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# GO

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# WFUN

MEET FUN JOCK STEVE MORGAN .. page 7

NUMBER 106

MARCH 29, 1968



## BOBBY GOLDSBORO


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# NEW GO CHARTS REFLECT THE TRENDS OF 60's

GO's international charts page, featuring the best-selling 30 singles in the U.S., the nation's top 20 albums, and the top 20 singles in Britain, is not featured in this issue.

The reason for this is that a major change is being made in our charts structure. Starting next week, we will be featuring the TOP SIXTY singles in the United States.

The reason for this is that the most active records — those showing the biggest jump in sales during the preceding week — are to be found in the second 30.

We feel a Top 30 list is too constricting. A Top 60 list will better reflect the excitement behind today's record sales.

Watch for the new charts. They will really tell you what's happening.

## ILLNESS HITS TOP GROUP

Illness forced Simon and Garfunkel to cancel recording sessions in New York and an appearance in London last week.

The duo had been in London and were flying back to New York to spend a week recording their latest album before returning to London to appear at the Royal Albert Hall when Art Garfunkel was taken seriously ill. He was suffering from exhaustion and flu and was rushed to a New York hospital.

Plans are being made for the duo to return to England as soon as Art recovers. After a week in the hospital he is expected to spend some time recuperating at his parents' home on Long Island, New York.

DONOVAN was scheduled to star at London's Royal Albert Hall in a charity concert — his second appearance at the world-famous venue — on March 25.

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# I became a sky pilot FOR A NIGHT

I found myself sitting in the middle of a cloud the other night with guns blazing and planes flying around me. Only seconds before I'd been sitting comfortably in the Anderson Theater watching Eric Burdon & The Animals when pandemonium broke loose and I, along with the rest of the audience, became a sky pilot re-fighting World War II.

How does this happen to a rock reviewer on Saturday night, you ask? Well, it was courtesy of Eric Burdon.

After suffering through the talent of The Soft Machine and some Bach rock by The New York Electric Ensemble, Eric and his crew took the stage and rocked through some blues, some pop hits, and then got into their latest British release, "Sky Pilot." The song is about war and, like a good deal of Burdon's music, it is honest. The combination of this number plus the theatrical magic they have managed to create make the performance of this song a masterpiece.

What happens is that, as the group get into the song, a film strip is shown above their heads including scenes from old war films, actual war footage, and other horrors. Then, suddenly, clouds of smoke appear and fill the whole theater. Through the haze you can see the planes flying above you while strobes flash and the group play the song. Incredibly effective.

On the other end of the spectrum I also saw Peter, Paul &

### RICHARD ROBINSON REPORTING

Mary recently. They did two sold-out shows at Carnegie Hall in New York. Never having seen them perform before I was a bit apprehensive about the whole thing since my love for commercial folk music is limited. The group however proved that they are true professionals.

Only problem is that they have started to do their own material as well as carefully selected numbers written by others. (The bulk of their material so far has always been written for them by others.) Well the only thing I can say is that if Peter, Paul & Mary had tried to make it only with the things they had written they would never have been heard of by anyone. The audience enjoyed it and since they were the ones that paid to get in I guess I shouldn't be overly critical.

Mike Jeffreys and Chas Chandler (ex-Animal bass player and discoverer of James Hendrix and Experience) held a pleasant party for The Soft

Machine, Jesse's Carnival and The Mark Boyle Sensual Laboratory at Steve Paul's Scene recently that showed that the Jeffreys-Chandler team may well control the New York rock management scene very soon. Speaking of the Scene, Hendrix has been jamming there regularly with other top flight musicians such as Steve Stills of the Buffalo Springfield.

Producer Jerry Ross has a few things up his sleeve these days that I'll tell more about next week. Right now Jerry has just finished work on the new Jay & The Techniques single "Baby, Make Your Own Sweet Music." "They're out of the fruit cake bag now," Jerry reports. The single is a hard driving sound. The Techniques' second album is also due to be released this week.

Keith (another artist Jerry as helped to the top — along with Spanky & Our Gang, Bobby Hebb and Jerry Butler) will also have a new one out soon. A double "A" side effort. One side is "The Pleasure Of Your Company," the other is "Harry."

Reports are that Big Brother & The Holding Company are recording their first album for Columbia "live." A lot of top groups are getting into the live recording bag it seems. The Electric Flag — another Columbia group — apparently would like to record an LP live.

## A word on music appreciation

Narrow-minded and intolerant — words too often hurled at the over-30 crowd by the under-30 generation. But those words describe some members of the audience at a recent Anderson Theatre performance by The New York Electric String Ensemble.

While the Ensemble using amplified guitars played selections by composers like Bach and Mozart, there was a steady buzz of talking from the audience accentuated by outbursts of rude applause and jeering during some of the selections.

Unfortunately it appears that the tastes of some of the kids are so inclined towards the Rolling Stones that they cannot appreciate any of the beautiful music of the past.

But, even if some were too limited in musical taste to enjoy the Ensemble, they should have at least had the courtesy to behave like ladies and gentlemen rather than like baboons.

While we're swinging through the trees, how about George Hamilton aping soul performers on a recent Ed Sullivan TV show! Although Hamilton may be a whiz at avoiding the draft, his singing almost makes us wish for the return of Mrs. Miller.

What really turned me off was when he attempted to sing "Sittin' On The Dock Of The Bay" punctuated with his jerky hand and body movements. Although Hamilton claimed he was singing the number in tribute to the late Otis Redding, the performance turned out to be more of an insult to the memory of that great talent.

Evidently the free flow of music between Britain and the U. S. still meets with stumbling blocks on occasion. Alan Price spent more than a month in New York waiting for work visas so that his group could play here.

Finally, Alan gave up arguing with U. S. immigration authorities for the work permit and returned to Britain. All of this much to the dismay of American audiences who had been waiting to see the Alan Price Set in action.

## SCENE by Loraine Alterman

Tiny Tim stopped by GO to say hello and give us a copy of his new "God Bless Tiny Tim" album. For those of you not familiar with him, Tiny has been performing in New York for about five years. He does numbers like "Tip-Toe Through The Tulips" in a falsetto voice accompanying himself on ukelele. He is also noted for doing Nelson Eddy - Jeanette MacDonald duets with himself. Tiny's act is pure camp.

I can't decide if Tiny is putting on the world or if he's just crazy, but he makes for a pretty funny interview session — especially when he breaks into a song.

Tiny revealed that he is planning his first major concert appearance with a 30-piece orchestra in Santa Monica, California, in May, and I wondered if he also planned to get into rock 'n' roll.

"Any day now," he said. "As soon as they ask me."

So Beach Boys and Maharishi beware.

**THE SUGGESTED** retail sales price of Hip Pocket Records has been reduced from 69 cents to 39 cents. Tests conducted in four states showed that sales of the pure vinyl 3 1/2 inch record increased six to twenty times at the new lower price over a three-week period.

The Philco-Ford Corp., which manufactures the tiny records, announced plans to add 12 new selections to the present catalog of 24 records.

A great group . . . A great follow-up to Born Free

# The Impossible Dream

K-899

The new single by

# The Hesitations

on Kapp Records



**GWP PRODUCTION**

**KAPP RECORDS**  
 a division of  
 Universal City Records, Inc.

# STRAWBERRY TUESDAY

C/W CYNTHIA AT THE GARDEN



by  
**The Sidewalk Skipper Band**

**STRAWBERRY IS A GIRL—TUESDAY  
IS A TIME IN HER LIFE—THE SIDEWALK  
SKIPPER BAND IS A NEW GROUP WITH A HIT!**

Produced by Ken Mansfield

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**Gives FUN To Thousands  
of Floridians-We Hope  
You're One Of Them**

The man who has headed the world-wide publicity machine for the Beatles since 1963, Tony Barrow, is leaving NEMS Enterprises to form his own public relations organization.

He will take the accounts of the Beatles, Cilla Black, Matt Monro, Gerry Marsden, Billy J. Kramer and other acts with him. NEMS PR woman Marion Rainford is also leaving to join Barrow.

His organization takes effect from April 1 and is situated in London's plush Mayfair district.

Tony told GO: "I am leaving NEMS on the most friendly terms and my new organization is under contract to provide full public relations services for NEMS and its associated group of companies."

★ ★ ★

The first of a series of records on the Dot label are being issued in Britain by the giant EMI company. The label was formed in America in 1951 but, as yet, has not had its own outlet in Britain.

The first singles are the American Breed's "Green Light" and Liberace's "Happy Barefoot Boy." An American Breed album and a Liberace album are also set. A large promotional campaign is being organized to handle the label's inception.

★ ★ ★

Rolling Stones singer Mick

# THE LONDON REPORT

By Richard Green



TOM JONES returns to London for promotional visit

Jagger joins forces with nobleman Lord Harlech to sponsor the International Pop Festival in Rome in May.

The Byrds, Donovan, the Move and Traffic are already signed for the event and it is firmly believed that the Rolling Stones may give a performance.

The ever-increasing interest in a Rock and Roll revival in

Britain has led to the setting up of tours there by Bill Haley & The Comets, Duane Eddy and Ike and Tina Turner.

Haley's classics "Rock Around The Clock" and "Shake Rattle And Roll" are being re-issued on the same disc. He arrives in London at the end of April to begin a string of concerts and TV dates

# fearless forecaster

ANNOUNCES SPORTS AWARDS

WFUN Radio completed its winter awards program with the announcement of the basketball team of the year and the high school coach of the year.

Representing Broward County on the team of the year are Roy Glover, of Blanche Ely; Mark Hall, from Stranahan; George Pratt and Greg Samuels of South Broward; and Pine Crest's Howard Rau. From Key West, and representing the state's class AA champion, was Ron Harris.

Dade Countians include Albert Hannah, of Mays; Calvin Patterson, from Carol City; and Raul Quesada of Miami High.

Also on the team of the year is Broward's player of the year, Vernon Taylor, of Blanche Ely, and the over-all player of the year, Cyril Baptiste, of Curley. Curley Coach Phil Petta was chosen the coach of the year.

Spring Awards continue to be awarded on the WFUN Sports Desk, heard Monday through Saturday at 5:25 p.m. Latest winners:

**In Baseball:**

Mike Gilbert	South Dade
Wayne Milam	Stranahan
Pat Matthews	Killian
Sam Lombardo	St. Thomas

**In Golf:**

Dale Welker	Plantation
Cary Chichester	Plantation
George Court	Plantation

**In Swimming:**

Tom Troost	Pine Crest
Sallie Harvey	Pine Crest

**In Track:**

Willie "Chico" James	Hollywood Hills
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**Here More  
News on  
WFUN**

Duane Eddy lands a week earlier and makes his first appearance in Wales on his 30th birthday — April 26. Ike and Tina are taking their backing singers the Ikettes and a 10-piece band with them for their show which kick off on April 19.

Buddy Holly's "Peggy Sue" and "Rave On" are also scheduled for re-release and later in the year, visits are expected by the Shirelles, the Impressions and the Marvelettes.

★ ★ ★

Tom Jones interrupted his sell-out American cabaret tour last week to fly back to England for a brief promotional visit. He guested on the top-rated "Eamonn Andrews Show" and made a film for television before flying out to Las Vegas where he opened at the Flamingo on March 21.

He has agreed to star in a four and a half week variety stint with the Shadows at the London Palladium as from April 25. The booking follows the end of Engelbert Humperdinck's pantomime there.

★ ★ ★

The New Vaudeville Band have accepted an invitation from Tony Bennett to guest in a British TV spectacular he is making with Buddy Rich. He approached them after watching their cabaret act at Las Vegas.

The band are also making an hour-long color TV film for NBC. It is hoped that a series will result from the program. The initial show has been writ-

ten by the band's singer, Alan Klein, and top stars are being negotiated for spots in the shows.

★ ★ ★

A promotional film made by the Beatles for "Lady Madonna" has been turned down by the BBC who thought it was not right... British singer Cat Stevens has been rushed to hospital suffering from bronchial pneumonia...

Engelbert Humperdinck has written a song for dancer Peter Gorden to record... Bee Gee Robin Gibb injured his leg escaping from fans in Germany...

John Fred's record "Judy In Disguise" has sold over 250,000 copies in Britain alone... the last of the rebel radio stations on a ship of the British coast has stopped broadcasting...

Peter Staples of the Trogs has become engaged to 22-year-old secretary Hilary Houghton — they hope to marry later this year...

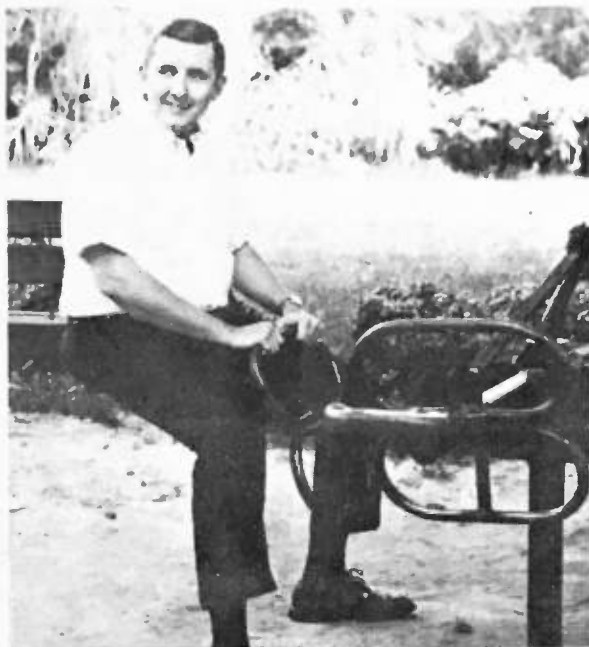
P. J. Proby has refused to promote his new British single which, he feels, is "a corny ballad of the worst kind"...

Lonnie Donegan, who shot to fame during the skiffle music-boom, has changed disc labels...

The musical arranger of the "Red Skelton Show," Alan Copeland, makes his British disc debut with "Windy" by the Alan Copeland Singers this week... toilet tissues are being sent to British journalists to plug the Easybeats' new single.

# WFUN Features FUN DJ STEPHEN W. MORGAN

Monday Through  
Friday . . .



Contrary to popular rumor, he does not share a Volkswagen with two St. Bernard dogs, but owns a striking white '68 Corvette. Two of Steve's favorite things are steak and the color, blue. When we asked Steve what his favorite groups were, he came back with the Beatles and the Four Tops. Don't forget to plug in for the Steven W. Morgan Show from 9 p.m. to midnight. And as Steve would say, "Live it up! But don't live it up so high, that you can't live it down."

Monday through Friday (9 p.m. to midnight) FUN listeners tune in to one of the swingiest sounds in the Miami area, the Stephen W. Morgan Show, sometimes known as the Nagrom W. Nehpets Show. Steve's show usually starts off with a bang or a splash, and keeps going strong until midnight.

He's known on the air for his famous expression, "Yeth Thir!" Steve is a local celebrity. He graduated from Palmetto High only a few years ago. His big break came about in Cincinnati, Ohio, where he started his radio career working for WSAI Radio. After tiring of the climate, Steve travelled across the country and decided to settle again in Miami. Once in Miami, he had to give up one of his favorite things, SNOW! "Miami makes up for it in so many other ways, so I won't complain," says Steve.

When pressed for more information, Steve claimed that he liked to play baseball and go horseback riding, and the Florida weather is just right for that. The accompanying picture of Steve exemplifies his physical activity.

## COWSILLS APPEARED AT NARM CONVENTION

Along with Lulu, Jack Jones, Harry Belafonte & Johnny Mathis

The Cowsills, recording stars, appeared March 21, at the National Association of Record Merchandisers, Inc. convention in Hollywood, Florida.

The Cowsills were present at the NARM awards banquet along with Lulu and Jack Jones.

Other performers to appear were Harry Belafonte and Johnny Mathis.

The Tenth Anniversary Convention was primarily a chance for the recording company representatives to get together and discuss mutual problems and areas of interest.



Steve Morgan and the Cowsills

# WFUN FLORIDA'S OFFICIAL HIT PARADE

This  
Week

Last  
Week

★1. Honey	Bobby Goldsboro	1
2. La-La Means I Love You	Delfonics	5
3. Lady Madonna	Beatles	4
4. Since You've Been Gone	Aretha Franklin	7
5. Cry Like A Baby	Box Tops	8
6. Young Girl	Union Gap	6
7. Sittin' On The Dock	Otis Redding	2
8. Valleri/Tapioca Tundra	Monkees	3
9. Love Is All Around	Troggs	19
10. Take Time To Know Her	Percy Sledge	38
11. Bonnie & Clyde	George Fame	9
12. I Got The Feelin'	James Brown	25
13. Dance To The Music	Sly & The Family Stone	14
14. The Mighty Quinn	Manfred Mann	10
15. If You Don't Want My Love	Robert John	11
16. Just Dropped In	First Edition	12
17. End Of Our Road	Gladys Knight & Pips	18
18. The Unicorn	Irish Rovers	32
19. Playboy	Gene & Debbe	16
20. U. S. Male	Elvis Presley	31
21. If You Can Want	Miracles	21
22. Rice Is Nice	Lemon Pipers	23
23. I Will Always Think About You	New Colony Six	27
24. Love Machine	Roosters	13
25. Sweet Inspiration	The Sweet Inspirations	—
26. Love Is Blue	Paul Mauriat	20
27. Funky Street	Arthur Conley	—
28. Jennifer Juniper	Donovan	—
29. I'm Gonna Make You Love Me	Madeline Bell	15
30. Cowboys To Girls	Intruders	—
31. Summertime Blues	Blue Cheer	29
32. Simon Says	1910 Fruit Gum Co.	24
33. Forever Came Today	Diana Ross & Supremes	34
34. Me About You	Jackie DeShannon	39
35. Will You Still Love Me	Four Seasons	17
36. Soul Coaxin'	Raymond LeFevre	36
37. In The Morning	Status Cymbal	30
38. Goodbye Baby	Boyce & Hart	Pick
39. Take Good Care Of My Baby	Bobby Vinton	—
40. Call Me Lightning	The Who	—

## WFUN MUSIC POWER PICK

A Beautiful Morning — Young Rascals

MIAMI OFFICIAL TOP	1. The Graduate	Soundtrack	1
FIVE HIT PARADE	2. Dock Of The Bay	Otis Redding	3
ALBUMS	3. Mothers Of Invention	Mothers Invention	—
	4. Bloomin' Hits	Paul Mauriat	2
	5. The Beat Goes On	Vanilla Fudge	5

5

# 79/WFUN

## 24 HOUR MUSIC POWER

ANOTHER VINTON HIT!  
**Bobby Vinton**  
"TAKE GOOD CARE OF MY BABY"  
5-10305  
EPIC

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# The Electric Voice

# TODAY IS TOMORROW

Columbia, New York

Reliable sources state that Columbia Records' three newest groups have pushed music beyond the edge of today. They are so new and different that the unbelievable fact is that they're here today, instead of six months from now. It amounts to a revolution in music.

### Blood, Sweat & Tears Kooper & Katz Mold New Sound

Blood, Sweat and Tears was organized only five months ago. In just that short time, it has become recognized as a leader of a new dimension in popular music. Obvious-

*Continued on Page 9*

### Electric Flag Flies High

The Electric Flag, An American Music Band, made its historic debut at Monterey last year. Yet even after months of performance — and acclaim — they are still considered to be in the vanguard of pop music.

*Continued on Page 10*

### USA Discovers America

The United States of America put itself on the map as one of the most important new rock groups of the new wave, with the release of its first Columbia album.

It's electronic rock with more  
*Continued on Page 11*

### TOMORROW'S MUSIC IS

### THE NEW LITERATURE

Look around. Who are the real spokesmen for today's youth. Salinger? Roth? Kerouac? Sorry. It's the musicians with strong new sounds and lyrics that bite.

They lead the wave of protest,  
*Continued on Page 9*

# KOOPER AND KATZ MOLD NEW SOUND

Continued From Page 8

ly, the group's total concept — and final sound — didn't happen before the group was assembled and ideas and backgrounds given a chance to interact. But there was the seed — just the beginning — in Al Kooper and Steve Katz.

That happened when they were in The Blues Project together. They thought of the possibility of forming a group in which horns would be just as important as the strings and vocals. So when BST was actually organized, Kooper and Katz looked for musicians who played sax, trumpet and trombone — in addition to the usual guitarist, drummer and bass.

It took over six months to find the right people. They come from all over the country, bringing diverse background in just about everything. Including music.

And they worked. Often as much as ten hours a day, five days a week. Until the sound that was in everyone's head actually happened: Big band sound in a rock-and-roll group. With unusual unity and perfection. Blood, Sweat and Tears.

## TOMORROW'S MUSIC IS THE NEW LITERATURE

Continued From Page 8

involvement, reflection. The new rock artists and groups are enjoying the status that novelists and poets had in the fifties and early sixties. (In fact, many writers and poets have turned to music as a primary mode of expression.) As a result, paperbacks find themselves competing with record collections for shelf space.

Take groups like Blood, Sweat and Tears. The United States of America and The Electric Flag. What do they represent? Artistic dedication, a level of professional education, training and involvement you haven't often seen before, and a striving for newer modes of sound.

### PERSONALS

Lefty — all is forgiven but don't come home.

MABEL

Beat the Establishment. Fake it.

Save tin cans. You never know.

L. JOHNSON

Come back to me, Bobby Baby.

JUDY W.

A senior citizen is someone over 30.  
E. DIRKSEN



CS 9619

## BLOOD, SWEAT & TEARS DEMONSTRATES NEW USE FOR BRASS

Talking about his new group, Al Kooper says, "... what really makes Blood, Sweat and Tears unique — and what really makes us a harbinger of what pop music may become — is the stress we lay upon our horn section."

Never before in rock-and-roll has brass been used in the way Blood, Sweat and Tears uses it. The sax, two trumpets and trombone surprisingly stay away from the cliched figures of background horns in a rock group. The Blood, Sweat and Tears horns are a total part of the

group. Somewhere between rhythmic and big-band jazz, they are sometimes in unison, sometimes separate. Sometimes strengthening the beat, sometimes taking the lead. They can sound like a contrapuntal brass choir, or a big band horn section. Whatever they're doing, they are completely a part of the group. And the group is a tight blend of electric and brass that is a refreshing new sound in popular music.

## GROUP'S BACKGROUND INCLUDES JAZZ, ROCK, BLUES

Blood, Sweat and Tears brings together more diverse musical backgrounds than practically any other group ever assembled.

Al Kooper and Steve Katz were both members of The Blues Project before joining BST. Kooper has recorded and performed with Bob Dylan. And Katz was a member of The Even Dozen Jug Band.

Jim Fielder has played Fender bass with The Mothers of Invention and The Buffalo Springfield. Halligan, Lipsius, Weiss and Brecker — the BST horn section — are primarily jazz oriented (all have played in small groups, and Weiss has

toured with Maynard Ferguson and Les and Larry Elgart orchestras). Bob Colomby (drums) holds a degree in psychology and toured with Eric Anderson for six months.

The molding of these backgrounds and tastes into a whole has produced a group so solid, musically, and yet so creatively original, that Blood, Sweat and Tears is the harbinger of a whole new direction in music.

## BLOOD, SWEAT & TEARS OPENS TO RAVES

Rarely has a new group received the acclaim that Blood, Sweat and Tears has received from their opening engagements at Steve Paul's The Scene and Cafe Au Go-Go. The critics have been so unanimous that it's simpler to list a sampling:

"... like taking off a pair of foggy shades on a sunny day: it's so bright and clear — so real out there."

Village Voice

"Blood, Sweat and Tears is exciting; live, they can almost blow you off your feet."

East Village Other

"Bubbling up from under and bound for glory."

Eye Magazine

ADVERTISEMENT



## Son of the Big Bands.

The big band sound is back. Except this time it's electric. With big arrangements and big sound. Organized by Al Kooper and Steve Katz (of the Blues Project). With brass and strings and little children and animal sounds and other things. Blood, Sweat & Tears, *Child Is Father to the Man*. (CS 9619) On COLUMBIA RECORDS



# The Electric Flag: Already Flying High



Continued From Front 8

The Flag was organized by Mike Bloomfield, who is regarded as one of the most influential guitarists in the country. Bloomfield believes that the pop-music audience has become highly sensitive and discriminating: "They have been listening to performers like the Beatles who have set up very high standards."

It is with the aim of living up to these standards that The Electric Flag was formed. "Our only intention," says Bloomfield, "is to be a superlative group."

With this aim, Bloomfield sought the best musicians he could find in this country. And he came up with six superlative performers: Barry Goldberg (organ), Nick Gravenites (lead singer), Buddy Miles (drums), Peter Strazza (tenor sax), Marcus Doubleday (trumpet), and Harvey Brooks (bass). Bloomfield, himself, plays lead guitar.

The Electric Flag has a wide range of sounds, but their specialty is blues — soul blues with a big band style.

When asked about the group's name, Mike Bloomfield explained, "It's not a good name, but I called it The Electric Flag because a friend of mine copped one from an Elks Hall and gave it to us. An electric flag is a flag that has a blower device on the bottom of the pole. You plug it in and the flag keeps waving in its own breeze. Anyway, it amused me. I could see it at Klan meetings. Plug it in and start the meeting."

## FLAG'S MEMBERS EXPERIENCED MUSICIANS

In organizing The Electric Flag, Mike Bloomfield sought "the best musicians I could find in this country." From the quality of the group's sound, it looks as though he succeeded.

Bloomfield, himself, comes from The Paul Butterfield Blues Band, and has been called "the most influential guitarist in pop music." He has recorded with many top names including Dylan, John Hammond, and Peter, Paul and Mary.

Buddy Miles, charismatic drummer-singer, has been in music all his life. He has worked with such notables as Wilson Pickett and Otis Redding.

Barry Goldberg, The Flag's organist, has appeared with Dylan in concert. He has also been a regular with Mitch Ryder and he plays the piano on "Sock It To Me, Baby."

Nick Gravenites, the group's lead singer, has worked with Bloomfield and Paul Butterfield, as well as with his own groups. His composition, "Born In Chicago," was recorded on Butterfield's first LP.

Peter Strazza, tenor sax player, is a former hairdresser from Connecticut. He has played with Barry Goldberg, and admires the late John Coltrane.

Marcus Doubleday, trumpet play-

er for The Flag, has appeared on numerous television and radio shows. He has also made personal appearances with Bobby Vinton, Jan and Dean, and The Drifters.

Harvey Brooks is The Electric Flag's bass player. He has appeared with Dylan at the Forest Hills Stadium and Hollywood Bowl concerts, and he is the bass player on Dylan's "Highway 61 Revisited" LP.

An impressive background for The Electric Flag, An American Music Band.

## ELECTRIC FLAG SENSATION AT MONTEREY

Probably no other pop-music group has ever caused such a sensation in its debut performance as The Electric Flag did.

Their performance at the International Pop Music Festival in Monterey, California is now legendary.

The entire group grooved. And Mike Bloomfield was already a legend for his lead guitar. But perhaps the biggest news was Buddy Miles, The Flag's drummer. When he took over the mike to sing lead, the crowd wouldn't let him go.

Several reasons were posed for the ecstatic response to The Electric Flag and Buddy Miles: The group was the last group of the Friday night show. Or because Miles was with Bloomfield. Or because he was "a raunchy black mound," (as the Los Angeles Free Press called him). The fact is that after so many hours of white blues, the show finally got Buddy Miles, the real thing.

Whatever the reason, The Electric Flag became a legend after its first performance. And The Flag is about to release its first album on Columbia Records. The album is aptly named "The Electric Flag, A Long Time Coming," and it will probably add to the fame of an already-legendary group.

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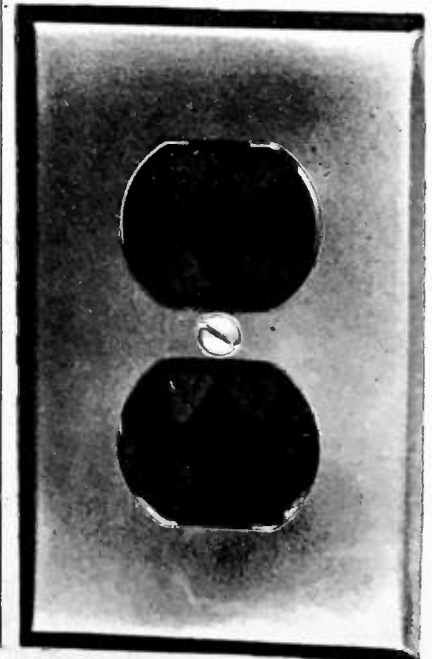
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**Plug it in  
and start  
the meeting.**

Everybody present?  
The Electric Flag, An American Music Band, was the hit of last year's Monterey Pop festival. But their first album was a long time coming. So their first album is "A Long Time Comin'."

Soul blues with a big band style. Brass and brassy.  
They're more than out of sight. They're in another dimension. Meeting adjourned. Tomorrow's sound on COLUMBIA RECORDS

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# USA DISCOVERS AMERICA

## Strong Lyrics, Strong Electronic Sound

Continued From Page 8

than just a sound. It's a statement about the way things are — poetic, thoughtful and strong. They're very socially oriented. And by all indications The United States of America will quickly establish itself as a leading spokesman for a very socially oriented young America.

When asked why the album and jacket were inside a plain paper wrapper, one Columbia employee was heard to say, "It fits. That's all."



Perhaps the best explanation lies in some of the numbers, which bear titles like "The American Way Of Love."

**Familiar Sounds, Yet Entirely New**  
The USA's sound is an entirely new one. They're avant-garde electronic with strong California influences. Yet there are familiar strains of exotic, classical and popular sounds curiously woven through the fabric.

The USA is in the very unique position of being able to draw upon unlimited musical and electronic resources in live performances as well as in the recording studio.

USA Album Comes In Plain Brown Wrapper Because It Fits.

### EXPERIENCE AND TALENT MARK USA A NEW GROUP TO WATCH

The USA are all young musicians with a wealth of professional experience you don't often find at their ages. And they all contribute

strongly to the writing and composing for the group.

The band's roots go back to UCLA, where graduate students Joseph Byrd and Dorothy Moskowitz were putting most of their energies into a Music Workshop that delighted audiences and offended the University Administration, with things like Rachmaninoff Recitals with naked girls on bicycles.

#### Meet Future Members Of Group

The Workshop was where they met the other three musicians who eventually were to form the USA — drummer Craig Woodson, violinist Gordon Marron, and bassist Rand Forbes. Woodson, who grew up in Los Angeles, had studied percussion at Santa Monica Junior College and transferred to UCLA. He was also taking private lessons in a variety of exotic instruments and also playing with rock, jazz and dance bands, the Santa Monica Civic Opera and motion pictures.

Gordon Marron plays an electronically adapted violin, also composes, sings and arranges. He also grew up in California and started his professional career at a very early age. Marron is especially fond of using his violin in conjunction with a variety of electronic controls that do some strange and wonderful things to sound.

#### The Leader and the Lead Singer

Rand Forbes, the bassist and the youngest member of the group, is another California native. He started on a conventional bass and moved to electric bass when he joined the USA.

As a sidenote, he also writes



(L to R) Rand Forbes, Craig Woodson, Joseph Byrd, Gordon Marron, Dorothy Moskowitz

chamber pieces for the UCLA orchestra.

But perhaps the two most widely experienced members of the USA are Joseph Byrd, the leader and principal arranger and composer, and Dorothy Moskowitz, the lead singer.

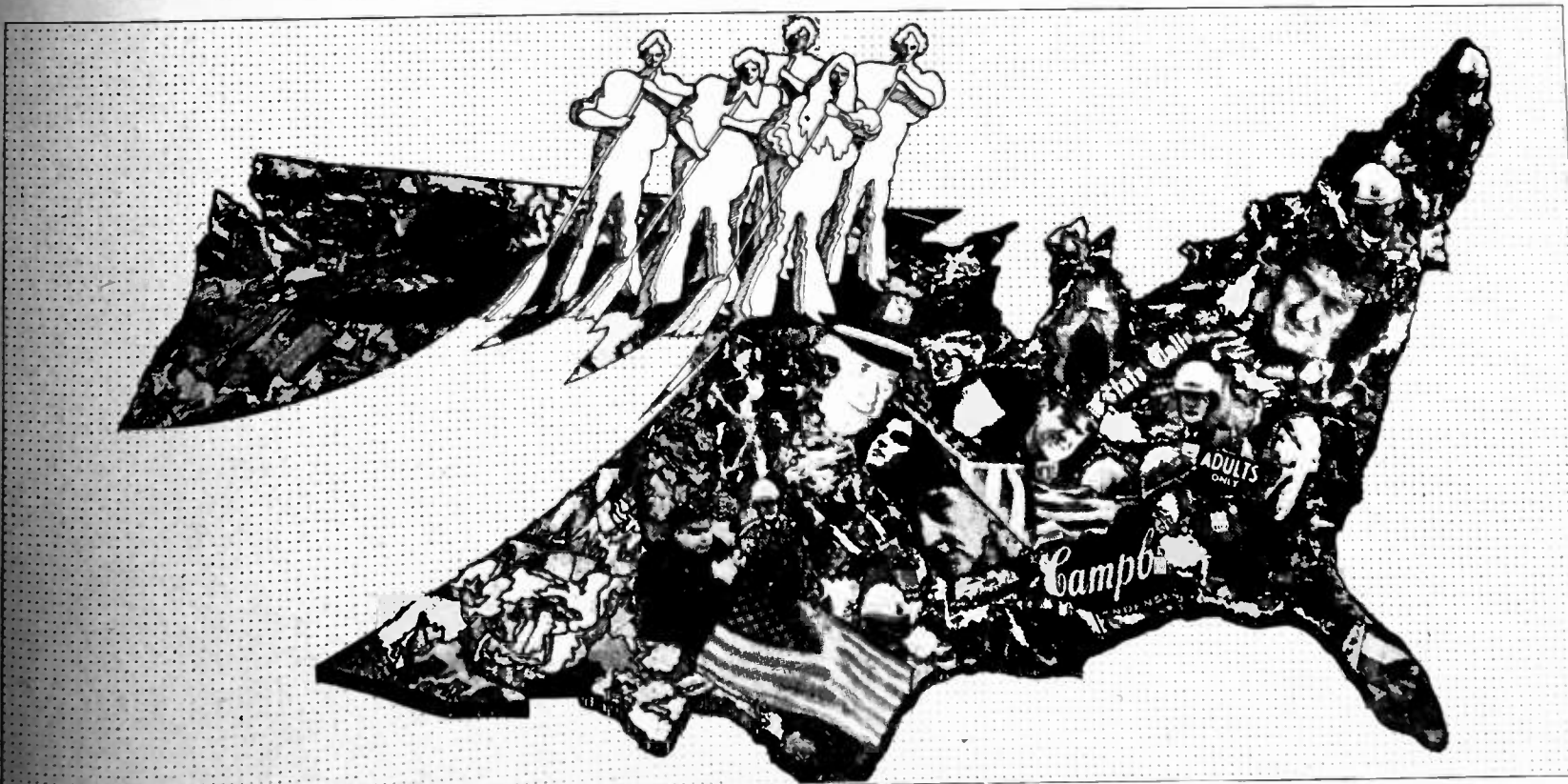
Byrd, a University of Arizona graduate, studied at UCLA graduate school before going to New York. During his years there he worked as conductor, arranger, teacher, record producer and assistant to critic-composer Virgil Thomson. He also built a reputation as one of America's leading young experimentalists.

It was in New York that he met Dorothy Moskowitz.

Miss Moskowitz, a New York born Barnard graduate, began playing and writing music at a very early age. She started a working career as an arranger and assistant producer with a record company.

Eventually, she left to attend UCLA graduate school, where the entire group finally came together.

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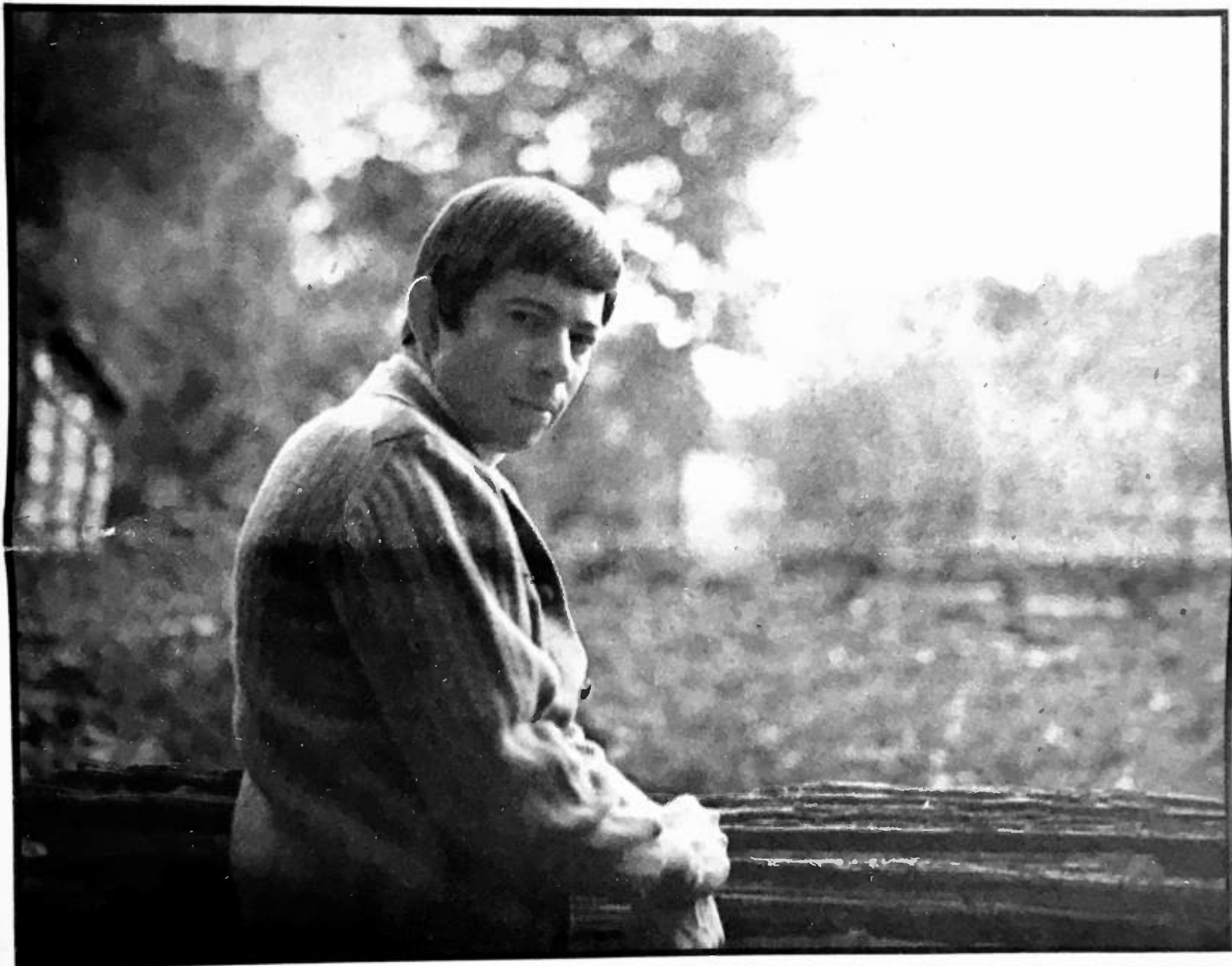
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MEET FUN JOCK STEVE MORGAN .. page 7

NUMBER 106

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