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KYGO TURNS 'TRIPLE PLAYS' INTO PROGRAMMING FEATURE

Country **KYGO/Denver PD John St. John** explains how — and why — playing three songs in a row by the same artist has contributed to his station's success.

Page 48

NEW UPTOWN PREZ HEAVY D SAYS TODAY'S PDs KEY TO HIP-HOP MUSIC'S GROWTH

He's been an artist, a producer, an actor, and an A&R exec. Now **Heavy D** is President of **Uptown Records**. What kind of a musical future does he foresee?

Page 28

CALARCO TO EXIT CBS RADIO

24-year **CBS Radio** veteran **Rod Calarco** will exit the company next week. Meanwhile, what's **Richie Balsbaugh** going to do — now that **Evergreen's** purchase of **Pyramid** is complete?

Begins Page 24

PEOPLE IN THE NEWS

- **Dave Rosas** appointed EMI Sr. VP/R&B Promo
- **Mark Krieger** now VP/GM at WSHE/Miami
- **Marty Gill** named PD at WWJ/Detroit
- **Lee Zapis** appointed President of Zapis Comm. & WZAK/Cleveland GM; **Lynn Tolliver** elevated to WZAK VP & Operations Director
- **Kevin Stapleford** forms K.D.K. Media

Page 3

THIS #1 WEEK

- CHR/POP**
 - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- CHR/RHYTHMIC**
 - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- URBAN**
 - **MARY J. BLIGE** Not Gon' Cry (Arista)
- URBAN AC**
 - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- COUNTRY**
 - **SHANIA TWAIN** (If You're ...) I'm Outta Here! (Mercury)
- NAC TRACKS**
 - **SPECIAL EFX** Seduction (GRP)
- HOT AC**
 - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- AC**
 - **MARIAH CAREY** One Sweet Day (Columbia/CRG)
- ACTIVE ROCK**
 - **BUSH** Glycerine (Trauma/Interscope)
- ROCK**
 - **COLLECTIVE SOUL** The World I Know (Atlantic)
- ALTERNATIVE**
 - **OASIS** Wonderwall (Epic)
- ADULT ALTERNATIVE TRACKS**
 - **COLLECTIVE SOUL** The World I Know (Atlantic)

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Dinetz Becomes WHTZ/NY GM

Jeff Dinetz — Director of Sales/Emmis Radio New York for **WQHT-FM & WRKS-FM** — has been appointed GM at **Shamrock Broadcasting CHR/Pop WHTZ (Z100)/New York**. The job had been open since **Clancy Woods** rejoined **Nationwide Communications** last November.



Dinetz

Shamrock President/CEO

Marty Loughman commented, "Clancy Woods did a great job in providing leadership for Z100. It's my belief that **Jeff Dinetz** will be able to contribute the leadership necessary to make Z100 a benchmark for successful contemporary radio stations in the country."

Dinetz said, "I am thrilled to be back home."

DINETZ/See Page 14

Tensions Cool Following Meeting Between Arbitron, L.A. Radio GMs

■ 'Parallel' study of language preference sought for spring survey

By **RON RODRIGUES**
R&R MANAGING EDITOR

Simmering tensions between **Arbitron** and a coalition of L.A. radio general managers — angry over **Arbitron's** method of Hispanic measurement — seem to have mellowed somewhat following a meeting between the two groups.

A quartet of **Arbitron** execs — including President **Steve Morris** and GM **Pierre Bouvard** — assembled at the expansive **KLOS/Los Angeles** broadcast center, where they went face-to-face with all 23 GMs representing their subscribing stations.

After listening to **Arbitron** state its case that the Fall '95 L.A. book was not skewed, the GMs

sent the **Arbitron** people out of the room to discuss the matter themselves, after which they asked **Arbitron** to perform the following:

- Conduct an off-line parallel survey in the upcoming spring book that uses a combination of English-speaking and bilingual interviewers to place diaries into High Density Hispanic Areas. **Arbitron** recently switched to 100% bilingual interviewers who call into HDHAs after previously using a combination of the two. Many L.A. GMs contend that this switch in procedure caused a couple of L.A.'s Spanish-language stations to surge in the Fall '95 survey.
- Research how many diary placement calls into Hispanic households end up in Spanish con-

ARBITRON/See Page 22

SBS's Suave Spanish AC Debuts In Gotham

WPAT-FM/New York dropped its longtime English-language AC format and locked up the station's Paterson, NJ studios Friday evening (1/19), making way for the new "93.1- Suave FM." The station's operations have moved to **Spanish Broadcasting Systems' (SBS)** New York facility, joining sisters **WSKQ-AM & FM**.

The new **WPAT-FM** will be unique to Spanish radio and was created to be unique to New York, says **WPAT & WSKQ OM/PD/MD**

Nomar Vizcarrondo. Although its on-air announcers will speak Spanish — with some English jargon sprinkled in — the music will focus on popular English-language and Spanish-language acts.

"I don't want to call it Spanish AC," **Vizcarrondo** told **R&R**. "We will include **Janet Jackson, Whitney Houston, and Mariah Carey**. I don't want to say we're like the stations in Miami [**WRMA-FM** and **WAMR-**

WPAT/See Page 22



Allen Appointed New KSOL/SF PD

WERQ (92Q)/Baltimore PD **Russ Allen** has returned to **KSOL/San Francisco** as PD, effective February 5. He left **KSOL** as its Asst. PD/MD in 1990 and now fills the void left by **Bob Hamilton's** exit for the crosstown **KABL-AM & KBGG-FM** PD post last month (**R&R** 12/22/95).



Allen

KSOL GM **Ali Shepherd** told **R&R**, "We really sought someone who had knowledge and ex-

ALLEN/See Page 22

WKXX/Chicago Country Debut Gets Real

WKXX/Chicago became a "real" Country station Monday (1/22) at 7:30am when its 10,000+ songs in a row ended and its air personalities hit the airwaves.

The first voice heard on the new "Kicks Country" was 17-year **Chicago** Country personality **Nancy Turner**, who spent nine years at **WMAQ** and eight at **WUSN** before retiring last June to spend more time at home.

Here's what she said: "Hi, my



name is **Nancy Turner** — and I missed you! I am so happy to be back. Two important things brought me back. First, now I have



On hand for the "kick"-off of **WKXX (Kicks Country)/Chicago** were (l-r) President/GM **Gregg Lindahl**, Operations Director/PD **Ted Stecker**, CMA board member/**E.H. Brown Advertising** President **Dick McCullough**, and air personality **Nancy Turner**.

a work schedule that lets me be a fulltime mom. Second, I wanted to be part of the most exciting thing to happen to **Chicago Country** radio in over a decade — the debut of the 'All-New 94.7

Kicks Country." She then gave \$10,000 to the 94th caller and kicked off the station's new "20-in-a-row" position.

Turner is expected to hold

WKXX/See Page 22

GIN BLOSSOMS

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the first single from
CONGRATULATIONS I'M SORRY

- **#1 MOST ADDED
ALTERNATIVE DEBUT 42
ADULT ALTERNATIVE
ACTIVE ROCK
ROCK**
- **CHR MOST ADDED**



DIRECTION: BILL GRAHAM MANAGEMENT



PRODUCED BY JOHN HALPTON AND GIN BLOSSOMS

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Rosas Now Sr. VP/ R&B Promo At EMI

EMI Records VP/R&B Promotion Dave Rosas has been elevated to Sr. VP/R&B Promotion, based in New York.



Rosas

"Dave has made a pivotal contribution to the resurrection of a music culture at EMI," said President/CEO Davitt Sigerson, to whom Rosas reports. "He not

only has brought success, he has provided sound judgment and companywide leadership."

Rosas added, "It's truly inspiring to work with a leader like Davitt and the great artists on EMI. This all reflects on the dedicated staff I work

ROSAS/See Page 22

WSHE/Miami Names Krieger New VP/GM

Adult Alternative WSHE/Miami has promoted GSM Mark Krieger to VP/GM. He succeeds Gary Lewis, who exited to become GM at WZGC/Atlanta (R&R 1/19).

"Mark has been with TK Communications almost from its inception," said CEO John Tenaglia. "[He] has had an integral part in the evolution of what WSHE is today — South Florida's Rock Alternative."

Krieger commented, "I'm very excited to play a part in this station's continued growth. After having spent 10 years here, I'm convinced that we are set to become an even bigger player in this market. I'm going to do everything I can to ensure that."

Prior to his most recent post, Krieger served as WSHE's Station Manager.

WWJ/Detroit Taps Gill To Be PD/ND

TV news veteran Marty Gill has been named PD/News Director at all-News WWJ-AM/Detroit, succeeding Lee Hall. Gill has been News Director/Regional Producer for CBS News' "Newspath" since 1989.

"We look forward to having someone of Marty's caliber and professionalism spearhead the efforts of our news team," said WWJ VP/GM Roger Nadel. "He offers the right combination of news judgment and team leadership that will take WWJ's news coverage to the next level."

Gill told R&R, "We're the most listened-to station in the Detroit

GILL/See Page 22

Funny Business



United Stations Radio Networks will syndicate Comedy Central programming to radio stations for another year. Shown during the contract re-signing are (l-r) United Stations President Nick Verbitsky, Comedy Central President Doug Herzog, United Stations VP Dr. Dave Kolin, Comedy Central VP Art Bell, and United Stations VP Bill Quinn.

Hundt: More Dough Or No Go

■ Chair says FCC needs more money from Congress

FCC Chairman Reed Hundt says his agency may cut services and allow licensing backlogs to accumulate unless Congress repairs an apparently unintentional FCC budget cut.

"We are an innocent, accidental victim [of the federal budget battle]," said Hundt. "This is a multibillion-dollar battle, and this [FCC budget] is so small as to be lost."

Hundt went public with his money woes at a recent press conference, where he asked trade publications and other media outlets to draw attention to the funding crisis in stories and editorials.

The continuing resolution that provided temporary funding to put the government back to work until January 26 cut the FCC's budget from about \$176 million — the amount set by a joint House and Senate budget conference — to \$166 million, its budget level of three years ago.

The FCC budget shrinkage stems from language in the continuing resolution that says unfunded federal agencies — like the FCC — would get the lowest amount of money voted by the House or Senate. In the FCC's case, the Senate last approved a budget of \$166 million; the House, \$186 million. The continuing resolution did not specify what should be done if the House and Senate conferees had already worked out a compromise, as they did in the FCC's case.

FCC/See Page 22

SEMINAR UPDATE

Top Industry Figures Will Attend R&R Talk Conference

The registration list for the R&R Talk Radio Seminar is starting to read like a who's who of the News/Talk format. The event, set for February 22-25 at Washington, DC's Grand Hyatt Hotel, is attracting many of the format's top programmers, managers, consultants, and syndicators.

Here's just a partial list of the attendees:

- WABC/NY PD Phil Boyce
- KFI/L.A. PD David Hall
- KOA/Denver PD Robin Bertolucci
- KMOX/St. Louis PD Tom Langmyer
- KGO & KSFO/SF OM Jack Swanson
- Mercury Broadcasting President Charlie Banta
- WFLA/Tampa OM Gabe Hobbs
- WWDB/Philadelphia GM Dan Sullivan and PD Matt Zucker
- Benchmark Research's Rob Balon
- KSTP/Minneapolis PD Steve Konrad
- Westwood One Dir./Talk Programming Larry Kahn
- WBAL/Baltimore Station Mgr. Jeff Beauchamp
- WBAP/Dallas OM Tyler Cox

SEMINAR/See Page 22

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The Son Also Rises At Zapis Comm.

■ Lee Zapis named President; Tolliver now 'ZAK VP

Zapis Communications President Xen Zapis has passed his title and responsibilities to his son, Lee Zapis, who also becomes GM of the company's WZAK-FM/Cleveland. Zapis will oversee 'ZAK, the joint



Zapis



Tolliver

operating agreement with Zebra Broadcasting's WJMO-AM & WZJM-FM, and four other Zapis-owned stations in Ohio and Massachusetts. Xen Zapis now becomes the company's Chairman of the Board.

Additionally, the younger Zapis has promoted Zebra principal Lynn Tolliver to VP/Director of Operations for WZAK. Tolliver will con-

tinue to oversee the programming and promotion of the Zebra stations.

"We have a wonderful staff here that is creative, energetic, and enthusiastic about the stations, so I'm confident that the stations

will continue to prosper," Lee Zapis commented. "I'm so fortunate to have a father who's given me all of these opportunities and, at the same time, continues to encourage me to expand the business and take on new challenges."

Commenting on Tolliver's promotion, Lee Zapis said, "Lynn has been an integral part of WZAK for 14

ZAPIS/See Page 22

Stapleford Opens K.D.K. Media In SD

Former XTRA-FM(91X)/San Diego PD Kevin Stapleford has established K.D.K. Media, a consultancy specializing in Alternative radio.

Stapleford will soon announce a trio of clients already signed, one being a new Alternative start-up. San Diego-based K.D.K., according to Stapleford,



Stapleford

will be a "short list" firm, providing hands-on assistance.

"After 13 years in the format, six of them as a programmer, it became obvious to me that existing consultants lacked actual Alternative programming and imaging experience," commented Stapleford. "My goal is to fill that void."

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CBS Radio Revenue Headed For Infinity

Infinity Broadcasting Corp. was the top-grossing radio group in 1995, according to researcher/prognosticator **Jim Duncan**. But that's because the Westinghouse-CBS deal didn't close until this month.

Duncan's recently released year-end figures take into account only mergers that actually closed in '95. Coming up behind Infinity's revenue intake of \$360.3 million was **Evergreen Media Corp.** (\$274.9), **CBS** (\$269.0), **Disney-Capital Cities/ABC** (\$268.0), and **Westinghouse** (\$228.5).

However, when Duncan calculated the figures as if all pending mergers had gone through, the rankings were substantially different. That scenario would put Westinghouse-CBS in the lead with \$497.5 million, followed by Infinity (\$400.3), Evergreen (\$274.9), Disney-Cap Cities/ABC (\$268.0), and **Chancellor Broadcasting** (\$174.4).

1996 Leaders

Because the difference in earnings estimates after the mergers was considerable, Duncan expects his post-

merger rankings to hold for 1996. "In the top five there probably won't be a lot of change -- unless there are more mergers," he said.

Duncan noted the real movement will occur in the closely spaced six-10 rankings which, after pending mergers, would include **Cox Broadcasting** (\$142.9 million), **Clear Channel Communications** (\$133.0), **American Radio Systems** (\$131.3), and **Jacor Communications** (\$129.1).

"Jacor is looking to buy stations and so is ARS," said Duncan. "Cox and Clear Channel have been very conservative, so you could have some movement."

The highest-billing market portfolios were led by Westinghouse with its **WINS-AM, WCBS-AM & FM & WNEW-FM/New York** taking in \$97.1 million; **KFWB-AM, KNX-AM, KCBS-FM & KTWV-FM/**

Los Angeles at \$79.8 million; and **WMAQ-AM, WSCR-AM, WBBM-AM & FM & WXRT-FM/Chicago**, tying with Evergreen's crosstown **WMVP-AM, WEJM-AM & FM, WLUP-FM, WNUA-FM & WVAZ-FM**, at \$66 million. In fifth place with \$64.1 million was Infinity's New York duopoly, **WFAN-AM, WZRC-AM & WXRK-FM**.

Station portfolios with the highest market revenue share tended to be found in smaller markets. The leaders were **Osborn Communications' WWNC-AM & WKSF-FM/Asheville, NC**, with 73.8% of market revenue; **Sconnix Broadcasting's WOC-AM, WLLR-AM & FM, KCQQ-FM, KMXG-FM & KUUL-FM/Davenport, IA** (73.5%); **Bloomington Broadcasting Corp.'s WJBC-AM & WBNQ-FM/Bloomington, IL** (63.3%); **Saga Communications' WFEA-AM & WZID-FM/Manchester, MN** (55.8%); and **Midwest Communications' WGEE-AM & FM & WIXX-FM/Green Bay, WI** (55%).

Bliley Blasts Dole As Telecom Bill Languishes

Rep. **Thomas Bliley** (R-VA) blasted Senate Majority Leader **Bob Dole** (R-KS) last week for threatening pending telecommunications legislation that would loosen the FCC's radio ownership limits.

Dole has opposed a part of the bill giving TV broadcasters spectrum to develop digital, high-definition TV. Dole called the spectrum proposal "a giant corporate welfare program" and proposed that auctioning that spectrum could raise billions of dollars. His opposition to the proposal could scuttle the whole bill.

Bliley, in a speech to the **Virginia Association of Broadcasters**, said keeping the spectrum from broadcasters would slow the introduction of new technology. He attacked Dole's suggestion that the broadcasters were getting something for nothing. "It isn't a 'giveaway,' it's a loan," he said.

'Borrowing' Spectrum

The broadcasters have proposed that they would "borrow" new spectrum while the public replaces old analogue TVs with the new high-definition sets over an estimated seven to 10 years. TV would simulcast signals on both during the transition. When the conversion is complete, broadcasters would give back the old analogue spectrum for auction.

But the pro-auction FCC has weighed in, saying the new spectrum could carry up to 12 channels in the same bandwidth that now carries one. So the broadcasters' plan could give each television licensee 11 new channels for free.

Estimates on the spectrum's dollar value range from \$12 billion to \$130 billion, although some say if it were put on the market today, there would be no bids, rendering the value at zero.

Bliley told the Virginia broadcasters, "Few broadcasters would bid very much today on spectrum for digital services that won't be marketable for at least a decade, if at all." He also said that "technology won't happen unless we loosen the dead hand of federal regulation."

Larry Pressler (R-SD), the telecommunications conference committee chairman who has driven the bill toward a conclusion, has remained publicly silent since Dole's attack two weeks ago. Similarly, the Dole camp declined to respond to Bliley's comments.

BUSINESS BRIEFS

Chancellor Spins Off Another Station

According to a source close to the deal, **Evergreen** will buy **WWW-FM/Detroit**, a station **Chancellor** is acquiring in the **Shamrock Broadcasting** buyout.

This is the second station Chancellor has spun off. Last week the company sold **KTBZ-FM/Houston** to **Secret Communications**. The deal has been kept quiet because Evergreen, with its bushel of temporary waivers, doesn't want to draw more FCC attention.

With two FMs already in Detroit (**WKQI & WNIC**), Evergreen will strike an LMA or JSA with a delayed closing to stay clear of regulators. The deal makes sense because Chancellor has no prospect for a duopoly in Houston or Detroit.

Putting '95 Deals To Rest

At least a few brokers and group heads rang in the new year on a good note by closing five deals involving an estimated \$615 million in the last two weeks:

- **Evergreen Media's** \$306.5 million acquisition of **Pyramid Communications** closed, giving it an additional 12 stations in Boston, Buffalo, Charlotte, Philadelphia, and Chicago.

- **Infinity Broadcasting** closed its \$275 million purchase of **Alliance Broadcasting**, adding Alliance's seven stations and a new market — Seattle — to its portfolio.

- The second portion of **Triathlon Broadcasting's** purchase of **Pourtales Radio Partnership** was wrapped up Tuesday (1/23). The \$9.65 million acquisition of **KTGL-FM & KZKX-FM/Lincoln, NE** follows a \$5.65 million closing on four stations in Wichita and leaves 13 stations in Colorado and Washington (valued at \$28.5 million) pending final closure.

- After the blowup of its initial merger, **Citicasters** has closed on the **OmniAmerica** stations it agreed to purchase — **WLOH-AM, WHOK-FM & WLLD-FM/Columbus, OH** — for \$24 million.

The Evergreen, Triathlon, and Citicasters deals were brokered by **Star Media**.

- And in a smaller deal that happened to close along with the big guys: **Crescent Communications** completed its \$1.38 million purchase of **KOLT-FM/Santa Fe, NM** from the **Braiker Family Trust**. That deal was brokered by **Kail & Co.**

Hispanic Group Battle Brewing?

Group spokespersons are not returning calls, but it's been reported that **Tom Castro's El Dorado Communications** is picking up **Radio Plano's** last properties, **KRVA-AM & FM/Dallas**, and has an LMA and option to buy **Pesa Broadcasting's KXEB-AM/Dallas**.

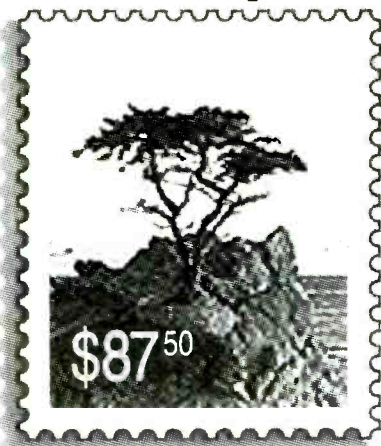
El Dorado's largest competitor, **Hefel Broadcasting**, owns **KESS-AM, KMRT-AM, KICI-AM & FM, KCKK-FM & KHCK-FM** in the Dallas market. El Dorado's previous Texas holdings include **KQQK-FM & KXTJ-FM/Houston-Galveston**. Radio Plano principal **Tony Rodriguez** will have an equity interest in El Dorado.

Once Around The Beltway

The FCC has rescheduled its En Banc hearing of spectrum policy for March 5. The Commission is expected to take up the **Disney-Capital Cities/ABC** deal on January 31, which was the original date for the En Banc hearing ... As of March 29, the FCC Review Board will no longer exist. The Commission decided that the board, which heard appeals from administrative law judges' cases, was an unnecessary step in the review process.

After a year of working out of satellite offices, the **NAB** is moving back to its newly remodeled headquarters. Beginning January 29, mail and deliveries should be sent to: **National Association of Broadcasters, 1771 N Street, NW, Washington, DC 20036-2891**.

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– Jim Ryan
Program Director
WBEB-FM, Philadelphia



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DEAL OF THE WEEK

• **Douglas Broadcasting Inc.**
\$27.3 million

Douglas has formed Par Radio Holdings, a new company with new backing, to assume control of the stations under his Douglas Broadcasting umbrella.

1996 DEALS TO DATE

Dollars To Date: \$98,959,225
(Last Year: \$103,447,500)

This Week's Action: \$98,959,225
(Last Year: \$51,711,500)

Stations Traded This Year: 64
(Last Year: 51)

Stations Traded This Week: 64
(Last Year: 25)

TRANSACTIONS AT A GLANCE

- Jim Ingstad Broadcasting Stations \$4.1 million
 - KLIZ-AM & FM & KVBR-AM & FM/Brainerd, MN
 - KNSP-AM/Staples, MN
 - KWAD-AM & KKWS-FM/Wadena, MN
 - KLLZ-AM & FM/Walker, MN
- Knight Broadcasting of New Hampshire Inc. \$138,000 for 28.8%
 - WCQL-FM/York Center, ME
 - WTMN-AM & WHEB-FM/Portsmouth, NH
- Knight Radio Inc. \$282,000 for 28.8%
 - WGIR-AM & FM/Manchester, NH
 - WEZF-FM/Burlington, VT
- Knight Communications Corp. \$180,000 for 28.8%
 - WTAG-AM & WSRS-FM/Worcester, MA
- WVFG-FM/Uniontown, AL \$70,000
- KNAX-FM & KRBT-FM/Fresno \$7 million
- KTMS-AM & KHTY-FM/Santa Barbara, CA \$2 million
- KIKX-FM/Manitou Springs, CO \$2,825,000
- KGFT-FM/Pueblo, CO \$3 million
- WGUL-AM/Dunedin, FL \$200,000 for 85%
- WFEZ-FM/Williston, FL \$870,000
- WXTZ-FM/Noblesville, IN \$4 million
- KBUR-AM & KGRS-FM/Burlington, IA \$1,560,725 for 59%
- KRMD-AM & FM/Shreveport, LA \$6.7 million
- WEGP-AM/Presque Isle, ME \$28,000
- WIDG-AM & WMKC-FM/St. Ignace & WCKC-FM/Cadillac, MI \$1.5 million
- WITL-FM/Lansing, MI \$16.2 million
- KKYT-FM/McCook, NE \$470,000
- WJHR (AM CPY)/Flemington, NJ \$150,000
- KOBE-AM/Las Cruces & KMVR-FM/Mesilla Park, NM \$700,000
- KMOU-FM/Roswell, NM \$350,000
- WABY-AM/Albany, NY \$200,000
- WBLK-FM/DePew, NY \$4,125,000
- WEMX-FM/Ravena, NY \$590,000
- WNCQ-AM & WCIZ-FM/Watertown, NY \$2.8 million
- WJMZ-FM/Anderson, SC \$6.8 million
- WLIV-AM & WCSD-FM/Livingston, TN \$100,000
- KMIA-FM/Jasper, TX \$3.5 million
- KOYN-FM/Paris, TX \$160,000
- KVAC-AM & KLLM-FM/Forks, WA \$300,000
- KFMG-FM/Cheyenne, WY \$480,000
- KUUY-AM/Orchard Valley & KKAZ-FM/Cheyenne, WY \$280,500

TRANSACTIONS

Remaining Douglas Stations Go To ... Douglas

□ **Liggett creates \$16.2 million Lansing duopoly with WITL buy**

Deal Of The Week

Douglas Broadcasting Inc.
PRICE: \$27.3 million
TERMS: Stock sale for cash
BUYER: Par Radio Holdings, headed by CEO John Douglas and TSG Capital
SELLER: Douglas Broadcasting Inc., owned by Kelso & Co., and headed by CEO John Douglas
BROKER: Gary Stevens

KEST-AM/San Francisco
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Ethnic

KOBO-AM/Yuba City, CA (Sacramento)
FREQUENCY: 1450 kHz
POWER: 500 watts day/1kw night
FORMAT: Ethnic

KSJX-AM/San Jose
FREQUENCY: 1500 kHz
POWER: 10kw day/5kw night
FORMAT: Ethnic

WNDZ-AM/Portage, IN (Chicago) & WVVX-FM Highland Park, IL (Chicago)
FREQUENCY: 750 kHz; 103.1 MHz
POWER: 2.5kw; 3kw at 241 feet
FORMAT: Religious; Ethnic

WBPS-AM/Natick, MA (Boston)
FREQUENCY: 1060 kHz
POWER: 25kw day/2.5kw night
FORMAT: Spanish

WNJR-AM/Newark, NJ
FREQUENCY: 1430 kHz
POWER: 5kw
FORMAT: Ethnic

KGOL-AM/Humble, TX (Houston)
FREQUENCY: 1180 kHz
POWER: 50kw day/1kw night
FORMAT: Ethnic

Group Deals

Jim Ingstad Broadcasting Stations
PRICE: \$4.1 million
TERMS: Asset sale for cash
BUYER: Provident Investment Counsel, headed by Chairman/President Robert Kommerstad
SELLER: Jim Ingstad Broadcasting, headed by President Jim Ingstad. It owns 31 other stations.
BROKER: Dick Chapin of Chapin Enterprises

KLIZ-AM & FM & KVBR-AM & FM/Brainerd, MN
FREQUENCY: 1380 kHz; 107.5 MHz; 1340 kHz; 103.5 MHz
POWER: 5kw; 100kw at 350 feet; 1kw; 6kw at 279 feet
FORMAT: Country; Classic Rock; News/Talk; Country

KNSP-AM/Staples, MN
FREQUENCY: 1430 kHz
POWER: 1kw day/199 watts night
FORMAT: Country

KWAD-AM & KKWS-FM Wadena, MN
FREQUENCY: 920 kHz; 105.9 MHz
POWER: 1kw; 100kw at 564 feet
FORMAT: Country; Country

KLLZ-AM & FM/Walker, MN
FREQUENCY: 1600 kHz; 99.1 MHz
POWER: 1kw; 100kw at 492 feet
FORMAT: Classic Rock; Classic Rock

Knight Broadcasting of New Hampshire Inc.
PRICE: \$138,000 for 28.8%
TERMS: Duopoly deal; stock sale for cash
BUYER: Randolph, Robert, and Scott Knight, increasing their interest in Knight Broadcasting of New Hampshire Inc. from 19.2% to 48%. They are the sons of the seller.
SELLER: Norman Knight, decreasing his interest in Knight Broadcasting of New Hampshire from 54.8% to 26%. Phone: (617) 262-1950

WCQL-FM/York Center, ME
FREQUENCY: 95.3 MHz
POWER: 1.35kw at 682 feet
FORMAT: Oldies

WTMN-AM & WHEB-FM Portsmouth, NH
FREQUENCY: 1380 kHz; 100.3 MHz
POWER: 5kw day/2.2kw night; 50kw at 446 feet
FORMAT: Sports; Rock

Knight Radio Inc.
PRICE: \$282,000 for 28.8%
TERMS: Stock sale for cash
BUYER: Randolph, Robert, and Scott Knight, increasing their interest in Knight Radio Inc. from 19.2% to 48%. They are the sons of the seller.
SELLER: Norman Knight, decreasing his interest in Knight Radio from 54.8% to 26%. Phone: (617) 262-1950

WGIR-AM & FM Manchester, NH
FREQUENCY: 610 kHz; 101.1 MHz
POWER: 5kw day/1kw night; 11.5kw at 1027 feet
FORMAT: News/Talk; Rock

WEZF-FM/Burlington, VT
FREQUENCY: 92.9 MHz

POWER: 46kw at 2700 feet
FORMAT: AC

Knight Communications Corp.
PRICE: \$180,000 for 28.8%
TERMS: Stock sale for cash
BUYER: Randolph, Robert, and Scott Knight, increasing their interest in Knight Communications Corp. from 19.2% to 48%. They are the sons of the seller.
SELLER: Norman Knight, decreasing his interest in Knight Communications from 54.8% to 26%. Phone: (617) 262-1950

WTAG-AM & WSRS-FM Worcester, MA
FREQUENCY: 580 kHz; 96.1 MHz
POWER: 5kw; 16.5kw at 863 feet
FORMAT: AC; AC

Alabama
WVFG-FM/Uniontown
PRICE: \$70,000
TERMS: Asset sale for cash

BUYER: Charles E. Jones Jr. Phone: (334) 289-2892
SELLER: James Wilson III. He owns WAGF-AM & WJN-FM/Dothan, AL. Phone: (334) 671-1753
FREQUENCY: 107.5 MHz
POWER: 1.43kw at 471 feet
FORMAT: Variety

California
KNAX-FM & KRBT-FM/Fresno
PRICE: \$7 million
TERMS: Duopoly deal; asset sale for cash and stock
BUYER: Osborn Communications Corp., headed by President/CEO Frank Osborn. It owns 14 other stations.
SELLER: EBE Communications Inc., headed by President Jeff Silver
FREQUENCY: 97.9 MHz; 101.1 MHz
POWER: 2.09kw at 1988 feet; 10kw at 1076 feet
FORMAT: Country; Country
Continued on Page 8



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TRANSACTIONS

Continued from Page 6

KTMS-AM & KHTY-FM/Santa Barbara

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: Engles Enterprises Inc., headed by President/Director Steven Engles. Phone: (805) 966-1755**SELLER:** Atmor Properties Inc., headed by President Lee Shubert. Phone: (703) 841-0606**FREQUENCY:** 1250 kHz; 97.5 MHz
POWER: 2.5kw day/1kw night; 16kw at 2900 feet**FORMAT:** News/Talk; CHR**BROKER:** The Exline Co.**Colorado****KIKX-FM/Manitou Springs**

PRICE: \$2,825,000

TERMS: Duopoly deal; asset sale for cash
BUYER: Bison Media Inc., headed by President Ed Atsinger III. He also owns KGFT-FM/Pueblo, CO & KBIQ-FM/Fountain, CO. Phone: (805) 987-0400**SELLER:** Wiskes/Abaris Communications KIIQ Partnership, headed by general partner John Higgins. Phone: (719) 599-5800**FREQUENCY:** 102.7 MHz
POWER: 100kw at 2000 feet**FORMAT:** Country**BROKER:** McCoy Broadcast Brokerage**KGFT-FM/Pueblo**

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: KGFT Acquisition Corp., owned by Salem Communications Corp. Salem is headed by Chairman/Director Stuart Epperson and President/Director Edward Atsinger III. Epperson has interests in two other stations. Atsinger has interests in four other stations. Salem owns 27 other stations. Phone: (805) 987-0400**SELLER:** Falcon Media Inc., headed by President Roland Hinz. Phone: (805) 987-0400**FREQUENCY:** 100.7 MHz
POWER: 13kw at 2132 feet**FORMAT:** Religious**Florida****WGUL-AM/Dunedin**

PRICE: \$200,000 for 85%

TERMS: Stock sale for cash

BUYER: Carl and Betty Lou Marcocci, increasing their interest in Alta Gulf AM Inc. from 15% to 100%. Phone: (813) 849-2285**SELLER:** Alta Subordinated Debt Partners LP. The general partner, Alta Subordinated Debt Management Partners, is headed by managing general partner Brian McNeill. Phone: (617) 482-8020**FREQUENCY:** 860 kHz**POWER:** 2kw day/1.5kw night**FORMAT:** Nostalgia**WFEZ-FM/Williston (Gainesville)**

PRICE: \$870,000

TERMS: Cash

BUYER: Connecticut Broadcast Media of Gainesville Inc., headed by COO/Secretary Kenneth Dawson**SELLER:** Bogle Broadcasting Co. Inc., headed by President M.A. Negrin. It also owns WVNf-**AM/Alpharetta, GA****FREQUENCY:** 101.3 MHz**POWER:** 6kw at 433 feet**FORMAT:** Urban**BROKER:** Doyle Hadden of Hadden & Assoc.**Indiana****WXTZ-FM/Noblesville (Indianapolis)**

PRICE: \$4 Million

TERMS: Duopoly deal; cash

BUYER: Panache Broadcasting, headed by President Charles Schwartz. It also owns WTLC-AM & FM/Indianapolis.**SELLER:** Weiss Broadcasting of Noblesville, owned by Mary Weiss**FREQUENCY:** 93.9 MHz**POWER:** 3kw at 328 feet**FORMAT:** Urban**Iowa****KBUR-AM & KGRS-FM Burlington**

PRICE: \$1,560,725 for 59%

TERMS: Stock sale for \$50,000 cash and the balance in a promissory note at 6% interest

BUYER: John Weir, increasing his interest in LWM Inc. from 41% to 100%. Phone: (309) 867-2173**SELLER:** James & Mary Livengood, selling their 59% interest in LWM Inc. Phone: (319) 752-2253**FREQUENCY:** 1490 kHz; 107.3 MHz
POWER: 760 watts; 100kw hor./21.5kw vert. at 430 feet**FORMAT:** Nostalgia; CHR**Louisiana****KRMD-AM & FM/Shreveport**

PRICE: \$6.7 million

TERMS: Cash

BUYER: Benchmark Communications, headed by General Partner Bruce Specter. It owns 24 other stations.**SELLER:** AmCom General Corp., owned by George Francis**FREQUENCY:** 1340 kHz; 101.1 MHz**POWER:** 1kw; 100kw at 970 feet**FORMAT:** Country; Country**COMMENT:** Francis will join Benchmark as a regional manager in Greenville. Also see WJMZ-FM/Greenville-Spartanburg, SC.**Maine****WEGP-AM/Presque Isle**

PRICE: \$28,000

TERMS: Asset sale for \$3500 cash and a five-year, \$24,500 promissory note

BUYER: Star Radio Co., headed by President Elayne Star. Phone: (207) 985-7547**SELLER:** Cavan Communications Corp., headed by President Dominic Monahan. Phone: (703) 241-8742**FREQUENCY:** 1390 kHz**POWER:** 5kw**FORMAT:** Talk**Michigan****WIDG-AM & WMKC-FM/St. Ignace & WCKC-FM/Cadillac**

PRICE: \$1.5 million

TERMS: Duopoly deal; asset sale for a 16-year, \$1.5 million promissory note at 8% interest.

BUYER: Rylinds Limited, headed by President Mary Reynolds. Phone: (616) 627-2972**SELLER:** Four Seasons Broadcasting Co., selling WCKC; Mighty Mac Broadcasting Co., selling WIDG & WMKC. Both are headed by President Donald Benson.**FREQUENCY:** 940 kHz; 102.9 MHz; 107.1 MHz**POWER:** 5kw; 100kw at 1037 feet; 2.73kw at 498 feet**FORMAT:** Country; Country; Country**WITL-FM/Lansing**

PRICE: \$16.2 million

TERMS: Asset sale for cash

BUYER: Liggett Broadcast Inc., headed by Chairman Robert Liggett Jr. It owns five other stations, including WJIM-FM/Lansing & WFMK-FM/East Lansing.

Phone: (517) 394-4404

SELLER: MSP Communications Inc. Phone: (708) 441-8900**FREQUENCY:** 100.7 MHz**POWER:** 26.5kw at 628 feet**FORMAT:** Country**BROKER:** Blackburn & Co. Inc.**Nebraska****KKYT-FM/McCook**

PRICE: \$470,000

TERMS: Cash

BUYER: Jay Austin**SELLER:** AmFirst Bank, N.A.**FREQUENCY:** 105.3 MHz**POWER:** 100kw at 622 feet**FORMAT:** Country**BROKER:** Patrick Communications Corp.**New Jersey****WJHR (AM CP)/Flemington**

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Kingwood Broadcasting Inc.,

headed by President/CEO Carl Liu.

Phone: (718) 896-8070

SELLER: Hunterdon Mercury Communications Inc., headed by President Delane Lipka. Phone: (908) 730-7959**FREQUENCY:** 1040 kHz**POWER:** 4.7kw day/1kw night**FORMAT:** This station is dark.**New Mexico****KOBE-AM/Las Cruces & KMVR-FM/Mesilla Park**

PRICE: \$700,000

TERMS: Cash

BUYER: Edwards Media Ltd. Co., headed by President Larry Edwards**SELLER:** Rainbow Communications Corp., headed by President Jim Larkin**FREQUENCY:** 1450 kHz; 104.9 MHz**POWER:** 1kw; 3kw at -32 feet**FORMAT:** Talk; CHR**BROKER:** Whitley Media**KMOU-FM/Roswell**

PRICE: \$350,000

TERMS: Asset sale for \$75,000 cash, a five-year, \$100,000 promissory note, and assumption of loans

BUYER: Blaze Broadcasting Co., headed by President/Director Warren Scott. Phone: (505) 622-5891**SELLER:** Dewey Matthew Runnels. Phone: (505) 622-0290**FREQUENCY:** 104.7 MHz**POWER:** 50kw at 409 feet**FORMAT:** Country**New York****WABY-AM/Albany**

PRICE: \$200,000

TERMS: Duopoly deal; asset sale for a five-year promissory note. Paul Bendat will also receive 50% of the voting stock in DOT Communications Inc.

BUYER: DOT Communications Inc., headed by President William Hunt**SELLER:** Bendat Communications and Broadcasting Inc., headed by President Paul Bendat. It also owns WKLI-FM/Albany, NY and WUTQ-AM & WOUR-FM/Utica, NY. Phone: (518) 456-6101**FREQUENCY:** 1400 kHz**POWER:** 1kw**FORMAT:** Nostalgia**WBLK-FM/DePew**

PRICE: \$4,125,000

TERMS: Asset sale for cash

BUYER: Palm Beach Radio Broadcasting Inc., headed by President/Chairman Peter Callahan. It owns WPBZ-FM/Indianapolis, FL and has applications pending on two other Florida stations. Phone: (407) 686-9505**SELLER:** WBLK Broadcasting Corp., headed by President Franklin Lorenz. Phone: (716) 852-5955**FREQUENCY:** 93.7 MHz**POWER:** 50kw at 400 feet**FORMAT:** Urban**BROKER:** Blackburn & Co. Inc.**COMMENT:** In August 1995, American Radio Systems Inc. entered into a purchase agreement with WBLK Broadcasting for WBLK-AM. Palm Beach Radio is now assuming ARS's rights as the buyer in the agreement.**WEMX-FM/Ravena**

PRICE: \$590,000

TERMS: Duopoly deal; stock sale for cash

BUYER: DOT Communications Inc., headed by President William Hunt**SELLER:** WRAV Inc., debtor-in-possession, headed by President Jeffrey Busch. Phone: (302) 738-1136**FREQUENCY:** 94.5 MHz**POWER:** 3kw at 328 feet**FORMAT:** AC**WNCQ-AM & WCIZ-FM Watertown**

PRICE: \$2.8 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Forever Broadcasting Inc., headed by President Kristen Cantrell. It has applied to purchase WIBX-AM & WLZW-FM/Utica, NY. Cantrell is GM at WTSH/Rome, GA.**SELLER:** Watertown Radio Associates, headed by Principals Jeffrey Shapiro, William Goddard, and Bruce Danziger. They own eight other stations.**FREQUENCY:** 1410 kHz; 97.5 MHz**POWER:** 5kw day/1kw night; 100kw at 285 feet**FORMAT:** Country; Rock**BROKER:** Dick Foreman of Richard A. Foreman Associates**COMMENT:** Also included in the assets purchased is the seller's LMA interest in WKGG-FM/Cape Vincent, NY.**South Carolina****WJMZ-FM/Anderson (Greenville-Spartanburg)**

PRICE: \$6.8 million

TERMS: Cash

BUYER: Benchmark Communications, headed by general partner Bruce Specter. It owns 24 other stations.**SELLER:** AmCom General Corp., owned by George Francis**FREQUENCY:** 107.3 MHz**POWER:** 100kw at 1008 feet**FORMAT:** Urban**COMMENT:** Francis will join Benchmark as a regional manager in Greenville. Also see KRMD-AM & FM/Shreveport, LA.**Tennessee****WLIV-AM & WCSF-FM Livingston**

PRICE: \$100,000

Continued on Page 22

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Fourth Quarter's Featured Artist: Liberty Broadcasting

□ Sillerman's wheeling and dealing powers 38% year-to-year increase

Is the radio biz glass half-full or half-empty this quarter? Depends on which benchmark you use. Viewed in relation to 1994's fourth quarter, October-December deal dollars surged 38%, from \$490 million to \$792 million. But matched against the third quarter's unprecedented \$3.4 billion trading frenzy, that dollar total reflects a 430% decrease from the previous three months.

Either way, though, the quarter's dramatic changes reflected the size — rather than the number — of stations traded. A total of 367 properties changed hands, a 7% gain over last year and just a 7% dip from the third quarter.

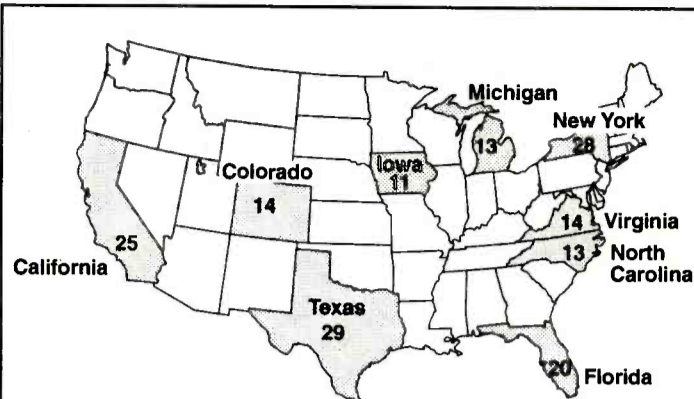
And while nothing could compare to last quarter's mega-mergers, the

top deals this quarter had some interesting twists and turns of their own. In the only bona fide mega-deal this quarter, **Robert Sillerman's SFX Broadcasting** bought **Liberty Broadcasting** for \$223 million, then immediately spun off 11 of the stations to Sillerman-owned **Multi-Market Radio** for \$100.1 million.

In the largest single-station deal of the past three years, **WPAT-FM/New York** was acquired by **Spanish Broadcasting System** for \$83.5 million, while its AM sister went to competitor **Hefel Broadcasting** for \$19.5 million.

Despite the massive fluctuations in dollar totals, the number of duopoly deals and group deals have remained constant compared to both last year and last quarter. Thirteen groups, comprised of 104 stations, were sold this quarter, compared to 11 group deals (114 stations) last quarter.

The Liberty deal accounted for a large number of those stations. The 11 Liberty properties sold to SFX then spun off to Multi-Market were counted twice. Then **GulfStar Communications** President **Steve Hicks** — after acquiring eight **Sonance Communications** stations — left to concentrate on



State-By-State Transactions

□ 1995 fourth-quarter stations traded

State	AM	FM	AM CP	FM CP	Combo*	Multi**	Total
Alabama	0	2	0	0	2	3	9
Alaska	0	0	0	0	0	0	0
Arizona	2	1	0	0	1	3	8
Arkansas	0	0	0	0	3	3	9
California	8	15	0	0	1	0	25
Colorado	7	4	0	0	0	3	14
Connecticut	1	0	0	0	1	3	6
Delaware	0	0	0	0	0	0	0
DC	0	0	0	0	0	0	0
Florida	4	4	0	0	5	2	20
Georgia	1	2	0	1	1	0	6
Hawaii	0	0	0	1	0	0	1
Idaho	4	1	0	0	0	2	7
Illinois	3	3	0	0	0	0	6
Indiana	0	2	0	0	1	0	4
Iowa	1	2	0	0	4	0	11
Kansas	0	0	0	0	1	0	2
Kentucky	2	4	0	0	1	0	8
Louisiana	0	1	0	0	2	0	5
Maine	0	1	0	0	0	0	1
Maryland	0	4	0	0	0	6	10
Massachusetts	0	2	0	0	0	0	2
Michigan	3	4	0	0	3	0	13
Minnesota	0	1	0	0	1	0	3
Mississippi	2	4	0	0	0	0	6
Missouri	2	3	0	0	0	2	7
Montana	0	0	0	0	1	0	2
Nebraska	0	1	0	0	0	5	6
Nevada	0	2	0	0	0	0	2
New Hampshire	0	0	0	0	1	0	2
New Jersey	1	0	0	0	0	0	1
New Mexico	1	3	0	0	0	0	4
New York	3	3	0	0	5	12	28
North Carolina	3	5	0	0	1	3	13
North Dakota	1	1	0	0	1	0	4
Ohio	0	0	0	0	0	3	3
Oklahoma	2	2	0	0	2	0	8
Oregon	1	0	0	1	2	0	6
Pennsylvania	3	4	0	0	1	0	9
Puerto Rico	1	1	0	0	0	0	2
Rhode Island	0	1	0	0	3	0	7
South Carolina	1	3	0	0	1	4	10
South Dakota	0	1	0	0	0	0	1
Tennessee	3	1	0	0	0	2	6
Texas	4	9	0	1	4	7	29
Utah	0	0	0	0	0	0	0
Vermont	0	0	0	1	0	0	1
Virginia	2	6	0	0	3	0	14
Virgin Islands	1	0	0	0	0	0	1
Washington	3	3	0	0	2	0	10
West Virginia	0	2	0	0	3	0	8
Wisconsin	1	1	0	1	2	0	7
Wyoming	0	0	0	0	0	0	0
Totals	71	109	0	6	59	63	367
Total 3rd Qtr.	71	100	1	13	72	64	393
Total 2nd Qtr.	70	98	0	17	61	47	354
Total 1st Qtr.	44	84	1	7	50	17	253
1995 Total	256	391	2	43	242	191	1367

* Counts as two stations ** Multiple stations sold as existing duopolies

TOP 10 TRANSACTIONS

Fourth Quarter '95 Deals

- 1** \$223,250,000 Liberty Broadcasting Inc. to SFX Broadcasting Inc.

 - WPAP-AM, WHCN-FM & WMRQ-FM/Hartford
 - WQSI-AM & WXVR-FM/Frederick, MD
 - WXTR-FM/Waldorf, MD
 - WHFS-FM/Annapolis, MD
 - WSNE-FM/Taunton, MA
 - WTRY-AM, WGNA-AM & FM & WPYX-FM/Albany, NY
 - WGBB-AM/Freepport, NY
 - WBAB-FM/Babylon, NY
 - WBLI-FM/Patchogue, NY
 - WHFM-FM/Southampton, NY
 - WHJJ-AM & WHJY-FM/Providence
 - WMXB-FM/Richmond
- 2** \$100,100,000 SFX Broadcasting stations/Liberty Broadcasting to Multi-Market Radio Inc.

 - WPOP-AM, WHCN-FM & WMRQ-FM/Hartford
 - WSNE-FM/Taunton, MA
 - WTRY-AM, WGNA-AM & FM & WPYX-FM/Albany, NY
 - WHJJ-AM & WHJY-FM/Providence
 - WMXB-FM/Richmond
- 3** \$83,500,000 WPAT-FM/Patterson, NJ (New York) to Spanish Broadcasting System Inc.
- 4** \$70,000,000 Marlin Broadcasting stations to American Radio Systems Inc.

 - WQRS-FM/Detroit
 - WFLN-FM/Philadelphia
 - WTMI-FM/Miami
- 5** \$68,000,000 Compass Radio Group Stations to Par Broadcasting Inc.

 - KCBO-AM & FM/San Diego
 - KOOL-AM & FM/Phoenix
 - KFNS-AM/Wood River, IL (St. Louis)
 - KEZK-FM/St. Louis
- 6** \$48,000,000 WWDB-FM/Philadelph to Mercury Radio Communications
- 7** \$35,000,000 Douglas Broadcasting Inc. stations to Odyssey Communications Inc.

 - KBAX-FM/Fallbrook, CA
 - KMAX-FM/Arcadia, CA
 - KWIZ-FM/Santa Ana, CA
 - KAXX-FM/Ventura, CA
- 8** \$34,500,000 HMW Communications Inc. to SFX Broadcasting Inc.

 - WMFR-AM, WWWB-AM & WMAG-FM/High Point, NC
 - WTRG-FM/Rocky Mount, NC
 - WRDU-FM/Wilson, NC
- 9** \$34,000,000 WKLB-FM/Frammingham, MA (Boston) to Evergreen Media Corp.
- 10** \$30,000,000 June Broadcasting Inc. to Patterson Broadcasting Inc.

 - WTCY-AM & WNNK-FM/Harrisburg, PA
 - WXBM-FM/Milton, FL (Pensacola)

4th Quarter '95

- Total Stations Traded
- October-December '95: 367
- Total Dollar Volume: \$792 million
- Combos: 59
- AM CPs: 0
- AM Stand-Alones: 71
- FM CPs: 6
- FM Stand-Alones: 109
- New Duopolies Created: 49
- Existing Duopolies Sold: 29
- Multiple Stations In Existing Duopolies: 63

running SFX, and Sonance President **Bill Hicks** then took over GulfStar. When all was said and done, 20 stations changed hands in a series of stock swaps that involved no cash whatsoever.

As far as brokers are concerned, the Star has fallen (albeit temporarily) from first to third place this quarter. **Star Media** brokered \$192.5 million in deals (involving 23 stations). First-place honors went to Sillerman-owned **Radio Consultants Inc.**, which — not surprisingly — brokered the sale and spin off of the Liberty stations to claim \$323.4 million and 30 stations. **Goldman Sachs**, which helped broker the initial transfer of Liberty to SFX, came in second with \$223.3 million (19 stations). **Media Venture Partners** also made a strong showing, brokering \$167.6 million in deals (15 stations).

There were no surprises in the state-by-state rundown, where the usual suspects were again in the upper echelon: Texas (29 stations), New York (28), California (25), and Florida (20) led the nation in trading.

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More Than Research—Answers.

Shockley Now EVP/ Radio At Shockley Communications



Shockley

Shockley Communications Corp. has elevated **Sandy Shockley** to Exec. VP/Radio Division. In her new post, she will oversee Oldies stations **WZTR-FM/Milwaukee** and **WOLX-FM/Madison, WI** and Full-Service/Soft AC combo **KDAL-AM & FM/Duluth, MN**. She also has been named **WOLX's GM**.

"Sandy has helped build Shockley Communications from ground level," said President **Terry Shockley**. "Her talent in sales and management will help the radio division continue to grow."

Prior to her promotion, Shockley served as GSM at 'OLX. Before that, she was **WOLX & WZTR's NSM**.

Presidents' Day



The Presidents Of The United States Of America were recently presented with platinum plaques for their self-titled debut album. Gathered at Sony's New York offices are (l-r) manager **Staci Slater**, Sony Music Entertainment Exec. VP **Michele Anthony**, the band's **Jason Finn** and **Chris Ballew**, Columbia President **Don Ienner**, band's **Dave Dederer**, Columbia Dir./A&R **Josh Sarubin**, and Columbia Product Manager **Leah Reid**.

Kopp Cops ND Slot At WCKY/Cincinnati

WEBN-FM/Cincinnati News Director **Craig Kopp** has shifted to all-Talk **Jacor** sister **WCKY-AM** as News Director, succeeding **Larry Davis**. Kopp also will handle morning news anchor duties.

"In targeting radio news anchors the past few months, Craig's name was at the top of my list from the beginning," said **WCKY OM Darryl Parks**. "I can't tell you how thrilled we are to have Craig as part of the team at **WCKY**. Jacor's gain is Jacor's gain!"

A 20-year Cincinnati radio vet, Kopp will be part of **WCKY's "Jerry Thomas Morning Show"**. He'll also handle news updates on sister **WOFX-FM's "Robin Wood Morning Show"** and retain his entertainment reporter duties at crosstown **WCPO-TV**.

EXECUTIVE ACTION

CNN Radio Welcomes Garcia To GM Post

CBS Radio Stations News Service Exec. Producer **Robert Garcia** has segued to **Westwood One Radio Networks' CNN Radio** as GM.

"[CNN Radio] is creative; it's teeming with ideas," Garcia told **R&R**. His goals are to make **CNN Radio** "bigger and better" and further develop its product while differentiating itself from the TV division. "You can't ask for anything more than being a GM for an organization with 30 news bureaus throughout the world."

Prior to his most recent post, Garcia served as Exec. Producer/Special News Events for **CBS's O&Os**. He served as News Director/anchor at **WLTT-FM/Rockville, MD** from 1983 to 1989 and was an anchor/reporter at **WMZQ-FM/Washington** from 1980 to 1983.

Discovery Finds Magallon For AA/CHR Promo

Rene Magallon has been appointed National Director/Adult Alternative & CHR Promotion for **Discovery Records**. She most recently was Director/Promotion & Marketing for **Caliber Records**.

"With Rene's pleasant and professional approach and her commitment to the music, she has already taken great strides in building Discovery's Adult Alternative department," said **Discovery VP/Promotion Jack Ashton**. "With that, as we prepare to enter CHR waters, I have given her additional responsibility as CHR Director."

Prior to **Caliber**, Magallon served as a production assistant at **Strom Magallon Entertainment**.



Magallon

Kronfeld Elevated To Island VP/Marketing

Andrew Kronfeld has been promoted to VP/Marketing at **Island Records**. He most recently served as Director/Marketing for Island's independent group of labels (**Mango, 4th & B'Way, Island Jamaica, and Gee St. Independent**).

"In a very short time, Andrew has proven himself to be a dynamic leader and an invaluable member of the Island team," said Exec. VP/Marketing **Hooman Majd**. "I'm happy to be able to promote Andrew to such an important position."

Prior to becoming Director, Kronfeld held various posts in Island's Marketing Department. He will continue to be based at the label's New York headquarters.



Kronfeld

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- industry magazines with a monthly circulation in excess of 400,000
- the **ROAD WATCH AMERICA** home page on the Internet, which receives an excess of 3,000 "hits" per day

For more information contact **Jim O'Neill** at 713-621-2800. Or on the Internet at jim_oneill@metronetworks.com



Stone Upped To PD At WROX/Norfolk

WROX/Norfolk has named morning/afternoon driver **Perry Stone** PD, replacing the departing **Chris Corley**. In addition, **Al Mitchell** has been promoted to Asst. PD/MD.

"I'm very sorry that Chris left," said GM **Bob Sinclair**. "Yet at the same time, I'm happy that Perry is here to fill this position. Perry has a wealth of experience and [an] ambition to program. He wanted the chance, and now he's got it."

Stone added, "With my unorthodox schedule [of two airshifts], I intend to empower the people around me to build a strong team. This station has been 'David vs. Goliath' — people are starting to take little David seriously."

Stone's previous experience includes stints at **KSJO/San Jose** and **KITS/San Francisco**. In related 'ROX news, **KDGE/Dallas PD Joel Folger** has been hired to consult.

Dimick Appointed WNCI/Columbus PD

KPLZ/Seattle PD John Dimick has been named PD at **Nationwide Communications CHR/Pop WNCI/Columbus, OH** effective February 5. He succeeds **Dave Robbins**, who recently was elevated to GM (**R&R 11/24/95**).

"I see future superstar abilities in John," Robbins told **R&R**. "He's going to be a long-term player for the company. He understands our style of mass-appeal radio, and we look forward to him leading **WNCI** to new heights. In the interim, Asst. PD/MD **Dan Bowen** has done an outstanding job."

Dimick added, "I look forward to a long and very successful career with **WNCI** and **Nationwide**. I only wish I didn't have to leave such a great group of people in Seattle [at] **Fisher Broadcasting**."

Beginning his radio career as an intern at **KRPX/Price, UT**, Dimick went on to program **KBLQ/Logan, UT**; **KERN-FM/Bakersfield**; and Salt Lake City outlets **KQOL, KBER, and KISN**.



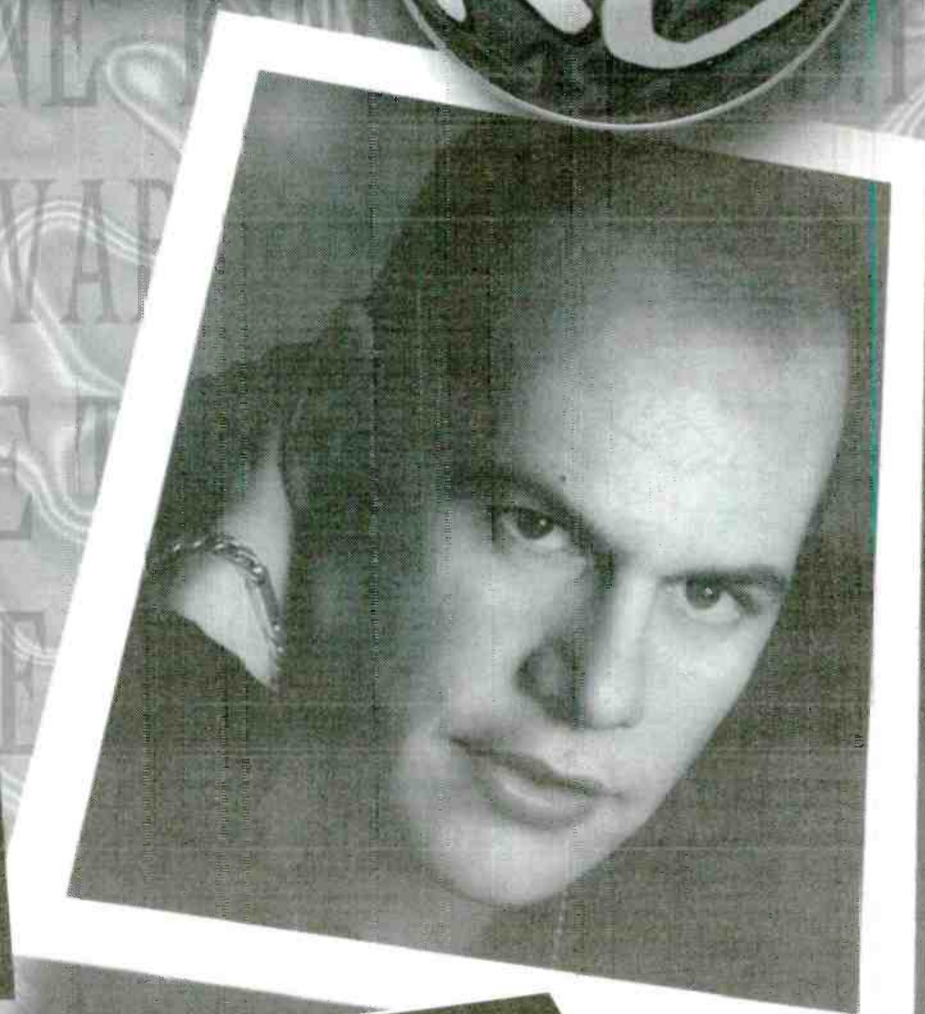
Dimick

BELL BOTTOMS ARE BACK ON THE FASHION RUNWAYS...
THE BRADY BUNCH JUST WONT GO AWAY... AND JIMMY CARTER WAS
SPOTTED AT THE WHITE HOUSE, COULD IT STILL BE THE SEVENTIES?...

GET DOWN TONIGHT

WITH
KC

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Young To Program WNOE/New Orleans



Young

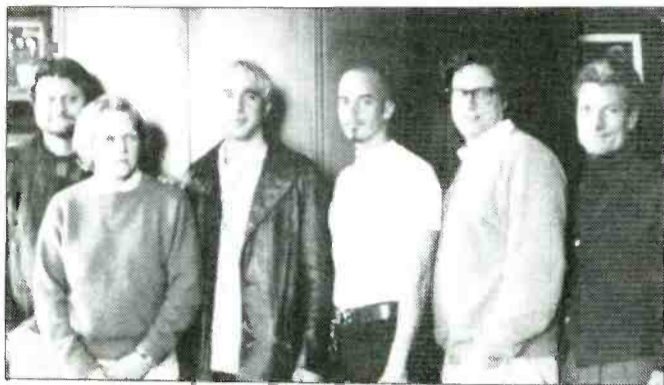
Veteran Country programmer **Bob Young** has been named PD at **WNOE-FM/New Orleans**. He succeeds **Ted Stecker**, who left for the **WKXK/Chicago OM/**PD post (*R&R* 12/15/95). Young, who starts his

new job February 1, previously was PD at **KZDG/Denver**.

Tom Kennedy — **Radio Equity Partners** Regional VP and GM of Jazz-Country combo **KLJZ-FM & WNOE** — told *R&R*, "Bob has a long record of success with great stations. That fits right in with WNOE, which has a long, successful record as a station with great PDs. The past now becomes the future, and we'll continue to get better."

Young previously has programmed **WXTU/Philadelphia**, **KSAN/San Francisco**, **KIKK/Houston**, and **KHEY/El Paso**.

Mercury Buys The Farm



Detroit's **Charm Farm** was recently signed for a debut Mercury release in April. Celebrating are (l-r) label Exec. VP **David Leach**, VP/A&R **Jim Fouratt**, the band's **Steve Zuccaro** and **Dennis White**, label President/CEO **Danny Goldberg**, and band manager **Patrick Rains**.

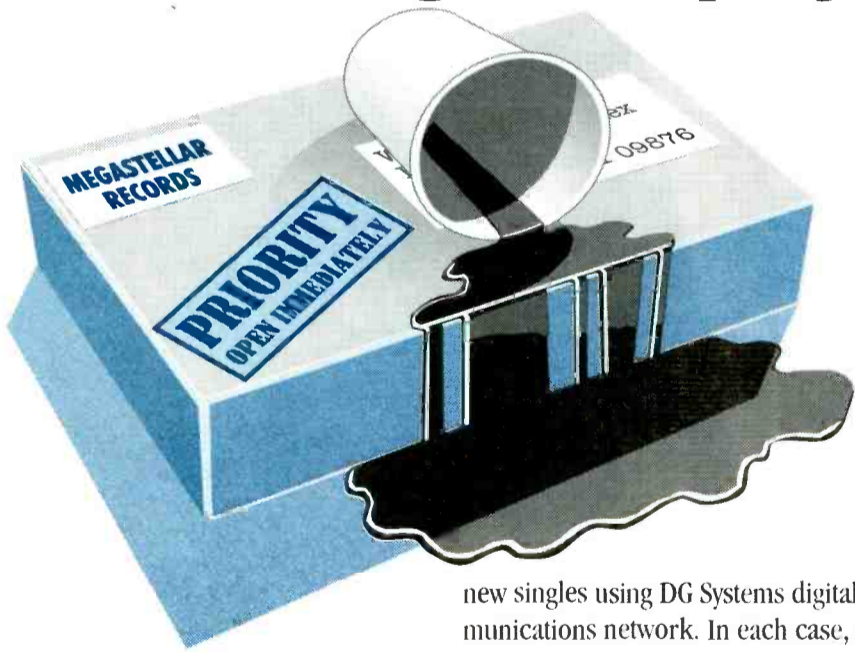
WWBR/Birmingham Goes Alternative

Active Rock **WWBR/Birmingham** flipped to Alternative last Monday (1/22) at noon under new Corporate PD **Dave Rossi** and consultant **Jacobs Media**. Rossi had been **WAVF/Charleston, SC**'s PD for six years. Current **WWBR** PD **Walt Brown** and MD **Donovan Short** remain at the station.

Owner **Greater American Broadcasting** has the outlet in a joint sales agreement with crosstown **Dick Broadcasting**. **WWBR** has applied for new calls **WRAX** and is positioning itself as "106X, Birmingham's Cutting Edge Of Rock."

For the time being, 106X is introducing the new format jockless.

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UPDATE

Fouratt, Greenberg, Maska Now Mercury VPs

Mercury Records has hired three new VPs: **Jim Fouratt** and **Steve Greenberg** have been named VPs/A&R, and **Mike Maska** has been tapped as VP/Sales & Field Marketing.

Commenting on the A&R appointments, President/CEO **Danny Goldberg** said, "I've known Jim for 25 years; I'm glad we're working together at last. And Steve is one of the brightest and most tasteful people I know."

Sr. VP/Sales **Jeff Brody** noted, "Mike is going to be a great addition to the Mercury sales team. He comes to Mercury with the perfect background a record executive of today needs."

Fouratt is a former *Hits* magazine columnist, while Greenberg most recently was an A&R rep at **Atlantic Records**. Maska previously was National Director/Field Marketing and Manager/Regional Marketing at **Geffen Records**.



Fouratt



Greenberg



Maska

Jacobson Rises To EEG VP/Press & Artist Dev.

The **Elektra Entertainment Group's** Press & Artist Development Department has promoted **Beth Jacobson** from Sr. Director to VP. "Beth's work has been instrumental in developing the profile of this department," said Sr. VP/Press & Artist Development **Sherry Ring Ginsberg**. "Her tremendous dedication to her job is reflected in the successful relationship she's garnered with her artists and the media."

Jacobson was appointed Director/Press & Media Relations for Elektra in 1990. She began her career in 1984 as an assistant in **Atlantic Records'** Creative Services Department.



Jacobson

Heritage Names Woodrum Exec. VP, Lehr Sr. VP

Heritage Media Corp. has promoted **Douglas Woodrum** to Exec. VP/CFO and **James Lehr** to Sr. VP/Chief Accounting & Administrative Officer.

Woodrum, one of Heritage's founders in 1987, most recently served as VP/Finance. Lehr was the first exec hired by the company, also joining Heritage in '87 as VP/Administration & Controller.

Of Heritage's radio holdings, Woodrum told *R&R*, "We are going to continue to look at further in-market options and also focus on markets 10 to 40." Heritage operates 17 radio stations in seven markets: Seattle; St. Louis; Portland, OR; Cincinnati; Milwaukee; Kansas City; and Rochester, NY.

Katz Ups Mauro In Philly, Heilmann In NY

Katz Radio's Philadelphia office has elevated **Nina Mauro** from Sales Manager to VP/Sales Manager. Concurrently, Katz's New York branch has upped AE **Hans Heilmann** to Director/Sales, **Capital Cities/ABC**.

Commenting on the promotions, Katz Radio President **Mike Agovino** said, "Nina's work ethic and management skills have helped her earn the respect of her colleagues and our client stations. Hans's sales experience and familiarity with the Katz Radio Group make him the perfect candidate to lead our sales efforts on behalf of our Capital Cities stations."

Mauro worked at **Bozell Inc.** and **McCann-Erickson Worldwide** before joining Katz in 1990 as a New York AE; she later was promoted to Sr. AE/Philadelphia. Heilmann joined the company in 1994 as an Atlanta AE after stints as an **MCI** AE and President of Nashville-based **Communications Unlimited**.

Dinetz

Continued from Page 1

I was here when Z100 went from worst to first, and now I want to help guide it back to first again. Thanks to Shamrock for giving me this vote of confidence. This really proves you

can come home again."

Dinetz became Z100's NSM in 1983 and was promoted to LSM in 1985. He moved to WQHT as LSM in 1989 and was upped to GSM later that year. He returned to Emmis and assumed his most recent post in December 1994.

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KMPS - Seattle
KJR FM - Seattle
KIOZ - San Diego
WPOC - Baltimore
KMLE - Phoenix
KWJJ - Portland
KCMO FM - Kansas City
KNCI - Sacramento
KSSJ - Sacramento
WSOC - Charlotte
WSM FM - Nashville
WRLX - W. Palm Beach
KZST - Santa Rosa

WYNY - New York
K101 - San Francisco
KFOG - San Francisco
WXTU - Philadelphia
KISS - Boston
KBXX - Houston
KZOK - Seattle
KJR AM - Seattle
KTCZ - Minneapolis
B94 - Pittsburgh
WZAK - Cleveland
KFXX - Portland
KLTH - Kansas City
KRAK - Sacramento
KHTK - Sacramento
WSSS - Charlotte
WRMF - W. Palm Beach
WCLB - W. Palm Beach
CFOX - Vancouver

KABC - Los Angeles
KNBR - San Francisco
KYLD - San Francisco
WMZQ - Washington
WJMN - Boston
KHYS - Houston
KUBE - Seattle
Q106 - San Diego
WIL FM - St. Louis
WZPT - Pittsburgh
WZJM - Cleveland
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KGBY - Sacramento
WWBB - Providence
WMAG - Greensboro
WJNO - W. Palm Beach
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Radio

• **BERNIE BARKER** has been named CEO/President & GM of Solar Broadcasting Company. He had been VP/GM of WAPI-AM & WMXQ-FM/Birmingham since 1981.

• **R. SANDERS HICKEY** has become VP/Operations for Southern Broadcasting Companies. He will continue as GM at Southern-owned WGMG-FM/Athens, GA.

• **WILLIAM J. BRADY** has been promoted to VP/GM of WRKL-AM/Rockland County, NY. He had been Station Manager of the Odyssey Communications outlet in suburban New York City.

• **JOHN STOLZ** has been named GM at KAAA-AM & KZZZ-FM/Kingman, AZ. He most recently was COO of KTWI & KTWS/Bend, OR.

• **FRED ROBINSON** has been elevated to NSM at WMAL-AM/Washington. He had been an AE for the Capital Cities/ABC outlet.

ly served in the same capacity at RCA Records.

• **PAUL UTERANO, KAREN TAYLOR,** and **ANNE KRISTOFF** have been appointed National Sales Manager, Associate Dir./Marketing, and Associate Dir./Press & Artist Development, respectively, at Elektra Entertainment Group. Uterano and Kristoff were Marketing Coordinator and Manager/Press & Artist Development, respectively, for the label. Taylor was Nat'l. Dir./R&B Publicity at EMI.

• **PETER FLETCHER** and **VICKI BATKIN** have been elevated to VP/Marketing, West Coast and VP/TV Programming, respectively, at Columbia Records. Fletcher was previously Sr. Dir./Marketing, West Coast; Batkin was VP/TV Relations.

• **BOB CAHILL** has been named Exec. VP at Grass Records. He was formerly Sr. VP/Field Marketing for EMI and Rhino Records. Also at Grass, **SHANNA FISCHER** and **DOMINIQUE LEOMPORRA** have been appointed VP/Promotion and VP/Media & Artist Relations, respectively. In other Grass activity, **BMG ENTERTAINMENT** has signed a long-term agreement to distribute the label's releases.

• **KEN BAUMSTEIN** has been appointed Exec. VP/GM for **JELLYBEAN**

BENITEZ's H.O.L.A. Recordings. He had been Sr. VP/Marketing at EMI Records Group.

• **MARY MUELLER** and **JOSIE DICHIARA** have been named GM and Label Director, respectively, of **JOHN TESH's** GTS Records. Mueller will continue to serve as President of John Tesh Productions; DiChiara was Manager/Sales & Field Marketing for PolyGram Classics and Jazz.

• **GARY MORGENSTEIN** has been named Dir./Corporate Communications at EMI-Capitol Music Group North America. He was previously Manager/Media Relations for ABC News/New York.

• Hip hop veteran **FAB 5 FREDDY** and **ROY "THE BLACK PRINCE" CORMIER** have been appointed "Over Lord" and "Prime Minister," respectively, of Pallas Records. Freddy hosted "Yo! MTV Raps" for seven years; Cormier operates an international concert promotion company.

• **ANDREW KARP** and **KEVIN WEAVER** have been named A&R Representative and A&R/Soundtracks, respectively, at Lava Records. The two were National Promotion Coordinator and A&R Coordinator, respectively, at Atlantic Records.

• **NETTWERK RECORDS** has entered into an agreement with CEMA Distribution, allowing the label to market and develop select EMI Music Canada releases in the United States. Nettwerk has also recently formed Netmedia, a company specializing in enhanced CDs and computer-based multimedia production.

• **TVT RECORDS** has formed TVT Soundtrax, a new division that will develop, produce, and distribute film soundtracks. The record division will continue to focus on Alternative rock acts.

• **UNITY ENTERTAINMENT** has relocated. The new address and phone number is: 207 Ashland Avenue, Santa Monica, CA 90405; (310) 581-2700, Fax (310) 581-2727.

National Radio

• **HOWARD SILVER** has been appointed Manager/Sales for Westwood One Entertainment's new San Francisco sales office. He had been AE at crosstown KIOI-FM.

• **MULTIVERSE NETWORKS** will now serve as national ad rep for Evergreen Media's "The Wake-Up Show with Sway & King Tech." The three-hour UC program airs weekends via Radio Today Entertainment; (212) 581-3962.

• **ADVANCED PRODUCTIONS** presents a live, two-hour radio show focusing on new technology, "Into Tomorrow," hosted by WIOD-AM/Miami's Dave Graveline. It airs Saturdays at 10am ET; (305) 824-9000.

• **MOFFETT PRODUCTIONS** has begun same-day service via satellite to radio stations currently equipped with a "receive" unit from DGS. Complete production, play approval, and transmission is available in four hours or less, 8:30am-8pm CT; (713) 440-0044.

PROS ON THE LOOSE

Charlie Fox — Afternoons KKBH/San Diego (619) 239-9243 ext. 442

Jonathan Grevatt — VP/Publicity & Video Promo IRS Records (212) 582-0252

Tod Jeffers — Mornings WBNS-FM/Columbus, OH (614) 866-3166

Dave O Thompson — Afternoons KYGO/Denver (303) 759-4998

Jim "Poorman" Trenton — Nights KPWR/Los Angeles (714) 722-1517

Joe Warren — Production Director/mornings WJPS/Evansville, IN (812) 477-8599

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Classic Rock — **Chris Miller**
BOB SEGER/Hands In The Air
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ALTERNATIVE PROGRAMMING
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CHR

BAOLEES/Fear Of Falling
MEAT LOAF/Not A Dry Eye In The House

Lite AC
PETER CETERA/Faithfully
EXPOSE/I'll Say Goodbye For The Two Of Us
SEAL/Don't Cry

UC
SOLO/Where Do You Want Me To Put It
SOMETHING FOR THE PEOPLE/You Want This Party Started
SHAWN STOCKMAN/Visions Of A Sunset

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Digital AC — **J.J. Cook**
PHIL COLLINS/Somewhere

Digital Soft AC — **Mike Bettelli**
PHIL COLLINS/Somewhere

Digital AC Mix — **Mike Bettelli**
JANN ARDEN/Insensitive

Digital Hot AC — **J.J. Cook**
PHIL COLLINS/Somewhere
JANN ARDEN/Insensitive

Digital CHR — **J.J. Cook**
BLESSID UNION OF SOULS/Oh Virginia
DOG'S EYE VIEW/Everything Falls Apart

Modern Rock — **J.J. Cook**
ALICE IN CHAINS/Heaven Beside You
ALANIS MORISSETTE/Ironic
RED HOT CHILI PEPPERS/Aeroplane

JONES SATELLITE NETWORKS
Phil Barry • (303) 784-8700

Adult Hit Radio — **J.J. McKay**
GEORGE MICHAEL/Jesus To A Child

Soft Hits — **Rick Brady**
SEAL/Don't Cry

WESTWOOD ONE NETWORKS
Bob McNeill • (805) 294-9000

Soft AC — **Andy Fuller**
ROD STEWART/So Far Away

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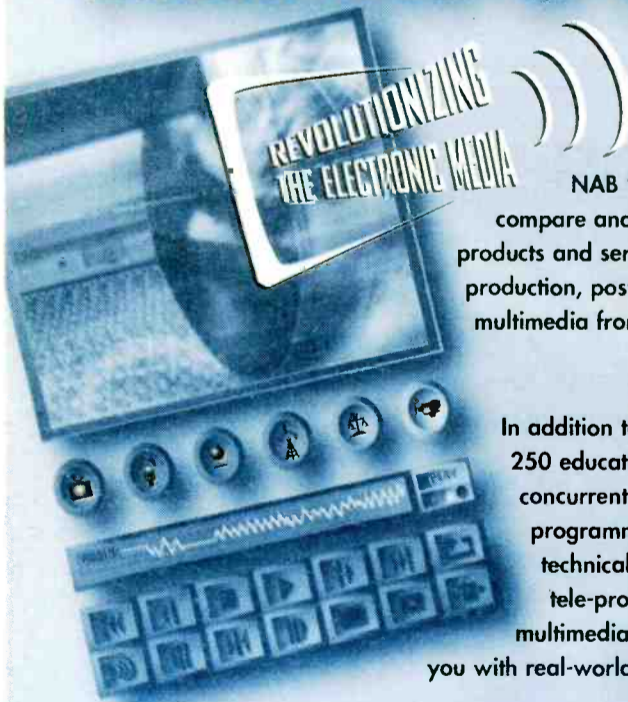
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To learn about exhibiting at NAB '96, call the NAB exhibit sales team at 800/NAB-EXPO or 202/775-4988

CHRONICLE

MARRIAGES

KVST-FM/Houston OM/afternoons **Michael Shiloh** to **Mary Slone**, October 21.

BIRTHS

KRAV/Tulsa air talent **Chris Kelly**, wife **Shelly**, son **Connor Tate**, January 18.

KAGG/Bryan-College Station, TX morning personality **Jim Weaver**, wife **Julie**, son **James IV**, January 15.

A&M recording artist **Sting**, wife **Trudie Styler**, son **Giacomo Luke Sumner**, December 17.

A&M Director/Film Music **Jon McHugh**, wife **Karen**, daughter **Aliza Jane**, December 12.

CONDOLENCES

Commodore Media Inc. Chairman of the Board **Carter Burden**, 54, January 23.

Baritone jazz saxophonist **Gerry Mulligan**, 68, January 20.

Katz Radio VP/Eastern Division **Glenn Corneliess**, 39, January 17.

Veteran radio research exec **David Wisentaner**, 50, January 12.

WNDU/South Bend, IN News Director **Thom Howell**, 43, January 12.

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Please print carefully or type in the form below. Full payment must accompany this registration form. Photocopies are acceptable.

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Single (1 person) *		\$139 a night
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1 bdrm Suite		\$475-1300 a night

* Regency Club Rates Available

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Time of Arrival _____

Date of Departure _____

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Company _____

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Sharing Room with _____

Amount \$ _____

American Express Visa MasterCard Discover Diners/Carte Blanche Check

Account Number _____

Expiration Date: Month _____ Year _____

Signature _____

Print Name Here _____

Gold Passport # _____

Non-Smoking Room Requested

'ZINE SCENE

Ticketmaster Goes 'Live!'

Although the new *Live!* magazine — published by Ticketmaster — puts Bruce Springsteen on the cover of its debut issue, the story itself is simply a review of the Boss man's recent L.A. acoustic concert.

However, *Live!* also sports noted sessionman/producer Al Kooper's page-long description of seeing Prince in 1981 ("The best live show I ever saw!"), features on alternative supergroup Golden Smog, noted sessionman/producer Jim Dickinson, and recording artist/comic Denis Leary, and an incredible list of backstage rider demands from Tears For Fears, Whodini, Van Halen, the Beastie Boys, Def Leppard, Megadeth, Danzig, the Black Crowes, the Lemonheads, Blues Traveler, Skid Row, and Billy Squier, among others.

Love & Sex & Hope & Dreams

According to the *Globe*, Pearl Jam guitarist Mike McCready is so desperate to jam with Alanis Morissette that he's been sending her roses.

That new book by four of Heidi Fleiss's former employees ("You'll Never Make Love In This Town Again") features Rod Stewart indulging in a two-gal threesome, while he was married to Alana Hamilton and dating model Kelly Emberg. Ex-call girl Liza Greer also claims hot Rod "seemed to suffer from premature ejaculation" and that in a year of "dating" he never gave her a single present (*Globe*).

James Brown was having a "sex romp" with one of his backup singers — three days after his wife died! The *Globe* also claims JB and Cynthia Moore have been carrying on an affair for the last two years. Meanwhile, the *National Enquirer* carries a shot of Brown tenderly touching his late wife's face at the open-casket ceremony.

Madonna's forthcoming kiss 'n' tell book describes the night she and Michael Jackson stripped naked — but he refused to have sex with her (*National Enquirer*).

"As a kid, I thought the Monkees and sling-back shoes were beautiful. Today, it's Frank Sinatra and dark rum and tonic" — Garbage vocalist Shirley Manson (*Interview*).

Career Opportunities

"I'd love to be a Klingon with a talking part in 'Star Trek.' That would be so dope" — Coolio seeks new professional worlds to conquer (*People*).

Jack McDowell, who just inked a \$10.6 million deal to pitch for the Cleveland Indians, spends his off-season playing guitar and singing alternative rock music. His band is called *Stick Figure*; the CD is titled

"Just A Thought ..." and they've never made \$200 for a one-night gig (*Entertainment Weekly*).

"There are a lot of artists who are bigger than their music, but for me it's the other way about" — Enya addresses her first-name anonymity with her fans (*People*).

Michael Jackson plans to fire his manager of the past five years, Sandy Gallin, and hire his former manager, Frank DiLeo, back (*People*).

"Epic put out a promotional live CD of Silverchair's, and except for the applause at the end, you can't tell the difference between the live



John Gorman

and studio versions" — WMMS/Cleveland PD John Gorman assesses one of the difficulties with live albums today (*Rolling Stone*).

"I don't have a celebrity identity crisis. I am who I am, and if people come to see the band because it's the ex-Nirvana guy, that's great. That's an advantage that I'll take, because I think people should really hear the new band" — ex-Nirvana bassist Krist Novoselic assesses his new Sweet 75 outfit (*Rolling Stone*).

"The bands that we respect, we have no sense of competition with. The bands that are phonies, and have no shred of originality to them, we're competitive in the sense that we want to fucking squash those people." — Smashing Pumpkins frontman Billy Corgan assesses his so-called competition (*Interview*).

Dirt

"I don't know anything about the puncture marks on his hands. All I know is that this sort of journalism creates an environment that is dangerous to the youth who read it" — Alice In Chains manager Susan Silver voices her concerns over group vocalist Layne Staley's cover story in *Rolling Stone*.

"This one guy sent us these finger [puppet] monsters and said we should write a song about them, so we did" — Presidents Of The United States Of America frontman Chris Ballew describes the strangest thing a fan ever sent the band (*Entertainment Weekly*).

Money Changes Everything

"There's some trophy value to having artists of this magnitude" — Janet Jackson lawyer Don Passman explains the art of the \$80 million deal (*Newsweek*).

The *Globe* explains how Howard Stern makes more than \$10 million per year.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Michael W. Smith chats with America Online fans Friday night (1/26) at 11pm ET/8pm PT. Selected chat visitors win tickets to one of Smith's shows.

Bob Dylan gets lampooned on AOL's "U.B. Dylan," Friday night (1/26) at midnight ET/9pm PT (keyword: HECKLERS). Compete for prizes by skewering Dylan lyrics.

Also on AOL, voting continues through Monday (1/29) for the first "Online Music Awards." Find the list of nominees at keyword: OMA. Winners will be announced during an online event on February 5.

Web Sites

These artists have launched official World Wide Web sites (all addresses begin with <http://>):

Lenny Kravitz
www.lennykravitz.com
Tracy Lawrence
Songs.com/TLE

Warner Bros. has recently opened its "online multiplex" at www.warnerbros.com, complete with its own music section. Send free electronic postcards featuring WB music artists (as well as Looney Tunes characters!) by dropping in to the site's shopping section.

MUSIC & MOVIES

CURRENT

- **FROM DUSK TILL DAWN** (*Epic Soundtrax*)
Featured Artists: ZZ Top, Mavericks, Blasters
- **MR. HOLLAND'S OPUS** (*Polydor*)
Single: Visions Of A Sunset/Shawn Stockman (Polydor/A&M)
- **TOY STORY** (*Walt Disney*)
Single: You've Got A Friend In Me/Lyle Lovett & Randy Newman
- **WAITING TO EXHALE** (*Arista*)
Singles: Exhale (Shoop Shoop)/Whitney Houston
Why Does It Hurt So Bad/Whitney Houston
Other Featured Artists: Toni Braxton, Brandy, TLC
- **BIO-DOME** (*Priority*)
Featured Artists: Dance Hall Crashers, Wax
- **DEAD MAN WALKING** (*Columbia/CRG*)
Featured Artists: Bruce Springsteen, Mary Chapin Carpenter
- **BALTO**
Single: Reach For The Light/Steve Winwood (MCA)
- **ACE VENTURA: WHEN NATURE CALLS** (*MCA*)
Single: Burnin' Rubber/Mr. Mirainga (Way Cool Music)
Other Featured Artists: Matthew Sweet, Presidents Of The USA
- **THINGS TO DO IN DENVER WHEN YOU'RE DEAD** (*A&M*)
Featured Artists: Blues Traveler, Tom Waits, Dishwalla
- **KIDS** (*London/Island*)
Single: Natural One/Folk Implosion
Other Featured Artists: Daniel Johnston, Sebadoh
- **EMPIRE RECORDS** (*A&M*)
Single: Til I Hear It From You/Gin Blossoms
Other Featured Artists: Edwyn Collins, Toad The Wet Sprocket

COMING

- **BEAUTIFUL GIRLS** (*Elektra/EEG*)
Featured Artists: Afghan Whigs, Satchel, Howlin' Maggie
- **MR. WRONG**
Single: The Things We Do For Love/Amy Grant (Hollywood)

MUSIC DATEBOOK

MONDAY, FEBRUARY 5

1972/Paul Simon releases his first solo single, "Mother And Child Reunion."

1973/Elton John's "Crocodile Rock" goes gold.

Born: The late Bob Marley 1945, Nigel Tufnel (*Spinal Tap*) 1948, Duff McKagan (*Guns N' Roses*) 1964, Christopher Barron (*Spin Doctors*) 1968, Bobby Brown 1969

TUESDAY, FEBRUARY 6



Joan Jett — just around the corner ...

1987/Joan Jett makes her acting debut, playing opposite Michael J. Fox in "Light Of Day."

1990/Billy Idol breaks several bones in a motorcycle accident. Ironically, he was leaving the final recording session for his "Charmed Life" LP.

Born: Natalie Cole 1950, Axl Rose (*Guns N' Roses*) 1962

WEDNESDAY, FEBRUARY 7

1964/The Beatles arrive in New York for their first U.S. tour. Screaming fans drown out the sounds of airplanes landing at Kennedy airport.

1980/Pink Floyd begins the U.S. leg of their "The Wall" tour.

1994/Blind Melon's Shannon Hoon is ejected from the American Music Awards for "loud and disruptive behavior." He's eventually charged with battery, assault, resisting arrest, and destroying a police station phone.

1995/2Pac is sentenced to one-to-four-and-a-half-years in jail for sexual abuse.

Born: Garth Brooks 1962, David Bryan (*Bon Jovi*) 1962

THURSDAY, FEBRUARY 8

1965/The Supremes release "Stop In The Name Of Love."

1980/David and Angela Bowie are divorced.

1990/Del Shannon, 52, shoots himself to death.

1991/M.C. Hammer makes his acting debut playing himself — and "Rev. Pressure" — on "Amen."

1995/Members of Jade make their TV debut playing themselves on "Beverly Hills, 90210."

Born: Sammy Llanas (*BoDeans*) 1961, Vince Neil (ex-Motley Crue) 1961

FRIDAY, FEBRUARY 9

1964/The Beatles make their first appearance on "The Ed Sullivan Show." Also appearing is future Monkees member Davy Jones, as part of the cast of "Oliver."

1972/Paul McCartney's new group, Wings, makes a surprise debut at England's Nottingham University.

1975/Cher's TV show premieres with guests Elton John and Bette Midler.

1993/Annie Lennox and Uri Fruchtmann become parents to daughter Tali.

Born: Carole King 1942

SATURDAY, FEBRUARY 10

1942/Glenn Miller's "Chattanooga Choo Choo" becomes the first record to be certified gold.

1993/Michael Jackson grants his first interview in 15 years, a televised chat in his home with Oprah Winfrey.

1995/Dr. Dre is sentenced to five months probation for drunk driving.

Born: Roberta Flack 1939, Donovan 1946, Cliff Burton (*Metallica*) 1962, Brian Liesegang (*Filter*)

SUNDAY, FEBRUARY 11

1963/The Beatles begin recording their first album.

1964/The Beatles give their first U.S. concert, playing in Washington, DC

1965/Ringo Starr marries Maureen Cox.

1972/David Bowie performs in the guise of "Ziggy Stardust" for the first time. The site? Tolverth, England.

Born: The late Gene Vincent 1935, Gerry Goffin 1939, Brandy 1979

— Paul Colbert

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59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- SMASHING PUMPKINS/1979 (Virgin)
- GOO GOO DOLLS/Naked (Metal Blade/WB)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- LISA LOEB & NINE STORIES/Tuffy (Geffen)
- SOUL ASYLUM/Promises Broken (Columbia/CRG)

HEAVY

- BUSH/Glycerine (Trauma/Interscope)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- COOLIO/Too Hot (Tommy Boy)
- GREEN DAY/Brain Stew (Reprise)
- JANET JACKSON/Twenty Foreplay (A&M)
- L.L. COOL J/Hey Lover (Def Jam/Island)
- MADONNA/You'll See (Maverick/WB)
- OASIS/Wonderwall (Epic)
- JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)
- PRESIDENTS OF THE UNITED.../Peaches (Columbia/CRG)
- RANCID/Ruby Soho (Epitaph)
- SMASHING PUMPKINS/1979 (Virgin)
- 2PAC V.D.R. DRE/California (Death Row/Interscope)

STRESS

- ALICE IN CHAINS/Grind (Columbia/CRG)
- BLUES TRAVELER/Hook (A&M)
- BRANDY/Sittin' Up In My Room (Arista)
- CANDLEBOX/Understanding (Maverick/WB)
- MARIAH CAREY/One Sweet Day (Columbia/CRG)
- DAVE MATTHEWS BAND/Satellite (RCA)
- EVERCLEAR/Santa Monica... (Capitol)
- GOO GOO DOLLS/Naked (Metal Blade/WB)
- WHITNEY HOUSTON/Exhale (Shoop/Shoop) (Arista)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- GEORGE MICHAEL/Jesus To A Child (DreamWorks/Geffen)
- MONICA/Before You Walk Out Of My Life (Rowdy/Arista)
- NO DOUBT/Just A Girl (Trauma/Interscope)
- SEAL/Don't Cry (ZTT/WB)
- SEVEN MARY THREE/Cumbersome (Mammoth/Atlantic)
- SMASHING PUMPKINS/Bullet With Butterfly Wings (Virgin)
- THA DOGG POUND/Let's Play House (Death Row/Interscope)
- TONY RICH PROJECT/Nobody Knows (LaFace/Arista)

ACTIVE

- MARY J. BLIGE/Not Gon' Cry (Arista)
- CYPRESS HILL/Throw Your... (Ruffhouse/Columbia/CRG)
- FAITH EVANS/Soon As I Get Home (Bad Boy/Arista)
- EVERYTHING BUT THE GIRL/Missing (Atlantic)
- FOLK IMPLOSION/Natural One (London)
- FOR SQUIRRELS/Mighty K.C. (550 Music)
- IMMATURE/We Got It (MCA)
- MICHAEL JACKSON/Earth Song (Epic)
- JODECI/Love U 4 Life (Uptown/MCA)
- ELTON JOHN/Blessed (Rocket/Island)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- L.V./Throw Your Hands Up (Tommy Boy)
- LA BOUCHE/Be My Lover (Logic/RCA)
- PHARCYDE/Runnin' (Capitol)
- RADIOHEAD/High & Dry (Capitol)
- SILVERCHAIR/Pure Massacre (Epic)
- SPACEHOG/In The Meantime (Sire/EEG)
- SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M)
- 3T/Anything (MJJ/550 Music)
- WHITE ZOMBIE/Super-Charger Heaven (Geffen)

ON

- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- BETTER THAN EZRA/Rosealia (Swell/Elektra/EEG)
- DEF LEPPARD/When Love & Hate Collide (Mercury)
- KORIN/Shoots & Ladders (Immortal/Epic)
- LISA LOEB & NINE STORIES/Tuffy (Geffen)
- SOUL ASYLUM/Promises Broken (Columbia/CRG)

Video airplay from January 22 - January 28.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- MELISSA ETHERIDGE/1 Want To Come Over (Island)
- GIN BLOSSOMS/Follow You Down (A&M)
- SON VOLT/Drown (WB)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- MIKE FLOWERS POPS/Wonderwall (London)

XL

- MARIAH CAREY/One Sweet Day (Columbia/CRG)
- MELISSA ETHERIDGE/1 Want To Come Over (Island)
- HOOTIE & THE BLOWFISH/Time (Atlantic)
- WHITNEY HOUSTON/Exhale (Shoop/Shoop) (Arista)
- JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)

LARGE

- BLUES TRAVELER/Hook (A&M)
- DEEP BLUE SOMETHING/Breakfast... (RainMaker/Interscope)
- JANET JACKSON/Twenty Foreplay (A&M)
- MADONNA/You'll See (Maverick/WB)
- NATALIE MERCHANT/Carnival (Elektra/EEG)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- GEORGE MICHAEL/Jesus To A Child (DreamWorks/Geffen)
- ALANIS MORISSETTE/Hand In My... (Maverick/Reprise)
- SEAL/Don't Cry (ZTT/WB)

MEDIUM

- "AFKAP"/Gold (NPG/WB)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- EVERYTHING BUT THE GIRL/Missing (Atlantic)
- GIN BLOSSOMS/Follow You Down (A&M)
- MEAT LOAF/Not A Dry Eye In The House (MCA)
- SON VOLT/Drown (WB)
- SOUL ASYLUM/Promises Broken (Columbia/CRG)
- ROD STEWART/So Far Away (WB)
- TONY RICH PROJECT/Nobody Knows (Arista)

CUSTOM

- TORI AMOS/Caught A Lite Sneeze (Atlantic)
- BIG MOUNTAIN/Get Together (Giant/WB)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- DAVE MATTHEWS BAND/Satellite (RCA)
- TERRY ELLIS/Where Ever You Are (EastWest/EEG)
- ENYA/Anywhere Is (Reprise)
- GOO GOO DOLLS/Name (Metal Blade/WB)
- AL GREEN/Your Heart's In Good Hands (MCA)
- GROOVE THEORY/Tell Me (Epic)
- JEWEL/You Were Meant For Me (Atlantic)
- QUINCY JONES/TAMIA/You Put A Move On... (Qwest/WB)
- MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
- MIKE FLOWERS POPS/Wonderwall (London)
- OASIS/Wonderwall (Epic)
- SOLO/Where Do U Want Me To Put It (Perspective/A&M)
- SHAWN STOCKMAN/Visions Of A Sunset (Polydor/A&M)
- TLC/Diggin' On You (LaFace/Arista)

Video airplay from January 22 - January 28.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- MONICA/Before You Walk Out Of My Life (Rowdy/Arista)
- MARIAH CAREY/One Sweet Day (Columbia/CRG)
- KRIS KROSS/Tonite's The Nite (Ruffhouse/Columbia/CRG)
- MICHAEL JACKSON/Earth Song (Epic)
- MONIEHAN/1 Miss You... (Uptown/Universal)
- FAITH EVANS/Soon As I Get Home (Bad Boy/Arista)
- IMMATURE/We Got It (MCA)
- SOLO/Where Do You Want Me... (Perspective/A&M)
- TOTAL/No One Else (Bad Boy/Arista)
- JANET JACKSON/Twenty Foreplay (A&M)

Video airplay from January 22 - January 28.

Rap City Top 10

- FUGEES/Fu-Ge-La (Ruffhouse/Columbia/CRG)
- L.L. COOL J/1 Shot Ya (Remix) (Def Jam/Island)
- 2PAC V.D.R. DRE/California Love (Death Row/Interscope)
- REDMAN/Funkorama (Death Row/Interscope)
- SMOOTH DA HUSTLER/Brokin Language (Profile)
- CHEF RAEKWON/Incarcerated Scarfaces (Loud/RCA)
- OAS EPX/Microphone Master (EastWest/EEG)
- FAB 5/L'effaur, L'effah, Eshoiika (Duck Down/Priority)
- PHARCYDE/Drop (Capitol)
- GROUP HOME/Living Proof (Payday)

Video airplay from January 22 - January 28.

TELEVISION

TOP TEN SHOWS JANUARY 15-21

Total Audience
(95.9 million households)

- 1 Friends
- 2 Seinfeld
- 3 ER
- 4 Mad About You (Thursday)
- 5 Single Guy
- 6 Home Improvement
- 7 60 Minutes
- 8 3rd Rock From The Sun
- 9 NYPD Blue
- 10 Frasier

Adults 25-54

- 1 Friends
- 2 Seinfeld
- 3 ER
- 4 Mad About You (Thursday)
- 5 Single Guy
- 6 3rd Rock From The Sun
- 7 Home Improvement
- 8 NYPD Blue
- 9 Frasier
- 10 Grace Under Fire

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Brandy, Garth Brooks, Mariah Carey, Neil Diamond, L.L. Cool J, Reba McEntire, Lionel Richie, Shania Twain, Smashing Pumpkins, and Luther Vandross are slated to perform live from L.A.'s Shrine Auditorium when ABC presents the three-hour "23rd Annual American Music Awards" telecast (Monday, 1/29, 8pm).

Friday, 1/26

- Diana Ross, "The Tonight Show With Jay Leno."
- Seven Mary Three, "Late Show With David Letterman."
- Lloyd Cole, "Late Night With Conan O'Brien."
- Meat Loaf, Shelter, and Dag, "ABC In Concert" (check local listings).

Saturday, 1/27

• PBS's "Austin City Limits" showcases "Asleep At The Wheel's 25th Anniversary Special" with special guests Tracy Byrd, Charlie Daniels, Wade Hayes, Delbert McClinton, and Willie Nelson (check local listings).

• Steve Earle, Emmylou Harris, Faith Hill, and Marty Stuart perform on TNN's "Grand Ole Opry Live" (8:30pm EST/5:30pm PST).

Sunday, 1/28

• Vanessa Williams is slated to perform "The Star-Spangled Banner" when NBC covers "Super Bowl XXX" (6pm EST/3pm PST).

• Chris Isaak guest-stars on a special episode of NBC's "Friends" (check local listings).

Monday, 1/29

• Neal McCoy performs on TNN's "Prime Time Country" (9pm EST/6pm PST).

• Patty Loveless, "Jay Leno."
• Nanci Griffith and the Croc-ets, "David Letterman."

Tuesday, 1/30

• Toadies, "Conan O'Brien."

Wednesday, 1/31

• Joe Ely, Kathy Mattea, and Doug Stone are profiled on "The Road" (TNN, 8pm EST/5pm PST).

• Lee Roy Parnell, "Prime Time Country."
• D'Angelo, "David Letterman."

Thursday, 2/1

• The Band's Levon Helm gets behind the wheel when PBS debuts "Great Drives," a five-part series that follows celebrity drivers down notable roads and highways (check local listings).

• Brian McKnight guest-stars on "Living Single" (Fox, 8:30pm).
• Rod Stewart, "Jay Leno."

FILMS

WEEKEND BOX OFFICE JANUARY 19-21

- | | |
|---|---------|
| 1 From Dusk Till Dawn (Miramax)* | \$10.24 |
| 2 Mr. Holland's Opus (Buena Vista)* | \$9.25 |
| 3 12 Monkeys (Universal) | \$6.19 |
| 4 Eye For An Eye (Paramount) | \$5.44 |
| 5 Grumpier Old Men (WB) | \$5.07 |
| 6 Jumanji (TriStar) | \$4.25 |
| 7 Heat (WB) | \$3.71 |
| 8 Toy Story (Buena Vista) | \$3.67 |
| 9 Don't Be A Menace To South Central... (Miramax) | \$3.60 |
| 10 Sense And Sensibility (Columbia) | \$3.30 |

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Big Bully," starring Rick Moranis and Tom Arnold. The film's P.A.R./Scotti Bros. soundtrack sports Skee-Lo's "Come Back To Me," James Brown's "Respect Me," 12 Gauge's "Freak Show," Freddie Jackson's "(I Want To) Thank You," Lamont Van Hook's "You Were My 911," Black 9's "I'm An O.G.," Skyler Jett's "That's Life," and Smooth & Direct's "I'm Gonna Explode."

The LP also includes collaborations by Nickle and Smooth & Direct ("[Roscoe Bigger] Who Do You Think You Are?"), Angels Of Venice and the Dramatics (a cover of Simon & Garfunkel's "Scarborough Fair"), Code Blue and Little Louis & The G Boyz ("Wooly Bully/Rendezvous"), and Voice with special guests the Temptations ("A Toast To My Friend [A Tribute To Melvin Franklin]").

VIDEO

NEW THIS WEEK

- **A MOTHER'S PRAYER** (MCA/Universal)
Originally airing on the USA cable network last year, this feature-length film stars Linda Hamilton and Bruce Dern and showcases Tommy Boy recording artist RuPaul — in his first role out of drag — as an AIDS counselor.
- **THE BIG GREEN** (Walt Disney)
Steve Guttenberg and Olivia D'Abo star in this feature film, which spawned a Walt Disney soundtrack containing Willie Nelson's "On The Road Again," the BoDeans' "Fade Away," and three cuts by Michael Sembello.



CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	PAGE & PLANT	\$584.0
2	R.E.M.	\$552.3
3	DAVID BOWIE/NINE INCH NAILS	\$370.8
4	REBA McENTIRE	\$333.9
5	GEORGE STRAIT	\$254.3
6	JODECI/M. BLIGE	\$238.8
7	PHISH	\$224.7
8	BROOKS & DUNN	\$198.8
9	ALAN JACKSON	\$175.1
10	BARRY MANILOW	\$172.6
11	BRUCE SPRINGSTEEN	\$158.0
12	TIM McGRAW	\$150.7
13	JOHN MICHAEL MONTGOMERY	\$148.1
14	GREEN DAY	\$112.2
15	WHITE ZOMBIE	\$109.3

Among this week's new tours:
"An Evening Of Guitars, Saxes & More" Marc Antoine, Rick Braun, Kirk Whalum, Peter White
Dave Matthews Band
Vigilantes Of Love
John Hiatt
Oasis
Wynonna

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

National Top 20

- LW TW
- 1 1 2PAC V.D.R. DRE/California... (Death Row/Interscope)
 - 2 2 MEL-L0W/BG Thang (Poppa C/RAL)
 - 11 3 JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
 - 8 4 L.A.D./Ridin' Low (Hollywood)
 - 5 5 BRANDY/Sittin' Up In My Room (Arista)
 - 6 6 PHUNK ADDICT CREW/Get With... (Black Olive)
 - 12 7 J'SON/Take A Look (Hollywood)
 - 3 8 EAZY-E/Just Tah Let U Know (Ruthless/Relativity)
 - 4 9 TOTAL/No One Else (Bad Boy/Arista)
 - 7 10 FAITH EVANS/Soon As I Get... (Bad Boy/Arista)
 - 11 11 MONICA/Before You Walk Out... (Rowdy/Arista)
 - 10 12 XSCAPE/Do You Want... (So So Def/Columbia/CRG)
 - 13 13 2PAC V.D.R. DRE/California... (Death Row/Interscope)
 - 16 14 3T/Anything (550 Music/Epic)
 - 15 15 REDMAN/Funkorama (Bandit/Interscope)
 - 5 16 MACK 10/ICE CUBE/Westside... (Priority)
 - 14 17 TONY RICH PROJECT/Nobody... (LaFace/Arista)
 - 17 18 FAB 5/L'effaur L'effah... (Duck Down/Priority)
 - 13 19 LUNIZ/1 Got 5 On It (Nob Trybe/Virgin)
 - 20 20 R. KELLY/You Remind Me Of Something (Jive)

Most requested for week ending January 19.

12+ FALL '95 ARBITRON RESULTS

Miami-Ft. Lauderdale

	Su '95	Fa '95
WRMA-FM (Span)	5.4	6.3
WEDR-FM (Urban)	5.8	6.2
WHQT-FM (Urban/AC)	5.1	5.4
WLYF-FM (AC)	5.1	5.3
WAMR-FM (Span)*	1.4	4.7
WPOW-FM (CHR/R)	5.1	4.3
WXDJ-FM (Span)	3.8	4.1
WAQI-AM (Span)	4.4	4.0
WFLC-FM (AC)	3.6	3.6
WHYI-FM (CHR/P)	3.9	3.5
WIOD-AM (N/T)	3.3	3.4
WKIS-FM (Ctry)	3.2	3.3
WZTA-FM (Rock)	3.3	3.2
WMXJ-FM (Oldies)	3.9	3.1
WTMI-FM (Clas)	2.6	3.1
WCMQ/WSKP (Span)	2.9	2.9
WLVE-FM (NAC)	3.0	2.8
WBGJ-FM (Cl. Hits)	2.1	2.6
WQBA-AM (Span)	2.7	2.5
WINZ-AM (News)	2.4	2.1
WSHE-FM (Adult Alt)	1.9	2.0
WMBM-AM (Rel)	1.1	1.7
WCMQ-FM/WZMQ (Span)	1.6	1.6
WQAM-AM (Sports)	1.8	1.4
WRTO-FM (Span)	3.1	1.4
WFTL-AM (Talk)	.6	1.0
WSUA-AM (Span)	1.5	1.0

*Was WQBA-FM until November.

Salt Lake City-Ogden-Provo

	Su '95	Fa '95
KSFI-FM (AC)	9.4	9.1
KSL-AM (Talk)	5.5	6.9
KKAT-FM (Ctry)	6.6	6.5
KRSP-FM (CR)	7.2	6.2
KUBL-FM (Ctry)	3.4	5.7
KSOP-A/F (Ctry)	6.1	5.2
KISN-FM (Hot AC)	5.9	4.9
KBEE-FM (Hot AC)	5.5	4.6
KALL-AM (N/T)	2.7	4.5
KBER-FM (Rock)	4.4	4.3
KODJ-FM (Oldies)	4.5	4.1
KXRK-FM (Alt)	4.0	4.1
KUTQ-FM (CHR/P)	4.6	3.6
KDYL/KOVO (Nost)	3.4	3.0
KZHT-FM (CHR/R)	3.8	2.8
KBZN-FM (NAC)	2.7	2.6
KISN-AM (Sports)	1.6	2.3
KUMT-FM (Adult Alt)	1.6	1.7
KRGO-FM (Span)	1.5	1.4
KLZX-FM (CR)	1.2	1.2
KBKK-FM (Ctry)*	2.0	1.1
KCNR-AM (Talk)	.8	1.1

*Was KUTC-FM until late August.

For same-day Arbitron results, look up R&R on the World Wide Web: <http://www.rronline.com>

Phoenix

	Su '95	Fa '95
KTAR-AM (N/T)	8.2	8.0
KKFR-FM (CHR/P)	6.4	7.0
KFYI-AM (News)	5.7	6.2
KMLE-FM (Ctry)	6.2	5.8
KOY-AM (Nost)	5.5	5.8
KNIX-FM (Ctry)	7.4	5.7
KUPD-FM (Rock)	6.4	5.0
KOOL-FM (Oldies)	3.9	4.1
KYOT-FM (NAC)	2.5	4.1
KSLX-FM (CR)	4.5	3.8
KKLT-FM (AC)	3.9	3.5
KDKB-FM (Rock)	3.4	3.3
KESZ-FM (AC)	3.8	3.2
KEDJ/KHOT-FM (Alt)*	2.7	2.7
KZON-FM (Adult Alt)	2.6	2.7
KHTC-FM (Oldies)	2.5	2.5
KVRY-FM (Hot AC)	2.3	2.5
KTWC-FM (Nost)	1.3	2.1
KVVA-AM (Span)	.6	1.0

*KHOT-FM was Talk-formatted until mid-July.

San Antonio

	Su '95	Fa '95
KXTN-A/F (Span)	10.0	10.2
KTFM-FM (CHR/R)	9.9	9.6
KCYF-FM (Ctry)	6.0	7.1
KISS-FM (Rock)	6.6	6.7
KAJA-FM (Ctry)	5.6	6.3
KQXT-FM (AC)	6.5	5.4
KTSA-AM (N/T)	3.8	4.7
KZEP-FM (CR)	4.1	4.2
WOAI-AM (N/T)	5.2	4.1
KONO-A/F (Oldies)	4.1	4.0
KSMG-FM (Hot AC)	4.0	4.0
KCJZ-FM (NAC)	3.7	3.9
KSJL-FM (Urban)	4.6	3.6
KROM-FM (Span)	2.5	3.0
KKYX-AM (Ctry)	2.2	2.6
KLUP-AM (Nost)	3.0	2.6
KRIO-FM (Span)	2.6	2.3
KCOR-AM (Span)	1.6	2.1
KEDA-AM (Span)	.9	1.1

Orlando

	Su '95	Fa '95
WWKA-FM (Ctry)	8.2	9.7
WOMX-FM (AC)	8.4	7.6
WXXL-FM (CHR/P)	5.8	6.7
WMGF-FM (AC)	8.6	6.6
WJHM-FM (Urban)	7.6	6.4
WTKS-FM (Talk)	4.6	5.9
WDBO-AM (N/T)	6.7	5.6
WOCL-FM (Oldies)	5.4	5.6
WJRR-FM (Alt)	4.5	5.0
WCFB-FM (Hot AC)	3.8	4.1
WHOO-AM (Nost)	2.2	3.6
WHTQ-FM (CR)	3.4	3.6
WMMO-FM (AC)	4.6	3.4
WDIZ-FM (Rock)	4.0	3.2
WLOQ-FM (NAC)	3.2	3.2
WPCV-FM (Ctry)	1.1	1.4
WONQ-AM (Span)	1.1	1.3
WTLN-FM (Rel)	1.3	1.2
WWNZ-AM (News)	2.0	1.1

Portland, OR

	Su '95	Fa '95
KWJJ-A/F (Ctry)	9.1	7.9
KXL-AM (N/T)	6.5	7.1
KEX-AM (FS)	4.4	6.0
KUPL-FM (Ctry)	6.1	5.9
KKRZ-FM (CHR/P)	7.0	5.8
KKCW-FM (AC)	6.4	5.6
KKSN-AM (Oldies)	5.4	4.9
KINK-FM (Adult Alt)	4.4	4.6
KUFO-FM (Rock)	5.7	4.6
KNRK-FM (Alt)	3.6	4.5
KKSN-AM (Oldies)	3.8	4.2
KGON-FM (CR)	5.1	4.1
KKJZ-FM (NAC)	3.8	4.0
KKRH-A/F (Cl. Hits)	4.5	3.9
KDBX-FM (Rel)	1.0	2.1
KXL-FM (Oldies)	2.5	1.9
KOTK-AM (Talk)	1.1	1.6
KPDQ-FM (Rel)	1.6	1.3
KFXX-AM (Sports)	1.2	1.2

Charlotte-Gastonia

	Su '95	Fa '95
WSOC-FM (Ctry)	9.5	10.6
WPEG-FM (Urban)	8.9	9.0
WLYT-FM (AC)*	5.2	7.4
WRFX-FM (CR)	8.3	7.3
WBT-A/F (Talk)**	6.5	6.2
WTDR-FM (Ctry)	6.0	5.8
WWSN-FM (Hot AC)***	5.7	5.3
WBAV-FM (Urban/AC)	4.8	4.4
WEDJ-FM (CHR/P)	5.1	4.3
WSSS-FM (Oldies)	4.2	4.3
WWMG-FM (Oldies)	6.0	4.1
WEND-FM (Alt)	3.1	2.3
WIST-FM (Nost)	2.6	2.0
WXRC-FM (Adult Alt)	1.9	1.9
WCCJ-FM (NAC)	.7	1.6
WFMX-FM (Ctry)	1.4	1.2
WMIT-FM (Rel)	1.1	1.1
WFNZ-AM (Sports)****	.6	1.0

*Was WEZC-FM until September.

**WBZC-FM became WBT-FM in August.

***Was WBT-FM until late July.

****Was WRFX-AM until December.

Rochester, NY

	Su '95	Fa '95
WBEE-FM (Ctry)	10.5	11.1
WHAM-AM (N/T)	10.6	10.6
WCMF-FM (Rock)	9.0	9.0
WRMM-FM (AC)	7.3	8.6
WPXY-FM (CHR/P)	7.7	8.1
WDKX-FM (Urban)	6.1	6.0
WKLX-FM (Oldies)	5.6	5.6
WNVE-FM (Alt)	6.8	5.4
WVOR-FM (AC)	5.1	5.0
WBBF-AM (Nost)	3.7	3.4
WHRF-FM (CR)	1.9	2.3
WMAX-FM (Adult Alt)	2.6	2.1
WHTK-AM (Talk)	.9	1.2

Milwaukee-Racine

	Su '95	Fa '95
WTMJ-AM (N/T)	8.1	9.9
WMIL-FM (Ctry)	7.4	7.7
WKKV-FM (Urban)	7.3	6.7
WOKY-AM (Nost)	6.5	6.6
WKLH-FM (CR)	6.5	6.5
WKTJ-FM (Hot AC)	6.6	6.2
WLZR-A/F (Rock)	7.1	5.9
WISN-AM (Talk)	5.4	4.8
WZTR-FM (Oldies)	4.7	4.2
WMYX-FM (Hot AC)	3.7	4.1
WLUM-FM (Alt)	4.9	3.9
WLTQ-FM (AC)	2.1	2.8
WAMG-FM (AC)*	3.2	2.7
WFMR-FM (Clas)	1.7	2.7
WMCB-AM (Urban/AC)	2.6	2.7
WTM-A/F (Polka)	.7	2.1
WNOV-AM (Urban)	2.6	1.7
WFMI-FM (NAC)	-	1.4
WQFM-FM (Rock)	1.9	1.3
WBWI-FM (Ctry)	.8	1.0
WEZY-FM (B/EZ)**	1.4	1.0

*Was WEZW-FM until September.

**Was WHKQ-FM until October.

New Orleans

	Su '95	Fa '95
WQUE-FM (Urban)	14.2	13.8
WWL-AM (N/T)	6.3	8.8
WNOE-FM (Ctry)	7.9	7.8
WYLD-FM (Urban/AC)	8.7	7.2
WLMG-FM (AC)	4.3	4.9
KMEZ-FM (Urban/AC)	5.2	4.8
WRNO-FM (Oldies)	4.9	4.8
WEZB-FM (Sports)*	4.4	4.7
WTKL-FM (Oldies)	5.6	4.7
WLTS-FM (AC)	4.7	3.6
KLJZ-FM (NAC)	4.4	3.3
WYLD-AM (Rel)	2.9	3.2
WBOK-AM (Rel)	1.8	2.9
KHOM-FM (CHR/P)**	2.1	2.4
WCKW-FM (Rock)	3.0	2.4
WBYU-AM (Nost)	3.4	2.3
WZRH-FM (Alt)	2.0	2.1
WSMB-AM (Talk)	1.2	1.7

*Was CHR/Pop until October.

**Was Hot AC until late October.

Indianapolis

	Su '95	Fa '95
WFBQ-FM (CR)	13.5	14.0
WFMS-FM (Ctry)	13.0	10.8
WIBC-AM (N/T)	6.9	8.5
WENS-FM (AC)	5.9	6.5
WGRL-FM (Ctry)	5.4	6.1
WTPI-FM (AC)	5.6	5.8
WTLC-FM (Urban)	6.3	5.2
WZPL-FM (CHR/P)	5.1	4.5
WHHH-FM (CHR/R)	4.8	4.3
WRZX-FM (Alt)	4.9	4.1
WMYS-AM (Nost)	3.0	4.0
WNAP-FM (Cl. Hits)	3.8	4.0
WTLC-AM (Urban/O)	2.0	2.4
WNDE-AM (Sports)	1.1	1.9
WTTS-FM (Adult Alt)	1.7	1.9
WXTZ-FM (B/EZ)	1.2	1.4
WQFE-FM (Oldies)	.9	1.2
WXIR-FM (Rel)	1.0	1.2

Norfolk-Virginia Beach-Newport News

	Su '95	Fa '95
WOWI-FM (Urban)	10.7	10.8
WCMS-A/F (Ctry)	7.5	7.6
WNOR-A/F (Rock)	7.1	6.6
WJCD-FM (NAC)	7.5	6.5
WGH-FM (Ctry)	5.4	5.5
WWDE-FM (AC)	5.0	5.3
WNVZ-FM (CHR/P)	5.1	4.7
WFOG-FM (AC)	4.2	4.4
WAFX-FM (CR)	4.5	4.1
WKOC-FM (Alt)	3.5	3.7
WROX-FM (Alt)	4.0	3.7
WSVY-FM (Urban/AC)	2.8	3.5
WLTY-FM (Oldies)	4.8	3.4
WNIS-AM (Talk)	3.2	3.0
WJQI-A/F (AC)	2.7	2.7
WPCE-AM (Rel)	2.0	2.6
WXEZ-FM (B/EZ)	1.6	2.6
WMYK-FM (Urban/AC)	2.0	1.5
WTAR-AM (N/T)	1.2	1.6

Greensboro-Winston Salem-High Point

	Su '95	Fa '95
WTQR-FM (Ctry)	12.8	12.7
WMAG-FM (AC)	5.8	7.0
WKZL-FM (Hot AC)	6.4	6.6
WMQX-FM (Oldies)	5.7	5.6
WJMH-FM (CHR/R)	5.8	5.4
WKRR-FM (CR)	4.6	4.7
WKSI-FM (Ctry)	7.1	4.6
WXRA-FM (Rock)	3.6	4.5
WQMG-FM (Urban)	5.0	4.1
WSJS-AM (N/T)	4.8	3.9
WHSL-FM (Ctry)*	1.8	2.7
WEND-FM (Alt)	1.4	2.6
WFMX-FM (Ctry)	1.9	2.5
WPCM-FM (Ctry)	3.1	2.5
WQMG-AM (Rel)	1.3	2.5
WDCG-FM (CHR/P)	1.1	1.4
WWGL-FM (Rel)	2.1	1.3
WMFR-AM (N/T)	1.1	1.2

*Was WFX-FM (CR) until mid-September.

Nashville

	Su '95	Fa '95
WSIX-FM (Ctry)	14.9	15.3
WSM-FM (Ctry)	10.0	9.4
WQQK-FM (Urban)	6.0	7.4
WYHY-FM (CHR/P)	7.0	5.9
WKDF-FM (Rock)	6.0	5.6
WGFX-FM (Cl. Hits)	7.0	5.3
WLAC-FM (AC)	4.1	5.2
WJXA-FM (AC)	5.5	4.3
WSM-AM (Ctry)	2.6	4.2
WLAC-AM (N/T)	3.2	3.4
WRMX-FM (Oldies)	3.6	3.4
WJCE-FM (Urban)	3.3	3.2
WWTN-FM (N/T)	2.4	2.9
WRLT-FM (Adult Alt)	2.1	2.2
WAMB-A/F (Nost)	1.5	1.9
WVOL-AM (Urban/O)	2.2	1.7
WMDB-AM (Urban)	1.3	1.4
WRLG-FM (Alt)	1.1	1.3

Arbitron

Continued from Page 1

versation.

- Conduct a "Language Enumeration" study, wherein all Hispanic respondents are asked via their diaries what language they speak at home, their language away from home, and their overall language preference.
- Break out the Hispanic diaries from 1995's spring, summer, and fall surveys to determine what language was used by the listeners. Arbitron already did this with the fall survey and figured that roughly half of the participants who entered comments into their diaries used English, while the balance used Spanish.

KLOS President/GM **Bill Sommers** said the group then flipped over the hourglass. "We asked Arbitron to set a timetable for these things, and now we're waiting for their answer."

For his part, **Bouvard** said Arbitron will likely have an answer regarding the parallel survey in about a week. He has to meet with data-processing people to determine when

they can come up with a figure regarding the language used in the diary placement process, and he said the breakout of language used in diaries will be completed in a week.

Spanish Benefit?

Sommers said he was happy to have unanimous support from the 23 GMs for the requests. "They came from all corners, including the Anglo stations, the Black stations, and the Spanish stations. It's very possible that after all this is over, the Spanish stations will benefit even more."

Richard Heftel, GM of Spanish-language and market-leading **KLVE**, agreed. "Arbitron told us that when listeners were asked the language question, Spanish stations went up 33%, so I don't know why the Anglo stations want this so badly. But if that's what they want, that's fine with me, too."

Overall, **Bouvard** called the meeting "positive and productive." For the other GMs, it seems to be a matter of wait and see.

FCC

Continued from Page 3

Hundt said the FCC would not be able to operate on a \$166 million budget, even temporarily. "At \$166 million, we would fail — despite our best efforts." He predicted massive backups in processing and said some departments may be shut down entirely, though he added there would be no layoffs.

Hundt acknowledged that to halt licensing, for instance, might cause a grass-roots hue and cry that would put pressure on Congress to fund the agency at the previously agreed-upon \$176 million, or even the \$180 million **Hundt** feels is the minimum to do a good job. He originally asked for \$225 million.

The chairman said he asked Congress if the FCC could fund itself using the money it raised through fees and auctions, but failed to generate any support for the idea on Capitol Hill.

Daniels

Continued from Page 1

Daniels said. "R&R is committed to nurturing that growth in a responsible manner. This position gave me an opportunity to 'reinvent' myself again, combining my experience in radio and records to help in every way I can. Erica knew, above all, that I would respect the music and the people in these formats."

Daniels most recently was Sr. VP/Promotion at **Island Records**. He previously served as Sr. Director/Promotion at **Epic Records**, and he was PD at **KISW/Seattle** and Asst. PD at **KFOG/San Francisco**.

Alexander said, "This has been a tremendous opportunity to help the Alternative section grow and prosper. Now is the perfect time for me to pursue my next challenge."

Allen

Continued from Page 1

pertise in this format and had a vision to lead this radio station in this marketplace. All the way down the line, **Russ** met every criterion, and his credibility in the marketplace and relationships with labels [were] everything the station needed."

"I'm excited, I'm energized, and I'm anxious to get out to the Bay Area and get acquainted with my new teammates," **Allen** said. "I'm really grateful to **Shepherd** and [**Crescent Communications** President/partner] **Allen Shaw** for giving me the opportunity to bring **KSOL** into sharper focus and make it a major player in San Francisco."

"Leaving 92Q was a tough decision to make — this station's made some great strides in the past two years — but there was just no way I could pass up an opportunity to work in San Francisco again."

A nine-year radio veteran, **Allen** had been Asst. PD/Research Director at **WPGC/Washington** and MD at **WIOQ (Q102)/Philadelphia** before getting his first programming gig at 92Q two years ago.

WKXK

Continued from Page 1

down mornings until a permanent host is named. She'll then segue to a short midday show and/or host a weekend special.

Meanwhile, **WKXK OM Ted Stecker** has hired **KFMB/San Diego** personality **Dominica** for evenings. The Chicago native has previously worked in Charlotte and Charleston, SC.

WPAT

Continued from Page 1

FM] or KLVE in L.A. We don't really want just Hispanic listeners, we want some of the old 'PAT listeners.' Acts also found on "Suave" include **Ricardo Montaner, Luis Miguel, and Ednita Nazario**.

Much of the air talent has crossed over from **WSKQ-FM**. **Carlos Cabrera** and **Virginia Rambal** are in for mornings; **Elvira Franco** and market veteran **Paco** fill middays and afternoons, respectively. **Sandra Moreno** joins from crosstown **WADO** for nights.

WPAT-AM will most likely assume a Spanish format under new owner **Heftel Broadcasting Corp.** at a later date.

Gill

Continued from Page 3

market right now, and we'll try to continue to be the news leader. We're going to become more aggressive on the street in coverage and in our commitment to news. If something happens in Detroit, we want to be the one to turn to."

Gill served as Assignment Manager for **KYW-TV/Philadelphia** for five years. He's also held Assignment Manager and producer posts at Detroit's **WDIV-TV** and **WWJ-TV, KPIX-TV/San Francisco, WCBS-TV/New York, and New Jersey Public Television**.

TRANSACTIONS

Continued from Page 8

TERMS: Not available
BUYER: Sunny Broadcasting LLC, headed by **Millard Oakley**. Phone: (615) 823-1226
SELLER: Larry Nunn & Millard Oakley. Phone: (615) 823-1226
FREQUENCY: 920 kHz; 95.9 MHz
POWER: 1kw; 11.96kw at 472 feet
FORMAT: Country; Country

Texas

KMIA-FM/Jasper
PRICE: \$3.5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Tichenor License Corp., headed by President **McHenry Tichenor Jr.** It owns four other stations, including **KLTN-FM/Port Arthur, TX**. Phone: (202) 293-3860
SELLER: Roy Henderson. He owns six other radio stations and one television station. Phone: (713) 286-1600
FREQUENCY: 100.7 MHz
POWER: 1kw at 508 feet
FORMAT: This station is dark.

KOYN-FM/Paris
PRICE: \$160,000
TERMS: Stock sale for cash
BUYER: Bobby & Jan Floyd. Phone: (903) 784-5378
SELLER: Glada Chase, selling her interest in **C & E Broadcasting Inc.** Phone: (903) 784-1293
FREQUENCY: 93.9 MHz
POWER: 50kw at 492 feet
FORMAT: Country

Washington

KVAC-AM & KLLM-FM/Forks
PRICE: \$300,000
TERMS: Asset sale for \$30,000 cash and a 10-year, \$270,000 promissory note at

8% interest
BUYER: Alci Services Inc., headed by President **Alci Nearhoff**. Phone: (360) 653-2821
SELLER: Ices' Inc., headed by President **Donald Ice**. Phone: (360) 374-6233
FREQUENCY: 1490 kHz; 103.9 MHz
POWER: 1kw; 3kw at -75 feet
FORMAT: Country; Country

Wyoming

KFMG-FM/Cheyenne
PRICE: \$480,000
TERMS: Asset sale for cash
BUYER: Magic City Media Inc., headed by President/Director **Victor Michael Jr.** Phone: (307) 632-7162
SELLER: Buck Broadcasting Corp., **Timothy Kingston**, Trustee. Phone: (307) 638-5077
FREQUENCY: 97.9 MHz
POWER: 100kw at 580 feet
FORMAT: This station is dark.
BROKER: Barry Sidelsky

KUUY-AM/Orchard Valley & KKAZ-FM/Cheyenne
PRICE: \$280,500
TERMS: Duopoly deal. Asset sale for cash
BUYER: Magic City Media Inc., headed by President/Director **Victor Michael Jr.** It has an application pending on **KFBQ-FM/Cheyenne**. Phone: (307) 638-5077
SELLER: James Dinneen, trustee in bankruptcy. Phone: (307) 632-0554
FREQUENCY: 650 kHz; 100.7 MHz
POWER: 8.6kw day/500 watts night; 100kw at 490 feet
FORMAT: Both stations are dark.
COMMENT: Dinneen originally agreed to assign the licenses of **KUUY & KKAZ** to **Julander Media Corp.** That transaction was approved by the **FCC**, but Dinneen has since withdrawn the application.

Rosas

Continued from Page 3

with, whose efforts have contributed to an incredible year for me and **EMI**." **Rosas** joined **EMI** in December 1993 after five years with **Virgin Records**, where he rose to Sr. National Director/Promotion. He began his career as **WTLZ/Saginaw, MI's MD**.

Zapis

Continued from Page 3

years, and his knowledge of radio and the Cleveland market will keep **'ZAK** on top."

Lee Zapis, who had been **WZAK's** Station Manager, is a 20-year radio veteran. **Tolliver** has been affiliated with **Zapis** stations since 1982, when he joined **'ZAK** as an on-air PD. **Tolliver** gave up those duties last year to concentrate on ownership of **Zebra**.



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R&R Talk Radio Seminar

Continued from Page 3

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- CFRB/Toronto PD **Steve Kowch**
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- and WBT-AM PD **Mary June Rose**
- The Eagle Group's **Jim Ashbery**
- Mediavision's **Bili McMahon**
- WTMJ/Milwaukee PD **Steve Wexler**, producer **Mel Blann**, and ND **Dan Shelley**
- SuperTalk Radio Consultants' **Brian Jennings**

For more information about the **R&R Talk Radio Seminar**, call (202) 783-3822.



RANDALL BLOOMQUIST

Legends Of The Fall: A Bumper Crop Of Good Numbers

Major-market News and Talk stations fared well in the fall Arbitron sweepstakes, with many outlets seeing increases well above the format's usual summer-fall rise and few stations suffering significant dips.

Here's a look at some of the more noteworthy autumnal tales:

WTMJ/Milwaukee soared 8.1-9.9 12+ to extend its ratings reign over Suds City. That number represented a 1.1-point increase over Fall '94. WTMJ's 6.8 in the 25-54 demo put the station in sixth place, a scant tenth of a point from finishing fifth.

PD **Steve Wexler** says 'TMJ hit those numbers by focusing on Milwaukee's hottest news and events — even if that meant skirting Talk radio convention. "We've done a good job of being event-driven rather than format-driven," explains Wexler. "We went where the big stories took us, regardless of what those stories were — the Packers' success was a big one — or whether we had to break format to run with them. We played those stories big on the airwaves."

For example, he adds, as the Wisconsin State Assembly neared a critical vote on funding for a new Milwaukee baseball stadium, WTMJ originated its talk shows from the floor of the assembly and focused entirely on the hotly contested issue. Similarly, when a sudden ice storm swept the area, making roads treacherous, the host on duty ditched his planned topics and started taking calls from drivers who were dealing with the glaze.

"Meanwhile," says Wexler, "my crosstown competition was doing a show on whether **George Bush**

was right to end the Gulf War so quickly. I'd describe what we're doing as more responsive to what listeners want and need."

Wexler says 'TMJ also got a nice boost from Packers play-by-play and a heavy marketing campaign that emphasized the station's news and information services.

REINFLATING THE LOOP

Jonathon Brandmeier's return to morning drive helped power **WLUP-FM/Chicago** down the road to recovery in the fall book (2.2-2.8). Brandmeier's show tied for first in the morning drive 25-54 race — a vast improvement over the Loop's 14th place summer finish. His 3.6 share 12+ moved 'LUP from 17th place in mornings into a tie for seventh. Overall, the station finished in 15th place 12+, up from 20th in the summer.

Middayer **Kevin Matthews** (Brandmeier's predecessor in mornings) and PM driver **Danny Bonaduce** also turned in strong fall performances, both ranking No. 1 with men 25-54.

WLUP GM Larry Wert believes this is the start of something big. "We've seen [Brandmeier] at audience levels twice what he's at now," says Wert. "We just haven't been able to notify the entire market that he's back in mornings."

KDKA/Pittsburgh's fall numbers were hot enough to melt a ton of January snow. The venerable

station retained the Steel City 12+ ratings crown by scoring a 14.3, its best fall number in two years. Its 25-54 performance was equally impressive — the station moved 6.0-7.6 on a summer-fall basis.

PD **Diane Cridland** says the surge was powered by KDKA's determination to end a two-book slump brought on by the **O.J. Simpson** trial and a weak performance by the station's Pittsburgh Pirates broadcasts.



We went where the big stories took us, regardless of what those stories were or whether we had to break format to run with them. We played those stories big on the airwaves.

— **Steve Wexler**



"After a less-than-stellar spring and summer, we wanted to hit the fall hard," says Cridland. "We did a lot of contesting and took the station to the community with a lot of remotes."

Among the most successful promotions, she reports, was a contest tied to KDKA's 75th anniversary in which listeners who identified snippets of historic broadcasts won airline tickets from **USAir**.

NEWS CRUISES

Equally venerable **WBZ/Bos-**

ton also had a pleasant fall. The station was up in 25-54 (4.4-5.3) and finished No. 1 12+ (7.3-8.1). Director/News & Programming **David Whittemore** is particularly pleased with his station's performance because fall is traditionally a softer book for the News/Talk outlet.

Whittemore says much of the increase can be traced to 'WBZ's improved performance in the latter half of morning drive. "Our research found that while something like a quarter of Boston turns on WBZ between 5am-7pm, that number fell off significantly between 7-9am."

The station solved that problem by offering fresh, more in-depth versions of the morning's top stories in the 7-9am time period. For example, a major, fatal fire in Chicago led the 'BZ news throughout one recent morning. Between 5-7am, the story was done as spot news with a sound bite. Between 7-9am, however, the report included a live, detailed interview with an on-site **CBS** reporter.

The station also pumped up the 7-9am hours with a "spot the WBZ mobile studio" contest that offered listeners a chance to win free coffee and a trip to the Super Bowl. The result: WBZ soared to No. 1 25-54 in the metro during the time period.

Fall offered a mixed bag to **WTIC/Hartford**. While the station enjoyed a nice 12+ bump (11.4-12.3), its 25-54 numbers dipped 7.2-6.8. PD **Paul Douglas** says a variety of factors contributed to the 12+ boost, including some good topics, the start of the University of Connecticut basketball season, and a weeklong visit by syndicated powerhouse **Dr. Laura Schlessinger**. But he is at a loss to explain the 25-54 shrinkage. "That number should have been up around an eight," he says with a sigh.

All-News **WWJ/Detroit** saw nice gains in 12+ (5.2-6.2) and 25-54 (3.0-4.2). VP/GM **Roger Nadel** says part of that increase no doubt stems from the listening public's return from the carefree days of summer. But he says the station also benefited from "the churn" that has resulted from the death of longtime **WJR/Detroit** morning master **J.P. McCarthy**.

"For the first time in a long time, there are a lot of people looking around," says Nadel. "They're discovering that News isn't a bad place to be. People are realizing they can't live in a vacuum — they need to know about what's happening in Washington and other places because it affects their lives."

R&R TALK RADIO SEMINAR UPDATE

Charting Talk's Mega-Trends

Curious about the future of Talk radio and where your station fits into it? Then join a panel of research experts from **Critical Mass Media** for a look at the trends and issues that are already influencing the format's fate.

Among the questions they'll address are: Why do people really listen to Talk radio? What do they hate most about the format? Is Talk radio inextricably linked to politics? Is political talk being done properly? What type of person doesn't listen to Talk, and can they be converted?

"Where Do We Go From Here" is one of 15 programming and management workshops included in the **R&R Talk Radio Seminar**, February 22-25 at the Grand Hyatt Hotel in Washington, DC. Registration is \$375, which covers all sessions and events, including two lunches and a dinner. For more information call (202) 783-3822.

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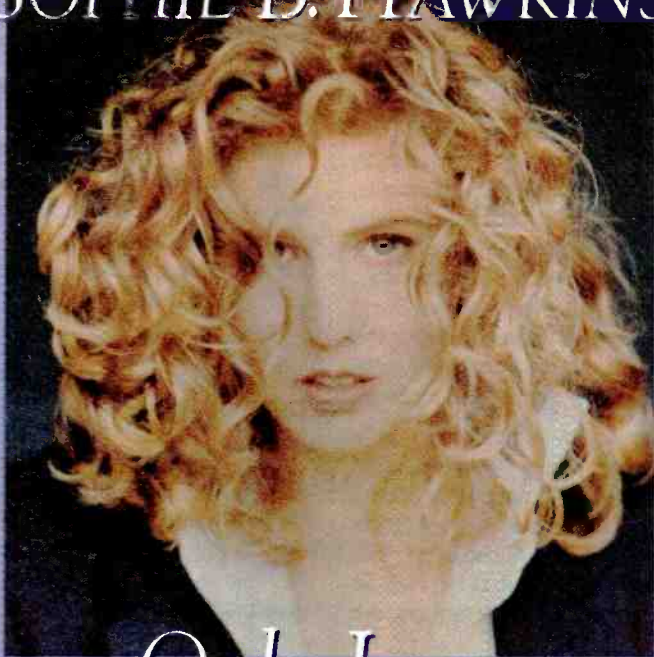
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Mixed by Bruce Mason
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STREET TALK®

Calarco To Exit CBS Owned FMs

CBS Owned FM Stations VP Rod Calarco will exit the company on February 2. Calarco spent 24 years with CBS Radio, notably as GM for **WCBS-FM/NY** and **KRQR-FM/SF**. **CBS Radio Station Group Prez Dan Mason** will oversee the firm's FM stations for the next several months.

Smell The Roses

Now that **Evergreen** has taken over **Pyramid's** 12 stations, look for Pyramid CEO **Richie Balsbaugh**, his 17-year assistant (**Dottie Jones**), Pyramid CFO **Ken O'Keefe**, and his assistant (**Lorraine McKnight**) to exit the company's **WXKS/Boston** headquarters.

Look for the foursome to quickly rent some new Boston office space and spend their near future smelling the roses. ST expects the quartet to begin looking for their next radio deal after waiting out the one-year non-compete in all Evergreen markets, which — of course — is most of them.

Vin Scelsa exits **WXRK/NY** and returns to the late-night shift at **WNEW**, where he worked from 1973-82. Is this the first of many more **WXRK** changes to come?

WKYS/Washington PD George Hamilton exits; partimer **Mike Fox** becomes acting PD and ex-**BET** "Rap City" host **Joe Clare** joins the **WKYS** morning team.

Rumors

- Is **Atlantic Sr. VP/Promo Andrea Ganis** about to be promoted to Exec. VP/Promo? Will VP/Promo **Danny Buch** become Sr. VP/Promo?
- Will **KEDJ/Phoenix PD John Clay** exit the station?
- **KJMZ/Las Vegas** owner/acting GM **John Parker** denies curb chatter that he's about to sell the station. PD **Mike Marino** will continue to tweak the operation, but there won't be a format flip in the future.
- Will **Westwood One** drop its weekly **Bob Grant** show sometime in early March?
- Has **Columbia Regional Promo Mgr. Brian Rhodes** been offered a national position that would take him from Atlanta to NYC?
- Is **Viacom** exploring the possibilities of a second **MTV** channel that would focus on music? Will they be able to get the cable clearances necessary?
- Is **KMXZ/Tucson PD/morning magnate Bobby Rich** about to ink a five-year contract with the Arizona AC?

Meanwhile, crosstown **WPGC-AM** flips from **CHR/Rhythmic** to **Urban AC**.

Cleveland Crash

The **FAA** and the **Nat'l Transportation Safety Board** continue to investigate the Tuesday (1/23) morning **Cleveland** plane crash that killed **Metro Networks** reporter **Fred Westley** (real name: **Jim Endesley**) and the craft's pilot.

According to **WWWE/Cleveland GM Dennis Best**, the crash took place shortly after Westley filed his 7:40am on-air traffic report: "When we didn't receive the 7:50 report, it wasn't unusual. When no 8 o'clock report occurred, we called Metro and were told the plane went down."

Metro Networks spokesperson **Kelly Barton** told ST that "the plane hit a cellular phone tower. We don't know why it happened."

Doug Morris is this close to acquiring 50% of **Interscope Records** for the second time. The **MCA Music Entertainment Group** Chairman — who orchestrated the **Warner Music Group's** purchase of **Interscope** when he was Co-Chairman of **Atlantic Records** five years back — reportedly has reached an agreement to purchase the newly emancipated label for **MCA** owner **Edgar Bronfman Jr.** for about \$200 million. The deal also would give **MCA** the option to buy the remaining 50% over the next three to five years.

Founder **Bill Hard** tells ST the **Hard Report** is eliminating its charts and continuing as a forum for programmer opinion.

Look for **Atlantic L.A.** local **Pamela Jouan** to become West Coast Dir./Nat'l Promo.

KROQ/L.A. "Loveline" co-host **Riki Rachtman** segues into **Kato Kaelin's** crosstown **KLSX** talk slot. **Kaelin** held down the shift for five months.

Contrary to what you read here last week, **Denise Edwards** will become interim PD at **WWIN/Baltimore**.

Happy birthday to **WTCM/Traverse City, MI**, which recently celebrated its 55th year on the air.

Continued on Page 27

THIS YEAR THE KID



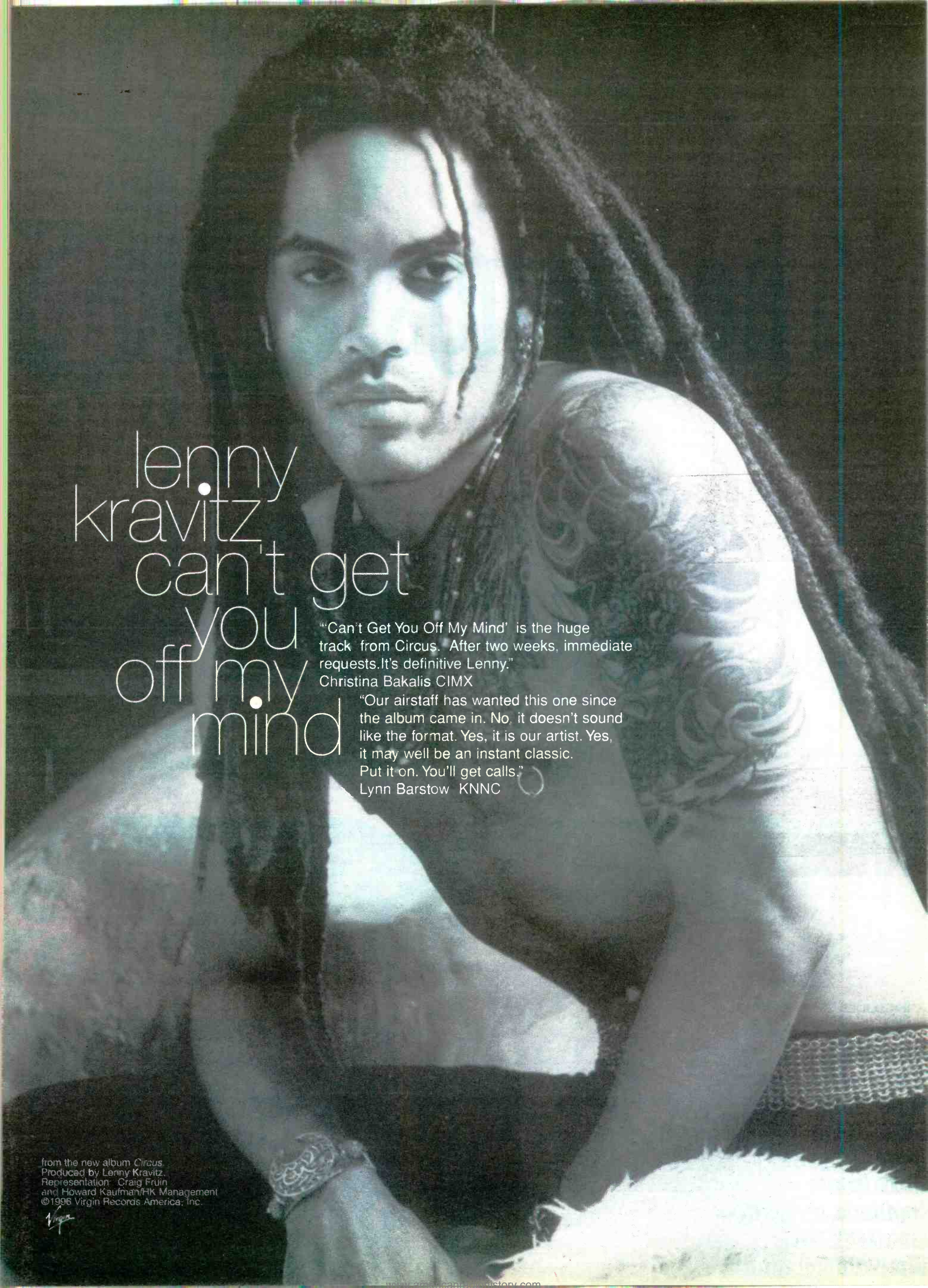
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Christina Bakalis CIMX

"Our airstaff has wanted this one since the album came in. No, it doesn't sound like the format. Yes, it is our artist. Yes, it may well be an instant classic.

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RECORDS

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STREET TALK®

Continued from Page 24

Happy To See Howard?

Last Monday (1/22), one lucky listener came to the WXRK/NY studios to claim his prize (getting to spend one hour in the control room with Howard Stern). However, Stern spotted a suspicious bulge in the gentleman's clothing that his staff had overlooked. The bulge turned out to be a handgun! Luckily for Stern, however, the contest winner turned out to be a police officer from nearby Hoboken, NJ.

Rumbles

- **KBZR/Phoenix** PD Ernesto Gladden resigns. APD/afternoon driver **Brian Beazer** becomes interim PD; **Lisa Trig** remains MD.

- **KPWR/L.A.** night slammer the **Poorman** exits. **Richard "Humpty" Vission** will fill in during the nationwide search for a replacement. **AMD/swing shifter Charlie Huero** also exits.

In other L.A. news, **KLOS** juggles its lineup, moving night slammer **Remy Maxwell** to middays, late-nighter **Suzanne Ansillo** to nights, and midday **Randy Maranz** to late-nights.

- **WDBR/Springfield, IL** PD **Bill Klapproth** is upped to OM of WDBR and sisters **WTAX & WWTE**.

- **WPLY/Philly** names ex-**WBZZ/Pittsburgh** Creative Dir. **L.A. Reid** to be its Creative Dir. He replaces **Sean Caldwell**, who exits to form his own company.

- **WAJI/Fort Wayne** ups APD/MD (and 11-year station vet) **Barb Richards** to PD. Richards previously programmed **KLO/Ogden, UT**.

- **Albany Broadcasting's WFLY, WYJB, WROW/Albany** have entered into a JSA — with an option to buy — with **Kriscott Broadcasting's** crosstown **WCDA**. The current **WCDA** programming/airstaff will remain intact.

- Eight-year **KJUG/Tulare, CA** MD **Larry Santiago** becomes PD/9am-noon personality at **KNAX/Fresno** in the wake of **Greg Edwards's** exit. Crosstown Country **KSKS MD/early evening talent Scott Stevens** segues to MD/afternoons at **KNAX**, too.

- **WROQ/Greenville, SC** PD **Ken Carson** takes the PD slot at **WAQX/Syracuse**.

- **WJBX/Ft. Myers** ups MD **Michelle Buczynski** to PD. **Lingo** exits.

- **Frank Hughes** joins **WBLX/Mobile** as GSM in the wake of **Lee Clear's** exit for GM at **WSOL-FM, WZAZ-AM & WJBT-FM/Jacksonville**.

- **WKXJ/Chattanooga** PD **Art Sanders** resigns; **Trent Waters** will handle interim PD duties.

- **KQMB/SLC** debuts at 102.7, using **Westwood One's** AC format.

- **KLRZ/LaRose-New Orleans** flips on its new transmitter, which gives the outlet a metro city grade signal.

- **WYHY/Nashville** MD **Gator Harrison** becomes co-PD/morning driver at Country **WGSQ/Cookville, TN**.

- **Connoisseur's KJOC-AM, KBOB-FM, WXLN-FM/Quad Cities** GM **David Bevins** segues to GM at **WZOK/Rockford**, replacing the exiting **Bob Elliot**.

- Ex-**KEBC/OKC** PD **Sean Casey** has been named GM/GSM at **KWCO-AM & KXXX-FM/Chickasha, OK**.

- **WILQ/Williamsport, PA** PD **Barbara Evans** exits after 11 years in the position.

- **WBWN/Bloomington, IL** PD **Tom Holiday** is out.

- **WGSN/Long Island, NY** PD/morning dude **Ed Arnold** exits.

- **WSKS/Utica-Rome, NY** Promotion Dir. **Becky Myers** is upped to PD, replacing **Shannon Steele**, and morning driver **Road Runner** adds APD duties. **Joel Murphy** remains MD.

- **WRKI/Danbury, CT** interim PD **Lou Rizzo** gets the official PD gig.

- **WPUP/Athens, GA** ups **Chris Williams** from MD/Promo Dir. to PD/MD, replacing **Anthony Proffitt**.

RADIO RECORDS



1

- **EZ Communications** President/COO **Alan Box** adds CEO to his title.
- **Pierre Bouvard** becomes **Arbitron** GM.
- **Doug Daniels** returns to **Elektra Entertainment** as Sr. VP/Black Music Promo.
- **Bill George** appointed **WSSH-FM/Boston** PD.
- **Lee Logan** named **KOOJ-FM & KFRG-FM/San Bernardino** PD.

5

- **Legacy** appoints **Dean Thacker** GM and **John Gorman** OM/MD of **WMJ/Cleveland**.
- **Robert Fulstone** becomes **KLOU/St. Louis** VP/GM.
- **Buzz Knight** named **WNOR/Norfolk** PD.

10

- **Atlantic Records** ups **Danny Buch** and **David Fleishman** to Dir./Nat'l Album Promo and Co-Dir./Nat'l Album Promo, respectively.
- **Humble Harv Miller** is promoted to **KRLA/L.A.** PD.
- **Mark St. John** becomes **WAVA/Washington** PD.

15

- **Dan Colberg** appointed **Polygram Records** VP/Promo.
- **Rick Balis** becomes **KSHE/St. Louis** PD.
- **Dick Hungate** upped to **WYSP/Philly** PD.
- **Polly Anthony** named **Epic/Portrait/Associated Labels** Mgr./Nat'l Pop/Adult Promo.
- **Barry O'Brien** joins **R&R** as Nat'l Sales Dir.

20

- **WNEW-FM/NY** GM **Mel Karmizan** adds similar duties for **WMMR/Philly**.
- **Rick Leibert** named **KGB-AM & FM/San Diego** PD.
- "Heavy" **Lenny Bronstein** appointed **A&M Records** Nat'l Album Co-ordinator.

Records

- **Neil Young** and his manager, **Elliot Roberts**, are starting a new label, **Vapor Records**, which is set to debut February 27 with an album of Young guitar improvisations recorded for the forthcoming "Dead Man" film.

- **Jeff Davis** joins **Polydor/Atlas** as Nat'l Dir./Promo, based in Chicago.

- **Relativity** is divesting itself of its Rock roster and staff to focus on Urban. Nat'l Dir./Alternative Promo **Doug Ingold** and Dir./AOR Promo **Amy Birch** are among the staffers exiting.

Terry Ellis

"Where Ever You Are"

CHR POP NEW & ACTIVE

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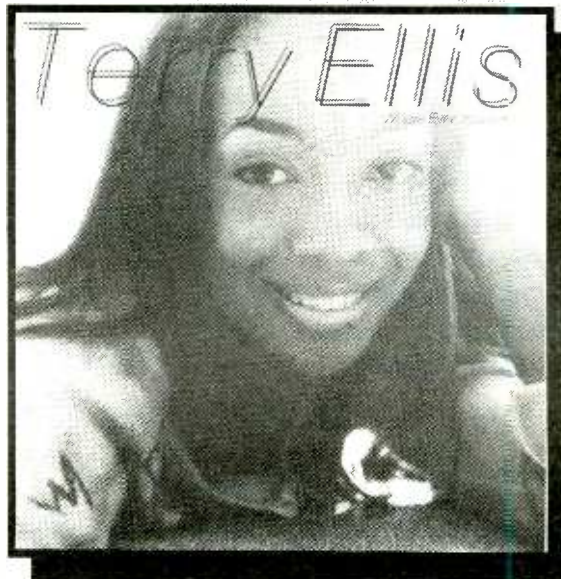
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THE JUDY JARVIS SHOW

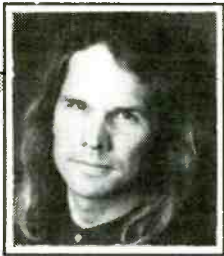
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STEVE WONSIEWICZ

Heavy D: Brighter Future In Store For Rap, Hip Hop

□ **New Uptown prez says new generation of radio programmers taking more risks**

For new Uptown Records President Heavy D, rap and hip hop face a bright future thanks to a recurring flow of young talent — artists, label execs, and radio programmers — willing to take chances on the airwaves and in the studio.

Rap and hip hop have exploded, leaving their mark on more than just radio and records; the music is now experiencing unparalleled success in the TV, movie, and publishing industries. In the midst of all this has been Heavy D, who began his career at age 17 with his debut album, "Livin' Large." He has since broadened his resume to include work as a producer and an actor, appearing on TV (Fox's "Roc" and "Living Single"), in movies ("Who's The Man?"), and onstage ("Riff Raff").

Heavy D's career as a label exec began when former Uptown chief Andre Harrell recognized Heavy D's ear and offered him the company's VP/A&R slot. When Harrell left for Motown last October, Heavy D was the natural choice to succeed him.

CHANGING LANDSCAPE

Commenting on rap's changing landscape, Heavy D (real name Dwight Myers) observes, "It's become one big, profitable business now. People take it more seriously than they did in the beginning. When I was starting out as an artist, the feeling was it's hot now but it will become just like disco and fade away. Yet every time people

☞ **These days it's not that much of a struggle to get on radio. While it's more competitive because of all of the new artists, the great thing is that they now get a chance. Radio's also playing a wider variety of music.**

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Heavy D credits radio with much of that growth. "Radio right now is taking chances in a big way. Take a station like Hot 97 [CHR/Rhythmic WQHT/New York], which will play anything now. Hot

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97 even has a show dedicated to unsigned artists. Somebody's guaranteed to see a career take off because of that."

Radio's willingness today to take chances is a far cry from Heavy D's early days as an artist when he says "it was a fight" to get on radio, and color lines had nothing to do with it. "Black, white — it didn't matter. When I came out, there were only a few people before me who had big success, artists like Run-D.M.C., L.L. Cool J, the Beastie Boys, Houdini, and a couple other people. It was still new ground. It didn't have nearly the success it enjoys today. Now people know it's big business so they're going to play it.

"These days it's not that much of a struggle to get on radio. While it's more competitive because of all of the new artists, the great thing is that they now get a chance. It's wide open for somebody to get a record deal. Radio's also playing a wider variety of music. They are dedicating days or hours to reggae and other styles of music. Right now it's at an all-time high."

EVOLVING TALENT POOL

While Heavy D readily admits he's not as familiar with smaller-market radio, he says he feels the same risk-taking mentality has tak-

en hold. "I have to believe that the same thing is going on at those stations because people more or less have the same mentality now when it comes to wanting to discover new acts."

Heavy D says rap's growth is also due to a constantly evolving pool of talent. "Every five or 10 years there's a changing of the guard, [with] young artists coming in with clever ideas to make music that builds upon what their predecessors accomplished. Because it's a youthful style of music and it has remained fresh, I'm confident it's going to stay around a long while."

The genre's ability to transcend its major market origins is another boon to growth, says Heavy D. "It's now coming from a lot of different areas. You're seeing groups break out of states like Ohio. That didn't happen in the early days. Nobody would have thought a rapper could become a star from those places. I like to see that happening because we have so much culture going on in this country in hip hop that it shouldn't only be coming from New York or L.A. You drive 200 miles out of those cities and the culture is completely different, so that should be reflected in the music."

HEAVY DUTIES

When asked where rap and hip hop are heading musically, Heavy D says, "That's the only thing I never can answer right. The music changes so quickly, it's hard to predict where it's heading. We've already gone places people thought we would never go — like consis-

☞ **Radio right now is taking chances in a big way. Take a station like Hot 97 [CHR/Rhythmic WQHT/New York], which will play anything now. Somebody's guaranteed to see a career take off because of that.**

The Uptown roster includes:



Heavy D & The Boyz



Soul For Real



Mary J. Blige



Jodeci

tently going platinum or hitting double-platinum or even 10 million records. We've dominated the Urban and Rhythmic charts. It seems that every six months there's a new style. But that's what keeps it fresh."

As for his own plans for Uptown Records, Heavy D says the top-priority label projects for Uptown in the very near future are Monifah and Soul For Real.

"With Monifah, we're setting up her second single, which will be released at the end of February with the album to be released at the end of late March/early April. I'm in the studio with Soul For Real right now working on their record."

Between those gigs, Heavy D will work on his own album, which he says "will probably come in the fourth quarter."

RR LAUNCHING PAD

Jars Of Clay Get Prayers Answered

■ Contemporary Christian alternative band 'Floods' mainstream

Thanks to a handful of Alternative and Adult Alternative stations, contemporary Christian alternative band **Jars Of Clay** is getting their first taste of mainstream crossover success with "Flood," the lead single from their self-titled debut album on **Silvertone Records**. "Flood" is on 20 Alternative stations and debuts at No. 24 on the Adult Alternative chart.

Mainstream airplay doesn't come easy for Christian acts, say PDs who don't want their audiences to feel they're being lectured. As a result, only a handful of bands actually pick up crossover airplay even though a select few of the major labels are out to change that (R&R 11/24/95). In fact, while the "Jars Of Clay" album was released last May, it wasn't until this past December that the label went for mainstream airplay.

What sets "Flood" apart, says Alternative **KXPK/Denver MD Gary Schoenwetter**, is the subtleness of the song's message. "It's not too preachy



Jars Of Clay

member grange — or alternative country (R&R 10/27/95) — band comprised of members from **Soul Asylum**, **Wilco**, and the now-defunct **Jayhawks**. "Red Headed Stepchild," the first single from the album "Down By The Old Mainstream" on **Rykodisc**, is picking up air-

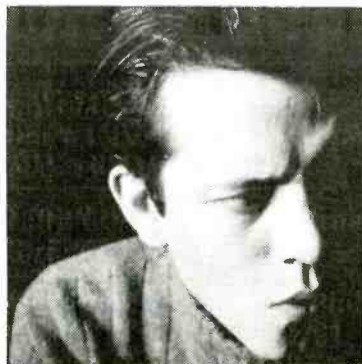
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Eric Matthews

play at stations such as **WXRT/Chicago**. The label went for adds at Adult Alternative on January 9 and will go after Alternative airplay beginning February 13.

Somewhat hampering **Rykodisc's** efforts to promote the album is its inability to use the band members' real names in promotional materials due to contractual obligations those artist have with their current labels. Some of the members include **Soul Asylum** guitarist **Dan Murphy** (aka David Spear), **Wilco's** **Jeff Tweedy** (Scott Summit), and the **Jayhawks'** **Gary Louris** (Michael Macklyn).

Comments **Rykodisc** National Director/Promotion **Mike Marrone**, "People were expecting this to be a novelty record, but it's becoming much more than that. The band is totally behind the project and will even do a mini-tour.

"While our promo efforts are tongue-in-cheek, the band knows this is more than a novelty. They are all friends who put a lot of effort into the record and are proud of what they've created."

Marrone says Alternative radio's current willingness to play more grange bodes well for the single and album.



Golden Smog

at all, which is what I always want to avoid. The key is that the song doesn't cross that line. Spirituality and religion have been big influences in several bands that you don't think of as being Christian. Just take a look at **U2** years ago. What made their music successful was that it was so infectious. People connected with the music and the lyrics. And at the end of the day that's what it's all about."

Schoenwetter says the "religious aspect of the band didn't play in our decision at all to air the song. I found myself still humming it a couple of days after I first played it. And a couple of my friends said the same thing." **KXPK** currently is playing the record about 15 times per week, and **Schoenwetter** says it's getting instant phones.

Jars Of Clay will open for contemporary Christian artist **Michael W. Smith** on a tour that will hit about 60 cities.

Alternative Smog Lifting

What started out seemingly as a lark is now beginning to take on a life of its own for **Golden Smog**, the six-

Music News & Views

Sony Celebrates Black History Month

To celebrate Black History Month, **Sony Music** is sending **George Clinton**, the **Fugees**, **Groove Theory**, and two new acts, **Maxwell** and **UBU**, on a concert tour of leading black universities. The tour begins January 31 and continues through February 3, including stops at Morehouse, Hampton, Howard, and Morgan State. A portion of the proceeds from ticket sales will go toward scholarships at each university.



Fugees



Groove Theory



George Clinton

MTV Rocks Its Way To India

MTV's global expansion marches on — latest word has the network launching a 24-hour music service in India starting January 25. MTV is currently available for four hours daily on **Doordarshan**, India's state-owned channel. MTV India, which will move to the **PanAmSat-4** satellite, will feature Indian bands and VJs. The company says it hopes to reach 16 million viewers.

Odds-N-Ends

Ini Kamoze ("Here Comes The Hotstepper") and **Elektra Entertainment Group** have parted ways. No word yet on the artist's next label move ... To help kick off **Chris Isaak's** upcoming Australian tour, a special five-song CD for **Down Under** fans will be packaged and sold with the artist's recent album, "Forever Blue." The new songs were recorded live at San Francisco's **Bimbo 365** club ... Congrats to singer/songwriter **Joni Mitchell** and French composer **Pierre Boulez**, who were awarded Sweden's **Polar Music Prize** on January 22. The two will collect \$151,000 each during a special ceremony in May. The prize was established in 1989 by former **ABBA** member **Stikkan Anderson**.



Joni Mitchell

On the Adult Alternative side: **K-Tel** has released "New Folk Generation," a compilation featuring artists such as the **Cowboy Junkies** ("Sweet Jane"), **John Prine** ("All The Best"), and **Richard Thompson** ("I Feel So Good") ... **John Hiatt** joins **Bob Seger** for a series of performances starting February 13 in Philadelphia and winding up March 2 in Providence ... **HighTone Records** launches its 20-show/19-city **Roadhouse Revival Tour** on February 15 in Austin, featuring former **Blaster/X** member **Dave Alvin**, **Dale Watson**, **Buddy Miller**, **Big Sandy & His Fly-Rite Boys**, and the Rev. **Billy C. Wirtz**.

Former Jayhawks In Studio

In the works: Former **Jayhawks** members **Gary Louris**, **Marc Perlman**, **Karen Grotberg**, and **Tim O'Reagan** will stay together and record a new album in March. The band, which will adopt a new name, has already rehearsed twice ... Irish alterna-act **Rollerskate Skinny** has inked a recording deal with **Warner Bros. Records**. The group's first album is "Horsedrawn Wishes," due February 20 ... **Club Nouveau**, who recorded several hit singles in the mid-to-late-'80s, is said to be in the studio working on a new album.

Chatter from the **Rage Against The Machine** camp says the group's long-awaited follow-up album — the **Brendon O'Brien**-produced "Evil Empire" — will be released in April ... A new **Cure** album is reportedly being slated for release in early May, titled "Wild Mood Swings" ... **B-52s** vocalist **Fred Schneider's** new solo effort, "Just Fred," may be issued in late April. **Steve Albini** is producing ... Look for a new solo album from **Gregg Allman** sometime this year. The working title is rumored to be "Searching For Simplicity."



TONY NOVIA

Jammin' – And Winnin' – In Boston

■ PD McCartney says appealing to all ethnic groups drives WJMN's success

During a recent visit to Boston, I listened to many good radio stations, but one in particular stood out: CHR/Rhythmic WJMN (Jammin'). As the saying goes, the numbers don't lie — and the recent results from the Fall '95 Arbitron have PD Cadillac Jack McCartney smiling.



Cadillac Jack McCartney

In the fall book, WJMN is ranked No. 2 12+ (moving 5.9-6.9), No. 1 persons 18-34 (8.3-11.0), and No. 6 persons 25-34 (4.4-5.1); the station also is beating sister WXKS in the 12+, 18-34 and 25-54 demos.

While you may say "wow" to WJMN's 25-54 numbers, it's a textbook example of a CHR dominating 18-34 and being rewarded with salable 25-54 numbers.

Diverse Mix

McCartney got his first taste of programming in 1994 at WJMN. What he, GM Matt Mills, and the station have accomplished in such a short period of time is remarkable, considering they're winning big by playing mostly urban music in Boston — a market that's about 89% anglo, 5.1% African American, and 5.7% Hispanic.

McCartney tries to find as many records as possible that appeal to the targeted Anglo, Hispanic, and African-American listeners. "The number one, two, and three most important things are playing the hits for your audience. You can never say that enough. I'll be saying that until I retire."

some base level, it's about sensing



what's right and wrong. But aside from that, it's about being focused. You must know who you want to listen to your station and how to research them. Research isn't an advantage anymore, it's an absolute necessity."

Striking A Balance

When more than 90% of your audience is Anglo, most programmers would be tempted to go with majority opinion in any kind of research. That's not where McCartney has found his success. "What WJMN stands to lose by not considering the African-American and Hispanic audiences in Boston is a lot of time spent listening. What WQHT (Hot 97)/New York and KMEL/San Francisco stand to lose by not considering the Anglo audience is probably not as much, taking into account TSL, average quarter-hours, and the effect of the high density African-American and Hispanic diaries. It's a bigger risk for us to not consider 11% of the ethnic audience because, even though it's 11% of the cume, it's still a sizable portion of our quarter-hours.

"MD Cat Collins and I carefully

screen the research and make sure the Anglo listeners we're researching aren't listeners whose first choice would be Live, Pearl Jam, or Green Day. We weed most of those listeners out. Those songs still appeal to our listeners — it's just not their first choice. We make sure the non-ethnic segment we research is really into the music we play.

"At the same time, it makes us a real tight station. We can't play a Real McCoy record because it turns our African-American listeners off. R. Kelly is a song-by-song artist. We played 'Bump N' Grind' and 'Your Body's Calling,' but this last one ['You Remind Me Of Something'] just didn't kick in with our Anglo audience. [We couldn't play it] even though it was huge with African Americans and acceptable to Hispanics. We run a bigger risk by playing something that'll turn off a segment that really loves our station. The good news is, listeners think we play [both artists] anyway. We don't have many records in rotation, but it's working for us."

Even more than in weekly callout, McCartney searches for synergy between all three audience groups in his auditorium test results. He says, "The oldies are the glue that holds the station together through all the passionate, active, current music."

Don't Forget

The Old School

Like other programmers, McCartney has had success playing "old school" cuts in regular rotation. "If there's one single musical reason our station has become more palatable to listen to, it's because we're playing a lot more older and familiar music. We're playing three cuts from New Edition, who are from Boston. I was at a beach club — a college place — and when Bob Marley came on, the dance floor got packed. So we tested some Marley songs, and now we're playing six of them. Bob Marley and New Edition make up a sizable amount of our oldies library."

One of his first old-school lessons came while he was MD at WXKS. "Friends would ask me to make tapes for their weddings, and women always would request Eric Clapton's 'Wonderful Tonight.' 'Tears In Heaven' was out at the time. So I put 'Wonderful' into callout, it came back huge, and we put it into rotation."



Montell Jordan (l) chats with WJMN morning man Baltazar during the station's recent Super Jam party.

Touch Everyone

McCartney defines WJMN music as "danceable R&B, different subdivisions of pop music — pop hip-hop, R&B pop, pop dance — all those genres that don't alienate anyone, but still have passion with everyone. We want everyone to love what we play, and we want as few people as possible to dislike it. You can find records out there that are going to be very polarizing. After we have a little run with them, they're gone."

McCartney admits it may be difficult to get a record on WJMN. "But once we start to play records, we may commit to 20, 30, even 40 plays a week, even with new music. We make a sizeable commitment to a new record when we put it on the air, provided it doesn't show signs that it's just not going work. I have no problem powering a record for 26 weeks when it war-

rants it. Coolio's 'Gangsta's Paradise' went in power around Labor Day, and it's still there. The callout really is the ultimate decision-maker."

Create Excitement

Promotion and marketing are very important to WJMN. "We're a very young, active, lifestyle radio station and need to be where our audience is. It's important for us to create events that the audience wants to go to. Marketing Director Dennis O'Heron and Promotions Director Leslie Cippola do an excellent job of it. You really need to rely on a great staff to make a great station. We just finished up with our Super Jam, where we had Salt-N-Pepa, Coolio, Brandy, After 7, Shai, Soul For Real, Silk, Montell Jordan, Brian McKnight, and MoKenStef, to name a few. Credit should go to our morning team Baltazar and Pebbles. The station re-

ally took off when the morning show kicked in."

When it comes to giveaways, McCartney likes to stick to the basics. "Cash, cars, and trips seem to be what people listen for and want to win. You can't expect the audience to put their lives on hold just to win a prize. What really works for us is to inundate them with prizes one day a week. Giving away \$10,000 on one Thursday is a stronger approach than giving away \$2000 every weekday."

McCartney believes in large doses of forward momentum and energy on your airwaves, but not in a screaming way. "A good feeling has to come out of the speakers. I'm reminded of something Scott Shannon told me: 'I want the guy who came over from Iran two years ago and doesn't speak English to have a good time listening to this station, even though he can't understand one lyric from any song or anything you say.' Creating that type of vibe from your station comes from good production, board work, DJs, promotion, music — everything. There's no element of a radio station that can be ignored. The only people who are going to make or break your career are the listeners."

Listen & Learn

What advice does McCartney offer young programmers? "Spend time listening to great radio stations, and don't limit yourself or let anyone else set limits on you. If you don't have the proper tools, try talking to major-market PDs. Get yourself into situations where you can learn just by being around great people.

"[VP/Programming] Steve Rivers really took a lot of time to help me develop the right ways of thinking, questioning, and looking for ways to improve. He also taught me how to seek out people who will do their best for you and help

maximize strengths and minimize weaknesses."

CHR Asst. Editor Paul Colbert contributed to this column.

The Sounds Of Rhythm

Here's what you'd hear during a typical midday and afternoon hour at WJMN:

11am

L.L. COOL J Hey Lover
 MARIAH CAREY Fantasy
 INI KAMOZE
 Here Comes The Hotstepper
 TONY RICH PROJECT
 Nobody Knows
 COOLIO Gangsta's Paradise
 GABRIELLE Dreams
 BRANDY Sittin' Up In My Room
 DIANA KING Shy Guy
 JODECI Lately
 OUTHERE BROTHERS
 Boom Boom Boom
 JON B. & BABYFACE Pretty Girl
 WRECKX-N-EFFECT
 Rump Shaker
 3T/Anything

5pm

MONTELL JORDAN
 This Is How We Do It
 MARIAH CAREY
 One Sweet Day
 BOB MARLEY Stir It Up
 YVETTE MICHELLE
 Every Day & Every Night
 MARY J. BLIGE Real Love
 JODECI Love U 4 Life
 GROOVE THEORY Tell Me
 SHAGGY Boombastic
 PRINCE When Doves Cry
 L.V. Throw Your Hands Up
 TLC Waterfalls
 NAUGHTY BY NATURE
 Hip Hop Hooray
 SELENA Dreaming Of You

CalloUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of January 1-7.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
	TW	4W	5W	6W		
MARIAH CAREY One Sweet Day (Columbia/CRG)	3.93	3.94	4.16	4.06	87.8%	28.0%
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	3.85	3.89	3.86	3.86	87.8%	25.0%
GOO GOO DOLLS Name (Metal Blade/WB)	3.81	3.88	3.76	3.54	78.3%	18.3%
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	3.77	3.77	3.65	3.75	86.5%	28.8%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.77	3.77	3.70	3.56	79.0%	23.5%
BLUES TRAVELER Hook (A&M)	3.72	3.77	—	—	54.0%	13.3%
DEL AMITRI Roll To Me (A&M)	3.65	3.65	3.55	3.59	78.8%	24.0%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.64	3.74	3.72	3.75	89.3%	27.3%
TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	3.63	3.58	3.48	3.34	49.3%	10.5%
TLC Diggin' On You (LaFace/Arista)	3.62	3.52	3.73	3.81	68.3%	24.0%
COLLECTIVE SOUL The World I Know (Atlantic)	3.61	3.72	—	—	56.3%	10.8%
SELENA Dreaming Of You (EMI)	3.61	3.60	3.74	3.71	40.0%	9.8%
MARIAH CAREY Fantasy (Columbia/CRG)	3.60	3.69	3.78	3.82	81.8%	32.8%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.56	3.54	3.50	3.44	86.8%	28.0%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.56	3.60	3.46	3.55	76.5%	24.8%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.55	3.63	3.56	3.52	77.5%	24.0%
GROOVE THEORY Tell Me (Epic)	3.50	3.64	3.71	3.63	53.3%	12.0%
JANET JACKSON Runaway (A&M)	3.46	3.32	3.53	3.46	88.5%	35.3%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.46	3.54	—	—	51.3%	15.5%
L.A.D. Ridin' Low (Hollywood)	3.45	—	—	—	16.3%	4.5%
JANET JACKSON Twenty Foreplay (A&M)	3.44	3.17	—	—	22.8%	2.3%
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3.43	3.58	3.48	3.56	82.3%	25.8%
MADONNA You'll See (Maverick/WB)	3.39	3.29	3.55	3.40	81.5%	26.5%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.32	3.35	3.36	3.28	49.5%	16.3%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.32	—	—	—	28.5%	8.0%
SEAL Don't Cry (ZTT/WB)	3.27	3.10	—	—	41.5%	13.3%
BIG MOUNTAIN Get Together (Giant/WB)	3.25	3.09	3.20	3.09	69.8%	18.3%
LA BOUCHE Be My Lover (Logic/RCA)	3.21	3.23	—	—	36.5%	12.5%
DEF LEPPARD When Love & Hate Collide (Mercury)	3.15	3.23	3.36	—	28.0%	6.0%
ACE OF BASE Beautiful Life (Arista)	2.99	2.96	3.14	3.01	70.8%	28.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

Callout America. HotScores

By Tony Novia

Mariah Carey's "One Sweet Day" (Columbia/CRG) remains on top of R&R's exclusive Callout America survey of 400 females between the ages of 12-34. "Sweet" achieves a 4.21 favorability score among women 12-17, 3.70 among women 18-24, and a first-place 3.89 among women 25-34.

"Hook" is showing serious signs of being the second callout hit for Blues Traveler (A&M). "Hook" is second among women 18-24 with a 3.84 and third among women 25-34 with a 3.72.

In a previous column, I mentioned the importance of giving songs time to develop into hits. "Roll To Me" by Del Amitri (A&M) and "As I Lay Me Down" by Sophie B. Hawkins (Columbia/CRG) are two examples of recent callout hits that took time to become familiar and favorable with the CHR/Pop audience. Another song that now fits into this category is "Good Intentions" by Toad The Wet Sprocket (Reprise/Columbia/CRG). The track has moved 3.34-3.48-3.58-3.63 in total favorability the last four surveys. "Good" ranks second in the West region with a 3.84, and fourth in the East with a 3.83.

"Ridin' Low" by L.A.D. (Hollywood) appears on this week's Callout America survey with a 3.45 total favorability score. "Ridin'" is getting the most exposure in the West, and it's the top-testing song in the West with a 3.86, seventh in the Midwest with a 3.75, and fifth among women 12-17 with a 3.90.

If you'd like to receive a fax with detailed demographic and regional Callout America information, please call CHR Asst. Editor Paul Colbert at (310) 788-1648 or Asst. Chart Director Anthony Acampora at (310) 788-1695.



Ridin' Low

L.A.D.

featuring darvy traylor

#1 Callout America West Region
#7 Callout Midwest Region

produced by Richard "Rikko" Preuss

available on Hollywood Records vinyl, compact discs and cassettes

Are these West Coast and Mid-West Women that much different than the "East Coast" Women?

Women 12-17 3.90
Women 18-34 3.62

All these stations can't be wrong.

KIIS 33x	WGTZ 10x	KYLD 40x
KKFR 31x	WZJM 34x	XHTZ 26x
KQMQ 59x	WFLY 16x	WHHH 36x
KJYO 10x	KUBE 51x	KGGI 61x
KSMB 22x	KPWR 68x	KWIN 70x


#6 Most Requested
CHR POP NEW & ACTIVE


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JANUARY 26, 1996

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
1	1	1	①	MARIAH CAREY One Sweet Day (Columbia/CRG)	6139	6095	6000	5876	123/0
2	2	2	②	GOO GOO DOLLS Name (Metal Blade/WB)	5261	5226	5356	5346	123/1
7	3	3	③	EVERYTHING BUT THE GIRL Missing (Atlantic)	5226	5032	4624	3617	125/0
13	10	5	④	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	4602	4146	3638	2963	120/1
11	7	4	⑤	HOOTIE & THE BLOWFISH Time (Atlantic)	4393	4262	3913	3260	113/2
10	8	7	⑥	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	4197	3909	3757	3425	114/0
3	4	6	7	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	3883	4127	4300	4341	110/0
5	6	8	8	TLC Diggin' On You (LaFace/Arista)	3488	3783	4058	4021	96/1
4	5	9	9	MADONNA You'll See (Maverick/WB)	3116	3553	4069	4135	101/1
6	9	10	10	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	3001	3462	3650	3898	97/1
25	16	13	⑪	NATALIE MERCHANT Wonder (Elektra/EEG)	2974	2536	2360	1846	117/2
17	12	11	12	BIG MOUNTAIN Get Together (Giant/WB)	2807	2881	2900	2638	105/1
30	20	16	⑬	LA BOUCHE Be My Lover (Logic/RCA)	2729	2346	2024	1606	101/7
28	18	12	⑭	SEAL Don't Cry (ZTT/WB)	2709	2552	2290	1803	117/2
43	29	22	⑮	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2571	2041	1728	967	101/9
26	22	18	⑯	BLUES TRAVELER Hook (A&M)	2507	2246	1955	1811	98/5
29	21	19	⑰	COLLECTIVE SOUL The World I Know (Atlantic)	2504	2180	2018	1691	111/8
14	14	15	⑱	TOAD THE WET... Good Intentions (Reprise/Columbia/CRG)	2201	2398	2618	2894	77/0
BREAKER			⑲	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	2140	1751	559	—	113/1
8	11	14	20	MARIAH CAREY Fantasy (Columbia/CRG)	2108	2468	3134	3533	83/0
12	15	21	21	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2083	2133	2544	3064	79/0
22	24	23	⑳	GROOVE THEORY Tell Me (Epic)	1970	1877	1941	1920	66/3
—	—	31	㉑	MELISSA ETHERIDGE I Want To Come Over (Island)	1924	1452	593	183	101/7
16	17	20	24	GIN BLOSSOMS Til I Hear It From You (A&M)	1823	2153	2359	2683	69/1
9	13	17	25	JANET JACKSON Runaway (A&M)	1752	2250	2688	3436	72/0
19	23	25	26	DEL AMITRI Roll To Me (A&M)	1689	1771	1953	2012	68/0
44	32	30	㉗	SOUL ASYLUM Promises Broken (Columbia/CRG)	1686	1603	1467	931	94/3
42	40	32	㉘	OASIS Wonderwall (Epic)	1672	1429	1163	985	105/18
18	19	24	29	NATALIE MERCHANT Carnival (Elektra/EEG)	1659	1788	2104	2569	61/1
24	25	26	30	DEF LEPPARD When Love & Hate Collide (Mercury)	1600	1768	1840	1900	71/0
27	28	28	31	BLESSID UNION OF SOULS Let Me Be The One (EMI)	1510	1674	1733	1806	56/1
—	45	41	㉒	BODEANS Closer To Free (Slash/Reprise)	1426	1155	968	647	79/6
—	39	37	㉓	TOM PETTY Waiting For Tonight (MCA)	1371	1265	1183	570	74/3
20	27	34	34	SELENA Dreaming Of You (EMI)	1275	1386	1775	1999	52/0
47	37	35	35	JANET JACKSON Twenty Foreplay (A&M)	1272	1276	1200	852	68/0
—	—	47	㉜	SMASHING PUMPKINS 1979 (Virgin)	1263	904	483	273	78/13
—	47	44	㉝	3T Anything (MJJ/550 Music)	1231	1076	902	750	61/5
21	30	33	38	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1219	1428	1708	1963	60/0
15	26	29	39	ACE OF BASE Beautiful Life (Arista)	1208	1640	1805	2794	48/0
DEBUT			㉞	BLESSID UNION OF SOULS Oh Virginia (EMI)	1184	399	84	—	87/12
35	33	38	41	FUN FACTORY I Wanna B With U (Curb)	1163	1237	1339	1360	49/1
23	31	36	42	TAKE THAT Back For Good (Arista)	1129	1270	1497	1913	52/0
32	36	39	43	BLUES TRAVELER Run-Around (A&M)	1081	1214	1309	1501	57/1
31	34	40	44	SEAL Kiss From A Rose (ZTT/WB)	1024	1211	1331	1509	58/0
—	49	49	㉟	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	982	842	757	690	51/4
DEBUT			㊱	BUSH Glycerine (Trauma/Interscope)	972	758	405	184	69/9
34	35	42	47	COLLECTIVE SOUL December (Atlantic)	955	1108	1319	1389	50/1
37	38	43	48	COOLIO Gangsta's Paradise (MCA)	895	1084	1196	1273	43/0
DEBUT			㊲	PLANET SOUL Set U Free (Strictly Rhythm)	895	667	513	449	31/6
33	42	45	50	EDWIN McCAIN Solitude (Lava/Atlantic)	889	1025	1091	1481	30/0

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 126 current playlists. © 1996, R&R Inc.

BREAKERS®

GEORGE MICHAEL

Jesus To A Child (DreamWorks/Geffen)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2140/389	113/1	19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LISA LOEB & NINE STORIES Taffy (Geffen)	21
OASIS Wonderwall (Epic)	18
JANN ARDEN Insensitive (A&M)	16
DEBORAH COX Who Do U Love (Arista)	16
J'SON Take A Look (Hollywood)	14
SMASHING PUMPKINS 1979 (Virgin)	13
BLESSID UNION OF SOULS Oh Virginia (EMI)	12
FOLK IMPLOSION Natural One (London)	10
GUN BLOSSOMS Follow You Down (A&M)	10
BUSH Glycerine (Trauma/Interscope)	9
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	9

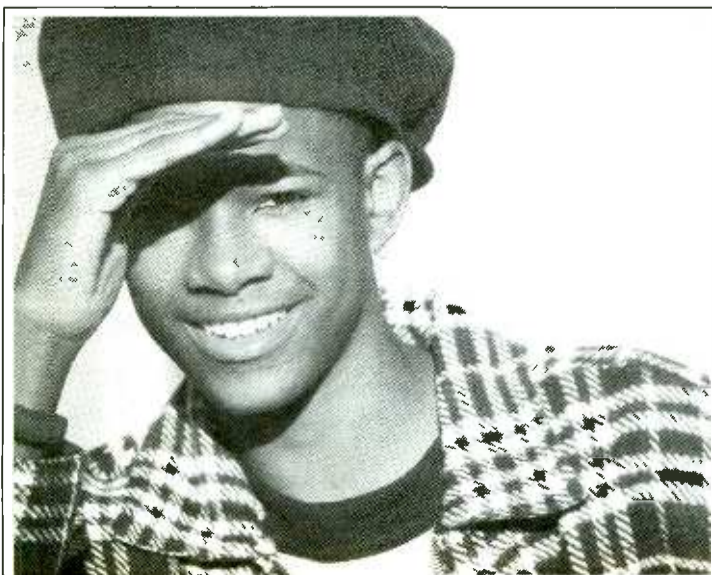
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLESSID UNION OF SOULS Oh Virginia (EMI)	+785
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+530
MELISSA ETHERIDGE I Want To Come Over (Island)	+472
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	+456
NATALIE MERCHANT Wonder (Elektra/EEG)	+438
GEORGE MICHAEL Jesus To... (DreamWorks/Geffen)	+389
LA BOUCHE Be My Lover (Logic/RCA)	+383
DEBORAH COX Who Do U Love (Arista)	+376
SMASHING PUMPKINS 1979 (Virgin)	+359
COLLECTIVE SOUL The World I Know (Atlantic)	+324

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC Waterfalls (LaFace/Arista)	49/1
ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	52/0
REMBRANDTS I'll Be There For You (EastWest/EEG)	57/1
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	58/0
GREEN DAY When I Come Around (Reprise)	51/4
REAL MCCOY Another Night (Arista)	69/9
DIONNE FARRIS I Know (Columbia/CRG)	50/1
NICKI FRENCH Total Eclipse Of The Heart (Critique)	43/0
DAVE MATTHEWS BAND What Would You Say (RCA)	31/6
BLESSID UNION OF SOULS I Believe (EMI)	30/0

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



J'SON

"take a look"

EARLY SPINS:

KZHT 21X

KLUC 68X

KIKI 72X

KCAQ 19X

KZFM 40X

NEW ADDS THIS WEEK:

WNVZ WNK WAYV KCHX KQIZ

KHOM WFMF WMRV WMGI KQID

KJYO WFHN KISR KFFM KDON

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It's About Tyme Productions

POP/ALTERNATIVE TOP 20

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
					TW	LW	
1	1	GOO GOO DOLLS	Name	(Metal Blade/WB)	5924	5869	165/2
2	2	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)	5708	5352	174/3
4	3	OASIS	Wonderwall	(Epic)	4742	4534	193/18
5	4	COLLECTIVE SOUL	The World I Know	(Atlantic)	4741	4432	185/8
6	5	HOOTIE & THE BLOWFISH	Time	(Atlantic)	4557	4408	119/3
3	6	DEEP BLUE SOMETHING	Breakfast...	(RainMaker/Interscope)	4276	4553	131/0
7	7	SMASHING PUMPKINS	1979	(Virgin)	4122	3753	167/13
9	8	NATALIE MERCHANT	Wonder	(Elektra/EEG)	3819	3456	159/3
10	9	BUSH	Glycerine	(Trauma/Interscope)	3406	3369	150/10
11	10	BLUES TRAVELER	Hook	(A&M)	3241	3007	128/6
8	11	ALANIS MORISSETTE	Hand In My...	(Maverick/Reprise)	3206	3657	114/1
12	12	FOLK IMPLOSION	Natural One	(London)	2874	2880	135/11
16	13	GREEN DAY	Brain Stew	(Reprise)	2598	2413	98/1
15	14	SEVEN MARY THREE	Cumbersome	(Mammoth/Atlantic)	2576	2515	112/8
13	15	PEARL JAM	I Got Id	(Epic)	2570	2767	90/0
14	16	TOAD THE WET..	Good Intentions	(Reprise/Columbia/CRG)	2464	2711	91/0
18	17	EVERCLEAR	Santa Monica	(Watch...)(Capitol)	2267	2256	84/1
-	18	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)	2251	1791	96/9
20	19	NO DOUBT	Just A Girl	(Trauma/Interscope)	2237	2042	90/3
-	20	GOO GOO DOLLS	Naked	(Metal Blade/WB)	2179	2000	94/4

This chart reflects airplay from January 15-21. Songs ranked by total plays. 130 CHR/Pop reporters and 89 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

NEW & ACTIVE

FOLK IMPLOSION Natural One (London) Total Plays: 868, Total Stations: 61, Adds: 10	HOOTIE & THE BLOWFISH I Go Blind (Reprise) Total Plays: 378, Total Stations: 13, Adds: 2
DAVE MATTHEWS BAND Satellite (RCA) Total Plays: 834, Total Stations: 56, Adds: 6	MEAT LOAF Not A Dry Eye In The House (MCA) Total Plays: 366, Total Stations: 43, Adds: 7
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) Total Plays: 615, Total Stations: 41, Adds: 8	ALANIS MORISSETTE Ironic (Maverick/Reprise) Total Plays: 316, Total Stations: 14, Adds: 6
DENINE W/COLLAGE All Cried Out (Metropolitan) Total Plays: 600, Total Stations: 24, Adds: 5	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) Total Plays: 297, Total Stations: 12, Adds: 0
L.L. COOL J Hey Lover (Def Jam/Island) Total Plays: 599, Total Stations: 36, Adds: 7	L.A.D. Ridin' Low (Hollywood) Total Plays: 287, Total Stations: 14, Adds: 0
BRANDY Sittin' Up In My Room (Arista) Total Plays: 525, Total Stations: 22, Adds: 7	GREEN DAY Brain Stew (Reprise) Total Plays: 274, Total Stations: 14, Adds: 0
SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M) Total Plays: 503, Total Stations: 34, Adds: 5	N-TRANCE Stayin' Alive (Radikal/Critique) Total Plays: 256, Total Stations: 15, Adds: 4
DEBORAH COX Who Do U Love (Arista) Total Plays: 486, Total Stations: 48, Adds: 16	NO DOUBT Just A Girl (Trauma/Interscope) Total Plays: 252, Total Stations: 10, Adds: 2
FUN FACTORY Celebration (Curb) Total Plays: 451, Total Stations: 27, Adds: 3	QUINCY JONES Rock With You (Qwest/WB) Total Plays: 250, Total Stations: 7, Adds: 0
D: REAM Shoot Me With Your Love (Sire/EEG) Total Plays: 390, Total Stations: 29, Adds: 4	ROD STEWART So Far Away (Lava/Atlantic) Total Plays: 240, Total Stations: 24, Adds: 2

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JANUARY 30

Jon B.	"Isn't It Scary" (Yab Yum/550 Music)
Brandy	"Sittin' Up In My Room" (Arista)
Deborah Cox	"Who Do U Love" (Arista)
Nicki French	"For All We Know" (Critique)
Gin Blossoms	"Follow You Down" (A&M)
Sophie B. Hawkins	"Only Love" (The Ballad ...)(Columbia/CRG)
Lenny Kravitz	"Can't Get You Off My Mind" (Virgin)
Marry Me Jane	"TwentyOne" (550 Music)
No Doubt	"Just A Girl" (Trauma/Interscope)
Ozzy Osborne	"See You On The Other Side" (Epic)
Pretenders	"Angel Of The Morning" (Reprise)
2Pac f/Dr. Dre	"California Love" (Death Row/Interscope)



HAPPY BIRTHDAY, WMGI! — Denine (third from right) helped make WMGI/Terre Haute, IN's Birthday Bash a success. Hanging out backstage are (l-r) WMGI personalities Mike Echols and Todd Swan, PD Beau Richards, and air talents Kelly Green, Tony Manero, Adam Morano, and Anthony.



MONICA & 'FAMILY' — KGGI/Riverside treated its listeners to a dinner and concert at its "Family Holiday Jam III" bash. Doing it up right are (l-r) weekender Johnny Montes, MD Sonia Jimenez, Arista artist Monica, and air talent Bo Corona.



GOOD MUSIC FOR RENTALS — The Rentals' Matt Sharp (second from left) took time out to schmooze backstage at the group's show. Enjoying his company are (l-r) Reprise rep Anita Dominguez and KUTQ-FM & KZHT-FM/Salt Lake City PD Brian DeGeus and MD Geronimo.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Boston, MA; Hartford, CT; Los Angeles, CA) with their respective Program Directors, Music Directors, and current/previous playlist items.

130 Total Reporters
130 Current Reporters
126 Current Playlists
Reported Frozen Playlist (1):
WRQK/Canton, OH
Did Not Report, Playlist Frozen (3):
WXYK/Biloxi, MS
WSSX/Charleston, SC
WKBQ/St. Louis, MO

CHR/POP PLAYLISTS

January 26, 1996 R&R • 35

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

7100 NEW YORK

MARKET #1

WHTZ/New York
(212) 239-2300
Kingston/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	57	59			LIVE/All Over You
37	60	58			EVERYTHING BUT.../Missing
57	60	56			BUSH/Comedown
60	57	61			GOD GOD DOLLS/Name
20	52	51			BUSH/Glycerine
60	56	33			DEEP BLUE SOMETHING/Breakfast At...
48	45	48			JAN OSBORNE/One Of Us
24	28	37			BLUES TRAVELER/Hook
17	54	44			OASIS/Wonderwall
41	51	58			HOOTIE & BLOWFISH/Time
22	25	28			ALANIS MORISSETTE/Ironic
40	42	35			SMASHING PUMPKINS/Bulet With...
25	29	33			COLLECTIVE SOUL/The World I Know
-	21	27			BODEANS/Closer To Free
20	22	31			SMASHING PUMPKINS/1979
41	32	34			PEARL JAM/Corduroy
32	35	38			BETTER THAN EZRA/In The Blood
19	34	32			GOD IMPLOSION/Natural One
18	24	25			NO DOUBT/Just A Girl
25	15	22			GREEN DAY/Brain Stew
11	15	22			NATALIE MERCHANT/Wonder
44	40	26			GIN BLOSSOMS/Til I Hear It...
12	15	24			DAVE MATTHEWS BAND/Satellite
21	19	22			PEARL JAM/Get It
13	17	16			RANCID/Ruby Soho
-	14	19			PRESIDENTS OF.../Peaches
15	25	23			BETTER THAN EZRA/Good
14	27	17			LIVE/Lighting Crashes
-	14	16			SEVEN MARY THREE/Cumbersome
-	10	13			BIG MOUNTAIN/Get Together
-	8	15			SPACEHOG/In The Meantime
32	26	18			SPONGEBOB
5	20	14			SOUL ASYLUM/Promises Broken
5	7	12			ALANIS MORISSETTE/You Learn
35	20	15			DEL AMITRI/Roll To Me
18	22	13			SOPHIE B. HAWKINS/As I Lay Me Down
14	20	18			GREEN DAY/When I Come Around
-	-	11			TOADIES/Possum Kingdom
-	-	5			GIN BLOSSOMS/Follow You Down
-	-	9			FDR SQUIRRELS/Mighty K.C.

KISFM 102.7

MARKET #2

KIIS/Los Angeles
(818) 845-1027
Perun/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	72	83			GROOVE THEORY/Tell Me
67	80	74			EVERYTHING BUT.../Missing
17	39	70			LA BOUCHE/Be My Lover
81	80	80			MARIAH CAREY/One Sweet Day
81	67	60			MARIAH CAREY/Fantasy
-	17	35			3T/Anything
80	70	50			PLANET SOUL/Set U Free
31	37	40			JON B./Pretty Girl
84	43	42			SELENA/Dreaming Of You
30	32	39			WHITNEY HOUSTON/Exhale (Shoop...)
41	45	41			TLC/Diggin' On You
33	33	36			SEAL/Kiss From A Rose
27	29	33			L.A.D./Ridin' Low
37	37	33			HOOTIE & BLOWFISH/Only Wanna Be...
37	40	37			SOPHIE B. HAWKINS/As I Lay Me Down
40	42	40			L.L. COOL J./Hey Lover
38	45	42			JANET JACKSON/Runaway
-	12	28			GOD GOD DOLLS/Name
-	22	28			TAKE THAT/Back For Good
32	25	27			COOLIO/Gangsta's Paradise
31	28	24			NICKI FRENCH/Total Eclipse Of...
-	15	22			N-TRANCE/Stayin' Alive
-	21	21			RUFFNECK/Everybody Be...
29	28	21			MARIAH CAREY/Runaway
10	18	15			ALANIS MORISSETTE/You Dugtha Know
18	19	20			CRANBERRIES/Dreams
16	18	17			GREEN DAY/When I Come Around
19	18	20			THE BROTHERS/Broom Boom Boom
18	22	20			DENINE W/COLLEGE/All Cried Out
18	21	17			BIG MOUNTAIN/Get Together
21	18	15			SOUL FOR REAL/Every Little Thing...
19	16	16			REAL MCCOY/Another Night
10	14	12			ENIGMA/Return To Innocence
14	16	13			MONTELL JORDAN/This Is How We Do It
19	17	15			TLC/Waterfalls
-	15	14			LINA SANTIAGO/Feel So Good (Show...)
-	10	11			L.V./Throw Your Hands Up
-	-	13			BRANDY/Sittin' Up In My...
-	-	12			WHISTLE/Chance For Our Love
15	11	14			K7/Move It Like This

Q102

MARKET #3

WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	56	60			LA BOUCHE/Be My Lover
-	60	62			DEEP BLUE SOMETHING/Breakfast At...
59	56	60			EVERYTHING BUT.../Missing
57	56	62			LE CLUCK/Tonight Is The Night
54	54	57			MARIAH CAREY/One Sweet Day
52	56	55			FUN FACTORY/Close To Me
59	53	60			REAL MCCOY/Automatic Lover
32	34	37			SOUL FOR REAL/Every Little Thing...
57	34	34			SOPHIE B. HAWKINS/As I Lay Me Down
24	36	32			TLC/Diggin' On You
32	34	36			DENINE W/COLLEGE/All Cried Out
9	31	33			IMMORTALS/Mortal Kombar
58	33	33			LIL' SUZY/When I Fall In Love
31	32	38			ACE OF BASE/Beautiful Life
28	29	31			MARIAH CAREY/Fantasy
31	35	30			NATALIE MERCHANT/Carnival
9	15	11			PLANET SOUL/Set U Free
33	33	36			INTONATION F/IDEA/Died In Your Arms
23	25	24			MAX-A-MILLION/Sexual Healing
31	23	23			ALANIS MORISSETTE/Hand In My Pocket
15	23	21			ALL-4-ONE/I Can Love You...
20	22	21			STEVIE B/Dream About You
24	23	22			MONTELL JORDAN/This Is How We Do It
31	24	22			MAX-A-MILLION/Take Your Time...
21	20	22			CRYSTAL WATERS/100% Pure Love
-	23	22			TONY RICH PROJECT/Nobody Knows
-	13	21			GEORGE MICHAEL/Jesus To A Child
15	21	20			TLC/Waterfalls
-	19	24			2 UNLIMITED/Get Ready For This
31	21	19			JON B. & BABYFACE/Someone To Love
20	17	19			COOLIO/Gangsta's Paradise
20	13	16			WHITNEY HOUSTON/Exhale (Shoop...)
-	-	15			MARIAH CAREY/Always Be My Baby
-	-	11			GOD GOD DOLLS/Name
19	21	20			FUN FACTORY/Celebration
-	-	10			DREAM WORLD/Movin' Up
-	-	16			BACKSTREET BOYS/We've Got It...
-	-	8			COOLIO/Too Hot
6	8	12			L.L. COOL J./Hey Lover
-	-	5			2PAC F/DR. DRE/California Love

106.1 KISS FM

MARKET #4

KHKS/Dallas
(214) 891-3400
Cook/Lambert

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
82	73	84			MARIAH CAREY/Fantasy
82	84	83			EVERYTHING BUT.../Missing
83	73	81			MARIAH CAREY/One Sweet Day
-	56	56			PLANET SOUL/Set U Free
9	45	45			GROOVE THEORY/Tell Me
50	49	54			HOOTIE & BLOWFISH/Only Wanna Be...
17	21	45			LA BOUCHE/Be My Lover
25	24	43			SOPHIE B. HAWKINS/As I Lay Me Down
48	55	50			SF SPANISH FLY/Believe In Me
44	46	47			ALANIS MORISSETTE/You Oughta Know
48	44	42			JON B. & BABYFACE/Someone To Love
37	41	45			BLESSID UNION DF.../I Believe
17	12	38			ERASURE/Fingers & Thumbs
44	31	43			TLC/Waterfalls
48	47	48			PRETENDERS/I'll Stand By You
46	45	45			JANET JACKSON/Runaway
40	39	40			SEAL/Kiss From A Rose
34	25	24			COOLIO/Gangsta's Paradise
16	18	16			ALL-4-ONE/(She's Got) Skillz
-	-	17			N-TRANCE/Stayin' Alive
30	35	32			SELENA/Dreaming Of You
47	9	9			WHITNEY HOUSTON/Exhale (Shoop...)
18	15	15			REAL MCCOY/Another Night
17	15	17			NICKI FRENCH/Total Eclipse Of...
22	17	19			ALANIS MORISSETTE/Hand In My Pocket
17	15	18			CORONA/The Rhythm Of...
18	17	18			MONTELL JORDAN/This Is How We Do It
16	-	14			BIG MOUNTAIN/No Rain
14	18	17			SALTY N-PEPA/EN VOGUE/Whatta Man
14	14	15			SNAP/Rhythm Is A Dancer
14	10	11			WHITNEY HOUSTON/Exhale (Shoop...)
-	-	12			COUNTING CROWS/Mr. Jones
5	5	5			GOD GOD DOLLS/Name
8	7	15			L.L. COOL J./Hey Lover
-	-	-			3T/Anything
-	-	-			HOOTIE & BLOWFISH/Time
-	-	-			MONICA/Before You Walk...
-	-	-			JOAN OSBORNE/One Of Us

104 KRBE

MARKET #5

KBBE/Houston
(713) 266-1000
Pezeman/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	57	51			ALANIS MORISSETTE/Ironic
29	28	47			HEATHER NOVA/Walk This World
37	57	32			FOLK IMPLOSION/Natural One
52	53	45			SMASHING PUMPKINS/1979
25	30	41			NATALIE MERCHANT/Wonder
35	52	40			ODD/SW/Time
30	24	26			SEVEN MARY THREE/Cumbersome
33	22	37			ALANIS MORISSETTE/You Learn
38	52	34			GOD GOD DOLLS/Name
29	23	26			BUSH/Glycerine
12	23	30			SPACEHOG/In The Meantime
51	30	32			NATALIE MERCHANT/Carnival
33	23	26			EVERYTHING BUT.../Missing
-	16	21			PRESIDENTS OF.../Lump
35	32	34			GARBAGE/Queer
-	15	12			GREEN DAY/Brain Stew
26	24	25			ENYA/Anywhere Is
16	15	15			GOD GOD DOLLS/Naked
23	20	23			EDWIN MCCAIN/Solitude
21	23	28			ALANIS MORISSETTE/You Learn
19	27	16			KICKING HAROLD/Everything
22	15	21			LIVE/Selling The Drama
22	27	30			SIMPLY RED/Fairground
-	13	22			TLC/Diggin' On You
-	10	19			NO DOUBT/Just A Girl
-	22	18			BODEANS/Closer To Free
10	14	16			PEARL JAM/Daughter
10	15	17			JENNIFER TRYNIN/Better Than Nothing
10	16	14			BETTER THAN EZRA/Good
-	19	20			JEWEL/Who Will Save...
-	20	17			EVERYTHING BUT.../Get Me
12	15	13			STONE TEMPLE PILOTS/Interstate...
-	13	15			BIG MOUNTAIN/Get Together
48	25	11			RED HOT CHILI.../My Friends
14	12	10			SOPHIE B. HAWKINS/As I Lay Me Down
-	-	13			RADIOHEAD/High & Dry
12	15	12			SEAL/Don't Cry
16	21	13			BLUES TRAVELER/Hook
15	12	12			BETTER THAN EZRA/Rosealia
-	-	12			STABBING WESTWARD/What Do I Have To

Kiss 107.1

MARKET #10

WKKS/Boston
(617) 396-1430
Ivey/Bonvic

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	42	49			DEEP BLUE SOMETHING/Breakfast At...
59	43	51			SOPHIE B. HAWKINS/As I Lay Me Down
43	41	50			HOOTIE & BLOWFISH/Only Wanna Be...
44	40	47			LISA LOEB/Do You Sleep?
21	27	32			JAN OSBORNE/One Of Us
49	53	41			ALANIS MORISSETTE/Hand In My Pocket
42	41	47			ALANIS MORISSETTE/You Oughta Know
26	38	47			MARIAH CAREY/Fantasy
40	54	45			DEL AMITRI/Roll To Me
20	39	45			GOD GOD DOLLS/Name
57	39	46			EDWYN COLLINS/A Girl Like You
26	57	63			MARIAH CAREY/One Sweet Day
46	55	61			COLLECTIVE SOUL/December
34	27	32			NATALIE MERCHANT/Carnival
35	21	25			GIN BLOSSOMS/Til I Hear It...
10	17	32			EVERYTHING BUT.../Missing
36	38	41			COOLIO/Gangsta's Paradise
26	27	30			SEAL/Kiss From A Rose
23	24	29			HOOTIE & BLOWFISH/Let Her Cry
21	21	23			PEARL JAM/Better Man
20	10	9			TAKE THAT/Back For Good
-	20	22			HOOTIE & BLOWFISH/Time
-	14	17			ALANIS MORISSETTE/Ironic
-	16	18			COLLECTIVE SOUL/The World I Know
14	14	18			JAMIE WALTERS/Perfect World
10	17	20			TONY RICH PROJECT/Nobody Knows
40	-	17			MEAT LOAF/I'd Lie For You
-	9	15			GEORGE MICHAEL/Jesus To A Child
11	10	12			WHITNEY HOUSTON/Exhale (Shoop...)
14	20	22			LA BOUCHE/Be My Lover
6	15	16			BLUES TRAVELER/Hook
-	-	13			ALL-4-ONE/These Arms
-	-	11			DOG'S EYE VIEW/Everything Falls...
5	7	6			SEAL/Don't Cry
-	-	6			NATALIE MERCHANT/Wonder
-	-	5			BLESSID UNION OF.../Oh Virginia
17	-	5			MADONNA/You'll See
-	-	5			MEAT LOAF/Not

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

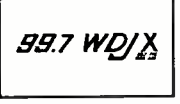


98 FM
WPMX

MARKET #45

WPMX/Rochester, NY
(716) 454-2600
Ingram/Rice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	47	54	50	58	MARIAH CAREY/One Sweet Day
56	50	54	50	58	CDOLLO/Gangsta's Paradise
48	35	46	48	48	DENINE W/COLLAAGE/All Cried Out
47	42	46	43	43	FUN FACTORY/Wanna B With U
28	28	30	42	42	MARIAH CAREY/Fantasy
42	37	43	41	41	EVERYTHING BUT.../Missing
11	14	34	41	41	JOAN OSBORNE/One Of Us
53	46	53	41	41	SOPHIE B. HAWKINS/As I Lay Me Down
30	34	39	39	39	LA BOUCHE/Be My Lover
33	30	39	39	39	BACKSTREET BOYS/We've Got It...
46	40	45	36	36	HOOTIE & BLOWFISH/Only Wanna Be...
35	29	35	34	34	GOO GOO DOLLS/Name
32	25	34	34	34	DEEP BLUE SOMETHING/Breakfast At...
33	33	33	33	33	ALL-4-ONE/I Can Love You...
16	16	30	32	32	M.T.S./I'll Be Alright
16	13	20	30	30	HOOTIE & BLOWFISH/Time
28	21	23	29	29	SELENA/Dreaming Of You
25	27	28	29	29	REAL MCCOY/Automatic Lover
29	26	24	26	26	ACE OF BASE/Beautiful Life
47	38	45	26	26	SELENA/ Could Fall In Love
45	39	45	24	24	SEAL/Kiss From A Rose
32	21	25	23	23	ALANIS MORISSETTE/Hand In My Pocket
21	21	19	20	20	ALANIS MORISSETTE/You Oughta Know
19	19	20	20	20	BLESSID UNION OF.../Let Me Be The One
17	14	15	16	16	COLLECTIVE SOUL/December
14	17	15	16	16	MELISSA ETHERIDGE/I Want To Come Over
14	15	16	16	16	TLC/Waterfalls
16	13	13	15	15	DEL AMITRI/Roll To Me
16	13	13	15	15	NICKI FRENCH/Total Eclipse Of...
26	16	11	14	14	MONICA/Before You Walk...
10	12	14	14	14	SEAL/Don't Cry
10	14	14	14	14	TONY RICH PROJECT/Nobody Knows
11	12	14	14	14	PLANET SOUL/Set U Free
15	13	14	14	14	REAL MCCOY/Another Night
16	12	13	14	14	2 UNLIMITED/Get Ready For This
16	13	14	14	14	REMBRANDT'S/It'll Be There For...
32	27	13	13	13	MONTELL JORDAN/This Is How We Do It
14	11	14	13	13	CRYSTAL WATERS/100% Pure Love
13	13	14	12	12	CORONA/The Rhythm Of...
15	13	12	12	12	FOUR SEASONS/December 1963 ('94)



99.7 WDJX

MARKET #49

WDJX/Louisville
(502) 589-4800
Mathews/Meyer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	38	43	44	44	EVERYTHING BUT.../Missing
21	38	44	44	44	WHITNEY HOUSTON/Exhale (Shoop...)
35	44	44	44	44	DEEP BLUE SOMETHING/Breakfast At...
37	43	43	43	43	BLESSID UNION OF.../Let Me Be The One
21	42	42	42	42	MARIAH CAREY/One Sweet Day
41	44	44	44	44	HOOTIE & BLOWFISH/Only Wanna Be...
7	27	24	34	34	HOOTIE & BLOWFISH/Time
22	26	34	34	34	FUN FACTORY/Wanna B With U
35	44	44	44	44	TAKE THAT/Back For Good
44	42	42	42	42	NATALIE MERCHANT/Wonder
34	23	25	32	32	GOO GOO DOLLS/Name
34	16	9	28	28	MADONNA/You'll See
24	27	26	27	27	DEL AMITRI/Roll To Me
4	10	25	26	26	JOAN OSBORNE/One Of Us
19	21	27	26	26	BLUES TRAVELER/Run-Around
8	27	27	26	26	TOAD THE WET.../Good Intentions
5	9	19	26	26	GEORGE MICHAEL/Jesus To A Child
20	10	18	18	18	DENINE W/COLLAAGE/All Cried Out
30	27	26	18	18	GIN BLOSSOMS/It'll Hear It...
42	32	26	16	16	SHERYL CROW/All I Wanna Do
16	16	16	16	16	JANET JACKSON/Runaway
43	32	27	15	15	ALANIS MORISSETTE/Hand In My Pocket
10	10	12	14	14	NICKI FRENCH/Total Eclipse Of...
10	10	12	14	14	ALANIS MORISSETTE/You Oughta Know
10	10	12	14	14	COLLO/Gangsta's Paradise
10	10	12	14	14	TLC/Waterfalls
10	10	12	14	14	ALL-4-ONE/I Can Love You
9	12	9	9	9	TONY RICH PROJECT/Nobody Knows
8	12	9	9	9	BLUES TRAVELER/Run-Around
14	12	9	9	9	MICHAEL JACKSON/Earth Song
15	12	9	9	9	SEAL/Don't Cry
8	10	9	9	9	BIG MOUNTAIN/Get Together
28	15	9	9	9	SOUL ASYLUM/Promises Broken
6	5	6	6	6	ACE OF BASE/Beautiful Life
4	5	6	6	6	JANET JACKSON/Twenty Foreplay
5	6	6	6	6	NATALIE MERCHANT/Wonder
5	6	6	6	6	COLLECTIVE SOUL/The World I Know
5	6	6	6	6	GROOVE THEORY/Tell Me



G25
WDCG

MARKET #50

WDCG/Raleigh
(919) 361-1051
Burns/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	59	60	65	65	DEEP BLUE SOMETHING/Breakfast At...
39	38	59	62	62	ALANIS MORISSETTE/Hand In My Pocket
35	36	57	60	60	JOAN OSBORNE/One Of Us
37	38	55	65	65	GOO GOO DOLLS/Name
50	49	45	55	55	HOOTIE & BLOWFISH/Time
25	27	31	33	33	EVERYTHING BUT.../Missing
17	22	31	31	31	TOAD THE WET.../Good Intentions
21	27	32	31	31	COLLECTIVE SOUL/The World I Know
13	13	30	31	31	NATALIE MERCHANT/Wonder
8	15	30	30	30	BODEANS/Closer To Free
11	20	26	30	30	FOLK IMPLSION/Natural One
11	26	29	29	29	DAVE MATTHEWS BAND/Satellite
50	49	40	27	27	EDWIN MCCAIN/Solitude
5	8	25	25	25	BLUES TRAVELER/Run-Around
21	20	21	24	24	SMASHING PUMPKINS/Bullet With...
28	25	23	23	23	HOOTIE & BLOWFISH/Only Wanna Be...
19	22	21	21	21	PEARL JAM/I Got It
27	17	20	20	20	EDWYNN COLLINS/A Girl Like You
30	25	18	18	18	BLUES TRAVELER/Run-Around
23	18	18	18	18	SMASHING PUMPKINS/1979
18	22	17	17	17	TAKE THAT/Back For Good
12	22	17	17	17	MARIAH CAREY/One Sweet Day
13	18	17	17	17	ALANIS MORISSETTE/Hand In My Pocket
12	15	22	17	17	GREEN DAY/When I Come Around
6	16	16	16	16	GEORGE MICHAEL/Jesus To A Child
12	16	17	16	16	MELISSA ETHERIDGE/I Want To Come Over
26	16	16	16	16	STONE TEMPLE PILOTS/Interstate...
20	14	15	15	15	RED HOT CHILL.../My Friends
14	14	14	14	14	DAVE MATTHEWS BAND/What Would...
8	9	13	13	13	SEVEN MARY THREE/Cumbersome
14	13	13	13	13	REAL MCCOY/Another Night
13	13	13	13	13	NEW ORDER/Bizarre Love...
6	12	12	12	12	GREEN DAY/Brain Stew
18	12	12	12	12	LISA LOEB/Slay (I Missed You)
15	12	12	12	12	DIONNE FARRIS/I Know
12	12	12	12	12	COUNTING CROWS/Mr. Jones



KJ 103
KJYO

MARKET #51

KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	39	57	56	56	MARIAH CAREY/One Sweet Day
58	39	53	53	53	ALANIS MORISSETTE/Hand In My Pocket
56	42	52	51	51	GOO GOO DOLLS/Name
22	38	50	49	49	WHITNEY HOUSTON/Exhale (Shoop...)
32	34	44	43	43	BIG MOUNTAIN/Get Together
34	24	39	38	38	JOAN OSBORNE/One Of Us
29	23	39	38	38	MADONNA/You'll See
34	25	35	35	35	EVERYTHING BUT.../Missing
17	22	32	32	32	GROOVE THEORY/Tell Me
8	23	32	31	31	SEAL/Don't Cry
19	21	32	31	31	DEF LEPPARD/When Love & Hate...
18	22	30	29	29	TLC/Diggin' On You
9	20	29	28	28	LA BOUCHE/Be My Lover
31	23	28	27	27	BLUES TRAVELER/Run-Around
30	20	27	26	26	HOOTIE & BLOWFISH/Time
20	15	24	24	24	OASIS/Wonderwall
7	13	17	24	24	COLLECTIVE SOUL/The World I Know
5	9	23	23	23	TONY RICH PROJECT/Nobody Knows
6	16	19	18	18	RENTALS/Friends Of P...
1	15	17	17	17	LL COOL J/Hey Lover
7	16	17	17	17	BUSH/Glycerine
10	8	11	10	10	NATALIE MERCHANT/Wonder
8	5	7	10	10	SOUL ASYLUM/Promises Broken
5	7	7	7	7	3T/Anything
7	5	7	7	7	MONICA/Before You Walk...
7	5	7	7	7	TOAD THE WET.../Good Intentions
5	5	7	7	7	FOLK IMPLSION/Natural One
5	5	7	7	7	STEVE WINWOOD/Reach For The Light
5	5	7	7	7	DAVE MATTHEWS BAND/Satellite
5	5	7	7	7	ROD STEWART/So Far Away
7	13	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SHAWN STOCKMAN/Visions Of A Sunset
5	7	7	7	7	TOM PETTY/Waiting For Tonight
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
12	5	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
12	5	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7	7	7	SMASHING PUMPKINS/1979
5	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	7	XSCAPE/Wno Can I Run To
5	7	7	7	7	SEVEN MARY THREE/Cumbersome
5	7	7	7	7	JANET JACKSON/Twenty Foreplay
5	7	7			



JANUARY 26, 1996

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
1	1	1	1	MARIAH CAREY One Sweet Day (Columbia/CRG) 1889	1992	2017	2053	35/0	
2	2	3	2	L.L. COOL J Hey Lover (Def Jam/Island) 1509	1474	1615	1447	35/1	
11	6	5	3	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1465	1284	1141	966	28/1	
3	3	2	4	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1336	1478	1489	1332	29/1	
4	4	4	5	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 1328	1359	1443	1258	31/2	
27	13	6	6	BRANDY Sittin' Up In My Room (Arista) 1228	1164	850	398	32/1	
12	9	7	7	LA BOUCHE Be My Lover (Logic/RCA) 1121	1113	1016	740	25/1	
—	36	14	8	2PAC F/DR. DRE California Love (Death Row/Interscope) 1039	736	295	15	31/0	
7	7	9	9	3T Anything (MJJ/550 Music) 994	979	1069	1143	25/1	
6	5	8	10	GROOVE THEORY Tell Me (Epic) 959	1066	1170	1211	20/0	
44	18	17	11	MARY J. BLIGE Not Gon' Cry (Arista) 793	648	509	241	21/4	
13	14	16	12	PLANET SOUL Set U Free (Strictly Rhythm) 745	718	841	718	18/1	
8	11	15	13	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 743	726	878	1064	17/0	
10	12	10	14	TLC Diggin' On You (LaFace/Arista) 708	832	861	975	20/0	
5	8	11	15	MARIAH CAREY Fantasy (Columbia/CRG) 701	774	1055	1223	21/0	
17	15	13	16	L.A.D. Ridin' Low (Hollywood) 683	743	708	601	19/0	
BREAKER	17			LINA SANTIAGO Feel So Good (Show Me...) (Universal) 628	441	227	82	17/4	
9	10	12	18	R. KELLY You Remind Me Of Something (Jive) 622	768	958	1053	19/0	
31	21	19	19	EVERYTHING BUT THE GIRL Missing (Atlantic) 620	553	503	357	17/1	
BREAKER	20			KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) 609	453	413	332	25/2	
28	24	20	21	IMMATURE We Got It (MCA) 603	528	470	398	21/3	
BREAKER	22			DEBORAH COX Who Do U Love (Arista) 509	311	149	—	19/2	
18	17	24	23	QUINCY JONES Rock With You (Qwest/WB) 507	454	526	600	14/0	
23	16	18	24	JODECI Love U 4 Life (Uptown/MCA) 482	556	597	502	15/0	
—	38	34	25	BARRIO BOYZZ How We Roll (SBK/EMI) 447	384	289	171	15/1	
30	29	29	26	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 439	414	416	365	13/2	
—	39	35	27	YVETTE MICHELLE Every Day And Every Night (Loud/RCA) 421	356	277	152	16/1	
—	37	32	28	DENINE W/COLLAGE All Cried Out (Metropolitan) 399	390	293	192	10/1	
14	26	26	29	SHAI Come With Me (Gasoline Alley/MCA) 397	453	444	680	11/0	
26	19	21	30	MADONNA You'll See (Maverick/WB) 395	502	505	408	12/0	
32	28	30	31	JANET JACKSON Twenty Foreplay (A&M) 384	398	417	349	12/1	
34	31	33	32	DOGG POUND Let's Play House (Death Row/Interscope) 374	388	394	321	17/0	
—	45	49	33	TOTAL No One Else (Bad Boy/Arista) 345	234	248	142	10/1	
DEBUT	34			MARIAH CAREY Always Be My Baby (Columbia/CRG) 345	191	70	16	9/3	
15	23	23	35	MAX-A-MILLION Sexual Healing (S.O.S./Zoo) 342	458	486	651	10/0	
50	44	42	36	L.V. Throw Your Hands Up (Tommy Boy) 329	286	251	198	11/0	
—	—	44	37	R. KELLY Down Low (Nobody Has To Know) (Jive) 328	284	203	189	13/1	
20	33	37	38	JON B. Pretty Girl (Yab Yum/550 Music) 328	345	371	564	10/0	
19	22	22	39	SELENA Dreaming Of You (EMI) 320	478	495	577	9/0	
—	43	40	40	N-TRANCE Stayin' Alive (Radikal/Critique) 319	303	261	161	10/0	
46	41	46	41	RUFFNECK Everybody Be Somebody (Strictly Rhythm) 316	265	270	232	9/2	
DEBUT	42			DEVONE Energy (Aqua Boogie/Mercury) 310	203	140	85	18/5	
22	20	28	43	COOLIO Too Hot (Tommy Boy) 308	423	504	511	15/0	
—	—	47	44	L.L. COOL J Doin' It (Def Jam/Island) 300	258	206	132	13/5	
—	46	43	45	XSCAPE Do You Want To (So So Def/Columbia/CRG) 296	286	247	185	15/4	
25	25	36	46	ACE OF BASE Beautiful Life (Arista) 294	349	459	462	9/0	
42	35	41	47	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M) 291	300	305	248	15/0	
DEBUT	48			D'ANGELO Lady (EMI) 277	121	110	—	17/3	
21	27	31	49	COOLIO Gangsta's Paradise (MCA) 272	394	429	525	14/0	
16	32	38	50	JANET JACKSON Runaway (A&M) 269	333	371	638	10/0	

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 35 CHR/Rhythmic reporters. 33 current playlists. © 1996, R&R Inc.

BREAKERS®

LINA SANTIAGO
Feel So Good (Show Me Your Love)
(Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
628/187	17/4	17

KRIS KROSS

Tonite's The Nite (Ruffhouse/Columbia/CRG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
609/156	25/2	20

DEBORAH COX

Who Do U Love (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
509/198	19/2	22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHANTAY SAVAGE I Will Survive (RCA)	9
DIANA KING Ain't Nobody (Work/CRG)	7
SA-DEUCE Don't Waste My Time (EastWest/EEG)	6
DEVONE' Energy (Aqua Boogie/Mercury)	5
GROOVE THEORY Keep Tryin' (Epic)	5
L.L. COOL J Doin' It (Def Jam/Island)	5
MARY J. BLIGE Not Gon' Cry (Arista)	4
LINA SANTIAGO Feel So Good (Show...) (Universal)	4
XSCAPE Do You Want To (So So Def/Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
2PAC f/DR. DRE California... (Death Row/Interscope)	+303
DEBORAH COX Who Do U Love (Arista)	+198
LINA SANTIAGO Feel So Good (Show...) (Universal)	+187
TONY RICH PROJECT Nobody... (LaFace/Arista)	+181
D'ANGELO Lady (EMI)	+156
KRIS KROSS Tonite's... (Ruffhouse/Columbia/CRG)	+156
MARIAH CAREY Always Be My... (Columbia/CRG)	+154
MARY J. BLIGE Not Gon' Cry (Arista)	+145
GROOVE THEORY Keep Tryin' (Epic)	+140
TOTAL No One Else (Bad Boy/Arista)	+111

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MONTELL JORDAN This Is How... (PMP/RAL/Island)
SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
SHAGGY Boombastic (Virgin)
SEAL Kiss From A Rose (ZTT/WB)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
TLC Waterfalls (LaFace/Arista)
MONICA Don't Take It Personal... (Rowdy/Arista)
ADINA HOWARD Freak Like Me (EastWest/EEG)
JON B. & BABYFACE Someone... (Yab Yum/550 Music)
SOUL FOR REAL Candy Rain (Uptown/MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

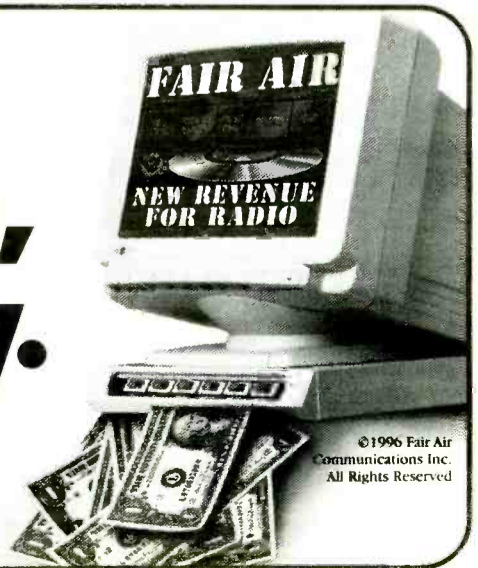
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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	L.L. COOL J Hey Lover (Def Jam/Island) 3483 3578 110/1			
3	2	2PAC F/D.R. DRE California Love (Death Row/Interscope) 2481 1610 109/7			
4	3	DOGG POUND Let's Play House (Death Row/Interscope) 1422 1406 81/2			
6	4	CLICK Hurricane (Sick Wid' It/Alive) 930 1018 67/0			
5	5	COOLIO Too Hot (Tommy Boy) 881 1216 51/0			
7	6	M.C. HAMMER Goin' Up Yonder (Giant/WB) 866 860 38/1			
8	7	L.V. Throw Your Hands Up (Tommy Boy) 831 827 34/0			
9	8	L.A.D. Ridin' Low (Hollywood) 711 762 21/1			
10	9	RAW STILO Cutie (A&M) 692 750 37/0			
11	10	AZ Gimme Yours (EMI) 665 682 54/0			
14	11	ERICK SERMON Welcome (RAL/Island) 649 555 67/7			
16	12	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 637 511 48/3			
—	13	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 605 207 63/48			
13	14	L.B.C. CREW Beware Of My Crew (Jac-Mac/WB) 595 588 45/3			
12	15	PHARCYDE Runnin' (Capitol) 472 654 38/0			
15	16	COOLIO Gangsta's Paradise (MCA) 422 547 23/0			
19	17	EAZY-E Just Tah Let U Know (Ruthless/Relativity) 375 429 38/2			
—	18	L.L. COOL J Doin' It (Def Jam/Island) 370 325 16/5			
18	19	GOODIE MOB Cell Therapy (LaFace/Arista) 353 453 23/1			
17	20	BONE THUGS-N-HARMONY E. 1999 (Ruthless/Relativity) 327 492 27/0			

This chart reflects airplay from January 15-21. Songs ranked by total plays. 35 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

FROST La Familia (Ruthless/Relativity) Total Plays: 242, Total Stations: 11, Adds: 3	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) Total Plays: 128, Total Stations: 6, Adds: 0
J'SON Take A Look (Hollywood) Total Plays: 220, Total Stations: 6, Adds: 1	TLC Kick Your Game (LaFace/Arista) Total Plays: 120, Total Stations: 2, Adds: 0
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) Total Plays: 204, Total Stations: 11, Adds: 0	SEAL Don't Cry (ZTT/WB) Total Plays: 104, Total Stations: 5, Adds: 0
GROOVE THEORY Keep Tryin' (Epic) Total Plays: 168, Total Stations: 15, Adds: 5	CLICK Scandalous (Sick Wid' It/Alive) Total Plays: 103, Total Stations: 2, Adds: 0
MONIFAH I Miss You (Come Back Home) (Uptown/Universal) Total Plays: 162, Total Stations: 7, Adds: 0	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) Total Plays: 97, Total Stations: 7, Adds: 1
JOE All The Things (Your Man Won't Do) (Island) Total Plays: 158, Total Stations: 12, Adds: 3	MARIAH CAREY Open Arms (Columbia/CRG) Total Plays: 95, Total Stations: 4, Adds: 0
SLOW PAIN Money Maid (Thump) Total Plays: 157, Total Stations: 6, Adds: 0	LOST BOYZ Jeeps, Beems, And Benz (Uptown/MCA) Total Plays: 91, Total Stations: 3, Adds: 0
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) Total Plays: 148, Total Stations: 3, Adds: 0	4 HERO Mr. Kirk (Sm:)e/Profile) Total Plays: 90, Total Stations: 5, Adds: 2
DIANA KING Ain't Nobody (Work/CRG) Total Plays: 130, Total Stations: 12, Adds: 7	IMMATURE Please Don't Go (MCA) Total Plays: 86, Total Stations: 3, Adds: 0
BUFFY Give Me A Reason (Velocity) Total Plays: 128, Total Stations: 3, Adds: 0	8 BALL & M.J.G. Space Age Pimpin' (Suave) Total Plays: 82, Total Stations: 2, Adds: 1

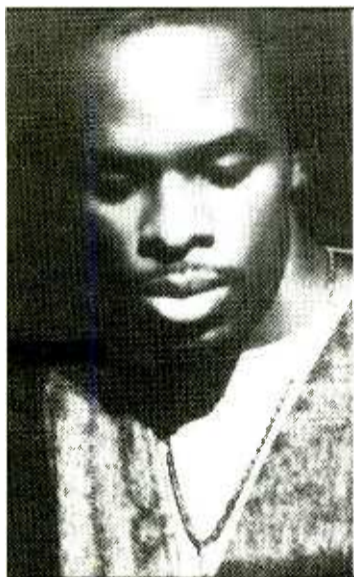
Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JANUARY 30

Asante	"Look What You've Done" (Columbia)
Bucketheads	"Got Myself Together" (Big Beat/Atlantic)
Nicki French	"For All We Know" (Critique)
Fugees	"Fu-gee-lo" (Ruffhouse/Columbia/CRG)
Mona Lisa	"Can't Be Wasting My Time" (Island)
Mad Skillz	"Move Your Body" (Big Beat/Atlantic)



Joe

"all the things
(your man won't do)"

KBXX 46x "A Smash for us" Greg Head/MD
KS104 14x "A Smash-Top Ten status"
Mark Feather/PD
92Q 27x **KCAQ 13x** **Z90 Add**
WHHH 14x **KHTN 12x** **KZFM Add**
KZHT 8x **WWKX 5x** **WJBT Add**
WOCQ 15x



CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James GROOVE THEORY "Tryin" CHANTAY SAVAGE "Survive" FROST "Familia" D'ANGELO "Lady"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 20 MARIAH CAREY "Always" 20 RUFFNECK "Everybody" 10 MONICA "Before" 4 BRANDY "Sittin" DIANA KING "Nobody"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 41 8 BALL & M.J.G. "Space" 19 JANET JACKSON "Twenty" 16 SOLO "Where" 14 GHOST FACE "Winter" 13 DEBORAH COX "Who" 13 FUGEES "Mikes" 10 BARRIO BOYZ "Roll"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee 9 L.L. COOL J "Doin" JOE "Things" XSCAPE "Want" GROOVE THEORY "Tryin"	KHTN/Modesto, CA PD: Pete Jones DIANA KING "Nobody" SA-DEUCE "Waste" CHANTAY SAVAGE "Survive"	WWKX/Providence, RI PD: Joe Dawson MD: Naughtyboy, 38 IMMATURE "Got" 20 L.L. COOL J "Doin" 9 MAD SKILLZ "Body" 5 ERICK SERMON "Welcome" 5 R. KELLY "Low" FUN FACTORY "Celebratio" RAPPIN' 4-TAY "Playa" L.B.C. CREW "Crew" LINA SANTIAGO "Feel"	KZHT/Salt Lake City, UT DM: Brian DeGeus PD/MD: Gerolamo REAL MCCOY "Sleeping" D'ANGELO "Lady" SA-DEUCE "Waste"	KYLD/San Francisco, CA PD/MD: Michael Martin 27 RAPPIN' 4-TAY "Playa" GROOVE THEORY "Tryin"
KKOX/Bakersfield, CA PD: Chris Squires MD: Tony Mans No Adds	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Dino Hernandez JOE "Things" 4 HERO "Kirk" GROOVE THEORY "Tryin"	KIKI/Honolulu, HI PD: Alan Oda MD: Janet Coles 5 MARY J. BLIGE "Not" DIANA KING "Nobody"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 12 EVERYTHING BUT... "Missing" 10 TERRY ELLIS "Where" KRIS KROSS "Nite" FROST "Familia"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde J'SON "Take" MARY J. BLIGE "Not" LINA SANTIAGO "Feel"	KGGI/Riverside, CA PD: Bob Lewis MD: Sonia Jimenez L.B.C. CREW "Crew"	KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez RAPPIN' 4-TAY "Playa" DEVONE "Energy" CHANTAY SAVAGE "Survive" XSCAPE "Want" DAIZE "Misery"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shelle Hart 31 LINA SANTIAGO "Feel" 23 MARY J. BLIGE "Not" YVETTE MICHELLE "Every" DEVONE "Energy"
WERQ/Baltimore, MD Interim PD: Camille Cashwell 16 FAITH EVANS "Soon" 11 MARIAH CAREY "Always" 11 MC LYTE "Keep" 10 MONA LISA/LOST BOYZ "Wasting"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 9 DEVONE "Energy" 5 L.L. COOL J "Doin"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 44 H-TOWN "Thin" 44 R. KELLY "Tempo"	KJMZ/Las Vegas, NV PD: Mike Marino APD M.C. Scrapy MD: Kid Stevanz XSCAPE "Want" DEBORAH COX "Who"	WOHT/New York, NY PD: Steve Smith APD/MD: Tracy Clothery 22 ST "Anything" 10 REAL LIVE "Real"	WJJS/Roanoke, VA PD: David Lee Michaels 41 PLANET SOUL "Set" 17 LINA SANTIAGO "Feel" 16 DIANA KING "Nobody" CHANTAY SAVAGE "Survive" L.L. COOL J "Doin"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 25 RUFFNECK "Everybody" 18 REAL MCCOY "Sleeping" 14 SA-DEUCE "Waste" 5 FAITH EVANS "Soon" 5 4 HERO "Kirk" 4 MARY J. BLIGE "Not" 4 JOE "Things" 3 D'ANGELO "Lady" 2 JUNIOR M.A.F.I.A. "Money"	WPGC/Washington, DC PD: Jay Stevens MD: Aible D. 23 MARIAH CAREY "Always" 7 GROOVE THEORY "Tryin" 6 NONCHALANT "O'Clock"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins 47 TONY RICH PROJECT "Knows" 32 IMMATURE "Got" KRIS KROSS "Nite"	KPRR/EI Paso, TX PD: John Candelaria 12 MONICA "Before" 9 DIANA KING "Nobody" CHANTAY SAVAGE "Survive" FROST "Familia"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Fyfe 21 TOTAL "Ease" LA BOUCHE "Lover" CHANTAY SAVAGE "Survive" DIANA KING "Nobody" ME & MY COUSIN "Smooth" SA-DEUCE "Waste"	WPOR/Miami, FL Interim PD: Mark Shands Interim MD: Phil Jones 58 L.L. COOL J "Lover" 15 WHITNEY HOUSTON "Exhale" 11 DEVONE "Energy" 9 DENINE W/COLLAGE "Cried" 2 PHARAO "Star"	KCAQ/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. CHANTAY SAVAGE "Survive" ME & MY COUSIN "Smooth" SA-DEUCE "Waste" SOLO "Where"	WOCQ/Salisbury, MD PD: Wookie MD: Marliou CHANTAY SAVAGE "Survive" DEVONE "Energy" SA-DEUCE "Waste" DIANA KING "Nobody" L.L. COOL J "Doin" IMMATURE "Got"	KMEL/San Francisco, CA PD: Michelle Santososso MD: Joey Arbagey No Adds	35 Total Reporters 35 Current Reporters 33 Current Playlists Reported Frozen Playlist (1): KWIN/Stockton, CA Did Not Report, Playlist Frozen (1): KSFM/Sacramento, CA Note: WPGC-AM (Flay)Washington, DC changed format to Urban, and is no longer a CHR/Rhy reporter.

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3 MARKET #1
WQHT/New York
 (212) 840-0097
 Smith/Cloherly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	44	44	45		MONICA/Before You Walk...
42	42	41	44		L.L. COOL J/Hey Lover
45	45	42	43		MONIFAH/ Miss You (Come...)
38	39	44	43		TOTAL/No One Else
42	43	43	42		JOECC/ Love U 4 Life
40	38	42	41		JUNIOR M.A.F.I.A./Get Money
40	35	41	41		FAITH EVANS/Ain't Nobody
29	37	41	41		FUGEES/Fu-gee-la
33	40		41		R. KELLY/Down Low (Nobody...)
12	39	41	41		MARY J. BLIGE/Not Gon' Cry
41	40	45	37		FAITH EVANS/Soon As I Get Home
41	39	35	36		BRANDY/Sittin' Up In My...
41	27	31	36		R. KELLY/You To Be) Be Happy
30	43	36	36		KRIS KROSS/Tonite's The Nite
28	36	40	35		YVETTE MICHELLE/Every Day And...
28	35	37	31		INTRO/Funny How Time Flies
45	36	43	31		MARIAH CAREY/One Sweet Day
27	39	38	28		TLC/This Is How It Works
35	35	36	28		CHEF RACKWON/Incarcerated...
27	28	27	27		D'ANGELO/Cruisin'
27	27	27	27		FAB 5/Leshaur
14	29	27	26		L.L. COOL J/Doon' It
22	27	26	26		KOOL G RAP/Fast Life
22	27	26	26		KOOL G RAP/Fast Life
22	27	26	26		KOOL G RAP/Fast Life
26	27	28	19		QUINCY JONES/Slow Jams
12	16	19	16		GROUP HOME/Livin' Proof
18	17	16	16		SMOOTH THE HUSTLER/Broken Language
12	12	15	15		GENIUS/GZA/Liquid Swords
40	18	17	15		L.L. COOL J/Shot Ya
10	10	10	10		REAL LIVE/Real Live Sh't

POWER 106.6 FM MARKET #2
KPWR/Los Angeles
 (818) 953-4200
 Mercer/St. James

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	35	69			2PAC F.O.R. DRE/California Love
26	50	58	68		LINA SANTIAGO/Feel So Good (Show.)
44	51	52	68		L.A.D./Ridin' Low
66	76	58	67		PLANET SOUL/Set U Free
64	78	55	66		GROOVE THEORY/Tell Me
30	51	50	50		L.L. COOL J/Hey Lover
43	47	34	47		DEVONE/Energy
23	32	25	46		DOGG POUND/Let's Play House
48	72	39	45		L.V./Throw Your Hands Up
40	33	37	42		MARIAH CAREY/One Sweet Day
23	32	32	32		FROST/La Familia
30	32	25	32		KOOL G RAP/Fast Life
23	35	24	28		SLOW PAIN/Money Maid
18	18	28			RAPPIN' 4-TAY/Ain't No Playa
17	17	28			RUFFNECK/Everybody Be...
60	47	24	28		FROST/East Side Rendezvous
42	23	25	25		L.L. COOL J/Doon' It
15	15	24			DOGG POUND/New York, New York
67	71	41	20		L.B.C. CREW/Beware Of My Crew
19	19	19			ME & MY COUSIN/Smooth
19	19	19			KRIS KROSS/Tonite's The Nite
13	18	14	18		LUNIZ/Got 5 On It
16	15	12	18		DOVE SHACK/Summertime In...
20	21	13	17		BONE THUGS-N-HARMONY/1st Of Tha...
59	74	20	15		MARIAH CAREY/Fantasy
43	14	12	13		MIGHTY DUB KATS/Magic Carpet Ride
14	20	11	10		ARTIE THE 1 MAN./A Mover La Colita

B96 CHICAGO MARKET #3
WBMM/Chicago
 (312) 944-6000
 Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
73	45	51	69		EVERYTHING BUT.../Missing
66	67	69	66		LA BOUCHE/Be My Lover
57	53	66	66		BIG SISTER/Round We Go
22	61	63	63		WHITNEY HOUSTON/Exhale (Shoop...)
69	61	63	62		MARIAH CAREY/One Sweet Day
46	67	73	58		PLANET SOUL/Set U Free
32	43	57	47		TLC/Digg'n' On You
36	41	53	39		GROOVE THEORY/Tell Me
55	39	40	31		ARTIE THE 1 MAN./A Mover La Colita
22	22	22	22		BUFFY/Give Me A Reason
65	20	29	28		SELENA/Dreaming Of You
22	18	23	28		LOS DEL RIO/BAYSIDE/Macarena
22	23	26	26		DEVONE/Energy
27	19	28	26		MARIAH CAREY/Fantasy
31	31	29	23		COOLIO/Gangsta's Paradise
19	19	23	23		ACE OF BASE/Lucky Love
16	16	21	21		2PAC F.O.R. DRE/California Love
29	20	11	21		N-TRANCE/Stayin' Alive
64	24	13	21		FUN FACTORY/Celebration
9	42	16	20		MARIAH CAREY/Open Arms
20	19	19	20		MARIAH CAREY/Always Be My Baby
20	19	19	20		RUFFNECK/Everybody Be...
6	16	16	18		R. KELLY/You Remind Me Of...
15	12	15	16		TLC/Waterfalls
13	15	16	15		JANET JACKSON/Runaway
23	15	15	13		REAL MCCOY/Another Night
36	23	13	13		LE CLICK/Tonight Is The Night
12	12	13	12		L.L. COOL J/Hey Lover
12	12	12	12		2 UNLIMITED/Get Ready For This
14	14	12	12		HOOTIE & BLOWFISH/Only Wanna Be...
11	12	11	11		FUN FACTORY/Close To You
25	19	11	11		MAX-A-MILLION/Take Your Time...
10	10	11	10		OMD/If You Leave
10	10	10	10		MONICA/Before You Walk...
10	10	10	10		MIGHTY DUB KATS/Magic Carpet Ride
12	12	11	10		LA BOUCHE/Sweet Dreams
10	10	10	10		BRANDY/Sittin' Up In My...
10	10	10	10		DIANA KING/Ain't Nobody

KMEL 106.1 MARKET #4
KMEL/San Francisco
 (415) 391-1061
 Santosuosso/Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	83	79			2PAC F.O.R. DRE/California Love
26	64	73			LINA SANTIAGO/Feel So Good (Show.)
26	50	64	72		TONY RICH PROJECT/Nobody Knows
19	29	68			MARY J. BLIGE/Not Gon' Cry
28	25	35	35		BRANDY/Sittin' Up In My...
57	47	62	43		WHITNEY HOUSTON/Exhale (Shoop...)
25	23	40	40		L.L. COOL J/Doon' It
30	26	33	40		SHAI/Come With Me
16	32	38			FROST/La Familia
31	36				4 HERO/Mr. Kirk
60	47	35	36		MONICA/Before You Walk...
17	21	30	33		SHAWN STOCKMAN/Visions Of A Sunset
51	45	52	33		MARIAH CAREY/One Sweet Day
13	31	31	31		CLICK/Scandalous
22	30	30	30		MARIAH CAREY/Always Be My Baby
49	44	29	28		JOECC/ Love U 4 Life
18	24	20	21		LA BOUCHE/Be My Lover
13	13	27			SLOW PAIN/Money Maid
20	19	13	25		KRIS KROSS/Tonite's The Nite
37	22	19	23		3T/Anything
25	21	13	20		DOGG POUND/Let's Play House
23	23	30	19		L.A.D./Ridin' Low
20	17	5	15		FAITH EVANS/Soon As I Get Home
15	15	15	15		SF SPANISH FLY/Believe In Me
15	20	18	10		L.V./Throw Your Hands Up
56	44	35	8		L.L. COOL J/Hey Lover
21	22	24	8		DEVONE/Energy
20	21	5	5		IMMATURE/We Got It
41	24	5	5		R. KELLY/You Remind Me Of...
5	5	5	5		SOLO/Where Do U Want...

WILD 107 MARKET #4
KYLD/San Francisco
 (415) 391-1077
 Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	77	80	79		2PAC F.O.R. DRE/California Love
28	74	82	75		LINA SANTIAGO/Feel So Good (Show.)
39	46	70	74		TONY RICH PROJECT/Nobody Knows
41	62	72			CLICK/Scandalous
23	57	71			FROST/La Familia
59	71	69	59		L.L. COOL J/Doon' It
39	36	43	57		L.V./Throw Your Hands Up
56	68	65	57		RUFFNECK/Everybody Be...
26	39	47	56		DOGG POUND/Let's Play House
46	54	42	42		MONICA/Before You Walk...
25	24	28	42		SLOW PAIN/Money Maid
71	70	57	41		L.L. COOL J/Hey Lover
72	67	59	40		L.A.D./Ridin' Low
25	46	39	4		4 HERO/Mr. Kirk
57	47	39	4		MARIAH CAREY/Always Be My Baby
32	38	38			SANDY AND PAPA/La Hora De Bailar
67	43	41	33		GROOVE THEORY/Tell Me
6	13	8	26		RAPPIN' 4-TAY/Ain't No Playa
15	15	15	15		MARY J. BLIGE/Not Gon' Cry
8	5	29	23		BRANDY/Sittin' Up In My...
55	27	24	20		MARIAH CAREY/One Sweet Day
16	6	5	19		WING/Just Like Me
15	14	17	17		3T/Anything
7	31	8	17		L.B.C. CREW/Beware Of My Crew
28	37	12	16		KAUSION/What Do You Want...
6	7	14	14		TOTAL/No One Else
22	27	14	14		PLANET SOUL/Set U Free
9	7	14	12		KRIS KROSS/Tonite's The Nite
15	7	11	11		WHITNEY HOUSTON/Exhale (Shoop...)
7	7	10	10		SF SPANISH FLY/Believe In Me
23	7	6	7		SHAWN STOCKMAN/Visions Of A Sunset
6	7	6	7		CONSCIOUS DAUGHTERS/Gamers
5	5	6	6		ERICK SERMON/Welcomes
5	5	5	5		XSCAPE/Do You Want To
5	5	5	5		JUNIOR M.A.F.I.A./Get Money
5	5	5	5		GROOVE THEORY/Keep Tryin'

WPGC 95.5 FM MARKET #8
WPGC/Washington
 (301) 441-3500
 Stevens/Albie D

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
63	62	60	56		MARY J. BLIGE/Not Gon' Cry
47	45	55			D'ANGELO/Lady
40	59	61	52		TOTAL/No One Else
60	62	60	52		FAITH EVANS/Soon As I Get Home
61	57	51	52		TONY RICH PROJECT/Nobody Knows
29	43	45	2PAC F.O.R. DRE/California Love		
39	32	46	TONY BRAXTON/Let It Flow		
61	60	65	60		MONICA/Before You Walk...
34	28	42	WHITNEY HOUSTON/Why Does It Hurt		
39	43	41	FAITH EVANS/Kissing You		
57	40	41	TERRY ELLIS/Where Ever You Are		
47	40	41	MARIAH CAREY/One Sweet Day		
31	39	51	38		L.L. COOL J/Hey Lover
54	33	37	WHITNEY HOUSTON/Exhale (Shoop...)		
41	41	38	XSCAPE/Do You Want To		
24	32	34	31		LOST BOYZ/Jeeps, Beams...
29	17	25	KRIS KROSS/Tonite's The Nite		
20	23	24	HUCKLE BUCKS/Oa Bud		
23	23	23	MARIAH CAREY/Always Be My Baby		
31	7	7	7		TONY RICH PROJECT/Nobody Knows
37	32	32	32		BRANDY/Sittin' Up In My...
59	33	28	23		R. KELLY/Down Low (Nobody...)
36	23	23	23		IMMATURE/We Got It
13	19	18	18		FUGEES/Fu-gee-la
10	14	16	GERALD EDIE LEVERT/Wind Beneath My		
10	17	16	DEBORAH COX/Who Do U Love		
11	14	14	LOST BOYZ/Rentz		
15	19	11	11		GOODIE MOB/Ceal Therapy
7	25	10	10		TLC/Digg'n' On You
42	17	17	17		IMMATURE/Please Don't Go
21	27	23	7		CLICK/Muricans
14	16	7	7		ERICK SERMON/Welcomes
35	22	28	7		JOECC/ Love U 4 Life
28	28	7	7		GROOVE THEORY/Keep Tryin'
6	6	6	6		NONCHALANT/5 O'Clock

97.9 FM THE BOX MARKET #9
KBXX/Houston
 (713) 623-2108
 Scorpio/Head

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	57	71			2PAC F.O.R. DRE/California Love
50	54	70			PLANET SOUL/Set U Free
80	71	70			L.L. COOL J/Hey Lover
41	64	68			MARY J. BLIGE/Not Gon' Cry
70	66	66			MARIAH CAREY/One Sweet Day
27	42	63			MARIAH CAREY/Always Be My Baby
63	57	63	62		WHITNEY HOUSTON/Exhale (Shoop...)
15	15	15			TOTAL/No One Else
24	47	48			WHITNEY HOUSTON/Why Does It Hurt
24	47	48			SPARTY T/Intin' But Bounce
62	58	61	47		FAITH EVANS/Soon As I Get Home
35	50	54	47		BRANDY/Sittin' Up In My...
29	46				JOEAL/The Things...
61	64	65	45		R. KELLY/Down Low (Nobody...)
44	44	44			H-TOWN/A Thin Line...
54	41	40	42		KRIS KROSS/Tonite's The Nite
31	36	35	41		B BALL & M.J.G./Space Age Pimpin'
25	26	36			A FEW GOOD MEN/Have I Never
61	28	31	35		3T/Anything
61	28	31	35		3T/Anything
43	52	44	26		XSCAPE/Do You Want To
48	37	40	23		TLC/Digg'n' On You
46	19	22	16		R. KELLY/You Remind Me Of...
19	54	41	14		SOLO/Where Do U Want...

JAM'N 94.5 MARKET #10
WJMN/Boston
 (617) 290-0009
 McCartney/Collins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	63	61	63		L.L. COOL J/Hey Lover
45	62	63	61		TLC



WALT LOVE

KKBT/Los Angeles Focuses On Community Commitment

□ Helping homeless youths, bridging gap between law enforcement and citizens

The foundation and one of the most important cornerstones to the success of any Urban-formatted station is its commitment to its community. **KKBT (92.3 The Beat)/Los Angeles** is truly one station that continues to set the example with its ever-increasing focus on listeners and the community.

Throughout 1995, the station put together a multitude of events that either helped the less fortunate or gave listeners a voice to talk to those in power. One of the more memorable community-oriented events the station staged, was to an open forum between their listeners and the L.A. Police Department. The dialogue took place on KKBT's Sunday morning "Street Science" program, hosted by **Dominique DiPrima**. Police Chief **Willie Williams** and a panel of guests fielded calls

from listeners who called in to help find solutions and ways to build a bridge between the community and law enforcement agencies.

And the holidays brought the Beat's third annual Holiday Cooldown concert with performances by artists including **Deborah Cox, Faith Evans, Terry Ellis, Montell Jordan, Xscape**, and a special, funky "Old School" set from the **Mary Jane Girls**. **D'Angelo** hosted the concert, which benefited My Friend's Place,

a resource center that helps homeless youths. It's also a safe place for them to call or write home, further their education, find out about jobs, or just hang out.

KKBT rang in 1996 with a visit from Los Angeles Mayor **Richard Riordan**, who spent an hour on DiPrima's program speaking to the community. After only one hour on the air, a number of other mayors from surrounding cities covered by KKBT's full-service signal, including Beverly Hills, San Fernando, Compton, Hawthorne, City Of Commerce, and Long Beach, called in to talk with Riordan and listeners.

The following is a pictorial of these events. What are you doing for your city?



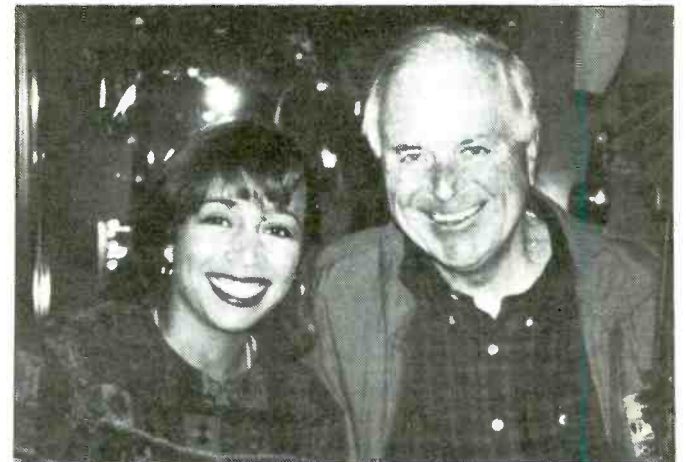
BUILDING A BRIDGE — Los Angeles Police Chief **Willie Williams** and KKBT Director/Community Action and "Street Science" host **Dominique DiPrima** pose together after the program.



KKBT LIVE! — KKBT/Los Angeles's "Street Science" program broadcast live from the Hard Rock Cafe, where the discussion centered around homeless youths. Talking honestly with listeners are Exec. Director/"My Friend's Place" **Steve Lapore** (l.), **Jeremy**, who used the organization's resources, and "Science" host **Dominique DiPrima**.



COOLDOWN IN HOLLYWOOD — Taking a break after KKBT/Los Angeles's third annual Holiday Cooldown concert are (l-r) KKBT's **Theo**, Director/Operations **Harold Austin**, and the station's **Diana Steele**, recording artists **Montell Jordan, Faith Evans, and D'Angelo**, and KKBT's **Lisa Canning** and MD **Maurice DeVoe**.



MEET THE MAYOR — Los Angeles Mayor **Richard Riordan** joined mayors from surrounding cities to participate in KKBT/Los Angeles's "Meet The Mayor" session on the Sunday morning show, "Street Science." KKBT Director/Community Action **Dominique DiPrima** hosted the show.



AND ALL THE GIRLS SAID — The ladies take a moment to shine: (l-r) KKBT "NightBeat" talent **Lisa Canning**, Xscape members **Latocha, Tamika, Kandi, and Tameka**, and station midday talent **Diana Steele**.



WHO'S THE MAYOR? — KKBT/Los Angeles hosted a "Meet The Mayor" event via its Sunday morning program "Street Science." Many local mayors took the time to participate. Posing for a group shot are (l-r) Beverly Hills Mayor **Allan Alexander**, Carson Mayor **Michael Mitoma**, Montebello Mayor **Arnold Alvarez-Glasman**, KKBT Director/Community Action and "Science" host **Dominique DiPrima**, Pomona Mayor **Edward Cortez**, Santa Ana Mayor **Miguel Pulido**, Hawthorne Mayor **Larry Guidi**, San Fernando Mayor **Joanne Baltierrez**, Compton Mayor **Omar Bradley**, and Moreno Valley Mayor **Denise Lanning** (front, kneeling).

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
24	5	2	1	MARY J. BLIGE Not Gon' Cry (Arista)	3165	2900	2363	1180	82/1
4	1	1	2	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	3018	3065	2953	2835	81/0
14	7	5	3	BRANDY Sittin' Up In My Room (Arista)	2689	2529	2271	1649	81/1
47	11	6	4	R. KELLY Down Low (Nobody Has To Know) (Jive)	2687	2481	1775	590	81/0
1	2	3	5	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	2540	2714	2939	3188	79/0
7	6	7	6	JODECI Love U 4 Life (Uptown/MCA)	2351	2391	2311	2218	79/0
2	3	4	7	MARIAH CAREY One Sweet Day (Columbia/CRG)	2239	2552	2690	2964	72/0
13	10	8	8	IMMATURE We Got It (MCA)	2203	2168	1936	1686	79/0
21	13	11	9	SOLO Where Do U Want Me To Put It (Perspective/A&M)	2139	1997	1732	1330	75/1
6	8	9	10	L.L. COOL J Hey Lover (Def Jam/Island)	1984	2104	2199	2298	76/0
19	18	13	11	TOTAL No One Else (Bad Boy/Arista)	1821	1692	1519	1425	74/2
3	4	10	12	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1790	2072	2433	2861	64/0
20	17	14	13	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG)	1763	1664	1544	1375	80/0
—	—	23	14	XSCAPE Do You Want To (So So Def/Columbia/CRG)	1686	1178	477	274	77/4
10	9	12	15	TERRY ELLIS Where Ever You Are (EastWest/EEG)	1619	1952	2015	2174	66/1
25	20	17	16	JANET JACKSON Twenty Foreplay (A&M)	1614	1552	1398	1169	72/0
—	—	33	17	D'ANGELO Lady (EMI)	1474	901	106	24	81/8
—	—	35	18	2PAC F/DR. DRE California Love (Death Row/Interscope)	1452	874	193	—	78/7
26	24	21	19	SOMETHIN' FOR THE PEOPLE You Want This Party Started (WB)	1440	1310	1215	1101	64/3
27	23	20	20	BRIAN McKNIGHT Still In Love (Mercury)	1402	1313	1216	1086	69/1
37	27	22	21	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1356	1222	1100	825	62/0
28	26	24	22	ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)	1308	1156	1100	1052	61/0
16	16	15	23	QUINCY JONES I/TAMIA You Put A Move On My Heart (Qwest/WB)	1268	1558	1681	1614	64/0
—	35	26	24	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M)	1265	1131	828	286	70/1
5	15	18	25	TLC Diggin' On You (LaFace/Arista)	1198	1482	1710	2312	49/0
12	12	16	26	MICHAEL JACKSON This Time Around (Epic)	1191	1556	1741	1748	53/0
17	21	19	27	MONIFAH I Miss You (Come Back Home) (Uptown/Universal)	1176	1332	1385	1613	53/1
—	—	32	28	DEBORAH COX Who Do U Love (Arista)	1155	918	383	19	70/2
—	33	30	29	YVETTE MICHELLE Every Day And Every Night (Loud/RCA)	1106	1010	853	488	62/2
—	—	40	30	GERALD & EDDIE LEVERT SR. Wind Beneath My... (EastWest/EEG)	1051	828	297	—	73/6
—	36	29	31	DOGG POUND Let's Play House (Death Row/Interscope)	1048	1018	814	480	64/2
18	22	27	32	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	950	1125	1262	1477	39/0
BREAKER	33	33	33	GROOVE THEORY Keep Tryin' (Epic)	948	760	306	19	66/4
BREAKER	34	34	34	JOE All The Things (Your Man Won't Do) (Island)	890	435	82	—	72/14
45	42	36	35	EARTH GYRLZ Love Of Mine (Capitol)	855	863	716	647	52/1
41	34	37	36	CLICK Hurricane (Sick Wid' It/Jive)	820	858	829	754	61/0
40	37	38	37	M.C. HAMMER Goin' Up Yonder (Giant/WB)	806	838	786	758	37/1
35	30	31	38	BARRIO BOYZZ How We Roll (SBK/EMI)	805	1002	1003	892	46/1
8	14	25	39	SILK Hooked On You (Elektra/EEG)	803	1137	1721	2210	41/0
—	44	45	40	SPEECH Like Marvin Gaye Said... (EMI)	748	720	693	472	50/0
9	19	28	41	R. KELLY You Remind Me Of Something (Jive)	743	1070	1434	2194	34/0
48	48	48	42	AL GREEN Your Heart's In Good Hands (MCA)	699	640	600	585	37/0
44	40	43	43	RAW STILO Cutie (A&M)	692	750	721	689	37/0
DEBUT	44	44	44	CHANTAY SAVAGE I Will Survive (RCA)	659	76	8	—	62/51
—	47	47	45	AZ Gimme Yours (EMI)	657	667	600	506	53/0
DEBUT	46	46	46	ERICK SERMON Welcome (RAL/Island)	583	497	162	—	61/6
—	50	—	47	L.B.C. CREW Beware Of My Crew (Jac-Mac/WB)	525	506	510	469	38/1
—	49	—	48	L.V. Throw Your Hands Up (Tommy Boy)	520	541	523	526	24/0
DEBUT	49	49	49	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	509	411	188	75	42/3
DEBUT	50	50	50	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	508	135	110	150	56/47

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 79 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

OLETA ADAMS Never Knew Love (Fontana/Mercury)

Total Plays: 455, Total Stations: 49, Adds: 7

RANDY CRAWFORD Give Me The Night (Bluemoon)

Total Plays: 420, Total Stations: 41, Adds: 10

BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)

Total Plays: 409, Total Stations: 31, Adds: 0

JERALD DAEMYON Summer Madness (GRP)

Total Plays: 343, Total Stations: 25, Adds: 1

EAZY-E Just Tah Let U Know (Ruthless/Relativity)

Total Plays: 324, Total Stations: 35, Adds: 2

TONI BRAXTON Let It Flow (Arista)

Total Plays: 238, Total Stations: 14, Adds: 2

REGINA BELLE You Make Me Feel Brand New (Columbia/CRG)

Total Plays: 212, Total Stations: 22, Adds: 9

JESSE POWELL All I Need (Silas/MCA)

Total Plays: 175, Total Stations: 40, Adds: 36

TWINZ Eastside LB (Def Jam/RAL/Island)

Total Plays: 166, Total Stations: 39, Adds: 37

SA-DEUCE Don't Waste My Time (EastWest/EEG)

Total Plays: 157, Total Stations: 43, Adds: 41

DIANA KING Ain't Nobody (Work/CRG)

Total Plays: 130, Total Stations: 38, Adds: 36

KENNETH MANGRAM What's Yo Name? (Qwest/WB)

Total Plays: 125, Total Stations: 30, Adds: 30

DAS EFX I/MOBB DEEP Microphone Master (EastWest/EEG)

Total Plays: 107, Total Stations: 31, Adds: 28

ME & MY COUSIN Smooth (Priority)

Total Plays: 98, Total Stations: 14, Adds: 3

MAYSA Sexy (Blue Thumb)

Total Plays: 64, Total Stations: 17, Adds: 15

Songs ranked by total plays.

BREAKERS

GROOVE THEORY

Keep Tryin' (Epic)

TOTAL PLAYS/INCREASE

948/188

TOTAL STATIONS/ADDS

66/4

CHART

33

JOE

All The Things (Your Man...) (Island)

TOTAL PLAYS/INCREASE

890/455

TOTAL STATIONS/ADDS

72/14

CHART

34

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHANTAY SAVAGE I Will Survive (RCA)	51
JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	47
SA-DEUCE Don't Waste My Time (EastWest/EEG)	41
TWINZ Eastside LB (Def Jam/RAL/Island)	37
DIANA KING Ain't Nobody (Work/CRG)	36
JESSE POWELL All I Need (Silas/MCA)	36
KENNETH MANGRAM What's Yo Name? (Qwest/WB)	30
DAS EFX I/MOBB DEEP Microphone Master (EastWest/EEG)	28
MAYSA Sexy (Blue Thumb)	15
JOE All The Things (Your Man Won't Do) (Island)	14

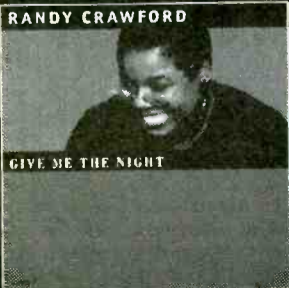
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHANTAY SAVAGE I Will Survive (RCA)	+583
2PAC I/DR. DRE California Love (Death Row/Interscope)	+578
D'ANGELO Lady (EMI)	+573
XSCAPE Do You Want To (So So Def/Columbia/CRG)	+508
JOE All The Things (Your Man Won't Do) (Island)	+455
JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	+373
OLETA ADAMS Never Knew Love (Fontana/Mercury)	+312
RANDY CRAWFORD Give Me The Night (Bluemoon)	+281
MARY J. BLIGE Not Gon' Cry (Arista)	+265
DEBORAH COX Who Do U Love (Arista)	+237

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GROOVE THEORY Tell Me (Epic)
MARIAH CAREY Fantasy (Columbia/CRG)
MICHAEL SPEAKS I Specialize (EastWest/EEG)
AFTER 7 Damn Thing Called... (Virgin)
ADINA HOWARD It's All About You (EastWest/EEG)
GOODIE MOB Cell Therapy (LaFace/Arista)
J'SON Take A Look (Hollywood)
INTRO Funny How Time Flies (Atlantic)
MONICA Like This And... (Rowdy/Arista)
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RANDY CRAWFORD

"GIVE ME THE NIGHT"

New Adds This Week:

WDAS, WQOK, WROU, WDZZ, WTLC, WNOV, KDKS, WZHT, WNVL, WENN, WZFX, WVKO, WNOO

Urban New & Active!
Urban AC Chart Debut 30

OVER 50 STATIONS REPORTING

URBAN PLAYLISTS

January 26, 1996 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT MARKET #2
KKBT/Los Angeles
 (213) 466-9566
 Austin/Snyder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	55	55	55	55	L.L. COOL J/Hey Lover
33	49	51	51	51	MARY J. BLIGE/Not Gon' Cry
13	29	47	51	51	KRIS KROSS/Tonite's The Nite
53	53	49	54	54	XSCAPE/Who Can I Run To
40	41	47	47	47	L.V./Throw Your Hands Up
32	32	45	45	45	2PAC F/D.R. DRE/California Love
51	51	43	43	43	GRDOVE THE DREY/Tell Me
41	26	41	41	41	DOGG POUND/Let's Play House
49	43	40	40	40	MONICA/Before You Walk...
5	12	33	33	33	JOE/All The Things...
15	28	29	29	29	IMMATURE/We Got It
29	40	31	31	31	BRANDY/Sittin' Up In My...
31	31	29	29	29	R. KELLY/Down Low (Nobody...)
18	15	28	28	28	YVETTE MICHELLE/Every Day And...
45	47	51	51	51	WHITNEY HOUSTON/Exhale (Shoop Shoop)
31	25	25	25	25	TOTAL/No One Else
20	20	23	23	23	L.L. COOL J/Hey Lover
45	45	41	41	41	FAITH EVANS/Soon As I Get Home
33	49	33	33	33	DOGG POUND/Let's Play House
24	21	21	21	21	L.B.C. CREW/Beware Of My Crew
22	18	20	20	20	MONIFAH/ Miss You (Come...)
20	23	24	24	24	QUINCY JONES F/TAMIA/You Put A Move On...
27	17	17	17	17	EAZY-E/Just Tah Let U Know
21	16	16	16	16	JANET JACKSON/Twenty Foreplay
5	12	13	13	13	SHAWN STOCKMAN/Visions Of A Sunset
47	27	27	27	27	TERRY ELLIS/Where Ever You Are
5	10	10	10	10	D'ANGELO/Lady
5	10	10	10	10	RAPPIN' 4-TAY/Am'N No Playa
5	10	10	10	10	MACK THORPE CUBE/NG/West Side...
9	9	9	9	9	XSCAPE/Do You Want To

WJMJ/Chicago MARKET #3
 (708) 895-1400
 Starr/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	69	55	57	57	FAITH EVANS/Soon As I Get Home
50	53	53	57	57	MONICA/Before You Walk...
45	45	56	56	56	BRANDY/Sittin' Up In My...
31	51	54	54	54	R. KELLY/Down Low (Nobody...)
52	52	53	54	54	MARY J. BLIGE/Not Gon' Cry
48	48	48	53	53	2PAC F/D.R. DRE/California Love
53	49	49	53	53	KRIS KROSS/Tonite's The Nite
47	52	53	53	53	DOGG POUND/Let's Play House
24	38	41	50	50	DOGG POUND/Let's Play House
7	22	47	47	47	SOME THIN' FOR.../You Want This...
46	46	46	46	46	TWIZ/Eastside L8
34	42	47	47	47	IMMATURE/We Got It
38	46	43	43	43	TOTAL/No One Else
24	41	43	43	43	D'ANGELO/Lady
42	49	46	46	46	AZ/Gimme Yours
42	49	46	46	46	CHANTAY SAVAGE/I Will Survive
10	37	37	37	37	BRANDY/Sittin' Up In My...
36	40	37	37	37	CLICK/Hurricane
5	18	28	28	28	JUNIOR M.A.F.I.A./Get Money
14	16	15	15	15	PHARCYDE/Runnin'
21	57	33	33	33	BONE THUGS-N-HARMONY/E. 1999
33	33	37	37	37	EAZY-E/Just Tah Let U Know
12	18	11	11	11	ERICK SERMON/Welcomes
16	48	25	21	21	MYSTIKAL/All Ain't Ready...
55	28	9	9	9	L.L. COOL J/Hey Lover
10	11	11	11	11	GENIUS/GZA/Cold World
7	7	7	7	7	DOGG POUND/Let's Play House
7	7	7	7	7	MACK THORPE CUBE/NG/West Side...
7	7	7	7	7	BLAZZAY BLAZZAY/Danger

WGCI/Chicago MARKET #3
 (312) 427-4800
 Smith/Cologne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	55	53	49	49	MARY J. BLIGE/Not Gon' Cry
25	43	49	49	49	BRANDY/Sittin' Up In My...
43	44	47	47	47	WHITNEY HOUSTON/Exhale (Shoop Shoop)
47	44	42	42	42	L.L. COOL J/Hey Lover
31	35	39	41	41	MARIAH CAREY/One Sweet Day
48	48	45	41	41	R. KELLY/Down Low (Nobody...)
48	49	47	41	41	FAITH EVANS/Soon As I Get Home
32	38	41	40	40	R. KELLY/Baby, Baby, Baby...
31	43	44	40	40	DOGG POUND/Let's Play House
51	43	45	40	40	XSCAPE/Who Can I Run To
33	40	37	37	37	QUINCY JONES/Heaven's Girl
38	36	36	36	36	R. KELLY/You To Be Happy
37	35	36	36	36	MONICA/Before You Walk...
28	32	34	34	34	TONI BRAXTON/Let It Flow
36	35	36	36	36	MONIFAH/ Miss You (Come...)
16	31	32	32	32	ASANTÉ/Look What You're...
5	15	27	27	27	R. KELLY/Trade In My Life
24	26	30	30	30	CLICK/Hurricane
42	32	29	29	29	GROOVE THE DREY/Tell Me
28	27	28	28	28	XSCAPE/Do You Want To
5	16	18	18	18	IMMATURE/We Got It
30	38	37	35	35	M.C. HAMMER/Go'N' Up Yonder
19	13	14	23	23	MARIAH CAREY/Fantasy
13	20	16	21	21	QUINCY JONES F/TAMIA/You Put A Move On...
6	20	20	20	20	2PAC F/D.R. DRE/California Love
10	11	11	11	11	JOE/All The Things...
28	28	24	24	24	D'ANGELO/Crissin'
10	14	18	18	18	BRANDY/Baby
36	28	23	17	17	R. KELLY/You Remind Me Ol...
5	25	17	17	17	SHAWN STOCKMAN/Visions Of A Sunset

Power 96.1 MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Young/McGhee

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	37	40	39	39	2PAC F/D.R. DRE/California Love
13	37	39	39	39	MARY J. BLIGE/Not Gon' Cry
36	39	40	36	36	MONICA/Before You Walk...
32	32	38	33	33	DOGG POUND/Let's Play House
39	37	33	32	32	FAITH EVANS/Soon As I Get Home
37	24	23	23	23	XSCAPE/Who Can I Run To
31	34	33	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	40	32	28	28	BRIAN MCKNIGHT/Still In Love
19	25	26	26	26	XSCAPE/Do You Want To
31	26	25	26	26	R. KELLY/Down Low (Nobody...)
9	11	11	23	23	QUINCY JONES F/TAMIA/You Put A Move On...
15	20	24	23	23	MCKENSTEF/He's Mine
20	18	22	22	22	BRANDY/Best Friend
6	13	15	22	22	SHAWN STOCKMAN/Visions Of A Sunset
6	13	15	22	22	SOME THIN' FOR.../You Want This...
32	29	24	21	21	R. KELLY/You Remind Me Ol...
23	21	20	21	21	MARIAH CAREY/Fantasy
21	20	20	20	20	PURE SOUL/We Must Be In Love
20	28	24	19	19	BRANDY F.W. MORRIS/Brokenhearted
10	21	19	19	19	JOE/All The Things...
35	17	6	18	18	JUNIOR M.A.F.I.A./Get Money
15	20	17	18	18	NOTORIOUS B.I.G./One More Chance
31	18	17	18	18	MARIAH CAREY/One Sweet Day
17	17	17	17	17	TOTAL/FNOTORIOUS.../Can't You See
14	21	18	16	16	IMMATURE/Don't Take It
23	16	16	16	16	WHITNEY HOUSTON/Why Does It Hurt

WJLB/Detroit MARKET #6
 (313) 965-2000
 Saunders/Darcell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	32	37	43	43	R. KELLY/Down Low (Nobody...)
42	42	41	42	42	MARY J. BLIGE/Not Gon' Cry
39	36	39	38	38	MARIAH CAREY/One Sweet Day
44	42	42	38	38	XSCAPE/Who Can I Run To
39	32	32	32	32	FAITH EVANS/Soon As I Get Home
27	16	23	33	33	MONIFAH/ Miss You (Come...)
42	35	38	33	33	L.L. COOL J/Hey Lover
39	35	38	33	33	GROOVE THE DREY/Tell Me
31	39	39	31	31	TERRY ELLIS/Where Ever You Are
22	28	27	29	29	MARY J. BLIGE/Everyday It Rains
42	26	29	29	29	DOGG POUND/Let's Play House
29	27	27	28	28	BRIAN MCKNIGHT/On The Down Low
27	26	23	26	26	MARIAH CAREY/Fantasy
17	21	25	25	25	TLC/Diggin' On You
25	25	25	25	25	D'ANGELO/Lady
16	20	24	24	24	JOE/All The Things...
29	25	16	23	23	D'ANGELO/Crissin'
25	25	27	22	22	XSCAPE/Do You Want To
32	35	31	22	22	GERALD/EDDIE LEVERT/Already Missing You
33	34	33	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
30	22	23	21	21	BRANDY/Sittin' Up In My...
6	15	13	18	18	IMMATURE/We Got It
11	21	11	17	17	TLC/Click Your Funk
21	20	16	16	16	R. KELLY/Baby, Baby, Baby...
14	15	15	15	15	FAITH EVANS/You Used To Love Me
18	17	17	15	15	NOTORIOUS B.I.G./One More Chance
28	29	18	13	13	R. KELLY/You Remind Me Ol...

KKDA/Dallas MARKET #7
 (214) 263-9911
 Cheatham

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	68	62	69	69	FAITH EVANS/Soon As I Get Home
50	67	61	68	68	MONICA/Before You Walk...
54	69	67	67	67	MARY J. BLIGE/Not Gon' Cry
66	66	66	66	66	R. KELLY/Down Low (Nobody...)
56	65	65	65	65	L.L. COOL J/Hey Lover
59	61	61	61	61	XSCAPE/Who Can I Run To
59	63	61	61	61	2PAC F/D.R. DRE/California Love
40	46	60	60	60	DOGG POUND/Let's Play House
37	65	60	60	60	BRANDY/Sittin' Up In My...
26	42	58	60	60	KRIS KROSS/Tonite's The Nite
57	64	58	60	60	MARIAH CAREY/One Sweet Day
55	54	51	51	51	WHITNEY HOUSTON/Exhale (Shoop Shoop)
23	56	52	52	52	SHAWN STOCKMAN/Visions Of A Sunset
33	55	47	47	47	MONIFAH/ Miss You (Come...)
23	56	43	43	43	DOGG POUND/Let's Play House
42	41	34	34	34	FUGEEES/Fu-gee-ia
55	49	33	33	33	TERRY ELLIS/Where Ever You Are
28	30	17	17	17	DOGG POUND/Let's Play House
30	50	26	26	26	GROOVE THE DREY/Tell Me
30	41	27	27	27	TONY RICH PROJECT/Nobody Knows
30	41	27	27	27	IMMATURE/We Got It
5	24	17	17	17	JOE/All The Things...
5	24	17	17	17	O.C./Return Of O.C.
12	5	17	17	17	TOTAL/No One Else
34	21	16	16	16	L.B.C. CREW/Beware Of My Crew
13	20	18	18	18	BONE THUGS-N-HARMONY/E. 1999
10	24	17	15	15	TOTAL/FNOTORIOUS.../Can't You See
52	48	40	42	42	TLC/Diggin' On You

WKYS/Washington MARKET #8
 (202) 686-9300
 Fox/Lopez

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	51	50	50	50	2PAC F/D.R. DRE/California Love
51	53	60	60	60	IMMATURE/We Got It
56	51	53	50	50	MONICA/Before You Walk...
34	45	51	48	48	DOGG POUND/Let's Play House
56	46	49	46	46	MARY J. BLIGE/Not Gon' Cry
31	41	41	41	41	TOTAL/No One Else
55	43	39	39	39	LOST BOYZ/Jeebs, Beems...
15	23	34	34	34	HUCKLEBUCKS/Da Bud
35	34	34	34	34	DOGG POUND/Let's Play House
21	35	33	33	33	DOGG POUND/Let's Play House
21	35	33	33	33	BRANDY/Sittin' Up In My...
9	12	15	15	15	R. KELLY/You To Be Happy
19	34	36	32	32	FUGEEES/Fu-gee-ia
18	31	31	31	31	KRIS KROSS/Tonite's The Nite
52	50	37	37	37	FAITH EVANS/Soon As I Get Home
35	29	24	24	24	R. KELLY/Down Low (Nobody...)
30	28	23	23	23	TONI BRAXTON/Let It Flow
30	28	23	23	23	XSCAPE/Who Can I Run To
22	20	21	21	21	GROOVE THE DREY/Tell Me
54	34	25	25	25	JUNIOR M.A.F.I.A./Get Money
27	46	28	20	20	D'ANGELO/Lady
20	15	16	16	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	13	21	21	21	BLAZZAY BLAZZAY/Danger
9	13	21	21	21	MONIFAH/ Miss You (Come...)
9	13	21	21	21	YVETTE MICHELLE/Every Day And...
11	14	17	17	17	MARY J. BLIGE/Everyday It Rains

WEDR-FM 99 JAMZ MARKET #11
 Miami - Ft. Lauderdale

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	30	29	35	35	FAITH EVANS/Soon As I Get Home
26	34	31	35	35	BRANDY/Sittin' Up In My...
11	26	30	35	35	SOME THIN' FOR.../You Want This...
34	35	35	35	35	IMMATURE/We Got It
34	28	31	35	35	MARY J. BLIGE/Not Gon' Cry
13	26	35	35	35	MONICA/Before You Walk...
26	32	31	34	34	BRIAN MCKNIGHT/Still In Love
27	31	30	34	34	JANET JACKSON/Twenty Foreplay
32	32	34	34	3	

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #36 WTLG/Indianapolis (317) 923-1456 Buchanan. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #37 WPEC/Charlotte (704) 342-2644 Carson. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #2 RHYTHM 102.3 KJLH KJLH/Los Angeles (310) 330-5550 Winston. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #4 KSOL 98.9 CLASSIC SOUL KSOL/San Francisco (415) 989-5765 Allen/Silva. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #38 WQUE/New Orleans (504) 827-6000 Stevens. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #5 WDAS 105.3 FM 1480 AM WDAS/Philadelphia (215) 678-2000 Tamburro/Davis. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #6 WMXD/Detroit (313) 965-2000 Dilgard. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #7 KRWB/Dallas (214) 630-3011 Bacote/Solis. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #40 WBLK/Buffalo (716) 852-5955 Faison/Sims. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #42 WQMG/Greensboro (910) 275-1657 Brown. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #8 WMMJ WMMJ/Washington DC (202) 686-9300 Gilmore. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #9 MAJIC102 KMJQ/Houston (713) 623-0102 Conner/Boatner. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #10 WILD A.M 1050 WILD/Boston (617) 427-2222 Johnson/Hall. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St James. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #43 WHRR/Memphis (901) 529-4397 O'Jay/Bell. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #17 mix97.1 KXOK/S.Louis (314) 991-7797 Love/Scott. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

MARKET #18 WWIN WWIN/Baltimore (410) 332-8200 Edwards. PLAYLIST table with columns SW, ZW, LW, TW and rows of artist titles.

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their reporters across various markets including Albany, GA; Charlotte, NC; Flint, MI; Lafayette, LA; Miami, FL; Orlando, FL; Philadelphia, PA; Atlanta, GA; Augusta, GA; Baltimore, MD; Baton Rouge, LA; Biloxi, MS; Birmingham, AL; Dallas, TX; Dayton, OH; Detroit, MI; Evansville, IN; Greenville, SC; Jacksonville, FL; Kansas City, MO; Knoxville, TN; Lafayette, LA; Lansing, MI; Little Rock, AR; Los Angeles, CA; Louisville, KY; Macon, GA; Memphis, TN; Milwaukee, WI; Minneapolis, MN; Mobile, AL; Monroe, LA; Montgomery, AL; Nashville, TN; New Orleans, LA; Norfolk, VA; Oklahoma City, OK; Philadelphia, PA; Phoenix, AZ; Raleigh, NC; Richmond, VA; Sacramento, CA; Saginaw, MI; San Antonio, TX; Savannah, GA; Shreveport, LA; St. Louis, MO; Tulsa, OK; Tupelo, MS; Tuscaloosa, AL; Washington, DC; Wichita, KS; Wilmington, NC.

URBAN AC

Table listing radio stations and their reporters for Urban AC format across various markets including Baltimore, MD; Chattanooga, TN; Detroit, MI; Los Angeles, CA; New Orleans, LA; San Francisco, CA; Tampa, FL; Boston, MA; Chicago, IL; Columbus, OH; Dallas, TX; Houston, TX; Jacksonville, FL; Knoxville, TN; Little Rock, AR; Memphis, TN; Milwaukee, WI; Minneapolis, MN; Mobile, AL; Norfolk, VA; Oklahoma City, OK; Philadelphia, PA; Phoenix, AZ; Raleigh, NC; Richmond, VA; Sacramento, CA; Saginaw, MI; San Antonio, TX; Savannah, GA; Shreveport, LA; St. Louis, MO; Tulsa, OK; Tupelo, MS; Tuscaloosa, AL; Washington, DC; Wichita, KS; Wilmington, NC.



URBAN AC TOP 30

JANUARY 26, 1996

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
2	2	1	1	MARIAH CAREY One Sweet Day (Columbia/CRG) 562 620 644 671 20/0					
1	1	2	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 547 606 683 748 20/0					
3	3	3	3	QUINCY JONES /TAMIA You Put A Move On My... (Qwest/WB) 509 531 524 528 19/0					
—	11	8	4	MARY J. BLIGE Not Gon' Cry (Arista) 474 364 277 13 20/2					
5	4	4	5	TERRY ELLIS Where Ever You Are (EastWest/EEG) 464 463 476 504 20/1					
—	14	9	6	R. KELLY Down Low (Nobody Has To Know) (Jive) 439 357 214 48 20/0					
7	6	6	7	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 405 375 404 353 19/1					
12	7	7	8	SOLO Where Do U Want Me To Put It (Perspective/A&M) 395 369 345 276 20/0					
4	5	5	9	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG) 326 383 474 510 13/0					
—	16	13	10	BRANDY Sittin' Up In My Room (Arista) 321 241 208 97 15/0					
6	10	11	11	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 267 293 284 411 12/0					
10	8	10	12	WILL DOWNING Sorry, I (Mercury) 256 300 303 282 12/0					
9	12	12	13	PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo) 248 262 252 292 14/0					
19	15	14	14	BRIAN MCKNIGHT Still In Love (Mercury) 239 215 212 183 15/3					
25	19	15	15	JANET JACKSON Twenty Foreplay (A&M) 230 206 192 161 14/1					
17	13	16	16	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 221 202 223 202 11/1					
BREAKER			17	D'ANGELO Lady (EMI) 210 91 9 — 13/2					
BREAKER			18	GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG) 205 151 20 — 16/2					
30	26	20	19	ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island) 190 168 141 142 12/1					
28	23	21	20	AL GREEN Your Heart's In Good Hands (MCA) 185 162 159 151 11/0					
11	18	18	21	AFTER 7 Damn Thing Called Love (Virgin) 177 177 202 280 14/1					
—	30	22	22	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 175 161 126 110 10/0					
27	25	27	23	JERALD DAEMYON Summer Madness (GRP) 149 138 151 151 9/0					
16	22	19	24	TLC Diggin' On You (LaFace/Arista) 149 173 180 206 6/0					
DEBUT			25	JOE All The Things (Your Man Won't Do) (Island) 145 57 — — 11/3					
8	9	17	26	D'ANGELO Cruisin' (EMI) 138 187 285 342 9/1					
15	20	26	27	SOLO Heaven (Perspective/A&M) 135 142 188 239 7/0					
DEBUT			28	TONI BRAXTON Let It Flow (Arista) 121 79 64 21 8/4					
—	29	30	29	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome) 119 118 127 123 8/0					
DEBUT			30	RANDY CRAWFORD Give Me The Night (Bluemoon) 118 49 — — 10/3					

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 23 Urban AC reporters. 23 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M)
Total Plays: 118, Total Stations: 10, Adds: 3

XSCAPE Do You Want To (So So Def/Columbia/CRG)
Total Plays: 117, Total Stations: 9, Adds: 3

INCOGNITO Where Did We Go Wrong (Verve Forecast)
Total Plays: 85, Total Stations: 8, Adds: 0

OLETA ADAMS Never Knew Love (Fontana/Mercury)
Total Plays: 85, Total Stations: 8, Adds: 2

REGINA BELLE You Make Me Feel Brand New (Columbia/CRG)
Total Plays: 84, Total Stations: 8, Adds: 1

CHANTAY SAVAGE I Will Survive (RCA)
Total Plays: 83, Total Stations: 13, Adds: 9

MICHAEL SPEAKS I Specialize (EastWest/EEG)
Total Plays: 80, Total Stations: 5, Adds: 0

DEBORAH COX Who Do U Love (Arista)
Total Plays: 80, Total Stations: 6, Adds: 1

GROOVE THEORY Keep Tryin' (Epic)
Total Plays: 69, Total Stations: 5, Adds: 1

MAYSA Sexy (Blue Thumb)
Total Plays: 62, Total Stations: 8, Adds: 7

Songs ranked by total plays.

BREAKERS®

D'ANGELO
Lady (EMI)

TOTAL PLAYS/INCREASE: 210/119
TOTAL STATIONS/ADDS: 13/2
CHART: 17

GERALD & EDDIE LEVERT SR.

Wind Beneath My Wings (EastWest/EEG)

TOTAL PLAYS/INCREASE: 205/54
TOTAL STATIONS/ADDS: 16/2
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHANTAY SAVAGE I Will Survive (RCA)	9
MAYSA Sexy (Blue Thumb)	7
TONI BRAXTON Let It Flow (Arista)	4
SA-DEUCE Don't Waste My Time (EastWest/EEG)	4
RANDY CRAWFORD Give Me The Night (Bluemoon)	3
JOE All The Things (Your Man Won't Do) (Island)	3
DIANA KING Ain't Nobody (Work/CRG)	3
BRIAN MCKNIGHT Still In Love (Mercury)	3
JESSE POWELL All I Need (Silas/MCA)	3
SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M)	3
XSCAPE Do You Want To (So So Def/Columbia/CRG)	3

MOST INCREASED PLAYS

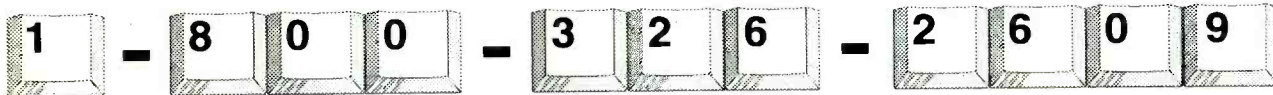
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D'ANGELO Lady (EMI)	+119
MARY J. BLIGE Not Gon' Cry (Arista)	+110
JOE All The Things (Your Man Won't Do) (Island)	+88
R. KELLY Down Low (Nobody Has To Know) (Jive)	+82
BRANDY Sittin' Up In My Room (Arista)	+80
CHANTAY SAVAGE I Will Survive (RCA)	+73
RANDY CRAWFORD Give Me The Night (Bluemoon)	+69
XSCAPE Do You Want To (So So Def/Columbia/CRG)	+65
GERALD & EDDIE LEVERT SR. Wind... (EastWest/EEG)	+54
GROOVE THEORY Keep Tryin' (Epic)	+49

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
AFTER 7 'Til You Do Me Right (Virgin)
GROOVE THEORY Tell Me (Epic)
INTRO Funny How Time Flies (Atlantic)
DEBORAH COX Sentimental (Arista)
BRANDY /WANYA MORRIS Brokenhearted (Atlantic)
JESSE & TRINA Where Is The Love (Underworld/Capitol)
ANITA BAKER I Apologize (Elektra/EEG)
ASANTE Look What You've... (Columbia/CRG)
JON B. Pretty Girl (Yab Yum/550 Music)
JANET JACKSON Runaway (A&M)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Labels Rev Up For NASCAR Projects

NASCAR racing — America's No. 1 spectator sport — and country music have shared a similar demographic for years. Realizing the connection, Nashville record labels are continuing efforts to maintain and widen their presence among racing fans.

While it's not the first time country music has addressed the racing crowd, MCA/Nashville, Columbia/Nashville, and Step One Records (SOR) are now taking three different approaches to further cultivate that audience.

MCA's Big 'Bang'

On January 17, MCA announced its sponsorship of driver **Joe Ruttman's** race car. As a result, graphics from **David Lee Murphy's** "Out With A Bang" CD will be emblazoned on the hood of Ruttman's Ford Thunderbird. The paint job will be unveiled to racing fans on February 18 during the Daytona 500, which opens NASCAR's Winston Cup series. The marketing promotion also includes the Blockbuster retail chain and Stan Hover Motorsports, a racing team owner.

"This event will expose our product to a large number of active country music buyers who have a propensity for brand loyalty," says MCA/Nashville VP/Marketing & Sales **Dave Weigand**. "We chose to feature David Lee Murphy on the car because we feel he captures the spirit and excitement for which NASCAR is known."

Columbia Heats Up

Columbia has just released **Mark Collie's** "Love To Burn" as the first single from its newest racing-themed album, "NASCAR Hotter Than Asphalt." It's a follow-up to last year's all-star release, "NASCAR Runnin' Wide Open."

Set for release February 13 — to coincide with the Daytona 500 — the album features other racing-inspired songs, including "Sunday Drive" (**Alabama**), "Tearin' It Up" (**Joe Diffie**), "One Foot On The Pedal" (**Tracy Lawrence**), and "White Knuckle Ride" (**Lynyrd Skynyrd**).

'Winner' Fundraiser

SOR recording artist **Don Cox** has joined forces with former Busch Grand National Rookie of the Year **Hermie Sadler** to promote racing and country music. The endeavor will also raise funds for the Winston Cup Racing Wives Auxiliary.

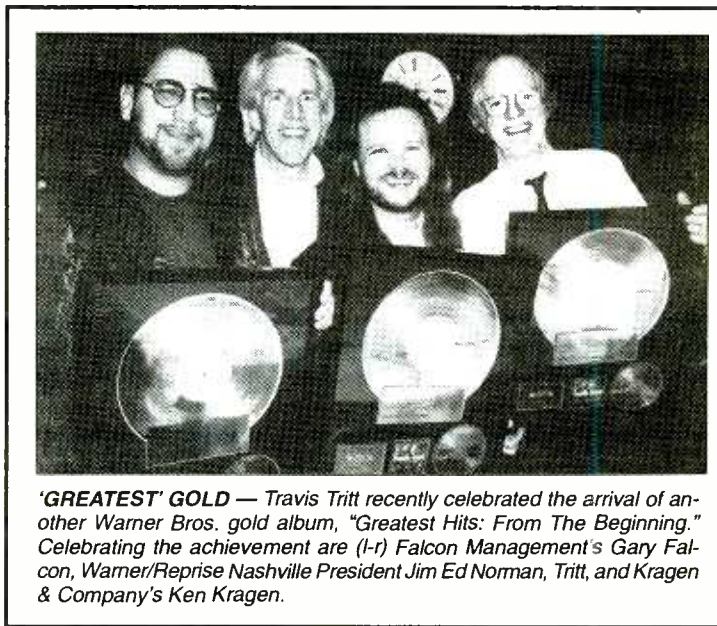
The promotion kicks off with the release of Cox's second album, "Each 1's A Winner," and its first single, "I Never Met A Woman I Didn't Like," being shipped to radio this month.

Artwork from Cox's album will be prominently displayed on Sadler's race car, and a portion of proceeds from his album's sales will be matched by Sadler's corporate sponsors to benefit the Auxiliary. Cox will sing the National Anthem during "Speed Week" at Daytona, and his album will be sold at all Busch Grand National races.

Engagements, Weddings, Births

Tanya Tucker has announced her engagement to **Jonathan Cummings**, who owns a Nashville-area landscaping business. Plans call for a spring wedding in Nashville. It's the first marriage for both Tucker and Cummings.

John Michael Montgomery married **Crystal White** of Nicholasville, KY during a January 8



'GREATEST' GOLD — Travis Tritt recently celebrated the arrival of another Warner Bros. gold album, "Greatest Hits: From The Beginning." Celebrating the achievement are (l-r) Falcon Management's Gary Falcon, Warner/Reprise Nashville President Jim Ed Norman, Tritt, and Kragen & Company's Ken Kragen.

ceremony aboard the Nordic Empress cruise ship in Miami. Following the wedding, the couple honeymooned on a Caribbean cruise. The two were introduced two years ago by mutual friends.

On January 11, **Lonestar** lead vocalist **Richie McDonald's** wife, **Lorie**, gave birth to their first child, **Rhett**, at a Nashville hospital.

Little Texas lead singer **Tim Rushlow** and wife **Mary Jane** are spending time with their first child, daughter **Bailey Nicole**, who was born January 15. Already impressed by his daughter's lungs, Rushlow says, "If we ever need a female backup singer, she'd be perfect."

Bits 'N' Pieces

Tim McGraw, **Martina McBride**, **Tracy Lawrence**, and **Faith Hill** are among the performers for **Starfest '96**, taking place May 9-12 at the L.A. County Fairplex. Other participants include **Joe Diffie**, **Tammy Wynette**, **Billy Ray Cyrus**, **Rhett Akins**, **Ken Mellons**, **Ricky Skaggs**, **Confederate Railroad**, **Kenny Chesney**, **Bryan White**, **Doug Supernaw**, **Toby Keith**, and **Daryle Singletary**.

• **George Strait's** 1996 "Out Of The Box" tour will be sponsored by Chevy Trucks. The 50-city tour began January 18 in Lexington, KY.

• Slated to present trophies at the 23rd annual American Music Awards are **Alabama**, **Brooks & Dunn**, **Linda Davis**, and **Tim McGraw**. **Jeff Foxworthy** and **Sinbad** co-host the January 29 telecast on ABC-TV.

• **George Jones** and **Patty Loveless** have recorded a duet for the upcoming **Kevin Costner** film, "Tin Cup."

• In a slightly more bizarre pairing, "Gonzo journalist" **Hunter S. Thompson** is reportedly teaming with the **Nitty Gritty Dirt Band** to record a spoken-word album. Topics are expected to include sex, violence, and polo.

• **Les Taylor** and **J.P. Pennington** have re-formed **Exile**, whose hits during the '80s included "I Don't Want To Be A Memory" and "Woke Up In Love." Pennington formed the band in 1963; he and Taylor embarked on solo careers in 1988.

• **Terri Clark** says she never characterized the music of most male country artists as "cookie cutter," as recently reported in the syndicated column "Star Quotes." The remark, made by music critic **Robert K. Oermann** in a *USA Today* feature on Clark, was later attributed to Clark in "Star Quotes."

"I'm really upset that anyone would think I would have made such a statement," Clark says. "I have great respect for my fellow artists, many of whom have had a tremendous influence on me. As a new artist, I'm aware that people in the spotlight are often misquoted, but this goes beyond that. I wasn't misquoted. Someone actually put words in my mouth. I won't be able to sleep until I set the record straight."

• In the January issue of British music magazine *Mojo*, **Garth Brooks** says he's been rediscovering **James Taylor's** music. Noting that he's been buying CD copies of Taylor's older albums, Brooks points out, "I did name my eldest daughter after him. Taylor, that is. Not James."

— Calvin Gilbert

Smokin' Armadillos

NEW ARTIST FACT FILE

Current Single: "Let Your Heart Lead Your Mind"
Current Album/Label: "Smokin' Armadillos"/MCG/Curb
 (release date March 12)
Influences: Alabama, George Strait, the Eagles

The Band

Based in Bakersfield, the **Smokin' Armadillos** are comprised of guitarist **Josh Graham**, fiddle player **Jason Theiste**, bassist/vocalist **Aaron Casida**, lead vocalist **Rick Russell**, guitarist/vocalist **Scott Meeks**, and drummer **Darin Kirkindoll**. At 18, Theiste is the band's youngest member; Kirkindoll, 26, is the oldest.



Smokin' Armadillos

Background

Graham formed the band in 1992, and — because they were so young — the Armadillos had to find novel ways to get their music heard. "We started doing concerts, mostly because some of us weren't old enough to go into clubs," Graham says. "We had this insane idea that if we were going to be big, we had to present ourselves that way."

Graham's father, **Rusty**, managed the group for two years. The owner of a construction company, the elder Graham's business background proved beneficial for the group. "In the beginning, he just wanted to help us with whatever he could," said the younger Graham. "He helped us financially and really helped us get to know a lot of people in the music business."

Influences

"With a six-piece band, there's a wide variety of influences," Graham notes. "It goes from old rock — such as the **Eagles**, **Led Zepelin**, and **Kiss** — clear over to **George Strait**, **Randy Travis**, and **Alabama**. It's really diverse."

Early Success

The band played fairs and festivals on the West Coast before reaching the regional status to open concerts for **John Michael Montgomery**, **Willie Nelson**, **Tracy Lawrence**, **Pam Tillis**, and some two dozen other major acts.

"We played some clubs on occasion," Graham notes. "They'd let us in just to play. In one town, we'd be at a club and draw 200 people; 150 miles down the road, we'd draw 2000 or 3000 people to a fair or festival."

The band eventually recorded a five-song EP, primarily to sell at its live shows and as a marketing tool. It eventually sold about 150,000 copies — a success by anyone's definition.

"We didn't know it couldn't be

done," Graham admits. "I think that's the story of our whole career. We kind of fell across it accidentally. We just wanted to have an album to sell out at our shows for a little extra income. We were shipping records out of our office."

"In certain regions, like Houston and Reno, we got very big for a while. The stations there were playing us a whole lot."

Signed To The Majors

Getting signed to **MCG/Curb** was the band's dream come true. "It was the next step for us. You can only do so much as an independent. We had no great finances backing us up. We needed the label name to get us on the major stations. We had a lot of secondary markets playing us, but the big stations wouldn't play us because we weren't on a major label."

The Music

The band's debut album was produced by **Chuck Howard**, whose credits include **John Berry**. "The record label hooked us up with Chuck. We realized later how lucky we were to get him."

Howard also wanted the Armadillos to record some of their own songs. "Let Your Heart Lead Your Mind," the band's debut single, was written by 22-year-old Meeks.

Plans For '96

The band began its radio tour on Halloween and will continue to visit stations in March. "After CRS, we're going to hit it as hard as we can," Graham says. "I think we've visited a little over 100 stations already, but we're going to try to get into some of the markets we haven't [visited]."

"We'll be doing a lot of live shows. Without being arrogant, I think we have a really fun, live show. We just want to get out there to play."



LON HELTON

KYGO's No-Talk Triple Play

□ Denver outlet finds three-in-a-row means success

A lot of programmers get antsy playing two songs by one artist back-to-back. But one station is having great success by playing *three* hits in a row by the same act.

I got a chance to listen to Denver Country radio while driving from Denver International Airport — which seems like it's in Nebraska — to Colorado's High Country for some downhill, er, uh, R&R. One programming element that particularly caught



John St. John

my ear was KYGO's "Special Artist No-Talk Triple Play." I don't think I've ever heard of another station playing three songs in a row by the same artist.

KYGO PD John St. John came up with the concept about 18 months ago, which since its inception has been a Thursday-only feature. He already had "no talk-triple plays" featuring various artists on the air, and had heard others doing "Two for Tuesdays" and same-artist "Latest and Greatest" double-plays, during which an artist's current single and an oldie are played back-to-back. But St. John was looking for something different. "I wanted a strong point of differentiation to further separate our product [from crosstown Country competitor KZDG]. I also thought we might get a little extra TSL on a key day. And I hoped that promoting sets coming later in the day would help with recycling as well."

Artist Power X 12
St. John originally aired the feature every half-hour, but has since backed off the feature to once an hour. "It made sense then, because there was such a fervor among listeners to hear their favorite artists. The core artists were very well-defined. There were no negatives to segueing three Alan Jacksons, three Brooks & Dunns, three Garth Brookses, etc. in a row." Currently, only 12 acts have the honor of being in KYGO's triple play.

Triple plays now kick off the station's 12-in-a-row sweeps. Promos pre-selling the 12-in-a-row prior to a stop set highlight the triple-play artist. After the spots came Alan Jackson's "Chattahoochee," "Tall, Tall Trees," and "Dallas."

St. John carefully selects the three tunes in the triple play with a current, a recurrent, and an oldie. He says he often adds some variety to the set by programming an oldie that might not even be part of the station's regular gold library, such as a song that's being rested, or one that is "packeted," or placed in a group of songs by an artist so that a different song plays each time that "packet" comes up in rotation, slowing down the rotation of each individual title.

St. John says the formula has surpassed even his own expectations. "It's caught on really big. We're seeing it written down in diaries and being mentioned in the 'comments' portion of our callout research. It's just one of those

quirky things that, almost by accident, really worked."

Do you have a unique programming idea or on-air feature you'd like to share? Please let me know about it by phone (615) 244-8822 or fax (615) 248-6655, so that others can have a chance to adopt, adapt, or steal it outright.

Snow Place Like Home

Northwest Arkansas is known for many things — but snow isn't one of them. Therefore, finding 12 inches of the white stuff on the ground during the recent blizzard of '96 came as a huge surprise to local residents. But as all good radio folks do when confronted with such a scenario, **KKIX/Fayetteville** morning personalities **Buck Waters** and **Rob Stark** decided to make the best of a bad situation.

The duo began a snow sculpture contest by building their own igloo — complete with plywood roof and wall hangings — from which they broadcast their next morning's show. They invited listeners to stop by for coffee, hot chocolate, and donuts. In addition to marveling at the pair's handiwork, listeners also erected their own flaky monuments for prizes.

For The Boys

KRYS/Corpus Christi's morning show "Wake Up South Texas" recently held a pep rally for the Dallas Cowboys, where they unfurled a gigantic banner wishing the 'Boys luck in the Super Bowl. Listeners were invited to sign the "card," which will be sent to the team. Complementing the festivities were cheerleaders, a marching band, and a contest called "Make Up Your Own Cowboy Cheer."

Moooving On

Rockin' Country **WYQC-FM/Nashville** asked listeners to come up with a cool nickname for the station. The winning entrant reasoned that since the station already had a cow for a mascot, it should be called "Moo 102." For that underly wonderful idea, the listener won the radio station — for a day. Staffers broadcast from the winner's home and, with a little help from a local dairy, parked a cow in the front yard.

WYQC's mix of rock and country remains, but the calls have changed to **WMMU**.

More Holiday Cheer

Reports of holiday good deeds are still pouring in. Here's some of the more recent news for you to file away for next year.

Cell-mates In Snowdrifts



You don't need me to tell you what the Northeast went through with the weather a couple of weeks ago. But snowplows weren't the only things hitting Philadelphia's streets after tons of snow smothered the City of Brotherly Love. **WXTU** awarded commemorative shirts to "cell-mates" — cellular phone users who called in with their blizzard horror stories — that read "I Survived The Blizzard Of '96." You can't tell from the picture, but on the shirt, "Blizzard" is underlined with textured, raised snowdrifts, making it a very neat shirt, indeed.

• **WFLS/Fredericksburg, VA** raised \$38,500 during its annual Salvation Army shoe drive. The money collected over the holidays went to buying shoes for area kids and adults in need.

• **KXIA/Marshalltown, IA** teamed with the Salvation Army to collect food for their Christmas Pantry and the station's "KIX-mas Gift Exchange." Listeners exchanged cans of food for cassettes, CDs, and other country music collectibles. **KXIA** took in over 2500

cans of food in four hours.

The station also tied 14 area stores into its "KIX 101 Shopping Spree." Listeners could register at any one of the locations for a chance to win gift certificates.

Sister **KFJB** treated over 100 kids to toys, party favors, and a visit from St. Nick during its annual "Make A Child Smile" party, held at the Iowa Veterans home. As they left the party, they received goodybags filled with donations from local grocery stores.



HEAVENLY AUTOGRAPH — Martina McBride visited with **KWNF/Las Vegas** staff members during an autograph session at a local Target store. The station provided listeners with custom shirts promoting McBride's latest RCA album, "Wild Angels." Station personnel pictured are (l-r) Events Coordinator Sean Cassidy, PD Tom Jordan, McBride, Promotions Director Lee Millard, and air personality Deb Spring.



JUST CHARGE IT — How would you spend \$10,000 in six hours? **WCOL/Columbus, OH** provided that rare opportunity during its recent "\$10,000 Shopping Spree." The station ensured VIP treatment at local businesses while contest winner Susan Stewart (pictured with her personal limo driver) spent the five figures in the company of morning show personalities Skip Mahaffey and Joe Cephus.



KKIX/Fayetteville, AR morning personalities **Buck Waters** (l) and **Rob Stark** broadcast from their self-erected igloo following a rare heavy snowfall.



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SW	TW	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
12	2	2	1	SHANIA TWAIN (If You're...) I'm Outta... (Mercury)	185/0	1	6770	+83	37535	+508
13	3	3	2	DOUG SUPERNAW Not Enough Hours In... (Giant/Reprise)	185/0	2	6651	+152	36804	+843
10	5	5	3	JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)	185/0	3	6386	-3	35234	+82
9	4	4	4	TERRI CLARK When Boy Meets Girl (Mercury)	183/0	4	6345	-55	35162	-88
16	6	6	5	BLACKHAWK Like There Ain't No Yesterday (Arista)	185/0	5	6275	+151	34598	+989
17	9	8	6	JOE DIFFIE Bigger Than The Beatles (Epic)	185/1	6	6169	+552	33940	+3211
14	8	7	7	REBA McENTIRE Ring On Her Finger, Time On... (MCA)	185/2	7	6044	+233	33299	+1420
18	10	9	8	COLLIN RAYE Not That Different (Epic)	185/3	8	5978	+386	32873	+2294
5	1	1	9	FAITH HILL It Matters To Me (WB)	173/0	10	5431	-1310	31001	-6438
20	11	10	10	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	184/1	9	5702	+419	30942	+2225
25	15	11	11	MARTINA McBRIDE Wild Angels (RCA)	185/0	11	5069	+349	27680	+2054
26	16	13	12	GEORGE STRAIT I Know She Still Loves Me (MCA)	184/3	12	4829	+285	26494	+1808
33	20	14	13	ALAN JACKSON I'll Try (Arista)	185/1	13	4745	+365	26072	+2261
—	23	16	14	GARTH BROOKS The Beaches Of Cheyenne (Capitol)	184/0	14	4680	+385	25883	+2217
23	17	15	15	DAVID LEE MURPHY Out With A Bang (MCA)	183/0	15	4539	+172	24685	+988
27	19	18	16	TRACY LAWRENCE If You Loved Me (Atlantic)	185/1	16	4459	+172	24176	+1111
22	18	17	17	TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	172/0	17	4195	-104	22644	-704
—	31	22	18	WYNONNA To Be Loved By You (Curb/MCA)	184/4	20	3975	+501	21996	+2698
24	21	19	19	SAWYER BROWN 'Round Here (Curb)	181/0	18	4047	+80	21942	+569
38	29	20	20	PATTY LOVELESS You Can Feel Bad (Epic)	183/2	19	3999	+335	21846	+1904
28	25	21	21	KENNY CHESNEY Grandpa Told Me So (BNA)	176/6	21	3959	+229	21067	+1605
31	30	24	22	DIAMOND RIO Walkin' Away (Arista)	183/8	22	3766	+358	20383	+2205
30	28	23	23	LINDA DAVIS Some Things Are Meant To Be (Arista)	179/8	24	3609	+224	19848	+1404
29	27	26	24	RHETT AKINS She Said Yes (Decca)	171/7	23	3614	+232	19389	+1449
—	40	30	25	CLAY WALKER Hypnotize The Moon (Giant/Reprise)	175/10	26	3194	+512	17119	+2830
32	32	28	26	JOHN ANDERSON Paradise (BNA)	169/5	25	3281	+226	17079	+1060
35	33	29	27	DARYLE SINGLETARY Too Much Fun (Giant/Reprise)	162/4	28	3023	+220	16518	+1283
43	37	31	28	NEAL McCOY You Gotta Love That (Atlantic)	176/10	27	3050	+447	16341	+2481
41	39	32	29	MARK CHESNUTT It Wouldn't Hurt To Have... (Decca)	166/14	30	2726	+320	14525	+1880
—	43	35	30	ALABAMA It Works (RCA)	164/7	32	2501	+296	13588	+1690
39	38	34	31	RICOCHET What Do I Know (Columbia/CRG)	159/9	31	2558	+232	13557	+1439
—	46	39	32	LONESTAR No News (BNA)	155/22	33	2278	+463	12292	+2633
40	42	38	33	LARI WHITE Ready, Willing And Able (RCA)	148/11	34	2076	+176	11153	+895
—	—	42	34	LEE ROY PARNELL Heart's Desire (Career)	141/31	35	1936	+558	10411	+2939
48	44	40	35	LORRIE MORGAN Standing Tall (BNA)	124/6	37	1870	+209	9963	+1137
44	45	41	36	JAMES BONAMY She's Got A Mind Of Her Own (Epic)	130/7	39	1620	+114	8451	+573
—	47	45	37	LITTLE TEXAS Country Crazy (WB)	108/11	43	1433	+154	7367	+968
34	35	33	38	SHENANDOAH Always Have Always Will (Capitol)	73/0	45	1260	-1119	6852	-5642
—	—	47	39	MAVERICKS All You Ever Do Is Bring... (MCA)	101/24	47	1193	+256	6259	+1408
DEBUT			40	PAM TILLIS The River And The Highway (Arista)	95/50	48	1111	+499	5846	+2585
DEBUT			41	AARON TIPPIN Without Your Love (RCA)	88/56	53	913	+501	4874	+2760
DEBUT			42	EMILIO Even If I Tried (Capitol)	82/14	52	943	+193	4675	+874
—	—	48	43	SMOKIN' ARMADILLOS Let Your Heart Lead... (MCG/Curb)	83/9	51	948	+77	4673	+354
—	—	49	44	MANDY BARNETT Now That's All Right... (Asylum/EEG)	71/12	54	902	+154	4632	+687
DEBUT			45	TRAVIS TRITT Only You (And You Alone) (WB)	79/9	56	865	+114	4392	+665
DEBUT			46	KEITH STEGALL 1969 (Mercury)	77/17	57	750	+171	4066	+879
DEBUT			47	BILLY DEAN It's What I Do (Capitol)	57/47	63	647	+508	3344	+2722
DEBUT			48	4RUNNER Ripples (Polydor)	48/3	66	505	+58	2604	+364
DEBUT			49	ROB CROSBY Lady's Man (River North)	58/4	67	494	+21	2589	+100
DEBUT			50	JO DEE MESSINA Heads Carolina, Tails California (Curb)	46/26	69	450	+224	2528	+1191

This chart reflects airplay from January 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.
186 Country reporters. 169 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AARON TIPPIN Without Your Love (RCA)	56
PAM TILLIS The River And The Highway (Arista)	50
BILLY DEAN It's What I Do (Capitol)	47
DWIGHT YOAKAM Gone (That'll Be Me) (Reprise)	32
LEE ROY PARNELL Heart's Desire (Career)	31
JO DEE MESSINA Heads Carolina, Tails California (Curb)	26
MAVERICKS All You Ever Do Is Bring Me Down (MCA)	24
LONESTAR No News (BNA)	22
STEPHANIE BENTLEY Who's That Girl (Epic)	20
KEITH STEGALL 1969 (Mercury)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEE ROY PARNELL Heart's Desire (Career)	+558
JOE DIFFIE Bigger Than The Beatles (Epic)	+552
CLAY WALKER Hypnotize The Moon (Giant/Reprise)	+512
BILLY DEAN It's What I Do (Capitol)	+508
AARON TIPPIN Without Your Love (RCA)	+501
WYNONNA To Be Loved By You (Curb/MCA)	+501
PAM TILLIS The River And The Highway (Arista)	+499
LONESTAR No News (BNA)	+463
NEAL McCOY You Gotta Love That (Atlantic)	+447
WADE HAYES What I Meant To... (DKC/Columbia/CRG)	+419

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JOE DIFFIE Bigger Than The Beatles (Epic)	+3211
LEE ROY PARNELL Heart's Desire (Career)	+2939
CLAY WALKER Hypnotize The Moon (Giant/Reprise)	+2830
AARON TIPPIN Without Your Love (RCA)	+2760
BILLY DEAN It's What I Do (Capitol)	+2722
WYNONNA To Be Loved By You (Curb/MCA)	+2698
LONESTAR No News (BNA)	+2633
PAM TILLIS The River And The Highway (Arista)	+2585
NEAL McCOY You Gotta Love That (Atlantic)	+2481
COLLIN RAYE Not That Different (Epic)	+2294

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TIM McGRAW Can't Be Really Gone (Curb)
JEFF CARSON The Car (MCG/Curb)
BRYAN WHITE Rebecca Lynn (Asylum/EEG)
AARON TIPPIN That's As Close As I'll Get (RCA)
ALAN JACKSON Tall, Tall Trees (Arista)
GEORGE STRAIT Check Yes Or No (MCA)
CLINT BLACK Life Gets Away (RCA)
TRACY BYRD Love Lessons (MCA)
ALABAMA In Pictures (RCA)
PAM TILLIS Deep Down (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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NEW & ACTIVE

DWIGHT YOAKAM *Gone (That'll Be Me) (Reprise)*

Total Stations: 43, Total Points: 2477, Total Adds: 32, Including: KTTS 34, WCMS 22, KUZZ 22, KNFM 21, KRKY 19, WTCR 16, KJUG 15, KYKR 15, WBCS 15, WFRG 15, WXTA 15, WKSJ 14, WAYZ 10, WGTU 10, WITL 10, WTVY 10, KGNC 10, KIKF 10, WRKZ 9, KHEY 9, WOW 9, KNAX 9, KHAY 9

RICH McCREADY *Hangin' On (Magnatone)*

Total Stations: 52, Total Points: 2396, Total Adds: 7, Including: WWQM 19, KJUG 15, WCMS 11, WKIX 7, WYNY 7, WXTU 5, KRST 5
Plays Include: KXKC 24 (24), KNFM 21 (21), KRKY 19 (19), WRNS 18 (18), WDN 15 (15), KPLM 14 (14), KHSL 14 (14), KUGN 14 (14), WSIX 13 (10), KNUE 12 (9), WFMB 12 (7), WIOV 12 (5), WTCM 12 (10)

PHILIP CLAYPOOL *The Strength Of A Woman (Curb)*

Total Stations: 30, Total Points: 1498, Total Adds: 1, Including: WKNN 12
Plays Include: WKDQ 25 (25), WRBQ 25 (25), WQBE 25 (25), WFMB 18 (18), WKSF 18 (5), WXTA 16 (16), KRRV 15 (15), WTVY 10 (10), WFRG 10 (10), WWYZ 10 (10), WDAF 10 (10), KHEY 9 (9), WRKZ 9 (5), WXBM 9 (9), KTEX 7 (7), KJUG 7 (7), KXDD 7 (7), WDRM 6 (6), WTHI 6 (6), KTCS 5 (5), WTCR 5 (5), WSIX 5 (5)

FRAZIER RIVER *She Got What She Deserves (Decca)*

Total Stations: 28, Total Points: 1486, Total Adds: 15, Including: WWQQ 22, WJCL 18, KHSL 14, WFMB 12, WFRG 10, WTCM 10, KAJA 10, KATM 9, WRKZ 9, WYNY 7, WTHI 6, WIOV 5, WTCR 5, WVLK 5, KFDI 5
Plays Include: WKSI 22 (17), WRBQ 18 (18), WWZD 18 (18), WUBE 18 (18), WDN 15 (15), WGTC 13 (13), WAMZ 10 (10), WWYZ 10 (10)

BAKER & MYERS *Years From Here (MCA/Curb)*

Total Stations: 24, Total Points: 1377, Total Adds: 13, Including: WTQR 27, WFMS 12, WAYZ 10, WTCM 10, WRKZ 9, WYNY 7, WFMB 7, KKIX 7, WDRM 6, KASH 6, KSON 6, WIOV 5, WXTU 5
Plays Include: WSM 15 (7), WFRG 15 (10), WDN 15 (15), WBCS 15 (15), WPKX 14 (14), WTCR 11 (11), KHEY 9 (9), KDRK 7 (7), KTTS 5 (5), WWYZ 5 (5), KFDI 5 (5)

CHELY WRIGHT *The Love That We Lost (Polydor)*

Total Stations: 25, Total Points: 1327, Total Adds: 15, Including: KJUG 15, KUGN 14, WTCM 13, WKNN 12, WCMS 11, WAMZ 10, KZLA 10, WRKZ 9, WGTU 9, KTOH 8, KKIX 7, KUZZ 7, WESC 7, WDN 5, KFDI 5
Plays Include: WWZD 18 (18), WFMB 15 (7), WIVK 13 (13), WSIX 12 (5), KPLX 12 (12), WWYZ 10 (5), WBOB 6 (6), KTTS 5 (5), WQYK 5 (5), KVOO 5 (5)

STEPHANIE BENTLEY *Who's That Girl (Epic)*

Total Stations: 27, Total Points: 1229, Total Adds: 20, Including: KGNC 22, KBEQ 21, WZZK 16, KKIX 15, WKML 13, KRRV 12, KIKF 10, KFKF 8, WIBW 7, WTVY 7, WCCN 7, WBOB 6, KFDI 5, KNFM 5, KVOO 5, KNUE 5, KTTS 5, WDN 5, WIOV 5, WBCT 5
Plays Include: KZSN 12 (12), KWNR 10 (5), WWYZ 10 (10), WWWW 7 (7), WSSL 6 (6), KSOP 7 (7), KASE 5 (5)

TRACY BYRD *Heaven In My Woman's Eyes (MCA)*

Total Stations: 17, Total Points: 1165, Total Adds: 10, Including: KJUG 22, WWQQ 22, WKIX 15, WWWW 14, KSAN 11, KHAY 9, WUSY 7, KSOP 7, KUZZ 7, KMPS 5
Plays Include: KYKR 28 (28), WIRK 22 (16), KKCS 17 (17), KFMS 15 (15), WIVK 13 (13), WWYZ 10 (10), KNAX 9 (9)

BRETT JAMES *Worth The Fall (Career)*

Total Stations: 20, Total Points: 1104,
Plays Include: WKDQ 25 (25), WQBE 25 (25), WXBQ 25 (25), KBEQ 21 (18), KWNR 15 (15), KUGN 14 (14), WRKZ 9 (5), KEEY 9 (9), WTVY 7 (7), WSM-7 (7), KXDD 7 (7), WDN 5 (5), WTCR 5 (5), WSIX 5 (5), KTTS 5 (5), KFDI 5 (5), KNFM 5 (5), KVOO 5 (5)

MINDY McCREADY *Ten Thousand Angels (BNA)*

Total Stations: 10, Total Points: 578, Total Adds: 9, Including: WRBQ 18, WIVK 13, WFMS 12, WUSY 7, KSOP 7, KSXS 7, WWYZ 5, KTTS 5, KKAT 5
Plays Include: KFMS 15 (15)

MARK COLLIE *Love To Burn (Columbia/CRG)*

Total Stations: 10, Total Points: 353, Total Adds: 10, Including: KHSL 15, WWYZ 10, WGTU 9, WDSY 7, WTVY 7, KKIX 7, WDN 5, KTTS 5, KFDI 5, KVOO 5

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
EMILIO/Even If I Tried
RICH McCREADY/Hangin' On
LEE ROY PARNELL/Heart's Desire
PAM TILLIS/The River And The Highway
AARON TIPPIN/Without Your Love

Hottest:
SHANIA TWAIN/(If You're ...) I'm Outta Here
GARTH BROOKS/The Beaches Of Cheyenne
MARTINA McBRIDE/Wild Angels
WYONNA/To Be Loved By You
LINDA DAVIS/Some Things Are Meant To Be

Real Country

Dave Nicholson • (602) 966-6236

Adds:
ALABAMA/It Works
DWIGHT YOAKAM/That'll Be Me

Hottest:
DOUG SUPERNAW/Not Enough Hours In The Night
WADE HAYES/What I Meant To Say
RICKY SKAGGS/Solid Ground
FAITH HILL/It Matters To Me
GEORGE STRAIT/I Know She Still Loves Me

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
LISA BROKOP/She Can't Save Him
NEAL McCOY/You Gotta Love That
RICOCHET/What Do I Know
LARI WHITE/Ready, Willing & Able

Hottest:
TERRI CLARK/When Boy Meets Girl
JOHN MICHAEL MONTGOMERY/Cowboy Love
BLACKHAWK/Like There Ain't No Yesterday
FAITH HILL/It Matters To Me
SHANIA TWAIN/(If You're ...) I'm Outta Here

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

Adds:
JO DEE MESSINA/Heads Carolina, Tails California
LEE ROY PARNELL/Heart's Desire
SMOKIN' APINADILLOS/Let Your Heart Lead Your Mind
PAM TILLIS/The River And The Highway
DWIGHT YOAKAM/Gone (That'll Be Me)

Hottest:
JOHN MICHAEL MONTGOMERY/Cowboy Love
TERRI CLARK/When Boy Meets Girl
SHANIA TWAIN/(If You're ...) I'm Outta Here
JOE DIFFIE/Bigger Than The Beatles
WADE HAYES/What I Meant To Say

Digital Country — L.J. Smith

Adds:
JO DEE MESSINA/Heads Carolina, Tails California
PAM TILLIS/The River And The Highway
DWIGHT YOAKAM/Gone (That'll Be Me)

BROADCAST PROGRAMMING CONTINUED

Hottest:
JOHN MICHAEL MONTGOMERY/Cowboy Love
SHANIA TWAIN/(If You're ...) I'm Outta Here
FAITH HILL/It Matters To Me
TERRI CLARK/When Boy Meets Girl
COLLIN RAYE/Not That Different

Digital New Country — Ken Moultrie

Adds:
JO DEE MESSINA/Heads Carolina, Tails California
PAM TILLIS/The River And The Highway
DWIGHT YOAKAM/Gone (That'll Be Me)
Hottest:
JOHN MICHAEL MONTGOMERY/Cowboy Love
SHANIA TWAIN/(If You're ...) I'm Outta Here
FAITH HILL/It Matters To Me
TERRI CLARK/When Boy Meets Girl
COLLIN RAYE/Not That Different

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

Adds:
LONESTAR/No News
RICOCHET/What Do I Know
PAM TILLIS/The River And The Highway
LARI WHITE/Ready, Willing & Able

Hottest:
TERRI CLARK/When Boy Meets Girl
JOE DIFFIE/Bigger Than The Beatles
FAITH HILL/It Matters To Me
JOHN MICHAEL MONTGOMERY/Cowboy Love
SHANIA TWAIN/(If You're ...) I'm Outta Here

C.D. Country — John Hendricks

Adds:
BAKER & MYERS/Years From Here
TRACY BYRD/Heaven In My Woman's Eyes
BILLY DEAN/It's What I Do
SHANIA TWAIN/You Win My Love
Hottest:
GARTH BROOKS/The Beaches Of Cheyenne
WADE HAYES/What I Meant To Say
COLLIN RAYE/Not That Different
DOUG SUPERNAW/Not Enough Hours In The Night
SHANIA TWAIN/(If You're ...) I'm Outta Here

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — Steve Penny

Adds:
None
Hottest:
DOUG SUPERNAW/Not Enough Hours In The Night
REBA McENTIRE/Ring On Her Finger, Time On Her Hands
BLACKHAWK/Like There Ain't No Yesterday
TERRI CLARK/When Boy Meets Girl
JOE DIFFIE/Bigger Than The Beatles

Mainstream Country — Steve Penny

Adds:
DIAMOND RIO/Walkin' Away
PATTY LOVELESS/You Can Feel Bad
WYONNA/To Be Loved By You
Hottest:
TERRI CLARK/When Boy Meets Girl
SHANIA TWAIN/(If You're ...) I'm Outta Here
BLACKHAWK/Like There Ain't No Yesterday
REBA McENTIRE/Ring On Her Finger, Time On Her Hands
DOUG SUPERNAW/Not Enough Hours In The Night

TNN

THE NASHVILLE NETWORK

60.2 million households

Traci Todd

Manager/Video Programming

ADDS

BILLY DEAN/It's What I Do (Capitol)
ALABAMA/It Works (RCA)

HEAVY

TERRI CLARK/When Boy Meets Girl (Mercury)
BILLY DEAN/It's What I Do (Capitol)
JOE DIFFIE/Bigger Than The Beatles (Epic)
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)
TY HERNDON/Heart Half Empty (Epic)
FAITH HILL/It Matters To Me (WB)
TRACY LAWRENCE/If You Loved Me (Atlantic)
MARTINA McBRIDE/Wild Angels (RCA)
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)
COLLIN RAYE/Not That Different (Epic)
SAWYER BROWN/Round Here (Curb)
DARYLE SINGLETARY/Too Much Fun (Giant/Reprise)
DOUG SUPERNAW/Not Enough Hours In The Night (Giant/Reprise)
SHANIA TWAIN/(If You're ...) I'm Outta Here (Mercury)
CLAY WALKER/Hypnotize The Moon (Giant/Reprise)
BRYAN WHITE/Rebecca Lynn (Asylum/EEG)
DWIGHT YOAKAM/Nothing (Reprise)

For Week Ending January 21

CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming

Paul Hastaba, VP/GM

ADDS

BELLAMY BROS./Old Hippie, The ... (Bellamy Bros.)
STEPHANIE BENTLEY/Who's That Girl (Epic)
BOBBIE CRYNER/You'd Think He'd Know ... (MCA)
DELEVANTES/Driving At Night (Rounder)
JIM MATT/This Old Guitar (Little Dew)
JOEL NAVAI/Do (Arista)
MAURA O'CONNELL/Blue Train (Permanent/Hannibal)
RHONDA VINCENT/What More Do You Want ... (Giant/Reprise)

TOP 13

FAITH HILL/It Matters To Me (WB)
TERRI CLARK/When Boy Meets Girl (Mercury)
DOUG SUPERNAW/Not Enough Hours In The Night (Giant/Reprise)
COLLIN RAYE/Not That Different (Epic)
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)
BRYAN WHITE/Rebecca Lynn (Asylum/EEG)
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)
DWIGHT YOAKAM/Nothing (Reprise)
JOE DIFFIE/Bigger Than The Beatles (Epic)

HEAVY

TERRI CLARK/When Boy Meets Girl (Mercury)
JOE DIFFIE/Bigger Than The Beatles (Epic)
FAITH HILL/It Matters To Me (WB)
MARTINA McBRIDE/Wild Angels (RCA)
JOHN MICHAEL MONTGOMERY/Cowboy Love (Atlantic)
COLLIN RAYE/Not That Different (Epic)
SAWYER BROWN/Round Here (Curb)
DOUG SUPERNAW/Not Enough Hours In The Night (Giant/Reprise)
DWIGHT YOAKAM/Nothing (Reprise)
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)

HOT SHOTS

ALABAMA/It Works (RCA)
BOBBIE CRYNER/You'd Think He'd Know Me Better (MCA)
LINDA DAVIS/Some Things Are Meant To Be (Arista)
BILLY DEAN/It's What I Do (Capitol)
DIAMOND RIO/Walkin' Away (Arista)
EMILIO/Even If I Tried (Capitol)
LONESTAR/No News (BNA)
MAVERICKS/All You Ever Do Is Bring Me Down (MCA)
RICH McCREADY/Hangin' On (Magnatone)
JO DEE MESSINA/Heads Carolina, Tails ... (Curb)
PAM TILLIS/The River And The Highway (Arista)
TRAVIS TRITT/Only You (And You Alone) (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

For Week Ending January 21

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 WYONNA 18 ALABAMA 18 LONESTAR</p>	<p>WHWK/Binghamton, NY PD/MD: John Davison 13 LONESTAR 13 LEE ROY PARNELL 13 MANDY BARNETT 13 BILLY DEAN 13 RICOCHET</p>	<p>KPLX/Dallas, TX PD: Smokey Rivera MD: Teresa Whitney 12 MARK CHESNUTT 12 JAMES BONAMY</p>	<p>WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Irla 5 JO DEE MESSINA 5 STEPHANIE BENTLEY 5 JOHN BERRY</p>	<p>WVIX/Knoxville, TN PD/MD: Les Acree 13 LEE ROY PARNELL 13 LINDA DAVIS 13 MINDY MCCREADY 13 RICOCHET</p>	<p>KEYE/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 18 CLAY WALKER 9 BILLY DEAN 9 JO DEE MESSINA 5 PAM TILLIS</p>	<p>KHAY/Oxnard, CA PD/MD: Mark Hill 9 TRACY BYRD 9 DWIGHT YOAKAM 5 JO DEE MESSINA</p>	<p>WYYD/Roanoke, VA PD: Kenny Shelton MD: Robynn Jaymes 16 BILLY DEAN 16 LITTLE TEXAS</p>	<p>KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick No Adds</p>	<p>WFRG/Utica-Rome, NY PD/MD: Chris Atkins 15 BILLY DEAN 15 PAM TILLIS 15 DWIGHT YOAKAM 10 FRAZIER RIVER 10 JO DEE MESSINA 10 AARON TIPPIN</p>
<p>WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 JO DEE MESSINA 13 PAM TILLIS 13 AARON TIPPIN</p>	<p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 AARON TIPPIN 16 LARI WHITE 16 STEPHANIE BENTLEY 16 BILLY DEAN</p>	<p>KSCS/Dallas, TX PD: Dean James MD: Bill Kinder 14 DIAMOND RIO</p>	<p>WWSI/Greensboro, NC PD/MD: Chuck Finley 14 DWIGHT YOAKAM 9 KEITH STEGALL 7 BILLY DEAN</p>	<p>WIOV/Lancaster, PA PD: Brother Weems 5 STEPHANIE BENTLEY 5 AARON TIPPIN 5 FRAZIER RIVER 5 BAKER & MYERS</p>	<p>WBOB/Minneapolis, MN PD/MD: Bob Wood 6 BILLY DEAN 6 STEPHANIE BENTLEY</p>	<p>KPLM/Palm Springs, CA PD/MD: Al Gordon 14 BILLY DEAN 14 EMILIO 14 4RUNNER 14 PAM TILLIS</p>	<p>WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 12 MAVERICKS 5 AARON TIPPIN 5 PAM TILLIS</p>	<p>WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 12 PAM TILLIS 12 FRAZIER RIVER 7 DWIGHT YOAKAM 7 MANDY BARNETT 7 BILLY DEAN 7 BAKER & MYERS</p>	<p>KJUG/Visalia, CA PD: John Katz MD: Larry Santiago 22 TRACY BYRD 15 BILLY DEAN 15 JO DEE MESSINA 15 RICH MCCREADY 15 CHELY WRIGHT 15 DWIGHT YOAKAM</p>
<p>KASY/Albuquerque, NM PD: Jim West MD: Coyote McGee No Adds</p>	<p>WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 15 KEITH STEGALL 15 BILLY DEAN 15 AARON TIPPIN 15 DWIGHT YOAKAM</p>	<p>KYNG/Dallas, TX PD/MD: Dan Pearnan 10 MARK CHESNUTT</p>	<p>WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 27 BAKER & MYERS 27 NEAL MCCOY 27 DARYLE SINGLETARY</p>	<p>WITL/Lansing, MI Interim PD: A.J. Wilson MD: Brad Walker 17 LONESTAR 10 MAVERICKS 10 PAM TILLIS 10 TRAVIS TRITT 10 LARI WHITE 10 DWIGHT YOAKAM</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mailbu 5 RICH MCCREADY 5 LEE ROY PARNELL 5 AARON TIPPIN</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 PAM TILLIS 13 BILLY DEAN 5 MANDY BARNETT</p>	<p>WESG/Greenville, SC PD: Jeff Garrison MD: John Landrum 7 BILLY DEAN 7 CHELY WRIGHT 7 SMOKIN' ARMADILLOS</p>	<p>WITL/Lansing, MI Interim PD: A.J. Wilson MD: Brad Walker 17 LONESTAR 10 MAVERICKS 10 PAM TILLIS 10 TRAVIS TRITT 10 LARI WHITE 10 DWIGHT YOAKAM</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>KRRV/Alexandria, LA PD: Ron Knights APD/MD: Michael Bailey 12 LEE ROY PARNELL 12 MAVERICKS 12 PAM TILLIS 12 SMOKIN' ARMADILLOS 12 STEPHANIE BENTLEY</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>KGNC/Amarillo, TX PD: Tim Butte MD: Patrick Clark 22 STEPHANIE BENTLEY 10 MAVERICKS 10 PAM TILLIS 10 DWIGHT YOAKAM</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 5 BAKER & MYERS 6 MANDY BARNETT 6 BILLY DEAN 6 MAVERICKS 6 AARON TIPPIN 6 TRAVIS TRITT</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 LEE ROY PARNELL 18 AARON TIPPIN 18 CURTIS DAY 9 MAVERICKS 9 SMOKIN' ARMADILLOS</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>WQBE/Charleston, WV PD/MD: R.G. Jones 15 COLLIN RAYE 7 REBA MCKENTIRE 7 GEORGE STRAIT</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>WQBE/Charleston, WV PD/MD: R.G. Jones 15 COLLIN RAYE 7 REBA MCKENTIRE 7 GEORGE STRAIT</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>WQBE/Charleston, WV PD/MD: R.G. Jones 15 COLLIN RAYE 7 REBA MCKENTIRE 7 GEORGE STRAIT</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>WQBE/Charleston, WV PD/MD: R.G. Jones 15 COLLIN RAYE 7 REBA MCKENTIRE 7 GEORGE STRAIT</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>
<p>WQBE/Charleston, WV PD/MD: R.G. Jones 15 COLLIN RAYE 7 REBA MCKENTIRE 7 GEORGE STRAIT</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 KENNY CHESNEY 12 DIAMOND RIO 12 AARON TIPPIN 12 JOHN ANDERSON</p>	<p>KJLY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hattfield 18 PAM TILLIS</p>	<p>WSSW/Greenville, SC PD: Buddy Scott MD: Ric Larson 6 LEE ROY PARNELL 6 PAM TILLIS 6 LITTLE TEXAS</p>	<p>KFMS/Las Vegas, NV APD/MD: Shari Singer 15 TIM MCGRAW 15 KENNY CHESNEY</p>	<p>WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 EMILIO 8 PAM TILLIS 8 AARON TIPPIN</p>	<p>WXBW/Pensacola, FL PD: Lynn West MD: Bruce Clark 9 RHETT AKINS 9 AARON TIPPIN 9 KEITH STEGALL 9 JO DEE MESSINA</p>	<p>KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 AARON TIPPIN</p>	<p>KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DWIGHT YOAKAM 5 MINDY MCCREADY 5 STEPHANIE BENTLEY 5 MARK COLLIE</p>	<p>WACO/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 MAVERICKS</p>

186 Total Reporters
185 Current Reporters
169 Current Playlists

Reported Frozen Playlist (14):
WUSW/Appleton, WI
WYAY/Atlanta, GA
KRYG/Corpus Christi, TX
WGNB/Daytona Beach, FL
WRNS/Greenville, NC
KILT/Houston, TX
WQIK/Jacksonville, FL
KXKC/Lafayette, LA
WLW/Montgomery, AL
KMLE/Phoenix, AZ
WPXK/Springfield, MA
WTNT/Tallahassee, FL
KWEN/Tulsa, OK
WDEZ/Wausau, WI

Did Not Report, Playlist Frozen (2):
WKLB/Boston, MA
WKIS/Miami, FL

Did Not Report for Two Consecutive Weeks, Not Used In This Week's Data (1):
WCKT/Ft. Myers, FL

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY MARKET #1
WYNY/New York
(201) 420-3700
Kampmeier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	TERRI CLARK/When Boy Meets Girl
20	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
20	35	35	35	35	SHANIA TWAIN(If...) I'm Outta...
20	35	35	35	35	BLACKHAWK/Like There Ain't...
20	35	35	35	35	JOHN M. MONTGOMERY/Cowboy Love
20	35	35	35	35	REBA MCENTIRE/Ring On Her...
10	20	20	20	20	JOE DIFFIE/Bigger Than...
-	20	20	20	20	WYNNONA/To Be Loved By You
10	20	20	20	20	MARTINA MCBRIDE/Wild Angels
-	20	20	20	20	GARTH BROOKS/The Beaches Of...
10	20	20	20	20	WADE HAYES/What I Meant To Say
7	20	20	20	20	MANDY BARNETT/Now That's All...
10	20	20	20	20	COLLIN RAYE/Not That Different
10	20	20	20	20	DAVID LEE MURPHY/Out With A Bang
10	20	20	20	20	HERNDON & BENTLEY/Heart Half Empty
10	10	10	10	10	SAWYER BROWN/Round Here
7	10	10	10	10	GEORGE STRAIT/Know She Still...
7	10	10	10	10	ALAN JACKSON/It's Try
18	18	18	18	18	GARTH BROOKS/She's Every Woman
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	18	ALAN JACKSON/Tail, Tall Trees
18	18	18	18	18	MAVERICKS/Here Comes The Rain
18	18	18	18	18	LONESTAR/Tequila Talkin'
18	18	18	18	18	AARON TIPPIN/That's As Close...
35	18	18	18	18	JEFF CARSON/The Car
35	18	18	18	18	CLINT BLACK/Life Gets Away
35	18	18	18	18	BRYAN WHITE/Rebecca Lynn
35	18	18	18	18	PAM TILLIS/Deep Down
20	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
35	35	35	35	35	FAITH HILL/It Matters To Me
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	KENNY CHESNEY/Grandpa Told Me So
10	10	10	10	10	MARCUS HUMMOND/God's Country, USA
10	10	10	10	10	RICOCHET/What Do I Know
10	10	10	10	10	LINDA DAVIS/Some Things Are...
7	10	10	10	10	TRACY LAWRENCE/If You Loved Me
7	10	10	10	10	DIAMOND RIO/Walkin' Away
7	10	10	10	10	LARI WHITE/Ready, Willing...
7	10	10	10	10	PATTY LOVELESS/You Can Feel Bad
7	10	10	10	10	JOHN ANDERSON/Paradise

94.3 KIK FM MARKET #2
KIK/Los Angeles
(714) 634-9494
Harvey/Dunne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	20	20	20	20	MARTINA MCBRIDE/Wild Angels
20	30	30	30	30	SHANIA TWAIN(If...) I'm Outta...
20	30	30	30	30	TERRI CLARK/When Boy Meets Girl
30	30	30	30	30	JOHN M. MONTGOMERY/Cowboy Love
20	30	30	30	30	DOUG SUPERNAW/Not Enough Hours...
20	30	30	30	30	BLACKHAWK/Like There Ain't...
20	30	30	30	30	REBA MCENTIRE/Ring On Her...
20	30	30	30	30	COLLIN RAYE/Not That Different
20	30	30	30	30	JOE DIFFIE/Bigger Than...
20	20	20	20	20	WADE HAYES/What I Meant To Say
10	20	20	20	20	TRACY LAWRENCE/If You Loved Me
20	20	20	20	20	SAWYER BROWN/Round Here
20	20	20	20	20	HERNDON & BENTLEY/Heart Half Empty
10	10	10	10	10	KENNY CHESNEY/Grandpa Told Me So
20	20	20	20	20	DAVID LEE MURPHY/Out With A Bang
20	20	20	20	20	LINDA DAVIS/Some Things Are...
10	20	20	20	20	DIAMOND RIO/Walkin' Away
-	20	20	20	20	GARTH BROOKS/The Beaches Of...
-	20	20	20	20	WYNNONA/To Be Loved By You
10	20	20	20	20	PATTY LOVELESS/You Can Feel Bad
10	20	20	20	20	ALAN JACKSON/It's Try
10	20	20	20	20	GEORGE STRAIT/It's Not That Different
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	RICOCHET/What Do I Know
10	10	10	10	10	DARYLE SINGLETARY/Too Much Fun
10	10	10	10	10	JOHN ANDERSON/Paradise
10	10	10	10	10	LARI WHITE/Ready, Willing...
10	10	10	10	10	PAM TILLIS/Deep Down
10	10	10	10	10	LORRIE MORGAN/Standing Tall
10	10	10	10	10	SMOKIN' ARMADILLOS/Let Your Heart...
10	10	10	10	10	NEAL MCCOY/You Gotta Love That
10	10	10	10	10	LITTLE TEXAS/Country Crazy
10	10	10	10	10	JAMES BONAMY/She's Got A Mind...
-	10	10	10	10	ALABAMA/It Works
-	10	10	10	10	CLAY WALKER/Hypnotize The Moon
-	10	10	10	10	LONESTAR/No News
-	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
-	10	10	10	10	RICH MCCREADY/Hangin' On
-	10	10	10	10	RICOCHET/What Do I Know
-	10	10	10	10	TRACY LAWRENCE/If You Loved Me
-	10	10	10	10	WADE HAYES/What I Meant To Say
-	10	10	10	10	MAVERICKS/All You Ever Do...
-	10	10	10	10	PAM TILLIS/Ready, Willing...
-	10	10	10	10	TRAVIS TRITT/Only You (And...)
-	10	10	10	10	LEE ROY PARNELL/Heart's Desire

93.9 FM MARKET #2
KZLA/Los Angeles
(818) 246-0939
Role

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	18	18	18	18	BLACKHAWK/Like There Ain't...
18	33	33	33	33	DOUG SUPERNAW/Not Enough Hours...
33	33	33	33	33	FAITH HILL/It Matters To Me
-	33	33	33	33	GARTH BROOKS/The Beaches Of...
18	18	18	18	18	GEORGE STRAIT/Know She Still...
33	33	33	33	33	JOHN M. MONTGOMERY/Cowboy Love
33	33	33	33	33	REBA MCENTIRE/Ring On Her...
33	33	33	33	33	SHANIA TWAIN(If...) I'm Outta...
18	18	18	18	18	TERRI CLARK/When Boy Meets Girl
18	18	18	18	18	ALAN JACKSON/It's Try
-	18	18	18	18	CLAY WALKER/Hypnotize The Moon
10	10	10	10	10	COLLIN RAYE/Not That Different
10	18	18	18	18	DARYLE SINGLETARY/Too Much Fun
10	10	10	10	10	JOE DIFFIE/Bigger Than...
10	18	18	18	18	JOHN ANDERSON/Paradise
10	18	18	18	18	MARTINA MCBRIDE/Wild Angels
10	18	18	18	18	NEAL MCCOY/You Gotta Love That
10	10	10	10	10	PATTY LOVELESS/You Can Feel Bad
10	10	10	10	10	SAWYER BROWN/Round Here
10	18	18	18	18	HERNDON & BENTLEY/Heart Half Empty
-	18	18	18	18	WYNNONA/To Be Loved By You
-	-	18	18	18	RHETT AKINS/She Said Yes
-	-	-	18	18	ARUNER/Ripples
-	-	-	10	10	CHELY WRIGHT/The Love That We...
-	-	-	10	10	DAVID LEE MURPHY/Out With A Bang
-	-	-	10	10	EMILIO/Even If I Tried
10	10	10	10	10	JAMES BONAMY/She's Got A Mind...
-	-	-	10	10	KENNY CHESNEY/Grandpa Told Me So
-	-	-	10	10	LEE ROY PARNELL/Heart's Desire
-	-	-	10	10	LINDA DAVIS/Some Things Are...
-	-	-	10	10	LONESTAR/No News
10	10	10	10	10	LORRIE MORGAN/Standing Tall
10	10	10	10	10	RICH MCCREADY/Hangin' On
10	10	10	10	10	RICOCHET/What Do I Know
-	-	-	10	10	TRACY LAWRENCE/If You Loved Me
10	10	10	10	10	WADE HAYES/What I Meant To Say
-	-	-	10	10	MAVERICKS/All You Ever Do...
10	10	10	10	10	DIAMOND RIO/Walkin' Away

US 99 MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

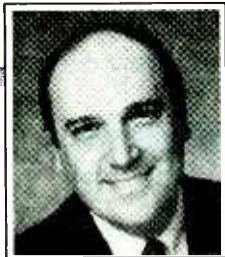
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	21	21	21	WADE HAYES/What I Meant To Say
21	37	37	37	37	COLLIN RAYE/Not That Different
21	37	37	37	37	JOHN M. MONTGOMERY/Cowboy Love
21	37	37	37	37	FAITH HILL/It Matters To Me
21	37	37	37	37	TERRI CLARK/When Boy Meets Girl
21	37	37	37	37	SHANIA TWAIN(If...) I'm Outta...
37	37	37	37	37	DOUG SUPERNAW/Not Enough Hours...
21	21	21	21	21	JOE DIFFIE/Bigger Than...
21	21	21	21	21	BLACKHAWK/Like There Ain't...
17	21	21	21	21	HERNDON & BENTLEY/Heart Half Empty
17	21	21	21	21	PATTY LOVELESS/You Can Feel Bad
17	21	21	21	21	TRACY LAWRENCE/If You Loved Me
17	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
17	21	21	21	21	RHETT AKINS/She Said Yes
21	21	21	21	21	REBA MCENTIRE/Ring On Her...
17	21	21	21	21	GEORGE STRAIT/Know She Still...
-	21	21	21	21	GARTH BROOKS/The Beaches Of...
17	21	21	21	21	LINDA DAVIS/Some Things Are...
21	21	21	21	21	SAWYER BROWN/Round Here
21	21	21	21	21	ALAN JACKSON/It's Try
17	21	21	21	21	KENNY CHESNEY/Grandpa Told Me So
17	21	21	21	21	MARTINA MCBRIDE/Wild Angels
17	17	17	17	17	NEAL MCCOY/You Gotta Love That
-	17	17	17	17	WYNNONA/To Be Loved By You
17	17	17	17	17	DARYLE SINGLETARY/Too Much Fun
17	17	17	17	17	JOHN ANDERSON/Paradise
-	17	17	17	17	CLAY WALKER/Hypnotize The Moon
-	17	17	17	17	ALABAMA/It Works
-	17	17	17	17	RICOCHET/What Do I Know
-	17	17	17	17	LEE ROY PARNELL/Heart's Desire
-	17	17	17	17	JAMES BONAMY/She's Got A Mind...
-	17	17	17	17	LARI WHITE/Ready, Willing...
10	10	10	10	10	SHEANANDOH/Always Have...
-	17	17	17	17	LITTLE TEXAS/Country Crazy
-	17	17	17	17	LONESTAR/No News
-	10	10	10	10	DAVID LEE MURPHY/Out With A Bang
-	10	10	10	10	LEE ROY PARNELL/Heart's Desire
-	10	10	10	10	TRAVIS TRITT/Only You (And...)
37	37	37	37	37	JEFF CARSON/The Car
37	37	37	37	37	TIM MCGRAW/Can't Be Really Gone
-	10	10	10	10	MARK CHESNUTT/It Wouldn't Hurt...

KSAN 94.9 FM MARKET #4
KSAN/San Francisco
(415) 291-0202
Siedge/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	21	21	21	BLACKHAWK/Like There Ain't...
21	21	21	21	21	TERRI CLARK/When Boy Meets Girl
11	21	21	21	21	JOE DIFFIE/Bigger Than...
35	35	35	35	35	FAITH HILL/It Matters To Me
21	21	21	21	21	REBA MCENTIRE/Ring On Her...
21	35	35	35	35	JOHN M. MONTGOMERY/Cowboy Love
21	35	35	35	35	COLLIN RAYE/Not That Different
35	35	35	35	35	DOUG SUPERNAW/Not Enough Hours...
35	35	35	35	35	SHANIA TWAIN(If...) I'm Outta...
21	21	21	21	21	RHETT AKINS/She Said Yes
11	21	21	21	21	JOHN ANDERSON/Paradise
-	11	21	21	21	GARTH BROOKS/The Beaches Of...
-	11	21	21	21	KENNY CHESNEY/Grandpa Told Me So
-	11	21	21	21	LINDA DAVIS/Some Things Are...
11	21	21	21	21	WADE HAYES/What I Meant To Say
-	11	21	21	21	ALAN JACKSON/It's Try
-	11	21	21	21	WYNNONA/To Be Loved By You
21	21	21	21	21	TRACY LAWRENCE/If You Loved Me
11	11	11	11	11	PATTY LOVELESS/You Can Feel Bad
11	11	11	11	11	MARTINA MCBRIDE/Wild Angels
21	21	21	21	21	DAVID LEE MURPHY/Out With A Bang
11	11	11	11	11	SAWYER BROWN/Round Here
11	21	21	21	21	GEORGE STRAIT/Know She Still...
-	11	11	11	11	WYNNONA/To Be Loved By You
-	11	11	11	11	JAMES BONAMY/She's Got A Mind...
-	11	11	11	11	TRACY BYRD/Heaven In My...
-	11	11	11	11	MARK CHESNUTT/It Wouldn't Hurt...
-	11	11	11	11	DIAMOND RIO/Walkin' Away
-	11	11	11	11	NEAL MCCOY/You Gotta Love That
-	11	11	11	11	JO DEE MESSINA/Heads Carolina...
-	11	11	11	11	LEE ROY PARNELL/Heart's Desire
-	11	11	11	11	SMOKIN' ARMADILLOS/Let Your Heart...
-	11	11	11	11	LITTLE TEXAS/Country Crazy
-	11	11	11	11	LARI WHITE/Ready, Willing...
-	11	11	11	11	DWIGHT YOAKAM/Gone (That'll Be Me)
-	11	11	11	11	RICOCHET/What Do I Know
-	11	11	11	11	RHETT AKINS/She Said Yes
-	11	11	11	11	ALABAMA/In Pictures
11	11	11	11	11	CLINT BLACK/Life Gets Away
11	11	11	11	11	GARTH BROOKS/It's Not Strong...
11	11	11	11	11	BLACKHAWK/She's Every Woman

YOUNG COUNTRY 93.3 MARKET #4
KYCY/San Francisco
(415) 391-9330

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	DOUG SUPERNAW/Not Enough Hours...
40	40	40	40	40	BLACKHAWK/Like There Ain't...
30	30	30	30	30	JOE DIFFIE/Bigger Than...
20	30	30	30	30	DAVID LEE MURPHY/Out With A Bang
20	30	30	30	30	MARTINA MCBRIDE/Wild Angels
30	30	30	30	30	COLLIN RAYE/Not That Different
40	40	40	40	40	SHANIA TWAIN(If...) I'm Outta...
-	30	30	30	30	GARTH BROOKS/The Beaches Of...
30	30	30	30	30	TERRI CLARK/When Boy Meets Girl
30	40	40	40	40	LINDA DAVIS/Some Things Are...
30	40	40	40	40	HERNDON & BENTLEY/Heart Half Empty
30	40	40	40	40	ALAN JACKSON/It's Try
-	30	30	30	30	WYNN



MIKE KINOSHIAN

Stars Shine With An '80s-Slanted Approach

□ Breaking from traditional format artists is a boon for KFMB-FM/San Diego

Hybrids and format offshoots are part of Hot AC's evolution and maturation process. Two Southern California "Stars" — Midwest Television's KFMB-FM/San Diego and Viacom's KYSR/Los Angeles — may be foreshadowing the future of the format with their particular Hot AC interpretations.

"In the next several months, more Hot ACs will sound like [KFMB-FM]," declares the station's Operations/Program Manager Tracy Johnson. "The music's out there to support it, listeners really respond to it, and we really feel like a winner."



Tracy Johnson

Claiming he hasn't heard another Hot AC that sounds quite like his "pop music station for adults," Johnson admits he's seen some that share some playlist similarities. "I don't know exactly how they sound, but WTMX/Chicago, KALC/Denver, and KHMx/Houston look close. Nobody, though, has our same music mix."

Name Game

San Diego and Los Angeles "Star" comparisons are inevitable. Acknowledges Johnson, "They were Star before we were. We considered name

after name, trying to attach something to the station. We all couldn't quite agree on one handle. I was actually partial to 'KISS.' Our research showed that [San Diegans] weren't aware of L.A.'s Star, so that's what we picked."

Comparing the two Stars, he comments, "[KYSR] sounds heavier. We're brighter, slightly more uptempo, and a lot more fun. Industry people are looking for a ratings success story and I hope to provide it. Our target audience is nothing new — 25-34 females."

Change In Core Artist Complexion

Something that is new for San Diego's Star is how its core artists have shifted since the station's inception in June 1994. "We were a pretty typical Hot AC that played Rod Stewart, Amy Grant, Mariah Carey, Michael Bolton, and Phil Collins. But we learned that these artists tend to appeal more to programmers than listeners. We stepped outside the box and modified our research a bit to accept a broader music base. Our goal remains the

same, but the station's texture changed and is more reflective of what our target [wants]."

Star put finishing touches on music adjustments four months ago. Rod Stewart and company were slowly replaced by Gin Blossoms, DelAm- itri, Melissa Etheridge, Natalie Merchant, Alanis Morissette, and Joan Osborn. "They all work well for us. We even play Smashing Pumpkins and they sound very good on the air. We're very careful, though, not to play anything that could be considered extreme or grunge."

Star's Cool Mode

Star is heavily '80s-based and, as Johnson points out, "It's not the great-testing Whitney Houston or Phil Collins music you'd expect. MTV generation songs by Eurythmics, Duran Duran, Men At Work, Simple Minds, R.E.M., the Cure, and Depeche Mode work well. We refer to them [internally] as the 'cool' '80s songs. They may not test well, but sure sound good on the air."

"About 60% of our music is from the '80s. The middle of the 25-34 demo formed musical tastes when they were 13-15, which is when MTV came on the air. This music mixes very well with the current alternative flavor popular today."

At any given time, there are about 350-400 songs in KFMB-FM's studio. However, the station's active rotation is actually closer to about 180 titles. Star is able to expand on its '80s "time warp" records on a daily, '80s noontime request hour where just about anything is fair game.

Past History

KFMB-FM enjoyed a storied previous incarnation as "B100," often considered one of the first Hot ACs. Comparing Star with B100, Johnson opines, "After [morning personalities] Jeff & Jer left B100 [for cross-town CHR/Hot AC KKLQ], B100 became very safe and predictable. In addition to '80s songs by Phil Collins, Mike & The Mechanics, and Kenny Loggins, they basically played R&R's Back Page chart. They were very boring."

"Star's music is much more exciting and uptempo and the station is foreground and pro-active. We're not afraid to take chances and break rules. Regardless of how a song tests, we strive to take anything off the air if it's considered boring, ho-hum, or even acceptable. Some stations play only songs without negatives; we'd rather play records that create positive and passionate responses."

Star Treatment

Here's how two Southern California "Stars" sounded during recent midday hours:

STAR 100.7 — KFMB-FM/SAN DIEGO

COLLECTIVE SOUL December
GO GOS We Got The Beat
EDWYN COLLINS A Girl Like You
CHRIS ISAAK Wicked Game
GIN BLOSSOMS Found Out About You
BANGLES Hazy Shade Of Winter
U2 Mysterious Ways
SARAH McLACHLAN I Will Remember You

DURAN DURAN Hungry Like The Wolf
MELISSA ETHERIDGE Come To My Window
ERASURE Chains Of Love

NATALIE MERCHANT Carnival
HOOTIE & THE BLOWFISH Hold My Hand

STAR 98.7 — KYSR/LOS ANGELES

SHERYL CROW All I Wanna Do
CARS Let's Go
GIN BLOSSOMS Til I Hear It From You
ACE OF BASE All That She Wants
TOM PETTY Waiting For Tonight
TALKING HEADS Burning Down The House
MELISSA ETHERIDGE I Want To Come Over
PRINCE Let's Go Crazy
R.E.M. Everybody Hurts
BETTER THAN EZRA Rosealia
BLUES TRAVELER Hook
CRANBERRIES Linger
SOUL ASYLUM Runaway Train

Before joining Star in February 1994, Johnson programmed KKLQ ("Q106"), and has witnessed several changes at his former station. "Q106 has always been fairly rhythmic, uptempo, and current-based. But their texture, tempo, era, and conservative nature make them sound more AC than Star. Their presentation is much more background and their overall sound is similar to that of B100 a few years ago."

"If Jeff & Jer weren't there, Q106 would be looking for something else to do. The station dies at 10am; Jeff & Jer are even down a few points because there are more morning choices. For the first time ever, they were beaten [men 18+] by Howard Stern, who wasn't here a few years ago."

Morning Smiley Face

Having made adjustments to Star's morning offering, Johnson explains, "I don't look for the show to be the station's savior, but Hot AC needs morning shows that set the tone for the rest of the day."

"The station's personality revolved around [afternoon driver] Dave Smiley — he was that good. In September, we decided to move him to morning drive where he'd have more impact and become more promotable. As far as we're concerned, he doesn't have to beat Jeff & Jer to be successful."

Promotions With A Purpose

Although he downplays hype, Johnson doesn't refrain from running on-air contests. "This past

spring, we did a huge 'Live In It To Win It' promotion. We put four people in a Ford Explorer and the person living in it the longest won it. Three of the four people stayed in for two weeks and we gave [the Explorer] to the person who raised the most money in his name for the Make-A-Wish Foundation."

"All our promotions are designed to get people to talk about us and create on-air personality. We're interested in entertainment value, rather than being the station that gives away the most money. In 1994, we raised \$12,000 at Christmas for Make-A-Wish; a few weeks ago we put Dave Smiley on ice and he helped boost the amount to \$50,000. We want people to remember us for the things we do — not for what we give them."

Long-Term Plan

Unconcerned that Star isn't already San Diego's top 25-54 station, Johnson explains, "We're not interested in short-term success. It's more important to show solid growth. We're looking to build a great station over a long period of time. Midwest Television has no debt and has been very supportive. They'll be happy just knowing that there's light at the end of the tunnel."

'95 Takes A Final Bow

My sincere thanks to PDs who sent yearend countdown lists. Here's a glimpse at Bill Wertz-programmed WQLR/Kalamazoo, MI's Top 20 — which included three Boyz II Men tunes. R&R "Best Of 95" comparison figures are in parentheses.

- 1 MADONNA Take A Bow (#3)
- 2 EAGLES Love Will Keep Us Alive (#1)
- 3 BOYZ II MEN I'll Make Love To You (#43)
- 4 MARTIN PAGE In The House Of Stone And Light (#5)
- 5 DES'REE You Gotta Be (#13)
- 6 ALL-4-ONE I Can Love You Like That (#7)
- 7 VANESSA WILLIAMS The Sweetest Days (#11)
- 8 BRYAN ADAMS Have You Ever Really Loved A Woman (#4)
- 9 BOYZ II MEN Water Runs Dry (#10)
- 10 LUTHER VANDROSS Always And Forever (#33)
- 11 SEAL Kiss From A Rose (#8)
- 12 BLESSID UNION OF SOULS I Believe (#16)
- 13 ELTON JOHN Believe (#2)
- 14 BOYZ II MEN On Bended Knee (#14)
- 15 AMY GRANT & VINCE GILL House Of Love (#15)
- 16 SOPHIE B. HAWKINS As I Lay Me Down (#9)
- 17 REMBRANDTS I'll Be There For You (#24)
- 18 JAMIE WALTERS Hold On (#51)
- 19 FOREIGNER Until The End Of Time (#12)
- 20 HOOTIE & THE BLOWFISH Hold My Hand (#47)

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com



AC TOP 30

JANUARY 26, 1996

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
1	1	1	1	MARIAH CAREY One Sweet Day (Columbia/CRG) 2274 2288 2251 2281 89/0					
2	2	2	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 2112 2101 2133 2196 88/0					
3	3	3	3	MADONNA You'll See (Maverick/WB) 1951 2046 2056 2064 84/0					
4	4	4	4	ELTON JOHN Blessed (Rocket/Island) 1876 1864 1876 1915 82/0					
7	6	5	5	MICHAEL BOLTON A Love So Beautiful (Columbia/CRG) 1667 1599 1512 1320 80/2					
9	7	6	6	SELENA Dreaming Of You (EMI) 1666 1565 1419 1224 77/0					
17	10	9	7	ROD STEWART So Far Away (Lava/Atlantic) 1510 1276 1070 831 76/5					
5	5	7	8	TAKE THAT Back For Good (Arista) 1455 1538 1522 1707 73/0					
—	19	13	9	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 1345 1015 595 — 82/11					
6	8	8	10	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 1249 1314 1398 1485 67/0					
14	12	11	11	STEVE WINWOOD Reach For The Light (MCA) 1137 1077 1015 982 63/2					
16	13	12	12	CURTIS STIGERS Keep Me From The Cold (Arista) 1092 1028 978 880 66/1					
BREAKER			13	PHIL COLLINS Somewhere (RCA Victor) 947 562 136 — 71/20					
BREAKER			14	SEAL Don't Cry (ZTT/WB) 929 732 598 425 57/9					
8	9	10	15	SARAH McLACHLAN I Will Remember You (Arista) 890 1112 1246 1290 56/0					
13	14	15	16	SEAL Kiss From A Rose (ZTT/WB) 852 898 966 989 56/0					
11	11	14	17	CELINE DION (You Make...) A Natural Woman (Lava/Atlantic) 763 913 1044 1169 45/0					
28	23	21	18	PETER CETERA Faithfully (River North) 728 534 429 336 51/8					
27	22	20	19	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood) 594 538 436 339 50/4					
10	16	18	20	JIM BRICKMAN If You Believe (Windham Hill) 556 701 900 1175 36/0					
29	26	23	21	EXPOSE I'll Say Goodbye For The Two Of Us (Arista) 523 467 337 269 43/5					
15	15	16	22	BRUCE HORNSBY Swing Street (RCA) 498 874 952 955 30/0					
24	21	22	23	GIN BLOSSOMS Til I Hear It From You (A&M) 497 534 438 419 25/1					
—	29	28	24	JANN ARDEN Insensitive (A&M) 404 324 226 185 33/7					
26	25	26	25	BRIAN McKNIGHT Still In Love (Mercury) 394 392 369 346 37/0					
—	30	30	26	HOOTIE & THE BLOWFISH Time (Atlantic) 379 256 217 162 18/6					
25	24	25	27	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG) 377 409 380 352 35/0					
DEBUT			28	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 370 253 193 159 30/9					
—	—	29	29	EVERYTHING BUT THE GIRL Missing (Atlantic) 357 280 199 90 21/5					
DEBUT			30	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 239 189 142 84 12/1					

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

NEW & ACTIVE

ENYA Anywhere Is (Reprise)

Total Stations: 20, Adds: 1, Plays: 222, WMJX 1, WWLI 5, WYJB 5 (5), WAFY 12 (13), WTCB 7 (5), WKTK 15 (15), WDEF 10 (10), WAHR 15 (15), KMXR 2 (2), KQXT 7 (7), WENS 10 (10), WTPJ 18 (10), WWWW 12 (12), WMT 7 (7), WQLR 8 (8), KELO 8 (8), KYMG 21 (19), KKCW 18 (12), KLSY 32 (16), KISC 9 (9).

NATALIE MERCHANT Wonder (Elektra/EEG)

Total Stations: 18, Adds: 4, Plays: 203, WCOD 5 (5), WMAS 15, WSRS 8 (8), WAFY 13 (12), WLZW 7 (7), WTCB 7 (7), WKTK 15 (15), WMJJ 7, WOOF 13, WAHR 15 (15), KHLA 12 (12), KMXR 2 (2), KQXT 7 (7), WFMK 20 (20), WWWW 12 (12), WKBN 17, KYMG 19 (20), KISC 9 (7).

JAMES INGRAM So This Is Love (Disney)

Total Stations: 23, Adds: 3, Plays: 190, WCOD 5 (5), WRCH 12 (7), WLIF 8 (8), WAFY 13 (13), WLZW 7 (7), WTCB 7 (7), WGSY 7 (7), WTVR 5 (8), WDEF 5 (5), WOOF 7 (7), WJXB 7, KKMJ 23 (23), KMXR 5 (5), KQXT 7 (7), WAJI 5 (5), WTPJ 10 (8), WFMK 10 (10), WWWW 12 (12), WMT 7 (7), KELO 8 (8), KOSI 5, KRND 7 (7), KLSY 8 (6).

GOO GOO DOLLS Name (Metal Blade/WB)

Total Stations: 9, Adds: 2, Plays: 137, WHYI 10, WFPG 7 (7), WALK 7 (8), WWDE 28 (7), WAHR 15 (15), KHLA 5 (5), WMMX 20 (20), KCIX 18, KBIG 27 (27).

REMBRANDTS Drowning In Your Tears (EastWest/EEG)

Total Stations: 13, Adds: 8, Plays: 131, WCOD 5 (5), WSRS 8, WMJQ 28 (28), WTCB 7, WKTK 15, WDEF 5, WOOF 7, WAHR 15 (10), KQXT 7, WFMK 10 (10), WWWW 8, WMT 7, KISC 9 (7).

OLETA ADAMS Never Knew Love (Fontana/Mercury)

Total Stations: 14, Adds: 7, Plays: 115, WCOD 5, WWLI 10, WLIF 8 (8), WAFY 13 (13), WLZW 10, WTCB 7, WDEF 5, WOOF 13, KMXR 5 (3), KQXT 5 (5), WFMK 10 (10), WWWW 12 (8), WMT 7 (7), WQLR 5.

BOB SEGER I Wonder (Capitol)

Total Stations: 11, Adds: 11, Plays: 91, WCOD 5, WRCH 7, WWLI 10, WAFY 12, WKWK 10, WTCB 7, WTVR 5, KQXT 7, WCRZ 13, WWWW 8, WMT 7.

CHUCK NEGRON Pretend (Viceroy/Gap/AEC)

Total Stations: 10, Adds: 0, Plays: 85, WCOD 5 (5), WRCH 12 (12), WAFY 19 (19), WDEF 5 (5), KMXR 5 (3), KQXT 5 (5), WFMK 10 (10), WWWW 12 (12), WQLR 7 (7), KWAV 5 (5).

JONATHAN CAIN Little River (Intersound)

Total Stations: 10, Adds: 8, Plays: 84, WCOD 5, WRCH 7, WAFY 20 (12), WKWK 10, WTVR 5, WDEF 5, WAHR 10, WVRV 7 (5), KQXT 5, WFMK 10.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

PHIL COLLINS

Somewhere (RCA Victor)

TOTAL PLAYS/INCREASE 947/385 TOTAL STATIONS/ADDS 71/20 CHART 13

SEAL

Don't Cry (ZTT/WB)

TOTAL PLAYS/INCREASE 929/197 TOTAL STATIONS/ADDS 57/9 CHART 14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PHIL COLLINS Somewhere (RCA Victor)	20
GEORGE MICHAEL Jesus... (DreamWorks/Geffen)	11
BOB SEGER I Wonder (Capitol)	11
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	9
SEAL Don't Cry (ZTT/WB)	9
JONATHAN CAIN Little River (Intersound)	8
PETER CETERA Faithfully (River North)	8
REMBRANDTS Drowning In Your Tears (EastWest/EEG)	8
OLETA ADAMS Never Knew Love (Fontana/Mercury)	7
JANN ARDEN Insensitive (A&M)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS Somewhere (RCA Victor)	+385
GEORGE MICHAEL Jesus... (DreamWorks/Geffen)	+330
ROD STEWART So Far Away (Lava/Atlantic)	+234
SEAL Don't Cry (ZTT/WB)	+197
PETER CETERA Faithfully (River North)	+194
HOOTIE & THE BLOWFISH Time (Atlantic)	+123
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+117
SELENA Dreaming Of You (EMI)	+101
BOB SEGER I Wonder (Capitol)	+91
JANN ARDEN Insensitive (A&M)	+80

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
P. CETERA w/C. BERNARD Forever Tonight (River North)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
SELENA I Could Fall In Love (EMI)
JANET JACKSON Runaway (A&M)
ALL-4-ONE I Can Love You Like That (Blizz/Atlantic)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
MICHAEL JACKSON You Are Not Alone (Epic)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BOYZ II MEN Water Runs Dry (Motown)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bob Seger

& The Silver Bullet Band

"I Wonder"

The New Single
From The Album
"It's a Mystery"

AC MOST ADDED!

- WWLI
- KQXT
- WRCH
- WTVR
- WWWM
- WTCB
- WCRZ
- WCOD
- WMT
- WAFY
- WKWK

Currently On Sold-out Tour!



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	27	27	27	TAKE THAT/Back For Good
28	28	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	27	27	27	SEAL/Kiss From A Rose
27	27	27	27	27	GIN BLOSSOMS/It I Hear It...
28	28	27	27	27	HOOTIE & BLOWFISH/Only Wanna Be...
27	27	27	27	27	MADONNA/You'll See
27	27	27	27	27	SEAL/Kiss From A Rose
27	27	27	27	27	TAKE THAT/Back For Good
27	27	27	27	27	PETER CETERA/Forever Tonight
27	27	27	27	27	ALL-4-ONE/Can Love You...
20	21	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
14	14	20	20	20	DEL AMITRI/Roll To Me
-	-	20	20	20	EVERYTHING BUT.../Missing
21	21	20	20	20	NATALIE MERCHANT/Carnival
-	-	20	20	20	PETER CETERA/Forever Tonight
-	-	20	20	20	GEORGE MICHAEL/Jesus To A Child
20	20	20	20	20	BRYAN ADAMS/Have You Ever...
14	14	14	14	14	ALL-4-ONE/Can Love You...
27	27	27	27	27	JANET JACKSON/Runaway
21	21	14	14	14	REMBRANDT'S/It'll Be There For...
14	14	14	14	14	SELENA/Could Fall In Love
14	14	14	14	14	MADONNA/Take A Bow

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	7	7	28	28	MARIAH CAREY/One Sweet Day
-	7	7	28	28	MADONNA/You'll See
28	28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	28	28	28	SELENA/Dreaming Of You
28	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	JANET JACKSON/Runaway
28	28	27	27	27	SEAL/Kiss From A Rose
28	27	27	27	27	TAKE THAT/Back For Good
24	26	26	26	26	PETER CETERA/Forever Tonight
26	27	27	27	27	ALL-4-ONE/Can Love You...
26	26	26	26	26	VANESSA WILLIAMS/Colors Of The Wind
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
18	18	18	18	18	BOYZ II MEN/Water Runs Dry
18	18	18	18	18	REMBRANDT'S/It'll Be There For...
18	18	18	18	18	BLESSIO UNION OF.../I Believe
17	17	17	17	17	ELTON JOHN/Blessed
17	17	17	17	17	SELENA/Could Fall In Love
18	18	18	18	18	GLORIA ESTEFAN/It's Too Late
17	17	17	17	17	QES'REE/You Gotta Be
17	17	17	17	17	GLORIA ESTEFAN/Versting Love
17	17	17	17	17	BRYAN ADAMS/Have You Ever...
-	7	7	9	9	GIN BLOSSOMS/It I Hear It...

WLIT 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	17	17	MARIAH CAREY/One Sweet Day
17	17	17	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	17	17	17	17	MADONNA/You'll See
16	16	16	16	16	GEORGE MICHAEL/Jesus To A Child
16	16	16	16	16	ROD STEWART/So Far Away
17	17	17	17	17	JUDE COLLE/Believe In You
-	-	16	16	16	PHIL COLLINS/Somewhere
16	16	16	16	16	CELINE DION/You.../Natural...
16	16	16	16	16	ELTON JOHN/Blessed
17	16	16	16	16	SARAH MCLACHLAN/I Will Remember You
8	8	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	8	SHERYL CRDWA/I Wanna Do
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
16	16	8	8	8	SEAL/Kiss From A Rose
-	-	8	8	8	VANESSA WILLIAMS/The Sweetest Days
5	6	6	6	6	MICHAEL BOLTON/A Love So Beautiful
6	6	6	6	6	JIM BRICKMAN/If You Believe
9	6	6	6	6	TYLER COLLINS/Never Alone...
-	-	5	5	5	M. CHAPIN CARPENTER/Grow Old With Me
-	-	5	5	5	CELINE DION/To Love You More
5	5	5	5	5	CURTIS STIGERS/Keep Me From...
5	5	5	5	5	STEVE WINWOOD/Reach For The Light

KVIL 103.7 fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/D'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	20	23	23	23	SELENA/ Could Fall In Love
26	20	23	23	23	JIM BRICKMAN/If You Believe
14	16	17	22	22	ROD STEWART/So Far Away
25	20	22	22	22	EAGLES/Love Will Keep Us...
23	19	22	22	22	BROWNE & SCHMITZ/It Be Me
23	19	22	22	22	JIM BRICKMAN/Angel Eyes
19	10	13	13	13	ELTON JOHN/Blessed
22	16	19	19	19	SELENA/Dreaming Of You
21	16	17	17	17	DAVID SANBORN/Superstar
-	-	17	17	17	MICHAEL BOLTON/A Love So Beautiful
23	19	19	19	19	SEAL/Kiss From A Rose
21	11	15	15	15	TAKE THAT/Back For Good
19	11	15	15	15	JOHN B. & BABYFACE/Someone To Love
23	19	19	19	19	PETER CETERA/Forever Tonight
14	8	7	8	8	STEVE WINWOOD/Reach For The Light
-	-	7	8	8	PHIL COLLINS/Somewhere
13	8	7	8	8	CURTIS STIGERS/Keep Me From...
-	-	7	8	8	BRIAN MCKNIGHT/Still In Love
-	-	7	8	8	EXPOSE/It'll Say Goodbye...
-	-	7	8	8	GERALD/EDDIE LEVERT/Already Missing You
5	7	6	6	6	VANESSA WILLIAMS/The Sweetest Days
-	-	7	6	6	ELTON JOHN/Can You Feel...
25	20	22	22	22	BRYAN ADAMS/Have You Ever...
5	8	6	6	6	VANESSA WILLIAMS/Colors Of The Wind

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000 Streit/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	JIM BRICKMAN/If You Believe
28	28	28	28	28	ELTON JOHN/Blessed
21	21	21	21	21	DEL AMITRI/Roll To Me
35	35	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	MARIAH CAREY/One Sweet Day
7	28	28	28	28	PETER CETERA/Forever Tonight
28	21	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	21	21	21	21	MADONNA/You'll See
21	21	21	21	21	GIN BLOSSOMS/It I Hear It...
28	28	28	28	28	ALL-4-ONE/Can Love You...
28	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	21	21	21	TLC/Waterfalls
-	-	10	10	10	AMY GRANT/Lucky One
21	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
-	-	-	-	-	ELTON JOHN/Circle Of Life
-	-	-	-	-	LUTHER VANHORN/Always And Forever
10	10	10	10	10	GRANT & SILL/House Of Love
7	10	7	7	7	BLUES TRAVELER/Run-Around
-	-	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me
-	-	-	-	-	EVERYTHING BUT.../Missing

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	23	23	27	27	SELENA/Dreaming Of You
24	26	26	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
26	22	22	22	22	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	25	25	25	25	TAKE THAT/Back For Good
23	24	24	24	24	MARIAH CAREY/One Sweet Day
26	26	24	24	24	MADONNA/You'll See
14	14	14	14	14	SEAL/Kiss From A Rose
13	16	16	16	16	MICHAEL JACKSON/You Are Not Alone
13	16	16	16	16	SEAL/Kiss From A Rose
10	15	14	14	14	ELTON JOHN/Blessed
11	14	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
12	12	13	13	13	ALL-4-ONE/Can Love You...
15	14	13	13	13	SELENA/ Could Fall In Love
15	15	13	13	13	ROD STEWART/So Far Away
16	15	15	15	15	ELTON JOHN/Blessed
13	13	13	13	13	BLESSIO UNION OF.../I Believe
13	12	12	12	12	MARTIN PAGE/In The House...
13	12	12	12	12	BOYZ II MEN/Water Runs Dry
1	-	-	-	-	GEORGE MICHAEL/Jesus To A Child
1	-	-	-	-	ENYA/Anywhere Is
1	-	-	-	-	EVERYTHING BUT.../Missing

93.5 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	MARIAH CAREY/Fantasy
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	31	GIN BLOSSOMS/It I Hear It...
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
16	31	31	31	31	ELTON JOHN/Blessed
16	31	31	31	31	MADONNA/You'll See
10	10	10	10	10	FOREIGNER/Until The End Of...
10	10	10	10	10	BLESSIO UNION OF.../I Believe
10	10	10	10	10	ANWIE LENOX/More 'I Love...
10	10	10	10	10	BONNIE RAITT/You Got It
31	10	10	10	10	REMBRANDT'S/It'll Be There For...
-	-	-	-	-	MADONNA/Take A Bow
-	-	-	-	-	GEORGE MICHAEL/Jesus To A Child

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	33	33	33	33	MARIAH CAREY/One Sweet Day
33	33	33	33	33	CURTIS STIGERS/Keep Me From...
16	16	16	16	16	BRUCE HORNSBY/Swing Street
32	32	32	32	32	SELENA/Dreaming Of You
32	32	32	32	32	ELTON JOHN/Blessed
32	32	32	32	32	TAKE THAT/Back For Good
32	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
16	16	16	16	16	ENYA/Anywhere Is
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	STEVE WINWOOD/Reach For The Light
29	29	29	29	29	JIM BRICKMAN/If You Believe
-	-	14	14	14	CHRISTOPHER CROSS/Been There Done That
24	24	24	24	24	MEAT LOAF/If I Lie For You...
-	-	24	24	24	MELISSA ETHERIDGE/I Want To Come Over
16	16	16	16	16	MICHAEL BOLTON/A Love So Beautiful
-	-	16	16	16	JANN ARDEN/Insensitive
28	28	16	16	16	EAST 17/Stay Another Day
15	16	16	16	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)
16	16	12	12	12	TYLER COLLINS/Never Alone...
16	16	12	12	12	GEORGE MICHAEL/Jesus To A Child
6	16	16	16	16	EXPOSE/It'll Say Goodbye...
16	16	12	12	12	MICHAEL W. SMITH/Straight To...
9	9	9	9	9	SARAH MCLACHLAN/I Will Remember You
-	-	6	6	6	JAMES INGRAM/So This Is Love
12	12	12	12	12	BON JOVI/Lie To Me
24	24	24	24	24	PETER CETERA/Faithfully
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	PHIL COLLINS/Somewhere
-	-	-	-	-	ROD STEWART/So Far Away

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	25	25	25	ELTON JOHN/Blessed
26	26	25	25	25	MARIAH CAREY/One Sweet Day
26	26	25	25	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	24	25	25	25	MADONNA/You'll See
7	7	23	23	23	EVERYTHING BUT.../Missing
25	25	23	23	23	DEEP BLUE SOMETHING/Breakfast At...
7	7	8	8	8	GIN BLOSSOMS/It I Hear It...
-	-	10	10	10	GEORGE MICHAEL/Jesus To A Child
-	-	10	10	10	SELENA/Dreaming Of You
22	22	23	23	23	BEATLES/Free As A Bird
24	24	10	10	10	DEL AMITRI/Roll To Me
10	10	10	10	10	MICHAEL JACKSON/You Are Not Alone
10	10	10	10	10	PETER CETERA/Forever Tonight
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
7	7	10	10	10	ROD STEWART/So Far Away
-	-	8	8	8	HOOTIE & BLOWFISH/Time
7	7	10	10	10	SARAH MCLACHLAN/I Will Remember You
7	7	8	8	8	BIG MOUNTAIN/Get Together
7	7	8	8	8	GOD GOD DOLLS/Name
-	-	7	7	7	TOAD THE WET.../Good Intentions
5	5	4	4	4	MICHAEL BOLTON/A Love So Beautiful

KEZK 102.5 MARKET #17
KEZK/St. Louis (314) 727-2160 Burch/Dempsey

PLAYS	SW	ZW	LW	TW	ARTIST
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REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan No Adds	WRRM/Cincinnati, OH OMPD: T.J. Holland 10 PHIL COLLINS "Somewhere" 6 CURTIS STIGERS "Gold"	WCRZ/Flint, MI OMPD: Jay Patrick MD: George McIntyre 13 BOB SEGER "Wonder" 12 TONY RICH PROJECT "Knows"	KT DY/Lafayette, LA OMPD: Michael W. Kay MD: Yvonne Arconoux 12 SEAL "Don't" 12 JANN ARDEN "Insensiv"	WWDE/Morfolk, VA PD: Don London MD: Jeff Moreau 7 SEAL "Don't" 7 MELISSA ETHERIDGE "Come"	WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 15 NATALIE MERCHANT "Wonder" 7 EXPOSE "Goodbye"
WLEV/Allentown, PA OMPD: Tony Rogers 16 HOOTIE & BLOWFISH "Time" 7 PETER CETERA "Family" 5 EXPOSE "Goodbye"	WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 5 SEAL "Don't"	WJAI/Fl. Wayne, IN OM: Lee Tobin PD/MD: Barb Richards 5 JANN ARDEN "Insensiv"	KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 20 ROD STEWART "Away" 20 TONY RICH PROJECT "Knows" 12 PHIL COLLINS "Somewhere"	KMGL/Oklahoma City, OK PD: Steve Yeager MD: Kath Yeager No Adds	WRVF/Toledo, OH PD: Steve Kendall MD: Gert Cooper 14 STEVE WINWOOD "Reach"
KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson 19 PETER CETERA "Family"	WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 14 GEORGE MICHAEL "Jesus" 13 PHIL COLLINS "Somewhere"	WAFY/Frederick, MD PD: John Fiesler MD: Norman Henry Schmidt 12 CHRISTOPHER CROSS "Been" 12 JAZZMASTERS "Hear" 12 BOB SEGER "Wonder"	WFMK/Lansing, MI PD/MD: Ray Marshall 10 CHRIS ISAAK "Graduation" 10 JONATHAN CAIN "River"	WVWF/Orlando, FL PD: John Frost MD: Bob Kelley 7 PHIL COLLINS "Somewhere" 7 GEORGE MICHAEL "Jesus"	WWW/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 BOB SEGER "Wonder" 8 REMBRANDTS "Drowning" 8 CHRISTOPHER CROSS "Been" 8 SORAYA "Suddenly"
WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Mariene Aque 7 PHIL COLLINS "Somewhere" 7 ROD STEWART "Away"	WLTF/Cleveland, OH OMPD: Dick Fennessy MD: Jay Hudson 22 MARTIN PAGE "Red"	WKTK/Gainesville, FL PD: Britton Jon MD: Heather Shea 15 SEAL "Don't" 15 PETER CETERA "Family" 15 HOOTIE & BLOWFISH "Time" 15 REMBRANDTS "Drowning" 15 EVERYTHING BUT "Missing" 9 TONY RICH PROJECT "Knows"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Barry 9 PHIL COLLINS "Somewhere"	KK CW/Portland, OR OMPD: Bill Minkler 20 PETER CETERA "Family" 7 TRISHA YEARWOOD "Bus"	KMZX/Tucson, AZ OMPD: Bobby Rich 8 PHIL COLLINS "Somewhere" 8 EVERYTHING BUT "Missing"
WBBQ/Augusta, GA OMPD: John Patrick 19 PHIL COLLINS "Somewhere" 6 JANN ARDEN "Insensiv" 6 M. CHAPIN CARPENTER "Grow"	WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson 16 PHIL COLLINS "Somewhere" 7 OLETA ADAMS "Never" 7 REMBRANDTS "Drowning" 7 HOOTIE & BLOWFISH "Time" 7 BOB SEGER "Wonder" 5 TRISHA YEARWOOD "Bus"	WLHT/Grand Rapids, MI PD: Steve Dikens MD: Michael Sirrianni 11 PHIL COLLINS "Somewhere" 11 JANN ARDEN "Insensiv"	WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 7 TOAD THE WET "Intentions"	WWL/Providence, RI PD: Tom Holt MD: Ted Edwards 10 BOB SEGER "Wonder" 10 OLETA ADAMS "Never" 7 TONY RICH PROJECT "Knows" 5 ENYA "Anywhere"	KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 21 HOOTIE & BLOWFISH "Time"
KKMJ/Austin, TX MD: Nolan Cruise 23 ROD STEWART "Away"	WGSY/Columbus, GA OMPD: Paul Hildreth MD: David Nolin 42 SEAL "Don't" 27 GEORGE MICHAEL "Jesus"	KBIG/Los Angeles, CA PD: Dave Ervin OMPD: Dave Verdery 20 PETER CETERA "Forever"	KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson 7 PHIL COLLINS "Somewhere"	WLVW/Utica, NY PD: Randy Jay MD: Joanne Ashley 10 OLETA ADAMS "Never" 7 PHIL COLLINS "Somewhere" 7 JAMES INGRAM "This"	WBMX/Boston, MA VP/Prog: Greg Strassoli MD: Tim Richards 24 ROD STEWART "Away" 9 JOAN OSBORNE "One"
WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison 7 GIN BLOSSOMS "TF" 7 MICHAEL BOLTON "Beautiful" 7 GEORGE MICHAEL "Jesus" 7 NATALIE MERCHANT "Wonder"	WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally 25 DEEP BLUE SOMETHING "Breakfast"	WDST/Los Angeles, CA Sta Mgr/MD: Jhani Kaye AP/MD: Johnny Chiang No Adds	WTVR/Richmond, VA OMPD: Scott O'Brien 5 BOB SEGER "Wonder" 5 JONATHAN CAIN "River" 5 CHRISTOPHER CROSS "Been" 5 CHRIS ISAAK "Graduation"	WASH/Washington, DC PD: Steve Strait MD: Randi Martin 7 EVERYTHING BUT "Missing"	WBMC/Boston, MA MD: Bruce Lewis 18 TONY RICH PROJECT "Knows"
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 18 GOOD GOD DOLLS "Name"	KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon No Adds	KDST/Los Angeles, CA Sta Mgr/MD: Jhani Kaye AP/MD: Johnny Chiang No Adds	WLSL/Roanoke, VA PD: Doe Morrison MD: Dick Daniels 10 PHIL COLLINS "Somewhere"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WLBX/Boston, MA MD: Bruce Lewis 18 TONY RICH PROJECT "Knows"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 8 GEORGE MICHAEL "Jesus" 1 EVERYTHING BUT "Missing"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 17 MICHAEL BOLTON "Beautiful" 8 PHIL COLLINS "Somewhere"	WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 PETER CETERA "Family" 17 SHAWN STOCKMAN "Visions" 17 RANDY CRAWFORD "Gave"	WZLW/Utica, NY PD: Steve Strait MD: Randi Martin 7 EVERYTHING BUT "Missing"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WLBX/Boston, MA MD: Bruce Lewis 18 TONY RICH PROJECT "Knows"
WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian No Adds	WMMX/Dayton, OH PD: Jeff Balentine MD: Dean Taylor No Adds	WPEZ/Macon, GA OMPD: Jim Franklin 10 GEORGE MICHAEL "Jesus"	WZLW/Utica, NY PD: Steve Strait MD: Randi Martin 7 EVERYTHING BUT "Missing"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WLBX/Boston, MA MD: Bruce Lewis 18 TONY RICH PROJECT "Knows"
WCOB/Cape Cod, MA PD/MD: Chris Boles 5 JONATHAN CAIN "River" 5 BOB SEGER "Wonder" 5 OLETA ADAMS "Never"	KOSI/Denver, CO OMPD/MD: Scott Taylor 5 JAMES INGRAM "This"	WMGM/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 PETER CETERA "Family" 17 SHAWN STOCKMAN "Visions" 17 RANDY CRAWFORD "Gave"	WZLW/Utica, NY PD: Steve Strait MD: Randi Martin 7 EVERYTHING BUT "Missing"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WLBX/Boston, MA MD: Bruce Lewis 18 TONY RICH PROJECT "Knows"
WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 7 BOB SEGER "Wonder" 7 REMBRANDTS "Drowning"	WOOF/Dothan, AL OMPD: Leigh Simpson OMPD: Mike Holdreld 13 NATALIE MERCHANT "Wonder" 13 SOUL ASYLUM "Promises" 13 OLETA ADAMS "Never" 13 MELISSA ETHERIDGE "Come" 13 CHRIS ISAAK "Graduation" 7 REMBRANDTS "Drowning" 7 SORAYA "Suddenly"	WFLC/Miami, FL PD: Tip Landry MD: Wendy Bennett 10 MADONNA "Bow"	WZLW/Utica, NY PD: Steve Strait MD: Randi Martin 7 EVERYTHING BUT "Missing"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WLBX/Boston, MA MD: Bruce Lewis 18 TONY RICH PROJECT "Knows"
WDEF/Chattanooga, TN PD/MD: Danny Howard 10 CHRISTOPHER CROSS "Been" 5 JANN ARDEN "Insensiv" 5 OLETA ADAMS "Never" 5 JONATHAN CAIN "River" 5 REMBRANDTS "Drowning"	WIKY/Evansville, IN PD/MD: Mark Baker 5 PHIL COLLINS "Somewhere"	WLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 16 JANN ARDEN "Insensiv" 11 GEORGE MICHAEL "Jesus" 6 TONY RICH PROJECT "Knows" 6 PHIL COLLINS "Somewhere" 6 ROD STEWART "Away"	WZLW/Utica, NY PD: Steve Strait MD: Randi Martin 7 EVERYTHING BUT "Missing"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WLBX/Boston, MA MD: Bruce Lewis 18 TONY RICH PROJECT "Knows"
WLI/Chicago, IL PD/MD: Mark Edwards 5 M. CHAPIN CARPENTER "Grow"	KEZA/Fayetteville, AR OMPD: Chip Arledge AP/MD: Rick Kelly 12 SEAL "Don't"	WJAX/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges 7 GEORGE MICHAEL "Jesus" 7 JAMES INGRAM "This"	WZLW/Utica, NY PD: Steve Strait MD: Randi Martin 7 EVERYTHING BUT "Missing"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WLBX/Boston, MA MD: Bruce Lewis 18 TONY RICH PROJECT "Knows"

HOT AC

KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 32 GOOD GOD DOLLS "Name" 28 HOOTIE & BLOWFISH "Time" 28 MARTIN PAGE "House"	KALC/Denver, CO PD: Gregg Casady MD: Jim Lawson 25 JOAN OSBORNE "One" 15 OASIS "Wonderwall" 15 GIN BLOSSOMS "Follow"	KYSR/Los Angeles, CA PD: Dave Beasing AP/MD: Angela Perelli 30 BIG MOUNTAIN "Together" 30 SOUL ASYLUM "Promises" 25 OASIS "Wonderwall" 25 BODEANS "Coser"	KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 15 SEAL "Don't"
WKOD/Akron, OH PD/MD: Chuck Collins 26 GEORGE MICHAEL "Jesus" 16 TONY RICH PROJECT "Knows" 16 BLESSID UNION OF "Virginia" 16 BLUES TRAVELER "Hook"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: John Weis 23 MELISSA ETHERIDGE "Come"	KRLB/Lubbock, TX OMPD: Jon Hart MD: Ron Grant 28 JOAN OSBORNE "One" 28 GOOD GOD DOLLS "Name" 7 SEAL "Don't" 7 BLESSID UNION OF "Virginia" 7 JOHN HATT "Dry"	KNEV/Reno, NV PD/MD: Rusty Keys 15 JANN ARDEN "Insensiv" 15 EVERYTHING BUT "Missing"
WROE/Appleton, WI PD/MD: J. Davis 14 JOAN OSBORNE "One" 7 BOB SEGER "Wonder" 7 BODEANS "Coser" 5 CHRIS ISAAK "Graduation" 3 CHRISTOPHER CROSS "Been"	WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 20 DEEP BLUE SOMETHING "Breakfast"	WMC/Memphis, TN OMPD: Chuck Morgan 5 REMBRANDTS "Drowning"	WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 15 MELISSA ETHERIDGE "Come"
KKMY/Beaumont, TX OMPD: Robert A. Brown MD: Gary D. 8 SOUL ASYLUM "Promises" 8 CHRIS ISAAK "Graduation" 8 BOB SEGER "Wonder"	WOSM/Fayetteville, NC Intern: PD: Dave Stone MD: Tom Petty "Tough" 10 REMBRANDTS "Drowning"	WKT/ Milwaukee, WI PD: Danny Clayton MD: Leonard Weiss No Adds	WIOG/Saginaw, MI PD: Mike MacDonald MD: Vince Garcia 10 GIN BLOSSOMS "TF" 8 GEORGE MICHAEL "Jesus" 5 SEAL "Don't"
WBMC/Boston, MA VP/Prog: Greg Strassoli MD: Tim Richards 24 ROD STEWART "Away" 9 JOAN OSBORNE "One"	WMEE/Ft. Wayne, IN PD: Jeff Davis MD: Captain Chris Dicker 14 JOAN OSBORNE "One" 14 OASIS "Wonderwall"	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 7 REMBRANDTS "Drowning" 7 MEAT LOAF "Dry"	KYKY/St. Louis, MO PD: Smokey Rivers AP/MD: Greg Hewitt 24 NATALIE MERCHANT "Wonder"
WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"
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WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"
WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"
WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"
WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"
WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"
WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"
WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"
WZEF/Burlington, VT OMPD: Dave Simmons 10 JOHN HATT "Dry"	WZEF/Burlington, VT OMPD: Dave Simmons 		

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
			1	MARIAH CAREY One Sweet Day (Columbia/CRG) 2049 1976 1965 1869 58/0					
			2	ELTON JOHN Blessed (Rocket/Island) 1849 1829 1747 1730 57/0					
			3	MADONNA You'll See (Maverick/WB) 1627 1726 1636 1625 55/0					
			4	GIN BLOSSOMS Til I Hear It From You (A&M) 1549 1488 1598 1706 50/1					
			5	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 1523 1665 1682 1704 52/0					
			6	GOO GOO DOLLS Name (Metal Blade/WB) 1503 1353 1348 1256 53/3					
			7	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 1466 1382 1314 1218 52/2					
			8	DEL AMITRI Roll To Me (A&M) 1462 1399 1495 1517 49/0					
			9	TAKE THAT Back For Good (Arista) 1439 1608 1722 1783 52/0					
			10	EVERYTHING BUT THE GIRL Missing (Atlantic) 1359 1241 1191 881 50/2					
			11	HOOTIE & THE BLOWFISH Time (Atlantic) 1353 1221 1172 940 48/4					
			12	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1342 1376 1358 1400 48/0					
			13	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 1122 879 574 — 52/5					
			14	SEAL Don't Cry (ZTT/WB) 1089 976 937 852 49/8					
			15	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 1043 1260 1368 1407 37/0					
			16	SEAL Kiss From A Rose (ZTT/WB) 1025 1078 1245 1362 43/0					
			17	BLUES TRAVELER Run-Around (A&M) 1009 1104 1219 1265 40/0					
			18	MELISSA ETHERIDGE I Want To Come Over (Island) 1005 815 672 370 45/7					
			19	NATALIE MERCHANT Wonder (Elektra/EEG) 911 830 780 589 39/2					
			20	JANET JACKSON Runaway (A&M) 783 871 1009 1057 37/1					
			21	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 644 319 222 182 37/16					
			22	JANN ARDEN Insensitive (A&M) 617 567 548 461 31/1					
			23	BIG MOUNTAIN Get Together (Giant/WB) 567 624 575 441 24/1					
			24	SOUL ASYLUM Promises Broken (Columbia/CRG) 431 333 235 166 25/7					
			25	SELENA Dreaming Of You (EMI) 431 357 336 282 22/2					
			26	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 394 281 180 96 22/5					
			27	ROD STEWART So Far Away (Lava/Atlantic) 393 294 203 176 22/5					
			28	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 282 286 266 234 16/0					
			29	COLLECTIVE SOUL The World I Know (Atlantic) 237 155 133 55 9/2					
			30	ACE OF BASE Beautiful Life (Arista) 232 291 271 255 11/0					

This chart reflects airplay from January 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 63 Hot AC reporters. 61 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1996, R&R Inc.

NEW & ACTIVE

BLESSID UNION OF SOULS Oh Virginia (EMI)

Total Stations: 17, Adds: 7, Plays: 221, WEZF 15, WDAQ 19, WKEE 27 (26), WBLI 11, WJRZ 14 (12), WYYY 7 (7), WQWZ 16 (16), WKYE 7 (7), KURB 7, KKMY 8 (8), KRLB 7, WKDD 16, WROE 14 (7), WKTI 26 (27), KMAJ 14 (14), KBEE 6, KTHT 7.

BRUCE HORNSBY Swing Street (RCA)

Total Stations: 11, Adds: 0, Plays: 209, WJRZ 32 (32), WQWZ 18 (18), WQSM 10 (10), KKMY 20 (20), WKDD 23 (18), WHBC 18 (18), WKTI 27 (27), KATF 13 (26), KMAJ 28 (28), KBEE 6 (8), KMGQ 14 (14).

TOM PETTY Waiting For Tonight (MCA)

Total Stations: 11, Adds: 3, Plays: 176, WDAQ 16, WJRZ 12 (10), WQSM 10, WXIL 31 (29), WMTX 5, WMLX 21 (17), KKMY 12 (12), WROE 5 (14), WTMX 23 (23), KYSR 34 (34), KOSO 7 (7).

MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)

Total Stations: 10, Adds: 0, Plays: 163, WHUD 23 (9), WMYI 7 (8), WKYE 14 (14), WMLX 6 (6), WMC 5 (5), WMXS 42 (42), KKMY 12 (8), KRLB 7, WROE 7 (21), WHBC 9 (9), WTMX 22 (23), WKTI 7 (7), KMAJ 14 (14), KISN 5 (5).

BLUES TRAVELER Hook (A&M)

Total Stations: 8, Adds: 3, Plays: 161, WBLI 11 (13), WMLX 14, WPLJ 23 (23), WYYY 7 (7), WAEV 15, WKDD 16, KALC 39 (39), KYSR 36 (37).

JOHN HIATT Cry Love (Capitol)

Total Stations: 13, Adds: 3, Plays: 133, WEZF 10, WJRZ 10 (10), WHUD 10, WQSM 10 (10), WMXS 10 (10), KKMY 12 (8), KRLB 7, WROE 7 (21), WHBC 9 (9), WTMX 22 (23), WKTI 7 (7), KMAJ 14 (14), KISN 5 (5).

MEAT LOAF Not A Dry Eye In The House (MCA)

Total Stations: 12, Adds: 4, Plays: 128, WMLX 7, WQSM 10 (10), WKYE 14 (7), WXIL 22, WMTX 6 (5), WMLX 21 (17), WMC 5 (5), KKMY 8 (8), WROE 14 (7), WTMX 5, KMAJ 9 (9), KOSO 7.

BODEANS Closer To Free (Slash/Reprise)

Total Stations: 6, Adds: 3, Plays: 123, WKEE 30 (27), WAEV 15, WROE 7, WQLH 20 (14), WKTI 26 (25), KYSR 25.

CELINE DION (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)

Total Stations: 6, Adds: 0, Plays: 114, WVAE 5 (5), WYXR 40 (40), WMYI 15, KURB 35 (35), KATF 5 (5), KTHT 14 (14).

OASIS Wonderwall (Epic)

Total Stations: 7, Adds: 6, Plays: 112, WMLX 5, WMTX 5, WKDD 14 (12), WTMX 34, WMEC 14, KALC 15, KYSR 25.

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)

Total Stations: 8, Adds: 2, Plays: 97, WHUD 9, WYYY 5 (5), WMTX 9 (7), WMC 5 (5), WMXS 33 (10), WROE 28 (28), KATF 5, KGBY 7.

PHIL COLLINS Somewhere (RCA Victor)

Total Stations: 10, Adds: 4, Plays: 94, WHUD 9, WYYY 5, WMYI 7 (7), WKYE 12 (7), WMLX 6, WMC 5 (5), KKMY 12 (8), KMAJ 9, KTHT 7 (7), KGBY 22 (22).

BOB SEGER I Wonder (Capitol)

Total Stations: 6, Adds: 6, Plays: 62, WMYI 7, WXIL 29, WMTX 5, KKMY 8, WROE 7, WTMX 6.

REMBRANDTS Drowning In Your Tears (EastWest/EEG)

Total Stations: 6, Adds: 3, Plays: 58, WQSM 10, WMC 5, KKMY 8 (8), WROE 14 (7), KMAJ 14 (14), KOSO 7.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	16
SEAL Don't Cry (ZTT/WB)	8
BLESSID UNION OF SOULS Oh Virginia (EMI)	7
MELISSA ETHERIDGE I Want To Come Over (Island)	7
SOUL ASYLUM Promises Broken (Columbia/CRG)	7
OASIS Wonderwall (Epic)	6
BOB SEGER I Wonder (Capitol)	6
GEORGE MICHAEL Jesus To... (DreamWorks/Geffen)	5
ROD STEWART So Far Away (Lava/Atlantic)	5
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	+325
GEORGE MICHAEL Jesus... (DreamWorks/Geffen)	+243
MELISSA ETHERIDGE I Want To Come Over (Island)	+190
GOO GOO DOLLS Name (Metal Blade/WB)	+150
HOOTIE & THE BLOWFISH Time (Atlantic)	+132
EVERYTHING BUT THE GIRL Missing (Atlantic)	+118
SEAL Don't Cry (ZTT/WB)	+113
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+113
OASIS Wonderwall (Epic)	+100
ROD STEWART So Far Away (Lava/Atlantic)	+99

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NATALIE MERCHANT Carnival (Elektra/EEG)
TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)
COLLECTIVE SOUL December (Atlantic)
REMBRANDTS I'll Be There For You (EastWest/EEG)
MARIAH CAREY Fantasy (Columbia/CRG)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
DIONNE FARRIS I Know (Columbia/CRG)
MARTIN PAGE In The House Of Stone And Light (Mercury)
CORRS Runaway (143/Lava/Atlantic)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



JOHN • HIATT

NEW ADDS: WEZF • WHUD • KRLB
ALREADY ON: WTMX • WKTI • KISN • WJRZ • WHBC • WQSM • KKMY
WROE • WMXS • KMAJ

LOOK FOR JOHN ON "CBS This Morning" - Feb. 5
"Conan O'Brien" - Feb. 14

OPENING FOR BOB SEGER: 2/13 - Philly • 2/15 - Wash. D.C.
2/17 - Albany • 2/19 - Hartford • 2/21 - New York
2/24 - Pitt. • 2/26 - Cincinnati • 2/29 - Boston

47% INCREASE IN SALES AT MUSICLAND!



HOT AC PLAYLISTS

January 26, 1996 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WJMX/New York
(212) 704-1051
Weed/Stiver

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
28	28	40	40	GIN BLOSSOMS/It I Hear It...
28	28	40	40	HOOTIE & BLOWFISH/Time
40	40	40	40	DEEP BLUE SOMETHING/Breakfast At...
18	18	36	36	MELISSA ETHERIDGE/I Want To Come Over
40	40	40	40	ELTON JOHN/Blessed
28	28	28	28	ACE OF BASE/Beautiful Life
28	28	28	28	GOO GOD DOLLS/Name
28	28	28	28	MADONNA/You'll See
28	28	28	28	MARIAH CAREY/One Sweet Day
21	21	21	21	SEAL/Don't Cry
-	-	-	-	EVERYTHING BUT.../Missing
18	18	21	21	JANN ARDEN/Insensitive
-	-	-	-	NATALIE MERCHANT/Wonder
21	21	28	28	TOAD THE WET.../Good Intentions
28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	24	24	BLUES TRAVELER/Run-Around
-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	GEORGE MICHAEL/Jesus To A Child
-	-	-	-	MADONNA/You'll See
-	-	-	-	GIN BLOSSOMS/Found Out About You
-	-	-	-	WENESSA WILLIAMS/Colors Of The Wind
-	-	-	-	SELENA/ Could Fall In Love
10	10	28	28	DEL AMITRI/Roll To Me
-	-	-	-	SOUL ASYLUM/Promises Broken
-	-	-	-	MEAT LOAF/No Dry Eye In...
-	-	-	-	OASIS/Wonderwall
10	10	15	5	WHITNEY HOUSTON/Exhale (Shoop Shoop)

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	38	39	40	DEEP BLUE SOMETHING/Breakfast At...
25	34	36	39	BLUES TRAVELER/Run-Around
36	35	37	38	GIN BLOSSOMS/It I Hear It...
22	27	37	37	MARIAH CAREY/One Sweet Day
39	39	39	36	DEL AMITRI/Roll To Me
36	35	33	32	SOPHIE B. HAWKINS/As I Lay Me Down
22	25	31	30	HOOTIE & BLOWFISH/Time
13	25	26	29	JOAN OSBORNE/One Of Us
25	26	27	28	EVERYTHING BUT.../Missing
23	21	24	28	COLLECTIVE SOUL/The World I Know
35	32	27	28	GOO GOD DOLLS/Name
25	28	26	27	NATALIE MERCHANT/Carnival
23	33	31	26	MELISSA ETHERIDGE/I Want To Come Over
16	21	23	23	BLUES TRAVELER/Run-Around
38	31	25	23	TAKE THAT/Back For Good
37	25	20	22	HOOTIE & BLOWFISH/Only Wanna Be...
11	28	26	21	MADONNA/You'll See
18	22	20	20	NATALIE MERCHANT/Wonder
-	-	-	-	SOUL ASYLUM/Promises Broken
-	-	-	-	COLLECTIVE SOUL/The World I Know
-	-	-	-	SMASHING PUMPKINS/1979
14	21	21	15	TOAD THE WET.../Good Intentions
12	15	14	15	REMBRANDTS/It'll Be There For...
10	13	16	12	JOAN OSBORNE/One Of Us
10	13	11	11	SARAH MCLACHLAN/I Will Remember You
-	-	-	-	HOOTIE & BLOWFISH/Let Her Cry
-	-	-	-	OES REE/You Gotta Be
10	13	14	10	DIONNE FARRIS/I Know
-	-	-	-	SPIN DOCTORS/Two Princes

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Beasing/Perelli

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	43	DEL AMITRI/Roll To Me
42	40	40	41	HOOTIE & BLOWFISH/Time
40	39	39	40	GOO GOD DOLLS/Name
35	39	39	40	NATALIE MERCHANT/Wonder
37	37	37	37	TOAD THE WET.../Good Intentions
36	36	36	37	SEAL/Don't Cry
43	40	40	37	GIN BLOSSOMS/It I Hear It...
30	35	35	37	EVERYTHING BUT.../Missing
-	-	-	-	ALANIS MORISSETTE/Ironic
33	37	37	36	BLUES TRAVELER/Run-Around
16	36	34	34	CHRIS ISAK/Go Walking Down...
32	34	34	34	TOM PETTY/Waiting For Tonight
-	-	-	-	SMASHING PUMPKINS/1979
35	35	35	30	TAKE THAT/Back For Good
-	-	-	-	BIG MOUNTAIN/Get Together
-	-	-	-	SOUL ASYLUM/Promises Broken
-	-	-	-	OASIS/Wonderwall
-	-	-	-	COLLECTIVE SOUL/The World I Know
-	-	-	-	BETTER THAN EZRA/Rosealia
16	38	38	20	MELISSA ETHERIDGE/I Want To Come Over
20	15	20	20	JOAN OSBORNE/One Of Us
38	37	20	20	DEEP BLUE SOMETHING/Breakfast At...
30	36	26	26	NATALIE MERCHANT/Wonder
34	29	29	11	BLUES TRAVELER/Run-Around
12	13	13	15	LIVE/Lighting Crashes
15	15	15	13	COLLECTIVE SOUL/December

MARKET #3
WJMX/Chicago
(312) 946-1019
James/Kartak

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	40	40	36	COLLECTIVE SOUL/December
31	38	38	38	NATALIE MERCHANT/Wonder
32	37	37	37	GOO GOD DOLLS/Name
34	39	39	37	SEAL/Kiss From A Rose
32	37	37	37	SOUL ASYLUM/Promises Broken
35	38	37	37	TOAD THE WET.../Good Intentions
-	-	-	-	OASIS/Wonderwall
18	22	22	23	MEAT LOAF/No Dry Eye In...
20	23	23	23	TOM PETTY/Waiting For Tonight
20	23	23	23	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	-	MELISSA ETHERIDGE/I Want To Come Over
19	23	23	22	JOHN HIATT/Cry Love
-	-	-	-	HOOTIE & BLOWFISH/Time
14	15	15	17	NATALIE MERCHANT/Carnival
15	15	15	16	DEL AMITRI/Roll To Me
13	14	14	16	SEAL/Kiss From A Rose
14	16	16	18	DIONNE FARRIS/I Know
14	15	15	16	MARTIN PAGE/In The House...
14	16	16	16	SHERYL CROW/Strong Enough
14	16	16	16	PRETENDERS/It'll Stand By You
15	16	16	15	MELISSA ETHERIDGE/I Want To Come Over
32	38	38	38	BLUES TRAVELER/Run-Around
14	15	15	15	DEEP BLUE SOMETHING/Breakfast At...
24	14	14	14	MELISSA ETHERIDGE/Come To My Window
20	11	11	10	D.L. LANGH/J I Wore You
-	-	-	-	BOB SEGER/I Wrote A Song
6	5	5	6	ELTON JOHN/Blessed
-	-	-	-	MELISSA ETHERIDGE/No Dry Eye In...
6	6	6	5	DEF LEPPARD/When Love & Hate...
6	6	6	5	EVERYTHING BUT.../Missing

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knigh/Proke

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
56	56	56	56	MARIAH CAREY/One Sweet Day
40	40	40	40	WHITNEY HOUSTON/Exhale (Shoop Shoop)
55	55	40	40	JON B. & BABYFACE/Somewhere To Be
39	39	40	40	SEAL/Kiss From A Rose
40	40	40	40	CELINÉ DION/You.../Natural...
7	7	7	7	MADONNA/You'll See
-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	BLUES TRAVELER/Run-Around
33	33	33	33	JANET JACKSON/Runaway
33	33	33	33	REGINA BELLE/Could It Be I'm...
25	25	25	25	BIG MOUNTAIN/Get Together
-	-	-	-	GEORGE MICHAEL/Jesus To A Child
40	40	40	40	AFTER 7/7/You Do Me Right
25	25	25	25	DIANA ROSS/Take Me Higher
25	25	25	25	ACE OF BASE/Beautiful Life
25	25	25	25	EVERYTHING BUT.../Missing
12	12	12	12	SELENA/ Could Fall In Love
12	12	12	12	WENESSA WILLIAMS/Colors Of The Wind
12	12	12	12	MICHAEL JACKSON/Who Are Not Alone
12	12	12	12	ALL-4-ONE/Can Love You...
12	12	12	12	LUTHER VANDROSS/Love The One...
46	46	46	46	MARIAH CAREY/Fantasy
7	7	7	7	SELENA/Dreaming Of You
7	7	7	7	SHAWN STOCKMAN/Visions Of A Sunset
7	7	7	7	3T/Anything
7	7	7	7	HOUSTON & WINANS/Count On Me
7	7	7	7	TAKE THAT/Back For Good
7	7	7	7	STEVIE NICK/Dream About You
7	7	7	7	BRANDY F.W. MORRIS/Brokenhearted

MARKET #6
Q95 FM
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be...
24	35	35	35	MARIAH CAREY/One Sweet Day
24	35	35	35	SEAL/Kiss From A Rose
21	24	24	24	MADONNA/You'll See
35	35	35	35	ELTON JOHN/Blessed
24	24	24	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	24	24	24	TAKE THAT/Back For Good
24	24	24	24	JANET JACKSON/Runaway
24	24	24	24	DEL AMITRI/Roll To Me
24	24	24	24	GIN BLOSSOMS/It I Hear It...
21	21	21	21	NICKI FRENCH/Total Eclipse Of...
35	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	24	24	BLUES TRAVELER/Run-Around
24	24	24	24	BLESSID UNION OF.../Let Me Be The One
21	21	21	21	ALL-4-ONE/Can Love You...
18	21	21	21	TLC/Waterfalls
-	-	-	-	HOOTIE & BLOWFISH/Time
-	-	-	-	EVERYTHING BUT.../Missing
-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
18	18	18	18	SEAL/Prayer For The Dying
18	18	18	18	MELISSA ETHERIDGE/I Want To Come Over
-	-	-	-	MARIAH CAREY/Fantasy
16	16	16	16	MELISSA ETHERIDGE/In The Only One
16	16	16	16	REMBRANDTS/It'll Be There For...
14	14	14	14	SPIN DOCTORS/Two Princes
15	15	15	15	DIONNE FARRIS/I Know
-	-	-	-	BOYZ II MEN/I'll Make Love To...

MARKET #7
Mix 102.9
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
37	43	39	41	DEL AMITRI/Roll To Me
39	41	40	41	TAKE THAT/Back For Good
17	35	12	40	DEEP BLUE SOMETHING/Breakfast At...
38	40	39	39	ELTON JOHN/Blessed
24	41	40	39	EVERYTHING BUT.../Missing
24	38	39	37	HOOTIE & BLOWFISH/Time
24	41	35	36	GIN BLOSSOMS/It I Hear It...
25	39	33	33	SOPHIE B. HAWKINS/As I Lay Me Down
35	35	33	33	BLUES TRAVELER/Run-Around
31	34	30	33	MADONNA/You'll See
23	32	30	32	NATALIE MERCHANT/Carnival
25	28	32	32	SEAL/Kiss From A Rose
16	27	27	27	NATALIE MERCHANT/Wonder
29	30	30	30	HOOTIE & BLOWFISH/Only Wanna Be...
17	35	31	30	GOO GOD DOLLS/Name
15	26	27	27	MELISSA ETHERIDGE/I Want To Come Over
25	23	23	26	GEORGE MICHAEL/Jesus To A Child
17	28	25	25	JANN ARDEN/Insensitive
17	-	-	-	TOAD THE WET.../Good Intentions
-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	WET WET WET/Love Is All Around
12	11	11	11	MARTIN PAGE/In The House...
-	-	-	-	COLLECTIVE SOUL/December
-	-	-	-	PRETENDERS/It'll Stand By You
-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	LISA LOEB/Stay (I Missed You)
14	12	14	7	SARAH MCLACHLAN/I Will Remember You

MARKET #8
MIX 107.3 FM
Washington's Best Music Mix
WRQX/Washington
(202) 686-3100
James/Parker

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
34	34	38	38	GIN BLOSSOMS/It I Hear It...
24	24	38	38	ELTON JOHN/Blessed
34	34	38	38	MARIAH CAREY/One Sweet Day
24	24	38	38	DEEP BLUE SOMETHING/Breakfast At...
24	24	38	38	BLUES TRAVELER/Run-Around
24	24	38	38	HOOTIE & BLOWFISH/Time
24	24	38	38	GOO GOD DOLLS/Name
34	34	38	38	HOOTIE & BLOWFISH/Only Wanna Be...
24	24	38	38	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	38	38	MADONNA/You'll See
34	34	38	38	DEL AMITRI/Roll To Me
-	-	-	-	GEORGE MICHAEL/Jesus To A Child
-	-	-	-	EVERYTHING BUT.../Missing
24	24	24	24	NATALIE MERCHANT/Carnival
24	24	24	24	ALL-4-ONE/Can Love You...
24	24	24	24	TAKE THAT/Back For Good
24	24	24	24	MARIAH CAREY/Fantasy
17	17	15	15	JANET JACKSON/Runaway
24	24	15	15	TOAD THE WET.../Good Intentions
17	17	15	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)
11	11	15	15	NATALIE MERCHANT/Wonder
11	11	15	15	SEAL/Don't Cry
24	-	-	-	SEAL/Kiss From A Rose
-	-	-	-	COLLECTIVE SOUL/December
-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	-	JOAN OSBORNE/One Of Us

MARKET #9
Mix 101.9
KHMV/Houston
(713) 790-0965
Paxton/Anhorn

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
33	37	37	43	ELTON JOHN/Blessed
24	28	37	43	MADONNA/You'll See
32	35	43	43	NATALIE MERCHANT/Carnival
23	27	42	42	TOAD THE WET.../Good Intentions
23	26	24	24	COLLECTIVE SOUL/The World I Know
32	37	41	41	EVERYTHING BUT.../Missing
28	37	37	37	CORRS/Runaway
25	25	33	33	HOOTIE & BLOWFISH/Time
21	21	31	31	JANN ARDEN/Insensitive
13	21	30	30	SEAL/Don't Cry
32	36	30	30	HOOTIE & BLOWFISH/Only Wanna Be...
31	25	23	29	PRETENDERS/It'll Stand By You
23	29	29	29	COLLECTIVE SOUL/December
18	22	29	29	MELISSA ETHERIDGE/I Want To Come Over
23	38	29	29	SEAL/Kiss From A Rose
19	22	27	27	NATALIE MERCHANT/Wonder
-	-	-	-	GEORGE MICHAEL/Jesus To A Child
-	-	-	-	MARIAH CAREY/One Sweet Day
-	-	-	-	ALANIS MORISSETTE/Ironic
24	24	24	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	17	21	21	SMASHING PUMPKINS/1979
15	15	22	22	SOUL ASYLUM/Promises Broken
33	35	22	22	BLUES TRAVELER/Run-Around
33	35	22	22	TAKE THAT/Back For Good
11	18	12	16	REMBRANDTS/It'll Be There For...
10	18	14	15	MARTIN PAGE/In The House...
-	-	-	-	JOAN OSBORNE/One Of Us
-				



CAROL ARCHER

WJCD/Norfolk's Strategy For Success

■ Crumbley and Todd reveal the formula behind the sign-on's phenomenal ratings

Since Hot AC WJCD/Norfolk flipped to NAC last March, its ratings have grown by meteoric proportions. I queried PD Maxine Todd and OM Steve Crumbley to learn more about the approach they took to produce such stratospheric — and unrivaled — ratings.

'AC Oversaturation'

Todd, who transferred to Norfolk from United Radio's Urban WHRK & WDIA/Memphis to



Maxine Todd Steve Crumbley

program Hot AC WNXP, says that station was in deep trouble because the market was oversaturated with AC. "Steve Crumbley and I decided to do another perceptual study in September 1994," she remembers. "Looking at what was going on nationally with NAC at that time, we felt good about the format [as an alternative to AC]. Plus, having heard and liked WLVE (Love 94)/Miami and WJZE/Washington, we were curious whether there would be holes in this market pointing to NAC. We posed the question of NAC versus other formats; the response was overwhelmingly in favor of NAC."

One might assume that a major marketing campaign helped contribute to WJCD's out-of-the-box numbers. (See "Stellar Stats.") Not so, says Todd. "We put up a couple of

billboards. But in an interesting way, we wanted it to be word-of-mouth — a case of 'Have you heard the news [about the station]?' — and it caught on like wildfire. We also had a pretty tough time convincing [United President/CEO] Don Kidwell, who wasn't sold on the idea of NAC at all. So the little marketing we did was all we could get away with."

Jazz In The Mix

"What we lean toward primarily is a very tight and structured format," Todd explains. "It's well-researched and, if anything, we may slant slightly Urban because I have 18 years experience in that format [and eight years of AC for Viacom before that]. When you look at where NAC is heading, you can see [emerging rhythmic edges] that are exciting. Add to that the likes of our on-air personalities who really have a passion for the music they play, and that probably best describes our station."

"I'm fortunate that my MD, Larry Hollowell, is a jazz-head. He comes a little more from the traditional jazz scene and I like that he has such a well-rounded jazz back-

ground. But he's learning a lot about contemporary jazz and acid jazz, so he provides a good balance to my tastes. Together, we have a strong understanding of the station's mood and where we're going. New music is the lifeblood of this format and we're banging about four powers an hour. If we took a more conservative approach to the music, I believe it would be harmful to us.

"True, we do a lot of research. But another reason we've done so well is that there's a jazz heritage in this market. Since 1968, Hampton, VA has presented one of the biggest jazz festivals in the region. There was also an AM Jazz station here for many years, so it's understandable that the public has embraced us the way they have. Ironically, there's a free week-

ly paper here that did an article about us recently. The reporter criticized us for calling ourselves a Jazz station when we play Kenny G. But most of the jazz artists [these critics] are talking about were playing 50 years ago. Don't forget that even Miles Davis was criticized. Ultimately, I didn't

even have to respond to this 'jazz police' mentality because our listeners did it for us!"

'Rhythmic Flow'

WJCD OM Steve Crumbley says all initial indicators pointed to NAC as the format of choice. "From the time I arrived in this market in 1987, I was aware of a large audience for Jazz. There are two college stations, WHOV and WNSV, that are mainstays in the area, even though they're non-commercial and don't report.

Stellar Stats

Think it's fast when a performance car rockets from zero to 60 in three seconds? Just check out the trajectory of WJCD/Norfolk's ratings since it signed on last March:

	Spr. '95	Sum. '95	Fall '95
12+	#7 5.5	#2 7.5	#3 6.4
18-34	#7 5.3	#8 5.3	#9 4.4
25-54	#1 8.0	#1 10.6	#1 9.4

Music Monitor

WJCD 105.3 FM
Smooth Jazz

WJCD/Norfolk OM Steve Crumbley describes the station's music as "easy and smooth, but it has a rhythmic flow to it." Here's a sample from 11am-noon January 9, 1996:

- PHILLIPE SAISSE Masques
- ANGELA BOFILL Always A Part Of Me
- DAVID BLAMIRE'S Deep Is The Midnight Sea
- NORMAN BROWN Take Me There
- BOBBY CALDWELL Don't Ask My Neighbor
- GREGG KARUKAS Sevevna Park
- SPECIAL EFX Seduction
- ART PORTER Send One Your Love
- YELLOWJACKETS /MICHAEL FRANKS The Dream
- FOURPLAY Dream Come True
- CRUSADERS Maputo

They are block-programmed — no formatics, no signal, no system, no clocks, and their Jazz blocks are separated by Spanish and R&B programming. Even so, our research showed that their combined jazz audience delivered a 4.9 share.

"I said to our owners, 'Look, a 4.9 would put a commercial station at fifth in the market.' I considered that these numbers represented an audience delivered with only 1000 watts. These were hardcore listeners who'd put up with a punk-rock block at 3pm and Lithuanian folk music at 5pm just to get to the jazz. Just think what we could do with a professional presentation and 50,000 watts!"

Another critical factor in WJCD's rise to market dominance was the decision to retain WQCD/New York APD/MD Steve Williams as a consultant.

"Our main reason to bring Steve into the picture, even before we had a relationship with him personally,

New music is the lifeblood of this format and we're banging about four powers an hour. If we took a more conservative approach to the music, I believe it would be harmful to us.

— Maxine Todd

was because we had great respect for him and his radio station. We just clicked, had a great vibe, plus he has such a strong understanding of the music. He came to the market and understood that we needed a little different flavor. Our sound is easy and smooth, but it has a rhythmic flow to it. I don't want to be like everyone else. I just want to

sound exactly right for this market. It's like being in Jamaica: 'Everyting irie, mon.'"

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?
Call me at (310) 788-1665 or e-mail: archer@ronline.com



MEADOWS IN THE SKY — RCA artist Marion Meadows (second from left) paid a visit recently to SW Networks' 22-story Smooth FM studios in New York. He's seen here with (l-r) SW APD/MD Haneen Hunter and announcers Maria Milito and Jim Fitzgerald.



HOPE 'SPRINGS' ETERNAL — If the winter blues have brought you down, take heart. Spring is just a few months away. Basking in the California sun at KIFM/San Diego's annual Anniversary Festival are (l-r) artist manager Rebecca Risman, Unisound Marketing's Denny Stillwell, WB Records' Deborah Lewow, Shane Schondel (son of Paradise Concerts' Tony Schondel), JVC's Larry Hollins, and GRP's Beth Lewis. Check out NAC's great demos!



NAC TOP 30 TRACKS

JANUARY 26, 1996

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
1	1	1	1	SPECIAL EFX Seduction (<i>JVC</i>)	482	466	504	481	46/0
7	7	3	2	RANDY CRAWFORD Give Me The Night (<i>Bluemoon</i>)	392	398	378	378	46/0
3	2	2	3	BONEY JAMES Camouflage (<i>WB</i>)	391	422	453	465	40/0
2	3	4	4	BOB MAMET Greenstreet (<i>Atlantic</i>)	390	391	425	466	39/0
17	11	9	5	PAUL TAYLOR 'Til We Meet Again (<i>Countdown/Unity</i>)	360	335	305	263	38/0
6	4	7	6	PHILLIPE SAISSE Masques (<i>Verve Forecast</i>)	348	350	397	405	36/0
8	9	6	7	SIMPLY RED Never Never Love (<i>EastWest/EEG</i>)	346	353	337	362	41/0
12	12	11	8	JAZZMASTERS Slomotion (<i>JVC</i>)	344	314	295	303	37/1
5	6	5	9	DAVE KOZ & JASON MILES Cara's Theme (<i>Lightyear</i>)	334	356	386	412	37/0
25	16	13	10	QUINCY JONES Do Nothin' Till You Hear... (<i>Qwest/WB</i>)	330	304	274	215	39/0
9	8	10	11	OLETA ADAMS Slow Motion (<i>Fontana/Mercury</i>)	328	332	345	352	40/1
4	5	8	12	RICARDO SILVEIRA Francesa (<i>Kokopelli</i>)	322	341	391	416	39/0
10	10	12	13	BOBBY CALDWELL Don't Ask My Neighbor (<i>Sin-Drome</i>)	279	311	319	326	35/0
16	13	16	14	JONATHAN CAIN Elegance On The Catwalk (<i>Higher Octave</i>)	260	258	283	268	37/2
11	14	14	15	GEORGE BENSON The Long And Winding Road (<i>GRP</i>)	258	269	281	314	32/0
19	20	17	16	MARC ANTOINE Sand Castle (<i>NYC</i>)	255	257	235	250	29/0
15	19	18	17	STANLEY CLARKE Deja's Theme (<i>Epic</i>)	249	255	239	275	28/0
BREAKER	18			BONEY JAMES Ain't No Sunshine (<i>WB</i>)	248	218	188	129	38/4
14	15	15	19	ALEX BUGNON Okra (<i>RCA</i>)	248	266	278	287	32/0
13	18	21	20	RICK BRAUN Groovis (<i>Mesa/Bluemoon</i>)	240	227	249	300	25/0
18	17	19	21	NAJEE As (<i>EMI</i>)	231	239	265	259	34/1
—	—	30	22	STEVE LAURY Gloria Ann (<i>CTI</i>)	227	176	177	120	35/7
—	25	25	23	DENNY JIOSA Evening Drive (<i>Blue Orchid</i>)	226	217	202	183	32/1
20	21	20	24	3RD FORCE Here Comes The Night (<i>Higher Octave</i>)	225	229	226	243	28/1
30	27	22	25	WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	225	225	195	186	25/0
DEBUT	26		26	BRIAN KRINEK Love For A Lifetime (<i>Positive</i>)	212	172	160	151	27/1
DEBUT	27		27	TONI BRAXTON Let It Flow (<i>Arista</i>)	207	146	116	19	26/2
26	23	24	28	CHAKA KHAN Love Me Still (<i>MCA</i>)	196	217	219	213	32/3
22	24	26	29	FOURPLAY Play Lady Play (<i>WB</i>)	186	197	206	231	30/1
23	26	27	30	KEIKO MATSUI Safari (<i>White Cat/Unity</i>)	179	183	198	227	20/0

This chart reflects airplay from January 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 45 current playlists. © 1996, R&R Inc.

BREAKERS®

BONEY JAMES

Ain't No Sunshine (*WB*)

TOTAL PLAYS/INCREASE
248/30

TOTAL STATIONS/ADDS
38/4

CHART
18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPYRO GYRA In My Life (<i>GRP</i>)	13
BOB MAMET Morningside (<i>Atlantic</i>)	10
VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	10
THOM ROTELLA Talk 2 Me (<i>Positive</i>)	8
STEVE LAURY Gloria Ann (<i>CTI</i>)	7
GEORGE MICHAEL Jesus To A Child (<i>DreamWorks/Geffen</i>)	5
COUNT BASIC Joy And Pain (<i>Instinct</i>)	4
BONEY JAMES Ain't No Sunshine (<i>WB</i>)	4
BOBBY MCFERRIN Friends (<i>Blue Note</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE MICHAEL Jesus To A Child (<i>DreamWorks/Geffen</i>)	+80
TONI BRAXTON Let It Flow (<i>Arista</i>)	+61
NAJEE I Wish (<i>EMI</i>)	+56
STEVE LAURY Gloria Ann (<i>CTI</i>)	+51
VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	+50
BOBBY MCFERRIN Friends (<i>Blue Note</i>)	+44
TOLEDO Bahia (<i>Sony Latin</i>)	+42
BRIAN KRINEK Love For A Lifetime (<i>Positive</i>)	+40
BONEY JAMES Ain't No Sunshine (<i>WB</i>)	+30
JAZZMASTERS Slomotion (<i>JVC</i>)	+30
QUINCY JONES Do Nothin' Till You Hear... (<i>Qwest/WB</i>)	+26

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

TORCUATO MARIANO Ocean Way (*Windham Hill*)
Total Plays: 173, Total Stations: 26, Adds: 0

MAYSA Rain Drops (*Blue Thumb*)
Total Plays: 170, Total Stations: 25, Adds: 1

DAVID BENOIT Drive Time (*GRP*)
Total Plays: 141, Total Stations: 18, Adds: 0

GEORGE MICHAEL Jesus To A Child (*DreamWorks/Geffen*)
Total Plays: 137, Total Stations: 24, Adds: 5

DAVID BENOIT Searching For June (*GRP*)
Total Plays: 133, Total Stations: 25, Adds: 2

TDLEDD Bahia (*Sony Latin Jazz*)
Total Plays: 132, Total Stations: 14, Adds: 1

VIBRAPHONIC Can't Get Enough (*Hollywood*)
Total Plays: 118, Total Stations: 29, Adds: 10

MARION MEADOWS South Beach (*RCA*)
Total Plays: 116, Total Stations: 15, Adds: 0

KEVIN TONEY 15 Years (*Ichiban*)
Total Plays: 113, Total Stations: 19, Adds: 1

BRIAN MCKNIGHT Crazy Love (*Mercury*)
Total Plays: 111, Total Stations: 15, Adds: 0

TONY GABLE & 206 Catina (*Heads Up*)
Total Plays: 103, Total Stations: 18, Adds: 1

ENYA Anywhere Is (*Reprise*)
Total Plays: 95, Total Stations: 16, Adds: 0

JAZZMASTERS Inner Changes (*JVC*)
Total Plays: 89, Total Stations: 18, Adds: 3

NAJEE I Wish (*EMI*)
Total Plays: 86, Total Stations: 13, Adds: 2

BOBBY MCFERRIN Friends (*Blue Note*)
Total Plays: 83, Total Stations: 19, Adds: 4

SPYRO GYRA In My Life (*GRP*)
Total Plays: 70, Total Stations: 22, Adds: 13

RAHMLEE Love Zone (*Honest*)
Total Plays: 59, Total Stations: 7, Adds: 0

Songs ranked by total plays

From William Orbit's
N-Gram label
and
Discovery Records
Strange Cargo
"El Ninjo"
Add Date: January 25

Contact: Leigh Armistead/Discovery Records 800-377-9620, ext. 216
e-mail: info@discoveryrec.com • web site: http://www.discoveryrec.com

N-GRAM RECORDINGS
DISCOVERY
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JANUARY 26, 1996

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	% OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	BONEY JAMES Seduction (WB)	778	+9	"Camouflage" (391) "Sunshine" (248) "Washington" (39)
4	2	2	2	SPECIAL FX Body Language (JVC)	574	+13	"Seduction" (482) "Rhythm" (27) "Again" (22)
6	4	3	3	SOUNDTRACK (I...) Modern Jazz (GRP)	518	-17	"Winding" (258) "Fool" (72) "Life" (70)
5	9	7	4	JAZZMASTERS Jazzmasters II (JVC)	517	+27	"Slomotion" (344) "Inner" (89) "Freedom" (52)
8	3	4	5	SIMPLY RED Life (EastWest/EEG)	504	-12	"Never" (346) "People" (90) "Beautiful" (25)
7	7	6	6	BOB MAMET Day Into Night (Atlantic)	497	+1	"Greenstreet" (390) "Calabay" (39) "Looking" (25)
—	20	12	7	SOUNDTRACK Waiting To Exhale (Arista)	488	+70	"Exhale" (225) "Flow" (207) "Wey" (40)
2	6	5	8	RANDY CRAWFORD Naked And True (Bluemoon)	487	-27	"Give" (392) "Cajun" (82) "Holding" (8)
9	8	9	9	RICARDO SILVEIRA Storyteller (Kokopelli)	423	-17	"Francesca" (322) "Puzzle" (75) "Always" (7)
12	11	10	10	OLETA ADAMS Moving On (Fontana/Mercury)	418	-3	"Motion" (328) "Never" (42) "Meet" (23)
18	19	21	11	NAJEE Songs From The Key Of Life (EMI)	417	+45	"As" (231) "Wish" (86) "Feet" (44)
22	17	16	12	QUINCY JONES Q's Jook Joint (Qwest/WB)	411	+9	"Nothin'" (330) "Put" (47) "Moody's" (30)
14	13	11	13	MARC ANTOINE Urban Gypsy (NYC)	406	-12	"Sand" (255) "Quarter" (97) "Matador" (40)
19	21	17	14	PAUL TAYLOR On The Horn (Countdown/Unity)	405	+22	"Meet" (360) "Exotica" (23) "Free" (22)
11	10	14	15	PHILLIPE SAISSE Masques (Verve Forecast)	405	-1	"Masques" (348) "Feelin'" (28) "Madison" (17)
3	5	8	16	FOURPLAY Elixir (WB)	400	-66	"Play" (186) "Licorice" (87) "Dream" (35)
16	15	15	17	ALEX BUGNON Tales From The Bright Side (RCA)	390	-12	"Okra" (248) "Harlem" (59) "Sunrise" (49)
13	12	13	18	BOBBY CALDWELL Soul Survivor (Sin-Drome)	374	-33	"Neighbor" (279) "Walk" (60) "Give" (14)
17	18	20	19	JONATHAN CAIN Piano With A View (Higher Octave)	370	-3	"Elegance" (260) "Heart" (42) "Lady" (28)
15	16	18	20	SOUNDTRACK People Soundtrack (Lightyear)	368	-8	"Cara's" (334) "Playing" (29) "Wonderful" (5)
10	14	19	21	RICK BRAUN Beat Street (Mesa/Bluemoon)	355	-19	"Groovis" (240) "Cadillac" (48) "Harlem" (39)
24	23	24	22	DENNY JIOSA Moving Pictures (Blue Orchid)	320	+9	"Evening" (226) "Aarau" (20) "Amore" (17)
20	22	23	23	TORCUATO MARIANO Last Look (Windham Hill)	311	-8	"Ocean" (173) "Last" (79) "Stamp" (19)
—	26	27	24	STEVE LAURY Vineland Dreams (CTI)	309	+36	"Gloria" (227) "Angel" (28) "Street" (15)
21	24	22	25	TOM GRANT Instinct (Shanachie/Cachet)	302	-29	"Voyage" (148) "Fantasy" (124) "S.O.S." (12)
—	29	30	26	DAVID BENOIT Best Of David Benoit (GRP)	274	+30	"Drive" (141) "June" (133) "Home" (12)
25	25	25	27	3RD FORCE Force Of Nature (Higher Octave)	274	-13	"Night" (225) "Forever" (18) "Passenger" (7)
26	27	26	28	STANLEY CLARKE At The Movies (Epic)	273	-4	"Deja's" (249) "Curve" (17) "J.F.S." (11)
27	30	28	29	MAYSA Maysa (Blue Thumb)	240	-32	"Rain" (170) "Change" (46) "Mestizo" (29)
DEBUT			30	TOLEDO Mestizo (Sony Latin Jazz)	240	+46	"Bahia" (132) "Roots" (61)

This chart reflects airplay from January 11-17. Albums ranked by total plays, with plays from all cuts from an album combined.

49 NAC reporters. 45 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

The Least Formulaic Adds Award again goes to **KKSF/San Francisco**. This station, whose ongoing record of success begs the attention of any station wishing to be a dominant ratings force, has long been known for its exotic music mix. Exotic and stimulating, yes, but the listener never feels stranded in treacherous, unsafe musical territory. KKSF's music stance honors the belief that -- done right -- NAC can preserve diverse musical edges and succeed. Tracks added include **Adrian Gurvitz's** "The Journey" (Playfull), **Thom Rotella's** "Don'tchou" (Positive), **Steve Veale's** "Empty" (Fahrenheit) (specialty airplay), and **Strunz & Farah's** "Jardin" (Selva).

What distinguishes this week's new music at KKSF is

the addition of two import tracks: **Josee Koning's** "Samba" from the "Tribute To Jobim" CD (Columbia) (weekends only) and **Various/Roykey's** "Atma" from "Dreaming Clouds" (Prudence). **KKSF MD Dore Steinberg** says he and **PD Steve Feinstein** are deeply committed to unearthing the best new music, even if it's on an import release. The secret, he says, is to get out on the street, read everything you can get your hands on about music, and mine every available music source. Once you unearth these gems, it's helpful to build on relationships with specialty retail record stores responsive to your station's playlist (and who appreciate your station's ability to move product for them), so you can refer listeners who want to

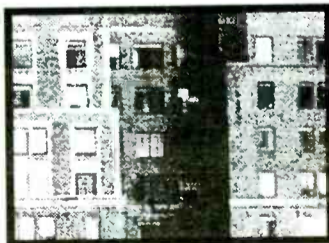
buy what they hear on the air.

Track highlights this week include **Spyro Gyra's** reading of "In My Life" (GRP) with 13 new adds including **WNUA/Chicago**, **WNWV/Cleveland**, and **V98.7/Detroit**. **WQCD/New York** played this track 12 times.

Steve Laury's "Gloria Ann" (CTI) bolted 30-22*, gathering steam at **WNUA** (with 10 plays), **WJZF/Atlanta** (14 plays), and **KKJZ/Portland** (11 plays), among others. New adds include **WJJZ/Philadelphia**, **KHIH/Denver**, and **KIFM/San Diego**.

Bob Mamet's "Morningside" (Atlantic), the follow-up to his smash "Greenstreets", got 10 adds (including **WNUA**, **WJZW/Washington**, **WOAZ/Boston**, **WNWV**, and **KSSJ/Sacramento**), as did **Vibrasonic's** edit "Can't Get Enough" (Hollywood).

marc antoine | urban gypsy



on your desk this week!

Check out the smooth tracks:

"El Matador", "Urban Gypsy" and "Forget Me Not"

Marc Antoine on tour with Kirk Whalum, Peter White & Rick Braun

Feb. 7 Boston, MA
Feb. 9 South Morgan, NJ
Feb. 10 Huntington, NY
Feb. 14 St. Joseph, MI

Feb. 15 Toledo, OH
Feb. 16 Indianapolis, IN
Feb. 17 Detroit, MI
Feb. 18 Cleveland, OH

Feb. 19 Milwaukee, WI
Feb. 20 Chicago, IL
Feb. 21 Minneapolis, MN
Feb. 22 Omaha, NE

Feb. 23 Boulder, CO
Feb. 24 Boulder, CO
Feb. 25 Kansas City, MO
Feb. 27 Tulsa, OK

Feb. 28 Corpus Christi, TX
Feb. 29 New Orleans, LA
Mar. 1 Houston, TX
Mar. 2 Houston, TX

Mar. 5 Austin, TX
Mar. 6 San Antonio, TX
Mar. 8 Ft. Worth, TX
Mar. 9 Ft. Worth, TX

Mar. 15 Lake Tahoe, NV
Mar. 22 Phoenix, AZ
Mar. 23 San Juan, Capistrano

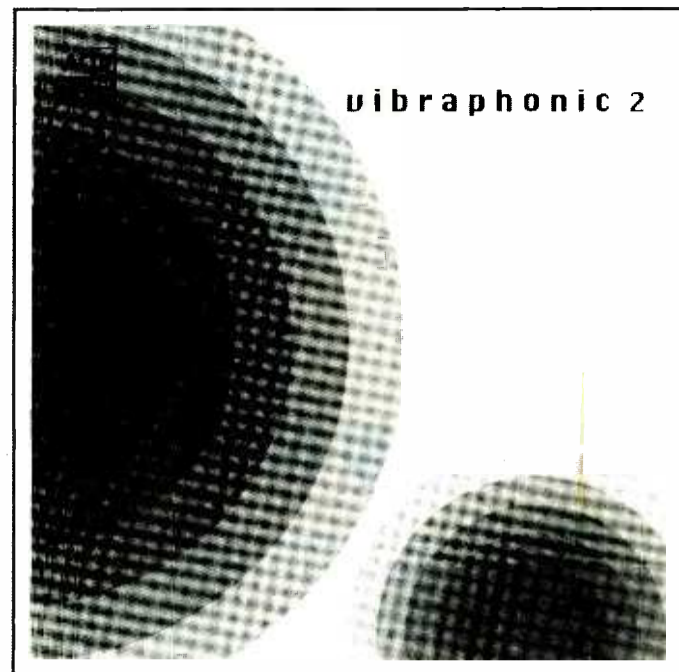
contact NYC Records for more info 212-627-9426



NAC REPORTERS

Stations and their adds by track listed alphabetically by market

<p>KRZN/Albuquerque, NM PD/MD: Mark McGuire DON HENLEY "Shine" GEORGE MICHAEL "Jesus" JONATHAN CAIN "Lady"</p>	<p>WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds BOB MAMET "Morningside"</p>	<p>Smooth FM/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter FOURPLAY "Dream" CHAKA KHAN "Still" ADRIAN GURVITZ "Images" COUNT BASIC "Joy" JAZZMASTERS "Inner" VANESSA WILLIAMS "Eyes"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenner TOLEDO "Bahia" JESSE COOK "Jumpstart" BONEY JAMES "Sunshine" SPYRO GYRA "Life" GROVER WASHINGTON "Playing" RICARDO SILVEIRA "Puzzle" THOM ROTELLA "Talk" WINDBORNE "Feels" BROOKLYN FUNK... "Train" TOM BARABAS "Midnight"</p>
<p>KNIK/Anchorage, AK PD/MD: Dean Williams NAJEE "Wish"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez SPYRO GYRA "Life" NAJEE "Wish"</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams 3RD FORCE "Night" MAYSA "Rain" COUNT BASIC "Joy" JAZZMASTERS "Stomotion" BOB MAMET "Night"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Dale Nelson VIBRAPHONIC "Enough" DENNY JIOSA "Evening"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards WHITNEY HOUSTON "Dancin" COUNT BASIC "Joy"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore VIBRAPHONIC "Enough" KEVIN TONEY "Years" THOM ROTELLA "Talk" BOB MAMET "Morningside" SPYRO GYRA "Life"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell BRIAN KRINEK "Lifetime" BOBBY MCFERRIN "Friends" BONEY JAMES "Sunshine"</p>	<p>KCJZ/San Antonio, TX MD: Diane Travis MARIAH CAREY "Open" VIBRAPHONIC "Enough" DAVID BENOIT "June" FOURPLAY "Play" BONEY JAMES "Sunshine"</p>
<p>WLBI/Birmingham, AL PD: Dave Edmunds MD: Don Alias BOBBY MCFERRIN "Friends" WINDBORNE "Sunrise" CAROLINE LAVELLE "Case" BOBBY MCFERRIN "Heaven's"</p>	<p>WFSJ/Jacksonville, FL PD/MD: Hank Dole VIBRAPHONIC "Enough" GEORGE MICHAEL "Jesus" BOBBY MCFERRIN "Friends"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart NAJEE "As" JONATHAN CAIN "Elegance" ENYA "Home" STEVE LAURY "Gloria" MAYSA "Goodbye"</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole STEVE LAURY "Gloria" NATIVE VIBE "Warmth" JEANNE NEWHALL "Day" REEL TO REAL "Carry" REEL TO REAL "Blue" NATIVE VIBE "Y.S.T." NATIVE VIBE "Sad"</p>
<p>WOAZ/Boston, MA PD/MD: Bill George BONEY JAMES "Sunshine" VIBRAPHONIC "Enough" CHAKA KHAN "Still" STEVE LAURY "Gloria" BOB MAMET "Morningside" THOM ROTELLA "Talk"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase SPYRO GYRA "Life"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church CAROLINE LAVELLE "Case" SPECIAL EFX "Mikey" NATIVE VIBE "Sad" STEVE VEALE "Mogambo" CHAKA KHAN "Valentine"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham SPYRO GYRA "Life" BOB MAMET "Morningside" THOM ROTELLA "Talk"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller TOM GRANT "Ship" STEVE VEALE "You're" STEVE VEALE "Boardwalk" STEVE VEALE "City" JEANNE NEWHALL "Surrender" JEANNE NEWHALL "Woman" DOUG SMITH "Swear" DOUG SMITH "Nights" DOUG SMITH "Mystic" DON HENLEY "Shine" TOM BARABAS "Midnight" TOM BARABAS "Summer" TOM BARABAS "Dancing" TRAMMELL STARKS "Killing" TRAMMELL STARKS "Enough" BROOKLYN FUNK... "Train"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress TONI BRAXTON "Flow" STEVE LAURY "Gloria" VIBRAPHONIC "Enough" TONY GABLE & 206 "Catina" JAZZMASTERS "Inner"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg JERALD DAEMYON "13" STRUNZ & FARAH "Jardin" ROYKEY "Atma" ADRIAN GURVITZ "Journey" THOM ROTELLA "Don'tchou" JOSEE KONING "Samba" STEVE VEALE "Empty"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons RICARDO SILVEIRA "Puzzle" SIMPLY RED "People" GEORGE MICHAEL "Jesus" BOBBY MCFERRIN "Friends" VIBRAPHONIC "Enough"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart MARC ANTOINE "Matador" BOB MAMET "Looking"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis No Adds</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block JAZZMASTERS "Inner" GRANT GEISSMAN "World" RICK BRAUN "Harlem" GEORGE MICHAEL "Jesus"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller JONATHAN CAIN "Elegance" TONI BRAXTON "Flow" OLETA ADAMS "Motion" VIBRAPHONIC "Enough" SPYRO GYRA "Life" CHAKA KHAN "Still"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer THOM ROTELLA "Talk" GEORGE MICHAEL "Jesus" SPYRO GYRA "Life"</p>	<p>KKJZ/Portland, OR PD: Shaun Yu APD: Eydie Bowen No Adds</p>	<p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads BOB MAMET "Morningside"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble BOB MAMET "Morningside" SPYRO GYRA "Life" COUNT BASIC "Joy"</p>	<p>KMJZ/Minneapolis, MN PD/MD: Tom Sleeker ENYA "Home"</p>	<p>WNND/Raleigh, NC PD: Bob Linden MD: John Heran HIROKO "Heartbeat" NATIVE VIBE "Affair" REEL TO REAL "Mystique" CAROLINE LAVELLE "Turning" HIROKO "Alone"</p>	<p>KOAS/Tulsa, OK PD/MD: Rick Alan West SPYRO GYRA "Life" BOB MAMET "Morningside"</p>
<p>KHIH/Denver, CO MD: Becky Taylor STEVE LAURY "Gloria"</p>	<p>KSBR/Mission Viejo, CA PD/MD: Terry Wedel KEVIN MAHOGANY "Baby" SPECIAL EFX "Rhythm" ADRIAN GURVITZ "Journey" BOBBY CALDWELL "Show" BARBARA DENNERLEIN "Take" BARBARA DENNERLEIN "Fly"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter VIBRAPHONIC "Enough" TRAMMELL STARKS "Breathe"</p>	<p>WJZW/Washington, DC PD: Steve Kosbau BOB MAMET "Morningside" SPYRO GYRA "Life" THOM ROTELLA "Talk"</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines BONEY JAMES "Doubt" BONEY JAMES "Second" BONEY JAMES "Washington" STEVE LAURY "Gloria" LESLIE DRAYTON "Anticipation" RANDY SEALE "Basic"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien CAROLINE LAVELLE "Case" DAVID BENOIT "June" ADRIAN GURVITZ "Images"</p>	<p>KSSJ/Sacramento, CA PD/MD: David Anderson ZAPPACOSTA "When" THOM ROTELLA "Talk" BOB MAMET "Morningside" SPYRO GYRA "Life"</p>	<p>49 Total Reporters 48 Current Reporters 45 Current Playlists</p> <p>Reported Frozen Playlist (2): KOAI/Dallas, TX WOTB/Providence, RI</p> <p>Did Not Report, Playlist Frozen (1): KCFE/Minneapolis, MN</p> <p>Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1): WJZE/Toledo, OH</p>
<p>V98.7/Detroit, MI PD: Jeff Sattler MD: Todd Thomas STEVE LAURY "Gloria" VIBRAPHONIC "Enough" SPYRO GYRA "Life" THOM ROTELLA "Talk"</p>	<p>KLJZ/New Orleans, LA PD/MD: Michael Grayson SPYRO GYRA "Life" BOB MAMET "Morningside"</p>		



vibrasonic 2

“can't
get
enough”

ON 29 STATIONS
INCLUDING:

KTWU / Los Angeles
KKSF / San Francisco
WNUA / Chicago
WJZZ / Philadelphia
WJZW / Washington DC
WORZ / Boston
WLLZ / Detroit
WJZZ / Detroit
AND MANY MORE!

#2 MOST ADDED

ACID
JAZZ

Hollywood
RECORDS



CYNDEE MAXWELL

LINKING ONLINE

Show Prep With Help From The Internet

Thanks to the personal computer, phone lines, and the Internet, show prep has taken on a whole new meaning. With a vast array of magazines, newspapers, and web sites online, radio personalities have a virtual library of information at their fingertips.

This isn't to suggest that radio personalities ignore the "real world" and stop living the lifestyle that reflects the audience. However, a number of studies report the primary demographic utilizing the Internet is the 18-34 male. Thus, a basic, working-level knowledge of what's available online is useful for personalities. If you're an Internet surfing novice, here are some hints on where to get started, followed by one morning team's favorite cruising sites.

Once you've set up your web browser you're ready to begin your adventure in cyberspace, but you need to know the URL (Universal Resource Locator) or address of the sites you want to visit. You can buy Internet yellow pages at book and computer stores and Internet magazines such as *The Net* publish several pages of URL lists every month. *The Net's* Blue Pages Internet Directory (compiled by Blue Grrl) lists mail lists, Usenet Groups, and

web sites for politics, sports, news, weather, maps, food, personals, music, health, nightlife, arts, investments, games, e-zines, and TV sta-

current events, daily, international, Internet newsletters, magazines, newspapers, newswires, sports, technology, and WWW What's New. I selected Reuters from Newswires and found an extensive list of headlines grouped by category. In the arts/culture/entertainment portion, the headlines included:



- Sweden censors Scorsese's "Casino" movie
- Singer Janet Jackson said near \$80 million pact
- "12 Monkeys"

tions, to name a few. *The Net* sports a '90s attitude that's right up the 18-34 alley.

If you'd rather jump right in without a tour guide, the pioneer "Yahoo!" search engine is still one of the best to send you on your way. Type in the following URL to get to Yahoo's homepage: <http://www.yahoo.com>. You'll be able to choose from the following options: arts, business and economy, computers and Internet, education, entertainment, government, health, news, recreation, reference, regional, science, social science, and society and culture.

For example, if you chose News, you'd then be given further options, including current headlines, business,

- Bertelsmann, rap pioneer in music pact
- *Cosmopolitan* names successor to Helen Gurley Brown

Yahoo's Entertainment option lets you choose from current entertainment headlines, advice, comics, contests, surveys, polls, cool links, humor, jokes and fun, movies and films, music, paranormal phenomena, and even useless pages. Yes, there are junk sites out there, too. In the entertainment headlines you'll find even more than what's covered by the *Los Angeles Times* on a daily basis.

Netscape also has an electronic guide to cyberspace on its software homepage; it's "Other Net Directory Services" explains how some directories cover the entire Internet while others focus on a particular field, such as the Environmental Organization web Directory, whose database links thousands of environmental sites from over 100 countries. These directory services operate like Yahoo and include Infoseek Guide, the McKinley Internet Directory, Point, and World Wide Arts Resources.

Netscape's own "What's Cool?" button yields six printed pages of web sites with the following introduction: "Someday, we'll all agree on what's cool on the Net. In the meantime, the Netscape cool team will continue to bring you a list of select sites that catch our eye, make us laugh, help us work, quench our thirst ... you get the idea." In fact, when I chose the link to Hawaii Best Espresso Company I smelled a hot cappuccino right in front of me.

R&R's Web site includes a page of links to radio stations, record companies, and broadcast-related web sites, too. It's easy to see how you can accomplish a wide range of show prep from the serious to the silly. Radio station owners with more than one outlet under their roof would find personalities from all formats able to put the Internet to work for them. Show prep is but one benefit; being in touch and living the lifestyle of the audience is clearly another.

A Stand-Out Resume

Air personality Allison Strong sent me a tape and resume recently and I was impressed with her unique approach enough to share it with you. Instead of a traditional presentation, Strong's tri-fold brochure style resume shows creativity and personality.

Surfing The Web For On-Air Ideas

The following URLs (Universal Resource Locator) represent a small number of sites radio personalities may want to use for the purpose of show prep. If you haven't browsed the Internet yet, think of it as watching TV. You may or may not personally like "Friends," "ER," "Home Improvement," or "Seinfeld," but you'd probably want to watch them a few times to know what the audience is into.

- 1996 Centennial Olympic Games — <http://www.atlanta.olympic.org/>
- ABC — <http://www.abctelevision.com/>
- BBC — <http://www.bbcnc.org.uk/>
- Biggest List Of Humor Sites On The Web — <http://www.cs.bgu.ac.il/~omri/humor-sites.html>
- CBS — <http://www.cbs.com/>
- Comedy Central — <http://www.comcentral.com>
- CNN — www.cnn.com/
- Crisp Zine — <http://www.crispzine.com/index.html>
- Firehorse — <http://www.peg.apc.org/~firehorse/welcome.html>
- Fox — <http://foxnetwork.com/home.html>
- Hollywood Online — <http://www.hollywood.com>
- Late Night Talk Show Monologues — <http://www.tns.lcs.mit.edu/cgi-bin/vs/vsjoke>
- MTV — <http://www.mtv.com/>
- NBC — <http://www.nbc.com/>
- NFL Home Page — <http://www.nflhome.com>
- NBA Page — <http://www.nba.com>

INTERNET SEARCH ENGINES

These are some of the search engines you can use to help you locate Web sites by topic:

- Alta Vista — <http://altavista.digital.com>
- Deja News Research Service — <http://www.dejanews.com/>
- InfoSeek — <http://guide.infoseek.com>
- Excite — <http://www.excite.com/>
- Lycos — <http://www.lycos.com>
- OpenText — <http://www.opentext.com:8080/>
- Point — <http://www.pointcom.com>
- Yahoo — <http://www.yahoo.com>
- WebCrawler — <http://www.webcrawler.com/>
- Who Where? — <http://www.whowhere.com>

Dave & Tom's Personal Choice

KATS/Yakima, WA morning men Dave Scott & Tom Turner access the Internet for show prep ideas and cite their favorite sites. "We like to use Reuters for entertainment news. We also like the ABC site because they have RealAudio and they give news and sports hourly updates all day. The Mr. Show Biz site is critics' reviews of movies and Hollywood rumors. Something Juicy is mostly Hollywood gossip. We also use the NFL and NBA sites. Sometimes I go to the Abusive Page — it's loaded with hordes of insulting jokes that we'll use on the phone to people who might give us crap.

"A couple of times we've done things online and then turned them around into good on-air bits. One night we crashed a Star Trek room

with the express purpose of getting people off the Star Trek topic and onto the topic of spam. At first we typed just the word spamzilla and were ignored as people kept talking about Star Trek. Then we wrote Spamsie & The Pussycats and somebody took the bait and retyped it adding a question mark. Then someone else came back with Spamgarden. Within the hour the chat room was spammed out.

"The next morning on the air we told the story and the idea kept going on the phones. The spam thread ran through our show for about two weeks afterward. Another good place to visit is the Useless Pages. We've taken things to the air from there such as one page that was nothing more than combinations of names of rock bands to come up with new band names. Then we had listeners do the same kind of thing on the air."



ACTIVE ROCK TOP 50

JANUARY 26, 1996

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
5	4	2	1	BUSH Glycerine (<i>Trauma/Interscope</i>)	2065	2060	1772	1461	70/0
7	5	1	2	PEARL JAM I Got Id (<i>Epic</i>)	2035	2141	1718	1395	73/0
13	8	4	3	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	1806	1704	1285	905	71/1
50	34	6	4	ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)	1596	1413	553	381	74/3
31	20	8	5	EVERCLEAR Santa Monica (Watch...) (<i>Capitol</i>)	1506	1260	716	580	71/2
3	1	3	6	SEVEN MARY THREE Cumbersome (<i>Mammoth/Atlantic</i>)	1502	1830	2211	2043	64/0
9	6	5	7	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	1433	1549	1471	1376	59/0
27	18	13	8	OASIS Wonderwall (<i>Epic</i>)	1367	1134	903	647	60/5
20	13	9	9	OZZY OSBOURNE See You On The Other Side (<i>Epic</i>)	1335	1218	1090	805	59/1
13	9	7	10	AC/DC Cover You In Oil (<i>EastWest/EEG</i>)	1283	1317	1185	1073	62/0
26	19	10	11	SPACEHOG In The Meantime (<i>Sire/EEG</i>)	1260	1191	749	671	68/1
—	—	16	12	GREEN DAY Brain Stew (<i>Reprise</i>)	1207	1075	—	—	65/1
—	34	17	13	GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)	1041	890	575	159	67/5
44	30	22	14	FOLK IMPLOSION Natural One (<i>London</i>)	997	749	623	463	53/6
—	—	18	15	NIXONS Sister (<i>MCA</i>)	979	885	329	108	66/4
—	—	19	16	VICTOR Promise (<i>Atlantic</i>)	949	875	397	42	56/1
17	12	12	17	TOM PETTY Waiting For Tonight (<i>MCA</i>)	937	1151	1025	833	48/0
10	8	11	18	SILVERCHAIR Pure Massacre (<i>Epic</i>)	857	1175	1289	1218	46/0
2	3	15	19	SMASHING PUMPKINS Bullet With Butterfly Wings (<i>Virgin</i>)	845	1097	2137	2160	52/0
1	2	14	20	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	807	1098	2167	2180	43/0
BREAKER	21	27	21	TOADIES Away (<i>Interscope</i>)	747	558	87	82	60/4
28	24	24	22	LOUD LUCY Ticking (<i>DGC/Geffen</i>)	739	715	682	627	55/0
46	37	25	23	GREN She Shines (<i>IRS</i>)	717	695	520	440	53/2
14	13	21	24	CANDLEBOX Understanding (<i>Maverick/WB</i>)	662	788	1022	974	35/0
20	17	23	25	KENNY WAYNE SHEPHERD Deja Voodoo (<i>Giant</i>)	657	748	831	770	37/0
23	16	20	26	RUTH RUTH Uninvited (<i>Venture/American/WB</i>)	654	851	874	732	43/0
BREAKER	27	27	27	RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	642	234	21	20	51/10
40	33	27	28	SELF Cannon (<i>Spongebath/Zoo</i>)	627	643	561	504	48/1
21	18	26	29	TOADIES Possum Kingdom (<i>Interscope</i>)	617	676	786	767	41/0
—	—	41	30	STABBING WESTWARD What Do I Have To Do? (<i>Columbia/CRG</i>)	587	429	7	19	55/13
43	43	32	31	WHITE ZOMBIE Super-Charger Heaven (<i>Geffen</i>)	571	559	490	452	51/0
—	—	31	32	FOR SQUIRRELS Mighty K.C. (<i>550 Music</i>)	562	573	—	—	38/1
—	45	35	33	SOUL ASYLUM Promises Broken (<i>Columbia/CRG</i>)	557	517	449	380	37/2
8	11	28	34	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	539	611	1105	1388	40/0
30	35	40	35	SILVERCHAIR Tomorrow (<i>Epic</i>)	479	453	536	586	36/0
—	—	34	36	ALANIS MORISSETTE All I Really Want (<i>Maverick/Reprise</i>)	459	530	—	—	28/0
49	—	38	37	JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)	459	490	395	383	24/1
45	37	37	38	PRESIDENTS OF THE UNITED... Kitty (<i>Columbia/CRG</i>)	440	499	472	462	30/0
—	45	43	39	RANCID Ruby Soho (<i>Epitaph</i>)	439	398	367	278	37/6
—	—	42	40	SON VOLT Drown (<i>WB</i>)	428	400	219	188	28/2
4	7	30	41	ALICE IN CHAINS Grind (<i>Columbia/CRG</i>)	424	591	1382	1520	30/0
23	23	29	42	TESLA Steppin' Over (<i>Geffen</i>)	399	599	684	705	23/0
DEBUT	43	43	43	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	383	281	44	34	31/6
12	14	36	44	FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	362	506	957	1093	26/0
—	—	44	45	DAVE MATTHEWS BAND Satellite (<i>RCA</i>)	356	375	—	—	21/0
16	23	45	46	BUSH Comedown (<i>Trauma/Interscope</i>)	353	372	698	865	26/0
DEBUT	47	47	47	MELISSA ETHERIDGE I Want To Come Over (<i>Island</i>)	341	283	—	—	21/2
DEBUT	48	48	48	SEVEN MARY THREE Water's Edge (<i>Mammoth/Atlantic</i>)	331	204	27	16	24/3
6	10	39	49	OZZY OSBOURNE Perry Mason (<i>Epic</i>)	321	478	1173	1408	28/0
DEBUT	50	50	50	KORN Shoots & Ladders (<i>Immortal/Epic</i>)	263	267	283	263	29/0

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
77 Active Rock reporters. 75 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

GOD LIVES UNDERWATER All Wrong (*American/Reprise*)

Total Plays: 262, Total Stations: 15, Adds: 1

INTO ANOTHER Mutate Me (*Hollywood*)

Total Plays: 256, Total Stations: 31, Adds: 1

NATALIE MERCHANT Wonder (*Elektra/EEG*)

Total Plays: 247, Total Stations: 13, Adds: 0

BODEANS Closer To Free (*Slash/Reprise*)

Total Plays: 246, Total Stations: 18, Adds: 2

FOO FIGHTERS Big Me (*Capitol*)

Total Plays: 244, Total Stations: 15, Adds: 2

BROTHER CANE Voice Of Eujena (*Virgin*)

Total Plays: 242, Total Stations: 28, Adds: 9

COLLECTIVE SOUL Where The River Flows (*Atlantic*)

Total Plays: 222, Total Stations: 13, Adds: 3

SCHTUM Skydiver (*Work/CRG*)

Total Plays: 195, Total Stations: 23, Adds: 3

BOTTLE ROCKETS I'll Be Comin' Around (*TAG*)

Total Plays: 194, Total Stations: 18, Adds: 3

MARILYN MANSON Dope Hats (*Nothing/Interscope*)

Total Plays: 132, Total Stations: 19, Adds: 1

Songs ranked by total plays.

BREAKERS®

TOADIES

Away (*Interscope*)

TOTAL PLAYS/INCREASE: 747/189
TOTAL STATIONS/ADDS: 60/4
CHART: 21

RED HOT CHILI PEPPERS

Aeroplane (*WB*)

TOTAL PLAYS/INCREASE: 642/408
TOTAL STATIONS/ADDS: 51/10
CHART: 27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	33
RUST Not Today (<i>Atlantic</i>)	13
STABBING WESTWARD What Do I Have... (<i>Columbia/CRG</i>)	13
PRESIDENTS OF THE UNITED... Peaches (<i>Columbia/CRG</i>)	12
RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	10
BROTHER CANE Voice Of Eujena (<i>Virgin</i>)	9
DOWN Rehab (<i>EastWest/EEG</i>)	8
HUM The Pod (<i>RCA</i>)	8
FILTER Under (<i>Reprise</i>)	7
SALT Bluster (<i>Island</i>)	7

God Lives Underwater

NEW AT:
WLZR
WHJY



#1
NEW &
ACTIVE

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	+408
FOLK IMPLOSION Natural One (<i>London</i>)	+248
EVERCLEAR Santa Monica (Watch...) (<i>Capitol</i>)	+246
OASIS Wonderwall (<i>Epic</i>)	+233
TOADIES Away (<i>Interscope</i>)	+189
ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)	+183
BROTHER CANE Voice Of Eujena (<i>Virgin</i>)	+180
STABBING WESTWARD What Do I... (<i>Columbia/CRG</i>)	+158
GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)	+151
GREEN DAY Brain Stew (<i>Reprise</i>)	+132

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BROTHER CANE And Fools Shine On (<i>Virgin</i>)
PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)
AC/DC Hard As A Rock (<i>EastWest/EEG</i>)
WHITE ZOMBIE More Human Than Human (<i>Geffen</i>)
ALANIS MORISSETTE Hand In My... (<i>Maverick/Reprise</i>)
LIVE All Over You (<i>Radioactive</i>)
MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)
BROTHER CANE Breadmaker (<i>Virgin</i>)
COLLECTIVE SOUL December (<i>Atlantic</i>)
CANDLEBOX Simple Lessons (<i>Maverick/WB</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



SELF "CANNON"

CURTISS JOHNSON, PD / KRXQ:

"I was skeptical of how well this record would work, but it has now come through! It tested better than Bush 'Glycerine' and Smashing Pumpkins '1979'!"

88.3% Familiar

Number 6 overall out of 35 currents and recurrenents tested

120 minutes

GREG MULL, PD / WXTB:

"Very high score for this record's first test results."

Persons 18-34

74% familiar, 43% positive, 11% negative

DOUG SORENSEN, PD / KQRC:

#12 testing record overall

#7 men 18-24



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

PURE ROCK 104.3
MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	38	38	38	SPACEHOG/In The Meantime
22	22	37	36	36	BROTHER CANE/And Fools Shine On
38	38	36	36	36	ALICE IN CHAINS/Heaven Beside You
21	21	29	29	29	EVERCLEAR/Santa Monica...
35	35	37	36	36	OZZY OSBOURNE/See You On...
38	38	36	36	36	PEARL JAMI/Got It
31	31	19	34	34	LIVE/Pan Lies On
25	25	24	33	33	WHITE ZOMBIE/Super-Charger Heaven
20	20	23	26	26	GREEN DAY/Brain Stew
37	37	28	24	24	SEVEN MARY THREE/Cumbersome
14	14	36	32	32	MARILYN MANSON/Ooze Hats
20	20	21	22	22	SMASHING PUMPKINS/Zero
40	40	22	22	22	BUSH/Glycerine
18	18	20	21	21	NINE INCH NAILS/Terrible Lie
18	18	20	19	19	WEezer/Say It Ain't So
26	26	21	19	19	FOO FIGHTERS/This Is A Call
25	25	18	19	19	SMASHING PUMPKINS/Bullet With...
19	19	24	19	19	PEARL JAMI/My Go
12	12	22	18	18	RED HOT CHILLI/Aeroplane
19	19	22	18	18	MR. MIRANDA/Burnin' Rubber
19	19	18	18	18	SPONGE/Rainn'
28	28	20	16	16	OZZY OSBOURNE/Perry Mason
5	5	11	15	15	KORN/Shoots & Ladders
29	29	18	15	15	DOWN/Stone The Crow

KLOS 95.5
MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	22	28	24	24	PEARL JAMI/Got It
20	20	27	24	24	KENNY WAYNE SHEPHERD/Deja Voodoo
5	15	20	22	22	BUSH/Machine Head
12	12	16	19	19	GREEN DAY/Brain Stew
15	15	18	18	18	RED HOT CHILLI/Aeroplane
6	16	17	17	17	JOAN OSBORNE/Right Hand Man
16	14	14	17	17	ALICE IN CHAINS/Heaven Beside You
16	14	12	16	16	GREEN DAY/Brain Stew
16	14	12	16	16	KENNY WAYNE SHEPHERD/Born With A Broken...
9	12	14	13	13	AC/DC/Cover You In Oil
18	14	13	13	13	PRESIDENTS OF...Kitty
21	13	13	13	13	SEVEN MARY THREE/Cumbersome
19	15	19	12	12	SPACEHOG/In The Meantime
8	11	12	12	12	BLUES TRAVELER/Run-Around
8	11	13	13	13	SMASHING PUMPKINS/Bullet With...
12	10	10	10	10	RED HOT CHILLI/My Friends
30	16	12	10	10	GIN DOLLS/Naked
8	11	12	9	9	FOO FIGHTERS/This Is A Call
13	10	12	9	9	FOO FIGHTERS/This Is A Call
15	8	9	9	9	MATTHEW SWEET/Walk Out
15	8	9	9	9	STABBING WESTWARD/What Do I Have To...
2	9	9	9	9	BLUES TRAVELER/Crash Burn
8	6	6	6	6	SMILE/Staring At The Sun
17	19	14	14	14	EVERCLEAR/Santa Monica...
12	8	13	8	8	BUSH/Comedown
17	14	13	8	8	COLLECTIVE SOUL/The World I Know
28	12	8	8	8	BLUES TRAVELER/Hook
5	8	11	8	8	RUTH RUTH/Uninvited
7	10	10	8	8	CANDLEBOX/Understanding

ROCK 103.5
MARKET #3
WRGX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	20	35	40	40	SMASHING PUMPKINS/1979
21	20	34	38	38	BUSH/Glycerine
35	45	36	38	38	COLLECTIVE SOUL/Where The River...
36	24	35	38	38	SEVEN MARY THREE/Cumbersome
17	20	21	34	34	AC/DC/Balbreaker
22	24	39	33	33	PEARL JAMI/Got It
20	25	21	21	21	SPACEHOG/In The Meantime
10	24	21	21	21	GREEN DAY/Brain Stew
-	17	21	21	21	SMASHING PUMPKINS/Zero
20	23	20	20	20	OZZY OSBOURNE/See You On...
4	8	18	20	20	EVERCLEAR/Santa Monica...
20	22	19	19	19	ALICE IN CHAINS/Heaven Beside You
16	19	14	18	18	FOO FIGHTERS/This Is A Call
9	12	16	17	17	STABBING WESTWARD/What Do I Have To...
8	11	11	17	17	GOO GOO DOLLS/Naked
13	21	16	16	16	COLLECTIVE SOUL/The World I Know
20	23	17	16	16	RUTH RUTH/Uninvited
18	21	16	16	16	TOADIES/Pow
15	17	15	16	16	LIVE/All Over You
29	46	19	16	16	SILVERCHAIR/Pure Massacre
5	7	7	15	15	AC/DC/Cover You In Oil
38	45	38	15	15	FOO FIGHTERS/This Is A Call
12	16	17	14	14	SILVERCHAIR/Tomorrow
17	21	19	14	14	BROTHER CANE/And Fools Shine On
22	19	14	14	14	OZZY OSBOURNE/Perry Mason
-	-	-	12	12	SPONGE/Wonderwall
37	43	13	12	12	SMASHING PUMPKINS/Bullet With...
13	19	16	12	12	ALANIS MORISSETTE/You Oughta Know
21	7	11	11	11	TOADIES/Away
9	11	10	11	11	FOR SQUIRRELS/Mighty K.C.

102.7 WQZR
MARKET #4
WQZR/Detroit
(810) 589-7900
Bevilacqua

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	27	28	30	30	OZZY OSBOURNE/See You On...
23	23	29	30	30	CANDLEBOX/Understanding
23	28	29	28	28	KICKING HAROLD/Fred's New Dress
28	28	28	28	28	SMASHING PUMPKINS/Bullet With...
24	27	27	27	27	VICTOR/Promise
17	21	26	26	26	ALICE IN CHAINS/Heaven Beside You
5	20	25	25	25	BUSH/Glycerine
3	20	25	25	25	SEVEN MARY THREE/Cumbersome
27	26	28	24	24	WHITE ZOMBIE/More Human Than...
-	-	16	22	22	SPACEHOG/In The Meantime
21	23	22	22	22	SILVERCHAIR/Pure Massacre
21	22	21	21	21	FOO FIGHTERS/This Is A Call
19	20	21	21	21	TESLA/Steppin' Over
-	19	21	21	21	TOADIES/Away
17	12	20	20	20	LOU LUCY/Ticking
-	-	20	20	20	GOO GOO DOLLS/Naked
21	18	20	19	19	AC/DC/Cover You In Oil
3	18	21	18	18	PEARL JAMI/Got It
26	22	20	17	17	MR. MIRANDA/Burnin' Rubber
-	-	17	17	17	RED HOT CHILLI/Aeroplane
21	18	13	15	15	WHITE ZOMBIE/Super-Charger Heaven
17	18	16	13	13	MARILYN MANSON/Ooze Hats
8	8	10	10	10	KORN/Shoots & Ladders
-	-	8	10	10	SEVEN MARY THREE/Water's Edge
11	9	10	10	10	LIVE/All Over You
16	19	22	9	9	SPONGE/Rainn'
11	-	-	9	9	COLLECTIVE SOUL/Get
-	-	-	9	9	SOUNDGARDEN/The Day I Tried To
-	-	-	9	9	SKUNK ANANSIE/Can Dream
-	-	-	9	9	SOUNDGARDEN/Black Hole Sun

101 WRIF
MARKET #5
WRIF/Detroit
(810) 547-0101
Podell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	32	34	33	33	SEVEN MARY THREE/Cumbersome
30	33	31	33	33	PEARL JAMI/Got It
34	37	35	32	32	TOADIES/Pow
34	31	33	32	32	RED HOT CHILLI/My Friends
31	30	32	32	32	OZZY OSBOURNE/See You On...
13	24	25	25	25	SILVERCHAIR/Pure Massacre
22	21	24	24	24	BUSH/Glycerine
23	22	23	23	23	ALICE IN CHAINS/Grind
24	23	23	23	23	ALICE IN CHAINS/Heaven Beside You
23	24	23	23	23	SMASHING PUMPKINS/1979
15	21	21	22	22	OZZY OSBOURNE/See You On...
19	24	21	22	22	AC/DC/Balbreaker
16	18	21	21	21	TOM PETTY/Waiting For Tonight
20	14	16	16	16	COLLECTIVE SOUL/Where The River...
10	13	16	16	16	TED NUGENT/700th. Fan & Claw
10	13	16	16	16	SOUNDGARDEN/My Wave
9	14	15	15	15	WHITE ZOMBIE/More Human Than...
18	15	9	15	15	GOO GOO DOLLS/Name
11	14	10	13	13	BUSH/Little Things
12	11	13	13	13	AC/DC/Hard As A Rock
10	13	12	12	12	STONE TEMPLE PILOTS/Unglued
9	10	11	11	11	LIVE/All Over You
14	13	11	11	11	BUSH/Comedown
15	10	10	10	10	FOR SQUIRRELS/Mighty K.C.
-	12	9	10	10	LIVE/All Over You
-	9	9	9	9	AC/DC/Cover You In Oil
-	6	9	9	9	FILTER/Hey Man, Nice Shot
-	6	9	9	9	KENNY WAYNE SHEPHERD/Deja Voodoo
-	6	7	7	7	NIXONS/Sister
-	6	7	7	7	VICTOR/Promise

Q102
MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	38	43	45	45	BUSH/Glycerine
29	40	42	44	44	SEVEN MARY THREE/Cumbersome
44	37	41	42	42	FOLK IMPLOSION/Natural One
15	34	42	42	42	OASIS/Wonderwall
42	38	41	41	41	ALICE IN CHAINS/Heaven Beside You
29	25	41	41	41	SMASHING PUMPKINS/1979
14	25	41	41	41	EVERCLEAR/Santa Monica...
28	37	43	41	41	RUTH RUTH/Uninvited
41	37	43	40	40	PEARL JAMI/Got It
41	39	40	40	40	NATALIE MERCHANT/Wonder
-	24	30	40	40	OZZY OSBOURNE/See You On...
-	21	30	40	40	TOADIES/Plowed
13	14	13	28	28	SPACEHOG/In The Meantime
20	23	27	26	26	TOADIES/Away
43	37	42	18	18	GIN BLOSSOMS/Follow You Down
10	12	14	14	14	3 L.B. THRILL/Diana
11	12	13	14	14	DAVE MATTHEWS BAND/Ants Marching
14	13	13	13	13	FUNLAND/Angrly Girl
-	6	12	13	13	SEL/Cannon
12	11	13	13	13	EDWYN COLLINS/A Girl Like You
11	10	13	13	13	JOAN OSBORNE/One Of Us
7	11	14	13	13	TRIPPING DAISY/PirAnha
7	11	13	13	13	FOO FIGHTERS/This Is A Call
11	11	13	13	13	PRESIDENTS OF...Kitty
11	12	13	13	13	RANDI/Ruby Soho
12	11	13	13	13	NELSA THORNTON/Your Little Secret
12	12	13	13	13	IAN MOORE/Meddy Jesus
10	12	13	13	13	SPOT/Moon, June, Spoon
-	-	13	13	13	RED HOT CHILLI/Aeroplane

100.3
MARKET #9
KLDF/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	BROTHER CANE/Breadmaker
20	33	33	34	34	AC/DC/Cover You In Oil
35	21	31	34	34	IAN MOORE/Bar Line 99
32	35	30	30	30	ALICE IN CHAINS/Grind
19	34	34	34	34	RED HOT CHILLI/My Friends
7	12	12	21	21	VICTOR/Promise
7	10	21	21	21	EVERCLEAR/Santa Monica...
9	8	20	20	20	SILVERCHAIR/Pure Massacre
22	22	22	20	20	LENNY KRAVITZ/Circus
22	22	22	20	20	SMASHING PUMPKINS/Bullet With...
18	21	21	19	19	PEARL JAMI/Got It
13	13	15	15	15	KENNY WAYNE SHEPHERD/Deja Voodoo
13	12	12	12	12	TOM PETTY/Waiting For Tonight
-	-	-	14	14	GALACTIC COWBOYS/Fear Not
9	8	8	10	10	TESLA/Steppin' Over
-	-	-	10	10	OZZY OSBOURNE/See You On...
-	-	-	9	9	TOADIES/Away
10	12	12	9	9	PUSHMONKEY/You're My Friend
-	-	-	7	7	SMASHING PUMPKINS/1979
23	22	22	22	22	OZZY OSBOURNE/Perry Mason
7	8	8	6	6	BROTHER CANE/And Fools Shine On
9	11	11	6	6	BUSH/Glycerine
35	21	21	6	6	AC/DC/Hard As A Rock
14	14	14	6	6	TOADIES/Pow
7	5	6	6	6	SEVEN MARY THREE/Cumbersome
5	6	6	6	6	MONSTER MAGNET/Look To Your Orb...
-	-	-	6	6	ALICE IN CHAINS/Heaven Beside You
-	-	-	6	6	NIXONS/Sister
-	-	-	6	6	GOO GOO DOLLS/Naked

107.3 FM
MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
4	31	33	40	40	COLLECTIVE SOUL/The World I Know
33	23	34	39	39	ALICE IN CHAINS/Heaven Beside You
35	35	39	39	39	SMASHING PUMPKINS/Bullet With...
38	35	39	39	39	SEVEN MARY THREE/Cumbersome
38	35	39	39	39	PEARL JAMI/Got It
38	37	39	38	38	EVERCLEAR/Santa Monica...
32	32	37	37	37	FOO FIGHTERS/Big Me
32	32	37	37	37	GREEN DAY/Brain Stew
12	32	35	36	36	FOLK IMPLOSION/Natural One
-	-	-	33	33	RED HOT CHILLI/Aeroplane
17	25	35			

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX
OM/PD: Randy Jones
MD: Dave Andrews
15 DISHWALLA "Cars"
9 ANTHRAX "Fueled"
SPOT "Moon"
RUST "Today"
JACKSON BROWNE "Bridges"
LIFE OF AGONY "Lost"
SALT "Bluster"
HUM "Pod"

KZRR/Abuquerque, NM
PD: Frank Jaxon
MD: Phil Mahoney
DOG'S EYE VIEW "Falls"
BOTTLE ROCKETS "Around"
TOADES "Away"
GREN "Shines"
311 "Mixed"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Meyer
7 GIN BLOSSOMS "Follow"
3 RANICID "Soho"
3 FOLK IMPLOSION "Natural"
3 GREN "Shines"
2 FOR SQUIRRELS "Mighty"
2 STABBING WESTWARD "What"
2 SEVEN MARY THREE "Waters"
2 EVERCLEAR "Monica"

WIOB/Ann Arbor, MI
PD: John Vance
MD: Jerry Mason
1 GIN BLOSSOMS "Follow"
1 RED HOT CHILLI "Aeroplane"
TOADES "Away"

KLBJ/Austin, TX
OM: Jeff Carroll
MD: Lorin Lowe
4 GIN BLOSSOMS "Follow"
RUST "Today"
STABBING WESTWARD "What"
HUM "Pod"

KRAB/Bakersfield, CA
PD: Chris Squires
MD: Bruce Wayne
14 RANICID "Soho"
12 OZZY OSBOURNE "Side"
6 PRESIDENTS OF "Peaches"

WGRX/Baltimore, MD
PD: Brian Beddow
MD: Lee Geary
9 COLLECTIVE SOUL "River"
7 GIN BLOSSOMS "Follow"
6 PRESIDENTS OF "Peaches"
5 SMASHING PUMPKINS "Zero"
5 MENTHOL "Stress"

WIYY/Baltimore, MD
PD: Rick Straus
MD: Rob Heckman
6 GIN BLOSSOMS "Follow"
RED HOT CHILLI "Aeroplane"

WTGE/Baton Rouge, LA
OM/PD: Larry LeBlanc
MD: Spencer Kane
PRESIDENTS OF "Peaches"
DAISIES "Sunday"
RUBY "Tiny"
GIN BLOSSOMS "Follow"

WWBR/Birmingham, AL
Corp. PD: Dave Rossi
MD: Walt Brown
MD: Donovan Short
25 PRESIDENTS OF "Peaches"

KJOT/Boise, ID
PD/M/D: Bryan Michaels
DWEELLERS "Sarah"
BLUES TRAVELER "Mountains"

WAAF/Boston, MA
PD: Dave Douglas
MD: John Osterlind
7 NATURE "Cometh"
MINISTRY "Lay"
HOG "Job"
SOUL ASYLUM "Promises"

WKPE/Cape Cod, MA
OM/PD: Vince Mertz
15 FOLK IMPLOSION "Natural"
GIN BLOSSOMS "Follow"
RED HOT CHILLI "Aeroplane"

WRX/Chicago, IL
PD: Dave Richards
AP/M/D: Jo Robinson
9 GIN BLOSSOMS "Follow"
BROTHER CANE "Voice"
SILVERCHAIR "Israel's"

**77 Total Reporters
77 Current Reporters
75 Current Playlists**

**Reported Frozen Playlist (1):
WAVF/Charleston, SC**

**Did Not Report, Playlist Frozen (1):
KEGL/Dallas, TX**

KILO/Colorado Springs, CO
PD: Rich Hawk
APD: Dave Milne
MD: Chopper Harrison
6 RUST "Today"
DISHWALLA "Cars"

WARQ/Columbia, SC
PD: Dave Stewart
MD: Susan Groves
10 GIN BLOSSOMS "Follow"
1 PRESIDENTS OF "Peaches"
SON VOLT "Drown"

WBZC/Columbus, OH
PD: Hal Fish
AP/M/D: Ronni Hunter
RANICID "Soho"
OASIS "Wonderwall"
3 LB THRILL "Diana"

KNCN/Corpus Christi, TX
PD: Kerry Mann
AP/M/D: Matt Vaughan
GIN BLOSSOMS "Follow"
DOG'S EYE VIEW "Falls"
SCHTUM "Skydiver"
STABBING WESTWARD "What"
HUM "Pod"

KRAD/Corpus Christi, TX
PD/M/D: Jay Gleason
FILTER "Under"
SALT "Bluster"
RUST "Today"
THERAPY? "Misery"
CATFISH "Spit"
DWEELLERS "Sarah"

KTXX/Dallas, TX
PD: Andy Lockridge
MD: Redbeard
21 GIN BLOSSOMS "Follow"
STABBING WESTWARD "What"
SILVERCHAIR "Israel's"

WTUE/Dayton, OH
PD: Tom Carroll
MD: John Beaulieu
COLLECTIVE SOUL "River"
ZZ TOP "Shes"
SON VOLT "Drown"
BROTHER CANE "Voice"
GREEN DAY "Brain"
DOG'S EYE VIEW "Falls"

KBPI/Denver, CO
PD: Bob Richards
17 SISTER MACHINE "Ground"
SMASHING PUMPKINS "Zero"
OASIS "Wonderwall"

KNRX/Denver, CO
PD: Bryan Schock
MD: Malcolm Ryker
311 "Mixed"
MINISTRY "Lay"
FOLK IMPLOSION "Natural"
SALT "Bluster"
SELF "Substans"

WRIF/Detroit, MI
PD: Doug Podell
BOB SEGER "Hands"
STABBING WESTWARD "What"
BROTHER CANE "Voice"

WGBF/Evansville, IN
Int. PD: Mike Sanders
SALT "Bluster"
DWEELLERS "Sarah"
JACKSON BROWNE "Bridges"
GIN BLOSSOMS "Follow"
BROTHER CANE "Voice"

WRQC/Fayetteville, NC
PD: Max Wolf
MD: Ann Thomas
BODEANS "Closer"
GIN BLOSSOMS "Follow"
ALANIS MORISSETTE "Ironic"
RED HOT CHILLI "Aeroplane"

WJST/Fl. Myers, FL
PD: Shark
ALICE IN CHAINS "Heaven"
SKUNK ANANSIE "Dream"
STABBING WESTWARD "What"

KFMM/Lubbock, TX
PD: Wes Neumann
MD: Kid Manning
OASIS "Wonderwall"
STABBING WESTWARD "What"
GOO GOO DOLLS "Naked"
DOG'S EYE VIEW "Falls"
BODEANS "Closer"
RUST "Today"
POLARA "Source"
ZZ TOP "Shes"

KBOY/Medford, OR
PD: Bill Meyer
MD: Jennifer Wilde
PRESIDENTS OF "Peaches"
SOUL ASYLUM "Promises"
STABBING WESTWARD "What"
FILTER "Under"
RED HOT CHILLI "Aeroplane"
JACKSON BROWNE "Bridges"

KZ88/Ft. Smith, AR
OM: Dennis Snow
PD: Cindy Wilson
PRESIDENTS OF "Peaches"
BOTTLE ROCKETS "Around"
HUM "Pod"
LIFE OF AGONY "Lost"
DAISIES "Sunday"
SHOVELJERK "Unwind"
DOWN "Rehab"
OBVIOUS "Detached"

KRZR/Fresno, CA
PD/M/D: E. Curtis Johnson
17 LIMBLIFTER "Screwed"
DOWN "Rehab"
GIN BLOSSOMS "Follow"
REPLICANTS "Cinnamon"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Doug Taylor
GIN BLOSSOMS "Follow"
STABBING WESTWARD "What"
RANICID "Soho"
FOO FIGHTERS "Big"
EDWIN MCCAIN "Sorry"

WKLO/Grand Rapids, MI
OM: Tom Marshall
AP/M/D: Dave Wallington
3 GIN BLOSSOMS "Follow"
JARS OF CLAY "Flood"
DOWN "Rehab"

WXR/Greensboro, NC
PD: Randy Scovill
MD: Marcia Gan
STABBING WESTWARD "What"
GIN BLOSSOMS "Follow"

WSFL/Greenville, NC
OM/PD: Jay Lopez
GIN BLOSSOMS "Follow"
JACKSON BROWNE "Bridges"
ROLLING STONES "Horses"
BOB SEGER "Hands"
DAG "Lass"

WTPA/Harrisburg, PA
PD: Chris James
AP/M/D: Dina Wagner
6 GIN BLOSSOMS "Follow"
GREEN DAY "Brain"
ALANIS MORISSETTE "Ironic"
STABBING WESTWARD "What"

KLOL/Houston, TX
PD: Andy Beaubien
APD: Dayna Steele
MD: Cindy Bennett
7 SMASHING PUMPKINS "1979"
ALICE IN CHAINS "Heaven"
NIXONS "Sister"
GOO GOO DOLLS "Naked"

WQKK/Johnstown, PA
PD: Jonas Hunter
MD: Pat Urban
4 LOU REED "Hookywooly"
PRESIDENTS OF "Peaches"
DON HENLEY "Know"
GIN BLOSSOMS "Follow"
LIFE OF AGONY "Lost"
HUM "Pod"

KQRC/Kansas City, MO
PD: Doug Sorenson
MD: Valerie Knight
FOLK IMPLOSION "Natural"
GOO GOO DOLLS "Naked"
RUST "Today"
SMASHING PUMPKINS "Zero"

WDBZ/Lansing, MI
PD: Darrin Arriens
3 GIN BLOSSOMS "Follow"
2 MARILYN MANSON "Dope"
1 SUNKISS "Veterans"
1 ALANIS MORISSETTE "Ironic"
SALT "Bluster"

KIBZ/Lincoln, NE
PD: Tim Sheridan
MD: Paul Young
AC/DC "Ball"
SPOT "Moon"

KLOS/Los Angeles, CA
PD: Carey Curatop
MD: Rita White
10 GIN BLOSSOMS "Follow"
5 3 LB THRILL "Diana"
3 RANICID "Soho"

KRXQ/Sacramento, CA
PD: Curtis Johnson
APD: Pat Martin
20 SELF "Cannon"

WHMH/St. Cloud, MN
PD: Scott Kohn
MD: Dan Peterson
BOB SEGER "Hands"
RED HOT CHILLI "Aeroplane"
POLARA "Source"
HUM "Pod"
RUST "Today"
WATERDOG "Life"

KBER/Salt Lake City, UT
OM/M/D: Kevin Lewis
16 SILVERCHAIR "Israel's"

KISS/San Antonio, TX
OM: Virgil Thompson
APD: Kevin Vargas
DWEELLERS "Sarah"
GIN BLOSSOMS "Follow"
JOAN OSBORNE "One"

WHTE/Port, PA
PD: Dave Powers
MD: Carol Seidel
No Adds

ROCK

WYPX/Albany, NY
OM/PD: Fred Horton
AP/M/D: Bill Jones
MD: John Cooper
6 ALANIS MORISSETTE "Ready"
GIN BLOSSOMS "Follow"
EVERCLEAR "Monica"
BOB SEGER "Hands"
ZZ TOP "Shes"

WAPL/Appleton, WI
OM/PD: Garrett Hart
MD: Bob Baron
3 ALANIS MORISSETTE "Ironic"
2 TOM PETTY "High"
2 SHOVELJERK "Unwind"
2 JACKSON BROWNE "Bridges"
2 EDWIN MCCAIN "Sorry"
2 FOLK IMPLOSION "Natural"

WKLK/Atlanta, GA
PD: Michael Hughes
MD: Beth Kepple
3 DAN BAIRO "Younger"
3 VICTOR "Promises"
2 GIN BLOSSOMS "Follow"
MELISSA ETHERIDGE "Come"
BROTHER CANE "Voice"
DOG'S EYE VIEW "Falls"

WZXL/Atlantic City, NJ
PD: Steve Raymond
OM/M/D: Rich DeSisto
MD: Rick DeSisto
5 MELISSA ETHERIDGE "Come"
5 GOO GOO DOLLS "Naked"
GIN BLOSSOMS "Follow"

WRXR/Augusta, GA
PD: Jeff Sanders
AP/M/D: Chuck Williams
SOUL ASYLUM "Promises"
BROTHER CANE "Voice"

WKGB/Birmingham, NY
PD/M/D: Jim Free
BOB SEGER "Hands"
ALICE IN CHAINS "Heaven"
GREEN DAY "Brain"
311 "Mixed"
SHOVELJERK "Unwind"

WIZN/Burlington, VT
PD: Steve Cormier
MD: Mike Luoma
BONNIE RAITT "Burnin"
BLUES TRAVELER "Mountains"
JACKSON BROWNE "Bridges"
GIN BLOSSOMS "Follow"
ROLLING STONES "Horses"
GOO GOO DOLLS "Naked"

WXPX/Cape Cod, MA
AP/M/D: Brian Kelly
GIN BLOSSOMS "Follow"
GREEN DAY "Brain"
GREN "Shines"
STABBING WESTWARD "What"
BROTHER CANE "Voice"

WCCX/Charleston, WV
PD: Mike Rappaport
MD: Tami Alexander
11 EDWIN MCCAIN "Sorry"
6 DAVE MATTHEWS BAND "Satellite"

WWW/Charlottesville, VA
PD: Tom Bass
MD: Debbie Gilbert
GIN BLOSSOMS "Follow"
NIXONS "Sister"
SPACEHOG "Mentime"
ALICE IN CHAINS "Heaven"

KFMF/Chico, CA
PD: Marty Griffin
AP/M/D: Lisa Kelly
BOB SEGER "Hands"
BOTTLE ROCKETS "Around"
SON VOLT "Drown"
SKUNK ANANSIE "Dream"

WEBN/Cincinnati, OH
PD: Tim Dukes
MD: Brad Hardin
5 DOG'S EYE VIEW "Falls"

KFMZ/Columbia, MO
PD: Paul Maloney
MD: Rick Bradford
2 OASIS "Wonderwall"
NIXONS "Sister"

WVRK/Columbus, GA
PD: Brian Waters
3 OAG "Lass"
STABBING WESTWARD "What"
GIN BLOSSOMS "Follow"
NATALIE MERCHANT "Wonder"
BOTTLE ROCKETS "Around"

WRKI/Danbury, CT
PD: Lou Rizzo
10 SPACEHOG "Mentime"
9 ALICE IN CHAINS "Heaven"
6 BOB SEGER "Hands"
6 DAVE MATTHEWS BAND "Satellite"
3 RED HOT CHILLI "Aeroplane"

WYXX/Albany, NY
PD: Phil Wilson
MD: Jack Emerson
5 BEATLES "Free"
BOB SEGER "Hands"
ZZ TOP "Shes"

KQDS/Duluth, MN
PD: Paul St. Andrew
AP/M/D: Bill Jones
MD: John Cooper
9 JACKSON BROWNE "Bridges"
ZZ TOP "Shes"
GOO GOO DOLLS "Naked"
ALICE IN CHAINS "Heaven"
SON VOLT "Drown"

KLQK/El Paso, TX
PD/M/D: Magic Mike Ramsey
AP/M/D: "Big" Al Jones
GIN BLOSSOMS "Follow"
NIXONS "Sister"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Tim Stephens
GIN BLOSSOMS "Follow"

WZWB/Fargo, ND
PD: David Howey
MD: Mike Simmons
STABBING WESTWARD "What"
BOTTLE ROCKETS "Around"
EDWIN MCCAIN "Sorry"
DOG'S EYE VIEW "Falls"

KKEG/Fayetteville, AR
OM/PD: Dave J. Jackson
MD: Mark Wilson
SMASHING PUMPKINS "1979"
ALICE IN CHAINS "Heaven"
RED HOT CHILLI "Aeroplane"
JACKSON BROWNE "Bridges"
ROLLING STONES "Horses"

WRXK/Fl. Myers, FL
PD: Greg Gillispie
6 BOB SEGER "Hands"
SON VOLT "Drown"
ROLLING STONES "Free"

WZRR/Ft. Pierce, FL
PD: Rich Dickerson
AP/M/D: Christie Banks
BODEANS "Closer"
BOTTLE ROCKETS "Around"
GIN BLOSSOMS "Follow"
STABBING WESTWARD "What"

WXKE/Ft. Wayne, IN
APD: Buzz Maxwell
1 GIN BLOSSOMS "Follow"
WHITE ZOMBIE "Heaven"
BOB SEGER "Hands"
NIXONS "Sister"

WCCM/Hagerstown, MD
PD: David Miller
MD: Will Kaufman
6 JACKSON BROWNE "Bridges"
6 GIN BLOSSOMS "Follow"
BROTHER CANE "Voice"
ALANIS MORISSETTE "Ironic"

WSTZ/Jackson, MS
PD: Russ Allen
MD: Kevin Keith
EVERCLEAR "Monica"
RED HOT CHILLI "Aeroplane"
DON HENLEY "Know"
HUM "Pod"
LIMBLIFTER "Screwed"

WFYV/Jacksonville, FL
PD: Lex Staley
AP/M/D: Charlie Waters
MELISSA ETHERIDGE "Come"
GREEN DAY "Brain"
OASIS "Wonderwall"
BROTHER CANE "Voice"

WRKR/Kalamazoo, MI
PD: Mike Ferris
AP/M/D: Chris Winters
GIN BLOSSOMS "Follow"
OASIS "Wonderwall"
ALANIS MORISSETTE "Ironic"
SPACEHOG "Mentime"
JACKSON BROWNE "Bridges"
SCHTUM "Skydiver"

KYYS/Kansas City, MO
PD: John Duncan
MD: Debbie Mitchell
BOB SEGER "Hands"
GIN BLOSSOMS "Follow"
ZZ TOP "Shes"

WJXQ/Lansing, MI
VP/Prog: Mark Stevens
MD: Bob Olson
3 OASIS "Wonderwall"

WMMR/Philadelphia, PA
OM: Joe Bonadona
MD: Rik Hofberg
9 JACKSON BROWNE "Bridges"
5 GIN BLOSSOMS "Follow"
LOU REED "Hookywooly"
JOAN OSBORNE "Man"
EVERCLEAR "Monica"
GOLDEN SMOG "Rud"
TORI AMOS "Sneez"

WYNN/Sarasota, FL
PD: Susan Gates
GIN BLOSSOMS "Follow"

WIXV/Savannah, GA
PD/M/D: Mark Blake
GIN BLOSSOMS "Follow"

KTAL/Shreveport, LA
PD: Kevin West
MD: David Sore
11 JACKSON BROWNE "Bridges"
8 EVERCLEAR "Monica"
6 JOAN OSBORNE "One"
5 DON HENLEY "Know"
4 SOUL ASYLUM "Promises"

KRRQ/Sioux Falls, SD
PD: John Ford
MD: Brian Wheeler
MELISSA ETHERIDGE "Come"
DAVE MATTHEWS BAND "Satellite"
5 OASIS "Wonderwall"
5 EVERCLEAR "Monica"
2 ROLLING STONES "Horses"

WAQR/South Bend, IN
PD: Bill Martin
OM/M/D: Sue Frey
GIN BLOSSOMS "Follow"
4 ALICE IN CHAINS "Heaven"
4 BROTHER CANE "Voice"
2 SMASHING PUMPKINS "1979"
ZZ TOP "Shes"
2 SMASHING PUMPKINS "1979"
NIXONS "Sister"
EVERCLEAR "Monica"

KXUS/Springfield, MO
PD: Todd Holman
MD: Tim Austin
8 GIN BLOSSOMS "Follow"
5 ROLLING STONES "Horses"
4 ALICE IN CHAINS "Heaven"
4 BROTHER CANE "Voice"
2 SMASHING PUMPKINS "1979"
ZZ TOP "Shes"
2 SMASHING PUMPKINS "1979"
NIXONS "Sister"
EVERCLEAR "Monica"

WGLF/Tallahassee, FL
PD: Bob Ford
AP/M/D: Paul G. Davis
RED HOT CHILLI "Aeroplane"
FOLK IMPLOSION "Natural"
GREN "Shines"
SCHTUM "Skydiver"
TOADES "Away"
JOAN OSBORNE "Ladder"
RUST "Today"

WRLX/Richmond, VA
PD: Brian Lee
MD: Rick Mayhew
19 MELISSA ETHERIDGE "Come"
12 DAN BAIRO "Younger"
12 ALICE IN CHAINS "Heaven"
GIN BLOSSOMS "Follow"
TOADES "Away"

WTOJ/Toledo, OH
OM/PD: Lyn Canye
AP/M/D: Don Davis
GIN BLOSSOMS "Follow"
BOB SEGER "Hands"
KENNY WAYNE "SHERO" Broken"
EVERCLEAR "Monica"

KLTX/Tucson, AZ
OM/PD: Larry Miles
MD: Charlie Morris
17 GIN BLOSSOMS "Follow"

WROV/Roanoke, VA
MD: Dave O'Brien
TOADES "Away"
SPACEHOG "Mentime"

WQFM/Milwaukee, WI
PD: Terry Spide
11 TOADES "Away"
10 NIXONS "Sister"
3 DOG'S EYE VIEW "Falls"
BUSH "Machine"
SILVERCHAIR "Israel's"

WCMF/Rochester, NY
PD: Stan Mann
AP/M/D: Dave Kane
1 NIXONS "Sister"
DON HENLEY "Know"
BOB SEGER "Hands"

WXRK/Rockford, IL
PD: Keith Edwards
AP/M/D: Jack Monson
GIN BLOSSOMS "Follow"
2 STABBING WESTWARD "What"
1 DOG'S EYE VIEW "Falls"
1 OASIS "Wonderwall"

WQZS/Saginaw, MI
PD: Rick Church
MD: Paul Ostlund
RED HOT CHILLI "Aeroplane"
GIN BLOSSOMS "Follow"
FOLK IMPLOSION "Natural"
THERAPY? "Misery"
DOWN "Rehab"

WCKW/New Orleans, LA
GM: Sid Levett
GIN BLOSSOMS "Follow"
ZZ TOP "Shes"

WZBH/Salisbury, MD
PD: Cepth Michaels
MD: John Allen
10 HOOTIE & BLOWFISH "Time"
OASIS "Wonderwall"
ALICE IN CHAINS "Heaven"

KZQZ/San Luis Obispo, CA
PD: Rich Creeger
AP/M/D: Rick Andrews
7 JOHN HATT "Cry"
5 GIN BLOSSOMS "Follow"
5 SEVEN MARY THREE "Anything"
5 SMASHING PUMPKINS "1979"

KATT/Oklahoma City, OK
OM: Chris Baker
MD: Kelley Davis
GREEN DAY "Brain"

WTBB/Panama City, FL
PD: Sean Phillips
MD: Shane McCullough
No Adds

WWCT/Peoria, IL
PD: Jamie Marley
MD: Jennifer Daniels
5 ALICE IN CHAINS "Gnd"
SPACEHOG "Mentime"
LOUD LUCY "Rocking"

**83 Total Reporters
83 Current Reporters
81 Current Playlists**

**Did Not Report, Playlist Frozen (2):
WAQX/Syracuse, NY
WZZQ/Terre Haute, IN**

JANUARY 26, 1996

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
5	1	1	1	COLLECTIVE SOUL The World I Know (Atlantic)	1900	1772	1600	1280	81/0
3	3	2	2	TOM PETTY Waiting For Tonight (MCA)	1726	1704	1537	1295	79/0
4	4	3	3	SEVEN MARY THREE Cumbersome (Mammoth/Antenna)	1529	1514	1471	1291	76/1
9	5	5	4	PEARL JAM I Got Id (Epic)	1413	1324	1271	1094	75/0
7	6	6	5	KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise)	1260	1198	1227	1197	71/0
1	2	4	6	RED HOT CHILI PEPPERS My Friends (WB)	1247	1390	1560	1583	70/0
16	9	7	7	BUSH Glycerine (Trauma/Interscope)	1171	1113	962	647	68/1
41	14	11	8	OZZY OSBOURNE See You On The Other Side (Epic)	1119	934	628	236	76/3
30	13	9	9	SMASHING PUMPKINS 1979 (Virgin)	1113	950	743	392	75/8
14	10	10	10	AC/DC Cover You In Oil (EastWest/EEG)	984	939	894	742	74/0
8	7	8	11	DON HENLEY The Garden Of Allah (Geffen)	925	1099	1182	1183	50/0
BREAKER			12	MELISSA ETHERIDGE I Want To Come Over (Island)	797	522	152	18	63/8
13	12	13	13	BADLEES Fear Of Falling (Atlas/A&M)	790	782	797	743	59/0
6	8	12	14	GOO GOO DOLLS Name (Metal Blade/WB)	755	867	1024	1253	59/1
25	15	14	15	VICTOR Promise (Atlantic)	736	674	622	452	63/1
33	17	15	16	SOUL ASYLUM Promises Broken (Columbia/CRG)	673	628	556	359	54/4
BREAKER			17	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	645	510	300	108	59/8
BREAKER			18	SPACEHOG In The Meantime (Sire/EEG)	623	492	380	237	60/8
22	19	16	19	HOOTIE & THE BLOWFISH Time (Atlantic)	619	604	533	480	36/2
BREAKER			20	DAVE MATTHEWS BAND Satellite (RCA)	609	542	488	430	46/5
BREAKER			21	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	603	571	561	467	38/1
—	42	27	22	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	532	399	254	128	54/12
—	41	30	23	OASIS Wonderwall (Epic)	508	369	259	150	51/12
—	—	40	24	GOO GOO DOLLS Naked (Metal Blade/WB)	485	276	132	32	46/7
—	45	35	25	NIXONS Sister (MCA)	465	321	230	134	48/9
DEBUT			26	BOB SEGER Hands In The Air (Capitol)	415	172	50	—	50/19
47	37	31	27	SON VOLT Drown (WB)	408	351	321	202	39/4
2	11	17	28	MELISSA ETHERIDGE Your Little Secret (Island)	395	592	885	1330	37/1
36	33	29	29	TOADIES Possum Kingdom (Interscope)	360	374	359	337	28/1
18	21	23	30	BLUES TRAVELER Hook (A&M)	359	450	504	623	31/0
19	20	24	31	BOTTLE ROCKETS Radar Gun (TAG)	354	443	527	599	27/0
26	32	33	32	BUSH Comedown (Trauma/Interscope)	333	333	372	444	26/0
34	36	32	33	SILVERCHAIR Tomorrow (Epic)	327	335	327	353	30/0
12	18	25	34	BOB SEGER Lock And Load (Capitol)	317	442	553	840	26/1
15	23	28	35	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	314	383	483	649	29/1
—	—	45	36	GREEN DAY Brain Stew (Reprise)	286	228	173	101	36/6
31	40	41	37	AC/DC Hard As A Rock (EastWest/EEG)	277	269	263	391	32/0
29	26	26	38	SILVERCHAIR Pure Massacre (Epic)	269	424	454	397	29/0
21	31	38	39	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	251	297	380	495	25/1
DEBUT			40	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	246	111	61	55	30/12
—	—	50	41	BODEANS Closer To Free (Slash/Reprise)	235	196	117	89	21/1
DEBUT			42	BROTHER CANE Voice Of Eujena (Virgin)	229	91	66	50	26/7
—	—	49	43	LOUD LUCY Ticking (DGC/Geffen)	219	199	184	167	26/1
42	47	48	44	BROTHER CANE And Fools Shine On (Virgin)	215	212	228	228	24/0
DEBUT			45	ALANIS MORISSETTE All I Really Want (Maverick/Reprise)	215	164	151	83	15/1
38	44	44	46	COLLECTIVE SOUL December (Atlantic)	206	230	242	244	27/0
17	27	42	47	OZZY OSBOURNE Perry Mason (Epic)	204	259	423	643	27/0
20	24	34	48	JOE SATRIANI (You're) My World (Relativity)	204	324	463	555	18/0
44	46	46	49	FREDDY JONES BAND Waitress (Capricorn)	200	223	229	221	21/1
DEBUT			50	EDWIN McCAIN Sorry To A Friend (Lava/Antenna)	183	66	—	—	17/3

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
83 Rock reporters. 81 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

FOLK IMPLOSION Natural One (London)
Total Plays: 182, Total Stations: 19, Adds: 3
BLUES TRAVELER The Mountains Win Again (A&M)
Total Plays: 178, Total Stations: 13, Adds: 1
IREN She Shines (IRS)
Total Plays: 176, Total Stations: 21, Adds: 2
TOADIES Away (Interscope)
Total Plays: 161, Total Stations: 23, Adds: 6
WHITE ZOMBIE Super-Charger Heaven (Geffen)
Total Plays: 147, Total Stations: 20, Adds: 1
RED HOT CHILI PEPPERS Aeroplane (WB)
Total Plays: 142, Total Stations: 22, Adds: 9

BOTTLE ROCKETS I'll Be Comin' Around (TAG)
Total Plays: 137, Total Stations: 26, Adds: 10
DAN BAIRD Younger Face (American/Reprise)
Total Plays: 127, Total Stations: 13, Adds: 2
NATALIE MERCHANT Wonder (Elektra/EEG)
Total Plays: 111, Total Stations: 9, Adds: 1
ALANIS MORISSETTE Ironic (Maverick/Reprise)
Total Plays: 97, Total Stations: 11, Adds: 4

Songs ranked by total plays.

BREAKERS®

MELISSA ETHERIDGE
I Want To Come Over (Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
797/275 63/8 12

ALICE IN CHAINS

Heaven Beside You (Columbia/CRG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
645/135 59/8 17

SPACEHOG

In The Meantime (Sire/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
623/131 60/8 18

DAVE MATTHEWS BAND

Satellite (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
609/67 46/5 20

JOAN OSBORNE

One Of Us (Blue Gorilla/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
603/32 38/1 21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS Follow You Down (A&M)	39
BOB SEGER Hands In The Air (Capitol)	19
JACKSON BROWNE Some Bridges (Elektra/EEG)	17
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	12
EVERCLEAR Santa Monica (Watch...) (Capitol)	12
OASIS Wonderwall (Epic)	12
BOTTLE ROCKETS I'll Be Comin' Around (TAG)	10
NIXONS Sister (MCA)	9
RED HOT CHILI PEPPERS Aeroplane (WB)	9
STABBING WESTWARD What Do I Have... (Columbia/CRG)	9
ZZ TOP She's Killing Me (Epic)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE I Want To Come Over (Island)	+275
BOB SEGER Hands In The Air (Capitol)	+243
GOO GOO DOLLS Naked (Metal Blade/WB)	+209
OZZY OSBOURNE See You On The Other Side (Epic)	+185
SMASHING PUMPKINS 1979 (Virgin)	+163
NIXONS Sister (MCA)	+144
OASIS Wonderwall (Epic)	+139
BROTHER CANE Voice Of Eujena (Virgin)	+138
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	+135
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	+135

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LIVE Lightning Crashes (Radioactive)
ROLLING STONES Like A Rolling Stone (Virgin)
PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
BLUES TRAVELER Run-Around (A&M)
TOM PETTY Cabin Down Below (WB)
BEATLES Free As A Bird (Apple/Capitol)
BETTER THAN EZRA Good (Swell/Elektra/EEG)
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
DAVE MATTHEWS BAND Ants Marching (RCA)
ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

January 26, 1996 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Holberg

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	16	17	18		SOUL ASYLUM/Promises Broken
17	16	17			BOTTLE ROCKETS/Radar Gun
18	17	18			TOM PETTY/Waiting For Tonight
16	18	16			SMASHING PUMPKINS/1979
19	15	19			JOHN HIATT/Cry Love
6	15	19			NATALIE MERCHANT/Wonder
6	10	16			FOLK IMPLOSION/Natural One
15	16				HOOTIE & BLOWFISH/Go Blind
13	15	17			SEVEN MARY THREE/Cumbersome
13	12	15			RED HOT CHILI.../My Friends
18	17	15			COLLECTIVE SOUL/The World I Know
7	12	17			KENNY WAYNE SHEPHERD/Deja Voodoo
7	12	17			JULIAN COPE/Try Try Try
17	18	14			DAVE MATTHEWS BAND/Satellite
13	18	14			DEL AMITRI/Tell Her This
12	13	12			TEARS FOR FEARS/Falling Down
7	11	12			MELISSA ETHERIDGE/I Want To Come Over
12	11	12			BOTTLE ROCKETS/'I'll Be Comin'
12	10	13			BRUCE SPRINGSTEEN/Youngstown
17	12	12			PEARL JAMI/Got It
16	11	12			DON HENLEY/You Don't Know Me
8	7	10			SON VOLT/Down
8	7	10			JOHN HIATT/Good As She Could Be
10	8	10			DEEP BLUE SOMETHING/Halo
10	8	10			JOE SATRIANI/You're My World
17	14	11			MELISSA ETHERIDGE/Really Like You
9	9	9			DAVID BOWIE/Strangers When We
5	7	8			SOUTHERN CULTURE.../Soul City
3	7	8			JACKSON BROWNE/Some Bridges
3	7	8			WARREN ZEVON/Things To Do In

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	21	32			COLLECTIVE SOUL/The World I Know
30	29	29			RED HOT CHILI.../My Friends
28	29	28			MELISSA ETHERIDGE/Your Little Secret
1	27	28			JOAN OSBORNE/One Of Us
28	29	28			DAVE MATTHEWS BAND/Satellite
27	29	28			TOM PETTY/Waiting For Tonight
21	29	31			BOB SEGER/Lock And Load
23	30	27			ALANIS MORISSETTE/Hand In My Pocket
10	19	25			NATALIE MERCHANT/Wonder
11	11	14			JOE SATRIANI/You're My World
10	9	13			PEARL JAMI/Long Road
11	9	12			KENNY WAYNE SHEPHERD/Deja Voodoo
5	7	11			AC/DC/Cover You In Oil
10	10	11			BADLEES/Fear Of Falling
6	7	10			SON VOLT/Down
6	7	10			SMASHING PUMPKINS/1979
6	7	10			EVERCLEAR/Santa Monica...
7	10	11			BODEANS/Closer To Free
5	6	9			ROLLING STONES/Street Fighting Man
6	7	6			OZZY OSBOURNE/Perry Mason
3	4	6			COLLECTIVE SOUL/Let It Bleed
3	8	7			ROLLING STONES/Dead Flowers
6	8	4			ALICE IN CHAINS/Grind
28	9	7			ROLLING STONES/Like A Rolling Stone
3	7	10			DAN BAIRD/Younger Face
6	7	6			3.1B.../Thrill
6	7	6			GIN BLOSSOMS/Follow You Down
6	7	6			MELISSA ETHERIDGE/I Want To Come Over
6	7	6			BROTHER CANE/Voice Of Eujena

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	21	22	26		COLLECTIVE SOUL/The World I Know
23	20	24	26		DEEP BLUE SOMETHING/Breakfast At...
26	29	23	26		GOO GOD DOLLS/Name
5	7	20	25		JOAN OSBORNE/One Of Us
20	20	14	23		HOOTIE & BLOWFISH/Time
18	19	15	20		BLUES TRAVELER/Hook
25	23	15	20		BOB SEGER/Lock And Load
6	6	12	18		SOUL ASYLUM/Promises Broken
11	11	10	18		TOM PETTY/Cabin Down Below
24	17	17			BADLEES/Fear Of Falling
16	10	17			SON VOLT/Down
17	12	13			TOM PETTY/Waiting For Tonight
22	17	15	16		RED HOT CHILI.../My Friends
10	12	14			OGG'S EYE VIEW/Everything Falls...
16	12	9	14		DDN HENLEY/The Garden Of Allah
11	9	7	12		MELISSA ETHERIDGE/I Want To Come Over
14	14	12			QUEEN/Let Me Live
10	11	11			BUSH/Glycerine
8	7	11			OZZY OSBOURNE/See You On...
7	5	10			SEVEN MARY THREE/Cumbersome
6	6	8			MELISSA ETHERIDGE/Really Like You
5	9	6			VICTOR/Promise
6	8	5			BOB SEGER/Hands In The Air
8	7	10			JOAN OSBORNE/Right Hand Man
6	8	7			GIN BLOSSOMS/Follow You Down
5	6	7			BODEANS/Closer To Free
10	5	5			PEARL JAMI/Got It
6	5	5			SMASHING PUMPKINS/1979
6	5	5			JACKSON BROWNE/Some Bridges

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	23	17	21		BLUES TRAVELER/Hook
19	20	18	20		SEVEN MARY THREE/Cumbersome
22	21	20			DAVE MATTHEWS BAND/Anis Marching
16	22	14	20		PEARL JAMI/Corduroy
22	17	20			SON VOLT/Down
15	17	20			BLUES TRAVELER/Hook
10	17	19			GOO GOD DOLLS/Naked
10	17	19			BUSH/Glycerine
18	20	16			COLLECTIVE SOUL/The World I Know
7	16	18			FOO FIGHTERS/Big Me
19	21	17			BETTER THAN EZRA/In The Blood
15	15	17			TOM PETTY/Waiting For Tonight
19	16	17			BUSH/Comedown
18	16	17			RED HOT CHILI.../My Friends
17	17	17			OZZY OSBOURNE/See You On...
18	14	16			BONEPONY/Where The Water's...
9	7	16			BADLEES/Fear Of Falling
14	16	10			WANDERLUST/Walked
11	9	7	14		KENNY WAYNE SHEPHERD/Deja Voodoo
11	13	9			TOADIES/Possum Kingdom
13	11	11			MELISSA MORISSETTE/Hand In My Pocket
12	7	5			BLACK CROWES/Wiser Time
10	7	5			OGG'S EYE VIEW/Everything Falls...
10	7	5			NIXONS/Sister
12	8	7			GREEN DAY/Brain Slew
7	9	6			GATHERING FIELDS/Lost In America
14	14	7			ROLLING STONES/Like A Rolling Stone
7	6	6			VICTOR/Promise
8	6	6			AC/DC/Cover You In Oil
11	7	3	6		IAN MOORE/Muddy Jesus

MARKET #20
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	16	29	35		LENNY KRAVITZ/Can't Get You Off...
15	14	29	34		BODEANS/Closer To Free
31	33	29	34		OGG'S EYE VIEW/Everything Falls...
16	13	29	34		EVERCLEAR/Santa Monica...
34	34	34			SPACEHOG/In The Meantime
14	15	34			NIXONS/Sister
29	24	34			TOM PETTY/You Get Me High
38	38	38			REFRESHMENTS/Banditos
32	38	38			SEVEN MARY THREE/Cumbersome
30	14	17			BROTHER CANE/Voice Of Eujena
15	33	28			IAN MOORE/Society
16	16	15			GOO GOD DOLLS/Naked
16	15	15			Live/Top
15	13	15			SOUL ASYLUM/Promises Broken
16	34	29			ALANIS MORISSETTE/Tronic
14	13	15			OZZY OSBOURNE/See You On...
14	13	15			SMASHING PUMPKINS/1979
14	13	15			COLLECTIVE SOUL/The World I Know
14	13	15			KENNY WAYNE SHEPHERD/Born With A Broken
31	16	3			PEARL JAMI/Got It
6	2	5			ALANIS MORISSETTE/Hand In My Pocket
29	34	4			TOM PETTY/Waiting For Tonight
29	34	4			HOOTIE & BLOWFISH/Go Blind
7	5	3			AC/DC/Hard As A Rock
7	5	3			MELISSA ETHERIDGE/Your Little Secret
3	5	3			ALANIS MORISSETTE/See You On...
5	3	3			BONEPONY/Where The Water's...
31	3	3			FREDDY JONES BAND/Waitress
7	4	3			GOO GOD DOLLS/Name
30	4	3			KENNY WAYNE SHEPHERD/Deja Voodoo

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Dukes/Hardin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	35	32	33		SEVEN MARY THREE/Cumbersome
30	21	32	33		COLLECTIVE SOUL/The World I Know
16	20	17	27		SMASHING PUMPKINS/Bullet With...
30	28	17			BUSH/Comedown
29	15	14			SILVERCHAIR/Tomorrow
19	16	23			CANDLEBOX/Simple Lessons
17	16	23			LIVE/White Discussion
32	32	32			TOADIES/Possum Kingdom
10	17	17			NIXONS/Sister
16	20	19			EVERCLEAR/Santa Monica
6	8	13			KENNY WAYNE SHEPHERD/Deja Voodoo
10	14	17			TOM PETTY/Waiting For Tonight
11	12	17			SMASHING PUMPKINS/1979
17	33	29			BUSH/Glycerine
13	29	16			SEVEN MARY THREE/Water's Edge
8	11	15			ALICE IN CHAINS/Heaven Beside You
11	11	15			STABBING WESTWARD/What Do I Have To...
12	11	14			OZZY OSBOURNE/See You On...
10	13	14			BUSH/Machine Head
15	16	17			ALICE IN CHAINS/Grind
7	7	10			SPACEHOG/In The Meantime
24	12	16			RED HOT CHILI.../My Friends
20	30	19			LIVE/Ins
9	11	12			SILVERCHAIR/Pure Massacre
8	8	9			SOUL ASYLUM/Promises Broken
8	8	9			FOO FIGHTERS/'II Stick Around
7	7	9			DAVE MATTHEWS BAND/Satellite
21	15	9			SMASHING PUMPKINS/Bullet With...
14	13	11			STONE TEMPLE PILOTS/Unglued
14	13	11			GOO GOD DOLLS/Naked

MARKET #26
KY3/Kansas City
(816) 561-9102
Duncan/Mitchell

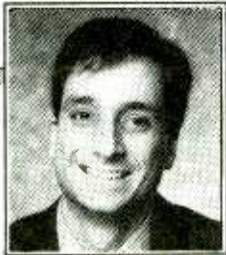
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	18	27			JOE SATRIANI/You're My World
21	24	24			TOM PETTY/Waiting For Tonight
22	20	23			ROLLING STONES/Like A Rolling Stone
17	22	23			HOOTIE & BLOWFISH/Go Blind
7	10	23			DON HENLEY/You Don't Know Me
10	12	22			JOAN OSBORNE/One Of Us
10	12	22			KENNY WAYNE SHEPHERD/Deja Voodoo
8	12	14			RED HOT CHILI.../My Friends
8	12	14			BADLEES/Fear Of Falling
8	12	14			STEVIE RAY VAUGHAN/Taxman
11	11	13			FREDDY JONES BAND/Waitress
10	12	12			FREDDY JONES BAND/Hold On To Midnight
10	14	11			TOAD THE WET.../Good Intentions
7	8	11			COLLECTIVE SOUL/The World I Know
14	18	17			DDN HENLEY/The Garden Of Allah
8	8	9			NIXONS/Sister
8	8	9			OZZY OSBOURNE/See You On...
8	8	9			SMASHING PUMPKINS/1979
7	7	7			PEARL JAMI/Long Road
8	8	9			BOB SEGER/Hands In The Air
9	10	8			GIN BLOSSOMS/Follow You Down
10	10	9			ZZ TOP/She's Killing Me

MARKET #27
KCAL 96.7/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	27	27	27		TOADIES/Possum Kingdom
28	16	26	27		VAN HALEN/Feel'n
17	26	27			PEARL JAMI/Got It
26	27	15	22		HOOTIE & BLOWFISH/Time
9	17	25			COLLECTIVE SOUL/The World I Know
15	16	25			MELISSA ETHERIDGE/Your Little Secret
18	12	18			KENNY WAYNE SHEPHERD/Deja Voodoo
17	16	17			JOE SATRIANI/You're My World
18	12	16			BUSH/Glycerine
8	14	15			AC/DC/Cover You In Oil
25	16	17			SMASHING PUMPKINS/Bullet With...
10	13	11			BROTHER CANE/Breadmaker
10	8	11			GREEN DAY/Brain Stew
12	10	12			OZZY OSBOURNE/See You On...
18	17	17			SEVEN MARY THREE/Cumbersome
17	10	9			PRESIDENTS OF.../Lump
26	27	25	11		GOO GOD DOLLS/Name
15	16	13			ALICE IN CHAINS/Grind
10	10	10			DAN BAIRD/Younger Face
9	10	10			RANCE/Ruby Sono
9	10	8			STONE TEMPLE PILOTS/Interstate Love Song
4	4	8			SMASHING PUMPKINS/1979
7	8	9			GOO GOD DOLLS/Naked
12	9	9			VICTOR/Promise
16	14	10			OZZY OSBOURNE/Perry Mason
11	10	11			MONSTER MAGNET/Negasonic Teenage...
8	9	9			BROTHER CANE/And Fools Shine On
9	9	9			GREEN DAY/A R
8	9	9			SPACEHOG/In The Meantime
8	9	9			EVERCLEAR/Santa Monica...

MARKET #28
WQFM/Milwaukee
(414) 276-2040
Spilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	32	40	39		RED HOT CHILI.../My Friends



SHAWN ALEXANDER

ALTERNATIVE

DESIGNING STATION LOGOS

Matching Attitude With Art

Your logo is often the only visual element your audience associates with the station, and as such, designing an appropriate logo is a key part of your marketing strategy. This week, two PDs explain what they set out to accomplish when they created their logos.

Seeking Hipness

When OM Bryan Jones joined XHRM (The Flash)/San Diego, he was determined to change the station's two-year-old logo. "I thought our old logo was very cartoony-looking and didn't represent a hip image. We called ourselves 'San Diego's Alternative Rock,' yet our logo looked like '70s throwback Top 40. It was a round sticker with red and yellow letters, a lightning bolt, and a black background.

"Our logo was holding the radio station back as far as perception.



Bryan Jones

I thought our old logo was very cartoony-looking and didn't represent a hip image.

— Bryan Jones

Going up against 91X [XTRA-FM], when you come on with something less than hip, everyone is always going to use 91X as the standard for comparison. The reason 91X has had their logo for 14 years is because it's great."

The Flash had the talent in-house to create its new logo (see logo comparison below). "I brought in some of my 'The End' [KNDD/Seattle] T-shirts to illustrate what I was trying to accomplish, something that

said we were hip," explains Jones. "Our overnight guy, who is a computer whiz, worked up different things. We actually did the creative part in-house and sent it out for the proofs.

"It still says '92.5 The Flash.' But we used a spray-paint dot in our dial position and IBM-type letters. If our moniker was just 'The Flash,' we would make it more predominant. Our logo has equal presentation. Being a Mexico-licensed station, the call letters start with an X. We obviously can't use 'X' in our presentation [because of 91X], so 'The Flash' had to be equal with the call letters."

The Flash uses several variations of bumper stickers. Jones notes, "Our stickers right now are square. We're looking at doing clear ones and some elongated ones. We'll put these out at different times to keep the stickers fresh. We might change the color of the dot with the different seasons. We could have a blue and yellow sticker next year for Chargers football — maybe yellow numbers with a blue dot."

'Icon For The Station'

KFMA/Tucson PD/MD Suzie Dunn was faced with making a quick decision following the station's format change last October. "The next day," she explains, "the GM told me he bought billboards and that we needed to throw something together really quickly. I didn't want it to be our permanent logo. It worked on the billboards because it looks like a circus advertisement. It's huge and very simple. We used a globe for the point in 92.1.

"When you sign on an Alternative station, every graphic artist and their brother sends you unsolicited logo designs. In talking with one of the guys that works here who is also a graphic designer, we came up with the idea to do the old RKO radio antenna with lightning bolts coming off it. We wanted our logo to be simple and readable, but not boring. We were looking for something that could be an icon for us, that people would make the connection, whether the call letters were there or not — 'Oh, that must be KFMA.' That's where the antenna came in. I don't know why ... it just fit. We wanted something cool, but we didn't want to be so cool that somebody who doesn't know what the station is about couldn't read it."

Due to budgetary restraints, Dunn opted for a black-and-white bumper sticker. "When we printed colors on this particular logo, it looked like a football team [logo]. We tried different colors, and the ones that worked had yellow, which I don't



Suzie Dunn

think fit with the image of the station. We do have the option to print color on certain items. We'll probably add some color on the vehicle, maybe make the antenna a different color. We wanted to be able to tweak it to keep it fresh without having to redo the whole design.

"It's not real trendy, and it will age gracefully. It's something that we can use for a long time. It's block

We wanted our logo to be simple and readable, but not boring. We were looking for something that could be an icon for us, that people would make the connection, whether the call letters were there or not.

— Suzie Dunn

letters and very readable. I've seen a lot of artsy stickers. They may be a little bit cooler, but can somebody see them on a billboard? If somebody's in traffic behind somebody with our window sticker, they're at least going to see the 92.1 and KFMA and wonder."



KFMA's logo emphasizes the station's dial position, call letters, and moniker, notes Dunn. "Since we were a new station and spent our first month without our call letters, we wanted to make sure people were making the connection that KFMA meant FM Alternative."

FAREWELL MY FRIENDS

When It Began

As the saying goes, time flies when you're having fun. After over six years with the industry's No. 1 trade publication, it's time for yours truly to pursue my next challenge.

Spurred by Alternative's heritage stations — KROQ/L.A., KITS/San Francisco, WFNX/Boston, XTRA-FM (91X)/San Diego, WDRE/Long Island, and WOXY/Cincinnati (then part of the AOR reporting panel) — R&R launched a reporter panel of 19 Alternative stations in 1989. Since there was very little in common musically between the stations, we compiled an album chart for the first five years.

A lot has changed since then. Remember, this was once a boutique format that played music described by the masses as "weird." When a song became an AOR or CHR crossover, it would be abandoned by the Alternative station in favor of another track. While that's one way to avoid the musical overlap that exists today, it's not advisable for programming a mass-appeal format.

This only points out that change is good. Certainly more owners and GMs have become convinced of the format's viability. Check out the growth in R&R's Alternative reporting panel: 24 in '90, 30 in '91, 29 in '92, 33 in '93, 41 in '94, 50 in '95, and 89 in '96. It's been quite an honor to be involved with a format that has become so widely accepted by the mainstream. Sure, there's nothing alternative about this music anymore. But it's great to see so many new bands being exposed to the masses.

I'm grateful to R&R founder/publisher Bob Wilson, COO Erica Farber, Managing Editor Ron Rodrigues, Exec. Editor Gail Mitchell, Sr. Editor Don Waller, Director/Charts & Formats Kevin McCabe, Sales & Marketing Director Jeff Gelb, and the rest of the R&R staff, both past and present, for all their support and guidance. And thanks to my wife, Lisa, for putting up with the long hours.

It's been a fun ride. I appreciate your dedication and friendship. Everyone involved with the Alternative format has done a terrific job in helping the format get where it is today. We should all be proud.

Cutting-Edge Creations

When Communications Graphics Creative Director Gary Dismukes is approached by stations to design a logo, he wants to know the personality of the station and what it's trying to communicate. The bumper sticker is selling the visual image of your station.

"Alternative stations are looking for cutting-edge graphics," says Dismukes. "Every station usually has something in mind of what they want to see. Some have former logos that they've used that they don't want to steer too far from. If someone isn't sure what they want, we'll fire off four or five completely different directions to help target things. We try to let the station guide us as much as they possibly can."

Dismukes encourages stations to consider static window stickers. "These [listeners] probably don't want to put a traditional vinyl sticker on their car," he says. "We're seeing more concert-type promotion stickers. They're collectibles. Bumper stickers have become more of a collectable-type item. With the graphics going more fine-arts abstract or concert, it's almost become a piece of art. For the hardcore listeners, some of the stickers are so interesting that you could almost frame them and put them up as a piece of art in your house.

"One of the things that we're seeing a lot and pushing — there's a couple of stations that really represent this, like WKQX (Q101)/Chicago and WBCN/Boston — is staying with an old logo and designing several different cutting-edge backgrounds. Q101 does at least four sticker updates a year. The background is an abstract shape that comes from a section of a music video. It's blown up so far that you don't really recognize it. It might be a bright

Smart Art

- White or yellow type stands out best
- Consider using multiple backgrounds
- Keep up with the latest trends

area of something that becomes a real stark color."

If you have a sticker with background art, Dismukes recommends white or yellow type. "Once you get a bunch of information in the background, white type pops out stronger than any color. Red gets lost with everything else.

"Alternative stations are pushing the limit on the new type faces. Over the last two years, we've seen the type face that's like the typewriter style that's blown up jagged and starting to pencil out. It gives you that graffiti look. I think this trend is probably getting ready to change. We see trends change every two and a half to three years. It's starting to get old because everybody's seen this type face. We'll start seeing people looking for a new direction in type and background image."

The most popular colors used by Alternative stations are black and red, and the trends coincide with the latest fashion colors. Dismukes states, "It's really important that you stay up on graphics across the board — music, video, and fashion."



SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
2	1	1	1	OASIS Wonderwall (<i>Epic</i>)	3070	3105	3005	2606	88/0
4	2	2	2	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	2859	2849	2725	2378	89/0
1	3	3	3	BUSH Glycerine (<i>Trauma/Interscope</i>)	2434	2611	2696	2777	81/1
3	4	4	4	PEARL JAM I Got Id (<i>Epic</i>)	2392	2562	2593	2477	83/0
14	9	6	5	GREEN DAY Brain Stew (<i>Reprise</i>)	2324	2200	2018	1585	84/1
5	5	5	6	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	2237	2252	2270	2177	74/0
10	8	7	7	EVERCLEAR Santa Monica (Watch...) (<i>Capitol</i>)	2181	2166	2082	1859	81/1
6	6	8	8	FOLK IMPLOSION Natural One (<i>London</i>)	2006	2097	2172	2111	74/1
12	10	11	9	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	1985	1851	1787	1690	80/1
35	12	10	10	GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)	1967	1873	1617	754	86/1
9	7	9	11	SEVEN MARY THREE Cumbersome (<i>Mammoth/Atlantic</i>)	1961	2044	2108	1896	71/0
—	26	15	12	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	1935	1526	1015	312	82/3
18	11	12	13	SPACEHOG In The Meantime (<i>Sire/EEG</i>)	1881	1800	1725	1421	85/2
39	27	18	14	ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)	1682	1380	977	641	78/8
22	14	14	15	FOR SQUIRRELS Mighty K.C. (<i>550 Music</i>)	1638	1601	1508	1316	73/1
21	13	13	16	RANCID Ruby Soho (<i>Epitaph</i>)	1637	1706	1534	1355	77/2
—	41	21	17	RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	1562	1147	524	75	82/12
28	18	16	18	RADIOHEAD High & Dry (<i>Capitol</i>)	1468	1455	1368	1058	77/3
—	30	19	19	TORI AMOS Caught A Lite Sneeze (<i>Atlantic</i>)	1361	1223	884	48	73/11
BREAKER	BREAKER	BREAKER	BREAKER	GARBAGE Only Happy When... (<i>Almo Sounds/Geffen</i>)	1236	969	491	102	70/8
BREAKER	BREAKER	BREAKER	BREAKER	FOO FIGHTERS Big Me (<i>Capitol</i>)	1189	998	687	245	73/13
19	15	17	22	DAVE MATTHEWS BAND Satellite (<i>RCA</i>)	1177	1452	1467	1404	56/0
11	16	20	23	JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)	1106	1206	1440	1799	54/2
31	25	22	24	LOUD LUCY Ticking (<i>DGC/Geffen</i>)	1042	1103	1051	963	58/1
15	21	25	25	TOADIES Possum Kingdom (<i>Interscope</i>)	929	1047	1207	1579	47/1
—	—	38	26	SALT Bluster (<i>Island</i>)	923	561	254	71	66/14
—	—	44	27	PRESIDENTS OF THE UNITED... Peaches (<i>Columbia/CRG</i>)	913	520	151	57	68/22
23	24	23	28	POE Trigger Happy Jack (<i>Modern/Atlantic</i>)	897	1084	1100	1174	53/0
7	17	24	29	SMASHING PUMPKINS Bullet With Butterfly Wings (<i>Virgin</i>)	845	1069	1387	2024	47/0
16	20	28	30	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	845	920	1241	1468	42/1
—	—	37	31	STABBING WESTWARD What Do I Have To Do? (<i>Columbia/CRG</i>)	821	595	183	—	58/7
—	—	42	32	TOADIES Away (<i>Interscope</i>)	805	528	175	70	56/8
43	38	33	33	SON VOLT Drown (<i>WB</i>)	735	649	586	484	47/7
29	28	31	34	BLUES TRAVELER Hook (<i>A&M</i>)	734	761	907	1013	30/1
8	19	29	35	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	717	910	1356	1922	41/1
25	31	34	36	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	663	643	831	1085	42/1
40	37	35	37	SELF Cannon (<i>Spongebath/Zoo</i>)	604	639	667	606	46/2
—	47	45	38	LISA LOEB & NINE STORIES Taffy (<i>Geffen</i>)	536	511	408	266	28/1
20	23	32	39	ALANIS MORISSETTE All I Really Want (<i>Maverick/Reprise</i>)	527	753	1137	1394	27/0
DEBUT	DEBUT	DEBUT	DEBUT	311 All Mixed Up (<i>Capricorn</i>)	486	348	139	—	36/4
49	45	41	41	KORN Shoots & Ladders (<i>Immortal/Epic</i>)	474	540	476	428	43/1
DEBUT	DEBUT	DEBUT	DEBUT	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	455	—	—	—	66/66
—	—	48	43	NIXONS Sister (<i>MCA</i>)	451	407	342	282	29/3
DEBUT	DEBUT	DEBUT	DEBUT	RUBY Tiny Meat (<i>Creation/Work/CRG</i>)	444	221	109	27	37/12
13	22	30	45	PRESIDENTS OF THE UNITED... Kitty (<i>Columbia/CRG</i>)	437	811	1170	1600	28/0
DEBUT	DEBUT	DEBUT	DEBUT	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	435	225	96	31	28/4
47	42	46	47	RUBY Paraffin (<i>Creation/Work/CRG</i>)	431	503	521	436	29/0
33	36	43	48	CHRIS ISAAK Go Walking Down There (<i>Reprise</i>)	380	524	675	819	20/0
—	—	49	49	GREASE She Shines (<i>IRS</i>)	375	395	326	321	25/2
DEBUT	DEBUT	DEBUT	DEBUT	DEL AMITRI Tell Her This (<i>A&M</i>)	373	135	64	42	29/5

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
89 Alternative reporters. 89 current playlists. © 1996, R&R Inc.

BREAKERS®

GARBAGE			CHART
Only Happy When It Rains (<i>Almo Sounds/Geffen</i>)			20
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1236/267	70/8		

FOO FIGHTERS			CHART
Big Me (<i>Capitol</i>)			21
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1189/191	73/13		

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	66
PRESIDENTS OF THE UNITED... Peaches (<i>Columbia/CRG</i>)	22
SALT Bluster (<i>Island</i>)	14
FOO FIGHTERS Big Me (<i>Capitol</i>)	13
RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	12
RUBY Tiny Meat (<i>Creation/Work/CRG</i>)	12
TORI AMOS Caught A Lite Sneeze (<i>Atlantic</i>)	11
AIMEE MANN Choice In The Matter (<i>DGC/Geffen</i>)	10
JARS OF CLAY Flood (<i>Silvertone</i>)	9

SALT
"BLUSTER"

38 - 26

#3 Most Added
66 Stations On



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	+455
RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	+415
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	+409
PRESIDENTS OF THE UNITED... Peaches (<i>Columbia/CRG</i>)	+393
SALT Bluster (<i>Island</i>)	+362
ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)	+302
TOADIES Away (<i>Interscope</i>)	+277
GARBAGE Only Happy When... (<i>Almo Sounds/Geffen</i>)	+267
DEL AMITRI Tell Her This (<i>A&M</i>)	+238
STABBING WESTWARD What Do I... (<i>Columbia/CRG</i>)	+226

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SILVERCHAIR Pure Massacre (<i>Epic</i>)
PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)
FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)
SILVERCHAIR Tomorrow (<i>Epic</i>)
BUSH Comedown (<i>Trauma/Interscope</i>)
BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)
ALANIS MORISSETTE Hand In My Pocket (<i>Maverick/Reprise</i>)
BETTER THAN EZRA Rosealia (<i>Swell/Elektra/EEG</i>)
ALICE IN CHAINS Grind (<i>Columbia/CRG</i>)
LIVE All Over You (<i>Radioactive</i>)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Mr. Miraianga



"Baglady"

From The Self-Titled Debut Album
Produced By Mr. Miraianga And Jim Goodwin
Management: JP Boquette

http://www.mca.com/mca_records e-mail: WayCoolMus@aol.com

ON TOUR
WITH
SPACEHOG
THROUGH
APRIL!

COULDN'T WAIT:

WENZ	WZRH	WHTG
KWOD	WOXY	

EARLY PLAYS:

91X	WEDG	KNDD
KEGE	WBCN	KNNC

LIVE 105

KEDJ
KXKR



ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 5 DEL AMITRI "Tel" DAISES "Sunday" LIMBLIFTER "Screwed" PRESIDENTS OF "Peaches" LOU REED "Noodlywooky" HARVEY & LANE "Harley" MIKE FLOWERS "Wonderwall" WQBJ & WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McNamara 10 GIN BLOSSOMS "Follow" 10 ALICE IN CHAINS "Heaven" TOO MUCH JOY "Kids" KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt 32 GIN BLOSSOMS "Follow" 311 "Meat" FOO FIGHTERS "Big" PRESIDENTS OF "Peaches" BEN FOLDS FIVE "Underground" WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery SON VOL1 "Drown" JARS OF CLAY "Flood" WJSE/Atlantic City, NJ DM/MD: Dave King STABBING WESTWARD "What" TOADIES "Away" JONATHAN BROOKS/STORY "Sacred" FOO FIGHTERS "Big" FRANK BLACK "Matter" BOGEMEN "Sudently" JARS OF CLAY "Flood" JEWEL "Save" WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller 30 GIN BLOSSOMS "Follow" GARBAGE "Happy" AMEE MANN "Matter" ERIC MATTHEWS "Fantare" KNNC/Austin, TX PD/MD: Mike Peer 10 DC TALK "Jesus" 9 GIN BLOSSOMS "Follow" 8 BUSH "Machine" 4 OASIS "Champagne" LIMBLIFTER "Screwed" SCHTUM "Skydiver" KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 6 MINISTRY "Lay" LIMBLIFTER "Screwed" BOGEMEN "Sudently" OASIS "Champagne" EVE'S PLUM "Cherry" STABBING WESTWARD "What" WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail 5 GIN BLOSSOMS "Follow" LUSH "Lay" OASIS "Champagne" DUSTSTAR "Stars" SMASHING PUMPKINS "Tonight" WHITE ZOMBIE "Heaven" BEASTIE BOYS "Belevé" CAST "Sensation" CKEY/Buffalo, NY DM/MD: Chris Jeanneret MD: Charlene Camaroux 26 ALANIS MORISSETTE "Ironic" 20 DEL AMITRI "Tel" 16 RAINCOLD "Sobe" 7 LIMBLIFTER "Screwed" GIN BLOSSOMS "Follow" JARS OF CLAY "Flood" RED HOT CHILI "Aeroplane" GARBAGE "Happy" WEDG/Buffalo, NY PD: Vince Richards MD: Rich Wall 23 GIN BLOSSOMS "Follow" MARRY ME JANE "TwentyOne" SMASHING PUMPKINS "Zero" GOOPS "Appetites" SALT "Bluster" 3 LB THRILL "Diana" GOD DOLL "Lovers" WUNX & WUNZ/Cape Cod, MA PD: Chris Boles MD: Steve Binder 6 KORIN "Shoots" REPLICANTS "Unknown" AMEE MANN "Matter" BOTTLE ROCKETS "Around" WUNX & WUNZ/Cape Cod, MA (cont.) ERIC MATTHEWS "Fantare" SON VOL1 "Drown" GIN BLOSSOMS "Follow" GRAVITY KILLS "Guilty" WPGU/Champaign, IL PD: Jay Schulman APD: Naomi Adams MD: Kim Haskell 12 GIN BLOSSOMS "Follow" TOADIES "Away" DEL AMITRI "Tel" DOG'S EYE VIEW "Falls" WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 13 GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches" FOO FIGHTERS "Big" RUBY "Tiny" WKQX/Chicago, IL APD/MD: Mary Shuminas 10 GIN BLOSSOMS "Follow" 10 DEL AMITRI "Tel" 10 DIADIES "Away" 3 LB THRILL "Diana" SHOVELJERK "Unwind" WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiesler 11 SOUL ASYLUM "Promises Broken" JEWEL "You" TRACY CHAPMAN "Reason" GOD LIVES UNDERWATER "Wrong" PRESIDENTS OF "Peaches" WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 1 TORI AMOS "Fatal" 1 ROCKEY FROM "Young" 1 GIN BLOSSOMS "Follow" 1 LOU REED "Noodlywooky" 1 JARS OF CLAY "Flood" 1 AMEE MANN "Matter" 1 SPOT "Moon" 1 SMOKEY PUPPY "Candle" 1 SCHTUM "Skydiver" 1 SWALES "Teach" 1 SUNNY DAY REAL "Waffle" 1 YO LA TENGO "Swaggy" 1 JONATHAN BROOKS/STORY "Better" 1 MIKE SCOTT "Building" WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson MR. MIRANDA "Bag" BLUR "Charms" GIN BLOSSOMS "Follow" 3 LB THRILL "Diana" GOOPS "Appetites" JEHOVA WITNESSES "Sunsats" WMMS/Cleveland, OH VP/Dir./Dps.: John Gorman APD/MD: Doug Kubinski 4 PRESIDENTS OF "Peaches" FOR SQUIRRELS "Magaly" BLUES TRAVELER "Mountains" RED HOT CHILI "Aeroplane" KOGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 12 GIN BLOSSOMS "Follow" 4 SPACEHOG "Meantime" WXEG/Dayton, OH PD: Mike Stein MD: Jeff Stevens 10 GIN BLOSSOMS "Follow" MENTHOL "Stress" LUSH "Lay" TORI AMOS "Sneeze" FRANK BLACK "Matter" PRESIDENTS OF "Peaches" KTCL/Denver, CO PD: John Hayes MD: Mary Moses 23 NATALIE MERCHANT "Jealousy" 22 HOOTIE & BLONDFISH "Time" 19 AMEE MANN "Matter" 19 BLUES TRAVELER "Hook" 19 GIN BLOSSOMS "Follow" 16 GIN BLOSSOMS "Follow" CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 25 NURVANA "Aneurism" 18 SEBADOH "Rebound" 9 FOO FIGHTERS "Cows" 7 SUPERGARAGE "Crans" BUSH "Machine" WHYT/Detroit, MI MD: Alex Tear Asst. MD: Caeri Bertrand 22 BLUES TRAVELER "Run" 20 TOADIES "Pissure" 14 RED HOT CHILI "Aeroplane" 12 GIN BLOSSOMS "Follow" TORI AMOS "Sneeze" KFRF/Fresno, CA PD: Don D'Neal MD: Caria Gonzalez 11 TORI AMOS "Sneeze" 8 RADIOHEAD "High" WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis 14 PRESIDENTS OF "Peaches" 7 311 "Meat" 7 GOD LIVES UNDERWATER "Wrong" 6 GIN BLOSSOMS "Follow" TRACY CHAPMAN "Reason" GIN BLOSSOMS "Follow" WXWX & WXWZ/Greenville, SC PD: Rick Schmidt APD: Eric Gray MD: Caroline Henderson 8 RUBY "Tiny" 5 SILVERCHAIR "Israel's" DAG "Taxis" 4 DOG'S EYE VIEW "Falls" HUM "Pod" WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden SALT "Bluster" DEL AMITRI "Tel" WMRQ/Hartford, CT PD: John Knapp MD: Gina Crash 24 DAVE MATTHEWS BAND "Anis" 8 GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches" EVE'S PLUM "Cherry" KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque GOOPS "Appetites" 3 LB THRILL "Diana" BEN FOLDS FIVE "Underground" GARBAGE "Happy" KTBJ/Houston, TX PD: Cruze MD: David Sadoi 9 PRESIDENTS OF "Peaches" 9 GIN BLOSSOMS "Follow" FOO FIGHTERS "Big" GOD LIVES UNDERWATER "Wrong" WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young NO DOUBT "Girl" RED HOT CHILI "Aeroplane" WPLA/Jacksonville, FL PD: Ric Randall APD: Beaner MD: Greg Brady 13 TORI AMOS "Sneeze" 11 GRAVITY KILLS "Guilty" SALT "Bluster" 3 LB THRILL "Diana" MARRY ME JANE "TwentyOne" KISF/Kansas City, MO PD: Jon Anthony APD: Ed Pereira MD: Jason Justice 15 FOO FIGHTERS "Big" 14 STABBING WESTWARD "What" 13 LOUD LUCY "Kickapoo" 12 ALICE IN CHAINS "Heaven" 12 RED HOT CHILI "Aeroplane" TORI AMOS "Sneeze" SALT "Bluster" KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn HUM "Pod" POSSUM DIXON "About" FILTER "Under" SKUNK ANANISSE "Dream" RUTH RUTH "Upnight" BLUR "Charms" GIN BLOSSOMS "Follow" WNFZ/Knoxville, TN DM/MD: Jonathan Pirkle 20 RED HOT CHILI "Aeroplane" 10 CIV "Choices" SKUNK ANANISSE "Dream" RUTH RUTH "Upnight" SHOVELJERK "Unwind" RENTALS "Waiting" WHITE ZOMBIE "Heaven" BOGEMEN "Sudently" SILVERCHAIR "Israel's" GOOPS "Appetites" HUM "Pod" WWDX/Lansing, MI Acting PD: Mark Copeland Acting APD: Hardy 11 GIN BLOSSOMS "Follow" GRAVITY KILLS "Guilty" MENTHOL "Stress" PLASTIQUE "Someone" SON VOL1 "Drown" WHITE ZOMBIE "Heaven" GOOPS "Appetites" KEOG/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin 11 SKINNY PUPPY "Candle" GIN BLOSSOMS "Follow" GARBAGE "Happy" KKNB/Lincoln, NE PD: Erik Johnson GIN BLOSSOMS "Follow" BOGEMEN "Sudently" WDRE/Long Island, NY PD: Ted Taylor Acting MD: Andre Ferro AMEE MANN "Matter" ERIC MATTHEWS "Fantare" SON VOL1 "Drown" SALT "Bluster" GIN BLOSSOMS "Follow" KROD/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Warden 25 SMASHING PUMPKINS "Zero" 12 FOO FIGHTERS "Big" 12 RAINCOLD "Lock" 11 BUSH "Machine" GIN BLOSSOMS "Follow" 9 RED HOT CHILI "Aeroplane" RUST "Today" ALICE IN CHAINS "Heaven" LEWNY KRIVITZ "Meat" SATCHEL "Su.Ferrog" NO DOUBT "Spiderwebs" WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott TOADIES "Away" PRESIDENTS OF "Peaches" STABBING WESTWARD "What" RENTALS "Waiting" TRACY CHAPMAN "Reason" WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 15 GIN BLOSSOMS "Follow" LISA LOEB "Tally" SALT "Bluster" LEVELLERS "Hope" WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 9 GIN BLOSSOMS "Follow" 8 FOLK IMPOSION "Natural" 9 PRESIDENTS OF "Peaches" GOOPS "Appetites" WLUM/Milwaukee, WI PD: Ron Brunce APD: Bryan Erwin MD: Zerrin Bulut 11 WOODRIDGE BROTHERS "Star" 9 RED HOT CHILI "Aeroplane" 9 GIN BLOSSOMS "Follow" KEGE/Minneapolis, MN PD: John Lussman MD: Wade Linder 26 RUBY "Tiny" 21 GREEN DAY "Brain" 14 GREEN "Shines" 14 GIN BLOSSOMS "Follow" 9 SILVERCHAIR "Israel's" 3 TORI AMOS "Sneeze" KREV & WREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches" STABBING WESTWARD "What" MINISTRY "Re-Loaded" POLARA "Source" KDJK/Modesto, CA PD/MD: Kozman 27 JOAN OSBORNE "One" 24 RED HOT CHILI "Aeroplane" 10 TORI AMOS "Sneeze" 7 RADIOHEAD "High" WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald 6 GIN BLOSSOMS "Follow" 6 LIFE OF AGONY "Don't" 5 MIKE FLOWERS "Wunderwall" 3 LOU REED "Noodlywooky" 3 DC TALK "Jesus" SILVERCHAIR "Israel's" REPLICANTS "Unknown" RUTH RUTH "Upnight" SHOVELJERK "Unwind" RENTALS "Waiting" WHITE ZOMBIE "Heaven" BOGEMEN "Sudently" 16 HORSEPOWER "Chow" WHIRLING DERRICKS "Chit" WRLG/Nashville, TN DM: John Lenac PD/MD: Julie Forman 10 GIN BLOSSOMS "Follow" GRAVITY KILLS "Guilty" RADIOHEAD "High" SALT "Bluster" WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier MR. MIRANDA "Bag" REPLICANTS "Unknown" STABBING WESTWARD "What" GIN BLOSSOMS "Follow" WHITE ZOMBIE "Heaven" SKUNK ANANISSE "Dream" RUTH RUTH "Upnight" SILVERCHAIR "Israel's" RUBY "Tiny" BUSH "Machine" TRACY CHAPMAN "Reason" BOGEMEN "Sudently" WKOC/Norfolk, VA PD: Mark Bradley 6 GARBAGE "Happy" 6 311 "Meat" 6 BOGEMEN "Sudently" GIN BLOSSOMS "Follow" DEL AMITRI "Tel" WRDX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell 4 RAMONES "Spider-Man" 3 DIG "Albert" 3 MATTHEW SWEET "Scooby" 3 M.L. LORDES/SONIC "Sugar" 2 VIOLENT FEMMES "Tep" 2 SPONGE "Speed" GIN BLOSSOMS "Follow" SON VOL1 "Drown" GRAVITY KILLS "Guilty" COMBINE "Regrets" KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart GIN BLOSSOMS "Follow" TORI AMOS "Sneeze" KRRK/Omaha, NE VP/Programming: Matt Markel DM/MD: Nick Meloy MD: Nikki Boulay 4 SALT "Bluster" 3 HUM "Pod" WJRR/Oriando, FL DM/MD: John Frosi APD/MD: Steve Robertson 4 3 LB THRILL "Diana" GIN BLOSSOMS "Follow" FOO FIGHTERS "Big" WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Lalaine PRESIDENTS OF "Peaches" 311 "Meat" DOG'S EYE VIEW "Falls" GIN BLOSSOMS "Follow" HUM "Pod" GRAVITY KILLS "Guilty" LEVELLERS "Hope" WIBF/Philadelphia, PA DM: Jim McGuinn 19 GIN BLOSSOMS "Follow" 5 WHITE ZOMBIE "Heaven" 2 GREEN "Shines" PRESIDENTS OF "Peaches" SILVERCHAIR "Israel's" SELF "Carion" MENTHOL "Stress" WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa 14 PRESIDENTS OF "Peaches" 8 GIN BLOSSOMS "Follow" 7 EVERLONG "Monica" KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 7 GIN BLOSSOMS "Follow" 4 GARBAGE "Happy" 3 BUSH "Machine" 3 OASIS "Champagne" 1 PHUNK JUNKEEZ "Git" WNRQ/Pittsburgh, PA PD: Phil Manning MD: Booker 15 SALT "Bluster" 6 GIN BLOSSOMS "Follow" WXDX/Pittsburgh, PA PD: Kris Winter MD: Steve Frankenberry ALANIS MORISSETTE "Ironic" SHOVELJERK "Unwind" KBBT/Portland, OR PD: Dave Numme MD: Al Scott SON VOL1 "Drown" DISHWALLA "Cars" JARS OF CLAY "Flood" GIN BLOSSOMS "Follow" WHIPPING BOY "Twelve" BLUR "Charms" OASIS "Champagne" RUBY "Tiny" RUST "Today" KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 15 NRG/SH "Happiness" PRESIDENTS OF "Peaches" 3 LB THRILL "Diana" TOADIES "Away" ERIC MATTHEWS "Fantare" WOST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt TRACY CHAPMAN "Reason" AMEE MANN "Matter" WDST/Poughkeepsie, NY (cont.) GIN BLOSSOMS "Follow" FOO FIGHTERS "Big" PRESIDENTS OF "Peaches" ALICE IN CHAINS "Heaven" LIMBLIFTER "Screwed" POLARA "Source" LOU REED "Noodlywooky" WBUR/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley 5 GIN BLOSSOMS "Follow" 1 RUBY "Tiny" WDGE/Providence, RI PD/MD: Brent Petersen 21 AMEE MANN "Matter" GIN BLOSSOMS "Follow" DOG'S EYE VIEW "Falls" PRESIDENTS OF "Peaches" JARS OF CLAY "Flood" KORB/Quad Cities, IA-IL PD: Steve Gunner AMEE MANN "Matter" GIN BLOSSOMS "Follow" DOG'S EYE VIEW "Falls" PRESIDENTS OF "Peaches" JARS OF CLAY "Flood" KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip EWing 9 RUBY "Tiny" 4 GIN BLOSSOMS "Follow" 4 SCHTUM "Skydiver" 3 JARS OF CLAY "Flood" TRACY CHAPMAN "Reason" WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott GIN BLOSSOMS "Follow" RED HOT CHILI "Aeroplane" SMASHING PUMPKINS "Zero" GRAVITY KILLS "Guilty" WVGQ/Richmond, VA PD: Bill Glasser APD: Paul Shugrue MD: Kevin Matthews 15 FOO FIGHTERS "Big" 14 GOD DOLL "Lovers" 11 JOAN OSBORNE "One" 9 BUSH "Comedian" 7 GIN BLOSSOMS "Follow" 7 BLUR "Charms" SALT "Bluster" 2 TOADIES "Away" ALICE IN CHAINS "Heaven" KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 8 GIN BLOSSOMS "Follow" GARBAGE "Happy" ALICE IN CHAINS "Heaven" RANCID "Sobe" RED HOT CHILI "Aeroplane" GOD DOLL "Lovers" FOO FIGHTERS "Big" WNVE/Rochester, NY PD/MD: Erick Anderson 11 PRESIDENTS OF "Peaches" 9 SON VOL1 "Drown" 6 SMASHING PUMPKINS "Zero" 4 GIN BLOSSOMS "Follow" KWOD/Sacramento, CA PD/MD: Alex Cosper 9 BUSH "Machine" 5 GIN BLOSSOMS "Follow" 3 RED HOT CHILI "Aeroplane" 3 PRESIDENTS OF "Peaches" PHISH "Gumbo" SHOVELJERK "Unwind" MR. MIRANDA "Bag" KPNT/St. Louis, MO PD: Alet Luke APD: Eric Schmidt MD: Tim Virgin 6 GIN BLOSSOMS "Follow" PRESIDENTS OF "Peaches" KXRK/Salt Lake City, UT VP/Dps. & Programming: Mike Summers MD: Sean Ziebarth 35 NATALIE MERCHANT "Wonder" 28 ALICE IN CHAINS "Heaven" 18 ELASTICA "Ca" 11 RED HOT CHILI "Aeroplane" 8 SILVERCHAIR "Israel's" 7 CANDLEBOX "Understand" 4 GIN BLOSSOMS "Follow" 4 STABBING WESTWARD "What" 4 FOO FIGHTERS "Big" 4 WHITE ZOMBIE "Heaven" 3 PRESIDENTS OF "Peaches" 3 RUBY "Tiny" 1 EVERYTHING BUT "Messing" 1 JARS OF CLAY "Flood" 1 CLOVER "Ghost" XHRM/San Diego, CA DM: Bryan Jones PD: Kelli Cluque MD: Brynn Capella 14 GIN BLOSSOMS "Follow" 11 BUSH "Glyceme" JOAN OSBORNE "Ladder" TOAD THE WET "Brother" XTRA/San Diego, CA PD/MD: Mike Halloran APD: Scott Struber 12 SMASHING PUMPKINS "Zero" 6 BIG MOUNTAIN "Culture" 5 SMASHING PUMPKINS "Tonight" 5 GIN BLOSSOMS "Follow" KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 8 GIN BLOSSOMS "Follow" 8 OASIS "Champagne" ERIC MATTHEWS "Fantare" PULP "Gannon" MINISTRY "Lay" LUSH "Single" KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 22 SMASHING PUMPKINS "Zero" 19 RAINCOLD "Lock" 5 BUSH "Machine" ALICE IN CHAINS "Heaven" JARS OF CLAY "Flood" GIN BLOSSOMS "Follow" KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Salfren 7 RUBY "Tiny" 5 GOD LIVES UNDERWATER "Wrong" 3 TORI AMOS "Sneeze" 2 SKUNK ANANISSE "Dream" 2 REPLICANTS "Unknown" 2 HUM "Pod" KNDD/Seattle, WA PD: Rick Lambert MD: Maren Lilly 10 SEVEN MARY THREE "Water's" 5 GIN BLOSSOMS "Follow" 5 BUSH "Machine" SMASHING PUMPKINS "Zero" JOAN OSBORNE "Ladder" PRESIDENTS OF "Peaches" WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 28 BEN FOLDS FIVE "Jackson" 10 AMEE MANN "Matter" 3 MENTHOL "Stress" 3 SCHTUM "Skydiver" 2 SCHTUM "Skydiver" 2 JOAN OSBORNE "Ladder" 2 GOD LIVES UNDERWATER "Wrong" 2 HUM "Pod" SKUNK ANANISSE "Dream" KTOZ/Springfield, MO PD: Matt Jones MD: Julie Bahre 11 GIN BLOSSOMS "Follow" TOADIES "Away" BLUES TRAVELER "Mountains" WIDONS "Nations" AMEE MANN "Matter" WXSR/Tallahassee, FL PD: Orlando APD/MD: Chaz Kelly 7 PRESIDENTS OF "Peaches" GIN BLOSSOMS "Follow" BOTTLE ROCKETS "Around" BOGEMEN "Sudently" EVE'S PLUM "Washing" SKUNK ANANISSE "Dream" KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Koesak 6 GIN BLOSSOMS "Follow" 5 GOD LIVES UNDERWATER "Wrong" 5 FOO FIGHTERS "Islands" 4 SILVERCHAIR "Israel's" WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 25 OASIS "Champagne" ALANIS MORISSETTE "Ironic" GIN BLOSSOMS "Follow" RUBY "Tiny" SELF "Carion" SPACEHOG "Meantime" WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English GIN BLOSSOMS "Follow" RENTALS "Waiting" 3 LB THRILL "Diana" RUTH RUTH "Upnight" GIVEN MARS "Shack" GOOPS "Appetites" FOO FIGHTERS "Big" WHITE ZOMBIE "Heaven" FULFLEJ "Merley"
--

NEW & ACTIVE

FRANK BLACK Men In Black (*American/WB*)
Total Plays: 369, Total Stations: 28, Adds: 2

SCHTUM Skydiver (*Work/CRG*)
Total Plays: 352, Total Stations: 33, Adds: 4

3 LB THRILL Diana (*57/550 Music*)
Total Plays: 334, Total Stations: 26, Adds: 8

BOTTLE ROCKETS I'll Be Comin' Around (*TAG*)
Total Plays: 308, Total Stations: 21, Adds: 2

MELISSA ETHERIDGE I Want To Come Over (*Island*)
Total Plays: 289, Total Stations: 16, Adds: 0

BEN FOLDS FIVE Underground (*Passenger/Caroline*)
Total Plays: 288, Total Stations: 17, Adds: 2

ERIC MATTHEWS Fantare (*Sub Pop*)
Total Plays: 270, Total Stations: 25, Adds: 5

BUSH Machine Head (*Trauma/Interscope*)
Total Plays: 228, Total Stations: 17, Adds: 8

CIV Choices Made (*Lava/Atlantic*)
Total Plays: 200, Total Stations: 16, Adds: 1

SMASHING PUMPKINS Zero (*Virgin*)
Total Plays: 196, Total Stations: 17, Adds: 7

GOD LIVES UNDERWATER All Wrong (*American/Reprise*)
Total Plays: 193, Total Stations: 16, Adds: 6

JARS OF CLAY Flood (*Silvertone*)
Total Plays: 189, Total Stations: 20, Adds: 9

SOUL ASYLUM Promises Broken (*Columbia/CRG*)
Total Plays: 186, Total Stations: 10, Adds: 1

LIMBLIFTER Screwed It Up (*Mercury*)
Total Plays: 186, Total Stations: 17, Adds: 5

GRAVITY KILLS Guilty (*TVT*)
Total Plays: 162, Total Stations: 19, Adds: 8

JOAN OSBORNE Ladder (*Blue Gorilla/Mercury*)
Total Plays: 142, Total Stations: 12, Adds: 3

SILVERCHAIR Israel's Son (*Epic*)
Total Plays: 137, Total Stations: 16, Adds: 8

OASIS Champagne Supernova (*Epic*)
Total Plays: 111, Total Stations: 12, Adds: 7

MINISTRY Lay Lady Lay (*WB*)
Total Plays: 101, Total Stations: 10, Adds: 2

GOOPS Vulgar Appetites (*Kinetic/Reprise*)
Total Plays: 100, Total Stations: 17, Adds: 7

Songs ranked by total plays.

Belinda Carlisle with THE CRASH BAPTISTS

"ONE BY ONE"

The hit single from the cult classic film *The Harvest*.

On the Web: <http://www.underground.net/WorldDom/> E-mail us: dominate@netvoyage.net

Check it out now!

WORLD DOMINATION RECORDINGS

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FAMOUS KROQ 106.7 FM MARKET #2
KROQ/Los Angeles
 (818) 567-1067
Weatherly/Sandstrom/Worke

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	34	34	40		SMASHING PUMPKINS/1979
31	24	40			GREEN DAY/Brain Stew
40	36	36			BUSH/Glycerine
37	36	36			DASIS/Wonderwall
37	36	36			ALANIS MORISSETTE/Ironic
40	35	30			NO DOUBT/Just A Girl
41	37	28			FOLK IMPLOSION/Natural One
22	22	24			SMASHING PUMPKINS/Zero
22	22	24			PRESIDENTS OF.../Peaches
28	24	24			TOADIES/Possum Kingdom
25	25	23			GARBAGE/Only Happy When...
12	11	21			SEVEN MARY THREE/Cumbersome
22	18	18			COLLECTIVE SOUL/The World I Know
					SPACEHOG/In The Meantime
37	37	37			PEARL JAM/! Got It
34	27	27			SMASHING PUMPKINS/Bullet With...
20	21	21			PRESIDENTS OF.../Lump
24	25	19			RANCID/Ruby Soho
13	13	18			ALANIS MORISSETTE/Ironic
18	23	23			RED HOT CHILI.../My Friends
16	26	27			SALT/Bluster
27	22	27			SONIC YOUTH/The Diamond Sea
19	19	16			STABBING WESTWARD/What Do I Have To...
14	14	16			RUBY/Tiny Meat
15	13	15			GOOD GOOD DOLLS/Naked
13	16	14			GOOD GOOD DOLLS/Name
					FOO FIGHTERS/Big Me
					RANCID/Lock, Step And Gone
16	9	12			RADIOHEAD/High & Dry
14	12	12			EVERCLEAR/Santa Monica...

Q101 MARKET #3
WKQX/Chicago
 (312) 527-8348
Gamble/Shuminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	46	45	47		SMASHING PUMPKINS/1979
39	44	47	46		PEARL JAM/! Got It
18	40	44			ALICE IN CHAINS/Heaven Beside You
37	47	43	41		DASIS/Wonderwall
28	43	41			STABBING WESTWARD/What Do I Have To...
15	32	38	37		SEVEN MARY THREE/Cumbersome
22	22	27			RUBY/Tiny Meat
5	39	32	35		GOOD GOOD DOLLS/Naked
39	39	35			BUSH/Machine Head
22	37	35	34		FOLK IMPLOSION/Natural One
34	31	33			COLLECTIVE SOUL/The World I Know
6	21	32			GARBAGE/Only Happy When...
21	27	28	30		LOUD LUCY/Ticking
38	17	13	24		SMASHING PUMPKINS/Zero
7	7	8	23		NO DOUBT/Just A Girl
					SPACEHOG/In The Meantime
33	42	43	22		TOADIES/Possum Kingdom
25	37	35	22		GREEN DAY/Brain Stew
5	12	24	22		EVERCLEAR/Santa Monica...
15	20	21	21		KORN/Shocks & Ladders
21	27	28	30		RED HOT CHILI.../Aeroplane
5	12	19	19		SALT/Bluster
42	37	24	18		ALICE IN CHAINS/Over Now
13	13	15	14		MINISTRY/The Fall
18	28	28	14		RED HOT CHILI.../Coffee Shop
5	12	13	13		SILVERCHAIR/Israel's Son
12	6	10	13		SKINNY PUPPY/Candle
5	15	13	13		WHITE ZOMBIE/Real Solution #9
					PRESIDENTS OF.../Peaches
21	39	34	11		RANCID/Ruby Soho

LIVE 105 105.3 FM MARKET #4
KITS/San Francisco
 (415) 512-1053
Sands/West

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	28	26	32		ALANIS MORISSETTE/Ironic
30	30	27	30		OASIS/Wonderwall
30	28	26	29		SMASHING PUMPKINS/1979
26	19	26	29		GREEN DAY/Brain Stew
15	29	25	27		CHRIS ISAAK/Go Walking Down...
25	27	25	27		NATALIE MERCHANT/Wonder
25	29	22	26		RED HOT CHILI.../Aeroplane
14	10	22	26		RADIOHEAD/High & Dry
26	31	14	21		BUSH/Glycerine
14	20	18	20		GARBAGE/Only Happy When...
7	14	20	20		PRESIDENTS OF.../Peaches
14	18	20			CATATONIA/Sweet Catastona
5	15	16	19		ECHOBELLY/King Of The Kerb
					FOO FIGHTERS/Big Me
16	14	18			NOFX/Philly Phl...
					RUBY/Tiny Meat
14	17	18			WHIPPING BOY/Twinkle (She's...)
24	28	17	17		SALT/Bluster
					TORI AMOS/Caught A Lite Sneeze
5	19	16	16		RUST/Not Today
5	16	11	16		STABBING WESTWARD/What Do I Have To...
22	20	18	15		NO DOUBT/Just A Girl
16	28	13	13		PEARL JAM/! Got It
17	18	10	13		FRANK BLACK/Men In Black
12	10	5	13		EVERCLEAR/Santa Monica...
18	16	12	12		ALICE IN CHAINS/Heaven Beside You
12	19	12	12		GOOD GOOD DOLLS/Naked
15	16	10	10		SPACEHOG/In The Meantime
					OASIS/Cum Da Feat...
					SMASHING PUMPKINS/Zero

103.9 FM WDRB MARKET #5
WIBF/Philadelphia
 (215) 884-9400
McGuinn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	39	38	40		NATALIE MERCHANT/Wonder
37	38	39			DASIS/Wonderwall
38	37	37			SMASHING PUMPKINS/1979
27	21	37	39		BUSH/Glycerine
38	37	37	38		PEARL JAM/! Got It
37	30	38			GREEN DAY/Brain Stew
17	25	29	38		RANCID/Ruby Soho
26	39	38			SEVEN MARY THREE/Cumbersome
24	28	28			EVERCLEAR/Santa Monica...
12	26	28			NO DOUBT/Just A Girl
18	29	28			LOUD LUCY/Ticking
27	31	29	28		311/Don't Stay Home
25	27	31	27		COLLECTIVE SOUL/The World I Know
11	16	22	27		POE/Trigger Happy Jack
					ALICE IN CHAINS/Heaven Beside You
					GOOD GOOD DOLLS/Naked
19	26	26	25		TOADIES/Come From...
18	21	24	24		FOR SQUIRRELS/Mighty K.C.
1	20	21	24		RED HOT CHILI.../Aeroplane
15	23	24	23		PRESIDENTS OF.../Kitty
17	18	22	22		SPACEHOG/In The Meantime
14	19	20	21		DAVE MATTHEWS BAND/Satellite
17	19	21	21		MR. MIRANDA/Burnin' Rubber
					GARBAGE/Only Happy When...
					NIXONS/Sister
14	19	22	19		RUSTED ROOT/Ecstasy
15	15	17	19		GOD LIVES UNDERWATER/All Wrong
					GIN BLOSSOMS/Follow You Down
					FOO FIGHTERS/Big Me
1	16	17	17		RADIOHEAD/High & Dry

Y100 100.3 FM MARKET #5
WFLY/Philadelphia
 (610) 565-8900
Michaels/Tisa

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	45	47	48		EVERYTHING BUT.../Missing
28	30	48	47		SMASHING PUMPKINS/1979
30	31	47	46		OASIS/Wonderwall
32	32	46	46		WANDERLUST/Walked
45	47	45	43		BUSH/Comealong
45	49	47	43		BLUES TRAVELER/Hook
13	31	31	31		PEARL JAM/! Got It
30	29	31	30		TOADIES/Possum Kingdom
31	30	31	31		COLLECTIVE SOUL/The World I Know
30	46	27	31		BETTER THAN EZRA/The Blood
15	15	30	31		GOOD GOOD DOLLS/Naked
45	44	47	31		PRESIDENTS OF.../Lump
17	30	31	31		FOLK IMPLOSION/Natural One
46	46	29	30		JOAN OSBORNE/One Of Us
32	30	29	29		NATALIE MERCHANT/Wonder
					ALANIS MORISSETTE/Ironic
46	43	29	29		DEEP BLUE SOMETHING/Breakfast At...
29	28	29	28		SILVERCHAIR/Tomorrow
43	30	30	28		ALANIS MORISSETTE/Hand In My Pocket
15	29	26	27		TOADIES/Come From...
15	29	26	27		BUSH/Glycerine
29	27	25	26		LISA LOEB/Do You Sleep?
30	30	30	30		HOOTIE & BLOWFISH/Time
					NO DOUBT/Just A Girl
29	19	15	19		NATALIE MERCHANT/Carnival
					SPACEHOG/In The Meantime
					RADIOHEAD/High & Dry
					RANCID/Ruby Soho
17	16	15	17		FOR SQUIRRELS/Mighty K.C.

89X MARKET #6
CIMX/Detroit
 (313) 961-9811
Brookshaw/Cannova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	41	50	48		GREEN DAY/Brain Stew
46	46	45	48		BUSH/Glycerine
20	37	41	47		ALICE IN CHAINS/Heaven Beside You
42	45	47	46		EVERCLEAR/Santa Monica...
47	44	44	43		PEARL JAM/! Got It
35	40	44	43		SMASHING PUMPKINS/1979
50	46	49	43		OASIS/Wonderwall
39	38	38	38		FOLK IMPLOSION/Natural One
29	38	38	38		ALANIS MORISSETTE/Ironic
					SALT/Bluster
35	38	38	38		RED HOT CHILI.../Aeroplane
43	31	31	33		SMASHING PUMPKINS/Bullet With...
35	38	31	31		RANCID/Ruby Soho
9	15	30	30		SEVEN MARY THREE/Cumbersome
26	27	25	25		THURSDAY/Heated It
24	25	28	28		GOOD GOOD DOLLS/Naked
26	25	27	27		SILVERCHAIR/Pure Massacre
3	27	27	27		SKINNY PUPPY/Candle
26	22	27	26		MYSTERY MACHINE/Brand New Song
7	24	26	26		RUBY/Tiny Meat
27	25	25	25		GANDARVAS/Drool
4	25	25	25		COLLECTIVE SOUL/The World I Know
4	25	25	25		GARBAGE/Only Happy When...
					NIRVANA/One
6	18	22	22		LIMBLIFTER/Screwed It Up
37	25	26	21		FOR SQUIRRELS/Mighty K.C.
45	35	23	19		RED HOT CHILI.../My Friends
17	21	19	19		ALANIS MORISSETTE/Hand In My Pocket
37	19	21	18		ALICE IN CHAINS/Grind
19	18	22	18		PURE/lemonade

WHTT/Detroit MARKET #6
 (313) 871-3030
Tear

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	46	52	53		OASIS/Wonderwall
40	47	45	53		EVERCLEAR/Santa Monica...
53	40	51	52		GOOD GOOD DOLLS/Name
42	41	50	51		COLLECTIVE SOUL/The World I Know
40	39	51	50		SMASHING PUMPKINS/1979
45	39	42	49		FOLK IMPLOSION/Natural One
35	45	38	47		EVERYTHING BUT.../Missing
14	35	19	46		ALANIS MORISSETTE/Ironic
17	14	14	42		JOAN OSBORNE/One Of Us
29	39	36	41		FOR SQUIRRELS/Mighty K.C.
36	34	38	38		CHARM FARM/SuperStar
16	18	40	37		DEEP BLUE SOMETHING/Breakfast At...
					HOOTIE & BLOWFISH/Time
38	40	23	28		NO DOUBT/Just A Girl
47	38	38	28		BUSH/Glycerine
46	37	36	26		RED HOT CHILI.../My Friends
26	21	20	25		NATALIE MERCHANT/Wonder
43	27	18	25		HOOTIE & BLOWFISH/Only Wanna Be...
24					BLUES TRAVELER/Run-Around
17					TOADIES/Possum Kingdom
					DOG'S EYE VIEW/Everything Falls...
					BODEANS/Closer To Free
22	18	11	17		SPACEHOG/In The Meantime
25	16	17	17		GREEN DAY/Brain Stew
9	11	16	16		PEARL JAM/! Got It
45	29	16	16		ALANIS MORISSETTE/Hand In My Pocket
17	21	5	14		SOUL ASYLUM/Promises Broken
					RED HOT CHILI.../Aeroplane
20	10	14	14		FOO FIGHTERS/Big Me

94.5 EDGE MARKET #7
KDGE/Dallas
 (214) 770-7777
Folger/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	45	45	49		FOLK IMPLOSION/Natural One
27	35	46	48		BUSH/Glycerine
44	48	47	47		BLUES TRAVELER/Hook
36	47	47	47		SMASHING PUMPKINS/1979
29	35	39	47		OASIS/Wonderwall
37	44	44	44		NATALIE MERCHANT/Wonder
28	19	32	38		ALANIS MORISSETTE/Ironic
17	16	25	35		TOADIES/Come From...
35	32	38	34		PEARL JAM/! Got It
51	30	32	32		COLLECTIVE SOUL/The World I Know
2	16	32	32		ALICE IN CHAINS/Heaven Beside You
4	29	29	29		RANCID/Ruby Soho
45	21	27	28		JOAN OSBORNE/One Of Us
31	28	27	27		GOOD GOOD DOLLS/Naked
10	17	23	27		NO DOUBT/Just A Girl
33	30	32	26		SMASHING PUMPKINS/Bullet With...
					TORI AMOS/Caught A Lite Sneeze
47	45	30	25		GOOD GOOD DOLLS/Name
					BUSH/Comealong
50	24	24	25		TOADIES/Possum Kingdom
					EVERCLEAR/Santa Monica...
25	21	24	24		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
WNRQ/Pittsburgh
 (412) 471-9950
 Manning/Booker

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
54	53	55	54	GREEN DAY/Brain Stew
50	54	54	54	SEVEN MARY THREE/Cumbersome
54	53	54	54	BUSH/Glycerine
24	27	47	54	RANCID/Ruby Soho
52	54	54	54	EVERCLEAR/Santa Monica...
54	52	55	54	COLLECTIVE SOUL/The World I Know
24	25	55	54	OASIS/Wonderwall
42	53	53	53	SMASHING PUMPKINS/1979
45	53	53	53	ALANIS MORISSETTE/All I Really Want
15	24	26	26	SPACEHOG/In The Meantime
24	26	24	26	NO DOUBT/Just A Girl
24	27	24	26	GOO GOD DOLLS/Naked
-	18	27	24	GARBAGE/Only Happy When...
-	24	29	23	RED HOT CHILI.../Aeroplane
-	19	25	23	TORI AMOS/Caught A Lite Sneeze
22	27	28	23	ALICE IN CHAINS/Heaven Beside You
22	28	25	23	RADIOHEAD/High & Dry
22	33	34	23	PEARL JAM/ Got It
21	27	28	23	FOLK IMPLSION/Natural One
24	26	24	23	DAVE MATTHEWS BAND/Satellite
-	16	23	23	SHOVELBURN/Lead
17	24	24	22	FOO FIGHTERS/Big Me
24	17	23	21	SMASHING PUMPKINS/Bullet With...
16	12	18	21	LOUD LUCY/Ticking
-	25	23	20	MELISSA ETHERIDGE/I Want To Come Over
-	20	21	18	FOR SQUIRRELS/Mighty K.C.
-	13	17	16	ALANIS MORISSETTE/Ironic
-	12	16	16	NATALIE MERCHANT/Jealousy
-	12	16	16	PRESIDENTS OF.../Peaches
-	18	16	16	STABBING WESTWARD/What Do I Have To...

MARKET #19
WDXJ/Pittsburgh
 (412) 846-4100
 Winter/Frankenberry

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
25	25	28	28	SEVEN MARY THREE/Cumbersome
26	25	28	28	COLLECTIVE SOUL/The World I Know
24	25	27	28	LIVE/ris
24	26	26	28	SMASHING PUMPKINS/1979
-	21	25	28	EVERCLEAR/Santa Monica...
27	24	25	28	RUTH RUTH/Uninvited
24	25	28	27	FOLK IMPLSION/Natural One
12	21	28	27	GOO GOD DOLLS/Naked
26	27	28	27	FOO FIGHTERS/1979
28	23	25	27	SILVERCHAIR/Pure Massacre
24	26	25	27	BUSH/Glycerine
13	18	24	27	BLUES TRAVELER/Hook
25	25	27	27	ALICE IN CHAINS/Heaven Beside You
23	25	26	27	CIVICANON/Wait One...
-	21	27	27	SON VOLT/Drown
17	18	21	26	FOR SQUIRRELS/Mighty K.C.
24	25	26	28	PEARL JAM/ Got It
23	25	27	28	GREEN DAY/Brain Stew
-	22	25	28	SPACEHOG/In The Meantime
25	19	16	26	OASIS/Wonderwall
-	16	14	25	RADIOHEAD/High & Dry
23	21	23	25	ALICE IN CHAINS/Grind
-	19	25	24	STABBING WESTWARD/What Do I Have To...
23	20	18	24	SMASHING PUMPKINS/Tonight, Tonight
24	23	22	24	GOO GOD DOLLS/Fat Top
25	16	16	21	CANDLEBOX/Simple Lessons
-	11	28	28	RANCID/Ruby Soho
-	14	19	20	GREN-She Shines
-	18	18	18	NIXONS/Sister
-	9	12	16	FOO FIGHTERS/Big Me

MARKET #20
KEDJ/Phoenix
 (602) 266-1360
 Clay/Christopher
 The Minister

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
18	28	34	44	GREEN DAY/Brain Stew
20	43	37	43	OASIS/Wonderwall
30	37	39	41	FOLK IMPLSION/Natural One
1	27	36	41	ALANIS MORISSETTE/Ironic
30	42	43	39	BUSH/Glycerine
27	40	43	39	SMASHING PUMPKINS/1979
31	37	39	39	PEARL JAM/ Got It
-	28	31	30	NO DOUBT/Just A Girl
-	28	31	30	SEVEN MARY THREE/Cumbersome
-	3	30	30	SALT/Buster
34	-	2	29	COLLECTIVE SOUL/The World I Know
14	29	33	29	RANCID/Ruby Soho
14	24	29	29	AMY AREA/Excuse Me
18	31	30	29	EVERCLEAR/Santa Monica...
-	20	28	28	DASH RIP ROCK/Let's Go Smoke...
-	29	29	28	KORN/Shoots & Ladders
-	29	29	28	RUBY/Tiny Meat
30	40	41	28	SMASHING PUMPKINS/Bullet With...
-	15	25	27	GRAVITY KILLS/Gully
-	28	26	27	SONIC YOUTH/The Diamond Sea
-	17	23	27	ALICE IN CHAINS/Heaven Beside You
33	39	31	27	TOADIES/Possum Kingdom
-	18	25	26	PRESIDENTS OF.../Peaches
18	5	29	26	SPACEHOG/In The Meantime
-	19	23	25	RED HOT CHILI.../Aeroplane
-	17	19	15	MR. MIRANDA/Burnin' Rubber
7	19	15	13	ALLIGATOR GUN/Countdown By Fives
19	10	14	13	INBREDS/Any Sense Of Time
5	-	-	11	SMASHING PUMPKINS/Zero

MARKET #22
107.9 THE END
 CLEVELAND'S MODERN ROCK
WENZ/Cleveland
 (216) 861-0100
 Bennett/Robertson

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
43	43	43	43	OASIS/Wonderwall
42	43	42	42	SEVEN MARY THREE/Cumbersome
22	43	42	42	COLLECTIVE SOUL/The World I Know
15	17	41	42	NO DOUBT/Just A Girl
21	17	40	42	FOR SQUIRRELS/Mighty K.C.
24	41	47	41	EVERCLEAR/Santa Monica...
36	42	40	39	PEARL JAM/ Got It
8	44	42	38	SMASHING PUMPKINS/1979
-	44	42	38	GREEN DAY/Brain Stew
22	19	20	23	SON VOLT/Drown
-	-	-	23	RUBY/Tiny Meat
-	-	22	22	RANCID/Ruby Soho
-	19	21	21	LISA LOEB/Taty
-	-	19	21	DOG'S EYE VIEW/Everything Falls...
20	17	21	20	SPACEHOG/In The Meantime
-	-	19	21	BEN FOLDS FIVE/Underground
21	19	19	18	DAVE MATTHEWS BAND/Satellite
-	19	19	18	G. LOVE & SPECIAL.../Kiss And Tell
-	-	19	18	GARBAGE/Only Happy When...
-	19	18	18	GOO GOD DOLLS/Naked
-	9	18	18	RED HOT CHILI.../Aeroplane
-	21	17	18	ALANIS MORISSETTE/Ironic
-	17	17	18	MELISSA ETHERIDGE/I Want To Come Over
14	16	22	17	LOUD LUCY/Ticking
8	19	19	17	RUSTED ROOTS/Ecstasy
17	18	17	18	DEL AMITRI/Tell Her This
-	-	-	17	POE/Trigger Happy Jack
-	-	-	17	PRESIDENTS OF.../Peaches
-	-	-	17	SALT/Buster

MARKET #22
wmms
WMMS/Cleveland
 (216) 781-9667
 Gorman/Kubinski

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
36	43	41	46	PEARL JAM/ Got It
30	39	42	45	SMASHING PUMPKINS/1979
32	40	42	42	TOADIES/Possum Kingdom
29	41	37	48	BUSH/Comedown
34	31	39	48	COLLECTIVE SOUL/The World I Know
32	40	39	39	BUSH/Glycerine
37	41	43	39	BLUES TRAVELER/Hook
-	14	22	31	EVERCLEAR/Santa Monica...
-	29	34	34	SPACEHOG/In The Meantime
-	-	24	34	ALANIS MORISSETTE/Ironic
14	31	34	33	GOO GOD DOLLS/Don't Change
23	36	31	33	SEVEN MARY THREE/Cumbersome
-	33	30	32	TORI AMOS/Caught A Lite Sneeze
22	28	34	32	OASIS/Wonderwall
26	29	32	32	SILVERCHAIR/Tomorrow
37	40	32	31	ALANIS MORISSETTE/All I Really Want
38	35	30	29	RED HOT CHILI.../My Friends
-	16	25	27	BEN FOLDS FIVE/Underground
-	-	16	26	STABBING WESTWARD/What Do I Have To...
-	9	14	26	GOO GOD DOLLS/Naked
-	15	25	25	DOG'S EYE VIEW/Everything Falls...
24	26	27	24	RUSTED ROOTS/Ecstasy
26	25	24	24	SMASHING PUMPKINS/Bullet With...
26	29	23	23	GOO GOD DOLLS/Name
37	23	26	26	GREEN DAY/Brain Stew
-	21	23	26	GREEN DAY/Brain Stew
-	25	26	26	JIM CROWE/Any My Mind
-	15	19	18	ALICE IN CHAINS/Heaven Beside You
14	19	23	18	RANCID/Ruby Soho
-	7	18	17	FOO FIGHTERS/Big Me

MARKET #23
KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
16	31	34	36	OASIS/Wonderwall
27	35	35	35	FOLK IMPLSION/Natural One
28	32	37	33	SMASHING PUMPKINS/1979
29	35	33	33	COLLECTIVE SOUL/The World I Know
-	34	27	33	PEARL JAM/ Got It
-	34	27	33	TORI AMOS/Caught A Lite Sneeze
30	34	26	24	SEVEN MARY THREE/Cumbersome
17	23	21	23	RADIOHEAD/High & Dry
-	-	23	24	NATALIE MERCHANT/Jealousy
-	24	21	22	TEARS FOR FEARS/Falling Down
-	-	22	22	HOOTIE & BLOWFISH/Time
15	24	21	21	DAVE MATTHEWS BAND/Satellite
-	-	21	21	DEL AMITRI/Tell Her This
16	22	16	20	DEEP BLUE SOMETHING/Breakfast At...
16	23	20	20	SPACEHOG/In The Meantime
-	-	19	18	AIMEE MANN/Choice In The Matter
26	17	19	19	BLUES TRAVELER/Hook
-	36	36	17	RED HOT CHILI.../Aeroplane
16	21	24	17	BUSH/Glycerine
15	22	14	17	CHRIS ISAAK/Go Walking Down...
-	-	18	16	JOAN OSBORNE/Ladder
-	-	18	16	GIN BLOSSOMS/Follow You Down
29	18	13	14	JOAN OSBORNE/One Of Us
14	23	24	14	FOR SQUIRRELS/Mighty K.C.
13	15	21	8	GOO GOD DOLLS/Naked
-	-	18	6	RUBY/Tiny Meat
10	16	14	5	BEN FOLDS FIVE/Underground
12	16	16	5	SARAH MCLACHLAN/Dear God
11	17	13	5	NO DOUBT/Just A Girl

MARKET #24
KBOT/Portland, OR
 (503) 222-1011
 Numme/Scott

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
27	45	44	46	PEARL JAM/ Got It
45	44	38	44	BUSH/Glycerine
35	41	38	43	COLLECTIVE SOUL/The World I Know
35	42	37	40	FOLK IMPLSION/Natural One
-	26	36	39	ALICE IN CHAINS/Heaven Beside You
34	43	38	38	SMASHING PUMPKINS/1979
39	31	25	38	GREEN DAY/Brain Stew
38	47	46	38	OASIS/Wonderwall
22	29	28	29	MR. MIRANDA/Burnin' Rubber
-	18	29	28	RED HOT CHILI.../Aeroplane
-	-	14	27	LISA LOEB/Taty
-	-	19	27	ERIC MATTHEWS/Fanfare
24	26	29	27	SPACEHOG/In The Meantime
-	18	28	28	GARBAGE/Only Happy When...
29	30	28	28	POE/Trigger Happy Jack
-	-	21	28	CIV/Choices Made
-	-	19	28	JOAN OSBORNE/Ladder
22	24	29	25	RUBBINS/War
23	29	25	25	RADIOHEAD/High & Dry
26	29	23	25	FOR SQUIRRELS/Mighty K.C.
-	29	23	25	FOO FIGHTERS/Big Me
-	-	19	24	FRANK BLACK/Men In Black
24	26	27	24	LOUD LUCY/Ticking
5	30	29	24	TORI AMOS/Caught A Lite Sneeze
-	-	22	24	LIMBLIFTER/How I Scream'd It Up
-	-	21	23	TOADIES/Away
-	-	22	23	STABBING WESTWARD/What Do I Have To...
-	17	28	23	PRESIDENTS OF.../Peaches
25	28	23	23	CHRIS ISAAK/Go Walking Down...

MARKET #24
KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
26	26	35	49	CHRIS ISAAK/Go Walking Down...
19	16	45	43	TOADIES/Possum Kingdom
43	43	42	42	OASIS/Wonderwall
10	43	45	41	GREEN DAY/Brain Stew
42	42	42	41	PEARL JAM/ Got It
-	37	45	41	RED HOT CHILI.../Aeroplane
40	43	45	41	SMASHING PUMPKINS/1979
-	-	26	26	BOTTLE ROCKETS/'I'll Be Comin'...
-	-	25	25	ALANIS MORISSETTE/Ironic
26	25	25	25	FOR SQUIRRELS/Mighty K.C.
-	24	25	24	FOO FIGHTERS/Big Me
18	25	24	24	GOO GOD DOLLS/Naked
-	-	25	24	GARBAGE/Only Happy When...
-	-	25	24	SALT/Buster
43	23	25	22	BLUES TRAVELER/Hook
43	26	22	22	EVERCLEAR/Santa Monica...
-	19	23	21	EVERCLEAR/Heartspark...
18	20	22	21	ALICE IN CHAINS/Heaven Beside You
21	25	22	22	ALICE IN CHAINS/Grind
-	-	23	20	TORI AMOS/Caught A Lite Sneeze
-	-	19	26	GIN BLOSSOMS/Follow You Down
27	26	26	18	ECHOBELLY/King Of The Kerb
-	-	5	16	STABBING WESTWARD/What Do I Have To...
-	17	16	16	SUPERMOV/Aminals
27	17	14	14	NO DOUBT/Just A Girl
26	13	13	13	RANCID/Ruby Soho
17	16	13	12	COLLECTIVE SOUL/The World I Know
26	25	12	12	LOUD LUCY/Ticking

MARKET #25
WOZZ/Cincinnati
 (513) 621-9326
 Harris/Schlesier

PLAYS **ARTIST/TITLE**

SW	ZW	LW	TW	ARTIST/TITLE
26	26	35	49	SMASHING PUMPKINS/1979
9	25	35	48	RANCID/Ruby Soho
27	26	33	46	OASIS/Wonderwall
46	40	44	43	NATALIE MERCHANT/Wonder
28	4			

NEW MUSIC SPECIALTY SHOWS

Stations Developing 'Vulgar Appetites' For Goops

You might remember the Goops from their extensive touring, opening for Rancid and Offspring. Or maybe you saw the video for "Booze Cabana" on an episode of "Beavis & Butt-head."

After four years together and an independent self-titled release, the New York East Village quartet is back with its major-label debut, "Lucky," on Kinetic/Reprise (in stores February 6).

Five specialty shows couldn't wait to check out the first single, "Vulgar Appetites," this past week: WBCN/Boston, KPNT/St. Louis, KISF/Kansas City, WZRH/New Orleans, and WQXA/Harrisburg.

WFNX/Boston

Moods For Moderns

Sample Hour

January 14 at 8pm



BARRY BLACK/Train Of Pain (Alias)

MOMMYHEADS/Bingham's Hole (Dot 10)

DART/Protection (CHE/U.K.)

BUILT TO SPILL/One Thing (UP)

TUGBOAT ANNIE/Adaptor (Sonic Bubblegum)

NOISE ADDICT/Poison 1080 (Grand Royal)

STUNTMAN/Car Crash (Sonic Bubblegum)

POEM ROCKET/Small White Animal (PCP)

CIBO MATTO/Candy Man (WB)

LOOP GURU/Fine Line Between (Waveform)

RAILROAD JERK/Bang The Drum (Matador)

WRENS/Our Brightest New Year (Sonic Bubblegum)

AIR MIAMI/Dolphin Expressway (4AD)

SHARKBOY/Big Black Jaguar (Nude)

SHARKBOY/Dean (Nude)

SIGNIFICANT ACTION

Here's a look at the top artists from R&R's exclusive panel of specialty show reporters:

- Frank Black (American)
- Blur (Virgin)
- Goops (Kinetic/Reprise)
- Eric Matthews (Sub Pop)
- Morphine (A&M)
- Presidents Of The United States... (Columbia/CRG)
- Salt (Island)
- Slabbing Westward (Columbia)
- Therapy? (A&M)
- 31b. Thrill (57/550 Music)

GAINING MOMENTUM

- Bogmen (Arista)
- Airplay includes: XTRA, KCXX, WEDG "Suddenly"
- Cast (WB/U.K.)
- Airplay includes: KCXX, WCHZ "Alright," KROQ "Sand"
- Cibbo Mato (WB)
- Airplay includes: WBCN, WROX "Chicken," KNDD "Pepper"
- Dubstar (Food/U.K.)
- Airplay includes: KCXX, WROX "Anywhere," KITS "Manic"
- Echobelly (550 Music)
- Airplay includes: KISF, KCXX, WROX "King," KROQ "Car"
- Geraldine Fibbers (Virgin)
- Airplay includes: KEDJ, WROX, WEDG "House"
- Gravity Kills (TVT)
- Airplay includes: KTBJ, KEDJ, WXWX & WXWZ, KKNB "Guilty"
- Joykiller (Epitaph)
- Airplay includes: WZRH, WROX, KGDE "17"
- Levellers (Elektra/EEG)
- Airplay includes: KTBJ, KPNT, WROX, WQXA "Hope"
- Lush (4AD/Reprise)
- Airplay includes: KROQ, KITS, WCHZ "Girl"
- Oasis (Epic)
- Airplay includes: KISF, WEDG "Look," KROQ "Cum"
- Red Red Meat (Sub Pop)
- Airplay includes: WNNX, KTBJ, KNDD "Chain"
- Skunk Anansie (Epic)
- Airplay includes: KPNT, KISF, WROX, WEDG "Dream"
- Waterdog (Atlantic)
- Airplay includes: KPNT, WROX, WQXA "Life"

NEW MUSIC SCENE

- Artist: Ruby
- Tracks: "Paraffin"/"Tiny Meat"
- LP: "Salt Peter"
- Producer: Mark Walk
- Label: Creation/Work/CRG



•Essentials: Lead singer Leslie Rankine — a native of Scotland — formerly fronted Silverfish, who made their mark in the U.S. in the early '90s, then split due to personality differences. In '92, Rankine met Mark Walk (Pigface), who was loosely involved with the Seattle scene. She admired his traditional songwriting and technical knowledge. In '94, the duo formed Ruby, named after their grandmothers who coincidentally shared the same name. The songwriting is a collaborative effort; Walk played most of the instruments, and Rankine handled the vocals and sampling on "Salt Peter." In the studio, William Reiflin (Pigface, Ministry, Revco) added drums and guitar, and Eric Anderson played bass on a couple of tracks.

Incidentally, Walk is strictly part of the studio recording. Rankine recruited Britain musicians Gavin Faucet (drums), Chris Taplin (bass), and Sharon Dougherty (guitar/keyboards) for her touring band, citing her desire to completely separate the writing and recording processes.

•Influences: From Joni Mitchell to Nine Inch Nails to Aretha Franklin.

•Artist POV: "I wasn't interested in playing instruments," explains

Rankine. "I really like sampling. It's more interesting and more manipulative. You can get much weirder sounds with it. The vast majority of the samples are percussion. There are a lot of brass sax samples, which are kind of jazzy."

"This album allowed me to be much more passionate and indulgent about what I wanted to do, rather than be one-quarter of a band. Although this was a collaborative effort, it was much more my own project. Mark was trying to get me to a point where I was happy with everything. I wanted to incorporate elements from a lot of different types of music — jazz and groove. I wanted to use a particular sound, like low-end crunchy basic bottom-end sounds mixed with really delicate melodies. I wanted it to be full of variety."

Alternative Asst. Editor Kym Relsender contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeff Clark JACK LOGAN "Tombstone" RED RED MEAT "Chain" BOSS HOG "White" ERIC MATTHEWS "Fantase" LIDA HUSIK "Mother"	WEDG/Bufalo, NY Over And Beyond Sunday 9pm-10:30pm Rich Wall SALT "Bluster" POOLE "Loon" DAISIES "Garbage" OASIS "Don't" RUBY "Tiny"	WXWX & WXWZ/Greenville, SC 103 Xtreme Friday 12am-3am Davis MARILYN MANSON "Oope" KMPOM "Brub" GOD LIVES UNDER WATER "Wrong" FILTER "Under" PRESIDENTS OF "Video"	KKNB/Lincoln, NE Latitudes Sunday 9pm-10pm Junior CIV "Choices" GRAVITY KILLS "Guilty" FRANK BLACK "Men" 7 SECONDS "Punk" THERAPY? "Misery"	KGDE/Omaha, NE Left Of The Dial Sunday 8pm-10pm John Stewart BRAINAC "Silver" LAGWAGON "Name" NOISE ADDICT "16" NOFX "Phil" BEASTIE BOYS "Waves"	KPNT/St. Louis, MO New Music Sunday Sunday 7pm-9:30pm Les Aaron CECIL "Excuses" MARILYN MANSON "Dope" GOOPS "Vulgar" SKUNK ANANSIE "Dream" HARVEY'S RABBIT "Window"
WCHZ/Augusta, GA Renegade Radio Sunday 9pm-10:30pm Steve Bingham LUSH "Single" LEVELLERS "Hope" BLOOM "Straight" THERAPY? "Loose" 7 SECONDS "Gravity"	WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer 2 FOOT FLAME "Sea" SPECULA "Sunshine" WOLVERTON BROTHERS "Cold" MR. BUNGLE "Search" SQUIRTGUN "Etaino"	WQXA/Harrisburg, PA The Sunday Morning News Sunday 8am-10am Bill Hanson ASH "Kung-Fu" AZTEC CAMERA "Sun" BATS "Knowledge" CHEMICAL BROTHERS "Life" AFGHAN WHIGS "Enough"	KROQ/Los Angeles, CA Rodney On The R00 Sunday 10pm-1am Rodney Bingenheimer LAGWAGON "Sick" ECHOBELLY "Car" BLUR "Charmless" THURMAN "Loaded" HEAVY STEREO "Sleep"	KEDJ/Phoenix, AZ Minister's Backpack Wednesday 9pm-10pm Christopher The Minister LUSTRE "Overalls" CRASH BAPTIST "One" GERALDINE FIBBERS "House" NO DOUBT "Spiderwebs" VERVE PIPE "Photo"	XTRA/San Diego, CA 91X Music Purgatory Sunday 1am-3am Diana D'Amato 311 "Mixed" EDEL "Glazed" TOADIES "Away" PIZZICATO 5 "Good" STABBING WESTWARD "What"
WBCN/Boston, MA Nocturnal Emissions Sunday 8pm-10pm Oedipus RUBY "Tiny" JOSH CLAYTON-FELT "Window" GOOPS "Vulgar" STABBING WESTWARD "What" MORPHINE "Mile"	KGDE/Dallas, TX The Adventure Club Sunday 7pm-10pm Josh & Kevin MARION "Dancing" GOLDEN SMOG "Stepchild" MARTIN REY "Hop" MORRISSEY "Sunny" MR. T EXPERIENCE "Yeah.No"	KTBJ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm David Sadof MARION "Sleep" PULP "Common" RED RED MEAT "Chain" SALT "Bluster" STRANGE "Mondays"	WZRH/New Orleans, LA Beyond The Charts Sunday 8pm - 11pm Trey Blossman DANCE HALL CRASHERS "Shelley" RUGBURNS "Careful" PETE SHELLEY "Wife" IOWELLOS "Surrounded" RUTH RUTH "Prom"	KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold MYSTERIES OF LIFE "Goin" BOTTLE ROCKETS "Around" JARS OF CLAY "Flood" MORPHINE "Mile" BENS FOLD FIVE "Underground"	KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters LUSH "Single" RUBY "Tiny" MENTHOL "Stress" DUBSTAR "Manic" ZEN COWBOYS "Culture" KN00/Seattle, WA Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins CIBO MATTO "White" NOISE ADDICT "16" EVERCLEAR "Strawberry" RAMONES "Spiderman" ERIC'S TRIP "16"
WFNX/Boston, MA Moods For Moderns Sunday 8pm-10pm Steve Picard POEM ROCKET "Animal" NOISE ADDICT "Poison" BUILT TO SPILL "Thing" STUNTMAN "Carcrash" CIBO MATTO "Candyman"	CIMX/Detroit, MI The Outer Edge Sunday 8pm-10pm David DeRoche CARDIGANS "Carnival" SCHTUM "Skydiver" MOUNTAIN GOATS "Cabsin" AIR MIAMI "World" HAYDEN "Bad"	KISF/Kansas City, MO Living Room Sunday 8pm-10pm Stan & Joel RENTALS "Waiting" 31B THRILL "Baby" SALT "Bluster" HUM "Pod" PRESIDENTS OF... "Buggy"	WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell MEAT PUPPETS "Taste" JOHNNY CASH "Preacher" PRESIDENTS OF... "Video" JOHN EASDALE "Waiting" TEISCO DEL RAY "Seville"		

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JANUARY 26, 1996

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
4	2	2	1	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	604	554	554	454	32/1
1	1	1	2	TOM PETTY Waiting For Tonight (<i>MCA</i>)	532	583	584	596	30/0
26	13	5	3	MELISSA ETHERIDGE I Want To Come Over (<i>Island</i>)	484	449	317	224	34/3
14	6	6	4	OASIS Wonderwall (<i>Epic</i>)	476	396	396	299	28/2
7	3	4	5	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	470	458	446	407	35/1
8	4	3	6	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	470	481	435	405	31/1
BREAKER			7	TORI AMOS Caught A Lite Sneeze (<i>Atlantic</i>)	371	259	146	—	36/2
15	9	7	8	JULIAN COPE Try Try Try (<i>American/Reprise</i>)	337	353	351	289	32/1
BREAKER			9	BADLEES Fear Of Falling (<i>Atlas/A&M</i>)	318	282	213	190	28/1
21	14	8	10	DAVE MATTHEWS BAND Satellite (<i>RCA</i>)	310	342	312	257	27/1
BREAKER			11	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	300	297	228	168	23/1
—	—	27	12	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	276	187	157	67	24/4
DEBUT			13	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	264	139	51	—	27/4
—	28	24	14	JOAN OSBORNE Ladder (<i>Blue Gorilla/Mercury</i>)	253	216	187	128	23/2
12	15	16	15	BRUCE SPRINGSTEEN Youngstown (<i>Columbia/CRG</i>)	243	268	297	313	27/0
29	20	21	16	SON VOLT Drown (<i>WB</i>)	242	238	231	215	27/1
19	16	17	17	JOE SATRIANI (You're) My World (<i>Relativity</i>)	223	265	275	277	20/0
16	18	15	18	CHRIS ISAAK Go Walking Down There (<i>Reprise</i>)	221	281	259	289	18/0
28	23	26	19	FOLK IMPLOSION Natural One (<i>London</i>)	220	199	216	217	13/0
3	7	13	20	BEATLES Free As A Bird (<i>Apple/Capitol</i>)	211	286	389	542	19/0
6	10	12	21	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	210	289	341	438	19/0
2	8	9	22	TOAD THE WET SPROCKET Good... (<i>Reprise/Columbia/CRG</i>)	203	326	352	553	18/0
11	17	20	23	JOHN HIATT Cry Love (<i>Capitol</i>)	202	246	262	347	18/1
DEBUT			24	JARS OF CLAY Flood (<i>Silvertone</i>)	196	81	42	12	23/5
DEBUT			25	RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	195	114	56	14	19/2
25	19	22	26	PASSENGERS Miss Sarajevo (<i>Island</i>)	192	225	233	231	23/1
DEBUT			27	RADIOHEAD High & Dry (<i>Capitol</i>)	191	151	135	82	16/1
10	12	19	28	PRETENDERS Sense Of Purpose (<i>WB</i>)	188	256	318	374	18/1
9	11	23	29	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	180	223	329	382	11/0
DEBUT			30	BLUES TRAVELER Regarding Steven (<i>TAG/Atlantic</i>)	179	176	162	99	16/0

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
43 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SPACEHOG In The Meantime (*Sire/EEG*)
Total Plays: 179, Total Stations: 12, Adds: 0

AIMEE MANN Choice In The Matter (*DGC/Geffen*)
Total Plays: 170, Total Stations: 25, Adds: 8

TOAD THE WET SPROCKET Brother (*Columbia/CRG*)
Total Plays: 148, Total Stations: 15, Adds: 2

EDWIN McCAIN Sorry To A Friend (*Lava/Atlantic*)
Total Plays: 147, Total Stations: 14, Adds: 1

ENYA Anywhere Is (*Reprise*)
Total Plays: 138, Total Stations: 11, Adds: 0

SEVEN MARY THREE Cumbersome (*Mammoth/Atlantic*)
Total Plays: 135, Total Stations: 11, Adds: 0

DEL AMITRI Tell Her This (*A&M*)
Total Plays: 132, Total Stations: 14, Adds: 3

JACKSON BROWNE Some Bridges (*Elektra/EEG*)
Total Plays: 132, Total Stations: 30, Adds: 29

ANDERS OSBORNE Favorite Son (*Okeh/550 Music*)
Total Plays: 125, Total Stations: 16, Adds: 2

KENNY WAYNE SHEPHERD Deja Voodoo (*Giant/Reprise*)
Total Plays: 118, Total Stations: 13, Adds: 0

Songs ranked by total plays.

BREAKERS®

TORI AMOS
Caught A Lite Sneeze (*Atlantic*)

TOTAL PLAYS/INCREASE: 371/112
TOTAL STATIONS/ADDS: 36/2
CHART: 7

BADLEES

Fear Of Falling (*Atlas/A&M*)

TOTAL PLAYS/INCREASE: 318/36
TOTAL STATIONS/ADDS: 28/1
CHART: 9

NATALIE MERCHANT

Jealousy (*Elektra/EEG*)

TOTAL PLAYS/INCREASE: 300/3
TOTAL STATIONS/ADDS: 23/1
CHART: 11

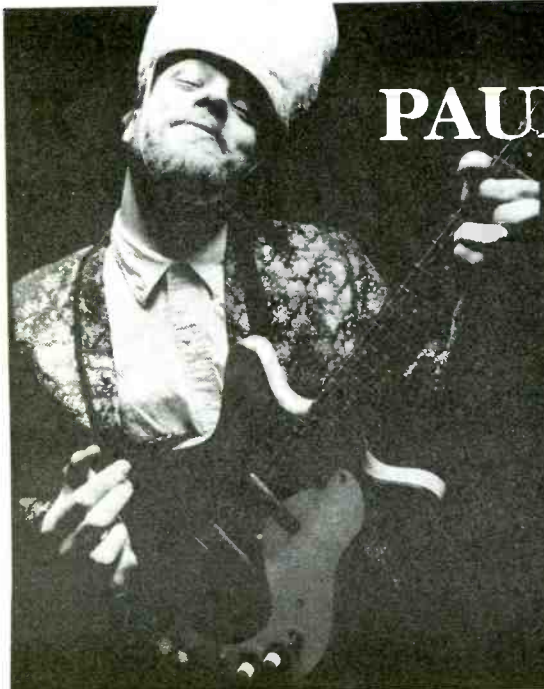
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JACKSON BROWNE Some Bridges (<i>Elektra/EEG</i>)	29
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	29
AIMEE MANN Choice In The Matter (<i>DGC/Geffen</i>)	8
DAR WILLIAMS As Cool As I Am (<i>Razor & Tie</i>)	6
JARS OF CLAY Flood (<i>Silvertone</i>)	5
LOU REED Hookywooky (<i>WB</i>)	5
BOTTLE ROCKETS I'll Be Comin' Around (<i>TAG</i>)	4
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	4
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	4
ONCE BLUE Save Me (<i>EMI</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JACKSON BROWNE Some Bridges (<i>Elektra/EEG</i>)	+132
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	+125
AIMEE MANN Choice In The Matter (<i>DGC/Geffen</i>)	+117
JARS OF CLAY Flood (<i>Silvertone</i>)	+115
TORI AMOS Caught A Lite Sneeze (<i>Atlantic</i>)	+112
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	+89
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	+86
RED HOT CHILI PEPPERS Aeroplane (<i>WB</i>)	+81
OASIS Wonderwall (<i>Epic</i>)	+80
DEL AMITRI Tell Her This (<i>A&M</i>)	+56

Breakers: Song has achieved 300 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays.



New Release

PAUL CEBAR

& THE MILWAUKEEANS

“UPSTROKE FOR THE DOWNFOLK”

EARLY ADDS!

- WXRT - Chicago
- KTCZ - Minneapolis
- WRNR - Annapolis
- WRNX - Springfield
- WRRX - Gainesville

ADD DATE
JAN. 30TH!

CONTACT PAULETTE McCUBBIN 414-226-0328

DON'T RECORDS



ADULT ALTERNATIVE TOP 30 ALBUMS

JANUARY 26, 1996

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	WEEKS ON CHART	EMPHASIS TRACKS (PLAYS)
1	1	1	1	MELISSA ETHERIDGE <i>Your Little Secret (Island)</i>	40/0	772	+29	"Come" (484) "Nowhere" (70) "Unusual" (57)
11	4	5	2	COLLECTIVE SOUL <i>Collective Soul (Atlantic)</i>	32/0	650	+37	"World" (604) "Water" (19) "December" (18)
5	3	3	3	TOM PETTY <i>Playback 1973-1993 (MCA)</i>	34/1	637	-14	"Tonight" (532) "Through" (35) "Travelin'" (21)
2	2	2	4	NATALIE MERCHANT <i>Tigerlily (Elektra/EEG)</i>	33/0	609	-69	"Jealousy" (300) "Wonder" (210) "Carnival" (46)
15	6	4	5	SMASHING PUMPKINS <i>Mellon Collie And... (Virgin)</i>	32/1	606	-18	"1979" (470) "Tonight" (108) "Butterfly" (10)
13	5	6	6	TRACY CHAPMAN <i>New Beginning (Elektra/EEG)</i>	36/1	601	+9	"Reason" (470) "Beginning" (55) "Smoke" (39)
9	9	7	7	JOAN OSBORNE <i>Relish (Blue Gorilla/Mercury)</i>	36/1	587	+11	"Ladder" (253) "One" (150) "Teresa" (79)
17	13	12	8	ALANIS MORISSETTE <i>Jagged Little Pill (Maverick/Reprise)</i>	28/1	519	+55	"Ironic" (276) "Really" (154) "Pocket" (51)
14	8	8	9	JOHN HIATT <i>Walk On (Capitol)</i>	30/1	510	-40	"Cry" (202) "Native" (140) "Wait" (64)
24	19	17	10	OASIS <i>(What's The Story) Morning Glory (Epic)</i>	28/2	487	+82	"Wonderwall" (476) "Morning" (8) "Shadow" (3)
7	12	13	11	BONNIE RAITT <i>Road Tested (Capitol)</i>	27/1	420	-32	"Burning" (110) "Rock" (55) "Kokomo" (43)
10	7	9	12	RED HOT CHILI PEPPERS <i>One Hot Minute (WB)</i>	27/0	418	-98	"Aeroplane" (195) "Friends" (170) "Walkabout" (50)
20	16	11	13	DAVE MATTHEWS BAND <i>Under The Table And... (RCA)</i>	29/0	411	-54	"Satellite" (310) "Ants" (27) "Best" (26)
—	21	16	14	SOUNDTRACK <i>White Man's Burden (TAG/Atlantic)</i>	31/0	399	-12	"Regarding" (179) "Tripping" (149) "Live" (49)
DEBUT 15 TORI AMOS <i>Boys For Pele (Atlantic)</i>					36/2	378	+119	"Sneeze" (371) "Blood" (4) "Putting" (3)
12	14	14	16	ROLLING STONES <i>Stripped (Virgin)</i>	24/0	375	-59	"Rolling" (140) "Free" (72) "Bleed" (50)
8	10	15	17	PRETENDERS <i>The Isle Of View (WB)</i>	23/1	372	-58	"Purpose" (188) "Chill" (44) "Private" (41)
4	11	10	18	TOAD THE WET SPROCKET <i>In Light Syrup (Columbia/CRG)</i>	30/2	367	-114	"Intentions" (203) "Brother" (148) "Right" (10)
25	24	22	19	SON VOLT <i>Trace (WB)</i>	31/1	362	+21	"Drown" (242) "Windfall" (51) "Tear" (37)
16	17	19	20	BRUCE SPRINGSTEEN <i>The Ghost Of Tom Joad (Columbia/CRG)</i>	29/0	354	-40	"Youngstown" (243) "Tom" (74) "Border" (19)
19	23	20	21	CHRIS ISAAK <i>Forever Blue (Reprise)</i>	24/1	346	-21	"Walking" (221) "Crying" (38) "Graduation" (33)
26	22	21	22	JULIAN COPE <i>20 Mothers (American/Reprise)</i>	32/1	343	-17	"Try" (337) "Senile" (3) "Man" (3)
—	—	25	23	BADLEES <i>River Songs (Atlas/A&M)</i>	29/1	334	+33	"Fear" (318) "Ore" (7) "Angeline" (6)
28	27	29	24	EDWIN MCGAIN <i>Honor Among Thieves (Lava/Atlantic)</i>	24/1	301	+30	"Sorry" (147) "Solitude" (74) "Alive" (37)
3	15	18	25	SOUNDTRACK <i>Friends (Reprise)</i>	20/0	295	-109	"Intentions" (203) "Blind" (92) "Small" (11)
DEBUT 26 DOG'S EYE VIEW <i>Happy Nowhere (Columbia/CRG)</i>					28/5	279	+129	"Falls" (264) "Small" (11) "Haywire" (4)
18	20	27	27	GOO GOO DOLLS <i>A Boy Named Goo (Metal Blade/WB)</i>	17/0	274	-9	"Name" (180) "Naked" (94) "Humdrum" (20)
21	25	24	28	TEARS FOR FEARS <i>Raoul And The Kings Of Spain (Epic)</i>	22/0	270	-37	"Falling" (152) "Mistake" (68) "Down" (7)
30	28	26	29	JOE SATRIANI <i>Joe Satriani (Relativity)</i>	22/0	245	-38	"World" (223) "Home" (12) "You're" (20)
22	30	30	30	K.D. LANG <i>All You Can Eat (WB)</i>	18/0	241	-29	"Were" (151) "Maybe" (36)

This chart reflects airplay from January 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WXLE/Albany, NY PD: Cliff Healy 1 GIN BLOSSOMS "Follow" 2 DON HENLEY "Know" 2 ALANIS MORISSETTE "Ironic" 2 JACKSON BROWNE "Bridges"</p> <p>KGSR/Austin, TX PD: John Gensberg MD: Susan Castle 11 MELISSA ETHERIDGE "Change" 11 JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" DAVID LOWEY "Man"</p> <p>WRNR/Baltimore, MD PD: Sean O'Malley co-MD: Damian Elstein co-MD: Phil Harrell 4 SON VOLT "Loose" 4 LLOYD COLE "Lovers" 4 LLOYD COLE "There" 4 TORI AMOS "Blood" 4 DAR WILLIAMS "Cool" 4 POSSUM DIXON "About" 4 COURDOURY "Monday" 3 PAUL BRADY "Want" 3 JIM RUIZ GROUP "Togo" 3 JIM RUIZ GROUP "Urban" 3 BONO "Hallelujah" 3 STING & CHIEFTAINS "Sisters" 3 PALACE MUSIC "Partner" 3 TORI AMOS "Sneez" 3 TORI AMOS "Putting" 3 DAP WILLIAMS "Christians" 3 LOUDON WAINWRIGHT 3 "Innival" 3 LOUDON WAINWRIGHT 3 "1994" 3 LOUDON WAINWRIGHT 3 "Cowwets" 3 POSSUM DIXON "West" 3 JARS OF CLAY "Flood" 3 JARS OF CLAY "Liquid" 3 COURDOURY "Practice" 3 DAR WILLIAMS "Iowa" 3 PALACE MUSIC "Work" 3 POSSUM DIXON "Dino" 3 JARS OF CLAY "Sinking" 3 COURDOURY "Rainbow"</p> <p>KFXD/Boise, ID PD: Greg Roberts MD: Victor Fox 13 ONCE BLUE "Save"</p>	<p>KFXD/Boise, ID (cont.) 9 BIG MOUNTAIN "Holograms" 9 VAN MORRISON "Wax" 8 GOLDEN SMOG "Pecan" 7 FRANCIS DUNNERY "Things" 7 LONNEN & NAVARRO "Well" 7 SON VOLT "Loose" 7 JOHN HIATT "Etlyvene" 7 ONCE BLUE "Berg" 6 DON HENLEY "Everybody" 6 LISA LOEB "Sandwich" 6 MOJAVE 3 "Love" 5 TODD RUNDGREN "When" 5 LOUDON WAINWRIGHT 3 "Innival" 5 LOUDON WAINWRIGHT 3 "Growin" 5 LENNY KRAVITZ "Mind" 5 CHRIS ISAAK "Graduation" 5 CAT MARY "Maggie" 4 JACKSON BROWNE "Bridges" 4 PHILIPSEER KINGS "Head" 4 LOS LOBOS "Midnight" 4 NANCY GRIFFITH "Well" 4 RADIOHEAD "High" 4 JACK LOGAN "Teach" 4 JACK LOGAN "Bleed"</p> <p>WBOS/Boston, MA PD/MD: Jim Merron 1 JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" MELISSA ETHERIDGE "Come" JARS OF CLAY "Flood" CHERYL WHEELER "Future" BUDDY HOLLY/HOLLIES "Peggy"</p> <p>WXRV/Boston, MA PD: Joanne Dooey APD: Sybil McGuire MD: Mike Mulaney 8 BONNIE RAITT "Burning" 7 MELISSA ETHERIDGE "Unusual" 6 ONCE BLUE "Save" 6 RED HOT CHILI "Aeroplane" 6 HEATHER NOVA "Angel" 6 K.D. LANG "Sexually" 6 COURDOURY "Practice" 6 PALACE MUSIC "Work" 6 POSSUM DIXON "Dino" 6 JARS OF CLAY "Sinking" 6 COURDOURY "Rainbow"</p> <p>WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 7 JACKSON BROWNE "Bridges" 3 ROB CAUFER "Girl" 3 MIKE SCOTT "Building" 3 ONCE BLUE "Save" 3 ERIC MATTHEWS "Fantare"</p>	<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 8 TOM PETTY "Through" 2 JACKSON BROWNE "Bridges" 2 FRANCIS DUNNERY "Things" 1 LOU REED "Hookywooky" 1 NANCY GRIFFITH "Well" 1 MICHAEL MCDERMOTT "Summer" 1 DAN ZANES "Sky" 1 CATIE CURTIS "Radical"</p> <p>WVRT/Chicago, IL VP/Programming: Norm Winter MD: Patty Martin 8 GIN BLOSSOMS "Follow" 6 BILLY BOY ARNOLD "Gig" 3 JOE SATRIANI "Cool" 3 ERIC MATTHEWS "Fantare" 3 GOLDEN SMOG "Head"</p> <p>KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Kester" Fulgham 1 JACKSON BROWNE "Bridges" GIN BLOSSOMS "Follow" JARS OF CLAY "Flood" TOM WAITS "Walk" EDDIE VEDDER "Road"</p> <p>WWCD/Columbus, OH PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis 12 GIN BLOSSOMS "Follow" 9 ELASTICA "Connection" 9 JENNIFER IRVIN "Nothing" 9 SPONGE "Mo'ly" 9 AIMEE MANN "Matter" 9 JOAN OSBORNE "Ladder" PEARL JAM "Gut"</p> <p>KBCD/Denver, CO PD: Mike O'Connor MD: Scott Abough 5 DAVE MATTHEWS BAND "Satellite" 5 GIN BLOSSOMS "Follow" 3 LISA LOEB "Fally" 3 JOHN HIATT "Cry" 3 JACKSON BROWNE "Bridges" 3 ALANIS MORISSETTE "Ironic" 3 DOG'S EYE VIEW "Falls"</p> <p>WJBF/Ft. Myers, FL PD/MD: Bryan Hall GIN BLOSSOMS "Follow"</p>	<p>KXPK/Denver, CO PD: Jon Clifton MD: Gary Schoenwetter 10 AIMEE MANN "Matter" 8 GIN BLOSSOMS "Follow" 7 TORI AMOS "Sneez" 7 CHRIS ISAAK "Graduation"</p> <p>KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 6 JACKSON BROWNE "Bridges" 6 GIN BLOSSOMS "Follow" 2 ANDERS OSBORNE "Favorite" 2 JEFF ARUNDEL "Ride" 2 WILLY PORTER "Coal" 1 REMBRANDTS "Drowning" 1 PRETENDERS "Lovers" 1 BLESSID UNION OF "Virginia" 1 SOUL ASYLUM "Promises" 1 BOTTLE ROCKETS "Around" 1 STEVIE WONDER "Szevie"</p> <p>CIDR/Detroit, MI PD: Marry Brookshaw MD: Ann Deitel 7 SON VOLT "Drown" JOAN OSBORNE "Ladder" BLUES TRAVELER "Mountains" JACKSON BROWNE "Bridges"</p> <p>KLRF/Eugene, OR PD: Patric Miller MD: Tom Kramm 1 JACKSON BROWNE "Bridges" 1 TOM PETTY "Turning" 1 TOM PETTY "Wicked" 1 DOG'S EYE VIEW "Haywire" 1 DAR WILLIAMS "February" 1 DAR WILLIAMS "Cool" 1 JARS OF CLAY "Sinking"</p> <p>WSHE/Miami, FL VP/Programming: Bill Pugh GIN BLOSSOMS "Follow" DOG'S EYE VIEW "Falls" DEL AMITRI "Tell" EVERYTHING BUT... "Missing"</p>	<p>WNDD/Gainesville, FL PD: Jon Byrd TOAD THE WET "Brother" GIN BLOSSOMS "Follow" BLUES TRAVELER "Mountains"</p> <p>WTTS/Indianapolis, IN PD/MD: Rick Anton 8 JACKSON BROWNE "Bridges" 6 GIN BLOSSOMS "Follow" 2 OASIS "Wonderwall" 2 EDWIN MCGAIN "Sorry" 2 JOHN HIATT "Well" 2 BOTTLE ROCKETS "Around" 2 JULIAN COPE "Try"</p> <p>KXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 12 JACKSON BROWNE "Bridges" 3 PRETENDERS "Chan" 3 GIN BLOSSOMS "Follow" 2 PRETENDERS "Brass" 2 PRETENDERS "Purpose"</p> <p>KSCA/Los Angeles, CA PD: Michael Morrison MD: Marlene Kelly 9 JACKSON BROWNE "Bridges" 6 ALANIS MORISSETTE "Ironic" 6 GIN BLOSSOMS "Follow" DAR WILLIAMS "Cool" BONNIE RAITT "Burning" TOAD THE WET "Brother" LENNY KRAVITZ "Mind" LOUDON WAINWRIGHT 3 "Growin"</p> <p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 8 MARQUEE BOVRE "Flyover" 5 GIN BLOSSOMS "Follow" 3 JACKSON BROWNE "Bridges" AIMEE MANN "Matter" DEL AMITRI "Tell" EDDIE VEDDER "Road" PAUL CEBAR "Ladder"</p> <p>WSHE/Miami, FL VP/Programming: Bill Pugh GIN BLOSSOMS "Follow" DOG'S EYE VIEW "Falls" DEL AMITRI "Tell" EVERYTHING BUT... "Missing"</p>	<p>KTCZ/Minneapolis, MN PD: Lauren MacLeach APD/MD: Jane Fredericksan 11 JACKSON BROWNE "Bridges" 5 GIN BLOSSOMS "Follow"</p> <p>KMBY/Monterey, CA PD: Rich Berlin 10 NIXONS "Sister" 9 BOTTLE ROCKETS "Around" 5 JACKSON BROWNE "Follow" STABING WESTWARD "Wital" LOU REED "Hookywooky" TRACY CHAPMAN "Reason" WHIPPING BOY "Twinkle" ROOMFULL OF BLUES "Sam" DWELLERS "Satan"</p> <p>KPIG/Monterey, CA PD/MD: Laura Heppner APD: David Hall 7 JACKSON BROWNE "Bridges" 6 CAT MARY "Macam" 5 MICHAEL MCDERMOTT "Summer" 5 BOB SEGER "Wonder" 5 CAT MARY "Henry's"</p> <p>WRLT/Nashville, TN GM/MD: Ned Horton APD: David Hall MD: Jon Peterson 1 GIN BLOSSOMS "Follow" TOM PETTY "Through" MELISSA ETHERIDGE "Come" LOUDON WAINWRIGHT 3 "Innival" PAUL CEBAR "Ladder" DAR WILLIAMS "Cool" FRANCIS DUNNERY "Things" DEL AMITRI "Tell" MIKE HENDERSON "Wherever"</p> <p>WNEW/New York, NY PD: Tad Edwards MD: Amy Winslow 11 LOU REED "Hookywooky" 10 BADLEES "Fear" 8 GIN BLOSSOMS "Follow"</p> <p>KZON/Phoenix, AZ PD: Chris Elliott MD: Erika Smith 7 GIN BLOSSOMS "Follow" RED HOT CHILI "Aeroplane"</p>	<p>KINK/Portland, OR PD: Carl Widing APD: Anita Garlock 5 JACKSON BROWNE "Bridges" 5 ERYA "Home" BRUCE SPRINGSTEEN "Dead" AIMEE MANN "Ray" AIMEE MANN "Killing" AIMEE MANN "Just"</p> <p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 6 VAN MORRISON "Sack" 5 JACKSON BROWNE "Bridges" 4 CHRIS JAGGER "Rockin" 4 LLOYD COLE "Rains" 3 LOS LOBOS "Midnight" 2 NANCY GRIFFITH "Well" 1 CHRIS JAGGER "Yes" 1 TOM PETTY "Got" 1 TED HAWKINS "Party" 1 TED HAWKINS "Searching" AIMEE MANN "Matter" BLUES TRAVELER "Denver" DOG'S EYE VIEW "Falls" MORPHINE "Mile" OASIS "Wonderwall"</p> <p>KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak 4 HODDIE & BLOWFISH "Hannah" 3 GIN BLOSSOMS "Follow" 3 JACKSON BROWNE "Bridges" 3 K.D. LANG "Sexually"</p> <p>KFOG/San Francisco, CA PD: Paul Marzavak MD: Bill Evans GIN BLOSSOMS "Follow" 7 JACKSON BROWNE "Bridges" SMASHING PUMPKINS "1979" BLUES TRAVELER "Mountains" ROOMFULL OF BLUES "Turn"</p> <p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton 7 JACKSON BROWNE "Bridges" 4 MELISSA ETHERIDGE "Come" 3 JOHN HIATT "Shredding" 3 TRACY CHAPMAN "Ready" 3 BONNIE RAITT "Love" 3 LOU REED "Hookywooky" 3 LOUDON WAINWRIGHT 3 "Growin" 3 LOU REED "Trade" 2 BONNIE RAITT "Burning" 2 LEVELLERS "Ecstasy" 2 LOU REED "Adventure"</p> <p>WVVR/St. Louis, MO PD: Scott Strong MD: Mike Richter 5 HODDIE & BLOWFISH "Time" 5 EDWIN MCGAIN "Solitude" 3 NATALIE MERCHANT "Carnival" GIN BLOSSOMS "Follow" 1 JACKSON BROWNE "Bridges"</p> <p>KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowler A. GREEN "Keep" AIMEE MANN "Matter" DAR WILLIAMS "Cool" 16 HORSEPOWER "Choi" JARS OF CLAY "Flood" JACKSON BROWNE "Bridges"</p>	<p>KMTT/Seattle, WA PD: Chris Wynn MD: Dean Carlson 7 JACKSON BROWNE "Bridges" 2 ROLLING STONES "Dead" ALANIS MORISSETTE "Really" GIN BLOSSOMS "Follow" ANDERS OSBORNE "Favorite" JOHN HIATT "Wreck" JOE SATRIANI "Cool" COLLECTIVE SOUL "World"</p> <p>KAEP/Spokane, WA PD: Scott Soudras MD: Trip Rogers GIN BLOSSOMS "Follow" BOTTLE ROCKETS "Around" AIMEE MANN "Matter" BLESSID UNION OF "Virginia" JARS OF CLAY "Flood"</p> <p>WRNX/Springfield, MA PD: Jim Antler MD: Bruce Stables 14 JOHN HIATT "Well" 14 ELTON JOHN "Please" 14 JACKSON BROWNE "Bridges" 7 DOG'S EYE VIEW "Fangs" 7 JUDE COLE "Sheila" 7 LOU REED "Hookywooky"</p> <p>WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 6 BONNIE RAITT "Burning" 3 NATALIE MERCHANT "Jealousy" JACKSON BROWNE "Bridges"</p>
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the **badlees** Adult Alternative Breaker 14 - 9
New This Week: WNEW, KSHE
Plus These Adult Demo Dominators:
WLVO (Top 5 phones), KQRS, WFBQ, WDVE
Rock 13
"fear of falling"
Great songs never fall, they research!

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

WNEW-FM 102.7
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 489-1027
Edwards/Winslow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	18	23	SMASHING PUMPKINS/1979	
20	20	20	23	COLLECTIVE SOUL/The World I Know	
12	12	16	22	MELISSA ETHERIDGE/Want To Come Over	
12	12	18	22	JOAN OSBORNE/St. Teresa	
16	16	18	22	OASIS/Wonderwall	
22	22	20	20	TOM PETTY/Waiting For Tonight	
13	13	16	16	DAVE MATTHEWS BAND/Satellite	
13	13	14	16	RADIOHEAD/High & Dry	
10	10	10	10	ALANIS MORISSETTE/Ironic	
5	5	5	15	BLUES TRAVELER/The Mountains Win...	
13	13	16	15	FREDDY JONES BAND/Waitress	
14	14	14	14	SON VOLT/Drown	
14	14	16	14	JOHN HIATT/Cry Love	
14	14	16	14	DEL AMITRI/Tell Her This	
14	14	16	14	JULIAN COPE/Try Try Try	
14	14	16	12	SOUL ASYLUM/Promises Broken	
6	6	12	12	BROTHER CAME/Voice Of Eujenja	
6	6	12	12	EDWIN MCCAIN/Sorry To A Friend	
11	11	14	11	LOU REED/Hookywooky	
14	14	11	11	DAN BAIRD/Younger Face	
11	11	14	11	RED HOT CHILI...Aeroplane	
2	2	11	11	BOB DYLAN/Sunday	
4	4	10	10	TORI AMOS/Caught A Lite Sneeze	
10	10	12	10	BADLEES/Fear Of Falling	
4	4	10	10	JOAN OSBORNE/Ladder	
8	8	10	10	GIN BLOSSOMS/Follow You Down	
14	14	12	8	SMASHING PUMPKINS/Tonight, Tonight	
13	13	4	8	SEVEN MARY THREE/Cumbersome	
10	10	12	8	BUSH/Glycerine	
11	11	2	6	FOLK IMPLOSION/Natural One	

fm101.9
ALBUM ALTERNATIVE

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	21	22	23	MELISSA ETHERIDGE/Want To Come Over	
7	7	22	23	NATALIE MERCHANT/Jealousy	
12	19	23	22	TOM PETTY/Waiting For Tonight	
12	12	21	21	ENYA/Anywhere Is	
6	6	23	21	PASSENGERS/Miss Sarajevo	
17	17	22	20	JOAN OSBORNE/Ladder	
12	11	22	20	COLLECTIVE SOUL/The World I Know	
12	12	14	15	SMASHING PUMPKINS/1979	
15	9	13	12	TEARS FOR FEARS/Falling Down	
7	5	12	12	OASIS/Wonderwall	
11	7	12	12	MELISSA ETHERIDGE/An Unusual Kiss	
11	7	12	12	JOHN HIATT/Native Son	
23	22	12	12	BEATLES/Free As A Bird	
23	22	12	12	JOHN HIATT/Native Son	
11	11	12	12	BONNIE RAITT/Coming To Me	
13	13	12	11	TRACY CHAPMAN/Give Me One Reason	
4	4	5	11	DEL AMITRI/Tell Her This	
10	10	11	11	ROLLING STONES/I'm Free	
4	4	11	11	DON HENLEY/You Don't Know Me	
7	7	3	10	KENNY WAYNE SHEPHERD/Deja Voodoo	
13	12	15	10	DAVE MATTHEWS BAND/Satellite	
9	9	11	9	JACKSON BROWNE/Some Bridges	
12	11	11	9	BLUES TRAVELER/The Mountains Win...	
9	9	11	9	K.D. LANG/You're On	
4	4	9	9	TORI AMOS/Caught A Lite Sneeze	
8	8	8	8	POI DOG PONDING/Catacomb	
8	8	8	8	ANDERS OSBORNE/Favorite Son	
11	11	8	8	DOG'S EYE VIEW/Everything Falls...	
21	23	9	8	BRUCE SPRINGSTEEN/Youngstown	

93.7
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	14	13	15	JULIAN COPE/Try Try Try	
8	9	11	12	JOHN HIATT/Cry Love	
4	12	12	12	SON VOLT/Drown	
5	8	9	11	SMASHING PUMPKINS/1979	
4	10	12	11	URGENT/You Don't Know Me	
6	10	11	11	COLLECTIVE SOUL/The World I Know	
7	11	11	11	NATALIE MERCHANT/Wonder	
10	9	10	11	BRUCE SPRINGSTEEN/Youngstown	
2	9	10	10	POI DOG PONDING/Complicated	
6	6	7	10	SQUEEZE/Electric Trains	
10	8	7	10	TEARS FOR FEARS/God's Mistake	
7	10	10	10	RED HOT CHILI...My Friends	
7	9	7	10	PRETENDERS/Sense Of Purpose	
2	7	9	9	MIKE SCOTT/Bring 'Em All In	
6	7	9	9	TORI AMOS/Caught A Lite Sneeze	
4	10	8	9	ROLLING STONES/Not Fade Away	
5	6	8	9	COLLECTIVE SOUL/Smashing Young Man	
5	9	9	9	DAVID BOWIE/Strangers When We...	
1	10	7	9	DAN ZANES/Unstoppable	
6	10	9	9	SMASHING PUMPKINS/Tonight, Tonight	
4	10	9	9	JOHN HIATT/Wrote It Down And...	
8	5	8	8	JOE SATRIANI/You're My World	
3	5	8	8	EDWIN MCCAIN/Sorry To A Friend	
3	10	7	8	MELISSA ETHERIDGE/An Unusual Kiss	
5	8	7	8	MELISSA ETHERIDGE/Change	
5	8	7	8	PRETENDERS/Back On The Chain...	
5	8	7	8	AIMEE MANN/Choice In The Matter	
6	6	8	8	PAUL CEBAR/Don't Leave Me	
5	6	8	8	GIN BLOSSOMS/Follow You Down	
7	7	8	8	PRETENDERS/Hurt You	
5	11	9	8	DAVE MATTHEWS BAND/Satellite	

KFOG 104.5
97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	14	20	20	CHRIS ISAAK/Go Walking Down...	
15	18	16	19	TOAD THE WEET...Good Intentions	
5	14	18	18	GOD GOOD DOLLS/Name	
17	17	18	18	RED HOT CHILI...My Friends	
16	18	18	18	ROBBEN FORD/Running Out On Me	
15	17	18	18	TOM PETTY/Waiting For Tonight	
18	17	17	17	HOOTIE & BLOWFISH/Time	
7	14	17	18	JOHN HIATT/Native Son	
9	11	15	16	JOAN OSBORNE/St. Teresa	
14	18	16	16	MELISSA ETHERIDGE/Nowhere To Go	
8	7	8	8	AIMEE MANN/Choice In The Matter	
8	7	8	8	BADLEES/Fear Of Falling	
6	8	8	8	BETTER THAN EZRA/Rosealia	
3	9	9	8	RAITT & ADAMS/Rock Steady	
6	9	9	8	JARS OF CLAY/Flood	
6	7	6	7	SOUL ASYLUM/Promises Broken	
3	9	8	7	BONNIE RAITT/Turning Caled Love	
7	7	7	7	DON HENLEY/The Garden Of Allah	
6	7	6	7	HEATHER NOVA/Turn And Bone	
7	9	7	7	INDIGO GIRLS/Joking	
6	5	7	7	JULIAN COPE/Try Try Try	
6	5	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo	
5	5	7	7	MELISSA ETHERIDGE/Want To Come Over	
7	7	7	7	PRETENDERS/Back On The Chain...	
7	8	7	7	PRETENDERS/Night In My Veins	
7	8	7	7	ROLLING STONES/I'm Free	
6	7	6	7	ROLLING STONES/Dead Flowers	
6	7	6	6	K.D. LANG/I'll Be Here You	
6	6	6	6	LLOYD COLE/Like Lovers Do	

THE RIVER 93.9 FM

MARKET #6
CIDR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	40	38	38	TOM PETTY/Waiting For Tonight	
36	37	37	37	EVERYTHING BUT...Missing	
26	29	38	36	SMASHING PUMPKINS/1979	
9	29	29	29	MELISSA ETHERIDGE/Want To Come Over	
9	29	29	29	DAVE MATTHEWS BAND/Satellite	
10	11	26	29	BEN HARPER/Gold To Me	
26	31	27	26	DOG'S EYE VIEW/Everything Falls...	
26	31	27	26	JEWEL/You Were Meant...	
26	31	27	26	DEL AMITRI/Tell Her This	
10	29	23	25	ENYA/Anywhere Is	
38	29	25	25	TRACY CHAPMAN/Give Me One Reason	
15	28	23	25	PASSENGERS/Miss Sarajevo	
19	28	23	25	BRUCE SPRINGSTEEN/Youngstown	
23	28	25	25	EDWIN MCCAIN/Sorry To A Friend	
26	29	26	25	BLUES TRAVELER/Regarding Steven	
19	27	24	24	MY BRILLIANT BASTARD/Fall Away	
24	23	24	24	TOM COCHRAN/Widest Dreams	
24	23	24	24	MONEY WALK/That's Not Love	
10	25	24	24	SUZANNE LITTLE/In My Hands	
19	25	24	24	JOHN HIATT/Can't Wait	
25	24	24	24	JANN ARDEN/Good Mother	
25	24	24	24	ALANIS MORISSETTE/Ironic	
25	24	24	24	OASIS/Wonderwall	
25	24	24	24	COLLECTIVE SOUL/The World I Know	
24	27	24	24	K.D. LANG/I'll Be Here You	
21	24	24	24	BETTER THAN EZRA/Rosealia	
21	24	24	24	ASHLEY MAGIS/AAC/Sleepy Maggie	
9	14	8	10	STEWART FRANKIE/Jypsum Fair	
9	14	8	10	JARS OF CLAY/Flood	

WBOS 92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	21	21	EDWIN MCCAIN/Sorry To A Friend	
21	21	21	21	BLESSID UNION OF...Oh Virginia	
21	21	21	21	RED HOT CHILI...Aeroplane	
12	12	21	21	SARAH MCLACHLAN/Will Remember You	
21	21	21	21	BONNIE RAITT/Angel From...	
21	21	21	21	BLUES TRAVELER/Regarding Steven	
21	21	21	21	SMASHING PUMPKINS/1979	
21	21	21	21	SOUL ASYLUM/Promises Broken	
21	21	21	21	HOOTIE & BLOWFISH/Time	
21	21	21	21	COLLECTIVE SOUL/The World I Know	
21	21	21	21	NATALIE MERCHANT/Wonder	
21	21	21	21	TOM PETTY/Waiting For Tonight	
21	21	21	21	REMBRANDTS/Drowning In Your...	
21	21	21	21	ROLLING STONES/Like A Rolling Stone	
21	21	21	21	ROLLING STONES/Let It Beed	
21	21	21	21	PRETENDERS/Sense Of Purpose	
21	21	21	21	PRETENDERS/Chill Factor	
21	21	21	21	USA LOEB/Do You Sleep?	
12	12	12	12	DEEP BLUE SOMETHING/Breakfast At...	
12	12	12	12	DOG'S EYE VIEW/Everything Falls...	
12	12	12	12	TORI AMOS/Caught A Lite Sneeze	
12	12	12	12	ANDERS OSBORNE/Favorite Son	
12	12	12	12	LENNY KRAVITZ/Can't Get You On...	
12	12	12	12	TOAD THE WEET...Good Intentions	
12	12	12	12	DEEP BLUE SOMETHING/Halo	
12	12	12	12	DEL AMITRI/Tell Her This	
12	12	12	12	LOWEN & NAVARRO/Looks Like Sunshine	
12	12	12	12	OASIS/Wonderwall	
12	12	12	12	RUSTED ROOT/Ecstasy	
12	12	12	12	DON HENLEY/You Don't Know Me	

RIVER 92.5 FM

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	20	18	24	GARBAGE/Stupid Girl	
18	20	18	24	NATALIE MERCHANT/Wonder	
21	21	19	23	FOLK IMPLOSION/Natural One	
23	20	21	22	DNCE BLUE/Now That I Have...	
8	19	20	22	DAVID BROZA/A Night In Wyoming	
17	21	21	21	HEATHER NOVA/Truth And Bone	
3	14	19	20	JARS OF CLAY/Flood	
3	14	19	20	DEL AMITRI/Tell Her This	
22	18	19	20	TORI AMOS/Caught A Lite Sneeze	
9	17	20	19	DAVE MATTHEWS BAND/Satellite	
15	14	17	17	BETTER THAN EZRA/Rosealia	
6	10	17	17	AIMEE MANN/Choice In The Matter	
6	10	17	17	GOLDEN SMOG/V...	
13	15	15	15	JULIAN COPE/Try Try Try	
13	15	15	15	BEAUTIFUL SOUTH/Prettest Eyes	
22	21	19	15	MELISSA ETHERIDGE/Want To Come Over	
11	15	15	15	COLLECTIVE SOUL/The World I Know	
15	15	15	15	PASSENGERS/Miss Sarajevo	
13	17	13	14	SARAH MCLACHLAN/Dear God	
6	14	14	14	DAISIES/Sunday Drivers	
16	14	14	14	TOM PETTY/Waiting For Tonight	
6	14	14	14	POI DOG PONDING/Catacomb	
13	14	14	14	BEATLES/Free As A Bird	
12	16	14	14	DEEP BLUE SOMETHING/Breakfast At...	
13	16	14	14	LOWEN & NAVARRO/Cry	
5	13	13	13	CRACKER/How Can I Live...	
9	12	13	13	OASIS/Wonderwall	
2	7	13	13	RADIOHEAD/High & Dry	
21	16	10	12	TOAD THE WEET...Good Intentions	
2	5	12	12	TOAD THE WEET...Brother	

SHE 103.5
South Florida's Rock Alternative

MARKET #11
WSHE/Miami
(305) 587-1035
Pugh

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	22	29	ALANIS MORISSETTE/All I Really Want	
23	23	23	27	BETTER THAN EZRA/Rosealia	
14	12	17	27	FOLK IMPLOSION/Natural One	
13	13	13	25	COLLECTIVE SOUL/The World I Know	
14	14	14	15	CHRIS ISAAK/Go Walking Down...	
16	13	15	15	OASIS/Wonderwall	
14	15	14	14	JULIAN COPE/Try Try Try	
12	16	14	14	SOUL ASYLUM/Promises Broken	
13	14	14	14	GARBAGE/Queer	
12	12	13	14	SPACEHOG/In The Meantime	
8	9	13	13	BADLEES/Fear Of Falling	
8	9	13	13	RED HOT CHILI...Aeroplane	
12	11	11	13	SMASHING PUMPKINS/Tonight, Tonight	
12	11	11	13	SPONGEBOB/Rain	
13	12	12	13	JOAN OSBORNE/Ladder	
13	12	12	13	FOG FIGHTERS/Big Me	
3	6	12	12	RUSTED ROOT/Ecstasy	
3	6	12	12	RADIOHEAD/High & Dry	
15	15	12	12	DAVE MATTHEWS BAND/Satellite	
13	13	12	12	EDWIN MCCAIN/Sorry To A Friend	
10	13	12	12	RENTALS/Friends Of P...	
3	6	12	12	TEARS FOR FEARS/Falling Down	
9	14	12	12	MELISSA ETHERIDGE/Want To Come Over	
12	13	12	12	HOOTIE & BLOWFISH/Drowning	
6	8	7	10	GOD GOOD DOLLS/Naked	
6	8	7			

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

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(Stations: List jobs for free/cover EEO responsibility)

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stations called us saying they're unable to find personnel! NEEDED NOW - jocks with production skills - news people - morning personalities - SERIOUS need for small and medium market talent for 1st quarter changes! Call today for free info. You won't know about the great jobs unless you're NETWORKING. Be heard by stations hiring talent in the regions and salary range you select.

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NETWORK
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Brand new national morning magazine program seeks upbeat, positive host for network rollout. Chance of a lifetime for exceptional broadcast pro who is a voracious reader, has no political agenda, lasers into 25-54 adult interests, and wants to join forces with a co-host and support team who will lead morning radio into the 21st Century! Absolutely no beginners or "send me in, Coach" cases need apply. T&R with salary requirements to: Rhino Communications, Suite 210, 9441 LBJ Freeway, Dallas, TX 75243. EOE NO CALLS



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PROGRAM DIRECTOR

National search underway for a creative, well-focused team leader with AC experience to join our fast growing broadcast group, we're the heritage AC in our market and we're looking for... you.

SHOULD WE GET TOGETHER?

Send Programming Philosophy and Tape To: Radio & Records, 10100 Santa Monica Bl., #849, 5th Floor, Los Angeles, CA 90067. EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities.... and get results!

Call (310) 553-4330

EAST

Energetic afternoon AT with superior promo and imaging production skills. T&R: Personnel, 500 B. Forman Bldg., Rochester, NY 14604. (1/26) EOE

PGH station seeking immediate air talent. FT/PT openings(s). T&R: WASP, Paul Damian, Box 270, Brownsville, PA, 15417. (1/26) EOE

Northeastern Vermont station seeks talent for possible openings. FT/PT, possible sales for added income. T&R: Bruce James, WGMT, Box 98.3, Lyndonville, VT, 05851. (1/26) EOE

WRKE 101.7 seeks full-time AT. T&R: Tony Q., RD1, box 24, Ocean View, DE 19970. (1/26) EOE

WCQL seeks am show producer/sports. Organized, creative, production, guests. T&R: Scott Mason, Box 150, Portsmouth, NH 03802-0150. (1/26) EOE

WGNV seeks fulltime AT/prod. asst. Rush T&R: Pat McKay, Box 2307, Newburgh, NY 12550. (1/26) EOE

WXLO, HAC seeks newpeople w/ upbeat delivery, good writing skills. Minimum 3 years' exp. T&R: Lynne, 250 Commercial St, Worcester, MA 01608. (1/26) EOE

Beach Radio, WBEA, the "Hamptons" HOT AC is searching for morning drive talent and a morning drive news director. Must have production skills. Team players a must. Great station one block from the Atlantic Ocean. Send package ASAP to Steve Ardolina, P.O. Box 7162, Amagansett, NY 11930. EOE

MAGIC 102.9, Philadelphia's premier Classic Hits station is looking for an experienced morning show. We're not looking for shock or someone who just hands off to the newperson. We want a show that is music intensive, fun, entertaining, adult and relevant to Philadelphia's sizable Classic Hits audience. Philadelphia is a culturally diverse market and, as an affirmative action employer committed to diversity, we encourage all applicants. Send materials now to Dan Michaels, WMGK-FM, 1 Bala Plaza, Bala Cynwyd, PA 19004. EOE

Radio

Major market leader seeks highly motivated self-starter to join their sales team as Account Executive. Entry level position with enormous growth potential. Ideal candidate should possess excellent written and oral communication skills, be results oriented and willing to work hard for high income potential. 2-3 years sales experience preferred. Salary plus commission. Excellent fringe benefits. Equal Opportunity Employer. Send resume to: Radio & Records, 10100 Santa Monica Bl., #830, 5th Floor, Los Angeles, CA 90067

WSRS-FM is looking for a talented individual to join our Knight Quality Stations Team. You'll host our "Love Songs" show and assist the program director in the role of assistant program director/music director. If you have extensive knowledge of AC music, Selector experience, good organizational skills, and an on-air style that can romance Worcester, rush your T&R to: Steve Peck, WSRS-FM, P.O. Box 961, West Side Station, Worcester, MA 01602, WSRS is an equal opportunity employer.

Anyone can rip and read. Can you dig up news in a small market and deliver it in a concise, captivating way? Are you organized, take pride in your work, and know the difference between AM & FM style news and do both? Central New England combo wants to hear from you. T&R & writing sample to: Radio & Records, 10100 Santa Monica Bl., #844, 5th Floor, Los Angeles, CA 90067. EOE

OPERATIONS MANAGER NEEDED

Rock/AC format leader, the River 99.5 WRVE in Albany, NY is looking for an operations manager who knows music and knows how to direct on-air staff. Must have successful background as a PD/OPs Dir. and be able to develop and evolve stationality. PM drive, air shift required. Send resumes, tapes and salary requirements to:

Michael Whalen, GM
WRVE-FM

One Washington Square
Albany, NY 12205

Phone calls will be accepted Tuesday, January 30, 1996 from 10 am to noon eastern at 518-452-4800. EOE

Small market AC station in lower Hudson Valley seeks morning show talent. We border NY, NJ, and PA in this fast-growing market. We need you to be able to relate to the core audience, and be able to handle many different things. Is Monday too soon to start?? T&R to: Program Director, WTSX, P.O. Box 920, Port Jervis, NY 12771

The best job in Sports radio is waiting for you in New York at Shadow Broadcast Services. Seeking an energized sportscaster for major New York area station. Must have 3 years' major market experience. Position also includes various other duties. Send tape and resume ASAP to: Steve Malzberg, Shadow Broadcast Services, 201 Rt. 17 North Rutherford, NJ 07070.

Seeking an Operations Mgr. and Host of Morning News and info segment for AM News/Talk/Sports station in Northern New England. Must be able to oversee all programming, hire & train staff, help sales team achieve success! Great opportunity for someone who wants to work hard and win in a competitive small market. Radio & Records, 10100 Santa Monica Bl., #845, 5th Floor, Los Angeles, CA 90067. EOE

Producer Needed For Big Apple's Next Big Morning Show!

Q104.3 - New York City's Rock Station, is about to launch the market's newest, personality-driven morning show. We want a producer who can do it all: Get the guests, write & produce bits, prolific promotions, perhaps even co-host the show. Rush portfolios to Ron Valeri, PD, Q104.3, 1180 6th Ave., NY, NY 10036. EOE/EOE

SOUTH

Fun talented female sidekick/newscaster for lite/AC morning team. T&R: Mark Robertson, 1623 Okatie Highway, Okatie, SC 29910. (1/26) EOE

Country mornings near Atlanta. Co-host/hosiness for wake-ups. T&R: Chuck Reynolds, PD, WNGC, 850 Bobbin Mill Rd., Athens, GA 30606. (1/26) EOE

Christian Country in Lexington building sales department. Resume: Sandra Shedd, WINH, 53 South Main, Winchester, KY 40391. (1/26) EOE

Central Virginia Hot Country combo looking for AM/PM drivers. Close to DC. Good gig, good company run by professionals. Digitec Consulting P.O. Box 699 Culpeper, VA 22701. Women and Minorities are encouraged to apply. EOE



CREATIVE SERVICES DIRECTOR

We need someone now who can product two high profile stations. We're digital, on-line and ready for the 21st Century! Are you? Call Rob Roberts at (305) 463-9299. All market sizes encouraged. EOE

Are you more entertaining than the music you play? Can you conduct an entertaining talk radio program even if the telephone never rings? Are you an audience magnet? If the answer to all three is yes!, send tape, resume, and letter outlining your vision of Talk radio to...

ATTN: TALK SHOW HOST
c/o P.O. Box 795365
Dallas, Texas 75379-5365
EOE

OPPORTUNITIES

OPENINGS

Great station in a great part of Texas seeks a field reporter and parttime anchor for KGNB-AM 1420 in New Braunfels, Texas, between San Antonio and Austin. Call Wayne or Fred 1-800-594-2056. EOE

Florida Gulf Coast Country FM. Morning AT/PD, creative phones, community involvement. Great area, rare opportunity. Beat the blizzards! Rush T&R to: Radio & Records, 10100 Santa Monica Bl., #847, 5th Floor, Los Angeles, CA 90067. EOE

Top 10 Market seeks consummate production director to oversee 2-FMs and 1-AM station. Requires diversity due to unique formats. Must not only be a killer creative person, but a top-notch administrator. At least 3 years major market experience. Radio & Records, 10100 Santa Monica Bl., #848, 5th Floor, Los Angeles, CA 90067. EOE

POSITION AVAILABLE
Austin, Texas — 101X KROX wants a fulltime air personality. Knowledge of alternative music and related lifestyle issues, strong production skills, and demonstrable show prep experience. Send tape and resume to KROX, 505 Barton Springs Road, Suite 700, Austin, TX 78704 - Attention Sara Trexler, PD... EOE, NO CALLS.

Top Country morning show ... need personality ready to go and grow. Your good tape, resume, and qualifications ... along with your ideas, goals, and requirements to KSAM, Post Office Box 330, Huntsville, Texas 77342. EOE

CHR in West Texas looking for female morning air personality. Must have news skills, be topical, and fun. Send T&R immediately to Jay Shannon, P.O. Box 64670, Lubbock, TX 79464. EOE

PROGRAM MANAGER NEEDED
Looking for a great place to live and work with the Florida sun warming you while everyone else is freezing? We are looking for a creative, aggressive, and fun program manager for WIVY, Coast 102.9. If you're ready to hit a homerun in northeast Florida, send your resume, composite tape, and programming philosophies to Dave Anthony, Prism Radio Partners, 6869 Lenox Avenue, Jacksonville, FL 32205. Prism Radio is an Equal Opportunity Employer.

OPENINGS

PROGRAM DIRECTOR IN MUSIC CITY
AC market leader WJXA in Nashville is searching for an on-air PD ... needed immediately ... thorough knowledge of Selector, proven AC track record, and above all, a positive, "make things happen" attitude. This is a BIG-TIME opportunity for the right person!
Send your tape & resume to:
Bill Jones
Group Program Director
South Central Communications
504 Rosedale Avenue
Nashville, TN 37211 (EOE M/F)

N.C. FM seeks radio supreme being for: Operations, On Air (Mornings), Production. Digilink experience a must. Send T&R: GM; P.O. Box 910; Roanoke Rapids, NC 27870.

MIDWEST

Future openings for on-air PD/MD position. T&R: David Lee, KAYL, Box 1037, Storm Lake, IA 50588. (1/26) EOE

Q-95 seeks on-air talent. FT/PT. T&R: WQTE, Greg Green, 121 West Maumee, Adrian, MI 24921. (1/26) EOE

WAXX/WAYY seeks FT radio reporter and weekend anchor. Join top notch news staff. T&R and news scripts: News Director, Box 6000, Eau Claire, WI, 54702. (1/26) EOE

Can you get female numbers? Oldies/AC seeking midday talent! T&R: Chris Bullock, Box 80, Decatur, IL 62523. (1/26) EOE

Seeking experienced country AT for FT/PT openings. T&R: KXXY, Charlie Harrigan, 101 NE 28th, Oklahoma City, OK, 78105. (1/26) EOE

Expanding staff! Hot country talent/production. T&R: KTST, Charlie Harrigan, 101 NE 28th, Oklahoma City, OK, 78105. (1/26) EOE

Classic rock WJJO-FM needs a guerilla morning co-host/producer. T&R: Andy Kelly, 2740 Ski Lane, Madison, WI 53713. No calls. (1/26) EOE

Expanding! Adding positions in sales, news, on-air. T&R: WIZM, Samantha Strong, Box 99, Lacrosse, WI 54602. (1/26) EOE

WNNS seeks midday personality/MD (will teach selector). T&R: Box 460, Springfield, IL 62705. (1/26) EOE

AOR seeking AM news person. T&R: WBYP, Buzz Casey, 347 W. Berry Street, Suite 700, Fort Wayne, IN 46856. (1/26) EOE

KFOR seeks afternoon drive announcer. Conversation, phones, and creativity a must. T&R: Scott Young, Box 80209, Lincoln, NE 68501. (1/26) EOE

Afternoon talent who can write and do quality production. T&R: Patrick Chambers, KNEM/KNMO, Box 447, Nevada, MO 64772. (1/26) EOE

Two openings at Midwest Hot AC:
1) Nights. No screamers. Need lots of phones. Working knowledge of sports a plus. Send tape, resume, and salary requirements.
2) Fulltime production director. Send copy samples and tape. Minorities and females encouraged. Radio & Records, 10100 Santa Monica Bl, #833, 5th Floor, Los Angeles, CA 90067 EOE

Q95.5 Seeks A Marketing/Promotions Manager
Candidates must be highly motivated, possess the ability to visualize then execute exciting promotions for an adult, female audience, generate business for our advertisers, and build brand awareness of the Motor City's HOT AC radio station.
Send resume and examples of your work to: Tom O'Brien WKQI 15410 W. Ten Mile Rd. Oak Park, Michigan 48237. An Evergreen Media Corporation Station, WKQI is an Equal Opportunity Employer.

OPENINGS

WANTED: News/Talk host with boomer appeal. Humor a must. If you're a well-rounded talent — not just book interviews and politics, send T&R to Program Director, WROK Newstalk 1440, 3901 Brendenwood Rd., Rockford, IL 61107. EOE

100,000-WATT Iowa Country station searching for experienced morning personality to take station to next level. Only serious applicants need apply. Great company and benefits. Starting salary \$30,000-\$40,000. Plus incentives. Rush Tape to Radio & Records, 10100 Santa Monica Bl, #840, 5th Floor, Los Angeles, CA 90067 EOE

The Midwest's fastest-growing radio broadcasting company seeks an experienced, successful on-air program director and on-air talent for midday and nights to take one of America's top rated Country music stations up to the next level. Excellent compensation, benefits and bonus plan. Send Tape and Resume with references and salary history to: Radio & Records, 10100 Santa Monica Bl., #843, 5th Floor, Los Angeles, CA 90067. EOE

WLQT, a soft Adult Contemporary FM owned by Regent Communications, Inc. is looking for the perfect morning sidekick! Can you deliver lifestyle news? Do you have a sense of humor? Is Ed McMahon your hero? Then you're the one we want! Experience is required. Send tape and resume ASAP to: Mary Fleenor-PD, WLQT, P.O. Box 999, Dayton, OH 45401. Females and Minorities encouraged to apply. An Equal Opportunity Employer.

MORNING SIDEKICK
B97 is looking for a Morning Sidekick! Candidate must have at least 3 years' on-air experience, Love Oldies from the '60s, upbeat, fun articulate, able to relate to a 35+ audience. Must have good phone skills & able to jock if necessary. Personal appearances a must. Rush tape & resume to:
Morning Sidekick
c/o Business Office
WBNS Radio
175 S. 3rd Street
Columbus, Ohio
43215
Qualified Women & Minorities are encouraged to apply. WBNS-FM is an Equal Opportunity Employer & is a Smoke-Free & a Drug-Free workplace.

AFTERNOON ANNOUNCER
B97 is hiring! Our afternoon jock just became our morning jock! Can you fill his top rating in afternoons on Columbus' Premier Oldies station? Candidate must have at least 3 years' experience, Love Oldies from the '60s, be upbeat, fun, and relate to a 35+ audience. Must have great phone skills, do personal appearances. Rush Tape & Resume To:
Afternoon Announcer
c/o Business Office
WBNS Radio
175 S. 3rd Street
Columbus, Ohio 43215
Qualified Women & Minorities are encouraged to apply. WBNS-FM is an Equal Opportunity Employer & is a Smoke-Free & a Drug-Free workplace.

OPENINGS

100.5FM WYMG — Saga Communications' Classic Rock station in Springfield, IL is looking for a morning show host. Send T&R to Peter Stott, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls. EOE

93.7 EDGE
WANTED:
America's most aggressive promotion director ... **93.7 The Edge** needs a top-notch, street-smart, in-your-face, Promotion Director. You must be fearless! Work for one of the premier New Rock Alternative's — KEGE owned and operated by Capital Cities/ABC. Send resume and a list of past accomplishments to:
John Lassman, Program Director
93.7 The Edge
917 N. Lilac Drive
Minneapolis, MN 55422
No calls. EOE

WNDU AM/FM South Bend, Indiana searching for cool news director/personality. News gathering, writing, delivery skills, and interaction with top-rated morning show. Local news is a priority here. Excellent facilities, competitive pay and benefits. Send non returnable tape and resume, along with writing samples to: The WNDU Stations, Attn: Human Resources, Position #00137. P.O. Box 1616, South Bend, IN 46637. Females and minorities encouraged to apply. NO CALLS!

Dominating station, U93 WNDU-FM, South Bend, Indiana, searching for morning show co-host. Candidates must be relatable to female audience and have ratings to prove it. Strong production and community involvement a must. Excellent facilities competitive pay and benefits. Send non returnable tape and resume, along with ratings information to: The WNDU Stations, Attn: Human Resources, Position #00123. P.O. Box 1616, South Bend, IN 46637. Females and minorities encouraged to apply. NO CALLS!

Regent Broadcasting of Dayton, Ohio is looking for a creative genius as our next production director for Soft AC WLQT and OLDIES WDOL. State-of-the-art facilities! If you have experience creating spots that sell and promos that pop, send a tape and resume ASAP to: Mary Fleenor, PD, WLQT/WDOL, P.O. Box 999, Dayton, OH 45401-0999. An equal opportunity employer.

MORNINGS. AOR, Rochester, MN. America's top city, Rochester's top station. T and R to: Jack Hicks, KRCH, 29 NE 7th St., Rochester, MN 55906. EOE

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

OPPORTUNITIES

January 26, 1996 R&R • 83

OPENINGS

WEST

Bilingual (Span/Eng.) announcer. Overnight on-air shift. Production experience necessary. T&R: KPRZ, Box 927097, San Diego, CA 92192-7097. (1/26) EOE

Modesto's SUNNY 102 seeking well rounded AC air talent weekend/relief. Local/regional residence preferred. T&R to Gary Michaels, Pgm. Mgr., 3600 Sisk Rd., Suite 2-B, Modesto, CA 95356. EOE M/F

Crescent Communications-owned Rhythmic Urban AC station is looking for an energetic, creative and solidly grounded-in-the-basics Program Director to lead our top market station to greatness. Requires 5 years of successful experience in a large or major market and a proven track record. Send resume to 642 Harrison St., #404, San Francisco, CA 94107. EOE

KFOG, The San Francisco Bay Area's top Rock station seeks full and parttime airstaff. Candidates should display the ability to intelligently engage and entertain the listener; creatively selling station activities with enthusiasm. If you have an NAC or NPR delivery, save the postage. Openings here are rare. We want the best. Application deadline is February 23, 1996. T&R to: Paul Marszalek, KFOG, 55 Hawthorne, 11th Floor, San Francisco, CA 94105. EOE. Absolutely no calls.

X103.9 KCXX/Riverside-San Bernardino is looking for air personalities for future openings all dayparts F/T P/T. 2 yrs. exp. needed in either Rock/CHR or Alternative format. Send Tape, Resume and Photo to: Chuck Summers, KCXX 740 W. 4th St., San Bernardino, CA 92410. All Pro Broadcasting is an EOE.

Morning drive talk show host in desirable top 35 market. We are looking for a person who has a mature sense of humor with a passion for politics - both local and national. Love sports? We are the flagship station for a top-rated local college football and basketball team. Extensive community involvement is expected. You must work closely with sales and management. Be a part of a terrific, growing national company with excellent benefits. Please send tape, resume, photo and latest ratings to Radio & Records, 10100 Santa Monica Bl., #850, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Central California NT/AC/CLSRK is looking for a promotions director/copywriter. If you're a person w/programmable - saleable ideas who can develop and produce winning contests & promotions as well as copywrite, send copywriting/promotions samples, resume and salary history to: Radio & Records, 10100 Santa Monica Bl, #838, 5th Floor, Los Angeles, CA 90067 EOE

THE BEAT 92.3

America's Premier Urban Radio Station has a unique opening for a Director of Marketing & Promotions.

This individual should be thoroughly knowledgeable in Urban music and have the ability to continue the aggressive presentation of the station's image to both the Los Angeles audience and the music industry.

Experience and skills should include attention to detail and organization, the ability to manage a staff of 20 or more, interface with programming and sales, produce large scale promotional events, and maintain impeccable relationships within the entire music and entertainment industries.

Send resumes in care of:
Maxine Morrow
KKBT RADIO
6735 Yucca Street
Los Angeles, CA 90028

Evergreen Media, Inc. is an EOE

REAL PERSONALITY!

Are you creative? Can you drive phones, be energetic, and enthusiastic without losing warmth, all within a music intensive environment? Want to live in one of America's most desirable cities? T&R's to Lee Rogers, KUPL, 222 SW Columbia, Suite 350, Portland, Oregon 97201. EOE

KLASSY 100 FM

Has an immediate opening for an air personality. If you would like to be part of a winning team in America's most exciting city, send a tape of your best work to:

Jeff Cochran, PD
2880 East Flamingo
Suite F
Las Vegas, NV 89121
Spectacular production required.
Digital production skills a plus. EOE/
MF No Calls Please!

Market leading Central California Soft AC seeking seasoned air talent to host its Love Songs program. Come join our winning team! T&R to Radio & Records, 10100 Santa Monica Bl., #846, 5th Floor, Los Angeles, CA 90067. M/F EOE

OPENINGS

R&R now accepts
DISCOVER cards,
as well as, **VISA,**
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American
Express.

Southern Oregon's premier CHR is accepting T&Rs for future full-and parttime openings. Send your best to: Matt Roberts, c/o KTMT-FM, P.O. Box 159, Medford, OR 97501.

In the Nineties, it's all about location, quality of life, and ownership. We've got all three - plus mountains, the desert, sprawling burbs, and a happening city. If you've lived or worked in New Mexico, a top-rated station (Except For Mornings) is looking for a local hero. Radio & Records, 10100 Santa Monica Bl, #835, 5th Floor, Los Angeles, CA 90067 EOE



Citadel's K-BULL 93 needs PD! Be a hero and reign supreme in a three-way battle for the Salt Lake Country Crown! Are you up to the challenge? Overnight materials to Steve Kelly, OPS Manager, 434 Bearcat Drive, Salt Lake City, UT 84115. No calls. EOE

RADIO POSITIONS

If you would like to live and work in the greatest city in the country, this large market station is accepting tapes and resumes for future openings for all on-air positions, both full and parttime. Apply if you have a positive attitude, good track record, you're a real team player, feel comfortable relating within a tightly formatted clock, and love to win. Prefer 3-5 years large or major market experience. No beginners please. Send resume and scoped tape of most recent show to: Radio & Records, 10100 Santa Monica Bl, #837, 5th Floor, Los Angeles, CA 90067 EOE

OPENINGS

POSITIONS SOUGHT

CHR/New Rock. Mornings or nights, personality a plus, phones, digital production, large market experience. Call: Rich: (708) 469-7155. (1/26)

Sportscaster, 19 years' exp. seeks PD position at sports/news/talk station. Any market. Ed: (702) 369-1801. (1/26)

The tide has turned. Rush hour is over. Experienced liberal radio talk show host. John: (954) 561-1792. (1/26)

"Diamond in the rough" as described by a WW1 programmer. 3 years' exp. Wanting to do AOR or mornings. Mr. Engert: (314) 772-6006. (1/26)

Family man needs FT on-air/production. Five years' exp. CHR/AC/Urban. Illinois/Missouri preferred. Michael: (314) 423-4396. (1/26)

Rockin' female AT available now. APD/MD/promotions experience, public appearance pro! Prefer West. C.J.: (520) 323-8495. (1/26)

Killer production. Cutting-edge comedy, and a bigger cult following than David Koresh. Matt & Dan: (212) 475-1254. (1/26)

No more country! Prefer FT, AC small market. Will relocate. You won't be disappointed. Ginger: (602) 952-2505. (1/26)

Major market PM driver seeks Gold, Soft AC. Production, pipes, team player. Richard: (314) 997-4190. (1/26)

Don't call with liner card offers, don't know how to read! Can't even tie my own shoes! However, can entertain listeners. Dave: (813) 265-8212. (1/26)

Up. Up. Up! CHR slammer, knows the club stuff, too. Great phones, digital production wiz. Kev: (309) 662-8116. (1/26)

Oldies, country, soft favorites and talk radio. I've done it for others in the past, now let me do it for you. Bob: (319) 391-0593. (1/26)

Al Michaels sound-alike. Sportscaster with major market/network experience. Adept at sportstalk and PBP. Lee Burdorf: (913) 354-7933. (1/26)

23 year's experience GM, SM, PD, on-air, PBP, sales; all formats. Seeking N. West U.S. John: (907) 747-8248. (1/26)

Dick Clark - Not! But experienced AT. All formats, all shifts, East/South/West. Good-bye for now. Jimmy Diele: (718) 257-3158. (1/26)

Searching for the voice of the next century? Liberal-tarian talk host, 30, hot issues, hip production. Tony Schinella: (617) 497-3989. (1/26)

Morning vet with mediocre board work and production skills. All I do is communicate, relate, and win. I ain't cheap. Tod: (614) 866-3166. (1/26)

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...** and your **only cost** is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. **We can schedule a complete presentation within three hours of your call.**
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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's web site (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #189, KIIS/Rick Dees, WFBO/Bob & Tom, KIMN/Tuna, WJMN/Ralphie Marino, WPLJ/Rocky Allen, KKFR/Supersnake, WPRO-FM/Giovanni. \$7.
CURRENT #188, WLUP/Jonathan Brandmeier, WKQJ/Dick Purtan, WEGQ/Jojo Kincaid, KSFM/Billy Burke, KLOS/Mark & Brian, WJMK/Scott Miller, KSON/Mike Novak. \$7.
PERSONALITY PLUS #PP-97, WRXC/Mancow, KSJO/Lamont & Tonelli, WXKS/Matt Siegal, KRTH/Robert W. Morgan, KPLZ/Kent & Alan. \$7.
PERSONALITY PLUS #PP-96, WKLB/Loren & Wally, WXPX/GreaseMan, KIOZ/Dave Shelly & Chainsaw, WRQX/Jack Diamond & Bert. Cassette \$7.
PERSONALITY PLUS #PP-95, KRFX/Lewis & Floorwax, KFRC/Gary Bryan, KDKB/Tim & Mark, KRPM/Ichabod Caine, KWMX/Eric, Robbyn & Larry. Cassette \$7.
ALL COUNTRY #CY-44, WYNY, WMZQ, WXYZ, KZLA, KHEY, KKCS. \$7.
ALL CHR #CHR-14, KIIS, KPWR, WTIC-FM, WPGC, WJMN, KKLO. \$7.
ALL AC #AC-22, WMAX, KSTP, WLTE, WSSH, KMXZ, KKOB-FM. \$7.
PROFILE #S-310, NEW YORK AM! CHR Z100, WQHT, AC WPLJ, WLTV, WMAX/WPAT, AOR WNEW, WAXQ, WXRK, Ctry WYNY, Gold WCBS, UC WRKS, WBLB. \$7.
PROFILE #S-311, BALTIMORE! CHR WERQ, AC WLIF, UC WXYV, WWIN, AOR WIYY, WHFS, Ctry WPOC, Gold WOSR, WOCT. \$7.
PROMO VAULT #PR-23, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-9, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#E-22 (ALL FEMALE), #CHN-22 (CHR NIGHTS), #Q-17 (ALL OLDIES), #AOR-12 (ALL AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN) #S-309 (BOSTON) at \$7 each.
CLASSIC #C-182, WMCA/Ed Baer-1964, KFRC/Jack Friday-1973, KPOI/Mighty Leader-1967, KHU/Dave Sebastian-1975, WCAU-FM/Barsky-1982 & more. \$11.
VIDEO #59, Denver's KALC/Mike Neil, KWMX/Eric, Robbyn & Larry, KIMN/Tuna, Sacramento's KSFM/Billy Burke, San Jose's KHQT/Hot 97.7's last day-the last blast includes a killer appearance by BILL LEE! 2 HOT hours. VHS, \$20...overseas PAL copies \$50.
VIDEO #60, San Diego's KKBH/Brian Whitman, Boston's WBOS/Addams & Doyle, Bail's WIYY/Byrd, Mark & Lopez, WOSR/Roger Cary, DC's WBIG/Cathy Whiteside, 2 Hot hrs., \$20 VHS.

VISA CALIFORNIA AIRCHECK
Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY JINGLES

"... that last bit crossed the taste threshold... the phones are jammed by pissed-off callers... a ten-spot stopset from Hell is next... then the news weenie with a five-minute snoozer... my coffee cup's empty... my bladder's full... and the trash-for-cash music director has scheduled loser-drek out of the news!! A-I-I-E-E-E!! NOW WHAT??"

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THE fifty-one cut Comedy Jingle package that'll bail your buns out of all the

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Rates and Reservations Hurry! Call!
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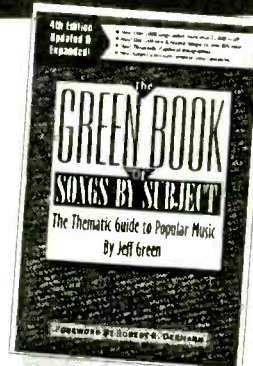
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Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



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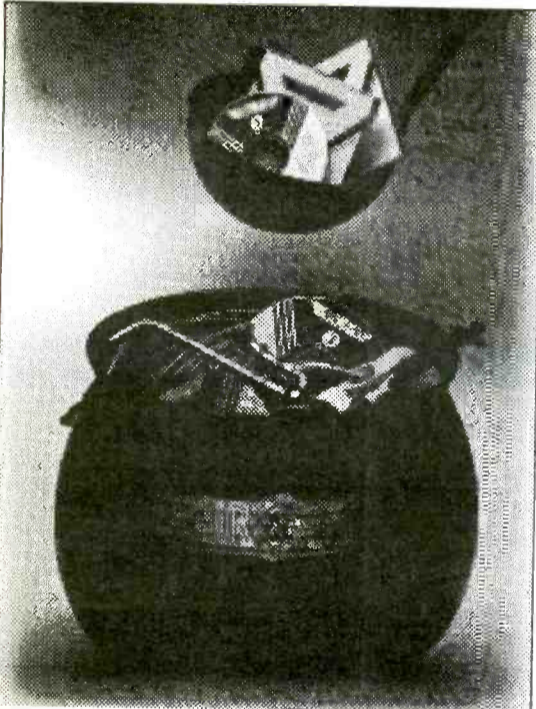
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Sandy Thomas
PRODUCTIONS

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Phone (516) 679-1316 fax (516) 679-1329

When it came time to re-image 96 K-Rock, I wanted to break the typical rock station voice mold. I was looking for someone who had a cutting-edge 90's voice and flexible presentation... characters, real, hip. I found it all in Sandy Thomas. We're happy with Sandy's work and recommend him highly.

Greg Gillispie
PD of 96 K-Rock in Fort Myers, FL.

ZEUS

THE NEW VOICE FOR THE 21ST CENTURY

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CHR/POP

LW	TW	
1	1	MARIAH CAREY One Sweet Day (Columbia/CRG)
2	2	GOO GOO DOLLS Name (Metal Blade/WB)
3	3	EVERYTHING BUT THE GIRL Missing (Atlantic)
5	4	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
4	5	HOOTIE & THE BLOWFISH Time (Atlantic)
7	6	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
6	7	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
8	8	TLC Diggin' On You (LaFace/Arista)
9	9	MADONNA You'll See (Maverick/WB)
10	10	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)
13	11	NATALIE MERCHANT Wonder (Elektra/EEG)
11	12	BIG MOUNTAIN Get Together (Giant/WB)
16	13	LA BOUCHE Be My Lover (Logic/RCA)
12	14	SEAL Don't Cry (ZTT/WB)
22	15	TONY RICH PROJECT Nobody Knows (LaFace/Arista)
18	16	BLUES TRAVELER Hook (A&M)
19	17	COLLECTIVE SOUL The World I Know (Atlantic)
15	18	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)
27	19	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
14	20	MARIAH CAREY Fantasy (Columbia/CRG)
21	21	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
23	22	GROOVE THEORY Tell Me (Epic)
31	23	MELISSA ETHERIDGE I Want To Come Over (Island)
20	24	GIN BLOSSOMS Til I Hear It From You (A&M)
17	25	JANET JACKSON Runaway (A&M)
25	26	DEL AMITRI Roll To Me (A&M)
30	27	SOUL ASYLUM Promises Broken (Columbia/CRG)
32	28	OASIS Wonderwall (Epic)
24	29	NATALIE MERCHANT Carnival (Elektra/EEG)
26	30	DEF LEPPARD When Love & Hate Collide (Mercury)

CHR begins on Page 30.

HOT AC

LW	TW	
1	1	MARIAH CAREY One Sweet Day (Columbia/CRG)
2	2	ELTON JOHN Blessed (Rocket/Island)
3	3	MADONNA You'll See (Maverick/WB)
6	4	GIN BLOSSOMS Til I Hear It From You (A&M)
4	5	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
10	6	GOO GOO DOLLS Name (Metal Blade/WB)
8	7	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
7	8	DEL AMITRI Roll To Me (A&M)
5	9	TAKE THAT Back For Good (Arista)
12	10	EVERYTHING BUT THE GIRL Missing (Atlantic)
13	11	HOOTIE & THE BLOWFISH Time (Atlantic)
9	12	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
17	13	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
16	14	SEAL Don't Cry (ZTT/WB)
11	15	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
15	16	SEAL Kiss From A Rose (ZTT/WB)
14	17	BLUES TRAVELER Run-Around (A&M)
20	18	MELISSA ETHERIDGE I Want To Come Over (Island)
19	19	NATALIE MERCHANT Wonder (Elektra/EEG)
18	20	JANET JACKSON Runaway (A&M)
25	21	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
22	22	JANN ARDEN Insensitive (A&M)
21	23	BIG MOUNTAIN Get Together (Giant/WB)
24	24	SOUL ASYLUM Promises Broken (Columbia/CRG)
23	25	SELENA Dreaming Of You (EMI)
29	26	TONY RICH PROJECT Nobody Knows (LaFace/Arista)
26	27	ROD STEWART So Far Away (Lava/Atlantic)
28	28	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)
—	29	COLLECTIVE SOUL The World I Know (Atlantic)
27	30	ACE OF BASE Beautiful Life (Arista)

No Songs Qualified For Breaker Status This Week

AC begins on Page 56.

CHR/RHYTHMIC

LW	TW	
1	1	MARIAH CAREY One Sweet Day (Columbia/CRG)
3	2	L.L. COOL J Hey Lover (Def Jam/Island)
5	3	TONY RICH PROJECT Nobody Knows (LaFace/Arista)
2	4	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
4	5	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
6	6	BRANDY Sittin' Up In My Room (Arista)
7	7	LA BOUCHE Be My Lover (Logic/RCA)
14	8	2PAC F/DR. DRE California Love (Death Row/Interscope)
9	9	3T Anything (MJJ/550 Music)
8	10	GROOVE THEORY Tell Me (Epic)
17	11	MARY J. BLIGE Not Gon' Cry (Arista)
16	12	PLANET SOUL Set U Free (Strictly Rhythm)
15	13	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
10	14	TLC Diggin' On You (LaFace/Arista)
11	15	MARIAH CAREY Fantasy (Columbia/CRG)
13	16	L.A.D. Ridin' Low (Hollywood)
27	17	LINA SANTIAGO Feel So Good (Show Me Your...) (Universal)
12	18	R. KELLY You Remind Me Of Something (Jive)
19	19	EVERYTHING BUT THE GIRL Missing (Atlantic)
25	20	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG)
20	21	IMMATURE We Got It (MCA)
39	22	DEBORAH COX Who Do U Love (Arista)
24	23	QUINCY JONES Rock With You (Qwest/WB)
18	24	JOCELI Love U 4 Life (Uptown/MCA)
34	25	BARRIO BOYZZ How We Roll (SBK/EMI)
29	26	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
35	27	YVETTE MICHELLE Every Day And Every Night (Loud/RCA)
32	28	DENINE W/COLLAGE All Cried Out (Metropolitan)
26	29	SHAI Come With Me (Gasoline Alley/MCA)
21	30	MADONNA You'll See (Maverick/WB)

CHR begins on Page 30.

AC

LW	TW	
1	1	MARIAH CAREY One Sweet Day (Columbia/CRG)
2	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
3	3	MADONNA You'll See (Maverick/WB)
4	4	ELTON JOHN Blessed (Rocket/Island)
5	5	MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)
6	6	SELENA Dreaming Of You (EMI)
9	7	ROD STEWART So Far Away (Lava/Atlantic)
7	8	TAKE THAT Back For Good (Arista)
13	9	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
8	10	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
11	11	STEVE WINWOOD Reach For The Light (MCA)
12	12	CURTIS STIGERS Keep Me From The Cold (Arista)
19	13	PHIL COLLINS Somewhere (RCA Victor)
17	14	SEAL Don't Cry (ZTT/WB)
10	15	SARAH McLACHLAN I Will Remember You (Arista)
15	16	SEAL Kiss From A Rose (ZTT/WB)
14	17	CELINE DION (You Make...) Natural Woman (Lava/Atlantic)
21	18	PETER CETERA Faithfully (River North)
20	19	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)
18	20	JIM BRICKMAN If You Believe (Windham Hill)
23	21	EXPOSE I'll Say Goodbye For The Two Us (Arista)
16	22	BRUCE HORNSBY Swing Street (RCA)
22	23	GIN BLOSSOMS Til I Hear It From You (A&M)
28	24	JANN ARDEN Insensitive (A&M)
26	25	BRIAN MCKNIGHT Still In Love (Mercury)
30	26	HOOTIE & THE BLOWFISH Time (Atlantic)
25	27	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG)
—	28	TONY RICH PROJECT Nobody Knows (LaFace/Arista)
29	29	EVERYTHING BUT THE GIRL Missing (Atlantic)
—	30	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)

AC begins on Page 56.

URBAN

LW	TW	
2	1	MARY J. BLIGE Not Gon' Cry (Arista)
1	2	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
5	3	BRANDY Sittin' Up In My Room (Arista)
6	4	R. KELLY Down Low (Nobody Has To Know) (Jive)
3	5	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
7	6	JOCELI Love U 4 Life (Uptown/MCA)
4	7	MARIAH CAREY One Sweet Day (Columbia/CRG)
8	8	IMMATURE We Got It (MCA)
11	9	SOLO Where Do U Want Me To Put It (Perspective/A&M)
9	10	L.L. COOL J Hey Lover (Def Jam/Island)
13	11	TOTAL No One Else (Bad Boy/Arista)
10	12	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
14	13	KRIS KROSS Tonight's The Nite (Ruffhouse/Columbia/CRG)
23	14	XSCAPE Do You Want To (So So Def/Columbia/CRG)
12	15	TERRY ELLIS Where Ever You Are (EastWest/EEG)
17	16	JANET JACKSON Twenty Foreplay (A&M)
33	17	D'ANGELO Lady (EMI)
35	18	2PAC F/DR. DRE California Love (Death Row/Interscope)
21	19	SOMETHIN' FOR THE PEOPLE You Want This Party Started (WB)
20	20	BRIAN MCKNIGHT Still In Love (Mercury)
22	21	TONY RICH PROJECT Nobody Knows (LaFace/Arista)
24	22	ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)
15	23	QUINCY JONES I/TAMIA You Put A Move On My... (Qwest/WB)
26	24	SHAWN STOCKMAN Visions Of A Sunset (Polydor/A&M)
18	25	TLC Diggin' On You (LaFace/Arista)
16	26	MICHAEL JACKSON This Time Around (Epic)
19	27	MONIFAH I Miss You (Come Back Home) (Uptown/Universal)
32	28	DEBORAH COX Who Do U Love (Arista)
30	29	YVETTE MICHELLE Every Day And Every Night (Loud/RCA)
40	30	GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)
42	33	GROOVE THEORY Keep Tryin' (Epic)
—	34	JOE All The Things (Your Man Won't Do) (Island)

URBAN begins on Page 41.

ACTIVE ROCK

LW	TW	
2	1	BUSH Glycerine (Trauma/Interscope)
1	2	PEARL JAM I Got Id (Epic)
4	3	SMASHING PUMPKINS 1979 (Virgin)
6	4	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
8	5	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
3	6	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
5	7	COLLECTIVE SOUL The World I Know (Atlantic)
13	8	OASIS Wonderwall (Epic)
9	9	OZZY OSBOURNE See You On The Other Side (Epic)
7	10	AC/DC Cover You In Oil (EastWest/EEG)
10	11	SPACEHOG In The Meantime (Sire/EEG)
16	12	GREEN DAY Brain Stew (Reprise)
17	13	GOO GOO DOLLS Naked (Metal Blade/WB)
22	14	FOLK IMPLOSION Natural One (London)
18	15	NIXONS Sister (MCA)
19	16	VICTOR Promise (Atlantic)
12	17	TOM PETTY Waiting For Tonight (MCA)
11	18	SILVERCHAIR Pure Massacre (Epic)
15	19	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
14	20	RED HOT CHILI PEPPERS My Friends (WB)
33	21	TOADIES Away (Interscope)
24	22	LOUD LUCY Ticking (DGC/Geffen)
25	23	GREN She Shines (IRS)
21	24	CANDLEBOX Understanding (Maverick/WB)
23	25	KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise)
20	26	RUTH RUTH Uninvited (Venture/American/WB)
—	27	RED HOT CHILI PEPPERS Aeroplane (WB)
27	28	SELF Cannon (Spongebath/Zoo)
26	29	TOADIES Possum Kingdom (Interscope)
41	30	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)

ROCK begins on Page 66.

95.5 WPLJ

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ROCK n ROLL OLDIES

ABC RADIO NETWORKS

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW JANUARY 26, 1996

URBAN AC		
LW	TW	
1	1	MARIAH CAREY One Sweet Day (Columbia/CRG)
2	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
3	3	QUINCY JONES & TAMIA You Put A Move On My... (Qwest/WB)
8	4	MARY J. BLIGE Not Gon' Cry (Arista)
4	5	TERRY ELLIS Where Ever You Are (EastWest/EEG)
9	6	R. KELLY Down Low (Nobody Has To Know) (Jive)
6	7	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
7	8	SOLO Where Do U Want Me To Put It (Perspective/A&M)
5	9	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG)
13	10	BRANDY Sittin' Up In My Room (Arista)
11	11	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
10	12	WILL DOWNING Sorry, I (Mercury)
12	13	PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo)
14	14	BRIAN MCKNIGHT Still In Love (Mercury)
15	15	JANET JACKSON Twenty Foreplay (A&M)
16	16	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
—	17	D'ANGELO Lady (EMI)
25	18	GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)
20	19	ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)
21	20	AL GREEN Your Heart's In Good Hands (MCA)
18	21	AFTER 7 Damn Thing Called Love (Virgin)
22	22	TONY RICH PROJECT Nobody Knows (LaFace/Arista)
27	23	JERALD DAEMYON Summer Madness (GRP)
19	24	TLC Diggin' On You (LaFace/Arista)
—	25	JOE All The Things (Your Man Won't Do) (Island)
17	26	D'ANGELO Cruisin' (EMI)
26	27	SOLO Heaven (Perspective/A&M)
—	28	TONI BRAXTON Let It Flow (Arista)
30	29	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)
—	30	RANDY CRAWFORD Give Me The Night (Bluemoon)

URBAN begins on Page 41.

ROCK		
LW	TW	
1	1	COLLECTIVE SOUL The World I Know (Atlantic)
2	2	TOM PETTY Waiting For Tonight (MCA)
3	3	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
5	4	PEARL JAM I Got Id (Epic)
6	5	KENNY WAYNE SHEPHERD Deja Voodoo (Giant/Reprise)
4	6	RED HOT CHILI PEPPERS My Friends (WB)
7	7	BUSH Glycerine (Trauma/Interscope)
11	8	OZZY OSBOURNE See You On The Other Side (Epic)
9	9	SMASHING PUMPKINS 1979 (Virgin)
10	10	AC/DC Cover You In Oil (EastWest/EEG)
8	11	DON HENLEY The Garden Of Allah (Geffen)
20	12	MELISSA ETHERIDGE I Want To Come Over (Island)
13	13	BADLEES Fear Of Falling (Atlas/A&M)
12	14	GOO GOO DOLLS Name (Metal Blade/WB)
14	15	VICTOR Promise (Atlantic)
15	16	SOUL ASYLUM Promises Broken (Columbia/CRG)
21	17	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
22	18	SPACEHOG In The Meantime (Sire/EEG)
16	19	HOOTIE & THE BLOWFISH Time (Atlantic)
19	20	DAVE MATTHEWS BAND Satellite (RCA)
18	21	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
27	22	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
30	23	OASIS Wonderwall (Epic)
40	24	GOO GOO DOLLS Naked (Metal Blade/WB)
35	25	NIXONS Sister (MCA)
—	26	BOB SEGER Hands In The Air (Capitol)
31	27	SON VOLT Drown (WB)
17	28	MELISSA ETHERIDGE Your Little Secret (Island)
29	29	TOADIES Possum Kingdom (Interscope)
23	30	BLUES TRAVELER Hook (A&M)

ROCK begins on Page 66.

COUNTRY		
LW	TW	
2	1	SHANIA TWAIN (If You're...) I'm Outta... (Mercury)
3	2	DOUG SUPERNAW Not Enough Hours In The... (Giant/Reprise)
5	3	JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)
4	4	TERRI CLARK When Boy Meets Girl (Mercury)
6	5	BLACKHAWK Like There Ain't No Yesterday (Arista)
8	6	JOE DIFFIE Bigger Than The Beatles (Epic)
7	7	REBA McENTIRE Ring On Her Finger, Time On... (MCA)
9	8	COLLIN RAYE Not That Different (Epic)
1	9	FAITH HILL It Matters To Me (WB)
10	10	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)
11	11	MARTINA McBRIDE Wild Angels (RCA)
13	12	GEORGE STRAIT I Know She Still Loves Me (MCA)
14	13	ALAN JACKSON I'll Try (Arista)
16	14	GARTH BROOKS The Beaches Of Cheyenne (Capitol)
15	15	DAVID LEE MURPHY Out With A Bang (MCA)
18	16	TRACY LAWRENCE If You Loved Me (Atlantic)
17	17	TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (Epic)
22	18	WYNONNA To Be Loved By You (Curb/MCA)
19	19	SAWYER BROWN 'Round Here (Curb)
20	20	PATTY LOVELESS You Can Feel Bad (Epic)
21	21	KENNY CHESNEY Grandpa Told Me So (BNA)
24	22	DIAMOND RIO Walkin' Away (Arista)
23	23	LINDA DAVIS Some Things Are Meant To Be (Arista)
26	24	RHETT AKINS She Said Yes (Decca)
30	25	CLAY WALKER Hypnotize The Moon (Giant/Reprise)
28	26	JOHN ANDERSON Paradise (BNA)
29	27	DARYLE SINGLETARY Too Much Fun (Giant/Reprise)
31	28	NEAL MCCOY You Gotta Love That (Atlantic)
32	29	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)
35	30	ALABAMA It Works (RCA)

No Songs Qualified For Breaker Status This Week

COUNTRY begins on Page 47.

ALTERNATIVE		
LW	TW	
1	1	OASIS Wonderwall (Epic)
2	2	SMASHING PUMPKINS 1979 (Virgin)
3	3	BUSH Glycerine (Trauma/Interscope)
4	4	PEARL JAM I Got Id (Epic)
6	5	GREEN DAY Brain Stew (Reprise)
5	6	COLLECTIVE SOUL The World I Know (Atlantic)
7	7	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
8	8	FOLK IMPLOSION Natural One (London)
11	9	NO DOUBT Just A Girl (Trauma/Interscope)
10	10	GOO GOO DOLLS Naked (Metal Blade/WB)
9	11	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
15	12	ALANIS MORISSETTE Ironic (Maverick/Reprise)
12	13	SPACEHOG In The Meantime (Sire/EEG)
18	14	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)
14	15	FOR SQUIRRELS Mighty K.C. (550 Music)
13	16	RANCID Ruby Soho (Epitaph)
21	17	RED HOT CHILI PEPPERS Aeroplane (WB)
16	18	RADIOHEAD High & Dry (Capitol)
19	19	TORI AMOS Caught A Lite Sneeze (Atlantic)
27	20	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)
26	21	FOO FIGHTERS Big Me (Capitol)
17	22	DAVE MATTHEWS BAND Satellite (RCA)
20	23	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
22	24	LOUD LUCY Ticking (DGC/Geffen)
25	25	TOADIES Possum Kingdom (Interscope)
38	26	SALT Bluster (Island)
44	27	PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)
23	28	POE Trigger Happy Jack (Modern/Atlantic)
24	29	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
28	30	NATALIE MERCHANT Wonder (Elektra/EEG)

ALTERNATIVE begins on Page 72.

NAC		
LW	TW	
1	1	SPECIAL EFX Seduction (JVC)
3	2	RANDY CRAWFORD Give Me The Night (Bluemoon)
2	3	BONEY JAMES Camouflage (WB)
4	4	BOB MAMET Greenstreet (Atlantic)
9	5	PAUL TAYLOR 'Til We Meet Again (Countdown/Unky)
7	6	PHILLIPE SAISSE Masques (Verve Forecast)
6	7	SIMPLY RED Never Never Love (EastWest/EEG)
11	8	JAZZMASTERS Slomotion (JVC)
5	9	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)
13	10	QUINCY JONES Do Nothin' Till You Hear... (Qwest/WB)
10	11	OLETA ADAMS Slow Motion (Fontana/Mercury)
8	12	RICARDO SILVEIRA Francesa (Kokopelli)
12	13	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)
16	14	JONATHAN CAIN Elegance On The Catwalk (Higher Octave)
14	15	GEORGE BENSON The Long And Winding Road (GRP)
17	16	MARC ANTOINE Sand Castle (NYC)
18	17	STANLEY CLARKE Deja's Theme (Epic)
23	18	BONEY JAMES Ain't No Sunshine (WB)
15	19	ALEX BUGNON Okra (RCA)
21	20	RICK BRAUN Groovis (Mesa/Bluemoon)
19	21	NAJEE As (EMI)
30	22	STEVE LAURY Gloria Ann (CTI)
25	23	DENNY JIOSA Evening Drive (Blue Orchid)
20	24	3RD FORCE Here Comes The Night (Higher Octave)
22	25	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
—	26	BRIAN KRINEK Love For A Lifetime (Positive)
—	27	TONI BRAXTON Let It Flow (Arista)
24	28	CHAKA KHAN Love Me Still (MCA)
26	29	FOURPLAY Play Lady Play (WB)
27	30	KEIKO MATSUI Safari (White Cat/Unky)

NAC begins on Page 62.

ADULT ALTERNATIVE		
LW	TW	
2	1	COLLECTIVE SOUL The World I Know (Atlantic)
1	2	TOM PETTY Waiting For Tonight (MCA)
5	3	MELISSA ETHERIDGE I Want To Come Over (Island)
6	4	OASIS Wonderwall (Epic)
4	5	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
3	6	SMASHING PUMPKINS 1979 (Virgin)
18	7	TORI AMOS Caught A Lite Sneeze (Atlantic)
7	8	JULIAN COPE Try Try Try (American/Reprise)
14	9	BADLEES Fear Of Falling (Atlas/A&M)
8	10	DAVE MATTHEWS BAND Satellite (RCA)
11	11	NATALIE MERCHANT Jealousy (Elektra/EEG)
27	12	ALANIS MORISSETTE Ironic (Maverick/Reprise)
—	13	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
24	14	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)
16	15	BRUCE SPRINGSTEEN Youngstown (Columbia/CRG)
21	16	SON VOLT Drown (WB)
17	17	JOE SATRIANI (You're) My World (Relativity)
15	18	CHRIS ISAAK Go Walking Down There (Reprise)
26	19	FOLK IMPLOSION Natural One (London)
13	20	BEATLES Free As A Bird (Apple/Capitol)
12	21	NATALIE MERCHANT Wonder (Elektra/EEG)
9	22	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)
20	23	JOHN HIATT Cry Love (Capitol)
—	24	JARS OF CLAY Flood (Silvertone)
—	25	RED HOT CHILI PEPPERS Aeroplane (WB)
22	26	PASSENGERS Miss Sarajevo (Island)
—	27	RADIOHEAD High & Dry (Capitol)
19	28	PRETENDERS Sense Of Purpose (WB)
23	29	GOO GOO DOLLS Name (Metal Blade/WB)
—	30	BLUES TRAVELER Regarding Steven (TAG/Atlantic)

ADULT ALTERNATIVE begins on Page 78.

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**“Sentimental”
Took Her To #1
On Billboard’s
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**Now Comes The
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*Deborah
Cox*

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