



Eagle-Eye Cherry's *Living In The Present Future* (Diesel) jumps to number 16 in this week's M&M European Top 100 Albums chart and achieves Sales Breaker status.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

BRITNEY SPEARS  
*Oops! I Did It Again*  
(Jive)

**European Top 100 Albums**

SANTANA  
*Supernatural*  
(Arista)

**European Radio Top 50**

BRITNEY SPEARS  
*Oops! I Did It Again*  
(Jive)

**European Dance Traxx**

FRENCH AFFAIR  
*My Heart Goes Boom (Ladida)*  
(RCA)

Inside M&M this week

**BERLIN RADIATES ENERGY**

M&M's regular Radio Active feature brings CHR-formatted Berlin station Energy 103.4 into sharp focus and examines the elements contributing its ratings success. **Page 7**

**NORTHERN ROCKS**

A 6-page Nordic Spotlight focuses on the synergies and rivalries fuelling the Scandinavian music industry, and highlights some acts with international ambitions. **Pages 8-13**

**AMBER GLOW HEATS UK CLUBS**



US-based Danish singer Amber is scorching the UK market with her dancey debut single *Sexual* on the Ministry of Sound's new imprint Substance. **Page 14**

## Online conference sparks

by Juliana Koranteng

LONDON — Call it a cheap shot, or music industry wit at its most incisive, but when Jay Alan Samit, EMI Recorded Music's senior VP of worldwide new media, said one of his favourite songs includes the line "Here's to you, Mr. Robertson," he hadn't forgotten the lyrics to the Simon & Garfunkel classic *Mrs Robinson*.

Samit was triumphantly referring to Michael Robertson, chairman and CEO of MP3.com, the beleaguered online free downloads music service

provider. The dotcom was adjudged in a US District Court to have violated the copyright of major labels belonging to the Recording Industry Assn. Of America (RIAA).

As one keynote speaker at the Internet conference NetSounds in London (15-16 May), Samit's jibe indicated the clash between MP3.com and the major record companies was creating sparks. Carolyn Kantor, MP3.com's senior VP, was coincidentally the other keynote speaker addressing an audience of more than 200 music and Internet industry executives.



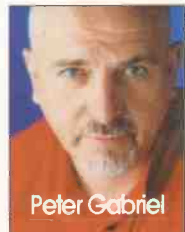
continued on page 25

## Gabriel's message from the Real World

by Nigel Williamson

LONDON — Peter Gabriel knew that London's Millennium Dome was going to be controversial—which is why he got involved with the spectacular multimedia performance that is its central attraction.

On June 12 he releases *Ovo* (Real World), the music he wrote for the millennium show and his first album of new material in seven years. "I was told it was a poisoned chalice. That's partly why I took on the challenge," he explains.



Peter Gabriel

In *Ovo*, Gabriel ambitiously sets out to tell the story of the evolution of modern Britain. Musically it ranges from folk elements to banging industrial beats. Featured musicians include the Afro-Celt Sound System and singers Iarla O'Lionaird, Paul Buchanan of the Blue Nile, Elizabeth Fraser of the Cocteau Twins and Richie Havens.

"What interested me was the idea of representing different ver-

continued on page 25

## Bertelsmann in new media alliance

by Emmanuel Legrand

GÜTERSLOH/MADRID — Bertelsmann is back in the online race.

Five months after being isolated by the proposed merger of US portal AOL and Time Warner, Bertelsmann has set up a new alliance with Spanish telecom operator Telefonica and US Internet portal Lycos that will create one

of the world's largest Internet companies. This new alliance will give Bertelsmann the status of key content provider, especially of music, on all platforms developed by the new venture.

The deal is twofold. Terra Networks, the Internet arm of Telefonica, will acquire Lycos for about \$12.5 billion in stock to create a new company



continued on page 25

## Danish wings spread over Eurovision

by Fred Bronson

STOCKHOLM — EMI offices in several European territories are rush-releasing *Fly On The Wings Of Love*, the winning song in the 45th annual Eurovision Song Contest by Denmark's Olsen Brothers. The duo's album *Wings Of Love* (CMC) broke the Danish record for one-day album sales as 50,000 units were sold on May 15, and then qualified

for platinum status only four days later. Aqua's *Aquarium* (Universal) held the previous record at 40,000 units sold on the first day of release.

Brothers Jorgen (50) and Niels (46), who started out in 1965 backing the Kinks on their Danish tour, surprisingly won ahead of younger favourites



including a 16-year-old Russian and an 18-year-old Estonian. They didn't expect victory. "We had a feeling it was a good song, but we didn't it would win," explains Niels Olsen.

The Olsen Brothers were signed to the CMC label eight years ago and have released three albums during that time.

continued on page 25

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"Ever had the feeling that you've been cheated?" With these last words, dropped at the end of their final concert in San Francisco, Johnny Rotten pronounced the epitaph on the Sex Pistols' journey into musical mayhem.

Some 20 years on, punk music is back in the lime-light, mostly thanks to the release in the UK (and later on in other European countries) of Julian Temple's movie "The Filth and the Fury", named after a famous headline from a British tabloid newspaper reporting on an infamous performance by the Pistols on TV.

What is interesting in Temple's movie is the description of the social context which served as the foundation for punk music to grow. But even more striking is the impact the movement has had on political, social and media attitudes.

Record companies didn't know how to handle the Pistols—they were dropped by EMI and A&M (in Temple's film there's a hilarious quote from an A&M executive who said he was convinced their music had

no future!) before Richard Branson signed them to Virgin. Every trick in the book was used to prevent them from topping the singles charts with *God Save the Queen*, and when they did top it, the single simply wasn't acknowledged.

The media didn't know what to do with them—they were banned from radio and TV and tabloids poured filth on their fury. And politicians felt threatened—local authorities in all corners of the nation did whatever they could to prevent the band from performing. In other words, they were dangerous.

The Pistols' saga was probably the last time music threatened social order and challenged conventions, regardless of the music itself, which nowadays probably sounds quite inoffensive. Mind you, former MOR turned AC BBC2 is proposing to its listeners a series on the history of punk this month...

In the '60s, musicians wanted to "change the world." In the '70s there was "no future." In the '80s "video killed the radio stars." And in the '90s it "smelled like teen spirit." Has music lost its appetite for rebellion?



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Dylan and Stern take Polar Prizes

by Kai R. Lofthus & Fred Bronson

**STOCKHOLM** — Sony Music had a field day at the Polar Music Prize, held in the Berwaldhallen venue and the winter garden of the Grand Hotel, Stockholm on May 15.

Two Sony-affiliated veteran performers, Sony Classical's Isaac Stern and Columbia Records' Bob Dylan, were named the recipients of this year's prize, held annually since 1992. Both received Skr.1 million (euro 125,000), from King Carl Gustaf XVI, commemorating their musical achievements.

There was some anxiety, according to the Polar Music Prize committee, when it was initially unclear whether Dylan would be attending, though he was already touring Scandinavian cities May 13-19.

He did show up, but reportedly told the organisers he was "indisposed" and could not join the 431 guests—including the Swedish royal family and music industry executives.

At the pre-dinner ceremony musical guests included Bryan Ferry, who performed *Fallin' In Love Again* and *A Hard Rain's Gonna Fall*, and local act Louise Hoffsten who sang *What Good Am I*. Neither Dylan nor Stern performed at the ceremony.

Nominations for Polar Music Prize winners are submitted by authors/composers' society Confédération Internationale Des Sociétés D'Auteurs Et Compositeurs (CISAC) and music industry trade group the Interna-

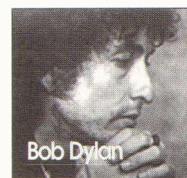
tional Federation of the Phonographic Industry (IFPI).

The funds are derived from a donation by Stig "Stikkan" Anderson, composer, songwriter, music publisher, label executive and former manager of Abba, to the Royal Swedish Academy of Music.

"This prize achieves more awareness and prestige each year. That makes us extremely proud to

have two of our artists as recipients," says Paul-René Albertini, executive VP, Sony Music Entertainment Europe (SMEE). As well as Albertini,

Jonathan Morrish, VP communications, SMEE, Sony Music Sweden managing director Per Sundin and deputy MD Leif Käck also attended.



## DR gets younger in first quarter

by Charles Ferro

**COPENHAGEN** — First-quarter 2000 Gallup ratings indicate that the public broadcaster Danish Broadcasting Corporation (DR) has succeeded in putting a younger spin on its flagship P3, and transferred older listeners to its syndicated regional network P4.

P3's share dipped to 23.4% in the first quarter, from 27.2% in the last quarter of 1999, while P4 advanced to a 34.1% share from 29.3%. A similar trend was also seen in the previous reporting period, although the shifts were not as sharp. DR's four channels managed to hang on to an unchanged 66.9% share of the market.

Hot AC station Radio 2 maintained its 2.9% rating between the quarters. The company began terrestrial broadcasting in Denmark's three largest cities last year and

nearly doubled its ratings between the third and fourth quarters. Radio Uptown, its EHR sister channel, slipped slightly to 0.6% in the first quarter from 0.7%.

Although its share slipped to 6.4% from 6.8%, the first-quarter figures show that The Voice became the first and only commercial player to have more than one million weekly listeners. The Nordisk Radio Reklame alliance consisting of the Voice and

13 stations in Jutland dropped slightly to a 17% share from 17.4%.

The Gallup figures were compiled from diaries kept by 6,106 subjects. Pollings indicate that 3.9 million Danes listen to radio on a daily basis and 4.4 million tune in weekly, out of a total population of around 5.2 million people. Both figures are slightly lower than the previous quarter, but higher when compared to the first quarter of 1999.

### Station(s) % of listening audience

|                            | Q4 '99 | Q1 2000 |
|----------------------------|--------|---------|
| DR total                   | 66.9   | 66.9    |
| Commercial Danish total    | 28.8   | 29.3    |
| P4 (local, full service)   | 29.3   | 34.1    |
| P3 (CHR/AC)                | 27.2   | 23.4    |
| Radio Jylland (CHR/AC)     | 11.0   | 11.6    |
| The Voice (CHR)            | 6.8    | 6.4     |
| P1 (talk)                  | 5.9    | 5.6     |
| P2 (Classical, Jazz, Talk) | 4.6    | 3.7     |
| Radio 2 (Hot AC)           | 2.9    | 2.9     |
| Uptown (CHR)               | 0.7    | 0.6     |

Source: Gallup

# Razor takes cut of the Internet radio market

by Siri Stavenes Dove

LONDON — Online music distribution company Razorcuts is still planning to launch an Internet radio service on its Website, but the date is now set at May 29, after having been delayed twice.

The service, Razorcuts FM, will offer eight music channels, each featuring a specific genre or theme: acid jazz; dance; lovers; classical; jazz/blues; lounge; '60s & '70s; soul. The channels will carry advertising, and will programme records which can be purchased via Razorcuts.com.

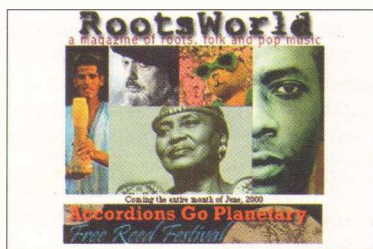
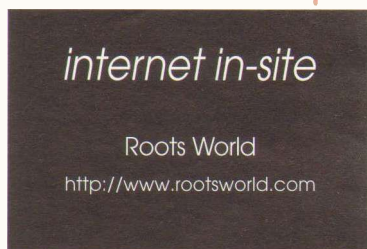
Chairman and managing director Tim Taylor says that the com-

pany is "testing out Razorcuts FM to see what we can do with it. The dot com side of the business is very much research and development at the moment, which the retailers can benefit from."

Razorcuts.com was launched April 10 2000. As the first online service for consumers, retailers and record labels, the site comprises digital downloads, customised CDs, chart CDs and music hardware.

razorcuts fm

UK-based Razorcuts Ltd was launched in 1998 as a digital distribution and custom CD company providing simple plug-in services for online retailers, digitising music for record labels and offering customer care and marketing services.



Chris Marlowe

All on-line publications are searching for a viable business model. RootsWorld has sponsorships, advertising and click-through retailing to raise money, but additionally it encourages subscriptions by offering CDs, retail discounts and a weekly e-mailed newsletter in exchange for a fee.

The e-zine itself is basically a huge archive of roots and world music maintained by editor Cliff Furnald. It includes news, live dates, reviews, interviews, feature articles, audio files, competitions and readers' polls, encompassing both name artists and newcomers. Browsing is indexed by geography or topic, and a search function is provided. RootsWorld is international in scope but in English only.

# Cadena COPE moves into TV

by Howell Llewellyn

MADRID — Spain's second biggest private radio group, Cadena COPE, has changed its statutes to enable it to enter the world of television.

COPE, which is 70% owned by the Catholic Church, wants to use television to spread the gospel, and plans to bid for one of two national terrestrial TV digital channels the government is to award in the autumn.

It will be quite a move for COPE, which owns Spain's third most popular music network, AC/full service Cadena 100. Historically, its statutes require that COPE's "social objective" should be "the management of radio stations." COPE is an acronym for the Spanish translation of the People's Airwaves Network of Spain, and its aim has always been essentially evangelical.

The network will now draw up

an application for one of the two newly available terrestrial TV digital networks, but a COPE statement says the aim is to set up a low-cost channel at about 4 billion pesetas (euro 24 million) a year. Two of its shareholders, newspaper publishers Grupo Correo and Prensa Española, already have TV interests—Grupo Correo in top private national network Tele 5, and Prensa Española in a digital network to be launched in the Madrid region.

"We need to be more intrepid in developing new means and methods of proclaiming the ecclesiastic life," said a statement by the Spanish Episcopal Conference social communication committee in relation to COPE's activity. "With few exceptions," it continues, "religion is silenced in the majority of [Spanish] media."

# Swedish Radio 75 goes punk

by Johan Lindström

STOCKHOLM — Sveriges Radio 75 is celebrating its 75th anniversary this year, and as part of the festivities the public broadcaster's youth station P3 has produced a single in the spirit of the BBC production of *Perfect Day*.

The Swedes cover *Det Måste Vara Radion* (It Must Be The Radio), a track by legendary '70s punk band Ebba Grön. The song was originally released in 1979.

Some of the most prominent pop and rock stars in Sweden contribute vocals to the track, while the music is recorded by Swedish-language hardcore rock outfit Lok. The singers include Poul Peris from rock band The Facer, Linda Sundblad from alternative rock group Lambretta, Therese Grankvist from eurodisco act Drömhush, soft rock artist Patrik Isaksson and Martin Westerstrand from Lok. All the artists, though representing different genres, featured on P3's playlist last year.

"The intention was to involve artists that have a young image,"

says project leader Per Alexander-son. "While BBC targeted an older audience with *Perfect Day*, we've chosen to produce a punk single for a younger audience."

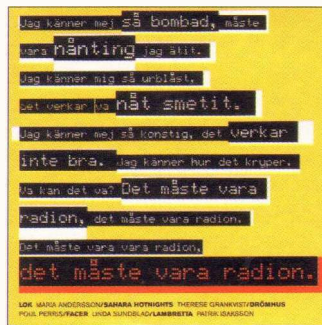
He continues: "It was a bit sensitive to do an Ebba Grön song, but it turned out well. The song sounds very 2000, and it is a fantastic pop song to begin with. Fjodor and Gurra [from Ebba Grön] were present in the studio and gave their blessing to the project."

*Det Måste Vara Radion* is now A-listed on P3 and is released by Stockholm Records on May 22.

"There is no artist to market in this project, so we're

holding back on the promotion a bit to let P3 do most of the work on the single. However, we're doing a campaign on [youth TV channel] ZTV and Johan Skaneby has produced a video for the song," says Anders Johansson at Stockholm Records.

The video is also included on the single, which is available both in a regular Jewel CD package and in a Digipak.



# MTV & labels team in Sweden

by Kai R. Lofthus

STOCKHOLM — A coalition of record companies and music organisations in Sweden has announced it is teaming up with international music video network MTV to launch what is intended to become the annual Stockholm Music Week.

The joint effort, to be held in the Swedish capital November 12-16, will close with MTV's European Music Awards, and will feature new talent showcases aimed at international music industry executives and the media. MTV is planning daily programming from the city, including MTV>Select and MTV:New. A website, stockholmweek.com, will be set up during the next few months to support the initiative.

"We want to have [label executives and journalists] here for longer than the one day that the European Music Awards are held," says Stockholm Records managing director Ola Håkansson, one of the main forces behind the event. "We also want to capitalise on the momentum gained through the Swedish opening ceremony at MIDEM in Cannes in 1999," he adds.

While final details haven't yet been disclosed, it's understood that the Stockholm Music Week will

offer a cross-section of fashion, information technology, film, video, photography, art and music, scheduled for various locations throughout that week. An international music trade day, with panel debates, is also planned. On November 15, the Swedish mobile phone company Ericsson is expected to announce the winner of its Make Yourself Heard Award, a new talent showcase organised in conjunction with the Swedish affiliate of the International Federation of the Phonographic Industry (IFPI).

"Stockholm is trademarked by

music, information technology, design and many other things which are distinct from traditional trade and industry," says Håkansson. "We want to show the entire variety of what Sweden has to offer in musical terms, and not just rock music. There'll be music and entertainment at locations where you usually wouldn't expect it—such as restaurants, clubs, art galleries, and the metro," he says.

MTV Nordic marketing manager Annika Jonsson adds: "The rationale is to build on Stockholm's international profile as a hot venue in which to watch cool music, to celebrate Sweden's creative musical heritage, and to showcase stars of the future."



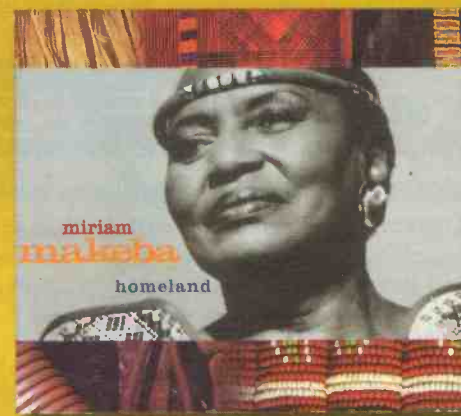
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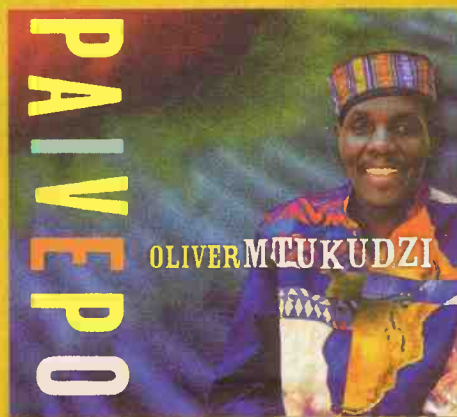
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& Makina Loca  
São Salvador

Whether they're kicking out Cuban jams or taking afropop to the bridge, Lemvo and company will make you sweat!  
(Time Out New York)  
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Oliver  
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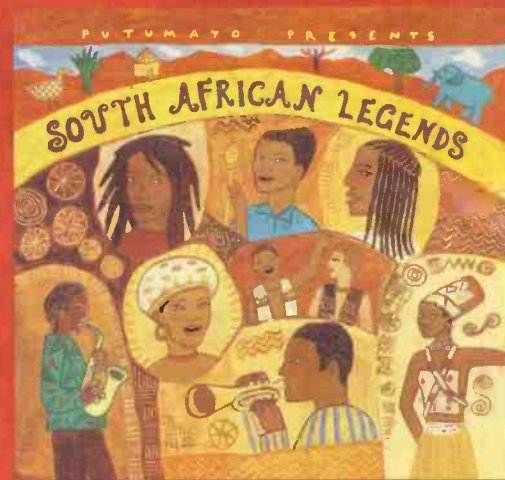
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## South African Legends

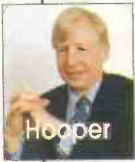
Some of the most loved and well known South African artists are featured on this beautiful compilation: Soul Brothers, Miriam Makeba, Ladysmith Black Mambazo, Mahotella Queens, Juluka, Hugh Masakela and more!  
PUTU 163-2



## ON THE BEAT

## RADIO AUTHORITY ISSUES RECORD NUMBER OF RSLs

LONDON — UK regulator the Radio Authority licensed a record 393 restricted service licences (RSLs) during 1999, a 14% increase on the previous year's total. 79% of the RSLs were for coverage of special events or other one-off projects, while 21% were trials for possible future full-time radio services. The Authority estimates that around 20,000 people were involved in RSL broadcasts during 1999. "RSLs provide a great community service to people living throughout the UK, and each year that goes by sees a rise in their popularity," says Radio Authority chairman Richard Hooper.



Hooper

## DESINDES FREE TO JOIN WARNER

PARIS — Olivier Montfort and Gerolamo Caccia, respectively Sony Music France CEO and Warner Music Europe president Southern Europe, have concluded an agreement which will allow Philippe Desindes to leave his position at Sony Music on May 11 to join Warner Music. Desindes, who was MD of Sony Music's imprint S.M.A.L.L., was appointed on April 7 president/CEO of Warner Music France but was still contractually tied to Sony Music. The agreement signed between the two companies now allows him to take his new post at Warner Music immediately. In a joint statement, Montfort and Caccia specify that "the conditions of this agreement have not been disclosed."

## SPANISH PUBLIC BROADCASTER SOLD OFF

MADRID — The Catalan government has privatised and sold 52% of public radio and TV broadcaster Difusió Digital (DDST) to Acesa Telecom, which in turn has incorporated US operator Crown Castle as its technological partner. The operation involved a capital extension by Acesa Telecom of 11.4 billion pesetas (euro 68.4 million). The Catalan government will continue to reduce its presence in DDST, as it is unable to front the euro 144.2 million investment needed for radio and TV digitalisation over the next seven years.

## BBC GOES LIVE FOR A DAY

LONDON — Local public service station BBC London Live 94.9 is to broadcast an entire day of live music as part of the BBC's four-day Music Live event. Abbey Road Studios will host the showcase which will be webcast via the BBC London Live web site, allowing listeners outside of London to follow the event. A number of artists including Paul Weller, Moby, Ian Brown and Bush are due to perform live at the nine and a half hours long day. The BBC's Music Live is being held from 25-29 May, comprising all BBC local and national outlets.

## MOVING CHAIRS

BERLIN — Bernd Schiphorst, member of the executive board at Bertelsmann Multimedia responsible for the company's new media activities, is leaving the Gütersloh-based company on July 1 to become media representative for Berlin and Brandenburg.

LONDON — The UK's mechanical society MCPS has appointed Christina Schönleber to the new position of commercial projects. She will work closely with MCPS business affairs director Chris Martin.

PARIS — Julie Marlois has been appointed director of technologies and new media at Sony Music France, reporting directly to the company's CEO Olivier Montfort. She will be in charge of the company's "implementation and adaptation of the Internet and new media policy set up by Sony Music Technology & New Media's international structure," explains Montfort, adding that she will be active in both online and offline activities.

## Artists gain website host

by Adam Howorth

LONDON — A new Internet portal claiming to be the first to provide artists with an independent dedicated hosting facility for their official websites was officially launched in London's Soho last week.

As well as providing music fans with a single port of call for their favourite music, Music3w.com also offers on-line shopping for CDs, gigs and merchandise, web-chats, bulletin boards, webcasts and streamed audio.

The company's CEO is former Rolling Stones manager Andrew Wilkinson. "This is the culmination of

a dream for us and for those artists we are representing," says Wilkinson, who is joined on the board of directors by ex-Island Records managing director Marc

Leighton-Pope, who combines his duties managing Bryan Adams with the website's directorship of content acquisition.

Among the first bands to commit to the portal's hosting capabilities are Genesis, The Lightning Seeds, Feeder and The Pretenders. Music3w is underwritten by £3 million (euro 5.08m) of venture capital as well as £2 million in debt funding by technology partner Hewlett-Packard.

The new company hopes to generate income from sales commissions and banner advertising and provides its service free of charge to both bands and the general public.



Gordon Biggins, Marc Marot, Carl Leighton-Pope and Jools Holland at the Music3w.com launch.

Marot as Music3w's director of strategic planning, former EMI/Chrysalis general manager Gordon Biggins as marketing and commercial director and Carl

## CMA to close London office

by Emmanuel Legrand

LONDON — The Country Music Association (CMA) has unveiled plans to downsize its European operations, including the closure of its London office opened in 1982.

The CMA says it will instead focus on its Internet services to promote country music globally.

As a result, David Bower will step down as CMA UK/Ireland director to become a consultant to the CMA. The move will allow CMA to end a short-term lease on its current London office space in late summer, which will reduce "the considerable overhead inherent with real estate in central London," accord-

ing to CMA executive director Ed Benson.

However, London-based CMA manager/international operations Bobbi Boyce will continue to be in charge of international services and

department in Nashville led by senior director/international & new business development Jeff Green and manager/international development Katie Dean.

Sydney-based Australian representative Trevor Smith is not affected by the changes.

Comments Benson: "Reassessment and reallocation of resources has become an ongoing management responsibility in every business, including trade organisations such as CMA. While we've maintained a physical presence in Germany since 1994, the new digital age brings practical capabilities which enable CMA to serve the international industry in myriad new ways."



administration.

CMA is also putting an end to its services in Germany, Switzerland and Austria, which have been provided by Cologne-based G/S/A representative Jan Garich since 1994. From now on, CMA's activities in the G/S/A region will be redirected to the international

## WOMEX 2000 biggest yet

by Nigel Williamson

BERLIN — WOMEX, the annual world music trade fair and expo, should be the biggest in its seven-year existence, according to the event organiser.

The trade show, which now describes itself as "the world's premier networking point exclusively dedicated to world, roots, folk, ethnic, traditional and local music of all kinds" is due to be held in Berlin at the House of the Cultures of the World, October 19-22.

Organiser Borkovsky Akbar comments: "World

music is the soundtrack of things to come. If jazz was the music of the 20th century, this is the music of the 21st century."

This year's WOMEX promises a special focus on Francophone Africa, and there will also be an Aboriginal Music Showcase featuring five "First Nation" acts from Canada. "Last year's market attracted over 1,000 people, with a good presence from US and Japanese labels, and was very well organised," says Rosana Granieri, co-director of French world music network Zone Franche, which

is helping put together the African Francophone project. "Even major companies are starting to attend. This is a recognition that world music is a market in its own right, and that these musics have reached a new level."

The organisers have announced a June 16 deadline for other showcase proposals and for nominations for the second annual WOMEX awards (details on [www.womex.com](http://www.womex.com)).

Strictly Mundial, another world music trade fair, will take place one month after WOMEX, November 15-18, in Saragossa (Spain).

# Berlin's wall of fresh sounds

Berlin's Energy 103.4 claims to play the newest music in the German capital. In the first of a new series of radio station profiles, *Gesa Birnkraut* looks at the progress of NRJ's original German operation.

## STATION IN FOCUS

With a total reach of 4.5 million listeners aged 14+ in Berlin and Brandenburg and an average of 110,000 listeners per hour, Energy 103.4 has been overall market leader in the two most recent official MA ratings surveys amongst its target group of 14-39 year olds.

Bearing in mind that some 26 stations are now fighting for listeners' attention in Berlin, French parent company NRJ must be delighted with the performance of its original German investment.

The success story began in 1991 when shareholders of the former leftfield station Radio Hundert agreed to sell part of the company to the NRJ group and, using NRJ's expertise, the format was changed to CHR and the station was rebranded.

NRJ has subsequently increased its shareholding over the years to the point where it now owns 79.6% of the station. The SPD's media spokesperson in Berlin, Dr. Andreas Koehler, holds a 3% stake, while the other 17.4% belongs to media entrepreneur Reinhard C. Konzak.

And, today, the Berlin station is surrounded by sister NRJ-owned Energy outlets in Hamburg, Leipzig, Dresden, Chemnitz, Zwickau, Nuremberg and Munich.

### Research and gut feeling

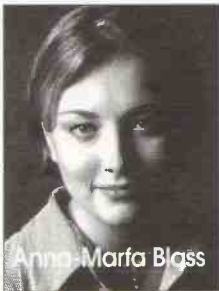
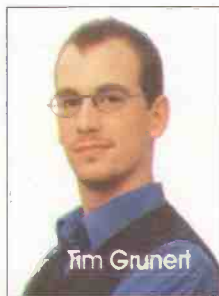
Programming director Tim Grunert, 28, started at Energy in 1992 as an intern and has been programming the station for the past three years. He claims that Energy 103.4 is "totally independent" from its French mother company as far as programming and the music is



Energy's 103.4's home page (www.energy.de)

### Keyfacts: Energy 103.4

**Ownership:** 79.6% NRJ France, 17.4% Reinhard C. Konzak, 3% Dr. Andreas Koehler  
**Format:** CHR  
**Managing director:** Martin Talmeier  
**Programme director:** Tim Grunert  
**Key presenters:** Stefan Rupp and Jasmin Wiegand (morning show)  
**Sales houses:** W&V (national), ARD Sales & Service (national), in-house (local).  
**TSA:** 4.5 million (aged 14+)  
**Ratings:** 110,000 average hourly listeners (aged 14+), Monday to Saturday, 06.00-18.00. Source: MA 1999



concerned, and the other Energy stations in Germany also draw up their own playlists. "Of course the format positioning, branding and marketing are somewhat similar at all NRJ stations and that is a very positive thing," says Grunert.

Energy 103.4 uses music research extensively to test current chart hits and recurrents (there are no Gold tracks programmed at all), but the other 50% of its hourly playlist comes from brand new releases, meaning that Grunert and his team also need to use a lot of old-fashioned musical intuition. "We cannot research titles that no-one has ever heard before, so the decision about quite a lot of tracks comes out of our experience and our gut feeling," he says.

The station's highest rotation category equals one play every three hours. Decisions about which tracks to add to the playlist are taken by Grunert each week with 24 year-old head of music Anna-Marfa Blass. "Important for this decision are the image of the artist, the song, of course, and the amount of coverage elsewhere in the media," reveals Grunert. "We look at whether there's a music video being played on MTV or VIVA, and how much coverage the artist is getting in the music magazines."



Morning show hosts Jasmin Wiegand and Stefan Rupp.

Blass adds: "We play a lot of new acts, but of course we can only help make an artist big if there is a proper marketing concept from the label, and if the artist fits our format."

### Promoting local acts

Blass started her career at cross-town Hot AC RTL 104.6 and moved to the music department of Antennae Thueringen before returning to Berlin with Energy in December 1999. She believes that the domestic German music scene is finally moving on again after several years of stagnation. "German productions have a chance of making the charts again. For example, we were recently the first station to play Highland's *Bella Stella*, and now he's gone gold in Germany. And artists like Ayman wouldn't have stood any chance [of commercial success] three years ago."

"Highland was rejected by

[music TV channel] VIVA and by every radio station in Germany," confirms Gaby Mularczyk, responsible for radio co-ordination at eastwest Germany. "Energy 103.4 was the only radio station which agreed to play the song."

In addition to being first with the best new music, Grunert sees Energy's innovative contests and promotions as a key strength of the brand. "Ironically, it really stems from the early years when we didn't have the resources to give away large amounts of money," he says. "We tried to create games that are adventures and events in themselves, as well as the type of prizes that money cannot buy."

The former means innovative games such as "Mission Impossible." This year the challenge was to persuade a bus driver to reroute one of Berlin's most popular bus services to the station's studios and get 103 people inside. "It was incredible to see, how much help the contestant got from our listeners," says Grunert.

The station recognises that good relationships with the music industry are essential to enable "meet and greets" with artists like Michael Jackson, Madonna and Mariah Carey to be set up.

"We have a very lively and constructive exchange of opinions with the music department at Energy 103.4 and they are an important partner for us with regard to new titles," says Claudia Evers, radio and TV manager at V2 records.

"Energy 103.4 has got a lot broader and more open in the past year," observes radio promoter Susanne Haß at Virgin Records Germany. "Of course they listen to their research and are not as risky as a public station like [ORB] Fritz. But with the increased number of points [for Energy] in the airplay chart [calculations], the music industry knows the value of Energy 103.4."

### Sample Hour

Energy 103.4/Berlin  
Monday April 10, 14.00-15.00

- Santana/Maria, Maria
- BloodhoundGang/ The Bad Touch
- Tom Jones + Stereophonics/ Mama Told Me...
- Alice Deejay/Back In My Life
- Artful Dodger/Re-Rewind
- Lene Marlin/Unforgivable Sinner
- Bob Marley and Lauryn Hill/Turn Your Lights Down Low
- Blink 182/All The Small Things
- Britney Spears/Born To Make You Happy
- William Orbit/Barber's Adagio For Strings
- Destiny's Child/Say My Name
- HIM/Join Me
- Christina Aguilera/What A Girl Wants
- Manu Chao/Bongo Bong
- Will Smith/Men In Black

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# The great Nordic divide

Is there such a thing as a pan-Nordic market? Is there crossover between the Scandinavian nations or do some benefit more than others from their neighbours? M&M correspondents investigate.



Per Sundin

**“We cooperate with our Nordic colleagues to a certain extent, but there is no pan-Nordic market. We help each other. But I would call it a pan-European market more than anything else.”**

Per Sundin,  
managing director,  
Sony Music Entertainment (Sweden)

**C**ollaboration and contention have been the hallmarks of Nordic history for more than a thousand years. While many view the region as a single entity, each country remains individual, but with close traditional and cultural bonds.

Within the music business, Nordic companies contend for share in regional markets, but cross-border collaborations tend to make this easier. “In many ways we consider Scandinavia to be a single domestic market, for instance with the new Boel & Hall album we’re concentrating on the region,” says Denmark’s EMI-Medley exploitation manager Mette Fjeldsted.

### Swedish domination

Sweden undoubtedly dominates the music scene within Scandinavia. Swedish artists, often singing in their mother tongue, have traditionally travelled well throughout the region.

Sadly it does not work in reverse—acts from the other Nordic territories tend not to find popularity in Sweden.

“Artists singing in Norwegian won’t do anything in Sweden,” says Per Sundin, managing director of Sony

Music Entertainment (Sweden).

The Swedish, Danish and Norwegian languages are fairly similar, but often act as barriers when artists want to cross borders. Swedish is often understood, because Danes and Norwegians grew up with Swedish TV and have a history of embracing Swedish-language artists.

Danish and Norwegian consist of the same words but different pronunciation and are not as easily understood. Adds EMI Norway’s MD Michael Manasse: “In principle, the charts across Scandinavia are fairly similar. Sweden is slightly more sophisticated, while Denmark is more middle-of-the-road and kinder-

garten dance-pop. Norway is placed somewhere in the middle of Sweden and Denmark.”

### Exceptions to the rule

There are exceptions—such as M2M and A-ha—but they tend to be acts who have broken throughout Europe and subsequently proved a success in Sweden. Even then some suffer from being wrongly credited. One high-ranking European label executive once said that (Denmark’s) Aqua reflected Sweden’s strong A&R sense. Norway’s Lene Marlin has also been given honorary Swedish citizenship via the music industry.

This year has seen Finnish bands have their first major pan-European chart success with metal band HIM topping charts in German-speaking regions and Bomfunk MCs’ reaching top spots in the Scandinavian charts before going number one in the Netherlands.

But Scandinavia is not necessarily the primary target market after breaking domestically, according to Finnish label executives. “There is no rule. It depends on the artist and the genre. Tastes vary among the Nordic countries,” says Finland’s Universal Music managing director Gugi Kokljuschkin.

For artists such as BMG’s HIM central Europe was a clear starting point. “The Bomfunk MCs’ route is a natural one, but it wouldn’t work for everyone,” says BMG Finland managing director Maija Kuusi.

Denmark’s EMI-Medley also has a Danish-language rapper, Clemmens, who works with a Swedish rapper called Pettar. A product like that can spread to Sweden and Norway, but the Danish language alone wouldn’t carry it.

### Love Thy Neighbour

A pan-Nordic music market is certainly an unfamiliar notion in Sweden. Per Sundin, MD at Sony Music Entertainment (Sweden),

doubts there is such a thing within the Sony group: “We cooperate with our Nordic colleagues to a certain extent, but there is no pan-Nordic market. We help each other and tip each other off, like when we brought Bomfunk MCs to Norway and Denmark and then to the rest of



Kent

Europe. But I would call it a pan-European market more than anything else.”

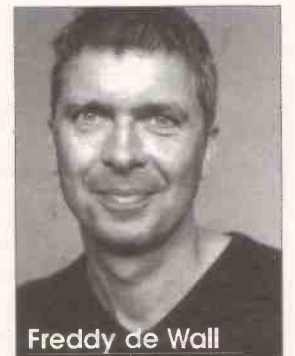
A quick glance at the individual Nordic charts reveals similarities in tastes, largely shared with other European territories, but also polarities. The Danish singles chart is dance/pop heavy and the albums list is usually weighted with mainstream music. Finland, Norway and Sweden reflect a different picture, so labels need to know what will sell best in a selected territory.

EMI Sweden’s MD Stefan Gullberg agrees: “We talk to EMI in the Nordic countries and give each other advice, but that’s all there is. Sweden has traditionally been ahead when it comes to production and producers. But there’s lots going on in Norway and Denmark as well now—Scandinavia as a whole is doing really well.”

Regional collaborations in Scandinavia vary across the companies, relying heavily on communication between employees at each affiliate. EMI has a strong regional presence, as it’s the only major label to retain a Scandinavian head office. “We’re very keen to promote local artists, to receive feedback from affiliates and generate joint plans where

**“Not being Scandinavian, I thought you could take the Nordic region as one territory, but the four countries are so different.”**

Freddy de Wall,  
managing director,  
BMG Denmark



Freddy de Wall



A-Ha

**“Every country tends to take care of their own artists.”**

Maija Kuusi,  
managing director,  
BMG Finland



Maija Kuusi

possible,” says EMI Norsk MD Michael Manasse.

On the other hand, Universal Music Norway's MD Petter Singaas says, “There have been many good intentions to cooperate [on a pan-Scandinavian level], but they haven't resulted in anything. Every time we say that we must cooperate more, it ends up with Sweden getting more of their artists promoted in Norway and Denmark, but this isn't reciprocated.”

BMG Ariola Sweden's managing director Björn Lindborg doubts the existence of the pan-Nordic market. “What works and what doesn't is very different in the different countries. International hits usually break in Sweden first and I think the other countries look to us and what we do, whereas we don't really look to them,” he says.

The Nordic market seems even tougher for the indie sector. Finland's Riku Pääkkönen, managing director of Spinefarm Records, says Sweden is one of the last they head for.

“Swedes have had a tendency to look down on Finnish music. Anyhow, the markets of our neighbours are small, for us Germany and Japan are more significant,” he explains.

### Following the pattern

The record companies aim to follow the pattern where the acts break in Sweden first, then in the Nordic countries and then the rest of Europe.

Sundin's Sony artists try for just that: “The next step after your own country is the Nordic countries and if that works the act becomes a European priority.”

Danish labels will almost invariably attack neighbouring markets first, although not necessarily under a single strategy. “Not being Scandinavian, I thought you could take the Nordic region as one territory, but the four countries are so different,” says BMG Denmark's MD Freddy de Wall, who originates from Germany and worked in London for BMG.

“There's no guarantee of a pan-Scan hit. There are some exceptions, but you must address each Nordic country as you would individual European territories,” he continues.

“The Nordic collaboration is important but it doesn't mean it's a common market,” says Lindberg, who also aims to get new acts over these stepping stones: “Kent have done well in Norway

and Finland and now we're aiming for the rest of Europe and the USA. We're launching a band called Dunderhoney in the summer and we're hoping they will follow the same pattern.”

Gullberg suggests that this is not necessary to succeed: “This is the way to do it for most acts but there are exceptions—both The Cardigans and Meja succeeded internationally first. But that's rare. Also, I think it's better for the artist to get a feel of the home ground before going abroad.”

### Track records

Scandinavian success, however, is beneficial when marketing an artist beyond Scandinavia. “It is easier to invest in something, when you know there has been earlier success elsewhere”, explains EMI Music Finland managing director Wemppa Koivumäki.

Label executives speak of increased cooperation and most companies have some pan-Nordic artist launches lined up, but as BMG Finland's Kuusi says: “Every country tends to take care of their own artists.”

*Siri Stavenes Dove, Kai R. Lofthus, Charles Ferro and Jonathan Mander contributed to this story.*

Lene Marlin



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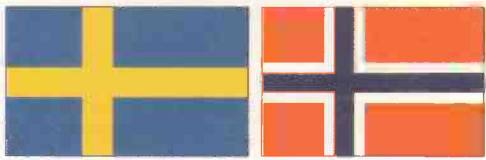
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# The state of music

Each of the Nordic nations has its own music industry and wealth of talent. We take a look at the countries and profile local acts with international ambitions.



## Profile: Sahara Hotnights

An all-girl rock group, Sahara Hotnights along with Kent are BMG Sweden's current priority. The girls have already made a name for themselves in Scandinavia and are now setting their sights on the rest of Europe. They release their debut album *C'Mon Let's Pretend* in the UK on May 8; other countries will be focused on at a later stage. Released in Scandinavia at the end of 1999, the album went to number 15 in the Swedish album charts.

The band members have known each other since their school days in the small town of Robertsfors and formed the band in 1997. Since then, they have played festivals and gigs throughout Sweden and performed live in Finland, Norway and Denmark.

BMG are building the band slowly with a live tour and as a support act—they supported the Wannadies in the UK. Long term plans include the release of a new album in Scandinavia in November, due to hit the rest of Europe in the first quarter of 2001.



## Profile: Midnight Choir

Midnight Choir's fourth album, *Unsung Heroine*, may be melancholy but it's beautifully crafted. Handled by S2 Records/Universal Music in Norway and Glitterhouse outside Scandinavia, the low-key rock band take one step further in cultivating their vulnerable persona.

ECM trumpeter Nils Petter Molvæer contributes, as well as the Strinda Strings orchestra, creating a sophisticated, more commercial effort than their previous albums. For the first time in their career, they have landed a top three album in the sales charts, selling 15,000 units in one month (their previous album sold 25,000 in two years).

The tireless commitment of S2 managing director Terje Engen is a textbook lesson in artist development. He signed the band to PolyGram's label Sonet in 1994. Two years later, for *Olsen's Lot*, he took the band with him to Mega.

The third, *Amsterdam Stranded*, was released in 1998 on S2, the label owned by Engen and his former boss at Sonet, Dag Häggqvist. One thing has never changed: the band have never had any radio hits.

## Sweden

Sweden's music industry, the most prominent among the Nordic countries, is in comparatively good shape. The country never seems to run out of new acts to export—local talent is continuously turned into international success stories and even domestic sales are up. The IFPI figures for January-February 2000 show that total income was up 30.4%.

Managing director at BMG Ariola Sweden Björn Lindborg puts the positive trend down to general progress in the country: "There is an economic boom in Sweden and record sales are a sensitive indicator of economic conditions. When people have money to spend, there is a noticeable increase in record sales."

According to Lindborg there are other significant factors: "We have found the right products for the right season. There is a balance now between new artists and TV campaigns for back catalogue products. Also, local artists like Marie Frederiksson, Kent and Petter have done well."

Managing director at EMI Stefan Gullberg notes that the more mature consumer has been the focus of TV marketing: "There's been greater emphasis on TV campaigns recently. We've just released a Nat King Cole *Best Of..* and a Helmut Lotti album, which both appeal to the more mature record buyer." The TV ads have also included a number of mid-price campaigns.

Managing director at Sony Music Entertainment (Sweden) Per Sundin also sees a connection

Stefan Gullberg



between the TV campaigns and the sales boost. He notes: "We are more marketing oriented than artist oriented these days."

Sundin suggests that Sweden's new-found role as an international player in the music industry has forced through some changes: "The production side is constantly improving. The quality needs to be high because we are not only aiming at the local market, but looking to compete internationally. We invest a lot more in our artists than we used to."

Lindborg also feels that the structure of the industry has changed: "The scene used to be hit-based, but now there's a trend towards long careers which are built up over time. Kent is a good example—we took a long time to build the band and every record they release now sells more than the last."

In Sweden, where radio licences are auctioned out to the highest bidder, radio stations have developed seemingly similar formats in the realm of AC/CHR, which leaves little room for experimentation. Says Sundin: "Radio is very conservative. It's harder and harder to get through to them. Today the only stations who will play new music are P3 and Power Hit Radio."

Gullberg shares this worry: "It's really hard to get radio to play new stuff. But if we want growth, radio will have to take some chances. It's really hard to get a variation of music in this situation."

Lindborg has a more optimistic outlook: "It's never easy to get new material played on the radio, but it's getting a lot better. Radio has opened up a lot more for rock music, for example."

## Norway

What's the value of a chart position in Norway, compared to, for example, Sweden? Chances are that you'll sell more records in the larger market, but that's not always true. Scandinavian or even European success can often start in the least likely location. With the Internet and cheaper air fares, Norwegian consumers are more open to international influences and inquisitive about new music, which has led to a notable realignment on the country's sales charts.

The remarkable affection for traditionally "big-in-Norway"-artists such as Nazareth, Bonnie Tyler and Smokie has been cast aside in favour of such recent chart acts as Asian Dub Foundation, Moby, Yo La Tengo, Lambchop, Morphine and Travis.

A booming, oil-driven economy is a major factor behind the positive consumer environment reflected in IFPI's cumulative February statistics, which saw full-price CD sales increase by 25% (overall CD sales increased 8%). Per capita music sales have also traditionally been the highest in the world (\$62.8 or 3.6 albums).

"Norway has been the country where trends came to die, but that has changed considerably in recent years," says Universal Music MD Petter Singsaas, noting his affiliate's achievement in

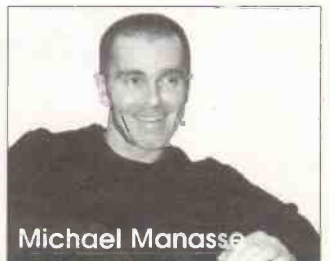
breaking Gabrielle, Shania Twain, Erykah Badu and Enrique Iglesias early in Europe.

"People outside Oslo have become more urban in their musical taste," says EMI Norway's Swedish MD Michael Manasse. "Blur entered at number one here, while D'Angelo entered at number nine in the album chart without any previous single success. Alternative music, as we knew it, doesn't exist anymore," he adds.

An increasing club and street-based culture has contributed to a rise in popularity of trance and R&B; genres where labels have traditionally had only an occasional single hit. Despite lack of radio interest, Pacific Blue, Tiesto, Jürgen, Lars, Johan Gielen and Stein H. have all had considerable chart success with their albums this year. Prominent R&B acts include D'Angelo, Mary J. Blige, Macy Gray and Angie Stone.

The release of a new CD won't automatically guarantee sales. The industry notion that the market will buy anything a label churns out, as long as promoters can negotiate it on to radio stations' playlists, is no longer valid.

Consumers' discriminating attitudes are also reflected in the low local A&R-share of 16%, often explained by independent labels being slow to adapt to new music styles. Notable domestic acts include EMI's Anneli Drecker and Virgin acts Lene Marlin, Morten Abel and Madrugada.

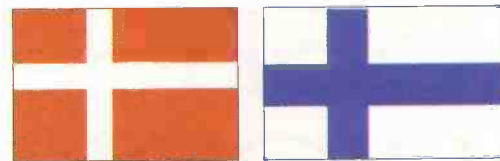


Michael Manasse



Petter Singsaas

# at the top of Europe



Writers: Siri Stavenes Dove (Sweden); Kai R. Loffthus (Norway); Charles Ferro (Denmark) and Jonathan Mander (Finland)

## Denmark

The pirates are doing fine in Denmark, but music sales have been flat for more than a year, largely due to illegal copying.

"IFPI carried out a major campaign against pirating and I think a lot of people became aware of the problem, but there's still a lot of illegal trafficking in music," says Sony MD Jan Degner. "There's lots of talent, but fewer opportunities to sign new acts because of the falling turnovers. So, it's limited as to what we can pick up locally."



Jan Degner

A review of the Danish charts over the past year indicates a lot of flash-in-the-pan acts and few products with real staying power, although there are some exceptions. CMC remains the dominant player with 40% market share, largely from TV campaigns for "best of" collections aimed at the over-30s.

The largest radio station is public broadcaster DR's P3 which has a broad format, catering for most tastes of popular music. Commercial broadcasters, meanwhile, tend to go for a younger audience.

"There's a lot of good music out in Denmark. We have Under Byen and Tobias Trier, two acts that are not hit-oriented; they are pop but not what you'd hear in a disco. Kids' music is what seems to

sell," says Maria Theessink, promotion manager at indie label Have a Cigar. "We got some airplay [acts mentioned] on DR's P3, but not much from local radio, although we did remix a Trier track and got some play, but I think it's a major process to go through. There's generally not enough support for Danish-language music. As an indie I can't say to radio, 'If you don't play Tobias Trier you won't get an interview with a megastar.'"

"Radio is receptive to what's good and they don't seem to care whether it comes from a major or a smaller company, although the majors do have big marketing budgets," says Iceberg's head of marketing Mette Zähringer.

Dance music can be difficult to place; it's tough to make the crossover from club to radio. Danish radio has become tightly formatted, with the exception of P3 and a handful of smaller players. Zähringer believes radio virtually dictates sound and that labels need to be musical doctors who can create mixes to fit a format. "But we have achieved good airplay with Natural Born Hippies, Colorblind, Emotions and others," she says.



Mette Zähringer

Degner believes the market will remain pop heavy, but sees openings for acts like Macy Gray or Kashmir. "There may well be a trend toward other genres, such as rock or soul," he says.



## Profile: Marie Frank

Marie Frank came up the hard way, adapting her voice to works penned by Lou Reed, Dylan and Neil Young on street corners and in tiny clubs. She later gathered a band around her and produced a demo which gained approval from BMG.

Frank, now 26, headed to New York to polish her songwriting skills. The first single, *Symptom Of My Time*, from her debut album *Ancient Pleasures*, mixed by Bob Clearmountain, won heavy airplay in Denmark. This was later matched by *Heart Of Saturday Night* and *Save A Little Love*.

While Frank was in the studio in New York, a bandmate sent a demo across the Atlantic to a couple of DJs who did a dance remix. The product became *Under the Water* by Brother Brown presents Frankee, and was a club and top 20 hit in the UK and other territories.

Frank has played two sell-out tours at home. *Ancient Pleasures* reached the top 20 album chart and went gold without the push of TV advertising—a rarity in the Danish market especially for a debut. She was nominated for seven Danish Grammys and walked away with four.

## Finland

Overall record sales decreased by 2% in Finland last year after being hit by increased record piracy. The Finnish IFPI's survey shows that 20% of albums bought by Finns were pirate CDs, mainly from Estonia and Russia.

"The increase of pirate CDs is a catastrophe. Not only the most popular CDs are pirated, but pirate copies of debut CDs with sales of only 500 copies are also found," says Universal Music managing director Gugi Kokljuschkin.

Despite piracy Finnish music industry executives are thriving on increased market share for Finnish albums and the breaking of new domestic acts. Consumer awareness toward domestic talent has also been raised by the chart success abroad of Bomfunk MC's and Him.

"Quality has improved greatly in the past couple of years. Looking at the international industry I'd say quality is now on our side," says EMI Music Finland managing director Wemppa Koivumäki.

"A lot of new artists have come on the scene, but fewer albums are being produced overall. I believe record companies are being more selective," explains Universal's Kokljuschkin.

The current trend is, more than any particular genre, new bands that sing in English and have



Riku Pääkkönen

international potential. "People here have accepted that it is possible to move on from the Finnish market," notes BMG Finland managing director Maija Kuusi.

Although consumers are looking for more original and fresh sounds and styles, melodic metal is traditionally a strong genre in Finland—proving the point both Stratovarius and Him have topped the Finnish album chart this year.

Finnish-language rap and hip-hop finally broke into the mainstream with Seremoniamestari going to number one in the single charts and Fintelligens enjoying airplay and video rotation.

New talent largely relies on CHR radio station Radiomafia for air time. Commercial and local stations do not invest in breaking new bands. The situation is even more poignant for the indie sector, according to indie label Spine-Farm managing director Riku Pääkkönen.

Overall a healthy music industry benefits the indies. "When the whole industry is doing well, something is left even for the smaller operators in the field," says Pääkkönen.

"Not many indie labels are left, but the ones that remain work hard and are making the right choices," he concludes.



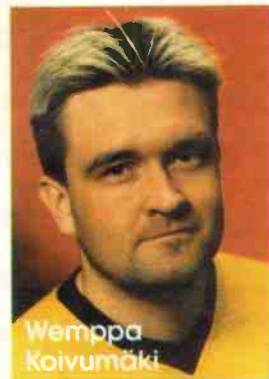
## Profile: Waldo's People

Dance-pop act Waldo's People's second album *No-Man's-Land* due out this month on RCA carries high expectations. The first single, *1000 Ways*, has dominated the Finnish dance charts for 11 weeks, it went to number three in the singles charts and number eight in the Scandinavian Dance Chart.

After its home release and some live shows in the summer, *No-Man's-Land* will roll out to the rest of Scandinavia. Interest is also expected from Germany and Canada, where Waldo's People had dance hits with *U Drive Me Crazy* and *I Dream*.

"The new album does not sound as mainstream as before, we have a sound that resembles our live shows more," explains Waldo, the band's frontman, who began as a solo artist in 1995.

The band is half-Finnish, half-Swedish and *No-Man's-Land* was recorded in Stockholm with producer Ari Lehtonen, who has previously worked with Dr. Alban, Drömmhus and La Cream.



Wemppa Koivumäki

# Dance grooves

by Gary Smith

## NEW SINGLE FROM RINGO

It was inevitable that someone, someday would resurrect *Ring My Bell*. This version, called *Ringo My Bell* from Danish label Hypnotic, is credited to Anita Ward vs Ringo Brothers. The track uses a sprightly acid groove, cut-ups, silly synth noises and Ward's excellent voice to good effect. That said it does not really offer anything new. Well produced, punchy and certain to be a feature of many a dancefloor this summer, its chart potential is undeniable.

## RISING FROM THE DEEP

Already something of a classic, Gabrielle's *Rise* (Go Beat/UK), is enjoying an extended life on the dancefloor thanks to a superb remix by Miami's Deep Dish. Called the *Hi-Rise Mix* the track is an object lesson in how to treat a strong song without strangling its root charm. By stripping away the gospel-inspired music on the album version and replacing it with dreamy, floaty synths, a loungecore groove and an army of samples of Gabrielle's voice the duo have created a track that is both song and groove. Unlike many "song meets remixer" efforts this remake patently lacks any residual sense of compromise.

## ST ETIENNE GET WET

Ten years on from their breakthrough hit *Only Love Can Break Your Heart* St Etienne are back with a new album *Sound Of Water* (Mambo/UK). Apart from Sarah Cracknell's delicate tones this is not a "typical" St Etienne record. Two tracks mixed by Dutch house maestro Eric Kupper, contributions from Doves' guitarist Jez Williams and arrangements by German avantguardists To Rococo Rot have made sure of that. An assured and mature work that combines the group's pop sensibility with delicate strings, bubbling electronics and whistful tunes. A surprising and thoroughly satisfying collection of songs.

## SETTING THE TEMPO FOR THE SUMMER

After the patchy performance of Crystal Clear's *Gypsy Love* (DMB Alliance/Switzerland) the band's latest track, *Live Your Life* is currently blowing up around Europe. Ironically though, *Gypsy Love* could come back to haunt the band this summer thanks to a bright and brassy remix called the *Caliente Mix* that is currently being hammered in Spanish clubs.

"It's been huge for last couple of months," says Tempo Music's International A&R manager Matt Tallon. "While *Live Your Life* is being hyped up in the north of Europe this mix of *Gypsy Love* is cleaning up down here." Needless to say the track is therefore an early contender for the 'summer hit' syndrome.

Another track to keep an eye on in the early summer has already been a number one in the UK. Shaft's *Mucho Mambo* (Wonder Boy/UK), despite having achieved those giddy heights in Britain, was not much of a hit anywhere else, Germany excepted. Significantly the *Kneedeep* mixes of the track caused major arms aloft outbreaks when it was played by Roger Sanchez and Pippi at the WMC in March. "I'm waiting for some new Robbie Rivera mixes of the track," says Tallon. "We expect the new, harder version of *Mucho Mambo* to be a very big track for us this summer."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Amber turns up the heat

by Adam Howorth

If it's not hard enough trying to maintain your cool in a sweltering club on a hot summer's night, then Ministry Of Sound's new label Substance is certainly not helping by releasing the most knee-trembling, hot-under-the-collar and sexually juiced up house track ever! *Sexual* is the debut UK single by stunning US-based Danish singer Amber and the second release on MOS's new imprint. It is also a record the label predicts will go straight into the UK top ten.

Junior label manager at Substance Jules Spinner has licensed the track from US independent Tommy Boy. "Over the past year and a half Amber has had huge success in the States," he explains, "and we agreed to license her over here on the strength of this great pop/dance song—fingers crossed it'll get in the Top 10 and we'll be able to get her over for Top Of The Pops and CD:UK."

In the States, Amber recently featured in the charts with Ultra Nate and *Read My Mind*. Her new single *Sexual*—out in the UK on June 12—is written by Madonna and Celine Dion collaborators Rick Nowels and Billy Steinberg, and produced by the Berman Brothers. Crucially for a one-off dance single, radio has been quick to support the act. "Radio is coming on board at a

rate of about seven a week and we've just been added to [CHR] Capital's and [Dance] Galaxy's playlists," Spinner adds.

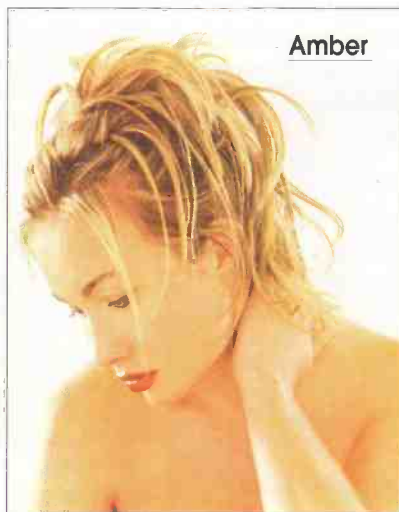
At the Galaxy Network of dance stations, programme director Jean Branch predicts strong sales for *Sexual*. "It's a very good record—we just like it and think it's going to be a big hit. [At Galaxy it's listed as] 'super C' at the moment which means it actually gets more plays than a B-list—around 40 or 50 plays a week—because we think it will go all the way."

Leyton Bracegirdle, head of music at the UK's CHR-formatted Metro FM/Tyne & Wear, says "it's a great song for summer. It's catchy and I think it's going to be one of those songs that everybody will play." The US success first alerted Bracegirdle to the track. "It was very big in America," he says. "I first heard of it because it was in the Billboard dance chart. The writers have also written for Madonna and Celine [Dion], so it's

good quality material. We've had a few calls about it from our listeners and I think, as it becomes more familiar, everyone will be asking for it."

Amber will play the Capital Radio-sponsored Party In The Park festival in the UK on July 9. Licensing agreements for the single in the rest of Europe are still unconfirmed.

Additional reporting by Siri Stavenes-Dove



Amber

# Briskeby launch Propaganda campaign

by Kai R. Lofthus

After being rejected by all the majors, Norwegian guitar band Briskeby signed a record deal with independent label Forward Records (FWD) last February. Their first two singles *Song To Whisper* and *Propaganda* instantly became radio favourites, with the latter denting the nation's Top 10 singles chart and being included on the EVA Records *Absolute Norsk* compilation.

Briskeby are named after the district in Oslo which combines the west-end area of Frogner with the fashionable nightlife of Bogstadveien on Majorstua. Initially this geographical link with Oslo's high life proved disadvantageous to the band according to Geirr Sethre, who signed the four-piece to FWD. "The band were very disappointed with how they were treated at the various labels, saying that they felt like they were being given an oral exam which they failed," he explains.

This indifference from the majors changed after Briskeby played the Quart

Festival in Kristiansand last summer—the same festival that inspired Tricky to record *Christiansands* for his *Pre-Millennium Tension* album—and the By:Larm industry seminar in Bergen last March. Universal Music quickly saw potential in the act and purchased the master rights to Briskeby's recordings. They then signed the band in April.

Despite their traditional make-up—Briskeby feature Lise Karlsnes on vocals, Bjørn Bergene the songwriter on guitar, and Claus Larsen and Bård Helgeland on drums—the band are distinctive enough from other guitar acts to cause problems for labels and radio alike.

Accordingly, NRJ Norway (CHR) music director Sverre Vedal, didn't playlist *Propaganda* immediately. "That wasn't because we didn't believe in it, but it didn't have the typical NRJ-sound which we [felt was necessary to] help break it. It's definitely more suitable for [public CHR/Alternative-broadcaster] NRK P3 to break the song. We can then come in and help them along the more commercial lines," he says.



Briskeby

# Eurochart Hot 100<sup>®</sup> Singles

| this week               | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>  | countries<br>charted                      | this week | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>   | countries<br>charted        | this week   | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>  | countries<br>charted  |
|-------------------------|-----------|------------|---|---|-----------|-----------|------------|--|-----------------------------|---|-----------|------------|---|-----------------------|
| 1                       | 1         | 4          | <b>Oops! I Did It Again</b><br>Britney Spears - <i>Jive (Zomba)</i>   | ADK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA | 34        | 30        | 30         | <b>If I Could Turn Back The Hands Of Time</b><br>R. Kelly - <i>Jive (Zomba)</i>  | FCH.WA                      | 68  | 51        | 6          | <b>Blow Ya Mind</b><br>Lock'N'Load - <i>Pepper (Various)</i>  | DK.IRL.UK             |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ |           |            |   |   |           |           |            |  |                             |   |           |            |   |                       |
| 2                       | 16        | 19         | <b>Sex Bomb</b><br>Tom Jones & Mousse T. - <i>Gut / V2 (Rondor)</i>   | F.IRL.I.NL.E.CH.UK.HUN.WA                 | 35        | 29        | 13         | <b>Pure Shores</b><br>All Saints - <i>London (Various)</i>   | F.D.GRE.IRL.I.S.CH.UK.FL.WA | 69  | 43        | 6          | <b>Flowers</b><br>Sweet Female Attitude - <i>WEA (Reverb)</i>   | IRL.NL.UK             |
| 3                       | 2         | 2          | <b>It's My Life</b><br>Bon Jovi - <i>Mercury (Not Listed)</i>   | ADK.FIN.D.I.NL.N.E.S.CH.FL.WA             | 36        | 37        | 6          | <b>Too Much Of Heaven</b><br>Eiffel 65 - <i>Bliss Co. (Universal)</i>  | A.FD.GRE.I.CH.WA            | 70  | NE        |            | <b>You See The Trouble With Me</b><br>Black Legend - <i>Rise (Not Listed)</i>                           | F.I.E.UK              |
| 4                       | 3         | 12         | <b>Never Be The Same Again</b><br>Melanie C. - <i>Virgin (Various)</i>  | ADK.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA    | 37        | 26        | 6          | <b>Candy</b><br>Mandy Moore - <i>Epic (Various)</i>  | F.IRL.S.CH.UK.WA            | 71  | 98        | 2          | <b>Take My Heart</b><br>Band Ohne Namen - <i>X-Cel / Epic (X-Cellent / Sony ATV)</i>                    | D.CH                  |
| 5                       | 13        | 20         | <b>Freestyler</b><br>Bomfunk MC's - <i>Epidrome / Sony (Copyright Control)</i>  | ADK.D.GRE.NL.CH.FL.WA                     | 38        | 32        | 20         | <b>Bla Bla Bla</b><br>Gigi D'Agostino - <i>BXR / Media (Warner Chappell)</i>   | A.D.CH                      | 72  | NE        |            | <b>Proud</b><br>Heather Small - <i>Arista (EMI / BMG)</i>   | UK                    |
| 6                       | 4         | 12         | <b>Maria Maria</b><br>Santana - <i>Arista (Rondor / EMI / Sony ATV)</i>   | ADK.FD.GRE.NL.N.S.CH.HUN.FL.WA            | 39        | 33        | 17         | <b>Lucky Star</b><br>Superfunk - <i>Fiat Lux / Delabel (Fiat Lux / Delabel / Warner Chappell)</i>                                  | FGRE.NL.S.CH.FL.WA          | 73  | 63        | 6          | <b>If Only</b><br>Hanson - <i>Mercury (Jam 'N' Bread)</i>   | FD.I.NL.S.CH.UK.FL.WA |
| 7                       | 10        | 3          | <b>Ich Vermiß Dich (Wie Die Hölle...)</b><br>Zlatko - <i>Hansa (EMI)</i>  | A.D.CH                                    | 40        | 23        | 5          | <b>Toca's Miracle</b><br>Fragma - <i>Positiva (IMN / IMG / BMG / Universal)</i>  | IRL.UK                      | 74  | 57        | 4          | <b>Daily</b><br>TQ - <i>Clockwork / Epic (Warner Chappell / Baby Ree Toonz / H Bomb)</i>                | D.IRL.NL.CH.UK        |
| 8                       | 9         | 8          | <b>Ces Soirées La</b><br>Yannick - <i>La Tribu / Sony (Not Listed)</i>  | F.WA                                      | 41        | NE        |            | <b>Mambo Italiano</b><br>Shaft - <i>Wonderboy (Chrysalis / Music &amp; Media)</i>  | DK.IRL.S.UK                 | 75  | 72        | 8          | <b>The Darkside</b><br>Hypetraxx - <i>EMI (Universal)</i>   | A.D.CH                |
| 9                       | NE        |            | <b>Don't Call Me Baby</b><br>Madison Avenue - <i>VC Recordings (Universal / Momentum / Sherlock Holmes)</i>               | GRE.IRL.UK                                | 42        | 39        | 17         | <b>Smooth</b><br>Santana - <i>Arista (Warner Chappell / EMI)</i>   | FGRE.IRL.CH.UK              | 76  | 82        | 6          | <b>Amazed</b><br>Lonestar - <i>BNA / Grapevine / BMG (Various)</i>                                      | IRL.UK                |
| 10                      | 5         | 5          | <b>He Wasn't Man Enough</b><br>Toni Braxton - <i>LaFace / Arista (Various)</i>  | DK.D.GRE.IRL.NL.N.E.S.CH.UK.FL.WA         | 43        | 36        | 16         | <b>Rise</b><br>Gabrielle - <i>Go! Beat (Sony ATV / CC / Perfect)</i>   | A.D.NL.N.S.CH.FL.WA         | 77  | NE        |            | <b>Autophilia</b><br>Bluetones - <i>Superior Quality / A&amp;M (EMI / Archaic)</i>                      | UK                    |
| 11                      | 11        | 6          | <b>Aimer</b><br>Cecilia Dara & Damien Sargue - <i>Baxter / Universal (Not Listed)</i>                                     | F.WA                                      | 44        | 46        | 3          | <b>Ne Me Jugez Pas</b><br>Sawt El Atlas - <i>S.M.A.L.L. (Not Listed)</i>   | F                           | 78  | NE        |            | <b>You Sang To Me</b><br>Marc Anthony - <i>Columbia (Not Listed)</i>                                    | A.D.NL.S.CH           |
| 12                      | 8         | 12         | <b>American Pie</b><br>Madonna - <i>Maverick / Warner Bros. (Universal)</i>   | ADK.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA   | 45        | 45        | 5          | <b>120013</b><br>Matt & Def Bond - <i>Barclay (Not Listed)</i>   | F                           | 79  | 87        | 8          | <b>There You Go</b><br>Pink - <i>LaFace / Arista (Various)</i>  | D.NL.S.CH.FL.WA       |
| 13                      | 7         | 18         | <b>Anton Aus Tirol</b><br>Anton Aus Tirol Feat. DJ Ötzi - <i>EMI (Fechter)</i>  | A.D.NL.CH.FL                              | 46        | 35        | 6          | <b>Fill Me In</b><br>Craig David - <i>Wildstar (Warner Chappell / Windswept Pacific)</i>   | IRL.UK                      | 80  | NE        |            | <b>Shorty (Got Her Eyes On Me)</b><br>Donell Jones - <i>LaFace / Arista (Warner Chappell / Various)</i> | UK                    |
| 14                      | 14        | 9          | <b>Say My Name</b><br>Destiny's Child - <i>Columbia (Various)</i>   | DK.FD.GRE.IRL.NL.N.S.CH.UK.FL.WA          | 47        | 59        | 5          | <b>Bayern</b><br>Die Toten Hosen - <i>JKP / East West (Heikes Kleiner Musikverlag)</i>   | D.CH                        | 81  | 62        | 12         | <b>Don't Give Up</b><br>Chicane - <i>Xtravaganza / Sony (Various)</i>                                   | GRE.I.NL.CH.UK.FL.WA  |
| 15                      | 12        | 17         | <b>Desert Rose</b><br>Sting feat. Cheb Mami - <i>A&amp;M (Magnetic)</i>   | A.FD.GRE.I.NL.CH.FL.WA                    | 48        | 42        | 5          | <b>(Rap) Superstar / (Rock) Superstar</b><br>Cypress Hill - <i>Ruffhouse / Columbia (Hits From Da Bong / BMG / Soul Assassins)</i> | D.NL.S.CH.UK                | 82  | 68        | 8          | <b>Big In Japan</b><br>Guano Apes - <i>GUN / BMG Köln (Budde)</i>                                       | A.D.I.CH.FL           |
| 16                      | 6         | 16         | <b>My Heart Goes Boom</b><br>French Affair - <i>RCA (Warner Chappell)</i>   | ADK.F.I.E.CH.FL.WA                        | 49        | 55        | 7          | <b>Summer Moved On</b><br>A-Ha - <i>WEA (Warner Chappell)</i>  | A.D.GRE.N.CH.FL.WA          | 83  | 74        | 30         | <b>I Try</b><br>Macy Gray - <i>Epic (EMI)</i>   | FCH.WA                |
| 17                      | 20        | 3          | <b>Easy Love</b><br>Lady - <i>Dance Pool (Not Listed)</i>   | F   | 50        | 47        | 16         | <b>Les 3 Cloches</b><br>Tina Arena - <i>Columbia (Meridian / Peer Music)</i>   | FCH.WA                      | 84  | 71        | 11         | <b>Inside To Outside</b><br>Lady Violet - <i>New Music (Budde / BMG)</i>                                | DK.F.S.               |
| 18                      | 24        | 9          | <b>Private Emotion</b><br>Ricky Martin & Meja - <i>Columbia (Warner Chappell)</i>   | A.FD.IRL.I.NL.N.S.CH.UK.FL.WA             | 51        | 73        | 6          | <b>Around The World</b><br>Aqua - <i>Universal (Universal)</i>   | DK.D.I.NL.E.S.CH.FL.WA      | 85  | 76        | 15         | <b>Cartoon Heroes</b><br>Aqua - <i>Universal (Universal)</i>  | FCH.UK.WA             |
| 19                      | NE        |            | <b>The Wicker Man</b><br>Iron Maiden - <i>EMI (Warner Chappell / Zomba / Iron Maiden)</i>                                 | FIN.FD.IRL.I.NL.N.S.UK                    | 52        | 49        | 7          | <b>Fool Again</b><br>Westlife - <i>RCA (Zomba / BMG)</i>   | D.IRL.NL.S.CH.UK.FL         | 86  | 53        | 3          | <b>Crazy Love</b><br>MJ Cole - <i>Talkin' Loud (Rondor / BMG)</i>                                       | UK                    |
| 20                      | 22        | 7          | <b>Thong Song</b><br>Sisqo - <i>Def Soul / Mercury (Global / Chrysalis / Universal)</i>                                   | DK.D.IRL.NL.N.S.CH.UK.FL.WA               | 53        | 52        | 4          | <b>Are You Still Having Fun?</b><br>Eagle-Eye Cherry - <i>Diesel / Polydor (Warner Chappell / Diesel 2)</i>                        | DK.D.IRL.NL.S.CH.UK         | 87  | 93        | 2          | <b>Ring Of Fire</b><br>H-Blockx vs. Dr. Ding-Ding - <i>Epic (MdW)</i>                                   | A.D.CH                |
| 21                      | NE        |            | <b>Koochy</b><br>Armand Van Helden - <i>ffrr (Break Dancin' Bob / Momentum)</i>   | IRL.UK                                    | 54        | 58        | 14         | <b>Get It On Tonite</b><br>Montell Jordan - <i>Def Soul / Mercury (Warner Chappell / BMG)</i>                                      | F.NL.CH.FL.WA               | 88  | 95        | 21         | <b>What A Girl Wants</b><br>Christina Aguilera - <i>RCA (EMI / Hit &amp; Run / Warner Chappell)</i>     | F.UK                  |
| 22                      | 19        | 5          | <b>Leb! (Big Brother Titelsong)</b><br>Die 3. Generation - <i>Endemol / RCA (Endemol / Crocodile)</i>                     | A.D.CH                                    | 55        | 56        | 8          | <b>The Time Is Now</b><br>Moloko - <i>Echo (Chrysalis)</i>   | D.GRE.IRL.I.NL.CH.UK.FL.WA  | 89  | NE        |            | <b>Mera Mäli</b><br>Markoolio feat. Arne Hegerfors - <i>CNR / Arcade (Not Listed)</i>                   | S                     |
| 23                      | 17        | 30         | <b>The Bad Touch</b><br>Bloodhound Gang - <i>Geffen (Universal)</i>   | F.IRL.I.CH.UK                             | 56        | 40        | 12         | <b>Bye Bye Bye</b><br>'N Sync - <i>Jive (Grantsville / Zomba)</i>  | D.GRE.I.NL.N.S.CH.HUN.FL.WA | 90  | 94        | 3          | <b>El Harba Wine</b><br>Khaled - <i>Barclay (Not Listed)</i>  | F                     |
| 24                      | 28        | 9          | <b>The Riddle</b><br>Gigi D'Agostino - <i>BXR / Media (Media)</i>   | A.FD                                      | 57        | 88        | 4          | <b>Jeune Et Con</b><br>Saez - <i>Island (Not Listed)</i>   | F                           | 91  | 48        | 4          | <b>Buggin' Me</b><br>True Steppers - <i>Nulife / Arista (EMI / Universal)</i>                           | UK                    |
| 25                      | 21        | 14         | <b>Sha Lala Lala</b><br>Vengaboys - <i>Violent / Various (Warner Chappell)</i>  | A.FD.IRL.N.S.CH                           | 58        | 41        | 2          | <b>Achilles Heel</b><br>Toploader - <i>Sony S2 (Copyright Control)</i>   | UK                          | 92  | 85        | 2          | <b>B-Boys &amp; Fly Girls</b><br>Bomfunk MC's - <i>Epidrome / Sony (BMG / Zavy)</i>                     | DK.S                  |
| 26                      | 34        | 4          | <b>Elle, Tu L'Aimes</b><br>Hélène Segara - <i>Orlando / East West (Not Listed)</i>  | F.WA                                      | 59        | 44        | 2          | <b>Nothing As It Seems</b><br>Pearl Jam - <i>Epic (Sony ATV)</i>   | IRL.I.NL.N.E.S.CH.UK        | 93  | 81        | 32         | <b>That Don't Impress Me Much</b><br>Shania Twain - <i>Mercury (MCA / Universal)</i>                    | F                     |
| 27                      | 15        | 3          | <b>Bound 4 Da Reload (Casualty)</b><br>Oxide & Neutrino - <i>East West (Windswept Music)</i>                              | IRL.UK                                    | 60        | 50        | 6          | <b>Just Around The Hill</b><br>Sash! feat. Tina Cousins - <i>X-It / Edel (Step By Step)</i>  | D.IRL.S.CH.UK.FL.WA         | 94  | 79        | 26         | <b>Il Y A Trop De Gens Qui T'Aiment</b><br>Hélène Segara - <i>Orlando / East West (Not Listed)</i>      | F.WA                  |
| 28                      | 31        | 9          | <b>I Will Love Again</b><br>Lara Fabian - <i>Epic (Rive Droite / Gerig)</i>   | A.FD.E.S.CH.WA                            | 61        | 61        | 13         | <b>Tu Me Manques Depuis Longtemps</b><br>Sonia Lacen & Sebastien Lorca - <i>Mercury (Not Listed)</i>                               | F.WA                        | 95  | 90        | 23         | <b>Born To Make You Happy</b><br>Britney Spears - <i>Jive (Zomba)</i>                                   | FCH                   |
| 29                      | 38        | 10         | <b>Bongo Bong - Je Ne T'Aime Plus</b><br>Manu Chao - <i>Virgin (EMI)</i>  | A.D.NL.CH                                 | 62        | 67        | 12         | <b>Tonton Du Bled</b><br>113 - <i>S.M.A.L.L. (Alariana Birdsound / Delabel)</i>  | F.WA                        | 96  | NE        |            | <b>Se Tu Vuoi</b><br>Highland - <i>East West (Not Listed)</i>   | D.CH                  |
| 30                      | 25        | 12         | <b>I Wanna Love You Forever</b><br>Jessica Simpson - <i>Columbia (EMI / Various)</i>                                      | ADK.D.IRL.I.NL.N.S.CH.UK.FL.WA            | 63        | 54        | 15         | <b>Mein Stern</b><br>Ayman - <i>East West (Triple M / EMI)</i>   | A.D.CH                      | 97  | NE        |            | <b>Funky Music</b><br>Utah Saints - <i>Echo (EMI / Jobete)</i>  | UK                    |
| 31                      | 18        | 2          | <b>Heart Of Asia</b><br>Watergate - <i>Positiva (EMI)</i>   | IRL.UK                                    | 64        | 66        | 4          | <b>Do What You Like</b><br>French Affair - <i>RCA (Warner Chappell)</i>  | A.D.CH                      | 98  | 97        | 2          | <b>Now Or Never</b><br>Tom Novy feat. Lina - <i>Hansa (BMG Ufa)</i>                                     | D.CH                  |
| 32                      | NE        |            | <b>Tell Me Why (The Riddle)</b><br>Paul Van Dyk feat. St. Etienne - <i>Deviant / Universal (WC / BMG / Momentum / CC)</i> | D.IRL.UK                                  | 65        | 69        | 31         | <b>Bring It All Back</b><br>S Club 7 - <i>Polydor (Sony ATV / 19 / Windswept Pacific / BMG)</i>                                    | A.D.NL.S.CH.FL              | 99  | NE        |            | <b>Supergirl</b><br>Reamonn - <i>Virgin (BMG Ufa)</i>   | D                     |
| 33                      | 27        | 14         | <b>All The Small Things</b><br>Blink 182 - <i>MCA (EMI)</i>   | A.D.IRL.I.NL.CH.UK.FL.WA                  | 66        | 60        | 10         | <b>Be With You</b><br>Enrique Iglesias - <i>Universal (Gerig / Rive Droite / EMI)</i>  | A.D.NL.S.CH.HUN             | 100   | 70        | 11         | <b>Where Are You</b><br>Paffendorf - <i>Gang Jo / Edel (Upright / BMG Ufa)</i>                          | A.DK.D.CH             |
|                         |           |            |   |   | 67        | 77        | 4          | <b>The Whistle Song</b><br>DJ Aligator Project - <i>Flex / EMI-Medley (Copyright Control / Casadina / Spin Off)</i>                | DK.IRL.N.S                  | A = Austria, B = Belgium, CEE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, R = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia |           |            |   |                       |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

# European Top 100 Albums

week 22 / 00

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| this week               | last week | no. of wks | ARTIST                        | TITLE  | original label  | countries | charted | this week | last week | no. of wks | ARTIST             | TITLE                                       | original label                    | countries | charted | this week | last week | no. of wks        | ARTIST  | TITLE | original label               | countries | charted |
|-------------------------|-----------|------------|-------------------------------|--|---|-----------|---------|-----------|-----------|------------|--------------------|---|-----------------------------------|-----------|---------|-----------|-----------|-------------------|---|-------|------------------------------|-----------|---------|
| 1                       | 1         | 47         | Santana                       | Supernatural - Arista                                    | A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. |           | 2       | 34        | 33        | 51         | Travis             | The Man Who - Independent                   | D.IRL.UK.                         |           | 68      | 86        | 2         | St. Germain       | Tourist - Blue Note                                 |       | F.D.CH.UK.FL.WA.             |           |         |
| 2                       | 2         | 3          | Toni Braxton                  | The Heat - LaFace / Arista                               | A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.     |           |         | 35        | 38        | 63         | Britney Spears     | Baby One More Time - Jive                   | F.D.GRE.IRL.NL.P.CH.UK.HUN.FL.WA. |           | 69      | 57        | 10        | Shania Twain      | The Woman In Me - Mercury                           |       | UK.                          |           |         |
| 3                       | 4         | 32         | Tom Jones                     | Reload - Gut / V2  | A.FIN.FD.IRL.NL.P.E.S.CH.UK.HUN.FL.CZE.               |           | 1       | 36        | 41        | 16         | Helmut Lotti       | Out Of Africa - Piet Roelen / Mercury / EMI | A.DK.D.NL.CH.FL.WA.               |           | 70      | 79        | 5         | Gigi D'Agostino   | L'Amour Toujours - Media                            |       | A.D.                         |           |         |
| 4                       | 5         | 2          | Guano Apes                    | Don't Give Me Names - GUN / BMG Köln                     | A.FIN.D.I.NL.P.CH.CZE.FL.                             |           |         | 37        | 20        | 28         | Westlife           | Westlife - RCA                              | DK.IRL.NL.S.UK.                   |           | 71      | 67        | 5         | Doe Maar          | Klaar - V2  |       | NL.FL.                       |           |         |
| 5                       | 3         | 21         | Moby                          | Play - Mute  | FIN.FD.GRE.IRL.I.NL.N.CH.UK.CZE.FL.WA.                |           |         | 38        | 34        | 20         | Jarabe De Palo     | Depende - Virgin                            | I.                                |           | 72      | 70        | 14        | Lara Fabian       | Lara Fabian - Epic                                  |       | A.D.CH.FL.WA.                |           |         |
| 6                       | 7         | 5          | A-Ha                          | Minor Earth, Major Sky - WEA                             | A.F.D.GRE.NL.N.E.S.CH.CZE.FL.WA.                      |           |         | 39        | 37        | 16         | Gabrielle          | Rise - Go! Beat                             | A.D.IRL.NL.N.CH.UK.               |           | 73      | NE        |           | Elisa             | Asile's World - Sugar / Polydor                     |       | I.                           |           |         |
| 7                       | 8         | 33         | Sting                         | Brand New Day - A&M                                      | A.F.D.GRE.I.NL.P.CH.UK.HUN.CZE.FL.WA.                 |           | 1       | 40        | 28        | 12         | AC/DC              | Stiff Upper Lip - Elektra                   | A.F.D.E.S.CH.CZE.FL.              |           | 74      | NE        |           | Bad Religion      | The New America - Dragnet / Epic                    |       | D.CH.                        |           |         |
| 8                       | 6         | 3          | Cypress Hill                  | Skull & Bones - Columbia                                 | A.FIN.FD.GRE.IRL.NL.N.S.CH.UK.CZE.FL.WA.              |           |         | 41        | NE        |            | Bob Dylan          | The Best Of Bob Dylan Volume 2 - Columbia   | D.IRL.N.S.CH.UK.                  |           | 75      | 85        | 4         | Omara Portuondo   | Buena Vista Social Club Presents... - World Circuit |       | FIN.FD.GRE.NL.N.CH.FL.       |           |         |
| 9                       | NE        |            | Jeff Buckley                  | Mystery White Boy Live 1995-1996 - Columbia              | FD.IRL.NL.P.CH.UK.UK.FL.WA.                           |           |         | 42        | 43        | 16         | Hélène Segara      | Au Nom D'Une Femme - Orlando / East West    | F.CH.WA.                          |           | 76      | 65        | 4         | D.A.D.            | Everything Glows - EMI-Medley                       |       | DK.FIN.S.                    |           |         |
| 10                      | 12        | 11         | Aqua                          | Aquarius - Universal                                     | DK.FIN.D.GRE.I.NL.N.E.S.CH.HUN.FL.WA.                 |           | 1       | 43        | 44        | 8          | Sisqo              | Unleash The Dragon - Def Soul / Mercury     | DK.D.NL.N.CH.UK.FL.               |           | 77      | 71        | 7         | Marie Fredriksson | Äntligen - Marie Fredrikssons Bästa - EMI           |       | S.                           |           |         |
| 11                      | 27        | 23         | Dr. Dre                       | 2001 - Interscope  | FD.IRL.NL.CH.UK.FL.                                   |           |         | 44        | 54        | 17         | Luna Pop           | Sque'Rez? - Banana Records / Universal      | I.                                |           | 78      | NE        |           | James Last        | The Very Best Of James Last - Polydor               |       | DK.                          |           |         |
| 12                      | 14        | 50         | Red Hot Chili Peppers         | Californication - Warner Bros.                           | A.DK.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA.            |           | 2       | 45        | 73        | 13         | Tracy Chapman      | Telling Stories - Elektra                   | A.FD.IRL.S.CH.                    |           | 79      | 55        | 25        | Metallica         | S&M - Vertigo                                       |       | A.D.GRE.NL.N.S.CH.HUN.FL.WA. |           |         |
| 13                      | 11        | 9          | Vengaboys                     | The Platinum Album - Violent / Various                   | A.DK.D.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.               |           |         | 46        | 31        | 5          | No Doubt           | Return Of Saturn - Interscope               | A.FIN.FD.GRE.NL.P.E.S.CH.FL.      |           | 80      | 83        | 3         | Patrick Fiori     | Chrysalide - Epic                                   |       | F.CH.WA.                     |           |         |
| 14                      | 9         | 2          | Sasha                         | ...You - WEA   | A.D.CH.   |           |         | 47        | 49        | 52         | Ry Cooder          | Buena Vista Social Club - World Circuit     | FD.GRE.IRL.NL.CH.FL.WA.           |           | 81      | 59        | 7         | Monica Naranjo    | Minage - Epic                                       |       | E.                           |           |         |
| 15                      | 10        | 3          | Neil Young                    | Silver & Gold - Reprise                                  | A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.                    |           |         | 48        | 35        | 85         | Manu Chao          | Clandestino - Virgin                        | A.F.D.GRE.CH.                     |           | 82      | NE        |           | Britney Spears    | Oops!...I Did It Again - Jive                       |       | NL.FL.WA.                    |           |         |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ |           |            |                               |  |   |           |         |           |           |            |                    |   |                                   |           |         |           |           |                   |   |       |                              |           |         |
| 16                      | 75        | 2          | Eagle-Eye Cherry              | Living In The Present Future - Diesel / Polydor          | FIN.FN.S.CH.UK.                                       |           |         | 49        | RE        |            | Bertin Osborne     | Sabor A Mexico - Mercury                    | E.                                |           | 83      | 74        | 14        | Limp Bizkit       | Significant Other - Interscope                      |       | A.D.NL.FL.                   |           |         |
| 17                      | 21        | 13         | Melanie C.                    | Northern Star - Virgin                                   | A.DK.D.GRE.IRL.NL.N.S.CH.UK.FL.                       |           |         | 50        | 42        | 7          | Peter Maffay       | X - Ariola                                  | D.CH.                             |           | 84      | 58        | 14        | Santana           | The Ultimate Collection - Sony                      |       | NL.UK.HUN.FL.WA.             |           |         |
| 18                      | 15        | 25         | Enrique Iglesias              | Enrique - Interscope                                     | A.D.GRE.NL.P.E.S.CH.HUN.CZE.FL.WA.                    |           | 1       | 51        | 39        | 8          | Böhse Onkelz       | Ein Böses Märchen - Virgin                  | A.D.CH.                           |           | 85      | 80        | 3         | Michel Jonasz     | Pole Ouest - EMI                                    |       | F.WA.                        |           |         |
| 19                      | 13        | 5          | Moloko                        | Things To Make And Do - Echo                             | A.DK.FIN.D.GRE.IRL.NL.CH.UK.FL.                       |           |         | 52        | 53        | 26         | The Corrs          | Unplugged - 143 / Lava / Atlantic           | D.IRL.NL.P.CH.FL.WA.              |           | 86      | 76        | 3         | Alice Deejay      | Who Needs Guitars Anyway? - Violent / Various       |       | FIN.FNL.N.S.HUN.             |           |         |
| 20                      | 22        | 75         | Shania Twain                  | Come On Over - Mercury                                   | F.IRL.NL.E.S.CH.UK.FL.WA.                             |           | 6       | 53        | 29        | 16         | HIM                | Razorblade Romance - Terrier / BMG          | A.FIN.D.GRE.CH.HUN.CZE.           |           | 87      | 82        | 12        | R.E.M.            | Automatic For The People - Warner Bros.             |       | IRL.NL.UK.                   |           |         |
| 21                      | 25        | 3          | Sarah Brightman               | La Luna - East West                                      | A.DK.FIN.D.NL.N.S.CH.FL.                              |           |         | 54        | NE        |            | Blank & Jones      | DJ Culture - Universal                      | D.CH.                             |           | 88      | 63        | 2         | Thalia            | Arrasando - MCA                                     |       | GRE.E.                       |           |         |
| 22                      | 17        | 35         | Macy Gray                     | On How Life Is - Epic                                    | A.DK.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.FL.                |           | 2       | 55        | 48        | 6          | Musical            | Romeo & Juliette - Baxter                   | F.CH.WA.                          |           | 89      | 64        | 4         | Status Quo        | Famous In The Last Century - Universal TV           |       | D.CH.UK.                     |           |         |
| 23                      | NE        |            | Michael Mittermeier           | Back To Life - Ariola                                    | A.D.CH.   |           |         | 56        | 45        | 31         | S Club 7           | S Club - Polydor                            | D.NL.CH.UK.HUN.CZE.FL.            |           | 90      | 61        | 6         | Soundtrack        | Pokémon: The First Movie - Atlantic                 |       | A.D.N.S.CH.FL.WA.            |           |         |
| 24                      | 16        | 4          | Anton Aus Tirol Feat. DJ Ötzi | Das Album - EMI  | A.D.CH.   |           |         | 57        | NE        |            | Francisco Céspedes | Donde Esta La Vida - WEA                    | E.                                |           | 91      | 90        | 105       | The Corrs         | Talk On Corners - 143 / Lava / Atlantic             |       | IRL.NL.UK.                   |           |         |
| 25                      | 23        | 15         | Blink 182                     | Enema Of The State - MCA                                 | A.D.IRL.I.S.CH.UK.FL.                                 |           |         | 58        | 60        | 54         | Hevia              | Tierra De Nadie - Hispavox                  | A.D.CH.HUN.                       |           | 92      | 95        | 11        | Modern Talking    | 2000 - Year Of The Dragon - Hansa                   |       | D.CH.HUN.CZE.                |           |         |
| 26                      | 18        | 7          | Soundtrack                    | Pokemon: 2.B.A. Master - Koch                            | A.F.P.E.  |           |         | 59        | 36        | 2          | Hanson             | This Time Around - Mercury                  | FIN.F.I.NL.N.S.CH.FL.WA.          |           | 93      | 68        | 11        | Les Enfoirés      | Enfoirés En 2000 - Resto Du Coeur / BMG             |       | F.CH.WA.                     |           |         |
| 27                      | 32        | 2          | Françoise Hardy               | Clair Obscur - Virgin                                    | F.WA.   |           |         | 60        | 93        | 38         | Ricky Martin       | Ricky Martin - Columbia                     | D.GRE.I.NL.CH.FL.                 |           | 94      | 66        | 23        | Eiffel 65         | Europop - Bliss Co.                                 |       | FGRE.I.CH.HUN.CZE.           |           |         |
| 28                      | 46        | 7          | Engelbert Humperdinck         | At His Very Best - Universal TV                          | UK.   |           |         | 61        | NE        |            | 99 Posse           | La Vida Que Vendra' - RCA                   | I.                                |           | 95      | 96        | 53        | Adriano Celentano | Io Non So Parlar D'Amore - Clan / Sony              |       | I.CH.                        |           |         |
| 29                      | 26        | 30         | Destiny's Child               | The Writing's On The Wall - Ruffhouse / Columbia         | DK.FD.IRL.NL.N.S.CH.UK.FL.WA.                         |           |         | 62        | 50        | 32         | Bloodhound Gang    | Hooray For Boobies - Geffen                 | A.D.CH.UK.HUN.FL.                 |           | 96      | 84        | 26        | Celine Dion       | All The Way...A Decade Of Song - Columbia / Epic    |       | DK.D.GRE.IRL.NL.CH.UK.FL.WA. |           |         |
| 30                      | 30        | 3          | Piero Pelú                    | Ne' Buoni Ne' Cattivi - WEA                              | I.CH.   |           |         | 63        | 51        | 38         | A* Teens           | The Abba Generation - Stockholm             | A.D.P.CH.CZE.                     |           | 97      | 81        | 8         | Lynda Lemay       | Live - WEA  |       | F.CH.WA.                     |           |         |
| 31                      | 19        | 7          | Pink Floyd                    | Is There Anybody Out There/The Wall Live 1980-1981 - EMI | FD.GRE.I.NL.N.P.CH.CH.FL.                             |           |         | 64        | 52        | 4          | Etienne Daho       | Corps Et Armes - Virgin                     | F.CH.WA.                          |           | 98      | 62        | 5         | Paul Weller       | Helio-centric - Island                              |       | UK.                          |           |         |
| 32                      | 24        | 19         | Barry White                   | The Ultimate Collection - Mercury                        | FIN.D.NL.E.S.FL.WA.                                   |           |         | 65        | 40        | 6          | Sash!              | Trilenium - X-It / Edel                     | DK.FIN.IRL.N.S.CH.UK.HUN.FL.      |           | 99      | NE        |           | King Crimson      | The Konstruktion Of Light - Virgin                  |       | D.I.                         |           |         |
| 33                      | NE        |            | Reinhard Mey                  | Einhandsegler - EMI                                      | A.D.  |           |         | 66        | 47        | 5          | Tom Jones          | Gold - Universal TV                         | E.                                |           | 100     | 88        | 10        | Gigi D'Alessio    | Quando La Mia Vita Cambiera' - RCA                  |       | I.CH.                        |           |         |
|                         |           |            |                               |  |   |           |         | 67        | 56        | 9          | Gregorian          | Masters Of Chant - Edel                     | DK.FIN.GRE.N.P.FL.WA.             |           |         |           |           |                   |   |       |                              |           |         |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Album spotlight

by Adam Howorth & Paul Sexton

## BON JOVI CRUSH

Mercury/Universal  
Release date: May 29  
It's as though the '90s never happened. The formula is the same—anthemic choruses, a steady drum beat and simple, unchallenging themes (*I Could Make It A Living Out Of Lovin' You*)—with the only concession to

contemporary fashion being a slight reduction in hair size. Not that this matters one iota to either Bon Jovi or their record label Universal. As is always the case with reactivated mega-groups (Santana, AC/DC, Pink Floyd), the public want what they expect and *Crush* will not disappoint. Opener and current European single *It's My Life* has already dented the top 10 of most of the continent's major territories and is sure to do the same in the UK when it is released the week before the album on May 22. Every aspect of *Crush* is familiar, from the Eagle Eye Cherry-sounding *Two Story Town* to the Bowie falsetto and glam stomp of best track *Say It Isn't So* which succeeds by combining a cracking chorus with a more understated delivery. Richie Sambora could definitely use some new guitar effects though. The bottom line is that *Crush* is a great, glossy LA rock

record and, as such, will return the BJs to the top of the European charts. AH

### D-A-D

#### EVERYTHING GLOWS

EMI-Medley  
Release date: June (European territories)  
Currently number two in Denmark in M&M's Top National Sellers, this new record from D-A-D *Everything Glows* (EMI-Medley) is unusually varied for a rock album. It is also probably the finest rock album ever to come out of Denmark. Mixed by Jim Scott who helped Rick Rubin with the Red Hot Chili Peppers, every song has a garage vitality that has carried the band through seven albums and a 15-year career. The title track has proven exceptionally radio-friendly in the guitar-hostile home market, as has *Evil Twin*. What helps make this album really shine are lyrics that are both humorous and full of imagery set against strong melodies. An example is *A Kiss Between the Legs* which should induce a chuckle in most listeners. Frontman Jesper Binzer confirms that "humour has been our trademark and our Achilles heel, as some people in the industry fail to understand that a rock band can keep an ironic distance from itself." Binzer's vocals have never been the usual whiney, life-dealt-me-a-bum-hand style that mars a lot of rock, but rather they are infused with an optimistic play-the-cards-you're-dealt realism which are perfectly reflected in the title, *Everything Glows*. CF

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

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| Flowers                                | 69 | The Darkside                   | 75  |
| Fool Again                             | 52 | The Riddle                     | 24  |
| Freestyler                             | 5  | The Time Is Now                | 55  |
| Funky Music                            | 97 | The Whistle Song               | 67  |
| Get It On Tonight                      | 10 | The Wicker Man                 | 19  |
| He Wasn't Man Enough                   | 54 | There You Go                   | 79  |
| Heart Of Asia                          | 31 | Thong Song                     | 20  |
| I Try                                  | 83 | Toca's Miracle                 | 40  |
| I Wanna Love You Forever               | 30 | Tonton Du Bled                 | 62  |
| I Will Love Again                      | 28 | Too Much Of Heaven             | 36  |
| Ich Vermiß Dich (Wie Die Hölle...)     | 7  | Tu Me Manques Depuis Longtemps | 61  |
| If I Could Turn Back The Hands Of Time | 34 | What A Girl Wants              | 88  |
| If Only                                | 73 | Where Are You                  | 100 |
| Il Y A Trop De Gens Qui T'Aiment       | 94 | You Sang To Me                 | 78  |
| Inside To Outside                      | 84 | You See The Trouble With Me    | 70  |

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

MAY 27, 2000

| THIS WEEK | LAST WEEK | TITLE<br>LABEL/DISTRIBUTING LABEL                         | ARTIST                |
|-----------|-----------|---|-----------------------|
| 1         | 1         | MARIA MARIA<br>ARISTA - SANTANA FEATURING THE PRODUCT C&B |                       |
| 2         | 3         | BREATHE<br>WARNER BROS. (NASHVILLE)/WRN                   | FAITH HILL            |
| 3         | 3         | THONG SONG<br>DRAGON/DEF SOUL/IDJMG                       | SISQO                 |
| 4         | 4         | HE WASN'T MAN ENOUGH<br>LAFACE/ARISTA                     | TONI BRAXTON          |
| 5         | 13        | YOU SANG TO ME<br>COLUMBIA                                | MARC ANTHONY          |
| 6         | 5         | I TRY<br>MACY GRAY  | EPIC                  |
| 7         | 6         | EVERYTHING YOU WANT<br>RCA                                | VERTICAL HORIZON      |
| 8         | 8         | BE WITH YOU<br>ENRIQUE                                    | INTERSCOPE            |
| 9         | 10        | TRY AGAIN<br>BLACKGROUND/VIRGIN                           | AALIYAH               |
| 10        | 7         | SAY MY NAME<br>COLUMBIA                                   | DESTINY'S CHILD       |
| 11        | 11        | I WANNA KNOW<br>JOE                                       | JIVE                  |
| 12        | 9         | BYE BYE BYE<br>JIVE                                       | 'N SYNC               |
| 13        | 15        | OOPS!...I DID IT AGAIN<br>JIVE                            | BRITNEY SPEARS        |
| 14        | 18        | OTHERSIDE<br>WARNER BROS.                                 | RED HOT CHILI PEPPERS |
| 15        | 12        | AMAZED<br>BNA   | LONESTAR              |
| 16        | 20        | THE REAL SLIM SHADY<br>WEB/AFTERMATH/INTERSCOPE           | EMINEM                |
| 17        | 14        | IT FEELS SO GOOD<br>FARM CLUB/REPUBLIC/UNIVERSAL          | SONIQUE               |
| 18        | 16        | HIGHER<br>WIND-UP   | CREED                 |
| 19        | 17        | THERE YOU GO<br>LAFACE/ARISTA                             | PINK                  |
| 20        | 19        | I TURN TO YOU<br>RCA                                      | CHRISTINA AGUILERA    |

| THIS WEEK | LAST WEEK | TITLE<br>LABEL/DISTRIBUTING LABEL                                 | ARTIST             |
|-----------|-----------|---|--------------------|
| 1         | 1         | NO STRINGS ATTACHED<br>JIVE                                       | JIVE               |
| 2         | NEW       | M:12<br>SOUNDTRACK  | HOLLYWOOD          |
| 3         | 6         | SUPERNATURAL<br>ARISTA  | SANTANA            |
| 4         | 3         | UNLEASH THE DRAGON<br>DRAGON/DEF SOUL/IDJMG                       | SISQO              |
| 5         | 4         | MY NAME IS JOE<br>JIVE  | JOE                |
| 6         | 7         | HUMAN CLAY<br>WIND-UP   | CREED              |
| 7         | 5         | THE HEAT<br>LAFACE/ARISTA   | TONI BRAXTON       |
| 8         | 2         | GOODFELLAS<br>NO LIMIT/PRIORITY                                   | 504 BOYZ           |
| 9         | 14        | FLY<br>MONUMENT/SONY (NASHVILLE)                                  | DIXIE CHICKS       |
| 10        | 16        | BREATHE<br>WARNER BROS.   | FAITH HILL         |
| 11        | 15        | ON HOW LIFE IS<br>EPIC  | MACY GRAY          |
| 12        | 9         | THE WRITING'S ON THE WALL<br>COLUMBIA/CRG                         | DESTINY'S CHILD    |
| 13        | 11        | DEVIL WITHOUT A CAUSE<br>LAVA/ATLANTIC/AG                         | KID ROCK           |
| 14        | 12        | DR. DRE — 2001<br>AFTERMATH/INTERSCOPE                            | DR. DRE            |
| 15        | 8         | SKULL & BONES<br>COLUMBIA/CRG                                     | CYPRESS HILL       |
| 16        | 10        | VOL 3... LIFE AND TIMES OF S. CARTER<br>ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z              |
| 17        | 20        | THE BETTER LIFE<br>REPUBLIC/UNIVERSAL                             | 3 DOORS DOWN       |
| 18        | 13        | AND THEN THERE WAS X<br>RUFF RYDERS/DEF JAM/IDJMG                 | DMX                |
| 19        | NEW       | THIS TIME AROUND<br>HANSON  | MOE/ISLAND/IDJMG   |
| 20        | 18        | CHRISTINA AGUILERA<br>RCA   | CHRISTINA AGUILERA |

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

### Top 100 albums

|                               |       |                                       |                  |    |
|-------------------------------|-------|---------------------------------------|------------------|----|
| 99                            | Posse | 61                                    | Enrique Iglesias | 18 |
| A*                            | Teens | 63                                    | Michel Jonasz    | 85 |
| AC/DC                         | 40    | Tom Jones                             | 3                |    |
| A-Ha                          | 6     | Tom Jones                             | 66               |    |
| Alice Deejay                  | 86    | King Crimson                          | 99               |    |
| Anton Aus Tirol Feat. DJ Otzi | 24    | James Last                            | 78               |    |
| Aqua                          | 10    | Lynda Lemay                           | 97               |    |
| Bohse Onkelz                  | 51    | Limp Bizkit                           | 83               |    |
| Bad Religion                  | 74    | Helmut Lotti                          | 36               |    |
| Blank & Jones                 | 54    | Luna Pop                              | 44               |    |
| Blink 182                     | 25    | Peter Maffay                          | 50               |    |
| Bloodhound Gang               | 62    | Ricky Martin                          | 60               |    |
| Toni Braxton                  | 2     | Metallica                             | 79               |    |
| Sarah Brightman               | 21    | Reinhard Mey                          | 33               |    |
| Jeff Buckley                  | 9     | Michael Mittermeier                   | 23               |    |
| Melanie C.                    | 17    | Moby                                  | 5                |    |
| Adriano Celentano             | 95    | Modern Talking                        | 92               |    |
| Francisco Céspedes            | 57    | Moloko                                | 19               |    |
| Manu Chao                     | 48    | Musical - Romeo & Juliette            | 55               |    |
| Tracy Chapman                 | 45    | Monica Naranjo                        | 81               |    |
| Eagle-Eye Cherry              | 16    | No Doubt                              | 46               |    |
| Ry Cooder                     | 47    | Bertin Osborne                        | 49               |    |
| The Corrs                     | 52    | Piero Pelu'                           | 30               |    |
| The Corrs                     | 91    | Pink Floyd                            | 31               |    |
| Cypress Hill                  | 8     | Omara Portuondo                       | 75               |    |
| D.A.D.                        | 76    | R.E.M.                                | 87               |    |
| Gigi D'Agostino               | 70    | Red Hot Chili Peppers                 | 12               |    |
| Gigi D'Alessio                | 100   | S Club 7                              | 56               |    |
| Etienne Daho                  | 64    | Santana                               | 1                |    |
| Jarabe De Palo                | 38    | Santana                               | 84               |    |
| Destiny's Child               | 29    | Sash!                                 | 65               |    |
| Celine Dion                   | 96    | Sasha                                 | 14               |    |
| Doe Maar                      | 71    | Hélène Segara                         | 42               |    |
| Dr. Dre                       | 11    | Sisqo                                 | 43               |    |
| Bob Dylan                     | 41    | Soundtrack - Pokémon: The First Movie | 90               |    |
| Eiffel 65                     | 94    | Soundtrack - Pokémon 2: B.A. Master   | 26               |    |
| Elisa                         | 73    | Britney Spears                        | 35               |    |
| Les Enfoirés                  | 93    | Britney Spears                        | 82               |    |
| Lara Fabian                   | 72    | St. Germain                           | 68               |    |
| Patrick Fiori                 | 80    | Status Quo                            | 8                |    |
| Marie Fredriksson             | 77    | Sting                                 | 7                |    |
| Gabrielle                     | 39    | Thalia                                | 88               |    |
| Macy Gray                     | 22    | Travis                                | 34               |    |
| Gregorian                     | 67    | Shania Twain                          | 20               |    |
| Guano Apes                    | 4     | Shania Twain                          | 69               |    |
| Hanson                        | 59    | Vengaboys                             | 13               |    |
| Françoise Hardy               | 27    | Paul Weller                           | 98               |    |
| Hevia                         | 58    | Westlife                              | 37               |    |
| HIM                           | 53    | Barry White                           | 32               |    |
| Engelbert Humperdinck         | 28    | Neil Young                            | 15               |    |

# Dance Beat

The weekly dance chart comment by Harald Roth

A few weeks back, we highlighted a certain French flavour in the European Dance Traxx. Well, this week, it's from the other side of the Rhine that chart action is taking place.

The chart's entire top 5 is ruled by German and Dutch signings, with three German titles in the top three positions followed by two Dutch tracks. It's the first time in the three-year history of the charts that Germany has dominated the top of the European Dance Traxx like this.

French Affair's *My Heart Goes Boom (La Di Da)* (RCA) holds on to the top slot for the fourth week in a row, but it remains to be seen if the act's new title, *Do What You Like* (also on RCA), will start cannibalising its current chart-topping performance. *Do What You Like* currently stands at 150, charting in Austria, the Czech Republic and Poland.

Three more tracks originating from Germany are due to enter the Top 10 soon. ATB's *The Summer* (Kontor) skyrocketed to 12 from 40 last week in its second week in the Top 100. The label to which the act is signed, Jens Thele's Kontor Records, was the most successful repertoire source in the European Dance Traxx chart in '99, and the act's first track (*9 PM - Till I Come*) was '99's top track.

In addition, DJ Tonka jumped from 44 to 13 this week with *Don't Be Afraid (To Let Yourself Go)* on new imprint Vivienne, available through WEA Germany's Deep Culture. Following close at 14 (from 29) are Blank & Jones with *The Nightfly* (Gang Go). Already peaking at 11 a few weeks back, it is currently enjoying crossover success on dancefloors in Austria, Holland, Spain and Hungary.

This leaves little room for contenders from other territories. Freck Fontein's BPM Dance company scores another Top 10 hit with *Those 2's Get Wicked* (on the 2 Play imprint), only a few weeks after its success with Perfect Phase's *Horny Horns*. *Get Wicked* jumped from 12 to 7, based on excellent feedback in the Netherlands and the UK.

The other track to find its way into this week's Top 10 is Basement Jaxx's *Bingo Bango* (XL Recordings), climbing 7 positions to 9. After being a smash at home, its best dance markets are Germany and Scandinavia at the moment. The track benefits from an increasing number of radio stations playlisting it, so expect a crossover hit.

## THIS WEEK'S MOVERS

| TITLE                     | ARTIST                          | LABEL          |
|---------------------------|---------------------------------|----------------|
| 1 KOOCHY                  | Armand van Helden               | Armed/frr      |
| 2 SSSST... (LISTEN)       | Jonah                           | Smashtraxx     |
| 3 O.T.B. (ON THE BEACH)   | York                            | Music Research |
| 4 DESIRE                  | DJ Eric presents...             | Distinctive    |
| 5 LAUT & LEISE            | Tom Wax Joins DJ Jaxx & De Leon | EDM Music      |
| 6 HIGHER                  | Moca feat. Deanne               | Definity       |
| 7 GET WICKED              | Those 2                         | 2-Play         |
| 8 DREAMING                | B.T.                            | Netwerk        |
| 9 DON'T BE AFRAID (TO...) | DJ Tonka                        | Vivienne       |
| 10 THE SUMMER             | ATB                             | Kontor         |

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE<br>Artist  | Clubplay & Dance Sales Combined - Issue 22/2000 | Original Label<br>Reports Charted - BPM  | Peak<br>CO  |
|-----------|-----------|---------------|--|---|--|-------------|
| 1         | 1         | 11            | ☆ MY HEART GOES BOOM (LADIDA)<br>French Affair               | *** NO.1 *** [4th week]                         | RCA<br>CP(75%): S.Dk.I.Au.F.Cz. / S(25%): F.Cz.Pol.I. - 130                          | 1<br>D      |
| 2         | 2         | 6             | ☆ TELL ME WHY (THE RIDDLE)<br>Paul van Dyk feat. St. Etienne |   | Vandit Records<br>CP(85%): Uk.D.H.N.E.Hun. / S(15%): D. - 138                        | 2<br>D      |
| 3         | 5         | 7             | ☆ TOCA'S MIRACLE<br>Fragma                                   |   | Gang Go<br>CP(76%): Uk.D.H.N.Fi.B.Pol.Hun. / S(24%): Uk.D. - 133                     | 3<br>D      |
| 4         | 4         | 9             | LOVE COME HOME<br>DJ Jean                                    |   | Mo'Bizz (Digidance)<br>CP(77%): Uk.D.H.F.E.Hun. / S(23%): D.H. - 133                 | 4<br>H      |
| 5         | 3         | 10            | CRY<br>System F  |   | Tsunami (Purple Eye Productions)<br>CP(71%): Uk.D.H.Pol.E.Hun. / S(29%): Uk.D. - 136 | 2<br>H      |
| 6         | 7         | 3             | ☆ THE YOUNG MC<br>Superfunk                                  |   | Fiat Lux/Labels<br>CP(83%): Uk.D.Au.F. / S(17%): D. - 130                            | 6<br>F      |
| 7         | 12        | 6             | ☆ GET WICKED<br>Those 2                                      |   | 2-Play (BPM Dance)<br>CP(86%): Uk.H. / S(14%): H. - 138                              | 7<br>H      |
| 8         | 6         | 13            | THE TIME IS NOW<br>Moloko                                    |   | Echo<br>CP(85%): H.S.Dk.Fi.I.Au.Cz.Pol.E.Hun. / S(15%): D.F.Cz. - 128                | 4<br>U.K.   |
| 9         | 16        | 5             | ☆ BINGO BANGO<br>Basement Jaxx                               |   | XL Recordings<br>CP(81%): D.S.Dk.N.Fi.Pol.E.Hun. / S(19%): Uk.D. - 131               | 9<br>U.K.   |
| 10        | 8         | 9             | YOU SEE THE TROUBLE WITH ME<br>Black Legend                  |   | Rise (Time)<br>CP(71%): Uk.I.F. / S(29%): F.I. - 125                                 | 8<br>Italy  |
| 11        | 9         | 17            | LUCKY STAR<br>Superfunk feat. Ron Carroll                    |   | Fiat Lux/Labels<br>CP(84%): S.Dk.N.Fi.Au.Hun. / S(16%): F. - 126                     | 1<br>F      |
| 12        | 40        | 2             | ☆ THE SUMMER<br>ATB  |   | Kontor (Urban)<br>CP(66%): D.Au. / S(34%): D.B. - 134                                | 12<br>D     |
| 13        | 44        | 2             | ☆ DON'T BE AFRAID (TO LET YOURSELF GO)<br>DJ Tonka           |   | Vivienne (Deep Culture)<br>CP(65%): D. / S(35%): D.Pol. - 128                        | 13<br>D     |
| 14        | 29        | 9             | ☆ THE NIGHTFLY<br>Blank & Jones                              |   | Gang Go<br>CP(89%): D.H.Au.E.Hun. / S(11%): D. - 140                                 | 11<br>D     |
| 15        | 28        | 5             | ☆ SANDSTORM<br>DaRude  |   | 16 Inch (Stargate Music)<br>CP: Uk.Dk.Fi. - 135                                      | 15<br>Fi    |
| 16        | 11        | 14            | ☆ DON'T GIVE UP<br>Chicane feat. Bryan Adams                 |   | Xtravaganza<br>CP(87%): Dk.N.Fi.I.Au.Cz.Pol.Hun. / S(13%): F.Cz. - 131               | 1<br>U.K.   |
| 17        | 26        | 9             | ☆ MAMBO ITALIANO<br>Shaft                                    |   | Wonderboy<br>CP(98%): Uk.S.Dk.N.Fi.Pol.Hun. / S(2%): Pol. - 130                      | 17<br>USA   |
| 18        | 10        | 26            | THE BAD TOUCH<br>Bloodhound Gang                             |   | Republic/Geffen<br>CP(77%): I.Au.F. / S(23%): F.I. - 122                             | 6<br>USA    |
| 19        | 13        | 26            | BLOW YA MIND<br>Lock 'n Load                                 |   | Blue White Records (Mid-town)<br>CP(85%): Uk.H.Dk.N.Fi.F.Pol. / S(15%): H. - 138     | 13<br>H     |
| 20        | 46        | 9             | ☆ JAMMIN'<br>Bob Marley feat. MC Lyte                        |   | Island<br>CP(97%): Uk.S.N.Fi.I.Au.Cz. / S(3%): Cz. - 128                             | 20<br>Jam.  |
| 21        | 30        | 7             | ☆ THE WHISTLE SONG<br>DJ Aligator Project                    |   | Flex<br>CP: S.Dk.N.Fi.E. - 139   | 21<br>Dk    |
| 22        | 22        | 4             | ☆ CHAMPS ELYSEES E.P. (I FEEL FOR YOU)<br>Bob Sinclair       |   | Yellow Productions<br>CP(52%): Uk.D. / S(48%): D.F. - 128                            | 22<br>F     |
| 23        | 14        | 8             | ROCK THE HOUSE<br>Scoop                                      |   | A&S Productions<br>CP(80%): H.B.E. / S(20%): H. - 141                                | 13<br>B     |
| 24        | RE        | 3             | ☆ KOOCHY<br>Armand van Helden                                |   | Armed/frr<br>CP(84%): Uk.D.Hun. / S(16%): D. - 128                                   | 24<br>USA   |
| 25        | 17        | 3             | ☆ VERSUS<br>Tomcraft Vs. Sunbeam                             |   | Kosmo & Kontor<br>CP(66%): D. / S(34%): D. - 139                                     | 17<br>D     |
| 26        | 56        | 15            | ☆ DOWN, DOWN, DOWN<br>Gambafreaks                            |   | Vocal Bizz (Digidance)<br>CP(45%): Uk.D.Hun. / S(55%): Uk.D. - 130                   | 26<br>U.K.  |
| 27        | 21        | 9             | WE CAME TO PARTY<br>Antoine Clamaran                         |   | Filtered (SFP)<br>CP(91%): S.N.Fi.F.E. / S(9%): F. - 130                             | 21<br>F     |
| 28        | 15        | 18            | WHERE ARE YOU?<br>Paffendorf                                 |   | Gang Go<br>CP(70%): Dk.F.Cz. / S(30%): F.Cz.Pol. - 139                               | 15<br>D     |
| 29        | 20        | 9             | SOMETHING ABOUT THE MUSIC<br>Da Siammin' Phrogz              |   | WEA<br>CP(79%): Uk.D.Fi.I.F.Hun. / S(21%): D. - 126                                  | 15<br>F     |
| 30        | 18        | 9             | DO IT TO ME AGAIN<br>Soulsearcher                            |   | Defected<br>CP(92%): H.S.Dk.Pol.E.Hun. / S(8%): F. - 128                             | 4<br>USA    |
| 31        | 77        | 3             | ☆ JOIN ME<br>Lightforce                                      |   | Dos Or Die<br>CP: H.S.N.Hun. - 141   | 31<br>D     |
| 32        | 19        | 6             | TIME TO BURN<br>Storm  |   | Zeitgeist (Polydor)<br>CP(71%): D.Hun. / S(29%): D. - 142                            | 19<br>D     |
| 33        | 33        | 11            | AMERICAN PIE<br>Madonna                                      |   | Maverick<br>CP(94%): S.Dk.Fi.F.Cz.E.Hun. / S(6%): Cz. - 128                          | 15<br>USA   |
| 34        | 34        | 8             | DJ DRUM<br>Vibration Inc.                                    |   | Basic Traxx<br>CP(74%): F. / S(26%): F. - 128  | 33<br>F     |
| 35        | 35        | 3             | ESCAPE 2<br>Kay Cee  |   | Go For It (Alphabet City)<br>CP(72%): D. / S(28%): D. - 141                          | 35<br>D     |
| 36        | NEW       | 1             | ☆ FEEL THE NEED<br>Weird Science                             |   | Nu Life/Arista<br>CP: Uk. - 127  | 36<br>U.K.  |
| 37        | 39        | 4             | TOO MUCH OF HEAVEN<br>Eiffel 65                              |   | Skooby (Bliss Co.)<br>CP(64%): I.Au.F.E. / S(36%): F.Pol.I. - 105                    | 37<br>Italy |
| 38        | 55        | 14            | ☆ INSIDE TO OUTSIDE<br>Lady Violet                           |   | New Music<br>CP(87%): S.Dk.Fi.F. / S(13%): F. - 132                                  | 38<br>Dk    |
| 39        | 71        | 10            | ☆ ONE, TWO, THREE<br>SQ-1                                    |   | Kontor (Urban)<br>CP(92%): H.Au.F.Hun. / S(8%): F. - 141                             | 38<br>D     |
| 40        | 69        | 18            | ☆ EVERYBODY<br>Progress presents The Boy Wunda               |   | Manifesto (Mercury)<br>CP(91%): F. / S(9%): F. - 139                                 | 24<br>U.K.  |

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of chartered countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP); CIN Dance Singles (S); Au=Austria; Deejay Top 4ty (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); E=Spain; Deejay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Sighting Mega Charts/Dance Trends (S); C=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; IDPs Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; XingJOY Club Chart (CP); F=France; Extra Club Music/Syston (CP); Man Dance (S) © Thierry Savignac/Musibox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Discchi (CP); Canali Vendita Mix (S); S=Sweden/Norway/Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service Dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotions/DMC DJ Top 50 (S).

# Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our ChartFax service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call Beverley Evans for more information on (+44) 20 7822 8321.



# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Vertical Horizon

*Everything You Want  
(RCA)*

"Others may categorise this as 'alternative', but it's just a good, old fashioned, catchy rock song, perfect for radio."

*Ben Houdijk  
Head of Music  
Radio 3FM/The Netherlands*

### U.K.: 95.8 Capital FM

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Capital Radio  
[www.capitalfm.com](http://www.capitalfm.com)



Playlist Additions

**Richard Park**  
Group programme director

**Paul Van Dyk feat. St. Etienne/Tell Me Why** (30-40)  
**Mary Mary/Shackles (Praise You)** (30-40)  
**Christina Aguilera/I Turn To You** (30-40)  
**David Gray/Babylon** (30-40)



### Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.nrk.no/p3](http://www.nrk.no/p3)



Playlist Additions

**Marius Lilleien**  
Head of music

**Morten Abel/Hard To Stay Awake** (15)  
**Anneli Drecker/Sexy Love** (15)  
**Multicyde/The Banger** (15)  
**Craig David/Fill Me In** (15)  
**Red Hot Chili Peppers/Californication** (8-10)  
**Boss Hog/Get It While You Wait** (8-10)  
**Caesar's Palace/Crackin' Up** (8-10)  
**Pen Jakke/Fra Ost Til Vest** (8-10)



### The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.3fm.nl](http://www.3fm.nl)



Playlist Additions

**Paul Van Der Lugt**  
Programme coordinator

**Leningrad Cowboys- Happy Being Miserable** (7-8)  
**Manu Chao- Bongo Bong - Je Ne T'Aime Plus** (7-8)  
**Vertical Horizon- Everything You Want** (7-8)  
**Raissa- How Long Do I Get** (7-8)  
**MJ Cole- Crazy Love** (7-8)  
**De Dijk- Als Het Golf** (7-8)  
**Tha Bomb- Tha Bomb** (7-8)



### Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.einslive.de](http://www.einslive.de)



Playlist Additions

**Jochen Rausch**  
Music director

**DJ Thomilla feat. Gentleman/Wickedness Broke Ya Neck** (7)  
**Red Hot Chili Peppers/Californication** (7)  
**Mariah Carey/Against All Odds** (7)  
**Liquido/Play Some Rock** (7)  
**Westbam/Love Bass** (7)  
**Kelis/Good Stuff** (7)  
**Echt/Junimond** (7)



### Spain: Los 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER  
[www.cadena40.es](http://www.cadena40.es)

**Jaime Baro**  
Music manager

Playlist Additions

**Los Lunes Que Quedan/No Te Fallare** (n/a)  
**Enrique Bunbury/Viento A Favor** (n/a)  
**Mana/Se Me Olvido Otra Vez** (n/a)  
**Sasha/Let Me Be The One** (n/a)  
**Luz/Quisera Ser Y No Puedo** (n/a)  
**Araque/Pasan Las Cosas** (n/a)  
**Tontxu/Somos De Colores** (n/a)



### UK & Ire: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA  
[www.atlantic252.com](http://www.atlantic252.com)



Playlist Additions

**John O'Hara**  
Programme director

**Richard Blackwood- Mama (Who's Da Man?)** (n/a)  
**B15 Project- Girls Like Us** (n/a)  
**Pink- There You Go** (n/a)



Vertical Horizon

## Germany: BR Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)



Playlist Additions

**Walter Schmich**  
*Music director*

**Montell Jordan**/Once Upon A Time (n/a)  
**'N Sync**/I'll Never Stop (n/a)  
**Liquido**/Play Some Rock (n/a)  
**The King**/Crazy Little Thing Called Love (n/a)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

**Jean-Lou Berlin**  
*Programme & music director*

**Ricky Martin & Meja**/Private Emotion (6-7)  
**French Affair**/My Heart Goes Boom (6-7)  
**Lady Violet**/Inside To Outside (6-7)  
**Anastacia**/I'm Outta Love (6-7)  
**HIM**/Join Me (6-7)  
**Aral**/Aral (6-7)



## Finland: YLE Radiomafia

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public broadcaster



Playlist Additions

**Ville Vilén**  
*Head of music*

**Nylon Beat/Syyfin** (n/a) (10-15)  
**Toploader**/Achilles Heel (n/a) (6-8)  
**Travis**/Coming Around (n/a) (6-8)  
**Disco**/Oon (n/a) (6-8)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



Playlist Additions

**Alex Jones-Donnelly**  
*Editor of music policy*

**Richard Blackwood**/Mama (Who's Da Man?) (n/a)  
**Blink 182**/What's My Age Again? (n/a)  
**Richard Ashcroft**/Money To Burn (n/a)  
**Idlewild**/These Wooden Ideas (n/a)  
**Artful Dodger**/Woman Trouble (n/a)  
**David Gray**/Babylon (n/a)  
**Kosheen**/Hide You (n/a)  
**Jamelia**/Call Me (n/a)

97-99 FM **BBC** RADIO 1

## Sweden: SR P5 Radio Stock-

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.sr.se/stockholm](http://www.sr.se/stockholm)



Playlist Additions

**Robert Sehberg**  
*Music director*

**Cue**/Sway (10-15)  
**The Olsen Brothers**/Fly On The Wings Of Love (5-8)  
**Gloria Estefan**/No Me Dejes De Querer (5-8)  
**Ines**/Once In A Lifetime (5-8)  
**Birth**/Found A Way Out (5-8)  
**Pink**/There You Go (5-8)  
**Brainstorm**/My Star (5-8)  
**Alsou**/Solo (5-8)

**SR** P5 Radio Stockholm

## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.dr.dk](http://www.dr.dk)



Playlist Additions

**Morten Rindholt**  
*Music controller*

**Mintman Feat. Monia**/Sleeping Around (30)  
**Kelis**/Good Stuff (14)  
**Belle & Sebastian**/Legal Man (7)  
**Grandaddy**/The Crystal Lake (7)  
**Eskobar**/Tumbling Down (7)  
**Blackilicious**/If I May (7)  
**Vertical Horizon**/Everything You Want (5)  
**Lucy Pearl**/Dance Tonight (5)  
**Funkstar Deluxe vs. Terry Max**/Walking In The Name (2-3)  
**N' Evergreen**/Everytime (I See Your Smile) (2-3)  
**Gloria Estefan**/No Me Dejes De Querer (2-3)  
**Savage Affair**/Real Fine Love (2-3)  
**Backstreet Boys**/The One (2-3)  
**Len**/Cryptic Souls Crew (2-3)  
**Embrace**/Save Me (2-3)



## France: Fun Radio

**FORMAT:** Dance  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA  
[www.funradio.fr](http://www.funradio.fr)



Playlist Additions

**Christian Lefebvre**  
*Head of music*

**Bob Marley feat. McLyte**/Jammin' (7-10)  
**Toni Braxton**/He Wasn't Man Enough (7-10)  
**Sawi El Atlas**/Ne Me Jugez Pas (7-10)  
**New Vision**/Just Me And You (7-10)  
**Superfunk**/The Young MC (7-10)  
**Organiz'**/Like Dis & Like That (7-10)  
**Stephane Naty**/Elle (7-10)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group  
[www.virginradio.com](http://www.virginradio.com)



Playlist Additions

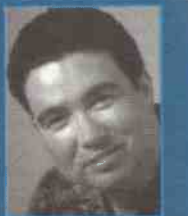
**Henry Owens**  
*Programme director*

**Richard Ashcroft**/Money To Burn (n/a)



## UK: Galaxy Network

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire, North East England, Severn Estuary, Manchester  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Playlist Additions

**Gordon Crawford**  
*Head of music*

**Sia**/Taken For Granted (n/a)  
**Pink**/There You Go (n/a)  
**Kelis**/Good Stuff (n/a)



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# Most added



week 22/2000

- Whitney Houston & George Michael If I Told You That (Arista) 11
- Backstreet Boys** The One (Jive) 9
- Bon Jovi It's My Life (Mercury) 9
- En Vogue Riddle (East West) 7
- Kelis Good Stuff (Virgin) 7
- Mary Mary Shackles (Praise You) (Columbia) 7
- Toni Braxton He Wasn't Man Enough (LaFace/Arista) 6
- Mariah Carey Against All Odds (Columbia) 6
- Stephen Gately New Beginning (Polydor) 6



George Michael

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

South Side Spinners- Luvstruck  
Bob Marley feat. McLyte- Jammin'  
Richard Blackwood- Mama (Who's Da Man?)

METRO RADIO/Newcastle P  
CHR  
Leyton Bracegirdle - Head of music  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Amber- Sexual  
Dr. Dre feat. Eminem- Forget About Dre  
Mary Mary- Shackles (Praise You)  
Black Legend- You See The Trouble With Me  
Embrace- Save Me  
Gabrielle- When A Woman  
Samantha Mumba- Gotta Tell You  
S Club 7- Reach  
Stephen Gately- New Beginning  
Trevor & Simon- Hands Up

CLYDE 1 FM/Glasgow G  
CHR  
Ross Mactadgen - Head Of Music  
Playlist Additions:  
York- O.T.B. (On The Beach)  
Moby- Porcelain  
MJ Cole- Crazy Love  
Utah Saints- Funky Music  
Kelis- Good Stuff  
Backstreet Boys- The One

COOL FM/Belfast G  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Toploader- Achilles Heel  
Santana- Maria Maria  
Mandy Moore- Candy  
Moby- Porcelain  
Sia- Taken For Granted  
Samantha Mumba- Gotta Tell You  
Northern Line- All Around The World  
Dum Dums- I Can't Get You Out Of My Thoughts

DOWNTOWN RADIO/Belfast G  
FULL SERVICE  
John Rosborough - Prog Dir  
Playlist Additions:  
Travis- Coming Around  
S Club 7- Reach  
Stephen Gately- New Beginning  
Kevin Kennedy- Bulldog Nation

FORTH FM/Edinburgh G  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Moby- Porcelain  
Black Legend- We'll Be In Trouble  
Heather Small- Proud  
Ocean Colour Scene- July  
Gabrielle- When A Woman  
Backstreet Boys- The One  
Big Yoga Muffin- Boredom Is A Luxury  
Jackknife Lee- Aloha Satellite Special

HALLAM FM/Sheffield G  
CHR  
Anthony Gay - Programme Director  
Playlist Additions:  
Madasun- Walking On Water  
Samantha Mumba- Gotta Tell You  
S Club 7- Reach  
Stephen Gately- New Beginning

INVICTA FM/Whitstable G  
CHR  
Luis Clark - Programme Controller  
Playlist Additions:  
Amber- Sexual  
Travis- Coming Around  
Dum Dums- I Can't Get You Out Of My Thoughts  
Sherena Dugani- Accidental Angel

RADIO CITY 96.7/Liverpool G  
CHR  
Richard Maddock - Programme Director  
Playlist Additions:  
York- O.T.B. (On The Beach)  
Bon Jovi- It's My Life  
Travis- Coming Around

ROCK FM/Preston G  
CHR  
Mike Bowden - Programme Controller  
Playlist Additions:  
York- O.T.B. (On The Beach)  
Armand Van Helden- Koachy  
Samantha Mumba- Gotta Tell You  
Superfunk- Superfunk

ESSEX FM/Southend-On-Sea S  
CHR  
Paul Chanter - Prog Dir  
Playlist Additions:  
Watergate- Heart Of Asia  
Faith Hill- Breathe  
Pink- There You Go  
Mary Mary- Shackles (Praise You)  
Daisy Hicks- Don't Even Go There  
Christina Aguilera- I Turn To You

ORCHARD FM/Taunton B  
HOT AC  
Steve Bulley - Programme Controller  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That

IPSOS CHART/Paris P  
Playlist Additions:  
N Sync- Bye Bye Bye  
Jacky Et Beni Des Neg Marrons- Ca Degenera

Toni Braxton- He Wasn't Man Enough  
Michel Jonasz- Le Scot  
Britney Spears- Oops! I Did It Again  
NRJ NETWORK/Paris P  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Gabrielle- Rise  
Kelis- Caught Out There  
Eagle-Eye Cherry- Are You Still Having Fun?  
Hélène Segara- Elle, Tu L'Aimes

RTL/Paris P  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Ricky Martin & Meja- Private Emotion  
Elliott Smith- Son Of Sam  
Emiliana Torrini- Easy  
Maxim Feat. Skin- Carmen Quesy  
Johnny Hallyday- Pardon  
Michel Sardou- Cette Chanson La  
Sonia Lacen & Sebastian Larca- A Quoi Bon  
William Sheller- Moon Down

VIBRATION/Orléans G  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Shola Ama- Still Believe  
Saez- Jeune Et Con  
Bob Marley feat. Lauryn Hill- Turn Your Lights Down Low  
Neg Marrons- Le Bilan  
Toni Braxton- He Wasn't Man Enough  
Eagle-Eye Cherry- Are You Still Having Fun?  
Hélène Segara- Elle, Tu L'Aimes  
Lady- Easy Love  
Matt & La Brigade- Je Crois En Toi

OUI FM/Paris S  
ALTERNATIVE  
Jean-Patrick Laurent - Head Of Music  
Power Rotation:  
Ben Harper- Steal My Kisses  
Eels- Mr. E's Beautiful Blues  
Richard Ashcroft- A Song For The Lovers  
Eagle-Eye Cherry- Are You Still Having Fun?  
The Cure- Maybe Someday  
Playlist Additions:  
Sergento Garcia- Amor Pa' Mi  
Tracy Chapman- Telling Stories  
Blink 182- Adam's Song

RADIO FRANCE LE MOUV'/Toulouse B  
ALTERNATIVE  
Marc Garcia - Head Of Programming  
Playlist Additions:  
Tracy Chapman- Telling Stories  
Oasis- Sunday Morning Call  
Stephan Eicher- Ce Peu D'Amour  
Broadcast- Come On Let's Go

ITALIA NETWORK: LOS CUARENTA/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Fragma- Toca's Miracle  
Superfunk- The Young MC  
Web- Like An Angel

RADIO 105/Milan P  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Lonestar- Amazed  
Bomfunk MC's- Freestyler  
Macy Gray- I Try  
Sweet FA- Flowers  
Cherie Amour- I Don't Want Nobody  
Sonique- It Feels So Good  
Maxim Feat. Skin- Carmen Quesy  
Eminem- The Real Slim Shady  
One Track Mind- I Like You  
RMN- Wish U Were Here  
Limp Bizkit- Take A Look Around  
Keltana- Augustito  
Minwais- Paradise (Not For Me)

RADIO DIMENSIONE SUONO/Rome P  
CHR  
Carlo Antonucci - Music Director  
Playlist Additions:  
Jovanotti- Dolce Fare Niente  
Paola & Chiara- Vamos A Bailar  
Backstreet Boys- The One  
Jarabe De Palo- Dependé  
Nek- Ci Sei Tu  
Enica Ruggeri- Gimondi E Il Cannibale  
Alexia- Ti Amo Ti Amo

RTL 102.5 - HIT RADIO/Cologno  
Monzese (MI) P  
CHR  
Luca Viscardi - Programme Director  
Playlist Additions:  
Stephen Gately- New Beginning  
Jessica Simpson- I Think I'm In Love With You  
Nek- Ci Sei Tu  
Enica Ruggeri- Gimondi E Il Cannibale  
Carmen Consoli- Parole Di Burro  
Mushtag- That Feeling

CADENA 100/Madrid P  
CHR/AC  
Jordi Casoliva - Director Of Programming  
Power Rotation:  
Tom Jones- It's Not Unusual

Playlist Additions:  
Noca- Beautiful That Way  
Goldfinger- 99 Red Balloons  
El Pulpo- Vivir Asi Es Morir De Amor  
Mojinos Escoszos- El Bolero Del Bolero  
M-80/Madrid G  
AC  
Sandro D'Angeli - Director  
Playlist Additions:  
Roger Hodgson- Hungry  
Matchbox 20- Bent  
Juan Perro- Los Diez Mandamientos  
Siniestro Total- Lluve  
Smashing Pumpkins- Try, Try, Try

## PORTUGAL

ANTENA 3/Lisbon P  
CHR  
José Paulo Alcobia - Head Of Music  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Ricky Martin & Meja- Private Emotion  
Shaft- Mambo Italiano  
Matchbox 20- Bent  
Jessica Simpson- I Think I'm In Love With You  
Gabriel O Pensador- Ti Vazando

RFM/Lisbon P  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Mariah Carey- Against All Odds  
Duran Duran- Someone Else Not Me  
Britney Spears- Oops! I Did It Again

## HOLLAND

AIRCHECK NETHERLANDS/Hilversum P  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Him- Join Me  
Bon Jovi- It's My Life  
Erica Young- Voel Wat Ik Voel  
Leningrad Cowboys- Happy Being Miserable  
Abel- Neem Me Mee

NOORDZEE FM/Naarden P  
AC  
Ron Stierenburg - Head Of Music  
Playlist Additions:  
The Corrs- Radio  
Gabrielle- Rise  
Abel- Neem Me Mee  
Rene Froger- Naked  
Dennis Franke- Iemand Als Jij  
Do- Reel Frank

NPS KORT EN KLIJN/Hilversum P  
CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
De Dijk- Heb Je Het Hart  
En Vogue- Too Gone, Too Long  
Da Ruide- Sandstom  
Raissa- How Long Do I Get  
Bob Marley feat. McLyte- Jammin'  
Cypress Hill- (Rap) Superstar

RADIO 2/Hilversum P  
AC  
Ron Stoeltie  
Playlist Additions:  
Abel- Neem Me Mee

RADIO 538/Hilversum P  
CHR  
Erik de Zwart - Managing Director  
Playlist Additions:  
Moloko- The Time Is Now  
Bob Marley feat. McLyte- Jammin'  
Eagle-Eye Cherry- Are You Still Having Fun?  
Abel- Neem Me Mee

SKY RADIO 100.7FM/Bussum P  
AC  
Frans van Maaren-PD,  
Frans van Dun-Music Dir  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Angie Stone- No More Rain  
Angela Via- Picture Perfect  
Christina- Parlamo D'Amore

KINK FM/Hilversum B  
ALTERNATIVE  
Jan Hoogesteijn - Station Manager  
Power Rotation:  
Silknot- Wait And Blead  
Playlist Additions:  
No Doubt- Simple Kind Of Life  
Sinead O'Connor- No Man's Woman  
Matchbox 20- Bent  
Metallica- I Disappear  
The Offspring- Totalimmortal  
Sister Hazel- Change Your Mind

## BELGIUM

RADIO 21/Brussels P  
ALTERNATIVE  
Christine Goor - Head Of Music  
Power Rotation Add:  
Hooverphonic- Mad About You  
Playlist Additions:  
Bethie Servoer- White Tales EP  
Sling- Desert Rose  
Gonzales- Groove Again  
Autour De Lucie- Je Reviens

## GERMANY

ANTENNE BAYERN/Munich P  
AC  
Stephan Offerowski - Programme Director  
Playlist Additions:  
Destiny's Child- Say My Name  
The Corrs- At Your Side

HR/3/Frankfurt P  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Watergate- Heart Of Asia  
Vertical Horizon- Everything You Want  
Prezioso- Let Me Stay  
Reamonn- Supergirl  
Sash! feat. Tina Cousins- Just Around The Hill  
Bon Jovi- It's My Life

NDR 2/Hamburg P  
AC  
Jörg Bollmann - Programme Director  
Playlist Additions:  
Travis- Driftwood  
Angie Stone- Life Story  
Moby- Natural Blues  
Hanson- If Only  
French Affair- Do What You Like  
Moroder Project- Last Night

RADIO NRW/Oberhausen P  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Reamonn- Supergirl  
Liza Da Costa- Banana Coco

RADIO RPR 1/Ludwigshafen P  
CHR  
Playlist Additions:  
Westlife- Fool Again  
TQ- Daily  
Mark Keller- You'll Never Find (Another Lover)  
Zlatko- Ich Vermis Dich (Wie Die Hille...)  
John Davies- I Promised Myself

SWR 3/Baden-Baden/Stuttgart P  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Travis- Driftwood  
Mariah Carey- Against All Odds  
Backstreet Boys- The One  
Maxim Feat. Skin- Carmen Quesy

104.6 RTL BERLIN/Berlin G  
HOT AC  
Holger Lachmann - Head Of Music  
Playlist Additions:  
Gigi D'Agostino- The Riddle  
En Vogue- Riddle  
Bon Jovi- It's My Life  
Alice Deejay- Will I Ever

ANTENNE BRANDENBURG/Potsdam G  
CHR  
Plattein - MD

Playlist Additions:  
Stefan Raab- Wadde Hadde Dudde Da  
Eomonn Toal- Millennium Of Love  
Nikki French- Don't Play That Song Again  
Roger Pontare- When Sports Are Calling My Name  
Claudette Pace- Desire

HUNDERT 6/Berlin G  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Marc Anthony- You Sang To Me  
Bon Jovi- It's My Life

N-JOY RADIO/Hamburg G  
CHR  
Thorsten Engel - Programme Director  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Bomfunk MC's- Freestyler  
Fragma- Toca's Miracle  
Eagle-Eye Cherry- Are You Still Having Fun?  
Shola Ama- Imagine  
Die 3. Generation- Leal (Big Brother Tiefsong)  
Band Ohne Namen- Take My Heart

ORB/FRITZ/Potsdam G  
ALTERNATIVE  
Bernad Albrecht, Frank Menzel,  
Playlist Additions:  
Bomfunk MC's- Freestyler  
Orbital- Beaches  
Red Hot Chili Peppers- Californication  
Fragma- Toca's Miracle  
Blank & Jones- The Nightfly  
Eminem- The Real Slim Shady  
Liquid8- Play Some Rock  
DE/Vision- Freedom  
Echt- Junimond  
Erdmoebel- Dreierbahn

RADIO FFN/Hannover G  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Madasun- Don't You Worry  
Marc Anthony- You Sang To Me  
Heather Small- Proud  
Birth- Found A Way Out

RADIO RPR 2/Ludwigshafen G  
NATIONAL MUSIC  
Playlist Additions:  
Zlatko- Ich Vermis Dich (Wie Die Hille...)  
Gaby Baginsky- Mach Das Nach Mal Mit Mir  
Anja Odenthal- Gefunden, Gehalten, Verloren  
Wolf Maahn- Hallo Sehnsucht  
Asnd & Freddy- Wenn Die Gendeln Rosen Tragen

RADIO SAW/Magdeburg G  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
A\* Teens- Gimmel Gimmel Gimmel  
Playlist Additions:  
Mariah Carey- Against All Odds  
Anastacia- I'm Outta Love  
Zlatko- Ich Vermis Dich (Wie Die Hille...)

RSH/Kiel G  
CHR  
Meike Ziegert - Head Of Music  
Power Rotation:  
Sling- Desert Rose  
Enrique Iglesias- Be With You  
Loona- La Vida Es Una Flor  
Britney Spears- Oops! I Did It Again  
French Affair- Do What You Like

JAM FM/Berlin S  
URBAN  
Frank Nordmann - Programme Director  
Power Rotation:  
Common- The 6th Sense  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Donell Jones- Shorty (Got Her Eyes On Me)  
Blackliscious- If I May  
Shola Ama- Imagine  
Kelis- Good Stuff  
Richard Blackwood- Mama (Who's Da Man?)  
Lucy Pearl- Dance Tonight

PLANET RADIO/Frankfurt S  
URBAN  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
R. Kelly- Only The Loat Can Make Me Happy  
Nu Generation- In Your Arms  
Big Ron- Let The Freak  
Sweet FA- Flowers  
Heather Small- Proud  
Shola Ama- Imagine  
DJ Tonka- Don't Be Afraid  
Worthy Davis- Forever  
T-One- Tom's Diner

## UNITED KINGDOM

96.4FM-BRMB/Birmingham P  
CHR  
Paul Jackson - Programme Controller  
Playlist Additions:  
Amber- Sexual  
Santana- Maria Maria  
York- O.T.B. (On The Beach)  
French Affair- My Heart Goes Boom  
MJ Cole- Crazy Love  
Samantha Mumba- Gotta Tell You  
Jessica Simpson- I Think I'm In Love With You  
Dum Dums- I Can't Get You Out Of My Thoughts  
Comme Ci Comme Ça- Summer Of Love  
Lucy Skye- Feel Of Fire

KISS 100/London P  
DANCE  
Andy Roberts/Simon Sadler - Programme Directors  
Power Rotation:  
Whitney Houston & George Michael- If I Told You That  
Dr. Dre feat. Eminem- Forget About Dre  
Sonique- It Feels So Good  
Kelis- Good Stuff  
Black Legend- You See The Trouble With Me  
Angelica- It's My Turn  
Power Rotation Add:  
Jamella- Call Me  
Playlist Additions:

28.5 FM/Birmingham G  
CHR  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Dr. Dre feat. Eminem- Forget About Dre  
Sonique- It Feels So Good  
Kelis- Good Stuff  
Black Legend- You See The Trouble With Me  
Angelica- It's My Turn  
Power Rotation Add:  
Jamella- Call Me  
Playlist Additions:

## FRANCE

IPSOS CHART/Paris P  
Playlist Additions:  
N Sync- Bye Bye Bye  
Jacky Et Beni Des Neg Marrons- Ca Degenera

## SPAIN

CADENA 100/Madrid P  
CHR/AC  
Jordi Casoliva - Director Of Programming  
Power Rotation:  
Tom Jones- It's Not Unusual



# On the air

M&M's weekly airplay analysis column

Another Eurovision Song Contest is over, and the dust is just settling in Denmark after the Olsen Brothers made sure the 2001 event will be held in Copenhagen.

Jan Brodde, head of music at both national AC station Radio 2 and Copenhagen CHR station Radio Uptown, is pleased with the outcome: "It went really well! We've been playing the Danish version on Radio 2, and now the English version is in our power play rotation. The guys have god-like status in Denmark now—they are on TV all the time and everyone's going crazy about the song."

Even youth-oriented station Radio Uptown is joining in: "*Fly On The Wings Of Love* (CMC) is one of the most requested songs these days," says Brodde, "even though the Eurovision Song Contest doesn't really fit the format and we didn't do anything about it." Brodde feels that the Song Contest is coming back to life: "It's certainly having a renaissance in Denmark. The Danish competition is usually quite boring, but this year DR had put more effort in. It was younger and smarter than usual. It was a really good atmosphere around the European night—everyone's talking about it now. It's the next big thing!"

Backstreet Boys' *The One* (Jive) is the highest new entry in the European Radio Top 50 this week, at 38. It's supported by stations such as Scottish CHR station Forth FM and Swedish CHR/Dance station Power Hit Radio, but it's also making its way into the AC formatted stations such as Radio 2. "It's a very good hit which appeals to both a young and a more mature audience," says Brodde. "So we are playing it on both stations. Even if the band appeal to



Backstreet Boys

young people, the music also works for our older listeners. We've played all of their material—the only track Radio 2 didn't playlist was *Larger Than Life* because it was a little bit too young. Radio Uptown was the exclusive sponsor when the Backstreet Boys played Copenhagen in November."

Britney Spears is visiting Copenhagen in November 2000 as part of her European tour, and Radio Uptown, which now webcasts live 24 hours a day, will again be the sponsor. "We call ourselves The Concert Station now," says Brodde.

Finnish Bomfunk MC's *Freestyler* (Epidrome/Sony) finally makes it into the radio chart, having done well in the Border Breakers chart for some time. The single has now been released to radio in Germany and is playlisted by CHR station N-Joy Radio and alternative station ORB/Fritz. Christina Aguilera's *I Turn To You* (RCA) enters at 50 and is so far not even competing with teen rival Britney Spears' *Oops!...I Did It Again* (Jive) which occupies the top spot for a third consecutive week. The album of the same name was released May 15.

Bon Jovi's *It's My Life* moves up to three from seven. Their new album *Crush* (both Mercury) is to be launched in Rome May 21, and will be released worldwide on May 29.

Next week we're expecting to see Mariah Carey's *Against All Odds* (Columbia) in the chart.

Siri Stavenes Dove

week 22/00

# European Radio Top 50

©BPI Communications Inc.

| TW | LW | WOC | Artist/Title  | Original Label                   | Total Stations | New Adds |
|----|----|-----|---|----------------------------------|----------------|----------|
| 1  | 1  | 6   | BRITNEY SPEARS/OOPS!...I DID IT AGAIN               | (JIVE)                           | 73             | 3        |
| 2  | 2  | 9   | Toni Braxton/He Wasn't Man Enough                   | (LaFace/Arista)                  | 62             | 6        |
| 3  | 7  | 6   | Bon Jovi/It's My Life                               | (Mercury)                        | 51             | 9        |
| 4  | 4  | 12  | Ricky Martin & Meja/Private Emotion                 | (Columbia)                       | 55             | 3        |
| 5  | 5  | 8   | Eagle-Eye Cherry/Are You Still Having Fun?          | Border Breakers (Diesel/Polydor) | 54             | 4        |
| 6  | 3  | 13  | Melanie C./Never Be The Same Again                  | (Virgin)                         | 55             | 3        |
| 7  | 6  | 15  | Madonna/American Pie                                | (Maverick/Warner Bros.)          | 41             | 0        |
| 8  | 11 | 3   | Whitney Houston & George Michael/If I Told You That | (Arista)                         | 50             | 11       |
| 9  | 10 | 9   | Destiny's Child/Say My Name                         | (Ruffhouse/Columbia)             | 40             | 1        |
| 10 | 8  | 10  | Moloko/The Time Is Now                              | (Echo)                           | 43             | 2        |
| 11 | 9  | 11  | A-Ha/Summer Moved On                                | Border Breakers (WEA)            | 41             | 1        |
| 12 | 15 | 11  | Santana/Maria Maria                                 | (Arista)                         | 40             | 4        |
| 13 | 14 | 18  | All Saints/Pure Shores                              | (London)                         | 32             | 0        |
| 14 | 16 | 9   | Hanson/If Only                                      | (Mercury)                        | 33             | 2        |
| 15 | 13 | 24  | Tom Jones & Mousse T./Sex Bomb                      | (Gut/V2)                         | 32             | 1        |
| 16 | 12 | 11  | Richard Ashcroft/A Song For The Lovers              | (Hut/Virgin)                     | 33             | 0        |
| 17 | 30 | 3   | Mary Mary/Shackles (Praise You)                     | (Columbia)                       | 31             | 7        |
| 18 | 17 | 13  | Chicane feat. Bryan Adams/Don't Give Up             | (Xtravaganza/Sony)               | 28             | 0        |
| 19 | 22 | 11  | Lara Fabian/I Will Love Again                       | (Epic)                           | 27             | 1        |
| 20 | 18 | 12  | Enrique Iglesias/Be With You                        | (Interscope)                     | 31             | 1        |
| 21 | 20 | 6   | Sisqo/Thong Song                                    | (Def Soul/Mercury)               | 30             | 3        |
| 22 | 21 | 9   | Moby/Natural Blues                                  | (Mute)                           | 22             | 1        |
| 23 | 29 | 3   | Bob Marley feat. McLyte/Jammin'                     | (Island)                         | 24             | 5        |
| 24 | 33 | 4   | Fragma/Toca's Miracle                               | (Gang Go/Positiva)               | 29             | 5        |
| 25 | 24 | 3   | Pink/There You Go                                   | (LaFace/Arista)                  | 28             | 4        |
| 26 | 25 | 5   | Tom Jones & Stereophonics/Mama Told Me Not To Come  | (Gut/V2)                         | 25             | 2        |
| 27 | 26 | 17  | Sting feat. Cheb Mami/Desert Rose                   | (A&M)                            | 19             | 2        |
| 28 | 19 | 8   | Sash! feat. Tina Cousins/Just Around The Hill       | Border Breakers (X-IT/Edel)      | 26             | 2        |
| 29 | 37 | 11  | French Affair/My Heart Goes Boom                    | Border Breakers (RCA)            | 20             | 2        |
| 30 | 23 | 16  | Gabrielle/Rise                                      | (Go! Beat)                       | 25             | 0        |
| 31 | 32 | 2   | Sonique/It Feels So Good                            | (Serious)                        | 24             | 2        |
| 32 | 35 | 8   | Angie Stone/Life Story                              | (Arista)                         | 25             | 1        |
| 33 | 34 | 5   | Jon Secada/Stop/Asi!                                | (Epic)                           | 22             | 1        |
| 34 | 28 | 9   | Sasha/Let Me Be The One                             | Border Breakers (WEA)            | 22             | 1        |
| 35 | 40 | 4   | Aqua/Around The World                               | Border Breakers (Universal)      | 20             | 2        |
| 36 | 31 | 14  | Macy Gray/Still                                     | (Epic)                           | 20             | 0        |
| 37 | 27 | 4   | Sweet FA/Flowers                                    | (Milk/WEA)                       | 25             | 3        |
| 38 | >  | NE  | Backstreet Boys/The One                             | (Jive)                           | 21             | 9        |
| 39 | 38 | 21  | Santana feat. Rob Thomas/Smooth                     | (Arista)                         | 21             | 1        |
| 40 | 42 | 15  | 'N Sync/Bye Bye Bye                                 | (Jive)                           | 19             | 1        |
| 41 | 45 | 6   | Craig David/Fill Me In                              | (Wildstar)                       | 23             | 2        |
| 42 | >  | NE  | Marc Anthony/You Sang To Me                         | (Columbia)                       | 17             | 3        |
| 43 | 44 | 12  | Jessica Simpson/I Wanna Love You Forever            | (Columbia)                       | 20             | 0        |
| 44 | >  | NE  | Reamonn/Supergirl                                   | (Virgin)                         | 15             | 2        |
| 45 | 41 | 3   | Eiffel 65/Too Much Of Heaven                        | Border Breakers (Bliss Co.)      | 11             | 0        |
| 46 | 50 | 7   | Oasis/Who Feels Love?                               | (Big Brother)                    | 15             | 0        |
| 47 | >  | NE  | Bomfunk MC's/Freestyler                             | Border Breakers (Epidrome/Sony)  | 19             | 5        |
| 48 | 49 | 5   | Manu Chao/Bongo Bong - Je Ne T'Aime Plus            | Border Breakers (Virgin)         | 15             | 2        |
| 49 | 39 | 6   | Mary J. Blige/Give Me You                           | (MCA)                            | 18             | 1        |
| 50 | >  | NE  | Christina Aguilera/I Turn To You                    | (RCA)                            | 20             | 4        |

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



## Online conference sparks

try executives at the conference organised by the IBC Group.

The District Court judge had ruled that MP3.com's My.MP3 service, which allows music fans to customise their CD collections online, infringed existing US copyright laws. Now, MP3.com has been forced to block access to all major-label content which had been digitised on the site.

Kantor told the audience: "We have been in settlement discussions with the labels. We're cautiously optimistic." Yet she also tells Music & Media that some kind of licensing agreement with the majors would be better. "A business resolution is preferred to a legal one."

She adds she's not surprised at Samit's negative views of Internet-only operators such as MP3.com and emusic.com. "Almost all new technology companies have faced this type of resistance—the battleship mentality instead of the speedboat mentality."

Samit used his presentation to debunk what he described as "myths in the online music sector" such as the belief that the multinationals are the bad guys and the emerging online-only players are the good guys. He agreed that traditional record companies need quickly to grasp the implications of the rapidly developing Internet sector, and outlined a hypothetical scenario: a consumer in Greece downloads music licensed to a German publisher written by a French composer and performed by a Brazilian band, and pays for the download with a Japanese credit card. "Where did the sales take place? Was it a performance or a recording? Who collects the money?" he asked. "This

continued from page 1

is a world that 100 years of legal contracts didn't anticipate."

He denied the majors considered the Internet a threat. With Amazon.com able to carry more than half-a-million CDs, compared with 40,000 titles at a bricks-and-mortar megastore, the Internet can only be a blessing, he observed. "Technology is not a threat. How can [a medium] with 163 million consumers be a threat to any industry?"

On 10 May, EMI announced plans to release more than 100 albums and 40-plus singles in a digital download trial starting 1 July in the US. The group has investments in or as agreements with several online ventures such as musicmaker.com, Preview Systems and Digital On-Demand, the custom-CD kiosk service. "The best way to the future is to try as many of these [business] models possible," Samit said, explaining about EMI's Internet strategy.

He also admitted the challenge will be tough. "We don't want to keep music in a filing cabinet and not make money. But opening this filing cabinet is much more complicated than we envisaged."

In her presentation, Kantor reiterated MP3.com's philosophy that free downloads provide unsigned acts and consumers with choices that had never existed in the traditional music industry.

As evidence that the concept works, she pointed out that her company earned revenues of \$17.5 million in the first quarter of 2000, mostly from advertising, compared with \$660,000 for the same period in 1999. Pro forma net loss during the first three months of this year reached \$8.4 million.

## Danish wings spread over Eurovision

continued from page 1

In the UK *Fly On The Wings Of Love* will be released on the EMI/Liberty imprint on June 5.

Mike McNally, the label's marketing and promotions manager, plans to bring the act to the UK a week earlier for a multitude of television and radio appearances to promote the single. The track is already being played on BBC Radio 2's (AC) morning show, which is hosted by Eurovision commentator Terry Wogan.

McNally will also be releasing the Latvian debut entry, *My Star* by rock quintet Brainstorm, which made it to third place.

A release in early July is planned, and McNally is looking to bring Brainstorm to the UK for promotional appearances. *My Star* is on the EMI-owned Microphone Records in Latvia, and will be released under the EMI/Liberty banner in the UK. "I think the most exciting thing about Eurovision this year is to see records from Latvia, Estonia and Russia getting such high scores and pan-European support," says McNally.

"The 2000 Eurovision Song Contest may be unique in the 45-year history of the competition by producing at least four international hit singles," agrees BBC Music executive Jonathan King, who has high regard for *Once In A Lifetime*

by Estonian singer Ines. The artist has been signed to edel records and the track was released commercially on May 15 in Sweden, Norway, Finland, Denmark, Belgium, Switzerland and Germany and has been serviced to radio in the UK, Spain, Italy and Portugal.

Another potential hit from the 2000 competition is Russia's *Solo* by 16-year-old Alsou, signed to Universal Records. France, the Netherlands and Austria have shown interest in the track, according to David Junk, general

manager of Universal Music in Russia. Remixes of the song will be serviced to clubs in all European territories, and a second single, *Before You Love Me*, produced at Stockholm Studios in Sweden, is scheduled for worldwide release in August, followed by Alsou's debut album in September.

The 2000 Eurovision Song Contest was seen by 100 million viewers in Europe, and was available as a live webcast for the first time this year, from MSN. The actual finish order and scores for the top 10 countries in Eurovision were: Denmark (195 points), Russia (155), Latvia (136), Estonia (98), Germany (96), Ireland (92), Sweden (88), Malta (73), Croatia (70) and Turkey (59).

Additional reporting by Charles Ferro



## Gabriel's message from the Real World

continued from page 1

sions of Britain," Gabriel says. "There was the traditional view with folk music references. Then the aim was to include Asian, African, Caribbean and Irish elements to reflect a multicultural society. It's a pretty wide musical canvas."

The storyline is summarised in a five minute rap track which opens the album and features Neneh Cherry and Rasco. "I wanted to make it appeal to kids, and rap seems to be their number one music these days," Gabriel says. "We thought that would be a better way to tell the story than to do it with a traditional Shakespearean narrator."

While the Dome itself has been under concerted attack from the British media for its £768 million (euro 1.2 billion) public subsidy, lacklustre exhibits and disappointing attendance figures, the show has been almost the only aspect to receive good reviews.

*Ovo* came about when Gabriel was approached by Mark Fisher, the Dome's creative director, who has also designed sets for Pink Floyd and the Rolling Stones. "I said I was only interested as a full collaborator working on the story concepts and visual ideas as well as the music," Gabriel says. "The appeal was that it offered the ability to dream up some crazy things

and there was a budget there to pay for it."

"Much of the album marketing activity will concentrate on the Internet," says Guy Hayden, Real World label manager. Each track, plus three songs not on the album, will be available as a download on an innovative 'web wheel.'

"Each track will be available on a different site. They will be timed to expire on the release date but you will be able to listen to the entire album at one sitting because all the sites are linked," Hayden says.

There has also been strong interest from UK radio and Gabriel has recorded interviews for four different BBC national radio stations—Radio 1 (CHR), Radio 2 (AC), the high-brow news and talk station Radio 4 and the more populist Five Live.

Hayden adds: "We're just pleased to have some music from him. After someone's been away so long you always wonder if people are still interested. The great news is that they are. If Peter doesn't put something out every two years his fans don't care. They will wait until he is ready."

Peter Gabriel is already talking about releasing an album of more personal songs under the working title *Up* in 2001.

## Bertelsmann in new online alliance

continued from page 1

named Terra Lycos; then, as part of the agreement Bertelsmann, which holds shares in Lycos Europe, becomes "a preferred partner" receiving preferential treatment in terms of distribution of its products, especially for the Spanish- and Portuguese-speaking markets.

In addition, Bertelsmann has agreed to purchase \$1 billion (euro 1.12 bn) of advertising, placement and integration services from the combined Terra Lycos over five years. The transactions will focus on promotion and distribution for music, books and magazines and also for radio, TV and film-formatted content which will be made available by the Bertelsmann company for e-commerce exploitation. Bertelsmann, through its joint venture CLT-UFA, is Europe's largest radio operator and main TV broadcaster and owns BMG Entertainment.

"America Online has a new competitor," says Telefonica chief executive Juan Villalonga, who rates Terra Lycos, which will have combined revenues of \$500 million in 2000, as the third largest portal, after AOL and Yahoo! "The combination of Terra and Lycos, relayed by strategic relationships with Telefonica and Ber-

telsmann, creates a worldwide Internet powerhouse," adds Villalonga.

James MacAonghus, analyst at Jupiter Communications, believes the Terra/Lycos deal proves the big consolidations expected to follow the Time Warner/AOL mega merger aren't being driven only from the US. "The buyout of a major US player by a Spanish company signifies the Internet economy shifting away from a US centre of gravity to a truly international arena, where global brands and global economies of scale take prominence," he says.


Thomas Middelhoff, CEO of Bertelsmann, states: "Bertelsmann continues to pursue its strategy of focussing on e-commerce instead of investing in the Internet service providing businesses, and securing the transport of its diverse media content through all means of communication. The alliance with the uniquely strong global Internet and multimedia powerhouse Terra Lycos is a second and purposeful step on this path. It unites content [Bertelsmann], channels [Telefonica] and portals [Lycos] in the sense of convergence."

Tayfun Kesgin and Juliana Koranteng contributed to this story.


## Border Breakers

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Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title   | Original Label    | Country Of Signing | TS |
|----|----|-----|--|-------------------|--------------------|----|
| 1  | 1  | 10  | EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?  | (DIESEL/POLYDOR)  | SWEDEN             | 42 |
| 2  | 2  | 12  | A-Ha/Summer Moved On   | (WEA)             | GERMANY            | 23 |
| 3  | 4  | 10  | French Affair/My Heart Goes Boom   | (RCA)             | GERMANY            | 14 |
| 4  | 6  | 6   | Aqua/Around The World  | (Universal)       | DENMARK            | 15 |
| 5  | 3  | 25  | Manu Chao/Bongo Bong - Je Ne T'Aime Plus   | (Virgin)          | FRANCE             | 15 |
| 6  | 7  | 15  | Bomfunk MC's/Freestyler  | (Epidrome/Sony)   | FINLAND            | 18 |
| 7  | 10 | 22  | HIM/Join Me  | (Terrier/BMG)     | FINLAND            | 13 |
| 8  | 5  | 10  | Sash! feat. Tina Cousins/Just Around The Hill  | (X-IT/Edel)       | GERMANY            | 13 |
| 9  | 8  | 5   | Gigi D'Agostino/The Riddle   | (BXR/Media)       | ITALY              | 9  |
| 10 | 12 | 10  | Sasha/Let Me Be The One  | (WEA)             | GERMANY            | 10 |
| 11 | 11 | 8   | Eiffel 65/Too Much Of Heaven   | (Bliss Co.)       | ITALY              | 7  |
| 12 | 13 | 19  | Aqua/Cartoon Heroes  | (Universal)       | DENMARK            | 6  |
| 13 | 9  | 16  | Superfunk/Lucky Star   | (Fiat Lux/Labels) | FRANCE             | 8  |
| 14 | 14 | 29  | Lene Marlin/Unforgivable Sinner  | (Virgin)          | NORWAY             | 6  |
| 15 | 15 | 13  | Kent/Music Non Stop  | (RCA)             | SWEDEN             | 8  |
| 16 | 19 | 8   | A* Teens/Gimme! Gimme! Gimme!  | (Stockholm)       | SWEDEN             | 5  |
| 17 | 16 | 25  | Eiffel 65/Move Your Body   | (Bliss Co.)       | ITALY              | 4  |
| 18 | 17 | 13  | Vengaboys/Sha Lala Lala  | (Violent/Variou)  | HOLLAND            | 6  |
| 19 | 18 | 11  | The Lawyer/I Wanna MMM...  | (Time/Sony)       | ITALY              | 7  |
| 20 | >  | NE  | Vengaboys/Uncle John From Jamaica  | (Violent/Variou)  | HOLLAND            | 3  |
| 21 | 22 | 9   | DJ Mendez/Razor Tongue   | (Stockholm)       | SWEDEN             | 5  |
| 22 | >  | NE  | Jarabe De Palo/Depende   | (Virgin)          | SPAIN              | 2  |
| 23 | 21 | 4   | Juice/Not In Love  | (EMI-Medley)      | DENMARK            | 7  |
| 24 | 23 | 2   | French Affair/Do What You Like   | (RCA)             | GERMANY            | 3  |
| 25 | 24 | 14  | Lutricia McNeal/Fly Away   | (CNR/Arcade)      | SWEDEN             | 4  |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Hotline

Edited by Emmanuel LeGrand

Alex Jones-Donnelly, who has been in charge of BBC Radio 1 music programming since the departure in March of Jeff Smith to Capital Radio, has been confirmed as editor, music policy at Radio 1 by the CHR station's controller Andy Parfitt. According to the BBC, the appointment will be accompanied by "few major changes."



Alex Jones-Donnelly

Italian government under-secretary Vincenzo Vita called for financial help from the European Union for the radio sector at the Council of Ministers meeting in Brussels on Wednesday May 16th. "We have asked for financial assistance for the radio sector and not just for the TV and cinema industries," Vita commented to the Italian press, adding that Viviane Reding, the European Commissioner responsible for culture, listened with interest to his proposal which he says is also supported by Portugal, Greece and France.

Current chairman of the British Phonographic Industry and founder of indie label Instant Karma, Rob Dickins is joining the board of UK site peoplesound.com, which offers access to downloadable MP3 files to customers. Dickins will focus on marketing and distribution, business-to-business information and directing marketing/syndication services.

Creation co-founder Alan McGee finally opened his new label Poptones last week in London. Several former Creation staffers will be working with him. The first releases are expected for this September. A distribution deal for the UK has been inked with Pinnacle.

Virgin Radio has been fined the staggering amount of £75,000 by the UK's Radio Authority (RA) for what it claims was "a flagrant breach of the long-standing rules surrounding political impartiality." The RA blames breakfast show presenter Chris Evans for having twice voiced support for London mayoral candidate Ken Livingstone in his March 21 programme "We are determined this shall not be repeated," said the RA's chairman Richard Hooper. Virgin Radio's chief executive John Pearson said he accepted the ruling and apologised to the RA. Livingstone was elected Mayor of London.

European independent online music company Musicunsigned.com claimed a coup with the announcement last Tuesday that five of the artists it promotes have signed significant recording contracts. Lilly Ray, Popsicle and Iceberg Slim were picked up by major labels: EMI, East/West and Polydor, respectively. According to the site, four more of its acts are presently negotiating with major labels.

French group NRJ has announced a record 21% growth in turnover for the first half of its 1999/2000 fiscal year at Ffr 935 million (euro 142 million). The results are linked, according to the group, to a good economic environment and increasing advertising investments from the "new economy" sector.

And finally, Hotline welcomes back an artist who is resuming his career after a long hiatus—The Artist Formerly Known As Prince. The artist returned to life simply as Prince. The artist stopped using his name to adopt a symbol moniker in 1993, following a dispute with Warner Music. The reversion to his name coincides with the end of his contract with publisher Warner Chappell, signed under the name Prince. "I will now go back to using my name instead of the symbol I adopted as a means to free myself from all undesirable relationships," said the artist formerly known as The Artist Formerly Known As Prince.

### euro conversion rates

| Country (currency) | 1€        |
|--------------------|-----------|
| Austria*           | Sch13.76  |
| Belgium*           | Bfr40.34  |
| Czech Republic     | Kr36.71   |
| Denmark            | Dkr7.45   |
| Finland*           | Fmk5.94   |
| France*            | Ffr6.56   |
| Germany*           | DM1.95    |
| Greece             | Dr336.52  |
| Ireland*           | £0.78     |
| Italy*             | L1936.27  |
| Netherlands*       | Dfl2.20   |
| Norway             | Nkr8.16   |
| Poland             | Z4.00     |
| Portugal*          | Es200.48  |
| Spain*             | Pta166.39 |
| Sweden             | Sk8.19    |
| Switzerland        | Sfr1.55   |
| U.K.               | £0.59     |
| U.S.               | \$0.89    |

\* Conversion rates correct as of May 18, 2000.  
\* Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Jazz Spotlight

Issue no. 23 - cover date June 3  
Street date May 29  
Artwork deadline May 22

#### New Talent 'Summer Collection'

Issue no. 26 - cover date June 24  
Street date June 19  
Artwork deadline June 12

For details call: Claudia Engel

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include TOM JONES & MOUSSE T/SEX BOMB, Britney Spears/Oops! I Did It Again, and Fragma/Toca's Miracle.

GSA

Table with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include A-HA/SUMMER MOVED ON, Melanie C/Never Be The Same Again, and Britney Spears/Oops! I Did It Again.

FRANCE

Table with columns TW, LW, WOC, Artist/Title, Local Label. Top entries include SUPERFUNK/LUCKY STAR, R. Kelly/If I Could Turn Back, and Tom Jones & Mousse T/Sex Bomb.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include BRITNEY SPEARS/OOPS! I DID IT AGAIN, Toni Braxton/He Wasn't Man Enough, and Eagle-Eye Cherry/Are You Still Having Fun?

THE NETHERLANDS

Table with columns TW, LW, WOC, Artist/Title, Local Label. Top entries include MELANIE C/NEVER BE THE SAME AGAIN, Gabrielle/Rise, and Santana/Maria Maria.

ITALY

Table with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include BON JOVI/IT'S MY LIFE, Eiffel 65/Too Much Of Heaven, and Eagle-Eye Cherry/Are You Still Having Fun?

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include CAFÉ QUIJANO/DE SOL A SOL, Whitney Houston & George Michael/If I Told You That, and Joaquin Sabina/Diegitos Y Mafaldas.

POLAND

Table with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include TONI BRAXTON/HE WASN'T MAN ENOUGH, Destiny's Child/Say My Name, and Whitney Houston & George Michael/If I Told You That.

HUNGARY

Table with columns TW, LW, WOC, Artist/Title, Original Label. Top entries include MADONNA/AMERICAN PIE, Unisex/Hiv A nagyvilag, and N Sync/Bye Bye Bye.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Large advertisement for 'Forthcoming M&M Jazz Spotlight' highlighting Europe's freshest jazz talent. Includes 'Issue 23 (street date 29th May)' and 'Bonus distribution @Billboard Jazz conference'. Logo for Music & Media is present.

Major TVs already confirmed

UK  
TFI Friday, Top of the Pops,  
CD:UK, Later with Jools Holland,  
The O Zone, The Priory.

Germany  
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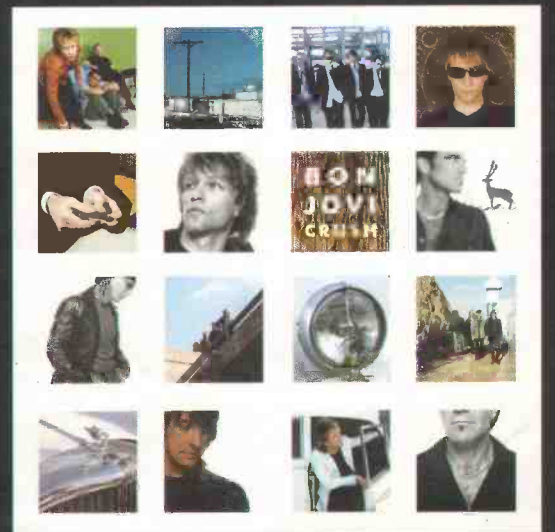
No. 1 SPAIN, HOLLAND, ITALY, SWITZERLAND, JAPAN

No. 2 GERMANY, SWEDEN, AUSTRIA

No. 4 NORWAY No. 5 HUNGARY

No. 6 FINLAND No. 9 DENMARK

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# The Corrs Breathless



## **Breathless**

The first single from The Corrs next album  
produced by Robert John "Mutt" Lange

