



Britney Spears' *Lucky (Jive)* is the new Eurochart Hot 100 Singles number one and also this week's singles Sales Breaker.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
BRITNEY SPEARS

Lucky
(Jive)

European Top 100 Albums
THE CORRS

In Blue
(Atlantic)

European Radio Top 50
ROBBIE WILLIAMS

Rock DJ
(Chrysalis)

European Dance Traxx
DARUDE

Sandstorm
(16 Inch)

Inside M&M this week

IT HAPPENED AT POPKOMM

This year's Cologne trade fair saw a host of important music and media announcements and launches, as well as the usual industry talk-in at the Popkomm conferences. **Pages 8-9**

INTRODUCING THE POPTONES

M&M's music editor Adam Howorth spotlights some of the acts signed to Alan McGee's newly-floated Poptones label. **Page 10**

BARCODES CHECKED-OUT

Danish electronica act the Barcode Brothers are hoping for a pan-European breakthrough with their Universal debut album **Page 10**



Swipe Me.

Middelhoff: 'cool' Napster sent labels a wake-up call

by Emmanuel Legrand

COLOGNE — One of the most powerful men in the entertainment industry, Bertelsmann's chairman Thomas Middelhoff, has acknowledged that the rise of file-sharing systems such as Napster and Gnutella has "woken up" the music industry to the importance of music downloads and has urged record companies to react.

"Labels must do everything they can to digitise their music and place their entire catalogues on the Internet," Middelhoff (pictured) told a packed room during his keynote speech at the Pop-



komm trade fair in Cologne on August 18. He added: "We should try out new and flexible forms of alliances between labels and e-commerce platforms to give customers unrestrained access to as large as possible a music database. The music industry has developed security and billing systems and should agree on a common standard quickly to ensure online distribution which protects the rights of the artists and the labels."

It is just how labels can agree on a standard that has left some observers dubious about Middelhoff's initiative. Former BMG *continued on page 21*

Morcheeba's 'pop slutiness'

by Paul Sexton

LONDON — Last time out, they soared to worldwide, seven-figure album sales without the safety net of a major single. This time, Morcheeba look to be on their way to repeating that success—but with the added bonus of a European airplay hit.

After emerging in 1997 with *Who Can You Trust?*, the English trio, comprising brothers Paul and Ross Godfrey and Skye Edwards, sold more than a million copies of 1998's *Big Calm*, also released on the now-defunct China label. After establishing such a solid following via their trade-



mark lazy, trip-hop sound, Morcheeba have changed their spots for a more pop-based style on *Fragments Of Freedom*, issued in most of Europe on July 10 by East West.

The result is a substantial airplay winner, with the album's first single *Rome Wasn't Built In A Day* standing at number 12 and in its eighth week on M&M's European Radio Top 50 chart, and the album sitting at number 14 in European Top 100 Albums. "People are finding the album a lot more accessible," says Theo Gupta, senior international manager at Warner Music *continued on page 21*

Introducing the billionaire label

by Brian Garrity & Adam White

LONDON — Universal Music Group (UMG) has become the first ever record label to post more than \$1 billion in profits.

For the financial year ending June 30, UMG's pre-tax profits rose to \$1.02 billion from \$861 million a year ago. Revenue dipped slightly, however, due to unfavourable international currency exchange rates—falling to \$6.24 billion from revenue of \$6.34 bn in 1999.



According to estimates, Universal Music International's (UMI) profit contribution in the last fiscal year was \$700 million, on revenues of approximately \$3.5 billion. "Our proportion of the UMG results is *continued on page 21*

German sales point to European recovery

by Wolfgang Spahr & Gordon Masson

COLOGNE — There are signs that Europe's music industry is re-emerging from the doldrums, with its biggest markets all reporting increased record sales for the first half of the year.

Sweden, the UK and France have already announced improving sales figures for the first six months of the year. Now Germany also seems to be on the road to recovery.

Europe's largest recorded music market, Germany had its first positive results in two years as sales returned to growth over January-June. Published by label *continued on page 21*

texas

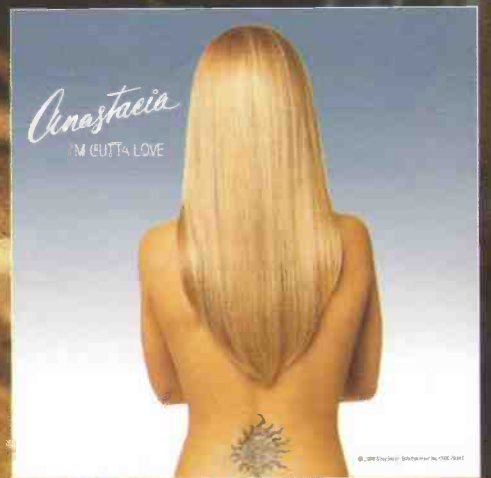
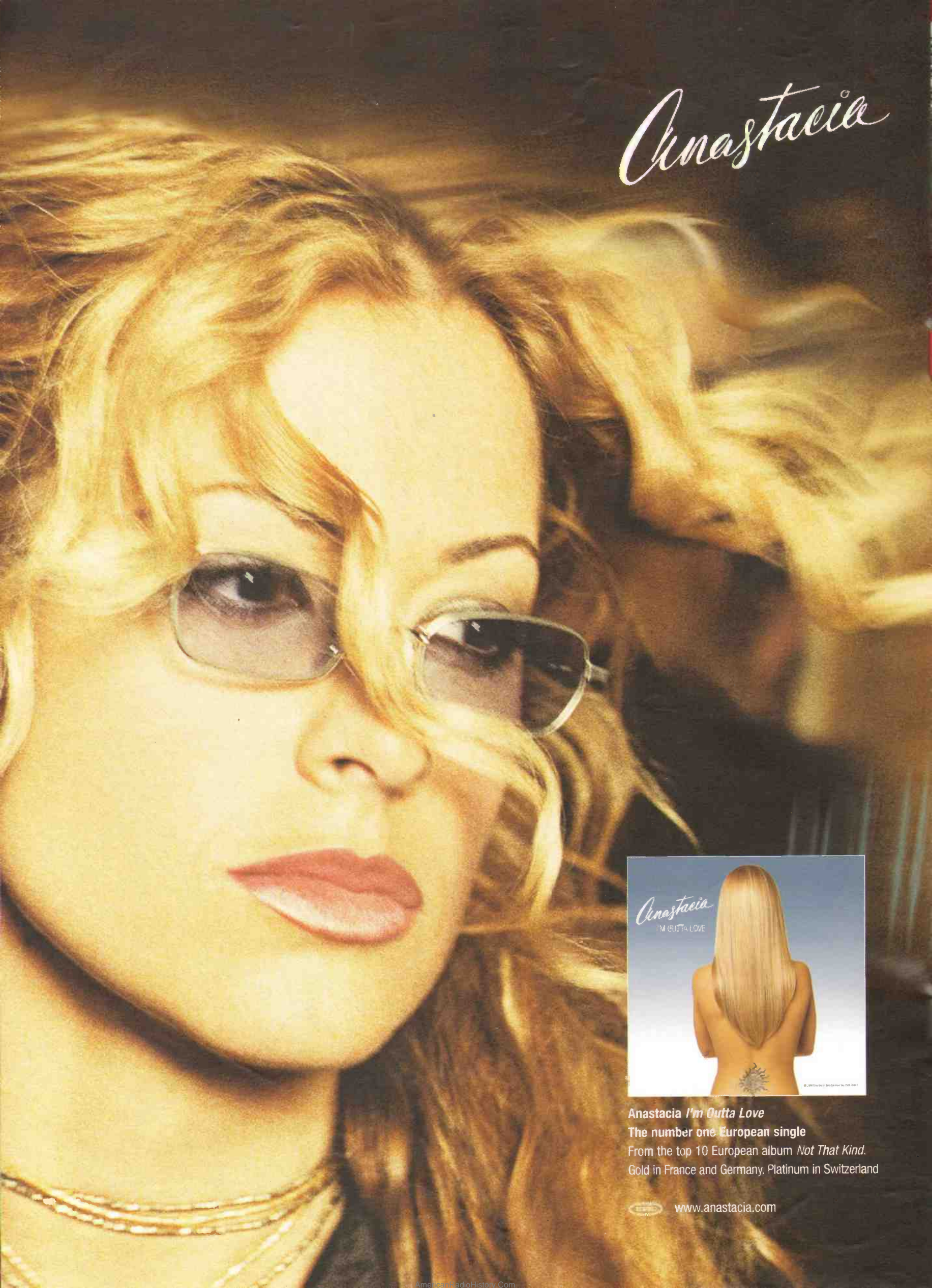
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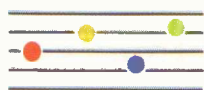
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There was something disarmingly honest about the way Bertelsmann supremo Thomas Middelhoff described at Popkomm last week the dilemma the music industry is facing, with the rapid development of file-sharing services such as Napster and Gnutella.

To paraphrase him, the message was the following: as much as we love to hate them, these systems are not going to go away; we have to turn them to our profit (in all senses of the word); but we don't know how this can be achieved; nevertheless, the future of the music industry is online.

Rarely has such a highly ranked entertainment executive been so open and straightforward about his own questions about the future...and his lack of answers.

Middelhoff did give the impression, however, of being out of touch when he suggested that the music industry should set up technical standards for digital downloads. The job of the industry is not to enter

the technical arena, but to make the best of what technology can offer. Remember the CD—that sound-carrier would have never existed if the industry had had its way.

Middelhoff touched a raw nerve when he said the millions of people who download illegal files on the Net can't be considered criminals. And if they are criminals, it is because they have, so far, not been offered legitimate material. This situation arose out of a vacuum, and the industry risks losing sight of consumers' needs while consumers slowly drift away from the influence of the industry.

It's becoming of paramount importance for the music industry to turn these "criminals" into good citizens by entering the direct downloads market—even though new models have not yet proven their worth.

After all, it's just the starting point of something and, as Rudi Gassner, one of Middelhoff's former employees, said last week at Popkomm, "no one will crucify us if we make mistakes." But the biggest mistake of all would be to do nothing.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Danmarks Radio chief urges search for new frequencies

by Charles Ferro

COPENHAGEN — Director of public broadcaster Danmarks Radio Leif Lønsmann is calling on ministers to commission a frequency audit following a similar Dutch study showing there are another eight potential national frequencies there.

Lønsmann says: "When a country like Holland—with whom Denmark is often compared in terms of size—can find eight vacant national frequencies, I think Denmark can do the same."

The Danish Ministry of Culture is due to make a decision shortly on who will be awarded a fourth nationwide FM frequency and a fifth frequency covering around 80% of the country. But it says it intends to wait until all of the Dutch findings are in before taking any further action.

"It's scandalous that Denmark only has three national stations," says Lønsmann, who points to the number of stations available in other countries. "Danish engineers say it's not possible, but if you go to a city like Rome there are around 100 stations," he notes. "You turn the corner and you're suddenly listening to a new station."

The Danish government has traditionally limited the number of frequencies in order to maximise sound quality, but Lønsmann believes additional frequencies, can be found without compromising quality: "It's possible to find vacant frequencies, and it's urgent that we find them quickly." Lønsmann warns: "I fear that if neighbouring countries do it before Denmark, then there will not be anything left for Denmark."



Universal act The Bloodhound Gang recently performed a free gig at Copenhagens Tivoli Gardens in front of a 30,000 crowd, who weren't deterred by the pouring rain. The band are pictured with Universal Music Denmark staff Mikkel Bagger (marketing director, first from left), promotion director Annette Wigandt (second from left), and promotion manager Ander Reuss (fourth from left).

New faces at Music & Media

LONDON — Music & Media is adding to its London-based editorial team with the appointment of Gareth Thomas as news editor and Steve Adams as features/specials editor, effective immediately.

Thomas (left) has extensive experience in European media. He worked for 10 years in Italy as a teacher and radio presenter, before moving to France in 1996 to join TV channel Euronews. On returning to the UK, he worked for Anglia TV as production journalist and then for two years as news editor of KL.FM/King's Lynn.

"Gareth has a versatile experience in journalism in three different European countries, a real understanding of radio and a love of music—in other words, the perfect candidate for the job," comments M&M editor-in-chief Emmanuel Legrand.

Steve Adams (right) has for the past three years been editor of business magazines at Kemps Publishing in Birmingham. He has written on music for publications such as the Birmingham Post, The Page, Record Collector and The Beat. "Steve combines first rate editing experience with a great interest in music," says Legrand.

M&M's reporting team has also been strengthened. In Italy, M&M's long-serving Italian correspondent Mark Dezzani will now be joined by Milan-based Mark Worden in covering one of Europe's liveliest radio and music markets, while in Finland Helsinki-based Jonathan Mander joins to expand M&M's coverage of this rapidly developing repertoire source.



Website claims to wrap up music

by Juliana Koranteng

LONDON — A British company is introducing a new Internet system designed to stop unauthorised users of copyrighted material in their tracks.

UK-based Wrap Tech is believed to be in talks with several record companies, including one (unidentified) multinational, following the creation of Soundwrap, a software system which "shrinkwraps" MP3 sound files to prevent them from being copied unless the end-user has paid for them.

Launched in July, Soundwrap is still being developed and is the music industry's version of Softwrap, a Wrap Tech system unveiled six months ago to prevent the illegal copying of computer software online. According to the company, pirates cost the computer industry \$11.5 bil-

lion (€12.8bn) in piracy last year, even though legal sales will generate a comparatively smaller \$2.9 bn by 2004.

The vendor or music distributor downloads Soundwrap, which allows the end-user to listen to a streamed track sample, the length of which is predetermined by the seller. Once selected, the MP3 song is immediately downloaded on to the purchaser's hard drive. But it is encrypted—or shrinkwrapped—and remains so until the purchaser pays for it.

Gary Millner, Wrap Tech's head of business development, explains: "Most download service providers first expect the buyer to pay for the song before it is downloaded and then listened to. With Soundwrap, you download before you purchase. Then, once you've paid, you don't

need to re-download."

The format's unique selling point is this. Should the purchaser choose to redistribute the MP3 track for free to other Internet users, the MP3 file will revert to its shrinkwrapped version, stopping other users from listening unless they've also paid for it.

The end-user can listen to Soundwrap tracks anywhere on the PC, as opposed to a specific web retailer's site. Consumers pay for the soundwrapped tracks using e-cash or digi-cash, supplied by Infinia.com, a US web transaction specialist that conducts more than \$22 million in online transactions a month.

Soundwrap, which is now planning to apply the same encryption technology to online music videos, collects a percentage of each transaction.



Guest TV journalist Annette Heick is pictured with the new "Two Men And A Babe" breakfast show team at Danish AC station Voice Pop FM, which features former The Voice/Copenhagen Kaos Krew DJ Dennis Johannesson. Pictured (l-r): Heick, Elizabeth Wille, Henrik Foersom and Johannesson.

Eclectic, democratic: Vienna's new 92.9

by Susan L. Schuhmayer

VIENNA — "People power" is coming to Vienna.

Local Vienna station 92.9 RTL has swapped its rock format for an eclectic mix of dance, rock and pop featuring a minimum of three new tracks per day, which are then judged by its listeners.

Since August 7, the station also has a new name—92.9 Hit FM. Christian Boeck, the station's entertainment director, says Hit FM wants to provide something different for Viennese listeners. "It's really new in Austria to play new songs every day from different genres—dance,

rock and pop," he says.

Listeners can rate the new songs played on the station each day on a scale from one to five via the station's website (www.hitfm.at). If a track gets a high approval rating, the station

will continue to play the track more often. If not, it will be removed from the playlist. "We make programming for our listeners, not for ourselves or as a reaction to other radio stations," affirms Boeck.

Boeck says the continuous addition of new tracks to the playlist will reflect 92.9 Hit FM's target audience of 14 to 29-year-olds.

Among this demo, the station is in direct competition with NRJ-owned CHR Radio Energy, Vienna's public alternative music station FM4 and national public CHR station Ö3.

The new format is the fourth for the station (which is 26% owned by the RTL Group, formerly CLT-UFA) since it launched 1998. It began life as a rock-oriented AC outlet before switching to dance and then rock. The change back towards a guitar-driven sound appeared to pay dividends in the first half of this year, with the station achieving a 4% market share, compared to 1% in the first half of 1999.



Jedini Tag nasa Bongol

ON THE BEAT

EMI BACKS CONTINENTAL ACTS

LONDON — EMI is hoping to increase the level of support for its continental European repertoire with the creation of a new position in London. Bart Cools has been appointed director, European repertoire at EMI Music International. His job is to maximise the international potential of Continental European acts, according to EMI Music's VP International Marketing Mike Allen, to whom Cools reports. Belgium-born Cools will be planning projects across the board "to give more focus, drive and money to continental projects." He joins EMI from Virgin Records where he was international marketing manager, working on the international development of artists such as Massive Attack and the Spice Girls. Prior to that, he worked for EMI in Belgium in various marketing and promotions roles.

JAZZRADIO LAUNCHES ON SATELLITE

BERLIN — Berlin's JazzRadio can now be heard right across Europe, as well as in the Middle East and Africa, after launching on satellite.

The station is being carried by the Hotbird 5 satellite, under lease from German international broadcaster, Deutsche Welle. JazzRadio, which plays melodic, mainstream jazz, currently has a 7.4% audience reach in Berlin, and its satellite debut comes just five weeks after the station went live on the Internet (www.jazzradio.net).



SALZMAN IS JOINT-VENTURE CHOICE

HILVERSUM — Seth Salzman has been named chief operations officer of the administration centre for the recently-formed international mechanical and performing rights society, the Netherlands-based International Music Joint Venture (IMJV). The body was established last year by the rights societies in the US (ASCAP), Netherlands (BUMA-STEMRA) and UK (MCPS-PRS). Salzman reports to IMJV CEO Ijsbrand Galema. His responsibilities will include creating the organisational design of IMJV, overseeing the testing of its systems and recruiting staff. The centre is due to become fully operational within the next three years. Salzman was the New York-based assistant VP at performing rights group at ASCAP.

MOVING CHAIRS

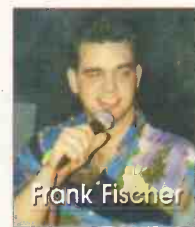
LONDON — Jay Smith has been appointed head of regional radio promotion at UK independent music promotion company Size Nine. Smith was previously head of specialist music at the Chrysalis Radio's dance-formatted Galaxy network.

The UK body which promotes radio as an advertising medium, the Radio Advertising Bureau, has appointed a new director of marketing. Paul Skinner will be charged with leading future development of the bureau's marketing programme and joins the RAB from video retailer Blockbuster.

MUNICH — Bavarian AC station Antenne Bayern has signed presenter Frank Fischer from Saxony CHR station Energy Sachsen. Fischer will present the station's late night show three days per week, as well as a show on Saturdays.

BERLIN — Former BMG International president/CEO Rudi Gassner has been appointed to the board of Hamburg music video production house, Me Myself and Eye. Gassner will be responsible for helping develop relationships between the company and the suppliers of major repertoire.

LISBON — Pedro Gaspar has been made managing director of BMG Portugal taking over from Paulo Rosso, who has moved to head up BMG Mexico.



Frank Fischer

Independents challenge new statutes for Italian rights body

by Mark Dezzani

ROME — Independent authors and publishers in Italy are challenging a new set of statutes drawn up by the country's authors rights society, SIAE.

The society hopes the statutes—set to be approved in the autumn—will signal the end to a period of turbulence for the body, which is undergoing its second emergency stewardship by a government-appointed commissioner in eight years.

The Italian government appointed commissioner Mauro Masi in July last year to head up the society following a large deficit in its budget. Former economics professor Masi achieved a turnaround in the body's fortunes through cutbacks in expenditure and increased revenues from rights collection, following revised deals with the country's leading broadcasters.

"My first task has been to consolidate the budget," says Masi. "We now have—which is a remarkable result."

But he now faces a sec-

ond, bigger task of implementing reforms. "It is very difficult to ensure the correct balance of representation between the authors, who are the foundation of the SIAE, the publishers and the public institutions," says Masi. "But I feel we have drafted new statutes which are balanced, transparent, flexible and dynamic."

However, representatives of three independent authors and publishers associations—publishers' association ANEM and the two authors' associations, L'Associazione and SNAC—have requested amendments prior to ministerial approval.

Secretary general of L'Associazione Aldo Argenio is critical of the new statutes: "We are afraid that they are too vague and do not guarantee sufficient representation to the smaller independent associations," he says.

President of ANEM Tony Verona also hopes that the new statutes will not be approved in their present

form. "They are too simple and refer to rules and regulations which have yet to be defined," says Verona. "We fear that the new statutes will maintain the SIAE as it is and will miss an essential opportunity for real renewal."

Others are welcoming Masi's reforms as long overdue. Grammy-award-winning songwriter Tony Renis says: "Until now the SIAE has been riddled with divisions, dubious practices and has had an elephantine bureaucratic structure." He adds: "I believe that Masi's reforms will cut out these practices which have been holding back the SIAE from dealing effectively with a new era where rights collection is becoming ever more important."



Mauro Masi

Rix, NRJ make ratings gains

by Johan Lindström

STOCKHOLM — The year's third set of official Swedish radio ratings from RUAB Radiundersökningar show Rix FM and NRJ gaining ground, while public broadcaster Sveriges Radio (SR) has seen its stations' reach decline.

The daily reach of MTG's Hot AC network Rix FM is up from 9.7% to 9.9% survey-on-survey, while French-owned CHR network NRJ has staged a significant recovery in its ratings, up from 8.2% to 9.5%.

"Rix FM has recovered some of the losses we made after our record ratings at the start of the year," explains MTG Radio MD Christer Modig. NRJ Sweden managing director Jay Supovitz says: "These results are there because of a team effort. I'm very happy that we've increased our figures in 17 out of 21 cities."

All four of public broadcaster SR's national channels are down, with total daily reach falling from 56.2% to 54.1%. SR's P4 chain of local stations has

dropped from 38% to 36.6%.

Both of commercial radio operator Bonnier Radio's brands are down this quarter. AC network Mix Megapol continues a year-long slippage to 6.8%, while '60s Gold station Vinyl 107

slipped to 5.4%.

In the Stockholm market (see table), there was further good news for MTG with CHR/Dance-formatted Power Hit Radio increasing its daily reach in that city to a record 12.2%.

Top Swedish networks (% daily reach)

Station (format)	II '00	III '00
SR P4 (full-service, local)	38.0	36.6
SR P3 (CHR)	14.4	13.7
P1 (speech)	11.6	11.0
Rix FM (Hot AC)	9.7	9.9
NRJ (CHR)	9.2	9.5
Mix Megapol (AC)	7.3	6.8

Source: RUAB Radiundersökningar

Top Stockholm stations (% daily reach)

Station (format)	II '00	III '00
P5 Radio Stockholm (full-service)	18.8	18.7
P1 (speech)	15.1	14.4
Power Hit Radio 106.3 (CHR/Dance)	11.5	12.2
P4 Radio Stockholm (full-service)	11.4	11.6
P3 (CHR)	10.5	10.5
Lugna Favoriter 104.7 RTL (Soft AC)	9.7	10.2
NRJ 105.1 (CHR)	8.2	9.0
Mix 104.3 Megapol (AC)	7.2	6.6
Vinyl 107 (Gold)	6.1	5.4
106.7 Rockklassiker (Rock)	4.3	4.5
Rix FM 101.9 (Hot AC)	4.4	3.9
Radio City 105.9 (AC)	3.7	3.8
Wow! 105.5 (Modern AC)	3.5	3.4

Source: RUAB Radiundersökningar

ON THE BEAT

PIAS OPENS IN SPAIN

MADRID — Independent label Play it Again Sam (PIAS) has opened a marketing and promotions operation in Spain. The label will initially be based at the Edel office in central Madrid. The agreement with PIAS's current Spanish distributor, Mastertrax, expires at the end of August, when sales and distribution will be taken over by Edel. PIAS co-president Kenny Gates says the move is part of the label's strategy of establishing a base for its artists in the main European territories.

GWR MAKES LITE MOVE

LONDON — The UK's GWR group has acquired Peterborough Soft AC station Lite FM. GWR has bought 62% of Lite FM's issued share capital for a cash consideration of £1,240,000. But the acquisition is conditional on the Radio Authority determining that GWR's ownership of Lite will not operate against the public interest, since GWR already owns another Peterborough FM station, CHR-formatted Hereward FM. Following the recent acquisition of the Daily Mail and General Trust's radio assets (M&M, June 24), GWR's portfolio of stations already exceeds current UK ownership limits. The company says it is currently in the process of disposing of a number of its AM licences, and completion of the Lite FM acquisition will not take place until GWR has disposed of them.



DUTCH BROADCASTERS COVER OLYMPICS

HILVERSUM — Dutch CHR/Dance station Radio 538 and TV channel SBS6 are teaming up to give comprehensive coverage of this year's Olympic Games in Sydney, Australia. The broadcasters are launching a joint multimedia platform, broadcasting daily shows and running a combined website (www.sport.nl) from their temporary base camp, "Villa 538." Radio 538 presenter Edwin Eversis will also present his popular morning show from the Games.

SWEDISH NETWORKS BACK ON TRACK

STOCKHOLM — MTG Radio's two Swedish networks Rix FM and Power Hit Radio are in the black again. In the first quarter of 2000 Rix FM and Power Hit Radio made a total loss of Skr 2.9 million (euros 345,000). But in the second quarter, there was a profit of Skr 3.2 million, ensuring that break-even was achieved in the first six months overall.

internet in-site

Tonos
www.tonos.com



Tonos—a website for aspiring musicians—was founded by Oscar/Grammy winning lyricist Carole Bayer Sager, producer/composer David Foster and singer-songwriter and producer Kenneth "Babyface" Edmonds. The site assists aspiring musical talent by offering interactive music lessons taught by successful artists. There are also participatory showcases, a members-only discussion group as well as networking and educational resources.

Tonos achieved its highpoint when one of its registered users was chosen to perform on the soundtrack for a Hollywood film. Alysha Antonino performed on *Pokémon 2000* after sending her demo in to a Tonos Challenges competition.

Chris Marlowe

Clear path ahead for Norway's Radio 1

Changing what was once a popular programming format often requires long and tedious arguments with presenters and sales staff, not to mention a cold-hearted determination on the part of management to sacrifice a slice of the existing audience in order to attract a new one. *Kai R. Lofthus* reports on the experiences of a station which has just come through that process, Norway's Radio 1.



STATION IN FOCUS

In the past two years, Norway's commercial AC chain Radio 1 has been busy transforming itself into a younger, more music-intensive Hot AC format, limiting its music library to 470 titles, and both hotting up and improving its production values, with some highly-imaginative new jingles and sweepers.

The changes have coincided with US radio giant Clear Channel Communications taking a 50% share of the station, although the change in programming direction had already begun prior to Clear Channel's involvement.

Last year, nine staffers, including one of the station's highest-profile personalities Bjørn Faarlund (who had been at Radio 1 for 15 years), left over disagreements concerning the station's new direction.

"We believed that our previous programming strategy wasn't winning enough new listeners," explains Radio 1 music director Christian Jebsen. "Our average listener was aged between 30 and 32, and now it's around 25-27. We've lost people aged 35 and upwards, but we're convinced that it was the right thing to do. I'm not sure that people still want to hear Nik Kershaw all the time, so we've dropped a lot of music from the '80s."

Redefining formats

Even though the music library is now much slimmer, Jebsen's programming scope is far from conservative. He doesn't just cherry-pick the obvious, and nor does he abide by traditional views on how music formats are defined, recently scheduling artists as diverse as Moby and Limp Bizkit.

"We are actually advancing out of our format," suggests Jebsen. "A song by Moby, either *Natural Blues* or *Porcelain*, really doesn't fit any current format, because the texture of those songs is so different from typical Top 40 tracks. I also

have a problem with *Take A Look Around* by Limp Bizkit. It's really a song which fits a rock format, but there's no doubt that the song is a strong hit," he says.

Pioneering role

Throughout its 18 year history, Radio 1 has been something of a pioneer. It was taken off the air in 1986 for airing commercials (which were eventually legalised two years later). In 1989, in an early example of brand extension, it opened the now defunct discotheque Radio 1 Club. In the late '80s and '90s most of the station's presenters had their own TV



"I'm not sure that people still want to hear Nik Kershaw all the time."

Christian Jebsen,
music director,
Radio 1

shows, and in 1993, Radio 1 became the first station to broadcast from the North Pole, as well as from the top of Kilimanjaro. That same year the station also initiated an airborne traffic service—another first in the Norwegian market.

Radio 1's programming department currently consists of 16 staffers, including presenters Marius Kopperud, Rune Dahl, Andreas Velle, Line Andersen and Frode Langhelle. Overall, the station employs a further 29 people. The station's music database

undergoes a comprehensive re-invention every four months, with fortnightly call-out research determining the burn-out factor of some 25-30 songs.

Radio 1 doesn't have a formal playlist meeting, but Jebsen communicates regularly with Clear Channel Communications' London-based programming director for Europe Jonathan Bass, and also has contacts at London CHR powerhouse 95.8 Capital FM.

Dictatorial power

Each Radio 1 affiliate has its own music head, since networking is illegal in Norway and stations have to originate their own local programming. There is, however, a core centralised playlist which is drawn up by Jebsen and used by all the Radio 1 stations. "I wouldn't say that I'm democratic," Jebsen says of his relationship with the local music heads. "I have dictatorial power, but I do listen to their

views because it pays off. I also have a tendency to pay attention to the female employees here, because they tend to be more hit-oriented than men.

"Music on radio is a catalyst for a good mood," he contends. "If you want to be in a good mood, you can sing along to the songs we play. I believe that vocals are important, and that women are better at projecting happiness than men."

Jebsen spends Mondays and Tuesdays listening to new releases, determining the weekly playlist by Wednesday. He prefers to continue

programming the station's music output on the DOS-version of Selector instead of the newer Windows-based edition.

Radio 1's A-list consists of 12 songs, aired between 35-40 times a week, while the B-list is comprised of 22 tracks, which are spun 18 to 22 times. The 50 songs on the C-list, the station's recurrences, are played four to 10 times per week.



Smooth transitions

As for the tempo of the tracks, Jebsen has abandoned many of the conventional music scheduling rules such as "fast, slow, fast, slow" or "fast, medium, slow." "I'm more of a fan of fast, fast, slow, medium, fast man," he smiles. "Having said that, I would never programme two fast currents back-to-back, but there's no problem scheduling a fast current next to an uptempo oldie. I also think it's possible to go from a song of 130 BPM to under 100, provided that you have a station ID between them.

"Segueing is primarily a problem for music-intensive stations," Jebsen argues. "Most Norwegian stations, such as [rival commercial station P4], generally don't have that problem, because they always have speech-based elements between each song. We're often programming three songs back to back, so it's important to match the tempo of the outgoing song to that of the next song."

Keyfacts: Radio 1

Ownership: Radio 1 Norway (Clear Channel owns 50%)
Format: Hot AC
TSA: Oslo, Bergen, Stavanger and Trondheim
Airdate: October 11, 1982 as Kulturradioen. Renamed Radio 1 in 1984.
Managing director: Pål-Thore Krosby
Programme director: Lars Eikanger
Sales house: Radio 1
Website: radio1.no



The offices in which Radio 1's studios are based, near to the Akerselva river in Oslo.

Sample daytime hour

Radio 1/Oslo
August 4, 2000 13.00-14.00

Kylie Minogue/*Spinning Around*
 Sixpence None The Richer/*Kiss Me*
 Toploader/*Dancing In The Moonlight*
 Aaliyah/*Try Again*
 Jessica Folcker/*I Do*
 Ronan Keating/*Life Is A Rollercoaster*
 A-ha/*Major Earth, Minor Sky*
 DJ Mendez/*E Stoccolmo*
 Anastacia/*I'm Outta Love*
 En Vogue/*Riddle*
 Aretha Franklin & George Michael/*I Knew You Were Waiting For Me*
 Destiny's Child/*Jumpin' Jumpin'*

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 \$199 RADIO STATION EMPLOYEES ONLY

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Company: _____ Address: _____ City: _____ State: _____ Zip: _____
Phone: _____ Fax: _____ E-mail: _____
Paying by: check Visa/MC AMEX money order
Credit Card #: _____ Exp. Date: _____ Signature: _____
(charges not valid without signature)

Cancellations must be received in writing. Cancellations received before Sept 1 are subject to a \$150 administrative fee. No refunds will be issued after Sept 1.

Popkomm predicts tomorrow's world

The music industry is trying to plug the gap between the old and new economy. But, based on the debates which took place at German trade show Popkomm during August 17-19, there's still a long way to go, as *Emmanuel Legrand* reports.

Underlined throughout the three days of this year's Popkomm was the feeling that the music industry had made a slow start in embracing new media and that a quick reaction was now necessary in order to stay in the game.

As BMG Entertainment GSA and Eastern Europe president Thomas M. Stein put it in his opening keynote speech: "We, the representatives of the old economy, cannot afford to miss the opportunities offered by the new economy."

He added: "The new [economy] will not be possible without the old. However, the day the [digital] revolution will devour record companies, causing the death of the music industry, is a long way off and we shall not be there to see it."

The sense that the music industry's model has been shaken by the development of the Internet but still had the time to react to it was shared by many speakers, not least by Thomas Middelhoff, CEO of German media group Bertelsmann, BMG Entertainment's parent company.

Middelhoff admitted with frankness that "Napster and Gnutella have woken up the industry." "We underestimated the importance of MP3 or Napster," he said. "There is no way to stop Napster—they are here to stay. The new data-file exchange technology cannot be stopped. But the question now is how can we use it legally. We need to develop business models and be able to distribute our products to the consumers."

Urging the industry to increase the speed of digitisation of files and place them on the Internet, Middelhoff was nevertheless confident that the traditional functions of labels, which source talent, develop it and promote it, will remain of paramount importance in the future. "We have to focus more on artists," he argued. "In good and bad times, artists need support from labels."

Speaking at a panel on "New Business Models" directly after Middelhoff's speech, former BMG Entertainment International president/CEO Rudi Gassner reflected on the changes in the industry. He argued that nowadays "we are in a consumer-driven business due to the digitisation of our business." The consequences of this, he argued, were that "oligopolies and their company's hierarchies may become the business form of the past. The consumer rules, more fragmentation in location and musical tastes will be the challenge." Gassner added: "We are not 'blown to bits' but we have a hard

time reinventing ourselves and here, by nature, the oligopoly will find it hard to change."

But Gassner warned that announcing the death of the industry would be premature: "Pieces of our business are vulnerable, but the industry as a whole will be very much alive—however different from today. Instead of oligopolies, we will have a fragmented, repertoire/artist ownership model based on pre-testing songs and hooked up to the most sophisticated marketing systems available to give the consumer what he/she wants in whatever configuration."

For Gassner, the answer to the fragmentation of the market is not mega mergers but rather alliances between creators of repertoire ("the master owners will have the key to the future of our business") and service providers to access the market.

Speaking on the same panel, Canadian new media consultant Heather Gold invited the music industry to invest in start-up companies and respect their creativity and their independence.



"Innovation comes from small structures and

"Napster and Gnutella have woken up the industry."

Thomas Middelhoff,
CEO,
Bertelsmann



Uli Grossinger & Dieter Gorny

they are far quicker than in the entertainment business," she said. However, she admitted that this kind of attitude is difficult to accept from majors which "like to keep things centralised."

Universal Music Germany president music Tim Renner concurred that "major international players want to do everything centrally and lose in terms of creativity," but added that it was still possible to take advantage of the Internet, by exposing repertoire that wouldn't have previously been available for reasons of cost. The key point for Renner remains that "new revenues have to be created to make up for the losses."

But all concurred that if the free-for-all model was to become the norm, it would have a devastating impact on the future of the industry. Dieter Gorny, CEO of Viva Media, parent company of music TV channels Viva and Viva 2, and one of the founders of Popkomm 12 years ago, argued that systems like Napster could mean "the end of the music industry because everything would be on an exchange basis." Gorny contended that one of the flaws in the free-for-all model is that it doesn't take in consideration the simple notion that "creative people want to be paid for their work."

The debate about the revenue model was one of the hottest potatoes at Popkomm. Middelhoff pleaded for a "flexible billing system" allowing consumers to access music on a pay-for-play basis or through a monthly fee for downloads, which would include both catalogue and new releases. "We need to find which remuneration models will work," he said.

Gold on the contrary, believes that the most rational model is a one-time payment for a downloaded title rather than a model based on fees. For her, access providers are "the main solution to the problem," in that they have a direct relationship with consumers and that revenue sharing with them could become the dominant model.

"We are in a situation that requires a complete rethinking," concluded Gassner. "Journalists are already writing our epitaphs. But there is still a lot of traditional business that will be done for a long time. As for the rest, we have to experiment and nobody is going to crucify us if we try things that don't work."

Europe: the new playground for US firms

Europe constitutes one of the main areas of growth for US Internet music companies providing services and technical solutions for the digitisation and secure distribution of music on the Net.

One of the clear signs that US companies' attention was turning to Europe could be confirmed by the high number of online service companies present at Popkomm, from digital rights management companies Intertrust and Digital World Service to content fulfilment www.com or digitisation specialist Liquid Audio.

The latter has even moved one step forward by joining companies like Intertrust to set up a European division. London-based Liquid Audio Europe plc will cover the entire European market place and will be targeting artists, labels, retailers and web sites to provide them with a

series of technological solutions for the secure digital delivery of music. Recent European companies signing with Liquid Audio include German indie Edel Music, music retailer Libro and Italian portal vinile.com.

Liquid Audio VP of European business development Kevin Malone expects the European market "to become bigger for us than the US." He elaborates: "Each market here is both regional and local with a combination of local repertoire and regional repertoire. It means that in each market, we will be duplicating our work. Each country will want its own solution—it can generate more business opportunities for us."

Malone says the European market is slightly behind the US market in terms of digital distribution but this should change. He explains: "Europe being a year behind the US in adopting new technologies, we are confident it can catch up quickly

because we have learned a lot from our US experience. The European market is coming to speed and reaching maturity."

Liquid Audio's European office functions currently with some 10 staffers but Malone, who's been in Europe since April, says he plans to expand the staff to 40 people by the end of the year. It will also set local sales offices, the first one being in Germany, followed probably by France and Scandinavia. Malone says there is a growing market in Europe for the services Liquid Audio can provide, from distribution services to labels or retail kiosk solutions for retailers.

"Next year, there will be an explosion in kiosk use in Europe. People will access music in all kinds of places such as gas stations, movie theatres and so on," predicts Malone.

Emmanuel Legrand

Eins Live revamp increases talk

by Tayfun Kesgin

Cologne-based public broadcasters WDR Eins is to increase its speech-based programming following a major relaunch due to take effect on September 1. The station's CHR formatted music policy will be unaffected by the revamp.

According to programme director Jochen Rausch, the changes "pay due respect to our responsibility as public broadcasters to inform the local listenership about news and events." As a result, news bulletins will be increased to every half hour, and "what's on" tips will be featured every day. A new Friday show will feature a young German author reading from his/her latest work.

In addition there will be regular live broadcasts of parties or concert events from clubs, the first of which will take place in Wuppertal on September 1.

But the highlight of the "new" Eins Live is likely to be the annual Die Eins Live Krone, the station's new national prize awards which will honour national artists and bands in 11 different categories. Due to be presented on November 24, the award winners of nine of the categories will be decided by the station's listeners, while the other two winners will be chosen by Eins Live staff.

"The awards which will be the most

important radio prize [in Germany] reflect the new-found confidence of German pop music," said head of music programming Stephan Laack.

"We at Eins Live have always promoted and helped new talent and will continue to do so both in our shows and with the Eins Live Krone."



Stations team up to promote newcomers

by Gesa Birnkraut

Commercial stations Radio Hamburg (Hot AC) and Radio FFN (CHR) have launched a new music site called HitMachine.de. The move follows a similar initiative by Germany's commercial broadcasters and the German association of the Phonographic Industry, who tried to promote newcomer acts through Act 2000.

"Act 2000 failed because of the mechanisms and the structure of the market," said Radio Hamburg programme director Dr. Thomas Walde, speaking at the press conference to launch HitMachine.de at Popkomm. Users of HitMachine.de will find around 50 titles by newcomer acts in a rotating three-hour programme.

"We are concentrating on mainstream pop, but we will risk more experiments than we do in our strictly formatted Hot AC station," explained Marzel Becker, head of music at Radio Hamburg.

HitMachine.de is aimed at 14-29 year-olds, and the music departments of Radio Hamburg and FFN will provide editorial input as well as plan live concert tours with the bands. The programme is presented by Radio Hamburg anchor man Jan Bastick and radio FFN's Dominique Knoll.

"HitMachine.de might be a real chance for some of the acts to get on our normal playlists," said Birgit Wetzig-Zalkind, head of music at Radio ffN.



ShowNet leads MME's web push

by Gesa Birnkraut

German TV production company MME (Me, Myself & Eye) has joined forces with concert promoter DEAG (Deutsche Entertainment AG) to form ShowNet.GmbH and launch a new live entertainment web portal ShowNet.de.

The full service online package for concerts and artists was previewed at Popkomm on Saturday August 19 and officially launched on August 21.

"The access to stars gets more and more important," explained Christoph Post, managing director, youth/music at MME. ShowNet.de will broadcast 15 to 20 live concerts in the next 12 months, featuring not only big concerts but also smaller club gigs. In addition to the live webcasts, detailed information will be given about tour plans, artists and venues; and tickets will be sold online.

"MME and DEAG are the natural parents for a project like ShowNet.de," said Dr. Martin Fabel, managing director, media and commerce at DEAG. With over 4,400 events and over seven million visitors each year, DEAG is continental Europe's leading live entertainment service company, while MME brings the experience of producing music programmes such as Top of the Pops and The Dome for the German market. The ShowNet.de archive starts with 3,000 events and 300 artist biographies.

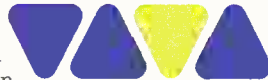
● MME is also launching a new music Internet TV project eyedoo.de which consists of four genre channels: spikez (HipHop), lucifire (metal), whirlpool (mainstream) and toplab (electronica). The portal will kick off with a rotation of 80 videos per genre. "We concentrate on cool people aged over 14 and provide an individualised and personalised program with user generated content," said Rüdiger Hennecke, project manager of eyedoo.de.

Satellite switch for Viva

For the first time Viva and Viva Zwei presented itself at Popkomm as part of Viva Media AG—on the stock market since July 2000—and announced several new developments.

One of the most significant deals—signed at Popkomm—saw Dieter Gorny, CEO of Viva Media AG, and Yves Elsen, commercial and marketing director of SES, sign contracts to enable Viva's satellite switch from Eutelsat to Astra. From October 1 Viva will reach 31.39 million households in Germany (+39%), and when Viva Zwei follows in February 2001 it is expected to reach 28.3 million German households (+47%).

After the successful launch of Viva Polska in June 2000, plans are already coming together to launch more Viva sister companies in European countries. Viva Swizz GmbH will launch on September 6 with its own 24-hour programme in Swiss-German, and Austria will follow in January 2001. A new Internet portal called viva.tv—said to set new interactive standards—will be officially launched on the Telemesse in Dusseldorf on August 23. A final decision on a Viva Radio station, to be based in Cologne, will be taken on August 25 by the regulation body of Nord-Rhein Westfalen the LfR (Landesanstalt fuer Rundfunk).



Virtual trade fair is the way forward

by Tayfun Kesgin

As part of its efforts to make the music industry more accessible to the general public and to address digital issues, the German Phonographic Society launched the campaign "musicENTERTainment" in May. The centre piece of the campaign—a follow-up to last year's Copy Kills Music—is Phonokomm, a virtual trade fair featuring some 75 labels and companies from the music industry.

The initiative features 400 music-related online projects in the form of webcasts, online radio, chat rooms and freely available downloads, all of which are available on the world wide web until September 15.

During Popkomm, the board of the campaign's patrons presented the first feedback on the virtual trade-fair, which went online on August 7 in a collaboration with PopOnline.



Plaschke

"With some 24,000 page impressions in the first week it is one of the best visited sites in the media", said Ralf Plaschke, managing director of PopOnline.



Smudo

Smudo from German hip hop crew

Die Fantastischen Vier added: "The music industry with its glamour and pomp is very non-transparent for the onlooker. That is where Phonokomm comes in to change the negative image. It's a pity that we didn't start this at an earlier stage."

Universal opens up archives

Universal Music Germany has opened up its classical music archives to provide a unique new service by launching classicsandjazz.de, a new consumer portal. "The classical music lover needs more than normal e-commerce platforms that don't provide content and expertise," said Mic Jogger, general manager Classics & Jazz at Universal.

In addition to the shop and site content, consumers can choose from some 20,000 classical titles from Universal's digitised archives-on-demand, many tracks of which can no longer be found. For DM 150-300 (€76-152) consumers get a personal CD recorded direct from the original masters.

"Classics & Jazz will be presented on the Yahoo music pages, and music downloads are planned for the end of the year," explained Christian Thron, head of marketing of Classics & Jazz. Wolf D. Gramatke, chairman and CEO Universal Music Germany, added: "We will always be closer to the artist and therefore be able to offer more value than companies like Napster."

Dance grooves

by Gary Smith

AUSTRALIA 2 EUROPE

Already hugely popular in their native Australia, Sister 2 Sister are now set to take Europe. *What's A Girl To Do?* (Mushroom/Australia) is not going to win any prizes for ground-breaking moves but it is, nevertheless, a hugely broadcast-friendly tune. Combining a slow-ish dance groove with grungy synths and a sing-along chorus, this one will be huge. The duo's youthful, toothy good looks should allow them to slip easily into the Britney/B*-witched demographic.

BARNES WEARS THE CROWN

Having built a solid base in France, Ilene Barnes is now being launched across Europe with the Stevie Wonder/Gary Byrd-penned *The Crown* (Columbia/France). The chorus is as good as they get, combining an instantly memorable refrain with a dash of populist philosophy ("I wear the crown, we all wear the crown"). The rich production on the *Soda Club* radio edit—easily the best short version—is redolent of early Philly soul. Barnes' rapping is a bit limp but when she lets rip she has a fine soul voice. The *Soda Club Mastermix* again goes for the Philly string jugular with extra wah-wah guitar and a gospel ending.

COSMOPHONIC TAKES OFF

Combining thumpy house grooves and breakbeats with the odd dash of ambient headnod, *First Flight* by Cosmophonic (Le Maquis/France), is a splendid album in the conceptual mould. Combining snatches of NASA communications with subtle, multi-layered music and some particularly fine orchestral touches the record is pleasantly eclectic but manages to retain a tight overall focus. While *5,4,3,2,1... Ignition* is deep house, *Space Girl* is a sassy, sub-pop tune with a Grace Jones-style monologue. Top tracks include the excellent, haunting, string-heavy *July 1969*, the jazz-tinged d'n'b of *March On Mars* and the intense, hard house tones of *Bye Baikonour*. Rich, intelligent and subtle music with plenty of good melodies to keep it moving along.

RADIANT'S SURREAL DEAL

After kicking off in early June with Trinity's *Into The Blue*, Radiant Records, the new PIAS pop/dance imprint based in Holland, looks set to score a major international hit with its third release, Surreal's *You Take My Breath Away*. Based around a trance-lite production the song's main strength is a pure pop chorus that is truly velcro-esque. "We closed the deal [for Europe except the UK] with Cream just before Popkomm," says PIAS international dance A&R manager Maria Jimenez. "During the event I had license requests from all the major territories."

Unfortunately for those interested parties, the track will generally be going through PIAS' own affiliates. Alongside the song's undeniable pop potential there is the added bonus of a DJ Tiesto remix. Tiesto is, alongside Ferry Corsten, the most popular/credible trance DJ/producer of the moment. The combination of a soul-influenced, pleasantly whistful chorus with Tiesto's club sensibility should guarantee that the track, scheduled for a mid-September release, sees major crossover action. A recently completed video will be serviced to broadcasters "within two to three weeks."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

The new faces of Poptones

by Adam Howorth

A strict music policy has been thrown out the window at former Creation boss Alan McGee's new Poptones label.

"Eclectic" is one of the most tediously over-used words in music journalism, along with "genius," but there is no escaping their appositeness in describing the musical direction at UK independent label Poptones and the mercurial talents of its chief executive Alan McGee. Since leaving Creation at the end of last year and founding Poptones on May 15, McGee has successfully floated the company on London's Alternative Investment Market—raising £15.7 million—and is now gearing up for the first phase of releases on his essentially albums-only label.

First up on September 18 are El Vez with *Pure Aztec Gold* and The Montgolfier Brothers with *Seventeen Stars*. Backed by the Elvettes, El Vez already has a thick press file from the US behind him and is hoping his Latino take on the king and championing of revolutionary communist icons Che Guevara and Cesar Chavez will translate into record sales.

He has already played the UK before and sold out London's Highbury Garage as long ago as 1996, so it is likely the McGee association will ensure a good turn-out for the Mexican's *Merry Mexmas* tour of Europe this December. The Montgolfier Brothers are an entirely subtler proposition—a blend of lightly picked electric guitars and murmured vocals that create a deliciously languid, if unarresting, spell.

The next releases on September 25 are *Out*

There In The Dark from Outrageous Cherry, "a garage band from Detroit with a great pop sensibility" according to McGee, and a self-titled album from Selofane 74 which McGee describes as "music for adverts," but which

equally could be used to accompany an animated puppet show beamed in from Mars. Outrageous Cherry are the most likely of the early releases to enjoy mainstream appeal thanks to a sackful of great tunes, although their distinctly retro sound—think mid-'60s Beatles—may struggle to find immediate favour with radio programmers. Not that this is a problem for McGee, who says he has no intention of trying to compete with the majors on equal terms.

"None of these four releases will sell 15 million records [but] what they do is say what we're about," he tells M&M. "It's the first batch of releases and [there's] no overall musical direction. I see Poptones not having overnight success—I'm interested in the long-term development of bands, and it took me 10 years to have my first number one at Creation," adding that the ethos of the label is "complete quality in whatever we're trying to do."

To help establish the label and make an early impact on the influential London scene, Poptones hosts a weekly club at Notting Hill's Arts Centre called Radio 4 which regularly numbers the Gallagher brothers and Courtney Love among its guests. "We're running the coolest night in London which is rammed full of the who's who of the London music scene," McGee continues, "and at 1am people are dancing to Magazine, Iggy Pop and the Sex Pistols."



Check-out the Barcode Brothers!

by Charles Ferro

Imagine Hot Butter's '70s hit *Popcorn* updated with 21st century electronic gadgetry and the techno edge of the Chemical Brothers—without the chemicals—and you get some idea of the Barcode Brothers' debut album *Swipe Me* (Universal).

Currently at number three on the Danish album chart, the success of the album is a major achievement for a duo who only formed 18 months ago. The reason for their success is that the Brothers—Christian Møller Nielsen and Anders Øland—have whipped up a giga-Watt formula for creating electronic dance music which radio presenters love to spin.

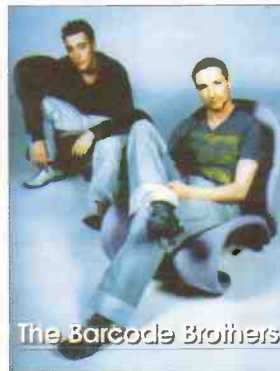
As Copenhagen CHR station The Voice's head of programming Eik Frederiksen asserts, the Brothers' brand of electronica encompasses "minimalistic house, repeated phrases, but put together so it's not irritating, and that's difficult. It's a fine balance."

First single off the album, *Dooh Dooh* was released in early 1999. "It's an older song, but we still play it," Frederiksen says. Universal initially sent copies of *Dooh*

Dooh out across its organisation and got release commitments, but since there was no album to back the single the label decided to wait. The Brothers then spent a lot of studio time refining their sound, and eventually *Swipe Me* was released in mid-summer.

Universal now has release commitments from nearly 20 countries across Asia, Australia, Latin America, and Europe but will still focus on key markets to begin with. "We're getting ready to run a marketing strategy [with] Germany committed to a huge programme," says Universal A&R director Niclas Anker. "But we will proceed slowly with other territories—we need to make sure we have key markets in place."

Anker notes that radio is generally unresponsive to instrumental tracks, "but *Dooh Dooh* evolved into a pop song. It was six months in radio rotation, and not many tracks have that long a life," he notes. "The second single, *It's a Fine Day* is even more radio friendly." The Voice's Frederiksen adds: "the Barcode Brothers' music is special—it's not like a lot of other assembly-line, electronic music, and that makes a big difference."



The Barcode Brothers



radiant

Eurochart Hot 100® Singles

this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆			SALES BREAKER ☆☆☆☆											
1	12	5	Lucky Britney Spears - <i>Jive (Zomba / Universal)</i>	A.DK.FIN.D.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	34	71	3	Komodo/Save Your Soul Mauro Picotto - <i>BXR / Media (Warner Chappell)</i>	A.D.CH.	68	NE		La Bomba King Africa - <i>Vale Music (Not Listed)</i>	F.NL.FL.WA.
2	1	14	I'm Outta Love Anastacia - <i>Epic (EMI / Sony ATV / Universal)</i>	A.DK.FD.NL.N.E.S.CH.UK.HUN.FL.WA.	35	33	7	Belsunce Breakdown Bouga - <i>Delabel (Not Listed)</i>	F.WA.	69	NE		Elle Est A Toi Assia - <i>Virgin (Not Listed)</i>	F.
3	3	4	I Turn To You Melanie C. - <i>Virgin (EMI)</i>	DK.FIN.D.IRL.NL.N.S.CH.UK.HUN.FL.WA.	36	30	18	Oops! I Did It Again Britney Spears - <i>Jive (Zomba)</i>	A.F.D.GRE.NL.S.CH.FL.WA.	70	62	8	Gotta Tell You Samantha Mumba - <i>Polydor (Warner Chappell / Chrysalis / Universal)</i>	IRL.UK.
4	4	11	The Real Slim Shady Eminem - <i>Interscope (Various)</i>	A.DK.FD.GRE.IRL.NL.N.S.CH.UK.FL.WA.	37	31	10	Thong Song Sisqo - <i>Def Soul / Mercury (Global / Chrysalis / Universal)</i>	F.S.CH.FL.WA.	71	44	5	2 Faced Louise - <i>EMI (1st Avenue)</i>	IRL.UK.
5	6	7	Rock DJ Robbie Williams - <i>Chrysalis (EMI / BMG / Hit&Run / Bg-Dake / Minder)</i>	A.DK.FIN.D.IRL.NL.N.E.S.CH.UK.FL.WA.	38	43	8	Que Si, Que No Jody Bernal - <i>Dino (Not Listed)</i>	NL.FL.	72	65	6	Le Bilan Jacky & Ben J - <i>S.M.A.L.L. (Not Listed)</i>	F.WA.
6	2	34	Freestyler Bomfunk MC's - <i>Epidrome / Sony (BMG Ufa)</i>	A.F.D.GRE.IRL.E.CH.UK.HUN.FL.WA.	39	NE		I Can Hear Voices/Caned And Unable Hi-Gate - <i>Incentive (Chrysalis / Serious / Peermusic)</i>	IRL.UK.	73	NE		Oxygen JJ72 - <i>Lakota (Warner Chappell)</i>	IRL.UK.
7	5	14	It Feels So Good Sonique - <i>Serious / Universal (BMG / CC)</i>	A.DK.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	40	27	18	Elle, Tu L'Aimes Hélène Segara - <i>Orlando / East West (Warner Chappell)</i>	F.WA.	74	58	5	Innamoramento Mylène Farmer - <i>Polydor (Not Listed)</i>	F.CH.WA.
8	7	7	Take A Look Around Limp Bizkit - <i>Interscope (Famous / Brewin)</i>	A.DK.FIN.FD.IRL.NL.N.E.S.CH.UK.FL.WA.	41	34	26	Never Be The Same Again Melanie C. - <i>Virgin (Various)</i>	F.GRE.NL.CH.WA.	75	NE		Say It Isn't So Bon Jovi - <i>Mercury (Not Listed)</i>	A.D.NL.CH.
9	9	26	Maria Maria Santana - <i>Arista (Rondor / EMI / Sony ATV)</i>	F.IRL.CH.UK.FL.WA.	42	53	7	I Would Stay Krezip - <i>WEA (Not Listed)</i>	NL.FL.	76	NE		Borrequito Rodrigues - <i>Blanco Y Negro (Not Listed)</i>	F.FL.WA.
10	8	9	Around The World ATC - <i>Hansa (Intro / EMI)</i>	A.DK.D.CH.	43	45	5	Supergirl Reamonn - <i>Virgin (BMG Ufa)</i>	A.D.NL.CH.	77	NE		Make It Right Christian Falk - <i>Metronome (Sony ATV / CC / BMG)</i>	UK.
11	10	9	Life Is A Rollercoaster Ronan Keating - <i>Polydor (EMI / Future Furniture)</i>	A.DK.FIN.D.IRL.NL.N.S.CH.UK.FL.	44	37	15	You Sang To Me Marc Anthony - <i>Columbia (Sony ATV)</i>	A.D.NL.S.CH.FL.	78	56	15	Will I Ever Alice DeeJay - <i>Violent / Variqus (Universal / 2P's / Violent)</i>	IRL.S.UK.UK.
12	11	22	Ces Soirées La Yannick - <i>La Tribu (Jobete / EMI)</i>	F.CH.WA.	45	41	12	Natural Blues Moby - <i>Mute (Little Idiot / Warner-Chappell)</i>	F.	79	66	17	Ne Me Jugez Pas Sawt El Atlas - <i>S.M.A.L.L. (Not Listed)</i>	F.WA.
13	NE		Groovejet (If This Ain't Love) Spiller - <i>Positiva (EMI / Rondor / Universal / FIAE / Lucky 3)</i>	IRL.UK.	46	51	10	Spinning Around Kylie Minogue - <i>Parlophone (EMI / Warner Chappell / Dinky B / K' Stuff)</i>	D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA.	80	73	8	Yellow Coldplay - <i>Parlophone (BMG)</i>	IRL.NL.UK.
14	NE		Out Of Your Mind True Steppers & Victoria Beckham - <i>Nulife / Arista (EMI / Universal)</i>	IRL.UK.	47	40	2	No More Ruff Endz - <i>Epic (Various)</i>	UK.	81	NE		Vamos A Bailar Paola & Chiara - <i>Columbia (Not Listed)</i>	D.S.CH.
15	20	7	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA.	48	78	4	J'Pete Les Plombs Disiz La Peste - <i>Barclay (Not Listed)</i>	F.	82	75	2	Nur Eine Nacht Ayman - <i>Triple M / East West (Triple M / EMI)</i>	A.D.CH.
16	14	9	Breathless The Corrs - <i>143 / Lava / Atlantic (Zomba / Universal / Beacon)</i>	A.F.D.IRL.NL.E.S.CH.UK.FL.WA.	49	48	3	Aimer Cecilia Dara & Damien Sargue - <i>Baxter (Not Listed)</i>	F.CH.WA.	83	79	13	Reaçh S Club 7 - <i>Polydor (EMI / BMG)</i>	IRL.UK.
17	15	4	Doesn't Really Matter Janet Jackson - <i>Def Soul / Island (EMI)</i>	DK.FD.IRL.NL.N.S.CH.UK.FL.WA.	50	64	9	Another Way Gigi D'Agostino - <i>Media / BXR (Warner Chappell)</i>	A.F.D.CH.	84	35	2	Herzbeben Pur - <i>Electrola (Not Listed)</i>	D.
18	16	18	It's My Life Bon Jovi - <i>Mercury (Universal / Screen Gems / EMI)</i>	A.F.D.GRE.IRL.NL.N.S.CH.UK.FL.WA.	51	46	17	Easy Love (Stay The Night) Lady - <i>Dance Pool / Sony (Not Listed)</i>	F.NL.CH.WA.	85	77	32	Anton Aus Tirol Anton Aus Tirol feat. DJ Ötzi - <i>EMI (Fechter)</i>	A.D.CH.FL.
19	17	3	Try Again Aaliyah - <i>Virgin (Warner Chappell)</i>	A.F.D.IRL.NL.N.S.CH.UK.FL.WA.	52	61	11	Mambo Mambo Lou Bega - <i>Lautstark / Hansa (Unicade / Syndicate / BMG Ufa)</i>	F.WA.	86	71	8	I Turn To You Christina Aguilera - <i>RCA (EMI)</i>	A.IRL.UK.
20	21	5	We Will Rock You Five & Queen - <i>RCA (Queen / EMI)</i>	A.D.IRL.NL.S.CH.UK.FL.WA.	53	47	5	Türlich Türlich Das Bo - <i>Zomba (Copyright Control)</i>	D.CH.	87	NE		Sueño Su Boca Raúl - <i>Horus (Not Listed)</i>	F.E.
21	18	3	Shackles (Praise You) Mary Mary - <i>Columbia (EMI / Various)</i>	F.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	54	54	7	Affirmation Savage Garden - <i>Columbia (Warner Chappell)</i>	D.IRL.S.UK.	88	86	7	Woman Trouble Artful Dodger - <i>Public Demand / ffr (Sherlock Holmes / Windswept Music / WC)</i>	D.NL.UK.
22	13	4	7 Days Craig David - <i>Wildstar (Windswept / Warner Chappell / CC)</i>	IRL.NL.CH.UK.FL.	55	52	7	Hey Arriba Raydel - <i>FTD (Not Listed)</i>	F.WA.	89	70	16	Take My Heart Band Ohne Namen - <i>Epic (X-Cellent / Sony ATV)</i>	A.D.CH.
23	NE		Angela Saian Supa Crew - <i>Source (Not Listed)</i>	F.	56	39	8	Latino Lover Loona - <i>Universal (Warner Chappell)</i>	A.D.NL.CH.	90	69	3	Riddle En Vogue - <i>East West (Not Listed)</i>	F.NL.FL.WA.
24	38	4	Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury (Not Listed)</i>	F.WA.	57	63	30	My Heart Goes Boom French Affair - <i>Ariola (Warner Chappell)</i>	F.IRL.E.CH.WA.	91	NE		Vacker Utan Spackel Joakim Hillson - <i>Bonnier (Not Listed)</i>	S.
25	22	13	Let's Get Loud Jennifer Lopez - <i>Columbia (EMI)</i>	A.F.D.NL.S.CH.HUN.FL.WA.	58	42	5	Californication Red Hot Chili Peppers - <i>Warner Bros. (Warner Chappell)</i>	D.IRL.S.UK.FL.WA.	92	92	9	Babylon David Gray - <i>IHT / East West (Chrysalis)</i>	NL.UK.
26	23	10	Sandstorm Darude - <i>16 Inch Records / Various (BMG)</i>	DK.FIN.IRL.NL.N.S.UK.FL.	59	36	4	I Feel For You Bob Sinclar - <i>Yellow (Chrysalis / Universal / Windswept)</i>	D.UK.FL.WA.	93	NE		Landslide Spin City - <i>Epic (Various)</i>	UK.
27	24	7	Lady (Hear Me Tonight) Modjo - <i>Barclay (Not Listed)</i>	F.CH.WA.	60	81	2	The Spirit Of The Hawk Rednex - <i>Jive (Not Listed)</i>	D.S.CH.	94	91	5	The Next Episode Dr. Dre feat. Snoop Dogg - <i>Aftermath / Interscope (EMI / Warner Chappell / BMG)</i>	D.NL.CH.
28	19	3	L'Envie D'Aimer Daniel Levy - <i>Mercury (Not Listed)</i>	F.WA.	61	49	8	Boom Boom Chayanee - <i>Columbia (Not Listed)</i>	F.E.CH.WA.	95	NE		The Lost Art Of Keeping A Secret Queens Of The Stone Age - <i>Interscope (Copyright Control)</i>	UK.
29	28	15	You See The Trouble With Me Black Legend - <i>Rise / Various (Sym Music)</i>	F.D.GRE.IRL.NL.CH.UK.FL.WA.	62	50	3	Against All Odds Mariah Carey - <i>Columbia (EMI)</i>	F.FL.WA.	96	55	19	Toca's Miracle Fragma - <i>Gang Go Music (IMN / IMG / BMG / Universal)</i>	F.NL.N.S.WA.
30	26	11	I Disappear Metallica - <i>Hollywood / Edel (Creepin Death / Universal)</i>	A.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.FL.	63	32	10	Großer Bruder Zlatko & Jürgen - <i>RCA (Endemol / Sony ATV / EMI)</i>	A.D.CH.	97	68	2	I Wanna Be With You Mandy Moore - <i>550 Music / Sony (EMI / Hit&Run / Yellow Elephant / Sony ATV)</i>	IRL.UK.
31	25	3	Time To Burn Storm - <i>Data (Sony ATV / BMG / Addition Allstar II)</i>	IRL.UK.	64	67	3	Battle Wookie featuring Lain - <i>S2S / PIAS (Soul II Soul)</i>	UK.	98	87	6	Fill Me In Craig David - <i>Wildstar (Warner Chappell / Windswept Pacific)</i>	D.NL.S.CH.FL.
32	29	5	Jumpin', Jumpin' Destiny's Child - <i>Columbia (Beyonce / All Black / 353)</i>	IRL.NL.S.CH.UK.FL.WA.	65	57	14	Uncle John From Jamaica Yengaboy - <i>Violent / Various (Universal)</i>	A.D.IRL.NL.S.CH.	99	96	4	Millénaire One Shot - <i>Hostile / Virgin (Not Listed)</i>	F.WA.
33	83	2	Summer Jam Underdog Project - <i>Universal (Copyright Control)</i>	D.	66	59	21	He Wasn't Man Enough Toni Braxton - <i>LaFace / Arista (Various)</i>	F.CH.WA.	100	94	46	That Don't Impress Me Much Shania Twain - <i>Mercury (MCA / Polygram)</i>	F.
					67	60	7	Ich Lebe Für Hip Hop DJ Tomekk - <i>Ariola (Various)</i>	A.D.CH.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Line (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promov! (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

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week 36 / 00

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	6	The Corrs In Blue - 143/Lava/Atlantic	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35	28	8	Johnny Hallyday 100% Johnny Live A La Tour Eiffel - Mercury	F.CH.WA.	68	68	3	Liquido At The Rocks - Virgin	A.D.CH.
2	2	15	Britney Spears Oops!...I Did It Again - Jive	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	36	37	12	Reamonn Tuesday - Virgin	A.D.CH.	69	72	11	Raúl Sueño Su Boca - Horus	E.
3	3	13	Eminem The Marshall Mathers LP - Interscope	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA.	37	30	30	Gabrielle Rise - Go! Beat	DK.D.NL.CH.UK.	70	RE		Lou Bega A Little Bit Of Mambo - RCA	F.
4	5	12	Bon Jovi Crush - Mercury	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	☆☆☆☆ SALES BREAKER ☆☆☆☆					71	71	21	Eminem Slim Shady - Interscope	IRL.NL.CH.UK.FL.
5	5	61	Santana Supernatural - Arista	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	38	57	17	Musical Romeo & Juliette - Baxter/Universal	F.CH.WA.	72	41	2	Rob Halford Resurrection - Sanctuary	D.S.
6	6	35	Moby Play - Mute	FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA.	39	55	6	Estopa Estopa - Ariola	E.	73	60	17	Toni Braxton The Heat - LaFace/Arista	F.D.NL.CH.UK.FL.WA.
7	8	9	Anastacia Not That Kind - Epic	A.F.D.NL.CH.FL.WA.	40	34	40	The Corrs Unplugged - East West	A.F.D.IRL.NL.P.E.CH.FL.WA.	74	100	10	Toploader Onka's Big Moka - Sony S2	D.UK.
8	9	64	Red Hot Chili Peppers Californication - Warner Bros.	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA.	41	54	6	Bryan Ferry Slave To Love - Virgin	D.GRE.E.UK.	75	RE		Gigi D'Alessio Quando La Mia Vita Cambiera - RCA	I.
9	7	10	Eric Clapton & B.B. King Riding With The King - Reprise	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	42	35	14	Era Era 2 - Mercury	DK.F.D.NL.P.CH.HUN.CZE.FL.	76	73	18	Anton Aus Tirol feat. DjÖtzi Das Album - EMI	A.D.CH.
10	11	14	Whitney Houston Whitney - The Greatest Hits - Arista	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	43	42	19	Moloko Things To Make And Do - Echo	D.IRL.NL.CH.UK.FL.	77	64	7	Zlatko Ich Bleibe Wer Ich Bin - Hansa	A.D.CH.
11	10	13	Soundtrack Mission: Impossible 2 - Hollywood/Edel	A.DK.FIN.F.D.GRE.NL.N.P.E.S.CH.FL.WA.	44	61	5	Bombfunk MC's In Stereo - Epidrome/Sony	A.FIN.D.GRE.NL.P.CH.HUN.FL.WA.	78	RE		Emile & Images Jusq'au Bout De La Nuit - Une Musique/Sony	F.WA.
12	14	27	Melanie C. Northern Star - Virgin	A.DK.FIN.F.D.GRE.NL.N.S.CH.UK.HUN.FL.	45	44	46	Tom Jones Reload - Gut/V2	D.IRL.NL.S.UK.	79	51	11	Nek La Vita E - WEA	D.I.CH.
13	RE		Craig David Born To Do It - Wildstar	UK.IRL.	46	46	9	Krezip Nothing Less - WEA	NL.NL.FL.	80	85	65	Travis The Man Who - Independiente	IRL.UK.
14	12	6	Morcheeba Fragments Of Freedom - East West	A.F.D.GRE.IRL.I.N.P.S.CH.UK.HUN.CZE.FL.WA.	47	40	41	Destiny's Child The Writing's On The Wall - Columbia	IRL.NL.CH.UK.FL.WA.	81	76	14	Bob Marley Legend - Island	A.GRE.IRL.NL.CH.UK.
15	13	3	Ronan Keating Ronan - Polydor	IRL.UK.	48	53	111	The Corrs Talk On Corners - 143/Lava/Atlantic	FIN.F.D.IRL.NL.CH.UK.FL.WA.	82	74	22	Sisqo Unleash The Dragon - Def Soul/Mercury	F.D.P.CH.UK.WA.
16	18	31	Luna Pop Sque'Rez? - Banana Records/Universal	I.CH.	49	38	8	Musical Les 10 Commandements - Mercury	F.CH.WA.	83	RE		R.E.M. Out Of Time - Warner Bros.	UK.IRL.
17	27	12	Marc Anthony Marc Anthony - Columbia	A.D.NL.N.S.CH.HUN.FL.	50	58	10	'N Sync No Strings Attached - Jive	FIN.D.GRE.NL.N.S.UK.	84	84	2	Gölä Volksmusik - Sound Service	CH.
18	21	27	Limp Bizkit Significant Other - Interscope	A.FIN.D.NL.CH.UK.HUN.FL.	51	52	9	Scorpions & Berliner Philharmoniker Moment Of Glory - EMI	D.GRE.P.CH.	85	RE		Bon Jovi Cross Road - Mercury	A.D.
19	16	11	Ayman Hochoexplosiv - East West	A.D.CH.	52	RE		Mansun Little Kix - Parlophone	UK.IRL.	86	78	10	Soundtrack Romeo Must Die - Virgin	A.D.CH.FL.WA.
20	15	13	David Gray White Ladder - IHT/East West	IRL.UK.	53	49	47	Sting Brand New Day - A&M	D.GRE.NL.P.UK.HUN.CZE.	87	RE		Bloodhound Gang Hooray For Boobies - Geffen	UK.D.F.NL.
21	17	14	The Olsen Brothers Wings Of Love - CMC/EMI	A.DK.D.N.S.	54	56	12	Kid Rock The History Of Rock - Lava/Atlantic	A.D.CH.	88	86	5	Santana Sacred Fire - Island	I.
22	22	9	Julio Iglesias Noche De Cuatro Lunas - Columbia	F.GRE.NL.P.E.CH.FL.WA.	55	77	12	Carmen Consoli Stato Di Necessita' - Cyclope/Polydor	I.	89	79	49	Macy Gray On How Life Is - Epic	DK.NL.S.CH.UK.FL.WA.
23	26	19	Gigi D'Agostino L'Amour Toujours - BXR/Media	A.D.HUN.	56	47	9	Mana Unplugged - WEA	E.	90	82	99	Manu Chao Clandestino - Virgin	F.D.GRE.NL.CH.HUN.WA.
24	19	6	Coldplay Parachutes - Parlophone	IRL.N.UK.	57	50	10	S Club 7 7 - Polydor	IRL.UK.	91	75	5	Frans Bauer & Marianne Weber Wat Ik Zou Willen - Sony Music Media	NL.FL.
25	24	5	Savage Garden Affirmation - Columbia	DK.IRL.S.UK.FL.	58	45	16	St. Germain Tourist - Blue Note	A.F.GRE.NL.CH.FL.WA.	92	86	10	Peter Gabriel Ovo - Realworld/Virgin	D.I.CH.FL.
26	20	66	Ry Cooder Buena Vista Social Club - World Circuit	A.DK.FIN.F.D.GRE.IRL.NL.N.CH.UK.FL.	59	66	38	Jennifer Lopez On The 6 - Work/Columbia	D.NL.CH.FL.	93	94	3	Saia Supa Crew KLR - Source/Virgin	F.
27	23	2	De La Soul Art Official Intelligence: Mosaic - Tommy Boy/Various	D.NL.N.S.CH.UK.FL.	60	48	13	Soundtrack Gladiator - Decca	A.F.D.CH.UK.HUN.FL.WA.	94	93	14	Sasha ...You - WEA	D.CH.
28	36	37	Dr. Dre 2001 - Interscope	FD.IRL.NL.N.CH.UK.FL.WA.	61	67	16	Live The Distance To Here - Radioactive/MCA	NL.FL.WA.	95	RE		Echt Freischwimmer - Edel	D.
29	25	89	Shania Twain Come On Over - Mercury	DK.F.IRL.NL.E.S.CH.UK.FL.WA.	62	43	30	Hélène Segara Au Nom D'Une Femme - Orlando/East West	F.CH.WA.	96	RE		Jarabe De Palo Depende - Virgin	FL.
30	32	23	Vengaboys The Platinum Album - Violent/Various	A.DK.D.IRL.NL.N.P.CH.UK.HUN.CZE.FL.	63	63	14	Gloria Estefan Alma Caribena/Carribbean Soul - Epic	D.NL.E.CH.	97	RE		Petri Nygard Mun Levy! - Open/Poko	FIN.
31	29	7	Sonique Hear My Cry - Serious/Universal	A.FIN.D.N.CH.UK.HUN.	64	69	6	Die Lollipops Die Lollipops - Edel	A.D.	98	RE		Mana Alma - WEA Latina	E.
32	33	8	Richard Ashcroft Alone With Everybody - Hut/Virgin	A.F.D.GRE.I.N.CH.UK.	65	70	39	Enrique Iglesias Enrique - Interscope	A.D.GRE.NL.P.CH.HUN.	99	RE		Jimmy Page & The Black Crowes Live At The Greek - TVT/SPV	A.D.NL.E.
33	39	30	Helmut Lotti Out Of Africa - Piet Roelen/Universal/EMI	A.D.CH.	66	65	29	Blink 182 Enema Of The State - MCA	D.I.CH.UK.	100	99	23	HIM Razorblade Romance - Terrier/BMG	D.GRE.P.CH.HUN.
34	31	9	Wolfgang Petry Konkret - Na Klar!/BMG	A.D.CH.	67	62	16	Alice Deejay Who Needs Guitars Anyway? - Violent/Various	DK.IRL.NL.N.S.CH.UK.HUN.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	Spiller - Groovejet (If This Ain't Love) (Positiva)
2	NE	True Steppers & V. Beckham - Out Of Your Mind (Nulife/Arista)
3	2	Robbie Williams - Rock DJ (Chrysalis)
4	1	Melanie C. - I Turn To You (Virgin)
5	NE	Britney Spears - Lucky (Jive)
6	4	Bomfunk MC's - Freestyler (Dance Pool)
7	3	Craig David - 7 Days (Wildstar)
8	6	Storm - Time To Burn (Data)
9	5	Janet Jackson - Doesn't Really Matter (Def Soul)
10	8	Eminem - The Real Slim Shady (Interscope)
TW	LW	ALBUMS
1	NE	Craig David - Born To Do It (Wildstar)
2	1	Ronan Keating - Ronan (Polydor)
3	2	The Corrs - In Blue (Atlantic)
4	3	Eminem - The Marshall Mathers LP (Interscope)
5	11	Whitney Houston - Whitney - The Greatest Hits (Arista)
6	4	David Gray - White Ladder (East West)
7	5	Coldplay - Parachutes (Parlophone)
8	7	Savage Garden - Affirmation (Columbia)
9	6	Moby - Play (Mute)
10	8	Britney Spears - Oops!...I Did It Again (Jive)

SPAIN

TW	LW	SINGLES
1	3	José El Francés - Ya No Quiero Tu Querer (Ariola)
2	1	Chayanne - Boom Boom (Columbia)
3	19	Robbie Williams - Rock DJ (Chrysalis)
4	2	Limp Bizkit - Take A Look Around (Polydor)
5	10	Raúl - Sueño Su Boca (Horus)
6	6	Monica Naranjo - If You Leave Me Now (Epic)
7	5	King Africa - Bomba (Vale Music)
8	4	Sonique - It Feels So Good (Universal)
9	7	Bomfunk MC's - Freestyler (Epic)
10	15	Gloria Estefan - Tres Gotas De Agua Bendita (Epic)
TW	LW	ALBUMS
1	3	Estopa - Estopa (Ariola)
2	1	The Corrs - In Blue (DRO)
3	2	Mana - Unplugged (WEA)
4	4	Raúl - Sueño Su Boca (Horus)
5	5	Julio Iglesias - Noche De Cuatro Lunas (Columbia)
6	7	José El Francés - Alma (Ariola)
7	6	Camela - Simplemente Amor (Hispavox)
8	8	La Union - Grandes Exitos (WEA)
9	11	OBK - Antropop (Hispanavox)
10	10	Bon Jovi - Crush (Mercury)

DENMARK

TW	LW	SINGLES
1	NE	Melanie C. - I Turn To You (Virgin)
2	1	Ronan Keating - Life Is A Rollercoaster (Universal)
3	5	Rollo & King - Ved Du Hvad Hun Sagde (Mega)
4	2	ATC - Around The World (BMG)
5	6	Hypetraxx - The Darkside (EMI-Medley)
6	NE	Aqua - Bumblebees (Universal)
7	3	The Olsen Brothers - Smuk Sam Et Stjerneskud (CMC)
8	4	DJ Aligator Project - Lollipop (Flex/EMI-Medley)
9	NE	Janet Jackson - Doesn't Really Matter (Universal)
10	RE	Balloon - Pussylovers (Bonnier)
TW	LW	ALBUMS
1	1	The Olsen Brothers - Wings Of Love (CMC)
2	2	The Corrs - In Blue (Warner)
3	4	Andrew Strong - Out Of Time (Recart)
4	11	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
5	9	Hva? Snakker Du Om? - Den Ka Byttes, Vol. 1 (Sony)
6	3	Barcode Brothers - Swipe Me (Universal)
7	14	Santana - Supernatural (BMG)
8	6	Eric Clapton & B.B. King - Riding With The King (Warner)
9	5	Gabrielle - Rise (Universal)
10	24	Tina Turner - Simply The Best (EMI)

SWITZERLAND

TW	LW	SINGLES
1	19	Britney Spears - Lucky (Jive/Musikvertrieb)
2	1	ATC - Around The World (BMG)
3	4	Bomfunk MC's - Freestyler (Sony)
4	2	Sonique - It Feels So Good (Universal)
5	3	Anastacia - I'm Outta Love (Sony)
6	5	Eminem - The Real Slim Shady (Universal)
7	6	Yannick - Ces Soirées La (Epic)
8	7	Limp Bizkit - Take A Look Around (Universal)
9	11	Robbie Williams - Rock DJ (EMI)
10	8	Bon Jovi - It's My Life (Universal)
TW	LW	ALBUMS
1	1	The Corrs - In Blue (Warner)
2	2	Gölä - Volksmusik (Sound Service)
3	3	Anastacia - Not That Kind (Sony)
4	5	Bon Jovi - Crush (Universal)
5	4	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)
6	6	Eminem - The Marshall Mathers LP (Universal)
7	7	Morcheeba - Fragments Of Freedom (Warner)
8	8	Soundtrack - Mission: Impossible 2 (Edel)
9	10	Santana - Supernatural (BMG)
10	9	Eric Clapton & B.B. King - Riding With The King (Warner)

GERMANY

TW	LW	SINGLES
1	1	ATC - Around The World (Hansa)
2	2	Britney Spears - Lucky (Jive/Zomba)
3	3	Sonique - It Feels So Good (Universal)
4	12	Underdog Project - Summer Jam (Universal)
5	7	Melanie C. - I Turn To You (Virgin)
6	5	Limp Bizkit - Take A Look Around (Motor)
7	18	Mauro Picotto - Komodo/Save Your Soul (Polydor)
8	6	Das Bo - Türlich Türlich (Zomba)
9	20	Robbie Williams - Rock DJ (EMI)
10	15	Ronan Keating - Life Is A Rollercoaster (Polydor)
TW	LW	ALBUMS
1	1	The Corrs - In Blue (East West)
2	3	Anastacia - Not That Kind (Epic)
3	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
4	4	Bon Jovi - Crush (Mercury)
5	9	Red Hot Chili Peppers - Californication (WEA)
6	5	Ayman - Hohechlovis (East West)
7	6	Soundtrack - Mission: Impossible 2 (Edel)
8	10	Santana - Supernatural (Ariola)
9	8	Wolfgang Petry - Konkret (Hansa)
10	7	Eric Clapton & B.B. King - Riding With The King (WEA)

HOLLAND

TW	LW	SINGLES
1	1	Jody Bernal - Que Si, Que No (Dino)
2	2	Krezip - I Would Stay (Warner)
3	6	Melanie C. - I Turn To You (Virgin)
4	4	Britney Spears - Lucky (Jive/Zomba)
5	3	Anastacia - I'm Outta Love (Epic)
6	6	Anouk - Michel (Dino)
7	20	King Africa - La Bomba (RAM)
8	23	Cygnus X - Superstring (ID&T Music)
9	8	Limp Bizkit - Take A Look Around (Polydor)
10	85	Madonna - Music (Warner)
TW	LW	ALBUMS
1	1	Krezip - Nothing Less (Warner)
2	3	The Corrs - In Blue (Warner)
3	4	Live - The Distance To Here (Universal)
4	2	F. Bauer & M. Weber - Wat Ik Zou Willen (Sony Music Media)
5	6	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
6	5	Anouk - Urban Solitude (Dino)
7	7	Eminem - The Marshall Mathers LP (Polydor)
8	13	Anastacia - Not That Kind (Epic)
9	12	Eric Clapton & B.B. King - Riding With The King (Warner)
10	8	Red Hot Chili Peppers - Californication (Warner)

NORWAY

TW	LW	SINGLES
1	1	Darude - Sandstorm (Puba)
2	2	Melanie C. - I Turn To You (Virgin)
3	3	Ronan Keating - Life Is A Rollercoaster (Universal)
4	4	Opus X - Loving You Girl (Columbia)
5	NE	Britney Spears - Lucky (Jive/Zomba)
6	7	Anastacia - I'm Outta Love (Sony)
7	10	Limp Bizkit - Take A Look Around (Universal)
8	12	John The Whistler - I'm In Love (Edel)
9	8	Robbie Williams - Rock DJ (EMI)
10	6	Fragma - Toca's Miracle (Edel)
TW	LW	ALBUMS
1	3	Marc Anthony - Marc Anthony (Sony)
2	2	The Corrs - In Blue (Warner)
3	1	Eric Clapton & B.B. King - Riding With The King (Warner)
4	9	Melanie C. - Northern Star (Virgin)
5	4	Eminem - The Marshall Mathers LP (Universal)
6	7	Moby - Play (Mute)
7	6	The Olsen Brothers - Wings Of Love (Norske Gram)
8	8	Sven-Bertil Taube - Synger Evert Taube; De Beste (EMI)
9	5	Joe Dassin - Ses Plus Grands Succes (Sony)
10	14	Red Hot Chili Peppers - Californication (Warner)

AUSTRIA

TW	LW	SINGLES
1	1	ATC - Around The World (BMG)
2	3	Britney Spears - Lucky (Jive/Zomba)
3	2	Sonique - It Feels So Good (Universal)
4	4	Limp Bizkit - Take A Look Around (Universal)
5	5	Anastacia - I'm Outta Love (Sony)
6	6	Eminem - The Real Slim Shady (Universal)
7	8	Bon Jovi - It's My Life (Universal)
8	7	Bomfunk MC's - Freestyler (Sony)
9	20	Robbie Williams - Rock DJ (EMI)
10	10	The Corrs - Breathless (Warner)
TW	LW	ALBUMS
1	2	The Corrs - In Blue (Warner)
2	1	Gigi D'Agostino - L'Amour Toujours (Zyxt)
3	6	Bon Jovi - Crush (Universal)
4	4	Soundtrack - Mission: Impossible 2 (Edel)
5	3	Anastacia - Not That Kind (Sony)
6	5	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
7	7	Limp Bizkit - Significant Other (Universal)
8	8	Red Hot Chili Peppers - Californication (Warner)
9	26	Bon Jovi - Cross Road (Universal)
10	9	Sonique - Hear My Cry (Universal)

FRANCE

TW	LW	SINGLES
1	1	Santana - Maria Maria (Ariola)
2	3	Anastacia - I'm Outta Love (Epic)
3	2	Yannick - Ces Soirées La (La Tribu/Sony)
4	4	Alizee - Moi...Lolita (Polydor)
5	6	Safaa Supa Crew - Angela (Source/Virgin)
6	7	Eminem - The Real Slim Shady (Polydor)
7	8	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)
8	5	Daniel Levy - L'Envie D'Aimer (Mercury)
9	9	Bomfunk MC's - Freestyler (Epic)
10	10	Modjo - Lady (Hear Me Tonight) (Barclay)
TW	LW	ALBUMS
1	1	Moby - Play (Labels)
2	3	Eminem - The Marshall Mathers LP (Polydor)
3	2	Santana - Supernatural (Ariola)
4	4	The Corrs - In Blue (East West)
5	5	Johnny Hallyday - 100% Johnny Live A La Tour Eiffel (Mercury)
6	7	Musical - Romeo & Juliette (Baxter/Universal)
7	8	Anastacia - Not That Kind (Epic)
8	14	Lou Bega - A Little Bit Of Mambo (Ariola)
9	6	Musical - Les 10 Commandements (Mercury)
10	9	Hélène Segara - Au Nom D'Une Femme (East West)

WALLONY

TW	LW	SINGLES
1	1	Anastacia - I'm Outta Love (Epic)
2	2	Eminem - The Real Slim Shady (Universal)
3	7	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)
4	4	Daniel Levy - L'Envie D'Aimer (Mercury)
5	5	Aaliyah - Try Again (Virgin)
6	3	Yannick - Ces Soirées La (Epic)
7	6	Alizee - Moi...Lolita (Polydor)
8	12	Black Legend - You See The Trouble With Me (News)
9	9	Sonique - It Feels So Good (Mercury)
10	17	Britney Spears - Lucky (Jive/Zomba)
TW	LW	ALBUMS
1	1	The Corrs - In Blue (Warner)
2	3	Musical - Les 10 Commandements (Mercury)
3	6	Musical - Romeo & Juliette (Mercury)
4	2	Johnny Hallyday - 100% Johnny Live A La Tour Eiffel (Mercury)
5	4	Hélène Segara - Au Nom D'Une Femme (Warner)
6	9	Bon Jovi - Crush (Mercury)
7	5	Moby - Play (PIAS)
8	7	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
9	8	Whitney Houston - The Greatest Hits (BMG)
10	10	Eminem - The Marshall Mathers LP (Universal)

FINLAND

TW	LW	SINGLES
1	NE	Fintellings - Stockholm-Helsinki (Sony)
2	1	Petri Nygård - Vitun Suomirokki (Poko)
3	5	Tyrävyyö - Ei Kenenkään (Megamania)
4	2	Apulanta - Maanantai (Levy-Yhtiö)
5	4	Darude - Sandstorm (16 Inch Records/BMG)
6	3	Petri Nygård - Kanava Nolla (Antakaa Mun Olla) (Poko)
7	7	Tehekoitin - Pyydy Tähdet Taivaalta (Levy-Yhtiö)
8	11	Limp Bizkit - Take A Look Around (Universal)
9	12	Tony Halme - Mä Oon Tällainen (Edel)
10	8	Metallica - I Disappear (Edel)
TW	LW	ALBUMS
1	NE	Petri Nygård - Mun Levy! (Poko)
2	1	Eminem - The Marshall Mathers LP (Universal)
3	3	Bon Jovi - Crush (Universal)
4	7	Rauli Badding Somerjoki - Täss Oon Rauli, Moi! (Siboney)
5	11	Frederik - Kovermat Hitit (Warner)
6	2	The Corrs - In Blue (Warner)
7	4	Nylon Beat - Demo (Mediamusiikki)
8	6	Britney Spears - Oops!...I Did It Again (Jive/EMI)
9	5	Tomas Ledin - Vuodet 1972 - 2000 Ären (Warner)
10	32	Roy Orbison - Sweets For Finland - Very Best Of (Virgin)

PORTUGAL

TW	LW	SINGLES
1	6	Limp Bizkit - Take A Look Around (Universal)
2	2	Eminem - The Real Slim Shady (Universal)
3	NE	Ronan Keating - Life Is A Rollercoaster (Universal)
4	1	Bon Jovi - It's My Life (Universal)
5	8	Bush - Warm Machine (Universal)
6	11	Bush - Letting The Cables Sleep (Universal)
7	5	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
8	23	Melanie C. - I Turn To You (Virgin)
9	NE	Britney Spears - Lucky (Jive/Virgin)
10	19	Blink 182 - All The Small Things (Universal)
TW	LW	ALBUMS
1	1	Silence 4 - Only Pain Is Real (Mercury)
2	3	The Corrs - In Blue (Warner)
3	6	Scorpions & Berliner Philharmoniker - Moment Of Glory (EMI)
4	2	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
5	5	Julio Iglesias - Noche De Cuatro Lunas (Sony)
6	4	Santamaria - Voar (Vidisco)
7	8	Vengaboy - The Platinum Album (EMI)
8	7	Sting - Brand New Day (Universal)
9	14	Enrique Iglesias - Enrique (Universal)
10	10	Santana - Supernatural (BMG)

ITALY

TW	LW	SINGLES
1	1	Bomfunk MC's - Freestyler (Epic)
2	3	Bon Jovi - It's My Life (Mercury)
3	4	Robbie Williams - Rock DJ (EMI)
4	9	Eminem - The Real Slim Shady (Universal)
5	6	Limp Bizkit - Take A Look Around (Universal)
6	5	Paola & Chiara - Vamos A Bailar (Columbia)
7	2	The Corrs - Breathless (CGD)
8	7	Maxim & Skin - Carmen Queasy (XL/Self)
9	8	Sonique - It Feels So Good (Universal)
10	15	Janet Jackson - Doesn't Really Matter (Universal)
TW	LW	ALBUMS
1	1	Luna Pop - Sque' Rez (Bananarecords/Universal)
2	2	The Corrs - In Blue (CGD)
3	3	Santana - Supernatural (BMG Ricordi)
4	4	Morcheeba - Fragments Of Freedom (WEA)
5	6	Bon Jovi - Crush (Mercury)
6	9	Carmen Consoli - Stato Di Necessita (Universal)
7	5	Eric Clapton & B.B. King - Riding With The King (WEA)
8	7	Moby - Play (Extralabels/EMI)
9	8	Whitney Houston - The Greatest Hits (BMG Ricordi)
10	11	Gigi D'Alessio - Quando La... (BMG Ricordi)

SWEDEN

TW	LW	SINGLES
1	1	Melanie C. - I Turn To You (Virgin)
2	NE	Britney Spears - Lucky (Jive/Zomba)
3	6	Joakim Hillson - Vacker Utan Spackel (Bonnier)
4	2	Ronan Keating - Life Is A Rollercoaster (Universal)
5	3	Thomas Rusiak - Hiphopper (Universal)
6	5	Eminem - The Real Slim Shady (Universal)
7	4	Markoolio feat. Arne Hegerfors - Mera Mäli (CNR/Arcade)
8	11	Limp Bizkit - Take A Look Around (Universal)
9	7	Sonique - It Feels So Good (Universal)
10	15	The Ark - It Takes A Fool To Remain Sane (Virgin)
TW	LW	ALBUMS
1	1	Melanie C. - Northern Star (Virgin)
2	3	The Corrs - In Blue (Warner)
3	4	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
4	2	The Olsen Brothers - Wings Of Love (CMC)
5	6	Eminem - The Marshall Mathers LP (Universal)
6	8	Belinda Carlisle - A Place On Earth - Greatest Hits (Virgin)
7	5	Marie Fredriksson - Antigen - Marie Fredriksson's Bästa (EMI)
8	8	Teddybears Stockholm - Rock'n'Roll Highschool (MNV)
9	16	Van Morrison - The Best Of Van Morrison (Universal)
10	20	Marc Anthony - Marc Anthony (Sony)

IRELAND

TW	LW	SINGLES
1	1	Robbie Williams - Rock DJ (Chrysalis)
2	NE	Britney Spears - Lucky (Jive)
3	4	Bomfunk MC's - Freestyler (Dance Pool)
4	5	Vitamin C - Friends Forever (WEA)
5	NE	True Steppers & V. Beckham - Out Of Your Mind (Nulife/Arista)
6	NE	Spiller - Groovejet (If This Ain't Love) (Positiva)
7	2	Eminem - The Real Slim Shady (Interscope)
8	8	Melanie C. - I Turn To You (Virgin)
9	3	Craig David - 7 Days (Wildstar)
10	6	Darude - Sandstorm (Neo)
TW	LW	ALBUMS
1	NE	Craig David - Born To Do It (Wildstar)
2	1	The Corrs - In Blue (East West)
3	2	David Gray - White Ladder (IHT)
4	3	Eminem - The Marshall Mathers LP (Interscope)
5	4	David Gray - Lost Songs 95 - 98 (IHT)
6	6	Moby - Play (Mute)
7	8	Red Hot Chili Peppers - Californication (WEA)
8	5	Ronan Keating - Ronan (Polydor)
9	7	Coldplay - Parachutes (Parlophone)
10	10	Britney Spears - Oops!...I Did It Again (Jive)

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Mat Deaves

BADLY DRAWN BOY DISILLUSION

(XL Recordings)

Release date: September 4

Badly Drawn Boy, aka Damon Gough, is having a great year so far. After the long-awaited release of his endearing debut long-player, *The Hour Of The Bewilderbeast* (currently a hotly tipped Mercury award nominee in the UK), *Disillusion* is the latest in a line of excellent singles. In keeping with his sentimental lyrics and stripped-down lilting acoustics, *Disillusion* is an up-tempo, vaguely disco sounding record featuring an atmospheric Hammond organ with bass, guitar and drums courtesy of fellow Mercury nominees Doves. *Disillusion* will feature two new tracks—*Wrecking The Stage* and *Bottle Of Tears*, the latter of which was first played at this year's Glastonbury festival. Vic McGlynn, evening presenter at Liverpool's Dance/Alt.Rock station Juice 107.6 FM, enthuses: "In my eyes, Damon Gough can do no wrong, I've been a fan ever since *Once Around The Block* [a promo release]. The accompanying Hammer & Tong video's great—Badly Drawn Boy as a taxi is a such a funny concept." MD



DANDY WARHOLS BOHEMIAN LIKE YOU

(Capitol)

Release dates: August 28 (UK), September 11 (International)

The Dandy Warhols really want you to hear their latest single. The group's official website contains the unusual statement: "Hey man, is your local station playing *Bohemian Like You*? If not, bribe your local DJ with sex and drugs! They like it!" Despite these extreme marketing tactics, the group have so far had more success in Europe than in their native US—both *Not If You Were The Last Junkie On Earth* and *Every Day Should Be A Holiday*, from their previous album *The Dandy Warhols Come Down*, were hits on this side of the Atlantic. *Bohemian Like You*, the second single from their third and current album *Thirteen Tales From Urban Bohemia* and the follow-up to *Get Off*, is doing well on MTV across Europe. The catchy rock-track is "reminiscent of the Rolling Stones—good rock'n'roll" according to head of music at Belfast CHR station Cool FM, John Paul Ballantine. "We've always liked the Dandy Warhols, and the album's good," Ballantine continues. "A track like *Bohemian Like You* is very refreshing these days when there is so much dance around. Even though it might sound a bit old fashioned, it's a breath of fresh air!" SSD

Currently playing at: Juice 107.6, RTBF Radio 21

Currently playing at XFM, Cool FM, BBC Radio 1

Eurochart A/Z Indexes

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2 Faced	71	Les Rois Du Monde	24
7 Days	22	Let's Get Loud	25
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Against All Odds	62	Lucky	1
Aimer	49	Make It Right	77
Angela	23	Mambo Mambo	52
Another Way	50	Maria Maria	9
Anton Aus Tirol	85	Mill'naire	99
Around The World	10	Moi...Lolita	15
Babylon	92	My Heart Goes Boom	57
Battle	64	Natural Blues	45
Belsinki Breakdown	35	Ne Me Jugez Pas	79
Boom Boom	61	Never Be The Same Again	41
Borrequito	76	No More	47
Breathless	16	Nur Eine Nacht	87
Californication	58	Oops! I Did It Again	36
Ces Soirées La	12	Out Of Your Mind	14
Doesn't Really Matter	17	Oxygen	73
Easy Love (Stay The Night)	51	Que Si, Que No	38
Elle Est A Toi	69	Reach	93
Elle, Tu L'Aimes	40	Riddle	80
Fill Me In	98	Rock DJ	5
Freestyler	6	Sandstorm	26
Gotta Tell You	70	Say It Isn't So	75
Groovejet (If This Ain't Love)	13	Shackles (Praise You)	21
Großer Bruder	63	Spinning Around	46
He Wasn't Man Enough	66	Sueño Su Boca	87
Herzbeben	84	Summer Jam	33
Hey Arriba	55	Supergirl	43
I Can Hear Voices/Caned And Unable	39	Take A Look Around	8
I Disappear	30	Take My Heart	89
I Feel For You	59	That Don't Impress Me Much	100
I Turn To You	3	The Lost Art Of Keeping A Secret	95
I Turn To You	86	The Next Episode	75
I Wanna Be With You	97	The Real Slim Shady	4
I Would Stay	42	The Spirit Of The Hawk	60
I'm Outta Love	2	Thong Song	37
Ich Lebe Für Hip Hop	67	Time To Burn	31
Innamoramento	74	Toca's Miracle	96
It Feels So Good	7	Try Again	19
It's My Life	18	Türlich Türlich	53
J'Pete Les Plombs	48	Uncle John From Jamaica	65
Jumpin', Jumpin'	32	Vacker Utan Spackel	91
Komodo/Save Your Soul	34	Vamos A Bailar	81
L'Envie D'Aimer	28	We Will Rock You	20
La Bomba	68	Will I Ever	78
Lady (Hear Me Tonight)	27	Woman Trouble	88
Landslide	93	Yellow	80
Latino Lover	56	You Sang To Me	44
Le Bilan	72	You See The Trouble With Me	29

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

SEPTEMBER 2, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	DOESN'T REALLY MATTER DEF SOUL/DJMG	JANET
2	2	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISCO
3	4	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD
4	3	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
5	7	NO MORE EPIC	RUFF ENDZ
6	5	II WANNA KNOW JIVE	JOE
7	12	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
8	19	WIFEY NEXT	ARISTA
9	8	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS
10	6	IT'S GONNA BE ME JIVE	'N SYNC
11	11	(HOT S**T) COUNTRY GRAMMAR FO' REAL/UNIVERSAL	NELLY
12	15	I NEED YOU SPARROW/CAPITAL/CURB	LEANN RIMES
13	9	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
14	18	MUSIC MAVERICK/WARNER BROS.	MADONNA
15	13	HE WASN'T MAN ENOUGH LAFACE/ARISTA	DESTINY'S CHILD
16	14	HIGHER WIND-UP	CREED
17	16	BACK HERE HOLLYWOOD	BBMAK
18	10	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
19	17	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI
20	20	LETS GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	COUNTRY GRAMMAR FO' REAL/UNIVERSAL	NELLY
2	2	OOPSI...I DID IT AGAIN JIVE	BRITNEY SPEARS
3	4	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
4	3	NOW 4 VIRGIN/CAPITOL/SONY/UMG	VARIOUS
5	6	HUMAN CLAY WIND-UP	CREED
6	5	NO STRINGS ATTACHED JIVE	'N SYNC
7	8	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
8	7	INFEIST DREAMWORKS/INTERSCOPE	PAPA ROACH
9	11	BRAND NEW DAY A&M/INTERSCOPE	STING
10	10	NUTTY PROFESSOR II: THE KLUMPS DEF JAM/DEF SOUL/DJMG	SOUNDTRACK
11	19	COYOTE UGLY CURB	SOUNDTRACK
12	13	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
13	14	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
14	12	RIDING WITH THE KING DUCK/REPRISE/WARNER BROS.	B.B. KING & ERIC CLAPTON
15	17	THE HEAT LAFACE/ARISTA	TONI BRAXTON
16	9	ART OFFICIAL INTELLIGENCE: MOSAIC THUMB DE LA SOUL	TOMMY BOY
17	15	RUFF RYDERS COMPIATION: RYDE OR DIE VOL 11 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
18	16	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
19	NEW	THE SOURCE HIP-HOP MUSIC AWARDS 2000 DEF JAM/DJMG	VARIOUS ARTISTS
20	18	MY NAME IS JOE JIVE	JOE

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

Anastacia	7	Ronan Keating	15
Marc Anthony	17	Krezip	46
Anton Aus Tirol feat. DJ Ötzi	76	Limp Bizkit	18
Richard Ashcroft	32	Liquido	68
Ayman	19	Live	61
Frans Bauer & Marianne Weber	91	Die Lollipopps	64
Lou Bega	70	Jennifer Lopez	59
Blink 182	66	Helmut Lotti	33
Bloodhound Gang	87	Luna Pop	16
Bomfunk MC's	44	Mana	56
Bon Jovi	4	Mana	98
Bon Jovi	85	Mansun	51
Toni Braxton	73	Bob Marley	82
Melanie C.	12	Moby	6
Manu Chao	90	Moloko	43
Eric Clapton & B.B. King	9	Morcheeba	14
Coldplay	24	Musical - Les 10 Commandements	49
Carmen Consoli	55	Musical - Romeo & Juliette	38
Ry Cooder	26	'N Sync	50
The Corrs	1	Nek	79
The Corrs	40	Petri Nygård	97
The Corrs	48	The Olsen Brothers	21
Gigi D'Agostino	23	Jimmy Page & The Black Crowes	99
Gigi D'Alessio	75	Wolfgang Petry	34
Craig David	13	R.E.M.	83
De La Soul	27	Rail	69
Alice DeeJay	67	Reamonn	36
Destiny's Child	47	Red Hot Chili Peppers	8
Dr. Dre	28	Kid Rock	54
Echt	95	S Club 7	57
Emile & Images	78	Saiaa Supa Crew	93
Eminem	3	Santana	5
Eminem	71	Santana	88
Era	42	Sasha	94
Gloria Estefan	63	Savage Garden	25
Estopa	39	Scorpions & Berliner Philharmoniker	51
Bryan Ferry	41	Hélène Segara	62
Peter Gabriel	92	Sisqo	82
Gabrielle	37	Sonique	31
Göla	84	Soundtrack - Mission Impossible	11
David Gray	20	Soundtrack - Gladiator	60
Macy Gray	89	Soundtrack - Romeo Must Die	86
Rob Halford	72	Britney Spears	2
Johnny Hallyday	35	St. Germain	58
HIM	100	Sting	53
Whitney Houston	10	Toploader	74
Enrique Iglesias	65	Travis	80
Julio Iglesias	22	Shania Twain	29
Jarabe De Palo	96	Vengaboys	30
Tom Jones	45	Zlatko	77

Dance Beat

The weekly dance chart comment by Harald Roth

Bob Sinclar is continuing his flirtation with the top of the chart. The ongoing will he/won't he soap opera this week sees *I Feel For You* (Yellow Productions) once again go into reverse, ousted by French project Modjo's *Lady (Hear Me Tonight)* (Sound Of Barclay) which races from six to two. Meanwhile, Darude's *Sandstorm* remains becalmed at the summit.

Blank & Jones' *DJ Culture* (Gang Go), is the only track to move into the top ten, rising from 15 to nine. It's crossed over to club charts in both Spain and Hungary and is tipped for a possible UK chart run which would catapult it into the top three.

Further down the chart, Germany's No.1 singles chart hit, ATC's *Around The World* (Kingsize), makes a huge jump from 43 to 14. It's currently on dance charts in Denmark, Norway, Italy, Poland and the Czech Republic, and now debuts in Finland and Austria.

Ten German-signed artists feature in the top 40 this week, while nine Italian-signed artists appear, with a tenth, BXR-Media signing Mario Piu's *Techno Harmony*, bubbling under at 41. The UK comes up with the same score and six tracks are signed to labels in the U.S.

The success of the Spanish-signed track, Gitta's *No More Turnin' Back* (Blanco Y Negro) is long overdue. The cut debuted near the bottom of the Traxx chart last April and has tip-toed upwards week by week—only to jump from 42 to 25 this week, thanks to sudden interest in Denmark, the Netherlands, Finland, Poland, the UK and Hungary.

This week's only new entry in the Top 40 is Irish artist Fergie's *Deception* (Duty Free), at 30, which debuts because of excellent performances in both the UK and Spanish club charts.

Looking good for next week's top 40 is Orion, one of prolific UK artist Matt Darey's many aliases, with *Eternity* (Incentive-MOS). It is bubbling away at 54.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 LADY (HEAR ME TONIGHT)	Modjo	Sound Of Barclay (Universal)
2 DECEPTION	Fergie	Duty Free
3 SANDSTORM	Darude	16 Inch (Stargate Music)
4 AROUND THE WORLD	ATC	Kingsize (BMG)
5 ELECTRONIC FUNK	M1	Popular/NuLife/Arista (BMG)
6 THE ADDITIONAL WORKS	Vincent De Moor	Combined Forces
7 RISE UP	Sunkids feat. Chance	Yelloworange/Strictly Rhythm
8 I WANT YOU	CZR	Subliminal
9 I FEEL FOR YOU	Bob Sinclar	Yellow Productions/EastWest (Warner)
10 JUMP THIS PARTY	DJ Frank	Jumper Light (Impart Productions/Impart Partners)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label	Peak CO
1	1	18	☆ SANDSTORM Darude	16 Inch (Stargate Music) CP(76%): D.H.S.Dk.N.I.Au.B.Pol.E.Hun. / S(24%): Uk.D.H.B. - 135	1 Fi
2	6	6	☆ LADY (HEAR ME TONIGHT) Modjo	Sound Of Barclay (Universal) CP(71%): Uk.D.Dk.I.F. / S(29%): D.B.F.I. - 127	2 F
3	2	18	☆ I FEEL FOR YOU Bob Sinclar	Yellow Productions/EastWest (Warner) CP(69%): Uk.D.H.Dk.N.Fi.F.B.E.Hun. / S(31%): Uk.H.B.F. - 128	2 F
4	5	18	☆ IT FEELS SO GOOD Sonique	Serious/farmclub.com/Republic (Universal) CP(90%): S.Dk.N.Fi.I.Au.B.Cz.E. / S(10%): Cz.Pol.I. - 138	3 U.K.
5	3	4	☆ BANG Robbie Rivera presents Rhythm Bangers	SFP/Time CP(82%): Uk.D.I.E.Hun. / S(18%): D.I. - 130	3 USA
6	7	13	THE BOMB Love Connection	Time CP(82%): S.I.Au.F.Cz.Pol.Hun. / S(18%): F.Cz. - 128	4 Italy
7	9	21	TOCA'S MIRACLE Fragma	Gang Go/Orbit (Virgin) CP: S.Dk.N.Fi.I.Au.F. - 133	1 D
8	8	12	☆ GROOVE JET (IF THIS AIN'T LOVE) Spiller	Fruit Of The Moon/Dreambeat CP(82%): Uk.D.B.Pol.E.Hun. / S(18%): D. - 124	5 Italy
9	15	3	☆ DJ CULTURE Blank & Jones	Gang Go/Kontor (Urban-Universal) CP(77%): D.H.E.Hun. / S(23%): D. - 141	9 D
10	10	5	☆ HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis	Ovum/ffrr (London-Warner) CP(45%): Uk.S.Dk.B.E.Hun. / S(55%): Uk.D.H.B. - 132	10 USA
11	4	23	YOU SEE THE TROUBLE WITH ME Black Legend	Rise (Time) CP(81%): S.Dk.N.Fi.F.Cz.Hun. / S(19%): F.Cz. - 125	1 Italy
12	12	8	FULL MOON Armand van Helden	Armed/ffrr (London-Warner) CP(82%): D.H.S.Fi.F.E.Hun. / S(13%): D. - 118	7 USA
13	16	16	☆ EASY LOVE (STAY THE NIGHT) Lady	Brioche (Level One) CP(72%): Dk.F.Pol. / S(28%): F.Pol. - 121	13 USA
14	43	3	☆ AROUND THE WORLD ATC	Kingsize (BMG) CP(89%): Dk.N.Fi.I.Au.Cz. / S(11%): Cz.Pol. - 132	14 D
15	11	7	SUPERSTRING Cygnus X	Eye Q/Free-For-All (ID&T) CP(67%): D.H.B.E. / S(33%): H.B. - 139	11 D
16	19	4	☆ SCHALL Elektrochemie LK	Confused (Intergroove) CP(68%): D. / S(32%): D. - 137	16 D
17	17	7	☆ BAD HABIT ATFC presents Onephatdeeva	Defected CP(87%): Uk.D.I.Hun. / S(13%): D. - 126	17 U.K.
18	34	12	☆ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	BXR (Media) CP(78%): I.Au.Cz.E. / S(22%): F.Cz.I. - 139	6 Italy
19	30	4	☆ TAKE YOUR TIME Love Bite	Rise (Time) CP: Uk.I.Hun. - 129	19 Italy
20	20	12	SEX MACHINE (GET UP) Tony Sweat	24 Rec. (Red Music) CP(71%): I.Au.F.Pol. / S(29%): F. - 130	15 Italy
21	46	4	☆ I TURN TO YOU Melanie C.	Virgin CP(98%): Uk.S.Dk.Fi.Au.Pol. / S(2%): Pol. - 137	21 U.K.
22	29	5	☆ YOUR SPIRIT IS SHINING/BARRACUDA Pulsedriver	Nothing (Fog Area)/Zeitgeist (Polydor-Universal) CP(68%): D.B.E. / S(32%): D.H. - 141	13 D
23	24	8	PASILDA Afrodedusa	Reverb/Azuli CP(65%): Uk.D.I. / S(35%): D. - 127	6 U.K.
24	28	13	☆ WILL I EVER Alice DeeJay	Violent Records CP(94%): S.Dk.N.Fi.Au.F.Cz.E. / S(6%): Cz. - 138	4 H
25	42	13	☆ NO MORE TURNIN' BACK Gitta	Blanco Y Negro CP(59%): Dk.N.F.Pol. / S(41%): Uk.H. - 134	17 E
26	78	2	☆ TWO TRIBES 2000 Frankie Goes To Hollywood	ZTT CP: Uk.D.E. - 140	26 U.K.
27	25	9	GET DOWN ON IT 2000 Kool & The Gang	De-Lite (Mercury-Universal) CP(66%): F.Cz. / S(34%): F.Cz. - 126	16 USA
28	31	7	ONE GOAL Eiffel 65	Skooby (Bliss Co.) CP(79%): F. / S(21%): F.	28 Italy
29	18	13	HIGHER Moca feat. Deanne	Definity/Azuli CP(84%): D.N.F.Pol.Hun. / S(16%): Uk. - 127	5 USA
30	NEW	1	★ DECEPTION Fergie	Duty Free CP: Uk.E.	30 Ir
31	23	16	DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	Vivienne/Deep Culture (WEA-Warner) CP(82%): S.N.Fi.Au.Cz.Hun. / S(18%): Cz.Pol. - 128	5 D
32	86	2	☆ SUNFLOWERS Agent Sumo	Sunflower/Virgin CP: Uk.	32 U.K.
33	14	16	THE SUMMER ATB	Kontor (Urban-Universal) CP(84%): S.Dk.N.Fi.I.Cz. / S(16%): Cz.Pol. - 134	6 D
34	72	9	☆ DESIRE Ultra Nate	Strictly Rhythm CP(84%): D.S.Fi.I.Au.Pol. / S(16%): Pol.I. - 129	14 USA
35	27	3	JAZZIN' THE WAY YOU KNOW Jazzy M	Perfecto (Mushroom) CP: Uk.Hun. - 127	27 U.K.
36	60	7	☆ BUM BUM 2000 Mabel	Dee And Gee (Gitana) CP(77%): I.Au.Cz. / S(23%): Cz.I.	36 Italy
37	85	7	☆ PHATT BASS Warp Brothers Vs. Aquagen	Dos Or Die CP(79%): D.H.Dk.Au.E. / S(21%): D. - 138	37 D
38	38	5	LOLLIPOP DJ Aligator Project	Flex (EMI-Medley) CP(98%): S.Dk.N.Fi. / S(2%): Pol. - 141	38 Dk
39	33	5	FUNKY PEOPLE (FUNKY NASSAU) Lost TV Alive	Milk & Sugar/Zeitgeist (Polydor-Universal) CP(65%): D. / S(35%): D. - 126	27 D
40	54	2	☆ FOLLOW ME Lange feat. The Morrighan	Positiva (EMI) CP(84%): D.B. / S(16%): D. - 141	40 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 40 (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Sluizing Mega Charts/Dance Trends (S); C=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: XinxoY Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Disci (CP), Conali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).



AMSTERDAM DANCE EVENT

EUROPE'S MAIN DANCE MUSIC CONFERENCE
19 / 20 / 21 OCTOBER 2000 AMSTERDAM • THE NETHERLANDS



WWW.AMSTERDAM-DANCE.NL

Amsterdam Dance Event - PO Box 929 - 1200 AX Hilversum - The Netherlands
Phone +31 35 621 87 48 - Fax +31 35 621 27 50 - E-mail ade@conamus.nl

REGISTER BEFORE OCTOBER 1 FOR DFL 350 (EURO 160)

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Texas

*In Demand
(Mercury)*

“Like everything from their last two albums it’s an intelligent mix of rock and pop, ideal for radio. I’m looking forward to their greatest hits album.”

Henry Owens
programme director
Virgin Radio/UK



Texas

UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

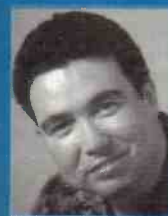
Jeff Smith
programme controller

Mariah Carey/Against All Odds (n/a)
Nelly/Country Grammar (n/a)
Aurora/Ordinary World (n/a)
S Club 7/Natural (n/a)
Pink/Most Girls (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Playlist Additions

Gordon Crawford
Head of music

Wyclef Jean/It Doesn't Matter (n/a)
Billie/Something Deep Inside (n/a)
Sweet FA/8 Days A Week (n/a)
Sash!/With My Own Eyes (n/a)
Kristine Blonde/Love Shy (n/a)
Sonique/Sky (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

K's Choice/Almost Happy (13-14)
Modjo/Lady (Hear Me Tonight) (7-8)
Lucy Pearl/Dance Tonight (7-8)
Kid Rock/Wasting Time (7-8)
De La Soul/Oooh (7-8)
Chris Zegers/Run (7-8)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Underdog Project/Summer Jam (n/a)
Laiha Al Deen/Bilder Von Dir (n/a)
Texas/In Demand (n/a)
Nek/La Vita E (n/a)



Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

98 Degrees/Give Me Just One Night (Una Noche) (10-15)
Mine/Wouldn't Mind The Waiting (10-15)
Reamonn/Supergirl (10-15)
Mandy Moore/I Wanna Be With You (5-8)
Destiny's Child/Jumpin', Jumpin' (5-8)
Boyz II Men/Pass You By (5-8)
ATC/Around The World (5-8)

SR P5 Radio Stockholm

France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Stomy Bugsy/Aucun Dieu Ne Pourra Me Pardonner (7-10)
Lucy Pearl/Don't Mess With (7-10)
R. Kelly/Bad Man (7-10)
Lady/I Want You (7-10)
Nuttea/The Key (7-10)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

Shirley Bassey/Where Do I Begin (n/a)
Laura Pausini/Tra Te E Il Mare (n/a)
Lola Marini/Malgre' Moi (n/a)
The Beatles/Free Now (n/a)
Britney Spears/Lucky (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Beautiful South/Closer Than Most (n/a)
Texas/In Demand (N/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Juan Luis Gimenez/Amor Ligerero (n/a)
Gigi D'Agostino/La Passion EP (n/a)
Enrique Iglesias/I'm Your Man (n/a)
Antonio Carmona/Bohemio (n/a)
Mikel Erentxun/California (n/a)
Bon Jovi/Say It Isn't So (n/a)
DJ Kun/No Hay Dinero (n/a)
Casal/Embrujada (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Spiller/Groovejet (If This Ain't Love) (30)
Modjo/Lady (Hear Me Tonight) (14)
Mintman Feat. Monia/Scratch Your Back (7)
Randi Laubek/Midsummer Flu (7)
Attica Blues/What Do You Want? (5)
Jonny Hefty/Tryllebonnen (5)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donnelly
Editor of music policy

Lynden David Hall/Let's Do It Again (n/a)
Kylie Minogue/On A Night Like This (n/a)
Roni Size/Reprazent/Who Told You (n/a)
SuReal/You Take My Breath Away (n/a)
Iceberg Slimm/Nursery Rhymes (n/a)
Billie/Something Deep Inside (n/a)
Architechs/Body Groove (n/a)
Foo Fighters/Breakout (n/a)
S Club 7/Natural (n/a)

97-99 FM **BBC** RADIO 1

Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén
Head of music

The Ark/It Takes A Fool To Remain Sane (6-8)
Vieraat Vieraat/Massamurhaaja (6-8)
Campaus/Music In Me (6-8)
Caater/Dance With U (6-8)
Kemopetrol/Disbelief (6-8)
Nylon Beat/Syntinen (6-8)
R. Kelly/Bad Man (6-8)
Sonique/Sky (6-8)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Stefan Laack
Head of Music

Die Toten Hosen/Warum Werde Ich Nicht Satt? (7)
Toploader/Dancing In The Moonlight (7)
Baby D/Let Me Be Your Fantasy (7)
Mr. X & Mr. Y/Global Players (7)
Sisqo/Unleash The Dragon (7)
Blank & Jones/DJ Culture (7)



UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Kylie Minogue/On A Night Like This (n/a)
Zombie Nation/Kernkraft 400 E.P. (n/a)
Billie/Something Deep Inside (n/a)
Architechs/Boody Groove (n/a)
Afro Medusa/Pasilda (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Juice/My Love (21)

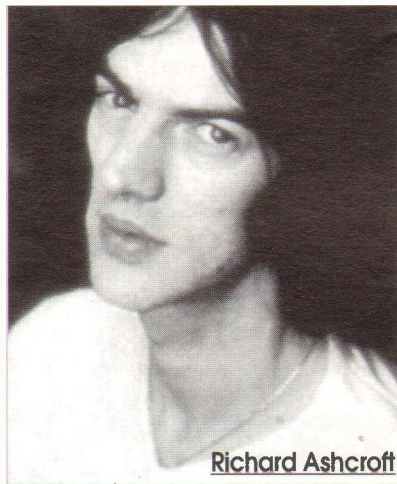


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Most added

week 36/00

- Richard Ashcroft** C'Mon People (Hut) **8**
- Bon Jovi** Say It Isn't So (Mercury) **8**
- Britney Spears** Lucky (Jive) **8**
- Whitney Houston & Enrique Iglesias** Could I Have This Kiss Forever (Arista) **7**
- R. Kelly** Bad Man (Jive) **7**



Richard Ashcroft

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offerowski - Programme Director
Playlist Additions:
Mary Mary- Shackles (Praise You)

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Kylie Minogue- Spinning Around

NDR 2/Hamburg P
AC
Jörg Bollmann - Programme Director
Playlist Additions:
DJ Tomekk- Ich Lebe Für Hip Hop
Britney Spears- Lucky
Phil Lovell- Have You Ever

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Marque- Electronic Lady
ATC- My Heart Beats Like A Drum

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Toploader- Dancing In The Moonlight
Orange Blue- She's Got That Light
Don Philip- Sugar

R. Kelly- Bad Man
Jennifer Davids- Love, Pain & The Whole Damn

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Nek- La Vita E
Nelly Furtado- I'm Like A Bird

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
W.Houston & E.Iglesias- Could I Have This Kiss Forever

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Alternative Allstars- Little Bird

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Mansun- I Can Only Disappoint U
Phil Lovell- Have You Ever
La Mosca De Tse Tse- Para No Verte Mas

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Britney Spears- Lucky
Toni Estes- Hot
Das Department- King Smo

Patrice- You Always You
D-Flame- Heisser

RADIO 7/Ulm G
CHR
Matthias Ithring - Head Of Music
Playlist Additions:
Tina Turner- Twenty Four Seven
Ideal feat. Lil' Mo- Whatever
Phats & Small- Harvest For The World
Jack Radics- Always Around
Texas- In Demand
ATC- My Heart Beats Like A Drum
Dankner- Let It Be

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Moby- Porcelain
Love Connection- The Bomb
Janet Jackson- Doesn't Really Matter

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Alpin AG- Auf'm Gletscher Schmilzt Das Eis
G.G. Anderson- Nein Heisst Ja
König Bansa- Ein Herz Aus Gold
Michael Morgan- Pi-Pi-Na-Colo-da
Dunja Rajter- Ein Liebesvolles Lächeln

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director

Playlist Additions:
Paola & Chiara- Vamos A Bailar
Don Philip- Sugar
Underdog Project- Summer Jam
Schiller- Ein Schöner Tag

UNITED KINGDOM

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Lene Marlin- Unforgivable Sinner
Madasun- Feel Good
En-Core- Coochy Coo
LSK- Roots
Billie- Something Deep Inside

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Planet Perfecto- Bullet In The Gun
Sisqo- Unleash The Dragon
Sugarbabies- Overload
Aurora- Ordinary World
Beautiful South- Closer Than Most

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Mariah Carey- Against All Odds
W.Houston & E.Iglesias- Could I Have This Kiss Forever
Richard Ashcroft- C'Mon People
Kelle Bryan- I Wanna Know
Dum Dums- You Do Something To Me
Peter Dorrain- Rebecca

DOWNTOWN RADIO/Belfast G
FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Toni Braxton- Spanish Guitar
A1- Take On Me
Aurora- Ordinary World

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Shola Ama- Imagine
No Doubt- Simple Kind Of Life
Beck- Nicotine & Gravy
Beautiful South- Closer Than Most
Orion- Eternity
Silence- Delirium

HALLAM FM/Sheffield G
CHR
Anthony Gay - Programme Director
Playlist Additions:
Lene Marlin- Unforgivable Sinner
Richard Ashcroft- C'Mon People
S Club 7- Natural
Kylie Minogue- On A Night Like This
Dum Dums- You Do Something To Me

RADIO CITY 96.7/Liverpool G
CHR
Richard Maddock - Programme Director
Playlist Additions:
Frankie Goes To Hollywood- Two Tribes
Robbie Rivera- Bang
Sonique- Sky
Richard Ashcroft- C'Mon People
A1- Take On Me
S Club 7- Natural
Madonna- Music
Aurora- Ordinary World
Texas- In Demand

ROCK FM/Blackpool G
CHR
Mike Bowden - Programme Controller
Power Rotation Add:
'N Sync- It's Gonna Be Me
Playlist Additions:
Billie- Something Deep Inside

ESSEX FM/Southend-On-Sea S
CHR
Jeff O'Brien - Prog Dir
Playlist Additions:
Sonique- Sky
Richard Ashcroft- C'Mon People
Toni Braxton- Spanish Guitar
A1- Take On Me

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
'N Sync- It's Gonna Be Me
Richard Ashcroft- C'Mon People
Bachelor Number One- I Am The Summer Time
Bon Jovi- Say It Isn't So
Kelle Bryan- I Wanna Know
Billie- Something Deep Inside
Kylie Minogue- On A Night Like This
Sweet FA- 8 Days A Week
Dum Dums- You Do Something To Me
Stephen Gately- I Believe

ORCHARD FM/Taunton B
HOT AC
Steve Bulley - Programme Controller
Playlist Additions:
Modjo- Lady (Hear Me Tonight)
Richard Ashcroft- C'Mon People
Toni Braxton- Spanish Guitar

SOUL 24-7.COM/London B
SOUL

Brian Hurst - Head Of Music
Playlist Additions:
India T- Keep It Up
Miguel Migs- Take Me To Paradise

FRANCE

EUROPE 2 NETWORK/Paris P
RHYTHMIC AC
Playlist Additions:
Marc Anthony- You Sang To Me
Lara Fabian- I Will Love Again
Tina Turner- Don't Leave Me This Way
Lutricia McNeal- Fly Away
Passion Fruit- Wonderland
Roger Hodgson- Hungary

IPSOS CHART/Paris P
Playlist Additions:
Assia- Elle Est A Toi
Sonia Lacen & Sebastien Lorca- A Quel Bon

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Passi- Emeutes

ITALY

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
MJ Cole- Crazy Love
Spiller- Groovejet (If This Ain't Love)
Eminem- Stan
Kelis- Get Along With You
Lucy Pearl- Don't Mess With
Scott & Leon- You Used To Hold Me
LSK- Roots
Agent Sumo- Sunflowers
La Bomba- King Africa
Kylie Minogue- On A Night Like This
98 Degrees- Give Me Just One Night (Uno Noche)
All Saints- Black Coffee
Laura Pausini- Tra Te E Il Mare
Dexter Freebish- Leaving Town
Blaque- As If
Crystall- Dance Tonite
Eddy & Dus- Starlite
Fluide- Voce
Plasma- Do You Believe
Pound Boys- Que Pasa
Solomon- You Don't Know What's Coming
Roachford- From Now On

SPAIN

CADENA 100/Madrid P
CHR/AC
Jordi Casoliva - Director Of Programming
Power Rotation:
The Corrs- Breathless
Playlist Additions:
Shanks & Bigfoot- Sing-A-Long
Bon Jovi- Say It Isn't So
Montefiori Cocktail- Sunny

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Miranda Warning- Flor De Un Dia
Armando Y El Expreso De Bohemia- Pingao
Carlos Chaouen- Carita De Pena
Tonino Carotone- La Abuela Vuela
Manolo Tenca- Volver Al Hogar
X Herencia Y Tradicion- Hermano
Compadres- Métele Caña
Joaquin Sabina- El Caso De La Rubia Platino
Luis Miguel Del Amarque- Hoja En Blanco
Los De Abajo- Pepez
Postrova- Acariaciando Vidrieras
Gema 4- La Cancion Del Elegido

M-80/Madrid G
CHR
Sandro D'Angeli - Director
Playlist Additions:
Bon Jovi- Say It Isn't So

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Common- The Light
Melanie C- I Turn To You
Cygnus X- Superstring
R. Kelly- Bad Man
Bon Jovi- Say It Isn't So

NOORDZEE FM/Naarden P
AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Madasun- Don't You Worry
Enrique Iglesias- Be With You
Bryan Adams- Inside Out
Celine Dion- I Want You To Need Me
Ronan Keating- Life Is A Rollercoaster
Janet Jackson- Doesn't Really Matter
Britney Spears- Lucky
Twarres- Wer Bisto
Bon Jovi- Say It Isn't So
Madonna- Music
Blöf- Hier
Jan Tekstra- De Zomer Op 'T Lijf

Deante- Crazy
RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation Add:
W.Houston & E.Iglesias- Could I Have This Kiss Forever

RADIO 538/Hilversum P
CHR/DANCE
Erik de Zwart - Managing Director
Playlist Additions:
Kosheen- Hide U
Craig David- 7 Days
R. Kelly- Bad Man

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Tina Arena- Aller Plus Haut
Angie Stone- Life Story
R. Kelly- Bad Man

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Alex Cortiz- Smooth
Playlist Additions:
Blackalicious- Deception
Reef- Set The Record Straight
K's Choice- Almost Happy
Bjork & Tom Yorke- I've Seen It All
Junkie XL- Dancevalley 2000
Ignite- Veteran
Brainpower- Door Merg & Brain
Pinback- Some Voices

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Kosheen- Hide U
Embrace- I Wouldn't Wanna Happen To You
Richard Ashcroft- C'Mon People
Ian Pooley- Coracao Tambor
K's Choice- Almost Happy
Morgan- Flying High
Blonde Redhead- En Particular

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Playlist Additions:
Lady Violet- Beautiful World
King Africa- La Bomba
Lutricia McNeal- Sodapop
Bon Jovi- Say It Isn't So
Geena Lisa/Coco Jr- Sydney Here We Come

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions:
Nu Generation- In Your Arms
Goo Goo Dolls- Broadway
Dandy Warhols- Get Off
Doves- Catch The Sun
Coldplay- Yellow
K's Choice- Almost Happy

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Paola & Chiara- Vamos A Bailar
Craig David- 7 Days
Eagle-Eye Cherry- Long Way Around
Toni Braxton- Spanish Guitar
Tic Tac Toe- Isch Liebe Disch
All Saints- Black Coffee

88.6 DER MUSIKSENDER/Vienna G
AC/GOLD
Head/Music/Wolfgang Domiter,
Prog.Dir. Bernd Sebor
Playlist Additions:
Mark Knopfler- What It Is

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
Mansun- I Can Only Disappoint U
Playlist Additions:
Vertical Horizon- Everything You Want
Tony Sweat- Sex Machine
The Corrs- Breathless
Modjo- Lady (Hear Me Tonight)
Deftones- Change (In The House Of
Fies)
Bon Jovi- Say It Isn't So
Placebo- Johnny & Mary

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Craig David- 7 Days
Harlekinz- Otra Vez
Kina- Girl From The Gutter
Cypress Hill- Can't Get The Best Of
Me
Mel B- Tell Me

FRENCH RIVIERA

Morris Communications seeks experienced Program Director for Riviera Radio in Monaco. Only English Language Station on the Côte d'Azur. Required Skills:

- 3 years program management and responsibility
- Strong music scheduling skills (Powergold, Selector)
- Excel at coaching and directing presenters
- Creative, Strategic, Enthusiastic
- Outstanding On-Air talent
- French a plus

Please contact: Jenny Sue Rhoades immediately:
E-mail CV's to: jennysue@monaco.mc
Fax: +377 97 97 94 95 Tel: +377 97 97 94 94

RADIO LAC/Geneva S
 CHR
 Sacha Horowitz - Prog Dir
Playlist Additions:
 Paul Personne- On S'En Sort
 Ronan Keating- Life Is A Rollercoaster
 Craig David- 7 Days
 W.Houston & E.Iglesias- Could I Have This Kiss Forever
 R. Kelly- Bad Man

SWEDEN

HIT FM 94.2/Bromma S
 CHR
 Jocke Bring - Prog Dir
Playlist Additions:
 Aquagen- Partyalarm (Und Ab Geht's)

POWER HIT RADIO/Stockholm S
 CHR/DANCE
 Niklas Ehring - Prog & Head Of Music
Playlist Additions:
 Darude- Feel The Beat
 DJ Tonka- Don't Be Afraid
 Ruff Endz- No More
 Crispy- In & Out
 Lou Bega- Mambo Mambo
 Modjo- Lady (Hear Me Tonight)
 A1- Take On Me
 Oktan- 100%
 Aaron Carter- I Want Candy
 All Saints- Black Coffee
 Teddybears/Thomas Rusk- Rockstarat Highschool
 Dee- All The Way Up

DENMARK

THE VOICE/Copenhagen P
 CHR
 Eik Frederiksen - Prog Dir
Power Rotation Add:
 All Saints- Black Coffee
Playlist Additions:
 Mariah Carey- Against All Odds
 Texas- In Demand
 Beachuggers- How Many Times
 Creamy- Help! I'm A Fish

RADIO ABC/Randers G
 CHR
 Morten Bach - Programme Director
Power Rotation Add:
 Prima Donna- Dam Da Dam!
Playlist Additions:
 W.Houston & E.Iglesias- Could I Have This Kiss Forever
 Toni Braxton- Spanish Guitar
 Texas- In Demand
 Creamy- Help! I'm A Fish

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
 Pentti Teräväinen - Director
Playlist Additions:
 Coco Lee- Wherever You Go
 Elton John- Friends Never Say Goodbye
 Maarit Pelloniemi- Vain Ajan Hiekkaa

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
 CHR
 François Deymeier - Programme Director
Playlist Additions:
 The Lawyer- I Wanna MMM...
 Sisaq- Thong Song
 Jennifer Lopez- Let's Get Loud
 Bryan Adams- Inside Out
 Ann Lee- Ring My Bell
 ATC- Around The World

Kool & The Gang Feat. Eiffel 65- Get Down On It
 The Corrs- Breathless
 Melanie C.- I Turn To You
 Zemfira- Hochesh'
 Perova- Tam, Gde Vesna
 Otpelie Moshenniki- Ne Govori Mne Nichego
 Plazma- Jump In My Car
 Lika- Veter
 Ivan Kupala- Brovi
 Nikolai Trubach- Adrenalin
 Vladimir Kuzmin- Porogi

CZECH REPUBLIC

FREKVENCE 1/Prague G
 CHR
 Rene Hnilicka - Music Manager
Playlist Additions:
 Walk Choc Ice- Normal Day

RADIO IMPULS/Prague G
 CHR
 Jan Hanousek - Head Of Music
Playlist Additions:
 Anastacia- I'm Outta Love
 Ronan Keating- Life Is A Rollercoaster
 Sasha- Chemical Reaction
 Robbie Williams- Rock DJ

RADIO VYSOCINA/Jihlava S
 CHR
 Petr Kozeny - Head Of Music
Power Rotation Add:
 Bryan Adams- Inside Out
 Gabrielle- When A Woman
Playlist Additions:
 Jennifer Lopez- Let's Get Loud
 Liza Da Costa- Banana Coco
 Marcheeba- Rome Wasn't Built In A Day
 Mnağa A Zdorj- Pisanicka Pro Tebe

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
 Sandor Buza - Music Dir
Playlist Additions:
 Britney Spears- Lucky

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
 Five- We Will Rock You

RADIO BRIDGE/1538 Budapest G
 CHR
 Honath Orsi/Jeszzensky Zsolt- Music Programmers
Playlist Additions:
 Hanson- This Time Around
 Popper Peter- Kalandorok
 Nina Gordon- Tonight And The Rest Of My Life

IRELAND

TIPP FM/Cionmel B
 CHR
 Michael Brett - Head Of Music
Playlist Additions:
 Macy Gray- Why Didn't You Call Me
 R.E.M.- The Great Beyond
 Savage Garden- Affirmation
 Goo Goo Dolls- Broadway
 Melanie C.- I Turn To You
 Heather Small- Holding On
 Britney Spears- Lucky
 Madonna- Music
 S Club 7- Dream

GREECE

JERONIMO GROOVY/Athens G
 CHR

Dimis Contourousis - Head Of Music
Playlist Additions:
 Savage Garden- Affirmation
 Aaliyah- Try Again
 Destiny's Child- Jumpin', Jumpin'
 Craig David- 7 Days

KISS 909 FM/Athens G
 CHR
 Panayotis Kostakis - Programme Director
Power Rotation:
 Modjo- Lady (Hear Me Tonight)
Playlist Additions:
 Darude- Sandstorm
 Britney Spears- Lucky

TURKEY

RADIO NUMBER ONE FM/Istanbul P
 CHR
 Emre Yönter - Music & Programme Director
Playlist Additions:
 Black Legend- You See The Trouble With Me
 Gizelle D'Cole- Come Baby Come Remixes

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Asta Gujyte - Prog Dir
Power Rotation Add:
 Spiller- Groovejet (If This Ain't Love)
Playlist Additions:
 Bomfunk MC's- B-Boys & Fly Girls
 Shanks & Bigfoot- Sing-A-Long
 Different Gear vs. The Police- When The World Is
 Emiliana Tarantini- Unemployed In Summertime
 Richard Ashcroft- C'Mon People

LIECHTENSTEIN

RADIO L/Liechtenstein B
 CHR
 Roland Blum - Head Of Music
Playlist Additions:
 Sasha- Chemical Reaction
 W.Houston & E.Iglesias- Could I Have This Kiss Forever
 Chayanne- Boom Boom
 Mark Knopfler- What It Is
 Tic Tac Toe- Isch Liebe Dich

MUSIC TELEVISION

MCM/Paris P
 Joey Coupe - Prog Dir
Power Rotation:
 Nu Generation- In Your Arms
Power Rotation Add:
 Shaggy- Dance & Shout
Heavy Rotation:
 Sawi El Atlas- Ne Me Jugez Pas
 Santana- Maria Maria
 Macy Gray- Why Didn't You Call Me
 Mariah Carey- Against All Odds
 Anastacia- I'm Outta Love
 Bouga- Belsunce Breakdown
 Modjo- Lady (Hear Me Tonight)
 Janet Jackson- Doesn't Really Matter
 Saian Supa Crew- Angela
New Videos:
 Lune- Toute Ma Vie

MTV/Central Feed P
 Andreas Heinke - Head Of Music
Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Sonique- It Feels So Good
 Anastacia- I'm Outta Love
 Limp Bizkit- Take A Look Around

The Corrs- Breathless
 Melanie C.- I Turn To You
 Ronan Keating- Life Is A Rollercoaster
Underdog Project- Summer Jam
 Das Bo- Türlich Türlich
 Robbie Williams- Rock DJ
 Britney Spears- Lucky
 Bon Jovi- Say It Isn't So
New Videos:
 Smashing Pumpkins- Try, Try, Try
 Spiller- Groovejet (If This Ain't Love)
 Stu- Welcome To

Power Plays:
 Deichkind- Komm Schon
 Die Arzte- Wie Es Geht

MTV/European Feed P
 CHR
 Hans Hagman - Head Of Music
Heavy Rotation:
 Darude- Sandstorm
 Red Hot Chili Peppers- Californication
 Eminem- The Real Slim Shady
 Destiny's Child- Jumpin', Jumpin'
 Janet Jackson- Doesn't Really Matter
 Bon Jovi- Say It Isn't So
 Madonna- Music

New Videos:
 Common- The Light
 Modjo- Lady (Hear Me Tonight)
 Queens Of The Stone Age- The Last Art Of Keeping A Secret
 Lucy Pearl- Don't Mess With
 Christina Aguilera- Come On Over
 Dandy Warhols- Bohemian Like You

MTV/Nordic Feed P
 Hans Hagman - Head Of Music
Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Eminem- The Real Slim Shady
 Limp Bizkit- Take A Look Around
 Thomas Rusk- Hiphopper
 Janet Jackson- Doesn't Really Matter
 Bon Jovi- Say It Isn't So
 Madonna- Music

New Videos:
 Ultra Nate- Desire
 Modjo- Lady (Hear Me Tonight)
 Queens Of The Stone Age- The Last Art Of Keeping A Secret
 True Steppers feat. Victoria Beckham- Out Of Your Mind
 Christina Aguilera- Come On Over
 Badly Drawn Boy- Disillusion
 Dandy Warhols- Bohemian Like You
 Andreas Johnson- People

MTV/Southern Feed P
 Clive Evan - Head Of Music
Heavy Rotation:
 Bomfunk MC's- Freestyler
 Foo Fighters- Breakout
 Red Hot Chili Peppers- Californication
 Blink 182- Adam's Song
 Marcheeba- Rome Wasn't Built In A Day
 The Corrs- Breathless
 Madonna- Music
New Videos:
 Spiller- Groovejet (If This Ain't Love)
 Mark Knopfler- What It Is
 Eve 6- The Promise

MTV/UK Feed P
Heavy Rotation:
 R. Kelly- Bad Man
 Lucy Pearl- Don't Mess With
New Videos:
 Vanessa Amorais- Absolutely Everybody
 French Affair- My Heart Goes Boom
 Mariah Carey- Against All Odds
 Richard Ashcroft- C'Mon People
 En-Core- Coochy Coo
 Hi-Gate- I Can Hear Voices
 Kylie Minogue- On A Night Like This
 Sweet FA- 8 Days A Week
 No Doubt- Single Kind Of Life

MTV/Paris P
Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Toni Braxton- He Wasn't Man Enough
 Anastacia- I'm Outta Love
 Modjo- Lady (Hear Me Tonight)
 Madonna- Music
New Videos:
 Queens Of The Stone Age- The Last Art Of Keeping A Secret
 Lucy Pearl- Don't Mess With
 Christina Aguilera- Come On Over
 Dandy Warhols- Bohemian Like You

SOL MUSICA/Madrid P
 Javier Lombada - Director
Power Rotation Add:
 Sargento Garcia- Amor Pa' Mi

Heavy Rotation:
 Santana- Corazn Espinado
 Monica Naranjo- Sobrevivire
 Araque- Pason Las Cosas
 Merche Coriso- Sobran Las Palabras
 Alberto Comesaña- Ni En Broma
 Marcela Morelo- Tormento De Amor
 Christina Aguilera- Por Siempre Té
 La Union- Falso Amor
 Tahures Zurdos- Manana
 Jody Bernal- Que Si, Que No
 Complices- Lo Que Me Mata
 Kiko Veneno- Coge La Guitarra
 Chamaco- Quiero Jugor Con La Iguala
 Daniela Mercury- Santa Helena
 Doctor Explosion- La Chatunga
 Chayanne- Boom Boom
 Astrud- Cambio De Ideas
 Celtas Cortos- A Saber
 No Me Pises Que Llevo Changas- Floating Tonight
 Macaco- Chan Chan
 Melon Diesel- Marlisse

New Videos:
 Latin.Com- Friends Are Friends
 Amaral- Subamos Al Cielo
 Guenther Sappen- El Pezcador

THE MUSIC FACTORY/Holland P
 Erik Kross - Music Director
Heavy Rotation:
 'N Sync- It's Gonna Be Me
 Da Brat- What'chu Like
 Destiny's Child- Jumpin', Jumpin'
 Melanie C.- I Turn To You
 Janet Jackson- Doesn't Really Matter
 Craig David- 7 Days
 Robbie Williams- Rock DJ
 Britney Spears- Lucky
 Madonna- Music

New Videos:
 Marque- One To Make Her Happy
 Next- Wifey
 Placebo- Taste In Men
 Guano Apes- No Speech
 Underdog Project- Summer Jam
 L.L. Cool J- Imagine That
 JD & Nas feat. Monica- I've Got To Have It
 Raccoon- Blue Days
 Cypress Hill- Can't Get The Best Of Me
 Deante- Crazy
 Flemming- Name
 Alice Deejay- The Lonely One
Power Plays:
 Bon Jovi- Say It Isn't So

VIVA TV/Cologne P
 Tina Busch - Prog Dir
Heavy Rotation:
 Bomfunk MC's- Freestyler
 Jennifer Lopez- Let's Get Loud
 Sonique- It Feels So Good
 Aaliyah- Try Again
 Bon Jovi- It's My Life
 Anastacia- I'm Outta Love
 Eminem- The Real Slim Shady
 Limp Bizkit- Take A Look Around
 Five- We Will Rock You

ATC- Around The World
 Melanie C.- I Turn To You
 Ronan Keating- Life Is A Rollercoaster
 Das Bo- Türlich Türlich
 Britney Spears- Lucky
New Videos:
 Rednex- The Spirit Of The Hawk

VIVA ZWEI TV/Cologne P
 CHR
 Marcel Hammerer Programme Director
Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Limp Bizkit- Take A Look Around
 Bloodhound Gang- Mope
 Dr. Dre feat. Snoop Dogg- The Next Episode
 De La Soul- Ooho
 Robbie Williams- Rock DJ
 Fünf Sterne Deluxe- Die Leude
 Reamonn- Josephine

SOL MUSICA/Portugal/Lisbon G
 CHR
 Javier Lombada - Director
Power Rotation Add:
 Maria Joao & Mario Laginha- Flor
Heavy Rotation:
 Madison Avenue- Don't Call Me Baby
 Café Quijano- La Lola
 Salomé De Bahia- Outro Lugar
 Toploader- Dancing In The Moonlight
 Savage Garden- Affirmation
 Madredeus- Oxal...

New Videos:
 Jessica Simpson- I Think I'm In Love With You
 Santamaria- Voo
 Daniela Mercury- Santa Helena
 Aqua- BumbleBees
 Silence 4- To Give
 Chico Cesar- Pensar Em Voce
 P!stico- Baby Gasoline
 Cool Hipnoise- Sem Plano
 Arnaldo Antunes- Musica Para Ouvir
 Djavan- Acelerou
 Gipsyland- Viva La Musica
 D'Arasar- Nao Quero Mais

THE BOX/London G
 CHR
 David Young - Programme Director
Box Tops:
 Bomfunk MC's- Freestyler
 Bloodhound Gang- The Ballad Of Chosey Loin
 Savage Garden- Affirmation
 'N Sync- It's Gonna Be Me
 Eminem- The Real Slim Shady
 Five- We Will Rock You
 Melanie C.- I Turn To You
 Craig David- 7 Days
 Steps- Summer Of Love
 Wyclef Jean- It Doesn't Matter
 Point Break- You
 Robbie Williams- Rock DJ
 True Steppers feat. Victoria Beckham- Out Of Your Mind
 Britney Spears- Lucky
 A1- Take On Me
 S Club 7- Natural
 Metallica- Disappear
 Aaron Carter- I Want Candy

Breakin' Out Of The Box:
 Rollergirl- Dear Jessie
 Jones, Sonny & Tara Chase- Follow You, Follow Me
 Madasun- Feel Good
 Bon Jovi- Say It Isn't So
 Sash!- With My Own Eyes
 Richard Blackwood- 1,2,3,4, Get With The Wicked
New Videos:
 Lene Marlin- Unforgivable Sinner
 Modjo- Lady (Hear Me Tonight)
 Richard Ashcroft- C'Mon People
 Aurora- Ordinary World
 Finley Quaye- Spiritualized
 Kylie Minogue- On A Night Like This
 Tomcat- Crazy

On the air

M&M's weekly airplay analysis column

Robbie Williams achieves first place on this week's European Radio Top 50 by the skin of his teeth, and everything else, with the Corrs at last giving into their malaise, having battled to stay top of the podium for the last six weeks.

A number of interesting newcomers enter the chart this week. First up, Spiller's *Groovejet (If This Ain't Love)* (Positiva) wings in as the highest new entry at 40. The track, which is named after the Groovejet club in Miami, is one of the big tracks of the summer in the UK and Ibiza. Sophie Ellis-Baxter, from now



Spiller & Baxter

defunct UK band The Audience, performs the vocals on Italian Cristiano Spiller's track. Spiller has also produced for Run DMC and Bob Sinclar.

Groovejet is DR P3's Power Play this week, which means it gets 30 plays per week across all programming. "It's a brilliant number," enthuses music controller Morten Rindholt. "We thought it would be a hit the first time we heard it. It works both for house and pop audiences. We also play a track by the Audience before they split up."

Rindholt reveals that the DR P3 programmers look to the UK and particularly BBC Radio 1 playlist to get ideas: "We heard True Steppers feat. Victoria Beckham four weeks ago, but haven't done much with it yet. It's not getting huge amounts of airplay in Denmark so far." Posh's first project without the Spice Girls, but with much talked about hair extensions, enters this week at 49.

UK act Coldplay's much acclaimed *Yellow* (Parlophone) is starting to paint a broader canvas across Europe, the band having charmed the UK with their talk of stars, accompanied by Radiohead and Oasis inspired guitar riffs. So far, alternative station VRT Studio Brussels, Los 40 Principales in Spain and Radio 3FM in the Netherlands are among stations to pick up the track.

Also new in the chart is chart veteran R. Kelly's *Bad Man* (Jive) which muscled in at 41. The cut is doing well on Dance/CHR outlet Fun Radio in France, Radio RPR1 in Germany and YLE Radiomafia in Finland.

Bon Jovi's *Say It Isn't So* (Mercury) is racing up the chart, from 35 to 23 this week. The coiffured poodle rockers still



Bon Jovi

have strong support across Europe and may even collar some new followers into the pack this time around, as the track is currently being aired on stations such as UK's Tay FM, Spain's Cadena Dial and the Netherlands' Noordzee FM.

The third solo single from ex-Verve frontman Richard Ashcroft *C'Mon People* (Hut/Virgin) already tops the Most Added chart and is a definite new entry in next week's Top 50.
Siri Stavenes Dove

week 36/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	8	ROBBIE WILLIAMS/ROCK DJ	(CHRYSALIS)	69	1
2	1	11	The Corrs/Breathless	(143/Lava/Atlantic)	66	2
3	3	9	Ronan Keating/Life Is A Rollercoaster	(Polydor)	59	3
4	8	5	Britney Spears/Lucky	(Jive)	60	7
5	5	4	Madonna/Music	(Maverick/Warner Bros.)	53	3
6	4	8	Janet Jackson/Doesn't Really Matter	(Island)	52	2
7	10	6	Melanie C./I Turn To You	(Virgin)	55	3
8	6	16	Sonique/It Feels So Good	(Serious/Universal)	45	0
9	7	17	Mary Mary/Shackles (Praise You)	(Columbia)	44	1
10	9	12	Kylie Minogue/Spinning Around	(Parlophone)	47	1
11	12	14	Anastacia/I'm Outta Love	(Epic)	38	1
12	13	8	Morcheeba/Rome Wasn't Built In A Day	(East West)	40	0
13	11	14	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	34	1
14	14	20	Bon Jovi/It's My Life	(Island)	36	0
15	15	17	Whitney Houston & George Michael/If I Told You That	(Arista)	34	0
16	17	15	Backstreet Boys/The One	(Jive)	34	0
17	23	4	Modjo/Lady (Hear Me Tonight) <small>Border Breakers</small>	(Barclay)	36	4
18	22	6	ATC/Around The World <small>Border Breakers</small>	(Hansa)	30	2
19	19	11	Aaliyah/Try Again	(Virgin)	25	1
20	27	25	Santana/Maria Maria	(Arista)	28	0
21	16	13	Gabrielle/When A Woman	(Go! Beat)	35	0
22	32	3	Craig David/7 Days	(Wildstar)	33	5
23	35	2	Bon Jovi/Say It Isn't So	(Mercury)	31	8
24	20	20	Britney Spears/Oops! I Did It Again	(Jive)	25	0
25	26	23	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	27	0
26	25	13	Mariah Carey/Against All Odds	(Columbia)	28	3
27	18	11	Eminem/The Real Slim Shady	(Interscope)	31	0
28	28	4	'N Sync/It's Gonna Be Me	(Jive)	27	2
29	24	10	Savage Garden/Affirmation	(Columbia)	30	2
30	29	27	Melanie C./Never Be The Same Again	(Virgin)	25	0
31	42	2	Whitney & Enrique/Could I Have This Kiss Forever	(Arista)	25	6
32	31	12	'N Sync/Till Never Stop	(Jive)	25	0
33	21	12	Jessica Simpson/I Think I'm In Love With You	(Columbia)	28	0
34	44	15	Marc Anthony/You Sang To Me	(Columbia)	22	1
35	30	15	Bombfunk MC's/Freestylers <small>Border Breakers</small>	(Epidrome/Sony)	25	0
36	39	20	Sisqo/Thong Song	(Def Soul/Mercury)	20	1
37	49	2	Paola & Chiara/Vamos A Bailar <small>Border Breakers</small>	(Columbia)	19	2
38	37	2	Destiny's Child/Jumpin', Jumpin'	(Columbia)	23	2
39	36	7	Sasha/Chemical Reaction <small>Border Breakers</small>	(WEA)	23	2
40	>	NE	Spiller/Groovejet (If This Ain't Love)	(Positiva)	23	3
41	>	NE	R. Kelly/Bad Man	(Jive)	18	7
42	46	10	Moby/Porcelain	(Mute)	17	1
43	38	12	Gigi D'Agostino/The Riddle <small>Border Breakers</small>	(BXR/Media)	16	0
44	33	16	Craig David/Fill Me In	(Wildstar)	21	0
45	40	8	Alice Deejay/Will I Ever <small>Border Breakers</small>	(Violent/Variou)	20	0
46	>	RE	Toploader/Dancing In The Moonlight	(Sony S2)	20	2
47	43	7	Bryan Adams/Inside Out	(A&M)	19	2
48	47	9	Oasis/Sunday Morning Call	(Big Brother)	19	0
49	>	NE	True Steppers feat. Victoria Beckham/Out Of Your Mind (Nulife/Arista)		23	6
50	>	NE	Coldplay/Yellow	(Parlophone)	24	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

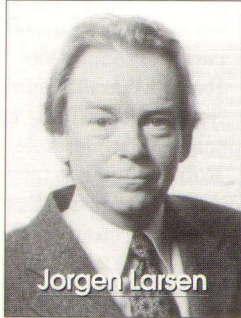
Introducing the billionaire label

slightly higher than anticipated," says UMI chairman/CEO Jorgen Larsen. "The Americans have had a huge boost in business this year and are making more money than they were budgeted to. But the profitability in Europe, where you have good, solid sales, is higher, per unit than in the US."

According to Larsen, sales came from a spread of territories and included an "amazingly successful" turnabout for Universal Music UK and a notable contribution from Universal Music Italy.

The remarkable financial performance of UMG, in its first full year since the merger with PolyGram, is described by Edgar Bronfman Jr., president/CEO of Universal parent company Seagram, as a clear reflection of the upside of the merger's cost savings. But he adds that the division's fourth-quarter revenue—which, excluding exchange rates, increased by 10%—reflects growth from the "real strength" of the music company in markets around the world.

But Bronfman says that while he expects the overall music market to grow and UMG to increase its market share, he does not



Jorgen Larsen

imagine it will happen at the rate experienced in the period following the PolyGram merger. "Low double-digit growth for next year is appropriate," Bronfman said in a conference call with analysts.

The world's largest music company has indicated that it is turning its attention growing at a more organic pace through business performance and digital distribution—including opportunities provided by the pending merger with Vivendi.

While executives say there are ample opportunities for cost savings from the merger, Larsen sees the advantages of integration for Vivendi-Universal as being in support areas such as "finance, information technology, tax planning...all those areas that, on the corporate level, are incredibly important and where you don't want any overlap."

Larsen says the merger will not affect 95% of Universal's music business, because there is no equivalent business on the Vivendi side. "And since we have already been restructured and slimmed down post-PolyGram," he says, "there's just not going to be any big shock."

Morcheeba's 'pop slutiness'

UK. "The first single is much more radio-friendly, and it's been on the Most Added list in Music & Media twice in the last six weeks."

Ralf Blasberg, head of music at CHR Radio FFH in Hessen, Germany, says the track "should be a hit, and it's going to be a hit in Germany. The sound and the appeal of the song remind me of the Belgium band Vaya Con Dios. I think the company needs to work more on it. There is a lot of 'handmade' music—music that's not computer programmed as far as I can tell—around at the moment, so it fits in. And German band Reamonn have proved that 'handmade' music can do well in Germany."

creatively, we just got bored with doing downbeat stuff," he says. "We were always into funk music and true hip-hop. We came in on that trendy trip-hop thing because it was the only way [at the time] to get labels to actually listen to you, to be part of something they understood. But we just wanted [now] to make a record like Sly & the Family Stone, a good-time funky record with a good message."



Blasberg

Despite their underground past, Morcheeba have no problem with the idea of a potential mass-appeal record. "However hard you try and be arty and intelligent," muses Godfrey, "you really just want a record out that

everyone can hear in the sunshine. We've always been really into pop. In the '90s it was all about being elusive and moody and weird, so this time it was just really refreshing to exercise that pop-slutiness."

A second UK single, *Be Yourself*, is due for release October 2, to coincide with the band's European tour, which takes in a dozen or so countries, says Gupta. He was speaking to M&M August 23 from Los Angeles, the morning after Morcheeba's performance on the Tonight Show with Jay Leno. "They did the performance, then Leno invited them onto the couch," he enthuses. "That never happens to bands on that show."

Additional reporting by Siri Stavenes Dove.

German sales point to European recovery

trade federation Bundersverband der Phonographischen Wirtschaft (BPW), the latest figures show that CD album shipments to the trade increased 5.5% to 84.5 million units in January-June, up from 1999's 80.1 million.

Cassette shipments dropped to 9.0 million units from 9.3 million, a 3% slippage that compares favourably with the previous year's 20% tumble. The singles sector stayed virtually flat at 26.5 million units.

But the BPW figures also reveal that domestic repertoire accounted for only 15.8% of the official Media Control album charts in the first six months, compared to 27.6% in 1999. BPW managing director Peter Zombik suggests this was partly due to major German artists having their albums released in the second half of the year, in order to attain maximum

sales.

The chairman of the German association of record retailers, Michael Huchthausen, agrees with Zombik's analysis. "The results do not mean that German product is weaker, but merely that there were far more international releases," he says.

The figures indicate a positive trend for the European industry as a whole. The first six months saw Sweden's record companies selling 18% more music at 16.6% higher value than in the corresponding period last year.

Meanwhile, the French music market grew by nearly 2% in value in the first six months of 2000 and the market value of recorded music in the UK increased by 3%, with British labels in buoyant mood, given the strong release schedule for the second half of the year.

Napster sent labels a wake-up call

Entertainment International president/CEO Rudi Gassner said that he is "sceptical about technology models coming from the industry. I would not invest in technology but rather in creative people."

However, Universal Music Group Germany chairman Wolf D. Gramatke told Music & Media that Middelhoff's suggestion that majors should make joint offers to consumers was something to pursue. "I think it is very important to form mutual portals because consumers don't really want to search between several majors," said Gramatke. He added: "Consumers want to buy legal products. But if all consumers are offered is illegal products, then it is not a question of willingness anymore."

Middelhoff admitted that the music industry "had underestimated the importance of MP3 and Napster." But, whatever reservations the music industry may have, said the Bertelsmann chairman, Napster is "a cool, fantastic music brand" which offers several interesting characteristics: high quality, prompt service, ease of use, and a global selection of all labels' repertoire.

"I ask you—which one is able to offer music fans a comparable service? Do the majors such as Sony, Warner Music, EMI or BMG have anything to rival this system? Admittedly, there are plenty of ideas. But so far, this has not been enough to become a trendsetter in the digital music world. And this is what we are all seeking to achieve."

The challenge for Middelhoff is how the music industry can use these technologies legally. He explained, "Napster is a new intermediary and they can force their way between consumers and labels. But this has only been achieved through the violation of the law. This is a big challenge.

Everybody involved in intellectual property has to act. I predict that Hollywood will have to worry a lot too in the future."

He continued: "Napster can present themselves as a Robin Hood who is there to break the monopoly of the music industry. I believe that for Napster it is important that it remains free of charge. That way, Napster is establishing a customer base at a quick rate. Some say that if they were going on the stock market, they would get a bigger capitalisation than Yahoo because they will have a bigger consumer base—and incidentally, they will have a bigger capitalisation than the five majors combined. But what if the majors are put out of business—what will be left of Napster's capitalisation? Napster without creativity and the artists is nothing."

Heinz Canibol, chief executive of EMI Electrola GSA, commented: "Overall I share his [Middelhoff's] analysis. But there's still a future for the industry if we don't give up developing artists. If we do give up, what will dotcoms sell in the future? They don't sign artists, and even if they did, to break through is another thing."

US new media consultant Heather Gold praised Middelhoff's speech as "by far the strongest statement I heard from a music industry executive."


However, she warned that consumers will be looking for "integrated and simple systems to access" and that the music industry needs to provide a system as open as possible for downloads, like Napster or MP3.com do already. "If you lock the market by limiting the accessibility to files, this is not going to work. Make sure music is easy to access if you want it to work."

Additional reporting by Gesa Birnkraut and Wolfgang Spahr


Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	GIGI D'AGOSTINO/THE RIDDLE	(BXR/MEDIA)	ITALY	15
2	6	5	Paola & Chiara/Vamos A Bailar 	(Columbia)	ITALY	16
3	5	4	ATC/Around The World	(Hansa)	GERMANY	16
4	4	12	Alice DeeJay/Will I Ever	(Violent/Various)	HOLLAND	14
5	2	29	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	13
6	3	15	Vengaboys/Uncle John From Jamaica	(Violent/Various)	HOLLAND	13
7	8	10	Black Legend/You See The Trouble With Me	(Rise/Various)	ITALY	12
8	16	4	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	13
9	9	12	Superfunk/The Young MC	(Labels)	FRANCE	11
10	7	24	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	SWEDEN	10
11	10	8	Lady/Easy Love (Stay The Night)	(Dance Pool/Sony)	FRANCE	11
12	14	24	French Affair/My Heart Goes Boom	(RCA)	GERMANY	7
13	17	26	A-Ha/Summer Moved On	(WEA)	GERMANY	9
14	24	2	Sasha/Chemical Reaction	(WEA)	GERMANY	10
15	18	6	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	7
16	13	9	Lou Bega/Mambo Mambo	(Lautstark/Hansa)	GERMANY	8
17	12	5	Anggun/Still Reminds Me	(Columbia)	FRANCE	4
18	23	4	Darude/Sandstorm	(16 Inch/Various)	FINLAND	8
19	20	10	Nek/Ci Sei Tu	(WEA)	ITALY	7
20	22	6	Worlds Apart/Language Of Love	(EMI)	FRANCE	5
21	>	RE	Reamonn/Supergirl	(Virgin)	GERMANY	11
22	11	39	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	8
23	25	3	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	5
24	21	13	The Olsen Brothers/Fly On The Wings Of Love	(CMC)	DENMARK	7
25	15	8	DJ Mendez/Fiesta (House Party)	(Stockholm)	SWEDEN	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry, Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

Rumours of a major shake-up at Sony Music are mounting, with the latest scenario seeing Sony Music Europe chairman Paul Russell moving to New York to take on a senior position alongside the company's chairman Tommy Mottola. Russell's move would leave room for promotions within the Sony Music Europe structure, with current senior vice president Paul-René Albertini moving up the ranks, and current Sony Music UK chairman Paul Burger also taking a senior role, leaving room for his deputy Rob Stringer to take on the top position in the UK. A Sony Music Europe spokesman declined to comment on what he described as "speculation," although a senior Sony Music source tells Hotline that "it sounds a likely scenario to me." But another Sony source cautioned: "If that were to happen, it's a long way down the line."



Paul Russell

Clive Davis and BMG announced on August 24 the creation of their new joint venture, J Records, to be owned jointly by both parties. Davis will serve as chairman/CEO and Charles Goldstruck as president/COO. First releases are expected in October.

French programmer Christophe Sabot, widely regarded as one of the architects of the success of NRJ in Europe—where he was group programme director until the beginning of this year—is back in business. He has joined independent broadcasting company LV & Co as general manager with a goal to help build the company into France's fourth largest radio group.

A clutch of programming moves to report in the UK this week. Jeff O'Brien, Capital Radio's former head of adult brands, is currently working with the GWR Group at Essex FM. A number of staff, including long-serving soul music specialist John Leech, have departed the Southend-based CHR station, but a GWR spokesperson tells Hotline that it will not be making significant programming changes to either Essex FM or sister AC/Gold station The Breeze until the Radio Authority has given its official blessing to GWR's acquisition of Essex FM's owners, DMG Radio. Meanwhile, former Galaxy 105/Leeds head of programmes Paul Emmine is joining GWR's Hot AC Leicester Sound as programme controller, and Tristan Bolitho is returning to programme Chrysalis Radio's Galaxy 101/Bristol. Bolitho previously programmed the dance station in 1993, when it was owned by the now-defunct Chiltern Radio Group.

In the US, Sony Music has settled its copyright-infringement suit against MP3.com, leaving Universal Music Group as the only remaining major-label plaintiff in the eight-month-old action over MP3.com's My.MP3.com streaming audio service. Terms were not disclosed.

Judi O'Brien has been named director of legal affairs at UK music industry body the BPI. O'Brien, currently head of legal affairs at Castle Group, replaces Andrew Yates, who was recently appointed director general at BPI.

Finally, music and books e-tailer Amazon will launch its French portal on August 29 in presence of the company's founder Jeff Bezos. amazon.fr will be supported by a massive Ffr 70 million advertising campaign.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.30
Denmark	Dkr7.445
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr337
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.06
Poland	Z3.90
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.35
Switzerland	Sfr1.54
U.K.	£0.60
U.S.	\$0.89

Conversion rates correct as of August 24, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	CRAIG DAVID/7 DAYS	(WILDSTAR)	19
2	2	7	Robbie Williams/Rock DJ	(Chrysalis)	19
3	6	6	Melanie C/I Turn To You	(Virgin)	19
4	4	3	Modjo/Lady (Hear Me Tonight)	(Barclay)	16
5	7	4	Britney Spears/Lucky	(Jive)	17
6	5	5	True Steppers feat. Victoria Beckham/Out Of Your Mind	(NuLife/Arista)	16
7	3	4	Janet Jackson/Doesn't Really Matter	(Def Soul/Mercury)	16
8	8	3	Madonna/Music	(Maverick/Warner Bros.)	14
9	9	5	Spiller/Groovejet (If This Ain't Love)	(Positiva)	15
10	17	3	Robbie Rivera/Bang	(Rise)	12
11	16	4	Bomfunk MC's/Freestyler	(Dance Pool/Sony)	13
12	>	NE	Sonique/Sky	(Serious/Universal)	11
13	20	2	Bob Sinclar/I Feel For You	(Defected)	10
14	12	9	Samantha Mumba/Gotta Tell You	(Polydor/Wild Card/Polydor)	13
15	>	NE	Richard Ashcroft/C'Mon People	(Hut)	14
16	>	NE	Bon Jovi/Say It Isn't So	(Mercury)	12
17	19	10	The Corrs/Breathless	(143/Lava/Atlantic)	13
18	>	NE	En-Core/Coochy Coo	(VC Recordings)	8
19	>	NE	Gamma Kid/Bills 2 Pay	(WEA)	8
20	11	4	MJ Cole/Sincere	(Talkin' Loud)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	RONAN KEATING/LIFE IS A ROLLERCOASTER	(POLYDOR)	20
2	1	7	Robbie Williams/Rock DJ	(Chrysalis)	20
3	5	5	Britney Spears/Lucky	(Jive)	20
4	7	5	Sonique/It Feels So Good	(Serious/Universal)	17
5	4	9	ATC/Around The World	(Hansa/BMG)	18
6	3	10	Jennifer Lopez/Let's Get Loud	(Columbia)	14
7	8	12	Gigi D'Agostino/The Riddle	(Zyx)	13
8	10	7	Sasha/Chemical Reaction	(WEA)	15
9	6	6	The Corrs/Breathless	(143/Lava/Atlantic)	16
10	11	4	'N Sync/It's Gonna Be Me	(Jive)	13
11	13	17	Bon Jovi/It's My Life	(Mercury)	13
12	15	3	Morcheeba/Rome Wasn't Built In A Day	(WEA)	16
13	12	2	Melanie C/I Turn To You	(Virgin)	12
14	9	10	Anastacia/I'm Outta Love	(Epic)	12
15	>	RE	Mary Mary/Shackles (Praise You)	(Columbia)	12
16	>	NE	Underdog Project/Summer Jam	(Universal)	10
17	>	NE	Paola & Chiara/Vamos A Bailar	(Columbia)	12
18	14	3	Santana/Corazon Espinado	(Arista)	12
19	18	6	Gabrielle/When A Woman	(Go! Beat)	13
20	19	4	Aaliyah/Try Again	(Virgin)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	SANTANA/MARIA MARIA	(ARISTA)
2	2	17	Toni Braxton/He Wasn't Man Enough	(BMG)
3	4	9	Modjo/Lady	(Barclay)
4	3	8	Mariah Carey/Against All Odds	(Columbia)
5	5	16	Anastacia/I'm Outta Love	(Epic)
6	9	9	W. Houston & G. Michael/If I Told You That	(BMG)
7	7	19	Shania Twain/That Don't Impress Me Much	(Mercury)
8	8	27	Yannick/Ces Soires La	(La Tribu)
9	6	12	Lene Marlin/Sitting Down Here	(Virgin)
10	14	11	Alizee/Moi Lolita	(Polydor)
11	11	18	Daniel Levy/L'Envie D'Aimer	(Mercury)
12	10	31	Jacky & Ben J.Le Bilan	(SMALL)
13	16	16	Moby/Natural Blues	(Labels)
14	15	11	Bouga/Belsunce Breakdown	(Virgin)
15	21	14	En Vogue/Riddle	(East West)
16	13	15	Mary Mary/Shackles	(Columbia)
17	20	10	The Corrs/Breathless	(East West)
18	18	15	Hélène Segara/Elle Tu L'Aimes	(East West)
19	19	14	Gabrielle/Rise	(Barclay)
20	12	16	Lady/Easy Love	(Epic)
21	17	2	Madonna/Music	(WEA)
22	22	19	Melanie C./Never Be The Same Again	(Virgin)
23	28	8	Janet Jackson/Doesn't Really Matter	(Barclay)
24	25	24	French Affair/My Heart Goes Boom	(BMG)
25	24	19	Matt/12/00/13	(Barclay)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MELANIE C./I TURN TO YOU	(VIRGIN)	10
2	1	4	Madonna/Music	(Maverick/Warner Bros.)	10
3	3	6	Janet Jackson/Doesn't Really Matter	(Def Soul/Mercury)	9
4	4	8	Ronan Keating/Life Is A Rollercoaster	(Polydor)	9
5	5	7	Robbie Williams/Rock DJ	(Chrysalis)	9
6	6	15	Backstreet Boys/The One	(Jive)	8
7	7	11	The Corrs/Breathless	(143/Lava/Atlantic)	8
8	8	8	Kylie Minogue/Spinning Around	(Parlophone)	9
9	11	13	Brainstorm/My Star	(EMI)	7
10	10	5	Britney Spears/Lucky	(Jive)	8
11	13	10	DJ Mendez/Fiesta (House Party)	(Stockholm)	6
12	9	14	Mary Mary/Shackles (Praise You)	(Columbia)	6
13	12	9	Jessica Simpson/I Think I'm In Love With You	(Columbia)	6
14	14	17	Whitney Houston & George Michael/If I Told You That	(Arista)	5
15	16	2	Destiny's Child/Jumpin', Jumpin'	(Columbia)	7
16	15	11	'N Sync/I'll Never Stop	(Jive)	6
17	>	NE	Spiller/Groovejet (If This Ain't Love)	(Positiva)	4
18	>	RE	Artful Dodger/Woman Trouble	(frr)	6
19	20	2	Craig David/7 Days	(Wildstar)	4
20	>	NE	Mariah Carey/Against All Odds	(Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	10	KREZIP/A WOULD STAY	(WARNER)
2	2	13	Anastacia/I'm Outta Love	(Epic)
3	5	15	Jennifer Lopez/Let's Get Loud	(Columbia)
4	3	6	Ronan Keating/Life Is A Rollercoaster	(Polydor)
5	4	8	Anouk/Michel	(Dino)
6	7	7	Robbie Williams/Rock DJ	(EMI)
7	6	22	Marc Anthony/You Sang To Me	(Columbia)
8	12	4	Britney Spears/Lucky	(Jive/Zomba)
9	8	9	The Corrs/Breathless	(Warner)
10	11	3	Madonna/Music	(Warner)
11	9	23	Melanie C./Never Be The Same Again	(Virgin)
12	10	3	Janet Jackson/Doesn't Really Matter	(Universal)
13	13	8	Destiny's Child/Jumpin' Jumpin'	(Columbia)
14	31	4	Melanie C./I Turn To You	(Virgin)
15	25	3	Bløf/Hier	(EMI)
16	7	6	Cygnus X/Superstring	(ID&T)
17	47	3	R. Kelly/Bad Man	(BMG)
18	15	18	Joe/I Wanna Know	(Zomba)
19	14	20	Mary Mary/Shackles (Praise You)	(Columbia)
20	19	11	Jody Bernal/Que Si, Que No	(Dino)
21	26	8	Kylie Minogue/Spinning Around	(EMI)
22	48	5	Koeshen/Hide U	(Moksha)
23	159	5	Common/The Light	(Mercury)
24	18	8	Gabrielle/When A Woman	(Polydor)
25	36	3	Bon Jovi/Say It Isn't So	(Mercury)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	JANET JACKSON/DOESNT REALLY MATTER	(DEF SOUL/MERCURY)	4
2	1	7	The Corrs/Breathless	(143/Lava/Atlantic)	4
3	4	10	Tonino Carotone/Me Cago En El Amor	(Virgin)	3
4	3	5	Anggun/Still Reminds Me	(Epic)	3
5	5	7	Ronan Keating/Life Is A Rollercoaster	(Polydor)	3
6	8	6	Moby/Perclean	(Mute)	3
7	9	6	Robbie Williams/Rock DJ	(Chrysalis)	3
8	11	7	Piero Pelù/Toro Loco	(WEA)	3
9	>	NE	Britney Spears/Lucky	(Jive)	3
10	10	19	Bon Jovi/It's My Life	(Mercury)	3
11	12	8	Carmen Consoli/Parole Di Burro	(Cyclope)	3
12	13	2	Madonna/Music	(Maverick/Warner Bros.)	3
13	6	9	Morcheeba/Rome Wasn't Built In A Day	(WEA)	3
14	16	4	Jarabe De Palo/Agua	(Virgin)	2
15	>	RE	Nek/Ci Sei Tu	(WEA)	2
16	7	13	La Mosca/Para No Verte Mas	(EMI)	2
17	>	RE	Sonique/It Feels So Good	(Serious/Universal)	2
18	>	NE	Michele Zarrillo/Il Vincitore Non C'E'	(Best Sound)	2
19	18	2	Articolo 31/Tu Mi Fai Cantare	(RTZ)	2
20	>	RE	Anastacia/I'm Outta Love	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CHAYANNE/BOOM BOOM	(COLUMBIA)	3
2	>	NE	Bon Jovi/Say It Isn't So	(Mercury)	3
3	2	3	Carita/The Beat Goes On	(Mercury)	3
4	3	2	Madonna/Music	(Maverick/Warner Bros.)	3
5	4	2	Mark Knopfler/What It Is	(Universal)	3
6	>	RE	Mikel Ereztun/California	(DRO)	2
7	11	6	Celtas Cortos/A Saber	(DRO)	2
8	>	NE	Armando Y El Expreso De Bohemia/Pringao	(Julio)	2
9	13	4	Seguridad Social/Ven Si Temor	(DRO)	2
10	>	NE	Antonio Carmona/Bohemio	(Columbia)	2
11	12	9	Richard Ashcroft/Money To Burn	(Hut)	2
12	>	NE	Casal/Embrujada	(Chrysalis)	2
13	14	8	Alberto Comesaña/Ni En Broma	(Hispavox)	2
14	8	3	Gloria Estefan/Tres Gotas De Agua Bendita	(Epic)	2
15	15	10	Kiko Veneno/Coge La Guitarra	(RCA)	2
16	17	6	HIM/Poison Girl	(Terrier)	2
17	16	11	Raúl/Sueño Su Boca	(Horus)	2
18	9	7	Ariel Rot/Hasta Perder La Cuenta	(DRO)	2
19	10	2	Raúl/Baila	(Horus)	2
20	19	6	Sandino/Si Lo Amas	(BAT)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	WHITNEY & ENRIQUE/COULD I HAVE THIS KISS FOREVER	(ARISTA)	3
2	2	5	Heather Small/Holding On	(Arista)	3
3	3	3	Ronan Keating/Life Is A Rollercoaster	(Polydor)	3
4	4	4	Bryan Adams/Inside Out	(A&M)	3
5	5	7	The Corrs/Breathless	(143/Lava/Atlantic)	3
6	6	8	Anastacia/I'm Outta Love	(Epic)	2
7	7	5	Janet Jackson/Doesn't Really Matter	(Def Soul/Island)	2
8	8	3	Cleopatra/Come & Get Me	(WEA)	2
9	9	7	Sisqo/Thong Song	(Def Soul/Mercury)	2
10	11	9	Fat Les/Jerusalem	(Parlophone)	2
11	12	10	Gianni Morandi/Così Vanno Le Cose	(Mormora/BMG)	2
12	13	2	Five/We Will Rock You	(RCA)	2
13	14	9	Dzem/To Ja, Zlodziej	(Pomaton)	2
14	15	6	Funky Filon/Przesilenie	(Ariola)	2
15	16	6	Antonina Krzyszton/Tanczymy Czakarere	(Pomaton)	2
16	17	3	Maire Brennan/Follow The Word	(Universal)	2
17	18	2	Monaco/I've Got A Feeling	(Papillon)	2
18	19	6	Madredeus/Oxal...	(EMI)	2
19	20	3	Richard Ashcroft/C'Mon People	(Hut)	2
20	>	RE	Myslovitz/Polowanie Na Wielblada	(Columbia)	2

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	8	MARY MARY/SHACKLES	(SONY)
2	1	8	Jennifer Lopez/Let's Get Loud	(Work/Columbia)
3	5	10	Kylie Minogue/Spinning Around	(EMI)
4	9	12	AD Studio/Nyari Eso	(Warner)
5	2	11	Sonique/It Feels So Good	(Serious/Universal)
6	10	6	Anastacia/I'm Outta Love	(Sony)
7	16	6	The Corrs/Breathless	(143/Lava/Warner)
8	6	15	Bon Jovi/It's My Life	(A&M)
9	8	13	T.N.T./Bolond, Aki Lir	(Warner)
10	12	20	Lara Fabian/I Will Love Again	(Sony)
11	4	10	Backstreet Boys/The One	(Jive)
12	13	7	Hevesi Tamás/Minenk A Vilag	(NarRator)
13	11	8	Auth Csilla/Jol Vagyok Es Pont	(Sony)
14	7	10	Gabrielle/When A Woman	(Go! Beat)
15	14	9	Krisz Rudolf/Csak Egy Pillanat Itt Maradt	(BMG)
16	29	4	Morcheeba/Rome Wasn't Built In A Day	(East West)
17	19	3	Melanie C./I Turn To You	(Virgin)
18	18	7	'N Sync/I'll Never Stop	(Jive)
19	21	3	Robbie Williams/Rock DJ	(Chrysalis)
20	17	6	Marque/One To Make Her Happy	(Edel)

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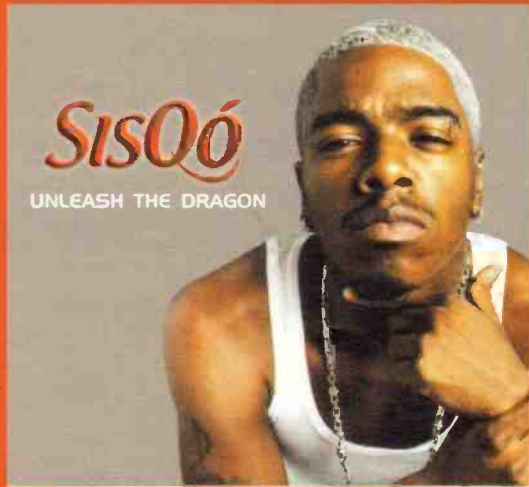
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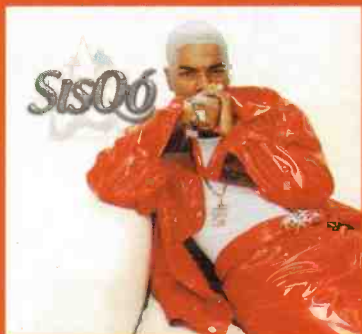
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