

ABC Information and Entertainment Networks

This manual is intended to provide your station with a complete guide to how the network service operates.

We have included information on commercial scheduling, explanations of abbreviations used in the weekly commercial schedules, program descriptions and schedules, standard operating procedures, visuals on our expanded news facilities – and blank pages in the back of the manual for your own use.

We have purposely designed this manual as a looseleaf in order that you yourself can keep it up-to-date as changes occur.

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Program Schedule

How The Network Feed Operates

The ABC Radio Network services its affiliated stations from 16,000 miles of lines leased from AT&T.

Programs originating at the Network broadcast centers in New York, Chicago, Washington and Los Angeles are fed over this single set of lines to all stations, regardless of individual Network affiliation. Therefore, it is most important that you and your staff carefully review the information contained in this manual, particularly the program schedule which indicates the exact time a program is broadcast in your area.

During all times, the Network line is "hot". When no programming is being broadcast, a "music fill" is heard. The purpose of this "fill" is to let our affiliates know that the Network line is actually in operation. Approximately 20 seconds before a program is scheduled to go on the air, this "fill" will be faded out. Ten seconds prior to air time, a thousand cycle tone is put on the line to help your announcer coordinate a smooth integration of network and local programming.

Other aspects of the Network operation are covered in detail in the following pages of this manual. We strongly urge that you and your production and engineering staffs become familiar with this material.



American
Information
Radio Network

Effective May 5, 1969

PROGRAM SCHEDULE - WEEKDAY

<u>EAST</u>	<u>CENTRAL</u>	<u>PROGRAM</u>	<u>MOUNTAIN</u>	<u>PACIFIC</u>
700:00- 705:00	600:00- 605:00	News		
706:00- 709:30	606:00- 609:30	Sports		
735:30-Concl.	635:30-Concl.	News		
800:00- 814:30	700:00- 714:30	News Around World	600:00- 614:30	500:00- 514:30
900:00- 905:00	800:00- 805:00	News	700:00- 705:00	600:00- 605:00
		Sports	706:00- 709:30	606:00- 609:30
		Hemingway News		645:00- 650:00
1000:00-1005:00	900:00- 905:00	News	800:00- 805:00	700:00- 705:00
1100:00-1105:00	1000:00-1005:00	News	900:00- 905:00	
		News Around World		800:00- 814:30
1200:00-1205:00	1100:00-1105:00	News	1000:00-1005:00	900:00- 905:00
100:00- 105:00	1200:00-1205:00	News	1100:00-1105:00	1000:00-1005:00
106:00- 109:30	1206:00-1209:30	Info. Reports (1)	1106:00-1109:30	1006:00-1009:30
135:30-Concl.	1235:30-Concl.	Closed Circuit		
145:00- 148:30	1245:00-1248:30	Info. Reports (1)		
200:00- 205:00	100:00- 105:00	News	1200:00-1205:00	1100:00-1105:00
		Info. Reports (1)	1206:00-1209:30	1106:00-1109:30
220:30-Concl.	120:30-Concl.	Stock Market Feed	1220:30-Concl.	1120:30-Concl.
300:00- 305:00	200:00- 205:00	News	100:00- 105:00	1200:00-1205:00
306:00- 309:30	206:00- 209:30	Info. Reports (2)	106:00- 109:30	1206:00-1209:30
		Closed Circuit	120:30-Concl.	1220:30-Concl.
335:30-Concl.	235:30-Concl.	General Newscall	135:30-Concl.	1235:30-Concl.
345:00- 348:30	245:00- 248:30	Info. Reports (2)	145:00- 148:30	1245:00-1248:30
400:00- 405:00	300:00- 305:00	News	200:00- 205:00	100:00- 105:00
406:00- 409:30	306:00- 309:30	Info. Reports (3)	206:00- 209:30	106:00- 109:30
440:00- 443:30	340:00- 343:30	Info. Reports (3)	240:00- 243:30	140:00- 143:30
500:00- 505:00	400:00- 405:00	News	300:00- 305:00	200:00- 205:00
600:00- 609:30	500:00- 509:30	News Around World	400:00- 409:30	300:00- 309:30
610:00- 619:30	510:00- 519:30	Harmon Sports		
620:00- 629:30	520:00- 529:30	Alex Dreier		
700:00- 705:00	600:00- 605:00	News	500:00- 505:00	400:00- 405:00
706:00- 709:30	606:00- 609:30	Info. Reports (4)	506:00- 509:30	406:00- 409:30
		Harmon-Dreier-	535:15- 554:15	435:15- 454:15
		Pre-Feed for station recording only.		
745:00- 748:30	645:00- 648:30	Info. Reports (4)		
800:00- 805:00	700:00- 705:00	News	600:00- 605:00	500:00- 505:00
		Info. Reports (4)	606:00- 609:30	506:00- 509:30
		(Harmon-Dreier	610:00- 629:30	510:00- 529:30
		Local Playback - Programs NOT on Network Line)		
900:00- 905:00	800:00- 805:00	News	700:00- 705:00	600:00- 605:00
1000:00-1014:30	900:00- 914:30	World Wrap-up	800:00- 814:30	700:00- 714:30
1035:30-1050:00	935:30- 950:00	World of Space &	835:30- 850:00	735:30- 750:00
		Science (FRI. ONLY)		
1100:00-1105:00	1000:00-1005:00	News	900:00- 905:00	800:00- 805:00
		News	1000:00-1005:00	900:00- 905:00
		News		1000:00-1005:00

Effective May 10, 1969

PROGRAM SCHEDULE - SATURDAY

<u>EAST</u>	<u>CENTRAL</u>	<u>PROGRAM</u>	<u>MOUNTAIN</u>	<u>PACIFIC</u>
700:00- 705:00	600:00- 605:00	News		
735:30-Concl.	635:30-Concl.	News		
800:00- 814:30	700:00- 714:30	News Around World	600:00- 614:30	500:00- 514:30
900:00- 905:00	800:00- 805:00	News	700:00- 705:00	600:00- 605:00
906:00- 909:30	806:00- 809:30	World of Sports	706:00- 709:30	606:00- 609:30
1000:00-1005:00	900:00- 905:00	News	800:00- 805:00	700:00- 705:00
1006:00-1009:30	906:00- 909:30	World of Sports	806:00- 809:30	706:00- 709:30
1015:00-1029:30	915:00- 929:30	Religious Pre-Feed	815:00- 829:30	715:00- 729:30
1100:00-1105:00	1000:00-1005:00	News	900:00- 905:00	800:00- 805:00
1106:00-1109:30	1006:00-1009:30	World of Sports	906:00- 909:30	806:00- 809:30
1200:00-1205:00	1100:00-1105:00	News	1000:00-1005:00	900:00- 905:00
1206:00-1209:30	1106:00-1109:30	World of Sports	1006:00-1009:30	906:00- 909:30
100:00- 105:00	1200:00-1205:00	News	1100:00-1105:00	1000:00-1005:00
106:00- 109:30	1206:00-1209:30	World of Sports	1106:00-1109:30	1006:00-1009:30
124:30- 129:30	1224:30-1229:30	FBI Washington	1124:30-1129:30	1024:30-1029:30
200:00- 205:00	100:00- 105:00	News	1200:00-1205:00	1100:00-1105:00
206:00- 209:30	106:00- 109:30	World of Sports	1206:00-1209:30	1106:00-1109:30
300:00- 305:00	200:00- 205:00	News	100:00- 105:00	1200:00-1205:00
306:00- 309:30	206:00- 209:30	World of Sports	106:00- 109:30	1206:00-1209:30
400:00- 405:00	300:00- 305:00	News	200:00- 205:00	100:00- 105:00
406:00- 409:30	306:00- 309:30	World of Sports	206:00- 209:30	106:00- 106:30
435:30-Concl.	335:30-Concl.	News	235:30-Concl.	135:30-Concl.
500:00- 505:00	400:00- 405:00	News	300:00- 305:00	200:00- 205:00
506:00- 509:30	406:00- 409:30	World of Sports	306:00- 309:30	206:00- 209:30
600:00- 609:30	500:00- 509:30	News Around World	400:00- 409:30	300:00- 309:30
610:00- 619:30	510:00- 519:30	Harmon Sports		
620:00- 629:30	520:00- 529:30	Alex Dreier		
700:00- 705:00	600:00- 605:00	News	500:00- 505:00	400:00- 405:00
706:00- 709:30	606:00- 609:30	World of Sports	506:00- 509:30	406:00- 409:30
		Harmon-Dreier-	535:15- 554:15	435:15- 454:15
		Pre-Feed for station recording only.		
800:00- 805:00	700:00- 705:00	News	600:00- 605:00	500:00- 505:00
806:00- 809:30	706:00- 709:30	World of Sports	606:00- 609:30	506:00- 509:30
		(Harmon-Dreier	610:00- 629:30	510:00- 529:30
		Local Playback - Programs NOT on Network Line)		
900:00- 905:00	800:00- 805:00	News	700:00- 705:00	600:00- 605:00
906:00- 909:30	806:00- 809:30	World of Sports	706:00- 709:30	606:00- 609:30
1000:00-1010:00	900:00- 910:00	News	800:00- 810:00	700:00- 710:00
1100:00-1105:00	1000:00-1005:00	News	900:00- 905:00	800:00- 805:00
		News	1000:00-1005:00	900:00- 905:00
		News		1000:00-1005:00

Effective May 11, 1969

PROGRAM SCHEDULE - SUNDAY

<u>EAST</u>	<u>CENTRAL</u>	<u>PROGRAM</u>	<u>MOUNTAIN</u>	<u>PACIFIC</u>
800:00- 805:00	700:00- 705:00	News	600:00- 605:00	500:00- 505:00
805:30- 829:30	705:30- 729:30	Speaking of Music		
900:00- 905:00	800:00- 805:00	News	700:00- 705:00	600:00- 605:00
905:30- 929:30	805:30- 829:30	Voices In The Headlines		
1000:00-1005:00	900:00- 905:00	News	800:00- 805:00	700:00- 705:00
1100:00-1105:00	1000:00-1005:00	News	900:00- 905:00	800:00- 805:00
1106:00-1109:30	1006:00-1009:30	World of Sports	906:00- 909:30	806:00- 809:30
		Speaking of Music	935:30- 959:30	835:30- 859:30
1200:00-1205:00	1100:00-1105:00	News	1000:00-1005:00	900:00- 905:00
1206:00-1209:30	1106:00-1109:30	World of Sports	1006:00-1009:30	906:00- 909:30
		Voices In The Headlines	1035:30-1059:30	935:30- 959:30
		News		
100:00- 105:00	1200:00-1205:00	World of Sports	1100:00-1105:00	1000:00-1005:00
106:00- 109:30	1206:00-1209:30	News	1106:00-1109:30	1006:00-1009:30
200:00- 205:00	100:00- 105:00	World of Sports	1200:00-1205:00	1100:00-1105:00
206:00- 209:30	106:00- 109:30	News	1206:00-1209:30	1106:00-1109:30
300:00- 305:00	200:00- 205:00	World of Sports	100:00- 105:00	1200:00-1205:00
306:00- 309:30	206:00- 209:30	News	106:00- 109:30	1206:00-1209:30
400:00- 405:00	300:00- 305:00	World of Sports	200:00- 205:00	100:00- 105:00
406:00- 409:30	306:00- 309:30	News	206:00- 209:30	106:00- 109:30
500:00- 505:00	400:00- 405:00	World of Sports	300:00- 305:00	200:00- 205:00
506:00- 509:30	406:00- 409:30	News	306:00- 309:30	206:00- 209:30
600:00- 609:30	500:00- 509:30	Mon. Morn. Head.	400:00- 409:30	300:00- 309:30
610:00- 619:30	510:00- 519:30	Harmon Sports		
620:00- 629:30	520:00- 529:30	Alex Dreier		
700:00- 705:00	600:00- 605:00	News	500:00- 505:00	400:00- 405:00
706:00- 709:30	606:00- 609:30	World of Sports	506:00- 509:30	406:00- 409:30
		Harmon-Dreier	535:15- 554:15	435:15- 454:15
		Pre-Feed for station recording only.		
800:00- 805:00	700:00- 705:00	News	600:00- 605:00	500:00- 505:00
806:00- 809:30	706:00- 709:30	World of Sports	606:00- 609:30	506:00- 509:30
		(Harmon-Dreier	610:00- 629:30	510:00- 529:30
		Local Playback - Programs NOT on Network Line)		
900:00- 905:00	800:00- 805:00	News	700:00- 705:00	600:00- 605:00
906:00- 909:30	806:00- 809:30	World of Sports	706:00- 709:30	606:00- 609:30
935:30- 959:30	835:30- 859:30	Issues & Answers		
1000:00-1010:00	900:00- 910:00	News	800:00- 810:00	700:00- 710:00
1100:00-1105:00	1000:00-1005:00	News	900:00- 905:00	800:00- 805:00
		News	1000:00-1005:00	900:00- 905:00
		News		1000:00-1005:00

Categories of current programming on the INFORMATION RADIO NETWORK as defined by the FCC:

(N)	<u>News Programs</u>	(S)	<u>Sports Programs</u>	(R)	<u>Religious Programs</u>
	News NATW World Wrap-Up Information Reports Monday Morning Headlines		Sports (Lou Boda) Tom Harmon World of Sports		Message of Israel Christian In Action Pendulum
(PA)	<u>Public Affairs Programs</u>	(I-ED)	<u>Instructional-Educational</u>		
	World of Space & Science Oreier (Monday thru Sunday) Voices In The Headlines FBI Washington Issues & Answers		Speaking of Music		

PROGRAM SCHEDULE – SATURDAYS

Effective September 1, 1972

<u>EAST</u>	<u>CENTRAL</u>	<u>PROGRAM</u>	<u>MOUNTAIN</u>	<u>PACIFIC</u>
630:00-Concl.	530:00-Concl.	Newscall No. 1	430:00-Concl.	330:00-Concl.
730:00- 735:00	630:00- 635:00	News	530:00- 535:00	430:00- 435:00
735:30-Concl.	635:30-Concl.	Newscall No. 2	535:30-Concl.	435:30-Concl.
830:00- 835:00	730:00- 735:00	News	630:00- 635:00	530:00- 535:00
910:00- 924:30	810:00- 824:30	Message of Israel	710:00- 724:30	610:00- 624:30
930:00- 935:00	830:00- 835:00	News	730:00- 735:00	630:00- 635:00
1030:00-1035:00	930:00- 935:00	News	830:00- 835:00	730:00- 735:00
1036:00-1039:30	935:00- 939:30	Fouts Sports Pre-Feed	836:00- 839:30	736:00- 739:30
1045:00-1048:30	945:00- 948:30	Fouts Sports	845:00- 848:30	745:00- 748:30
1130:00-1135:00	1030:00-1035:00	News	930:00- 935:00	830:00- 835:00
1135:15-1150:15	1035:15-1050:15	Paul Harvey (Pre-Feed)		
1230:00-1245:00	1130:00-1145:00	Paul Harvey		
		News	1030:00-1035:00	930:00- 935:00
1246:00-1249:30	1146:00-1149:30	Fouts Sports	1046:00-1049:30	946:00- 949:30
130:00- 135:00	1230:00-1235:00	News	1130:00-1135:00	1030:00-1035:00
		Paul Harvey	1135:15-1150:15 (Bank)	1035:15-1050:15 (Cert.-Calif.)
		Paul Harvey	1230:00-1245:00	1130:00-1145:00 (Bank.-Wash.-Oreg.)
		News		
230:00- 235:00	130:00- 135:00	Fouts Sports Pre-Feed	1246:00-1249:30	1146:00-1149:30
236:00- 239:30	136:00- 139:30	Fouts Sports	120:30-Concl.	1220:30-Concl.
246:00- 249:30	146:00- 149:30	Newscall No. 3	130:00- 135:00	1230:00-1235:00
330:30-Concl.	220:30-Concl.	News	135:30-Concl.	1235:30-Concl.
330:30- 335:00	230:00- 235:00	Newscall No. 4	230:00- 235:00	130:00- 135:00
335:30-Concl.	235:30-Concl.	News	236:00- 239:30	136:00- 139:30
430:00- 435:00	330:00- 335:00	Fouts Sports Pre-Feed	245:00- 248:30	145:00- 148:30
436:00- 439:30	336:00- 339:30	Fouts Sports	330:00- 335:00	230:00- 235:00
445:00- 448:30	345:00- 348:30	News	335:30- 350:00	235:30- 350:00
530:00- 535:00	430:00- 435:00	Pendulum	430:00- 435:00	330:00- 335:00
535:30- 550:00	435:30- 450:00	News	436:00- 439:30	336:00- 339:30
630:00-635:00	530:00- 535:00	Fouts Sports Pre-Feed	445:00- 448:30	345:00- 348:30
636:00- 639:30	536:00- 539:30	Fouts Sports	520:30-Concl.	420:30-Concl.
645:00- 648:30	545:00- 548:30	Sportscall	530:00- 535:00	430:00- 435:00
720:30-Concl.	620:30-Concl.	News	630:00- 635:00	530:00- 535:00
730:00- 735:00	630:00- 635:00	News	636:00- 639:30	536:00- 539:30
830:00- 835:00	730:00- 735:00	Fouts Sports Pre-Feed	645:00- 648:30	545:00- 548:30
836:00- 839:30	736:00- 739:30	Fouts Sports	730:00- 735:00	630:00- 635:00
845:00- 848:30	745:00- 748:30	News	830:00- 835:00	730:00- 735:00
930:00- 935:00	830:00- 835:00	News	930:00- 935:00	830:00- 835:00
1030:00-1035:00	930:00- 935:00	News	1030:00-1035:00	930:00- 935:00
1130:00-1135:00	1030:00-1035:00	News	1105:30 AM-600:00 AM	1005:30 PM-500:00 AM
1230:00-1235:00	1130:00-1135:00	News		
105:30- 800:00	1205:30- 700:00 AM	Newswatch		

PROGRAM SCHEDULE - SUNDAYS

Effective September 1, 1972

<u>EAST</u>	<u>CENTRAL</u>	<u>PROGRAM</u>	<u>MOUNTAIN</u>	<u>PACIFIC</u>
830:00- 835:00	730:00- 735:00	News	630:00- 635:00	530:00- 535:00
930:00- 935:00	830:00- 835:00	News	730:00- 735:00	630:00- 635:00
1030:00-1035:00	930:00- 935:00	News	830:00- 835:00	730:00- 735:00
1130:00-1135:00	1030:00-1035:00	News	930:00- 935:00	830:00- 835:00
1230:00-1235:00	1130:00-1135:00	News	1030:00-1035:00	930:00- 935:00
130:00- 135:00	1230:00-1235:00	News	1130:00-1135:00	1030:00-1035:00
230:00- 235:00	130:00- 135:00	News	1230:00-1235:00	1130:00-1135:00
236:00- 239:30	136:00- 139:30	Fouts Sports Pre-Feed	1236:00-1239:30	1136:00-1139:30
245:00- 248:30	145:00- 148:30	Fouts Sports	1245:00-1248:30	1145:00-1148:30
330:00- 335:00	230:00- 235:00	News	130:00- 135:00	1230:00-1235:00
430:00- 435:00	330:00- 335:00	News	230:00- 235:00	130:00- 135:00
436:00- 439:30	336:00- 339:30	Fouts Sports Pre-Feed	236:00- 239:30	136:00- 139:30
445:00- 448:30	345:00- 348:30	Fouts Sports	245:00- 248:30	145:00- 148:30
530:00- 535:00	430:00- 435:00	News	330:00- 335:00	230:00- 235:00
630:00- 635:00	530:00- 535:00	News	430:00- 435:00	330:00- 335:00
636:00- 639:30	536:00- 539:30	Fouts Sports Pre-Feed	436:00- 439:30	336:00- 339:30
645:00- 648:30	545:00- 548:30	Fouts Sports	445:00- 448:30	345:00- 348:30
730:00- 735:00	630:00- 635:00	News	530:00- 535:00	430:00- 435:00
820:30-Concl.	730:00-Concl.	Sportscall	620:00-Concl.	520:30-Concl.
830:00- 835:00	730:00- 735:00	News	630:00- 635:00	530:00- 535:00
836:00- 839:30	736:00- 739:30	Fouts Sports Pre-Feed	636:00- 639:30	536:00- 539:30
845:00- 848:30	745:00- 738:30	Fouts Sports	645:00- 648:30	545:00- 548:30
930:00- 935:00	830:00- 835:00	News	730:00- 735:00	630:00- 635:00
1030:00-1035:00	930:00- 935:00	News	830:00- 835:00	730:00- 735:00
1130:00-1135:00	1030:00-1035:00	News	930:00- 935:00	830:00- 835:00
1230:00-1235:00	1130:00-1135:00	News	1030:00-1035:00	930:00- 935:00
105:30-600:00 AM E	1205:30- 500:00 AM	Newswatch	1105:30 PM-400:00 AM	1005:30 PM-300:00 AM

ENTERTAINMENT NETWORK/PROGRAM INFORMATION

MONDAY THROUGH FRIDAY

410:00 – 413:30 PM E
310:00 – 313:30 PM C
210:00 – 213:30 PM M
110:00 – 113:30 PM P

"WORLD OF BUSINESS" with Bob Wilson

Wrap up of the day's closing stock prices and averages, and late business news items.

MONDAY THROUGH FRIDAY

420:30 – 425:30 PM E PRE-FEED
321:30 – 325:30 PM C PRE-FEED
220:30 – 225:30 PM M PRE-FEED
120:30 – 125:30 PM P PRE-FEED
645:00 – 650:00 PM E
545:00 – 550:00 PM C
645:00 – 650:00 PM M
545:00 – 550:00 PM P

"SPORTS WORLD" with Keith Jackson

Full 5 minute sports commentary.
Pre-feed available for daytime stations.

MONDAY THROUGH FRIDAY

345:00 – 350:00 PM E PRE-FEED
245:00 – 250:00 PM C PRE-FEED
145:00 – 150:00 PM M PRE-FEED
1245:00 – 1250:00 PM P PRE-FEED
635:30 – 640:30 PM E
535:30 – 540:30 PM C
435:30 – 440:30 PM M
335:30 – 340:30 PM P

"FRANK REYNOLDS" (PA)

Peabody award winning commentator Frank Reynolds gives his views on national and international developments. Pre-feed available for daytime stations.

SATURDAY

1045:00 – 1048:30 AM E
1246:00 – 1249:30 PM E
246:00 – 249:30 PM E
445:00 – 448:30 PM E
645:00 – 648:30 PM E
845:00 – 848:30 PM E

"SPORTS WORLD" with Bob Fouts

Veteran sportscaster Bob Fouts hosts the "Sports World" programs. He reports and analyzes current aspects of the sports world and offers human interest features of seasonal significance, plus the latest scores and on-scene actualities. All programs are fed straight thru live. See program schedule for pre-feeds at :36.

SUNDAY

245:00 – 248:30 PM E
445:00 – 448:30 PM E
645:00 – 648:30 PM E
845:00 – 848:30 PM E

ABC RADIO NETWORK RELIGIOUS PROGRAMS

"MESSAGE OF ISRAEL"

Produced in cooperation with the United Jewish Layman's Committee and the Union of American Hebrew Congregations.

"Message of Israel" features a discourse or discussion by eminent rabbis, authors and thinkers from across the nation, music, and commentary by Rabbi David J. Seligson of Central Synagogue, New York City.

Sat. 14½ min.

E 9:10 AM M 7:10 AM
C 8:10 AM P 6:10 AM

"CHRISTIAN IN ACTION"

Produced in cooperation with the National Catholic Office of Radio and Television, the program features three easy listening records chosen from top popular hits.

"Christian in Action" is directed toward the young, including young adults and married couples with the purpose being to realize a message in the music for the listener and a lesson in the lyrics.

The program is hosted by Rev. Edmund Nadolny, Director of the Office of Communications, the Archdiocese of Hartford, Connecticut.

Fri. 14½ min.

E 9:35:30 AM M 9:35:30 AM
C 8:35:30 AM P 8:35:30 AM

"PENDULUM"

Produced in cooperation with the Southern Baptist Convention.

"Pendulum" features interviews from all over the world to transport listeners into the lives of people - exciting and different people . . . some of them celebrities in show business, politics and religion. Others are less well known, engaged in fascinating hobbies or occupations.

A variety of light semi-classical, popular, or sacred music keeps the program flowing smoothly from one segment to another.

The program also contains a brief inspirational comment by Dr. J. P. Allen, providing insight into life and its problems in our day.

Sat. 14½ min.

E 5:35:30 PM C 4:35:30 PM
M 3:35:30 PM P 2:35:30 PM

Program Information & Descriptions



American
Information
Radio Network

Revised 6/24/68

PROGRAM INFORMATION

Following are brief descriptions of the Public Affairs programming, FCC Categories and other program services offered by the American Information Radio Network:

MONDAY THROUGH SATURDAY

8:35:30 AM E - Conclusion - "NEWSCALL"
 7:35:30 AM C - Conclusion
 6:35:30 AM M - Conclusion
 5:35:30 AM P - Conclusion

Information Network Newscall will include actualities, overseas reports, and news materials exclusive for the Information Network. The materials will be fed Monday through Saturday.

NOTE: Monday through Friday only, Information Network stations will receive stock market closing reports from the New York and the American Stock Exchanges.

These reports will be fed in the Closed Circuit period below:

4:20:30 PM E 2:20:30 PM M
 3:20:30 PM C 1:20:30 PM P

** ** **

MONDAY THROUGH FRIDAY

1:35:30 PM E - Conclusion - "CLOSED CIRCUIT"
 12:35:30 PM C - Conclusion
 1:20:30 PM M - Conclusion
 12:20:30 PM P - Conclusion

Closed Circuit gives late program changes, and commercial information; in the event you cannot listen at this feed time, it is suggested that you tape the feed for listening at a more convenient time.

** ** **

INFORMATION NETWORK/PROGRAM INFORMATION - 2 -

MONDAY THROUGH SATURDAY

4:35:30 PM E-Conclusion- "GENERAL NEWSCALL"

3:35:30 PM C-Conclusion

2:35:30 PM M-Conclusion

1:35:30 PM P-Conclusion

This "General Newscall" will supplement the earlier "Newscall" material which is intended for use in your locally produced news programs.

FRIDAY

10:35:30-10:50:00 PM E - "WORLD OF SPACE AND SCIENCE" (I)

9:35:30- 9:50:00 PM C

8:35:30- 8:50:00 PM M

7:35:30- 7:50:00 PM P

With Information Correspondent Don Allen, this 14½ minute, once-a-week program reports on significant developments in the world of space and science.

** ** *

SATURDAY

1:24:30- 1:29:30 PM E - "FBI WASHINGTON" (PA)

12:24:30-12:29:30 PM C

11:24:30-11:29:30 AM M

10:24:30-10:29:30 AM P

Produced by the Information Network in co-operation with the Federal Bureau of Investigation, it is a program dedicated to keeping the public informed about the functions of the FBI, the qualifications required to become a special agent, and inside facts of famous cases that they have solved. It features the Assistant Director of the FBI, Mr. C.D. DeLoach.

** ** *

"VOICES IN THE HEADLINES" (PA)

A 24-minute once-a-week report with the voices and events which made the week's news. Using actualities and highlights of the week's happenings, Information Radio News presents this fast-moving review which makes these events live again in the mind of the listener.

Please note that the program is fed on Saturday to East and Central Stations, and on Sunday to the Mountain and Pacific Stations.

** ** *

SUNDAY

9:05:30- 9:29:30 AM E

8:05:30- 8:29:30 AM G

10:35:30-10:59:30 AM M

9:35:30- 9:59:30 AM P

SUNDAY

8:05:30-8:29:30 AM E
7:05:30-7:29:30 AM C
9:35:30-9:59:30 AM M
8:35:30-8:59:30 AM P

- "SPEAKING OF MUSIC" (I-ED)

Produced in cooperation with Brigham Young University, Provo, Utah, the program features the performing organizations of the Brigham Young Music Department. These include the A Cappella Choir, the Women's Chorus, the Male Chorus, the Oratorio Choir, the Symphony Orchestra, the Symphonic Band, and the Concert Band. One of the groups will be featured on each program with another group supporting. The balance of the program is used in discussing the music and providing interesting commentary. Although the program is religious and educational in nature, it is nevertheless designed for general public taste. The commentary is geared to a musically unsophisticated audience. Much of the music selected is designed for an appeal to lighter musical tastes.

** ** *

SUNDAY

9:35:30-9:59:30 PM E
8:35:30-8:59:30 PM C
9:35:30-9:59:30 PM M
8:35:30-8:59:30 PM P

- "ISSUES AND ANSWERS" (PA)

A 24-minute weekly radio version, especially edited for Information Radio, of the news interview broadcast the same day on ABC Television. During the election of 1968, the program will frequently involve appearances by candidates, and others associated with the political arena.

** ** *

"COMMERCIAL SCHEDULE"

Mailed to stations each week about 10 days in advance of performance, the commercial schedule shows the length of network commercials, promotional and public service fills in accordance with the program format. The schedule starts on Sunday and ends on Saturday.

"N" is the Network position which is reserved for Network commercial.

"L" is the Station's Local Availability.

Note that adjacent to each "N" (Network Commercial Position) there is a three digit number. The last number represents the day of the week, i.e. Sunday, being the first day of the week, is represented by the three digit number ending in "1." This pattern continues through Saturday the seventh day of the week, which is represented by the three digit number ending in "7."

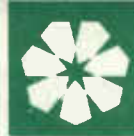
When changes to the "Commercial Schedule" are given on Closed Circuit, the three digit number is given, preceded by the date of the week in question. The program, day of week or time is not given.

In reporting impairments, pre-emption of a commercial or permanent cancellation of a program, please use the three digit number and direct your reports to:

Station Clearance Manager
Radio Network
American Broadcasting Company
1330 Avenue of the Americas
New York, New York 10019

In addition to the "Commercial Schedule" an "As Broadcast" schedule is issued about two weeks after performance. This confirms the additional programming, commercial changes, etc., given on Closed Circuit. It is suggested that you keep the "As Broadcast" schedule on file to assist you in making up the "Composite Week" for the FCC at license renewal time.

** ** **



RELIGIOUS PROGRAM INFORMATION

(CONFIRMING JUNE 25, 1968 CLOSED CIRCUIT ANNOUNCEMENT)

This Bulletin outlines changes in the feed pattern of religious programs, updating and superseding schedule issued on January 30, 1968.

As indicated in our announcement in the January 30, 1968 Conference Call, the final broadcast of the religious program "THE WITNESS" will be the program fed on Friday, June 28th.

Effective Saturday, July 6, 1968, the American FM Radio Network will receive its religious feed simultaneously with the American Entertainment Network. Feed time on Saturdays will be 10:35:30-10:50:00 AM Eastern Time (see schedule page three).

The American FM Radio Network will receive a different program each month, in rotation, in pattern with the American Entertainment Network.

The three programs (described next page) in rotation will be MESSAGE OF ISRAEL, CHRISTIAN IN ACTION and PENDULUM.

Affiliates of the American Contemporary, Information and Entertainment Networks will continue to receive their religious feeds at the same time, but should note the REVISED PROGRAM LISTINGS (attached) for the future months.

* * * * *

Below you will find descriptions of each of the rotating religious programs:

"MESSAGE OF ISRAEL"

Produced in cooperation with the Union of American Hebrew Congregations, the program will feature a discourse or discussion by eminent Rabbis from across the nation; music and commentary by Rabbi David J. Seligson of Central Synagogue, New York City.

* * * * *

"CHRISTIAN IN ACTION"

Produced in cooperation with the National Council of Catholic Men, the program will present capsule reports of events of the week from a Catholic viewpoint; a guest editorial; a one-minute "quote of the week" by some well-known religious writer; and a four- or five-minute meditation by well-known Jesuit retreat master, Fr. Charles F.X. Dolan. Ronald Beck is narrator.

* * * * *

"PENDULUM"

Produced in cooperation with the Southern Baptist Convention, the program will feature interviews from all over the world to transport listeners into the lives of people--exciting and different people. Some celebrities in show business, politics and religion; others are less well-known, engaged in some fascinating hobby or occupation. There will be a variety of light semi-classical, popular, or sacred music to keep the program flowing smoothly from one segment to another. The program also contains a brief inspirational comment by Dr. J.P. Allen, providing insight into life and its problems in our day.

* * * * *

June 25, 1968

Below is the REVISED monthly rotation plan for the next 12 months for the religious programs. In parenthesis you will find the first feed date for each month.

CONTEMPORARY NETWORK

INFORMATION NETWORK

ENTERTAINMENT/FM NETWORKS

July 1968

July 1968

July 1968

"Christian In Action" (7/6)

"Pendulum" (7/6)

"Message of Israel" (7/6)

August

August

August

"Pendulum" (8/3)

"Message of Israel" (8/3)

"Christian In Action" (8/3)

September

September

September

"Message of Israel" (8/31)

"Christian In Action" (8/31)

"Pendulum" (8/31)

October

October

October

"Christian In Action" (10/5)

"Pendulum" (10/5)

"Message of Israel" (10/5)

November

November

November

"Pendulum" (11/2)

"Message of Israel" (11/2)

"Christian In Action" (11/2)

December

December

December

"Message of Israel" (11/30)

"Christian In Action" (11/30)

"Pendulum" (11/30)

January 1969

January 1969

January 1969

"Christian In Action" (1/4)

"Pendulum" (1/4)

"Message of Israel" (1/4)

February

February

February

"Pendulum" (2/1)

"Message of Israel" (2/1)

"Christian In Action" (2/1)

March

March

March

"Message of Israel" (3/1)

"Christian In Action" (3/1)

"Pendulum" (3/1)

April

April

April

"Christian In Action" (4/5)

"Pendulum" (4/5)

"Message of Israel" (4/5)

May

May

May

"Pendulum" (5/3)

"Message of Israel" (5/3)

"Christian In Action" (5/3)

June

June

June

"Message of Israel" (5/31)

"Christian In Action" (5/31)

"Pendulum" (5/31)

Following is the feed time for each network under the revised rotation plan, effective with feed starting Saturday, July 6, 1968:

AMERICAN CONTEMPORARY NETWORK

Saturdays.....	5:35:30-5:50:00 PM Eastern	3:35:30-3:50:00 PM Mountain
	<u>4:35:30-4:50:00 PM Central</u>	2:35:30-2:50:00 PM Pacific

AMERICAN INFORMATION NETWORK

Saturdays.....	10:15:00-10:29:30 AM Eastern	8:15:00-8:29:30 AM Mountain
	<u>9:15:00- 9:29:30 AM Central</u>	7:15:00-7:29:30 AM Pacific

AMERICAN ENTERTAINMENT & FM RADIO NETWORKS

Saturdays.....	10:35:30-10:50:00 AM Eastern	8:35:30-8:50:00 AM Mountain
	<u>9:35:30- 9:50:00 AM Central</u>	7:35:30-7:50:00 AM Pacific

**A FULL DESCRIPTION OF
ALL ABC RADIO NETWORK
PUBLIC AFFAIRS PROGRAMS
APPEARS IN A SPECIAL
BOOKLET RELEASED IN
JULY, 1972.**

**IF YOU DO NOT HAVE A
COPY, PLEASE CONTACT
THE NETWORK.**

THANK YOU.

AMERICAN ENTERTAINMENT RADIO NETWORK FORMAT

PAUL HARVEY 7:30 AM - 7:35 AM - CHICAGO TIME

7:30:00 ANNOUNCER -- OPENING BILLBOARD

7:30:20 HARVEY NEWS AND COMMENTARY

7:32:00 COMM. BANKERS (
APPROX.

7:33:15 HARVEY NEWS AND COMMENTARY
APPROX.

7:34:45 ANNOUNCER -- CLOSING BILLBOARD

7:35:00 O F F

Network News & Other Formats

INFORMATION RADIO NEWS FORMAT

NETWORK: News starts at 00:00 on the clock*, with newscaster giving following copy over signature music:

NEWS OF THE HOUR.....ON THE HOUR....FROM INFORMATION

RADIO. THIS IS _____ FROM _____
(name) (city)

AND AT THIS HOUR.

Newscaster gives news ending at approximately 00:45 with cue for 60 second network commercial:

CUE: THAT STORY.....COMING UP.

COMMERCIAL: 60 second network commercial.
POSITION #1

NETWORK: Gives balance of news, which concludes approximately 4:20 into program with cutaway cue:

CUE: THIS IS INFORMATION RADIO NEWS

COMMERCIAL: 30 second** for local commercial. Network fills with
POSITION #2 30 seconds of news.

NETWORK: Stations not carrying next five minutes ... use pre-fed sign off here. Stations carrying next five minutes... rejoin network on time basis, 30 seconds after start of newscast. Then network gives approx. 2 minutes of news, ending at approx. 6:40 into program with cutaway cue:

CUE: THAT'S THE LATEST ON _____ AT THIS HOUR.

COMMERCIAL: 60 seconds for local commercial. Network fills with
POSITION #3 News.

NETWORK: Stations rejoin on time basis, 60 seconds after start of newscast. After fill, network resumes with news until approximately 9:15 into program, then this cutaway cue:

CUE: THIS INFORMATION RADIO NEWS

COMMERCIAL: **30 seconds for local commercial.
POSITION #4

Effective: TUESDAY, MAY 14, 1968

DATE: _____

TIME: _____

ALEX DREIER COMMENTARY - FORMAT
(For use WEEKDAYS only)

ENGR: START OPENING BILLBOARD with 350-CYCLE PRE-TONE 10 SECS
PRIOR TO BROADCAST TIME.

00:00:00 ENGR: OPENING BILLBOARD (Commercial or Sustaining) on
to CT# _____ (containing: Pre-Cue followed
00:00:15 by 7-secs pause and Hemingway opening) ending on
cue:

"...AND NOW HERE'S ALEX."

00:00:15 DREIER: DREIER COMMENTARY, ending on:
to

00:03:30 "I'LL BE BACK IN A MOMENT WITH MY PROFILE _____
BUT FIRST, (or "THIS ... FROM") _____

00:03:30 ENGR: :60 COMMERCIAL on CT _____
to

00:04:30

00:04:30 DREIER: DREIER PROFILE, ending on:
to

00:07:45 "I'LL BE BACK IN A MOMENT, BUT FIRST (or "THIS ...
FROM") _____

00:07:45 ENGR: :60 COMMERCIAL on CT _____
to

00:08:45

00:08:45 DREIER: DREIER FILL & CLOSE, ending on:
to

00:09:15 "THAT'S IT. THAT'S IT FOR RIGHT NOW."

00:09:15 ENGR: CLOSING BILLBOARD (Commercial or Sustaining) on
to

00:09:30 CT# _____ ending on: "... a service
of ABC News."

NOTE:

All times given are approximate.

REVISED
EFFECTIVE: SATURDAY & SUNDAY, MARCH 16 & 17, 1968

DATE: _____

TIME: 3:20-3:30PM
(To East)

"MAN ON THE GO" - FORMAT
(For Use Weekends Only)

00:00:00 DREIER: OPENING: "This is it, from the heart of the Nation,
to
00:00:05 the everyday story of "MAN ON THE GO."

00:00:05 ENGR: Play OPENING BILLBOARD (Commercial or Sustaining)
to
00:00:15 on CT# _____, ending on: "...AND NOW HERE
APPROX. IS ALEX

APPROX.
00:00:15 DREIER: Gives News and/or Commentary, ending on sustaining
to
00:02:00 cue or commercial lead-in: _____
APPROX. _____

APPROX.
00:02:00 ENGR: Play ONE MINUTE COMMERCIAL on CT# _____
to
00:03:00 _____

APPROX.
00:03:00 DREIER: Gives News and/or Commentary, ending on sustaining
to
00:07:00 cue or commercial lead-in: _____

APPROX.
00:07:00 ENGR: Play ONE MINUTE COMMERCIAL on CT# _____
to
00:08:00 _____

APPROX.
00:08:00 DREIER: Gives News, etc.
to
00:09:10
APPROX.

APPROX.
00:09:10 ENGR: Play CLOSING BILLBOARD (Commercial or Sustaining)
to
00:09:30 on CT# _____, ending on: "... a service
of ABC News."

TOM HARMON SPORTS FORMAT

	SPOT	RUN TIME
OPEN THEME AND I.D.	:16	:16
* HEADLINES	:25	:41
COMMERCIAL	1:00	1:41
* FEATURE STORY	3:40	5:21
MIDDLE COMMERCIAL	:30	5:51
SPORTS	2:00	7:51
COMMERCIAL	1:00	8:51
* TAG STORY	:25	9:16
CLOSE THEME AND I.D.	:14	9:30

* (times will vary one way or the other.)

AMERICAN ENTERTAINMENT RADIO NETWORK FORMAT

FRANK REYNOLDS COMMENTARY -- 6:35:30 PM NYT

00:00 THIS IS FRANK REYNOLDS IN NEW YORK ON THE AMERICAN
ENTERTAINMENT RADIO NETWORK.

(TEASER SENTENCE)

I 'LL HAVE MY COMMENTARY ON THAT ... RIGHT AFTER THIS.

00:15 (COMMERCIAL - :60 SECONDS)

01:15 (RUNS 3:05) (BODY OF COMMENTARY CONCLUDING WITH
"NOW I INVITE YOU TO LISTEN TO THIS.")

04:20 (COMMERCIAL - :30 SECONDS)

04:50 THIS IS FRANK REYNOLDS IN NEW YORK ON THE AMERICAN
ENTERTAINMENT RADIO NETWORK. A SERVICE OF ABC NEWS.

0:5:00

TOTAL TIME: 5:00

AMERICAN ENTERTAINMENT NETWORK - NEWS FORMAT

(Time)

(Date)

* * * * *

(ESTABLISH THEME QUICKLY, FADE FOR:)

OPENING SEGMENT
(30:00-31:00)

Here's the latest world-wide news from the American
Entertainment Network. _____ in _____
(Name) (City)

reporting.

(THEME OUT)

(NEWSCASTER READS TOP STORIES OF THE HOUR . . .

"NOW THIS"

COMMERCIAL:
(31:00-32:00)

(60 second comml or promo)

SECOND SEGMENT:
(32:00-34:15)

Additional news, concluding with cue:
THAT'S THE TOP OF THE NEWS ... (PAUSE)

NEWSFILL:
(34:15-34:45)

(30 second News fill)

CLOSING:
(34:45-35:00)

(THEME ESTABLISH AND UNDER QUICK FOR:)
THAT'S NEWS! I'M _____
(Name)

IN _____ FOR THE AMERICAN ENTERTAINMENT
(City)

RADIO NETWORK (TIGHT TO:)
... A service of ABC News.

(Revised 7/4/71)

AMERICAN ENTERTAINMENT RADIO NETWORK FORMAT

PAUL HARVEY NEWS

QANTAS AIRWAYS, LTD.

7:30-7:35 AM, CENTRAL TIME, TUES. AND THURS.

7:30:00 ANNCR: PAUL HARVEY, NEWS AND COMMENT IS BROUGHT TO YOU
 BY QANTAS - AUSTRALIA'S ROUND-THE-WORLD AIRLINE
 ... THE AIRLINES WITH THE MOST FLIGHTS TO
 AUSTRALIA AND THE SOUTH PACIFIC. AND NOW PAUL
 HARVEY NEWS.

7:30:15 HARVEY: (NEWS AND COMMENTARY)
 to
7:32:00
APPROX.

7:32:00 COMMERCIAL (QANTAS COMMERCIAL)
 to
7:33:00
APPROX.

7:33:00 HARVEY: (NEWS AND COMMENTARY)
 to
7:34:45

7:34:45 ANNCR: PAUL HARVEY, NEWS AND COMMENT WAS BROUGHT TO
 YOU BY QANTAS - AUSTRALIA'S ROUND-THE-WORLD
 AIRLINE ... THE AIRLINE THAT FLIES TO 32
 COUNTRIES ON 5 CONTINENTS. THIS PROGRAM CAME
 TO YOU FROM CHICAGO.

7:35:00 O F F

AMERICAN ENTERTAINMENT RADIO NETWORK FORMAT

PAUL HARVEY NEWS

BANKERS LIFE AND CASUALTY COMPANY

7:30 - 7:35 AM CENTRAL TIME

STANDARD OPENING

ANNCR: Paul Harvey News and Comment, brought to you by Bankers Life and Casualty Company of Chicago offering the policies of the famous White Cross Plan. Now ... Paul Harvey news.

HARVEY: Good Morning, Americans. This is Paul Harvey.

STANDARD CLOSING

ANNCR: Don't forget friends, for your FREE BLUE BOOK on money-back health insurance ... write to Box 7196, Chicago. Policy NC-702 is already available in most states. Paul Harvey was presented, today, by Bankers Life and Casualty Company and came to you from Chicago.

AMERICAN ENTERTAINMENT RADIO NETWORK FORMAT

KEITH JACKSON SPORTS WORLD

6:45 - 6:50 PM Eastern
5:45 - 5:50 PM Central
6:45 - 6:50 PM Mountain
5:45 - 5:50 PM Pacific

00:00-00:20 THEME: HIT AND UNDER

JACKSON: "SPORTS WORLD!"

THEME: UP QUICKLY AND FADE UNDER AND OUT

JACKSON: "This is Keith Jackson in Los Angeles on
the American Entertainment Radio Network."

(COMMENTARY TEASE ON UPCOMING MAIN STORY ON
ENDING ON CUE ... "I'll have details in just
a moment.")

00:22-01:22 COMMERCIAL: (60-SECOND COMMERCIAL OR PROMO)

01:24-03:55 JACKSON: (MAIN BODY OF SHOW ENDING ON CUE:
"I'll be back with a closing commentary,
after this.")

03:57-04:25 COMMERCIAL: (30-SECOND COMMERCIAL OR PROMO)

04:29-05:00 JACKSON: (CLOSING COMMENT ... "That's it from ...
"SPORTS WORLD!")

THEME (SNEAK UNDER ...)

JACKSON: "This is Keith Jackson in Los Angeles ...
back tomorrow (Monday) on the American
Entertainment Radio Network."

THEME: (BUTTON)

AMERICAN ENTERTAINMENT RADIO NETWORK FORMAT

PAUL HARVEY 12:30 PM E NEWS

00:00:00 HARVEY "Hello Americans, this is Paul Harvey, stand by
to
00:00:05 for news!"

00:00:06 *COMMERCIAL (NETWORK COMMERCIAL - :60 SECONDS)
to
00:01:06

00:01:07 HARVEY (4:30) HARVEY NEWS CONTENT ENDING ON CUE:
to
00:05:37 "And now, page 2."

00:05:38 *COMMERCIAL (NETWORK COMMERCIAL - :60 SECONDS)
to
00:06:38

00:06:39 HARVEY (3:20) HARVEY NEWS CONTENT ENDING ON CUE:
to
00:09:59 "And now, page 3."

00:10:00 COMMERCIAL (LOCAL COMMERCIAL - :60 PROMO FILL ON THE LINE)
to
00:11:00

00:11:00 HARVEY (2:50) HARVEY NEWS CONTENT ENDING ON CUE:
to
00:13:51 "Paul Harvey, Good Day!"

00:13:52 COMMERCIAL (LOCAL COMMERCIAL - :60 PROMO FILL ON THE LINE)
to
00:14:53

00:14:52 SUGGESTED Paul Harvey will be heard tomorrow (or Monday)
to LOCAL at this same time with a summary of world news
00:15:00 SIGN OFF and his personal comments. This program came to
you from Chicago (or any other city where the
program may be originating).

* Network Commercials - Saturday show not available for local sale.

PLEASE NOTE THAT ALL TIMINGS ARE APPROXIMATE

AMERICAN ENTERTAINMENT RADIO NETWORK FORMAT

WORLD OF COMMENTARY -- 4:45 P MONDAY THRU FRIDAY

00:00 (THEME ... ESTABLISH & UNDER)

"HERE'S WORLD OF COMMENTARY FROM THE AMERICAN ENTERTAINMENT
RADIO NETWORK.

THIS IS _____ IN _____
(Name) (City)

(COMMENTATOR ... APPROXIMATELY 2:00)

2:00 A CONCLUDING THOUGHT RIGHT AFTER THIS.

(C O M M E R C I A L - 60 SECONDS)

3:00 (COMMENTATOR GIVES CONCLUDING THOUGHT..APPROXIMATELY 20 SECONDS)

3:20 (ESTABLISH THEME & UNDER)

"THAT'S WORLD OF COMMENTARY. I'M _____ IN
(Name)
_____.FOR THE AMERICAN ENTERTAINMENT
(City)
RADIO NETWORK.

(THEME OUT)

A SERVICE OF ABC NEWS.

3:30

O F F

Commercial Schedule

**Explanation of Abbreviations used in
the Commercial Schedules:**

The explanations which follow pertain to the weekly commercial schedules for the Contemporary, Entertainment, Information and FM Radio Networks.

Program Name – Start Time – AM PM

The three digit number (e.g. 011) in each program box of the schedule is a code for the network commercial aired in that time period. The first two digits refer to the particular commercial; the last digit refers to the day of the week, beginning Sunday (1) and ending Saturday (7).

Time Zone

E – Eastern Time Zone

C – Central Time Zone

M – Mountain Time Zone

P – Pacific Time Zone

Network/Local – Length – Name

N60 – Network 60 second commercial

L30 – Local 30 second commercial

When a commercial availability is unsold, a public service announcement (e.g. Easter Seals) or promotion fills the position.

Comp. Credit – Compensation earned by a station for airing a network commercial;
amount determined by the station's rate.



**American
Information
Radio Network**

COMMERCIAL SCHEDULE for

DAY	DATE	WEEK ENDING	WEEK NO.
SUNDAY	7/14	July 20, 1968	29

Page 1 of 12

PGM. NAME START TIME-AM/PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME-AM/PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT
NEWS 800-805 AM 700-705 AM	E C	no 081 N-60 HiWay Saf. L-30 News Fill		SPORTS 12:10 PM 11:10 AM 10:10 AM 9:10 AM	E C M P	no 371 N-60 DELMONTE	1.0
900-910 PM 800-810 PM	M P	L-60 News Fill L-30 News Fill		NEWS 1:00 PM 12:00 Nn 11:00 AM 10:00 AM	E C M P	no 401 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill	
NEWS 900-905 AM 800-805 AM 700-705 AM	E C M	no 151 N-60 Bonds L-30 News Fill		NEWS 10:00 AM	P	L-60 News Fill L-30 News Fill	
900-910 PM	P	L-60 News Fill L-30 News Fill		SPORTS 1:10 PM 12:10 PM 11:10 AM 10:10 AM	E C M P	no 421 N-60 DELMONTE	1.0
NEWS 1000-1005 AM 900-905 AM 800-805 AM	E C M	no 221 N-60 LORILLARD L-30 News Fill		NEWS 2:00 PM 1:00 PM 12:00 Nn 11:00 AM	E C M P	no 441 N-60 DELMONTE L-30 News Fill L-60 News Fill L-30 News Fill	
1000-1010 PM	P	L-60 News Fill L-30 News Fill		SPORTS 2:10 PM 1:10 PM 12:10 PM 11:10 AM	E C M P	no 461 N-60 DELMONTE	1.0
NEWS 11:00 AM 10:00 AM 9:00 AM 8:00 AM	E C M P	no 291 N-30 LORILLARD 30PONTIAC L-30 News Fill		SPORTS 11:10 AM 10:10 AM 9:10 AM 8:10 AM	E C M P		1.0
11:00 AM 10:00 AM 9:00 AM 8:00 AM	E C M P	L-60 News Fill L-30 News Fill		NEWS 12:00 Nn 11:00 AM	E C M P	no 351 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill	
SPORTS 11:10 AM 10:10 AM 9:10 AM 8:10 AM	E C M P	no 331 N-60 DELMONTE	1.0	NEWS 12:00 Nn 11:00 AM	E C M P	no 481 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill	
SPORTS 11:10 AM 10:10 AM 9:10 AM 8:10 AM	E C M P			3:00 PM 2:00 PM 1:00 PM 12:00 Nn	E C M P		
NEWS 12:00 Nn 11:00 AM 10:00 AM 9:00 AM	E C M P						



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PGM. NAME START TIME-AM/PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME-AM/PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT
SPORTS 3:10 PM 2:10 PM 1:10 PM 12:10 PM	E C M P	no 511 N- 30 MENNEN 30 LORILLARD	1.0	HARMON SPORTS 6:10 PM 5:10 PM 6:10 PM 5:10 PM	E C M P	S.I. DELCO no 671 N-60 DELCO no 681 N-60 DELCO S.I. DELCO	1.0 1.0
NEWS 4:00 PM 3:00 PM 2:00 PM 1:00 PM	E C M P	no 531 N- 60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill		ALEX DREIER 6:20 PM 5:20 PM 6:20 PM 5:20 PM	E C M P	S.I. LORILLARD no 731 N-60 LORILLARD no741 N-60 SAN ANTONIO FAIR S.I. SAN ANTONIO FAIR	1.0 1.0
SPORTS 4:10 PM 3:10 PM 2:10 PM 1:10 PM	E C M P	no 561 N-30 MENNEN 30 LORILLARD	1.0	NEWS 7:00 PM 6:00 PM 5:00 PM 4:00 PM	E C M P	no 761 N- 60 LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill	
NEWS 5:00 PM 4:00 PM 3:00 PM 2:00 PM	E C M P	no 581 N-30 PONTIAC 30 LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill		SPORTS 7:10 PM 6:10 PM 5:10 PM 4:10 PM	E C M P	no 791 N- 30 LORILLARD 30 Cont. Ed.	0.5
SPORTS 5:10 PM 4:10 PM 3:10 PM 2:10 PM	E C M P	no 611 N- 60 COLGATE	1.0	NEWS 8:00 PM 7:00 PM 6:00 PM 5:00 PM	E C M P	no 821 N- 60 Chronic Dis. L-30 News Fill L-60 News Fill L-30 News Fill	
MONDAY MORN. HEADLINES 5:00 PM 4:00 PM 3:00 PM	E C M P	no 641 N- 30 PONTIAC 30 LORILLARD L-30 News Fill L-60 News Fill		SPORTS 8:10 PM 7:10 PM 8:10 PM 7:10 PM	E C M P	no 851 N-60 Lib. Wk.	



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PGM. NAME START TIME-AM/PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME-AM/PM	TIME ZONE	NET/LOCAL-LENGTH-NAME	COMP. CREDIT
<u>NEWS</u> 9:00 PM 8:00 PM 7:00 PM 6:00 PM	E C M P	no 881 N-60 Wild Life L-30 News Fill L-60 News Fill L-30 News Fill					
<u>SPORTS</u> 9:10 PM 8:10 PM 7:10 PM 6:10 PM	E C M P	no 901 N-60 Anti Smok.					
<u>NEWS</u> 10:00 PM 9:00 PM 8:00 PM 7:00 PM	E C M P	no 921 N-60 HiWay Saf. L-30 News Fill L-60 News Fill L-30 News Fill					
<u>SPORTS(X)</u> 10:10 PM 9:10 PM ----- -----	E C M P	L-60 Lib. Wk. (On Net Line)					
<u>NEWS(X)</u> 11:00 PM 10:00 PM ----- -----	E C M P	L-60 Pl. Parent. L-30 News Fill L-60 News Fill L-30 News Fill					
<u>NEWS(X)</u> ----- ----- 10:00 PM -----	E C M P	L-60 For. Fires L-30 News Fill L-60 News Fill L-30 News Fill					



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MONDAY-FRIDAY	DATES FROM - TO	WEEK ENDING	WEEK NO
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PROGRAM NAME START TIME AM PM	T	MONDAY 7/15		TUESDAY 7/16		WEDNESDAY 7/17		THURSDAY 7/18		FRIDAY 7/19	
		NET LOCAL-LENGTH NAME	COMP. CREDIT	NET LOCAL-LENGTH NAME	COMP. CREDIT	NET LOCAL-LENGTH NAME	COMP. CREDIT	NET LOCAL-LENGTH NAME	COMP. CREDIT	NET LOCAL-LENGTH NAME	COMP. CREDIT
NEWS 700 AM 600 AM 700 AM 600 AM	E C M P	no.022 N- 60 Dreier		no. 023 N- 30 STERLING 30 Sports		no.024 N- 60 STERLING		no.025 N-60 CHRYSLER		no.026 N-60 CHRYSLER	
		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill	
SPORTS 710 AM 610 AM 710 AM 610 AM	E C M P	no.062 N-60 LORILLARD		no. 063 N- 30 MENNEN 30 News Promo	0.5	no.064 N- 30 LORILLARD 30 MENNEN	1.0	no.065 N-60 News Promo		no.066 N-60 LORILLARD	1.0
NATV 800 AM 700 AM 600 AM 800 AM	E C M P	no 102 N-30 STERLING 30 MENNEN		no 103 N- 60 GEN. MOT.		no 104 N-30 GEN. MOT. 30 STERLING		no 105 N-60 STERLING		no 106 N-60 GEN. MOT.	
		no 112 N-30 GEN. MOT. L-60 News Fill L-60 News Fill		no 113 N-30 MENNEN L-60 News Fill L-60 News Fill		no 114 N-30 News Fill L-60 News Fill L-60 News Fill		no 115 N-30 GEN. MOT. L-60 News Fill L-60 News Fill		no 116 N-30 MENNEN L-60 News Fill L-60 News Fill	
NEWS 900-910AM 800-810AM 800-804:45A 700-704:45A	E C M P	no.172 N-60 CHRYSLER		no.173 N- 60 CHRYSLER		no. 174 N- 60 MAXWELL		no.175 N-60 MAXWELL		no.176 N-60 COLGATE	
		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill	
NEWS 10-1004:45A 9-904:45 A 10-1010 PM 9-910 PM	E C M P	no. 242 N- 60 For. Fires		no. 243 N- 60 MAXWELL		no. 244 N- 60 COLGATE		no.245 N-60 COLGATE		no.246 N-60 MUM (E,C,M) EXCEDRIN (P)	
		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill		L-30 News Fill L-60 News Fill L-30 News Fill	



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PROGRAM NAME START TIME AM - PM	Zone	MONDAY - 7/15		TUESDAY - 7/16		WEDNESDAY - 7/17		THURSDAY - 7/18		FRIDAY - 7/19	
		NET LOCAL LENGTH NAME	COMP. CREDIT	NET LOCAL LENGTH NAME	COMP. CREDIT	NET LOCAL LENGTH NAME	COMP. CREDIT	NET LOCAL LENGTH NAME	COMP. CREDIT	NET LOCAL LENGTH NAME	COMP. CREDIT
NEWS 11-1105 AM 10-1005 AM 9-905 AM 10-1010 PM	E C M P	no 312 N-60 Harmon L-30 News Fill ----- L-60 News Fill L-30 News Fill		no 313 N-60 COLGATE L-30 News Fill ----- L-60 News Fill L-30 News Fill		no 314 N-60 ULTRA BRITE L-30 News Fill ----- L-60 News Fill L-30 News Fill		no 315 N-60 MAXWELL L-30 News Fill ----- L-60 News Fill L-30 News Fill		no 316 N-60 Sports L-30 News Fill ----- L-60 News Fill L-30 News Fill	
NEWS 12:00 Nn 11:00 AM 10:00 AM 9:00 AM	E C M P	no 352 N-60 Sports L-30 News Fill L-60 News Fill L-30 News Fill		no 353 N-60 ULTRA BRITE L-30 News Fill L-60 News Fill L-30 News Fill		no 354 N-60 MAXWELL L-30 News Fill L-60 News Fill L-30 News Fill		no 355 N- Cont. Ed. L-30 News Fill L-60 News Fill L-30 News Fill		no 356 N- 30 AT & T 30 ULTRA BRITE L-30 News Fill L-60 News Fill L-30 News Fill	
INFO REPORT 12:10 PM 11:10 AM 10:10 AM 9:10 AM	E C M P	no 392 N-60 Dis. Amer.		no 393 N-60 For. Fires.		no 394 N-60 Lib. Wk.		no 395 N-60 COLGATE	1.0	no 396 N-60 MAXWELL	1.0
NEWS 1:00 PM 12:00 Nn 11:00 AM 10:00 AM	E C M P	no 402 N-60 News Promo L-30 News Fill L-60 News Fill L-30 News Fill		no 403 N-30 AT & T 30 Heart Care L-30 News Fill L-60 News Fill L-30 News Fill		no 404 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill		no 405 N-30 MUM (E,C,M) NODOZ (P) 30Phy. Fit. L-30 News Fill L-60 News Fill L-30 News Fill		no 406 N-COLGATE L30 News Fill L-60 News Fill L-30 News Fill	
INFO REPORT 1:10 PM 12:10 PM 11:10 AM 10:10 AM	E C M P	no 432 N-30 MUM (E,C,M) NODOZ (P) 30 Pest. Saf.	0.5	no 433 N-30 MUM (E,C,M) NODOZ (P) 30 Wild Life	0.5	no 434 N-60 COLGATE	1.0	no 435 N-60 Uso		no 436 N-60 For. Fis	



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PROGRAM NAME START TIME AIA PM	Time Zone	MONDAY - 7/15		TUESDAY - 7/16		WEDNESDAY - 7/17		THURSDAY - 7/18		FRIDAY - 7/19	
		NET LOCAL LENGTH-NAME	COMP. CREDIT	NET LOCAL LENGTH-NAME	COMP. CREDIT	NET LOCAL LENGTH-NAME	COMP. CREDIT	NET LOCAL LENGTH-NAME	COMP. CREDIT	NET LOCAL LENGTH-NAME	COMP. CREDIT
NEWS 2:00 PM 1:00 PM 12:00 Noon 11:00 AM	E C M P	no 442 N-60 Peace Corp L-30 News Fill L-60 News Fill L-30 News Fill		no 443 N-60 MUM (E,C,M) EXCEDRIN (P) L-30 News Fill L-60 News Fill L-30 News Fill		no 444 N-30 AT & T 30 MUM (E,C,M) NODOZ (P) L-30 News Fill L-60 News Fill L-30 News Fill		no 445 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill		no 446 N-60 MAXWELL COFFEE L-30 News Fill L-60 News Fill L-30 News Fill	
INFO REPORT 2:10 PM 1:10 PM 12:10 PM 11:10 AM	E C M P	no 472 N-60 Dreier		no 473 N-60 Pest. Saf.		no 474 N-60 Teach Corp		no 475 N-60 Pl. Parent.		no 476 N-60 COLGATE	1.0
NEWS 3:00 PM 2:00 PM 1:00 PM 12:00 Noon	E C M P	no 482 N-60 Phy. Fit. L-30 News Fill L-60 News Fill L-30 News Fill		no 483 N-30 AT & T 30 Dreier L-30 News Fill L-60 News Fill L-30 News Fill		no 484 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill		no 485 N-30 AT & T 30 Harmon L-30 News Fill L-60 News Fill L-30 News Fill		no 486 N-30 MUM (E,C,M) NODOZ (P) 30 Lib. Wk. L-30 News Fill L-60 News Fill L-30 News Fill	
INFO REPORT 3:10 PM 2:10 PM 1:10 PM 12:10 PM	E C M P	no 522 N-60 Proj. Hope		no 523 N-60 Vista		no 524 N-60 Peace Corp		no 525 N-60 COLGATE	1.0	no 526 N-30 ULTRA BRITE N-30 Wild Life	0.5
NEWS 4:00 PM 3:00 PM 2:00 PM 1:00 PM	E C M P	no 532 N-60 Boy Scouts L-30 News Fill L-60 News Fill L-30 News Fill		no 533 N-30 MENNEN 30 Dis. Amer. L-30 News Fill L-60 News Fill L-30 News Fill		no 534 N-60 Harmon L-30 News Fill L-60 News Fill L-30 News Fill		no 535 N-30 AT & T 30 MENNEN L-30 News Fill L-60 News Fill L-30 News Fill		no 536 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill	



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PROGRAM NAME START TIME AM PM	TIME Zone	MONDAY - 7/15		TUESDAY - 7/16		WEDNESDAY - 7/17		THURSDAY - 7/18		FRIDAY - 7/19	
		NET LOCAL LENGTH-NAME	COMP. CREDIT	NET LOCAL LENGTH-NAME	COMP. CREDIT	NET LOCAL LENGTH-NAME	COMP. CREDIT	NET LOCAL LENGTH-NAME	COMP. CREDIT	NET LOCAL LENGTH-NAME	COMP. CREDIT
INFO REPORT		no 572		no 573		no 574		no 575		no 576	
4:10 PM	E	N- 60 Ret. Child		N- 60 MUM (E,C,M) EXCEDRIN (P)	1.0	N- 60 COLGATE	1.0	N- 60 MUM (E,C,M) EXCEDRIN (P)	1.0	N- 60 SAN ANTONIO FAIR	1.0
3:10 PM	C										
2:10 PM	M										
1:10 PM	P										
NEWS		no 582		no 583		no 584		no 585		no 586	
5:00 PM	E	N- 30 MENNEN		N- 60 CHRYSLER		N-30 MENNEN		N-60 CHRYSLER		N- 30 MENNEN	
4:00 PM	C	30 Harmon		L-30 News Fill		30 AT & T		L-30 News Fill		30 AT & T	
3:00 PM	M	L-30 News Fill		L-60 News Fill		L-30 News Fill		L-60 News Fill		L-30 News Fill	
2:00 PM	P	L-60 News Fill		L-30 News Fill		L-60 News Fill		L-30 News Fill		L-60 News Fill	
		L-30 News Fill				L-30 News Fill		L-60 News Fill		L-30 News Fill	
INFO REPORT		no 622		no 623		no 624		no 625		no 626	
5:10 PM	E	N- 60 CHRYSLER	1.0	N- 60 Radio Fr. Europ.		N- 60 CHRYSLER	1.0	N-60 Cont. Ed.		N- 60 COLGATE	1.0
4:10 PM	C										
3:10 PM	M										
2:10 PM	P										
NATW		no 642		no 643		no 644		no 645		no 646	
6:00 PM	E	N-60 LORILLARD		N- 30 MENNEN		N- 30 LORILLARD		N- 30 MENNEN		N-60 LORILLARD	
5:00 PM	C			30 Dreier		30 MENNEN		30 Ret. Child.			
4:00 PM	M	L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
3:00 PM	P	L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill	
HARMON		SI BUICK		SI DELCO		SI BUICK		SI DELCO		SI BUICK	
6:10 PM	E	no 692		no 693		no 694		no 695		no 696	
5:10 PM	C	N-60 BUICK	1.0	N-60 DELCO	1.0	N-60 BUICK	1.0	N-60 DELCO	1.0	N-60 BUICK	1.0
6:10 PM	M										
5:10 PM	P	no 702		no 703		no 704		no 705		no 706	
		N-30 DELCO	0.5	N-30 BUICK	0.5	N-30 DELCO	0.5	N-30 BUICK	0.5	N-30 DELCO	0.5
		no 712		no 713		no 714		no 715		no 716	
		N-60 DELCO	1.0	N-60 DELCO	1.0	N-60 DELCO	1.0	N-60 DELCO	1.0	N-60 DELCO	1.0
		SI DELCO		SI DELCO		SI DELCO		SI DELCO		SI DELCO	



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PGM. NAME - START TIME-AM-PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME - START TIME-AM-PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT
<u>NEWS</u> 7:00 AM 6:00 AM 9:00 PM 8:00 PM	E C M P	no 047 N- 60 LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill		<u>NEWS</u> 11:00 AM 10:00 AM 9:00 AM 8:00 AM	E C M P	no 297 N- 30 REYNOLDS 30 Phy. Fit. L-30 News Fill L-60 News Fill L-30 News Fill	
<u>NATW</u> 8:00 AM 7:00 AM 6:00 AM <u>NEWS</u> 10:00 PM	E C M P	no 127 N-60 REYNOLDS no 137 N-30 News Fill L-60 News Fill L-60 News Fill(30 to P)		<u>SPORTS</u> 11:10 AM 10:10 AM 9:10 AM 8:10 AM	E C M P	no 337 N- 60 DELMONTE	1.0
<u>NEWS</u> 9:00 AM 8:00 AM 7:00 AM 6:00 AM	E C M P	no 197 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill	1.0	<u>NEWS</u> 12:00 Nn 11:00 AM 10:00 AM 9:00 AM	E C M P	no 357 N-60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill	
<u>SPORTS</u> 9:10 AM 8:10 AM 7:10 AM 6:10 AM	E C M P	no 217 N-30 LORILLARD 30 Crime Prev.		<u>SPORTS</u> 12:10 PM 11:10 AM 10:10 AM 9:10 AM	E C M P	no 377 N-DELMONTE	1.0
<u>NEWS</u> 10:00 AM 9:00 AM 8:00 AM 7:00 AM	E C M P	no 267 N-60 LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill		<u>NEWS</u> 1:00 PM 12:00 Nn 11:00 AM 10:00 AM	E C M P	no 407 N- 60 COLGATE L-30 News Fill L-60 News Fill L-30 News Fill	
<u>SPORTS</u> 10:10 AM 9:10 AM 8:10 AM 7:10 AM	E C M P	no 287 N- 60 DELMONTE	1.0	<u>SPORTS</u> 1:10 PM 12:10 PM 11:10 AM 10:10 AM	E C M P	no 427 N- 30 MENNEN 30 LORILLARD	1.0



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PGM. NAME START TIME-AM-PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME-AM-PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT
NEWS 2:00 PM 1:00 PM 12:00 Nn 11:00 AM	E C M P	no 447 N- 30 AT & T 30 REYNOLDS L-30 News Fill L-60 News Fill L-30 News Fill		NEWS 5:00 PM 4:00 PM 3:00 PM 2:00 PM	E C M P	no 587 N- 60 REYNOLDS L-30 News Fill L-60 News Fill L-30 News Fill	
SPORTS 2:10 PM 1:10 PM 12:10 PM 11:10 AM	E C M P	no 467 N-30 LORILLARD 30 Proj. Hope	0.5	SPORTS 5:10 PM 4:10 PM 3:10 PM 2:10 PM	E C M P	no 617 N- 30 MENNEN 30 LORILLARD	1.0
NEWS 3:00 PM 2:00 PM 1:00 PM 12:00 Nn	E C M P	no 487 N- 60 LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill		NATW 6:00 PM 5:00 PM 4:00 PM 3:00 PM	E C M P	no 647 N- 60 LORILLARD L-30 News Fill L-60 News Fill	
SPORTS 3:10 PM 2:10 PM 1:10 PM 12:10 PM	E C M P	no 517 N-60 DELMONTE	1.0	HARMON 6:10 PM 5:10 PM 6:10 PM 5:10 PM	E C M P	SI DELCO no 677 N-60 DELCO no 687 N-60 DELCO SI DELCO	1.0 1.0
NEWS 4:00 PM 3:00 PM 2:00 PM 1:00 PM	E C M P	no 537 N- 30 AT & T 30 LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill		DREIER 6:20 PM 5:20 PM 6:20 PM 5:20 PM	E C M P	SI SAN ANTONIO FAIR no 737 N-60 SAN ANTONIO FAIR no 747 N-60 LORILLARD SI LORILLARD	1.0 1.0
SPORTS 4:10 PM 3:10 PM 2:10 PM 1:10 PM	E C M P	no 567 N- 60 COLGATE	1.0	NEWS 7:00 PM 6:00 PM 5:00 PM 4:00 PM	E C M P	no 767 N- 60 LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill	



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PGM. NAME- START TIME-AM/PM	TIME ZONE	NET/LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME- START TIME-AM/PM	TIME ZONE	NET/LOCAL-LENGTH-NAME	COMP. CREDIT
SPORTS 7:10 PM 6:10 PM 5:10 PM 4:10 PM	E C M P	no 797 N- 30 LORILLARD 30 Boy Scouts	0.5	SPORTS (X) 10:10 PM 9:10 PM - - - - - - - -	E C M P	L-60 Heart Care (on Net line)	
NEWS 8:00 PM 7:00 PM 6:00 PM 5:00 PM	E C M P	no 827 N-60 Lib. Wk. L-30 News Fill L-60 News Fill L-30 News Fill		NEWS (X) 11:00 PM 10:00 PM - - - - - - - -	E C M P	L-60 Pest. Saf. L-30 News Fill L-60 News Fill L-30 News Fill	
SPORTS 8:10 PM 7:10 PM 8:10 PM 7:10 PM	E C M P	no 857 N- 60 Heart Care		NEWS (X) - - - - - - - - 10:00 PM 9:00 PM	E C M P	L-60 Anti Smok. L-30 News Fill L-60 News Fill L-30 News Fill	
NEWS 9:00 PM 8:00 PM 7:00 PM 6:00 PM	E C M P	no 887 N- 60 Anti Smok. L-30 News Fill L-60 News Fill L-30 News Fill					
SPORTS 9:10 PM 8:10 PM 7:10 PM 6:10 PM	E C M P	no 907 N-60 Fr. Roll Call					
NEWS 10:00 PM 9:00 PM 8:00 PM 7:00 PM	E C M P	no 927 N- 60 HiWay Saf. L-30 News Fill L-60 News Fill L-30 News Fill					

As Broadcast Schedule



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AS BROADCAST SCHEDULE

WEEK OF: June 16 - 22, 1968

Additional programming and changes.....none



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SUNDAY	6/16	JUNE 22, 1968	25

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PGM. NAME- START TIME AM/PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME- START TIME AM/PM	TIME ZONE	NET LOCAL-LENGTH-NAME	COMP. CREDIT
NEWS 800-805 AM 700-705 AM	E C	no 081 LORILLARD N- 60 Hiway Caf.		SPORTS 12:10 PM 11:10 AM 10:10 AM 9:10 AM	E C M P	no 371 N-60 DELMONTE	1.0
900-910 PM 800-810 PM	M P	L-30 News Fill ----- L-60 News Fill L-30 News Fill					
NEWS 900-905 AM 800-805 AM 700-705 AM	E C M	no 151 LORILLARD N- 60 Miss		NEWS 1:00 PM 12:00 Nn 11:00 AM 10:00 AM	E C M P	no 401 N- 30 CONTAC 30 Heart Care LORILLARD	
900-910 PM	P	L-30 News Fill ----- L-60 News Fill L-30 News Fill				L-30 News Fill L-60 News Fill L-30 News Fill	
NEWS 1000-1005 AM 900-905 AM 800-805 AM	E C M	no 221 LORILLARD N-60 Matt. Sect.		SPORTS 1:10 PM 12:10 PM 11:10 AM 10:10 AM	E C M P	no 421 N- 60 DELMONTE	1.0
900-1010 PM	P	L-30 News Fill ----- L-60 News Fill L-30 News Fill					
NEWS 11:00 AM 10:00 AM 9:00 AM 8:00 AM	E C M P	no 291 LORILLARD N- 60 Di. Sect.		NEWS 2:00 PM 1:00 PM 12:00 Nn 11:00 AM	E C M P	no 441 N-60 DELMONTE	
		L-30 News Fill L-60 News Fill L-30 News Fill				L-30 News Fill L-60 News Fill L-30 News Fill	
SPORTS 11:10 AM 10:10 AM 9:10 AM 8:10 AM	E C M P	no 331 N- 60 DELMONTE	1.0	SPORTS 2:10 PM 1:10 PM 12:10 PM 11:10 AM	E C M P	no 461 N-60 DELMONTE	1.0
NEWS 12:00 Nn 11:00 AM 10:00 AM 9:00 AM	E C M P	no 351 N- 60 Nab		NEWS 3:00 PM 2:00 PM 1:00 PM 12:00 Nn	E C M P	no 481 N-30 CONTAC LORILLARD 30 Heart Care	
		L-30 News Fill L-60 News Fill L-30 News Fill				L-30 News Fill L-60 News Fill L-30 News Fill	



American Information Radio Network

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SUNDAY	6/16	JUNE 22, 1968	25

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PGM. NAME START TIME-AM-PM	TIME ZONE	NET LOCAL LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME-AM-PM	TIME ZONE	NET LOCAL LENGTH-NAME	COMP. CREDIT
SPORTS 3:10 PM 2:10 PM 1:10 PM 12:10 PM	E C M P	no 511 N-60 DELMONTE	1.0	HAPMON SPORTS 6:10 PM 5:10 PM 6:10 PM 5:10 PM	E C M P	S.J. DELCO no 671 N-60 DELCO no 681 N-60 DELCO S.I. DELCO	1.0 1.0
NEWS 4:00 PM 3:00 PM 2:00 PM 1:00 PM	E C M P	no 531 N-60 Boy's Club FAB L-30 News Fill L-60 News Fill L-30 News Fill		ALEX DREIER 6:20 PM 5:20 PM 6:20 PM 5:20 PM	E C M P	S.I. ----- no 731 LORILLARD N-60 Highway Saf. no 741 N-60 LORILLARD S.I. LORILLARD	1.0
SPORTS 4:10 PM 3:10 PM 2:10 PM 1:10 PM	E C M P	no 561 N-60 DELMONTE	1.0	NEWS 7:00 PM 6:00 PM 5:00 PM 4:00 PM	E C M P	no 761 N-60 Lib. Wa. LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill	
NEWS 5:00 PM 4:00 PM 3:00 PM 2:00 PM	E C M P	no 581 N-30 KRAFT 30 Crime Prev. LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill		SPORTS 7:10 PM 6:10 PM 5:10 PM 4:10 PM	E C M P	no 791 N-30 MENNEN 30 Lib. Wa. LORILLARD	0.5
SPORTS 5:10 PM 4:10 PM 3:10 PM 2:10 PM	E C M P	no 611 N-60 DELMONTE	1.0	NEWS 8:00 PM 7:00 PM 6:00 PM 5:00 PM	E C M P	no 821 LORILLARD N-60 Highway Saf. L-30 News Fill L-60 News Fill L-30 News Fill	
MONDAY MORN. HEADLINES 6:00 PM 5:00 PM 4:00 PM 3:00 PM	E C M P	no 641 N-30 KRAFT 30 W. Life LORILLARD L-30 News Fill L-60 News Fill		SPORTS 8:10 PM 7:10 PM 6:10 PM 5:10 PM	E C M P	no 851 N-60 Fr. Bell Call LORILLARD	



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PGM. NAME START TIME-AM-PM	TIME ZONE	NET LOCAL LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME-AM-PM	TIME ZONE	NET LOCAL LENGTH-NAME	COMP. CREDIT
NEWS 9:00 PM 8:00 PM 7:00 PM 6:00 PM	E C M P	no 881 LORILLARD N-60 Pl. D. L-30 News Fill L-60 News Fill L-30 News Fill					
SPORTS 9:10 PM 8:10 PM 7:10 PM 6:10 PM	E C M P	no 901 LORILLARD N-60 Peace Corp					
NEWS 10:00 PM 9:00 PM 8:00 PM 7:00 PM	E C M P	no 921 LORILLARD N- 60 Mult. Solar.					
SPORTS(X) 10:10 PM 9:10 PM ----- -----	E C M P	L-60 For Roll Call (On Net Line) LORILLARD					
NEWS(X) 11:00 PM 10:00 PM ----- -----	E C M P	L-60 Anti Smok. L-30 News Fill L-60 News Fill L-30 News Fill					
NEWS(X) ----- ----- 10:00 PM -----	E C M P	L-60 Heart Care L-30 News Fill L-60 News Fill L-30 News Fill					



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PROGRAM NAME START TIME AM PM	Time Zone	MONDAY - 6/17		TUESDAY - 6/18		WEDNESDAY - 6/19		THURSDAY - 6/20		FRIDAY - 6/21	
		NET LOCAL LENGTH NAME	COMP CREDIT	NET LOCAL LENGTH NAME	COMP CREDIT	NET LOCAL LENGTH NAME	COMP CREDIT	NET LOCAL LENGTH NAME	COMP CREDIT	NET LOCAL LENGTH NAME	COMP CREDIT
NEWS 11-1105 AM 10-1005 AM 9-905 AM 10-1010 PM	E C M P	no.312 N-60 Mult. Solar. FAB		no.313 N-60 COPE		no. 314 N-60 EXCEDRIN		no. 315 N-60 BEN MOORE		no. 316 N-30 REXALL LORILLARD	
		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill	
		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
NEWS 12:00 Nn 11:00 AM 10:00 AM 9:00 AM	E C M P	no.352 N-60 EXCEDRIN		no. 353 20 ATHT 30 LORILLARD		no. 354 N-30 MUM (E,C,M) NO DOZ (P) 30 LORILLARD		no. 355 N-60 COPE		no. 356 N-60 ULTRA BRITE	
		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill	
		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
INFO REPORT 12:10 PM 11:10 AM 10:10 AM 9:10 AM	E C M P	no.392 N-60 MUM (E,C,M) EXCEDRIN (P) 1.0		no.393 N-60 Mult. Solar. FAB		no. 394 N-60 Meg. Col. Ed. FAB		no. 395 N-60 MUM (E,C,M) EXCEDRIN (P) 1.0		no. 396 N-60 MUM (E,C,M) EXCEDRIN (P) 1.0	
NEWS 1:00 PM 12:00 Nn 11:00 AM 10:00 AM	E C M P	no.402 N-60 Halley Saf. FAB		no.403 N-30 MUM (E,C,M) NO DOZ (P) 30 LORILLARD LORILLARD		no.404 N-30 COPE 30 ATHT		no. 405 N-60 EXCEDRIN		no.406 N-30 REXALL LORILLARD	
		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill	
		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
INFO REPORT 1:10 PM 12:10 PM 11:10 AM 10:10 AM	E C M P	no.432 N-60 MUM (E,C,M) FAB EXCEDRIN 1.0		no.433 N-60 None FAB		no.434 N-60 EXCEDRIN 1.0		no.435 N-30 REXALL 30 None LORILLARD	0.5	no.436 N-60 Heart Care FAB	



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		Zone	NET LOCAL LENGTH NAME COMP CREDIT	NET LOCAL LENGTH NAME COMP CREDIT	NET LOCAL LENGTH NAME COMP CREDIT	NET LOCAL LENGTH NAME COMP CREDIT	NET LOCAL LENGTH NAME COMP CREDIT	NET LOCAL LENGTH NAME COMP CREDIT	NET LOCAL LENGTH NAME COMP CREDIT		
NEWS 2:00 PM 1:00 PM 12:00 Nn 11:00 AM	E C M P	no442 N-30 COPE LORILLARD 30 Radio Free Europ. L-30 News Fill L-50 News Fill L-30 News Fill	no 443 N-30 AT & T LORILLARD 30 Peace Corp L-30 News Fill L-60 News Fill L-30 News Fill	no444 LORILLARD N-60 Parent. L-30 News Fill L-60 News Fill L-30 News Fill	no445 N-60 MUM (E,C,M) EXCEDRIN (P) L-30 News Fill L-60 News Fill L-30 News Fill	no446 N-30 AT & T 30 LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill					
INFO REPORT 2:10 PM 1:10 PM 12:10 PM 11:10 AM	E C M P	no472 LORILLARD N-60 Boy's Club	no.473 LORILLARD N-60 Boy Scouts	no474 N-60 EXCEDRIN 1.0	no475 N-60 EXCEDRIN 1.0	no476 N-60 EXCEDRIN 1.0					
NEWS 3:00 PM 2:00 PM 1:00 PM 12:00 Nn	E C M P	no482 FAB N-60 Harison L-30 News Fill L-60 News Fill L-30 News Fill	no483 FAB N-60 Radio Free. Europ. L-30 News Fill L-60 News Fill L-30 News Fill	no484 FAB N-60 Save Child. L-30 News Fill L-60 News Fill L-30 News Fill	no485 N-30 AT & T 30 REXALL L-30 News Fill L-60 News Fill L-30 News Fill	no486 N-30 COPE 30 REXALL L-30 News Fill L-60 News Fill L-30 News Fill					
INFO REPORT 3:10 PM 2:10 PM 1:10 PM 12:10 PM	E C M P	no. 522 N-60 EXCEDRIN	no.523 LORILLARD N-60 Radio Free. Europ.	no.524 N-60 EXCEDRIN 1.0	no. 525 N-60 EXCEDRIN 1.0	no526 N-30 REXALL 30 Mums LORILLARD					0.5
NEWS 4:00 PM 3:00 PM 2:00 PM 1:00 PM	E C M P	no. 532 N-30 MENNEN LORILLARD 30 Crisis rev. L-30 News Fill L-60 News Fill L-30 News Fill	no.533 N-30 AT & T 30 KRAFT L-30 News Fill L-60 News Fill L-30 News Fill	no.534 N-60 EXCEDRIN L-30 News Fill L-60 News Fill L-30 News Fill	no. 535 N-30 AT & T 30 REXALL L-30 News Fill L-60 News Fill L-30 News Fill	no. 536 N-30 MUM (E,C,M) NO DOZ (P) 30 REXALL L-30 News Fill L-60 News Fill L-30 News Fill					



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PROGRAM NAME START TIME AM PM	Time Zone	MONDAY - 6/17		TUESDAY - 6/18		WEDNESDAY - 6/19		THURSDAY - 6/20		FRIDAY - 6/21	
		NET LOCAL LENGTH NAME	COMP CREDIT	NET LOCAL LENGTH NAME	COMP CREDIT	NET LOCAL LENGTH NAME	COMP CREDIT	NET LOCAL LENGTH NAME	COMP CREDIT	NET LOCAL LENGTH NAME	COMP CREDIT
INFO REPORT		no 572		no 573		no 574		no 575		no 576	
4:10 PM	E	N-60 Mitt. Scisc. FAB		N-60 Nice LORILLARD		N-60 MUM (E,C,M) EXCEDRIN (P)		N-60 Chronic Dis. FAB		N-60 EXCEDRIN	
3:10 PM	C										
2:10 PM	M										
1:10 PM	P										
NEWS		no 582		no 583		no 584		no 585		no 586	
5:00 PM	E	N-30 KRAFT		N-60 Dr. K FAB		N-60 Nice FAB		N-30 MENNEN		N-30 AT & T	
4:00 PM	C	30 MENNEN						30 KRAFT		30 REKALL	
3:00 PM	M	L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
2:00 PM	P	L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill	
		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
INFO REPORT		no 622		no 623		no 624		no 625		no 626	
5:10 PM	E	N-60 W. B. G. F. LORILLARD		N-60 Sports LORILLARD		N-60 EXCEDRIN		N-60 For Roll Gull FAB		N-30 KRAFT	
4:10 PM	C									N-30 Lib. W. LORILLARD	
3:10 PM	M										
2:10 PM	P										
NATW		no 642		no 643		no 644		no 645		no 646	
6:00 PM	E	N-60 LORILLARD		N-30 MENNEN		N-30 LORILLARD		N-30 KRAFT		N-60 LORILLARD	
5:00 PM	C			30 Radio Br. Backup LORILLARD		30 KRAFT		30 MENNEN			
4:00 PM	M	L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill		L-30 News Fill	
3:00 PM	P	L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill		L-60 News Fill	
HARMON		SI BUICK		SI DELCO		SI BUICK		SI DELCO		SI BUICK	
6:10 PM	E	no 692		no 693		no 694		no 695		no 696	
5:10 PM	C	N-60 BUICK	1.0	N-60 DELCO	1.0	N-60 BUICK	1.0	N-60 DELCO	1.0	N-60 BUICK	1.0
6:10 PM	M										
5:10 PM	P	no 702 DELCO	0.5	no 703 BUICK	0.5	no 704 DELCO	0.5	no 705 BUICK	0.5	no 706 DELCO	0.5
		N-30		N-30		N-30		N-30		N-30	
		no 712		no 713		no 714		no 715		no 716	
		N-60 DELCO	1.0	N-60 DELCO	1.0	N-60 DELCO	1.0	N-60 DELCO	1.0	N-60 DELCO	1.0
		SI DELCO		SI DELCO		SI DELCO		SI DELCO		SI DELCO	



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PROGRAM NAME START TIME AM PM	Time Zone	MONDAY - 6/17		TUESDAY - 6/18		WEDNESDAY - 6/19		THURSDAY - 6/20		FRIDAY - 6/21	
		NET LOCAL LENGTH NAME	COMP. CREDIT	NET LOCAL LENGTH NAME	COMP. CREDIT	NET LOCAL LENGTH NAME	COMP. CREDIT	NET LOCAL LENGTH NAME	COMP. CREDIT	NET LOCAL LENGTH NAME	COMP. CREDIT
NEWS 9:00 PM 8:00 PM 7:00 PM 6:00 PM	E C M P	no. 882 N-60 Boy Scouts 60 TILLAMOOK (P) L-30 News Fill L-60 News Fill L-30 News Fill		no. 883 N-60 AntiSmok. 60 TILLAMOOK (P) L-30 News Fill L-60 News Fill L-30 News Fill		no. 884 N-60 Dreier 60 TILLAMOOK (P) L-30 News Fill L-60 News Fill L-30 News Fill		no. 885 N-60 Niac 60 TILLAMOOK (P) L-30 News Fill L-60 News Fill L-30 News Fill		no. 886 N-60 Sports 60 TILLAMOOK (P) L-30 News Fill L-60 News Fill L-30 News Fill	
WORLD WRAPUP 10:00 PM 9:00 PM 8:00 PM 7:00 PM	E C M P	no. 922 <i>LORILLARD</i> N-60 Anti Smok.		no. 923 <i>LORILLARD</i> N-60 Sports		no. 924 <i>LORILLARD</i> N-60 Anti Smok.		no. 925 <i>LORILLARD</i> N-60 Harmon		no. 926 <i>LORILLARD</i> N-60 Anti Smok.	
NEWS (X) 11:00 PM 10:00 PM 9:00 PM 8:00 PM	E C M P	no. L-60 Harmon L-30 News Fill L-60 News Fill L-30 News Fill		no. L-60 Anti Smok. L-30 News Fill L-60 News Fill L-30 News Fill		no. <i>2 of Code</i> L-60 Sports L-30 News Fill L-60 News Fill L-30 News Fill		no. L-60 Anti Smok. L-30 News Fill L-60 News Fill L-30 News Fill		no. L-60 Dreier L-30 News Fill L-60 News Fill L-30 News Fill	
WORLD SPACE AND SCIENCE 10:39:30 PM 9:39:30 PM 8:39:30 PM 7:39:30 PM (Fri only)	E C M P									L-60 Boy Scouts L-60 <i>Peace Corps</i> L-60 Heart Care	



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PGM. NAME START TIME-AM/PM	TIME ZONE	NET/LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME-AM/PM	TIME ZONE	NET/LOCAL-LENGTH-NAME	COMP. CREDIT
<u>NEWS</u> 7:00 AM 6:00 AM 9:00 PM 8:00 PM	E C M P	no 047 <u>LORILLARD</u> N-60 Sandwich L-30 News Fill L-60 News Fill L-30 News Fill		<u>NEWS</u> 11:00 AM 10:00 AM 9:00 AM 8:00 AM	E C M P	no 297 N- 60 DELMONTE L-30 News Fill L-60 News Fill L-30 News Fill	
<u>NATW</u> 8:00 AM 7:00 AM 6:00 AM <u>NEWS</u> 10:00 PM	E C M P	no 127 N-60 Beats Comp <u>LORILLARD</u> no 137 N-30 News Fill <u>Gen'L Motors</u> L-60 News Fill L-60 News Fill (30 to P)		<u>SPORTS</u> 11:10 AM 10:10 AM 9:10 AM 8:10 AM	E C M P	no 337 N- 60 DELMONTE	1.0
<u>NEWS</u> 9:00 AM 8:00 AM 7:00 AM 6:00 AM	E C M P	no 197 <u>LORILLARD</u> N-60 News From L-30 News Fill L-60 News Fill L-30 News Fill		<u>NEWS</u> 12:00 Nn 11:00 AM 10:00 AM 9:00 AM	E C M P	no 357 N- 30 REYNOLDS 30 AT & T L-30 News Fill L-60 News Fill L-30 News Fill	
<u>SPORTS</u> 9:10 AM 8:10 AM 7:10 AM 6:10 AM	E C M P	no 217 <u>LORILLARD</u> N-60 Radio Free Europe		<u>SPORTS</u> 12:10 PM 11:10 AM 10:10 AM 9:10 AM	E C M P	no 377 N- 30 MENNEN 30 Heart Care <u>LORILLARD</u>	0.5
<u>NEWS</u> 10:00 AM 9:00 AM 8:00 AM 7:00 AM	E C M P	no 267 Doctor <u>FAB</u> N- 60 L-30 News Fill L-60 News Fill L-30 News Fill		<u>NEWS</u> 1:00 PM 12:00 Nn 11:00 AM 10:00 AM	E C M P	no 407 N- 60 REYNOLDS L-30 News Fill L-60 News Fill L-30 News Fill	
<u>SPORTS</u> 10:10 AM 9:10 AM 8:10 AM 7:10 AM	E C M P	no 287 N- 60 DELMONTE	1.0	<u>SPORTS</u> 1:10 PM 12:10 PM 11:10 AM 10:10 AM	E C M P	no 427 N- DELMONTE	1.0



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PGM. NAME START TIME AM/PM	TIME ZONE	NET LOCAL LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME AM/PM	TIME ZONE	NET LOCAL LENGTH-NAME	COMP. CREDIT
no. 447 NEWS 2:00 PM 1:00 PM 12:00 Nn 11:00 AM	E C M P	no 447 N-60 DELMONTE L-30 News Fill L-60 News Fill L-30 News Fill		no. 587 NEWS 5:00 PM 4:00 PM 3:00 PM 2:00 PM	E C M P	no 587 N-30 KRAFT 30 Cont. By LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill	
no. 467 SPORTS 2:10 PM 1:10 PM 12:10 PM 11:10 AM	E C M P	no 467 N-60 DELMONTE	1.0	no. 617 SPORTS 5:10 PM 4:10 PM 3:10 PM 2:10 PM	E C M P	no 617 N-30 MENNEN 30 REYNOLDS	
no. 487 NEWS 3:00 PM 2:00 PM 1:00 PM 12:00 Nn	E C M P	no 487 N30 AT & T 30 Boyle Ab LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill		no. 647 NATW 6:00 PM 5:00 PM 4:00 PM 3:00 PM	E C M P	no 647 N-30 KRAFT 30 Bonds From Europe LORILLARD L-30 News Fill L-60 News Fill	
no. 517 SPORTS 3:10 PM 2:10 PM 1:10 PM 12:10 PM	E C M P	no 517 N-60 DELMONTE	1.0	no. 677(0)687(C) HARMON 6:10 PM 5:10 PM 6:10 PM 5:10 PM	E C M P	SI DELCO no 677 N-60 DELCO no 687 N-60 DELCO SI DELCO	1.0 1.0
no. 537 NEWS 4:00 PM 3:00 PM 2:00 PM 1:00 PM	E C M P	no 537 N-60 REYNOLDS L-30 News Fill L-60 News Fill L-30 News Fill		no. 737(0)747(C) DREIER 6:20 PM 5:20 PM 6:20 PM 5:20 PM	E C M P	SI LORILLARD no 737 N-60 LORILLARD no 747 N-60 Viola LORILLARD SI Ab By LORILLARD	1.0
no. 567 SPORTS 4:10 PM 3:10 PM 2:10 PM 1:10 PM	E C M P	no 567 N-60 DELMONTE	1.0	no. 767 NEWS 7:00 PM 6:00 PM 5:00 PM 4:00 PM	E C M P	no 767 N-60 Bonds LORILLARD L-30 News Fill L-60 News Fill L-30 News Fill	



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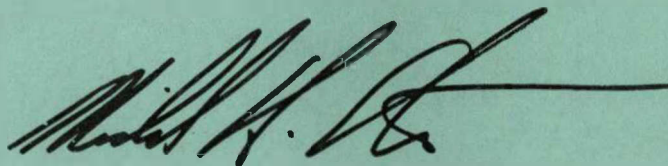
PGM. NAME START TIME-AM/PM	TIME ZONE	NET/LOCAL-LENGTH-NAME	COMP. CREDIT	PGM. NAME START TIME-AM/PM	TIME ZONE	NET/LOCAL-LENGTH-NAME	COMP. CREDIT
SPORTS 7:10 PM 6:10 PM 5:10 PM 4:10 PM	E C M P	no 797 N- 30 MENNEN 30 News-Primo LORILLARD		SPORTS(X) 10:10 PM 9:10 PM - - - - - - - -	E C M P	L-60 ^{Lorillard} Boy's Club (On Net Line)	
NEWS 8:00 PM 7:00 PM 6:00 PM 5:00 PM	E C M P	no 827 ^{LORILLARD} N-60 Mult. Seter.		NEWS(X) 11:00 PM 10:00 PM - - - - - - - -	E C M P	L-60 Boy Scouts L-30 News Fill L-60 News Fill L-30 News Fill	
SPORTS 8:10 PM 7:10 PM 8:10 PM 7:10 PM	E C M P	no 857 N-60 Boys Club ^{LORILLARD}		NEWS (X) - - - - - - - - 10:00 PM 9:00 PM	E C M P	L-60 Anti Smoking L-30 News Fill L-60 News Fill L-30 News Fill	
NEWS 9:00 PM 8:00 PM 7:00 PM 6:00 PM	E C M P	no 887 ^{LORILLARD} N- 60 Negro College Fund					
SPORTS 9:10 PM 8:10 PM 7:10 PM 6:10 PM	E C M P	no 907 ^{LORILLARD} N-60 News-Primo					
NEWS 10:00 PM 9:00 PM 8:00 PM 7:00 PM	E C M P	no 927 ^{LORILLARD} N-60 Happy Day					

Bulletin Procedure Information

Dear News Director:

The ABC Radio Networks are fully departmentalized to handle your every need and inquiry with speed and efficiency. If you have a question or need assistance on a news matter — or aren't sure who to contact on some other matter — do be sure to give me a call, or drop a note. If I cannot resolve the situation myself, I'll be in a position to direct the matter to the proper person for prompt action.

Cordially,

A handwritten signature in dark ink, appearing to read "Charles H. DeLoach". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

MANAGER OF NEWS

AMERICAN ENTERTAINMENT RADIO NETWORK

HOW TO OFFER NEWS MATERIAL TO THE NETWORK:

When one of your newsmen has actuality or report material of a definite national nature, the newsman should call us on one of our recording phone lines:

212 – SU 7-5122
SU 7-5047
SU 7-5043

If there is some doubt as to whether the network will want the material, call the network news manager or the network news desk. The news desk extension on our switchboard (212 LT 1-7777) is 7515. Ask for the assignment editor. Network news manager's extensions are:

INFORMATION – 8317
ENTERTAINMENT – 7826
CONTEMPORARY – 8848
FM – 6484

We accept telephone feeds of original tape material, gathered on-the-scene or in studio by affiliate newsmen. We will not accept telephone feeds of beeper interviews done by affiliates, unless the material is of importance and cannot be duplicated by our staff.

NEWSCALL:

Every Monday through Friday, 8 times a day, ABC Radio News feeds a round-up of up-to-the-minute actualities and correspondent reports for inclusion in locally originated newscasts. A rundown of feed content is given at the beginning of each NEWSCALL, and complete descriptions are given before each cut.

MONDAY THROUGH FRIDAY (ALL TIMES N.Y.T.)

No. 1 – 6:35:30 am
No. 2 – 7:35:30 am
No. 3 – 9:20:30 am
No. 4 – 3:20:30 pm
No. 5 – 3:35:30 pm
No. 6 – 4:35:30 pm (stock market reports)
No. 7 – 7:20:30 pm
No. 8 – 11:05:30 pm

On Saturday, there are 4 NEWSCALL feeds.

SATURDAY: (ALL TIMES N.Y.T.)

No. 1 – 6:30:00 am
No. 2 – 7:35:30 am
No. 3 – 3:20:30 pm
No. 4 – 3:35:30 pm

NEWSWATCH: DAILY; 1:05 a.m. – 5:59 a.m. N.Y.T.

NEWSWATCH is your "around the clock" news protection from ABC Radio News. Our New York newsroom is manned 24 hours a day. After regular newscast schedule concludes (1:05:00 a.m. N.Y.T.) music is fed on the network line, interrupted on the hour and half-hour by recorded, closed-circuit announcements which give the New York time, and a news situationer. If there have been no important news developments, the recorded announcement will reflect that fact. When important news breaks, the newsman on duty will order a NEWSWATCH ALERT. A closed-circuit alerting tone will be sent, to trigger your alarm systems or alert the station personnel monitoring the network line. The ABC newsman will then give a CLOSED CIRCUIT ADVISORY – with details of the development, so that your local station personnel may report the event during local programming. A NEWSWATCH ALERT might take place at any time. The hour and half-hour closed-circuit advisories then are updated to contain the information. When actualities and correspondent reports on the important news development become available, they would be fed closed-circuit for recording and local use.

BULLETIN AND EMERGENCY BROADCAST SYSTEM PROCEDURE INFORMATION

Revised February 12, 1971

The following outlines revised BULLETIN PROCEDURE to be followed by ABC Radio.

BULLETINS Procedure outlined on next page will be used if bulletin news develops during a period when the network is not feeding a hard news program. (Bulletin matter which breaks during a newscast will be handled as part of that particular newscast.)

Please note that ABC Radio will go into a bulletin procedure only for the most important type of bulletin . . . one which in the judgement of ABC News should be fed on a general basis to all stations connected to ABC Radio's lines . . . a bulletin that would be in the public interest for affiliates of all four radio networks, and which should not be held up for the next upcoming newscast.

The alerting tone of 2930 Hertz will be used in triggering the system. This is the same alerting system which existed on the former ABC Radio Network, so that stations having the special alert tone receivers (which activate lights or audible signals) may continue to use them until further notice. Information on the tone receiver system is available by writing to Mr. Harry Curtis at the ABC Radio Operations Department in New York City. Automation pulses will also be transmitted as described in the procedures, for automated stations.

Your alerting device can also be set-up to start a tape recorder. You may prefer to use this type of set-up to record the bulletin for playback locally, rather than carry the bulletin live.

To help your engineers to see if your system is working properly, a test of the News Alert System is given Monday through Fridays at the beginning of our regular Closed Circuit Conference Call.

Also attached you will find the procedure to be used in the event ABC Radio receives instructions from the Federal Government that the EMERGENCY BROADCAST SYSTEM is to be activated on orders of the President, in case of National emergency.

Attached you will find outlines of the Bulletin Procedure and the Emergency Broadcast System activation.

EBS CLOSED CIRCUIT TESTS

Closed Circuit tests of the Nationwide Program Origination and Distribution Channels of the Emergency Broadcast System will be conducted as per FCC Rules and Regulations at random times, not more than once a month and not less than once every three months.

Stations would receive "FIRST METHOD" notification via the AP or UPI Radio Wire message (Green Card) with Test Authenticator (from EBS-2 Test Series list).

Following release of the test message, ABC Radio will:

1. Transmit 2930 kHz tone. ("EBS Pulse" will not be transmitted for tests.)
2. Feed the following advisory:

"THIS IS CLOSED CIRCUIT . . . NOT FOR BROADCAST.

PLEASE STAND BY. WE ARE DISCONTINUING REGULAR

NETWORK OPERATIONS FOR A RANDOM CLOSED CIRCUIT

TEST OF THE EMERGENCY BROADCAST SYSTEM. REGU-

LAR NETWORK OPERATIONS WILL RESUME AFTER THE

TEST OF THE EMERGENCY BROADCAST SYSTEM HAS CON-

CLUDED. THIS TEST WILL BE CLOSED CIRCUIT, NOT FOR

BROADCAST. PLEASE STAND BY."

3. Test talk-up and test program will follow, concluding with:

"THIS CONCLUDES THIS TEST OF THE EMERGENCY

BROADCAST SYSTEM."

4. Resume normal operations.

Stations will be asked by the FCC to file reports on receipt of the test notification and the test program.

EMERGENCY BROADCAST SYSTEM PROCEDURE – ABC RADIO

Following the release of an Emergency Action Notification, ABC Radio affiliates will receive “Second Method” Notification as outlined below.

This procedure will be used in the event ABC Radio receives instructions from the Federal Government that the Emergency Broadcast System (EBS) is to be activated on orders of the President, in case of National emergency. This is in accordance with BASIC EMERGENCY BROADCAST SYSTEM PLAN of the FCC. (page 41)

NETWORK TRANSMITS TONE BURST OF 2930 Hertz and “EBS PULSE”. This tone will activate devices of stations so equipped.

Following the tone the network newscaster or program announcer will say:

“WE INTERRUPT THIS PROGRAM AT THE REQUEST OF THE UNITED STATES GOVERNMENT. THIS NETWORK WILL NOW DISCONTINUE ITS REGULAR OPERATIONS SO THAT ITS FACILITIES MAY BE USED AS A PART OF THE NATIONWIDE EMERGENCY BROADCAST SYSTEM. FOR FURTHER INFORMATION, KEEP LISTENING TO YOUR RADIO.”

Network would then discontinue programming in progress, and ABC's facilities would then become part of the nationwide distribution facilities for EBS Presidential Messages, National Programming and News.

(See FCC's Basic Emergency Broadcast System Plan.)

BULLETIN PROCEDURE – ABC RADIO

This procedure will be used if bulletin news develops during a period when the network is not feeding a hard news program:

NETWORK TRANSMITS TONE BURST OF 2930 Hertz. This tone will activate alerting devices of stations so equipped.

This tone will be followed by a closed circuit advisory that a bulletin is upcoming.

The advisory will include a count-down of not less than 30 seconds – such as:

“ALL STATIONS PLEASE STAND BY – WE HAVE A SPECIAL NEWS BULLETIN COMING UP IN FORTY SECONDS
....

STAND BY FOR A BULLETIN COMING UP IN THIRTY SECONDS

ETC., ETC., until

STAND BY TO JOIN THE NETWORK FOR A BULLETIN COMING UP IN FIVE SECONDS FROM . . . NOW.”

Note – this pause – of not less than five seconds will contain newsroom background noise. Stations should join during the pause.

Network newsman will start bulletin as follows:

“HERE IS A SPECIAL BULLETIN FROM ABC RADIO NEWS, NEW YORK.”

(Bulletin will then be read, followed by additional details and reports, if any, concluding with:)

“THIS HAS BEEN A SPECIAL NEWS BULLETIN FROM ABC RADIO NEWS, NEW YORK.”

Normal operations then resume.

**AMERICAN BROADCASTING COMPANY
BROADCAST ENGINEERING & OPERATIONS DEPARTMENT**

ENGINEERING BULLETIN – NEWS ALERT SYSTEM

The ABC Radio Engineering Department has a signal system for transmission of messages to affiliated stations concerning news items, EBS transmissions, closed circuit information and news call.

Each affiliate desiring to participate may construct a NEWS ALERT signal detector unit from information provided herein. The signal detector unit will enable stations to be alerted both during network out-of-service periods and during network programs which they may not be carrying.

2930 Hz	American Broadcasting Companies, Inc.	May 5, 1971
ALERT RECEIVER	B.O. & E. Equipment Planning	

INTRODUCTION

The ABC News Alert Receiver was designed to detect the presence of a sustained 2930 Hz tone transmitted on the network lines and to latch an internal relay which has a set of double pole double throw contacts. One set is used for illuminating a lamp when the tone is present (and also to latch the relay) and the second set is a spare to be used as desired.

The receiver, drawing A-8763, shows two frequency selective filters that can be used. The performance of the receiver using filter 1 or filter 2 is identical. Filter 1, however, will cost approximately six to eight dollars more than filter 2. Filter 2 does require $\pm 1\%$ tolerance components if it is desired to be used without any frequency adjustments whereas filter 1 does require frequency adjustment.

The center frequency of the filter should be adjusted to 2930 Hz ± 15 Hz to ensure that the receiver will not activate on any combination of program material.

2930 NEWS	 American Broadcasting Companies, Inc. 	MAY 5, 1971
ALERT RECEIVER	 B.O. & E. Equipment Planning 	PAGE 2

SET-UP INSTRUCTION

After the unit has been constructed in accordance with the schematic and layout drawing, it is ready to be set into operation.

1. If filter one has been used, attach an audio oscillator to the input terminals and set the oscillator frequency to 2930Hz and the oscillator output to 0.25 volt. With the input level control preset at mid-range adjust L1 for maximum output at TPA (nominal 1.5 Vac).
2. If filter two is used there are usually no adjustments required if $\pm 1\%$ resistors and $\pm 1\%$ capacitors are used.
3. Bridge the 2930 receiver across a terminated network feed. Adjust the input sensitivity pot to that setting at which the received 2930Hz network tone reliably energized the K1 relay. If the sensitivity pot is set properly the relay will not activate on any program material other than the 2930Hz tone.

* If capacitors which have a wider tolerance range than $\pm 2\%$ are used the filter frequency may have to be trimmed by slight adjustment of R1 and R2. For the case where $R_1=R_2=2R_3$ and $C_1=C_2=\frac{1}{2}C_3$, the center frequency of filter 2 is given by $f_{(Hz)} = \frac{0.159}{R_1 C_1}$. Also if a capacitance bridge is on hand, one might select the correct value of capacitance from a batch of capacitors that are available which have a wider tolerance range.

PARTS LIST

<u>QUANTITY</u>	<u>DESCRIPTION</u>	<u>RESISTORS</u>
	47K	Carbon Composition $\frac{1}{2}$ Watt Minimum \pm 20%
	24K	" " " " " " "
(2)	1.2K	" " " " " " "
(2)	4.7K	" " " " " " "
	10K	" " " " " " "
	22K	" " " " " " "
	1.5K	" " " " " " "
(2)	53.6K	RN60D 5362F \pm 1%
	27.4K	RN60D 2742F \pm 1%
(1)	1K Pot	2 Watt Ohmite 55-CV-1021
	47K	Carbon Composition - $\frac{1}{2}$ Watt Minimum \pm 20%
	51K	" " " " " " "

CAPACITORS

(2)	.001 uf - Elmenco DM-19-102 G(\pm 2%) or F(\pm 1%) - Preferred or .001 uf \pm 5% - Sprague 279P102 55 VB3 .0022 uf Elmenco DM-19-222 G(\pm 2%) or F(\pm 1%) - Preferred or .0022 uf \pm 5% - Sprague 279P22255 VB3 .12uf/15V 1uf/15V 100uf/50V 100uf/50V 100uf/25V 200uf/10V 500uf/25V
(2)	.006 uf \pm 10% .002 uf \pm 20%

TRANSISTORS

2N1711
CA3035 RCA Intergrated Circuit

DIODES

(4)	1N34A or 1N48 - or equivalent general purpose germanium
(1)	1N914 or equivalent general purpose silicon
(1)	Diode Quad-Motorola MDA 942-5 or equivalent

TRANSFORMER

TRIAD F-25 115 volts/12 volts @ 1 lamp
UTC VIC-12 VARIABLE INDUCTOR

RELAY

Potter Brumfield
12 VDC, 120 ohms

KRP 11D

LAMP #1815.....12 volts dc

2930 NEWS	American Broadcasting Companies, Inc.	MAY 5, 1971
ALERT RECEIVER	B.O. & E. Equipment Planning	PAGE 1

CIRCUIT DESCRIPTION:

The RCA CA 3035 is an IC consisting of three separate amplifiers in a TO-5 case.

Since amplifier 1* has a typical voltage gain of 40dB as well as a high input resistance, it was the circuit around which a narrow band selective amplifier was built. The frequency selective network of filter 2 consists of C1, C2, C3, R1, R2 and R3. (See Dwg. B 8763) The stage is AC coupled to amplifier 3, the output which drives a voltage doubler circuit. The DC signal is then fed to a transistor amplifier which in turn drives the relay K1. The relay has a latching property which can be disabled by depressing the momentary push-button switch.

An alternate tuned circuit using an LC type of band pass filter (filter 1) is noted for those wanting a means of varying the center frequency.

A separate set of contacts provided by the relay is used for control of a cue alarm system.

The receiver will perform satisfactorily at level of -25dBm across a 150 ohm terminated line, and in the temperature range of between +35°F to 100°F.

At one half and twice the center frequency, the filter response is down 35dB.

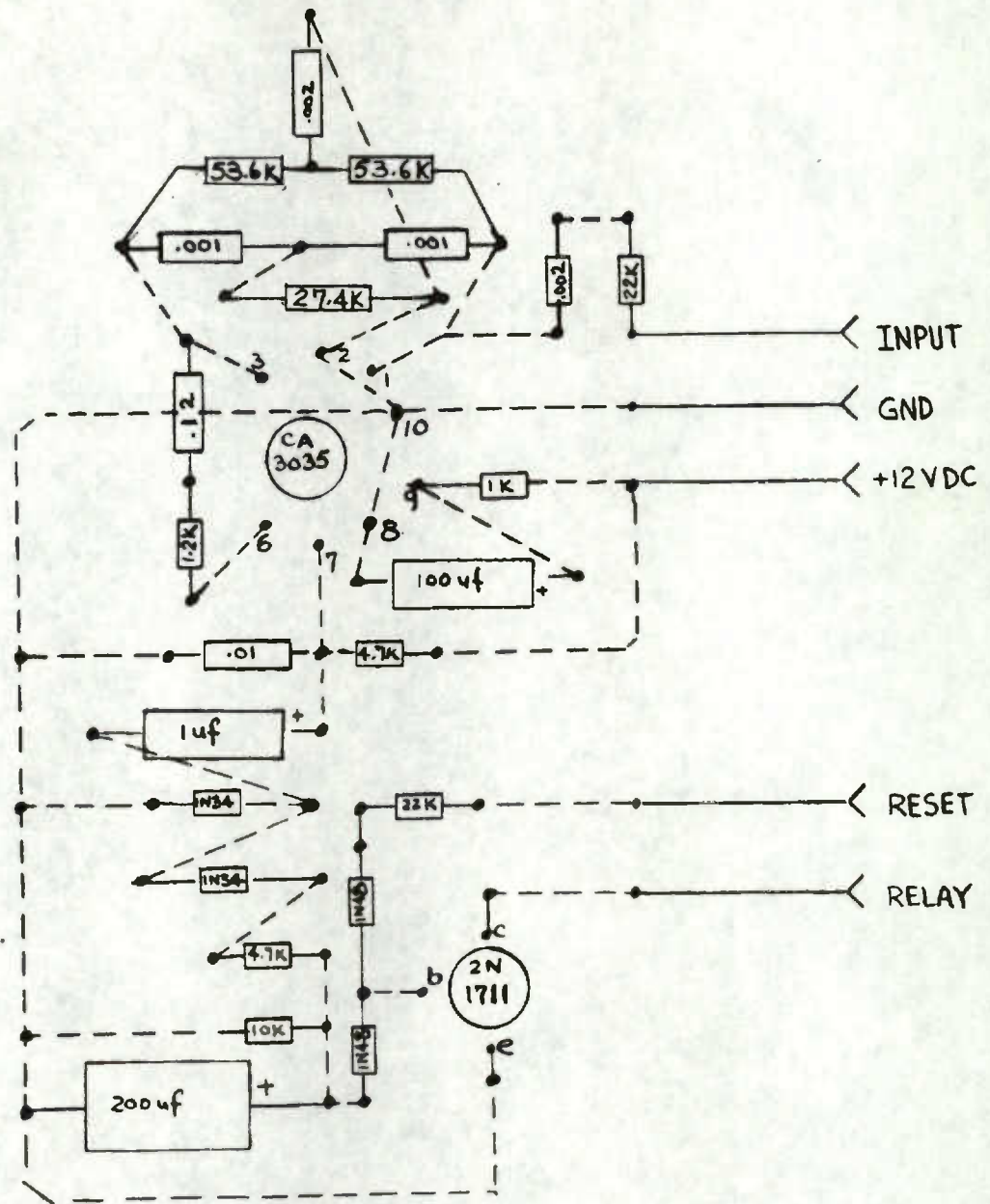
Relay closure will occur at a voltage, as measured at the junction of the cathode of D2 and the 4.7K resistor (TPA), between 1.5 VAC and 2.0 VAC depending upon the filter that is used.

* Refer to CA 3035 data sheet

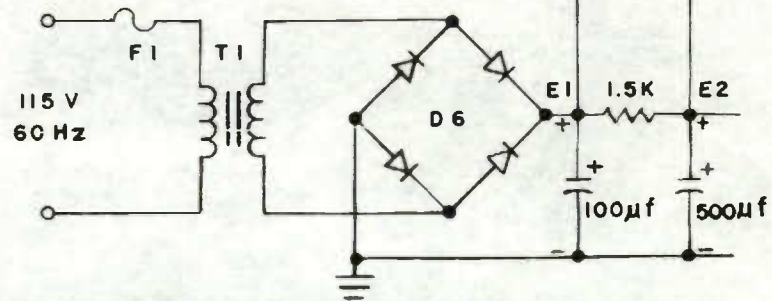
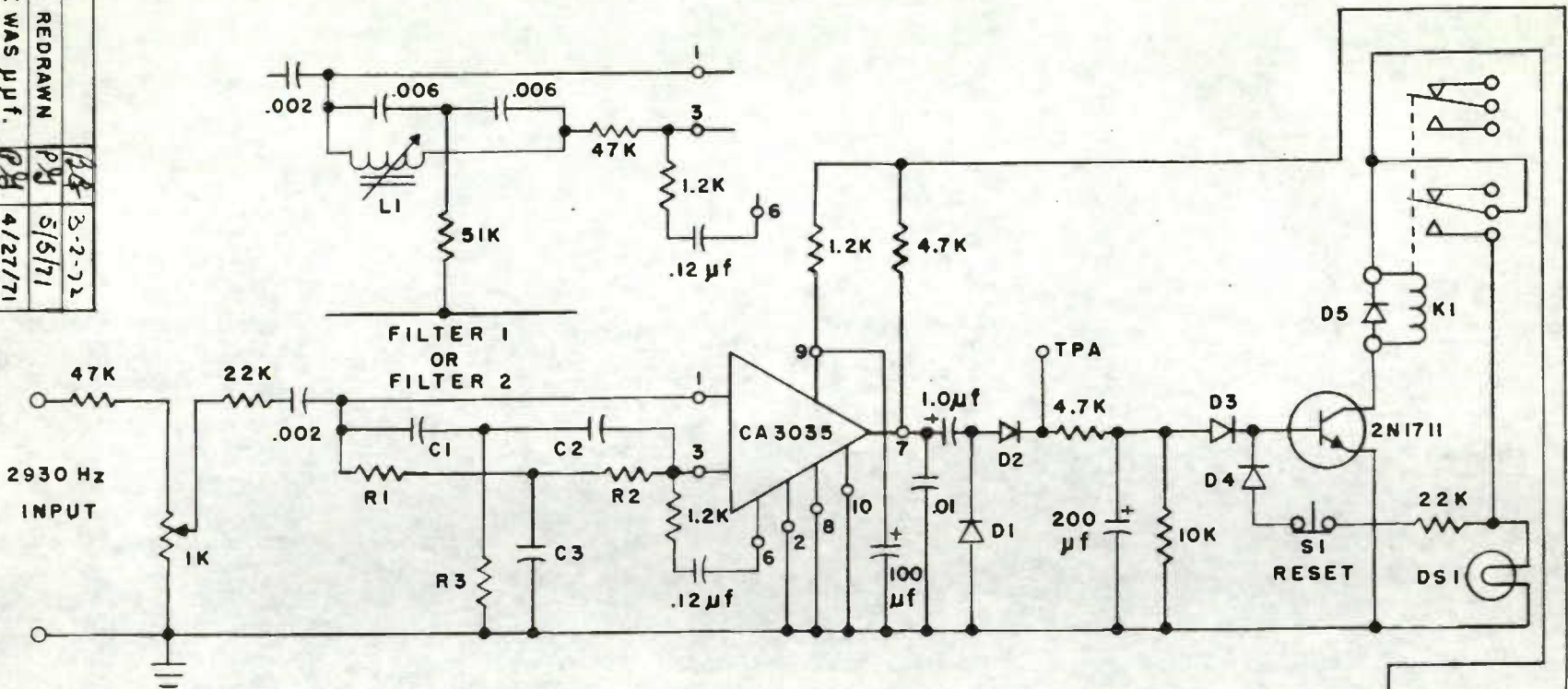
TITLE **LAYOUT- 2930 HZ NEWS ALERT RECEIVER**

DATE **3-15-71**

ORIG. BY P. GODFREY	LOCATION	PART OF	RCF NO.	AUTH.
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REV A	DATE 3-2-72 APPD 129	DRAWN BY	DATE	APPROVED BY	DATE	SCALE
		CHECKED BY MS	DATE 19 Mar 71	P. Godfrey		



NOTES:

- ALL CAPACITORS IN µf UNLESS OTHERWISE NOTED.
- NOMINAL DC RESISTANCE OF K1 IS 120 OHMS.
- ALL RESISTORS 1/4 WATT (MINIMUM).
- C1, C2 = .001 ± 1%
- C3 = .0022 ± 1%
- D1 - D4 = GENERAL PURPOSE IN34A OR IN48
- D5 = IN914
- D6 = DIODE QUAD
- R1, R2 = 53.6K ± 1%
- R3 = 27.4K ± 1%
- E1 = +12 V DC, WHEN K1 IS ENERGIZED.
- E2 = +12 V DC, WHEN K1 IS NOT ENERGIZED.

C	GENERAL	3-2-71
	REVISED & REDRAWN	5/5/71
	CAP VALUE WAS µf.	4/27/71

REV	DATE	DRAWN BY	CHECKED BY	DATE	APPROVED BY
		P.G.	P.G.	3/15/71	[Signature]
				4/26/71	
				5/6/71	

NETWORK TECHNICAL QUALITY

The ABC Radio Networks utilize Schedule "A" facilities of the telephone company, (In a few instances where "A" fax are not available or a bonus station has specified "C" lines this will not be the case.)

To protect our quality nationwide we have to depend upon our affiliates engineering departments being aware of the "A" specifications for which, we pay and assuring themselves, by spot checks, that they are receiving the specified service. "A" service requires that response be flat within 4 DB from 100 @ hertz to 5000 hertz and that noise and distortion be acceptable.

At ABC we transmit tone news daily on a Monday thru Friday basis at the following times:

Monday	10:06 to 10:14:30 AM
Tuesday	10:06 to 10:14:30 AM 1:20:15 to 1:25 PM
Wednesday	10:06 to 10:14:30 AM
Thursday	10:06 to 10:14:30 AM
Friday	10:06 to 10:14:30 AM

All times are New York time.

The tones for these runs are not identified at transmission time but are sent consistently in the following sequence:

1 KH for level adjustment and then 100, 200, 500,
1 KH, 2 KH and 4 KH.

Should your response exceed the 4 DB spread or noise and/or distortion are at unacceptable levels you should notify your local AT & T test board. Should you not receive acceptable service in what you consider a reasonable time, please call Bill Gilmore, Director of Engineering & Program Operations at ABC, New York for assistance.

News & Production Facilities

A Look At ABC Radio's Expanded News and Production Facilities

A huge \$3,000,000 expansion program at ABC Radio News' New York headquarters and in the Washington and Los Angeles bureaus was geared to provide separate news and special programming facilities, tailored to the individual formats of ABC's four radio networks. This news operation, designed exclusively for radio, is a first in the industry.

The new ABC Radio News world-wide headquarters is located on Broadway across from Lincoln Center. In the new headquarters, all of ABC's news-gathering and broadcasting personnel, equipment and studios are housed on one floor, thereby increasing the overall efficiency of the ABC Radio News operation. New staff members have been added to what is now the largest news force in network radio broadcasting.

Included in the new facilities are eight self-contained studios – twice the number than at the former headquarters. Each studio is standardized and capable of providing complete news broadcasts to stations anywhere in the country.

There are four edit-record technical areas and a central control system. Each of the four radio networks – Contemporary, FM, Information and Entertainment – has its own facilities and personnel.

The new facilities house the most modern communications equipment available, including 11 specially designed consoles using solid state plug-in modules, 40 reel-to-reel tape machines, 54 cartridge playback units, 20 turntables and three special consoles, providing direct communication between correspondents stationed overseas and ABC Radio News' headquarters in New York.

The equipment is computerized to the point that if you push two buttons you will get 49 feeds in at the same time from practically anywhere in the world. The special consoles are designed so that we can call in correspondents around the world in a matter of moments and get their voices on the air.

In the central control area, the switching room will have more than 10,000 relay cross points giving ABC Radio News a new and unrivaled capability and versatility.

Adding to the increased efficiency is the headquarters' new clock system which corrects itself every minute on the half-minute, via a direct link with the Naval Observatory in Washington.

On the floor below the news headquarters, a special area is set aside as a command post for special major events such as election coverage, with complete broadcasting facilities and immediate access to the main news area.

Additional modern facilities and equipment have been installed in Los Angeles and in Washington, giving these two areas the same capabilities as ABC Radio News' headquarters in New York.

In the opinion of Tom O'Brien, Vice President and Director of Radio News for ABC, ". . . ten years from now this equipment will be as modern and efficient as it is today."

The following pictures of the ABC Radio News facilities illustrate better than words the forward-thinking planning that went into a radio operation that is second to none.

DESCRIPTION OF NEWS NETWORK

ABC Radio News split four ways on January 1, 1968. And in the spring of 1968 all of ABC Radio News moved out of ancient quarters into a world of new facilities designed for handling news for the four new networks.

The big move came in New York, to 1926 Broadway across from Lincoln Center. The layout on Broadway had been designed for radio . . . exclusively! Additional facilities and improvements were made in the Radio Bureaus in Washington and Los Angeles.

The total cost: \$3,000,000!

In New York the new plant was designed to put news correspondents, editors and newsmen at the hub of the most modern communications equipment available. More than 150 people work in and around this hub 24 hours a day.

Proof that the design was sensible and the equipment practical, is that in three years there have been only the slightest modifications in the equipment and layout. As a matter of fact when the new facilities were still being installed, Tom O'Brien, Vice President and Director of Radio News for ABC said, ". . . ten years from now this equipment will be as modern and efficient as it is today." That was three years ago. The plant is still living up to O'Brien's prediction.

Each of the new studios has equipment that is repeated in the others. Each studio is capable of sending a newscast to our affiliates anywhere in the United States . . . or anywhere in the world for that matter.

There are four edit-record technical areas and a central control system. Each of the Four Networks has its own facilities and personnel.

This broadcast equipment that has seen almost three years of steady use includes 11 specially designed consoles using solid state plug-in modules. There are 40 reel-to-reel tape machines, 54 Cartridge playback units, 20 turntables and five special consoles, and 20 mounted cassette playback and record units.

The five special consoles are designed in such a way that a newsman may communicate with overseas or domestic correspondents without leaving his desk.

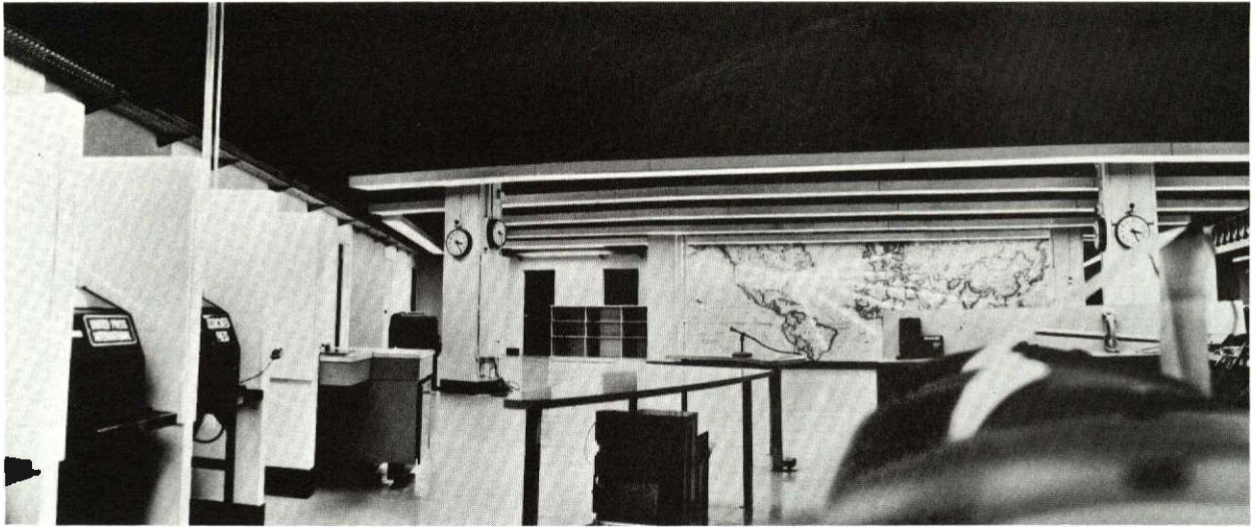
These special consoles are called OCU's . . . Overseas Communication Units . . . and they feature the same specially designed unit that appears on all consoles, tape decks, and other equipment throughout the New York Newsroom. This standard unit called a "remote line switcher" can give you any of some half a hundred feed possibilities . . . by merely pushing two buttons. The combinations can range from a circuit with an ABC Correspondent in New Delhi to a gala event crosstown at the Waldorf Astoria. Pushing these buttons activates relays in the switching room of the central control area. There are more than 10,000 relay cross points. This switching system gives ABC Radio News an unrivaled capability and versatility.

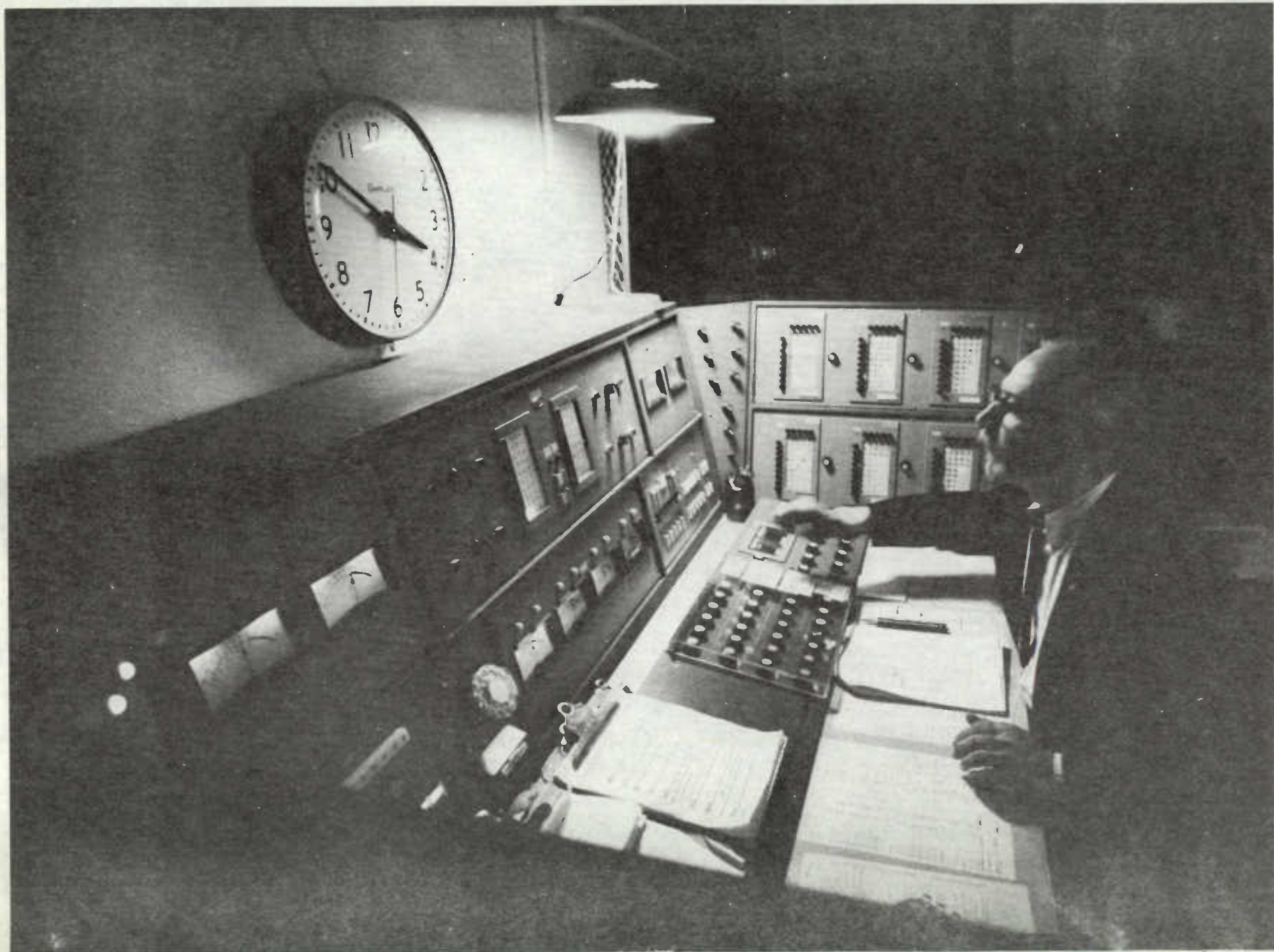
An important item of efficiency is the clock system. ABC engineers designed and built it. The central clock control keeps every clock in the house in step with the correct time.

And, just below the main news headquarters in New York is a special area that's set aside for special major events such as election coverage. This area too, has the modern facilities of the main news area upstairs.

It's interesting to note that, unlike the other two major radio networks, our ABC News' facilities are exclusively radio.







Contact List

NETWORK CONTACT LIST

ABC New York (212) LT-1-7777

Affiliate Affairs Department
 (Station Relations, Acquisitions, and Clearance)

NAME	EXTENSION
Robert Mahlman (Vice President & Director of Affiliate Affairs)	6231
Stephen Lindberg (Director of Station Relations)	8296
Frank Atkinson (Manager of Station Relations)	8014
Alexander Smallens (Director of Station Acquisitions)	7677
George Davies (Regional Manager of Station Relations)	8876
Michael Weinstock (Regional Manager of Station Relations)	7795
Ellen Bogner (Commercial continuity; handles actual commercial copy and/or tapes & ET's)	7654
Brenda Morgan (Prepares and mails for all four networks; Radio Network Commercial Schedules – handles requests from affiliates relating to these advance sheets.)	7679
Station Clearance Department	
Miss Madeleine DeCunzo (Supervisor of Station Clearance)	7893
Mrs. Judy Stolzenberg (Regional representative for the Eastern Region)	7892
Miss Ellen Bradfield (Regional representative for the Western Region)	7894
Miss Mary McMahon (Regional representative for the Central Region)	7894

News

NAME	EXTENSION
Tom O'Brien (Vice President & Director of Radio News)	7501
Nick George (Managing Editor)	8544
Joseph Keating (Executive Producer of Special Events/Public Affairs)	7065
Charles P. Arnot (Week-end News Manager)	8315

Network News Managers:

Information Network . . . George T. Phillips	8317
Contemporary Network . . . Dick Dressel	8848
Entertainment Network . . . Mike Stein	7826
FM Network . . . Mark Richards	6484
Patrick Marz (Radio News Business Manager)	6349

Note: When questions or problems arise, the individual news managers can most quickly answer and solve them. Get in the habit of contacting them directly.

Operations

NAME	EXTENSION
Kent Coughlin (Manager of Engineering and Program Operations)	7316
George Sax (Manager of Network Operations)	7678
Ellen Bogner (Commercial continuity; handles actual commercial copy and/or tapes & ET's)	7654
Luke Alexander (Closed circuit; line installations, hook-ups.)	7484
Brenda Morgan (Prepares and mails Radio Network Commercial Schedules for all four networks — handles requests from affiliates relating to these advance sheets.)	7679

Engineering

NAME **EXTENSION**

William Gilmore 8746
(Director of Engineering and Programming Operations)

Harry Curtis 8644
(Manager of Technical Operations)

Programming

William MacCallum 7674
(Program Director ABC Radio Network)

Elizabeth Myburgh (213) 839-6887 Ext. 231
(Radio Network Programming (Los Angeles))

David Cole (312) AN3-0800 Ext. 447
(Radio Network Programming (Chicago))

Marketing Service (including advertising, promotion, et al.)

Leo Collins 7334
(Director of Marketing Services)

Marie Bogart 6252
(Manager, On-Air Promotion)

Sam Patterson 7768
(Advertising Manager)

Gale Kay Thomson 8104
(Public Relations Manager)

Arthur Leffler 8901
(Production Co-ordinator)

Research

Al Pariser 6451
(Director of Research)

Additional Operating Instructions & Clearance

IMPORTANT OPERATING POLICY

ABC Radio Network affiliates should be aware of the importance of operating each of the four network services of ABC consecutively and non-simultaneously.

That is to say, no program from ABC may be aired that provides any overlap in time, with any other ABC program on another ABC affiliated station, in your community.

The FCC has left us with absolutely no latitude, ordering us to eliminate even minor infractions of the rule. Because we must operate with no room for error, we again remind you of the delayed broadcast provision in your affiliation agreement: specifically, Paragraph D on page 3 of your station's contract.

Any program which ABC feeds and which you wish to delay must be approved by the network in advance of delaying the program. We cannot stress enough, the importance of the network's prior approval before a delay of one of our programs.

In view of the emphasis placed by the Commission on its rule against simultaneous dual network operation, and our own specific representations in this regard, we must consider even the smallest infraction by your station as most serious.

If you have any questions relating to the delay of programs, please do not hesitate to call me or any of the other Station Relations or Clearance staff.

Your continued cooperation and strict adherence to this matter is absolutely necessary and will be greatly appreciated.

Cordially,



Stephen T. Lindberg
Director, Station Relations

STATION RELATIONS/CLEARANCE

Forms:

1) Permanent Declaration of Clearance Form

This form is used by all affiliates and is a "pledge" by stations of the commercial programs offered by ABC that the stations agree to carry. A copy of this form should be kept by the traffic manager.

2) Monthly Affidavit of Clearance Discrepancies

Every station carrying one or more programs and/or commercials from the ABC Radio Network is required by contract to send in each month a Monthly Affidavit of Clearance Discrepancies. The Affidavit should be sent in on the Monday following the close of the Broadcast Month. On the back of each form is a schedule of the closing dates of the Broadcast Month. Those stations that receive compensation from the network are scheduled to be paid approximately five weeks after the close of the month. In order to be paid on time, the monthly affidavit must be returned. Late affidavits delay payment.

RADIO NETWORK COMMERCIAL SCHEDULE

The Radio Network Commercial Schedule is mailed to all stations each Wednesday afternoon for the week following. The schedule starts on Tuesday and ends on Monday. It shows the name and length of network commercials, promotions, public service announcements, or news fills and where and when they are scheduled.

Times are indicated in the terms of local time by time zone. Zone names are abbreviated as follows: E = Eastern, C = Central, M = Mountain, P = Pacific. Where the designation "local time" appears, it refers to the local time in the affiliate's market.

Other abbreviations and terms used on the commercial worksheet:

- (1) "N" – Network position reserved for ABC commercials.
- (2) "L" – Local position reserved for optional use as affiliates' local sales availabilities. (The network fills all "L" positions with PSA, promo material, or news fills).
- (3) "Extra" – refers to programs not commercially ordered for the time zone(s) indicated. Any network commercials that may appear may be deleted.
- (4) All "N" commercial positions are available for local sale when unsold by the network. Unsold "N" positions are filled with PSA, promo material, or news fills. Unsold "N" positions are subject to network recapture via notice on the daily Closed Circuit.

Program Unit Codes:

Note that adjacent to the "N", there is a four character "program unit code," consisting of a prefix letter and three digits. These codes are used to identify network programs on the affidavit forms returned to ABC. They are also used to identify commercial changes on the daily Closed Circuit broadcast. The prefix letter represents the network: C = Contemporary, I = Information, E = Entertainment and F = FM. It is absolutely necessary to use the prefix letter and three digit code on the affidavit form so that the proper network and program unit code may be identified.

Commercial Changes and Additional Programs form

This form is sent to stations following the close of each broadcast week and serves, to correct and update the Commercial Schedule.

Presented in detail is an accounting of special unscheduled program feeds and news bulletins and a listing of additions and deletions of commercials made after the printing of the commercial schedule. The Commercial Changes and Additional Programming form should be attached or used to correct the commercial schedule and both should then be stored with station program logs for future reference and FCC Analysis.

CLOSED CIRCUIT

“Closed Circuit” is the daily internal program fed to all ABC affiliates at the following times, Monday through Friday:

220:30 PM E

120:30 PM C

1220:30 PM M

1120:30 AM P

This is the network's chief means of quickly communicating important operational and promotional data to stations. Daily Closed Circuit also includes – virtually every day – additions and deletions to the commercial schedule that are made following its printing each week.

We strongly urge all stations to tape record Closed Circuit so it can be made available to the traffic manager, program director, station manager or any other interested staff member.

As an additional enticement to listen regularly . . . we played Closed Circuit Cash Call every day. The daily prize is five dollars with five dollars added every day there's no winner. Hundreds of dollars have been given away on Closed Circuit – proving again: it pays to listen to ABC!

A NOTE ON NETWORK MAIL

Every week each of the four ABC Radio Network services sends out a mail packet addressed to the "Network Coordinator." This envelope always contains the Radio Network Commercial Schedule for the upcoming week and other important communications from the network directed to various station executives and staff members. As ABC mails this each Wednesday afternoon it should arrive at most stations by Friday, or Monday at the latest. The individual chiefly responsible for network operations at each affiliate – the "Network Coordinator" – should be on the lookout for this network mail packet once a week and be sure that its contents are distributed to those concerned.

Stations are advised that the business return envelopes provided for return of the monthly affidavits should not be used to mail other data to specific individuals at the network. These envelopes are handled in bulk and are channelled directly to the department that processes the affidavits. If you have material other than the regular network report to submit we suggest you use your own station envelope addressed to the proper person as listed in the contact list.



AMERICAN
ENTERTAINMENT
RADIO NETWORK

WEEK
NO

TUESDAY-MONDAY	July 18-24, 1972	29
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PAGE 5 of 8

PGM NAME START TIME AM/PM	ZONE	TUESDAY 7/18	COMP	WEDNESDAY 7/19	COMP	THURSDAY 7/20	COMP	FRIDAY 7/21	COMP	SATURDAY 7/22	COMP	SUNDAY 7/23	COMP	MONDAY 7/24	COMP
		NET/LCL-LENGTH/	CRDT	NET/LCL-LENGTH/	CRDT	NET/LCL-LENGTH/	CRDT	NET/LCL-LENGTH/	CRDT	NET/LCL-LENGTH/	CRDT	NET/LCL-LENGTH/	CRDT	NET/LCL-LENGTH/	CRDT
"BUSINESS NEWS" 410 PM 310 PM 210 PM 110 PM	ECMP	E413 N-30I. YEA ST (1) 30WILKINSON (2) BLADES	0.5 0.5	E414 N-30MICHELOB (1) 30CHEVY (2)	0.5 0.5	E415 N- 60LOF SAFETY GLASS	1.0	E416 N-60 TEXACO	1.0					E412 N-30MICHELOB (1) 30LYSOL SPRAY (2)	0.5 0.5
(9) NEWS 430 PM	L C L T I M E	E213 N-60MOBIL L-30 N.FILL/PROMO	1.0	E214 N60OLDSMOBILE L-30 N.FILL/PROMO	1.0	E215 N-60 STP L-30N.FILL/PROMO	1.0	E216 N-30MICHELOB (1) 30DURATAPE (2) L-30 N.FILL/PROMO	0.5 0.5					E212 N-30 STP (1) 30WILKINSON BLADE (2) L-30 N.FILL/PROMO	0.5 0.5
NEWS 430 PM 330 PM 230 PM 130 PM	ECMP									E217 N-60 TEXACO L-30 NEWS FILL	1.0	E211 N-60CHRYSLER L-30 NEWS FILL	1.0		
"WORLD OF COMMENTARY" 445 PM 345 PM 445 PM 345 PM	ECMP	E433 N-60 CHEVY	1.0	E434 N-60 TEXACO	1.0	E435 N-60 MOBIL	1.0	E436 N- 60OLDSMOBILE	1.0					E432 N- 60 TEXACO	1.0
SPORTS 445 PM 345 PM 245 PM 145 PM (3½MIN)	ECMP									E477 N-60CHRYSLER	1.0	E471 N-60STATE FARM	1.0		
(10) NEWS 530 PM	L C L T I M E	E233 N- 30 SHELL (1) 30WILKINSON (2) BLADES L-30 N.FILL/PROMO	0.5 0.5	E234 N-30CHEVY (1) 30STP (2)	0.5 0.5	E235 N- 30MICHELOB (1) 30SHELL (2)	0.5 0.5	E236 N- 60 STP L-30 N.FILL/PROMO	1.0					E232 N-30 SHELL (1) 30WILKINSON BLADE (2) L-30 N.FILL/PROMO	0.5 0.5

INSTRUCTIONS FOR THE MONTHLY AFFIDAVIT OF CLEARANCE DISCREPANCIES FORM

Every station carrying one or more programs and/or commercials from the ABC Radio Network is required by contract to send in each month a Monthly Affidavit of Clearance Discrepancies. The Affidavit should be sent in on the Monday following the close of the Broadcast Month. Below is a schedule of the closing dates of the Broadcast Month.

	<u>1972</u>	<u>1973</u>	<u>1974</u>	<u>1975</u>	<u>1976</u>
JANUARY	1-29-72	1-27-73	1-26-74	1-25-75	1-31-76
FEBRUARY	2-26-72	2-24-73	2-23-74	2-22-75	2-28-76
MARCH	4-01-72	3-31-73	3-30-74	3-29-75	4-03-76
APRIL	4-29-72	4-28-73	4-27-74	4-26-75	5-01-76
MAY	5-27-72	5-26-73	5-25-74	5-24-75	5-29-76
JUNE	7-01-72	6-30-73	6-29-74	6-28-75	7-03-76
JULY	7-29-72	7-28-73	7-27-74	7-26-75	7-31-76
AUGUST	8-26-72	8-25-73	8-24-74	8-23-75	8-28-76
SEPTEMBER	9-30-72	9-29-73	9-28-74	9-27-75	10-02-76
OCTOBER	10-28-72	10-27-73	10-26-74	10-25-75	10-30-76
NOVEMBER	11-25-72	11-24-73	11-23-74	11-29-75	11-27-76
DECEMBER	12-30-72	12-29-73	12-28-74	1-03-76	1-01-77

PROCEDURE:

1. Do not report on this Affidavit permanent changes to your current Clearance Declaration.
2. Report on this Affidavit all one time only deviations from your current Clearance Declaration.
3. Enter in the spaces provided your station's Call Letters, Band, City and State, and the Broadcast Month and Year covered by the Affidavit.
4. If all programs and commercials were run in accordance with your current Clearance Declaration: Check the "NO DISCREPANCIES" Box, sign and forward immediately.
5. For each deviation the following information is required:
 - a. PROGRAM UNIT CODE Enter the four digit Program Unit Code assigned to the program and/or commercial affected.
 - b. COMMERCIAL Leave blank if the same deviation applies to all commercials in a program unit code. Otherwise use a separate line for each commercial for which you are reporting a deviation and enter the commercial number.
 - c. LIVE FEED DATE Enter the Month, Day and Year the program material was fed.
 - d. TYPE Enter the appropriate Code that describes the deviation. The Codes are located in the lower left corner of the form.
 - e. CAUSE Enter the appropriate Code that best explains the deviation. The Codes are located in the lower center of the form.
 - f. MAKE GOOD TIME Enter only if the Type Code is a C or D. Enter the Hour, Minute and A/P of the make good.
 - g. MAKE GOOD DATE Enter only if the Type Code is a C or D. Enter the Month, Day and Year of the make good. Leave this entry blank if the make good was on the Live Feed Date.

Please sign and forward in the pre-addressed envelopes provided. If you are out of these envelopes, the address is:

Radio Station Clearance
American Broadcasting Company
1330 Avenue of the Americas
New York, New York 10019

DIRECTIONS FOR DECLARATION OF PROGRAMS CARRIED FORM

The Declaration of Programs Carried includes four sections:

- REGULAR COMMERCIAL PROGRAMS (Page 2)
- PAUL HARVEY PROGRAMS (Page 3)
- ADDITIONAL PROGRAMS FROM OTHER ABC NETWORKS (Page 3)
- SUSTAINING PROGRAMS (Page 4)

Please be sure to complete all sections in accordance with the following instructions:

1. Fill in call letters, city and state, and time zone.
2. Indicate your clearance for each program and/or commercial in the appropriate blocks using the following codes. Remember all blocks must be filled-in.
 - A. If the program is carried "live" (at the time printed for your time zone), put an "X" in the box.
 - B. If a program is carried at a time other than "live", put DB-P in the block with the actual broadcast time next to it, eg. DB-P 9:15 AM. DB-P means delayed broadcast of programs.
 - C. If you cannot carry the entire program but can tape the commercial and play it back, then put DB-C in the block with the approximate time within a 15 minute segment that you will carry the commercial eg. DB-C 9:15. DB-C stands for delay broadcast of commercial. If it is at all possible, the first quarter hour after the live time is preferable for the delay broadcast of the commercial.
 - D. If a program or commercial cannot be carried put a "U" in the block. Please remember that all programs or commercials should be carried.

After completing all forms, please return one copy in the enclosed self-addressed stamped envelope. The remaining copy should be kept in your files for reference when completing your affidavits.

Name of Person at Station
Responsible for all Network
Forms

Authorized signature below signifies affiliate's understanding and agreement that this "Declaration of Programs Carried" form is a "pledge" to carry network commercials and/or programs as indicated and that station is contractually bound to verify clearances as indicated by providing the network with the "Monthly Affidavit of Commercial Discrepancies" form. If station wishes to add, delete or change the time of any program(s), station must obtain clearance from the network at least thirty days in advance of any anticipated change.

Name _____

Station Manager Signature _____

Title _____

Date _____

Tel. No. _____



DECLARATION OF PROGRAMS CARRIED FROM T ENTERTAINMENT RADIO NETWORK

Call Letters _____ City & State _____ Time Zone _____ Effective date _____

NEWS – MONDAY-FRIDAY

COMMERCIAL AVAILABILITY	Position 1	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	L-60	L-60
	Position 2	L-30	L-30	N-30	L-30	L-30	L-30	L-30	L-30	N-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30
N – Position Reserved for Network Sale																		
L – Position Reserved for Local Sale																		
Eastern		6:30AM	7:30AM	9:30AM	10:30AM	11:30AM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	9:30PM	10:30PM	11:30PM	12:30AM
Central		5:30AM	6:30AM	8:30AM	9:30AM	10:30AM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	9:30PM	12:30PM	10:30PM	11:30PM
Mountain		9:30AM	8:30AM	7:30AM	10:30AM	11:30AM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	9:30PM	10:30PM	4:30AM	5:30AM
Pacific		8:30AM	7:30AM	6:30AM	9:30AM	10:30AM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	9:30PM	12:30PM	3:30AM	4:30AM

KEY
 X program carried when fed program and commercial are not carried
 U program is delayed (indicate time)
 DB-P only commercial is carried (indicate time)

NEWS – SATURDAY

COMMERCIAL AVAILABILITY	Position 1	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	L-60	L-60
	Position 2	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30
Eastern		7:30AM	8:30AM	9:30AM	10:30AM	11:30AM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	9:30PM	10:30PM	11:30PM	12:30AM
Central		6:30AM	7:30AM	8:30AM	9:30AM	10:30AM	12:30PM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	9:30PM	10:30PM	11:30PM
Mountain		10:30AM	10:30PM	7:30AM	8:30AM	9:30AM	11:30AM	9:30PM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	8:30PM	6:30AM
Pacific		9:30AM	9:30PM	6:30AM	7:30AM	8:30AM	10:30AM	8:30PM	12:30PM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	4:30AM	5:30AM

NEWS – SUNDAY

COMMERCIAL AVAILABILITY	Position 1	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	N-60	L-60	L-60
	Position 2	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30	L-30
Eastern		8:30AM	9:30AM	10:30AM	11:30AM	12:30PM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	9:30PM	10:30PM	11:30PM	12:30AM
Central		7:30AM	8:30AM	9:30AM	10:30AM	11:30AM	12:30PM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	9:30PM	10:30PM	11:30PM
Mountain		9:30PM	7:30AM	8:30AM	9:30AM	10:30AM	11:30AM	12:30PM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	8:30PM	6:30AM	10:30PM
Pacific		8:30PM	6:30AM	7:30AM	8:30AM	9:30AM	10:30AM	11:30AM	12:30PM	1:30PM	2:30PM	3:30PM	4:30PM	5:30PM	6:30PM	7:30PM	5:30AM	9:30PM

FEATURES –

MONDAY-FRIDAY

COMMERCIAL AVAILABILITY	Position 1	N-60	N-60	N-60	N-60
	Position 2	N-30	N-30	N-30	N-30
Prefed at: 1. 3:45PM 2. 4:20:30PM Eastern 2:45PM 3:20:30PM Central 1:45PM 2:20:30PM Mountain 12:45PM 1:20:30PM Pacific		4:10PM	4:45PM	6:35PM	6:45PM
		3:10PM	3:45PM	5:35PM	5:45PM
		2:10PM	4:45PM	4:35PM	6:45PM
		1:10PM	3:45PM	3:35PM	5:45PM

SPORTS – SATURDAY

N-60	N-60	N-60	N-60	N-60	N-60
10:45AM *	12:46PM	2:46PM	4:45PM *	6:45PM *	8:45PM *
9:45AM	11:46AM	1:46PM	3:45PM	5:45PM	7:45PM
8:45AM	10:46AM	12:46PM	2:45PM	4:45PM	6:45PM
7:45AM	9:46AM	11:46AM	1:45PM	3:45PM	5:45PM

SPORTS – SUNDAY

N-60	N-60	N-60	N-60
2:45PM *	4:45PM *	6:45PM *	8:45PM *
1:45PM	3:45PM	5:45PM	7:45PM
12:45PM	2:45PM	4:45PM	6:45PM
11:45AM	1:45PM	3:45PM	5:45PM

*Prefed at :36

Paul Harvey Programs

If your contract does not offer the Paul Harvey Programs to you, please check here: _____

If you are authorized to carry Paul Harvey from the Entertainment Network, please indicate your clearance for his three programs listed below:

Please note that the Monday-Saturday midday program has four one-minute commercial positions. On Monday thru Friday, the first and second positions are reserved for network sale; the third and fourth positions are for local sale. All four positions are reserved for Network Sale on Saturday.

	Monday-Friday	Monday-Friday Midday	Saturday
Eastern	8:30-8:35AM	N-60	12:30-12:45PM
Central	7:30-7:35AM	N-60	11:30-11:45AM
Mountain	7:35:30-7:40:30AM	L-60	12:30-12:45PM
Pacific	7:35:30-7:40:30AM	L-60	11:30-11:45AM

ADDITIONAL PROGRAMS

Please list here all programs carried from ABC networks other than the one(s) with which you are contractually affiliated, together with the exact local time of broadcast:

<u>PROGRAM</u>	<u>LOCAL TIME CARRIED</u>	<u>NETWORK</u>	<u>DAYS OF WEEK (M-F, Sat or Sun)</u>
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DECLARATION OF SUSTAINING PROGRAMS

CHECK HERE AND SIGN BELOW IF YOU DO NOT WISH TO BROADCAST ANY PROGRAMS LISTED ON THIS PAGE.

I UNDERSTAND THAT _____ CANNOT ADD ANY PROGRAMS ON THIS PAGE WITHOUT THE PRIOR APPROVAL
CALL LETTERS
 OF ABC.

CALL LETTERS _____ NETWORK _____ DATE _____

CITY & STATE _____ TIME ZONE _____ STATION MANAGER'S SIGNATURE _____

INFORMATION NETWORK

PLEASE PRINT NAME _____

	You & The Year 2000 Fri. 14½ min. Sat.	FBI Washington Sun. 5 min.	Voices in the Headlines Sun. 24 min.	Speaking of Music Sun. 24 min.	Issues and Answers Sun. 24 min.	Perspective Part I Sun. 24 min.	Perspective Part II Sun. 24 min.
E C M P	10:35:30 PM 9:35:30 PM 8:35:30 PM 7:35:30 PM	1:24:30 PM 12:24:30 PM 11:24:30 AM 10:24:30 AM	9:05:30 AM 8:05:30 AM 10:35:30 AM 9:35:30 AM	8:05:30 AM 7:05:30 AM 9:35:30 AM 8:35:30 AM	9:35:30 PM 8:35:30 PM 9:35:30 PM 8:35:30 PM	10:05:30 AM 9:05:30 AM 8:05:30 AM 7:05:30 AM	10:35:30 AM 9:35:30 AM 8:35:30 AM 7:35:30 AM

Religious Programs Pendulum

	Sat. 14½ min.
E C M P	5:35:30 PM 4:35:30 PM 3:35:30 PM 2:35:30 PM

CONTEMPORARY NETWORK

	Rop Session Mon. 6 90 second parts	Straight Talk Tues. 6 90 second parts	Let's Go Fri. 9½ min. Sat. 14½ min. Sun. 24 min.	Passport to the Future Sun. 24 min.
E C M 2nd feed P 2nd feed	8:35:30 - 8:50 AM 7:35:30 - 7:50 AM 6:35:30 - 6:50 AM 9:35:30 - 9:50 AM 5:35:30 - 5:50 AM 8:35:30 - 8:50 AM	8:35:30 - 8:50 AM 7:35:30 - 7:50 AM 6:35:30 - 6:50 AM 9:35:30 - 9:50 AM 5:35:30 - 5:50 AM 8:35:30 - 8:50 AM	8:35:30 - 8:45 AM 7:35:30 - 7:45 AM 6:35:30 - 6:45 AM 9:35:30 - 9:45 PM 5:35:30 - 5:45 AM 8:35:30 - 8:45 PM	8:35:30 AM 7:35:30 AM 6:35:30 AM 6:35:30 AM 5:35:30 AM 5:35:30 AM

Christian in Action

	Fri. 14½ min.
E C M P	9:35:30 AM 8:35:30 AM 9:35:30 AM 8:35:30 AM

ENTERTAINMENT NETWORK

	Update Part I Thurs. 12 min.	Update Part II Thurs. 12 Min.	Meet the Newsmaker Wed. 14½ min.	Consumer Line Wed. 5 parts
E C M 2nd feed P 2nd feed	8:35:30 AM 7:35:30 AM 6:35:30 AM 8:35:30 PM 5:35:30 AM 7:35:30 PM	9:35:30 AM 8:35:30 AM 9:35:30 AM 9:35:30 PM 8:35:30 AM 8:35:30 PM	8:35:30 AM 7:35:30 AM 6:35:30 AM 8:35:30 PM 5:35:30 AM 7:35:30 PM	9:35:30 AM 8:35:30 AM 9:35:30 AM - 8:35:30 AM -

FM NETWORK

	Update Part I Thurs. 12 min.	Update Part II Thurs. 12 min.	Meet the Newsmaker Wed. 14½ min.
E C M P	8:35:30 AM 7:35:30 AM 6:35:30 AM 8:35:30 PM 5:35:30 AM 7:35:30 PM	9:35:30 AM 8:35:30 AM 9:35:30 AM 9:35:30 PM 8:35:30 AM 8:35:30 PM	8:35:30 AM 7:35:30 AM 6:35:30 AM 8:35:30 PM 5:35:30 AM 7:35:30 PM

Message of Israel

	Sat. 14½ min.
E C M P	9:10 AM 8:10 AM 7:10 AM 6:10 AM

KEY

- X program carried when fed
- U program is not carried
- DB-P program is delayed (indicate time)
- E 2nd feed
- C 2nd feed
- M 2nd feed
- P 2nd feed