

RADIO AT WAR



UNITED STATES



GREAT BRITAIN



CHINA



RUSSIA



AUSTRALIA



CANADA



WSYR

5,000 WATTS — SYRACUSE, NEW YORK



5000 WATTS-570 KC.

WSYR



Syracuse, N.Y.

N · B · C

CENTRAL NEW YORK BROADCASTING CORPORATION
HARRY C. WILDER, PRESIDENT

August 16, 1943

Dear Friends:

On September 15th, 1922, WSYR was born. This year we are observing - not celebrating - our 21st birthday. We are observing it without celebration, because this is not a time for the usual colored candles and cake icings. We are engaged in the greatest war of all history, and radio is one of the most vital factors in our whole, vast war effort.

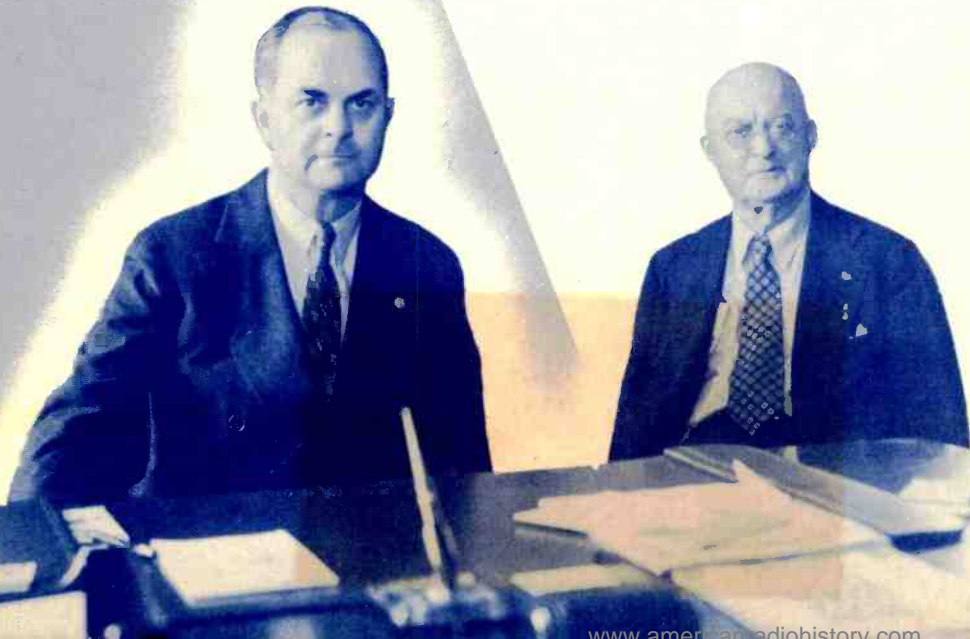
Radio and radio's people have gone to war, on the battlefields and at home in a thorough manner that few people looking on may realize. It is in the hope of showing our friends how we are bending all our energies toward victory that this book is published.

We are dedicating this book to the war and the war effort, as you will discover as you read it. That is appropriate for we have dedicated ourselves, too; and this book represents us.

We are glad to be a voice for all those Governmental agencies which must reach you with vital wartime messages. We are proud to be a medium for keeping you in touch with the news of America's struggle, hour by hour; yes, almost minute by minute. We are proud to bring you news broadcasts any station might hope to have and the most complete news coverage we can give you.

But we dedicate ourselves, here and now, to greater efforts and greater service. In 21 years we never have been "satisfied" with our progress. We always have tried for more and we always will. Today we dedicate ourselves whole-heartedly to the winning of America's war and today - and in the tomorrow of a blessed peace - we dedicate ourselves to our loyal friends; to you.

Sincerely yours,
Harry C. Wilder
Harry C. Wilder
President



Col. H.C. Wilder, left, and Mark S. Wilder

SERVING

UNCLE SAM ★ ★ ★ ★ ★

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

U. S. Army
U. S. Navy
U. S. Civil Service
Maritime Commission
U. S. Employment Service
American Red Cross
War Production Board
Office of Price Administration
U. S. Treasury
U. S. O.
Department of Agriculture
Office of Price Administration
War Production Board
Federal Security Agency
Office of Civilian Defense
Department of Labor
Office of Coordinator of Inter-American Affairs

War Production Board
Department of Agriculture

Department of Agriculture
Department of the Interior
Department of Agriculture
Department of Interior
Department of Agriculture

National Park Service
Department

NATIONAL

Recruiting for Armed Forces
Recruiting for Navy, Marines, Merchant Marine and Coast Guard
Recruiting for War Production Workers
Recruiting for Shipyards Workers
Recruiting for War Factory Specialists
Recruiting for Nurses, Nurses Aids, etc.
Production Drive Information
Price Control Information
Sale of War Bonds & Stamps
Campaigns for Funds
Food Conservation, Rationing
Gas Rationing
Rubber and Scrap Salvage
National Nutrition Drive
Air Raid Precautions
Child Welfare in Wartime
Information on other American Republics
Conservation of Electric Power
Conservation of Household Equipment

REGIONAL

Grain Storage
Reclamation Campaign
Relief for Farm Labor Shortage
Promotion of Power Programs
Promotion of supply of farm products vital to war
Forest Fire Prevention
Mine Service

COMPLIMENTS OF

THE JOHN C. STOTT INSURANCE CO. 139
STOTT BLDG.
NORWICH, NEW YORK

(Firm Where Blank Was Obtained)

WAR *Communica*



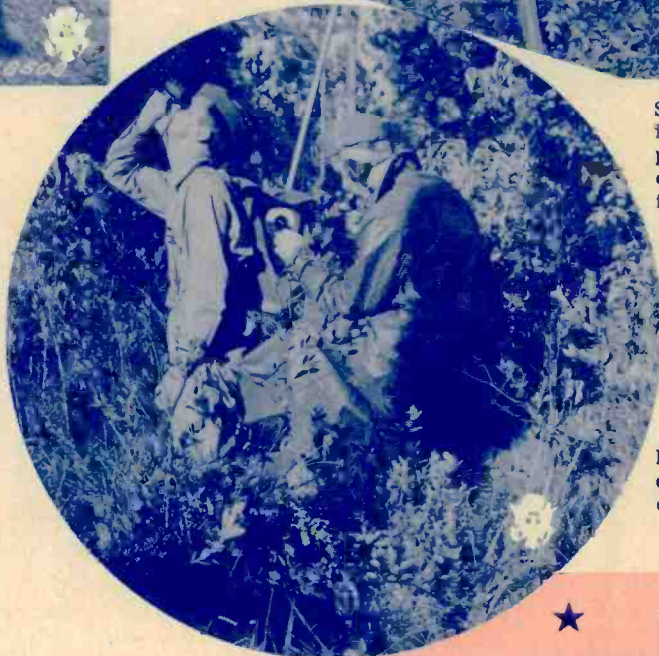
Orders from headquarters by radio as troops leave bivouac area.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.

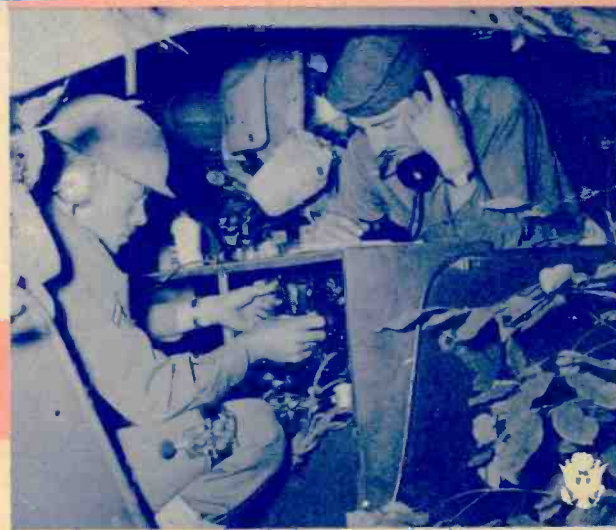


Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.

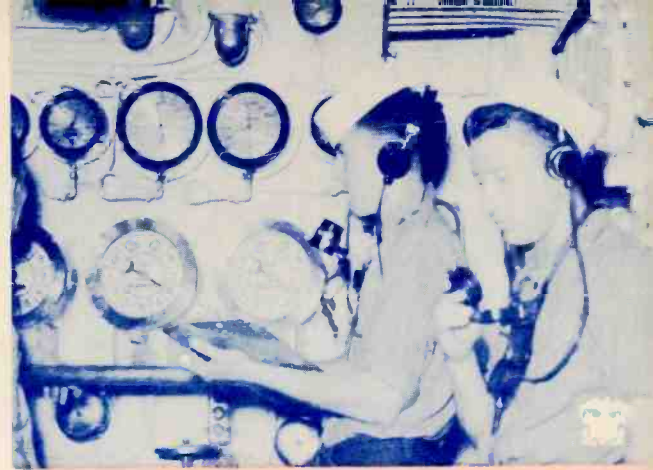


tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



ON THE SEA



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



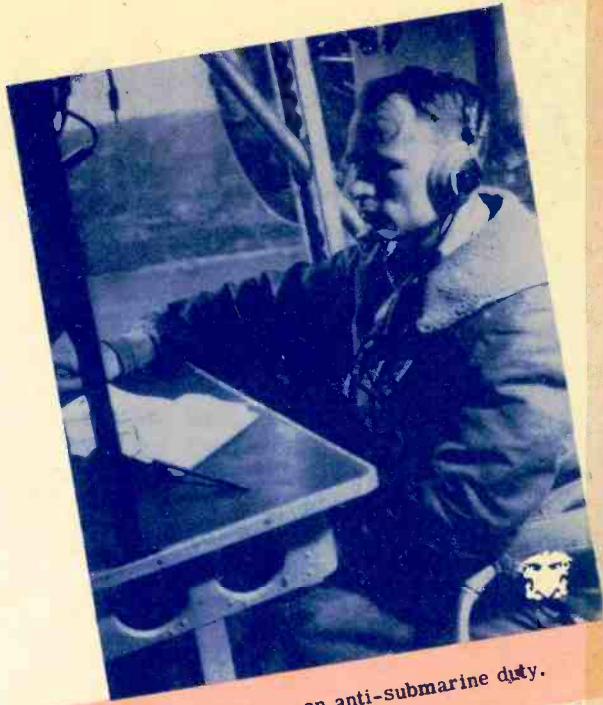
Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.

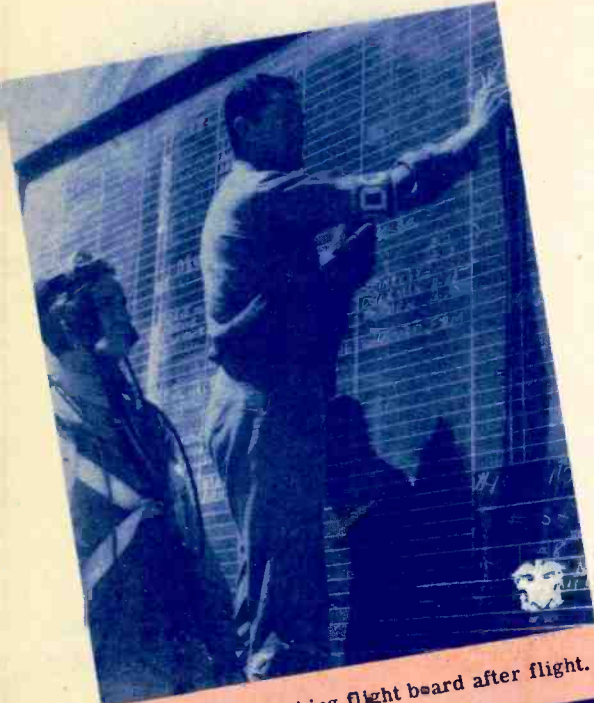




Every one a radio operator.

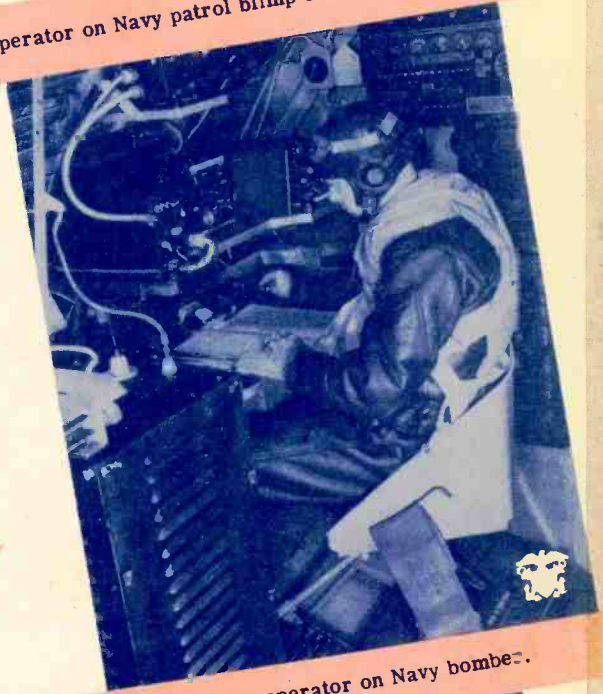


Radio operator on Navy patrol blimp on anti-submarine duty.

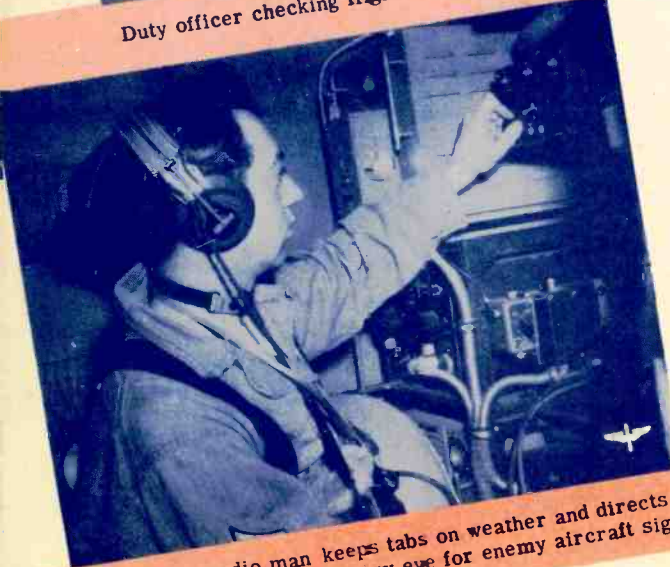


Duty officer checking flight board after flight.

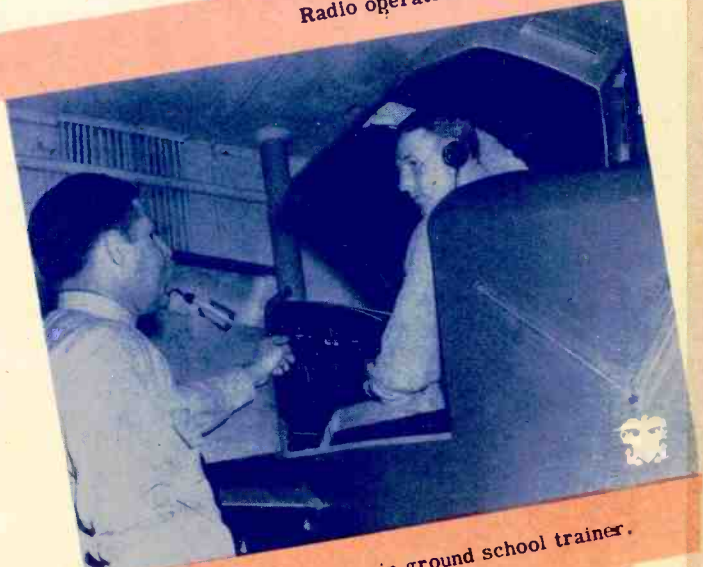
RADIO IN THE AIR



Radio operator on Navy bomber.

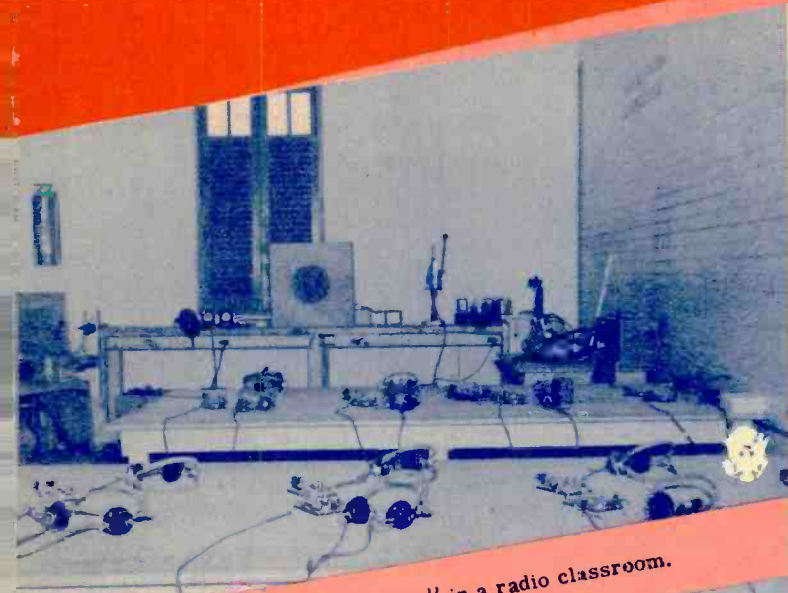


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.



Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...
"talk as you walk".

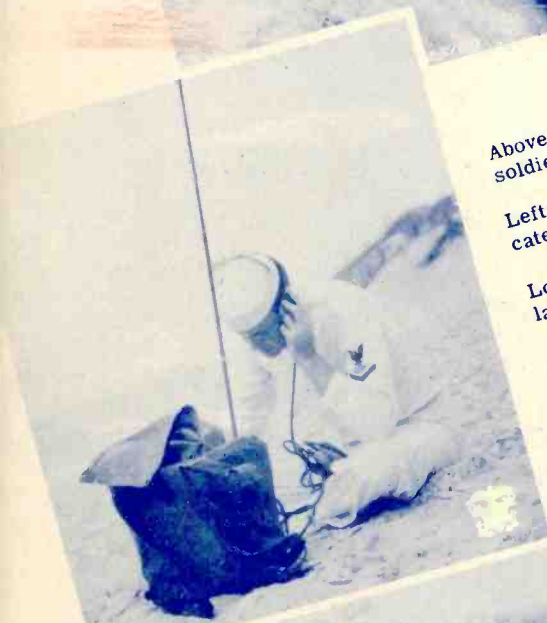
WALKIE-TALKIE



Above: In landing operation, soldier reports back to ship.
Left: Lone sailor communicates from beach.



Walkie Talkie on skis going up hill.



Lower left: The Marines have landed! 'Nuf said.



Two-way hook-up at message center.

IN RADIO



1



Pack radio. Can be removed and operated on ground.

1

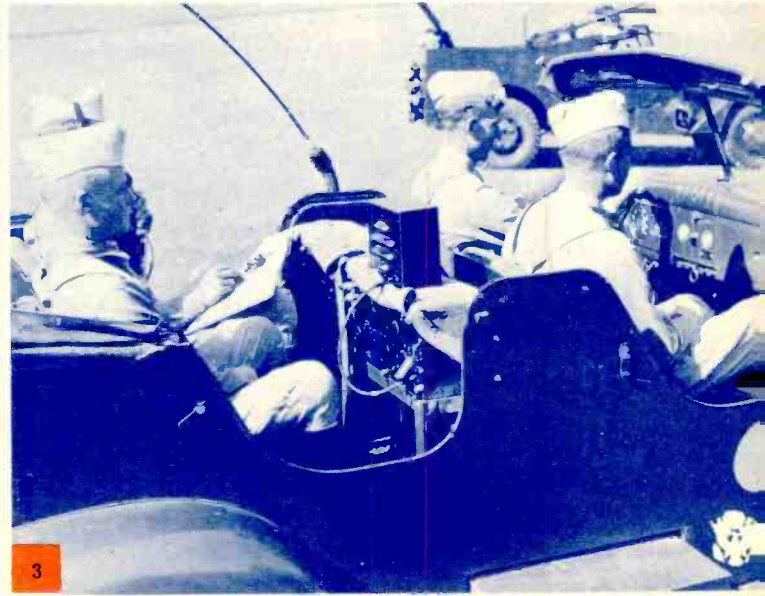
General View Field Transmitter, Power Unit and Antenna.



2

2

Battery of code keys at message center.



3

3

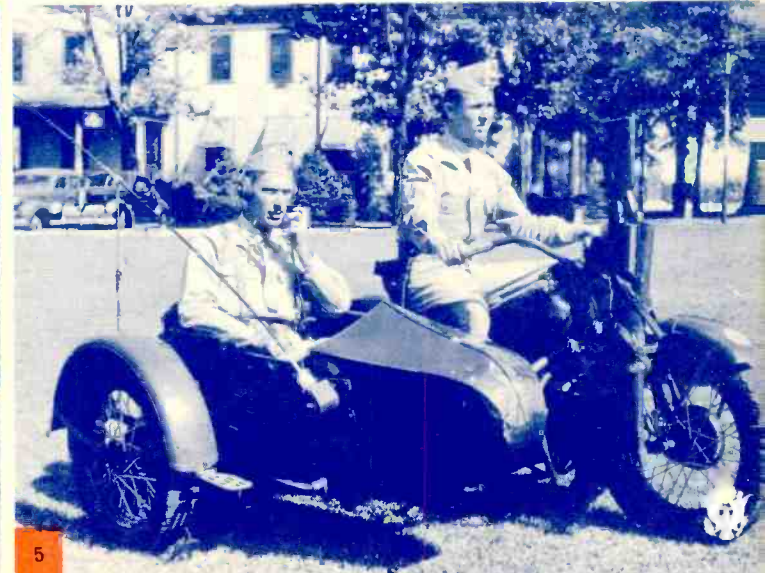
Radio-equipped Army Command Car.



4

4

Close-up of Army Field transmitter.



5

5

Motorcycle and side-car equipped with Radio.

A MILITARY MISSION

On April 5, 1942, the United States Army started a new kind of military operation. For the first time in history, the War Department was directly sponsoring and producing a radio program with a definite military objective -- "The Army Hour". Since then, the official "Army Hour" has established itself as an integral part of the global fight of the United Nations against the Axis.

Through the "Army Hour", which is broadcast each Sunday, America and the whole world is getting a weekly view of the progress of the war and how it is being fought. The program reaches to all parts of the globe to tell the story of the United Nations fight, with buck privates telling their important role as prominently as the top-ranking military chiefs.

Two Australian fliers, Sgt. John Norman and Sgt. Hilton Greentree, told Army Hour listeners of their experiences in fighting the Japs in the Far East.

When listeners heard the chatter of machine guns, they were hearing live bullets fired by the gun crew in this photo. Radio microphones enabled the listener to hear also, the bullets striking the target.

From the West Point air training field, the Army Hour introduced J. H. Weikert, Captain Donald Thurmar and Cadet Vincente Lim.

Bill Stern, famous sports commentator, describes how it feels to look through a bomb sight and pull the release that will send bombs from U. S. planes to blast the enemy.

Behind the scenes in any Army Hour broadcast is Art Feldman, the man who gives the signals and makes the check-ups on as high as 25 "switches" on a single program. He is in touch with each remote point, foreign or domestic, until each is off the air.



1 A message by Secretary of War Henry Stimson inaugurated the first official War Department radio program.

2 Lt. Gen. Hugh A. Drum, commander of the First Army, addressed an Army Hour audience. On the same program were: Lt. Generals McNair, Lear, Krueger, and DeWitt.

3 Instrumental in planning and arranging each War Department program is Lt. Col. E. M. Kirby, Col. Ernest R. DuPuy, Major General A. D. Surles and Col. R. B. Lovett.

4 Private Joe Louis, heavyweight champion, addressed Army Hour listeners, with Col. Ned J. O'Brien, Art Flynn and James Braddock.

WAR INFORMATION

With news, roundtables, speeches, forums, special events and dramatic programs, radio is keeping Americans the most informed people in the world. Today, more than ever before, Americans demand all the facts except those which will give aid and comfort to the enemy. From these truths come American unity and decision. Radio's task is to bring this information to our people as quickly and as clearly as possible.

5 The first Filipino Battalion in the United States Army staged a demonstration for Army Hour listeners.



Wounded Soldier in Australia says "Hello" to folks back home.

ON THE AIR

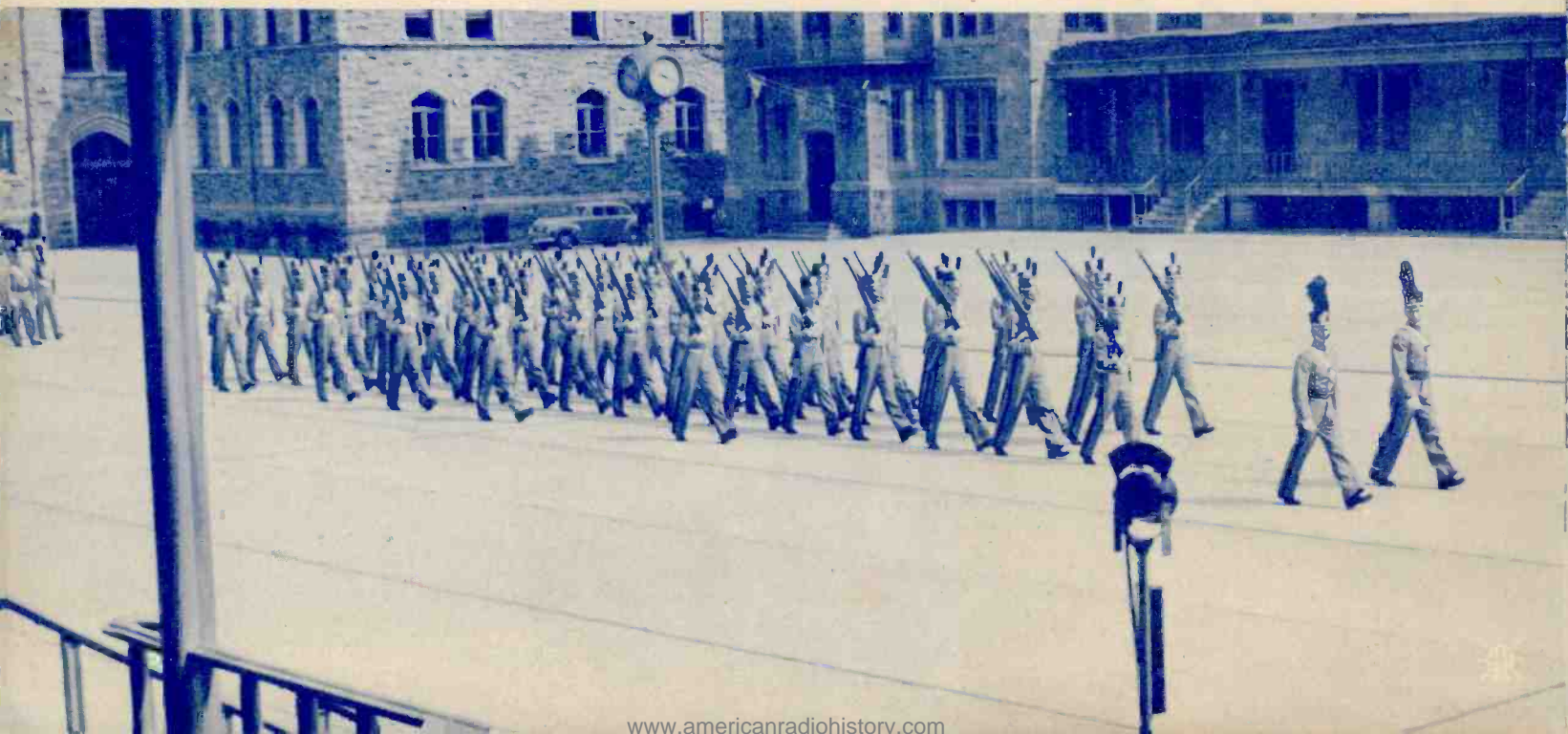
When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eaves-drops.





West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



Sailors compete in a quiz broadcast while buddies listen in audience.

Microphone catches formal guard mount at West Point.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.

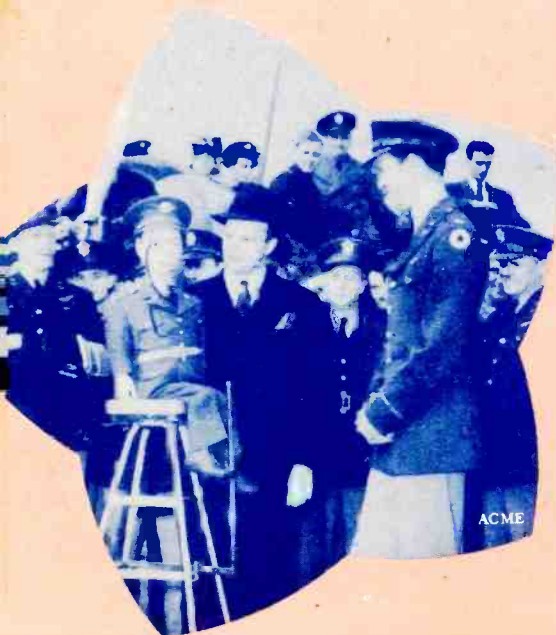


Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



INP

Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



ACME

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



ACME

After his driving chores, Robert Young joins the chow lines and loads up his plate.

In the Service of Their Country



Edward S. Robinson



A. I. Marshall, Jr.

Arnold F. Schoen, Jr.



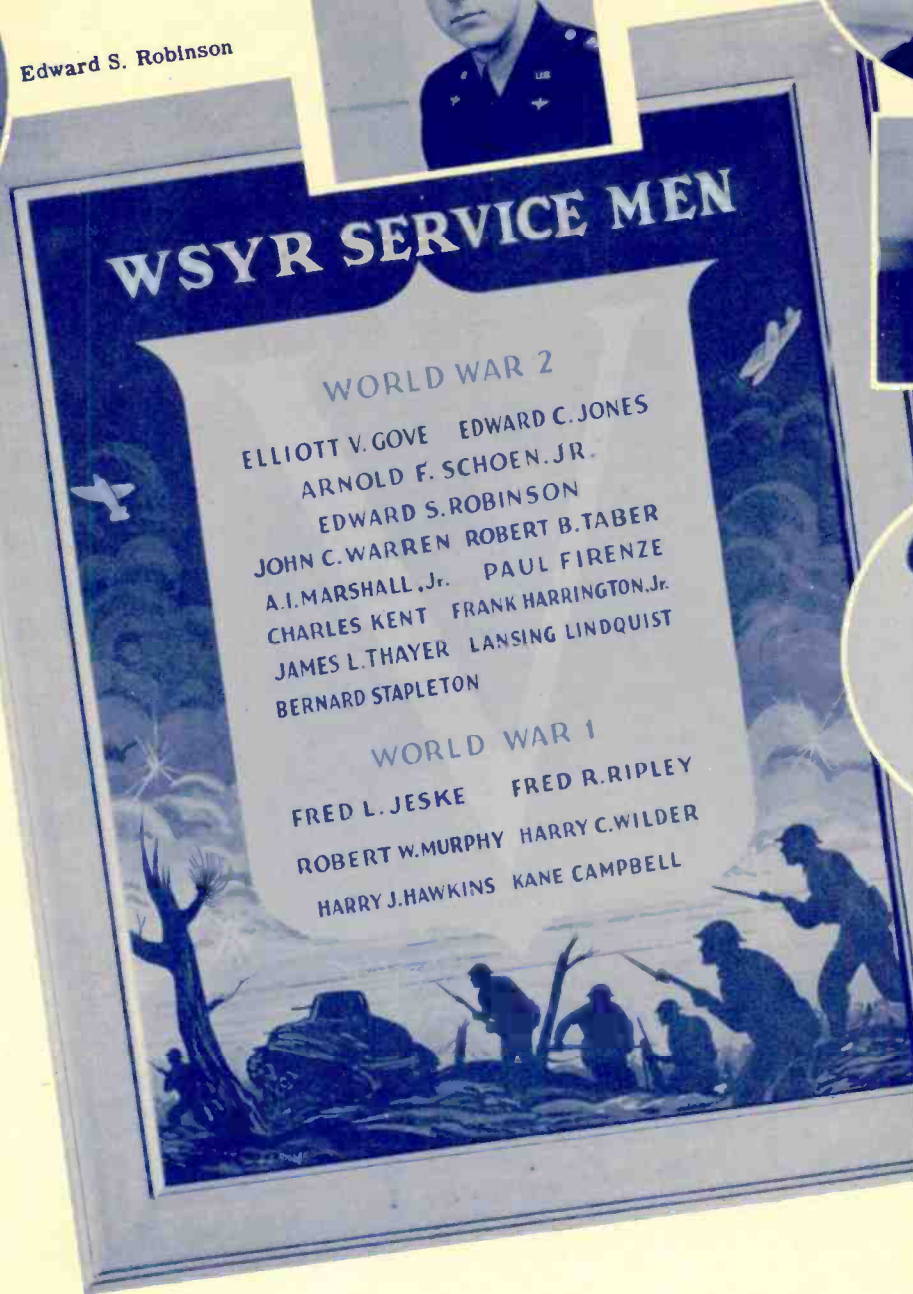
Charles Kent



Lansing Lindquist



Elliott V. Gove



Frank Harrington, Jr.



James L. Thayer



Paul Firenze



John C. Warren

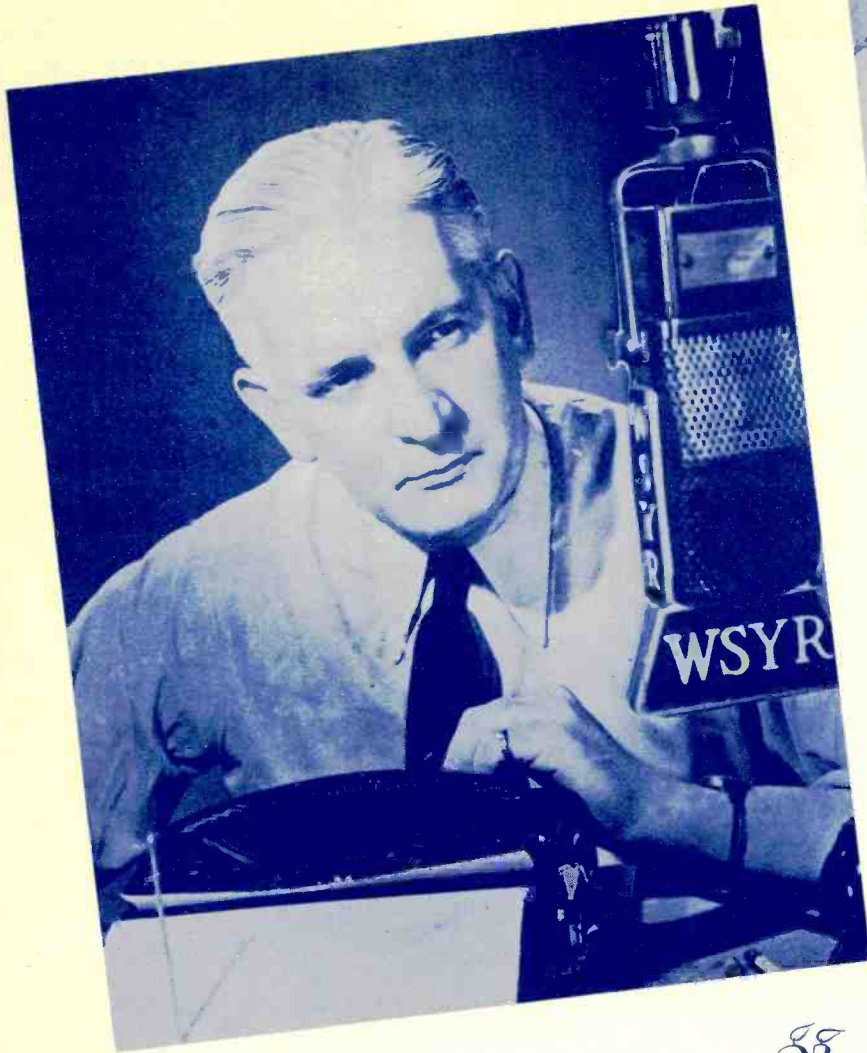


Edward C. Jones



Robert B. Taber

*No picture available of Bernard Stapleton
www.americanradiohistory.com



Twice every day - at 8 a.m. and 7:15 p.m., WSYR takes its listeners around the world, in on-the-spot foreign broadcasts, to all the places shown on the map above.

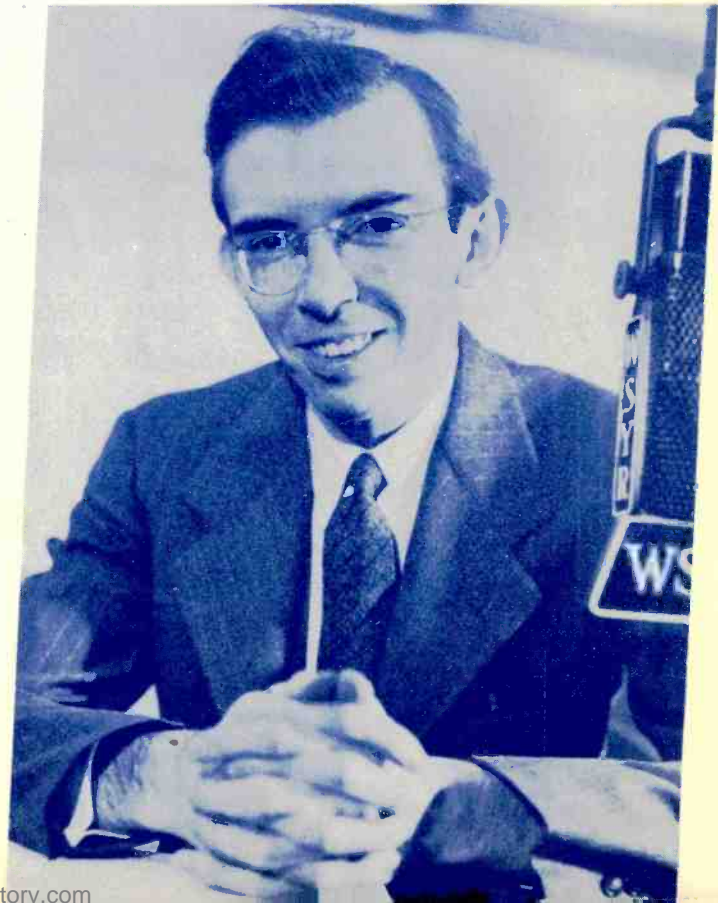
And now, daily, a man who has been in all these places, is heard in a new commentary on WSYR. H.R. Ekins (at left) for 19 years United Press Foreign correspondent, saw the war in Ethiopia, covered both the Chinese and Japanese armies, flew around the world in 18 days before airliners crossed the Atlantic, and was expelled from Rome by Mussolini. Now he's with WSYR.



Ace newscaster of the WSYR staff is Don Lyons whose colorful reporting helps keep WSYR listeners abreast of the fast-breaking news.



Sports are a proven adjunct of morale-building in war time. Outstanding coverage of local and national athletic events are provided WSYR listeners through the alert eyes and colorful coverage provided by William V. Rothrum, sports announcer.



WSYR is Tops in News

With surveys showing that 82 to 88 per cent of housewives now depend upon radio for their news, and with their husbands not far behind in this new preference, radio's job of keeping America the best informed nation on earth is doubly important.

WSYR is proud of the way it meets this challenge. From "sign-on" in the morning to "sign-off" at night, news broadcast follows news broadcast. Your Esso Reporter keeps the crisp, terse news flowing. WSYR's crack commentators analyze it and interpret it. A trained staff of news broadcasters work constantly in the news room, where three United Press teletypes click out the news, day and night.

WSYR is Central New York's headquarters for news.

"Vadeboncoeur Views The News." At 12:15 p.m. every day, thousands of news-hungry listeners tune in for this ace commentator, at right who has set a whole new style in radio news broadcasting, and whose name has become a household word everywhere in WSYR's area. At right, Vadeboncoeur is shown at the microphone.



Above is the nerve center of WSYR's outstanding news organization: the WSYR news room with its teletype machines, which are never silent, night or day.

Expert editors (at left) pore over the endless yards of thrilling news copy, editing and preparing the news for WSYR's eager audiences.



WSYR Voices



He's known in every home in Central New York as WSYR's Timekeeper. Fred Jeske's song and patter have made him a listening favorite of thousands. But Jeske finds time from his arduous daily routine to provide entertainment, as in the picture below, at a Syracuse war plant, helping to boost production.



Rev. Dr. Calvin Thompson, widely-known Syracuse pastor, who directs the weekly inspirational feature, "Meeting at the Crossroads."

Wally and Jane whose lively repartee provides laughs and relaxation in their sparkling women's matinee program at 1 p.m. week days.



Ruth Hardke, whose presence and voice helps make "Meeting at the Crossroads" a favorite program of thousands.





Alan Burgess, the "Old Gardener" whose advice and informative broadcasts have helped thousands of Victory Gardeners lick bugs, disease--and even the desire to sit down and take it easy.



Ray Servatius, director of another WSYR favorite, "The Juvenile Newspaper of the Air," sponsored by Best Ice Cream Company, also director of dramatics. And a whiz at continuities.



Murray Bernthal, WSYR's conductor of music appreciation shows, and widely known violinist and concert master.

"Four Stars at 9:30". Left to right: Roland Furman, Therese Johnson, William Davis, and Barbara Blake, at left.



Russ Russell, the old maestro at Club 570, a great favorite with early evening listeners.



Fred R. Ripley, author of "Songs for a Soldier", a long-time program favorite with men in the service and home listeners alike.



Not even the army could separate WSYR's announcers from their beloved mike. Above are Ed Jones, left, and Elliott Gove, right, shown at Fort Niagara after their induction, interviewing a Syracuse rookie for a WSYR broadcast.

Two men who served together overseas in the first world war: Col. Harry C. Wilder, president of WSYR, and Secretary of the Navy Frank Knox, shown at left as Col/Wilder escorted the Secretary into Hotel Syracuse for a civic luncheon and broadcast over WSYR.



For the first time in Syracuse, a recruit when Col. John R. Kelley, (above) administered the oath to a recruit in WS

Four of Central New York's Guadalcanal heroes are shown at right with Col. Wilder. Left to right they are: Capt. Charles A. Rigaud, hero of the book, "Into the Valley"; Capt. Alfred Lichtman, who won the Silver Star for heroism; Capt. Leo Case, decorated with the Navy Cross; Capt. William Kaempfer, second man ashore on Guadalcanal.



Special Events Director Don Lyon took his cast the swearing in of a Wave recruit as cruising drive.



The flag at left went from WSYR to Douglas MacArthur in Australia. It was made by the proteges of Ray Servatius on his favorite youth program, "Juvenile Newspaper of the Air."



WSYR's mobile unit went to Syracuse to meet an army unit (Above) An officer of the unit listened to listeners as the trucks roared

ing a People at War



...kie was sworn into the army over the air, ...sted by Chief Announcer Bill Rothrum, ad- ...YR's studios.



Earl V. Osborne signing a slip to autograph a bomber after purchasing a Bond at WSYR, for his brother, Capt. Charles E. Osborne, who is a prisoner of the Japanese.



"Syracuse Gives Its Answer" was one of the top war programs ever broadcast in Syracuse, and in the picture at right are shown Douglas Drummond, then chairman of the County War Finance Committee, speaking, and behind him Mayor Thomas E. Kennedy waiting his turn.



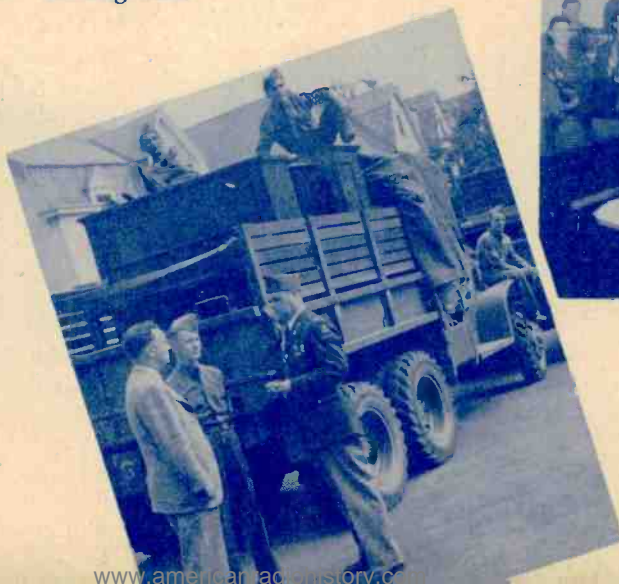
...s mike out into the city streets to broad- ...ad, incidentally, to stimulate a Wave re-



One of the most touching war broadcasts Syracuse has heard: Announcer Ben Grauer (above) and eight English refugee children speaking to their parents in England.



...t into the country south of ...it and broadcast its passing. ...s shown speaking to WSYR ... past.



The Syracuse Army Air Base Band, above, made its first broadcast over WSYR. And speaking of music: at left are truckloads of pianos given to Pine Camp soldiers in response to WSYR's appeal to its listeners.

They Make the Wheels go Round and 'Round



Above: Albert Eicholzer, Chief Control Operator

Lower Left: Doris Dempsey, Control Operator

Lower right: Alice Treese Control Operator.



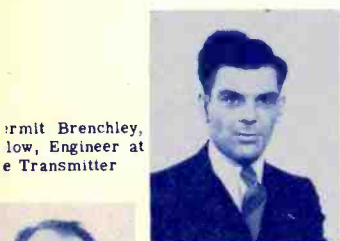
Above: The man behind the camera, a familiar sight wherever WSYR goes to cover the news, perpetuating on film the highlights of the passing moment, is "Doug" Fairbanks.



R. Stewart Boyd, Promotion Manager



Frances Soblovitch, Secretary to N.L. Kidd, Treasurer of WSYR.



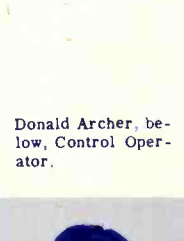
Al Learned, below, Engineer at the Transmitter.



Donald Gilmore, above, Chief Engineer in charge of the Transmitter.



Robert Murphy, above, Engineer at the Transmitter.



James Carmen, above, Control Operator.



Donald Sharpe, below, Engineer at the Transmitter.



Francis Thisse, above, Engineer at the Transmitter.

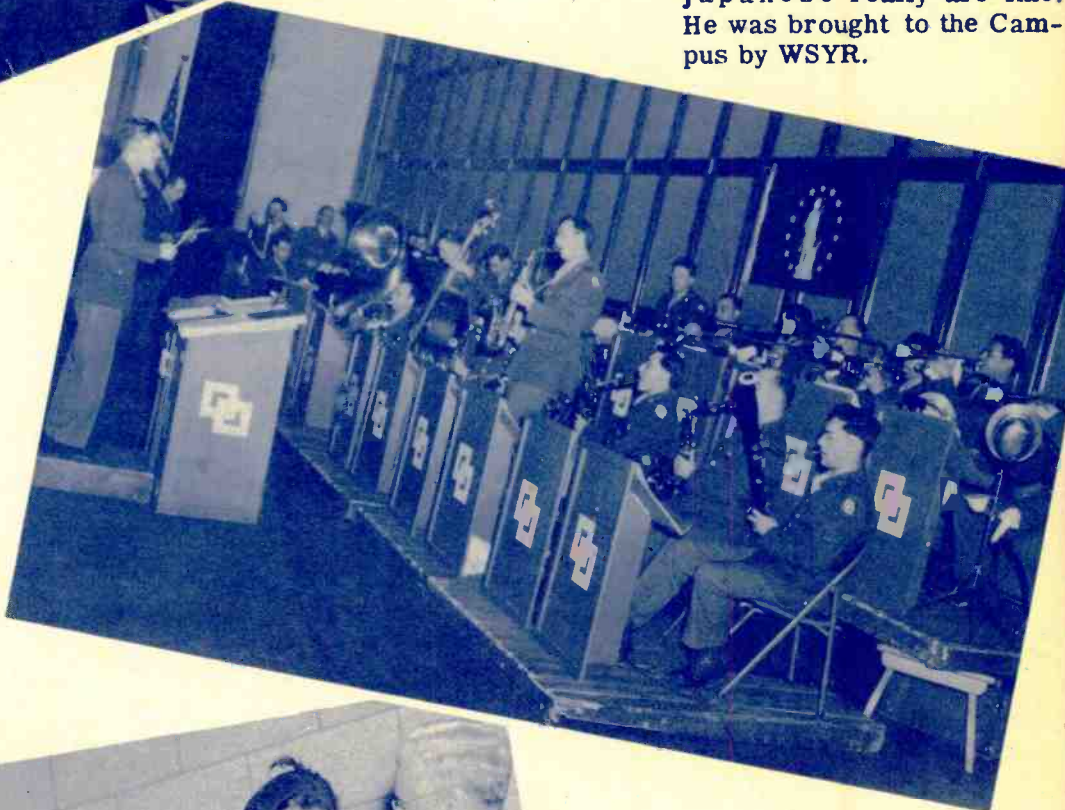


WSYR Promotions for Uncle Sam

James R. Young, famous war correspondent and author (above left) told 3,000 Air Corps Cadets at Syracuse University what the Japanese really are like. He was brought to the Campus by WSYR.

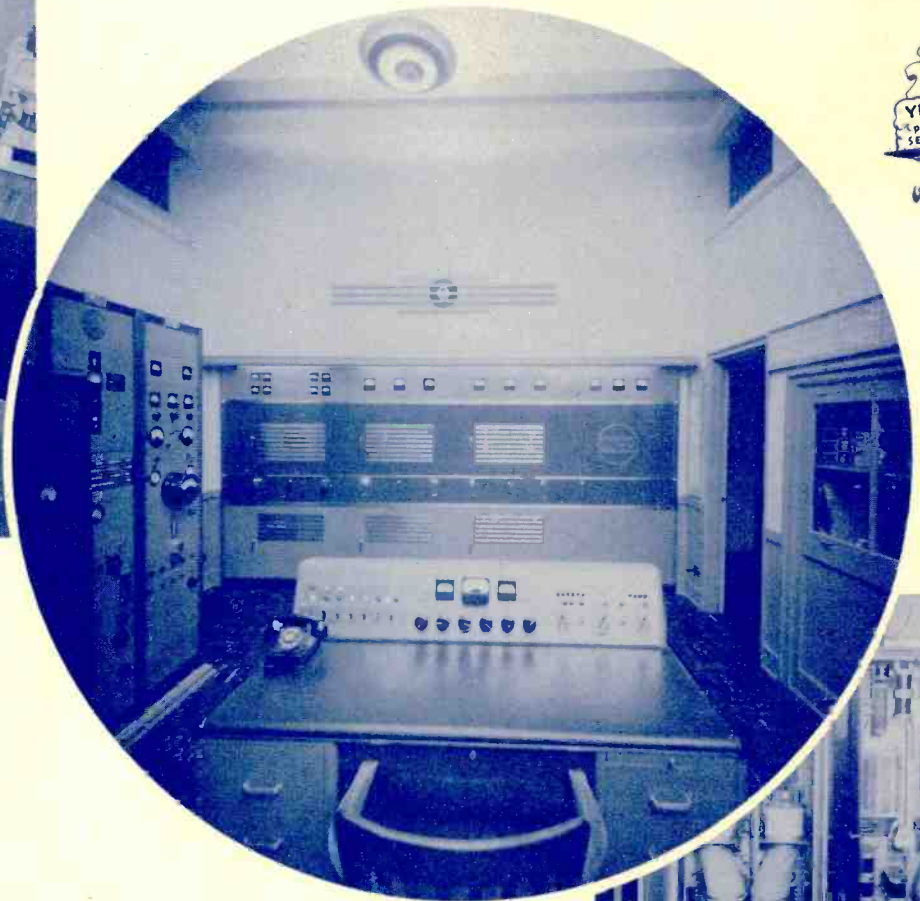
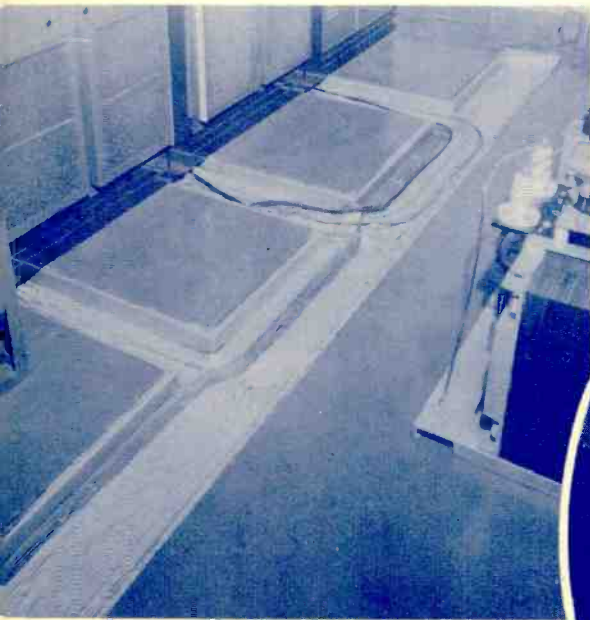


The crack Pine Camp band, (at right) featured two great shows at Lincoln Auditorium which were staged by WSYR for bond-buying Syracuse School kids. Below are relatives of Syracuse fighting men overseas who gathered at WSYR to hear their boys broadcast direct from London through WSYR as part of the Second War Bond Drive.

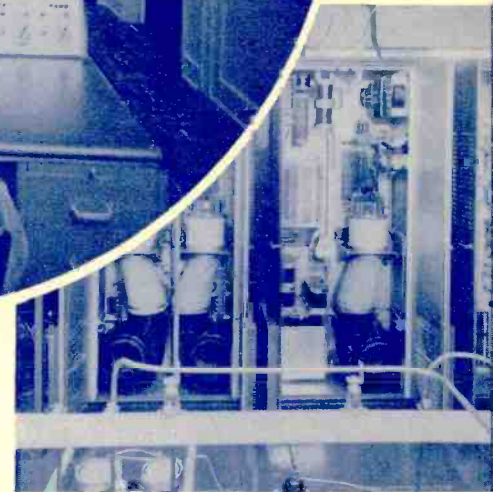
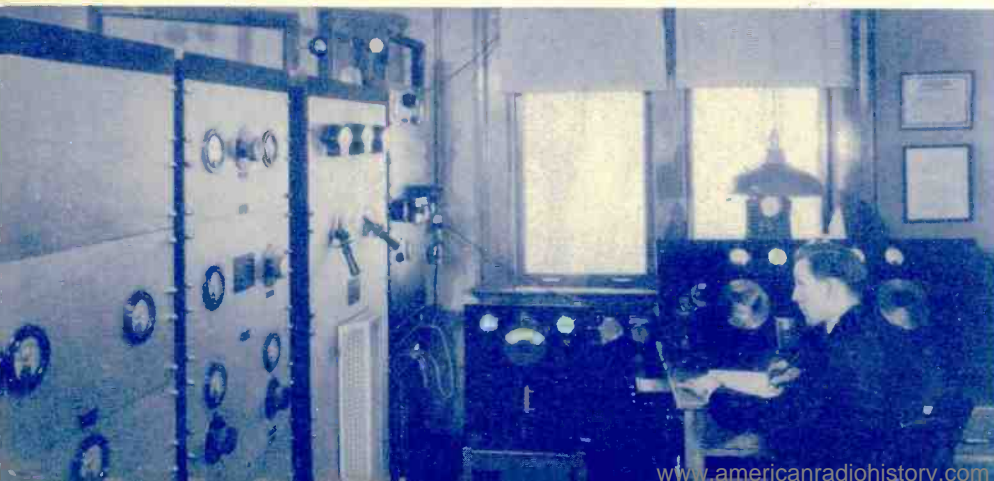




Three lofty towers (at left) stretching towards the cloud-flecked sky marks the site of WSYR's new transmitter, from which are beamed all its regular programs. Above is the first tiny WSYR transmitter, long-since outmoded and outgrown as WSYR surged to the forefront among the great radio stations of the nation.



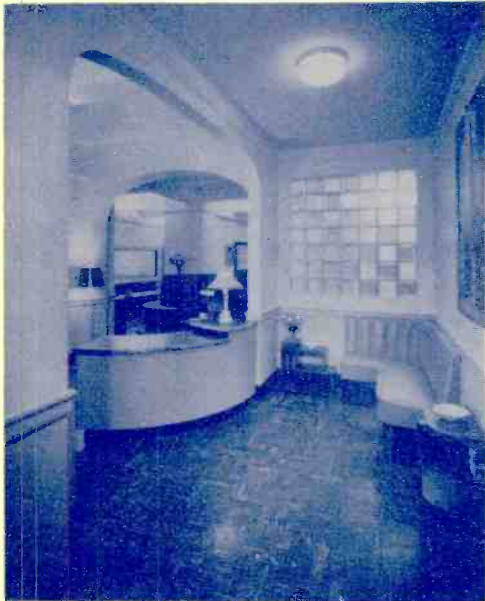
The last word in the magic which is radio is encompassed in WSYR's transmitter facilities. The view, center, shows the compact panel which controls all signals. But behind this simple panel are miles and miles of wiring, partially revealed in the picture above. And also hidden from cursory view are such intricacies as those at bottom right.



Some persons weren't quite sure that radio was here to stay when WSYR's transmitter comprised this comparatively antiquated set-up (left) in Archbold Gymnasium at Syracuse University. Miracles have been wrought in radio transmission since those days. Today, as it marks its twenty-first anniversary, WSYR is proud of its most modern facilities--dedicated to the service of its listeners.

WSYR at Home

Modernity, efficiency and comfort combine to make WSYR's studios attractive. Recent remodelling has resulted in the changes pictured at right and below. Listeners are always welcomed with sincere pleasure. Pictured on this page, also, are some of the men and women behind the scenes in WSYR's operations.



Part of the staff of attractive girls who help make the wheels run.



The WSYR sales staff conducts a conference.



G. Armand Belle Isle, chief engineer.



Neldon L. Kidd, treasurer and chief of WSYR's auditing department, at left.

A familiar sight to countless Central New Yorkers is WSYR's downtown tower, its call letters and searchlight glowing against the night sky.



The Announcers

To many in our audience they are only voices, to be tuned in at regular intervals. But WSYR is proud of its staff of announcers. To help acquaint you with them, we present:

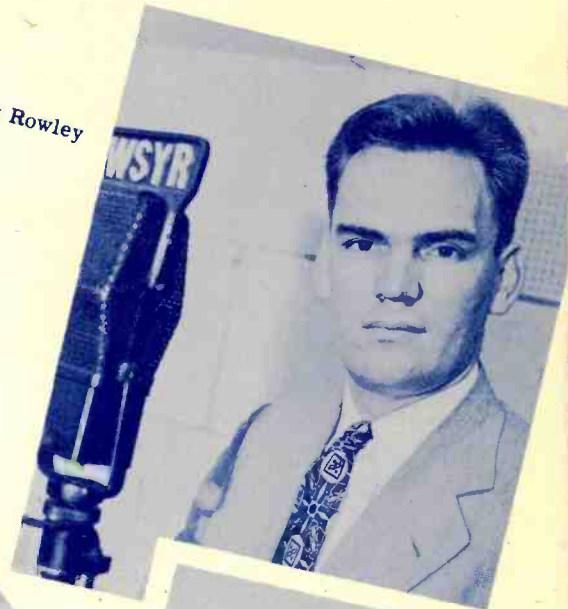
Bill Rothrum in the turret of a practice army tank, describing for WSYR's listeners his sensations as he goes for a thrill-packed ride in one of Uncle Sam's steel monsters.



Fred Johnstone



Robert Rowley

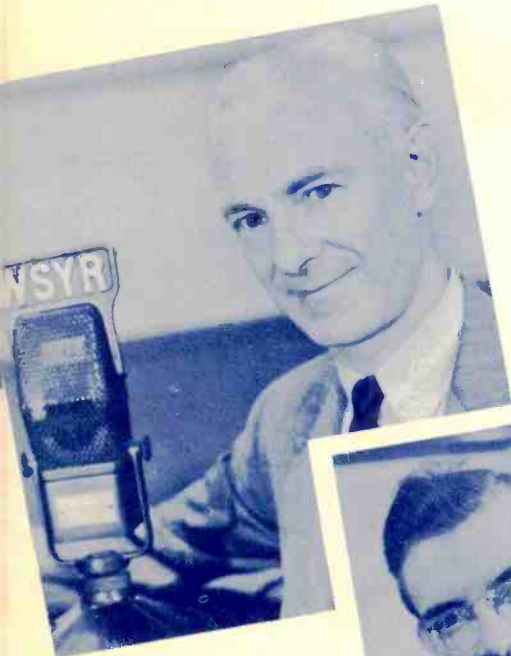


Richard Moore, right

Roland Furman



Ralph Wallace



Dick Brown



Don Lyon



Russ Russell



STARS in the Service



Robert Montgomery, U.S. Naval attaché in London, salutes 8 year old bomb victim, Alan Locke.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Robert Allen (left) gives Drew Pearson the real inside information on army life.

Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ('Henry Aldrich').



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



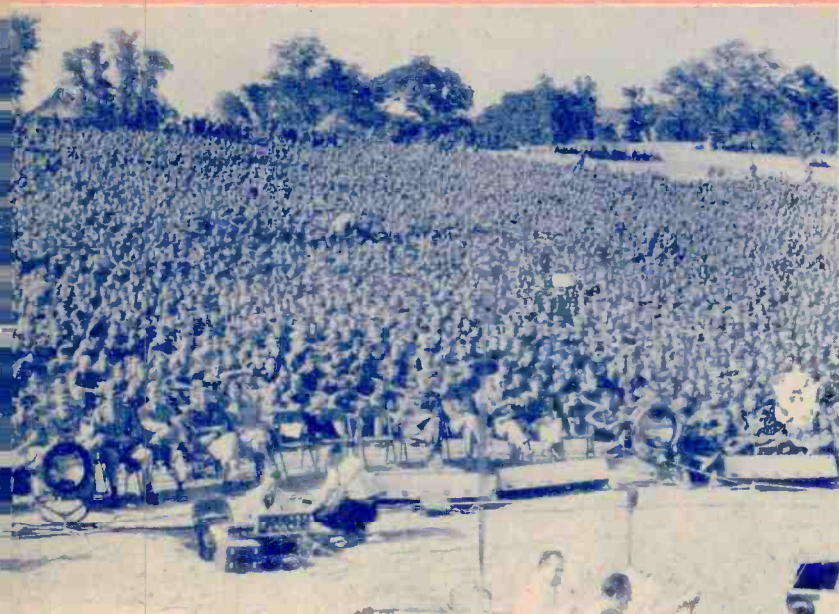
No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.





In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rico.

KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Winter-clad soldiers anchor cable for antenna in far northern base.



Radio and games in the barracks at a Naval Air Station.

U.S. NAVY

INSIGNIA

OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



ADMIRAL VICE-ADMIRAL REAR ADMIRAL CAPTAIN COMMANDER LIEUT COMMANDER LIEUT LIEUT (JG) ENSIGN CHIEF WARRANT WARRANT OFFICER

OFFICERS' CORPS DEVICES



LINE MEDICAL DENTAL SUPPLY CHAPLAIN (Christian) CONSTRUCTION CIVIL ENGINEERING BOATSWAIN MACHINIST PAY CLERK



ELECTRICIAN GUNNER CARPENTER RADIO ELECTRICIAN PHARMACIST



SERVICE STRIPES

Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

PETTY OFFICERS' RATING MARKS



CHIEF FIRST CLASS SECOND CLASS THIRD CLASS CHIEF

ENLISTED MEN'S SPECIALTY MARKS



CHIEF PETTY OFFICERS AND PETTY OFFICERS

The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

CAP DEVICES



OFFICER WARRANT MIDSHIPMAN CHIEF PETTY OFFICER NAVY NURSE

POCKET OR BREAST INSIGNIA



NAVAL AVIATOR AVIATION OBSERVER SUBMARINE MERCHANT MARINE PARACHUTIST

U.S. ARMY

INSIGNIA OF

RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



CAP DEVICES



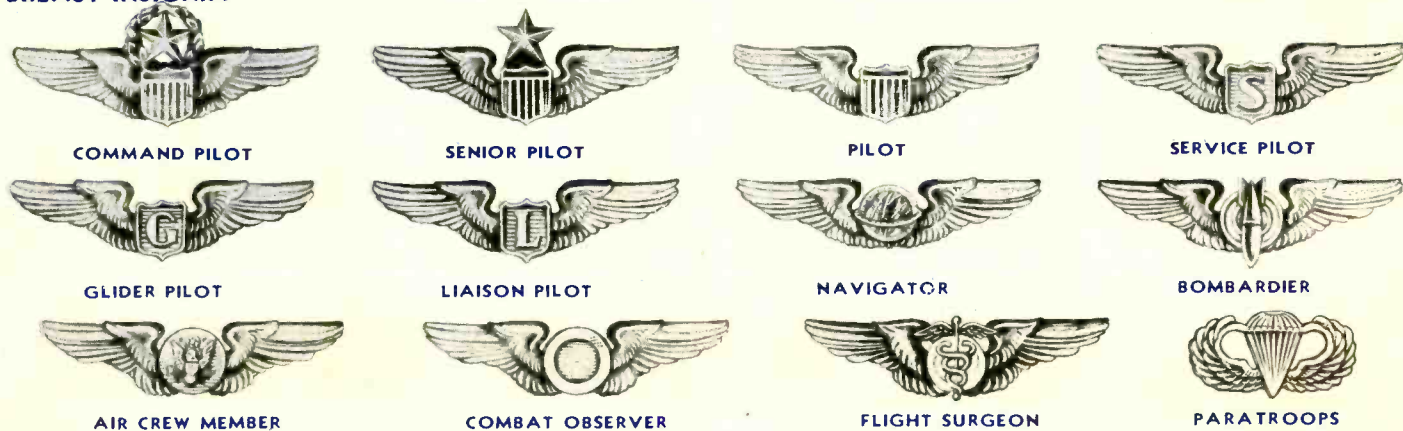
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. ARMY

INSIGNIA OF

CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES GROUND FORCES SERVICE OF SUPPLY



FIRST ARMY, SECOND ARMY, THIRD ARMY,



FOURTH ARMY

SERVICE COMMANDS



FIRST SECOND THIRD FOURTH FIFTH SIXTH SEVENTH EIGHTH NINTH

ARMY CORPS



FIRST SECOND THIRD FOURTH FIFTH SIXTH SEVENTH EIGHTH NINTH

DIVISIONS



ELEVENTH TWELFTH THIRTEENTH FOURTEENTH 1st 2nd 3rd 4th 5th



6th 7th 8th 9th 26th 27th 28th 29th 30th



31st 32nd 33rd 34th 35th 36th 37th 38th 40th 41st



43rd 44th 45th 76th 77th 78th 79th 80th 81st 82nd



83rd 84th 85th 88th 89th 90th 91st 92nd 93rd 94th



96th 98th 99th 100th 102nd 103rd 104th HAWAIIAN DIV. FIRST CAVALRY DIVISION AVIATION CADET

ARMORED FORCE

FRONTIER DEFENSE SECTORS



HQ & HQ COMPANY 1st CORPS 4th DIV. NEW ENGLAND NEW YORK-PHILADELPHIA CHESAPEAKE BAY SOUTHERN COASTAL PACIFIC COASTAL PANAMA CANAL DEPT. HAWAIIAN DEPT.

U.S. MARINES

INSIGNIA OF RANK AND SERVICE

OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL MAJOR GENERAL BRIGADIER GENERAL COLONEL LIEUTENANT COLONEL MAJOR CAPTAIN FIRST LIEUTENANT SECOND LIEUTENANT WARRANT OFFICER

CAP DEVICES



OFFICER

ENLISTED MAN

NON-COMMISSIONED OFFICERS' INSIGNIA



SERGEANT MAJOR FIRST SERGEANT PLATOON SERGEANT MASTER TECHNICAL SERGEANT TECHNICAL SERGEANT STAFF SERGEANT SERGEANT CORPORAL PRIVATE FIRST CLASS

DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT. QUARTERMASTER'S DEPT. PAYMASTER'S DEPT. BRIG. GENERAL'S AIDE AVIATION CADET CHIEF GUNNER BAND LEADER

CAP DEVICES



OFFICER



WARRANT OFFICER



OFFICER'S STEWARD



CHIEF PETTY OFFICER

U.S. COAST GUARD RANK AND SERVICE

OFFICERS' SHOULDER INSIGNIA



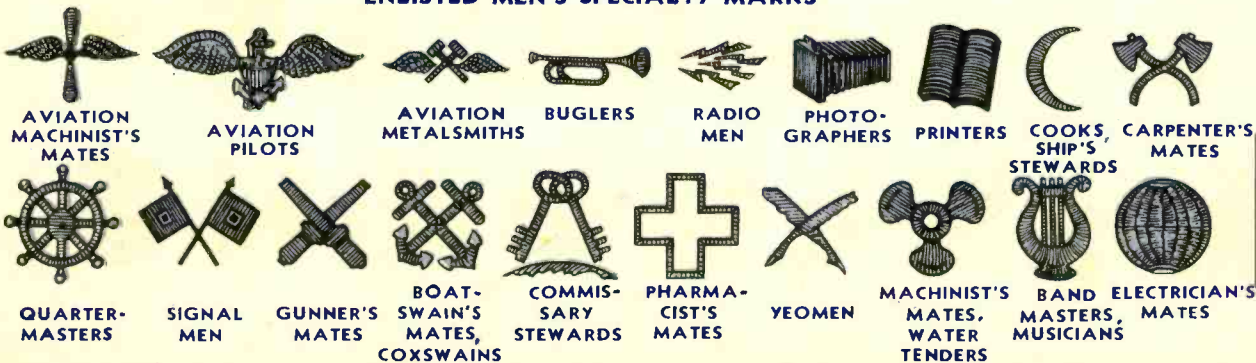
REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUT. (JG) ENSIGN CHIEF WARRANT WARRANT

OFFICERS' SLEEVE INSIGNIA



REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUTENANT (JG) ENSIGN CHIEF WARRANT WARRANT FIRST CLASS CADET SECOND CLASS CADET

ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES AVIATION PILOTS AVIATION METALSMITHS BUGLERS RADIO MEN PHOTOGRAPHERS PRINTERS COOKS, SHIP'S STEWARDS CARPENTER'S MATES QUARTERMASTERS SIGNAL MEN GUNNER'S MATES BOAT-SWAIN'S MATES, COXSWAINS COMMISSARY STEWARDS PHARMACIST'S MATES YEOMEN MACHINIST'S MATES, WATER TENDERS BAND MASTERS, MUSICIANS ELECTRICIAN'S MATES

CADETS' SHOULDER INSIGNIA



FIRST CLASS SECOND CLASS

AMERICAN WOMEN IN UNIFORM



Member of the
WAAC--Women's
Army Auxiliary
Corps.



Left: Member of
Women's Auxil-
iary Ferrying
Squadron (WAFS)



Right: Member of
the WAVES---
Women Appointed
for Volunteer
Emergency Serv-
ice (Women's Re-
serve of the Naval
Reserve)



Member of Ameri-
can Women's Vol-
untary Services.



Red Cross Worker



Right: Army Nurse



Left: Navy Nurse



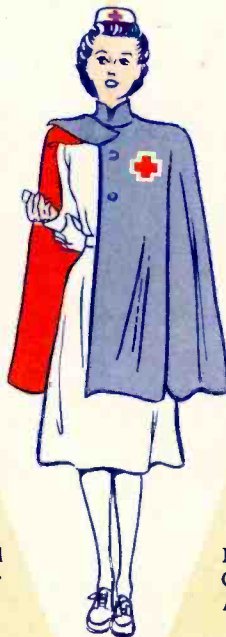
Civilian defense
worker.



Member of Red
Cross Production
Corps.



Member of Red
Cross Motor
Corps.



Red Cross Nurse

Member of Red
Cross Nurse's
Aid Corps.



Red Cross Can-
teen Worker.



CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

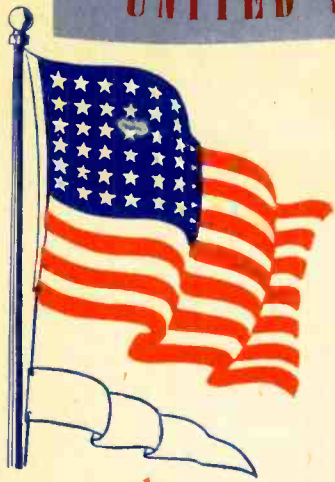
Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

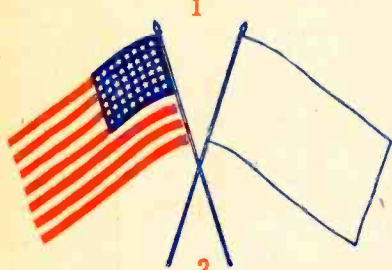


1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE
CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING
CORPS
14. MESSENGER
15. STAFF CORPS

HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



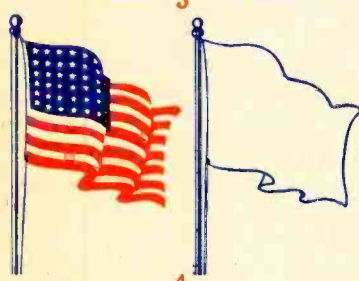
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



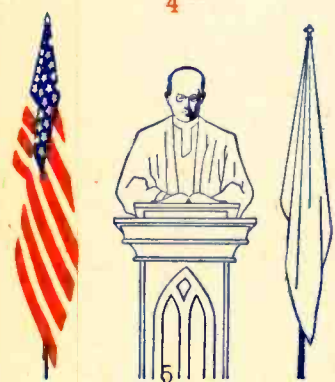
2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



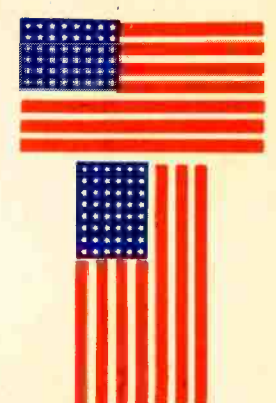
4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed

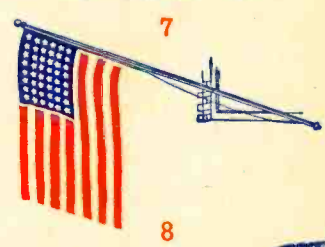
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



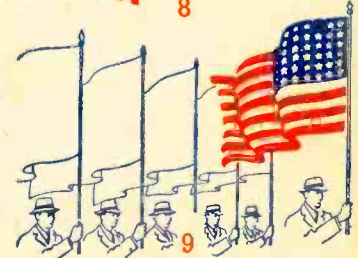
7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.





U. S. Army Signal Corps Photo

RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)
Company X, 595th Infantry
Army Post Office No. -----
C/O Postmaster
City, State - (As instructed by
soldier or War Dept.)

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

OUR HONOR ROLL

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."

-  U. S. Army Signal Corps
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Additional copies of this book may be obtained by sending 25¢ to the publishers, Peoria, Illinois.



BELGIUM



BRAZIL



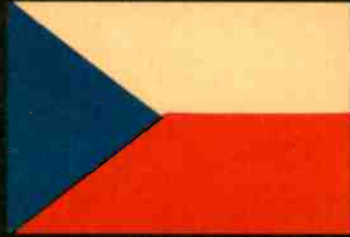
BOLIVIA



COSTA RICA



CUBA



CZECHOSLOVAKIA



DOMINICAN REPUBLIC



EL SALVADOR



ETHIOPIA



GREECE



GUATEMALA



HAITI



HONDURAS



INDIA



IRAQ



LUXEMBOURG



MEXICO



NETHERLANDS



NEW ZEALAND



NICARAGUA



NORWAY



PANAMA



PHILIPPINE ISLANDS



POLAND



SOUTH AFRICA



YUGOSLAVIA

