



Bon Jovi's *It's My Life* (Mercury) is highest new entry in this week's Eurochart Hot 100 Singles.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BRITNEY SPEARS
Oops! I Did It Again
(Jive)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

BRITNEY SPEARS
Oops! I Did It Again
(Jive)

European Dance Traxx

FRENCH AFFAIR
My Heart Goes Boom (Ladida)
(RCA)

Inside M&M this week

AMADEUS ROCKS

May 6 in Vienna saw the presentation of Austria's first ever official industry-backed accolades, the Amadeus Austrian Music Awards. **Page 5**

A WINDOW ON WORLD

In a two-part World Music Spotlight this week, M&M looks at the genre's continuing sales growth in Europe, and the opportunities for further growth presented by the Internet. **Pages 7-9**

SATISFIED SOUL

Pop-soul vocalist Paul Carrack is back with a spring in his step and *Satisfy My Soul*, his first album since his acrimonious departure from EMI, which is out on his own Carrack-UK label. **Page 10**

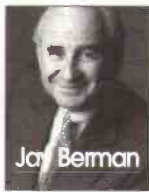
IFPI calls for a new music model

by Emmanuel Legrand

BERLIN — The music industry has been invited to “reinvent” itself and “distinguish between threats and challenges” as it embraces the new digital age.

This was the message delivered by IFPI chairman/CEO Jay Berman in Berlin, where executives from more than 35 national associations of the global recording industry convened at the organisation's biennial council meeting, May 8-12.

In his opening remarks, Berman told delegates there was a need for the industry to find a new operating model. Speaking to Music & Media,



Jay Berman

Berman elaborated: “The development of electronic platforms is a challenge. The record companies as we know them will need different models and will have to reinvent themselves. But music is so much in the fabric of our lives that there will always be people to make music and people to produce it. This is not the end of the industry.”

Berman noted that given the level of piracy (he points out that “the production capacity of optical discs is more than twice the demand”) and of unauthorised products in the Internet arena (the “globalisation of piracy is a threat”), it has been difficult for record com-

panies to plan ahead long term.

In his welcoming speech to the IFPI delegation, Germany's IFPI chairman Wolf-D. Gramatke said the industry was developing “survival strategies in a digital age.” Whilst the Internet “offers record companies undreamed-of possibilities for the exploitation of their music,” it also needs “copyright legislation which meets global requirements.”

Berman believes that the industry, collectively, is close to completing its new technology strategies. “It is difficult to fight pirates if we are not in the same marketplace,” he notes. “The space created by technology is occupied by pirated products.”

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Senior figures from around the globe gathered for the **BMG Worldwide Music meeting in Los Angeles last month. Pictured (l-r.): Strauss Zelnick, president and CEO BMG Entertainment; Kevin Conroy, senior VP, worldwide marketing and new technology, BMG**

Entertainment; Michael Smellie, senior VP, Asia Pacific Region, BMG Entertainment; and Richard Griffiths, chairman, BMG UK and Ireland and executive vice president, Central Europe, BMG Entertainment.

SBS stays focused on radio

by Mark Dezzani

MILAN — Expansion in the European radio market will remain a strategic priority following the planned acquisition, later this year, of the Luxembourg-based media holding company SBS Broadcasting by the Amsterdam-based United Pan-Europe Communications (UPC).

SBS, which agreed to the effective buy-out by UPC in March, cur-



rently owns 18 radio stations in Holland, Denmark, Sweden, Finland and Greece as well as TV stations and Internet services throughout Europe.

“Radio will remain a key part of our strategy following the merger with UPC,” says Peter Benson, managing director of SBS' radio division. “And that includes pursuing a continuing aggressive expansion campaign

continued on page 21

Oops! La, La!

by Siri Stavenes Dove

PARIS — Timed neatly to coincide with her ascent to the top of Music & Media's Eurochart Hot 100 and European Radio Top 50, Britney Spears put in personal appearances and live performances last week in Paris and Tokyo at the press launch of her new album *Oops!..I Did It Again* (Zomba).

Given the huge global interest in his act, Zomba International Record Group managing director Stuart Watson explains that it made practical sense to bring media representatives from 29 different countries to Britney, rather than the other way round—particularly given the power of the Internet to share information around the globe in seconds. “We wanted to capitalise on new media's ability to transfer news information around the world instantly,” Watson says. “These days it's totally unfeasible”

continued on page 21



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Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

When Germany's IFPI chairman Wolf-D. Gramatke said last week in Berlin that the music industry was looking for "survival" strategies in the digital age, his choice of words was probably driven as much by a desire to provoke reaction as by the need to express concern.

It's true that the music industry as a whole is confronted with its most important revolution to date, and the tone of the discussions during the IFPI council meeting reflected the seriousness of the situation.

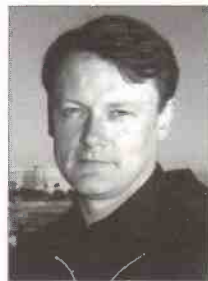
Today, more than 95% of the music business is still operating under the old model, and the key question in Berlin was to figure out what the new model or models for the future will look like. At the IFPI meeting, a group of experts from different fields were summoned to the rescue.

It is always surrealistic to hear music industry

executives lectured on how they should be running their business by people who know little about this industry. Someone from BT, in doing this, provided an excellent caricature of the telecom companies' arrogance—but also some food for thought.

But it was clear that no one at this stage is able to come up with a clear picture of tomorrow's model. Will it be a free model (as is favoured at the moment) or will it be a paid-for model (for streaming or downloads), or a mix of the two? Or will it incorporate other businesses? The truth is—nobody knows.

However, in its search for new business models, the industry was urged by a provocative Larry Kenswil, the new media guru from Universal Music Group, to "stop talking about technology" and concentrate on what it does best—finding artists and marketing them. Quite a simple equation. Bizarre that no one thought of it before...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Euro-indies run with Impala

by Emmanuel LeGrand

PARIS — Independent labels have created a new body to represent their interests to European policy makers.

The new organisation, named Impala (Independent Music Publishers and Labels Association), was formally established on May 10 at a meeting of its the founding members in Paris, and will be based in Brussels.

Impala initially comprises national indie groups such as AIM (UK), UPFI (France) and SOM (Sweden), as well as individual companies such as Beggars Banquet, Mute and Cooking Vinyl from the UK, PIAS from Belgium, MNW from Sweden and Naïve from France. The organisation's newly-appointed general secretary Philippe Kern says that Impala is not a club restricted to European companies and welcomes non-EU companies, including

those from the US or Australia.

PIAS co-managing director Michel Lambot will serve as interim president until a full general assembly of the members, scheduled for July 4, elects a president according to the organisation's statutes. The goal of the new body, says Kern, is to represent the indie movement to European political institutions such as the Commission and the Parliament.

Kern adds that Impala will work closely with international labels body the IFPI on major industry issues such as rights protection, intellectual property and piracy. Jay Berman, chairman/CEO of the IFPI, confirms that several meetings have already taken place between the two bodies. "We talked about what our relationship could be," says Berman. "On 95% of the major issues, we share the same views. We will find a way to act in

concert with Impala."

Cooperation between the two bodies will be facilitated by the fact that Kern formerly worked for PolyGram and knows how IFPI operates.

Michael Haentjes, chief executive and founder of German indie company Edel, who sits on IFPI's European board, adds that "there is no competition between IFPI and Impala, since both agree on the necessity to protect rights and fight against piracy. There was simply a need to create a new entity which would speak for the independents."

The advent of Impala was welcomed by Jean-Francois Michel, director of Brussels-based lobby group European Music Office, who sees it as a sign of new maturity in the European music industry. "This is a very positive step," says Michel. "It is important that independents voice their views on the development of their industry."

World Music Awards honour best-sellers

by Mark Dezzani

MONTE CARLO — The 12th annual World Music Awards honoured Backstreet Boys, Mariah Carey, Ricky Martin and Lou Bega with multiple awards at the Sporting Club in Monaco, on May 10.

The show was recorded for airing in 150 territories through June, including prime time (20.00-22.00) on US network ABC on May 29. The show was hosted by model Elle Macpherson and Mark McGrath, lead singer with the group Sugar Ray (Lava/Atlantic).

Sales figures on which category winners are based were supplied by the IFPI, except for Italy and Spain where local trade magazines Musica E Dischi and Showpress respectively provided them.

Jive artists Backstreet Boys were honoured four times: as the world's best-selling pop group; R&B group; dance group; and

American group. Mariah Carey (Columbia) picked up two awards: for R&B artist plus a special prize for best-selling female artist of the millennium. Michael Jackson received the award for best-selling male artist of the millennium.

Ricky Martin (Columbia) and Lou Bega (RCA) also took two awards each, Martin for male pop artist and Latin artist, Bega for best selling new male and German artist. Britney Spears (Jive) won in the female pop category and Christina Aguilera (RCA) won the new female artist award.

Bob Marley/Funkstar Deluxe won the world's best selling reggae group award.

Among the national awards for sales in 1999 were Femi Kuti (African), Taha, Khaled, Faudel (Arabic), Hikaru Utada (Asian), Tina Arena (Australian), Savage Garden

(Australian group), Vengaboys (Benelux), Jamiroquai (British), Celine Dion (Canadian), Notre Dame de Paris (French), Notis Sfakianakis (Greek), Ronan Keating (Irish), Eiffel 65 (Italian), Kristina Orbakaite (Russian), Roxette (Scandinavian) and DJ Bobo (Swiss).

"This is a genuine awards event and a celebration based on who actually sold the most records in the past year," says Richard Ogden, senior VP marketing, Sony Music Europe. "It is also a good promotional opportunity with extensive media exposure."

Monaco-based Marcor International produces the event in association with the Gary L. Pudney Company. "We are now in our 12th year and we believe that the World Music Awards has proved itself to be a major event in the music calendar," comments John Martinotti, co-director of Marcor.



Positive reception for BBC's London Live

by Jon Heasman & Siri Stavenes Dove

LONDON — BBC London Live, the UK public broadcaster's new local station for the capital, appears to be receiving a warmer welcome from the music business than many would have anticipated.

London Live is the replacement for AOR/talk station BBC GLR, which during its 12 year existence was much loved by UK labels for its willingness to play cutting edge music, particularly during daytimes.

Prior to its launch last month, the new station was widely expected to move to an all-news/talk format during the daytime. But while the key daytime slots of breakfast, lunchtime and evening drive have indeed seen music disappear, other daytime shows are continuing to

mix music and speech, and the amount of specialist music shows on the station has actually been increased following a move to 24-hour broadcasting.

Says London Live editor David Robey: "We've had quite a lot of positive feedback from record companies saying that, although they recognise that [music] is now in a particular place in the schedule, they do think the quality of it has improved. We also

encourage a lot of free choice among presenters, as part of self-expression. I think that's a rarity in radio nowadays, where playlisting and formatting rules the roost."

"I like it—they haven't changed their music policy that much," says Mike Mooney, a promotions executive for Anglo Plugging. "There's not a lot

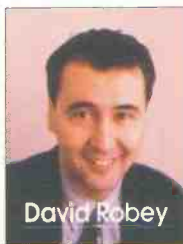
of daytime radio which will play leftfield acts, and London Live still do. I thought they would change more radically."

"It's really in daytime they [the BBC] need to compete, and that's

records played. The playlist is shorter, and I'm sure they let things slip by that they would of liked to have played, or that GLR would have played. Certain things I thought would have a good chance of getting played, haven't been."

"Our aim is to appeal to Londoners across a broad spectrum by offering a spectrum of programming," says Robey of the new station's philosophy. "But rather than mix [music and speech] all up we've actually separated them out and said 'OK, these strands are about news and information, and these strands are about music.' People will pick and choose what they listen to, almost like television."

Robey says London Live also represents "lifestyle scheduling—the schedule tries to cater for listeners' leading needs at different times of the day."



David Robey



where the changes have been made," notes Ned Bains, head of radio RCA Records. "But it's not as dramatic as we all thought it would be. It was not as I feared, and I am quite happy with it."

But, Bains cautions, "It's slightly more difficult now to get new



British prime minister Tony Blair was at Choice FM in Brixton, south London on May 3 to launch its new north London urban station on 107.1 FM. Choice has been running a similar urban formatted service for south London since 1990. Blair (right) is pictured with Choice FM managing director Patrick Berry.

New German platform features non-mainstream stations online

by Tayfun Kesgin

COLOGNE — According to audiochannel.de, the new German internet platform for specially-selected online radio stations worldwide, radio has not only experienced an incomparable "boom" with the help of the new media, but it has also had the chance to "diversify" itself.

The latter point seems to be the main ambition behind the Hamburg-based project from Verlag 42 to present some 250 stations that are available for live streaming on the world wide web.

The virtual stations, which can be found under 11 different categories such as Pop & Top 100, Oldies and Alternative & Rock, are presented together with links to their individual websites and information on the stations' formats. They are evaluated

according to the quality of sound, and most of them are presented with detailed playlist information.

Next to this service, audiochannel.de offers a series of pre-selected fresh album releases on five different "Out Now" sections where interested users can listen to real player versions of the featured titles. A good proportion of the selected pieces of music are also directly linked to the amazon.de retail site where users can place their purchase orders.

Christian Altrichter, project leader at Verlag 42 points out: "Our site consists of stations with a niche format. We try to avoid mainstream [CHR and AC formatted] stations such as NRJ. The majority of German stations on the Net have a charts-oriented format which is the reason why we don't feature them."

First Amadeus winners slam radio

by Susan L. Schuhmayer

VIENNA — Anton aus Tirol, whose surprise hit single has taken German-speaking Europe by storm, managed to steal the show at the first Amadeus Austrian Music Awards held on May 6 in Vienna.

The IFPI-sponsored awards were designed to give a boost to the Austrian music scene, which often complains about being overlooked by local radio stations. The ceremony featured video clips of each of the nominees, as well as performances by half a dozen up-and-coming new artists.

In accepting the award for the national single of the year, Anton (aka Gerry Friedle) said he had originally thought *Anton Aus Tirol* would sell about 10,000 copies. Instead, sales have totalled more than 300,000 in Austria, Germany, Switzerland and the Netherlands, and the song is currently number five on M&M's Eurochart Hot 100 singles.

Anton was also honoured as newcomer of the year. He gave a rendition of his hit single as he returned to the stage to collect the

second award, and later joined Al Bano Carrisi, named crossover artist of the year, in a duet version of Carrisi's single *Volare*.

Other national winners included: Sandra Pires, female artist of the year; Kurt Ostbahn & die Kombo, national pop/rock group of the year; Udo Juergens, solo male folk/schlager artist of the year; Simone, solo female folk/schlager artist of the year; Brunner & Brunner, folk/schlager group of the year; and Peter Kruder, producer of the year.

Falco was honoured posthumously as male solo pop/rock artist of the year, and also received recognition of his career through a lifetime achievement award.

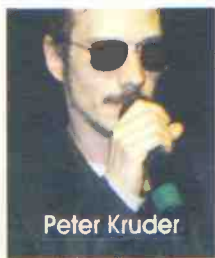
Accepting his award, Charly Brunner of Brunner & Brunner criticised state-owned broadcaster Ö3 for not supporting Austrian music. "What we've heard on the stage here at the Amadeus Awards, we should also be hearing on Ö3," he said.

Erich Krapfenbacher, head of EMI Austria, said events such as the Amadeus awards "are very necessary for the scene to survive and thrive."



Anton Aus Tirol

Al Bano Carrisi



Peter Kruder

internet in-site

The Broadband Content Delivery Forum

<http://www.bcdf.org>

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BCDF MEMBERS

This can help answer the question: How can we deliver content over the network? The BCD Forum is the place to find out.

While pundits are wishfully predicting that broadband will solve their streaming media delivery difficulties, the Broadband Content Delivery Forum (BCDF) has established itself to address problems many people don't realise they're going to have. A sampling of topics the BCDF is looking at includes access bottlenecks, caching engines, subscriber relationships, revenue creation, adaptive business models, cross-branding potential and technical considerations. White papers, presentations, links and a helpful glossary are freely available with more to come. It's dry but important reading for anyone involved in multimedia, as indicated by the fact that the BBC, AT&T, Inktomi, Bertelsmann, Akamai and British Telecom are already among the numerous members of this international caucus.

Chris Marlowe

ON THE BEAT

UNIVERSAL MUSIC POSTS GAINS FOR LAST QUARTER

NEW YORK — Universal Music Group (UMG) reported revenue gains and a 42% increase in cash flow for the quarter ended 31 March. Earnings before interest, taxes, depreciation and amortisation increased to \$151 million from \$106 million in the same period last year, and revenues increased 8% to \$1.36 billion. UMG says strong chart performance in Europe and the US, combined with cost savings connected to its acquisition of PolyGram, fuelled the gains. Overall, UMG reports operating losses of \$23 million, down from \$87 million a year ago.

SOUL SERVICE LAUNCHES ON 'NET

LONDON — UK-based Internet-only soul music radio channel Soul24-7.com started broadcasting a 24 hour service on May 9. The webcaster claims it has already received more than 125,000 hits during two weeks of test transmissions. Its site also features soul news and gossip, reviews, artist biographies and archived interviews, plus the channel's own top 30 soul chart. Presenters include Brian Hurst, Dr. Bob Jones, Chris Wells and Steve Bennett. Guest presenters from the US, including Atlanta's Jamal Ahmad and Cha-Cha Jones, will also be making frequent appearances.

ECHOS OUT OF HAMBURG

HAMBURG — It's been officially confirmed that Germany's Echo music awards will move to the International Congress Centre in Berlin for its 10th annual show, set for March 15 2001, after five consecutive years in Hamburg. Gerd Gebhardt, head of the board of organisers the German Phono Academy, said in a statement that "With the move, we are taking Germany's most important pop event onto the next level." Stars such as Tina Turner, Lenny Kravitz and R.E.M. have performed at the Echos in past years.



V2'S NEW DISTRIBUTION DEALS IN PORTUGAL

LISBON — V2 is restructuring its licensing deals in Portugal, dividing its catalogue between three distributors: EMI will handle frontline pop repertoire such as Tom Jones; Vidisco will handle dance music, such as Underworld; and Zona Music takes on rock and catalogue acts including Mercury Rev and Stereophonics. The move marks the end of V2's deal with local indie MVM.



VIVA LAUNCHES NEW PROGRAMMING OFFENSIVE

COLOGNE — After six years of successful music TV targeting the 12-29 demographic, German channel VIVA is launching a new programming offensive. The main objective is to make the programming structure more transparent, and themed special interest days will be introduced, together with a more music radio-like programming schedule, including a morning show from 06.00 to 13.00. This will be followed by the daytime show from 13.00 19.00 and a nighttime show from 19.00 to midnight. VIVA is also initiating four new shows, including a lifestyle feature, a music soap and a comedy show.

MOVING CHAIRS

LONDON — Ecast Ventures, the new media business launched by the UK's GWR Group, has made two key appointments to its management and editorial team. Julian Gorniok joins as project & corporate development director. His focus is project management and development of strategy and partnerships for a range of new internet businesses, including koko.co.uk, a new, local portal which is due to roll out across the UK shortly. Content director for koko.co.uk is Joanna Lichfield, who has worked as a consultant for BT Cellnet and Genie Internet for the past two years.

Majors license online snippets

by Juliana Koranteng

LONDON — Four multinational record companies have signed a ground-breaking licensing agreement with DiscoverMusic.com, the US's biggest supplier of song samples to online music retailers, which plans to extend its service to Europe starting this year.

The non-exclusive deal, the first of its kind, sees BMG Entertainment, Universal Music Group (UMG), plus Warner Music Group (WMG) permitting DiscoverMusic.com to offer US Web stores song snippets from back-catalogue tracks and new releases to promote and market CD albums sold online.

While the deal with EMI Recorded Music is immediately worldwide, DiscoverMusic.com will sign separate agreements with the non-US affiliates and subsidiaries of the other multinationals to gain global reach.

"We signed a worldwide agreement [straight away] because the online retail market in Europe is also developing very rapidly," says Fionnuala Duggan, EMI International's direc-

tor of multimedia services.

The agreements with the four majors are backdated to 1996, when DiscoverMusic.com began serving Internet music stores with 30 to 60-second samples from the majors' back catalogues. But now, DiscoverMusic.com, partly owned by computer software giant Microsoft Corp., has to pay them a licensing fee.

"This way, we can work

zon.com and its UK subsidiary Amazon.co.uk, and the sites for Virgin Megastore, Tower Records, Tower Japan, HMV, CDnow plus AlbumCity (www.albumcity.cz), which targets the Czech Republic.

To date, DiscoverMusic.com has digitised more than 200,000 CD albums and accounts for about 90% of the US legitimate online music-sampling market.

In addition to the majors, the company has agreements with more than 500 independent labels.

The samples are stored and streamed on DiscoverMusic.com's computer servers, which means the online-store customers can access the material but cannot store it on their own servers.

"Its music sampling expertise has made DiscoverMusic.com a valuable tool in helping our artists and retailers connect with consumers by using the unique multimedia capabilities of the Web," adds Paul Vidich, WMG's executive VP for strategic planning and business development.



very closely with the majors on new releases as well and get the samples ready in time for street [release] dates," explains Seattle-based Erika Leber, DiscoverMusic.com's VP, sales & marketing. "Our next plan is to begin [digitising] European content."

Among the 90-plus online music retailers served by Leber's company are Ama-

Low countries kick off Euro 2000 cooperation

by Marc Maes

ANTWERP — Flemish public radio station Radio Donna and Dutch state-owned Radio 3FM have announced a 23-day collaboration during the Euro 2000 football championships taking place in Belgium and Holland between June 10 and July 2.

The project includes outside broadcasts linking both of the CHR stations' mid-morning shows. The three-hour slots (09.00-12.00) will be co-hosted by Radio Donna's Leen Demaré and Wim Rigter, presenter of 3FM's popular request show, and will be broadcast via a mobile studio unit from locations such as the Amsterdam Arena, the Italian team hotel and Feyenoord's "Kuip" stadium in Rotterdam.

The collaboration is a unique step in the history of Benelux radio, being the first time that two public stations have pooled their most popular



programmes for such a long period.

"The idea was launched last year," comments Fer Abrahams, producer of AVRO Radio 3FM, "and it became a real challenge. We're all very

"football-related but not exclusively for football fanatics, although everybody will be into football during Euro 2000," with appearances planned by media personalities such as Paul De Leeuw and the former Belgian prime Minister Jean-Luc Dehaene.

The programme, titled "België-Nederland/Nederland-België," will run for 23 consecutive days, including weekends. "We're still facing some technical problems as we will have to split our traffic information and advertising blocks. We are about to set up a new system to handle this," explains co-host Wim Rigter.

Record company Magic Productions will be releasing a double CD to mark the championships, featuring the best of Belgian and Dutch talent with artists such as Clouseau, Doe Maar, Soulsister, Frank Boeijen and Golden Earring. The release, set for mid-May, will mark Magic's first collaboration with EMI Belgium.



Stretching World beyond a niche

World music can mean big sales in Europe. Nigel Williamson investigates this growth market.

From aged Cubans to Zulu choirs, world music is currently riding the crest of a wave. In the last two years albums such as *Buena Vista Social Club* and *Ladysmith Black Mambazo*, *The Star* and *The Wiseman* have become improbable multi-million sellers.

New world music labels are springing up by the month. This year has already seen the launch of at least three new specialist world music imprints—Sony's World Up, Naxos World from the Hong Kong-based specialists who made their name in bargain-priced classical recordings and Manteca, a compilation label from Union Square Music which launched itself with six titles in May ranging from *African Voices* to *Tango Passion*.

In addition, two US-based world music labels, Putumayo and David Byrne's Luaka Bop, have set up European offices in Amsterdam and London respectively.

Meanwhile Luaka Bop plans to increase its profile under new European vice-president Jenny Adlington, formerly second-in-command at World Circuit. She took up the post in January when the label transferred its European distribution from Warners to EMI/Virgin. "There will be a major marketing campaign to re-promote the back catalogue at the end of May. And that will coincide with the release of Susana Baca's new album which has already been very well received in the US," Adlington says. Byrne himself is expected in Europe to lead the campaign.

Adam Sieff of World Up says that the label will concentrate on bringing music from Sony companies around the world to an audience that would otherwise not get to hear it. His first



Buena Vista Social Club

batch of releases included albums from Venezuela and South Africa and the next includes a five-CD box set from Cuba drawing on the Egrem catalogue. "If we don't have to pay for making the record we can afford to take a few chances. It's specialist music for the high street and the market is disenfranchised rock buyers who no longer find what they want in the mainstream," Sieff says.

BMG is another major label that has recently woken up to the fact that its sister companies and subsidiaries around the world are a rich source of untapped musical gold. Recent special imports into Europe from the label have included two fine South African albums in Selaelo Selota's *Painted Faces* and *Live At The Bassline* by Vusi Mahlasela and Louis Mhlanga.

Compiling talent

The other trend is in the continued growth of compilation labels. The market leader at the moment is probably the Rough Guide series on the World Music Network label, which recently stole a march on its competitors by launching a new format which includes a bonus data track containing information from the linked Rough Guide books to the relevant

countries. The Rough Guide to South African Jazz and a similar volume on Cuban Son launched the new format in May and titles covering Mali, Scandinavia, Hawaii and Indonesia are due later in the year.

"It's getting more and more competitive," says Chris Birrell, label manager at MCI's well-respected Nascente imprint. "The broad generic compilations have been done so many times. Tastes are getting more sophisticated. The name of the game is getting knowledgeable compilers to come up with interesting and different concepts."

Retail boom

The UK-based Virgin chain of high street record stores reported that world music was the fastest-growing genre on its sales charts last year. Once obscure rhythms such as Dominican Merengue and Congolese Soukous are now part of the everyday music scene.

The phenomenal success of World Circuit's immaculate Cuban album *Buena Vista Social Club* (four million sales and still counting) has spawned a wealth of imitators — and generated controversy in its wake.

Not everyone thinks that the

project's success has been a universal blessing. Mo Fini, founder of Tumi Records, which has specialised in Cuban recordings for over a decade, says: "In order for the west to pay any real attention and consume the product, you needed someone like Ry Cooder to give it the stamp of approval first. There is nothing on that production that was played any differently throughout the last century. Hence it irritates me to call it a discovery. There are over 50,000 musicians all as good as the Buena Vista participants."

If that sounds like sour grapes, Fini's irritation is understandable. Tumi will this summer release its 100th album, the majority of them recorded in Cuba. None has sold even 100,000 units, let alone one million. Yet despite Fini's misgivings, Tumi itself has been forced to acknowledge the unique power of the Buena Vista brand. His label has just released an album cheekily entitled *The Stars of Buena Vista* which features older recordings by some of the World Circuit artists.

Music not fashion

Indeed, the magic words Buena Vista have come to resemble a mantra in world music circles. "What we need is a Buena Vista for every country's music," Andy Childs of Rykodisc told M&M last year. Nick Gold, head of World Circuit, is flattered but does not necessarily agree. "You can't look at music as a fashion," he says. "First it was Irish records everywhere, then it was Cuba that was trendy and now it's supposed to be Brazil or Colombia or some place else. When people say they want to make a Buena Vista what they mean is they want to sell four million records. Good luck to them. But what they have to remember is that the music comes first and only after you've made your record can you think about how to sell it. You can't make music based on a marketing strategy."

Highlights of the summer world music schedule

World Circuit's Cuban love affair continues with the late June release of the second solo album from the 82-year-old pianist and Buena Vista Social Club legend Ruben Gonzalez. Among the supporting musicians are bassist Cachaito Lopez, trombonist Jesus Aguaje Ramos and Guajiro Mirabal on trumpet. All three are currently preparing solo albums for World Circuit.

From Tumi in July comes *Baila Mi Son* by the Afro Cuban All Stars featuring the voice of Felix Baloy. The album is produced by Juan de Marcos Gonzalez, another lynch-pin in the Buena Vista project, who together with Nick Gold won the first WOMEX award for services to world music. Tumi also have *La Habana Quiere Guaranchar Contigo* from the Cuban sonero Candido Fabre. The album is released in early June to coincide with a tour which takes in dates in Holland, Italy, Germany, Belgium and France.

On May 29 *Eco de Sombras (Echo of Shadows)*, the new album from the Afro-

Peruvian singer Susana Baca, relaunches Luaka Bop in Europe (see main story).

RykoLatino offers *Nava*, the debut international release by the Puerto Rican songwriter Rodolfo Nava Barrera as well as *Latitudes* by Alfredo de la Fe, the Cuban-born electric violinist, both in June. The album covers a range of Latin styles, including timba, the latest salsa rhythm from the streets of Havana. The label also promises one of the most exciting world music releases of the year with the new album from Cubanismo! Produced by Joe Boyd in New Orleans, it explores the musical links between the rhythms of Havana and the distinctive R&B of the Crescent City.

Putumayo, rapidly building a roster of individual artists to complement its long-standing prominence in the compilation market, has added



Miriam Makeba

Miriam Makeba to its stable. *Homeland*, her first album in seven years, is released in May, as is the compilation *South African Legends* which includes Makeba, Ladysmith Black Mambazo and others. Another South African giant, Hugh Masekela, releases his *Greatest Hits* on Sony in May, consisting mostly of entirely new recordings of his best known songs.

The Belgian-based Crammed label has one of the more interesting Brazilian albums of the year on its Ziriguiboom Discos imprint with *Tanto Tempo* by Bebel Gilberto, daughter of bossa nova inventor Joao Gilberto.

It is, however, French labels which lead the way with African releases. Musisoft has *Spirit* by the Ugandan singer-songwriter and former Real World star Geoffrey Oryema, Lusafrika has *Beti* by one-time Zap Mama singer Sally Nyolo and Indigo/Label Bleu has *Wanita*, the second album from the young Malian diva Rokia Traore.

World music goes global

If there was ever a music genre ripe to be exploited on the world wide web, world music is it. *Juliana Koranteng goes surfing.*

Self-space allocated to world music in music stores is so limited, it caused no surprise when a recent Internet search on the genre yielded the words: "Page temporarily unavailable or no longer exists."

Negative words and, in fact, totally misleading. For, if the Internet is a global medium, there couldn't be a more appropriate platform for a genre called world music.

The multinational record companies are increasingly allocating Web space to world music as part of their on-line strategies. Independent specialist labels such as UK-based Real World (see panel), Sterns Records, and US-based Northside Records can't imagine long-term survival without the Web.

Conventional on-line music e-tailers are also offering greater exposure for the category, while Internet magazines such as COMFM and RootsWorld tell what's hot and what's not in world music.

"The Web seems to be a good place for music that's not in the mainstream. It's a wonderful tool and an ideal solution for developing an international audience," says Gerald Seligman, senior director for Hemisphere Records, part of EMI Music.

Launched last October and developed by Abbey Road Interactive, Hemisphere's site (www.hemisphere-records.com) provides news and reviews on the latest releases, tour dates plus details of the 70-plus albums on its catalogue.

Seligman doesn't credit the 28% increase in this year's sales, compared with the same period last year, to the site alone. He does, however, believe it was a contributory factor. Online retail is promised as soon as parent company EMI establishes an Internet retail policy for its labels.

Nico Koepke, VP of technology and media at Sony Music Europe, is working with the record company's affil-

iates in South Africa, Greece and Turkey to set up Web sites this summer.

International marketing

While the overseas affiliates' traditional marketing departments centre their attention on the label's international artists, Sony's sites will focus on marketing the local acts internationally. "We can shift audiences and point users to other areas [related to world music]. For example, our South African affiliate can use the Web to target the US," Koepke says.

He doesn't think genre sites will work believing

in "new music rooted in traditional culture" from Sweden, Norway, Denmark and Finland.

The site (www.moside.com) provides a forum for those interested in the genre and promotes the annual Nordic Roots music festival. "The first Nordic Roots festival was a huge hit last year and the site allowed people to keep in touch until meeting up again at the second festival [in April]," says Michele Delfino, Northside's label manager in Minneapolis.

E-tail choices

The possibilities of infinite digital space mean music e-tailers can offer consumers a wider choice of repertoire.

"World music is still very small for us and it is something you need to have an interest in before you go looking for it on the Internet," explains Brad Askew, music director at BOL UK. "But we're getting up to speed."

BOL (www.uk.bol.com) recently set up a hot link aimed at fans of India's Bollywood movie soundtracks provided by Sony Music.

But the online activities on world music are not limited to the labels and retailers. Tune in to COMFM (www.comfm.com), a Web portal dedicated to a host of online radio services, including those devoted to the world music category.

Among those of note are the three channels on the AfricMusic Broadband

Case study: www.realworld.co.uk



The Website for Real World, a small entertainment conglomerate dedicated to world music, is among the most sophisticated music-related services online.

The brainchild of Peter Gabriel, one of the music industry's first multimedia artists, the real-life Real World is a bricks-and-mortar entertainment empire near Bath in the UK.

Real World's ventures include the three-year-old Website, which is virtually a cyber Mecca for world music pilgrims—performers and aficionados alike.

"The site gets our music heard," says York Tillyer, Real World's interactive director. "It provides an online presence for all the Real World companies and gives us the opportunity to investigate what's possible online."

Launched during the late 1980s, Real World includes the label Real World Records, recording studios, a publishing arm, the WOMAD (World of Music, Arts and Dance) festivals, plus the Real World Trading Store for selling CDs and merchandise. The company is supported by Gabriel's finances and devotion to eclectic and non-conformist traditional sounds from acts worldwide.

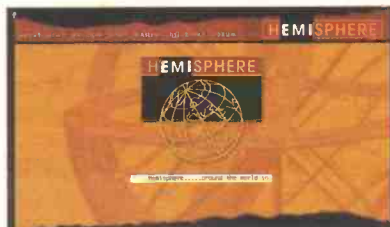
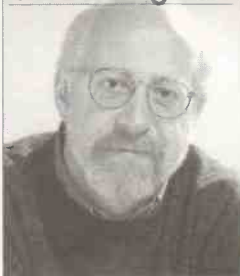
The site informs visitors of the significance of world music. Interactive in format, its design also invites them to participate in the company's various activities in cyberspace.

One online section centres on the record label and details a catalogue with nearly 100 album titles, offers news, tour dates, plus MP3 downloads. It also offers world music performers access to dedicated recording facilities.

Fans can order books, T-shirts, CD-Roms and music online. WOMAD followers can keep track of festival dates—the next festival being in Extremadura, Spain, from 12-14 May.

Fans of Peter Gabriel, as an artist, can access his official home page at the Real World site, providing news of his latest activities such as *Ovo*, the official soundtrack for the UK's Millennium Dome.

Gerald Seligman



"it's difficult to globalise genres because definitions differ country by country".

Warner Music International's foray into world music on-line is at the site for French-based label Erato Disques at Warner Classics International (www.warnerclassic.com/erato). The sub-site for the Detour label is also located here—this is WMI's world-music imprint featuring Argentina's Jose Cura, Zairean Ray Lema, plus French Celtic acts, among others.

Click on Atlantic Records at the NoneSuch label site (www.none-such.com) for details on Buena Vista Social Club—the hit collaboration between Ry Cooder and Cuba's Ibrahim Ferrer, Afro-Cuban All Stars and Ruben Gonzalez.

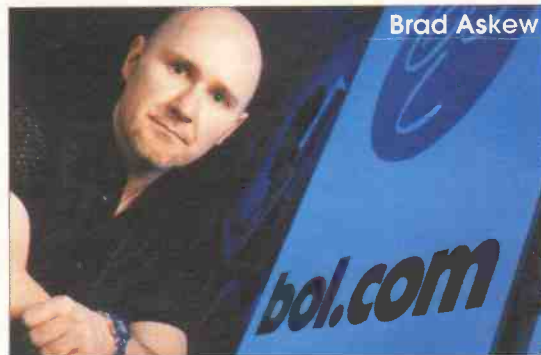
World music exposure on Universal Music Group's site (www.universalmusic.com) is found under the label's French section and limited to promotions for albums by top African acts such as Mory Kante and Salif Keita.

Indie presence

Specialist independent labels are acknowledging the Internet's importance for brand awareness. The site for Sterns, the UK-based African music label, distributor, record club and retailer, is set to go live this month (May).

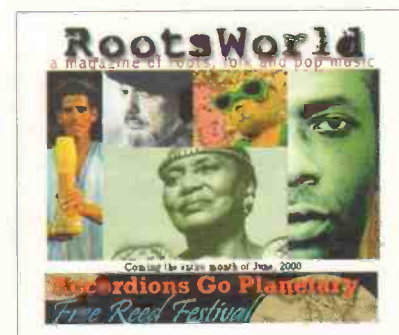
The move is prompted by the company's e-mail order service set up two years ago. "It changed our lives completely," says Trevor Hermann, Sterns Records' A&R manager.

US-based Northside Records is a transatlantic venture, a label special-



Show (www.africmusic.com), Digital One Radio (www.digitalone.com.au), featuring eight radio stations, including Radio Havana's Cuban sounds. For the latest Francophone sounds, there is Radio France International (www.rfimusique.com/fr).

Meanwhile, digi-magazine Roots World (www.rootsworld.com) analyses the latest trends, and includes CD reviews in association with Amazon.com.



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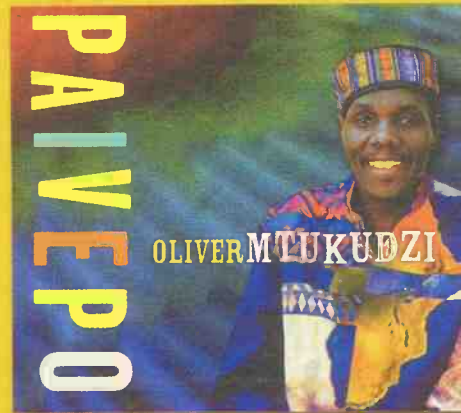
Miriam Makeba
Homeland

"Mama Africa" returns in the new millennium with an extraordinary new album, including a brandnew version of her smash hit "Pata Pata".
PUTU 164-2



Ricardo Lemvo
& Makina Loca
São Salvador

Whether they're kicking out Cuban jams or taking afropop to the bridge, Lemvo and company will make you sweat!
(Time Out New York)
PUTU 158-2



Watch out Ricardo Lemvo, Miriam Makeba and Oliver Mtukudzi will be touring Europe this summer!

Oliver
Mtukudzi
Paivepo

He's Zimbabwe's top-selling artist: a big voice, a man with a clear vision and message
PUTU 168-2 (out in June)



Putumayo World Music kicks off the summer with two hot Latin music collections

¡MO'VIDA!

A cutting-edge selection of Latin-flavored funk, hip-hop and soul. Incl. Sergeant Garcia, Bombón, Alliance Ethnik and many more
PUTU 166-2

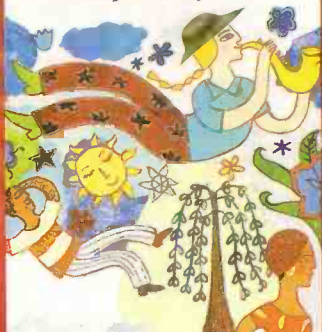
Puerto Rico



Salsa, bomba, and plena from the "Island of Enchantment". Jimmy Bosch, Eddy Palmieri, Pepe Castillo and many more...
PUTU 167-2

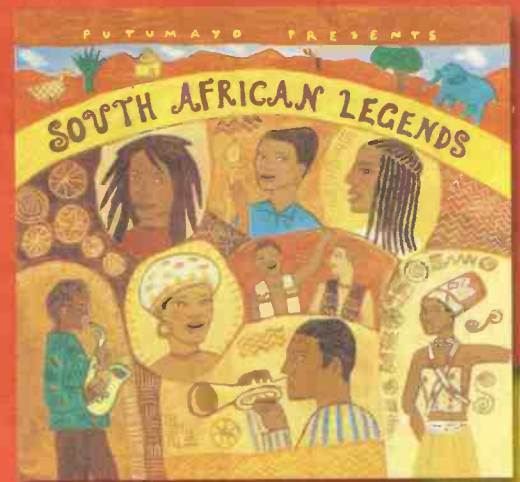
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South African Legends

Some of the most loved and well known South African artists are featured on this beautiful compilation: Soul Brothers, Miriam Makeba, Ladysmith Black Mambazo, Mahotella Queens, Juluka, Hugh Masakela and more!
PUTU 163-2



Dance grooves

by Gary Smith

FUNKY SINGALONG

Will Funkstar Deluxe's touch work a second time? No doubt about the domestic market where his remix of Laidback's *Sunshine Reggae* (EMI-Medley/Denmark) has spent time in the top ten, but the international market is another matter. The track is in a classic, sub-10 CC mould, with a singalong chorus and now, a rather more contemporary production. There is also a section where the beat slides down to half speed—Lil Louis' *French Kiss* the role model here. Melodic and, on the club mixes, well thumpy. Could be huge.

A FIRST FROM LTJ BUKEM

The first vocal track that LTJ Bukem has been involved in, namely the sublime *Sunrain* (Good Looking/UK), has already been rightly hailed as a classic tune. Now out as a proper single with a remix and a second edit by Flying Fish, this track might propel Watford's finest into the singles charts. The original version is slow, measured and rather urban while Flying Fish have injected a measure of pleasantly chaotic, live junglism giving the track considerable extra punch. Elliot's plaintive vocal tops off a highly original take on "the popsong."

FATBOY APPROVAL

With all the right people—Norman Cook and Skint Records—endorsing his work, you will have guessed already that Wuija Records artist Sgt Rock does Bigbeat. First single *Superdickie* was, despite some spirited riffing and a helluva groove, patently unprogrammable due to liberal use of the 'F' word. His debut album *Live The Dream* is an altogether more varied and pleasantly eclectic affair. Second single *Yeah Word Party* missed the charts but lives on on the dancefloor while *We're In Heaven* is a devilishly funky, sub-cinematic tune. Not everybody's cup of tea but, like Bentley Rhythm Ace, underneath the bigbeat bolshiness lies considerable talent.

IN THE LORD WE TRUST

Following a guest appearance on NTM's 300,000 selling *Ma Benz*, raggamuffin toaster Lord Kossity has finally made an album under his own name. *Everlord* (Naive/France), produced by the legendary Clyde Hunt (Jimmy Cliff, Peter Tosh, The Wailers) in Jamaica, is the result of ten years of crossing the boundaries between Dancehall, Ragga, Rap and Reggae. Both linguistically and musically the album is a veritable "melange."

Although the lyrics are about 70% French, Kossity also has one eye on the international market. Several tracks have passages in English and two, *Morenas* and *Dam Di Dam*, are in Spanish. The production is lush but unintrusive while the overall tone is tuff 'n'streety. Kossity at times comes across like a multi-cultural Farda P (from Rockers Hi-Fi) and at other times like a Gallic Buju Banton or Shabba Ranks. Alongside the lyric rinsing there are some surprisingly commercial moments. None more so than *Dam Di Dam* which features the vocal talents of Pedro Almodovar's muse Victoria Abril. The track is naggingly catchy whilst the album's other commercial moments, *Time Is Changing*, *Sweet Mama* and *Ghetto Youth Rise*, make good use of honey-tongued guest singers who offset Kossity's stentorian tones.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Genesis of a solo Mechanic

by Paul Sexton

By his own admission, he's "49, short, bald and probably a bit overweight," but after more than 25 years as one of the UK's most distinguished pop-soul vocalists, Paul Carrack has walked away from what he sees as major-label mismanagement to strike out on his own.

Following his departure from EMI, the singer's *Satisfy My Soul* album comes out in the UK on June 12 on his own Carrack-UK label, distributed by Absolute via Pinnacle. On May 4 Carrack started a 25-date British tour, and the man whose voice has adorned hits by Ace, Squeeze and Mike and the Mechanics, as well as his own, is in candid mood. "One of the many reasons I decided to do it myself," he says, "is that I figured I couldn't do any worse."

Carrack's 1998 album *Beautiful World* was released via EMI on Miles Copeland's Ark 21, but during an earlier EMI regime, its 1995 predecessor *Blue Views* (on IRS) not only contained the UK airplay hit *Eyes Of Blue* but became a platinum-seller in Spain. "We pulled out all the stops to do *Beautiful World*, but by the time I took it in, [former EMI UK managing director] Clive Black had gone. It was embarrassing, I could just tell they weren't interested even before they heard it.

"The saving grace was that I went out on tour anyway and people came to see me, some of them not even knowing I had a

record out. We were actually selling 100-200 CDs a night at the gigs, we called up EMI and said 'Can we have some more?' And they didn't have any."

Satisfy My Soul, written with Chris Difford and out in the UK on May 15, is B-listed at BBC Radio 2 (AC/MOR) and has some 45 UK commercial radio playlists, including AC/Gold Forth AM in Edinburgh, whose head of music Scott Wilson says Carrack's Do-It-Yourself status "doesn't make a jot of difference to us, we'd play him anyway. We play music for grown-ups, and we play an awful lot of his music, it's right up our demographic."

Carrack will shortly confirm a Spanish deal for the album via MuXXic, the label run by former EMI Spain managing director Angel Pecci as part of the expanding Gran Via Musical (GVM) group.

Carrack hopes to play in Europe again as the album makes its mark, and says that gig-goers will witness "the right mixture" of songs from the many phases of his career. "All the flagships are there, all the hits. We do *Over My Shoulder*, which I wrote, and *The Living Years* because it's a bit of a show-stopper, then there's *Silent Running*, *Tempted* and [his 1974 hit with Ace] *How Long*. I've never done a gig ever where I didn't do that one."

"I grew up in a cornershop," says Carrack of his new independence, "and this all appeals to my cornershop mentality. It's the feeling of being in control of your own little world."



Paul Carrack

Superstars of Swedish hardcore

By Adam Howorth

Hot on the heels of the Cardigans and Wannadies, the latest rock sensations to burst out of Sweden and sock it to the rest of Europe with a fistful of big tunes and attitude are the fantastically named Hardcore Superstar.

With debut single *Someone Special*, the tattooed cartoon metallers from Gothenburg entered the Swedish charts at number 13 last October. The single went to number two on music video show Voxpop—SVT 1's pop chart show based on viewers' votes—and the Superstar's second single *Liberation* made it to number one in the same chart.

Signed directly to UK label and Zomba subsidiary Music For Nations, the band entered the Swedish album charts last week at number seven with their debut long player *Bad Sneakers And A Pina Colada*. Outside of the UK, Hardcore Superstar are either licensed to other Zomba labels or independents such as Sweden's MNW Records.

Germany in particular has responded well to the band's Oasis-sing-Motley Crue approach. "We played Hardcore Superstar's current single in Germany, *Someone Special*

on a rotation of two plays per day for four weeks," says Marcel Hamcher, head of music at music TV channel Viva 2. "It's good rock-'n'-roll and that's the kind of music we programme on Viva 2."

Tony Cooke, managing director of LD Promotions, is responsible for getting Hardcore Superstar played on UK radio and TV. To date things are going well with spot plays on BBC Radio 1's (CHR) Rock Show and London alternative station Xfm. On May 10 the band made their first UK television appearance on VH1. "Some say rock's dead, but the way people are embracing Hardcore Superstar shows that there'll always be a market for metal with choruses," comments Cooke.

According to Sarah Haycox, UK label manager at Music For Nations, the big advantage Hardcore Superstar have over other heavy rock acts is that they're "more accessible to the mainstream market—the Oasis sound on a heavy tip. We can get them in the teenie mags and on Radio 1, and aren't limited [to the specialist media]." And just as crucially, press officer Melanie Jones adds: "They look amazing and have brought the fun element back to music."



Hardcore Superstar

Eurochart Hot 100® Singles

Table with 3 columns of chart data. Each column lists 'this week', 'last week', and 'no. of wks' for a song title and artist, along with 'countries charted'. Includes a 'SALES BREAKER' indicator for the top entry.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Ireland, Full chart service by Media Control GmbH 0049-7221-366201 (Germany), SNEIP/POP Tite-Live (France), singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy), Stichting Mega Top 100 (Holland), Stichting Promovi (Belgium), GLF/IFPI (Sweden), IFPI/Nielsen Marketing Research (Denmark), VG (Norway), ALEP MB/AFYVE (Spain), YLE 2 Radiomafia/IFPI (Finland), Austria Top 30 (Austria), Full chart service by Media Control AG 0041-4455 (Switzerland), IFPSO/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	46	Santana Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34	31	19	Jarabe De Palo Depende - Virgin	I.CH.	68	40	10	Les Enfoirés Enfoirés En 2000 - Resto Du Coeur / BMG	F.CH.WA.
2	2	2	Toni Braxton The Heat - LaFace / Arista	A.DK.FIN.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA	35	36	84	Manu Chao Clandestino - Virgin	A.FD.GRE.CH.	69	43	4	Schlumpfe Total Abgespaced Vol. II - EMI	A.D.CH.
3	3	20	Moby Play - Mute	FIN.FD.GRE.IRL.I.NL.N.CH.UK.CZE.FL.WA	36	NE		Hanson This Time Around - Mercury	FIN.FD.NL.N.S.CH.UK.	70	65	13	Lara Fabian Lara Fabian - Epic	A.D.GRE.S.CH.FL.WA.
4	6	31	Tom Jones Reload - Gut / V2	A.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.	37	33	15	Gabrielle Rise - Go! Beat	A.D.IRL.NL.N.CH.UK.	71	68	6	Marie Fredriksson Äntligen - Marie Fredrikssons Bästa - EMI	S.
5	NE		Guano Apes Don't Give Me Names - Gun / BMG Koln	A.FIN.D.NL.P.CH.FL.	38	32	62	Britney Spears Baby One More Time - Jive	FIN.FD.GRE.IRL.NL.CH.UK.HUN.FL.WA	72	60	3	Joe My Name Is Joe - Jive	FD.NL.
6	4	2	Cypress Hill Skull & Bones - Ruffhouse/Columbia	A.DK.FIN.FD.GRE.IRL.NL.N.S.CH.UK.FL.WA	39	27	7	Böhse Onkelz Ein Böses Märchen - Virgin	A.D.CH.	73	90	12	Tracy Chapman Telling Stories - Elektra	A.FD.IRL.CH.
7	5	4	A-Ha Minor Earth, Major Sky - WEA	A.FIN.FD.GRE.NL.N.E.S.CH.CZE.FL.WA.	40	34	5	Sash! Trilenium - X-It / Edel	DK.FIN.D.IRL.N.S.CH.UK.HUN.CZE.FL.WA.	74	74	13	Limp Bizkit Significant Other - Interscope	A.D.NL.FL.
8	9	32	Sting Brand New Day - A&M	A.FD.GRE.I.NL.P.CH.UK.HUN.CZE.WA.	41	23	15	Helmut Lotti Out Of Africa - Piet Roelen / Mercury / EMI	A.DK.D.NL.CH.FL.	75	NE		Eagle-Eye Cherry Living In The Present Future - Superstudio / Polydor	FS.
9	NE		Sasha ...You - WEA	A.D.CH.	42	47	6	Peter Maffay X - Ariola	D.CH.	76	99	2	Alice Deejay Who Needs Guitars Anyway? - Violent / Various	FIN.FNL.N.S.HUN.
10	7	2	Neil Young Silver & Gold - Reprise	A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.	43	85	15	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA.	77	51	6	Jessica Simpson Sweet Kisses - Columbia	A.D.GRE.NL.CH.UK.FL.
11	8	8	Vengaboys The Platinum Album - Violent / Various	A.DK.D.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.	44	55	7	Sisqo Unleash The Dragon - Def Soul / Mercury	D.NL.S.CH.UK.FL.	78	52	7	N Sync No Strings Attached - Jive	FIN.D.GRE.NL.N.E.CH.UK.HUN.FL.
12	10	10	Aqua Aquarius - Universal	A.DK.FIN.D.GRE.I.NL.N.E.S.CH.UK.HUN.CZE.FL.WA.	45	35	30	S Club 7 S Club - Polydor	A.D.NL.CH.UK.HUN.CZE.FL.	79	95	4	Gigi D'Agostino L'Amour Toujours - Media	A.D.
13	15	4	Moloko Things To Make And Do - Echo	A.DK.D.GRE.IRL.NL.CH.UK.FL.	46	50	6	Engelbert Humperdinck At His Very Best - Universal TV	UK.	80	53	2	Michel Jonasz Pole Ouest - EMI	F.WA.
14	11	49	Red Hot Chili Peppers Californication - Warner Bros.	A.DK.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA	47	44	4	Tom Jones Gold - Universal TV	E.	81	67	7	Lynda Lemay Live - WEA	F.CH.WA.
15	14	24	Enrique Iglesias Enrique - Interscope	A.D.GRE.NL.P.E.S.CH.UK.HUN.CZE.FL.WA.	48	72	5	Musical Romeo & Juliette - Baxter / Universal	F.CH.WA.	82	76	11	R.E.M. Automatic For The People - Warner Bros.	NL.UK.
16	18	3	Anton Aus Tirol feat. DJ Ötzi Das Album - EMI	A.D.CH.	49	38	51	Ry Cooder Buena Vista Social Club - World Circuit	A.FD.GRE.IRL.NL.CH.FL.	83	98	2	Patrick Fiori Chrysalide - Epic	F.CH.WA.
17	13	34	Macy Gray On How Life Is - Epic	A.DK.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.FL.	50	39	31	Bloodhound Gang Hooray For Boobies - Geffen	A.D.CH.UK.HUN.CZE.FL.	84	62	25	Celine Dion All The Way...A Decade Of Song - Epic / Columbia	DK.D.GRE.IRL.NL.P.S.CH.UK.FL.WA.
18	20	6	Soundtrack Pokémon: 2.B.A. Master - Koch	A.F.P.E.	51	46	37	A* Teens The Abba Generation - Stockholm	A.D.P.CH.CZE.	85	79	3	Omara Portuondo Buena Vista Social Club Presents... - World Circuit	FD.NL.NL.CH.FL.
19	12	6	Pink Floyd Is There Anybody Out There/The Wall Live 1980-1981 - EMI	FD.GRE.I.NL.N.P.CH.FL.WA.	52	28	3	Etienne Daho Corps Et Armes - Virgin	F.CH.WA.	86	NE		St. Germain Tourist - Blue Note	FD.CH.FL.WA.
20	21	27	Westlife Westlife - RCA	DK.IRL.NL.S.UK.FL.	53	45	25	The Corrs Unplugged - 143 / Lava / Atlantic	D.IRL.NL.P.E.CH.FL.WA.	87	49	6	Dynamite Deluxe Deluxe Soundsystem - EMI	A.D.CH.
21	22	12	Melanie C. Northern Star - Virgin	A.DK.D.GRE.IRL.NL.N.S.CH.UK.FL.	54	77	16	Luna Pop Sque'Rez? - Banana Records / Universal	I.	88	93	9	Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.CH.
22	17	74	Shania Twain Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA.	55	48	24	Metallica S&M - Vertigo	A.DK.D.GRE.NL.N.S.CH.UK.HUN.CZE.FL.WA.	89	73	8	Stefan Raab Das TV-Total Album - Edel	D.
23	19	14	Blink 182 Enema Of The State - MCA	A.D.IRL.I.NL.N.S.CH.UK.FL.	56	61	8	Gregorian Masters Of Chant - Edel	DK.FIN.GRE.N.P.FL.WA.	90	82	104	The Corrs Talk On Corners - 143 / Lava / Atlantic	IRL.NL.UK.
24	30	18	Barry White The Ultimate Collection - Mercury	FIN.D.I.E.S.FL.WA.	57	64	9	Shania Twain The Woman In Me - Mercury	N.UK.	91	83	23	Bombfunk MC's In Stereo - Epidrome / Sony	DK.FIN.GRE.NL.S.FL.
☆☆☆☆ SALES BREAKER ☆☆☆☆					58	56	13	Santana The Ultimate Collection - Sony Music TV	GRE.NL.UK.HUN.FL.WA.	92	81	2	IV My People Certify Conforme - IV My People / Sony	F.
25	57	2	Sarah Brightman La Luna - East West	A.FIN.D.NL.N.S.CH.	59	59	6	Monica Naranjo Minage - Epic	E.	93	RE		Ricky Martin Ricky Martin - Columbia	D.GRE.CH.UK.FL.
26	29	29	Destiny's Child The Writing's On The Wall - Ruffhouse / Columbia	DK.FD.IRL.NL.N.S.CH.UK.FL.WA.	60	42	53	Hevia Tierra De Nadie - Hispavox	A.D.CH.HUN.	94	RE		Lou Reed Ecstasy - Reprise	D.GRE.I.CZE.
27	37	22	Dr. Dre 2001 - Interscope	FD.IRL.NL.NL.CH.UK.FL.	61	63	5	Soundtrack Pokémon: The First Movie - Atlantic	A.FIN.D.N.E.S.CH.FL.WA.	95	91	10	Modern Talking 2000 - Year Of The Dragon - Hansa	D.CH.HUN.CZE.
28	16	11	AC/DC Stiff Upper Lip - Elektra	A.FD.E.S.CH.CZE.WA.	62	58	4	Paul Weller Heliocentric - Island	IRL.UK.	96	80	52	Adriano Celentano Io Non So Parlar D'Amore - Clan / Sony	I.CH.
29	25	15	HIM Razorblade Romance - Terrier / BMG	A.FIN.D.GRE.CH.HUN.CZE.	63	NE		Thalia Arrasando - EMI	E.	97	94	4	DJ Energy Future - East West	CH.
30	24	2	Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	I.CH.	64	71	3	Status Quo Famous In The Last Century - Universal TV	D.CH.UK.	98	88	7	Renato Zero I Miei Numeri - Fonopoli / Epic	I.
31	26	4	No Doubt Return Of Saturn - Interscope	A.FIN.FD.GRE.NL.P.E.S.CH.CZE.FL.WA.	65	69	3	D.A.D. Everything Glows - EMI-Medley	DK.FIN.S.	99	89	11	Bob Marley Legend - Island	IRL.P.S.CH.UK.
32	NE		Francoise Hardy Clair Obscur - Virgin	F.WA.	66	97	22	Eiffel 65 Europop - Bliss Co.	DK.FD.GRE.I.CH.HUN.	100	92	6	NTM Live - Epic	F.WA.
33	41	50	Travis The Man Who - Independiente	D.IRL.UK.	67	66	4	Doe Maar Klaar - V2	NL.FL.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Walloon				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Britney Spears - Oops! I Did It Again (Jive)
2	1	Oxide & Neutrino - Bound 4 Da Reload (Casualty)(East West)
3	NE	Watergate - Heart Of Asia (Positiva)
4	2	Fragma - Toca's Miracle (Positiva)
5	4	Bloodhound Gang - The Bad Touch (Geffen)
6	5	Sisqo - Thong Song (Def Jam)
7	3	Craig David - Fill Me In (Wildstar)
8	NE	Toploader - Achilles Heel (Sony S2)
9	8	Toni Braxton - He Wasn't Man Enough (Arista)
10	9	Sweet Female Attitude - Flowers (WEA)
TW	LW	ALBUMS
1	1	Moby - Play (Mute)
2	2	Tom Jones - Reload (Gut)
3	4	Santana - Supernatural (Arista)
4	3	Toni Braxton - The Heat (Arista)
5	5	Westlife - Westlife (RCA)
6	7	Moloko - Things To Make And Do (Echo)
7	12	Travis - The Man Who (Independiente)
8	9	Engelbert Humperdinck - At His Very Best (Universal TV)
9	8	Shania Twain - Come On Over (Mercury)
10	17	Dr. Dre - 2001 (Interscope)

GERMANY

TW	LW	SINGLES
1	1	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (Ariola)
2	NE	Bon Jovi - It's My Life (Mercury)
3	2	Die 3. Generation - Leb! (Big Brother Titelsong) (RCA)
4	3	Britney Spears - Oops! I Did It Again (Jive/Zomba)
5	4	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
6	5	Melanie C. - Never Be The Same Again (Virgin)
7	6	Gigi D'Agostino - Bla Bla Bla (Zyx)
8	7	Santana - Maria Maria (Ariola)
9	11	Bomfunk MC's - Freestyler (Sony Music Media)
10	10	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
TW	LW	ALBUMS
1	NE	Guano Apes - Don't Give Me Names (Supersonic/Gun/BMG Köln)
2	NE	Sasha - ...You (WEA)
3	1	A-Ha - Minor Earth, Major Sky (WEA)
4	3	Toni Braxton - The Heat (Ariola)
5	2	Santana - Supernatural (Ariola)
6	4	Cypress Hill - Skull & Bones (Columbia)
7	8	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)
8	7	Enrique Iglesias - Enrique (Motor)
9	12	Peter Maffay - X (Ariola)
10	65	Böhse Onkelz - Ein Böses Märchen (Virgin)

FRANCE

TW	LW	SINGLES
1	1	Yannick - Ces Soirées La (La Tribu/Sony)
2	2	Cecilia Dara & Damien Sargue - Aimer (Baxter/Universal)
3	6	Lady - Easy Love (Dance Pool)
4	5	French Affair - My Heart Goes Boom (RCA)
5	4	Tom Jones & Mousse T. - Sex Bomb (V2)
6	3	R. Kelly - If I Could Turn ... (Jive/Virgin)
7	13	Hélène Segara - Elle, Tu L'Aimes(East West)
8	7	Gigi D'Agostino - The Riddle (EMI)
9	16	Matt & Def Bond - 12/0013 (Barclay)
10	15	Sawt El Atlas - Ne Me Jugez Pas(S.M.A.L.L.)
TW	LW	ALBUMS
1	1	Santana - Supernatural (BMG)
2	3	Soundtrack - Pokemon: 2.B.A. Master (Edel)
3	NE	Françoise Hardy - Clair Obscur (Virgin)
4	4	Moby - Play (Labels)
5	8	Musical - Romeo & Juliette(Baxter/Universal)
6	22	Hélène Segara - Au Nom D'Une Femme (East West)
7	2	Etienne Daho - Corps Et Armes (Virgin)
8	5	Michel Jonasz - Pole Ouest (EMI)
9	7	Lynda Lemay - Live (WEA)
10	9	Toni Braxton - The Heat (Ariola)

ITALY

TW	LW	SINGLES
1	1	Eiffel 65 - Too Much Of Heaven (Bliss Co.)
2	2	Bloodhound Gang - The Bad Touch (Universal)
3	4	French Affair - My Heart Goes Boom (BMG Ricordi)
4	6	R.E.M. - The Great Beyond (WEA)
5	3	Madonna - American Pie (WEA)
6	5	Blink 182 - All The Small Things (Universal)
7	15	'N Sync - Bye Bye Bye (Jive/Virgin)
8	22	Richard Ashcroft - A Song For The Lovers (Virgin)
9	9	Piero Pelu' - Io Ci Saro (WEA)
10	20	Guano Apes - Big In Japan (BMG Ricordi)
TW	LW	ALBUMS
1	2	Santana - Supernatural (BMG Ricordi)
2	1	Piero Pelu' - Ne' Buoni Ne' Cattivi (WEA)
3	3	Jarabe De Palo - Depende (Virgin)
4	6	Moby - Play (Extralabels)
5	8	Luna Pop - Sque'Rez? (Banana Records)
6	5	Pink Floyd - Is There Anybody Out There (EMI)
7	4	Sting - Brand New Day (Mercury)
8	7	Aqua - Aquarius (Universal)
9	9	Blink 182 - Enema Of The State (Universal)
10	12	Gigi D'Alessio - Quando La Mia Vita Cambierà (BMG Ricordi)

SPAIN

TW	LW	SINGLES
1	1	Gloria Estefan - No Me Dejes De Querer (Epic)
2	2	Monica Naranjo - Sobrevivir (Epic)
3	3	Jon Secada - Stop/Asi! (Epic)
4	5	French Affair - My Heart Goes Boom (RCA)
5	NE	Pearl Jam - Nothing As It Seems (Epic)
6	4	Ketama - Goes To Miami (Mercury)
7	12	Oasis - Who Feels Love? (Columbia)
8	11	Carlos Vives - Fruta Fresca (Virgin)
9	7	Lara Fabian - I Will Love Again (Epic)
10	8	Tom Jones & Mousse T. - Sex Bomb (Universal)
TW	LW	ALBUMS
1	1	Tom Jones - Gold (Universal)
2	2	Monica Naranjo - Minage (Epic)
3	NE	Thalia - Arrasando (EMI)
4	3	Santana - Supernatural (Ariola)
5	4	Barry White - The Ultimate Collection (Universal)
6	11	Bertin Osborne - Sabor A Mexico (Mercury)
7	9	Azucar Moreno - Amen (Epic)
8	6	Niña Pastori - Caecaila (Ariola)
9	5	Aqua - Aquarius (Universal)
10	12	Mana - Unplugged (WEA)

HOLLAND

TW	LW	SINGLES
1	3	Britney Spears - Oops! I Did It Again (Jive/Zomba)
2	1	Melanie C. - Never Be The Same Again (Virgin)
3	2	Bomfunk MC's - Freestyler (Epic)
4	4	Santana - Maria Maria (BMG)
5	NE	Bon Jovi - It's My Life (Mercury)
6	5	Toni Braxton - He Wasn't Man Enough (BMG)
7	6	DJ Jean - Love Come Home (Digidance)
8	7	Sisqo - Thong Song (Mercury)
9	8	Scoop - Rock The House (EMI)
10	9	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
TW	LW	ALBUMS
1	1	Doe Maar - Klaar (V2)
2	2	Santana - Supernatural (BMG)
3	3	Toni Braxton - The Heat (BMG)
4	4	Live - The Distance To Here (Universal)
5	6	Santana - The Ultimate Collection (Sony Music Media)
6	5	Vengaboy's - The Platinum Album (Virgin)
7	9	Joe - My Name Is Joe (Jive)
8	7	Doe Maar - Alles (Arcade)
9	8	Anouk - Urban Solitude (Dino)
10	17	Cypress Hill - Skull & Bones (Columbia)

WALLONY

TW	LW	SINGLES
1	3	Bomfunk MC's - Freestyler (Dancity)
2	1	Britney Spears - Oops! I Did It Again (Jive/Zomba)
3	2	Santana - Maria Maria (Arista)
4	6	Cecilia Dara & Damien Sargue - Aimer (Mercury)
5	5	Sonia Lacen & Sebastian Lorca - Tu Me Manques... (Mercury)
6	10	Hélène Segara - Elle, Tu L'Aimes (Warner)
7	4	Tina Arena - Les 3 Cloches (Columbia)
8	13	Jessica Simpson - I Wanna Love You Forever (Columbia)
9	33	Yannick - Ces Soirées La (Epic)
10	7	Destiny's Child - Say My Name (Columbia)
TW	LW	ALBUMS
1	2	Hélène Segara - Au Nom D'Une Femme (Warner)
2	1	Les Enfoirés - Enfoirés En 2000 (BMG)
3	5	Etienne Daho - Corps Et Armes (Virgin)
4	21	Mike Brant - 25 ème Anniversaire (EMI)
5	4	Santana - Supernatural (BMG)
6	3	Barry White - The Ultimate Collection (Mercury)
7	7	Tina Arena - In Deep (Columbia)
8	8	Louise Attaque - Comme On A Dit (Trema)
9	6	Shania Twain - Come On Over (Mercury)
10	10	Soundtrack - Pokémon: The First Movie (Warner)

SWEDEN

TW	LW	SINGLES
1	1	Britney Spears - Oops! I Did It Again (Jive/Zomba)
2	NE	Bon Jovi - It's My Life (Universal)
3	3	Bomfunk MC's - B-Boys & Fly Girls (Sony)
4	2	Santana - Maria Maria (BMG)
5	5	Melanie C. - Never Be The Same Again (Virgin)
6	4	Aqua - Around The World (Universal)
7	6	Staffan Hellstrand - Explodera (EMI)
8	8	Ricky Martin & Meja - Private Emotion (Sony)
9	7	Westlife - Fool Again (BMG)
10	13	Vengaboy's - Sha La La La (Jive)
TW	LW	ALBUMS
1	1	Marie Fredriksson - Ändigen - Marie Fredrikssons Bästa (EMI)
2	2	Santana - Supernatural (BMG)
3	12	Sarah Brightman - La Luna (Warner)
4	NE	Eagle-Eye Cherry - Living In The Present Future (Diesel/Sony)
5	3	Helmut Lotti - Goes Classic (CMC)
6	11	Toni Braxton - The Heat (BMG)
7	4	Aqua - Aquarius (Universal)
8	6	Thorleifs - Ingen Zr Som Du (Kavalkad)
9	NE	Hanson - This Time Around (Universal)
10	5	Macy Gray - On How Life Is (Sony)

DENMARK

TW	LW	SINGLES
1	NE	Britney Spears - Oops! I Did It Again (Jive/Virgin)
2	1	DJ Aligator Project - The Whistle Song (Flex)
3	15	Santana - Maria Maria (BMG)
4	2	Paffendorf - Where Are You (Edel)
5	3	Bomfunk MC's - Freestyler (Sony)
6	6	Lady Violet - Inside To Outside (Edel)
7	4	Aqua - Around The World (Universal)
8	NE	Eagle-Eye Cherry - Are You Still Having Fun? (Sony)
9	7	French Affair - My Heart Goes Boom (BMG)
10	9	Shaft - Mambo Italiano (Universal)
TW	LW	ALBUMS
1	1	Aqua - Aquarius (Universal)
2	2	D.A.D. - Everything Glows (EMI-Medley)
3	15	Toni Braxton - The Heat (Arista)
4	NE	Monrad & Rislund - Ja, Ja...Eller Nej (EMI-Medley)
5	3	Vengaboy's - The Platinum Album (Jive/Virgin)
6	7	Melanie C. - Northern Star (Virgin)
7	9	Souvenirs - De Bedste Souvenirs (Columbia)
8	5	Helmut Lotti - Out Of Africa (CMC)
9	4	Macy Gray - On How Life Is (Epic)
10	10	Kirsten Siggaard - Mit Liv Med Patsy Cline (CMC)

NORWAY

TW	LW	SINGLES
1	1	Britney Spears - Oops! I Did It Again (Jive/Zomba)
2	4	DJ Aligator Project - The Whistle Song (EMI)
3	2	Melanie C. - Never Be The Same Again (Virgin)
4	6	Madonna - American Pie (Warner)
5	3	Tungtvann - Reinspikka Hip Hop (EMI)
6	NE	Jewelz - Last Night (Universal)
7	NE	Bon Jovi - It's My Life (Universal)
8	12	Vengaboy's - Sha La La La (Jive/Zomba)
9	11	'N Sync - Bye Bye Bye (Jive/Zomba)
10	17	Charmed - My Heart Goes Boom (Universal)
TW	LW	ALBUMS
1	1	A-Ha - Minor Earth, Major Sky (Warner)
2	3	Santana - Supernatural (BMG)
3	NE	Nils Petter Molvor - Solid Ether (Grappa)
4	2	Neil Young - Silver & Gold (Warner)
5	9	Gregorian - Masters Of Chant (Edel)
6	5	Toni Braxton - The Heat (BMG)
7	4	Red Hot Chili Peppers - Californication (Warner)
8	7	Aqua - Aquarius (Universal)
9	6	Roy Orbison - Norske Favoritter - De Beste (Virgin)
10	NE	Sarah Brightman - La Luna (Warner)

FINLAND

TW	LW	SINGLES
1	NE	A-Tyyppi feat. Antero Mertaranta - Ihanaa...(StudioAudio)
2	2	Britney Spears - Oops! I Did It Again (Jive/EMI)
3	4	Fintelligens - Kellareiden Kasvatit (Sony)
4	3	Apulanta - Ei Yhtään Todistajaa(Levy-Yhtiö)
5	1	Mari Rantasila - Vain Rakkaus (AXR)
6	NE	Bon Jovi - It's My Life (Universal)
7	NE	Da Rude - Feel The Beat (BMG)
8	NE	Seremoniamestari - Kappale Kauneinta Suominimiä (Ranka)
9	6	Seremoniamestari - Viesti (Ranka)
10	5	Ultra Bra - Villiviini (Pyramid)
TW	LW	ALBUMS
1	3	Cypress Hill - Skull & Bones (Sony)
2	5	Barry White - The Ultimate Collection (Universal)
3	4	HIM - Razorblade Romance (Terrier/BMG)
4	1	Hassinen Kone - Tarjolla Tänaän (Poko)
5	2	Kemopetrol - Slowed Down (Plastinka)
6	8	Santana - Supernatural (BMG)
7	9	Alice Deejay - Who Needs Guitars Anyway? (Jive/Zomba)
8	10	Gregorian - Masters Of Chant (Edel)
9	7	Red Hot Chili Peppers - What Hits?!(EMI)
10	NE	Hanson - This Time Around (Universal)

IRELAND

TW	LW	SINGLES
1	1	Mark McCabe - Maniac 2000 (Abbye Dance)
2	3	Bloodhound Gang - The Bad Touch (Geffen)
3	NE	Britney Spears - Oops! I Did It Again (Jive)
4	2	Lonestar - Amazed (Grapevine/BMG)
5	4	Fragma - Toca's Miracle (Positiva)
6	5	Melanie C. - Never Be The Same Again (Virgin)
7	8	Craig David - Fill Me In (Wildstar)
8	7	Sisqo - Thong Song (Mercury)
9	6	Santana - Smooth (Arista)
10	22	DJ Aligator Project - The Whistle Song (Flex)
TW	LW	ALBUMS
1	1	Moby - Play (Mute)
2	2	Tom Jones - Reload (Gut)
3	4	Tommy Fleming - The Contender (Dara)
4	5	David Gray - White Ladder (IHT)
5	3	Santana - Supernatural (Arista)
6	7	Barry White - The Collection (Mercury)
7	6	Westlife - Westlife (RCA)
8	10	Travis - The Man Who (Independiente)
9	9	Shania Twain - Come On Over (Mercury)
10	13	Moloko - Things To Make And Do (Echo)

SWITZERLAND

TW	LW	SINGLES
1	1	Britney Spears - Oops! I Did It Again (Jive/Musikvertrieb)
2	NE	Bon Jovi - It's My Life (Universal)
3	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
4	3	Santana - Maria Maria (BMG)
5	8	Melanie C. - Never Be The Same Again (Virgin)
6	4	Sting - Desert Rose (Universal)
7	9	Toni Braxton - He Wasn't Man Enough (BMG)
8	5	Vengaboy's - Sha La La Lala (EMI)
9	7	Die 3. Generation - Leb! (Big Brother Titelsong) (BMG)
10	6	Madonna - American Pie (Warner)
TW	LW	ALBUMS
1	1	Santana - Supernatural (BMG)
2	2	Toni Braxton - The Heat (BMG)
3	3	DJ Energy - Future (Warner)
4	4	A-Ha - Minor Earth, Major Sky (Warner)
5	6	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)
6	NE	Guano Apes - Don't Give Me Names (BMG)
7	7	Cypress Hill - Skull & Bones (Sony)
8	NE	Sasha - ...You (Warner)
9	10	Manu Chao - Clandestino (Virgin)
10	5	Vengaboy's - The Platinum Album (EMI)

AUSTRIA

TW	LW	SINGLES
1	1	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (BMG)
2	2	Britney Spears - Oops! I Did It Again (Jive/Zomba)
3	NE	Bon Jovi - It's My Life (Mercury)
4	4	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
5	5	Vengaboy's - Sha La La Lala (EMI)
6	3	Die 3. Generation - Leb! (Big Brother Titelsong) (BMG)
7	6	Gigi D'Agostino - Bla Bla Bla (Zyx)
8	14	Melanie C. - Never Be The Same Again (Virgin)
9	8	Sting feat. Cheb Mami - Desert Rose (Universal)
10	11	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
TW	LW	ALBUMS
1	NE	Guano Apes - Don't Give Me Names (BMG)
2	1	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)
3	3	Gigi D'Agostino - L'Amour Toujours (Zyx)
4	2	Santana - Supernatural (BMG)
5	NE	Sasha - ...You (Warner)
6	5	Cypress Hill - Skull & Bones (Sony)
7	11	Toni Braxton - The Heat (BMG)
8	4	A-Ha - Minor Earth, Major Sky (Warner)
9	16	Sting - Brand New Day (Universal)
10	7	Vengaboy's - The Platinum Album (EMI)

PORTUGAL

TW	LW	ALBUMS
1	NE	Guano Apes - Don't Give Me Names (BMG)
2	1	Santana - Supernatural (BMG)
3	3	Enrique Iglesias - Enrique (Universal)
4	4	Pink Floyd - Is There Anybody Out There...(EMI)
5	2	Vengaboy's - The Platinum Album (EMI)
6	6	Gregorian - Masters Of Chant (Edel)
7	NE	Madredeus - Antologia (EMI)
8	5	Daniela Mercury - Sol Da Liberade (Universal)
9	15	Netinho - Clareou (Universal)
10	7	Soundtrack - Pokemon: 2.B.A. Master (Edel)
11	9	The Corrs - Unplugged (Warner)
12	11	Sting - Brand New Day (Universal)
13	NE	Joe Dassin - Ses Plus Grands Succes (Sony)
14	8	Red Hot Chili Peppers - Californication (Warner)
15	18	A* Teens - The Abba Generation

Album spotlight

by Adam Howorth & Paul Sexton

THE BLUETONES SCIENCE & NATURE

Superior Quality/Mercury
Release date: May 15

In theory this is not the greatest of times for The Bluetones. If it weren't hard enough trying to shake off the Britpop tag with

the release of the supposedly "difficult" third album, they also have to contend with being unfairly labelled racists by a certain element of the UK music press intent on selling papers on the back of contentious headlines. The good news for the band's devoted "Blue Army" is that *Science & Nature* is a cracking album. Evenly balancing full-speed ahead guitar pop with more delicately assembled slower numbers, *Science & Nature* is a far more animated record than its predecessor *Return To The Last Chance Saloon*. And it's when they take their foot off the gas and let the songs breathe that the Bluetones become a truly classy proposition. Boosted by the addition of keyboards, *Tiger Lily* is a lovely, lilting harmony-laden tune, while *One Speed Gearbox* has a delicious pedal steel and Hammond accompaniment that builds to a rousing chorus—not sure about the car metaphor though, ditto *Autophilia*. However, the true measure of this album's quality comes from its first single *Keep The Home Fires Burning*. AH



XTC WASP STAR (APPLE VENUS VOLUME 2)

Idea/Cooking Vinyl
European release date:
May 22

The marginalisation in recent years of XTC, one of the most individual and consistently creative forces in British music since new wave days, is one of the sharper indictments of the fashion-obsessed UK mainstream. Their cause was not helped by leader Andy Partridge's continuing refusal to tour, nor by a messy departure from their longtime marital bed at Virgin, but when the band (now a duo of Partridge and Colin Moulding) returned to active service last year on their own Idea label, it was with an album to rival and perhaps even surpass their finest moments from a more sympathetic age, with the stunning *Apple Venus Volume 1*. Partridge, as voraciously creative as ever, had always intended it as a two-parter, augmented by a second tier, and while *Apple Venus* was a glorious intertwining of XTC's lifelong pop sensibilities and their equally instinctive esoteric tendencies, *Wasp Star* often goes like an arrow to the band's old, instantaneously melodic targets. Another brilliantly eccentric English uncle of a record. PS

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

12/0013	45	Il Y A Trop De Gens Qui T'Aiment	79
A Song For The Lovers	78	Inside To Outside	71
Achilles Heel	41	It's My Life	2
Aimer	11	Jeune Et Con	88
All The Small Things	27	Just Around The Hill	50
Amazed	82	Lebl (Big Brother Titelsong)	19
American Pie	8	Les 3 Cloches	47
Anton Aus Tirol	7	Let Me Be The One	89
Are You Still Having Fun?	52	Let Me Stay	91
Around The World	73	Lucky Star	33
B-Boys & Fly Girls	85	Maria Maria	4
Bayern	59	Mein Stern	54
Be With You	60	Move Your Body	80
Big Girl	86	My Heart Goes Boom	6
Big In Japan	38	Ne Me Jugez Pas	46
Bla Bla Bla	32	Never Be The Same Again	3
Blow Ya Mind	51	No Me Dejes De Querer	99
Bongo Bong - Je Ne T'Aime Plus	8	Nothing As It Seems	44
Born To Make You Happy	90	Now Or Never	97
Bound 4 Da Reload (Casualty)	15	Oops! I Did It Again	1
Bring It All Back	69	Per Sempre Amore (Forever In Love)	75
Buggin' Me	48	Private Emotion	24
Bye Bye Bye	40	Pure Shores	29
Candy	26	(Rap) Superstar/(Rock) Superstar	42
Cartoon Heroes	76	Ring Of Fire	93
Ces Soirées La	9	Rise	36
Crazy Love	53	Say My Name	14
Daily	57	Sex Bomb	16
Deeper Shade Of Blue	83	Sha Lala Lala	21
Desert Rose	12	Smooth	39
Dirty Water	64	Still Dre	100
Do What You Like	66	Summer Moved On	55
Don't Give Up	62	Take My Heart	98
Easy Love	20	That Don't Impress Me Much	81
El Harba Wine	94	The Bad Touch	17
Elle, Tu L'Aimes	34	The Best Is Yet To Come	96
Fill Me In	35	The Darkside	72
Flowers	43	The Riddle	28
Fool Again	49	The Time Is Now	56
Freestyler	13	The Whistle Song	77
Get It On Tonight	58	There You Go	87
Give Me You	84	Thong Song	22
He Wasn't Man Enough	5	Toca's Miracle	23
Heart Of Asia	18	Tonton Du Bled	67
I Try	74	Too Much Of Heaven	37
I Wanna Love You Forever	25	Tu Me Manques Depuis Longtemps	61
I Will Love Again	31	What A Girl Wants	95
Ich Vermiß Dich (Wie Die Hölle...)	10	Where Are You	70
If I Could Turn Back The Hands Of Time	30	Who Feels Love?	65
If Only	63	You Put Me In Heaven With Your Touch	92

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

MAY 20, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT C&B
2	3	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
3	4	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
4	2	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
5	6	I TRY MACY GRAY	EPIC
6	8	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
7	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD
8	9	BE WITH YOU ENRIQUE	INTERSCOPE
9	7	BYE BYE BYE JIVE	'N SYNC
10	12	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
11	14	I WANNA KNOW JOE	JIVE
12	10	AMAZED BNA	LONESTAR
13	13	YOU SANG TO ME COLUMBIA	MARC ANTHONY
14	11	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
15	19	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
16	16	HIGHER WIND-UP	CREED
17	15	THERE YOU GO LAFACE/ARISTA	PINK
18	—	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS
19	—	I TURN TO YOU RCA	CHRISTINA AGUILERA
20	—	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	NO STRINGS ATTACHED JIVE	JIVE
2	NEW	GOODFELLAS NO LIMIT/PRIORITY	504 BOYZ
3	4	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
4	3	MY NAME IS JOE JIVE	JOE
5	2	THE HEAT LAFACE/ARISTA	TONI BRAXTON
6	6	SUPERNATURAL ARISTA	SANTANA
7	8	HUMAN CLAY WIND-UP	CREED
8	5	SKULL & BONES COLUMBIA/CRG	CYPRESS HILL
9	7	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
10	13	VOL 3... LIFE AND TIMES OF S. CARTER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
11	12	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
12	9	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
13	10	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
14	17	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
15	16	ON HOW LIFE IS EPIC	MACY GRAY
16	—	BREATHE WARNER BROS.	FAITH HILL
17	14	ROMEO MUST DIE - THE ALBUM SOUNDTRACK	BLACKGROUND/VIRGIN
18	20	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
19	11	RETURN OF SATURN TRAUMA/INTERSCOPE	NO DOUBT
20	—	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	51	Tom Jones	4
A-Ha	7	Tom Jones	47
AC/DC	28	Lynda Lemay	81
Anton Aus Tirol feat. DJ Ötzi	16	Limp Bizkit	74
Aqua	12	Helmut Lotti	41
Blink 182	23	Luna Pop	54
Bloodhound Gang	50	Peter Maffay	42
Böhse Onkelz	39	Bob Marley	99
Bombfunk MC's	91	Ricky Martin	93
Toni Braxton	2	Metallica	55
Sarah Brightman	25	Moby	3
Melanie C.	21	Modern Talking	95
Adriano Celentano	96	Moloko	13
Manu Chao	35	Musical - Romeo & Juliette	48
Tracy Chapman	73	'N Sync	78
Eagle-Eye Cherry	75	Monica Naranjo	59
Ry Cooder	49	No Doubt	31
The Corrs	53	NTM	100
The Corrs	90	Piero Pelu'	30
Cypress Hill	6	Pink Floyd	19
Gigi D'Agostino	79	Omara Portuondo	85
Gigi D'Alessio	88	Stefan Raab	89
D.A.D.	65	R.E.M.	82
Etienne Daho	52	Red Hot Chili Peppers	14
Alice Deejay	76	Lou Reed	94
Destiny's Child	26	S Club 7	45
Celine Dion	84	Santana	1
DJ Energy	97	Santana	58
Doe Maar	67	Sash!	40
Dr. Dre	27	Sasha	9
Dynamite Deluxe	87	Schlümpfe	69
Eiffel 65	66	Britney Spears	38
Les Enfoirés	68	Hélène Segara	43
Lara Fabian	70	Jessica Simpson	77
Patrick Fiori	83	Sisqo	44
Marie Fredriksson	71	Soundtrack - Pokémon 2 B.A. Master	18
Gabrielle	37	Soundtrack - Pokémon: The First Movie	61
Macy Gray	17	St. Germain	86
Gregorian	56	Status Quo	64
Guano Apes	5	Sting	8
Hanson	36	Thalia	63
Françoise Hardy	32	Travis	33
Hevia	60	Shania Twain	22
HIM	29	Shania Twain	57
Engelbert Humperdinck	46	Vengaboys	11
Enrique Iglesias	15	Paul Weller	62
IV My People	92	Westlife	20
Jarabe De Palo	34	Barry White	24
Joe	72	Neil Young	10
Michel Jonasz	80	Renato Zero	98

Dance Beat

The weekly dance chart comment by Harald Roth

This week's European Dance Traxx Top 5 is exclusively the preserve of continental Europe-signed product with two German and three Dutch tracks at the top.

Germany's French Affair with *My Heart Goes Boom* (La Di Da) (RCA) holds at number one for the third consecutive week, but it leads Germany's Paul van Dyk with *Tell Me Why (The Riddle)* (Vandit) by a paper-thin margin. With Van Dyk moving up one position and enjoying increasing support in clubs throughout Europe, he might jump to the top slot as soon as next week.

New into the Top 5 at four is Dutch act DJ Jean's *Love Come Home* (Mo'Bizz/Digidance). Tailing him is Fragma's *Toca's Miracle* (Gang Go) from Germany, which has moved 51-16-6-5 during the past weeks and surely can't be written off as a contender for the chart leadership.

Moloko's *The Time Is Now* (Echo) continues its chart life in the upper echelons of the Dance Traxx, moving up one position to six, and constantly adding new support both at retail and through DJs.

Rising more rapidly are former chart toppers Superfunk with their new title *The Young MC* (Fiat Lux/Labels). The Frenchmen were last week's highest entry at 20, and this week move up 13 positions to seven. The new track is already a fixture in Europe's three biggest markets—the UK, Germany and France.

As summer gets nearer, Black Legend's *You See The Trouble With Me* (Rise/Time) seems set to be the first Italian summer tune to make it big this year. The track's progress has been 20-10-8 during the past fortnight. But another Italian act is also showing similar potential—Eiffel 65's *Too Much Of Heaven* (Skooby/Bliss Co.) climbs from 52 to 39 this week.

Other tracks to watch include Those 2's *Get Wicked* (2-Play/BPM Dance), up to 12 from last week's 55. Already a big hit at home in The Netherlands, the track is now being endorsed by British DJs. Also from Holland comes Lock 'n Load with *Blow Ya Mind* (Blue White/Mid-town) currently in its 25th week on the Top 100. Thanks to new remixes, it has re-entered both Dutch sales and DJ charts. Britain and France are on board this time, so watch the track enter the Top 10 soon.

THIS WEEK'S MOVERS

No.	TITLE	ARTIST	LABEL
1	DANCE CHART	Bullets	M&M Issue 21/2000
2	THE SUMMER	ATB	Kontor
3	GET WICKED	Those 2	2-Play
4	DON'T BE AFRAID (TO LET YOURSELF GO)	DJ Tonka	Vivienne
5	SANDSTORM	Darude	16 Inch
6	THE YOUNG MC	Superfunk	Fiat Lux/Labels
7	FEEL THE NEED	Welrd Science	Nu Life
8	CRAZY LOVE	M.J. Cole	Talkin Loud
9	EMBRACE	Agnelli & Nelson	RGB
9	BURNIN'	Mirror Ball	Multiply

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 21/2000	Original Label Reports Charted - BPM	Peak CO
1	1	10	MY HEART GOES BOOM (LADIDA) French Affair	*** NO.1 *** [3rd week] CP(75%): S.Dk.I.Au.F.Cz. / S(25%): F.Cz.Pol.I. - 130	RCA	1 D
2	3	5	★ TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	CP(85%): Uk.D.H.N.Au.E.Hun. / S(15%): D. - 138	Vandit Records	2 D
3	2	9	CRY System F	CP(72%): Uk.D.H.Pol.E.Hun. / S(28%): Uk.D. - 136	Tsunami (Purple Eye Productions)	2 H
4	7	8	★ LOVE COME HOME DJ Jean	CP(70%): Uk.D.H.Au.E.Hun. / S(30%): D.H.B.F. - 133	Mo'Bizz (Digidance)	4 H
5	6	6	★ TOCA'S MIRACLE Fragma	CP(65%): Uk.D.H.Fi.B.Hun. / S(35%): Uk.D. - 133	Gang Go	5 D
6	8	12	★ THE TIME IS NOW Moloko	CP(87%): Uk.D.H.S.Dk.Fi.I.Au.Cz.Pol.E.Hun. / S(13%): D.B.Cz. - 128	Echo	4 U.K.
7	20	2	★ THE YOUNG MC Superfunk	CP(83%): Uk.D.F. / S(17%): D. - 130	Fiat Lux/Labels	7 F
8	10	8	★ YOU SEE THE TROUBLE WITH ME Black Legend	CP(74%): Uk.I.F. / S(26%): F.I. - 125	Rise (Time)	8 Italy
9	4	16	★ LUCKY STAR Superfunk feat. Ron Carroll	CP(83%): S.Dk.N.Fi.Au.Hun. / S(17%): F. - 126	Fiat Lux/Labels	1 F
10	11	25	★ THE BAD TOUCH Bloodhound Gang	CP(75%): I.Au.F. / S(25%): F.I. - 122	Geffen	6 USA
11	5	13	DON'T GIVE UP Chicane feat. Bryan Adams	CP(98%): H.Dk.N.Fi.I.Au.Cz.Pol.Hun. / S(2%): Cz. - 131	Xtravaganza	1 U.K.
12	55	5	★ GET WICKED Those 2	CP(81%): Uk.H. / S(19%): H.	2-Play (BPM Dance)	12 H
13	16	25	BLOW YA MIND Lock 'n Load	CP(80%): Uk.H.Dk.N.Fi.F.Pol. / S(20%): Uk.H.F. - 136	Blue White Records (Mid-town)	13 H
14	13	7	★ ROCK THE HOUSE Scoop	CP(82%): H.B.E. / S(18%): H. - 141	A&S Productions	13 B
15	21	17	★ WHERE ARE YOU? Paffendorf	CP(80%): Dk.Au.F.Cz.Hun. / S(20%): F.Cz.Pol. - 139	Gang Go	15 D
16	25	4	★ BINGO BANGO Basement Jaxx	CP(90%): D.S.Dk.N.Pol.E.Hun. / S(10%): Uk. - 131	XL Recordings	16 U.K.
17	33	2	★ VERSUS Tomcraft Vs. Sunbeam	CP(66%): D. / S(34%): D. - 139	Kosmo & Kontor	17 D
18	9	8	★ DO IT TO ME AGAIN Soulsearcher	CP(91%): Uk.D.H.S.Dk.Pol.E.Hun. / S(9%): H. - 128	Defected	4 USA
19	19	5	★ TIME TO BURN Storm	CP(71%): D.Au.Hun. / S(29%): D. - 142	Zeitgeist (Polydor)	19 D
20	15	8	★ SOMETHING ABOUT THE MUSIC Da Stammin' Phrogz	CP(71%): Uk.D.Dk.F.Hun. / S(29%): Uk.D.F. - 126	WEA	15 F
21	29	8	★ WE CAME TO PARTY Antoine Clamaran	CP(92%): S.N.Fi.F.E. / S(8%): F. - 130	Filtered (SFP)	21 F
22	27	3	★ CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclar	CP(57%): Uk.D.I. / S(43%): D.F. - 128	Yellow Productions	22 F
23	47	4	★ RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE William Orbit	CP(63%): Uk.D.Dk.B.E. / S(37%): Uk.D. - 137	WEA	23 U.K.
24	17	23	★ SEX BOMB Tom Jones Vs. Mousse T.	CP(78%): Uk.Dk.I.F.Cz. / S(22%): F.Cz. - 125	Peppermint Jam/Gut	1 U.K./D
25	12	37	LUVSTRUCK Southside Spinners	CP(91%): Uk.D.H.E. / S(9%): H. - 141	District (Lube)	10 H
26	34	8	★ MAMBO ITALIANO Shaft	CP(98%): S.Dk.N.Fi.I.Pol.Hun. / S(2%): Pol. - 130	Wonderboy	26 USA
27	22	32	KERNKRAFT 400 Zombie Nation	CP(70%): H.F.Pol. / S(30%): H.F. - 141	Gigolo	12 D
28	73	4	★ SANDSTORM DaRude	CP: Uk.Dk.Fi. - 135	16 Inch (Stargate Music)	28 Fi
29	18	8	★ THE NIGHTFLY Blank & Jones	CP(87%): D.H.E.Hun. / S(13%): D. - 140	Gang Go	11 D
30	31	6	★ THE WHISTLE SONG DJ Aligator Project	CP: S.Dk.N.Fi.E. - 139	Flex	30 Dk
31	32	18	★ THE RIDDLE (TANZEN E.P.) Gigi D'Agostino	CP(62%): Au.F. / S(38%): F.	BXR (Media)	30 Italy
32	38	11	★ ANTHEM #3 Floorfilla	CP(72%): I.Au.F. / S(28%): F. - 132	DFC (Expanded Music)	32 Italy
33	24	10	★ AMERICAN PIE Madonna	CP(85%): S.Dk.Fi.F.Cz.E.Hun. / S(5%): Cz. - 128	Maverick	15 USA
34	35	7	★ DJ DRUM Vibration Inc.	CP(77%): F. / S(23%): F. - 128	Basic Traxx	33 F
35	81	2	★ ESCAPE 2 Kay Cee	CP(76%): D. / S(24%): D. - 141	Go For It (Alphabet City)	35 D
36	97	2	★ EMBRACE Agnelli & Nelson	CP: Uk. - 138	RGB (Xtravaganza)	36 U.K.
37	14	14	★ STOP PLAYING WITH MY MIND Barbara Tucker feat. Darryl D'Bonneau	CP: D.H.S.Fi.Hun. - 127	Strictly Rhythm	5 USA
38	74	6	★ MOVIN TOO FAST Artful Dodger & Romina Johnson	CP(66%): Dk.N.Fi.I.Pol.E. / S(34%): Uk.B. - 127	Locked On (XL Recordings)	38 U.K.
39	52	3	★ TOO MUCH OF HEAVEN Eiffel 65	CP(62%): I.F.E. / S(38%): F.Pol.I. - 105	Skooby (Bliss Co.)	39 Italy
40	NEW	1	★ THE SUMMER ATB	CP(79%): D.B. / S(21%): D. - 134	Kontor (Urban)	40 D

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK—United Kingdom: Music Week Club Chart (CP), C/DJ Dance Singles (S); Au—Austria: Deejay Top 40 (CP); D—Germany: DDC Deutsche Dance Charts (CP+S); E—Spain: Deejay magazine Technica Top 50 (CP); H—Holland: 10P Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz—Czech Rep.: Czech Dance Chart (CP+S); B—Belgium: DJ's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun—Hungary: Xinyoy Club Chart (CP); F—France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I—Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Veneta Mix (S); S—Sweden/N—Norway/F—Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk—Denmark: M&I Service Dancechart.dk (CP); Pol—Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our **ChartFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call **Beverley Evans** for more information on **(+44) 20 7822 8321**.

Music & Media

AIRPLAY CHARTS
Chart Hot 100 Singles
Top National Sellers

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

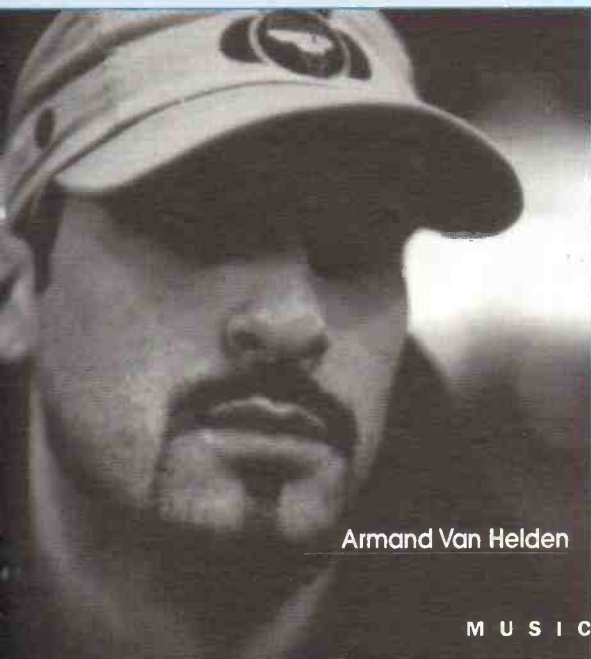
pick of the week

Armand Van Helden

Koochy
(ffrr)

"It's not the easiest radio song, but it was so catchy that I just had to playlist it. I hope the audience will feel the same."

Ville Vilen
Head of Music
YLE Radiomafia/Finland



Armand Van Helden

Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: Independent



Playlist Additions

Emre Yöner
Music & Programming
director

The Rhythm Party/Life Is So Strong (n/a)
Steps/Deeper Shade Of Blue (n/a)
Sonique/It Feels So Good (n/a)
Bon Jovi/It's My Life (n/a)
Britney Spears/Oops! I Did It Again (n/a)
One Track Mind/I Like You (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Basement Jaxx/Bingo Bango (15)
Eminem/The Real Slim Shady (15)
Apollo/Femme Kolonne (15)
Bergman Rock/Help The Band (8-10)
Phoenix/Too Young (8-10)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North
Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

Montell Jordan/Once Upon A Time (7)
Myballoon/On My Way (7)
Deichkind/Bon Voyage (7)
'N Sync/I'll Never Stop (7)
Bon Jovi/It's My Life (7)
ATB/The Summer (7)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Vengaboys/Uncle John From Jamaica (n/a)
El Hombre Ganchó/Dispara (n/a)
A* Teens/Dancing Queen (n/a)
One Track Mind/I Like You (n/a)
Carlos Viza/Le Melancolla (n/a)
Roger Hodgson/Hungry (n/a)
Miguel Bose/Nene 99 (n/a)
Dario G/Voices (n/a)



UK & Ire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



Playlist Additions

John O'Hara
Programme director

Sonique/It Feels So Good (n/a)
Sia/Taken For Granted (n/a)
Trevor & Simon/Put Your Hands Up (n/a)



UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Dum Dums/I Can't Get You Out Of My Thoughts (30-40)
Comme Ci Comme Ca/Summer Of Love (30-40)
Stephen Gately/New Beginning (30-40)
Amber/Sexual (30-40)



Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Backstreet Boys/The One (10-15)
Joey/Arriba (10-15)
Arifal Dodger/Movin' Too Fast (5-8)
Lynden David Hall/Forgive Me (5-8)
Sting/After The Rain Has Fallen (5-8)
Caesars Palace/Fun & Games (5-8)
Shaggy/Dance & Shout (5-8)
Zap Mama/Rafiki (5-8)
Eagle Eye Cherry & Neneh Cherry/Long Way Round (3-5)

P5 Radio Stockholm

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Sweet Female Attitude/Flowers (7-8)
Joe/I Wanna Know (7-8)
Cypress Hill/(Rap) Superstar (7-8)
Abel/Neem Me Mee (7-8)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Leona Nass/Charm Attack (30)
Bomfunk MC's/B-Boys & Fly Girls (14)
Matchbox 20/Bent (14)
Boss Hog/Get It While You Wait (7)
The Getaway People/Six Pacs (7)
Jonny Hefty/Fingernem (7)
Third Eye Blind/Never Let You Go (5)
Sonique/It Feels So Good (5)
Fragma/Toca's Miracle (5)
Ice Cube/Until We Rich (5)
Bellatrix/The Girl With The Sparkling Eyes (2-3)
Nephew/We Need You Here (2-3)
The Cure/Maybe Someday (2-3)
Santessa/Eyes On You (2-3)
Pink/There You Go (2-3)
Aaliyah/Try Again (2-3)
En Vogue/Riddle (2-3)
Ms Mukupa/I.O.U. (2-3)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donnelly
Acting Head of music

Stephen Gately/New Beginning (n/a)
Eminem/The Real Slim Shady (n/a)
Belle & Sebastian/Legal Man (n/a)
Gabrielle/When A Woman (n/a)
Doves/Catch The Sun (n/a)
Angelic/It's My Turn (n/a)
Muse/Unintended (n/a)
S Club 7/Reach (n/a)

97-99FM RADIO 1

Belgium:Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Berlin
Programme & music director

Whitney Houston & George Michael/If I Told You That (6-7)
Eddy Mitchell/Decrocher Les Etoiles (6-7)
Alain Souchon/Tailler La Zone (6-7)
Christina Aguilera/I Turn To You (6-7)
Mystic/Le Fruit Defendu (6-7)
Biba/Could've Been (6-7)
Laam/Face A Face (6-7)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis



Playlist Additions

Gordon Crawford
Head of music

Amber/Sexual (n/a)
Black Legend/We'll Be In Trouble (n/a)
Basstoy/Runnin' (n/a)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Tony Braxton/He Wasn't Man Enough (7-10)
Saw Et Atlas/Ne Me Jugez Pas (7-10)
Bob Marley feat. Mc Lyte/Jammin' (7-10)
New Vision/Just Me And You (7-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Third Eye Blind/Never Let You Go (n/a)
Emiliana Torrini/Easy (n/a)
Marbles/Fallin' Overground (n/a)



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Most added Music & Media

week 21/2000

- Whitney Houston & George Michael If I Told You That (Arista) 16
Stephen Gately New Beginning (Polydor) 11
Marc Anthony You Sang To Me (Columbia) 7
Toni Braxton He Wasn't Man Enough (LaFace/Arista) 7
Sonique It Feels So Good (Serious) 7
Andreas Johnson The Games We Play (Metronome/Warner) 6
Britney Spears Oops!... I Did It Again (Jive) 6
Armand Van Helden Koochy (ffrr) 6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P AC
Stephan Offierowski - Programme Director
Playlist Additions:
Fool's Garden- Suzy
Bon Jovi- It's My Life

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Marc Anthony- You Sang To Me
Sweet FA- Flowers
Britney Spears- Oops! I Did It Again
Blank & Jones- The Nightfly
Zlatko- Ich Vermi- Dich (Wie Die Hille...)

NDR 2/Hamburg P
AC
Jörg Bollmann- Programme Director
Playlist Additions:
Blink 182- All The Small Things
Moloko- The Time Is Now
Guano Apes- Big In Japan
Toni Braxton- He Wasn't Man Enough
Die Toten Hosen- Bayern
Cypress Hill- (Rap) Superstar
Loona- La Vida Es Una Flor
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire
Die 3. Generation- Lebl (Big Brother Titelsong)

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
S Club 7- S Club Party
Marc Anthony- You Sang To Me
Westlife- Fool Again
Passion Fruit- Wonderland
En Vogue- Riddle

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Mary J. Blige- Give Me You
Hanson- If Only
Marque- One To Make Her Happy
Die 3. Generation- Lebl (Big Brother Titelsong)
Angélique- Party

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerald Hug - Programme Director
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Destiny's Child- Say My Name
Macy Gray- Still
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire
John Davies- I Promised Myself

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:

Santana- Put Your Lights On
Marc Anthony- You Sang To Me
Vertical Horizon- Everything You Want
Aqua- Around The World
John Davies- I Promised Myself
'N Sync- I'll Never Stop

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Travis- Driftwood
Blink 182- What's My Age Again?
Red Hot Chili Peppers- Californication
Goldfinger- 99 Red Balloons
Matchbox 20- Bent
Liquid8- Play Some Rock

HUNDE 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Jennifer Adams- Chelsea
Christina Aguilera- I Turn To You
Scorpions- Moment Of Glory

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Toni Braxton- He Wasn't Man Enough
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire
Kosmonova- Danse Avec Moi
'N Sync- I'll Never Stop

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Enrique Iglesias- Be With You
Eagle-Eye Cherry- Are You Still Having Fun?
Backstreet Boys- The One
John Davies- I Promised Myself

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Die Fipppers- Abschiedswalzer
Christian Anders- Kapit'n
Heyana- Weir In Die Ferne
Janette Smil- Und Diese Rosen Sind Für Dich, Liebe...
Die Kolibris- Hände Zum Himmel

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:
Gigi D'Agostino- The Riddle
Playlist Additions:
Highland- Se Tu Vuoi
Daniel Hall- Man's World

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Tom Jones & Stereophonics- Mama Told Me Not To Come

Moloko- The Time Is Now
Marque- One To Make Her Happy
Britney Spears- Oops! I Did It Again
Peter Maffay- Rette Mich

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Playlist Additions:
Carl Thomas- I Wish
Tony Touch- The Diaz Bros.
Jay-Z- Big Pimpin'
Spezializt- Tul Was Ihr Nicht Lassen Könn't
LV- How Long

PLANET RADIO/Frankfurt S
URBAN
Raif Blasberg - Head Of Music
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Lucrezia- Looking 4 Love
Doppelkopf vs. Yard- Supa Stah
Zlatko- Ich Vermi- Dich (Wie Die Hille...)

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Andreas Johnson- The Games We Play
Ocean Colour Scene- July
Christina Aguilera- I Turn To You
B15 Project- Girls Like Us
Girl Thing- Last One Standing
The Charlatans- Impossible
Gabrielle- When A Woman
Travis- Coming Around
Scanty Sandwich- Night And Day
S Club 7- Reach
Stephen Gately- New Beginning
Romina Johnson- My Forbidden Lover
Richard Blackwood- Mama (Who's Da Man?)
Jamelia- Call Me
Sid Owen- Good Thing Going
Kevin Kennedy- Bulldog Nation

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Sonique- It Feels So Good
Samantha Mumba- Gotta Tell You

METRO RADIO/Newcastle P
CHR
Leyton Bracagirdle - Head of music
Playlist Additions:
Toploader- Achilles Heel
Andreas Johnson- The Games We Play
Paul Van Dyk feat. St. Etienne- Tell Me Why

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Kick Angel- Misunderstood

Paul Van Dyk feat. St. Etienne- Tell Me Why
Lucie Silvas- It's Too Late

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Andreas Johnson- The Games We Play
Ian Brown- Golden Gaze
Sonique- It Feels So Good
Dandy Warhols- Get Off
Kevin Kennedy- Bulldog Nation
Eels- Flyswatter
Maria Naylor- Angry Skies
Mairlene- Step Away

DOWNTOWN RADIO/Belfast G
FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Sasha- If You Believe
Tom Jones & Mousse T.- Sex Bomb
Lara Fabian- I Will Love Again
Madason- Walking On Water
Paul Carrack- Satisfy My Soul
Nikki French- Don't Play That Song Again

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Andreas Johnson- The Games We Play
Len- Cryptic Souls Crew
Bluetones- Autophylla
Lucie Silvas- It's Too Late
Armand Van Helden- Koochy
Stephen Gately- New Beginning
DJ Eric- Desire
Vegastones- Porcelaine Skin

HALLAM FM/Sheffield G
CHR
Anthony Gay - Programme Director
Playlist Additions:
Andreas Johnson- The Games We Play
Dr. Dre feat. Eminem- Forget About Dre
Len- Cryptic Souls Crew
Mary Mary- Shackles (Praise You)
Sia- Taken For Granted
Embrace- Save Me

INVICTA FM/Whitstable G
CHR
Luis Clark - Programme Controller
Playlist Additions:
Bob Marley feat. McLyte- Jammin'
Madason- Walking On Water
Stephen Gately- New Beginning

RADIO CITY 96.7/Liverpool G
CHR
Richard Maddock - Programme Director
Playlist Additions:
Watergate- Heart Of Asia
Heather Small- Proud
Christina Aguilera- I Turn To You
Stella Browne- Every Woman Needs Love
Stephen Gately- New Beginning

ROCK FM/Preston G
CHR
Mike Bowden - Programme Controller
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Michael- If I Told You That
Daniel Jones- Shorly (Got Her Eyes On Me)
Travis- Coming Around
S Club 7- Reach
Stephen Gately- New Beginning

ESSEX FM/Southend-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Shari- Mamba Italiano
B15 Project- Girls Like Us
Armand Van Helden- Koochy
Travis- Coming Around
Stephen Gately- New Beginning

ORCHARD FM/Taunton B
HOT AC
Steve Bulley - Programme Controller
Playlist Additions:
Mandy Moore- Candy
Stephen Gately- New Beginning

FRANCE

EUROPE 2 NETWORK/Paris P
RHYTHMIC AC
Nicolas du Roy - Music Dir
Playlist Additions:
Shola Ama- Imagine

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Orishas- A Lo Cubano
Emiliana Torrini- Easy
Véronique Sanson- Si Tu T'En Vais
Stephan Eicher- Ce Peu D'Amour

IPSOS CHART/Paris P
CHR
Playlist Additions:
Lady- Easy Love

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:

Santana- Smooth
Lady- Stay The Night

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Tracy Chapman- Telling Stories
Louise Attaque- La Plume
Mary Mary- Shackles (Praise You)
Bon Jovi- It's My Life
Pascal Obispo- Tue Par Amour

ITALY

ITALIA NETWORK: LOS CUARENTA/ Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Gaya- Never Meet
Carolina Marquez- Super DJ

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Bomfunk MC's- B-Boys & Fly Girls
Carlos Vives- Fruta Fresca
Big Ron- Let The Freak
Paul Van Dyk feat. St. Etienne- Tell Me Why
Filter- The Best Things
French Affair- Do What You Like
B15 Project- Girls Like Us
Boss Hog- Get It While You Wait
Armand Van Helden- Koochy
Angel Lee- What's Your Name
Matchbox 20- Bent
Stephen Gately- New Beginning
DJ Dado- Where Are You
Edwin Starr- Hear That DJ Play
Third Eye Blind- 10 Days Late
Jimmy Luxury- Cha Cha Cha
Gaya- Never Meet
Flabby- There's A Better Way
Billie Myers- Am I Here yet
Touch & Go- So Hot

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Uselli - Head Of Music
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Carolina Marquez- Super DJ
Too Funk- All Right

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Jovanotti- Dolce Fare Niente
Carlos Vives- Fruta Fresca
Paola Turci- Questione Di Sguardi
Tonino Carotone- Me Cago En El Amor
Samuele Bersani- Il Pescatore Di...
Sara- Neri Per Caso

SPAIN

CADENA 100/Madrid P
CHR/AC
Jordi Casoliva - Director Of Programming
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
María Méndez- Querer Y No Poder
Támara- Gracias
Enrique Iglesias- Sad Eyes
Juan Perro- Los Diez Mandamientos

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Shakira- Moscos En La Casa
Diego Torres- Dande Van
Vieja Trova Santiaguero- Cádizito Company Gallo
Serafín Zubiri- Colgado De Un Sueno
Marco Antonio Sorri- Si No Te Hubieras ido
Sonia Teral- En Aranjuez Con Tu Amor
Rayana Caliente- Mariana Por La Mañana
Raymond- Rosa
Jennifer Lopez- El Desco De Tu Amor
El Simbolo- Levantando Las Manos

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Moby- Why Does My Heart Feel So Bad
Macy Gray- Still
Tom Jones & Stereophonics- Mama Told Me Not To Come
Enigma- Push The Limits
Bill Wyman's Rhythm Kings- Groovin'
Atlántida- Mermellin
A.J. Croce- Maybe

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Paulo Alcobia - Head Of Music
Playlist Additions:
Semisonic- Singing In My Sleep
Destiny's Child- Say My Name
The Corrs- Old Town
Bob Marley feat. McLyte- Jammin'
Mariah Carey- Against All Odds

RFM/Lisbon P
CHR

Pedro Tojal - Head Of Music
Playlist Additions:
The Corrs- Old Town
Alanis Morissette- King Of Pain
TC- Lagrimas
Silence 4- To Clive

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
CHR
Playlist Additions:
Sash!- It's My Life
S Club 7- S Club Party
Marc Anthony- You Sang To Me
Montell Jordan- Once Upon A Time
Sonique- It Feels So Good
Mary Mary- Shackles (Praise You)
Scoop- Rock The House
LeAnn Rimes- I Need You

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Him- Join Me
Kent- Musik Non Stop
Sweet FA- Flowers
Lock'N Load- Blow Ya Mind
Joe- I Wanna Know You
Limp Bizkit- Break Stuff
Kernkraft 400- Zombie Nation
Montell Jordan- Once Upon A Time
Blöf- Dansen Aan Zee
Scoop- Rock The House
Lucy- Move Along
Leningrad Cowboys- Happy Being Miserable
Abel- Neem Me Mee
Hanson- You Never Know
Influence- House Party

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Shelby Lynne- Leavin'
Sinead O'Connor- No Man's Woman

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Zombie Nation- Kernkraft 400 E.P.
Montell Jordan- Once Upon A Time
Playlist Additions:
Marc Anthony- You Sang To Me
Vertical Horizon- Everything You Want
Aaliyah- Try Again
Anita- Lifting Up My Life
Vengaboys- My Uncle John From Jamaica

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogersteijn - Station Manager
Power Rotation:
Slipknot- Wait And Bleed
Playlist Additions:
Idlewild- Little Discourage
Leona Nass- Charm Attack
Bentley Rhythm Ace- Theme From Gultbuster
Ceasar- Right From Wrong
Methods Of Mayhem- New Skin
Royal Trux- Dirty Headlines

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Third Eye Blind- Never Let You Go
Playlist Additions:
Santana- Maria Maria
Weeping Willows- True To You
Bomfunk MC's- Freestyler
Destiny's Child- Say My Name
DJ Luck & MC Neat- A Little Bit Of Luck
Tom Jones & Stereophonics- Mama Told Me Not To Come
Amel Larrieux- Get Up
Pearl Jam- Nothing As It Seems
Indochine- Atomic Sky
Angélique- Good About You
Zucco 103- Outro Lado

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Playlist Additions:
Macy Gray- Still
Madason- Don't You Worry
Jennifer Lopez- Let's Get Loud
Mary Mary- Shackles (Praise You)
Alana Dante- Star For A Night

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions:
Aftful Dodger- Movin' Too Fast
Third Eye Blind- Never Let You Go
Limp Bizkit- Break Stuff
The Get Up Kids- Action & Action
Armand Van Helden- Koochy

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Souls Of Mischief- Medication

Power Rotation Add:
Deejay Punk-Roc - One More Bump
Playlist Additions:
Basement Jaxx - Bingo Bango
Sisqo - Thong Song
Funkstar Deluxe vs. Terry Max - Walking In The Name
Bebel Gilberto - Close Your Eyes
Cheikha Rimitti - Nouar

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Whitney Houston & George Michael - If I Told You That
Andreas Johnson - The Games We Play
Jennifer Lopez - Let's Get Loud
Marque - One To Make Her Happy
Anastasia - I'm Outta Love
Orange Blue - She's Got That Light
Highland - Se Tu Vuoi
No Doubt - Simple King Of My Life
Emiliana Torrini - Easy
R'N'G - Don't Give Up

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Power Rotation:
Santana - Maria Maria
Gabrielle - Rise
Britney Spears - Oops! I Did It Again
Playlist Additions:
Tom Jones & Steeplechase - Mama Told Me Not To Come
Toni Braxton - He Wasn't Man Enough
Duran Duran - Someone Else Not Me
Oli P. - Pfizlich Stand Sie Da

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Whitney Houston & George Michael - If I Told You That
Pink - There You Go
Florent Pagny - Pars

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Passion Fruit - Wonderland
Reamonn - Supergirl
Backstreet Boys - The One

SWEDEN

RIX FM/Stockholm G
AC
Anders Svensson - Head Of Music
Power Rotation Add:
Backstreet Boys - The One
Playlist Additions:
Orup - I Dina Händer
Eric Gadd - The Rain
Shimoli - Damned

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Artful Dodger - Movin' Too Fast
Bini & Martini - Happiness (My Vision Is Clear)
Hurley & Todd - Sunstorm
Paul Van Dyk feat. St. Etienne - Tell Me Why
Pacific Blue - Amore
G Pow - Summer Holiday
Guide - Ingen Kan älska Som IV

POWER HIT RADIO/Stockholm S
CHR/DANCE
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
DJ Mendez - Fiesta (House Party)
Playlist Additions:
Eric Gadd - The Rain
Sabrina Paris - Look At Us
Alcazar - Crying At The Dicoatque
One Track Mind - I Like U

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Eric Gadd - The Rain
Jennifer Lopez - Let's Get Loud
Freya - Girlfriend Application
Hampenberg - Dreamlove

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Whitney Houston & George Michael - If I Told You That
Santana - Maria Maria
Melanie C. - Never Be The Same Again
U2 - The Ground Beneath Her Feet
Freya - Girlfriend Application

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Stephen Gately - New Beginning
Playlist Additions:
Shania Twain - Don't Be Stupid (You Know I Love You)
En Vogue - Riddle
Backstreet Boys - The One

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Programme Director
Playlist Additions:
Whitney Houston & George Michael - If I Told You That
Santana - Maria Maria
Westlife - Fool Again
Sweet FA - Flowers
Toni Braxton - He Wasn't Man Enough
Bon Jovi - It's My Life
Funkstar Deluxe vs. Terry Max - Walking In The Name

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräsvinen - Director
Playlist Additions:
Santana - Corazón Espinado
Steps - Deeper Shade Of Blue
Toni Braxton - He Wasn't Man Enough
Alcazar - Crying At The Dicoatque
Maija Vilkkumaa - Pettirumpu

RUSSIA

RADIO EUROPA PLUS NETWORK/ Moscow P
CHR
François Deymeier - Programme Director
Playlist Additions:
Ghetto People - Those Were The Days
Lara Fabian - I Will Love Again
Richard Ashcroft - A Song For The Lovers
Bob Marley feat. McLyte - Jammin'
Hanson - If Only
Toni Braxton - He Wasn't Man Enough
Zemfira - Iskala
DDT - Potolok
Sasha - Po Nochnomu Gorodu

RADIO MAXIMUM/Moscow/ St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Tom Jones & Steeplechase - Mama Told Me Not To Come
Bon Jovi - It's My Life
Kino - Trolleibus
Playlist Additions:
Melanie C. - Never Be The Same Again
Bulsoy & Teranium - Labrador/Gibraltar
Mumiy Troll - Bez Obmana

RADIO MAXIMUM/Perm G
CHR
Alexey Glazotov - General Director
Playlist Additions:
George Michael - Miss Sarajevo
DJ Mendez - Razor Tongue
Zemfira - Iskala
Gosli iz Budushogo - Ty Gde-to

POLAND

RADIO ESKA NETWORK/Warsaw G
AC
Tomasz Wolski - Programme Director
Playlist Additions:
Britney Spears - Oops! I Did It Again

RADIO KOSZALIN/Koszalin G
CHR
Przemyslaw Mroczek - DJ/Producer
Power Rotation Add:
Madonna - Time Stood Still
Hoku - What You Need
Playlist Additions:
Manu Chao - Bongo Bong - Je Ne T'Aime Plus
Gigi D'Agostino - The Riddle
Basement Jaxx - Bingo Bango
Ace Of Base - Hallo Hallo
Marc Anthony - You Sang To Me
Jean Michel Jarre - Tout Est Bleu
Khaled - El Harba Wine
En Vogue - Riddle
Lynden David Hall - Sleeping With Victor
4 The Cause - E-Mail
Spooko - Ja Chce
Ha-Dwa-Ol - Zatrzymaj Minie
Neil Young - Razor Love
Baratt Waugh - I Love You, Goodbye
Le Griffiths - Sign Of The Times
Nina Persson - The Bluest

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Britney Spears - Oops! I Did It Again
Spooko - Ja Chce
Playlist Additions:
Toploader - Dancing In The Moonlight
Marc Anthony - You Sang To Me
Jean Michel Jarre - Tout Est Bleu
Khaled - El Harba Wine
Ha-Dwa-Ol - Zatrzymaj Minie

RADIO BIALYSTOK/Bialystok S
CHR
Power Rotation Add:
Gloria Gaynor - Last Night
Playlist Additions:
Afro Celt Sound System - Release
Ice Cube - You Can Do It
Pink - There You Go
HIM - Right Here In My Arms
Gloria Estefan - No Me Dejes De Querer
Judith - A Perfect Circle
Crew - Padroze Mysla
Bad Religion - New America

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Hanson - If Only
Britney Spears - Oops! I Did It Again

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Melanie C. - Never Be The Same Again
Sasha - Let Me Be The One
A-Ha - Summer Moved On
Inflagranti - Bőrmű Megfennők
Romantic - Dal A Tővalbil

IRELAND

FM 104/Dublin B
CHR
Dave Kelly - Music Director/Deputy Programme Editor
Playlist Additions:
Pink - There You Go
Sinead O'Connor - No Man's Woman
Samantha Mumba - Gotta Tell You

GREECE

JERONIMO GROOVY/Marousi, Athens G
CHR
Dimis Contourousis - Head Of Music
Playlist Additions:
Mary Mary - Shackles (Praise You)
Shaggy - Dance & Shout

KISS 909 FM/Athens G
CHR
Michael Tsoussopoulos - Prog Dir
Power Rotation:
Toni Braxton - He Wasn't Man Enough
Playlist Additions:
Superfunk - The Young Me

LIECHTENSTEIN

RADIO L/LIECHTENSTEIN B
CHR
Roland Blum - Head Of Music
Playlist Additions:
Tik 'N' Tack - Upside Down
Mariah Carey - Against All Odds
Band Ohne Nmamen - Take My Heart
Ruben Gomez - Siempre Manana
Christina Aguilera - I Turn To You

MUSIC TELEVISION

MCM/Paris P
CHR
Hervé Lemaire - Prog Dir
Power Rotation:
Eagle-Eye Cherry - Are You Still Having Fun?
Playlist Additions:
Hanson - If Only
Heavy Rotation:
Destiny's Child - Say My Name
Zebda - Ouallardime
Superfunk - Lucky Star
All Saints - Pure Shores
Jennifer Lopez - Feelin' So Good
Madonna - American Pie
No Doubt - Ex-Girlfriend
Jacky & Ben J - Le Bilan
New Videos:
Aston Villa - L'Age D'Or
Oasis - Who Feels Love?

MTV/Central Feed P
CHR
Andreas Heineke - Head Of Music
Heavy Rotation:
Manu Chao - Bongo Bong - Je Ne T'Aime Plus
Gigi D'Agostino - Bla Bla Bla
Santana - Maria Maria
Blink 182 - All The Small Things
Madonna - American Pie
Melanie C. - Never Be The Same Again
No Doubt - Ex-Girlfriend
Dynamite Deluxe - Ladies & Gentlemen
HIM - Right Here In My Arms
A-Ha - Summer Moved On
Guano Apes - Big In Japan
Die Toten Hosen - Bayern

MTV/European Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Santana - Maria Maria
Bomfunk MC's - Freestyler
Destiny's Child - Say My Name
Red Hot Chili Peppers - Otherside
All Saints - Pure Shores
Melanie C. - Never Be The Same Again
Toni Braxton - He Wasn't Man Enough

MTV/Nordic Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Ricky Martin & Meja - Private Emotion
Blink 182 - All The Small Things
Red Hot Chili Peppers - Otherside
Petter & Eye'n I - SU Klart
Gabrielle - Rise

Melanie C. - Never Be The Same Again
Toni Braxton - He Wasn't Man Enough

MTV/Southern Feed P
CHR
Clive Evan - Head Of Music
Heavy Rotation:
Red Hot Chili Peppers - Otherside
R.E.M. - The Great Beyond
Lit - Miserable
Subsonica - Tutti I Miei Sbagli
Carmen Consoli - In Bianco I Nero
Ligabue - Almena Credo
Piero Pelu' - Io Ci Saro

MTV/UK Feed P
CHR
Heavy Rotation:
Ricky Martin & Meja - Private Emotion
Bloodhound Gang - The Bad Touch
Sisqo - Thong Song
Melanie C. - Never Be The Same Again
Richard Ashcroft - A Song For The Lovers
Craig David - Fill Me In
Fragma - Toca's Miracle
Toni Braxton - He Wasn't Man Enough

THE MUSIC FACTORY/Bussum, Holland P
CHR
Erik Kross - Music Director
Heavy Rotation:
Him - Join Me
Sisqo - Thong Song
Melanie C. - Never Be The Same Again
Pink - There You Go
Sonique - It Feels So Good
Toni Braxton - He Wasn't Man Enough
DJ Jean - Love Come Home
Britney Spears - Oops! I Did It Again
New Videos:
Manu Chao - Bongo Bong - Je Ne T'Aime Plus
Griffith - Murderer
Montell Jordan - Once Upon A Time
Aaliyah - Try Again
Leningrad Cowboys - Happy Being Miserable
Abel - Neem Me Mee
Anita - Lifting Up My Life
Sarah - Labyrinth
Vengaboys - Uncle John From Jamaica

VM-1/London P
CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
Santana - Smooth
Ricky Martin & Meja - Private Emotion
Tom Jones & Mousse T. - Sex Bomb
All Saints - Pure Shores
Sting - After The Rain Has Fallen

VIVA TV/Cologne P
CHR
Tina Busch - Prog Dir
Heavy Rotation:
Manu Chao - Bongo Bong - Je Ne T'Aime Plus
Gigi D'Agostino - Bla Bla Bla
Santana - Maria Maria
Bomfunk MC's - Freestyler
Destiny's Child - Say My Name
Sting - Desert Rose
Ayman - Mein Stern
Vengaboys - Sha Lala Lala
Madonna - American Pie
Melanie C. - Never Be The Same Again
A-Ha - Summer Moved On
Die Toten Hosen - Bayern
Hypetraxx - The Darkside
Britney Spears - Oops! I Did It Again
Die 3. Generation - Lebi (Big Brother Tiesong)

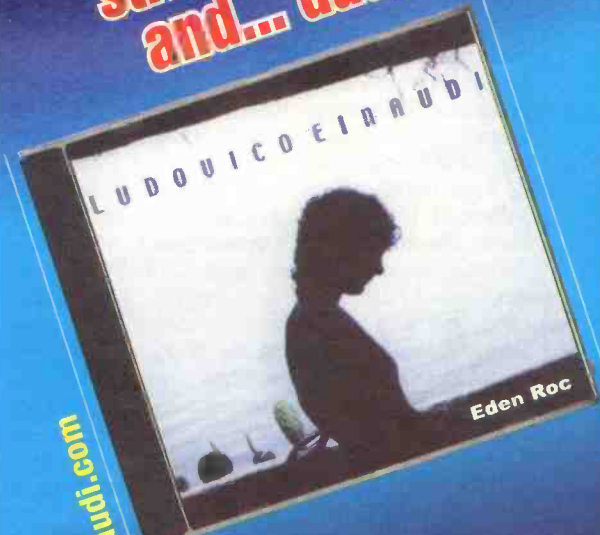
VIVA ZWEI TV/Cologne P
CHR
Marcel Hamacher Programme Director
Heavy Rotation:
Blink 182 - What's My Age Again?
Tom Jones & Steeplechase - Mama Told Me Not To Come
No Doubt - Ex-Girlfriend
Moloko - The Time Is Now
Die Toten Hosen - Bayern
Cypress Hill - (Rap) Superstar
Goldfinger - 99 Red Balloons
Fettes Brot - Da Draussen

THE BOX/London G
CHR
David Young - Programme Director
Box Tops:
Mandy Moore - Candy
Westlife - Flying Without Wings
Blink 182 - All The Small Things
Dr. Dre - Forgot About Dre
'N Sync - Bye Bye Bye
Sisqo - Thong Song
Westlife - Fool Again
Sweet FA - Flowers
Craig David - Fill Me In
Steps - Deeper Shade Of Blue
Aqua - Around The World
Fragma - Toca's Miracle
Sonique - It Feels So Good
Oxide & Neutimo - Bound 4 Da Reload (Casualty)
Christina Aguilera - I Turn To You
Billie - Day & Night
Britney Spears - Oops! I Did It Again
Madasun - Walking On Water
S Club 7 - Reach
Stephen Gately - New Beginning

New Videos:
Blink 182 - What's My Age Again?
Embrace - Save Me
Backstreet Boys - The One
Trevor & Simon - Put Your Hands Up
Maxim feat. Carmen Quesy
Richard Blackwood - Mama (Who's Da Man?)

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On the air

M&M's weekly airplay analysis column

As predicted last week, Sonique's *It Feels So Good* (Serious) enters this week's European Radio Top 50 as the highest—and, indeed, the only—new entry at number 32. Continental European programmers are beginning to pick up on the record, and it's still doing well in the UK, where it first broke. London dance station Kiss 100 keeps it on its power rotation this week, while the track is also being aired by CHR outlets such as Number One FM in Turkey and Radio 538 in the Netherlands.

Sonique



"It's a really good track, and we've had good response from people around the building," says Anthony Gay, programme director at UK CHR station Hallam FM-Sheffield. "I heard the track on radio when I was in America and thought it

was really good. I wasn't sure if it would work here, but it has. We never get a massive response from our listeners regarding new tracks, but we've certainly had a couple of requests for this one."

The team at Hallam FM were recently informed that they have been nominated for three awards at the annual New York Radio Awards. Breakfast show host Daryl Denham is nominated in the best radio personality category, and the station's news team are nominated in the breaking story and special programming categories. The award ceremony will take place in New York on June 17. It's an exciting time at Hallam FM just now, as—in common with its sister Emap Big City stations in the north of England—Hallam is getting a brand new logo and branding.

"It's great for us, we get the chance to blitz the area with our new logo!" says Gay. "It's also a more corporate image—from a sales point of view in the London office, it'll be easier to recognise the stations. Our old logo was a bit dated, but this one is modern and in-your-face."

Britney Spears' *Oops!...I Did It Again* (Jive) is again number one this week, while Toni Braxton's *He Wasn't Man Enough* (LaFace/Arista) climbs to second place. Norwegian '80s heroes A-Ha are on a promotion spree in the UK at the moment, having already done well in the rest of Europe with their comeback album *Minor Earth, Major Sky*, which stands at seven on Music & Media's European Top 100 Albums chart this week. Their single *Summer Moved On* (both WEA) is at nine on the airplay chart.

Whitney Houston and George Michael's *If I Told You That* (Arista) climbs up from 28 to 11 in its second week on the chart. The track tops the Most Added listing for the third consecutive week. Mary Mary's *Shackles (Praise You)* (Columbia) is also getting a lot of attention from European programmers, shooting up from 43 to 30.

Boyzone's Stephen Gately looks set to enter the chart next week with his first solo single *New Beginning* (Polydor). Swedish golden voice Andreas Johnson also looks a likely contender with *The Games We Play* (Metronome/Warner).

Siri Stavenes Dove

week 21/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	BRITNEY SPEARS/OOPS!... I DID IT AGAIN	(JIVE)	65	5
2	3	8	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	56	7
3	2	12	Melanie C./Never Be The Same Again	(Virgin)	56	3
4	4	11	Ricky Martin & Meja/Private Emotion	(Columbia)	52	2
5	6	7	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	49	1
6	5	14	Madonna/American Pie	(Maverick/Warner)	43	0
7	10	5	Bon Jovi/It's My Life	(Mercury)	40	5
8	8	9	Moloko/The Time Is Now	(Echo)	42	2
9	7	10	A-Ha/Summer Moved On	(WEA)	39	1
10	11	8	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	38	4
11	28	2	Whitney Houston & George Michael/If I Told You That	(Arista)	37	15
12	13	10	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	37	1
13	12	23	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	32	0
14	9	17	All Saints/Pure Shores	(London)	30	0
15	14	10	Santana/Maria Maria	(Arista)	37	3
16	16	8	Hanson/If Only	(Mercury)	29	3
17	15	12	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza/Sony)	28	0
18	17	11	Enrique Iglesias/Be With You	(Interscope)	31	1
19	18	7	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	28	0
20	20	5	Sisqo/Thong Song	(Def Soul/Mercury)	30	1
21	21	8	Moby/Natural Blues	(Mute)	22	0
22	23	10	Lara Fabian/I Will Love Again	(Epic)	25	1
23	19	15	Gabrielle/Rise	(Go! Beat)	26	0
24	31	2	Pink/There You Go	(LaFace/Arista)	28	5
25	26	4	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	23	4
26	22	16	Sting feat. Cheb Mami/Desert Rose	(A&M)	19	0
27	38	3	Sweet FA/Flowers	(Milk/WEA)	24	4
28	29	8	Sasha/Let Me Be The One	(WEA)	24	1
29	50	2	Bob Marley feat. McLyte/Jammin'	(Island)	19	4
30	43	2	Mary Mary/Shackles (Praise You)	(Columbia)	23	5
31	34	13	Macy Gray/Still	(Epic)	20	3
32	>	NE	Sonique/It Feels So Good	(Serious)	22	7
33	41	3	Fragma/Toca's Miracle	(Gang Go/Positiva)	24	1
34	25	4	Jon Secada/Stop/Asi!	(Epic)	19	0
35	33	7	Angie Stone/Life Story	(Arista)	24	0
36	36	3	Mandy Moore/Candy	(550 Music/Epic)	21	2
37	24	10	French Affair/My Heart Goes Boom	(RCA)	17	0
38	39	20	Santana feat. Rob Thomas/Smooth	(Arista)	21	1
39	32	5	Mary J. Blige/Give Me You	(MCA)	20	1
40	45	3	Aqua/Around The World	(Universal)	18	1
41	44	2	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	12	0
42	27	14	'N Sync/Bye Bye Bye	(Jive)	21	0
43	42	13	Superfunk/Lucky Star	(Fiat Lux/Labels)	16	0
44	30	11	Jessica Simpson/I Wanna Love You Forever	(Columbia)	20	0
45	46	5	Craig David/Fill Me In	(Wildstar)	21	0
46	49	13	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	19	0
47	40	14	M2M/Don't Say You Love Me	(Atlantic)	15	0
48	35	12	Blink 182/All The Small Things	(MCA)	16	1
49	48	4	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	14	1
50	37	6	Oasis/Who Feels Love ?	(Big Brother)	15	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

IFPI calls for a new music model

However, he senses that the landscape is evolving as the record industry enters the digital age. "By the end of the third quarter this year all our [members] will be in this [Internet] space and I think all the new business models will be devised," he says.

On this topic, several specialists were invited to present their views to the IFPI delegation. Concentrating on the subject of new business models, Mark Hardie, founder/CEO of Boston-based Entertainment Technology Corp., urged the record industry to look beyond the traditional sound carrier distribution/sales model to a model more in line with merchandising.

"The music industry is a \$100 billion business trapped in a \$40 billion body," Hardie told the meeting during a seminar entitled "The Online Record Industry: Business Models For The Future." Referring to the pricing of CDs as "entertainment extortion," Hardie claims that through Napster, consumers are basically trying to get a product—music—in a more convenient way. "They are telling us that our [current] business models and pricing are outdated," he says. "Technology is giving the industry the opportunity to provide music to the consumer at the touch of a button. The audience and market place wants that desperately."

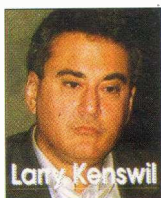
David Lane, associate partner at Andersen Consulting, picked up on this theme. He told attendees: "To reach the \$100 billion level the industry has to look beyond sound recording to broader rights issues." He invited the industry to "tap into new sources of revenue, cap-

ture consumer attention, and create new services."

Lane noted that children's TV generates global advertising revenues of \$2 billion, while children's merchandising globally accounts for \$120 billion. He also pointed toward the Spice Girls, where only 40% of the revenues came from sound recordings. "You have to create an audience and then realise the value of that audience," said Lane. "The industry is still locked into an old, rigid marketing model. It is going to require the adoption of some radical new business models."

The speakers warned delegates that, in preparing such new business models, the consumer would not tolerate any inconvenience attendant upon the industry imposing security measures on music. "People are not going to want to buy something that will [hand them over] to the music police," said Graham Whitehead, advanced concepts manager for British Telecom. "Consumers are not going to tolerate the handcuffs that will limit their access to music," echoed Hardie.

But Larry Kenswil, president of Universal Music Group's Universal eLabs, is confident that the music industry will regain the space it has currently lost in cyberspace. But, he contends, it will have to do it on its own terms. "It is not because the consumers want it for free that that is what we are going to offer. For those who want everything for free—sorry, we are not in that business! Consumers are not going to dictate the business model to us. It is up to us to create the model and consumers to adopt it."



Larry Kenswil

RAJAR reveals UK 'Net listening

by Jon Heasman

London – Following hard on the heels of Swedish ratings body RUAB (M&M, May 13), the UK's official radio ratings body RAJAR has published its first figures on Internet radio listening.

Unveiled on May 11 at the same time as the latest regular quarterly ratings figures, the Internet survey (which was carried out by adding extra questions to the usual RAJAR survey) reveals that 8.3% of the total UK population (aged 15+) have visited a radio station website, while 3.3% say they have actually listened to the radio via the Internet. Amongst 15-24 year old males, recognised as being the most Net-friendly group of consumers, those figures rise to, respectively, 25% and 11%.

The regular RAJAR listening figures for the first quarter of 2000 saw commercial radio claw back a little of the market share it has lately lost to public broadcaster the BBC, moving up to 47.1% from 46.7% in the last quarter of 1999. The BBC's share was down marginally from 51.3% to 51.0%.

In terms of weekly reach, however, the BBC (like the commercial sector) enjoyed an increase in actu-

al listener numbers quarter-on-quarter, reflecting the fact that total radio listening among UK adults has increased yet again, moving up to a 90% weekly reach from 89% in the last survey. There was speculation amongst executives assembled at the official RAJAR press conference that (terrestrial analogue) radio listening undertaken while surfing the 'Net could be one of the main factors driving up radio listening—RAJAR has promised it will investigate this relationship further later on in the year. It has already been established through RAJAR's Internet survey that radio listeners are, on average, more likely to be 'Net users, and vice-versa.

The big individual station winners this quarter were public AC/MOR station BBC Radio 2 (now up to a 13.3% share), Classic FM (up to a record high of 4.4%), rock outlet Virgin Radio (recovering some of the ground its national AM service has lost recently) and, in London, AC station Heart 106.2, which at 5.2% has overtaken Soft AC Magic 105.4 to become the second biggest commercial station after CHR 95.8 Capital FM. Capital FM itself fell from 11.9% to 11.6% quarter-on-quarter.

UK Radio Listening (% share of listening)

Station (format)	Q1 '99	Q4 '99	Q1 '00
Local/regional			
commercial (various)	38.1	38.4	38.6
BBC Radio 2 (AC/MOR)	12.8	12.8	13.3
BBC local/regional (full-service)	10.6	10.8	11.2
BBC Radio 4 (speech)	11.4	11.0	10.9
BBC Radio 1 (CHR)	9.8	10.9	9.9
Classic FM (classical)	4.3	4.3	4.4
BBC Radio 5 Live (news/talk)	4.2	4.4	4.4
Virgin Radio* (rock)	2.4	1.8	2.0
Talk Sport (sport)	1.8	1.5	1.4
BBC Radio 3 (classical)	1.4	1.3	1.4
Atlantic 252 (CHR/dance)	1.0	0.6	0.7

*Excludes London FM service

Source: RAJAR/Ipsos-RSL

SBS stays focused on radio

continued from page 3

through acquisitions and new licences." According to a statement issued by UPC the deal, which is awaiting approval from a majority of SBS shareholders, is expected to be completed in the autumn and is worth \$2.8 billion.

UPC's core business is broadband communications networks including cable TV, telephony and high-speed Internet access. "This transaction represents an important step in the development of UPC Media's digital content and interactive programming strategy across a variety of distribution platforms," comments UPC's chairman and chief executive Mark Schneider in a statement.

SBS' most recent radio acquisition was the Athens-based CHR station Lampsi FM last March. Lampsi FM is Athens' leading music station, and the third most listened to commercial station in the Greek capital after news/talk outlets Skai and Antenna Radio.

SBS also owns controlling stakes in Holland's national music network Radio Noordzee, The Voice in Denmark, Radio City in Stockholm and Kiss FM in Finland.

Last September, Helsinki-based Kiss FM extended its coverage almost nationwide when it was awarded a string of new licences by the Finnish government. "The new licenses virtually doubled our coverage, with Kiss FM reaching 70% of the population in Finland where it's the leading commercial station," says Benson.

"All of our radio stations are doing well," he adds. "The first quarter of this year was excellent in terms of profitability and we are on the lookout for more acquisitions."

In Italy, litigation is continuing between SBS and Alberto Hazan's Finelco holding company over the acquisition of a majority stake in national CHR network Radio 105. "Arbitration is still continuing. We are hoping for a result in the third quarter of this year," says Benson. "We are still enthusiastic about the Italian market and we are quite prepared to stick it out and develop a position." Litigation between Finelco and SBS began in March 1998 after Finelco president Hazan pulled out of a contract which would have conceded

Oops! la, la!

continued from page 3

ble for an artist to visit every country, as much as they'd like to do it, so we decided to have one event in the Asian Pacific and one in Europe."

The album, which will be released in Europe on May 15, is the follow-up to Spears' 20 million-selling debut *Baby One More Time* and is the subject of an extensive online promotional campaign. This kicked off on May 5 with four taster tracks and videos from the album streamed on 50 music portals including Boxman, World Online and Freeserve Entertainment. This approach was a first for Zomba according to Internet marketing manager Mark Krendel: "This is the first initiative from Zomba of this nature. Our slant is that the Internet is the single most powerful marketing tool available to us."

The Internet promotion for the Spears' campaign went into its second stage on May 12, when, with Real Networks as their

exclusive partner, Zomba made footage from the Tokyo and Paris album launches accessible on local viewing pages.


Following a US tour in June, Spears comes over to Europe on October 7 for a number of shows. "This album is definitely more mature and has a lot more attitude than my first one," the singer asserts. The teen heartthrob goes on to deny that pop music like hers is simply manufactured by the record companies: "It all comes down to good music, and pop music is about having fun. All the other stuff just follows. It's the icing on the cake."

Zomba's Watson recognises the importance of radio in breaking the new album. "Radio drives everything. It plays an integral part. Everybody said 'you'll never have a stronger single than *Baby One More Time* to carry the new album,' but I think we do with *Oops!...I Did It Again.*"

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?(DIESEL/POLYDOR)		SWEDEN	37
2	2	11	A-Ha/Summer Moved On	(WEA)	GERMANY	24
3	3	24	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	14
4	5	9	French Affair/My Heart Goes Boom	(RCA)	GERMANY	11
5	4	9	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	GERMANY	15
6	6	5	Aqua/Around The World	(Universal)	DENMARK	13
7	8	14	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	14
8	12	4	Gigi D'Agostino/The Riddle 	(BXR/Media)	ITALY	8
9	7	15	Superfunk/Lucky Star	(Fiat Lux/Labels)	FRANCE	11
10	9	21	HIM/Join Me	(Terrier/BMG)	FINLAND	9
11	10	7	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	8
12	13	9	Sasha/Let Me Be The One	(WEA)	GERMANY	11
13	14	18	Aqua/Cartoon Heroes	(Universal)	DENMARK	6
14	15	28	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	7
15	16	12	Kent/Music Non Stop	(RCA)	SWEDEN	9
16	18	24	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	5
17	11	12	Vengaboys/Shalala	(Violent/Various)	HOLLAND	7
18	17	10	The Lawyer/I Wanna MMM...	(Time/Sony)	ITALY	7
19	22	7	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	SWEDEN	4
20	>	NE	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	4
21	>	RE	Juice/Not In Love	(EMI-Medley)	DENMARK	7
22	19	8	DJ Mendez/Razor Tongue	(Stockholm)	SWEDEN	4
23	>	NE	French Affair/Do What You Like	(RCA)	GERMANY	3
24	25	14	Lutricia McNeal/Fly Away	(CNR/Arcade)	SWEDEN	4
25	>	NE	Marque/One To Make Her Happy	(Edel)	GERMANY	4

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

EMI is to offer around 100 albums and 40 associated singles as commercial downloads from July 1, as part of its digital download trial in North America. The downloads will include albums by **Pink Floyd, Janet Jackson, Frank Sinatra** and **Everclear**, as well as titles from the company's Christian and Latin music labels.

Already 15 months in the job, **IFPI** chairman/CEO **Jay Berman** tells Hotline that he is considering staying on after the expiration of his initial two-year contract. He's not ruling out an additional year or perhaps even two if the IFPI board deem it appropriate. "I've not quite finished what I set out to do, based on the tasks that the IFPI board set [when I accepted the role]," he says. "There is still some work to do."

UK music and media group **Chrysalis** has reported its first profits for five years in its half-yearly figures ending February 29. Its pre-tax profit of £200,000 (euro 320,000) contrasts with losses of £642,000 for the same period last year. The music division has turned a £500,000 loss into a £300,000 profit, while **Chrysalis Radio's** pre-tax profits increased by 34% to £600,000.



Meanwhile, rival UK group **Capital Radio** has announced a 21% increase in profits to £21.7 million (euro 37m) for the six months ending March 31. The company has received more good news in the shape of a ruling from the UK's **Radio Authority**, which—following a public interest test—has said that Capital can proceed with its proposed takeover of **Border Television**.

One week after the **MP3.com** ruling, the music industry scored another important legal victory on May 8 when **Napster**, the US company providing Internet users with access to millions of files of what the industry believes to be illegal copies of sound recordings, lost a court case in California. A federal judge rejected Napster's claim that it was a "mere conduit" and therefore should not be subject to liability for copyright infringement. This decision now allows US industry body the **RIAA** to pursue its legal case against Napster for copyright infringement.

The adoption of the long-awaited **EU** copyright directive, on the other hand, could be pushed back a few more months after a group of "ambassadors" from EU countries, who were due to meet on May 11 to discuss the content of the directive for a possible presentation to the May 25 **Council of Ministers**, decided to meet on May 18 instead. Industry sources suspect that, as a result, the directive might not now make it to the May 25 meeting and consequently will be further delayed.

Another key radio executive is moving into the new media sector... **Ulrich Gathmann**, who has headed up Berlin's **94.3 r.s.2** for the last six years, is moving to the newly founded Internet music streamer **youwant.com**, where he will be general manager. Gathmann's replacement as GM will be **Carsten Neitzel**, former general manager of rock station **Delta Radio/Kiel**.

Finally, Swedish public broadcaster **Sveriges Radio** has received more than 120,000 letters of complaint about e-mails which appeared to have been sent out by the organisation offering material of a sexual nature, including "the hottest teens on the planet." "The e-mail certainly doesn't come from Sveriges Radio," sniffs a corporation spokesperson.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.07
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr336.26
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.21
Poland	Z4.03
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.22
Switzerland	Sfr1.55
U.K.	£0.59
U.S.	\$0.91

Conversion rates correct as of May 11, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

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Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	TOM JONES & MOUSSE T/SEX BOMB	(GUT/V2)	17
2	6	7	Fragma/Toca's Miracle	(Positiva)	18
3	5	5	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	16
4	7	12	Melanie C./Never Be The Same Again	(Virgin)	16
5	3	4	Britney Spears/Oops!...I Did It Again	(Jive)	16
6	1	6	Sisqo/Thong Song	(Def Soul/Mercury)	17
7	4	9	Craig David/Fill Me In	(Wildstar)	18
8	20	2	Sonique/It Feels So Good	(Serious)	14
9	9	7	Sweet FA/Flowers	(Milk/WEA)	15
10	10	3	Billie Day & Night	(Innocent/Virgin)	14
11	11	4	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	14
12	16	2	Watergate/Heart Of Asia	(Positiva)	13
13	15	8	Destiny's Child/Say My Name	(Columbia)	12
14	>	NE	Travis/Coming Around	(Independiente)	12
15	8	9	Moloko/The Time Is Now	(Echo)	12
16	13	2	Made In London/Dirty Water	(RCA)	12
17	>	NE	Whitney Houston & George Michael/If I Told You That	(Arista)	11
18	19	2	Shaft/Mambo Italiano	(Wonderboy)	12
19	12	5	True Steppers/Buggin' Me	(Nulife/Arista)	10
20	>	NE	Stephen Gately/New Beginning	(Polydor)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MELANIE C./NEVER BE THE SAME AGAIN(VIRGIN)		18
2	1	9	A-Ha/Summer Moved On	(WEA)	17
3	4	4	Britney Spears/Oops!...I Did It Again	(Jive)	17
4	6	9	Ricky Martin & Meja/Private Emotion	(Columbia)	16
5	3	10	Santana/Maria Maria	(Arista)	16
6	5	6	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	12
7	10	4	Reamonn/Supergirl	(Virgin)	12
8	8	3	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	13
9	9	11	Sasha/Let Me Be The One	(WEA)	13
10	20	2	Moloko/The Time Is Now	(Echo)	11
11	7	6	Lara Fabian/I Will Love Again	(Epic)	12
12	18	2	Bon Jovi/It's My Life	(Mercury)	9
13	13	13	Madonna/American Pie	(Maverick/WEA)	11
14	12	3	Marque/One To Make Her Happy	(Edel)	11
15	11	6	Enrique Iglesias/Be With You	(Interscope)	12
16	15	2	Moby/Natural Blues	(Mute)	9
17	14	5	Sting/Desert Rose	(A&M)	8
18	19	2	Fool's Garden/Suzu	(Ariola)	9
19	>	NE	Macy Gray/Still	(Epic)	7
20	17	3	Sash! feat. Tina Cousins/Just Around The Hill(X-IT/Edel)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	20	SUPERFUNK/LUCKY STAR	(Virgin)
2	3	14	R. Kelly/If I Could Turn Back...	(Jive)
3	2	15	Tom Jones & Mousse T/SEX BOMB	(V2)
4	4	20	Shola Ama/Still Believe	(WEA)
5	12	24	Shania Twain/Man! I Feel Like A Woman	(Mercury)
6	5	16	All Saints/Pure Shores	(East West)
7	9	9	French Affair/My Heart Goes Boom	(BMG)
8	14	13	Madonna/American Pie	(WEA)
9	7	12	Yannick/Ces Soirées Là	(La Tribu)
10	11	22	Macy Gray/I Try	(Epic)
11	18	27	Destiny's Child/Say My Name	(Columbia)
12	15	19	Sting feat. Cheb Mami/Desert Rose	(Polydor)
13	8	16	Christina Aguilera/What A Girl Wants	(BMG)
14	16	16	Will Smith/Freakin' It	(Columbia)
15	10	19	Mystic/L'É Fruit Defendu	(Epic)
16	13	18	TLC/Dear Lie	(BMG)
17	28	5	Gigi D'Agostino/The Riddle	(Chrysalis)
18	40	16	Jacky & Ben J/La Bilan	(SMALL)
19	23	15	Patrick Bruel/Pour La Vie	(BMG)
20	26	13	113/Jackpotes 2000	(SMALL)
21	19	17	The Offspring/The Kids Aren't Alright	(Columbia)
22	21	8	Santana feat. Rob Thomas/Smooth	(BMG)
23	25	18	Pit Bacardi/Si Loin De Toi	(Hostile)
24	6	14	Mariah Carey/Thank God I Found You	(Columbia)
25	17	27	Lene Marlin/Where I'm Headed	(Virgin)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BRITNEY SPEARS/OOPS!...I DID IT AGAIN (JIVE)		12
2	6	8	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	11
3	2	12	Melanie C./Never Be The Same Again	(Virgin)	10
4	3	11	Ricky Martin & Meja/Private Emotion	(Columbia)	9
5	4	7	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	8
6	10	14	Madonna/American Pie	(Maverick/WEA)	9
7	15	2	Whitney Houston & George Michael/If I Told You That	(Arista)	8
8	9	8	Aqua/Around The World	(Universal)	8
9	11	8	Angie Stone/Life Story	(Arista)	7
10	12	9	Hanson/If Only	(Mercury)	7
11	5	6	Westlife/Fool Again	(RCA)	8
12	7	4	Moloko/The Time Is Now	(Echo)	6
13	13	12	Savage Garden/Crash And Burn	(Columbia)	7
14	>	NE	Santana/Maria Maria	(Arista)	7
15	>	NE	Bon Jovi/It's My Life	(Mercury)	6
16	18	3	Sisqo/Thong Song	(Def Soul/Mercury)	5
17	>	NE	A-Ha/Summer Moved On	(WEA)	5
18	>	NE	Basement Jaxx/Bingo Bango	(XL)	4
19	>	NE	Toploader/Dancing In The Moonlight	(Sony S2)	5
20	8	11	Enrique Iglesias/Be With You	(Interscope)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	3	8	MELANIE C./NEVER BE THE SAME AGAIN (VIRGIN)	
2	1	13	Gabrielle/Rise	(Polydor)
3	2	16	Santana/Maria Maria	(BMG)
4	6	8	Toni Braxton/He Wasn't Man Enough	(BMG)
5	5	25	Lene Marlin/Sitting Down Here	(Virgin)
6	4	14	Madonna/American Pie	(Warner)
7	11	14	Destiny's Child/Say My Name	(Columbia)
8	7	5	Britney Spears/Oops!...I Did It Again	(Jive/Zomba)
9	5	13	Sonique/It Feels So Good	(Mercury)
10	16	5	Mary Mary/Shackles (Praise You)	(Columbia)
11	15	12	Ricky Martin & Meja/Private Emotion	(Columbia)
12	10	6	DJ Jean/Love Come Home	(Digidance)
13	9	17	Abel/Underweg	(PIAS)
14	17	7	Doe Maar/WaJe	(V2)
15	19	18	Backstreet Boys/Show Me The Meaning	(Jive/Zomba)
16	23	25	Celine Dion/That's The Way It Is	(Columbia)
17	20	12	Jessica Simpson/I Wanna Love You Forever	(Columbia)
18	18	14	Shania Twain/Don't Be Stupid	(Mercury)
19	16	10	Bon Jovi/It's My Life	(Mercury)
20	29	4	Westlife/Fool Again	(BMG)
21	8	24	Metallica/Nothing Else Matters	(Mercury)
22	7	3	Leann Rimes/I Need You	(EMI)
23	13	25	Marco Borsato/Binnen	(Polydor)
24	40	5	S Club 7/S Club Party	(Polydor)
25	25	8	Pink/There You Go	(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BON JOVI/IT'S MY LIFE	(MERCURY)	4
2	2	6	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	4
3	3	7	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	4
4	5	5	Gloria Estefan/No Me Dejes De Querer	(Epic)	3
5	4	6	U2/The Ground Beneath Her Feet	(Island)	3
6	6	11	Orishas/A Lo Cubano	(Chrysalis)	3
7	11	3	Elisa/Gift	(Sugar/Polydor)	3
8	14	3	Piero Pelu/Lo Ci Sarò	(WEA)	3
9	9	6	Oasis/Who Feels Love?	(Big Brother)	3
10	10	2	Madasun/Don't You Worry	(V2)	3
11	17	2	Britney Spears/Oops!...I Did It Again	(Jive)	3
12	18	4	Lunapop/Qualcosa Di Grande	(Banana)	3
13	15	7	Michel Chacón/La Banana	(Dancework)	3
14	16	8	Subsonica/Tutti I Miei Sbagli	(Cemercory)	3
15	19	5	Davide De Marinis/Chiedi Quelli Che Vuoi	(EMI)	3
16	12	4	Kirsty MacColl/In These Shoes	(V2)	3
17	20	2	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	3
18	>	RE	Prozac/Angelo	(EMI)	3
19	>	RE	Mary Mary/Shackles (Praise You)	(Columbia)	3
20	>	RE	Jon Secada/Stop/Asi!	(Epic)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	CAPÉ QUIJANO/DE SOL A SOL	(WEA)	3
2	2	5	HIM/Join Me	(Terrier)	3
3	3	4	Joaquin Sabina/Diegitos Y Mafaldas	(Ariola)	3
4	4	5	Bon Jovi/It's My Life	(Mercury)	3
5	14	2	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	3
6	6	3	Amara/Como Hablar	(Virgin)	2
7	>	NE	Diego Torres/Donde Van	(RCA)	2
8	8	5	Shania Twain/Don't Be Stupid (You Know I Love You)	(Mercury)	2
9	9	7	Malanga/Dejaia	(Linderos)	2
10	10	4	Thalia/Entre El Mary Una Estrella	(EMI)	2
11	11	5	Jon Secada/Stop/Asi!	(Epic)	2
12	12	3	Mikel Erentxun/California	(DRO)	2
13	13	4	Ariel Rot/Dos De Corazones	(DRO)	2
14	15	4	Gloria Estefan/No Me Dejes De Querer	(Epic)	2
15	7	4	Aqua/Around The World	(Universal)	2
16	16	7	Cambio Latino/El Baile Del Ocho	(EMI)	2
17	>	RE	Eleven Sometimes/Lennon	(Muxxx)	2
18	>	RE	Luz/Inesperadamente	(Hispavox)	3
19	17	5	Toni Braxton/He Wasn't Man Enough	(Laface/Arista)	2
20	>	NE	Moby/Why Does My Heart Feel So Bad	(Mute)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ANGIE STONE/LIFE STORY	(ARISTA)	3
2	2	7	Ricky Martin & Meja/Private Emotion	(Columbia)	2
3	3	7	A-Ha/Summer Moved On	(WEA)	2
4	4	6	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	2
5	5	5	Macy Gray/Still	(Epic)	2
6	6	5	Lara Fabian/I Will Love Again	(Epic)	2
7	8	2	Pink/There You Go	(LaFace/Arista)	3
8	7	4	Destiny's Child/Say My Name	(Columbia)	2
9	10	5	Jon Secada/Stop/Asi!	(Epic)	2
10	12	3	Pearl Jam/Nothing As It Seems	(Epic)	2
11	13	2	Dzem/Byc Albo Miec	(Pomaton)	2
12	9	3	Kayah/jaka Ja Kayah	(BMG)	2
13	16	3	Maggie Reilly/Always You	(Pomaton)	2
14	11	3	I Muvrini/Terre D'Oru	(EMI)	2
15	>	NE	Madonna/Time Stood Still	(Maverick/WEA)	2
16	>	NE	Afro Celt Sound System/Release	(Real World)	2
17	>	NE	Gloria Estefan/No Me Dejes De Querer	(Epic)	2
18	>	NE	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	2
19	17	4	Brainstorm/Under My Wing	(Pomaton)	2
20	18	4	Chlopiez Z Placu Broni/Huragan	(Pomaton)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	MADONNA/AMERICAN PIE	(MAVERICK/WARNER BROS.)
2	2	5	Backstreet Boys/Show Me The Meaning...	(Jive)
3	3	10	Santana/Maria Maria	(Arista)
4	4	13	Tom Jones & Mousse T/SEX BOMB	(Gut/V2)
5	5	13	Cher/Dov'E L'Amore	(WEA)
6	6	10	Gabrielle/Rise	(Go! Beat)
7	7	13	Celine Dion/That's The Way It Is	(Epic/Columbia)
8	8	5	All Saints/Pure Shores	(London)
9	9	5	Venus/Regi Nyar	(BMG)
10	10	10	Shania Twain/Don't Be Stupid	(Mercury)
11	11	10	Westlife/I Have A Dream	(RCA)
12	12	13	Enrique Iglesias/The Rhythm Divine	(Interscope)
13	13	5	Britney Spears/Born To Make You Happy	(Jive)
14	14	5	Vitamin C/Me, Myself & I	(Warner)
15	15	5	Fekete Vonat/Neikuled	(EMI)
16	16	5	Prezioso feat. Marvin/Tell Me Why	(Record Express)
17	17	5	United/Hofeber Jaguar	(EMI)
18	18	5	V-Tech/Visszazuh A Szivem	(EMI)
19	19	5	'N Sync/Bye Bye Bye	(Jive)
20	20	5	V.I.P./Szuksegem Van Rad	(BMG)

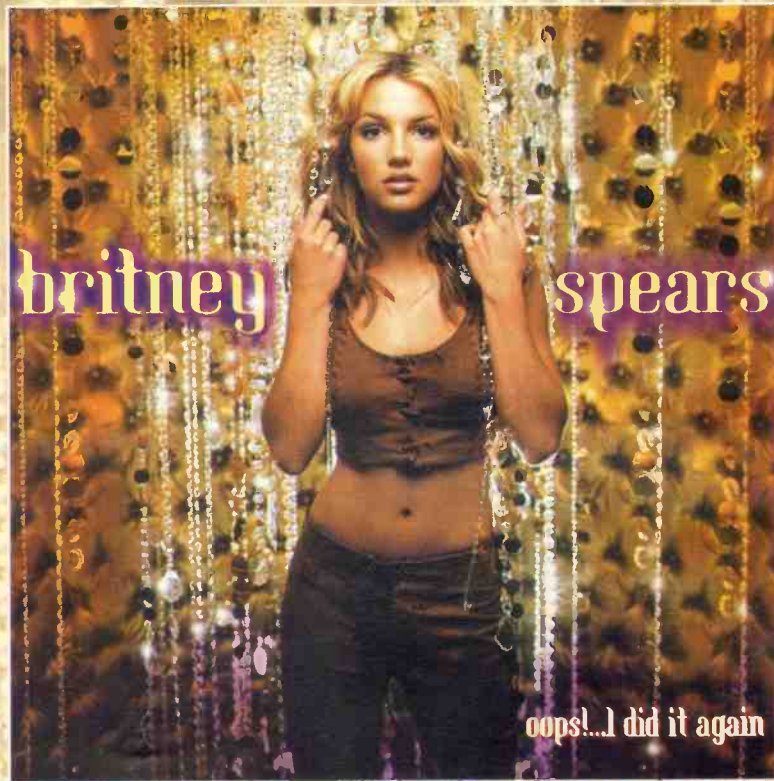
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