

RADIO AT WAR



KOKOMO, INDIANA

WKMO



JOHN CARL JEFFREY
General Manager

WKMO RADIO STATION
1400 ON YOUR DIAL
KOBOWO, INDIANA
TELEPHONE 8711

JOHN CARL JEFFREY
General Manager

Dear Friends:

Elmer Davis, the Director of the Office of War Information recently said; "Local radio stations have performed a special and invaluable service to the war effort, because of their extreme closeness to the war-time needs of their own areas. Radio's part of the war-time task, the local war to all Americans, and in that continuing task, the local broadcaster plays a special and most vital role --- for only he can translate war information into the language of his community".

Radio Station WKMO has realized and accepted in full measure the responsibility of radio in the war effort. In these days when everyone of us is so closely bound by the ties of love and kinship to the far-flung battle-fronts of the world, we at WKMO, appreciate the necessity of bringing you clean, accurate news as it happens. At the same time we are both happy and proud to be a medium for the transmission of those facts of war --- the countless messages of the government and its associated agencies -- which are so necessary in the effective mobilization of effort and resources on the home front.

As a special service to those who are fighting on the home front, we are proud to offer a well-rounded schedule in which the most discriminating can find the best in educational and informative programs as well as those designed for relaxation and relaxation from the strain of the hour.

Now in our fifth year, we hope to perform more 'special and invaluable service to the war effort' than ever before. And, in that continuing task we dedicate ourselves to even greater service in those days ahead when we translate the information of PEACE into the language of this area. In constantly striving to draw ever closer to the needs of this area, we need to draw ever closer to the needs of this area, be intimate or your home, we hope to accept your invitation as the most dutiful PUBLIC SERVANT in the great heart of North Central Indiana.

Sincerely,
John Carl Jeffrey
APPLIATED WITH COLUMBIA BROADCASTING SYSTEM

SERVING

UNCLE SAM

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

NATIONAL

- | | |
|---|---|
| U. S. Army | Recruiting for Armed Forces |
| U. S. Navy | Recruiting for Navy, Marines, Merchant Marine and Coast Guard |
| U. S. Civil Service | Recruiting for War Production Workers |
| Maritime Commission | Recruiting for Shipyards Workers |
| U. S. Employment Service | Recruiting for War Factory Specialists |
| American Red Cross | Recruiting for Nurses, Nurses Aids, etc. |
| War Production Board | Production Drive Information |
| Office of Price Administration | Price Control Information |
| U. S. Treasury | Sale of War Bonds & Stamps |
| U. S. O. | Campaigns for Funds |
| Department of Agriculture | Food Conservation, Rationing |
| Office of Price Administration | Gas Rationing |
| War Production Board | Rubber and Scrap Salvage |
| Federal Security Agency | National Nutrition Drive |
| Office of Civilian Defense | Air Raid Precautions |
| Department of Labor | Child Welfare in Wartime |
| Office of Coordinator of Inter-American Affairs | Information on other American Republics |
| War Production Board | Conservation of Electric Power |
| | Conservation of Household Equipment |

COMPLIMENTS OF

WHITE'S MARKET
Grocery & Meats
Jonesboro, Ind.

- Grain Storage
- Reclamation Campaign
- Relief for Farm Labor Shortage
- Promotion of Power Programs
- Promotion of supply of farm products vital to war
- Forest Fire Prevention
- Mine Service

... scores of
... g list.

WAR *Communications* BY RADIO



Orders from headquarters by radio as troops leave bivouac area.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Report on enemy aircraft is radioed to concealed artillery at rear.



Marine uses portable radio in landing operation.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.



OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



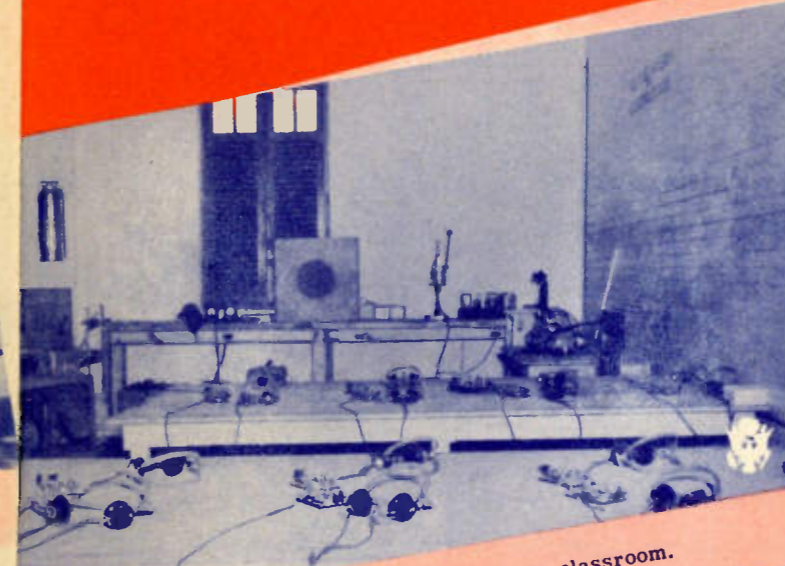
RADIO INSTRUCTION



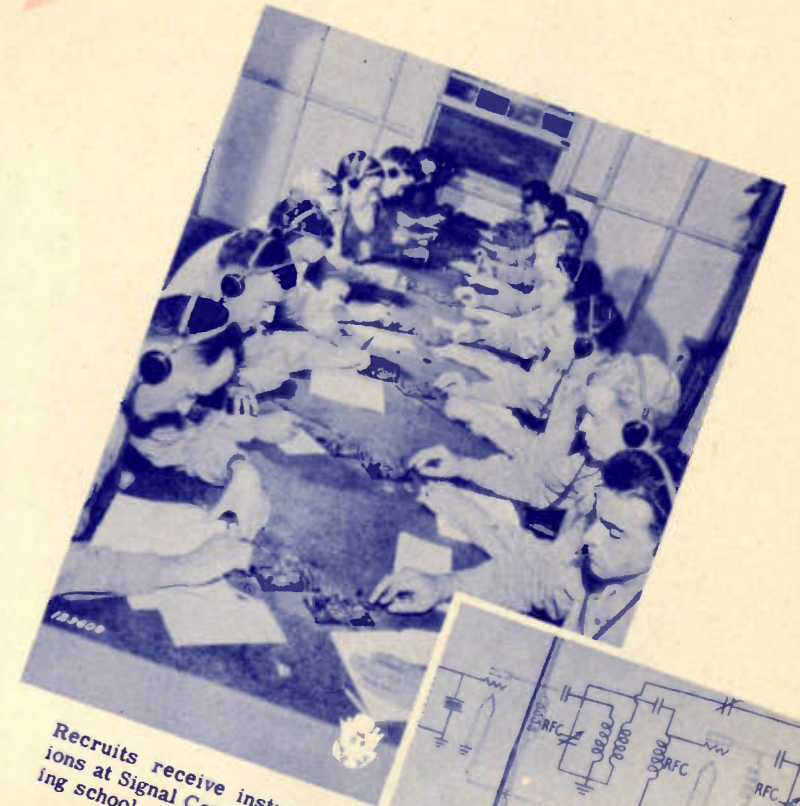
Every one a radio operator.



Radio operator on Navy patrol blimp on anti-submarine duty.



School dismissed. The "desks" in a radio classroom.



Recruits receive instructions at Signal Corps Training school.

RADIO IN THE AIR



Radio operator on Navy bomber.



Aviation cadets and student officers attend "buzzer" class.

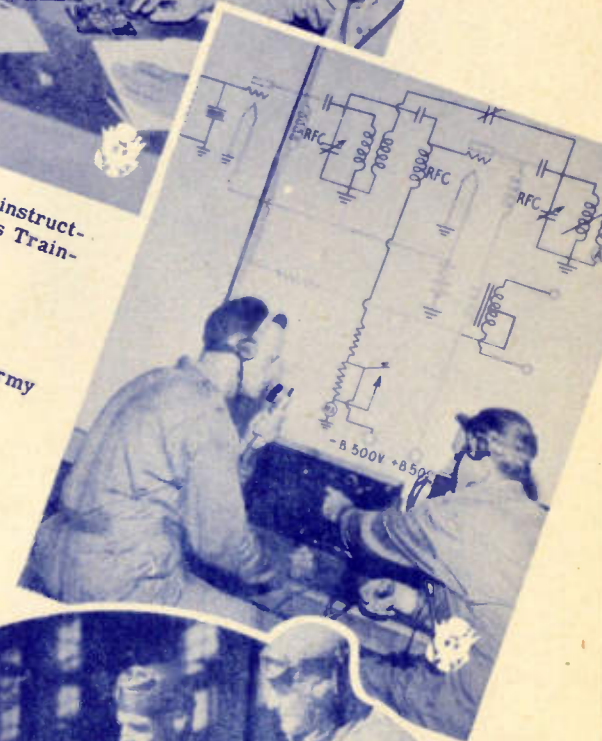
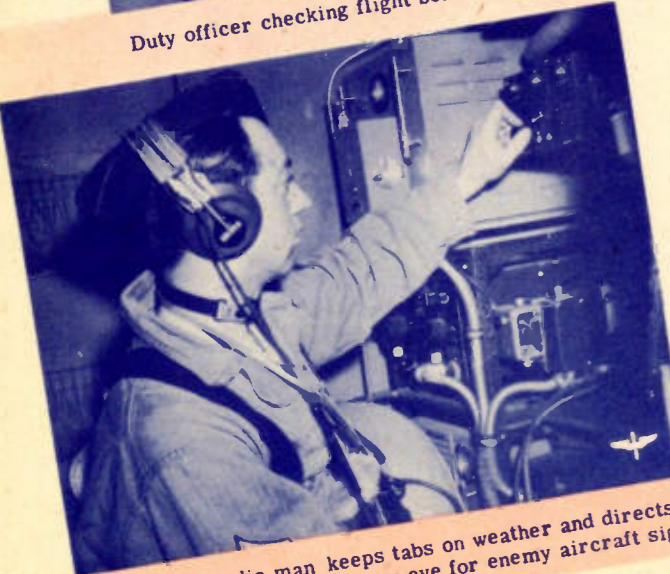


Diagram on wall aids Army Radio instruction.



Duty officer checking flight board after flight.



Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.



Another class explores intricacies of radio code.



Flight instructor corrects students' errors after formation flying.

STYLES IN RADIO

WALKIE-TALKIE

Here's the famous walkie-talkie... "talk as you walk".



Walkie Talkie on skis going up hill.

Above: In landing operation, soldier reports back to ship.
Left: Lone sailor communicates from beach.
Lower left: The Marines have landed! 'Nuf said.

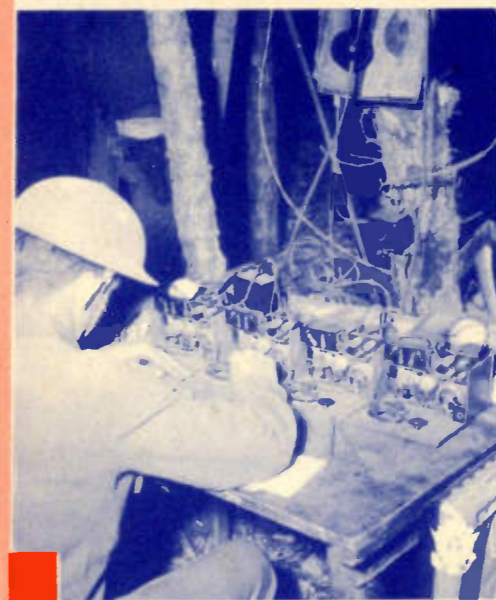


Two-way hook-up at message center.



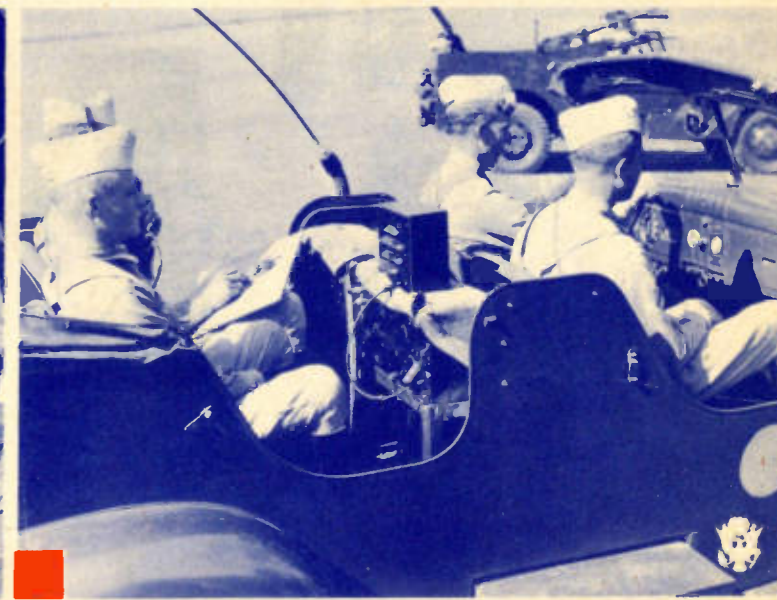
1

General View Field Transmitter, Power Unit and Antenna.



2

Battery of code keys at message center.



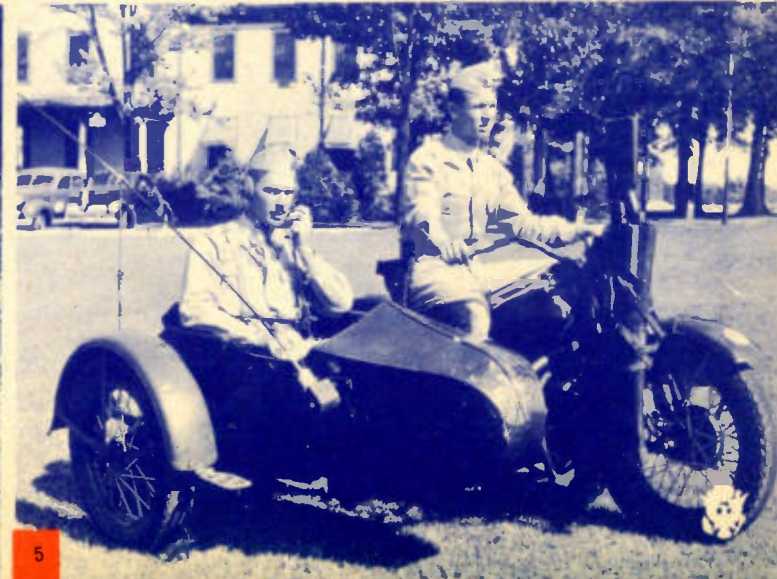
3

Radio-equipped Army Command Car.



4

Close-up of Army Field transmitter.



5

Motorcycle and side-car equipped with Radio.



Pack radio. Can be removed and operated on ground.

AMERICAN WOMEN IN UNIFORM



Member of the WAC--Woman's Army Corps.



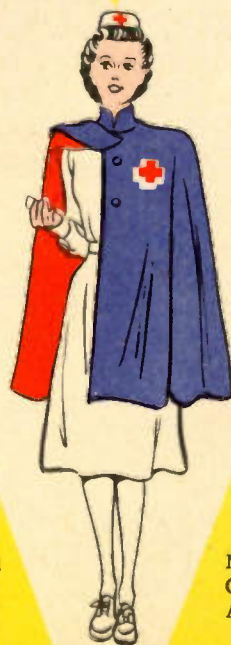
Member of Women's Auxiliary Ferrying Squadron (WAFS)



Red Cross Worker



Army Nurse



Red Cross Nurse



SPAR Coast Guard Auxiliary

Member of Red Cross Motor Corps.



Navy Nurse



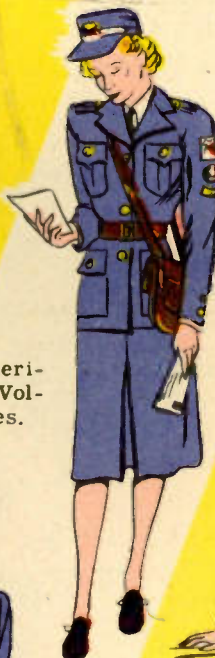
Member of Red Cross Nurse's Aid Corps.



Civilian defense worker.



Marine Women's Uniform



Member of American Women's Voluntary Services.



Member of the WAVES--(Women's Reserve of the Naval Reserve)



**RIGHT!
WRITE RIGHT!**

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important--every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

If a soldier is located outside the United States address:

Private John Doe (Serial No.)
Company X, 595th Infantry
Army Post Office No. -----
C/O Postmaster
City, State - (As instructed by soldier or War Dept.)

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.



ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



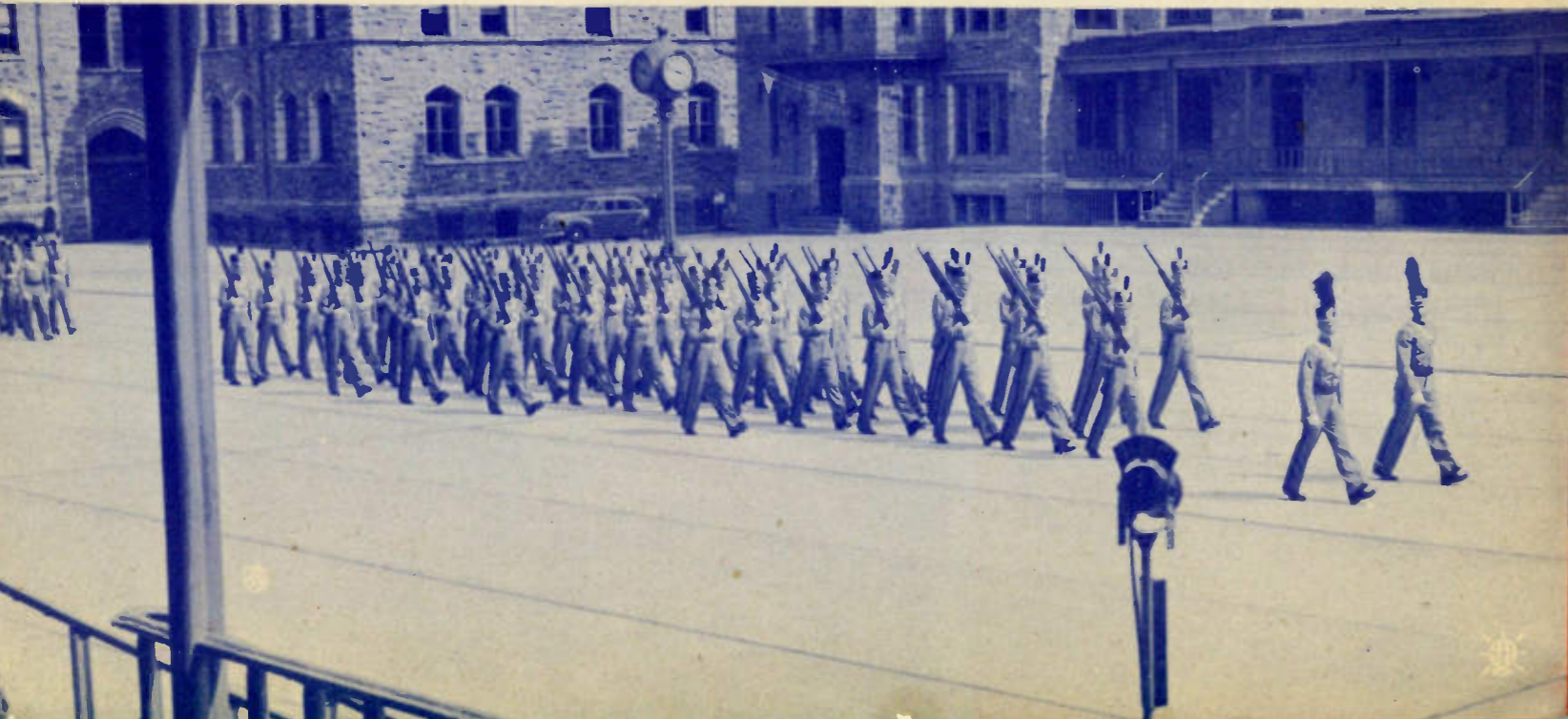
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eaves-drops.



Hawaiian soldiers find time for broadcast.



West Point Band plays for radio in Cullom Hall.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.



Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



Microphone catches formal guard mount at West Point.

Sailors compete in a quiz broadcast while buddies listen in audience.



THIS IS WKMO



Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.



STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.

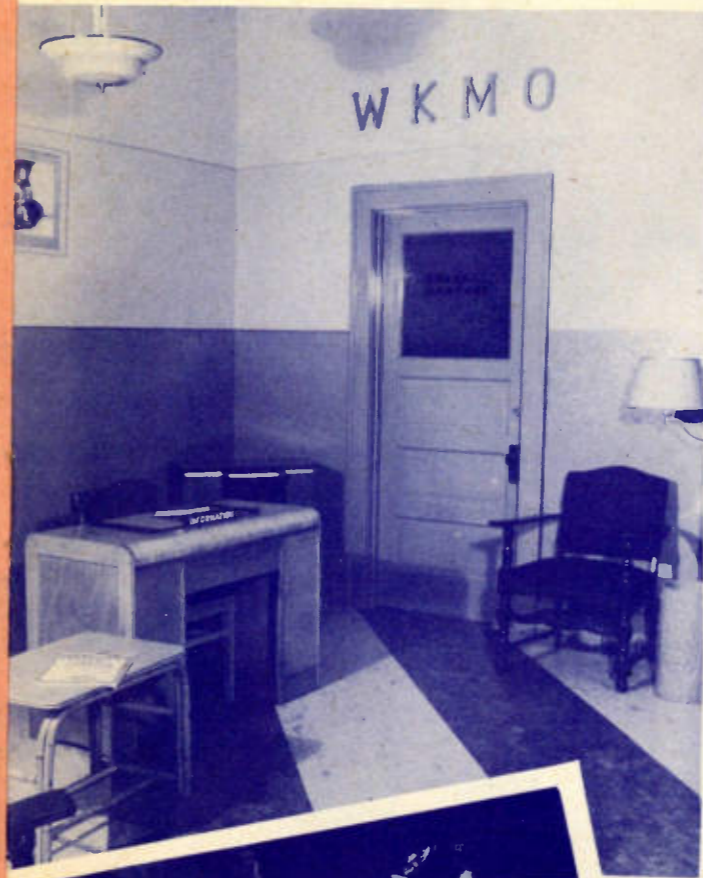


Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.

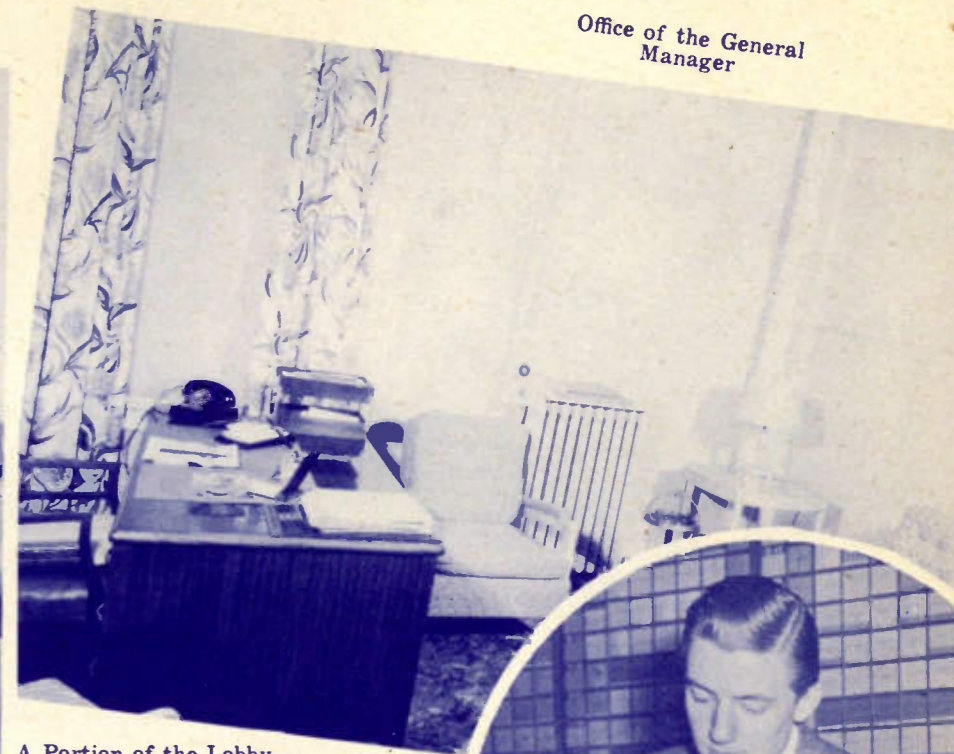


After his driving chores, Robert Young joins the chow lines and loads up his plate.

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



A Portion of the Lobby

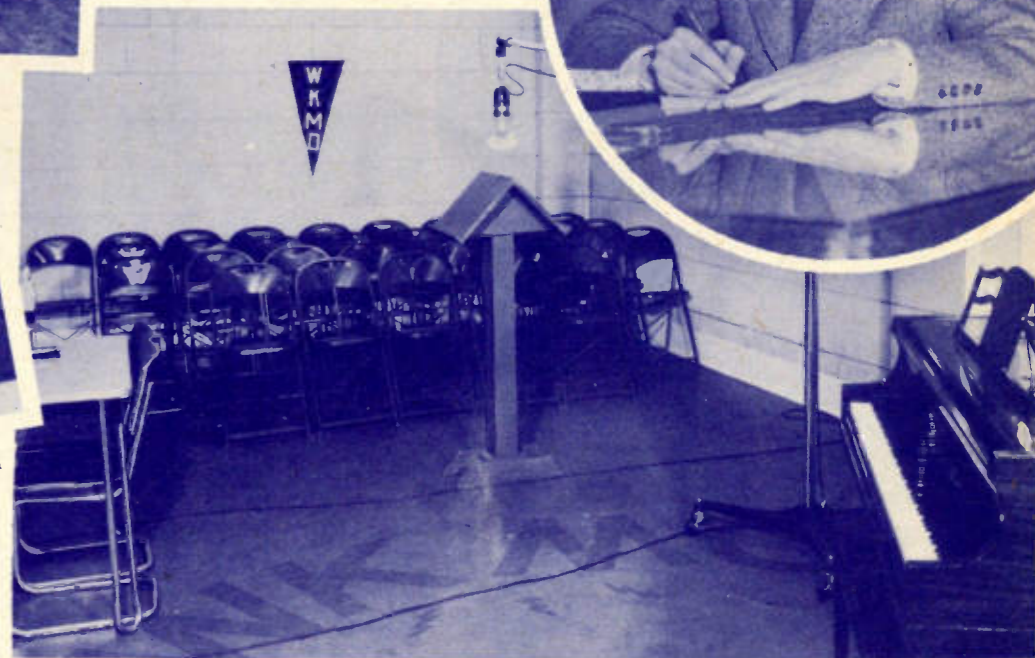


Office of the General Manager

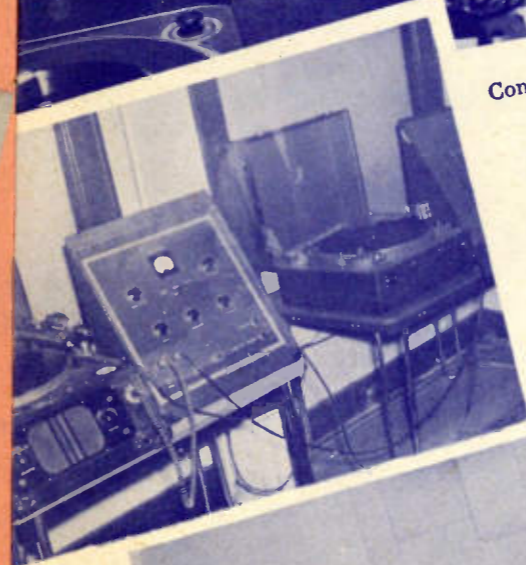
Program-Director Glenn at Work in His Office



Control Room



Studio 'B'



News Room

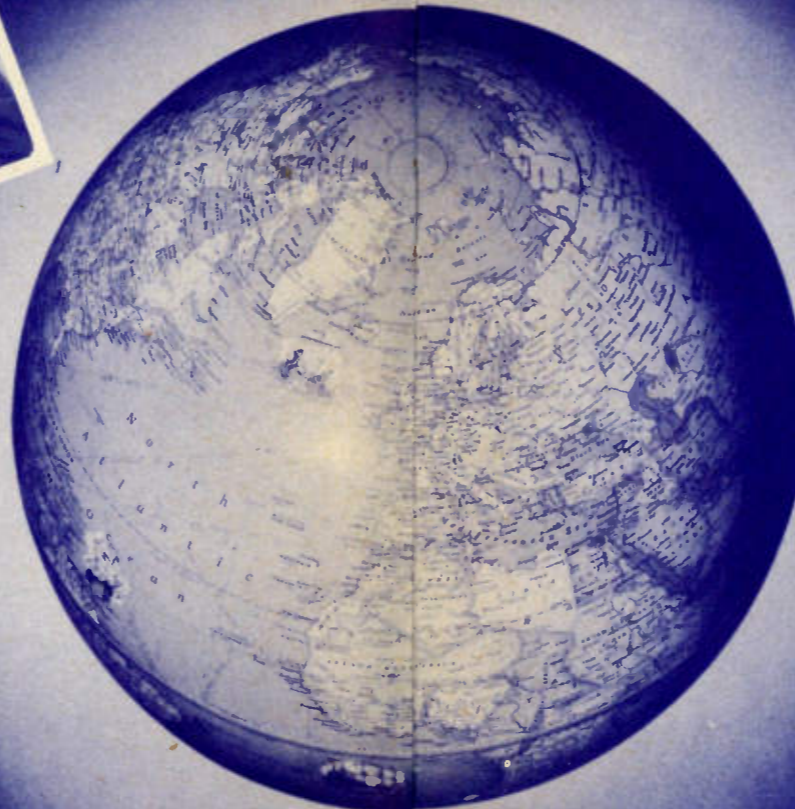
It Is Transcribed and Recorded Here



Studio 'A'

THE LATEST
WORLD

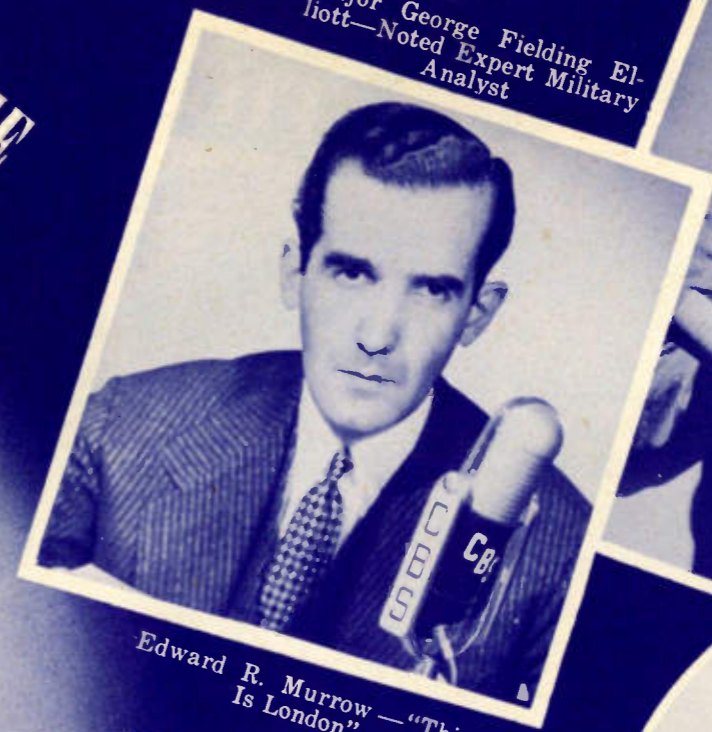
NEWS OF THE
TODAY



Bob Trout—CBS Special
Events Newsmen



Joseph C. Harsch—"The
Meaning of the News"



Edward R. Murrow—"This
Is London"



Major George Fielding El-
liott—Noted Expert Military
Analyst



Bill Henry—CBS Washing-
ton Correspondent



Doug Edwards—"The World
To-day"

William L. Shirer—Comm-
entator and Author of "Berlin
Diary"



William Randolph—WKMO
News-editor



Edwin C. Hill—"The Human
Side of the News"



Ward Charles Glenn—"Hoo-
sier Hi-lites at Hi-noon"



Charles Collingwood—CBS
Correspondent European
Theater



Richard Hottel—CBS Cor-
respondent European
Theater



THIS IS CBS

THE COLUMBIA

BROADCASTING

SYSTEM

Fanny Brice and Hanley Stafford
Tousties Time



Danny Kaye
Danny Kaye Show



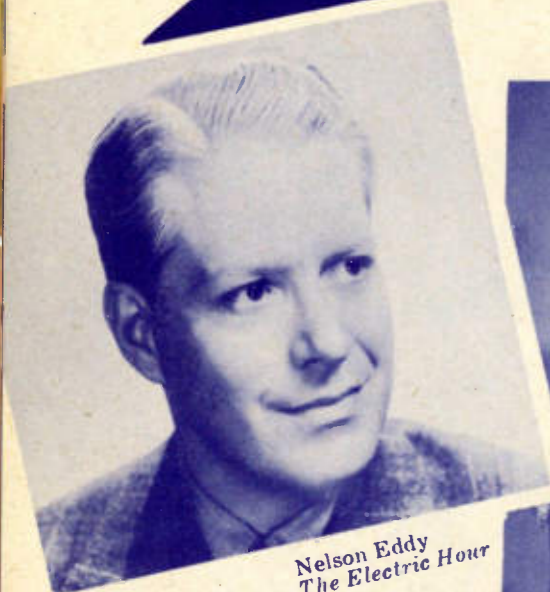
Billie Burke
Billie Burke Show



Frank Sinatra
Frank Sinatra Show



Nelson Eddy
The Electric Hour



Gracie Allen and George Burns — *Burns and Allen*



Milton Berle
Let Yourself Go



Jimmy Durante and Gary Moore
"Durante and Moore"



Jean Hersholt
Dr. Christian



Hedda Hopper
Hedda Hopper's Hollywood



Raymond E. Johnson
Inner Sanctum



Patrice Munsel
Family Hour



James Melton
Star Theater



Milo Boulton
We The People



Lionel Barrymore
Mayor of the Town



Artur Rodzinski
New York Philharmonic Symphony Orchestra



Ken Murray
Which Is Which?



Phil Baker
Take It or Leave It



Kate Smith
Kate Smith Hour



For the Best in Entertainment Always Stay Tuned to Where the

Announcer Says — 'This is CBS the Columbia Broadcasting System'.

AS A PUBLIC SERVICE RADIO STATION WKMO HAS PRESENTED:

Jackson Township School Vocational Agriculture Class Under Direction of Byron Lockhart, Instructor



A Group of Home Economists Air Their Views



Representatives from Young Peoples Societies and Groups in "Youth Speaks"

Tobias Fred 44



Two Daughters of the American Revolution—Catherine Cooper and Madeline Graham McClelland



Wildcat Creek on Rampage May, '43



Points in Rationing by Mrs. Bernice Williams



Everett Johnson, Howard County Agricultural Agent—Agricultural and Extension News



Mrs. Betty Taylor on the Parents Forum



Edward J. Hupe (right), Mgr., and Frank M. Dominick, Ass't-Mgr., Social Security Board



Howard County Centennial Celebration—WKMO Float

Evelyn Tyner Christens the S.S. KOKOMO VICTORY



Launching the S.S. KOKOMO VICTORY at Fairfield, Md., December 18, '44



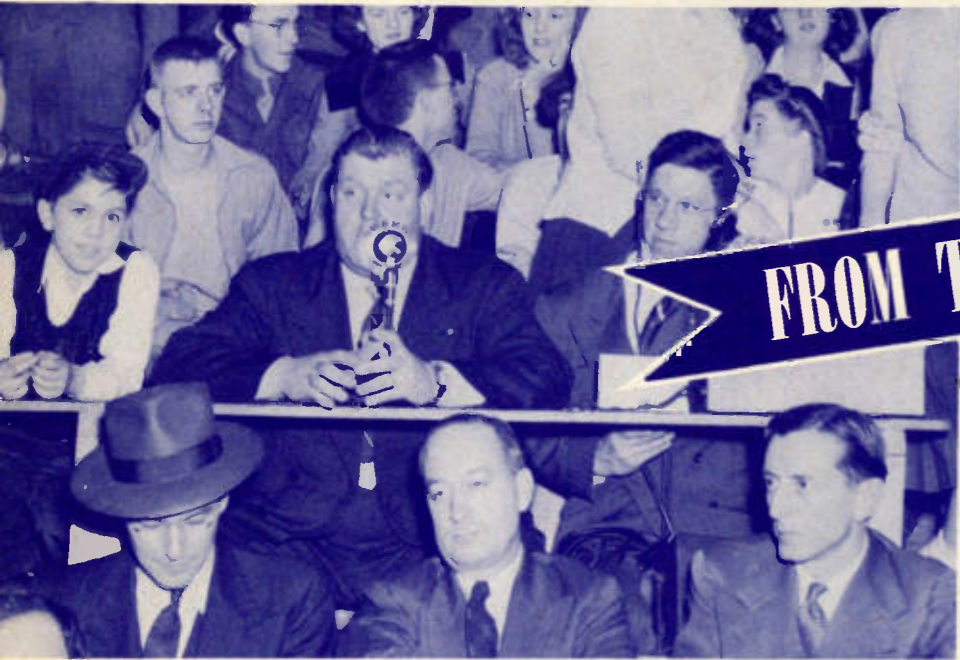
American School of the Air—Barbara Summerton, Bill Reed, Mariane Clark and Howard Duffendach (left to right)—Members of Government Class K. H. S.—Participating



WKMO Bond Booth—Lobby Francis Hotel



At the Annual Banquet of the Kokomo Sunday School Basketball League.



When the "Wildcats" invaded the Anderson Wig-Wam.



"Tiny" Joe Jordan—"The Man Who Makes the Sports World Live." 290 pounds of dynamic energy translating sport news and events to 1400 on your dial—"That's All, Brother."

The Bunker Hill Naval Air Station Band



Ann Ginn is one of Radio's outstanding personalities. She is a former director of the Association of Women Directors and winner of many high awards in Radio. She broadcasts over WKMO daily Monday through Friday from her home in Logansport.

Luana Sue Johnson—age 5—WKMO's youngest announcer

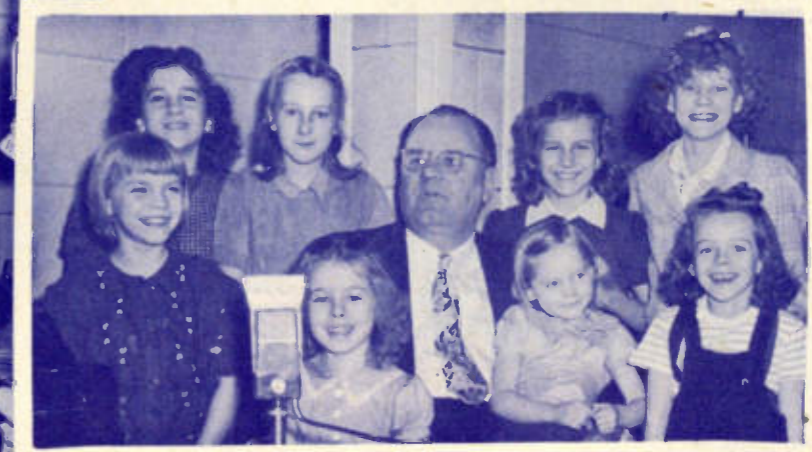


FROM THE STUDIOS OF WKMO

AND BY REMOTE CONTROL



Ruth Flagler



The popular Flaglers generously divide their talents with the Kiddie Revue, their own program and with numerous civic and other organizations.



"Cheerful" Charlie Flagler

Left to right: Dick Aker, Art Krause, Ward Glenn, Frank Roberts, "Billie" Pancoast, Chet Behrman.



Chester Hunt and his STRINGINEERS. A Hoosier five giving forth that "good ole mountain music" as you like to hear it.

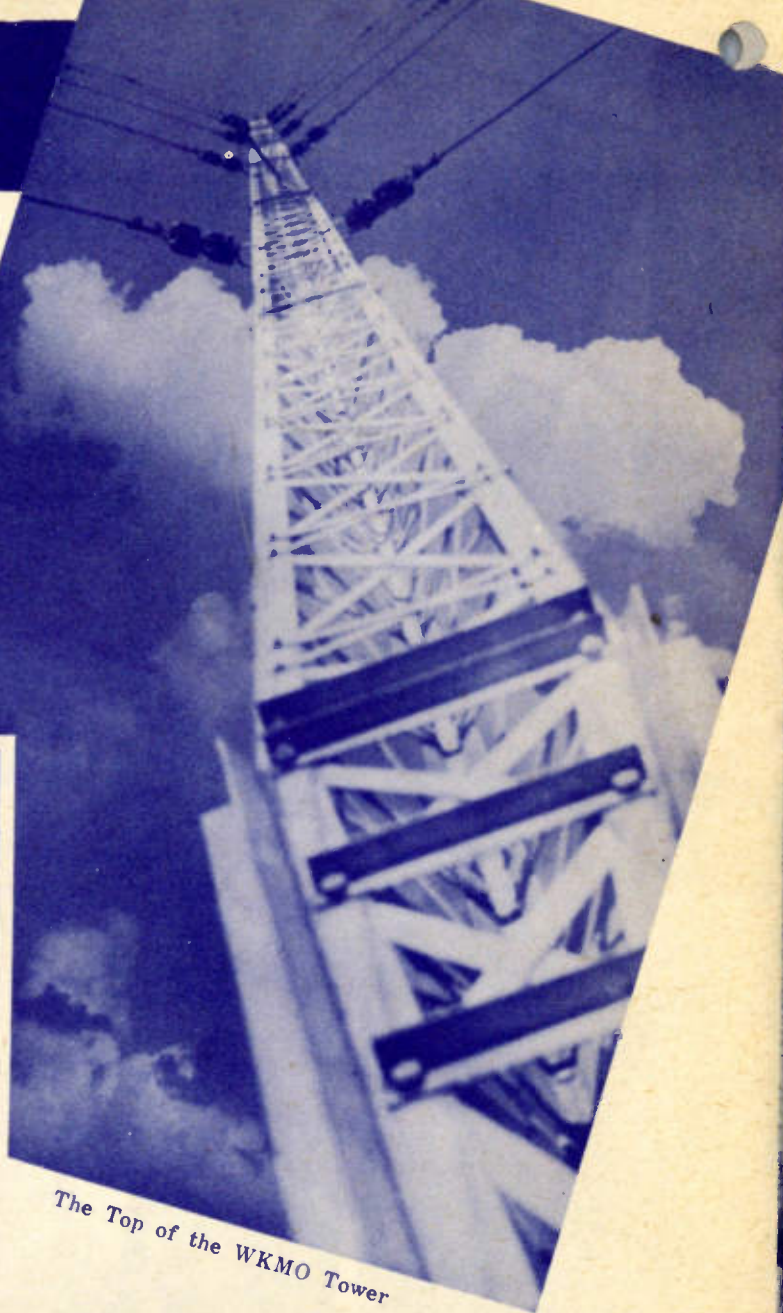


TECHNICALLY SPEAKING . . .



George Palmer, Chief Engineer

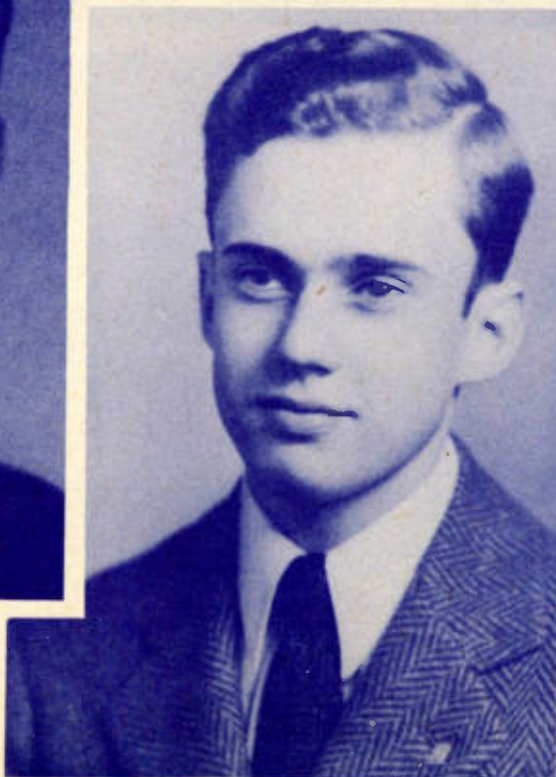
Engineer Palmer Makes an Adjustment on Master Control Panel at Transmitter.



The Top of the WKMO Tower



Francis Fink, Technician



Robert Fox, Technician



Jack Faulhaber, Technician

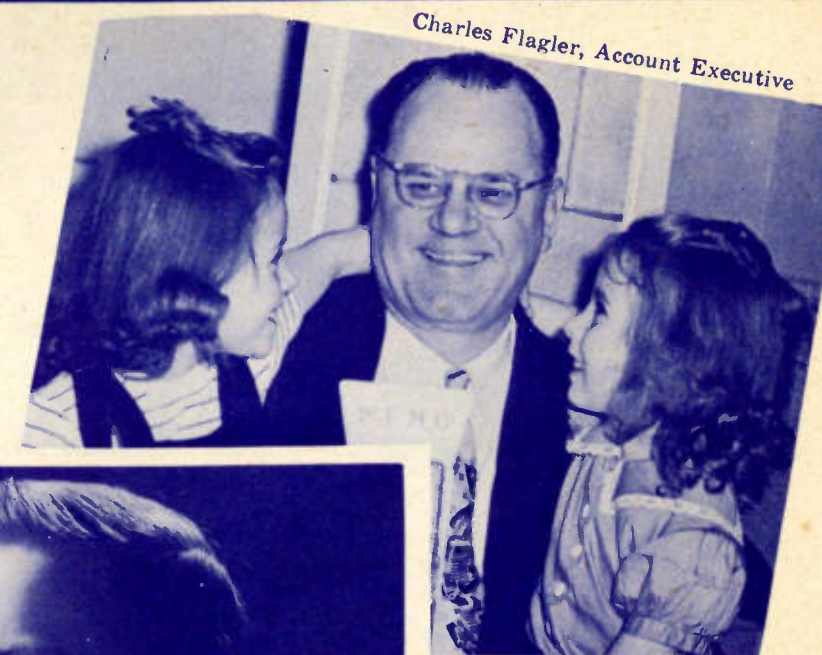


Ward Charles Glenn, Program Director



Pauline Hammer, Accountant

WKMO PERSONNEL



Charles Flagler, Account Executive



Chester Behrman, Continuity Director



Juanita Orr, Receptionist

In the Service of Our Country

Richard Walker

Tex Center

Charles Barkley

Robert Smith

Charles H. Barkley, Former Announcer



Arthur Krause, Announcer



Richard Aker, Announcer





Rev. Father James Quinn
Chaplain St. Joseph's Hospital



Dr. Hurd Allen Drake
Pastor First Presbyterian Church

THE FREEDOM OF WORSHIP

The place religion occupies in the American way of life has never been greater than it is to-day. Of equal importance is the freedom of worship. WKMO affords a generous portion of its program schedule to the cause of religion. The same courtesies and privileges are extended to all denominations, creeds, races and sects. A few of the representative personalities in religious programs, which are currently heard over WKMO, are shown on this page.



Rev. J. W. Fox
Pastor Grace Methodist Church



Rev. R. R. Higgins
Pastor Second Baptist Church



Rev. Walter R. Vandre
Pastor Zion Evangelical Lutheran Church



Rev. Luke Martin and Family
United Brethren — Old Constitution



Mr. and Mrs. Carson Hardy
"The Happy Hardys"



Robert Montgomery,
U.S. Naval attache in
London, salutes 8 year
old bomb victim, Alan
Locke.



Gene Autry (second
from left) finds time
to entertain his buddies
while training for the
Air Corps.

STARS in the Service



Wayne King now di-
rects army activities
instead of "The Waltz
You Saved For Me".



Robert Allen (left)
gives Drew Pearson
the real inside infor-
mation on army life.



Dave Breger (Left)
creator of the "Pri-
vate Breger" cartoons,
cuts a piece of birth-
day cake for his buddy,
Ezra Stone ("Henry
Aldrich").



Charles (Buddy)
Rogers (right) reports
to Lt. Comdr. C.C.
McCauley prior to
taking up his flying
duties.



Jimmy Fidler looks on
as Joan Davis (heard
with Rudy Vallee) bids
goodbye to Jimmy Hen-
aghan, Fidler's ace
reporter.



Walter Winchell of the
United States Naval
Reserve is "back in a
flash with a flash".



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers' " hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



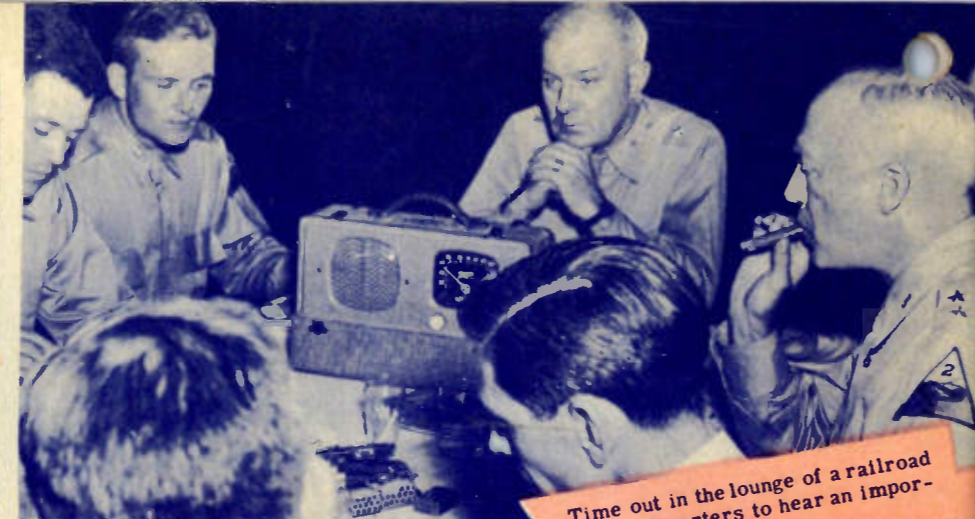
A soldier audience at an open air broadcast as seen by performing artists.



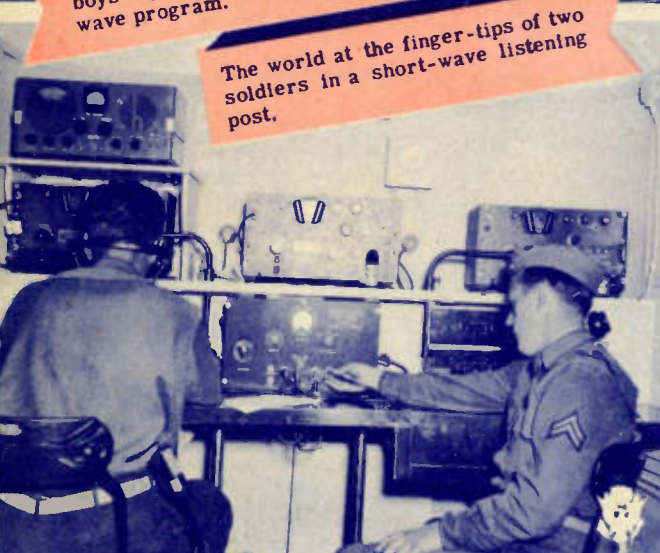
The Famous U. S. Marine Corps Band heard on many broadcasts.



In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rico.



Radio and games in the barracks at a Naval Air Station.

KEEPING IN TOUCH

Wherever they are, in training or in action, U.S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Winter-clad soldiers anchor cable for antenna in far northern base.

U.S. NAVY INSIGNIA OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



OFFICERS' CORPS DEVICES



PETTY OFFICERS' RATING MARKS



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

CAP DEVICES



ENLISTED MEN'S SPECIALTY MARKS



CHIEF PETTY OFFICERS AND PETTY OFFICERS
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA

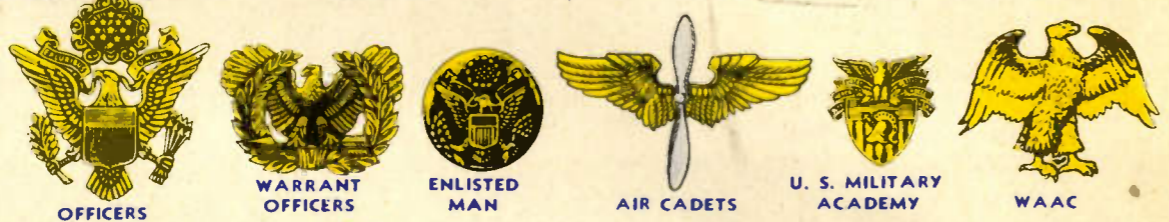


U.S. ARMY INSIGNIA OF RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



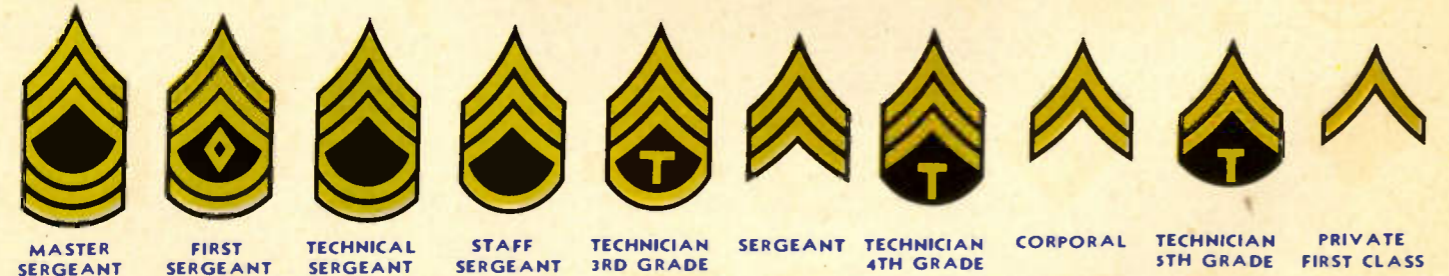
CAP DEVICES



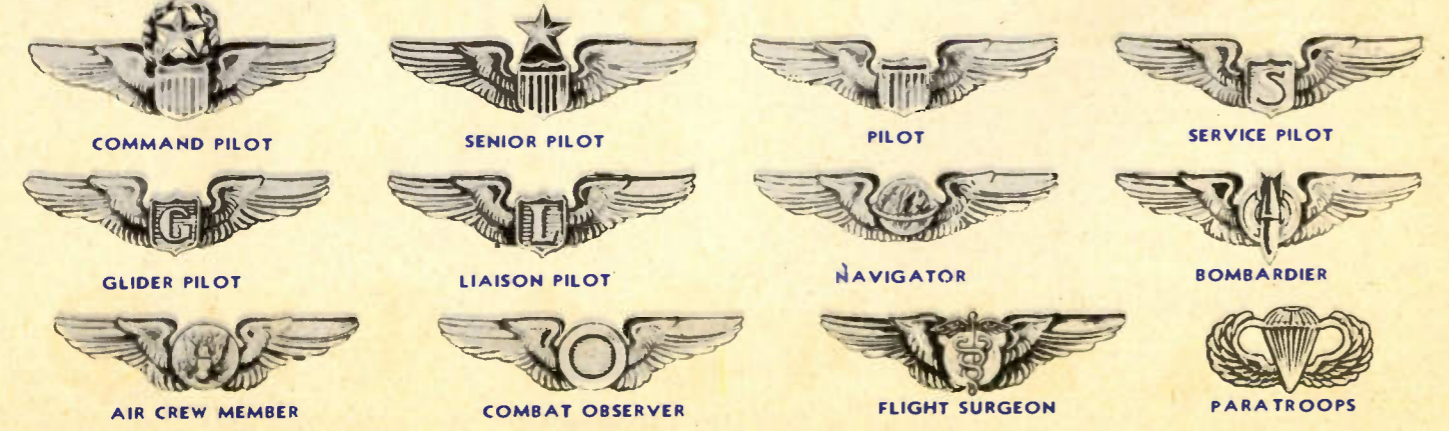
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. ARMY INSIGNIA OF CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS



SERVICE COMMANDS



ARMY CORPS



DIVISIONS



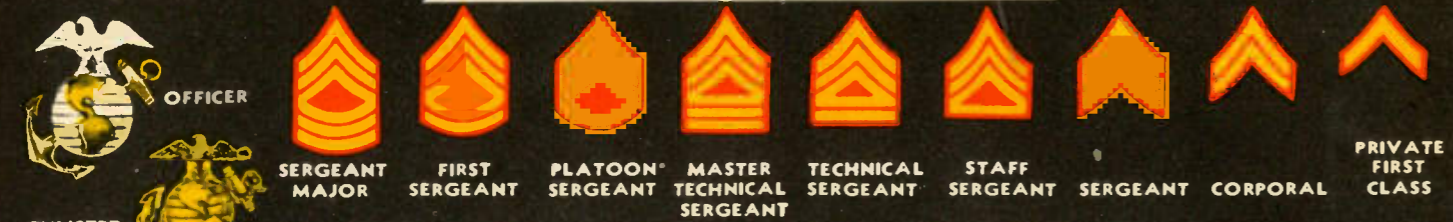
U.S. MARINES INSIGNIA OF RANK AND SERVICE

OFFICERS' INSIGNIA OF RANK



CAP DEVICES

NON-COMMISSIONED OFFICERS' INSIGNIA



ENLISTED MAN

DEPARTMENTAL INSIGNIA



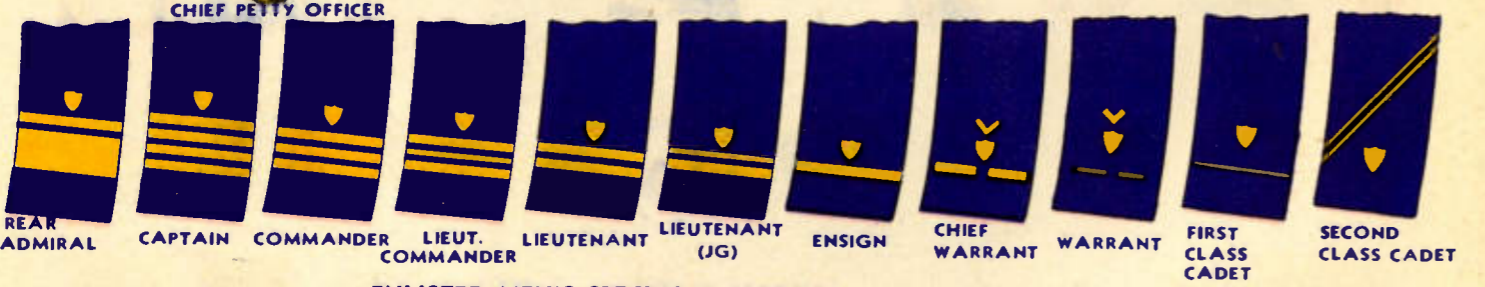
CAP DEVICES

U.S. COAST GUARD RANK AND SERVICE

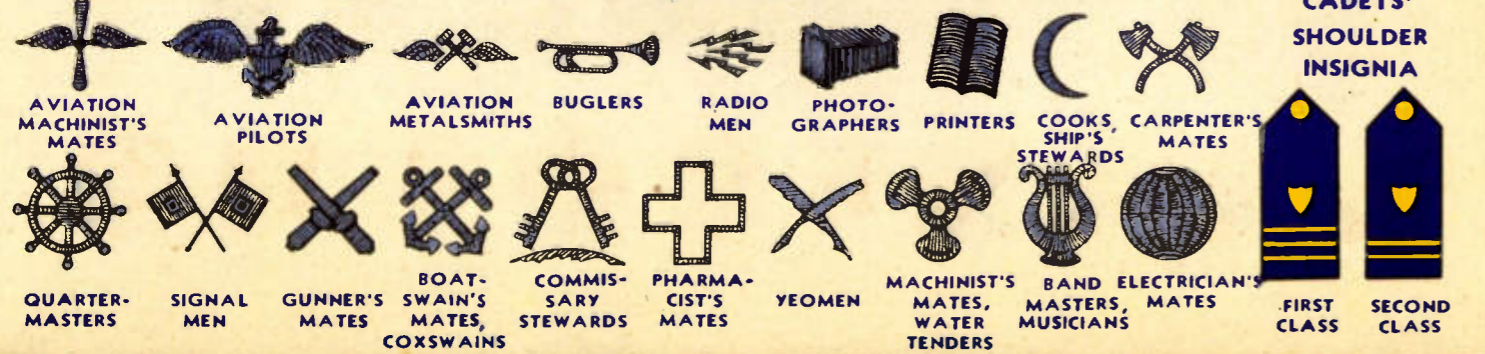
OFFICERS' SHOULDER INSIGNIA



OFFICERS' SLEEVE INSIGNIA



ENLISTED MEN'S SPECIALTY MARKS



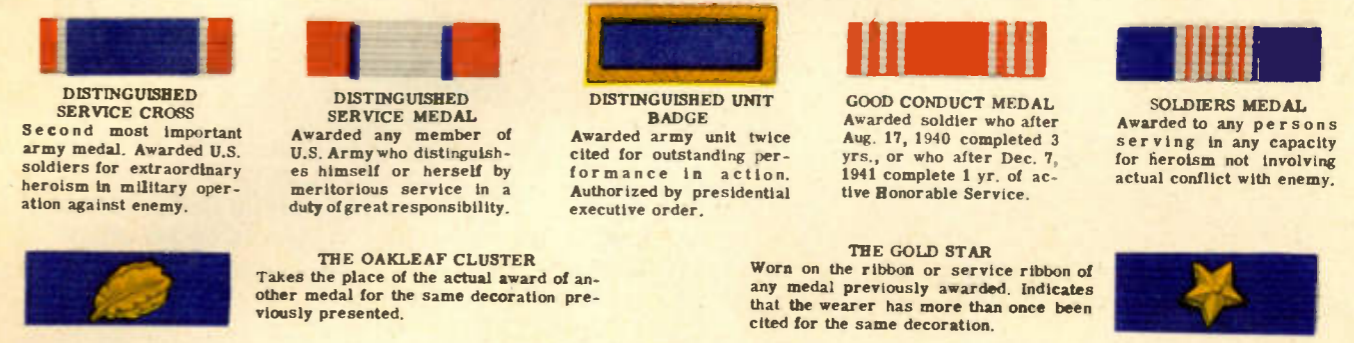
CADETS' SHOULDER INSIGNIA



RACE A FIGHTER'S RECORD

BY HIS SERVICE RIBBONS

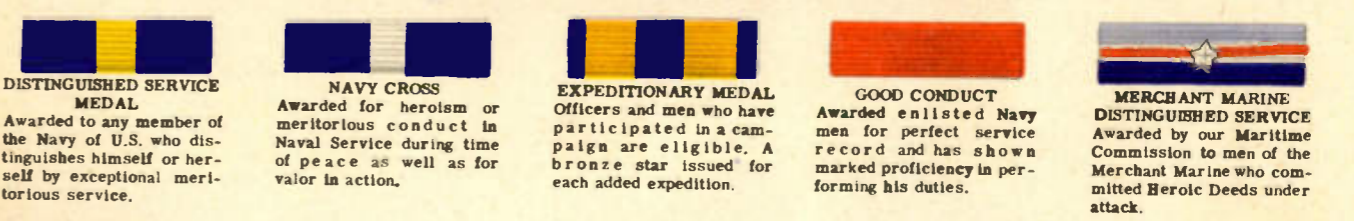
OUR ARMY ALONE WEARS THESE



OUR ARMY AND NAVY BOTH HAVE THESE



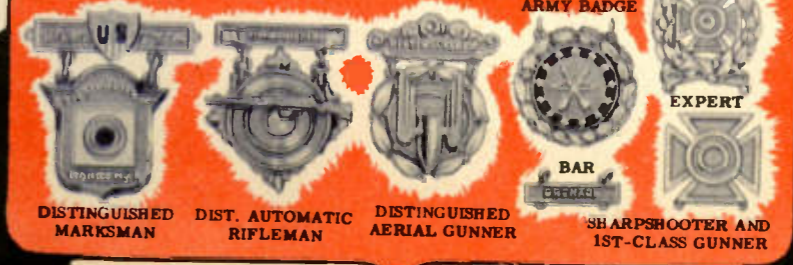
THESE ARE WORN BY OUR NAVY PERSONNEL



FOR THE NAVY - MARINES AND COAST GUARD



SPECIAL MERIT AWARDS



LIFE SAVING MEDAL
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)
Presented for Heroic life saving at sea, to civilians as well as service men.

CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

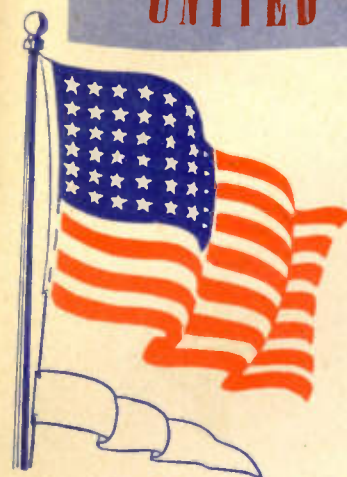
Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

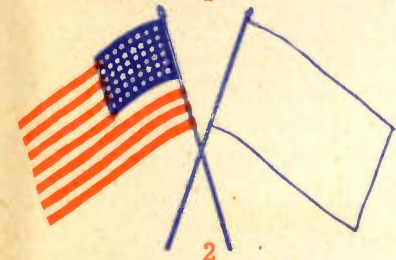
1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS



HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



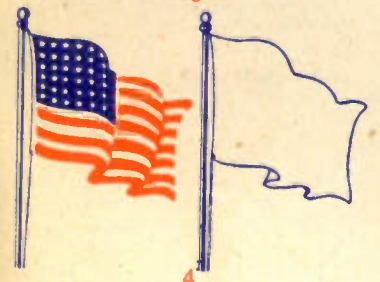
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



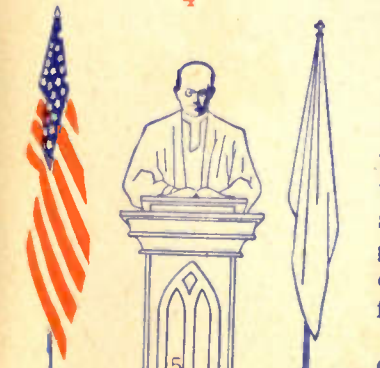
2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

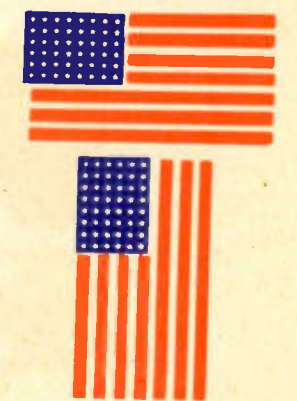


4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

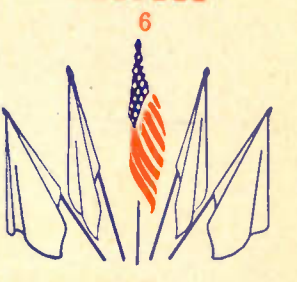


5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

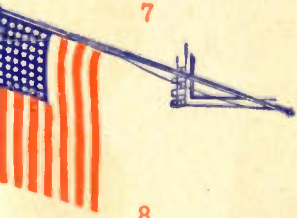
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



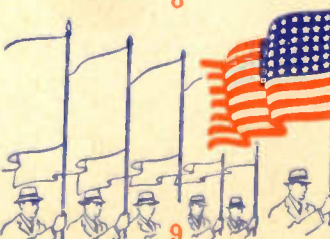
7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



6--When the flag is displayed



BELGIUM



BRAZIL



BOLIVIA



COSTA RICA



CUBA



CZECHOSLOVAKIA



DOMINICAN REPUBLIC



EL SALVADOR



ETHIOPIA



GREECE



GUATEMALA



HAITI



HONDURAS



INDIA



IRAQ



LUXEMBOURG



MEXICO



NETHERLANDS



NEW ZEALAND



NICARAGUA



NORWAY



PANAMA



PHILIPPINE ISLANDS



POLAND



SOUTH AFRICA



YUGOSLAVIA

