

*Going Forward with Radio as presented in cooperation with:*

**W  
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C**

*"The Friendly Voice of the Indianapolis News"*

*1070 on your dial Indianapolis, Indiana*

# WIBC

1070 KC—5000 Watts  
BASIC MUTUAL

The Friendly Voice of THE INDIANAPOLIS NEWS

C. WALTER MCCARTY, PRESIDENT  
GEORGE C. BIGGAR, GENERAL MANAGER

THE INDIANAPOLIS NEWS BUILDING  
INDIANAPOLIS 6, INDIANA  
PHONE, LINCOLN 2305

Dear Friends:

It was with a great deal of pleasure and pride that we accepted the invitation of the publisher of this brochure to cooperate in providing some of the material for its compilation.

We know that thousands of you Indiana folks listen regularly to WIBC because your letters and cards tell us so. It is always a great regret to us that we are not able to reply to each of you individually when you write, but with thousands upon thousands of pieces of mail coming in every year, this is manifestly a physical impossibility.


But we do enjoy hearing from you, and many of your constructive suggestions have helped us in our programming.

So if we can lend our help to produce a booklet that will make interesting reading for you . . . take you behind the scenes in our new studios in The Indianapolis News building . . . tell you something of the personalities and the programs you hear at 1070 on your dial . . . it makes us feel that we have made a gesture, at least, toward acknowledging your courtesy and helpfulness in writing us.

If you find enjoyment in reading it, we are more than amply repaid for the small effort our cooperation cost.

Best wishes to all of you, from the entire staff of WIBC.

Sincerely,

  
George C. Biggar  
General Manager

JOHN BLAIR & COMPANY, NATIONAL REPRESENTATIVES

W  
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"The Friendly Voice  
of

The Indianapolis News!"

Compliments of

# A Quarter of a Century of Broadcasting

in

America

The year 1946 marks the completion of the first 25 years of the American system of broadcasting. Radio was not, as you might say, "discovered" in 1920. Experiments had been going on for a number of years.

.. In 1920, however, radio ceased to be an experiment and became a permanent adjunct to life in America. How permanent and how much of an adjunct remained to be seen, but it was in 1920 that broadcasting as we know it today was born—with the realization that here was a great instrument of public service.

.. In 1922, two years later, radio advertising began, with the acceptance by station WEAJ, New York City, of commercial copy from the Queensboro Realty Company—and America may be everlastingly grateful that such a vital medium of mass communication gained early support from advertising, which insured its freedom and placed it alongside our free press as another guardian of the rights of people.

.. Today there are more than 900 broadcasting stations in the United States. There is scarcely a spot in the nation where one or more of them cannot be heard.

.. These broadcasting stations operate on wave lengths ranging from 550 to 1600 on the dial. Obviously, some stations have to operate on the same wave lengths and either shield one another or operate on low power because 900 powerful stations could not be crowded into approximately 1,000 spaces on the dial. There would be wholesale confusion, with interference ruining every program on the air.

.. Radio engineering is responsible for the near flawless reception of radio programs today, with the radio dial crowded to capacity. Miracles have been performed which parallel the invention of radio itself.

.. Personnel in radio, although not great from the standpoint of numbers, has always presented a problem from the standpoint of training and natural talent. Approximately 25,000 people are employed in the broadcasting industry in America. Thousands more could be added by taking in those who are employed in the medium of radio, that is, producing shows for advertising agencies, making transcriptions for broadcast purposes, writing for radio, representing stations and otherwise earning a living from radio work.

.. Accessibility is one of the more obvious characteristics of radio. Once the initial investment has been made, the radio set is always there—in the home, family car, lunch room, hotel lobby and club car. It can be turned on with a flick of the wrist. It can be tuned from station to station with a twist.

.. The full significance of this ease of listening becomes evident when you realize that today more than 31,000,000 homes are radio-equipped—that radios are more widely used than almost any other commodity.

.. A generation or two ago, life was relatively simple—people understood what was going on in their communities, and some understood what was happening in the country as a whole. Beyond that, most people knew little and cared less.

.. But today, because of radio and other rapid means of communication, the world is crowding in. People are bombarded daily with information about what is occurring all over the world. Most people are interested in these events because they realize that, in the long run, they can affect life in their own communities.

.. Radio has come to mean more to them in recent years. They have a different conception of its mission in the world. They have heard it do terribly important things. It has taken them to inconceivable places, brought them voices and personalities who are changing the shape of the world.

.. Assured of economic support by the free enterprise system of America and acclaimed by the public, radio will expand its service into many fields. New types of broadcasting—facsimile—television—all may flourish after the war.

.. The story of radio is the chronicle of American life and times during the past quarter century. Where radio has gone, what it has reported, the personalities and events it has brought to the people, are the popular history of a great American era. The re-enactment, and in many cases the actual rebroadcast of these stirring episodes will stand without equal as an appeal to the patriotism of all Americans.

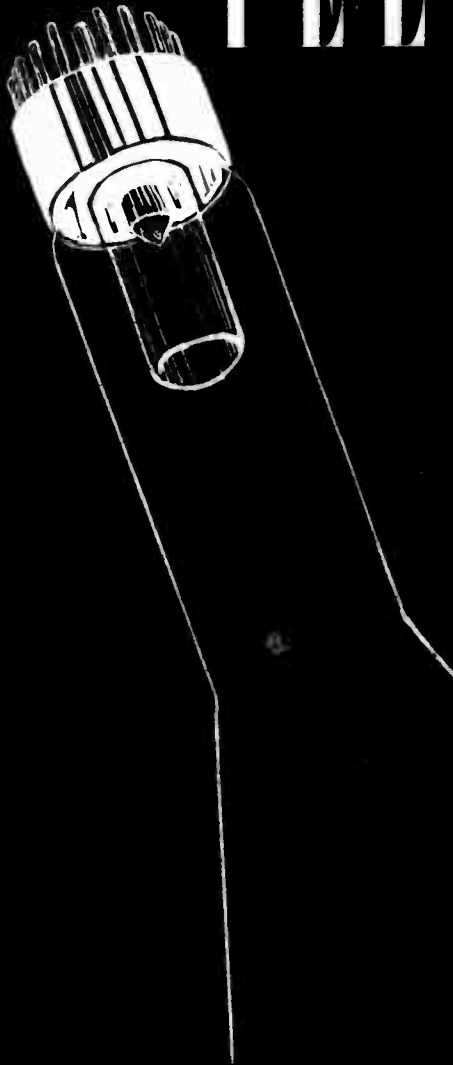
*Excerpts from speech by*

*J. Harold Ryan,*

*former Pres. N.A.B.*



# TELEVISION



For more than 60 years scientists have been striving for means of seeing events remote from the observer. The scanning disc was invented by Paul Nipkow in 1884. The basis for all modern electronic television was described by Campbell Swinton in 1911, but it took years of work by Vladimir Zworykin before this system produced a picture. Dr. Zworykin invented the "Iconoscope" which became the 'eye' of television cameras.

In the early 1920's, experiments by John Baird in England and C. Francis Jenkins in this country, brought successful transmission of low definition pictures. RCA erected a television transmitter in 1928 and on January 16, 1930 showed television pictures on a 6 foot screen, as transmitted from the studio.

The long awaited debut of television finally took place April 30, 1939 when President Franklin D. Roosevelt's speech opening the New York Worlds Fair was telecast.

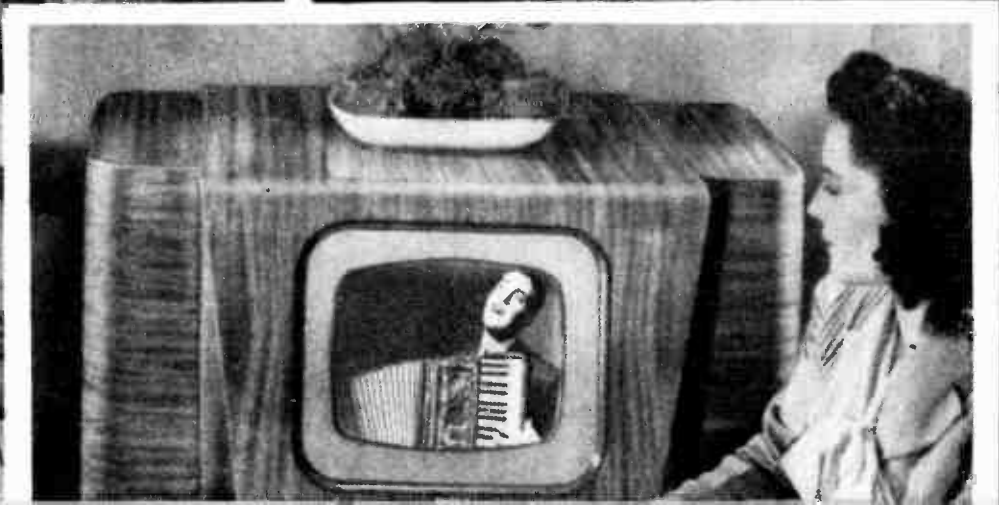
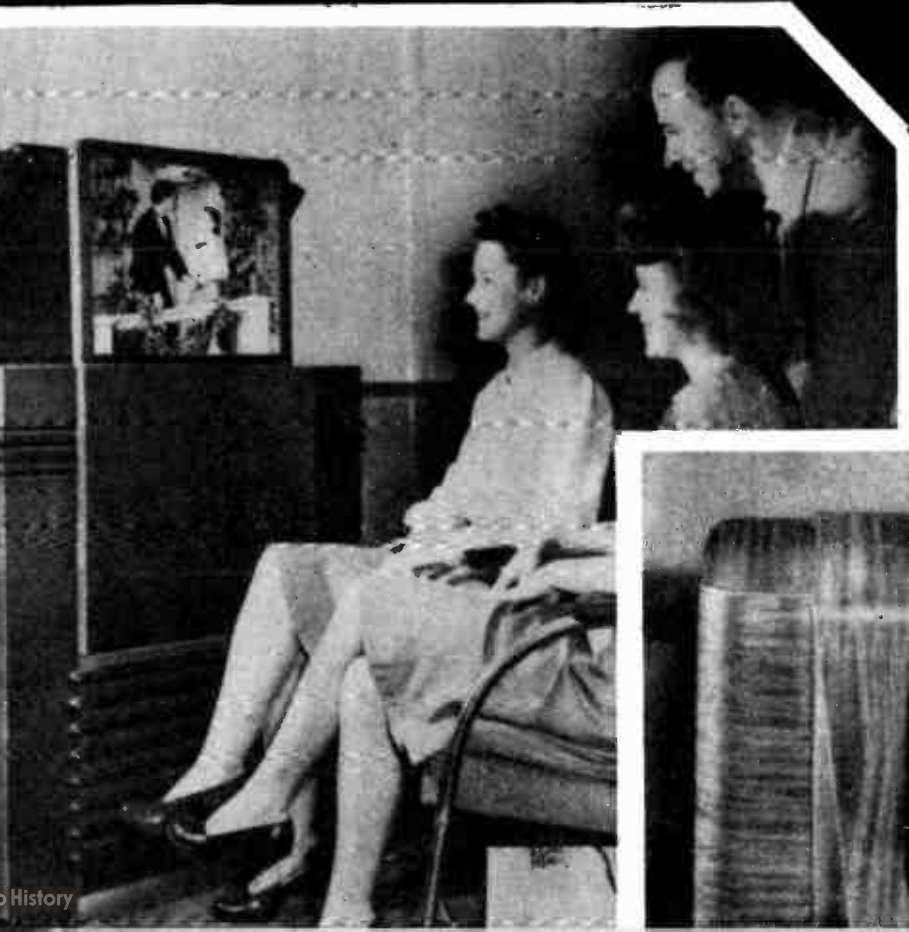
Today there are 9 television stations in operation, and the FCC has applications for permission to construct 140 others. On the East Coast, approximately 10,000 television receiving sets are now in use.



IT GOES IN HERE

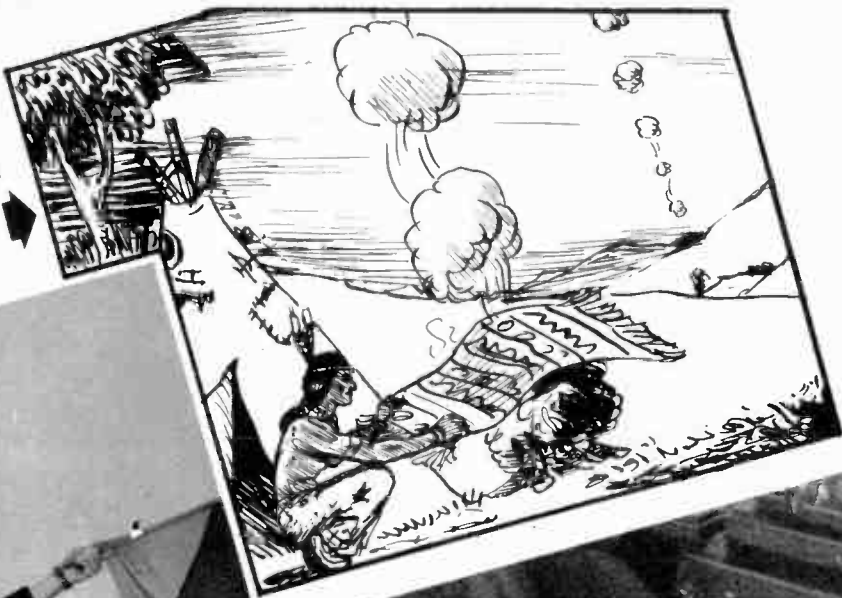


AND COMES OUT HERE



# "Transition in Communication"

The earliest form of communication:

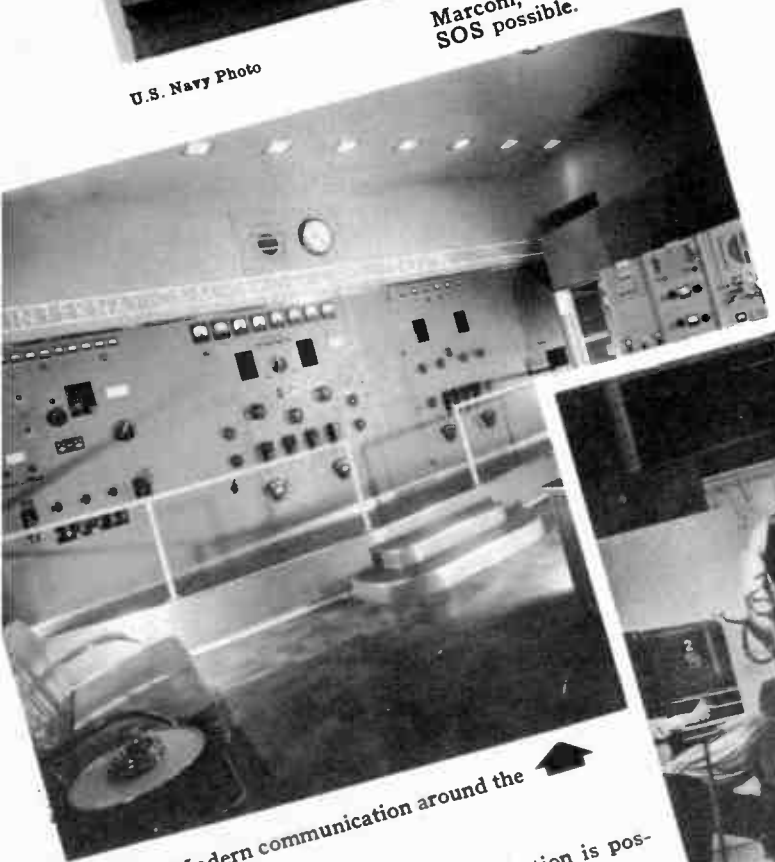


Sailors wig-wagging with semaphore signaling.



U.S. Navy Photo

Marconi, the man that made the SOS possible.



Modern communication around the globe.

Now sight communication is possible with Television.



# "Transition in Indianapolis"

In the following scenes is shown the development of Indianapolis from the small pioneer town near Fort Harrison on the White River to the teeming business center and metropolis that it is today.



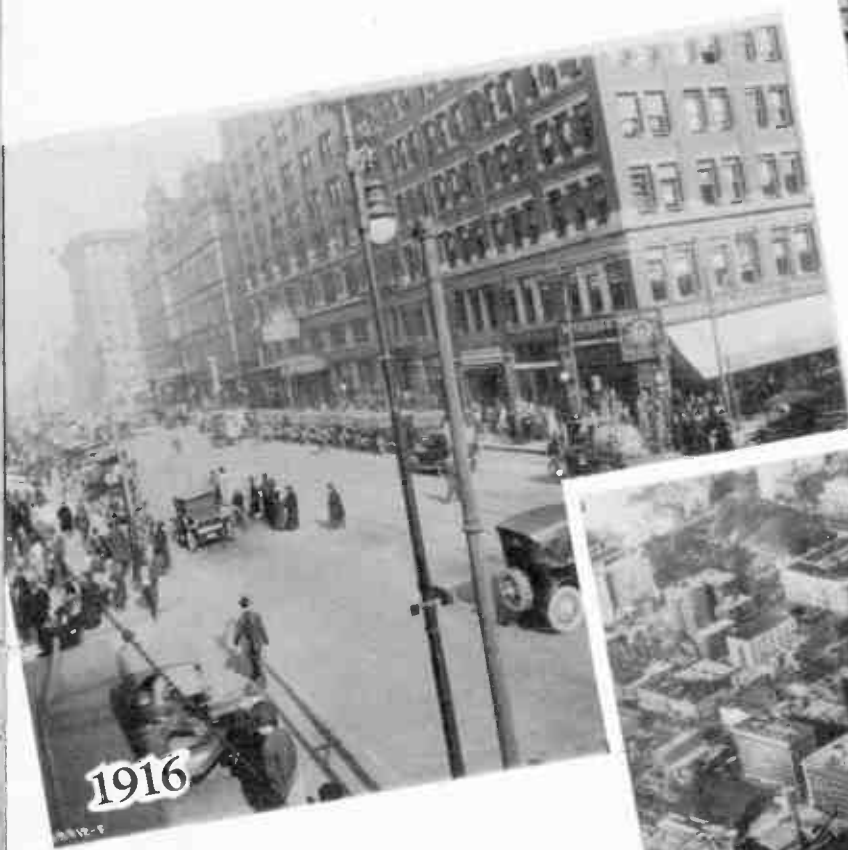
1885



1857



1900



1916



Today

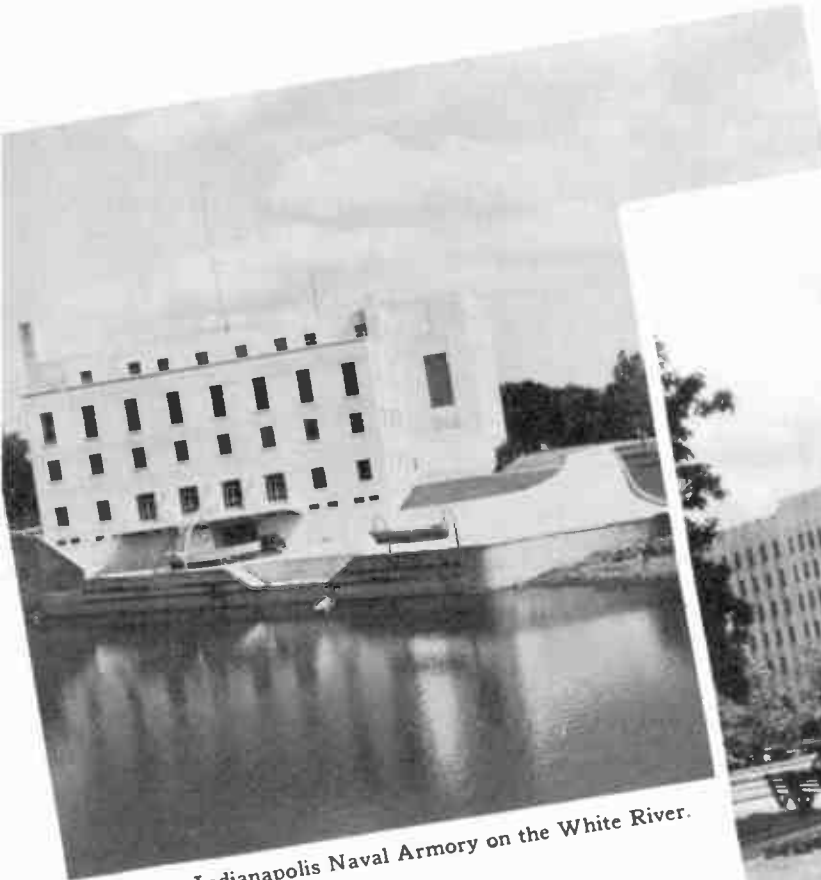
# Indianapolis . . . Growing



Scene of the famous 500 mile speed classic, the Indianapolis Speedway. The exclusive Mutual Network broadcast of the 1946 race will originate from WIBC.



World War I Memorial Plaza.



The Indianapolis Naval Armory on the White River.



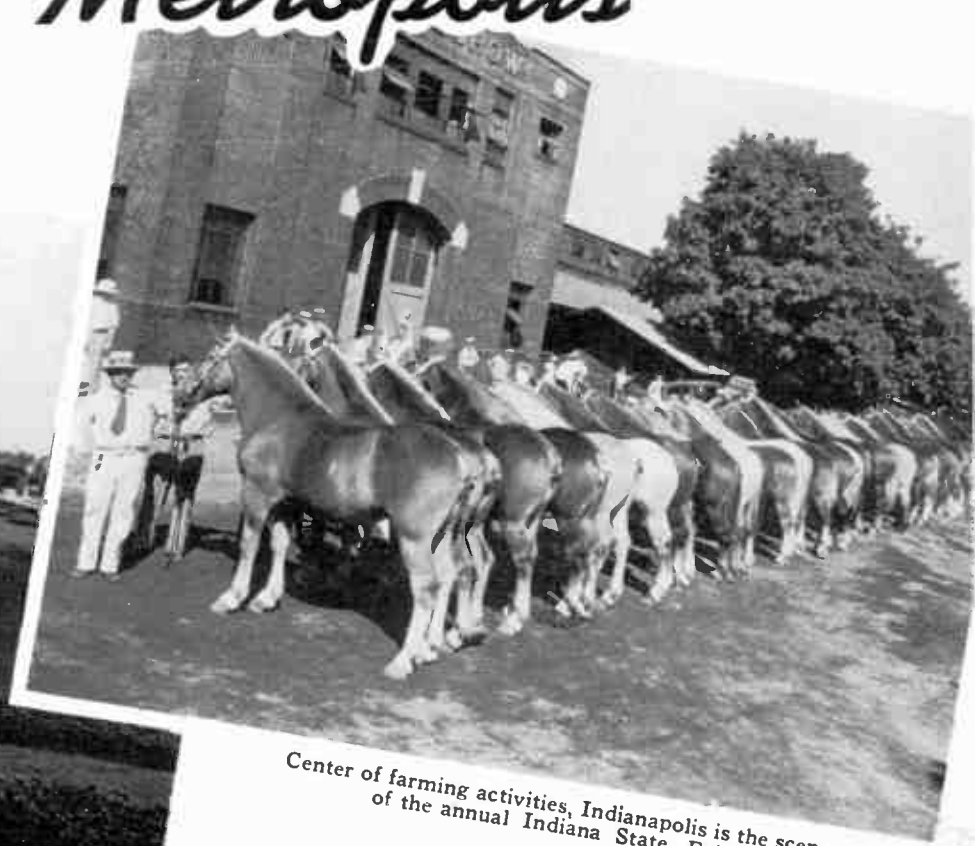
Scene in University Square showing the telephone building on the left and the Chamber of Commerce building.



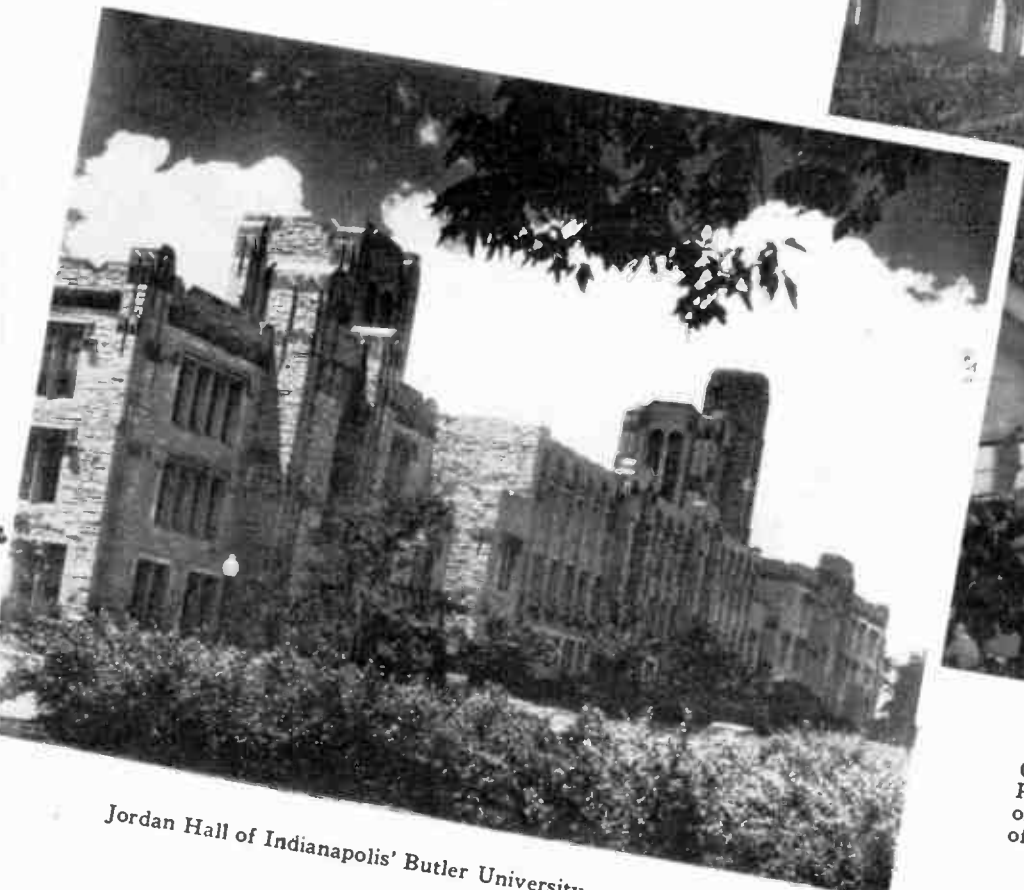
# Mid-West Metropolis



The beautiful Garfield Park Gardens, one of Indiana's show places.



Center of farming activities, Indianapolis is the scene of the annual Indiana State Fair.



Jordan Hall of Indianapolis' Butler University.



Coliseum in Indiana State Fair grounds. Picture shows part of the capacity crowd of 12,500 people who saw the broadcast of "QUEEN FOR A DAY" on April 3.

# "WIBC... Public Service for



Mark Thistlethwaite (left) Washington Correspondent for The Indianapolis News, interviewing Congressman Charles A. Halleck, of Indiana, on one of his "Washington Calls" programs heard on Sunday evenings.



FRANK EDWARDS, news commentator for WIBC, receives the Veterans of Foreign Wars Citizenship medal in connection with speeding stranded veterans home for Christmas from Ralph E. Welton, Indiana V. F. W. department commander. Gov. Ralph F. Gates, (center) was also recipient of the honor.



A regular program on Saturday afternoon is "Public Report" with MIKE DUNN interviewing public officials in the interest of keeping listeners informed on the activities of their government.

W... With New Studios in the

# all of "Indianapolis - land!"

The junior counterpart of broadcasting . . . these boys and girls write, produce, act, and sell their own radio program . . . better known to listeners as "Junior Achievement Incorporated". This is a regular favorite on Saturday mornings.



Once each month, Governor Gates is heard over the facilities of WIBC on his own informational program, "The State of The State".



Rounding out the field of public service offered by WIBC is the discussion forum "Speak up, Indiana" with Moderator William Wildhack (standing) of the Indianapolis News.

# Indianapolis News Building!!!

# Your Favorite Programs



Every week day morning there's fun, music and homemaking hints on "Jane Day's House" with (left to right) HELEN BAKER, JANE DAY, ROBERT W. MINTON, and RANCE MAC FARLAND.

**WIBC**



The wake-up program of WIBC is "MORNIN' NEIGHBORS", with JOE EDISON, EMMY LOU, COUNTRY COUSIN CHICKIE, JACK & PAUL, and guests.



MICHAEL "Mike" DUNN wields the mike and asks questions as the crowds gather on the circle for "Uptown at 2".

**"...the Friendly Voice of**

# heard daily on WIBC

Music, fun and games on "P.M. PARTY", the afternoon audience participation show broadcast five days a week from the WIBC audience studio. In the foreground, left to right, RANCE MAC FARLAND, BRAD DE MARCUS and SONJA GRIGO. In the background, the WIBC Cavaliers, with Walt Jackson, (at the piano).

1070



Another favorite of the listeners of WIBC is the program of the "Southern Harmonizers". This program is also "piped" to the facilities of the Mutual Broadcasting System.

The noon man-on-the-street program, "YOU TAKE THE MIKE", is broadcast every week-day from the sidewalk in front of The Indianapolis News building, and is emceed by the popular EASY GWYNN.



the Indianapolis News!"

# More of WIBC's Program

"News Reel of the Air" brings LARRY RICHARDSON, JANE DAY, and the studio announcer with dramatic presentations of oddities and human interest items in the news.



Classical music from the studio piano by EDWIN BILTCLIFFE, pianist of the Indianapolis Symphony Orchestra.



Col. Roscoe Turner appears on the regular Thursday evening program produced in the interest of civil aviation under the title of "Sky Bulletin". At left is Gene Dawson, aviation editor of The Indianapolis News. Jim Bridges, continuity writer, in center.

# Programs for Your Enjoyment

Entertainment by the juniors for the juniors every Saturday morning on "Uncle Ed's Kiddie Party". Uncle Ed (Joe Edison) features juvenile singers and instrumentalists and his little "Imp Band", which became famous at Christmas time.



HAZEL GASTON, well known narrator on the program — "A LADY'S NOTE-BOOK" heard mornings over WIBC.



DAVE HAMILTON, shown here with WALT JACKSON at the piano, is one of the newer personalities on WIBC. You'll hear his pleasing voice more and more.

WIBC  
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# The Finest of Network Enter



Jack Bailey, popular master of ceremonies for Mutual's hit show, "Queen for a Day".



Another Mutual favorite is the John J. Anthony program.



Carolyn and Mary Jane DeZurik (The Cackle Sisters) are featured on Mutual's Saturday show, "Opry House Matinee".



For the younger listeners, Clayton Collyer portrays the crime crushing activities of "Superman".



# Entertainment via WIBC - Mutual



Stage and screen star Bert Lahr is the comic currently heard on Mutual's, "The Fresh-Up Show". WIBC-Mutual, every Wednesday evening.



Basil Rathbone and Nigel Bruce as heard on "Sherlock Holmes". Both men are at home in their roles as they have played in many movie versions of A. Conan Doyle's mysteries.



Bert Parks of Mutual's show, "Break the Bank", swings the hammer on the piggie just to demonstrate to listeners that it can really be done.



Director Alfreda Antonini on Mutual's Thursday evening favorite, "The Treasure Hour of Song".

# All the News for the Indianapolis Area via WIBC-Mutual

With complete newsroom facilities, WIBC is able to keep its listeners informed as to the happening of events . . . local, national, and international . . . as they happen. Through the hook-up with the Mutual Broadcasting System nationally known commentators and newscasters augment the already complete staff. WIBC feels that a complete coverage of the news field is not only more than a service, more than a duty, but is a portion of daily programming so necessary in their scheduling to meet demands of a fuller and more discriminating listening audience.



WIBC news analyst **LARRY RICHARDSON** is heard every week day at noon with his latest digest of the news . . . from the window of The Indianapolis News Building.



WIBC newscaster and commentator, **FRANK EDWARDS**.

Writer **BOB SCHALK** (left) and **FRANK EDWARDS**, WIBC newscaster, check latest releases from the teletypes in the WIBC newsroom.



Commentator **QUENTIN REYNOLDS** . . . Sunday evenings.



News in the late morning with **LYLE VAN**.



Mutual's commentator, **CEDRIC FOSTER**.



Mutual's **FULTON LEWIS, JR.**



**GABRIEL HEATER** and the news . . . daily WIBC-Mutual.



**FRANK SINGISER** and the news.



Interviews with celebrities, "Erskine Johnson in Hollywood".

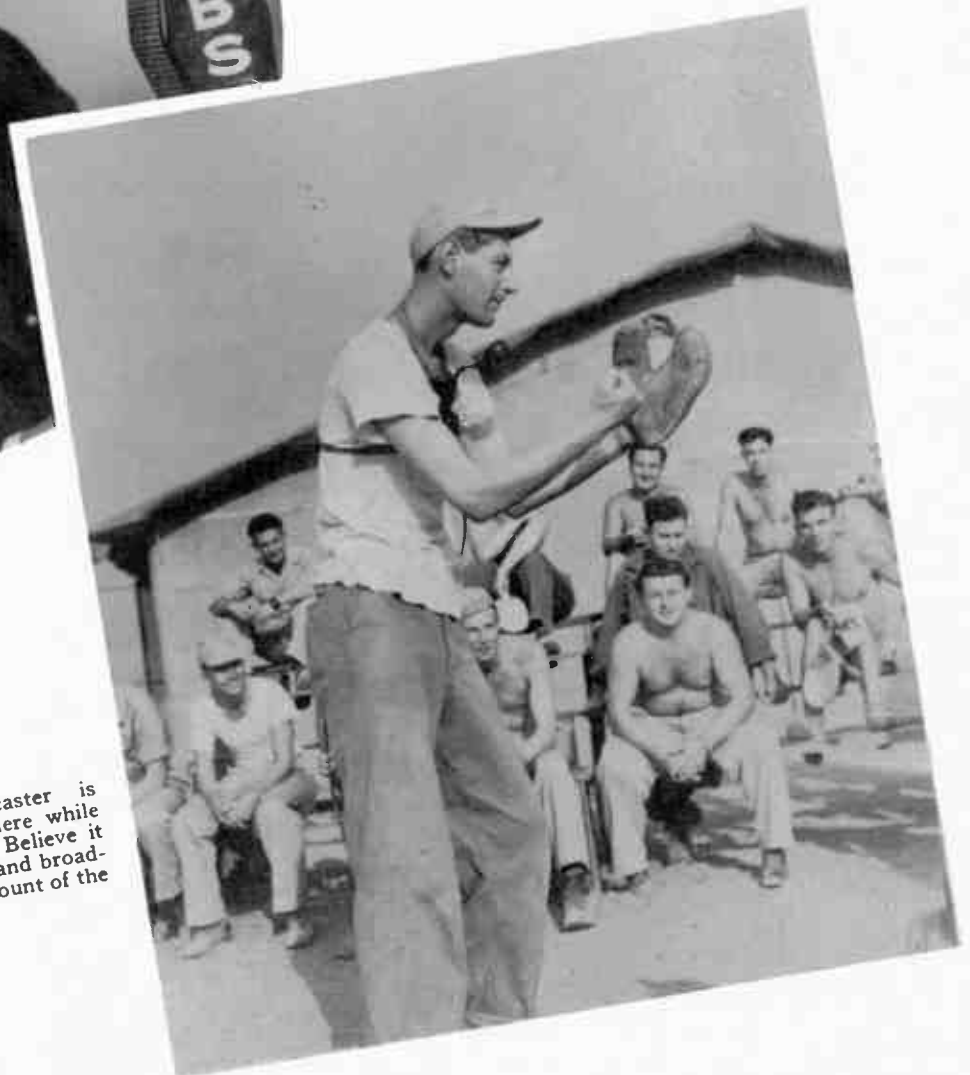
# In the Sports Field

**WILLIAM F. FOX, JR.** sports editor of *The Indianapolis News*, is heard every afternoon, Monday thru Friday, in commentary on the world of sports, on his program "The Fox's Den".



"The Inside of Sports" . . . an evening feature of the Mutual Network with **BILL BRANDT**.

Another **WIBC** sportscaster is **GENE KELLY** shown here while still in the armed forces. Believe it or not . . . he's playing and broadcasting a play-by-play account of the game at the same time.



# Special Events



**NORM PERRY, JR.** is director of public service and special events for **WIBC**. Here he is shown with a group of newly arrived English brides in a special program. **JANE DAY**, director of women's activities, is behind the microphone.



Here is **NORM PERRY, JR.** again, shown interviewing **DR. CHARLES W. HIRE** (left), director of the department of physics, Indiana University, and **PROF. I. W. SCHWARTZ**, associate professor, on the subject "Atomic Energy in the Layman's Language."



**WIBC** listeners hear of the eventful landing of an Army helicopter on the Victory Plaza with **Gene Dawson**, aviation editor of the **Indianapolis News**, at the microphone.

# New Studio Facilities



Located on the second floor of the "News" building are the new and modern studios of WIBC. The photograph above is of the largest studio as seen from the visitors' observation lounge.



The Fox's Den, another of the new studios, is the "hang-out" of sportscaster BILL FOX. Decorated with photos of sports celebrities and sports events it is the site of many popular WIBC programs.

# in the "News" Building



Studio "B" is in the front of the "News" building overlooking Washington Street. Triple glassed windows prevent interference of outside noises.

The announcers' booth is one of the many smaller studios in WIBC's new home. This is the point of origination of one man programs, announcements, and station breaks.

# President



# WIBC

C. WALTER McCARTY, president and publisher of The Indianapolis News Publishing Company, and president and chairman of the board of directors of The Indiana Broadcasting Corporation—the operating company of WIBC, was born and reared in Washington, Indiana. After graduation from Indiana University he began his newspaper career on The Washington Democrat, later with The Washington Herald and then with the Indiana bureau of The Associated Press. Mr. McCarty became a reporter on The Indianapolis News in 1914 and served successively as city editor, managing editor and executive editor. He was chosen president in 1944 following the death of the publisher, Richard Fairbanks.



**JOSEPH F. BREEZE**, business manager and advertising director of The Indianapolis News, born in Shelbyville, Indiana, is a member of the board of directors charged with the operation of WIBC. He joined the News retail advertising staff in 1928 and was later transferred to the national advertising department. In the spring of 1942 he was made advertising director and late in 1944 was appointed to his present position.



The third member of the board of directors in control of WIBC operations is the former Lt. Commander **RICHARD M. FAIRBANKS** of California. He is the son of Richard Fairbanks and the grandson of Charles W. Fairbanks, vice-president of the United States under Theodore Roosevelt. His father formerly was publisher of The Indianapolis News.

# Executives

# General Manager

GEORGE C. BIGGAR, general manager of WIBC, is a member of H. V. Kaltenborn's "Twenty Year Club of Radio". He was born in eastern South Dakota and in 1921 graduated from South Dakota State College. His work in the field of radio has been varied and interesting and he has been associated with WLS, WFAA, WSB, KMBC, and WLW over a period of twenty-two years. In July of 1945 Mr. Biggar was appointed general manager of WIBC, his present position, and in his reorganization of the station's personnel and general scheduling structure, it has been his over-all policy to "Hoosierize" WIBC's local programming to reflect the spirit and everyday living of the people of the great state of Indiana.



Production manager for WIBC is BRADFORD B. DeMARCUS of Danville, Indiana. Brad, a versatile fellow, started in radio in 1921 at WEA. . . . is a professional musician, farmer, script writer, aviation enthusiast, and from 1942 to '45 was radar officer with the Army Air Forces. He attended Indiana University, is married, and has one child.



ED MASON of Mt. Ayr, Iowa fills the position of program director for the "News" station. Ed, not new to the field of radio, is familiar with the desires of the WIBC listeners through his constant contact with them and is consequently able to bring to them more programs of their liking. Among the stations with which Mr. Mason has been associated are WSUI, KFRU, and WLW. If he can ever find any spare time for hobbies he hunts or fishes according to the season. Ed is married and has two fine boys.



# WIBC "Personalities"

One of the WIBC mike-men well known to listeners is genial JOE EDISON. Joe, from Avon, Ohio, a man of many voices is heard on "Morning Neighbors", "Joe and Sam", "Uncle Ed's Kiddie Party", and at Christmas time is "Santa Claus".



JIM SHELTON was a member of the WIBC staff before he went into the service. Now, he is back, and his pleasant voice is heard on several of WIBC's popular programs.



MICHAEL "Mike" DUNN is heard with many shows including "Junior Achievement Inc.", "Southern Harmonizers", "Yawn Patrol", and his man-on-the-street show, "Uptown at 2". Mike, 7th son of a 7th son of a 7th son, says that the highlights of his career were working with NBC's Dr. I. Q. Show and Major League Baseball.



Announcer GENE S. KELLY is one of the "big" men around WIBC, and his six foot - seven inch height stands him in good stead at the games and sports events that he broadcasts for WIBC listeners. Gene is only recently released from the Army where he was with the Armed Forces Radio Service.



# Behind the Microphone"

**SONJA GRIGO**, personality girl, singer and jolly helper on WIBC's "P.M. PARTY" program. A comparative newcomer, her voice and air-manner have already won her many friends.

BC



Another of the "mike" staff is **ARNOLD "Arnie" JOHNSON**, an ex-captain in the U. S. Army overseas. He is married, has one daughter, and is heard on "Today in Hoosierland", "Religion vs. War", "Dance Time", and "Southern Harmonizers ... Mutual".

"EASY" **GWYNN** is best known for his afternoon record and "gag" program, "Easy Does It", and for his noonday man-on-the-street show "You Take the Mike". A versatile fellow, he has other jobs too, such as "Music and Milestones."



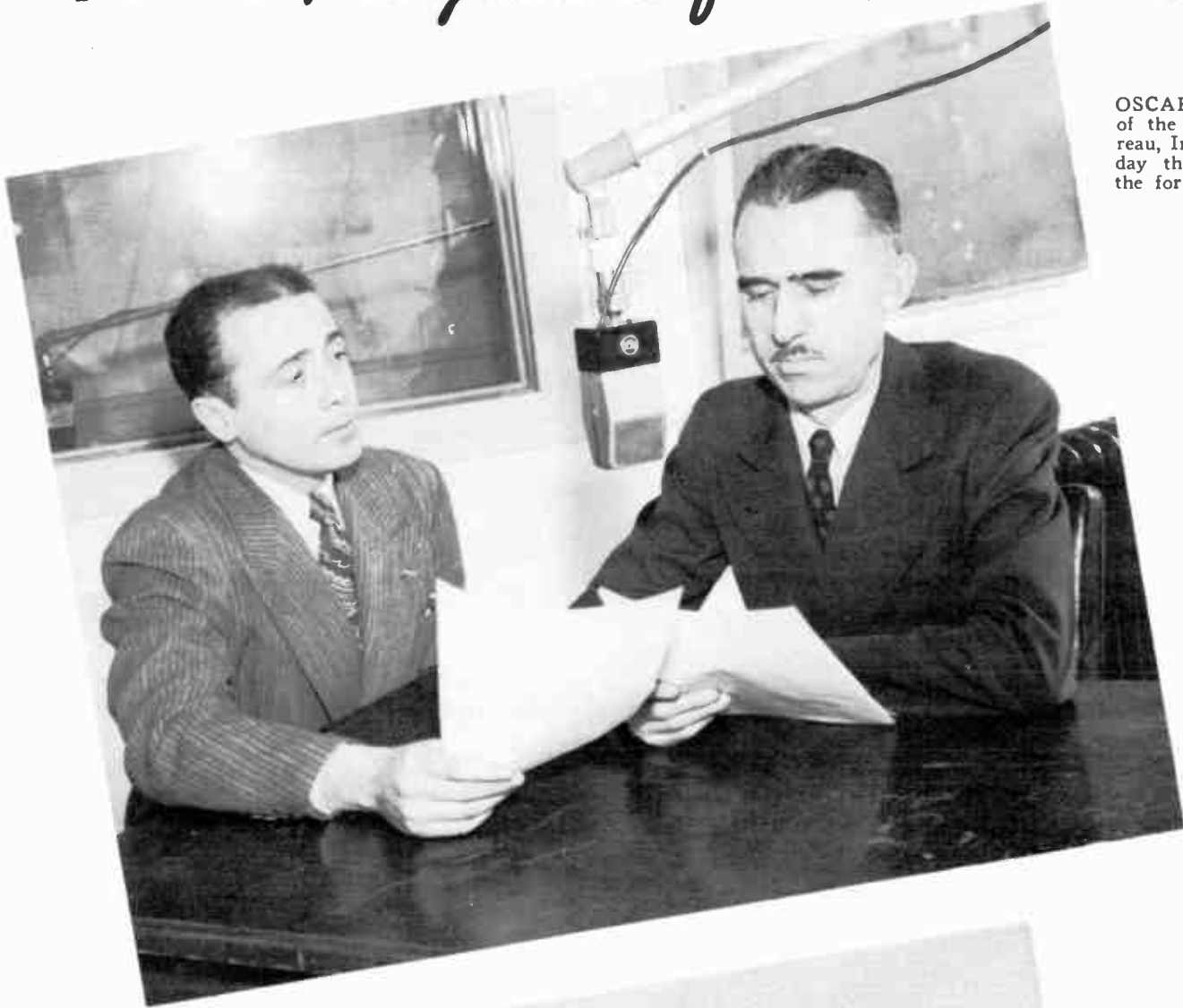
**CARL PAIGE**, junior announcer on the WIBC staff is just recently released from the Army Air Force where he was in training in pilot school. Previous to coming to WIBC he was with KVVW and KRRV as both staff announcer and engineer. He is a native of Omaha, Nebraska, and his hobbies include sports, writing, and photography.



Newest addition to the "mike-men" staff is **RANCE A. MACFARLAND** of Fresno, California. Rance has a background of many years in the entertainment field attained through singing in vaudeville and radio. He is currently emcee on "P.M. PARTY".



# Farm Programs for Rural Indiana



OSCAR COOLEY, (right) of the Indiana Farm Bureau, Inc. who is heard Monday through Saturday in the forenoon over WIBC.



"RFD 1070", another popular WIBC rural interest program, is broadcast for the farm listeners just after noon every Saturday.

ARNOLD JOHNSON (center) interviewing Dr. T. L. Steenerson (left) and Herbert Overton, farm editor of the Indianapolis News.

# Your programs in the making



Largely responsible for the enjoyable programs heard over the facilities of WIBC are the people in the picture above, for the script, the appropriate music, and the programming traffic are under their direct control. Left to right they are: W. JAMES BRIDGES, JR., script writer; ROSAMOND TILLOTSON, music library; HELENA S. SACK, traffic manager; JACK PORTER, continuity director; MARGARET "Mike" UFFORD, continuity; and ALMA MAE WEBSTER, music library. Seated is BILLIE TRINKLE also of the continuity department.

◆ The well-known telephone voice of WIBC is that of D. LaVONNE SNIVELY. She is married, has two children, and plays the dual role of station receptionist and telephone switchboard operator.

# WIBC-Mutual

1070 - - Indianapolis, Indiana

## *Serving:*

*Pledged to the service and the needs of the community, Radio Station WIBC operates with the thought in mind that whatever the situation, they will always strive to be foremost in the fields of engineering, programming, and news so that they may bring the greatest number of enjoyable and uninterrupted programs to the greatest possible listening audience for the full period of their broadcasting day.*

# THE *Future* IS BRIGHT FOR THE POSTWAR MID-WEST

With the same abundant energy and realistic viewpoint, citizens of the Mid-West have set their sights to postwar improvements of public works, roads, bridges, earthwork, airports and building programs costing millions of dollars. Private enterprise and government have already allocated the money and large portion of the work is already under way.

.. Unified effort already set in motion will make permanent the bulk of the Mid-West's wartime economic, industrial and population gains. Reconversion plans by private enterprise call for production and employment topping all previous peace-time records.

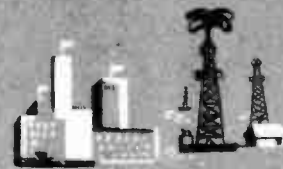
.. Mid-Western goods will flow through war-expanded transportation systems to wider markets at home and abroad. A war-born merchant fleet will carry the products of the Mid-West to the ports of the world to exchange for raw materials for the new industrial empire.

.. In facing a multitude of problems in gearing itself to the war-time production achievements, the Mid-West rolled up its collective sleeves and did a tremendous job.

.. The problems of peace-time are plentiful and big, but opportunities are even bigger and wise, forward planning has already put many of these opportunities within reach.



THE MID-WEST IS GOING FORWARD



# Status of FM



Frequency Modulation (FM) broadcasting, practically all radio experts now agree, may some day replace the type now generally heard except for a few strategically-located high-power stations which will be needed to serve remote rural areas not now receiving any service.

By mid-1945 there were 46 commercial FM stations operating in the United States. Seven others were nearing completion. An additional 24 FM stations were operating experimentally and about 444 applications were on file with the FCC for permission to build FM stations. About 600,000 persons already possess FM receivers.

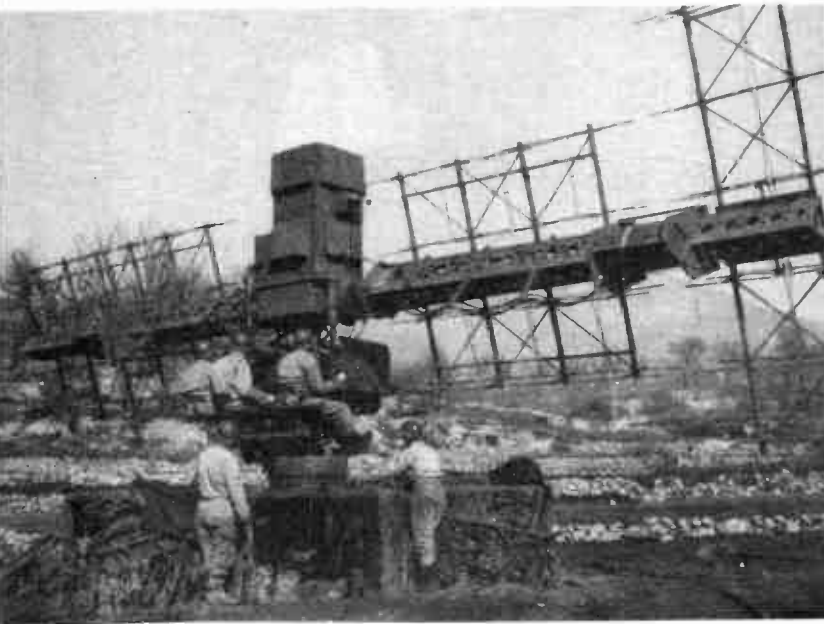
**FM WILL BRING LIFE-LIKE REPRODUCTION**  
**FM WILL BRING NO MORE PROGRAM FADING**  
**FM WILL STOP INTERFERENCE BETWEEN STATIONS**  
**FM WILL ELIMINATE STATIC AND OTHER ANNOYANCES**

# R A D A R

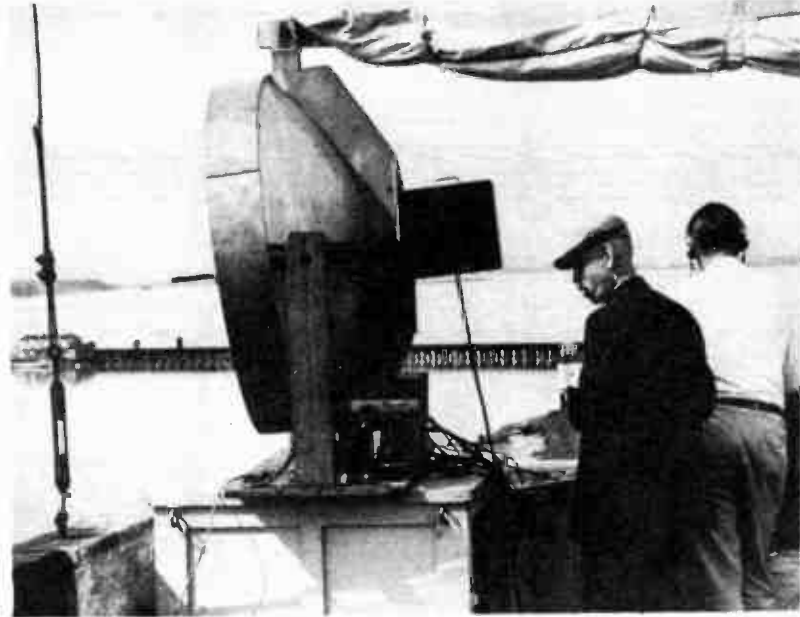
... THE SILENT WEAPON OF  
WORLD WAR II ... TO BE AD  
APTED FOR PEACETIME USE

An electronic 'eye' apparently developed independently by U. S., British, French and German scientists in the 1930's, radar owes much of its rapid growth to the advent of war. First used in detection of surface objects in the near-distance under conditions of poor visibility, radar's range and versatility were quickly extended to provide long-range detection of airborne as well as surface objects, accuracy in fire-control, safety in navigation and identification of distant or unrecognizable planes and ships. To radar goes much of the credit for England's doughty defense in the dark days of the 'blitz'; and much of the credit for 'lighting the road' to Berlin and Tokyo.

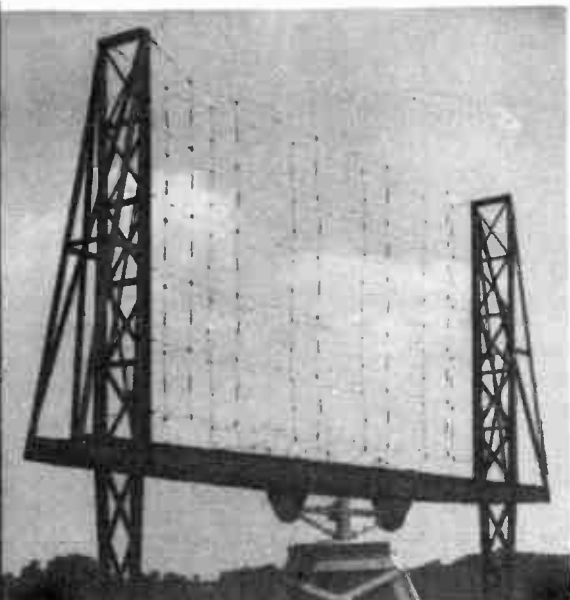
.. Scientists have made great strides in converting the principles of radar to peacetime uses—with the extent limited only by the field of imagination.



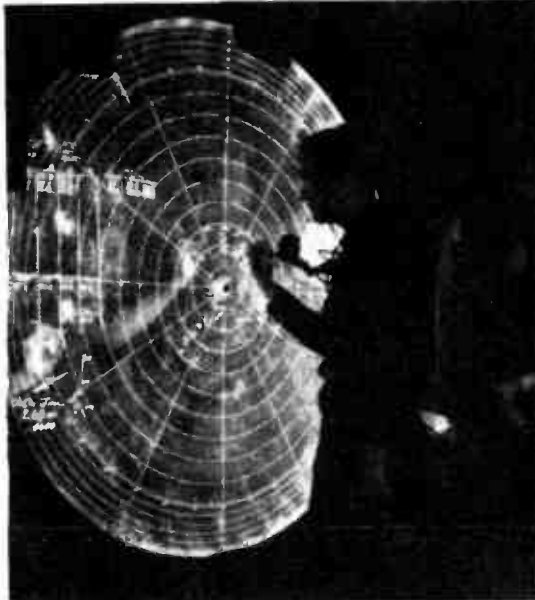
Five-man Army radar crew in Italy track approach of enemy planes.



Prelude to the first test of radar, experimental work on the roof of the Naval Research Laboratory in Anacostia, D. C.



The antenna of the first complete radar, installed 'topside' a building at Naval Research Laboratory in Anacostia, D. C. It is mounted so that it can be turned to allow for around-the-compass search.



Information provided by radar's electronic eye is marked down on vertical chart, in radar plot room aboard aircraft carrier. Behind the transparent chart, other men chart other aspects of incoming information.



Symbolizing close tie-line of communications between aircraft carrier and plane supplied by radar, photo shows Navy Avenger speeding past Essex-class flattop with latter's radar antennae outlined against the sky.



# The VETERANS'

## RIGHTS AND BENEFITS ★ ★ ★

**MUSTERING-OUT PAY** . . \$100 for less than 60 days service; \$200 for 60 days or more but no foreign service; \$300 for 60 days or more plus foreign service. Payable to all with base pay less than \$200 monthly at time of discharge; payments to be made in three installments.

**OLD JOBS** . . Permanent jobs abandoned to enter service after May 1, 1940, may be recovered by application within 90 days after discharge. In case of difficulty, contact local Reemployment Committeeman.

**NEW JOBS** . . Register with nearest U. S. Employment Service office as soon as possible after discharge. GI Bill provides vocational training with government allotments of from \$50 to \$75 monthly while learning. Veterans are on the preferred list for Civil Service jobs, and are entitled to 5 to 10 points in examinations simply by reason of military service.

**EDUCATION** . . GI Bill provides year's refresher course; plus education equal to actual time in service, up to four years. Veterans' Administration pays \$500 per school year toward tuition, supplies, etc.; also provides subsistence \$65 monthly for single veterans, \$90 monthly for veteran with dependents. No subsistence allowance for those taking correspondence courses.

**READJUSTMENT PAY** . . Federal unemployment-compensation program grants veterans four weeks unemployment pay for every month of active service after Sept. 16, 1940 up to 52 weeks. If veteran is completely unemployed, he receives \$20 a week. Contact local USES on state unemployment compensation benefits.

**LOANS** . . Veterans' Administration will guarantee loans for a home or farm up to \$4,000, and for a business up to \$2,000 anytime within five years after discharge. Real estate loans must be repaid in 25 years, farm realty loans in 40 years, and non-real estate loans in 10 years.

**PRIVATE ENTERPRISE** . . Preference given veterans in obtaining surplus government property for business purposes but not for resale. Veterans given priority in purchase of raw materials and equipment from Smaller War Plants Corp., the Farm Security Administration, War Production Board and Office of Defense Transportation.

**MEDICAL CARE** . . Through Veterans Administration, hospitalization provided for veteran for any ailment as long as he lives, without cost. Medical service or dental care not requiring hospitalization provided by VA, if the condition was caused or aggravated in line of duty.

**INSURANCE** . . Veteran may keep his national service life insurance in force for 8 years and then convert to ordinary life, twenty-payment or 30-payment life.

**LEGAL EXEMPTIONS** . . For six months after discharge, veterans have legal exemption under Soldiers and Sailors Civil Relief Act of 1940, from lawsuits for collection of debts, collection of taxes, sale of property for taxes, dispossession of dependents for nonpayment of rent, and collection of insurance premiums.

**DISABILITY PENSIONS** . . Free vocational rehabilitation provided for disabled vets, plus \$105 monthly if single; \$115 if married, plus \$10 monthly for first child and \$7 for each additional child, and \$15 for each dependent parent. If discharged with disability due to service, veteran may be entitled to disability benefits including a pension. Amounts payable from \$11.50 a month to \$115 a month for 100% disability.



If there is no Veterans' Administration Office in your home town write to the nearest Field Station. Address, "Manager, Veterans' Administration"—

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