is My Radar* does nothing to buck the trend. Gritty and disjointed, yet undeniably infectious, it's the sound of Blur having fun, playing with rhythms and wearing out their effects pedals. Since their last album, the William Orbit-produced *13*, they have become increasingly less commercial while managing to maintain good sales and airplay. Paul Anderson, a DJ with London alternative station XFM which A-listed the track as early as September 6 attributes their staying power to "their ability to reinvent themselves" and adds: "I think [guitarist] Graham Coxon is having an increasing influence on their sound." Anderson thinks the track is "great, it's not instantly recognisable as Blur, but has a superb upbeat disco feel." The B-sides alone should entice fans with the Chris Potter (The Verve's *Urban Hymns*) produced *Black Book* and a variety of old Radio 1 live session tracks including *She's So High* recorded in 1990. *Music Is My Radar* is taken from Blur's forthcoming *Best Of* album. CB

Currently playing at: Los 40 Principales/Spain, Kink FM/Netherlands, Radio 21/Belgium, Juice 107.6/UK, VRT Studio Brussels/Belgium

Eurochart A/Z Indexes

Hot 100 singles

7 Days	33	Jumpin' Jumpin'	75
A Quoi Bon/Les Milles ...	68	Kernkraft 400 E.P.	22
Absolutely Everybody	46	Komodo/Save Your Soul	24
Against All Odds	4	L'Envie D'Aimer	13
Aimer	97	La Bomba	35
Ain't No Stopping Us	71	Lady (Hear Me Tonight)	2
Angela	16	Les Rois Du Monde	7
Another Way	81	Life Is A Rollercoaster	45
Anthem #4	82	Lucky	11
Around The World	21	Maria Maria	56
Au Café Des Dècices	58	Moi...Lolita	9
B-Boys & Fly Girls	51	Most Girls	44
Bad Man	77	Music	3
Belsunce Breakdown	61	My Heart Beats Like A Drum	20
Bisch Parat?	34	Natural	92
Black Coffee	5	Natural Blues	94
Body Groove	19	Nitar Och Läder	86
Breathless	55	On A Night Like This	60
Bum Bum	83	Out Of Your Mind	62
Ces Soirées La	50	Overload	57
Cheekah Bow Bow	38	Parlez-Moi De Nous	66
Coffee	69	Que Si, Que No	59
Come On Over Baby (All I Want Is You)	41	Quelques Cris	49
Could I Have This Kiss Forever	1	Rock DJ	26
Dancing In The Moonlight	96	Sandstorm	28
Doesn't Really Matter	54	Shackles (Praise You)	63
Dom Tio Budorden	100	She's Got That Light	43
Don't Mess With My Man	76	Silence	15
Electronic Lady	73	Simon Papa Tara	70
Elle Est A Toi	27	Sky	29
Fine Day	93	Something Deep Inside	79
Freestyler	37	Spanish Guitar	72
Fuoco Nel Fuoco	40	Spinning Around	91
Gotta Tell You	87	Summer Jam	42
Groovejet (If This Ain't Love)	12	Super Fly (Upper MC)	74
Hide U	80	Take A Look Around	23
Ho Mir Ma Ne Flasche Bier	31	Take On Me	36
I Believe	47	Tell Me	39
I Need You, I Want You	99	The Next Episode	53
I Turn To You	10	The Real Slim Shady	14
I Turn To You	64	The Spirit Of The Hawk	8
I Wish	52	The Way I Am	17
I Would Stay	95	Try Again	88
I'm Outta Love	6	Unleash The Dragon	65
In Demand	25	Vamos A Bailar	84
Isch Liebe Disch	78	We Will Rock You	30
It Doesn't Matter	89	What It Is	98
It Feels So Good	18	Who Let The Dogs Out	48
It's Gonna Be Me	67	Wie Es Geht	85
JPete Les Plombs	32	You See The Trouble With Me	90

★★★ Billboard. ★★★

TOP 20 US SINGLES

TOP 20 US ALBUMS

OCTOBER 21, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINE AGUILERA
2	2	MUSIC	MADONNA
3	5	WITH ARMS WIDE OPEN	CREED
4	4	KRYPTONITE	3 DOORS DOWN
5	8	MOST GIRLS	PINK
6	3	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEFREÉS
7	6	JUMPIN, JUMPIN	DESTINY'S CHILD
8	7	DOESN'T REALLY MATTER	JANET
9	9	BAG LADY	ERYKAH BADU
10	10	INCOMPLETE	SISCO
11	13	WONDERFUL	CAPITOL
12	11	(HOT S**) COUNTRY GRAMMAR	NELLY
13	12	BENT	MATCHBOX TWENTY
14	14	SHAKE YA ASS	MYSTIKAL
15	19	THIS I PROMISE YOU	'N SYNC
16	16	LIAR	PROFILE
17	17	CASE OF THE EX (WATCHA GONNA DO)	MYA
18	18	THE WAY YOU LOVE ME	FAITH HILL
19	15	NO MORE	RUFF ENDZ
20	NEW	GOTTA TELL YOU	SAMANTHA MUMBA

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	KID A	RADIOHEAD
2	1	LET'S GET READY	MYSTIKAL
3	4	COUNTRY GRAMMAR	NELLY
4	NEW	WARNING	GREEN DAY
5	2	REVELATION	98 DEGREES
6	3	MUSIC	MADONNA
7	NEW	THE LAST OF A DYING BREED	SCARFACE
8	6	HUMAN CLAY	CREED
9	10	WHO LET THE DOGS OUT	BAHA MEN
10	9	THE BETTER LIFE	3 DOORS DOWN
11	7	THE MARSHALL MATHERS LP	EMINEM
12	12	OOPS!...I DID IT AGAIN	BRITNEY SPEARS
13	5	SHYNE	SHYNE
14	14	NO STRINGS ATTACHED	'N SYNC
15	8	BEWARE OF THE DOG	LIL BOW WOW
16	17	INFEST	PAPA ROACH
17	11	G.O.A.T. FEAT. JAMES T. SMITH	LL COOL J
18	13	GREATEST HITS	KENNY CHESNEY
19	NEW	YOU'RE THE ONE	PAUL SIMON
20	NEW	IF I COULD TELL YOU	YANNI

Top 100 albums

Anastacia	10	Madonna	1
Marc Anthony	75	Madonna	51
Apocalyptica	91	Madonna	63
Richard Ashcroft	87	Magic Voices	88
Ayman	83	Michelle	80
Billie	60	Luis Miguel	57
Björk	13	Kylie Minogue	17
Bluf	69	Moby	12
Andrea Bocelli	20	Morcheeba	52
Bon Jovi	25	Van Morrison & Linda Gail Lewis	89
Isabelle Boulay	71	Musical - Les 10 Commandements	38
David Bowie	33	Musical - Romeo & Juliette	22
Melanie C.	16	'N Sync	94
Eric Clapton & B.B. King	28	Passi	36
Coldplay	35	Laura Pausini	15
The Corrs	7	Pavarotti & Friends	67
The Corrs	82	Pearl Jam	64
Gigi D'Agostino	42	Pink	53
Gigi D'Alessio	93	Pooh	23
Darude	44	Pur	11
Craig David	4	Finley Quayle	90
Destiny's Child	76	Radiohead	2
The Doors	39	Chris Rea	27
Dr. Dre	43	Reamonn	65
Emile & Images	86	Red Hot Chili Peppers	19
Eminem	5	Rednex	72
Era	84	Andre Rieu	24
Estopa	85	Rosenstolz	74
Die Flippers	73	Nelja Ruusua	96
Fünf Sterne Deluxe	47	S Club 7	100
Gabrielle	97	Sacred Spirit	95
Gomez	92	Santana	18
Ruben Gonzalez	99	Alejandro Sanz	37
David Gray	31	Michel Sardou	40
Green Day	8	Savage Garden	61
Guru's Jazzmatazz	34	Hélène Segara	81
Jimi Hendrix	58	Paul Simon	32
Hevia	49	Janje Smit	62
Whitney Houston	21	Smokie	55
Enrique Iglesias	46	Sonique	30
Julio Iglesias	68	Soulfly	45
Peter Jubaek	59	Soundtrack - Coyote Ugly	26
Udo Jürgens	29	Soundtrack - Mission: Impossible	98
Ronan Keating	14	Spandau Ballet	50
Mark Knopfler	3	Britney Spears	9
K's Choice	56	St. Germain	54
La Oreja De Van Gogh	70	Stereophonics	79
Limp Bizkit	66	Toploader	78
LL Cool J	77	Russell Watson	41
Luna Pop	48	Robbie Williams	6

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

In a week where the top three remains unchanged, Finnish trance king Darude climbs into the top 10 (up from 15 to eight) with *Feel The Beat* (16 Inch) the second single to be released from his album *Before The Storm*. DJs from the UK, Scandinavia and Hungary were the first to support the track, although and club jocks from Norway and Hungary are still spinning the previous chart-topper *Sandstorm*, which falls from four to five in its 25th week on the chart.

A typical dance artist she certainly ain't, but Canadian Sarah McLachlan has chalked up a 35 week stint on the Dance Traxx thanks to her appearance on fellow Canadian act Delerium's track *Silence* (Nettwerk). On its journey through international dance charts, this frequently remixed record seemingly never dies—as well as being number 59 in the 1999 end-of-year Dance Traxx chart, it also ranks at 96 in the cumulative Dance Traxx chart so far this year. Although the current mixes by Airscape and DJ Tiesto are on their way down on the UK club chart, a debut on both sales and club charts in Germany lifts the track up from 62 to 13 this week.

While tracks from the UK and Germany frequently reach the chart's top 25 by virtue of support in their home territories alone, it doesn't happen often to tracks from other countries. So it's worth mentioning when the Netherlands, the biggest gaining repertoire source in 1999, supplies a killer track which goes this far thanks purely to local support. Signed to Dutch indie Spinnin' Records and released on the label's Sunrise imprint, E. Craig's *Dutch Drum Attack* performs extremely well in both the Dutch sales and club charts, and with the addition of massive support from DJs in Flanders, the result is a 36-to-23 jump for the record, making it the third highest Dutch-signed track in the Dance Traxx chart this week.

O.T. Quartet's classic *Hold That Sucker Down* (Cheeky) debuts at 36 in a new mix by Shocker and Dual. Incredibly, the original classic *Skyscraper Mix* has been topped by the new promo which is riding high in the UK club chart. Cheeky, whose biggest act is Faithless, has recently been acquired by BMG UK.

THIS WEEKS MOVERS

TITLE	ARTIST	LABEL
1 SILENCE	Delerium feat. Sarah McLachlan	Nettwerk
2 DA LOST PIANO	Clubheroes	Dance Division
3 FOREVER MAN (HOW MANY TIMES)	Beatchuggers feat. Eric Clapton	Bim Bam
4 PHUTURE 2000	Carl Cox	Worldwide Ultimatum/edel
5 TIME TO BURN	Storm	Zeitgeist (Polydor-Universal)
6 SORRY (I DIDN'T KNOW)	Monsta Boy feat. Denzie	Locked On (XL Recordings)
7 UB DEVOID	Way Out West	Arista (BMG)
8 SUENO LATINO	Sueno Latino feat. Carolina Damas	DFC
9 FEEL THE BEAT	Darude	16 Inch (Stargate Music)/NEO Records
10 BODY GROOVE	The Architects feat. Nana	Go.Beats

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE	Artist	Clubplay & Dance Sales Combined-Issue 43-contact: info@mis-charts.de	Original Label	Peak CO	
1	1	13	★	LADY (HEAR ME TONIGHT)	Modjo	*** NO.1 *** [3rd week] CP(73%): D.H.S.Dk.N.Fi.I.Au.F.Bz.Cz.Pol. / S(27%): Uk.D.H.B.F.Cz.I. - 127	Sound Of Barclay (Universal)	1
2	2	7	★	MUSIC	Madonna	CP(76%): D.H.S.Dk.N.Fi.I.Au.F.Cz.Pol.E.Hun. / S(24%): D.B.F.Cz.Pol.I. - 121	Maverick (Warner)	1
3	3	19	★	GROOVE JET (IF THIS AIN'T LOVE)	Spiller	CP(81%): H.S.Dk.N.Fi.I.Au.F.Cz.E.Hun. / S(19%): Uk.D.F.Cz.I. - 124	Fruit Of The Moon/Dreambeat	3
4	5	10		AROUND THE WORLD	ATC	CP(78%): S.Dk.Fi.I.Au.F.Cz. / S(22%): F.Cz.Pol.I. - 132	Kingsize (BMG Berlin)	4
5	4	25		SANDSTORM	Darude	CP(80%): N.I.Au.F.Bz.Cz.E.Hun. / S(20%): B.F.Cz.Pol. - 135	16 Inch (Stargate Music)/NEO Records	1
6	6	14		BAD HABIT	ATFC presents Onephatdeeva	CP(92%): D.H.S.Dk.N.Fi.I.Au.B.E. / S(8%): D. - 126	Defected	6
7	10	17	★	TIME TO BURN	Storm	CP(63%): H.N.Fi.B.Pol.E. / S(37%): Uk.H.B.F. - 142	Zeitgeist (Polydor-Universal)	7
8	15	15	★	FEEL THE BEAT	Darude	CP(81%): H.S.Dk.N.Fi.I.Au.F.Cz.E.Hun. / S(19%): Uk.D.F.Cz.I. - 124	16 Inch (Stargate Music)/NEO Records	8
9	8	11	★	BANG	Robbie Rivera presents Rhythm Bangers	CP(86%): D.H.I.F.B.Pol.Hun. / S(14%): D.F. - 130	SFP/Time	3
10	7	5		WHO THE HELL ARE YOU	Madison Avenue	CP(84%): Uk.D.S.Dk.N.Fi. / S(16%): D. - 128	Vicious Grooves (Vicious Vinyl)/Virgin & Sony	7
11	9	8		LET ME BE YOUR FANTASY 2000	Baby D	CP(71%): D.H.Fi.Hun. / S(29%): D.H. - 135	Production House/Systematic (London-Warner)	8
12	14	6	★	UBIK	Timo Maas feat. Martin Bettinghaus	CP(52%): Uk.D.H. / S(48%): Uk.D.H. - 132	Hope Recordings/Perfecto (Mushroom)/edel	12
13	62	35	★	SILENCE	Delerium feat. Sarah McLachlan	CP(78%): Uk.D.E.Hun. / S(22%): D. - 130	Nettwerk	13
14	12	25		IT FEELS SO GOOD	Sonique	CP(67%): S.Fi.I.Au.Cz.E. / S(33%): F.Cz.Pol.I. - 138	Serious/farmclub.com/Republic (Universal)	3
15	16	3	★	BIG BASS BOMB	Clubbheads	CP(60%): D.H. / S(40%): D.H. - 136	D'N'A (Digidance)	15
16	13	25		I FEEL FOR YOU	Bob Sinclar	CP(80%): S.N.Fi.I.Au.F.E. / S(20%): B.F. - 128	Yellow Productions/EastWest France/Defected	2
17	11	11		I TURN TO YOU	Melanie C.	CP(90%): S.Dk.N.Fi.Au.Cz. / S(10%): Cz.Pol. - 137	Virgin	11
18	20	13	★	OPIUM SCUMBAGZ E.P.	Olav Basoski	CP(68%): D.Pol.E. / S(32%): D. - 133	Work Records Holland	12
19	33	5	★	JAZZIN' THE WAY YOU KNOW	Jazzy M	CP(67%): D.H.Hun. / S(33%): Uk.H.N.Pol. - 127	Perfecto (Mushroom)	19
20	17	6		ANTHEM #4	Floorfilla	CP(54%): D.I.Au. / S(46%): D.F. - 137	DFC (Expanded Music)	13
21	21	3	★	SHINING/TRANCEFIGURATION	Green Court feat. De/Vision	CP(71%): D. / S(29%): D. - 133	Logport (Drizzly)/Club Culture (WEA-Warner)	21
22	22	10	★	A9/B9	Ariel	CP(77%): D.H. / S(23%): D. - 140	Essential Recordings/ffrr (London-Warner)	22
23	36	3	★	DUTCH DRUM ATTACK	E. Craig	CP(74%): H.B. / S(26%): H. - 132	Sunrise (Spinnin' Records)	23
24	18	12		HOW'S YOUR EVENING SO FAR? (FRENCH KISS)	Wink feat. Lil' Louis	CP(73%): D.H.Hun. / S(27%): Uk.H. - 132	Ovum/ffrr (London-Warner)	4
25	26	4	★	SKY	Sonique	CP(85%): S.Dk.N.Fi.Cz. / S(15%): Uk.Cz. - 138	Serious/Universal	25
26	25	5		7 DAYS	Craig David	CP(85%): D.S.Dk.N.Fi.Hun. / S(15%): D. - 83	Wildstar (Telstar)	24
27	35	20	★	THE BOMB	Love Connection	CP(97%): S.I.Au.F.Cz.E. / S(3%): Cz. - 128	Time	4
28	34	4	★	LET THE MUSIC PLAY	The White Legend	CP(81%): Uk.Dk.N.I. / S(19%): B.Pol. - 124	Mercury (Universal)	28
29	24	4		SILENCE	DJ Tomcraft	CP(61%): D. / S(39%): D. - 137	Kosmo/Kontor (Urban-Universal)	20
30	51	13	★	PHATT BASS	Warp Brothers Vs. Aquagen	CP(80%): D.H.Hun. / S(20%): B.F. - 128	Dos Or Die	30
31	29	10		DJ CULTURE	Blank & Jones	CP(80%): D.H.Hun. / S(20%): B.F. - 128	Gang Go/Kontor (Urban-Universal)	8
32	NEW	1	★	UB DEVOID	Way Out West	CP(80%): D.H.Hun. / S(20%): B.F. - 128	Arista (BMG)	32
33	28	19		KOMODO (SAVE A SOUL)/PEGASUS	Mauro Picotto	CP(68%): I.Cz.E. / S(32%): F.Cz. - 139	BXR (Media)	6
34	52	5	★	SCORCHIO	Sasha & Darren Emerson	CP(56%): Dk.E.Hun. / S(44%): Uk.B. - 135	Excession/Arista (BMG)	30
35	31	4		RISE	Soul Providers	CP(70%): D. / S(30%): D. - 126	Look At You	27
36	NEW	1	★	HOLD THAT SUCKER DOWN	The O.T. Quartet	CP(80%): D.H.Hun. / S(20%): B.F. - 128	Cheeky (Champion)	36
37	41	9		I'M OUTTA LOVE	Anastacia	CP(95%): Dk.I.F. / S(5%): Pol. - 125	Epic (Sony)	37
38	83	2	★	BLOW THE SPEAKERS	The Moon	CP(66%): B. / S(34%): B. - 140	BYTE Progressive	38
39	30	2		JUNGLE BOOGIE	Wicked Punker	CP(80%): D.H.Hun. / S(20%): B.F. - 128	SFP/Time	30
40	19	39		KERNKRAFT 400	Zombie Nation	CP(80%): D.H.Hun. / S(20%): B.F. - 128	Gigolo/Drehscheibe/EDM Music/Zeitgeist (Polydor-Universal)	12

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK:United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Aus:Austria: Danceshop Top 40 (CP); D:Germany: DDC Deutsche Dance Charts (CP+S); E:Spain: Dances magazine Technics Top 50 (CP), H:Hungary: IDP Dance Board 50 (CP), Sl:Belgium: Dances/Dance Trends (S); Cz:Czech Rep: Czech Dance Chart (CP+S); B:Belgium: IDPs Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun:Hungary: KinJOY Club Chart (CP); F:France: Extra Club Music/Sony System (CP), Maxi Dance (S) © Thierry Savignac/Musbox France; I:Italy: Media Italian Top 30 Club Chart/Musica e Dischi (CP), Canah Vendita Mix (S); S:Sweden/N:Norway/Fi:Finland: Dances Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk:Denmark: M&I Service Dancechart.dk (CP); Pol:Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

DRAFT PUNK ONE MORE TIME

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players.

PICK OF THE WEEK

Orange Blue - *She's Got That Light*
Epic

"It was a 'sleeper', but people love the song. They frequently request it now. It's a jewel for our station. It gives you romantic goose bumps."

Leila Adriana
deputy head of music
Radio 24 Zurich



UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

- Spice Girls- Let Love Lead The Way (n/a)
- Artful Dodger- Please Don't Turn Me On (n/a)
- Martine McCutcheon- I'm Over You (n/a)
- Doves- The Man Who Told Everything (n/a)
- Beatchuggers- How Many Times (n/a)
- The Offspring- Original Prankster (n/a)
- Jill Scott- Gettin' In The Way (n/a)
- Daft Punk- One More Time (n/a)
- De La Soul- All Good? (n/a)
- Westlife- My Love (n/a)
- My Vitriol- Pieces (n/a)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

- La Oreja De Van Gogh- Cuidate (n/a)
- Carlos Nuceez- Nana De Lluvia (n/a)
- Prezioso feat. Marvin- Voices (n/a)
- Andres Calamaro- El Salmon (n/a)
- Tontxu- Que Haria Yo Sin Ti (n/a)
- Ricky Martin- She Bangs (n/a)
- Blur- Music Is My Radar (n/a)
- Paulina- Lo Hare Por Ti (n/a)
- Westlife- My Love (n/a)

BELGIUM: VRT RADIO DONNA



Head of Music: Jan Van Hoorickx
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING:
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

- Morcheeba- Rome Wasn't Built In A Day (n/a)
- Kim 'Kay- Ca Plane Pour Moi (n/a)
- Pink- Most Girls (n/a)

UK: VIRGIN RADIO



Programme Director: Henry Owens
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

- Barenaked Ladies- Pinch Me (n/a)
- Morcheeba- Be Yourself (n/a)

BELGIUM: RADIO CONTACT (F)



Programme & Music Dir.: Jean Lou Bertin
FORMAT: CHR
SERVICE AREA: WALLONIA
GROUP/OWNER: RTL GROUP
www.radiocontact.be

- W. Houston & E. Iglesias- Could I Have This Kiss Forever (6-7)
- David Bowie- Let's Dance (Live At The Beeb) (6-7)
- Pascal Obispo- Pas Besoin De Regrets (21)
- Pablo Villafranca- La Peine Maximum (21)
- Patrick Fiori- Juste Une Raison Encore (21)
- Spiller- Groovejet (if This Ain't Love) (21)
- Lady- I Need You, I Want You (21)

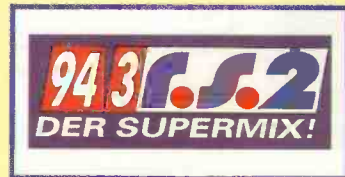
ITALY: RADIO DIMENSIONE SUONO



Music Director: Carlo Antonucci
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: VARIES
GROUP/OWNER: INDEPENDENT
www.rds.it

- Marina Rei- Inaspettamente (n/a)
- All Saints- Black Coffee (n/a)
- Miles- Perfect World (n/a)
- Texas- In Demand (n/a)

GERMANY: 94.3. RS2



Head of Music: Simone Freund
FORMAT: HOT AC
SERVICE AREA: BERLIN/BRANDENBURG
GROUP/OWNER: INDEPENDENT
www.rs2.de

- Eros Ramazzotti- Fuoco Nel Fuoco (n/a)
- Laith Al Deen- Bilder Von Dir (n/a)
- Sonique- It Feels So Good (n/a)
- 'N Sync- It's Gonna Be Me (n/a)

AUSTRIA: Ö3



Head of Music: Alfred Rosenauer
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.oe3.orf.at

- The Corrs- Irresistible (n/a)
- Spiller- Groove Jet (n/a)
- A-Ha- Velvet (n/a)

SPAIN: CADENA 100 MADRID



Dir. of Programming: Jordi Casoliva
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Paul Carrack- Satisfy My Soul (n/a)
 Kesia- Amazing Grace (n/a)
 The Corrs- Irresistible (n/a)
 Enya- Only Time (n/a)

FINLAND: YLE 2 RADIOMAFIA



Head of Music: Ville Vilén
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Ronan Keating- The Way You Make Me Feel (6-8)
 Backstreet Boys- Shape Of My Heart (6-8)
 CMX (Finnish)- Jatkuu Niinkuin Sade (6-8)
 The Offspring- Original Prankster (6-8)
 Samuli Edelmann- Kaikki Tahtoo (6-9)
 Ezkimo- Salainen Agentti (6-8)
 Flegmaatitkot- Ei Epäilystä(6-8)

HOLLAND: RADIO 3FM



Prog. Controller: Paul Van Der Lugt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Eagle Eye Cherry & Neneh Cherry- Long Way Around
 Robbie Williams & Kylie Minogue- Kids (7-8)
 Sasha & Emerson- Scorchio (7-8)
 De La Soul- All Good? (14)
 Everlast- Black Jesus (7-8)
 Isa- Everything I Do (7-8)
 Coldplay- Trouble (14)

HOLLAND: RADIO 538



Manging Dir: Erik De Zwart
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Svenson & Gielen- The Beauty Of Silence (n/a)
 Robbie Williams & Kylie Minogue- Kids (n/a)
 Replay- Kom Dan Maar Bij Mij (n/a)
 Mya- Case Of The Ex (n/a)
 Ruff Endz- No More (n/a)

UK: KISS 100



Head of Music: Simon Sadler
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Nelly- Country Grammar (n/a)
 Mary Mary- I Sing (n/a)
 Delerium- Silence (n/a)
 Texas- In Demand (n/a)
 U2- Beautiful Day (n/a)

SWEDEN: RIX FM



Head of Music: Anders Svensson
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: MTG
www.rixfm.com

98 Degrees- Give Me Just One Night (Una Noche) (n/a)
 Nine Days- Absolutely (Story Of A Girl) (n/a)
 Ricky Martin- She Bangs (n/a)
 Lionel Richie- Angel (n/a)

FRANCE: FUN RADIO



Head of Music: Christian Lefebvre
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Destiny's Child- Independent Woman Part 1 (n/a)
 Barry White- Let The Music Play (n/a)
 Anastacia- Not That Kind (n/a)
 ATC- Around The World (n/a)
 Deluxe- Ailleurs (n/a)

UK: 95.8 CAPITAL FM



Prog. Controller: Jeff Smith
 FORMAT: CHR
 SERVICE AREA: LONDON
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Spice Girls- Let Love Lead The Way (n/a)
 Kandi- Don't Think I'm Not (n/a)
 Westlife- My Love (n/a)

DENMARK: DR P3



Music Controller: Morten Rindholt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Barbados Swing- Wouldn't It Be Something (5)
 The Offspring- Original Prankster (30)
 Stina Stina- Smile (Dumb Angel) (30)
 Nelly- Country Grammar (5)
 Tchando- Mansa Ya (7)
 Pharcyde- Frontline (7)

GERMANY: WDR EINS LIVE



Programme Dir./GM: Jochen Rausch
 FORMAT: CHR
 SERVICE AREA: NORTH-RHINE WESPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Commercial Breakup- Walking Back Home (n/a)
 Die Fantastischen Vier- Tag Am Meer (n/a)
 The Offspring- Original Prankster (n/a)
 Paul Van Dyk- We Are Alive (n/a)
 'N Sync- This I Promise You (n/a)

ITALY: RADIO DEEJAY NETWORK



Head of Music: Dario Uselli
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.radiodeejay.it

Naive- Looking For Happiness (n/a)

GERMANY: ANTENNE BAYERN



Prog. Director: Stephan Offierowski
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

EROS RAMAZZOTTI- FUOCO NEL FUOCO (N/A)

SP

SR P5 RADIO STOCKHOLM/Stockholm G

FULL SERVICE
Robert Sahlberg - Music Director
Playlist Additions:
Lucy Pearl- Don't Mess With My Man
Sugababes- Overload
Gracia Jones/Funkstar De Luxe- Pull Up To The Bumber
Westlife- My Love
Anastacia- Cowboys & Kisses
The Ark- Echo Chamber
Joakim Hillson- Aldrig

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Dune- Hardcore Vibes
Joey Negro- Saturday
Nana D'Aquini- Fame
Scooter- She's The Sun
Rollergirl- Superstar
DJ Stella- No Time For Lies
Blümchen- Es Ist Nie Vorbei
Dr. Pi & Caribic- Macahula Dance

DENMARK

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Jessica Falcker- To Be Able To Love You
Rod Stewart- Run Back Into Your Arms
Sade- By Your Side

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Jill Scott- Gettin' In The Way
Playlist Additions:
Tru Faith And Dub Conspiracy- Freak Like Me
Toni Estes- Hot
Westlife- My Love

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Vanessa Amorosi- Absolutely Everybody
98 Degrees- Give Me Just One Night
Westlife- My Love

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
The Corrs- Irresistible
ATC- My Heart Beats Like A Drum
Playlist Additions:
Vanessa Amorosi- Absolutely Everybody
Glam Babes- Angel Fallen

NORWAY

NRK PETRE/Oslo P
CHR
Marius Lillelien - Head Of Music
Playlist Additions:
Backstreet Boys- Shape Of My Heart
Corvine- Nova
Tungtviann- Hold Den Nede

RADIO 1 NETWORK/Oslo G
CHR
Christian Jebsen - Music Director
Playlist Additions:
Mariah Carey- Against All Odds
Kylie Minogue- On A Night Like This
Briskeby- Wide Awake

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Christina Aguilera- Come On Over Baby
98 Degrees- Give Me Just One Night
Eros Ramazzotti- Fuoco Nel Fuoco
Ricky Martin- She Bangs
Gelaway People- Deceived By An Angel

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P

CHR
Pentti Teräväinen - Director
Playlist Additions:
Da Buzz- Do You Want Me
Jessica Falcker- To Be Able To Love You
Ricky Martin- She Bangs
Taikakuu- Syystuuli
Kaia Koo- Jos Sua Ei Ois Ollut

RUSSIA

RADIO MAXIMUM/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
The Wallflowers- Sleepwalker
Bl-2- Serebro
Playlist Additions:
Eros Ramazzotti- Fuoco Nel Fuoco
Lenny Kravitz- Again

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Power Rotation Add:
Zemfira- Do Svadaniya
Kind Of Blue- Bitter Blue
Playlist Additions:
Kim Lucas- Let It Be The Night
Spiller- Groovejet (If This Ain't Love)
DiscoTeka Avaniya- Viecheniye
Ricky Martin- She Bangs
Bl-2- Serebro
Backstreet Boys- Shape Of My Heart
Hi-Fi- Glupye Ujudi

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Sade- By Your Side
Playlist Additions:
McMasters & James- Thank You
Eagle Eye Cherry/Neneh Cherry- Long Way Around
Romeo & Juliet- Les Rols Du Monde
Fool's Garden- It Can Happen
Reamonn- Josephine
Marc Anthony- When I Dream At Night
Green Day- Minority
The Wallflowers- Sleepwalker
Fatboy Slim- Sunset (Bird Of Prey)
Paul Simon- Old
Ryszard Rynkowski- Dary losu
Rai Cabaal & Pat Moleniczuk- Ach, Proszę Pani
Strawpeople- Drive

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head/Music
Playlist Additions:
Sade- By Your Side
Krzysztof Cugowski & Halina Javor- Adam! Ewa
Anna Maria Jopek- Ze Jaz Cie Nle Kocham
Enya- Only Time

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Eagle Eye Cherry/Neneh Cherry- Long Way Around
Ryszard Rynkowski- Dary losu
Playlist Additions:
McMasters & James- Thank You
Fool's Garden- It Can Happen
Reamonn- Josephine
Marc Anthony- When I Dream At Night
Sade- By Your Side
Maia Kraff- Twoja Magia
Spot- Powiedz Kto
Paul Simon- Old

CZECH REPUBLIC

CZECH RADIO1 - RADIOURNAL/
Prague G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Rod Stewart- Run Back Into Your Arms
Janek Ledeccky- Neztracej Cas

EVROPA 2/Prague G
CHR
Radek Seblacek - Head Of Music

Playlist Additions:
Rednex- The Spirit Of The Hawk
Toploader- Just Hold On

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Bryan Adams- Inside Out
Mark Knopfler- What It Is

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Kylie Minogue- On A Night Like This
Lenny Kravitz- Again
Helena Vondrackova- To Tehdy Padal Dest
Chinaski- Klara

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
Playlist Additions:
All Saints- Black Coffee
Eros Ramazzotti- Fuoco Nel Fuoco
United- Cocktail

RADIO BRIDGE/Budapest G
CHR
Horvath Orsi, Jeszenszky Zsolt - Music Programmers
Playlist Additions:
Toploader- Dancing In The Moonlight
U2- Beautiful Day
Hiperkarma- Dob+Basszus
Neo- Aitaiyo

GREECE

KISS 909 FM/Athens G
CHR
Panayotis Kostakis - Programme Director
Power Rotation Add:
Etienne De Crecy- Am I Wrong?
Playlist Additions:
All Saints- Black Coffee
Architechs- Body Groove
Tango Checks- Brazil Over Zurich

RADIO DEEJAY 99.7/Athens G
CHR/DANCE
Tolis Varnas - Head Of Music
Playlist Additions:
The Corrs- Irresistible
Black Legend- Light My Fire

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Fatboy Slim- Sunset (Bird Of Prey)
Playlist Additions:
Sugababes- Overload
SuReal- You Take My Breath Away
Robbie Williams & Kylie Minogue- Kids
Alabama 3- Too Sick To Pray
Ricky Martin- She Bangs

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heinicke - Head Of Music
Heavy Rotation:
Toploader- Dancing In The Moonlight
Melanie C.- I Turn To You
Underdog Project- Summer Jam
Craig David- 7 Days
W.Houston & Elgias- Could I Have This Kiss
Anastacia- Not That Kind
Britney Spears- Lucky
F?nf Sterne Deluxe- Die Leude
Madonna- Music
Die Zrzle- Wie Es Geht
Eminem- The Way I Am
Robbie Williams & Kylie Minogue- Kids

New Videos:
Orange Blue- She's Got That Light
Kylie Minogue- On A Night Like This
Everlast- Black Jesus
Ricky Martin- She Bangs
Enie- Daba Daba Dab
Ayman- Dieser Brief
Spice Girls- Let Love Lead The Way

Power Plays:
Fatboy Slim- Sunset (Bird Of Prey)
Die Fantastischen Vier- Tag Am Meer

MTV/Europe Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
Craig David- 7 Days
W.Houston & Elgias- Could I Have This Kiss
Spiller- Groovejet (If This Ain't Love)
Madonna- Music
All Saints- Black Coffee
U2- Beautiful Day

New Videos:
Santana- Put Your Lights On
Jill Scott- Gettin' In The Way
De La Soul- All Good?
Limp Bizkit- My Generation
Wyclef Jean- 911
Ricky Martin- She Bangs
Westlife- My Love
PJ Harvey- Good Fortune

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Eminem- The Real Slim Shady
Destiny's Child- Jumpin', Jumpin'
Teddybears Stockholm- Rock 'N Roll High School
Camilla Brinck- Bye Bye Forever
The Ark- It Takes A Fool To Remain Sane
Sonique- Sky
Eminem- The Way I Am
U2- Beautiful Day

New Videos:
Bomfunk MC's- Uprocking Beats
Guano Apes- No Speech
Pink- Most Girls
Sugababes- Overload
Jill Scott- Gettin' In The Way
De La Soul- All Good?
Limp Bizkit- My Generation
Wyclef Jean- 911
Ricky Martin- She Bangs
Bravo 6- You Lose Yourself
Thomas Ruskic- A Whole Lot Of Things
Eskobar- She's Not Here

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Toploader- Dancing In The Moonlight
Anastacia- I'm Outta Love
The Corrs- Breathless
Bon Jovi- Say It Isn't So
U2- Beautiful Day
Lenny Kravitz- Again
Ricky Martin- She Bangs
New Videos:
JJ72- Oxygen
Wyclef Jean- 911

MTV/UK Feed P
Heavy Rotation:
Mary Mary- I Sing
Jill Scott- Gettin' In The Way
Limp Bizkit- My Generation
Lenny Kravitz- Again
Me-One- In My Room
New Videos:
Deleerium- Silence
Anastacia- I'm Outta Love
De La Soul- All Good?
Destiny's Child- Independent Woman Part I
Fatboy Slim- Sunset (Bird Of Prey)
Coldplay- Trouble
Richard Blackwood- Somewhere There For Me
Trueteppers ft. Brian Harvey- True Step Tonight

Power Plays:
Eminem- The Way I Am
All Saints- Black Coffee

MTV/Paris P
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
Saion Supa Crew- Angela
Lucy Pearl- Don't Mess With My Man
All Saints- Black Coffee
Spice Girls- Holler
New Videos:
Santana- Put Your Lights On
Anggun- Still Reminds Me
Jill Scott- Gettin' In The Way
De La Soul- All Good?
Eminem- The Way I Am
K's Choice- Almost Happy
Limp Bizkit- My Generation
Ricky Martin- She Bangs
PJ Harvey- Good Fortune

SOL MUSICA/Spain/Madrid P
Javier Lorbada - Director
Power Rotation Add:
Hevia- Tanzania
Heavy Rotation:
Christina Aguilera- Ven Conmigo
Gloria Estefan- Como Me Durle Perderfe
Eros Ramazzotti- Fuego En El Fuego

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
Robbie Williams & Kylie Minogue- Kids
Heavy Rotation:
3 Doors Down- Kryptonite
Samantha Mumba- Gotta Tell You
Modjo- Lady (Hear Me Tonight)
W.Houston & Elgias- Could I Have This Kiss
Christina Aguilera- Come On Over Baby
Mya- Case Of The Ex
Eminem- The Way I Am
U2- Beautiful Day
Spice Girls- Holler

New Videos:
True Steppers- Buggin' Me
Sting- After The Rain Has Fallen
Papa Roach- Last Resort
Vanessa Paradis- Commando
R. Kelly- I Wish
Freeze- 2 Know
Max (NLD)- Love Of A Friend
Ilse De Lange- Livin' On Love
(Hed)Pe- Bartender
Alibi- Eternity

VIVA TV/Cologne P
Tina Busch - Prog Dir
Playlist Additions:
Spice Girls- Holler
Ricky Martin- She Bangs
Ayman- Dieser Brief
Jeanette- Go Back
Berger- Zeig Mir Dein Gesicht
Band Ohne Namen- Nobody

Heavy Rotation:
Darude- Sandstorm
Orange Blue- She's Got That Light
Five- We Will Rock You
Mauro Picotto- Komodo/Save Your Soul
Melanie C.- I Turn To You
Underdog Project- Summer Jam
W.Houston & Elgias- Could I Have This Kiss
Rednex- The Spirit Of The Hawk
Spiller- Groovejet (If This Ain't Love)
Britney Spears- Lucky
Madonna- Music
Die Zrzle- Wie Es Geht
Tic Tac Toe- Isch Liebe Disch
ATC- My Heart Beats Like A Drum
Music Instructor feat Dean- Superfly (Upper MC)
New Videos:
Sebastian Deyle- Melody Of Life

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
3 Doors Down- Kryptonite
Papa Roach- Last Resort
Guano Apes- Living In A Lie
Eminem- The Way I Am
Robbie Williams & Kylie Minogue- Kids
Bloodhound Gang- The Inevitable Return Of
Discolizer & Supermax- Stop Talking Bull
Torch- Gewalt Oder Sex
New Videos:
Nelly- Country Grammar
Theivery Corporation- Shadows Of Ourselves

MTV POLSKA/ G
Heavy Rotation:
Eagle Eye Cherry/Neneh Cherry- Long Way Around
Spice Girls- Holler
Robbie Williams & Kylie Minogue- Kids
Lenny Kravitz- Again
Ricky Martin- She Bangs
New Videos:
Mary Mary- I Sing
Nine Days- Absolutely (Story Of A Girl)
Etienne De Crecy- Am I Wrong?
Rubato- Taka Sila Ma

MTV SPAIN/ G
Heavy Rotation:
Moby- Porcelain
Eminem- The Real Slim Shady
Coldplay- Yellow
Modjo- Lady (Hear Me Tonight)
Robbie Williams- Rock DJ
Richard Ashcroft- C'Mon People
Madonna- Music
U2- Beautiful Day

Dover- Far
New Videos:
Bomfunk MC's- B-Boys & Fly Girls
Santana- Put Your Lights On
Fatboy Slim- Sunset (Bird Of Prey)
Limp Bizkit- My Generation
Wyclef Jean- 911
Clinic- The Second Line
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart

MTVnl/ G
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
Janet Jackson- Doesn't Really Matter
Craig David- 7 Days
Spiller- Groovejet (If This Ain't Love)
Madonna- Music
Blot- Hier
U2- Beautiful Day
New Videos:
Darude- Feel The Beat
Jill Scott- Gettin' In The Way
De La Soul- All Good?
Erykha Badu- Bag Lady
Destiny's Child- Independent Woman Part I
Fatboy Slim- Sunset (Bird Of Prey)
Limp Bizkit- My Generation
Blur- Music Is My Radar
Ricky Martin- She Bangs
Ilse De Lange- Livin' On Love

SOL MUSICA/Portugal/Lisbon G
Javier Lorbada - Director
Playlist Additions:
Joao Portugal- Quero-Te Abracar
Heavy Rotation:
Chayanne- Boom Boom
Alejandro Sanz- Cuando Nadie Me Ve
Blasted Mechanism- Swinging Withe Monkeys

THE BOX/London G
David Young - Programme Director
Box Tops:
S2S- What's A Girl To Do?
Mariah Carey- Against All Odds
'N Sync- It's Gonna Be Me
Sonny Jones & Tara Chase- Follow You, Follow Me
Anastacia- I'm Outta Love
W.Houston & Elgias- Could I Have This Kiss
Robbie Williams- Rock DJ
Britney Spears- Lucky
Baha Men- Who Let The Dogs Out
A1- Take On Me
50:50- Where's The Party At
S Club 7- Natural
Tomcat- Crazy
Nu Generation- Nowhere To Run
Eminem- The Way I Am
LeAnn Rimes- Can't Fight The Moonlight
Vangoboy- Cheekah Bow Bow
Spice Girls- Holler
Skandal- Champagne Highway
Jamelia- The Boy Next Door

THE MUSIC FACTORY/Flanders G
Len Doens - Progr Dir/Luc Vanlaer - Music Director
Heavy Rotation:
Melanie C.- I Turn To You
Ronan Keating- Life Is A Rollercoaster
Novastar- Caramia
Aqua- Bumblebees
Mel B- Tell Me
K's Choice- Almost Happy
Praga Kahn- Sayonara Greetings
Gorki & ABN- Ex-lefdadigheid
New Videos:
3 Doors Down- Kryptonite
Eagle Eye Cherry/Neneh Cherry- Long Way Around
Kylie Minogue- On A Night Like This
Limp Bizkit- My Generation

Power Plays:
Robbie Williams & Kylie Minogue- Kids

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On the air

M&M's weekly airplay analysis column

The '80s are back! Judging by the new entries on this week's European Radio Top 50, that undervalued musical decade could be about to rule the airwaves again, with both Lionel Richie and Sade making their chart comebacks.

We have to go back to 1992's year-end airplay chart to find Lionel Richie enjoying two huge European airplay hits inside that year's top 10: *My Destiny* at seven and *Do It To Me* at eight (both on Motown). That was the year in which *Too Funky* by George Michael (Epic) was Europe's most aired track, just ahead of *This Used To Be My Playground* by Madonna (Sire) at number two - so not much has changed really, since Madonna stays at number one for the fourth consecutive week on this week's chart with *Music* (Maverick/Warner Bros.).

Lionel Richie, now updated with a Craig David-inspired moustache, enters at 47 this week with his new single, *Angel* (Island). Taken from his forthcoming album *Renaissance*, the track is receiving an especially warm welcome in Italy, where it enters the Italian airplay chart at number 14, thanks to spins on CHR networks Radio Dimensione Suno, Radio 105 and the Hot AC RTL 102.5 Hit Radio.

For "smooth operator" Sade, her last chart appearance in Music & Media came in December 1994, when her *Best Of Sade* collection on Epic peaked at number five on the European Top 100 Albums listing. Her new single, the warm ballad *By Your Side* (Epic), is starting promisingly in Italy and Poland, and has conquered some radio strongholds in several other countries already: Los 40 Principales and M-80 in Spain, RTL and France Inter in France, and P3 in Denmark. Also spinning *By Your Side* is Thomas Simonis, interim head of music at the AC-formatted RTBF Radio Bruxelles Capitale in Belgium's capital city. He enthuses: "It's a very good record for our target audience of 35-45 year olds, who remember her from the '80s. I have already listened to her album *Lover's Rock*, and I rate it as the same quality as her former material."



Simonis is someone who knows his musical history, as he presents a daily show with hits and headlines from a selected year, *Les Annes Capitales*, which goes out between 18.00-19.00 each weeknight. Following that tried and tested formula, listeners who are able to guess the year correctly win a decade-themed compilation album.

Simonis admits that with the heavy release schedules at this time of year, Bruxelles Capitale can't programme everything they would like, and says: "The labels are not very happy about this." Among his current Belgian favourites he lists *Lost And Blown Away* by polished rockers Novastar (Warner) and the more experimental laid-back dance sounds of Hooverphonic's *Vinegar & Salt* (Columbia).

Simonis reveals that we can expect some management changes shortly at Bruxelles Capitale, following the departure of programming director Marc Vossen, but musically "there will be no change of direction."

Fresh blood may be also coming to next week to the European Radio Top 50 courtesy of 98 Degrees' *Give Me Just One More Night* (Universal), Samantha Mumba's *Gotta Tell You* (Wild Card/Polydor), and The Corrs with *Irresistible* (143/Lava/Atlantic).

Menno Visser

week 43/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	MADONNA/MUSIC (MAVERICK/WARNER BROS.)		76	0
2	3	6	U2/Beautiful Day	(Island)	64	3
3	5	6	All Saints/Black Coffee	(London)	62	5
4	4	11	Modjo/Lady (Hear Me Tonight)	(Barclay)	60	2
5	9	9	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	56	3
6	7	4	Spice Girls/Holler	(Virgin)	51	2
7	6	13	Melanie C/I Turn To You	(Virgin)	58	0
8	2	15	Robbie Williams/Rock DJ	(Chrysalis)	54	0
9	12	8	Spiller/Groovejet (If This Ain't Love)	(Positiva)	53	3
10	13	6	Texas/In Demand	(Mercury)	50	2
11	8	12	Britney Spears/Lucky	(Jive)	50	0
12	14	10	Craig David/7 Days	(Wildstar/Edel)	50	2
13	11	16	Ronan Keating/Life Is A Rollercoaster	(Polydor)	46	0
14	10	18	The Corrs/Breathless	(143/Lava/Atlantic)	47	0
15	17	6	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	43	4
16	16	6	Toni Braxton/Spanish Guitar	(LaFace/Arista)	45	2
17	15	15	Janet Jackson/Doesn't Really Matter	(Island)	34	0
18	30	2	Ricky Martin/She Bangs	(Columbia)	37	11
19	27	4	Eros Ramazzotti/Fuoco Nel Fuoco	(DDD)	36	5
20	22	9	Bon Jovi/Say It Isn't So	(Mercury)	34	0
21	23	3	Lenny Kravitz/Again	(Virgin)	31	1
22	19	6	Kylie Minogue/On A Night Like This	(Parlophone)	37	1
23	24	5	Sonique/Sky	(Serious/Universal)	40	0
24	21	23	Sonique/It Feels So Good	(Serious/Universal)	33	0
25	20	15	Morcheeba/Rome Wasn't Built In A Day	(East West)	32	1
26	18	21	Anastacia/I'm Outta Love	(Epic)	32	2
27	25	13	ATC/Around The World	(Kingsize/Hansa)	28	1
28	34	4	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	31	5
29	32	3	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	29	5
30	33	9	Paola & Chiara/Vamos A Bailar	(Columbia)	25	1
31	39	2	Backstreet Boys/Shape Of My Heart	(Jive)	27	8
32	37	9	Toploader/Dancing In The Moonlight	(Sony S2)	24	2
33	26	11	'N Sync/It's Gonna Be Me	(Jive)	27	1
34	28	24	Mary Mary/Shackles (Praise You)	(Columbia)	23	0
35	31	19	Kylie Minogue/Spinning Around	(Parlophone)	22	0
36	36	4	Mark Knopfler/What It Is	(Mercury)	21	1
37	40	3	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	20	1
38	29	20	Mariah Carey & Westlife/Against All Odds	(Columbia)	28	2
39	43	5	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	17	0
40	44	4	Mel B/Tell Me	(Virgin)	23	1
41	50	2	Pink/Most Girls	(LaFace/Arista)	22	3
42	38	7	Sisqo/Unleash The Dragon	(Def Soul/Mercury)	21	0
43	41	3	Fatboy Slim/Sunset (Bird Of Prey)	(Skint/Sony)	20	2
44	>	NE	Sade/By Your Side	(Epic)	15	5
45	42	8	R. Kelly/Bad Man	(LaFace/Arista)	18	0
46	35	21	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	17	0
47	>	NE	Lionel Richie/Angel	(Island)	17	3
48	47	16	Savage Garden/Affirmation	(Columbia)	19	0
49	>	RE	Destiny's Child/Jumpin', Jumpin'	(Columbia)	19	1
50	48	5	David Gray/Babylon	(IHT//East West)	18	0

The European Radio Top 50 chart is based on a weighted scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

EU clears AOL/Time Warner merger

ing it as "another important step forward in the approval process."

The merger, which the Commission says will "create the first Internet vertically-integrated content provider," was approved two weeks ahead of schedule on condition that the new force deals fairly with competitors, especially in the area of access to online subscribers.

The main condition for the approval of the deal, however, is that AOL and Time Warner put an end to their links with Bertelsmann. AOL jointly owns AOL Europe with the German entertainment group as well as AOL Compuserve France, alongside and Vivendi subsidiaries Cegetel and Canal+. They also had a preferential deal to distribute BMG's music catalogue online. The Commission will appoint "an independent personality" to check that all parties comply with the Commission's requirements.

The Commission states that through "the structural links and some existing contractual arrangements with Bertelsmann, AOL/TW

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would also have had preferred access to Bertelsmann content and, in particular, to its large music library. As a result AOL/TW would have controlled the leading source of music publishing rights in Europe, where TW and Bertelsmann together hold approximately one third of the market."

The Commission adds: "Against this background, nothing would have prevented AOL from dominating the emerging market for Internet music delivery online, which includes both digital downloads and streaming. AOL/TW would have become the gatekeeper to this nascent market, dictating the conditions for the distribution of audio files over the Internet."

However, the commission has not imposed on AOL/TW the commitment not to discriminate against other content providers, especially from the music industry. The danger of dominating the distribution of music online was one of the reasons cited for the collapse of the EMI/Warner Music merger.

The end of the line for Boxman

clearly disappointed at the investors. We have exactly the same group which made additional investments in our company in March and June, and they invest zero now. Over that period, Boxman is the same company with the same business plan, so I guess that speaks for itself."

On September 15, Salter issued a share offering to its investors, looking to raise £30 million (€50 million) in an effort to further finance the online retailer. Investors would have had to assign a cash proposal by October 9 in order to save the company.

The news of imminent liquidation came just four days later. The majors would not divulge how much money Boxman owed them, although the sum is said to be "minuscule." The fate of the company's 115 employees could not be immediately determined, either.

According to Salter, the liquidation process is expected to take up to two weeks. Meanwhile he retains a small glimmer of hope. "There's a realistic chance that we can keep going, so that's what we're working on—when we're not talking to journalists," he joked.

continued from page 1

One factor complicating Salter's evaluation is the entangled investor structure, totalling some 500 companies, institutions and individuals, each of whom owns less than 4% of the company.

For the business year 1999, Boxman's losses escalated by 238%, from £5.6 million in 1998 to £18.9 million. Losses incurred during the first half of 2000 were reportedly £23.5 million.

A London-based media analyst says he is "not surprised" by the situation. "They stepped into that business quite late and there is no room for a number two. A service like theirs requires massive investment in logistics and marketing and is difficult to build. They will probably not be the last ones to fall."

Salter is bullish. "We believe very strongly in [Boxman's philosophy]," he says. "But while we have a centralised structure, we have a level of costs which is quite complex. Now we need to be funded to the point when we have a level of sales and margin to make a profit from those costs."

As far as Boxman's CEO is concerned, the lines of communication remain open.

BMG Ricordi makes changes at the top

by Mark Worden

MILAN — The announcement that Italian president of BMG Ricordi, Franco Reali, is to leave the company after 17 years' service was made a full nine months before the event actually takes place.

"This decision has been on the cards for at least a couple of years," says Richard Griffiths (pictured), London-based central Europe vice-president of BMG. "When we renewed Franco's contract he said that this would be the last time. We decided to make the announcement way upfront, so as to avoid any misinformation."



The official changing of the guard takes place on July 1 2000, with legal liability and representative powers being assumed by a local lawyer, and A&R, promotion and distribution being the preserve of the Milan and Rome

offices. BMG's current managing director of recorded music, Anglo-Argentinian Adrian Berwick, will take over responsibility for sales and strategic marketing and will report directly to Griffiths.

Reali was not only responsible for signing one of Italy's most successful international artists, Eros Ramazzotti, he also oversaw the group's acquisition of publishing group Ricordi. "The Ricordi deal was phenomenally tricky," recalls Griffiths, "Not least because of union opposition. But not only did Franco pull it off, he also managed to sell off the parts we didn't want, with great skill."

And Berwick's brief? "It's pretty simple, really. It's to develop and break local talent and to maximise the sales of international repertoire. Italy is a very important market for us, although we know that it's a tough one."

BMG joins digital download race

continued from page 1

president of new technology, Kevin Conroy, says his company will soon broaden its range of digitally delivered formats. "In addition to our digital downloading activities, BMG is actively exploring a number of new digital commerce models, including subscription services and secure peer-to-peer distribution," he reveals.

Websites selling the downloadable BMG titles include Web portal Lycos, Tower Records, and

Getmusic.com, partly owned by German media group Bertelsmann, BMG's owner.

BMG is entering the world of commercially-downloadable music after rivals Universal Music Group, EMI Music, and Sony Music Entertainment unveiled similar strategies earlier this year.

Warner Music Group plans to launch its digitally delivered operation next month.

Sanz bares his soul to a million

continued from page 1

and customs are in Madrid," adds Sanz, famous for his all-night sojourns with flamenco musicians in Madrid clubs.

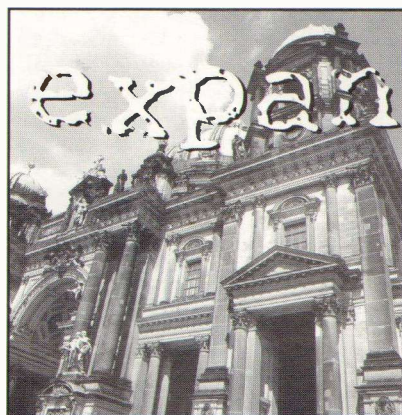
Producer Emanuel Ruffinengo says: "This is the most Spanish of the albums I have produced for Alejandro. In fact, it's an interesting fusion of Spanish and Italian music."

The album's release was preceded by a strong Warner marketing campaign. A 30-second snippet of the first single, *Cuando Nadie Me Ve*, was released to radio in July, and full-page national newspaper adverts appeared in mid-September announcing that fans who bought a first shipment copy would receive a voucher giving

them the right to buy concert tickets a week before they go on sale when Sanz tours Spain next summer. A Latin America and US jaunt starts in February.

Javier Lopez, music product manager at central Madrid's French-owned FNAC music store, reports: "Sales reaction has been startling, with queues of fans who in some cases were buying three or four copies for other members of their families."

Warner's Tagarro goes further: "This is a social phenomenon that goes beyond music. With the difference in population, it is the equivalent of an artist selling 15 million units in the US in the first four days of release."



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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	40
2	2	4	Eros Ramazzotti/Fuoco Nel Fuoco	(DDD)	ITALY	33
3	3	12	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	24
4	4	11	ATC/Around The World	(Kingsize/Hansa)	GERMANY	21
5	5	6	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	21
6	6	5	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	12
7	8	11	Darude/Sandstorm	(16 Inch/Variou)	FINLAND	12
8	9	4	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	10
9	7	5	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	FRANCE	10
10	11	9	Gigi D'Agostino/Another Way	(Media/BXR)	ITALY	6
11	12	7	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	6
12	14	3	Alice DeeJay/The Lonely One	(Violent/Variou)	HOLLAND	8
13	10	31	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	SWEDEN	6
14	>	NE	Etienne De Crécy/Am I Wrong?	(V2)	FRANCE	6
15	15	2	Phoenix/If I Ever Feel Better	(Virgin)	FRANCE	5
16	13	17	Black Legend/You See The Trouble With Me	(Rise/Variou)	ITALY	7
17	>	NE	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	7
18	16	3	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	GERMANY	5
19	18	5	The Moffats/Bang Bang Boom	(EMI)	GERMANY	5
20	20	11	Reamonn/Supergirl	(Virgin)	GERMANY	8
21	>	RE	Anggun/Still Reminds Me	(Epic)	FRANCE	5
22	23	12	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	7
23	24	2	Andreas Johnson/People	(Metronome/Warner)	SWEDEN	5
24	>	RE	Gitta/No More Turning Back	(Blanco Y Negro)	SPAIN	3
25	>	NE	ATB/The Summer	(Kontor)	GERMANY	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

There was mounting speculation in Paris and Brussels at presstime that on October 13 the European Commission was going to extend to "phase 2" the probe into the proposed merger between Vivendi, Seagram and Canal+. This would give the EC four additional months to look into the deal and its implications. This would come as a blow to Vivendi chairman and CEO Jean-Marie Messier who, flanked by Edgar Bronfman Jr (president and CEO of Seagram) and Canal+ chairman Pierre Lescure, met with analysts and investors in Paris on October 12. Messier indicated that the consolidated proforma revenues for Vivendi Universal should amount to €24.6 billion in calendar year 2000, with a contribution of €6.6 bn from the music division, and pre-tax profits of €3.5 bn (€1.1 bn from music). In the next two years, revenues should grow by 10% per annum and profits by 35%.

A delegation from the IFPI, led by chairman/CEO Jay Berman, met with top European government officials and MPs in Paris on October 12. On the agenda was the proposed Copyright Directive, which is to come before the European Parliament for a final vote in November. An IFPI source says the organisation will "call on the French presidency of the EU to sustain its effort to achieve a balanced Copyright Directive."

The UK's Emap Performance Network continues to evolve with the launch of a TV division, which will incorporate The Box, Kiss TV and QTV. It will be headed up by The Box's channel director Shirley Renwick.

To succeed Rudi Stenhuisen who has left the company, Universal Music Iberia chairman

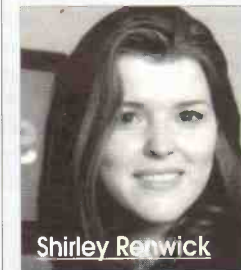
Jesus Lopez has appointed Toze Brizo as the new managing director for Universal Music Portugal. Brizo joins from his own company, MAR Music.

Meanwhile, Dutch AC/national repertoire station Noordzee FM has appointed Michel Weber as its new programme director. Weber was at CHR/Dance Radio 538 prior to a short stint at Internet provider World On Line earlier this year. Rob Ester also joins the programming team as music editor from music TV channel TMF, where he had been acting editor-in-chief.

Sony Music Entertainment Europe and Microsoft Corp. are to collaborate on a European online music-video channel, which will feature localised programming highlighting Sony artists. The initial service, expected to begin in November, will feature German-language content tailored to viewers in Germany, Switzerland and Austria, as well as a Swedish version.

BOL.com president/CEO Heinz B. Wermelinger is leaving for a similar position at Highlight Communications, a Swiss film-licensing company. Temporarily, Wermelinger's role will be handled by Erk Thorsten Heyen, currently chief financial officer and senior VP of corporate affairs.

Finally, Miami-based MuXXic Latina, the label jointly owned by Spain's Gran Via Musical (GVM) conglomerate and Universal Music Group, has named Angel Pecci as its first managing director. Pecci, currently MD of GVM label MuXXic in Madrid, will assume the post on November 1; the executive will be replaced in Madrid by Carlos San Martin, formerly president of BMG Argentina and director of Chrysalis Spain.



Shirley Renwick

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.44
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr339.54
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z4.04
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.60
Switzerland	Sfr1.51
U.K.	£0.60
U.S.	\$0.87

Conversion rates correct as of October 12, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

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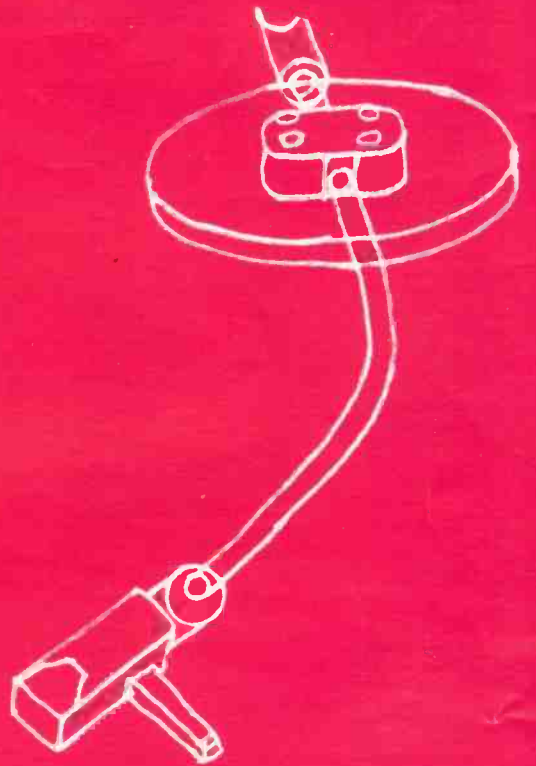
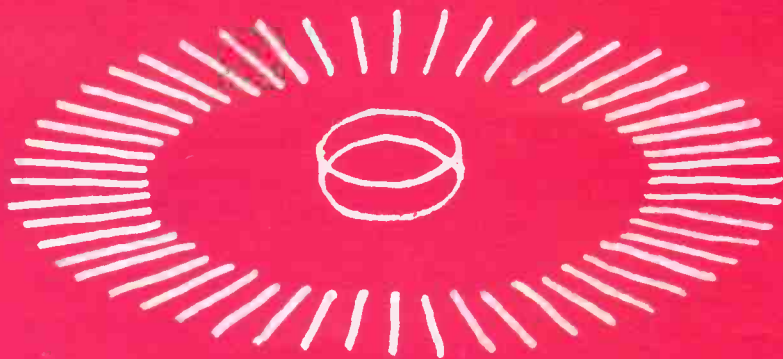
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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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