



Sisqo's *Thong Song* (Def Soul/Mercury) is this week's Eurochart Hot 100 Singles Salesbreaker.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

MADONNA  
*American Pie*  
(Maverick/Warner Bros.)

**European Top 100 Albums**

SANTANA  
*Supernatural*  
(Arista)

**European Radio Top 50**

MADONNA  
*American Pie*  
(Maverick/Warner Bros.)

**European Dance Traxx**

CHICANE Feat. BRYAN ADAMS  
*Don't Give Up*  
(Xtravaganza)

Inside M&M this week

**NRJ EMBRACES MP3**

French radio group NRJ is aggressively pursuing its Internet development strategy with the no-cash acquisition of a 16% stake in leading MP3 portal FranceMP3. **Page 3**

**RADIO RATED**

M&M's correspondents analyse a cluster of spring-release ratings surveys in some of Europe's key radio markets. **Page 5**

**THE APPLIANCE OF SCIENCE**

Enigmatic French artist Mirwais is back with a new single *Disco Science* and an album, *Production*, on indie label Naïve, which rediscovers his love of electronica and is picking up significant cutting-edge airplay. **Page 6**



## World sales remain stagnant

by Gordon Masson  
*International news editor, Billboard*

LONDON — It's official: the world is flat.

Figures collated by the International Federation of the Phonographic Industry (IFPI) reveal that shipments of sound carriers grew by just 1% globally in value last year, primarily on the strength of the market in the US and encouraging gains in Australasia, parts of eastern Europe, Scandinavia and south east Asia.

Key facts in the 1999 world sales report include:

- Sales in Europe are down in

units and flat in value;

- Europe has been overtaken by North America as the world's largest market;
- Consumer use of the Internet to buy music more than doubled;
- The UK has leapfrogged Germany to become the third largest music market;
- The Asian market began its long-awaited recovery.

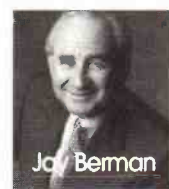
1999 sales totalled \$38.5 billion—a rise of 1% on the previous year—and total sales of all music formats worldwide were flat at 3.8 billion units. Globally, CD unit sales rose nearly 3%

to 2.4 billion units, helping to offset a 7% fall in sales of music cassettes and a 4% reduction in singles sales. CDs now account for 65% of all units sold.

Cassette sales fell sharply in every region except for Asia. Worldwide cassette sales fell by 7%, but by considerably more in North America and Latin America. Sales of LPs fell 31% in the year and singles fell by just over 4%.

"Overall it was okay," comments IFPI chairman/CEO Jay Berman, "but I think what people forget is

*continued on page 17*



French-Canadian artist Lynda Lemay celebrates her first gold disc in France for sales of more than 100,000 units of her album *Live*, distributed by WEA Music France. Pictured are (l. to r.): Lemay; music publisher Gérard Davoust, president of Editions Raoul Breton; Laurence Le Ny, managing director of WEA Music France; and veteran artist Charles Aznavour, who discovered Lemay during a festival, and subsequently signed her to a publishing deal with his company Editions Raoul Breton.



Photo: C. Lartigue/Sipa Press

## Orchard calls for BBC privatisation

by Jon Heasman

LONDON — Delivering the radio keynote address at the UK Radio Academy's Music Radio 2000 conference on April 18, GWR group programme and operations director Steve Orchard put the privatisation of national public stations BBC Radio 1 and 2 firmly back on the industry's agenda.

Referring to what he described as a "repositioning" in recent times of

Radio 1 (CHR) and Radio 2 (AC/MOR) undertaken, respectively, by Andy Parfitt/Jeff Smith and Jim Moir, Orchard told radio and music industry delegates at London's Peacock Theatre: "It's not public service that is driving BBC Radio 1 and Radio 2—it's market share pure and simple."

"It is very clear to me," he observed, "that the BBC's two prime national music stations are



Steve Orchard

moving inexorably towards privatisation. Every step you [the BBC] take will be placed under great scrutiny."

Giving an example of what he sees as the increasingly commercial attitude of the BBC stations, Orchard was sharply critical of the recent UK chart sponsorship deal (M&M, April 22), which will give sponsors

*continued on page 17*

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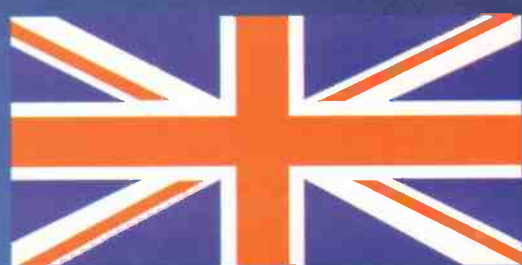
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50 - 51 Bedford Row, London WC1R 4LR  
UNITED KINGDOM

**Subscription rates:** Europe: UK £170/euro 250;  
USA/Canada/Rest of the world US \$325  
**Printed by:** Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

ISSN : 1385-612

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The world market figures unveiled by the IFPI this week confirm, if needs be, that the music industry is still a vibrant and thriving industry, weighing close to \$40 billion.

But there are some indications that not all is as well as it seems. To start with, this year's growth was sustained by only one region, yet the most important—North America. Had this market experienced a recession and the global picture would have looked quite different. Besides, emerging markets such as Latin America and Asia are still suffering from on-going economical crisis. This is not a healthy situation.

Then there is the dark picture painted in Europe with two of the three biggest markets—France and Germany—underperforming, thus contributing to an overall flat market in value. Both markets are plagued with the effects of CD burning. This is a worrying situation.

Also, the CD, which was motor that fuelled the

growth for the past 15 years, shows signs of losing pace. Of course, CD sales went up 2% overall, but as cassettes sales continue to tumble down, it seems that the CD has reached its peak as a sound carrier. New formats such as the MiniDisc are growing but not to the same level. This is not a fully satisfying situation.

So what for 2000? At this stage all the economical parameters tend to point to a continued economical growth in the western world and a recovery in the emerging markets. Sales levels should be sustained and there are some good signs coming for France for the first quarter. If this trend is confirmed, throughout the rest of the year, Europe might also experience a turnaround. This would be a gratifying situation.

But then, there is the attitude of consumers with regards to new technologies. Will the massive introduction of digital downloads this year affects global sales? Next year, as majors will start soon deliver digital downloads, we should see the IFPI starting to report sales—yet modest—of digital downloads. This will be a groundbreaking situation.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## NRJ investing in FranceMP3

by Emmanuel Legrand

**PARIS** — One month after relaunching its web site, radio group NRJ has reached a new stage in its Internet development strategy by becoming the main shareholder in France's leading MP3 web portal, FranceMP3.com.

The radio group acquired 16% of the company on April 12, and has options to extend its stake up to 20%. No exchange of cash has taken place however, since NRJ has accepted shares in exchange for advertising space which FranceMP3 will be able to use across all of the group's stations—NRJ (CHR), Nostalgie (Gold), Cherie FM (AC) and AC/comedy formatted Rire & Chansons.

The two companies will also

explore other avenues for partnership ventures, including sharing technical know-how and developing in the 8 other European countries where NRJ has a presence.

Alain Weill, CEO of NRJ, says that FranceMP3 fits well within the group's Internet strategy, to which digital downloads are considered essential. "Digital downloads will be a crucial component in the development of the Internet, and as NRJ has high ambitions in this field, it was quite natural for us to become associated with the leading site in the field," says Weill, adding that by the end of this year NRJ plans to offer on its own site, downloads from artists signed to major companies.

Weill will become a board member of FranceMP3, a company creat-

ed in September 1999 by Eric Legent and Laurent Maubon, respectively CEO and managing director. Maubon says the deal with NRJ couldn't come have come at a better time, and will give more leverage to develop the company. "We are welcoming a powerful and established shareholder who will give more credibility to our project," says Maubon. "NRJ has such an important role in France and in other European territories that it gives us the capacity to develop our brand both in France and internationally."

Legent says the arrival of NRJ will give FranceMP3 the muscle to strengthen their leadership in the field. Weill adds that NRJ is looking at developing similar relationships with other Internet companies.

## Austria tries again with Amadeus

by Susan L. Schuhmayer

**VIENNA** — Reviving an initiative which has twice before petered out, the Amadeus Austrian Music Awards will take place on May 6 to honour top national and international talent.

The awards, sponsored by IFPI, are designed to show that "Austrian music is getting stronger and stronger, not only inside Austria, but also outside Austria," says Mario Rossori, who is organising the event.

"It's good to have this type of award to let the public know about the achievements of our local talent. It will showcase the wealth of homegrown acts we have in Austria," says Erich Krapfenbacher, EMI Austria's managing director.

Earlier awards efforts in the

mid-'80s and late '90s died out after a year or two, Rossori says, adding, "Austria may be the last European country to do music awards."

This year's event will feature awards in 18 categories, ranging from national soloist of the year to international single of the year to Volksmusik and Schlager group of the year.

Among the nominees are such well-known national artists as Erste Allgemeine Verunsicherung, Wolfgang Ambros and Udo Jürgens.

International nominees include Cher, Offspring and Andrea Bocelli.

A jury of 600 members drawn from the music industry will select the winners.

Nominations are based on the country's best-sellers, and there are "things on the charts that never make it on the air," Rossori claims.

"That's a source of constant friction in the country, where record labels complain that local talent doesn't get enough airplay, while radio stations argue that there is not enough first-class talent in the country."

Tim Hind, programming director of the rock station 92.9 RTL, enthuses that the Amadeus awards are "really, really important for Austrian music. Regardless of airplay, they (musicians) still get acknowledgement from their peers."

Krapfenbacher expects all of his label's local artists to turn out for the award ceremony, even if they are not nominated. He also hopes some international artists will appear.

Rather than being a glitzy show, the event will have a party atmosphere, he says, and several young, up-and-coming artists will have an opportunity to perform.

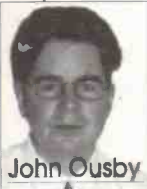


Erich Krapfenbacher

## ON THE BEAT

## VIRGIN GETS NET RATED

LONDON — National UK rock station Virgin Radio has become the first non-US station to sign up for Arbitron's InfoStream ratings service. Virgin Radio's Internet channel, www.virginradio.co.uk, recorded a monthly audience of 205,000 listeners in December, according to the survey. "The global popularity of Virgin Radio is due in no small part to the way all our DJs have embraced the Internet and ensure global participation and feedback via an international phone link and e-mail access directly into the studios," says John Ousby, director of Online, Virgin Radio. "We've also been successful in securing global



John Ousby

exclusives such as the recent Oasis Webcast and a Paul McCartney day online." Virgin claims to be the first European station to broadcast continuously on the Internet, beginning in 1996.

## COMET CHANGES ORBIT

HAMBURG — German commercial music television network VIVA's annual Comet awards will be hosted by the world exhibition Expo 2000 in Hanover on September 28, in a move which for the first time separates the awards from the music fair PopKomm. in Cologne. A VIVA spokesperson says the Comet awards have steadily gained importance in the past five years, and VIVA now wants to establish them as a separate brand independent of PopKomm. VIVA CEO Dieter Gorny wants to "take advantage of the world exhibition Expo 2000 to present the Comets to an international audience." The co-production deal established last year with public TV network ZDF will be continued.

## SACEM: "PREJUDICE NOT ESTABLISHED"

PARIS — A commission of civil servants and magistrates has ruled that French authors' rights society SACEM did not misappropriate royalties owed to its Jewish members during the occupation of France by German troops 1940-1944. According to the Commission Mattéoli, giving its findings in Paris April 15, "prejudice with regard to despoiling doesn't seem to be established." The ruling was based on documents supplied by SACEM. Daniel Vangarde, whose complaints against SACEM sparked the investigation last year, says that "the Commission has not done its homework," and he plans to release further documents on SACEM activities. In a statement, SACEM welcomed the Commission's ruling.

## POP 2000 SPONSORED BY INTERNET EXCHANGE

LONDON — In a deal believed to be worth more than £100,000, UK online service provider Internet Exchange will sponsor the Music Online area at Pop 2000, the first independent showcase for the British pop music industry, due to be held at Birmingham's NEC 17-19 November. Pop 2000, aimed at an eight to 18-year-old audience, will showcase new talent, host the Pepsi Chart and present established pop artists. Internet Exchange will provide online and visual effects such as video walls, plasma screens, net jockey, and 360 degree webcams.

## MOVING CHAIRS

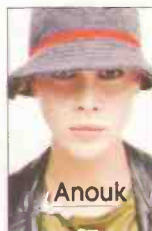
HILVERSUM — Replacing Edwin Evers on Dutch public CHR-formatted 3FM's breakfast show has taken no less than three new presenters. Existing 3FM afternoon drive team Rob Stenders and Fred Siebelink will move into the morning slot, and will be joined by TV personality "Bart" for a three-handed presentation of the key slot. The changes mean that public broadcaster VARA (to whom Stenders & Siebelink are signed) and KRO have swapped time-slots on 3FM.

COPENHAGEN — Mikkel Bagger has joined Universal Denmark as international marketing manager responsible for the Interscope, Geffen and Universal Records labels. He replaces Annette Wigandt who has taken up a position as promotions manager.

## First refusal at Edisons

by Robert Tilli

HILVERSUM — The generally smooth-running Dutch Edison Music Awards, staged in Hilversum's Media Park on April 6, faced their first major controversy in a 40-year history when local hero André Hazes (EMI) refused his Lifetime Achievement Award.



Anouk

Reportedly, the populist singer felt he was "second choice" in a category where recently-reunited seminal Dutch language pop band Doe Maar were also nominated. The word at the ceremony was that Doe Maar, preparing their live comeback, had "no time" for the Edisons.

The Edisons are judged by a jury of 250 industry professionals, with two awards—Best Dutch Artist and Best Single—being

decided by public vote. Female rocker Anouk (Dino) took two awards, one for Best Female Singer, National and one for Best Dutch Artist. The other publicly voted accolade went to Dutch international pop stars Vengaboys for Best Single, *Going To Ibiza* (Violent Records). Some

30,000 public votes in total were received.

Prize winners taking the stage for a live performance included pop duo City To City, Anouk, Status Quo and Live. The event, hosted by TV personalities Manuela Kemp and Eric Corton, was televised by RTL4 in a two and a half hour prime time broadcast on April 8.

## The Edisons 2000 major category Winners:

- Best Female Singer (National): Anouk (Dino Music)
- Best Female Singer (International): Shania Twain (Mercury)
- Best Male Singer (National): Paul de Leeuw (Epic)
- Best Male Singer (International): Tom Jones (V2)
- Best Group (National): Bløf (EMI)
- Best Group (International): Live (Universal)
- Best Alternative Group (Nat'l. & Int'l.): KorN (Epic)
- Best Group/Artist R&B (Nat'l. & Int'l.): Destiny's Child (Columbia)
- Best Dance (Nat'l. & Int'l.): Basement Jaxx (XL)
- Best Newcomer (National): City To City (EMI)
- Best Newcomer (International): Macy Gray (Epic)
- Best Single (voted by the public): Vengaboys *Going To Ibiza* (Violent Records)
- Best Dutch Artist/Group (voted by the public): Anouk (Dino Music)
- Lifetime Achievement Award: Status Quo (Polydor)

## Artists' Web portal to launch

by Juliana Koranteng

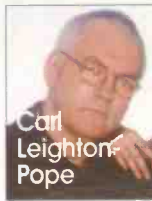
LONDON — A new Web portal devoted to generating revenue for artists and partly financed by Phil Collins and his former Genesis band mate Mike Rutherford is scheduled to go live later this month.

Called music3w.com (www.music3w.com), the Web portal aims to be the European rival of US-based ARTISTdirect, a similar artist-oriented Web service partly financed by four multinationals: Universal Music, BMG, Sony Music and Warner Music.

Music3w.com's founders aim to fill a gap created by what they see as poorly-served Web sites dedicated

to both established and new acts. "Most artists' sites aren't very good," observes Carl Leighton-Pope, World3w.com's content director and the executive responsible for signing artists. "In the recent past, most weren't updated very often."

Operated by London-based World3w.com and technically supported by computer giant Hewlett Packard, music3w.com will first target the U.K. and the rest of Europe before positioning itself as a global brand. It will act as a portal to the represented acts'



Carl Leighton-Pope

sites and provide fans direct access to their favorites bands and performers online. Only artists signed to

World3w.com will be featured.

Financed by a combination of advertising, sponsorship, commissions from e-commerce sales and pay-per-view Webcasts, the portal is launching with sites for 20—as yet unidentified—acts.

In addition to regularly updated news and information, the sites could offer online games centred on the artists and their works, virtual chat rooms, auctions of memorabilia, live Webcasts of performances and merchandise.

World3w.com has also linked up with Boxman, the pan-European music e-tailer, which will provide the pre-recorded soundcarriers ordered by fans via their favourite artists' sites.

## New networks for Spain

by Howell Llewellyn

MADRID — A new "competitive" national music network is one of three formats soon to be launched by Spain's fast-growing radio group, Corporación Radiofónica Onda Cero.

Javier Gimeno, chairman of Onda Cero which was acquired 100% by telecommunications giant Telefonía last year, outlined his plans for the company. They include further growth in Spain and Latin America and in the dig-

ital radio sector.

The group already has 249 fully owned or associated stations, compared to the 101 it owned a year ago.

Gimeno emphasises that "the quality of the formats and their management" is more important than growth itself. "To achieve that [quality standard], we shall launch a project with three complementary formats, targeting the public with a product which is different to the usual commer-

cial offers." The formats will be: news/talk; "competitive" musical; and a mix of the two which Gimeno describes as "complementary radio formula."

He adds, "We are involved in a process of complete restructuring, which means that we should break even this year and make a profit next year." That would be a breakthrough, since Onda Cero made net losses of euro 1.4 million in 1998 and euro 4.3 million the year before.

# Riding Europe's ratings waves

Spring traditionally sees the publication of a large number of important radio ratings surveys around Europe. M&M correspondents analyse figures published in the last couple of weeks from Flanders, France, Italy, Spain and Sweden.

## FLANDERS

Latest Radiométrie figures show strong growth for Flanders' commercial radio networks, with their combined audience share climbing from 23.98% to 26.38%.

The northern Belgium figures, which cover the period between September 15 and December 28 last year, show the 45-station Radio Contact network (CHR) leap-frogging VRT's public Alt.Rock/Dance station Studio Brussel, with a daily reach of 11.2%.



Jan Dooms, promotions manager at Radio Contact, says the result is remarkable given the contrast in resources between Contact's network of 45 low-power transmitters and Studio Brussel's powerful Flanders-wide coverage. "But we've been able to built our weakness into strength, as all of our outlets are really close to their audiences," he says.

Also gaining in the commercial

### Top Flemish stations (% marketshare)

| Station (format)              | Jan-Apr '99 | Sept-Dec '99 | chge |
|-------------------------------|-------------|--------------|------|
| VRT Radio 2 (AC)              | 33.5        | 35.2         | +1.7 |
| VRT Radio Donna (CHR)         | 21.7        | 20.9         | -0.8 |
| VRT Studio Brussel (Alt.Rock) | 10.9        | 9.1          | -1.8 |
| VRT Radio 1 (news/talk)       | 8.2         | 7.0          | -1.2 |
| Radio Contact (CHR)           | 6.7         | 6.9          | +0.2 |
| Top Radio (CHR)               | 2.6         | 3.4          | +0.8 |

Source: Radiométrie Wave 21

sector is the VMM-owned Top Radio network, which has doubled its marketshare during the past year from 1.9% to 3.4%.

"The figures demonstrate the erosion of the public broadcaster's audience," comments Steve Van den Audenaerde, director of sales house IP National Radio. "I'm convinced that the figures for Spring 2000, which will include figures for cable radio for the first time, will continue in the same direction."

Marc Maes

## FRANCE

Music networks suffered a significant drop in audience during

Médiamétrie's January-March survey, despite French radio's overall audience totalling a record 40 million daily listeners.

Compared to the last (November-December '99) survey, CHR network NRJ's cumulative weekly reach was down 0.8% to 11.2%, Fun Radio (dance) declined 1.0% to 6.1%, and there were also smaller dips for

### Top French Networks (% weekly cume)

| Station (format)            | Jan-March |      |      |
|-----------------------------|-----------|------|------|
|                             | '00       | '99  | '99  |
| RTL (Full Service)          | 17.1      | 17.2 | 17.5 |
| France Inter (Full Servie)  | 11.8      | 10.7 | 12.3 |
| France Info (News)          | 11.6      | 10.1 | 10.7 |
| NRJ (CHR)                   | 11.2      | 12.0 | 12.2 |
| Europe 1 (News/Talk)        | 10.2      | 11.3 | 10.2 |
| Nostalgie (Gold)            | 8.2       | 7.9  | 7.5  |
| Skyrock (CHR/Urban)         | 6.8       | 5.9  | 6.9  |
| Fun Radio (Dance)           | 6.1       | 7.1  | 5.6  |
| Cherie FM (AC)              | 5.2       | 6.1  | 6.1  |
| Europe 2 (AC)               | 5.1       | 5.2  | 7.0  |
| RFM (Gold)                  | 4.3       | 4.9  | 4.4  |
| RTL2 (AC)                   | 4.3       | 4.8  | 4.1  |
| Rire & Chansons (AC/comedy) | 3.3       | 3.2  | 2.7  |

Source: Médiamétrie

Cherie FM (Soft AC), Europe 2 (Rhythmic AC), RFM (Gold) and RTL2 (AC).

The only music purveyors gaining audience were Gold network Nostalgie, AC/Comedy format Rire & Chansons and CHR/Urban Skyrock. Up 0.9% to 6.8%, Skyrock consequently regains its status as France's third largest music network.

Full-service and news/talk broadcasters showed major gains. Analysts at Médiamétrie say that "during the period considered, there were several events bound to have an impact on



radio listening" that favoured stations with a strong news content. Among those events was a severe storm which devastated much of France at the end of December.

Alain Weill, CEO of radio group NRJ, concurs: "The truth is that our audience figures at the beginning of January, in the aftermath of the storm, were dreadful. All the music networks have suffered, but I think it'll be reversed during the next wave."

Public broadcaster France Inter's increases in audience means it overtakes NRJ to become France's second most listened-to station after RTL. In other good news for Radio France, its all-news outlet France Info showed impressive gains at 11.6%, up from 10.1%.

Emmanuel Legrand

## ITALY

For the first time in its history, Italian public full-service network RadioDue has been overtaken in the

ratings by a commercial network.

Official Audiradio figures for the first quarter of 2000 show that commercial CHR station Radio DeeJay gained a spectacular 700,000 average daily listeners quarter on quarter, and has gained almost two million new listeners over the past 12 months.

Stefano Montecelli, Radio DeeJay's

### Top Italian Networks (Average daily reach, in millions)

| Station (format)             | Q1 '00 | Q1'99 |
|------------------------------|--------|-------|
| RAI RadioUno (News/talk)     | 8.135  | 8.304 |
| Radio DeeJay (CHR)           | 5.975  | 4.087 |
| RAI RadioDue (Full-service)  | 5.678  | 6.011 |
| RTL 102.5 Hit Radio (CHR)    | 4.891  | 4.225 |
| Radio Dimensione Suono (CHR) | 4.682  | 4.734 |
| Radio Italia SMI (Nat Music) | 3.809  | 3.774 |
| Radio 105 (CHR)              | 3.437  | 3.287 |
| Radio Montecarlo Italia (AC) | 2.367  | 2.334 |
| Radio Lattemiele (Nat Music) | 2.108  | 1.819 |
| Radio Maria (Religious)      | 1.854  | 1.606 |

Source: Audiradio

head of external relations, denies that the growth can be attributed purely to major marketing campaigns backed by DeeJay's parent publishing group Espresso. "Marketing has surely contributed to our success, but the latest poster campaign came at the end of



the survey period," he notes. "The real success of Radio DeeJay is that we are a real alternative to all of the other networks in that we take calculated risks in breaking new artists in selected dayparts."

DeeJay's latest poster campaign was designed by the photographer Oliviero Toscani, best known for his controversial poster campaigns for Bennetton, and plays on the station's personality-lead programming.

Mark Dezzani

## SPAIN

Spain's first EGM ratings survey of 2000 (covering January and February) shows a sharp rise in daily audiences for the country's music stations.

However, EGM's three surveys per year routinely show seasonally-linked fluctuations in the music radio audience. For example, in the last survey,

### Top Spanish Networks (Average daily listeners, in millions)

| Station (format)         | Jan-Feb '00 | Sep-Oct '99 | Jan-Feb '99 |
|--------------------------|-------------|-------------|-------------|
| Cadena SER (News/Talk)   | 4.2         | 4.2         | 4.1         |
| Los 40 Principales (CHR) | 2.8         | 2.8         | 2.5         |
| Cadena COPE (News/Talk)  | 2.5         | 2.6         | 2.8         |
| RNE-1 (News/Talk)        | 2.3         | 2.0         | 2.0         |
| Onda Cero (News/Talk)    | 1.7         | 1.9         | 1.9         |
| Cadena DIAL (Nat Music)  | 1.7         | 1.6         | 1.7         |
| Cadena 100 (AC/CHR)      | 1.1         | 1.0         | 0.9         |

Source: EGM

the combined audience of the eight national music networks fell by 408,000 on the previous ratings sweep, with M-80 in particular dropping by 307,000 listeners per day.

CHR network Los 40 Principales'



morning show Anda Ya! has broken the daily one million barrier for the first time. Programme director and co-presenter Juanma Ortega says the increased audience means that "not only is the usual Los 40 Principales teenage crowd tuning in, but also a new listener aged between 25 and 30."

Ortega says of the show: "We have no fixed points, and we invent the contents from day to day. The programme is like a box of surprises, and also includes very strange and surrealist competitions."

Howell Llewellyn

## SWEDEN

CHR network NRJ is the big winner in the latest Swedish radio survey from RUAB, covering the first three months of 2000. The network has gained 0.7% in daily reach to 9.2%, up 1.1% on a year ago.

While still a long way below its ratings performances of a few years ago, NRJ is now just 0.5 percent from regaining its national number one slot (among the commercial networks) from MTG Radio's Hot AC Rix FM network. The latter has declined 0.6% to

### Top Swedish Networks (% daily reach)

| Station (format)           | Q1 '99 | Q4 '99 | Q1'00 |
|----------------------------|--------|--------|-------|
| SR P4 (Local Full-Service) | 38.8   | 37.9   | 38.0  |
| SR P3 (CHR)                | 14.6   | 14.4   | 14.4  |
| SR P1 (News/Talk)          | 11.2   | 12.5   | 11.6  |
| Rix FM (Hot AC)            | 8.7    | 10.3   | 9.7   |
| Energy (CHR)               | 8.1    | 8.5    | 9.2   |
| Mix Megapol (AC)           | 8.5    | 7.2    | 7.3   |

Source: RUAB

9.7% since last survey's all-time best result, while competitor Bonnier Radio's AC network Mix Megapol inches up 0.1% to 7.3%, but is down 1.2% year-on-year.

"We've had a tremendous



RUAB. The reason is that we have greatly improved our marketing, promotion and programming," says NRJ's Scandinavian MD Jay Supovitz. "The result is due to a tremendous team effort from all our departments. We're very pleased."

Johan Lindstrom

# Dance grooves

by Gary Smith

## GOING OVERGROUND

So thumpingly electro it's almost bigbeat, Luke Slaters *Body Freefall*, *Electronic Inform* (Novamute/UK) is a stark, moody tune which justifies Slater's transition from underground to overground sensation. Hypnotic rather than hook-laden, the track, with remixes by Junior Cartier and Slam, is dominated by a quirky vocoded motif. Uncompromising as ever, Slater nevertheless has a light touch and solid production values that might push the track on to playlists.

## ASSAULT ON THE SENSES

The rewriting of the ground rules for hip hop continues apace with DJ Assault's superb *Belle Isle Tech* (Booty Wax). Kicking off with the tech-step/drum'n'bass influenced *Crank This Mutha*, a track that marries sizzling soul vocals with manic guitar, *BIT* is a furious mish-mash of urban blues funneled through a thoroughly contemporary sensibility. *We Got It All* is updated George Clinton/Parliafunkadelic while *Numerals* does the same for Kraftwerk's seminal *Numbers*. Brilliantly realised without being too clever, playful, witty, irreverent and rude in a non-gangsta style, the album's apotheosis is the single *Ass N Titties*. This minimalist rant treats the whole business of the archetypal male rapper's attitude to women with just the right amount of wide-eyed confusion.

## STRAWBERRY AND SYRUP

Although better known for its nu-jazz output, Munich-based Compost Records also has a clutch of top notch disco artists. Syrup's debut album, *Different Flavours*, is, as the title suggests, an eclectic collision of sounds influenced by the dance form of the late '70s. The most radio-friendly track is the excellent *Strawberry*, a song that captures the lighter side of jazzfunk through some sensitive playing and a healthy dose of scat vocals. Bright, breezy, easy on the ear and perfect for a dose of alternative summer programming, Syrup are sweet enough but far from cloying.

## THE SOUND OF ELECTRONICA

With 42,000 visitors last year, Barcelona's Sonar festival is now one of Europe's most important electronic events. The seventh festival takes place between June 15-17 in the Centro de Cultura Contemporanea and the Pabellon de la Mar Bella, and promises the most full-blooded display of electronica's diaspora to date. The addition of Sonarpro, a new area for professionals, and a separate venue in the adjoining MACBA for the festival's noisier participants, should make the event, which already includes a technology fair, a record fair, and interactive video art fully representative. Live attractions include Death In Vegas, Autechre, Marc Almond, Luke Slater and the Gentle People, with DJ sets from David Morales, Gilles Peterson, and Carl Cox. The more relaxed daytime sessions include label presentations from Studio K7, Vision, Subterfuge, Mute and Disko B with appearances by Stereo MC's, Patrick Pulsinger, Echoboy and Terranova.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lurria 45 -3° -2, 08009 Barcelona, Spain.

# Mirwais' science of disco

by Gary Smith & Adam Howorth

Despite 20 years in the music industry and a string of hits under various guises, Mirwais, now signed to French independent Naive, has managed to remain an enigmatic figure.

Enigmatic or not, the airplay he is now receiving for new single *Disco Science* (Naive/Epic) released on May 8 and the launch of new album *Production* which is out in France on April 17 and May 15 in the UK, should significantly increase his public profile.

*Cherchez Le Garçon* was Mirwais' first hit back in 1980 with trio Taxi Girl. The group then released the largely electronic album *Seppuku* which proved too synthetic for the group's punk following and too edgy for the pop market. A string of projects throughout the '80s and '90s produced a clutch of classic tracks, but it was the explosion of house and techno in France in the early '90s and the constant references to Taxi Girl as progenitors of the scene that encouraged Mirwais to throw himself into electronic music again.

*Production*—released through Sony Music's Sine in Europe and Epic in the UK—is a typical Mirwais project. It combines instrumental pop on numbers such as *Disco Science* with darker material like the convoluted, disconcerting *Junkie's Prayer* and the aching poignancy of *Never Young Again*. Encouragingly, *Disco Science* is picking up airplay on Pete Tong's influential dance show on the UK's BBC Radio 1 (CHR) station and a playlist placing is expected shortly.

"Whilst we've only had spot plays on Radio 1, Steve Lamacq and Jo Whiley have been playing it as have Pete Tong, Annie Nightingale and Dave Pearce—I don't know many records given spot plays by so

many different people," comments Epic UK product manager Ted Cockle. As to why Epic picked up the option for Mirwais in the UK, Cockle says: "We're going with it because we're excited by it. It's left-field, alternative and yet has enough substance to crossover for anyone with a bit of musical integrity. Basically he is a punk who's right into electronica—a more serious Norman Cook figure. It's certainly fairly bonkers and groovy in the same way. It's been handled very well in France and was presented to us with great artwork and video and then you hear the songs, and that's before you even mention Madonna!" Cockle adds.

The Madonna connection came about thanks to a chance meeting at the filming of the video for *Disco Science*. Mirwais is now writing tracks for Madonna's next album. "They were introduced by the video's director, Stephane Sednaoui," comments Naive's communications manager Rémi Bouton. "And that also led to Madonna singing on *Paradise*."

Andy Ashton, head of music at London's Xfm (Alt.Rock), is another UK programmer playing Mirwais' new material. "It's very Daft Punk. From our point of view we're looking for something with an edge and *Disco Science* is one of the more interesting releases, which is why it went straight on the playlist."

Naive's 18 month strategy is to work the instrumental material first with the poppier songs to follow. "Second single will be *I Can't Wait* and the third is *Naive Song*," says Naive general manager Frederic Rebet. "In France a vinyl version of *Disco Science* [with a Giorgio Moroder remix] is already in the specialist shops while in the UK Epic are to release a CD single."



# Spain's Minage a trois!

by Howell Llewellyn

It has been a case of third time lucky for Spanish singer Monica Naranjo, whose third album *Minage* went straight in at number one in the Spanish charts after going platinum (100,000 units) on its day of release, March 20.

That's a major turnaround for the artist who saw her debut sink without trace due to "zilch promotion by my label [Sony Epic Spain]". For her second album *Palabra De Mujer*, Sony Music Spain president Claudio Conde got personally involved, and the record sold one million copies after spending more than 80 weeks in the charts.

Only one other Spanish artist has sold a million albums in their home territory in the last decade and that was singer/songwriter Rosana, which explains why Conde describes his charge in such ecstatic terms. "Monica is the diva of Spain, a diva of the world."

Senior vice president for Sony Europe Richard Ogden agrees. "This is a major launch for Sony, and our European priorities outside Spain are Italy and Portugal," says Ogden, who adds that if *Minage* proves successful in Italy it will be ear-

marked for a further European roll-out.

During April, the album is going out to radio in Italy, Portugal and Latin America, where it will be launched in the first week of May. Naranjo has lined up a number of promotional appearances in these territories this summer before embarking on a Spanish tour from July to September. Spain's second most popular music radio network, Cadena SER's Spanish language-only Cadena DIAL, has put Monica's chart-topping new single *Sobrevivire* on "Super-Dial" maximum rotation of 62 plays a week through April. "Monica's breakthrough was a milestone in recent Spanish musical history, and her fabulous voice and strong personality make for an explosive Spanish mix that our listeners love," believes DIAL deputy director Manuel Davila.

"The new album marks a beautiful change," says Naranjo, who is an icon to the Spanish gay community. "As far as my image goes, I don't tell others how to live, nor do I want to be an example for young people, because I have my own little things. I am very sane and calm, though there are people who think I am way out of control."



# Eurochart Hot 100® Singles

| this week                      | last week  | TITLE   | ARTIST  | countries  | this week  | last week  | TITLE                                   | ARTIST  | countries                   | this week  | last week  | TITLE                                  | ARTIST   | countries                |
|--------------------------------|------------|---|---|--|------------|------------|---|---|-----------------------------|------------|------------|--|--|--------------------------|
| no. of wks                     | no. of wks | original label (publisher)                    |   | charted  | no. of wks | no. of wks | original label (publisher)              |   | charted                     | no. of wks | no. of wks | original label (publisher)             |  | charted                  |
| 1                              | 1          | <b>American Pie</b>                           | Madonna - Maverick / Warner Bros. (Universal)                         | A.D.K.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA | 34         | 36         | <b>Mein Stern</b>                       | Ayman - East West (Triple M / EMI)                          | A.D.CH                      | 68         | 49         | <b>Feelin' So Good</b>                 | Jennifer Lopez - Work / Columbia (EMI / Various)                               | D.GRE.NL.CH.UK.FL.WA     |
| 2                              | 2          | <b>Maria Maria</b>                            | Santana - Arista (Rondor / EMI / Sony ATV)                            | A.D.GRE.NL.S.CH.HUN.FL.WA                        | 35         | 38         | <b>I Will Love Again</b>                | Lara Fabian - Epic (Rive Droite / Gerig)                    | A.F.D.E.S.CH.FL.WA          | 69         | 53         | <b>Bag It Up</b>                       | Geri Halliwell - EMI (EMI / 19 / BMG)  | D.IRL.CH.UK              |
| 3                              | 6          | <b>Desert Rose</b>                            | Sting feat. Cheb Mami - A&M (Magnetic)                                | A.F.D.GRE.I.NL.CH.HUN.WA                         | 36         | 57         | <b>Too Much Of Heaven</b>               | Eiffel 65 - Bliss Co. (Universal)                           | A.F.D.I.E.CH.WA             | 70         | 64         | <b>Don't Wanna Let You Go</b>          | Five - RCA (EMI / Sony ATV / Universal)  | D.IRL.I.NL.S.CH.UK.FL.WA |
| 4                              | 5          | <b>Anton Aus Tirol</b>                        | Anton Aus Tirol Feat. DJ Ötzi - EMI (Fechter)                         | A.D.NL.CH  | 37         | 29         | <b>Tonton Du Bled</b>                   | 113 - S.M.A.L.L. / Sony (Alariana Birdsound / Delabel)      | F.WA                        | 71         | RE         | <b>Natural Blues</b>                   | Moby - Mute (Little Idiot / Warner-Chappell)                                   | D.IRL.CH.UK.FL.WA        |
| 5                              | 8          | <b>Never Be The Same Again</b>                | Melanie C - Virgin (Various)  | D.K.D.IRL.I.NL.N.S.CH.UK.FL.WA                   | 38         | 33         | <b>Get It On Tonite</b>                 | Montell Jordan - Def Soul / Mercury (Warner Chappell / BMG) | F.D.NL.CH.UK.FL.WA          | 72         | 65         | <b>Sitting Down Here</b>               | Lene Marlin - Virgin (EMI / BMG)   | IRL.NL.UK                |
| 6                              | 3          | <b>Sex Bomb</b>                               | Tom Jones & Mousse T. - Gut / V2 (Rondor)                             | A.F.D.I.NL.E.CH.HUN.FL.WA                        | 39         | 30         | <b>Cartoon Heroes</b>                   | Aqua - Universal (Universal)                                | A.F.D.I.N.E.S.CH.UK.FL.WA   | 73         | NE         | <b>Sister</b>                          | Sister 2 Sister - Mushroom (Standard)  | UK                       |
| 7                              | 4          | <b>Sha Lala Lala</b>                          | Vengaboys - Violent / Various (Warner Chappell)                       | A.D.K.F.D.IRL.I.NL.N.S.CH.UK.FL                  | 40         | 35         | <b>The Time Is Now</b>                  | Moloko - Echo (Chrysalis)                                   | D.GRE.IRL.I.NL.CH.UK.FL     | 74         | 70         | <b>Liebesbrief</b>                     | Thomas D - Columbia (EMI)  | A.D.CH                   |
| 8                              | 7          | <b>Pure Shores</b>                            | All Saints - London (Various)   | A.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA           | 41         | 17         | <b>A Song For The Lovers</b>            | Richard Ashcroft - Hut / Virgin (EMI)                       | D.IRL.I.NL.UK               | 75         | 73         | <b>Si Loin De Toi</b>                  | Pit Baccardi - Hostile / Virgin (Not Listed)                                   | F                        |
| 9                              | 9          | <b>My Heart Goes Boom</b>                     | French Affair - RCA (Warner Chappell)                                 | A.D.K.F.D.I.E.CH.WA                              | 42         | 48         | <b>Private Emotion</b>                  | Ricky Martin & Meja - Columbia (Intro)                      | A.FIN.D.NL.CH.HUN.FL.WA     | 76         | 75         | <b>The Ballad Of Chasey Lain</b>       | Bloodhound Gang - Geffen (Universal)   | A.D.NL.CH.FL             |
| 10                             | NE         | <b>Toca's Miracle</b>                         | Fragma - Positiva (IMN / IMG / BMG / Universal)                       | IRL.UK   | 43         | 42         | <b>Il Y A Trop De Gens Qui T'Aiment</b> | Hélène Segara - Orlando / East West (Not Listed)            | F.WA                        | 77         | 63         | <b>Thank God I Found You</b>           | Mariah Carey - Columbia (EMI / Sony ATV)                                       | F.CH.UK.WA               |
| 11                             | 24         | <b>I Wanna Love You Forever</b>               | Jessica Simpson - Columbia (EMI / Various)                            | A.D.K.IRL.NL.N.S.CH.UK.FL.WA                     | 44         | 34         | <b>Move Your Body</b>                   | Eiffel 65 - Bliss Co. (EMI / Universal)                     | F.GRE.IRL.I.CH.UK.FL        | 78         | NE         | <b>The Facts Of Life</b>               | Black Box Recorder - Nude (BMG / 3MV)  | UK                       |
| 12                             | 16         | <b>Ces Soirées La</b>                         | Yannick - La Tribu / Sony (Not Listed)                                | F.WA   | 45         | 21         | <b>Deeper Shade Of Blue</b>             | Steps - Jive (All Boys)                                     | IRL.UK.FL                   | 79         | 76         | <b>Je Ne Veux Pas Travailler</b>       | Pink Martini - Naive (Not Listed)  | F.WA                     |
| <b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b> |            |   |   |  |            |            |   |   |                             |            |            |  |  |                          |
| 13                             | 82         | <b>Thong Song</b>                             | Sisqo - Def Soul / Mercury (Global / Chrysalis / Universal)           | IRL.NL.S.UK                                      | 46         | 28         | <b>Les 3 Cloches</b>                    | Tina Arena - Columbia (Meridian / Peer Music)               | F.WA                        | 80         | RE         | <b>That Don't Impress Me Much</b>      | Shania Twain - Mercury (MCA / PolyGram)  | F                        |
| 14                             | 10         | <b>Fill Me In</b>                             | Craig David - Wildstar (WarnerChappell / Windswept Pacific)           | IRL.UK   | 47         | 47         | <b>The Riddle</b>                       | Gigi D'Agostino - BXR / Media (Not Listed)                  | A.F                         | 81         | 69         | <b>Parce Que C'Est Toi</b>             | Axelle Red - Virgin (Not Listed)   | F.FL.WA                  |
| 15                             | 11         | <b>Lucky Star</b>                             | Superfunk - Fiat Lux / Delabel (Fiat Lux / Delabel / Warner Chappell) | D.K.F.D.GRE.NL.S.CH.FL.WA                        | 48         | 40         | <b>Be With You</b>                      | Enrique Iglesias - Interscope (Gerig / Rive Droite / EMI)   | A.D.NL.E.S.CH.HUN.FL.WA     | 82         | NE         | <b>(Rap) Superstar</b>                 | Cypress Hill - Ruffhouse / Columbia (Hits From Da Bong / BMG / Soul Assassins) | D.NL.S.CH                |
| 16                             | 13         | <b>If I Could Turn Back The Hands Of Time</b> | R. Kelly - Jive (Zomba)   | F.S.CH.FL.WA                                     | 49         | NE         | <b>He Wasn't Man Enough</b>             | Toni Braxton - LaFace / Arista (Various)                    | D.NL.S.CH.FL                | 83         | RE         | <b>Inside To Outside</b>               | Lady Violet - New Music (Not Listed)   | D.K.F.S                  |
| 17                             | 12         | <b>Bye Bye Bye</b>                            | 'N Sync - Jive (Grantsville / Zomba)                                  | A.D.K.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA   | 50         | 52         | <b>I Try</b>                            | Macy Gray - Epic (EMI)                                      | A.F.D.S.CH.FL               | 84         | RE         | <b>12/0013</b>                         | Matt & Def Bond - Barclay (Not Listed)   | F                        |
| 18                             | 18         | <b>The Bad Touch</b>                          | Bloodhound Gang - Geffen (Universal)                                  | F.IRL.I.E.CH.UK.WA                               | 51         | 88         | <b>If Only</b>                          | Hanson - Mercury (Not Listed)                               | D.K.FIN.D.I.NL.E.S.CH.FL.WA | 85         | 80         | <b>Still Believe</b>                   | Shola Ama - WEA (Not Listed)   | F.WA                     |
| 19                             | 14         | <b>All The Small Things</b>                   | Blink 182 - MCA (EMI)   | A.D.IRL.I.NL.N.S.CH.UK.FL                        | 52         | 45         | <b>Big In Japan</b>                     | Guano Apes - GUN / BMG Köln (Budde)                         | A.D.I.CH                    | 86         | 67         | <b>Das Boot 2001</b>                   | U 96 - Motor (Bavaria / Sonor)   | A.D.CH                   |
| 20                             | 20         | <b>Say My Name</b>                            | Destiny's Child - Ruffhouse / Columbia (Various)                      | D.IRL.NL.N.S.CH.UK.FL.WA                         | 53         | 44         | <b>Born To Make You Happy</b>           | Britney Spears - Jive (Zomba)                               | F.GRE.S.CH.WA               | 87         | 68         | <b>Caught Out There</b>                | Kelis - Virgin (EMI / Various)   | I.CH.UK.FL.WA            |
| 21                             | 15         | <b>Flowers</b>                                | Sweet Female Attitude - Milk / WEA (Reverb)                           | UK   | 54         | RE         | <b>Partie De Cartes</b>                 | Johnny Hallyday - Mercury (Not Listed)                      | F.WA                        | 88         | 77         | <b>Le Fruit Defendu</b>                | Mystic - Epic (Crepesque / Sony ATV / Art Music)                               | F.WA                     |
| 22                             | 23         | <b>Bla Bla Bla</b>                            | Gigi D'Agostino - BXR / Media (Warner Chappell)                       | A.D.CH   | 55         | 41         | <b>Airwave</b>                          | Rank 1 - Manifesto (Corbeau / Universal)                    | IRL.NL.UK                   | 89         | 97         | <b>Silence</b>                         | Delerium - Netzwerk (Not Listed)   | IRL.NL.FL.WA             |
| 23                             | 62         | <b>Aimer</b>                                  | Cecilia Dara & Damien Sargue - Baxter (Not Listed)                    | F  | 56         | NE         | <b>Freaky Time</b>                      | Point Break - Eternal / WEA (Peer Music)                    | UK                          | 90         | 85         | <b>Schlaflos</b>                       | Atmos - Edel (Syndicate / BMG Ufa)   | A.D.CH                   |
| 24                             | 19         | <b>Rise</b>                                   | Gabrielle - Go / Beat (Sony ATV / CC / Perfect)                       | A.D.K.D.IRL.NL.N.S.CH.UK.FL.WA                   | 57         | 50         | <b>Tu Me Manques Depuis Longtemps</b>   | Sonia Lacen & Sebastien Lorca - Mercury (Not Listed)        | F.WA                        | 91         | NE         | <b>Only The Loot Can Make Me Happy</b> | R. Kelly - Jive (Zomba / Various)  | UK                       |
| 25                             | NE         | <b>Leb! (Big Brother Titelsong)</b>           | Die 3. Generation - RCA (Not Listed)                                  | A.D  | 58         | 56         | <b>Let Me Be The One</b>                | Sasha - WEA (Click / BMG Ufa)                               | A.D.NL.CH                   | 92         | 91         | <b>Disco Disco</b>                     | Mabel - Dee And Gee (Universal)  | A.F.D.CH                 |
| 26                             | 27         | <b>Freestyler</b>                             | Bomfunk MC's - Epidrome / Sony (Not Listed)                           | D.K.GRE.NL.N.S.FL.WA                             | 59         | 59         | <b>Ex-Girlfriend</b>                    | No Doubt - Interscope (World Of Dolphin / Universal)        | FIN.D.GRE.I.NL.E.S.CH       | 93         | 83         | <b>Onderweg</b>                        | Abel - PIAS (Not Listed)   | NL.FL                    |
| 27                             | 37         | <b>Summer Moved On</b>                        | A-Ha - WEA (Warner Chappell)  | A.D.NL.N.CH.WA                                   | 60         | 72         | <b>Bongo Bong - Je Ne T'Aime Plus</b>   | Manu Chao - Virgin (EMI)                                    | A.D.CH.HUN                  | 94         | NE         | <b>Bayern</b>                          | Die Toten Hosen - JKP / East West (Not Listed)                                 | D                        |
| 28                             | 32         | <b>Blow Ya Mind</b>                           | Lock'N'Load - Pepper (Various)  | IRL.UK   | 61         | 54         | <b>Nothing Else Matters</b>             | Metallica - Vertigo (Creepin Death / Universal)             | A.D.GRE.NL.CH.FL.WA         | 95         | 79         | <b>Pour La Vie</b>                     | Patrick Bruel - RCA (Not Listed)   | F.WA                     |
| 29                             | 22         | <b>Smooth</b>                                 | Santana - Arista (Warner Chappell / EMI)                              | F.GRE.IRL.CH.UK.FL.WA                            | 62         | 51         | <b>Where Are You</b>                    | Paffendorf - Edel (Upright / BMG Ufa)                       | A.D.K.D.CH                  | 96         | 95         | <b>Bella Stella</b>                    | Highland - East West (Various)   | A.D.CH                   |
| 30                             | NE         | <b>Just Around The Hill</b>                   | Sash! feat. Tina Cousins - X-It / Edel (Step By Step)                 | D.IRL.NL.S.CH.UK.FL.WA                           | 63         | 71         | <b>Candy</b>                            | Mandy Moore - 550 Music / Epic (Not Listed)                 | F.D.CH                      | 97         | 78         | <b>Crash And Burn</b>                  | Savage Garden - Columbia (Warner Chappell)                                     | IRL.S.UK                 |
| 31                             | 31         | <b>Bring It All Back</b>                      | S Club 7 - Polydor (Sony ATV / 19 / Windswept Pacific / BMG)          | A.F.D.NL.CH.WA                                   | 64         | 39         | <b>Man! I Feel Like A Woman</b>         | Shania Twain - Mercury (Unipersal / Zomba)                  | F.WA                        | 98         | NE         | <b>There You Go</b>                    | Pink - LaFace / Arista (Various)   | D.NL.S.CH                |
| 32                             | 25         | <b>Fool Again</b>                             | Westlife - RCA (Zomba / BMG)  | IRL.NL.S.UK.FL                                   | 65         | 66         | <b>Amazed</b>                           | Lonestar - BNA / Grapevine / BMG (Various)                  | IRL.UK                      | 99         | NE         | <b>After The Rain Has Fallen</b>       | Sting - A&M (EMI)  | IRL.UK                   |
| 33                             | 26         | <b>Don't Give Up</b>                          | Chicane feat Bryan Adams - Xtravaganza / Sony (Various)               | D.K.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA           | 66         | 46         | <b>Still Dre</b>                        | Dr. Dre feat. Snoop Dogg - Interscope (Various)             | F.IRL.UK                    | 100        | RE         | <b>När Vindarna Viskar Mitt Namn</b>   | Roger Pontare - Four Leaf Clover (Not Listed)                                  | S                        |
|                                |            |   |   |  | 67         | 60         | <b>The Darkside</b>                     | Hypetraxx - EMI (Universal)                                 | A.D.CH                      |            |            |  |  |                          |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. \* recognition of pan-European sales of 500,000 units. A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-388201 (Germany); SNEPTPOP Tito-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSON/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.

**European Top 100 Albums**

| this week                 | last week | no. of wks | ARTIST                       | TITLE  | original label  | countries charted | this week | last week | no. of wks | ARTIST                       | TITLE   | original label                       | countries charted | this week | last week | no. of wks | ARTIST             | TITLE                    | original label                                | countries charted       |
|---------------------------|-----------|------------|------------------------------|--|---|-------------------|-----------|-----------|------------|------------------------------|---|--------------------------------------|-------------------|-----------|-----------|------------|--------------------|--------------------------|---|-------------------------|
| 1                         | 1         | 43         | <b>Santana</b>               | Supernatural - Arista                                    | A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA | [2]               | 34        | 38        | 50         | <b>Hevia</b>                 | Tierra De Nadie - Hispavox                              | A.D.K.D.I.CH.HUN.                    | [1]               | 68        | NE        | 68         | <b>Tom Jones</b>   | Gold - Universal TV      | E.  |                         |
| ★★★★★ SALES BREAKER ★★★★★ |           |            |                              |  |   |                   |           |           |            |                              |   |                                      |                   |           |           |            |                    |                          |   |                         |
| 2                         | 3         | 3          | <b>Pink Floyd</b>            | Is There Anybody Out There/The Wall Live 1980-1981 - EMI | A.F.D.GRE.IRL.I.NL.N.P.CH.UK.FL.WA                    |                   | 35        | 71        | 26         | <b>Destiny's Child</b>       | The Writing's On The Wall - Ruffhouse / Columbia        | FD.IRL.NL.S.CH.UK.FL.WA              |                   | 69        | RE        | 69         | <b>Lara Fabian</b> | Lara Fabian - Epic       | D.NL.E.S.CH.FL.WA                             |                         |
| 3                         | 4         | 17         | <b>Moby</b>                  | Play - Mute  | FIN.FD.GRE.IRL.I.NL.N.CH.UK.CZE.FL.WA                 |                   | 36        | 32        | 19         | <b>Dr. Dre</b>               | 2001 - Interscope                                       | FD.IRL.NL.S.CH.UK.FL.                |                   | 70        |           | 69         | 3                  | <b>Marie Fredriksson</b> | Äntligen - Marie Fredrikssons Bästa - EMI     | S.                      |
| 4                         | 2         | 5          | <b>Vengaboys</b>             | The Platinum Album - Violent / Various                   | A.D.K.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.      |                   | 37        | 24        | 47         | <b>Travis</b>                | The Man Who - Independiente                             | D.IRL.N.UK.                          | [2]               | 71        | NE        |            |                    |                          | 100 Broken Windows - Food                     | UK.                     |
| 5                         | 6         | 28         | <b>Tom Jones</b>             | Reload - Gut / V2  | A.F.D.IRL.I.NL.E.S.CH.UK.HUN.CZE.FL.                  | [1]               | 38        | 40        | 3          | <b>NTM</b>                   | Live - Epic   | F.CH.WA.                             |                   | 72        |           | 87         | 4                  | <b>Sisqo</b>             | Unleash The Dragon - Def Soul / Mercury       | NL.UK.                  |
| 6                         | 5         | 8          | <b>AC/DC</b>                 | Stiff Upper Lip - Elektra                                | A.D.K.FIN.FD.GRE.E.S.CH.HUN.CZE.FL.WA                 |                   | 39        | 41        | 59         | <b>Britney Spears</b>        | Baby One More Time - Jive                               | FD.GRE.IRL.NL.P.CH.UK.HUN.FL.WA.     | [3]               | 73        |           | 72         | 13                 | <b>Louise Attaque</b>    | Comme On A Dit - Atmosphériques / Sony        | F.CH.WA.                |
| 7                         | NE        |            | <b>No Doubt</b>              | Return Of Saturn - Interscope                            | A.FIN.FD.NL.N.P.S.CH.UK.FL.                           |                   | 40        | 33        | 21         | <b>Metallica</b>             | S&M - Vertigo   | A.D.K.D.GRE.NL.N.S.CH.HUN.CZE.FL.WA. | [1]               | 74        |           | 55         | 20                 | <b>Bomfunk MC's</b>      | In Stereo - Epidrome / Sony                   | DK.FIN.NL.N.S.FL.       |
| 8                         | 11        | 29         | <b>Sting</b>                 | Brand New Day - A&M                                      | A.F.D.GRE.I.NL.P.CH.UK.HUN.CZE.FL.                    | [1]               | 41        | 31        | 34         | <b>A* Teens</b>              | The Abba Generation - Stockholm                         | A.D.E.S.CH.HUN.CZE.                  | [1]               | 75        | NE        |            |                    |                          | Klaar - V2                                    | NL.FL.                  |
| 9                         | NE        |            | <b>Moloko</b>                | Things To Make And Do - Echo                             | A.FIN.D.IRL.CH.UK.FL.                                 |                   | 42        | 34        | 3          | <b>Chicane</b>               | Behind The Sun - Xtravaganza / Sony                     | FIN.D.GRE.NL.N.CH.UK.FL.             |                   | 76        |           | 63         | 19                 | <b>Eiffel 65</b>         | Europop - Bliss Co.                           | DK.F.D.P.CH.HUN.CZE.    |
| 10                        | 8         | 7          | <b>Aqua</b>                  | Aquarius - Universal                                     | A.D.K.FIN.D.I.NL.N.P.E.S.CH.HUN.CZE.FL.WA.            | [1]               | 43        | 47        | 4          | <b>Renato Zero</b>           | I Mieì Numeri - Fonopoli / Epic                         | I.                                   |                   | 77        |           | 65         | 31                 | <b>Tina Arena</b>        | In Deep - Columbia                            | F.CH.WA.                |
| 11                        | 7         | 31         | <b>Macy Gray</b>             | On How Life Is - Epic                                    | A.D.K.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.CZE.FL.WA.        | [2]               | 44        | 22        | 8          | <b>Oasis</b>                 | Standing On The Shoulder Of Giants - Big Brother / Sony | A.D.IRL.I.CH.UK.FL.                  | [1]               | 78        |           | 81         | 12                 | <b>Hélène Segara</b>     | Au Nom D'Une Femme - Orlando / East West      | F.CH.WA.                |
| 12                        | 9         | 4          | <b>Böhse Onkelz</b>          | Ein Böses Märchen - Virgin                               | A.D.CH.   |                   | 45        | 60        | 3          | <b>Ayman</b>                 | Hochexplosiv - East West                                | D.                                   |                   | 79        |           | 82         | 13                 | <b>Luna Pop</b>          | Sque'Rez? - Banana Records                    | I.                      |
| 13                        | 10        | 46         | <b>Red Hot Chili Peppers</b> | Californication - Warner Bros.                           | A.D.K.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.CZE.FL.WA.      |                   | 46        | NE        |            | <b>Schlümpfe</b>             | Total Abgespaced Vol. II - EMI                          | A.D.CH.                              |                   | 80        |           | 62         | 25                 | <b>Patrick Bruel</b>     | Juste Avant - RCA                             | F.NL.CH.WA.             |
| 14                        | 16        | 21         | <b>Enrique Iglesias</b>      | Enrique - Interscope                                     | A.D.K.D.GRE.P.E.S.CH.HUN.CZE.FL.WA.                   | [1]               | 47        | 46        | 9          | <b>Tracy Chapman</b>         | Telling Stories - Elektra                               | A.FD.IRL.I.CH.                       |                   | 81        |           | 76         | 49                 | <b>Adriano Celentano</b> | Io Non So Parlar D'Amore - Clan / Sony        | I.CH.                   |
| 15                        | NE        |            | <b>Paul Weller</b>           | Heliocentric - Island                                    | IRL.UK.   |                   | 48        | 29        | 5          | <b>Stefan Raab</b>           | Das TV-Total Album - Edel                               | D.                                   |                   | 82        |           | 79         | 19                 | <b>Helmut Lotti</b>      | Goes Classic - Piet Roelen / Mercury          | S.                      |
| 16                        | 12        | 71         | <b>Shania Twain</b>          | Come On Over - Mercury                                   | F.D.IRL.NL.E.S.CH.UK.FL.WA.                           | [6]               | 49        | 52        | 3          | <b>Engelbert Humperdinck</b> | At His Very Best - Universal TV                         | UK.                                  |                   | 83        |           | 64         | 3                  | <b>Jacky &amp; Ben J</b> | Le Bilan - S.M.A.L.L. / Sony                  | F.                      |
| 17                        | 45        | 3          | <b>Dynamite Deluxe</b>       | Deluxe Soundsystem - EMI                                 | A.D.CH.   |                   | 50        | 48        | 3          | <b>Monica Naranjo</b>        | Minage - Epic   | E.                                   |                   | 84        |           | 54         | 7                  | <b>Gigi D'Alessio</b>    | Quando La Mia Vita Cambiera' - RCA            | I.CH.                   |
| 18                        | 15        | 11         | <b>Blink 182</b>             | Enema Of The State - MCA                                 | A.D.IRL.I.NL.N.S.CH.FL.WA.                            |                   | 51        | 43        | 7          | <b>Modern Talking</b>        | 2000 - Year Of The Dragon - Hansa                       | A.D.N.S.CH.HUN.CZE.                  |                   | 85        |           | 78         | 23                 | <b>Five</b>              | Invincible - RCA                              | GRE.IRL.NL.UK.FL.       |
| 19                        | 18        | 12         | <b>HIM</b>                   | Razorblade Romance - Terrier / BMG                       | A.FIN.D.CH.CZE.                                       |                   | 52        | 27        | 2          | <b>Lou Reed</b>              | Ecstasy - Reprise                                       | DK.F.D.GRE.NL.N.E.FL.                |                   | 86        |           | 67         | 2                  | <b>Soundtrack</b>        | Ghost Dog: The Way Of The Samurai - Columbia  | A.F.D.GRE.CH.           |
| 20                        | 17        | 4          | <b>'N Sync</b>               | No Strings Attached - Jive                               | A.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.FL.                    |                   | 53        | 14        | 3          | <b>Peter Maffay</b>          | X - Ariola  | D.CH.                                |                   | 87        | NE        |            |                    |                          | Future - East West                            | CH.                     |
| 21                        | 19        | 9          | <b>Melanie C.</b>            | Northern Star - Virgin                                   | DK.IRL.NL.S.UK.FL.                                    |                   | 54        | RE        |            | <b>Helmut Lotti</b>          | Out Of Africa - Piet Roelen / Mercury EMI               | A.D.NL.CH.FL.WA.                     |                   | 88        | NE        |            |                    |                          | The Very Best Of/Strange Times - Universal TV | UK.                     |
| 22                        | 13        | 24         | <b>Westlife</b>              | Westlife - RCA   | DK.IRL.NL.S.UK.FL.                                    | [1]               | 55        | 90        | 2          | <b>Soundtrack</b>            | Pokémon: The First Movie - Atlantic                     | A.FIN.FD.N.FL.WA.                    |                   | 89        |           | 73         | 8                  | <b>Bertin Osborne</b>    | Sabor A Mexico - Mercury                      | E.                      |
| 23                        | 44        | 3          | <b>Soundtrack</b>            | Pokemon: 2.B.A. Master - Koch                            | A.F.P.E.  |                   | 56        | 61        | 81         | <b>Manu Chao</b>             | Clandestino - Virgin                                    | A.FD.GRE.CH.WA.                      | [1]               | 90        |           | 37         | 10                 | <b>Francesco Guccini</b> | Stagioni - EMI                                | I.                      |
| 24                        | 20        | 7          | <b>Les Enfoirés</b>          | Enfoirés En 2000 - Resto Du Coeur / BMG                  | F.CH.WA.  |                   | 57        | 57        | 23         | <b>Savage Garden</b>         | Affirmation - Columbia                                  | DK.IRL.UK.                           |                   | 91        |           | 83         | 19                 | <b>Steps</b>             | Steptacular - Jive                            | UK.                     |
| 25                        | 59        | 4          | <b>Lynda Lemay</b>           | Live - WEA   | F.WA.   |                   | 58        | 36        | 28         | <b>Bloodhound Gang</b>       | Hooray For Boobies - Geffen                             | A.D.NL.CH.HUN.CZE.FL.                |                   | 92        |           | 84         | 2                  | <b>Van Dik Hout</b>      | Ik Jou & Jij Mij - Double T / Sony            | NL.                     |
| 26                        | 30        | 48         | <b>Ry Cooder</b>             | Buena Vista Social Club - World Circuit                  | A.F.D.GRE.IRL.NL.N.CH.UK.WA.                          |                   | 59        | 35        | 22         | <b>Celine Dion</b>           | All The Way...A Decade Of Song - Epic / Columbia        | D.GRE.IRL.NL.E.S.CH.UK.HUN.FL.WA.    | [4]               | 93        | RE        |            |                    |                          | Greatest Hits - WEA                           | DK.D.NL.HUN.            |
| 27                        | 39        | 15         | <b>Barry White</b>           | The Ultimate Collection - Mercury                        | A.FIN.I.NL.N.E.S.FL.WA.                               |                   | 60        | 68        | 2          | <b>Sash!</b>                 | Trillanium - Edel                                       | DK.FIN.D.N.S.CH.FL.WA.               |                   | 94        | RE        |            |                    |                          | Gold - Greatest Hits - Polar                  | FIN.IRL.UK.             |
| 28                        | 25        | 10         | <b>Santana</b>               | The Ultimate Collection - Sony Music TV                  | D.GRE.IRL.NL.P.CH.UK.FL.WA.                           |                   | 61        | NE        |            | <b>Niña Pastori</b>          | Cañaila - Ariola  | E.                                   |                   | 95        |           | 93         | 6                  | <b>Carmen Consoli</b>    | Stato Di Necessita' - Cyclope / Polydor       | I.                      |
| 29                        | 23        | 7          | <b>Smashing Pumpkins</b>     | Machina/The Machines Of God - Hut / Virgin               | A.FIN.FD.GRE.I.NL.P.E.CH.CZE.FL.WA.                   |                   | 62        | 28        | 3          | <b>Soundtrack</b>            | Taxi 2 - Hostile / Virgin                               | F.CH.WA.                             |                   | 96        |           | 56         | 3                  | <b>Pantera</b>           | Reinventing The Steel - Elektra               | A.FIN.D.GRE.HUN.        |
| 30                        | 21        | 12         | <b>Gabrielle</b>             | Rise - Go! Beat  | A.D.IRL.NL.N.CH.UK.                                   |                   | 63        | 51        | 5          | <b>Soundtrack</b>            | The Million Dollar Hotel - Island                       | A.FD.GRE.N.E.CH.CZE.FL.WA.           |                   | 97        |           | 58         | 2                  | <b>OBK</b>               | Antropop - Hispavox                           | E.                      |
| 31                        | 42        | 27         | <b>S Club 7</b>              | S Club - Polydor   | A.D.NL.CH.UK.HUN.CZE.FL.                              | [1]               | 64        | 53        | 2          | <b>Musical</b>               | Romeo & Juliette - Baxter / Universal                   | F.WA.                                |                   | 98        |           | 74         | 4                  | <b>Lisa Nilsson</b>      | Viva - Diesel / Sony                          | DK.S.                   |
| 32                        | 26        | 22         | <b>The Corrs</b>             | Unplugged - 143 / Lava / Atlantic                        | A.FD.IRL.NL.P.E.CH.CZE.FL.WA.                         | [1]               | 65        | 50        | 6          | <b>Shania Twain</b>          | The Woman In Me - Mercury                               | UK.                                  |                   | 99        | NE        |            |                    |                          | Minor Earth, Major Sky - WEA                  | N.                      |
| 33                        | RE        |            | <b>Jarabe De Palo</b>        | Depende - Virgin   | I.  |                   | 66        | 49        | 3          | <b>Jessica Simpson</b>       | Sweet Kisses - Columbia                                 | A.D.NL.N.CH.                         |                   | 100       |           | 66         | 8                  | <b>Soundtrack</b>        | The Beach - London                            | A.D.GRE.N.CH.HUN.FL.WA. |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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week 18/00

## Top National Sellers

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## UNITED KINGDOM

| TW | LW | SINGLES  |
|----|----|--|
| 1  | NE | Fragma - Toca's Miracle (Positiva)                         |
| 2  | 1  | Craig David - Fill Me In (Wildstar)                        |
| 3  | NE | Sisqo - Thong Song (Def Jam)                               |
| 4  | 2  | Sweet FA - Flowers (WEA)                                   |
| 5  | 5  | Bloodhound Gang - The Bad Touch (Geffen)                   |
| 6  | 6  | Lock'N'Load - Blow Ya Mind (Pepper)                        |
| 7  | NE | Jessica Simpson - I Wanna Love You Forever (Columbia)      |
| 8  | NE | Sash! feat. Tina Cousins - Just Around The Hill (Multiply) |
| 9  | 7  | Melanie C. - Never Be The Same Again (Virgin)              |
| 10 | 4  | Steps - Deeper Shade Of Blue (Jive)                        |
| TW | LW | ALBUMS   |
| 1  | 1  | Moby - Play (Mute)   |
| 2  | NE | Paul Weller - Helioentric (Island)                         |
| 3  | NE | Moloko - Things To Make And Do (Echo)                      |
| 4  | 2  | Santana - Supernatural (Arista)                            |
| 5  | 4  | Tom Jones - Reload (Gut)                                   |
| 6  | 3  | Westlife - Westlife (RCA)                                  |
| 7  | 5  | Melanie C. - Northern Star (Virgin)                        |
| 8  | 10 | Engelbert Humperdinck - At His Very Best (Universal TV)    |
| 9  | 7  | Travis - The Man Who (Independiente)                       |
| 10 | 8  | Shania Twain - Come On Over (Mercury)                      |

## SPAIN

| TW | LW | SINGLES                                      |
|----|----|--|
| 1  | NE | Ketama - Goes To Miami (Mercury)             |
| 2  | 1  | Monica Naranjo - Sobrevivire (Epic)          |
| 3  | NE | Hanson - If Only (Mercury)                   |
| 4  | 2  | Carlos Vives - Fruta Fresca (Virgin)         |
| 5  | 3  | Madonna - American Pie (WEA)                 |
| 6  | 6  | Tom Jones & Mousse T. - Sex Bomb (Universal) |
| 7  | 5  | OBK - Tu Sigue Asi (Hispavox)                |
| 8  | 4  | Enrique Iglesias - Be With You (Polydor)     |
| 9  | 9  | Niña Pastori - Cai. (Ariola)                 |
| 10 | 8  | French Affair - My Heart Goes Boom (RCA)     |
| TW | LW | ALBUMS                                       |
| 1  | 1  | Monica Naranjo - Minage (Epic)               |
| 2  | 16 | Niña Pastori - Cañalla (Ariola)              |
| 3  | 18 | Tom Jones - Gold (Universal)                 |
| 4  | 3  | Santana - Supernatural (Ariola)              |
| 5  | 4  | Bertin Osborne - Sabor A Mexico (Mercury)    |
| 6  | 2  | OBK - Antropop (Hispanavox)                  |
| 7  | 8  | Mana - Unplugged (WEA)                       |
| 8  | 5  | AC/DC - Stiff Upper Lip (DRO)                |
| 9  | NE | Reincidentes - ¿Y Ahora Que? (RCA)           |
| 10 | 9  | Tamara - Gracias (Universal)                 |

## DENMARK

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | DJ Aligator Project - The Whistle Song (Flex)                 |
| 2  | 2  | Bomfunk MC's - Freestyler (Sony)                              |
| 3  | 3  | Paffendorf - Where Are You (Edel)                             |
| 4  | 4  | French Affair - My Heart Goes Boom (BMG)                      |
| 5  | 5  | Madonna - American Pie (Warner)                               |
| 6  | 10 | Lady Violet - Inside To Outside (Edel)                        |
| 7  | 11 | Laid Back vs. Funkstar De Luxe - Sunshine Reggae (EMI-Medley) |
| 8  | 6  | Melanie C. - Never Be The Same Again (Virgin)                 |
| 9  | 14 | Shaft - Mambo Italiano (Universal)                            |
| 10 | 7  | 666 - D.E.V.I.L. (Remixed)                                    |
| TW | LW | ALBUMS  |
| 1  | 2  | Macy Gray - On How Life Is (Sony)                             |
| 2  | 1  | Aqua - Aquarius (Universal)                                   |
| 3  | 3  | Vengaboys - The Platinum Album (Jive/Virgin)                  |
| 4  | NE | Gnags - Ridsen Revner Og Buler (CMC/Recart)                   |
| 5  | 8  | Savage Garden - Affirmation (Sony)                            |
| 6  | 6  | Bellamy Brothers - Our Danish Collection (CMC)                |
| 7  | 5  | Diverse - Dansk Melodie Grand Prix (CMC)                      |
| 8  | 4  | Bomfunk MC's - In Stereo (Sony)                               |
| 9  | 11 | Santana - Supernatural (BMG)                                  |
| 10 | 19 | Roy Orbison - The Danish Collection (Virgin)                  |

## SWITZERLAND

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Santana - Maria Maria (BMG)                                 |
| 2  | 2  | Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)       |
| 3  | 3  | Madonna - American Pie (Warner)                             |
| 4  | 4  | Sting feat. Cheb Mami - Desert Rose (Universal)             |
| 5  | 5  | Vengaboys - Sha Lala Lala (EMI)                             |
| 6  | 6  | French Affair - My Heart Goes Boom (BMG)                    |
| 7  | 13 | Melanie C. - Never Be The Same Again (Virgin)               |
| 8  | 8  | Jessica Simpson - I Wanna Love You Forever (Sony)           |
| 9  | 7  | All Saints - Pure Shores (Warner)                           |
| 10 | 9  | Tom Jones & Mousse T. - Sex Bomb (MusikVertrieb)            |
| TW | LW | ALBUMS  |
| 1  | 1  | Santana - Supernatural (BMG)                                |
| 2  | NE | DJ Energy - Future (Warner)                                 |
| 3  | 2  | Vengaboys - The Platinum Album (EMI)                        |
| 4  | 3  | Pink Floyd - Is There Anybody Out There/The Wall Live (EMI) |
| 5  | NE | Michael Von Der Heide - Tourist (Universal)                 |
| 6  | 4  | AC/DC - Stiff Upper Lip (Warner)                            |
| 7  | 9  | 'N Sync - No Strings Attached (Jive/Musikvertrieb)          |
| 8  | NE | No Doubt - Return Of Saturn (Universal)                     |
| 9  | 5  | Jessica Simpson - Sweet Kisses (Sony)                       |
| 10 | 6  | Enrique Iglesias - Enrique (Universal)                      |

## GERMANY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | NE | Die 3. Generation - Leb! (Big Brother Titelsong) (RCA)      |
| 2  | 1  | Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)       |
| 3  | 2  | Santana - Maria Maria (Ariola)                              |
| 4  | 4  | Gigi D'Agostino - Bla Bla Bla (Zyx)                         |
| 5  | 3  | Vengaboys - Sha Lala Lala (EMI)                             |
| 6  | 6  | Ayman - Mein Stern (East West)                              |
| 7  | 7  | Sting feat. Cheb Mami - Desert Rose (Motor)                 |
| 8  | 14 | A-Ha - Summer Moved On (WEA)                                |
| 9  | 5  | Madonna - American Pie (WEA)                                |
| 10 | 8  | Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)         |
| TW | LW | ALBUMS  |
| 1  | 1  | Santana - Supernatural (Ariola)                             |
| 2  | 2  | Böhse Onkelz - Ein Böses Märchen (Virgin)                   |
| 3  | 18 | Pink Floyd - Is There Anybody Out There/The Wall Live (EMI) |
| 4  | 8  | Dynamite Deluxe - Deluxe Soundsystem (EMI)                  |
| 5  | NE | No Doubt - Return Of Saturn (Motor)                         |
| 6  | 5  | AC/DC - Stiff Upper Lip (East West)                         |
| 7  | 9  | Enrique Iglesias - Enrique (Motor)                          |
| 8  | 7  | HIM - Razorblade... (Supersonic/Gun/BMG Köln)               |
| 9  | 14 | Ayman - Hohehexposiv (East West)                            |
| 10 | 6  | Stefan Raab - Das TV-Total Album (Edel)                     |

## HOLLAND

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Bomfunk MC's - Freestyler (Epic)                      |
| 2  | 2  | Santana - Maria Maria (BMG)                           |
| 3  | 5  | Melanie C. - Never Be The Same Again (Virgin)         |
| 4  | 3  | Sisqo - Thong Song (Mercury)                          |
| 5  | 6  | DJ Jean - Love Come Home (Digidance)                  |
| 6  | 4  | Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI) |
| 7  | 21 | Toni Braxton - He Wasn't Man Enough (BMG)             |
| 8  | 7  | Abel - Onderweg (PIAS)                                |
| 9  | 17 | Scoop - Rock The House (EMI)                          |
| 10 | 11 | S Club 7 - Bring It All Back (Polydor)                |
| TW | LW | ALBUMS  |
| 1  | NE | Doe Maar - Klar (V2)                                  |
| 2  | 1  | Santana - Supernatural (BMG)                          |
| 3  | 2  | Van Dik Hout - Ik Jou & Jij Mij (Double T Music)      |
| 4  | 3  | Rowwen Hèze - vandaag (Roadrunner Arcade Music)       |
| 5  | 9  | Live - The Distance To Here (Universal)               |
| 6  | 8  | Andre Hazes - Want Ik Hou Van You (EMI)               |
| 7  | 6  | Vengaboys - The Platinum Album (Violent)              |
| 8  | 5  | Red Hot Chili Peppers - Californication (Warner)      |
| 9  | 12 | Anouk - Urban Solitude (Dino)                         |
| 10 | 7  | Santana - The Ultimate Collection (Sony Music Media)  |

## NORWAY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 4  | Melanie C. - Never Be The Same Again (Virgin)               |
| 2  | 1  | Madonna - American Pie (Warner)                             |
| 3  | 9  | Charmed - My Heart Goes Boom (Universal)                    |
| 4  | 6  | 'N Sync - Bye Bye Bye (Jive)                                |
| 5  | 3  | Bomfunk MC's - Freestyler (Sony)                            |
| 6  | 5  | Jessica Simpson - I Wanna Love You Forever (Sony)           |
| 7  | 2  | A-Ha - Summer Moved On (Warner)                             |
| 8  | 8  | Gabrielle - Rise (Universal)                                |
| 9  | 10 | Vengaboys - Sha Lala Lala (Jive)                            |
| 10 | 13 | Destiny's Child - Say My Name (Sony)                        |
| TW | LW | ALBUMS  |
| 1  | NE | A-Ha - Minor Earth, Major Sky (Warner)                      |
| 2  | 1  | Santana - Supernatural (BMG)                                |
| 3  | 2  | Aqua - Aquarius (Universal)                                 |
| 4  | 15 | Roy Orbison - Norske Favoritter - De Beste (Virgin)         |
| 5  | 4  | Jessica Simpson - Sweet Kisses (Sony)                       |
| 6  | 3  | Åge Aleksandersen - Gamle Øre (Norske Gram)                 |
| 7  | 8  | Gabrielle - Rise (Universal)                                |
| 8  | 5  | Pink Floyd - Is There Anybody Out There/The Wall Live (EMI) |
| 9  | 16 | Bo Kaspers Orkester - Hitlills (Columbia)                   |
| 10 | 27 | Soundtrack - Pokémon: The First Movie (Warner)              |

## AUSTRIA

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)       |
| 2  | 2  | Vengaboys - Sha Lala Lala (EMI)                             |
| 3  | 5  | Santana - Maria Maria (BMG)                                 |
| 4  | 3  | French Affair - My Heart Goes Boom (BMG)                    |
| 5  | 7  | Gigi D'Agostino - Bla Bla Bla (Zyx)                         |
| 6  | 9  | Sting feat. Cheb Mami - Desert Rose (Universal)             |
| 7  | 4  | Blink 182 - All The Small Things (Universal)                |
| 8  | 11 | Hypetraxx - The Darkside (EMI)                              |
| 9  | 6  | Madonna - American Pie (Warner)                             |
| 10 | 20 | A-Ha - Summer Moved On (Warner)                             |
| TW | LW | ALBUMS  |
| 1  | 1  | Santana - Supernatural (BMG)                                |
| 2  | 2  | Vengaboys - The Platinum Album (EMI)                        |
| 3  | 3  | Soundtrack - Pokémon: 2.B.A. Master (Koch)                  |
| 4  | 4  | Gigi D'Agostino - L'Amour Toujours (Zyx)                    |
| 5  | NE | Schlümpfe - Total Abgespaßt Vol. II (EMI)                   |
| 6  | 8  | Blink 182 - Enema Of The State (Universal)                  |
| 7  | 10 | HIM - Razorblade Romance (BMG)                              |
| 8  | 5  | Dean Martin - The Very Best Of Dean Martin (EMI)            |
| 9  | 14 | Pink Floyd - Is There Anybody Out There/The Wall Live (EMI) |
| 10 | 6  | Böhse Onkelz - Ein Böses Märchen (Virgin)                   |

## FRANCE

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 2  | Yannick - Ces Soirées La (La Tribu/Sony)                        |
| 2  | 1  | Tom Jones & Mousse T. - Sex Bomb (V2)                           |
| 3  | 3  | R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Virgin) |
| 4  | 15 | Céilia Dara & Damien Sargue - Aimer (Baxter/Universal)          |
| 5  | 4  | Superfunk - Lucky Star (Fiat Lux/Labels)                        |
| 6  | 6  | Sting feat. Cheb Mami - Desert Rose (Polydor)                   |
| 7  | 5  | 113 - Tonton Du Bled (S.M.A.L.L.)                               |
| 8  | 13 | Madonna - American Pie (WEA)                                    |
| 9  | 9  | Hélène Segara - Il Y A Trop De Gens Qui T'Aiment (East West)    |
| 10 | 10 | All Saints - Pure Shores (East West)                            |
| TW | LW | ALBUMS  |
| 1  | 1  | Santana - Supernatural (Ariola)                                 |
| 2  | 6  | Lynda Lemay - Live (WEA)  |
| 3  | 2  | Les Enfoirés - Enfoirés En 2000 (Resto Du Coeur/BMG)            |
| 4  | 4  | NTM - Live (Epic)   |
| 5  | 13 | Soundtrack - Pokémon: 2.B.A. Master (Edel)                      |
| 6  | 5  | Musical - Romeo & Juliette (Baxter/Universal)                   |
| 7  | 3  | Soundtrack - Taxi 2 (Virgin)                                    |
| 8  | 23 | Pink Floyd - Is There Anybody ...The Wall Live (EMI)            |
| 9  | 7  | Jacky & Ben J. - Le Bilan (S.M.A.L.L.)                          |
| 10 | 11 | Louise Attaque - Comme On A Dit (Atmosphériques/Sony)           |

## FLANDERS

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Bomfunk MC's - Freestyler (Dancity)             |
| 2  | 2  | Abel - Onderweg (PIAS)                          |
| 3  | 3  | Da Boy Tommy - Candyman (Antler-Subway)         |
| 4  | 4  | Scoop - Rock The House (Antler-Subway)          |
| 5  | 5  | Delerium - Silence (NEWS)                       |
| 6  | 6  | Superfunk - Lucky Star (Virgin)                 |
| 7  | 9  | 'N Sync - Bye Bye Bye (Jive/Zomba)              |
| 8  | 8  | Metallica - Nothing Else Matters (Mercury)      |
| 9  | 16 | Melanie C. - Never Be The Same Again (Virgin)   |
| 10 | 10 | Zombie Nation - Kernkraft 400 E.P. (NEWS)       |
| TW | LW | ALBUMS  |
| 1  | 1  | Novastar - Novastar (Warner)                    |
| 2  | 6  | Barry White - The Ultimate Collection (Mercury) |
| 3  | 4  | K 3 - Parelts (Capetown/Wivani/BMG)             |
| 4  | 2  | Clouseau - Live (EMI)                           |
| 5  | 3  | Santana - Supernatural (BMG)                    |
| 6  | 5  | Vonda Shepard - Songs From Ally McBeal (Epic)   |
| 7  | 11 | Five - Invincible (BMG)                         |
| 8  | 17 | Santana - The Ultimate Collection (Columbia)    |
| 9  | 9  | Vengaboys - The Platinum Album (Violent/BMG)    |
| 10 | 10 | 'N Sync - No Strings Attached (Jive/Zomba)      |

## FINLAND

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Mari Rantasala - Vain Rakkkaus (Edel)             |
| 2  | 3  | Madonna - American Pie (Warner)                   |
| 3  | 7  | Seremoniamestari - Viesti (Spinefarm)             |
| 4  | 2  | HIM - Right Here In My Arms (Terrier/BMG)         |
| 5  | 4  | HIM - Join Me (Terrier/BMG)                       |
| 6  | 5  | Nylon Beat - Viha Ja Rakkkaus (Mediamusiikki)     |
| 7  | NE | Lutricia McNeal - Fly Away (Arcade/Edel)          |
| 8  | 11 | Hanson - If Only (Universal)                      |
| 9  | RE | 'N Sync - Bye Bye Bye (Jive/EMI)                  |
| 10 | 6  | Ricky Martin & Meja - Private Emotion (Sony)      |
| TW | LW | ALBUMS  |
| 1  | NE | HIM - Razorblade Romance (Terrier/BMG)            |
| 2  | 3  | Barry White - The Ultimate Collection (Universal) |
| 3  | 2  | Hassinen Kone - Tarjolla Tänään (Poko)            |
| 4  | 26 | Red Hot Chili Peppers - What Hits?! (EMI)         |
| 5  | NE | No Doubt - Return Of Saturn (Universal)           |
| 6  | 7  | Leidit - Leidit Levillä (Warner)                  |
| 7  | 4  | Santana - Supernatural (BMG)                      |
| 8  | 5  | Yölintu - Piienen Pojan Haaveet (Warner)          |
| 9  | 30 | Sash! - Trillemium (Edel)                         |
| 10 | NE | Kempotrol - Slowed Down (Plastinka)               |

## PORTUGAL

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | 1  | Pink Floyd - Is There Anybody Out There/The Wall Live (EMI) |
| 2  | 2  | Santana - Supernatural (BMG)                                |
| 3  | 3  | Vengaboys - The Platinum Album (EMI)                        |
| 4  | 5  | Enrique Iglesias - Enrique (Universal)                      |
| 5  | 4  | Gregorian - Masters Of Chant (Edel)                         |
| 6  | 6  | Daniela Mercury - Sol Da Liberdade (Universal)              |
| 7  | 8  | The Corrs - Unplugged (Warner)                              |
| 8  | 7  | GNR - Popless (EMI)   |
| 9  | 9  | Alanis Morissette - Unplugged (Warner)                      |
| 10 | 10 | Red Hot Chili Peppers - Californication (Warner)            |
| 11 | 11 | Macy Gray - On How Life Is (Sony)                           |
| 12 | 14 | Bob Marley - Legend (Universal)                             |
| 13 | NE | No Doubt - Return Of Saturn (Universal)                     |
| 14 | 12 | Enigma - The Screen Behind The Mirror (Virgin)              |
| 15 | RE | Sting - Brand New Day (Universal)                           |
| 16 | 16 | Ninho - Clareou (Universal)                                 |
| 17 | NE | Soundtrack - Pokémon: 2.B.A. Master (Edel)                  |
| 18 | 18 | Brinye Spears - ...Baby One More Time (Jive/Virgin)         |
| 19 | 22 | Joao Pedro Pais - Outra Vez (Popular)                       |
| 20 | 28 | Peter Murphy - Wild Birds - '85/'95 (MVM)                   |

## ITALY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | NE | Piero Pelu' - Io Ci Saro (WEA)                              |
| 2  | 7  | R.E.M. - The Great Beyond (WEA)                             |
| 3  | 4  | Sting feat. Cheb Mami - Desert Rose (Universal)             |
| 4  | 6  | Blink 182 - All The Small Things (Universal)                |
| 5  | 3  | Lunapop - Un Giorno Migliore (Universo-Hitmania)            |
| 6  | 1  | Madonna - American Pie (WEA)                                |
| 7  | 9  | Bloodhound Gang - The Bad Touchh (Universal)                |
| 8  | 31 | Eiffel 65 - Too Much Of Heaven (Bliss Co.)                  |
| 9  | 2  | All Saints - Pure Shores (CGD)                              |
| 10 | 8  | Renato Zero - Tutti Gli Zeri Zeri Del Mondo (Epic)          |
| TW | LW | ALBUMS  |
| 1  | 1  | Santana - Supernatural (BMG Ricordi)                        |
| 2  | 2  | Pink Floyd - Is There Anybody Out There/The Wall Live (EMI) |
| 3  | NE | Jarabe De Palo - Dependete (Virgin)                         |
| 4  | 4  | Renato Zero - I Miei Numeri (Epic)                          |
| 5  | 8  | Sting - Brand New Day (Mercury)                             |
| 6  | 14 | Moby - Play (Extralabels)                                   |
| 7  | 6  | Aqua - Aquarius (Universal)                                 |
| 8  | 10 | Luna Pop - Sque'Rez? (Banana Record)                        |
| 9  | 9  | Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)    |
| 10 | 5  | Gigi D'Alessio - Quando La Mia ... (BMG Ricordi)            |

## SWEDEN

| TW | LW | SINGLES  |
|----|----|--|
| 1  | 2  | Santana - Maria Maria (BMG)                                      |
| 2  | 1  | Melanie C. - Never Be The Same Again (Virgin)                    |
| 3  | 3  | Roger Pontare - När Vindarna Viskar Mitt Namn (Four Leaf Clover) |
| 4  | NE | Aqua - Around The World (Universal)                              |
| 5  | 7  | Westlife - Fool Again (BMG)                                      |
| 6  | 4  | 'N Sync - Bye Bye Bye (Jive/Zomba)                               |
| 7  | 5  | Vengaboys - Sha Lala Lala (Jive/Zomba)                           |
| 8  | 6  | Madonna - American Pie (Warner)                                  |
| 9  | 8  | Markoolio - Gör Det Igen (Arcade)                                |
| 10 | 9  | Cue - Crazy (Pool Sounds)  |
| TW | LW | ALBUMS   |
| 1  | 1  | Marie Fredriksson - Antigen - Marie Fredrikssons Bästa (EMI)     |
| 2  | 2  | Helmut Lotti - Goes Classic (CMC)                                |
| 3  | 3  | Santana - Supernatural (BMG)                                     |
| 4  | 6  | Aqua - Aquarius (Universal)                                      |
| 5  | 4  | Lisa Nilsson - Viva (Diesel)                                     |
| 6  | 5  | Gheorge Zamfir - Feeling Of Romance (CMC)                        |
| 7  | NE | No Doubt - Return Of Saturn (Universal)                          |
| 8  | 15 | Macy Gray - On How Life Is (Sony)                                |
| 9  | 7  | Red Hot Chili Peppers - Californication (Warner)                 |
| 10 | 8  | Cue - Chie (Pool Sounds)   |

## IRELAND

| TW | LW | SINGLES  |
|----|----|--|
| 1  | 1  | Mark McCabe - Maniac 2000 (Abbye Dance)            |
| 2  | 6  | Lonestar - Amazed (Grapevine/BMG)                  |
| 3  | 3  | Melanie C. - Never Be The Same Again (Virgin)      |
| 4  | 2  | Westlife - Fool Again (RCA)                        |
| 5  | 4  | Santana - Smooth (Arista)                          |
| 6  | 5  | Vengaboys - Sha Lala Lala (Positiva)               |
| 7  | 8  | Blink 182 - All The Small Things (MCA)             |
| 8  | NE | Fragma - Toca's Miracle (Positiva)                 |
| 9  | 9  | Lene Marlin - Sitting Down Here (Virgin)           |
| 10 | 17 | Moloko - The Time Is Now (Echo)                    |
| TW | LW | ALBUMS   |
| 1  | 1  | Moby - Play (Mute)                                 |
| 2  | 2  | Santana - Supernatural (Arista)                    |
| 3  | 3  | Westlife - Westlife (RCA)                          |
| 4  | 4  | Tom Jones - Reload (Gut)                           |
| 5  | 6  | Vengaboys - The Platinum Album (Positiva)          |
| 6  | 8  | David Gray - White Ladder (JHT)                    |
| 7  | 5  | Shania Twain - Come On Over (Mercury)              |
| 8  | 9  | Barry White - The Collection (Mercury)             |
| 9  | 11 | Thin Lizzy - Wild One - The Very Best Of (Vertigo) |
| 10 | 10 | Travis - The Man Who (Independiente)               |

## CZECH REPUBLIC

| TW | LW | ALBUMS                       |
|----|----|------------------------------|
| 1  | 2  | Tezkej Pokondr - Vypustte Kr |

# Album spotlight

by Adam Howorth & Nigel Williamson

## EAGLE-EYE CHERRY LIVING IN THE PRESENT FUTURE

Polydor/Diesel  
Release date: May 1

It's been a hectic two years for Eagle-Eye Cherry since the release of *Desireless*, what with hectic touring and guesting on Santana's *Supernatural*. He also found time to record his second album, partly produced by Rick Rubin in New York and in Stockholm by Adam Kivman (who helmed the first album), and the driving guitars and irresistible hooks pick up exactly where Cherry's biggest hit *Save Tonight* left off. Chris Watkins of Preacher Boy co-wrote a number of tracks and there are several potential singles, the first of which is *Are You Still Having Fun?* which was released this week (April 17) in the UK. Equally likely to find favour with radio programmers is the opener *Been Here Once Before*, the ringing *Burning Up* and *Long Way Round*, an upbeat duet with big sister Neneh Cherry. Yet it's also a more varied album than Cherry's debut—the bluesy *One Good Reason* with great slide guitar by Watkins sounds like Ben Harper, while the bucolic *Promises Made* recalls early Donovan.

Confusingly, the track which gave the album its title doesn't actually appear, but Cherry liked the phrase so much he kept it anyway. NW



## LOOPER THE GEOMETRID

Jeepster  
Release date: May 8

Looper is the side project of Belle & Sebastian's Stuart David and is very much a family affair. He shares vocal duties with wife Karn while his brother Ronnie Black joins the group on guitar alongside new drummer and keyboard player Scott Twynholm. The class comes from numbers like *Money Hair* and *On The Flipside*, which puts a softly-compressed Mercury Rev vocal line over an Eels-style accompaniment. Current single *Mondo 77* is picking up airplay in the UK on BBC Radio 1 with its Fatboy Slim rhythms, Casio keyboard lead and insurgent cry of "C'mon, c'mon". *These Things* is a beautiful, simple song that lives and breathes around a repeated four note riff and haunting flute line, while *Bug Rain* is a companion piece to Sonic Boom's post-Spacemen 3 solo efforts. *Uncle Ray* though is intensely irritating—Sesame Street drums underpin a lilting, Arrested Development-type refrain that will no doubt dominate the airwaves this summer. The motivation behind the album was to create a sci-fi sounding body of work, complete with electronic beeps and robot whirrings. The futuristic theme is a feature but never distracts from an inventive, melodic and affecting album. AH

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

# Eurochart A/Z Indexes

## Hot 100 singles

|  |    |                                 |     |
|--|----|---------------------------------|-----|
| 12/0013                                | 84 | Leb! (Big Brother Titelsong)    | 25  |
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| Aimer                                  | 23 | Liebesbrief                     | 74  |
| Airwave                                | 55 | Lucky Star                      | 15  |
| All The Small Things                   | 19 | Man! I Feel Like A Woman        | 64  |
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| American Pie                           | 1  | Mein Stern                      | 34  |
| Anton Aus Tirol                        | 4  | Move Your Body                  | 44  |
| Bag It Up                              | 69 | My Heart Goes Boom              | 9   |
| Bayern                                 | 94 | Natural Blues                   | 71  |
| Be With You                            | 48 | Never Be The Same Again         | 5   |
| Bella Stella                           | 96 | Nothing Else Matters            | 61  |
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| Blow Ya Mind                           | 28 | Only The Loot Can Make Me Happy | 91  |
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| Bring It All Back                      | 31 | Pour La Vie                     | 95  |
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| Candy                                  | 63 | Pure Shores                     | 8   |
| Cartoon Heroes                         | 39 | (Rap) Superstar                 | 82  |
| Caught Out There                       | 87 | Rise                            | 24  |
| Ces Soirées La                         | 12 | Say My Name                     | 20  |
| Crash And Burn                         | 97 | Schlaflös                       | 90  |
| Das Boot 2001                          | 86 | Sex Bomb                        | 6   |
| Deeper Shade Of Blue                   | 45 | Sha Lala Lala                   | 7   |
| Desert Rose                            | 3  | Si Louin De Toi                 | 75  |
| Disco Disco                            | 92 | Silence                         | 89  |
| Don't Give Up                          | 33 | Sister                          | 73  |
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| Feelin' So Good                        | 68 | Still Believe                   | 85  |
| Fill Me In                             | 14 | Still Dre                       | 66  |
| Flowers                                | 21 | Summer Moved On                 | 27  |
| Fool Again                             | 32 | Thank God I Found You           | 77  |
| Freaky Time                            | 56 | That Don't Impress Me Much      | 80  |
| Freestyler                             | 26 | The Bad Touchh                  | 18  |
| Get It On Tonite                       | 38 | The Ballad Of Chelsey Lain      | 76  |
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| I Try                                  | 50 | The Facts Of Life               | 78  |
| I Wanna Love You Forever               | 11 | The Riddle                      | 47  |
| I Will Love Again                      | 35 | The Time Is Now                 | 40  |
| If I Could Turn Back The Hands Of Time | 16 | There You Go                    | 98  |
| If Only                                | 51 | Thong Song                      | 13  |
| Il Y A Trop De Gens Qui T'Aiment       | 43 | Toca's Miracle                  | 10  |
| Inside To Outside                      | 83 | Tonton Du Bled                  | 37  |
| Je Ne Veux Pas Travailler              | 79 | Too Much Of Heaven              | 36  |
| Just Around The Hill                   | 30 | Tu Me Manques Depuis Longtemps  | 57  |
| Le Fruit Defendu                       | 88 | Where Are You                   | 62  |

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

APRIL 22, 2000

| THIS WEEK | LAST WEEK | TITLE   | ARTIST           |
|-----------|-----------|---|------------------|
| 1         | 1         | MARIA MARIA<br>ARISTA/SANTANA FEATURING THE PRODUCT C&B |                  |
| 2         | 3         | BREATHE<br>WARNER BROS. (NASHVILLE)/WRN                 | FAITH HILL       |
| 3         | 2         | SAY MY NAME<br>COLUMBIA                                 | DESTINY'S CHILD  |
| 4         | 4         | BYE BYE BYE<br>JIVE                                     | 'N SYNC          |
| 5         | 6         | THONG SONG<br>DRAGON/DEF SOUL/DJMG                      | SISQO            |
| 6         | 5         | AMAZED<br>BNA   | LONESTAR         |
| 7         | 8         | I TRY<br>EPIC   | MACY GRAY        |
| 8         | 11        | IT FEELS SO GOOD<br>FARM CLUB/REPUBLIC/UNIVERSAL        | SONIQUE          |
| 9         | 13        | EVERYTHING YOU WANT<br>RCA                              | VERTICAL HORIZON |
| 10        | 10        | GET IT ON TONITE<br>DEF SOUL/DJMG                       | MONTELL JORDAN   |
| 11        | 12        | SMOOTH<br>ARISTA/SANTANA FEATURING ROB THOMAS           |                  |
| 12        | 7         | THERE YOU GO<br>LAFACE/ARISTA                           | PINK             |
| 13        | 9         | SHOW ME THE MEANING OF BEING LONELY<br>JIVE             | BACKSTREET BOYS  |
| 14        | 15        | I WANNA KNOW<br>JIVE                                    | JOE              |
| 15        | 18        | YOU SANG TO ME<br>COLUMBIA                              | MARC ANTHONY     |
| 16        | 14        | THAT'S THE WAY IT IS<br>550 MUSIC/550-WORK              | CELINE DION      |
| 17        | 16        | NEVER LET YOU GO<br>ELEKTRA/EEG                         | THIRD EYE BLIND  |
| 18        | —         | TRY AGAIN<br>550 BACKGROUND/VIRGIN                      | AALIYAH          |
| 19        | 19        | ONLY GOD KNOWS WHY<br>TOP DOG/LAVA/ATLANTIC             | KID ROCK         |
| 20        | —         | GOODBYE EARL<br>MONUMENT                                | DIXIE CHICKS     |

| THIS WEEK | LAST WEEK | TITLE   | ARTIST               |
|-----------|-----------|---|----------------------|
| 1         | 1         | NO STRINGS ATTACHED<br>JIVE   | 'N SYNC              |
| 2         | 2         | SUPERNATURAL<br>ARISTA  | SANTANA              |
| 3         | NEW       | YEEEAH BABY<br>LOUD/COLUMBIA/CRG                                    | BIG PUNISHER         |
| 4         | 4         | UNLEASH THE DRAGON<br>DRAGON/DEF SOUL/DJMG                          | SISQO                |
| 5         | 3         | ROMEO MUST DIE — THE ALBUM<br>BLACKGROUND/VIRGIN                    | SOUNDTRACK           |
| 6         | 6         | DR. DRA - 2001<br>AFTERMATH/INTERSCOPE                              | DR. DRE              |
| 7         | 8         | THE WRITING'S ON THE WALL<br>COLUMBIA/CRG                           | DESTINY'S CHILD      |
| 8         | 9         | ON HOW LIFE IS<br>EPIC  | MACY GRAY            |
| 9         | 11        | DEVIL WITHOUT A CAUSE<br>LAVA/ATLANTIC/AG                           | KID ROCK             |
| 10        | 10        | AND THEN THERE WAS X<br>RUFF RYDERS/DEF JAM/DJMG                    | DMX                  |
| 11        | 5         | OPPOSITE OF H2O<br>RUFF RYDERS/INTERSCOPE                           | DRAG-ON              |
| 12        | 17        | HUMAN CLAY<br>WIND-UP   | CREED                |
| 13        | 7         | WAR & PEACE VOL. 2 (THE PEACE DISC)<br>LENCH MOB/BEST SIDE/PRIORITY | ICE CUBE             |
| 14        | 13        | FLY<br>MONUMENT/SONY (NASHVILLE)                                    | DIXIE CHICKS         |
| 15        | 14        | HOORAY FOR BOOBIES<br>REPUBLIC/GEFFEN/INTERSCOPE                    | BLOODHOUND GANG      |
| 16        | 15        | CHRISTINA AGUILERA<br>RCA   | CHRISTINA AGUILERA   |
| 17        | —         | VOL. 3... LIFE AND TIMES OF AS.CARTER<br>ROC-A-FELLA/DEF JAM/DJMG   | JAY-Z                |
| 18        | NEW       | DIRTY HARRIET<br>ALP/MODE/ELEKTRA/EEG                               | RAH DIGGA            |
| 19        | 18        | BTNHRESURRECTION<br>RUTHLESS/EPIC                                   | BONE THUGS-N-HARMONY |
| 20        | 12        | WWF: WORLD WRESTLING FEDERATION - AGGRESSION<br>VARIOUS             | PRIORITY             |

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

## Top 100 albums

|                       |    |   |     |
|-----------------------|----|---|-----|
| A* Teens              | 41 | Luna Pop                                  | 79  |
| Abba                  | 94 | Peter Maffay                              | 53  |
| AC/DC                 | 6  | Metallica                                 | 40  |
| A-Ha                  | 99 | Moby                                      | 3   |
| Aqua                  | 10 | Modern Talking                            | 51  |
| Tina Arena            | 77 | Moloko                                    | 9   |
| Louise Attaque        | 73 | The Moody Blues                           | 88  |
| Ayman                 | 45 | Musical - Romeo & Juliette                | 64  |
| Böhse Onkelz          | 12 | 'N Sync                                   | 20  |
| Blink 182             | 18 | Monica Naranjo                            | 50  |
| Bloodhound Gang       | 58 | Lisa Nilsson                              | 98  |
| Bomfunk MC's          | 74 | No Doubt                                  | 7   |
| Patrick Bruel         | 80 | NTM                                       | 38  |
| Melanie C.            | 21 | Oasis                                     | 44  |
| Adriano Celentano     | 81 | OBK                                       | 97  |
| Manu Chao             | 56 | Bertin Osborne                            | 89  |
| Tracy Chapman         | 47 | Pantera                                   | 96  |
| Cher                  | 93 | Niña Pastori                              | 61  |
| Chicane               | 42 | Pink Floyd                                | 2   |
| Carmen Consoli        | 95 | Stefan Raab                               | 48  |
| Ry Cooder             | 26 | Red Hot Chili Peppers                     | 13  |
| The Corrs             | 32 | Lou Reed                                  | 52  |
| Destiny's Child       | 35 | S Club 7                                  | 31  |
| Celine Dion           | 59 | Santana                                   | 1   |
| Gigi D'Alessio        | 84 | Santana                                   | 28  |
| DJ Energy             | 87 | Sash!                                     | 60  |
| Doe Maar              | 75 | Savage Garden                             | 57  |
| Dr. Dre               | 36 | Schlümpfe                                 | 46  |
| Dynamite Deluxe       | 17 | Hélène Segara                             | 78  |
| Eiffel 65             | 76 | Jessica Simpson                           | 66  |
| Les Enfoirés          | 24 | Sisqo                                     | 72  |
| Lara Fabian           | 69 | Smashing Pumpkins                         | 29  |
| Five                  | 85 | Soundtrack - Ghost Dog: The Way Of The... | 86  |
| Marie Fredriksson     | 70 | Soundtrack - Pokémon: The First Movie     | 55  |
| Gabrielle             | 30 | Soundtrack - Pokémon 2: B.A. Master 2     | 30  |
| Macy Gray             | 11 | Soundtrack - Taxi                         | 62  |
| Gregorian             | 67 | Soundtrack - The Beach                    | 100 |
| Francesco Guccini     | 90 | Soundtrack - The Million Dollar Hotel     | 63  |
| Hevia                 | 34 | Britney Spears                            | 39  |
| HIM                   | 19 | Steps                                     | 91  |
| Engelbert Humperdinck | 49 | Sting                                     | 8   |
| Idlewild              | 71 | Travis                                    | 37  |
| Enrique Iglesias      | 14 | Shania Twain                              | 16  |
| Jacky & Ben J         | 83 | Shania Twain                              | 65  |
| Jarabe De Palo        | 33 | Van Dik Hout                              | 92  |
| Tom Jones             | 5  | Vengaboys                                 | 4   |
| Tom Jones             | 68 | Paul Weller                               | 15  |
| Lynda Lemay           | 25 | Westlife                                  | 22  |
| Helmut Lotti          | 54 | Barry White                               | 27  |
| Helmut Lotti          | 82 | Renato Zero                               | 43  |

# Dance Beat

The weekly dance chart comment by Harald Roth

The battle is on to challenge *Don't Give Up* at the top of the European Dance Traxx chart. The Chicane featuring Bryan Adams title on Xtravaganza holds at number one for a third (non-consecutive) week, but building a strong base in Italy, France, Austria, Czech Republic and throughout Scandinavia is German-signed French Affair with *My Heart Goes Boom (La Di Da)* on RCA Germany.

Meanwhile, Dutch System F's *Cry* (Tsunami) is the second-biggest overall mover, jumping to number three from 16 last week. It has received excellent feedback from DJs in Britain and Benelux with additional help from Germany, Spain and Hungary.

The interesting thing about both these challengers is that both tracks have a totally different support base throughout Europe. In fact, there isn't a single contributing dance chart on the entire sample used for the Dance Traxx which has both tracks on its current listings.

Falling to seven from four is Soulesearcher's *Do It To Me Again* (Defected), which still has an outside chance of making number one if it can break the dance charts soon in The Netherlands, Italy, France or the rest of Scandinavia.

Last week's highest top 100 debut is this week's third biggest overall gainer, Paul van Dyk's *Tell Me Why (The Riddle)* (Vandit), which steams up to nine from 31. It debuted on club charts in Germany, Spain and Hungary this week.

Highest new entry this week is Perfecto's Stella Browne with *Every Woman Needs Love* at 20. It has debuted high in the UK, and is also getting support from Spanish DJs.

Re-entering the chart at 24 is Aussie duo Madison Avenue's *Don't Call Me Baby* (Vicious Grooves) thanks to a top five entry this week in the UK club chart, with new mixes from Armin van Buuren and Mr. Wiggly. The track is also charting in Finland, the Czech Republic and Austria.

US label Strictly Rhythm was the second biggest repertoire supplier to the European Dance Traxx chart during the first quarter of 2000 (behind Italy's BXR imprint). This week, Strictly Rhythm's Barbara Tucker holds at five with *Stop Playing With My Mind*, while one of its newer tracks, *Basstoy's Runnin'*, debuts at number 94 via a license to Britain's Neo Records.

## THIS WEEK'S MOVERS

| TITLE | ARTIST                                  | LABEL  |
|-------|---|--|
| 1     | EVERY WOMAN NEEDS LOVE                  | Stella Browne Perfecto                                   |
| 2     | CRY                                     | System F Tsunami   |
| 3     | TELL ME WHY (THE RIDDLE)                | Paul van Dyk feat. St. Etienne Vandit                    |
| 4     | DON'T CALL ME BABY                      | Madison Avenue Vicious Grooves                           |
| 5     | H.E.A.R.T.-BEAT                         | Axel Konrad Clubtown                                     |
| 6     | BOOGIE WONDERLAND 2K                    | Earth, Wind & Fire Meets Tiefschwarz Sony Dance Division |
| 7     | BINGO BANGO                             | Basement Jaxx XL Recordings                              |
| 8     | LOVE COME HOME                          | DJ Jean Mo'Bizz  |
| 9     | LOVE MISSILE F1-11                      | Sigue Sigue Sputnik Parlophone                           |
| 10    | RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE | William Orbit WEA  |

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE<br>Artist   | Clubplay & Dance Sales Combined - Issue 18/2000  | Original Label<br>Reports Charted - BPM | Peak<br>CO  |
|-----------|-----------|---------------|---|--|---|-------------|
| 1         | 1         | 10            | <b>DON'T GIVE UP</b><br>Chicane feat. Bryan Adams                       | *** NO.1 *** [3rd week]<br>CP(80%): Uk.D.H.Dk.N.Fi.I.Au.Pol.Hun. / S(20%): Uk.D.H.B. - 131 | Xtravaganza                             | 1<br>U.K.   |
| 2         | 2         | 7             | <b>MY HEART GOES BOOM (LADIDA)</b><br>French Affair                     | CP(75%): S.Dk.N.I.Au.F.Cz. / S(25%): F.Cz.Pol.I. - 130                                     | RCA                                     | 2<br>D      |
| 3         | 16        | 6             | <b>CRY</b><br>System F  | CP(93%): Uk.D.H.B.E.Hun. / S(7%): H. - 136   | Tsunami                                 | 3<br>H      |
| 4         | 7         | 5             | <b>DO IT TO ME AGAIN</b><br>Soulesearcher                               | CP(72%): Uk.D.S.Dk.B.E.Hun. / S(28%): Uk.D.B. - 128  | Defected                                | 4<br>USA    |
| 5         | 5         | 11            | <b>STOP PLAYING WITH MY MIND</b><br>Barbara Tucker feat. Darryl D'Bonno | CP(68%): Uk.D.H.Fi.Hun. / S(32%): Uk.D.F. - 127  | Strictly Rhythm                         | 5<br>USA    |
| 6         | 4         | 9             | <b>THE TIME IS NOW</b><br>Moloko  | CP(65%): Uk.D.Fi.I.Au.Pol.E.Hun. / S(35%): Uk.D.F. - 128                                   | Echo                                    | 4<br>U.K.   |
| 7         | 9         | 20            | <b>SEX BOMB</b><br>Tom Jones Vs. Mousse T.                              | CP(82%): Uk.S.Dk.Fi.I.Au.F.Cz. / S(18%): F.Cz.Pol. - 125                                   | Peppermint Jam/Gut                      | 1<br>U.K./D |
| 8         | 3         | 13            | <b>LUCKY STAR</b><br>Superfunk feat. Ron Carroll                        | CP(82%): S.Dk.N.Fi.I.Au.F.B.Hun. / S(18%): B.F. - 126                                      | Fiat Lux/Labels                         | 1<br>F      |
| 9         | 31        | 2             | <b>TELL ME WHY (THE RIDDLE)</b><br>Paul van Dyk feat. St. Etienne       | CP(90%): Uk.D.E.Hun. / S(10%): D. - 138  | Vandit Records                          | 9<br>D      |
| 10        | 10        | 7             | <b>TURN UP THE BASS</b><br>Klubheads                                    | CP(69%): D.H.Au.E. / S(31%): D.H. - 138  | D'N'A                                   | 10<br>H     |
| 11        | 11        | 22            | <b>THE BAD TOUCH</b><br>Bloodhound Gang                                 | CP(75%): Fi.I.Au.F. / S(25%): F.I. - 122   | Republic/Geffen                         | 6<br>USA    |
| 12        | 19        | 5             | <b>LOVE COME HOME</b><br>DJ Jean  | CP(82%): D.H.B.E.Hun. / S(18%): H.Pol. - 133   | Mo'Bizz                                 | 12<br>H     |
| 13        | 12        | 5             | <b>THE NIGHTFLY</b><br>Blank & Jones                                    | CP(78%): D.H.E.Hun. / S(22%): D.Pol. - 140   | Gang Go                                 | 12<br>D     |
| 14        | 13        | 22            | <b>BLOW YA MIND</b><br>Lock 'n Load                                     | CP(70%): Uk.S.Dk.N.F. / S(30%): Uk.F. - 138  | Blue White Records                      | 13<br>H     |
| 15        | 6         | 12            | <b>OFF THE WALL (ENJOY YOURSELF)</b><br>Wisdom                          | CP(78%): D.H.S.N.Fi.B.Hun. / S(22%): D.F. - 128  | MPL/Positiva                            | 2<br>Italy  |
| 16        | 8         | 16            | <b>PITCHIN' (IN EVERY DIRECTION)</b><br>Hi-Gate                         | CP(69%): D.H.S.Dk.I.Au.E. / S(31%): D.F.Pol. - 138   | Incentive                               | 1<br>U.K.   |
| 17        | 15        | 7             | <b>AMERICAN PIE</b><br>Madonna  | CP(88%): S.Dk.N.Fi.F.Cz.E.Hun. / S(12%): F.Cz.Pol. - 128                                   | Maverick                                | 15<br>USA   |
| 18        | 26        | 4             | <b>ROCK THE HOUSE</b><br>Scoop  | CP(70%): H.B.E. / S(30%): H.B. - 141   | A&S Productions                         | 18<br>B     |
| 19        | 14        | 29            | <b>KERNKRAFT 400</b><br>Zombie Nation                                   | CP(69%): H.F.B.Pol. / S(31%): H.F.Pol. - 141   | Gigolo                                  | 12<br>D     |
| 20        | NEW       | 1             | <b>EVERY WOMAN NEEDS LOVE</b><br>Stella Browne                          | CP: Uk.E. - 125  | Perfecto                                | 20<br>U.K.  |
| 21        | 33        | 8             | <b>THE DARKSIDE</b><br>Hypetraxx  | CP(72%): D.Au.B.Pol. / S(28%): D. - 138  | Overdose                                | 21<br>D     |
| 22        | 17        | 13            | <b>AIRWAVE</b><br>Rank 1  | CP(64%): Uk.H.Pol.E.Hun. / S(36%): Uk.Pol. - 138   | Free For All                            | 1<br>H      |
| 23        | 30        | 9             | <b>MAGIC FETT</b><br>Unconditional                                      | CP(86%): I.Au.F. / S(14%): F.  | Spotsound                               | 23<br>Italy |
| 24        | RE        | 25            | <b>DON'T CALL ME BABY</b><br>Madison Avenue                             | CP(96%): Uk.Fi.Au.Cz. / S(4%): Cz. - 127   | Vicious Grooves                         | 8<br>A      |
| 25        | 69        | 2             | <b>TIME TO BURN</b><br>Storm  | CP(76%): D. / S(24%): D. - 142   | Zeitgeist                               | 25<br>D     |
| 26        | 40        | 6             | <b>I DON'T WANT NOBODY (TELLIN' ME WHAT TO DO)</b><br>Cherie Amore      | CP(65%): Uk.D.Dk.F. / S(35%): Uk. - 130  | Eternal                                 | 26<br>F     |
| 27        | 28        | 5             | <b>JAMMIN'</b><br>Bob Marley feat. MC Lyte                              | CP: S.Dk.N.Fi.Au.Pol.Hun. - 128  | Island                                  | 27<br>Jam.  |
| 28        | 22        | 10            | <b>START ROCKIN'</b><br>Antiloop  | CP: S.Dk.N.Fi.E.Hun. - 131   | Stockholm                               | 22<br>S     |
| 29        | 20        | 14            | <b>WHERE ARE YOU?</b><br>Paffendorf                                     | CP(88%): Dk.Au.F.Cz.Hun. / S(12%): Cz.Pol. - 139   | Gang Go                                 | 20<br>D     |
| 30        | 37        | 34            | <b>LUVSTRUCK</b><br>Southside Spinners                                  | CP(77%): Uk.D.H.E. / S(23%): H. - 141  | District                                | 10<br>H     |
| 31        | 39        | 11            | <b>DOWN, DOWN, DOWN</b><br>Gambafreaks                                  | CP: Uk.Hun. - 130  | Vocal Bizz                              | 31<br>U.K.  |
| 32        | 41        | 8             | <b>ANTHEM #3</b><br>Floorfilla  | CP(66%): I.Au.F. / S(34%): F.  | DFC                                     | 32<br>Italy |
| 33        | 43        | 4             | <b>DJ DRUM</b><br>Vibration Inc.  | CP(78%): F. / S(22%): F. - 128   | Basic Traxx                             | 33<br>F     |
| 34        | 24        | 21            | <b>MOVE YOUR BODY</b><br>Eiffel 65                                      | CP(73%): Dk.I.F.Cz. / S(27%): F.Cz.Pol. - 131  | Skooby                                  | 1<br>U.K.   |
| 35        | NEW       | 1             | <b>BINGO BANGO</b><br>Basement Jaxx                                     | CP(51%): Uk.Dk.E. / S(49%): Uk. - 131  | XL Recordings                           | 35<br>U.K.  |
| 36        | 45        | 5             | <b>SOMETHING ABOUT THE MUSIC</b><br>Da Slammin' Phrogz                  | CP: Uk.D.Dk.F. - 126   | WEA                                     | 30<br>F     |
| 37        | NEW       | 1             | <b>H.E.A.R.T.-BEAT</b><br>Axel Konrad                                   | CP: D.Au. - 137  | Clubtown                                | 37<br>F     |
| 38        | 32        | 12            | <b>FREESTYLER</b><br>Bomfunk MC's                                       | CP: S.Dk.N.Fi. - 82  | Epidrome                                | 17<br>F     |
| 39        | 25        | 7             | <b>LET ME STAY</b><br>Prezioso feat. Marvin                             | CP(75%): I.Au.Cz. / S(25%): Cz.Pol.I. - 134  | BXR                                     | 25<br>F     |
| 40        | 49        | 15            | <b>THE RIDDLE (TANZEN E.P.)</b><br>Gigi D'Agostino                      | CP(58%): Au.F. / S(42%): F.  | BXR                                     | 40<br>F     |

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria; Deejay Top 4ty (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); E=Spain; Deejay magazine Technica Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); C=Czech Rep. Czech Dance Chart (CP+S); B=Belgium; IDP's Belgian Dance Chart (CP); Ultrastop 40 Dance (S); Hun=Hungary; XnuJOY Club Chart (CP); F=France; Extra Club Musibox System (CP); Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Disc (CP); Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotio/DMC Top 50 (S).

## Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our **ChartFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call **Beverley Evans** for more information on **(+44) 20 7822 8321**.

The advertisement displays several overlapping covers of Music & Media charts. Visible titles include 'On the Board', 'AIRPLAY CHARTS', and 'Top National Sellers'. The 'Top National Sellers' cover shows a list of songs and artists, including 'The Riddle' by Gigi D'Agostino. The Music & Media logo is prominently displayed in the top right corner.

# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

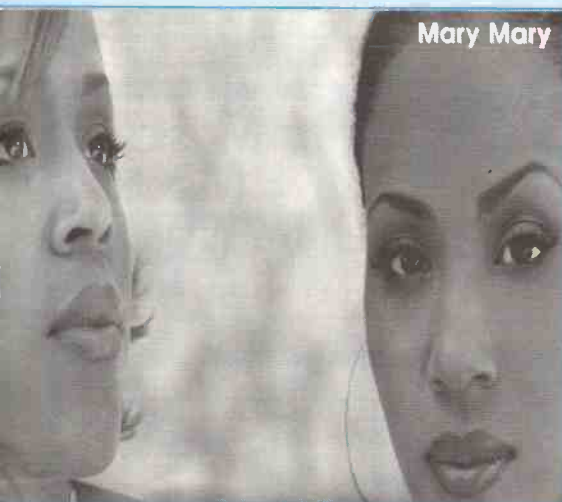
*pick of  
the week*

## Mary Mary

*Shakles (Praise You)*  
(Arista/LaFace)

"We received a pile of pre-release records, and this one was a cut above the rest. We made it a power play, even a week before its release!"

Corné Klijn  
Head of Music  
Radio 3FM/The Netherlands



Mary Mary

### Germany: Radio FFH

FORMAT: CHR  
SERVICE AREA: Hessen  
PLAYLIST MEETING: Wednesday PM  
GROUP/OWNER: Independent  
www.ffh.de



Playlist Additions

Ralf Blasberg  
Head of music

**Sash! feat. Tina Cousins/Just Around The Hill** (n/a)  
**A\* Teens/Gimme! Gimme! Gimme!** (n/a)  
**Tina Turner/Whatever You Need** (n/a)  
**Melanie C/Never Be The Same Again** (n/a)  
**Britney Spears/Oops! I Did It Again** (n/a)  
**Moby/Natural Blues** (n/a)  
**Westlife/Fool Again** (n/a)  
**Fool's Garden/Suzy** (n/a)  
**Juice/Not In Love** (n/a)  
**Santana/Maria Maria** (n/a)



### Spain: Los 40 Principales

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: SER  
www.cadena40.es

Jaime Baro  
Music manager

Playlist Additions

**Gloria Estefan/No Me Dejes De Querer** (n/a)  
**Bloodhound Gang/The Bad Touch** (n/a)  
**No Doubt/Simple King Of My Life** (n/a)  
**Mikel Erentxun/California** (n/a)  
**Santana/Maria Maria** (n/a)  
**Celtas Cortos/Pajarico** (n/a)  
**Aqua/Around The World** (n/a)  
**Amaral/Como Hablar** (n/a)  
**Tako/Balas De Vodka** (n/a)



### Italy: RTL 102.5 Hit Radio

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Varies  
GROUP/OWNER: Independent  
www.rtl.it



Playlist Additions

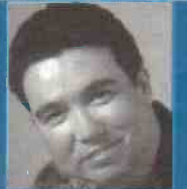
Luca Viscardi  
Group programme director

**Mary Mary/Shackles (Praise You)** (n/a)  
**Lunapop/Qualcosa Di Grande** (n/a)  
**Lucio Dalla/Io Tra Un'Ora Sono Li** (n/a)



### UK: Galaxy Network

FORMAT: Dance  
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Chrysalis



Playlist Additions

Gordon Crawford  
Head of music

**Mandy Moore/Candy** (n/a)  
**Tom Jones & Mousse T./Sex Bomb** (n/a)  
**Sonique/It Feels So Good** (n/a)  
**Oxide & Neutrino/Casualty** (n/a)  
**Britney Spears/Oops! I Did It Again** (n/a)  
**B15 Project/Girls Like Us** (n/a)  
**TQ/Daily** (n/a)



### UK & Ire: Atlantic 252

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Monday 10.30  
GROUP/OWNER: CLT-UFA  
www.atlantic252.com



Playlist Additions\*

John O'Hara  
Programme director

**Tom Jones & Mousse T./Sex Bomb** (20-25)  
**Billie/Day & Night** (20-25)  
**Sander Kleinenberg/My Lexicon** (20-25)



### Germany: BR Bayern 3

FORMAT: Rock  
SERVICE AREA: Bavaria  
PLAYLIST MEETING: Wednesday 11:00  
GROUP/OWNER: Public Broadcaster  
www.br-online.de/bayern3



Playlist Additions

Walter Schmich  
Music director

**Mirah/Gotta Go Home** (7-10)  
**Madasun/Don't You Worry** (7-10)  
**Tina Turner/Whatever You Need** (7-10)  
**Toni Braxton/He Wasn't Man Enough** (7-10)  
**Bon Jovi/It's My Life** (7-10)  
**Don Henley/Taking You Home** (7-10)



## U.K.: Kiss 100

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio  
[www.kiss100.com](http://www.kiss100.com)



Andy Roberts  
Programme director

### Playlist Additions

Monie Love/Slice Of Da Pie (n/a)  
 Watergate/Heart Of Asia (n/a)  
 True Streppers/Buggin' (n/a)  
 Toni Braxton/He Wasn't Man Enough (n/a)  
 MJ Cole/Crazy Love (n/a)  
 Paul Van Dyk feat. St. Etienne/Tell Me Why (n/a)  
 Oxide & Neutrino/Casualty (n/a)  
 Tom Jones & Mousse T./Sex Bomb (n/a)  
 Pink/There You Go (n/a)  
 DJ Luck & MC Neat/Masterblaster (n/a)  
 Gambafreaks/Down Down Down (n/a)



## France: Fun Radio

**FORMAT:** Dance  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA  
[www.funradio.fr](http://www.funradio.fr)



Christian Lefebvre  
Head of music

### Playlist Additions

Warren G/I Want It All (7-10)  
 En Vogue/Riddle (7-10)  
 Fip Katia/Easy Love Stay The Night (7-10)  
 Norma Ray/Symphonie (7-10)



## Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.einslive.de](http://www.einslive.de)



### Playlist Additions

Jochen Rausch  
Music director

Tom Jones feat. Stereophonics/Mama Told Me Not To Come (14)  
 Fury In The Slaughterhouse/Are You Real (7)  
 Toni Braxton/He Wasn't Man Enough (7)  
 Jamelia feat. Beenie Man/Money (7)  
 Mary Mary/Shackles (Praise You) (7)  
 Nu Generation/Rescue Me (7)  
 Ferris MC/Tanz Mit Mir (7)



## Sweden:SR P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.sr.se/stockholm](http://www.sr.se/stockholm)



Robert Sehlberg  
Music director

### Playlist Additions

Anastacia/I'm Outta Love (10-15)  
 Olle Ljungström/Stockholm, Stockholm (5-8)  
 Marc Anthony/You Sang To Me (5-8)  
 Embrace/You're Not Alone (5-8)  
 Bon Jovi/It's My Life (5-8)  
 Nasa/Nexterday (5-8)  
 Shimoli/Damned (5-8)  
 Tess/Viva L'Amor (5-8)



## Belgium:Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** CLT-UFA



Jean-Lou Bertin  
Programme & music director

### Playlist Additions

Britney Spears/Oops! I Did It Again (21)  
 Destiny's Child/Say My Name (21)  
 M2M/Don't Say You Love Me (21)  
 Kelis/Caught Out There (21)  
 Steffen/Gonna Lose You (21)  
 The Lawyer/I Wanna MMM... (6-7)  
 E-Gypt/Louxor In Vegas (6-7)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Alex Jones-Donnelly  
Acting Head of music policy

### Playlist Additions

Andreas Johnson/The Games We Play (n/a)  
 Tom Jones & Mousse T./Sex Bomb (n/a)  
 Len/Cryptic Souls Crew (n/a)  
 Armand Van Helden/Kootchy (n/a)  
 The Charlatans/Impossible (n/a)



## The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.3fm.nl](http://www.3fm.nl)



### Playlist Additions

Paul Van Der Lugt  
Programme coordinator

Dilana Smith/To All Planets (7-8)  
 Angie Stone/No More Rain (7-8)  
 Third Eye Blind/Never Let You Go (7-8)  
 N n'G feat.Kallaghan/Right Before My Eyes (7-8)  
 Eagle-Eye Cherry/Are You Still Having Fun? (7-8)  
 Counting Crows/Mrs. Potter's Lullaby (7-8)  
 Def Rymmmz/Ziek (7-8)



## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.dr.dk](http://www.dr.dk)



### Playlist Additions

Morten Rindholt  
Music controller

Craig David/Fill Me In (14)  
 Antoine Clamaran/We Come To Party (7)  
 Lock'N'Load/Blow Ya Mind (7)  
 Abdullah S/Boogieman (7)  
 Madasun/Walking On Water (5)  
 Anita Ward/Ring My Bell (5)  
 Hurley & Todd/Sunstorm (5)  
 Cherie Amour/I Don't Want Nobody (5)  
 Sisqo/Thong Song (5)  
 M2M/Mirror Mirror (5)  
 Calexico/Ballad Of Cable Hogue (2-3)  
 Basement Jaxx/Bingo Bango (2-3)  
 Soulsearcher/Do It To Me Again (2-3)  
 Sweet FA/Flowers (2-3)  
 Bon Jovi/It's My Life (2-3)  
 Anastacia/I'm Outta Love (2-3)  
 Superheroes/Nightmare (2-3)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group  
[www.virginradio.com](http://www.virginradio.com)



### Playlist Additions

Henry Owens  
Programme director

Dubstar/I (Friday Night) (n/a)



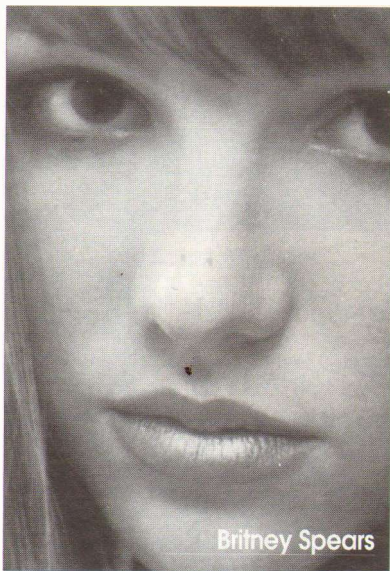
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Most added



week 18/2000

- Britney Spears Oops! I Did It Again (Jive) 14
Melanie C. Never Be The Same Again (Virgin) 9
Bon Jovi It's My Life (Mercury) 8
Eagle-Eye Cherry Are You Still Having Fun? (Diesel/Polydor) 8
Pink There You Go (LaFace/Arista) 7
Tom Jones & Mousse T. Sex Bomb (Gut/V2) 6
Sash! feat. Tina Cousins Just Around The Hill (X-IT/Edel) 6
Westlife Fool Again (RCA) 6



Britney Spears

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P AC
Stephan Offerwoldski - Programme Director
Playlist Additions: Manu Chao- Bongo Bong - Je Ne T'Aime Plus

HR: 3/Frankfurt P CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions: Gigi D'Agostino- The Riddle Pink- There You Go Richard Ashcroft- A Song For The Loves Steps- Deeper Shade Of Blue Peter Maffay- Refte Mich Alphaville- Forever Young Hypetraxx- Darkside Lene Marlin- Ex-Girlfriend

NDR 2/Hamburg P AC
Jörg Bollmann- Programme Director
Playlist Additions: Jennifer Lopez- Feelin' So Good Enrique Iglesias- Be With You Mary J. Blige- Give Me You The Corrs- At Your Side Melanie C.- Never Be The Same Again Geri Halliwell- Bag It Up Reamonn- Supergirl Sash! feat. Tina Cousins- Just Around The Hill Sabrina Setlur feat. Xavier Nadoo- Alles

RADIONRW/Oberhausen P AC
Carsten Hoyer - Head Of Music
Playlist Additions: M2M- Don't Say You Love Me Tina Turner- Whatever You Need Tom Jones & Stereophonics- Mama Told Me Not To Come

RADIO RPR 1/Ludwigshafen P CHR
Playlist Additions: The Corrs- At Your Side Eiffel 65- Too Much Of Heaven A-Ha- Summer Moved On Sabrina Setlur feat. Xavier Nadoo- Alles Rollergirl- Eternal Flame

SWR 3/Baden-Baden/Stuttgart P CHR
Gerold Hug - Programme Director
Playlist Additions: Gigi D'Agostino- The Riddle Marc Anthony- You Sang To Me Westlife- Fool Again U2- The Ground Beneath Her Feet Die Toten Hosen- Bayern Orange Blue- She's Got That Light

104.6 RTL BERLIN/Berlin G AC
Holger Lachmann - Head Of Music
Power Rotation: Toni Braxton- He Wasn't Man Enough
Power Rotation Add: Gabrielle- Rise
Playlist Additions: Reamonn- Supergirl Loona- La Vida

ANTENNE BRANDENBURG/Potsdam G CHR
Pia Stein - MD
Playlist Additions: Enrique Iglesias- Be With You Melanie C.- Never Be The Same Again Highly Sleepwalkers- So Many Things Loona- La Vida Bon Jovi- It's My Life

DELTA RADIO/Kiel G ROCK
Frank Wilkat - Head Of Music
Playlist Additions: Savage Garden- Crash And Burn Third Eye Blind- Never Let You Go Fof's Garden- Suzy Pearl Jam- Nothing As It Seems The Mighty Mighty Bosstones- So Sad To Say

HUNDERT 6/Berlin G AC
Rainer Gruhn - Music Dir
Playlist Additions: Faith Hill- Breathe Mary J. Blige- Give Me You Reamonn- Supergirl Lemonbabies- As Long As You Wait For Me Highland- Se Tu Vuoi Roger Hodgson- Hungry

N-JOY RADIO/Hamburg G CHR
Thorsten Engel - Programme Director
Playlist Additions: Basement Jaxx- Bingo Bango Pink- There You Go Tristan- Fressen Und Gefressen Werden Cypress Hill- (Rap) Superstar Britney Spears- Ooops! I Did It Again French Affair- Do What You Like

ORB/FRITZ/Potsdam G ALTERNATIVE
Bernad Albrecht, Frank Menzel,
Playlist Additions: Beck- Mixed Biznizz Melanie C.- Never Be The Same Again Pink- There You Go Richard Ashcroft- A Song For The Loves Limp Bizkit- Break Stuff Bob Marley feat. McLyte- Jammin' Toni Braxton- He Wasn't Man Enough Cypress Hill- (Rap) Superstar Deichkind- Bon Voyage

Harte Jungs- Nuw Wir Zwei
RADIO FRN/Hannover G CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions: Tina Turner- Whatever You Need Toni Braxton- He Wasn't Man Enough Britney Spears- Ooops! I Did It Again

RADIO RPR 2/Ludwigshafen G NATIONAL MUSIC
Playlist Additions: Xandra Hag- ZaubernHnde Karat- Ich Liebe Jede Stunde Hansi Süssenbach- Warum Denn Nicht Rolf Zuckowski- Einfach Nur So

RADIO SAW/Magdeburg G CHR
Mario Liese - Programme Director
Playlist Additions: Gabrielle- Rise Prezioso- Let Me Stay Jon Secada- Stop Leandro- Girl

RSK/Kiel G CHR
Meike Ziegert - Head Of Music
Power Rotation: S Club 7- Bring It All Back Ricky Martin & Meja- Private Emotion A-Ha- Summer Moved On Vengaboys- Shalala lala Marvin MC Kay feat. T.Se.- Ohne Dich
Playlist Additions: Gloria Gaynor- Last Night French Affair- Do What You Like

JAM FM/Berlin S URBAN
Frank Nordmann - Programme Director
Playlist Additions: Nas/Ginuwine- You Owe Me Da Brat- What'chu Like

UNITED KINGDOM

METRO FM/Newcastle P CHR
Leyton Bracegirdle - Head of music
Playlist Additions: Made In London- Dirty Water Sonique- If Feels So Good Toni Braxton- He Wasn't Man Enough

CHOICE FM/London G URBAN
Ivor Etienne - Programme Controller
Playlist Additions: Coco- Triffin Nas/Ginuwine- You Owe Me J-Shin feat. Latocha Scott- One Night Stand

EVE feat. Faith Evans- Love Is Blind TG- Daily Mary Mary- Shackles (Praise You) Next- Wife Trinit-Ee 57- Imagine That Ametia/Wanya Morris- Wait Brandy- You Don't Know

CLYDE 1 FM/Glasgow G CHR
Ross Macfadden - Head Of Music
Playlist Additions: Toploader- Achilles Heel Belle Perez- Hello World Tom Jones & Mousse T.- Sex Bomb Made In London- Dirty Water Shaff- Mambo Italiano Bon Jovi- It's My Life Billie- Day & Night Britney Spears- Ooops! I Did It Again Bluetones- Autophilia Armand Van Helden- Kootchy Dubstar- I (Friday Night)

COOL FM/Belfast G CHR
John Paul Ballantine - Head Of Music
Playlist Additions: Sash! feat. Tina Cousins- Just Around The Hill Vengaboys- Shalala lala Eagle-Eye Cherry- Are You Still Having Fun?

DOWNTOWN RADIO/Belfast G FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions: Maloko- Time Is Now Heather Small- Proud

FORTH FM/Edinburgh G CHR
Tom Wilson - Music Co-ordinator
Playlist Additions: Jessica Simpson- I Wanna Love You Forever Sisqo- Thong Song Death In Vegas- Dirge Sting- After The Rain Has Fallen Lyte Funkie Ones- I Don't Wanna Kiss... Da Stampin' Phogs- Something About The Music Kick Angel- Misunderstood Birth- Found A Way Out Stella Browne- Every Woman needs love The Charlatans- Impossible

INVICTA FM/Whitstable G CHR
Luis Clark - Programme Controller
Playlist Additions: Mandy Moore- Candy Steps- Deeper Shade Of Blue Sonique- If Feels So Good Kick Angel- Misunderstood Britney Spears- Ooops! I Did It Again

ROCK FM/UK/Preston/Blackpool G CHR
Mike Bawden - Programme Controller
Playlist Additions: Madison Avenue- Don't Call Me Baby Tom Jones & Mousse T.- Sex Bomb Made In London- Dirty Water Dubstar- I Mint Royale- Take It Easy Madason- Walking On Water

ORCHARD FM/Taunton B HOT AC
Steve Bulley - Programme Controller
Playlist Additions: Lanestarr- Amazed Jessica Simpson- I Wanna Love You Forever Sash! feat. Tina Cousins- Just Around The Hill

XFM 104.9/London B ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions: Bentley Rhythm Ace- Theme From Gultbuster Armand Van Helden- Kootchy Dandy Warhol- Get Off Embrace- Save Me

FRANCE INTER/Paris P FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions: Vic Moan- Soul Kiss

IPSOS CHART/Paris P
Playlist Additions: Texas- When We Are Together Sawt El Atlas- Ne Me Jugez Pas Tracy Chapman- Telling Stories Liane Foly- Il Est Mort Le Soleil Francis Cabrel- Le Monde Est Sourd

NRJ NETWORK/Paris P CHR
Max Guazzini - Dir
Playlist Additions: Destiny's Child- Say My Name

RTL/Paris P FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions: Moby- Natural Blues Doves- Last Souls Florent Pagny- Pars Archive- Cloud In The Sky Etienne Daho- Corps & Arms

ELIOT SMITH- Figure 8
RTL 2/Paris P CHR
Christian Lefebvre - Programme Director
Playlist Additions: Roger Hodgson- Hungry

VIBRATION/Orléans G CHR
Maxime Caubel - Prog Coord
Playlist Additions: T13- Tonton Du Bled French Affair- My Heart Goes Boom Melanie C.- Never Be The Same Again Britney Spears- Ooops! I Did It Again

RADIO FRANCE LE MOUV/Toulouse B ALTERNATIVE
Marc Garcia - Head Of Programming
Playlist Additions: Ben's Symphonic Orchestra- I'm Just A Boy Arthur Joseph- Chemical Granddaddy- The Crystal Lake Emiliana Torrini- Easy Aslan Villa- J'Aime Regarder Les Films Tanger- Oul Peut-Etre Zen Zila- Voyager Saez- Sauver Cette étoile

ITALIA NETWORK: LOS CUARENTA/ Bologna P CHR
Michele Menegon - Prog Dir
Playlist Additions: Floorfilla- Anthem #3 Pooper Scooper- The Lord Lady Violet- Beautiful World Afferglow- I Luv This Feeling

RADIO 105/Milan P CHR
Angelo De Robertis - Head Of Music
Playlist Additions: Melanie C.- Never Be The Same Again Jennifer Lopez- Let's Get Loud Fragma- Toca's Miracle Dubstar- I Superfunk- The Young MC Four Mayo- Ba Ba Sound Stella Browne- Every Woman needs love David Bendeth- Feel The Real Adamski- Take Me Away Sunkids feat. Chance- Rise Up Eeneey Meeneey- B U'Neek

RADIO DEEJAY NETWORK/Milan P CHR
Dario Uselli - Head Of Music
Playlist Additions: Eiffel 65- Too Much Of Heaven Heather Small- Proud Bamble B.- Crime Of Passion Bon Jovi- It's My Life Elisa- Giff

CADENA 100/Madrid P CHR
Jordi Casoliva - Director Of Programming
Power Rotation Add: The Corrs- Old Town
Playlist Additions: Gloria Estefan- No Me Dejes De Querer Sonia Terol- Lascia Ch'io Pianga No Doubt- Return To Saturn Manzanita- Dimelo Bajito

CADENA DIAL/Madrid P NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions: Ariel Rot- Dos De Corazones Thalia- Entre El Mary Una Estrella Joaquín Sabina- Diegitos Y Mafaldas Rafa Sema- A Vivir Que Son Dos Dias Jose El Frances- Mora Gizele D'Cole- Come Baby Come Rafa Martin- Cuando Llegue A Volar Arturo P. Obregon- Si Vienes Al Sur Luis Miguel- Quiero X Herencia Y Tradicion- Sorrisas Monica Molina- Perdidida En Mi Piel Los Trios- Los Dos Esmeralda Grao- Colgada De Tu Amor

M-80/Madrid G AC
Sandro D'Angeli - Director
Playlist Additions: Sheryl Crow- Everyday Is A Winding Road Joaquín Sabina- Diegitos Y Mafaldas

FRANCE INTER/Paris P FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions: Vic Moan- Soul Kiss

IPSOS CHART/Paris P
Playlist Additions: Texas- When We Are Together Sawt El Atlas- Ne Me Jugez Pas Tracy Chapman- Telling Stories Liane Foly- Il Est Mort Le Soleil Francis Cabrel- Le Monde Est Sourd

NRJ NETWORK/Paris P CHR
Max Guazzini - Dir
Playlist Additions: Destiny's Child- Say My Name

RTL/Paris P FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions: Moby- Natural Blues Doves- Last Souls Florent Pagny- Pars Archive- Cloud In The Sky Etienne Daho- Corps & Arms

ANTENA 3/Lisbon P CHR
José Paulo Alcobia - Head Of Music
Playlist Additions: Angie Stone- Life Story Ian Brown- Dolphins Were Monkeys Savage Garden- Crash And Burn Sasha- Let Me Be The One

RFM/Lisbon P CHR

Pedro Tojal - Head Of Music
Playlist Additions: Jessica Simpson- I Wanna Love You Forever 'N Sync- Bye Bye Bye Jon Secada- Stop/#Asl! Kika- Soul Major

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P AC
Ron Strenberg - Head Of Music
Playlist Additions: Ten Sharp- Beautiful Georgina- If You Want Me

NPS KORT EN KIJN/Hilversum P CHR
Tom Blomberg - DJ/Producer
Playlist Additions: Live- Lightning Crashes Angie Stone- No More Rain Ministers Da Funk- Believe Craig David- Fill Me In TG- Daily Chele Amour- I Don't Want Nobody Eagle-Eye Cherry- Are You Still Having Fun? Dilana Smith- To All Planets

RADIO 2/Hilversum P AC
Ron Stoelie
Playlist Additions: The Corrs- Old Town LeAnn Rimes- I Need You

RADIO 538/Hilversum P CHR
Erik de Zwart - Managing Director
Playlist Additions: Westlife- Fool Again Hanson- If Only Mary Mary- Shackles (Praise You) Britney Spears- Ooops! I Did It Again Het Duister- De Kast

KINK FM/Hilversum B ALTERNATIVE
Jan Hoogesteyn - Station Manager
Power Rotation: Tosca- Honey
Playlist Additions: Kraftwerk- Expo 2000 Beck- Mixed Biznizz Maloko- The Time Is Now Guano Apes- Big In Japan Paul Weller- He's The Keeper Metal Molly- Suncomfot International Ice Cube- Until We Rich Laurent Gallier- The Man With The Red Face Cypress Hill- (Rap) Superstar Pearl Jam- Nothing As It Seems Elliott Smith- Son Of Sam The Get Up Kids- Action & Action 16 Horsepower- Clobber Fence- Always Ultra Nixons- First Trip

VRT RADIO DONNA/Brussels P CHR
Jan van Hoorickx - Head Of Music
Power Rotation Add: Made In London- Dirty Water
Playlist Additions: Aqua- Around The World DJ Jürgen- Higher & Higher Christina Aguilera- I Turn To You Astroline- Angels Milk Incorporated- Walk On Water

VRT STUDIO BRUSSEL/Brussels P ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions: Eagle-Eye Cherry- Are You Still Having Fun? Pegrá Kahn- Power Of The Flower Pearl Jam- Nothing As It Seems Crazy Town- Revolving Door

BEL-RTL/Brussels G AC
Serge Jonckers - Music Manager
Playlist Additions: Kent- Musik Non Stop Nu Generation- Rescue Me Moby- Natural Blues Tom Jones & Stereophonics- Mama Told Me Not To Come Sonia Locen & Sebastian Larca- Tu Me Manques Françoise Hardy- Puisque Vous Partez En Voyage Mixity- Jeux Interdits Hélène Segara- Elle Tu L'Aimes Joanna- Dirty Country Girl Maurane- Il Neige Des E-mails

RTBF RADIO BRUXELLES CAPITALE/ Brussels S AC
Marc Vossen - Prog Dir
Playlist Additions: Santana- Maria Maria Calegero- De Cendres Et De Terre Tom Jones & Stereophonics- Mama Told Me Not To Come B.Uneek- Eeneey Meeneey

Sting- After The Rain Has Fallen  
 Francoise Hardy- Puisque Vous Partez En Voyage  
 Christina Aguilera- I Turn To You  
 Duran Duran- Someone Else Not Me  
 Britney Spears- Oops! I Did It Again  
 Florent Pagny- Pars  
 Indochine- Atomic Sky

## SWITZERLAND

**COULEUR 3/Lausanne G**  
 ALTERNATIVE  
**Thierry Catherine - Head Of Music**  
**Power Rotation Add:**  
 The Mad Lighters- After The Storm  
**Playlist Additions:**  
 Seesaw- Smoke  
 Bomfunk MC's- Freestyler  
 Death In Vegas- Dirge  
 Cypress Hill- (Rap) Superstar  
 Boss Hog- Get It While You Wait

**RADIO 105 (ONE-O-FIVE)/Basel G**  
 CHR  
**Mathias Voellm - Head Of Music**  
**Playlist Additions:**  
 Nu Generation- Rescue Me  
 Hi-Gate- Pitchin'  
 Third Eye Blind- Never Let You Go  
 DJ Jurga- Higher & Higher  
 Mary Mary- Shackles (Praise You)  
 Members Of Mayday- Datopop  
 Bentley Rhythm Ace- Theme From Guitbuster  
 Crank- Wherever I Go

**RADIO 24/Zurich G**  
 AC  
**Dani Richiger - Head Of Music**  
**Power Rotation:**  
 Santana- Maria Maria  
 Gabrielle- Rise  
 Madonna- American Pie  
**Playlist Additions:**  
 Westlife- Fool Again  
 Bon Jovi- It's My Life  
 Britney Spears- Oops! I Did It Again  
 Anastacia- I'm Outta Love

**RADIO LAC/Geneva S**  
 CHR  
**Sacha Horowitz - Prog Dir**  
**Playlist Additions:**  
 Madasun- Don't You Worry  
 Eagle-Eye Cherry- Are You Still Having Fun?

## AUSTRIA

**Ö 3/Vienna P**  
 CHR  
**Alfred Rosenauer - Head Of Music**  
**Playlist Additions:**  
 Sash! feat. Tina Cousins- Just Around The Hill  
 Looona- La Vida  
 French Affair- Do What You Like  
 Sinead O'Connor- No Man's Woman

## SWEDEN

**SR P3/Stockholm P**  
 CHR  
**Mats Grimberg - Producer**  
**Playlist Additions:**  
 Toploader- Dancing In The Moonlight  
 Melanie C.- Never Be The Same Again  
 Orbital- Beached  
 Moloko- The Time Is Now  
 Nina Persson- Theme From Randall & Hopkirk (Deceased)  
 Thomas Rusiak- All Yours  
 Caesars Palace- Fun & Games  
 Lady Saw- No Need

**HIT FM 94.2/Bromma S**  
 DANCE  
**Jocke Bring - Prog Dir**  
**Playlist Additions:**  
 Mr. Mc- Mahna Mahna  
 Systematic- Everyday  
 Barbara Tucker- Stop Playing With My Mind  
 Laid Back vs. Funkstar De Luxe- Sunshine Reggae  
 Anastacia- I'm Outta Love  
 The Conductor & The Cowboy- Feeling This Way  
 Ketama- Gustito  
 Dutch Force- Deadline

**POWER HIT RADIO/Stockholm S**  
 CHR/DANCE  
**Niklas Ehring - Prog & Head Of Music**  
**Power Rotation Add:**  
 Shimoli- Damned  
**Playlist Additions:**  
 Billie- Day & Night  
 Tess- Viva L'Amor

## DENMARK

**RADIO 2/Copenhagen G**  
 AC  
**Hans-Offo Bisgaard - Prog Dir**  
**Playlist Additions:**  
 Tina Turner- Don't Leave Me This Way  
 Joe Cocker- My Father's Son  
 Westlife- Fool Again  
 Randy Crawford- I'll Be Around  
 Sos Fenger- Sæsonen Er Slut

**RADIO ABC/Randers G**  
 CHR  
**Morten Bach - Programme Director**  
**Power Rotation Add:**  
 Sweet FA- Flowers  
**Playlist Additions:**

**Toploader- Dancing In The Moonlight**  
**Steps- Deeper Shade Of Blue**  
**M2M- Mirror Mirror**  
**Hurley & Todd- Sunstorm**  
**Billie- Day & Night**

**RADIO UPTOWN/Copenhagen G**  
 CHR  
**Jan Brodde - Music Coord**  
**Playlist Additions:**  
 Madasun- Don't You Worry  
 Sisqo- Thong Song  
 B\*witched- Jump Down  
 Moloko- The Time Is Now  
 Pink- There You Go  
 Randy Crawford- I'll Be Around  
 Kim Lucas- Let It Be The Night  
 Shola Ama- Imagine  
 Christina Aguilera- I Turn To You  
 Britney Spears- Oops! I Did It Again  
 Anastacia- I'm Outta Love

## NORWAY

**RADIO 102/Haugesund G**  
 CHR  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Andreas Johnson- The Games We Play  
 Melanie C.- Never Be The Same Again  
 Richard Ashcroft- A Song For The Lovers  
 Charmed- My Heart Goes Boom

## FINLAND

**FINNISH AIRPLAY TOP 40/Tampere P**  
 CHR  
**Pentti Terövöinen - Director**  
**Playlist Additions:**  
 Joe Cocker- My Father's Son  
 Lucricia McNeal- Fly Away  
 Tom Jones & Steephronics- Marisa Had Me Hit To Come  
 Jon Secada- Stop  
 Bon Jovi- It's My Life  
 Don Henley- Taking You Home  
 Mies Kylvön Maan- Ylilintu  
 Tommi Löntinen- Hyvö Pillit

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
**Ville Vilén - Head Of Music**  
**Playlist Additions:**  
 Basement Jaxx- Bingo Bango  
 Muse- Sunburn  
 Sisqo- Thong Song  
 Precious- Rewind  
 Seremoniamestari- Viesti  
 Britney Spears- Oops! I Did It Again  
 Darude- Feel The Beat  
 Markus Nordenstrang- A Memory  
 Waldo's People- No Man's Land

## RUSSIA

**RADIO EUROPA PLUS**  
**NETWORK/Moscow P**  
 CHR  
**François Deymeier - Programme Director**  
**Playlist Additions:**  
 Ricky Martin & Meja- Private Emotion  
 Savage Garden- Crash And Burn  
 Chicane- Don't Give Up  
 Shaff- Mamba Italiano  
 Eagle-Eye Cherry- Are You Still Having Fun?  
 Nikitita- Nachnoy Angel

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alexey Glazatov - General Director**  
**Power Rotation:**  
 Eric Clapton- I Get Lost  
 Enrique Iglesias- Be With You  
**Playlist Additions:**  
 Geri Halliwell- Lift Me Up  
 Eagle-Eye Cherry- Are You Still Having Fun?  
 Alla Pugacheva- Nepogoda  
 Demo- Ja Delaju Vdoh

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
**Marek Niedzwiecki - Producer**  
**Playlist Additions:**  
 Kayah- Jaka Ja Kayah

**RADIO ESKA NETWORK/Warsaw P**  
 AC  
**Tomasz Wolski - Programme Director**  
**Playlist Additions:**  
 Backstreet Boys- Show Me The Meaning Of Being Lonely  
 Sash! feat. Tina Cousins- Just Around The Hill

**RADIO 4 U: DANCE/Warsaw G**  
 DANCE  
**Bogdan Fabianski - DJ/Prod.**  
**Playlist Additions:**  
 Lovestation- Teardrops  
 Destiny's Child- Say My Name  
 The Lawyer- I Wanna MIMM...  
 Chemical Brothers- Music Response  
 Delerium- Heaven's Earth  
 Pink- There You Go  
 Baby Bumps- I Got A Feeling  
 2 Your Room- Punk Of Funk  
 Phats & Small- Music For Pushchairs  
 Taylor Dayne- Planet Love

**RADIO LUBLIN/Lublin G**  
 CHR

**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
 Marek Andrzejewski- Lot Amsterdam  
 Era- Divano  
**Playlist Additions:**  
 I Muvrini- Terre D'Oru  
 Mandy Moore- Candy  
 Westlife- Fool Again  
 Maggie Reilly- Always You  
 Pearl Jam- Nothing As It Seems  
 Dzem- Byc Alba Miec  
 Kayah- Jaka Ja Kayah  
 T. Love- Mów Do Mnie

## CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
 CHR  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Richard Ashcroft- A Song For The Lovers  
 Eagle-Eye Cherry- Are You Still Having Fun?

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
 CHR  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Ricky Martin & Meja- Private Emotion  
 Ad Studio- Nyitit Est

## IRELAND

**FM 104/Dublin B**  
 CHR  
**Dave Kelly - Program Dir**  
**Playlist Additions:**  
 Mandy Moore- Candy  
 Jessica Simpson- I Wanna Love You Forever  
 Moloko- Time Is Now  
 True Streppers- Buggin'  
 Fragma- Toca's Miracle  
 Toni Braxton- He Wasn't Man Enough

## GREECE

**JERONIMO GROOVY/Marousi, Athens G**  
 CHR  
**Mike Contoroulis - Head Of Music**  
**Playlist Additions:**  
 Bomfunk MC's- Freestyler  
 Destiny's Child- Say My Name  
 Jennifer Lopez- Feelin' So Good  
 Pink- There You Go  
 Britney Spears- Oops! I Did It Again

**KISS 909 FM/Athens G**  
 CHR  
**Michael Tsoussopoulos - Prog Dir**  
**Power Rotation Add:**  
 Junior Jack- My Feeling  
**Playlist Additions:**  
 Simply Red- Your Eyes  
 Melanie C.- Never Be The Same Again

## TURKEY

**POWER FM NETWORK TURKEY/Istanbul P**  
 CHR  
**Atilla Sen - Music Director**  
**Playlist Additions:**  
 Lustral- Everytime  
 Basement Jaxx- Bingo Bango  
 Funky Green Dogs- Can't Help It  
 Wisdome- Off The Wall  
 Bob Marley feat. McLyte- Jammin'  
 Jon Secada- Stop

**RADIO NUMBER ONE FM/Istanbul P**  
 CHR  
**Emre Yönlter - Music & Programme Director**  
**Playlist Additions:**  
 Santana- Corazon Espinado  
 Jon Secada- Stop/Asil  
 Pastora Soler- Damelo Ya

## LITHUANIA

**RADIO M-1/Vilnius G**  
 CHR  
**Asja Gujyte - Prog Dir**  
**Power Rotation Add:**  
 Heather Small- Proud  
**Playlist Additions:**  
 Gigi D'Agostino- Bla Bla Bla  
 Andreas Johnson- The Games We Play  
 Made In London- Dirty Water  
 Tina Turner- Don't Leave Me This Way  
 'N Sync- Just Got Paid  
 Mango- Svieski Man Vel

## PROGRAMME SUPPLIERS

**RFI MUSIQUE/Paris P**  
 CHR  
**Alain Rossi - Music Programmer**  
**Playlist Additions:**  
 Kayah I Goran- Spij Kochanie Spij  
 Leo Ferre- Michel

## MUSIC TELEVISION

MCM/Paris P

**CHR**  
**Hervé Lemaire - Prog Dir**  
**Power Rotation:**  
 Kent- Musik Non Stop  
**Heavy Rotation:**  
 Shola Ama- Still Bellevue  
 Tom Jones & Mousse T.- Sex Bomb  
 Red Hot Chili Peppers- Otherside  
 Superfunk- Lucky Star  
 Mystic- Le Fruit Defendu  
 All Saints- Pure Shores  
 Mylene Farmer- Optimistique-Moi  
 Will Smith- Freakin' It

**MTV/Central Feed P**  
 CHR  
**Andreas Heineke - Head Of Music**  
**Heavy Rotation:**  
 Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
 Gigi D'Agostino- Bla Bla Bla  
 Santana- Maria Maria  
 Blink 182- All The Small Things  
 Madonna- American Pie  
 Melanie C.- Never Be The Same Again  
 No Doubt- Ex-Girlfriend  
 Dynamite Deluxe- Ladies & Gentlemen  
 HIM- Right Here In My Arms  
 A-Ha- Summer Moved On  
 Guano Apes- Big In Japan  
 Die Toten Hosen- Bayern

**New Videos:**  
 Aqua- Around The World  
 Britney Spears- Oops! I Did It Again  
 French Affair- Do What You Like  
 Die 3. Generation- Leb'

**MTV/European Feed P**  
 CHR  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Santana- Maria Maria  
 Bomfunk MC's- Freestyler  
 Destiny's Child- Say My Name  
 Montell Jordan- Get It On Tonight  
 Red Hot Chili Peppers- Otherside  
 All Saints- Pure Shores  
 Toni Braxton- He Wasn't Man Enough  
**New Videos:**  
 Arful Dodger- Movin' Too Fast  
 Dead Prey- Hip Hop  
 Mary Mary- Shackles (Praise You)  
 Bon Jovi- It's My Life

**MTV/Nordic Feed P**  
 CHR  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Destiny's Child- Say My Name  
 Blink 182- All The Small Things  
 Red Hot Chili Peppers- Otherside  
 Peffer & Eye'n I- Sü Klart  
 Gabrielle- Rise  
 All Saints- Pure Shores  
 Melanie C.- Never Be The Same Again  
**New Videos:**  
 Bomfunk MC's- B-Boys & Fly Girls  
 Coldplay- Shiver  
 MJ Cole- Crazy Love  
 Bon Jovi- It's My Life

**MTV/Southern Feed P**  
 CHR  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 Blink 182- All The Small Things  
 Red Hot Chili Peppers- Otherside  
 R.E.M.- The Great Beyond  
 Lunapop- Un Giorno Migliore  
 Lit- Miserable  
 Irene Grandi- La Tua Ragazza Sempre  
 Ligabue- Almeno Credo  
**New Videos:**  
 Bon Jovi- It's My Life  
 Niccolò Fabi- Se Fossi Marco  
 99 Posse- L'Angullia

**MTV/U.K. Feed P**  
 CHR  
**Power Rotation Add:**  
 The Charlatans- Impossible  
**Heavy Rotation:**  
 Ricky Martin & Meja- Private Emotion  
 Destiny's Child- Say My Name  
 Sisqo- Thong Song  
 Melanie C.- Never Be The Same Again  
 Moloko- The Time Is Now  
 Richard Ashcroft- A Song For The Lovers  
 Craig David- Fill Me In  
 Fragma- Toca's Miracle  
 Toni Braxton- He Wasn't Man Enough  
**New Videos:**  
 Korn- Make Me Bad  
 MJ Cole- Crazy Love  
 Funkstar Deluxe vs. Tony Max- Walking In The Name  
 Lucie Silvas- It's Too Late  
 Bentley Rhythm Ace- Theme From Guitbuster  
 Asian Dub Foundation- New Way, New Life  
 The Hives- Die, All Right  
 Tony Touch- The Diaz Brothers

**SOL MUSICA/Spain/Madrid P**  
 CHR  
**Javier Lorbada - Director**  
**Heavy Rotation:**  
 Macy Gray- Still  
 Coco Lee- Do You Want My Love  
 Miranda Warning- Despierta  
 Juan Pedro- Charla Del Pescado  
 Antonio Rodriguez- Luvia Pasajera  
 Melanie C.- Never Be The Same Again  
 Maldecamores- Jugar Al Reves  
 Jose Miguel Diez- Era Tan Grande  
 Richard Ashcroft- A Song For The Lovers  
 El Hombre Gancho- Calle Pena  
 Bob Marley feat. McLyte- Jammin'

**OBK- Tu Sigue Asi**  
 Tam Tam Gai- Bi Oraneta De La Caja De Sorpresas  
**Cambio Latino- El Baile Del Ocho**  
 Miguel Bose- No Hay Ni Un Corazon Que Vaiga la Pena  
**Monica Naranjo- Sobrevivre**  
**Eagle-Eye Cherry- Are You Still Having Fun?**  
 Carlos Jean- Give Me The Seventies  
 Gloria Estefan- No Me Dejes De Querer  
**Estopa- Como Camaron**  
**La Habitación Roja- Eurovisión**  
**Super Skunk- Dos**  
 Vieja Trova Santiaguera- Pregón De Las Chicharrones  
**Manolo Tená- Doñana**  
 Beef- Highlights  
 Dive D'Bosso & Anthony Pops Och.- Afrika's Fun  
 Rata Martín- Bebienda Tu Amor  
 Shakira- No Creo

**New Videos:**  
 Mandy Moore- Candy  
 Basement Jaxx- Bingo Bango  
 Cranberries- You And Me  
 Metallica- No Leaf Clover  
 Moby- Natural Blues  
 Chumbawamba- She's Got All The Friends That Money...  
 Killer Barbies- Mars  
 Aqua- Around The World  
 Daniela Mercury- Ie Perla Negra  
 Tom Jones- It's Not Unusual  
 Ruido Pegajoso- Hoy  
 María Méndez- Querer Y No Poder  
 Lara Fabian- Otro Amor Vendría  
 Chop-Suey- Superstition  
 Melon Diesel- Volar  
 The Get Up Kids- Action & Action  
 Hamlet- Antes Y Después  
 Vivanativa- Puro Amor  
 Manatary- Rita  
 Materia Prima- Sin Ti  
 Tamara- Si Tú Me Dejas  
 Botline Soukante- Medley Des Eboulements

**THE MUSIC FACTORY/Bussum, Holland P**  
 CHR  
**Erik Kross - Music Director**  
**Heavy Rotation:**  
 Santana- Maria Maria  
 Bomfunk MC's- Freestyler  
 Destiny's Child- Say My Name  
 Sisqo- Thong Song  
 Melanie C.- Never Be The Same Again  
 No Doubt- Ex-Girlfriend  
 Doe Maar- Watje  
 DJ Jurga- Higher And Higher  
 DJ Jean- Love Come Home  
**New Videos:**  
 S Club 7- S Club Party  
 Mary Mary- Shackles (Praise You)  
 Dilana Smith- To All Planets

**VH-1/London P**  
 CHR  
**Lester Mardue - Head Of Programming**  
**Heavy Rotation:**  
 Santana- Smooth  
 Tom Jones & Mousse T.- Sex Bomb  
 All Saints- Pure Shores  
 Madonna- American Pie  
**New Videos:**  
 Faith Hill- Breathe  
 Paul Weller- He's The Keeper  
 Gloria Estefan- No Me Dejes De Querer

**VIVA TV/Cologne P**  
 CHR  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
 Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
 Gigi D'Agostino- Bla Bla Bla  
 Santana- Maria Maria  
 Sting- Desert Rose  
 Blink 182- All The Small Things  
 Gabrielle- Rise  
 French Affair- My Heart Goes Boom

**Ayman- Mein Stern**  
**'N Sync- Bye Bye Bye**  
**Vengaboys- Sha Lala Lala**  
**Madonna- American Pie**  
**Paffendorf- Where Are You**  
**A-Ha- Summer Moved On**  
**Guano Apes- Big In Japan**  
**Hypetraxx- The Darkside**  
**New Videos:**  
 Lara Fabian- I Will Love Again

**VIVA ZWEI TV/Cologne P**  
 CHR  
**Marcel Hamacher Programme Director**  
**Heavy Rotation:**  
 Moby- Natural Blues  
 Oasis- Who Feels Love  
 Dynamite Deluxe- Ladies & Gentlemen  
 HIM- Right Here In My Arms  
 Guano Apes- Big In Japan  
 Die Toten Hosen- Bayern  
 Cypress Hill- (Rap) Superstar  
 H-Blockx vs. Dr. Ding-Ding- Ring Of Fire  
**New Videos:**  
 Kool G Rap- Cakes  
 LTJ Bukem- Sunrain

**THE BOX/London G**  
 CHR  
**Francis Currie - Programme Director**  
**Box Tops:**  
 Westlife- Flying Without Wings  
 Destiny's Child- Say My Name  
 Dr. Dre feat. Snoop Dogg- Still Dre  
 S2S- Sister  
 Jessica Simpson- I Wanna Love You Forever  
 Blink 182- All The Small Things  
 Dr. Dre- Forgot About Dre  
 'N Sync- Bye Bye Bye  
 Sisqo- Thong Song  
 Vengaboys- Sha Lala Lala  
 Mary J. Blige- Give Me You  
 Westlife- Fool Again  
 Sweet FA- Flowers  
 Craig David- Fill Me In  
 Steps- Deeper Shade Of Blue  
 Point Break- Freaky Time  
 Fragma- Toca's Miracle  
 Scooch- The Best Is Yet To Come  
 Oxide & Neutro- Bound 4 Da Reload  
 Billie- Day & Night

**New Videos:**  
 Ice Cube- You Can Do It  
 Mary Mary- Shackles (Praise You)  
 Kick Angel- Misunderstood  
 Leilani- Flying Elvis  
 Britney Spears- Oops! I Did It Again  
 Girl Thing- Last One Standing  
 Jay-Z- Big Pimpin'

**THE MUSIC FACTORY/Flanders/Mechelen G**  
 CHR  
**Len Doens - Progr Dir/**  
**Luc Vanlaer - Music Director**  
**Power Rotation:**  
 A-Ha- Summer Moved On  
**Heavy Rotation:**  
 Bomfunk MC's- Freestyler  
 Destiny's Child- Say My Name  
 Blink 182- All The Small Things  
 Live- Run To The Water  
 Chicane- Don't Give Up  
 'N Sync- Bye Bye Bye  
 Atomic Kitten- See Ya  
 Melanie C.- Never Be The Same Again  
 Moloko- Time Is Now  
 Sash! feat. Tina Cousins- Just Around The Hill  
 Kernkraft 400- Zombie Nation  
 DJ Jurga- Higher And Higher  
 Scoop- Rock The House  
**New Videos:**  
 Pink- There You Go  
 Astraline- Angels  
 Milk Incorporated- Walk On Water

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Issue no. 20 - cover date May 13  
 Street date May 5  
 Artwork deadline April 28

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 Street date May 5  
 Artwork deadline April 28

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# On the air

M&M's weekly airplay analysis column

It's almost May, and—here in London at least—the weather is still miserable. So radio will have to provide the Latin summer sound instead. That seems to be the plan, since this week's highest new entry at 37 is *Stop* (or *Asi* in Spanish-language countries) by Gloria Estefan's pal Jon Secada. The record is already unstoppable in Spain, Italy and Poland, and will undoubtedly be heading for the northern territories soon.

Dani Richiger, head of music at Swiss AC station Radio 24 in Zurich, was one of the early adopters. He explains: "Jon Secada is one of our core artists, and this fashionable Latin song has a pretty good hook. I'm sure our listeners will like it."

To stay in touch with its audience, Radio 24 runs three request shows per day. The first is for the early birds at 06.00, the second goes out at 09.00, and the third is for two hours every evening between 18.00 and 20.00. "With almost 5,000 records on hard disc it is possible to play most requests, but the DJ for the evening request show has to be a good runner to the music library, as he is producing the show himself," says Richiger.

Among tracks receiving upfront airplay on Radio 24 is *Not In Love* by Danish act Juice (EMI-Medley). Says Richiger: "We usually don't play covers, but this is a good translation into the Year 2000 sound." Also on rotation is *I'm Outta Love* by Anastacia (Epic), "a girl with a really special voice and looks," and *Bitter Moon* by Lovebugs (East West), which Richiger describes as "Swiss Britpop."

For Easter, Radio 24 is airing a two hour Santana special on Easter Monday, featuring interviews from down the years. And as a special competition, the station has downloaded a selection of mobile phone signature tunes from the Internet to play on air, so that listeners can guess the identity of each tune. For the record, Richiger has



*Thunderstruck* by AC/DC playing on his own mobile!

Madonna's *American Pie* (Maverick/Warner) has been in the European Radio Top 50 for 11 weeks, six of which have been spent at number one. She takes the top spot again this week, although she's losing support in Germany. It's a pretty safe bet, therefore, that Madonna will be replaced next week by the current Most Added and biggest gainer *Oops! I Did It Again* by Britney Spears (Jive). The track has moved up 12 places, from 20 to eight, in its second week on the airplay chart.

Tom Jones & Stereophonics' *Mama Told Me Not To Come* (Gut/V2) is new at 45 this week, introducing Stereophonics to an audience outside of the UK. Basement Jaxx's *Bingo Bango* (XL) is also new, at number 50.


Finally, contenders for next week are *Flowers* by Sweet FA (WEA), *There You Go* by Pink (LaFace/Arista), *Candy* by Mandy Moore (550 Music/Epic), and *Praise You* (*Shackles*) by Mary Mary (Columbia).

Menno Visser

# European Radio Top 50




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week 18/00

| TW | LW | WOC | Artist/Title  | Original Label | Total Stations | New Adds |
|----|----|-----|---|----------------|----------------|----------|
| 1  | 1  | 11  | MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)  |                | 65             | 0        |
| 2  | 2  | 14  | All Saints/Pure Shores (London)   |                | 54             | 0        |
| 3  | 4  | 4   | Eagle-Eye Cherry/Are You Still Having Fun?  (Diesel/Polydor) |                | 54             | 8        |
| 4  | 6  | 9   | Melanie C./Never Be The Same Again (Virgin)   |                | 56             | 9        |
| 5  | 3  | 8   | Ricky Martin & Meja/Private Emotion (Columbia)  |                | 50             | 2        |
| 6  | 5  | 7   | A-Ha/Summer Moved On  (WEA)                                  |                | 39             | 1        |
| 7  | 10 | 5   | Toni Braxton/He Wasn't Man Enough (LaFace/Arista)   |                | 42             | 5        |
| 8  | 20 | 2   | Britney Spears/Oops! I Did It Again (Jive)  |                | 43             | 14       |
| 9  | 12 | 5   | Destiny's Child/Say My Name (Ruffhouse/Columbia)  |                | 41             | 4        |
| 10 | 7  | 20  | Tom Jones & Mousse T./Sex Bomb (Gut/V2)   |                | 37             | 6        |
| 11 | 11 | 6   | Moloko/The Time Is Now (Echo)   |                | 44             | 3        |
| 12 | 9  | 7   | Richard Ashcroft/A Song For The Lovers (Hut/Virgin)   |                | 41             | 4        |
| 13 | 8  | 9   | Chicane feat. Bryan Adams/Don't Give Up (Xtravaganza/Sony)  |                | 40             | 1        |
| 14 | 15 | 8   | Enrique Iglesias/Be With You (Interscope)   |                | 39             | 2        |
| 15 | 18 | 7   | Santana/Maria Maria (Arista)  |                | 37             | 3        |
| 16 | 19 | 4   | Sash! feat. Tina Cousins/Just Around The Hill  (X-IT/Edel)  |                | 36             | 5        |
| 17 | 17 | 12  | Gabrielle/Rise (Go! Beat)   |                | 33             | 2        |
| 18 | 23 | 5   | Hanson/If Only (Mercury)  |                | 32             | 2        |
| 19 | 32 | 2   | Bon Jovi/It's My Life (Mercury)   |                | 26             | 8        |
| 20 | 13 | 11  | 'N Sync/Bye Bye Bye (Jive)  |                | 34             | 1        |
| 21 | 14 | 7   | French Affair/My Heart Goes Boom  (RCA)                    |                | 27             | 1        |
| 22 | 21 | 8   | Jessica Simpson/I Wanna Love You Forever (Columbia)   |                | 31             | 4        |
| 23 | 16 | 5   | Sasha/Let Me Be The One  (WEA)                             |                | 28             | 1        |
| 24 | 27 | 10  | U2/The Ground Beneath Her Feet (Island)   |                | 23             | 1        |
| 25 | 38 | 5   | Moby/Natural Blues (Mute)   |                | 25             | 3        |
| 26 | 22 | 20  | Britney Spears/Born To Make You Happy (Jive)  |                | 22             | 0        |
| 27 | 26 | 7   | Lara Fabian/I Will Love Again (Epic)  |                | 24             | 0        |
| 28 | 33 | 11  | M2M/Don't Say You Love Me (Atlantic)  |                | 27             | 2        |
| 29 | 28 | 13  | Sting feat. Cheb Mami/Desert Rose (A&M)   |                | 21             | 0        |
| 30 | 31 | 9   | Blink 182/All The Small Things (MCA)  |                | 25             | 0        |
| 31 | 35 | 10  | Savage Garden/Crash And Burn (Columbia)   |                | 27             | 3        |
| 32 | 29 | 7   | Artful Dodger/Movin' Too Fast (Locked On/XL)  |                | 25             | 0        |
| 33 | 25 | 17  | Santana feat. Rob Thomas/Smooth (Arista)  |                | 28             | 0        |
| 34 | 40 | 4   | Angie Stone/Life Story (Arista)   |                | 26             | 1        |
| 35 | 30 | 8   | Geri Halliwell/Bag It Up (EMI)  |                | 21             | 1        |
| 36 | 24 | 15  | Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)  |                | 22             | 0        |
| 37 | >  | NE  | Jon Secada/Stop/Asi! (Epic)   |                | 18             | 4        |
| 38 | 45 | 2   | Sisqo/Thong Song (Def Soul/Mercury)   |                | 24             | 4        |
| 39 | 36 | 3   | Oasis/Who Feels Love? (Big Brother)   |                | 18             | 0        |
| 40 | 48 | 2   | Mary J. Blige/Give Me You (MCA)   |                | 23             | 2        |
| 41 | 39 | 10  | Macy Gray/Still (Epic)  |                | 22             | 0        |
| 42 | 50 | 14  | Bloodhound Gang/The Bad Touch (Geffen)  |                | 19             | 0        |
| 43 | 46 | 10  | Superfunk/Lucky Star  (Fiat Lux/Labels)                    |                | 21             | 0        |
| 44 | 41 | 10  | Madison Avenue/Don't Call Me Baby (Virgin/Sony)   |                | 22             | 1        |
| 45 | >  | NE  | Tom Jones & Stereophonics/Mama Told Me Not To Come (Gut/V2)   |                | 23             | 4        |
| 46 | 37 | 30  | Macy Gray/I Try (Epic)  |                | 17             | 0        |
| 47 | 43 | 5   | Montell Jordan/Get It On Tonite (Def Soul/Mercury)  |                | 16             | 0        |
| 48 | 47 | 2   | Craig David/Fill Me In (Wildstar)   |                | 23             | 2        |
| 49 | 44 | 13  | Aqua/Cartoon Heroes (Universal)   |                | 14             | 0        |
| 50 | >  | NE  | Basement Jaxx/Bingo Bango (XL)  |                | 19             | 3        |

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer



**World sales remain stagnant**

that if you read most of the stories written about the recording industry during 1999, they were about an industry that was on its last legs, suffering tremendous turmoil and change. But if you look at the numbers, they say we actually held up pretty well in the face of all that. That's testimony to the fact that music is still an essential ingredient in people's lives."

During 1999 the world's largest music market, the US, posted a 5% growth in units and an 8% growth in value. That marks the fifth consecutive year of improved figures there. Berman says the general boom time in the US economy also contributed to the music industry's growth.

At the same time there were strong indications of rapid growth in US sales of Internet-delivered music. The number of consumers who used the Internet last year to buy music rose to 2.4%, up from 1.1% in 1998, according to US consumer research. Europe, however, was flat in units and up only 1% in value overall, with the European Union down 3% in units and flat in value.

The continental pattern was chequered, with falling sales in France and Germany offset by improved sales elsewhere, particularly in Scandinavia, parts of eastern Europe, Ireland and the UK. "It's a mixed bag in Europe," says Berman. "You have to go behind the headlines and look at the individual countries."

"The stagnation of the markets in Europe—and especially the

*continued from page 1*

three largest markets, Germany, France and the UK—over the last three years has certainly not kept up with inflation," analyses Sony Music International president Rick Dobbis. "Whether you take [the IFPI] figures as gospel or you use them with other information, clearly those three markets and most of the markets in Europe are in a flat or even negative period."

Sweden's continued importance to the pop music genre helped its unit sales increase by 4%. Norway and Denmark also enjoyed healthy growth. Across the North Sea the UK, up 4% in value, was boosted by a strong improvement in sales of singles. Again, though, the strength of dollar translated into Sweden being flat in dollar terms and the UK, thanks to the relatively strong pound, posting a 2% dollar-value gain.

The UK's biggest achievement was overtaking Germany to reclaim its place as the world's third largest music market. Germany sold more sound carrier units—290 million compared to the UK's 278 million—but pricing structures and exchange rates resulted in the UK pulling in \$2.9 billion during 1999, compared to Germany's \$2.8 billion. Unit sales in Germany were flat, leading to a 2% fall in sales, down 6% in dollar terms.

Record companies in the UK managed to turn a 5% slump in unit sales into a growth in value. Comments Dobbis: "The UK market was riding high three years ago and had a lovely run. If you are putting out good records and you are doing a good job [for the artists] that will create retail traffic."

In eastern Europe, the major music markets (Hungary, Poland, Russia and Croatia) all grew in unit terms except for the Czech Republic, which fell by 25% in units and almost 30% in value.

"There are a couple of things going on in Europe as a whole," Berman comments. "In some of the larger markets we have a CD-R problem for the first time, while in the rest of Europe we still have a very significant piracy problem. If you take a market like Italy, piracy there [accounts for] something like 20% of the market. These are signif-



Rick Dobbis

**1999's Top 10 markets**

| Country   | Value (US\$ millions) | % of world sales |
|-----------|-----------------------|------------------|
| USA       | 14,251                | 37.0             |
| Japan     | 6,436                 | 17.7             |
| UK        | 2,908                 | 7.6              |
| Germany   | 2,832                 | 7.4              |
| France    | 1,983                 | 5.2              |
| Canada    | 883                   | 2.3              |
| Brazil    | 668                   | 1.7              |
| Australia | 656                   | 1.7              |
| Spain     | 639                   | 1.7              |
| Mexico    | 626                   | 1.7              |

Source: IFPI

**Key World Markets in 1999**

| Region        | Units % growth | Value % growth | US\$ Value (billions) |
|---------------|----------------|----------------|-----------------------|
| World         | 0              | 1              | 38.5                  |
| North America | 3              | 7              | 15.1                  |
| Europe        | 0              | 1              | 12.4                  |
| EU            | -3             | 0              | 11.3                  |
| Asia          | -4             | -6             | 7.8                   |
| Latin America | -6             | -5             | 1.9                   |
| Australasia   | 6              | 5              | 0.8                   |
| Middle East   | -2             | -1             | 0.4                   |
| Africa        | 0              | 9              | 0.2                   |

Source: IFPI

**Orchard calls for BBC privatisation**

*continued from page 1*

Worldpop.com namechecks on Radio 1's weekly chart show.

"What are the exact details of the chart sponsorship deal? Is any of that media value being passed on to the BBC in the form of lower costs?" Orchard asked. "If so, the BBC is receiving commercial funding via the back door. If it isn't passed on, the consumer is being ripped off. We need to know the details. Can you fill me in?"

In a lively exchange with the GWR executive, Radio 1 controller Andy Parfitt, who was in the audience, refused to go into detail about the Worldpop deal, although he admitted that—despite the chart's sponsorship—Radio 1 will still be paying more than previously for its exclusive right to air the chart.

On the wider debate, Parfitt responded that Radio 1 was about "focussing only on the listener," irrespective of other factors which stations in the commercial sector are forced to consider. "That is what public money allows Radio 1 to do," he said,

adding that the station "encourages diversity and innovation in UK music" in a way which, he argued, the commercial sector could not.

In addition to the BBC, commercial sector regulator the Radio Authority also received a blast from Orchard. "It seems to us that [in licence award decisions] the prevention of the big boys getting any bigger is the prime objective of the Authority. My own personal view is that the Authority has a bias towards speech/music mixes rather than new music formats. We need more music stations covering unserved parts of the market. Not the '80s/'90s station with speech blocks to satisfy the hawks on localism. I fear that elements of the Authority have a view of radio which is rooted not only in the last century, but two decades ago."

● Further coverage of Steve Orchard's keynote speech, plus a full report on the rest of conference, will appear in next week's M&M.

**Dickins warns of 'pandering' to radio**

*by Siri Stavenes Dove*

Giving the music keynote address at Music Radio 2000, Instant Karma chairman Rob Dickins accused the music industry of making music designed purely for mainstream radio, without regard for fostering creativity and building long-term artist careers.

"If you just stick to the trend, the artist will not stretch out of the UK. When we just make what you [radio] play, we're on the wrong road. If we don't excite you, you won't excite us or the youngsters.

"A lot of records now are coming from the same talent source—people like [Britney Spears producer] Max Martin. Labels flock to this handful of songwriters to have them make music," he argued. "As soon as Steps works there's S Club



Rob Dickins

7. If that mentality stays with us, we're dead. People want to make records that sound the same. Moloko is risky, but they're doing it. When people break the rules and they're fantastic, you'll see them break borders."

Dickins claimed that, in the UK at the moment, "children are dictating the musical tastes of the media." Eventually, he predicted, "the public is going to demand the industry comes up with something else."

The current chairman of UK labels' body the BPI also warned that "the radio and music industries are in danger of losing sight of content in the excitement of new technology." Whatever the form of delivery, Dickins noted, "your favourite tune is still the essential thing. When the music is great, everything else follows."

icant growth restraining factors."

Economic recovery in Asia helped boost the figures in that region. Four of the five top Asian markets, excluding Japan, experienced growth. Australasia followed the trend set in the US by adding 6% in units and 5% in value, making it the highest-growth region.


With the exception of Mexico, music sales in Latin America were hit by significant economic difficulties. Elsewhere, Middle Eastern markets largely saw improvement, except for Saudi Arabia and Israel. The Middle East region as a whole experienced a 2% fall in units and a 1% fall in value. In Africa, South Africa was down in units but up in value.

"If you look at the [European] market figures there is definitely cause for concern, but the same is

true in Latin America, in parts of Asia and in other countries," analyses Dobbis. "There is a lot of bad news out there: there is terrible physical piracy, there is growing Internet piracy and a growing perception that you should pay for everything else in life apart from music; there is the unbelievable proliferation, especially in Europe, of CD-Rs.

"So the [glass] half-full theory would be that the consumption of music that we see in the traditional marketplace is a concern, but if you look at the other opportunities for people to acquire music, although they are not legal acquisition of music to a large degree, there is still a lot of interest in consumption of music. As our dear departed Ian Dury would have said, there are reasons to be cheerful."

Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title   | Original Label    | Country Of Signing | TS |
|----|----|-----|--|-------------------|--------------------|----|
| 1  | 1  | 6   | EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?  | (DIESEL/POLYDOR)  | SWEDEN             | 36 |
| 2  | 2  | 8   | A-Ha/Summer Moved On   | (WEA)             | GERMANY            | 23 |
| 3  | 5  | 21  | Manu Chao/Bongo Bong - Je Ne T'Aime Plus   | (Virgin)          | FRANCE             | 14 |
| 4  | 3  | 15  | Aqua/Cartoon Heroes  | (Universal)       | DENMARK            | 12 |
| 5  | 4  | 6   | French Affair/My Heart Goes Boom   | (RCA)             | GERMANY            | 12 |
| 6  | 7  | 6   | Sash! feat. Tina Cousins/Just Around The Hill  | (X-IT/Edel)       | GERMANY            | 14 |
| 7  | 8  | 18  | HIM/Join Me  | (Terrier/BMG)     | FINLAND            | 11 |
| 8  | 6  | 6   | Sasha/Let Me Be The One  | (WEA)             | GERMANY            | 12 |
| 9  | 9  | 12  | Superfunk/Lucky Star   | (Fiat Lux/Labels) | FRANCE             | 15 |
| 10 | 10 | 9   | Vengaboys/Sha Lala Lala  | (Violent/Various) | HOLLAND            | 12 |
| 11 | 11 | 25  | Lene Marlin/Unforgivable Sinner  | (Virgin)          | NORWAY             | 9  |
| 12 | 16 | 2   | Aqua/Around The World  | (Universal)       | DENMARK            | 10 |
| 13 | 12 | 21  | Eiffel 65/Move Your Body   | (Bliss Co.)       | ITALY              | 7  |
| 14 | 13 | 12  | Bomfunk MC's/Freestyler  | (Epidrome/Sony)   | FINLAND            | 10 |
| 15 | >  | NE  | Gigi D'Agostino/The Riddle   | (BXR/Media)       | ITALY              | 4  |
| 16 | 19 | 8   | Natural Born Hippies/Am I Not Sweet  | (Iceberg)         | DENMARK            | 7  |
| 17 | 17 | 8   | The Lawyer/I Wanna MMM...  | (Time)            | ITALY              | 7  |
| 18 | 14 | 11  | Lutricia McNeal/Fly Away   | (CNR/Arcade)      | SWEDEN             | 7  |
| 19 | 18 | 39  | Lene Marlin/Sitting Down Here  | (Virgin)          | NORWAY             | 5  |
| 20 | 21 | 5   | DJ Mendez/Razor Tongue   | (Stockholm)       | SWEDEN             | 4  |
| 21 | 15 | 4   | Eiffel 65/Too Much Of Heaven   | (Bliss Co.)       | ITALY              | 6  |
| 22 | >  | NE  | Juice/Not In Love  | (EMI-Medley)      | DENMARK            | 8  |
| 23 | 25 | 5   | Jarabe De Palo/Depende   | (Virgin)          | SPAIN              | 3  |
| 24 | 20 | 4   | A* Teens/Gimme! Gimme! Gimme!  | (Stockholm)       | SWEDEN             | 4  |
| 25 | >  | RE  | Kent/Music Non Stop  | (RCA)             | SWEDEN             | 6  |

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman

Reversing a de-merger of four years ago, **Sony Music Holland** is to bring together its **Epic** and **Columbia** labels once more as part of an efficiency drive. **Wilbert Mutsaers**, currently A&R manager at Epic, will extend his responsibilities to all Sony Holland labels, while **Eddie Traverso**, his counterpart at Columbia, has left the company. Also departing is Epic GM **Gerard Rutte**. In the new scheme of things, Columbia chief **Wally van Middendorp** will be promoted to general manager artists/labels at Sony Music Holland, while the independently operating **S.M.A.R.T.** subdivision will be absorbed into the main company as a Sony label. S.M.A.R.T. boss **Daan van Rijsbergen** has been appointed head of A&R at Sony Music Holland.

**EMI Electrola** in Germany has given notice to 70 employees as part of an extensive restructuring of its Cologne-based operations, which includes a management buyout of its distribution arm, effective May 1. EMI Electrola GSA president/CEO **Heinz Canibol** says the company will increase its emphasis on local A&R and merge its national and international marketing divisions. It will also switch its TV-advertising operations into a new Munich-based company called **EMI Music Media**. This is a joint venture between EMI Electrola and Virgin Germany, which will handle strategic marketing of all the group's repertoire.

UK labels body the **BPI** has chosen its legal affairs director **Andrew Yeates** to succeed **John Deacon** as director general. Deacon retires in July, although he will remain as a consultant until the end of the year. Yeates has been with the BPI since July last year, and has previously worked for TV broadcaster **Channel Four** and music rights body **PPL**.

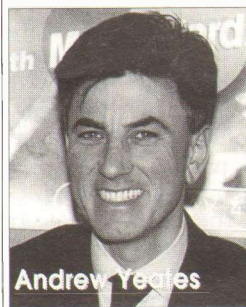
Hotline understands that **Peter Waak**, the Swedish radio executive who last year moved to **CLT-UFA's** Luxembourg headquarters, will be soon relocating back to his home country. Waak had been working in Luxembourg with former executive VP for radio **Jean-Michel Kerdraon**, who has now switched to a Paris-based position at **RTL**.

Meanwhile, at **CLT-UFA's RTL2** and **Fun Radio** in France, **Jean-Baptiste Jouy** has been appointed to the newly-created position of managing director of both stations. Jouy was formerly programme director of cable TV channel **Paris Première**. RTL2 presenter and scheduling coordinator **Jean-François Latour** has been promoted to scheduling director, replacing **Frederic Jouve**.

**David Young** has been appointed programming director of UK music TV channel **The Box** in succession to **Francis Currie**, promoted last month to music director of the **Emap Performance Network**, of which the Box is part. Young, currently breakfast producer of **Kiss 100/London's Bam Bam** breakfast show, will also oversee the launch of two new TV channels—**Kiss TV** and **QTV**.

Hamburg-based **Edel Music** has named **Andre Finkenwirth** as COO, effective August 1. The former **BMG GSA** chief financial director will oversee distribution and manufacturing plus the integration of new acquisitions.

Finally, **EMI Music Publishing** has become the first major publisher to make a deal with French Internet portal **Net4Music** for the distribution of digital sheet music. EMI has also taken a minority equity position in the company.



Andrew Yeates

### euro conversion rates

| Country (currency) | 1€        |
|--------------------|-----------|
| Austria*           | Sch13.76  |
| Belgium*           | Bfr40.34  |
| Czech Republic     | Kr36.48   |
| Denmark            | Dkr7.45   |
| Finland*           | Fmk5.94   |
| France*            | Ffr6.56   |
| Germany*           | DM1.95    |
| Greece             | Dr334.86  |
| Ireland*           | £0.78     |
| Italy*             | L1936.27  |
| Netherlands*       | Dfl2.20   |
| Norway             | Nkr8.15   |
| Poland             | Z3.96     |
| Portugal*          | Es200.48  |
| Spain*             | Pta166.39 |
| Sweden             | Sk8.31    |
| Switzerland        | Sfr1.57   |
| U.K.               | £0.60     |
| U.S.               | \$0.96    |

Conversion rates correct as of April 13, 2000

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Nordic Spotlight

Issue no. 20 - cover date May 13  
Street date May 5  
Artwork deadline April 28

#### The Music Factory—Five Years

Issue no. 20 - cover date May 13  
Street date May 5  
Artwork deadline April 28

For details call: Claudia Engel  
Tel: (+44) 171 822 8300  
or call your local representative

# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

| TW | LW | WOC | Artist/Title   | Original Label       | TS |
|----|----|-----|--|----------------------|----|
| 1  | 1  | 6   | <b>CRAIG DAVID/FILL ME IN</b>                        | (WILDSTAR)           | 20 |
| 2  | 4  | 6   | Moloko/The Time Is Now                               | (Echo)               | 17 |
| 3  | 5  | 4   | Fragma/Toca's Miracle                                | (Positiva)           | 17 |
| 4  | 6  | 9   | Melanie C./Never Be The Same Again                   | (Virgin)             | 16 |
| 5  | 7  | 4   | Sweet FA/Flowers                                     | (WEA)                | 17 |
| 6  | 11 | 4   | <b>Sash!</b> feat. Tina Cousins/Just Around The Hill | (X-It/Edel)          | 15 |
| 7  | 2  | 14  | All Saints/Pure Shores                               | (London)             | 15 |
| 8  | 13 | 2   | Madison Avenue/Don't Call Me Baby                    | (Virgin/Sony)        | 15 |
| 9  | 9  | 6   | Richard Ashcroft/A Song For The Lovers               | (Hut/Virgin)         | 17 |
| 10 | 12 | 3   | Sisqo/Thong Song                                     | (Def Jam/Mercury)    | 15 |
| 11 | 3  | 11  | <b>Artful Dodger</b> /Movin' Too Fast                | (Locked On/XL)       | 15 |
| 12 | >  | NE  | Britney Spears/Oops! I Did It Again                  | (Jive)               | 12 |
| 13 | 14 | 2   | True Streppers/Buggin'                               | (NuLife/Arista)      | 12 |
| 14 | 10 | 5   | Basement Jaxx/Bingo Bango                            | (XL)                 | 13 |
| 15 | 8  | 9   | Chicane/Don't Give Up                                | (Xtravaganza/Sony)   | 15 |
| 16 | 16 | 5   | Destiny's Child/Say My Name                          | (Ruffhouse/Columbia) | 12 |
| 17 | 17 | 2   | Bloodhound Gang/The Bad Touch                        | (Geffen)             | 13 |
| 18 | 20 | 4   | Eagle-Eye Cherry/Are You Still Having Fun?           | (Diezel/Polydor)     | 14 |
| 19 | >  | NE  | Toni Braxton/He Wasn't Man Enough                    | (LaFace/Arista)      | 11 |
| 20 | >  | NE  | Tom Jones & Mousse T./Sex Bomb                       | (Gut/V2)             | 11 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

| TW | LW | WOC | Artist/Title                             | Original Label          | TS |
|----|----|-----|--|-------------------------|----|
| 1  | 1  | 6   | <b>A-HA/SUMMER MOVED ON</b>              | (WEA)                   | 19 |
| 2  | 4  | 7   | Santana/Maria Maria                      | (Arista)                | 19 |
| 3  | 3  | 8   | Sasha/Let Me Be The One                  | (WEA)                   | 18 |
| 4  | 9  | 3   | Melanie C./Never Be The Same Again       | (Virgin)                | 17 |
| 5  | 5  | 6   | Ricky Martin & Meja/Private Emotion      | (Columbia)              | 18 |
| 6  | 2  | 10  | Madonna/American Pie                     | (Maverick/Warner Bros.) | 16 |
| 7  | 8  | 3   | Manu Chao/Bongo Bong - Je Ne T'Aime Plus | (Virgin)                | 14 |
| 8  | 6  | 9   | French Affair/My Heart Goes Boom         | (RCA)                   | 13 |
| 9  | 13 | 3   | Enrique Iglesias/Be With You             | (Interscope)            | 15 |
| 10 | 12 | 4   | Jessica Simpson/! Wanna Love You Forever | (Columbia)              | 10 |
| 11 | 7  | 9   | 'N Sync/Bye Bye                          | (Jive)                  | 14 |
| 12 | >  | NE  | Britney Spears/Oops! I Did It Again      | (Jive)                  | 11 |
| 13 | 11 | 3   | Lara Fabian/! Will Love Again            | (Epic)                  | 11 |
| 14 | 10 | 11  | All Saints/Pure Shores                   | (London)                | 12 |
| 15 | >  | NE  | Reamonn/Supergirl                        | (Virgin)                | 10 |
| 16 | 14 | 9   | S Club 7/Bring It All Back               | (Polydor)               | 10 |
| 17 | 15 | 15  | Tom Jones & Mousse T./Sex Bomb           | (Gut/V2)                | 10 |
| 18 | 20 | 2   | Geri Halliwell/Bag It Up                 | (EMI)                   | 8  |
| 19 | >  | NE  | Jennifer Lopez/Feel'n' So Good           | (Work/Columbia)         | 7  |
| 20 | 16 | 2   | Sabrina Setlur feat. Xavier Nadoo/Alles  | (3P/Epic)               | 8  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

| TW | LW | WOC | Artist/Title                              | Local Label | TS |
|----|----|-----|---|-------------|----|
| 1  | 1  | 16  | <b>TOM JONES &amp; MOUSSE T./SEX BOMB</b> | (V2)        | 20 |
| 2  | 2  | 18  | Superfunk/Lucky Star                      | (Virgin)    | 19 |
| 3  | 3  | 19  | Shola Ama/Still Believe                   | (WEA)       | 18 |
| 4  | 4  | 12  | R. Kelly/If I Could Turn Back..           | (Jive)      | 17 |
| 5  | 7  | 14  | All Saints/Pure Shores                    | (East West) | 15 |
| 6  | 6  | 17  | Mystic/Le Fruit Defendu                   | (Epic)      | 17 |
| 7  | 5  | 14  | Christina Aguilera/What A Girl Wants      | (BMG)       | 17 |
| 8  | 9  | 25  | Lene Marlin/Where I'm Headed              | (Virgin)    | 15 |
| 9  | 17 | 16  | TLC/Dear Lie                              | (BMG)       | 15 |
| 10 | 22 | 14  | Will Smith/Freakin' It                    | (Columbia)  | 15 |
| 11 | 13 | 20  | Madonna/American Pie                      | (Epic)      | 15 |
| 12 | 8  | 11  | Madonna/American Pie                      | (WEA)       | 15 |
| 13 | 24 | 12  | Mariah Carey/Thank God I Found You        | (Columbia)  | 15 |
| 14 | 12 | 10  | Britney Spears/Born To Make You Happy     | (Jive)      | 15 |
| 15 | 15 | 22  | Shania Twain/Man! I Feel Like A Woman     | (Mercury)   | 15 |
| 16 | 37 | 7   | French Affair/My Heart Goes Boom          | (BMG)       | 15 |
| 17 | 16 | 10  | Yannick/Ces Soirs La                      | (La Tribu)  | 15 |
| 18 | 10 | 17  | Hélène Segara/! I Y A Trop De Gens Qui..  | (East West) | 15 |
| 19 | 33 | 13  | Patrick Bruel/Pour La Vie                 | (BMG)       | 15 |
| 20 | 14 | 24  | Axelle Red/Parce Que C'est Toi            | (Virgin)    | 15 |
| 21 | 32 | 15  | The Offspring/The Kids Aren't Alright     | (Columbia)  | 15 |
| 22 | 27 | 25  | Destiny's Child/Say My Name               | (Columbia)  | 15 |
| 23 | 20 | 16  | Pit Bacardi/Si Loin De Toi                | (Hostile)   | 15 |
| 24 | 30 | 13  | Pascal Obispo/! Important C'est D'Aimer   | (Epic)      | 15 |
| 25 | 11 | 15  | Sko & Paul Kalfon/Show Me The Way         | (BMG)       | 15 |

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

| TW | LW | WOC | Artist/Title  | Original Label     | TS |
|----|----|-----|---|--------------------|----|
| 1  | 1  | 11  | <b>MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)</b> |                    | 11 |
| 2  | 7  | 9   | Melanie C./Never Be The Same Again                  | (Virgin)           | 10 |
| 3  | 5  | 4   | Eagle-Eye Cherry/Are You Still Having Fun?          | (Diezel/Polydor)   | 8  |
| 4  | 10 | 8   | Ricky Martin & Meja/Private Emotion                 | (Sony)             | 8  |
| 5  | 8  | 5   | Toni Braxton/He Wasn't Man Enough                   | (LaFace/Arista)    | 9  |
| 6  | 13 | 2   | Britney Spears/Oops! I Did It Again                 | (Jive)             | 8  |
| 7  | 2  | 8   | Enrique Iglesias/Be With You                        | (Interscope)       | 7  |
| 8  | 14 | 5   | Aqua/Around The World                               | (Universal)        | 8  |
| 9  | 15 | 5   | Angie Stone/Life Story                              | (Arista)           | 7  |
| 10 | 4  | 9   | Savage Garden/Crash And Burn                        | (Columbia)         | 8  |
| 11 | 17 | 6   | Hanson/If Only                                      | (Mercury)          | 6  |
| 12 | 12 | 3   | Westlife/Pool Again                                 | (RCA)              | 7  |
| 13 | 6  | 13  | Backstreet Boys/Show Me The Meaning Of Being Lonely | (Jive)             | 5  |
| 14 | >  | NE  | Moloko/The Time Is Now                              | (Echo)             | 5  |
| 15 | >  | RE  | Richard Ashcroft/A Song For The Lovers              | (Hut/Virgin)       | 5  |
| 16 | 3  | 8   | Chicane/Don't Give Up                               | (Xtravaganza/Sony) | 6  |
| 17 | 9  | 4   | DJ Mendez/Razor Tongue                              | (Stockholm)        | 4  |
| 18 | 16 | 9   | Gabrielle/Rise                                      | (Go! Beat)         | 4  |
| 19 | >  | RE  | Bob Marley feat. McLyte/Jammin'                     | (Mercury)          | 7  |
| 20 | >  | RE  | Tom Jones & Stereophonics/Mama Told Me Not To Come  | (Gut/V2)           | 5  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

| TW | LW  | WOC | Artist/Title                             | Local Label  | TS |
|----|-----|-----|--|--------------|----|
| 1  | 1   | 11  | <b>MADONNA/AMERICAN PIE (WARNER)</b>     |              | 11 |
| 2  | 9   | 5   | Mel C/Never Be The Same Again            | (Virgin)     | 10 |
| 3  | 2   | 22  | Lene Marlin/Sitting Down Here            | (Virgin)     | 10 |
| 4  | 4   | 21  | Metallica/Nothing Else Matters           | (Mercury)    | 10 |
| 5  | 8   | 13  | Santana/Maria Maria                      | (BMG)        | 10 |
| 6  | 6   | 10  | Gabriele/Rise                            | (Polydor)    | 9  |
| 7  | 10  | 11  | Destiny's Child/Say My Name              | (Columbia)   | 9  |
| 8  | 9   | 7   | Abel/Underweg                            | (PIAS)       | 8  |
| 9  | 14  | 13  | All Saints/Pure Shores                   | (Warner)     | 8  |
| 10 | 23  | 5   | Toni Braxton/He Wasn't Man Enough        | (BMG)        | 8  |
| 11 | 11  | 4   | Doe Maar/Watje                           | (V2)         | 7  |
| 12 | 13  | 9   | Jessica Simpson/! Wanna Love You Forever | (Columbia)   | 7  |
| 13 | 20  | 3   | DJ Jean/Love Come Home                   | (Digidance)  | 7  |
| 14 | 3   | 11  | Shania Twain/Don't Be Stupid             | (Mercury)    | 7  |
| 15 | 32  | 5   | Blof/Dansen Aan Zee                      | (EMI)        | 7  |
| 16 | 17  | 22  | Marco Borsato/Binnen                     | (Polydor)    | 7  |
| 17 | 24  | 8   | Linda/No Goodbyes                        | (ABCD)       | 7  |
| 18 | 44  | 3   | Mary Mary/Shackles                       | (Columbia)   | 7  |
| 19 | 12  | 17  | The Corrs/Radio                          | (Warner)     | 7  |
| 20 | 15  | 7   | Bomfunk MC's/Freestyler                  | (Sony)       | 7  |
| 21 | 5   | 22  | Tom Jones & Mousse T./Sex Bomb           | (V2)         | 7  |
| 22 | 28  | 9   | Ricky Martin & Meja/Private Emotion      | (Columbia)   | 7  |
| 23 | 105 | 6   | Helene Segara/! I Y A Trop De Gens...    | (Warner)     | 7  |
| 24 | 21  | 6   | Sisqo/Thong Song                         | (Mercury)    | 7  |
| 25 | 16  | 15  | Backstreet Boys/Show Me The Meaning      | (Jive/Zomba) | 7  |

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

| TW | LW | WOC | Artist/Title                               | Original Label          | TS |
|----|----|-----|--|-------------------------|----|
| 1  | 14 | 2   | <b>BON JOVI/IT'S MY LIFE (MERCURY)</b>     |                         | 4  |
| 2  | 2  | 2   | Gloria Estefan/No Me Dejes De Querer       | (Epic)                  | 4  |
| 3  | 1  | 3   | Oasis/Who Feels Love                       | (Big Brother)           | 4  |
| 4  | 16 | 3   | Eiffel 65/Too Much Of Heaven               | (Bliss Co.)             | 4  |
| 5  | 3  | 6   | All Saints/Pure Shores                     | (London)                | 4  |
| 6  | 5  | 4   | Eagle-Eye Cherry/Are You Still Having Fun? | (Diezel/Polydor)        | 4  |
| 7  | 7  | 3   | U2/The Ground Beneath Her Feet             | (Island)                | 3  |
| 8  | 4  | 9   | Orishas/A Lo Cubano                        | (EMI)                   | 3  |
| 9  | 8  | 5   | Jarabe De Palo/Depende                     | (Virgin)                | 3  |
| 10 | 11 | 10  | Madonna/American Pie                       | (Maverick/Warner Bros.) | 3  |
| 11 | 13 | 3   | Jon Secada/Stop/Asi!                       | (Epic)                  | 3  |
| 12 | >  | NE  | Mary Mary/Shackles (Praise You)            | (Columbia)              | 3  |
| 13 | 15 | 6   | Richard Ashcroft/A Song For The Lovers     | (Hut/Virgin)            | 3  |
| 14 | >  | NE  | Elisa/Gift                                 | (Sugar/Polydor)         | 3  |
| 15 | 9  | 2   | Mary J. Blige/Give Me You                  | (MCA)                   | 3  |
| 16 | 17 | 5   | Michel Chacon/La Banana                    | (Dancework)             | 3  |
| 17 | >  | NE  | Lunapop/Qualcosa Di Grande                 | (Banana)                | 3  |
| 18 | 18 | 5   | Subsonica/! Tutti I Miei Sbagli            | (Mercury)               | 3  |
| 19 | 19 | 5   | Carmen Consoli/! In Bianco I Nero          | (Cyclope/Polydor)       | 3  |
| 20 | 10 | 2   | Kirsty MacColl/! These Shoes               | (V2)                    | 3  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

| TW | LW | WOC | Artist/Title   | Original Label  | TS |
|----|----|-----|--|-----------------|----|
| 1  | 1  | 2   | <b>CAFÉ QUIJANO/DE SOL A SOL (WEA)</b>                     |                 | 3  |
| 2  | 4  | 4   | A-Ha/Summer Moved On                                       | (WEA)           | 3  |
| 3  | >  | RE  | HIM/Join Me  | (Terrier/BMG)   | 3  |
| 4  | 3  | 2   | Bon Jovi/It's My Life                                      | (Mercury)       | 3  |
| 5  | >  | NE  | Joaquin Sabina/Diegitos Y Mafaldas                         | (Ariola)        | 3  |
| 6  | 4  | 2   | Shania Twain/Don't Be Stupid (You Know I Love You)         | (Mercury)       | 2  |
| 7  | >  | NE  | Aqua/Around The World                                      | (Universal)     | 2  |
| 8  | 5  | 4   | Cambio Latino/El Baile Del Ocho                            | (EMI)           | 2  |
| 9  | 6  | 4   | Malanga/Dejaia   | (Linderes)      | 2  |
| 10 | 12 | 2   | Jon Secada/Stop/Asi!                                       | (Epic)          | 2  |
| 11 | >  | NE  | Ariel Rot/Dos De Corazones                                 | (DRO)           | 2  |
| 12 | >  | NE  | Gloria Estefan/No Me Dejes De Querer                       | (Epic)          | 2  |
| 13 | >  | NE  | Thalia/Entre El Mary Una Estrella                          | (EMI)           | 2  |
| 14 | 7  | 3   | Richard Ashcroft/A Song For The Lovers                     | (Hut/Virgin)    | 2  |
| 15 | >  | NE  | Taxiride/Everywhere You Go                                 | (WEA)           | 2  |
| 16 | 9  | 5   | Luz/Inesperadamente  | (Hisavox)       | 3  |
| 17 | 10 | 2   | Toni Braxton/He Wasn't Man Enough                          | (LaFace/Arista) | 2  |
| 18 | 11 | 2   | Eagle-Eye Cherry/Are You Still Having Fun?(Diezel/Polydor) |                 | 2  |
| 19 | >  | RE  | Carlos Jean/Give Me The Seventies                          | (Subterfuge)    | 2  |
| 20 | >  | NE  | Bloodhound Gang/The Bad Touch                              | (Geffen)        | 1  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

| TW | LW | WOC | Artist/Title   | Original Label       | TS |
|----|----|-----|--|----------------------|----|
| 1  | 1  | 3   | <b>ANGIE STONE/LIFE STORY (ARISTA)</b>                     |                      | 3  |
| 2  | 3  | 4   | A-Ha/Summer Moved On                                       | (WEA)                | 2  |
| 3  | 7  | 2   | Macy Gray/Still  | (Epic)               | 2  |
| 4  | 4  | 3   | Toni Braxton/He Wasn't Man Enough                          | (LaFace/Arista)      | 2  |
| 5  | 5  | 4   | Ricky Martin & Meja/Private Emotion                        | (Columbia)           | 2  |
| 6  | 2  | 2   | Lara Fabian/! Will Love Again                              | (Epic)               | 2  |
| 7  | 6  | 3   | Noa/! I Give You Everything                                | (Mercury)            | 2  |
| 8  | >  | NE  | Destiny's Child/Say My Name                                | (Ruffhouse/Columbia) | 2  |
| 9  | 17 | 2   | Eagle-Eye Cherry/Are You Still Having Fun?(Diezel/Polydor) |                      | 2  |
| 10 | 18 | 6   | Rozni Artysteci/Radosci Najpiękniejszych Lat               | (Universal)          | 2  |
| 11 | 15 | 2   | Jon Secada/Stop/Asi!                                       | (Epic)               | 2  |
| 12 | 20 | 2   | Enigma/Push The Limits                                     | (Virgin)             | 2  |
| 13 | >  | NE  | Charlotte/! Write You A Lovesong                           | (Metal Mind)         | 2  |
| 14 | >  | NE  | Harlem/Biegne  | (Pomaton)            | 2  |
| 15 | >  | NE  | Piasek I Ewa Bem/Pot Mnie Ciebie Pot                       | (BMG)                | 2  |
| 16 | >  | NE  | Kasia Nosowska/Keske - Czesz Pierwsza                      | (Universal)          | 2  |
| 17 | >  | NE  | Kayah/Jaka Ja Kayah  | (BMG)                | 2  |
| 18 | >  | NE  | Backstreet Boys/Show Me The Meaning Of Being Lonely        | (Jive)               | 2  |
| 19 | >  | NE  | Helena Vondrackova/Ja Pujdu Dal                            | (Pomaton)            | 2  |
| 20 | >  | NE  | All Saints/Pure Shores                                     | (London)             | 2  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

| TW | LW | WOC | Artist/Title  | Original Label   | TS |
|----|----|-----|---|------------------|----|
| 1  | 1  | 2   | <b>MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)</b> |                  | 2  |
| 2  | 2  | 2   | Backstreet Boys/Show Me The Meaning..               | (Jive)           | 2  |
| 3  | 3  | 2   | Santana/Maria Maria                                 | (Arista)         | 2  |
| 4  | 4  | 10  | Tom Jones & Mousse T./Sex Bomb                      | (Gut/V2)         | 2  |
| 5  | 5  | 10  | Cher/Dov'E L'Amore                                  | (WEA)            | 2  |
| 6  | 6  | 7   | Gabriele/Rise                                       | (Go! Beat)       | 2  |
| 7  | 7  | 10  | Celine Dion/That's The Way It Is                    | (Epic/Columbia)  | 2  |
| 8  | 8  | 2   | All Saints/Pure Shores                              | (London)         | 2  |
| 9  | 9  | 2   | Venus/Regi Nyar                                     | (BMG)            | 2  |
| 10 | 10 | 7   | Shania Twain/Don't Be Stupid                        | (Mercury)        | 2  |
| 11 | 11 | 7   | Westlife/! Have A Dream                             | (RCA)            | 2  |
| 12 | 12 | 10  | Enrique Iglesias/The Rhythm Divine                  | (Interscope)     | 2  |
| 13 | 13 | 2   | Britney Spears/Born To Make You Happy               | (Jive)           | 2  |
| 14 | 14 | 2   | Vitamin C/Me, Myself & I                            | (Warner)         | 2  |
| 15 | 15 | 2   | Fekete Vonat/Nelkued                                | (EMI)            | 2  |
| 16 | 16 | 2   | Prezioso feat. Marvin/Tell Me Why                   | (Record Express) | 2  |
| 17 | 17 | 2   | United/Hofcher Jaguar                               | (EMI)            | 2  |
| 18 | 18 | 2   | V-Tech/Visszahuz A Szivem                           | (EMI)            | 2  |
| 19 | 19 | 2   | 'N Sync/Bye Bye                                     | (Jive)           | 2  |
| 20 | 20 | 2   | V.I.P./Szuksegem Van Rad                            | (BMG)            | 2  |

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05 BRIDGEWATER HALL, MANCHESTER, UK  
06 CASINO, CAMPIONE, ITALY  
07 CASINO, FOLIGNO, ITALY  
08 TEATRO STRELLER, MILAN, ITALY  
12 PALAU DE LA MUSICA, BARCELONA, SPAIN  
13 AUDITORIO, ZARAGOSA, SPAIN  
18 PHILHARMONIE, BERLIN, GERMANY  
20 PHILHARMONIE, MUNICH, GERMANY  
22 PHILHARMONIE, COLOGNE, GERMANY  
25 MUSIK HALLE, HAMBURG, GERMANY  
27 SALLE GARNIER, MONACO

JUNE 2000

1 GOTA LEJON, STOCKHOLM, SWEDEN  
3 OLYMPIA, DUBLIN, IRELAND  
05 - 06 CASINO DE PARIS, PARIS, FRANCE

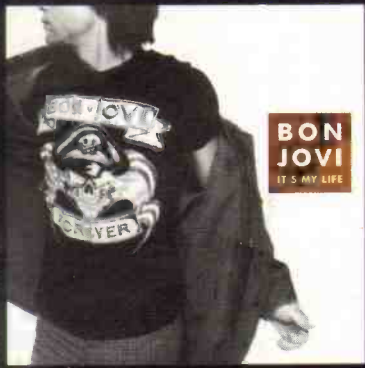
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