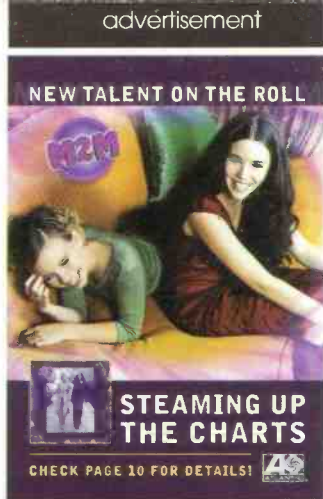


Music & Media

APRIL 8, 2000

Volume 17, Issue 15

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MADONNA
American Pie
(Maverick/Warner Bros.)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

ALL SAINTS
Pure Shores
(London)

European Dance Traxx

HI-GATE
Pitchin' (In Every Direction)
(Incentive)

Inside M&M this week

TROPICAL TEASER

Spain's SER radio group has debuted a brand new radio network specialising in salsa and merengue—Radiolé Tropical—in the Canary Islands, ahead of an expected national roll-out. **Page 6**

SPRING CLEAN

M&M this week presents its New Talent Spring Collection, featuring five pages of the freshest new musical talent from around Europe and the US. **Page 9-13**

GARNIER SEEKS HOME SUCCESS

French indie label F Communications is hoping to widen the domestic appeal of house and techno pioneer Laurent Garnier with an extensive 18-month marketing campaign for his third album *Unreasonable Behaviour*. **Page 15**



Danish radio bill: fifth frequency proposed

by Charles Ferro

COPENHAGEN — Danish culture minister Elsebeth Gerner Nielsen's proposed broadcasting bill, which would create the country's fourth and fifth national radio services, has caused an outcry among legislators and broad-

casters.

In addition to measures to update and amend existing broadcasting legislation, the bill proposes the granting of a licence for a nationwide public service channel which would air Danish "cultural" programming, news, *continued on page 29*

A new generation for RTL

by Emmanuel Legrand

PARIS — A "new generation" is taking over the reins of France's leading full-service station RTL, according to departing president Jacques Rigaud.

The change in France echoes a wider management reshuffling at the head of RTL's parent company CLT-UFA, which sees executive vice president for radio Jean-Michel Kerdraon relinquish his Luxembourg-based position to join RTL in France.

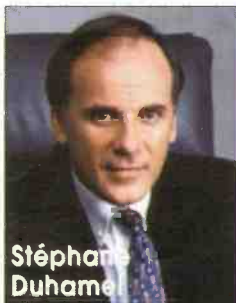
The presence of Kerdraon at RTL, where he becomes deputy managing director in charge of development and management, is a surprise. A spokeswoman for CLT-UFA confirms that Kerdraon will give up overall charge of the company's radio operations to concentrate on France.

She adds that CLT-UFA's new management structure will be announced after a board meeting on March 31. The board will officially introduce Didier Bellens as the sole chief executive for CLT-UFA, replac-

ing joint managing directors Rémy Sautter and Rolf Schmidt-Holz. It is anticipated that Kerdraon's deputy, Peter Waak, will take over additional duties at CLT-UFA.

At RTL, in what appears to be a "coup de theatre," current vice-president and general manager of RTL Philippe Labro, who was expected to be Rigaud's successor, has decided not to take on operational functions at the company. Instead, Labro will become vice-president of the board and be adviser on issues of communication, programmes and news. "For personal reasons Philippe Labro, after thinking about it for a long time, told us that taking over the operational management of the company was too onerous for him," explained Rigaud at a press conference.

Labro was expected to take over from Rigaud as president of the executive board of Ediradio, RTL's operating company which is 100% owned by CLT-UFA, while former joint managing director of CLT-UFA Rémy Sautter *continued on page 29*



Stéphane Duhamel



Rémy Sautter



Mourning Glory: Oasis drying up?

by Adam Howorth

LONDON — When Oasis crashed onto the UK music scene at the start of 1994, even the famously confident Noel Gallagher was surprised at the speed of their success. "It's all going really quickly, but if this is pressure, give me more," he remarked after debut single *Supersonic* topped the UK independent charts and debut album *Definitely Maybe* (Creation) captured the UK number one slot.

Pressure was on the way but didn't really arrive until this year when *Standing On The Shoulder Of Giants* *continued on page 29*

A hard Act to follow?

by Gesa Birnkraut

HAMBURG — Three months on from the birth of German pilot project "Act 2000," initiated jointly by the music industry and commercial radio (M&M, December 25 1999), both labels and broadcasters agree that the infant scheme is doing well but still requires careful nurturing.

Act 2000 was launched in January this year by the German Association *continued on page 29*

Double platinum in Austria/
gold in Germany & Netherland

Anton aus Tirol
"The chartbreaker from Austria"

Watch out for the forthcoming album "Anton feat. R'üzzi - Das Album"

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

This is quite a good period for new talent. A glance at Music & Media's charts this week shows that the listings are filled with newcomers, from dance acts Eiffel 65 and Artful Dodger to popsters M2M and Jessica Simpson, co-existing with the likes of Santana, Madonna, Tom Jones and Sting.

The other revelation is that, increasingly, new talent can be sourced from virtually anywhere. Surperfunk come from France, Bomfunk MC's from Finland, Lene Marlin from Norway, Andreas Johnson from Sweden, French Affair from Germany.

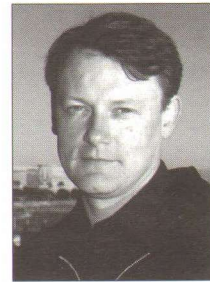
The way talent is pervading Europe these days—and being embraced by radio—is to the credit of artists, managers, labels and publishers. They have decided that not coming from one of the traditional sources of repertoire—namely the US or the UK—should no longer be worn as a

stigma, and that they can claim the world as theirs, too. Record companies are also more responsive to the increasing development of local repertoire into a regional, if not global, forces. Sony Music's appointment last week of a new executive whose task is precisely to "maximise" the potential of continental acts is another sign that A&R can be sourced from anywhere.

Acknowledging this trend, we introduce in this week's issue our first quarterly "New Talent Collection" feature. Its purpose is to bring to international attention the wealth of talent—and especially new talent—emerging from around the world and particularly from Europe.

The choices made by our correspondents and staff writers are entirely subjective, and the only difficulty we had was trimming down our selections, such was the depth of talent available.

It was an exciting process to go through and we hope you'll enjoy discovering these artists too.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

The UK's GWR Group has launched a £1 million (euro 1.7m) poster campaign designed to strengthen its local Hot AC-formatted FM brands. The three-part campaign kicks off with 48 sheet posters and bus sides across 20 of its stations in April, and continues through May and June. The poster pictured is for Gloucestershire's Severn Sound FM, and is from part three of the campaign, which depicts each station's "Morning Crew" presenters as babies.

Tasca takes over from Trautmann

by Emmanuel Legrand

PARIS — The appointment of Catherine Tasca as the new minister of culture and communication in the French government is being viewed by the music and broadcasting industries as a return to a more orthodox policy after the disappointing three-year tenure of Catherine Trautmann.

Tasca was appointed on March 27 in a reshuffling of Lionel Jospin's left-wing coalition government, which also saw the return of Jack Lang, who was minister of culture for 10 years during president Mitterrand's era, as minister of education.

Tasca already has government experience as minister of communication from 1988 to 1991, and a background close to the artistic community—she was general manager of Pierre Boulez's Ensemble Intercontemporain.

Tasca also served from 1986-88 at broadcasting authority CNCL, later to be replaced by the CSA, an organisation she helped to shape as minister of communication. She has also held various positions at pay-TV group Canal+ before returning to a more

active political role in the Socialist party and as member of the parliament.

The minister of culture and communication is the focus for all broadcasting issues and cultural matters, including music-related topics. The ministry is currently involved in the adoption of a new broadcasting law, which will see a change in the current minimum 40% quota of French-language music content on radio. The ministry also deals with issues related to rights.

Alain Weill, CEO of radio group NRJ, identifies the rules regarding local programming, which he says are currently "too rigid," as an important issue for the French radio industry, and says Tasca "knows the radio business quite well, and I hope, as do the other radio operators, that we will be able to work together in a constructive manner to develop France's radio landscape." However, some in the broadcasting industry remember her as a rather dogmatic minister, not necessarily close to the interests of commercial broadcasters. "I recall her as rather sectarian," an industry source tells M&M.

In the music industry, the feeling is that Tasca will bring a no-nonsense approach to a ministry which has lacked focus and competence on many crucial issues. "Tasca takes over a ministry she really wanted, whereas Trautmann showed a lot of goodwill but was clearly not up to the task," comments Hervé Rony, general manager of IFPI-recognised industry body SNEP. He adds that Tasca is the fourth minister of culture he has had to deal with in five years.

However, Rony says he is "slightly worried about the perception [Tasca] might have of us as an industry," and cites as a pressing issue the radio broadcasting quotas which were due for amendment in the new broadcasting bill currently being debated in parliament.

Another pending issue is that of the VAT rate on recorded music. This question is subject to European approval and only a political decision at the highest level can put it on the agenda of the European Union. Rony hopes that France, which will hold the presidency of the EU for six months starting on July 1, could take the lead on this topic.

Music & Media

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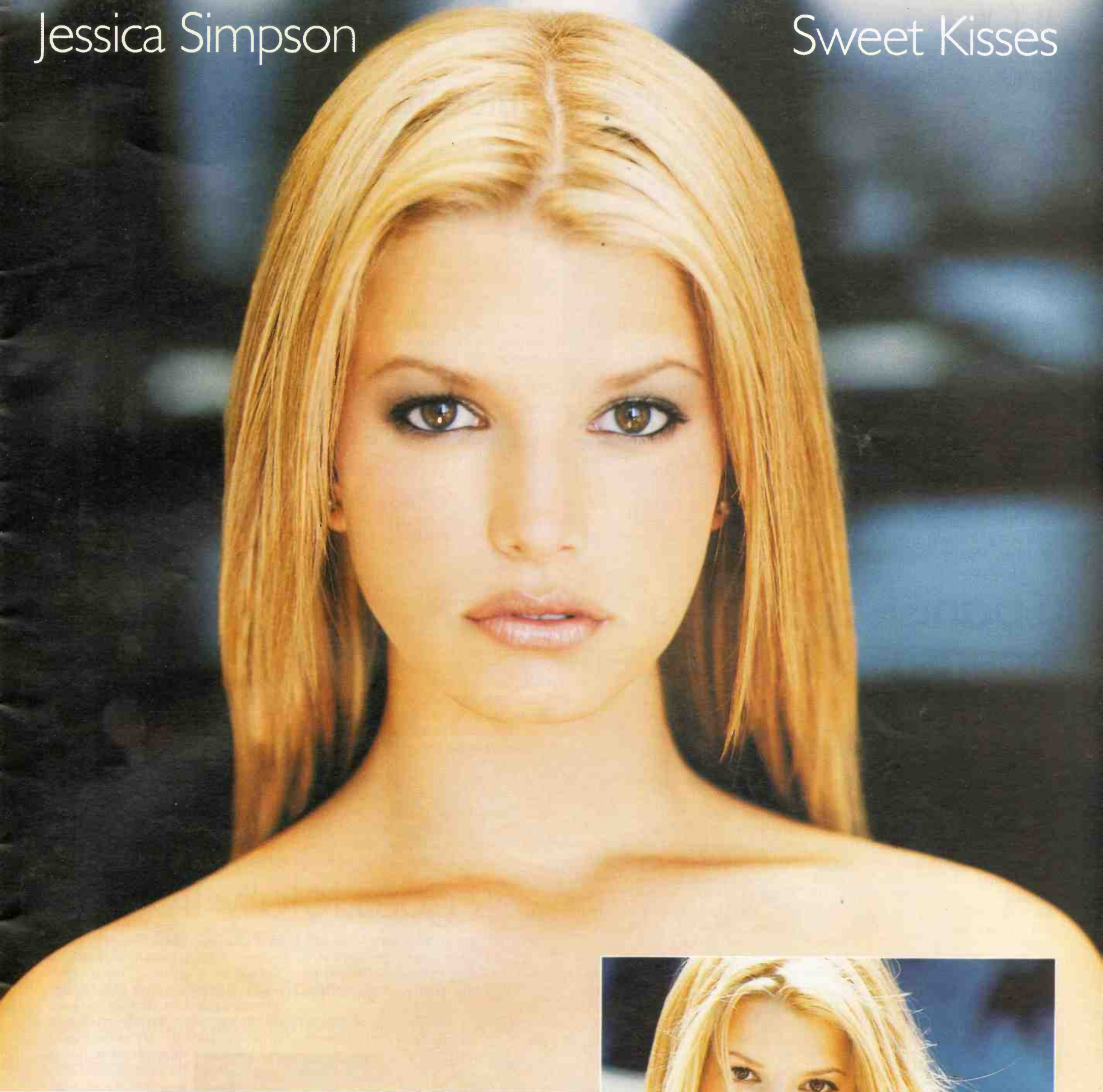


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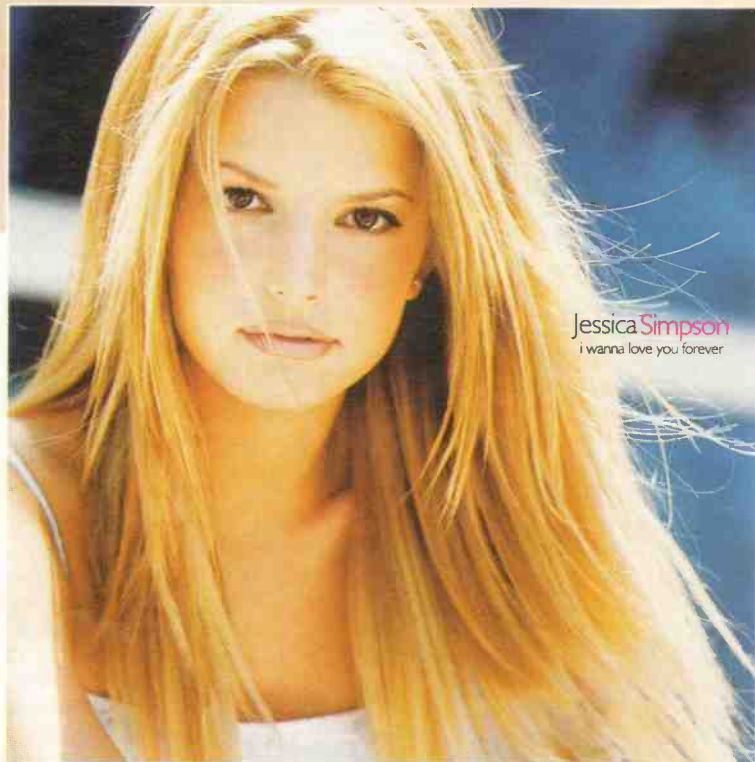
Sweet Kisses



Jessica Simpson

Sweet Kisses

her debut album includes the hit single
I Wanna Love You Forever
at radio across Europe now



Jessica Simpson
i wanna love you forever

Get on-line with Jessica at www.jessicasimpson.com for news, screen savers and her own day to day diary

www.sonymusiceurope.com COLUMBIA



The Who's Pete Townshend is the featured artist in the first international co-production between AC music TV channels VH1 US & VH1 UK. Townshend and his band were taped for the "VH-1 Storytellers" series March 23 at Porchester Hall in West London, performing material from his recent *Lifehouse Chronicles* 6-CD set. The show was the first in the series to be shot in London and will be aired in May. Pictured (left to right): MTV & VH1 International president Bill Roedy; VH1 US senior VP/editorial director Bill Flanagan; Townshend; MTV Europe president Brent Hansen; MTV UK managing director Michiel Bakker. (Photo: Hayley Madden).

Spanish digital radio licenses spark dissent

by Howell Llewellyn

MADRID — The Spanish government's award of 10 digital radio licences to private sector companies has prompted sharp criticism from some broadcasters, and raised concerns that companies with no radio experience were preferred to established broadcasters.

Two established analogue radio operators—Radio Blanca and Europa FM—were left without a digital licence allocation out of the 10 on offer, which are in addition to six already promised to public broadcasters.

Europa FM immediately announced its intention to appeal, saying it would challenge the government's decision "until all legal avenues are exhausted." Europa FM, which operates 42 stations in Spain and has a transmission accord with the Onda Cero radio group, is one of just three networks which have been carrying out experimental transmissions on the new system for a year under the auspices of the Digital Radio Forum.

The big three commercial radio groups—Cadena SER, Cadena COPE and Onda Cero (owned by telecommunications giant Telefonica) each won one licence, as did Radio España, owned by tobacco company Tabacalera, and financial news station Inter Economía.

Prensa Española, which owns the right-wing newspaper ABC and has a small stake in Cadena COPE, also gained a licence. Other winners were newspaper publisher Recoletos, in which the Financial Times has a 25% stake; Sociedad de Radio Digital Terrenal, 40% owned by book publishers Planeta, and 30% by Onda Rambla, the Catalan radio group owned by

Onda Cero presenter Luis del Olmo; UNEDISA, which owns El Mundo newspaper, a major supporter of the Popular Party (PP) centre-right government; and Quiero, majority owned by Retevisión, the terrestrial digital TV operator.

Days after the awards were announced, the Spanish Commercial Radio Association (AERC) said it was "concerned" that some established radio operators had been overlooked, and that it hoped "priority" would be given to this question when the two further digital licences promised for later this year are allocated.

In a statement, the AERC said Spanish commercial radio, with 20 million listeners daily, has been offering a public service of general interest for 75 years, "and it cannot let its future be put at risk by not being able to reconvert analogue technology to digital systems."

The board secretary of the Digital Radio Forum, Alfonso Ruiz de Assin, warned that it would cost 30% more to transmit with digital technology, but added that the radio receiver manufacturers association, Aniel, is a Forum member, and "we shall have to work out with them a solution to the cost of digital radio sets."

By contrast, Onda Cero chairman Javier Gimeno says he is delighted that "the market is opening up to companies with no tradition in radio business management," and promised Onda Cero would apply for one of the two new digital radio licences.

Ruiz de Assin enthuses that the current digital shakeup has moved Spain from being "at the end of the European queue in adapting to digital technology," to being third in line after the UK and Sweden.

Juice revives Crash victim

by Jon Heasman

LONDON — Liverpool's Crash FM relaunched on March 27 as Juice 107.6 with a more researched music policy and new presenter line-up, but says it is not abandoning its alternative rock and dance format.

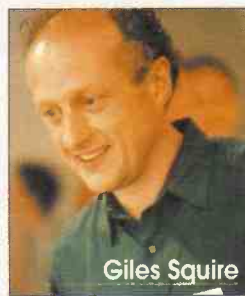
Juice managing director Giles Squire says that, following extensive music testing carried out with US consultants Broadcast Architecture among the station's core 15-24 demographic, the new station's music database is now "better defined."

"We have chucked out the really badly testing songs, but with tracks that were a little bit iffy, we're just being a little bit more careful with them," explains Squire. "If you're going to play a song that's a bit more challenging, then those tracks should be very carefully scheduled next to songs that are overwhelmingly enjoyed by the majority of our listeners."

Despite Crash FM's hugely disappointing ratings (it had a market share of 1.7% in the most recent RAJAR figures), Squire believes that, programmed in the right manner, the station's mixed alternative rock and dance format can succeed, and Crash FM's weekend specialist shows are also being retained on Juice.

"We asked people who like dance music what alternative music they enjoy, and asked people who enjoy alternative music what dance music they like," says Squire. "Those people on the very edge of dance don't enjoy alternative, and those on the edge of alternative don't like dance. But

there's a very substantial group which sits in the middle, which enjoys credible new music with an edge from both [genres]."



Giles Squire

Crash FM was bought last year by new radio group Forever Broadcasting, for whom Squire is group programme director (M&M, November 20, 1999). Squire says of the former Crash FM: "People played what they liked. I don't know a station on this planet that works under those circumstances these days. Alternative stations can be formatted in just the same way as any other [format]."

Juice 107.6's all-new presenter line-up features former stand-up comic Christian O'Connell (hired from 2CR FM/Bournemouth) at breakfast; ex-Radio City/Liverpool DJ Neil Atkinson on mid-mornings and Justine Harris—also recruited from 2CR—at afternoon drive. Evening show presenter Jo Heuston has left her head of music position at cross-town Radio City to become programme manager at Juice.

Squire says that Juice hopes to take listeners from public CHR station BBC Radio 1 which, he claims, "has been vacating new music and rushing down the Britney Spears path as fast as it possibly can, which is a shame, but an opportunity for us."

SER goes totally Tropical

SANTA CRUZ DE TENERIFE — Spain's SER radio group has launched a new Latin music network, initially serving the Canary Islands, writes Howell Llewellyn.

Radiolé Tropical's four stations—serving the islands of Gran Canaria

(Las Palmas), Tenerife (Santa Cruz), La Palma, and Lanzarote—launched on March 27 playing 12 hours of salsa, merengue, and Caribbean music between 09:00 and 21:00 each day, relaying SER's national domestic music network Radiolé for the other 12 hours.

Radiolé Tropical, which SER plans to extend to the Spanish mainland before the end of the year, will lean more heavily on Caribbean (especially Cuban) and Latin American salsa and merengue than the existing Radiolé network, which concentrates on "nostalgic" Spanish and latin music.

"This new SER venture is the fruit of logic," says Luis Merino, director of

SER's Cadenas Musicales. "The penetration of latin culture in much of Europe is a cultural reality, but nowhere more so than the Canary Islands. Latin hits arriving in Spain and further afield have been incubated in the islands." He adds: "Radio

cannot be absent from the latin cultural phenomenon, and the Canary Islands is an inescapable reference point in latin music."

Paco Herrera, national director of Radiolé and sister domestic music network Cadena DIAL as well as director of the new channel, tells Music & Media that "the expansion of

Radiolé Tropical to the mainland will be a gradual process. In some cases it will replace the current Radiolé station, in others it will run alongside it."

Radiolé Tropical's four local directors are Jose Luis Vivas (Las Palmas), Maria Jose Perez (Tenerife), Rafael Ramirez (Lanzarote) and Jorge Acosta (La Palma).



Luis Merino

Claudia Acuña

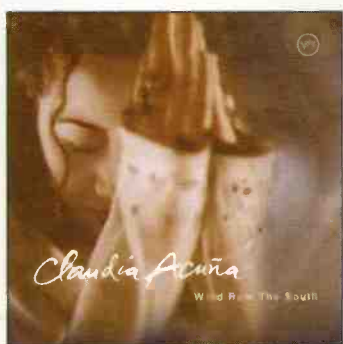
Verve Now 2000

- 5 April **Ronnie Scott's Jazz Club**
London UK
- 6 April **New Morning**
Paris France
- 7 April **Cafe Schöne Aussichten**
Hamburg Germany
- 9 April **Melkweg**
Amsterdam Holland
- 10 April **Reigen**
Vienna Austria
- 12 April **Atlantis**
Basel Switzerland
- 14 April **Cafe Clamores**
Madrid Spain

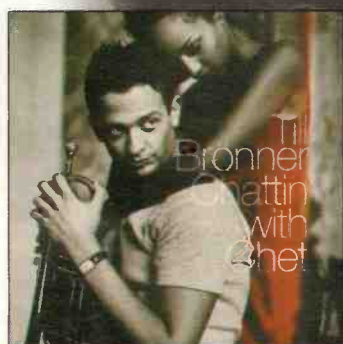


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Verve 157 534-2

Till Brönner



ON THE BEAT

NEW AD HIGH FOR UK RADIO

LONDON — Commercial radio took a record 5.5% share of the UK advertising market during 1999, according to latest Advertising Association figures. The figure represents a 0.2% increase on 1998's figure of 5.3%, and compares with a 2.7% share at the start of the decade in 1990. Radio's growth rate in 1999 of 11.1% was almost double the advertising industry's average of 5.8%. Radio has been the UK's fastest growing advertising medium for six out of the past seven years.

BARCELONA FREQUENCY WRANGLE CLOSE TO RESOLUTION

MADRID — The Godo publishing group and the Catalan regional government, the Generalitat, are negotiating to find a Barcelona frequency for new radio network Radiocat XXI, which says its 12 stations will not go on the air until it can broadcast in Barcelona. This follows a separate legal case involving Cadena COPE, which in mid-March won the battle to continue broadcasting on the Barcelona frequency which was allocated to Radiocat XXI, even though COPE's licence was not renewed last May. It is understood a Barcelona court will soon find in COPE's favour, and give a new frequency to Radiocat XXI.

GERMAN MUSIC SERIES WINS TV PRIZE

HAMBURG — German music documentary Pop 2000 has been awarded the prestigious Grimme-Preis award in the information and culture category. The 12-part TV series explores the last few decades of German music and youth culture, and was co-produced by Hamburg-based film and TV production company MME and Popkomm organisers Musik Komm for Cologne-based public broadcaster WDR and national public broadcasting organisation ARD.

STILL IN CONTACT AFTER ALL THESE YEARS

BRUSSELS — Belgian CHR network Radio Contact, based in Brussels and broadcasting in both French and Dutch language versions, celebrates the 20th anniversary of its launch this year. Pictured at a gathering in honour of the occasion are (l-r): Freddy Neyts, network founder and board member; Francis Lemaire, network founder, CEO and chairman of the board, MD of Radio Contact; Chantal Lemaire, board member; Pierre Houtmans, network founder and board member.



WINTON PICKS THE POPS

LONDON — Dale Winton is to be the new presenter of heritage UK radio show Pick Of The Pops, which currently airs Saturday afternoons on public AC/MOR network BBC Radio 2. Alan Freeman, 73, who has been presenting the show on various different stations since 1962, is to concentrate his broadcasting activities around his Radio 2 classical music series Their Greatest Bits. TV star Winton, who started his career in radio on Midlands stations Beacon Radio and Radio Trent, has previously presented swing shifts on Radio 2.

IMVJ OPENS SHARED SERVICE CENTRE

AMSTELVEEN — The International Music Joint Venture (IMVJ) is to open a Shared back office Service Centre (SSC) for music rights processing in the Netherlands-based Almere, to be operational in the second half of 2001. First clients include IMVJ founders—rights bodies ASCAP (US), Buma/Stemra (Netherlands) and MCPS-PRS (UK). Comments IMVJ CEO Ijsbrand Galema: "This is the exciting next step in transforming collecting society administration for the digital age."

MOVING CHAIRS

LONDON — Shirley Renwick has been appointed channel director of UK music TV channel The Box. She was previously head of new channel development at the Emap-owned broadcaster, which is currently seeking a new programme director following Francis Currie's appointment as music director, Emap Performance Network (M&M, March 25).

Kevin Snowden has been appointed managing director of the GWR Group's Dunstable-based stations 97.6 Chiltern FM and Classic Gold 792/828. Previously sales director at the stations, Snowden replaces Josh Easby, who has been seconded by GWR to the York-based Minster Sound radio group.

OSLO — Edel Records Norway has upped Nina Jeanette Steinmoen from radio promotion manager to the newly-created position of deputy promotion manager.

MTV and BeSonic start cooperation

by Tayfun Kesgin

COLOGNE — MTV Networks Munich and Hamburg-based on-line music platform providers BeSonic have inaugurated a planned long-term association with an agreement to cooperate on the "MTV Unsigned" project, which gives unsigned talent the opportunity to upload digitalised tracks onto the MTV home page, www.mtvhome.de, between March 20 and April 20.

From the ten best titles, which will also be presented on-air, MTV viewers will choose the winning act to go on to a live performance at the "Rock am Ring" music festival, before an audience of around 120,000.

Since its inception in 1998 the MTV on-line presence, with features such as the MTV Webchart and I-Clips, has

developed into a platform for digital music from which new tracks can be obtained even before the CDs are officially available on the market. The strategic alliance with the music promotion and distribution company BeSonic is seen as a further step in enlarging the music channel's virtual expansion.

Christiane zu Salm, MD of MTV Central, says: "BeSonic is an excellent partner for MTV. They not only share our vision, but with their brilliant technical infrastructure are able to realise it."



Christiane zu Salm

internet in-site

Napster

www.napster.com



Napster is the current hot name in on-line music software, although not entirely for reasons it might choose. Firstly, it is being sued by the RIAA for contributory copyright infringement. Secondly, it is blocked from many university servers because its popularity is causing bottlenecks that disrupt normal usage. This popularity is because what Napster does is enable users to find a specific MP3 file track on any other user's hard drive, then creates a temporary link-up to copy it. No files are hosted by Napster, although it does post traffic statistics and host chat areas. Its next version will be able to swap Windows Media files. Ironically, Napster itself has recently been hacked so that its technology can be used to share games and other files besides MP3s.

Chris Marlowe

Radio spreads Web in Germany

by Gesa Birnkraut

HAMBURG — Internet and radio are moving closer together in Germany following the award of FM frequencies in Baden-Wuerttemberg and Rheinland-Pfalz to youth-oriented multimedia project DAsD-ING.

Launched in 1997 by public network SWR, DAsD-ING's radio broadcasts had previously been confined to the Internet and satellite radio.

DAsD-ING, which starts its terrestrial FM broadcasts from April 1, targets the 11-19 demographic with a music mix of hip-hop, dance/techno, house, alternative rock and pop. Head of music Wolfgang Gushurst says: "It cannot be mainstream...we are not going to play the charts."

DAsD-ING's slogan "from youth, for youth" is reflected in the programming and editorial policy. Presenters in the 15-20 age range plan and create the majority of the programming, support-

ed with help and advice from their 18-25 year old mentors. "Our website is also being relaunched," explains project head Marcus Schuler, "and we'll be building our own web family for our trend-hopping listeners."

Meanwhile, commercial Hot AC station 104.6 RTL radio in Berlin is also trying to create what its general manager Juergen Filla describes as "a real Internet community through e-mail addresses for free under @104.6rtl.de, chats with presenters and artists, charity auctions, links to e-commerce and a lot of exciting on-line games."

New figures from Hamburg research and consultancy company Radio Marketing Services (RMS) confirm the increasingly close link between radio and the Net. The RMS study reveals that 56% of web users listen to radio while surfing, and 60% of all web users buy CDs through e-commerce at least once a month.



Juergen Filla

New music, fresh for the Spring

In the following pages, M&M brings you our Springtime Collection of new talent, drawn from the key music-producing countries around Europe and also the US. All the acts featured are either just

breaking through in their country of signing, or have been established domestically within the last 18 months but are hoping for an international breakthrough this year.

BELGIUM

NOVASTAR



The story of Novastar, founded by singer and guitarist Joost Zweegers, began in 1996 when they won the prestigious Humo Rock Rally prize. Two years later, Zweegers performed an "unplugged" guest spot at the Rock Rally finals in Brussels—a set that

was to ignite his career. Novastar was the number one target of Ric Urmel when he joined Warner Music Benelux as A&R manager: "Signing up Joost Zweegers was a dream come true," he says.

A first, eponymous, album was prepared for release in August last year, but then postponed. A difficult but wise decision given that Zweegers' unique vocal abilities had got lost in the production process. "We then decided to take the project to John Luongo, a New York mixing engineer well known for putting vocals in the right perspective," says Urmel. "He knew exactly what we wanted and the result is astonishing."

A balanced set of 10 well-crafted songs, the first two singles—*Wrong* and *The Best Is Yet To Come*—were picked up at radio by alternative and mainstream formats alike, pro-

PELLING the album to number one of the Flemish chart. In Holland, where the album was simultaneous-

ly released on March 3, the album has already shipped out 5,000 units. *Marc Maes*

Blooming out of Belgium

One of Sony Music's new signings is **YUM**, formed by Dutch/Canadian singer Lennard Busé (The Bliss) and Belgian Reinert D'Haene (Ashbury Faith). With a mix of '80s electropop and alternative rock, a first single release is scheduled before summer, with full album in the autumn. **Patsy** is one of BMG's spring priorities. "She's an extremely strong vocalist, and we want to take her into the Shania Twain and Natalie Imbruglia league," says BMG product manager Johan Vansina. With *Gonna Lose You* another BMG artist, **Steffen**, makes

his international debut. The single is being released in the UK, Sweden, Spain and Benelux and marks the career launch of a skilled musician and producer. The single release (including an Andy Whitmore remix) is backed by an outstanding video-clip complete with a background story. And Universal Music will be releasing *Good About You*, the debut single for **ANGELI Co**, a band featuring musicians from Ashbury Faith, Noordkaap and Sin Alley, and whose music is best described as roots-pop, or Garbage flirts with Lucinda Williams.

DENMARK

HAMPENBERG



The Danes first heard Hampenberg when Universal released the duo's debut single *Last Night* last summer, becoming an immediate club hit and chart topper. The success

story began when Morten Hampenberg and Thomas Salling started to remix music on primitive home equipment, and refined the sound to a fresh blend of pop and trance which sparkles throughout the album.

"The sound is not so blatantly commercial," says Jørn Bjerregaard, morning show host and programme producer at CHR station Radio ABC/Randers. "That's why it's so fresh and that's why we like it." Says Radio Viborg music programmer Kent Kordt: "The music is so energetic, crackling. It's like the effect is contagious and spreads to the radio."

Last November a second single, *Grab That Thing*, also topped the Danish charts and the self-titled album, released on October 27, enjoyed a 10-week run in the top 20. Now Universal will concentrate on

breaking the act outside home turf.

"The dance sound is international, so there shouldn't be any problems breaking it in the rest of Europe," says Bjerregaard. "Germany is very

interested and the band will certainly do promotions there," adds Universal Denmark exploitation manager Eva de Wall.

Charles Ferro

Blooming out of Denmark

Iceberg Records will be a busy indie in 2000, with seven releases scheduled for the year. **Emotions Takes Control** is an airplay-friendly guitar pop group that should make waves, and keep an ear out for **Lucille**, a bubble-gum pop act. Teen duo **Bikini**, a new name from Edel, will grab fans with straight-in-your-face pop, while—also from the Edel stable—**Funkstar Deluxe** will debut with an album soon. Funky pop party sounds flavour *Makubas Law*, **Miss Makuba's** debut album on a new

label, We Do Music, to be distributed by Sony. Another Sony act that's been bubbling under the surface for a while is soul band **Jonz**. Meanwhile, **Sascha Dupont's** debut single *Happy Thoughts* puts pop into soft folk rock on Warehouse Records, who will release her album soon. BMG's **Marie Frank** is a gem of a singer-songwriter, while EMI-Medley is sure to make a big splash with "pirate" **Captain Morgan**, whose first single *Bring Back* is a bonnie mix of bagpipes with a dance beat.

FINLAND

KEMOPETROL



Kemopetrol, Finland's most talked-about new band this spring, have

reached the Finnish top 20 with their second single *Tomorrow*. Both Kemopetrol singles, on indie label MusicMakers, have been on national public CHR station Radiomafia's playlist, with debut single *Child Is My Name* receiving powerplay status. Kemopetrol have a modern, radio-friendly sound with clear international potential, mixing influences from Massive Attack atmospherics and Garbage dynamics with some '80s Depeche Mode esthetics. It's not so much trip-hop, more like trip-pop. "*Child Is My Name* required the powerplay, and we had to be patient with it," says Radiomafia head of music Ville Vilen. "It isn't an easy song, but after repetition you realise its greatness." Songwriter and synth-wizard Kalle Koivisto and guitarist Marko Soukka founded the band making,

in their own words, "industrial ambience." Singer Laura Närhis' arrival a year ago helped to evolve the stylish sound, as her delicate but

sure voice contrasts with the music's cool surface. The album *Slowed Down* is released by MusicMakers in April. *Jonathan Mander*

Blooming out of Finland

"After Bomfunk MC's success we're looking out for Finnish hip-hop talent," says Ville Vilen, head of music at Radiomafia. He singles out **Finntelligens** and **Seremoniamestari**, both of who rap in Finnish, and the English-rapping (and as yet unsigned) **Paleface** who, according to Vilen, have export potential. **Giant Robot** also rap in English, and have a unique sound mixing '70s soul and '80s disco influences which resulted in the anthemic *Helsinki Rock City* last summer. Already successful in Finland, but working on a

commercial international breakthrough, is dance act **Weald's People**. **LAB** debuted on the pop-scene with their first album *Porn Beautiful* (released in March) instantly aiming for international recognition with their Garbage-meets-Cardigans sound. On the dance scene, **Moovon** are a Sash!-styled group which Sony Music Finland intends to promote abroad. And rising from the underground club scene is **Pepe Deluxe**, whose debut album *Super Sound* was well received on the UK club circuit.

FRANCE

SAMIA FARAH



Samia Farah is one of the most impressive new voices to have emerged from the French scene lately.

She comes from the sound system movement, and her musical roots are in reggae, hip hop, soul and vocal jazz, à la Nina Simone and Sarah Vaughn, all genres that she combines in her debut eponymous album, which sometimes edges towards trip hop. Farah co-produced several titles on the album, assisted by Renaud L'Etang and with the collaboration of UK producer Adrian Sherwood on a few tracks.

Philippe Desindes, managing director of Sony Music France's urban

imprint SMALL, says that Farah is "clearly in the chanson française mould, with probably a more modern sound."

Farah's album, released last October, has sold 10,000 copies in France so far. It received good press reviews and support from music channel M6, which aired extensively her video for the first single, *Le Temps S'Immobilise*. Desindes says live appearances are also important to build a following. She opened for Horace Andy and Terry Callier last year, and there are plans for more extensive touring.

Specialist stations such as the eclectic Radio Nova/Paris and public full-service broadcaster France Inter played the first single. "We did not get support from national music networks," explains SMALL head of promotion Stephane Theodorides. "But we are looking at ways to change that through specific remixes," adds Desindes.

Aside from breaking onto the national commercial FM music networks in France, the next task is to start building international career for Farah—Desindes is already talking about an album in English and an electronica album in Arabic. He notes: "Anglo-Americans who have a different musical culture than the French seem to be more sensitive to her music."

Emmanuel Legrand

Blooming out of France

With two awards as best male act and best live show won during this year's Victoires de la Musique, M has become a household name in France. His debut album *Je Dis Aime*, released on Virgin France's imprint Delabel, re-entered the charts after the awards show, where his guitar-led performance proved quite refreshing. M, a.k.a. Mathieu Chedid, is the son of singer Louis Chedid, and while he has inherited from his father a skill for well-crafted lyrics, his music leans more towards British guitar bands. On the rap front, a genre which produces far more records than radio and retail can absorb, worth noticing is *Intik*, a group of four from North Africa, who intelligently

blend Arabic sounds with rap rhymes on their self-titled debut album on Saint George/Sony Music. With the same Arabic feel comes *Zen Zilla*. Their first album *Le Melange Sans Appel* (Naïve) celebrates the marriage of rai, chanson and rock, as if Khaled and Mano Negra were jamming together in a festive gathering. Over the past years, French bands such as *Les Tetes Raides* (Tot Ou Tard/WEA), have opted for a musical blend capturing the essence of French chanson and the cabaret tradition with the spirit of rock. Out of the same mould comes *La Tordue*, whose recent album *Le Vent T'Invite* (Musisoft) is a fine example of modern chanson.

Germany

AYMAN

The new millennium has brought the 24 year-old Tunisian who was born and raised in Berlin a long-awaited commercial breakthrough, the first steps of which were taken a year ago when his strong and charismatic voice was used for backing German soap star Ricky's first live solo appearance. That was Ayman's first ever live performance, before the successful production team Triple M from East West decided to give the new talent his own career chance.

Ayman's characteristic, almost nonchalant pop/soul style could turn out to be a real challenge to those (mostly US) R&B stars who normally claim the top positions in Germany's charts.

Ayman's solo career in the GSA market was initiated in early summer last year with *Tausend Mal*. His second single *Mein Stern* (East West), from the forthcoming album *Hoch Explosiv* (released March 27), is currently inside the German top 10. The track's video has enjoyed

heavy rotation on both VIVA and MTV. Radio reaction has been slow, but *Mein Stern* is gradually finding its way onto playlists. Inspector G, host of evening show Groove Town on Berlin urban station Jam FM says: "After seeing Ayman perform



live on stage here in Berlin, I immediately had to play both of his singles on my show, and the response it got from the audience was amazing. I believe that someone with such a great voice and talent will be making it big-time in the future."

Tayfun Kesgin

Blooming out of Germany

Continuing on an R&B/soul trip, *Nwebo* (pronounced Waybo), is an Aachen-based singer and songwriter of Afro-American origin. Hermann Schmidtendorf, programmer at full-service public station SFB 4 Multi Kulti/Berlin enthuses: "Nwebo shows that you can indeed create thrilling soul music of a high standard in the German language. The hypnotic groove of her unique sound goes under your skin, and her voice captivates the listener from the very start of her songs." Nwebo's single *Honigsüsse Küsse*, which is due for release in the German market late spring, was written and arranged by the artist herself and produced collaboratively with Alex Jacobi, a.k.a. Mix Master LX. Nationally success-

ful producer and remixer *DJ Thomilla*, who has already been working for the likes of hip-hop pioneers Die Fantastischen Vier released his firsty his first solo album *Genuine Draft* (Benztown/edel) in October last year. His repertoire stretches from R'n'B and hip-hop to dancehall reggae and the current funk-soul single release, *Get Up*. And *Gonzales*, a Canadian living in Berlin, has just released his debut entitled *Gonzales Über Alles* on the German post-rock label Kitty-Yo (EFA). Under his pseudonym, *Wolfstein*, Gonzales previously delivered some hit albums for Warner, and draws from a musical background as diverse as Beck or Fat Boy Slim.

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ITALY

TIROMANCINO

hip-hop, but also contains a string of strong pop crossover songs including their San Remo single *Strade*, the title track *La Descrizione Di un Attimo*, *Muovo le Ali di Nuovo*, and *Due Destini*. Federico Zampaglione, Tiromancino's lead guitarist, bassist, keyboard player and singer teamed up with producer and musician Riccardo Sinigallia for the album.

"It is a complex album which on the one hand does not abandon experimentation, but on the other hand does not lose view of harmony and melody," says Sinigallia, who has also produced albums for Virgin label mates Niccolò Fabi and Max Gazzè, and also for rapper Frankie Hi-Nrg who guests on the lead-in track *Il Peggio Non è Tranquillo*.

Like Frankie Hi Nrg, Tiromancino and Riccardo Sinigallia also hail from Rome, but they deny the existence of a new Roman wave. "It has never existed. There are individual artists each expressing themselves in their own way," comments Zampaglione. "Our songs are not based on fairy tales but reflect the side of a metropolis which can be heavy and not for a moment carefree."

by Mark Dezzani

Following their second placing in the newcomers section at this year's San Remo Song Festival, it looks like the moment has arrived for electro-rock group Tiromancino. But despite participating as newcomers, the band's new album *La Descrizione Di Un Attimo* (Virgin) is actually their fourth release.

The new album maintains a hybrid mix of electronic rock and

Blooming out of Italy

Italy's new pop scene is thriving with promising new acts emerging in many diverse genres. A string of new dance projects hoping to be the next Eiffel 65 or Ann Lee are queuing up, including **The Lawyer** (Time), whose single *I Wanna Mmm...* is charting in Germany, and dance diva **Lady Violet** (New Music). V2 Records have launched Italy's own girl group **Erredieffe**, whilst in the pure pop stakes **Luna Pop**, who enjoyed a summer hit last year with *'50 Special*, look set to rev up the charts again. **Quintorigo** (Universal), **C.O.D.** (Virgin), **Moltheni** (Cyclope/Universal) and **Lythium** (Sony) look set to establish alternative rock as a steady presence in the Italian charts. But the expansion of modern pop genres, traditional melodic song will always remain strong in Italy, and the winner of the newcomers section at this year's San Remo Festival **Jenni B** looks set to inject some R&B soul into the genre. Other solo stars tipped for success in 2000 are rock songstress **Marjorie Biondo** (Virgin) and **Alessio Bonomo** (Fabrica/Sugar Insieme).

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Europe's top radio companies are increasingly using techniques more commonly associated with consumer goods to design, programme and market their radio stations. Talking to both programme and marketing directors, this Spotlight will take an in-depth look at some of the tools and methodologies being used.

Cover date: April 23
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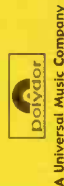
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NEW TALENT SPOTLIGHT

THE NETHERLANDS

NILSSON



No, they're not Swedish. Nilsson hail from Texel, one of the Frisian islands in the north of the Netherlands. However, don't expect an insular mentality.

Spearheaded by Marieke Eelman, Nilsson are conquering the Dutch mainland step by step. *Elastic Baby* and *My Brain's Down*, two singles off their 1998 self-titled debut album (CNR) received plenty of airplay on public CHR Radio 3FM, with presenter and music programmer Rob Stenders risking a possible fine from the Commissariat of the Media when he started his own "personal promotion campaign" for the guitar-driven rockers on air. "We thought this band was so good, and we simply could not believe that other stations and press were not

picking them up," says 3FM music director Basyl de Groot.

For their April 7-released album *Freddie's Garden*, Roadrunner Arcade Music has a sales target of 40,000 albums. Produced by ex-Boomtown Rats bassist Pete

Briquette, the album was recorded at Roger Taylor's Cosford Mills Studio in the UK, and the album title refers to the garden next door to the studio where Freddie Mercury used to relax.

Robbert Tilli

Blooming out of The Netherlands

Although internationally best known as a dance provider, the Netherlands has some interesting new rock bands, too. Hot on the heels of rock chick **Anouk** (Dino) come her fellow citizens from the Hague, **Kane** with their grungy debut album *As Long As You Want This* (RCA/BMG). Eagerly anticipated is *Nothing Less*, the debut album by teenage punky pop band **Krezip** (WEA/Warner Music), fronted by the energetic Jacqueline

Govaert. In dance, Rotterdam's Digidance label proudly announces new singles from its protagonists **DJ Jean** and **DJ Jurgen** on the Mo'Bizz imprint. *Love Come Home* is the follow-up to Jean's *The Launch*, whereas *Higher And Higher* is Jurgen's second single. Under the name of **Major League**, Armin van Buuren has teamed up with his peer Tiësto for the epic trance track *Wonder Where You Are?* (Warner Music).

NORWAY

ZEROMANCER



Norway's musical event of the year, the imminent launch of Zeromancer on a Europe-wide basis, also marks a reincarnation for Norwegian, British and German fans of the now-defunct metal rock band Seigmen.

Since performing their last gig as Seigmen at the Rockefeller Music Hall in Oslo last March, three of its mem-

bers have gone on to form the new band, spending the majority of their time in Los Angeles to record debut album, *Clone Your Lover*. Aside from vocalist Alex Møklebust, bass player Kim Ljung (who also writes the music and the lyrics) and drummer Noralf Ronthi, the non-Seigmen members (recruited from bands such as Vampire State Building, Prick and Kidney Thieves) are Erik Ljunggren (programming) and Chris Schleyer (guitar).

While Seigmen were signed to independent labels outside Norway, Zeromancer are set to receive major label support, and their management are currently in contract negotiations with Hamburg-based EastWest/Warner Music for the world excluding Norway (Sony Music) and US/Canada (looking for separate deal).

EastWest has already made a commitment to work the band in Germany, where promotion and festival gigs are planned. An as-yet undisclosed single will be released in Germany in May,

with the album to follow in June.

Marius Lillelien, music director of public CHR station NRK P3, who signed Seigmen when he was local A&R manager at Sony Music, says: "It's very premature to say how our

music producers are going to playlist Zeromancer's material, but I think it's good that [Alex, Kim, and Noralf] have got to a new start and didn't give up, and that they're proud of what they're doing." Kai R. Lofthus

Blooming out of Norway

Norway's durable wave of pop has had widespread implications within the local industry. Label executives are now turning their attention to street-based genres such as rap, R&B and electronica—A&R representatives raved at the recent By:Larm-seminar where promising (and soon-to-be-signed) acts such as **Briskeby**, **Craven**, **Emmerhoff**, **Clubstrophia**, **Kings Of Convenience** and **Påsan** showed off their talents. Universal Music is gaining in local A&R importance with the capture of R&B/funk-infused rap act

Jewelz, who were hotly pursued by a number of competing labels. The company is also hoping to reignite international interest in female singer/songwriter **Unni Wilhelmsen**, whose US launch through Mercury fell victim to the merger. One act which could have been a Universal flagship, dance/R&B-combo **D'Sound** (who released out two albums for PolyGram), recently moved to Virgin, which is orchestrating a European launch for rock band **Madrugada**, as well as looking to sign Kings Of Convenience.

SPAIN

Café Quijano



Café Quijano are three brothers from the northern Spanish city of León who have embraced latin rock to produce one of the surprise success stories of the past six months with their Warner Music album *La Extraordinaria Paradoja del Son-*

ido Quijano.

The album has sold nearly 170,000 units, according to Warner international exploitation director Azucena Duro, and has given the brothers no fewer than four nominations in the Premios de la Música awards ceremony to be held in Madrid on April 6.

The trio are nominated for the new artist and song awards, and leader/composer Manuel Quijano has been tapped for pop author and new author awards. The song in question is *La Lola*, which since early last summer has been in constant play on Spanish music radio, especially leading CHR network Los 40 Principales. Los 40 programme coordinator Eduardo Salas says: "This is pleasant, danceable and direct music which does not

leave you indifferent, and is easy to enjoy without being facile. Café Quijano is perfect for our public."

La Lola evokes *La Flaca* by Jarabe de Palo, another northern Spanish band (from Barcelona) which found success both sides of the Atlantic through adopting the warmth of Caribbean and Latino sounds. The brothers' cool, tropical

cafe look coincides with their uncomplicated melodies and lyrics, covering Cuban son, Caribbean salsa, the bolero, guaracha and rumba. The album benefits from wind and percussion from Cuban musicians brought to Spain by producer and arranger Lulo Perez, one of Alejandro Sanz's arrangers.

Howell Llewellyn

Blooming out of Spain

Another promising latin rock band is **El Hombre Ganchó**, whose BMG-Ariola debut album, *Contigo Porque Me Matas* was released on March 13. The band from Córdoba in the flamenco heartland of southern Spain plays a rougher, tougher form of latin rock than Café Quijano, with echoes of tango, bolero, copla, ska and rumba. **Aurora Guirado** is a 31-year-old singer/songwriter from Malaga with her debut album, *Aurora Guirado*, released in March on EMI-Odeon. The album

has attracted most media attention because it marks the return of '60s pop heroine, Marisol, who sings on one number, *Por Primera Vez*. **Arturo Pareja Obregón** has been writing songs for some time for the likes of Alejandro Sanz and Miguel Bosé, but until now has not recorded himself. His debut album of well-crafted and intimate romantic ballads, entitled *Arturo Pareja Obregon*, has been released on Seville label Discos de Arte and is distributed by BMG-Ariola.

SWEDEN

CHRISTIAN FALK



Until now, Christian Falk (WEA Sweden) has operated mostly behind the scenes in the Swedish music

industry as a producer. He started his music career as the bassist in the Swedish '80s punk group Imperiet. When the band split up in 1988, Falk left Sweden for Nicaragua, where he started up a studio and began his career as a producer. He later moved to New York and has since worked with artists like Neneh Cherry, Notorious B.I.G., Youssou N'Dour, Shabba Ranks, Robyn and Puff Daddy. He also still contributes to projects in Sweden, such as the dance/acid jazz band Blacknuss. Falk finally released his first solo album in 1999, *Quel Bordel* (WEA), featuring the likes of Robyn, Jevetta Steel and Stephen Simmonds.

Together with the vocalists concerned, he wrote most of the tracks on the album, which ensured Falk three Swedish Grammis in 2000—for best album, best modern dance and best producer. The album *Swedish Open* followed in the same year, made in just eight days by six Swedish musicians with the motto of creating “music of the moment.” The

result was mix of styles, with jazz and house as the main ingredients.

Head of music at public CHR station SR P3 Pia Kalischer playlists most of Falk's material: “*Make It Right* featuring Demetreus [from *Quel Bordel*] is in our A list at the moment. We have also played a lot of Robyn tracks produced by Falk,

including *Remember* from *Quel Bordel*. The way he mixes and produces music can be compared to an artist painting a watercolour—it's transparent, bright and clear, and even if the elements flow and mix like liquid, the sound is always distinct.”

Siri Stavanés-Dove

Blooming out of Sweden

Demetreus, featured on Falk's *Make It Right*, is now launching a career of his own. Head of international A&R at Warner Music Sweden, Mattias Wachtmeister, is anticipating much success: “There has been a great deal of interest from abroad after Falk's triple Grammis awards, and a solo album is in the making.” Four young girls make up rock act **Sahara Hotnights**, whose first album *C'Mon Let's Pretend* (BMG) was released last year. Album tracks

have been heard on London alternative rock station Xfm, and MTV Nordic has added the single *Quite A Feeling* to its playlist. **Patrik Isaksson** is the new kid on the block in Swedish pop who took home three awards at the Swedish Grammis this year: best newcomer, best song and best composer. The singer/songwriter's debut album *När Verkligheten Tränger Sig På* (Sony), produced by Anders Glenmark, has already attracted a lot of interest in the rest of Scandinavia.

UK

COLDPLAY



The latest group to inherit the mantle of slightly dark, left-of-centre British guitar bands like the Smiths, Stone Roses and the Verve are Coldplay—four young men from London (average age 22) who have worked the UK music press into a frenzy.

Reminiscent of critics' favourites the House Of Love, with a dash of Radiohead's epic splendour, Coldplay perform beautifully-crafted, emotive songs that should appeal to both introspective student types as well as the broader record-buying public.

When Parlophone released *The Blue Room* EP last summer, public CHR station BBC Radio 1 quickly picked up on lead track *Bigger Stronger*, with influential presenters Steve Lamacq and Jo Whiley both declaring themselves fans.

Andrew Phillips, programme controller at London alternative rock station 104.9 Xfm, also predicts big things for Coldplay, whose debut album will be released this summer. “When we got the first single *Bigger Stronger* we wanted to see what reaction we'd get. People kept saying ‘fantastic,’ ‘brilliant,’ but sadly they all kept saying ‘it sounds like Radiohead.’ It is a similar

sound and you may have heard the music before, but I can only define them as having a man with a magnificent voice and songs that stand up. I think they're going to go far.”

Singer Chris Martin says of the band's work: “We just want to make music that means something to people. Otherwise, what on earth is the point?”

Adam Howorth

Blooming out of the UK

Such is the influence of Radiohead among the UK musician community, much of the best new guitar music here owes a debt to Oxford's finest. Mushroom-signed **Muse** in particular have managed to distil the 'head's epic drama but sweeten it with a pop sheen—the result is a photogenic young band playing increasingly larger venues. **Ben & Jason** (Go! Beat) are at the opposite end of the sonic spectrum to Muse, but do recall Thom Yorke's quavering falsetto in their gentle, acoustic tunes. On a more rhythmic trip, **The**

Third Eye Foundation's *Little Lost Soul* (Domino) is already one of 2000's best releases, offering a sublime mixture of drum 'n' bass, orchestral and choral samples, guitars and keyboard loops. Although coming from Italian and Icelandic parents, **Emilana Torrini** is signed to UK label One Little Indian. Following the release of her low-key debut *Love In The Time Of Science* last year, she now needs to find a song with a really radio-friendly hook that will take her dreamy jazz-pop into the mainstream.

US

SHELBY LYNNE



After 10 years in Nashville making a series of undistinguished albums, Shelby Lynne upped and left in frustration—and immediately went and made the most rewarding album of her career. Launched by Mercury in the UK last October, four months ahead of its US release, *I Am Shelby Lynne* is a thrilling hybrid of traditional country, southern soul and cool jazz which has excited comparisons with everyone from Dusty Springfield to Patsy Cline via Aretha Franklin.

With no airplay, no tour and no single, the album sold more than 30,000 units in its first three months purely on word-of-mouth and the enthusiasm of a handful of music critics. With her first UK tour at the end of March and *Leavin'*, released as the first single on April 3, Mercury believes the album will continue to build strongly. A target of 100,000 units by the end of the year appears well within range. Meanwhile, the album has been belatedly released in the US to critical acclaim.

Lynne was born in Alabama in 1968,

and for her first post-Nashville album turned to Bill Bottrell, who helmed Sheryl Crow's *Tuesday Night Club*. In addition to producing the album, he also co-wrote eight of the 10 songs. Presenter Bob Harris, who has been playing Lynne's album on public AC/MOR station BBC Radio 2 says:

“It's a fantastic record and she's a major talent. Every time I play her it gets a great reaction.” Meanwhile, Epic is planning to exploit Lynne's success with a compilation of the three albums she recorded in Nashville for the label between 1989 and 1991.

Nigel Williamson

Blooming out of the US

Sony has already begun the European rollout of pop pin-up **Jessica Simpson** with its launch of another gold-selling teenager, **Mandy Moore**, following close behind. The Shania Twain phenomenon has no doubt inspired (or obliged) Warner Music to man the guns for the upcoming European appearance of *Breathe*, the latest double-platinum album by country megastar **Faith Hill**, while BMG's efforts with Nashville sensations **Lonestar** are front-loaded by their pop ballad smash *Amazed*. On the rock front,

Atlantic has European aspirations for **Staind**, whose *Dysfunction* album has sold some 800,000 copies Stateside, and from over the border in Canada, teenage rockers **Kittie**, on Sony for Europe, are making waves internationally. Fans of 21st century R&B will have their eyes on LaFace/Arista prospect **Pink** and soul “supergroup” **Lucy Pearl**, consisting of former members of Tony! Toni! Toné!, **En Vogue** and **A Tribe Called Quest** and licensed internationally by Virgin for May release.

Paul Sexton

Billboard



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Dance grooves

by Gary Smith

NO FEAR OF A BLACK PLANET

Smooth, sophisticated and positively delicate, Planete Noire's *Children Of The Ghetto* (Montreux Recordings/Germany) is a deep house tune with ghostly background vocals and more than the average amount of jazz poise. A big-hearted production and tinkling Rhodes piano hold the song together as it thumps along at a sprightly 132 BPM. An edit would be advisable.

THE SOUND OF SUMMER?

On Sun Tan's *Umeda* (21st Century/Belgium) a nagging groove supports a spaced out synth riff that gradually morphs into a neo-classical melody. With spoken word contributions in a Grace Jones-style and a selection of strong bass patterns, the track ends up as a modern trancer with more than a hint of the sound of 1992 (as opposed to 1999). Truly hypnotic.

CLUBSQUAD PROVE INFECTIOUS

Clubsquad's *C'mon Baby* (Paper Sleeve/Netherlands) is a big, shouty, slightly mad and indubitably manic record that has enough vocal content to interest programmers. Based around a descending bass motif with all manner of ragga interludes, squeaky tunes and percussive additions *C'mon Baby* is as subtle as a brick but utterly infectious.

NORDIC KNOB TWIDDLERS

While Norwegian trance DJs continue to make inroads into the European market the other, more rhythmically varied, side of Norwegian electronica remains intriguing and often highly original. Motion Control's *Groove Tool* (Voices of Wonder/Norway) is funky, playful, shot through with references to disco. The material tends to fall into two categories: minimalist, low BPM and pleasantly glacial; or rich, deep house full of melodic twists and turns. A low-key but excellent album.

MADE IN BRAZIL

For some years now the rhythms and melodies of Brazilian music have fascinated and enticed dance producers. Until recently however, most of the music that co-opted Brazilian moves was made by Europeans, with varying degrees of success. The arrival, just over one year ago, of two compilations, *Bossacucanova* and *Brasil 2mil*, from the then newly-formed Brussels-based imprint Ziriguiboom proved to be something different. Suddenly Brazilians were making music that obeyed the broad norms of what constitutes "dance music" but remained undeniably Brazilian. Those two compilations have since gone on to sell over 40,000 units apiece globally and have also set the scene for artist-based releases such as Suba's *Sao Paolo Confessions*. With 27,000 units shifted and currently selling at around 1,000 per week in the US, SPC will probably be surpassed with the April 25 release of Bebel Gilberto's *Tanto Tempo*. "Reactions have been so good that we've had to bring her to Europe for three weeks to satisfy media demand," says Ziriguiboom/Crammed's managing director Hanna Gorjaczowska. Bebel, the daughter of Joao Gilberto, writer of *Girl From Ipanema* and the person widely credited with inventing bossa nova, is an artist who understands Transatlantic tastes perfectly. Teaming up with Thievery Corporation, Amon Tobin, Smoke City and Suba, Gilberto has produced a record that combines bossa nova with influences from Europe and the US.

Bebel Gilberto



Third time lucky for Garnier?

by Millané Kang

PARIS — Despite spearheading the French house and techno movement, DJ Laurent Garnier still only gets airplay at home on specialised dance and club radio such as FG and Radio Nova. In order to bring the inaugural winner of the 1999 Victoire de la Musique for dance music to a wider audience, his independent French label F Communications has for the first time put in place an 18-month mar-



keting and promotions campaign to support the artist's third album *Unreasonable Behaviour* (F Com/PIAS).

F Communications director Eric Morand reports that the campaign has got off to a good start. "Unreasonable Behaviour is the first F Com release that we have supported with such an extensive marketing strategy. We are concentrating on using the Internet activity alongside live DJ performances to support both album and singles. For the moment the results are very positive and our approach is working extremely well."

Launched at the end of January, Internet

site www.laurentgarnier.com streams previously unreleased DJ mixes in Real Audio every month via an "online juke box". F Com is currently developing partnerships to sponsor this activity on a country by country and possibly international level. In mid-March a re-mix contest took place where visitors were able to download MP3 soundfiles from the album and then re-mix tracks themselves. Winning remixes will be played on the website and may even get released themselves on F Com.

The Garnier campaign for *Unreasonable Behaviour* kicked off last September when the DJ toured Europe for four months to support *The Sound of the Big Babou*, the first single off the album. The album itself was released on February 15 on both CD and vinyl to accommodate different tracks and mixes, and is currently the 13th best selling new album at Virgin Megastore in France. The next stage began this month when Garnier started another three-month European tour. Then from June 7 through mid-September, he will embark on a tour of all the major European festivals before moving on to Japan, Australia and the US.

But for now, airplay is not the main concern. The key is to promote Garnier's singles in the clubs and encourage grass-roots support for the act. As F Com's Eric Morand explains: "Today there is much notoriety concerning Laurent. If we make it in the top 20 of the European club charts, radio may become a priority by the end of April."

Voice Male prove a Turkish delight

by Marc Maes

BRUSSELS — After coming to national attention with *This Is My Life*, their entry for the Belgian Eurosong contest, close harmony singers Voice Male went on to sell just 15,000 copies of their debut album *That's Live*. This, despite their rendition of Queen's *Radio*

Erener. A million-selling artist in her native country, *Sertab* returned the compliment on her new album *Sertab*, which as Epic promotions manager Jo Langela points out, "goes without saying that the duets are boosting interest in *Voice Male*."

The result is that the group and Zor Kadin currently holds the Number one spot on the Turkish airplay charts. Langela explains the next stage in *Voice Male*'s development. "At the end of March, they release a brand new single for the Flemish market, *Zij is van ons*, which is an experimental medley featuring Dutch band Doe Maar's *Sinds Een Dag Of Twee* and Clouseau's *Zij Is Van Mij*. In May, we plan to release *Non, Non, Rien A Changé*, a popular French oldie from Les Poppys. *Voice Male* gave a-capella renditions of these songs when they opened for Mariah Carey here on February 14 and they were perfect."



GaGa proving one of the hits of last summer on VRT Radio Donna (CHR).

Their follow-up last November, *Colors* (Epic), featured Pink Floyd's *Another Brick In The Wall* and ABBA's *Take A Chance On Me*, but what has made all the difference for the a-capella group is it featured the talents on *Zor Kadin* of Turkish singing star Sertab

gave a-capella renditions of these songs when they opened for Mariah Carey here on February 14 and they were perfect."

Consequently, both songs will be featured on a re-release of *Voice Male*'s current album *Colors*, according to Langela. *Voice Male* begin a nationwide theatre tour in Belgium on March 31.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Llurja 45 -3° -2, 08009 Barcelona, Spain.

Are You Still Having Fun?

EAGLE-EYE

CHERRY

The New Single

At Radio Now



Taken from the album 'Living In The Present Future' - Out In May



superstudio

week 15 / 00

Eurochart Hot 100® Singles

©BPI Communications Inc

this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted
	no. of wks	original label (publisher)					no. of wks	original label (publisher)					no. of wks	original label (publisher)			
1	1 5	American Pie	Madonna	ADK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA		34	30 9	Mein Stern	Ayman	A.D.CH.		68	72 2	Say My Name	Destiny's Child	NL.S.CH.FL.WA	
2	2 12	Sex Bomb	Tom Jones & Mousse T.	A.F.D.I.NL.E.S.CH.UK.HUN.FL.WA		35	31 9	Caught Out There	Kelis	D.IRL.I.NL.S.CH.UK.FL.WA		69	66 3	Das Boot 2001	U 96	A.D.CH.	
3	4 7	Sha Lala Lala	Vengaboys	A.DK.FD.GRE.IRL.NL.N.E.S.CH.FL.WA		36	38 2	Ex-Girlfriend	No Doubt	FIN.D.IRL.I.NL.E.S.CH.UK		70	73 2	The Riddle	Gigi D'Agostino	A.F.	
4	3 6	Pure Shores	All Saints	A.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA		37	64 2	Be With You	Enrique Iglesias	ADK.FIN.D.I.NL.E.S.CH.		71	59 9	The Great Beyond	R.E.M.	D.GRE.IRL.I.N.CH.UK	
5	7 5	Maria Maria	Santana	A.D.GRE.NL.E.CH.HUN		38	36 7	Get It On Tonite	Montell Jordan	F.D.NL.CH.		72	57 4	Natural Blues	Moby	IRL.NL.UK.FL.WA	
6	NE	Never Be The Same Again	Melanie C.	FIN.IRL.NL.N.S.UK.FL		39	33 5	Sitting Down Here	Lene Marlin	IRL.NL.UK		73	55 5	Optimistique-Moi	Mylene Farmer	F.CH.WA	
7	13 11	Anton Aus Tirol	Anton Aus Tirol Feat. DJ Ötzi	A.D.NL.CH		40	34 5	Don't Wanna Let You Go	Five	D.IRL.I.NL.S.CH.UK.FL.WA		74	56 16	Barber's Adagio For Strings	William Orbit	D.NL.E.CH.UK.FL.WA	
8	15 10	Lucky Star	Superfunk	DK.FD.GRE.I.NL.S.CH.FL.WA		41	NE	Don't Say You Love Me	M2M	F.IRL.NL.N.UK.FL.WA		75	48 5	Movin' Too Fast	Artful Dodger	IRL.UK	
9	5 5	Bye Bye Bye	N Sync	A.D.K.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA		42	32 9	Thank God I Found You	Mariah Carey	F.D.NL.CH.UK.FL.WA		76	58 5	Le Fruit Defendu	Mystic	F.WA	
☆☆☆☆ SALES BREAKER ☆☆☆☆						43	20 2	Killer	ATB	IRL.UK		77	68 4	I Wanna MMM...	The Lawyer	F.NL.WA	
10	63 10	Smooth	Santana	A.D.GRE.IRL.CH.UK.FL.WA		44	43 5	Tonton Du Bled	113	F.WA		78	47 23	Satisfy You	Puff Daddy	IRL.UK.FL	
11	8 9	My Heart Goes Boom	French Affair	A.DK.D.I.S.CH.FL		45	62 13	Bla Bla Bla	Gigi D'Agostino	A.D.CH.		79	74 2	Schlaflos	Atemlos	A.D.CH.	
12	10 23	If I Could Turn Back The Hands Of Time	R. Kelly	F.S.CH.FL.WA		46	NE	Rewind	Precious	UK		80	70 9	Et Si	Lady Laistee	F.WA	
13	6 7	All The Small Things	Blink 182	A.D.IRL.NL.N.S.CH.UK.FL		47	49 4	Where Are You	Paffendorf	A.DK.D.CH.FL		81	NE	The Darkside	Hypetraxx	A.D.	
14	NE	The Time Is Now	Moloko	D.IRL.NL.CH.UK.FL		48	46 6	Liebesbrief	Thomas D	A.D.CH.		82	67 5	Money	Jamella	IRL.NL.UK	
15	19 10	Desert Rose	Sting	A.F.D.GRE.I.NL.CH.HUN.WA		49	42 23	The Bad Touch	Bloodhound Gang	F.I.E.CH.FL.WA		83	90 17	Re-Rewind The Crowd Say Bo Selecta	Artful Dodger	D.NL.UK	
16	12 5	Don't Give Up	Chicane	DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA		50	41 10	Bella Stella	Highland	A.D.CH.		84	RE	I Have A Dream/Seasons In The Sun	Westlife	D.IRL.CH.UK	
17	11 8	Cartoon Heroes	Aqua	A.D.K.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA		51	NE	Let Me Be The One	Sasha	A.D.CH.		85	77 3	Show Me The Way	Sko	F.	
18	14 18	Move Your Body	Eiffel 65	A.DK.FD.GRE.IRL.I.NL.S.CH.UK.FL.WA		52	NE	Right Before My Eyes	N n'G/Kallaghan	UK		86	75 9	Glorious	Andreas Johnson	IRL.I.CH.UK	
19	21 9	Rise	Gabrielle	ADK.FIN.D.IRL.NL.N.S.CH.UK.FL.WA		53	NE	Crash And Burn	Savage Garden	IRL.UK		87	81 5	Pour La Vie	Patrick Bruel	F.F.WA	
20	9 2	Bag It Up	Geri Halliwell	D.GRE.IRL.I.NL.S.CH.UK.HUN		54	NE	Ces Soirées La	Yannick	F.		88	65 2	Still	Macy Gray	IRL.I.NL.UK	
21	25 27	Man! I Feel Like A Woman	Shania Twain	F.CH.WA		55	37 3	Freakin' It	Will Smith	D.IRL.I.NL.CH.UK.FL.WA		89	RE	Best Friend	Puff Daddy	F.D.CH.	
22	17 24	Bring It All Back	S Club 7	A.F.D.NL.CH.WA		56	45 6	Tu Me Manques Depuis Longtemps	Sonia Lacen	F.		90	NE	Kill All Hippies	Primal Scream	UK	
23	28 5	I Wanna Love You Forever	Jessica Simpson	A.DK.FIN.D.NL.N.S.CH.FL		57	39 15	Parce Que C'Est Toi	Axelle Red	F.FL.WA		91	RE	I Will Love Again	Lara Fabian	D.E.S.CH.FL.WA	
24	16 19	Il Y A Trop De Gens Qui T'Aiment	Hélène Segara	F.WA		58	NE	Big In Japan	Guano Apes	D.CH.		92	NE	Je Ne Veux Pas Travailler	Pink Martini	F.WA	
25	22 16	Born To Make You Happy	Britney Spears	F.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA		59	52 10	Si Loin De Toi	Pit Baccardi	F.		93	RE	När Vindarna Viskar Mitt Namn	Roger Pontare	S.	
26	18 10	Show Me The Meaning Of Being Lonely	Backstreet Boys	A.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA		60	53 8	Onderweg	Abel	NL.FL		94	87 9	Don't Call Me Baby	Madison Avenue	F.GRE.NL.CH.FL.WA	
27	27 2	Still Dre	Dr. Dre	F.IRL.UK		61	50 17	Adelante	Sash!	DK.F.IRL.S.UK.FL		95	NE	Silence	Delerium	IRL.FL.WA	
28	35 9	Les 3 Cloches	Tina Arena	F.WA		62	44 6	The Ballad Of Chasey Lain	Bloodhound Gang	A.D.NL.CH.		96	RE	Rhythm Divine	Enrique Iglesias	F.CH.WA	
29	NE	Feelin' So Good	Jennifer Lopez	D.IRL.NL.CH.UK.FL.WA		63	40 3	Mama Told Me Not To Come	Tom Jones	IRL.UK		97	82 7	Don't Be Stupid (You Know I Love You)	Shania Twain	IRL.NL.UK.HUN	
30	23 13	Freestyler	Bomfunk MC's	DK.NL.N.S.FL		64	NE	D.E.V.I.L.	666	DK.F.S.		98	61 19	Back In My Life	Alice DeeJay	F.CH.HUN.WA	
31	26 16	Nothing Else Matters	Metallica	A.D.GRE.NL.CH.FL.WA		65	60 13	Still Believe	Shola Ama	F.WA		99	84 18	I Got A Girl	Lou Bega	F.	
32	24 15	What A Girl Wants	Christina Aguilera	F.IRL.NL.CH.UK.FL.WA		66	85 2	Private Emotion	Ricky Martin	FIN.D.GRE.NL.CH.FL.WA		100	NE	Right Here In My Arms	HIM	FIN.D.CH.	
33	29 23	I Try	Macy Gray	A.F.D.S.CH.FL.WA		67	51 16	Join Me	HIM	A.FIN.D.CH.							

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Disci/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).
A = Austria, B = Belgium, C2 = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia
○ SALES MOVER NE NEW ENTRY RE RE-ENTRY

European Top 100 Albums

week 15 / 00

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this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	40	Santana Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.N.L.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34	38	25	Bloodhound Gang Hooray For Boobies - Universal	A.D.NL.CH.CZE.FL.	68	116	1	Lisa Nilsson Viva - Diesel/Sony	FIN.S.
2	2	5	AC/DC Stiff Upper Lip - East West	A.DK.FIN.FD.GRE.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	35	45	3	Shania Twain The Woman In Me - Mercury	UK	69	60	19	Bryan Adams The Best Of Me - A&M	D.IRL.CH.UK.CZE.FL.
3	3	25	Tom Jones Reload - Gut/V2	A.FD.IRL.I.N.L.E.S.CH.UK.HUN.CZE.FL.WA	36	40	6	Melanie C. Northern Star - Virgin	DK.IRL.S.UK.	70	79	22	Patrick Bruel Juste Avant - RCA	F.CH.WA
4	4	2	Vengaboys The Platinum Album - Violent/Various	A.DK.FIN.D.IRL.NL.N.P.S.CH.UK.HUN.FL.	37	51	3	Les Rita Mitsouko Cool Frénésie - Delabel	F.CH.WA	71	85	68	Abba Gold - Greatest Hits - Polar	FIN.IRL.E.UK.
5	6	28	Macy Gray On How Life Is - Epic	A.DK.FIN.FD.IRL.NL.N.P.S.CH.UK.CZE.FL.	38	52	16	Dr. Dre 2001 - Interscope	F.D.IRL.NL.CH.UK.FL.	72	44	6	The Cure Bloodflowers - Fiction/Polydor	A.FD.GRE.CH.CZE.FL.WA
6	5	4	Aqua Aquarius - Universal	A.DK.FIN.FD.GRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE.FL.WA	39	35	50	Lene Marlin Playing My Game - Virgin	F.IRL.I.E.CH.UK.WA	73	93	10	Luna Pop Sque'Rez? - Banana Records	I.
7	116	1	Böhse Onkelz Ein Böses Märchen - Virgin	A.D.CH.	40	73	4	Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.	74	75	101	The Corrs Talk On Corners - 143/Lava/Atlantic	A.IRL.NL.UK.FL.
★★★★★ SALES BREAKER ★★★★★														
8	13	14	Moby Play - Mute	A.FD.GRE.IRL.NL.NL.NL.CH.UK.CZE.FL.	41	58	21	Westlife Westlife - RCA	DK.IRL.NL.UK.FL.	75	55	55	Stereophonics Performance & Cocktails - V2	IRL.UK.
9	8	43	Red Hot Chili Peppers Californication - Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.N.L.N.P.E.S.CH.UK.CZE.FL.WA	42	33	4	Steely Dan Two Against Nature - Giant/RCA	DK.FIN.D.GRE.NL.N.S.UK.FL.	76	69	4	Various Artists Dansk Melodie Grand Prix - CMC	DK.
10	16	26	Sting Brand New Day - A&M	A.FIN.FD.GRE.IRL.I.N.L.NL.CH.UK.HUN.CZE.FL.WA	43	32	5	Soundtrack The Beach - London	A.FD.NL.NL.CH.FL.WA	77	72	16	Steps Steptacular - Jive	UK.
11	12	68	Shania Twain Come On Over - Mercury	F.D.IRL.NL.E.S.CH.UK.FL.WA	44	48	20	Geri Halliwell Schizophonic - EMI	UK.	78	63	2	Gregorian Masters Of Chant - Edel	D.P.
12	116	1	'N Sync No Strings Attached - Jive	A.FIN.D.NL.NL.S.CH.UK.FL.	45	59	25	Johnny Hallyday Sang Pour Sang - Mercury	F.WA.	79	94	10	Tamara Gracias - Universal	E.
13	9	5	Oasis Standing On The Shoulder Of Giants - Big Brother/Sony	A.FD.GRE.IRL.I.N.L.NE.CH.UK.CZE.FL.WA	46	42	17	Bombfunk MC's In Stereo - Epidrome/Sony	DK.FIN.N.S.	80	116	1	Noa Blue Touches Blue - Mercury	F.D.CH.WA
14	7	4	Smashing Pumpkins Machina/The Machines Of God - Hut/Virgin	A.FIN.FD.GRE.IRL.I.N.L.N.P.E.S.CH.UK.CZE.FL.WA	47	116	1	Asian Dub Foundation Community Music - ffr	F.N.UK.	81	116	1	Irene Grandi Verde Rosso E Blu - CGD	I.
15	24	19	Celine Dion All The Way...A Decade Of Song - Epic/Columbia	DK.D.GRE.IRL.NL.PE.S.CH.UK.HUN.CZE.FL.WA	48	65	7	Francesco Guccini Stagioni - EMI	I.	82	70	35	Ricky Martin Ricky Martin - Columbia	D.GRE.UK.
16	20	8	Blink 182 Enema Of The State - MCA	A.D.IRL.I.NL.S.CH.UK.FL.	49	37	45	Backstreet Boys Millennium - Jive	FIN.D.GRE.IRL.NL.CH.UK.	83	76	18	Alanis Morissette Unplugged - Maverick/Warner Bros.	D.NL.P.CH.FL.WA
17	14	9	HIM Razorblade Romance - Terrier/BMG	A.FIN.D.CH.	50	39	16	Eiffel 65 Europop - Bliss Co.	DK.F.D.P.CH.HUN.CZE.	84	84	11	Will Smith Millennium - Columbia	D.CH.UK.FL.
18	11	44	Travis The Man Who - Independiente P	D.IRL.NL.UK.	51	56	5	Bertin Osborne Sabor A Mexico - Mercury	E.	85	116	1	Soundtrack South Park: Bigger, Longer And Uncut - Atlantic	DK.FIN.N.
19	22	18	Enrique Iglesias Enrique - Interscope	A.DK.D.GRE.I.P.E.S.CH.HUN.CZE.WA	52	30	28	Tina Arena In Deep - Columbia	F.CH.WA.	86	116	1	Renato Zero I Miei Numeri - Fonopoli/Epic	I.
20	19	4	Les Enfoirés Enfoirés En 2000 - Resto Du Coeur/BMG	F.CH.WA	53	43	9	Hélène Segara Au Nom D'Une Femme - Orlando/East West	F.CH.CH.	87	78	17	Abba The Complete Singles Collection - Polar	D.CH.
21	15	2	Stefan Raab Das TV-Total Album - Edel	D.	54	36	10	Louise Attaque Comme On A Dit - Atmosphériques/Sony	F.CH.WA.	88	100	4	Carmen Consoli Stato Di Necessita' - Cyclope/Polydor	I.
22	17	19	The Corrs Unplugged - 143/Lava/Atlantic	A.FD.IRL.NL.PE.CH.UK.CZE.FL.WA	55	34	10	Enigma The Screen Behind The Mirror - Virgin	A.D.GRE.NL.P.S.CH.HUN.CZE.WA.	89	116	1	Juan Perro Mr. Hambre - DRO	E.
23	27	18	Metallica S&M - Vertigo	A.DK.D.GRE.NL.P.S.CH.HUN.CZE.FL.WA	56	53	12	Barry White The Ultimate Collection - Mercury	A.FIN.I.NL.N.S.CH.	90	66	9	Simon & Garfunkel Tales From New York The Very Best Of... - Columbia	P.S.UK.FL.WA.
24	18	4	Modern Talking 2000 - Year Of The Dragon - Hansa	A.FIN.D.GRE.N.S.CH.HUN.CZE.	57	61	78	Manu Chao Clandestino - Virgin	A.FD.GRE.CH.WA.	91	116	1	113 Les Princes De Ville - S.M.A.L.L.	F.
25	29	9	Gabrielle Rise - Go! Beat	A.D.IRL.CH.UK.	58	41	20	Five Invincible - RCA	GRE.IRL.NL.UK.HUN.FL.	92	116	1	Dio Magica - Edel	FIN.D.S.
26	21	56	Britney Spears Baby One More Time - Jive	A.FD.GRE.IRL.NL.P.S.CH.UK.HUN.FL.WA	59	49	16	George Michael Songs From The Last Century - Virgin	DK.D.NL.UK.FL.WA.	93	81	23	The Chemical Brothers Surrender - Virgin	UK.
27	23	6	Tracy Chapman Telling Stories - Elektra	A.FD.IRL.I.E.CH.	60	98	20	Savage Garden Affirmation - Columbia	DK.D.IRL.NL.S.UK.	94	116	1	Wilmer X Silver - Hi Fidelity/EMI	S.
28	25	47	Hevia Tierra De Nadie - Hispavox	DK.D.I.E.CH.HUN.	61	64	7	Santana The Ultimate Collection - Sony Music TV	D.GRE.NL.P.CH.FL.WA.	95	71	12	Scorpions The Best Of - EMI	FIN.GRE.N.P.E.
29	28	45	Ry Cooder Buena Vista Social Club - World Circuit	A.FD.GRE.NL.CH.FL.WA.	62	116	1	Ice Cube War & Peace Vol. 2: The Peace Disc - Priority	D.NL.UK.	96	116	1	Sisqo Unleash The Dragon - Def Jam	NL.UK.
30	10	2	Soundtrack The Million Dollar Hotel - Island	A.FD.NL.NE.CH.FL.WA.	63	57	7	Axelle Red Toujours Moi - Virgin	F.CH.FL.WA.	97	116	1	R.E.M. Automatic For The People - Warner Bros.	IRL.NL.NL.UK.
31	46	46	Adriano Celentano Io Non So Parlar D'Amore - Clan/Sony	I.CH.	64	50	22	Cher Greatest Hits - Warner	D.GRE.NL.CH.UK.HUN.FL.WA.	98	91	16	Die Toten Hosen Unsterblich - East West	D.CH.
32	31	31	A* Teens The Abba Generation - Polar	A.D.NL.E.CH.HUN.CZE.	65	116	1	Kent Hagnesta Hill - RCA	N.S.	99	116	1	Stereophonics Word Gets Around - V2	IRL.UK.
33	26	24	S Club 7 S Club - Polydor	A.D.NL.CH.UK.CZE.WA.	66	47	4	Eels Daisies Of The Galaxy - Dreamworks	F.D.IRL.NL.CH.UK.FL.	100	82	12	M Je Dis Ame - Delabel	F.
					67	54	2	Trance Allstars Worldwide - Zeitgeist/Polydor	D.CH.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Date

Tuesday 18 April 2000

Venue

The Peacock Theatre,
Portugal Street,
London WC2

Keynote speakers

Steve Orchard - GWR Group
Rob Dickins - Instant Karma

Soapboxes

Billy Bragg
Paul Gambaccini
Tim Westwood

Sessions

All the hot topics that affect both
the radio and record industries

Showcases

Three acts that are destined to
make the charts and playlists in the
next twelve months, following in the
footsteps of Beverley Knight, Billie
and All Saints, plus a surprise guest
headline act

Awards

The Radio Academy PRS Award for
Outstanding Contribution to Music
Radio, The Fastrax Award for the
Most Played Artist on British Radio
in association with Music Control,
and - for the first time this year -
a brand new award to recognise the
individual who has made the greatest
contribution to promoting records
to radio stations

Registration and further
details are available on
The Radio Academy website
www.radioacademy.org/musicradio
or telephone The Radio Academy on
020 7255 2010

RADIO

Academy

presents

music radio 2000

ON AIR

Tuesday 18 April 2000

Chumbawamba



NEW ALBUM

WYSIWYG

INSTORE APRIL 3



Album spotlight

by Adam Howorth & Chris Barrett

VARIOUS ARTISTS BOB HARRIS PRESENTS...

Assembly

Release Date: April 3

For years, the tedium of driving home late at night has been alleviated by the company of UK broadcaster Radio 1's (CHR) 'Whispering' Bob Harris. A passionate supporter of traditional guitar music from the mellow end of the spectrum, Harris has now put together the first in a series of compilation albums which he hopes will introduce the public at large to "some of the amazing artists operating just under the surface." All 15 acts come from the fields of blues, folk and country, and really don't offer anything that hasn't been heard before from more established names. Trish Murphy's *Me Behind The Wheel* is a less glossy Sheryl Crow, Walter Trout's *Nothin' But The Blues* could be Stevie Ray Vaughan, Todd Thibaud sounds like a gruffer Semisonic, and Whiskeytown's *16 Days* would fit snugly on any Jayhawk's album. Nothing new perhaps, but the quality quotient is high particularly with the aforementioned Whiskeytown, the late Eva Cassidy and her haunting cover of Sting's *Fields Of Gold*, and the gorgeous tones of Alison Krauss on *Maybe*. Closing track *Super Blue* by David Munyon is the exception—a gently affecting song by a man with a highly unusual voice and what sounds like a mouthful of (spit) tobacco. Much of the album does sound familiar but it is still jam-packed with great

tunes and performances from artists who could usurp their heroes if they could only let go of their shirt-tails. AH

FILA BRAZILLIA BRAZILIFICATION (REMIXES 95-99)

Kudos Records

Release date: April 3 2000

Fila Brazillia (Steve Cobby and Dave McSherry) may be relatively unheard of, but the duo from Hull in the north of England have been producing some of the finest, uplifting and avant-garde dance music for the best part of a decade. With seven albums in the bag, *Brazilification* covers their remixes from the 1995 reworking of DJ Food's *Freedom*, to more recent projects including the irresistibly funky *Blue Planet* by Chaser. Among the better-known artists given the Brizzillia touch are Radiohead, who asked the boys to rework *Climbing Up The Walls* from their *OK Computer* album. The result is a devastating concoction of Thom Yorke's pained vocals, eerie effects and an entrancing trip-hop backbeat. Among the many previously unavailable tracks are outstanding versions of U.N.K.L.E.'s *Berry Meditation* and Moloko's *Lotus Eaters* and, in a fine example of their artistic dexterity, Fila Brazillia even manage to breathe life into Simple Minds' *Themes From Great Cities*. The enchanting and sometimes sublimely chaotic blend of jazz, percussion, Latin rhythms, funk, Indian instrumentation and dub makes this essential fodder for specialist show DJs. At last showing an interest in self-publicity, it looks as if one of the greatest underground dance acts of the '90s are finally ready to surface. CB

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

Adelante	44	Maria Maria	13
All The Small Things	42	Mein Stern	33
American Pie	1	Money	54
Anthem #3	98	Move Your Body	5
Anton Aus Tirol	15	Movin' Too Fast	32
Back In My Life	45	My Heart Goes Boom	7
Barber's Adagio For Strings	50	Natural Blues	41
Bella Stella	40	Nothing Else Matters	21
Bla Bla Bla	64	Onderweg	47
Born To Make You Happy	18	Ooh Stick You	74
Bring It All Back	14	Optimistique-Moi	30
Bye Bye Bye	6	Otherside	96
Cartoon Heroes	8	Outro Lugar	90
Caught Out There	25	Parce Que C'Est Toi	35
China In Her Eyes	66	Pour La Vie	77
Dancing In The Moonlight	99	Pure Shores	3
Das Boot 2001	83	Re-Revind The Crowd Say Bo Selecta	65
Dear Lie	76	Rhythm Divine	97
Desert Rose	24	Rise	19
Disco Disco	100	Satisfy You	34
Don't Be Stupid (You Know I Love You)	63	Sex Bomb	2
Don't Call Me Baby	68	Sha La La La	4
Don't Give Up	9	She's The One/It's Only Us	87
Don't Wanna Let You Go	28	Show Me The Meaning Of Being Lonely	12
Don't You Worry	67	Show Me The Way	62
Dunkler Ort	75	Si Loin De Toi	58
Et Si	71	Sitting Down Here	23
Expo 2000	92	Smooth	51
Freestyler	26	Still Believe	49
Get It On Tonite	39	Stop Playing With My Mind	61
Glorious	60	Sunshine	80
Go Let It Out	97	Super Trouper	79
I Got A Girl	51	Tabula Rasa Part II	82
I Have A Dream/Seasons In The Sun	56	Take A Picture	78
I Need To Know	69	Thank God I Found You	27
I Try	29	That's The Way It Is	89
I Wanna Love You Forever	31	The Bad Touch	37
I Wanna MMM...	85	The Ballad Of Chasey Lain	48
If I Could Turn Back The Hands Of Time	16	The Great Beyond	52
Il Y A Trop De Gens Qui T'AIMent	10	The Way I Mate	93
Je Serai La	88	Tonton Du Bled	55
Join Me	38	Tu Me Manques Depuis Longtemps	53
Kiss (When The Sun Don't Shine)	86	Turn Your Lights Down Low	95
Le Fruit Defendu	70	U Know What's Up	94
Les 3 Cloches	36	Wadde Hadde Dudde Da	72
Liebesbrief	43	What A Girl Wants	17
Like A Rose	81	Where Are You	73
Lucky Star	11	Where The Poor Boys Dance	84
Mama Told Me Not To Come	20	Why Does My Heart Feel So Bad	59
Man! I Feel Like A Woman	22	Won't Take It Lying Down	46

Billboard. ★★★★★

TOP 20 US SINGLES

TOP 20 US ALBUMS

APRIL 8, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
		LABEL/DISTRIBUTING LABEL	
1	2	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT C&B
2	1	SAY MY NAME COLUMBIA	DESTINY'S CHILD
3	3	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
4	4	AMAZED BNA	LONESTAR
5	5	BYE BYE BYE JIVE	'N SYNC
6	10	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
7	11	THERE YOU GO LAFACE/ARISTA	PIN
8	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS
9	7	GET IT ON TONITE DEF SOUL/IDJMG	MONTPELL JORDAN
10	9	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION
11	8	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
12	15	I TRY EPIC	MACY GRAY
13	13	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
14	12	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
15	17	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
16	14	NEVER LET YOU GO THIRD EYE BLIND	ELEKTRA/EEG
17	20	I WANNA KNOW JOE	JIVE
18	16	ALL THE SMALL THINGS MCA	BLINK
19	19	BRING IT ALL TO ME BLAZUE	TRACK MASTERS/COLUMBIA
20	18	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA

THIS WEEK	LAST WEEK	TITLE	ARTIST
		LABEL/DISTRIBUTING LABEL	
1	NEW	NO STRINGS ATTACHED JIVE	'N SYNC
2	1	SUPERNATURAL ARISTA	SANTANA
3	NEW	WAR & PEACE VOL. 2 (THE PEACE DISC) LENCH MOB/BEST SIDE/PRIORITY	ICE CUBE
4	NEW	REINVENTING THE STEEL EAST WEST/EEG	PANTERA
5	2	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
6	3	DR. DRA - 2001 AFTERMATH/INTERSCOPE	DR. DRE
7	4	ON HOW LIFE IS EPIC	MACY GRAY
8	NEW	WWF: WORLD WRESTLING FEDERATION - AGGRESSION VARIOUS	PRIORITY
9	7	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
10	8	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
11	12	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
12	11	BITNHSURRECTION RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY
13	10	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
14	12	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
15	NEW	IRV GOTTI PRESENTS... THE MURDERERS MURDER INC./DEF JAM/IDJMG	THE MURDERERS
16	6	LIFE STORY BAD BOY/ARISTA	BLACK ROB
17	16	HOOREY FOR BOOBIES REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG
18	9	LATEST STRAITEST HITS MCA/NASHVILLE	GEORGE STRAIT
19	18	HUMAN CLAY WIND-UP	CREED
20	15	MILLENNIUM JIVE	BACKSTREET BOYS

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	22	Montell Jordan	95
Abba	58	Tom Jones	5
Abba	77	The King	92
AC/DC	2	Louise Attaque	35
Bryan Adams	41	Luna Pop	91
Christina Aguilera	56	Lene Marlin	60
Air	45	Ricky Martin	74
Aqua	6	Metallica	17
Tina Arena	47	George Michael	49
Florian Ast	90	Moby	18
Backstreet Boys	34	Modern Talking	10
Basement Jaxx	79	Alanis Morissette	50
Band Ohne Namen	98	Mundstuhel	61
Blink 182	23	Oasis	3
Bloodhound Gang	33	Roy Orbison	97
Black 666	96	William Orbit	89
Bombfunk MC's	40	Bertin Osborne	86
Marco Borsato	63	Elvis Presley	70
Patrick Bruel	75	Axelle Red	57
Melanie C.	43	Red Hot Chili Peppers	8
Mariah Carey	72	R.E.M.	84
Adriano Celentano	44	Les Rita Mitsouko	32
The Chemical Brothers	52	S Club 7	48
Manu Chao	62	Santana	1
Tracy Chapman	20	Santana	76
Cher	65	Scorpions	59
Carmen Consoli	78	Héline Segara	37
Ry Cooder	25	Vonda Shepard	67
The Corrs	73	Vonda Shepard	68
The Corrs	14	Simon & Garfunkel	69
The Cure	27	Smashing Pumpkins	4
Gigi D'Allesio	87	Soundtrack - The Beach	30
Celine Dion	21	Soundtrack - The Best Best Thing	53
Diverse	71	Britney Spears	16
Dr. Dre	46	Steely Dan	24
Echt	64	Stereophonics	39
Eels	36	Stereophonics	83
Eiffel 65	31	Sting	13
Les Enfoirés	19	Stratovarius	85
Enigma	29	Superfunk	94
Five	68	Tamara	93
Gabrielle	96	Texas	100
Irene Grandi	99	Die Toten Hosen	81
Macy Gray	7	Travis	9
Francesco Guccini	66	Shania Twain	42
Gerri Halliwell	55	Shania Twain	12
Andre Hazes	88	Westlife	82
Hevia	15	Barry White	51
HIM	11	Robbie Williams	80
Enrique Iglesias	28	Gheorge Zamfir	54

Dance Beat

The weekly dance chart comment by Harald Roth

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 15/2000	Original Label Reports Charted - BPM	Peak CO
1	2	13	☆ PITCHIN' (IN EVERY DIRECTION) Hi-Gate	*** NO.1 *** [1st week] CP(67%): D.H.Dk.I.B.Pol.E.Hun. / S(33%):	Incentive UK.D.H.F. - 138	1 U.K.
2	3	9	OFF THE WALL (ENJOY YOURSELF) Wisdom	CP(88%): Uk.D.H.S.Dk.Fi.B.Pol.Hun. / S(12%):	MPL/Positiva D.B.Pol. - 128	2 Italy
3	4	7	☆ DON'T GIVE UP * Chlcane feat. Bryan Adams	CP(60%): Uk.D.H.Dk.N.Fi.I.B.E.Hun. / S(40%):	Xtravaganza Uk.D.H.B.Pol. - 131	1 U.K.
4	1	10	AIRWAVE Rank 1	CP(87%): Uk.D.H.B.E.Hun. / S(13%):	Free For All D.B.Pol. - 138	1 H
5	5	10	☆ LUCKY STAR Superfunk feat. Ron Carroll	CP(68%): D.S.Dk.Fi.I.Au.F.B.Pol.Hun. / S(32%):	Fiat Lux/Labels D.B.F. - 126	1 F
6	8	19	☆ THE BAD TOUCH Bloodhound Gang	CP(74%): Uk.Dk.Fi.I.Au.F. / S(26%):	Republic/Geffen B.F.I. - 122	6 USA
7	6	17	SEX BOMB Tom Jones Vs. Mousse T.	CP(77%): S.Dk.Fi.I.Au.F.Cz. / S(23%):	Peppermint Jam/Gut F.Cz.Pol. - 125	1 U.K./D
8	7	6	THE TIME IS NOW Moloko	CP(80%): Uk.D.Fi.I.E.Hun. / S(20%):	Echo D. - 128	7 U.K.
9	9	8	☆ STOP PLAYING WITH MY MIND Barbara Tucker feat. Darryl D'Bonno	CP(61%): Uk.D.H.Dk.Fi.I.Hun. / S(39%):	Strictly Rhythm Uk.D. - 127	9 USA
10	13	2	☆ DO IT TO ME AGAIN Soulsearcher	CP(90%): Uk.D.E. / S(10%):	Defected D. - 128	10 USA
11	15	4	☆ MY HEART GOES BOOM (LADIDA) French Affair	CP(73%): Dk.N.I.Au.F.Cz. / S(27%):	RCA F.Cz.Pol. - 130	11 D
12	19	26	☆ KERNKRAFT 400 Zombie Nation	CP(73%): F.B.Pol. / S(27%):	Gigolo H.F.Pol. - 141	12 D
13	11	18	MOVE YOUR BODY Eiffel 65	CP(76%): Dk.Fi.I.F.Cz. / S(24%):	Skooby F.Cz.Pol. - 131	1 Italy
14	24	4	☆ TURN UP THE BASS Klubheads	CP(65%): D.H.B. / S(35%):	D'N'A D.H. - 138	14 H
15	43	19	☆ BLOW YA MIND Lock 'n Load	CP(93%): Uk.S.Dk.N.F. / S(7%):	Blue White Records F. - 138	15 H
16	10	17	BARBER'S ADAGIO FOR STRINGS William Orbit	CP(91%): H.Fi.F.Cz.E.Hun. / S(9%):	WEA H.Cz. - 135	4 U.K.
17	12	8	NOW OR NEVER Tom Novy feat. Lima	CP(74%): D.Au.Pol.E.Hun. / S(26%):	Kosmo D. - 128	12 D
18	18	8	CARTOON HEROES Aqua	CP(96%): S.Dk.N.Fi.I.F.Cz. / S(4%):	Universal Cz. - 130	15 Dk
19	21	4	☆ AMERICAN PIE Madonna	CP(85%): S.Dk.N.Fi.F.Cz.Pol. / S(15%):	Maverick F.Cz.Pol. - 128	19 USA
20	16	24	BACK IN MY LIFE Alice DeeJay	CP(87%): S.Dk.Fi.I.Au.F.Cz. / S(13%):	Violent Records F.Cz. - 138	2 H
21	22	16	FEEL IT Nerio's Dubwork feat. Darryl Pandey	CP(86%): D.S.Dk.N.F. / S(14%):	Reshape D. - 128	12 Italy
22	30	6	☆ HIGHER & HIGHER DJ Jürgen (Alice DeeJay)	CP(77%): D.H.E. / S(23%):	Mo'Bizz D.H. - 138	22 H
23	23	9	☆ FREESTYLER Bomfunk MC's	CP: S.Dk.N.Fi. - 82	Epidrome Fi. - 82	17 Fi
24	25	7	☆ START ROCKIN' Antiloop	CP: S.Dk.N.Fi.Hun. - 131	Stockholm S. - 131	24 S
25	17	8	I WANNA HMMM... The Lawyer	CP(75%): D.Dk.I.F. / S(25%):	SPY: F. - 135	9 Italy
26	39	2	☆ THE NIGHTFLY Blank & Jones	CP(69%): D.E. / S(31%):	Gang Go D. - 140	26 D
27	42	11	☆ WHERE ARE YOU? Paffendorf	CP(70%): Dk.Au.F.Cz.Hun. / S(30%):	Gang Go B.F.Cz.Pol. - 139	27 D
28	31	5	☆ EVERYBODY JUMP! DJ Zebulon	CP(79%): F. / S(21%):	U.L.M. F. - 139	28 F
29	29	3	CRY System F	CP(71%): Uk.H.B. / S(29%):	Tsunami H.B. - 136	29 H
30	52	2	☆ SOMETHING ABOUT THE MUSIC Da Slammin' Phrogz	CP: Uk.	WEA CP: Uk.	30 F
31	26	5	THE DARKSIDE Hypetraxx	CP(61%): D. / S(39%):	Overdose D. - 138	26 D
32	28	3	INTO MY BRAIN Mario Lopez & R.E.D. S.E.C.T.O.R.	CP(72%): D.Au.B. / S(28%):	Fairlight D. - 143	28 D
33	20	26	COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu'	CP: D.H.Fi.I.Au.F.Hun. - 137	BXR Italy	9 Italy
34	55	2	☆ WE CAME TO PARTY Antoine Ciaraman	CP: Uk.E. - 130	Filtered CP: Uk.E. - 130	34 F
35	76	2	☆ LOVE COME HOME DJ Jean	CP(46%): H.B. / S(54%):	Mo'Bizz H.B.	35 H
36	35	5	ANTHEM #3 Floorilla	CP(58%): Au.F. / S(42%):	DFC F.	35 Italy
37	32	4	LET ME STAY Prezioso feat. Marvin	CP(79%): I.Au.Cz.E. / S(21%):	BXR Cz.Pol. - 134	32 Italy
38	36	3	TOMMY/GET DOWN DJ Marco V & DJ Benjamin	CP(84%): H.E. / S(16%):	Steady Beat H. - 139	36 H
39	46	12	☆ MUST BE THE MUSIC Joey Negro feat. Taka Boom	CP(54%): Uk.D.B. / S(46%):	Incentive D.B. - 130	23 U.K.
40	NEW	1	☆ YOU PUT ME IN HEAVEN WITH YOUR TOUCH Rhythm Of Life		Xtravaganza CP: Uk.	40 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/(%) countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom Music Week Club Chart (CP); CIN Dance Singles (S); Au-Australia Deejay Top 4ty (CP); D-Germany DDC Deutsche Dance Charts (CP+S); E-Spain Deejay magazine Technica Top 50 (CP); H-Holland IOP Dance Board 50 (CP); Sitching Mega Charts/Dance Trends (S); Cz-Czech Rep. Czech Dance Chart (CP+S); B-Belgium (D)P Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun-Hungary KinJOY Club Chart (CP); F-France Extra Club Musica System (CP); Maxi Dance (S) © Thierry Savignac/Musica France; I-Italy Media Italian Top 50 Club Charts/Musica e Disco (CP); Canali Vendita Mix (S); S-Sweden/N-Norway/Fi-Finland Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark M&M Service dancechart.dk (CP); Pol-Poland Top 50 Dance Chart (CP); DJ Promotion/DMD DJ Top 50 (S)

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
no dance chart	bullets	M&M issue 15/2000
1 BLOW YA MIND	Lock 'n Load	Blue White Records
2 SCIENCE FICTION	Taucher	Scuba
3 AFTER LOVE	Blank & Jones	Gang Go
4 THAT MAN WITH THE RED FACE	Laurent Garnier	F-Communications
5 ROCK THE HOUSE	Scoop	A&S Productions
6 BABY GETS HI	Le Smeove Club feat. Michael White	Playola
7 DATAPOP	Members Of Mayday	Low Spirit
8 WHEN THE MORNING COMES	La Luna	S5
9 SHOUT (C'MON)	Sagittaire	Nu Life

Movers are titles which show the greatest gains in points during the week.

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our **ChartFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call **Siri Stavenes Dove** for more information on **(+44) 207 822 8321**.

Music & Media

Off the record

AIRPLAY CHARTS

Top National Sellers

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Planet Radio

FORMAT: URBAN
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music

Playlist Additions

Moby/Natural Blues (n/a)
Prezioso/Let Me Stay (n/a)
Sabrina Setlur feat. Xavier Nadoo/Alles (n/a)
Rank 1/Airwave (n/a)
Giorgio Moroder/Last Night (n/a)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Boro
Music manager

Playlist Additions

Aqua/Cartoon Heroes (n/a)
Baby Bumps/I Got This Feeling (n/a)
Ace Of Base/Hallo Hallo (n/a)
Worlds Apart/I Will (n/a)
Antoine Clamaran/We Come To Party (n/a)
Eiffel 65/Too Much Of Heaven (n/a)
Sash! feat. Tina Cousins/Just Around The Hill (n/a)
Toni Braxton/He Wasn't Man Enough (n/a)
Jon Secada/Stop (n/a)
Vertigo/Rotar Temas (n/a)
Gossos/La Calle 24 (n/a)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: Independent



Emre Yönter
Music & Programming director

Playlist Additions

French Affair/My Heart Goes Boom (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Henry Owens
Programme director

Playlist Additions

Beck/Mixed Biznizz (n/a)
Oasis/Who Feels Love (n/a)
Eagle-Eye Cherry/Are You Still Having Fun? (n/a)
Sting/After The Rain (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it

Carlo Anflicci
Head of music

Playlist Additions

Lonestar/Amazed (28)
Destiny's Child/Say My Name (28)
Simply Red/Thank You (28)
Sasha/Let Me Be The One (28)
Oasis/Who Feels Love? (28)
Eiffel 65/Too Much Of Heaven (28)
Davide De Marinis/Chiedi Quelli Che Vuoi (28)
Eagle-Eye Cherry/Are You Still Having Fun? (28)
Niccolo' Fabi/Se Fossi Marco (28)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lillelien
Head of music

Playlist Additions

Kent/En Himmelsk Drog (15)
Chicane feat. Bryan Adams/Don't Give Up (15)
Toni Braxton/He Wasn't Man Enough (15)
Påsan/Drive To The End Of Time (8-10)
Boy/Caress (8-10)
Pod/Chase (8-10)
Bronco Busters/High Risk Line (8-10)
Mark B & Blade/Don't See The Signs (8-10)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Berlin
Programme & music director

Playlist Additions

Stephane Naty/Je Serai La (21)
Novastar/The Best Is Yet To Come (21)
A-Ha/Summer Moved On (21)
Bob Marley feat. Mc Lyte/Jammin' (21)
Sash! feat. Tina Cousins/Just Around The Hill (21)
Noa/Si Je M'abandonne A Toi (21)
Stomy Bugsy/Aucun Dieu Ne Fourra Me Pardonne (6-7)
Miss Mukupa/Poplife 2000 (6-7)
Worlds Apart/I Will (6-7)



pick of the week

Sweet Female Attitude
Flowers
(WEA)

"Based on my gut feeling, this single will be a big hit, in the charts and also with our listeners."

John O'Hara
Programme Controller
Atlantic 252/UK & Eire



Sweet Female Attitude

UK: Galaxy Network

FORMAT: Dance

SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Geri Halliwell/Bag It Up (n/a)
True Streppers/Buggin' (n/a)
Cherie Amour/I Don't Want Nobody (n/a)



Germany: BR Bayern 3

FORMAT: Rock

SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmich
Music director

Playlist Additions

Montell Jordan/Get It On Tonight (7-10)
Leona Nass/Charm Attack (7-10)
Counting Crows/Mrs. Potter's Lullaby (7-10)
Jon Secada/Stop (7-10)
Fool's Garden/Suzy (7-10)
Gloria Gaynor/Last Night (7-10)



France: Fun Radio

FORMAT: Dance

SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

French Affair/My Heart Goes Boom (7-10)
Eiffel 65/Too Much Of Heaven (7-10)



Finland: YLE Radiomafia

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Ville Vilén
Head of music

Playlist Additions

Superfunk/Lucky Star (n/a)
Madasun/Don't You Worry (n/a)
Bon Jovi/It's My Life (n/a)
Anastasia/I'm Outta Love (n/a)
Jore Marajaranta/Kövelet Töhtiin Pöin (n/a)
Giant Robot/Jennifer Kissed Me (n/a)
N Sync/It's Gonna Be Me (n/a)



Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC

SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Jumper/Miljonär (10-15)
S Club 7/Bring It All Back (5-8)
Travis/Turn (5-8)
Coco Lee/Do You Want My Love (5-8)
Leona Nass/Charm Attack (5-8)
Geneva/If You Have To Go (5-8)
Alcazar/Crying At The Dicotheque (5-8)
Lisa Nilsson/Kommer Du Ihög (3-5)
Ray Wonder/We Got To Be Good To Eachother (3-5)

SR P5 Radio Stockholm

Denmark: DR P3

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Lynden David Hall/Forgive Me (14)
Tom Jones & Stereophonics/Mama Told Me Not To Come (14)
Eagle-Eye Cherry/Are You Still Having Fun? (14)
Future 3/The Boys From West Bronx (14)
Hva' Snakker Du Om?/Min Store Kærlighed (7)
Shanks.dk/The Smile Knock-Out (7)
Patti Smith/Glitter In Their Eyes (7)



France: Skyrock

FORMAT: CHR/Urban

SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Laurent Bouneau
GM/Programme director

Playlist Additions

Secteur A/Le Noyau Dur (n/a)



UK: BBC Radio 1

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1

Alex Jones-Donnelly
Acting Head of music policy

Playlist Additions

Lock 'N' Load/Blow Ya Mind (n/a)
Shola Ama/Imagine (n/a)
The Animalhouse/Small (n/a)
Da Slammin' Phrogz/Something About The Music (n/a)
Hanson/If Only (n/a)
Mandy Moore/Candy (n/a)
Q-Tip/Vivrant Thing (n/a)
Watergate/Heart Of Asia (n/a)

97-99FM B B C RADIO 1

The Netherlands: Radio 3FM

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Racoon/Feel Like Flying (7-8)
Janice Robinson/Nothing I Would Change (7-8)
Beck/Mixed Biznizz (7-8)
TQ/Daily (7-8)



Germany: WDR Eins Live

FORMAT: CHR

SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

U 96/Das Boot 2001 (14)
Paul Van Dyk feat. St. Etienne/Tell Me Why (7)
DJ Luck & MC Neat/A Little Bit Of Luck (7)
Orbital/Beached (7)
No Doubt/Ex-Girlfriend (7)
Lexy & K-Paul/Electric Kingdom (7)



U.K.: 95.8 Capital FM

FORMAT: CHR

SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Sash! feat. Tina Cousins/Just Around The Hill (30-40)
Eagle-Eye Cherry/Are You Still Having Fun? (30-40)
MJ Cole/Crazy Love (30-40)



UK & Eire: Atlantic 252

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



John O'Hara
Programme director

Playlist Additions

Mary J. Blige/Give Me You (20-25)
Sweet Female Attitude/Flowers (20-25)
True Streppers/Buggin' (20-25)



Alecia Elliott - I'm Diggin' It
Trampa - River Is Flowing
Stray - Lifetime

FINLAND

FINNISH AIRPLAY TOP 40
Tampere *P*
Pentti Teräsväinänen - Director
Playlist Additions:
DJ Mendez - Razor Tongue
Mikko Kuustonen - Ei Kymälässä
Anna Eriksson - Oot Vainani Mun
Puolikuu - Yttäisit
Lab - Isn't He Beautiful
Janne Tuisku - Lumienkitten Kutsu

RUSSIA

RADIO EUROPA PLUS NETWORK
Moscow *P*
CHR

François Deymeier - Programme Director

Playlist Additions:
M2M - Don't Say You Love Me
All Saints - Pure Shores
'N Sync - Bye Bye Bye
A-Ha - Summer Moved On
Di-Vi-Di - Bely Sneg
Ultra - Ultrafiolet
Tanzy Minus - Tsvetit Tavety

RADIO MAXIMUM/Moscow/
St. Petersburg *P*
CHR

Mikhail Eidelman - Programme Director

Power Rotation:
Roxette - Salvation
Savage Garden - Crash And Burn
Zemfira - Iskala
Playlist Additions:
Ricky Martin/Meja - Private Emotion
Eagle-Eye Cherry - Are You Still Hangin' On?
Krematory - Katmandu

RADIO MAXIMUM/Pern *G*
CHR

Alexey Glazotov - General Director
Power Rotation:
Backstreet Boys - Show Me The Meaning
Britney Spears - Born To Make You Happy
Five - Don't Wanna Let You Go
Chad F. - Molodaja Shpana
A-Ha - Summer Moved On

MUSIC RADIO/Pern *S*
CHR

Alexey Glazotov - General Director
Playlist Additions:
Joe Cocker - My Father's Son

POLAND

POLSKIE RADIO 3/Warsaw *P*
CHR

Marek Niedzwiecki - Producer
Playlist Additions:
Garbage - When I Grow Up
Destiny's Child - Say My Name
Artful Dodger - Re-Rewind
Macy Gray - Still
Younger Younger 26+ - In Between Days
Lou Reed - Modern Dance
Guano Apes - Big In Japan
Madonna - Time Stood Still
Bardzo Orkiestra - Wisniena Poczta
Goldfinger - 99 Red Balloons
Rykniaki, Rykniaki, Wodoki - Cui Bolak
Piotr Rubik I Fiolka - Fiolkah
The Brian Setzer Orchestra - If You Can't
Ewa Szwajlik - Malgoska 2000
Freedom Nation - Spring Is Coming

RADIO 4 U: DANCE/Warsaw *G*
DANCE

Bogdan Fabianiski - DJ/Prod.
Playlist Additions:
Flickmann - The Sound Of Bamboo
Yomanda - Sunshine
Trance Allstars - Ready To Flow
Maschinenknecht - Domo Origato
Solid Base - Push It
Sash/Tina Cousins - Just Around The Hill
DeCoy - Don't You 2000
Bass Mekanik - Bass Mechanic
Brice - Small Town Boy
Sonny Jones - Follow Me, Follow You

RADIO LUBLIN/Lublin *G*
CHR

Wiktor Juchacz - DJ/Producer
Power Rotation Add:
Richard Ashcroft - A Song For The Lovers
Bardzo Orkiestra - Wisniena Poczta
Playlist Additions:
Destiny's Child - Say My Name
Noah - If I Give You Everything
Goldfinger - 99 Red Balloons
Rykniaki, Rykniaki, Wodoki - Cui Bolak
Piotr Rubik I Fiolka - Fiolkah
The Brian Setzer Orchestra - If You Can't

CZECH REPUBLIC

RADIO IMPULS/Prague *G*
CHR

Jan Hanousek - Head Of Music
Playlist Additions:
Enrique Iglesias - Be With You
Wanastowi Vjeci - Otevřir Oci

HUNGARY

DANUBIUS RADIO/Budapest *P*
CHR

Sandor Buza - Music Dir
Playlist Additions:
Jack Radics - That's Life
Enrique Iglesias - Be With You

GREECE

KISS 909 FM/Athens *G*
CHR

Michael Tsoussopoulos - Prog Dir
Power Rotation:
Geri Halliwell - Bag It Up
Playlist Additions:
Barbra Streisand - Stop Playing With My Mind
Pink - There You Go

TURKEY

POWER FM NETWORK
TURKEY/Istanbul *P*
CHR

Atila Sen - Music Director
Playlist Additions:
Artful Dodger - Movin' Too Fast
Junior Jack - My Feeling
Angie Stone - Life Story
Lara Fabian - I Will Love Again
Joe Cocker - My Father's Son
Pink - There You Go
Mary Mary - Shackles (Praise You)
Kay Ce - Escape

LITHUANIA

RADIO M-IV/Vilnius *G*
CHR

Asta Gujyte - Prog Dir
Power Rotation Add:
Moloko - The Time Is Now
Playlist Additions:
Bomfunk MC's - Freestyler
Brian McKnight - Back At One
Precious - Rewind
Dobstar - I
Aistė - Apgaulinga Šviesti

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris *P*
CHR

Alain Rossi - Music Programmer
Playlist Additions:
Lou Bega - I Got A Girl
Beck - Sexxlaws
Enrythmics - Seventeen Again
Francis Cabrel - Hors Saison
Sol En Si - Dansez Sur Moi
Eddy Mitchell - À la Peau
Alabina - Comme Toi
Louise Attaque - Tu Dit Rien
Air - Playground Love
Zeze Mago - Demain L'Impossible
Mylene Farmer - Optimistique-Moi
Paul Personne - La Beauté Du Blues
Véronique Sanson - Pour Me Comprendre
Patrick Bruel - Pour La Vie
Pascal Obispo - L'important C'est D'aimer
Opbellie Winter - Ce Que Je Suis
Lara Fabian - I Will Love Again
Celine Dion - Live
Les Rita Mitsouko - Cool Francis
Alain Chamfort - Ça Ne Fait Rien
Florent Pagny - La Parfum De Sa Vie
Catherine Lara - Aral
Tama - Ta'ubā

MUSIC TELEVISION

MCM/Paris *P*
CHR

Hervé Lemaire - Prog Dir
Power Rotation:
R.E.M. - The Great Beyond
Moloko - The Time Is Now
Heavy Rotation:
Shola Ama - Still Believe
Tom Jones & Mousse T. - Sex Bomb
Red Hot Chili Peppers - Otherside
Britney Spears - Born To Make You Happy
Superfunk - Lucky Star
Mystic - Le Fruit Défendu
All Saints - Pure Shores
Pascal Obispo - L'important C'est D'aimer

MTV/Central Feed *P*
CHR

Andreas Heineke - Head Of Music
Heavy Rotation:
Gigi D'Agostino - Bla Bla Bla
Santana - Maria Maria
Blink 182 - All The Small Things
Metallica - No Leaf Clover
All Saints - Pure Shores
French Affair - My Heart Goes Boom
Moby - Natural Blues
Smashing Pumpkins - Stand Inside
Madonna - American Pie
No Doubt - Ex-Girlfriend
HIM - Right Here In My Arms

Guano Apes - Big In Japan

New Videos:
Ricky Martin & Meja - Private Emotion
The King - Under The Bridge
Sasha - Let Me Be The One
And One - Wasted
Korn - Make Me Bad
Schneiderheller - Das Statt Solo
Fury In The Slaughterhouse - Are You Real
Cypress Hill - Rap Superstar

MTV/European Feed *P*
CHR

Hans Hagman - Head Of Music
Heavy Rotation:
Madison Avenue - Don't Call Me Baby
Bomfunk MC's - Freestyler
Destiny's Child - Say My Name
Artful Dodger - Re-Rewind
Montell Jordan - Get It On Tomte
Red Hot Chili Peppers - Otherside
All Saints - Pure Shores

New Videos:
Mandy Moore - Candy
Westlife - Fool Again
Oasis - Who Feels Love
Death In Vegas - Dirge
Toot Braun - He Wasn't Man Enough
Cypress Hill - Rap Superstar

MTV/Nordic Feed *P*
CHR

Hans Hagman - Head Of Music
Heavy Rotation:
Bomfunk MC's - Freestyler
Red Hot Chili Peppers - Otherside
Petter & Eye'n I - Sö Klart
All Saints - Pure Shores
Antiloop - Start Rockin'
Madonna - American Pie
Melanie C - Never Be The Same Again
New Videos:
S Club 7 - Bring It All Back
Artful Dodger - Movin' Too Fast
Mandy Moore - Candy
Sisqo - Thong Song
Westlife - Fool Again
Oasis - Who Feels Love
Toot Braun - He Wasn't Man Enough
Cypress Hill - Rap Superstar

MTV/Southern Feed *P*
CHR

Clive Evan - Head Of Music
Heavy Rotation:
Ricky Martin & Meja - Private Emotion
Bloodhound Gang - The Bad Touch
Sting - Desert Rose
Filter - Take A Picture
Tom Jones & Mousse T. - Sex Bomb
Blink 182 - All The Small Things
Red Hot Chili Peppers - Otherside
R.E.M. - The Great Beyond
Lunapop - Un Giorno Migliore
Lit - Miserable
Madonna - American Pie
Irene Grandi - La Tua Ragazza Sempre
Hanson - If Only
Carmen Consoli - In Bianco I Nero
Ligabue - Almeno Credo
New Videos:
Idlewild - Little Discourage
Taxirite - Everywhere You Go
Coco Lee - Do You Want My Love
Embrace - You're Not Alone
Death In Vegas - Dirge
Len - Cryptic Souls Crew

MTV/U.K. Feed *P*
CHR

Power Rotation Add:
Oasis - Who Feels Love
Heavy Rotation:
Lene Marlin - Sitting Down Here
Artful Dodger - Movin' Too Fast
Blink 182 - All The Small Things
All Saints - Pure Shores
Macy Gray - Still
Chicane - Don't Give Up
Melanie C - Never Be The Same Again
New Videos:
Ricky Martin & Meja - Private Emotion
Motorhomes - Into The Night
Death In Vegas - Dirge

THE MUSIC FACTORY/
Bussun, Holland *P*
CHR

Erik Kross - Music Director
Heavy Rotation:
Santana - Maria Maria
Bomfunk MC's - Freestyler
Destiny's Child - Say My Name
Blink 182 - All The Small Things
All Saints - Pure Shores
Chicane - Don't Give Up
'N Sync - Bye Bye Bye
Madonna - American Pie
New Videos:
Sting - Desert Rose
Macy Gray - Still
Smashing Pumpkins - Stand Inside
Honeyz - Won't Take It Lying Down
Starfighter - Apache
Dr. Dre/Minime - Forget About Dre
The Sun Club - Movin' On
Hanson - If Only
Sash/Tina Cousins - Just Around The Hill
Linda - No Goodbyes
Rank 1 - Airwave
Nilsson - Stars
Laurent Garnier - The Man With The Red Face
DJ Jurgaen - Higher And Higher
Scoop - Rock The House
Krezip - Won't Cry

Deante - Do What You Wanna Do

VH-1/London *P*
CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
Santana - Smooth
Gabrielle - Rise
All Saints - Pure Shores
Madonna - American Pie
Tom Jones/Stereophonics - Mama Told Me
New Videos:
Shania Twain - Where Are You Now
Sting - After The Rain

VIVA TV/Cologne *P*
CHR

Tina Busch - Prog Dir
Heavy Rotation:
Gigi D'Agostino - Bla Bla Bla
S Club 7 - Bring It All Back
Santana - Maria Maria
Sting - Desert Rose
Tom Jones & Mousse T. - Sex Bomb
Blink 182 - All The Small Things
French Affair - My Heart Goes Boom
Ayman - Mein Stern
Thomas D - Liebesbrief
'N Sync - Bye Bye Bye
Vengaboys - Sha La La Lala
Madonna - American Pie
Stefan Raab - Waddle Heide Duddle Da
Paffendorf - Where Are You
U 96 - Das Boot 2001
New Videos:
Passion Fruit - Wonderland
Sq-1 - One, Two, Three

VIVA ZWEI TV/Cologne *P*
CHR

Marcel Hamacher - Programme Director
Heavy Rotation:
Moby - Natural Blues
Smashing Pumpkins - Stand Inside
Thomas D - Liebesbrief
No Doubt - Ex-Girlfriend
Dynamic Deluxe - Ladies & Gentlemen
HIM - Right Here In My Arms
Korn - Make Me Bad
Guano Apes - Big In Japan
Smashing Pumpkins - Everlasting Gaze
New Videos:
Ice Cube - You Can Do It
Fury In The Slaughterhouse - Are You Real
Cypress Hill - Rap Superstar

THE BOX/London *G*
CHR

Francis Currie - Programme Director
Box Tops:
Lene Marlin - Sitting Down Here
Santana - Smooth
Destiny's Child - Say My Name
Dr. Dre feat. Snoop Dogg - Still Dre
Blink 182 - All The Small Things
Britney Spears - Born To Make You Happy
All Saints - Pure Shores
Northern Line - Love On The Five - Don't Wanna Let You Go
'N Sync - Bye Bye Bye
Sisqo - Thong Song
Vengaboys - Sha La La Lala
Madonna - American Pie
Westlife - Fool Again
Melanie C - Never Be The Same Again
Geri Halliwell - Bag It Up
Precious - Rewind
Craig David - Fill Me In
Steps - Deeper Shade Of Blue
Ortiz & Neutrino - Bound 4 Da Reload
New Videos:
Ricky Martin & Meja - Private Emotion
Tom Jones & Mousse T. - Sex Bomb
Basement Jaxx - Bingo Bango
Sweet FA - Flowers
Oasis - Who Feels Love
Daisy Hicks - Don't Ever Go There
Lolly - Per Sempre Amore
Lytte Funkie Ones - I Don't Wanna Kiss

THE MUSIC FACTORY/
Flanders/Mechelen *G*
CHR

Len Doens - Prog Dir/
Luc Vanlaer - Music Director
Heavy Rotation:
Source Vocalez - Nicole - Rock The House
Bomfunk MC's - Freestyler
Blink 182 - All The Small Things
Juice - Not In Love
Methods Of Mayhem - Get Naked
Superfunk - Lucky Star
All Saints - Pure Shores
Live - Run To The Water
Chicane - Don't Give Up
'N Sync - Bye Bye Bye
Vengaboys - Sha La La Lala
Madonna - American Pie
Kernkraft 400 - Zombie Nation
New Videos:
Muse - Sunburn
Macy Gray - Still
Wisdom - Off The Wall
Moby - Natural Blues
Sisqo - Thong Song
Starfighter - Apache
Sasha - Let Me Be The One
Sash/Tina Cousins - Just Around The Hill
Metal Molly - Suncomfort International
Wizards Of Oz - Cheery

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On the air

M&M's weekly airplay analysis column

Even if there are only three newcomers in this week's European Radio Top 50, it is hardly surprising Eagle-Eye Cherry's *Are You Still Having Fun?* is among them, at 13. The Swedish New Yorker is due to release his second album *Living In The Present Future* (both on Superstudio/Polydor) in May, and there are tour plans for the summer. The first single from the album is sitting comfortably at number two in the Border Breakers chart as well, as it is the most added record this week, playlisted by 17 European stations.

Head of music at national CHR cable station Radio 105 (One-O-Five) in Switzerland, Matthias Völm, likes *Are You Still Having Fun?*: "It's a really good song, but I'm not sure if it is number one material. It's catchy and well produced, and will probably enter the Swiss top 20. Our listeners loved *Save Tonight* and *Falling In Love Again*, and this one is pretty similar."

At the moment, Radio 105 is concentrating on fighting for a terrestrial FM licence. Says Völm: "We are a national station, broadcasting via cable and the Internet, but currently national commercial stations are not allowed on the FM wave band. Hopefully this will change soon!" The station, which previously was called Radio 105 Network, has recently changed its name slightly. Völm explains: "Some would call us Radio Eins Null Fünf and some the Network, so to enhance the brand we now call ourselves Radio 105 (One-O-Five)."

A new entry this week, Sash! Feat Tina Cousins' *Just Around The Hill* comes in at 38, while Angie Stone's *Life Story* (Arista) sneaks in a bit further down the list, at 50.

In spite of Madonna's *American Pie* (Maverick/Warner Bros.) topping the airplay charts in no less than four territories, All Saints' *Pure Shores* (London) is again the number one record in the Top 50 after having

spent two weeks at number two. Destiny's Child's *Say My Name* (Ruffhouse/Columbia) makes an impressive jump up 15 places to number five in its second week on the chart. And '80s heart throbs A-ha's *Summer Moved On* (WEA) maintains a steadily upwards course, up from 25 to 10 in its fourth week on the chart.

Double Brit Awards winner Macy Gray's success seems to be equally solid elsewhere in Europe. Her most recent single *Still* is at 32 this week, right on top of *I Try* (both Epic) at 33. Sasha's *Let Me Be The One* (WEA) is getting a lot of support from programmers, up 20 places to 25 in the top 50 in its second week, as well reaching number 10 in the Border Breakers chart.

To be found in the queue waiting to enter next week's European Radio Top 50 are, amongst others, Oasis' *Who Feels Love* (Big Brother), and successful Italian dance act Eiffel 65's *Too Much Of Heaven* (Bliss Co.).

* Last week's greatest chart points gainer and highest new entry were unfortunately missing from the chart, due to production problems. They were respectively Richard Ashcroft's *A Song For The Lovers* (Hut/Virgin) at seven and Destiny's Child's *Say My Name* (Ruffhouse/Columbia) at 20.

Siri Stavenes Dove

week 15 / 00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	11	ALL SAINTS/PURE SHORES	(LONDON)	74	2
2	1	8	Madonna/American Pie	(Maverick/Warner Bros.)	74	0
3	3	17	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	41	0
4	4	8	'N Sync/Bye Bye Bye	(Jive)	43	1
5	20	2	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	35	8
⑥	9	6	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza/Sony)	39	6
7	6	12	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	38	0
8	5	9	Gabrielle/Rise	(Go! Beat)	39	2
⑨	7	4	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	37	4
⑩	25	4	A-Ha/Summer Moved On	(WEA)	31	8
⑪	13	4	French Affair/My Heart Goes Boom	(RCA)	31	3
⑫	11	5	Ricky Martin & Meja/Private Emotion	(Columbia)	36	5
⑬	>	NE	Eagle-Eye Cherry/Are You Still Having Fun?	(Superstudio/Polydor)	30	17
⑭	15	4	Santana/Maria Maria	(Arista)	33	2
15	10	17	Britney Spears/Born To Make You Happy	(Jive)	29	0
⑮	27	5	Jessica Simpson/I Wanna Love You Forever	(Columbia)	30	6
17	14	6	Blink 182/All The Small Things	(MCA)	32	0
18	12	6	Melanie C./Never Be The Same Again	(Virgin)	34	0
⑰	29	5	Enrique Iglesias/Be With You	(Interscope)	32	7
20	18	10	Aqua/Cartoon Heroes	(Universal)	21	0
⑳	28	14	Santana feat. Rob Thomas/Smooth	(Arista)	32	0
㉑	23	10	Sting feat. Cheb Mami/Desert Rose	(A&M)	28	2
23	19	5	Geri Halliwell/Bag It Up	(EMI)	27	1
㉒	22	3	Moloko/The Time Is Now	(Echo)	30	3
㉓	45	2	Sasha/Let Me Be The One	(WEA)	26	6
26	8	12	Oasis/Go Let It Out	(Big Brother)	30	0
27	21	7	U2/The Ground Beneath Her Feet	(Island)	24	0
28	24	7	Savage Garden/Crash And Burn	(Columbia)	28	1
29	16	8	M2M/Don't Say You Love Me	(Atlantic)	30	1
⑳	38	2	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	24	5
31	17	18	Christina Aguilera/What A Girl Wants	(RCA)	22	0
㉔	34	7	Macy Gray/Still	(Epic)	29	4
33	26	27	Macy Gray/I Try	(Epic)	21	1
㉕	44	2	Hanson/If Only	(Mercury)	22	5
35	31	16	Eiffel 65/Move Your Body	(Bliss Co.)	21	0
㉖	36	5	Jennifer Lopez/Feelin' So Good	(Work/Columbia)	24	3
37	35	8	Will Smith/Freakin' It	(Columbia)	25	1
㉗	>	NE	Sash! feat. Tina Cousins/Just Around The Hill	(X-It/Edel)	24	10
㉘	41	4	Lara Fabian/I Will Love Again	(Epic)	21	1
㉙	39	2	Moby/Natural Blues	(Mute)	23	3
41	32	10	Mariah Carey/Thank God I Found You	(Columbia)	26	0
42	30	4	Artful Dodger/Movin' Too Fast	(Locked On/XL)	23	0
43	40	7	Superfunk/Lucky Star	(Fiat Lux/Labels)	22	1
㉚	>	RE	Montell Jordan/Get It On Tonite	(Def Jam)	18	2
㉛	47	7	S Club 7/Bring It All Back	(Polydor)	19	2
46	33	8	Red Hot Chili Peppers/Otherside	(Warner Bros.)	20	0
47	48	20	The Corrs/Radio	(143/Lava/Atlantic)	17	0
48	43	8	HIM/Join Me	(Terrier/BMG)	16	2
49	37	10	R.E.M./The Great Beyond	(Warner Bros.)	19	0
㉜	>	NE	Angie Stone/Life Story	(Arista)	18	6

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Greatest chart points gainer

Danish radio bill

continued from page 3

classical/jazz music and debate. "Most Danes would say we have got enough pop stations," the minister said when presenting the proposal.

Jens Rohde, media spokesman for the largest Danish political party, the Liberals, described the proposal "the biggest hoax in broadcasting history." Some agree with him that the proposed fourth channel's programming is deliberately tailor-made for public broadcaster DR, which will apply for the licence. Few, if any, radio experts can see how a commercial classical and speech station in such a small country could be economically viable.

But as an antidote to anticipated widespread disappointment among commercial radio operators, the Danish government will now offer a fifth FM frequency which will cover 80% of the country. Under the proposals, this station would have to be commercially financed, thereby excluding DR, and could have any format within the nebulous definition of "public service." The only condition is that the station must air a specified amount of news content. Both new frequencies will be subject to EU tendering procedure, a ministry spokesman said.

"It's odd that the chance to earn money has been given to a frequency which is not country-wide, while the obvious choice, the fourth frequency, has conditions that make it seem likely that DR will get it anyway," comments daily newspaper the Politician in an editorial. Commercial network Radio2/Uptown MD Jim Receveur adds: "I'm not happy with the proposal. If DR gets the fourth frequency, as everybody expects, it will probably make a cheap copy of its existing formats. But I will work with the proposal and try to get both the fourth and the fifth frequencies, plus a digital licence. The licences are subject to bids, and as far as money is concerned I've got the richest company [Clear Channel] behind me. It will be interesting to see the tendering conditions."

A week earlier Nielsen had recommended that the state-owned broadcaster TV 2 (which, unlike DR, airs advertising), should get the fourth frequency; a move which was not popular among commercial players, nor with many legislators who had favoured an entity formed by Denmark's seven largest newspapers. There is speculation that TV 2 and this consortium will bid for both frequencies.

BMG Denmark's radio exploitation manager Daniel Vangsgaard was "very surprised, but not enthused," to hear about the fourth frequency criteria. "But [the fifth frequency] sounds like a good idea, an alternative to concentrating on older listeners," he says. "We can use a nation-wide pop station with a broad format that could give DR's P3 some competition."

The minister does not have a solid majority behind her, and final adjustments may be added to the bill in its passage through parliament before it becomes law.

Mourning glory: Oasis drying up?

(Big Brother) was released on March 5. Despite selling 311,000 copies in its first week to go in at number one in the UK, the group's fourth album sold only 49,000 units the following week and was topped from the top spot by Travis' *The Man Who*—a record which had already been in the charts for a year.

The performance of *Standing...* is in stark contrast to predecessors (*What's The Story*) *Morning Glory* (Creation) and *Be Here Now* (Creation). With first-week UK sales of 350,000, the second Oasis album was the fastest-selling record in Britain since Michael Jackson's *Bad*. To date it has sold 3.5 million copies in the UK, six million in the rest of Europe and three million in the US. The much-hyped follow-up, *Be Here Now*, went straight in at number two in the US Billboard album chart and, although not as commercially successful as *What's The Story...*, the traditionally "difficult" third album sold more than 423,000 copies on its first day alone in the UK—more than the new album has sold in a month.

The real indicator as to how *Standing...* will fare in the long term, though, is the reaction of radio to the

new material. Perhaps surprisingly, Key 103 (CHR) from Oasis' home town of Manchester refuses to give the band preferential treatment. "Go Let It Out is a good radio tune. We put it on as soon as we got it and it's still getting played, but we received *Who Feels Love?* a while back and we still haven't played that. It will have to fight for a place on our playlist like any other song. It is a bit disappointing as a single, but it may grow on us," comments the station's programme director Dave Shearer.

"I doubt that it will get much radio support, though," he adds ominously. "I have to admit it isn't as strong as I would have liked it to be. I think people compare them to what they used to be like too much."

From their very first single, Oasis stood out from their contemporaries in the scope of their ambition and their searing attitude. The result was what many saw as the most exciting and talented British guitar band since the Stone Roses.

But, times have changed. Since the release of *Definitely Maybe*, Oasis have undergone four line-up changes—not including Liam Gallagher's occasional absenteeism—

continued from page 3
split from their record company Creation and mentor Alan McGee, and settled down and started families.

Head of music at public CHR station YLE 2 Radiomafia in Finland, Ville Vilén, remains unconvinced by the band's latest efforts. "We are playing both singles. *Go Let It Out* is a good song; the second is perhaps not so catchy but it does have the Beatles-Oasis sound which we like. The band is one of our profile acts, so it's pure routine, really, to playlist them."

Egil Houeland, head of music at Radio 102 (Hot AC) in Norway agrees. "*Who Feels Love?* is the track I loved the most off the album, but it won't go on our A-list. Like *Go Let It Out*, it lacks the classic proportions of their earlier material."

The band's publicist Terri Hall claims that it is still business as usual at team Oasis. "It is going to plan. It's a long campaign—a long year. Sales always drop off until tours bring it back again. It's a natural pattern. On the whole people in the camp are not panicking."

Additional reporting by
Siri Stavenes Dove and Menno Visser

A new generation for RTL

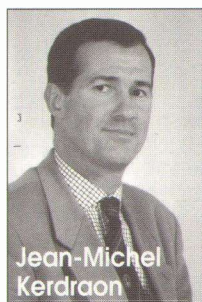
ter was to become president of Ediradio's advisory board in June. With Labro's decision, the plans for this management structure have been held back.

As a result, Rigaud and RTL's shareholders have decided to promote RTL general manager, scheduling, Stéphane Duhamel, to managing director of Ediradio/RTL, effective immediately. Sautter will become president of Ediradio. Rigaud says that Sautter "will delegate wide management responsibilities" to Duhamel and his team.

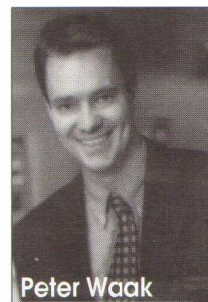
Duhamel will be assisted by three deputy MDs: Jean-Michel Kerdraon (development and management); Olivier Mazerolle (news); Pierre Conte (sales).

Duhamel will also be in charge of

the executive committee of CLT-UFA's pool of French stations which includes RTL, RTL2 and Fun Radio, as well as sales house IP France.



Jean-Michel Kerdraon



Peter Waak

Duhamel, who has been appointed interim president of RTL2 and Fun Radio in January after Axel Duroux left the company, still has to find a replacement for Duroux and for RTL2

continued from page 3

scheduling director Frédéric Jouve, who left two months ago.

However, observers are wondering if RTL, which is one of CLT-UFA's flagships, will be able to function with such a structure. "The whole system worked because of Rigaud's natural leadership," explains a former RTL executive. "He was always able to arbitrate between the different personalities, but with him leaving and Labro not exactly replacing him, there are probably too many people with ambitions fighting for power and no clear leader. Besides, Labro was a journalist, and in a station where news represents over 10 daily hours, this is very important. Duhamel is not a journalist and will lack the credentials to have a say in the running of this department."

A hard Act to follow

of the Phonographic Industry and the VPRT—the German commercial broadcasters' association—to enhance the exposure of new talent on commercial radio. Some 24 stations initially subscribed to the initiative, under which they agreed to select five or more qualifying new acts to be aired at least 10 times a week during evening programming, introduced by a specially prepared jingle.

"We are convinced of the success of the project, but of course there are points of criticism from both sides after three months," admits Dr. Thorsten Grothe, head of media policy affairs at VPRT. "Our members complain that some of the labels send too many Act 2000 CDs each week [to the radio stations], so it is not any easier for them to choose. But we also see reports of shrinking rotations in March."

"We are having a meeting at the

end of April to discuss the problems," adds Peter Zombik, general manager of the German Association of the Phonographic Industry. "We had hoped that the radio stations would be able to play new songs that don't necessarily fit into their format. But at this point there are fewer radio stations and lower rotations than we had hoped."

The rules of the Act 2000 scheme are clear. Newcomers are defined as artists who have never been in the German Top 50 singles sales charts or the Top 50 airplay charts. Eligible product cannot be more than six weeks old, and the music industry labels the CDs with special Act 2000 stickers. The radio stations are advised to play the new titles 10 times each over a period of at least two weeks.

There appears to be a different approach to the Act 2000 concept by

continued from page 3

different imprints. Susanne Schulz, head of radio at Universal, explains that some labels "choose their Act 2000 titles very selectively, hoping that the stations will be able to create a real platform for these artists." By contrast, as Holger Lachmann, head of music at commercial Hot AC station 104.6 RTL in Berlin says: "Other labels just sticker any newcomer as an Act 2000. We even get different kinds of stickers."

Both the radio and record industries complain that there is confusion about who is participating, and that information about who the Act 2000 artists are, and which radio stations are playing which Act 2000, should be more comprehensive and more readily available. It appears likely that some tweaking of the scheme will be on the agenda when the parties get together to review Act 2000 at the end of April.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	AQUA/CARTOON HEROES	(UNIVERSAL)	DENMARK	17
2	11	3	Eagle-Eye Cherry/Are You Still Having Fun?	(Superstudio/Polydor)	SWEDEN	18
3	6	5	A-Ha/Summer Moved On	(WEA)	GERMANY	17
4	4	3	Lara Fabian/I Will Love Again	(Epic)	FRANCE	18
5	3	18	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	14
6	2	12	HIM/Join Me	(Terrier/BMG)	FINLAND	15
7	5	9	Superfunk/Lucky Star	(Fiat Lux/Labels)	FRANCE	18
8	7	3	French Affair/My Heart Goes Boom	(RCA)	GERMANY	12
9	16	3	Sash! feat. Tina Cousins/Just Around The Hill	(Edel)	GERMANY	13
10	18	3	Sasha/Let Me Be The One	(WEA)	GERMANY	12
11	10	6	Vengaboys/Shalala	(Violent/Variou)	HOLLAND	11
12	17	22	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	9
13	12	14	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	8
14	14	8	Lutricia McNeal/Fly Away	(CNR/Arcade)	SWEDEN	9
15	8	24	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	7
16	15	17	Alice DeeJay/Back In My Life	(Violent/Jive)	HOLLAND	7
17	13	9	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	9
18	25	5	The Lawyer/I Wanna MMM...	(Time)	ITALY	8
19	>	NE	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	4
20	>	RE	DJ Mendez/Razor Tongue	(Stockholm)	SWEDEN	4
21	21	5	Natural Born Hippies/Am I Not Sweet	(Iceberg)	DENMARK	6
22	19	8	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	4
23	9	25	Andreas Johnson/Glorious	(Metronome)	SWEDEN	6
24	20	2	Jarabe De Palo/Depende	(Virgin)	SPAIN	3
25	24	2	Andreas Johnson/The Games We Play	(Metronome)	SWEDEN	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

Executives of **Seagram**, French communications company Vivendi, and US cable company **Cox Communications** are denying or refusing to comment on rumours printed in the UK's **Sunday Telegraph** newspaper that the firms are combining in a \$100 billion mega-merger. A spokeswoman for Seagram had no comment, while a spokeswoman for Atlanta-based Cox told Hotline there was no truth to the rumour, and that the cable company had not held any talks with Seagram. Vivendi, which owns stakes in pay-TV network **Canal Plus** and satellite company **BSkyB**, also said the report was false.

Could **CDnow** be one of the first high-profile on-line ventures to run into financial difficulties? The company's accountants **Arthur Andersen** have expressed "substantial doubt" about CDNow's ability to continue to the end of the year in the annual report of the US-based on-line music retailer, which disclosed that it only has enough cash on hand to continue operating until around September 30.

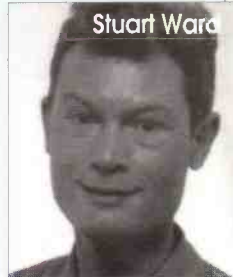
Broadcast giant **CLT-UFA** held a seminar in Luxembourg on March 24-25 attended by the general managers and programme directors from most of its European radio operations. Participants were surprised that the meetings were chaired by **Peter Waak**, CLT-UFA's VP radio operations, and not by **Jean-Michel Kerdraon**, the company's executive vice president for radio. Kerdraon was only present during the seminar via the phone, which prompted participants to speculate that in the view of the recent restructuring at **RTL** in France (see story front page), Waak is definitely the rising star within CLT-UFA.

Hotline hears that **Virgin France** president **Emmanuel de Buretel** has made up his mind about the future management structure at the company's imprint **Delabel**, following the March 31 departure of its managing director **Laurence Touthou**. Sources say that de Buretel will remain president of the imprint with three managers reporting to him—**Benjamin Chulvanu**, as general manager, **Luca Minchillo** for A&R and a third executive to be announced. Chulvanu is currently GM of **Hostile Records**, one of Virgin's urban labels.

The purchase by the **Universal Music Publishing Group** of **Jerry Moss** and **Herb Alpert's** US-based independent publishing company **Rondor Music** appeared imminent as M&M went to press on March 30. The sale price is expected to be \$400-\$500 million.

Stuart Ward, managing director of **Export Music Sweden** is to take up a similar position at the **Polar Music Prize** in September. The annual awards ceremony was originally initiated by **Stig Anderson**, the late manager of **ABBA**, to acknowledge exceptional contributions to music.

Finally, journalists and radio programmers attending **EMI Norway's** launch of **Pink Floyd's** live recording of *The Wall* on March 23 were more than a little bemused to be transported by bus to a derelict building in Oslo, where they were greeted by "officers" in full Nazi uniform carrying megaphones. There was also a staged "stunt" in which a man was beaten, kicked, and subsequently dragged away. Hotline noted that as a result there were unusually orderly queues for the free food and beer!



euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.52
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr333.52
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z3.96
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.44
Switzerland	Sfr1.60
U.K.	£0.60
U.S.	\$0.96

Conversion rates correct as of March 30, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Issue 17: Building Radio Brands

Europe's top radio companies are increasingly using techniques more commonly associated with consumer goods to design, programme and market their radio stations. Talking to both programme and marketing directors, this Spotlight will take an in-depth look at some of the tools and methodologies being used.

Cover date: April 23
Street date: April 7

Issue 18: Urban Music Spotlight

M&M presents an exclusive round-up of the freshest home grown European R&B, rap and urban talent, together with an assessment of the genre's current strength in Europe and the opportunities to be had at radio.

Cover date: April 29
Street date: April 24

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the United Kingdom.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in GSA.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in France.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Scandinavia.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the Netherlands.

Data supplied by Alrcheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Italy.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Spain.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Poland.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Hungary.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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LARA FABIAN

I WILL LOVE AGAIN

THE SINGLE

Already Top 40 European Airplay

**"I was deeply impressed with Lara.
What she is doing is simply fantastic!"**

(Dirk van Eijk - artist planner Joop van den Ende TV Holland)

**"She's fantastic, sensational! A voice you only get to
hear once every ten years. The evening I saw her live in
Hamburg I committed myself to book her for our
biggest festival this autumn."**

(Robby Gierer - SWR 3 Germany)

"One of the best female acts of the last five years"

(Serge Jonckers - Music Manager RTL/TVi Network Belgium)

"It is banal to say, but I think she is the next big star!"

(Angelo De Robertis - Radio 105 Italy)



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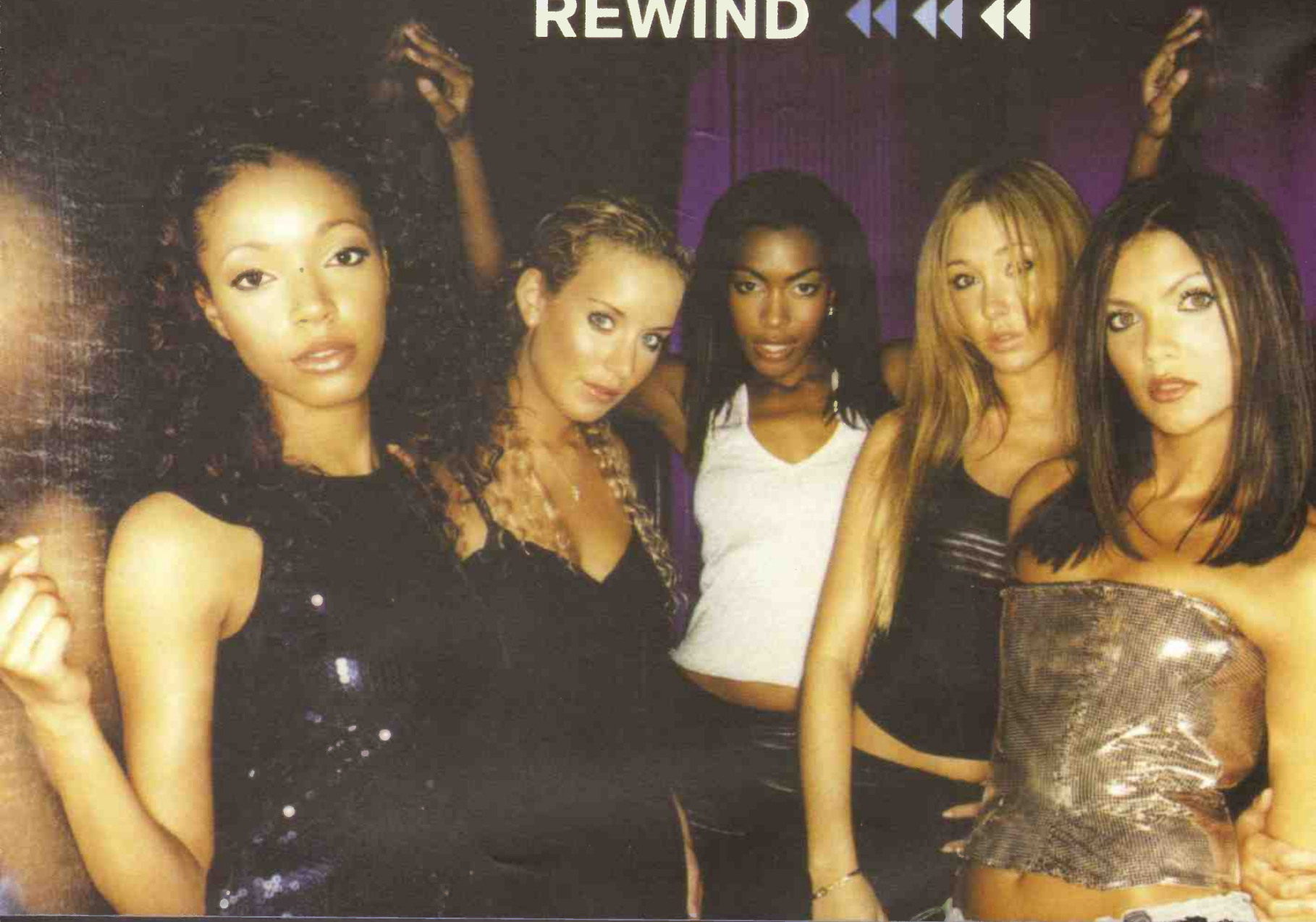
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