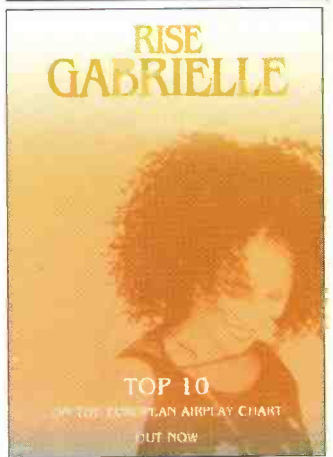


Music & Media®

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MADONNA
American Pie
(Maverick/Warner Bros.)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

ALL SAINTS
Pure Shores
(London)

European Dance Traxx

CHICANE
Don't Give Up
(Xtravaganza)

Inside M&M this week

MCA's NEW WINNING WAYS

Once dubbed the "Music Cemetery of America," MCA Records has achieved a remarkable turnaround and is now a hot label with massive international credibility. M&M talks to president/CEO Jay Boberg. **Page 7**



MOSES KEEPS THE FAITH

Ten years after its first release, a re-release of German hip-hop artist Moses P's *The Bastard Looking For The Light* on his own 3P label enhances his reputation as self-styled "pioneer of the national hip-hop movement." **Page 9**

POLYDOR NO MORE IN ITALY

The Polydor name will disappear from Italy when the label merges with the Universal label division, bringing Universal Music Italy into line with the group's other international operations. **Page 2**

EMI moves into Internet radio

by Emmanuel Legrand & Jon Heasman

LONDON — EMI has become the first major record company to officially launch Internet radio services, with a stated goal of exploiting the full depth of its catalogue.

The UK-based music giant has signed a non-exclusive deal with Chicago-based Internet company RadioWave.com "for the production of branded, Internet-only radio

channels."

In addition to a round-the-clock stream of music, the channels will provide artist biographies, discographies and links to retailers to enable visitors to purchase records and related merchandise.



The first Internet radio station to be launched under the agreement is jazz channel Blue Note Radio (www.bluenote.com), which debuted

two weeks ago using the extensive catalogue of Blue Note Records. According to an EMI statement, "additional branded channels are currently under development," although company sources declined to discuss the projects more specifically. It is

certain, however, that the channels will cover niche music genres currently underserved by terrestrial

continued on page 21

Echos of latin & rap in Hamburg

HAMBURG — Germany's Echo 2000 awards had a distinctly latin rhythm as local hero Lou Bega (Lautstark/BMG Berlin), Ricky Martin (Columbia/Sony) and Buena Vista Social Club (World Circuit-TIS/eastwest) picked up five accolades between them at Hamburg's Congress Centrum venue on March 9.

Rap and hip-hop were also well

represented—both national male artist (Xavier Naidoo) and national female artist (Sabrina Setlur) awards went to Moses Pelham's 3P label signings, underlining the influence of the German hip-hop guru on the rap and R&B genres. German rap group Die Fantastischen 4 (Columbia/Sony) won the national group title.



continued on page 21

Noa finally set for global push

by Robert Tilli

HILVERSUM — With the release of her seventh album, Israeli singing star Noa finally looks like repeating her domestic success in Europe. A recently-inked worldwide recording contract with Mercury Holland will see her new album *Blue Touches Blue* released across the continent on March 13.

In France, Germany and Spain the album, which is a European priority for Universal, will be out on Polydor. Mercury Holland managing director Kees van Weijen explains how his company got to work with Noa. "After the Universal/PolyGram merger and the subsequent restructuring, Noa's deal with Geffen US was taken over by us. Through her longstanding relationship with Universal Music Holland president/CEO Theo Roos it was the logical step for her to be signed to our company."

Van Weijen is confident that Noa, who already has a loyal fan base in France, Italy and Spain, will now

continued on page 21

Photo: John Marshall



The Spice Girls were honoured with a lifetime achievement award at this year's Brit awards ceremony in London on March 3, during which they performed material from their forthcoming album as well as some of their classic hits. Full Brits report and more pictures, page 9.

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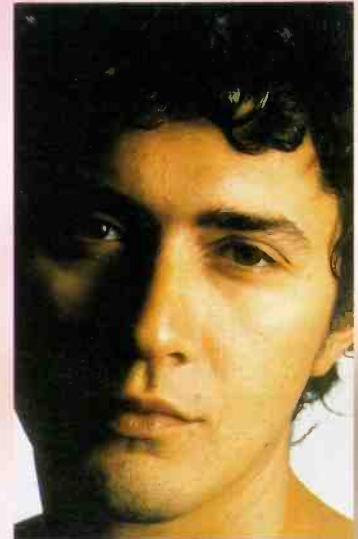
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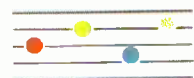
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

It was bound to happen. Half jokingly a few weeks back we threw in the idea, in this column, of Universal launching a jammin' oldies station-because, as the owners of Motown which provides a lot of the content for this format, they would be in a good position to do it.

Well, this week, a major company crossed the line and will be launching specific thematic and targeted Internet stations. The first station created under the deal EMI has just struck with RadioWave.com is Blue Note Radio. It's so simple that it's surprising no one thought about it before. Here is one of the most recognisable brands in music, a label which exemplifies jazz, with enough repertoire and covering enough periods to sustain the programming of a dedicated station.

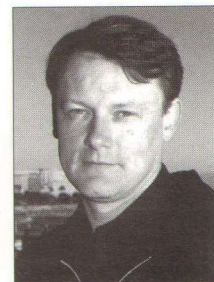
Of course, some label-branded Net stations have already appeared here and there, but they were usually the brainchild of indie labels. This time, it's one of the key music industry players entering the game—and, more-

over, a player which will become one with another big name in a few months' time. It is not very difficult to imagine the kind of radio services giants such as Warner/EMI and Universal could concoct with such depth and scope of repertoire.

For the label, it's an ideal situation. At a minimal cost, they capitalise on a brand, keep their repertoire alive and build a direct relationship with the audience.

That said, labels are probably going to take a cautious approach to the development of such stations. If they are a good way to exploit current and past repertoire, they also carry the germs of possible conflicts with broadcasters, in the same way that labels' entering e-tailing creates friction with established bricks-and-mortar retailers.

What is happening in this field is typical of the state of confusion in today's music model, and at the same time it highlights the fantastic opportunities for record companies to create new channels to promote and distribute their music. It is still in the making, but already full of promise.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Spain's Premios take shape

by Howell Llewellyn

MADRID — The three nominees in each of the 35 categories of Spain's Premios de la Música Awards have been announced, together with the creation of a new Academy to promote Spanish music abroad, organise the show from next year, and choose a new name for the event.

The fourth annual Premios de la Música will be staged on April 6 by the Spanish authors' and publishers' society SGAE and the artists' society AIE. It will be the inaugural event at Madrid's recently covered 6,000-capacity Vista Alegre bullring, and is scheduled for live airing by public TV network TVE. It is, along with November's Premios Amigo, organised by labels' association and IFPI affiliate AFYVE, one of the Spanish music industry's two big annual celebrations.

Veteran singer/songwriter Joaquín Sabina, singer Luz Casal and latin-pop group Cafe Quijano have won

most nominations this year. Sabina, who is still able to write youth anthems at the age of 51 and whose album *19 Días Y 500 Noches* has sold more than 500,000 units in Spain, took five nominations: pop author, pop artist, song, album and video.

Luz, whose album *Un Mar De Confianza* has sold more than 300,000 units, has four: pop author, pop artist, album and video. Cafe Quijano, whose debut album *La Extraordinaria Paradoja Del Son* has sold nearly 200,000 copies, also take four nominations: pop author and new author for group leader Manuel Quijano, new artist, and song.

Two nominations each went to Andres Calamaro and rock group Dover, both for rock author and rock artist. 15-year-old newcomer Tamara is also recognised in the Spanish song artist and new

artist categories. Nominees are voted for by the near-15,000 members of SGAE and AIE.

Before the nominees were announced, SGAE executive president Teddy Bautista revealed that SGAE and AIE have created an Academy of Music Arts and Sciences, which through education schemes and scholarships will help promising musicians and disseminate Spanish music abroad. "It will fight the vulgarisation of music," said Bautista later.

One of its tasks from next year will be to organise the Premios de la Música, and to choose a livelier name for the event which currently translates simply as "Music Awards."

"The academy will include all sectors of music, including those that have only a tangential link with the [commercial] music industry," Bautista added.



MTV joint venture set for Poland

by Tayfun Kesgin

WARSAW — MTV Networks Europe has set up a joint venture with the TV arm of United Pan-Europe Communications (UPC), Europe's biggest broadband communications company, to launch a national MTV network in Poland in July.

At a press conference in Warsaw this week the parties confirmed they will each hold a 50% share of the new channel, MTV Polska, which will pool resources with existing Polish music channel Atomic TV, launched in 1996 by UPC company Ground Zero Media Sp., to provide 24-hour broadcasting in the national language. Total reach will be approximately three million households.

MTV's English programming has

been available in Poland for nearly a decade via cable TV and satellite, and has been reaching up to 1.4 million households.

VH-1 is also planning the introduction of local programming with the launch of VH-1 Polska later this year, but prior to that the English version of the channel will be made available via satellite and cable at the same time that MTV Polska goes on-air. Both new channels, which will be produced in local studios in Warsaw, will be fed into several cable networks through the UPC-owned Wizja TV DTH platform. Broadcast and up-link capacities will be supplied through the MTV broadcasting centre in London.

Recently appointed MD of MTV

Central, Christiane zu Salm, says her channel's Polish expansion is "merely the beginning of an aggressive regional phase of expansions of MTV Networks Europe. Soon, there won't be one single 'MTV-gap' left in Europe."

In Poland the joint venture has been welcomed as a valuable contribution to the long-awaited boost for the national music industry. Martin Goswami, programme director of Wizja TV explains: "All our research, the reactions from our viewers and discussions with the music industry show that the combination of Atomic's local know-how and MTV's international strength will enable us to supply our subscribers with the best music TV Poland has ever seen."



Radio France pushes Le Mouv'

by Emmanuel Legrand

PARIS — Public youth-oriented rock station Le Mouv' is expanding this summer from its home base of Toulouse in the south of France, and will gain close to three million additional potential listeners in the cities of Lyon, Marseille and Paris by taking over frequencies used by full-service stations broadcasting under the FIP moniker. The changes are part of a massive reorganisation plan affecting public broadcaster Radio France's network of local stations.

The plan, which was confirmed by Radio France president Jean-Marie Cavada on February 23, still needs to be approved by the corporation's board in April and reviewed by broadcasting authority the CSA. It will eventually affect 14 million listeners and involves the reassignment of different programming to local stations.

"It is a very touchy and political issue," says a source, "so there is still no guarantee that it will go through." Cavada says that change could bring "pain and tears," but argues the corporation has always succeeded in its innovations.



Marc Garcia

French indie labels organisation UPFI has expressed "worries" about the proposed Cavada plan. According to the UPFI, "FIP is the only radio network which has programming open to all types of music, especially jazz and traditional music, and which devotes such space to new French talent." UPFI has asked Radio France, the ministry of culture and the CSA to ensure the development of Le Mouv' does not affect the future of FIP.

Marc Garcia, director of Le Mouv', admits that there are still many questions to be finalised, but is delighted that "with the plan, the station will

triple its reach."

Le Mouv's listenership doubled between the summer of 1999 and the end of the year to a 4% cumulative reach, representing close to 24,000 daily listeners in Toulouse. "It seems that an alternative [radio] offering in a city with a large student base is valid, and if it worked in Toulouse, it can work elsewhere," says Garcia.

He adds that the programming will evolve accordingly. "The strength of our programming is that it is localised," he explains. "We are currently looking at different options, one of which could be networked programming with some local opt-outs."

Le Mouv's music programming has already undergone some evolution in the past year. The rock output, which was in the region of 30-40% before the summer of 1999, had increased to 75-80% by September. The station plays very few gold titles and takes pride in being an outlet for newer music. Garcia reacts strongly when asked if Le Mouv' isn't simply a copycat of Paris-based rock station OUI FM.

"We're not a copy," he asserts. "We tend to add new songs quicker, and the main difference is that we target the 15-25 demographic while OUI FM is targeting 25-35s. In a way, we are a youth version of OUI FM and the kiddie version of [soft AC] RTL2," he jokes. Garcia says that the role of a public broadcaster is to offer what is not available elsewhere on the market, hence the choice to support rock music because the genre is neglected by France's major national networks. "If rock was endorsed by other national networks, we might look at something else to do," he says.

"I've been inspired by [the UK's BBC] Radio 1, which offers an alternative to what commercial broadcasters offer," Garcia concludes. "Being a public service means that our mission is to take our listeners into consideration, treat them as adults and try to encourage them to discover new things."

Warner names marketing VP

by Terry Heath

LONDON — Warner Music International chairman & CEO Stephen Shrimpton has announced the appointment of Thomas Starckjohann as vice president, marketing for Warner Music Europe with immediate effect.

Starckjohann, who was previously managing director of German company Global New Media, will be based in London and report directly to Shrimpton. He will oversee all marketing activities for Warner Music International affiliate and US label repertoire throughout Europe, and be responsi-

ble for the division's marketing and promotion staff.

Mark Foster, whom Starckjohann replaces, was recently named senior vice president new media, Warner Music International.



Thomas Starckjohann

Shrimpton commented in a statement on Starckjohann's experience in the music industry, saying, "He fully understands both international repertoire and artists and has proven management skills."

Starckjohann's previous experience includes buying for Hamburg record retailer Michael & Co., and management positions with Deutsche Grammophon, A&M Records and Polydor.

Benoot brings back Nostalgie to Flanders

by Marc Maes

ANTWERP — Peter Benoot, former head of Radio Bavo/Wilrijk, has concluded an agreement with south Belgium's Radio Nostalgie to carry the network's gold format and name in Belgium's northern, Dutch-speaking region of Flanders.

Benoot's plans constitute a relaunch for Nostalgie in Flanders, where a Nostalgie-branded network was formerly operated by VLAM (Vlaamse Audiovisuele Maatschappij), the owners of Flemish CHR network Top Radio. When Top Radio was acquired by Vlaamse Media Maatschappij (which operates TV stations VTM and Kanaal 2) Nostalgie's Flanders outlets were re-named Radio Mango, a family oriented AC network complementary to Top Radio's dance format.

Benoot is convinced that Radio Nostalgie's oldies format is still viable in Flanders. "Nostalgie's gold format is very attractive to the 25-55 age group," he asserts. "Contrary to strictly gold

stations, we want to move away from the flower-power '60s image and concentrate on the late '70s and early '80s. We live in 2000 today, and disco samples are in the charts all the time."

Benoot set up music-intensive test transmissions for Nostalgie from Antwerp earlier this year, and from March 1, news bulletins and traffic information have now been added. "At



this stage we have three Nostalgie stations operational. We hope to expand with two extra outlets before summer," explains Benoot, adding

that "participation from the south Belgian Radio Nostalgie will be essential to the further development of the network [in Flanders]."

Advertising sales house IPRadio, which has partnered Benoot in earlier radio projects, will take on advertising sales for the new network. It is anticipated that the relaunch of a Flemish operation in addition to the existing French language Radio Nostalgie will bring advertisers back to the network on a fully national basis.

Radio demands more relevance from Norwegian industry event

by Kai R Lofthus

OSLO — The third edition of By:Larm, Norway's annual equivalent to the UK's In The City event staging music industry seminars and concerts by unsigned acts, has prompted calls from broadcasters for more radio-related content.

This year's event, held in Bergen March 2-4, drew 650 delegates from record companies, the media and related industries but had only one significant seminar of mutual interest to radio stations and record company promoters. Its theme was why public CHR/Alternative broadcaster NRK P3 plays too little rock music, a proposition which was widely questioned by both media and record companies at the seminar. Radio stations say that, to entice them back next year, the organisers must put radio higher on the agenda.

Radio 102 music director Egil Houeland says: "A debate about whether P3 plays enough rock or not [is] a narrow issue. I would also urge the record companies to organise release parties and concerts for upcoming signed artists and major priorities, so that we don't only get to see unsigned bands which are likely to remain unsigned."

Universal Music radio promotion manager, international repertoire Gjermund Moastuen comments: "The organisers could, for example, have asked the media to tell [the record companies] what we are doing right

and wrong."

On the positive side, P3 music director Marius Lillelien says: "There was a lot of great music, and I have met a lot of interesting people and made some good contacts. That's more important than the panel debates."

A major piece of news to emerge from By:Larm was the move by various music industry organisations, including IFPI, to launch a Norwegian music export office along the same lines as Export Music Sweden and the French Export Office. It is believed that the new, as yet unnamed organisation will represent Norway in an even more focused manner at international industry events such as MIDEM and PopKomm.

A&R executives were enthusiastic about the potential for signing new acts at the event. Some 140 new DJs and bands performed during the three days of the event, and a selection of these have already attracted major label interest, including Craven (Universal) and Kings Of Convenience (Virgin). Other bands who have recently issued recordings on their own labels, and could arouse interest from larger labels, include Briskeby and Emmerhoff.



Marius Lillelien

"THE CASE
CONTINUES..."

13

UTE LEMPER PUNISHING KISS

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ON THE BEAT

M2M NAME CLAIMED BY BOY ACT

OSLO — Atlantic Records' Norwegian teen girl duo M2M face a legal dispute with a Swedish act comprising two brothers who are attempting to establish their rights to the name in a reported Nkr 1 million (euro 130,000) claim. The girls' debut album for Atlantic, *Shades Of Purple*, was due for release in Sweden on 25 February but has been held back because of the dispute. Brothers Magnus and Markus Lundberg claim in Swedish newspaper Aftonbladet that "We took the name when the girls were in kindergarten." They have reportedly called themselves M2M for seven years, and released a single in Sweden in 1996 which sold an estimated 500 copies. Warner Music Sweden legal adviser Fredrik Lundberg is quoted in the article as confirming the claim.

NME TO LAUNCH WEB RADIO

LONDON — Historic UK music title NME is expanding the activities of its nme.com Website through Internet-only TV and radio services. The TV channel launched on March 2 with a 30-minute programme broadcasting the highlights of the NME Premier Awards show, and the radio station—Music Net Radio—will come on stream in the next few weeks, featuring "masthead" programmes put together by journalists from nme.com as well as other music consumer titles also owned by IPC Magazines, such as Melody Maker, Muzik and Uncut.

**BMG GOES EAST**

DUBAI — BMG Entertainment is becoming the second major after EMI to establish a presence in the Middle East. BMG has set up a partnership with Saudi Information Development Industries (SIDI), an integrated sales and logistics company. The new Dubai-based company, BMG Middle East EC, will take care of BMG's activities in Arabic-speaking countries of the Middle East and North Africa. SIDI president Shuckri Bundakji has been appointed chief executive officer of the company, which is planning to expand to Cairo, Jeddah and Beirut.

IFPI PLATINUM EUROPE CERTS.

LONDON — This month's IFPI Platinum Europe certifications include two Brit Award winners: Best British dance act Chemical Brothers go platinum with *Surrender* (Virgin) for sales over a million units; and Travis, who won the best British group and best British album categories, have achieved double platinum with *The Man Who* (Independiente/Sony Music). Also certified single platinum this month are Swedish Abba tribute band A*teens for their debut album *ABBA Generation* (Universal) and Enrique Iglesias for *Enrique* (Universal).

SBS BUYS LAMPSI FM

ATHENS — Luxembourg-based pan-European broadcaster SBS has moved into the Greek market for the first time with the acquisition of a 70% controlling interest in Athens CHR station Lamps FM. Lamps FM is currently marketed to advertisers as a package alongside Athens news/talk station SKAI 100.4 FM and music service Melodia FM 100, both of which are owned by the Athens-based Kathimerini Newspaper Group. "Together with our new partners we will seek to expand both revenue and programming opportunities for all three stations by drawing upon SBS' research, sales and programming skills and our partners' local presence," says SBS chairman and CEO Harry Evans Sloan.

MIDEM'S THOMAS GOES VITAMINIC

PARIS — Olivia Thomas, programme director of the MIDEM trade show, has left the event's organiser Reed Midem Organisation (RMO) to join Internet company Vitaminic France as VP business development. Her brief is to develop the current catalogue of artists and labels using the site to offer music downloads. Thomas joined RMO in 1989 as product manager and was promoted to programme director in 1994. Vitaminic is an Italian-based Internet company offering "a platform for promotion and distribution of music on a European scale." Vitaminic has localised sites in Italy, France, Germany, Spain, UK and the Netherlands, and will open sites this year in Sweden and the US.

Also on the move is Marianne Rollet, who was conference manager for the music and TV markets at RMO. Rollet will be joining French retailers FNAC at the end of March, to work on the development of their Internet activities. No replacements have been announced for either Thomas or Rollet so far.

Classical Brits honour the genre's strength

by Adam Howorth

LONDON — In recognition of the growth in sales of classical music in the UK, labels body the BPI is to host the first Classical Brit Awards at London's Royal Albert Hall on May 6.

The ceremony will feature six award categories—four of which will be voted for by an academy comprising representatives of classical labels, radio, retailers and orchestras—and live performances from tenor Andrea Bocelli, diva Cecilia Bartoli, violinist Nigel Kennedy and sopranos Charlotte Church and Lesley Garrett. All performers will be accompanied by the English Chamber Orchestra.

Classical music is a growth market in the UK with current annual sales of 13.1 million units—representing 6.6% of all records sold in the UK each year.

BPI chairman Rob Dickins believes it is important that the BPI should acknowledge classical music's importance to the industry by giving it its own awards showcase alongside the established contemporary music Brits. "Classical music has over recent years spread its influence to encompass all kinds of markets," he says, "and in doing so is reaching a much wider audience."

"The Classical Brits aims to reflect the widening of the music and the audience," adds Dickins, "and with the Brits team behind it, it makes for a great television show which will further the development of the genre."

A 60-minute television special on the Classical Brit Awards will be broadcast in the UK on the ITV commercial network on May 21.



Rob Dickins

internet in-site

Worldpop
www.worldpop.com



Worldpop is striving to be the ultimate site for music fans in the younger demographic. Coverage of artists such as Steps, Northern Line, Blink 182 and Atomic Kitten are the main interests of the experienced editorial team, but the likes of Fatboy Slim and U2's Bono get mentioned as well. The content is an amusing mixture of innocuous gossip, news, brief sound-bite style interviews and reviews. Launched earlier this year by a group of music industry professionals, Worldpop has partnerships with Blaze Television, Wise Buddah and others which result in its branded inserts appearing on ITV's "CD:UK" programme and on radio networks across the UK. Its name and its own MRIB international pop charts notwithstanding, the site is strongly British in orientation.

Chris Marlowe



Following his Lifetime Achievement Award at the Grammys in the US, Elton John joined an intimate dinner party at Spago's restaurant in Los Angeles honouring nominated and Grammy-winning Sony artists. Pictured (l.-r.): Thomas D. Mottola, chairman & CEO, Sony Music Entertainment; Columbia artist Billy Joel; Elton John.

How the 'graveyard' came alive

MCA Records has recovered from a poor reputation in recent times to become one of the hottest labels in America. Emmanuel Legrand talked to the label's chief executive Jay Boberg about how the company has been turned around.

Once the joke of the world music industry, MCA Records was cruelly—but with good reason—dubbed the Music Cemetery of America. “I also used to call it that—it was not exactly a vibrant or musically innovative label,” smiles Jay Boberg, the 41-year old Californian executive at the heart of the label's transformation and rejuvenation.

With the recent success of artists such as Mary J. Blige, Live, Blink 182, New Radicals, the Roots, Semisonic and KC & Jojo, MCA has regained the status of a “hot” label, and its international profile has risen accordingly.

“MCA has become a musically driven company and a more focused company,” says Boberg. The rejuvenation of MCA Records had started

to be solely focused on quality,” says Boberg. “Most labels put out significantly more records than we do. We have far less releases and a much higher success rate. We are very focused and very committed. We like to believe that we can stay with acts that we believe in and have real artist development in this very difficult environment that we have.”



Unscathed by the merger

However, the efforts put by Boberg into the label could have been dramatically undermined in the merger between Universal and PolyGram. But as Boberg explains, MCA Records was only lightly affected by the 1998/99 upheaval. “We were the label

that the press kept referring to as ‘unscathed’. I guess we were unscathed because it was working and MCA was being rebuilt. The process was on target and on schedule and going in a manner that everybody felt great about. They [Universal Music's management]

didn't want to break something that was working. We're totally thrilled with that. We've had a stable management team now for over three years which has enabled us to develop our roster and the reputation of the label within the artist community and the dealmaker community—lawyers, agents, and so forth.”

Boberg says that while MCA went through the merger quite smoothly, it wasn't immune from feeling the

impact it had elsewhere in the company. “The merger did impact in the sense that the distribution company in America went through some changes which I think has ended up making it the strongest distribution company on the market. But it was a process to get there,” he explains.

The other side of the business which changed in the merger process was international. Boberg recalls that during the nine months between the merger was announced and when it actually was consummated, the two companies were effectively frozen.

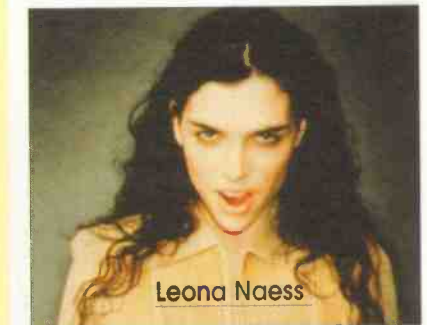
“During that period it is fair to say that every employee working at



Universal at that time were not 110% focused on the records that they had. There were issues of job security and the future and all the rest of that going on. That has impacted us. Now, *au contraire*, we are feeling the positive impact of companies that have been merged together. The insecurity is gone and now the people are focused on utilising the leverage and the strength of the merged companies in all territories to break their acts.”

Visiting Europe

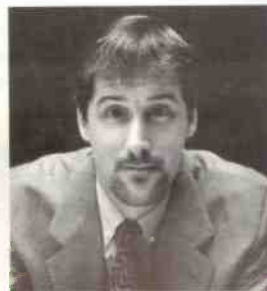
Now, Boberg is trying to make the best of the international platform provided by Universal's companies. He has visited at least all the major territories and met with Universal's management in all these countries. At the beginning of March, he was in Europe for the Brits and also to visit some countries such as Germany “to see how some of our records are doing and present some of our new projects.”



Among the new releases are albums from Patti Labelle (for June), produced by Jam & Lewis with songs penned by Diane Warren; a Teddy Riley-produced album by Guy; Methods Of Mayhem, the new band of former Motley Crüe's Tommy Lee; and the first album from singer-songwriter Leona Naess. Born in Norway, raised in London and currently living

“America is becoming more open to some music from Europe.”

Jay Boberg
president & CEO
MCA Records



in the early 1990s and took a more consistent turn when Boberg joined the label in 1996, not too long after Seagram took over MCA and renamed it Universal. After the PolyGram/Universal merger, Boberg was confirmed as president of the label which became one Universal's two West Coast outposts.

“Within the galaxy of Universal labels, MCA's goal is to be diversified from a musical genre standpoint and

Jay Boberg: Musician turned music man

Jay Boberg's graduated from California's UCLA as well as the school of rock. A musician and trained guitarist since the age of seven, he started playing music in a band during his college days before getting involved in the organisation and the promotion of concerts on the campus of UCLA in the late '70s. Around the same period, he started doing some plugging work for labels such as A&M.

Recalls Boberg: “It was very formative. We booked a bunch of exciting bands and artists—Bob Marley, the B 52s, Peter Gabriel, the Talking Heads, and The Police.” The latter band, who were on their first US tour, would prove to be a crucial encounter for the 20 year-old Boberg.

The Police were managed by Miles Copeland, who hit it off instantly with the young would-be entrepreneur. “Miles had this idea to start a label and asked me to join. That final year [at the University], my grades were not very good,” jokes Boberg.

Copeland and Boberg launched IRS together, which started to make a mark with acts such as REM, the Go-Go's, Fine Young Cannibals and Concrete Blonde.

“In the beginning it was just Miles and me,” recalls Boberg. “Because we were a small label, I had to learn everything.” Very quickly, Boberg looked to develop the label internationally and embarked on countless trips to Europe.

“It was a great experience, and I started to establish good relationships with many label executives and got to know Europe quite well. There are not many [US] record executives who have a similar culture, and because of this background, I think internationally. That's also what makes MCA different from many US labels—there's an international game plan.”

In 1994, Copeland and Boberg sold the label to EMI and Boberg joined MCA as president of its music publishing division, before becoming pres-

ident of MCA Records in 1996. After the PolyGram/Universal merger, Boberg was confirmed at his post and has since continued to develop the label into one of America's most active and internationally-minded labels.

“I can't speak for other heads of US labels, but I can observe that currently most of the heads of the American labels have had previous jobs that did not demand that they built relationships overseas, nor have an intimate knowledge of the working of international companies. Mine did. We often made more money at IRS outside the US.

“I had a staff of 25 people working for me in England. We had our office in Europe in Paris, we had our company in Toronto. I had to learn how to hire and fire people in France, where it is a job in itself to understand the labour laws. I'm not saying that the other heads of labels in the US don't understand international, but I had to be international-oriented.”

in New York, Boberg believes that Naess can be one of the sensations of the year.

In a sense, thinking international is part of Boberg's culture (see box, page 7). To show the label's international commitment, Boberg picks the recent example of Live's last album,



Methods Of Mayhem

released in October 1999, and which has become the band's biggest success to date in Europe.

"The marketing plan for this album was discussed last spring with the band," he explains. "We decided that being present in Europe would be crucial. They toured Europe last summer which helped set up the mood for the album, then they returned later during the year and they're starting their third set of dates. In a year, they've been to Europe three times. There's no secret as to why this album is doing better than their previous ones."

Boberg says Germany was crucial in breaking Live in Europe, with sales approaching 100,000 units with just one single. "Germany is key for a rock record like this one. We are really hoping we can blow this record up," he enthuses. A good observer of the evolution of the European market, Boberg says that Europe is living in exciting times in the sense that nothing can be taken for granted but at the same time there are more opportunities than before. He mentions the case of grungy rock band Blink 182, which broke in Italy first. "Italy has been a catalyst for Blink and we're



Blink 182

close to 100,000 sales there," remarks Boberg. "But would you have believed a few years ago that Italy would become key to a US rock act?"

Vintage MCA

The secret to breaking in Europe, for Boberg, is consistency, time and commitment. "We can break US acts in Europe, but you have to have the acts there and have them a lot. You have to make it easy for the labels to have the tools to break the acts with. And if you don't bring the acts, you lose a lot of those chances."

Commitment and consistency were the two ingredients in breaking Semisonic in Europe. The band enjoyed a hit in the UK with *Secret Smile*, in what Boberg calls "a vintage MCA story." "We'd been working this



Guy

record for 18 months," he recalls. "We'd had some success in Germany, and in Scandinavia, but the record basically died in the UK. Somehow we convinced the UK company, once the merger was over, to start over again. We had the interest of [London's] Capital Radio. They came out with *Secret Smile*, the single broke, was a Top 10 single, and that, in my mind, is the definition of MCA. Instead of being satisfied with what we had, we refused to believe it was all. We didn't give up. We'll have a new Semisonic [album] next summer and we have high expectations."

But Boberg is not only looking at Europe as a platform for the US acts signed to the label, but also as a source of repertoire. MCA has picked Aqua and A*Teens as two main priorities for this year. "America is becoming more open to some music coming from Europe," he states.

For the A*Teens, MCA is rolling out a marketing campaign targeted at a young audience with the support of Disney's outlets. For the past six months, they've been a fixture on the Disney Channel while two of their songs have been picked by Radio

Disney outlets in the US. "For the moment, we're still concentrating on specialised media, but we'll break into the mainstream in two to three months from now," says Boberg. "We will have a good shot at this one."

The same way Boberg believes US acts should make themselves available overseas if they want to break, European artists have to devote the time and energy necessary to break in



Mary J Blige

the US. "You have to be there," confirms Boberg. "The A*Teens have already been here twice and come back in April and then during summer for touring."

Marketing challenge

Boberg is also confident that the new Aqua album *Aquarius* "will do well. It's a different kind of record than the previous one. The band have matured." Boberg recalls that, with the first album, US radio was not overly supportive, but that didn't prevent *Aquarium* from doing well in sales terms. "Radio played *Barbie Girl* and that was it, while MTV didn't play their videos. Yet, we still sold three million albums."

Boberg is also taking a chance with Femi Kuti, son of the late Nigerian Fela, who is signed to Universal France imprint Barclay and was picked by MCA for the US. "We have tremendous press and support from college radio and public radio. However, it remains a marketing challenge," he admits.

With a string of local and international successes behind him and a strong line-up of releases for the rest of this year, Boberg is confident that the image of MCA has changed both within the Universal family of labels and in the outside world. "I'm sure that the perception has changed," he says. "I think we are well on our way to positioning MCA by reputation—and more importantly by performance—in the sort of aggressive music-driven focused image we are looking to achieve."

Boberg on the radio

"You have to sign artists that you think are great artists, totally regardless of the radio environment. Signing because of radio is not the right thing to do because by the time you develop an artist, radio programmers will have changed their mind anyway on what is the flavour of the day.

Great music is great music and the talented programmer will be connected to what they think is great music. Yes, the sound of the day will either provide grease to make it easier or friction to make it tougher. But if it's great, it'll go through.

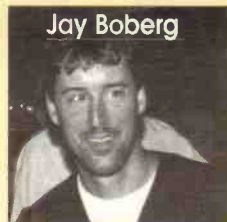
Radio stations only playing hits or oldies and playing it safe is a problem for the whole industry, but it is not the programmer's fault per se. Their goals are to generate advertising revenues, not to break artists. They believe they will retain their audience if they play it safer and therefore will retain their

advertising revenues. We all know this is not true. If programmers keep playing it too safe, they'll lose their audience because someone will come to their market with a format that takes far more chances and slowly pulls the numbers away.

Consolidation of radio in the US has had more of an impact on the radio industry than on the music itself. However, it does give a lot of power to one person programming dozens of stations. In that case, our job is to convince the one guy.

Most of the programmers are pretty good at looking at signals. There is usually a roadmap. You just have to understand where the triggers are.

Programmers want to play songs that their audience wants to hear, so if you can prove to them that their audience wants to hear a song, they'll play it. So you just have to figure out how to do that."



Jay Boberg

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Brits retain the rock spirit

LONDON — Despite the pre-eminence of dance music in the UK charts over the past 12 months, it was the more traditional genres of rock, R&B and pop which scooped most of the prizes at this year's Brit Awards. Even the dance award was won by an act (the Chemical Brothers) seen by many as being rock crossover.

The 12th edition of the annual British music awards ceremony, held on Friday March 3 at London's Earl's Court venue, crowned Scottish rock band Travis, US soul diva Macy Gray and popster Robbie Williams, who all went home with two awards each.

Travis won the prestigious best British group and best British album categories for *The Man Who* (Independiente/Sony). Gray won the best international newcomer and best international female artist awards, and delivered one of the most acclaimed performances of the evening with *I Try*. Williams scored heavily with the general public, win-

ning the best British single and best video categories, both for *She's The One*, written by World Party's Karl Wallinger. The best single award was determined by the listeners to UK commercial radio stations, while MTV UK viewers voted on best video. Proving his popular all-round appeal, it was second consecutive year that Williams won these two awards.

This year's award for best British male solo artist went to veteran crooner and Gut recording artist Tom Jones, who won his first-ever Brit. "I've received many awards in my career, but this one is special," said Jones on accepting the award.

In the best British female category, Arista's Beth Orton emerged as the unexpected winner, beating Spice Girls Mel C and Gery Halliwell in addition to established R&B acts Gabrielle and Beverly Knight.

TLC took the best international group accolade, and Beck was named best international male solo

artist for the third time. Three teen-oriented pop acts were also honoured during the evening: S Club 7, who won the best British newcomers category voted by listeners to public CHR station BBC Radio 1; Five, who received the inaugural best British pop act title; and there was a special presentation to Steps in recognition of their status as best-selling live act in the UK.

The Spice Girls were honoured for their outstanding contribution to British music and performed three songs. However, their performance lacked the excitement which would have ensued had (as had been speculated prior to the event) the band reformed for the occasion. In the event, Geri Halliwell—who performed earlier in the show—was conspicuously absent from the celebration.

The Saturday March 4 broadcast of the ceremony, screened by Carlton TV on the ITV commercial network, attracted an audience of 8.9 million

(representing a 40% audience share), down from the 9.1 million pulled in by the 1999 show.

Brits 2000-The Winners

British male:	Tom Jones (Gut)
British female:	Beth Orton (Arista)
British group:	Travis (Independiente/Sony)
British album:	<i>The Man Who</i> (Independiente/Sony)
British newcomer:	S Club 7 (Polydor)
Dance:	Chemical Brothers (Virgin)
Soundtrack:	<i>Notting Hill</i> (Island)
Video:	Robbie Williams/ <i>She's The One</i> (Chrysalis/EMI)
British single:	Robbie Williams/ <i>She's The One</i> (Chrysalis/EMI)
International female:	Macy Gray (Epic)
International male:	Beck (Geffen/Universal)
International group:	TLC (LaFace/Arista)
International newcomer:	Macy Gray (Epic)
Pop Act:	Five (RCA)
Outstanding contribution:	Spice Girls (Virgin)
Special award:	Steps (Jive)

Photographs by Adam Scott



Enjoying the Brits (clockwise from above): Virgin Radio presenter Chris Evans; outgoing BBC Radio 1 breakfast presenter Zoe Ball and her husband, Norman Cook; Robbie Williams and his girlfriend, TV presenter Tania Strecker.



Macy Gray, best international newcomer and international female artist.



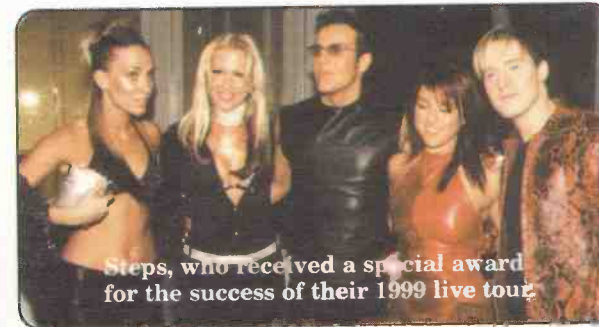
Will Smith performed onstage and presented the Spice Girls' with their outstanding contribution award.



Geri Halliwell performs her latest single *Bag It Up*.



Ken Berry (president/CEO, EMI Recorded Music) is flanked by Virgin Records UK president/CEO Raul Conroy (left) and EMI Records UK president/CEO Tony Wadsworth.



Steps, who received a special award for the success of their 1999 live tour.

Dance grooves

by Gary Smith

TIME FOR A CHANGE ?

Although unlikely to win any awards for originality (they have been doing this for five years now), the Klubbheads *Turn Up The Bass* (D'N'A/Netherlands) is nevertheless a feast of quality riffs and hooks.

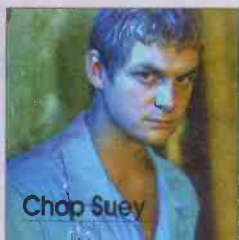
Strident, fizzy synths provide the basis while a fast-ish (146 bpm) groove keeps the song moving along. A skillful piece of crowd teasing featuring some fine drops and a low-key MC contribution.

FOR THOSE OF YOU...

Already in the UK charts and poised for release around Europe *I Got This Feeling* by Baby Bumps (Sound Of Ministry/UK) is both a top cross-over tune and a veritable smorgasbord of dance history. Shamelessly and effectively kicking off with a great, previously unappropriated big pop moment, namely the swirling strings from Michael Jackson's *Don't Stop 'Till You Get Enough*, the track then flips into a Sylvester-ish vocal. A fine chorus rounds off one of the better disco pastiches of this or any other year. Remix-wise, Subsonic go for a Parliament-style chant while the Conga Squad Dub includes a sublime groove that Quincy Jones must be wishing he'd thought of.

FRYING TONIGHT

While the Spanish scene remains one of Europe's least developed and under productive, a growing number of artists with an original, eclectic approach are starting to appear. Such is the case with Barcelona-based act Chop-Suey. The group's debut album *Coin-Operated Feelings* (Cosmos) is already deservedly creating a stir in France and the UK thanks to its fetching combination of big beats and pleasantly off-kilter songs. The music is at once sophisticated, well produced and pleasingly playful while the vocals have a psychedelic, krautrock-ish feel. All in all a triumph of intelligence and deft influence management.



Chop Suey

TRUST ME

Despite the ongoing conflict between trance fans and techno supporters or "true believers" who maintain that the current popularity of trance is a ghastly travesty, the form continues to be globally embraced. So much so that a compilation series originating from Norway with virtually no promotion budget is generating respectable international sales.

In *Trance We Trust vol. 3*, featuring original music by DJ Lars (Playground Music/Norway) is released in the rest of Scandinavia plus Benelux, Israel, England, Germany and the US. The album has sold over 15,000 copies to date.

"Trance is particularly big in Norway, the Netherlands and Israel," comments Playground Music's Svein Bjorge. The new *In Trance We Trust vol. 4* by DJ Johan Gielen has just entered the Norwegian sales charts at number nine. "We've sold more than 8,000 units on pre-orders," says Bjorge.

When Bjorge started working on trance as a priority three years back he found that the majority of journalists thought he was, well, mad. "Local media laughed at us when we started prioritising trance in Norway," remembers Bjorge. "But the sales increased and they see that this is big with the kids. It's a kind of a victory for us as well as for the artists."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Moses sees the light

by Tayfun Kesgin

Some 10 years after it first came out, German hip-hop star Moses P's *The Bastard Looking 4 The Light* has been re-released on the artist's own 3P record label.

Originally, the album led to a split between artist and record company Logic Records after its production and marketing targeted a dancefloor audience. At the time Moses declared his mission was to pioneer the national hip-hop movement in Germany. "At the time of its original creation it could have revolutionised the music scene in Germany," he reflects.

The re-release is faithful to the artist's original vision and is supported by a focused online marketing campaign. Website www.findthelight.de gave visitors an early preview of the entire album two days before its release on February 24 and the chance to order the album from 3P's virtual shop. Subscribers to the 3P newsletter and members of the label's fanclub were invited along to the release parties and a copy of the album and a microphone with Moses Pelham's initials were bid for at Internet auction site, www.ebay.de.

Tatjana Stein, head of TV and print promotion at 3P says: "The commercial expect-



Moses Pelham

tations of this album are not as important as the emotional value that this fan and collectors item has for Moses and his supporters. Among the reasons for the exclusive availability of the work is the fact that Moses has not been an active artist since he started the label in 1996."

The official album release took place at the company's merchandise centre in Büttelborn, Hessen. On the night of release, 350 fans showed up to purchase a signed copy from the rapper in person. Alongside Moses, 3P artists Sabrina Setlur, Xavier Naidoo and Illmatic were among the special guests who were available to chat on and off-line. Six live web-cams placed in different locations throughout the venue made it possible for surfers to view the party from angles of their own choice.

German commercial TV channels RTL, SAT 1, and public broadcaster ARD covered the special event during their afternoon slots the next day, and MTV was among the media-partners who supported with a link on its own site at www.mtv-home.de/extra/moses_p. stations WDR Eins Live and N-Joy Radio were also given a password-protected portal from which they were able to transfer artwork and MP3 formatted songs onto their own websites.

Crows count cost of no airplay

by Adam Howorth

Despite selling 10 million records worldwide and playing sell-out tours in every major territory, the Counting Crows are still to break the back of the European market.

Latest album *This Desert Life* was released by Universal on November 1, but has only sold 57,000 copies in the UK and 120,000 in the rest of Europe. Yet the band have just completed another 11-date sold-out tour of the British Isles, including two consecutive dates at the London Forum. Astonishingly, these shows have accounted for upwards of 40,000 tickets—representing two-thirds of their UK album-buying fan base.

Adam Duritz, singer and songwriter in the band, believes that, in the UK, the blame lies firmly at the door of national public CHR station BBC Radio 1's decision not to playlist the band since their breakthrough smash *Mr Jones* six years ago. "I don't understand why the BBC won't play us, other than we're American or something," he says "We have been here at least twice on every record—we can sell out every place we play, but they don't play us on the radio over here. How can a country with national public television that's so varied and interesting and intelligent play such a narrow band of music on the radio? We pay hundreds of thousands of dollars every time we come here for the pleasure of playing, which is kind of an expensive working vacation."

A senior music manager at Radio 1 com-



Counting Crows

ments: "Radio 1 doesn't ban artists from playlists — it's down to how good the stuff is. The Counting Crows have had tracks playlisted before on Radio 1, but we felt recently we had heard stronger material from other artists. We look forward to receiving stronger material from them."

Basyl de Groot, head of music at Dutch national CHR station Radio 3FM is more sympathetic to the Crows cause. "In Holland, we are less preoccupied with what's hip and what's not. How it actually sounds is far more important for us. We playlisted *Hanginaround* simply because Counting

Crows make interesting music. Their latest album was very good, and they showed much more variety than before, so it might cross over to a broader audience."

One UK station that does play the band is AOR/talk outlet GLR, but given the BBC's recent decision

to turn the station into the speech-based London Live, Duritz is far from happy. "How can they propose to cut the one arm of themselves that actually does play varied music? It's a single-based record buying market over here—you gotta be on the radio and I don't know how to get on the BBC, I don't know what more to do. It's like, I've lost a couple million dollars in Europe since we started. I don't know how many times we can justify coming back."

Additional reporting by Menno Visser

Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
	no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted
		☆☆☆☆ SALES BREAKER ☆☆☆☆												
1	27	American Pie	Madonna - Maverick / Warner Bros. (Warner Chappell)	A.D.K.FIN.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	34	25	Back In My Life	Alice DeeJay - Violent / Various (Leosong / IMG / Universal / 2P's W)	A.D.K.F.D.IRL.I.N.S.CH.UK.FL.WA.	68	43	Tu Me Manques Depuis Longtemps	Sonia Lacen & Sebastien Lorca - Mercury (Not Listed)	F.
2	1	Sex Bomb	Tom Jones & Mousse T. - Gut / V2 (Rondor)	A.D.K.FIN.F.D.I.NL.E.S.CH.HUN.FL.WA.	35	37	Mein Stern	Ayman - East West (Triple M / EMI)	A.D.CH.	69	30	Like A Rose	A1 - Columbia (Copyright Control)	IRL.UK.
3	3	Pure Shores	All Saints - London (Various)	A.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	36	29	Join Me	HIM - Terrier / BMG (BMG Ufa)	A.FIN.D.CH.	70	58	Super Trouper	A* Teens - Stockholm (Bocu)	A.D.CH.
4	14	Sha Lala Lala	Vengaboys - Violent / Various (Warner Chappell)	A.D.K.IRL.NL.E.S.CH.UK.FL.WA.	37	38	Barber's Adagio For Strings	William Orbit - WEA (Schirmer)	FD.IRL.NL.E.S.CH.UK.FL.WA.	71	52	I Got A Girl	Lou Bega - Lautstark / BMG (Unicode / Syndicate / BMG Ufa)	F.CH.
5	2	Move Your Body	Eiffel 65 - Bliss Co. (EMI / Universal)	A.D.K.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	38	36	Bella Stella	Highland - East West (Various)	A.D.CH.	72	74	Don't Call Me Baby	Madison Avenue - Virgin / Sony (Copyright Control / Crisler)	FGRE.NL.CH.FL.WA.
6	16	Bye Bye Bye	'N Sync - Jive (Grantsville / Zomba)	A.FIN.D.GRE.IRL.I.NL.E.S.CH.UK.FL.	39	23	Go Let It Out	Oasis - Big Brother / Sony (Sony ATV / Creation)	D.GRE.IRL.I.NL.E.S.CH.UK.WA.	73	87	Le Fruit Defendu	Mystic - Epic (Not Listed)	F.
7	6	Cartoon Heroes	Aqua - Universal (Universal)	A.D.K.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	40	71	I Wanna Love You Forever	Jessica Simpson - Columbia (Not Listed)	D.NL.S.CH.	74	76	Et Si	Lady Laistee - Barclay (Not Listed)	F.WA.
8	5	My Heart Goes Boom	French Affair - RCA (Warner Chappell)	A.D.K.D.CH.	41	33	Wadde Hadde Dudde Da	Stefan Raab - EMI (Not Listed)	D.	75	66	(You Drive Me) Crazy	Britney Spears - Jive (Grantsville / Zomba / BMG)	F.CH.HUN.WA.
9	4	Show Me The Meaning Of Being Lonely	Backstreet Boys - Jive (Grantsville / Zomba)	A.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	42	51	Get It On Tonite	Montell Jordan - Def Jam (Warner Chappell / BMG)	F.D.NL.CH.	76	NE	Dear Lie	TLC - LaFace / Arista (EMI / Various)	F.NL.S.CH.FL.WA.
10	7	Bring It All Back	S Club 7 - Polydor (Sony ATV / 19 / Windswept Pacific / BMG)	F.D.NL.CH.WA.	43	44	Smooth	Santana - Arista (EMI / Various)	A.D.GRE.I.CH.FL.	77	56	That's The Way It Is	Celine Dion - Columbia (Grantsville)	FGRE.I.NL.S.CH.HUN.FL.WA.
11	11	If I Could Turn Back The Hands Of Time	R. Kelly - Jive (Zomba)	A.D.K.FD.IRL.I.NL.N.S.CH.FL.WA.	44	40	Still Believe	Shola Ama - WEA (Not Listed)	F.WA.	78	72	The Way I Mate	Rednex - Jive (Zomba)	A.D.NL.S.CH.
12	22	Man! I Feel Like A Woman	Shania Twain - Mercury (Universal / Zomba)	F.S.CH.WA.	45	63	The Ballad Of Chaise Lain	Bloodhound Gang - GEFEN (Rondor)	A.FIN.D.S.CH.	79	96	Bla Bla Bla	Gigi D'Agostino - BXR / Media (Warner Chappell)	D.
13	12	Il Y A Trop De Gens Qui T'Aiment	Hélène Segara - Orlando / East West (Not Listed)	F.WA.	46	47	The Great Beyond	R.E.M. - Warner Bros. (Warner Chappell / Temporary)	D.GRE.IRL.I.NL.N.S.CH.UK.	80	NE	Everything	Dum Dums - Good Behaviour (Sony ATV)	UK.
14	17	Lucky Star	Superfunk - Fiat Lux / Delabel (Fiat Lux / Delabel)	FGRE.I.NL.CH.FL.WA.	47	26	Money	Jamelia feat. Beenie Man - Parlophone Rhythm (EMI / Warner Chappell / BMG)	IRL.UK.	81	53	Ooh Stick You	Daphne & Celeste - Universal (Copyright Control)	UK.
15	8	Born To Make You Happy	Britney Spears - Jive (Zomba)	A.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	48	46	I Have A Dream/Seasons In The Sun	Westlife - RCA (Bocu / Francis Day & Hunter / EMI)	D.IRL.N.S.CH.UK.	82	73	U Know What's Up	Donell Jones - LaFace / Arista (Notting Hill / WC / Universal)	IRL.NL.S.UK.
16	10	What A Girl Wants	Christina Aguilera - RCA (EMI / Hit & Run / Warner Chappell)	F.IRL.NL.E.S.CH.UK.FL.WA.	49	67	Liebesbrief	Thomas D - Columbia (EMI)	A.D.CH.	83	65	Irgendwie, Irgendwo, Irgendwann	Jan Eissfeldt - EMI (EMI)	A.D.CH.
17	59	Thank God I Found You	Mariah Carey - Columbia (EMI / Sony ATV)	F.D.IRL.NL.S.CH.UK.FL.WA.	50	NE	Pour La Vie	Patrick Bruel - RCA (Not Listed)	F.WA.	84	48	The Sound Of Bamboo	Flickmann - Inferno (EMI / Nuovapecker / Ala-Bianca)	UK.
18	15	Nothing Else Matters	Metallica - Vertigo (Creepin Death / Universal)	A.D.GRE.NL.S.CH.FL.WA.	51	41	Turn Your Lights Down Low	Lauryn Hill feat. Bob Marley - Columbia (Universal)	A.F.D.GRE.NL.S.CH.WA.	85	RE	Don't Wanna Let You Go	Five - RCA (Not Listed)	D.GRE.I.NL.S.CH.HUN.FL.WA.
19	13	Movin' Too Fast	Artful Dodger - Locked On (Not Listed)	IRL.UK.	52	64	China In Her Eyes	Modern Talking - Hansa (Warner Chappell)	A.D.GRE.E.S.CH.HUN.	86	NE	Outro Lugar	Salomé De Bahia - East West (Not Listed)	F.D.GRE.CH.
20	28	Maria Maria	Santana - Arista (Copyright Control)	D.GRE.CH.HUN.	53	62	Onderweg	Abel - PIAS (Not Listed)	NL.FL.	87	88	Tonton Du Bled	113 - S.M.A.L.L. (Not Listed)	F.
21	9	Caught Out There	Kelis - Virgin (EMI / Various)	D.K.D.IRL.I.NL.N.S.CH.UK.FL.WA.	54	NE	Don't You Worry	Madasun - V2 (Various)	UK.	88	NE	I Wanna MMM...	The Lawyer - Time (Not Listed)	F.NL.
22	19	Rise	Gabrielle - Go! Beat (Sony ATV / CC / Perfect)	A.D.IRL.NL.N.CH.UK.FL.	55	45	Dunkler Ort	Böhse Onkelz - Virgin (Manuskript)	A.D.CH.	89	54	Kiss (When The Sun Don't Shine)	Vengaboys - Violent / Various (Universal)	DK.IRL.NL.S.UK.FL.
23	21	Desert Rose	Sting feat. Cheb Mami - A&M (Magnetic)	A.F.D.GRE.I.CH.WA.	56	34	Optimistique-Moi	Mylène Farmer - Polydor (Not Listed)	F.CH.WA.	90	RE	Otherside	Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	D.GRE.I.NL.S.CH.
24	NE	Sitting Down Here	Lene Marlin - Virgin (EMI / BMG)	IRL.NL.UK.	57	NE	Love On The Northern Line	Northern Line - Global Talent (Various)	UK.	91	69	Stand Inside Your Love	Smashing Pumpkins - Virgin (Universal)	I.E.UK.
25	20	I Try	Macy Gray - Epic (EMI)	A.F.D.IRL.NL.N.CH.FL.WA.	58	70	Si Loin De Toi	Pit Baccardi - Hostile / Virgin (Not Listed)	F.	92	78	Les Enfants De L'An 2000	Laam - Odeon (BMG)	F.WA.
26	31	Anton Aus Tirol	Anton Aus Tirol Feat. DJ Oetei - EMI (Fechter)	A.D.NL.CH.	59	92	All The Small Things	Blink 182 - MCA (EMI / Various)	D.NL.N.S.CH.	93	91	Don't Say You Love Me	M2M - Atlantic (Not Listed)	DK.I.NL.N.S.FL.
27	18	Les 3 Cloches	Tina Arena - Columbia (Meridian / Peer Music)	F.WA.	60	57	Re-Rewind The Crowd Say Bo Selecta	Artful Dodger - Public Demand / Sony (Warner Chappell / Windswept Pacific)	NL.UK.FL.	94	61	Rhythm Divine	Enrique Iglesias - Interscope (Right Bank / Rive Droite)	FGRE.CH.HUN.FL.WA.
28	39	Freestyler	Bomfunk MC's - Epidrome / Sony (Not Listed)	DK.NL.N.S.	61	NE	Sunshine	Yomanda - Manifesto (Chrysalis)	IRL.UK.	95	80	Dancing In The Moonlight	Toploader - Sony S2 (EMI)	UK.
29	35	Parce Que C'Est Toi	Axelle Red - Virgin (Not Listed)	F.FL.WA.	62	49	Glorious	Andreas Johnson - Metronome / WEA (EMI)	IRL.I.CH.UK.	96	NE	The Hardest Thing	98 Degrees - Motown (EMI)	IRL.UK.
30	NE	Won't Take It Lying Down	Honeyz - 1st Avenue / Mercury (Various)	IRL.UK.	63	42	Don't Be Stupid (You Know I Love You)	Shania Twain - Mercury (BMG / Zavy)	IRL.NL.UK.HUN.	97	NE	Off The Wall	Wisdoma - Positiva (Rondor / Rodsongs)	IRL.NL.UK.
31	32	The Bad Touch	Bloodhound Gang - Geffen (Rondor)	DK.F.I.E.CH.FL.WA.	64	50	Why Does My Heart Feel So Bad	Moby - Mute (Little Idiot / Warner-Chappell)	A.D.CH.	98	NE	Wait And Bleed	Slipknot - Roadrunner (EMI)	UK.
32	24	Adelante	Sash! - Edel (Step By Step)	F.D.IRL.S.CH.UK.FL.WA.	65	82	Anthem #3	Floorfilla - Expanded (Camaleonte / Teddysound)	F.	99	68	She's The One/It's Only Us	Robbie Williams - Chrysalis (EMI / BMG / Universal)	F.I.S.CH.FL.WA.
33	85	Satisfy You	Puff Daddy - Puff Daddy / Arista (EMI / BMG Ufa)	IRL.CH.UK.FL.WA.	66	60	I Need To Know	Marc Anthony - Columbia (Sony ATV)	A.D.CH.	100	NE	Tabula Rasa Part II	Freundeskreis - Four/Columbia (BMG UFA)	D.CH.
					67	NE	Where Are You	Pafendorf - Edel (Not Listed)	DK.D.CH.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. © recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.

European Top 100 Albums

week 12 / 00

©BPI Communications Inc

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	19	Santana Supernatural - <i>Arista</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	34	30	22	Bloodhound Gang Hooray For Boobies - <i>Geffen</i>	A.DK.FIN.D.CH.CZE.FL.	68	56	18	Vonda Shepard Heart & Soul: New Songs From Ally McBeal - <i>Epic</i>	A.D.NL.E.CH.FL.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	77	2	Oasis Standing On The Shoulder Of Giants - <i>Big Brother/Sony</i>	A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA.	35	25	7	Louise Attaque Comme On A Dit - <i>Atmosphériques/Sony</i>	F.CH.WA.	69	58	14	Echt Freischwimmer - <i>Edel</i>	A.D.
3	21	2	AC/DC Stiff Upper Lip - <i>Elektra</i>	A.DK.FIN.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA.	36	24	42	Ry Cooder Buena Vista Social Club - <i>World Circuit</i>	FD.GRE.IRL.NL.N.CH.FL.WA.	70	54	98	The Corrs Talk On Corners - <i>East West</i>	A.IRL.NL.UK.FL.WA.
4	NE		Smashing Pumpkins Machina/The Machines Of God - <i>Virgin</i>	A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA.	37	29	13	George Michael Songs From The Last Century - <i>Virgin</i>	DK.F.D.I.NL.CH.UK.HUN.FL.WA.	71	57	6	Simon & Garfunkel Tales From New York The Very Best Of... - <i>Columbia</i>	S.UK.FL.WA.
5	2	22	Tom Jones Reload - <i>Gut/V2</i>	A.F.D.I.NL.E.S.CH.UK.HUN.CZE.FL.WA.	38	31	15	Alanis Morissette Unplugged - <i>Maverick/Warner Bros.</i>	D.NL.P.CH.FL.WA.	72	NE		Various Artists Dansk Melodie Grand Prix - <i>CMC</i>	DK.
6	NE		Aqua Aquarius - <i>Universal</i>	A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA.	39	35	6	Hélène Segara Au Nom D'Une Femme - <i>Orlando/East West</i>	F.CH.WA.	73	44	9	Stereophonics Word Gets Around - <i>V2</i>	IRL.UK.
7	4	40	Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	40	28	4	Francesco Guccini Stagioni - <i>EMI</i>	I.	74	NE		Gigi D'Alessio Quando La Mia Vita Cambiera' - <i>RCA</i>	I.
8	6	25	Macy Gray On How Life Is - <i>Epic</i>	A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.CZE.FL.	41	46	17	Five Invincible - <i>RCA</i>	FIN.IRL.NL.N.S.UK.HUN.FL.WA.	75	60	7	William Orbit Pieces In A Modern Style - <i>WEA</i>	D.GRE.UK.
9	3	47	Shania Twain Come On Over - <i>Mercury</i>	A.FD.IRL.NL.E.S.CH.UK.HUN.FL.WA.	42	41	19	Cher Greatest Hits - <i>WEA</i>	DK.D.GRE.NL.S.CH.UK.HUN.CZE.FL.WA.	76	49	7	Luna Pop Sque'Rez? - <i>Banana Records</i>	I.
10	NE		Modern Talking 2000 - Year Of The Dragon - <i>Hansa</i>	A.D.CH.	43	91	2	Stratovarius Infinity - <i>Nuclear Blast</i>	D.FIN.	77	RE		Melanie C. Northern Star - <i>Virgin</i>	S.UK.
11	9	16	The Corrs Unplugged - 143/Lava/Atlantic	A.FD.IRL.NL.PE.CH.UK.CZE.FL.WA.	44	43	7	Tamara Gracias - <i>Universal</i>	E.	78	83	2	Superfunk Hold Up - <i>Fiat Lux/Labels</i>	F.CH.
12	15	41	Travis The Man Who - <i>Independiente/Sony</i>	A.D.IRL.CH.UK.	45	32	43	Adriano Celentano Io Non So Parlar D'Amore - <i>Clan/Sony</i>	I.CH.	79	70	75	Manu Chao Clandestino - <i>Virgin</i>	A.FD.GRE.CH.WA.
13	10	16	Celine Dion All The Way...A Decade Of Song - <i>Epic/Columbia</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	46	34	25	Tina Arena In Deep - <i>Columbia</i>	F.CH.WA.	80	61	2	Soundtrack The Next Best Thing - <i>Warner Bros.</i>	A.D.GRE.CH.
14	7	3	Tracy Chapman Telling Stories - <i>Elektra</i>	A.FD.GRE.IRL.I.E.S.CH.	47	33	21	S Club 7 S Club - <i>Polydor</i>	F.NL.CH.UK.FL.	81	71	70	Vonda Shepard Songs From Ally McBeal - <i>Epic</i>	A.D.E.CH.FL.
15	NE		Steely Dan Two Against Nature - <i>Giant/RCA</i>	FIN.D.IRL.NL.N.S.UK.FL.	48	42	16	Bryan Adams The Best Of Me - <i>A&M</i>	A.D.IRL.E.CH.UK.CZE.WA.	82	RE		Oasis The Masterplan - <i>Big Brother/Sony</i>	UK.
16	5	3	The Cure Bloodflowers - <i>Fiction/Polydor</i>	A.DK.FD.GRE.I.NL.N.P.E.S.CH.CZE.FL.WA.	49	36	9	Christina Aguilera Christina Aguilera - <i>RCA</i>	F.NL.E.CH.UK.FL.	83	45	48	Fatboy Slim You've Come A Long Way Baby - <i>Skint/Sony</i>	IRL.UK.
17	11	44	Britney Spears Baby One More Time - <i>Jive</i>	A.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	50	NE		The King Return To Splendor - <i>Electrola</i>	D.CH.	84	92	2	M-Clan Usar Y Tirar - <i>DRO</i>	E.
18	12	6	HIM Razorblade Romance - <i>Terrier/BMG</i>	A.FIN.D.CH.	51	47	13	Dr. Dre 2001 - <i>Interscope</i>	FD.NL.UK.	85	51	41	Lene Marlin Playing My Game - <i>Virgin</i>	FIN.NL.CH.WA.
19	17	23	Sting Brand New Day - <i>A&M</i>	FD.GRE.I.NL.P.CH.UK.HUN.CZE.WA.	52	62	2	Bertin Osborne Sabor A Mexico - <i>Mercury</i>	E.	86	76	20	Andre Rieu Das Jahrtausendfest - <i>Polydor</i>	A.D.CH.
20	19	44	Hevia Tierra De Nadie - <i>Hispavox</i>	DK.D.I.E.CH.HUN.WA.	53	53	9	Marco Borsato Luid En Duidelijk - <i>Polydor</i>	NL.FL.	87	NE		Andre Hazes Want Ik Hou Van You - <i>EMI</i>	NL.
21	NE		Les Enfoirés Enfoirés En 2000 - <i>RCA/BMG</i>	F.CH.WA.	54	37	4	Mundstuhel Deluxe - <i>Columbia</i>	D.CH.	88	NE		Busta Flex Sexe, Violence, Rap & Flooze - <i>WEA</i>	F.
22	14	15	Metallica S&M - <i>Vertigo</i>	A.DK.D.GRE.NL.P.E.S.CH.HUN.CZE.FL.WA.	55	NE		Carmen Consoli Stato Di Necessita' - <i>Cyclope/Polydor</i>	I.	89	75	43	Texas The Hush - <i>Mercury</i>	F.CH.UK.FL.WA.
23	13	6	Gabrielle Rise - <i>Go! Beat</i>	D.IRL.CH.UK.	56	50	19	Mariah Carey Rainbow - <i>Columbia</i>	FD.GRE.NL.CH.UK.FL.WA.	90	68	13	Die Toten Hosen Unsterblich - <i>JKP/East West</i>	A.D.CH.
24	16	7	Enigma The Screen Behind The Mirror - <i>Virgin</i>	A.DK.FIN.D.GRE.NL.N.P.E.S.CH.HUN.CZE.FL.WA.	57	RE		Patrick Bruel Juste Avant - <i>RCA</i>	F.CH.WA.	91	NE		Joni Mitchell Both Sides Now - <i>Reprise</i>	D.N.UK.
25	20	11	Moby Play - <i>Mute</i>	A.FD.GRE.IRL.NL.CH.UK.CZE.FL.	58	40	9	Barry White The Ultimate Collection - <i>Mercury</i>	A.GRE.I.N.S.CH.	92	79	2	Montell Jordan Get It On...Tonite - <i>Def Jam</i>	D.NL.CH.
26	8	28	A* Teens The Abba Generation - <i>Stockholm</i>	A.D.NL.E.CH.HUN.CZE.	59	55	14	Abba The Complete Singles Collection - <i>Polar</i>	A.D.CH.	93	65	16	Robbie Williams I've Been Expecting You - <i>Chrysalis</i>	S.UK.
27	18	13	Eiffel 65 Europop - <i>Bliss Co.</i>	A.DK.FD.IRL.P.CH.UK.HUN.CZE.	60	39	65	Abba Gold - Greatest Hits - <i>Polar</i>	FIN.IRL.E.CH.UK.FL.WA.	94	RE		Jennifer Lopez On The 6 - <i>Work/Columbia</i>	NL.PE.UK.FL.
28	NE		Eels Daisies Of The Galaxy - <i>Dreamworks</i>	FD.IRL.NL.N.UK.FL.	61	38	18	Westlife Westlife - <i>RCA</i>	IRL.NL.S.UK.FL.	95	NE		Gianni Morandi Come Fa Bene L'Amore - <i>Mormora Music/BMG</i>	I.
29	26	5	Blink 182 Enema Of The State - <i>MCA</i>	A.D.I.NL.S.CH.UK.FL.	62	72	52	Stereophonics Performance & Cocktails - <i>V2</i>	IRL.UK.	96	NE		Marco Masini Raccontami Di Te - <i>Ricordi</i>	I.CH.
30	23	15	Enrique Iglesias Enrique - <i>Interscope</i>	A.DK.FIN.D.PE.S.CH.HUN.CZE.FL.WA.	63	52	6	R.E.M. Automatic For The People - <i>Warner Bros.</i>	IRL.NL.N.UK.	97	64	6	Barry White The Collection - <i>Mercury</i>	IRL.UK.
31	NE		Air The Virgin Suicides - OST - <i>Source/Virgin</i>	FD.IRL.CH.UK.WA.	64	82	9	Scorpions The Best Of - <i>EMI</i>	GRE.N.P.E.S.	98	84	4	Axelle Red Toujours Moi - <i>Virgin</i>	F.CH.FL.WA.
32	22	2	Soundtrack The Beach - <i>London</i>	A.FD.GRE.N.CH.FL.WA.	65	59	14	Bomfunk MC's In Stereo - <i>Epidrome/Sony</i>	DK.FIN.N.S.	99	NE		Laura Ganz Nah - <i>East West</i>	D.CH.
33	27	43	Backstreet Boys Millennium - <i>Jive</i>	FIN.D.GRE.IRL.NL.S.CH.UK.HUN.FL.	66	73	3	Elvis Presley Elvis 2000 - <i>RCA</i>	D.	100	88	4	Santana The Ultimate Collection - <i>Sony Music TV</i>	D.CH.
					67	48	5	Jean-Michel Jarre Metamorphoses - <i>Dreyfus/Epic</i>	A.FIN.FD.GRE.PE.CH.FL.WA.					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 12/2000

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	Madonna - American Pie (WEA)
2	1	All Saints - Pure Shores (London)
3	NE	'N Sync - Bye Bye Bye (Jive)
4	2	Artful Dodger - Movin' Too Fast (Locked On)
5	NE	Vengaboys - Sha La La La (Positiva)
6	NE	Lene Marlin - Sitting Down Here (Virgin)
7	NE	Honeyz - Won't Take It Lying Down (1st Avenue/Mercury)
8	NE	Puff Daddy - Satisfy You (Arista)
9	3	Backstreet Boys - Show Me The Meaning... (Jive)
10	NE	Mariah Carey - Thank God I Found You (Columbia)

TW	LW	ALBUMS
1	NE	Oasis - Standing On The Shoulder Of Giants (Big Brother)
2	3	Travis - The Man Who (Independiente)
3	4	Santana - Supernatural (Arista)
4	1	Gabrielle - Rise (Go! Beat)
5	2	Shania Twain - Come On Over (Mercury)
6	5	Macy Gray - On How Life Is (Epic)
7	NE	Smashing Pumpkins - Machina/The Machines Of God (Hit/Virgin)
8	NE	Eels - Daisies Of The Galaxy (Polydor)
9	7	Moby - Play (Mute)
10	6	Britney Spears - ...Baby One More Time (Jive)

SPAIN

TW	LW	SINGLES
1	1	Bloodhound Gang - The Bad Touch (Polydor)
2	5	Santana - Corazon Espinado (Ariola)
3	3	Aqua - Cartoon Heroes (Universal)
4	NE	Smashing Pumpkins - Stand Inside Your Love (Virgin)
5	4	Tom Jones & Mousse T. - Sex Bomb (Universal)
6	2	Oasis - Go Let It Out (Columbia)
7	NE	'N Sync - Bye Bye Bye (Jive/Virgin)
8	12	Vengaboys - Sha La La La (Blanco Y Negro)
9	16	Miguel Bosé - Amante Bandido 2000 (WEA)
10	10	William Orbit - Barber's Adagio For Strings (WEA)

TW	LW	ALBUMS
1	2	Santana - Supernatural (Ariola)
2	1	Tamara - Gracias (Universal)
3	3	Bertin Osborne - Sabor A Mexico (Mercury)
4	4	Tom Jones - Reload (V2)
5	6	M-Clan - Usar Y Tirar (DRO)
6	NE	AC/DC - Stiff Upper Lip (DRO)
7	7	Marcela Morelo - Eclipse (RCA)
8	16	Melón Diesel - La Questa De Mister Bond (Epic)
9	8	Carlos Vives - El Amor De Mi Tierra (Virgin)
10	12	Roberto Carlos - 30 Grandes Canciones (Epic)

DENMARK

TW	LW	SINGLES
1	1	Aqua - Cartoon Heroes (Universal)
2	NE	DJ Aligator Project - The Whistle Song (Flex)
3	2	Bomfunk MC's - Freestyler (Sony)
4	NE	Madonna - American Pie (Warner)
5	3	Eiffel 65 - Move Your Body (BMG)
6	4	Hampenberg - With Some Class (Universal)
7	6	Daniel - Love Will Keep Us Together (Virgin)
8	5	Barcode Brothers - Tele (Universal)
9	20	Vengaboys - Sha La La La (Jive/Virgin)
10	16	French Affair - My Heart Goes Boom (BMG)

TW	LW	ALBUMS
1	NE	Aqua - Aquarius (Universal)
2	32	Diverse - Dansk Melodie Grand Prix (CMC)
3	4	Hevia - Tierra De Nadie (CMC)
4	31	Santana - Supernatural (BMG)
5	11	Per Nielsen - My Greatest Moments (Universal)
6	3	Sanne Salomonsen - De Bedste Af De Bedste (Virgin)
7	NE	Anne Dorte Michelsen - Märkte Vande - Lyse Strandet (EMI-Medley)
8	7	Eiffel 65 - Europop (BMG)
9	1	Roy Orbison - The Danish Collection (Virgin)
10	9	Walkers - Shalalalala - Greatest Hits (Universal)

SWITZERLAND

TW	LW	SINGLES
1	26	Madonna - American Pie (Warner)
2	1	Tom Jones & Mousse T. - Sex Bomb (MusikVertrieb)
3	2	S Club 7 - Bring It All Back (Universal)
4	3	French Affair - My Heart Goes Boom (BMG)
5	6	Vengaboys - Sha La La La (EMI)
6	8	All Saints - Pure Shores (Warner)
7	11	'N Sync - Bye Bye Bye (Jive/Musikvertrieb)
8	4	Backstreet Boys - Show Me The Meaning... (Jive/Musikvertrieb)
9	14	Jessica Simpson - I Wanna Love You Forever (Sony)
10	33	Santana - Maria Maria (BMG)

TW	LW	ALBUMS
1	1	Santana - Supernatural (BMG)
2	NE	AC/DC - Stiff Upper Lip (Warner)
3	NE	Oasis - Standing On The Shoulder Of Giants (Sony)
4	NE	Modern Talking - 2000 - Year Of The Dragon (BMG)
5	2	Tracy Chapman - Telling Stories (Warner)
6	NE	Les Enfoirés - Enfoirés En 2000 (BMG)
7	3	Polo Hofer & Die Schmetterband - Hatzbluet (Sound Service)
8	NE	Aqua - Aquarius (Universal)
9	5	Tom Jones - Reload (V2)
10	4	The Cure - Bloodflowers (Universal)

GERMANY

TW	LW	SINGLES
1	NE	Madonna - American Pie (WEA)
2	1	French Affair - My Heart Goes Boom (RCA)
3	3	Santana - Maria Maria (Ariola)
4	2	Stefan Raab - Wadde Hadde Dudde Da (EMI)
5	12	Vengaboys - Sha La La La (EMI)
6	5	Ayman - Mein Stern (East West)
7	7	Tom Jones & Mousse T. - Sex Bomb (V2)
8	4	'N Sync - Bye Bye Bye (Jive)
9	11	Thomas D - Liebesbrief (Columbia)
10	13	Gigi D'Agostino - Bla Bla Bla (Zyx)

TW	LW	ALBUMS
1	NE	AC/DC - Stiff Upper Lip (East West)
2	1	Santana - Supernatural (Ariola)
3	NE	Modern Talking - 2000 - Year Of The Dragon (Hansa)
4	NE	Smashing Pumpkins - Machina/The Machines Of God (Virgin)
5	NE	Oasis - Standing On The Shoulder Of Giants (Epic)
6	3	Tom Jones - Reload (V2)
7	4	HIM - Razorblade Romance (Supersonic/Gun/BMG Köln)
8	2	A* Teens - The Abba Generation (Motor)
9	6	Red Hot Chili Peppers - Californication (WEA)
10	12	The Corrs - Unplugged (East West)

HOLLAND

TW	LW	SINGLES
1	1	Abel - Onderweg (PIAS)
2	2	Vengaboys - Sha La La La (Violent)
3	3	S Club 7 - Bring It All Back (Polydor)
4	5	Artful Dodger - Re-Rewind The Crowd Say Bo Selecta (Epic)
5	4	'N Sync - Bye Bye Bye (Jive/Zomba)
6	15	Madonna - American Pie (Warner)
7	84	Bomfunk MC's - Freestyler (Epic)
8	16	Anton Aus Tirol Feat. DJ Oetei - Anton Aus Tirol (EMI)
9	6	Scoop - Drop It (EMI)
10	7	Metallica - Nothing Else Matters (Mercury)

TW	LW	ALBUMS
1	2	Santana - Supernatural (BMG)
2	1	Marco Borsato - Luid En Duidelijk (Polydor)
3	5	Andre Hazes - Want Ik Hou Van You (EMI)
4	4	Red Hot Chili Peppers - Californication (Warner)
5	3	Celine Dion - All The Way...A Decade Of Song (Columbia)
6	6	Alanis Morissette - Unplugged (Warner)
7	19	Abel - De Stille Voorbij (PIAS)
8	7	Enigma - The Screen Behind The Mirror (Virgin)
9	9	The Corrs - Unplugged (Warner)
10	13	Live - The Distance To Here (Universal)

NORWAY

TW	LW	SINGLES
1	1	Bomfunk MC's - Freestyler (Sony)
2	NE	Madonna - American Pie (Warner)
3	2	Aqua - Cartoon Heroes (Universal)
4	3	Bigbang - Girl In Oslo (Warner)
5	6	All Saints - Pure Shores (Warner)
6	7	A1 - Everytime/Ready Or Not (Sony)
7	8	M2M - Don't Say You Love Me (Warner)
8	5	Backstreet Boys - Show Me The Meaning... (Jive/Virgin)
9	16	R.E.M. - The Great Beyond (Warner)
10	9	Macy Gray - I Try (Sony)

TW	LW	ALBUMS
1	NE	Aqua - Aquarius (Universal)
2	NE	Smashing Pumpkins - Machina/The Machines Of God (Virgin)
3	1	Santana - Supernatural (BMG)
4	NE	Oasis - Standing On The Shoulder Of Giants (Sony)
5	2	Bomfunk MC's - In Stereo (Sony)
6	NE	AC/DC - Stiff Upper Lip (Warner)
7	NE	Steely Dan - Two Against Nature (BMG)
8	5	Morten Abel - Here We Go Then - You And I (Virgin)
9	4	Macy Gray - On How Life Is (Sony)
10	8	A1 - Here We Come (Sony)

AUSTRIA

TW	LW	SINGLES
1	2	French Affair - My Heart Goes Boom (BMG)
2	1	Anton Aus Tirol Feat. DJ Oetei - Anton Aus Tirol (EMI)
3	NE	Madonna - American Pie (Warner)
4	4	Tom Jones & Mousse T. - Sex Bomb/Zomba
5	3	Macy Gray - I Try (Sony)
6	14	Vengaboys - Sha La La La (EMI)
7	6	Metallica - Nothing Else Matters (Universal)
8	5	HIM - Join Me (BMG)
9	18	Aqua - Cartoon Heroes (Universal)
10	9	Santana - Smooth (BMG)

TW	LW	ALBUMS
1	NE	AC/DC - Stiff Upper Lip (Warner)
2	NE	Santana - Supernatural (BMG)
3	NE	Oasis - Standing On The Shoulder Of Giants (Sony)
4	2	HIM - Razorblade Romance (BMG)
5	11	Modern Talking - 2000 - Year Of The Dragon (BMG)
6	6	The Corrs - Unplugged (Warner)
7	3	Macy Gray - On How Life Is (Sony)
8	7	Soundtrack - Pokemon: 2.B.A. Master (Koch)
9	5	Tracy Chapman - Telling Stories (Warner)
10	NE	Smashing Pumpkins - Machina/The Machines Of God (Virgin)

FRANCE

TW	LW	SINGLES
1	1	Tom Jones & Mousse T. - Sex Bomb (V2)
2	2	Eiffel 65 - Move Your Body (Hot Tracks/Sony)
3	5	Shania Twain - Man! I Feel Like A Woman (Mercury)
4	3	Hélène Segara - Il Ya Trop De Gens Qui T'Aiment (East West)
5	6	Superfunk - Lucky Star (Virgin)
6	4	Tina Arena - Les 3 Cloches (Columbia)
7	14	R. Kelly - If I Could Turn Back ... (Jive/Virgin)
8	19	Madonna - American Pie (WEA)
9	8	All Saints - Pure Shores (East West)
10	11	Axelle Red - Parce Que C'Est Toi (Virgin)

TW	LW	ALBUMS
1	NE	Les Enfoirés - Enfoirés En 2000 (RCA/BMG)
2	1	Santana - Supernatural (Ariola)
3	2	AC/DC - Stiff Upper Lip (East West)
4	NE	Smashing Pumpkins - Machina/The Machines Of God (Virgin)
5	3	Louise Attaque - Comme On A Dit (Atmosphériques/Sony)
6	NE	Oasis - Standing On The Shoulder Of Giants (Epic)
7	4	Tina Arena - In Deep (Columbia)
8	5	Hélène Segara - Au Nom D'Une Femme (East West)
9	6	Shania Twain - Come On Over (Mercury)
10	17	Patrick Bruel - Juste Avant (RCA)

FLANDERS

TW	LW	SINGLES
1	1	Metallica - Nothing Else Matters (Mercury)
2	4	Vengaboys - Sha La La La (BMG)
3	3	Bloodhound Gang - The Bad Touch (Universal)
4	NE	Da Boy Tommy - Candyman (Antler-Subway)
5	2	Levenslijn 2000 - Wondere Reis (Polydor)
6	7	All Saints - Pure Shores (Warner)
7	27	Madonna - American Pie (Warner)
8	6	DJ Peter Project - The Party Plane (Byte)
9	25	Abel - Onderweg (PIAS)
10	10	Superfunk - Lucky Star (Virgin)

TW	LW	ALBUMS
1	34	Novastar - Novastar (WEA)
2	2	Marco Borsato - Luid En Duidelijk (Polydor)
3	1	Garry Hagger - Romantic Slows (Virgin)
4	18	Santana - Supernatural (Arista)
5	3	The Corrs - Unplugged (WEA/Warner)
6	11	Vonda Shepard - Songs From Ally McBeal (Epic)
7	5	Metallica - S&M (Mercury)
8	4	Celine Dion - All The Way...A Decade Of Song (Columbia)
9	46	Eels - Daisies Of The Galaxy (Universal)
10	6	Axelle Red - Toujours Moi (Virgin)

FINLAND

TW	LW	SINGLES
1	1	HIM - Join Me (Terrier/BMG)
2	4	Madonna - American Pie (Warner)
3	3	Ultra Bra - Heikko Valo (Pyramid)
4	6	Waldo's People - 1000 Ways (BMG)
5	5	All Saints - Pure Shores (Warner)
6	8	Darude - Sandstorm (BMG)
7	15	'N Sync - Bye Bye Bye (Jive/EMI)
8	7	Apulanta - Käänää Se Pois (Levy-Yhtiö)
9	11	Backstreet Boys - Show Me The Meaning... (Jive/EMI)
10	9	Tiktak - Sydän Lyä (Universal)

TW	LW	ALBUMS
1	NE	AC/DC - Stiff Upper Lip (Warner)
2	1	Stratovarius - Infinity (Nuclear Blast/Spinefarm)
3	2	HIM - Razorblade Romance (Terrier/BMG)
4	NE	Oasis - Standing On The Shoulder Of Giants (Sony)
5	3	Apulanta - Plastik (Levy-Yhtiö)
6	NE	Smashing Pumpkins - Machina/The Machines Of God (Virgin)
7	4	Juice Leskinen - L (Grand Slam)
8	5	Soundtrack - Levoltonat (BMG)
9	15	Santana - Supernatural (BMG)
10	9	Yäintu - Pienen Pojan Haaveet (Warner)

PORTUGAL

TW	LW	ALBUMS
1	1	Santana - Supernatural (BMG)
2	2	Enrique Iglesias - Enrique (Universal)
3	3	Alanis Morissette - Unplugged (Warner)
4	4	The Corrs - Unplugged (WEA)
5	5	Nuno Guerreiro - Carta De Amor (Globo)
6	6	Buty - Kapradi (Vidisco)
7	7	Celine Dion - All The Way...A Decade Of Song (Sony)
8	8	Anjos - Ficarei (Vidisco)
9	9	Vittorio & Sepietro Habanero - La Habana 99 (EMI)
10	10	Quarteto Jobim Morelenbau - Jobim Morelenbaum (Universal)

TW	LW	ALBUMS
1	11	Led Zeppelin - Early Days The Best Of Led Zeppelin Vol. 1 (Warner)
2	12	Macy Gray - On How Life Is (Sony)
3	13	Jennifer Lopez - On The 6 (Sony)
4	14	Metallica - S&M (Universal)
5	15	Red Hot Chili Peppers - Californication (Warner)
6	16	Enigma - The Screen Behind The Mirror (Virgin)
7	17	Joao Pedro Pais - Outra Vez (Popular)
8	18	Scorpions - The Best Of (EMI)
9	19	Lucia Moniz - Magnolia (EMI)
10	20	Skunk Anansie - Post Orgasmic Chill (Virgin)

ITALY

TW	LW	SINGLES
1	2	Tom Jones & Mousse T. - Sex Bomb (V2)
2	38	Madonna - American Pie (WEA)
3	1	Eiffel 65 - Move Your Body (Bliss Co.)
4	7	Aqua - Cartoon Heroes (Universal)
5	5	Blink 182 - What's My Age Again? (Universal)
6	3	Andreas Johnson - Glorious (WEA)
7	4	Oasis - Go Let It Out (Epic)
8	21	Sting - Desert Rose (Universal)
9	8	All Saints - Pure Shores (CGD)
10	10	Piotta - La Mossa Del Giaguaro (Universal)

TW	LW	ALBUMS
1	NE	Oasis - Standing On The Shoulder Of Giants (Epic)
2	4	Santana - Supernatural (BMG Ricordi)
3	1	Hevia - Tierra De Nadie (EMI)</

Album spotlight

by Nigel Williamson & Paul Sexton

EMBRACE DRAWN FROM MEMORY

Hut
Release date: March 27
Embrace's debut album *The Good Will Out* was a UK number one, but there is a sense of expectation about their sophomore set which suggest this is going to be the big one.

The first album was perhaps a victim of its own ambition and was over-produced with multi-layered overdubs. *Drawn From Memory* is looser and was recorded mostly live in a dilapidated rural manor house where the band retreated for the whole of last summer. Co-produced by Tristan Nowell, who worked on Talvin Singh's Technics Mercury Music Prize winner *OK*, the album combines the epic ballads which characterised *The Good Will Out* with a harder rocking edge. *The Love It Takes, Liar's Tears* and *I Had A Time* all showcase Danny McNamara's aching voice and his ability to pen compellingly haunting tunes. But younger brother Richard McNamara's guitar is to the fore on rockers such as *New Adam New Eve* and the punkish *Yeah You* while *Hooligan* has a loping Gomez-style groove and *You're Not Alone* boasts fat, riffing sixties soul horns. It's big, bold and expansive and should prove to be one of the rock releases of the year. NW

ARID LITTLE THINGS OF VENOM

Double T Music/Sony
European release date: March 27
As documented in M&M's December 11 issue, Ghent-based rock quartet Arid have become local heroes over the past year, taking *Little Things Of Venom* to gold in Belgium and gaining release in Holland, Germany and France. Its wider European appearance via the SINE network emphasises that the Double T label, also home to K's *Choice*, has another credible international act on its hands. Underlining the corporate belief, Arid have the enviable platform of the support slot on Counting Crows' current European tour, with dates running into April. Following a CMJ appearance in New York last September, there's a US release due at the end of April, not to mention that Arid's involvement in *Haunted Castle*, the upcoming \$10 million-budget Imax movie that's described as the first-ever music-driven, computer-animated 3D film, with frontman Jasper Steverlinck cast in the lead role. All in all, a promotional plot that most up-and-coming bands would kill for. As for the music, Steverlinck and co-writer David du Pré have Radiohead as an obvious reference point, much as the emerging English band Muse do, and the single *Believer* gets stronger with every play. As the album progresses the riffs grow more robust and the angst more fiery, till it sounds like the act in their sights is the Cult. PS

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

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Dunkler Ort	55	Si Loin De Toi 58
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Liebesbrief	49	Wait And Bleed 98
Like A Rose	69	What A Girl Wants 16
Love On The Northern Line	57	Where Are You 67
Lucky Star	14	Why Does My Heart Feel So Bad 64
Man! I Feel Like A Woman	12	Won't Take It Lying Down 30
Maria Maria	20	(You Drive Me) Crazy 75

Billboard. ★★ ★

TOP 20 US SINGLES

TOP 20 US ALBUMS

MARCH 11, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	14	SAY MY NAME COLUMBIA	DESTINY'S CHILD
2	1	AMAZED BNA	LONESTAR
3	2	MARIA MARIA ARISTA	SANTIANA FEATURING THE PRODUCT C&B
4	3	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
5	6	BYE BYE BYE JIVE	'N SYNC
6	7	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS
7	8	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION
8	4	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
9	5	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
10	10	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
11	9	ALL THE SMALL THINGS MCA	BLINK
12	15	THERE YOU GO LAFACE/ARISTA	PIN
13	11	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
14	16	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
15	12	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOT FEATURING NAS, EVE & Q-TIP
16	20	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
17	18	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE
18	19	BACK AT ONE MOTOWN	BRIAN MCKNIGHT
19	—	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND
20	—	I NEED TO KNOW COLUMBIA	MARC ANTHONY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SUPERNATURAL ARISTA	SANTANA
2	NEW	BTNHRESURRECTION RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY
3	NEW	MACHINA/THE MACHINES OF GOD VIRGIN	THE SMASHING PUMPKINS
4	2	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
5	NEW	THE TRUTH ROCK-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL
6	NEW	TWO AGAINST NATURE GIANT/WARNER BROS.	STEELY DAN
7	NEW	STIFF UPPER LIG EAST WEST/EEG	AC/DC
8	6	ON HOW LIFE IS EPIC	MACY GRAY
9	12	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
10	4	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
11	3	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
12	8	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
13	10	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
14	5	EUROPOP REPUBLIC/UNIVERSAL	EIFFEL 65
15	7	ALL THE WAY... A DECADE OF SONG 550 MUSIC/EPIC	CELINE DIO
16	13	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
17	11	MILLENNIUM JIVE	BACKSTREET BOYS
18	9	GRAMMY NOMINEES 2000 GRAMMY/RCA	VARIOUS
19	NEW	HOORAY FOR BOOBIES REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG
20	14	VOODOO VIRGIN	D'ANGELO

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	26	Jennifer Lopez	94
Abba	59	Louise Attaque	35
Abba	60	Luna Pop	76
AC/DC	3	Lene Marlin	85
Bryan Adams	48	Marco Masini	96
Christina Aguilera	49	M-Clan	84
Air	31	Metallica	27
Aqua	6	George Michael	37
Tina Arena	46	Joni Mitchell	91
Backstreet Boys	33	Moby	25
Blink 182	29	Modern Talking	10
Bloodhound Gang	34	Gianni Morandi	95
Bomfunk MC's	65	Alanis Morissette	38
Marco Borsato	53	Mundstuhel	54
Patrick Bruel	57	Oasis	2
Busta Flex	88	Oasis	82
Melanie C.	77	William Orbit	52
Mariah Carey	56	Bertin Osborne	75
Adriano Celentano	45	Elvis Presley	66
Manu Chao	79	Axelle Red	98
Tracy Chapman	14	Red Hot Chili Peppers	7
Cher	42	R.E.M.	63
Carmen Consoli	55	Andre Rieu	86
Ry Cooder	36	Santana	1
The Corrs	11	Santana	100
The Corrs	70	S Club 7	47
The Cure	16	Scorpions	64
Gigi D'Alessio	74	Hélène Segara	39
Celine Dion	13	Vonda Shepard	68
Diverse	72	Vonda Shepard	81
Dr. Dre	51	Simon & Garfunkel	71
Echt	49	Smashing Pumpkins	4
Eels	28	Soundtrack - The Beach	32
Eiffel 65	27	Soundtrack - The Next Best Thing	80
Les Enfoirés	21	Britney Spears	17
Enigma	24	Steely Dan	15
Fatboy Slim	83	Stereophonics	62
Five	41	Stereophonics	73
Gabrielle	23	Sting	19
Macy Gray	8	Stratovarius	43
Francesco Guccini	40	Superfunk	78
Andre Hazes	87	Tamara	44
Hevia	20	Texas	89
HIM	18	Die Toten Hosen	90
Enrique Iglesias	30	Travis	12
Jean-Michel Jarre	6	Shania Twain	9
Tom Jones	5	Westlife	61
Montell Jordan	92	Barry White	58
The King	50	Barry White	97
Laura	99	Robbie Williams	93

Dance Beat

The weekly dance chart comment by Harald Roth

Just one week after Chicane featuring Bryan Adams's *Don't Give Up* took the number one slot by storm, it has already been dislodged by another surprise track, *Lucky Star* from France's trio Superfunk (Fiat Lux/Labels). Featuring Ron Carroll, the title moves up from last week's eight, and benefits from additional support this week from the UK, Germany, Sweden, Finland, Italy, Belgium and Poland.

The new leader becomes the fifth French-signed track to top the Dance Traxx chart. Previous French-signed number ones have come from Mr. Oizo, Stardust, Daft Punk and BBE. However, Superfunk's reign at the top might be as short-lived as Chicane's, since all the tracks in the Top 10 this week stand a chance of reaching number one next week, thanks to very small margins between the titles.

Even this week's 11, Moloko's *The Time Is Now* (Echo) could make it to the top next week. The British track recorded the biggest overall increase in exposure this week, moving up from 30 in only its third week on the list.

A surprising Top 10 entry this week (at number seven) is the Bloodhound Gang's *The Bad Touch* (Republic/Geffen). The track's success on the dancefloor can be credited to an Eiffel 65 remix, which is doing the business in France and throughout Scandinavia.

The Wamdue Project's *You're The Reason* (Strictly Rhythm) moves up to 24 this week after re-entering the chart last week at 99. The track's revival follows the release on British label AM:PM of a DJ promo of its mixes. Another re-entry, at 32, is Germany's Fridge with *Angel* (Go For It/Alphabet City), thanks to some impressive club action in the UK, where the track is released on the Ministry Of Sound-backed Incentive imprint.

Tracks to watch in the coming weeks include Geri Halliwell's *Bag It Up* (EMI), available in mixes by Yomanda and Trouser Enthusiasts, among others. Emerging from Germany is the brothers Dreyer-composed and produced *My Heart Goes Boom* by French Affair (RCA). It debuts at 53 with support coming from Denmark, Poland, the Czech Republic and Austria.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	PROPHECY/BODYROCK	Plug'N'Play EDM
2	SPARKLES	DJ Tiesto Black Hole Recordings
3	COMMUNICATION	Mario Piu' BXR
4	WELCOME TO THE DANCE	Des Mitchell Antier-Subway
5	I'M IN LOVE	Star Party Go For It
6	NATURAL BLUES	Moby Mute
7	THE BAD TOUCH	Bloodhound Gang Geffen
8	ERBGUT	DJ J.C.O.N. Electric Kingdom
9	JOIN ME	Anastasia Stereophonix
10	BAG IT UP	Geri Halliwell EMI

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 12/2000	Original Label Reports Charted - BPM	Peak CO
1	7	7	☆ LUCKY STAR Superfunk feat. Ron Carroll	*** NO.1 *** [1st week] CP(60%): Uk.D.S.Dk.Fi.I.F.B.Pol. / S(40%): Uk.D.B.F. - 126	Fiat Lux/Labels	1 F
2	6	10	☆ PITCHIN' (IN EVERY DIRECTION) Hi-Gate	CP(66%): Uk.D.H.I.B.E.Hun. / S(34%): D.H.B.F. - 138	Incentive	2 U.K.
3	4	15	MOVE YOUR BODY Eiffel 65	CP(77%): S.Dk.Fi.I.Au.F.Cz. / S(23%): F.Cz.Pol.I. - 131	Skooky	1 Italy
4	2	14	SEX BOMB Tom Jones Vs. Mousse T.	CP(80%): S.Dk.Fi.I.Au.F.Cz.Pol.E. / S(20%): F.Cz.Pol. - 125	Peppermint Jam/Gut	1 U.K./D
5	3	21	BACK IN MY LIFE Alice Deejay	CP(83%): S.Dk.N.Fi.I.Au.F.Cz. / S(17%): F.Cz.Pol.I. - 138	Violent Records	2 H
6	5	7	AIRWAVE Rank 1	CP(74%): D.H.B.E.Hun. / S(26%): D.H.B. - 138	Free For All	5 H
7	12	16	☆ THE BAD TOUCH Bloodhound Gang	CP(79%): Uk.S.Dk.Fi.I.Au.F.Cz. / S(21%): F.Cz.I. - 122	Geffen	7 USA
8	1	4	DON'T GIVE UP Chicane	CP(88%): Uk.D.N.Fi.B.E.Hun. / S(12%): D.B. - 131	Xtravaganza	1 U.K.
9	11	23	☆ COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu'	CP(77%): D.H.Dk.Fi.I.F.E. / S(23%): D.H.F. - 137	BXR	9 Italy
10	8	14	BARBER'S ADAGIO FOR STRINGS William Orbit	CP(79%): D.H.S.Fi.F.Pol.E.Hun. / S(21%): D.H. - 135	WEA	4 U.K.
11	30	3	★ THE TIME IS NOW Moloko	CP: Uk.D.Fi.Hun. - 128	Echo	11 U.K.
12	9	5	☆ I WANNA HMMM... The Lawyer	CP(78%): D.Dk.I.F. / S(22%): D.F. - 135	SPY	9 Italy
13	19	5	☆ NOW OR NEVER Tom Novy feat. Lima	CP(70%): D.Au.Hun. / S(30%): D.Pol. - 128	Kosmo	13 D
14	10	17	TONITE Phats & Small	CP(84%): H.S.N.Fi.Au.Cz. / S(16%): F.Cz.Pol. - 129	Multiply	3 U.K.
15	18	5	☆ CARTOON HEROES Aqua	CP(98%): Uk.S.Dk.N.Fi.I.F.Cz. / S(2%): Cz. - 130	Universal	15 Dk
16	15	13	FEEL IT Nerio's Dubwork feat. Darryl Pandy	CP(75%): D.N.F. / S(25%): D. - 128	Spotsound	12 Italy
17	20	18	☆ THAT SOUND Michael Moog	CP(81%): D.H.S.Dk.N.F.Hun. / S(19%): D.H. - 128	Strictly Rhythm	7 USA
18	26	12	☆ RE-REWIND THE CROWD SAY BO SELECTA Artful Dodger	CP(84%): D.S.Dk.N.Fi.I.E. / S(16%): Uk.B.Pol. - 131	Relentless	18 U.K.
19	16	14	(JUST) ME & YOU Nu Vision	CP(72%): D.H.S.I. / S(28%): D. - 130	Strictly Rhythm	11 USA
20	22	6	☆ FREESTYLER Bomfunk MC's	CP: S.Dk.N.Fi. - 82	Epidrome	20 Fi
21	14	18	MY FEELING Junior Jack	CP(89%): S.Fi.I.Au.F.Hun. / S(11%): F. - 132	Noise Traxx/P.I.A.S.	1 B
22	21	17	☆ ADELANTE Sash!	CP(83%): S.N.Fi.F.Cz. / S(17%): Uk.Cz.Pol. - 136	X-It	5 D
23	13	23	KERNKRAFT 400 Zombie Nation	CP(70%): F.B. / S(30%): B.F.Pol. - 141	Gigolo	12 D
24	99	13	★ YOU'RE THE REASON Wamdue Project	CP: Uk.H.Au.F.Hun. - 126	Strictly Rhythm	19 USA
25	17	6	DROP IT Scoop	CP(85%): D.H. / S(15%): D. - 136	A&S Productions	17 B
26	35	2	☆ PROPHECY/BODYROCK Plug'N'Play	CP(65%): D. / S(35%): D. - 142	EDM	26 D
27	43	6	☆ OFF THE WALL (ENJOY YOURSELF) Wisdom	CP(90%): Uk.H.Dk.B.E. / S(10%): B. - 128	MPL/Positiva	24 Italy
28	25	14	EVERYBODY Progress presents The Boy Wunda	CP: H.N.Au.B.E. - 139	Manifesto	24 U.K.
29	34	3	MIGHTY MIAMI E.P. (GROOVE JET) Spiller	CP(69%): D.I. / S(31%): D. - 124	Dreambeat	29 Italy
30	33	29	2000 Binary Finery	CP(73%): D.H.Hun. / S(27%): D. - 138	Aquarius	11 U.K.
31	49	4	☆ START ROCKIN' Antiloop	CP: S.Dk.N.Fi. - 131	Stockholm	31 S
32	RE	2	★ ANGEL Ralph Fridge	CP: Uk. - 141	Go For It	32 D
33	38	5	STOP PLAYING WITH MY MIND Barbara Tucker	CP: Uk.Dk.Fi.Pol.E.Hun. - 126	Strictly Rhythm	27 USA
34	23	9	MUST BE THE MUSIC Joey Negro feat. Taka Boom	CP(48%): Uk.D.I. / S(52%): Uk.D. - 130	Incentive	23 U.K.
35	52	2	☆ THE DARKSIDE Hypetraxx	CP(64%): D. / S(36%): D. - 138	Overdose	35 D
36	53	3	☆ MAGIC FETT Unconditional	CP(77%): I.F. / S(23%): F.I.	Spotsound	36 Italy
37	75	5	☆ THE SOUND OF BAMBOO Flickman	CP(54%): Uk.I.B.E. / S(46%): Uk. - 136	I Am/Inferno	37 U.K.
38	28	24	ALL I REALLY WANT Kim Lukas	CP(93%): Dk.N.Fi.Cz. / S(7%): Cz.Pol. - 128	EXE Records	12 U.K.
39	44	26	☆ KILLER ATB	CP: Uk. - 133	Kontor	3 D
40	36	22	DON'T CALL ME BABY Madison Avenue	CP(71%): S.Dk.Fi.I.Cz.Hun. / S(29%): F.Cz.Pol. - 127	Vicious Grooves	8 A

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DECC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); C=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary: Xinyo Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Chart/Musibox e Diachi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

Hanson

If Only
(Mercury)

"Hanson are popular in Denmark, and this is a welcome return of a good pop/rock band"

Morten Rindholt
Music Controller
DR P3/Denmark

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Jessica Simpson/I Wanna Love You Forever (n/a)
Lara Fabian/I Will Love Again (n/a)
Passion Fruit/Wonderland (n/a)
A-Ha/Summer Moved On (n/a)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Lene Marlin/Sitting Down Here (30-40)
Basement Jaxx/Bingo Bango (30-40)
Westlife/Fool Again (30-40)
Sweet FA/Flowers (30-40)
Moloko/The Time Is Now (30-40)
Richard Ashcroft/A Song For The Lovers (30-40)
Craig David/Fill Me In (30-40)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Moby/Natural Blues (n/a)
Big Yoga Muffin/Is That How You Get Off? (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Morten Rindholt
Music controller

Love Shop/I Dit Spejl (30)
Bob Marley feat. McLyte/Jammin' (7-8)
Angie Stone/Life Story (7-8)
Barbara Tucker/Stop Playing With My Mind (7-8)
Hanson/If Only (7-8)
Marbles/Slip Into Sound (3-4)
Hil St. Soul/There For Me (3-4)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Playlist Additions

Laurent Bouneau
GM/Programme director

Jacky/Benji Des Neg Marrons/Ca Degenere (n/a)
Lord Kossily/Time Is Changing (n/a)
One Shot/Millennium (n/a)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Clear Channel
www.radio2.dk



Playlist Additions

Jan Brodde
Head of music

All Saints/Pure Shores (10-16)
Me & My/So Many Men (10-16)
Maggie Reilly/Always You (10-16)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Sverige/Skaffa Hund (10-15)
Donell Jones/U Know What's Up (5-8)
Mike & The Mechanics/All The Light I Need (5-8)
Beck/Mixed Biznizz (5-8)
Linda/Drommar (5-8)
Bob Marley feat. McLyte/Jammin' (5-8)
Hanson/If Only (5-8)
D'Flex/Friday Night Is Here (5-8)
Elena Valente/Hey You (5-8)
Kirsty MacColl/Treachery (3-5)
Sisqo/Thong Song (3-5)

SR P5 Radio Stockholm

Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmach
Music director

Playlist Additions

French Affair/My Heart Goes Boom (7-10)
Enrique Iglesias/Be With You (7-10)
A-Ha/Summer Moved On (7-10)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

Playlist Additions

Trueteppers/Buggin' (n/a)
R. Kelly/Only The Loot Can Make Me Happy (n/a)
Santana/Smooth (n/a)
Craig David/Fill Me In (n/a)
Hurley & Todd/Sunstorm (n/a)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Mister Gang/Tout Le Monde Est La (7-10)
Puff Daddy/Best Friend (7-10)
Pit Baccardi/Si Loin De Toi (7-10)
Tom Jones & Mousse T./Sex Bomb (7-10)
113/Tonton Du Bled (7-10)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin city and county
PLAYLIST MEETING: Thursday/Friday
GROUP/OWNER: Independent
www.fm104.ie



Dave Kelly
Music director & deputy programme editor

Playlist Additions

Backstreet Boys/Show Me The Meaning (12)
Aqua/Cartoon Heroes (12)
Jungle Brothers/Freakin' You (12)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

ATB/Killer (n/a)
Macy Gray/Still (n/a)
Precious/Rewind (n/a)
Barkin Brothers/Gonna Catch You Baby (n/a)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: Independent



Emre Yönter
Music & Programming director

Playlist Additions

De Funk feat. F45/Pleasure Love (n/a)
Groove Armada/I See You Baby (n/a)
Dario G/Voices (n/a)
Shaft/Mambo Italiano (n/a)
Melanie C./Never Be The Same Again (n/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Ricky Martin & Meja/Private Emotion (n/a)
Blink 182/All The Small Things (n/a)
R.E.M./The Great Beyond (n/a)
Vertigogo/La Guerra De Los Sexos (n/a)
Ana Torroja/Cachitos De Un Sueno (n/a)
OBK/Tu Sigue Asi (n/a)
Tam Tam Go/El Onanista De la Caja De Sorpresas (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Sisqo/Thong Song (23-24)
Bomfunk MC's/Freestyler (13-14)
Griffith/Murderer (7-8)
Wannadies/Yeah (7-8)
Wisdom/Off The Wall (7-8)
Racoon/Feel Like Flying (7-8)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lilleien
Head of music

Playlist Additions

A-Ha/Summer Moved On (15)
Emiliana Torrini/To Be Free (15)
Asian Dub Foundation/Real Great Britain (8-10)
Brassy/Work It Out (8-10)
Sister Sonny/Liquid (8-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono

Carlo Anlucci
Head of music

Playlist Additions

Lou Bega/Tricky, Tricky (28)
French Affair/My Heart Goes Boom (28)
Chumbawamba/She's Got All The Friends (28)
Richard Ashcroft/A Song For The Lovers (28)
Geri Halliwell/Bag It Up (28)
Vengaboys/Shalala lala (28)
Family Affair/Glamour (28)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Sisqo/Thong Song (n/a)
Fragma/Toca's Miracle (n/a)
Bloodhound Gang/The Bad Touch (n/a)
Destiny's Child/Say My Name (n/a)
Savage Garden/Crash And Burn (n/a)
Beck/Mixed Biznizz (n/a) 97-99 FM **BBC RADIO 1**
True Streppers/Buggin' (n/a)
Idlewild/Actually It's Darkness (n/a)
Cherie Amour-I Don't Want Nobody

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Madkatt Courtship/My Life Muzik (n/a)
Gabrielle/Rise (n/a)
William Orbit/Barber's Adagio For Strings (n/a)
Pet Shop Boys/You Only Tell Me You Love Me (n/a)
DJ Peter Project/The PartyPlane (n/a)
Superfunk/Lucky Star (n/a)
'N Sync/Bye Bye Bye (n/a)
Mama's Jasje/Wie Ben Jij? (n/a)



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Most added

week 12/2000

Music & Media

- A-Ha** Summer Moved On (Warner Bros.) 11
- Enrique Iglesias** Be With You (Interscope) 11
- Blink 182** All The Small Things (MCA) 10
- French Affair** My Heart Goes Boom (RCA) 9
- Richard Ashcroft** A Song For The Lovers (Hut) 7
- Beck** Mixed Biznizz (Geffen) 7
- Melanie C.** Never Be The Same Again (Virgin) 7
- Santana** Maria Maria (Arista) 7



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- ANTENNE BAYERN/Munich P AC**
Stephan Offerowski - Programme Director
Playlist Additions:
French Affair- My Heart Goes Boom
Stefan Raab- Wadde Huddle Duddle
- HR/3/Frankfurt P CHR**
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Gigi D'Agostino- Bla Bla Bla
Lonestar- Amazed
Anton Aus Türol/ Dj Octel/ Anton Aus Türol
Will Smith- Freakin' It
Madonna- American Pie
Britney Spears- From The Bottom Of My
- NDR 2/Hamburg P AC**
Jörg Bollmann- Programme Director
Playlist Additions:
Bastian Ragas- Still Believe In Love
- RADIO NRW/Oberhausen P AC**
Carsten Hoyer - Head Of Music
Playlist Additions:
Lara Fabian- I Will Love Again
B'Uneeq- Eney Meeney
- SWR 3/Baden-Baden/Stuttgart P CHR**
Gerold Hug - Programme Director
Playlist Additions:
Aqua- Cartoon Heroes
All Saints- Pure Shores
French Affair- My Heart Goes Boom
Enrique Iglesias- Be With You
Melanie C.- Never Be The Same Again
U2- The Ground Beneath Her Feet
Richard Ashcroft- A Song For The Lovers
A-Ha- Summer Moved On
Chelise- (Have You Seen) Jennifer Adams
- 104.6 RTL BERLIN/Berlin G AC**
Holger Lachmann - Head Of Music
Playlist Additions:
Sting- Desert Rose
Superfunk- Lucky Star
Simon Collins- Shine Through
Atemio- Schlaflos
- HUNDERT 6/Berlin G AC**
Rainer Grünh - Music Dir
Playlist Additions:
Metallica- Nothing Else Matters
Joe Cocker- My Father's Son
Sash!/Tina Cousins- Just Around The Hill

- N-JOY RADIO/Hamburg G CHR**
Thorsten Engel - Programme Director
Playlist Additions:
Santana- Maria Maria
Blink 182- All The Small Things
Oasis- Go Let It Out
- ORB/FRITZ/Potsdam G ALTERNATIVE**
Bern Albrecht, Frank Menzel,
Playlist Additions:
Groove Armada- I See You Baby
Superfunk- Lucky Star
Busb- Letting The Cables Sleep
Moby- Natural Blues
'N Sync- Bye Bye Bye
Tom Noy- feat. Lisa- Now Or Never
- RADIO 7/Ulm G AC**
Walter Notz - Head Of Music
Playlist Additions:
Santana- Maria Maria
Ricky Martin & Meja- Private Emotion
Tasiride- Everywhere You Go
Jessica Simpson- I Wanna Love You Forever
Simon Collins- Shine Through
Jennifer Lopez- Feelin' So Good
Enrique Iglesias- Be With You
Lara Fabian- I Will Love Again
Five- Don't Wanna Let You Go
Tina Turner- Don't Leave Me This Way
Sasha- Let Me Be The One
A-Ha- Summer Moved On
- RADIO FFN/Hannover G CHR**
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Edilisa- How Can You Say That
Missy Elliott- Hot Boyz
Atemio- Schlaflos
Sash!/Tina Cousins- Just Around The Hill
B'Uneeq- Eney Meeney
- RADIO SAW/Magdeburg G CHR**
Mario Liese - Programme Director
Power Rotation Add:
Sasha- Let Me Be The One
Playlist Additions:
Santana- Maria Maria
Ricky Martin & Meja- Private Emotion
Ayman- Mein Stern
- RSH/Kiel G CHR**
Meike Ziegert - Head Of Music
Power Rotation:
Amber- Sexual
Ricky Martin & Meja- Private Emotion
Tom Jones & Mousse T.- Sex Bomb
All Saints- Pure Shores
Phil Collins- Son Of Man

- JAM FM/Berlin S URBAN**
Frank Nordmann - Programme Director
Playlist Additions:
Edilisa- How Can You Say That
Jamelia feat. Bonnie Ma- Money
Pink- There You Go
Montell Jordan- Once Upon A Time
Elisha LaVerne- Give Me A Reason
- GALAXY/Bristol/Leeds/Manchester P CHR**
Gordon Crawford - Head Of Music
Playlist Additions:
Sisqo- Thong Song
Melanie C.- Never Be The Same Again
N'G/Kallaghan- Right Before My Eyes
Sash!/Tina Cousins- Just Around The Hill
- KEY 103/Manchester P CHR**
Dave Shearer - Programme Director
Playlist Additions:
Five- Don't Wanna Let You Go
Atomic Kitten- See Ya
B'witched- Jump Down
Barkin Brothers- Gonna Catch You Baby
Richard Ashcroft- A Song For The Lovers
- METRO FM/Newcastle P CHR**
Leyton Bracegirdle - Head of music
Playlist Additions:
Backstreet Boys- Show Me The Meaning Of All Saints- Pure Shores
Savage Garden- Crash And Burn
Amen- Lover
Richard Ashcroft- A Song For The Lovers
- CLYDE 1 FM/Glasgow G CHR**
Ross Macfadgen - Head Of Music
Playlist Additions:
Yomanda- Sunshine
Craig David- Fill Me In
- COOL FM/Belfast G CHR**
John Paul Ballantine - Head Of Music
Playlist Additions:
Blink 182- All The Small Things
Westlife- Fool Again
Melanie C.- Never Be The Same Again
Tom Jones/Stereophonics- Mama Told Me
Geri Halliwell- Bag It Up
Richard Ashcroft- A Song For The Lovers
Hurley & Todd- Sunstorm
- DOWNTOWN RADIO/Belfast G FULL SERVICE**
John Rosborough - Prog Dir

- Terry Byrne- Found It In The Love**
Mero- It Must Be Love
B'witched- Jump Down
Vengaboys- Shalala lala
Dara- The Way
- FORTH FM/Edinburgh G CHR**
Tom Wilson - Music Co-ordinator
Playlist Additions:
Santana- Smooth
Bloodhound Gang- The Bad Touch
S28- Sister
Big Ron- Let The Freak
'N Sync- Bye Bye Bye
Richard Ashcroft- A Song For The Lovers
Fragma- Tom's Miracle
- HALLAM FM/Sheffield G CHR**
Tony McKennie - Programme Director
Playlist Additions:
Savage Garden- Crash And Burn
Precious- Rewind
Jungle Brothers- Freakin' You
- RADIO CITY 96.7/Liverpool G CHR**
Sean Marley - Programme Director
Playlist Additions:
98 Degrees- The Hardest Thing
ATB- Killer
Blink 182- All The Small Things
Mariah Carey- Thank God I Found You
Lightning Seeds- Sweetest Soul Sensation
Will Smith- Freakin' It
'N Sync- Bye Bye Bye
Atomic Kitten- See Ya
B'witched- Jump Down
Tom Jones/Stereophonics- Mama Told Me
Geri Halliwell- Bag It Up
- ROCK FM/uk/Preston/Blackpool G CHR**
Playlist Additions:
Blink 182- All The Small Things
M2M- Don't Say You Love Me
Will Smith- Freakin' It
Jennifer Lopez- Feelin' So Good
Atomic Kitten- See Ya
Barbara Tucker- Stop Playing With My Mind
Moloko- The Time Is Now
Hurley & Todd- Sunstorm
- ORCHARD FM/Taunton G CHR**
Playlist Additions:
M2M- Don't Say You Love Me
Toploader- Dancing In The Moonlight
Westlife- Fool Again
Melanie C.- Never Be The Same Again
- XFM 104.9/London B ALTERNATIVE**
Andrew Phillips - Programme Controller

- Playlist Additions:**
Poor Rich Ones- Happy Happy Happy
Paul Weller- He's The Keeper
Elastica- Love Like Ours
Action Spectacular- Drew Barrymore
- FRANCE**
FRANCE INTER/Paris P AC
Bernard Chereze - Music Dir
Playlist Additions:
Eels- Mr. E's Beautiful Blues
Beck- Mixed Biznizz
Daran- Quelque Chose En Moi
Mister Gang- Liberté 33/Gale
Tete- Les Envies
Omar Soua- Two Cha Du Nord

- IPSOS CHART/Paris P**
Playlist Additions:
Alanis Morissette- You Learn
Lene Marlin- Unforgivable Sinner
Triple X- Feel The Same
Mandy Moore- Candy
Montell Jordan- Get It On Tonight
French Affair- My Heart Goes Boom
Yannick- Ces Soresses La
Stony Buggy- Accun Dieu Ne Fours
- NRJ NETWORK/Paris P CHR**
Max Guazzini - Dir
Playlist Additions:
Whitney Houston- I Learned from Mandy Moore- Candy
French Affair- My Heart Goes Boom
Yannick- Ces Soresses La

- RTL/Paris P FULL SERVICE**
Alain Tibolla - Head Of Prog
Playlist Additions:
Beck- Mixed Biznizz
Yuri Buenaventura- Salva
Lea Negresses Vertes- Lela
Eels- Daisies Of The Galaxy
Noa- Si Je M'abandonne A Toi
KYO- Il Est Temps
Nina Morato- Simple Fleche
Sebastian Izambard- Libre
Day One- Ordinary Man
- WTT FM/Bordeaux G CHR**
Gérard Babu - Programme Director
Playlist Additions:
Stephane Naty- Je Serai La

- Playlist Additions:**
Gabrielle- Rise
A-Ha- Summer Moved On
Ana Torroja- Cachitos De Un Sueño
Tan Tam Gol- El Oanista De La Caja De
- CADENA DIAL/Madrid P NATIONAL MUSIC**
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Fito Paez- Dos En La Ciudad
Consuelo- Cuando Se Acaba El Placer
Rosario Mokedano- No Quiero Verte
Bertin Osborne- Popuri Mexicano
Jaei Velasquez- Llegar A Ti
Orishas- Mística
- M-80/Madrid G AC**
Sandro D'Angeli - Director
Playlist Additions:
Larry Cole- I'll Be Living
R.E.M.- The Great Beyond
Steely Dan- Cousin Dupree
A-Ha- Summer Moved On
Lou Reed- Modern Dance
Pedro Andres- Le Mas Sencillo Del Mundo
Marc Jordan- Charly Parker Loves Me
Ketama- Paren El Mundo
Ana Torroja- Cachitos De Un Sueño

- PORTUGAL**
RFM/Lisbon P CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Andreas Johnson- Glorious
Daniela Mercury- Be Perla Negra
Susana Felix- Um Lugar Encantado

- HOLLAND**
AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Tom Jones & Mousse T.- Sex Bomb
Blink 182- All The Small Things
Live- Run To The Water
Linda- No Goodbyes
- NOORDZEE FM/Naarden P AC**
Ron Sterrenburg - Head Of Music
Playlist Additions:
Jan Tekstra- Mijn Oude Dorp
Park- Morgen
Alderliefste- Evenwicht
Lichter Laait- Meer Dood Dan Levend

- ITALY**
ITALIA NETWORK: LOS CUARENTA/Bologna P DANCE
Michele Menegon - Prog Dir
Playlist Additions:
French Affair- My Heart Goes Boom
Chicane- Don't Give Up
Noeca- Ouu Je T'Aime
Noname- Off
Tommy Marcus- Supaiove
- RADIO 105/Milan P CHR**
Angelo De Robertis - Head Of Music
Playlist Additions:
Santana- Maria Maria
Artful Dodger- Movin' Too Fast
Mandy Moore- Candy
Hampenberg- Grab That Feeling
Baby Bumps- I Got This Feeling
Smashing Pumpkins- Stand Inside My Heart
Noyce- Must Be The Music
Chicane- Don't Give Up
Beck- Mixed Biznizz
Black Legend- Well Be In Trouble
More- Around The World
Irene Grandi- La Tua Ragazza
Kim Lucas- Let It Be The Night
Subsonica- Tutti I Miei Sbagli
Carmen Consoli- In Bianco I Nero
Max Gazzè- Il Timido Ubraico
Majorie Bonadio- Le Margherite
Laura Pausanelli- Uomo Davvero
Davide De Marinis- Chiedi Quelli Che Vorrai
Stir- New Beginning
First Love- Freaky
Our Lady Peace- Is Anybody Home?

- RADIO DEEJAY NETWORK/Milan P DANCE**
Dario Uselli - Head Of Music
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Rapsoody- A Child Is Born
Gabrielle- Rise
Filter- Take A Picture
Sugarbabies- Encore
Angie Stone- Life Story
French Affair- My Heart Goes Boom
Trinity- Into The Blue
Smashing Pumpkins- Stand Inside My Heart
Chicane- Don't Give Up
Noeca- Ouu Je T'Aime
Quik- Need You Tonight
- SPAIN**
CADENA 100/Madrid P CHR
Jordi Casoliva - Director Of Programming

- Salomé De Bahia- Outre Lugar**
Notorious B.I.G.- Notorious BIG
All Saints- Pure Shores
M- Onde Senstule
Rita Mitsouko- Cool Frço/Cse
Consolidated- Impermanence
Embrace- You're Not Alone
Truhy Trio- A Go Go
Crazy Town- Butterfly
Mud Flow- Four
Vertical Horizon- You're A God
Neven- Pomstar
Papas Fritas- Vertical Lives
Vive La Fete- Elle Est La
Aloof- So Good
- VRT RADIO DONNA/Brussels P CHR**
Jan van Hoorickx - Head Of Music
Playlist Additions:
Joe Cocker- No Ordinary World
Lara Fabian- I Will Love Again
Sasha- Let Me Be The One
Sash! feat. Tina Cousins- Just Around The Hill
Gunther Neefs- Bij Jou

- VRT STUDIO BRUSSEL/Brussels P ALTERNATIVE**
Jan Hautekiet - Producer
Playlist Additions:
Guano Apes- Rain
Him- Join Me
Limp Bizkit- N 2 Gether Now
Scanty Sandwich- Because Of You
Foo Fighters- Generator
Superfunk- Lucky Star
Moby- Natural Blues
Fence- Mary Lou
Sheila Divine- Like A Criminal
Ian Brown- Billy Jean

- BEL-RTL/Brussels G AC**
Serge Jonckers - Music Manager
Playlist Additions:
Brian McKnight- Back At One
DMX- Stay The Night
Mystic- Le Fruit Defendu
Jennifer Lopez- Feelin' So Good
Modern Talking- China In Her Eyes
Melanie C.- Never Be The Same Again
Steely Dan- Cousin Dupree
Al Jarreau- Just To Be Loved
Shelby Lynne- Leavin'
Noa- Si Je M'abandonne A Toi
MS Mkupa- Pop Life 2000
Francis Cabrel- Le Mand Est Sourd

- SWITZERLAND**
COULEUR 3/Lausanne G ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Common- The 6th Sense
Playlist Additions:
Monie Love- Slice Of Da Pie
Madison Avenue- Don't Call Me Baby
Mary J. Blige- Deep Inside
Missy Elliott- Hot Boyz
Le Hammond Inferno- Easy Listening Superior
- RADIO 105 NETWORK (CH)/Basel G CHR**
Matthias Voellm - Head Of Music
Playlist Additions:
Enrique Iglesias- Be With You
Chumbawamba- She's Got All The Friends
Moloko- The Time Is Now
Articolo 31- Guapa Loca
Lovelube- Bitter Moon
Dynamic Deluxe- Ladies & Gentlemen
A-Ha- Summer Moved On
Jungle Brothers- Freakin' You
Lightforce- Join Me
Wrecked Mob- Schickal
Novy- Now Or Never

- RADIO 24/Zurich G AC**
Dani Richiger - Head Of Music
Power Rotation:
Santana- Smooth
Tom Jones & Mousse T.- Sex Bomb
Madonna- American Pie
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Lutricia McNeal- Fly Away
- RADIO LAC/Geneva S CHR**
Sacha Horowitz - Prog Dir
Playlist Additions:
Donell Jones- U Know What's Up
Geri Halliwell- Bag It Up
Moloko- The Time Is Now

- AUSTRIA**
Ö 3/Vienna P CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Vengaboys- Sha La La La
- SWEDEN**
RIX FM/Stockholm G CHR
Anders Svensson - Head Of Music
Playlist Additions:

- Faith Hill- Breathe**
Boney M- Sunny
Markoolio- Gr Det Gen
Marie Fredriksson- Entigen
- HIT FM 94.2/Broma S DANCE**
Jocke Bring - Prog Dir
Playlist Additions:
Artful Dodger- Re-Rewind
Supakings- Back & Forth
Lenny Fontana- Chocolate Sensation
Coco Lee- Do You Want My Love
AlterNative- Do The Right Thing
D'Flex- Friday Night Is Here
Riehl M.- Lovely Lily
Olie Ljungström- En Apa Som Lånar Dig

- DENMARK**
RADIO UPTOWN/Copenhagen G CHR
Jan Brodde - Music Coord
Playlist Additions:
Mandy Moore- Candy
Dictee- If This Is Cool
Chicane- Don't Give Up
Bob Marley feat. Mal'yste- Jammin'
Sash!/Tina Cousins- Just Around The Hill
Me & My- So Many Men
Laid Back/Funkstar De Lane- Santuz Reggae

- NORWAY**
RADIO 102/Haugesund G CHR
Egil Houeland - Head Of Music
Playlist Additions:
Marie Frank- Symptom Of My Time
Tasiride- Everywhere You Go
Eels- Mr. E's Beautiful Blues
Bigbang- Girl In Oslo
Lara Fabian- I Will Love Again
A-Ha- Summer Moved On

- FINLAND**
FINNISH AIRPLAY TOP 40/Tampere Pentti Teeriväininen - Director
Playlist Additions:
Macy Gray- I Try
Red Hot Chili Peppers- Other Side
Enrique Iglesias- Be With You
Timo Turpeinen- Valua Ikkunaan
Leidit- NNN Lauit Rakkaudesta Soi

- RUSSIA**
RADIOMAXIMUM/Moscow/ St. Petersburg P CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Joe Cocker- My Father's Son
Playlist Additions:
AC/DC- Stuff Upper Lip
- RADIO MAXIMUM/Perm G CHR**
Alexey Glazotov - General Director
Power Rotation:
French Affair- My Heart Goes Boom
Alexandr Marshall- Nebo Alsu- Duet
Playlist Additions:
Madison Avenue- Don't Call Me Baby
Santana- Maria Maria
Enrique Iglesias- Be With You
Lakmus- Nedicaprio
Zemfira- Sorrela
- MUSIC RADIO/Perm S CHR**
Alexey Glazotov - General Director
Playlist Additions:
Whitney Houston- I Learned From The Best
Roxette- Salvation
Tom Jones & Mousse T.- Sex Bomb

- POLAND**
POLSKIE RADIO 3/Warsaw P CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Neneh Cherry/Dream Team- Buddy X
Candy Dulfer- Girls Night Out
Iggy Pop- Avenue B
Will Smith- Freakin' It
Eels- Mr. E's Beautiful Blues
D'Angelo- Untitled (How Deep Is Your Love)
Trilok Gurta Band- African Fantasy
Moloko- The Time Is Now
A-Ha- Summer Moved On
Physical Love- Materialize
Millennium- Our Places
Ian Anderson- The Secret Language Of Birds
Mjesto Wstrzejci- Patnica
Travis- Baby One More Time
- RADIO LUBLIN/Lublin G CHR**
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Enrique Iglesias- Be With You
Budka Suflera- Swiat Od Zaraz
Playlist Additions:
Candy Dulfer- Girls Night Out
Dream Team/Neneh Cherry- Buddy X
Eric Clapton- I Get Lost

Gabrielle - Rise
 Garth Brooks - That's The Way I
 Will Smith - Freakin' It
 Five - Don't Wanna Let You Go
 Various Manx - Wolni W Niewoli
 Yaro - Olewka
 Maceo Parker - I've Got Work To Do
 Céline Dion - Live (For The One I Love)
 E. Guenther & P. Rakin - Na Opakim Rykai

RADIO BIALYSTOK/
 Bialystok S
 CHR
Tomek Wolaki - Head Of Music
 Power Rotation Add:
 Gabrielle - Rise
Playlist Additions:
 Iggy Pop - Avenue B
 Garth Brooks - That's The Way I
 Enrique Iglesias - Be With You
 Sasha - Let Me Be The One
 Various Manx - Wolni W Niewoli
 Physical Love - Materialize
 Yaro - Olewka
 Ewa Malas - Danze

CZECH REPUBLIC

RADIO IMPULS/Prague G
 CHR
Jan Hanousek - Head Of Music
 Playlist Additions:
 Texas - When We Are Together
 Backstreet Boys - Show Me The Meaning Of
 Britney Spears - Born To Make You Happy
 Tracy Chapman - Telling Stories

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir
 Playlist Additions:
 Shania Twain - Don't Be Stupid
 Eric Clapton - I Get Lost
 Oasis - Go Let It Out

HUNGARIAN TOP 20 AIRPLAY CHART/
 Budapest P

Playlist Additions:
 Shania Twain - Don't Be Stupid
 Santana - Maria Maria
 Eiffel 65 - Move Your Body
 Westlife - I Have A Dream
 Caesar Elod - Naked Szol

Eric Clapton - I Get Lost
 Gabrielle - Rise
 Venus - Elem A2 Eiletem
 Balazs Feco - A Csodá Eve

IRELAND

TIPP FM/Clonmel B
 CHR
Mike Kelly - Programme Controller
 Playlist Additions:
 Mero - It Must Be Love
 M2M - Don't Say You Love Me
 Vonda Shepard - Read Your Mind
 Tracy Chapman - Telling Stories
 Enrique Iglesias - Be With You
 Vengaboys - Sha La La Lala
 Britney Spears - From The Bottom Of
 Frank & Walters - Something Happened To

GREECE

KISS 909 FM/Athens G
 DANCE
Michael Tsoussopoulos - Prog Dir
 Power Rotation:
 Triple X - Feel The Same

TURKEY

POWER FM NETWORK TURKEY/
 Istanbul P
 CHR
Atilla Sen - Music Director
 Power Rotation:
 Enrique Iglesias - Could I Have
Playlist Additions:
 Donell Jones - U Know What's Up
 Eric Clapton - I Get Lost
 B-Tribe - Fatal Fatal
 Baby Bumps - I Got This Feeling
 Sonique - It Feel So Good
 Dario G - Voices
 'N Sync - Bye Bye Bye

ESTONIA

RAADIO 2/Tallinn G
 CHR
Immo Mikkelsen - Head Of Music
 Playlist Additions:
 Len - Steal My Sunshine
 Lyte Funkie Ones - Girl On TV
 Thunderbugs - It's About Time You

French Affair - My Heart Goes Boom
 Bloodhound Gang - The Ballad Of
 Enrique Iglesias - Be With You
 Melanie C - Never Be The Same Again
 U2 - The Ground Beneath Her Feet
 Owsley - I'm Alright
 Push-Up - Dr. Noormann

PROGRAMME
SUPPLIERS

RFI MUSIQUE/Paris P
 CHR
Alain Rossi - Music Programmer
 Playlist Additions:
 M. Onde Sensuelle
 The Cure - Out Of This World
 Enrique Iglesias - Be With You
 Thomas Fersen - La Chauve-Souris
 Madonna - American Pie
 Johnny Hallyday - Partie De Cartes
 Alain Souchon - Taille La Zone
 C. Évry/M. Monte - E Dax Merve No Mer
 Pierpoljak - La Music
 Patricia Kaas - Le Mot De Passe
 David Hallyday - Ange Etrange
 Khaled - El Harba Wine
 J. Mavrini - Amsterdam
 Les Enfoirés - Chanter
 Les Negresses Vertes - Leila
 Liane Foly - Il Est Mort Le Soleil
 Stomy Bugzy - Pour Ma Maman
 Idir - Tizi Ouzou
 DJ Cam - Juliet
 Moby - The Whispering Wind
 Joel Favreau - Dis-Moi Berger
 Arno - Je Suis Sous

MUSIC TELEVISION

MCM/Paris P
 CHR
Hervé Lemaire - Prog Dir
 Power Rotation:
 Destiny's Child - Bug-A-Boo
Power Rotation Add:
 Smashing Pumpkins - Stand Inside
Heavy Rotation:
 Shola Ama - Still Believe
 TLC - Dear Lie
 Tom Jones & Mousse T. - Sex Bomb
 Red Hot Chili Peppers - Other Side
 Britney Spears - Born To Make You Happy
 Madonna - American Pie
New Videos:
 Kent (S) - Musik Non Stop
 All Saints - Pure Shores

Mystic - Le Fruit Défendu
 Pascal Obispo - L'important C'est D'Aimer
New Videos:
 Tahiti 80 - Heartbeat
 Sergeant Garcia - Medicine Man
 Puff Daddy - Best Friend
 Eurythmics - Seventeen Again
 SalomÇ De Bahia - Outro Lugar
 Tina Turner - Whatever You Need

MTV/Central Feed P

CHR
Andreas Heineke - Head Of Music
Heavy Rotation:
 Santana - Maria Maria
 Tom Jones & Mousse T. - Sex Bomb
 Blink 182 - All The Small Things
 Red Hot Chili Peppers - Other Side
 Metallica - No Leaf Clover
 French Affair - My Heart Goes Boom
 Bloodhound Gang - The Ballad Of
 Ayman - Mein Stern
 Thomas D. Liebesbrief
 Madonna - American Pie
New Videos:
 All Saints - Pure Shores
 HIM - Right Here In My Arms

MTV/European Feed P

CHR
Hans Hagman - Head Of Music
Heavy Rotation:
 Lene Marlin - Sitting Down Here
 Lauryn Hill/Bob Marley - Turn Your Lights
 Montell Jordan - Get It On Tonight
 Red Hot Chili Peppers - Other Side
 All Saints - Pure Shores
 Madonna - American Pie
New Videos:
 Destiny's Child - Say My Name
 Beck - Mixed Biznizz
 Pink - There You Go

MTV/Nordic Feed P

CHR
Hans Hagman - Head Of Music
Heavy Rotation:
 Bonfunk MC's - Freestyler
 TLC - Dear Lie
 Backstreet Boys - Show Me The Meaning Of
 Red Hot Chili Peppers - Other Side
 Britney Spears - Born To Make You Happy
 Madonna - American Pie
New Videos:
 Kent (S) - Musik Non Stop
 All Saints - Pure Shores

Beck - Mixed Biznizz
 Blacknuss - Thinking Of You
 Pink - There You Go
 Violet - Shocker
MTV/Southern Feed P
 CHR
Clive Evan - Head Of Music
Heavy Rotation:
 Sasha - I Feel Lonely
 Blink 182 - All The Small Things
 R.E.M. - The Great Beyond
 All Saints - Pure Shores
 Oasis - Go Let It Out
 Will Smith - Freakin' It
 Madonna - American Pie
New Videos:
 Moby - Natural Blues
 Savage Garden - Crash And Burn
 Kid Koala - Fender Bender
 Articolo 31 - Guapa Loca
 Pink - There You Go
 Hanson - If Only
 Korn - Make Me Bad
 Multhens - Nutrente
 Africa Unite - Sotto Pressione
 Nine Inch Nails - Into The Void
 Tironanymo - Strade

MTV/U.K. Feed P

CHR
Power Rotation Add:
 Beck - Mixed Biznizz
Heavy Rotation:
 Andreas Johnson - Glorious
 Artful Dodger - Movin' Too Fast
 Donell Jones - U Know What's Up
 Gabrielle - Rise
 Kelis - Caught Out There
 All Saints - Pure Shores
 Chicane - Don't Give Up
New Videos:
 Doves - The Cedar Room
 Dr. Dre/Snoop Dogg - Still D.R.E.
 Embrace - You're Not Alone
 Moloko - The Time Is Now
 Idlewild - Actually It's Darkness
 Amanda Ghost - Idol

THE MUSIC FACTORY/Bussum,

Holland P
 CHR
Erik Kross - Music Director
Power Rotation Add:
 Live - Run To The Water
Heavy Rotation:
 Bonfunk MC's - Freestyler

IMX - Stay The Night
 Artful Dodger - Re-Rewind
 Blink 182 - All The Small Things
 Backstreet Boys - Show Me The Meaning Of
 All Saints - Pure Shores
 Abel - Onderweg
 'N Sync - Bye Bye Bye
 Madonna - American Pie
New Videos:
 Web-Lovin' Times
 Santana - Maria Maria
 Destiny's Child - Say My Name
 Dr. Dre/Snoop Dogg - Still Dre
 Faith Hill - Breathe
 The Lawyer - I Wanna MMM
 G. Moroder/Jam & Spoon - The Chase
 Wisdom - Off The Wall
 Bloodhound Gang - The Ballad Of
 D'Angelo - Untitled (How Does It Feel)
 Chicane - Don't Give Up
 Dilana Smith - Do You Know
 Geri Halliwell - Bag It Up

VH-1/London P

CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
 Shania Twain - Don't Be Stupid
 Gabrielle - Rise
 Oasis - Go Let It Out
 Madonna - American Pie
 Tom Jones/Stereophonics - Mama Told Me
New Videos:
 Lonestar - Amazed

VIVA TV/Cologne P

CHR
Tina Busch - Prog Dir
Power Rotation Add:
 Sasha - Let Me Be The One
Heavy Rotation:
 Gigi D'Agostino - Bla Bla Bla
 Metallica - Nothing Else Matters
 S Club 7 - Bring It All Back
 Santana - Maria Maria
 Him - Join Me
 Sting - Desert Rose
 Tom Jones & Mousse T. - Sex Bomb
 Backstreet Boys - Show Me The Meaning Of
 Highland - Bella Stella
 French Affair - My Heart Goes Boom
 Ayman - Mein Stern
 Thomas D. Liebesbrief
 'N Sync - Bye Bye Bye
 Vengaboys - Sha La La Lala
 Stefan Raab - Wadde Hadde Dudde Da
New Videos:

Mandy Moore - Candy
 Brandy - U Don't Know Me
 Metallica - No Leaf Clover
 Savage Garden - Crash And Burn
 Jennifer Lopez - Feelin' So Good
 Tom Noy feat. Lina - Now Or Never
 Guano Apes - Big In Japan
 Scorpions - Du Kannst Mich Mal
 L.L. Cool J. - Shut 'Em Down

VIVA ZWEI TV/Cologne P

AC
Marcel Hamacher Programme Director
Heavy Rotation:
 Blink 182 - All The Small Things
 DJ Thomilla - Get Up
 Bloodhound Gang - The Ballad Of
 Thomas D. Liebesbrief
 Millenofin - Pogonias And Polubears
 Dr. Dre feat. Eminem - Forget About Dre
 HIM - Right Here In My Arms
New Videos:
 Kottonmouth Kings - Bump
 Fiona Apple - Fast As You Can
 Super Furry Animals - Do Or Die
 Hole - Be A Man
 Embrace - You're Not Alone
 Moloko - The Time Is Now
 Guano Apes - Big In Japan
 Such A Surge - Silver Surfer
 Plattenpappst - Bis Dein Arsch Breat
 Smith & Mighty - Same

THE BOX/London G

CHR
Francis Currie - Programme Director
Box Tops:
 Lene Marlin - Sitting Down Here
 Daphne & Celeste - Ooh Stick You
 Puff Daddy - Satisfy You
 Dr. Dre/Snoop Dogg - Still Dre
 Lyte Funkie Ones - Girl On TV
 Blink 182 - All The Small Things
 Backstreet Boys - Show Me The Meaning Of
 Eiffel 65 - Move Your Body
 Britney Spears - Born To Make You Happy
 All Saints - Pure Shores
 Northern Line - Love On The
 Jamellio/Bennie Man - Money
 Madasun - Don't You Worry
 Al - Like A Rose
 Five - Don't Wanna Let You Go
 'N Sync - Bye Bye Bye
 Vengaboys - Sha La La Lala
 Madonna - American Pie
 Melanie C - Never Be The Same Again
New Videos:

Destiny's Child - Say My Name
 S2S - Sister
 Lightning Seeds - Sweetest Soul Sensation
 Made In London - Dirty Water
 Westlife - Fool Again
 Craig David - Fill Me In
 Hanson - If Only
 Point Break - Freaky Time
 TQ - Daily

THE MUSIC FACTORY/Flanders/

Mechelen G
 CHR
Len Doens - Progr Dir/
Luc Vanlaere - Music Director
Power Rotation Add:
 Chicane - Don't Give Up
Heavy Rotation:
 Madison Avenue - Don't Call Me Baby
 Puff Daddy - Satisfy You
 Muse - Muscle Museum
 Madkatt Courtship - My Life Munk
 Blink 182 - All The Small Things
 Kelis - Caught Out There
 Aquie - Cartoon Heroes
 All Saints - Pure Shores
 Oasis - Go Let It Out
 Rednex - The Way I Mate
 Live - Run To The Water
 LaTehak - If This Is Love
 'N Sync - Bye Bye Bye
 Vengaboys - Sha La La Lala
New Videos:
 Travis - Driftwood
 Bonfunk MC's - Freestyler
 Zombie Nation - Kerkra# 400 E.P.
 Anika Paris - It's About
 Destiny's Child - Say My Name
 Him - Join Me
 Methods Of Mayhem - Get Naked
 Blondie - I Want That Man
 Notorious B.I.G. - Notorious BIG
 Gabrielle - Rise
 Smashing Pumpkins - The Everlasting Gaze
 Bush - Letting The Cables Sleep
 Tony Di Bart - I'll Take You There
 Jay-Z - Anything
 Will Smith - Freakin' It
 Me & My Melody - Arid
 Mama's Jasje - Wie Ben Jij?
 The Oh! - I'm On My Way

RISE
 GABRIELLE
 THE MASSIVE UK NO. 1 SALES
 & AIRPLAY HIT SINGLE
 TAKEN FROM THE NO. 1
 PLATINUM SELLING ALBUM
 TOP 10
 ON THE EUROPEAN AIRPLAY CHART
 OUT NOW



On the air

M&M's weekly airplay analysis column

All Saints' *Pure Shores* (London) tops a colourful European Top 50 this week, as German, Mexican, French, British and Norwegian acts enter the chart. The top five remains largely unchanged, apart from Tom Jones and Mousse T.'s *Sex Bomb* (Gut/V2) at four changing places with Britney Spears' *Born To Make You Happy* (Jive) at five.



French Affair

French Affair's *My Heart Goes Boom* (RCA) makes an impressive entrance at 14 in this week's European Radio Top 50. Their success is mainly due to massive support in their native Germany, but radio stations all over Europe are also starting to take an interest in the track. Eik Frederiksen, programme director at Copenhagen CHR station The Voice, is less than impressed by the tune: "This is

an incredibly annoying hit. People go off to the Alps for their skiing holidays and come back with this—listeners request it all the time!"

Frederiksen can think of a few other songs he would prefer his listeners to request at present: "Artful Dodger's *Movin' Too Fast* [Locked On] is great [new at 49]. I'm also pleased to see that there's a lot of Danish material around at the moment, like Miss Mukupa's *Whatever You Want* [Sony] which I think will do quite well internationally. I also really like Chicane and Bryan Adams' *Don't Give Up* [Xtravaganza, at 25 this week]. It's in the contrasts that good music is created."

Norwegian '80s pop trio A-Ha are making a comeback with the album *Minor Earth, Major Sky* (WEA), to be released in Europe on March 27. The first single from the album, *Summer Moved On*, is a new entry this week at 50. Head of music at Norwegian Hot AC station Radio 1 Network Christian Jebsen is happy to see the boys back: "It's a very good song which shows that Morten certainly hasn't lost his voice. It's in line with the material on *East Of The Sun, West Of The Moon* (Warner Bros.), the last album they released. The track is a definite hit in Norway. They are the biggest artists we've ever produced in this country, and every Norwegian radio programmer will cherish their comeback. A-Ha do have a quality you can't help noticing. The added value is that people remember their heyday when they put Norway on the map. This has ensured them a special position in Norwegian pop history."

Besides his head of music activities, Jebsen is also busy with Radio 1's on-line ventures: "We are working hard on our Internet service these days. Our new project is radio-on-demand, where people can create their own playlists. We're also in the process of launching separate on-line radio stations like a rock service and a channel playing golden oldies."

Still gaining airplay in Europe, Melanie C.'s *Never Be The Same Again* (Virgin), shoots up in its third week from 34 to 23, and ex-colleague Geri Halliwell's *Bag It Up* (EMI) climbs up from 42 to 35 in her second week on the chart. Meanwhile, next week's hopefuls include Beck's *Mixed Bizniss* (Geffen) and Moloko's *The Time Is Now* (Echo).



Beck

Siri Stavenes Dove

week 12/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	ALL SAINTS/PURE SHORES	(LONDON)	75	5
2	2	5	Madonna/American Pie	(Maverick/Warner Bros.)	70	3
3	3	9	Oasis/Go Let It Out	(Big Brother)	62	2
4	5	14	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	43	3
5	4	14	Britney Spears/Born To Make You Happy	(Jive)	48	1
6	6	15	Christina Aguilera/What A Girl Wants	(RCA)	44	0
7	7	9	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	47	3
8	8	7	Mariah Carey/Thank God I Found You	(Columbia)	37	1
9	11	5	'N Sync/Bye Bye Bye	(Jive)	38	4
10	10	6	Gabrielle/Rise	(Go! Beat)	40	3
11	13	7	Aqua/Cartoon Heroes <small>Border Breakers</small>	(Universal)	33	2
12	12	4	U2/The Ground Beneath Her Feet	(Island)	30	2
13	21	13	Eiffel 65/Move Your Body <small>Border Breakers</small>	(Bliss Co.)	29	1
14	>	NE	French Affair/My Heart Goes Boom	(RCA)	25	9
15	26	5	Will Smith/Freakin' It	(Columbia)	29	5
16	9	9	Kelis/Caught Out There	(Virgin)	29	0
17	22	4	Savage Garden/Crash And Burn	(Columbia)	27	3
18	14	7	R.E.M./The Great Beyond	(Warner Bros./WEA)	28	2
19	20	12	TLC/Dear Lie	(LaFace/Arista)	25	0
20	15	24	Macy Gray/I Try	(Epic)	24	1
21	30	3	Blink 182/All The Small Things	(MCA)	27	10
22	27	7	Sting feat. Cheb Mami/Desert Rose	(A&M)	26	1
23	34	3	Melanie C./Never Be The Same Again	(Virgin)	27	7
24	25	11	Santana/Smooth	(Arista)	28	2
25	29	3	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza)	25	4
26	19	11	Andreas Johnson/Glorious <small>Border Breakers</small>	(Metronome)	25	1
27	45	2	Ricky Martin & Meja/Private Emotion	(Columbia)	24	6
28	32	5	Superfunk/Lucky Star <small>Border Breakers</small>	(Fiat Lux/Labels)	25	5
29	24	5	HIM/Join Me <small>Border Breakers</small>	(Terrier/BMG)	20	1
30	18	17	The Corrs/Radio	(143/Lava/Atlantic)	23	0
31	16	6	Red Hot Chili Peppers/Otherside	(Warner Bros.)	23	1
32	17	5	M2M/Don't Say You Love Me	(Atlantic)	31	3
33	23	8	Pet Shop Boys/Drunk	(Parlophone)	24	0
34	39	2	Enrique Iglesias/Be With You	(Interscope)	23	11
35	42	2	Geri Halliwell/Bag It Up	(EMI)	22	4
36	>	NE	Santana/Maria Maria	(Arista)	21	7
37	36	3	Five/Don't Wanna Let You Go	(RCA)	27	3
38	33	3	Macy Gray/Still	(Epic)	24	1
39	28	6	Phats & Small/Tonite	(Multiply/Sony)	22	0
40	49	9	Lene Marlin/Where I'm Headed <small>Border Breakers</small>	(Virgin)	15	0
41	37	3	Shania Twain/Don't Be Stupid (You Know I Love You)	(Mercury)	26	3
42	31	3	Tracy Chapman/Telling Stories	(Elektra)	18	2
43	43	18	Texas/When We Are Together	(Mercury)	17	1
44	47	2	Jennifer Lopez/Feelin' So Good	(Work/Columbia)	18	3
45	>	NE	Lara Fabian/I Will Love Again	(Polydor)	16	6
46	35	8	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	17	2
47	>	NE	Richard Ashcroft/A Song For The Lovers	(Hut)	17	7
48	48	2	Jessica Simpson/I Wanna Love You Forever	(Columbia)	15	2
49	>	NE	Artful Dodger/Movin' Too Fast	(Locked On)	20	2
50	>	NE	A-Ha/Summer Moved On <small>Border Breakers</small>	(WEA)	16	11

The European Radio Top 50 chart is based on a weighted-scoring system.

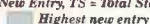
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Greatest chart points gainer

Universal Italy merges Polydor in restructuring

by Mark Dezzani

MILAN — Italy's Polydor label is being merged into the Universal label division, reducing the multinational's pop divisions from three to two.

Universal Music Italy president Piero La Falce says that the restructuring brings Universal Music Italy's structure into line with the group's other international operations.

"I fought to maintain three separate pop divisions," comments La Falce, but concedes that two pop divisions are the norm elsewhere within the Universal Music Group.

Polydor label MD Roberto Biglia will leave the group as Polydor is absorbed into the Universal pop division headed by Graziano Ustino. "Biglia has proved to be very able and competent, and we offered him a position within the group," says La Falce. "Unfortunately, however, he chose to leave." Former Polydor marketing director Stefano Zappatera takes up the same position for

the Universal label division.

Marco Sorrentino remains at the helm of the company's other pop division, Mercury. A new single strategic marketing division, UM3, has also been created to handle all compilation, catalogue and licensing/distribution arrangements including the V2, Insieme/Sugar and Carosello labels. The new UM3 division will be headed by Marco Zisca, formerly head of Universal's strategic marketing division. Mirko Gratin remains at the head of Universal's Classic and Jazz division, while Claudio Buja remains responsible for local A&R for both the Universal and Mercury divisions.



Piero La Falce

The next major change at Universal Music Italy is anticipated for September, when all of Universal's music and entertainment interests outside of Rome will be relocated to a new central Milan location in Via Dante. The former Polygram headquarters in Via Tenca, north-central Milan, are being sold off.

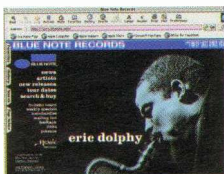
EMI moves into Internet radio

broadcasters, and could even involve channels dedicated to a single artist or group.

Sources at EMI suggest that the new Internet radio venture will be undertaken in full collaboration with the company's network of individual labels. Jay Sammie, senior VP of new media at EMI Recorded Music, is understood to believe that the Internet radio concept will help revitalise the music industry (through providing more exposure for artists' work) without cannibalising its retail business.

John Baish, programme director of Jazz FM/London, whose own Internet broadcasting activities will face a new rival in the shape of Blue Note Radio, says of EMI's venture: "The Blue Note archive is fantastic, but if you're locking yourself into a music niche and then into just one source of content provision, it does seem a little bit restrictive. In radio terms, I would have thought it might get some reach, but not much time spent listening."

Asked whether music companies such as EMI are likely to possess the expertise necessary to programme radio services effectively, Baish observes that "the Internet and [terrestrial] radio markets are different. I don't think that anybody really knows yet what are the motivating factors in 'Net radio listening. Generic branded music streams used as background noise are probably a lot easier to programme—as a programmer, you haven't got the same worries about providing news,



information and localness. They [record companies] can churn out a lot of music on a CD autochanger with jingles in between and not make too much of a disgrace of it, because it's such a different market to FM radio. But as time goes by, listeners on the 'Net will be more sophisticated and discriminating in their choices."

EMI's partner in the venture, RadioWave, began life as a subsidiary of mobile phone company Motorola, which still retains a stake. It claims to have developed technology allowing the delivery of music "with co-ordinated, interactive advertising and e-commerce opportunities via the Internet." In addition to the EMI deal, it has also signed an agreement with US radio group Susquehanna to develop websites at that company's 23 American FM and AM stations.

One of the technologies developed by RadioWave (to be used by the Susquehanna stations) enables broadcasters which are simulcasting their output on terrestrial radio frequencies and on the Internet to broadcast split commercial breaks, so that the listener hears a different set of commercials on the Internet audio stream than they would do on the radio. This separation of the terrestrial and Internet advertising inventory will enable broadcasters to sell the same ad spot twice, once for each medium, and, says RadioWave, "will create a new means for delivering targeted, interactive advertising driven revenue on the Internet."

Echo awards

continued from page 1

It was a good night for Sony. The company's haul of five awards just edged out BMG's score of four at the top of the companies' league table.

The perennial Wolfgang Petry (Na klar!/BMG Berlin) returned to reclaim the male schlager artist

award he won last year, and Claudia Jung (EMI) improved on her 1999 nomination by actually lifting the female schlager artist trophy this time.

A full report on Echo 2000 will appear in next week's Music & Media.

Echo 2000: the winners

National Male Artist: **Xavier Naidoo** (3P/Sony)
 International Male Artist: **Ricky Martin** (Columbia/Sony)
 National Female Artist: **Sabrina Setlur** (3P/Sony)
 International Female Artist: **Cher** (WEA)
 National Group: **Die Fantastischen 4** (Columbia/Sony)
 International Group: **Buena Vista SC & R. Cooder** (World Circuit-TIS/eastwest)
 Male Schlager Artist: **Wolfgang Petry** (Na klar!/BMG Berlin)
 Female Schlager Artist: **Claudia Jung** (EMI)
 Schlager Group: **Die Flippers** (BMG Ariola Muenchen)
 Folk Music Artist: **Kastelruther Spatzen** (Koch)
 Comedy: **Mundstuhel** (Columbia/Sony)
 Export Artist: **Lou Bega/A Little Bit Of Mambo** (Lautstark/BMG Berlin)
 National Rock/Pop Single: **Lou Bega/Mambo No. 5** (Lautstark/BMG Berlin)
 National Dance Single: **Loona/Mamboleo** (Universal)
 Jazz: **Buena Vista Social Club/Buena Vista Social Club** (World Circuit-TIS/eastwest)
 Producer: **Stefan Raab** (edel)
 Hamburg Newcomer Award: **FerrisMC** (edel)
 Phono Academy National Newcomer Award: **Sasha** (WEA)
 MTV International Newcomer Award: **Bloodhound Gang/Hooray For Boobies** (Geffen-Motor/Universal)
 Lifetime Achievement Award: **Hildegard Knef** (eastwest)
 VIVA Video Clip Award: **Gruppe Echt/Du traegst keine Liebe in Dir** (Laughing Horse/edel)
 Mediaman: **Hans R. Beierlein** (owner of publishing company Montana)
 Retailer: **Dussmann**, Das Kulturkaufhaus, Berlin
 Marketing: **Alexander Abraham**, Gruppe Echt (Laughing Horse)
 Special Phono Academy Prize: **Andre Rieu** (Polydor/Universal)

Noa set to go global

continued from page 1

break across Europe. "By the end of 2000, one million albums will be sold," he predicts. On February 21, the day before the album launch in Amsterdam's Melkweg venue, first single *If I Give You Everything* was serviced to radio. The day after the release party the song was already being played by enthusiastic Dutch veteran DJ Frits Spits on public full service station Radio 1.

At Dutch soft AC outlet Sky Radio, music editor Frans van Dun underlines how Noa is just starting to take off. "If I Give You Everything is really the first Noa song we've played. We love it here, but we don't know what our audience thinks yet because we only started playing it last week."

Encouragingly, Universal Music Holland has proved itself a successful home to several international stars, particularly Andrea Bocelli (signed in 1994) and Portugal's Dulce Pontes (1998). Another good omen for Noa is that Manic Street Preachers producer Mike Hedges worked on her new record.

Universal Holland's head of A&R Paul Zijlstra also enlisted a British remixer to work alongside Hedges. "To boost her chances on radio we decided

to ask renowned British remixer Dave Bascombe to soup up two tracks, the single and *Carefully*," says Zijlstra. Dutchman Attie Bauw, producer of Uzbekistan's Yulduz Usmunova's latest album *Yulduz* (Double T/Sony) also worked on some remixes.

For Noa, whose full name is Achinoam Nini, this album feels like a brand new start. "I feel that I have arrived. In the past I always felt that I needed to prove something. On this album, there's an incredible amount of focus from my point of view." The record blends Noa's "world music" with a pop sensibility. The single *If I Give You Everything* is a ballad of Edith Piaf-like grandeur, while the tracks *Carefully*, *Explain The Night* and *The Beauty Of That* are all potential singles.

Born in 1969 in Israel from Yemenite roots but raised in the US, Noa returned to Israel at the age of 17, where she met her longtime creative partner Gil Dor. Two international albums, *Noa* (1994) and *Calling* (1996), on Geffen firmly established her as Israel's number one recording artist. She starts the first leg of a major European tour on March 23 in Zurich.

Additional reporting by Siri Stavnes Dove.

For The Record:

In last week's "Moving Chairs" the announcement of René Smit's appointment as A&R manager at EMI Holland suggested that Danny Friedrichs had stepped down from his A&R post. Friedrichs is continuing as A&R director and both Smit and Friedrichs will report to EMI Holland managing director Niel van Hoff.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	AQUA/CARTOON HEROES	(UNIVERSAL)	DENMARK	24
2	2	9	HIM/Join Me	(Terrier/BMG)	FINLAND	18
3	3	21	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	14
4	5	15	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	16
5	6	6	Superfunk/Lucky Star	(Virgin)	FRANCE	18
6	4	22	Andreas Johnson/Glorious	(Metronome)	SWEDEN	11
7	18	2	A-Ha/Summer Moved On	(WEA)	NORWAY	12
8	11	3	Vengaboys/Sha Lala Lala	(Breakin'/Various)	HOLLAND	10
9	7	14	Alice DeeJay/Back In My Life	(Violent/Jive)	HOLLAND	10
10	15	19	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	9
11	8	19	A* Teens/Super Trouper	(Stockholm)	SWEDEN	9
12	10	5	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	6
13	9	11	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	8
14	23	27	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	5
15	14	2	Natural Born Hippies/Am I Not Sweet	(RCA)	DENMARK	6
16	17	4	Lutricia McNeal/Fly Away	(CNR/Arcade)	SWEDEN	6
17	21	6	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	7
18	25	2	The Lawyer/I Wanna MMM...	(Time)	ITALY	4
19	20	17	Kim Lucas/All I Really Want	(Exe Records)	ITALY	6
20	16	40	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	5
21	>	RE	Sash!/Adelante	(Edel)	GERMANY	5
22	>	RE	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	5
23	>	RE	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Various)	HOLLAND	5
24	12	8	Jean-Michel Jarre/C'Est La Vie	(Dreyfus/Epic)	FRANCE	6
25	13	16	Hevia/Busindre Reel	(Hispavox)	SPAIN	3

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

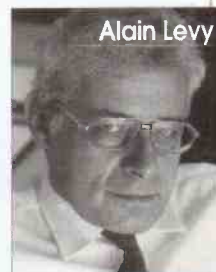
Hotline

Edited by Jon Heasman

Hotline hears this week that the potentially controversial report from the **Matteoli Commission**, set up by the French government to investigate the misuse of Jewish assets during World War II in France, is to be made public at the end of this month or early April. The report is set to rule on allegations made against the conduct of authors' rights society **SACEM** during the period.

Seagram says its **Universal Music Group** division is on course to earn its target (and record-breaking) pre-tax profit of \$1 billion during the current financial year, although it warns that the company will spend \$85 million (more than previously anticipated) this year on its new media interests. More than a few in the industry had been sceptical as to whether the expanded company would be able to meet its targets set at the time of the merger with **PolyGram**.

And, talking of the now-defunct major, former **PolyGram** president **Alain Levy** has joined Stockholm-based online music retailer **Boxman** as non-executive director, ahead of **Boxman's** expected flotation later this year. It is thought that **Levy** is also taking a financial stake in the company.



At the time of going to press, French music awards show **Victoires de la Musique** was finally expected to take place as planned on March 11 in Paris, following a decision from concert venue **Zenith** to postpone its closure until June 15. **Zenith's** February 29 announcement of the immediate closure of the venue for security reasons had sent the show's organisers in a frantic search for a replacement venue.

Swedish AC network **Mix Megapol** is starting its own search for a new breakfast show presenter, who will replace current main host **Jonas Sandberg**. And, still with Swedish radio, public broadcaster **Sveriges Radio** is understood to be lobbying the government for the right to commission and air independently produced programmes on its national **CHR** station **P3**.

Paulo Rosa has been named managing director of **BMG Portugal**. Formerly MD of **Sony Music Brazil**, **Rosa** will report to **Ramon Saguario**, senior VP of **BMG's** Latin region and chairman of **BMG Spain**.

Music web-site **Worlpop24-7** has launched a daily entertainment news and show prep service designed specifically for music radio presenters. The service will be provided in association with London-based production and syndication company **Wise Buddah**.

Michel Liberian is departing **EMI Music France** after nine years with the company. He was appointed in May 1999 as general manager in charge of operations by president **Marc Lombroso**, to whom sales, logistics, strategic marketing and operations will now report directly. **Liberian** is understood to be joining an Internet start-up. Meanwhile, another French mover this week is **Frederic Vinzia**, until now president of music channel **MCM Euromusique**. **Vinzia** is leaving to become managing director of **Multithematiques**, the operating company of satellite channels owned by pay TV giant **Canal+**.

Finally, watch out for a new player in the UK radio market in the shape of **Nigel Reeve's Fusion Radio** group. The highly-experienced former **Classic FM** sales director is understood to be in negotiations to acquire six independent stations in southern England, and will also be providing Internet radio services.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.52
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr333.52
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z3.96
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.44
Switzerland	Sfr1.60
U.K.	£0.60
U.S.	\$0.96

Conversion rates correct as of March 9, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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Street date March 27
Artwork deadline March 20

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Issue no. 15 - cover date April 8
Street date April 1
Artwork deadline March 27

For details call: **Claudia Engel**
Tel: (+44) 171 822 8300
or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	3	5	MACY GRAY/STILL	(EPIC) 16
2	4	8	All Saints/Pure Shores	(London) 18
3	1	5	Madonna/American Pie	(Warner Bros.) 18
4	2	5	Artful Dodger/Movin' Too Fast	(Locked On) 17
5	6	7	Gabrielle/Rise	(Go! Beat) 14
6	15	3	Melanie C/Never Be The Same Again	(Virgin) 14
7	14	3	ATB/Killer	(Club Tools) 14
8	7	9	Oasis/Go Let It Out	(Big Brother) 18
9	5	9	Christina Aguilera/What A Girl Wants	(RCA) 14
10	11	4	Jamela feat. Beenie Man/Money	(Parlophone/Rhythm) 13
11	8	3	Chicane/Don't Give Up	(Xtravaganza) 13
12	9	8	Kelis/Caught Out There	(Virgin) 13
13	12	8	Andreas Johnson/Glorious	(WEA) 14
14	18	2	Lene Marlin/Sitting Down Here	(Virgin) 14
15	19	2	Five/Don't Wanna Let You Go	(RCA) 12
16	>	NE	Will Smith/Freakin' It	(Columbia) 11
17	>	NE	Honeyz/Won't Take It Lying Down	(1st Avenue/Mercury) 10
18	16	9	Pierce/Sweet Love	(Wildstar) 10
19	>	RE	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive) 13
20	>	NE	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2) 11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	5	ALL SAINTS/PURE SHORES	(LONDON) 20
2	7	3	French Affair/My Heart Goes Boom	(RCA) 16
3	6	4	Madonna/American Pie	(Maverick/Warner Bros.) 16
4	1	8	Him/Join Me	(Terrier) 14
5	3	7	Pet Shop Boys/Drunk	(Parlophone) 16
6	9	2	Stefan Raab/Wadde Hadde Dudde Da	(EMI) 10
7	5	9	Tom Jones & Mousse T/Sex Bomb	(Gut/V2) 13
8	4	7	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive) 12
9	10	3	Highland/Bella Stella	(East West) 10
10	8	6	Travis/Why Does It Always Rain On Me	(Independiente) 12
11	12	6	Macy Gray/I Try	(Epic) 12
12	15	3	Mariah Carey/Thank God I Found You	(Columbia) 12
13	11	10	Christina Aguilera/What A Girl Wants	(RCA) 11
14	>	NE	Santana/Maria Maria	(Arista) 11
15	20	2	Sasha/Let Me Be The One	(WEA) 11
16	>	NE	Aqua/Cartoon Heroes	(Universal) 11
17	14	3	Savage Garden/Crash And Burn	(Columbia) 9
18	17	5	S Club 7/Bring It All Back	(Polydor) 10
19	16	3	TLC/Dear Lie	(Arista) 10
20	19	3	'N Sync/Bye Bye Bye	(Jive) 12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label TS
1	1	12	SHOLA AMA/STILL BELIEVE	(WEA) (V2)
2	2	10	Tom Jones & Mousse T/Sex Bomb	(Hot Tracks) (Virgin)
3	5	11	Eiffel 65/Move Your Body	(Virgin)
4	9	12	Superfunk/Lucky Star	(Epic) (Jive)
5	4	11	Mystic/La Fruit Defendu	(Epic) (BMG)
6	26	6	R. Kelly/If I Could Turn Back..	(Jive) (BMG)
7	3	10	TLC/Dear Lie	(BMG)
8	8	9	The Cranberries/Just My Imagination	(Island)
9	13	16	Shania Twain/Man! I Feel Like A Woman	(Mercury)
10	12	18	Axelle Red/Parce Que C'est Toi	(Virgin)
11	10	29	Texas/Summer Son	(Mercury)
12	6	21	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Small/Sony)
13	21	14	Macy Gray/I Try	(Epic)
14	11	7	Pascal Obispo/L'important C'Est D'Aimer	(Epic)
15	28	7	The Lawyer/I Wanna MMM...	(Scorpio)
16	14	19	Lene Marlin/Where I'm Headed	(Virgin)
17	16	17	Whitney Houston/It's Not Right But It's OK	(BMG)
18	19	6	Christina Aguilera/What A Girl Wants	(BMG)
19	17	12	Eddy Mitchell/J'Aime Pas Les Gens Heureux	(Polydor)
20	7	11	Helene Segara/I Y A Trop De Gens	(East West)
21	20	11	Tina Arena/Les Trois Cloches	(Columbia)
22	18	17	Francis Cabrel/Hors Saison	(Columbia)
23	15	9	Sko & Paul Kaffon/Show Me The Way	(BMG)
24	41	6	Will Smith/Freakin' It	(Columbia)
25	>	NE	Yannick/Ces Soirees La	(La Tribu)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	ALL SAINTS/PURE SHORES	(LONDON) 11
2	2	9	Oasis/Go Let It Out	(Big Brother) 11
3	3	6	Orup/Unga Hjärtan	(Sony) 7
4	5	5	Madonna/American Pie	(Maverick/Warner Bros.) 7
5	8	2	Enrique Iglesias/Be With You	(Interscope) 6
6	6	7	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive) 7
7	4	12	M2M/Don't Say You Love Me	(Warner/Atlantic) 7
8	7	8	Kelis/Caught Out There	(Virgin) 5
9	9	6	R.E.M./The Great Beyond	(Warner Bros.) 6
10	10	3	Melanie C/Never Be The Same Again	(Virgin) 5
11	11	11	Britney Spears/Born To Make You Happy	(Jive) 6
12	12	6	Eric Gadd/Eye Of The Spirit	(Strawberry) 5
13	13	2	Chicane/Don't Give Up	(Xtravaganza) 5
14	14	2	Len/Steal My Sunshine	(Work/Columbia) 5
15	15	3	Gabrielle/Rise	(Go! Beat) 5
16	17	2	Macy Gray/Still	(Epic) 5
17	19	2	Ricky Martin & Meja/Private Emotion	(Columbia) 4
18	16	3	Savage Garden/Crash And Burn	(Columbia) 5
19	20	11	Robbie Williams/She's The One	(Chrysalis) 4
20	>	RE	'N Sync/Bye Bye Bye	(Jive) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label TS
1	1	16	LENE MARLIN/SITTING DOWN HERE	(VIRGIN) (Warner)
2	8	5	Madonna/American Pie	(Warner)
3	2	9	Backstreet Boys/Show Me The Meaning	(Jive/Zomba) (Gut/V2)
4	4	16	Marco Borsato/Binnen	(Polydor)
5	3	16	Celine Dion/That's The Way It Is	(Columbia) (PLAS)
6	6	8	Abel/Onderweg	(Warner)
7	7	11	The Corrs/Radio	(Warner)
8	5	7	All Saints/Pure Shores	(Mercury)
9	9	15	Metallica/Nothing Else Matters	(Mercury)
10	10	13	Montell Jordan/Get It On Tonight	(Mercury)
11	18	6	'N Sync/Bye Bye Bye	(Jive/Zomba) (Mercury)
12	146	2	Blink 182/All The Small Things	(ABCD)
13	128	2	Linda/No Goodbyes	(ABCD)
14	16	14	Savage Garden/I Knew I Loved You	(Columbia)
15	11	16	Britney Spears/Born To Make You Happy	(Jive/Zomba)
16	10	16	Whitney Houston/I Learned From The Best	(BMG)
17	12	4	Gabrielle/Rise	(Polydor)
18	50	16	Tom Jones & Mousse T/Sex Bomb	(V2)
19	15	16	Stephen Simmonds/Tears Never Dry	(EMI)
20	23	7	Shania Twain/Don't Be Stupid	(Mercury)
21	31	16	Scoop/Drop It	(EMI)
22	30	4	Five/Don't Wanna Let You Go	(Universal)
23	53	4	Live/Run To The Water	(Dino)
24	23	7	Anouk/In The Dark	(Dino)
25	17	7	Red Hot Chili Peppers/Otherside	(Warner)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	OASIS/GO LET IT OUT	(BIG BROTHER) 4
2	10	4	Madonna/American Pie	(Maverick/Warner Bros.) 4
3	2	12	Tom Jones & Mousse T/Sex Bomb	(Gut/V2) 4
4	5	4	Aqua/Cartoon Heroes	(Universal) 4
5	3	8	Kelis/Caught Out There	(Virgin) 3
6	7	4	Andreas Johnson/Glorious	(WEA) 3
7	9	3	Orishas/A Lo Cubano	(EMI) 3
8	>	NE	Rapsody/A Child Is Born	(Mercury) 3
9	>	NE	French Affair/My Heart Goes Boom	(RCA) 3
10	11	8	Superfunk/Lucky Star	(Fiat Lux/Labels) 3
11	12	4	T 42 feat. Sharp/Run To You	(No Colors) 3
12	>	NE	Chicane/Don't Give Up	(Xtravaganza) 3
13	>	NE	Quik/Need You Tonight	(Time) 3
14	6	8	Hevia/Busindre Del	(Hispavox) 2
15	16	7	Ligabue/L'odore Del Sesso	(WEA) 2
16	14	5	Sergent Garcia/Camino De La Vida	(Labels) 2
17	18	3	Litfiba/Elettromacumba	(EMI) 2
18	>	RE	Eiffel 65/Move Your Body	(Bliss Co.) 2
19	13	4	Britney Spears/Born To Make You Happy	(Jive) 2
20	15	5	Minna/Neri	(PDU) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	5	6	MANA/SE ME OLVIDO OTRA VEZ	(WEA) 3
2	6	4	Guillermo/Estoy harto	(WEA) 3
3	10	3	Ketama/Agusito	(Mercury) 3
4	>	NE	Ana Torroja/Cachitos De Un Sueno	(Ariola) 3
5	1	7	Tom Jones & Mousse T/Sex Bomb	(Gut/V2) 3
6	18	3	Nacho Cano/El Presente Junto A Ti	(Virgin) 3
7	2	6	George Michael/Miss Sarajevo	(Virgin) 3
8	3	4	U2/The Ground Beneath Her Feet	(Island) 3
9	>	NE	Tam Tam Go/El Onanista De La Caja De Sorpresas	(Virgin) 2
10	>	RE	Meloni Diesel/Quiero Un Camion	(Epic) 2
11	4	2	Beck/Mixed Biznizz	(Geffen) 2
12	7	4	Phats & Small/Tonite	(Multiply/Sony) 2
13	9	3	Jennifer Lopez/Let's Get Loud	(Work/Columbia) 2
14	8	5	Mariah Carey/Thank God I Found You	(Columbia) 2
15	>	NE	Mau/Sin Caminos	(Pep's) 2
16	>	NE	Vertigogo/La Guerra De Los Sexos	(Polydor) 2
17	11	4	Lene Marlin/Where I'm Headed	(Virgin) 2
18	15	5	Crowded House/You Can Touch	(Capitol) 2
19	13	3	Macy Gray/I Try	(Epic) 2
20	19	3	Tracy Chapman/Telling Stories	(Elektra) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	4	ERIC CLAPTON/I GET LOST	(REPRISE) 3
2	1	3	Everything But The Girl/Temperamental	(Virgin) 3
3	>	NE	Gabrielle/Rise	(Go! Beat) 3
4	3	7	Myslovitz/My	(Sony) 3
5	4	7	Kidnaper/Swiety	(K-Swiety) 3
6	5	7	Edyta Gorniak/Hunting High And Low	(Orca) 3
7	6	7	Bob Marley, Tsidi Le Loka, Ziggy Marley/One Love	(Island) 3
8	8	6	Natalia Kukulska/Zakochani	(Universal) 3
9	7	6	George Michael/Miss Sarajevo	(Virgin) 3
10	11	4	Karma Coma/Otworz Serce	(Universal) 3
11	10	4	Mariah Carey/Thank God I Found You	(Columbia) 3
12	13	7	Chris De Burgh/A Woman's Heart	(A&M) 3
13	>	NE	Varius Manx/Wolni W Niewoli	(BMG) 3
14	14	4	Oasis/Go Let It Out	(Big Brother) 3
15	15	5	Eurythmics/Seventeen Again	(RCA) 3
16	9	4	R.E.M./The Great Beyond	(Warner Bros.) 3
17	16	2	Tomasz Kaminski/Tylko Troche Trzeba Dac	(Pomaton) 2
18	18	3	Bloodhound Gang/The Ballad Of Chaisey Lain	(Geffen) 2
19	17	3	Natural Born Hippies/Save Me	(RCA) 2
20	>	RE	Birth/Sweet Idol	(Virgin) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label TS
1	11	2	JAZZ & AZ/HELLO EDES	(BMG) (Gut/V2)
2	3	4	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)
3	4	4	Enrique Iglesias/The Rhythm Divine	(Interscope)
4	2	4	Celine Dion/That's The Way It Is	(Epic/Columbia)
5	>	NE	Shania Twain/Don't Be Stupid	(Mercury)
6	1	4	Cher/Dov'E L'Amore	(WEA)
7	>	NE	Santana/Maria Maria	(Arista)
8	6	4	Britney Spears/You Drive Me Crazy	(Jive)
9	>	NE	Csaszar Elod/Neked Szol	(Warner)
10	9	4	Bon Bon/Soha Nem Mondtam El	(Universal)
11	>	NE	Eiffel 65/Move Your Body	(BMG)
12	>	RE	Emilia/Twist Of Fate	(Universal)
13	>	NE	Westlife/I Have A Dream	(RCA)
14	>	NE	Venus/Elem Az Eletem	(BMG)
15	>	NE	Eric Clapton/I Get Lost	(Warner)
16	15	17	Tina Turner/When The Heartache Is Over	(Parlophone)
17	>	NE	Balazs Fecco/A Csod Eve	(Sony)
18	>	NE	Staff/Urja El	(Mi-5)
19	13	16	Five/Keep On Movin'	(RCA)
20	>	NE	Gabrielle/Rise	(Go! Beat)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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