

OCTOBER 1969 75c

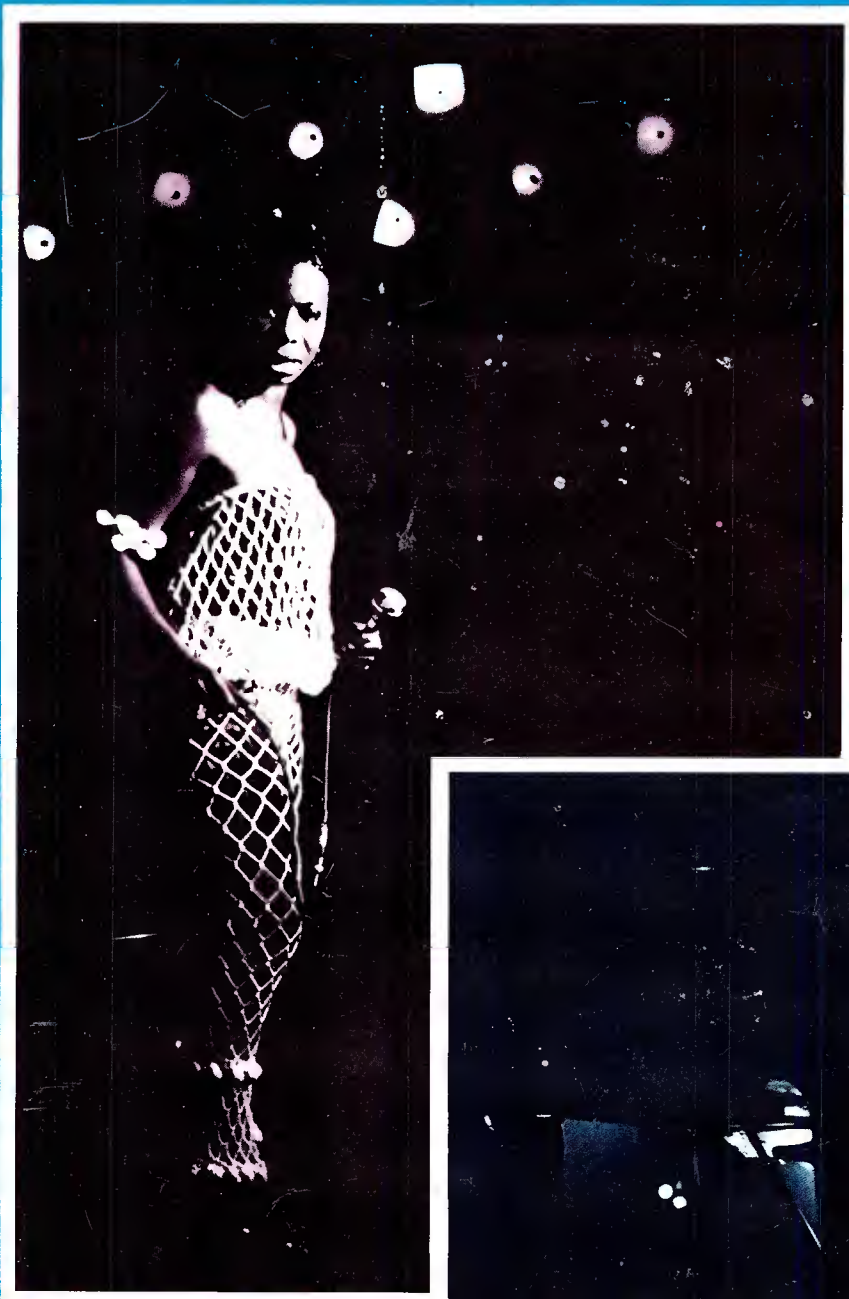
# FM GUIDE

INCLUDING...

## THE CONSENSUS BY EXPERTS

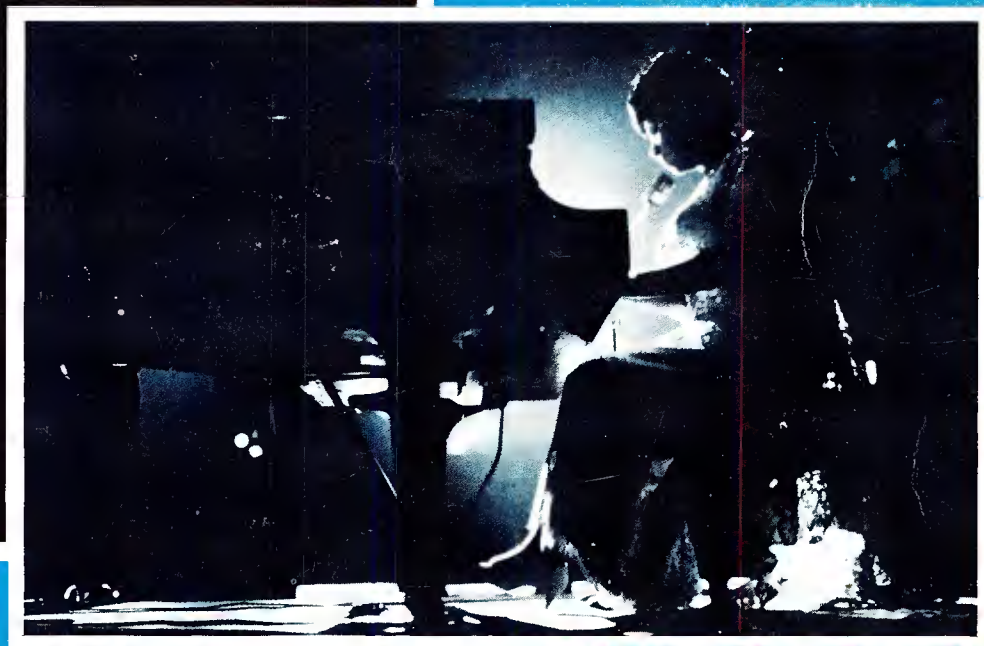
ON • EQUIPMENT • RECORDS • TAPES • EVENTS

**BONUS  
TRANSMITTER MAP**  
In this issue



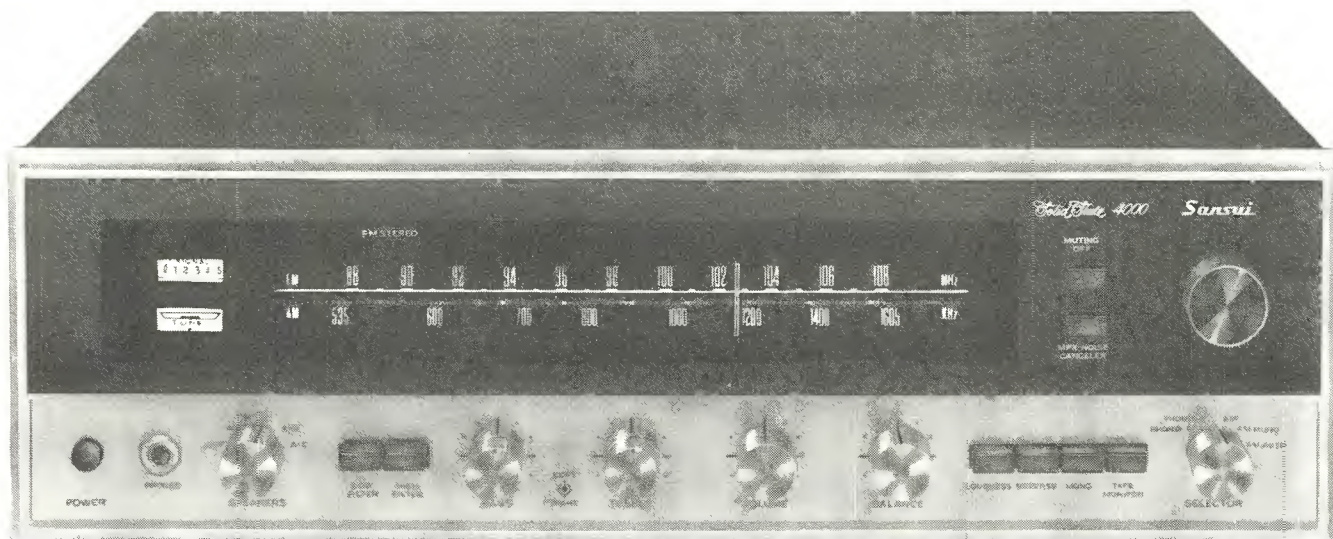
## SPECIAL REPORT 4 Channel FM Stereo

**Soul —**  
AT PHILHARMONIC  
Hall



**FOLIO-DIAL: COMPLETE FM AND STEREO PROGRAM LISTINGS**

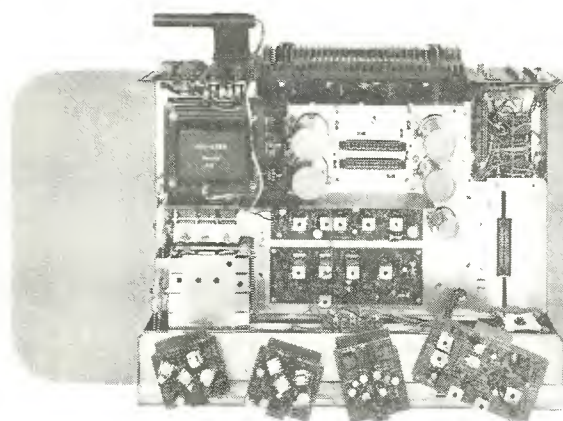
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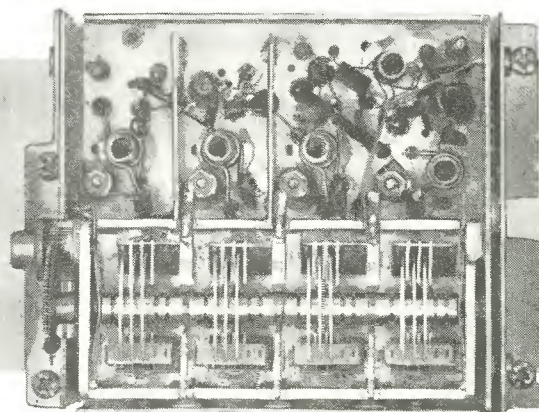
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The problems posed for the recording were unusual in that my music requires specific setups for the performers in particular positions in the hall, as well as on stage. In the four works heard, groups of woodwinds, brass and percussion — in some cases, each one led by a separate conductor — were disposed in the balconies, and behind and at the sides of the audience at the ground level, as well as on stage. A pipe organ, sounding from stage rear, was also used. The spatial arrangement of the players was different for each composition, and in all these pieces the music given to the separate groups is highly contrasted, no two groups ever playing the same music or even anything similar.

The photograph was taken during a rehearsal and shows one of the participating groups under my direction. (A separate orchestra in the top balcony, not shown in the photograph, is being simultaneously led by Dr. Hunsberger.)

The recording was made by using four channels simultaneously on 1/2-inch wide recording tape. Neumann U-47 microphones were spaced in a rectangular array in the audience seating area, to produce a recording which is played back through four speaker systems, one in each corner of the listening room. Four AR-3a speaker systems were used as control room monitors during the recording and playback.

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# FM GUIDE

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October 1969 Vol.7 No.10

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Published Monthly by FM Guide, Inc.  
RAYMOND GOMBACH, *President*

HARRY E. MAYNARD, *Publisher*

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Cover Photos: Atlantic Records, RCA Records

PHOTO CREDITS: Capitol Records; London Records; 20th Century Fox; Paramount Pictures; WRVR; WNYC; Columbia Artists Management; WBAI, WSOU, WBAI

CONTRIBUTING REVIEWERS: Suzanne Ames, Albert E. Baker, Byron Bell, Aurora Decaro, Roger Gross, Steve Holden, Fred Jarvis, Anita King, Eric Kisch, Bianca Scott.

EDITORIAL ADVISORY BOARD: Harry E. Maynard, Chairman; Henry Robbins, N.Y. Audio Society; Bill Greene, Boal, McQuade & Fitzpatrick; WABC—Allen Shaw; WALK—Jack Ellsworth; WBAI—Frank Millsbaugh; WCB5—James McQuade; WDHA—Peter L. Arnow; WFUV—Frank A. Seitz; WHLI—Jerry Carr; WJZZ—Ken Cooper; WKCR—Nick Moy; WJLR—John Rieger; WNBC—Lee Jones; WNEW—George Duncan; WNYC—Seymour N. Siegel; WPAT—Lou Faust; WRFM—Marlin R. Taylor; WRVR—Dr. Walter P. Sheppard; WQXR—Walter Neimon; WVNJ—Mort Lubow.

FM GUIDE © 1969. Published monthly by FM MUSIC PROGRAM GUIDE, INC., 200 Hudson St. New York, N.Y. 10013. Tel.: 212-966-2248. Subscription \$7.00 per year. Second Class Postage paid at New York, N.Y. The contents of this issue, including the Folio Dial Format, may not be reproduced without written permission of the publisher.

## PUBLISHER'S LETTER

Do you tape off the air?

FM GUIDE's recent study by the Baruch School of Business indicates that well over half of our listeners do.

If you do tape off the air, you can record at higher levels than you might normally. There is less danger in over-recording because nearly all broadcast material has already gone through a limiter or compressor amplifier that keeps down the sound level peaks.

If you are going to tape off the air, start your tape recorder at least 10 or 20 seconds ahead of the material you wish to record.

Generally, it's better to just let your recorder race on. You can always edit the material carefully if there is a need to do so after you have recorded it.

FM GUIDE offers taping times when it is given to us by the station. This is important information if you do much taping off the air. This information allows you to give yourself enough tape to cover a piece of music without running out at just the wrong time.

Get your stereo channels balanced before you start to record. Balance the tape machine by switching your tuner to mono. Then adjust the balance control so that your magic eye or level indicators hit the same peaks. If you are monitoring the tape, you can adjust by sound, by making sure that what you hear is in the middle—between your two speakers.

Once you have set your volume controls at what you think is a satisfactory level, don't keep fiddling with the levels; leave them alone unless you think something is seriously out of wack.

While you are trying to get the right recording levels, if you feel you need more bass or the highs need sharpening, adjust the tone controls for your listening preferences.

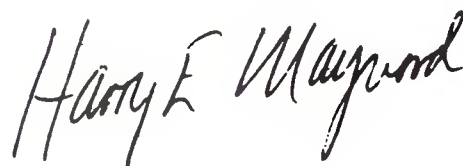
If you have a preamplifier, plug your tape recorder into your preamplifier. It will give you great flexibility in monitoring either with earphones or listening via speakers.

If you have an all-in-one receiver and your tape machine has three heads, you can hear what's going into the tape recorder almost simultaneously while making the recording.

My friends in the tape recording business tell me that the single biggest use of tape recorders in the home is taping off the air.

It's fun—it's free, and you are perfectly within your rights unless you charge admission or try to sell your recordings.

Sincerely,



# Soul at Philharmonic



ARETHA FRANKLIN

*As we go to press we learn that Aretha Franklin's concert has been canceled.*

WITHIN THE SPACE of little more than a week, Philharmonic Hall will resound with the rocking, infectious, foot-stomping beat of Soul, when two grand ladies break out in two separate concerts: Aretha Franklin (The Queen of) and Nina Simone (The High Priestess of) Soul.

Miss Franklin will appear in two programs on the evening of October 17 (8:00 and 11:00 p.m.), which should provide ample rewards for those who attend.

When Aretha Franklin made her first recording, at the age of 18, she was hailed by critics as the most exciting new blues singer to arrive on the music scene since Dinah Washington. Her ability to project feeling and emotion, her purity of tone, her inspired variations and vocal gymnastics, and her unique phrasing, marked her as a singer who would rise to the top of the entertainment world. In a few short years she reached a position of such eminence that she is now referred to as the great Aretha Franklin.

Miss Franklin comes by her musical talents naturally. She is one of five children of the Reverence C. L. Franklin of Detroit, himself a revered figure in the world of gospel music. At an early age Aretha began singing along with her brothers and sisters in the choir of The New Bethel Baptist Church, her father's pastorate in Detroit.

The training she gained in the field of gospel music as a youngster had a tremendous influence on her musical style, and the roots of gospel are still present today in her singing.

At the age of 14, Aretha joined her father on his evangelistic tours. For four years she created such a sensation as a soloist with her father's choir in the nation's churches that she was considered by many to be the new queen of gospel music.

When she turned 18 Aretha began to give serious thought to singing blues. It was a difficult step for her to take after her many years of gospel singing. She was encouraged to make the move by Major "Mule" Holly, the bassist for pianist Teddy Wilson. Holly convinced her to audition for John Hammond, Columbia Records A&R executive. Hammond was so impressed by her singing that he signed her to a recording contract.

Her career as a blues singer blossomed. She started to appear on one-nighter shows and in concerts, and built a large and enthusiastic following among blues and R&B fans. An exceptional pianist as well as a gifted singer, Miss Franklin developed an exciting night club act which included a segment where she accompanied herself on piano while singing her toe-tapping gospel-flavored songs. Soon she was in demand for night club appearances and for TV guest shots.

In the winter of 1966, Aretha Franklin joined Atlantic Records. Her first Atlantic single, "I Never Loved a Man the Way I Love You," was recorded in Muscle Shoals, Alabama, under the personal supervision of Atlantic Executive Vice President Jerry Wexler. That record, released in February of 1967, became an immediate smash, selling over 1,000,000 copies and turned into one of the biggest records of the year. It earned a certified gold record and brought Miss Franklin the national and international prominence that had been long overdue.

In March 1967, Atlantic issued her first album on the label, called "I Never Loved a Man the Way I Love You."

Within a few months it passed the \$1,000,000 mark in sales and earned Miss Franklin another certified gold record.

By the summer of 1967, Aretha Franklin had become the biggest individual star in the world of pop and soul music. During the rest of the year she scored with three more million selling singles: "Respect," "Baby I Love You," and "Chain of Fools." She won the NATRA (National Association of Television & Radio Announcers) poll as "Singer of the Year," and swept every trade paper poll (Billboard, Cash Box & Record World) as the female singer of the year for both single records and albums. Her second Atlantic album: "Aretha Arrives" also became a best-seller.

Miss Franklin started off 1968 with her fifth million selling single: "Since You've Been Gone," and her fifth certified gold record for single records from the RIAA (Record Industry Association of America.) She became the first female singer to ever earn five certified gold records. Her third Atlantic album "Lady Soul" turned into a runaway best-seller, and appeared certain to hit the \$1 million sales mark by the fall of 1968. She also won two Grammy Awards from NARAS (National Academy of Recording Arts & Sciences) for the Best Rhythm & Blues Recording ("Respect") and as Female R&B Singer of the Year.

In the spring of 1968 Miss Franklin made her first tour of Europe, where she was greeted with the same critical acclaim and the same turnaway crowds that flock to her concerts in this country. She played England, France, Germany, Holland, and Sweden and made new fans everywhere she performed. ■

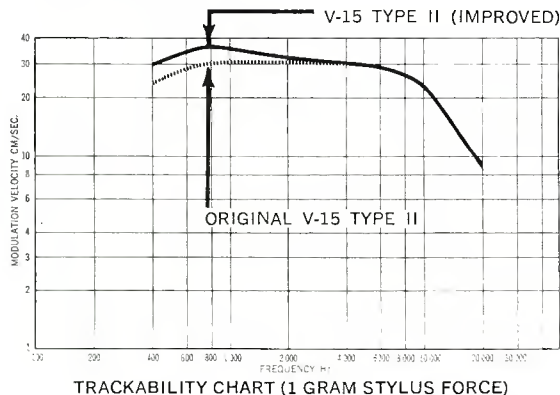
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# Spotlight on Lerner & Loewe



**T**HE often-overworked word is "magic." Yet few will disagree with its pertinent application in the case of Alan Jay Lerner and Frederick Loewe. Since their first collaboration, almost three decades ago, in a musical called "The Life of the Party" staged by a Detroit stock company, Lerner, who was 24 at the time, and Loewe, his composer-partner, have become synonymous in the minds and hearts of theatre-goers with magical, creative excitement. Whether in the immortal "My Fair Lady" or "Gigi," the unforgettable "Brigadoon," the haunting "Camelot," or the current smash "Paint Your Wagon," Lerner and Loewe have scored success after dramatic success, until today when they stand alone above every other name or combination in the musical theater.

That day in 1942 when young Alan Jay Lerner met Frederick Loewe should really be inscribed in theatrical and artistic history as a gleaming milestone. Lerner, but a couple of years out of Harvard—where he began his fabulous career by sharpening his wit on undergraduate shows—and Loewe, a Viennese pianist who'd made his concert debut at the age of 13, struck dramatic sparks almost immediately. Lerner had been honing his talent as a freelance writer of radio scripts, turning out more than 500 of them, while Loewe, having tried all manner of jobs after emigrating to the United States from his native Austria, had cut his creative teeth by com-

posing the score for a short-lived Broadway musical which starred Dorothy Kirsten, and contributing one song to the musical play "Petticoat Fever."

The lights for both of them all went on at once when they collaborated on "The Life of the Party." It was a hit, and they followed it with "What's Up" and "The Day Before Spring." Then, in 1947, they established themselves as a major creative force in the American theater with the presentation on Broadway of the memorable "Brigadoon," winner that year of the New York Drama Critics Circle Award for best musical of the year and still a favorite of audiences all over the world.

Broadway's "Paint Your Wagon" was next, and, after a brief interlude during which Lerner scored a series of personal triumphs as a scriptwriter in Hollywood—notably on such films as "A Royal Wedding," "Brigadoon" and "An American in Paris,"—and Loewe composed a string of hit tunes including "Thank Heaven For Little Girls," "Say A Prayer," "The Night They Invented Champagne" and the title song from "Gigi," the year 1956 arrived, and with it . . . "My Fair Lady."

It is virtually impossible to argue against "My Fair Lady" as the greatest musical ever presented on the Broadway stage. For one thing, it holds the record as the Stem's longest running show; it won virtually every award given in the theater that year, and it gave the world

such present-day standards as "I Could Have Danced All Night," "Get Me To The Church On Time," "I've Grown Accustomed To Her Face," and "On The Street Where You Live."

With "My Fair Lady" firmly established, the Lerner-Loewe team went back to Hollywood to do the screen version of "Gigi," which only advanced their already solid reputations by winning nine Academy Awards (the most ever received by one film up to that time!), and with Lerner personally taking two of these, for best screenplay and for writing the lyrics to the best song, "Gigi."

"Camelot" followed, both stage and screen versions, and in 1965 Lerner joined with composer Burton Lane to bring to Broadway that musical journey into ESP (Extra-Sensory Perception) "On A Clear Day You Can See Forever," which is currently being brought to the screen by Paramount Pictures starring Barbra Streisand and Yves Montand.

A casual visit with friends in the old High Sierras mining community of Sonora started Alan Jay Lerner on the road to producing "Paint Your Wagon." "I was convinced from that visit," he has since said, "that a realistic portrayal of the America of that period—free of false glamour and deriving from the hard facts of pioneer life — would make a fascinating subject for a musical play.

"Bret Harte also had sparked my interest, but there seemed to be little other fiction to supplement his creative work. Frontier crime and frontier sex were the two outstanding themes, and nowhere did it seem possible to learn about the everyday life of the Gold Rush era, since much of the material available was clouded with romanticism."

Eventually, Lerner found an historical account of the Comstock Lode community as it existed between 1848 and 1853, and, sparked by his reading and his intense interest in the subject, was able to blueprint the Broadway version of "Paint Your Wagon." It opened in 1951, and was an immediate hit.

Lerner knew even then, however, that his sweeping story could only be done true justice on the Panavision and Technicolor screen, and, though he was preoccupied for a number of years with his such vastly successful projects as "My Fair Lady," "Gigi," "Camelot" and "On A Clear Day You Can See Forever," he never lost sight of his goal of bringing "Paint Your Wagon" to the screen. Only with his assembling of the ideally-perfect cast, his one choice of a director in Joshua Logan, and the bringing together of his highly-trained production staff, was he able to realize the dream that first began to form in his mind years before on the high edge of the Mother Lode.

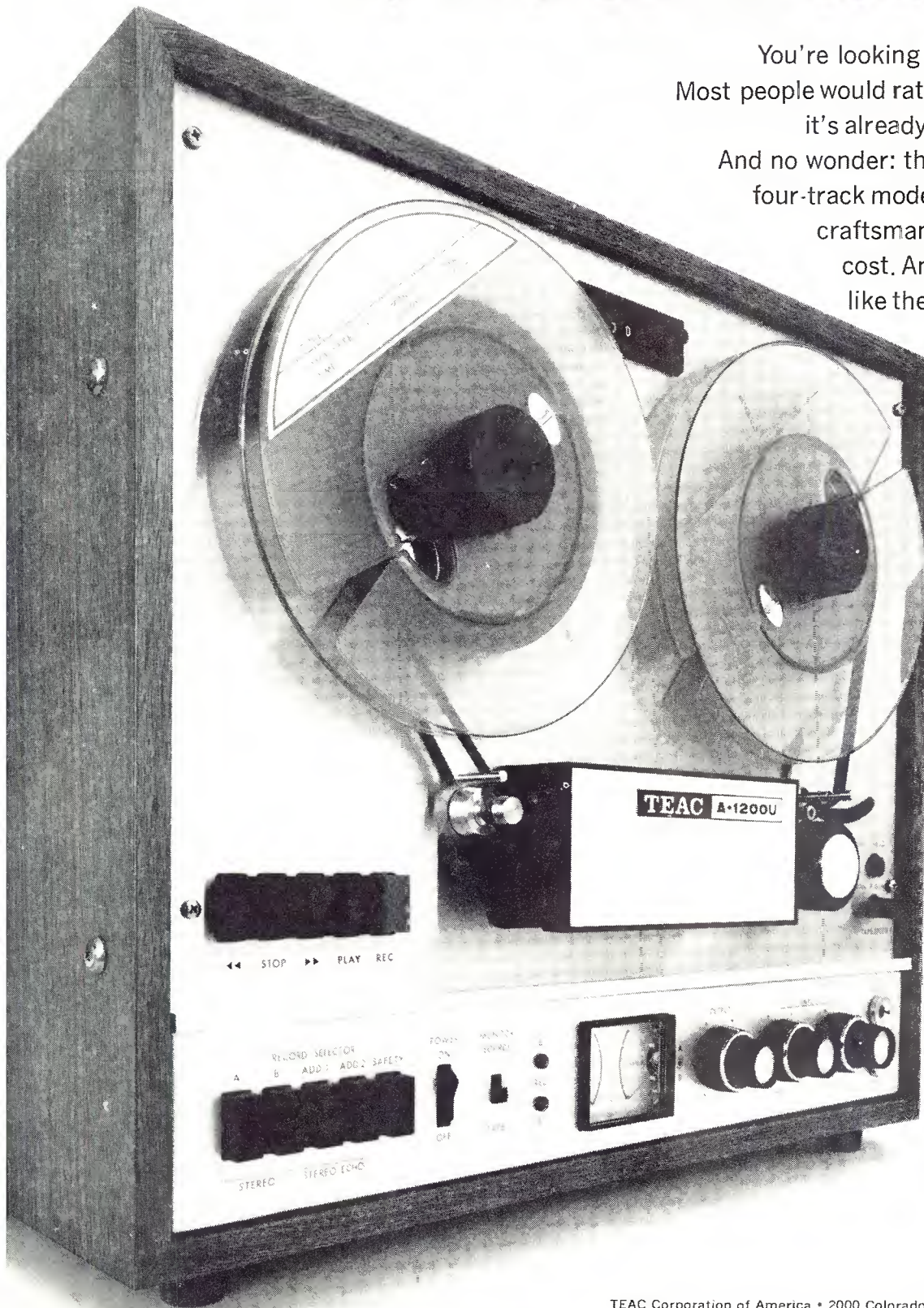
"Paint Your Wagon" opens at the Loew's State II Theatre on October 15.



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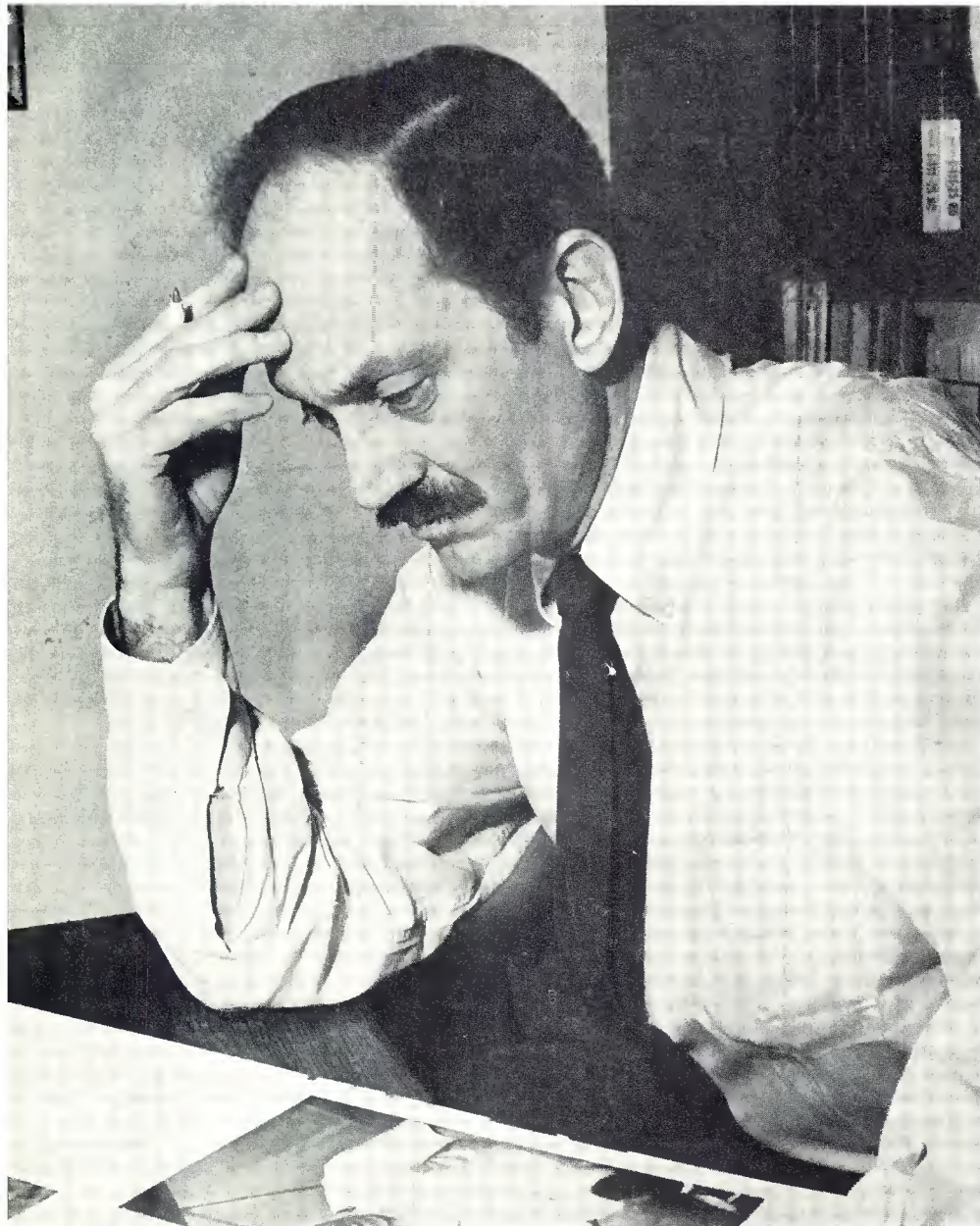


**TEAC**

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# Just Jazz with ED BEACH

by Martha Thomas



**T**HE CAB DRIVER impatiently motioned to the rider who had settled into the back seat.

"Hold it a minute," he said. And he listened intently to the voice from the radio. The music began again.

"Sorry, miss," the driver said. "I had to catch that label. That's Ed Beach, you know, JUST JAZZ. Now where do we go?"

"One Hundredth and Twentieth and Claremont Avenue," said the rider. "Riverside Radio WRVR 106.7 on your FM dial."

"You serious?" asked the driver.

"Serious."

During the three-mile ride, the cabbie delivered a monologue on his favorite music: jazz; his favorite radio program: JUST JAZZ; his favorite radio personality: Ed Beach.

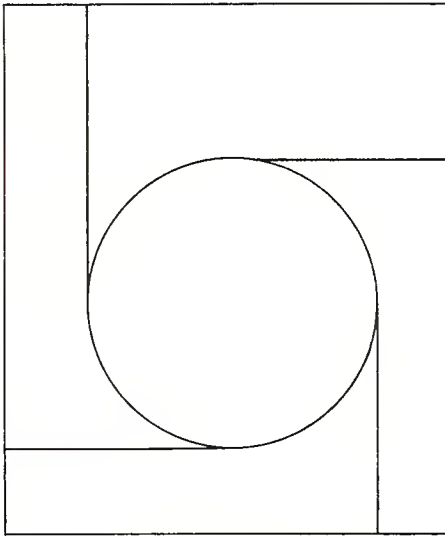
"I had this FM radio installed in my cab just so I could listen to JUST JAZZ every morning," he explained. "And I have air conditioning so I can shut out some of the city noise and concentrate on Ed and jazz."

The driver deposited the rider, refused a tip and drove away after imploring:

"Say hello to Ed for me. Say I really 'dig' his show."

Such enthusiasm in fans of JUST JAZZ WITH ED BEACH is not unusual. The audience for the unique show has been growing since 1961 when JUST JAZZ began—almost simultaneously with the birth of Riverside Radio.

At its inception nearly nine years ago, JUST JAZZ WITH ED BEACH was an eight-hour Saturday marathon. Mr. Beach spent the weekday evenings programming and announcing a classical music program, the first WRVR offering. He volunteered his talents for the jazz show and thus began what has grown into an institution . . . a profession . . . an all-consuming passion. JUST JAZZ is Ed Beach.



The current format evolved over the near decade through careful nurturing by Ed Beach and WRVR's beneficent management.

JUST JAZZ is an oddity in these days of commercialism and plan-as-you-go-programming. There's never a commercial on WRVR. The music and Ed Beach's erudite comments are interrupted only by the necessary legal station identification. And even these Mr. Beach makes completely his. His current break runs like this . . .

"This is WRVR 106.7 FM in New York, air pollution capital of the U.S."

or . . .

"This is WRVR 106.7 FM in New York, home of sane and sensible traffic control."

or on a hot humid summer morning recently . . .

"This is WRVR 106.7 FM in New York, America's summer paradise."

Six hours—probably more—of preparation goes into every JUST JAZZ show. Mr. Beach auditions tapes and records, times, paces, makes his final selections and finally covers pages with tiny, spider-like, printed notes. Then he's ready for JUST JAZZ.

An Ed Beach weekday begins at 5:30 a.m. By 6:30 the six-foot jazzman arrives at WRVR's studios carrying his metal record case, the New York Times and ineluctable brown paper bag with the plastic container of coffee—black. At 7 a.m. you hear the voice described once by Jack Gould of the New York Times "as Louis Armstrong as a Harvard man": "JUST JAZZ . . . Ed Beach here."

For two hours he spins records and tapes, carefully annotating the performer, the labels, occasionally pointing out a bit of interesting history or musicology. Mostly he lets the music speak for itself.

Each two-hours of JUST JAZZ is devoted

to one performer. Often a second day with the same performer will follow immediately. In September, Mr. Beach used this technique six times with such varied artists as Horace Silver, Sonny Rollins, Wes Montgomery, Omer Simeon, Stuff Smith and Bud Powell. He ranges from the early masters through the complete spectrum of jazz to the current day. He covers jazz not only chronologically, but presents contrast in interpretation, evolution of the voice, arranging styles and instrumental scope. His programming roams wherever the musicians take him.

The morning program is taped during broadcast and repeated in the evening from 5:30 to 7:30, a new time slot. For the past four years, the evening hours were 6:00 to 8:00.

After signing off at 9:00 a.m., the jazz impresario retreats to his cave-like WRVR office reached through tunnels of record shelving. Here he begins his meticulous programming chores. He becomes Ed Beach, the creative man, the connoisseur, the perfectionist.

Mr. Beach draws not only from WRVR's extensive collection of jazz, but his own home library which he estimates at about 8,000 records.

"I have rare LPs, long out of any catalogues . . . and European issues generally unavailable here," he says. "I buy regularly from London and other sources abroad."

Now and again, listen-collector loan records or tapes for special programs.

The JUST JAZZ radio audience is as insidious as their jazz-god. They telephone, write, even visit WRVR unannounced. They want additional record information; they have obscure facts about the artists featured; they usually just want to talk—in person—with Mr. Ed Beach. They comment, question, criticize. They send self-addressed, stamped envelopes, sometimes as far in advance as a year, for the monthly JUST JAZZ schedule issued by WRVR.

They are reverential, despairing, exultant . . . depending. In 1965 when the evening programming was dropped (it happened on April 1 and some JUST JAZZ listeners thought it must be a cruel joke, WRVR received 4,000 letters, cards and petitions protesting the time change. A number of new listeners became Ed Beach fans too.

WRVR's management appeased everyone by keeping the morning show and repeating it in the evening.

Saturday JUST JAZZ is heard now from 8:00 p.m. to midnight. As was pointed out earlier, JUST JAZZ began on Saturday. It eventually became an all-evening, open-end, live show and continued that way for years. The Saturday show became a taped edition to make time for increased production work in mid 1967. BEACH FOR ART'S SAKE, now heard Sunday from 7:00 to 8:00 p.m., is an hour of poetry, drama, special music and humor . . . as unique in its own way as JUST JAZZ. It began late in 1968.

The Just Jazzman has unimpeachable credentials for his job. In high school in Portland, Oregon, at the end of the swing era, Duke Ellington and Count Basie became idols. He took to jazz piano and played with local bands while a student at Portland University. After only two terms, he was drafted. But his soldiering was brief. Army doctors ordered a medical discharge because of a severe allergy.

He enrolled in San Diego State College. Again in the second term he dropped out of school. He was lonely, dissatisfied, without direction.

So he headed back to Portland and with two friends started a trio—piano, bass and guitar—in the Nat King Cole style. The threesome toured from Yuma, Arizona to St. Louis to St. Paul to Chicago to Texas. Eventually wartime conditions made touring impossible. Mr. Beach came to New York and played single piano until disenchantment with club dates and loneliness sent him back to the West Coast and Lewis and Clark College. Here, with a financial boost from the G.I. Bill, he earned his B.A. in English Literature.

He stayed at Lewis and Clark for an additional year as a graduate assistant and discovered "the theatre."

"After another year of graduate work at Cornell University," he says, "I came to New York again, this time determined to be an actor. And I was for awhile. I did several years of resident stock and touring and a couple of Off-Broadway shows."

Then, still unhappy with life, he discovered "the radio."

"I took a blitz course in broadcasting one summer," Mr. Beach recalls, "and then WNYC gave me a job. This was my initiation into professional air work."

Still undecided about his future, he tried another season of stock. At this point, he heard about WRVR. He applied for a job as an announcer and he's been with the Riverside Church FM station ever since.

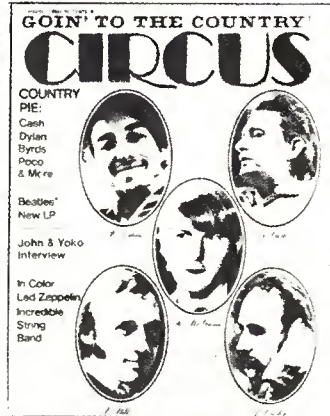
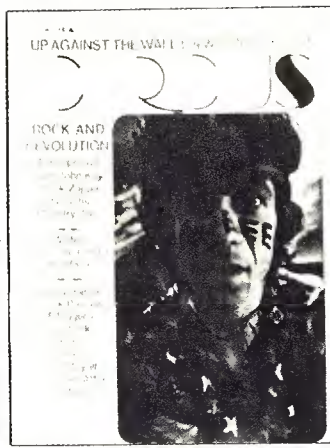
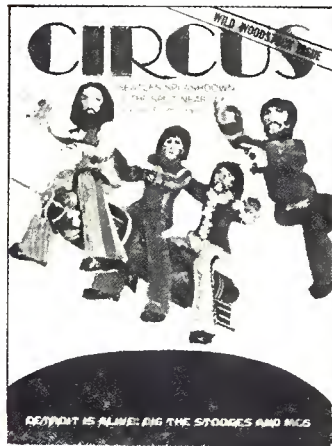
No dee jay (an abominable term, Mr. Beach thinks, and insists that disk jockey is no better) has come along to challenge his total programming concept, his style or his taste. JUST JAZZ is a musical gem.

It is aired in other areas—Boston, Albany, Cleveland, Pittsburgh, Nova Scotia, Ames, Iowa and Youngstown, Ohio. JUST JAZZ and Ed Beach are envied across the United States by radio stations and programmers and announcers with less time, resources and taste.

If listeners miss the opening moments of morning JUST JAZZ, Ed Beach never does.

"I've never missed a show," he says proudly like the show biz trouper he is. "And I've never been late, except once in a transportation tie up."

Old and new admirers of JUST JAZZ WITH ED BEACH shouldn't be late either. Weekdays the starting time is 7:00 a.m. and 5:30 p.m. Saturday JUST JAZZ goes on the air at 8:00 p.m. ■



# THE MISFIT

Two months ago **They** began giving us trouble, telling us we were too rough for their sons and daughters.

For example, there was an exact quote of a remark by Jim Morrison as he performed at a recent concert. They didn't like our telling it the way it was.

There was also Jimi Hendrix, and he let us know how he really feels about black and white America. Some distributors didn't ship our magazine out. But our readers liked it, and they wanted more.

There was Johnny Winter, the MC-5, Terry Reid and the Band. We talked about them **before** they happened. Our readers liked this too, because they felt **secure** in our judgment and knew we told it like it would be.

We broke so many rules, we could have been arrested. We believe in honest reporting.

We believe in the best photography, glossy paper, and color layouts.

We believe in Rock culture, **per se**.

And it has all worked!

We started a new trend in Rock magazines. Others jumped into the field, but soon faded. And we alone are left to tell the tale.

What have we done lately?

What will we do next in the coming months?

We've opened 10 color pages to the Mothers of Invention and Frank Zappa.

We've printed opinions and insults that no one else would.

We've interviewed the girls who have had songs written about them in an article called Pop Madonnas.

We've examined Janis from every angle and have shown her in living color.

We will begin to explore the Occult with articles on Numerology, Palmistry, and Tarot.

We feature flicks like **Midnight Cowboy**, **If. . .** and **Performance**.

We pledge to open our pages to talent.

We promise to give creativity room to grow.

We welcome improbable artists and ideas and fresh new thoughts. We'll give the maverick fields to run through. For that's how a great magazine is born!

Can you groove with us? Try us at your newsstands, if they sell us. If CIRCUS Magazine is too tough for your town, why not subscribe and give the U.S. Post Office some extra work.

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Introductory  
Offer...

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# FM stations

Station Addresses are listed below. The number immediately to the left of the station corresponds to a like number on the map which indicates transmitter location. Listeners who have rotating antennas may use this map for "pointing."

1	WCWP	88.1	C.W. Post College, Greenvale, N.Y. 11548
2	WBGO	88.3	345 High Street, Newark, N.J. 07102
3	WVHC	88.7	Hofstra University, Hempstead, N.Y. 11550
4	WSOU	89.5	Seton Hall University, South Orange, N.J. 07079
5	WPKN	89.5	244 University Avenue, Bridgeport, Conn. 06602
6	WKCR	89.9 ★	208 Ferris Booth Hall, Columbia University, N.Y., N.Y. 10027
7	WFUV	90.7	Fordham University, Rose Hill, Bronx, N.Y. 10458
8	WFMU	91.1	Upsala College, E. Orange, N.J. 07019
9	WNYE	91.5	29 Fort Green Place, Brooklyn, N.Y. 11217
10	WHOM	92.3	136 W. 52nd Street, New York, N.Y. 10019
11	WLIR	92.7 ★	175 Fulton Avenue, Hempstead, N.Y. 11550
12	WPAT	93.1 ★	12 W. 40th Street, New York, N.Y. 10018
13	WVOX	93.5	271 North Avenue, New Rochelle, N.Y. 10801
14	WNYC	93.9 ★	Municipal Bldg., New York, N.Y. 10007
15	WJLK	94.3	Press Plaza, Asbury Park, N.J. 07712
16	WGSM	94.3	379 New York Avenue, Huntington, N.Y. 11743
17	WFME	94.7	289 Mt. Pleasant Avenue, W. Orange, N.J. 07052
18	WABC	95.5 ★	1330 Avenue of the Americas, New York, N.Y. 10019
19	WBMI	95.7 ★	122 Charles Street, Meriden, Conn. 06452
20	WABD	95.9 ★	1715 "F" Street, South Belmar, N.J. 07719
21	WQXR	96.3 ★	229 W. 43rd Street, New York, N.Y. 10036
22	WSTC	96.7	270 Atlantic Street, Stamford, Conn. 06904
23	WNBC	97.1 ★	30 Rockefeller Plaza, New York, N.Y. 10020
24	WALK	97.5	Box 230, Patchogue, N.Y. 11772
25	WEVD	97.9	117 W. 46th Street, New York, N.Y. 10036
26	WHLI	98.3 ★	384 Clinton Street, Hempstead, N.Y. 11550
27	WLAD	98.3	198 Main Street, Danbury, Conn. 06810
28	WCTC	98.3	385 George Street, New Brunswick, N.J. 08901
29	WOR	98.7 ★	1440 Broadway, New York, N.Y. 10018
30	WAWZ	99.1	Zarephath, N.J. 08890
31	WBAI	99.5	359 E. 62nd Street, New York, N.Y. 10021
32	WJZZ	99.9 ★	1016 Broad Street, Bridgeport, Conn. 06603
33	WVNJ	100.3 ★	786 Broad Street, Newark, N.J. 07102
34	WLNA	100.7	Radio Terrace., Peekskill, N.Y. 10566
35	WCBS	101.1 ★	51 W. 52nd Street, New York, N.Y. 10019
36	WPIX	101.9 ★	220 E. 42nd Street, New York, N.Y. 10017
37	WBAB	102.3 ★	Route 109, Babylon, N.Y. 11704
38	WNEW	102.7 ★	230 Park Avenue, New York, N.Y. 10003
39	WPRB	103.3 ★	P.O. Box 342, Princeton, N.J. 08540
40	WTFM	103.5 ★	173-15 Horace Harding Blvd., Fresh Meadows, N.Y. 11365
41	WFAS	103.9	Box 551, White Plains, N.Y. 10600
42	WHRF	103.9 ★	Flanders Road, Riverhead, N.Y. 11901
43	WNCN	104.3 ★	2 W. 45th Street, New York, N.Y. 10036
44	WRFM	105.1 ★	485 Madison Avenue, New York, N.Y. 10022
45	WDHA	105.5 ★	State Highway No. 10, Dover, N.J. 07801
46	WHBI	105.9	465 Park Avenue, New York, N.Y. 10022
47	WPAC	106.1 ★	Box 717, Patchogue, N.Y. 11772
48	WHTG	106.3	1129 Hope Road, New Shrewsbury, N.J. 07712
49	WVIP	106.3	Box 608, Mt. Kisco, N.Y. 10549
50	WRVR	106.7	490 Riverside Drive, New York, N.Y. 10027
51	WRLB	107.1 ★	156 Broadway, Long Branch, N.J. 07740
52	WLIB	107.5	310 Lenox Avenue, New York, N.Y. 10027
53	WMMM	107.9	Box 511, Westport, Conn. 06880

## ALPHABETICAL STATION LISTING

★ WABC	95.5	WHBI	105.9	WNYE	91.5
★ WABD	95.9	★ WHLI	98.3	★ WOR	98.7
WALK	97.5	★ WHRF	103.9	★ WPAC	106.1
WAWZ	99.1	WHOM	92.3	★ WPAT	93.1
★ WBAB	102.3	WHTG	106.3	★ WPIX	101.9
WBAI	99.5	WJLK	94.3	WPKN	89.5
WBGO	88.3	★ WJZZ	99.9	★ WPRB	103.3
★ WBMI	95.7	★ WKCR	89.9	★ WQXR	96.3
★ WCBS	101.1	WLAD	98.3	★ WRFM	105.1
WCTC	98.3	WLIB	107.5	★ WRLB	107.1
WCWP	88.1	★ WLIR	92.7	WRVR	106.7
★ WDHA	105.5	WLNA	100.7	WSOU	89.5
WEVD	97.9	WMMM	107.9	WSTC	96.7
WFAS	103.9	★ WNBC	97.1	★ WTFM	103.5
WFME	94.7	★ WNCN	104.3	WVHC	88.7
WFMU	91.1	★ WNEW	102.7	WVIP	106.3
WFUV	90.7	★ WNYC	93.9	★ WVNJ	100.3
WGSM	94.3			WVOX	93.5

★ Indicates some stereo operation

# THE FOLIO DIAL

**IF YOU GENERALLY JUST "TURN THE RADIO ON AND LEAVE IT"...**

Use "FM Guide" to select your station. You see what's on *now* and *what's coming* for several hours ahead on any station you select. Use "FM Guide" to check what you're listening to.

**IF YOU REGULARLY TUNE TO ONE FAVORITE STATION...**

Use "FM Guide" just as you would an individual station program guide. It's complete from sign-on to sign-off, and your station appears in the same place on the page for each day.

**IF YOU ARE A SELECTIVE LISTENER...**

Scan across the "dial", from left to right at any time level (6:00 P.M. is the prominent band across the page), you'll see *all the programs then in progress*, and approximately where you'll find them on your own radio dial.

**Because The Folio-Dial Lists...**

EACH STATION SEPARATELY;  
IN ORDER OF BROADCAST FREQUENCY;  
COMPLETE FROM SIGN-ON TO SIGN-OFF

**You Can See...**

ALL PROGRAMS IN PROGRESS (without turning the page or checking back).

WHERE TO TUNE (not only *what* station, but actually *where* you'll find it on your own radio dial).

**And At A Glance...**

PICK YOUR FAVORITE SELECTIONS (artist, composer, conductor).

What  
makes  
WTFM  
WTFM

Beautiful music  
Stereo Spectacular  
Don Russell  
Beautiful music  
Gerald Janes  
Cafe Continental  
Charles Duval  
Information  
Beautiful music  
Beautiful music  
Panorama  
Fred Darwin  
Bryce Bond  
Music of America  
Terence Moore  
Matinee in Stereo  
Bob Dell  
Moondial  
Best in Comedy  
Beautiful music

But these are only the ingredients.  
Blend them all together  
a la WTFM and you get the incomparably  
beautiful, lovely, luscious, lively,  
total sound of Stereo-New York.

That's what makes WTFM WTFM.

WTFM  
103.5 mc

# FM PROGRAM INDEX

## OPERA

### Monday

8:00 p.m. WRVR Operas of the 20th Century

### Tuesday

9:05 p.m. WFUV The Operaphile

### Wednesday

8:05 p.m. WSOU Wednesday Night at the Opera  
8:30 p.m. WNYC Wednesday Night at the Opera

### Thursday

8:30 p.m. WSTC Opera in FM  
10:06 p.m. WQXR The Vocal Scene

### Friday

8:35 p.m. WFUV A Box at the Opera

### Saturday

2:00 p.m. WQXR The Opera House  
9:00 p.m. WKCR Saturday Night at the Opera

### Sunday

10:00 a.m. WBAI Golden Voices  
10:06 a.m. WQXR Gilbert & Sullivan  
11:00 a.m. WNYC Living Opera with John-Charles Miller  
5:06 p.m. WQXR International Operetta  
8:05 p.m. WDHA The Opera House  
9:05 p.m. WVNJ Great Albums of Opera  
10:00 p.m. WALK The Opera

## FOR CHILDREN

### Monday thru Friday

4:00 p.m. WFME Big John and Sparkie  
4:30 p.m. WFME Secret Hideout  
4:45 p.m. WFME Tips for Teenagers

### Saturday

8:00 a.m. WNYC Storytelling  
8:15 a.m. WFME Children's Chapel  
9:00 a.m. WFME Kids Klub  
WFME Back to the Bible  
Youth Broadcast  
WRVR Once Upon a Time  
11:00 a.m. WRVR Children's World  
1:00 p.m. WSOU The Little University

### Sunday

7:45 a.m. WFME "Good News" For Children  
8:30 a.m. WNYC The Singing Lady  
2:30 p.m. WFMU Pooh Corner with W. Fred

## FOLK MUSIC

### Monday thru Friday

6:00 p.m. WVHC Strictly Folk  
10:05 p.m. WCWP Folk Music

### Monday

7:00 p.m. WSOU Folk-Radio Portugal  
8:00 p.m. WSOU Music of Lithuania  
8:30 p.m. WSOU Ukranian Program  
9:00 p.m. WFUV Folk Spectrum  
9:30 p.m. WSOU Polka Party  
1:00 a.m. WKCR Banana Bag

### Tuesday

7:30 p.m. WQXR Sounds of Israel

FM 3

### Wednesday

7:00 p.m. WKCR Folk Features  
7:30 p.m. WFUV Polka Party  
10:00 p.m. WCWP Folk Music

### Thursday

8:30 p.m. WNYC Adventures in Folk  
12:00 Mid. WKCR Folk Workshop

### Friday

6:30 p.m. WKCR Barhat Darshan  
9:15 p.m. WJLK Folk Concert  
10:05 p.m. WSOU Sounds of Folk  
12:00 Mid. WCTC Folk Music

### Saturday

9:00 a.m. WKCR Folkus  
11:30 a.m. WBAI Country Music  
12:00 noon WEVD New Wave—The Sound of Greece  
WKCR Bluegrass Special  
12:15 p.m. WJLK Country Concert  
1:00 p.m. WKCR Fine Times At Our House  
2:00 p.m. WKCR Nearly the End  
4:05 p.m. WDHA Grass Roots of Folk  
7:06 p.m. WQXR Woody's Children  
12:00 Mid. WRVR Folk Concert  
WKCR Nightlife Unltd.

### Sunday

8:30 a.m. WEVD New Wave—The Sound of Greece  
12:00 p.m. WKCR Bluegrass Special  
1:00 p.m. WKCR Fine Times at Our House  
2:00 p.m. WKCR Nearly the End  
2:06 p.m. WQXR Folk Music of the World  
3:30 p.m. WKCR It's a Mean Old World  
5:45 p.m. WBAI Country Music  
6:00 p.m. WNYC Folksong Festival with Oscar Brand  
8:00 p.m. WKCR Songs of the Sabra  
9:00 p.m. WKCR Songs of the Sabras  
8:30 p.m. WNYC Adventures in Folk Music

## ALL-NIGHT PROGRAMS

### Monday thru Friday

11:00 p.m. WEVD Symphony Sid Show (Ex. Mon./to 3:00 a.m.)  
12:00 Mid. WPAT The Night Show  
WPIX Manhattan After Hours  
WNEW Tower Suite  
WBAI Radio Unnameable  
WFAS Bob Fass  
WFME Jerry Tano Show  
WRFM Nightwatch (to 6 a.m.)  
WFMU Nighttime Holiday (to 5 a.m.)  
The Closer (T-S) with Vin Scelsa  
12:05 a.m. WTFM Moondial (to 2 a.m.)  
1:00 a.m. WNYC While the City Sleeps

### Monday

12 Mid. WFMU Black Light  
WKCR Banana Bag (til 2:00 a.m.)  
1:00 a.m. WNYC While the City Sleeps

### Tuesday

WKCR Mother Nature's Son (til 2:00 a.m.)

### Wednesday

12 Mid. WLIR Midnight Echoes with Emil Antonoff (to 1 a.m.)

### Thursday

12 Mid. WLIR Midnight Echoes with Emil Antonoff (to 1 a.m.)

### Friday

12 Mid. WLIR Midnight Echoes with Emil Antonoff (to 1 a.m.)  
WKCR Time For Livin' (til 2:00 a.m.)

### Saturday

11:00 p.m. WEVD Symphony Sid Show (to 3:00 a.m.)  
12 Mid. WBAI The Outside—Steve Post  
WPAT Night Show  
WFAS Jerry Tano Show  
WPIX Manhattan After Hours  
WFME Nightwatch (to 6 a.m.)  
WRFM Nighttime Holiday (to 3 a.m.)  
WNYC While the City Sleeps  
WHBI Realkok (to 5 a.m.)  
WLIR Midnight Echoes with Joe Ierna (12:30 with Richie Blanko)  
12:05 a.m. WTFM Moondial

### Sunday

12 Mid. WEVD Symphony Sid Show (to 3 a.m.)  
WNYC While the City Sleeps  
WPAT Night Show  
WPIX Manhattan After Hours  
WFME Nightwatch (to 6 a.m.)  
WBAI The Outside—Steve Post  
WFMU Collage with George Black  
WRFM Nighttime Holiday (to 3 a.m.)

## MUSICAL THEATRE

### Monday thru Friday

2:30 p.m. WALK Show Time  
3:00 p.m. WHLI Musical Playhouse  
4:00 p.m. WSTC Showtime  
WLIR On Stage  
9:00 p.m. WALK Curtain Calls  
9:05 p.m. WVNJ Curtain Time  
11:05 p.m. WLIR Evening Performance

### Monday

8:00 p.m. WSTC FM on Broadway  
8:05 p.m. WTFM Music of America  
10:00 p.m. WFUV Music from Stage and Screen

### Thursday

7:30 p.m. WQXR On Stage

### Friday

8:30 p.m. WSOU Across the Footlights  
10:06 p.m. WQXR Chappell's Broadway

### Saturday

3:30 p.m. WKCR Curtain Time

### Sunday

8:00 a.m. WCBS Music of Broadway  
WLIR On Stage  
10:05 a.m. WQXR Gilbert & Sullivan  
10:30 a.m. WVHC Broadway Showcase  
2:05 p.m. WCTC Carousel Theatre Hour  
3:00 p.m. WHLI Musical Playhouse  
4:30 p.m. WRLB Showtime  
5:06 p.m. WQXR Inernational Operetta  
9:00 p.m. WNYC Music from the Theatre

## GOOD TALK

### Monday thru Friday

9:40 a.m. WFME Psychology for Living  
11:30 a.m. WFME Heart to Heart  
1:00 p.m. WFME Radio Reading Circle  
7:06 p.m. WQXR N.Y. Times Correspondents

feast your ears



**WVnJ**  
The grown-up sound of today!

62 AM / 100 FM



9:05 p.m. WFME Conference Echoes  
 11:00 p.m. WRVR Casper Citron  
 11:30 p.m. WRVR Night Call  
 WLIB Night Call

**Monday**  
 1:00 p.m. WFME Radio Reading Circle  
 1:30 p.m. WJLK Why Not Ask?  
 2:00 p.m. WSOU Montage  
 4:00 p.m. WNYC Food For Thought  
 5:00 p.m. WRVR Riverside Roundtable  
 (repeat)  
 7:00 p.m. WKCR ESP  
 7:15 p.m. WFUV Urban League  
 WEVD You and the Law  
 8:30 p.m. WFUV Bernard Gabriel—The Music Scene  
 WNYC China Conversations  
 WEVD Standpoint  
 9:05 p.m. WFME Conference Echoes  
 10:00 p.m. WNYC Seminars in the Theatre

**Tuesday**  
 2:00 p.m. WSOU Montage  
 2:30 p.m. WLNA Pace Lectures  
 4:00 p.m. WNYC Patricia Marx  
 6:30 p.m. WCWP New Dimensions  
 7:00 p.m. WKCR Classroom  
 WFME Focus  
 7:15 p.m. WFUV New Films in N.Y.  
 7:30 p.m. WBAI Whatever Became of.....?  
 WSOU Campus Forum  
 WRVR Urban Affairs Report  
 WEVD Victor Reisel Interviews  
 WSOU Do You Know?  
 8:00 p.m. WEVD Kaleidoscope  
 8:30 p.m. WKCR Columbia Press Conference  
 WNYC N.Y.U. Lectures  
 WRVR Studs Terkel Interviews  
 9:06 p.m. WQXR First Hearing  
 9:30 p.m. WEVD Report on Freedom  
 WFME Profile of A Christian

**Wednesday**  
 2:00 p.m. WSOU Montage  
 WNYC Washington Dialogue  
 4:30 p.m. WNYC Triumph of the Mind  
 7:00 p.m. WKCR ESP  
 7:15 p.m. WBAI Films in Focus  
 WEVD Human Mind  
 8:30 p.m. WKCR Spotlight Columbia  
 9:00 p.m. WEVD Ombudsman  
 9:06 p.m. WQXR At Home with André Previn  
 9:30 p.m. WEVD Labor News  
 10:00 p.m. WFMU Thta's About It  
 12:00 Mid. WNYC Community Action  
 12:30 a.m. WNYC Int'l Book Review

**Thursday**  
 4:30 p.m. WNYC Consumer Protection  
 5:00 p.m. WRVR Conversations in Chicago  
 Classroom  
 6:30 p.m. WKCR Focus  
 7:00 p.m. WFME Public Forum  
 8:00 p.m. WEVD Personalities in Sports  
 8:30 p.m. WKCR Riverside Radio  
 9:00 p.m. WRVR Roundtable  
 WNYC The Human Situation  
 10:00 p.m. WFUV Fordham University  
 WRVR Politics!  
 10:30 p.m. WNYC The Gifted Child

**Friday**  
 2:00 p.m. WSOU Montage  
 7:00 p.m. WKCR ESP  
 8:30 p.m. WKCR N.Y. at Large  
 9:00 p.m. WEVD Friday Night Special  
 10:00 p.m. WRVR Beach, For Art's Sake  
 10:30 p.m. WNYC N.Y. Releases

**Saturday**  
 10:00 a.m. WHLI Consumer Forum  
 9:05 p.m. WFME Conference Echoes  
 11:06 p.m. WQXR Listening with Watson

**Sunday**  
 10:30 a.m. WNYC Lee Graham Interviews  
 5:30 p.m. WJLK Youth Forum  
 7:00 p.m. WFME Keswick Echoes

10:00 p.m. WNYC Men of Hi-Fi

## LIVE PROGRAMS

**Mon thru Friday**  
 10:00 a.m. WFME Prayertime  
 6:00 p.m. WCBS Wally King  
 1:20 p.m. WJLK Speaking of Schools

**Monday**  
 10:00 p.m. WFME Teen Insight

**Wednesday**  
 10:00 p.m. WFME Open Forum

**Thursday**  
 10:00 p.m. WFME Open Forum

**Friday**  
 10:00 p.m. WFME Pastor's Study

**Saturday**  
 7:15 p.m. WJLK As I See It  
 10:00 p.m. WFME The Bible Answer Man  
 WFME Talk Show—Christian Research Institute

**Sunday**  
 11:00 a.m. WFME Calvary Baptist Church  
 N.Y.C.  
 5:00 p.m. WRVR Service of Music

## JAZZ

**Monday thru Friday**  
 7:00 a.m. WRVR Just Jazz with Ed Beach  
 12:00 noon WLIB The Ed Williams Show  
 4:00 p.m. WLIB Ed Williams (cont'd)  
 5:30 p.m. WRVR Just Jazz with Ed Beach  
 (repeat)  
 7:30 p.m. WLIB The Del Shields Show  
 Jazz at 10  
 10:00 p.m. WRLB Art Vincent, The Art of Jazz Show  
 11:00 p.m. WEVD Symphony Sid Show  
 (ex. Mon.)  
 12:00 Mid. WCTC The Midnight Muse  
 WFAS Music After Hours

**Monday**  
 3:00 p.m. WBAI Sounds of Today  
 9:00 p.m. WKCR Jazz Echoes  
 8:30 p.m. WVHC This is Jazz  
 9:05 p.m. WCWP Anything But 50  
 9:15 p.m. WJLK Directions in Jazz

**Tuesday**  
 7:00 p.m. WKCR Jazz Projections  
 8:30 p.m. WFUV Time of Jazz

**Wednesday**  
 9:05 p.m. WCWP Strictly Jazz  
 9:15 p.m. WJLK Jazz Corner  
 11:00 p.m. WBAI Sounds of Today

**Thursday**  
 9:05 p.m. WBAI The Scope of Jazz  
 9:05 p.m. WCWP Strictly Jazz

**Friday**  
 8:00 p.m. WCWP Jazz Unlimited  
 10:00 p.m. WSTC Jazz Idols

**Saturday**  
 11:00 a.m. WALK The Big Bands Are Here  
 12:00 noon WLIB The Ed Williams Show  
 2:00 p.m. WBAI Jazz with A.B. Spellman  
 4:00 p.m. WLIB The Ed Williams Show  
 WRVR Jazz with Father O'Connor  
 6:00 p.m. WRVR More Jazz with Max Cole  
 WBAB The Grooveyard  
 7:00 p.m. WRVR Father O'Connor's Jazz Anthology  
 7:05 p.m. WDHA Dick Needl  
 7:30 p.m. WLIB The Del Shields Show  
 8:00 p.m. WRVR Just Jazz with Ed Beach  
 WBAB The Grooveyard with Bob Washington  
 9:00 p.m. WFUV Jazz Horizons  
 10:06 p.m. WQXR The World of Jazz

12:15 a.m. WEVD Symphony Sid Show  
 WALK Jazz at Midnight with Bob Klein

**Sunday**  
 12:00 noon WKCR Music of Africa  
 1:00 p.m. WKCR Sounds of Afro-Latin  
 3:00 p.m. WKCR Blues Just Blues That's All  
 4:00 p.m. WKCR It's A Mean Old World  
 WLIB The Ed Williams Show  
 6:00 p.m. WBAB The Grooveyard  
 7:00 p.m. WFMU Roots of Jazz with Bill Stamm  
 7:30 p.m. WLIB The Del Shields Show  
 8:00 p.m. WBAB The Grooveyard with Bob Washington  
 Jazz 'Til Twelve  
 9:00 p.m. WBAI Scope of Jazz  
 11:00 p.m. WBAI Symphony Sid Show  
 12:00 p.m. WEVD

## DRAMA & POETRY

**Monday thru Friday**  
 11:00 a.m. WNYC Spoken Words  
 8:00 p.m. WFME Unshackled  
 9:35 p.m. WVHC Bookmark  
 11:00 p.m. WNYC Spoken Words (repeat)

**Tuesday**  
 9:30 p.m. WVHC Shakespeare  
 10:00 p.m. WFUV Words Without Songs

**Wednesday**  
 8:00 p.m. WRVR Drama  
 8:15 p.m. WCWP Radio Drama

**Thursday**  
 9:30 p.m. WVHC Shakespeare

**Saturday**  
 9:00 a.m. WBAB Classic Children's Stories  
 4:30 p.m. WNYC Open Poetry  
 5:00 p.m. WNYC French Drama Series  
 8:00 p.m. WFME Unshackled  
 9:00 p.m. WNYC International Theatre  
 11:00 p.m. WNYC Spoken Words  
 11:15 p.m. WQXR Listening with Watson (to 2 a.m.)

**Sunday**  
 7:30 p.m. WRLB Ave Maria Hour  
 8:00 p.m. WFME Unshackled  
 9:00 p.m. WNYC International Theatre  
 10:00 p.m. WFUV Short Masterpieces of French Literature  
 11:00 p.m. WNYC Spoken Words

## FOREIGN LANGUAGE

**Monday thru Friday**  
 11:00 a.m. WBAB The Italian Hour  
 1:00 p.m. WEVD Yiddish  
 1:30 p.m. WEVD Italian  
 3:30 p.m. WHBI Spanish  
 4:00 p.m. WHBI Radio Italiana  
 4:30 p.m. WEVD German  
 7:00 p.m. WHBI Brazilian  
 7:30 p.m. WHBI Greek

**Monday**  
 8:00 a.m. WHBI Venezuela  
 5:30 p.m. WHBI French  
 6:00 p.m. WKCR Barhat Darshan  
 7:00 p.m. WSOU Radio Portugal  
 8:30 p.m. WSOU Ukranian

**Tuesday**  
 8:00 a.m. WHBI Echoes of Spain  
 7:30 p.m. WHBI Arab  
 8:30 p.m. WHBI Yugoslavian

**Wednesday**  
 6:00 p.m. WKCR Poco Tar Todo  
 8:30 p.m. WHBI Armenian  
**Thursday**  
 8:30 p.m. WHBI Yugoslavian  
**Friday**  
 8:00 a.m. WHBI Greek  
 5:30 p.m. WHBI Italian  
 5:30 p.m. WHBI French  
 6:00 p.m. WKCR Cafe Internationale

# FM stations

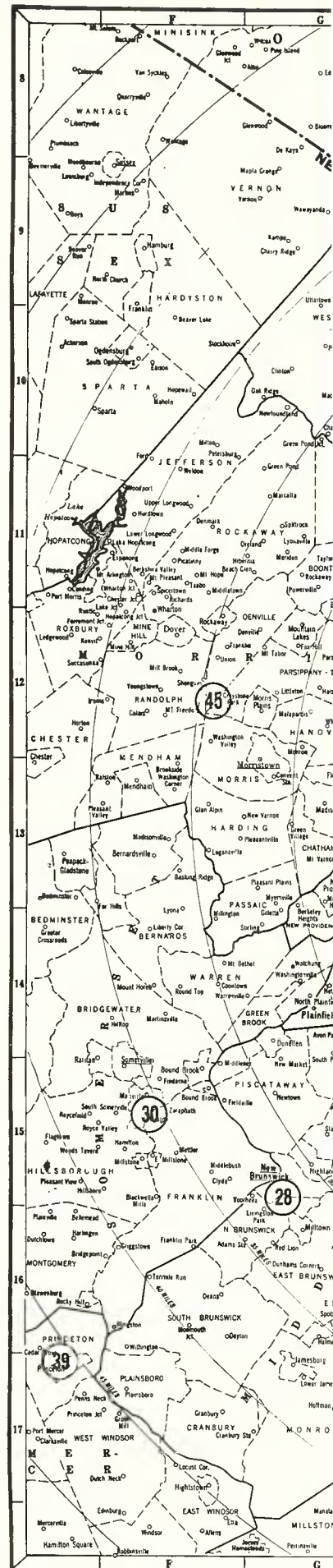
Station Addresses are listed below. The number immediately to the left of the station corresponds to a like number on the map which indicates transmitter location. Listeners who have rotating antennas may use this map for "pointing."

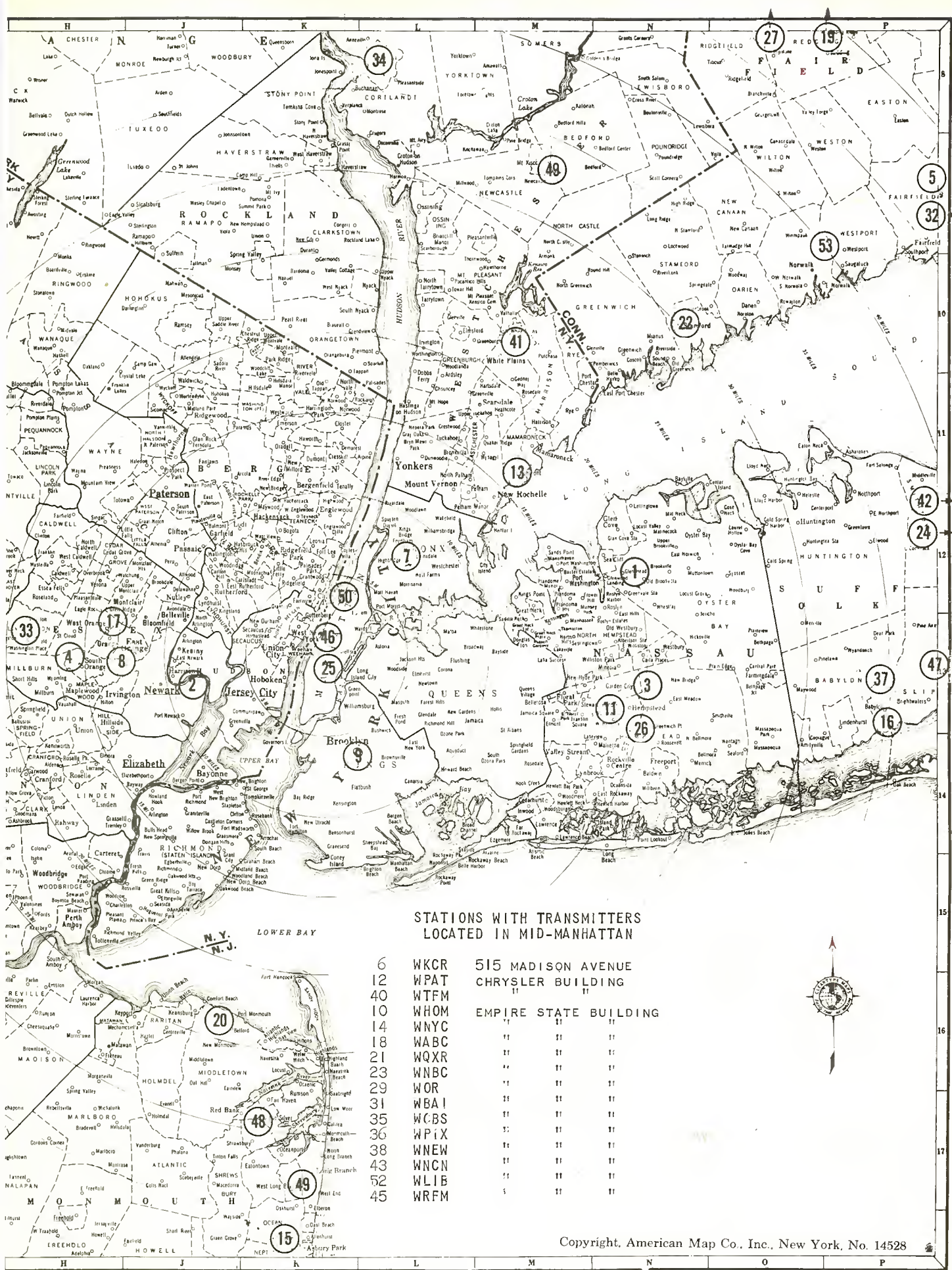
1	WCWP	88.1	C.W. Post College, Greenvale, N.Y. 11548
2	WBGO	88.3	345 High Street, Newark, N.J. 07102
3	WVHC	88.7	Hofstra University, Hempstead, N.Y. 11550
4	WSOU	89.5	Seton Hall University, South Orange, N.J. 07079
5	WPKN	89.5	244 University Avenue, Bridgeport, Conn. 06602
6	WKCR	89.9 ★	208 Ferris Booth Hall, Columbia University, N.Y., N.Y. 10027
7	WFUV	90.7	Fordham University, Rose Hill, Bronx, N.Y. 10458
8	WFMU	91.1	Upsala College, E. Orange, N.J. 07019
9	WNYE	91.5	29 Fort Green Place, Brooklyn, N.Y. 11217
10	WHOM	92.3	136 W. 52nd Street, New York, N.Y. 10019
11	WLIR	92.7 ★	175 Fulton Avenue, Hempstead, N.Y. 11550
12	WPAT	93.1 ★	12 W. 40th Street, New York, N.Y. 10018
13	WVOX	93.5	271 North Avenue, New Rochelle, N.Y. 10801
14	WNYC	93.9 ★	Municipal Bldg., New York, N.Y. 10007
15	WJLK	94.3	Press Plaza, Asbury Park, N.J. 07712
16	WGSM	94.3	379 New York Avenue, Huntington, N.Y. 11743
17	WFME	94.7	289 Mt. Pleasant Avenue, W. Orange, N.J. 07052
18	WABC	95.5 ★	1330 Avenue of the Americas, New York, N.Y. 10019
19	WBMI	95.7 ★	122 Charles Street, Meriden, Conn. 06452
20	WABD	95.9 ★	1715 "F" Street, South Belmar, N.J. 07719
21	WQXR	96.3 ★	229 W. 43rd Street, New York, N.Y. 10036
22	WSTC	96.7	270 Atlantic Street, Stamford, Conn. 06904
23	WNBC	97.1 ★	30 Rockefeller Plaza, New York, N.Y. 10020
24	WALK	97.5	Box 230, Patchogue, N.Y. 11772
25	WEVD	97.9	117 W. 46th Street, New York, N.Y. 10036
26	WHLI	98.3 ★	3B4 Clinton Street, Hempstead, N.Y. 11550
27	WLAD	98.3	198 Main Street, Danbury, Conn. 06810
28	WCTC	98.3	385 George Street, New Brunswick, N.J. 08901
29	WOR	98.7 ★	1440 Broadway, New York, N.Y. 10018
30	WAWZ	99.1	Zarephath, N.J. 08890
31	WBAI	99.5	359 E. 62nd Street, New York, N.Y. 10021
32	WJZZ	99.9 ★	1016 Broad Street, Bridgeport, Conn. 06603
33	WVNJ	100.3 ★	786 Broad Street, Newark, N.J. 07102
34	WLNA	100.7	Radio Terrace., Peekskill, N.Y. 10566
35	WCBS	101.1 ★	51 W. 52nd Street, New York, N.Y. 10019
36	WPIX	101.9 ★	220 E. 42nd Street, New York, N.Y. 10017
37	WBAB	102.3 ★	Route 109, Babylon, N.Y. 11704
38	WNEW	102.7 ★	230 Park Avenue, New York, N.Y. 10003
39	WPRB	103.3 ★	P.O. Box 342, Princeton, N.J. 08540
40	WTFM	103.5 ★	173-15 Horace Harding Blvd., Fresh Meadows, N.Y. 11365
41	WFAS	103.9	Box 551, White Plains, N.Y. 10600
42	WHRF	103.9 ★	Flanders Road, Riverhead, N.Y. 11901
43	WNCN	104.3 ★	2 W. 45th Street, New York, N.Y. 10036
44	WRFM	105.1 ★	485 Madison Avenue, New York, N.Y. 10022
45	WDHA	105.5 ★	State Highway No. 10, Dover, N.J. 07801
46	WHBI	105.9	465 Park Avenue, New York, N.Y. 10022
47	WPAC	106.1 ★	Box 717, Patchogue, N.Y. 11772
48	WHTG	106.3	1129 Hope Road, New Shrewsbury, N.J. 07712
49	WVIP	106.3	Box 608, Mt. Kisco, N.Y. 10549
50	WRVR	106.7	490 Riverside Drive, New York, N.Y. 10027
51	WRLB	107.1 ★	156 Broadway, Long Branch, N.J. 07740
52	WLIB	107.5	310 Lenox Avenue, New York, N.Y. 10027
53	WMMM	107.9	Box 511, Westport, Conn. 06880

## ALPHABETICAL STATION LISTING

★ WABC	95.5	WHBI	105.9	WNYE	91.5
★ WABD	95.9	★ WHLI	98.3	★ WOR	98.7
WALK	97.5	★ WHRF	103.9	★ WPAC	106.1
WAWZ	99.1	WHOM	92.3	★ WPAT	93.1
★ WBAB	102.3	WHTG	106.3	★ WPIX	101.9
WBAI	99.5	WJLK	94.3	WPKN	89.5
WBGO	88.3	★ WJZZ	99.9	★ WPRB	103.3
★ WBMI	95.7	★ WKCR	89.9	★ WQXR	96.3
★ WCBS	101.1	★ WLAD	98.3	★ WRFM	105.1
WCTC	98.3	WLIB	107.5	★ WRLB	107.1
WCWP	88.1	★ WLIR	92.7	WRVR	106.7
★ WDHA	105.5	WLNA	100.7	WSOU	89.5
WEVD	97.9	WMMM	107.9	WSTC	96.7
WFAS	103.9	★ WNBC	97.1	★ WTFM	103.5
WFME	94.7	★ WNCN	104.3	WVHC	88.7
WFMU	91.1	★ WNEW	102.7	WVIP	106.3
WFUV	90.7	★ WNYC	93.9	★ WVNJ	100.3
WGSM	94.3			WVOX	93.5

★ Indicates some stereo operation





**STATIONS WITH TRANSMITTERS  
LOCATED IN MID-MANHATTAN**

6	WKCR	515 MADISON AVENUE
12	WPAT	CHRYSLER BUILDING
40	WTFM	" "
10	WHOM	EMPIRE STATE BUILDING
14	WNYC	" " " "
18	WABC	" " " "
21	WQXR	" " " "
23	WNBC	" " " "
29	WOR	" " " "
31	WBA I	" " " "
35	WCBS	" " " "
36	WPXI	" " " "
38	WNEW	" " " "
43	WNCN	" " " "
52	WLIB	" " " "
45	WRFM	" " " "



A NEW SATURDAY EVENING OF TOTAL LISTENING PLEASURE

### “Woody’s Children”

7:06 to 8:00 PM

A unique and personal introduction to the masters of the folk idiom. Pete Seeger. Tom Paxton. Joan Baez. Buffy Saint Marie. Bobby Dylan. Judy Collins. Arlo Guthrie. And many others. All following the path first broken by Woody Guthrie. With expert analysis to the whys and the wherefores from folk music expert and WQXR Program Director:

### “The Boston Pops”

8:06 to 10:00 PM

The incomparable Boston Pops treat FM stereo listeners to their symphonic variations of the giant and not-so-giant musical masters of our time. Bach or Bachrach. Gilbert & Sullivan or Simon & Garfunkle. Beethoven or The Beatles. Characteristically presented with the distinctive touch of the famed music director of The Boston Pops:

### “The World of Jazz”

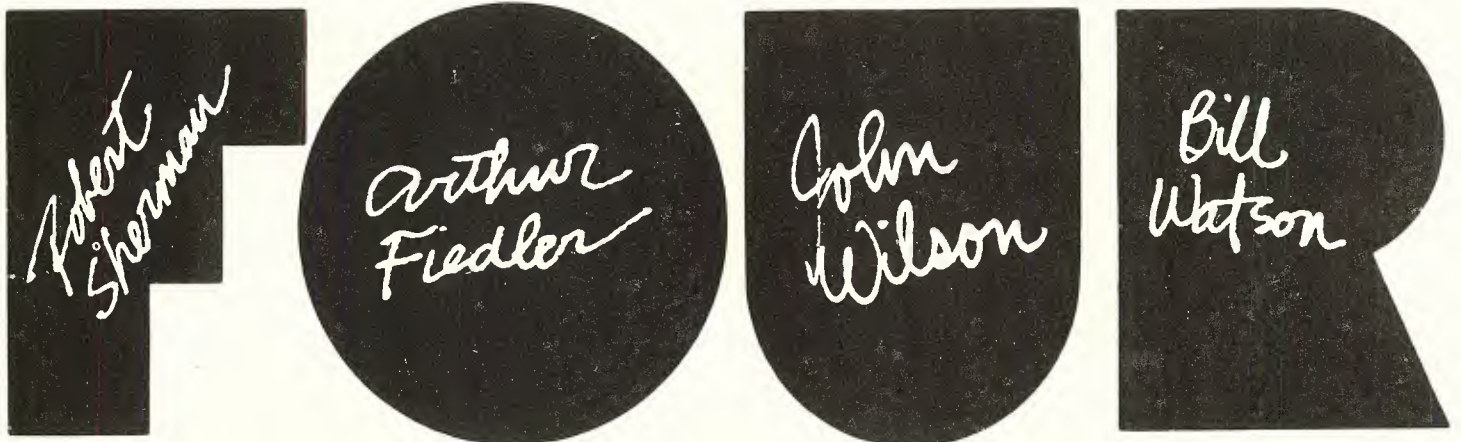
10:06 to 11:00 PM

Jazz has a million masters and a million sounds. Each artist’s name defines a different art form in the jazz expression. Brubeck. Armstrong. Jamal. Gillespie. Garner. Adderly. Teagarden. Ellington. Goodman. Davis. Waller. Krupa. Hampton. Handy. It takes a jazz authority with a personal feeling and a priceless collection of authentic recordings to truly represent the masters of jazz. Author, critic and jazz authority:

### “Listening with Watson”

11:15 PM to 2:00 AM

Rediscover Bill Watson. A taste for the classics. A respect for the classical music masters. An unpredictable wit. His masters are the great masters. Haydn. Vivaldi. Respighi. Mozart. Glazunov. Beethoven. Glinka. Bruchner. Bach. Brahms. The individual expression of the masters by a very expressive individual:



# MEN & THE MASTERS

SATURDAY NIGHT ON WQXR 96.3 FM

*The Radio Station of The New York Times*

**METROPOLITAN OPERA**Metropolitan Opera House, Lincoln Center Plaza,  
New York City 799-4420

- 1, 4 (2:00), 9, 18, 27 Aida  
 2, 8, 15, 21, 25 (2:00), 30 Luisa Miller  
 3, 10, 14, 20, 23 Il Trovatore  
 4, 7 Tosca  
 6, 13 Andrea Chenier  
 11 (2:00), 16, 25, 29 La Fanciulla  
 Del West  
 11, 18 (2:00), 22 Macbeth  
 17 Eugene Oregin  
 24, 28, 31 Cavalleria Rusticana/  
 Pagliacci

*(All performances begin at 8:00 unless  
otherwise indicated)***PHILHARMONIC HALL**

Lincoln Center Plaza, New York City TR 4-2424

- 2, 3 (2:00), 4, 6 (7:30) New York  
 Philharmonic/Seiji Ozawa. Orff:  
 "Carmina Burana"  
 3 V. Atlantov, dramatic tenor  
 5 (3:00) Joseph A. Alfidi, pianist and  
 conductor. Works by Weber/  
 Rachmaninoff/Tchaikovsky  
 5, 12, 29 Nehama Lifschitz  
 7 Rumanian Madrigal Chorale  
 8 Ruggiero Ricci, violinist  
 9, 10 (2:00), 11, 13 (7:30) New York  
 Philharmonic/Seiji Ozawa; Corky  
 Siegel Blues Band  
 10 Master Virtuosi/Gene Forrell; "A  
 London Festival". Works of Pepusch/  
 Purcell/Vaughan-Williams/Mendels-  
 sohn/Thomas/Bach/Handel  
 12 (3:00) Roberta Peters and New  
 York Chamber Soloists  
 14 The Little Orchestra Society/  
 Thomas Scherman. Carlos Alexan-  
 der, baritone; Colette Lorand, so-  
 prano; Greek Chorus prepared by  
 Dino Anagnost; staged by Vlado  
 Habunek. Orff: "Prometheus"  
 16, 17 (2:00), 18, 20 (7:30) New York  
 Philharmonic/Seiji Ozawa; Maurizio  
 Pollini, pianist  
 17 (8:00 & 11:00) Aretha Franklin  
 18 (11:00 & 3:00) The Little Orchestra  
 Society "Young People's Concerts"  
 19 (3:00) Symphony Of The New  
 World/Benjamin Steinberg; Men-  
 delsohn: Symphony No. 9 for  
 Strings  
 19 Alan King Show  
 21 Virgil Fox, organist  
 22, 24 Boston Symphony Orchestra/  
 William Steinberg; Joseph Silver-  
 stein, violinist; Jules Eskin, cellist;  
 Works of Beethoven/Brahms/  
 Starer/Strauss  
 23 (2:00) New York Youth Concerts/  
 Wheeler Beckett Orchestra/Wheeler  
 Beckett  
 23, 27 (7:30) New York Philharmonic/  
 Seiji Ozawa. Lorne Munroe, cellist;  
 Paul Jacobs, pianist  
 24 (2:00) Lincoln Center Student  
 Program/New York Philharmonic  
 25 New York Philharmonic/Andre  
 Kostelanetz  
 26 (3:00) Washington National Sym-  
 phony/Howard Mitchell  
 26 Nina Simone  
 28 Philadelphia Orchestra/Eugene  
 Ormandy; Samuel Mayes, violoncello  
 30 New York Philharmonic/Seiji Ozawa;  
 David Nadien, violinist  
 31 Richie Havens, folksinger

# ENTERTAINMENT CALENDAR

*(All performances begin at 8:30 unless  
otherwise indicated)***NEW YORK CITY OPERA**New York State Theatre, Lincoln Center, New York  
TR 7-4727

- 1, 12 (7:15), 18, 31 Manon  
 2, 11 (2:15) The Marriage of Figaro  
 3 Madama Butterfly  
 4 (2:15) 17 Capriccio  
 4, 26 (1:15) Ballad of Baby Doe  
 5 (1:15), 23 Mefistofele  
 5 (7:15), 8 Prince Igor  
 9, 12 (1:15), 14, 19 (7:15), 22, 25  
 (2:15) Lucia Di Lammermoor  
 10, 15 La Traviata  
 11, 18 (2:15) La Boheme  
 16, 24 Abduction From The Seraglio  
 19 (1:15), 26 (7:15) Bomarzo  
 21, 25, 29 Faust  
 30 (7:45) L'Heure Espagnole/Songs  
 of Catullus (Catulli Carmina)

*(All performances begin at 8:15 unless  
otherwise indicated)***CITY CENTER****JOFFREY BALLET**130 West 56th Street, New York, N. Y. 10019  
CI 6-8989

- 1 Olympics/Konservatoriet/The  
 Green Table  
 2 Moves/New Work I/Astarte  
 3 Viva Vivaldi!/The Lesson/The  
 Clowns  
 4 (2:30) Cello Concerto/Sea Shadow/  
 The Green Table  
 4 Konservatoriet/New Work I/Astarte  
 5 (2:30) Cello Concerto/Secret  
 Places/The Clowns  
 5 Moves/The Lesson/Sea Shadow/  
 Viva Vivaldi!  
 7 Moves/The Lesson/New Work I  
 8 Moves/The Lesson/Astarte  
 9 Konservatoriet/New Work I/  
 Viva Vivaldi!  
 10 Moves/New Work II/Facade  
 11 (2:30) Konservatoriet/Secret Places/  
 The Green Table  
 11 Cello Concerto/New Work I/Astarte  
 12 (2:30) Cello Concerto/William Tell  
 Var./Secret Places/The Green Table  
 12 Konservatoriet/New Work II/  
 Viva Vivaldi!  
 14 Cello Concerto/New Work II/  
 Cakewalk  
 15 Cello Concerto/New Work II/  
 New Work I  
 16 Olympics/Secret Places/Nightwings/  
 Cakewalk  
 17 Olympics/New Work I/Astarte  
 18 (2:30) Konservatoriet/The Lesson/  
 Cakewalk  
 18 Olympics/New Work II/Facade  
 19 (2:30) Konservatoriet/Sea Shadow/  
 The Green Table  
 19 Moves/New Work I/Astarte  
 21 Konservatoriet/Animus/Fanfarita/  
 A Light Fantastic  
 22 New Work II/William Tell Var./  
 Facade

- 23 A Light Fantastic/New Work III/  
 Animus/Cakewalk  
 24 New Work III/William Tell Var./  
 Astarte  
 25 (2:30) A Light Fantastic/New  
 Work III/Cakewalk  
 25 Konservatoriet/Nightwings/  
 William Tell Var./Facade  
 26 (2:30) A Light Fantastic/New  
 Work I/Cakewalk  
 26 New Work III/Fanfarita/Astarte  
 28 A Light Fantastic/Animus/The  
 Clowns  
 29 Pas des Deesses/Nightwings/  
 Fanfarita/Facade  
 30 Pas des Deesses/New Work II/  
 Light Fantastic  
 31 Pas des Deesses/Animus/Fanfarita/  
 Cakewalk

*(All performances begin at 8:30 unless  
otherwise indicated)***HUNTER COLLEGE**

695 Park Avenue, New York City 535-5350

- 3 Alicia de Larrocha, pianist  
 10 Beaux Arts Trio  
 11 Vladimir Ashkenazy, pianist  
 23, 25 Peter Pears, tenor; Benjamin  
 Britten, pianist  
 25 Isaac Stern, violinist

**METROPOLITAN MUSEUM OF ART**

Fifth Avenue at 82nd Street, New York City TR 9-5512

- 10 Romanian Choir  
 24 Gold & Fildale  
 28 The Melos Ensemble with Maureen  
 Forrester  
 31 Purcell: "Dido & Aeneas"

**CARNEGIE HALL**

154 West 57th Street, New York City CI 7-1350

- 4, 5 (3:00 & 8:30) Osipov Balalaika  
 Orchestra  
 6, 12 (3:00) American Symphony  
 Orchestra/Leopold Stokowski;  
 Jerome Hines, basso  
 7, 8 Santa Cecilia Orchestra of  
 Rome/Fernando Previtali  
 12 Renata Scotto  
 17 (8:30 & 12:00 mid.) Led Zeppelin  
 19 Mario Bertolino and Orchestra  
 20 NDR Symphony of Hamburg/Hans  
 Schmidt-Isserstedt  
 21 Michael Rogers, pianist  
 24 The Pan American North Stars Steel  
 Band starring Winifred Atwell  
 25 Boston Symphony Orchestra/  
 William Steinberg  
 26 (3:00), 27 American Symphony  
 Orchestra/Leopold Stokowski;  
 James Ogdon, pianist  
 26 Velma Richter  
 29 Royal Philharmonic/Rudolf Kempe;  
 Evelyne Crochet, pianist  
 30 Royal Philharmonic/Rudolf Kempe;  
 Heather Harper, soprano  
 31 Detroit Symphony/Sixten Ehrling

*(All performances begin at 8:30 unless  
otherwise indicated)*

# WEDNESDAY OCTOBER 1

**STEREO AS INDICATED\***  
**6:00 SUNRISE SYMPHONY** PAISIELLO:  
 OVT TO "LA SCUFFIARA"; VIVALDI:CONC  
 IN F FOR 3 VLNS & STS; SAMMARTINI:  
 SYM IN A FOR STS; SON IN G FOR 2  
 HORNS & STS; A.SCARLATTI:SYNF NO.5 IN  
 D  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 7:05 ALVIN KLEIN DRAMA REVIEWS  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 **MASTERWORK HOUR** FEATURING  
 VLADIMIR HOROWITZ MASSENET:SCENES  
 ALSACIENNES; RACHMANINOFF:PIANO CONC NO.  
 3; DEBUSSY:LA MER  
 10:30 YOU AND YOUR HEALTH  
 11:00 **SPOKEN WORDS** "HOW TO BE A JEWISH  
 MOTHER:A TRAINING MANUAL" BY DAN GREEN-  
 BERG, READ BY GERTRUDE BERG  
 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** BERGER:  
 SERE CONC; PROKOFIEV:PIANO CONC NO.1,  
 OP.10; MENDELSSOHN:ITALIAN SYM  
 1:00 FAMOUS ARTISTS ANNA MOFFO  
 2:00 WASHINGTON DIALOGUE BARBARA NEWMAN  
 2:25 **CHAMBER ENSEMBLE** GABRIELLI:  
 SACRE SYM; DONIZETTI:DON PASQUALE:2  
 SELS; MENDELSSOHN:ST QT NO.2 IN A

6:00 ALARM CLOCK  
 CLUB WITH TOM  
 DORICK NEWS,  
 WEATHER,SPORTS  
 9:15 MORNING CHAPEL  
 REV.WILLIAM J.  
 POWELL  
 10:15 LISTENING UN-  
 LIMITED WITH  
 JOHN BUTLER  
 11:45 PHYLLIS KES-  
 SEL'S LADY TALK  
 12 NOON  
 12:20 BIRD WATCHING  
 SOCIETY WITH TOM  
 DORICK  
 1:15 EDITORIAL PAGE  
 HIGHLIGHTS  
 1:45 SCHORR REFLEC-  
 TIONS  
 2:15 PARTY LINE WITH  
 VINCE HARTNETT  
 4:15 ROLLING HOME  
 WITH STEVE SCHORR  
 5:15 FREEHOLD RACE-  
 WAY FEATURE  
 5:55 MARKET SUMMARY

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 WITH DON K. REED  
 8:30 DORE REED INTERVIEWS  
 9:00 MORNING IN THE PENT-  
 HOUSE  
 11:00 BUNNY'S CORNER  
 12 NOON  
 12:00 PENTHOUSE STEREO  
 3:00 **POP CONCERT**  
 SCHUBERT:MARCH  
 MILITAIRE; BEETHOVEN:  
 TURKISH MARCH; MENDEL-  
 SOHN:WAR MARCH FROM  
 ATHALIE; TCHAIKOVSKY:  
 MARCH FROM THE NUT-  
 CRACKER; GRIEG:MARCH  
 OF THE DWARFS(WIND-  
 GRAD); COPLAND:  
 APPALACHIAN SPRING  
 (BERNSTEIN)  
 4:00 **ON STAGE** "WAIT  
 A MIN"  
 5:00 COCKTAILS FOR TWO

4:00 IN THE WIND POP MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 FRENCH IN THE AIR LESSON  
 5:30 EVENING REPORT NEWS,STOCKS,  
 SPORTS

**STEREO AS INDICATED\***  
 WKCR WILL BROADCAST  
 LIVE PROCEEDINGS OF  
 THE UNITED NATIONS  
 WHEN IN SESSION.

2:00 **AFTERNOON CONCERT**  
 BRUCKNER:MASS NO.3  
 IN F (LORENGAR/LUDWIG/  
 BERRY/BERLIN SYM/  
 FORSTER)

1:00 **WHITE NOISE COMPLAINT**  
 YOU AIN'T HEARD NOTHIN'  
 YET

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
6:00 UN POCO DE TODO A WIDE RANGE OF SPANISH MUSIC WITH PEDRO SOTO	6:00 <b>EVENING CONCERT</b> BEETHOVEN: VLN CONC IN D,OP.51 (LON SYM/DORATI/SZIGETTI); BACH:PARTITA NO.2 IN D (BRESS)	6:00 <b>DINNER FOR TWO</b> 9 PM	6:00 ARAB PRESS REVIEW	6:00 ISRAELI PRESS REVIEW	6:15 LOOKING AT SPORTS WITH TONY GRAHAM
6:30 FOLK FEATURES ROGER JAY TALKS ABOUT FOLK MUSIC WITH VISITING GUESTS.	7:15 MUSIC AND MEMORIES UNIVERSITY OF VIRGINIA NETWORK	9:00 <b>IMAGES FOR ORCHESTRA</b> CORELLI:STE FOR STS(B/PHILADELPHIA ORCH/ORMANDY); BEETHOVEN: MOONLIGHT SON NO.14 IN C#-(ENTREMONT/15); HANDEL:ORGAN CONC IN B,OP.4,NO.6 (BIGGS/LON PHIL/BOULT/10); BRAHMS:SON NO.3 IN D-FOR VLN & PIANO,OP.108 (SUK/PANENKA/21); TCHAIKOVSKY:SYM NO.3 IN D(USSR SYM/SVETLANOV/145)	6:15 SWEDISH PRESS REVIEW	6:30 SWEDISH PRESS REVIEW	7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF
7:30 COLUMBIA PRESS CONFERENCE A PROMINENT AND INTERESTING NEWS-MAKER GIVES HIS VIEWS AND IS QUESTIONED BY WKCR NEWS CORRESPONDENTS	7:30 THE POLKA PARTY WITH BILL SHIBILSKI	11:00 <b>EVENING PERFORMANCE</b> "THE NERVOUS SET"	7:00 <b>MASTERWORK HOUR</b> KODALY: MAROSSZEK DANCES (FERENCSEK); BARTOK: MUSIC FOR STS,PRUSSION & CELESTA (DORATI); SZERVANSZKY:CONC IN MEMORY OF ATTILA JOSEF (BORBELY)	7:00 <b>MASTERWORK HOUR</b> KODALY: MAROSSZEK DANCES (FERENCSEK); BARTOK: MUSIC FOR STS,PRUSSION & CELESTA (DORATI); SZERVANSZKY:CONC IN MEMORY OF ATTILA JOSEF (BORBELY)	7:25 BUSINESS BRIEFS WITH JOHN BUTLER
8:30 A NIGHT WITH GILBERT & SULLIVAN "RUDDIGORE", PART 1 (D'OYLY-CARTE OPERA COMPANY)	8:30 A NIGHT WITH GILBERT & SULLIVAN "RUDDIGORE", PART 1 (D'OYLY-CARTE OPERA COMPANY)	12:00 <b>MIDNIGHT ECHOES</b> 1:00 SIGN OFF	8:30 <b>WEDNESDAY NIGHT AT THE OPERA</b> MOZART: "DON GIOVANNI" (GIULINI) 9 PM	8:30 <b>WEDNESDAY NIGHT AT THE OPERA</b> MOZART: "DON GIOVANNI" (GIULINI) 9 PM	7:30 NEWSMAKERS
9:30 FIVE MINUTE NEWSCAST	9:30 FIVE MINUTE NEWSCAST	NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR	11:00 <b>SPOKEN WORDS</b> "HOW TO BE A JEWISH MOTHER:A TRAINING MANUAL" BY DAN GREENBERG, READ BY GERTRUDE BERG.	11:00 <b>SPOKEN WORDS</b> "HOW TO BE A JEWISH MOTHER:A TRAINING MANUAL" BY DAN GREENBERG, READ BY GERTRUDE BERG.	8:15 <b>EVENING CONCERT</b> WITH JOHN DEVON-SHIRE PROKOFIEV: STE FROM "LOVE FOR 3 ORANGES" (ST. LOUIS SYM/VAN REMOOTE/L); MOZART: SYM NO.39,K.543 (BERLIN PHIL/FURTWANGLER) 9 PM
10:00 <b>KING'S CROWN CONCERT</b> SCHUMANN:PIANO QT (JUILLIARD ST QT/BERNSTEIN)	12:00 SIGN OFF		12:00 <b>COMMUNITY ACTION</b>	12:00 <b>COMMUNITY ACTION</b>	8:15 <b>EVENING CONCERT</b> WITH JOHN DEVON-SHIRE PROKOFIEV: STE FROM "LOVE FOR 3 ORANGES" (ST. LOUIS SYM/VAN REMOOTE/L); MOZART: SYM NO.39,K.543 (BERLIN PHIL/FURTWANGLER) 9 PM
10:00 <b>JOURNEY TO THE END OF THE NIGHT</b> WITH DAVE REITMAN			12:30 INTERNATIONAL BOOK REVIEW	1:00 WHILE THE CITY SLEEPS VLADIMIR HOROWITZ PLAYS	9:15 MUSIC ALBUM: SOUND OF THE BIG BANDS
11:00 SIGN OFF			NEWS ON THE 55 MINUTE MARK		12:00 SIGN OFF
					NEWS ON THE HOUR AND HALF-HOUR

## SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT SIBELIUS:VLN CONC IN D 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT BACH:PIANO CONC NO.1 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS BEETHOVEN:SYM NO.1 (NBC SYM/TOSCANINI); VERDI:IL TROVATORE: EXC(MILANOV, BARBIERI, BJOERLING,WARREN/SHAW CHORALE/RCA VICTOR ORCH/CELLINI)

**ALL STEREO**  
 6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
 10:00 JONATHAN SCHWARTZ WITH 12 NOON  
 THE BEST IN NOW MUSIC  
 2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

**ALL STEREO**  
 7:00 VIOLETS OF DAWN  
 9:00 ANTE MERIDIAN  
 11:00 SYNAPSE 12 NOON  
 1:00 WEST OF MECCA  
 4:00 THE ROCK GARDEN

**ALL STEREO**  
 6:05 INFORMATION WITH DON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
 10:05 PANORAMA WITH BOB MCGONAGLE 12 NOON  
 1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

**ALL STEREO**  
 5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
 10:05 MUSIC FROM CLOUD 9 12 NOON  
 12:00 MUSIC FROM CLOUD 9 CONTO  
 3:05 ACCENT ON MUSIC  
 4:00 CLOSING STOCK PRICES  
 4:05 ACCENT ON MUSIC CONTO

**ALL STEREO**  
 6:00 JOHN KIERNAN'S KORNER  
 7:05 ADVENTURES IN CREATIVE LIVING  
 7:15 VOICE OF UNITY  
 7:30 JOHN KIERNAN'S KORNER CONTO  
 9:00 KLOIDASCOPE '69 12 NOON  
 12:00 NOON NEWS  
 12:20 GUARD SESSION  
 12:30 PHIL GRASSIA LUNCHEON PARTY  
 1:00 MIDDAY MUSICAL  
 2:00 LIVE SOUNDS IN STEREO  
 4:00 WIDE WORLD OF MUSIC WITH BOB LINDER "LIVE PERFORMANCES"  
 5:05 STOCK REPORT BLAIR & CO  
 5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:00 ROSKO DOING HIS THING 9 PM 10:00 ZACHERLE THE BEST OF IN MUSIC 3:00 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPREHENSIVE 7:00 FM CONCERT HALL WITH FRED SCHUBERT BERLIOZ:ROMEO ET JULIETTE (BOSTON SYM/MUNCH); TE DEUM (BEECHAM); 9 PM NUITS D'ETE (CRESPIN/ANSERMET); MORT DE CLEOPATRE (TOUREL/BERNSTEIN) 10:00 PUBLIC AFFAIRS 11:00 THE SOUND OF JAZZ 1:00 TO BE ANNOUNCED 3:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS,STOCKS, SPORTS,WEATHER AND COMMENTARY 6:17 STEREO SPECTACULAR WITH BRYCE BOND 8:05 PORTRAIT OF A COMPOSER MIKLOS ROZSA 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONIAL WITH CHARLES DUVAL 2:05 MOONIAL WITH JOE SHEEHAN TIL 6:00 A.M. NEWS ON THE HOUR	6:00 CLOSING STOCK PRICES 6:05 ACCENT ON MUSIC CONTO 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY 9 PM STARLIGHT 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST 8:05 <b>MUSIC THAT ENDURES</b> GRIEG: INCID MUSIC FOR "PEER GYNT" (LON SYM/FJELDSTAD/21); FRANCK:SYM VARIA (16/PENNARIO/BOSTON POPS/FIEDLER); J. STRAUSS:BLUE DANUBE WALTZ,OP.314 (BERLIN PHIL/VON KARAJAN/10) 9 PM 9:05 <b>GOING BAROQUE</b> HANDEL: STE FROM "JEPHTE" (NORTHERN SYM/BROTT, B); TELEMANN:OVT IN D(HAMBURG TELEMAN SOC CHAMB/BOTTCHE/28); VERACINI:SON IN B FOR VLN & CONTINUO(13) 10:00 <b>COMPOSER IN PROFILE</b> ALEXANDER SCRIBABIN SYM NO.2 (LON PHIL/SEMKOV/50); POEM OF ECSTASY,OP.54 (USSR SYM/SVETLANOV) 11:05 <b>MUSIC 'TIL MIDNIGHT</b> MOZART QT IN D,K.575 (YALE QT/23); DEVIENNE: CONC NO.2 IN D FOR FLUTE & ORCH (19/RAMPAL/ROUSSEL); DELIUS:SUMMER NIGHT, ON THE RIVER (HALLE ORCH/BARBIROLI/8, 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP 8.1 W8G 88.3 WWC 88.7 WSO 89.5 WPKN 89.5 WKCR 89.9 WFUV 90.7 WFMU 91.1 WNYE 91.5 WMDM 92.3 WLIR 92.7 WPAT 93.1 WVDX 93.5 WNYC 93.9 WJLK 94.3 WGSM 94.3 WFME 94.7 WA8C 95.5 W8MI 95.7 WAD8 95.9 WQXR 96.3 WSTC 96.7 WN8C 97.1 WALK 97.5 WEVD 97.9 WHLI 98.3 WL 98.8

STEREO AS INDICATED\*  
 6:00 BRIGHT AND EARLY GEORGE EDVAROS WEATHER, NEWS, TIME, BUSINESS  
 9:05 PIANO PERSONALITIES NEW RELEASES  
 10:05 LISTENER'S CHOICE  
 -----12 NOON-----  
 12:15 MUSIC A LA CARTE GEORGE EDVAROS  
 1:05 MONTAGE \*BEETHOVEN: CONSECRATION OF THE HOUSE OVT (VIENNA PHIL/ SCHMIDT-ISSERSTEDT/11); \*PIANO CONC NO. 2 IN B (SERKIN/PHILADELPHIA ORCH/ORMANDY/29); \*BERLIOZ: BENVENUTO CELLINI OVT (BOSTON SYM/MUNCH/11); \*CHAUSSON: SYM IN B (BOSTON SYM/MUNCH/32); \*KLEINSINGER: THE TOY BOX (STUTTGART SYM/BAMBERGER/16); \*FOOTE: SEA ALLIANCE (CLEVELAND SINF/LANE/7); \*COPLAND: RODEO (WINNEAPOLIS SYM/DORATI/20); \*HALTON: CROWN IMPERIAL CORONATION MARCH, 1937 (EASTMAN SYM WIND ENS/FENNEL/10); \*RIMSKY-KORSAKOV: VARIA FOR OBOE & BAND (LYAKHOVET-SKY/USSR DEFENSE MINISTRY BAND/PITITIMOV/9); CONC FOR TROMBONE & MILITARY BANO (BATASHOV/USSR DEFENSE MINISTRY BAND/NAZAROV/11); \*BOEKEL: SCHERZO FOR BAND (NAT'L YOUTH BAND OF GREAT BRITIAN/BRAND/6); \*QUILLTER: NON NOBIS, DOMINE (CENTRAL BANO OF THE RAF & CHORUS/WALLACE/4); \*ELGAR: LAND OF HOPE AND GLORY (WALLACE/8)  
 5:05 \*STEREO GALA OFFENBACH: LA BELLE HELENE: OVT (DETROIT SYM/PARAY/8); KROLL: BANJO & FIDDLE (RICCI/LUSH/3); LEHAR: FRIEDERIKE: O MAIDEN, MY MAJON (KONYA/FRIEBE/3); GERSHWIN: AN AMERICAN IN PARIS (BOSTON POPS/FIEOLER/16)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 REPORT TO THE LISTENER  
 9:00 FRENCHMUSIQUE MUSIC BY BACH AND COUPERIN  
 10:45 COMMENTARY PERLO  
 11:00 WHATEVER BECAME... BETTY BRONSON  
 RICHARD LAMPARSKI TELLS  
 11:30 THE MOVIES  
 -----12 NOON-----  
 12:00 CONFRONTATION: WASHINGTON  
 12:30 "NEWS FROM NOWHERE" BAIRO SEARLES READS FROM WILLIAM MORRIS' BOOK  
 1:00 THE DEFEENSTRATION OF MAGEE CON-TEMPORARY MUSIC IN OECOMPOSITION  
 2:00 ARTS EXTRA  
 3:00 NATURE AND MEANING OF MYTH  
 4:00 YOUNG PEOPLE'S PROGRAM BOB COHEN, FOLKSINGER  
 5:00 1969 PRAGUE SPRING FESTIVAL MUSIC BY VIVALDI/SCARLATTI AND SLAVENSKI

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 -----12 NOON-----  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 -----12 NOON-----  
 4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPXI 101.9
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6:00 NEW YORK TIMES NEWS ROUNOUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 THIS WEEK IN NEW YORK  
 6:40 DINNER MUSIC  
 7:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 MUSIC FROM GERMANY DAVID BERGER MENOELSSOHN: THE NIGHTINGALE (NDR CHORUS); ZELTER: VIOLA CONC IN E (SAARLAND RADIO SYM/RISTENAPRT/DEWAELE)  
 8:05 \*SYMPHONY HALL BACH: CLAVIER CONC NO. 5 IN F (10/DEMUS/VIENNA OPERA ORCH/REDEL); HAYON: PIANO CONC IN D (HAEBLER/18); LISZT: LES PRELUDES (NY PHIL/BERNSTEIN/17)  
 -----9 PM-----  
 9:05 AT HOME WITH ANORE PREVIN  
 10:05 COLLECTORS CORNER SCHMIDT: SYM NO. 4 IN C (VIENNA SYM/MORALT/47)  
 11:00 NEW YORK TIMES NEWS ROUNOUP  
 11:10 NIGHTCAP TELEMANN: SON A 4 IN G (KRAINIS BAROQUE ENS/9); GRAUPNER: BASSOON CONC IN C (STIEDL/AUSTRAIN TONKUNSTLER/TOPOLSKI/11)  
 12:05 MIDNIGHT WITH MUSIC MOZART: CASATION IN E FOR OBOE, CLAR, HORN & BASSOON (23); \*VIVALDI: CONC IN D FOR 2 VLNS (10); \*POULENC: SEXTET FOR PIANO & WINDS (FEVRIER/19); \*CHOPIN: NOCTURNE NO. 15 IN F, OP. 55, NO. 1 (RUBINSTEIN/6); \*BARTOK: QT NO. 1 IN A, OP. 7 (JULLIARD QT/31); \*J.C. BACH: SINF CONC IN A (VIENNA RADIO ORCH/OTVOS/15)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY ON JEWISH AFFAIRS  
 7:15 REPORT ON POLITICAL PRISONERS  
 7:30 FILMS IN FOCUS SARRIS  
 8:00 CAVEAT EMPTOR DRUG TESTING AND SAFETY  
 8:30 GOVERNING THE CITY GOALS OF THE BLACK COMMUNITY  
 -----9 PM-----  
 9:30 MAGAZINE 99.5  
 10:30 NEWS  
 10:45 WAR SUMMARY  
 11:00 RED BEANS AND RICE  
 11:30 OANCE, NEW YORK  
 12:00 RADIO UNNEAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 -----9 PM-----  
 9:05 \*CURTAIN TIME "ANNIE GET YOUR GUN" (LINCOLN CENTER)  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 -----9 PM-----  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE HOUR  
 NEWS ON THE 58 MINUTE MARK

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH LAMBERT, HENDRICKS AND ROSS  
 9:05 HARRY EMERSON FOSOICK PRAYER  
 9:12 JUST MUSIC VLADIMIR HOROWITZ BIRTHDAY PROGRAM PROKOFIEV: PIANO SON NO. 7; BACH/BUSONI: ORGAN TOCCATA IN C; MOZART: SON NO. 12; KABELLEVSKY: SON NO. 3; CHOPIN: BALLADE NO. 1 IN G; SCRIBIN: SON NO. 9; LISZT: HUNGARIAN RHAPSODY NO. 2; BARBER: PIANO SON; MUSSORGSKY: PICTURES AT AN EXHIBITION  
 -----12 NOON-----  
 12:00 JUST MUSIC VLADIMIR HOROWITZ BIRTHDAY PROGRAM CONTD HAYON: SON IN F; SCHUMANN: SCENES FROM CHILDHOOD; CHOPIN: BALLADE IN G, OP. 23; SCARLATTI: SONS IN E, A & G; BEETHOVEN: SON NO. 8 IN C, OP. 13; SCHUMANN: FANT IN C, OP. 17; LISZT: HUNGARIAN RHAPSODY NO. 6; CLEMENTI: SON IN G, OP. 34, NO. 2; BEETHOVEN: SON NO. 7 IN O, OP. 10, NO. 3; CHOPIN: SCHERZO NO. 1 IN B, OP. 2; SCRIBIN: ETUDE IN C, OP. 2; TCHAIKOVSKY: PIANO CONC NO. 1 IN B, OP. 23; MOZKOWSKI: ETUDE IN A, OP. 72, NO. 11; OEBUSSY: 3 PRELUDES, BOOK 2; CHOPIN: BALLADE NO. 4 IN F, OP. 52; SCHUBERT: IMPROMPTU IN G, OP. 90, NO. 3; BEETHOVEN: SON IN F, OP. 57; CHOPIN: ETUDE IN C, OP. 10, NO. 12; ETUDE IN C, OP. 25, NO. 7; SCRIBIN: SON NO. 10, OP. 70; MOZART: SON NO. 11 IN A, K. 331  
 5:00 WHY GO DOWN TO THE SEA A SPEECH BY OR. JULIUS A. STRATTON, CHAIRMAN OF THE BOARD, THE FORD FOUNDATION, AND CHAIRMAN OF THE PRESIDENT'S COMMISSION ON MARINE SCIENCE, ENGINEERING AND RESOURCES.  
 5:30 JUST JAZZ WITH ED BEACH

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 -----12 NOON-----  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

NEWS ON THE HOUR  
 NEWS ON THE 58 MINUTE MARK

7:30 PULSEBEAT 70 A UNIQUE PUBLIC AFFAIRS AND ARTS MAGAZINE WHICH PROVIDE INSIGHT INTO CURRENT ISSUES AND THE PEOPLE BEHIND THEM.  
 8:30 TALKS ABOUT THEATER WITH DR. EUGENE E. LAUBACH  
 8:45 THE OPEN ROAT STEPHEN CRANE'S SHORT STORY, ADAPTED FOR RADIO BY IAN RODGER AND DIRECTED BY JOHN GIBSON, WITH INCIDENTAL MUSIC COMPOSED BY JOHN BUCKLAND AND CONDUCTED BY PETER GELHORN.  
 -----9 PM-----  
 9:45 TO BE ANNOUNCED  
 10:00 DEVELOPMENT FOR THE 1970'S A LECTURE  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING. NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. OEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 -----9 PM-----  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF



ANDRÉ PREVIN

AT HOME WITH ANORE PREVIN COMES TO WQXR (96.3) TODAY, WHEN IT WILL BE BROADCAST EVERY WEDNESDAY AT 9:05 P.M. YOU WILL BE ASSURED A FASCINATING, PROVOCATIVE EXPLORATION OF THE MUSIC WORLD BROUGHT TO YOU BY THE ENERGETIC ACADEMY AWARD-WINNING COMPOSER-CONDUCTOR-ARRANGER ANDRÉ PREVIN, WHO WILL BE YOUR HOST EACH WEEK.

ETC	WOR	WAWZ	WBAI	WJZZ	WVJN	WLNA	WCBS	WPXI	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WRVR	WRLB	WLI
9.3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107

# THURSDAY OCTOBER 2

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

2:00 **AFTERNOON CONCERT**  
GABRIELI:MADRIGALS  
AND DIALOGUES (STEVENS)  
4:00 **WHITE NOISE COMPLAINT**  
HAS IT GOTTEN TO YOU  
YET?

4:00 THE POP SHOW  
5:00 THE SACRED HEART PROGRAM  
5:15 "RICHARD GASS ON FILM" COMMENTARY  
ON LATE RELEASES  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

**ALL STEREO**

6:30 SIGN ON  
6:45 TOP OF THE MORNIN  
WITH DON K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 **POP CONCERT**  
RESPIGI:THE BIRDS  
(DORATI); FESTIVAL  
MARCH; CHORALE &  
CAPRICCIO; THE SENTRY  
BOY; LA ROSITA;  
CORTEGE & FANFARE  
(MARLBOROUGH BAND)  
4:00 **ON STAGE** "KISS  
ME KATE"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** PERGOLESI:  
CONC NO.1 IN G; LEONCONC IN D FOR CELLO  
& STS; MOZART:SYM NO.33 IN B<sup>b</sup>  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
9:00 **MASTERWORK HOUR** KODALY:  
MAROSSZEK DANCES; BARTOK:MUSIC FOR STS,  
PERCUSSION & CELESTA; SZERVANSZKY:CONC  
IN MEMORY OF ATILLA JOSEF  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS  
12 NOON  
12:00 **MUNICIPAL SYMPHONY** AUBER:  
CROWN DIAMONDS OVT; RODRIGO:CONC DE  
ARANJUEZ; SCHUBERT:SYM NO.8  
1:00 FAMOUS ARTISTS GARY GRAFFMAN  
2:25 **CHAMBER ENSEMBLE** BRAHMS:NEUE  
LIEDER,OP.55; MENDELSSOHN:QT IN E  
FOR STS,OP.44,NO.2; SCHUBERT:QT IN A  
FOR PIANO & STS,OP.114  
4:00 NEW YORK MAGAZINE/CONSUMER PROTECTION  
5:00 NEW YORK CITY NEWS  
5:15 MEN & MOLECULES/FORTUNE MAGAZINE

6:00 ALARM CLOCK  
CLUB WITH TOM  
DORICK NEWS,  
WEATHER,SPORTS  
9:15 MORNING CHAP  
REV.HAROLD R.  
HAWK  
10:15 LISTENING U  
LIMITED WITH JI  
BUTLER  
11:45 PHYLLIS KES-  
SEL'S LADY TALK  
12 NOON  
12:20 BIRD WATCHI  
SOCIETY WITH T  
DORICK  
1:30 WHY NOT ASK?  
1:45 SCHORR REFLEC  
TIONS  
2:15 PARTY LINE W  
VINCE HARTNETT  
3:15 MATINEE  
4:15 ROLLING HOME  
WITH STEVE SCHOF  
5:15 FREEHOLD RACE  
WAY FEATURE  
5:55 MARKET SUMMAR

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 CLASSROOM PROF.  
VINCENT CONTINUES HER  
LECTURES ON THE CHANG-  
ING INSTITUTIONS OF  
MODERN AFRICA  
7:00 MUSIC OF THE 20TH  
CENTURY IVES:GEN.  
WILLIAM BOOTH ENTERS  
INTO HEAVEN; SCHOEN-  
BERG:STE FUR KLAVIER,  
OP.25; VARESE:HYPER-  
PRISM; MESSIAEN:LA  
BOUSCARLE; STRAVINSKY:  
MVT FOR PIANO & ORCH;  
BARTOK:CONTRASTS;  
WEBERN:5 ORCH PIECES,  
OP.10; CAGE:ARIA WITH  
FONTANA MIX  
8:30 INSIGHT WITH  
GEORGE EISENBERGER  
9 PM  
9:00 **KING'S CROWN CONCERT**  
FELOMAN:DURATIONS;  
FOSS:TIME CYCLE; COP-  
LAND:IN THE BEGINNING;  
MESSIAEN:QT FOR THE END  
OF TIME; FARBERMAN:  
"NEW YORK TIMES," AUG.  
30, 1954  
12:00 **FOLK WORKSHOP** WITH  
DANNY SILVERMAN

6:00 **EVENING CONCERT** SCHUBERT:SYM  
NO.9 IN C(NBC SYM/TOSCANINI); MOZART:  
PIANO CONC NO.12 IN A,K.414(MOSCOW  
CHAMB ORCH/BARSHAI/DEVETZII)  
7:15 SOCIAL SECURITY QUESTIONS AND  
ANSWERS  
7:30 FIVE MINUTE NEWSCAST  
7:35 THE TIME CAPSULE TOM LUCIANI  
AND JOE MARCHESANI - BLUES FROM THE  
50s.  
8:30 FRANCE APPLAUS SELECTED FRENCH  
ARTISTS AND MUSICIANS  
9 PM  
9:00 FIVE MINUTE NEWSCAST  
9:05 UNIVERSITY ROUNO TABLE DISCUSSION  
ON CONTEMPORARY ARTS AND LETTERS,  
MODERATED BY PROF. VIVIAN THAUL  
WECHTER  
10:00 PIANO IN PARTICULAR SCHUMANN:  
KREISLERIANA,OP.16(ANDA); SYM ETUDES,  
OP.13(BADURA-SKODA)  
11:00 FIVE MINUTE NEWSCAST  
11:05 CONCERT RARITIES CHAUSSON:SYM  
IN B<sup>b</sup>; FRANCK:LE CHASSEUR MAUDIT  
(BOSTON SYM/MUNCH)  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9 PM  
9:00 **IMAGES FOR ORCHESTRA**  
FAURE:PAVANE(NEW PHILH/  
WILCOCKS/7); MOZART:  
DIV IN D(BATH FEST/  
MENEHIN/12); BARTOK:CONC  
FOR VLN(BERNSTEIN/  
STERN/37); SCHUMANN:  
PIANO QT IN E<sup>b</sup>(BUDAPEST  
ST QT/30); ANDRIESEN:  
SYM ETUDE(HAGUE PHIL/  
VAN OTTERLOO/10)  
11:00 **EVENING PERFORMANCE**  
"THE MIKADO"  
12:00 MIDNIGHT ECHOES  
11:00 SIGN OFF

6:00 CALL FROM LONDON  
6:15 OVER THE BACK FENCE  
6:30 CONGRESSMAN ED KOCH REPORTS  
7:00 **MASTERWORK HOUR** FEATURING  
EUGENE LIST HAYDN:OVT IN D  
(RUDOLF); BACH:ORCH STE NO.2(PAILLARD);  
MOZART:PIANO CONC NO.25 IN C,K.503  
(LIST/FROSCHAUER); HAYDN:SYM NO.61 IN  
D(GUSCHLBAUER)  
8:30 ADVENTURES IN FOLK MUSIC WITH  
DAVE SEAR  
9 PM  
9:00 THE HUMAN SITUATION  
10:00 SCOPE A UNITED NATIONS DOCUMENTARY  
10:15 MEN AND MOLECULES  
10:30 OUTSTANDING FIGURES OF WORLD HISTORY  
11:00 SPOKEN WORDS  
12:00 INTERNATIONAL ALMANAC  
12:30 LEE GRAHAM INTERVIEWS  
1:00 WHILE THE CITY SLEEPS MONTEVERDI  
PROGRAM  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT  
SPORTS WITH TON  
GRAHAM  
6:45 REPORT FROM  
OCEAN COUNTY  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUDLOFF  
7:25 BUSINESS BRIE  
WITH JOHN BUTLER  
7:30 YOUR SOCIAL  
SECURITY  
7:45 MEDICAL TOPIC  
WITH DR. VICTOR  
KNAPP  
8:15 **EVENING CONCE**  
WITH JOHN DEVON-  
SHIRE TCHAIKO  
SKY:SYM NO.4  
(BERLIN PHIL/MAA  
9 PM  
9:15 MUSIC ALBUM  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

## SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
FRANCK:SYMPHONIC  
VARIATIONS  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
CASADESUS:NONETTO  
6 PM  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
MOZART:CLARINET  
QUINTET(GOODMAN/  
BOSTON SYM STR QT);  
SPOHR:VLN CONC NO.6  
(HEIFETZ/RCA VICTOR  
ORCH/SOLOMON); MO-  
ZART:CLARINET CONC  
(GOODMAN/BOSTON SYM/  
MUNCH)  
9 PM  
9:05 WSOU 89.5  
ORGAN MASTERWORKS  
DONALD DUMLER PLAYS  
WORKS OF MOZART,  
BACH AND DUPRE AT  
SACRED HEART CATHED-  
RAL IN NEWARK

**ALL STEREO**  
6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
1S BACK WITH  
THE NEW MUSIC

**ALL STEREO**  
7:00 VIOLETS OF  
DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

**ALL STEREO**  
6:05 INFORMATION  
WITH DON RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES DUVAL

**ALL STEREO**  
5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9  
3:00 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC CONTD

**ALL STEREO**  
6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTD  
9:00 KLOIDASCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:30 MIDDAY MUSICALE  
2:00 TAPE SOUNDS IN STEREO  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINDER "BROADWAY MUSIC"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 ROSKU  
DOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STEELE TIL  
6:00 A.M.

6:00 EVENING NEWS  
ROUNDUP  
6:50 SPORTS COMPRE-  
HENSIVE  
7:00 THE RECORDINGS  
OF WANDA LANDOWSKA  
WITH TERI TOWE  
BACH:WELL-TEMPERED  
CLAVIER:BOOK 2  
(LANDOWSKA); VLN  
9 PM  
SON NO.3 IN E  
(MENEHIN/LANDOW-  
SKA)  
11:00 THE SOUND OF  
JAZZ  
1:00 TO BE ANNOUNCED  
3:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
NEWS, STOCKS,  
SPORTS, WEATHER  
AND COMMENTARY  
6:17 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
8:05 HOUR OF  
GREATNESS  
SAMMY DAVIS,  
JR.  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
12:05 MOONIAL  
WITH CHARLES  
DUVAL  
2:05 MOONIAL  
WITH JOE  
SHEEHAN TIL  
6:00 A.M.

6:00 CLOSING STOCK  
PRICES  
6:05 ACCENT ON  
MUSIC  
8:00 QUINCY HOWE  
COMMENTARY  
8:05 MUSIC BY  
9 PM  
STARLIGHT  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
8:05 **MUSIC THAT ENDURES** BACH:  
PRELUDE & FUGUE IN E<sup>b</sup>, BWV 552(15/  
RICHTER); HANDEL:CONC GROSSO IN D,  
OP.6,NO.5(BERLIN PHIL/VON KARAJAN/  
15); PROKOFIEV:PIANO CONC NO.1,OP.  
10(GRAFFMAN/CLEVELAND ORCH/SZELL/  
15)  
9 PM  
9:05 NEW DIMENSIONS IN STEREO  
11:05 **MUSIC TIL MIDNIGHT** BACH:  
SON IN G FOR VLN & CLAVIER, S.1019  
(GRUMIAUX/SARTORI/15); BEETHOVEN:  
SON NO.17 IN D,OP.31,NO.2(BAREN-  
BOIM/25); WEBERN:5 PIECES FOR ORCH,  
OP.10(LON SYM/DORATI/5)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP	WBGD	WVHC	WSOU	WPKN	WKCR	WFUV	WPMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSN	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WL
88.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98



STEREO AS INDICATED\*

00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 05 PIANO PERSONALITIES LEON FLEISHER  
 05 LISTENER'S CHOICE

12 NOON

1:15 MUSIC A LA CARTE GEORGE EDWARDS  
 05 MONTAGE TORELLI: SINF IN C (LECLAIR INSTR ENS/PAILLARO/8);  
 SCHUMANN: FANTASIESTUCKE, OP. 12 (RICHTER/22); \*DVORAK: OTHELLO OVT  
 (VIENNA OPERA ORCH/SOMOGYI/17); \*SPOHR: FAUST: OVT (SYM ORCH OF RADIO  
 BERLIN/GOERLICH/7); \*GOUNOD: FAUST: LE VEAU D'OR (CHRISTOFF/PARIS  
 OPERA ORCH & CHORUS/CLUYTENS/2); \*FAUST: FINALE (CHRISTOFF/OE LOS  
 ANGELES/GEORGIA/PARIS OPERA ORCH & CHORUS/CLUYTENS/6); \*LISZT: A  
 FAUST SYM: FAUST (ROYAL PHIL/BEECHAM/27); \*BIZET: THE FAIR MAID OF  
 PERTH: STE (SUISSE ROMANOE/ANSERMET/13); RIMSKY-KORSAKOV: THE SNOW  
 MAIDEN: STE (OSLO PHIL/BARATI/14); \*RACHMANINOFF: ALEKO: STE (19/  
 KOSTELANETZ/ESTES); \*SIBELIUS: KARELIA STE: ALLA MARCIA (ROYAL PHIL/  
 BEECHAM/5); \*SPRING SONG (HELSINKI CITY SYM/HANNIKAINEN/8); \*VLN  
 CONC IN G (HEIFETZ/CHICAGO SYM/HENOLD/27)  
 05 \*STEREO GALA DVORAK: SLAVONIC DANCE NO. 9 IN B (CLEVELAND  
 ORCH/SZELL/5); DEBUSSY: PRELUDES, BOOK 2: LAVINE... ECCENTRIC (HORO-  
 WITZ/3); VERDI: I VESPRE SICILIANI; BOLERO (HOFFO/RCA ITALIANA  
 ORCH/FERRARA/3); RIMSKY-KORSAKOV: RUSSIAN EASTER OVT (15/CHICAGO  
 SYM/STOKOWSKI)

7:00 IN THE BEGINNING WITH LARRY  
 JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY ON JEWISH AFFAIRS  
 9:30 CONCERT MUSIC  
 10:45 REPORT ON POLITICAL PRISONERS  
 11:00 FILMS IN FOCUS SARRIS  
 11:30 CAVEAT EMPTOR

12 NOON

12:00 PROFILE OF LENNY BRUCE BY  
 ALBERT GOLOMAN  
 12:30 "NEWS FROM NOWHERE" ANOTHER  
 READING BY BAIRD SEARLES FROM  
 WILLIAM MORRIS' BOOK  
 1:00 RED BEANS AND RICE  
 1:30 DANCE, NEW YORK  
 2:00 MAGAZINE 99.5  
 3:00 GOVERNING THE CITY GOALS OF THE  
 BLACK COMMUNITY  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 WATKINS ROCK  
 5:00 RENAISSANCE MASSES VICTORIA:  
 MISSA PRO OEFUNCTIS; PALESTRINA:  
 ASCENNO AO PATREM

STEREO AS  
 INDICATED\*

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR  
 METROPOLITAN

ALL STEREO

6:00 PIX  
 PENTHOUSE  
 WITH CORNE-  
 LIUS MYERS  
 11:00 PIX  
 PENTHOUSE  
 WITH MARTY  
 O'HARA  
 12 NOON  
 4:00 PIX  
 PENTHOUSE  
 WITH LES  
 HANSON

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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00 NEW YORK TIMES NEWS ROUNDUP  
 15 STOCK MARKET TODAY  
 30 NEW YORK TIMES EDITORIAL  
 35 DINNER MUSIC  
 05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 15 NAME THE VOICE  
 30 ON STAGE

05 \*SYMPHONY HALL MOZART: PIANO CONC NO. 24 IN C (CASAOEUS/  
 CLEVELAND ORCH/SZELL/30); R. STRAUSS: TILL EULENSPIEGEL'S MERRY  
 FRANKS (PHILADELPHIA ORCH/ORMANOV/15)

9 PM

NEWS ON THE HOUR

05 TO BE ANNOUNCED  
 05 THE VOCAL SCENE WITH GEORGE JELLINEK "AN EVENING WITH  
 LEONTYNE PRICE" - THE METROPOLITAN OIVA DISCUSSES HER CAREER  
 AND COMMENTS ON VERDI, PUCCINI AND MOZART IN CONVERSATION WITH  
 GEORGE JELLINEK, WITH APPROPRIATE MUSICAL ILLUSTRATIONS.

1:00 NEW YORK TIMES NEWS ROUNDUP

1:10 NIGHTCAP BIBER: SON NO. 4 IN C FOR TRUMPET, VLN, 3 VIOLAS &  
 CONTINUO (JONES/SINF OF LON ST ENS/RIFKIN/5); \*CHARPENTIER: MOEJE  
 STE (ENGLISH CHAMB ORCH/LEPPARO/21); \*DITTERSDORF: OBOE CONC IN  
 G (TRICHT/VIENNA SYM/PAUMGARTNER/18)

2:00 MIDNIGHT WITH MUSIC

\*RIET: QT NO. 4 (ST LOUIS QT/17);  
 \*SCHUBERT: THE SHEPHERD ON THE ROCK, OP. 129 (SERKIN/WRIGHT/VALENTE/13);  
 \*BACH: STE NO. 4 IN G (BATH FEST CHAMB/MENUHIN/22); \*DVORAK:  
 QT NO. 8 IN G, OP. 105 (KOHON QT/37); \*PRAETORIUS: TERPSICHORE: OANCES  
 (ANCIENT INSTR ENS/15)

NEWS ON THE HOUR

59 SIGN ON

00 JUST JAZZ WITH ED BEACH GUITARIST HOWARD

ROBERTS

05 HARRY EMERSON FOSDICK PRAYER

12 JUST MUSIC NIELSEN: SYM NO. 1 (ORMANOV); SYM  
 NO. 2 (GOULO); SYM NO. 3 (BERNSTEIN); SYM NO. 4 (MARKE-  
 VITCH); SYM NO. 5 (BERNSTEIN)

12 NOON

2:00 JUST MUSIC

BRITTEN: VARIA ON A THEME OF  
 FRANK BRIDGE (BATH FEST/MENUHIN); KAY: FANT VARIA  
 (OSLO PHIL/LIPKIN); CARTER: VARIA FOR ORCH (NEW PHILH/  
 PRAUSRITZ); ABRAMSON: OANCE VARIA FOR PIANO & ORCH  
 (ABRAMSON/SINF OI ROMA/FLAGELLO); SCHOENBERG: THEME  
 & VARIA, OP. 43b (ORMANOV); NEBERN: VARIA FOR PIANO, OP.  
 27 (WEBSTER); ROGERS: VARIA ON A SONG BY MUSSORSSKY  
 (BLOOMFIELD); DONOVAN: PASSACAGLIA ON VERMONT FOLK  
 TUNES (KREINZ); TANENBAUM: PASSACAGLIA ON VERMONT FOLK  
 TUNES (KREINZ); CHADWICK: THEME, VARIA & FUGUE (ELLSASSER); CAGE: VARIA  
 2 (TUOR); BASSETT: VARIA FOR ORCH (STERNBERG); COL-  
 GRASS: VARIA FOR 4 DRUMS & VIOLA; BERGSM: CHAMELEON  
 VARIA; DELLO JOIO: MEDITATIONS ON ECCLESIASTES (OSLO  
 PHIL/ANTONINI)

00 CONVERSATIONS AT CHICAGO "ORGAN TRANSPLANTS  
 AND THE FUTURE OF MAN"

30 JUST JAZZ WITH ED BEACH

WVNR 106.7	WRLB 107.1	6pm
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30 POLITICS

30 RELIGION IN THE NEWS

45 EUROPEAN REVIEW NEWS REPORTS AND COMMENT FROM  
 EUROPE, PREPARED BY THE STAFF OF RADIO NEOERLAND

9 PM

00 RIVERSIDE RADIO ROUNDTABLE

FORMER DRUG ADDICTS  
 ARE THE ACTORS IN THE OFF-BROADWAY PRODUCTION OF "THE  
 CONCEPT". DIRECTOR JACOBINA CARO; PRODUCER ARTHUR  
 CANTOR; ACTORS STEPHANIE RICHARDS AND EO KAPELSOHN;  
 AND CUE MAGAZINE'S EDITOR IN CHIEF, STANLEY NEWMAN WILL  
 BE HEARD THIS EVENING DISCUSSING, "THEATRE OR THERAPY".  
 CYRIL PETERS IS THE MODERATOR.

00 STUDIES IN CHRISTIAN BIOGRAPHY THIRDO IN A SERIES  
 OF FIVE LECTURES BY ROBERT J. MCCrackEN, MINISTER  
 EMERITUS OF THE RIVERSIDE CHURCH. TONIGHT: SOREN  
 KIRKEGAARD.

30 TO BE ANNOUNCED

1:00 CASPER CITRON INTERVIEWS

1:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.

THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY  
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE  
 COUNTRY. OEL SHIELDS IS THE NIGHT CALL HOST AND THE  
 LISTENERS CALL IN NUMBER IS (212) 865-5010.

30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO WITH LARRY  
 BRENNAN  
 10:00 MID-MORNING  
 SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND  
 POP  
 9 PM  
 10:00 "ART VINCENT, THE  
 ART OF JAZZ SHOW"  
 12:00 SIGN OFF



LEONTYNE PRICE

METROPOLITAN OPERA DIVA, LEONTYNE PRICE, DIS-  
 CUSSES HER CAREER AND COMMENTS ON VERDI,  
 PUCCINI AND MOZART IN CONVERSATION WITH GEORGE  
 JELLINEK ON THE VOCAL SCENE, THIS EVENING AT  
 10:05 P.M. OVER WQXR (96.7).

TC	WOR	WAWZ	WBAI	WJZZ	WVNJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WVNR	WRLB	WLI
3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107

# FRIDAY OCTOBER 3

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

**2:00 \*AFTERNOON CONCERT**  
PENDERECKI: PASSION  
ACCORDING TO ST. LUKE  
(COLOGNE RADIO SYM &  
CHORUS/CZYZ)  
**4:00 WHITE NOISE COMPLAINT**  
YOU CAN COLLECT YOUR  
WITS FOR NEXT WEEK'S  
MINOBUSTERS

**4:00 PATTERNS** WITH ART MURRAY  
**5:00 THE SACRED HEART PROGRAM**  
**5:15 ITALIAN BY EAR LESSON**  
**5:30 EVENING REPORT** NEWS, STOCKS,  
SPORTS

**ALL STEREO**  
**6:30 SIGN ON**  
**6:45 TOP O THE MORNIN**  
WITH DON K. REO  
**8:30 DORE REED INTERVIEWS**  
**9:00 MORNING IN THE PENT-**  
**HOUSE**  
**11:00 BUNNY'S CORNER**  
12 NOON  
**12:00 PENTHOUSE STEREO**  
**3:00 POP CONCERT**  
PUCCINI: TOSCA; LA  
BOHEME (VIENNA OPERA  
ORCH/SHAFFER); FAVORITE  
ROSSINI OVTS (BERNSTEIN)  
**4:00 ON STAGE** "CABIN  
IN THE SKY"  
**5:00 COCKTAILS FOR TWO**

**STEREO AS INDICATED\***  
**6:00 SUNRISE SYMPHONY** DELIBES:  
MARCHE DE LA CLOCHE (ANSERMET); IBERT:  
CONC FOR FLUTE & ORCH; SAINT-SAENS:  
SYM NO.2 IN A, OP.55  
**7:00 AROUND NEW YORK** ANDRE BERNARD  
**7:05 ALVIN KLEIN** ORAMA REVIEWS  
**8:40 FOCUS ON FOOD/CONSUMER'S REPORT**  
**8:50 LISTEN TO NUTRITION**  
**9:00 \*MASTERWORK HOUR** FEATURING  
EUGENE LIST HAYDN: OVT IN G;  
BACH: ORCH STE NO.2; MOZART: PIANO CONC  
NO.25 IN C, K.503; HAYDN: SYM NO.61 IN G  
**10:30 MEN AND MOLECULES**  
**11:00 SPOKEN WORDS** RICHARD PYATT  
READS SELS FROM THE ATLANTIC MONTHLY  
12 NOON  
**12:00 MUNICIPAL SYMPHONY** DUKE:  
SOUVENIR DE MONTE CARLO; ENESCO: SYM  
NO.1 IN E, OP.13  
**1:00 FAMOUS ARTISTS** AM GUILLO OF ORGANISTS  
**2:00 NORTHWESTERN REVIEWING STAND**  
**2:25 \*CHAMBER ENSEMBLE** HAYDN: TRUM-  
PET CONC IN E; BEETHOVEN: RONDINO FOR  
WIND OCTET; MOZART: CONC FOR 2 PIANOS  
& ORCH IN E, K.365; QT FOR 3 HORNS,  
OBOE & BASSOON; MOZART: VLN CONC NO.3  
IN G, K.216

**6:00 ALARM CLOCK**  
CLUB WITH TOM  
DORICK NEWS,  
WEATHER, SPORTS  
**9:15 MORNING CHAFF**  
REV. VERNER R.  
MATTHEWS  
**10:15 LISTENING UN-**  
**LIMITED** WITH  
JOHN BUTLER  
**11:45 PHYLLIS KES-**  
**SEL'S LADY TALK**  
12 NOON  
**12:20 BIRD WATCH IN**  
SOCIETY WITH TC  
DORICK  
**1:15 EDITORIAL PAG**  
HIGHLIGHTS  
**1:45 SCHORR REFLEC**  
**TIONS**  
**2:15 PARTY LINE**  
**4:15 ROLLING HOME**  
WITH STEVE SCHOR  
**5:15 MARKET SUMMAR**

<b>6pm</b>	<b>WKCR 89.9</b>	<b>WFUV 90.7</b>	<b>WLIR 92.7</b>	<b>WNYC 93.9</b>	<b>WJLK 94.3</b>
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**6:00 CAFE INTERNATIONALE**  
WITH MIRIAM, FORMERLY  
OF "FRANCIANA"  
**7:00 OPEN ENDING** VARIOUS  
MUSIC ANALYSIS SHOWS  
**8:30 SPORTS PERSPECTIVE**  
WKCR ASSOCIATE SPORTS  
DIRECTOR HOWIE SELINGER  
HOSTS A SHOW WITH  
INTERVIEWS, COMMENTARY,  
SPORTS NEWS...  
9 PM  
**9:00 \*KING'S CROWN CONCERT**  
BACH: BRANNOENBERG CONC  
NO.2 (RISTENPART); SONS  
FOR UNACCOMPANIED VLN  
(SZERNG); TELEMANN:  
SON IN C FOR OBOE &  
CONTINUO; COUPERIN:  
LECONS DE TENEBRES  
**12:00 \*TIME FOR LIVIN'**  
THE BEST OF FOLK AND  
ROCK WITH ROGER JAY  
**2:00 SIGN OFF**

**6:00 EVENING CONCERT** TCHAIKOVSKY:  
SYM NO.5 IN B, OP.74 (NY PHIL/  
MITROPoulos); GERSHWIN: CONC IN F FOR  
PIANO & ORCH (PRO MUSICA SYM OF HAM-  
BURG/WALTHER/BIANCA)  
**7:15 RADIO NEDERLAND CONCERT**  
**7:30 FIVE MINUTE NEWSCAST**  
**7:35 SUPER SESSION** PROGRESSIVE ROCK  
WITH LEW GOODMAN  
**8:30 FIVE MINUTE NEWSCAST**  
**8:35 A BOX AT THE OPERA** WITH ANTHONY  
COGGI R. STRAUSS: "CAPRICCIO"  
(SCHWARZKOPFF/GEDDA/FISCHER-DIESKAU/  
PHILH ORCH/SAWALLISCH)  
9 PM  
**11:30 CONCERT FINALE** BACH:  
BRANDENBURG CONC NO.5 IN G (SOLISTI  
01 ZAGREB/JANIGRO)  
**12:00 SIGN OFF**

**6:00 DINNER FOR TWO**  
9 PM  
**9:00 IMAGES FOR ORCHESTRA**  
GLIERE: RUSSIAN SAILOR'S  
DANCE (PHILADELPHIA ORCH/  
ORMANOV/4); WILLIAMS:  
ARISTOPHANIC STE (55/  
LON PHIL/BOULT); BIZET:  
SYM NO.1 IN C (LON SYM/  
BENZI/29)  
**11:00 EVENING PERFORMANCE**  
"BRAVO GIOVANNI"  
**12:00 MIDNIGHT ECHOES**  
**1:00 SIGN OFF**  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

**6:00 LOCAL PRESS**  
**6:15 GERMAN PRESS**  
**6:30 SPEAKING VOLUMES**  
**7:00 \*MASTERWORK HOUR** BRUCKNER:  
MASS NO.3 IN F: KYRIE, GLORIS, CREDO"  
(JOCHUM); SYM NO. "O" IN O, "DIE NULLTE"  
(HAITNIK)  
**8:30 INTERNATIONAL MUSIC FESTIVAL** WITH  
THE HUNGARIAN STATE ORCHESTRA CONDUCTED  
BY JANOS FERENCsik  
9 PM  
**10:30 NEW YORK RELEASES**  
**11:00 SPOKEN WORDS** RICHARD PYATT  
READS SELS FROM THE ATLANTIC MONTHLY  
**12:00 INTERNATIONAL INTERVIEW**  
**12:30 NORTHWESTERN UNIVERSITY REVIEWING**  
**STAND**  
**1:00 WHILE THE CITY SLEEPS** STANISLAW  
SKROWACZEWSKI CONDUCTS  
NEWS ON THE 55 MINUTE MARK

**6:15 LOOKING AT**  
SPORTS WITH TON  
GRAHAM  
**7:15 AS I SEE IT**  
COMMENTARY WITH  
EVERETT RUOLOFF  
**7:25 BUSINESS BRIEF**  
WITH JOHN BUTLER  
**7:30 TO BE ANNOUNC**  
**8:15 EVENING CONCE**  
WITH JOHN OEVON-  
SHIRE POULENC:  
LES BICHES (PARIS.  
CONS ORCH/PRETRE,  
NIELSEN: CONC FOR  
CLAR (NY PHIL/  
BERNSTEIN/DRUCKER)  
9 PM  
**9:15 FOLK CONCERT**  
WITH JIM MURPHY  
**12:00 SIGN OFF**  
NEWS ON THE HOUR  
AND HALF-HOUR

## SELECTIONS

From stations not in  
daily Folio-Dial

**9:00** WAWZ 99.1  
MORNING CONCERT  
HERBERT: CELLO CONC  
NO.2  
12 NOON  
**2:00** WAWZ 99.1  
AFTERNOON CONCERT  
HINDEMITH: ORGAN  
CONC  
6 PM  
**6:30** WEVD 97.9  
MUSIC HIGHLIGHTS  
DVORAK: RHAPSODY NO.3  
IN A (HAGUE PHIL/  
ORATI); MOZART: DON  
GIOVANNI: EXC (SIEPI,  
CORENA, OELLA CASA,  
GUEOEN/VIENNA PHIL/  
KRIPS); RAVEL: LA  
VAISE (PHILADELPHIA  
ORCH/ORMANOV)

**ALL STEREO**  
**6:00** JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
**10:00** JONATHAN  
SCHWARTZ WITH  
12 NOON  
**6:30** WEVD 97.9  
THE BEST IN  
NOW MUSIC  
**2:00** SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

**ALL STEREO**  
**7:00** VIOLETS OF  
DANN  
**9:00** ANTE MERIDIAN  
**11:00** SYNAPSE  
12 NOON  
**1:00** WEST OF MECCA  
**4:00** THE ROCK  
GARDEN

**ALL STEREO**  
**6:05** INFORMATION  
WITH DON RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
**10:05** PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
**1:05** MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
**4:05** CAFE CONTI-  
NENTAL WITH  
CHARLES OVAL

**ALL STEREO**  
**5:00** MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
**10:05** MUSIC FROM  
CLOUD 9  
12 NOON  
**12:00** MUSIC FROM  
CLOUD 9 CONTD  
**3:00** ACCENT ON  
MUSIC  
**4:00** CLOSING STOCK  
PRICES  
**4:05** ACCENT ON  
MUSIC

**ALL STEREO**  
**6:00** JOHN KIERNAN'S KORNER  
**7:05** ADVENTURES IN CREATIVE LIVING  
**7:15** VOICE OF UNITY  
**7:30** JOHN KIERNAN'S KORNER CONTO  
**9:00** KLOIDASCOPE '69  
12 NOON  
**12:00** NOON NEWS  
**12:20** MIDDAY MUSICALE  
**4:00** WIDE WORLD OF MUSIC WITH  
BOB LINDER "HIT TUNES BETWEEN  
1955 AND 1955"  
**5:05** STOCK REPORT BLAIR & CO  
**5:20** FEATURE RACE FROM MONMOUTH

<b>WNEW 102.7</b>	<b>WPRB 103.3</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WOHA 105.5</b>
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**6:00** ROSKØ  
DOING HIS  
THING  
9 PM  
**10:00** ZACHERLE  
THE BEST OF  
IN MUSIC  
**3:00** ALISON  
STEELE TIL  
6:00 A.M.

**6:30** EVENING NEWS  
ROUNDUP  
**6:50** SPORTS COMPRE-  
HENSIVE  
**7:00** THE NEW REGORDS  
WPRB'S CLASSICAL  
ANNOUNCERS PLAY  
AND EVALUATE RE-  
CENT RELEASES  
9 PM  
**10:00** NETHERLANDS  
CHAMBER MUSIC  
**10:30** PUBLIC AFFAIRS  
**11:00** THE SOUND OF  
JAZZ  
**1:00** PET SOUNDS WITH  
JOHN PEPPER  
**3:00** SIGN OFF

**6:00** SIX O'CLOCK  
REPORT WITH  
FRED OARWIN  
NEWS, STOCKS,  
SPORTS, WEATHER  
AND COMMENTARY  
**6:17** STEREO  
SPECTACULAR  
WITH BOB  
BONO  
**8:05** A STEREO  
SPECIAL THE  
MAGIC OF STEREO  
9 PM  
**9:05** STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
**12:05** MOONDIAL  
WITH CHARLES  
DUVAL  
**2:05** MOONDIAL  
WITH JOE  
SHEEHAN TIL  
6:00 A.M.

**6:00** CLOSING STOCK  
PRICES  
**6:05** ACCENT ON  
MUSIC  
**8:00** QUINCY HOWE  
COMMENTARY  
**8:05** MUSIC BY  
9 PM  
STARLIGHT  
**12:00** NIGHTTIME  
NOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

**6:00** NEWS ROUNDUP  
**6:30** CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
**8:05** MUSIC THAT ENDURES BEETHOVEN:  
MUSIC FOR "EGMONT", OP.84 (OAVRATH/  
REYER/UTAH SYM/ABRAVANE L/43)  
9 PM  
**9:05** GOING BAROQUE LOCATELLI: SON  
IN G FOR CELLO & PIANO (STARBUCK/SWEDISH  
15); HANDEL: STE IN D FOR TRUMPET, STS,  
& CONTINUO (TARR/CON MUSICUM/LEHAN/8);  
GABRIELLI: ANTI-PHONAL BRASS MUSIC, PART  
1 (PHILADELPHIA/CLEVELAND/CHICAGO BRASS  
ENS/23)  
**10:00** KEYBOARD WORKS SCRIBABIN: 12  
ETUDES, OP.8 (ESTRIN/34); BEETHOVEN: PIAN  
SON NO.10 IN G, OP.14, NO.2 (BACKHAUS/  
14); POULENC: MVT PERPETUELS (TACCHINO/5  
DVORAK)  
SERE FOR STS IN E, OP.22 (SCHMIDT-ISSER-  
STEDT/29); ALBENIZ: LEYENOA (PARKENING/  
7); BERWALD: MEMORIES OF THE NORWEGIAN  
ALPS (ORCH OF THE SWEDISH RADIO/  
EHRLING/9)  
**12:05** SIGN OFF

NEWS ON THE  
HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WPMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBTM	WAOB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WJL
BB.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:05 PIANO PERSONALITIES EUGENE ISTOMIN  
 10:05 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*CHABRIER: MARCHÉ JOYEUSE (PARIS CON/DERVAUX/4);  
 TCHAIKOVSKY: STE NO. 3 IN G (PARIS CON/BOULT/38); \*VERDI: IL TROVATORE:  
 EXCS (CORELLI/TUCCI/SIMIONATO/MERRILL/MAZZOLI/MONETA/MERCURIALLI/  
 CHORUS & ORCH OF ROME OPERA/SCHIPPERS); \*VIVALDI: L'ESTRO ARMONICO,  
 OP. 3, NO. 6: VLN CONC (HENDEL/CHAMB ORCH OF THE SAAR/RISTENPART/9);  
 \*HUMMEL: TRUMPET CONC IN E (GHITALLA/BOSTON CHAMB ENS/MONTEUX/18);  
 \*BODGSON: CONC FOR GUITAR & CHAMB ORCH (WILLIAMS/ENGLISH CHAMB ORCH/  
 GROVES/20); \*ALBENIZ/ARBOS: IBERIA: EL PUERTO (SUISSE ROMANDE/ANSERMET/  
 5); \*FALLA: THE 3-CORNERED HAT, STE NO. 1 (NAT'L ORCH OF SPAIN/ARGENTA/  
 10); \*TURINA: LA ORACION DEL TORERO (STOKOWSKI/12); SURINACH: SINF  
 FLAMENCA (LOUISVILLE ORCH/WHITNEY/13)  
 5:05 \*STEREO GALA MEYERBEER/LAMBERT: LES PATINEURS: PAS DE PATINEURS  
 (ISRAEL PHIL/MARTINON/3); CHOPIN: ETUDE NO. 12 IN C, OP. 10, NO. 12  
 (RICHTER/3); COUNOD: FAUST: SALUT, DEMEURE (GEDDA/ ORCH OF PARIS OPERA/  
 CLUYTENS/5); GLIERE: THE BRONZE HORSEMAN: STE NO. 1 (BOLSHOI THEATRE  
 ORCH/ZURAITIS/22)

WQXR 96.3

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY YOUNG AM FOR FREEDOM  
 9:30 RENAISSANCE MASSES  
 10:30 COMMUNITY BULLETIN BOARD  
 10:45 OF UNICORNS AND UNIVERSES  
 11:00 COMMENTARY MEMBERS OF SDS  
 11:15 MIDDLE EAST PRESS REVIEW  
 11:45 JOHN JACOB NILES MUSIC

12 NOON

12:30 "NEWS FROM NOWHERE" BAIRD SEARLES  
 READS FROM WILLIAM MORRIS' BOOK  
 1:00 RAGAMALA MUSIC  
 2:00 EXISTENTIAL-EXPERIMENTAL APPROACH  
 TO PERSONALITY A TALK BY PROF.  
 EUGENE GENDLIN, UNIV OF CHICAGO  
 3:00 ANNE FRANK: THE MEMORY AND THE  
 MEANING  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 1969 PRAGUE SPRING FESTIVAL NEW  
 WORKS BY LUDOVA/REINER/KAPR/KOVARICEK/  
 SLAVICKY

STEREO AS INDICATED\*

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX  
 PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX  
 PENTHOUSE WITH MARTY O'HARA  
 12 NOON  
 4:00 PIX  
 PENTHOUSE WITH LES HANSON

WBAI 99.5

WVJN 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 PIANO CONCERT  
 8:05 \*SYMPHONY HALL BOYCE: OVT TO THE BIRTHDAY ODE, 1768 (LAMOUREUX  
 ORCH/LEWIS/7); BEETHOVEN: PIANO CONC NO. 5 IN E<sup>b</sup> (GILELS/CLEVELAND  
 ORCH/SZELL/40)  
 9 PM  
 9:05 CONCERTO CLASSICS MOZART: HORN CONC NO. 4 IN E<sup>b</sup> (TUCKWELL/LON  
 SYM/MAAG/17); GOLDMARK: VLN CONC IN A- (GIMPEL/SW GERMAN RADIO ORCH/  
 REINHARDT/31)  
 10:05 CHAPPELL'S BROADWAY SONDHEIM: "A FUNNY THING HAPPENED ON  
 THE WAY TO THE FORUM" - GUEST: STEPHEN SONDHEIM  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP \*ARNE: HARPSCHD CONC NO. 5 IN C- (MALCOLM/11);  
 TARTINI: SON IN C- FOR VLN & HARPSCHD (15); \*GRAUN: CONC IN D FOR OBOE  
 5<sup>a</sup> MORE (18)  
 12:05 MIDNIGHT WITH MUSIC \*BEETHOVEN: QT NO. 2 IN D FOR PIANO & STS,  
 OP. 152 (LUDWIG/18); \*SCHLICK: DIV IN D FOR 2 MANDOLINS & CONTINUO  
 (20); \*CHAUSSON: POEME (FISTOULARI/15); HAYDN: OCTET IN F (19); DEBUSSY:  
 SON NO. 2 FOR FLUTE, VIOLA, HARP (18); \*RICHTER: TRUMPET CONC IN D (15)

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY  
 7:30 DIPLOMATIC CLOSE-UP  
 8:00 A SATIRICAL VIEW  
 8:15 EDUCATION COMMENTARY  
 8:30 MISCELLANY  
 8:45 DIMENSIONS OF THEATER A DIS-  
 CUSSION OF E. E. CUMMINGS', "HIM"  
 9 PM  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 JAZZ...  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME  
 "HOW TO SUCCEED  
 IN BUSINESS  
 WITHOUT REALLY  
 TRYING"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX  
 PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN  
 AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE HOUR  
 58 MINUTE MARK

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH PIANIST WALTER BISHOP  
 9:05 HARRY EMERSON FOSDICK PRAYER  
 9:12 JUST MUSIC PROKOFIEV: OVT IN E<sup>b</sup> FOR 17  
 PLAYERS (MGM ORCH/WINOGRADE); BEETHOVEN: CANTATA ON  
 DEATH OF EMPEROR JOSEPH II (ARROYO/DIAZ/CAMERATA SING-  
 ERS/NY PHIL/SCHIPPERS); COPLAND: LETTER FROM HOME  
 (VIENNA RADIO ORCH/EGER); BACH: SINF, S. 49 (VIENNA  
 RADIO ORCH/RUDOLF); TCHAIKOVSKY: ST QT NO. 3 (VLACH  
 QT); STRAVINSKY: 4 NORWEGIAN MOODS (NY PHIL/STRAVINSKY);  
 HANDEL: MIRTILLO STE (NORTHERN SINF/BROTT); WAGNER: SYM  
 IN C (LEIPZIG SYM/PFLUGER)

12 NOON

12:00 JUST MUSIC FEATURING MOZART CONCERTI  
 SERE IN E<sup>b</sup>, K. 375 (LON WIND SOLOISTS/BRYMER); CONC NO. 1  
 IN F FOR PIANO & ORCH, K. 37 (KRAUS/VIENNA FEST ORCH/  
 SIMON); DUO IN G, K. 473 (D. & G. OISTRAKH); CONC NO. 2  
 IN B<sup>b</sup>, K. 39 (KRAUS); ST QT IN A, K. 464 (AMADEUS QT); CONC  
 NO. 3 IN D, K. 40 (KRAUS); SERE NO. 4 IN D, K. 203 (PRIEST-  
 MAN); CONC NO. 4 IN G, K. 41 (KRAUS); SYM NO. 29 IN A, K.  
 201 (DAVIS); CONC NO. 5 IN D, K. 175 (BALSAM); SYM CONC  
 FOR FLUTE, OBOE, HORN & BASSOON IN E<sup>b</sup>, K. 297b; CONC NO.  
 6 IN B<sup>b</sup>, K. 238; CONC NO. 7 FOR 2 PIANOS IN F (GIANOLI/  
 BADURAK-SKOOA/VIENNA OPERA ORCH/SCHERCHEN)  
 5:00 SPECIAL OF THE WEEK  
 5:30 JUST JAZZ WITH ED BEACH PIANIST WALTER BISHOP

WRVR 106.7

WRLB 107.1

6pm

7:30 PULSEBEAT 70 RIVERSIDE RADIO'S PUBLIC AFFAIRS  
 AND ARTS MAGAZINE, WHICH MIGHT FEATURE A NATIONAL  
 FIGURE OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE  
 BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 8:30 1968 BENNINGTON COLLEGE COMPOSERS' CONFERENCE  
 CONFERENCE DIRECTORS EZRA LADERMAN AND HALL OVERTON  
 DISCUSS AND INTRODUCE NEW WORKS BY RICHARD AMES, FRED  
 LISSAUER, ALVIN SINGLETON, HARLEY GABER, RICHARD  
 MORYL, HARRY JOHNSON, CARMINE PEPE, EDWARD LAUFER AND  
 ERNEST STIRES.

9 PM

10:30 TO BE ANNOUNCED  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.  
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY  
 TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE  
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE  
 LISTENERS CALL IN NUMBER IS (212) 865-5010.  
 12:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO WITH LARRY  
 BRENNAN  
 10:00 MID-MORNING  
 SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE



STEPHEN SONDHEIM

IT'S OPENING NIGHT OF A NEW SEASON ON CHAPPELL'S BROADWAY: ITS MUSIC  
 AND ITS PEOPLE, FEATURING COMPOSER-LYRICIST STEPHEN SONDHEIM DISCUS-  
 SING HIS MUSICAL "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM".  
 (WQXR, 96.9).

**SATURDAY OCTOBER 4**

**STEREO AS INDICATED\***

9:00 \*FDLKUS 808  
DUNNE WITH FOLK MUSIC  
10:30 SOCCER COL VS PRINCETON  
12 NOON  
1:10 IVY KICKOFF  
1:15 FRANK NAVARRO SHOW  
1:25 COLUMBIA FOOTBALL COL VS PRINCETON  
4:00 \*ONE MAN'S MUSIC ED HOUGHLEY TAKES YOU ON A MUSICAL EXPERIENCE

12:00 CAMPUS CARAVAN WITH PETE FORNATALE  
2:00 H.C.E. WITH BILL CROWLEY  
3:00 WHILE BYRNE RDAMS WITH JONATHAN BYRNE MUSIC, NEWS, COMMENTARY  
4:00 FIVE MINUTE NEWSCAST  
4:05 WHILE BYRNE RDAMS CONTD  
5:00 FIVE MINUTE NEWSCAST  
5:05 WHILE BYRNE RDAMS CONTD

**ALL STEREO**

8:00 SIGN ON  
8:15 PENTHOUSE STEREO  
8:45 WRLO IN SONG  
9:00 PENTHOUSE STEREO  
12 NOON  
3:00 POP CONCERT  
STRAUSS: OVT DIE FLEDERMAUS; TRITSCH-TRATSCH POLKA; OELIREN WALTZ; GYPSY BARON OVT; PERPETUUM MOBILE (BERLIN PHIL/KARAJAN); DVORAK: SLAVONIC DANCES; SMETANA: BARTEREO BRIDE (PHIL ORCH/MACKERRAS)  
4:00 ON STAGE HELLO OOLLY (CHANNING)  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY LIADOV: BABA YAGA, OP. 55; RIETTI: DANCE VARIA FOR STS; BORODIN: SYM NO. 2 IN B  
7:00 WEEKEND IN NEW YORK STAN DAVID  
8:00 STORYTELLING OLANE WOLKSTEIN  
8:30 THE WONDERFUL WORLD OF PAL THE PAL ODYSSEY: "YABO" AN ORIGINAL STORY BY KITTY KIRBY  
9:30 \*MASTERWORK HOUR BRUCKNER: MASS NO. 3 IN F: KYRIE, GLORIA, CREDO; SYM NO. 10 IN D, "OIE NULLTE"  
10:30 TEENAGE BOOK TALK  
11:00 THE COMPLETE GUIDE TO ENJOYMENT  
11:30 YOUNG AMERICAN PLAY  
12 NOON  
12:00 FRENCH MUSIC SERIES  
1:00 MUSIC FROM THE CAMPUS N.Y. COLLEGE OF MUSIC  
2:00 \*100 GREAT COMPOSERS JACQUES OFFENBACH  
3:00 RADIODRAMA SERIES  
4:30 OPEN PDETRY  
5:00 FRENCH DRAMA SERIES

6:00 ALARM CLOCK CLUB WITH JIM MICHAELS NEWS, WEATHER, SPORTS  
9:35 BOY SCOUT NEWS  
10:15 MID-MORNING SHOW WITH JOHN DEVONSHIRE  
12 NOON  
12:15 COUNTRY CONCERT WITH JIM MURPHY  
1:45 FOOTBALL GAME OF THE WEEK (AREA HIGH SCHOOL)  
4:15 FOOTBALL SCOREBOARD WITH JACK RAFTER  
5:15 FREEHOLD RACEWAY FEATURE

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYS 93.9	WJLK 94.3
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6:00 COLUMBIA FORUM LECTURES AND EDUCATIONAL MATERIAL  
7:00 PIANO MASTERWORKS ROBERT DAWN PRESENTS THE BEST IN PIANO MUSIC  
9 PM  
9:00 \*SATURDAY NIGHT AT THE OPERA BRITTEN: THE TURN OF THE SCREW (ENGLISH OPERA GROUP/BRITTEN); PEARLS: FOLK SONGS  
12:00 \*NIGHTLIFE UNLIMITED STEVE VEDRO WITH LIVE AND RECORDED PROGRAMS OF HARD BLUES...  
2:00 SIGN OFF

9:00 EVENING CONCERT MAHLER: SYM NO. 1 (BOSTON SYM/LEINSDORF)  
7:00 SEARCHINGS ORIGINAL POETRY WITH MUSICAL BACKGROUND; TOM SMITH, HOST  
8:00 NEWS, SPORTS  
8:10 "OUT OF THE SILENCE", I WITH OZZIE ALFONSO  
9 PM  
10:00 JAZZ HORIZONS WITH JONATHAN BYRNE  
11:00 OUT OF THE SILENCE, II WITH OZZIE ALFONSO  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9 PM  
9:00 IMAGES FOR ORCHESTRA  
GOUNOD: FAUST WALTZ (5/PHILADELPHIA ORCH/ORMANDY); BERNSTEIN: WEST SIDE STORY: SYM DANCE (NY PHIL/BERNSTEIN/22); MENDELSSOHN: CONC NO. 2 IN G (PHILADELPHIA ORCH/ORMANDY); SERKIN/23); WERNER: 3 FUGUES; C. D. G. (SINNHOFFER QT/14); GERHARD: SYM NO. 1 (BBC SYM/DORATI/35)  
11:00 EVENING PERFORMANCE "DEAR WORLD"  
12:00 MIDNIGHT ECHDES  
1:00 SIGN OFF  
NEWS ON THE HOUR

6:00 HANOS ACROSS THE SEA HERMAN NEUMANN  
7:00 \*MASTERWORK HOUR FEATURING NATHAN MILSTEIN WAGNER: OIE MEISTERSINGER VON NURNBERG: PRELUDE TO ACT I (GERDES); TCHAIKOVSKY: CONC IN D FOR VLN & ORCH (MILSTEIN/STEINBERG); BRAHMS: SYM NO. 4 IN E, OP. 98 (GERDES)  
8:30 MUSIC FROM THE THEATRE  
9 PM  
9:00 INTERNATIONAL THEATRE "LA VOIX HUMAINE" BY COCTEAU (FRENCH)  
11:00 SPOKEN WORDS SELECTIONS FROM THE WORKS OF JEAN GENET  
12:00 WHILE THE CITY SLEEPS WOLF: "OER CORREGIDOR" (ELMENOOROFF)  
NEWS ON THE 55 MINUTE MARK

6:45 LOOKING AT SPORTS WITH TONY GRAHAM  
7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF  
7:30 PRAYERS OF THE ROSARY  
8:15 MUSIC ALBUM  
9 PM  
12:00 SIGN OFF  
NEWS ON THE HOUR AND HALF HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT COPLAND: APPLACHIAN SPRING  
12 NOON  
2:00 WAWZ 99.1 AFTERNOON CONCERT MOZART: QUARTET NO. 20  
6 PM  
6:00 WJZZ 99.9 STEREO OPERA TO BE ANNOUNCED

ALL STEREO  
6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
10:00 JONATHAN SCHWARTZ WITH WEEKEND SOUNDS  
3:00 SCOTT MUNI

ALL STEREO  
7:00 VIOLETS OF DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:15 PRINCETON UNIVERSITY FOOTBALL PRINCETON VS COLUMBIA  
4:00 THE ROCK GARDEN

**ALL STEREO**

6:05 STEREO SPECTACULAR THE LATEST NEWS, THE BEST OF COMEDY AND BRIGHT MUSIC PERFORMED BY THE MOST RESPECTED ORCHESTRAS AND POPULAR VOCALISTS  
10:05 STEREO SPECTACULAR WITH CHARLES DUVAL... SPARKLING MELODIES, BRIGHT IN...  
12 NOON  
TERPRETATIONS, SPELLBINOING STRINGS PRESENTED IN A MOST TASTEFUL

ALL STEREO  
5:00 MORNING MAGIC  
9:00 WEEKEND SOUND OF MUSIC  
12 NOON  
12:00 WEEKEND SOUND OF MUSIC CONTO

ALL STEREO  
7:00 SIGN ON  
7:20 SATURDAY MORNING MDDO WITH JOHN KIERNAN  
9:30 SPECTRUM USA  
10:05 THE MUSIC DEN WITH RONNIE AND BILL O'CONNOR  
12 NOON  
12:00 NOON NEWS ROUNOUP  
12:15 SATURDAY MORNING MDDO CONTD  
4:00 GRASSROOTS OF MUSIC WITH FRED BARTENSTEIN

WNW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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PLAYS THE BEST OF THE NEW CROP  
7:00 ROSKO TIL MIDNIGHT  
9 PM  
IN STEREO  
12:00 ALISON STEELE TIL  
5:30 A.M.

6:45 SATURDAY NEWS, SPORTS AND WEATHER  
7:00 THE ROD ST. JOHN SHOW  
9 PM  
11:00 THE SOUND OF JAZZ  
1:00 FRANK & FRIENDS  
3:00 SIGN OFF

MANNER... THE FINEST FROM BROADWAY AND HOLLYWOOD  
8:05 STEREO SPECTACULAR MUSIC OF TODAY AND YESTERDAY... MUSIC TO... THE EYE TO FOLLOW  
9 PM  
A SPECTACULAR DISPLAY OF STEREO  
12:05 MONO DIAL SOFT SOUNDS IN THE NIGHT, SUBTLY EXPANDING RECEPTIVITY FOR WHAT'S TO COME... UNTIL 6:00 A.M.

6:00 WEEKEND SOUND OF MUSIC  
9 PM  
12:00 NIGHTTIME HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE HOUR

6:00 SIX O'CLOCK NEWS ROUNOUP  
6:10 REPORT FROM WALL STREET  
6:15 ADVENTURES IN CREATIVE LIVING  
6:30 CANOLEIGHT SERENADE  
7:05 THE JAZZ CORNER  
8:05 THE AMERICAN MUSICAL SCENE  
9 PM  
WITH BOB SERVILIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUESTS  
12:05 MIDNIGHT MAONESS WITH RONNIE  
1:00 SIGN OFF

NEWS ON THE HOUR

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP 8.1	WBGO 88.3	WVHC 88.7	WSQU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WAQB 95.9	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAI 98.3
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5:00 **BREAKFAST SYMPHONY** SCHUBERT: SYM NO. 5 IN B<sup>b</sup> (PHILH ORCH/ KLEMPERER/27); TCHAIKOVSKY: STE NO. 1 IN D<sup>+</sup> (NEW PHILH ORCH/OORATI/ 6); CHOPIN: VARIA ON "LA CI OAREM LA MANO" (WEISSENBERG/PARIS CON ORCH/SKROWACZEWSKI/16); VERDI: JOAN OF ARC: OVT (LON SYM/BONYNGE/8); FAURE: MASQUES ET BERGAMASQUES, OP. 112 (SUISSE ROMANDE/ANSERMET/14); SAINT-SAENS: VLN CONC NO. 1 IN A (RICCI/CINCINNATI SYM/ROOLF/12); GRIEG: SIGURD JORSALFAR: HOMAGE MARCH (EASTMAN ROCHESTER POPS/FENNELL/ 10)  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 8:15 BUSINESS PICTURE TODAY  
 8:25 **BREAKFAST SYMPHONY** CONTO WEBER: JUBILEE OVT (PARIS NAT'L OPERA THEATRE ORCH/SCHERCHEN/7); SIBELIUS: KING CHRISTIAN II: ELEGIE (LON PROM SYM/MACKERRAS/6); RAVEL: MOTHER GOOSE (SUISSE ROMANDE/ ANSERMET/23)  
 9:06 PIANO PERSONALITIES GARY GRAFFMAN  
 10:05 LISTENER'S CHOICE

8:00 MONTEVERDI "L'INCORONAZIONE OI POPPEA"  
 9:30 PROGRAM FOR YOUNG PEOPLE RONNY WATKINS  
 10:30 WAR SUMMARY  
 10:45 A SATIRICAL VIEW  
 11:00 EDUCATION COMMENTARY  
 11:15 MISCELLANY  
 11:30 COUNTRY MUSIC

12:10 MUSIC A LA CARTE  
 1:06 **★SATURDAY MONTAGE** ROSSINI: L'INGANNO FELICE: OVT (ORCH OF ACO OF ST. CECILIA/PREVITALI/7); CHOPIN: SCHERZO NO. 1 IN B<sup>b</sup>, OP. 20 (HOROWITZ/9); DEBUSSY: CHILDREN'S CORNER STE: SERE FOR THE OOLL (4/ HOROWITZ); LISZT/HOROWITZ: HUNGARIAN RHAPSODY NO. 19 (10); SMETANA: MY COUNTRY: THE MOLDAU (CZECH PHIL/ANCERL/13)  
 2:06 THE OPERA HOUSE BOITO: MEFISTOFELE (TEBALDI/MONACO/SIEPI/ST. CECILIA ORCH/SERAFIN)  
 5:06 **★STEREO GALA** SMETANA: THE BARTERED BRIDE: POLKA (ISRAEL PHIL/ KERTESZ/6); PONCE: VALSE (SEGOVIA/3); PUCCINI: GIANNI SCHICHI: O MIO BABBINO CARO (SCHWARZKOPF/PHILH ORCH/RESCIGNO/3); BIZET: L'ARLESIENNE STE NO. 1 (CHICAGO SYM/MARTINON/18)

12:00 CAPITOL NEWS SUMMARY  
 12:30 DIPLOMATIC CLOSE-UP  
 1:00 DIMENSIONS OF THEATER "A DIS- CUSION OF CUMMINGS", "HIM"  
 1:45 MISCELLANY  
 2:00 TWO HOURS OF FOLK MUSIC  
 4:30 MUSIC NEW COMPOSERS WILLIAM HELLERMAN, A LANZA, STEINER AND GILBERT  
 5:30 MINDS, MEN AND MACHINES: THE MINDS OF ROBOTS

STEREO  
**AS INDICATED\***  
 6:30 PARADE LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 1:15 PRINCETON FOOTBALL  
 PRINCETON VS COLUMBIA  
 5:00 MUSIC FOR METROPOLITANS

**ALL STEREO**  
 6:00 PIX PENTHOUSE WITH OON NUTTING  
 12 NOON-12:00 PIX PENTHOUSE WITH LES MARSHAK

WQXR 96.3	WBAL 99.5	WVJN 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 DINNER MUSIC  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC CONTO  
 7:06 WOODY'S CHILDREN FOLK MUSIC WITH ROBERT SHERMAN  
 8:06 **THE BOSTON POPS ORCHESTRA CONCERT** ARTHUR FIEOLER, CONDUCTOR  
 VERDI: AIDA: TRIUMPHAL MARCH; WEBER: OBERON: OVT; BRAHMS: HUNGARIAN DANCE NO. 1 IN G<sup>-</sup>; TCHAIKOVSKY: MARCH SLAV; LALO: CELLO CONC IN O (LEGUVA); LOEWE: MY FAIR LADY: SELS; RODGERS: MARCH OF THE SIAMESE CHILDREN; BART: OLIVER: "CONSIDER YOURSELF"; LENNON/MCCARTNEY: THE YELLOW SUBMARINE; WEILL: MACK THE KNIFE: FROM OREIGROSCHENOPER  
 10:05 THE WORLD OF JAZZ WITH JOHN WILSON  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 LISTENING WITH WATSON BILL WATSON TIL 2:00 A.M.

6:15 MISCELLANY  
 6:30 NEWS  
 6:45 NEWS FOR CAR OWNERS SAM JULY  
 7:00 MISCELLANY  
 7:15 SOVIET PRESS & PERIODICALS  
 7:30 THE \$24 REFUND  
 7:45 THEATRE, NEW YORK  
 8:15 MISCELLANY  
 8:30 A LONG LOOK AT HARLEM  
 12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC  
 7:05 **★MUSIC FOR METROPOLITANS**  
 9 PM  
 9:05 **★CURTAIN TIME**  
 "GOLDEN BOY"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

6:00 PIX PENTHOUSE WITH KEN HARPER TIL 6:00 A.M.

NEWS ON THE HOUR

8:44 SIGN ON  
 8:45 HARRY EMERSON FOSDICK PRAYER  
 9:00 **ONCE UPON A TIME** ON TODAY'S PROGRAM NANCY EXPLORES THE WORLD OF LITTLENES AND BIGNESS WITH LOTS OF STORIES AND MUSICAL ILLUSTRATIONS. ALSO FEATURED IS THE STORY OF "BABAR, THE ELEPHANT" WITH MUSIC BY FRANCIS POULENG. JOSEPH SCHIOKRAUT REAOS "THE ELVES AND THE SHOEMAKER" AND FROM "THE ADVENTURES OF TOM SAWYER". ED BLEGLEY TELLS THE GLORIOUS FENCE WHITWASHING ADVENTURE AND WALTER BRENNAN RECREATES THAIN'S "THE JUMPING FROG OF CALAVERAS COUNTY"  
 11:00 **CHILDREN'S WORLD** TODAY: THE BRITISH ISLES: "BAX- TER, THE RUNAWAY BUS"; CAPTAIN HAL BLACKBURN, TNA, PILOT; THE BOYHOOD OF MOZART; TALKING BIRDS; AND "THE WIZARD OF OZ"

**ALL STEREO**  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH RICK BRANCA DORA  
 7:30 SPORTS  
 8:00 START THE DAY IN STEREO CONTO  
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER  
 10:05 MID-MORNING SERENADE  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:30 OVERTURE

12 NOON  
 1:00 HOW DO YOU SAY HELLO? "THE MENARA, THE MINARET AND THE MEETING PLACE"  
 1:30 BBC WORLD REPORT  
 1:45 TALKING ABOUT THEATER OR. EUGENE E. LAUBACH  
 2:00 **OSBORG'S CHOICE** WITH FATHER B. OSBORG, O.S.L.  
 PURCELL: 4 PIECES FOR TRUMPET; MOZART: SYM NO. 39, K. 543;  
 BACH: FLUTE CONC IN A; HANDEL: TRUMPET VOLUNTARY;  
 HAYDN: MASS IN TEMPORE BELLI; GEMINIANI: CONC GROSSO NO. 2  
 4:00 JAZZ WITH FATHER NORMAN J. O'CONNOR

WVVR 106.7	WRLB 107.1	6pm
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6:00 MORE JAZZ WITH MAX COLE  
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 8:00 JUST JAZZ WITH ED BEACH SOME EARLY NEW YORK  
 TRUMPETS AND PHIL NAPOLEON  
 12:00 FOLK CONCERT PHIL OCHS  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 12:00 SIGN OFF



JOHN-CHARLES MILLER, BEVERLY SILLS

JOHN-CHARLES MILLER, HOST FOR LIVING OPERA ON WNYC AM/FM, AND BEVERLY SILLS, TALK ABOUT MISS SILL'S FIRST COMPLETE RECORDING FOR WESTMINSTER RECORDS, "ROBERTO DEVEREUX". THE SECOND OF A TWO-PART PROGRAM FEATURING THIS RECORDING, ALONG WITH COMMENTS BY MISS SILLS, WILL BE BROADCAST TOMORROW MORNING AT 11:00 A.M. ALSO INCLUDED WILL BE MISS SILLS' NEW SOLO ALBUM OF FRENCH ARIAS—ALSO ON THE WESTMINSTER LABEL.

# SUNDAY OCTOBER 5

9:00 \*BORN TO BE WILD  
DOUG OHLMAN WITH  
MUSIC  
-----12 NOON-----  
12:00 MUSIC OF AFRICA  
JOE MENSA EXPLORES  
THE USES OF THE DRUM  
1:00 \*SOUNDS AFRO-LATIN  
CONTEMPORARY AFRO-  
LATIN JAZZ  
2:00 \*HAITI CETTE  
MECONNUE OEVOTED TO  
THE CULTURE & CUSTOMS  
OF HAITI  
3:00 \*BLUES JUST BLUES  
THAT'S ALL AS FAR  
BACK AS THE 20S  
4:00 \*IT'S A MEAN OLD  
WORLD OAVO REITMAN  
PLAYS BLUES  
5:00 DIMENSIONS OF THE  
BLACK EXPERIENCE  
NOTED BLACK HISTORIAN  
JOHN H. CLARKE LECTURES

12:00 PROGRAM SUMMARY, NEWS  
12:15 MASS FROM FORDHAM UNIVERSITY'S  
WAR MEMORIAL CHURCH  
1:00 POINT OF VIEW INTERVIEWS WITH  
JOHN MONAHAN  
1:30 FRENCH MUSIC AND MUSICIANS  
2:00 THE SACRED HEART PROGRAM  
2:30 THE SUNDAY GRAND CONCERT  
BRUCKNER:SYM NO.7(THE PHILH ORCH/  
KLEMPERER)  
3:30 SOUND OF BRITAIN WITH PETER  
NIGHTINGALE  
4:00 THE CHORAL CONCERT TCHAIKOV-  
SKY:MANFREDO,OP.58(LON SYM/MARKEVITCH)  
5:00 THE ORGAN RECITAL HANDEL:  
CONC NO.1 IN B<sup>b</sup>; NO.2 IN A; NO.3 IN  
B<sup>b</sup>; NO.5 IN G(WEINRICH/ARTHUR  
FIEDLER SINF/FIEDLER)

ALL STEREO  
8:00 SIGN ON  
8:15 THE CHURCH AT WORK  
8:30 PENTHOUSE STEREO  
-----12 NOON-----  
2:30 ON THE WIRE MARTY  
WEISS  
3:00 POP CONCERT  
WILLIAMS:FANT ON GREEN-  
SLEEVES; GRIEG:2  
ELEGIAC MELODIES;  
SCHUBERT:SERE; MACDOWELL:  
TO A WILD ROSE(PHILA-  
DELPHIA ORCH/ORMANDY);  
SIBELIUS:Valse Triste  
(LON SYM/DOORATI);  
LEHAR:MERRY WIDOW WALTZ;  
WALDTEUFEL:SKATER'S  
WALTZ(MINNEAPOLIS SYM/  
DOORATI)  
4:00 ON STAGE "HAPPY  
TIME"  
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED\*  
6:00 CHORAL FESTIVAL HAYDN:THE  
CREATION:ACT 3; MOZART:ITALIAN  
NOTTURNI & CANZONETTI; SCHUBERT:MASS  
NO.4 IN C  
8:00 JR. WEEKEND IN NEW YORK ACTIVITIES  
AND EVENTS FOR CHILDREN  
8:30 SINGING LADY IRENE WICKER  
9:00 \*MASTERWORK HOUR FEATURING NATHAN  
MILSTEIN WAGNER:Die Meistersinger  
VON NURNBERG:PRELUDE TO ACT 1; TCHAIKOV-  
SKY:CONC IN O FOR VLN & ORCH; BRAHMS:  
SYM NO.4 IN E,OP.98  
10:30 LEE GRAHAM INTERVIEWS  
11:00 \*LIVING OPERA JOHN CHARLES MILLER;  
SPECIAL GUEST:BEVERLY SILLS. DONIZETTI:  
"ROBERTO DEVEREAUX"  
-----12 NOON-----  
1:00 RECORDINGS,E.T.C. EDWARD T. CANBY  
1:30 REVIEW OF THE BRITISH WEEKLIES  
2:00 BROOKLYN MUSEUM CONCERT GLORIA  
BOLIVAR, PIANIST  
3:00 INTERNATIONAL MUSIC FESTIVAL MUSIC  
FOR THE 1964 TOKYO OLYMPICS WITH THE  
NHK SYMPHONY ORCHESTRA  
5:00 DAVID RANDOLPH CONCERTS

6:00 SOUNDS FOR  
SUNDAY WITH  
JOHN DEVONSHIRE  
8:30 ORGAN SELEC-  
TIONS  
9:15 GOSEPL TRAIN  
WITH CALED  
MORRIS  
11:15 HOW NEW JERSE  
GROWS  
11:30 KEYBOARD MELO  
DIES  
-----12 NOON-----  
12:30 THE NEWSMAKER  
1:15 TO BE ANNOUNCE  
1:30 SUNDAY VISIT  
2:15 SPACE STORY  
3:15 CAMERA CLUB  
WITH STAN MAXWELL  
4:15 NEW JERSEY  
REPORT WITH ALAN  
GALER  
5:15 THE STRENGTH  
OF FAITH WITH  
RABBI JACOB FRIED-  
MAN  
5:30 WJLK YOUTH  
FORUM

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:30 THE URBAN FORUM  
FRED GREENE HOSTS THIS  
PROGRAM DEVOTED TO  
PROBLEMS IN THE  
COMMUNITIES OF NYC  
7:00 THE DRAMA OF SOUND  
FACET OF DRAMA,LITERA-  
TURE, POETRY OR MUSIC  
8:00 \*SONGS OF THE SABRAS  
PAUL SHAPIRO & BEA  
SKOLNIK WITH THE BEST  
IN ISRAELI MUSIC  
-----9 PM-----  
9:00 \*JAZZ 'TIL TWELVE  
JAMIE KATZ PLAYS THE  
FINEST JAZZ AROUND  
12:00 \*HEADS UP WKCR'S  
JAZZMAN TOM NES1  
PLAYS THE OLDER  
SOUNDS OF JAZZ  
2:00 SIGN OFF

6:00 "CROSSROADS"  
6:30 GEORGETOWN UNIVERSITY FORUM  
7:00 THE ART SONG RECITAL MAHLER:  
DES KNABEN WUNDERHORN(SYONEY/  
POELL/VIENNA OPERA ORCH/PROHASKA)  
8:00 THE FORDHAM LECTURE SERIES  
-----9 PM-----  
9:00 THE LITURGICAL MUSIC CONCERT  
MONTEVERDI:MAGNIFICAT A SEI VOIC;  
MESSA A QUATTRO VOICI; BACH:CHORALE  
VARIA(CAC SYM/ISELER)  
10:00 MASTERPIECES OF FRENCH LITERA-  
TURE  
11:00 THE SYMPHONY STAGE RAVEL:  
DAPHNIS & CHLOE(BOSTON SYM ORCH/  
MUNCH)  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
-----9 PM-----  
9:00 IMAGES FOR ORCHESTRA  
TRANADOS:GOYESCAS:INTER  
(CASTMAN SYM/5); BRITTEN:  
4 SEA INTER FROM PETER  
GRIMES(PHILH ORCH/  
GIULINI/17); GERMINIANI:  
CONC GROSSO IN G,OP.  
3,NO.2(VIENNA FOLK OPERA  
ORCH/MAINARDI/11);  
BRAHMS:VARIA ON A THEME  
BY HAYDN,OP.56A(COL SYM/  
WALTER/19); HAYDN:MOTET:  
INSANAET VANA CURAE(7/  
ENGLISH CHAMB/WILCOCKS/  
7); BERNSTEIN:SYM NO.2  
FOR PIANO & ORCH(NY  
PHIL/BERNSTEIN/ENTRE-  
MONT/36)  
11:00 EVENING PERFORMANCE  
"GEORGE M"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
7:00 \*MASTERWORK HOUR DVORAK:  
SERE IN E,OP.22 FOR STS(DAVIS); SZYMANOW-  
SKI:CONC FOR VLN & ORCH; NO.1(WILKO-  
MIRSKA/ROWICKI); PROKOFIEV:SYM NO.3 IN  
C(ROODESTVENSKY)  
8:30 READER'S ALMANAC WITH DEAN W. BOWER  
-----9 PM-----  
9:00 INTERNATIONAL THEATER "QUITTE POUR  
LA PEUR" BY ALFRED DE VIGNY (FRENCH)  
10:00 \*MEN OF HI-FI HARRY MAYNARD  
11:00 SPOKEN WORDS POEMS OF JOHN MILTON  
READ BY WILLIAM SQUIRE AND OTHERS  
12:00 WHILE THE CITY SLEEPS LEHAR:  
MERRY WIDOW(ALLERS)  
NEWS ON THE 55 MINUTE MARK

6:15 THEN AND NOW  
WITH JIM SULLIVAN  
6:35 DINNER MUSIC  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUOFF  
7:45 WHOLESOME  
FAMILY LIVING  
8:15 CHURCH SERVICE  
FIRST BAPTIST  
CHURCH, ASBURY  
PARK  
-----9 PM-----  
9:15 GREAT MOMENTS  
IN MUSIC WITH  
JOHN DEVONSHIRE  
BEETHOVEN:SYM  
NO.3(CINCINNATI  
SYM/ROOLF);  
PISTON:THE IN-  
CREDIBLE FLUT-  
IST(BOSTON POPS/  
FIEDLER); RACH-  
MANINOFF:PIANO  
CONC NO.1(JANIS/  
CHICAGO SYM/

## SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
RACHMANINOV:SYM  
NO.2  
-----12 NOON-----  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BEETHOVEN:CELLO  
SON NO. 2  
-----9 PM-----  
9:15 CONCERT IN HI-FI  
HAGNER:TANNHAUSER  
OVT(BAMBERGER SYM/  
HOLLREISER); ALAIN:  
ORGAN WORKS(ALAIN/  
HAERPFER-ERMANN);  
TCHAIKOVSKY:SYM NO.  
4(BERLIN PHIL/  
MAAZEL); HAYDN:SYM  
NO.1(VIENNA CHAMB  
ORCH/MARZERORFER);  
TELEMANN:FLUTE CONC  
IN C(RAMPAL/SAAR  
RADIO CHAMB ORCH/  
RISTENPART)

ALL STEREO  
5:30 RELIGIOUS  
PROGRAMMING  
9:00 JONATHAN  
SCHWARTZ WITH  
-----12 NOON-----  
MUSIC FOR THE  
WEEKEND  
2:00 SCOTT MUNI  
PLAYS THE BEST  
OF THE NEW  
CROP OF HITS

ALL STEREO  
10:00 CLASSICS  
OF RELIGIOUS  
MUSIC  
10:45 PRINCETON  
UNIVERSITY  
CHAPEL SERVICE  
-----12 NOON-----  
12:15 SUNDAY  
AFTERNOON NEWS  
12:30 SUNDAY SKETCH-  
BOOK WITH GREG  
PETSKO RIMSKY-  
KORSAKOV:SADKO  
4:15 MONAURAL RE-  
CORDINGS OF  
SPECIAL MERIT  
BEETHOVEN:VLN  
SON NOS.9,10  
(SZIGETI/ARRAU)

ALL STEREO  
6:05 HYMNS OF  
ALL FAITHS  
6:15 THIS WEEK  
AT THE UN  
6:30 THE INTERNAT'L  
BOOK REVIEW &  
LITERARY REPORT  
7:05 MUSIC OF THE  
LITURGY  
BRAHMS:A GERMAN  
REQUIEM(STITCH-  
TANOALL/PEASE/  
BOYS CHOIR OF  
ST. MICHAELS  
CHURCH,HAM-  
BURGH/SYM ORCH  
& CHORUS OF  
HAMBURG/BAM-  
BERGER)  
8:30 BIBLE STUDY  
HOUR  
9:05 PANORAMA OF  
THE LIVELY ARTS  
9:30 STEREO FOR  
A SUNDAY MORNING  
-----12 NOON-----  
12:05 SINATRA IN  
STEREO  
2:05 STEREO SPEC-  
TACULAR

ALL STEREO  
6:00 LAYMAN'S  
HOUR  
6:30 VOICE OF  
UNITY  
6:45 THOUGHT'S  
TO LIVE BY  
7:00 TEMPLE HOUR  
7:30 ORGAN RECITAL  
8:00 MORMON TABER-  
NACLE CHOR  
8:30 CONTINENTAL  
VARIETIES  
-----12 NOON-----  
12:00 WEEKEND  
SOUND OF MUSIC

ALL STEREO  
6:57 SIGN ON  
7:05 AGRICULTURE REPORT  
7:15 MUSIC FOR A SUNDAY MORNING  
8:15 MEN AND MOLECULES  
8:30 THE ALLIANCE HOUR  
10:00 HIGHER LEVELS OF CONSCIOUSNESS"  
DR. JOHN TRELEAVEN  
-----12 NOON-----  
12:05 THE POPS CONCERT ROSSINI:  
OVT TO "THE BARBER OF SEVILLE"(7/  
LAMOUREUX ORCH/BENZI); BARBER:PIANO  
CONC,OP.39(BROWNING/CLEVELAND ORCH/  
SZELL/26); BERLIOZ:3 EXCS FROM "THE  
DAMNATION OF FAUST"(PHILADELPHIA ORCH/  
ORMANDY/13); DVORAK:SLAVONIC DANCE NO.  
2 IN E,OP.72(ISRAEL PHIL/KERTESZ/6)  
1:05 CONCERT I BEETHOVEN:PIANO CONC  
NO.2 IN B<sup>b</sup>,OP.19(HAITINK/31); R. STRAUSS  
ALSO SPRACH ZARATHUSTRA,OP.30(MEHTA/  
33); BRAHMS:CONC IN A FOR VLN,CELLO &  
ORCH,OP.102(ORMANDY/35)  
3:05 CONCERT II BERG:3  
PIECES FOR ORCH,OP.6(DOORATI/18);  
VAUGHAN WILLIAMS:SYM NO.8 IN D(27/  
BARBIROLLI); STRAVINSKY:HVT FOR PIANO  
& ORCH(STRAVINSKY/9); BRUCKNER:SYM NO.  
2 IN C(JOCHUM/52)  
5:05 MUSIC OF PRAISE BACH:CANTATA NO.  
170(HEILER/26); BOYVIN:7 SELS FROM  
BOOKS 1 & 2(PIERROTT/19)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 RICHARD  
ROBINSON EN-  
TERTAINS YOU  
7:00 ROSKO  
WHILES AWAY A  
SUNOAY NIGHT  
-----9 PM-----  
11:30 NEWS CLOSE-  
UP  
12:00 PUBLIC  
AFFAIRS  
12:30 ALISON  
STEELE TIL  
6:00 A.M.

5:00 TO BE ANNOUNCED  
8:00 PUBLIC AFFAIRS  
-----9 PM-----  
10:00 TO BE ANNOUNCED  
11:00 THE SOUND OF  
JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:05 LONDON PHASE  
4 STEREO HOUR  
7:05 KEYBOARD IM-  
MORTALS PLAY  
AGAIN...IN  
STEREO  
8:05 STEREO SPEC-  
TACULAR MUSIC  
-----9 PM-----  
IN DEMONSTRATIVE  
STEREO. THE  
SOUND OF TOMOR-  
ROW, TO PRESENT,  
THE FULL RANGE  
OF SPECTACULAR  
STEREO, FEAT-  
URING OUT-  
STANDING ORCH-  
ESTRAS AND  
VOCALISTS  
12:00 SIGN OFF

6:00 WEEKEND SOUND  
OF MUSIC  
-----9 PM-----  
12:00 NIGHTTIME  
HOLIDAY TIL  
3:00 A.M.

6:00 NEWS ROUNDUP  
6:10 THE SPACE STORY FROM NASA  
6:15 CANDLELIGHT SERENADE  
7:05 KEYBOARD IMMORTALS GREAT PIANO  
MASTERS AT THE TURN OF THE CENTURY  
PLAY THEIR COMPOSITIONS TODAY THROUGH  
THE MAGIC OF THE WELTE VORSETER.  
8:05 THE OPERA HOUSE CATALANI:  
"LA WALLY"(TEBALDI/OIAZ/CAPPUCCILLI/  
OEL MONACO/MARINPIETRI/MALAGU/MARIOTTI  
-----9 PM-----  
CORO LIRICO DI TORINO/MONTE CARLO  
OPERA ORCH/CLEVA/125)  
11:00 THE AUDITORIUM ORGAN  
11:30 SENATOR CASE REPORTS  
11:35 GOVERNOR HUGHES REPORTS  
11:50 FINAL NEWS SUMMARY  
12:00 SIGN OFF

NEWS ON THE  
HOUR

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAI
3.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3

**ALL STEREO**  
 7:00 **BREAKFAST SYMPHONY** HANDEL: CONG GROSSO IN G, OP. 6, NO. 1 (BERLIN PHIL/KARAJAN/14); SULLIVAN: SYM IN E (LIVERPOOL PHIL/GROVES/35); ROSSINI: THE ITALIAN GIRL IN ALGIERS: OVT (CLEVELAND ORCH/SZELL/8); RODRIGO: FANT FOR A GENTLEMAN FOR GUITAR & ORCH (SEGOVIA/SYM OF THE AIR/JOROA/22); IBERT: ESCALES (DETROIT SYM/PARAY/14)  
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:12 **BREAKFAST SYMPHONY** CONTO HEROLD: ZAMPA: OVT (BELGIAN NAT'L RADIO ORCH/ANORE/8); DEBUSSY: THE PRODIGAL SON: CORTEGE & AIR DE DANSE (ROYAL PHIL/BEECHAM/5); RIMSKY-KORSAKOV: LE COQ D'OR: STE (FIEOER/25)  
 10:05 DOUBLEDAY BOOK CONCERT  
 10:30 GILBERT & SULLIVAN  
 11:00 **MUSIC OF FAITH** HANDEL: JUDAS MACCABAEUS: FATHER OF HEAVEN (8); VERDI: 14 SACRED SONGS (BAKER/GIULINI/41)  
 12 NOON

8:00 MOZART "CORONATION MASS" IN C, K. 317; "REQUIEM", K. 626  
 9:30 MUSIC OF THE WORLD'S PEOPLES  
 10:00 GOLDEN VOICES  
 10:30 NEWS FOR CAR OWNERS SAM JULTY  
 10:45 MISCELLANY  
 11:00 SOVIET PRESS AND PERIODICALS  
 11:15 GERMANY TODAY DAVID BERGER  
 11:30 THE \$24 REFUNO  
 11:45 THEATRE, NEW YORK  
 12 NOON

**ALL STEREO**  
 6:00 PIX PENTHOUSE WITH KEN HARRIS  
 12 NOON-  
 12:00 PIX PENTHOUSE WITH TINY MARKLE

12:10 LONDON HIGHLIGHTS  
 1:00 **SUNDAY MONTAGE** FALLA: LA VIOA BREVE: INTER & DANCE (ANSERMET/7); LA VIOA BREVE: VIVAN LES QUE RIEN" & "ALLI ESTA RIYENOO" (OE LOS ANGELES/BURGOS/9); TURINA: SINF SEVILLANA (NAT'L ORCH OF SPAIN/22)  
 2:00 FOLK MUSIC OF THE WORLD  
 3:00 **THE PHILADELPHIA ORCHESTRA CONCERT** EUGENE ORMANDY, CONDUCTING TCHAIKOVSKY: ROMEO & JULIET: OVT-FANT; PROKOFIEV: PIANO CONC IN C, NO. 3 (BACHAUER); MOUSSORGSKY/RAVEL: PICTURES AT AN EXHIBITION  
 5:00 **INTERNATIONAL OPERETTA THEATER** OFFENBACH: LA FILLE DU TAMBOUR-MAJOR: EXCS (CHATEL/GENS/SAUTEREAU/CORAZZA/LAFAYE/PEYRON/TIRMONT/RENE DUCLOS CHORUS/PARIS CON ORCH/NUVOLONE/45)

12:15 OCEANS TWO THIRD OF THE WORLD UP FOR GRABS  
 1:30 GREAT ARTISTS IN AMERICA TODAY  
 2:00 HANDEL "ATHALIA"  
 4:00 NIGHT INTO DAY BOB FASS  
 5:00 AGE OF THE DIMINISHED MAN A TALK BY ARCHIBALD MACLEISH  
 5:45 COUNTRY BALD

**STEREO**  
**AS INDICATED\***  
 7:00 MUSIC FOR METROPOLITANS  
 12 NOON-  
 LIGHT MUSIC

WQXR 96.3	WBAI 99.5	WVJ 100.3	WPXI 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 DINNER MUSIC  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC CONTO  
 7:00 LISTENING BOOTH: NEW RECORD RELEASES  
 8:00 **THE BOSTON SYMPHONY ORCHESTRA BERKSHIRE FESTIVAL CONCERT** ERICH LEINSORF, CONDUCTOR BEETHOVEN: EGMONT: OVT; SYM NO. 1 IN C, OP. 21; BRAHMS: PIANO CONC NO. 2 IN B<sup>b</sup>, OP. 83 (WATTS)  
 9 PM  
 10:00 STEREO TREASURE HOUSE  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:16 NIGHTCAP VIVALDI: CONC IN D (C/P/C/ & ANGEL ROMERO/9); ROSSINI: SON NO. 2 IN A FOR STS (BERLIN PHIL/KARAJAN/13)  
 12:00 **MIDNIGHT WITH MUSIC** MOZART: VN & PIANO SON IN E<sup>b</sup>, K. 481 (MORINI/FIRKUSNY/24); VILLA-LOBOS: DUO FOR FLUTE & BASSOON (BARON/WEISBERG/10); VANHAL: SYM IN G (MOZART SOC PLAYERS/18); WEBER: QT FOR CLAR & ST IN B<sup>b</sup> (GLAZER/KOHON QT/25); PAGANINI: SON NO. 4 IN A FOR VLN & GUITAR (PASQUIER/GHIGLIA/10); HANDEL: CONG GROSSO IN C (PHILMUSICA OF LON/JONES/17)


6:15 MISCELLANY  
 6:30 NEWS  
 6:45 MISCELLANY  
 7:00 BOOKS TO BUY, BORROW OR BURN MILTON HOFFMAN REVIEWS "RESPONSIBILITY IN MASS COMMUNICATION"  
 7:15 COMMENTARY  
 7:30 BOTH SIDES OF THE BARS THE FORTUNE SOCIETY  
 8:00 THE CRITICAL PEOPLE  
 8:45 WOMANKIND  
 9 PM

6:00 **MUSIC FOR METROPOLITANS** LIGHT MUSIC  
 8:05 **CURTAIN TIME** "OAMES AT SEA" 9 PM  
 9:00 GREAT ALBUMS OF OPERA PUCCHINI: "LA BOHEME" (GEOA/BASTIOLA/BADIOLI/FRENI/SERENI/MAZZOLI/MON-TARSOLO/AGANI/PANOANO/DELLACA/RINAUDO/GIULIANO/CHORUS & ORCH OF THE TEATRO OELL'OPERA DI ROMA/SCHIPPERS)  
 12:05 SIGN OFF

6:00 PIX PENTHOUSE WITH KEN LAMB  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH JOHN NATHAN  
 NEWS ON THE 58 MINUTE MARK

8:44 SIGN ON  
 8:45 ROBERT J. MCCRACKEN PRAYER  
 9:00 **CANTATE DOMINO** BACH: ST LUKE PASSION, PART I (SORRELL/MOREIRA/EQUILUZ/SIMMER/AKADEMIE KAMMERCHOR/VIENNA OPERA ORCH/BARATI); LUBECK: CANTATAS: "HILF O EINEM VOLK"; "GOTTE WIE DEIN NAME" (AUGENSTEIN/FLUMACHER/ROHMANN/VON ROHN/STUTTGART CHORAL SOC/SWABIAN SYM/GRISCHKAT)  
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIOE CHURCH  
 12 NOON

**ALL STEREO**  
 6:00 SIGN ON  
 6:35 START THE DAY IN STEREO  
 7:00 SALUTE TO THE VETERANS  
 7:15 SPORTS SCOREBOARD  
 7:30 AVE MARIA PROGRAM  
 8:00 BIBLE SPEAKS TO YOU  
 8:35 BART STARR SHOW  
 8:45 SERENADE IN BLUE U.S. NAVY  
 11:00 POLKA TRAIN  
 12 NOON  
 12:00 SOUND OF STEREO  
 4:30 SHOUTIME PAUL ANKA "SINCERELY" (RECORDED LIVE AT THE COPA)  
 5:30 OVERTURE



WKCR FM STEREO 89.9mc

HERE'S A PROGRAM JAZZ BUFFS WON'T WANT TO MISS. THE NEW YORK HOT JAZZ SOCIETY, INC. IS PRESENTING A SPECIAL SERIES OF JAZZ SHOWS IN ASSOCIATION WITH WKCR (89.9). JACK BRAOLEY, PRESIDENT OF THE SOCIETY, HAS PERMITTED WKCR ACCESS TO HIS CLASSICAL JAZZ COLLECTION OF SOME 15,000 VINTAGE DISKS, AND HAS PROVIDED PRODUCERS TOM NESI AND JAMIE KATZ WITH OUTSTANDING GUESTS FOR A THIRTEEN-WEEK SEASON. THIS HOUR-AND-A-HALF OF THE FINEST IN OLD JAZZ WILL BE HEARD EACH MONDAY EVENING AT 7:00 P.M. EACH PROGRAM WILL CONCENTRATE PRIMARILY ON ONE ARTIST AND HIS MUSICAL INFLUENCES, BUT WILL OCCASIONALLY FOLLOW JAZZ GREATS RIGHT UP THROUGH MODERN TIMES.

12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE  
 12:45 TRANSATLANTIC PROFILE RADIO NEDERLAND  
 1:00 **FROM FILM SCORE TO CONCERT HALL** A DISCUSSION AND DEMONSTRATION OF THE FUNCTIONAL DIFFERENCE BETWEEN FILM MUSIC AND ABSTRACT MUSIC BY COMPOSER GAIL KUBIK. HIS EXAMPLE IS HIS OWN SCORE FOR THE FILM "C-MAN".  
 3:00 **THE KOUSSEVITZKY LEGACY** A SERIES OF PROGRAMS DEVOTED TO THE RECORDING WORK OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. HANSON: SERE FOR FLUTE, HARP & STS, OP. 35. HOWARD HANSON ADDRESS TO DR. KOUSSEVITZKY AND GUESTS AT THE AMERICAN COMPOSERS' TESTAMONIAL DINNER, GIVEN IN HONOR OF DR. KOUSSEVITZKY AT THE PLAZA HOTEL IN NEW YORK CITY, ON MAY 16, 1944. HANSON: SYM NO. 3 IN A  
 4:00 NEW YORK: HISPANIC CITY RECITAL OF AUTHENTIC PUERTO RICAN MUSIC  
 5:00 METROPOLITAN OPERA STUDIO PROGRAM OF VOCAL AND PIANO ENSEMBLE MUSIC FOR VARIOUS COMBINATIONS.

WRVR 106.7	WRLB 107.1	6pm
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1:40 **HOLLAND FESTIVAL 1969** MOZART CHAMBER MUSIC ELLY AMELING, SOPRANO; JOR DEMUS, PIANO; NETHERLANDS STRING QUARTET. MOZART: "LIEDER"; QT FOR PIANO & ST QT, K. 478; QT FOR PIANO & WIND INSTR., K. 452  
 3:00 **RIVERSIDE REPORT** RIVERSIOERS' OWN RADIO BULLETIN BOARD. ANNOUNCEMENTS AND ITEMS OF INTEREST WITH DR. EUGENE E. LAUBACH, EXECUTIVE MINISTER  
 4:15 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S SERVICE FROM THE NAVE OF THE RIVERSIOE CHURCH  
 9 PM  
 4:45 **ARMENIAN APOSTOLIC SERVICE OF WORSHIP** A REBROADCAST OF THE FIRST ARMENIAN MASS IN AMERICA EVER CELEBRATED BY A CATHOLICOS OF THE ARMENIAN HOLY SEE OF CILICIA, APRIL 13, 1969, AT THE RIVERSIOE CHURCH. THE CELEBRANT IS HIS HOLINESS CAHTOLICOS KHOREN I; COMMENTARY BY THE VERY REVEREND YERVANT APELIAN, VICAR-GENERAL OF THE DIOCESE OF NORTH AMERICA.  
 2:00 RADIO TEATROS "EL VIEJO COLCHON" POR OICK OREUX  
 2:35 SIGN OFF

6:00 OVERTURE CONTO  
 8:05 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 12:00 SIGN OFF

TC	WOR	WAWZ	WBAI	WJZZ	WVJ	WLNA	WCBS	WPXI	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WRVR	WRLB	WLFJ
3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1

# MONDAY OCTOBER 6

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

**2:00 \*AFTERNOON CONCERT**  
PURCELL: INDIAN QUEEN  
(LONDON CHAMBER SINGERS  
& ORCHESTRA/  
BERNARD)

**4:00 \*WHITE NOISE COMPLAINT**  
A TOTAL LISTENING  
EXPERIENCE - A TRUE  
MAGICAL MYSTERY TOUR OF  
EARTH

4:00 ENCORE  
5:00 THE SACRED HEART PROGRAM  
5:15 THIS WEEK AT THE UN DOCUMENTARY  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

**ALL STEREO**

6:30 SIGN ON  
6:45 TOP OF THE MORNIN  
WITH OON K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 **POP CONCERT** KERN:  
A PORTRAIT IN MUSIC;  
GERSHWIN: PRELUDE IN C#-;  
BESS, OH WHERE'S MY  
BESS (KOSTELANETZ);  
PUCCINI: LOVE SCENES  
FROM "MADAME BUTTERFLY"  
(NEWMAN)  
4:00 **ON STAGE** "YOUR  
OWN THING"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** CORELLI:  
CONC GROSSO, OP. 6, NO. 1; VIVALDI: SYM  
IN F; BOCCHERINI: SINF IN G: "LA  
CASAOUEL OIAVOLE"; VIVALDI: SYM IN C  
7:00 AROUND NEW YORK ANORE BERNARD  
7:05 ALVIN KLEIN ORAMA REVIEWS  
8:45 CONSUMER'S REPORT  
9:00 **MASTERWORK HOUR** DVORAK: SERE  
IN E, OP. 22 FOR STS; SZYMANOWSKI: CONC  
FOR VLN & ORCH, NO. 1; PROKOFIEV: SYM  
NO. 3 IN C  
10:30 MILESTONES OF MEDICINE  
11:00 SPOKEN WORDS C. NORTHCOE  
PARKINSON AND HIS LAW, PART 4  
12 NOON  
12:00 **MUNICIPAL SYMPHONY** BEETHOVEN:  
OVT TO FIDELIO; SCHUMANN: KONZERSTUCK  
FOR 4 HORNS & ORCH IN F, OP. 86; MOZART:  
SYM NO. 41  
1:00 FAMOUS ARTISTS CHRISTA LUOWIG  
2:00 PEOPLE IN THE NEWS INTERVIEWS  
2:25 **CHAMBER ENSEMBLE** FUX: COSTANZA E  
FORTEZZA STE; MOZART: SINF CONC IN E b  
FOR OBOE, CLAR, BASSOON, HORN & STS, K.  
297b; TELEMANN: 6 FANT FOR HARPSCHO;  
LULLY: LES MUSICIENS OU ROI  
4:00 FOOD FOR THOUGHT

6:00 ALARM CLOCK  
CLUB WITH TOM  
OORICK NEWS,  
WEATHER, SPORTS  
9:15 MORNING CHAPE  
10:15 LISTENING UN  
LIMITED WITH  
JOHN BUTLER  
11:45 PHYLLIS KES-  
SEL'S LADY TALK  
12 NOON  
12:20 BIRD WATCHIN  
SOCIETY WITH  
TOM OORICK  
1:15 EDITORIAL PAG  
HIGHLIGHTS  
1:45 SCHORR REFLEC  
TIONS  
2:15 PARTY LINE  
WITH VINCE HARTN  
4:15 ROLLING HOME  
WITH STEVE SCHOR  
5:15 FREEHOLD RACE  
WAY FEATURE  
5:55 MARKET SUMMAR

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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**6:00 BHARAT DARSHAN**  
INDIAN LANGUAGE AND  
MUSIC WITH EMPHASIS  
ON CLASSICS OF INDIA  
7:00 **\*JAZZ ECHOES** TOM  
NESI & JAMIE KATZ TAKE  
A CLOSE LOOK AT CLASSICAL  
JAZZ. SPECIAL GUEST:  
JACK BRAOLEY, PRESIDENT,  
NY HOT JAZZ SOC, INC.  
8:30 **STUDENT OUTLOOK** A  
SERIES OF DISCUSSIONS ON  
TOPICS OF INTEREST TO  
STUENTS. "WHAT ARE THE  
RELEVANT STUOIES?"  
9 PM  
9:00 **\*KING'S CROWN CONCERT**  
BACH: CONC FOR HARPSCHO  
IN O; MOZART: PIANO  
CONC NO. 10; BEETHOVEN: :  
PIANO CONC NO. 4;  
MENDELSSOHN: CONC NO. 1  
12:00 **\*BANANA BAG** JON  
OOBBS & BOB STOLZ  
APPEAR WITH STORY  
LAOIES AND THE YOUNG  
SOUND...  
2:00 SIGN OFF

6:00 EVENING CONCERT ALBENIZ:  
IBERIA (PARIS CON/MOREL)  
7:15 THE URBAN LEAGUE  
7:30 FIVE MINUTE NEWSCAST  
7:35 BLUES NOCTURNE MUSIC TINGEO  
WITH THE BLUES OF EVENING WITH  
BILL KERRIGAN  
8:30 BERNARD GABRIEL VIEWS THE MUSIC  
SCENE "MUSIC IN RUSSIA TODAY"  
9 PM  
9:00 FIVE MINUTE NEWSCAST  
9:05 THE FOLK SPECTRUM JACK  
FRANCHETTI HOSTS THE BEST IN FOLK  
MUSIC  
10:00 MUSIC FROM STAGE AND SCREEN  
WITH ANDY MIHALICK "BAJOUR"  
11:00 FIVE MINUTE NEWSCAST  
11:05 **CHAMBER MUSIC RECITAL**  
DRUCKMAN: INCENTERS; SCHWANTNER:  
OIAPLONIA INTERVALUM; HARBISON:  
CONFINEMENT (CONTEMP CHAMB ORCH/  
WEISBERG); IVES: FROM THE STEEPLES;  
THE MOUNTAINS SONG FOR THE HARVEST  
SEASON; BRANT: THE 4TH MILLENIUM  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9 PM  
9:00 **IMAGES FOR ORCHESTRA**  
HANDEL: ARRIVAL OF THE  
QUEEN OF SHEBA (ACAO  
ST. MARTIN IN THE  
FIELDS/MARRINER/4);  
BRUCH: KOL NIORIE, OP.  
47 (ORCH LAIOUREUX;  
PARIS/FOURNIER/11);  
VIVALDI: CONC IN G-  
FOR FLUTE, OBOE &  
BASSOON (PHILADELPHIA  
WOODWIND QT/11);  
IVES: ST QT NO. 2;  
JUILLIARO QT/25);  
KENNAN: 3 PIECES FOR  
ORCH (EASTMAN-ROCHESTER  
ORCH/HANSON/9);  
WILLIAMS: SYM NO. 4 IN  
F (NY PHIL/BERNSTEIN/  
34)  
11:00 **EVENING PERFORMANCE**  
"HOW TO SUCCEED IN  
BUSINESS"  
12:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

6:00 ITALIAN PRESS REVIEW  
6:15 AUSTRALIAN PRESS  
6:30 NETHERLANDS PRESS  
7:00 **MASTERWORK HOUR** ROSENBERG:  
RAILWAY FUGUE FROM "VOYAGE TO AMERICA"  
(ORATI); NIELSEN: LITTLE STE FOR ST ORCH  
(GARAGULY); GRIEG: 3 SYM DANCES (BARBI-  
ROLLI); SIBELIUS: SYM NO. 7 (BEECHAM);  
BLUMDAHL: STE FROM SISYPHOS (ORATI)  
8:30 ASPECTS OF MUSIC WITH LEONARO  
ALTMAN  
9 PM  
10:00 SEMINARS IN THE THEATRE RICHARD  
PYATT  
10:30 THE COMPLETE GUIDE TO ENJOYMENT  
11:00 SPOKEN WORDS C. NORTHCOE PARKINSON  
AND HIS LAW, PART 4  
12:00 NEW DIMENSIONS IN EDUCATION  
12:30 READER'S ALMANAC  
1:00 WHILE THE CITY SLEEPS POLISH  
COMPOSERS  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT  
SPORTS WITH TON  
GRAHAM  
6:45 REPORT FROM  
OCEAN COUNTRY  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUOLOFF  
7:25 BUSINESS BRIE  
WITH JOHN BUTLER  
7:30 MONDAY QUARTE  
BACK WITH TONY  
GRAHAM  
8:15 EVENING CONCE  
WITH JOHN DEVONT-  
SHIRE BRAHMS:  
VARIA ON A THEME  
BY HAYDN (PHILA-  
DELPHIA ORCH/  
ORHANOY); COP-  
LAND: SYM FOR ORG.  
& ORCH (BIGGS/  
NY PHIL/BERNSTEIN  
9 PM)  
9:15 DIRECTIONS IN  
JAZZ WITH JOHN  
DEVONSHIRE  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

## SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
SCHUBERT: SYM NO. 8  
12 NOON

2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BIZET: SYM IN C  
6 PM

6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
MOUSORGSKY: KHO-  
VANTCHINA: EXC  
(SYM ORCH/STOKOH-  
SKI); R. STRAUSS:  
DOMESTIC SYMPHONY  
(CHICAGO SYM/REINER);  
GRIEG: LYRIC SUITE  
(BOSTON POPS ORCH/  
FIEDLER)

**ALL STEREO**

6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN  
IN TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

**ALL STEREO**

7:00 VIOLETS OF  
DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

**ALL STEREO**

6:05 INFORMATION  
WITH DON RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES OVAL

**ALL STEREO**

5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9  
3:05 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC

**ALL STEREO**

6:00 JOHN KIERNAN'S KORNER  
7:00 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTO  
9:00 KLOIDASCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:20 MIDDAY MUSICALE  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINDER "NEW RELEASES"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO  
OOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STEELE TIL  
6:00 A.M.

6:30 EVENING NEWS  
ROUNDUP  
6:50 SPORTS COMPRE-  
HENSIVE  
7:00 FM CONCERT  
HALL WITH ART  
PRINCE THE  
MATURE RUOOLF SER-  
KIN PERFORMING  
BRAHMS'S PIANO  
CONCERTO NO. 2 AND  
9 PM  
THE YOUNG RUOOLF  
SERKIN PERFORMING  
BEETHOVEN'S PIANO  
CONCERTO NO. 4  
9:30 MUSIC AT  
PRINCETON UNIV  
10:30 PUBLIC AFFAIRS  
11:00 THE SOUND OF  
JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED OARWIN  
NEWS, STOCKS,  
SPORTS, WEATHER  
AND COMMENTARY  
6:17 STEREO  
SPECTACULAR  
WITH BRYCE  
BONO  
8:05 SHOWTIME  
U.S.A. GREAT  
MOMENTS FROM  
"FIDDLER ON THE  
ROOF"; "ALL  
AMERICAN";  
"FIORELLO"  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BONO  
12:05 MOONDIAL  
WITH CHARLES  
OVAL  
2:05 MOONDIAL  
WITH JOE  
SHEEHAN TIL  
6:00 A.M.

6:00 CLOSING STOCK  
PRICES  
6:05 ACCENT ON  
MUSIC  
8:00 QUINCY HOWE  
COMMENTARY  
8:05 MUSIC BY  
9 PM  
STARLIGHT  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES SHOSTAKO-  
VITCH: SYM NO. 5, OP. 47 (NY PHIL/BERN-  
STEIN/45)  
9 PM  
9:05 GOING BAROQUE GRAUN: TRIO SON  
IN F FOR FLUTE, VIOLIN AND CONTINUO  
(SEILER CHAMBER/GORVIN/13); BACH: FRENCH  
STE NO. 1 IN O (WALCHA/14); TARTINI:  
CONC A QUATTI IN O (SCOETA CAMERIS-  
TICA LUGANO/11); FUX: PARTITA IN F (11)  
10:00 MUSIC FOR THE DANCE PROKOFIEV  
CINDERELLA: BALLET STE, OP. 87 (PRAQUE  
RADIO SYM/MEYLANO/47); CHOPIN: GRANOE  
VALSE BRILLIANTE (ORMANDY/6)  
11:05 MUSIC TIL MIDNIGHT POULENC:  
SON FOR CLAR & PIANO (15/BOUTAR/  
FEVRIER); DEMANTIUS: ST. JOHN PASSION  
(24/NCRV VOCAL ENS); C. P. E. BACH:  
SICILIANA FROM CONC IN O (KALAMKARIAN/  
CON MUSICUM/8)  
12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP	WBGO	WVHC	WSQU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WN8C	WALK	WEVD	WHLI	WLA
8.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3



STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:06 PIANO PERSONALITIES ALEXANDER BRAILLOWSKY  
 10:06 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*HANDEL: ALEXANDER'S FEAST: OVT (BAMBERG SYM/REINHARDT/6); \*DELIUS: A VILLAGE ROMEO & JULIET: THE WALK OF THE PARADISE GARDEN (LON SYM/BARBIROLI/10); \*SCHUMANN: SYM NO. 1 IN B<sup>b</sup> (BERLIN PHIL/KUBELIK/30); AUER: FRA DIAVOLO: OVT (CLEVELAND ORCH/SZELL); ROSSINI: THE BARBER OF SEVILLE: UNA VOCE POCO FA (PONS/KOSTELANETZ/7); RIMSKY-KORSAKOV: LE COQ D'OR: HYMN TO THE SUN (PON/KOSTELANETZ/5); DUPARC: L'INVITATION AU VOYAGE (PONS/KOSTELANETZ/4); \*DOHNANYI: VARIA ON A NURSERY TUNE (KATCHEN/LON PHIL/BOULT/24); \*PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS (ROYAL OPERA ORCH/SOLTI/9); \*WAGNER: TANNHAUSER: VENUSBERG MUSIC (VIENNA PHIL/SOLTI/14); \*VERDI: I VESPRE SICILIANI: 4 SEASONS BALLET (PHILH PROM/MACKERRAS/17); \*BLOCH: 3 JEWISH POEMS: DANSE (HARTFORD SYM/MAHLER/9); LOEFFLER: POEM FOR ORCH (EASTMAN-ROCHESTER SYM/HANSON/15); \*SCRIBIN: POEM ECSTASY (USSR SYM/SVETLANOV/23)  
 5:05 \*STEREO GALA BEETHOVEN: FIDELIO: OVT (LON SYM/MONTEUX/7); DONIZETTI: LA FAVORITA: SPIRITO GENTIL (CORELLI/FERRARIS/5); DELIUS: FENBY: KOANGA: LA CALINDA (HALLE ORCH/BARBIROLI/5); CHOPIN: GRAND FANT ON POLISH AIRS (RUBINSTEIN/PHILADELPHIA ORCH/ORMANDY/15)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 COMMENTARY  
 9:15 MISCELLANY  
 9:30 1969 PRAGUE SPRING FESTIVAL  
 10:45 MISCELLANY  
 11:00 BOTH SIDES OF THE BARS  
 11:30 THE CRITICAL PEOPLE

12 NOON  
 12:15 BOOKS TO BUY, BORROW OR BURN  
 12:30 "NEWS FROM NOWHERE" ANOTHER READING BY BAIRD SEARLES  
 1:00 JAZZ...  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 JUGGERNAUT  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 CAGE "NICHU NICHU KORE KO NICHU"

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-  
 4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 TO BE ANNOUNCED  
 8:05 \*SYMPHONY HALL HUMMEL: PIANO CONC IN A (GALLING/STUTTGART PHIL/PAULMULLER/27); KODALY: CONC FOR ORCH (PHILADELPHIA ORCH/ORMANDY/19)  
 9 PM

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 RENT & HOUSING IN THE CITY  
 7:30 THE THIRD WORLD  
 8:00 MILITARY MONITOR THE 1969 REVOLT AGAINST THE PENTAGON  
 8:30 SATIE SONGS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME "CAROUSEL"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER  
 NEWS ON THE 58 MINUTE MARK

9:06 THE GREAT CONDUCTORS  
 10:06 GALA PERFORMANCE \*SUPPE: POET & PEASANT OVT (PHILH PROM/KRIPS/11); \*VOVORAK/KREITLER: SLAVONIC FANT IN B (ELMAN/SEIGER/6); MASSENET: MANON: AH, DISPAR, VISION (SCHIPA/LA SCALA ORCH/MILAN/GHIONE/5); \*RAVEL: MIROIRS: LA VALLEE DES CLOCHES (RICHTER/7); \*ALFVEN: MIDSUMMER VIGIL (13/PHILADELPHIA ORCH/ORMANDY)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP BOISMORTIER: CONC FOR BASSOON & ORCH IN D (ALLARD/CHAMB ORCH OF VERSAILLES/WAHL/8); \*MOZART: DIV IN D, K. 136 (BERLIN PHIL/KARAJAN/13)  
 12:05 MIDNIGHT WITH MUSIC BEETHOVEN: TRIO IN B<sup>b</sup>, OP. 11 FOR PIANO, VLN & CELLO (STOMIN/SCHNEIDER/CASALS/23); MILHAUD: LA CHEMINEE DE ROI RENE (SHULMAN/KLEIN/BENNETT/WEBER/SHARROW/14); \*SCHUBERT: QT IN G, OP. 77 (VIENNA KONZERTHAUS QT/34); \*HANDEL: RODRIGO: STE (CHAMB ORCH/BROTT/15)

9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 THE WRITINGS OF ERIK SATIE  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH COMPOSER-ARRANGER JOHNNY RICHARDS, I  
 9:05 ROBERT J. MCCrackEN PRAYER  
 9:12 JUST MUSIC KAROL SZYMANOWSKI BIRTHDAY CONCERT VLN CONC NO. 1 (WILKOMIRSKA/WARSAW PHIL/ROWICKI); ST QT NO. 1 (WALDEN ST QT); STABAT MATER (CRACOW CHOIR/WARSAW PHIL/ROWICKI); HARNASI (WARSAW PHIL/WISLOCKI/WARSAW CHORUS); SYM NO. 3 (WOYTOWICZ/CRACOW CHORUS/WARSAW PHIL/ROWICKI); ST QT NO. 2 (BORODIN QT); SYM CONC (RUBINSTEIN/LOS ANGELES PHIL/WALLENSTEIN)  
 12 NOON

ALL STEREO

9:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WVVR 106.7

WRLB 107.1

6pm

7:30 PULSEBEAT 70 RIVERSIDE RADIO'S PUBLIC AFFAIRS AND ARTS MAGAZINE WHICH PROVIDE INSIGHT INTO CURRENT ISSUES AND THE PEOPLE BEHIND THEM.  
 8:30 OPERAS OF THE TWENTIETH CENTURY WALTER SHEPPARD, COMMENTATOR. R. STRAUSS: "SALOME" (CABALLE/MILNES/LEWIS/RESNIK/KING/LON SYM/LEINSDORF). THIS IS THE AMERICAN RADIO PREMIERE OF THIS NEW RCA RECORDING.  
 9 PM  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF



SHERRILL MILNES, MONSERRAT CABALLE

SHERRILL MILNES AND MONSERRAT CABALLE CONFER DURING THE RECORDING SESSION OF "SALOME". THE NEW RCA RECORDING OF THE RICHARD STRAUSS OPERA RECEIVES ITS AMERICAN RADIO PREMIERE THIS EVENING AT 8:30 P.M. OPERAS OF THE 20TH CENTURY. MISS CABALLE SINGS THE TITLE ROLE AND MR. MILNES, JOKANNAN. THE LONDON SYMPHONY ORCHESTRA IS CONDUCTED BY ERICH LEINSDORF. WALTER SHEPPARD IS HOST FOR THE PROGRAM, WHICH IS ONE OF A SERIES BROADCAST OVER RIVERSIDE RADIO WVVR (106.7)

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY BRITTEN/ROSS INI: SOIREEES MUSICALES; ARNOLO: SYM NO.3  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 7:05 ALVIN KLEIN ORAMA REVIEWS  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 MASTERWORK HOUR ROSENBERG: RAILWAY FUGUE FROM "VOYAGE TO AMERICA"; NIELSEN: LITTLE STE FOR ST ORCH; BRIGG: 3 SYM DANCES; SIBELIUS: SYM NO.7; BLEGGAHL: STE FROM SISYPHOS  
 10:30 YOU AND YOUR HEALTH "HEALTHY MOUTHS FOR THE HANDICAPPED"  
 11:00 SPOKEN WORDS SHORT STORIES OF SAKI (H.H. MUNRO) READ BY GEORGE ROSE  
 12:00 MUNICIPAL SYMPHONY RAVEL: ALBORADA DEL GRACIOSO; LALO: ESPAGNOLE;  
 1:00 FAMOUS ARTISTS LEONHARDT CONSORT  
 2:00 PEOPLE IN THE NEWS LEE GRAHAM  
 2:25 CHAMBER ENSEMBLE TELEMANN: CONC IN E<sup>9</sup> FROM MUSIQUE DE TABLE: 3RD PRODUCTION; PAGANINI: GUITAR TRIO IN D; SONGS BY MENDELSSOHN, BRAHMS, DVORAK, MARTINI, HAHN & OELIBES; VIENNA OANCES

ALL STEREO  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN WITH OON K. REED  
 8:30 OORE REEO INTERVIEWS  
 9:00 MORNIN IN THE PENTHOUSE  
 11:00 BUNNY'S CORNER  
 12:00 PENTHOUSE STEREO  
 3:00 POP CONCERT TCHAIKOVSKY: MARCH SLAV; BORODIN: IN THE STEPPES OF CENTRAL ASIA; GLINKA: RUSSLAN & LUDMILLA (ORMANDY); STRAUSS: DER ROSEN-KAVALLIER (ORMANDY)  
 4:00 ON STAGE "CARMEN JONES"  
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED\*

WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.  
 2:00 AFTERNOON CONCERT SCRIABIN: SYM NO.3, OP. 43 (STATE RADIO ORCH OF THE USSR/GOLOVANOV)  
 4:00 WHITE NOISE COMPLAINT MORE OF YESTERDAY'S COMPLAINT - BRACE YOURSELF...

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 CLASSROOM JOAN VINCENT, PROF. OF ANTHROPOLOGY AT BARNARD, LECTURES ON CHANGING INSTITUTIONS OF CONTEMPORARY AFRICA  
 7:00 JAZZ PROJECTIONS WITH JIM CARROLL "THE INNOVATOR, PART I" - ORNETTE COLEMAN, CECIL TAYLOR, JOHN COLTRANE  
 8:30 THE RELEVANT SCIENTIST HOW THE SCIENTIFIC WORLD IS ACCEPTING THE RESPONSIBILITY THAT GOES ALONG WITH THE POWER TO DOMINATE  
 9:00 KING'S CROWN CONCERT GABRIELI: SACRAE SYM & CANZONI; SCHUETZ: KLEINE GEISTLICHE KONZERTE, BOOK I  
 12:00 MOTHER NATURE'S SON THE UNIQUE ABILITIES AND TASTES OF JOEY POPE  
 2:00 SIGN OFF

6:00 EVENING CONCERT OVORAK: SLAVONIC DANCES, OP. 46 & 72 (CLEVELAND ORCH/SZELL)  
 7:15 SERENADE IN BLUE  
 7:30 FIVE MINUTE NEWSCAST  
 7:35 SPOTLIGHT JOHN GIAQUINTO WITH THE LATEST IN POPS  
 8:30 REMINISCING IN TEMPO WITH PAT PATERSON  
 9:00 FIVE MINUTE NEWSCAST  
 9:05 THE OPERAPHILE WITH ANTHONY COGGI  
 10:00 WORDS WITHOUT SONG "THE FINEST HOURS" - THE STORY OF THE SECONO WORLD WAS AS TOLD BY SIR WINSTON CHURCHILL (PART A & B)  
 11:00 FIVE MINUTE NEWSCAST  
 11:05 RECENT RECORDINGS SELECT WORKS FOR HARMONICA AND ORCHESTRA (ADLER/ROYAL PHIL/GOULD)  
 12:00 SIGN OFF

6:00 DINNER FOR TWO  
 9:00 IMAGES FOR ORCHESTRA LARA: GRANADA (H<sup>1</sup> WOOD BOHL SYM/DRAGON/6); COPLAN: APPALACHIAN SPRING (BOSTON SYM/COPLAND/25); SERLY: CONC FOR VIOLA & ORCH (VARDI/SERLY/25); ROSSINI: IND. QT. NO. 4 IN B<sup>1</sup> (PHILADELPHIA WOODWIND QT/14); MAYUZUMI: MANDALA SYM (NHK SYM/INAKI/27)  
 11:00 EVENING PERFORMANCE "OH KAY"  
 12:00 SIGN OFF

6:00 INDIAN PRESS REVIEW  
 6:15 FRENCH PRESS REVIEW  
 6:30 JAPANESE PRESS REVIEW  
 7:00 MASTERWORK HOUR FEATURING MSTISLAV ROSTROPOVICH RAVEL: RAPSODIE ESPAGNOLE (MUNCH); TISCHENKO: CELLO CONC (ROSTROPOVICH/BLAZHKOV); TCHAIKOVSKY: SYM NO.5 IN E, OP.64 (MARKEVITCH)  
 8:30 NEW YORK UNIVERSITY LECTURES  
 9:30 GREAT COMPOSERS CESAR FRANCK  
 10:30 NEW YORK VOLUNTEERS  
 11:00 SPOKEN WORDS SHORT STORIES OF SAKI (H.H. MUNRO) READ BY GEORGE ROSE  
 12:00 INTERNATIONAL SCIENCE REVIEW  
 12:30 LEE GRAHAM INTERVIEWS  
 1:00 WHILE THE CITY SLEEPS THE ST. LOUIS SYMPHONY ORCHESTRA  
 NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT SPORTS WITH TON GRAHAM  
 6:45 REPORT FROM OCEAN COUNTY  
 7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF  
 7:25 BUSINESS BRIEF WITH JOHN BUTLER  
 7:30 YOUR PLANT PROBLEMS  
 7:45 THE ADOEO YEARS  
 8:15 EVENING CONCEPT WITH JOHN DEVONSHIRE STRAUSS: EIN HELDENLEBEN (PHILADELPHIA ORCH/ORMANDY)  
 9:15 MUSIC ALBUM  
 12:00 SIGN OFF  
 NEWS ON THE HOUR AND HALF-HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT TCHAIKOVSKY: VLN CONC  
 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT RESPIGHI: PINES OF ROME  
 6 PM  
 6:30 WEVO 97.9 MUSIC HIGHLIGHTS WAGNER: PARSIFAL: PRELUDE (NBC SYM/TOSCANINI); TCHAIKOVSKY: SYM NO.4 (BOSTON SYM/MUNCH); LISZT: PIANO CONC NO.1 (ENTREMTONT/PHILADELPHIA ORCH/ORMANDY)

ALL STEREO  
 6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
 10:00 JONATHAN SCHWARTZ WITH THE BEST IN NOW MUSIC  
 2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

ALL STEREO  
 7:00 VIOLETS OF OAWN  
 9:00 ANTE MERIOIAN  
 11:00 SYNAPSE  
 1:00 WEST OF MECCA  
 4:00 THE ROCK GARDEN

ALL STEREO  
 6:05 INFORMATION WITH DON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
 10:05 PANORAMA WITH BOB MCGONAGLE  
 12 NOON  
 1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

ALL STEREO  
 5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
 10:05 MUSIC FROM CLOUD 9  
 12 NOON  
 12:00 MUSIC FROM CLOUD 9 CONTO  
 3:05 ACCENT ON MUSIC  
 4:00 CLOSING STOCK PRICES  
 4:05 ACCENT ON MUSIC CONTO

ALL STEREO  
 6:00 JOHN KIERNAN'S KORNER  
 7:05 ADVENTURES IN CREATIVE LIVING  
 7:15 VOICE OF UNITY  
 7:30 JOHN KIERNAN'S KORNER CONTO  
 9:00 KLOIASCOSCOPE '69  
 12 NOON  
 12:00 NOON NEWS  
 12:20 MIDWAY MUSICALE  
 4:00 WIDE WORLD OF MUSIC WITH BOB LINDER "MOVIE MUSIC"  
 5:05 STOCK REPORT BLAIR & CO  
 5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 ROSKO DOING HIS THING  
 9 PM  
 10:00 ZACHERLE THE BEST OF IN MUSIC  
 3:00 ALISON STELLE TIL  
 6:00 A.M.

6:30 EVENING NEWS ROUNDUP  
 6:50 SPORTS COMPREHENSIVE  
 7:00 FM CONCERT HALL WITH TERI TOWE HANDEL: ISRAEL IN EGYPT (SINCLAIR/MORISON/LEWIS/SARGENT); CONC GROSSI, OP.6, NOS: 2, 5, 6 (SCHNEIDER); ROYAL FIREWORKS MUSICK (MENUHIN); ORGAN CONC NO.13 IN F (PRESTON/MENUHIN); CHANDOS ANTHEM NO. 10; CHACONNE WITH 21 VARIA IN G (FISCHER)  
 11:00 THE SOUND OF JAZZ  
 1:00 AN ALL NIGHTER  
 3:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED OARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY  
 6:17 STEREO SPECTACULAR WITH BRYCE BOND  
 8:05 HOUR OF GREATNESS EDDIE FISHER  
 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 MOONOIAL WITH CHARLES DUVAL  
 2:05 MOONOIAL WITH JOE SHEEHAN TIL  
 6:00 A.M.  
 NEWS ON THE HOUR

6:00 CLOSING STOCK PRICES  
 6:05 ACCENT ON MUSIC  
 8:00 QUINCY HOWE COMMENTARY  
 8:05 MUSIC BY STARLIGHT  
 12:00 NIGHTTIME HOLIDAY TIL  
 5:00 A.M.  
 NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
 6:30 CANOLELIGHT SERENADE WITH PAUL HOLLINGHURST  
 8:05 MUSIC THAT ENDURES BACH: CONC NO.1 IN D FOR 3 PIANOS & STS, BWV 1063 (SERKIN/HORZOWSKI/R. LAREDO/MARLBORO FEST ORCH/SCHNEIDER/16); SCHUMANN: FANTASIESTUCKE (RUBINSTEIN/39)  
 9 PM  
 9:05 NEW DIMENSIONS IN STEREO  
 11:05 MUSIC TIL MIDNIGHT POULENC: SON FOR OBEO & PIANO (PIERLOT/FEVRIER/11); BACH: STE IN A (GERWIG/19); HAYDN: SYM NO.49 IN F (LITTLE ORCH OF LON/JONES/21)  
 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WP	W8G0	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	W8MI	WA08	WQXR	WSTC	WN8C	WALK	WEVO	WHLI	WLA
8.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.8

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:05 PIANO PERSONALITIES ALFREDO BRENOEL  
 10:05 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*PERGOLESI: L'OLIMPIAOE: OVT (NEW PHILH ORCH/LEPPARO/7); \*GALILEI: ALLEGRO MARCATO (VIENNA MANDOLIN & GUITAR ENS/HLADKY/5); \*GIANONCELLI: ALLEGRO (HLADKY/7); \*RESPIGHI: TRITICO: BOTTICELLIANO (LITSCHAUER/22); \*WEBER: PRECIOSA: OVT (SUISSE ROMANOE/ANSERMET/8); \*BRAHMS: OBLE CONC IN A- (FRANCESCATTI/FOURNIER/SYM ORCH/WALTER/33); \*SCHMELTZER: SON PER CHIESA ET CAMERA FOR 5 TRUMPETS & STS (CHAMB ORCH/KUENTZ/5); \*DURUFLE: REQUIEM: EXCS (BOUVIER/DEPAZ/CAILLARD/CAILLAT CHORALES/LAMOUREUX ORCH/DURFULE); \*PROKOFIEV: OVT ON HEBREW THEMES (ROYAL PHIL/KURTZ/8); \*SYM STE FO WALTZES: END OF THE FAIRY TALE (MOSCOW RADIO SYM/ROZHOESTVENSKY/5); \*SYM NO. 7 (PARIS CON ORCH/MARTINON/32)  
 5:05 \*STEREO GALA NICOLA: THE MERRY WIVES OF WINOSOR: OVT (NY PHIL/BERNSTEIN/8); WAGNER: DIE WALKURE: OER MANNER SIPPE (NILSSON/ROYAL OPERA HOUSE ORCH/DOWNES/5); SIBELIUS: NOCTURNE, OP. 51, NO. 3 (HEIFETZ/SMITH/4); RAVEL: LA VLASE (LON SYM/MONTEUX/12)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON

9:00 WAR SUMMARY  
 9:15 COMMENTARY CONRAD LYNN  
 9:30 CONCERT MUSIC  
 10:45 RENT AND HOUSING IN THE CITY  
 11:00 MILITARY MONITOR  
 11:30 THE THIRD WORLD

12 NOON

12:00 WOMANKIND  
 12:30 "NEWS FROM NOWHERE" BAIRD SEARLES READS FROM WILLIAM MORRIS'S BOOK  
 1:00 SATIE SONGS  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 THE WRITINGS OF ERIK SATIE  
 4:00 THE YOUNG PEOPLE PROGRAM  
 5:00 CAGE SILENCE

STEREO AS INDICATED\*

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3

WBAI 99.5

WVNI 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 SOUNDS OF ISRAEL  
 8:05 \*SYMPHONY HALL HANDEL/HARTY: WATER MUSIC STE (PITTSBURGH SYM/STEINBERG/15); FIELD: PIANO CONC NO. 2 IN A (KYRIAKOU/BERLIN SYM/BUNTE/30)

9 PM

9:05 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES, IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS.  
 10:05 RCA RECORD SHOWCASE \*VIVALDI: SON IN G- FOR LUTE & CONTINUO (BREAM/MALCOLM/8); WEBER: OER FREISCHUTZ, ACT 2: WIE NAHTE... LEISE, LEISE (JERITZA/BOURDON/8); VERDI: AIDA: ACT 4 (CHRISTOFF/BARBIERI/BJORLING/MILANOV/THE ROMEO OPERA ORCH & CHORUS/PERLEA/33)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP TELEMANN: OVT IN C FOR 3 OBOES, STS & CONTINUO (SAAR CHAMB ORCH/RISTENPART/20); \*BESARO: ANOANTE CANTABILE (VIENNA MANDOLIN ENS/HLADKY/7)  
 12:05 MIDNIGHT WITH MUSIC \*BOCCHERINI: QT IN C, OP. 37, NO. 7 (ACAD OF ST. MARTIN-IN-THE-FIELDS/20); \*DAMASE: TRIO FOR FLUTE, OBOE & PIANO/RAMPAL/PIERLOT/DAMASE/20); \*MARCELLO: CONC NO. 3 IN B- (MUSICI/12); \*BEETHOVEN: SERE IN O, OP. 8 (GRUMIAUX TRIO/27); \*DEBUSSY: POUR LE PIANO (GIESEKING/12); \*VIVALDI/LUPI: FLUTE CONC IN O, OP. 10, NO. 3 (11)

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 REPORT TO THE LISTENER  
 7:15 MISCELLANY  
 7:30 COMMENTARY  
 7:45 MISCELLANY  
 8:00 WHATEVER BECAME OF... JIMMY FIDDLER? RICHARD LAMPARSKI REVEALS  
 9:00 JUDICIAL REVIEW  
 9:30 THE MIND'S EYE THEATRE "A OIARY IN TOPAZ"  
 10:00 MUSIC EXTRA  
 10:30 NEWS  
 11:00 MARIAN MCPARTLAND PROGRAM  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME "ON A CLEAR DAY YOU CAN SEE FOREVER"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

NEWS ON THE HOUR

5:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH COMPOSER-ARRANGER JOHNNY RICHARDS, II  
 9:05 ROBERT J. MCCRACKEN PRAYER  
 9:12 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RELEASES RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.

12 NOON

2:00 JUST MUSIC: MUSIC BY REQUESTS LISTENERS MAY SEND THEIR REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK 10027, OR CALL RI 9-5400.  
 5:00 WHAT IS LOVE? ONE OF A SERIES OF NINE ULTIMATE QUESTIONS DISCUSSED BY JOHN R. THEOBALD, ASSOCIATE PROF, ENGLISH DEPARTMENT AT SAN DIEGO STATE COLLEGE  
 5:30 JUST JAZZ WITH ED BEACH COMPOSER-ARRANGER JOHNNY RICHARDS, II

WRVR 106.7

WRLB 107.1

6pm

1:30 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE.  
 1:30 STUDS TERKEL INTERVIEWS  
 9 PM  
 1:30 FOLK CONCERT PHIL OCHS "THE RISE OF THE BLACK GHETTO" WITH DR. PHILLIP S. FONER, PROF OF HISTORY OF LINCOLN UNIV  
 1:00 CASPER CITRON INTERVIEWS  
 1:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 2:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE, CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF

The Curtain Rises 9<sup>05</sup> p.m.

Every Sunday Nite  
 for Complete  
 performances of the  
 world's greatest...

OPERAS

Over

WVNI

100.3 FM 620 AM

6:00 ALARM CLOCK CLUB WITH TOM DORICK NEWS, WEATHER, SPORTS  
 9:15 MORNING CHAPEL REV. DAVID WILSON  
 10:15 LISTENING UNLIMITED WITH JOHN BUTLER  
 11:45 PHYLLIS KESSEL'S LADY TALKS  
 12 NOON  
 12:20 BIRO WATCHING SOCIETY WITH TOM DORICK  
 1:15 EDITORIAL PAGE HIGHLIGHTS  
 1:45 SCHORR REFLECTIONS  
 2:15 PARTY LINE WITH VINCE HARTNE  
 4:15 ROLLING HOME WITH STEVE SCHORR  
 5:15 FREEHOLD RACEWAY FEATURE  
 5:55 MARKET SUMMARY

**STEREO AS INDICATED\***  
 5:00 SUNRISE SYMPHONY HAYDN:SYM No.33 IN C; MOZART:CONC NO.1 IN D FOR HORN, K.412; GLUCK/MOTTI:BALLET STE  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 7:05 ALVIN KLEIN DRAMA REVIEWS  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 **MASTERWORK HOUR** FEATURING MSTISLAV ROSTROPOVICH RAVEL:RAPSODIE ESPAGNOLE; TISHCHENKO:CELLO CONC; TCHAIKOVSKY:SYM NO.5 IN E, OP.64  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS "THE RUBAIYAT OF OMAR KHAYYAM" READ BY KHIGH OHIEGH  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY SUK:FANT FOR VLN & ORCH; BORODIN:SYM NO.1  
 1:00 FAMOUS ARTISTS RUSSEL OBERLIN  
 2:25 **CHAMBER ENSEMBLE** MOZART:DIV NO. 8 IN F, K.213; DITTERSDORF:OBOE CONC IN G; PISTON:PIANO QT; BARTOK:ST QT NO.5  
 4:00 VIEWS ON ART RUTH G. BOWMAN  
 4:30 TRIUMPH OF THE MIND/LANDMARKS  
 5:00 DEVELOPMENT WORLD/VETERAN'S VOICE

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN WITH OON K. REE  
 8:30 DORE REE INTERVIEWS  
 9:00 MORNING IN THE PENTHOUSE  
 11:00 BUNNY'S CORNER  
 12 NOON  
 12:00 PENTHOUSE STEREO  
 3:00 **POP CONCERT**  
 REZNICEK:DONNA DIANA; THOMAS:MIGNON; GLINKA:RUSSLAN & LUDMILLA (WINOGRAD); VON SUPPE:POET & PEASANT OVT; LIGHT CAVALRY OVT; MORNING, NOON & NIGHT IN VIENNA (SWAROWSKY)  
 4:00 **ON STAGE** BOYS FROM SYRACUSE  
 5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.

2:00 **AFTERNOON CONCERT**  
 SCHUBERT:OIE WINTERREISE (FISCHER-DIESKAU/MOORE)  
 4:00 WHITE NOISE COMPLAINT YOU AIN'T HEARD NOTHIN' YET

4:00 IN THE WIND POP MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 FRENCH IN THE AIR LESSON  
 5:30 EVENING REPORT NEWS, STOCKS, SPORTS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WILK 94.3
6:00 UN POCO DE TODO A WIDE RANGE OF SPANISH MUSIC WITH PEDRO SOTO	6:00 <b>EVENING CONCERT</b> STRAVINSKY: THE FAIRY'S KISS (CLEVELANO ORCH/STRAVINSKY); BEETHOVEN:SON FOR VLN & PIANO IN C, OP.30, NO.2 (BRESS/REINER)	6:00 DINNER FOR TWO 9 PM	6:00 ARAB PRESS REVIEW	6:15 ISRAELI PRESS REVIEW	6:15 LOCKING AT SPORTS WITH TONY GRAHAM
7:00 FOLK FEATURES ROGER JAY TALKS ABOUT FOLK MUSIC WITH VISITING GUESTS.	7:15 MUSIC AND MEMORIES UNIVERSITY OF VIRGINIA NETWORK	9:00 <b>IMAGES FOR ORCHESTRA</b> LUMBYE:KING GEORGE I'S HOMAGE MARCH (ROYAL DANISH ORCH/HAMMELBOE/4); CONSTANT:24 PRELUDES FOR ORCH (16/ ORCH PHIL DE L'OR. R. T. F./BRUCK/FERRAS); ALBINONI:CONC NO.5 IN G, OP.9, NO.8 (1 MUSICI/11); BRUCKNER:SYM NO.7 IN E-(67/BERLIN PHIL/JOCHUM)	6:30 SWEDISH PRESS REVIEW	7:00 <b>MASTERWORK HOUR</b> SAINT-SAENS: LE ROUET D'OMPHALE, OP.31 (MARTIN); VLN CONC NO.3 (GRUMIAUX/ROSENTHAL); SAMSON ET DALILA:OANSE DES PRETRESSES DE DRAGON, ACT 1; BACCHANALE, ACT 111 (BEECHAM); SYM NO.3 IN C, OP.78 (MUNCH); FOSSILS & FINALE FROM CARNIVAL OF THE ANIMALS (BERNSTEIN)	7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF
8:30 COLUMBIA PRESS CONFERENCE A PROMINENT AND INTERESTING NEWS-MAKER GIVES HIS VIEWS AND IS QUESTIONED BY WKCR NEWS CORRESPONDENTS	7:30 FIVE MINUTE NEWSCAST 7:35 THE POLKA PARTY WITH BILL SHIBILSKI 8:30 A NIGHT WITH GILBERT & SULLIVAN "RIDDIGORE":CONCLUSION (D'OYLY-CARTE OPERA COMPANY) 9 PM	11:00 <b>EVENING PERFORMANCE</b> "NEW GIRL IN TOWN" 12:00 MIDNIGHT ECHOES 1:00 SIGN OFF	7:05 FAMOUS ARTISTS PRESS REVIEW	7:25 BUSINESS BRIEF WITH JOHN BUTLER	7:30 NEWSMAKERS
9:00 <b>KING'S CROWN CONCERT</b> TELEMANN:FLUTE CONC IN A (RAMPAL/COL MUS OF PARIS/DOUATTE); BACH:STES FOR CELLO UN-ACCOMPANIED (STARKER)	9:30 FIVE MINUTE NEWSCAST 9:35 THE SHAKESPEARE FESTIVAL "JULIUS CAESAR" 12:00 SIGN OFF	NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR	8:30 <b>WEDNESDAY NIGHT AT THE OPERA</b> CAVALLI: L'ORMINDO (LEPPARD) 9 PM	8:15 <b>EVENING CONCERT</b> WITH JOHN DEVONSHIRE STRAVINSKY' FIREBIRD STE (BBC SYM/BOULEZ); BACH PIANO CONC NO.2, BWV 1053 (GOULD/ COL SYM/GOLDSCHMANN) 9 PM	8:15 <b>EVENING CONCERT</b> WITH JOHN DEVONSHIRE STRAVINSKY' FIREBIRD STE (BBC SYM/BOULEZ); BACH PIANO CONC NO.2, BWV 1053 (GOULD/ COL SYM/GOLDSCHMANN) 9 PM
12:00 <b>JOURNEY TO THE END OF THE NIGHT</b> WITH DAVE REITMAN 2:00 SIGN OFF			11:00 SPOKEN WORDS "THE RUBAIYAT OF OMAR KHAYYAM" READ BY KHIGH OHIEGH 12:00 COMMUNITY ACTION 12:30 INTERNATIONAL BOOK REVIEW 1:00 WHILE THE CITY SLEEPS MOZART PROGRAM	9:15 MUSIC ALBUM: SOUND OF THE BIG BANDS 12:00 SIGN OFF	9:15 MUSIC ALBUM: SOUND OF THE BIG BANDS 12:00 SIGN OFF

**SELECTIONS**

From stations not in daily Folio-Dial

9:00	WAZ 99.1	MORNING CONCERT FRANCK:VLN SON IN A
12 NOON		
2:00	WAZ 99.1	AFTERNOON CONCERT TCHAIKOVSKY:SYM NO.6
6:30	WEVD 97.9	MUSIC HIGHLIGHTS TCHAIKOVSKY:ROMEO AND JULIET (BOSTON SYM/MUNCH); R. STRAUSS:ELEKTRA:EXC (BORKH, YEENO, SCHOEFFLER/CHICAGO SYM/REINER); BERLIOZ:ROMEO AND JULIET:EXC (BOSTON SYM/MUNCH)

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:00 ROSKO DOING HIS THING 9 PM	6:30 EVENING NEWS ROUNDUP	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN	6:00 CLOSING STOCK PRICES	6:00 NEWS ROUNDUP
10:00 ZACHERLE THE BEST OF IN MUSIC	6:50 SPORTS COMPREHENSIVE	6:05 ACCENT ON MUSIC CONTO	6:05 ACCENT ON MUSIC CONTO	6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST
3:00 ALISON STEELE TIL 6:00 A.M.	7:00 FM CONCERT HALL WITH FRED SCHUBERT BIZET: SYM IN C (BEECHAM); SAINT-SAENS:SYM NO.3 (BIGGS/ORMANDY); FRANCK:CUPID ET PSYCHE (TOSCANINI); LALO:SYM ESPAGNOLE (RICCI/ANSERMET); GOUNOD:ST. CECILIA MASS (MARKEVITCH)	6:17 STEREO SPECTACULAR WITH BRYCE BOND	8:00 QUINCY HOWE COMMENTARY	8:05 MUSIC THAT ENDURES DEBUSSY: PRELUDE A L'APRES MIDI D'UN FAUN (10/ LON SYM/MONTEUX); PROKOFIEV:SYM CONC FOR CELLO & ORCH (MAYES/BOSTON SYM/LEINSORF/39) 9 PM
	10:30 PUBLIC AFFAIRS	8:05 PORTRAIT OF A COMPOSER SCHWARTZ AND DIETZ 9 PM	8:05 MUSIC BY STARLIGHT	9:05 <b>GOING BAROQUE</b> PURCELL:THE GORDIAN KNOT UNTIEO (KEHR/12); TELEMANN:STE IN A FOR FLUTE & STS (MOHRING/ COLOGNE SOLOISTS/MULLER-BRUHL/37)
	11:00 THE SOUND OF JAZZ	9:05 STEREO SPECTACULAR WITH BRYCE BOND	12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.	10:00 COMPOSERS IN PROFILE CESAR FRANCK GRAND PIECE SYM (FOX/24); SYM IN D (SUISSE ROMANOE/ANSERMET/30)
	1:00 TO BE ANNOUNCED	12:05 MOONDIAL WITH CHARLES DUVAL	NEWS ON THE HOUR	11:05 <b>MUSIC 'TIL MIDNIGHT</b> HAYDN: SINF CONC IN B, OP.84 FOR OBOE, BASSOON, VLN & CELLO (VIENNA RADIO ORCH/SCHERCHEN/22); DITTERSDORF:CONC FOR HARP & ORCH (ZABALET/ ORCH OU CHAMB/ KUENTZ/19); BARBER:ADAGIO FOR STS (8/ EASTMAN ROCHESTER ORCH/HANSON)
	3:00 SIGN OFF	2:05 MOONDIAL WITH JOE SHEEHAN TIL 6:00 A.M.		12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WJZ	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WILK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WN8C	WALK	WEVO	WHLI	WLAJ
B.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3

STEREO AS INDICATED\*

5:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:05 PIANO PERSONALITIES ADAM HARASIEWICZ  
 10:05 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*MENDELSSOHN: SON & STRANGER; OVT (MUSICA AETERNA ORCH/WALDMAN/5); \*A MIDSUMMER NIGHT'S DREAM: EXCS (VYVYAN/LOWE/LON SYM & CHORUS/MAAG/13); \*SYM NO. 4 IN A (BOSTON SYM/MUNCH/27); STANLEY: TRUMPET TUNE (VOISIN/VARDI/4); \*SAINT-SAENS: VLN & PIANO SON NO. 1 IN D-, OP. 75 (22/HEIFETZ/SMITH); \*ELGAR: COCKAIGNE OVT (ROYAL PHILH/WELDON/15); \*ROSSINI: WILLIAM TELL: BALLET MUSIC (LON SYM/SONYNGE/8); WILLIAM TELL: SELVA OPACA (TEBALDI/EREDE/8); \*WILLIAM TELL: RECIT & ARIA: RESTA IMMOBILE (MILNES/PHILH ORCH/GUADAGNO/4); \*WAGNER: PARSIFAL: GOOD FRIDAY SPELL (SUISSE ROMANDE/ANSERMET/13); \*DAS RHEINGOLD: ENTRANCE OF THE GODS INTO VALHALLA (ARROYO/ORDASAY/PARKER/SYM OF THE AIR/STOKOWSKI/8); \*TCHAIKOVSKY: MILITARY MARCH IN B (USSR DEFENSE MILITARY BAND/SERGEYEV/5); \*STE NO. 1 IN D-: INTRO & FUGUE (NEW PHILH ORCH/DORATI/13); \*CON FAN FOR PIANO & ORCH (KATIN/LON PHIL/BOULT/29)  
 5:05 \*STEREO GALA ELGAR: POMP & CIRCUMSTANCE MARCH NO. 4 IN G (PHILH ORCH/BARBIROLLI/6); RUBINSTEIN: MELODY IN F, OP. 3, NO. 1 (ENTRE-MONT/5); GIORDANO: ANDREA CHENIER: COME UN BEL DI DI MAGGIO (STEFANO/ ORCH OF ACAD DI ST CECILIA, ROME/PATANE/4); ALBENIZ/ARBOS: IBERIA: EXCS (CHICAGO SYM/REINER/19)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 REPORT TO THE LISTENER  
 9:30 CONCERT MUSIC  
 10:45 COMMENTARY  
 11:00 WHATEVER BECAME OF... JIMMY FIDDLER?

12 NOON

12:00 JUDICIAL REVIEW  
 12:30 "NEWS FROM NOWHERE" READ BY BAIRD SEARLES  
 1:00 MARIAN MCPARTLAND PROGRAM "A DIARY IN TOPAZ"  
 2:00 THE MIND'S EYE THEATRE "A MINDS OF ROBOTS"  
 2:30 MUSIC EXTRA  
 3:00 MINDS, MEN AND MACHINES: THE MINDS OF ROBOTS  
 3:45 MISCELLANY  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 BOB COHEN, FOLKSINGER  
 5:00 CAGE SILENCE

STEREO AS INDICATED\*

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3	WBAI 99.5	WVNI 100.3	WPXI 101.9
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5:00 NEW YORK TIMES NEWS ROUNDUP  
 5:15 STOCK MARKET TODAY  
 5:30 NEW YORK TIMES EDITORIAL  
 5:35 DINNER MUSIC  
 7:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 MUSIC FROM GERMANY DAVID BERGER EGK: VARIA ON A VIENNESE SONG (BAVARIAN RADIO SYM/KURT/PETERS); HINDEMITH: SINF IN E (N.GERMAN RADIO SYM/SCHMID)  
 8:05 SYMPHONY HALL MENDELSSOHN: PIANO CONC NO. 1 IN G (SERKIN/PHILADELPHIA ORCH/ORMANDY/20); STRAVINSKY: PULCINELLA STE (PHILH ORCH/KLEMPERER/26)  
 9 PM  
 9:05 AT HOME WITH ANDRE PREVIN  
 10:05 COLLECTORS CORNER UNUSUAL WORKS FROM POLAND MILWID/KRENZ: SINF CONC FOR OBOE & ORCH; SZYMANOWSKI: SYM CONC FOR PIANO & ORCH, OP. 60

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY ON JEWISH AFFAIRS  
 7:15 REPORT ON POLITICAL PRISONERS  
 7:30 FILMS IN FOCUS  
 8:00 FORT DIX STOCKADE  
 8:45 GOVERNING THE CITY EDUCATING THE CITY'S CHILDREN  
 9 PM  
 9:30 MAGAZINE 99.5  
 10:30 NEWS  
 10:45 WAR SUMMARY  
 11:00 RED BEANS AND RICE  
 11:30 DANCE, NEW YORK  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME "KISS ME KATE"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP COUPERIN: 3 DANCES (LAMOUREUX ORCH/BIRBAUM/9); D. SCARLATTI: SON IN F; SON IN A- (PUYANA/6); C. P. E. BACH: SYM IN B (CHAMBER ORCH/MARRINER/11)  
 12:05 MIDNIGHT WITH MUSIC \*GRIEG: VLN & PIANO SON NO. 3 IN C-, OP. 45 (21); LOEILLET: TRIO SON IN B- (9); \*BERLIOZ: CLEOPATRE (TOUREL/22); \*HAYDN: DIV IN A (22); \*SCHUBERT: 8 VARIA ON AN ORIGINAL THEME, OP. 35 (19); \*ROSSINI: SON NO. 3 IN C FOR STS (JANIGRO/11)

NEWS ON THE HOUR

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH TRUMPETER NICK TRAVIS  
 9:05 ROBERT J. MCCRACKEN PRAYER  
 9:12 JUST MUSIC FRANCK: LE CHASSEUR MAUDIT (CLUYTENS); WOLF: PENTHESILEA (GERDES); SIBELIUS: NIGHTRIDE & SUNRISE (BOULT); DELIUS: PARIS (BEECHAM); SMETANA: HASKON JARL (SEJNA); BARTOK: KOSSUTH (LEHEL); GAZUNOV: FROM DARKNESS INTO LIGHT (RAKHLIN); SOMERBY: PRAIRIE (DIXON)  
 12 NOON

12:00 JUST MUSIC MUSIC ABOUT ELIZABETH I, QUEEN OF ENGLAND HOLBORNE: 5 DANCES; WARD: IN NIMINE; BYRD: LORD WILLOBSIES WELCOME HOME; MORLEY: IL LAMENTO; LUPA: FANT (GREENBERG); ROSSINI: ELISABETTA, REGINA D'INGHILTERRA (VITALE/PAGLIUGH/ CAMPORA/PIRINO/BEGGIATO/ CARLINI/ ORCH & CHORUS OF RAI OF MILAN/BENAGLIO); DONOVAN: 5 ELIZABETHAN LYRICS FOR SOPRANO & ST QT (ADDISON/GALIMIR ST QT); DONIZETTI: ROBERT DEVEREUX (MOYNAGH/BOYER/ROTA/BONDIRO/DE JULIUS/PEZZETTI/SYM ORCH & CHORUS OF RAI, TURIN/ROSSI)  
 5:00 WHAT'S NEW IN PUERTO RICO? A TALK BY THE HON. LUIS A FERRE, GOVERNOR OF PUERTO RICO, BEFORE THE ECONOMIC CLUB OF DETROIT, MARCH 10, 1959.  
 5:30 JUST JAZZ WITH ED BEACH TRUMPETER NICK TRAVIS


WVRR 106.7	WRLB 107.1	6pm
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7:30 PULSEBEAT 70 A UNIQUE PUBLIC AFFAIRS AND ARTS MAGAZINE WHICH PROVIDE INSIGHT INTO CURRENT ISSUES AND THE PEOPLE BEHIND THEM.  
 8:30 TALKING ABOUT THEATER DR. EUGENE E. LAUBACH AN EXPERIMENTAL COMPOSITE VERSION OF THE ETERNAL OEDIPUS THEME BY THE CANADIAN POET-DRAMATIST JOHN REEVES. HE HAS DRAWN THE MATERIAL FROM EARLY AND MODERN ENGLISH AND FRENCH WRITING AS WELL AS GREEK AND LATIN VERSIONS. A THORS REPRESENTED INCLUDE SOPHOCLES, SENECA, ALEXANDER NEVILLE, JEAN PREVOST, DRYDEN, W. B. YEATS AND JEAN COCTEAU. THE INCIDENTAL MUSIC, ALSO PREPARED AND CONDUCTED BY MR. REEVES, LIKE THE TEXT, PASSES THROUGH A NUMBER OF HISTORIC STYLES FROM ITS ROOT IN AN ANCIENT DELPHIC HYMN TO A CONTEMPORARY IDIOM.  
 9 PM

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-NIGHT STREET REPORT SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE  
 6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF

9:45 TO BE ANNOUNCED  
 10:00 CONFRONTATION: 1776-1959 RABBI LOUIS M. LEVITSKY, SPIRITUAL LEADER OF OHEB SHALOM CONGREGATION OF SOUTH ORANGE, NEW JERSEY, WITH THE FIRST ANNUAL SOL FINESTONE LECTURE ON THE MEANING OF FREEDOM, AT THE JEWISH THEOLOGICAL SEMINARY OF AMERICA.  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 865-5010.  
 12:30 SIGN OFF




# Symphony Hall

General Telephone & Electronics presents all the important piano concertos from Bach to Bartok, spanning the classic, romantic and contemporary periods, and performed by some of the most famous pianists of our time. Monday through Friday, 8:06 to 9:00 PM throughout October.

## WQXR 96.3 FM 1560 AM

The Radio Stations of The New York Times



WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZ 99.9	WVNI 100.3	WLNA 100.7	WCBS 101.1	WPXI 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WL 107.1
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**STEREO AS INDICATED\***  
WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.

**2:00 AFTERNOON CONCERT**  
TINCTORIS: MISSA TRIUM VOCUM (BLANCHARD)  
**4:00 WHITE NOISE COMPLAINT**  
HAS IT GOTTEN TO YOU YET?

**4:00 THE POP SHOW**  
**5:00 THE SACRED HEART PROGRAM**  
**5:15 "RICHARD GASS ON FILM" COMMENTARY**  
ON LATE RELEASES  
**5:30 EVENING REPORT** NEWS, STOCKS, SPORTS

**ALL STEREO**  
6:30 SIGN ON  
6:45 TOP OF THE MORNIN WITH DON K. REE  
8:30 OORE REEO INTERVIEWS  
9:00 MORNING IN THE PENTHOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
WAGNER: DIE MEISTERSINGER OVT; THE FLYING OUTCHMAN OVT (WALTER); RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL; RAVEL: PAVANNE FOR A DEAD PRINCESS (SZELL)  
4:00 ON STAGE "GOLDOLOCKS"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
6:00 SUNRISE SYMPHONY GEMINIANI: CONC GROSSO, OP. 7, NO. 1 IN C; TELEMANN: WATER MUSIC; HANDEL: ORGAN CONC NO. 4 IN F, OP. 4  
7:00 AROUND NEW YORK ANORE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
9:00 MASTERWORK HOUR SAINT-SAENS: LE ROUET D'OMPHALE, OP. 31; VLN CONC NO. 3; SAMSON ET DALILA: OANSE OES PRESSESSES OE ORAGON, ACT 1; BACHANALE, ACT 3; SYM NO. 3 IN C, OP. 78; FOSSILS & FINALE FROM CARNIVAL OF THE ANIMALS  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS  
12 NOON  
12:00 MUNICIPAL SYMPHONY MOZART: VLN CONC NO. 1 IN B<sup>b</sup>, K. 207; HAYDN: SYM NO. 103  
1:00 FAMOUS ARTISTS ARTHUR SCHNABEL  
2:25 CHAMBER ENSEMBLE BARTOK: BAROQUE MUSIC FOR TRUMPET & ORCH; OUT OF DOORS; MARTINU: SEXTET FOR STR ORCH; SCHOENBERG: CHAMBER SYM, OP. 9  
4:00 NEW YORK MAGAZINE/CONSUMER PROTECTION  
5:00 NEW YORK CITY NEWS  
5:15 MEN & MOLECULES/FORTUNE MAGAZINE

6:00 ALARM CLOCK CLUB WITH TOM OORICK NEWS, WEATHER, SPORTS  
9:15 MORNING CHAFF REV. JOHN SLATER  
10:15 LISTENING UNLIMITED WITH JOHN BUTLER  
11:45 PHYLLIS KESSEL'S LAY TALK  
12 NOON  
12:20 BIRD WATCHIN SOCIETY WITH TOM DORICK  
1:30 WHY NOT ASK? 1:45 SCHORR REFLECTIONS  
2:15 PARTY LINE WITH VINCE HARTN  
3:15 MATINEE  
4:15 ROLLING HOME WITH STEVE SCHOR  
5:15 FREEHOLD RACE WAY FEATURE  
5:55 MARKET SUMMARY

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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**6:00 CLASSROOM** PROF. VINCENT CONTINUES HER LECTURES ON THE CHANGING INSTITUTIONS OF MODERN AFRICA.  
**7:00 MUSIC OF THE 20TH CENTURY** IVES: DECEMBER; THE NEW RIVER; 3 HARVEST HOME CHORALES; OVER THE PAVEMENTS; TONE ROADS NOS. 1 & 3; FROM THE STEEPLES & THE MOUNTAINS; 3-QUARTER TONE PIECES; THE UNANSWERED QUESTION; ROBERT BROWNING OVT  
**8:30 INSIGHT** WITH GEORGE EISENBERGER  
**9:00 KING'S CROWN CONCERT**  
STRAVINSKY: RENARD; PROKOFIEV: THE UGLY DUCKLING; CASALS: SONGS OF THE BIRDS FOR CELLO & PIANO; BRITTEN: REJOICE IN THE LAMB, OP. 30; MENOTTI: THE UNICORN THE GORGON & THE MANTICORE

**6:00 EVENING CONCERT** CHOPIN: COMPLETE WALTZES (PENNARIO); BALLADE NO. 2 IN F, OP. 38; ETUDE NO. 1 IN C, OP. 10; ETUDE NO. 15 IN F, OP. 25, NO. 3; MAZURKA NO. 29 IN A<sup>b</sup>, OP. 41, NO. 4; MAZURKA NO. 21 IN C<sup>b</sup>, OP. 30, NO. 4; SCHERZO NO. 4 IN E, OP. 54 (ASHKENAZY)  
**7:15 SOCIAL SECURITY QUESTIONS AND ANSWERS**  
**7:30 FIVE MINUTE NEWSCAST**  
**7:35 THE TIME CAPSULE** WITH TOM LUCIANI AND JOE MARCHESANI - BLUES FROM THE '50S.  
**8:30 FRANCE APPLAUDS** SELECTED FRENCH ARTISTS AND MUSICIANS  
**9:00 FIVE MINUTE NEWSCAST**  
**9:05 UNIVERSITY ROUND TABLE** DISCUSSION ON CONTEMPORARY ARTS AND LETTERS, MODERATED BY PROF. VIVIAN THAUL WECHTER  
**10:00 PIANO IN PARTICULAR** RACHMANINOFF: PIANO CONC NO. 1 IN F<sup>b</sup>, OP. 1; NO. 4 IN G<sup>b</sup>, OP. 40 (ENTREMENT); TCHAIKOVSKY: TROIKA SLEIGHRIE (RACHMANINOFF)  
**11:00 FIVE MINUTE NEWSCAST**  
**11:05 CONCERT RARITIES** NIELSEN: SYM NO. 5, OP. 50 (NY PHIL/BERNSTEIN/); BARBER: ANOROMACHE'S FARWELL, OP. 39 (ARROYO/NY PHIL/SCHIPPERS)  
**12:00 SIGN OFF**

**6:00 DINNER FOR TWO**  
**9:00 IMAGES FOR ORCHESTRA**  
SAINT-SAENS: BACHANALE (B/PHILADELPHIA ORCH/ORMANDY); CARNIVAL OF THE ANIMALS (WHITTEMORE & LOWE/23); CONC FOR VLN & ORCH IN A<sup>b</sup>, OP. 33, NO. 1 (FOURNIER/ORCH LAMOUREUX, PARIS/MARTINON/20); MORCEAU DE CON FOR HORN & ORCH (PHILADELPHIA ORCH/ORMANDY/9); ORGAN SYM NO. 3 IN C (PHILADELPHIA ORCH/ORMANDY/34); FRENCH MILITARY MARCH (PITTSBURGH SYM/STEINBERG/5)  
**11:00 EVENING PERFORMANCE**  
GUYS AND DOLLS  
**12:00 MIDNIGHT ECHOES**  
**1:00 SIGN OFF**  
NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR

**6:00 CALL FROM LONDON**  
**6:15 OVER THE BACK FENCE**  
**6:30 CONGRESSMAN ED KOCH REPORTS**  
**7:00 MASTERWORK HOUR** VERDI: PRELUDE TO ACT 3 OF "LA TRAVIATA" (KARAJAN); RIGOLETTO ACT 4 (MILANOV/WARREN/PEARCE/TOSCANINI); "IL TROVATORE" EXCS (SCHIPERS)  
**8:30 ADVENTURES IN FOLK MUSIC** WITH OAVE SEAR  
**9:00 THE HUMAN SITUATION**  
**10:00 SCOPE** A UNITED NATIONS DOCUMENTARY  
**10:15 MEN AND MOLECULES**  
**10:30 OUTSTANDING FIGURES OF WORLD HISTORY**  
**11:00 SPOKEN WORDS**  
**12:00 INTERNATIONAL ALMANAC**  
**12:30 LEE GRAHAM INTERVIEWS**  
**1:00 WHILE THE CITY SLEEPS** SAINT-SAENS BIRTHDAY PROGRAM  
NEWS ON THE 55 MINUTE MARK

**6:15 LOOKING AT SPORTS** WITH TOM GRAHAM  
**6:45 REPORT FROM OCEAN COUNTY**  
**7:15 AS I SEE IT** COMMENTARY WITH EVERETT RUOFF  
**7:25 BUSINESS BRIEF** WITH JOHN BUTLER  
**7:30 YOUR SOCIAL SECURITY**  
**7:45 MEDICAL TOPICS** WITH DR. VICTOR KNAPP  
**8:15 EVENING CONCERT**  
WITH JOHN DEVONSHIRE SAINT-SAENS: INTRO & RONDO CAPRICCIOSO (OSTRAKH/BOSTON SYM/MUNCH); SYM NO. 3 (BIGGS/PHILADELPHIA ORCH/ORMANDY)  
**9:15 MUSIC ALBUM**  
**12:00 SIGN OFF**  
NEWS ON THE HOUR AND HALF-HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

**9:00 WAWZ 99.1**  
MORNING CONCERT  
BRAHMS: HORN TRIO  
12 NOON  
**2:00 WAWZ 99.1**  
AFTERNOON CONCERT  
GRIEG: PIANO CONC  
6 PM  
**6:30 WEVO 97.9**  
MUSIC HIGHLIGHTS  
WEBER: OBERON OVT (TOSCANINI/NBC SYM);  
SCRIABIN: POEM OF ECSTASY (BOSTON SYM/MONTEUX); BEETHOVEN: SYM NO. 3 (CHICAGO SYM/REINER)  
9 PM  
**9:05 WSOU 89.5**  
ORGAN MASTERWORKS  
REV. JOSEPH WOZNAK, ARCHDIOCESE OF NEWARK, AT ST. ANTHONY'S CHURCH, JERSEY CITY. AN IMPROVISED CLOSE ON THE SUBMITTED THEME "ECCE LIGNUM CRUCIS"

**ALL STEREO**  
**6:00 JOHNNY MICHAELS** THE WILDEST MAN IN TOWN  
**10:00 JONATHAN SCHWARTZ** WITH  
12 NOON  
THE BEST IN NOW MUSIC  
**2:00 SCOTT MUNI** IS BACK WITH THE NEW MUSIC

**ALL STEREO**  
**7:00 VIOLETS OF DAWN**  
**9:00 ANTE MERIDIAN**  
**11:00 SYNAPSE**  
12 NOON  
**1:00 WEST OF MECCA**  
**4:00 THE ROCK GARDEN**

**ALL STEREO**  
**6:05 INFORMATION**  
WITH DON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
**10:05 PANORAMA**  
WITH BOB MCGONAGLE  
12 NOON  
**1:05 MATINEE IN STEREO** WITH BOB MCGONAGLE  
**4:05 CAFE CONTINENTAL** WITH CHARLES OVAL

**ALL STEREO**  
**5:00 MORNING MAGIC**  
NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
**10:05 MUSIC FROM CLOUD 9**  
12 NOON  
**12:00 MUSIC FROM CLOUD 9**  
**3:00 ACCENT ON MUSIC**  
**4:00 CLOSING STOCK PRICES**  
**4:05 ACCENT ON MUSIC** CONTO

**ALL STEREO**  
**6:00 JOHN KIERNAN'S KORNER**  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTO  
9:00 KLOIDASCOPE '69  
12 NOON  
**12:00 NOON NEWS**  
**12:30 MIDDAY MUSICALS**  
**2:00 TAPE SOUNDS IN STEREO**  
**4:00 WIDE WORLD OF MUSIC** WITH BOB LINDER "BROADWAY MUSIC"  
**5:05 STOCK REPORT** BLAIR & CO  
**5:20 FEATURE RACE FROM MOUTHOUT**

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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**6:00 ROSKO** DOING HIS THING  
9 PM  
**10:00 ZACHERLE** THE BEST OF IN MUSIC  
**3:00 ALISON STEELE** TIL  
6:00 A.M.

**6:30 EVENING NEWS** ROUNDOUP  
**6:50 SPORTS COMPREHENSIVE**  
**7:00 THE RECORDINGS OF PABLO CASALS**  
THE 1950 PRAOES FESTIVAL BACH: CELLO STES NOS. 1 & 2 (CASALS); BRANDENBURG CONC NOS. 2 & 3 (CASALS); PIANO CONC NO. 5 IN F (HASKIL); 3 SONS FOR CELLO & PIANO (CASALS/BAUMGARTNER); VLN & OBOE CONC IN C (STERN/TABUTEAU/CASALS); FLUTE SON NO. 1 IN B (WUMMER/MANNES); WELL-TEMPERED CLAVIER: BOOK 1, PRELUDE & FUGUE NO. 8 IN E<sup>b</sup>  
**11:00 THE SOUND OF JAZZ**  
**1:00 AN ALL NIGHTER**

**6:00 SIX O'CLOCK** REPORT WITH FRED GARWIN  
NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY  
**6:17 STEREO SPECTACULAR**  
WITH BRYCE BOND  
**8:05 HOUR OF GREATNESS**  
THE CLEVELAND ORCHESTRA  
9 PM  
**9:05 STEREO SPECTACULAR**  
WITH BRYCE BOND  
**12:05 MOONDIAL**  
WITH CHARLES OVAL  
**2:05 MOONDIAL**  
WITH JOE SHEEHAN TIL  
6:00 A.M.  
NEWS ON THE HOUR

**6:00 CLOSING STOCK PRICES**  
**6:05 ACCENT ON MUSIC**  
**8:00 QUINCY HOWE** COMMENTARY  
**8:05 MUSIC BY STARLIGHT**  
**12:00 NIGHTTIME HOLIDAY** TIL  
5:00 A.M.  
NEWS ON THE HOUR

**6:00 NEWS ROUNDOUP**  
**6:30 CANDLELIGHT SERENADE** WITH PAUL HOLLINGHURST  
**8:05 MUSIC THAT ENDURES** VAUGHAN-WILLIAMS: ENGLISH FOLK SONGS (17/MORTON GOULO); RESPIGHI: THE FOUNTAINS OF ROME (SUISSE ROMANOE/ANSERMET/15); FAURE: INCIPIT MUSIC TO "PELLEAS ET MELISANDE" (SUISSE ROMANOE/ANSERMET/17)  
9 PM  
**9:05 NEW DIMENSIONS IN STEREO**  
**11:05 MUSIC TIL MIDNIGHT** BEETHOVEN QT NO. 15 IN A, OP. 132 (BUDAPEST ST QT/44)  
**12:05 SIGN OFF**

**YOUR FM DIAL.** See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSDU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDH 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WG5M 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WADB 95.9	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98.
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:05 PIANO PERSONALITIES RUDOLF FIRKUSNY, JESUS M. SANROMA  
 10:05 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*BERLIOZ: THE CORSAIR OVT (ROYAL PHIL/BEECHAM/8);  
 BANTOCK: FINE AT THE FAIR (BEECHAM/33); \*CHABRIER: MARCHE JOYEUSE  
 (BEECHAM/4); MOUSSORGSKY: BORIS GODUNOV: PROLOGUE & CORONATION SCENE  
 (CHRISTOFF/LANIGAN/CHORUS OF NAT'L ORCH OF SOFIA & PARIS CON/  
 CLUYTENS/11); BORIS GODUNOV: LOVE DUET (LEAR/DUZZUNOV/PARIS CONS  
 ORCH/CLUYTENS/4); BORIS GODUNOV: PIMEN'S MONOLOGUE & DEATH OF  
 BORIS (CHRISTOFF/CLUYTENS/18); KHOVANTSCHINA: MARTHA'S ARIA OF LOVE  
 & DESPAIR (DOLOKHANOVA/USSR RADIO ORCH/KOVALEV/5); \*MOUSSORGSKY/  
 RIMSKY-KORSAKOV: KHOVANTSCHINA: DANCE OF THE PERSIAN SLAVES (SUISSE  
 ROMANDE/ANSERMET/8); \*ADAM: LA DIABLE A QUATRE: ACT 2, SCENE 2 (LON  
 SYM/BONYNGE/8); \*DEBUSSY: PRELUDE TO THE AFTERNOON OF A FAUN (12/  
 BAKER/SYM ORCH/STOKOWSKI); \*DUKAS: LA PERI (SUISSE ROMANDE/ANSER-  
 MET/21); \*LISZT: RAKOCZY MARCH (BOSTON POPS/FIEDLER/7); \*FRANCK:  
 SYM VARIA (PENNAR/O/FIEDLER/15); OFFENBACH: MUSETTE, AIR DE BALLET  
 (MAYES/FIEDLER/5); TRAD: CARNIVAL OF VENICE (HIRT/FIEDLER/5);  
 SAUTER: TANGLEWOOD CONC (GETZ/FIEDLER/16)  
 5:05 STEREO GALA J. STRAUSS: RADETZKY MARCH (BOSTON POPS/  
 FIEDLER/5); KREISLER: THE OLD REFRAIN (RABIN/H'WOOD BOWL SYM/SLATKIN/  
 4); MASSENET: CHERUBIN: AIR DE NINA (SUTHERLAND/NEW PHIL/BONYNGE/  
 3); TCHAIKOVSKY: SWAN LAKE: EXCS (NEW PHIL/STOKOWSKI/23)

7:00 IN THE BEGINNING WITH LARRY  
 JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY ON JEWISH AFFAIRS  
 9:30 CONCERT MUSIC  
 10:45 REPORT ON POLITICAL PRISONERS  
 11:00 FILMS IN FOCUS ANDREW SARRIS  
 11:30 FORT DIX STOCKADE

12 NOON  
 12:15 MISCELLANY  
 12:30 THE EVOLUTION MAN THE ROY  
 LEWIS BOOK READ BY FRANK COFFEE  
 1:00 RED BEANS AND RICE  
 1:30 DANCE, NEW YORK  
 2:00 MAGAZINE 99.5  
 3:00 MISCELLANY  
 3:15 GOVERNING THE CITY EDUCATING  
 THE CITY'S CHILDREN  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 CAGE SILENCE

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-  
 4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3

WBAI 99.5

WVJN 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 ON STAGE  
 8:05 SYMPHONY HALL RIISAGER: ETUDE STE (ROYAL DANISH ORCH/  
 SEMKOW/12); CHOPIN: PIANO CONC NO. 2 IN F (WEISSENBERG/PARIS CON  
 ORCH/SKROWACZEWSKI/35)

6:00 COMMUNITY BULLETIN BOARD  
 6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY YOUNG AM FOR FREEDOM  
 7:15 COMMENTARY MEMBERS OF SDS  
 7:30 MIDDLE EAST PRESS REVIEW  
 8:00 OF UNICORNS AND UNIVERSES  
 8:15 MISCELLANY  
 8:30 THE GREAT PROLETARIAN CULTURAL  
 REVOLUTION WITH JULIUS LESTER  
 MUSIC, TALK AND EVERYTHING ELSE

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME "SEVENTH HEAVEN"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

9:05 TO BE ANNOUNCED  
 10:05 THE VOCAL SCENE WITH GEORGE JELLINEK "THE FATHERS AND DAUGHTERS OF VERDI" - FATHERS AND DAUGHTERS - A MOTIVE THAT RUNS THROUGH VERDI'S ARTISTIC LIFE - ON THE EVE OF THE COMPOSER'S 155TH BIRTHDAY.  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP \*VIVALDI: CONC IN F FOR OBOE, STS & CONTINUO (10/ GOMBERG/CHAMB ORCH/OZAWA/); \*ROSSINI: SON NO. 5 IN D FOR STS (BERLIN PHIL/KARAJAN/15)  
 12:05 MIDNIGHT WITH MUSIC HANDEL: SON IN G- FOR OBOE & CONTINUO, OP. 1, NO. 6 (GOMBERG/BAROQUE ENS/7); \*BRAHMS: CELLO & PIANO SON NO. 1 IN E-, OP. 38 (DUPRE/BARENBOIM/20); BACH: BRANDENBURG CONC NO. 6 IN B (PRO ARTE, CHAMB OF MUNICH/REDEL/19); \*C. P. E. BACH: VARIA DN "FOLIES D'ESPAGNE" (MALCOLM/8); \*MENDELSSOHN: OCTET IN E, OP. 20 (ACAD OF ST. MARTIN-IN-THE-FIELDS/32); CIMAROSA/BENJAMIN: OBOE CONC (LARDROT/CHAMB ORCH OF VIENNA OPERA/PROHASKA/11)

THAT COMES ALONG WHEN PHONE CALLS ARE BEING TAKEN, MR. LESTER CAN BE REACHED AT 825-0880.  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 VIRGIL THOMPSON ON ERIK SATIE  
 12:00 RADIO UNNAMEABLE BOB FASS

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH PIANIST JUNIOR MANCE, I  
 9:05 ROBERT J. MCCrackEN PRAYER  
 9:12 JUST MUSIC MUSIC OF HENRY PURCELL ODE TO ST. CECILIA'S DAY (AMBROSIAN SINGERS/LDN KALMAR ORCH/ TIPPETT); SON IN D FOR TRUMPET & STS (DELMOTTE/COLOGNE RHENISH CHAMB/KEHR); SONGS FROM "THE TEMPEST" (VYVYAN/HERBERT/LEWIS/LDN PHIL); STE NOS. 5, 6 & 7 FOR HARPSCHD (MARLOWE); ABDELAZAR STE (MGM ORCH/SURINACH/); VIOLA DA GAMBA FANT NOS. 11, 12, 13, 14, 15 (SCHOLA CAN BASULIENSIS GAMBA QT); FAIRY QUEEN: ORCH EXCS (BATH FEST/MENUHIN)

12 NOON  
 12:00 JUST MUSIC AMERICAN COMPOSERS SESSIONS: STE FROM "THE BLACK MASKERS" (HANSON); HANSON: SONGS FROM "DRUM TAPS" (HANSON); BACON: THE ENCHANGED ISLAND (WHITNEY); RIEGGER: MUSIC FOR BRASS CHOIR, OP. 45 (BARNETT); HANSON: SYM NO. 2 (HANSON); RIEGGER: FANT & FUGUE FOR ORCH & ORGAN (KRENZ); PORTER: ST QT NO. 8 (STANLEY QT OF THE UNIV OF MICHIGAN); HANSON: CHORALE & ALLELUIA (FENNEL); SESSIONS: 2ND SON FOR PIANO SOLO (WEBSTER); HANSON: LAMENT FOR BEOWULF (HANSON); RIEGGER: CANON & FUGUE IN D, OP. 33 (STRICKLAND); SESSIONS: SYM NO. 1 (WATANABE); PORTER: CONC FOR HARPSCHD & ORCH (KRENZ); HANSON: MERRY MOUNT STE; RIEGGER: NONET, OP. 49; BACON: SON FOR CELLO & PIANO; ROGERS: 3 JAPANESE DANCES; RIEGGER: MVT FOR 2 TRUMPETS...  
 5:00 CONVERSATIONS AT CHICAGO BERTOLD BRECHT - THEATRE FOR SOCIAL CHANGE  
 5:30 JUST JAZZ WITH ED BEACH PIANIST JUNIOR MANCE, I

WRVR 106.7

WRLB 107.1

6pm

7:30 POLITICS I  
 8:30 RELIGION IN THE NEWS  
 8:45 EUROPEAN REVIEW NEWS REPORTS AND COMMENT FROM EUROPE PREPARED BY THE STAFF OF RADIO NEDERLAND  
 9 PM  
 9:00 RIVERSIDE RADIO ROUNDTABLE "THE IMAGE OF SEX: TRUTHS OR MYTHS?" A DISCUSSION ON THE REALITIES OF SEX, AND THE IMAGINATIVE ATTITUDES TOWARD IT IN AMERICA TODAY WITH JOAN BAER, AUTHOR AND EDITOR OF WOMAN'S MAGAZINE; "CLEO", A GROUPIE; SCULPTOR AND WRITER KATE MILLETT; AND DR. E. B. BOROWITZ, PROF. OF EDUCATION AND JEWISH THOUGHT AT THE HEBREW UNION COLLEGE JEWISH INSTITUTE OF RELIGION. CYRIL PETERS MODERATES.  
 10:00 STUDIES IN CHRISTIAN BIOGRAPHY FOURTH OF A SERIES OF FIVE LECTURES BY DR. ROBERT J. MCCrackEN, MINISTER EMERITUS OF THE RIVERSIDE CHURCH. TONIGHT: "DAVID LIVINGSTONE"  
 10:45 TO BE ANNOUNCED  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

**2:00 \*AFTERNOON CONCERT**

FOULENC:CONC IN G FOR  
ORGAN,STS & TIMPANI  
(PHILADELPHIA ORCH/  
ORMANOY)

**4:00 WHITE NOISE COMPLAINT**

YOU CAN COLLECT YOUR  
WITS FOR NEXT WEEK'S  
MINOBOOSTERS

4:00 PATTERNS WITH ART MURRAY  
5:00 THE SACRED HEART PROGRAM  
5:15 ITALIAN BY EAR LESSON  
5:30 EVENING REPORT NEWS,STOCKS,  
SPORTS

**ALL STEREO**

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
WITH DON K. REEO  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
KABALEVSKY:COMEDIAN'S  
GALOP; GRIEG:ANITRA'S  
DANCE; BIZET:FARANDOLE;  
BORODIN:NOCTURNE FOR  
ST ORCH; PONCHIELLI:  
GALOP(PHILADELPHIA ORCH/  
ORMANDY); PROKOFIEV:  
LT KIJE,OP.60(REINER)  
4:00 ON STAGE "PORGY  
AND BESS"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY MOZART:  
OVT TO "BASTIEN & BASTIENNE"; BEETHOV-  
EN:SYM NO.1 IN C; MOZART:CONC FOR OBOE  
& ORCH,K.314  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:40 FOCUS ON FOOD/CONSUMER'S REPORT  
8:50 LISTEN TO NUTRITION  
9:00 \*MASTERWORK HOUR VERDI:PRE-  
LUDE TO ACT 3 "LA TRAVIATA"; "RIGO-  
LETTO", ACT 4; "IL TROVATORE" EXCS  
10:30 MEN AND MOLECULES  
11:00 SPOKEN WORDS RICHARD PYATT READS  
SELECTIONS FROM THE ATLANTIC MONTHLY  
12 NOON  
12:00 MUNICIPAL SYMPHONY STRAVIN-  
SKY:CONC FOR STS IN D; HINDEMITH:CONC  
FOR HORN & ORCH; HONEGGER:SYM FOR STS  
1:00 FAMOUS ARTISTS AM GUILLO OF ORGANISTS  
2:00 NORTHWESTERN REVIEWING STAND  
2:25 \*CHAMBER ENSEMBLE MOZART:WIND  
OIV IN B,K.270; BRAHMS:PIANO QT NO.1  
IN G,OP.25; ELGAR:ST QT IN F,OP.83  
4:00 FOOD FOR THOUGHT/FRENCH IN THE AIR  
4:30 YOUNG AMERICAN ARTISTS  
5:30 U.S. NEWS AND WORLD REPORT

6:00 ALARM CLOCK  
CLUB WITH TOM  
DORICK NEWS,  
WEATHER,SPORTS  
9:15 MORNING CHAFI  
REV. CLIFFORD  
SINNICKSON  
10:15 LISTENING UN  
LIMITED WITH  
JOHN BUTLER  
11:45 PHYLLIS KES-  
SEL'S LADY TALK  
12 NOON  
12:20 BIRD MATCHIN  
SOCIETY WITH TC  
DORICK  
1:15 EDITORIAL PAG  
HIGHLIGHTS  
1:45 SCHORR REFLEC  
TIONS  
2:15 FARTY LINE  
4:15 ROLLING HOME  
5:15 FREEHOLE RACE  
WAY FEATURE  
5:55 MARKET SUMMAR

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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**6:00 CAFE INTERNATIONALE**

WITH MIRIAM,FORMERLY  
OF "FRANCIANA"  
7:00 OPEN ENDING VARIOUS  
MUSIC ANALYSIS SHOWS  
8:30 SPORTS PERSPECTIVE  
WKCR ASSOCIATE SPORTS  
DIRECTOR HOWE SELINGER  
HOSTS A SHOW WITH  
INTERVIEWS, COMMENTARY,  
SPORTS NEWS...  
9 PM

**9:00 \*KING'S CROWN CONCERT**

BRITTEN:FANT AT(LUCAREL-  
LI/NEW ART TRIO); STE  
FOR VLN & PIANO,OP.6  
(TARACK/LUCARELLI)  
12:00 \*TIME FOR LIVIN'  
THE BEST OF FOLK AND  
ROCK WITH ROGER JAY  
2:00 SIGN OFF

**6:00 EVENING CONCERT**

CONC FOR VLN & ORCH IN D,OP.77  
(PHILADELPHIA ORCH/ORMANDY/STERN);  
MENDELSSOHN:SYM NO.4 IN A,OP.90  
(HARLBORO FEST ORCH/CASALS)  
7:15 RADIO NEDERLAND CONCERT  
7:30 FIVE MINUTE NEWSCAST  
7:35 SUPER SESSION PROGRESSIVE ROCK  
WITH LEW GOOMAN  
8:30 FIVE MINUTE NEWSCAST  
8:35 A BOX AT THE OPERA WITH ANTHONY  
COGGI DONIZETTI:"LUCIA DE  
LAMERMOOR"(SCOTTO/PAVEROTTI/CAPU-  
CILLI/RAI ORCH & CHORUS/MOLLINARI-  
PAROELLI)  
9 PM  
11:30 CONCERT FINALE CHOPIN:  
SON IN B-,OP.58(RUBINSTEIN)  
12:00 SIGN OFF

**6:00 DINNER FOR TWO**

9 PM  
9:00 IMAGES FOR ORCHESTRA  
VERDI:GRANO MARCH FROM  
AIOA(PHILADELPHIA ORCH/  
ORMANDY/7); REQUIEM  
(PHILADELPHIA ORCH/  
ORMANDY/84)  
11:00 EVENING PERFORMANCE  
"ALL AMERICAN"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF

NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

**6:00 LOCAL PRESS**

6:15 GERMAN PRESS  
6:30 SPEAKING VOLUMES  
7:00 \*MASTERWORK HOUR BRUCKNER:  
MASS NO.2 IN E(GILLESBERGER); SYM NO.  
1 IN C(JOCHUM)  
8:30 INTERNATIONAL MUSIC FESTIVAL THE  
VIENNA CHAMBER SOLOISTS PERFORM WORKS  
BY MOZART/MENDELSSOHN/BARTOK/WEBERN  
AND ROSSINI  
9 PM  
10:30 NEW YORK RELEASES  
11:00 SPOKEN WORDS RICHARD PYATT  
READS ELS FROM THE ATLANTIC MONTHLY  
12:00 INTERNATIONAL INTERVIEW  
12:30 NORTHWESTERN UNIVERSITY REVIEWING  
STAND  
1:00 WHILE THE CITY SLEEPS VERDI  
BIRTHDAY PROGRAM  
NEWS ON THE 55 MINUTE MARK

**6:15 LOOKING AT**

SPORTS WITH  
TONY GRAHAM  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUDLOFF  
7:25 BUSINESS BRIE  
WITH JOHN BUTLER  
7:30 TO BE ANNOUNC  
8:15 EVENING CONCE  
WITH JOHN DEVON-  
SHIRE TCHAIKOV  
SKY:ROMEO &  
JULIET(LON SYM/  
BOULT); KODLAY:  
JANOS STE(BOSTON  
SYM/MUNCH)  
9 PM  
9:15 FOLK CONCERT  
WITH JIM MURPHY  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 HAWZ 99.1  
MORNING CONCERT  
RODGERS:VICTORY AT  
SEA  
12 NOON  
2:00 HAWZ 99.1  
AFTERNOON CONCERT  
PRIOFIEV:SYM NO.7  
6 PM  
6:30 WEVO 97.9  
MUSIC HIGHLIGHTS  
IPPOLITOV-IVANOV:  
CAUCASIAN SKETCHES  
(LONON PHIL/FIS-  
TOULARI); VERDI:  
(RIGOLETTO:EXC  
(WARREN,BERGER,  
PEERCE/RCA VICTOR  
ORCH/CELLINI)

**ALL STEREO**

6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

**ALL STEREO**

7:00 VIOLETS OF  
DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

**ALL STEREO**

6:05 INFORMATION  
WITH DON RUS-  
SEL NEWS,  
MUSIC,TIME,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES OVAL

**ALL STEREO**

5:00 MORNING MAGIC  
NEWS,MUSIC,WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9 CONTO  
3:00 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC

**ALL STEREO**

6:00 JOHN KIERMAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERMAN'S KORNER CONTO  
9:00 KLOIDASCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:20 MIDDAY MUSICALE  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINOER "HIT TUNES BETWEEN  
1955 AND 1965"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO  
DOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STEELE TIL  
6:00 A.M.

6:30 EVENING NEWS  
ROUNDUP  
6:50 SPORTS COMPRE-  
HENSIVE  
7:00 THE NEW RECORDS  
WPRB'S CLASSICAL  
ANNOUNCERS PLAY AND  
COMMENT ON THE  
LATEST RELEASES  
9 PM  
10:00 NETHERLANDS  
CHAMBER MUSIC  
10:30 PUBLIC AFFAIRS  
11:00 THE SOUND OF  
JAZZ  
1:00 PET SOUNDS WITH  
JOHN PEPPER  
3:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
NEWS,STOCKS,  
SPORTS,WEATHER  
AND COMMENTARY  
6:17 STEREO  
SPECTACULAR  
WITH BRYCE  
BONO  
8:05 A STEREO  
SPECIAL BEST  
OF THE NEW  
RELEASES  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BONO  
12:05 MOONDIAL  
WITH CHARLES  
OUVAL  
2:05 MOONDIAL  
WITH JOE  
SHEEHAN TIL  
5:00 AM  
NEWS ON THE  
HOUR

6:00 CLOSING STOCK  
PRICES  
6:05 ACCENT ON  
MUSIC  
8:00 QUINCY HOWE  
COMMENTARY  
8:05 MUSIC 8Y  
9 PM  
STARLIGHT  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES IVES:  
SYM NO.1 IN D(CHICAGO SYM/GOULO);  
DELIUS:VLN CONC(GERLE/VIENNA OPERA  
ORCH/ZELLER/27)  
9 PM  
9:05 GOING BAROQUE GUILLEMAIN:  
SON NO.6 IN A(GRAVOIN/13); ALBINONI:  
CONC A CINQUE IN C(WITHOLO/9); TELE-  
MANN:SON IN F FOR RECORDER & CONTINUO  
(CON MUSICUS,DENMARK/MATHIESEN/11);  
CORELLI:CONC GROSSO IN F,OP.6,NO.6  
(VIRTUOSI OI ROMA/FASANO/13)  
10:00 KEYBOARD WORKS SCHUBERT:  
ALLEGRO IN A;FANTASIE IN F(BADURA-  
SKODA/DEMUS/12/18); LISZT:POLONAISE  
NO.2 IN E(9); FANTASY & FUGUE ON  
B-A-C-H(12/CZIFFRA); SCARLATTI:3 SONS  
IN F(SGRIZZI/6)  
11:05 MUSIC TIL MIDNIGHT HAYDN:  
SYM NO.34 IN G(LITTLE ORCH OF LON/  
JONES/15); RICHTER:QT IN C,OP.5,NO.1  
(OISTERSEK QT/15); BEETHOVEN:GROSSO  
FUGUE(SMETANA QT/16)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WAOB 95.9	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.5
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**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:00 PIANO PERSONALITIES JASCHA ZAYOE & LEONIO HAMBRO  
 10:00 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:00 MONTAGE \*MOZART: COSI' FAN TUTTE: OVT (ROYAL PHIL/OAVIS/5);  
 \*PIANO CONC NO. 21 IN C, K. 467 (ANDA/SALZBURG MOZARTEUM CHAMB/ANOVA/28); \*FRANCK: REDEMPTION (BELGIAN NAT'L ORCH/CLUYTENS/14); \*RESPIGHI: THE BIRDS: LA GALLINA (PHILADELPHIA ORCH/ORMANDY/3); \*HANDEL: ORGAN CONC NO. 13 IN F (BIGGS/LON PHIL/BOULT/16); ALABIEFF: THE NIGHTINGALE (ROBIN/LON PHIL/FISTOULARI/6); \*POULENC: THE MOOEL ANIMALS (PARIS CON/PRETRE/22); \*BAX: OVT TO A PICAESQUE COMEDY (ROYAL PHIL/BUKET-OFF/10); \*BRITTEN: A SIMPLE SYM (ROYAL PHIL/SARGENT/18); \*ARNOLD: 4 SCOTTISH DANCES (LON PHIL/ARNOLO/10); VERDI: LUISA MILLER: OVT (6/ NBC SYM/TOSCANINI); I LOMBAROI: TRIO, "QUI POSA IL FIANCO" (CHIESA/ PEERCE/MASCONA/NBC SYM/TOSCANINI/14); BOITO: MEFISTOFELE: PROLOGUE (NBC SYM/TOSCANINI/MOSCONA/COL BOYCHOIR/25)  
 5:00 **STEREO GALA** GOTOVAC: ERO, OER SCHELM: KOLO (VIENNA PHIL/ KEMPE/5); GRANAOS: GOYSCAS: THE MAIEN & THE NIGHTINGALE (6); MEYERBEER: L'AFRICAIN: O PARADIS (TUCKER/VIENNA OPERA ORCH/DERVAUX/4); GRIEG: PEER GYNT STE NO. 1 (PHILADELPHIA ORCH/ORMANDY/16)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY YOUNG AM FOR FREEDOM  
 9:30 CONCERT MUSIC  
 10:30 COMMUNITY BULLETIN BOARD  
 10:45 OF UNICORNS AND UNIVERSES  
 11:00 COMMENTARY MEMBERS OF SO5  
 11:15 MIDDLE EAST PRESS REVIEW  
 11:45 GREAT ARTISTS IN AMERICA TODAY

12 NOON

12:15 MISCELLANY  
 12:30 "THE EVOLUTION OF MAN" REAO BY FRANK COFFEE  
 1:00 "AGE OF THE DIMINISHED MAN" A TALK BY ARCHIBALD MACLEISH  
 2:00 THE BEATLES, BATMAN AND THE NEW AESTHETIC A TALK BY JOHN G. CAMELTI, UNIV OF CHICAGO  
 3:00 VIRGIL THOMPSON ON ERIK SATIE  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 CAGE SILENCE

**ALL STEREO**

6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON  
 4:00 PIX PENTHOUSE WITH LES HANSON

**STEREO AS INDICATED\***

6:30 PARADE LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

WQXR 96.3

WBAI 99.5

WVJN 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:00 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 PIANO CONCERT SCHUMANN: PIANO CONC IN A- (RUBINSTEIN/SYM ORCH/KRIPNY/32); KHATCHATURIAN: SPARTACUS: EXCS (VIENNA PHIL/KHATCHATURIAN/14)

9 PM

9:00 **CONCERTO CLASSICS** \*HAYDN: TRUMPET CONC IN A- (JEANNOUOTOT/ PRO ARTE CHAMB ORCH OF MUNICH/REDEL/16); \*TCHAIKOVSKY: VLN CONC IN D (MORINI/LON PHIL/RODZINSKI/33)  
 10:00 **CHAPPELL'S BROADWAY** "TRIBUTE TO COLE PORTER" - MUSIC FROM HIS "RED HOT AND BLUES"; "LEAVE IT TO ME"; "DUBARRY WAS A LADY"  
 11:00 NEW YORK TIMES NEWS ROUNUP  
 11:10 **NIGHTCAP** \*FEZ: CONC PASTORALE IN F FOR 2 RECORDERS, STS & CONTINUO (SUSTRIAN TONKUNSTLER ORCH/TOPOLSKI/23); DALL'ABACO: SON IN F FOR 2 VLNS & CONTINUO (SOC CAMERISTICA DI LUGNAO/8)  
 12:00 **MIDNIGHT WITH MUSIC** BEETHOVEN: QT NO. 10 IN E<sup>b</sup>, OP. 74 (PASCAL ST QT/32); \*ARNE: HARPSCHO SON NO. 1 IN F (MALCOLM/6); MOZART: TO THEE, SOUL OF THE UNIVERSE, K. 429 (CHRIST/VIENNA SYM & CHOIR/BERNHARD/14); \*TELEMANN: SOBOE & HARPSCHO SON IN C (GOMBERG/KIPNIS/BAROQUE ENS/10); BOCCHERINI: QT IN E<sup>b</sup>, OP. 50, NO. 3 (22); STAMITZ: FLUTE CONC IN G (REDEL/ORCH ENS/REDEL/18)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY  
 7:30 DIPLOMATIC CLOSE-UP  
 8:00 A SATIRICAL VIEW  
 8:15 EDUCATION COMMENTARY  
 8:30 MISCELLANY  
 8:45 SOCRATE

9 PM

9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT AOLLER  
 10:45 WAR SUMMARY  
 11:00 LAYIN' ON MELLOW  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 **MUSIC FOR METROPOLITANS**  
 9 PM  
 9:05 **CURTAIN TIME** "GOLDEN RAIN-BOW"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

NEWS ON THE HOUR

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

NEWS ON THE HOUR

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH PIANIST JUNIOR MANCE, II  
 9:05 ROBERT J. MCCRACKEN PRAYER  
 9:12 **JUST MUSIC** RIMSKY-KORSAKOV: "TSAR SALTAN" (PETROF SMOLENSKAYA/NIKITINA/SHUMILOVA/VERBITSKAYA/IVANOVSKY/ CHORUS & ORCH OF BOSHOI THEATER/NEBOLIN)  
 12 NOON  
 12:00 **JUST MUSIC** FEATURING MOZART CONCERTI EINE KLEINE NACHTMUSIK, K. 525 (KARAJAN); CONC FOR PIANO & ORCH IN C, K. 246 (ANOVA); QT IN D, K. 499 (STUYVESANT ST QT); CONC NO. 9 IN E<sup>b</sup>, K. 271 (SCHNEIDER); CLAR QT IN A, K. 581; CONC NO. 10 IN E<sup>b</sup> FOR 2 PIANOS, K. 365 (R. & P. SERKIN/SCHNEIDER); SYM NO. 20 IN D, K. 133 (KEHR); SINF CONC IN E<sup>b</sup>, K. 364 (GRUMIAUX/PELLICCIA/LON SYM/OAVIS); CONC NO. 11 IN F, K. 413 (KRAUS/VIENNA FEST ORCH/SIMON); SYM NO. 41 IN C, K. 551 (CLEVELAND ORCH/SZELL); CONC NO. 12 IN A, K. 414 (ENGEL/VIENNA SOLOISTS/BOTTCHER); DIV IN E<sup>b</sup>, K. 166 (LON WIND SOLOISTS/BRYMER)  
 6:00 SPECIAL OF THE WEEK  
 6:30 JUST JAZZ WITH ED BEACH PIANIST JUNIOR MANCE, II

WRVR 106.7

WRLB 107.1

6pm

7:30 **PULSEBEAT 70** RIVERSIDE RADIO'S PUBLIC AFFAIRS AND ARTS MAGAZINE, WHICH MIGHT FEATURE A NATIONAL FIGURE OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 9:30 **PANORAMA OF TWENTIETH CENTURY SWEDISH MUSIC** A SERIES OF TWELVE PROGRAMS OFFERING A COMPREHENSIVE SURVEY OF THE MAJOR FIGURES IN THIS CENTURY'S SWEDISH MUSIC. TONIGHT: LARS-ERIC LARSSON. LARSSON: PASTORAL STE (STOCKHOLM ORCH/WESTERBERG); THE DISGUISED GOD: LYRIC STE (SOERASTROM/SAEDEN/EKBORG/SWEDISH RADIO ORCH/WESTERBERG); CONC FOR OBLE BASS & ORCH (OSSOINAK/ STOCKHOLM PHIL); MISSA BREVIS (SWEDISH RADIO CHOIR/ ERICSON); VLN CONC (GERTLER/SWEDISH RADIO ORCH/FRYKBERG); ORCH VARIA (SWEDISH RADIO ORCH/WESTERBERG)

9 PM

0:30 TO BE ANNOUNCED  
 1:00 CASPER CITRON INTERVIEWS  
 1:30 **NIGHT CALL** A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 2:30 SIGN OFF

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

# WQXR NEWS

1560 AM/96.3 FM

PIANO CONCERTOS, TRACING THE HISTORICAL DEVELOPMENT OF THE FORM FROM BACH TO THE 20TH CENTURY, IS BEING FEATURED ON **SYMPHONY HALL** OVER WQXR, MONDAYS THROUGH FRIAYS, AT 8:00 P.M. THROUGHOUT THIS MONTH.

A TOTAL OF 25 CONCERTOS ARE BEING PRESENTED, FEATURING 25 DIFFERENT PIANISTS—SOME OF THE BIGGEST NAMES AMONG THEM. ONE PIANO CONCERTO PER NIGHT IS BEING PRESENTED ON EACH PROGRAM UNTIL OCTOBER 24TH WHEN THERE WILL BE A DOUBLE FEATURE: RAVEL'S **CONCERTO FOR THE LEFT HAND** AND BARTOK'S **CONCERTO NO. 1**.

**SYMPHONY HALL** IS SPONSORED OVER WQXR BY GENERAL TELEPHONE AND ELECTRONICS CORPORATION.

**STEREO AS INDICATED\***

9:00 **\*FOLKUS** BOB DUNNE WITH FOLK MUSIC  
 10:30 **SOCCER** HARVARD VS COL  
 12 NOON  
 1:10 **IVY KICKOFF**  
 1:15 **FRANK NAVARRO** SHOW  
 1:25 **COLUMBIA FOOTBALL** HARVARD VS COL  
 4:00 **\*ONE MAN'S MUSIC** ED MOUCHLEY TAKES YOU ON A MUSICAL TRIP

12:00 **CAMPUS CARAVAN** WITH PETE FORNATALE  
 2:00 **H.C.E.** WITH BILL CROWLEY  
 3:00 **WHILE BYRNE ROAMS** WITH JONATHAN BYRNE MUSIC, NEWS, COMMENTARY  
 4:00 **FIVE MINUTE NEWSCAST**  
 4:05 **WHILE BYRNE ROAMS** CONTD  
 5:00 **FIVE MINUTE NEWSCAST**  
 5:05 **WHILE BYRNE ROAMS** CONTD

**ALL STEREO**

8:00 **SIGN ON**  
 8:15 **PENTHOUSE STEREO**  
 8:45 **WORLD IN SONG**  
 9:00 **PENTHOUSE STEREO**

**3:00 POP CONCERT**

BEETHOVEN: LEONORE OVT 1 & 2 (CLEVELAND ORCH/SZELL); BERNSTEIN: CANDIDE; COPLAND: RODEO; OFFENBACH: ORPHEUS IN THE UNDERWORLD; TCHAIKOVSKY: SYM NO. 6 IN B<sup>+</sup>, OP. 74; THIRD MVT (NY PHIL/BERNSTEIN)  
 4:00 **ON STAGE** "HALF A SIXPENCE"  
 5:00 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** SYM NO. 2 IN G; BENJAMIN & ORCH; MASSENET: "LE CID" BALLET STE  
 7:00 **WEEKEND IN NEW YORK** STAN DAVID  
 8:00 **STORYTELLING** DIANE WOLKSTEIN  
 8:30 **THE WONDERFUL WORLD OF PAL THE PAL ODYSSEY: THE OLD MAN AND THE FISH-ERCA** BY KITTY KIRBY. THE STORY OF A MAGICAL CAT  
 9:00 **\*MASTERWORK HOUR** BRUCKNER: MASS NO. 2 IN E; SYM NO. 1 IN C  
 10:30 **TEENAGE BOOK TALK**  
 11:00 **THE COMPLETE GUIDE TO ENJOYMENT**  
 11:30 **YOUNG AMERICAN PLAY**  
 12 NOON  
 12:00 **FRENCH MUSIC SERIES**  
 1:00 **MUSIC FROM THE CAMPUS** COLUMBIA UNIV  
 2:00 **\*100 GREAT COMPOSERS** BEDRICH SMETANA  
 3:00 **RADIO DRAMA SERIES**  
 4:30 **OPEN POETRY**  
 5:00 **FRENCH DRAMA SERIES**

6:00 **ALARM CLOCK CLUB** WITH JIM MICHAELS NEWS, SPORTS, WEATHER  
 9:35 **BOY SCOUT NEWS**  
 10:15 **MID-MORNING SHOW** WITH JOHN DEVONSHIRE  
 12 NOON  
 12:15 **COUNTRY CONCERT** WITH JIM MURPHY  
 1:45 **FOOTBALL GAME OF THE WEEK** (AREA HIGH SCHC BOARD WITH JAC RAFTER)  
 4:15 **FOOTBALL SCOREBOARD**  
 5:15 **FREEHOLD RACEWAY FEATURE**

<b>6pm</b>	<b>WKCR 89.9</b>	<b>WFUV 90.7</b>	<b>WLIR 92.7</b>	<b>WNYC 93.9</b>	<b>WJLK 94.3</b>
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6:00 **COLUMBIA FORUM** LECTURES AND EDUCATIONAL MATERIAL DELIVERED BY EXPERTS  
 7:00 **PIANO MASTERWORKS** ROBERT DAWN PRESENTS THE BEST IN PIANO MUSIC  
 9 PM  
 9:00 **\*SATURDAY NIGHT AT THE OPERA** WRITTEN: "BILLY BUDD" (PEARS/GLOSSOP/SHIRLEY-QUIRK/LANGDON" (LON SYM/BRITTEN)  
 12:00 **\*NIGHTLIFE UNLIMITED** STEVE VEDRO WITH LIVE AND RECORDED PROGRAMS OF HARD BLUES...  
 2:00 **SIGN OFF**

6:00 **EVENING CONCERT** BERLIOZ: SYM FANT(BOSTON SYM/MUNCH); DEBUSSY: AFTERNOON OF A FAUN(BOSTON SYM/MUNCH)  
 7:00 **SEARCHINGS** ORIGINAL POETRY WITH MUSICAL BACKGROUND, TOM SMITH, HOST  
 8:00 **NEWS, SPORTS**  
 8:10 **"OUT OF THE SILENCE", I** WITH OZZIE ALFONSO  
 9 PM  
 10:00 **JAZZ HORIZONS** WITH JONATHAN BYRNE  
 11:00 **"OUT OF THE SILENCE", II** WITH OZZIE ALFONSO  
 12:00 **SIGN OFF**

6:00 **DINNER FOR TWO** 9 PM  
 9:00 **IMAGES FOR ORCHESTRA** MIYAGI: SEA OF THE SPRING (KOTO SOLOIST/KOSTELANETZ/YUIZE/6); GOULD: FALL RIVER LEGEND (GOULD/21); BARBER: CONC FOR PIANO & ORCH (CLEVELAND ORCH/SZELL/BROWNING/26); DEBUSSY: NOCTURNES (25/VIENNA NEW SYM/GOBERMAN); MOZART: SYM NO. 25 IN G (PHIL ORCH/KLEMPERER/20)  
 11:00 **EVENING PERFORMANCE** "BLOOMER GIRL"  
 12:00 **MIDNIGHT ECHOES**  
 1:00 **SIGN OFF**

6:00 **HANDS ACROSS THE SEA** HERMAN NEUMANN  
 7:00 **\*MASTERWORK HOUR** VAUGHAN-WILLIAMS: NORFOLK RHAPSODY (BOULT); SERE TO MUSIC (BERNSTEIN); THE LARK ASCENDING (BEAN/BOULT); SYM NO. 7 (PREVIN)  
 8:30 **MARIAN ANDERSON TRIBUTE TO THE ROOSEVELTS** 9 PM  
 9:00 **INTERNATIONAL THEATER** "IL TESTIMONE INDESIDERATE" BY GINO NEGRI; "IL PANTOGRAFE" BY LUIGI SQUARZINA. (ITALIAN)  
 11:00 **SPOKEN WORDS** SELECTIONS FROM SPENSER'S "FAIRY QUEEN" AND THE "EPITHALAMION"  
 12:00 **WHILE THE CITY SLEEPS** TELLACHE: "EL ULTIMO ROMANTICO" (CISNEROS)  
 NEWS ON THE 55 MINUTE MARK

6:45 **LOOKING AT SPORTS** WITH TONY GRAHAM  
 7:15 **AS I SEE IT** COMMENTARY WITH EVERETT RUOFF  
 7:30 **PRAYERS OF THE ROSARY**  
 8:15 **MUSIC ALBUM** 9 PM  
 12:00 **SIGN OFF**

NEWS ON THE HOUR

**ALL STEREO**

6:05 **STEREO SPECTACULAR** THE LATEST NEWS, THE BEST OF COMEDY AND BRIGHT MUSIC PERFORMED BY THE MOST RESPECTED ORCHESTRAS AND POPULAR VOCALISTS  
 10:05 **STEREO SPECTACULAR** WITH CHARLES DUVAL... SPARKLING MELODIES, BRIGHT IN-TERPRETATIONS, SPELLBINDING STRINGS PRESENTED IN A MOST TASTEFUL

**ALL STEREO**

7:00 **SIGN ON**  
 7:20 **SATURDAY MORNING MOOD** WITH JOHN KIERNAN  
 9:30 **SPECTRUM USA** WITH RONNI AND BILL O'CONNOR  
 10:05 **THE MUSIC DEN** 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:15 **SATURDAY MORNING MOOD** CONTD  
 4:00 **GRASSROOTS OF MUSIC** WITH FRED BARTENSTEIN

**ALL STEREO**

6:00 **JOHNNY MICHAELS** THE WILDEST MAN IN TOWN  
 10:00 **JONATHAN SCHWARTZ** WITH WEEKEND SOUNDS  
 3:00 **SCOTT MUNI**

**ALL STEREO**

7:00 **VIOLETS OF DAWN**  
 9:00 **ANTE MERIDIAN**  
 11:00 **SYNAPSE** 12 NOON  
 1:15 **PRINCETON UNIVERSITY FOOTBALL** PRINCETON VS CORNELL  
 4:00 **THE ROCK GARDEN**

**ALL STEREO**

5:00 **MORNING MAGIC**  
 9:00 **WEEKEND SOUND OF MUSIC** 12 NOON  
 12:00 **WEEKEND SOUND OF MUSIC** CONTD

**SELECTIONS**  
 From stations not in daily Folio-Dial

9:00 **WAWZ 99.1** MORNING CONCERT HAYDN: VLN CONC NO. 1  
 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT MAHLER: SYM NO. 1  
 6 PM  
 6:00 **WJZZ 99.9** STEREO OPERA TO BE ANNOUNCED

<b>WNEW 102.7</b>	<b>WPRB 103.3</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WDHA 105.5</b>
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PLAYS THE BEST OF THE NEW CROP  
 7:00 **ROSKO** TIL MIDNIGHT 9 PM  
 IN STEREO  
 12:00 **ALISON STEELE** TIL 5:30 A.M.

6:45 **SATURDAY NEWS, SPORTS AND WEATHER**  
 7:00 **THE ROD ST. JOHN SHOW** 9 PM  
 11:00 **THE SOUND OF JAZZ**  
 1:00 **FRANK & FRIENDS**  
 3:00 **SIGN OFF**

6:00 **WEEKEND SOUND OF MUSIC** 9 PM  
 12:00 **NIGHTTIME HOLIDAY TIL** 5:00 A.M.  
 NEWS ON THE HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**  
 6:10 **REPORT FROM WALL STREET**  
 6:15 **ADVENTURES IN CREATIVE LIVING**  
 6:30 **CANDLELIGHT SERENADE**  
 7:05 **THE JAZZ CORNER**  
 8:05 **THE AMERICAN MUSICAL SCENE** 9 PM  
 WITH BOB SERVILIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUESTS  
 12:05 **MIDNIGHT MADNESS** WITH RONNIE  
 1:00 **SIGN OFF**

**ALL STEREO**

A SPECTACULAR DISPLAY OF STEREO  
 12:05 **MOONDIAL** SOFT SOUNDS IN THE NIGHT, SUBTLY EXPANDING RECEPTIVITY FOR WHAT'S TO COME...UNTIL 6:00 A.M.  
 NEWS ON THE HOUR

**YOUR FM DIAL.** See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP	WBG0	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WFLA	
88.1	88.3	88.7	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.8

**STEREO AS INDICATED\***  
 6:00 **\*BREAKFAST SYMPHONY** MOZART: SINF CONC IN E<sup>b</sup>, K.364 (HEIFETZ/  
 PRIMROSE/SOLOMON/27); GLUCK/MOTTL: BALLETT STE: INTRO, AIR GAL & LENTO  
 (VIENNA PHIL/KEMPE/5); SMETANA: MY COUNTRY: THE HIGH CASTLE (LEIPZIG  
 GEWANDHAUS ORCH/NEUMANN/16); MASSENET: SCENS PITTRESQUES: FETE  
 BDHEME (PARIS CONS/WOLFF/5); GRIFFES: SYM FANT (ROYAL PHIL/KRUEGER/  
 16); ELGAR: THE SPANISH LADY: STE (CHAMB DRCH/MARRINER/6); MOUSSORG-  
 SKY/RIMSKY-KORSAKOV: A NIGHT ON BALD MOUNTAIN (PHILH ORCH/GIULINI/11)  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 8:15 BUSINESS PICTURE TODAY  
 8:25 **\*BREAKFAST SYMPHONY** CONTO ARNE: DVT NO. 4 IN F (ENGLISH  
 CHAMB/HURWITZ/7); LALO: NAMDUNA: THEME VARIE (SUISSE ROMANDE/ANSERMET/  
 6); SCHUBERT/LISZT: WANDERER FANTASY (BRENDL/VIENNA FOLK OPERA DRCH/  
 GIELEN/22)  
 9:05 **PIANO PERSONALITIES** JASCHA ZAYDE, LEDNID HAMBRO & VIRTUOSO  
 PIANO QUARTET  
 10:05 LISTENERS' CHOICE

8:00 BACH SONS FOR VIDLIN AND HARP-  
 SICHORD, BWV, 1014-1019  
 9:30 PROGRAM FOR YOUNG PEOPLE  
 10:30 WAR SUMMARY  
 10:45 A SATIRICAL VIEW  
 11:00 EDUCATION COMMENTARY  
 11:15 MISCELLANY  
 11:30 COUNTRY MUSIC

**STEREO AS INDICATED\***  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 1:45 PRINCETON FOOTBALL  
 PRINCETON VS CORNELL  
 5:00 MUSIC FOR METROPOLITANS

**ALL STEREO**  
 6:00 PIX PENTHOUSE WITH DDN NUTTING  
 12 NOON  
 12:00 PIX PENTHOUSE WITH LES MARSHAK

12:10 MUSIC A LA CARTE  
 1:05 **\*SATURDAY MONTAGE** SVENDSEN: CARNIVAL IN PARIS (DSLO PHIL/  
 FJELDSTAD/13); LISZT: ANNEES DE PELERINAGE: THE CLOCK OF GENEVA (8/  
 FIDRENTINO); SARASATE: NAVARRA, DP. 33 (RDSAND/WALEVSKI/8); PROKOFIEV:  
 RUSSIAN OVT (PARIS CON DRCH/MARTINON/14)  
 2:05 THE OPERA HOUSE VEROI: LA FORZA DEL DESTINO (PRICE/TUCKER/  
 MERRILL/TDZZI/RCA ITALIANA DRCH/SCHIPPERS)  
 5:05 **\*STEREO GALA** ROSSINI: IL SINGOR BRUSCHINO: DVT (5); SHANKAR:  
 PRABHATI (4); DELIBES: LES FILLES DE CADIZ (4); PISTON: THE INCREDIBLE  
 FLUTISTS: BALLETT STE (NY PHIL/BERNSTEIN/16)

12:00 CAPITOL NEWS SUMMARY  
 12:30 DIPLOMATIC CLOSE-UP  
 1:00 SOCRATE  
 1:45 MISCELLANY  
 2:00 TWO HOURS OF JAZZ  
 4:00 "WITCH'S BLOOD" READ BY FREDI DUNDEE  
 4:30 VEXATIONS  
 5:45 FOR UNTO US A CHILD IS BORN: THE CHOICE AND THE THREAT

WQXR 96.3	WBAL 99.5	WVNI 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 DINNER MUSIC  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC CONTO  
 7:05 WOODY'S CHILDREN FOLK MUSIC WITH ROBERT SHERMAN  
 8:00 **THE BOSTON POPS ORCHESTRA CONCERT** SKITCH HENDERSON, CONDUCTING  
 RODGERS: FAIR IS FAIR; BIZET: L'ARLESIEUNNE STE NO. 2; ROSSINI: LA GAZZA  
 LADRA: DVT; DUKAS: THE SORCERER'S APPRENTICE; BARLOW: THE WINTER'S PAST;  
 COATES: LONDON STE; BERNSTEIN: WEST SIDE STORY: SELLS; BERLIN: I LOVE A  
 PIANO; RODGERS: BLUE MOON; MIMI (HENDERSON); SUESSDORF: MODN LIGHT IN  
 VERMONT; STRAUSS: FEUERFEST POLKA  
 10:05 THE WORLD OF JAZZ WITH JOHN WILSDON  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 LISTENING WITH WATSON BILL WATSON TIL 2:00 A.M.

6:15 MISCELLANY  
 6:30 NEWS  
 6:45 NEWS FOR CAR OWNERS SAM JULY  
 7:15 SOVIET PRESS AND PERIODICALS  
 7:30 THE \$24 REFUND  
 7:45 THEATRE, NEW YORK WITH ANN RIVERS  
 8:15 HARLEM UNIVERSITY KAY LINDSEY  
 TALKS WITH BLACK AND PUERTO RICAN STUDENTS  
 9:00 BACCHEAE  
 11:00 THE ADVERSARY SYSTEM JUDGE WARREN E. BURGER AND ASSOCIATES DISCUSS THE FIFTH AMENDMENT  
 12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME "OKLAHOMA"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

6:00 PIX PENTHOUSE WITH KEN  
 9 PM  
 LAMB  
 12:00 MAN-HATTAN AFTER HOUR WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE HOUR  
 58 MINUTE MARK

NEWS ON THE HOUR

8:44 SIGN ON  
 8:45 ROBERT J. MCCracken PRAYER  
 9:00 **ONCE UPON A TIME** TODAY NANCY JOURNEYS THROUGH THE MUSIC AND STORY WORLD OF THE MOON AND THE STARS AND DISCOVERS HOW PEOPLE USED TO EXPLAIN "REASONS SHY" WITH AN INDIAN TALE ABOUT THE MOON'S BEHAVIOR AND ITS BRITISH EQUIVALENT. NANCY ALSO PRESENTS THE COMPLETE VERSION OF "THE THREE BLIND MICE"; WANDA GAG'S "MILLIONS OF CATS"; JAMES THURBER'S "MANY MOONS" AND "THE DWL AND THE PUSSYCAT" BY EDWARD LEAR. PETER USTINDV NARRATES THE STORY OF "THE LITTLE TAILOR" WITH A MUSICAL BACKGROUND BY TIBOR HARSANYI, AND ED BEGLEY RECREATES TOM SAWYER'S ADVENTURES WHILE RUNNING AWAY FROM HOME AND ATTENDING HIS OWN FUNERAL.  
 11:00 **CHILDREN'S WORLD** TODAY: CANADA: VISIT TO A FARM; WEATHERMAN CHARLES KNUDSEN; THE STORY OF THE STATUE OF LIBERTY; PENGUINS; AND "PETER PAN"  
 12 NOON  
 1:00 HOW DO YOU SAY HELLO? AUDIO INSIGHT INTO THE DAILY LIVES AND ASPIRATIONS OF CHILDREN IN AFRICAN COUNTRIES. TODAY: "TREETOPS"  
 1:30 BBC WORLD REPORT  
 1:45 TALKING ABOUT THEATER DR. EUGENE E. LAUBACH  
 2:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, D.S.L.  
 4:00 JAZZ WITH FATHER NORMAN J. O'CONNOR

**ALL STEREO**  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH RICK BRANCADORA  
 7:30 SPORTS  
 8:00 START THE DAY IN STEREO CONTO  
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER  
 10:05 MID-MORNING SERENADE  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
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6:00 MORE JAZZ WITH MAX COLE  
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 8:00 JUST JAZZ WITH ED BEACH ART BLAKEY'S  
 9 PM  
 JAZZ MESSENGERS: '50s  
 12:00 FOLK CONCERT FLATT AND SCRUGGS  
 12:30 SIGN OFF



MARION ANDERSON

THE UNFORGETTABLE VOICE OF MARION ANDERSON CAN BE HEARD TONIGHT IN A TRIBUTE TO THE ROOSEVELTS ON WNYC (93.9) AT 8:30.

WCTC 98.3	WOR 98.7	WAWZ 99.1	WBAL 99.5	WJZZ 99.9	WVNI 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVPI 106.3	WHTG 106.3	WRWR 106.7	WRLB 107.1	W 107.1
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# SUNDAY OCTOBER 12

STEREO AS INDICATED\*

9:00 \*BORN TO BE WILD  
DOUG OHLMAN WITH  
MUSIC

12 NOON  
12:00 MUSIC OF AFRICA  
JOE MENSA EXPLORES  
AFRICAN MUSIC  
1:00 \*SOUNDS AFRO-LATIN  
CONTEMPORARY AFRO-  
LATIN JAZZ  
2:00 HAITI CETTE  
MECONNUE DEVOTED TO  
THE CULTURE & CUSTOMS  
OF HAITI  
3:00 \*BLUES JUST BLUES  
THAT'S ALL AS FAR  
BACK AS THE 20'S  
4:00 IT'S A MEAN OLD  
WORLD DAVID REITMAN  
PLAYS BLUES  
5:00 DIMENSIONS OF THE  
BLACK EXPERIENCE  
NOTED BLACK HISTORIAN  
JOHN H. CLARKE LECTURES

12:00 PROGRAM SUMMARY, NEWS  
12:15 MASS FROM FORDHAM UNIVERSITY'S  
WAR MEMORIAL CHURCH  
1:00 POINT OF VIEW INTERVIEWS WITH  
JOHN MONAHAN  
1:30 FRENCH MUSIC AND MUSICIANS  
2:00 THE SACRED HEART PROGRAM  
2:30 THE SUNDAY GRAND CONCERT  
RIMSKY-KORSAKOV: SCHEHERAZADE, OP.35  
(BRUSILOV/PHILADELPHIA ORCH/  
ORMANDY)  
3:30 SOUND OF BRITAIN WITH PETER  
NIGHTINGALE  
4:00 THE CHORAL CONCERT WAGNER:  
LOHENGRIN; EXCS (BOSTON SYM ORCH/  
LEINSDORF)  
5:00 THE ORGAN RECITAL SOLER:  
5 CONCERTS FOR 2 KEYBOARDS (HEILLER/  
A. HEILLER); BACH: SON NO. 1 IN E<sup>b</sup>  
(SIGGS)

ALL STEREO  
8:00 SIGN ON  
8:15 THE CHURCH AT WORK  
8:30 PENTHOUSE STEREO  
12 NOON  
2:30 ON THE WIRE MARTY  
WEISS  
3:00 POP CONCERT CARMEN;  
CAVALLERIA RUSTICANA;  
FAUST; TANNHAUSER; MADAME  
BUTTERFLY CHORUSES  
(MORMON TABERNAACLE CHOIR/  
PHILADELPHIA ORCH/  
ORMANDY); LAMNER: DIE  
ROMANTIKER; TYROLER  
LANDLER; STRAUSS: WIENER  
BONBONS (SCHNEIDER QT)  
4:00 ON STAGE "TOVARICH"  
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED\*

6:00 CHORAL FESTIVAL PUCCINI:  
MESSA DI GLORIA; BLOW: ODE ON THE  
DEATH OF MR. HENRY PURCELL; VAUGHAN-  
WILLIAMS: DON NOBIS PACEM  
8:00 JR. WEEKEND IN NEW YORK ACTIVITIES  
AND EVENTS FOR CHILDREN  
8:30 SINGING LADY IRENE WICKER  
9:00 \*MASTERWORK HOUR VAUGHAN-  
WILLIAMS: NORFOLK Rhapsody; SERE TO  
MUSIC: THE LARK ASCENDING; SYM NO. 7  
10:30 LEE GRAHAM INTERVIEWS  
11:00 \*LIVING OPERA JOHN CHARLES MILLER  
STRAUSS: "CAPRICCIO"  
12 NOON  
1:00 RECORDINGS, E.T.C. EDWARD T. CANBY  
1:30 REVIEW OF THE BRITISH WEEKLIES  
2:00 BROOKLYN MUSEUM CONCERT  
3:00 INTERNATIONAL MUSIC FESTIVAL THE  
JAPANESE ARTS FESTIVAL - YUZO TEYAMA  
CONDUCTS THE NHK SYMPHONY ORCHESTRA  
5:00 DAVID RANDOLPH CONCERTS

6:00 SOUNDS FOR  
SUNDAY WITH  
JOHN DEVONSHIRE  
8:30 ORGAN SELEC-  
TIONS  
9:15 GOSPEL TRAIN  
WITH CALEB  
MORRIS  
11:15 HOW NEW  
JERSEY GROWS  
11:30 KEYBOARD MELO-  
DIES

12 NOON  
12:30 THE NEWSMAKER  
1:15 TO BE ANNOUNCED  
1:30 SUNDAY VISIT  
2:15 SPACE STORY  
3:15 CAMERA CLUB  
WITH STAN MAXWELL  
4:15 NEW JERSEY  
REPORT WITH  
ALAN GALER  
5:15 THE STRENGTH  
OF FAITH WITH  
RABBI JACOB  
FRIEDMAN  
5:30 WJLK YOUTH  
FORUM CHARLES HILL

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:30 THE URBAN FORUM  
FRED GREENE HOSTS THIS  
PROGRAM DEVOTED TO  
PROBLEMS IN THE  
COMMUNITIES OF NYC  
7:00 THE DRAMA OF SOUND  
FACT OF DRAMA, LITERA-  
TURE, POETRY OR MUSIC  
8:00 \*SONGS OF THE SABRAS  
PAUL SHAPIRO & BEA  
SKOLNIK WITH THE BEST  
IN ISRAELI MUSIC  
9 PM  
9:00 \*JAZZ 'TIL TWELVE  
JAMIE KATZ PLAYS THE  
FINEST JAZZ AROUND  
12:00 \*HEADS UP WKCR'S  
JAZZMAN TOM NESI  
PLAYS THE OLDER  
SOUNDS OF JAZZ  
2:00 SIGN OFF

6:00 CROOSROADS  
6:30 GEORGETOWN UNIVERSITY FORUM  
7:00 THE ART SONG RECITAL LEONTYNE  
PRICE SINGS SELECT SPIRITUALS (ORCH  
& CHORUS/DE PAUR); POULENC: LE BAL  
MASQUE (BENOIT/PARIS CONS ORCH/  
PRETRE)  
8:00 THE FORDHAM LECTURE SERIES  
9 PM  
9:00 THE LITURGICAL MUSIC CONCERT  
STRAVINSKY: SYM IN C; CANTATA  
(CLEVELAND ORCH/STRAVINSKY)  
10:00 MASTERPIECES OF FRENCH LITERA-  
TURE  
11:00 THE EPYCHON STAGE BRUCKNER:  
SYM NO. 4 IN E<sup>b</sup> (PITTSBURGH SYM/STEIN-  
BERG)  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9 PM  
9:00 IMAGES FOR ORCHESTRA  
VON WEBER: LES BELLES  
AMERICAINES (BOSTON  
POPS/FIEDLER/7); RIMSKY-  
KORSAKOV: CAPRICCIO  
ESPAGNOL (VANDERNOOT/15);  
HANDEL: ROYAL FIREWORKS  
STE (SO BERLIN ORCH/  
MAAZEL/17); IVES: 3  
PLACES IN NEW  
ENGLAND (PHILADELPHIA  
ORCH/ORMANDY/18);  
DVORAK: NEW WORLD SYM  
NO. 9 (BERLIN PHIL/  
FRICSAJ/49)  
11:00 \*EVENING PERFORMANCE  
"CANTERBURY TALES"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF  
NEWS ON THE HOUR

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
7:00 \*MASTERWORK HOUR ROSSINI:  
IL TURCO IN ITALIA (SZELL); R. STRAUSS:  
BURLESKE IN D FOR PIANO & ORCH (LIST/  
LIST); MAHLER: SYM NO. 4 IN G (KLETZKI)  
8:30 READER'S ALMANAC WITH DEAN W. BOWER  
9 PM  
9:00 INTERNATIONAL THEATER "LES  
JUSTES" BY ALBERT CAMUS (FRENCH)  
10:00 MEN OF HI-FI HARRY MAYNARD  
11:00 SPOKEN WORDS SELECTIONS FROM  
DEFOE'S "MOLL FLAUNERS" READ BY  
SIOBHAN MCKENNA  
12:00 WHILE THE CITY SLEEPS TELLAECH:  
"EL ULTIMO ROMANTICO" (CISNEROS)  
NEWS ON THE 55 MINUTE MARK

6:15 THEN AND NOW  
WITH JIM SULLIVAN  
6:35 DINNER MUSIC  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUOFF  
7:45 WHOLESOME FAMIL  
LIVING  
8:15 CHURCH SERVICE  
FIRST BAPTIST  
CHURCH, ASBURY  
PARK  
9 PM  
9:15 GREAT MOMENTS  
IN MUSIC WITH  
JOHN DEVONSHIRE  
VAUGHAN-WILLIAMS:  
A LON SYM (LON PHIL/  
BOULT); GRIEG:  
PEER GYNT STE  
(H'WOOD BOWL SYM/  
SLATKIN); SCHUMANN:  
VLN CONC (SZERYNG/  
LON SYM/DORATI)  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

## SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
SAINT-SAENS: SYM NO.  
3  
12 NOON  
2:00 WAWZ 99.1  
SCHUMANN: PIANO CONC  
IN A-  
9 PM  
9:15 WCTC 98.3  
CONCERT IN HI-FI  
VIVALDI: PICCOLO  
CONC OP. 7 NO. 2  
(BOURDINENS/DUHAM-  
MEL); BACH: CLARI-  
NET CONC NO. 4  
(DIVETZI/MOSCOW  
CHAMB ORCH/BARSHAI)  
HAYDN: SYM NO. 2  
(VIENNA CHAMB ORCH/  
MARZENDORFER); MEN-  
DELSSOHN: CAPRICCIO  
BRILLANTE OP. 22  
(GRAFFMAN/BOSTON SYM/  
MUNCH); BEETHOVEN:  
PIANO CONC NO. 5  
(SERKIN/NY PHIL/BERN-  
STEIN); HALVORSEN:  
MARCH OF THE BOYARS  
(PHILADELPHIA ORCH/  
ORMANDY)

ALL STEREO  
5:30 RELIGIOUS  
PROGRAMMING  
9:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
MUSIC FOR THE  
WEEKEND  
2:00 SCOTT MUNI  
PLAYS THE BEST  
OF THE NEW  
CROP OF HITS

ALL STEREO  
10:00 CLASSICS  
OF RELIGIOUS  
MUSIC  
10:45 PRINCETON  
UNIVERSITY  
CHAPEL SERVICE  
12 NOON  
12:15 SUNDAY  
AFTERNOON NEWS  
12:30 SUNDAY SKETCH-  
BOOK WITH GREG  
PETSKO WAGNER:  
TANNHAUSER  
4:30 MONAURAL RE-  
CORDINGS OF  
SPECIAL MERIT  
WITH ART PRINCE  
SCHUBERT: SYM NO.  
9 IN C (PHILADEL-  
PHIA ORCH/TOSCANINI)

ALL STEREO  
6:05 HYMNS OF  
ALL FAITHS  
6:15 THIS WEEK  
AT THE UN  
6:30 THE INTERNAT'L  
BOOK REVIEW &  
LITERARY REPORT  
7:05 MUSIC OF THE  
LITURGY  
FAURE: REQUIEM,  
OP. 48 (BLANZAT/  
MOLLET/CHORUS  
& ORCH OF THE  
CHURCH OF ST.  
EUSTACHE,  
PARIS/MARTIN/  
GILLOU)  
8:30 818LE STUDY  
HOUR  
9:05 PANORAMA OF  
THE LIVELY ARTS  
9:30 STEREO FOR A  
SUNDAY MORNING  
12 NOON  
12:05 SINATRA IN  
STEREO  
2:05 STEREO SPEC-  
TACULAR

ALL STEREO  
6:00 LAYMAN'S  
HOUR  
6:30 VOICE OF  
UNITY  
6:45 THOUGHT'S  
TO LIVE BY  
7:00 TEMPLE HOUR  
7:30 ORGAN RECITAL  
8:00 MORMON TABER-  
NACLE CHOIR  
8:30 CONTINENTAL  
VARIETIES  
12 NOON  
12:00 WEEKEND  
SOUND OF MUSIC

ALL STEREO  
6:57 SIGN ON  
7:05 AGRICULTURE REPORT  
7:15 MUSIC FOR A SUNDAY MORNING  
8:15 MEN AND MOLECULES  
8:30 THE ALLIANCE HOUR  
10:00 HIGHER LEVELS OF CONSCIOUSNESS  
DR. JOHN TRELEAVAN  
12 NOON  
12:05 THE POPS CONCERT GRIFFES: THE  
WHITE PEACOCK (HANSON/6); SCHUMANN:  
KONZERTSTUCKE FOR PIANO & ORCH IN G,  
OP. 92 (RISTENPART/17); STRAUSS: STE  
DIE FRAU OHNE SCHATTEN (LEINSDORF/19)  
1:05 CONCERT I MOZART: DIV NO. 15  
IN B<sup>b</sup> FOR STS & HORNS (MENNIN/40);  
SIBELIUS: VLN CONC IN D (39/OISTRAKH);  
PROKOFIEV: SYM NO. 2 (LEINSDORF/22)  
3:05 CONCERT II HUMMEL: TRUMPET  
CONC IN E<sup>b</sup> (ANSERMET/17); SHOSTAKOVITCH:  
SYM NO. 11 IN G (STOKOWSKI/63); POULENC:  
STE FRANCAISE (PRETRE/18)  
5:05 MUSIC OF PRAISE SCARLATTI:  
SALVE REGINA (FORRESTER/HEILER/WEINER  
SOLISTEN/HEILLER/16); LECHNER: PASSION  
OF OUR LORD JESUS CHRIST (SPANDAUR  
KANTORI/BEHMANN/28)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 RICHARD  
ROBINSON EN-  
TERTAINING YOU  
7:00 ROSKO  
WHILES AWAY A  
SUNDAY NIGHT  
9 PM  
11:30 NEWS CLOSE-  
UP  
12:00 PUBLIC  
AFFAIRS  
12:30 ALISON  
STEELE TIL  
6:00 A.M.

6:00 TO BE ANNOUNCED  
8:00 PUBLIC AFFAIRS  
9 PM  
10:00 TO BE ANNOUNCED  
11:00 THE SOUND OF  
JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:05 LONDON PHASE  
4 STEREO HOUR  
7:05 KEYBOARD IM-  
MORTALS PLAY  
AGAIN... IN  
STEREO  
8:05 STEREO SPEC-  
TACULAR MUSIC  
9 PM  
IN DEMONSTRAT-  
IVE STEREO,  
THE SOUND OF  
TOMORROW, TO  
PRESENT, THE  
FULL RANGE OF  
SPECTACULAR  
STEREO, FEAT-  
URING OUT-  
STANDING ORCH-  
ESTRAS AND  
VOCALISTS.  
12:00 SIGN OFF  
NEWS ON THE  
HOUR

6:00 WEEKEND SOUND  
OF MUSIC  
9 PM  
12:00 NIGHTTIME  
HOLIDAY TIL  
3:00 A.M.

6:00 NEWS KUUNUP  
6:10 THE SPACE STORY FROM NASA  
6:15 CANDLELIGHT SERENADE  
7:05 KEYBOARD IMMORTALS GREAT PIANO  
MASTERS AT THE TURN OF THE CENTURY  
PLAY THEIR COMPOSITIONS TODAY THROUGH  
THE MAGIC OF THE WELTE VORSETERER.  
8:05 THE OPERA HOUSE FLOTOW:  
"MARTHA" (BERGER/TEGETHOFF/FUCHS/  
GRINDLE/ANDERS/SAUER/CHORUS OF BERLIN  
ROTHER/)  
9 PM  
11:00 THE AUDITORIUM ORGAN  
11:30 SENATOR CASE REPORTS  
11:35 GOVERNOR HUGHES REPORTS  
11:50 FINAL NEWS SUMMARY  
12:00 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSN	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVO	WHLI	WLAC
3.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3

**ALL STEREO**  
 7:05 **BREAKFAST SYMPHONY** ROSSINI:SON NO.6 IN G FOR STRS(1 SOLIST  
 01 ZAKRES/JANIGRO/15); BEETHOVEN:PIANO CONC NO.4 IN G(GILELS/CLEVE-  
 LAND ORCH/SZELL/35); MANCINELLI:CLEOPATRA(OVT(LON SYM/GAMBA/8);  
 SVENSEN:ROMANCE IN F FOR VLN & ORCH(LARSEN/OSLO PHIL/GRUNER/HEGGE/  
 8); PROKOFIEV:ROMEO & JULIET:STE NO.1(MINNEAPOLIS SYM/SKROWACZEWSKI/  
 27)  
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:15 **BREAKFAST SYMPHONY** CONTO REZNICEK:DONNA OIANA:OVT(NY PHIL/  
 OERNSTEIN/5); CHABRIER:HABANERA(PARIS CONS ORCH/OERVAUX/4); HANSON:  
 SYM NO.1 IN E, OP.21(EASTMAN-ROCHESTER SYM/HANSON/27)  
 10:05 DOUBLEDAY BOOK CONCERN  
 10:30 GILBERT & SULLIVAN  
 11:05 **MUSIC OF FAITH** SCHUBERT:MASS NO.6 IN E<sup>b</sup>(ST. HEDWIG CHOIR/  
 BERLIN PHIL/LEINSDORF/LORENGAR/ALLEN/WUNOERLICH/SCHMIDT/GREINOL/51)  
 12 NOON  
 12:10 LONDON HIGHLIGHTS  
 1:05 TO BE ANNOUNCED  
 2:05 **FOLK MUSIC OF THE WORLD**  
 3:05 **THE PHILADELPHIA ORCHESTRA CONCERT** ISTVAN KERTESZ, CONDUCTING  
 ZAOR:ARIA & ALLEGRO; HAYDN:SYM NO.45 IN F<sup>#</sup>; DVORAK:SYM NO.7 IN D-  
 5:05 **INTERNATIONAL OPERETTA THEATER** FRIML/STOUGHTART:ROSE MARIE!  
 EXCS(ANDREWS/TOZZI/TZELNIKER/DAY/KEENE/HARVEY/HAUXVELL/EVANS/SAMMES  
 SINGERS/NEW SYM ORCH OF LON/ENGL/38)

8:00 BACH "MASS IN F", BWV 233;  
 "MASS IN G", BWV 235; "MASS IN  
 G", BWV 236  
 9:30 MUSIC OF THE WORLD'S PEOPLE  
 10:00 GOLDEN VOICES  
 10:30 NEWS FOR CAR OWNERS SAM JULY  
 11:00 SOVIET PRESS AND PERIODICALS  
 11:15 GERMANY TODAY OAVIO BERGER  
 11:30 THE \$24 REFUND  
 11:45 THEATRE, NEW YORK ANN RIVERS  
 12 NOON  
 12:15 HARLEM UNIVERSITY  
 1:00 THE FINAL PUBLIC MEETING, BEFORE  
 JAIL OAVIO HARRIS, ACCOMPANIED  
 BY JOAN BAEZ HARRIS  
 2:00 THE HITZACKER FESTIVAL  
 3:45 IMPLSION SCORE TO FILM  
 4:00 NIGHT INTO DAY  
 5:00 RICHARD FARINA:POET, MUSICIAN  
 BY REQUEST, A REBROADCAST OF THIS  
 1968 PROGRAM  
 5:45 COUNTRY MUSIC

**ALL STEREO**  
 6:00 PIX  
 PENTHOUSE  
 WITH KEN  
 HARRIS  
 12 NOON-  
 12:00 PIX  
 PENTHOUSE  
 WITH TINY  
 MARKLE

STEREO  
 AS INDICATED\*  
 7:00 MUSIC FOR  
 METROPOLITANS  
 12 NOON  
 LIGHT MUSIC

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 DINNER MUSIC  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC CONTO  
 7:05 LISTENING:NEW RECORD RELEASES  
 8:00 **THE BOSTON SYMPHONY ORCHESTRA BERKSHIRE FESTIVAL CONCERT**  
 ERICH LEINSDORF, CONDUCTING VEROI:OTELLO(TAYLOR/ROMAGUERA/  
 MILNES/ENSTAD/CASSILLY/NISKA/EDWARDS/TAYLOR/RABINE/BERBERIAN  
 9 PM  
 TANGLEWOOD CHOIR/BERKSHIRE CHORUS/FRAMINGHAM CHORAL SOC CHORALE/  
 BERKSHIRE BOYS CHOIR)  
 10:05 STEREO TREASURE HOUSE  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:21 **NIGHTCAP** COUPERIN:APOTHEOSE OE LULLY(ENGLISH CHAMB ORCH/  
 LEPPARO/29); PURCELL:2 TRUMPET TUNES & AYRES(NY BRASS QT/4); MOZART:  
 DIV IN B<sup>b</sup>, K.137(BERLIN PHIL/KARAJAN/11)  
 12:05 **MIDNIGHT WITH MUSIC** BEETHOVEN:QT NO.2 IN G, OP.18(BUDAPEST  
 ST QT/23); TELEMANN/KIPNIS:OVT NO.1 IN G-(KIPNIS/12); MENOELSSOHN:  
 ST SYM NO.12 IN G-(CHAMB ORCH/MARRINER/18); FRANCK:VLN & PIANO SON  
 IN A(FRIEOMAN/PREVIN/27); OEBUSSY:PRELUDES, BOOK 1:LA CATHEDRALE  
 ENGLOUTIE(WATTS/7); HAYDN:SYM NO.22 IN E<sup>b</sup>(17)

6:15 MISCELLANY  
 6:30 NEWS  
 6:45 THEATER REVIEW  
 7:00 BOOKS TO BUY, BORROW OR BURN  
 KAY LINDSEY REVIEWS "MEMOIRS OF A  
 BEATNIK" BY OIANE DI PRIMA  
 7:15 COMMENTARY  
 7:30 AFRICA SPEAKS FOR ITSELF  
 8:00 THE CRITICAL PEOPLE  
 8:45 WOMANKINO  
 9 PM  
 9:15 MISCELLANY  
 9:30 ELECTRA  
 11:00 NEW AMERICAN REVIEW  
 11:30 SOUNDS  
 12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR  
 METROPOLITANS  
 LIGHT MUSIC  
 8:05 CURTAIN TIME  
 "FUNNY GIRL" -  
 (SOUNDTRACK)  
 9 PM  
 9:00 GREAT ALBUMS  
 OF OPERA  
 VEROI:"LUIISA  
 MILLER"(MOFFO/  
 BERGONZI/MAC-  
 NEIL/VERRETT/  
 TOZZI/FLAGELLO/  
 CARTURAN/DE  
 PALMA/RCA  
 ITALIANA OPERA  
 ORCH & CHORUS/  
 CLEVA)  
 12:05 SIGN OFF


6:00 PIX  
 AFTERHOUSE  
 WITH KEN  
 LAMB  
 9 PM  
 12:00 MAN-  
 HATTAN  
 AFTER HOURS  
 WITH JOHN  
 NATHAN  
 NEWS ON THE  
 58 MINUTE  
 MARK

8:44 SIGN ON  
 8:45 ERNEST T. CAMPBELL PRAYER  
 9:00 **CANTATE DOMINO** BACH:ST. LUKE PASSION, PART 2  
 (SORRELL/MOREIRA/EQUILUZ/WIMMER/AKAOEMIE KAMMERCHOR/  
 VIENNA OPERA ORCH/SARATI); TALLIS:THE LAMENTATIONS  
 OF JEREMIAH THE PROPHET(CHOIR OF KING'S COLLEGE,  
 CAMBRIDGE/WILLCOCKS)  
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING  
 WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 12 NOON  
 12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE  
 12:45 TRANSATLANTIC PROFILE RADIO NEDERLAND  
 1:00 **MUSIC FROM OBERLIN** HINEMITH:SON FOR HARP;  
 ZILLIG:SERE I(OBERLIN BRASS ENS/YOUNG); MOZART:SON IN  
 F, K.533  
 2:00 **NEGRO PLAYRIGHTS IN AMERICAN THEATER** A DISCUSSION  
 WITH AUTHOR OORIS ABRAMSON OF THE UNIV OF MASSACHUSETTS  
 ON HER RECENTLY PUBLISHED BOOK(COLUMBIA UNIV PRESS)  
 3:00 **THE KOUSSEVITZKY LEGACY** A SERIES OF PROGRAMS  
 DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY.  
 MOZART:SYM NO.34 IN G, K.338; INTERVIEW WITH HARRY ELLIS  
 DICKSON, MEMBER OF BSO FIRST VLN SECTION. WAGNER:  
 SIEGFRIED IDYLL  
 4:00 NEW YORK:HISPANIC CITY NEW YORK'S HISPANIC  
 COMMUNITY  
 5:00 **HOLLAND FESTIVAL 1969** ROELOF KROL CONDUCTS THE  
 RADIO CHAMBER ORCHESTRA IN WORKS BY STRAVINSKY

**ALL STEREO**  
 6:00 SIGN ON  
 6:35 START THE DAY IN  
 STEREO  
 7:00 SALUTE TO THE  
 VETERANS  
 7:15 SPORTS SCOREBOARD  
 7:30 AVE MARIA PROGRAM  
 8:00 BIBLE SPEAKS TO  
 YOU  
 8:35 BART STARR SHOW  
 8:45 SERENADE IN BLUE  
 U.S. NAVY  
 11:00 POLKA TRAIN  
 12 NOON  
 12:00 SOUND OF STEREO  
 4:30 SHOWTIME "FOR  
 ONCE IN MY LIFE"  
 VICKI CARR (RECORDED  
 LIVE AT THE PERSIAN  
 ROOM)  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:30 **CONTINENTAL COMMENT** CURRENT LIFE AND THOUGHT OUT-  
 SIDE OF THE UNITED STATES, TRANSLATED FROM THE FOREIGN  
 PRESS, AND PRESENTED SOMEWHAT IRREVERENTLY, BY 3  
 PURQUE UNIV PROFESSORS OF MODERN LANGUAGES.  
 7:00 **BEACH, FOR ART'S SAKE** WRVR'W WEEKLY MAGAZINE OF  
 THE ARTS WITH ED BEACH  
 8:00 **RIVERSIDE REPORT** RIVERSIDER'S OWN RADIO BULLETIN  
 BOARD. ANNOUNCEMENTS AND ITEMS OF INTEREST WITH  
 DR. EUGENE E. LAUBACH, EXC MINISTER.  
 8:15 **SERVICE OF WORSHIP** REBROADCAST OF THIS MORNING'S  
 REGULAR WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE  
 CHURCH  
 9 PM  
 9:45 EL SERVICIO DE ADORACION PABLO COTTO,MINISTRO  
 11:00 NOTCIERO RELIGOSO MUNICIAL CON DR LUIS QUIROGA  
 TAMBIEN OOO A LAS 12:30 EN INGLES  
 11:15 PUNTOS CAROINALES DESDE LAS NACIONES UNIDAS  
 11:30 EL CAMINO INFINITO  
 12:00 **RADIOTEATROS** "LA CITA" POR MIES BOUHUYS  
 12:30 SIGN OFF



WKCR FM STEREO 89.9mc.

ON SUNDAYS, WKCR (89.9) PRESENTS A SERIES OF MUSC AND TALK SHOWS  
 DEALING WITH THE DEVELOPMENT OF BLACK MUSIC AND THE "CONTEMPORARY  
 BLACK EXPERIENCE." BEGINNING AT NOON WITH AFRICAN MUSIC, THE DAY  
 CONTINUES WITH AFRO-LATIN JAZZ, CLASSIC BLUES, BLUES AND R&B, A  
 SERIES OF LECTURES BY NOTED BLACK HISTORIANS, AND FINALLY, THE  
 URBAN FORUM. ALTHOUGH EACH OF THE SHOWS IS INDEPENDENTLY PRODUCED,  
 TOGETHER THEY CONVEY A UNIFIED THEME.

WCTC 98.3	WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WJ 107.1
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# MONDAY OCTOBER 13

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.

**2:00 \*AFTERNOON CONCERT**

MOZART: CLAR CONCO (MARCELLUS/CLEVELAND SYM/SZELL); WEBER: CLAR CONCO NO. 1 (LEISTER/VIENNA PHIL/KUBELIK); SAINT-SAENS: SON FOR CLAR & PIANO (KELL)

**4:00 WHITE NOISE COMPLAINT**

A TOTAL LISTENING EXPERIENCE - A TRUE MAGICAL MYSTERY TOUR DE FORCE

4:00 ENCORE  
5:00 THE SACRED HEART PROGRAM  
5:15 THIS WEEK AT THE UN DOCUMENTARY  
5:30 EVENING REPORT NEWS, STOCKS, SPORTS

**ALL STEREO**  
6:30 SIGN ON  
6:45 TOP O THE MORNIN WITH DON K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENTHOUSE  
11:00 BUNNY'S CORNER 12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
LISZT: HUNGARIAN RHAPSODY NO. 2 IN C#-; ENESCO: ROMANIAN RHAPSODY NO. 1 IN A, OP. 11 (STOKOWSKI); MERRY WIDOW WALTZ; SCHOEN ROSMARIN; TRITSCH TRATSCH POLKA; SAG JA, MEIN LIEB, SAG JA; CZARDAS MERRY WIDOW; SERE (KOSTELANETZ)  
4:00 ON STAGE "GIGI"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** PERGOLESI: CONCO NO. 2 FOR STS IN G; BACH: CONCO GROSSO IN D FOR VLN, OBOE & STS; COUPERIN: CON ROYAUX NO. 4  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:45 CONSUMER'S REPORT  
9:00 **\*MASTERWORK HOUR** ROSSINI: IL TURCO IN ITALIA (SZELL); STRAUSS: BURLESKE IN D FOR PIANO & ORCH; MAHLER: SYM NO. 4 IN G  
10:30 MILESTONES OF MEDICINE  
11:00 SPOKEN WORDS C. NORTHCOPE PARKINSON ON PARKINSON'S LAW, PART 5  
12 NOON  
12:00 **MUNICIPAL SYMPHONY** BERLIOZ: LE CORSAIRE OVT; VIEUXTEMPS: VLN CONCO NO. 5 IN A, OP. 37; PROKOFIEFF: SYM NO. 4  
1:00 FAMOUS ARTISTS VICTORIA DE LOS ANGELES  
2:00 PEOPLE IN THE NEWS INTERVIEWS  
2:25 **\*CHAMBER ENSEMBLE** BEETHOVEN: BALLADES, RONDEAUX & VIRELAIS FROM THE 14TH & 15TH CENTURIES; CELLO SON, OP. 5, NO. 2 IN G; RAVEL: ST QT IN F  
4:00 FOOD FOR THOUGHT

6:00 ALARM CLOCK CLUB WITH TOM DORICK NEWS, WEATHER, SPORTS  
9:15 MORNING CHAPEL  
10:15 LISTENING UNLIMITED WITH JOHN BUTLER  
11:45 PHYLLIS KESSEL'S LADY TALK 12 NOON  
12:20 BIRD WATCHING SOCIETY WITH TOM DORICK  
1:15 EDITORIAL PAGE HIGHLIGHTS  
1:45 SCHORR REFLECTIONS  
2:15 PARTY LINE WITH VINCE HARTNET  
4:15 ROLLING HOME WITH STEVE SCHORR  
5:15 FREEHOLD RACEWAY FEATURE  
5:55 MARKET SUMMARY

6pm	WKCR 89.9	WFLV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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5:00 **BHARAT DARSHAN** INDIAN LANGUAGE AND MUSIC WITH EMPHASIS ON CLASSICS OF INDIA  
7:00 **\*JAZZ ECHOES** TOM NESI & JAMIE KATZ TAKE A CLOSE LOOK AT CLASSICAL JAZZ. SPECIAL GUEST: JOE THOMAS, TRUMPET  
8:30 **STUDENT OUTLOOK** A SERIES OF DISCUSSIONS ON TOPICS OF INTEREST TO STUDENTS. "HAS GOD GONE FROM THE CAMPUS?" 9 PM  
9:00 **\*KING'S CROWN CONCERT** LISZT: PIANO CONCO NO. 2; TCHAIKOVSKY: PIANO CONCO NO. 1; BRAHMS: PIANO CONCO NO. 2; RAVEL: PIANO CONCO IN G; RACHMANINOFF: PIANO CONCO NO. 3  
2:00 **\*BANANA BAG** JON DOBBS & BOB STOLZ APPEAR WITH STORY LADIES AND THE YOUNG SOUND...  
3:00 SIGN OFF

6:00 **EVENING CONCERT** MAHLER: SYM NO. 6 (BOSTON SYM/LEINSDORF)  
7:15 THE URBAN LEAGUE  
7:30 FIVE MINUTE NEWSCAST  
7:35 **BLUES NOCTURNE** MUSIC TINGED WITH THE BLUES OF EVENING WITH BILL KERRIGAN  
8:30 BERNARD GABRIEL VIEWS THE MUSIC SCENE "THE COMING BEETHOVEN 200TH ANNIVERSARY" 9 PM  
9:00 FIVE MINUTE NEWSCAST  
9:05 THE FOLK SPECTRUM JACK FRANCHETTI HOSTS THE BEST IN FOLK MUSIC  
10:00 MUSIC FROM STAGE AND SCREEN WITH ANDY MIHALICK "THE VIP'S"  
11:00 FIVE MINUTE NEWSCAST  
11:05 **CHAMBER MUSIC RECITAL** MYROW: SONGS FROM JAPANESE; REYNOLDS: QUICK ARE THE MOUTHS OF EARTH (CONTEMP CHAMP ENS/WEISBERG/BRYN-JULSON/BOBO); GALLIARD: SON NO. 5; WILDER: CHILDREN'S STE; EFFIE THE ELEPHANT  
12:00 SIGN OFF

5:00 **DINNER FOR TWO** 9 PM  
9:00 **IMAGES FOR ORCHESTRA** VON WEBER: EURYANTHE OVT (SCHERCHEN/8); MOZART: THE PEASANT WEDDING (BAMBERGER SYM/JERGER/21); HANDEL: CONCO IN B, OP. 4, NO. 2 (LON PHIL/BOULT/BIGGS/9); RAVEL: DAPHNE & CHLOE (PHILH ORCH/GULLIN/17); COPLAND: 3RD SYM (NY PHIL/BERNSTEIN/42)  
11:00 **EVENING PERFORMANCE** IRMA LA DOUCE  
12:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO IN ON THE HALF HOUR

6:00 ITALIAN PRESS REVIEW  
6:15 AUSTRALIAN PRESS  
6:30 NETHERLANDS PRESS  
7:00 **\*MASTERWORK HOUR** BEETHOVEN: KING STEPHEN OVT (MONTAUX); INTERLUDE IV & LARGETTO FROM "EGMONT"; ROMANCE FOR VLN & ORCH, NO. 1 IN G, OP. 40; PIANO CONCO NO. 1, OP. 15 (ARRAU/GALLIERA); SYM NO. 1, OP. 21 (ANSERMET)  
8:30 ASPECTS OF MUSIC WITH LEONARD ALTHAN 9 PM  
10:00 SEMINARS IN THE THEATRE RICHARD PYATT  
10:30 THE COMPLETE GUIDE TO ENJOYMENT  
11:00 SPOKEN WORDS C. NORTHCOPE PARKINSON ON PARKINSON'S LAW, PART 5  
12:00 NEW DIMENSIONS IN EDUCATION  
12:30 READER'S ALMANAC  
1:00 WHILE THE CITY SLEEPS JOSEPH SCHMIDT SINGS  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT SPORTS WITH TONY GRAHAM  
6:45 REPORT FROM OCEAN COUNTY  
7:15 AS I SEE IT COMMENTARY WITH EVERETT RUOFF  
7:25 BUSINESS BRIEFS WITH JOHN BUTLER  
7:30 MONDAY QUARTERBACK WITH TONY GRAHAM  
8:15 **EVENING CONCERT** WITH JOHN DEVONSHIRE WAGNER: DAWN & SIEGFRIED'S RHINE JOURNEY (CLEVELAND ORCH/SZELL); BEETHOVEN: PIANO CONCO NO. 2 (SERKIN/PHILADELPHIA ORCH/ORMANDY) 9 PM  
9:15 DIRECTIONS IN JAZZ WITH JOHN DEVONSHIRE  
12:00 SIGN OFF  
NEWS ON THE HOUR AND HALF HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT WIENIAWSKI: VLN CONCO NO. 2 12 NOON  
2:00 WAWZ 99.1 AFTERNOON CONCERT FRANCK: SYM IN D 6 PM  
6:30 HEVD 97.9 MUSIC HIGHLIGHTS ROSZA: VLN CONCO (HEIFETZ/OALLAS SYM/HENDL); BEETHOVEN: SYM NO. 4 (NBC SYM/TOSCANINI); SPOHR: VLN CONCO NO. 8 (HEIFETZ/RCA VICTOR ORCH/SOLOMON)

**ALL STEREO**  
6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
10:00 JONATHAN SCHWARTZ WITH THE BEST IN NOW MUSIC  
2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

**ALL STEREO**  
7:00 VIOLETS OF DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE 12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK GARDEN

**ALL STEREO**  
6:05 INFORMATION WITH DON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
10:05 PANORAMA WITH BOB MCGONAGLE 12 NOON  
1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

**ALL STEREO**  
5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
10:05 MUSIC FROM CLOUD 9 12 NOON  
12:00 MUSIC FROM CLOUD 9  
3:05 ACCENT ON MUSIC  
4:00 CLOSING STOCK PRICES  
4:05 ACCENT ON MUSIC

**ALL STEREO**  
6:00 JOHN KIERNAN'S KORNER  
7:00 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTO  
9:00 KLOIDASCOPE '69 12 NOON  
12:00 NOON NEWS  
12:20 MIDDAY MUSICAL  
4:00 WIDE WORLD OF MUSIC WITH BOB LINDER "NEW RELEASES"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 ROSKO DOING HIS THING 9 PM  
10:00 ZACHERLE THE BEST OF IN MUSIC  
3:00 ALISON STEELE TIL 6:00 A.M.

6:30 EVENING NEWS ROUNDUP  
6:50 SPORTS COMPREHENSIVE  
7:00 FM CONCERT HALL WITH ART PRINCE SIBELIUS: SYM NO. 1 (BARBI-ROLLI); NIELSEN: SYM NO. 3 (BERNSTEIN); BARTOK: ST QT NO. 5 (RAMOR QT) 9 PM  
9:30 MUSIC AT PRINCETON UNIVERSITY  
10:30 PUBLIC AFFAIRS  
11:00 THE SOUND OF JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY  
6:17 STEREO SPECTACULAR WITH BRYCE BOND  
8:05 SHOWTIME U.S.A. GREAT MOMENTS FROM "FINIAN'S RAINBOW"; "MR. PRESIDENT"; "SUBWAYS ARE FOR SLEEPING" 9 PM  
9:05 STEREO SPECTACULAR WITH BRYCE BOND  
12:05 MOONDIAL WITH CHARLES DUVAL  
2:05 MOONDIAL

6:00 CLOSING STOCK PRICES  
6:05 ACCENT ON MUSIC  
8:00 QUINCY HOWE COMMENTARY  
8:05 MUSIC BY STARLIGHT  
12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.  
NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST  
8:05 **MUSIC THAT ENDURES** MOZART: CONCO FOR PIANO & ORCH IN C, K. 491 (MATTHEWS/VIENNA OPERA ORCH/SWAROVSKY/32); DEBUSSY: PETITE STE (SUISSE ROMANDE/ANSERMET/14) 9 PM  
9:05 **GOING BAROQUE** COUPERIN: APOTHEOSE DE LULLY (MARLOWE/25); HANDEL: CONCO NO. 13 IN F FOR ORGAN & ORCH (PRESTON/MENHIN/16); PURCELL: VOLUNTARY IN C (6/SOC FOR OLD INSTR)  
10:00 **MUSIC FOR THE DANCE** BERNSTEIN: FACSIMILE: CHOREOGRAPHIC ESSAY (19); PROKOFIEV: WALTZ STE, OP. 110 (MOSCOW RADIO SYM/ROZHDESTVENSKY/28); DELIUS: "LA CALINDA" FROM "KOANGA" (HALLE ORCH/BARBIROLI/5)  
11:05 **MUSIC TIL MIDNIGHT** SCHUMANN: QT IN E FOR PIANO & STS, OP. 44 (SERKIN/BUDAPEST QT/30); ANDANGE & VARIA FOR 2 PIANOS, Q CELLO & HORN (18/ANGEREFF)  
12:05 SIGN OFF

**DUR FM DIAL.** See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

VP	WBGO	WVHC	W50U	WPKN	WKCR	WFLV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WG5M	WFME	WABC	WBMI	WADB	WQXR	W5TC	WNBC	WALK	WEVO	WHLI	WLAO
1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3

STEREO AS INDICATED\*

5:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 5:06 PIANO PERSONALITIES DINU LIPATTI  
 10:06 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:00 MONTAGE \*J. STRAUSS: THE GYPSY BARON; OVT (VIENNA PHIL/KARAJAN/8); THE GYPSY BARON; SELS (SCHWARZKOPF/GEDDA/KUNZ/PREY/SCHUSTER/PHILH ORCH & CHORUS/ACKERMANN/14); \*LUNA: BENAMOR; FIRE OANCE (7/NAT'L ORCH OF SPAIN/BURGOS); BRETON: LA DOLORES; DOLORES MIA (CABALLE/MARTI/MARCO/7); GUERRERO: LOS GAVILANES; ROMANZA (KRAUS/MAORIO CHAMB/LLORET/5); \*CHUECA/VALVERDE: THE MAIN STREET; SCHOTTISCHE OF THE ELYSIAN OF MADRID (OE LOS ANGELES/SPANISH NAT'L ORCH/BURGOS/4); SERE FOR STS IN E: LARGHETTO & FINALE (ISRAEL PHIL/KUBELIK/12); \*STE IN O (24/MUSICA AETERNA ORCH/WALDMAN/); \*BERWALD: ESTRELLA OE SORIA; POLONAISE (SWEDISH RADIO ORCH/EHRLING/4); \*STRAVINSKY: PETROUCHKA (SUISSE ROMANDE/ANSERMET/36); MEHUL: THE 2 BLIND MEN OF TOLEDO; OVT (7/ROYAL PHIL/TAUSKY); \*DELIOUS: IN A SUMMER GARDEN (PHILADELPHIA ORCH/ORMANDY/12); SAINT-SAENS: PIANO CONC NO. 5 IN F (DARRE/FRENCH NAT'L RADIO ORCH/FOURESTIER/28)  
 5:05 STEREO GALA HANSSON: VALDRES MARCH (BOSTON POPS/FIEDLER/4); CHABRIER: 10 PICTURESQUE PIECES; SCERZO; VALSE (RUBINSTEIN/5); LEON-CAVALLO: PAGLIACCI: PROLOGUE, 1 PUP (MERRILL/NEW SYM ORCH OF LON/DOWNES/8); ADAM: GISELLE: ACT 2 EXCS (LON SYM/FISTOULARI/16)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 COMMENTARY  
 9:15 THEATER REVIEW  
 9:30 MORNING CONCERT  
 10:45 IMPLSION  
 11:00 AFRICA SPEAKS FOR ITSELF  
 11:30 THE CRITICAL PEOPLE  
 12 NOON  
 12:15 BOOKS TO BUY, BORROW OR BURN  
 12:30 "THE EVOLUTION MAN" READ BY FRANK COFFEE  
 1:00 LAYIN' ON MELLOW  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 SOUNDS  
 3:30 NEW AMERICAN REVIEW  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 "MEN & MOUNTAINS, MEN AND..."

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON- PENTHOUSE WITH LES HANSON

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

5:00 NEW YORK TIMES NEWS ROUNDUP  
 5:15 STOCK MARKET TODAY  
 5:30 NEW YORK TIMES EDITORIAL  
 5:35 DINNER MUSIC  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 TO BE ANNOUNCED  
 8:05 SYMPHONY HALL LISZT: PIANO CONC NO. 2 IN A (KATCHEN/LON PHIL/ARGENTA/20); WEILL: SYM NO. 2 (BBC SYM/BERTINI/25)  
 9 PM

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 RENT AND HOUSING IN THE CITY  
 7:30 KPFA CONCERT ALAN CURTIS AND CAROL BOGARDE  
 9 PM  
 9:00 AL YOUNG AWARD POET  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 JAZZ EXTRA  
 11:30 THE FOURTH ESTATE  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME "NEW FACES OF 1968"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER  
 NEWS ON THE 58 MINUTE MARK

9:06 THE GREAT CONDUCTORS  
 10:05 GALA PERFORMANCE \*OFFENBACH: ORPHEUS IN THE UNDERWORLD; OVT (NY PHIL/BERNSTEIN/10); GLAZUNOV: MELODY, OP. 20 (ROSTROPOVICH/USSR SYM/ANOSOV/8); \*GLINKA: A LIFE FOR THE CZAR; SUSANIN'S ARIA (SHTOKOLOV/LENINGRAD KIROV THEATRE ORCH/YELTSIN/6); \*BEETHOVEN: RONDO IN C, OP. 51, NO. 1 (KEMPF/7); \*SCHUMANN: MANFRED OVT (CLEVELAND ORCH/SZELL/12)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP BUXTEHUDE: SON IN F FOR 4 VIOLS & CONTINUO (13/CAMERATA LUTETIENSIS); \*HANDEL: OBOE CONC NO. 1 IN Bb (TRICHT/VIENNA SYM/PAUMGARTNER/9)  
 12:05 MIDNIGHT WITH MUSIC \*BRAHMS: TRIO NO. 3 IN C-, OP. 101 (KATCHEN/SPIR/STARKER/21); \*INDY: STE IN G (16); SCHUBERT/HARKNESS: VARIA IN Bb, OP. 82, NO. 2 (STERNBERG/HOBY/15); \*RACHMANINOFF: CELLO & PIANO SON IN G-, OP. 19 (33); JACOBI: BALLADE FOR VLN & PIANO (12/); VIVALDI: CONC IN F IN 4 PARTS FOR STS (PARIS SYM/BRUCK/7)

NEWS ON THE HOUR

5:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH TERRY GIBBS WITH SMALL BANDS. I  
 9:05 ERNEST T. CAMPBELL PRAYER  
 9:12 JUST MUSIC SCHMITT: ORIANE & THE PRINCE OF LOVE (FRENCH NAT'L ORCH/DERVAUX); ROLAND-MANUEL: THE SCREEN OF YOUNG GIRLS (ROSENTHAL); IBERTE: THE LOVES OF JUPITER (CLUYTENS); ROUSSEL: THE SPIDER'S FEAST (PARAY); BACCHUS & ARIADNE (CLUYTENS); FRANCAIX: THE GROVES OF CYTHERA (POULET)  
 12 NOON  
 12:00 POST-GRADUATE MEDICAL CONFERENCE  
 1:00 JUST MUSIC BACH: WAS MIR BEHAGT, IST NUR OIE MUNTRE JAGD: "HUNTING CANTATA" (DONATH/SPEISER/JOCHIMS/STAMPGLI/CHORUS OF THE GEDACHTNISKIRCHE/CHAMBERS OF THE BACH-COL, STUTTGART/RILLING); HAYDN: SYM NO. 63 IN D (LITTLE ORCH OF LON/JONES); WEBER: OER FREISCHUTZ (GRUMMER/OTTO/SCHOCK/FRICK/PREY/KOHN/CHORUS OF THE MUNICIPAL OPERA, BERLIN/BERLIN PHIL ORCH/KEILBERTH); MOZART: ST QT IN B, K. 458 (AMAOEUS QT); BOISMORTIER: CANTATA: "DIANE ET ACREON" (BRESSLER/TARACK/FULLER/KOYGUELL); BERLIOZ: ROYAL HUNT & STORM: FROM THE "TROJANS" (BEECHAM CHORAL SOC/ROYAL PHIL/BEECHAM)  
 5:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT  
 5:30 JUST JAZZ WITH ED BEACH TERRY GIBBS WITH SMALL BANDS. I

ALL STEREO

5:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WVVR 106.7

WRLB 107.1

6pm

7:30 PULSEBEAT 70 RIVERSIDE RADIO'S PUBLIC AFFAIRS AND ARTS MAGAZINE WHICH MIGHT FEATURE A NATIONAL FIGURE OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 8:30 OPERAS OF THE 20TH CENTURY WALTER SHEPPARD, COMMENTATOR STRAVINSKY: "MAVRA" (BELINCK/KOLK/SIMMONS/RIDEOUT/CBC SYM ORCH/STRAVINSKY); "OEDIPUS REX" (SHIRLEY/VERRETT/GRAMM/REARDON/DRISCOLL/WATSON/WESTBROOK/CHORUS & ORCH OF THE OPERA SOC OF WASHINGTON/STRAVINSKY)  
 9 PM

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF

0:00 TO BE ANNOUNCED  
 1:00 CASPER CITRON INTERVIEWS  
 1:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. OEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 2:30 SIGN OFF



ROSALYN TURECK

ROSALYN TURECK, LONG NOTED AS AN INTERPRETER OF THE KEYBOARD MUSIC OF JOHANN SEBASTIAN BACH, WILL BE TERI TOWE'S GUEST TOMORROW EVENING AT 7:00 P.M. ON WPRB (103.3).

**STEREO AS INDICATED\***  
**WKCR WILL BROADCAST**  
**LIVE PROCEEDINGS OF**  
**THE UNITED NATIONS**  
**WHEN IN SESSION.**

2:00 **AFTERNOON CONCERT**  
 DVORAK: SYM NO. 5, OP. 24  
 (LON SYM/KERTESZ)  
 4:00 **WHITE NOISE COMPLAINT**  
 MORE OF YESTERDAY'S  
 COMPLAINT- BRACE YOUR-  
 SELF...

4:00 SALT AND PEPPER WITH JOHN  
 MONAHAN  
 5:00 THE SACRED HEART PROGRAM  
 5:15 MEN AND MOLECULES SCIENCE  
 5:30 EVENING REPORT NEWS, STOCKS,  
 SPORTS

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O' THE MORNIN  
 WITH DON K. REED  
 8:30 DORE REED INTERVIEWS  
 9:00 MORNING IN THE PENT-  
 HOUSE  
 11:00 BUNNY'S CORNER  
 12 NOON  
 12:00 PENTHOUSE STEREO  
 3:00 **POP CONCERT**  
 BERNSTEIN: SYM DANCES  
 FROM WEST SIDE STORY  
 (BERNSTEIN); ROGGERS:  
 CAROUSEL WALTZ;  
 MASSANET: LE CID  
 BALLET; BOLZONI: MIN-  
 UET; GERMAN: HENRY VIII  
 DANCES (FENNEL)  
 4:00 **ON STAGE** "GIRL  
 IN PINK TIGHTS"  
 5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 **SUNRISE SYMPHONY** J. STAMITZ:  
 SINF IN D; HAYDN: SINF CONC IN B<sup>b</sup>, OP.  
 84; J.C. BACH: SYM IN G  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 7:05 ALVIN KLEIN DRAMA REVIEWS  
 8:45 **CONSUMER'S REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** BEETHOVEN:  
 KING STEPHEN OVT; INTERLUDE IV &  
 LARGETTO FROM "EGMONT"; ROMANCE FOR VLN  
 & ORCH NO. 1 IN G, OP. 40; PIANO CONC NO. 1;  
 SYM NO. 1, OP. 21  
 10:30 YOU AND YOUR HEALTH "AMERICAN  
 DENTISTRY"  
 11:00 SPOKEN WORDS "ANTI-WORLDS: POETRY  
 OF ANDREI VOZNESENSKI" READ IN RUSSIAN  
 AND ENGLISH BY THE POET AND TRANSLATORS  
 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** HAYDN:  
 CONC FOR HORN & ORCH; BEETHOVEN: SYM NO.  
 5 IN C, OP. 67  
 1:00 FAMOUS ARTISTS JOAO CARLOS MARTINS  
 2:00 PEOPLE IN THE NEWS LEE GRAHAM  
 2:25 **CHAMBER ENSEMBLE** MOZART: CLAR  
 QT IN A, K. 581; DVORAK: ST QT IN E, OP. 27;  
 SCHUBERT: VLN SON IN A, OP. 162; DVORAK:  
 WALTZES NOS: 1 & 4

6:00 ALARM CLOCK  
 CLUB WITH TOM  
 DORICK NEWS,  
 WEATHER, SPORTS  
 9:15 MORNING CHAPE  
 REV. MILTON LECOM  
 10:15 LISTENING UN  
 LIMITED WITH JO  
 BUTLER  
 11:45 PHYLLIS KES-  
 SEL'S LAOY TALK  
 12 NOON  
 12:20 BIRD WATCH IN  
 SOCIETY WITH TO  
 DORICK  
 1:30 WHY NOT ASK?  
 1:45 SCHORR REFLEC  
 TIONS  
 2:15 PARTY LINE  
 WITH VINCE HARTNI  
 4:15 ROLLING HOME  
 WITH STEVE SCHORI  
 5:15 FREEHOLD RACE-  
 WAY FEATURE  
 5:55 MARKET SUMMARY

6pm WKCR 89.9	WFUV 90.7	WLR 92.7	WNYP 93.9	WJLK 94.3
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6:00 **CLASSROOM** JOAN  
 VINCENT, PROF. OF ANTHRO-  
 POLOGY AT BARNARD,  
 LECTURES ON CHANGING  
 INSTITUTIONS OF CON-  
 TEMPORARY AFRICA  
 7:00 **JAZZ PROJECTIONS** WITH  
 JIM CARROLL "THE  
 INNOVATORS, PART 2"  
 ERIC DOLPHY, SUN RA,  
 ALBERT AYLER, PHAROAH  
 SANDERS  
 8:30 **THE RELEVANT SCIENTIST**  
 HOW THE SCIENTIFIC WORLD  
 IS ACCEPTING THE RESPON-  
 SIBILITY THAT GOES ALONG  
 WITH THE POWER TO  
 DOMINATE  
 9 PM  
 9:00 **KING'S CROWN CONCERT**  
 BACH: CANTATA NO. 78;  
 MOZART: SYM NO. 41  
 12:00 **MOTHER NATURE'S SON**  
 THE UNIQUE ABILITIES AND  
 TASTES OF JODY POPE  
 2:00 SIGN OFF

6:00 **EVENING CONCERT** SHOSTAKOVICH:  
 SYM NO. 7, OP. 60 (NBC SYM/TOSCANINI)  
 7:15 SERENADE IN BLUE  
 7:30 FIVE MINUTE NEWSCAST  
 7:35 SPOTLITE! JOHN GIAQUINTO WITH  
 THE LATEST IN POPS  
 8:30 REMINISCING IN TEMPO WITH PAT  
 PATERSON  
 9 PM  
 9:00 FIVE MINUTE NEWSCAST  
 9:05 THE OPERAPHILE WITH ANTHONY  
 COGGEI  
 10:00 WORDS WITHOUT SONG "THE  
 FINEST HOUR" (PART C & D)  
 11:00 FIVE MINUTE NEWSCAST  
 11:05 **RECENT RECORDINGS** LIGHT  
 CANADIAN ORCHESTRAL CLASSICS (CBC  
 WINNIPEG ORCH/WILD); MOZART: EINE  
 KLEINE NACHTMUSIK (PHILADELPHIA  
 ORCH/ORMANDY)  
 12:00 SIGN OFF

6:00 DINNER FOR TWO  
 9 PM  
 9:00 **IMAGES FOR ORCHESTRA**  
 OENZA: FUNICULI FUNI-  
 CULA (H<sup>W</sup> WOOD BOWL SYM/  
 DRAGON/4); RAMEAU:  
 CINQUIEME CON(L'ENS  
 ALARIUS DE BRUXELLE/  
 11); HAYDN: CONC IN  
 D FOR HARPSCHD &  
 ORCH, OP. 21 (BAROQUE  
 CHAM/SAIDENBERG/  
 24); MAHLER: SYM NO. 1  
 IN D (NEW HAVEN SYM/  
 BRIEFF/59)  
 11:00 **EVENING PERFORMANCE**  
 "KISMET"  
 12:00 SIGN OFF  
 NEWS ON THE HOUR  
 ZERO-IN ON THE HALF  
 HOUR

6:00 INDIAN PRESS REVIEW  
 6:15 FRENCH PRESS REVIEW  
 6:30 JAPANESE PRESS REVIEW  
 7:00 **MASTERWORK HOUR** HINDEMITH:  
 CONC FOR VLN & CHAMB ORCH, OP. 36, NO. 3  
 (CONC AMSTERDAM); LUENING/USSACHEVSKY:  
 CON PIECE FOR TAPE RECORDER & ORCH  
 (SREBRIER); VARESE: AMERIQUES (ABRANEL);  
 RAMSTROEN: SYM NO. 3 (HAR)  
 8:30 NEW YORK UNIVERSITY LECTURES  
 9 PM  
 9:30 **100 GREAT COMPOSERS** ANTON BRUCKNER  
 10:30 NEW YORK VOLUNTEERS  
 11:00 SPOKEN WORDS "ANTI-WORLDS: POETRY  
 OF ANDREI VOZNESENSKI" READ BY THE POET  
 AND TRANSLATORS IN RUSSIAN AND ENGLISH  
 12:00 INTERNATIONAL SCIENCE REVIEW  
 12:30 LEE GRAHAM INTERVIEWS  
 1:00 WHILE THE CITY SLEEPS AMERICAN  
 COMPOSERS  
 NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT  
 SPORTS WITH TONY  
 GRAHAM  
 6:45 REPORT FROM  
 OCEAN COUNTRY  
 7:15 AS I SEE IT  
 COMMENTARY WITH  
 EVERETT RUDLOFF  
 7:25 BUSINESS BRIEF  
 WITH JOHN BUTLER  
 7:30 YOUR PLANT  
 PROBLEMS  
 7:45 THE ADDED  
 YEARS  
 8:15 **EVENING CONCERT**  
 WITH JOHN DEVON-  
 SHIRE BRAHMS:  
 ACAD FEST OVT  
 (PHILADELPHIA  
 ORCH/KLEMPERER);  
 MENDELSSOHN: SYM  
 NO. 5 (NY PHIL/  
 BERNSTEIN)  
 9 PM  
 9:15 MUSIC ALBUM  
 12:00 SIGN OFF  
 NEWS ON THE HOUR  
 AND HALF-HOUR

**SELECTIONS**

From stations not in  
 daily Folio-Dial

9:00 WAWZ 99.1  
 MORNING CONCERT  
 DAWSON: NEGRO FOLK  
 SYM  
 12 NOON  
 2:00 WAWZ 99.1  
 AFTERNOON CONCERT  
 SCHUBERT: GRAND DUO  
 6 PM  
 6:30 WEVD 97.9  
 MUSIC HIGHLIGHTS  
 ROSSINI: LA CENEREN-  
 TOLA OVT (NBC SYM/  
 TOSCANINI); SCHUMANN:  
 SYM NO. 2 (SYM ORCH/  
 STOKOWSKI); STRA-  
 VINSKY: RITE OF SPRING  
 (BOSTON SYM/MONTEUX)

**ALL STEREO**  
 6:00 JOHNNY  
 MICHAELS THE  
 WILDEST MAN IN  
 TOWN  
 10:00 JONATHAN  
 SCHWARTZ WITH  
 12 NOON  
 THE BEST IN  
 NOW MUSIC  
 2:00 SCOTT MUNI  
 IS BACK WITH  
 THE NEW MUSIC

**ALL STEREO**  
 7:00 VIOLETS OF  
 DAWN  
 9:00 ANTE MERIDIAN  
 11:00 SYNAPSE  
 12 NOON  
 1:00 WEST OF MECCA  
 4:00 THE ROCK  
 GARDEN

**ALL STEREO**  
 6:05 INFORMATION  
 WITH DON RUS-  
 SEL NEWS,  
 MUSIC, TIME,  
 WEATHER AND  
 COMMENTARY  
 10:05 PANORAMA  
 WITH BOB  
 MCGONAGLE  
 12 NOON  
 1:05 MATINEE IN  
 STEREO WITH  
 BOB MCGONAGLE  
 4:05 CAFE CONTI-  
 NENTAL WITH  
 CHARLES DUVAL

**ALL STEREO**  
 5:00 MORNING MAGIC  
 NEWS, MUSIC, WEAT-  
 HER WITH JOE  
 ROBERTS  
 10:05 MUSIC FROM  
 CLOUD 9  
 12 NOON  
 12:00 MUSIC FROM  
 CLOUD 9 CONTD  
 3:05 ACCENT ON  
 MUSIC  
 4:00 CLOSING STOCK  
 PRICES  
 4:05 ACCENT ON  
 MUSIC CONTD

**ALL STEREO**  
 6:00 JOHN KIERNAN'S KORNER  
 7:05 ADVENTURES IN CREATIVE LIVING  
 7:15 VOICE OF UNITY  
 7:30 JOHN KIERNAN'S KORNER CONTD  
 9:00 KLOIDASCOPE '69  
 12 NOON  
 12:00 NOON NEWS  
 12:20 MIDWAY MUSICALE  
 4:00 WIDE WORLD OF MUSIC "WITH  
 BOB LINDER "MOVIE MUSIC"  
 5:05 STOCK REPORT BLAIR & CO  
 5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:00 ROSKO DOING HIS THING 9 PM 10:00 ZACHERLE THE BEST OF IN MUSIC 3:00 ALISON STELLE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPRE- HENSIVE 7:00 AN EVENING WITH THE HIGH PRIETESS OF BACH TERI TOWE'S SPECIAL GUEST IS ROSALYN TURECK, NOTED 9 PM PIANIST, HARPSI- CHORDIST, CLAVI- CHORDIST, AND BACH SCHOLAR 11:00 THE SOUND OF JAZZ 1:00 AN ALL NIGHTER 3:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY 6:17 STEREO SPECTACULAR WITH BRYCE BOND 8:05 HOUR OF GREATNESS CYRIL ORNADEL 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONIAL WITH CHARLES DUVAL 2:05 MOONDIAL WITH JOE SHEEHAN TIL 6:00 A.M. NEWS ON THE HOUR	6:00 CLOSING STOCK PRICES 6:05 ACCENT ON MUSIC 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY 9 PM STARLIGHT 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST 8:05 <b>MUSIC THAT ENDURES</b> JANACEK: SINF (MOSCOW RADIO SYM/ROZHDESTVENSKI 22); NIGHTS IN THE GARDENS OF SPAIN (SORIANO/NAT'L ORCH OF SPAIN/SORIANO 23) 9 PM 9:05 NEW DIMENSIONS IN STEREO 11:05 <b>MUSIC TIL MIDNIGHT</b> HAGENSEI! CONC NO. 2 FOR HARP & ORCH (ZABALETA/ ORCH DE CHAMB/KUENTZ/12); MOZART: DIV FOR ST TRIO, K. 563 (TRIO A Cordes FRANCAIS/39) 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYP	WHOM	WLR	WPAT	WVOX	WNYP	WJLK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAJ
3.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3



STEREO AS INDICATED\*

1:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 1:05 PIANO PERSONALITIES VIRTUOSOS OF THE PAST  
 1:05 LISTENER'S CHOICE

12 NOON  
 1:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*BEETHOVEN: LEONORE OVT NO. 2 (ISRAEL PHIL/MAAZEL/14);  
 \*IOE LIO: EXCS (LUDWIG/VICKERS/HALLSTEIN/FRICK/UNGAR/PHILH ORCH &  
 CHORUS/KLEMPERER/32); \*TCHAIKOVSKY: MAZEPPA: COSSACK DANCE (LON SYM/  
 MACKERRAS/5); \*SIBELIUS: SYM NO. 1 IN E- (VEINNA PHIL/MAAZEL/36);  
 ZAVATTERI: AL CUSTO TEATRALE: OVT (CHAMB ORCH/SAVINO/6); CHOPIN: NOCTURNE  
 NO. 3 IN B, OP. 9 (HOROWITZ/7); \*ETUDE NO. 8 IN F, OP. 10 (HOROWITZ/3);  
 \*PIANO SON NO. 2 IN B<sup>b</sup>, OP. 35 (HOROWITZ/22); \*RACHMANINOFF: SYM DANCE  
 NO. 2 (PHILADELPHIA ORCH/ORMANDY/10); \*MITCHELL: KENTUCKY MOUNTAIN  
 PORTRAIT: SHIVAREE (EASTMAN ROCHESTER SYM/HANSON/5); \*HERBERT: CELLO  
 CONC NO. 2 (MIQUELLE/EASTMAN ROCHESTER SYM/HANSON/23); GRIFFES: THE  
 PLEASURE DOME OF KUBLA KHAN (EASTMAN ROCHESTER/HANSON/10)  
 1:05 STEREO GALA AUBER: MASANIELLO: OVT (DETROIT SYM/PARAY/8);  
 DEBUSSY: ARABESQUE NO. 2 IN G (VITO/5); VERDI: AIDA: O PATRIA MIA (7/  
 MILANOV/RCA VICTOR ORCH/CELLINI); LISZT: HUNGARIAN RHAPSODY NO. 9 (LON  
 SYM/DORATI/13)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY CONRAD LYNN  
 9:30 MORNING CONCERT  
 10:45 RENT AND HOUSING IN THE CITY  
 11:00 AL YOUNG AWARD POET  
 11:30 THE MARRIAGE BROKER DICK ELMAN TALKS WITH ONE  
 12 NOON  
 12:00 WOMANKIND  
 12:30 "THE EVOLUTION MAN" READ BY FRANK COFFEE  
 1:00 RICHARD FARINA: POET, MUSICIAN  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 JAZZ, EXTRA  
 3:30 THE FOURTH ESTATE  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 BEETHOVEN MUSIC

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON  
 4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3	WBAI 99.5	WVJ 100.3	WPXI 101.9
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1:00 NEW YORK TIMES NEWS ROUNDUP  
 1:15 STOCK MARKET TODAY  
 1:30 NEW YORK TIMES EDITORIAL  
 1:35 DINNER MUSIC  
 1:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 1:15 NAME THE VOICE  
 1:30 SOUNDS OF ISRAEL  
 1:05 SYMPHONY HALL BRAHMS: PIANO CONC NO. 1 IN D (CLIBURN/BOSTON SYM/LEINSDORF/40)  
 9 PM  
 1:05 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES, IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS.  
 1:05 RCA RECORD SHOWCASE \*BIZET: "CARMEN" FOR ORCH: PART 2 (GOULD/24); \*CHOPIN: ETUDES, OP. 25, NOS. 5, 6, 7, 8 (BROWNING); TAKEMITSU: "ASTER-SIM" FOR PIANO & ORCH (TAKEMITSU/TORONTO SYM/OZAWA/12)  
 1:00 NEW YORK TIMES NEWS ROUNDUP  
 1:10 NIGHTCAP \*ARNE: OVT NO. 1 IN E- (CHAMB ORCH/MARRINER/8); COUPERIN: CON ROYAL NO. 4 IN E- FOR FLUTE & CONTINUO (13/LE RONDEAU DE PARIS)  
 1:05 MIDNIGHT WITH MUSIC HAYDN: QT IN F, OP. 77, NO. 2 (SCHNEIDER QT/22); \*DVORAK: THE CYPRESSES (DVORAK QT/16); \*BACH: CLAVIER CONC NO. 4 IN A (DEMUS/VIENNA OPERA ORCH/REDEL/14); \*SPOHR: DBLE QT IN D<sup>b</sup>, OP. 65 (HEIFETZ/BAKER/AMOYAL/ROSENTHAL/THOMAS/HARSHAMN/PIATIGORSKY/LESSER/23); \*L. MOZART: TOY SYM (1 SOLISTI DI ZAGREB/JANIGRO/10); \*DEBUSSY: JEUX (NEW PHILH ORCH/BOULEZ/17)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 REPORT TO THE LISTENER  
 7:15 MISCELLANY  
 7:30 COMMENTARY  
 7:45 MISCELLANY  
 8:00 WHATEVER BECAME OF... BINNIE BARNES? RICHARD LAMPARSKI TELLS  
 8:30 THE MOVIES  
 9 PM  
 9:00 CONFRONTATION: WASHINGTON  
 9:30 ARTS EXTRA  
 10:45 WAR SUMMARY  
 11:00 GOSPEL CARAVAN BILL COLEMAN  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME "FORELLO"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE NEWS ON THE 58 MINUTE MARK

NEWS ON THE HOUR

59 SIGN ON  
 00 JUST JAZZ WITH ED BEACH TERRY GIBBS WITH SMALL BANDS, II  
 05 ERNEST T. CAMPBELL PRAYER  
 12 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.  
 12 NOON  
 1:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK CITY 10027, OR CALL RI 9-5400.  
 00 WHAT IS DEATH? ONE OF A SERIES OF NINE ULTIMATE QUESTIONS DISCUSSED BY JOHN R. THEOBALD, ASSOCIATE PROF, ENGLISH DEPARTMENT OF SAN DIEGO STATE COLLEGE  
 30 JUST JAZZ WITH ED BEACH TERRY GIBBS WITH SMALL BANDS, II

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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30 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE.  
 30 STUOS TERKEL INTERVIEWS  
 9 PM  
 30 FOLK CONCERT FLATT AND SCRUGGS  
 1:00 HISTORY OF THE AMERICAN NEGRO "BLACK ARTS AND ARTISTS" WITH DR. PHILLIP S. FONER, PROF OF HISTORY AT LINCOLN UNIV  
 1:00 CASPER CITRON INTERVIEWS  
 1:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELOS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 856-5010.  
 1:30 SIGN OFF

6:00 OVERTURE, CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF

# FIRST HEARING

Play instant reviewer and match opinions with a panel of distinguished music critics as they listen with the audience to new stereo recordings and give their frank, absolutely spontaneous evaluations of pieces and performers. Speaking their minds are Martin Bookspan, music and dance critic, Channel 7; Edward Downes, professor of music, Queens College; Irving Kolodin—author and music editor, The Saturday Review. Tuesdays, 9:06 to 10:00 PM.

Presented by Texas Gulf Sulphur

## WQXR 96.3 FM 1560 AM

The Radio Stations of The New York Times

C	WOR	WAWZ	WBAI	WJZZ	WVJ	WLNA	WCBS	WPXI	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WOHA	WHBI	WPAC	WVIP	WHTG	WRVR	WRLB	WLI
3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.7

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY BARBER:AOAGIO FOR STS; PAGANINI:CONC NO.2 IN B FOR VLN & ORCH; "LA CAMPANELLA"; PROKOFIEV: CLASSICAL SYM  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 7:05 ALVIN KLEIN DRAMA REVIEWS  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 MASTERWORK HOUR HINDEMITH: CONC FOR VLN & CHAMBORCH, OP.36, NO.3; LUENIG/USSACHEVSKY:CONC PIECE FOR TAPE RECORDER & ORCH; RAWSTHORNE:SYM NO.3  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS POEMS OF EMILY DICKINSON, READ BY NANCY WICKWIRE  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY BERGER: ROMINO GIOIOSO; ZBINDEN:CONC DA CAMERA; SCHOENBERG:SERE, OP.24  
 1:00 FAMOUS ARTISTS ALEXANDER KIPNIS  
 2:25 CHAMBER ENSEMBLE HOFFMANN: MANDOLIN CONC IN D; STAMITZ:OT IN F FOR OBOE, VLN, HORN & CELLO, OP.8, NO.32; BEETHOVEN:ST QT IN C, OP.18, NO.4; MOZART:SYM NO.36 IN C, K.425  
 4:00 VIEWS ON ART RUTH G. BOWMAN  
 4:30 TRIUMPH OF THE MIND/LANDMARKS  
 5:00 DEVELOPMENT WORLD/VETERAN'S VOICE

6:00 ALARM CLOCK CLUB WITH TOM DORICK NEWS; WEATHER, SPORTS  
 9:15 MORNING CHAPEL REV. HORACE FRANTZ  
 10:15 LISTENING UNLIMITED WITH JOHN BUTLER  
 11:45 PHYLLIS KESSEL'S LADY TALK  
 12 NOON  
 12:20 BIRD WATCHING SOCIETY WITH TOM DORICK  
 1:15 EDITORIAL PAGE HIGHLIGHTS  
 1:45 SCHORR REFLECTIONS  
 2:15 PARTY LINE WITH VINCE HARTNE  
 4:15 ROLLING HOME  
 5:15 FREEHOLD RACEWAY FEATURE  
 5:55 MARKET SUMMARY

ALL STEREO

6:30 SIGN ON  
 6:45 TOP OF THE MORNIN WITH OON K. REED  
 8:30 DORE REED INTERVIEWS  
 9:00 MORNING IN THE PENTHOUSE  
 11:00 BUNNY'S CORNER  
 12 NOON  
 12:00 PENTHOUSE STEREO  
 1:00 POP CONCERT BIZET:CARMEN(VIENNA OPERA ORCH/SCHAFFER); DELIBES:LAKME; SAINT-SAENS:SAMSON & OELILAH; THOMAS:MINON(VIENNA OPERA ORCH/SCHAFFER)  
 4:00 ON STAGE "BRIGADOON"  
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED\*

WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.  
 2:00 AFTERNOON CONCERT FAURE:REQUIEM(CLUYTENS/PARIS CONS ORCH)  
 4:00 WHITE NOISE COMPLAINT YOU AIN'T HEARD NOTHIN' YET

4:00 IN THE WIND POP MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 FRENCH IN THE AIR LESSON  
 5:30 EVENING REPORT NEWS, STOCKS, SPORTS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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5:00 UN POCO DE TODO A WIDE RANGE OF SPANISH MUSIC WITH PEDRO SOTO  
 7:00 FOLK FEATURES ROGER JAY TALKS ABOUT FOLK MUSIC WITH VISITING GUESTS.  
 1:30 COLUMBIA PRESS CONFERENCE A PROMINENT AND INTERESTING NEWS-MAKER GIVES HIS VIEWS AND IS QUESTIONED BY WKCR NEWS CORRESPONDENTS  
 9 PM  
 1:00 KING'S CROWN CONCERT MOZART:EINE KLEINE NACHTMUSIK(BERLIN PHIL/KARAJAN); RAMEAU:6 CON IN SEXTOUR(CHAMB ORCH OF TOULOUSE/AURIACOMBE)  
 2:00 JOURNEY TO THE END OF THE NIGHT WITH DAVE REITMAN  
 3:00 SIGN OFF

6:00 EVENING CONCERT RIMSKY-KORSAKOFF:SCHEHERAZADE, OP.35(LON SYM/PREVIN); BEETHOVEN:SYM NO.8 (NBC SYM/TOSCANINI)  
 7:15 MUSIC AND MEMORIES UNIVERSITY OF VIRGINIA NETWORK  
 7:30 FIVE MINUTE NEWSCAST  
 7:35 THE POLKA PARTY WITH BILL SHIBILSKI  
 8:30 A NIGHT WITH GILBERT & SULLIVAN "TRIAL BY JURY":EXCS FROM "UTOPIA" (D'OOLY-CARTE OPERA COMPANY)  
 9 PM  
 9:30 FIVE MINUTE NEWSCAST  
 9:35 THE SHAKESPEARE FESTIVAL "ALL'S WELL THAT ENDS WELL"  
 12:00 SIGN OFF

6:00 DINNER FOR TWO  
 9 PM  
 9:00 IMAGES FOR ORCHESTRA BRAHMS:TRAGIC OVT(14/ COL SYM/WALTER); KODALY: HARY JANOS STE(PHILADELPHIA ORCH/ORMANDY/25); CASADESUS:CONC FOR 3 PIANOS & ST ORCH(17/ ORCH DES CON COLONNE/ OERVAUS/); PROKOFIEV: SCYTHIAN STE, OP.20 (NY PHIL/BERNSTEIN/20); THOMPSON:SYM ON A HYMN TUNE(EASTMAN ORCH/HANSON/21)  
 11:00 EVENING PERFORMANCE SARATOGA  
 12:00 MIDNIGHT ECHOES  
 1:00 SIGN OFF  
 NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR

6:00 ARAB PRESS REVIEW  
 6:15 ISRAELI PRESS REVIEW  
 6:30 SWEDISH PRESS REVIEW  
 7:00 MASTERWORK HOUR FEATURING JANET BAKER FUX:OVT TO "CON-STANTINO"(CLEMENICI); SCARLATTI:CONC PRIMO IN F(GRACIS); TARTINI:CONC IN A FOR CELLO & STS(BLEES/STUTTGART); HANDEL:CANTATA:"AHI CRUDEL NEL PIANTO MIO"(BAKER/LEPPARD); BACH: CONC IN A FOR HARPS, FLUTE, VLN & STS (GALLING/MOHRING/LAUTENBACHER/STUTTGART SOLISTEN)  
 8:30 WEDNESDAY NIGHT AT THE OPERA MOZART:"THE MARRIAGE OF FIGARO"(KLEIBER)  
 9 PM  
 11:00 SPOKEN WORDS POEMS OF EMILY DICKINSON, READ BY NANCY WICKWIRE  
 12:00 COMMUNITY ACTION  
 12:30 INTERNATIONAL BOOK REVIEW  
 1:00 WHILE THE CITY SLEEPS HANDEL PROGRAM  
 NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT SPORTS WITH TONY GRAHAM  
 7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDOLPH  
 7:25 BUSINESS BRIEFS WITH JOHN BUTLER  
 7:30 NEWSMAKERS WITH JOHN DEVONSHIRE HAYDN: SYM NO.20(VIENNA OPERA ORCH/GOBERMAN); BARTOK:PIANO CONC NO.3(ENTRE-MONT/VNY PHIL/BERNSTEIN)  
 9 PM  
 9:15 MUSIC ALBUM: SOUNDS OF THE BIG BANDS  
 12:00 SIGN OFF  
 NEWS ON THE HOUR AND HALF HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAMZ 99.1 MORNING CONCERT BEETHOVEN:SYM NO. 6  
 12 NOON  
 2:00 WAMZ 99.1 AFTERNOON CONCERT TCHAIKOVSKY:PIANO CONC NO.1  
 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS WAGNER:TANNHAUSER: OVT AND VENUSBERG MUSIC(BOSTON SYM/MUNCH); GOUNOD: FAUST:EXC(DE LOS ANGELES,CHRISTOFF, GEOVA/PARIS OPERA CHORUS AND ORCH/CLUYTENS); CATALANI: DANCE OF THE WATER NYMPHS(NBC SYM/TOSCANINI)

ALL STEREO

6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
 10:00 JONATHAN SCHWARTZ WITH  
 12 NOON  
 THE BEST IN NOW MUSIC  
 2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

ALL STEREO

7:00 VIDLETS OF DAWN  
 9:00 ANTE MERIDIAN  
 11:00 SYNAPSE  
 12 NOON  
 1:00 WEST OF MECCA  
 4:00 THE ROCK GARDEN

ALL STEREO

6:05 INFORMATION WITH OON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
 10:05 PANORAMA WITH BOB MCGONAGLE  
 12 NOON  
 1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

ALL STEREO

5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
 10:05 MUSIC FROM CLOUD 9  
 12 NOON  
 12:00 MUSIC FROM CLOUD 9 CONTO  
 3:05 ACCENT ON MUSIC  
 4:00 CLOSING STOCK PRICES  
 4:05 ACCENT ON MUSIC CONTO

ALL STEREO

6:00 JOHN KIERNAN'S KORNER  
 7:05 ADVENTURES IN CREATIVE LIVING  
 7:15 VOICE OF UNITY  
 7:30 JOHN KIERNAN'S KORNER CONTO  
 9:00 KLOIDASCOPE '69  
 12 NOON  
 12:00 NOON NEWS  
 12:20 GUARD SESSION  
 12:30 PHIL GRASSIA LUNCHEON PARTY  
 1:00 MIDDAY MUSICALE  
 2:00 TAPE SOUNDS IN STEREO  
 4:00 WIDE WORLD OF MUSIC WITH BOB LINDER "LIVE PERFORMANCES"  
 5:05 STOCK REPORT BLAIR & CO  
 5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO DOING HIS THING  
 9 PM  
 10:00 ZACHERLE THE BEST OF IN MUSIC  
 3:00 ALISON STEELE TIL  
 6:00 A.M.

6:30 EVENING NEWS ROUNDUP  
 6:50 SPORTS COMPREHENSIVE  
 7:00 FM CONCERT HALL WITH FRED SCHUBERT DEBUSSY: LA MER(ANSERMET); IMAGES(BERNSTEIN); STE BERGAMASQUE  
 9 PM  
 (GIESEKING); KHOUUMA(ANSERMET); QT IN G-(BUOAPEST QT); PRELUOE A L'APRES-MIDI D'UNE FAUNE(BEECHAM)  
 10:00 PUBLIC AFFAIRS  
 11:00 THE SOUND OF JAZZ  
 1:00 TO BE ANNOUNCED  
 3:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED OARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY  
 6:17 STEREO SPECTACULAR WITH BRYCE BONO  
 8:05 PORTRAIT OF A COMPOSER JOHNNY MERCER  
 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BONO  
 12:05 MOONDIAL WITH CHARLES DUVAL  
 2:05 MOONDIAL WITH JOE SHEEHAN TIL  
 6:00 A.M.  
 NEWS ON THE HOUR

6:00 CLOSING STOCK PRICES  
 6:05 ACCENT ON MUSIC CONTO  
 8:00 QUINCY HOME COMMENTARY  
 8:05 MUSIC BY STARLIGHT  
 12:00 NIGHTTIME HOLIDAY TIL  
 5:00 A.M.  
 NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
 6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST  
 8:05 MUSIC THAT ENDURES WAGNER: SIEGFRIED IDYLL(BERLIN PHIL/KUBELIK/18); SIBELIUS:SYM NO.5 IN E<sup>b</sup>, OP.82 (NY PHIL/BERNSTEIN)  
 9 PM  
 9:05 GOING BAROQUE VIVALDI:CONC FUNEBRE IN B<sup>b</sup>, P.385(1 SOLISTI VENETI/SCIMONE/10); AUBERT:CONC IN D, OP.14, NO.4(PETIT/7); BACH:SON IN C(ROSOFF/LOLYA/BAKSTANSKY/EATON/18); TELEMANN: CONC IN D FOR 3 TRUMPETS, TIMPANI, 2 OBOES, STS & CONTINUO(SAAR CHAMB ORCH/ RISTENPART/11)  
 10:00 COMPOSER IN PROFILE ARAN KHACHATURIAN MASQUERAOE STE(RCA SYM/KONORASHIN/18); SPARTACUS:BALETT(VIENNA PHIL/KHACHATURIAN/24); AM DANCES(EASTMAN ENS/FENNEL)  
 11:05 MUSIC TIL MIDNIGHT HASSE: CONC FOR FLUTE, STS & CONTINUO IN A (SCHAFFER/N.GERMAN CHAMB ORCH/LANGE/13); BEETHOVEN:ROMANCE NO.2 IN F, OP.50 FOR VLN & ORCH(BARRIES/NW GERMAN PHIL/Jochum/16); FRANCAIX:QT FOR WOODWINDS(SW GERMAN RADIO QT MEMBERS/10) BAX:LEGEND FOR VIOLA & PIANO(11/FORBES CASSINI)  
 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WP 88.3	WVHC 88.7	WSOU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WFSM 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WADB 95.9	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAC 98.3
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**FREQ AS INDICATED\***  
 00 BRIGHT AND EARLY GEORGE EOWAROS WEATHER, NEWS, TIME, BUSINESS  
 06 PIANO PERSONALITIES COMPOSERS PERFORM  
 1:06 LISTENER'S CHOICE

12 NOON  
 05 MUSIC A LA CARTE GEORGE EDWARDS  
 06 MONTAGE \*WEBER: RULER OF THE SPIRITS: OVT (PHILH ORCH/ SAWALLISCH/5); \*HAYDN: SYM NO. 101 IN D (SYM ORCH/REINER/30); WAGNER: GOTTERDAMMERUNG: DAWN & SIEGFRIED'S RHINE JOURNEY (BERLIN PHIL/ KEMPE/11); \*DONIZETTI: THE DAUGHTER OF THE REGIMENT: OVT (PRO ARTE ORCH/MACKERRAS/8); \*THE DAUGHTER OF THE REGIMENT: RECITA & ARIA, "LE RICCHEZZE" (HORNE/LEWIS/7); \*DON SEBASTIANO: DESERTO IN TERRA (PAVAROTTI/DOWNES/6); THE DAUGHTER OF THE REGIMENT: SALUT A LA FRANCE (5/ PONS/CIMARA); \*BELLINI: BEATRICE DI TENDA: DEH SE UN' URNA (SUTHERLAND/ BONYNGE/7); \*LA SONNAMBULA: PRENDI L'ANEL TI DONO (GEDDA/FRENI/ DOWNES/6); \*MANFREDINI: CONC FOR 2 TRUMPETS IN D (DELMOTTE/HANEUSE/ SCHERCHEN/10); \*SCHUMANN: CONC FOR 4 HORNS & ORCH (CHAMB ORCH OF THE SAAR/RISTENPART/19); \*CASADESUS: CONC FOR 3 PIANOS & STS (R./G./ J. CASADESUS/COLONNE CON ORCH/DERVAUX/17); \*RIMSKY-KORSAKOV: MAY NIGHT: OVT (SUISSE ROMANOE/ANSEMET/9); \*BORODIN: SYM NO. 1 IN E (PHILH ORCH/GALLIERA/32)  
 05 **STEREO GALA** MENDELSSOHN: RUY BLAS: OVT (NY PHIL/BERNSTEIN/ 7); PUCCINI: TURANDOT: NESSUN OORMA (BJORLING/ROME OPERA ORCH/LEINS- OORF/4); TORROBA: MAORONS (BREAM/3); PROKOFIEV: STONE FLOWER: EXCS FROM ACT 3 (SUISSE ROMANOE/VARVISO/15)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 REPORT TO THE LISTENER  
 9:30 MORNING COMMENT  
 10:45 COMMENTARY  
 11:00 WHATEVER BECAME OF... BINNIE BARNES?  
 11:30 THE MOVIES

12 NOON  
 12:00 CONFRONTATION: WASHINGTON  
 12:30 "THE EVOLUTION MAN" READ BY FRANK COFFEE  
 1:00 GOSPEL CARAVAN  
 2:00 ARTS EXTRA  
 3:00 THE FINAL PUBLIC MEETING  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 A COMPOSER'S WORLD

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-  
 4:00 PIX PENTHOUSE WITH LES HANSON

STEREO  
 AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON-  
 4:05 MUSIC FOR METROPOLITANS

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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00 NEW YORK TIMES NEWS ROUNDUP  
 15 STOCK MARKET TODAY  
 30 NEW YORK TIMES EDITORIAL  
 35 DINNER MUSIC  
 06 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 15 NAME THE VOICE  
 30 MUSIC FROM GERMANY DAVID BERGER PACHELBEL: STE IN E<sup>b</sup> (SCHARITZER); OETERREICH: CANTATA (NDR COL MUSICUM); WERNER: PASTORELLA (NDR COL MUSICUM)  
 05 **SYMPHONY HALL** \*FRANCK: LES EOLDES (SUISSE ROMANOE/ANSEMET/ 11); SAINT-SAENS: PIANO CONC NO. 4 IN C (ENTREMONT/PHILADELPHIA ORCH/ORMANOV/25)  
 9 PM  
 06 AT HOME WITH ANDRE PREVIN  
 1:05 COLLECTORS CORNER WOODWINDS TO THE FORE BINET: CONC FOR CLAR & STS; BARBER: SUMMER MUSIC, OP. 31; IBERT: TROIS PIECES BREVES FOR WIND QT; JANACEK: MLADI: YOUTH STE, 1924  
 00 NEW YORK TIMES NEWS ROUNDUP  
 10 NIGHT-CAP \*VIVALDI: FLUTE CONC IN F, OP. 10, NO. 1 (8); PASQUINI: SON NOS. 11 & 2 FOR 2 DRGANS (ALAIN/TAGLIAVINI/7)  
 05 MIDNIGHT WITH MUSIC \*BRAHMS: TRIO IN B, OP. 8 (37); \*SONG OF DESTINY (BEECHAM/15); \*SCHUBERT: DIV A LA HONGROISE IN G, OP. 54 (26); \*CORELLI: CONC GROSSO IN D, OP. 6, NO. 7 (FASANO/12); \*MOZART: QT IN D FOR FLUTE, STS, K. 285 (13)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY ON JEWISH AFFAIRS  
 7:15 REPORT ON POLITICAL PRISONERS  
 7:30 FILMS IN FOCUS ANDREW SARRIS  
 8:00 CAVEAT EMPTOR  
 8:30 MISCELLANY  
 8:45 GOVERNING THE CITY CONTROLLING CRIME  
 9 PM  
 9:30 MAGAZINE 99.5  
 10:30 NEWS  
 10:45 WAR SUMMARY  
 11:00 RED BEANS AND RICE BLUES  
 11:30 DANCE, NEW YORK  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME "DEAR WORLD"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR  
 7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

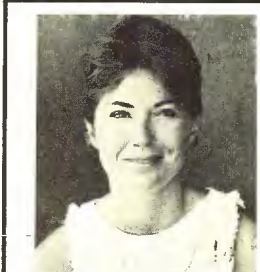
NEWS ON THE HOUR  
 59 SIGN ON  
 00 JUST JAZZ WITH ED BEACH ORUMMER COZY COLE  
 05 ERNEST T. CAMPBELL PRAYER  
 12 JUST MUSIC TCHAIKOVSKY: EUGEN ONEGIN: EXCS (LEAR/WUNDERLICH/FISCHER-DIESKAU/GERDES); GLIERE: THE BRONZE HORSEMAN: BALLET STE NO. 1 (BOLSHOI THEATRE ORCH/ZURAITIS); TCHAIKOVSKY: QUEEN OF SPADES: EXCS (KHAIKIN); GLIERE: THE BRONZE HORSEMAN: BALLET STE NO. 2  
 12 NOON  
 2:00 JUST MUSIC FEATURING THE MUNICH BACH DRCH & CHOIR BACH: OVT NO. 1 IN C (RICHTER); CANTATA, "SIE VERDEN AUS SABA ALLE KOMMEN" (RICHTER); CONC FOR VLN, OBOE, STS & CONTINUO IN D; CANTATA, "JESU, DU MEINE SEELE"; C. P. E. BACH: SINF IN D; BACH: CONC FOR 2 VLNS, STS & CONTINUO IN D; CANTATA, "WIE SCHON LEUCHTET OER MORGENSTERN" (FISCHER-DIESKAU/MATHIS/HAEFLIGER); OVT NO. 4 IN D; CANTATA: ES IST EUCH GUT, DASS ICH HINGEHE (SCHADLE/TOPPER/HAEFLIGER/ADAM); CONC FOR 2 HARPSCHDS, STS & CONTINUO, NO. 1 IN C; MAGNIFICAT (STAOER/TOPPER/HAEFLIGER/FISCHER-DIESKAU); CANTATA: CHRIST LAG IN TODESBANDEN (FISCHER-DIESKAU/MATHIS/HAEFLIGER); J. C. BACH: SINF IN B, OP. 18, NO. 2  
 00 IS TAX REFORM - WITH TAX SIMPLIFICATION - POSSIBLE? A SPEECH BY RALPH E. KENT, PRESIDENT OF THE AMERICAN INSTITUTE OF CERTIFIED PUBLIC ACCOUNTANTS, BEFORE THE ECONOMIC CLUB OF DETROIT, MARCH 31, 1969.  
 30 JUST JAZZ WITH ED BEACH ORUMMER COZY COLE

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

OFF-OFF-BROADWAY IS FAST MOVING. NOT TO BE OUTDONE, WBAI'S PROGRAM DEALING WITH THAT THEATRE AND WITH THE MORE EXPERIMENTAL OFF-BROADWAY SHOWS IS DOING SOME MOVING OF ITS OWN: MOVING TO A NEW TIME SLOT, TO A NEW DAY, AND TO A HALF-HOUR FORMAT. THE PARTICULARS OF THE MOVES ARE, IN ORDER, THEATRE NEW YORK AT 8:00 P.M. EVERY SATURDAY EVENING.  
 WITH A PENCHANT FOR THE NEW, EXPERIMENTAL, OR FAR-OUT, ANN RIVERS, WHO PRODUCES AND MODERATES THE SERIES, IS SEARCHING OUT THE LIVE-SOURCE OF THEATRE IN NEW YORK. DOING SO PRECLUDES DEALING WITH WHOLLY COMMERCIAL PROJECTS OR OVERLY FORMULIZED BROADWAY PRODUCTIONS AND SEEKING OUT, INSTEAD, OFF-OFF BROADWAY LOFTS, STREET THEATRE PRODUCTIONS, OR WORKSHOP EXPERIMENTS. THE PROGRAM'S BIAS IS AWAY FROM THE BUSINESS OF PRODUCING THEATRE AND TOWARD THE CREATIVE ENERGIES BEHIND STAGED PRODUCTIONS.  
 ACCORDING TO THE PROGRAM, THE PEOPLE BEST PREPARED TO FERRET OUT THE ESSENCE OF THE NEW THEATRE (NUDE, BLACK, OR GUERRILLA) ARE THOSE DIRECTLY INVOLVED WITH THE MOST CONTROVERSIAL AND MOST ARTISTICALLY REWARDING PRODUCTIONS. IF YOU'RE INTERESTED IN THE NEW MOVEMENT, IT MIGHT BE A GOOD IDEA TO LISTEN TO THEM RAP ON SATURDAY NIGHTS.

WRVR 106.7  
 30 PULSEBEAT 70 RIVERSIDE RADIO'S PUBLIC AFFAIRS AND ARTS MAGAZINE, WHICH MIGHT FEATURE A NATIONAL FIGURE, OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 30 TALKING ABOUT THEATER DR. EUGENE E. LAUBACH  
 45 THE MUSEUM OF MAN A RADIO PLAY BY MAGGIE ROSS, WITH HUGH BADDEN, MAXINE AUDLEY AND JOHN WESTBROOK; DIRECTED BY JOHN GIBSON  
 9 PM  
 45 TO BE ANNOUNCED  
 00 A JOURNEY THROUGH THE HOLOCAUST REVISIT THE CONCENTRATION CAMPS OF NAZI GERMANY WITH JUDY BECKER, WHO WAS YANKED FROM SUMMER CAMP AT AGE TWELVE AND MOVED TO A GHETTO, THEN TO AUSCHWITZ. SHE TELLS OF HER ESCAPE, AND OF FLEEING THROUGH EUROPE FROM THE NAZIS. THE PROGRAM ALSO INCLUDES POETRY FROM "I NEVER SAW ANOTHER BUTTERFLY" BY THE CHILDREN OF THE THERESIENSTADT CONCENTRATION CAMP, AND ARNOLD SCHOENBERG'S CHORAL PIECE "A SURVIVOR FROM WARSAW"  
 1:00 CASPER CITRON INTERVIEWS  
 1:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. OEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 2:30 SIGN OFF

WRLB 107.1 6pm  
 6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND PDP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF



ANN RIVERS

WITH A PENCHANT FOR THE NEW, EXPERIMENTAL, OR FAR-OUT, ANN RIVERS, WHO PRODUCES AND MODERATES THE SERIES, IS SEARCHING OUT THE LIVE-SOURCE OF THEATRE IN NEW YORK. DOING SO PRECLUDES DEALING WITH WHOLLY COMMERCIAL PROJECTS OR OVERLY FORMULIZED BROADWAY PRODUCTIONS AND SEEKING OUT, INSTEAD, OFF-OFF BROADWAY LOFTS, STREET THEATRE PRODUCTIONS, OR WORKSHOP EXPERIMENTS. THE PROGRAM'S BIAS IS AWAY FROM THE BUSINESS OF PRODUCING THEATRE AND TOWARD THE CREATIVE ENERGIES BEHIND STAGED PRODUCTIONS.  
 ACCORDING TO THE PROGRAM, THE PEOPLE BEST PREPARED TO FERRET OUT THE ESSENCE OF THE NEW THEATRE (NUDE, BLACK, OR GUERRILLA) ARE THOSE DIRECTLY INVOLVED WITH THE MOST CONTROVERSIAL AND MOST ARTISTICALLY REWARDING PRODUCTIONS. IF YOU'RE INTERESTED IN THE NEW MOVEMENT, IT MIGHT BE A GOOD IDEA TO LISTEN TO THEM RAP ON SATURDAY NIGHTS.

TC	WOR	WAWZ	WBAI	WJZZ	WVNJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WOHA	WHBI	WPAC	WVIP	WHTG	WRVR	WRLB	WLI
3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY

C.P.E.

BACH: SYM IN F; MOZART: PIANO CONC NO. 19 IN F, F. 459; HAYDN: NOTTURNO NO. 6

6:00 ALARM CLOCK CLUB WITH TOM DORICK NEWS, WEATHER, SPORTS  
9:15 MORNING CHAPEL REV. CANON MILLER  
10:15 LISTENING UNLIMITED WITH JOHN BUTLER  
11:45 PHYLLIS KESSEL'S LADY TALK

ALL STEREO

6:30 SIGN ON  
6:45 TOP O THE MORNIN WITH DON K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENTHOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT

7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
9:00 MASTERWORK HOUR FEATURING JANET BAKER FUX: OVT TO "COSTANTINO"; SCARLATTI: CONC PRIMO IN F; TARTINI: CONC IN A FOR CELLO & STS; HANDEL: "AHI CRUDEL NEL PIANTO MIO"; BACH: CONC IN A FOR HARPSCHD; FLUTE, VLN & STS  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS

12 NOON  
12:00 BIRD WATCHING SOCIETY WITH TOM DORICK  
1:30 WHY NOT ASK? 1:45 SCHORR REFLECTIONS  
2:15 PARTY LINE WITH VINCE HARTNET  
3:15 MATINEE  
4:15 ROLLING HOME  
5:15 FREEHOLD RACEWAY FEATURE  
5:55 MARKET SUMMARY

STEREO AS INDICATED\*

WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.

2:00 AFTERNOON CONCERT TROUBADOR AND TROUVERE SONGS OF THE 12TH & 13TH CENTURY (BERLIN/BARA)  
4:00 WHITE NOISE COMPLAINT HAS IT GOTTEN TO YOU YET?

4:00 THE POP SHOW  
5:00 THE SACRED HEART PROGRAM  
5:15 "RICHARD GASS ON FILM" COMMENTARY ON LATE RELEASES  
5:30 EVENING REPORT NEWS, STOCKS, SPORTS

4:00 ON STAGE "GYPSY"  
5:00 COCKTAILS FOR TWO

12:00 MUNICIPAL SYMPHONY FRANCK: SYM VARIA; DVORAK: LEGENDS, OP. 59  
1:00 FAMOUS ARTISTS I MUSIC  
2:25 CHAMBER ENSEMBLE TELEMANN: CONC IN F FROM MUSIQUE DE TABLE, 2ND PRODUCTION; BACH: CANTATA NO. 102: "HIMMELSHOENIG SEI WILKOMMEN"; BARTOK: VLN SON NO. 1 IN C#  
4:00 NEW YORK MAGAZINE/CONSUMER PROTECTION  
5:00 NEW YORK CITY NEWS  
5:15 MEN & MOLECULES/FORTUNE MAGAZINE

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WLK 94.3
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5:00 CLASSROOM PROF. VINCENT CONTINUES HER LECTURES ON THE CHANGING INSTITUTIONS OF MODERN AFRICA.  
7:00 MUSIC OF THE 20TH CENTURY  
IVES: CENTRAL PARK IN THE DARK; STRAVINSKY: RAGTIME FOR 11 INSTRS; STRAVINSKY: PIANO RAG MUSIC; MILHAUD: LE CREATION DU MONDE; COPLAND: PIANO CONC; BERNSTEIN: PRELUDE, FUGUE & RIFFS; JOLIVET: TRUMPET CONC NO. 2; KUPFERMAN: LITTLE SON ON JAZZ ELEMENTS  
3:30 INSIGHT WITH GEORGE EISENBERGER  
3:00 KING'S CROWN CONCERT  
DESSAU: IN MEMORIAM BERTOLDT BRECHT; FLAGELLO: LAUTREC: STE FOR ORCH IN 4 MVTS; HINDEMITH: MATHIS DER MALER; NONO: EPITAFFIO PER GARCIA LORCA

6:00 EVENING CONCERT BRAHMS: VLN CONC IN D, OP. 77 (LON SYM/MENGES/SZIGETTI); DBLE CONC IN A, OP. 102 (ROBIN HOOD BELL ORCH/REINER/MILSTEIN/PIATIGORSKY)  
7:15 SOCIAL SECURITY QUESTIONS AND ANSWERS  
7:30 FIVE MINUTE NEWSCAST  
7:35 THE TIME CAPSULE WITH TOM LUCIANI AND JOE MARCHESANI - BLUES FROM THE '50s.  
8:30 FRANCE APPLAUS SELECTED FRENCH ARTISTS AND MUSICIANS  
9:00 FIVE MINUTE NEWSCAST  
9:05 UNIVERSITY ROUND TABLE DISCUSSION ON CONTEMPORARY ARTS AND LETTERS, MODERATED BY PROF. VIVIAN THAUL WECHER.  
10:00 PIANO IN PARTICULAR BACH: WELL TEMPERED CLAVIER: BOOK 1: PRELUDES & FUGUES NOS: 9-16 (GOULD); PARTITA NO. 2 IN C (BADURA-SKOVA)  
11:00 FIVE MINUTE NEWSCAST  
11:05 CONCERT RARITIES JOLIVET: CONC NO. 2 FOR TRUMPET, BRASS, PIANO & PERCUSSION; CONC FOR TRUMPET, PIANO & ST ORCH; CONC FOR CELLO & ORCH (ANDRE/NAVANA/D'ARCO/ORCH DE ASSN DES CON LAMOUREUX/JOLIVET)  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9:00 IMAGES FOR ORCHESTRA  
BARBER: ADAGIO FOR STS (1 MUSICI/8); RAVEL: TRIO IN A (BEAUX ARTS TRIO/27); SAINT-SAENS: CONC NO. 1 IN A (-21); ZELENKA: STE IN F (19/CON ORCH/JENKINS); SCHUBERT: UNFINISHED SYM (25)  
11:00 EVENING PERFORMANCE "THE ZULU AND THE ZAYDA"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF HOUR

6:00 CALL FROM LONDON  
6:15 OVER THE BACK FENCE  
6:30 CONGRESSMAN ED KOCH REPORTS  
7:00 MASTERWORK HOUR FEATURING WALTER TRAMPLER ENESCO: RUMANIAN RHAPSODY NO. 2 (GOLDSCHMANN); BERLIOZ: HAROLD IN ITALY (TRAMPLER/PRETRE); KODALY: SYM (FERENCsik)  
8:30 ADVENTURES IN FOLK MUSIC WITH DAVE SEAR  
9 PM  
9:00 THE HUMAN SITUATION  
10:00 SCOPE A UNITED NATIONS DOCUMENTARY  
10:15 MEN AND MOLECULES  
10:30 OUTSTANDING FIGURES OF WORLD HISTORY  
11:00 SPOKEN WORDS  
12:00 INTERNATIONAL ALMANAC  
12:30 LEE GRANAM INTERVIEWS  
1:00 WHILE THE CITY SLEEPS MENDELSSOHN PROGRAM  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT SPORTS WITH TONY GRAHAM  
6:45 REPORT FROM OCEAN COUNTY  
7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF  
7:25 BUSINESS BRIEFS WITH JOHN BUTLER  
7:30 YOUR SOCIAL SECURITY  
7:45 MEDICAL TOPICS WITH DR. VICTOR KNAPP  
8:15 EVENING CONCERT WITH JOHN DEVONSHIRE ROSSINI: SILKEN LADDER OVT (CLEVELAND ORCH/SZELL); FRANCK: SYM IN D (BERLIN RADIO SYM/MAAZEL)  
9 PM  
9:15 MUSIC ALBUM  
12:00 SIGN OFF  
NEWS ON THE HOUR AND HALF-HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT STRAUSS: DON JUAN 12 NOON  
2:00 WAWZ 99.1 AFTERNOON CONCERT SIBELIUS: SYM NO. 2 6 PM  
6:30 WEVD 97.9 MUSIC HIGHLIGHTS DEBUSSY: NOCTURNES FOR ORCHESTRA (BOSTON SYM/MONTEUX); VIVALDI: THE SEASONS (NY PHIL/CANTELLI) 9 PM  
9:05 WSOU 89.5 ORGAN MASTERWORKS VIRGIL FOX DISCUSSES HIS UPCOMING FOUR-PART FESTIVAL AT NEW YORK'S PHILHARMONIC HALL. THE MUSICAL PORTION OF THE PROGRAM WILL BE DR. FOX IN A RECORDING OF J.S. BACH

ALL STEREO

6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
10:00 JONATHAN SCHWARTZ WITH THE BEST IN NOW MUSIC  
2:00 SCOTT MUNI 1S BACK WITH THE NEW MUSIC

ALL STEREO

7:00 VIOLETS OF DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
1:00 WEST OF MECCA  
4:00 THE ROCK GARDEN

ALL STEREO

6:05 INFORMATION WITH DON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
10:05 PANORAMA WITH BOB MCGONAGLE  
12 NOON  
1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

ALL STEREO

5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
10:05 MUSIC FROM CLOUD 9  
12 NOON  
12:00 MUSIC FROM CLOUD 9  
3:00 ACCENT ON MUSIC  
4:00 CLOSING STOCK PRICES  
4:05 ACCENT ON MUSIC CONTD

ALL STEREO

6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTD  
9:00 KLOIOSCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:30 MIDDAY MUSICAL  
2:00 TAPE SOUNDS IN STEREO  
4:00 WIDE WORLD OF MUSIC WITH BOB LINDER "BROADWAY MUSIC"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO DOING HIS THING 9 PM  
10:00 ZACHERLE THE BEST OF IN MUSIC  
3:00 ALISON STEELE TIL 6:00 A.M.

6:30 EVENING NEWS ROUNDUP  
6:50 SPORTS COMPREHENSIVE  
7:00 THE RECORDINGS OF WANDA LANDOWSKA MOZART: PIANO SON NOS. 4, 5, 9, 13; 6 COUNTRY DANCES; RONDO IN A, KV. 511; 9 PM  
THE TREASURY OF HARPSICHORD MUSIC - LANDOWSKA PLAYS FOR PADERENSKI  
11:00 THE SOUND OF JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY  
6:17 STEREO SPECTACULAR WITH BRYCE BOND  
8:05 HOUR OF GREATNESS FRANKIE RAN-DALL 9 PM  
9:05 STEREO SPECTACULAR WITH BRYCE BOND  
12:05 MOONDIAL WITH CHARLES DUVAL  
2:05 MOONDIAL WITH JOE SHEEHAN TIL 6:00 A.M.  
NEWS ON THE HOUR

6:00 CLOSING STOCK PRICES  
6:05 ACCENT ON MUSIC  
8:00 QUINCY HOWE COMMENTARY  
8:05 MUSIC 8Y 9 PM  
STARLIGHT  
12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.  
NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES HANDEL: ODE FOR THE BIRTHDAY OF QUEEN ANNE (DELLER CON/27); HAYDN: QT IN E, OP. 2, NO. 2 (BREAM/CREMONA QT/19) 9 PM  
9:05 NEW DIMENSIONS IN STEREO  
11:05 MUSIC TIL MIDNIGHT WOLF: ST QT IN D (LA SALLE QT/41); DELIUS: A SONG BEFORE SUNRISE (HALLE ORCH/ BARBIROLI/7)  
12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WLK	WGSM	WFME	WABC	WBMI	WAOB	WQXR	WSTC	WNBC	WALK	WEVO	WHLI	WLAI
1.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWAROS WEATHER,NEWS,TIME,BUSINESS  
 9:05 PIANO PERSONALITIES RUTH SLENCZYNSKA & MARTHA ARGERICH  
 10:05 LISTENER'S CHOICE

12:15 MUSIC A LA CARTE GEORGE EDWAROS  
 1:05 MONTAGE BIZET:ROMA:FINALE(NYC BALLET ORCH/BARZIN/6);  
 \*SYM IN C(FRENCH NAT'L RADIO ORCH/MUNCH/28); \*JEUX D'ENFANTS(11/  
 SUISSE ROMANDE/ANSERMET); \*BOYCE:OVT TO THE NEW YEAR'S ODE,1768  
 (LAMOUREUX ORCH/LEWIS/4); \*ARENSKY:TRIO IN O,OP.32(PHATIGORSKY/  
 HEIFETZ/PEANNARIO/26); \*SIBELIUS:EN SAGA(PHILADELPHIA ORCH/  
 ORMANOV/17); ARNOLD:BECKUS THE DANDIPRATT(ROYAL PHIL/ARNOLO/8);  
 \*RACHMANINOFF:THE BELLS,OP.35(SHUMSKAYA/OOEVEMAN/BOLSHAKOV/MOSCOW  
 PHIL & CHORUS/KONDRASHIN/34); \*BALAKIREV:ORIENTAL FANT,"ISLAMEY"  
 (PHILH ORCH/GOOSSENS/10); \*GRANADOS:SPANISH DANCES NO.2 IN C-(5/  
 DE LARROCHA); \*PUCCINI:MADAME BUTTERFLY:INTER(SYM ORCH/SCHIPPERS/  
 8); \*CUI:ORIENTALE(SYM ORCH/ORAGON/5); \*HOVHANESS:FANT ON JAPANESE  
 WOODPRINTS(HIRAOKA/KOSTELANETZ/13)  
 5:05 STEREO GALA DVORAK:SLAVONIC DANCE NO.15 IN C(CLEVELANO  
 ORCH/SZELL/3); SARASATE:ZIGUENERWEISEN,OP.20,NO.1(RICCI/LON SYM/  
 GAMBA/9); WAGNER:LOHENGRIIN FERNEM LAND(THOMAS/BERLIN PHIL/  
 BORN/5); BORODIN:PRINCE IGOR:DANCES OF THE POLOVTSI(LON SYM/  
 SOLT/14)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY ON JEWISH AFFAIRS  
 9:30 MORNING CONCERT  
 10:45 REPORT ON POLITICAL PRISONERS  
 11:00 FILMS IN FOCUS  
 11:30 CAVEAT EMPTOR  
 12:00 BOY MEETS GHOUL:BORIS KARLOFF MEMORIAL  
 12:30 "THE EVOLUTION MAN" READ BY FRANK COFFEE  
 1:00 RED BEANS AND RICE BLUES  
 1:30 DANCE, NEW YORK  
 2:00 MAGAZINE 99.5  
 3:00 MISCELLANY  
 3:15 GOVERNING THE CITY CONTROLLING CRIME  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 "MAIS SURTOUT JE SUIS OISEAU, JE NE SUIS PAS ORNITHOLOGUE". GABURO: NOTATIONS

ALL STEREO  
 5:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12:00- PENTHOUSE WITH LES HANSON

STEREO AS INDICATED\*  
 6:30 PARADE LIGHT MUSIC  
 10:30 GEMS  
 12:00-  
 4:05 MUSIC FOR METROPOLITANS

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 ON STAGE  
 8:05 SYMPHONY STAGE ELGAR:SERE IN E- FOR STS(CHAMB ORCH/MARRINER/12); TCHAIKOVSKY:PIANO CONC NO.1 IN B-(OGON/PHILH ORCH/BARBIROLLI/34)  
 9 PM  
 9:05 TO BE ANNOUNCED  
 10:05 THE VOCAL SCENE WITH GEORGE JELLINEK "THE DECLINE AND FALL OF THE FRENCH TENOR" - ANOTHER IN THE SERIES OF UNUSUAL ESSAYS ON THE VOCAL SCENE  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP UTTINI:OVT TO IL RE PASTORE(CHAMB ORCH OF OROTTHINGHOLM THEATRE/BJORLIN/8); \*BOCCCHERINI:SINF IN O-(ORCH OF SAN PIETRO/RUOTOLO/20)  
 12:05 MIDNIGHT WITH MUSIC \*BEETHOVEN:SERE IN D,OP.25 FOR FLUTE,VLN & VIOLA(LARRIEU/GRUMIAUX/JANZER/25); COWELL:VLN & PIANO SON NO.1(SZIGETI/BUSSOTT/18); \*PERGOLES:CONC NO.4 IN F-(ZURICH CHAMB ORCH/STOUTZ/11); \*MOZART:QT NO.20 IN O,K.499 (ALLEGRI ST QT/25); DELLO JOIO:VARIA & CAPRICCIO FOR VLN & PIANO(TRAVERS/OELLO JOIO/14); \*BUSONI:CONC FOR CLAR & SMALL ORCH(TRIEBSKORN/BERLIN SYM/BUNTE/10)

6:00 COMMUNITY BULLETIN BOARD  
 6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY YOUNG AM FOR FREEDOM  
 7:15 COMMENTARY MEMBERS OF SDS  
 7:30 MIDDLE EAST PRESS REVIEW  
 8:00 OF UNICORNS AND UNIVERSES  
 8:15 MISCELLANY  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER  
 9 PM  
 MUSIC, TALK AND WHAT HAVE YOU. WHEN TELEPHONE CALLS ARE BEING, MR. LESTER CAN BE REACHED BY DIALING 825-0880.  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 NEW FOLK TODAY STEVE RATHE  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTA IN TIME "PROMISES, PROMISES"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE HOUR  
 NEWS ON THE 58 MINUTE MARK

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH BARNEY KESSEL TRIOS, QUARTETS, QUINTETS, I  
 9:05 ERNEST T. CAMPBELL PRAYER  
 9:12 JUST MUSIC BEETHOVEN:SON IN A,OP.69(NELSOVA/JOHANNESSEN); POULENC:CELLO SON(NELSOVA/JOHANNESSEN); FRANCK:SON IN A(NELSOVA/JOHANNESSEN); FAURE:ST QT,OP. 121(QUEBEC ST QT); DOHNANYI:QT,OP.7(QUEBEC ST QT); SOMERS:KUYAS FROM OPERA "LOUIS RIEI"; SOMERS:IMPROVISATION(ROSLAK/ASTOR/RIDEOUT/BROWN/CHARBONNEAU/LACHAPPELLE)  
 12:00 JUST MUSIC 20TH CENTURY SACRED MUSIC HINDEMITH:A REQUIEM FOR THOSE WE LOVE, WHEN LILACS LAST IN THE DOORYARD BLOOM(O PARKER/LONDON/THE SCHOLA CANTORUM OF NY/NY PHIL/HINDEMITH); STRAVINSKY:SYM OF PSALMS (CZECH PHIL CHORUS & ORCH/ANGCRL); VAUGHAN WILLIAMS: MASS IN G(MONEILLY/YATES/CAROLAN/SCHARBACH/SALAMUNOVICH/ROGER WAGNER CHORALE/WAGNER); MARTINU:THE PROPHECY OF ISAIAH(CZECH PHIL CHORUS & ORCH/ANGCRL); BRITTEN:WAR REQUIM(VISHNEVSKAYA/PEARS/FISCHER-DIESKAU/PRESTON/THE BACH CHOR/LON SYM CHORUS/HIGHGATE SCHOOL CHOIR/MELOS ENS/LON SYM ORCH/BRITTEN); HOVHANESS; MAGNIFICAT FOR 4 SOLO VOICES, CHORUS & ORCH,OP.157 (NOSSAMAN/JOHNSON/EAST/GALES/UNIV OF LOUISVILLE CHOIR/LOUISVILLE ORCH/WHITNEY); JANACEK:SLAVONIC MASA; TALMA:SELS FROM "LA CORONA -HOLY SONNETS OF JOHN OONNE"  
 5:00 CONVERSATIONS AT CHICAGO  
 5:30 JUST JAZZ WITH ED BEACH

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON-  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS,WEATHER  
 5:30 OVERTURE

WVRR 106.7	WRLB 107.1	6pm
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7:30 POLITICS I  
 8:30 RELIGION IN THE NEWS  
 8:45 EUROPEAN REVIEW NEWS REPORTS AND COMMENT FROM EUROPE PREPARED BY THE STAFF OF RADIO NEDERLAND  
 9 PM  
 9:00 RIVERSIDE RADIO ROUNDTABLE "ON CENSORSHIP AND LITERATURE" - A SYMPOSIUM WITH ROBERT CROWELL, PRESIDENT OF THOMAS Y. CROWELL PUBLISHING COMPANY. BERNARD GEIS OF BERNARD GEIS ASSOCIATES; WALTER MINTON, PRESIDENT OF G.P.PUTNAM SONS; CHARLES SCRIBNER, JR., PRESIDENT OF CHARLES SCRIBNER SONS; AND ROGER STRAUSS, PRESIDENT OF FARRAR, STRAUSS AND FIROUX; MOERATOR IS ATTORNEY HARRIET PILPEL, SENIOR PARTNER OF GREENBAUM, WOLFF AND ERNST. RECORDED AT THE P.E.N.CENTER IN NY.  
 10:00 STUDIES IN CHRISTIAN BIOGRAPHY FIFTH OF A SERIES OF FIVE LECTURES BY DR. ROBERT J. MCCrackEN, MINISTER EMERITUS OF THE RIVERSIDE CHURCH TONIGHT: "FYODOR OOSTOYEVSKY"  
 10:30 TO BE ANNOUNCED  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 856-5010.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE OAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF



VIRGIL FOX

VIRTUOSO VIRGIL FOX, SEATED AT THE CONSOLE OF HIS HOME ORGAN. THIS EVENING AT 9:05 P.M. MR. FOX WILL BE THE GUEST ON WSOU'S ORGAN MASTERWORKS. HE'LL BE DISCUSSING HIS UPCOMING CONCERTS AT PHILHARMONIC HALL. (WSOU, 89.5)

WCTC 98.3	WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVJN 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVRR 106.7	WRLB 107.1	WJ 10
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STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY PRETORIUS:  
DANCES FROM "TERPSICHOE"; WIOMANN:  
DANCES & GALLIARDS; SCHIEN:3 STES FROM  
BANCHETTO MUSICALLI  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:40 FOCUS ON FOOD/CONSUMER'S REPORT  
8:50 LISTEN TO NUTRITION  
9:00 MASTERWORK HOUR FEATURING  
WALTER TRAMPLER ENESCO:ROMANIAN  
RHAPSODY NO.2; BERLIOZ:HAROLD IN  
ITALY; KOOALY:SYM  
10:30 MEN AND MOLECULES  
11:00 SPOKEN WORDS RICHARD PYATT READS  
SELECTIONS FROM THE ATLANTIC MONTHLY  
12 NOON  
12:00 MUNICIPAL SYMPHONY MOZART:  
SYM NO.14 IN A,K.114; BEETHOVEN:PIANO  
CONC NO.2 IN B<sup>b</sup>,OP.19; MOZART:SYM NO.  
17 IN G,K.129  
1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS  
2:00 NORTHWESTERN REVIEWING STAND  
2:25 CHAMBER ENSEMBLE MOZART:FLUTE  
QT IN A,K.298; FLUTE QT IN D,K.285;  
HAYDN:SYM NO.22 IN E<sup>b</sup>; MOZART:RONDO IN  
D FOR PIANO & ORCH; HAYON:GUITAR QT IN  
D,OP.2,NO.2

6:00 ALARM CLOCK  
CLUB WITH TOM  
DORICK NEWS,  
WEATHER, SPORTS  
9:15 MORNING CHAPEL  
REV. J. D. OVERCASH  
10:15 LISTENING UN-  
LIMITED WITH  
JOHN BUTLER  
11:45 PHYLLIS KES-  
SEL'S LADY TALK  
12 NOON  
12:20 BIRD WATCHING  
SOCIETY WITH TOM  
DORICK  
1:15 EDITORIAL PAGE  
HIGHLIGHTS  
1:45 SCHORR REFLEC-  
TIONS  
2:15 PARTY LINE  
VINCE HARTNETT  
4:15 ROLLING HOME  
WITH STEVE SCHORR  
5:15 FREEHOLD RACE-  
WAY FEATURE  
5:55 MARKET SUMMARY

ALL STEREO  
6:30 SIGN ON  
6:45 TOP OF THE MORNIN  
WITH DON K. REED  
8:30 OORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
TCHAIKOVSKY:ROMEO &  
JULIET FANT OVT(WALLEN-  
STEIN); CHABRIER:ESPANA  
RAPSDIE; BIZET:L'ARLE-  
SIENNE STE NO.1(MOREL)  
4:00 ON STAGE PAL  
JOEY  
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED\*  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

12:00 AFTERNOON CONCERT  
BERNSTEIN:AGE OF  
ANXIETY:SYM NO.2(NY  
PHIL/BERNSTEIN);  
CHICHESTER PSALMS FOR  
CHORUS & ORCH(NY  
PHIL/CAMERATA SINGERS/  
BERNSTEIN)  
1:00 WHITE NOISE COMPLAINT  
YOU CAN COLLECT YOUR  
WITS FOR NEXT WEEK'S  
MINDBUSTERS

4:00 PATTERNS WITH ART MURRAY  
5:00 THE SACRO HEART PROGRAM  
5:15 ITALIAN BY EAR LESSON  
5:30 EVENING REPORT NEWS,STOCKS,  
SPORTS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 CAFE INTERNATIONALE  
WITH MIRIAM, FORMERLY  
OF FRANCIANA  
7:00 OPEN ENDING VARIOUS  
MUSIC ANALYSIS SHOWS  
8:30 SPORTS PERSPECTIVE  
WKCR ASSOCIATE SPORTS  
DIRECTOR HOWIE SELINGER  
HOSTS A SHOW WITH  
INTERVIEWS, COMMENTARY,  
SPORTS NEWS...  
9 PM  
10:00 KING'S CROWN CONCERT  
RAVEL:PIANO CONC IN G  
(ENTREMOY/ORMANDY);  
ORFF:CARMINA BUARANA  
(PHILADELPHIA ORCH/  
ORMANDY); BRITTEN:SONGS  
FOR VOICE & GUITAR  
(PEARL/BREAM)  
2:00 TIME FOR LIVIN'  
THE BEST OF FOLK AND  
ROCK WITH ROGER JAY  
3:00 SIGN OFF

6:00 EVENING CONCERT DVORAK:SYM  
NO.7 IN D,OP.70(NY PHIL/BERNSTEIN);  
MOUSSORGSKY:PICTURES AT AN EXHIBI-  
TION(PHILADELPHIA ORCH/ORMANDY)  
7:15 RADIO NEDERLANDO CONCERT  
7:30 FIVE MINUTE NEWSCAST  
7:35 SUPER SESSION PROGRESSIVE ROCK  
WITH LEW GOODMAN  
8:30 FIVE MINUTE NEWSCAST  
8:35 A BOX AT THE OPERA WITH ANTHONY  
COGGI PROGRAM TO BE ANNOUNCED  
9 PM  
11:30 CONCERT FINALE TCHAIKOVSKY:  
NUTCRACKER STE,OP.71A(KOSTELANETZ)  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9 PM  
9:00 IMAGES FOR ORCHESTRA  
GERSHWIN:PRELUDE NO.2  
IN C<sup>#</sup>(NY PHIL/KOSTE-  
LANETZ/4); HINOEMITH:  
CON MUSIC FOR STS &  
BASS,OP.50(NY PHIL/  
BERNSTEIN/17); MOZART:  
PIANO CONC NO.12 IN A  
(VIENNA SOLOIST ORCH/  
BOTTCHER/ENGEL/27);  
DVORAK:1ST QT NO.6 IN  
F,OP.85(JULLIARD QT/  
24); HAYDN:SYM NO.100  
IN G(COL SYM/WALTER/  
27)  
11:00 EVENING PERFORMANCE  
MILD AND HONEY  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

6:00 LOCAL PRESS  
6:15 GERMAN PRESS  
6:30 SPEAKING VOLUMES  
7:00 MASTERWORK HOUR WAGNER:THE  
FLYING DUTCHMAN OVT(BARBIROLLI);  
WESSENDONCK SONGS (FARRELL/BERNSTEIN);  
BRUCKNER:SYM NO.2 IN C(JOCHUM)  
8:30 INTERNATIONAL MUSIC FESTIVAL  
MIKLOS LUKACS CONDUCTS THE BUDAPEST  
SYMPHONY ORCHESTRA IN WORKS BY KODALY/  
HINDEMITH AND BRAHMS  
9 PM  
10:30 NEW YORK RELEASES  
11:00 SPOKEN WORDS RICHARD PYATT READS  
FROM THE ATLANTIC MONTHLY  
12:00 INTERNATIONAL INTERVIEW  
12:30 NORTHWESTERN UNIVERSITY REVIEWING  
STANO  
1:00 WHILE THE CITY SLEEPS EMIL  
GILELS PLAYS  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT  
SPORTS WITH  
TONY GRAHAM  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUDLOFF  
7:25 BUSINESS BRIEFS  
WITH JOHN BUTLER  
7:30 TO BE ANNOUNCED  
8:15 EVENING CONCERT  
WITH JOHN DEVONSHIRE  
THOMAS:OVT TO  
"MIGNON"(LON SYM/  
MACKERRAS);  
KHACHATURIAN:VLN  
CONC(SZERYNG/LON  
SYM/DORATI)  
9 PM  
9:15 FOLK CONCERT  
WITH JIM MURPHY  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
SCHUMANN:CELLO CONC  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BEETHOVEN:SYM NO.5  
6 PM  
6:30 WVD 97.9  
MUSIC HIGHLIGHTS  
PUCCINI:MADAMA BUT-  
TERFLY:EXC(SCOTTO,  
DI STASIO,BERGONZI,  
PANERAI/ROME OPERA  
HOUSE CHORUS AND ORCH/  
BARBIROLI); J. STRAUSS:  
GRADUATION BALL(BOSTON  
POPS/FIEDLER)

ALL STEREO  
6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

ALL STEREO  
7:00 VIOLETS OF  
DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

ALL STEREO  
6:05 INFORMATION  
WITH DON RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
10:15 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES DUVAL

ALL STEREO  
5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9 CONTD  
3:00 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC

ALL STEREO  
6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTD  
9:00 KLOIDSCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:20 MIDDAY MUSICALE  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINDER "HIT TUNES BETWEEN  
1955 AND 1965"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RECAP FROM MONMOUTH

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 ROSK0  
DOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STEELE TIL  
6:00 A.M.

6:30 EVENING NEWS  
ROUNDUP  
6:50 SPORTS COMPRE-  
HENSIVE  
7:00 THE NEW RECORDS  
WPR8'S CLASSICAL  
ANNOUNCERS PLAY  
AND EVALUATE NEW  
RELEASES  
9 PM  
10:00 NETHERLANDS  
CHAMBER MUSIC  
10:30 PUBLIC AFFAIRS  
11:00 THE SOUND OF  
JAZZ  
1:00 PET SOUNDS WITH  
JOHN PEPPER  
3:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
NEWS,STOCKS,  
SPORTS,WEATHER  
AND COMMENTARY  
6:17 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
8:05 A STEREO  
SPECIAL THE  
GREAT SONGS  
OF 1960  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
12:05 MOONDIAL  
WITH CHARLES  
DUVAL  
2:05 MOONDIAL  
WITH JOE  
SHEEHAN TIL  
6:00 A.M.  
NEWS ON THE  
HOUR

6:00 CLOSING STOCK  
PRICES  
6:05 ACCENT ON  
MUSIC  
8:00 QUINCY HOWE  
COMMENTARY  
8:05 MUSIC BY  
9 PM  
STARLIGHT  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES BALAKIREV:  
ISLAMEY:ORIENTAL FANT(PHILADELPHIA  
ORCH/ORMANDY/9); SIBELIUS:SYM NO.3  
IN C,OP.52(VIENNA PHIL/MAAZEL/27);  
SOLER:CONC NO.3 IN G FOR 2 ORGANS  
(ALAIN/TAGLIAVINI/9)  
9 PM  
9:05 GOING BAROQUE HANDEL:  
CONC FOR ORGAN & ORCH NO.6 IN B<sup>b</sup>,  
OP.4,NO.6(PRESTON/MENUHIN/11);  
BACH:SON NO.3 IN C,S.1005(RICCI/22);  
TARTINI:CONC IN A FOR CELLO & STS  
(BLEES/STUTTGART SOLOISTS/16)  
10:00 KEYBOARD WORKS VARIOUS:  
FRENCH TONE PAINTINGS FOR HARPSCHD  
(KIND/51)  
11:05 MUSIC TIL MIDNIGHT WEBER:  
BASSON CONC IN F,OP.75(HELAERTS/  
ORCH DE LA SUISSE ROMANDE/ANSERMET/  
19); MOZART:QT IN D,K.499(STUYVESANT  
QT/25)  
12:05 SIGN OFF

UR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

P	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	W8MI	WADB	WQXR	WSTC	WNBC	WALK	WVD	WHLI	WLAO
	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3	

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY YOUNG AM FOR FREEDOM  
 9:30 MORNING CONCERT  
 10:30 COMMUNITY BULLETIN BOARD  
 10:45 OF UNICORNS AND UNIVERSES  
 11:00 COMMENTARY MEMBERS OF SDS  
 11:15 MIDDLE EAST PRESS REVIEWS  
 11:45 NORMAN MAILER AT THE UNIV OF CHICAGO

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-12:00 PIX PENTHOUSE WITH LES HANSON

12:30 "THE EVOLUTION MAN" REAO BY FRANK COFFEE  
 1:00 THE NEW FOLK  
 2:00 MEDIEVAL UNIVERSITIES AND THE NEW TECHNOLOGY  
 3:00 SOME REFLECTIONS ON SCIENCE AND CULTURE A TALK BY ROBERT OPPENHEIMER  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 "HEARD MELODIES ARE SWEET, BUT THOSE UNHEARD ARE SWEETER..." KEATS

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON-12:00 MUSIC FOR METROPOLITANS

STEREO AS INDICATED\*

3:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 3:05 PIANO PERSONALITIES SOPHIE SVIRSKY \* MARYLA JONAS  
 10:05 LISTENER'S CHOICE

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*ROSSINI: THE JOURNEY TO RHEIMS: OVT (CLEVELAND ORCH/ SZELL/7); RAVEL: PIECE EN FORME DE HABANERA (FRANCESCATTI/BALSAM/3); BERCEUSE (FRANCESCATTI/BALSAM/3); \*LALO: SYM ESPAGNOLE (FRANCESCATTI/NY PHIL/MITROPOLIS/27); \*SAINT-SAENS: OMPHALE'S SPINNING WHEEL, OP. 31 (ROYAL PHIL/BEECHAM); \*PARKER: VATHEK, OP. 55 (ROYAL PHIL/KRUEGER/15); \*OVORAK: THE GOLDEN SPINNING WHEEL (CZECH PHIL/CHALABALA/21); \*MOZART: THE MAGIC FLUTE: OVT (PHILH ORCH/KLEMPERER/8); MAHLER: DAS LIEB VON OER ERDE: DER ABSCHIED (FERRIER/VIENNA PHIL/WALTER/28); \*BRUCKNER: SYM NO. 9 IN C: SCHERZO (BERLIN PHIL/KARAJAN/10); \*BERNSTEIN: CANDIDE: OVT (NY PHIL/BERNSTEIN/5); \*SYM NO. 2 (NY PHIL/BERNSTEIN/ENTREMONT/37)  
 5:05 STEREO GALA GLINKA: RUSSLAN & LUDMILLA: OVT (CHICAGO SYM/ REINER/6); RUBINSTEIN: STACCATO ETUDE IN C (WILLO/5); BIZET: CARMEN: GYPSY SONG (PRICE/VIENNA PHIL/KARAJAN/5); R. STRAUSS: DON JUAN (VIENNA PHIL/KARAJAN/17)

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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5:00 NEW YORK TIMES NEWS ROUNDUP  
 5:15 STOCK MARKET TODAY  
 5:30 NEW YORK TIMES EDITORIAL  
 5:35 DINNER MUSIC  
 7:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 PIANO CONCERT  
 8:05 SYMPHONY HALL WEINBERGER: SCHWANO: POLKA & FUGUE (PRO ARTE ORCH/MACKERRAS/8); DVORAK: PIANO CONC IN G (FIRKUSNY/SOMOGYI/38)  
 9:05 CONCERTO CLASSICS \*PERGOLESI: FLUTE CONC IN G (RAMPAL/SAAR RADIO CHAMB/RISTENPART/14); BEETHOVEN: TRIPLE CONC IN C (CORIGLIANO/ ROSE/HENDL/NY PHIL/WALTER/35)  
 10:05 CHAPPELL'S BROADWAY JONES/SCHMIDT: "THE FANTASTICKS"  
 GUESTS: TOM JONES AND HARVEY SCHMIDT  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP \*TELEMANN: CONC IN D- FOR OBOE & STS (GOMBERG/ CHAMB ORCH/OZAWA/10); \*MOZART: SERE NO. 6 IN D, K. 239 (BOTTCHER/14)  
 12:05 MIDNIGHT WITH MUSIC \*OVORAK: QT NO. 3 IN E, OP. 97 (32); \*CHOPIN: BALLADE NO. 4 IN F, OP. 52 (RICHTER/12); TORELLI: CONC GROSSO IN A- OP. 8, NO. 2 (1 MUSICI/10); BACH: ENGLISH STE NO. 2 IN A- (VALENTI/ 23); PURCELL: CHACONNE IN G- (VIENNA CHAMB/LITSCHAUER/10)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY  
 7:30 DIPLOMATIC CLOSE-UP  
 8:00 A SATIRICAL VIEW  
 8:15 EDUCATION COMMENTARY  
 8:30 MISCELLANY  
 8:45 THE CIRCLE IS UNBROKEN THOMAS ANOERSON, KEITH OAVIS, JOAN BAEZ  
 POETRY BY YEVTUSHENKO  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT AOLER  
 10:45 WAR SUMMARY  
 11:00 JAZZ, ETC ERIC RAEBURN  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME "SHOWBOAT" (LINCOLN CENTER)  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE HOUR 58 MINUTE MARK

NEWS ON THE HOUR

5:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH BARNEY KESSEL TRIOS, QUARTETS, QUINTETS, 11  
 8:05 ERNEST T. CAMPBELL PRAYER  
 8:12 JUST MUSIC SCHUTZ: "ST. JOHN PASSION" (STEMANN/HOHMANN/MULLER/STUTTGART CHORAL SOC/GRISCHKAT); BACH: "ST. JOHN PASSION" (GIEBEL/MATTHES/LEWIS/REHFUSS/BACH CHORUS/AMSTERDAM PHIL SOC/VANOERNOOT)  
 12 NOON

12:00 JUST MUSIC FEATURING MOZART CONCERTI  
 SYM NO. 38 IN D, K. 504 (ROYAL PHIL/BEECHAM); CONC FOR PIANO & ORCH, NO. 13 IN C, K. 415 (ANOVA/CAMERATA ACAD OF THE SALZBURG MOZARTEUM/ANDA); DIV NO. 17 IN D, K. 334 (CLEVELAND ORCH/LANE); CONC FOR PIANO & ORCH NO. 14 IN E, K. 449 (ENGEL/VIENNA SOLOISTS ORCH/BOTTCHER); QT IN F FOR OBOE, VLN, VIOLA & CELLO, K. 370 (BERLIN PHIL); SYM NO. 26 IN E, K. 184 (BERLIN PHIL/BOHM); SERE NO. 6 IN D, K. 239 (PRO MUSICA ORCH, STUTTGART/VAN REMOORTEL); CONC FOR PIANO & ORCH NO. 15 IN B, K. 450 (KRAUS/SIMON); SYM NO. 40 IN G, K. 550 (NY PHIL/BERNSTEIN); CONC NO. 16 IN D, FOR PIANO & ORCH, K. 451 (RICHTER-HAASER/PHILH ORCH/KERTESZ)  
 3:00 SPECIAL OF THE WEEK  
 5:30 JUST JAZZ WITH ED BEACH BARNEY KESSEL TRIOS, QUARTETS, QUINTETS, 11

WVJR 106.7	WRLB 107.1	6 pm
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7:30 PULSEBEAT 70 RIVERSIDE RADIO'S PUBLIC AFFAIRS AND ARTS MAGAZINE WHICH MIGHT FEATURE A NATIONAL FIGURE OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 8:30 PANORAMA OF TWENTIETH CENTURY SWEDISH MUSIC A SERIES OF TWELVE PROGRAMS OFFERING A COMPREHENSIVE SURVEY OF THE MAJOR FIGURES IN THIS CENTURY'S SWEDISH MUSIC. TONIGHT: OAG WIREN WIREN: ST QT (SAULESCO QT); SINF (SWEDISH RADIO ORCH/WESTERBERG); SERE FOR STS (STOCKHOLM ORCH/WESTERBERG); ST QT NO. 4 (KYOEL QT); SYM NO. 3 (STOCKHOLM RADIO ORCH/EHRLING); OXBERG VARIA (STOCKHOLM SYM/WESTERBERG)  
 9 PM

10:30 TO BE ANNOUNCED  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 856-5010.  
 12:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE OAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF



DIANE WOLKSTEIN

DIANE WOLKSTEIN OF STORIES FROM MANY LANDS, HEARD EVERY SATURDAY MORNING AT 8:00 A.M. ON WNYC (93.9), DELIGHTS DANISH CHILDREN WITH HANS CHRISTIAN ANDERSEN'S TALE "THE BUTTERFLY." MISS WOLKSTEIN RECENTLY VISITED DENMARK ON A MARSHALL GRANT TO STUDY ANDERSEN'S WORKS AND GATHER DANISH FOLK TALES.

WJZ	WOR	WAWZ	WBAI	WJZZ	WVJN	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WVJR	WRLB	WL
83	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107

**ALL STEREO**

8:00 SIGN ON  
 8:15 PENTHOUSE STEREO  
 8:45 WORLD IN SONG  
 9:00 PENTHOUSE STEREO  
 12 NOON  
 3:00 **POP CONCERT** SOUSA:  
 WASHINGTON POST; BRITISH  
 GRENADIERS; UNDER THE  
 DBLE EAGLE; CDL. BDGEY;  
 LILLIBURLER; LIBERTY  
 BELL; THE STARS AND  
 STRIPES FOREVER(LDN  
 PHIL/BDULT); GLIERE:  
 RUSSIAN SAILOR'S  
 DANCE FROM THE BALLET  
 THE RED POPPY; IPPO-  
 LITOV/IVANOV:THE SARDAR  
 FROM 2 CAUCASIAN  
 SKETCHES,DP.10; BORO-  
 OIN:PDLDVTSIAN DANCES  
 FROM PRINCE IGOR;  
 SMETANA:THE MOLDAU  
 FROM MY FATHERLAND  
 (NY PHIL/BERNSTEIN)  
 4:00 **ON STAGE** "DLIVER"  
 5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** ROSSINI:  
 L'ITALIANA IN ALGERI OVT; TCHAIKOV-  
 SKY:SERE MELANCDLIQUE; HANSON:SYM NO.  
 2  
 7:00 WEEKEND IN NEW YORK STAND DAVID  
 8:00 STORYTELLING DIANE WOLKSTEIN  
 8:30 **THE WONDERFUL WORLD OF PAL**  
 "YURAH AND THE THREE GENII" - AN  
 ORIGINAL STORY  
 9:00 **MASTERWORK HOUR** WAGNER:THE  
 FLYING DUTCHMAN OVT; WESENDONCK SONGS;  
 BRUCKNER:SYM NO.2 IN C  
 10:30 TEENAGE BOOK TALK  
 11:00 THE COMPLETE GUIDE TO ENJOYMENT  
 11:30 YOUNG AMERICAN PLAY  
 12 NOON  
 12:00 FRENCH MUSIC SERIES  
 1:00 MUSIC FROM THE CAMPUS NYU  
 2:00 **100 GREAT COMPOSERS** JOHANN  
 STRAUSS, JR.  
 3:00 RADIO DRAMA SERIES  
 4:30 OPEN POETRY  
 5:00 FRENCH DRAMA SERIES

6:00 ALARM CLOCK  
 CLUB WITH JIM  
 MICHAELS NEWS,  
 WEATHER, SPORTS  
 9:35 BOY SCOUTS  
 NEWS  
 10:15 MID-MORNING  
 SHOW WITH JOHN  
 DEVONSHIRE  
 12 NOON  
 12:15 COUNTRY CON-  
 CERT WITH JIM  
 MURPHY  
 1:45 FOOTBALL GAME  
 OF THE WEEK  
 (AREA HIGH SCHOOLS  
 4:15 FOOTBALL SCORE-  
 BOARD WITH JACK  
 RAFTER  
 5:15 FREEHOLD RACE-  
 WAY FEATURE

**TEREO AS INDICATED\***

1:00 **FOLKUS** BDB  
 DUNNE WITH FOLK  
 MUSIC  
 0:30 SOCCER  
 CDL VS YALE  
 12 NOON  
 1:10 IVY KICKOFF  
 1:15 FRANK NAVARRO  
 2:25 COLUMBIA FOOTBALL  
 COL VS YALE  
 3:00 **ONE MAN'S MUSIC**  
 ED MUDCHLEY TAKES YOU  
 ON A MUSICAL TRIP

12:00 CAMPUS CARAVAN WITH PETE  
 FDRNATALE  
 2:00 H.C.E. WITH BILL CROWLEY  
 3:00 WHILE BYRNE ROAMS WITH JONATHAN  
 BYRNE WITH MUSIC, NEWS, COMMENTARY  
 4:00 FIVE MINUTE NEWSCAST  
 4:05 WHILE BYRNE ROAMS CONTD  
 5:00 FIVE MINUTE NEWSCAST  
 5:05 WHILE BYRNE ROAMS CONTD

12pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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1:00 COLUMBIA FORUM  
 LECTURES AND EDUCA-  
 TIONAL MATERIAL  
 DELIVERED BY EXPERTS  
 2:00 PIANO MASTERWORKS  
 ROBERT DAWN PRESENTS  
 THE BEST IN PIANO  
 MUSIC  
 9 PM  
 10:00 **SATURDAY NIGHT AT  
 THE OPERA** BRITTEN:  
 PETER GRIMES(PEARLS/  
 PEASE/ROYAL DPERA/  
 BRITTEN)  
 2:00 **NIGHTLIFE UN-  
 LIMITED** STEVE VEDRO  
 WITH LIVE AND RE-  
 CORDED PROGRAMS OF  
 HARD BLUES  
 3:00 SIGN OFF

6:00 **EVENING CONCERT** MOZART:  
 PIANO CDNC NO.24 IN C-(CBC SYM/  
 SUSSKIND); SCHOENBEY:PIANO CDNC,DP.  
 42(CBC SYM/CRAFT)  
 7:00 SEARCHINGS ORIGINAL PDETRY WITH  
 MUSICAL BACKGRDUND, TDM SMITH, HDST  
 8:00 NEWS, SPORTS  
 8:10 "OUT OF THE SILENCE", I WITH  
 DIZZIE ALFONSO  
 9 PM  
 10:00 JAZZ HORIZONS WITH JONATHAN  
 BYRNE  
 11:00 "OUT OF THE SILENCE", II WITH  
 DIZZIE ALFONSO  
 12:00 SIGN OFF

6:00 DINNER FOR TWO  
 9 PM  
 9:00 **IMAGES FOR ORCHESTRA**  
 PURCELL:MUSIC FROM "THE  
 INDIAN QUEEN"(BATH FEST/  
 MENUHIN/5); BALAKIREV:  
 ISLAMEY:ORIENTAL FANT  
 (PHILH DRCH/GODSENS/11);  
 SCHOEK:CDNC FOR HORN  
 & ST DRCH(ZURCHER DRCH/  
 DESTDUTZ/BRZJZA/17);  
 BACH:ENGLISH STE IN A  
 (WALCHA/15); BEETHOVEN:  
 SYM NO.3 IN E,DP.55  
 (BBC SYM/BARBIRDLI.54)  
 11:00 **EVENING PERFORMANCE**  
 "GREAT WALTZ"  
 12:00 MIDNIGHT ECHOES  
 1:00 SIGN OFF

6:00 HANOS ACROSS THE SEA HERMAN NEUMANN  
 7:00 **MASTERWORK HOUR** FEATURING EMIL  
 GILELS PROKOFIEV:SYM NO.7(ROZH-  
 DESTVENSKEY); TCHAIKOVSKY:PIANO CDNC NO.  
 2 IN G(GILELS/KDNDRASHIN); SHOSTAKOVICH:  
 SYM NO.2 IN C(GOULD)  
 8:30 MUSIC FROM THE THEATRE  
 9 PM  
 9:00 INTERNATIONAL THEATER SHAW:  
 "GELIEBER LUGNER" (GERMAN)  
 11:00 SPOKEN WORDS AN ADAPTATION DF  
 THE BOOK OF JOB READ BY HERBERT MARSHALL  
 12:00 WHILE THE CITY SLEEPS STRAUSS:  
 "CAPRICCIO"(SWALLISCH)  
 NEWS DN THE 55 MINUTE MARK

6:45 LOOKING AT  
 SPORTS WITH TDNY  
 GRAHAM  
 7:15 AS I SEE IT  
 COMMENTARY WITH  
 EVERETT RUDLOFF  
 7:30 PRAYERS OF  
 THE ROSARY  
 8:15 MUSIC ALBUM  
 9 PM  
 12:00 SIGN OFF  
 NEWS DN THE HDUR  
 AND HALF-HDUR

NEWS ON THE HDUR

**ALL STEREO**

6:05 STEREO  
 SPECTACULAR  
 THE LATEST  
 NEWS,THE  
 BEST OF  
 COMEDY AND  
 BRIGHT MUSIC  
 PERFORMED BY  
 THE MOST  
 RESPECTED  
 ORCHESTRAS  
 AND POPULAR  
 VOCALISTS  
 10:05 STEREO  
 SPECTACULAR  
 WITH CHARLES  
 DUVAL...  
 SPARKLING  
 MELDIES,  
 BRIGHT IN-  
 12 NOON  
 TERPRETATIONS,  
 SPELLBINDING  
 STRINGS PRE-  
 SENTED IN A  
 MOST TASTEFUL

**ALL STEREO**

7:00 SIGN ON  
 7:20 SATURDAY MORNING MOOD WITH  
 JDHN KIERNAN  
 9:30 SPECTRUM USA  
 10:05 THE MUSIC OEN WITH RDNNIE  
 AND BILL O'CONNOR  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:15 SATURDAY MORNING MOOD CONTD  
 4:00 GRASSROOTS OF MUSIC WITH FRED  
 BARTENSTEIN

**ALL STEREO**

5:00 MORNING  
 MAGIC  
 9:00 WEEKEND SOUND  
 OF MUSIC  
 12 NOON  
 12:00 WEEKEND  
 SOUND OF MUSIC  
 CONTD

**ALL STEREO**  
 7:00 VIOLETS OF  
 DAWN  
 9:00 ANTE MERIDIAN  
 11:00 SYNAPSE  
 12 NOON  
 1:15 PRINCETON  
 UNIVERSITY FOOT-  
 BALL PRINCETON  
 VS CDLGATE  
 4:00 THE ROCK  
 GARDEN  
**ALL STEREO**  
 6:00 JOHNNY  
 MICHAELS THE  
 WILDEST MAN IN  
 TOWN  
 10:00 JONATHAN  
 SCHWARTZ WITH  
 12 NOON  
 WEEKEND SDUNDS  
 3:00 SCOTT MUNI

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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PLAYS THE  
 BEST OF THE  
 NEW CRDP  
 7:00 ROSKO  
 TIL MIDNIGHT  
 9 PM  
 IN STEREO  
 12:00 ALISON  
 STEELE TIL  
 5:30 A.M.  
 0:45 SATURDAY NEWS,  
 SPORTS AND WEATHER  
 7:00 THE ROO ST.  
 JOHN SHAW  
 9 PM  
 11:00 THE SOUND OF  
 JAZZ  
 1:00 FRANK & FRIENOS  
 3:00 SIGN OFF

MANNER...  
 THE FINEST  
 FROM BROAD-  
 WAY AND HOLLY-  
 WOOD  
 8:05 STEREO  
 SPECTACULAR  
 MUSIC OF TODAY  
 AND YESTERDAY.  
 MUSIC TO...  
 THE EYE TO  
 FOLLOW  
 9 PM  
 A SPECTACULAR  
 DISPLAY DF  
 STEREO  
 12:05 MOONDIAL  
 SDFT SOUNDS  
 IN THE NIGHT,  
 SUBTLY EXPAND-  
 ING RECEPTIVITY  
 FDR WHAT'S TO  
 COME...UNTIL  
 6:00 A.M.

6:00 WEEKEND SOUND  
 OF MUSIC  
 9 PM  
 12:00 NIGHTTIME  
 HOLIOAY TIL  
 5:00 A.M.  
 NEWS DN THE  
 HDUR

6:00 SIX O'CLOCK NEWS ROUNDUP  
 6:10 REPORT FROM WALL STREET  
 6:15 ADVENTURES IN CREATIVE LIVING  
 6:30 CANOLELIGHT SERENADE  
 7:05 THE JAZZ CORNER  
 8:05 THE AMERICAN MUSICAL SCENE  
 9 PM  
 WITH BDB SERVIDLO. CALL (201)  
 366-2424 FOR YOUR BIG BAND REQUESTS  
 12:05 MIDNIGHT MADNESS WITH RONNIE  
 1:00 SIGN OFF

NEWS DN THE HDUR

**SELECTIONS**

From stations not in  
 daily Folio-Dial

9:00 WAWZ 99.1  
 MORNING CONCERT  
 MOZART:PIANO CONC  
 NO.25  
 12 NOON  
 2:00 WAWZ 99.1  
 AFTERNOON CONCERT  
 PAGANINI:VLN CDNC  
 NO. 5  
 6 PM  
 6:00 WJZZ 99.9  
 STEREOPERA  
 TO BE ANNOUNCED

**OUR FM DIAL.** See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

VP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSW	WFME	WABC	WBMI	WAOB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAD
1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3



**STEREO AS INDICATED\***  
**3:00 BREAKFAST SYMPHONY** GRAUPNER:TRUMPET CONC NO.1 IN D(SCHERBAUM/  
 HAMBURG BAROQUE ENS/SCHERBAUM/8); RESPIGHI:OLD DANCES & AIR STE  
 NO.2(PHILH HUNGARICA/DORATI/20); CHERUBINI:ETUDE NO.2 FOR FRENCH HORN  
 & STS(TUCKWELL/CHAMB ORCH/MARRINER/7); WAGNER:PIE MEISTERSINGER:STE  
 (HALLE ORCH/BARBIROLI/15); SCHUBERT:THE DEVIL'S PLEASURE PALACE:OVT  
 (VIENNA PHIL/KERTESZ/9); VAUGHAN-WILLIAMS:5 VARIA ON "DIVES &  
 LAZARUS"(UTAH SYM/ABRAVANEL/13); SATIE/MILHAUD:JACK IN THE BOX(6/  
 UTAH SYM/ABRAVANEL); HOLST:THE PERFECT FOOL:STE(LON PHIL/BOULT/11)  
**3:00 NEW YORK TIMES MORNING NEWS ROUNDUP**  
**3:15 BUSINESS PICTURE TODAY**  
**3:25 BREAKFAST SYMPHONY** CONTD TCHAIKOVSKY:MARCHE SOLENNELLE(NY  
 PHIL/KOSTELANETZ/5); DEBUSSY:PRELUDES,BOOK 1:LA CATHEDRAL ENGLOUTIE  
 (NEW PHILH/STOKOWSKI/7); RACHMANINOFF:RHAPSODY ON A THEME OF  
 PAGANINI(GRAFFMAN/NY PHIL/BERNSTEIN/23)  
**3:05 PIANO PERSONALITIES** CHARLES ROSEN  
**10:05 LISTENER'S CHOICE**

**8:00 GOUNOD "FAUST"**(ITALIAN RADIO)  
**9:30 PROGRAM FOR YOUNG PEOPLE**  
**10:30 WAR SUMMARY**  
**10:45 SATIRICAL VIEW**  
**11:00 EDUCATION COMMENTARY**  
**11:15 MISCELLANY**  
**11:30 COUNTRY MUSIC**

**STEREO AS INDICATED\***  
**6:30 PARADE**  
 LIGHT MUSIC  
**10:30 GEMS**  
 -12 NOON-  
**1:45 PRINCETON FOOTBALL**  
 PRINCETON VS COLGATE  
**5:00 MUSIC FOR METROPOLITANS**

**ALL STEREO**  
**6:00 PIX PENTHOUSE**  
 WITH DON NUTTING  
 -12 NOON-  
**12:00 PIX PENTHOUSE**  
 WITH LES MARSHAK

-12 NOON-

**12:00 CAPITOL NEWS SUMMARY**  
**12:30 DIPLOMATIC CLOSE-UP**  
**1:00 THE CIRCLE IS UNBORKEN**  
**1:45 MISCELLANY**  
**2:00 TWO HOURS OF FOLK MUSIC ISRAEL YOUNG**  
**4:00 "WITCH'S BLOOD"** READ BY FREDI DUNDEE  
**4:30 KPFA CONCERT**  
**5:30 MINDS, MEN AND MACHINES:COMPUTERS AND PSYCHOLOGY** DR. K. COLBY

**12:10 MUSIC A LA CARTE**  
**1:05 SATURDAY MONTAGE** WALTON:JOHANNESBURG FEST OVT(NY PHIL/  
 KOSTELANETZ/8); VAUGHAN WILLIAMS:SERE TO MUSIC(ADDISON/AMARA/  
 FARRELL/CHOOKASIAN/TOUREL/VERRETT/BRESSLER/TUCKER/VICKERS/BELL/  
 FLAGELLO/LONDON/NY PHIL/BERNSTEIN/14); BRITTEN:YOUNG PERSON'S  
 GUIDE TO THE ORCH(PHILH ORCH/GIULINI/19)  
**2:05 THE OPERA HOUSE** CATALANI:LA WALLY(TEBALDI/DEL MONACO/  
 CAPPUCILI/MONTE CARLO ORCH & CHORUS/CLEVA)  
**5:05 STEREO GALA** GOUNOD:FAUST:WALTZ & CHORUS(5); TCHAIKOV-  
 SKY:ROMANCE IN F-,OP.5(7/5); CILEA:ADRIANA LECOUVREUR:EXC(4)

WQXR 96.3

WBAI 99.5

WVNI 100.3

WPXI 101.9

**3:00 NEW YORK TIMES NEWS ROUNDUP**  
**5:15 DINNER MUSIC**  
**5:30 NEW YORK TIMES EDITORIAL**  
**5:35 DINNER MUSIC** CONTD  
**7:05 WOODY'S CHILDREN** FOLK MUSIC WITH ROBERT SHERMAN  
**3:05 THE BOSTON POPS ORCHESTRA CONCERT** HARRY ELLIS DICKSON,  
 CONDUCTING SHOSTAKOVICH:FEST OVT; WAGNER:DREAM(SCHULMAN);  
 DIE MEISTERSINGER:PRELUDE; RAVEL:BOLERO; CHOPIN:PIANO CONC NO.1  
 IN E,OP.11(INDJIC); LEIGH:MAN OF LA MANCHA:SELS; LENNON/  
 -9 PM-

**6:15 MISCELLANY**  
**6:30 NEWS**  
**6:45 NEWS FOR CAR OWNERS** SAM JULTY  
**7:00 MISCELLANY**  
**7:30 THE \$24 REFUND**  
**7:45 THEATRE, NEW YORK** ANN RIVERS  
**8:15 RESISTANCE IN THE MILITARY** PANEL DISCUSSION  
 -9 PM-

**LIGHT MUSIC**  
**7:05 MUSIC FOR METROPOLITANS**  
 -9 PM-  
**9:05 CURTAIN TIME**  
 "DO RE MI"  
**10:05 MUSIC FOR METROPOLITANS**  
**12:05 SIGN OFF**

**6:00 PIX PENTHOUSE**  
 WITH KEN -9 PM-  
**LAMB**  
**12:00 MAN-HATTAN**  
 AFTER HOUR  
 WITH KEN HARPER TIL 6:00 A.M.

-9 PM-

**9:30 1969 PRAGUE SPRING FESTIVAL** WORKS  
 BY DOUBRAVA AND DVORAK  
**11:15 "BARTLEBY THE SCRIVENER"** BY MELVILLE; READ BY JAMES MASON  
**12:00 THE OUTSIDE** STEVE POST

NEWS ON THE HOUR

NEWS ON THE HOUR  
 58 MINUTE MARK

**MCCARTNEY:FOOL ON THE HILL; YESTERDAY; WEBB:UP,UP AND AWAY;**  
**MEACHAM/HAYMAN:AMERICAN PATROL**  
**10:05 THE WORLD OF JAZZ** WITH JOHN WILSON  
**11:00 NEW YORK TIMES NEWS ROUNDUP**  
**11:15 LISTENING WITH WATSON** BILL WATSON TIL 2:00 AM

NEWS ON THE HOUR

**8:44 SIGN ON**  
**8:45 ERNEST T. CAMPBELL** PRAYER  
**9:00 ONCE UPON A TIME** TODAY NANCY PRESENTS  
 STORIES, MUSIC AND GAMES ABOUT MONKEYS AND CHICKENS  
 AND ABOUT THE WIND AND THE RAIN. PETER USTINOV  
 NARRATES "PETER AND THE WOLF", AND BORIS KARLOFF  
 READS FROM RUDYARD KIPLING'S "MOWGLI"  
**11:00 CHILDREN'S WORLD** TODAY:MEXICO:"NINA THE  
 FIREFLY"; OUR FOREST LANDS; HENRY TREFFLICH; WILD  
 ANIMAL IMPORTER-EXPORTER; THE STORY OF GOLD;  
 SEAHORSES AND PROPOISES; "THE PRINCE AND THE PAUPER"  
 -12 NOON-  
**1:00 HOW DO YOU SAY HELLO?** AUDIO INSIGHT INTO THE  
 DAILY LIVES AND ASPIRATIONS OF CHILDREN IN AFRICAN  
 COUNTRIES. TODAY:"NEWCOMER TO NAIROBI"  
**1:30 BBC WORLD REPORT**  
**1:45 TALKING ABOUT THEATER** DR. EUGENE E. LAUBACH  
**2:00 OSBORG'S CHOICE** WITH FATHER B. OSBORG, O.S.L.  
 RAMEAU:SEXTET IN G; ANON:CHANTS FROM COUT OF HENRY  
 VIII; BACH:ORCH STE NO.2 IN B; D.SCARLATTI:3 HARPSCHD  
 SONS; BIBERT:TRUMPET SON; HUMMEL:DBLE CONC IN G;  
 BUXTEHUDE:2 CHORALE PRELUDES; BACH:VLN SON NO.6 IN  
 G; MANFREDINI:CONC FOR 2 TRUMPETS  
**4:00 JAZZ** WITH FATHER NORMAN J. O'CONNOR

ALL STEREO

**6:00 SIGN ON**  
**6:05 START THE DAY IN STEREO** WITH RICK BRANCADORA  
**7:30 SPORTS**  
**8:00 START THE DAY IN STEREO** CONTD  
**9:10 SOPHISTICATED VIEW** ON SPORTS WITH JACK RAFFLER  
**10:05 MID-MORNING SERENADE**  
 -12 NOON-  
**12:05 SOUND OF STEREO**  
**1:05 LIGHT IN LIVELY**  
**5:30 OVERTURE**

WRVR 106.7

WRLB 107.1

6pm

**6:00 MORE JAZZ** WITH MAX COLE  
**7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY**  
**8:00 JUST JAZZ** WITH ED BEACH HARRY EDISON IN  
 -9 PM-  
 THE 20'S  
**12:00 FOLK CONCERT** THEODORE BIKEI  
**12:30 SIGN OFF**

**6:00 OVERTURE** CONTD  
**6:45 THE DAY IN SPORTS**  
**7:00 OVERTURE** CONTD  
**8:05 INTERLUDE**  
 -9 PM-  
 JAZZ AND POP  
**12:00 SIGN OFF**

Listening with Watson

Keep those Saturday night lights burning. The unpredictable wit and exceptional musical taste of Bill Watson are on the air. If you've never heard him, discover him! If you've missed him, rediscover him on WQXR.

Saturday Night 11:15 PM-2 AM

WQXR 96.3 FM

The Radio Station of The New York Times

6:00 SOUNDS FOR SUNDAY WITH JOHN DEVONSHIRE  
 8:30 ORGAN SELECTIONS  
 9:15 GOSPEL TRAIN WITH CALEB MORRIS  
 11:15 HOW NEW JERSEY GROWS  
 11:30 KEYBOARD MELODIES  
 12 NOON  
 12:30 THE NEWSMAKERS  
 1:15 TO BE ANNOUNCED  
 1:30 SUNDAY VISIT  
 2:15 SPACE STORY  
 3:15 CAMERA CLUB WITH STAN MAXWELL  
 4:15 NEW JERSEY REPORT WITH ALAN GALER  
 5:15 THE STRENGTH OF FAITH WITH RABBI JACOB FRIEMAN  
 5:30 WJLK YOUTH FORUM CHARLES HILL

**STEREO AS INDICATED\***  
 7:00 \*BORN TO BE WILD DOUG OHLMAN WITH MUSIC  
 12 NOON  
 2:00 MUSIC OF AFRICA JOE MENSA EXPLORES THE MUSIC OF AFRICA  
 3:00 \*SOUNDS AFRO-LATIN CONTEMPORARY AFRO-LATIN JAZZ  
 4:00 \*HAITI CETTE MECONNUE DEVOTED TO THE CULTURE & CUSTOMS OF HAITI  
 5:00 \*BLUES JUST BLUES THAT'S ALL AS FAR BACK AS THE 20'S  
 6:00 \*IT'S A MEAN OLD WORLD OAVIO REITHAN PLAYS BLUES  
 7:00 DIMENSIONS OF THE BLACK EXPERIENCE NOTEA BLACK HISTORIAN JOHN H. CLARKE LECTURES

**ALL STEREO**  
 8:00 SIGN OFF  
 8:15 THE CHURCH AT WORK  
 8:30 PENTHOUSE STEREO  
 12 NOON  
 2:30 ON THE WIRE MARTY WEISS  
 3:00 **POP CONCERT** CHITTY CHITTY BANG BANG; THE DEVIL'S BRIGADE MARCH; LADY SCARLETT'S BALL; FOR A FEW DOLLARS MORE; THE MAGNIFICENT SEVEN; THE SOUND OF JAMES BONO (THE MASS BRASS OF THE ROYAL ARTILLERY BANO); HANKINS: THE CANTERBURY PILGRIMS; SPRING, THE KNIGHT; THE KNIGHT'S SON; THE NUN; THE GUILLO; THE MONK (GABRIELI BRASS)  
 4:00 **ON STAGE** "CABARET"  
 5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 **CHORAL FESTIVAL** BRUCKNER: TE DEUM; MOZART: MASS IN C, K. 317; PURCELL: THE MASQUE IN DIOCLESIAN  
 8:00 JR. WEEKEND IN NEW YORK ACTIVITIES AND EVENTS FOR CHILDREN  
 8:30 SINGING LADY IRENE WICKER  
 9:00 **MASTERWORK HOUR** FEATURING EMIL GILELS PROKOFIEV: SYM NO. 7; TCHAIKOVSKY: PIANO CONC NO. 2 IN G; SHOSTAKOVICH: SYM NO. 2 IN C  
 10:30 LEE GRAHAM INTERVIEWS  
 11:00 **LIVING OPERA** JOHN CHARLES MILLER MOZART: "THE MAGIC FLUTE"  
 12 NOON  
 1:00 RECORDINGS, E.T.C. EDWARD T. CANBY  
 1:30 REVIEW OF THE BRITISH WEEKLIES  
 2:00 BROOKLYN MUSEUM CONCERT  
 3:00 INTERNATIONAL MUSIC FESTIVAL MUSIC OF CONTEMPORARY JAPANESE COMPOSERS WITH THE NHK SYMPHONY ORCHESTRA  
 5:00 DAVID RANDOLPH CONCERTS

pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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3:30 THE URBAN FORUM FRED GREENE HOSTS THIS PROGRAM DEVOTED TO PROBLEMS IN THE COMMUNITIES OF NYC  
 4:00 THE DRAMA OF SOUND FACET OF DRAMA, LITERATURE, POETRY OR MUSIC  
 5:00 \*SONGS OF THE SABRAS PAUL SHAPIRO & BEA SKOLNIK WITH THE BEST IN ISRAELI MUSIC  
 9 PM  
 10:00 \*JAZZ 'TIL TWELVE JAMIE KATZ PLAYS THE FINEST JAZZ AROUND  
 11:00 \*HEADS UP WKCR'S JAZZMAN TOM NESI PLAYS THE OLDER SOUNDS OF JAZZ  
 12:00 SIGN OFF

6:00 "CROSSROADS"  
 6:30 GEORGETOWN UNIVERSITY FORUM  
 7:00 THE ART SONG RECITAL BAROQUE CANTATAS (OAVRATH/WEINER SOLISTEN/HELLER)  
 8:00 THE FORDHAM LECTURE SERIES  
 9 PM  
 9:00 THE LITURGICAL MUSIC CONCERT PALESTRINA: 2 MASSES: "SINE NOMINE"; "ECCE EGO JOANNES" (CARMELITE PRIORY CHOIR/MCCARTHY)  
 10:00 MASTERPIECES OF FRENCH LITERATURE  
 11:00 THE SYMPHONY STAGE BEETHOVEN: THE CREATURES OF PROMETHEUS, OP. 43 (HAGUE PHIL/OTTERLOO)  
 12:00 SIGN OFF

6:00 DINNER FOR TWO  
 9 PM  
 9:00 **IMAGES FOR ORCHESTRA** STRAUSS: OELIRIEN WALTZ (BERLIN PHIL/VON KARAN/JAN/9); GERSHWIN: AM IN PARIS (GRANO SYM/LEGRANO/21); BRAHMS: PIANO CONC NO. 1 IN O (CLEVELAND ORCH/SZELL/SERKIN/47); JANACEK: SINF FOR ORCH (CLEVELAND ORCH/SZELL/23)  
 11:00 **EVENING PERFORMANCE** "I CAN GET IT FOR YOU WHOLESALE"  
 12:00 MIDNIGHT ECHOES  
 1:00 SIGN OFF  
 NEWS ON THE HOUR

6:00 FOLKSONG FESTIVAL OSCAR BRANO  
 7:00 **MASTERWORK HOUR** BROWNING OVT (STOKOWSKI); 3 PLACES IN NEW ENGLAND (ORMANDY); THE UNANSWERED QUESTION (FARBERMAN); SYM NO. 1 IN O (ORMANDY)  
 8:30 **READER'S ALMANAC** WITH OLAN W. BOWER  
 9 PM  
 9:00 INTERNATIONAL THEATER "JAZZ" BY MARCEL PAGNOL (FRENCH)  
 10:00 MEN OF HI-FI HARRY MAYNARD  
 11:00 SPOKEN WORDS SELECTIONS FROM MARQUIS DE SAOE REAO BY PATRICK MAGEE  
 12:00 WHILE THE CITY SLEEPS SULLIVAN: "IOLANTHE" (SARGENT)  
 NEWS ON THE 55 MINUTE MARK

6:15 THEN AND NOW WITH JIM SULLIVAN  
 6:35 DINNER MUSIC  
 7:15 AS I SEE IT COMMENTARY WITH EVERETT RUOLOFF  
 7:45 WHOLESALE FAMILY LIVING  
 8:15 BAPTIST SERVICE FIRST BAPTIST CHURCH, ASBURY PARK  
 9 PM  
 9:15 GREAT MOMENTS IN MUSIC WITH JOHN DEVONSHIRE RACHMANN IN OFF: SYM NO. 1 (PHILADELPHIA ORCH/ORMANDY); RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL (CZECH PHIL/ANCERL); BRUCH: VLN CONC NO. 1 (SUK/CZECH PHIL/ANCERL)  
 12:00 SIGN OFF  
 NEWS ON THE HOUR AND HALF-HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 HANZ 99.1 MORNING CONCERT BEETHOVEN: VLN CONC IN O  
 12 NOON  
 2:00 HANZ 99.1 AFTERNOON CONCERT SAINT-SAENS: CELLO CONC IN A  
 9 PM  
 9:15 WCTC 98.3 CONCERT IN HI-FI HAYON: SYM NO. 3 (VIENNA CHAM ORCH/MAERZENOORFER); BACH: PIANO CONC NO. 4 (GOULO/COLUMBIA SYM/GLOSCHMANN); BEETHOVEN: SYM NO. 5 (BERLIN PHIL/FURTWANGLER); GABRIELLI: THREE MASS MOVEMENTS: GLORIA, SANCTUS (BIGGS/GREGG SMITH SINGERS); DVORAK: ROMANCE OP. 11 (SUK/CZECH PHIL/ANCERL); ALBINONI: SON IN A OP. 2 NO. 3 (VIENNA CHAM ORCH/FROSCHAUER)

**ALL STEREO**  
 10:00 CLASSICS OF RELIGIOUS MUSIC  
 10:45 PRINCETON UNIVERSITY CHAPEL SERVICE  
 12 NOON  
 12:15 SUNDAY AFTERNOON NEWS  
 12:30 SUNDAY SKETCH-BOOK WITH GREG PETSKO MASCAGNI: "L'AMICO FRITZ"  
 4:30 MONAURAL RECORDINGS OF SPECIAL MERIT "JUSI BJERLING IN CONCERT"

**ALL STEREO**  
 6:05 HYMNS OF ALL FAITHS  
 6:15 THIS WEEK AT THE UN  
 6:30 THE INTERNAT'L BOOK REVIEW & LITERARY REPORT  
 7:05 MUSIC OF THE LITURGY  
 FRANCK: GRAND PIECE SYM (OEUXIEME CHORAL EN SI MINEUX/DEMESSIEUX)  
 8:30 BIBLE STUDY HOUR  
 9:05 PANORAMA OF THE LIVELY ARTS  
 9:30 STEREO FOR A SUNDAY MORNING  
 12 NOON  
 12:05 SINATRA IN STEREO  
 2:05 STEREO SPECTACULAR

**ALL STEREO**  
 6:00 LAYMAN'S HOUR  
 6:30 VOICE OF UNITY  
 6:45 THOUGHT'S TO LIVE BY  
 7:00 TEMPLE HOUR  
 7:30 ORGAN RECITAL  
 8:00 MORMON TABERNACLE CHOIR  
 8:30 CONTINENTAL VARIETIES  
 12 NOON  
 12:00 WEEKEND SOUND OF MUSIC

**ALL STEREO**  
 5:57 SIGN OFF  
 7:05 AGRICULTURE REPORT  
 7:15 MUSIC FOR A SUNDAY MORNING  
 8:15 MEN AND MOLECULES  
 8:30 THE ALLIANCE HOUR  
 10:00 "HIGHER LEVELS OF CONSCIOUSNESS" DR. JOHN TRELEAVEN  
 12 NOON  
 12:05 THE POPS CONCERT FROM "FIDDLER ON THE ROOF" (10/FIEDLER); FALLA: EL AMOR BRUJO (GULLINI/27); BRAHMS: SACAO FEST OVT (WALTER/10)  
 1:05 CONCERT I IVE: ROBERT BROWNING OVT (GOULO/21); BRUCKNER: SYM NO. 3 IN O (JOCHUM/53); SAINT-SAENS: CELLO CONC IN A (OORATI/19)  
 3:05 CONCERT II MENOELSSOHN: OVT TO "THE FAIR MELUSINA" (RISTENPART/12); BERLIOZ: ROMEO & JULIET: DRAMATIC SYM (91/ELIAS/VALETTI/TOZZI/BOSTON SYM/MUNCH)  
 5:05 MUSIC OF PRAISE BACH: CANTATA NO. 109 "GOTT SOLL ALLEIN MEIN HERZE HABEN" (SAAR CHAM ORCH/RISTENPART/26); HAYON: LITTLE ORGAN MASS (GILLESBERGER/23)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 RICARDO ROBINSON ENTERTAINS YOU  
 7:00 ROSKO WHILES AWAY A SUNDAY NIGHT  
 9 PM  
 11:30 NEWS CLOSE-UP  
 12:00 PUBLIC AFFAIRS  
 12:30 ALISON STEELE TIL  
 6:00 A.M.

6:00 TO BE ANNOUNCED  
 8:00 PUBLIC AFFAIRS  
 9 PM  
 10:00 TO BE ANNOUNCED  
 11:00 THE SOUND OF JAZZ  
 1:00 AN ALL NIGHTER  
 3:00 SIGN OFF

6:05 LONDON PHASE 4 STEREO HOUR  
 7:05 KEYBOARD IMMORTALS PLAY AGAIN... IN STEREO  
 8:05 STEREO SPECTACULAR MUSIC  
 9 PM  
 IN DEMONSTRATIVE STEREO. THE SOUND OF TOMORROW, TO PRESENT, THE FULL RANGE OF SPECTACULAR STEREO, FEATURING OUTSTANDING ORCHESTRAS AND VOCALISTS  
 12:00 SIGN OFF  
 NEWS ON THE HOUR

6:00 WEEKEND SOUND OF MUSIC  
 9 PM  
 12:00 NIGHTTIME HOLIDAY TIL 3:00 A.M.

6:00 NEWS ROUNUP  
 6:10 THE SPACE STORY FROM NASA  
 6:15 CANOE LIGHT SERENA OAE  
 7:05 **KEYBOARD IMMORTALS** GREAT PIANO MASTERS AT THE TURN OF THE CENTURY PLAY THEIR COMPOSITIONS TODAY THROUGH THE MAGIC OF WELTE VORSETER.  
 8:05 **THE OPERA HOUSE** ROSSINI: "THE BARBER OF SEVILLE" (D'ANGELO/CAPECCHI/CAVA/MONTI/TAEOE/BAVARIAN)  
 9 PM  
 RADIO SYM/BARTOLETTI/132)  
 11:00 THE AUDITORIUM ORGAN  
 11:30 SENATOR CASE REPORT S  
 11:35 GOVERNOR HUGHES REPORTS  
 11:50 FINAL NEWS SUMMARY  
 12:00 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WP	WBGO	WHYC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVO	WHLI	WLAD
1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3

**LL STEREO**  
**06 BREAKFAST SYMPHONY** BOYCE: CONC GROSSO IN B<sup>b</sup> (ACAO MONTEVERDIANA/STEVENS/11); MENDELSSOHN: SYM NO. 3 IN A- (LON SYM/MAAG/39); CHABRIER: BOURREE FANT (DETROIT SYM/PARAY/7); BERWALD: ELFENSPIEL (SWEISH RAOIO ORCH/EHRLING/9); SAINT-SAENS: VLN CONC NO. 3 IN B- (GRUMIAUX/29)  
**00 NEW YORK TIMES MORNING NEWS ROUNDUP**  
**12 BREAKFAST SYMPHONY** CONTO NIELSEN: SAUL & OAVIO: PRELUDE TO ACT 2 (LON SYM/PREVIN/6); TCHAIKOVSKY: STE NO. 2 IN C: SCHERZO BURLESQUE (NEW PHILH ORCH/DORATI/6); HUMPERDINCK/KEMPE: HANSEL & GRETEL (STE/27) ROYAL PHILH/KEMPE  
**00 ROYAL PHILH BOOK CONCERT**  
**030 GILBERT & SULLIVAN**  
**1:06 MUSIC OF FAITH** GABRIELI: 3 MASS MVTS (BIGGS/SMITH SINGERS & TEXAS BOYS CHOIR OF FORT WORTH/EOWARO TARR BRASS ENS/NEGR/11); BACH: CANTATA NO. 208 (OONATH/SPEISER/W. JOCHIMS/STAMPFIL/CHORUS & CHAMB ENS OF THE BACH COL, STUTTGART/RILLING/39)  
 -----12 NOON-----

**8:00 HAYDN** "MISSA BREVIS"; "TIME OF WAR"; MASS IN D-  
**9:30 MUSIC OF THE WORLD'S PEOPLE**  
**10:00 GOLDEN VOICES**  
**10:30 NEWS FOR CAR OWNERS** SAM JULTY  
**10:45 MISCELLANY**  
**11:00 SOVIET PRESS AND PERIODICALS**  
**11:15 GERMANY TODAY** OAVIO BERGER  
**11:30 THE \$24 REFUND**  
**11:45 THEATRE, NEW YORK** ANN RIVERS  
 -----12 NOON-----

**ALL STEREO**  
**6:00 PIX**  
**PENTHOUSE**  
 WITH KEN HARRIS  
 -----12 NOON-----  
**12:00 PIX**  
**PENTHOUSE**  
 WITH TINY MARKLE

**2:10 LONDON HIGHLIGHTS**  
**06 SUNDAY MONTAGE** DEBUSSY: PETITE STE (ANSERMET/14); IMAGES FOR CRCH: RONDOS OE PRINTEMPS (ANSERMET/8); RAVEL: SCHEHERAZAOE (CRESPIN/16); MIROIRS: ALBORADA DEL GRACIOSO (ANSERMET/7)  
**06 FOLK MUSIC OF THE WORLD**  
**06 THE PHILADELPHIA ORCHESTRA CONCERT** ISTVAN KERTESZ, CONDUCTING  
 BEETHOVEN: LEONORE OVT NO. 3; SYM NO. 1 IN C; SHOSTAKOVICH: SYM NO. 5  
**06 INTERNATIONAL OPERETTA THEATER** NEDBAL: POLENBLUT; EXCS (SCHOCK/SCHRAMM/GRUBER/SCHIRMACHER/OLLENDORFF/KUSTER/ARNOT CHORUS & BERLIN SYM/SCHMIDT-BOELCKE)  
 -----12 NOON-----

**12:15 "BARTLEBY THE SCRIVENER"** BY MELVILLE  
**1:00 NEW CRISIS IN ACADEMIC FREEDOM: DISRUPTION AND DESTRUCTION OF THE UNIVERSITY**  
**2:00 1969 PRAGUE SPRING FESTIVAL**  
 DVORAK: ST. LUDMILA ORATORIO, OP. 71  
**4:00 NIGHT INTO DAY**  
**5:00 JAZZ EXTRA**  
**5:45 COUNTRY MUSIC**  
 -----12 NOON-----

**STEREO**  
**AS INDICATED\***  
**7:00 MUSIC FOR METROPOLITANS**  
 -----12 NOON-----  
**LIGHT MUSIC**

WQXR 96.3	WBAL 99.5	WVJN 100.3	WPIX 101.9
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**00 NEW YORK TIMES NEWS ROUNDUP**  
**15 DINNER MUSIC**  
**30 NEW YORK TIMES EDITORIAL**  
**35 DINNER MUSIC** CONTO  
**06 LISTENING: NEW RECORD RELEASES**  
**06 THE BOSTON SYMPHONY ORCHESTRA BERKSHIRE FESTIVAL CONCERT** CHARLES WILSON, CONDUCTING SIBELIUS: SYM NO. 2 IN D, OP. 43; -----9 PM-----  
 BEETHOVEN: PIANO CONC NO. 5 IN E<sup>b</sup>, OP. 73 (ASHKENAZY)  
**0:05 STEREO TREASURE HOUSE**  
**1:00 NEW YORK TIMES NEWS ROUNDUP**  
**1:16 NIGHTCAP** PURCELL: STE FROM THE PLAY "ABOELAZAR" OR "THE MOOR'S REVENGE" (CHAMB ORCH/SURINACH/17); BACH/LOGOYA: COURANTE, ALLEMANOE & PRELUDE FROM ENGLISH STE IN G- (PRESTI/LAGOYA/8)  
**2:05 MIDNIGHT WITH MUSIC** BEETHOVEN: QT IN C, OP. 29 (ENDRES QT/MEINERKE/35); GABRIELI: SYM SACRE: CANZON NO. 14 (NY BRASS ENS/ BARON/5); BRAHMS: ALTO RHAPSODY (ARSHIPOVA/RUSSIAN ACAD CHOIR/ RUSSIAN SYM/MARKEVITCH/13); SCHUMANN: ANDANTE & VARIA IN B<sup>b</sup> (18/ T./R. GRUNSCHLAG/HARANO/WEISS/TOMBOCK); PROKOFIEV: CELLO & PIANO SON IN C, OP. 119 (PIATIGORSKY/FIRKUSNY/23); BOYCE: SYM NO. 8 IN D- (1 SOLIST I OI ZAGREB/JANIRO/10)

**6:15 MISCELLANY**  
**6:30 NEWS**  
**6:45 MISCELLANY**  
**7:00 BOOKS TO BUY, BORROW OR BURN** MOLLY MGOEVITT REVIEW DORIS LES-SING'S "THE FOUR GATED CITY"  
**7:15 COMMENTARY**  
**7:30 BOTH SIDES OF THE BARS**  
**8:00 THE CRITICAL PEOPLE**  
**8:45 WOMANKIND** -----9 PM-----  
**9:15 NORTH VIETNAM IN THE SUMMER OF 1969**  
**10:15 AN UNUSUAL ACTIVITY** POETRY BY DIANE WAKOSKI  
**11:30 WHAT EVER HAPPENED TO THE UNITED NATIONS?** PANEL DISCUSSION  
**12:00 THE OUTSIDE** STEVE POST

**6:00 \*MUSIC FOR METROPOLITANS**  
**LIGHT MUSIC**  
**8:05 \*CURTAIN TIME** "HELLO OOLLY" (PEARL BAILEY CAST) -----9 PM-----  
**9:00 GREAT ALBUMS OF OPERA** PONCHIELLI: "LA GIOCONDA" (TEBALDI/00- MINGUEZ/GHUSA-LEV/HORNE/ BERGONZI/MERRILL/ MAIONICA/OE PALMA/OE MAIONICA/FOIANI/CHORUS & ORCH OF L'ACAD DI SANTA CECILIA, ROME/GARDELLI)  
**12:05 SIGN OFF**

**6:00 PIX**  
**PENTHOUSE**  
 WITH KEN LAMB  
 -----9 PM-----  
**12:00 MAN-HATTAN**  
 AFTER HOURS WITH JOHN NATHAN  
 -----9 PM-----  
**NEWS ON THE 55 MINUTE MARK**

**44 SIGN ON**  
**45 HARRY EMERSON FOSDICK** PRAYER  
**00 CANTATE DOMINO** HANDEL: PSALM 11: "IN THE LORD I PUT MY TRUST"; PSALM 51: "HAVE MERCY UPON ME, O GOD"; PSALM 95: "O SING UNTO THE LORD A NEW SONG"; PSALM 42: "AS PANTS THE HART" (BRESSLER/BOATWRIGHT/HELLO/COL MUS OF RUTGERS UNIV/MANN)  
**45 SERVICE OF WORSHIP** REGULAR SUNDAY MORNING WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 -----12 NOON-----

**ALL STEREO**

**6:00 SIGN ON**  
**6:35 START THE DAY IN STEREO**  
**7:00 SALUTE TO THE VETERANS**  
**7:15 SPORTS SCOREBOARD**  
**7:30 AVE MARIA PROGRAM**  
**8:00 BIBLE SPEAKS TO YOU**  
**8:35 BART STARR SHOW**  
**8:45 SERENADE IN BLUE** U.S. NAVY  
**11:00 POLKA TRAIN** -----12 NOON-----  
**12:00 SOUND OF STEREO**  
**4:30 SHOWTIME** "SOUTH PACIFIC" (FLORENCE HENGERSON AND GIORGIO TOZZI)  
**5:30 OVERTURE**

**1:30 CHURCH WORLD NEWS** WITH OICK SUTCLIFFE  
**1:45 TRANSATLANTIC PROFILE** RADIO NEOERLANO  
**00 MUSIC FROM OBERLIN** SCHOENBERG: 2 PIANO PIECES; KIRCHNER: SON; SCHUMANN: KRISLERIANA, OP. 16  
**00 BUSINESS OR BRUTALITY?** A CBC DOCUMENTARY ON CANADA'S CONTROVERSIAL SEAL HUNT. BUSINESS, GOVERNMENTAL AND HUMAN POINTS OF VIEW ARE GIVEN ON THIS EMOTIONAL INTERNATIONAL ISSUE.  
**00 THE KOUSSEVITZKY LEGACY** A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. BERLIOZ: ROMAN CARNIVAL OVT; HAROLO IN ITALY, OP. 16 (PRIMROSE)  
**00 NEW YORK: HISPANIC CITY** GREAT POETRY OF THE HISPANIC WORLD AND THE MAN WHO BRINGS IT TO UNDER-PRIVILEGED NEIGHBORHOODS IN NEW YORK  
**00 SERVICE OF WORSHIP** LIVE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 -----12 NOON-----

WRVR 106.7	WRLB 107.1	6pm
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**30 CONTINENTAL COMMENT** CURRENT LIFE AND THOUGHT OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN PRESS AND PRESENTED, SOMEWHAT IRREVERENTLY BY 3 PURDUE UNIV PROFES OF MODERN LANGUAGES.  
**00 BEACH, FOR ART'S SAKE** WRVR'S WEEKLY MAGAZINE OF THE ARTS WITH EO BEACH  
**00 RIVERSIDE REPORT** RIVERSIDERS' OWN RADIO BULLETIN BOARD. ANNOUNCEMENTS AND ITEMS OF INTEREST WITH DR. EUGENE E. LAUBACH, EXC MINISTER  
**15 SERVICE OF WORSHIP** REBROADCAST OF THIS MORNING'S WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 -----9 PM-----  
**45 EL SERVICIO DE ADORACION** PABLO COTTO, MINISTRO  
**00 NOTICIERO RELIGIOSO MUNDIAL** CON DR. LUIS QUIROGA  
**15 PUNTOS CARDINALES** OESOE LAS NACIONES UNIDAS  
**30 EL CAMINO INFINITO**  
**00 RADIOTEATROS** "JUEGO DE NINOS" POR OICK OREUX  
**30 SIGN OFF**

**6:00 OVERTURE** CONTO  
**8:05 INTERLUDE** -----9 PM-----  
**JAZZ AND POP**  
**12:00 SIGN OFF**

Japan Airlines presents Erich Leinsdorf and Charles Wilson conducting the delightful 'outdoor' concerts of the renowned Boston Symphony Orchestra, in stereo, taped at The Tanglewood Music Festival in the Berkshires. Sundays, 8:06 to 10:00 PM

**WQXR 96.3 FM 1560AM**

The Radio Stations of The New York Times



WDR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVJN 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLLI 107.
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**STEREO AS INDICATED\***  
WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.

**2:00 AFTERNOON CONCERT**  
MAHLER: DAS LIED VON DER ERDE (KING/FISCHER-DIESKAU/VIENNA PHIL/BERNSTEIN); STRAVINSKY; STE FROM "THE FIREBIRD" (LON SYM/STRAVINSKY)  
**4:00 WHITE NOISE COMPLAINT**  
A TOTAL LISTENING EXPERIENCE - A TRUE MAGICAL MYSTERY TOUR DE FORCE

**4:00 ENCORE**  
5:00 THE SACRED HEART PROGRAM  
5:15 THIS WEEK AT THE UN DOCUMENTARY  
5:30 EVENING REPORT NEWS, STOCKS, SPORTS

**ALL STEREO**  
6:30 SIGN ON  
6:45 TOP OF THE MORNIN WITH DON K. REED  
8:30 OORE REED INTERVIEWS  
9:00 MORNING IN THE PENTHOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
LUMBYE: KING CHRISTIAN IX'S HOMAGE MARCH; BRITTA POLKA; CECELIA WALTZ; CON-POLKA FOR 2 VLNS; COLUMBINE POLKA-MAZURKA; GALOP: KING'S VOLUNTARY CORPS ON AMAGER (ROYAL DANISH ORCH/HAMMELBOE); PUCCINI SPECTACULAR  
4:00 ON STAGE "BAKER STREET"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
6:00 SUNRISE SYMPHONY PURCELL:  
"THE FAIRY QUEEN" STE NO.1; BACH: BRANONBURG CONC NO.6; TELEMANN: STE IN D  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:45 CONSUMER'S REPORT  
9:00 MASTERWORK HOUR IVES:  
ROBERT BROWNING OVT; 3 PLACES IN NEW ENGLAND; THE UNANSWERED QUESTION SYM NO.1 IN D  
10:30 MILESTONES OF MEDICINE  
11:00 SPOKEN WORDS C. NORTHCOPE PARKINSON DISCUSSES PARKINSON'S LAW, PART 6  
12 NOON  
12:00 MUNICIPAL SYMPHONY WAGNER:  
OVT TO RIENZI; DVORAK: SYM IN D, OP.13  
1:00 FAMOUS ARTISTS RENATA TEBALDI  
2:00 PEOPLE IN THE NEWS INTERVIEWS  
2:25 CHAMBER ENSEMBLE WANHAL:  
SYM IN A; SCHUBERT: ST QT NO.13 IN A, OP.29; BARTOK: NEW MUSIC FOR PIANO; CON FOR CLAR, VLN & PIANO  
4:00 FOOD FOR THOUGHT

6:00 ALARM CLOCK CLUB WITH TOM DORICK NEWS, WEATHER, SPORTS  
9:15 MORNING CHAPEL  
10:15 LISTENING UNLIMITED WITH JOHN BUTLER  
11:45 PHYLLIS KESSEL'S LADY TALK  
12 NOON  
12:20 BIRD WATCHING SOCIETY WITH TOM DORICK  
1:15 EDITORIAL PAGE HIGHLIGHTS  
1:45 SCHORR REFLECTIONS  
2:15 PARTY LINE VINCE HARTNETT  
4:15 ROLLING HOME WITH STEVE SCHORR  
5:15 FREEHOLD RACEWAY FEATURE  
5:55 MARKET SUMMARY

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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**5:00 BHARAT DARSHAN**  
INDIAN LANGUAGE AND MUSIC WITH EMPHASIS ON CLASSICS OF INDIA  
**7:00 JAZZ FCHOES** TOM NESI & JAMIE KATZ TAKE A CLOSE LOOK AT CLASSICAL JAZZ. SPECIAL GUEST: COLEMAN HAWKINS, TENOR SAXAPHONE  
**3:30 STUDENT OUTLOOK** A SERIES OF DISCUSSIONS ON TOPICS OF INTEREST TO STUDENTS. "COMMUNITY SERVICE - HELPING HAND OR LIBERAL COP-OUT?"  
**9 PM**  
**3:00 KING'S CROWN CONCERT**  
STRAVINSKY: CONC FOR PIANO & BAND; SCHONBERG: PIANO CONC, OP. 42; BARTOK: PIANO CONC NO.1; PROKOFIEV: PIANO CONC NO.1; CARTER: CONC FOR PIANO & HARPSCHD; CAGE: CONC FOR PREPARED PIANO  
12:00 \*BANANA BAG

**6:00 EVENING CONCERT** BEETHOVEN:  
SYM NO.9 IN G, OP.125 (VIENNA OPERA ORCH/PHIL SYM OF LON/SCHERENWIENER SINGAKADEMIE)  
7:15 THE URBAN LEAGUE  
7:30 FIVE MINUTE NEWSCAST  
7:35 BLUES NOCTURNE MUSIC TINGED WITH THE BLUES OF EVENING WITH BILL KERRIGAN  
8:30 BERNARD GABRIEL VIEWS THE MUSIC SCENE "LIVING MUSICAL ART OF THE PAST"  
9 PM  
9:00 FIVE MINUTE NEWSCAST  
9:05 THE FOLK SPECTRUM JACK FRANCHETTI HOSTS THE BEST IN FOLK MUSIC  
10:00 MUSIC FROM STAGE AND SCREEN WITH ANDY MIHALICK "POPULAR MUSIC OF BERNSTEIN"  
11:00 FIVE MINUTE NEWSCAST  
11:05 CHAMBER MUSIC RECITAL ERB:  
MUSIC FOR INSTRUMENTS & ELECTRONIC SOUNDS RENAISSANCE; IN NO STRANGE LAND (DEMPSTER/TURELZKY); HINDEMUTH: SOHATA FOR BASSTUBA & PIANO; WOLFE: CHAMB PIECE NO.1  
12:00 SIGN OFF

**6:00 DINNER FOR TWO**  
9 PM  
**9:00 IMAGES FOR ORCHESTRA**  
STRAUSS: OVT: GYPSY BARON (BERLIN PHIL/KARAJAN/8); BARBER: 2ND ESSAY FOR ORCH, OP.17 (NY PHIL/SCHIPPERS/11); HAYDN: CONC VIOLINCELLO IN C (FEST ST LUCERNE/BAUMGARTNER/FOURNIER/25); PONCHIELLI: QT IN G<sup>♯</sup> FOR WINDS & PIANO (PHILADELPHIA WOOD WIND QT/15); HANDEL: SOLOMON STE (NORTHERN SYM/BROTT/8); HENZE: SYM NO.4 (BERLIN PHIL/HENZE/29)  
11:00 EVENING PERFORMANCE "CARNIVAL"  
12:00 SIGN OFF  
NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR

**6:00 ITALIAN PRESS REVIEW**  
6:15 AUSTRALIAN PRESS  
6:30 NETHERLANDS PRESS  
7:00 MASTERWORK HOUR BEETHOVEN:  
LEONORE OVT NO.1 (MAAZEL); PIANO CONC NO.2, OP.19 (SERKIN/ORMANDY); "AH, PERFIDO" (CRESPIN/SCHIPPERS); SYM NO.2, OP.36 (SZELL)  
8:30 ASPECTS OF MUSIC WITH LEONARD ALTMAN  
9 PM  
10:00 SEMINARS IN THE THEATRE RICHARD PYATT  
10:30 THE COMPLETE GUIDE TO ENJOYMENT  
11:00 SPOKEN WORDS C. NORTHCOPE PARKINSON DISCUSSES PARKINSON'S LAW, PART 6  
12:00 NEW DIMENSIONS IN EDUCATION  
12:30 READER'S ALMANAC  
1:00 WHILE THE CITY SLEEPS IVES BIRTHDAY PROGRAM  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT SPORTS WITH TONY GRAHAM  
6:45 REPORT FROM OCEAN COUNTY  
7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF  
7:25 BUSINESS BRIEF: WITH JOHN BUTLER  
7:30 MONDAY QUARTERBACK WITH TONY GRAHAM  
8:15 EVENING CONCERT WITH JOHN DEVONSHIRE IVES:  
3 PLACES IN NEW ENGLAND (PHILADELPHIA ORCH/ORMANDY, SYM NO.3 (ORMANDY))  
9 PM  
9:15 DIRECTIONS IN JAZZ WITH JOHN DEVONSHIRE  
12:00 SIGN OFF  
NEWS ON THE HOUR AND HALF-HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

**ALL STEREO**

6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
10:00 JONATHAN SCHWARTZ WITH THE BEST IN NOW MUSIC  
2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

**ALL STEREO**

7:00 VIDLETS OF DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
1:00 WEST OF MECCA  
4:00 THE ROCK GARDEN

**ALL STEREO**

6:05 INFORMATION WITH DON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
10:05 PANORAMA WITH BOB MCGONAGLE  
12 NOON  
1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

**ALL STEREO**

5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
10:05 MUSIC FROM CLOUD 9  
12:00 MUSIC FROM CLOUD 9  
3:05 ACCENT ON MUSIC  
4:00 CLOSING STOCK PRICES  
4:05 ACCENT ON MUSIC

**ALL STEREO**

6:00 JOHN KIERNAN'S KORNER  
7:00 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTD  
9:00 KLOIDASCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:20 MIDDAY MUSICALE  
4:00 WIDE WORLD OF MUSIC BOB LINDER "NEW RELEASES" WITH BLAIR & CO  
5:05 STOCK REPORT  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO DOING HIS THING  
9 PM  
10:00 ZACHERLE THE BEST OF IN MUSIC  
3:00 ALISON STEELE TIL 6:00 A.M.

6:30 EVENING NEWS ROUNDOUP  
6:50 SPORTS COMPREHENSIVE  
7:00 FM CONCERT HALL WITH ART PRINCE VLADIMIR HOROWITZ IN RECITAL TCHAIKOVSKY: PIANO CONC NO.1 IN B<sup>♭</sup>, OP.23 (HOROWITZ/TOSCANINI)  
9 PM  
9:30 MUSIC AT PRINCETON UNIVERSITY  
10:30 PUBLIC AFFAIRS  
11:00 THE SOUND OF JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY  
6:17 STEREO SPECTACULAR WITH BRYCE BOND  
8:05 SHOWTIME U.S.A. GREAT MOMENTS FROM "BABES IN ARMS"; "OLIVER"; "STOP THE WORLD, I WANT TO GET OFF"  
9 PM  
9:05 STEREO SPECTACULAR WITH BRYCE BOND  
12:05 MOONDIAL WITH CHARLES DUVAL  
2:05 MOONDIAL WITH JOE SHEEHAN

6:00 CLOSING STOCK PRICES  
6:05 ACCENT ON MUSIC  
8:00 QUINCY HOWE COMMENTARY  
8:05 MUSIC BY STARLIGHT  
12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.  
NEWS ON THE HOUR

6:00 NEWS ROUNDOUP  
6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES WAGNER:  
PRELUDE TO "DER MEISTERSINGER" (10/SZELL); RIZET: CARMEN STE (ANSERMET/23); R. STRAUSS: SALOME'S DANCE (12/VON KARAJAN)  
9 PM  
9:05 GOING BAROQUE FREDERICK THE GREAT: SYM IN D (GORVIN/10); TELEMANN: CONC IN G<sup>♯</sup> FOR 2 OBOES, 3 VLNS & BASSO CONTINUO (BARSHA/14); VIVALDI: SON IN A FOR CELLO & CONTINUO (12); HANDEL: CONC IN E<sup>♯</sup> FOR OBOE, STS & CONTINUO (PAROLARI/ZURCHER CHAMB/9)  
10:00 MUSIC FOR THE DANCE POULENC: MUSIC FOR "LES MARIES DE LA TOUR EIFFEL" (PRETRE/3); BOISMORTIER: DAPHNIS ET CHLORE: BALLET STE (SEILER/17); SATIE: LES AVENTURES DE MERCURE (ABRAVANEL/11); COPLANO: DANCE SYM (COPLAND/19)  
11:05 MUSIC TIL MIDNIGHT COUPERIN:  
LE PARNASSE, OR L'APOTHEOSE DE CORELLI (13/MARLOWE); MOZART: SINF CONC IN E<sup>♯</sup> FOR VLN, VIOLA & ORCH, K.364 (ORMANDY/31)  
12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WP 88.3	WBGD 88.3	WVHC 89.5	WSDU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 95.5	WABC 95.7	WBMI 95.9	WADB 96.3	WQXR 96.7	WSTC 97.1	WNBC 97.5	WALK 97.9	WEVD 98.3	WHLI 98.3	WLAI 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:00 PIANO PERSONALITIES CLARA HASKIL  
 10:00 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:00 MONTAGE \*MAILLART: THE CAVALRYMEN OF VILLARS: OVT (PARIS OPERA ORCH/SCHERCHEN/6); \*SCHUBERT: SYM NO. 2 IN B<sup>b</sup> (ORCH OF NAPLES/VAUGHAN/27); \*SMETANA: MY COUNTRY: FROM BOHEMIA'S MEADOWS & FORESTS (LEIPZIG GEWANDHOF ORCH/NEUMANN/13); \*CHABRIER: GWENDOLINE: OVT (9/DETROIT SYM/PARAY); WIENIANSKI: VLN CONC NO. 2 IN D<sup>b</sup> (STERN/PHILADELPHIA ORCH/ORMANDY/22); \*DEBUSSY: PRINTemps (ROYAL PHIL/IRVING/15); MASSENET: ESPADA (PARIS OPERA ORCH/SEBASTIAN/10); \*ALBENIZ: STE ESPANOLA: CADIZ & ARAGON (DE LARROCHA/9); TRAD/TORROBA: THE SONG OF SPAIN: EXCS (RUBIO/TORROBA/18); \*BIZET/SCHREDIN: "CARMEN" BALLET: PRELUDE, DANCE; FIRST INTER; CHANGING OF THE GUARD; HABANERA (BOLSHOI THEATRE ORCH/ROZHDESTVENSKY/10); \*BRISTOW: SCHERZO (ROYAL PHIL/KRUEGER/6); \*MACDOWELL: LAMIA, OP. 29 (ROYAL PHIL/KRUEGER/18); CONVERSE: THE MYSTIC TRUMPETER (ORCH/SCHONHERR/21)  
 5:00 \*STEREO GALA WOLF-FERRARI: THE JEWELS OF THE MADONNA: DANCE OF THE CAMORRISTI (PARIS CON ORCH/SANTI/4); ARENSKY: STE, OP. 15, NO. 2: WALTZ (VRONSKY & BABIN/5); SAINT-SAENS: SAMSON & DELILAH: PRINTemps QUI COMMENCE (CALLAS/FRENCH NAT'L RADIO ORCH/PRETRE/6); LISZT: MAZEPPA (BERLIN PHIL/KARAJAN/16)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON

9:00 COMMENTARY  
 9:15 MISCELLANY  
 9:30 MORNING CONCERT  
 10:45 MISCELLANY  
 11:00 BOTH SIDES OF THE BARS  
 11:30 THE CRITICAL PEOPLE  
 12 NOON  
 12:15 BOOKS TO BUY, BORROW OR BURN  
 12:30 "THE EVOLUTION MAN" READ BY FRANK COFFEE  
 1:00 JAZZ, ETC.  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 NORTH VIETNAM IN THE SUMMER OF 1969  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 "BOOP, BIP BIP! BOOP, BIP BIP! YEAH!" FRIEDMAN: NOTATIONS

STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON  
 4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:00 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 TO BE ANNOUNCED  
 8:00 \*ASYMPTOTIC HALL VAUGHAN WILLIAMS: FANT ON A THEME BY THOMAS TALLIS (PHILH ORCH/SARGENT/16); GRIEG: PIANO CONC IN A- (FLEISHER/CLEVELAND ORCH/SZELL/30)  
 9 PM

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 RENT & HOUSING IN THE CITY  
 7:30 THE THIRD WORLD  
 8:00 MILITARY MONITOR  
 8:30 THE TURBULENT '60: MILITARISM AND DEMOCRACY  
 9 PM  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 POETRY OF MARK STRAND  
 11:45 MISCELLANY  
 12:00 RADIO UNNAMEABLE

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME "CAMELOT"  
 SOUNDTRACK  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER

NEWS ON THE HOUR

NEWS ON THE 58 MINUTE MARK

9:00 THE GREAT CONDUCTORS  
 10:00 \*GALA PERFORMANCE \*BORODIN: PRINCE IGOR: OVT (LON SYM/SOLTI/11); \*BIZET: THE PEARL FISHERS: COMME AUTREFOIS DANS LA NUIT SOMBRE (7/LORENGAR/ORCH OF ACAD OF ST. CECILIA, ROME/PATANE); \*ALBENIZ: LEYENDA (SEGOVIA/7); \*SCHUMANN: ARABESQUE IN C, OP. 18 (JANIS/8); \*J. STRAUSS: ROSES FROM THE SOUTH (BOSTON POPS/FIEDLER/9)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP \*HANDEL: ARIODANTE: OVT (ENGLISH CHAMB/BONYNGE/7); DOWLAND: 3 "LACHRIMAE" (DOMBOIS/BASLE SCHOLA CANTORUM ENS/10)  
 12:00 MIDNIGHT WITH MUSIC MATYEGKA/SCHUBERT: QT IN G FOR FLUTE, GUITAR, VIOLA & CELLO (28); JANACEK: VLN & PIANO SON (15); MOZART: RONDO IN D, K. 382 (LEHMANN/11); WALTON: QT FOR PIANO & STS (28); PERGOLESI: CONC NO. 3 IN A (1 MUSICI/10); \*VIVALDI/MALIPIERO: CONC IN F (NY SINF/GOBERMAN/13)

NEWS ON THE HOUR

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH DON BYAS: 1941-55, I  
 9:05 HARRY EMERSON FOSDICK PRAYER  
 9:12 JUST MUSIC HARTMANN: SYM NO. 4 (BAVARIAN RADIO SYM/KUBELIK); VLN CONC (LEHMANN/ZURICH ORCH/DE STOUTZ); SYM NO. 6 (RIAS ORCH/FRICSAJ); LAMENTO: CANTATA (KNUPPER/SEEMANN); SYM NO. 8 (BAVARIAN RADIO/KUBELIK); EGR: FRENCH STE (RIAS ORCH/FRICSAJ); BIALAS: SINF PICCOLA (ESSEN CHAMB/DRESSL)  
 12 NOON

12:00 POST-GRADUATE MEDICAL CONFERENCE  
 1:00 JUST MUSIC LISZT: THE HUNS (SUISSE ROMANDE/ANSERMET); NEUBAUER: SINF, OP. 11 (ANGELICUM ORCH OF MILAN/JENKINS); TCHAIKOVSKY: 1812 OVT (RAF BAND & CHORUS/NEW PHILH ORCH/BUKETOFF); SHOSTAKOVICH: LENINGRAD SYM NO. 7 (NY PHIL/BERNSTEIN); KUHNAU: FROM THE BIBLICAL SON: THE BATTLE BETWEEN DAVID & GOLIATH (NEUMEYER/UHLENBRUCH); BEETHOVEN: WELLINGTON'S VICTORY (LON SYM/DORATI); AVSHALOMOV: THE TAKING OF T'UNG KUAN (OSLO PHIL/BUKETOFF); PROKOFIEV: WAR & PEACE: EXCS (VISHNEVSKAYA/KLEPATSKAYA/KIBKALO/KRIVCHENYA/SHAPENKO/KTITOROV/CHORUS & ORCH OF THE BOLSHOI THEATRE/MELIK-PASHA-YEV)  
 5:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT  
 5:30 JUST JAZZ WITH ED BEACH

WVVR 106.7

WRLB 107.1

6pm

7:30 PUSLE-BEAT '70 RIVERSIDE RADIO'S PUBLIC AFFAIRS AND ARTS MAGAZINE, WHICH MIGHT FEATURE A NATIONAL FIGURE, OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE BEATLES, MONDAY, WEDNESDAY AND FRIDAY.  
 8:30 OPERAS OF THE 20TH CENTURY WALTER SHEPPARD, COMMENTATOR BRITTEN: "THE TURN OF THE SCREW" (PEARS/VVYAN/HEMMINGS/OYER/CROSS/MANDIKIAN/ENGLISH OPERA GROUP ORCH/BRITTEN)  
 9 PM

11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF

NEW YORK  
 MURKIN  
 THE NEW REPUBLIC  
 Harper's Atlantic  
 NYNEX  
 WNYC

WNYC'S EXPANDED NEWS SERVICES NOW INCLUDE EIGHT DIFFERENT MAGAZINE REPORTS EACH WEEK, SELECTED FROM THE PAGES OF CURRENT NEWS MAGAZINES AND JOURNALS OF OPINION.

ALL STEREO

6:30 SIGN ON  
 6:45 TOP OF THE MORNIN WITH DON K. REED  
 8:30 DORE REED INTERVIEWS  
 9:00 MORNING IN THE PENTHOUSE  
 11:00 BUNNY'S CORNER  
 12:00 PENTHOUSE STEREO  
 3:00 POP CONCERT  
 LISZT:HUNGARIAN RHAPSODY NO.2(H<sup>1</sup>WOOD BOWL SYM/ROSZA); BEETHOVEN:ADAGIO FROM MOONLIGHT SON; SINDING:RUSTLE OF SPRING; ADDINSELL:WARSAW CONG (PENNARIO); STRAUSS: ANDANTE FROM MOZART'S PIANO CONG NO.21; SUMMER FROM VIVALDI'S FOUR SEASONS; THE BLUE OANUBE(VIENNA OPERA ORCH)  
 4:00 ON STAGE "TENDER-LOIN"  
 5:00 COCKTAILS FOR TWO

6:00 SUNRISE SYMPHONY

TELEMANN: CONG FOR 4 VLNS IN G; TARTINI:CONG A FLATUTO TRAVERSO IN G; HANDEL:MUSIC FOR THE ROYAL FIREWORKS; VIVALDI:CONG "ALLA RUSTICA"  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 7:05 ALVIN KLEIN DRAMA REVIEWS  
 8:45 CONSUMER'S REPORTS/LISTEN TO NUTRITION  
 9:00 MASTERWORK HOUR BEETHOVEN: LEONORE OVT NO.1; PIANO CONG NO.2, OP.19; "AH, PERFIDO"; SYM NO.2, OP.36  
 10:30 YOU AND YOUR HEALTH "ROOT CANAL TREATMENT SAVES TEETH"  
 11:00 SPOKEN WORDS "PLAYBOY OF THE WESTERN WORLD" BY J.M. SYNGE WITH SIOBHAN MCKENNA AND OTHERS, PART 1  
 12:00 MUNICIPAL SYMPHONY HAYDN: SYM NO.36 IN E<sup>b</sup>; MOZART:SINF CONG IN E<sup>b</sup>, K.364  
 1:00 FAMOUS ARTISTS MELOS ENSEMBLE OF LON  
 2:00 PEOPLE IN THE NEWS LEE GRAHAM  
 2:25 CHAMBER ENSEMBLE SCARLATTI: RENAISSANCE BRASS MUSIC; 3 HARPSCHO SONS IN F:LONGO 297; 328 & 20; DITTERSDORF:ST QT IN E<sup>b</sup>; ZIPOLI:STE IN G; BRAHMS:TRIO IN E<sup>b</sup> FOR HORN, VLN & PIANO, OP.40

6:00 ALARM CLOCK CLUB WITH TOM DORICK NEWS, WEATHER, SPORTS  
 9:15 MORNING CHAF REV. THEODORE OA  
 10:15 LISTENING U LIMITED WITH JOHN BUTLER  
 11:45 PHYLLIS KESSEL'S LAOY TALK  
 12:00  
 12:20 BIRO WATCHI SOCIETY WITH T DORICK  
 1:30 WHY NOT ASK? 1:45 SCHORR REFLECTIONS  
 2:15 PARTY LINE VINCE HARTNETT  
 4:15 ROLLING HOME STEVE SCHORR  
 5:15 FREEHOLD RACEWAY FEATURE  
 5:55 MARKET SUMMAR

STEREO AS INDICATED\*  
 WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.

2:00 AFTERNOON CONCERT

BACH:CANTATA, BWV 211 (HANSSMAN/EQUILUZ/VAN EGMONO/CON MUSICUS/HARNOUCOURT)

4:00 WHITE NOISE COMPLAINT

MORE OF YESTEROAY'S COMPLAINT- BRACE YOUR-SELF...

4:00 SALT AND PEPPER WITH JOHN MONAHAN

5:00 THE SACRED HEART PROGRAM

5:15 MEN AND MOLECULES SCIENCE

5:30 EVENING REPORT NEWS, STOCKS, SPORTS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WLK 94.3
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6:00 CLASSROOM JOAN VINCENT, PROF. OF ANTHROPOLOGY AT BARNARD, LECTURES ON CHANGING INSTITUTIONS OF CONTEMPORARY AFRICA  
 7:00 JAZZ PROJECTIONS WITH JIM CARROLL "THE BIG BAND & THE AVANT-GARDE, PART 1" - CHARLES MINGUS, GIL EVANS, OJKE ELLINGTON, CARLA BLEY  
 8:30 THE RELEVANT SCIENTIST HOW THE SCIENTIFIC WORLD IS ACCEPTING THE RESPONSIBILITY THAT GOES ALONG WITH THE POWER TO DOMINATE  
 9:00 KING'S CROWN CONCERT CHARPENTIER:MAGNIFICAT; ORATOIRO DE NOEL  
 12:00 MOTHER NATURE'S SON THE UNIQUE ABILITIES AND TASTES OF JODY POPE  
 2:00 SIGN OFF

6:00 EVENING CONCERT TCHAIKOVSKY: SYM NO.4 IN F<sup>+</sup>, OP.36 (CON ORCH OF AMSTERDAM/DORATI); BEETHOVEN:SYM NO. 2 IN G, OP.36 (PHILH ORCH/VON KARAJAN)  
 7:15 SERENADE IN BLUE  
 7:30 FIVE MINUTE NEWSCAST  
 7:35 SPOTLITE JOHN GIAQUINTO WITH THE LATEST IN POPS  
 8:30 REMINISCING IN TEMPO WITH PAT PATERSON  
 9:00 FIVE MINUTE NEWSCAST  
 9:05 THE OPERAPHILE WITH ANTHONY COGGI  
 10:00 WORDS WITHOUT SONG "THE FOUR QUARTETS" - READ BY ROBERT SPEIGHT, WRITTEN BY T.S. ELIOT  
 11:00 FIVE MINUTE NEWSCAST  
 11:05 RECENT RECORDINGS BEETHOVEN: SON NO.3 IN A, OP.69; SON NO.5 IN D, OP.2 (DUPRE/BISHOP)  
 12:00 SIGN OFF

6:00 DINNER FOR TWO  
 9:00 IMAGES FOR ORCHESTRA MOZART:DON GIOVANNI OVT(ORCH VIENNA FOLK OPERA/LOIBNER/9); RIMSKY-KORSAKOV:TALE OF CZAR SULTAN STE, OP.57 (PHILH ORCH/KURTZ/14); CHOPIN: PIANO CONG NO.2 IN F<sup>+</sup>, OP.21 (LON SYM/MAAG/33); LULLY:LES AMANTS MAGNIFIQUES STE (CON MUSICUM/LEGAN/14); WALTON:SYM NO.2 (28/ CLEVELAND ORCH/SZELL)  
 11:00 EVENING PERFORMANCE "ONE TOUCH OF VENUS"  
 12:00 SIGN OFF  
 NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR

6:00 INDIAN PRESS REVIEW  
 6:15 FRENCH PRESS REVIEW  
 6:30 JAPANESE PRESS REVIEW  
 7:00 MASTERWORK HOUR LISZT:LES PRELUDES (KARAJAN); FAUST SYM (HORENSTEIN)  
 8:30 NEW YORK UNIVERSITY LECTURES  
 9:30 100 GREAT COMPOSERS GREGOROVITCH RUBINSTEIN ANTON  
 10:30 NEW YORK VOLUNTEERS  
 11:00 SPOKEN WORDS "PLAYBOY OF THE WESTERN"  
 12:00 INTERNATIONAL SCIENCE REVIEW  
 12:30 LEE GRAHAM INTERVIEWS  
 1:00 WHILE THE CITY SLEEPS GEORG SOLTI CONDUCTS  
 NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT SPORTS WITH TOM GRAHAM  
 6:45 REPORT FROM OCEAN COUNTY  
 7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF  
 7:25 BUSINESS BRIEF WITH JOHN BUTLER  
 7:30 YOUR PLANT PROBLEMS  
 7:45 THE ADDED YEARS  
 8:15 EVENING CONCE WITH JOHN OEVONSHIRE BACH: CONG IN C<sup>-</sup> FOR 2 HARPSCHDS (GERLIN & DREYFUS/COL MUS/DOUATTE); FALLA:AMOR BRUJO (PRICE/CHICAGO SYM/REINER)  
 9:15 MUSIC ALBUM  
 12:00 SIGN OFF  
 NEWS ON THE HOUR AND HALF HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT BRUCKNER:SYM NO.3  
 12:00  
 2:00 WAWZ 99.1 AFTERNOON CONCERT BEETHOVEN:TRIO IN C  
 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS PROKOFIEV:PIANO CONG NO.3 (GRAFFMAN/SAN FRANCISCO ORCH/JORDA); SYM NO.7 (PHILH ORCH/MALKO); STRAVINSKY:FIRE-BIRD SUITE (PARIS CONSV ORCH/MONTRUY)

ALL STEREO

6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
 10:00 JONATHAN SCHWARTZ WITH THE BEST IN NOW MUSIC  
 2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

ALL STEREO

7:00 VIOLETS OF DAWN  
 9:00 ANTE MERIDIAN  
 11:00 SYNAPSE  
 1:00 WEST OF MECCA  
 4:00 THE ROCK GARDEN

ALL STEREO

6:05 INFORMATION WITH OON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
 10:05 PANORAMA WITH BOB MCGONAGLE  
 12:00  
 1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

ALL STEREO

5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
 10:05 MUSIC FROM CLOUD 9  
 12:00 MUSIC FROM CLOUD 9 CONTD  
 3:05 ACCENT ON MUSIC  
 4:00 CLOSING STOCK PRICES  
 4:05 ACCENT ON MUSIC CONTD

ALL STEREO

6:00 JOHN KIERNAN'S KORNER  
 7:05 ADVENTURES IN CREATIVE LIVING  
 7:15 VOICE OF UNITY  
 7:30 JOHN KIERNAN'S KORNER CONTD  
 9:00 KLOIDASCOPE '69  
 12:00  
 12:00 NEWS NEWS  
 12:20 MIDDAY MUSICALE  
 4:00 WIDE WORLD OF MUSIC WITH BOB LINDER "MOVIE MUSIC"  
 5:05 STOCK REPORT BLAIR & CO  
 5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 ROSKO DOING HIS THING  
 9 PM  
 10:00 ZACHERLE THE BEST OF IN MUSIC  
 3:00 ALISON STELLE TIL 6:00 A.M.

6:30 EVENING NEWS ROUNDUP  
 6:50 SPORTS COMPREHENSIVE  
 7:00 LA SOIREE FRANCAISE AVEC TERI TOWE  
 INAUGURATION DES GRANDES ORGUES DE L'ABAYE DE SOLES-MES (LITAIZE); BRAHMS:CONG EN RE MAJEUR POUR VLN ET ORCH, OP.77 (NEVEU/DOBROWEN); COUPERIN:EXTRAITS DE LA MESSE A L'USAGE DES COUVENTS (CHAPUIS)  
 9 PM  
 9:00 SAVOYARO THEATRE WITH TERI TOWE  
 STRAUSS:DIE FLEOERMAUS (SCHWARZKOPF/GEOPAVON KARAJAN)

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY  
 6:17 STEREO SPECTACULAR WITH BRYCE BONO  
 8:05 HOUR OF GREATNESS MAURICE CLEBANOFF  
 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 MOONDIAL WITH CHARLES OVAL  
 2:05 MOONDIAL WITH JOE SHEEHAN TIL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 CLOSING STOCK PRICES  
 6:05 ACCENT ON MUSIC  
 8:00 QUINCY HOWE COMMENTARY  
 8:05 MUSIC BY  
 9 PM  
 STARLIGHT  
 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.  
 NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
 6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST  
 8:05 MUSIC THAT ENDURES SIBELIUS CONG IN D FOR VLN & ORCH, OP.47 (FRANCESCATTI/NY PHIL/BERNSTEIN/29); GRIEG:PEER GYNT STE (CLEVELAND ORCH/SZELL/20)  
 9 PM  
 9:05 NEW DIMENSIONS IN STEREO  
 11:05 MUSIC TIL MIDNIGHT HAYDN: SINF "LA VERA COSTANZA" (MANNHEIMER SOLISTEN/11); HUNDEMUTH:SON FOR VIO & PIANO, OP.11, NO.4 (COLETTA/GUARL-NICK/17); SACHSEN-WEIMAR:CONG IN C (INT'L SOLOISTS ENS/9)  
 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP 18.1	WBGD 88.3	WVHC 88.7	WSDU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBI 95.7	WAB 95.9	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:05 PIANO PERSONALITIES BEVERIDGE WEBSTER  
 10:06 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:06 MONTAGE \*HANDEL: SOLOMON: OVT (ENGLISH CHAMBER ORCH/BONYNGE/6); SOLOMON: FROM THE CENSER CURLING RISE (HUDDERSFIELD CHORAL SOC/ROYAL LIVERPOOL PHIL/SARGENT/6); SOLOMON: BLESS'D O THE OAK (MARSHALL/LON SYM/BERNARD/5); \*CONC FOR LUTE, HARP IN B (DUPRE/ELLIS/PHILMUSIC/4); \*GLUCK/MOTTL: BALLET STE 1 (HARTFORD SYM/MAHLER/6); \*TCHAIKOVSKY: STE NO. 2 IN C (LOAN SYM/PHILH ORCH/COORAT/14); \*SYM NO. 2 IN C (LOAN SYM/MARKEVITCH/36); \*GOMES: IL GUARANY: OVT (7/BOSTON POPS/FIEOLER); \*GINASTERA: VARIATION CONC (BOSTON SYM/LEINSORF/22); VILLA-LOBOS: FOREST OF THE AMAZON: LOVE SONG & FOREST FIRE (1/SAYAO/SYM OF THE AIR/VILLA-LOBOS); \*BERLIOZ: ROMAN CARNIVAL OVT (8/NY PHIL/BERNSTEIN); GRIFFES: ROMAN SKETCHES: THE WHITE PEACOCK (6/EASTMAN ROCHESTER SYM/HANSON); ROMAN SKETCHES: CLOUDS (EASTMAN-ROCHESTER SYM/HANSON/5); \*RESPIGHI: THE PINES OF ROME (NBC SYM/TOSCANINI/21)  
 5:05 \*STEREO GALA SCHUBERT/GUIRAUD: MARCH MILITAIRE (EASTMAN-ROCHESTER POPS/FENNEL/6); MENDELSSOHN/KREISLER: SONGS WITHOUT WORDS NO. 25 IN G, OP. 62, NO. 1 (MILSTEIN/POMMERS/3); VERDI: A MASKED BALL: IO TU SE FEOLE (BERGONZI/RCA ITALIANA OPERA ORCH & CHORUS/LEINSORF/4); FALLA: THE 3-CORNERED HAT, STE NO. 2 (CHICAGO SYM/REINER/12)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY CONRAD LYNN  
 9:30 MORNING CONCERT  
 10:45 RENT AND HOUSING IN THE CITY  
 11:00 MILITARY MONITOR  
 11:30 THE THIRD WORLD

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-4:00 PIX PENTHOUSE WITH LES HANSON

12:00 WOMANKIND  
 12:30 "ZARLAH THE MARTIAN" BY R. NORMAN GRICEWOOD; READ BY TOM OISCH  
 1:00 POETRY OF MARK STRAND  
 1:45 MISCELLANY  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 THE TURBULENT '50: MILITARISM AND DEMOCRACY  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 FRIEDMAN.....

STEREO AS INDICATED\*  
 6:30 PARADE LIGHT MUSIC  
 10:30 GEMS  
 12 NOON-4:05 MUSIC FOR METROPOLITANS

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:00 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 SOUNDS OF ISRAEL  
 8:05 \*SYMPHONY HALL RESPIGHI: BRAZILIAN IMPRESSIONS (LON SYM/COORAT/20); ALBENIZ: CONC FANT (BLUMENTAL/TORINO SYM/ZEOGA/26)  
 9:05 FIRST HEARING MARTIN BOOKSPAN, EDWARD OOWNES, IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS  
 10:05 RCA RECORD SHOWCASE \*HANSON: CONC FOR TRUMPET (16/ROBERTSON/SYDNEY SYM ORCH/POST); \*MOZART: THE MARRIAGE OF FIGARO, ACT 4: GIUNSE... DAH VIENI (PRICE/NEW PHILH ORCH/AOLER/5); \*CON ARIACH' IE MI SCORIO I TE, K. 505 (PRICE/11); \*SERE IN G (17)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP BACH: SON NOS. 5-31 & 5-182 (VIENNA RADIO ORCH/RUOFF/6); \*VIVALDI: FLUTE CONC IN G, OP. 10, NO. 2 (MASI/ORCH, SAN PIETRO/RUOTOLO/11)  
 12:05 MIDNIGHT WITH MUSIC DVORAK: ROMANTIC PIECES FOR VLN & PIANO, OP. 75 (RYBAR/HOLLETSCHER/14); \*BARTOK: QT NO. 6 (JUILLIARD QT/30); HANDEL: OBOE CONC NO. 3 IN G (SHULMAN/SAIDENBURG LITTLE SYM/SAIDENBURG/10); BEETHOVEN: QT NO. 6 IN Bb, OP. 18, NO. 6 (PASCAL ST QT/25); RACHMANINOFF: STE NO. 2 FOR 2 PIANOS, OP. 17: ROMANCE & TARANTELLA (HAMBRO/ZAYDE/13); BOCCHERINI: SYM IN F, OP. 35, NO. 4 (ITALIAN CHAMBER ORCH/JERKINS/15)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 REPORT TO THE LISTENER  
 7:15 MISCELLANY  
 7:30 COMMENTARY VICTOR PERLO  
 7:45 MISCELLANY  
 8:00 WHATEVER BECAME OF... AMOS 'N' ANDY? RICHARD LAMPARSKI TELLS  
 8:30 ANNETTE HAYN READS HER POETRY  
 9:00 JUDICIAL REVIEW LAWRENCE SPEISER  
 10:30 NEWS  
 10:45 WAR SUMMARY  
 11:00 MARIAN MCPARTLAND PROGRAM  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME "WEST SIDE STORY"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

NEWS ON THE HOUR


6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH DON BYAS: 1941-55, 11  
 9:05 HARRY EMERSON FOSDICK PRAYER  
 9:12 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES, WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDERO MUSIC.  
 12 NOON  
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK 10027, OR CALL RI 9-5400.  
 5:00 WHAT IS BEAUTY? ONE OF A SERIES OF NINE ULTIMATE QUESTIONS DISCUSSED BY JOHN R. THEOBALD, ASSOCIATE PROF, ENGLISH DEPARTMENT, SAN DIEGO STATE COLLEGE  
 5:30 JUST JAZZ WITH ED BEACH DON BYAS: 1941-55, 11

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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7:30 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE.  
 8:30 STUDS TERKEL INTERVIEWS  
 9 PM  
 9:30 FOLK CONCERT THEODORE BIKEL  
 10:00 HISTORY OF THE AMERICAN NEGRO "THE NEGRO SPEAKS THROUGH HIS POETRY" WITH DR. PHILLIP S. FONER, PROF OF HISTORY AT LINCOLN UNIV  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELOS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF



W. K. M. STEREO B99mk

EACH TUESDAY AT 8:30 P.M., WKCR'S STEVE MEEO PRESENTS **THE RELEVANT SCIENTIST**, INTERVIEWS, LECTURES, DOCUMENTARIES, AND ON-THE-SPOT COVERAGE OF THE MEN INVOLVED IN THE CONTROVERSIES ON THE FRONTIERS OF MODERN SCIENCE. AT A TIME WHEN SCIENTIFIC ISSUES, SUCH AS THE ANTI-BALLISTIC MISSILE, TAKE ON IMPORTANCE AS MATTERS OF NATIONAL POLICY, AND WHEN THE THREAT OF NUCLEAR HOLOCAUST CONTINUES UNABATED, THE QUESTION OF THE ROLE OF THE SCIENTIST IN HIS SOCIETY IS ESPECIALLY IMPORTANT. SOME TOPICS FOR **THE RELEVANT SCIENTIST** INCLUDE: "THE UNIVERSITY VS. THE RESEARCH AND DEVELOPMENT LAB", "THE MORALS OF 'CONTINGENCY PLANNING'", "IS THE SCIENTIST RESPONSIBLE FOR THE USE OF HIS CREATION?", AND A STUDY OF GENETICS AND POPULATION CONTROL, SUBTITLED "WHO SHALL PLAY GOD, AND FOR HOW LONG?"

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN WITH DON K. REED  
 8:30 DORE REED INTERVIEWS  
 9:00 MORNING IN THE PENTHOUSE  
 11:00 BUNNY'S CORNER  
 12 NOON  
 12:00 PENTHOUSE STEREO  
 3:00 POP CONCERT  
 ROSSINI: IL VIAGGIA A REIMS; LA SCALA DI SETA; L'ITALIAN IN ALGERI (CLEVELAND ORCH/SZELL); TCHAIKOVSKY: CONC NO. 1 IN B<sup>b</sup>- FOR PIANO & ORCH, OP. 23; FIRST MVT (BERNSTEIN); GERSHWIN: RHAPSODY IN BLUE, PART 2 (PHILADELPHIA ORCH/ORMANDY/ENTREMTQNT)  
 4:00 ON STAGE "SUPERMAN"  
 5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 SUNRISE SYMPHONY BEETHOVEN: CONSECRATION OF THE HOUSE VOT; ROSSINI: WILLIAM TELL; BALLET MUSIC; MENDELSSOHN: SYM NO. 2  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 7:05 ALVIN KLEIN DRAMA REVIEWS  
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
 9:00 **MASTERWORK HOUR** LISZT: LES PRELUDES; FAUST SYM  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS "PLAYBOY OF THE WESTERN WORLD", PART 2  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY HOVANESS: PRELUDE & QUADRUPLE FUGUE; WIGGLESWORTH: SYM NO. 1; SESSIONS: STE FROM "THE BLACK MASKERS"  
 1:00 FAMOUS ARTISTS IGOR KIPNIS  
 2:25 **CHAMBER ENSEMBLE** BACH: VLN CONC IN D; SON NO. 2 IN E<sup>b</sup> FOR FLUTE & HARPSCO; BEETHOVEN: ST QT NO. 1 IN F, OP. 18, NO. 1; MESSIAEN: LE MERLE NOIR; BRAHMS: PIANO TRIO NO. 3 IN C, OP. 101  
 4:00 VIEWS ON ART RUTH G. BOWMAN  
 4:30 TRIUMPH OF THE MIND/LANDMARKS  
 5:00 DEVELOPMENT WORLD/VETERAN'S VOICE

6:00 ALARM CLOCK CLUB WITH TOM DORICK NEWS, WEATHER, SPORTS  
 9:15 MORNING CHAPEL REV. CALVIN MARSH  
 10:15 LISTENING UNLIMITED WITH JOHN BUTLER  
 11:45 PHYLLIS KESSEL'S LADY TALK  
 12 NOON  
 12:20 BIRD WATCHING SOCIETY WITH TOM DORICK  
 1:15 EDITORIAL PAGE HIGHLIGHTS  
 1:45 SCHORR REFLECTIONS  
 2:15 PARTY LINE VINCE HARTNETT  
 4:15 ROLLING HOME STEVE SCHORR  
 5:15 FREEHOLD RACEWAY FEATURE  
 5:55 MARKET SUMMARY

**STEREO AS INDICATED\***  
 WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.

2:00 **AFTERNOON CONCERT**  
 BRAHMS: PIANO TRIOS (STERN/ROSE/ISTOMIN)  
 4:00 **WHITE NOISE COMPLAINT**  
 YOU AIN'T HEARD NOTHIN' YET

4:00 IN THE WIND POP MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 FRENCH IN THE AIR LESSON  
 5:30 EVENING REPORT NEWS, STOCKS, SPORTS

<b>6pm</b> WKCR 89.9	WFMU 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
6:00 UN POCO DE TODO A WIDE RANGE OF SPANISH MUSIC WITH PEDRO SOTO 7:00 <b>FOLK FEATURES</b> ROGER JAY TALKS ABOUT FOLK MUSIC WITH VISITING GUESTS. 8:30 COLUMBIA PRESS CONFERENCE A PROMINENT AND INTERESTING NEWS-MAKER GIVES HIS VIEWS AND IS QUESTIONED BY WKCR NEWS CORRESPONDENTS 9 PM 9:00 <b>KING'S CROWN CONCERT</b> BACH: ST. MATTHEW PASSION (GARA/HAMARI/GEDDA/PREY/ALTMAYER/GRASS/GONNENWEIN) 12:00 <b>JOURNEY TO THE END OF THE NIGHT</b> WITH DAVE REITMAN 2:00 SIGN OFF	6:00 <b>EVENING CONCERT</b> TCHAIKOVSKY: SYM NO. 5 IN E <sup>b</sup> , OP. 64 (PHILH ORCH/KLEMPERER); HAYDN: SYM NO. 101 IN D, OP. 95, NO. 2 (VIENNA PHIL/MUNCHINGER) 7:15 MUSIC AND MEMORIES UNIVERSITY OF VIRGINIA NETWORK 7:30 FIVE MINUTE NEWSCAST 7:35 THE POLKA PARTY WITH BILL SHIBLSKI 8:30 A NIGHT WITH GILBERT & SULLIVAN "YEOMEN OF THE GUARD", PART 1 (D'OLY-CARTE OPERA COMPANY) 9 PM 9:30 FIVE MINUTE NEWSCAST 9:35 THE SHAKESPEARE FESTIVAL SELECTED POETRY AND SONNETS 12:00 SIGN OFF	6:00 DINNER FOR TWO 9 PM 9:00 <b>IMAGES FOR ORCHESTRA</b> LISZT: LES PRELUDES (NY PHIL/BERNSTEIN/17); MEPHISTO WALTZ (DETROIT SYM/PARAY/11); CONC NO. 2 IN A (PHILH ORCH/SILVESTRI/24); SYM POEM TASSO (PHILH ORCH/SILVESTRI/19); HUNGARIAN RHAPSODY NO. 1 IN F (11/PHILADELPHIA ORCH/ORMANDY); HUNGARIAN RHAPSODY NO. 2 (KARAJAN/11) 11:00 <b>EVENING PERFORMANCE</b> "ERNEST IN LOVE" 12:00 MIDNIGHT ECHOES 1:00 SIGN OFF NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR	6:00 ARAB PRESS REVIEW 6:15 ISRAELI PRESS REVIEW 6:30 SWEDISH PRESS REVIEW 7:00 <b>MASTERWORK HOUR</b> MENDELSSOHN: PIANO CONC NO. 1 IN G (SERKIN/ORMANDY); SYM NO. 2 "HYMN OF PRAISE" (SAWALLISCH) 8:30 <b>WEDNESDAY NIGHT AT THE OPERA</b> VERDI: "ERNANI" (PRICE/SCHIPPERS) 9 PM 11:00 SPOKEN WORDS "PLAYBOY OF THE WESTERN WORLD", PART 2 12:00 COMMUNITY ACTION 12:30 INTERNATIONAL BOOK REVIEW 1:00 WHILE THE CITY SLEEPS LISZT BIRTHDAY PROGRAM NEWS ON THE 55 MINUTE MARK	6:15 LOOKING AT SPORTS WITH TONY GRAHAM 7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF 7:25 BUSINESS BRIEF WITH JOHN BULTER 7:30 NEWSMAKERS 8:15 <b>EVENING CONCERT</b> WITH JOHN DEVONSHIRE PROKOFIEV SCYTHIAN STE (ST. LOUIS SYM/VAN REWOARTEL); MOZART: SYM NO. 35, K. 385 (MARLBORO FEST/CASALS) 9:15 MUSIC ALBUMS: SOUND OF THE BIG BANDS 12:00 SIGN OFF NEWS ON THE HOUR AND HALF-HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 WAMZ 99.1 MORNING CONCERT CHOPIN: PIANO CONC NO. 1  
 12 NOON  
 2:00 WAMZ 99.1 AFTERNOON CONCERT BACH: SON NO. 5 FOR VLN  
 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS WAGNER: TRISTAN AND ISOLDE: EXC (NBC SYM/TOSCANINI); PURCELL: DIDO AND AENEAS (FLAGSTAD, SCHWARZKOPF/MERMAID THEATRE CO ORCH/JONES)

**ALL STEREO**  
 6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
 10:00 JONATHAN SCHWARTZ WITH THE BEST IN NOW MUSIC  
 2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

**ALL STEREO**  
 7:00 VIOLETS OF DAWN  
 9:00 ANTE MERIDIAN  
 11:00 SYNAPSE  
 12 NOON  
 1:00 WEST OF MECCA  
 4:00 THE ROCK GARDEN

**ALL STEREO**  
 6:05 INFORMATION WITH DON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
 10:05 PANORAMA WITH BOB MCGONAGLE  
 12 NOON  
 1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

**ALL STEREO**  
 5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
 10:05 MUSIC FROM CLOUD 9  
 12 NOON  
 12:00 MUSIC FROM CLOUD 9 CONTD  
 3:05 ACCENT ON MUSIC  
 4:00 CLOSING STOCK PRICES  
 4:05 ACCENT ON MUSIC CONTD

**ALL STEREO**  
 6:00 JOHN KIERNAN'S KORNER  
 7:05 ADVENTURES IN CREATIVE LIVING  
 7:15 VOICE OF UNITY  
 7:30 JOHN KIERNAN'S KORNER CONTD  
 9:00 KLOIDASCOPE '69  
 12 NOON  
 12:00 NOON NEWS  
 12:20 GUARD SESSION  
 12:30 PHIL GRASSIA LUNCHEON FARTY  
 1:00 MIDDAY MUSICAL  
 2:00 TAPE SOUNDS IN STEREO  
 4:00 WIDE WORLD OF MUSIC WITH BOB LINDER "LIVE PERFORMANCES"  
 5:05 STOCK REPORT BLAIR & CO  
 5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOMA 105.5
6:00 ROSKO DOING HIS THING 9 PM 10:00 ZACHERLE THE BEST OF IN MUSIC 3:00 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPREHENSIVE 7:00 FM CONCERT HALL WITH FRED SCHUBERT RAVEL: PIANO CONC IN G (ENTREMTQNT/ORMANDY); SHEHERAZADE (GRES-PIN/ANSERMET); QT IN F (BUDAPEST QT); SON FOR PIANO (BROWNING); DAPHNIS ET CHLOE (ANSERMET) 9 PM 10:00 PUBLIC AFFAIRS 11:00 THE SOUND OF JAZZ 1:00 TO BE ANNOUNCED 3:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY 6:17 STEREO SPECTACULAR WITH BRYCE BOND 8:05 PORTRAIT OF A COMPOSER KURT WEILL 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONIAL WITH CHARLES DUVAL 2:05 MOONIAL WITH JOE SHEEHAN TIL 6:00 A.M. NEWS ON THE HOUR	6:00 CLOSING STOCK PRICES 6:05 ACCENT ON MUSIC CONTD 8:00 QUINCY HOME COMMENTARY 8:05 MUSIC BY STARLIGHT 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST 8:05 <b>MUSIC THAT ENDURES</b> GOULD: LATIN-AM SYM (EASTMAN ROCH/HANSON/20); TCHAIKOVSKY: CAPRICCIO ITALIEN, OP. 45 (CLEVELAND ORCH/SZELL); BARBER: 2ND ESSAY FOR ORCH, OP. 17 (SYM OF THE AIR/GOLDSCHMANN/10) 9 PM 9:05 <b>GOING BAROQUE</b> BACH: STE IN E FOR HARP, S. 1006A (ZABALETA/16); VIVALDI: CONC GROSSO IN B, OP. 3; NO. 10 (MOSCOW CHAMB ORCH/BARSHA/11); MOURET: 2ND STE (COL MUSICUM OF PARIS/DOUATTE/16); SHEELINCK: VARIATION "MEIN JUNGES LEBEN HAT EIN END" (6/BIERBAUM ENS) 10:00 <b>COMPOSER IN PROFILE</b> FELIX MENDELSSOHN CONC IN E FOR VLN & ORCH, OP. 64 (FRANCESCATTI/CLEVELAND ORCH/SZELL/23); SYM NO. 4 IN A, OP. 90 (BERLIN PHIL/MAAZEL/27) 11:05 <b>MUSIC TIL MIDNIGHT</b> J. C. BACH: CONC IN BKALAMKARIAN/CON MUSICUM/12); HAYDN: DIV NO. 49 IN G (SALZBURGER BARYTON TRIO/11); HINDENBURGH: SON FOR VIOLA, OP. 25, NO. 1 (COLETTA/15); PURCELL: PIECES FOR HARPSCHO (GERLIN/12) 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WP	WGO	WVWC	WSDU	WPKN	WKCR	WFMU	WNYE	WNOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WA08	WQXR	WSTC	WNBC	WALK	WEVO	WMLI	WLAI	
3.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3



STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 9:05 PIANO PERSONALITIES ABRAM CHASINS & CONSTANCE KEENE  
 10:05 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*D. SCARLATTI: SINF IN B (NEW PHILH/LEPPARD/5); \*BEE-  
 THOVEN: VARIA & FUGUE IN E<sup>b</sup>, OP. 35 (BAR-ILLAN/22); ELGAR: IN THE SOUTH  
 OVT (LON PHIL/BOULT/20); \*MASSENET: PHEDERE: OVT (DETROIT SYM/PARAY/9);  
 \*WERTHER: QUI M'AURAIT DI (HORNE/LEWIS/8); \*WERTHER: POURQUOI ME  
 REVEILLER? (TUCKER/DERVAUX/4); \*WERTHER: VA, LAISSE-LES COULER (HORNE/  
 LEWIS/3); \*WERTHER: UN AUTRE EST SON EPOUX (TUCKER/DERVAUX/3);  
 \*LALO: NAMOUNA: BALLET STE NO. 1 (DETROIT SYM/PARAY/20); \*ROSSINI:  
 SEMIRAMIDE: OVT (NY PHIL/BERNSTEIN/12); \*SCHUMANN: VLN CONC IN D-  
 (SZERYNG/LON SYM/DORATI/29); STRAUSS: DANCE STE AFTER COUPERIN: EXCS  
 (FRANKENLAND SYM/KLOSS/1); \*INTER: WALTZ SCENE (PHILH ORCH/SAWALLISCH/  
 8); \*THUS SPAKE ZARATHUSTRA (LOS ANGELES PHIL/MEHTA/33)  
 5:05 **STEREO GALA** GOTTSHALK/KAY: CAKEWALK: BALLET, GRAND WALK-  
 AROUND (BOSTON POPS/FIEDLER/4); GRANADOS: GOYASCAS: INTER (ROSTROPOVICH/  
 DEYUKHIN/5); TCHAIKOVSKY: IOLANTHE: REINE'A ARIA (GHIAUROV/LON SYM/  
 DOWNES/4); RAVEL: DAPHNIS & CHLOE: STE NO. 2 (BOSTON SYM & NEW ENGLAND  
 CON CHORUS/MUNCH/17)

7:00 IN THE BEGINNING WITH LARRY

JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 REPORT TO THE LISTENER  
 9:30 MORNING COMMENT  
 10:45 COMMENTARY  
 11:00 WHATEVER BECAME OF... "AMOS 'N'  
 ANDY?"  
 11:30 ANNETTE HAYN READS HER POETRY

12 NOON

12:00 JUDICIAL REVIEW  
 12:30 "ZARLAN THE MARTIAN" READ BY  
 TOM DISCH  
 1:00 MARIAN MCPARTLAND PROGRAM  
 2:00 SCIENTISTS SPEAK OUT GREAT INTER-  
 NATIONAL ECOLOGICAL BOOMERANG  
 3:00 MISCELLANY  
 3:15 JAZZ EXTRA  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 GLADDYS...

STEREO AS INDICATED\*

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:00 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 **MUSIC OF GERMANY** DAVID BERGER DANZI: PIANO CONC IN E<sup>b</sup>  
 (WUNDER/BERLIN RADIO SYM/MARZENDORFER)  
 8:05 **SYMPHONY HALL** MACDOWELL: PIANO CONC NO. 2 IN D- (LIST/VIENNA  
 OPERA ORCH/CHAVEZ/26); STILL: SAHJJI (EASTMAN-ROCHESTER/HANSON/21)  
 9 PM

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:15 REPORT ON POLITICAL PRISONERS  
 7:30 FILMS IN FOCUS  
 8:00 OCCIDENT POETS WITH LEWIS  
 DOLINSKY, EDITOR OF "OCCIDENT"  
 8:45 GOVERNING THE CITY IS THE  
 LARGE CITY BECOMING UNGOVERNABLE?  
 9 PM  
 9:30 MAGAZINE 99.5  
 10:30 NEWS  
 10:45 WAR SUMMARY  
 11:00 RED BEANS AND RICE BLUES  
 11:30 DANCE, NEW YORK  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 **MUSIC FOR METROPOLITANS**  
 9 PM  
 9:05 **CURTAIN TIME**  
 "DO I HEAR A WALTZ?"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

9:05 AT HOME WITH ANDRE PREVIN

10:05 **COLLECTORS CORNER** A FRANZ LISZT BIRTHDAY PROGRAM - OF  
 RARITIES FANT ON BEETHOVEN'S "RUINS OF ATHENS"; CON  
 PATHETIQUE (ARR. GABOR DARVAS); DANTE SON (LAMBERT)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 **NIGHTCAP** \*HANDEL: CONC GROSSO IN C-, OP. 6, NO. 8 (BERLIN  
 PHIL/KARAJAN/17); ANON: 4 VOCAL & INSTR SEL OF SPANISH 16TH & 17TH  
 CENTURY MUSIC, "FOLIA-VUELVE BARQUILLA CANARIO DE TU VISTA CELOSO"  
 (POLYPHONIC ENDS OF BARCELONA/7)  
 12:05 **MIDNIGHT WITH MUSIC** \*SCHUMANN: QT IN E<sup>b</sup> FOR PIANO & STS,  
 OP. 44 (SERKIN/BUDAPEST ST QT/30); \*POULENC: FLUTE & PIANO SON (13);  
 \*AMOZART: SYM NO. 23 IN D, K. 181 (AMSTERDAM CHAMBER/RIEU/11); HAYDN: TRIO  
 NO. 28 IN G FOR VLN, CELLO & PIANO (15); \*MARTINU: DUO NO. 2 FOR VLN  
 & CELLO (13); BACH/VILLA-LOBOS: THE WELL-TEMPERED CLAVIER: PRELUDES  
 & FUGUES (ORCH OF CELLOS/VILLA-LOBOS/23)

NEWS ON THE HOUR

6:59 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH WARNE MARSH ON TENOR  
 9:05 HARRY EMERSON FOSDICK PRAYER  
 9:12 **JUST MUSIC** HAYDN: ST QT NO. 5, OP. 3 (JANACEK QT);  
 ST QT, OP. 17, NO. 4 (DEKANEY QT); ST QT NO. 4, OP. 20 (PRAGUE  
 ST QT); ST QT, OP. 33, NO. 2 (JANACEK QT); ST QT, OP. 71,  
 NO. 2 (GRILLER QT); ST QT, OP. 74, NO. 1 (GRILLER QT); ST QT  
 NO. 1, OP. 77; ST QT, OP. 77, NO. 2 (DEKANEY QT)  
 12 NOON

12:00 **JUST MUSIC** LISZT: LES PRELUDES (CZECH PHIL/  
 ANCERL); SON IN B (WEISSENBERG); UN SOSPIRO (GRAFFMAN);  
 DANTE SYM (LASZLO/BUDAPEST RADIO CHOIR/BUDAPEST PHIL/  
 LEHEL); LIEBESTRAUM, NO. 3 (NOVAES); CONC NO. 1 IN E<sup>b</sup> FOR  
 PIANO & ORCH (SLENCZYNSKA/ORCH OF VIENNA/MELLES);  
 PROMETHEUS (SLOVAK PHIL/RAUTER); CONC NO. 2 IN A FOR  
 PIANO & ORCH (ENTREMONT/PHILADELPHIA ORCH/ORMANDY);  
 TASSO (PHILH ORCH/SILVESTRI); TOTENTANZ (BRENDL/VIENNA  
 SYM/GIELEN); LA LUGDRE GONDOLA (GIELEN); A FAUST SYM  
 (YOUNG/BEECHAM CHORAL SOC/ROYAL PHIL/BEECHAM); MALE-  
 DICATION (BRENDL/VIENNA SYM/GIELEN)  
 5:00 WHAT SHOULD THE AMERICAN PEOPLE DO ABOUT THE  
 ELECTORAL COLLEGE? AN ADDRESS BY WILLIAM T. GOSSETT,  
 PRESIDENT OF THE AMERICAN BAR ASSOCIATION, BEFORE THE  
 ECONOMIC CLUB OF DETROIT, MAY 5, 1969.  
 5:30 JUST JAZZ WITH ED BEACH WARNE MARSH ON TENOR

WVVR 106.7

WRLB 107.1

6pm

7:30 **PULSEBEAT '70** RIVERSIDE RADIO'S PUBLIC AFFAIRS  
 AND ARTS MAGAZINE, WHICH MIGHT FEATURE A NATIONAL  
 FIGURE, OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE  
 BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 8:30 TALKING ABOUT THEATER DR. EUGENE E. LAUBACH  
 8:45 **BACCHAE** EURIPIDES' TRAGEDY IN A NEW  
 TRANSLATION BY KENNETH CAVENDER, WITH ROBERT HARDY  
 (DIONYSOS); BEATRIX LEHMANN (AGAVE); AND NIGEL STOCK  
 (PENTHEUS). MUSIC COMPOSED AND CONDUCTED BY  
 CHRISTOPHER WHELEN. DIRECTED BY CHARLES LEFEAUX.  
 9 PM

10:40 TO BE ANNOUNCED

11:00 CASPER CITRON INTERVIEWS

11:30 **NIGHT CALL** A NATIONWIDE CALL IN PROGRAM.  
 THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY  
 TELEPHONING NIGHT CALL FROM ANYWHERE IN THE COUNTRY.  
 DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS  
 CALL IN NUMBER IS (212) 866-5010.

12:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO WITH LARRY  
 BRENNAN  
 10:00 MID-MORNING  
 SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT IN LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND  
 POP  
 9 PM  
 10:00 "ART VINCENT, THE  
 ART OF JAZZ SHOW"  
 12:00 SIGN OFF

A PROGRAM HAS TO  
 BE GOOD TO PLEASE  
 NEW YORK'S MOST  
 DISCRIMINATING MUSIC  
 AUDIENCE FOR SO MANY  
 CONSECUTIVE YEARS.  
 LISTEN WEDNESDAY  
 NIGHTS AT 7:30 TO  
 FIND OUT HOW GOOD  
 MUSIC FROM GERMANY  
 WITH DAVID BERGER  
 REALLY IS. JOIN US  
 WEDNESDAY  
 OCTOBER 1,  
 TO CELE-  
 BRATE OUR  
 FIFTEENTH  
 ANNIVER-  
 SARY.  
 WQXR 96.3 FM



**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

2:00 **AFTERNOON CONCERT**  
DE VICTORIA: MISSA  
QUARTI TONI (PAILLARD)  
4:00 **WHITE NOISE COMPLAINT**  
HAS IT GOTTEN TO YOU  
YET?

4:00 THE POP SHOW  
5:00 THE SACRED HEART PROGRAM  
5:15 "RICHARD GASS ON FILM" COMMENTARY  
ON LATE RELEASES  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

**ALL STEREO**  
6:30 SIGN ON  
6:45 TOP O THE MORNIN  
WITH DON K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 **POP CONCERT** RAVEL:  
BOLERO (BLACK); CHOPIN:  
GRAND VALSE BRILLANTE;  
DELIBES: WALTZ FROM  
COPPELIA; TCHAIKOVSKY:  
WALTZ FROM SLEEPING  
BEAUTY; OFFENBACH: WALTZ  
OF THE RED LADY; TCHAI-  
KOVSKY: WALTZ FROM SERE  
FOR STS; WALTZ FROM THE  
NUTCRACKER (ORMANDY)  
4:00 ON STAGE "JUMBO"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
6:00 **SUNRISE SYMPHONY** MOZART:  
MARRIAGE OF FIGARO OVT (NEWSTONE);  
ANDANTE FOR FLUTE & ORCH IN G, K. 315;  
5 CONTRE-DANCES; ADAGIO IN B<sup>b</sup>, K. 440A;  
SYM NO. 35 IN D, K. 385  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
9:00 **MASTERWORK HOUR** MENDELSSOHN:  
PIANO CONC NO. 1 IN G; SYM NO. 2  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS  
12 NOON  
12:00 **MUNICIPAL SYMPHONY** BEETHOVEN:  
LEONORE OVT NO. 3, OP. 72; TRIPLE CONC,  
OP. 56  
1:00 FAMOUS ARTISTS NETANIA DAVRATH  
2:00 LEE GRAHAM INTERVIEWS  
2:25 **CHAMBER ENSEMBLE** KODALY:  
SON FOR CELLO & PIANO; BARTOK: SONGS;  
KODALY: DUO FOR VLIN & CELLO, OP. 7;  
LAJTHA: 5 ETUDES  
4:00 NEW YORK MAGAZINE/CONSUMER PROTECTION  
5:00 NEW YORK CITY NEWS  
5:15 MEN & MOLECULES/FORTUNE MAGAZINE

6:00 ALARM CLOCK  
CLUB WITH TOM  
DORICK NEWS  
WEATHER, SPORTS  
9:15 MORNING CHAP  
REV. JOHN KIRBY  
10:15 LISTENING UI  
LIMITED WITH  
JOHN BUTLER  
11:45 PHYLLIS KES-  
SEL'S LADY TALK  
12 NOON  
12:20 BIRD WATCH II  
SOCIETY WITH  
TOM DORICK  
1:30 WHY NOT ASK?  
1:45 SCHORR REFLE  
CTIONS  
2:15 PARTY LINE  
VINCE HARTNETT  
3:15 MATINEE  
4:15 ROLLING HOME  
5:15 FREEHOLD RACI  
WAY FEATURE  
5:55 MARKET SUMMA

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WLK 94.3
6:00 CLASSROOM PROF. VINCENT CONTINUES HER LECTURES ON THE CHANG- ING INSTITUTIONS OF MODERN AFRICA. 7:00 MUSIC OF THE 20TH CENTURY SHAPERO: ON GREEN MOUNTAIN; OVERTON: SONORITIES; GIUFFRE: HEX; MACERO: PRESSURE; SCHULLER: TRANSFORMATION; FARBERMAN: THEN SILENCE; AUSTIN: IM- PROVISATIONS FOR ORCH & JAZZ SOLOISTS; BABBITT: ALL SET; JAMES/ASHLEY: UNTITLED MIXES; COLEMAN: SPACE FLIGHT 8:30 INSIGHT WITH GEORGE EISENBERGER 9 PM 9:00 <b>KING'S CROWN CONCERT</b> WORKS BY NIELSON/ BLONDAHL/ROUSSEL/ STRAVINSKY/HENZE/WARD 12:00 <b>FOLK WORKSHOP</b> 2:00 SIGN OFF	6:00 <b>EVENING CONCERT</b> HOVHNESS: ST. VARTAN SYM, OP. 80 (MGM SYM/SURINACH); BRAHMS: SYM NO. 3 (NY PHIL/WALTER) 7:15 SOCIAL SECURITY QUESTIONS AND ANSWERS 7:30 FIVE MINUTE NEWSCAST 7:35 THE TIME CAPSULE WITH TOM LUCIANI AND JOE MARCHESANI - BLUES FROM THE '50s. 8:30 FRANCE APPLAUDS SELECTED FRENCH ARTISTS AND MUSICIANS 9 PM 9:00 FIVE MINUTE NEWSCAST 9:05 UNIVERSITY ROUND TABLE DISCUSSION ON CONTEMPORARY ARTS AND LETTERS, MODERATED BY PROF. VIVIAN THAUL WECHTER 10:00 <b>PIANO IN PARTICULAR</b> VARIOUS: ALL-TIME PIANO FAVORITES (ENTREMONT); COPLAND: PIANO VARIA (WEBSTER) 11:00 FIVE MINUTE NEWSCAST 11:05 CONCERT RARITIES WALTON: SYM NO. 1 (LON SYM/PREVIN) 12:00 SIGN OFF	6:00 DINNER FOR TWO 9 PM 9:00 <b>IMAGES FOR ORCHESTRA</b> HAYDN: OVT IN D (5 VIENNA RADIO ORCH/RUDOLF); COPLAND: VITEBSK; JEWISH THEME (JUILLIARD QT/12); FRESCOBALDI: CANZONA IV (GERMANI/4); MAHLER: SYM NO. 7 (NY PHIL/BERNSTEIN/ 80) 11:00 <b>EVENING PERFORMANCE</b> "ALLEGRO" 12:00 MIDNIGHT ECHOES 1:00 SIGN OFF NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR	6:00 CALL FROM LONDON 6:15 OVER THE BACK FENCE 6:30 CONGRESSMAN ED KOCH REPORTS 7:00 <b>MASTERWORK HOUR</b> FEATURING GARY GRAFFMAN BORODIN: POLOVTSIAN DANCES (SZELL); PROKOFIEV: PIANO CONC NO. 3 IN C (GRAFFMAN/SZELL); TCHAIKOVSKY: SYM NO. 6 IN B (MARKEVITCH) 8:30 ADVENTURES IN FOLK MUSIC WITH DAVE SEAR 9 PM 9:00 THE HUMAN SITUATION 10:00 SCOPE A UNITED NATIONS DOCUMENTARY 10:15 MEN AND MOLECULES 10:30 OUTSTANDING FIGURES OF WORLD HISTORY 11:00 SPOKEN WORDS 12:00 INTERNATIONAL ALMANAC 12:30 LEE GRAHAM INTERVIEWS 1:00 WHILE THE CITY SLEEPS DOROTHY KIRSTEN SINGS NEWS ON THE 55 MINUTE MARK	6:15 LOOKING AT SPORTS WITH TOM GRAHAM 6:45 REPORT FROM OCEAN COUNTY 7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF 7:25 BUSINESS BRIE WITH JOHN BUTLER 7:30 YOUR SOCIAL SECURITY 7:45 MEDICAL TOPIC WITH DR. VICTOR KNAPP 8:15 <b>EVENING CONCE</b> WITH JOHN DEVON- SHIRE SCHUBER SYM NO. 8 (CHICAGO SYM/REINER); KOE LY: CONC FOR ORCH (PHILADELPHIA ORCH/ORMANDY) 9 PM 9:15 MUSIC ALBUM 12:00 SIGN OFF NEWS ON THE HOUR AND HALF-HOUR	

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
DELIBES: COPPELIA  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
DEBUSSY: LA MER  
6 PM  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
GRIEG: PIANO CONC  
IN A - (LEVANT/PHIL  
SYM OF NY/KURTZ);  
BEETHOVEN: SYM NO. 3  
(NBC SYM/TOSCANINI)  
9 PM  
9:05 WSOU 89.5  
ORGAN MASTERWORKS  
ORGAN RECITAL RE-  
CORDED AT FOX CHA-  
PEL IN MICHIGAN.  
ORGANIST BRUCE BENG-  
STON WILL PLAY  
WORKS OF VIERNE,  
WIDOR, NEAR, ROBERTS,  
WRIGHT, AND BACH

**ALL STEREO**  
6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
1S BACK WITH  
THE NEW MUSIC

**ALL STEREO**  
7:00 VIOLETS OF  
DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

**ALL STEREO**  
6:05 INFORMATION  
WITH DON RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE WITH  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES DUVAL

**ALL STEREO**  
5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9  
3:00 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC CONTD

**ALL STEREO**  
6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTD  
9:00 KLOIDASCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:30 MIDDAY MUSICAL  
2:00 TAPE SOUNDS IN STEREO  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINDER "BROADWAY MUSIC"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
6:00 ROSKO DOING HIS THING 9 PM 10:00 ZACHERLE THE BEST OF IN MUSIC 3:00 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING NEWS ROUNDUP 6:50 SPORTS COMPRE- HENSIVE 7:00 THE RECORDINGS OF PABLO CASALS THE 1950 PRADES FESTIVAL BACH: CELLO STE NOS: 3 & 4 (CASALS); VLIN CONC NO. 3 IN D- (SZIGETI/CASALS); BRANDENBURG CONC NOS: 4 & 5 (CASALS); CHROMATIC FANT & FUGUE; ITALIAN 9 PM CONC (SERKIN); TRIPLE CONC IN A- (HORSZOWSKI/ SCHNEIDER/WUMMER/ CASALS); ORCH STE NO. 2 IN B- (WUMMER/CASALS) 11:00 THE SOUND OF JAZZ 1:00 AN ALL NIGHTER 3:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY 6:17 STEREO SPECTACULAR WITH BRYCE BOND 8:05 HOUR OF GREATNESS JOHNNY MANN SINGERS 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONDIAL WITH CHARLES DUVAL 2:05 MOONDIAL WITH JOE SHEEHAN TIL 6:00 A.M. NEWS ON THE HOUR	6:00 CLOSING STOCK PRICES; 6:05 ACCENT ON MUSIC 8:00 QUINCY HOWE COMMENTARY 8:05 MUSIC BY 9 PM STARLIGHT 12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M. NEWS ON THE HOUR	6:00 NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST 8:05 <b>MUSIC THAT ENDURES</b> MOZART: PIANO CONC NO. 23 IN A, K. 488 (HASKILL/ VIENNA SYM/PAUMGARTNER/25); STRAVIN- SKY: JE DE CARTES (BOSTON SYM/MUNCH/25) 9 PM 9:05 NEW DIMENSIONS IN STEREO 11:05 <b>MUSIC TIL MIDNIGHT</b> HANDEL: CONC GROSSO IN A, OP. 6, NO. 4 (ZURCHER ORCH/DE STOUTZ/14); POULENC: SEXTUOS (PHILADELPHIA WOODWIND ENS/19); WEISS: STE IN A (ALMEIDA/17) 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WLK	WGSN	WFME	WABC	WBMI	WAOB	WQXR	WSTC	WNBC	WALK	WEVO	WHLI	WLA
88.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.1

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUS INESS  
 9:05 PIANO PERSONALITIES FRIEORICH GULO  
 10:05 LISTENER'S CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:05 MONTAGE \*LISZT: HUNGARIAN RHAPSODY NO. 12 (LON SYM/OORATI/11); \*TURINA: RAPSODIA SINF FOR PIANO & ORCH (SORIANO/NAT'L ORCH OF SPAIN/ALONSO/11); \*DEBUSSY: RHAPSODY FOR SAXOPHONE & ORCH (RASCHER/NY PHIL/BERNSTEIN/11); \*DVORAK: SLAVONIC RHAPSODY NO. 2 IN G- (14/CON ORCH OF AMSTERDAM/DORATI); \*MENDELSSOHN: THE FAIR MELUSINA: OVT (ROYAL PHIL/BEECHAM/10); \*POULENC: SINF (ORCH OE PARIS/PRETRE/28); \*GIORDANO: ANORE CHENIER: EXCS (CORELLI/STELLA/SERENI/PEDANI/MOOSTI/CHORUS & ORCH OF ROME OPERA/SANTINI); SHOSTAKOVICH: THE AGE OF GOLO: INTRO (PHILH ORCH/KURTZ/4); THOMSON: FILLING STATION (NYC BALLET ORCH/BARZIN/20); \*GLIERE: THE BRONZE HORSEMAN: STE NO. 1 (BOLSHOI THEATRE ORCH/ZURAITIS/22)  
 5:05 \*STEREO GALA BRAHMS: HUNGARIAN DANCE NO. 1 IN G- (VIENNA PHIL/REINER/4); CHOPIN: MAZURKA NO. 21 IN C#-, OP. 30, NO. 4 (HOROWITZ/4); J. STRAUSS: TALES FROM THE VIENNA WOODS (STREICH/BERLIN RADIO SYM/GAEBEL/6); RIMSKY-KORSAKOV: TALE OF THE TSAR SALTAN: STE (SUISSE ROMANDE/ANSERMET/19)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY ON JEWISH AFFAIRS  
 9:30 MORNING CONCERT  
 10:45 REPORT ON POLITICAL PRISONERS  
 11:00 FILMS IN FOCUS  
 11:30 OCCIDENT POETS

12 NOON

12:15 MISCELLANY  
 12:30 "ZARLAH THE MARTIAN" READ BY TOM DISCH  
 3:00 MISCELLANY  
 3:15 GOVERNING THE CITY  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 GABURO...

STEREO AS INDICATED\*

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON  
 4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 STOCK MARKET TODAY  
 6:30 NEW YORK TIMES EDITORIAL  
 6:35 DINNER MUSIC  
 7:05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:15 NAME THE VOICE  
 7:30 ON STAGE  
 8:05 \*SYMPHONY HALL HINDEMITH: SYM METAMORPHOSES ON THEMES BY CARL MARIA VON WEBER (PHILADELPHIA ORCH/ORMANOV/21); RACHMANINOFF: PIANO CONC NO. 4 IN G- (MICHELANGELO/PHILH ORCH/GRACIS/25)

9 PM

9:05 TO BE ANNOUNCED  
 10:05 THE VOCAL SCENE WITH GEORGE JELLINEK "THE GYPSY BARON" GREAT OPERA SINGERS IN EXCERPTS FROM THIS DELIGHTFUL JOHANN STRAUSS OPERETTA.  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:10 NIGHTCAP ALBINONI: ADAGIO IN G- FOR STS & ORGAN CONTINUO (HAAS/WURTTENBERG CHAMB/FARBER/9); \*HAYDN: HORN CONC NO. 2 IN G (16/BAUMANN/CONC AMSTERDAM/SCHROEDER)  
 12:05 MIDNIGHT WITH MUSIC BEETHOVEN: TRIO IN Bb, OP. 97 (ISTOMIN/SCHNEIDER/CASALS/43); \*MOZART: RECIT & ARIA, NON TEMER, AMATO BENE, K. 505 (BERGANZA/PARSONS/LON SYM/Pritchard/10); \*DEBUSSY: SON FOR CELLO & PIANO (ROSTROPOVICH/BRITTEN/13); \*NIELSEN: QT IN G-, OP. 13 (COPENHAGEN QT/23); GLUCK/SCHERCHEN: FLUTE CONC IN G (BERWAESER/VIENNA SYM/PAUMGARTNER/15)

NEWS ON THE HOUR

6:00 COMMUNITY BULLETIN BOARD  
 6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY YOUNG AM FOR FREEMOON  
 7:15 COMMENTARY MEMBERS OF SDS  
 7:30 MIDDLE EAST PRESS REVIEW  
 8:00 OF UNICORNS AND UNIVERSES  
 8:15 MISCELLANY  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER.

9 PM

MUSIC AND LOTS OF TALK. WHEN PHONE CALLS ARE BEING TAKEN, MR. LESTER CAN BE REACHED BY DIALING 825-0880.  
 10:30 NEWS MARGOT AOLER  
 10:45 WAR SUMMARY  
 11:00 RAGAMALA RAMANATHAN WITH MUSIC  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME "GENTLEMEN PREFER BLONDES"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

NEWS ON THE HOUR

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

5:59 SIGN ON  
 7:00 JUST JAZZ WITH EO BEACH OIZZY GILLESPIE'S SMALL BANDS: '40S AND '50S, I  
 9:05 HARRY EMERSON FOSDICK PRAYER  
 9:12 JUST MUSIC LENIAOO-CHIRA CONDUCTS BEETHOVEN: GROSSE FUGE; HOVHANESS: PIANO CONC NO. 1 (HOVHANESS); MOZART: DIV NO. 7, K. 205; STRAVINSKY: L'HISTOIRE DU SOLOAT; HOVHANESS: PRAYER OF ST. GREGORY; CHIRA: MUSIC FOR FLUTE & ORCH; MUSIC FOR VLN & ORCH; TCHAIKOVSKY: SERE FOR STS; BACH: ART OF THE FUGUE: CONTRAPUNCTUS 1; MOZART: EINE KLEINE NACHTMUSIK; BLOCH: CONC GORRO NO. 2

12 NOON

12:00 JUST MUSIC ROBERT CRAFT CONDUCTS SCHOENBERG: VERKLAERTE NACHT; ERWARTUNG, OP. 17 (PIARCZYK/OPERA SOC OF WASHINGTON ORCH); BERG: LYRIC STE: 3 MVTS FOR ST ORCH; SCHOENBERG: CHAMB SYM NO. 1, OP. 9; DEBUSSY: CHANSONS OE BILITIS (ZORINA); SCHOENBERG: STE FOR ST ORCH; PIERROT LUNAIRE, OP. 21 (BEARDSLEE); BERG: CHAMB CONC FOR VLN, PIANO & 13 WINOS; SCHOENBERG: CONC FOR VLN & ORCH, OP. 35; HINDEMITH: HEROIDAE; SCHOENBERG: VARIA FOR ORCH, OP. 31  
 5:00 CONVERSATIONS AT CHICAGO "DEATH AND AMERICAN SOC"  
 5:30 JUST JAZZ WITH EO BEACH OIZZY GILLESPIE'S SMALL BANDS: '40S AND '50S, I

WRVR 106.7

WRLB 107.1

6pm

7:30 POLITICS I  
 3:30 RELIGION IN THE NEWS  
 3:45 EUROPEAN REVIEW NEWS REPORTS AND COMMENT FROM EUROPE PREPARED BY THE STAFF OF RADIO NEDERLANDO  
 9 PM  
 9:00 RIVERSIDE RADIO ROUNDTABLE BARITONE WILLIAM WARFIELD JOINS NORA HOLT, MUSIC CRITIC EMERITUS OF THE "AMSTERDAM NEWS" AND FOUNDER OF THE NATIONAL ASSOCIATION OF NEGRO MUSICIANS, FOUNDED 1919, FOR THE DISCUSSION: "BLACK MAN MAKING WHITE MUSIC." CYRIL PETERS IS THE MODERATOR.  
 10:00 TO BE ANNOUNCED  
 11:00 CASPER CITRON INTERVIEWS  
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 12:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF



WILLIAM WARFIELD

BARITONE WILLIAM WARFIELD JOINS NORA HOLT, MUSIC CRITIC EMERITUS OF THE AMSTERDAM NEWS, AND FOUNDER OF THE NATIONAL ASSOCIATION OF NEGRO MUSICIANS, FOUNDED IN 1919, FOR THE DISCUSSION: "BLACK MAN MAKING WHITE MUSIC", ON RIVERSIDE RADIO ROUNDTABLE TONIGHT AT 9:00 P.M.

**STEREO AS INDICATED\***

WKCR WILL BROADCAST LIVE PROCEEDINGS OF THE UNITED NATIONS WHEN IN SESSION.

**2:00 \*AFTERNOON CONCERT**

HAYDN: MASS NO. 9 IN D (HUNGARIAN STATE SYM/ FERENCsik); BEETHOVEN: ST QT NO. 14, OP. 131 (JUILLIARD QT)

**4:00 WHITE NOISE COMPLAINT**

YOU CAN COLLECT YOUR WITS FOR NEXT WEEK'S MINOBUSTERS

4:00 PATTERNS WITH ART MURRAY  
5:00 THE SACRED HEART PROGRAM  
5:15 ITALIAN BY EAR LESSON  
5:30 EVENING REPORT NEWS, STOCKS, SPORTS

**ALL STEREO**

6:30 SIGN ON  
6:45 TOP O THE MORNIN WITH DON K. REEO  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENTHOUSE  
11:00 BUNNY'S CORNER 12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
FESTIVAL OF SPANISH OVTS (SOROSABAL); MOZART: EINE KLEINE NACHTMUSIK; THE IMPRESARIO OVT; COSI FAN TUTTE OVT (WALTER)  
4:00 ON STAGE "KWAMINA"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY HEROLCH: ZAMPA OVT; DVORAK: SYM NO. 2 IN G, OP. 70  
7:00 AROUND NEW YORK ANORE BERNARO  
7:05 ALVIN KLEIN ORAMA REVIEWS  
8:40 FOCUS ON FOOD/CONSUMER'S REPORT  
8:50 LISTEN TO NUTRITION  
9:00 \*MASTERWORK HOUR FEATURING GARY GRAFFMAN BORODIN: POLOVTSIAN DANCES (SZELL); PROKOFIEV: PIANO CONC NO. 3 IN C; TCHAIKOVSKY: SYM NO. 6 IN B  
10:30 MEN AND MOLECULES  
11:00 \*SPOKEN WORDS RICHARD PYATT READS SELECTIONS FROM THE ATLANTIC MONTHLY 12 NOON  
12:00 MUNICIPAL SYMPHONY JENSEN: PASSACAGLIA; TCHAIKOVSKY: VLN CONC IN D, OP. 35  
1:00 FAMOUS ARTISTS AM GUILF OF ORGANISTS  
2:00 NORTHWESTERN REVIEWING STAND  
2:25 \*CHAMBER ENSEMBLE HANDEL: 6 ENGLISH DANCES FOR RECORDERS & HARPSCHO; MIRTILO STE; FRANCK: VLN SON IN A; MOZART: PIANO TRIO NO. 4 IN B<sup>b</sup>, K. 502  
4:00 FOOD FOR THOUGHT/FRENCH IN THE AIR  
4:30 YOUNG AMERICAN ARTISTS  
5:30 U.S. NEWS AND WORLD REPORT

6:00 ALARM CLOCK CLUB WITH TOM OORICK NEWS, WEATHER, SPORTS  
9:15 MORNING CHAPEL REV. JAMES WYNN  
10:15 LISTENING UNLIMITED WITH JOHN BUTLER  
11:45 PHYLLIS KESSEL'S LADY TALK 12 NOON  
12:20 BIRD WATCHING SOCIETY WITH TOM DORICK  
1:15 EDITORIAL PAGE HIGHLIGHTS  
1:45 SCHORR REFLECTIONS  
2:15 PARTY LINE VINCE HARTNETT  
4:15 ROLLING HOME STEVE SCHORR  
5:15 FREEHOLD RACEWAY FEATURE  
5:55 MARKET SUMMARY

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 CAFE INTERNATIONALE WITH MIRIAM, FORMERLY OF "FRANCIANA"  
7:00 OPEN ENDING VARIOUS MUSIC ANALYSIS SHOWS  
8:30 SPORTS PERSPECTIVE WKCR ASSOCIATE SPORTS DIRECTOR HOWIE SELINGER HOSTS A SHOW WITH INTERVIEWS, COMMENTARY, SPORTS NEWS... 9 PM  
9:00 \*KING'S CROWN CONCERT VARESE: POEME ELECTRONIQUE, HYPERPRISM; MESSIAEN: QT FOR THE END OF TIME; XENAKIS: NOMAS ALPHA  
12:00 \*TIME FOR LIVIN' THE BEST OF FOLK AND ROCK WITH ROGER JAY  
2:00 SIGN OFF

6:00 EVENING CONCERT BEETHOVEN: SYM NO. 6 IN F, OP. 68 (PHILADELPHIA ORCH/ORMANDY); ROUSSEL: BACCHUS ET ARIANE, OP. 43; STES 1 & 2 (ORCH OES CON LAMOUREUX/MARTINON)  
7:15 RADIO NEDERLAND CONCERT  
7:30 FIVE MINUTE NEWSCAST  
7:35 SUPER SESSION PROGRESSIVE ROCK WITH LEW GOOMAN  
8:30 FIVE MINUTE NEWSCAST  
8:35 A BOX AT THE OPERA WITH ANTHONY COGGI ORFF: "CARMINA BURANA"; CATULLI "CARMINA"; TRIONFO DI APHRODITE 9 PM  
11:30 CONCERT FINALE MOZART: CONC NO. 21 IN C, K. 457 (MENGES/PHILH ORCH/LYMPANY)  
12:00 SIGN OFF

6:00 DINNER FOR TWO 9 PM  
9:00 IMAGES FOR ORCHESTRA ELGAR: COCKAIGNE OVT (15/ PHILH ORCH/BARBIROLLI); DEBUSSY: RHAPSODY NO. 1 FOR CLAR & ORCH (9/ GIGLIOTTI/PHILADELPHIA ORCH/ORMANDY); BACH: BRANDEBURG CONC NO. 2 IN F (HARNONCOURT/14); VILLA-LOBOS: BACHIANAS BRASILEIRAS (NY PHIL/ BERNSTEIN/11); TCHAIKOVSKY: SYM NO. 6 IN B, OP. 74 (NY PHIL/BERNSTEIN/47)  
11:00 EVENING PERFORMANCE "LIL ABNER"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF

6:00 LOCAL PRESS  
6:15 GERMAN PRESS  
6:30 SPEAKING VOLUMES  
7:00 \*MASTERWORK HOUR WAGNER: MEISTERSINGER VON NURNBERG: 3 SELS (GOBERMAN); PARSIFAL: GOOO FRIOAY SPELL (STOKOWSKI); BRUCKNER: SYM NO. 3 IN G (JOCHUM)  
8:30 INTERNATIONAL MUSIC FESTIVAL THE BARTOK STRING QUARTET PERFORMS WORKS BY BARTOK AND KOALAY 9 PM  
10:30 NEW YORK RELEASES  
11:00 SPOKEN WORDS RICHARD PYATT READS SELECTIONS FROM THE ATLANTIC MONTHLY  
12:00 INTERNATIONAL INTERVIEW  
12:30 NORTHWESTERN UNIVERSITY REVIEWING STAND  
1:00 WHILE THE CITY SLEEPS THE LOS ANGELES PHILHARMONIC NEWS ON THE HOUR

6:15 LOOKING AT SPORTS WITH TONY GRAHAM  
7:15 AS I SEE IT COMMENTARY WITH EVERETT RUOFF  
7:25 BUSINESS BRIEFS WITH JOHN BUTLER  
7:30 TO BE ANNOUNCED  
8:15 EVENING CONCERT WITH JOHN OEVOV-SHIRE SIBELIUS: SYM NO. 2 (VIENNA PHIL/MAAZEL) 9 PM  
9:15 FOLK CONCERT WITH JIM MURPHY  
12:00 SIGN OFF  
NEWS ON THE HOUR ANO HALF-HOUR

NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT ARRIAGA: SYM IN G 12 NOON  
2:00 WAWZ 99.1 AFTERNOON CONCERT BEETHOVEN: SYM NO. 3 6 PM  
6:30 WEVD 97.9 MUSIC HIGHLIGHTS MOZART: SYM NO. 40 (NBC SYM/TOSCANINI); MOUSSORGSKY: BORIS GOODNOV: EXC (ROSSI-MEMENI/SAN FRANCISCO SYM/STOKOWSKI)

**ALL STEREO**  
6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN  
10:00 JONATHAN SCHWARTZ WITH THE BEST IN NOW MUSIC  
2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

**ALL STEREO**  
7:00 VIOLETS OF DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
1:00 WEST OF MECCA  
4:00 THE ROCK GARDEN

**ALL STEREO**

6:05 INFORMATION WITH OON RUSSEL NEWS, MUSIC, TIME, WEATHER AND COMMENTARY  
10:05 PANORAMA WITH BOB MCGONAGLE 12 NOON  
1:05 MATINEE IN STEREO WITH BOB MCGONAGLE  
4:05 CAFE CONTINENTAL WITH CHARLES OVAL

**ALL STEREO**

5:00 MORNING MAGIC NEWS, MUSIC, WEATHER WITH JOE ROBERTS  
10:05 MUSIC FROM CLOUD 9 12 NOON  
12:00 MUSIC FROM CLOUD 9 CONTD  
3:00 ACCENT ON MUSIC  
4:00 CLOSING STOCK PRICES  
4:05 ACCENT ON MUSIC

**ALL STEREO**

6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTO  
9:00 KLOIDASCOPE '69 12 NOON  
12:00 NOON NEWS  
12:20 MIDDAY MUSICALE  
4:00 WIDE WORLD OF MUSIC WITH BOB LINER "HIT TUNES BETWEEN 1955 AND 1965"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO DOING HIS THING 9 PM  
10:00 ZACHERLE THE BEST OF IN MUSIC  
3:00 ALISON STEELE TIL 6:00 A.M.

6:30 EVENING NEWS ROUNDUP  
6:50 SPORTS COMPREHENSIVE  
7:00 THE NEW RECORDS WPR8'S POPULAR ANNOUNCERS PLAY AND EVALUATE NEW RELEASES 9 PM  
11:00 THE SOUND OF JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN NEWS, STOCKS, SPORTS, WEATHER AND COMMENTARY  
6:17 STEREO SPECTACULAR WITH BRYCE BONO  
8:05 A STEREO SPECIAL GREAT MUSIC FROM GREAT FILMS 9 PM  
9:05 STEREO SPECTACULAR WITH BRYCE BONO  
12:05 MOONDIAL WITH CHARLES OVAL  
2:05 MOONDIAL WITH JOE SHEEHAN TIL 6:00 A.M.

6:00 CLOSING STOCK PRICES  
6:05 ACCENT ON MUSIC  
8:00 QUINCY HOWE COMMENTARY  
8:05 MUSIC BY STARLIGHT 9 PM  
12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.  
NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES BRUCKNER: SYM NO. 1 IN C, LINZ VERSION (BERLIN PHIL/JOCHUM/47) 9 PM  
9:05 GOING BAROQUE HANDEL: THE 3 WATER MUSIC STES (HAGUE PHIL/BOULEZ/45)  
10:00 KEYBOARD WORKS LISZT: POLONAISE NO. 2 IN E (FARNAO/18); SCHEIDT: 5 ORGAN WORKS (CHAPELET/18); BEETHOVEN: PIANO SON NO. 17 IN G, OP. 31, NO. 2 (HUNGERFORD/24)  
11:05 MUSIC TIL MIDNIGHT SCHUMANN: TRIO IN F FOR PIANO, VLN & CELLO, OP. 80 (PRAGUE TRIO/25); BRAHMS: SON IN F FOR VIOLA & PIANO, OP. 120, NO. 1 (TRAMPLER/HORZOWSKI/21)  
12:05 SIGN OFF

NEWS ON THE HOUR

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP	W8GO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	W8MI	WADB	WQXR	WSTC	WN8C	WALK	WEVD	WHLI	WLA
8.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.6

EO AS INDICATED\*  
 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 PIANO PERSONALITIES BENNO MOISEWITSCH & ARTURO BENEDETTI-  
 CHLANGE LI  
 5 LISTENER'S CHOICE

12 NOON  
 5 MUSIC A LA CARTE GEORGE EDWARDS  
**MONTAGE** OFFENBACH: THE GRAND DUCHESS OF GEROLSTEIN: OVT (7/  
 STON POPS/FIEDLER); THE GRAND DUCHESS OF GEROLSTEIN: EXCS (AMADE/  
 NOIT/LUBLIN/RENE DUCLOS CHORUS/PARIS CONS ORCH/MARTY/14); THE  
 LES OF HOFFMAN: DOLLY SONG & BARGAROLLE (SENECHAL/D'ANGELO/  
 HWARZKOPF/COLLARD/RENE DUCLOS CHORUS & PARIS CON ORCH/CLUYTENS/  
 ); \*THE TALES OF HOFFMAN: RECIT & ARIA, "SCINTILLE DIAMANT" (5/  
 LNES/NEW PHILH ORCH/GUADAGNO); TALES OF HOFFMAN: EXCS FROM ACTS 3  
 4 (GEDDA/BLANC/SCHWARZKOPF/BENOIT/LAFARGE/LOREAU/DE LOS ANGELES/  
 NDON/PARIS CON ORCH/CLUYTENS/10); \*ROSSINI: TORVALDO E  
 ELISKA: OVT (LON SYM/BONYNGE/8); RACHMANINOFF: PRELUDE IN E<sup>b</sup>, OP. 23,  
 .6 (JANIS/3); PRELUDE IN C<sup>#</sup>, OP. 3, NO. 2 (JANIS/4); PIANO CONC NO. 1  
 F (JANIS/MOSCOW PHIL/KONDRASHIN/17); \*SIBELIUS: TAPIOLA (ROYAL PHIL/  
 HERCULE (NY PHIL/MITROPoulos/17); \*SIBELIUS: TAPIOLA (ROYAL PHIL/  
 ECHAM/16); \*RIMSKY-KORSAKOV: SADKO (SUISSE ROMANDE/ANSEMET/11);  
 LUK: DON JUAN: SCENE 4 (VIENNA SYM/MORALT/13); LOVENSJKOLO: LA  
 UPHIDE: PAS DE DEUX (BONYNGE/9); BARANOVICH: THE GINGERBREAD HEART:  
 E (BELGRADE PHIL/BARANOVICH/21)  
 \*STEREO GALA SHOSTAKOVICH: THE GADFLY: FOLK FEST (3); BRETON:  
 DOLORES: DOLORES MIA (7); GOUNOD: FUNERAL MARCH OF A MARIONETTE  
 ); GERSHWIN: RHAPSODY IN BLUE (WILD/BOSTON POPS/FIEDLER/17)

7:00 IN THE BEGINNING WITH LARRY  
 JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY YOUNG AM FOR FREEDOM  
 9:30 MORNING CONCERT  
 10:30 COMMUNITY BULLETIN BOARD  
 10:45 OF UNICORNS AND UNIVERSE  
 11:00 COMMENTARY MEMBERS OF SDS  
 11:15 REVIEW OF THE MIDOLE EAST PRESS  
 11:45 "HEY SAILOR, WHAT SHIP?" TILLIE  
 OLSON READS HER STORY  
 12 NOON  
 12:30 "ZARLAH THE MARTIAN" READ BY  
 TOM DISCH  
 1:00 RAGAMALA MUSIC  
 2:00 PARENTHOOD AND PERSONAL CHANGE  
 HELEN HARRIS PERLMAN  
 3:00 THE NEW CRISIS IN ACADEMIC FREEDOM:  
 DISRUPTION AND DESTRUCTION OF THE  
 UNIVERSITY  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 BEATLES...

ALL STEREO  
 6:00 PIX  
 PENTHOUSE  
 WITH CORNE-  
 LIUS MYERS  
 11:00 PIX  
 PENTHOUSE  
 WITH MARTY  
 O'HARA  
 12 NOON-  
 4:00 PIX  
 PENTHOUSE  
 WITH LES  
 HANSON

STEREO  
 AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR  
 METROPOLITANS

WQXR 96.3	WBAI 99.5	WVNI 100.3	WPIX 101.9
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NEW YORK TIMES NEWS ROUNDOUP  
 STOCK MARKET TODAY  
 NEW YORK TIMES EDITORIAL  
 DINNER MUSIC  
 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 NAME THE VOICE  
 PIANO CONCERT  
 \*SYMPHONY CONCERT RAVEL: PIANO CONC FOR THE LEFT  
 HAND (FRANCOIS/PARIS CON ORCH/CLUYTENS/19); \*BARTOK: PIANO CONC NO. 1  
 (BERKIN/CHICAGO SYM/OZAWA/27)  
 9 PM  
**CONCERTO CLASSICS** DVORAK: CELLO CONC IN B<sup>-</sup> (CASALS/CZECH PHIL/  
 LELL/36); \*BERT: CONC DA CAMERA FOR SAXOPHONE & ORCH (ABATO/CHAMB  
 ORCH/SHULMAN/12)  
**CHAPPELL'S BROADWAY** SONOHEIM/STYNE: "GYPSY"  
 TESTS: STEPHEN SONDHEIM AND JULE STYNE  
 NEW YORK TIMES NEWS ROUNDOUP  
**NIGHTCAP** TELEMANN: JES IN B<sup>b</sup> FOR 2 OBOES, STS & CONTINUO  
 CON MUSI/CUS/HARNONCOURT/17); BOCCHERINI: SON IN A FOR CELLO &  
 CONTINUO (SOC CAMERISTICA DI LUGANO/11)  
**MIDNIGHT WITH MUSIC** SCHUMANN: VLN & PIANO SON NO. 2 IN D<sup>-</sup>,  
 .12 (DOUKAN/PETITE/28); QUANTZ: TRIO SON IN C<sup>-</sup> FOR FLUTE, OBOE &  
 IANO (BAKER/BLOOM/ARNOLD/10); HANDEL: HARP CONC IN B<sup>b</sup>, OP. 4, NO. 6  
 (ABALETA/BERLIN RADIO SYM/FRICSA/15); \*ANTES: TRIO NO. 3 IN C FOR  
 .N, VIOLA & CELLO (FINE ARTS QT/12); JANACEK: QT NO. 2 (SMETANA QT/26);  
 BERT: CONC FOR CELLO & WINDS (NAVARRA/CHAMB HARMONY, PRAGUE/13)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY  
 7:30 DIPLOMATIC CLOSE-UP  
 8:00 A SATIRICAL VIEW  
 8:15 EDUCATION COMMENTARY  
 8:30 THREE DOCUMENTARY POEMS BY  
 JOHN GIORNO  
 9 PM  
 9:00 INDICTMENT OF AMERICAN INDIAN  
 EDUCATION AN INTERVIEW WITH  
 LANEDA MEANS, AN AMERICAN INDIAN  
 GIRL  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 LAYIN' ON MELLOW MICHAEL  
 JAMES AND STANLEY DANSE  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR  
 METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME  
 "ZORBA"  
 10:05 MUSIC FOR  
 METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

7:00 PIX  
 PENTHOUSE  
 WITH STAN  
 MARTIN  
 9 PM  
 12:00 MAN-  
 HATTAN  
 AFTER HOURS  
 WITH KEN  
 HARPER TIL  
 6:00 A.M.  
 NEWS ON THE  
 58 MINUTE  
 MARK

NEWS ON THE HOUR  
 9 SIGN ON  
 0 JUST JAZZ WITH ED BEACH DIZZY GILLESPIE'S  
 MALL BANDS: '40s AND '50s, 11  
 5 HARRY EMERSON FOSOLICK PRAYER  
 2 JUST MUSIC HINDEMITH: DER SCHWANENDREHER  
 PRIMROSE/COL CHAMB ORCH/Pritchard); PORTER: VIOLA  
 CONC (ANGERER/AM REC SOC ORCH/SCHOENHERR); WALTON:  
 IOLA CONC (PRIMROSE/ROYAL PHIL/SARGENT); SERLY:  
 IOLA CONC (PRIMROSE/ROYAL PHIL/SARGENT); KOHS: CHAMB  
 CONC FOR VIOLA & ST NONET (MOLNAR/JUILLIARD QT);  
 LANVILLE/HICKS: CONC ROMANTICO (TRAMPLER/MGM ORCH/  
 URINACH); PISTON: VIOLA CONC (LOUISVILLE ORCH/WHITNEY)  
 12 NOON  
 00 JUST MUSIC MOZART CONCERTI CONC NO.  
 8 IN B<sup>b</sup> FOR PIANO & ORCH, K. 456 (SCHILHAWSKY/GRCH OF  
 ADIO BAVARIA/ALBERT); CONC NO. 19 IN F FOR PIANO &  
 RCH, K. 459 (SERKIN/COL SYM/SZELL); DIV IN B<sup>b</sup>, K. 287  
 VIENNA OCTET); CONC NO. 20 IN D FOR PIANO & ORCH, K.  
 56 (RICHTER/WARSAW NAT'L PHIL/WISLOCKI); CONC NO. 21  
 OR PIANO & ORCH, K. 467 IN C (CASADESUS); SYM IN A, K.  
 14; CONC NO. 22 FOR PIANO & ORCH; CONC NO. 23 IN A,  
 .488 FOR PIANO & ORCH; SERE NO. 9 IN D, K. 320  
 0 SPECIAL OF THE WEEK  
 0 JUST JAZZ WITH ED BEACH DIZZY GILLESPIE'S  
 MALL BANDS: '40s AND '50s, 11

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO WITH LARRY  
 BRENNAN  
 10:00 MID-MORNING  
 SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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0 PULSEBEAT 70 RIVERSIDE RADIO'S PUBLIC AFFAIRS  
 NO ARTS MAGAZINE, WHICH MIGHT FEATURE A NATIONAL  
 FIGURE OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE  
 EATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 0 COMPOSER IN OUR TIME AMERICAN COMPOSERS ULYSSES  
 AY IS INTERVIEWED BY WRVR'S MUSIC DIRECTOR PAUL  
 NOOK. KAY: OVT: "OF NEW HORIZONS" (UNIV OF  
 RIZONA ORCH/JOHNSON); CONC FOR ORCH (TEATRO VENICE  
 RCH OF VENICE/PERLEA); BRASS QT (AM BRASS QT); SERE  
 OR ORCH (LOUISVILLE ORCH/WHITNEY); CHORAL TRIPTYCH  
 CHORUS & ST ORCH/PINKHAM); UMBRIAN SCENE (LOUISVILLE  
 RCH/WHITNEY); FANT VARIA (OSLO PHIL/LIPKIN)  
 9 PM  
 30 TRANSATLANTIC FORUM  
 00 CASPER CITRON INTERVIEWS  
 30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM.  
 HE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY  
 ELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE  
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND  
 HE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTD  
 8:05 INTERLUDE JAZZ AND  
 POP  
 9 PM  
 10:00 "ART VINCENT, THE  
 ART OF JAZZ SHOW"  
 12:00 SIGN OFF

**WRLB**  
**STEREO 107**  
**LEND US AN EAR**  
*and Listen to*  
**FRANK, and TONY, and SHIRLEY,**  
**and ELLA, and STEVE, and EYDIE,**  
**and DEAN, and ROGER,**  
**and**  
**ART VINCENT, "THE ART OF JAZZ"**  
**Weekdays Monday thru Friday**  
**10 pm to 12 midnight**  
**WRLB-FM 107.1**

**STEREO AS INDICATED\***

9:00 \*FOLKUS 808  
DUNNE WITH FOLK MUSIC  
10:30 SOCCER  
RUTGERS VS COL  
-----12 NOON-----  
1:10 IVY KICKOFF  
1:15 FRANK NAVARRO  
SHOW  
1:25 COLUMBIA FOOTBALL  
4:00 \*ONE MAN'S MUSIC  
ED MOUCHLEY TAKES YOU  
ON A MUSICAL TRIP

12:00 CAMPUS CARAVAN WITH PETE  
FORNATALE  
2:00 H.C.E. WITH BILL CROWLEY  
3:00 WHILE BYRNE ROAMS WITH JONATHAN  
BYRNE MUSIC, NEWS, COMMENTARY  
4:00 FIVE MINUTE NEWSCAST  
4:05 WHILE BYRNE ROAMS CONTO  
5:00 FIVE MINUTE NEWSCAST  
5:05 WHILE BYRNE ROAMS CONTO

**ALL STEREO**

8:00 SIGN ON  
8:15 PENTHOUSE STEREO  
8:45 WORLD IN SONG  
9:00 PENTHOUSE STEREO  
-----12 NOON-----  
3:00 POP CONCERT DINIEU/  
HEIFETZ:HORA STACCATO;  
DVORAK:HUMORESQUE; RIM-  
SKY-KORSAKOV:THE FLIGHT  
OF THE BUMBLEBEE;  
TCHAIKOVSKY:ANOANTE  
CANTABILE; STRAUSS:  
PIZZICATO POLKA; BACH:  
PRELUOUIUM IN E(PHILA-  
DELPHIA ORCH/ORMANOV);  
ROSSINI:OVT TO WILLIAM  
TELL; BERNSTEIN:ON THE  
TOWN; GLINKA:RUSSLAN  
ANO LUDMILLA; BIZET:  
SYM NO.1 IN C; FALLA:  
THE 3-CORNERO HAT  
(NY PHIL/BERNSTEIN)  
4:00 ON STAGE "FIDDLER  
ON THE ROOF"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY HANDEL:  
CONC GROSSO,OP.3,NO.3; RAMEAU:CON EN  
SEXTUOR NO.1; TELEMANN:STE IN A FOR  
FLUTE & STS  
7:00 WEEKEND IN NEW YORK STAN OAVD  
8:00 STORYTELLING DIANE WOLKSTEIN  
8:30 THE WONDERFUL WORLD OF PAL THE  
PAL ODYSSEY:"MASK ANO FACES"  
9:00 \*MASTERWORK HOUR WAGNER:OER  
MEISTERSINGER VON NURNBERG;3 SELS;  
PARSIFAL:GOOD FRIOAY SPELL; BRUCKNER:  
SYM NO.3 IN D  
10:30 TEENAGE BOOK TALK  
11:00 THE COMPLETE GUIDE TO ENJOYMENT  
11:30 YOUNG AMERICAN PLAY  
-----12 NOON-----  
12:00 FRENCH MUSIC SERIES  
1:00 MUSIC FROM THE CAMPUS  
2:00 \*100 GREAT COMPOSERS JOHANNES  
BRAHMS  
3:00 RADIO DRAMA SERIES  
4:30 OPEN POETRY  
5:00 FRENCH DRAMA SERIES

6:00 ALARM CLOCK  
CLUB WITH JIM  
MICHAELS NEW:  
WEATHER,SPORTS  
9:35 BOY SCOUT  
NEWS  
10:15 MID-MORNIN  
SHOW WITH JOHN  
DEVONSHIRE  
-----12 NOON-----  
12:15 COUNTRY CON  
CERT WITH JIM  
MURPHY  
1:45 FOOTBALL GAM  
OF THE WEEK  
AREA HIGH SCHO  
4:15 FOOTBALL SCO  
BOARD WITH JAC  
RAFTER  
5:15 FREEHOLD RAC  
WAY FEATURE

6pm WKCR 89.9	WFUV 9D.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 COLUMBIA FORUM  
LECTURES ANO EDUCA-  
TIONAL MATERIAL  
DELIVERED BY EXPERTS  
7:00 PIANO MASTERWORKS  
ROBERT OAWN PRESENTS  
THE BEST IN PIANO  
MUSIC  
-----9 PM-----  
9:00 \*SATURDAY NIGHT AT  
THE OPERA INTERVIEWS  
WITH SOPRANO BEVERLY  
SILLS; EXCERPTS FROM  
ITALIAN AND FRENCH  
OPERA FEATURING MISS  
SILLS  
12:00 \*NIGHTLIFE UN-  
LIMITED STEVE VEDRO  
WITH LIVE AND RE-  
CORDED PROGRAMS OF  
HARO BLUES...  
2:00 SIGN OFF

6:00 EVENING CONCERT "THE STRAUSS  
WALTZS"(CHICAGO SYM/REINER); WEBER:  
"OBERON" OVT  
7:00 SEARCHINGS ORIGINAL POETRY WITH  
MUSICAL BACKGROUND, TOM SMITH; HOST  
8:00 NEWS, SPORTS  
8:10 "OUT OF THE SILENCE", I WITH  
OZZIE ALFONSO  
-----9 PM-----  
10:00 JAZZ HORIZONS WITH JONATHAN  
BYRNE  
11:00 "OUT OF THE SILENCE", II WITH  
OZZIE ALFONSO  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
-----9 PM-----  
9:00 IMAGES FOR ORCHESTRA  
STRAUSS:ARTISTS LIFE  
WALTZ(ROYAL PHIL/SAR-  
GENT/10); GOULD:INTER-  
PLAY(GOULD/15); PRO-  
KOFIEV:CONC NO.2 IN  
G-(LON SYM/ROZHOEST-  
VENSKY/SZERYNG/26);  
DVORAK:ROMANCE,OP.11  
(PHILADELPHIA ORCH/  
ORMANOV/STERN/13);  
SCHUMANN:SYM NO.1  
IN B,OP.38(NY PHIL/  
BERNSTEIN/34)  
11:00 EVENING PERFORMANCE  
"FUNNY GIRL"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF  
NEWS ON THE HOUR

6:00 HANDS ACROSS THE SEA HERMAN NEUMANN  
7:00 \*MASTERWORK HOUR FEATURING  
JACQUELINE DU PRE MOZART:SINF  
CONC IN E, K.297(BARENBOIM); HAYDN:  
CELLO CONC IN D(DU PRE/BARBISROLLI);  
SCHUBERT:SYM NO.8 IN B(CASALS)  
8:30 MUSIC FROM THE THEATER  
-----9 PM-----  
9:00 INTERNATIONAL THEATER "LA VIDA  
ES SUENO" BY DE LA BAROJA (SPANISH)  
11:00 SPOKEN WORDS SELECTIONS FROM  
SWIFT'S "GULLIVER'S TRAVELS" READ BY  
MICHAEL REDGRAVE  
12:00 WHILE THE CITY SLEEPS TCHAIKOVSKY:  
"MAZEPPA"(NEBOLSKIN)  
NEWS ON THE 55 MINUTE MARK

6:45 LOOKING AT  
SPORTS WITH TOI  
GRAHAM  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUDLOFF  
7:30 PRAYERS OF TH  
ROSARY  
8:15 MUSIC ALBUM  
-----9 PM-----  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
BRAHMS:VLN CONC  
IN D  
-----12 NOON-----  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
WAGNER:SIEGFRIED  
IDYLL  
-----6 PM-----  
6:00 WJZZ 99.9  
STEREOPERA  
TO BE ANNOUNCED

**ALL STEREO**  
6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
-----12 NOON-----  
WEEKENO SOUNDS  
3:00 SCOTT MUNI  
PLAYS THE  
BEST OF THE  
NEW CROP  
7:00 ROSKO  
TIL MIDNIGHT  
-----9 PM-----  
IN STEREO  
12:00 ALISON  
STEELE TIL  
5:30 A.M.

**ALL STEREO**  
7:00 VIDEOTS OF  
DAMN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
-----12 NOON-----  
1:15 PRINCETON  
UNIVERSITY FOOT-  
BALL PRINCETON  
VS. PENNSYLVANIA  
4:00 THE ROCK  
GARDEN  
6:45 SATURDAY NEWS,  
SPORTS AND WEATHER  
7:00 THE ROD ST.  
JOHN SHOW  
-----9 PM-----  
11:00 THE SOUND OF  
JAZZ  
1:00 FRANK & FRIENDS  
3:00 SIGN OFF

**ALL STEREO**

6:05 STEREO  
SPECTACULAR  
THE LATEST  
NEWS, THE  
BEST OF  
COMEDY ANO  
BRIGHT MUSIC  
PERFORMED BY  
THE MOST  
RESPECTED  
ORCHESTRAS  
ANO POPULAR  
VOCALISTS  
10:05 STEREO  
SPECTACULAR  
WITH CHARLES  
DUVAL...  
SPARKLE  
MELODIES,  
BRIGHT IN-  
-----12 NOON-----  
TERPRETATIONS,  
SPELLBINDING  
STRINGS IN A  
MOST TASTEFUL

**ALL STEREO**  
5:00 MORNING  
MAGIC  
9:00 WEEKEND SOUND  
OF MUSIC  
-----12 NOON-----  
12:00 WEEKEND  
SOUND OF MUSIC  
CONTO

**ALL STEREO**  
7:00 SIGN ON  
7:20 SATURDAY MORNING MOOD WITH  
JOHN KIERNAN  
9:30 SPECTRUM USA  
10:05 THE MUSIC DEN WITH RONNIE  
ANO BILL O'CONNOR  
-----12 NOON-----  
12:00 NOON NEWS ROUNDUP  
12:15 SATURDAY MORNING MOOD CONTO  
4:00 GRASSROOTS OF MUSIC WITH FRED  
BARTENSTEIN

WNEW 1D2.7	WPRB 1D3.3	WTFM 103.5	WRFM 105.1	WDHA 1D5.5
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6:00 SIX O'CLOCK NEWS ROUNDUP  
6:10 REPORT FROM HALL STREET  
6:15 ADVENTURES IN CREATIVE LIVING  
6:30 CANDLELIGHT SERENADE  
7:05 THE JAZZ CORNER  
8:05 THE AMERICAN MUSICAL SCENE  
-----9 PM-----  
WITH BOB SERVILIO - CALL (201)  
366-3424 FOR YOUR BIG BAND REQUESTS  
12:05 MIDNIGHT MADNESS WITH RONNIE  
1:00 SIGN OFF

MANNER...  
THE FINEST  
FROM BROAD-  
WAY AND HOLLY-  
WOOD  
8:05 STEREO  
SPECTACULAR  
MUSIC OF TODAY  
ANO YESTEROAY.  
MUSIC TO...  
THE EYE TO  
FOLLOW  
-----9 PM-----  
A SPECTACULAR  
DISPLAY OF  
STEREO  
12:05 MOONDIAL  
SOFT SOUNDS  
IN THE NIGHT,  
SUBTLY EXPAND-  
ING RECEPTIVITY  
FOR WHAT'S TO  
COME...UNTIL  
6:00 A.M.  
NEWS ON THE  
HOUR

6:00 WEEKEND SOUND  
OF MUSIC  
-----9 PM-----  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

6:00 WEEKEND SOUND  
OF MUSIC  
-----9 PM-----  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WP	WBGO	WVHC	WSDU	WPKN	WKCR	WFUV	WFMU	WNYE	WHDM	WLIR	WPAT	WVDX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAC
1.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3

FREQ AS INDICATED\*

00 **\*BREAKFAST SYMPHONY** PURCELL:SON FOR TRUMPET & STS(MARTENS/  
ST OF AMSTERDAM/RIEU/6); BEETHOVEN:THE CREATURES OF PROMETHEUS:EXCS  
(BOSTON SYM/LEINSDORF/22); FAURE:FANT FOR PIANO & ORCH(JOHANNESSEN/  
LON SYM/GOOSSENS/14); ROSSINI/RESPIGHI:ROSSINIANA:TARANTELLA(VIENNA  
VEST ORCH/JANIGRO/8); DVORAK:CARNIVAL OVT(CLEVELAND ORCH/SZELL/10);  
MINKUS:LA BAYADERE:GRAND PAS DE DEUX(LON SYM/BONYNGE/12); SIBELIUS:  
ROMANCE IN C FOR STS(CLEVELAND SINF/LANE/5); LALO:NORWEGIAN  
RHAPSODY(SUISSE ROMANDE/ANSERMET/12)  
00 NEW YORK TIMES MORNING NEWS ROUNDUP  
15 BUSINESS PICTURE TODAY  
25 **\*BREAKFAST SYMPHONY** CONTD HAYDN:OVT TO AN ENGLISH OPERA  
(JONES/4); BRUCH:SCOTTISH FANT(HEIFETZ/26); BARTOK/WEINER:2  
ROMANIAN DANCES,OP.8A:ALLEGRO(PHILH HUNGARICA/DORATI/6)  
06 PIANO PERSONALITIES LEONARD PENNARIO  
:06 LISTENER'S CHOICE

8:00 SCHUETZ "KLEINE GEISTLICHE  
KOZERTE", BOOK I  
9:30 PROGRAM FOR YOUNG PEOPLE  
10:30 WAR SUMMARY  
10:45 SATIRICAL VIEW  
11:00 EDUCATION COMMENTARY  
11:15 MISCELLANY  
11:30 COUNTRY MUSIC

STEREO AS INDICATED\*

6:30 PARADE  
LIGHT MUSIC  
10:30 GEMS  
---12 NOON---  
1:45 PRINCETON  
FOOTBALL  
PRINCETON VS  
PENNSYLVANIA  
5:00 MUSIC FOR  
METROPOLITANS

ALL STEREO  
6:00 PIX  
PENTHOUSE  
WITH DON  
NUTTING  
---12 NOON---  
12:00 PIX  
PENTHOUSE  
WITH LES  
MARSHAK

---12 NOON---  
:10 MUSIC A LA CARTE  
:06 **\*SATURDAY MONTAGE** L.MOZART:TRUMPET CONC IN D(SCHERCHEN/8);  
F.X.W.MOZART:CELLO & PIANO SON IN E,OP.19:ANDANTE EXPRESSIVO(6);  
SYM NO.40 IN G-,K.550(LON SYM/DAVIS/27)  
:06 THE OPERA HOUSE PUCCINI:"TURANDOT(BJORLING/NILSSON/  
TEBALDI/TOZZI/ROME OPERA ORCH & CHORUS/LEINSDORF)  
:06 **\*STEREO GALA** SUPPEL:BOCCACCIO:OVT(VIENNA OPERA ORCH/  
RUDEL/8); WIENIAWSKI:CAPRICCIO-VALSE,OP.7(HEIFETZ/SMITH/4);  
WAGNER:TANNHAUSER:THE EVENING STAR(MILNES/NEW PHILH ORCH/  
QUADAGNO/6); SIBELIUS:KARELIA STE(VIENNA PHIL/MAAZEL/15)

---12 NOON---  
12:00 CAPITOL NEWS SUMMARY  
12:30 DIPLOMATIC CLOSE-UP  
1:00 THREE DOCUMENTARY POEMS  
1:30 INDICTMENT OF AMERICAN INDIAN  
EDUCATION  
2:00 TWO HOURS OF JAZZ WITH JACK  
MCKINNEY  
4:00 "WITCH'S BLOOD" READ BY FREDI  
DUNDEE  
4:30 1969 PRAGUE FESTIVAL

WQXR 96.3

WBAL 99.5

WVNJ 100.3

WPIX 101.9

:00 NEW YORK TIMES NEWS ROUNDUP  
:15 DINNER MUSIC  
:30 NEW YORK TIMES EDITORIAL  
:35 DINNER MUSIC CONTD  
:06 WOODY'S CHILDREN FOLK MUSIC WITH ROBERT SHERMAN  
:06 THE BOSTON POPS ORCHESTRA CONCERT HARRY ELLIS DICKSON,  
CONDUCTING ELGAR:POMP & CIRCUMSTANCE MARCH NO.1 IN D;  
BEETHOVEN:EGMONT:OVT; TCHAIKOVSKY:SER FOR STS:WALTZ; RAVEL:

6:00 THE ROBBIE BARISH SHOW  
6:30 NEWS  
6:45 NEWS FOR CAR OWNERS SAM JULTY  
7:00 SOVIET PRESS AND PERIODICALS  
7:30 THE \$24 REFUND  
7:45 THEATRE, NEW YORK "LAFAYETTE  
THEATRE WORKSHOP"  
8:15 THE PROPHET POETRY BY DAVID  
NELSON  
8:45 1969 PRAGUE SPRING FESTIVAL  
NEW WORKS BY CZECH COMPOSERS:BERG,  
JAROCH, LUKAS/VOSTRAK, KOPELENT/  
ISTVAN

LIGHT MUSIC  
7:05 **\*MUSIC FOR  
METROPOLITANS**  
---9 PM---  
9:05 **\*COURTAIN TIME**  
"BOYS FROM  
SYRACUSE"  
10:05 MUSIC FOR  
METROPOLITANS  
12:05 SIGN OFF  
NEWS ON THE HOUR

6:00 PIX  
PENTHOUSE  
WITH KEN  
---9 PM---  
LAMB  
12:00 MAN-  
HATTAN  
AFTER HOUR  
WITH KEN  
HARPER TIL  
6:00 A.M.  
NEWS ON THE  
58 MINUTE  
MARK

9 PM  
BOLERO; PISTON:CONC FOR 2 PIANOS & ORCH(KAUFMAN/SMITH); SHERMAN/  
SHERMAN:CHITTY CHITTY, BANG, BANG; SELLS; WANEN/GORDEN:CHATANOOGA CHOO  
CHOO; LENNON/MCCARTNEY:YELLOW SUBMARINE; KANDER:CABARET  
05:06 THE WORLD OF JAZZ WITH JOHN WILSON  
1:00 NEW YORK TIMES NEWS ROUNDUP  
1:16 LISTENING WITH WATSON BILL WATSON TIL 2:00 AM.

---9 PM---  
10:15 W.H. AUOEN READS HIS POETRY  
11:00 FORUM PROS AND CONS OF DRAFT  
FILE DESTRUCTION DAVE DELLINGER,  
DAVE MCREYNOLDS AND MIKE CULLIN  
12:00 THE OUTSIDE STEVE POST

NEWS ON THE HOUR

:44 SIGN ON  
:45 HARRY EMERSON FOSDICK PRAYER  
:00 **ONCE UPON A TIME** ON TODAY'S PROGRAM NANCY  
READS "THE LITTLE ENGINE THAT COULD" AND "THE SORCEROR'S  
APPRENTICE" WITH MUSIC BY PAUL DUKAS. NANCY ALSO PRE-  
SENTS SOME TRAVEL GAMES AND TALKS ABOUT ALL SORTS OF  
GROWING THINGS. BORIS KARLOFF READS "JACK AND THE  
BEANSTALK" AND JOSEPH SCHILDKRAUT READS TWO GRIMM'S  
FAIRY TALES: "TOM THUMB" AND "SLEEPING BEAUTY"  
1:00 **CHILDREN'S WORLD** TODAY:THE MIDDLE EAST:  
"KATIE, THE CATERPILLAR"; HELP COMES ON WHEELS; MISS  
HUGUETTE MERCADIER, SOCIAL DIRECTOR, CUNAR LINES; THE  
STORY OF LOUIS BRAILLE; POCKET ANIMALS; "HANS BRINER  
AND THE SILVER SKATES".

ALL STEREO

6:00 SIGN ON  
6:05 START THE DAY IN  
STEREO WITH RICK  
BRANCADORA  
7:30 SPORTS  
8:00 START THE DAY IN  
STEREO CONTD  
9:10 SOPHISTICATED VIEW  
ON SPORTS WITH  
JACK RAFFLER  
10:05 MID-MORNING  
SERENADE  
---12 NOON---  
12:05 SOUND OF STEREO  
1:05 LIGHT 'N LIVELY  
5:30 OVERTURE

---12 NOON---  
:00 HOW DO YOU SAY HELLO? AUDIO INSIGHT INTO THE  
DAILY LIVES AND ASPIRATIONS OF CHILDREN IN NINE AFRICAN  
COUNTRIES. TODAY:"HARAMBA - WORDS AND MUSIC"  
:30 BBC WORLD REPORT  
:45 TALKING ABOUT THEATER DR. EUGENE E. LAUBACH  
:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L.  
:00 JAZZ WITH FATHER NORMAN J. O'CONNOR

WRVR 106.7

WRLB 107.1

6pm

:00 MORE JAZZ WITH MAX COLE  
:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
:00 JUST JAZZ WITH ED BEACH SAXOPHONIST-COMPOSER-  
ARRANGER JIMMY HEATH  
2:00 FOLK CONCERT RICHARD DYER-BENNETT  
2:30 SIGN OFF

6:00 OVERTURE CONTD  
6:45 THE DAY IN SPORTS  
7:00 OVERTURE CONTD  
8:05 INTERLUDE  
---9 PM---  
JAZZ AND POP  
12:00 SIGN OFF

They're  
talking  
about us  
on  
WVOX

the new WVOX  
westchester

Ask Mort Bassett.

# SUNDAY OCTOBER 26

## STEREO AS INDICATED\*

9:00 **\*BORN TO BE WILD**  
DOUG OHLMAN WITH MUSIC

12:00 **MUSIC OF AFRICA**  
JOE MENSA EXPLORES MUSIC OF AFRICA  
1:00 **\*SOUNDS AFRO-LATIN**  
CONTEMPORARY AFRO-LATIN JAZZ  
2:00 **\*HAITI CETTE**  
MECONNUE DEVOTED TO THE CULTURE & CUSTOMS OF HAITI  
3:00 **\*BLUES JUST BLUES**  
THAT'S ALL AS FAR BACK AS THE 20'S  
4:00 **\*IT'S A MEAN OLD WORLD**  
OAVIO REITMAN PLAYS BLUES  
5:00 **DIMENSIONS OF THE BLACK EXPERIENCE**  
NOTED BLACK HISTORIAN JOHN H. CLARKE LECTURES

12:00 PROGRAM SUMMARY, NEWS  
12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH  
1:00 POINT OF VIEW INTERVIEWS WITH JOHN MONAHAN  
1:30 FRENCH MUSIC AND MUSICIANS  
2:00 THE SACRED HEART PROGRAM  
2:30 THE SUNDAY GRAND CONCERT  
SCHUBERT: SYM NO. 9 IN C (COLUMBIA SYM/WALTER)  
3:30 SOUND OF BRITAIN WITH PETER NIGHTINGALE  
4:00 THE CHORAL CONCERT BACH: THE CONTEST BETWEEN PHOEBUS & PAN; ORAMMA PER MUSICA, CANTATA BWV 201 (CHORUS OF THE GEOACHTNISRIKCHE & BACH-COLLEGIUM, STUTTGART/RILLING)  
5:00 THE ORGAN RECITAL SELECT ORGAN MUSIC OF FRANCE (FOX); DUPRE: VARIA ON A NOEL (BIGGS)

**ALL STEREO**  
8:00 SIGN ON  
8:15 THE CHURCH AT WORK  
8:30 PENTHOUSE STEREO  
12:00  
2:30 ON THE WIRE MARTY WEISS  
3:00 **POP CONCERT**  
PURCELL: TRUMPET VOLUNTARY; CHOPIN: GRANDE VALSE BRILLANTE; SCHUMANN: TRAUMEREI; HALVORSEN: MARCH OF THE BOYARS; SAINT-SAENS: BACCHANALE (PHILADELPHIA ORCH/ORMANDY); TCHAIKOVSKY: 1812 OVT; MARCHE-SLAV (BERLIN PHIL/VON KARAJAN)  
4:00 **ON STAGE "1776"**  
5:00 COCKTAILS FOR TWO

## STEREO AS INDICATED\*

6:00 **CHORAL FESTIVAL** CAMPRA: REQUIEM; D. SCARLATTI: STABAT MATER  
8:00 JR. WEEKEND IN NEW YORK ACTIVITIES AND EVENTS FOR CHILDREN  
8:30 **SINGING LADY** IRENE WICKER  
9:00 **\*MASTERWORK HOUR** FEATURING JACQUELINE DU PRE MOZART: SINF CONC IN E<sup>b</sup>; K. 297; HAYDN: CELLO CONC IN D; SCHUBERT: SYM NO. 8 IN B  
10:30 LEE GRAHAM INTERVIEWS  
11:00 **\*LIVING OPERA** JOHN CHARLES MILLER ORFF: "CATULLI CARMINA"; RAVEL: "L'HEURE ESPAGNOL"  
12:00  
1:00 RECORDINGS, E.T.C. EDWARD T. CANBY  
1:30 REVIEW OF THE BRITISH WEEKLIES  
2:00 BROOKLYN MUSEUM CONCERT  
3:00 INTERNATIONAL MUSIC FESTIVAL CONTEMPORARY JAPANESE ORCHESTRAL MUSIC PERFORMED BY THE NHK SYMPHONY ORCHESTRA  
5:00 DAVID RANDOLPH CONCERTS

6:00 SOUNDS FOR SUNDAY WITH JOHN DEVONSHIRE  
8:30 ORGAN SELECTIONS  
9:15 GOSPEL TRAIN WITH CALEB MORRIS  
11:15 HOW NEW JERSEY GROWS  
11:30 KEYBOARD MELODIES  
12:00  
12:30 THE NEWSMAKER: 1:15 TO BE ANNOUNCED  
1:30 SUNDAY VISIT  
2:15 SPACE STORY  
3:15 CAMERA CLUB  
STAN MAXWELL  
4:15 NEW JERSEY REPORT ALAN GALER  
5:15 THE STRENGTH OF FAITH RABBI JACOB FRIEDMAN  
5:30 WJLK YOUTH FORUM CHARLES HILL

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:30 THE URBAN FORUM  
FRED GREENE HOSTS THIS PROGRAM DEVOTED TO PROBLEMS IN THE COMMUNITIES OF NYC  
7:00 THE DRAMA OF SOUND  
FACET OF DRAMA, LITERATURE, POETRY OR MUSIC  
8:00 SONGS OF THE SABRAS  
PAUL SHAPIRO & BEA SKOLNIK WITH THE BEST IN ISRAELI MUSIC  
9 PM  
9:00 **\*JAZZ 'TIL TWELVE**  
JAMIE KATZ PLAYS THE FINEST JAZZ AROUND  
2:00 **\*HEADS UP** WKCR'S JAZZMAN TOM NESI PLAYS THE OLDER SOUNDS OF JAZZ  
3:00 SIGN OFF

6:00 "CROSSROADS"  
6:30 GEORGETOWN UNIVERSITY FORUM  
7:00 THE ART SONG RECITAL  
ROSSINI RARITIES (CABELLE/RCA); ITALIANA OPERA ORCH/CILLARIO; SCHUBERT: THE SHEPHERD ON THE ROCK (LUOWIG)  
8:00 THE FORDHAM LECTURE SERIES  
9 PM  
9:00 THE LITURGICAL MUSIC CONCERT  
STRAVINSKY: PERSEPHONE (ITHACA COL CHOIR/TEXAS BOYS CHOIR/COL SYM/STRAVINSKY)  
10:00 MASTERPIECES OF FRENCH LITERATURE  
11:00 THE SYMPHONY STAGE TCHAIKOVSKY: SWAN LAKE: ACT 2 & 3 (NBC SYM/STOKOVSKI)  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9 PM  
9:00 IMAGES FOR ORCHESTRA  
NIELSEN: PAN & SYRINX, OP. 49 (PHILADELPHIA ORCH/ORMANDY/79); COPLAND: THE RED PONY (25/ST. LOUIS SYM/PREVIN); BEETHOVEN: VLN CONC IN D, OP. 61 (BOSTON SYM/MUNCH/38); MOZART: SYM NO. 29 IN A (27/BERLIN PHIL/BOHM)  
11:00 **EVENING PERFORMANCE** "WILDCAT"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF  
NEWS ON THE HOUR

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
7:00 **\*MASTERWORK HOUR** ALBINONI: SINF NO. 5 IN D (FROSCHAUER); MONTEVERDI: GLORIA (CORBOZ); PAGANINI: VLN CONC NO. 2 IN B (RICCI/RUDOLF); ROSSINI: SON FOR STS NO. 6 IN D (KARAJAN); RESPIGHI: THE BIRDS (ORMANDY)  
8:30 READER'S ALMANAC WITH DEAN W. BOWER  
9 PM  
9:00 INTERNATIONAL THEATER "LA VOUILLIE"  
BY CHARLES VILORAE (FRENCH)  
10:00 MEN OF HI-FI HARRY MAYNARD  
11:00 SPOKEN WORDS BROADWAY PRODUCTION OF EDGAR LEE MASTERS: "SPOON RIVER ANTHOLOGY"  
12:00 WHILE THE CITY SLEEPS KACSOH: "JANOS VITEZ" (ERVIN)  
NEWS ON THE 55 MINUTE MARK

6:15 THEN AND NOW WITH JIM SULLIVAN  
6:35 DINNER MUSIC  
7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF  
7:45 WHOLESOME FAMILY LIVING  
8:15 CHURCH SERVICE  
FIRST BAPTIST CHURCH, ASBURY PARK  
9 PM  
9:15 GREAT MOMENTS IN MUSIC WITH JOHN DEVONSHIRE  
BEETHOVEN: VLN CONC (SZIGETI/LON SYM/DORATI); HAYDN: SYM NO. 18 (LON SYM/MACKERRAS); ELGAR: ENIGMA VARIA (HALLE ORCH/BARBIROLI)  
12:00 SIGN OFF  
NEWS ON THE HOUR AND HALF-HOUR

## SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
SCHUBERT: SYM NO. 6  
12:00  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
HANDEL: WATER MUSIC  
9 PM  
9:15 WCTC 98.3  
CONCERT IN HI-FI  
BRAHMS: HAYDN VAR (PHILADELPHIA ORCH/ORMANDY); MENDELSSOHN: SYM NO. 5 IN C (BERLIN PHIL/MAAZEL); BACH: CANTATA NO. 76 (SCHULTZ CHOIR OF HEILBRONN/PFORZHEIM CHAMB ORCH/WERNER); ROBERTSON: O BROTHER MAN (MORMON TABNACLE CHOIR/PHILADELPHIA ORCH/ORMANDY)

## ALL STEREO

10:00 CLASSICS OF RELIGIOUS MUSIC  
10:45 PRINCETON UNIVERSITY CHAPEL SERVICE  
12:00  
12:15 SUNDAY AFTERNOON NEWS  
12:30 SUNDAY SKETCH-BOOK WITH GREG PETSKO BERLIOZ: BEATRICE ET BENEDECT  
4:00 MONAURAL RECORDINGS OF SPECIAL MERIT R. STRAUSS: ALPINE SYM (STRAUSS); RACHMANINOFF: PIANO CONC NO. 2 (RACHMANINOFF)

## ALL STEREO

5:30 RELIGIOUS PROGRAMMING  
9:00 JONATHAN SCHWARTZ WITH MUSIC FOR THE WEEKEND  
2:00 SCOTT MUNI PLAYS THE BEST OF THE NEW CROP OF HITS

## ALL STEREO

6:05 HYMNS OF ALL FAITHS  
6:15 THIS WEEK AT THE UN  
6:30 THE INTERNAT'L BOOK REVIEW & LITERARY REPORT  
7:05 MUSIC OF THE LITURGY THE ORGAN CONCERTOS OF HANDEL, NOS. 7-12; OPUS, NOS. 1-6 (BIGGS/LON PHIL/BOULT)  
8:30 BIBLE STUDY HOUR  
9:05 PANORAMA OF THE LIVELY ARTS  
9:30 STEREO FOR A SUNDAY MORNING  
12:00  
12:05 SINATRA IN STEREO  
2:05 STEREO SPECTACULAR

## ALL STEREO

6:57 SIGN ON  
7:05 AGRICULTURE REPORT  
7:15 MUSIC FOR A SUNDAY MORNING  
8:15 MEN AND MOLECULES  
8:30 THE ALLIANCE HOUR  
10:00 HIGHER LEVELS OF CONSCIOUSNESS  
DR. JOHN TRELEAVEN  
12:00  
12:05 THE POPS CONCERT VAUGHAN-WILLIAMS: FANT ON A THEME OF THOMAS TALLIS (GOULO ORCH/17); DEBUSSY: LA MER (ANSERMET/23); BOUDIN: IN THE STEPPES OF CENTRAL ASIA (ORMANDY/8)  
1:05 CONCERT I HEROLD/LANDBERRY: LA FILLE MAL GARDE (LANDBERRY/52); GADE: SYM NO. 1 IN C, OP. 5 (HYE-KNUSEN/37); BEETHOVEN: RONDO IN B<sup>b</sup> FOR PIANO & ORCH (11/BRENDEL/ORCH OF VIENNA VOLK-SOPERA)  
3:05 CONCERT II DONIZETTI: OVT TO "ROBERTO DEVEREUX" (7/BONYNGE); HANDEL: DETTINGEN TE OEUW (SCHULZE/40); BRUCKNER: SYM NO. 4 IN E<sup>b</sup> (LEINSDORF/61)  
5:05 MUSIC OF PRAISE MILHAUD: PACEM IN TERRIS: CHORAL SYM (ABRAVANEL/49)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 RICHARD ROBINSON ENTERTAINS YOU  
7:00 ROSKO WHILES AWAY A SUNDAY NIGHT  
11:30 NEWS CLOSE-UP  
12:00 PUBLIC AFFAIRS  
12:30 ALISON STEELE TIL 6:00 A.M.

6:00 TO BE ANNOUNCED  
8:00 PUBLIC AFFAIRS  
9 PM  
10:00 TO BE ANNOUNCED  
11:00 THE SOUND OF JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:05 LONDON PHASE 4 STEREO HOUR  
7:05 KEYBOARD IMMORTALS PLAY AGAIN... IN STEREO  
8:05 STEREO SPECTACULAR MUSIC  
9 PM  
IN DEMONSTRATIVE STEREO. THE SOUND OF TOMORROW, TO PRESENT, THE FULL RANGE OF SPECTACULAR STEREO, FEATURING OUTSTANDING ORCHESTRAS AND VOCALISTS.  
12:00 SIGN OFF  
NEWS ON THE HOUR

6:00 WEEKEND SOUND OF MUSIC  
9 PM  
12:00 NIGHTTIME HOLIDAY TIL 5:00 A.M.  
NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
6:10 THE SPACE STORY FROM NASA  
6:15 CANDLELIGHT SERENADE  
7:05 KEYBOARD IMMORTALS GREAT PIANO MASTERS AT THE TURN OF THE CENTURY PLAY THEIR COMPOSITIONS TODAY THROUGH THE MAGIC OF WELTE VORSETER.  
8:05 THE OPERA HOUSE WAGNER: "DAISY REINGOLD" (ONATH/MANGELS DOORFF/MOSER/REYNOLDS/VEASEY/GROBE/FISCHER-DIESKAU/9 PM)  
STOLZE/KERNS/RIDDERBUSCH/TALVELA/BERLIN PHIL/VON KARAJAN/147  
11:00 THE AUDITORIUM ORGAN  
11:30 SENATOR CASE REPORTS  
11:35 GOVERNOR HUGHES REPORTS  
11:50 FINAL NEWS UMMARY  
12:00 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

#	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSN	WFME	WABC	W8MI	WA08	WQXR	WSTC	WN8C	WALK	WEVO	WHLI	WLAO
1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3



STEREO  
 5 BREAKFAST SYMPHONY VIVALDI/MALPIERO: CONC IN G FOR 2 MANDOLINS & STRS & ORGAN (NY SYMF/GOBERMAN/10); MOZART: SERE NO. 9 IN G, K. 20 (CLEVELAND ORCH/SZELL/40); MASSNET: PHEDE: OVT (DETROIT SYM/ARAY/9); DELIUS: DANCE RHAPSODY NO. 2 (ROYAL PHIL/BEECHAM/8); MACOWELL: PIANO CONC. NO. 1 IN A (LIST/VIENNA OPERA ORCH/CHAVEZ/25)  
 10 NEW YORK TIMES MORNING NEWS ROUNDOUP  
 5 BREAKFAST SYMPHONY CONTO ELGAR: POMP & CIRCUMSTANCE MARCH 10.5 IN C (LON SYM/BLISS/6); RAVEL: MENUET ANTIQUE (PARIS OPERA RCH/ROSENTHAL/7); BORODIN: SYM NO. 2 IN B (LON SYM/MARTINON/25)  
 05 DOUBLEGAY BOOK CONCERT  
 30 GILBERT & SULLIVAN  
 05 MUSIC OF FAITH BACH: ST. MATTHEW PASSION: ERBARME OICH, MEIN HOTT (LUDWIG/PHILH ORCH/KLEMPERER/8); HANDEL: TE DEUM (PUTZ/ALTMAYER/15); SKEN/CROSS: SOUTH GERMAN MAORIGAL CHOR/SW GERMAN CHAMB ORCH/IONNENWEIN/43)

8:00 SCHUBERT "MASS IN A"; MASS IN E  
 9:30 MUSIC OF THE WORLD'S PEOPLES  
 10:00 GLOEN VOICES  
 10:30 NEWS FOR CAR OWNERS  
 10:45 SOVIET PRESS AND PERIODICALS  
 11:15 GERMANY TODAY  
 11:30 THE \$24 REFUND  
 11:45 THEATRE, NEW YORK  
 12 NOON

ALL STEREO  
 6:00 PIX PENTHOUSE WITH KEN HARRIS  
 12 NOON  
 12:00 PIX PENTHOUSE WITH TINY MARKLE

10 LONON HIGHLIGHTS  
 5 SUNDAY MONTAGE RAMEAU/MOTTL: BALLET STE (HARTFORD SYM/MAHLER/1); DELIBES: LA SOURCE; EXCS (PARIS CON/MAAG/23); SATIE: PARADE (ORATI/15)  
 5 FOLK MUSIC OF THE WORLD  
 5 THE PHILADELPHIA ORCHESTRA CONCERT EUGENE ORMANDY, CONDUCTOR  
 15 TON: TOCCATA FOR ORCH; HINDEMITH: SYM, MATHS DER MALER; KHATCHADURIAN: CONC. RHAPSODY FOR CELLO & ORCH (MAYES); BARTOK: CONC FOR ORCH  
 5 INTERNATIONAL OPERETTA THEATRE SULLIVAN: COX & BOX (STYLER/HORAN/ADAMS/GOOFREY/30); COWARD/GAMLEY: CONVERSATION PIECE: SELS SUTHERLAND/COWARD/ELKINS/ROBINSON/BEATON/BONYNGE/17)

12:15 MISCELLANY  
 12:30 THE LONG RUSSIAN WINTER MUSSORGSKY: "KHOVANSCHINA"  
 4:00 NIGHT INTO OAY  
 5:00 MARIANNE MOORE AT THE POETRY CENTER  
 5:45 COUNTRY MUSIC

STEREO  
 AS INDICATED  
 7:00 MUSIC FOR METROPOLITANS  
 12 NOON  
 LIGHT MUSIC

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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10 NEW YORK TIMES NEWS ROUNDOUP  
 5 DINNER MUSIC  
 10 NEW YORK TIMES EDITORIAL  
 15 DINNER MUSIC CONTO  
 5 LISTENING BOOTH: NEW RECORO RELEASES  
 5 BOSTON SYMPHONY ORCHESTRA BERKSHIRE FESTIVAL CONCERT ERICH EINSIDORF, CONDUCTOR STRAVINSKY: SYM IN C; SCHONBERG: A SURVIVOR FROM MARS, OP. 46 (CLATWORTHY/TANGLEWOOD CHOR); BRAHMS: SYM NO. 4 IN E-, OP. 98  
 05 STEREO TREASURE HOUSE  
 10 NEW YORK TIMES NEWS ROUNDOUP  
 21 NIGHTCAP HANDEL: ESTHER: OVT (ENGLISH CHAMB ORCH/BONYNGE/9);  
 10 CELLS: STE NO. 5 IN C; STE NO. 6 IN D (MARLOWE/10)  
 05 MIDNIGHT WITH MUSIC CASTELNUOVO/TEDESCO: QT FOR GUITAR & QT, OP. 143 (RAMOS/FARRENIN QT/23); SHANKAR: RAGA PURIYA KALYAN (12/HANKAR); TELEMANN: OON QUIHOTTE STE (SAIOENBURG LITTLE SYM/HAIDENBURG/17); SCHUMANN: DAVJDSBUNOLERTANZE, OP. 6 (ROSEN/34);  
 05 CATTELLI: CONC A QUATTRO NO. 6 (ANGELICUM ORCH OF MILAN/JENKINS/HIFOLI/17)

6:15 MISCELLANY  
 6:30 NEWS  
 6:45 THEATER REVIEW  
 7:00 BOOKS TO BUY, BORROW OR BURN  
 GENE THORNTON REVIEWS "ARTS AND PHOTOGRAPHY" BY AARON SCHARF  
 7:15 COMMENTARY  
 7:30 AFRICA SPEAKS FOR ITSELF  
 8:00 THE CRITICAL PEOPLE  
 8:45 WOMANKINO  
 9 PM

6:00 MUSIC FOR METROPOLITANS  
 LIGHT MUSIC  
 8:05 CURTAIN TIME "SOUND OF MUSIC"  
 9 PM  
 9:00 GREAT ALBUMS OF OPERA CATALANI: "LA WALLY" (TEBALDI/DIAZ/CAPPUCCILI/MONACO/MARIMPIETRI/MALAGU/MARIOTTI/MONTE CARLO OPERA ORCH)  
 12:05 SIGN OFF

6:00 PIX PENTHOUSE WITH KEN LAMB  
 9 PM  
 12:00 MANHATTAN AFTER NOON WITH JOHN NATHAN  
 NEWS ON THE 58 MINUTE MARK

14 SIGN ON  
 15 ROBERT J. MCCRACKEN PRAYER  
 30 CANTATE DOMINO VERO: QT PEZZI SACRI: 4 SACRO PIECES; FAURE: REQUIEM (BLANZAT/MOLLET/CHORUS & ORCH OF THE PARIS CHURCH OF ST EUSTACHE/MARTIN); BRAHMS: WARM IST DAS LICHT GEGEBEN (SOUTH GERMAN MAORIGAL CHOR/IONNENWEIN)  
 45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING  
 45 SERVICE OF WORSHIP FROM THE NAIVE OF THE RIVERSIDE CHURCH  
 12 NOON

9:15 1969 PRAGUE SPRING FESTIVAL WORKS BY CHAUN/MARTINU/OAOAK/KLUSAK  
 10:45 MISCELLANY  
 11:00 NEW AMERICAN REVIEW  
 11:30 SOUNDS MICHAEL SAHL  
 12:00 THE OUTSIDE STEVE POST

30 CHURCH WORLO NEWS WITH OICK SUTCLIFFE  
 45 TRANSATLANTIC PROFILE RADIO NEDERLAND  
 00 MUSIC FROM OBERLIN HANDEL: SON IN C FOR OBOE, & CONTINUO (OBERLIN BAROQUE ENS); GLOBOKAR: FLUIDE (OBERLIN BRASS ENS/YOUNG); BRAHMS: ST QT IN C, OP. 51, NO. 1  
 00 SERGE PROKOFIEV: A SOVIET TRAGEOY WALTER SHEPPARD TALKS WITH VICTOR SEROFF, AUTHOR OF THE RECENT BIOGRAPHY OF THE RUSSIAN COMPOSER.  
 00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECOROED WORK OF SERGE KOUSSEVITZKY.  
 GRIEG: THE LAST SPRING; COPLANO: EL SALON MEXICO;  
 INTERVIEW WITH LOUIS SPEYER, RETIRED ENGLISH HORN PLAYER OF THE BSO. K. P. E. BACH: CONC IN O FOR ST ORCH  
 00 NEW YORK: HISPANIC CITY CUBAN AND AFRO-CUBAN CULTURE AND THE AFRO INFLUENCE IN LATIN AMERICA  
 00 SERVICE OF WORSHIP BRAHMS: GERMAN REQUIEM, OP. 47

ALL STEREO

6:00 SIGN ON  
 6:35 START THE OAY IN STEREO  
 7:00 SALUTE TO THE VETERANS  
 7:15 SPORTS SCOREBOARD  
 7:30 AVE MARIA PROGRAM  
 8:00 BIBLE SPEAKS TO YOU  
 8:35 BART STARR SHOW  
 8:45 SERENADE IN BLUE U.S. NAVY  
 11:00 POLKA TRAIN  
 12 NOON  
 12:00 SOUND OF STEREO  
 4:30 SHOWTIME "CHITTY, CHITTY, BANG, BANG" (ORIGINAL CAST SOUND-TRACK)  
 5:30 OVERTURE



EVERY SUNDAY AT 7:00 P.M., WKCR PRESENTS SPECIAL PROGRAMS DEVOTED TO LITERATURE AND DRAMA. AMONG THE MANY TOP-QUALITY PROGRAMS ARE SEVERAL DEVOTED TO THE WORKS OF THE GREAT IRISH WRITER JAMES JOYCE. THE PROGRAM IS PRODUCED IN ASSOCIATION WITH THE JAMES JOYCE SOCIETY UNDER THE AUSPICES OF MRS. FRANCES STELLOFF WHO HAS GIVEN WKCR HER KIND ASSISTANCE. THE OPPOSITES COMPANY, AN ACTING TROUPE, THAT BELIEVES THE AESTHETIC REALISM THEORIES OF ELI SIEGEL HAVE SOMETHING TO SAY FOR THE THEATRE, ALSO PRESENTS PLAYS AND READINGS. WKCR PRODUCERS, INCLUDING SARA KEENEY, HAVE DESIGNED A SERIES OF ORIGINAL RADIO DRAMAS AND TOPICAL READINGS FROM LITERATURE AND POETRY; AND FRED GREENE IS WORKING WITH A CAST OF BLACK STUDENTS TO PRESENT PLAYS DEALING WITH THE PROBLEMS AND SITUATIONS OF THE CENTER CITY. RADIO ADAPTATIONS OF SCIENCE-FICTIONS WORKS ROUND OUT THE SCHEDULE OF THIS INTERESTING NEW PROGRAM.

12:00 CHURCH WORLO NEWS WITH OICK SUTCLIFFE  
 45 TRANSATLANTIC PROFILE RADIO NEDERLAND  
 00 MUSIC FROM OBERLIN HANDEL: SON IN C FOR OBOE, & CONTINUO (OBERLIN BAROQUE ENS); GLOBOKAR: FLUIDE (OBERLIN BRASS ENS/YOUNG); BRAHMS: ST QT IN C, OP. 51, NO. 1  
 00 SERGE PROKOFIEV: A SOVIET TRAGEOY WALTER SHEPPARD TALKS WITH VICTOR SEROFF, AUTHOR OF THE RECENT BIOGRAPHY OF THE RUSSIAN COMPOSER.  
 00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECOROED WORK OF SERGE KOUSSEVITZKY.  
 GRIEG: THE LAST SPRING; COPLANO: EL SALON MEXICO;  
 INTERVIEW WITH LOUIS SPEYER, RETIRED ENGLISH HORN PLAYER OF THE BSO. K. P. E. BACH: CONC IN O FOR ST ORCH  
 00 NEW YORK: HISPANIC CITY CUBAN AND AFRO-CUBAN CULTURE AND THE AFRO INFLUENCE IN LATIN AMERICA  
 00 SERVICE OF WORSHIP BRAHMS: GERMAN REQUIEM, OP. 47

WRVR 106.7	WRLB 107.1	6pm
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30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT OUTSIDE THE UNITED STATES, TRANSLATED FROM THE FOREIGN PRESS AND PRESENTED SOMEWHAT IRREVERENTLY, BY 3 PURDUE UNIV PROF OF MODERN LANGUAGES.  
 00 BEACH, FOR ART'S SAKE WRVR'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH  
 00 RIVERSIDE REPORT RIVERSIDERS' OWN RADIO BULLETIN BOARD. ANNOUNCEMENTS AND ITEMS OF INTEREST, WITH DR. EUGENE E. LAUBACH, EXC MINISTER  
 15 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S SERVICE FROM THE NAIVE OF THE RIVERSIDE CHURCH  
 9 PM

5:00 OVERTURE CONTO  
 8:05 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 12:00 SIGN OFF

45 EL SERVICIO DE ADORACION PABLO COTTO, MINISTRO  
 1:00 NOTICIERO RELIGIOSO MUNOIAL DR. LUIS QUIROGA  
 TAMBIEN ADO A LAS 12:30 EN INGLES  
 1:15 PUNTOS CAROLINALES OESOE LAS NACIONES UNIDAS  
 1:30 EL CAMINO INFINITO  
 2:00 RADIOTEATROS "LA OTRA DIRECCION" POR JAN STALENS.  
 2:30 SIGN OFF

TC	WOR	WAWZ	WBAI	WJZZ	WVJN	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDBA	WHBI	WPAC	WVIP	WHTG	WRVR	WRLB	WL
3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

**2:00 AFTERNOON CONCERT**  
PROKOFIEV: SYM NO. 5  
(CLEVELAND ORCH/SZELL);  
MOUSSORGSKY: PICTURES  
AT AN EXHIBITION  
(ASHKENAZY)  
**4:00 WHITE NOISE COMPLAINT**  
A TOTAL LISTENING  
EXPERIENCE - A TRUE  
MAGICAL MYSTERY TOUR DE  
FORCE

**4:00 ENCORE**  
5:00 THE SACRED HEART PROGRAM  
5:15 THIS WEEK AT THE UN DOCUMENTARY  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

**ALL STEREO**  
6:30 SIGN ON  
6:45 TOP O' THE MORNIN  
WITH DON K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
BIZET: CARMEN (GOULD);  
RIMSKY-KORSAKOV: PRO-  
CESSION OF THE NOBLES;  
HALVORSEN: MARCH OF THE  
BOYARS; PURCELL:  
TRUMPET VOLUNTARY;  
CHABRIER: JOYEUSE;  
WAGNER: FEST MARCH  
(PHILADELPHIA ORCH/  
ORMANDY)  
4:00 ON STAGE "MUSIC  
MAN"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
6:00 SUNRISE SYMPHONY MOZART:  
COSI FAN TUTTE OVT; HAYDN: CONC NO. 2  
IN C FOR ORGAN, STS, TRUMPETS & TIMPANI;  
SCHUBERT: SYM NO. 5 IN B<sup>b</sup>  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:45 CONSUMER'S REPORT  
9:00 MASTERWORK HOUR ALBINONI: SINF  
NO. 5 IN G; MONTEVERDI: GLORIA; PAGANINI:  
VLN CONC NO. 2 IN B; ROSSINI: SON FOR ST  
NO. 6 IN D; RESPIGHI: THE BIRDS  
10:30 MILESTONES OF MEDICINE  
11:00 SPOKEN WORDS C. NORTHCOLE PARKINSON'S  
LAW, PART 7  
12 NOON  
12:00 MUNICIPAL SYMPHONY SHAPERO: SERE  
IN D FOR ST ORCH; YAROUMIAN: CONC FOR VLN  
& ORCH  
1:00 FAMOUS ARTISTS GLEN GOULD  
2:00 PEOPLE IN THE NEWS INTERVIEWS  
2:25 CHAMBER ENSEMBLE JARZEBSKI: G  
RENAISSANCE CANZONI; FARBERMAN: 5 IMAGES  
FOR BRASS; HAYDN: PIANO SON NO. 52 IN  
E<sup>b</sup>; MOZART: FANT IN D, K. 397; BRAHMS: ST  
QT IN C, OP. 51, NO. 1  
4:00 FOOD FOR THOUGHT

6:00 ALARM CLOCK  
CLUB WITH TOM  
DORICK NEWS.  
WEATHER, SPORTS  
9:15 MORNING CHAI  
10:15 LISTENING I  
LIMITED WITH  
BUTLER  
11:45 PHYLLIS KES  
SEL'S LAOY TALK  
12 NOON  
12:20 BIRD WATCHI  
SOCIETY TOM DC  
1:15 EDITORIAL PA  
HIGHLIGHTS  
1:45 SCHORR REFLE  
CTIONS  
2:15 PARTY LINE  
VINCE HARTNETT  
4:15 ROLLING HOME  
STEVE SCHORR  
5:15 FREEHOLD RAC  
WAY FEATURE  
5:55 MARKET SUMMA

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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**5:00 BHARAT DARSHAN**  
INDIAN LANGUAGE AND  
MUSIC WITH EMPHASIS  
ON CLASSICS OF INDIA  
7:00 JAZZ ECHOES TOM  
NESI & JAMIE KATZ TAKE  
A CLOSE LOOK AT CLASSICAL  
JAZZ. SPECIAL GUEST:  
SONNY GREER, DRUMS  
8:30 STUDENT OUTLOOK A  
SERIES OF DISCUSSIONS ON  
TOPICS OF INTEREST TO  
STUDENTS. DRUGS ON  
CAMPUS  
9 PM  
9:00 KING'S CROWN CONCERT  
MUSIC FROM THE COURT OF  
MAXIMILLIAN I (ISSAC/  
HOFHAIMER/SENFL/LON  
AMBROSIAN SINGERS/VIENNA  
RENAISSANCE PLAYERS/  
MCARTHY)  
12:00 BANANA BAG JON  
DOBBS & BOB STOLZ  
APPEAR WITH STORY  
LADIES AND THE YOUNG  
SOUND...  
1:00 SIGN OFF

**6:00 EVENING CONCERT** NEW MUSIC  
FOR THE PIANO - 24 CONTEMPORARY  
COMPOSERS - ROBERT HELPS, PIANIST  
7:15 THE URBAN LEAGUE  
7:30 FIVE MINUTE NEWSCAST  
7:35 BLUES NOCTURNE MUSIC TINGED  
WITH THE BLUES OF EVENING WITH  
BILL KERRIGAN  
8:30 BERNARD GABRIEL VIEWS THE MUSIC  
SCENE "CRITICAL COMMENTS ON  
CURRENT CONCERTS"  
9 PM  
9:00 FIVE MINUTE NEWSCAST  
9:05 THE FOLK SPECTRUM JACK  
FRANCHETTI HOSTS THE BEST IN FOLK  
MUSIC  
10:00 MUSIC FROM STAGE AND SCREEN  
"WILL PENNY"  
11:00 FIVE MINUTE NEWSCAST  
11:05 CHAMBER MUSIC RECITAL  
IVES: CHROMATINA ELOOTUNE; BRAHMS:  
QT FOR BRASS; PHILLIPS: MUSIC FOR  
BRASS QT (ECHERT/SCHWARZ); ROCH-  
BERG SERE D'ESTATE (CONTMP CHAMB  
ENS/WEISBERG); ABRET: INTRO &  
DANCE; KRAFT: ENCOUNTERS II  
12:00 SIGN OFF

**6:00 DINNER FOR TWO**  
9 PM  
9:00 IMAGES FOR ORCHESTRA  
PAGANINI: I PALPITI  
(ZURICH CHAMB/STOUTZ/  
FRANCESCATI/9); CONC  
NO. 1 IN D (MOSCOW PHIL/  
YARVY/TRETYAKOV/37);  
TRIO IN D FOR VLN,  
CELLO & GUITAR (WILLIAMS/  
19); CONC NO. 2 FOR  
VLN & ORCH (CINCINNATI  
SYM/RUOOLF/RICCI/26)  
11:00 EVENING PERFORMANCE  
"SECRET LIFE OF WALTER  
MITTY"  
12:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

**6:00 ITALIAN PRESS REVIEW**  
6:15 AUSTRALIAN PRESS  
6:30 NETHERLANDS PRESS  
7:00 MASTERWORK HOUR BEETHOVEN:  
PIANO CONC NO. 3, OP. 37 (RUBINSTEIN/  
LEINSOORF); SYM NO. 3, OP. 55 (KARAJAN)  
8:30 ASPECTS OF MUSIC WITH LEONARD  
ALTMAN  
9 PM  
10:00 SEMINARS IN THE THEATRE RICHARD  
PYATT  
10:30 THE COMPLETE GUIDE TO ENJOYMENT  
11:00 SPOKEN WORDS C. NORTHCOLE  
PARKINSON'S LAW, PART 7  
12:00 NEW DIMENSIONS IN EDUCATION  
12:30 READER'S ALMANAC  
1:00 WHILE THE CITY SLEEPS PAGANINI  
BIRTHDAY PROGRAM  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT  
SPORTS WITH TOI  
GRAHAM  
6:45 REPORT FROM  
OCEAN COUNTY  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUDLOFF  
7:25 BUSINESS BRIE  
WITH JOHN BUTLER  
7:30 MONDAY QUARTI  
BACK WITH TONY  
GRAHAM  
8:15 EVENING CONCF  
WITH JOHN DEVON-  
SHIRE HANDEL:  
WATER MUSIC STE  
NO. 1 (BATH FEST  
ORCH/MENUHIN);  
HASSE: FLUTE CONC  
IN D (RAMPAL/ORCH  
ANT MUSICA/  
ROUSSEL)  
9 PM  
9:15 DIRECTIONS IN  
JAZZ WITH JOHN  
DEVONSHIRE  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 HAWZ 99.1  
MORNING CONCERT  
MOZART: QUINTET IN  
A  
12 NOON  
2:00 HAWZ 99.1  
AFTERNOON CONCERT  
VIEUXTEMPS: VLN  
CONC NO. 4  
6 PM  
6:30 WEVO 97.9  
MUSIC HIGHLIGHTS  
BIZET: L'ARLESIENNE  
SUITE NO. 1 (SYM ORCH/  
STOKOWSKI); SZYMAN-  
OWSKI: SYMPHONIE  
CONCERTANTE (RUBIN-  
STEIN/LOS ANGELES  
PHIL/WALLENSTEIN);  
BRAHMS: SYM NO. 2  
(NBC SYM/TOSCANINI)

**ALL STEREO**  
6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN  
IN TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

**ALL STEREO**  
7:00 VIOLETS OF  
BAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

**ALL STEREO**  
6:05 INFORMATION  
WITH OON RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES DUVAL

**ALL STEREO**  
5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9  
3:05 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC

**ALL STEREO**  
7:00 JOHN KIERNAN'S KORNER  
7:00 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTD  
9:00 KLOIDASCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:20 MIDDAY MUSICALE  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINDER "NEW RELEASES"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO  
DOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STEELE TIL  
6:00 A.M.

6:30 EVENING NEWS  
ROUNDUP  
6:50 SPORTS COMPRE-  
HENSIVE  
7:00 FM CONCERT  
HALL WITH ART  
PRINCE DVORAK:  
CELLO CONC (STAR-  
KER); SYM NO. 9 IN  
E (TOSCANINI)  
9 PM  
9:30 MUSIC AT PRINCE-  
TON UNIVERSITY  
10:30 PUBLIC AFFAIRS  
11:00 THE SOUND OF  
JAZZ  
1:00 TO BE ANNOUNCED  
3:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
NEWS, STOCKS,  
SPORTS, WEATHER  
AND COMMENTARY  
6:17 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
8:05 SHOWTIME  
U.S.A. GREAT  
MOMENTS FROM  
"UNSINKABLE  
MOLLY BROWN";  
"WEST SIDE  
STORY"; "GURL  
CRAZY"  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
12:05 MOONDIAL  
WITH CHARLES  
OUVAL  
2:05 MOONDIAL

6:00 CLOSING STOCK  
PRICES  
6:05 ACCENT ON  
MUSIC  
8:00 QUINCY HOWE  
COMMENTARY  
8:05 MUSIC BY  
9 PM  
STARLIGHT  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES SIBELIUS:  
POHJOHLA'S DAUGHTER, OP. 49 (BERNSTEIN/  
16); KODALY: VARIATION ON "THE PEACOCK"  
(LEINSOORF/21); BARBER: MUSIC FOR A  
SCENE FROM SHELLEY, OP. 7 (GOLDSCHMANN/9)  
9 PM  
9:05 GOING BAROQUE TELEMANN: CONC  
IN A FOR FLUTE, VLN, CELLO, STS & CONT  
(DOUATTE/22); BACH: STE NO. 5 IN C  
(REDEL/18); TORELLI: VLN CONC IN A, OP.  
8, NO. 2 (MULLER-BRUHL/9)  
10:00 MUSIC FOR THE DANCE LISZT:  
MEPHISTO WALTZ (ORMANDY/12); HOLST:  
BALLET MUSIC FROM "THE PERFECT FOOL"  
(BOULT/11); KHATCHATURIAN: GAYNE BALLET  
STE (SCHERCHEN/19); J. STRAUSS: PERPE-  
TUUM MOBILE (SZELL/6)  
11:05 MUSIC TIL MIDNIGHT KRUMPHOLTZ:  
CONC NO. 6 FOR HARP & ORCH (21/LASKINE/  
J. FRANCOIS PAILLARD); MOZART: ST QT IN  
B<sup>b</sup>, K. 589 (GUARNERI QT/21); OEBUSSY:  
REVERIE (PHILADELPHIA ORCH/ORMANDY/7)  
12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFNU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WADB	WGXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAI
.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3

REQ AS INDICATED\*  
 6 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 6 PIANO PERSONALITIES STEPHEN BISHOP & ROBERT GURALNIK  
 65 LISTENER'S CHOICE

12 NOON  
 15 MUSIC A LA CARTE GEORGE EDWARDS  
 16 MONTAGE WEBER: PETER SCHMIDLL & HIS NEIGHBORS: OVT (10/PARIS  
 AT'L OPERA THEATRE/SCHERCHEN); KDNZERTSTUCK IN F, OP. 79 (CASADESUS/  
 LEVLELAND ORCH/SZELL/16); BRAHMS: VARIA ON A THEME BY HAYDN, OP. 56A  
 SZELL/18); VEROI: ALZIRA: DVT (PHILH PROM ORCH/MACKERRAS/7); ALZIRA:  
 IA GUSMAN, SU FRAGIL BARCA (CABALLE/SUNARA/RCA ITALIANA OPERA ORCH  
 CHDRUS/GUADAGND/10); ATTILA: PRELUDE & INTRO (CHDRUS & ORCH OF ACAD  
 F ST. CECILIA, ROME/FRANCI/5); ATTILA: RECITA & ARIA, "DAGL'IMDR-  
 ALI VERTICI"; E GETTATA LA MID SORET (MILNES/NEW PHILH ORCH/GUADAG-  
 10/8); \*1 LDMBARDI: O SIGNORE DAL TETTO NATIO (ACAD F ST. CECILIA,  
 DME DRCH & CHORUS/FRANCI/4); VEROI: IL TRDVATRE: ACT 2 BALLET  
 MUSIC (PHILH PRDM DRCH/MACKERRAS/11); HANOEL: SOLOMDN: STE (CHAMB  
 DRCH/BROTT/9); BERWALD: SYM IN E<sup>b</sup> (LON SYM/EHRLING/28); BERLIOZ:  
 ING LEAR DVT (LON SYM/DAVIS/16); PROKOFIEV: VLN CONC ND. 2 IN G-  
 PERLMAN/BOSTON SYM/LEINSDDR/26)  
 \*STEREO GALA AURIC: DVT (LON SYM/DDRATI/8); SARASATE:  
 SPANISH DANCE ND. 3: ROMANZA ANDALUZA (RDSAND/WALEVSKI/6); BOITO:  
 EFISTOFELE: L'ALTRA NOTTE IN FONDO AL MARE (TEBALDI/ORCH OF  
 ACAD OF ST. CECILIA, ROME/SERAFIN/5); BIZET: CARMEN BALLET: CARD  
 SCENE & FINALE (BDLSHDJ THEATRE DRCH/RDZHDESTVENSKEY/11)

7:00 IN THE BEGINNING WITH LARRY  
 JOSEPHSON  
 9:00 COMMENTARY  
 9:15 THEATER REVIEW  
 9:30 MORNING CONCERT  
 10:45 MISCELLANY  
 11:00 AFRICA SPEAKS FOR ITSELF  
 11:30 THE CRITICAL PEOPLE  
 12 NOON  
 12:15 BOOKS TO BUY, BORROW OR BURN  
 12:30 "THE ASPERN PAPERS" BY HENRY  
 JAMES READ BY FRANK COFFEE  
 1:00 LAYIN' ON MELLOW  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 SOUNDS  
 3:30 NEW AMERICAN REVIEW  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 JACOPO PERI.....

ALL STEREO  
 6:00 PIX  
 PENTHOUSE  
 WITH CORNE-  
 LIUS MYERS  
 11:00 PIX  
 PENTHOUSE  
 WITH MARTY  
 O'HARA  
 12 NOON-  
 4:00 PIX  
 PENTHOUSE  
 WITH LES  
 HANSON

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPXI 101.9
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30 NEW YORK TIMES NEWS ROUNUP  
 15 STOCK MARKET TODAY  
 30 NEW YORK TIMES EDITORIAL  
 35 DINNER MUSIC  
 30 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 15 NAME THE VOICE  
 30 TO BE ANNOUNCED  
 35 SYMPHONY HALL CHERUBINI: SYM IN D (CHAMB DRCH OF PHILA/  
 DELPHIA/BRUSILDW/25); STRAVINSKY: CDNC FDR PIANO & WINDS (LIPKIN/  
 NY PHIL/BERNSTEIN/21)  
 9 PM

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 RENT AND HOUSING IN THE CITY  
 7:30 EIGHT AGAINST THE ORAFT  
 8:30 POEMS OF MIORAG PAVLOVICH  
 9 PM  
 9:00 PETER WEISS READS FROM HIS  
 WORKS  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 MUSIC EXTRA  
 11:30 THE FOURTH ESTATE  
 12:00 RADIO UNNAMEABLE BDB FASS

LIGHT MUSIC  
 7:05 MUSIC FOR  
 METROPOLITANS  
 9 PM  
 9:05 CURTAIN TIME  
 "OLIVER"  
 10:05 MUSIC FOR  
 METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR  
 7:00 PIX  
 PENTHOUSE  
 WITH STAN  
 MARTIN  
 9 PM  
 12:00 MAN-  
 HATTAN  
 AFTER HOURS  
 WITH KEN  
 HARPER  
 NEWS ON THE  
 58 MINUTE  
 MARK

35 THE GREAT CONDUCTORS  
 10 GALA PERFORMANCE BERLIOZ: WAVERLY DVT (LON SYM/DAVIS/11);  
 BOCCCHERINI/BREAM: INTRO & FANDANGO (BREAM/MALCDLM/6); MASSENET:  
 LE CID: PLEUREZ, MES YEUX (CALLAS/FRENCH NAT'L RADID DRCH/PRETRE/7);  
 BEETHOVEN: 6 VARIA IN D ON A TURKISH MARCH (GILELS/8); VAUGHAN  
 WILLIAMS: STE OF ENGLISH FOLK SONGS (VIENNA OPERA DRCH/BOULT/11)  
 30 NEW YORK TIMES NEWS ROUNUP  
 10 NIGHTCAP MAGENSEIL: TROMBDNE CDNC IN E<sup>b</sup> (BOTTTLER/CON  
 MUSICUS/HARDNDCURT/13); COUPERIN: CDNC RDYAL ND. 10 (ENS/BDULAY/10)  
 10 MIDNIGHT WITH MUSIC MOZART: QT ND. 21 IN D, K. 575 (WELLER  
 R/25); BEETHOVEN: 12 VARIA IN F, DP. 66 DN A THEME FROM MOZART'S  
 "MAGIC FLUTE" (SERKIN/CASALS/12); BACH: CONC IN D FOR 2 VLNS &  
 DRCH/KOGAN/GILELS/PHILH ST ORCH/ACKERMAN/16); BERWALD: SEPTET (24/  
 MELOS ENS); JAUQUES/OALCROZE: CAPRICES ET NDVELETTES (11/GRAYDIS/  
 COURVOISIER/ROSSIAUD); HOFFMANN: MANDOLIN CDNC IN D (BONELLI/RADIO  
 LEIPZIG SYM/PFLUGER/16)

59 SIGN ON  
 00 JUST JAZZ WITH ED BEACH PIANIST-CDMPDSE-  
 GEORGE WALLINGTON  
 05 ROBERT J. MCCracken PRAYER  
 12 JUST MUSIC REEO: A FEST PRELUDE (HINDSLEY);  
 GOULD: PRISMS (OSTLING); CHANCE: INCANTATION & DANCE  
 (NDLE); OELONE: INTRO & ALLEGRO (OSTLING); WARGO: PRAIRIE  
 DVT (SNAP); GIANNINI: PRALUDUM & ALLEGRO (REVELLI);  
 BELLO JOJO: VARIA ON A MEDIEVAL TUNE (SNAP); NELLYBEL:  
 SYM MYTS (BUSKEY); SMITH: EXPANSIONS (FJERSTAD); COPLAND:  
 EMBLEMS (HINDSLEY); CRESTON: PRELUDE & DANCE (FRANK);  
 MISSAL: OVT FDR BAND (HINDSLEY); VAN VACTOR: PASTASAGLIA:  
 CHORALE & SCAMPER (PIERSOLLS); PERSICHETTI: BAGATELLES  
 FDR BAND (WITHERSDON); BELAWA: SPECTRUM (JORGENSEN);  
 WHITE: MINIATURE SET FDR BAND (HINDSLEY); WILLIAMS: SYM  
 STE FOR BAND (NEILSON)

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO WITH LARRY  
 BRENNAN  
 10:00 MID-MORNING  
 SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

00 POST-GRADUATE MEDICAL CONFERENCE  
 00 JUST MUSIC MARCENZIO: 6 MADRIGALS  
 (LAMY); LASSO: DCCHI, PIANGETE (GRISCHKAT); OOWLAND:  
 SAY, LDVE SHALL I SUE (TRADER); LASSO: 4 INSTR MADRIGALS  
 (GREENBERG); MONTEVERDI: MADRIGALI GUERRIERI (WALDMAN);  
 ARCAOELT: FELICI DCCHI MIEI; WERT: VEZZOSI AUGUELLI  
 (STEVENS); OTHER WORKS BY CALDARA/MARTINU/GESUALDO...  
 00 BBC SCIENCE MAGAZINE NEWS AND COMMENT  
 30 JUST JAZZ WITH ED BEACH PIANIST-CDMPDSE  
 GEORGE WALLINGTON

30 PULSERAL (U) RIVERSIDE RADIO PUBLIC AFFAIRS  
 AND ARTS MAGAZINE, WHICH MIGHT FEATURE A NATIONL  
 FIGURE DR YDR NEIGHDR. FROM THE BDLSHDJ TO THE  
 BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 30 OPERAS OF THE 20TH CENTURY WALTER SHEPPARD,  
 COMMENTATOR. GHEONIN: "LE BACCANTI" (PDLLI/  
 BERTOCCI/LASZLO/ZACCARIA/C.FRTI/DRCH & CHORUS OF  
 RAI-TURIN/SANZOGNO)  
 9 PM  
 30 TO BE ANNOUNCED  
 00 CASPER CITRON INTERVIEWS  
 30 NIGHT CALL A NATIONWIDE CALL IN PRDGRAM.  
 THE AUOIENCE CAN TAKE PART IN THE DISCUSSION BY  
 TELEPHONING NIGHT CALL CDLECT FRM ANYWHERE IN THE  
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HDST AND THE  
 LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 30 SIGN OFF

WRVR 106.7  
 WRLB 107.1  
 6pm

ALL STEREO  
**wprb**  
 PRINCETON 103.3 STEREO FM

TOMORROW EVENING AT 7:00 P.M., WPRB BRINGS YOU THE FIRST OF TWO  
 PRDGRAMS DEVOTED TO THE BEETHOVEN RECORDINGS OF THE GREAT OAL-  
 MATIAN CONDUCTOR AND PUPIL OF WAGNER, FELIX VON WEINGARTNER.  
 THIS BRDADCAST, PART OF THE MONTHLY SERIES THE AGE OF SHELLAC, IS  
 DEVOTED TO MAESTRO WEINGARTNER'S RECORDINGS OF THE FIRST SIX  
 BEETHOVEN SYMPHONIES.

STEREO AS INDICATED\*  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

2:00 **AFTERNOON CONCERT**

RAVEL:PIANO CONC IN G  
(KATCHEN/LON SYM ORCH/  
KERTESZ)

4:00 **WHITE NOISE COMPLAINT**

MORE OF YESTERDAY'S  
COMPLAINT- BRACE YOUR-  
SELF...

6:00 **CLASSROOM**

JOAN VINCENT, PROF. OF ANTHRO-  
POLOGY AT BARNARD,  
LECTURES ON CHANGING  
INSTITUTIONS OF CON-  
TEMPORARY AFRICA

7:00 **JAZZ PROJECTIONS**

WITH JIM CARROLL THE  
BIG BANO & THE AVANT-  
GARDE, PART 2 - BILL  
DIXON, SUN RA, ALEXANDER  
VON SCHLIPPENBACH,  
MICHAEL MANTLER

8:30 **THE RELEVANT SCIENTIST**

HOW THE SCIENTIFIC WORLD  
IS ACCEPTING THE RESPON-  
SIBILITY THAT GOES ALONG  
WITH THE POWER TO  
DOMINATE

9:00 **KING'S CROWN CONCERT**

THE STRING INSTRUMENT -  
MUSIC BY BACH/VIVALDI;  
THE MUSIC OF CHINA FOR  
STRINGED INSTRUMENTS

12:00 **MOTHER NATURE'S SON**

THE UNIQUE ABILITIES AND  
TASTES OF JOOY POPE

2:00 SIGN OFF

4:00 SALT AND PEPPER WITH JOHN  
MONAHAN

5:00 THE SACRED HEART PROGRAM  
5:15 MEN AND MOLECULES SCIENCE  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

6:00 **EVENING CONCERT**

MOZART: CONC NO.13 IN C FOR PIANO &  
ORCH, K.415; CONC NO.17 IN G FOR  
PIANO & ORCH, K.453 (COL MUSICUM  
OF PARIS/ENTREMONT); BARTOK: STE  
FROM THE MIRACULOUS MANDARIN  
(CHICAGO SYM/DORATI)

7:15 SERENADE IN BLUE

7:30 FIVE MINUTE NEWSCAST

7:35 SPOTLITE JOHN GIAQUINTO WITH  
THE LATEST IN POPS

8:30 REMINISCING IN TEMPO WITH PAT  
PATERSON

9:00 **FIVE MINUTE NEWSCAST**

9:05 THE OPERAPHILE WITH ANTHONY  
COGGI

10:00 WORDS WITHOUT SONG "THE  
IMPORTANCE OF BEING OSCAR" -  
MACLIAMMOIR

11:00 FIVE MINUTE NEWSCAST

11:05 **RECENT RECORDING** PIANO  
MUSIC OF BERG, SCHOENBERG AND  
WEBERN (WEBSTER)

12:00 SIGN OFF

6:30 SIGN ON  
6:45 TOP OF THE MORNIN  
WITH DON K. REE  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12:00 PENTHOUSE STEREO  
3:00 **POP CONCERT**  
VERDI: LA TRAVIATA:  
INTERM.; MASCAGNI:  
CAVELLIERIA RUSTICANA;  
PUCCINI: SUOR ANGELICA;  
LEONCAVALLO: I PAGLIAC-  
CI; MUSSORGSKY: KHOWANTS-  
CHINA; PUCCHINI: MANON  
LESCAUT (BERLIN PHIL/  
KARAJAN); OFFENBACH:  
OVT TO ORPHEUS IN THE  
UNOERWOLTO; REZNICEK:  
DONNA OIANA OVT;  
ROSSINI: BARBER OF  
SEVILLE OVT (NY PHIL/  
BERNSTEIN)  
4:00 **ON STAGE** "SOUND  
OF MUSIC"  
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED\*

6:00 **SUNRISE SYMPHONY** ROSSINI:  
IL SIGNORE BRUSCHINO OVT; MENDELSSOHN:  
SYM NO. 1 IN C, OP. 40; GRIEG: IN THE  
POPULAR STYLE, OP. 63, NO. 1  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN ORAMA REVIEWS  
8:45 CONSUMER'S REPORTS/LISTEN TO NUTRITION  
9:00 **MASTERWORK HOUR** BEETHOVEN:  
PIANO CONC NO. 3, OP. 37; SYM NO. 3, OP. 35  
10:30 YOU AND YOUR HEALTH MAKING  
DENTAL TREATMENT PAINLESS"  
11:00 SPOKEN WORDS STORIES OF FRANZ  
KAFKA READ BY LOTTE LENYA  
12:00 **MUNICIPAL SYMPHONY** HAYDN:  
SYM NO. 23 IN G; MOZART: PIANO CONC NO. 21  
IN C, K. 595; MOZART: DIV NO. 1 IN E<sup>b</sup>, K. 113  
1:00 FAMOUS ARTISTS FRANS BRUGEN  
2:00 PEOPLE IN THE NEWS LEE GRAHAM  
2:25 **CHAMBER ENSEMBLE** SCHUBERT:  
QT FOR GUITAR, FLUTE, VIOLA & CELLO;  
BEETHOVEN: CELLO SON NO. 2 IN G, OP. 5;  
BOCCHERINI: 1ST QT IN A, OP. 47, NO. 1;  
SCHUBERT: 8 MINUTETS FOR VLN, GUITAR &  
CELLO

6:00 ALARM CLOCK  
CLUB WITH TOM  
OORICK NEWS,  
WEATHER, SPORTS  
9:15 MORNING CHAFI  
REV. H. H. OANIELS  
10:15 LISTENING UN  
LIMITED WITH  
JOHN BUTLER  
11:45 PHYLLIS KES-  
SEL'S LAOY TALK  
12:00  
12:20 BIRD WATCHIN  
SOCIETY WITH TO  
DORICK  
1:30 WHY NOT ASK?  
1:45 SCHORR REFLEC  
TIONS  
2:15 PARTY LINE  
VINCE HARTNETT  
4:15 ROLLING HOME  
STEVE SCHORR  
5:15 FREEHOLD RACE  
WAY FEATURE  
5:55 MARKET SUMMAR

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 **CLASSROOM** JOAN  
VINCENT, PROF. OF ANTHRO-  
POLOGY AT BARNARD,  
LECTURES ON CHANGING  
INSTITUTIONS OF CON-  
TEMPORARY AFRICA  
7:00 **JAZZ PROJECTIONS**  
WITH JIM CARROLL THE  
BIG BANO & THE AVANT-  
GARDE, PART 2 - BILL  
DIXON, SUN RA, ALEXANDER  
VON SCHLIPPENBACH,  
MICHAEL MANTLER  
8:30 **THE RELEVANT SCIENTIST**  
HOW THE SCIENTIFIC WORLD  
IS ACCEPTING THE RESPON-  
SIBILITY THAT GOES ALONG  
WITH THE POWER TO  
DOMINATE  
9:00 **KING'S CROWN CONCERT**  
THE STRING INSTRUMENT -  
MUSIC BY BACH/VIVALDI;  
THE MUSIC OF CHINA FOR  
STRINGED INSTRUMENTS  
12:00 **MOTHER NATURE'S SON**  
THE UNIQUE ABILITIES AND  
TASTES OF JOOY POPE  
2:00 SIGN OFF

6:00 **EVENING CONCERT** MOZART:  
CONC NO.13 IN C FOR PIANO &  
ORCH, K.415; CONC NO.17 IN G FOR  
PIANO & ORCH, K.453 (COL MUSICUM  
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THE LATEST IN POPS  
8:30 REMINISCING IN TEMPO WITH PAT  
PATERSON  
9:00 **FIVE MINUTE NEWSCAST**  
9:05 THE OPERAPHILE WITH ANTHONY  
COGGI  
10:00 WORDS WITHOUT SONG "THE  
IMPORTANCE OF BEING OSCAR" -  
MACLIAMMOIR  
11:00 FIVE MINUTE NEWSCAST  
11:05 **RECENT RECORDING** PIANO  
MUSIC OF BERG, SCHOENBERG AND  
WEBERN (WEBSTER)  
12:00 SIGN OFF

6:00 **DINNER FOR TWO**  
9 PM  
9:00 **IMAGES FOR ORCHESTRA**  
EISENSTEIN: PETITE STE  
FOR ORCH (GREAT VIENNA  
BROADCASTING ORCH/  
VARAJOY/9); DELIBES:  
SYLVIA BALLET STE  
(RIGNOLO/26); BERG:  
CONC FOR VLN & ORCH  
(NY PHIL/BERNSTEIN/  
26); GRIEG: PEER GYNT  
STE NO. 1 (PHILADEL-  
PHIA ORCH/ORMANOV/16);  
YAROMIAN: SYM NO. 1  
(PHILADELPHIA ORCH/  
ORMANOV/23)  
11:00 **EVENING PERFORMANCE**  
"CINDY"  
12:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

6:00 **INDIAN PRESS REVIEW**  
6:15 **FRENCH PRESS REVIEW**  
6:30 **FRENCH PRESS REVIEW**  
7:00 **MASTERWORK HOUR** HOWARD HANSON  
AS CONDUCTOR AND COMPOSER MERRY  
MOUNT STE; MACGOWELL: INDIAN STE NO. 2;  
HANSON: SYM NO. 2; LIAOOV: KIKIMORA  
8:30 **NEW YORK UNIVERSITY LECTURES**  
9 PM  
9:30 **100 GREAT COMPOSERS** ALEXANDER  
PERFYREVITCH BOROIN  
10:30 **NEW YORK VOLUNTEERS**  
11:00 **SPOKEN WORDS** STORIES OF FRANZ  
KAFKA REAO BY LOTTE LENYA  
12:00 **INTERNATIONAL SCIENCE REVIEW**  
12:30 **LEE GRAHAM INTERVIEWS**  
1:00 **WHILE THE CITY SLEEPS** HOWARD  
HANSON BIRTHDAY PROGRAM  
NEWS ON THE 55 MINUTE MARK

6:15 **LOOKING AT**  
SPORTS WITH TONI  
GRAHAM  
6:45 **REPORT FROM**  
OCEAN COUNTY  
7:15 **AS I SEE IT**  
COMMENTARY WITH  
EVERETT RUDLOFF  
7:25 **BUSINESS BRIEF**  
WITH JOHN BUTLER  
7:30 **YOUR PLANT**  
PROBLEMS  
7:45 **THE AOOED**  
YEARS  
8:15 **EVENING CONCR**  
WITH JOHN DEON-  
SHIRE WAGNER:  
SIEGFRIED'S FUNER  
MUSIC (CLEVELAND  
ORCH/SZELL); BAR-  
TOK: MUSIC FOR STS  
PERCUSSION, CELEST  
(CHICAGO SYM/  
REINER)  
9 PM  
9:15 **MUSIC ALBUM**  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
EVORAK: SYM NO. 8  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
CHAUSSON: PIANO CONC  
IN G  
6 PM  
6:30 WEVO 97.9  
MUSIC HIGHLIGHTS  
VERDI: LA TRAVIATA:  
PRELUDE (ROYAL OPERA  
HOUSE ORCH, COVENT  
GARDEN/SOLTI); MOUS-  
SORGSKY: PICTURES AT  
AN EXHIBITION (CHICAGO  
ORCH/REINER); OVORAK:  
NEW WORLD SYM (CHICAGO  
SYM/REINER)

ALL STEREO  
6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:05 SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

ALL STEREO  
7:00 VIOLETS OF  
DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

ALL STEREO  
6:05 INFORMATION  
WITH DON RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI  
MENTAL WITH  
CHARLES DUVAL

ALL STEREO  
5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9 CONTO  
3:05 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC CONTD

ALL STEREO  
6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTO  
9:00 KLOIOASCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:20 MIDWAY MUSICALE  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINDER "MOVIE MUSIC"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO  
OOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STELLE TIL  
6:00 A.M.

6:30 **EVENING NEWS**  
ROUNDUP  
6:50 **SPORTS COMPRE-  
HENSIVE**  
7:00 THE AGE OF  
SHELLAC WITH TERI  
TOME FELIX VON  
WEINGARTNER CON-  
DUCTS BEETHOVEN -  
PART I BEETHOV-  
EN: SYM NOS. 1, 2, 3,  
4, 5, 6  
9 PM  
11:00 THE SOUND OF  
JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:00 **SIX O'CLOCK**  
REPORT WITH  
FRED OARWIN  
NEWS, STOCKS,  
SPORTS, WEATHER  
AND COMMENTARY  
6:17 **STEREO**  
SPECTACULAR  
WITH BRYCE  
BONO  
8:05 **HOUR OF**  
GREATNESS  
STEVE LAWRENCE  
9 PM  
9:05 **STEREO**  
SPECTACULAR  
WITH BRYCE  
BONO  
12:05 **MOONIAL**  
WITH CHARLES  
OUVAL  
2:05 **MOONIAL**  
WITH JOE  
SHEEHAN TIL  
6:00 A.M.  
NEWS ON THE  
HOUR

6:00 **CLOSING STOCK**  
PRICES  
6:05 **ACCENT ON**  
MUSIC  
8:00 **QUINCY HOWE**  
COMMENTARY  
8:05 **MUSIC BY**  
9 PM  
STARLIGHT  
12:00 **NIGHTTIME**  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

6:00 **NEWS ROUNDUP**  
6:30 **CANOE/LIGHT SERENADE** WITH  
PAUL HOLLINGHURST  
8:05 **MUSIC THAT ENDURES** ELGAR:  
SERE FOR STS IN E, OP. 20 (SYMF  
OF LON/BARBIO/LLI/14); BEETHOVEN:  
CONC FOR PIANO, VLN, CELLO & ORCH  
IN C, OP. 56 (ANOVA/SCHNEIDERMAN/FOURNIER,  
BERLIN RADIO SYM/FRISAY/37)  
9 PM  
9:05 **NEW DIMENSIONS IN STEREO**  
11:05 **MUSIC TIL MIDNIGHT** WARLOCK:  
CAPRIOL STE (TAYLOR RECORDER CON/11);  
MOZART: CONC NO. 17 IN G, K. 453 (33);  
RUBINSTEIN/WALLENSTEIN); DEBUSSY:  
CLAIR DE LUNE (PHILADELPHIA ORCH/  
ORMANOV/6)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

CWP	WBGD	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WAMI	WADB	WQXR	WSTC	WNBC	WALK	WEVO	WHLI	WLA
8.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.1

PERFORMAS INDICATED\*

00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 05 PIANO PERSONALITIES JOHN OGDON  
 1:05 LISTENER'S CHOICE

12 NOON  
 1:15 MUSIC A LA CARTE GEORGE EDWARDS  
 05 MONTAGE HAYON:ORFEO ED EURIDICE:OVT(VIENNA OPERA ORCH/  
 SHARONSKY/4); CONC NO. 1 IN C(ANGERER/TOTZMULLER/INSTR ENS/16);  
 BRUCKNER:TE DEUM(YEENS/LIPTON/LLOYD/HARRELL/WESTMINSTER CHOIR/NY  
 PHIL/B. WALTER/20); \*ROSSINI:THE SILKEN LADDER:OVT(CHICAGO SYM/  
 REINER/7); \*SCHODENBERG:VERKLARTE NACHT(SYM ORCH/STOKOWSKI/29);  
 PAGANINI:VARIA ON GOD SAVE THE QUEEN(RICCI/PERSINGER/6); NIN/CULMELL:  
 VARIA ON A THEME BY MILAN(TORRE/6); REGER:VARIA & FUGUE ON A THEME  
 BY MOZART(BERLIN PHIL/BOHM/34); \*GLINKA:KAMARINSKAYA(USSR SYM ORCH/  
 SVETLANOV/8); \*TCHAIKOVSKY:BARCAROLLE, OP. 37, NO. 6(ENTREMONT/5);  
 \*SCHERZO, OP. 40, NO. 1(ENTREMONT/3); \*RIMSKY-KORSAKOV:SYM NO. 1 IN E-  
 (MOSCOW RADIO SYM/KHAIKIN/29)  
 05 STEREO GALA THOMAS:RAYMOND:OVT(NY PHIL/BERNSTEIN/8);  
 LITOLFF:CONC SYM:SCHERZO(PENNARIO/H'WOOD BOWL SYM/DRAGON/7); OVRAK:  
 RUSALKA:O LOVELY MOON(LORENGAR/ORCH OF ACAD OF ST. CECILIA, ROME/  
 PATANE/7); SIBELIUS:FINLANDIA(BERLIN PHIL/KARAJAN/10)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY CONRAD LYNN  
 9:30 MORNING CONCERT  
 10:45 RENT AND HOUSING IN THE CITY  
 11:00 W.H. AUEN READS HIS POETRY  
 11:45 MISCELLANY

12 NOON  
 12:00 WOMANKIND  
 12:30 "THE ASPERN PAPERS" READ BY FRANK COFFEE  
 1:00 EIGHT AGAINST THE DRAFT  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 MUSIC EXTRA  
 3:30 THE FOURTH ESTATE  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 MAXFIELD...

ALL STEREO  
 6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON- PENTHOUSE WITH LES HANSON  
 STEREO AS INDICATED\*  
 6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON- METROPOLITANS  
 4:05 MUSIC FOR METROPOLITANS

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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00 NEW YORK TIMES NEWS ROUNDOUP  
 15 STOCK MARKET TODAY  
 30 NEW YORK TIMES EDITORIAL  
 35 DINNER MUSIC  
 05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 15 NAME THE VOICE  
 30 SOUNDS OF ISRAEL  
 05 SYMPHONY HALL POULENG:PIANO CONC(TACCHINO/PARIS CONS ORCH/  
 PRETRE/20); W. SCHUMAN:SYM NO. 4(LOUISVILLE ORCH/MESTER/26)  
 9 PM  
 05 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES, IRVING KOLODIN  
 PLAY AND REVIEW NEW RECORDINGS.  
 1:05 RCA RECORD SHOWCASE MAHLER:SYM NO. 1 IN D:MVTS 1,2,4 & 5  
 (PHILADELPHIA ORCH/ORMANDY/48)  
 00 NEW YORK TIMES NEWS ROUNDOUP  
 10 NIGHTCAP VITALI:3 DANCES FOR 2 VLNS & CONTINUO(ALARIUS  
 ENS OF BRUSSELS/8); OELALANOE:2ND SYM STE(BRASS & WIND ENS/BIRBAUM/  
 9); \*HAYON:SYM NO. 64 IN A(LITTLE ORCH OF LON/JONES/15)  
 05 MIDNIGHT WITH MUSIC \*SCHUMANN:3 ROMANCES, OP. 94(RAMPAL/  
 VEYRON-LACROIX/12); \*SHOSTAKOVICH:CELLO & PIANO SON, OP. 40(SHAFRAN/  
 PECHERSKAYA/24); COWELL:PERSIAN SET(INSTR ENS/STOKOWSKI/17);  
 SCHUBERT:QT IN A, OP. 114(CURZON/VIENNA OCTET/35); PURCELL:DRAMATIC  
 MUSIC(BATH FEST ORCH/MENUHIN/CARLYLE/15)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 REPORT TO THE LISTENER  
 7:15 MISCELLANY  
 7:30 COMMENTARY  
 7:45 MISCELLANY  
 8:00 WHATEVER BECAME OF...ANN RUTHERFORD? RICHARD LAMPARSKI TELLS  
 8:30 THE MOVIES BOB SITTON  
 9 PM  
 9:00 CONFRONTATION:WASHINGTON  
 9:30 ARTS EXTRA  
 10:30 NEWS  
 10:45 WAR SUMMARY  
 11:00 GOSPEL CARAVAN BILL COLEMAN  
 12:00 RADIO UNNAMEABLE BOB FASS

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 9:05 CURTAIN TIME "HALF A SIX-PENCE" -SOUND-TRACK  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR  
 NEWS ON THE 58 MINUTE MARK  
 7:00 PIX PENTHOUSE WITH LES HANSON

59 SIGN ON  
 00 JUST JAZZ WITH ED BEACH PIANIST-COMPOSER-ARRANGER DICK HYMAN, I  
 05 ROBERT J. MCCrackEN PRAYER  
 12 JUST MUSIC:NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES, WITH INTENT TO PROVIDE THE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.  
 12 NOON  
 1:00 JUST MUSIC:MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK 10027, OR CALL RI 9-5400.  
 00 WHAT IS GOO? ONE OF A SERIES OF NINE ULTIMATE QUESTIONS DISCUSSED BY JOHN R. THEOBALD, ASSOCIATE PROF., ENGLISH DEPARTMENT, SAN DIEGO STATE COLLEGE  
 30 JUST JAZZ WITH ED BEACH PIANIST-COMPOSER-ARRANGER DICK HYMAN, I

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS,WEATHER  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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30 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE.  
 30 STUOS TERKEL INTERVIEWS  
 9 PM  
 30 FOLK CONCERT RICHARD DYER-BENNETT  
 1:00 TO BE ANNOUNCED  
 1:00 CASPER CITRON INTERVIEWS  
 30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 1:30 SIGN OFF



HOWARD HANSON

COMPOSER-CONDUCTOR, HOWARD HANSON, CAN BE HEARD ON THE MASTERWORK HOUR TONIGHT ON WNYC (93.8). INCLUDED WILL BE COMPOSITIONS OF MR. HANSON.

# WEDNESDAY OCTOBER 29

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

2:00 **AFTERNOON CONCERT**  
WAGNER: SIEGFRIED  
(IDYLL (LON SYM/SOLT1))  
4:00 **WHITE NOISE COMPLAINT**  
YOU AIN'T HEARD NOTHIN'  
YET

4:00 IN THE WIND PDP MUSIC  
5:00 THE SACRED HEART PROGRAM  
5:15 FRENCH IN THE AIR LESSON  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

**ALL STEREO**  
6:30 SIGN ON  
6:45 TOP O THE MORNIN  
WITH DDN K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12:00 PENTHOUSE STEREO  
3:00 **POP CONCERT**  
WALDTEUFEL: SKATERS  
WALTZ; STRAUSS: WINE,  
WDMEN & SONG; WALD-  
TEUFEL: ESTUDIANTINA;  
GOUNOD: FAUST WALTZ  
(PHILADELPHIA ORCH/  
ORMANDY); LARA:  
GRANADA; SCHUBERT:  
SERE; BIZET: GYPSY  
DANCE "CARMEN";  
CHOPIN: NOCTURNE IN  
E; HEROIC POLONAISE  
IN E (H'WDOO BDWL  
ORCH/DRAODN)  
4:00 **ON STAGE** "SONG  
OF NORWAY"  
5:00 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***  
6:00 **SUNRISE SYMPHONY** MOURET:  
FANFARES (PALLARO); MARAIS: STE FROM  
"ALCIDNE"; MOURET: SYM; LALANDE: SYM  
DES SDFERS OU ROY  
7:00 AROUND NEW YORK ANORE BERNARD  
7:05 ALVIN KLEIN ORAMA REVIEWS  
8:45 **CONSUMER'S REPORT/LISTEN TO NUTRITION**  
9:00 **MASTERWORK HOUR** HOWARD HANSON  
AS CONDUCTOR AND COMPOSER MERRY  
MOUNT STE; INOIAN STE NO.2; SYM NO.2;  
LIADOV: KIKIMORA  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS EZRA POUND REAOS  
HIS PDTRY  
12:00 **MUNICIPAL SYMPHONY** WAGNER:  
RIOE OF THE VALKYRIES (SZELL); LISZT:  
PIANO CONC NO.1 IN E (RUBINSTEIN/WALLEN-  
STEIN); SCHUBERT: SYM NO.4 IN C (OIXDN)  
1:00 **FAMOUS ARTISTS** PILAR LORENGAR  
2:25 **CHAMBER ENSEMBLE** SCHUBERT:  
OCTET IN F, OP. 106; THE SHEPHERD ON THE  
ROCK; FANT IN C FOR VLN & PIANO  
4:00 VIEWS ON ART RUTH G. BOWMAN  
4:30 TRIUMPH OF THE MIND/LANDMARKS  
5:00 DEVELOPMENT WORLD/VETERAN'S VOICE

6:00 ALARM CLOCK  
CLUB WITH TOM  
OORICK NEWS,  
WEATHER, SPORTS  
9:15 MORNING CHAP  
10:15 LISTENING UI  
LIMITED WITH  
JOHN BUTLER  
11:45 PHYLLIS KES-  
SEL'S LADY TALK  
12 NOON  
12:20 BIRD WATCHIN  
SOCIETY WITH TOM  
OORICK  
1:15 EDITORIAL PAC  
HIGHLIGHTS  
1:45 SCHORR REFLEC  
TIONS  
2:15 PARTY LINE  
VINCE HARTNETT  
4:15 ROLLING HOME  
STEVE SCHORR  
5:15 FREEHOLD RACE  
WAY FEATURE  
5:55 MARKET SUMMAR

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WLJL 94.3
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6:00 UN POCO DE TODO A  
WIDE RANGE OF SPANISH  
MUSIC WITH PEDRO SOTD  
7:00 **FOLK FEATURES** ROGER  
JAY TALKS ABOUT FOLK  
MUSIC WITH VISITING  
GUESTS.  
8:30 COLUMBIA PRESS CON-  
FERENCE A PROMINENT  
AND INTERESTING NEWS-  
MAKER GIVES HIS VIEWS  
AND IS QUESTIONED BY  
WKCR NEWS CORRESPOND-  
ENTS  
9 PM  
9:00 **KING'S CROWN CONCERT**  
TARTINI: CONC IN G FOR  
FLUTE (RAMPAL/SAAR CHAM-  
RISTENPART); GLAZOUNOV:  
THE SEASONS (CDN ARTS  
ORCH/IRVING)  
12:00 **JOURNEY TO THE END  
OF THE NIGHT** WITH  
DAVE REITMAN  
2:00 SIGN OFF

6:00 **EVENING CONCERT** BERLIOZ:  
SYM FANTASTIQUE (TORONTO SYM/OZAWA);  
KODALY: VARIA ON A HUNGARIAN FOLK-  
SONG, "THE PEACOCK" (BDSTON SYM/  
LEINSDORF)  
7:15 MUSIC AND MEMORIES UNIVERSITY  
OF VIRGINIA NETWORK  
7:30 FIVE MINUTE NEWSCAST  
7:35 THE POLKA PARTY WITH BILL  
SHIBILSKI  
8:30 A NIGHT WITH GILBERT & SULLIVAN  
"YEDMEN OF THE GUARO" (CONCLUDEO  
(O'DYLY-CARTE OPERA COMPANY)  
9 PM  
9:30 FIVE MINUTE NEWSCAST  
9:35 THE SHAKESPEARE FESTIVAL PANEL  
DISCUSSION ON THE WORKS OF SHAKESPEARE  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9 PM  
9:00 **IMAGES FOR ORCHESTRA**  
CLARKE: PRINCE OF  
DENMARK'S MARCH; KING  
WILLIAM'S MARCH; INTER-  
LUOE (BIGGS/N.E. BRASS  
ENS/4); BRUCKNER: SYM  
NO.5 IN B (SYM ORCH  
OF BAYERISCHEN RUND-  
FUNKS/JOCHUM/75)  
11:00 **EVENING PERFORMANCE**  
"FADE OUT, FADE IN"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

6:00 ARAB PRESS REVIEW  
6:15 ISRAELI PRESS REVIEW  
6:30 SWEDISH PRESS REVIEW  
7:00 **MASTERWORK HOUR** FEATURING  
ERNST VON DOHNANYI AS PIANIST AND  
COMPOSER MARTIN: ETUDES FOR ST  
ORCH (I MUSICI); DOHNANYI: PIANO CONC  
NO.2 (DOHNANYI/BOULT); DVORAK: SYM NO.7  
IN O (ORATI)  
8:30 **WEDNESDAY NIGHT AT THE OPERA**  
SZOKOLAY: "BLDD WEDDING" (KORDDY)  
9 PM  
11:00 SPOKEN WORDS EZRA POUND  
REAOS HIS POETRY  
12:00 COMMUNITY ACTION  
12:30 INTERNATIONAL BOOK REVIEW  
1:00 WHILE THE CITY SLEEPS  
MUSIC  
OF RDCDCD  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT  
SPORTS WITH  
TONY GRAHAM  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUOLDFF  
7:25 BUSINESS BRIE.  
WITH JOHN BUTLER  
7:30 NEWSMAKERS  
8:15 **EVENING CONCI**  
WITH JOHN OEVON-  
SHIRE BACH:  
BRANENBURG CONO  
NO.1, BWV 1046  
(ARS REDIVIVA ENO  
MUNCLINGER);  
STRAVINSKY: CONC  
FOR PIANO & WIND  
INST (ENTREMONT/  
COL SYM/STRAVIN-  
SKY)  
9 PM  
9:15 MUSIC ALBUM:  
SOUNDS OF THE  
BIG BANDS  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF HOUR

## SELECTIONS

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
DE FALLA: HOMAGE  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
PROKOFIEV: SYM NO.6  
6 PM  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
WAGNER: SIEGFRIED'S  
RHINE JOURNEY (NBC  
SYM/TDSCANINI);  
TRISTAN AND ISOLDE:  
EXC (FLAGSTAD, SUTHAUS,  
THEBDM, EVANS/PHIL  
ORCH/FURTWANGLER)

**ALL STEREO**  
6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NDW MUSIC  
2:00 SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

**ALL STEREO**  
7:00 VIOLETS: OF  
-DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

**ALL STEREO**  
6:05 INFORMATION  
WITH DDN RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES OVAL

**ALL STEREO**  
5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9 CONTO  
3:05 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC CONTO

**ALL STEREO**  
6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CDNTO  
9:00 KLOIDASCOP 169  
12 NOON  
12:00 NOON NEWS  
12:20 GUILD SESSION  
12:30 PHIL GRASSIA LUNCHEON PARTY  
1:00 MIDDAY MUSICALE  
2:00 TAPE SOUNDS IN STEREO  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINOR "LIVE PERFORMANCES"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 ROSKO  
OOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STEELE TIL  
6:00 A.M.

6:30 EVENING NEWS  
ROUNDUP  
6:50 SPORTS COMPRE-  
HENSIVE  
7:00 FM CONCERT  
HALL WITH FRED  
SCHUBERT DUKAS:  
SYM IN C (SEBAS-  
TIANNE); FAURE:  
BALLAOE FOR  
PIANO & ORCH  
(CASADEUSU/BERN-  
STEIN); D'INDY:  
MORT OE WALLEN-  
STEIN (FEKATE/  
9 PM  
PRAGUE SYM);  
HONEGGER: PACIFIC  
231 (ANSERMET);  
MILHAUD: LA  
CREATION OU  
MONOE (MILHAUD);  
BOULEZ: SOLEIL  
OES EAUX (BOULEZ)  
10:00 PUBLIC AFFAIRS  
11:00 THE SOUND OF  
JAZZ  
1:00 TO BE ANNOUNCED  
3:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARVIN  
NEWS, STOCKS,  
SPORTS, WEATHER  
AND COMMENTARY  
6:17 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
8:05 PORTRAIT OF  
A COMPOSER  
WRIGHT AND  
FORREST  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
12:05 MOONDIAL  
WITH CHARLES  
DUVAL  
2:05 MOONDIAL  
WITH JOE  
SHEEHAN TIL  
6:00 A.M.  
NEWS ON THE  
HOUR

6:00 CLOSING STOCK  
PRICES  
6:05 ACCENT ON  
MUSIC CDNTO  
8:00 QUINCY HOWE  
COMMENTARY  
8:05 MUSIC BY  
9 PM  
STARLIGHT  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
8:05 **MUSIC THAT ENDURES** BRAHMS:  
HUNGARIAN DANCE NO.5 (PHILADELPHIA  
ORCH/DRMANDY/4); BEETHOVEN: CONC FOR  
VLN & ORCH IN O, OP.61 (SZIGETI/LON SYM  
OORATI/45)  
9 PM  
9:05 **GOING BAROQUE** VIVALDI: CONC  
FOR VIOLINCELLO & STS (FOURNIER/FEST  
ST LUCERNE/BAUMGARTNER/13); TELEMANN:  
SDN NO.4 IN O (BARDN/13); BACH: PASSAC-  
LIA & FUGUE IN C (FDX/15); MANFREDINI:  
CONC IN A, OP.3, NO.2 (I MUSICI/6)  
10:00 **COMPOSER IN PROFILE** LEONARD  
BERNSTEIN OVT TO "CANOIDE" (NY PH  
5); 3 OANCES EPISODES FROM "ON THE  
TOWN" (10); JEREMIAH SYM (TOUREL/25);  
FACSIMILE (19)  
11:05 **MUSIC TIL MIDNIGHT** MOZART:  
SDN IN D FOR 2 PIANOS, K.448 (GIERTH/  
LDHMEYER/19); WIREN: SERE FOR STS (14/  
STOCKHOLM SYM/VESTERBERG/14); PIERNE:  
CONCERTSTUCK, OP.39 (CHALLAN/PARIS CDNS  
ORCH/CLUYTENS/15)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

NCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WAOB 95.9	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WL 98.3
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**PERO AS INDICATED\***

1:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 1:05 PIANO PERSONALITIES DAME MYRA HESS  
 1:05 LISTENER'S CHOICE

12 NOON

2:15 MUSIC A LA CARTE GEORGE EDWARDS  
 05 MONTAGE TORELLI: TRUMPET CONC NO. 2 IN D (SCHERBAUM/HAMBURG  
 BAROQUE ENS/SCHERBAUM, 77); SAINT-SAENS: CONC PIECE FOR HARP & ORCH  
 (HELMIS/BERLIN RADIO SYM/MAHLKE/16); \*RESPIGI: ADAGIO CON VARIA FOR  
 CELLO & ORCH (NAVARRA/CZECH PHIL/ANCERL/11); MANEVICH: CALR CONC (13/  
 ROGINSKY/LENINGRAD PHIL/RABINOVICH); \*AUBER: LE DOMINO NOIR: OVT (7/  
 SUISSE ROMANDE/ANSERMET/); \*LISZT: DIE IDEALE (SLOVAK PHIL/RAJTER/31);  
 \*WOLF/FERRARI: THE SECRET OF SUZANNE: OVT (PARIS CON ORCH/SANTI/13);  
 \*PUCCINI: LA RONDINE: CHI IL BEL SOGNO DI DORETTA (MOFFO/DE PALMA/RCA  
 ITALIANA OPERA ORCH/MOLINARI-PRADELLI/5); \*LA RONDINE: RECIT & ARIA,  
 "ORE DOLCI E DIVINE (MOFFO/6); \*LA RONDINE: ACT 2 DUET (MOFFO/BARIONI/  
 12); \*LA RONDINE: ACT 2 DUET (MOFFO/BARIONI/12); \*GOULO: SANTA FE SAGA  
 (SYM BAND/GOULD/10); THOMSON: LOUISIANA STORY: EXCS (CLEVELAND POPS/  
 LANE/11); \*GERSHWIN: ORGY & BESS STE (UTAH SYM/ABRAVANEL/27)  
 05 \*STEREO GALA MINKUS: DON QUICHOTTE: PAS DE DEUX (LON SYM/  
 BONYNGE/9); LEONCAVALLO: PAGLIACCI: VESTI LA GIUBBA (DOMINGO/GERMAN  
 OPERA ORCH/SANT/5); TCHAIKOVSKY/KOUTZEN: RUSSIAN DANCE, OP. 40, NO. 10  
 (ELMAN/SEIGER/5); BRAHMS: ACAD FEST OVT (COL SYM/WALTER/10)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 REPORT TO THE LISTENER  
 9:30 MORNING COMMENT  
 10:45 COMMENTARY  
 11:00 WHATEVER BECAME OF... ANN RUTHERFORD?  
 11:30 THE MOVIES

12 NOON

12:00 CONFRONTATION: WASHINGTON  
 12:30 THE ASPERN PAPERS READ BY FRANK COFFEE  
 1:00 GOSPEL CARAVAN  
 2:00 ARTS EXTRA  
 3:00 PROS AND CONS OF ORAFT FILE DESTRUCTION  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 COLGRASS...

STEREO

**AS INDICATED\***

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

**ALL STEREO**

6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON  
 4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

00 NEW YORK TIMES NEWS ROUNDOUP  
 15 STOCK MARKET TODAY  
 30 NEW YORK TIMES EDITORIAL  
 35 DINNER MUSIC  
 05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 15 NAME THE VOICE  
 30 MUSIC OF GERMANY DAVID BERGER HAMANN: SYM IMPRESSIONS (NDR SYM/SCHMIDT-ISSERSTEDT); KROL: SCARLATTI VARIA (SAAR RADIO CHAMB/RISTENPART)  
 05 \*SYMPHONY HALL TCHAIKOVSKY: PEZZO CAPRICCIOSO, OP. 62 (GENDRON/VIENNA SYM/DOHNANYI/10); KHATCHATURIAN: PIANO CONC (HOLLANDER/ROYAL PHIL/PREVIN/38)  
 9 PM  
 05 AT HOME WITH ANDRE PREVIN  
 1:05 COLLECTORS CORNER MUSIC DURING THE FRENCH REVOLUTION  
 GOSSE: SINF PASTORELLA IN D; MEHUL: TIMOLEON OVT; SYM NO. 1 IN G-  
 00 NEW YORK TIMES NEWS ROUNDOUP  
 10 NIGHTCAP M. FRANCK: PARTITA IN A- (WIND ENS/EHMANN/7); MOURET: LES FESTES DE THALIE: STE: EXCS (INSTR ENS/COLSON/13)  
 05 MIDNIGHT WITH MUSIC MENOELSSOHN: QT IN E<sup>b</sup> (WESTWOOD ST QT/21); RAVEL: VALSES NOBLES ET SENTIMENTALES (CASADESUS/13); \*HAYDN: SYM NO. 88 IN G (NY PHIL/BERNSTEIN/20); VIVALDI: CELLO & HARPSCHD SON NO. 2 IN F (MAYES/BOOKY/9); \*BRAHMS: TRIO IN A O FOR CLAR, PIANO & CELLO (GLAZER/GLAZER/SOYER/26); MOZART: GALIMATHIAS MUSICUM, K. 32 (PAUMGARTNER/16)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY ON JEWISH AFFAIRS  
 7:15 REPORT ON POLITICAL PRISONERS  
 7:30 FILMS IN FOCUS ANDREW SARRIS  
 8:00 THE MONTH IN REVIEW  
 8:30 NEW YORK CITY  
 9 PM  
 9:30 MAGAZINE 99.5  
 10:30 NEWS  
 11:00 REO BEANS AND RICE BLUES  
 11:30 OANCE, NEW YORK  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME "GYPSY"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE HOUR  
 58 MINUTE MARK

**NEWS ON THE HOUR**

59 SIGN ON  
 00 JUST JAZZ WITH ED BEACH PIANIST-COMPOSER-ARRANGER DICK HYMAN, 11  
 05 ROBERT J. MCCrackEN PRAYER  
 12 JUST MUSIC STRAUSS: A HERO'S LIFE (NDR ORCH/SCHMIDT-ISSERSTEDT); EGK: "ABRAXAS" BALLETT (STUTTGART RADIO ORCH/EGK); HINDEMITH: "MATIS DER MALER" SYM (COLOGNE RADIO ORCH/VON DOHNANYI); WAGNER: HULDIGUNGSMARSCH (NDR ORCH/SCHMIDT-ISSERSTEDT); PFITZNER: FANT FOR ORCH (STUTTGART CHAMB/DAMMER); REGER: VARIA ON A THEM OF MOZART (STUTTGART RADIO ORCH/RIEGER)

12 NOON

00 JUST MUSIC SCHUMANN: SYM NO. 1 IN B<sup>b</sup>, OP. 38 (NY PHIL/BERNSTEIN); CONC IN A FOR CELLO & ORCH (CASALS/PRADES FEST/CASALS); DICHTERLIEBE (WUNDERLICH/GIESON); SYM NO. 2 IN C (CLEVELAND ORCH/SZELL); PAPILLONS, OP. 2 (RICHTER); SYM NO. 3 IN E<sup>b</sup>, OP. 97 (NBC SYM/TOSCANINI); PIANO CONC IN A (FLEISHER/CLEVELAND ORCH/SZELL); SYM NO. 4 IN D, OP. 120 (BOSTON SYM/LEINSDOORF); SYM ETUDES, OP. 13 (NOVAES); VLN CONC IN D (SZERYNG/LON SYM/DORATI)  
 00 AN AGENDA FROM THE SECURITIES INDUSTRY AN ADDRESS BY ROBERT W. HAACK, PRESIDENT OF THE NEW YORK STOCK EXCHANGE, BEFORE THE ECONOMIC CLUB OF DETROIT, MAY 19, 1969.  
 30 JUST JAZZ WITH ED BEACH

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE OAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

WVVR 106.7

WRLB 107.1

6pm

30 PULSBEAT 70 RIVERSIDE RADIO'S PUBLIC AFFAIRS AND ARTS MAGAZINE, WHICH MIGHT FEATURE A NATIONAL FIGURE, OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 30 TALKING ABOUT THEATER DR. EUGENE E. LAUBACH  
 45 THREE SISTERS ANTON CHEKHOV'S DRAMA, ADAPTED FOR RADIO BY PETER WATTS AND DIRECT BY JOHN TYDEMAN, WITH PAUL SCHOFIELD (VERSHININ); JILL BENNETT (MASHA); ROSALIE CRUTCHLEY (OLGA); WILFRID LAWSON (CHEBUTYKIN); GEORGE COLE (KOOPLYGHIN) AND LYNN REDGRAVE (IRENA)  
 9 PM

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE OAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUOE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF

**4:45 TO BE ANNOUNCED**

00 CASPER CITRON INTERVIEWS  
 1:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 3:30 SIGN OFF



PAMELA JOHNSON, PAUL SUTHERLAND, BARBARA REMINGTON

MEMBERS OF THE ROBERT JOFFREY COMPANY, CURRENTLY AT THE NEW YORK CITY CENTER, WILL BE HEARD TOMORROW EVENING ON RIVERSIDE RADIO ROUNDTABLE, DISCUSSING "WHEN DOES A BALLETT COMPANY WORK IN AMERICA?" CYRIL PETERS MODERATES.

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

**2:00 \*AFTERNOON CONCERT**  
OCKEGHEM:3 MOTETS  
(BLANCHARD)  
**4:00 WHITE NOISE COMPLAINT**  
HAS IT GOTTEN TO YOU  
YET?

4:00 THE POPS SHOW  
5:00 THE SACRED HEART PROGRAM  
5:15 "RICHARD GASS ON FILM" COMMENTARY  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

**ALL STEREO**  
6:30 SIGN ON  
6:45 TOP O THE MORNIN  
WITH DON K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
RIMSKY-KORSAKOV:  
CAPRICCIO ESPAGNOL  
(VANDERNOOT); ROMEO  
& JULIET; TREPAK FROM  
THE NUTCRACKER BALLET,  
OP.71; WALTZ FROM THE  
SLEEPING BEAUTY  
BALLET, OP.66; SYM NO.  
6 IN B<sup>+</sup>, OP.74; MARCHÉ  
SLAV, OP.31; FINALE  
(KINGSWAY SYM ORCH/  
CAMARATE)  
4:00 ON STAGE "WHAT  
MAKES SAMMY RUN?"  
5:00 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
6:00 SUNRISE SYMPHONY  
SMETANA:THE  
BARTERED BRIDE OVT; PAGININI:VLN CONC  
IN D, OP.6; ALBENIZ:NAVARRA; PISTON:THE  
INCREDIBLE FLUTIST  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION  
9:00 \*MASTERWORK HOUR FEATURING ERNST  
VON DOHNANYI AS PIANIST AND COMPOSER  
MARTIN:ETUDES FOR ST ORCH; DOHNANYI:PIANO  
CONC NO.2; DVORAK:SYM NO.7 IN D  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS  
12 NOON  
12:00 MUNICIPAL SYMPHONY TCHAIKOVSKY:  
SERE FOR ST IN C, OP.48; RACHMANINOFF:  
RHAPSODY ON A THEME OF PAGANINI, OP.43  
1:00 FAMOUS ARTISTS JEANNE-MARIE DARRE  
2:00 LEE GRAHAM INTERVIEWS  
2:25 \*CHAMBER ENSEMBLE SCHUBERT:  
CELLO SON IN A; SCHUETZ:ITALIAN  
MADRIGALS; TCHAIKOVSKY:SOUVENIR DE  
FLORENCE  
4:00 NEW YORK MAGAZINE/CONSUMER PROTECTION  
5:00 NEW YORK CITY NEWS  
5:15 MEN & MOLECULES/FORTUNE MAGAZINE

6:00 ALARM CLOCK  
CLUB WITH TOM  
DORICK NEWS,  
WEATHER, SPORTS  
9:15 MORNING CHAPEL  
10:15 LISTENING UN-  
LIMITED WITH  
JOHN BUTLER  
11:45 PHYLLIS KES-  
SEL'S LADY TALK  
12 NOON  
12:20 BIRD WATCHING  
SOCIETY WITH TOM  
DORICK  
1:30 WHY NOT ASK?  
1:45 SCHORR REFLEC-  
TIONS  
2:15 PARTY LINE  
VINCE HARTNETT  
3:15 MATINEE  
4:15 ROLLING HOME  
STEVE SCHORR  
5:15 FREEHOLD RACE-  
WAY FEATURE  
5:55 MARKET SUMMARY

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 CLASSROOM PROF.  
VINCENT CONTINUES HER  
LECTURES ON THE CHANG-  
ING INSTITUTIONS OF  
MODERN AFRICA  
7:00 MUSIC OF THE 20TH  
CENTURY MESSIAEN:  
TROI PETITES LITURGE-  
IES DANS LA PRESENCE  
DIVINE; TURANGALILA  
SYM:IST MVT; CHRONO-  
CHROMIE  
8:30 INSIGHT WITH  
GEORGE EISENBERGER  
9 PM  
9:00 \*KING'S CROWN CONCERT  
STRAVINSKY'S PETROUCHKA;  
DOHANYI:VARIA ON A  
NURSERY SONG, OP.25;  
KABALEVSKY:CHILDREN'S  
PIECES, OP.27; LOEFFLER:  
MEMORIES OF CHILDHOOD;  
FAURE:DOLLY, OP.56  
12:00 \*FOLK WORKSHOP  
WITH DANNY SILVERMAN  
2:00 SIGN OFF

6:00 EVENING CONCERT RICHARD:  
HUDSON RIVER SKETCHES (RICHARD);  
DE FALLA:EL RETABLE DE MAESA PEDRO  
(ORCH DE CHAMPS ELYSEE THEATRE/  
HALFFETER)  
7:15 SOCIAL SECURITY QUESTIONS AND  
ANSWERS  
7:30 FIVE MINUTE NEWSCAST  
7:35 THE TIME CAPSULE WITH TOM  
LUCIANI AND JOE MARCHESANI - BLUES  
FROM THE '50s.  
8:30 FRANCE APPLAUDS SELECTED  
FRENCH ARTISTS AND MUSICIANS  
9 PM  
9:00 FIVE MINUTE NEWSCAST  
9:05 UNIVERSITY ROUND TABLE DISCUSSION  
ON CONTEMPORARY ARTS AND LETTERS,  
MODERATED BY PROF. VIVIAN THAUL  
WECHTER  
10:00 PIANO IN PARTICULAR CHOPIN:  
SON NO.3 IN G<sup>+</sup>, OP.58; MOZART:SON  
NO.12 IN F, K.332; HAYDN:SON NO.8  
IN A (CASADESUS); DE FALLA:LA VIDA  
BREVE:DANCE NO.2 (DE LARROCHA)  
11:00 FIVE MINUTE NEWSCAST  
11:05 CONCERT RARITIES GRIEG:  
CONC IN A<sup>+</sup>, OP.16 FOR PIANO & ORCH  
(SW GERMAN CHAMB ORCH/TELEGANT/  
JENNER); BARBER:CONC FOR PIANO &  
ORCH, OP.38 (BROWNING)  
12:00 SIGN OFF

6:00 DINNER FOR TWO  
9 PM  
9:00 IMAGES FOR ORCHESTRA  
ELGAR:INTRO & ALLEGRO  
FOR STS (LON SYM/  
BARBIROLLI/14); TCHAI-  
KOVSKY:STE NO.4 FOR  
ORCH, OP.51 (SUISSE  
ROMANDE/ANSERMET/RICCI/  
26); RACHMANINOFF:CONC  
NO.1 IN F<sup>-</sup> FOR PIANO  
& ORCH (REINER/JANIS/25);  
SHOSTAKOVICH:SYM NO.6,  
OP.54 (NY PHIL/BERNSTEIN/  
34)  
11:00 EVENING PERFORMANCE  
"BELLS ARE RINGING"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

6:00 CALL FROM LONDON  
6:15 OVER THE BACK FENCE  
6:30 CONGRESSMAN ED KOCH REPORTS  
7:00 \*MASTERWORK HOUR AURIC:  
OVT (DORATI); POULENC:SINF (PRETRE);  
CHAUSSON:POEME FOR VLN & ORCH (OISTRACH/  
ROZHDESTVENSKY); DEBUSSY:L'APRES MIDI  
D'UN FAUNE (BOULEZ); ROUSSEL:SYM NO.4 IN  
A (CLUYTENS)  
8:30 ADVENTURES IN FOLK MUSIC WITH  
DAVE SEAR  
9 PM  
9:00 THE HUMAN SITUATION  
10:00 SCOPE A UNITED NATIONS DOCUMENTARY  
10:15 MEN AND MOLECULES  
10:30 OUTSTANDING FIGURES OF WORLD HISTORY  
11:00 SPOKEN WORDS  
12:00 INTERNATIONAL ALMANAC  
12:30 LEE GRAHAM INTERVIEWS  
1:00 WHILE THE CITY SLEEPS HENRYK  
SZERYNG PLAYS  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT  
SPORTS WITH  
TONY GRAHAM  
6:45 REPORT FROM  
OCEAN COUNTY  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUDLOFF  
7:25 BUSINESS BRIEFS  
WITH JOHN BUTLER  
7:30 YOUR SOCIAL  
SECURITY  
7:45 MEDICAL TOPICS  
DR. VICTOR  
KNAPP  
8:15 EVENING CONCERT  
WITH JOHN DEVON-  
SHIRE DVORAK:  
SYM NO.9 (PHILA-  
DELPHIA ORCH/  
ORMANDY)  
9 PM  
9:15 MUSIC ALBUM  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
WALTON:VLN CONC  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
TCHAIKOVSKY:SYM  
NO.5  
6 PM  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
CASSELLA:ITALIA  
RHAP (BOSTON SYM/  
FIEDLER); SIBELIUS:  
VLN CONC (MUNICH/  
LONDON PHIL/BOULT);  
R. STRAUSS:THE WOULD  
BE GENTLEMAN (CHICA-  
GO SYM/REINER)  
9 PM  
9:05 WSOU 89.5  
ORGAN MASTERWORKS  
PIERRE COCHEREAU  
PLAYING AT NOTRE  
DAME CATHEDRAL,  
PARIS

**ALL STEREO**  
6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

**ALL STEREO**  
7:00 VIOLETS OF  
DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

**ALL STEREO**  
6:05 INFORMATION  
WITH DON RUS-  
SEL NEWS,  
TIME, MUSIC,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES DUVAL

**ALL STEREO**  
5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9  
3:00 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC CONTO

**ALL STEREO**  
6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTO  
9:00 KLOIDASCOPE '69  
12 NOON  
12:00 NOON NEWS  
12:30 MIDDAY MUSICALE  
2:00 TAPE SOUNDS IN STEREO  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINDER "BROADWAY MUSIC"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO  
DOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STEELE TIL  
6:00 A.M.

6:30 EVENING NEWS  
ROUNDUP  
6:50 SPORTS COMPRE-  
HENSIVE  
7:00 THE RECORDINGS  
OF WANDA LANDOWSKA  
BACH:2 & 3 PART  
INVENTIONS; FANT  
IN C<sup>-</sup>; PARTITA NO.  
2 IN C<sup>-</sup>; CAPRICCIO  
ON THE DEPARTURE  
OF THE BELOVED  
BROTHER; HAYDN:  
SON NOS.35,37,40,  
34,49; ANDANTE  
& VARIA IN F<sup>-</sup>  
11:00 THE SOUND OF  
JAZZ  
1:00 AN ALL NIGHTER  
3:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
NEWS, STOCKS,  
SPORTS, WEATHER  
AND COMMENTARY  
6:17 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
8:05 HOUR OF  
GREATNESS  
MORTON GOULD  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
12:05 MOONDIAL  
WITH CHARLES  
DUVAL  
2:05 MOONDIAL  
WITH JOE  
SHEEHAN TIL  
6:00 A.M.

6:00 CLOSING STOCK  
PRICES  
6:05 ACCENT ON  
MUSIC  
8:00 QUINCY HOWE  
COMMENTARY  
8:05 MUSIC BY  
9 PM  
STARLIGHT  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES HAYDN:  
SYM NO.101 IN D (ROYAL PHIL/BEECHAM/  
29); RAVEL:DAPHNIS & CHLOE STE NO.2  
(CHICAGO SYM/MARTINON/18)  
9 PM  
9:05 NEW DIMENSIONS IN STEREO  
11:05 MUSIC TIL MIDNIGHT  
SYM IN C (INT'L SOLOISTS/KOPPENBURG/  
24); LOELLIC:CONC IN F FOR FLUTE,  
STS & HARPSCHO (ACAD OF ST. MARTIN  
IN THE FIELDS/MARRINER/9); HANDEL:  
CONC IN B<sup>+</sup> FOR ORGAN & ORCH, OP.4,  
NO.2 (DOWNES/LON CHAMB ORCH/BERNARD/  
10); GALLES:SON IN B (PRESTI & LOGOY  
6)  
12:05 SIGN OFF

NEWS ON THE  
HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WAO8 95.9	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WJLW 98.8
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**TEREO AS INDICATED\***  
 :00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 :05 PIANO PERSONALITIES SOLOMON & KATHLEEN LONG  
 0:05 LISTENER'S CHOICE

12 NOON  
 2:15 MUSIC A LA CARTE GEORGE EDWARDS  
 :05 **MONTAGE** \*GRETRY: LE JUGEMENT DE MIOAS: OVT (NEW PHILH ORCH/LEPPARD/6); \*BEETHOVEN: VLN & PIANO SON. 5 IN F, OP. 24 (SZERYNG/RUBINSTEIN/20); \*SCHUBERT: SYM NO. 8 IN B- (PITTSBURGH SYM/STEINBERG/21); \*DVORAK: SLAVONIC DANCE NO. 1 IN C (ISRAEL PHIL/KERTESZ/4); \*SMETANA: BYRNS: BOHEMIAN DANCES: THE LITTLE ONION (OSLO PHIL/BARATI/7); \*NOVAK: SLOVAK STE (CZECH PHIL/TALICH/29); \*WAGNER: RIENZI: OVT (12/PITTSBURGH SYM/STEINBERG); RIENZI: CHORUS OF THE MESSENGERS OF PEACE (CHORUS OF WURTEMBERG THEATRE CHORUS & ORCH/LEITNER/7); \*RIENZI: ALLMACHT 'GER VATER; BLICK 'HERAB (THOMAS/BERLIN PHIL/BORN/6); \*ADAGIO FOR CLAR & STS (BRYMER/VIENNA OPERA ORCH/PROHASKA/5); \*ANKUNFT BEI DEN SCHWARZEN SCHWANEN (GALLING/4); \*MARCH IN HONORIE TO LUDWIG II OF BAVARIA (SYM BAND/DONOYNE/12); MENDELSSOHN: ATHALIE: WAR MARCH OF THE PRIESTS (BOSTON POPS/FIEDLER/6); \*KORNGOLD: MUCH ADD ABOUT NOTHING: STE (BOSTON CHAMBERS ARTISTS/SIMON/17); \*TCHAIKOVSKY: FRANCESCA DA RIMINI (STADIUM SYM ORCH OF NY/STOKOVSKI/23)  
 :05 **STEREO GALA** WEBER: ABU HASSAN: OVT (SUISSE ROMANDE/ANSERMET/4); ROSSINI: SEMIRAMIDE: BEL RAGGIO LUSTINGHIER (BERGANZA/LON SYM/GIBSON/6); PROKOFIEV: CINDERELLA: GAVOTTE (RICHTER/3); LISZT: TASSO (PHILH ORCH/SILVESTRI/20)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY ON JEWISH AFFAIRS  
 9:30 MORNING CONCERT  
 10:45 REPORT ON POLITICAL PRISONERS  
 11:00 FILMS IN FOCUS  
 11:30 THE MONTH IN REVIEW  
 12 NOON  
 12:00 POEMS OF MIODRAG PAVLOVICH  
 12:30 "THE ASPERN PAPERS" READ BY FRANK COFFEE  
 1:00 RED BEANS AND RICE BLUES  
 1:30 DANCE, NEW YORK  
 2:00 MAGAZINE 99.5  
 3:00 NEW YORK CITY  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 CAGE...

**ALL STEREO**  
 5:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON-4:00 PIX PENTHOUSE WITH LES HANSON

**STEREO AS INDICATED\***  
 6:30 PARADE LIGHT MUSIC  
 10:30 GEMS  
 12 NOON-4:05 MUSIC FOR METROPOLITANS

WQXR 96.3

WBAI 99.5

WVJ 100.3

WPXI 101.9

:00 NEW YORK TIMES NEWS ROUNDOFF  
 :15 STOCK MARKET TODAY  
 :30 NEW YORK TIMES EDITORIAL  
 :35 DINNER MUSIC  
 :05 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 :15 NAME THE VOICE  
 :30 ON STAGE  
 :05 **SYMPHONY HALL** HAYDN: SYM NO. 60 IN C (CHAMBERS SYM OF PHILADELPHIA ORCH/BRUSILOV/24); SHOSTAKOVICH: PIANO CONC NO. 1 IN C (PREVIN/VACCHIANO/NY PHIL/BERNSTEIN/22)  
 9 PM  
 :05 TO BE ANNOUNCED  
 0:05 **THE VOCAL SCENE** WITH GEORGE JELLINEK "HALLOWEEN ON THE VOCAL SCENE" - A HAUNTING AND BEWITCHING SEQUENCE OF SPOOKS AND SPECTRES FROM THE WORLD OF OPERA AND SONG.  
 1:00 NEW YORK TIMES NEWS ROUNDOFF  
 1:10 **NIGHTCAP** PURCELL: OVT IN G WITH STE (LEONHARDT CON/8); SON IN A- FOR 2 VLNS & CONTINUO (6); \*REINECKE: FLUTE CON, OP. 263 (MEYLAN/VIENNA OPERA ORCH/PROHASKA/21)  
 2:05 **MIDNIGHT WITH MUSIC** BRAHMS: QT IN F-, OP. 34 FOR PIANO & STS (CHIGI QT/38); GEMINTANI: CON GROSSO IN E-, OP. 3, NO. 6 (ENGLISH BAROQUE ORCH/SCHERCHEN/12); ALBENIZ: ESPANA, OP. 165 (MASSELOS/17); SZYMANOWSKI: QT NO. 1 IN C, OP. 37 (WALDEN QT/18); \*TARTINI: VLN CONC IN D- (FRANCESCATTI/ZURICH CHAMBERS ORCH/STOUTZ/16)

6:00 COMMUNITY BULLETIN BOARD  
 6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 COMMENTARY YOUNG AM FOR FREEDOM  
 7:15 COMMENTARY MEMBERS OF SDS  
 7:30 MIDDLE EAST PRESS REVIEW  
 8:00 OF UNICORNS AND UNIVERSES  
 8:15 MISCELLANY  
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER  
 9 PM  
 MUSIC AND LOTS OF TALK. WHEN AND IF PHONE CALLS ARE TAKEN, MR. LESTER CAN BE REACHED BY DIALING 825-0888.  
 10:30 NEWS MARGOT ADLER  
 10:45 WAR SUMMARY  
 11:00 MUSIC WITH CHARLES HOBSON  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME "GEORGE M"  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.  
 NEWS ON THE 58 MINUTE MARK

NEWS ON THE HOUR  
 11:59 SIGN ON  
 :00 JUST JAZZ WITH ED BEACH ILLINOIS JACQUET: 1951-1966, 1  
 1:05 ROBERT J. MCCracken PRAYER  
 1:12 **JUST MUSIC** MUSIC FOR 2 PIANOS CHABRIER: TROIS VALSES ROMANTIQUES (KYRIAKOU/KLEIN); MOZART: CONC FOR 2 PIANOS, K. 365 (R. & P. SERKIN/MARLBORO FEST/SCHNEIDER); POULENC: SON FOR 2 PIANOS (EDEN & TAMIR); SERLY: CONC FOR 2 PIANOS & ORCH (FRIO/POISE/FOLK OPERA ORCH OF VIENNA/SERLY); DEBUSSY: EN BLANC ET NOIR (HAMBRO/ZAYDE); STRAVINSKY: SON FOR 2 PIANOS (GOLD & FIZDALE); SHOSTAKOVICH: CONC FOR 2 PIANOS (D. & M. SHOSTAKOVICH); MENDELSSOHN: CONC IN A<sup>MA</sup> FOR 2 PIANOS & ORCH (BILLARO/AZAIS/RISTENPART); MILHAUD: SCARAMOUCHE (EDEN/TAMIR)  
 12 NOON  
 2:00 **JUST MUSIC** STUDENTS OF D'INDY HONEGGER: SYM NO. 2 FOR ST ORCH (BAUDO); ROUSSEL: ST QT IN D, OP. 45; VARESE: INTEGRALES; TURINA: RAPSDIA SIN; SATIE: PARADE; ROUSSEL: SYM NO. 4 IN A, OP. 53 (ANSERMET); CASTRO: SON ESPANOLA (SOMER); HONEGGER: SYM NO. 3 (BAUDO); VARESE: OESERTS (CRAFT); TURINA: SON (YBARRA); CANTELOUBE: SONGS OF THE AUVERGNE (DAVRATH/ROCHE); VARESE: ARCANAS; SATIE: 3 PIECES IN THE FORM OF A PEAR; TURINA: DANZAS FANT; ROUSSEL: STE IN F, OP. 33 (MUNCH)  
 :00 CONVERSATIONS AT CHICAGO "THE EXPERIENCE OF DEATH AND DYING"  
 :30 JUST JAZZ WITH ED BEACH

**ALL STEREO**  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

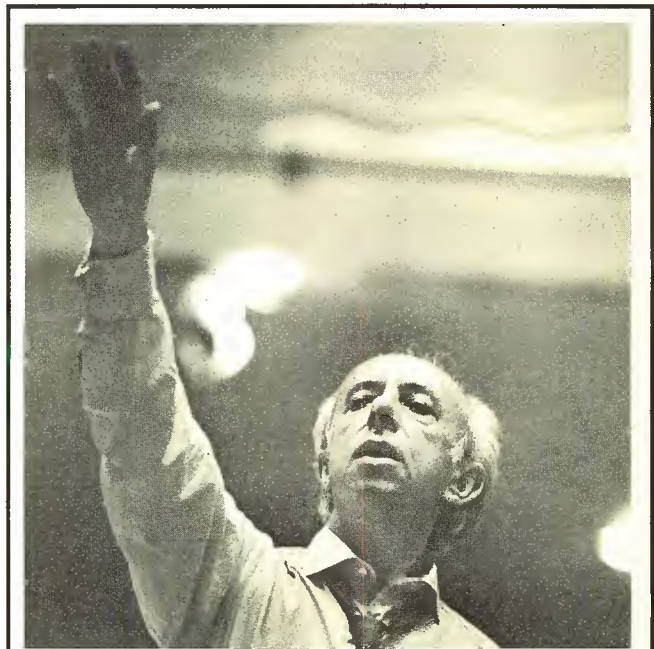
WVVR 106.7

WRLB 107.1

6pm

:30 POLITICS  
 :30 RELIGION IN THE NEWS  
 :45 EUROPEAN REVIEW NEWS AND COMMENT FROM EUROPE PREPARED BY THE STAFF OF RADIO NEDERLAND  
 9 PM  
 :00 **RIVERSIDE RADIO ROUNDTABLE** MEMBERS OF THE ROBERT JOFFREY COMPANY, CURRENTLY AT THE NEW YORK CITY CENTER, WILL BE HEARD THIS EVENING DISCUSSING, "WHEN DOES A BALLET COMPANY WORK IN AMERICA?". CYRIL PETERS MODERATES.  
 0:00 TO BE ANNOUNCED  
 1:00 CASPER CITRON INTERVIEWS  
 1:30 **NIGHT CALL** A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 2:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ AND POP  
 9 PM  
 10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF



MORTON GOULD

MORTON GOULD WILL BE THE FEATURED ARTIST ON WTFM'S HOUR OF GREATNESS HEARD AT 9:05 THIS EVENING (103.5).

**STEREO AS INDICATED\***  
WKCR WILL BROADCAST  
LIVE PROCEEDINGS OF  
THE UNITED NATIONS  
WHEN IN SESSION.

**2:00 \*AFTERNOON CONCERT**

HANDEL: CONC IN G (WEST  
GERMAN RADIO CHAMB  
ORCH/WENZINGER);  
TARTINI: CONC IN D FOR  
VLN (ZURICH CHAMB ORCH/  
DE STOUTZ)

**4:00 WHITE NOISE COMPLAINT**

YOU CAN COLLECT YOUR  
WITS FOR NEXT WEEK'S  
MINDBUSTERS

4:00 PATTERNS WITH ART MURRAY  
5:00 THE SACRED HEART PROGRAM  
5:15 ITALIAN BY EAR LESSON  
5:30 EVENING REPORT NEWS, STOCKS,  
SPORTS

**ALL STEREO**

6:30 SIGN ON  
6:45 TOP O' THE MORNIN  
WITH OON K. REED  
8:30 DORE REED INTERVIEWS  
9:00 MORNING IN THE PENT-  
HOUSE  
11:00 BUNNY'S CORNER  
12 NOON  
12:00 PENTHOUSE STEREO  
3:00 POP CONCERT  
BIZET: HABANERA; GRIEG:  
ANITRAS OANCE; GLIERE:  
RUSSIAN SAILORS; BIZET:  
OANCE BOHEME; SAINT-  
SAENS: DANSE MACABRE  
(ORMANDY); WEBER: INVITA-  
TION TO THE OANCE; LISZT:  
MEPHISTO WALTZ (ORMANDY)  
4:00 ON STAGE "FIRST  
IMPRESSIONS"  
5:00 COCKTAILS FOR TWO

**6:00 SUNRISE SYMPHONY** FUX: ovt

FOR 2 OBOES, 2 VLNS, VIOLA, BASSOON &  
VIOLONE; TELEMANN: VLN CONC IN A;  
BOYCE: SYM NO. 5 IN D; TELEMANN: CONC IN  
C FOR OBOE & STS; TORELLI: MINUET  
7:00 AROUND NEW YORK ANDRE BERNARD  
7:05 ALVIN KLEIN DRAMA REVIEWS  
8:40 FOCUS ON FOOD/CONSUMER'S REPORT  
8:50 LISTEN TO NUTRITION  
9:00 \*MASTERWORK HOUR AURIC:  
OVT (ORATI); POULENC: SINF; CHAUSSON:  
POEME FOR VLN & ORCH; DEBUSSY: L'APRES  
MIDI O'UN FAUNE; ROUSSEL: SYM NO. 4 IN  
A  
10:30 MEN AND MOLECULES RICHARD PYATT  
11:00 SPOKEN WORDS RICHARD PYATT  
REASONS FROM THE ATLANTIC MONTHLY  
12 NOON  
12:00 MUNICIPAL SYMPHONY HAYDN:  
SYM NO. 28 IN A; MOZART: DIV NO. 15 IN  
B<sup>2</sup>; K. 287  
1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS  
2:00 NORTHWESTERN REVIEWING STAND  
2:25 \*CHAMBER ENSEMBLE GIULIANI:  
QT FOR MANDOLIN, VLN, VIOLA & LUTE IN A;  
LOEWEN: 19TH CENTURY GERMAN BALLADES;  
RACHMANINOFF: CELLO SON IN C, OP. 19;  
RIGOLI: CONC NO. 2 IN G

6:00 ALARM CLOCK  
CLUB WITH TOM  
DORICK NEWS,  
WEATHER, SPORTS  
9:15 MORNING CHAPE  
10:15 LISTENING UN  
LIMITED WITH  
JOHN BUTLER  
11:45 PHYLLIS KES-  
SEL'S LADY TALK  
12 NOON  
12:20 BIRD WATCHIN  
SOCIETY WITH TO  
ODRICK  
1:15 EDITORIAL PAG  
HIGHLIGHTS  
1:45 SCHORR REFLEC-  
TIONS  
2:15 PARTY LINE  
VINCE HARTNETT  
4:15 ROLLING HOME  
STEVE SCHORR  
5:15 FREEHOLD RACE-  
WAY FEATURE  
5:55 MARKET SUMMARY

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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**6:00 CAFE INTERNATIONALE**

WITH MIRIAM, FORMERLY  
OF "FRANCIANA"  
7:00 OPEN ENDING VARIOUS  
MUSIC ANALYSIS SHOWS  
8:30 SPORTS PERSPECTIVE  
WKCR ASSOCIATE SPORTS  
DIRECTOR HOWIE SELINGER  
HOSTS A SHOW WITH  
INTERVIEWS, COMMENTARY  
SPORTS NEWS...  
9 PM

**9:00 \*KING'S CROWN CONCERT**

STRAVINSKY: PULCINELLA  
(CBC SYM/STRAVINSKY);  
BARTOK: QT NOS. 1 & 5  
(RAMOR QT); BARBER: CONC  
FOR CELLO & ORCH  
(GARBOUSOVA/MUSICA  
AETERNA/WALDMAN)  
12:00 \*LINE FOR LIVIN!  
THE BEST OF FOLK AND  
ROCK WITH ROGER JAY  
2:00 SIGN OFF

**6:00 EVENING CONCERT** SCHUMANN:

SYM NO. 2 IN C, OP. 51 (NY PHIL/BERN-  
STEIN); OFFENBACH: GAITE PARISIENNE  
STE (PHILADELPHIA ORCH/ORMANDY)  
7:15 RADIO NEDERLAND CONCERT  
7:30 FIVE MINUTE NEWSCAST  
7:35 SUPER SESSION PROGRESSIVE ROCK  
WITH LEW GOODMAN  
8:30 FIVE MINUTE NEWSCAST  
8:35 A BOX AT THE OPERA WITH ANTHONY  
COGGI VERDI: "MACBETH"  
(WARREN/RYSANEK/HINES/BERGONZI/  
METROPOLITAN OPERA CHORUS & ORCH/  
LEINSDORF)  
9 PM  
11:30 CONCERT FINALE SCRIBAIN:  
2ND SYM (LON SYM/SEMKOV)  
12:00 SIGN OFF

**6:00 DINNER FOR TWO**

9 PM  
9:00 IMAGES FOR ORCHESTRA  
NIELSEN: OVT TO MASQUERADE  
(PHILADELPHIA ORCH/  
ORMANDY/5); MOUSSORGSKY:  
NIGHT ON BALD MOUNTAIN  
(PHILADELPHIA ORCH/  
ORMANDY/12); RAVEL: CONC  
FOR LEFT HAND (PHILADEL-  
PHIA ORCH/ORMANDY/  
CASAOEUS/18); HOLST:  
THE PLANETS (NEW PHILH  
ORCH/BOULT/51); OFFEN-  
BACH: ORPHEUS IN UNOER-  
WORLD (DETROIT SYM/  
PARAY/9)  
11:00 EVENING PERFORMANCE  
"BAJOUR"  
12:00 MIDNIGHT ECHOES  
1:00 SIGN OFF  
NEWS ON THE HOUR  
ZERO-IN ON THE HALF  
HOUR

**6:00 LOCAL PRESS**

6:15 GERMAN PRESS  
6:30 SPEAKING VOLUMES  
7:00 \*MASTERWORK HOUR WAGNER:  
IMMOLATION SCENE FROM GOTTERDAMMERUNG  
(FARRELL/BERNSTEIN); BRUCKNER: SYM NO.  
4 IN E (JOCHUM)  
8:30 INTERNATIONAL MUSIC FESTIVAL  
9 PM  
10:30 NEW YORK RELEASES  
11:00 SPOKEN WORDS RICHARD PYATT REAS  
SELECTIONS FROM THE ATLANTIC MONTHLY  
12:00 INTERNATIONAL INTERVIEW  
12:30 NORTHWESTERN UNIVERSITY REVIEWING  
STAND  
1:00 WHILE THE CITY SLEEPS CLIFFORO  
CURZON PLAYS  
NEWS ON THE 55 MINUTE MARK

6:15 LOOKING AT  
SPORTS WITH  
TONY GRAHAM  
7:15 AS I SEE IT  
COMMENTARY WITH  
EVERETT RUDLOFF  
7:25 BUSINESS BRIEF  
WITH JOHN BUTLER  
7:30 TO BE ANNOUNCED  
8:15 EVENING CONCR  
WITH JOHN DEVON-  
SHIRE MUSSORGSK  
NIGHT ON BALD MT  
(PHILADELPHIA ORC  
ORMANDY); STRAUSS  
TILL EULENSPIEGEL  
(NY PHIL/BERN-  
STEIN); SAINT-  
SAENS: DANSE  
MACABRE; DUKAS:  
SORCERER'S AP-  
PRENTICE (BOSTON  
SYM/MUNCH)  
9 PM  
9:15 FOLK CONCERT  
WITH JIM MURPHY  
12:00 SIGN OFF  
NEWS ON THE HOUR  
AND HALF-HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

9:00 WAWZ 99.1  
MORNING CONCERT  
BRAHMS: VLN AND  
CELLO CONC IN A  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BEETHOVEN: PIANO  
CONC NO. 5  
6 PM  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
PONCHIELLI: LA  
GIOCONDA: DANCE OF  
THE HOURS (NBC SYM/  
TOSCANINI); VERDI:  
MASKEO BALL: EXC (AN-  
DERSON, MILANOV, PE-  
TERS, PEARCE, WARREN/  
MET OPERA HOUSE  
ORCH AND CHOR/MI-  
TROPOULOS); R.  
STRAUSS: SALOME'S  
DANCE OF THE SEVEN  
VEILS (CHICAGO SYM/  
REINER)

**ALL STEREO**

6:00 JOHNNY  
MICHAELS THE  
WILDEST MAN IN  
TOWN  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT MUNI  
IS BACK WITH  
THE NEW MUSIC

**ALL STEREO**

7:00 VIOLETS OF  
DAWN  
9:00 ANTE MERIDIAN  
11:00 SYNAPSE  
12 NOON  
1:00 WEST OF MECCA  
4:00 THE ROCK  
GARDEN

**ALL STEREO**

6:05 INFORMATION  
WITH DON RUS-  
SEL NEWS,  
MUSIC, TIME,  
WEATHER AND  
COMMENTARY  
10:05 PANORAMA  
WITH BOB  
MCGONAGLE  
12 NOON  
1:05 MATINEE IN  
STEREO WITH  
BOB MCGONAGLE  
4:05 CAFE CONTI-  
NENTAL WITH  
CHARLES OVAL

**ALL STEREO**

5:00 MORNING MAGIC  
NEWS, MUSIC, WEAT-  
HER WITH JOE  
ROBERTS  
10:05 MUSIC FROM  
CLOUD 9  
12 NOON  
12:00 MUSIC FROM  
CLOUD 9 CONTD  
3:00 ACCENT ON  
MUSIC  
4:00 CLOSING STOCK  
PRICES  
4:05 ACCENT ON  
MUSIC

**ALL STEREO**

6:00 JOHN KIERNAN'S KORNER  
7:05 ADVENTURES IN CREATIVE LIVING  
7:15 VOICE OF UNITY  
7:30 JOHN KIERNAN'S KORNER CONTD  
9:00 KLIDASCOP '69  
12 NOON  
12:00 NOON NEWS  
12:20 MIDDAY MUSICAL  
4:00 WIDE WORLD OF MUSIC WITH  
BOB LINDER "HIT TUNES BETWEEN  
1955 AND 1965"  
5:05 STOCK REPORT BLAIR & CO  
5:20 FEATURE RACE FROM MONMOUTH

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO  
DOING HIS  
THING  
9 PM  
10:00 ZACHERLE  
THE BEST OF  
IN MUSIC  
3:00 ALISON  
STEELE TIL  
6:00 A.M.

6:30 EVENING NEWS  
ROUNDUP  
6:50 SPORTS COMPRE-  
HENSIVE  
7:00 THE ANNUAL  
HALLOWE'EN EXTRA-  
VAGANZA HOSTS:  
TERI TOWE & GREGG  
LANGE; GUESTS: SIR  
PRESERVED SPON-  
DULIX; IGNACE-  
MARIE DE CAMEM-  
BERT-ESCARGOT;  
9 PM  
JOHAN NEPOMUK  
APPELREGAL;  
COSOM DALTERTON;  
AND A SPECIAL  
MYSTERY GUEST.  
11:00 THE SOUND OF  
JAZZ  
1:00 PET SOUNDS  
WITH JOHN PEPPER  
3:00 SIGN OFF

6:00 SIX O'CLOCK  
REPORT WITH  
FRED DARWIN  
NEWS, STOCKS,  
SPORTS, WEATHER  
AND COMMENTARY  
6:17 STEREO  
SPECTACULAR  
WITH BRYCE  
BONO  
8:05 A STEREO  
SPECIAL THE  
MAGIC OF STEREO  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BONO  
12:05 MOONDIAL  
WITH CHARLES  
OVAL  
2:05 MOONDIAL  
WITH JOHN  
SHEEHAN TIL  
6:00 A.M.  
NEWS ON THE  
HOUR

6:00 CLOSING STOCK  
PRICES  
6:05 ACCENT ON  
MUSIC  
8:00 QUINCY HOWE  
COMMENTARY  
8:05 MUSIC BY  
9 PM  
STARLIGHT  
12:00 NIGHTTIME  
HOLIDAY TIL  
5:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS ROUNDUP  
6:30 CANDLELIGHT SERENADE WITH  
PAUL HOLLINGHURST  
8:05 MUSIC THAT ENDURES SCHUBERT:  
OVT TO "DER TEUFEL'S LUSTSCHLOSS"  
(VIENNA PHIL/KERTESZ/9); MUSSORGSKY:  
NIGHT ON BALD MT (SUISSE ROMANDE/ANSER  
MET/12); R. STRAUSS: OANCE OF THE 7 VE  
FROM "SALOME" (VIENNA PHIL/KARAJAN/10)  
RIMSKY-KORSAKOFF: THE TALE OF TSAR  
SALTAN STE, OP. 57 (20/ANSERMET)  
9 PM  
9:05 HALLOWEEN SPECIAL FAURE:  
MASQUES ET BERGAMASQUES, OP. 112 (ANSER-  
MET/14); R. STRAUSS: TILL EULENSPIEGEL'S  
MERRY FRANKS (KARAJAN/15); BARTOK: THE  
MIRACULOUS MANDARIN STE (SOLT/18)  
10:00 MUSIC FOR THE DANCE STRAVINSKY  
ORPHEUS: BALLE (CHICAGO SYM/STRAVINSKY  
31); GOUNOD: BALLE MUSIC FROM "FAUST"  
(DETROIT SYM/PARAY/20)  
11:05 MUSIC TIL MIDNIGHT TARTINI:  
SON IN G FOR VLN (ETO/SOKOLOFF/15);  
MOZART: MUSICAL JOKE IN F, K. 384 (NDR  
SYM/STIEPP/19); LISZT: MEPHISTO WALTZ  
(PHILADELPHIA ORCH/ORMANDY/12)  
12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP	WBGO	WVHC	W5OU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WAOB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WU
18.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.8

PROGRAM AS INDICATED

00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 06 PIANO PERSONALITIES OENIS MATTHEWS  
 1:05 LISTENER'S CHOICE

12 NOON

15 MUSIC A LA CARTE GEORGE EDWARDS  
 06 MONTAGE CHERUBINI: ANACREON: OVT (NBC SYM/TOSCANINI/10); BRAHMS: OEN BLAUSES AUGE (OF LOS ANGELES/MOORE/3); \*SCHUBERT: NACHTVIOLEN: ABSCHIEG (FISCHER-OIESKAU/MOORE/6); SCHUMANN: MYRTHEN, OP. 25: OER NUSS-BAUM (SCHWARZKOPF/MOORE/4); \*MOZART: PIU NON SI TROVANO; HAYDN: AN OEN VETTER (OF LOS ANGELES/SCHWARZKOPF/FISCHER-OIESKAU/MOORE/4); BACH: WALTON: THE WISE VIRGINS: STE (VIENNA OPERA ORCH/LITSCHAUER/21); GABRIELSKI: MARCH & TRIO FOR TOY INSTR & ORCH (VIENNA ORCH SOC/AOLER/7); \*PAGANINI: VLN CONC NO. 1 IN O (FRIEOMAN/CHICAGO SYM/HENOL/33); \*BERLIOZ: ROB ROY OVT (PHILH FROM ORCH/BOULT/12); \*THE TROJAN AT CARTHAGE: ROYAL HUNT & STORM (KARAJAN/10); \*ROMEO & JULIET, OP. 17: STROPHES & SCHERZETTO (KERN/TEAR/LON SYM & ORCH/OAVIS/10); \*ROMEO & JULIET, OP. 17: ROMEO ALONE & FEST AT THE CAPULETS (OAVIS/13); J.C. BACH: SINF IN O (VIENNA SYM/SACHER/13); \*MENDELSSOHN: ST SYM NO. 10 IN B- (CHAMB ORCH/MARRINER/8); \*JANACEK: SINF (PRO ARTE ORCH/MACKERRAS/26)  
 06 \*STEREO GALA TURINA: LA PROCESION DE ROCIO (ROYAL PHIL/IRVING/8); RAVEL: TZIGANE (FRANCESCATI/NY PHIL/BERNSTEIN/10); PUCCINI: TOSCA: RECONOITA ARMONIA (BJORLING/CORENA/ROME OPERA HOUSE ORCH/LEINSOORF/3); R. STRAUSS: SALOME: SALOME'S DANCE (PHILADELPHIA ORCH/ORMANOV/10)

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON  
 9:00 WAR SUMMARY  
 9:15 COMMENTARY YOUNG AM FOR FREEDOM  
 9:30 MORNING CONCERT  
 10:30 COMMUNITY BULLETIN BOARD  
 10:45 OF UNICORNS AND UNIVERSES  
 11:00 COMMENTARY MEMBERS OF SOS  
 11:15 MIDDLE EAST PRESS REVIEW  
 11:45 MISCELLANY

12 NOON

12:00 THE PROPHET  
 12:30 "THE ASPERN PAPERS" READ BY FRANK COFFEE  
 1:00 MUSIC WITH CHARLES HOBSON  
 2:00 TIME, SPACE AND THE AMERICAN EXPERIENCE JOSEPH SITTLER  
 3:00 THE MODERN MIND ITS PROSPECTS AND STRUCTURE MICHAEL POLANYI  
 4:00 PROGRAM FOR YOUNG PEOPLE  
 5:00 CAGE...

STEREO AS INDICATED

6:30 PARADE  
 LIGHT MUSIC  
 10:30 GEMS  
 12 NOON  
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENTHOUSE WITH CORNELIUS MYERS  
 11:00 PIX PENTHOUSE WITH MARTY O'HARA  
 12 NOON  
 4:00 PIX PENTHOUSE WITH LES HANSON

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

00 NEW YORK TIMES NEWS ROUNDUP  
 15 STOCK MARKET TODAY  
 30 NEW YORK TIMES EDITORIAL  
 35 DINNER MUSIC  
 06 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 15 NAME THE VOICE  
 30 PIANO CONCERT  
 06 \*SYMPHONY HALL SIBELIUS: POHJOLA'S DAUGHTER (HALLE ORCH/BARBIROLI/14); MENOTTI: PIANO CONC IN F (WILLO/SYM OF THE AIR/MESTER/34)  
 9 PM  
 06 CONCERTO CLASSICS \*EICHNER: HARP CONC NO. 1 IN C (ZABALETA/CHAMB ORCH/KUENTZ/18); PAGANINI: VLN CONC NO. 4 IN D- (GRUMIAUX/LAMOUREUX ORCH/GALLINI/30)  
 06 CHAPPELL'S BROADWAY PROGRAM AND GUESTS TO BE ANNOUNCED  
 00 NEW YORK TIMES NEWS ROUNDUP  
 10 NIGHTCAP \*VIVALDI: GUITAR CONC IN D (SCHEIT/ST ORCH/BOTTCHER/12); \*ROSSINI: SON NO. 3 IN C FOR STS (BERLIN PHIL/KARAJAN/12); \*HAYDN: SYM NO. 8 IN G (VIENNA OPERA ORCH/GOBERMAN/21)  
 06 MIDNIGHT WITH MUSIC MOZART: QT IN C, K. 515 (PASCAL QT/GERHARD/32); BACH: STE NO. 2 IN B- (CON ORCH OF AMSTERDAM/VAN BEINUM/21); SCHUBERT: PIANO SON IN D, OP. 53 (GILELS/42); \*HANDEL: HARP CONC IN F (ELLIS/PHILOMUSICA OF LON/JONES/9)

6:15 MISCELLANY  
 6:30 NEWS PAUL FISCHER  
 7:00 CAPITOL NEWS SUMMARY  
 7:30 DIPLOMATIC CLOSE-UP  
 8:00 A SATIRICAL VIEW  
 8:15 EDUCATION COMMENTARY  
 8:30 MISCELLANY  
 8:45 PIECES OF PLASTICS OAN KAVANAUGH WITH A COLLAGE OF ROCK POP RECORDS  
 9 PM  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS MARGOT AOELER  
 10:45 WAR SUMMARY  
 11:00 JAZZ ERIC RAE BURN  
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC  
 7:05 \*MUSIC FOR METROPOLITANS  
 9 PM  
 9:05 \*CURTAIN TIME "FINIAN'S RAINBOW" - SOUNDTRACK  
 10:05 MUSIC FOR METROPOLITANS  
 12:05 SIGN OFF

7:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 12:00 PIX MAN-HATTAN AFTER HOURS WITH KEN HARPER TIL 6:00 A.M.

NEWS ON THE 58 MINUTE MARK

NEWS ON THE HOUR

59 SIGN ON  
 00 JUST JAZZ WITH ED BEACH ILLINOIS JACQUET: 1951-66, II  
 05 ROBERT J. MCCrackEN PRAYER  
 12 JUST MUSIC HALLOWE'EN CONCERT MUSSORGSKY: NIGHT ON BALO MOUNTAIN (PHILADELPHIA ORCH/ORMANOV); LISZT: TOTENTANZ (JANIS/CHICAGO SYM/REINER); DUKAS: THE SORCERER'S APPRENTICE (NY PHIL/BERNSTEIN); SAINT-SAENS: OANSE MACABRE (NY PHIL/MITROPoulos); BARTOK: THEMIRACULOUS MANOARIN (BUOAPEST PHIL/FERENCsik); BERLIOZ: SYM FANT: LAST 2 MVTS (LON SYM/BOULEZ); ARNOLD: TAM O'SHANTER (ROYAL PHIL/HOLLINGSWORTH); LISZT: MEPHISTO WALTZ (PHILADELPHIA ORCH/ORMANOV); RACHMANINOV: ISLE OF THE DEAD (USSR SYM/SVETLANOV); IVES: HALLOWE'EN (OSLO PHIL/STRICKLAND); LIAOOV: BABA YAGA (BAMBERG SYM/PERLEA); MOURANT: SLEEPH HOLLOW STE (NEW SYM/CAMARATA)

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN  
 10:00 MID-MORNING SERENADE  
 11:57 WALL STREET REPORT  
 12 NOON  
 12:05 SOUND OF STEREO  
 1:05 LIGHT 'N LIVELY  
 5:00 NEWS SPORTS, WEATHER  
 5:30 OVERTURE

12 NOON

1:00 JUST MUSIC FEATURING MOZART CONCERTI SYM NO. 30 IN D, K. 202; CONC NO. 24 IN C, K. 491 FOR PIANO & ORCH; QT IN O, K. 575; CONC FOR PIANO & ORCH IN C, K. 503; SINF IN E, K. 16; OIV IN O, K. 205; CONC NO. 26 FOR PIANO & ORCH IN O, K. 537; SYM NO. 35 IN O, K. 385; CONC NO. 27 FOR PIANO & ORCH IN B, K. 595; OIV IN E, K. 226; CONC IN F FOR 3 PIANOS, K. 242; CASATION IN B, K. 99  
 00 SPECIAL OF THE WEEK  
 30 JUST JAZZ WITH ED BEACH

WRVR 106.7

WRLB 107.1

6pm

30 PULSEBEAT 7- RIVERSIDE RADIO'S PUBLIC AFFAIRS AND ARTS MAGAZINE WHICH MIGHT FEATURE A NATIONAL FIGURE OR YOUR NEIGHBOR. FROM THE BOLSHOI TO THE BEATLES - MONDAY, WEDNESDAY AND FRIDAY.  
 30 HALLOWEEN SPECIAL

6:00 OVERTURE CONTO  
 6:30 WALL STREET FINALE  
 6:45 THE DAY IN SPORTS  
 7:00 OVERTURE CONTO  
 8:05 INTERLUDE JAZZ' AND POP

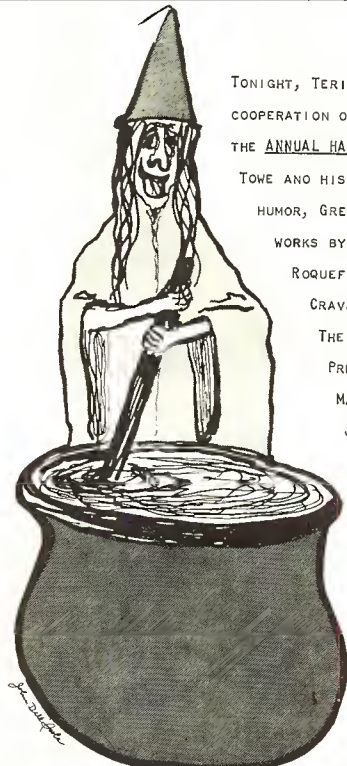
9 PM

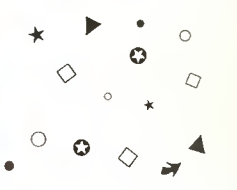
00 CASPER CITRON INTERVIEWS  
 30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.  
 30 SIGN OFF

10:00 "ART VINCENT, THE ART OF JAZZ SHOW"  
 12:00 SIGN OFF

**HOO-HAI**

TONIGHT, TERI TOWE, WITH THE UNWILLING COOPERATION OF WPRB (103.3), BRINGS YOU THE **ANNUAL HALLOWE'EN EXTRAVAGANZA**. MR. TOWE AND HIS PARTNER IN CRIME, ER.... HUMOR, GREGG LANGE, WILL BRING YOU WORKS BY BACH, BEETHOVEN, FROMAGE-ROQUEFORT, SMITHERINGTON-QUINCE, CRAVENBROTTNINGHOLME, AND CHOPIN. THE SPECIAL (?) GUESTS ARE SIR PRESERVE SPONOULIX, IGNACE-MARIE DE GAMBERT-ESCARGOT, JOHANN NEPOMUK APPELREGAL, COSMO DALTERTON, AND A MYSTERY GUEST. DON'T FAIL TO MISS THIS HYSTERICAL EVENING TONIGHT AT 7 P.M.





*The  
Irresistible  
Power of  
Grace and  
Elegance*



**WOHA**  
105.5 FM STEREO FROM DOVER  
A Division of Drexel Hill Associates, Ltd.

# STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (\*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE DAILY FOLIO-DIAL.

4:00 MONDAY MUSICK(M); TUESDAY TRIVIA(T); WEDNESDAY MATINEE(W); IN THE BEGINNING THERE WAS MUSIC(TH); T.G. I. F. (F)

PROGRAMMING BEGINS AT 6 PM

WSOU WILL CONTINUE WITH ITS SUMMER SOUND SCHEDULE UNTIL ABOUT LATE SEPTEMBER. FULL-TIME PROGRAMMING WILL THEN BEGIN.

7:00 THE MORNING AFTER THE NIGHT BEFORE WITH KEVIN TAYLOR  
12:00 THE TONI STEVENS SHOW (T,W,T,F); THE MITCH ROTHBERG SHOW (M)  
4:00 THE DAVE MYERS SHOW

STEREO AS INDICATED\*  
6:00 CAROUSEL  
10:00 GASLIGHT  
12 NOON PREUVES  
3:00 \*ALMELIGHT  
4:00 LIMELIGHT

SPORTSCOPE WITH JOHN BODNAR  
7:00 WORLD & SUBURBAN NEWS  
7:30 EDITORIAL BY WILLIAM O'SHAUGHNESSY  
8:00 NEW MORNING REPORT  
8:15 PERISCOPE  
9:00 WESTCHESTER NEWS  
10:05 WESTCHESTER OPEN LINE TELEPHONE CALLS WITH JOHN BODNAR  
10:30 THE JERRY CARROL SHOW  
10:55 MEN IN THE MILITARY  
11:00 WORLD & SUBURBAN NEWS  
12 NOON  
12:00 THE NOON REPORT  
12:15 THE WALL STREET REPORT  
1:00 SPEAKING PSYCHOLOGICALLY DR. HAAS (M,W,F)  
2:00 THE SWAP SHOP WITH 2:30 WESTCHESTER OPEN LINE TELEPHONE CALLS  
4:05 THE WALL STREET REPORT  
4:30 THE EVENING SHOW

6:00 PORTALS OF PRAYER  
6:05 MORNING CLOCK  
6:30 MOMENTS OF PRAISE  
7:15 BIBLE QUIZ  
9:00 THE CHRISTIAN HOME  
9:40 PSYCHOLOGY FOR LIVING DR. NARRAMORE  
10:00 PRAYER TIME  
11:00 MOMENTS OF PRAISE  
11:30 WORDS TO LIVE BY  
12 NOON  
12:00 NEWS  
12:15 CHAPEL OF THE AIR  
12:30 ORGAN TIME  
1:00 RADIO READING CIRCLE  
1:30 MUSIC TO LIVE BY  
4:00 BIG JON & SPARKIE  
4:30 SECRET HIDEOUT  
4:45 TIPS FOR TEENS  
5:00 EVENSONG

6pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WFME 94.7
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6:00 NEWSLINE 6:30 INTRODUCTION TO SOUL(M); YOUTH IN THE SOARING 60's(T); NICKERSON SPEAKS(W); BEACON (TH); THE NEW SOUND(F) 7:00 EVENING RONDEVIOUS(M,T); MUSIC OF ITALY(W); EIGHTY-EIGHT POINT ONE(TH) 7:30 PATHWAYS THROUGH EDUCATION(TH) 8:00 GROOVIN'(TH); TOPS IN POP(W) 9:00 JAZZBEAT(T); NIGHT TRAIN PART I (TH) 10:00 THE NEW TWIST (M); THE LISTENING BOOTH(W); FOLK FEST(TH); JAZZOLGY (F) 11:00 NIGHT OWL(T); NIGHT TRAIN PART II (TH); SPEAKING OF EVERYTHING(F)	6:00 ECLECTIC'S CORNER 7:00 THIS WEEK AT THE UN(M); STRICTLY FOLK(T); READERS ALMANAC(W); MIXED MUSIC BAG(TH); COMMENT ON SPORTS(F) 7:15 AT ISSUE(M); FLYING OUTCHMAN REVIEW (F) 7:30 WESTERN STAR(M-W); LEARNING TO SPEAK RUSSIAN(T-F) 8:00 VOICES FROM THE BLACK COMMUNITY(M); COMMUNACAST FORUM (W-F) 8:30 SPECIAL OF THE WEEK (M); LEARNING TO SPEAK RUSSIAN(TH); CONVERSATION WITH GEORGIANTS (F) 9:00 CHALLENGE '69, THE URBAN CRISIS(M); GEORGETOWN FORUM(T); POLITICS OF THE FAMILY(TH); 8'WAY BAG(W); SOUND STAGE(F) 9:30 THE JAZZ SCENE(T); THE WORLD(TH) 10:00 MUSIC MACHINE(M); ELECTRIC RADIO PROGRAM(W); MUSIC MACHINE(F) 5:30 THE MORNING SHOW WITH JACK ELLERY 7:45 BREAKFAST NEWS 8:45 MORNING SHOW CONTD 10:05 MUSIC FROM THE PENTHOUSE WITH MIKE JAY 12 NOON 12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR	6:00 MUSICAL ENTREE 7:00 RADIO PORTUGAL(M); BUSINESS SE(A,T); CONT THEOLOGY FORUM(W); YOUTH FORUM(TH); SOCIAL SECURITY(F) 7:30 COUNTERPOINT(T); MASTER CONTROL(TH); PERSPECTIVE(F) 8:00 MUSIC OF LITHUANIA (M); DO YOU KNOW(T); WEDNESDAY NIGHT AT THE OPERA(W); CELEBRATION OF THE CENTURIES(TH); FOCUS ON BLACK PRIOE (F) 8:30 UKRANIAN PROGRAM (M); ACROSS THE FOOTLIGHT(F) 9:00 PAGEANT OF IRELAND(M); UNIV SEMINAR (T); ORGAN MASTERWORKS (TH); WORLD OF GIANTS (F) 9:30 POLKA PARTY(M) 10:00 REACTION(T); INTERN' CONCERT HALL(TH); SOUNDS OF FOLK(F) 11:00 SIGN OFF	8:00 THE LITTLE BLACK THING WITH GEORGE BLACK(M,T,W,T); THE DANNY FIELDS SHOW(F) 9 PM 10:00 THAT'S ABOUT IT(WED. ONLY) 12:00 THE CLOSET WITH VIN SCLESA UNTIL DAWN(T, W,TH,F,S); BLACK LIGHT WITH HALIFU & THE NATIONAL BLACK STUDENT UNION(M)	CONTINUED 7:00 GASLIGHT REVUE 8:00 *GASLIGHT REVUE 9 PM 10:00 GASLIGHT CONTD 12:00 THE NIGHT SHOW TIL 6 A.M. NEWS ON THE HALF HOUR	6:00 WORLD AND SUBURBAN NEWS 6:10 PERISCOPE 9 PM 12:00 SIGN OFF	6:00 NEWS AND COMMENTARY 6:30 BACK TO THE BIBLE 7:00 EVENSONG(M); FOCUS (T,TH); SACRED CONCERT HALL(W) 8:00 UNSHACKLED 8:30 LIFE WITH MEANING 9 PM 9:00 MOMENTS OF PRAISE 9:05 CONFERENCE ECHOES 10:00 TEEN INSIGHT(M); POSTLUDE(T); OPEN FORUM(W,TH) 11:00 POSTLUDE 12:00 NIGHTWATCH 12:10 QUITE TIME 2:00 UNSHACKLED	5:30 SERMONETTE 5:35 FARM REPORT 5:45 TOP OF THE MORNING 10:05 JOURNEY INTO MELODY 12 NOON 12:00 NEWS 12:15 MIDDAY MIDLEY MUSIC 1:00 NEWS 1:10 MELODY MATINEE MUSIC 2:00 LAWRENCE WELK (M); LET'S GO TO CLASS(T); MUSIC FROM WESTPOINT(W); SERENADE IN BLUE(TH); THE GOOD LIFE (F) 3:05 MELODY MATINEE MUSIC 4:05 DESIGNS FOR LISTENING	6:00 THE YOUNG SOUND MORNING SHOW NEWS, MUSIC, INFORMATION WITH WALLY KING 10:00 *THE 12 NOON YOUNG SOUND 6:00 MIKE JEFFRIES 10:00 TONY JAMES 12:00 BARRY NEAL 2:00 SCOTT ROBINS
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6pm	WHLI 98.3	WCTC 98.3	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3
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OF CONTEMPORARY SOUNDS PLAYED ESPECIALLY FOR YOU. NEWS AND WEATHER ON THE HALF HOUR	6:00 SIX O'CLOCK REPORT 6:30 RARITAN ROAD SHOW WITH JOHN TAYLOR 7:05 EVENING SPORTS NEWS 7:15 NIGHTSONG WITH BOB HUSE 9 PM CONTINUED 10:05 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEVIS (W) 10:45 NEWS 11:00 NIGHTTIME (M,T,TH,F); DN CALL WITH JASON LEVIS(W) 12:00 THE MIDNIGHT MUSE JAZZ(M-TH); FOLK MUSIC	0'BRAIN CONTD 8:00 J. J. JORDAN 9 PM 12:00 STEVE CLARKE TIL 6:00 A.M.	6:00 PILLAR OF FIRE SOLOISTS(M,T,TH,F); GOVERNOR'S PRESS CONFERENCE (W) 7:00 CHILDREN'S BIBLE STORY HOUR 7:15 COMMUNITY PROGRAMS 7:30 HYMN REQUEST PROGRAM 9:00 HOUR OF PRAYER(PRAYER REQUEST) 9:30 SIGN OFF	ONE HUNDRED MOST POPULAR 9 PM CLASSICAL PERFORMANCES 11:30 SIGN OFF	6:00 NEWS 6:15 EVENING MELODY MUSIC 6:30 YOUR WORLD OF SONG MUSIC 8:00 NEWS 8:05 MELODY TIME 9 PM 9:00 NEWS/MELODY TIME CONTD 10:00 MUSIC TIL MIDNIGHT 12:00 NEWS 12:05 AFTER HOURS 1:55 HEADLINES; SERMONETTE 2:00 SIGN OFF	LIGHT MUSIC IN A YOUNG MOOD 9 PM TILL 2:00 A.M. 2:00 SIGN OFF	7:00 JOHN RYAN MUSIC TIL MIDNIGHT 12:00 ALL NIGHT SHOW WITH PETE MORROW TO 6 A.M.
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YOUR FM DIAL. \* Indicates some/all stereo. FM 73

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WADB 95.9	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
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# THE SOUNDS OF JAZZ

NOON TO MIDNIGHT AT THE TOP OF YOUR FM DIAL

# WLIB

ONLY ALL-JAZZ STATION IN NEW YORK

Al Roberts ..... Noon to 4 p.m.  
Ed Williams ..... 4 to 7:30 p.m.  
Del Shields ..... 7:30 to 10 p.m.  
Viv Roundtree... 10 to 11:30 p.m.



TRANSMITTING FROM THE EMPIRE STATE BUILDING

# STANDARD PROGRAMMING MONDAY-FRIDAY

**STEREO**  
(WHEN SCHEDULED,  
N.Y. METS BASE-  
BALL WILL PREEMPT  
REGULAR  
PROGRAMMING)

DO ROBY YOUNG  
SHOW (MONDAYS  
ONLY)  
DO "LOVE" WITH  
BROTHER JOHN  
12 NOON  
TODAY'S SOUNDS  
CONTINUED WITH  
BROTHER JOHN

**ALL STEREO**  
7:00 CONNECTI-  
CUT SERENADE  
MUSIC, NEWS  
9:05 OAY OF  
12 NOON  
THE WEEK  
1:05 STRINGS  
AND STEREO  
2:05 STEREO  
SPECTRUM  
5:05 SPOTLIGHT

6:00 WAKE UP EASY  
MUSIC, NEWS AND  
WEATHER TO HELP  
YOU START THE  
DAY  
10:00 COFFEE BREAK  
ENJOY THE BRIGHT,  
RELAXED SOUND OF  
WABD

12 NOON  
12:00 MIDDAY MATINEE  
RELAX AT LUNCH...  
AND MOVE CHEERFUL  
& REFRESHED INTO  
THE AFTERNOON'S  
WORK  
4:00 HEADING HOME  
NEWS AND STOCK  
REPORTS...KEEP  
ALERT ON YOUR  
WAY HOME!

6:00 OLD COMMUTER  
MUSIC, NEWS, WEATHER  
10:05 JAY JOHNSON SHOW  
11:05 BANO STAND (M-W-F);  
MAKING THE MOST OF  
MATURITY(T); GOOD  
COOKING(TH)  
11:35 BANDSTAND  
12 NOON  
12:00 PAUL HARVEY NEWS/ ALMANAC  
12:20 BULLETIN BOARD/NEWS  
1:05 LUNCHEON WITH ANITA JACOBI  
(M); POINT OF VIEW(T-W-TH);  
SUCCESSFUL RETIREMENT(F)  
2:05 WORLD OF MUSIC(M-W-F);  
SHOPPING ON MAIN STREET(T)  
4:00 STOCK REPORT/NEWS/ROAD  
SHOW

5:55 SOMETHING TO THINK ABOUT  
NEWS, WEATHER  
6:15 WAKE UP NEWS, WEATHER  
9:00 AL TURK WITH NEW "POPS"  
11:00 MEMORIES IN MELODY JACK  
ELLSWORTH AND RECORDINGS OF  
THE 30'S AND 40'S  
12 NOON  
12:00 NEWS  
12:30 LUNCHEON MUSICALE  
1:00 RECORD REVIEW  
2:30 SHOWTIME MUSIC FROM  
BROADWAY  
3:00 RECORD REVIEW  
5:00 MOODS IN MUSIC

8:15 MUSIC  
8:30 JOEY ADAMS SHOW  
9:00 JAN BART SHOW  
9:15 NEWS  
9:30 RABBI TALK  
10:00 ART RAYMOND  
11:30 ANGL0-JEWISH  
12 NOON  
12:00 RUTH JACOBS SHOW  
1:00 YIDDISH  
1:30 ITALIAN  
4:30 GERMAN

WABC 95.5	WBMI 95.7	WAOB 95.9	WSTC 96.7	WALK 97.5	WEVO 97.9	<b>6pm</b>
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DO "LOVE" WITH  
WINGING BOB  
9 PM  
DO "LOVE" WITH  
BROTHER JOHN  
DO "LOVE" WITH  
BROTHER JOHN  
CONTINUED  
DO "THE CHARLIE  
BREER SHOW"  
UNTIL 6:00 A.M.  
NEWS FIFTEEN  
MINUTES AFTER  
THE HOUR

6:05 DESIGNS  
FOR DINING  
DINNER MUSIC  
7:05 SHOWCASE  
OF SOUND  
8:30 STEREO  
SHENANIGANS  
9 PM  
9:05 DONOVAN ON  
BROADWAY(M-W);  
THREE-QUARTER  
TIME(TU-TH);  
BLUE IS THE  
NIGHT(F)  
10:30 SERENADE  
FOR STRINGS  
11:05 THE QUIET  
HOURS  
1:00 SIGN OFF

6:00 EVENING CAROU-  
SEL WABD  
PLAYS DINNER  
MUSIC...THEN  
MOVES YOU INTO  
THAT CENTER  
AISLE AS SHOW  
9 PM  
TUNES & POPULAR  
MUSIC BLEND TO-  
GETHER IN A  
WELL-ESTABLISHED  
FORMAT  
12:00 NIGHT WATCH  
IN STEREO TIL  
6:00 A.M. FOR  
THOSE WHO ARE  
EARLY RISERS OR  
LATE GETTING TO  
BED.

6:00 NEWS  
7:10 ALEX DRIER/SPORTS/LOCAL  
NEWS  
7:35 MAYOR'S REPORT (W); LET  
IT BE HEARD (TH); CONGRES-  
SIONAL REPORT(F)  
8:05 MUSIC IN THE NIGHT; HIGH  
SCHOOL REPORT(TH)  
9 PM  
9:05 WINDOW IN THE SKY(TH)  
10:15 MUSIC IN THE NIGHT CONT  
EQUAL EMPLOYMENT OPPORTUNITY  
PROGRAM(W); WEEK AT THE U.N.  
(TH)  
11:00 NEWS  
11:15 BOB MACKAY HUNTING AND  
FISHING(TH)  
11:30 NIGHT CALL WRVR PROGRAM  
12:30 NEWS SIGN OFF

6:00 NEWS  
6:15 SINGING STRINGS  
7:00 CANDLELIGHT CONCERT MUSIC  
8:00 MANTOVANI (W); STANLEY  
BLACK(TU); KOSTELANETZ(W);  
MORTON GOULD(TH); FRANK  
CHACKSFIELD(FRI)  
9 PM  
9:00 CURTAIN CALLS BROADWAY  
AND HOLLYWOOD THEMES  
10:00 MASTERWORKS OF MUSIC  
12:00 NEWS  
12:05 SMOOTHLY INSTRUMENTAL  
2:00 SIGN OFF

12:00 NEWS  
12:05 SMOOTHLY INSTRUMENTAL  
2:00 SIGN OFF

DO THE DON CANNON SHOW  
MUSIC, NEWS, HUMAN IN-  
TEREST FEATURES  
DO BOB GRAINGER SHOW  
MUSIC, NEWS FOR MID-  
DAY LISTENERS  
12 NOON  
2:00 NEWS  
2:15 BEFORE THE MAST  
WITH DON CANNON  
TELEPHONE DISCUSSION  
DO THE BOB GRAINGER  
SHOW CONTD  
DO THE GARY J.  
SAPIANE SHOW MUSIC,  
NEWS, WEATHER

6:00 MORNING WATCH  
WITH TOM  
WHITTAKER. TIMELY  
INFORMATION ABOUT  
AND FOR WESTCHEST-  
ER  
10:00 WESTCHESTER  
PARTY LINE WITH  
EUNICE LENZ  
12 NOON  
12:00 AFTERNOON  
MUSIC WITH  
DAN VALLE  
3:00 A MAN AND  
HIS MUSIC WITH

5:00 KALEIDOSCOPE  
6:00 COUNTRY & WESTERN(M);  
SOULARAMA(T); RELIGION  
(W, TH, F)  
7:00 SPANISH  
7:45 RELIGION  
8:00 SPANISH(M, T); RELIGION(W, TH);  
GREEK(F)  
9:00 RELIGION  
10:00 ITALIAN  
12 NOON  
3:00 SPANISH  
4:30 ITALIAN  
5:30 FRENCH(M); SPANISH(T);  
ARABIC(W); FRENCH(F)

**ALL STEREO**  
6:00 GARY SAPIANE  
SHOW NEWS,  
WEATHER, TRAFFIC  
10:00 DON KARNES  
SHOW OPEN END/  
CONVERSATION  
11:00 DON CANNON  
SHOW HOUSEWIVES  
FEATURES, KITCHEN  
NEWS, NEW PRODUCT  
NEWS  
12 NOON  
2:00 BRYAN QUINN  
SHOW NEWS,  
WEATHER, TRAFFIC

6:30 WAKE UP TO MUSIC,  
LOCAL NEWS, WEATHER,  
SPORTS  
9:05 MID-MORNING  
SERENADE  
10:05 SCHOOL NEWS  
10:35 MARKETS  
12 NOON  
12:00 MARKETS, NEWS  
12:15 FARM FACTS AND  
NATURE NOTES  
12:20 AFTERNOON MUSIC  
1:05 EGG MARKET REPORT  
4:05 CLOSING STOCK  
REPORT  
4:55 FORT MONMOUTH AND  
CIVIL SERVICE NEWS  
5:00 NEWS ROUND-UP

6:00 OPERATION EARLY  
BIRD KEN HARRIS  
MUSIC, NEWS, WEATHER,  
SPORTS, TIME  
10:00 STUDIO IN THE  
ROUND BOB BRUNO  
12 NOON  
12:00 MIDDAY COMMU-  
NIQUE NEWS, FEATURES  
RUTH BARTLETT SHOW,  
WEATHERAMA, STOX  
1:00 KEYBOARD  
2:00 STUDIO IN THE  
ROUND BOB BRUNO  
5:00 ENCORE

WHRF 103.9	WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5	<b>6pm</b>
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1:00 NEWS ROUNDUP  
1:30 THE GARY J.  
SAPIANE SHOW CONTD  
3:00 DAVE HUNTER  
SHOW MUSIC,  
9 PM  
NEWS, WEATHER  
12:00 SIGN OFF  
NEWS ON THE HOUR

JAY HANNING  
7:00 WESTCHESTER  
OPINION WITH  
HERB WEINBERG  
9 PM  
9:00 JAZZ CORNER  
WITH SONNY MANN  
2:00 MUSIC OUT OF  
THE NIGHT TIL  
6:00 A.M.

6:15 RAY WILSON POP MUSIC  
6:30 RACING RESULTS  
6:45 INTERVIEWS  
7:00 BRAZILIAN  
7:30 GREEK  
8:30 INTERNATIONAL MUSIC(M); YUGO-  
SLAVIAN(T, TH); ARMENIAN(W); ROU-  
MANIAN(F)  
9 PM  
9:00 LATIN MUSIC  
12:00 JAZZ WITH RAY WILSON  
1:00 CHAMPAGNE GALLERY(M);  
INTERVIEWS(T, W); ROCK AND  
ROLL(TH, F)  
2:00 CALYPSO(M, TU); SPANISH  
CABARET(W, TH); KALEIDOSCOPE  
(F)  
3:00 KALEIDOSCOPE

6:00 ABC NEWS  
AROUND THE WORLD  
TOM HARMON  
SPORTS; ALEX  
DRIER COMMENTS  
6:30 JOHN GALLA  
SHOW UNDERGROUND  
MUSIC MIXED WITH  
OLD HIT RECORDS  
IN STEREO  
9 PM  
10:00 OPERATION  
UNDERGROUND  
TELEPHONE CON-  
VERSATIONS WITH  
NOTED ARTISTS;  
LONG ISLAND IN-  
FORMATION NETWORK  
NEWS; ACID ROCK  
AND UNDERGROUND  
INFORMATION  
2:00 SIGN OFF

6:05 MARKET SUMMARY  
6:10 DINNER HOUR  
7:05 SPORTS ROUND-UP  
7:15 MUSIC TILL MID-  
NIGHT LIGHT EVENING  
MUSIC FOR YOU  
9 PM  
LISTENING ENJOYMENT  
12:00 SIGN OFF  
NEWS AND WEATHER  
EVERY HALF HOUR

6:00 STUDIO IN THE  
ROUND  
8:00 MANHATTAN SERE-  
NADE  
9 PM  
9:00 EVENING CON-  
CERT  
10:00 MUSIC AFTER  
TEN  
11:00 NIGHTCAP  
12:00 SIGN OFF

FM 75

R 99.1	WAWZ 99.5	WBAI 99.9	WJZZ 100.3	WVJN 100.7	WLNA 101.1	WCBS 101.9	WPIX 102.3	WBAB 102.7	WNEW 103.3	WPRB 103.5	WTFM 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.5	WLIB 107.5
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**WLIR-FM**

*the Quality touch*

**QSR**

**STEREO**



# STANDARD PROGRAMMING SATURDAY-SUNDAY

12:00 THE SAT-  
URDAY AFTER-  
NOON FREE SHOW;  
THE SUNDAY  
SHOW  
3:00 FOLK FEST  
(SAT)  
5:00 GANNY AND  
HIS FRIENDS  
(SUN)

12:00 METROPOLITAN;  
BROADWAY SHOWCASE WITH  
JEFF COHEN(SUN);  
1:30 METROPOLITAN WITH  
JOE MIKAELS(SUN);  
2:00 METROPOLITAN WITH  
KEN DICKMAN(SAT);  
4:00 METROPOLITAN  
WITH JAY ARNOLD(SAT);  
WITH BERT LAWSON  
(SUN)

WSOU WILL CONTINUE  
WITH ITS SUMMER SOUND  
SCHEDULE UNTIL ABOUT  
LATE SEPTEMBER. FULL-  
TIME PROGRAMMING WILL  
THEN BEGIN.

7:00 ACAPULCO  
GOLD WITH  
MITCH GOLD  
(SAT)  
10:30 RELIGIOUS  
PROGRAMMING  
(SUN)  
12 NOON  
12:00 BILL STAMM  
SHOW(SAT)  
1:30 WFMU  
SPECIAL(SUN)  
2:30 POOH COR-  
NER WITH  
W.FRED - FOR  
CHILDREN(SUN)  
3:00 HOUR OF  
THE DUCK WITH  
LOU D'ANTONIO  
(SUN)  
4:00 LITTLE  
CLEAR STREAMS  
SOMETHING  
SPECIAL WITH  
SINGER LORRE  
WYATT(SUN)

STEREO AS  
INDICATED\*  
6:00 CAROUSEL  
(SAT)  
6:05 OVERSEAS  
ASSIGNMENT  
6:35 TOWN HALL  
(SUN)  
7:00 REPORT FROM  
RUTGERS(SUN)  
7:15 ADDED YEARS  
(SUN)  
7:35 GOOD NEWS  
REPORT(SUN)  
7:50 SENATOR  
CASE(SUN)  
7:55 SACRED MU-  
SIC(SUN)  
8:00 RUTGERS  
U. FORUM(SUN)  
8:35 CONTEMPOR-  
ARY(SUN)  
9:00 CAROUSEL  
(SUN)  
10:00 GASLIGHT  
12 NOON  
3:00 ALMELIGHT

6:00 WAKE UP WEST-  
CHESTER(SAT)  
6:10 SPORTSCOPE(SAT)  
6:25 NEWS(SUN)  
6:30 ADVENTURES IN  
JUDAISM(SUN)  
7:15 THE CHRISTOPHERS  
(SUN)  
9:05 ARCHDIOCESE PRO-  
GRAM(SUN)  
9:30 WESTCHESTER OPEN  
LINE(SAT) PHONE CALLS  
10:00 FAITH FOR THIS  
DAY(SUN)  
10:15 THE BIBLE SPEAKS  
TO YOU(SUN)  
10:30 THE JERRY CARROL  
SHOW(SAT); ITALIA-  
NISSIMA(SUN)  
12 NOON  
12:00 CONTINENTAL SHOW  
2:00 AT THE UN(SUN)  
2:30 POLKA PARTY(SUN)  
3:00 OUR THING(SAT)  
4:30 MUSIC TIL MID-  
NIGHT(SAT); ITALIA-  
NISSIMA(SUN)  
4:45 PERISCOPE(SAT)  
5:30 IONA COLLEGE  
REPORT(SUN)

6:00 MUSIC FOR SAT.(SAT);  
HYMNS OF FAITH(SUN)  
7:30 LETTER FROM AFRICA(SAT);  
SUNDAY SCHOOL CLINIC(SUN)  
7:45 AND GOD CREATED(SAT);  
"GOOD NEWS"(SUN)  
8:00 CHILDREN'S CHAPEL(SAT);  
CHURCH OF THE MONTH(SUN)  
8:15 KIDS CLUB(SAT)  
9:00 BACK TO THE BIBLE(SAT);  
TEMPLETIME(SUN)  
9:30 MUSIC FOR SATURDAY(SAT);  
PRELUDE TO WORSHIP(SUN)  
11:00 CALVARY CHURCH(SUN)  
12 NOON  
12:15 CHAPEL OF THE AIR  
(SAT); QUIET TIME(SUN)  
12:30 SONGTIME(SAT); SUN-  
DAY SERENADE(SUN)  
1:00 MUSIC FOR SAT.AFTER-  
NOON(SAT); MESSAGE TO  
ISRAEL(SUN)  
1:30 BILLY GRAHAM(SUN)  
2:00 SUNDAY SERENADE(SUN)  
3:30 LUTHERAN HOUR(SUN);  
RELIGION(SUN)  
4:30 REVIVAL HOUR(SUN)  
5:30 THAT THEY MIGHT SEE(S)  
5:45 CHRISTIANITY IN ACTION

6pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WFME 94.7
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6:00 SATURDAY  
NIGHT SPECIAL  
7:00 CLASSICS  
(SUN)

6:15 HOFSTRA WEEKLY  
WITH CHRISTOPHER  
ZUBOF AND JERRY  
LANDAU(SUN)  
6:30 COMMUNICAST FOR-  
UM VILLAGE OF  
HEMPSTEAD(SUN)  
7:00 SWING YEARS WITH  
JAY ARNOLD(SUN)

7:00 EASY LISTEN-  
ING WITH  
BRIAN MCFADDEN  
9 PM  
9:00 HARRY'S HIDE-  
AWAY WITH HARRY  
B. SHAPIRO  
11:00 SIGN OFF

7:00 ROOTS OF  
JAZZ WITH  
BILL STAMM  
(SUN)  
8:00 PAUL  
KARROL SHOW  
(SAT, SUN)  
9 PM  
12:00 THE  
CLOSET WITH  
VIN SCELSA  
UNTIL DAWN;  
COLLAGE WITH  
GEORGE BLACK

CONTINUED  
7:00 GASLIGHT  
REVUE  
8:00 GASLIGHT  
REVUE  
9 PM  
10:00 GASLIGHT  
REVUE  
12:00 THE NIGHT  
SHOW TIL 6 A.M.

WORLD AND SUBURBAN  
NEWS HEARD AT  
7:00 A.M.(SAT);  
7:30 A.M.(SUN);  
9:00 A.M.(SAT &  
SUN); NEW MORNING  
REPORT AT 8:00 AM  
(SAT)

6:00 WORLDWIDE RADIO(SAT);  
EVENSOUND(SUN)  
6:15 COMMENTARY(SAT)  
6:30 EVENSOUND(SAT)  
7:00 TOME SKINNER(SAT);  
ECHOES(SUN)  
7:30 WORD OF LIFE(SAT)  
8:00 UNSHACKLED(SAT-SUN)  
8:30 CHALLENGE FOR TODAY  
(SAT)  
9 PM  
9:00 CONFERENCE ECHOES  
(SAT); DR. BARNHOUSE(SUN)  
9:30 SONGS OF SPLENDOR(SUN)  
10:00 TALK SHOW(SAT); SAM  
HART(SUN)  
10:30 REVIVAL TIME(SUN)  
11:00 LIGHT AND LIFE HOUR  
(SUN)  
11:30 SACRED MELODIES(SUN)  
12:00 NIGHTWATCH(SAT-SUN)

6:00 MODERN-CON-  
TEMPORARY MUSIC  
A FULL DAY

5:30 MORNING SHOW  
(SAT) JACK ELLERY  
6:05 SUNDAY CAROUSEL  
(SUN)  
10:05 SATURDAY  
SUNNYSIDE WITH  
MIKE JAY  
10:45 HOME AND  
GARDEN(SUN)  
11:05 CHURCH  
SERVICE(SUN)  
12 NOON  
12:00 NEWS  
12:15 SATURDAY  
SUNNYSIDE; HUN-  
GARIAN MELODY  
TIME(SUN)  
1:30 POLKA(SUN)  
2:05 SATURDAY  
SPECIAL  
3:05 SUNDAY  
CAROUSEL(SUN)  
4:05 THEATER  
HOUR WITH  
JOHN TAYLOR  
5:00 FILIPPO  
NERI ITALIAN  
HOUR(SUN)

ALL STEREO  
6:00 BILLY  
BROWN  
LATEST  
HITS  
9:00 SE-  
BASTIAN  
STONE  
12 NOON  
12:00 TONY  
TAYLOR  
4:00 JIM  
O'BRIAN

6:30 HYMNS/SERMON/  
ALMA WHITE  
7:15 SUNRISE SERVICE  
7:45 MUSICAL FAVOR-  
ITES(SAT); HYMNS  
(SUN)  
8:00 GOSPEL IN SER-  
MON AND SONG  
8:30 BIBLE STORY(SAT);  
RAY B. WHITE  
ORCHESTRA(SUN)  
9:00 MORNING CON-  
CERT  
10:00 LIGHT MUSIC  
11:00 COLLEGE/SEMI-  
NARY:PILLAR OF  
FIRE WORSHIP  
SERVICE(SUN)  
12 NOON  
12:00 MUSIC FOR MED-  
ITATION  
1:00 HYMN TIME  
\*CONCERT(SUN)  
1:30 THE BAPTIST  
HOUR(SAT)  
2:00 \*CONCERT(SAT);  
LIGHT MUSIC(SUN)  
3:00 MUSICAL(SAT);  
SERVICE(SUN)  
4:00 NEWS(SAT);  
MUSIC(SUN)  
5:00 MUSIC(SAT);  
NJCC(SUN)  
5:30 DEVOTIONS(SAT);  
COLLEGE CONCERT

WJZZ  
PROGRAMMING  
BEGINS AT  
6 P.M.

5:30 DEVOTIONS(SAT)  
5:45 TOP OF THE  
MORNING(SAT)  
7:30 SERMONETTE(SUN)  
8:30 BIBLE(SUN)  
9:00 FAITH(SUN)  
10:05 JOURNEY INTO  
MELODY  
10:30 VIEWPOINT(SUN)  
11:00 THIS IS NY  
STATE(SUN)  
12 NOON  
12:00 NEWS  
12:10 BANDSTAND(SUN)  
12:15 MEDLEY(SAT)  
12:35 ARTIST(SUN)  
1:00 NEWS  
1:15 BANDSTAND(SAT)  
MUSICALE(SUN)  
1:30 EVERETT SHOW  
(SAT);MUSIC(SUN)  
3:05 MATINEE(SAT);  
WHAT'S THE ISSUE  
(SUN)  
3:30 AVE MARIA(SUN)  
(SUN)  
4:05 DESIGNS FOR  
LISTENING

STEREO AS  
INDICATED\*  
6:00 \*THE  
YOUNG SOUND  
8:00 \*THE  
YOUNG SOUND'S  
MUSIC OF  
BROADWAY WITH  
LEE JORDAN  
SHOW TUNES &  
INTERVIEWS  
(SUN)  
12 NOON  
12:00 \*THE  
2:00 JOHN RYAN

6:00 RELIGIOUS  
PROGRAMS  
9:00 ITALIAN HOURS  
WITH RUISII  
12 NOON  
2:00 JOHN RYAN

6pm	WHLI 98.3	WCTC 98.3	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3
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OF CONTEMPOR-  
ARY SOUNDS  
PLAYED ESPECIAL-  
LY FOR YOU  
NEWS AND  
WEATHER ON THE  
HALF HOUR

5:00 NEWS(SAT)  
6:15 SATURDAY  
SPECIAL CONTD  
6:30 SUNDAY CAR-  
OUSEL CONTD  
7:05 SPORTS NEWS  
7:15 SATURDAY  
HOUSEPARTY WITH  
LARRY HARMON/  
ROCK CAROUSEL  
8:05 GOSPEL(SUN)  
8:30 HOUR OF THE  
CRUCIFIED(SUN)  
9 PM  
9:05 SONGS OF  
PRAISE(SUN)  
9:15 CONCERT IN  
HI FI(SUN)  
9:45 NEWS  
11:00 SUNDAY  
NIGHT STARDUST  
12:05 THE MID-  
NIGHT MUSE  
FOLK WITH LARRY  
HARMON(SAT)

0'BRAIN  
CONTD  
8:00 J.J.  
JORDAN  
9 PM  
12:00 STEVE  
CLARK  
TILL 6 AM

6:00 PILLAR OF FIRE  
(SAT); CONCERT(SUN)  
6:15 SUNDAY SCHOOL  
PREVIEW(SAT)  
6:30 HYMNS  
6:45 YOUR STORY HOUR  
(SAT)  
7:00 HYMNS(SAT); PIL-  
LAR OF FIRE(SUN)  
8:00 HYMN(REQUEST)  
9 PM  
9:00 PRAYER REQUEST  
9:30 SIGN OFF

6:00 STEREOPEKA  
TWO COMPLETE  
9 PM  
OPERAS  
SIGN OFF AT  
CONCLUSION OF  
SECOND OPERA

6:00 NEWS  
6:15 EVENING MEDLEY  
(SAT);CLASS(SUN)  
6:30 YOUR WORLD OF  
SONG MELODIES  
8:05 MELODY TIME  
9 PM  
9:00 NEWS; MELODY  
TIME CONTD.  
10:05 MUSIC TIL MID-  
NIGHT NIGHT MUSIC  
12:00 NEWS  
12:05 AFTER HOURS  
12:55 HEADLINES: SER-  
MONETTE: SIGN OFF  
(SUN)  
1:55 HEADLINES: SER-  
MONETTE: SIGN OFF  
(SAT)

YOUNG SOUND  
MUSIC UNTIL  
9 PM  
2:00 A.M.  
2:00 SIGN OFF

7:00 SIGN OFF(SUN)

OUR FM DIAL. \* Indicates some/all stereo.

FM 77

WCWP 88.1 WBGO 88.3 WVHC 88.7 WSOU 89.5 WPKN 89.9 WKCR 90.7 WFLV 91.1 WFMU 91.5 WNYE 92.3 WHOM 92.7 WPAT 93.1 WVOX 93.5 WNYC 93.9 WJLK 94.3 WGSN 94.7 WFME 95.5 WABC 95.7 WBMI 95.9 WADB 96.3 WQXR 96.7 WSTC 96.7 WNBC 97.1 WALK 97.5 WEVD 97.9 WHLI 98.3 WLAD 98.3 WCTC 98.3

# Judging by what you hear on the radio, you'd think rock music is for kids.



Most of the rock you hear on the radio is "teeny rock." An uninspired blend of raucous music and adolescent lyrics.

It appeals to precocious twelve year-olds, normal fourteen year-olds, and cagey root beer stand entrepreneurs.

Between 45's, stations manage to hold the kids' interest by offering them free sweatshirts. Or by announcing who's been going steady the longest.

Until a short time ago, if you enjoyed good rock you were in a bind.

You either had to buy an enormous number of recordings, or listen to a radio station that insulted your intelligence and taste.

WNEW-FM was created to fill the gap.

We play the new rock. Hard rock. Blues rock. Folk rock. Rock that makes people think. And react.

We never insult you with loud D.J.'s.

Or tinny sound.

Or inane offers.

Or needless explanations of our music.

Or commercials every two minutes.

Now we find that even the kids are turning to WNEW-FM. Which is good. Even though the music is a bit over their heads.

But we do wish the kids' stations would give them a little better background.

They come to us so inadequately prepared.

**WNEW • FM/102.7**

METROMEDIA STEREO

ALL STEREO  
 (WHEN SCHEDULED,  
 N.Y. METS BASE-  
 BALL WILL PREEMPT  
 REGULAR  
 PROGRAMMING)  
 :00 "LOVE" AN  
 ENTIRE DAY OF  
 12 NOON  
 SOUNDS WITH ONE  
 OF THE GREATEST

ALL STEREO  
 7:00 AMSAT PHIL  
 HAMEL(SAT)  
 9:05 DIMENSION  
 NEIL OFFEN  
 (SAT)  
 11:30 RELIGIOUS  
 SCIENCE DR.  
 RAYMOND C.  
 BRAKER(SUN)  
 12 NOON  
 12:05 NEW  
 SOUNOS(SAT);  
 LITHUANIAN-  
 AMERICAN  
 HOUR(SUN)  
 2:05 SPECTRUM  
 5:05 SPOTLIGHT  
 (SAT) TRACK(SUN)

6:00 WAKE UP EASY  
 MUSIC, NEWS AND  
 WEATHER TO HELP  
 YOU START THE  
 DAY  
 10:00 COFFEE BREAK  
 ENJOY THE BRIGHT,  
 RELAXED SOUND OF  
 WABD  
 12 NOON  
 12:00 MIDDAY MATINEE  
 RELAX AT LUNCH...  
 AND MOVE CHEERFUL  
 & REFRESHED INTO  
 THE AFTERNOON'S  
 WORK  
 4:00 HEADING HOME  
 NEWS AND STOCK  
 REPORTS...KEEP  
 ALERT ON YOUR  
 WAY HOME I

6:40 SUNDAY SOUND(SUN)  
 9:10 FOOT HEALTH(SAT)  
 10:10 POLKA TIME(SUN)  
 11:10 NEGRO COLLEGE CHOIR(SUN)  
 11:35 REVEREND, PRIEST, AND  
 RABBI(SUN)  
 12 NOON  
 12:00 NEWS; BULLETIN BOARD(SAT)  
 1:10 BAND STAND(SAT); ITALIAN  
 MELODIES(SUN)  
 1:25 F.B.I. IN WASHINGTON(SAT)  
 1:35 BAND STAND(SAT)  
 2:05 HOUR OF DECISION(SUN)  
 2:35 MUSIC OF IRELAND(SUN)  
 3:10 MUSIC OF BROADWAY AND  
 HOLLYWOOD(SUN)  
 5:15 ANGELUS PROGRAM(SUN)

6:00 SOMETHING TO THINK ABOUT  
 (SAT); MUSIC(SUN)  
 6:10 WAKE UP(SAT)  
 7:00 LIVING STRINGS(SUN)  
 7:30 MUSIC(SUN) CONTO  
 8:15 RELIGIOUS NEWS(SUN)  
 8:30 DEVOTIONS(SUN)  
 9:00 WAHT'S CODDING(SAT); PAUL  
 WESTON(SUN)  
 9:30 WALTZ TIME  
 10:00 WARNER SCHREINER RECORD  
 REVIEW(SAT); MUSIC(SUN)  
 11:00 BIG BANDS(SAT)  
 12 NOON  
 12:00 NEWS  
 12:15 LUNCHEON MUSICALE(SAT)  
 12:30 NAT KING COLE(SUN)  
 1:00 SPACE STORY(SAT);  
 FRANK SINATRA(SUN)  
 2:00 TRAVEL IN SONG  
 2:15 VOICES(SUN)  
 2:30 SHOWTIME(SAT)  
 3:00 RECORD REVIEW(SAT);  
 MASTERWORKS(SUN)  
 4:00 SUNDAY WITH YOU  
 4:30 MUSIC(SUN)  
 5:00 MOODS IN MUSIC(SAT)

8:15 UKRAINIAN(SAT)  
 8:30 GREEK(SUN)  
 8:45 SCANDIANAVIAN(SAT)  
 10:00 ITALIAN(SAT)  
 10:30 GREEK(SAT)  
 11:00 JEWISH FORWARD HOUR(SUN)  
 12 NOON  
 12:00 YIDDISH(SUN)  
 1:30 ITALIAN(SAT)  
 2:00 S. BEN ISRAEL(SUN)  
 3:45 ANGLO-YIDDISH(SUN)  
 4:30 POLISH(SAT)  
 5:00 GERMAN(SUN)

WABC 95.5	WBMI 95.7	WADB 95.9	WSTC 96.7	WALK 97.5	WEVD 97.9	6pm
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OU'S IN THE  
 WORLD, BROTHER  
 JOHN, WHO PLAYS  
 9 PM  
 MUSIC JUST FOR  
 YOU  
 10:00 SIGN OFF

6:05 DESIGNS  
 FOR DINING  
 7:05 JAZZ(SAT)  
 MALONEY'S  
 BARBERSHOP  
 (SUN)  
 7:30 MUSICAL  
 JOURNEY(SUN)  
 8:05 POPS  
 CONCERT(SUN)  
 9 PM  
 9:05 DANCE  
 PARTY(SUN)  
 10:00 SUNDAY  
 EVENING  
 CONCERT  
 12:00 SIGN OFF  
 (SUN)  
 1:00 SIGN OFF  
 (SAT)

6:00 EVENING CAROU-  
 SEL WABD  
 PLAYS DINNER  
 MUSIC...THEN  
 MOVES YOU INTO  
 THAT CENTER  
 AISLE AS SHOW  
 9 PM  
 TUNES & POPULAR  
 MUSIC BLEND TO-  
 GETHER IN A  
 WELL-ESTABLISHED  
 FORMAT  
 12:00 NIGHT WATCH  
 IN STEREO TIL  
 6:00 A.M. FOR  
 THOSE WHO ARE  
 EARLY RISERS OR  
 LATE GETTING TO  
 BED.

6:10 TOM HARMON SPORTS  
 6:20 ALEX DRIER  
 6:55 NASA SPACE REPORT(SUN)  
 7:10 MEN AND MOLECULES(SAT);  
 MUSIC OF BROADWAY AND  
 HOLLYWOOD(SUN)  
 7:35 TOWN AND COUNTRY SOUND  
 (SAT)  
 8:10 ALICE EDWARDS SHOW(SAT)  
 9 PM  
 9:00 NEWS  
 10:35 REVIVAL TIME(SUN)  
 11:15 ELEVENTH HOUR CONCERT  
 (SUN)  
 12:00 NEWS(SUN) SIGN OFF

6:00 NEWS  
 6:15 SINGING STRINGS(SAT)  
 MELACHRINO STRINGS(SUN)  
 7:00 CANDLELIGHT CONCERT  
 8:00 PERCY FAITH(SAT); SAY  
 IT WITH MUSIC(SUN)  
 9 PM  
 9:00 DAVID ROSE(SAT); MASTER-  
 WORKS FRDM FRANCE(SUN)  
 9:30 INVITATION TO THE  
 WALTZ(SUN)  
 10:00 SATURDAY NIGHT DANCE  
 PARTY(SAT); OPERA(SUN)  
 12:00 NEWS(SAT); SMOOTHLY  
 INSTRUMENTAL(SUN)  
 12:15 JAZZ AT MIDNIGHT JOE  
 TRAVIS(SAT)  
 1:55 SIGN OFF

6:00 GERMAN(SAT)  
 7:00 GREEK(SUN)  
 8:00 POLISH(SUN)  
 9 PM  
 9:00 IRISH MEMORIES(SUN)  
 10:00 WORLD TOMORROW(SAT)  
 (SUN)  
 10:30 MUSIC(SAT)  
 11:00 SYMPHONY SIO(SAT) TIL 3 AM  
 12:00 SYMPHONY SID(SUN) TIL 3 AM

NEWS ON THE HALF-HOUR AND  
 AT THE 55 MINUTE MARK

## STANDARD PROGRAMMING SATURDAY-SUNDAY

6:00 THE DON CANNON  
 SHOW(SAT); RELIGIOUS  
 NEWS(SUN)  
 9:30 POLKA JAMBOREE  
 (SUN) MUSIC  
 10:00 DICK ANTOS SHOW  
 (SAT) MUSIC & NEWS  
 FOR MID-DAY LIS-  
 TENERS  
 12 NOON  
 12:00 NEWS  
 12:15 THE GARY J.  
 SAPIANE SHOW(SAT);  
 DICK ANTOS SHOW  
 (SUN)  
 2:00 THE BOB GRAINGER  
 SHOW(SAT) MUSIC,  
 NEWS, WEATHER

WFSB 5-5  
 6:00 MORNING WATCH  
 WITH TOM WHITTAKER  
 7:35 SOUND SAILING  
 WITH PHIL WALLS  
 10:00 MAN AND HIS  
 MUSIC WITH JAY  
 MANNING  
 11:00 MUSIC FOR  
 SUNDAY WITH DAVE  
 GORDEN(SUN)  
 12 NOON  
 1:00 MUSIC FOR  
 SATURDAY WITH  
 DAVE GORDEN  
 3:00 MUSIC FOR  
 SUNDAY WITH

5:00 CHURCHES  
 7:45 HEBREW CHRISTIAN HOUR(SAT)  
 8:00 ALBANIAN(SAT); CHURCHES(SUN)  
 8:30 NORWEGIAN(SAT)  
 9:00 UKRAINIAN(SAT); LITHUANIAN  
 HOUR(SUN)  
 9:30 CREATON(SAT)  
 10:00 POLISH  
 10:00 ITALIAN(SAT)  
 10:30 CHURCH(SUN)  
 12 NOON  
 12:00 ECHOES OF ITALY(SAT);  
 HUNGARIAN(SUN)  
 2:00 HUNGARIAN(SAT); POLISH  
 BELLS(SUN)  
 2:30 RELIGION(SUN)  
 3:00 GREEK  
 5:00 BULGARIAN(SAT); VOICE OF  
 PORTUGAL(SUN)

### ALL STEREO

6:00 GARY SAPIANE  
 SHOW(SAT); FRANK  
 STEELE SHOW(SUN)  
 WEEKEND BOATING  
 CONDITIONS; SURF  
 CONDITIONS;  
 FISHING AND  
 TRAFFIC CONDI-  
 TIONS  
 10:00 DON CANNON  
 SHOW(SAT)  
 FEATURES; WEEKEND  
 RESTAURANT TIPS,  
 BOATING CONDI-  
 TIONS AND PANORAMA  
 WITH DON KARNES  
 12 NOON  
 12:00 RODGER ALAN  
 WADE(SUN) NEWS  
 AND WEEKEND  
 REPORTS  
 2:00 BRYAN QUINN  
 SHOW BROADWAY  
 SHOW REVIEWS WITH  
 MAUREEN GEOGHAN  
 AND VARIOUS REPORTS

6:30 WAKE UP TO MUSIC  
 (SAT); TALKING BIBLE  
 (SUN)  
 7:15 RUTGERS REPORT ON  
 WORLD AFFAIRS(SUN)  
 7:35 VIEW POINT(SUN)  
 8:05 TAKE A GIANT  
 STEP(SUN)  
 8:45 MEN AND MOLECULES  
 (SUN)  
 9:05 UN PERSPECTIVE  
 (SUN)  
 9:35 WEEKEND MUSIC  
 10:05 SATURDAY  
 SHOWTIME(SAT)  
 12 NOON  
 12:00 NOON ROUND-UP  
 12:05 SENATORIAL  
 REPORT(SUN)  
 2:05 SUNDAY SHOWTIME  
 5:00 LOCAL NEWS

6:00 OPERATION EARLY  
 BIRD(SAT)  
 7:00 CHURCH NEWS  
 (SUN)  
 7:15 CHILDREN'S  
 CHAPEL(SUN)  
 7:30 THE GOOD  
 LIFE(SUN)  
 7:45 BIBLE SPEAKS  
 (SUN)  
 8:00 CRUCIFIED(SUN)  
 8:30 CHRISTOPHERS  
 (SUN)  
 8:45 TABERNACLE  
 9:00 SERENADE  
 10:00 STARS AND  
 STRINGS(SAT)  
 12 NOON  
 1:00 KEYBOARD  
 2:00 \*BDX OFFICE  
 4:30 SUNDAY IN SUB-  
 URBIA(SUN)  
 5:00 ENCORE

WHRF 103.9	WFA5 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5	6pm
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6:00 NEWS  
 6:15 BOB GRAINGER  
 SHOW CONTO(SAT)  
 NEWS, WEATHER, MUSIC  
 8:00 LDU PADAVAN  
 SHDW MUSIC,  
 NEWS, WEATHER  
 12:00 SIGN OFF

DAN VALLE  
 7:00 MUSIC FOR  
 SUNDAY WITH  
 MITCH DAVIS  
 8:00 JAZZ CORNER  
 WITH SONNY  
 MANN(SAT)  
 9 PM  
 2:00 MUSIC OUT  
 OF THE NIGHT  
 TIL 6:00 A.M.  
 (SAT)

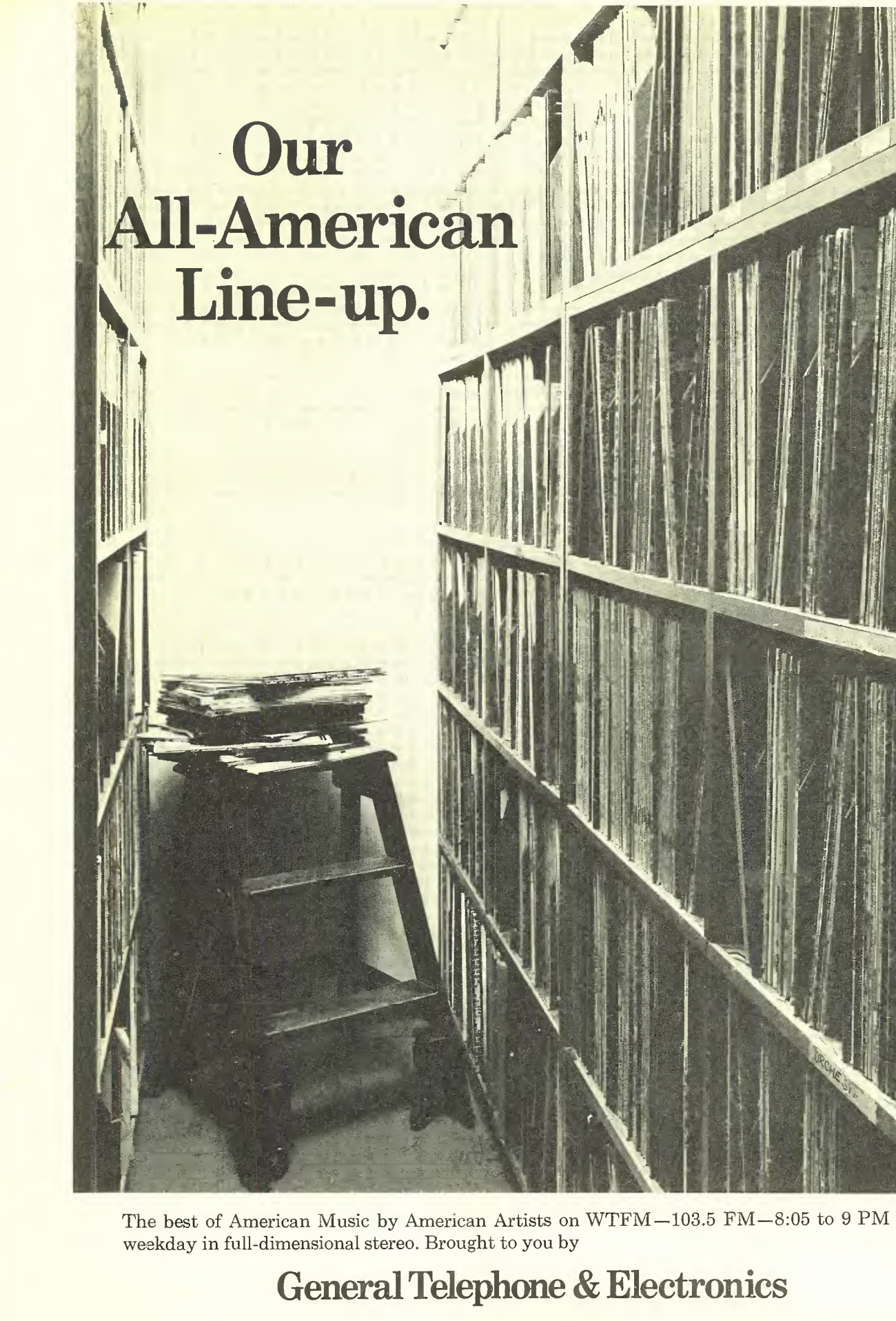
6:00 IRISH ROAD(SAT)  
 6:30 RACING RESULTS(SAT)  
 6:45 BARBARA BUCHANAN(SAT)  
 7:00 SLOVAKIAN(SAT); HUNGARIAN  
 (SUN)  
 8:00 DICK "RICARDO" SUGAR SHOW  
 LATIN AMERICAN MUSIC(SAT);  
 IRISH(SUN)  
 9 PM  
 10:00 ZION TEMPLE(SUN)  
 10:30 ARGENTINIAN HOUR(SUN)  
 11:00 POLLY WOLLY TIME(SAT)  
 11:30 SOUTH AMERICAN SHOW(SAT);  
 AL BRDWN SHOW(SUN)  
 12:30 TEEN BEAT WITH  
 JOHNNY ANGEL(SUN)  
 1:00 LOUIS BERTRAND INTERVIEWS

6:00 ABC NEWS AROUND  
 THE WORLD TOM  
 HARMON SPORTS;  
 ALEX DRIER COMMENT  
 6:30 OPERATION UNDER-  
 GROUND TELEPHONE  
 CONVERSATIONS WITH  
 NOTED ARTISTS; NEWS  
 FROM THE VILLAGE  
 WITH JOHN GALLA;  
 NEW STEREO RECORD-  
 9 PM  
 INGS BY TOP NEW  
 GROUPS(SAT); THE  
 BEST FROM THE PAST  
 (SUN); IN STEREO,  
 THE TOP RECORDINGS  
 OF THE PAST YEARS  
 MIXED WITH TELEPHONE  
 CONVERSATIONS  
 2:00 SIGN OFF

6:00 DINNER HOUR  
 7:05 SPORTS ROUND-UP  
 7:15 MUSIC TILL MID-  
 NIGHT LIGHT EVENING  
 MUSIC FOR YOUR LIS-  
 9 PM  
 TENING ENJOYMENT  
 12:00 SIGN OFF  
 NEWS AND WEATHER  
 EVERY HALF HOUR

6:00 \*STUDIO IN THE  
 ROUND  
 8:00 MANHATTAN SERE-  
 NADE  
 9 PM  
 9:00 \*EVENING  
 CONCERT  
 10:00 \*MUSIC AFTER  
 TEN  
 11:00 NIGHTCAP  
 12:00 SIGN OFF

OR 3.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFA5 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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# Our All-American Line-up.

The best of American Music by American Artists on WTFM—103.5 FM—8:05 to 9 PM every weekday in full-dimensional stereo. Brought to you by

**General Telephone & Electronics**

# SOUNDINGS

## THE MAYNARD REPORT

**A NEWSLETTER DEVOTED TO FM, HI-FI AND THE SOUND BUSINESS**

Listen to the first 4-channel stereo broadcast in the New York City Area. The experts say this sound "makes the walls disappear . . . a bigger improvement over the 2-channel stereo than 2-channel was over monaural sound". This puts you, the listener, there". *Men of Hi-Fi* — hosted by yours truly, Sunday, October 26, 10 to 11 p.m. on WNYC-FM (93.9) will broadcast two of the channels and WKCR (89.9) will broadcast the other two channels. You, the listener, will need two FM stereo sets.

AR announces that after September 17, the general public will be able to hear 4-channel (simultaneous) stereo at their listening booth in Grand Central Station. The tapes will be prepared from material made available by Columbia Records and several other sources. AR does not have a trade name for their sound, such as Vanguard "Surround Sound", but we strongly suggest if you're interested to get over and hear this sound.

Government may step in and prohibit combination selling of jointly owned AM-FM stations. The owning of both an FM and AM station, the theory goes, offers unfair competition to the FM only broadcaster. Cutting advertising rates on the FM or giving it away free in order to stimulate AM time sales shows some operators still selling FM short.

Here is the latest box score on some of New York's leading FM stations. On an average quarter-hour basis, New York City now has approximately 700,000 listeners to FM. (Source: ARB, New York, April-May, 1969)

Average 1/4-hour listening estimates: Mon.-Sun. / 6 a.m. - Midnight.

WABC-FM .....	20,700	WPAT-FM .....	36,000
WCBS-FM .....	22,900	WPIX-FM .....	42,400
WEVD-FM .....	2,900	WQXR-FM .....	31,000
WHLI-FM .....	2,300	WRFM-FM .....	28,300
WNEW-FM .....	33,500	WTFM .....	54,800
WOR-FM .....	80,800	WVNJ-FM .....	22,100

Don't count out the phonograph. Overall phonograph sales increased 6.8% in June over the same month last year and now stand 2.9% ahead on a year-to-date basis.

The market is so huge for Consumer Electronics that both tape and record playing equipment is growing. Tape equipment continued its growth in the first half of 1969 with sales reaching 2,752,520 units compared with 2,162,926 units in the 1968 period. *Foreign manufacturers dominated the market.*

Donald Hall, V.P. and General Manager of the Ampex Corporation's Stereo Tape Division, reports that "tapes accounted for 20% of all United States recorded music sales in 1968, compared with only 3 to 4 percent as recently as 1966. And in the next three years, tapes should rise to 35 to 40 percent of recorded music sales".

If you suffer from multi-path — the sonic equivalent of TV ghosts — and you can't put up a roof antenna, get ahold of the Channel Master Model 3900. This small indoor antenna is attractive and convenient, and lies flat instead of upright like the usual rabbit-eared antenna. If you have trouble getting this inexpensive (\$12) antenna, write Channel Master, Ellenville, New York 12428, or call PE 6-5872 in New York City.

WMMM (107.9), Westport, Conn. will be going stereo late

this year with a power of 50,000 watts. Its power has been E.R.P. 5,200 watts.

Many major broadcasting empires which did not believe in the ultimate success of FM and which were offered FM stations at fire-sale prices are now kicking themselves.

In its September 1st issue, Forbes magazine pointed out that no new AM frequencies are now being authorized by the FCC. Forbes went on to say:

"It is still possible to get in on the booming FM market. But you'd better hurry. The number of authorized stations has doubled to over 2,000 since 1961, and the FCC already has received a record number of requests during the first six months of 1969. But prices of stations have escalated too, doubling and tripling in some areas. "You can pay as much as \$750,000 for stations that are losing money", says Philadelphian Joseph Field, whose Entertainment Communications (ENTRAC) Co. owns six stations. "If you can find me one in New York for a million and a half, I'll buy it and pay you a finder's fee."

Ralph Nader raising hell again. Nader claims that the younger generation may be wrecking its hearing by listening to amplified rock groups in discotheques so loud that the music approaches the threshold of pain. Studies show that high school and college students are flunking their hearing tests.

Nader wants Congress to study the problem with the hope of reducing sound levels (noise levels?). Nader reports that two Washington D.C. night clubs show sound levels at 100 to 116 decibels with the readings as high as 138 decibels. The threshold of pain level is generally conceived as 140 decibels. The American Medical Association considers continued listening to sound levels of over 85 decibels to be "hazardous to hearing". Naders feels that employees of discotheques need protection even if the customers don't feel the need for legal protection.

Nader reported on studies done on University of Tennessee freshmen, which showed that some had the hearing equivalent of 65-year-olds. Other studies on high school students showed that "20% had impaired hearing". The psychologist who reported on the hearings, Dr. David M. Lipscombe, said "the hearing loss was so great that students were jeopardizing their future career potentials". Another psychologist, Dr. George T. Singleton, made tests at a teenage dance and "found no sound levels below 90 decibels until I got 40 feet outside the building".

Nader said Dr. Singleton tested 10 teenagers before and after the dance and reported hearing loss in the higher frequency range at which consonant sounds are perceived. Previous studies have shown a very close correlation between good marks in school and occupations. The better the student (straight A) along with professional men, i.e. doctors and lawyers, have much better hearing than C students, factory workers and farmers.

The studies are not conclusive; there may not be a correlation, but the results are indicative. We'd like to hear from our younger readers and find out if they believe that the younger generation is destroying its hearing. If Nader succeeds in stirring up Congress, he will have stimulated the first major study on the noise in recent years and have a direct hearing on electrically amplified music and high fidelity.

Can you see musicians, waiters, and other nightclub employees wearing ear protectors?

# From Italy With Love

## Renata Scotto

By Peter Gravina



ITALY has exported any number of beautiful and unique commodities in recent years from psychedelic Pucci prints to gold-incised Buccellati jewelry, but to music lovers, Italy's greatest gift to the U.S. can only be soprano Renata Scotto, who makes her sole New York appearance of the season on Columbus Day, October 12, in a gala Carnegie Hall concert. While it is true Italy has given us other singers in the past decade, Scotto, as she is internationally known, stands quite apart from all others by virtue of her literally unchallenged versatility. What other soprano, Italian or otherwise for that matter, can lay claim to the bewildering array of roles sung by Scotto in just the past two or three seasons? At the Metropolitan, for example, she is the only soprano in the company's more than 80 year history to have sung *both* Lucia and Butterfly the same season.

Not since Callas, really, has another singer undertaken with such success so many of the great 19th Century roles. Interestingly enough, Scotto first gained real repute as Callas' replacement at the 1957 Edinburgh Festival in *La Sonnambula*. Since then she has taken on more and more of opera's most neglected heroines. Scotto's score of premieres, opening nights and revivals is probably unequalled today. Not one but two new productions of Bellini's *Capuleti e Montecchi* were mounted by La Scala especially for Scotto, one of which became the hit of the company's season at EXPO '67. Last year's Maggio Musicale Fiorentina (Florence May Festival) opened with a rare revival of Meyerbeer's *Roberto Il Diavolo* in which Scotto achieved a personal triumph as Isabella. The same season the Palermo

Opera revived for her Donizetti's *La Straniera* — not heard for almost a century. Next on Scotto's list of off-beat operas was Verdi's *The Siege of Corinth* at La Scala, but she had to step out of the production to the demands of motherhood. Now the proud possessor of a baby daughter Laura, Scotto resumed her career in August at the Edinburgh Festival.

But we have only scratched the surface of the bewildering array of roles sung by Scotto in the past decade during which she has appeared in *Puritani*, *Rigoletto*, *Traviata*, *Lucia* (the opening night new production at La Scala in 1967), Rossini's *Cambiale Di Matrimonio*, *L'Elisir d'Amore*, *La Boheme*, Massenet's *Manon*, *Queen of Spades*, *Turandot* (Liu), *Hansel and Gretel*, Boito's *Mefistofele* (Margherita), and *Falstaff* (Nanetta) to name only major roles. And as for minor roles, Scotto has sung only one and that was under highly auspicious circumstances, her 1954 debut in a supporting role to Tebaldi's *La Wally* for the historic re-opening of La Scala following the war.

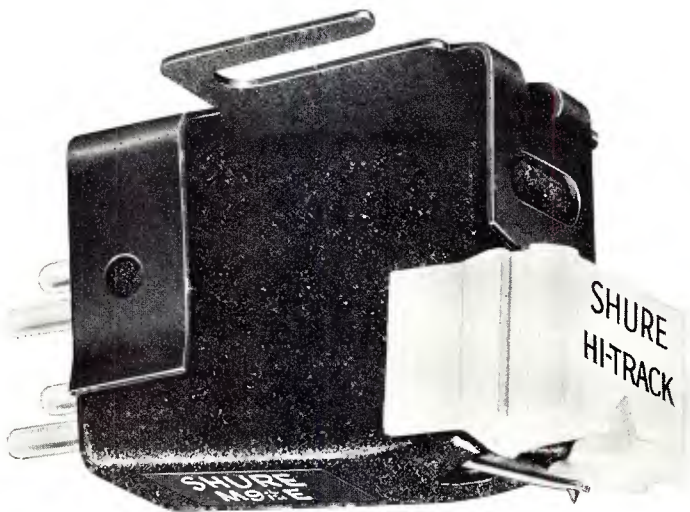
Oddly enough, U.S. music lovers have been the least privileged when it comes to hearing Scotto in unusual roles (her Met appearances, for example, have been limited to Violetta, Lucia, Adina in *L'Elisir d'Amore* and *Madame Butterfly*, while The Philadelphia Lyric has done somewhat better by presenting Scotto in both *Rigoletto* and *Sonnambula*) but the petite soprano who was born in Savona, Italy, plans to do something about this at her Carnegie Hall concert October 12th. Her program, devoted to four of the titans of Italian music — Donizetti, Verdi, Rossini and Bellini — will include arias from *La Straniera*, *Maria di Rohan*, Verdi's *Giovanna d'Arco* and a historical U.S.

premiere of a newly unearthed cantata on the same theme, *Joan of Arc*, by Rossini. The 15 minute concert aria was found right here in New York in the Music Library at Lincoln Center! Her entire Carnegie Hall concert is to be recorded by RCA Italiana. On October 21 Scotto opens the Philadelphia Lyric season as Gilda in *Rigoletto*.

A simple philosophy guides the phenomenal Scotto in her career. She says "Sono un soprano e niente altro" (I am a soprano and nothing else) In this she echoes the views of legendary singers of the past for whom "voice categories" were non-existent. They sang more or less everything. And Scotto has often been likened to the still-living Toti Dal Monte, a coloratura able to undertake certain heavier roles. However, Scotto is quick to point out that although she may sing the more dramatically powerful music of Puccini, Verdi or Gounod, her musical heart belongs to the bel canto scores of Bellini and Donizetti.

Scotto has by no means exhausted the possibilities of reviving interesting roles and operas. She will open next year's Maggio Musicale in Spontini's *La Vestale*, another great Callas vehicle and for the opening of La Scala's 1970 season she'll sing her first full-length performance of Verdi's *Giovanna d'Arco* (she opens the Rome Opera in the same season, incidentally). Tantalizing rumors abound about *Norma*, Verdi's *I Lombardi* and *I Vespri Siciliani*, and Donizetti's *Maria di Rohan* and *Linda di Chamounix*, some of these, hopefully, at the Metropolitan, where opera buffs still speak in hushed and awed tones of Scotto's performances of two years ago. In the meantime they and many others are looking forward to October 12th when the great Renata Scotto comes to Carnegie Hall from Italy . . . with love.

## SHURE M91E Cartridge



I read recently that the simplest and least expensive way to dramatically increase the sound quality of most high fidelity systems was to replace the cartridge with a better one. With that in mind, here is a cartridge which might fit into niche for many hi-fi buffs.

The Shure M91E is billed as a less expensive model of the famed V-15 Type II cartridge, but don't let that mislead you — there's nothing cheap about this cartridge. The list price of \$49.95 is almost \$20.00 less than the V-15 II, but the M91E is still a costly item to most hi-fi users. This cartridge offers to owners of quality equipment many of the characteristics of the V-15 II at a substantial savings.

The M91E is the top of the Shure "Hi-Track" and "Easy-Mount" lines. It has an elliptical stylus and is meant to track between 3/4 - 1 1/2 gr. Its frequency response is listed in its specifications as 20-20,000 Hz. The others of the line have lower tracking ability and higher signal output (M92E with elliptical stylus and M92G with a spherical), or higher tracking force (M93E). The "Easy-Mount" feature of these cartridges is that instead of mounting the cartridge into the tonearm shell, you mount a bracket and then snap the cartridge into that. This eliminates the problem of not being able to get your fingers and a screwdriver into a very confined space. This convenience cuts down cartridge installation time by about one half.

In sound quality, the M91E seems to be very similar to the V-15 II. "...listening tests prove that the two (M91E and V-15 II) sound very much alike over a wide range of listening material."<sup>1</sup> *Audio* continues, "Response is clean and crisp, with excellent separation of the instruments so that a clarinet sounds like a clarinet should and an oboe sounds like an oboe should. Strings are bright and well defined, and make listening to a quartet a real joy."<sup>2</sup> *Stereo Review* concurs with these findings. "The listening quality of the Shure M91E was excellent. It was smooth and effortless at all times."<sup>3</sup> *High Fidelity* also liked the sound of the M91E, "Its sound is about as neutral and uncolored as that of any pickup we've auditioned; clean, smooth, and well balanced across the range."<sup>4</sup>

Since the V-15 II, Shure has been extolling the virtues of "trackability." This is the capacity of a cartridge to accurately track loud and erratic grooves at low stylus forces. In "trackability" *Stereo Review* reported that the M91E excelled too, "...it virtually matched the performance of the V-15 Type II in its ability to track the highest recorded levels to be found on modern recordings."<sup>5</sup> *Audio*, too, was impressed, "Tracking ability measured close to the manufacturer's specification, and at a force of one gram, we were able to play a 25-cm/sec 1000 Hz groove without any distortion of the signal."<sup>6</sup>

*Stereo Review* found that in order to minimize IM distortion they had to increase the tracking force to the upper recommended value of 1.5 gr. "The IM distortion was measured at tracking forces of 1 and 1.5 grams, using the RCA 12-5-39 test record. This showed clearly the advantage of using the higher force, at which the IM was only 4 per cent at the very high recorded level of 27.9 cm/sec. With a 1-gram force, 4 per cent IM was measured at 20 cm/sec, and 15 per cent at 27.9 cm/sec."<sup>7</sup>

The frequency response of the M91E was found to be good by *Stereo Review*. "We used the 1.5 gram maximum rated force during most of our tests. The frequency response playing the CBS STR100 record, was  $\pm 3$ , -2 dB from 40 to 19,000 Hz, with a resonant peak of 3 or 4 dB at about 15,000 Hz."<sup>8</sup> *Audio*'s figures differed slightly from those, "Response measured quite smooth from 20 to 20,000 Hz easily within  $\pm 2$  dB, with the minor peak at 12,000 Hz, which was barely above the 1,000 Hz response and only 2 dB above the small valley at 8,000 Hz."<sup>9</sup> The M91E's channel separation is also good. "Separation ranged from 17 dB at 20 Hz to 29 dB at 1000 Hz, decreasing gradually to 23 dB at 10,000 Hz, then dropping off to 6 dB at 17,000 Hz. Overall, an excellent performance."<sup>10</sup> In *Stereo Review*'s tests, channel separation was found to be, "At mid frequencies...28 dB on one channel and 22 dB on the other. It was better than 10 dB over most of the highest audible octave, from 10,000 to 20,000 Hz."<sup>11</sup>

The Shure M91E is a versatile piece of equipment. It comes with the M91E stylus assembly, but can be fitted with any of four other assemblies, including a conical stylus for 78 rpm records. You can buy the cartridge now with the hope of upgrading your stereo system again at some future date. The M91E will still be around as a useful alternate cartridge. This might be your plan if you really wanted the V-15 II. *High Fidelity* concludes their review of the M91E, "It may not be as ultimately smooth at the very, very top end as its costlier predecessor, the V-15 Type II, but for those who can't manage the cost of the V-15 Type II, the M91E is a mighty close second."<sup>12</sup> The feeling of all who have reviewed this cartridge seems to be that if you loved the V-15 Type II Shure cartridge you'll like the M91E.

1, 2, 6, 9, 10 *Audio*, August, 1969  
3, 5, 7, 8, 11 *Stereo Review*, February, 1969  
4, 12 *High Fidelity*, July, 1969

All quotations used in this Equipment Consensus were compiled from *Stereo Review*, Ziff Davis Publications, One Park Ave., N.Y., N.Y.; *Audio*, North American Publishing Co., Philadelphia, Pa.; *High Fidelity*, Billboard Publications Inc., Great Barrington, Mass.

# CONSENSUS: POPULAR

Compiled by WILLIAM H. WELLS  
what the experts report is the best of popular recordings  
—as reviewed by prominent publications in the field.

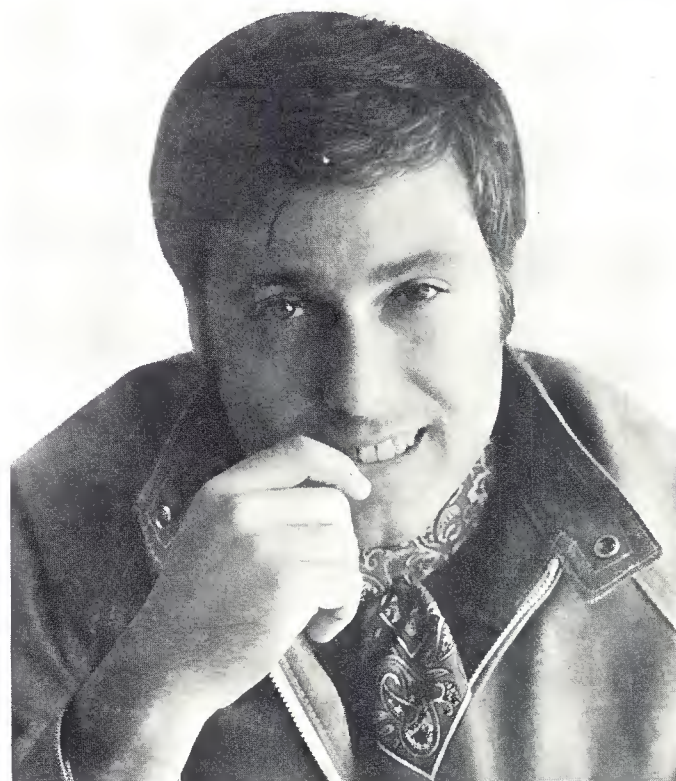


Marion Williams

JANE MORGAN is an ideal example of the typical American singer who performs with a clear-straightforward voice, unaffected style and few nuances or subtleties. While there are few variations in their performances from year to year, their consistency and lack of sophistication keep them before the public for years. Unfortunately, this style is not suited to "Where Did I Go?" from "Hair" or the Bee Gees' "I Started A Joke," which are featured in her new album *Traces of Love* (Victor LSP 4171). The title song, "My Way" and "Goodnight, My Love" fare somewhat better but the entire album seems designed for the mature, arm-chair television set.

Mireille Mathieu most definitely has a uniquely identifiable style and her recent exposure on the Tom Jones, John Davidson and Ed Sullivan shows have increased her American exposure, strengthened her audience identification, and helped her to move away from the similarities to Edith Piaf which shadowed the early part of her career. Her voice is as attractive as her vivacious personality and hoydenish, pixy looks and her new album *Mireille Mathieu* (Capitol ST-306) should do much to advance her career. "Les Bicyclettes de Belsize" and "A Man and a Woman" are the only familiar titles but the remaining French songs, especially "Tout Les Amoureux," could become quite popular if they are given a hearing. Her future would seem to be assured.

Marion Williams' roots are in gospel but as the lines between the various kinds of popular music continue to diminish, gospel music has become interwoven with soul and folk music. The resulting mixture receives one of its biggest boosts on *The New Message* (Atlantic SD 8228) in which Miss Williams is backed by the Sweet Inspirations and a rhythm section led by William Fischer, who also did the



Jack Jones

orchestrations. Besides such gospel staples as "I'm Going To Live the Life I Sing About In My Song" and "Will the Circle Be Unbroken." Dylan is represented with "I Shall Be Released" and the Rascals with "People Got To Be Free." Miss Williams is clearly a mistress of all styles and possesses a vibrant, first-class voice. This is a vivid and moving album that is highly recommended.

The showdest move Dionne Warwick ever made was to ally herself with Burt Bacharach and Hal David, who have reserved their best songs for her introduction. Her *Greatest Motion Picture Hits* (Scepter SPS 575) features six of their tunes and the remainder are by Andre Previn, Lionel Bart and Leonard Bernstein, which is certainly not traveling in any lesser company. She never fails to bring out every shading in the music and her diction is perfect, allowing us to hear each word. This is a superb album by a singer who is deservedly in a class by herself.

Shirley Bassey is perhaps the exact opposite of Dionne Warwick and *Does Anybody Miss Me?* (United Artists UAS 6713) points up all her faults. She abuses what is basically a very attractive voice by punching every song across in a vulgar, coarse, highly emotionally charged manner that eventually becomes monotonous. The title song is a perfect example of this while "I'll Never Fall In Love Again" and "I Only Miss Him" reveal what she could be capable of with more restraint. Her appeal is undeniable but I respond with mixed emotions.

One can always rely on Jack Jones to produce a first class album with the best of our contemporary material performed with distinction in his warm, lyric, ungimmicked voice, and *A Time For Us* (Victor LSP-4209) is no exception. Besides the title song from "Romeo and Juliet," there is



"Easy To Be Hard" from "Hair," "Spinning Wheel" and "I'll Never Fall In Love Again" which receives one of its very best interpretations. The others are more unknown but "Home" seems to have a strong chance for survival. My advice is don't hesitate, buy the album.

Clarence Carter's performing style belongs to the older idiom of the Negro blues shouter and his material, most of which he writes himself, is tailored to suit his rough, gravel-edged voice. The appeal is visceral rather than intellectual, but in the "hard," true soul market he has been extremely successful. *Testifyin'* (Atlantic SD 8238) features his guitar and vocals backed up with a rhythm section. Highlights of the album are "The Feeling is Right," "You Can't Miss What You Can't Measure" and my special favorite, "Instant Reaction." It should be well received.

Jimmie Rodgers is a pleasant, likeable performer with a singularly undistinguished singing voice. His new album *Windmills of Your Mind* (A & M SP-4187) features excellent material such as "L. A. Breakdown," "Suzanne," "Cycles" and "The Windows of the World," but the interpretations, while enjoyable enough, are not the kind you would want to hear over and over again.

Johnny Mathis is probably an acquired taste and you either like his high-flying sopranoish voice or you don't. I happen to be in the former category, so I enjoyed *The Impossible Dream* (Columbia CS 9872) Though this is a new release the selections include "Somewhere, My Love," "Eleanor Rigby," and "Strangers in the Night," giving me the very strong feeling that this album is a reissue.

With groups like the Temptations, Four Tops and Smoky Robinson and the Miracles around, it is difficult to get excited about *The Straight A's* (Kapp WS-3604). They even lack the professional finesse and expertise of the Lettermen. Listening to the album, I kept thinking it was 1950 again and I was hearing the Four Lads. For those who are interested the songs range from "Blue Moon" to "Where Did Our Love Go" and "Abraham, Martin and John."

Sergio Mendes and Brasil '66 have made enormous strides since their debut three years ago and *Crystal Illusions* (A & M SP 4197) may be their best album yet. The title number utilizes an electronic sound which mixes in very well with the basic Latin beat made so popular by Mendes and Herb Alpert, and the skillful orchestrations by Dave Grusin are a strong asset. "The Dock of the Bay" and "Pretty World" are two additional numbers which showcase the group to excellent effect.

Two new albums feature guitarists of widely divergent styles and the most interesting is George Benson with *Tell It Like It Is* (A & M SP 3020). With a fairly large orchestra to back up his jazz-oriented guitar, Benson scores with "Soul Limbo," "Dontcha Hear Me Callin' To Ya?," "Water Brother" and the title tune. The arrangements of Marty Sheller are sufficiently varied throughout the album to sustain interest. Benson (?) vocalizes on several cuts for additional relief. George Van Eps plays a seven-string electrically amplified guitar without any accompaniment on *Soliloquy* (Capitol ST-267). While his skill as a guitarist is not doubted, the arrangements fall in the cocktail hour variety as heard on "Lover," "Dancing in the Dark," "All Alone" and "The Blue Room."

There are also differences in our two pianists this month. Roger Williams is a known entry and his latest album *Romeo and Juliet* (Kapp KS-3610) features love themes from eleven movies including "Elvira Madigan," "La Strada," "Mondo Cane" and "Exodus." It will neither surprise nor disappoint anyone as it is aimed directly at the middle of the road listener.

Quite another story is *Right On* (Atlantic SD 1530) starring pianist Phil Moore, Jr., son of the gifted arranger, composer and conductor. For his debut album, Moore uses his own invention, the electric melodia which Moore describes as a portable organ which enables him to provide more versatile sounds. It is all part of the electronic sound movement which has revolutionized the music business and Moore uses a variety of instruments such as an electric piano, fender bass and clarinet to provide a sound distinctly his own. Besides six original numbers, the album also includes "Working On A Groovy Thing" and "Ain't No Mountain

High Enough." It is a recommended album that deserves to be heard.

Bobbie Gentry has so much talent that it seemed lamentable that she was in danger of becoming a one-song performer. As if aware of this fact herself, she moves into new territory on *Touch 'Em With Love* (Capitol ST-155). The best experiment is on the title tune which she sings with a rock beat, a la Sweet Inspirations, showing how close country and western music is to soul music. Unfortunately, the arrangement for Burt Bacharach's "I'll Never Fall In Love Again" gives this delightful tune a country and western flavor that is not to its best advantage. "You've Made Me So Very Happy" works somewhat better but is still not altogether successful. Nevertheless, she is reaching out and that is the most important thing.

*Together Again For the First Time* (Tetragrammaton T-106) presents Carol Burnett and Martha Raye in 7 duets and 4 solos divided between them. The duets, including a very appropriate "Flings" and "Baby, Dream Your Dream," are the best things in the album, even though "Watch What Happens" was never intended to be sung by two girls. "I've Gotta Be Me" is not particularly suited to Carol Burnett's rather uninteresting voice and boisterous style, while "This Girl's In Love With You" is equally unsuitable. Miss Raye's attack on "Those Were the Days" is almost embarrassing. There are so many wonderfully comic tunes they could have collaborated on successfully that the present album can only be regarded as a misguided venture.

Tom Jones' latest tour of this country was probably the most successful of any entertainer in recent years and only confirmed the fact that he is now the number one entertainer in the world. You either like his sexually propulsive, blues-oriented style or you find him vulgar and crude. I happen to like him and his new album, *This Is Tom Jones* (Parrot PAS 71028), includes such favorites as "Dance of Love," "The Dock of the Bay," "Hey Jude" and "Wichita Lineman." I have no doubt that it will be phenomenally successful—and deservedly so.

It's an old saying that to succeed in show business you need talent and the right breaks. Steve Lawrence has had both, including Broadway shows, his own television show, night clubs and records; yet it hasn't added up to a career of commensurate proportions. His latest album *I've Gotta Be Me* ( ), is excellent in every respect and yet I doubt anyone will race to the stores to buy it. If they don't, it will be their loss. The title tune and "My Way" are probably expressive of his philosophy and they, along with "Rain In My Heart" and "I've Never Said I Love You" are sung with unusual distinction and taste.

Unlike Tom Jones, Sacha Distel is almost unknown in the United States but his good looks, boyish charm and widely publicized romantic life have made a continental favorite, and especially in his native France. *The Good Life* (Kapp KS-3599), titled after the song he wrote and made famous, may serve to stir up some attention about it here. His undeniable boyish charm and slightly accented voice are most appealing on "Can't Take My Eyes Off You," "A Man and A Woman," "Darling, Je Vous Aime Beaucoup" and "I Wish You Love." His first English album might be the right break for him in America.

My original fondness for Herb Alpert and the Tijuana Brass dwindled when I discovered that everything they played sounded exactly alike. Basically, it is a peppy, infectious sound with a foot-tapping beat, but I personally would prefer diversification. For the record, his latest release *Warm* (A&M SP 4190) features "Without Her," "Zazueira" and "Ob-la-di, Ob-la-da."

The same advice might be given for *Once Upon A Time/The Kingston Trio* (Tetragrammaton TD-5101), a double disc set which features the group which pioneered the folk movement in 1957 and, after 10 years of fantastic popularity, decided to quit in 1967. That they could have continued with unabated success seems unquestionable. With such songs as "Tom Dooley," "Wimoweh," "Goodnight Irene," "Where Have All the Flowers Gone" and "When the Saints Go Marching In," the album has both entertainment and historical value. It is an affectionate souvenir of an era we probably will not see again. ■



Like so many other groups today, just when **Julie Driscoll and Brian Auger and the Trinity** have finally begun to find themselves, they are splitting up. **Streetnoise** (Atco SD 2-701), a two record set, is a delightful surprise and the first album of Julie Driscoll's singing that I have been able to listen to happily. I had always found "Jools" pretentious and phony. Brian Auger and the Trinity, who back her up, have always been competent but never very interesting and usually unable to progress past a rather simplistic version of 1950's jazz organ playing. But this album indicates that everyone involved has grown quite a bit. For once Julie demonstrates that she can really sing—from the shouting excitement of the "Flesh Failures" ("Let the Sunshine In") to the subtle jazz-blues shadings of Miles Davis' "All Blues". She shows that she can relax, show her own personality and still come across strongly without all the hip posturings that marred her previous recorded work. And Auger and the Trinity also show a new flexibility and breadth of style. Many of the songs are of little interest, and Miss Driscoll is still limited in some ways, but this record shows that she has a great deal of talent and that her fame in England was not, as I had thought before, totally undeserved. The artistic intelligence shown here gives hope that both Driscoll and Auger will continue to develop on their own separate paths.

Ordinarily white blues tends to be derivative and is not one of my favorite categories of music. But the **Steve Miller Band** has produced one of the best syntheses of white blues and rock that I have heard recently. Miller's album **Sailor** was brilliant, and his newest release **Brave New World** (Capitol SKAO 184) is just short of that high mark. The group is only a quintet, but its sound is large and powerful—producing tight, hard flowing electronic rock and blues, much of which can only be described as true space music. The songs, most of which are written by Miller, are intelligent and ironic and the melodic conceptions are fresh and exciting. My favorites are the hard rockers "Space Cowboy" and "Can't You Hear Your Daddy's Heartbeat", but even the softer ballads, like "Seasons", have a lovely drifting melancholy that give them a very special quality. This is an album that grows and grows with every listening and should be owned by anyone interested in seeing what a really tight group can do with the roots of rock and blues in a time when the "supergroups" are getting all the publicity.

After a number of mediocre offerings, **Joan Baez** seems to be regaining her form. She had suffered from poor choice of material, and she had drowned her vocal purity in complicated songs and elaborate arrangements. **David's Album** (Vanguard VSD 79308), dedicated to Joan to her husband who has been jailed for draft evasion, is convincing proof that she is at her best with the simple country melodies of traditional folk music and the songs of protest and pacifism that have meaning to her own life. Her plaintive soprano has to have an element of credibility in it to avoid a kind of silly sweetness that has crept into some of her recent work. Her simplicity of style is matched here with songs of clear and clean beauty. She seems to have learned that versatility is not her strong point. Her songs are a unique blend of politics and lovely evocations of the world of country music: it is nice to know that she is once again utilizing her incredible vocal gifts to their fullest extent.

**Joni Mitchell**, on the other hand, is one of the finest song writers in the field of popular folk music, but her singing is brittle and tenuous. As a result, she can not give her songs the showcase they deserve. **Clouds** (Reprise RS 6341) contains some of her loveliest songs. Though sometimes naive and sentimental, they are fresh, direct and wonderfully gentle. The by now very familiar "Both Sides Now" is sung beautifully as is "Chelsea Morning". And there are interesting story-songs of a painter and the girls he paints called "The Gallery" and of a girl immersed in astrology and the occult called "Roses Blue". Miss Mitchell's acoustic guitar playing is simple and effective and she sings with a haunting edge to her voice that fills the songs with a just barely controlled sadness. But this sadness combined with her limited vocal abilities give the record an overall sameness that the songs don't deserve. Like Leonard Cohen, her songs are presented better by others.

**Buffy Sainte-Marie**, on the other hand, is one of the most fascinating folk rock singers around. She has a strange voice, and her songs are usually even more strange-filled with black magic and mystery. Yet, she seems to possess magic too. For her songs sinuously envelop the listener and pulls him into her world. **Illuminations** (Vanguard VSD 79300) is her latest album and it is on her usual high level. Most of the material is her own, and it is full of unexpected turns and simple but effective twists of irony, as in "The Vampire" and "He's a Keeper of the Fire". She is also quite concerned with politics, in the broadest sense, and definitely sides with the younger generation in "Suffer the Little Children". But she also does some of her most interesting work on songs by others. Her version of "God is Alive, Magic is Afoot" by Leonard Cohen is wierd but hypnotic and Richie Havens' "Adam" is brilliantly done. Buffy Sainte-Marie may be a special taste, but for those who appreciate her, this is a masterful album.

I don't usually devote much space to "best hits" albums, but every once in a while one comes out that is so important that it deserves extra attention. Such a record is **Jimi Hendrix's Smash Hits** (Reprise MS 2025). Hendrix has been one of the most important innovators in the rock world, and his contributions are all on display here. His singing abilities are limited, but his guitar playing is incredibly dynamic and he uses the various elements of electronic feedback in ways that most musicians have still not learned. More important he has brought straight-forward sexiness back to the center of rock. All of his most exciting material is present on this set—including "Foxy Lady", "Purple Haze", "Crosstown Traffic" and the brilliant "Red House", which is unavailable on any other American LP. For anyone who has not already succumbed to the genius of Jimi Hendrix, this is the perfect opportunity to hear him at his best.

It is sad to see what has happened to **Country Joe and the Fish**. They were once one of the most vital rock bands in the country—a spokesman for the new hip culture and in the forefront of good rock. Their latest production, **Here We Go Again** (Vanguard VSD 79299) is sad evidence that the drive and spirit has gone out of their music. Some of the old haunting melodies are still present, but the flashes of excitement and surprise are gone. It reminds me of the Supremes trying to make it at the Copa. The band is trying to be something it isn't and everything that made them special is missing. They have added horns and violins in an effort to have a bigger sound, but the result is a loss of the distinctive sound that helped make San Francisco the rock music capitol of the country. "Crystal Blues" brings back memories of what the band had done, and "Here I Go Again", which has had some success as a single, retains the bare outlines of the old familiar sound, but all the life is gone. I hope this doesn't mean the end for Country Joe and the Fish, but this album is certainly a dead end.

**Deep Purple** has consistently produced first-rate work over a considerable period of time, but has never quite managed to establish a unique identity for itself that would enable it to become really successful. Their latest album, **Deep Purple** (Tetragrammaton T-119), shows a mastery of flowing complex rhythms and a myriad of styles. They utilize a great variety of instrumentations and melodic conceptions, but somehow they lack the spark to turn their excellent musicianship and interesting songs into a coherent style. It is hard to say why this album fails to reach the heights since it has so much of value in it. The singing and playing are beautifully integrated and the basic group is tastefully backed by strings and woodwinds. My favorite songs are a three-part concert called "April" and a rippling surging cut called "Chasing Shadows". All in all, a very good record, just short of the superb album that is well within their reach.

**Kaleidoscope**, though lesser known, seems to me to have much the same problem. The group is composed of fine musicians who are capable of a wide range of musical styles and approaches, but in striving for versatility and variety, they have failed to put together a personal approach. **Kaleidoscope** (Epic BN26467), their third album, seems to provide a typical spectrum of the band's work. There are songs from immensely different streams of music—from blues, represented by "Tempe Arizona", from

straight rock in "Lie to Me", from Near-Eastern and Greek melodies in the twelve minute cut "Seven-Ate-Sweet" and from country music in "Let the Good Love Flow". But this virtuosity, for all its advantages, prevents the group from really getting into any of them. The final impression is that Kaleidoscope has yet to find its own niche. The talent is there, though, and this is a worthwhile album.

It's a **Beautiful Day** (Columbia CS9768), by a group of the same name, is a strange record. Most critics have disliked it, and there are certainly things about it to hate. Much of the music, thanks to David LaFlamme's violin playing, has a too-lush bland sound, and many of the songs are too long and have insubstantial and sickeningly sentimental lyrics. But I enjoyed "White Bird", which sounds like some of the early slow songs of the Jefferson Airplane, as well as a driving nine-minute rocker called "Time Is", "Wasted Union Blues", despite its clichéd speed-up then slowed down ending, demonstrates the dynamic energy the group is capable of. Unfortunately, the rock on most of the other songs gets lost in contrived and self-consciously over-produced arrangements.

**Bert Sommer** was one of the first cast members of **Hair**. His first album, **The Road to Travel** (Capitol ST 189) is now out. His singing is tentative and hauntingly moving at times, halting and harsh at other times. But he has written all of the songs and many of them are quite lovely-most notably "And When It's Over" and "Jennifer". The album is perhaps rather self-consciously aimed at the "now" generation, but the musicians are competent and the simple direct arrangements carefully throw the spotlight on Sommer. There is not much variety, but there is a light, lilting tone to all of the music and indications that more will be heard from Bert Sommer.

**The Fifth Dimension** are one of the best of light pop-rock groups singing today. Capitalizing on their smash hit "Aquarius/Let the Sunshine In", they have released one of their best albums yet, **The Age of Aquarius** (Soul City SCS 92005). They specialize in complex but smoothly swinging vocal arrangements, flowing through a variety of material from their version of "Aquarius" and "Don'tcha Hear Me Callin' To Ya" to Laura Nyro's "Wedding Bell Blues" and "Blowing Away". They are at their best on up-tempo swingers, with the female singers singing counterpoint to the males, swirling all around the pulsing rhythm. There is very little depth here; it's all slickness and polish, but it's a neat blend of soul and pop sophistication and all very professional.

It seems to me that most popular country singers today tend to blend together, but once in a while one comes along with something special. **John Wesley Ryles** is one of those. His album, **Kay** (Columbia CS 9788) is filled with very familiar, and often inferior material, like his hit "Kay" and "Little Green Apples", but his singing has a personal warmth and presence to it that is rare in the pop field this package seems to be aimed at. The arrangements are typical country schmaltz, but through it all Ryles comes through. I hope that he gets to try more adventurous material in his next effort.

**Johnny Rivers** has been around for a long time, and his latest album, **A Touch of Gold** (Imperial LP 12427), shows that he has been keeping up pretty well. His singing has a darkly sensuous tone and he imparts a very personal touch to country and blues oriented pop music. This record contains some of his best songs-including know hits by other artists- "By the Time I Get to Phoenix", "The Tracks of My Tears" and "Baby I Need Your Lovin' ". The arrangements are excellent and the first-rate production talents of Lou Adler, Bones Howe and Rivers himself are very much in evidence. All in all, a good album from one of the better pop singers.

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On first hearing the **Moody Blues'** latest "mind excursion", *On the Threshold of a Dream* (Deram DES 18025), I was rather disappointed, but it grew on me. It is definitely exalted movie music for the drug generation, often pretentious and superficial, but the songs are always massive and impressive productions, often with a mystical integration. The first cut, "In the Beginning", is a prose "statement" with a chorus and electronic sounds and is both affected and silly, but immediately following it is "Lovely to See You", a lovely smooth rocker with immense subterranean power surging up. The lead guitar has a beautiful bell-like sound and the unison singing is exceptional. Most of the album does successfully combine a beautiful melodic feeling and a throbbing rhythm. The songs do not have as much depth as most of the Moody Blues' previous work, but "Never Comes the Day" and "Lazy Day" are beautiful, even though the lyrics are sometimes awkward and appear to be forced onto the

melody. If the Moody Blues can avoid their precious self-consciously poetic tendencies, they will probably continue to be one of the most musically interesting of the British groups.

In the following paragraph, I will deal briefly with some other new releases that are not necessarily bad albums, but just do not merit extended review. There is such a glut of new records on the market that it is impossible to devote space to artists without something really exceptional to offer or a very personal style. First is *Carolyn Franklin's Baby Dynamite* (RCA LSP 4160). She is Aretha's sister, and the influences are obvious. She has many of the mannerisms and inflections, but she doesn't have the natural power and drive-or at least she has not been able to develop it yet. Her enthusiasm and "soul" sound forced and artificial, but she has talent, and like Aretha, she may only need time to find her own style, because she would seem to have the vocal tools. Second, is a new collection of *Peter, Paul and Mary's* songs, *Peter, Paul and Mommy* (Warner Brothers WS 1790). The album is definitely for children, although it includes some of their familiar material, like "Day is Done" and "Puff the Magic Dragon". The album is pleasant, focusing on their usual smooth harmonizing and simple, flowing melodies, but even as a record aimed at children it smacks too much of the coy, old-fashioned concept of children's entertainment, reminiscent of Walt Disney, to be very interesting for any but the youngest children. Third, *Gary McFarland*, who has produced some marvelous jazz recordings, reached his lowest ebb with *Sympathetic Vibrations* (Verve V6-8786), a re-release of an album originally produced a couple of years ago. He obviously tried to produce a "commercial" album, trying to reach the Percy Faith fans with soft glosses on Beatle songs and other popular material, like "More" and "Emily". But the music is so cloyingly slick as to be completely unlistenable, to my ears at least. *The Friends of Distinction*, who have had an enormous smash hit with "Grazing in the Grass" have brought out *Grazin'* (RCA Victor LSP 4149), featuring their hit single and ten other polished pop songs. The Friends are skilled singers and musicians and their songs are precise and swinging. The arrangements are elaborate and generally effective. Yet, somehow, only seldom do they escape the Top-40 pop syndrome and break out with real personality and excitement. They seem to be at their best when singing at breakneck speed, as in "Grazing in the Grass" and Laura Nyro's "Eli's Comin' ". The ballads, though by no means bad, seem to lack inspiration. *The Electric Prunes* obviously became concerned that their music was becoming too complicated and pretentious, so they have attempted to return to less ambitious levels than their *Mass in F Minor*. Unfortunately *Just Good Old Rock and Roll* (Reprise 6342) demonstrates they don't really have much to say through the medium of straight rock. The songs are mostly undistinguished and tend to blend together, although there is some good instrumental work. The basic orientation is guitar and organ, providing a thick layer of pounding electronic rock. Most of the cuts seem aimless, but "Love Grows", which is an up beat smasher has coherence and emotional impact, as does "So Many People to Tell" and there are stunning guitar crescendos on "Giant Sunhorse." But the singing is never very good and the lyrics are often shouted rather than sung.

Finally, I would like to comment briefly on some non-musical aspects of these new records. I wish very much that record companies would make it a general practice to include a written copy of the lyrics in the albums. Decca has done it with Tommy and Apple has done it for Jackie Lomax, but these are the exceptions. Often lyrics are obscure until you know what is being sung, and it is frequently very helpful to be able to look at the words in isolation. Even more retrograde are the companies which don't even adequately explain which musicians belong to a group or what they do on the record. All this information, obviously, would be very useful. Also, a number of companies, like Epic and Tetragrammaton, are experimenting with a new bulky type of album cover called "unipak", and it is really a nuisance. It is bad enough that they take up twice as much space as the old covers (and usually the extra space is used for meaningless pictures or silly written pieces rather than helpful information about the recording), but more important, they start falling apart almost immediately. We can use more imaginative covers, but I hope "unipak" suffers a quick death. ■



TANGLEWOOD HIGHLIGHTS — Summer 1969

**R**ICH LEINSDORF's final summer as music director for the Boston Symphony and its related Berkshire Music Center was plagued with bad weather, but blessed by a more than usual number of outstanding performances.

Opera turned out the dominant factor of the season. While we did not attend the generally acclaimed "Abduction from the Seraglio," we were able to hear Leinsdorf's incandescent version of Verdi's "Otello" and his absolutely overpowering reading of Berg's "Wozzeck."

"Otello" featured Richard Cassilly in the title role, and his unique blend of power and compassion mark him as probably the finest potential dramatic tenor of our day. Sherrill Milnes' Iago was lushly vocalized but only modestly characterized, while Maralin Niska was a sometimes shrill but generally sympathetic Desdemona.

Within the framework of semi-staged action, "Otello" was a triumph largely thanks to the intense yet lyrical master hand of Leinsdorf, who secured some of the finest playing the Boston Symphony provided all season.

The surprise hit of the summer was Berg's towering "Wozzeck," performed by the youthful Berkshire Music Center Orchestra, and conducted by Leinsdorf for his first time. The semi-staged performance in the gloomy Tanglewood shell proved astonishingly effective.

Richard Taylor in the title role, and Alexandra Hunt as Marie were both outstanding among the young professional singers, and there seemed general agreement among enthusiastic audiences for two under-publicized presentations (and among some 50 critics attending a week's symposia!) that the cast and orchestra were considerably superior to the

Met's most recent efforts with Berg's masterpiece. A few stylistic questions aside, "Wozzeck" was one of the major accomplishments of Leinsdorf's fruitful years in Boston.

### Instrumental Highlights

Charles Wilson, who returns to N.Y. City Opera this season as principal resident conductor, demonstrated his outstanding skills in a program which featured a sumptuously exciting Sibelius Second Symphony and a Beethoven "Emperor" in which Vladimir Ashkenazy pleased almost everyone more than he did me.

The distinguished Russian seemed a bit pale after Earl Wild had presented a flaming recital of rarely heard virtuoso music that literally set off skyrockets in the sedate old shed just an hour before Andre Watts demonstrated once again his superior brand of pianism in a grandly scaled performance of the Brahms Second Piano Concerto with Leinsdorf in top form.

Jacqueline du Pre mesmerized one of the season's largest crowds with her impassioned interpretation of the introspective beauties of Elgar's superb Cello Concerto. Daniel Barenboim's flamboyant conducting did fair justice to the orchestral portions without matching what Barbirolli accomplishes on his Angel recording with Miss du Pre.

Another husband-wife combination, Marilyn Horne and Henry Lewis floundered on the delicate beauties of the Berlioz "Les nuits d'ete," but had a huge success with a small audience in Mozart's *Parto, parto* and *Cruda sorte* from Rossini's "Italian Woman in Algiers."

Pierre Boulez drilled the BSO into expensive over-time, but the result was one of the outstanding orchestral concerts of many seasons. In familiar Boulez interpretations of Debussy ("Jeux" and "La Mer") the Bostonians shimmered under his batonless wizardry, and in a Haydn Sinfonia Concertante and Bartok's Two Rhapsodies for Violin and Orchestra, Joseph Silverstein was outstanding in a covey of expert BSO soloists.

Every Boulez concert convinces us that New York may very well have accomplished the musical coup of the century in securing such an inspired and imaginative conductor for the Philharmonic.

### The Berkshire Boy Choir

Each summer for the past three seasons a distinguished master of a major British boy and men choir has been brought to Stockbridge, Massachusetts to direct The Berkshire Boy Choir.

The BC was founded by businessman John Stookey to provide a major shot in the arm to what has long appeared to be the dying tradition of male choirs in America.

This year 47 boys and 14 men were rounded up from choirs all over the country, and Allan Wicks, master of the choirs at Canterbury Cathedral, was invited to spend 9 weeks in preparing the chorus and touring to various spots in the East.

We heard the BC in full programs at both the Saratoga and Tanglewood festivals, and in the handsome setting of the Spanish chapel at The Cloisters. Each program revealed the tremendous potential of such a select group, and in the short time at his disposal Mr. Wicks accomplished a near miracle.

Major works in the repertory included Aaron Copland's lean and challenging "In the Beginning," Benjamin Britten's "Ode to St. Cecilia," and the Monteverdi Mass "In illo tempore." These works, along with many shorter pieces from Schütz through Vaughan Williams, Holst, and a young Cambridge composer Allen Ridout, were all performed with seraphic tone and remarkable power and intensity under Wicks' demanding direction.

RCA Victor has recorded the choir each summer, and the recording of this year's group should be of special quality. When the singing is pure and accurate as that achieved by Wicks, there is little in music to compare with a superb chorus of boys and men. The Berkshire Boy Choir is well on the road to establishing a new tradition of quality which should play a crucial role in the preservation of a major art form. — Byron Belt

## the Cinema

*The Gypsy Moths* (MGM) reunites Deborah Kerr and Burt Lancaster for the first time since "From Here To Eternity" and "Separate Tables" but the event is not entirely auspicious. The story involves three men (Lancaster, Gene Hackman, Scott Wilson) who are free fall sky-divers, and a group of people (Kerr, William Window, Bonnie Bedelia) they encounter in a small midwestern town. All six are lonely, frustrated people leading desperate, unfulfilled lives, especially Miss Kerr, who solves the problem of a loveless marriage with one night pick-ups, and Mr. Lancaster, whose tragic and enigmatic character remains unsolved. The major fault of the film is that we are never given sufficient reasons to explain the motivations of the central characters, and since we don't understand them, they do not become sympathetic human beings about whom we care. This is the fault of William Hanley's script, but director John Frankenheimer is also at fault for the quick cutting or parallel editing technique which slows down the first half of the film and almost destroys its continuity. No sooner are we involved in one scene than we are shifted to a different one and it is difficult to adjust one's emotions and reactions so quickly. However, the aerial photography sequences are so fabulous that the viewer is literally kept gasping at the edge of his seat. They alone make the movie worthwhile and I doubt if you will see anything more spectacular in the near future.

Carlo Ponti's *A Place For Lovers* (MGM) is even more disappointing. The casting of Faye Dunaway and Marcello Mastroianni as the doomed lovers was a shrewd move that will bring the audience in by the droves. However, they neglected to provide them with a script, even though five screen writers are listed, which may, in itself, be an indication of the trouble. Miss Dunaway, after being told she has only a few days to live, decides to leave the hospital and her friends to be among people who won't feel sorry for her. Marcello Mastroianni is the Italian with whom she has an idyllic love affair, unaware of her fate. It is a role that has been played before by Irene Dunne, Betty Davis and Margaret Sullavan and indeed the movie tends to remind one of the Thirties. It will not be considered one of director Vittorio De Sica's greatest triumphs. With such slim material, it is amazing that the two leads come off so well. Miss Dunaway, particularly, is stunning and incredibly beautiful in a dazzling wardrobe. The movie is a visual treat with its Italian palazzios and location shots in the Italian Alps, but surface glitter is not enough to keep one from becoming bored long before the end.

What can be done with a simple love is well illustrated by *A Walk With Love and Death* (20th Century-Fox) directed by John Huston from the Hans Koningsberger novel. It is a delicate and sensitive film of two young star-crossed lovers and in today's oriented market, it may well emulate the success of "Romeo and Juliet" with which it compares favorably. Set against the background of the Hundred Years' War in the 14th century, it is the story of Heron, a 19-year-old student expelled from his university and Claudia, the 16-year-old girl who joins Heron in his travels across a battle-ravaged countryside when her father is killed. Displaying exceptional insight, Huston cast the two leading roles with newcomers; his own daughter Angelica is Claudia and Assaf Dayan, son of the Israeli defense minister, Moshe Dayan, is Heron. Miss Huston is plainly inexperienced, but her youthful innocence and striking good looks enable her to be effective. Assaf Dayan gives a much stronger performance and his dark, handsome appearance may well contain the makings of a major star. The production team

went to unusual effort to recreate Le Moyen Age and to secure artifacts and scenery to evoke the medieval Renaissance period. The film was shot entirely on location in Austria without ever going into a studio. Huston describes his film as "an abstract of our times with a medieval frame around it." It is a poignant film, beautifully acted, brilliantly directed and superbly filmed, well worthy of the Huston name and reputation.

Anyone familiar with Liza Minelli's musical appearances would be aware that she possesses a tremendous reserve of emotional energy, not unlike that of her late mother Judy Garland. It is this emotional reservoir that she draws upon to reveal unusual dramatic ability in her starring movie, *The Sterile Cuckoo*, produced and directed by Alan Pakula for Paramount Pictures. This is the story of two lonely college freshmen in upstate New York and the background is college of an earlier day with week-end dances, fraternity parties and skiing vacations rather than the more recent campus disorders, riots and alienation. The story focuses upon the love affair of Pookie Adams (Minelli) and Jerry Payne (Wendell Burton) and the tragedy that occurs as they relate increasingly to different sets of values. Pookie is a strange, brash, aggressive and unconventional who refuses to recognize her own inability to fit into her environment and feels that everyone else is weird. Jerry, who is much more the typical college boy type, is both attracted by Pookie and repelled by her unconventionality. However, society always punishes those who refuse to conform to its norms and eventually — and too late — Pookie realizes this. Though the ending is downbeat, there are many humorous moments and their initial seduction scene is one of the most hilarious sequences ever filmed. Pakula has drawn exceptionally sensitive and irresistible performances from Liza Minelli and Wendell Burton, whose screen debut is so good that it is difficult to imagine anyone else in his role. Together they create two characters with whom one can empathize and care about. Major credit must go to Pakula who has made a tender, sensitive and extremely poignant film that is certain to be one of the big sleepers of the year. I wouldn't advise you to miss this one.

With a new era of sexual permissiveness and freedom taking over in films today, it was probably inevitable that Charles Dyer's play, *Staircase*, about the corrosive relationship between two male homosexuals, would be made into a movie. Whether one appreciates the subject matter or not, and I imagine many people will shun the movie as being distasteful, it becomes a must see attraction for anyone seriously interested in films. You might view it as the reverse side of "The Killing of Sister George" but I believe it would be more accurate to emphasize its similarity to "Who's Afraid Of Virginia Wolf", a play reputedly based upon a homosexual relationship with the characters changed into a straight couple. In both cases, we are dealing with older couples, married or living together, whose relationship has deteriorated into sado-masochistic battles.

In *Staircase*, Charlie, an aging beauty, fights off old age with dreams of his career as a model and entertainer. Harry, who is bald and covers his head with surgical bandages, is unhappy, viewing a life that has offered him very little satisfaction. The thin plot line involves Charlie's approaching trial for appearing in public in drag. The movie concentrates, with searing intensity, upon the two characters who are facing the loneliness of the years ahead without the good looks and youth which make homosexuality bearable, and few compensations to make up for their loss. There are no illusions and the future is quite depressing.

It was a brilliant stroke of casting to star Rex Harrison and Richard Burton in the two leading roles. They play their parts with such skill and conviction that it is difficult to remember Harrison as the elegant Prof. Henry Higgins of "My Fair Lady" and Burton as the virile King Arthur of "Camelot." These are performances of Academy Award calibre. Cathleen Nesbitt as Harry's mother and Beatrix Lehmann as Charlie's mother are equally effective in smaller but vital roles which were not in the original play. *Staircase* will be dismissed by many as camp, which it isn't. It is strong entertainment with performances that won't be forgotten easily. — W.H.W.

# CONSENSUS: CLASSICAL

Compiled by WILLIAM H. WELLS

what the experts report is the best classical recordings  
—as reviewed by prominent publications in the field.

**BACH: Mass in B Minor.** **Rotraud Hansmann, Emiko Iiyama, Helen Watts, Kurt Equiluz, Max van Egmond; Vienna Boys Choir; Vienna Concentus Musicus, Nikolaus Harnoncourt, conductor.** *Telefunken SKH 2011-3*

**AMERICAN RECORD GUIDE (5/724):** For ingratiating lightness and lucidity of texture, none of the other recordings I have retained in my collection can match this one. Also, in the arias, there is some of the finest solo singing we have had.

**FM GUIDE:** I usually dislike an “authentic” performance on original instruments. It often bespeaks a conspicuous lack of talent and an insufferable assault on the eardrums by cackling reeds and braying ancient brasses. But wait — my prejudice could hardly be operative in the face of Nikolaus Harnoncourt’s marvelously fluid treatment of one of the masterworks in all music literature. There is not a pedantic or pompous moment in the entire score.

This is the first recorded performance utilizing Bach’s original instrumentation and notations. Of course the scale is much smaller than the one Mendelssohn initiated in the 1840s. The usual heroics, magnitude of forces, and dramatic fervor are dispensed with, but these are replaced by an unexpected vernal loveliness and a range of tonal colors suggestive of a chrysanthemum garden. The instrumental playing on high trumpets, horn, oboes, etc., is of exceptional purity and facility. How they did it is a happy, unvalved mystery. And there is absolutely superb singing by the soloists who spin out their lines like weightless banners of chiffon. The balances favor the voices (yet Harnoncourt did not “correct” the mix in any way) and this results in a limpidity and tender radiance which suffuses so much of this thrice-familiar score that one hears it with new and startled ears.

Let us say that this should rank as one of the remarkable recordings of the year.

**N.Y. TIMES (6/1):** At first, the listener is likely to be let down. But then, as the ear grows used to the peculiar registration but sweet blending of the baroque instruments, a new kind of strength and nobility becomes evident. Singers, both solo and choral, produce unforced tones.

**STEREO REVIEW (5/85):** It is not perfect by any means, but it is a remarkably good try and well worth investigating. Both Equiluz and van Egmond are splendid; so is Hansmann; but the Japanese second soprano and Watts in the alto arias sound far too bland.

**BACH: Unfamiliar Masterpieces for Orchestra.** **Vienna Radio Orchestra, Robert Rudolf; Martin Isepp, Harpsichord, Westminster WST-17151**

**FM GUIDE:** Oddly enough, these unfamiliar pieces sound familiar, some of them being culled from other Bach compositions—others being resurrected from various sources.

None are particularly outstanding, though pleasant listening. It might have been a more exciting listening venture had the conducting been more inspired and the recorded sound more distinct.

**N.Y. TIMES (4/20):** Authentic instruments, capably played, add interest to a somewhat random collection. One would think that the need for such potpourri disks of Bach would be past, but undoubtedly it will please some whose access to the complete cantatas is limited.

**BACH: St. Matthew Passion.** **Teresa Zylis-Gara, Julia Hamari, Nicolai Gedda, Theo Altmeyer, Hermann Prey, Franz Crass; South German Choir and Consortium, Wolfgang Gonnemann, conductor.** *Angel SD-3735*

**FM GUIDE:** The St. Matthew Passion is one of the bulwarks of musical history and belongs in everyone’s library. This distinguished set, which is highlighted by the sensitive and artistic work of Zylis-Gara and Gedda, joins several other first rate versions of which the Angel set, with Schwarzkopf, Ludwig, Gedda, Berry, Pears and Fischer-Dieskau under Klemperer, remains my first choice. The masterpiece has fared very well on records and this current Angel set ranks with the recent Munchinger/London album as proof positive that the Bach tradition has passed on to excellent artists of the younger generation.

**GRAMOPHONE (4/1452):** This seems to me an example of modern German Bach interpretation at something very close to its best. If Gonnemann and the polished, accomplished choir and orchestra are this set’s biggest asset, the Evangelist (Altmeyer) is scarcely less of one.

**N.Y. TIMES (3/23):** Gonnemann conducts an interpretation that is distinguished on every count and is particularly successful at revealing the quintessential humanity of the work. Perhaps the biggest star of the recording is Theo Altmeyer, the tenor, who sings the part of the Evangelist.

**BEETHOVEN: Piano Concerto No. 5 (“Emperor”).** **Walter Gieseking, piano; Philharmonia Orchestra, Aleo Galliera, conductor.** *Seraphim S-60069*

**AMERICAN RECORD GUIDE (2/483):** Gieseking is successful in stressing the lyric elements of the score without letting his powerful conception of the virtuoso sections seem incongruous. Such solidity and tone! For a superior, economy-priced “Emperor”, look no further.

**FM GUIDE:** Probably every record collector worthy of the title has an “Emperor” Concerto in his collection, but only the very best of them will rate comparison with this full-blooded, majestic interpretation by a pianist who ranked with the finest. For new collectors and older buyers, this is a rare opportunity to acquire a distinguished release at a very low price. Recommended.

**N.Y. TIMES (10/20):** One of the most notable “Emperor” Concertos ever recorded. Gieseking’s infinitely shaded tone

and sense of pacing make the disc a model of its style.

**DEBUSSY:** Iberia; **ALBENIZ:** Iberia. French National Radio Orchestra, Charles Munch, conductor.

*Nonesuch H 71189*

**FM GUIDE:** This is another affectionate moment of the late conductor of two very different scores though both bear the same title. Munch seems much more at home in the Debussy work, since the Albeniz composition does not seem completely idiomatic. The disc is, nevertheless, quite interesting in its coupling and Munch makes the French Orchestra seem somewhat better than they probably are.

**STEREO REVIEW (7/82):** Munch tends to run amok with both scores, but his reading of Debussy's "Iberia", although highly personal, is flashy, exciting and dramatic. The "Corpus Cristi" excerpt from the Albeniz piece is curiously subdued but otherwise Munch plays the score to beat the band.

**FALLA:** El Amor Brujo; **GRANADOS:** "Goyescas" Intermezzo; **RAVEL:** Pavane Pour Une Infante Defunte; Alborada Del Gracioso. Nati Mistral; New Philharmonia Orchestra, Rafael Fruhbeck De Burgos, conductor.

*London CS 6521*

**AMERICAN RECORD GUIDE (12/296):** I doubt that any other conductor ever has realized the glowing beauties of the score more completely than Burgos. Mistral has just the right kind of dusky tone, vivid temperament and musical solidarity. The familiar orchestra pieces on the second side also are performed with penetration and loving care.

**FM GUIDE:** This is undoubtedly the kind of music which



RAFAEL FRUHBECK  
DE BURGOS

is ideally suited to Burgos' temper and personality and he acquits himself admirably, helped in "El Amor Brujo" by Nati Mistral, a rough-grained but idiomatic singer. The Stokowski/Verrett version on Columbia is still the most exciting.

**STEREO REVIEW (4/92):** The Philadelphia version of "El Amor Brujo" seems to me still the version that strikes the best balance between flame and form. The other familiar pieces in this package are played with the expansive approach this conductor favors, building up to vast swoops of vivid tonal color.

**FIELD:** Piano Concerto No. 2; Seven Nocturnes. Rena Kyriakou, piano; Berlin Symphony Orchestra, C. A. Bunte, conductor.

*Candide CE 31006*

**FM GUIDE:** The highly romantic music of John Field, an Irish composer who preceded both Chopin and Bellini, and whose music may have influenced both composers, is served

well by the Greek pianist Kyriakou, who deserves a wider reputation. She plays the nocturnes well, if not as idiomatically as the American Noel Lee on a recent Nonesuch disc. The Concerto is somewhat sparse musically in terms of thematic material, but it is nevertheless delightful and entertaining listening.

**N.Y. TIMES (2/2):** The works are admirably performed. The selection of works offered on this disc makes it a thoughtful addition to the recorded repertory and the attractiveness of the performances make it a thoroughgoing listening pleasure.

**STEREO REVIEW (2/22):** Kyriakou plays all the material sympathetically, though not with the final degree of stylistic finesse. The orchestra plays well and the recording is admirable.



JANET BAKER

**HANDEL:** "Ali! Crudel nel pianto mio"; "Armida abbandonata". Janet Baker; English Chamber Orchestra, Raymond Leppard.

*Angel S-36569*

**FM GUIDE:** Janet Baker, always a sensitive, and cultivated musician, sings here with such passion, abandon and eloquence that the disc represents what is her best recorded performance. The two cantatas are operatic in nature and allow full range for her multi-faceted talents. Altogether, one of the most enterprising and warmly recommended albums of the year.

**AMERICAN RECORD GUIDE (5/748):** When all is said and done, what one remembers are the two beautiful arias, which surely are among the loveliest Handel ever wrote. The cleanness of Baker's coloratura is a matter for wonder. **GRAMOPHONE (5/1585):** The record is certainly one I shall treasure. No admirer of Janet Baker, no lover of Handel need hesitate to buy it.

**RECORDS AND RECORDINGS (5/98):** Janet Baker, surpassing her own unique standards, in an interpretation of gripping authority. This is an outstanding disc and the recording is worthy of the performances.

**HANDEL: "Theodora".** Heather Harper, Maureen Forrester, Maureen Lehane, Alexander Young, John Lawrenson; Amor Artis Chorale; English Chamber Orchestra, Johannes Somary, conductor. *Cardinal VCS 10050/1/2*

**FM GUIDE:** Though Handel and many musicologists consider "Theodora" to be his greater oratorio after the "Messiah", this writer is patently not among them. The music has more than its share of longeurs and the plot is boring when it is not being unlikely. Probably a performance on a truly inspired, first-class level might carry more conviction, but the present group of artists are respectable when respectability is not enough. Since this is the only recording however, we can overlook the flaws for the sake of hearing the music.

**SATURDAY REVIEW (3/29):** The first recording of "Theodora" may well be the most important addition to the available repertoire of baroque music in 15 years. It will do until there comes along a recording of "Theodora" worthy of Handel in all its details. These are all artists of more than mere competence.

**STEREO REVIEW (5/80):** It is a pleasure to report that "Theodore" is a success on every level. The casting is excellent. Somary directs his forces with great empathy and stylistic understanding.

**HAYDN: The Seasons.** Heather Harper, Ryland Davis, John Shirley-Quirk; BBC Chorus and Orchestra, Colin Davis, conductor. *Philips PHS S-911*

**FM GUIDE:** Until only very recently, this fine set would have been hailed as the "Seasons" everyone had been waiting for over the past decade. However, it is ever so slightly, but definitely eclipsed by the superb Bohm/DGG set which features a better orchestra in the Vienna Symphony and infinitely better soloists in Janowitz, Schreier and Talvela. Yet, the Davis performance is commendable enough on its own merits to rate strong recommendation on its own. Under his direction the BBC Symphony Orchestra and Chorus emerge into the first class ranks.

**GRAMOPHONE (4/1454):** Davis obviously loves the work and brings to it all the vitality and perception he has made us familiar with elsewhere, if not quite all the poetic feeling of Bohm. I most warmly and cordially recommend this fine performance and recording.

**RECORDS AND RECORDINGS (4/23):** The set is yet another recording triumph for Britain's greatest conductor, and is a worthy tribute to the eternal youthfulness of Joseph Haydn.

**SATURDAY REVIEW (6/28):** Those who own the Beecham version are advised to keep it; others, with a taste for the English translation, can be safely commended to Davis and his assorted associates. I would suggest as the best balanced of all current versions the Bohm on DGG.

**IVES: Symphony No. 3; Schumann: New England Triptych.** Philadelphia Orchestra, Eugene Ormandy, conductor. *RCA LSC-3060*

**AMERICAN RECORD GUIDE (2/447):** Schuman benefits enormously from the tonal richness of the Philadelphia Orchestra and we accept this new version of the "New England Triptych" with the greatest appreciation. Alas, the Ives is too indulgent and sluggish for that transcendental Yankee.

**FM GUIDE:** The Ives bandwagon continues to roll along but it will not be helped enormously by this issue. Ormandy seems too concerned with rich orchestral tone, to the detriment of Ives' thematic material, and orchestra textures are smeared. The Bernstein recording is much better in this respect and therefore preferable. The Schumann work fares much better and makes the album valuable for this interpretation alone.

**N.Y. TIMES (6/1):** All things considered, I would call this disc one of the more successful in the initial Ormandy

RCA release. This is one of the more successful versions of the symphony, principally because the essentially intimate chamber-orchestra character of the piece is preserved.

**MENDELSSOHN: Symphonies Nos. 1 and 2.** Helen Donath, Rotraud Hansmann, Waldemar Kmentt; New Philharmonia Chorus and Orchestra, Wolfgang Sawallisch. *Philips PHS 2-904*

**FM GUIDE:** These two early symphonies are not considered among the composer's finest efforts but undoubtedly they would be esteemed greater if they were written by someone else. The "Hymn of Praise" is a long (66 minutes) symphony-cantata dominated by the vocal movements. Both symphonies depict Mendelssohn's characteristic tender lyricism and his equally characteristic lack of profound thought and emotion. The performances, the only ones currently available, are generally assured and the singing of the vocal team is more admirable. Recommended.

**GRAMOPHONE (10/515):** Sawallisch gets excellent playing from the New Philharmonia and this one has to admire; but there is a lack of that compelling something or other that really distinguishes a performance. Of the soloists, both sopranos sing well, if without special distinction, but the impressive one is Kmentt who sings every phrase with absolute authority.

**RECORDS AND RECORDINGS (10/62):** Sawallisch's exuberant reading of the First Symphony is just what the work needs. The weaknesses of No. 2 "Hymn of Praise" are by far outweighed by the performance's many virtues.

**MOZART: Sinfonia Concertante in E-Flat; HAYDN: Sinfonia Concertante in B-Flat.** English Chamber Orchestra, Daniel Barenboim, conductor. *Angel S 36582*

**FM GUIDE:** What a superb pairing of concerto masterpieces! Mozart's work for solo oboe, clarinet, horn and bassoon is perfectly sublime, and the Haydn (for solo violin, cello, oboe and bassoon) is scarcely less wonderful. Both pieces abound in high spirits and songful melody, and both composers perfectly set off each solo instrument. The members of the splendid English Chamber Orchestra are expert in this repertory, and barring a few spots where they sometimes bear down a bit heavily for a phrase or two, Barenboim gives them their head, and the result is great music beautifully performed and recorded.

**GRAMOPHONE (5/1560):** Barenboim's approach is characteristically to bring out the vigor rather than the charm, but with pointed playing from the ECO and its home ground soloists there is no lack of refinement.

**N.Y. TIMES (6/15):** Barenboim conducts spaciously and gets a rich general sound from the orchestra. The Haydn is reprieved by an utterly delightful performance by the solo violinist, Emanuel Hurwitz. The first movement of the Mozart is not simple enough, the second languishes.

**RECORDS AND RECORDINGS (5/72):** Although I like late Haydn to sound a good deal sturdier than this, I do appreciate the care and musicianship that has gone into this sensibly coupled disc. Certainly the Mozart is very impressive indeed.

**MOZART: Concerti Nos. 13 and 17.** Philippe Entremont, piano; Mozart Collegium of Paris, Philippe Entremont, conductor. *Columbia MS 7107*

**AMERICAN RECORD GUIDE (5/769):** Barenboim seems to understand Mozart; Entremont seems not to. Entremont is brittle and unfeeling. Everything is as sharp and cold as a stiletto of ice.

**FM GUIDE:** Entremont joins Barenboim and Anda as pianists who also conduct. His keyboard style is somewhere between the muscular strength of the former and the refined elegance of the latter. His versions of these two concerti are definitely preferable to Anda's sometimes fussy playing and on a level equal to Barenboim, who has the superior orchestra and a better understanding of the orchestra equipment.

**MOZART: Piano Concerti Nos. 20, 21, 23 and 26.** Ingrid Haebler, piano. London Symphony Orchestra, Witold Rowicki and Alec Galliera, conductors. *Philips PHS 2-906*

**FM GUIDE:** If these were the only performances available



it would be easier to recommend them. As it is, Miss Haebler, otherwise a very distinguished pianist, does not appear to be in her best form and the recorded competition by Ashkenazy, Barenboim and Curzon is too formidable to make a good match. Competent, but hardly inspired performances. GRAMOPHONE (10/551): Miss Haebler is a most estimable artist. Yet I cannot help thinking, after this experience, a limited one. The result is a certain sameness that pervades all these performances. Her tone isn't all that varied, and though she can on occasion produce some sparkle, that quality is often lacking.

N.Y. TIMES (7/27): The performances are reliable and tasteful but beyond that rather ordinary.

RECORDS AND RECORDINGS (10/64): On studying these recordings it is easy to see why critics should vary in their reactions, for while Haebler's superb technique is always employed to purely musical ends, the innate tenderness of her approach sometimes fails to reveal the daemonic aspects of Mozart's amazing gifts.

**MUSSORCSKY: "Boris Godunov"—Scenes. Alexander Kipnis; Victor Symphony Orchestra and Chorus, Nicolai Berezhovsky, conductor. RCA Victrola VIC-1396**

AMERICAN RECORD GUIDE (5/776): Kipnis undoubtedly had the most beautiful voice of Borises I have ever heard and he was a great artist. These recordings therefore have both documentary and musical value.

FM GUIDE: These excerpts have been well chosen and constitute an excellent reminder of one of the treasured characterizations by an artist who had voice, musical sensibility and personality. His Boris was less flamboyant than Chaliapin but probably more dramatic and intense than our present interpreters. As a historical document, this ranks with the best of the Victrola releases, complete with chorus and accompanying artists.

N.Y. TIMES (3/16): Kipnis' voice sounds awesomely big and fierce and the recorded sound is quite good 1945-vintage notwithstanding.

**MUSSORCSKY: Pictures at an Exhibition; Night on Bald Mountain. Philadelphia Orchestra, Eugene Ormandy, conductor. Columbia MS 7148**

AMERICAN RECORD GUIDE (4/629): This is a great performance in every good sense of that cliché. This interpretation (Night on Bald Mountain) is better argued by Solti and the London Symphony.

AUDIO RECORD REVIEW (7/724): In the main, this is a performance of spectacle rather than exceptional delicacy and as such it puts scarcely a foot wrong. My own preference is still with Ozawa.

FM GUIDE: In spite of the many competing versions, the dazzling orchestra palette and superlative playing which Ormandy pulls from the Philadelphia Orchestra plus the superbly clean sonics make this release a true stereo spectacular. It will also make an excellent demonstration record if your neighbors don't object. Recommended.

RECORDS AND RECORDINGS (4/61): Here is as fine a recording of "Pictures" as I have heard for a very long time. "Night on Bald Mountain" is a fine performance. All in all, this is an outstanding issue.

**JAN PEECE: "Journey Through Opera" (Mozart, Ponchielli, Donizetti, Boito, Verdi, Puccini); Orchestra of the Vienna Festival, Julius Rudel, conductor. Vanguard 10036**

FM GUIDE: Jan Peerce made his Metropolitan Opera debut in 1941 and now, some 28 years later, he is still singing with a freshness of tone and amplitude which many younger tenors might envy. While the years have taken their toll in breath control, he can still sing an *Il mio tesoro* from "Don Giovanni" that can serve as a model of musical taste and refinement. The arias from "Marta", "L'Elisir" and "Manon Lescaut" are also excellent but the roles of Radames and Alvaro in "La Forza Del Destino" surely call for a more robust tenor voice. Rudel conducts with a skill and understanding worthy of his reputation.

**PROKOFIEV: Symphony No. 5. Berlin Philharmonic Orchestra, Herbert von Karajan, conductor. DGC 139040**

FM GUIDE: Karajan has a disturbing way of softening too

many of the edges of this brash but beautiful score. Although we prefer the more muscular Bernstein approach, there is no denying the lush sounds Karajan secures from his magnificent orchestra, or the soaring romanticism which is exactly right for much of the music. Perhaps an unbalanced interpretation, but so sumptuous and rich it is hard to quibble.

N.Y. TIMES (5/25): Fortunately the Fifth poses no listening problems for anyone. And in this version the sweep, color and expansiveness of the music are set forth so compellingly that questions of hidden or extramusical meaning will surely seem irrelevant to all.

**PUCCHINI: "La Boheme". Licia Albanese, Beniamino Gigli, Tatiana Menotti; Afro Poli; La Scala Chorus and Orchestra, Umberto Berettoni, conductor. Seraphim IB 6038**

AMERICAN RECORD GUIDE (5/785): With Gigli in his top form and with a young and lyrically appealing Albanese as Mimi, what more could the buffs want. The supporting cast, too, is excellent.

FM GUIDE: This affectionate recording has been around for over thirty years in various forms but never at a price as low as the current one. Though it would be difficult to recommend this as the ideal "Boheme", there is no denying the depth and poignancy of Albanese's Mimi, always one of her very best roles, and the ardor and vocal persuasion of the still honey-toned Gigli. At this price, buy it.

SATURDAY REVIEW (3/29): Though the "aural expanse" of the background once admired in this recording of 1938 has shrunk substantially, its vocal charms still cast their long familiar spell. That is no less so in the abundant appeal of the very young Albanese than in the still melting sound of the no longer young Gigli.

**RIMSKY-KORSAKOFF: Scheherazade; Tsar Saltan March. London Symphony Orchestra, Andre Previn, conductor.**

RCA Victor LSC 3043

AMERICAN RECORD GUIDE (4/656): Previn's study has yielded no new aesthetic hidden between the measures; rather, the result is that he tells the familiar tale with youthful enthusiasm and naivete. This is pure praise for this performance.

MUSIC AND MUSICIANS (3/68): There is very little of the lush sound about it, yet in terms of incisive sonority and absolute clarity of texture, the LSO's playing would be hard to beat. The first movement is thrillingly shaped by Previn and the recorded sound is of the very best.

GRAMOPHONE: (12/843): It is the coolest "Scheherazade" I have ever heard and that includes Karajan and Ansermet's. For most of its length this performance is the opposite of sensuous. I confess I have become increasingly fascinated by the performance as a whole on repetition and the recording quality is glorious.

FM GUIDE: Surprisingly enough, Previn applies the Boulez clinical or analytical treatment to this most sensuous of scores and allows every bit of orchestral detail to emerge, helped by excellent sonics. The result will not please everyone and I would never part with my Beecham or Ansermet versions, but this makes a fascinating alternative. I have no reservations about the fill-up.

**SATIE: Socrates: Symphony Drama. Paris Philharmonic Orchestra, Rene Leibowitz, conductor. Everest 3246**

AMERICAN RECORD GUIDE (5/796): Something strange has happened in the conversion to stereo; one gets the effect that each of the solo voices is a unison chorus! I cannot, therefore, recommend the issue.

FM GUIDE: First of all, let me say that I like this recording immensely. Then I can admit that it is not for all tastes or purses. The text is Plato, the style of music is Faure cum Gregorian Chant, and the performance is distinguished by a quintet of soprano soloists who possess that lacquered clarity of tone and superb diction which make a deliberately epicene and ritualistic work vibrate into life. To some listeners Satie's attempt here to capture a pure, sexless declamation may prove tedious, but the constant rhythmic variations, rather like early baroque opera, provide plenty of dramatic contrast, albeit on a rather subtle level. Rene Leibowitz conducts the vital orchestration with skill, and the entire

performance moves with majestic power. This Everest disc is a reworking of a 1952 recording. The sound is scarcely perfect, but I'm sure the performance should rank as a classic interpretation of this cunningly disjointed, but strangely elevating symphonic drama.

N.Y. TIMES (5/4): This is a 20th century masterpiece of lyric composition. The complete "Socrate" is probably for specialists only, for it is quite lengthy and all very much on the same calm emotional level. It is a compositional tour de force but one that not even its most dedicated admirers could recommend in its entirety to the general listener.

**SMETANA: My Fatherland". Leipzig Gewandhaus Orchestra, Vaclav Neumann, conductor. London CSA 2222**

FM GUIDE: Though in this country we are more accustomed to hearing excerpts of "Ma Vlast", the entire cycle should be heard for the music to make all of its points. The recent turn of events in Czechoslovakia seem to have inspired the present participants to imbue this great epic nationalistic cycle with a special grandeur and heroic quality entirely in keeping with the music. Neumann is most responsive to the music's sweep and the orchestra plays with a skill worthy of a first-class orchestra. Definitely, a preferred recording. SATURDAY (4/26): There is nothing in the least timid or reticent about Neumann's performance of this cycle of tone poems. Indeed, they may be the most assertive, and even heroic in scope, to be heard in many years.

STEREO REVIEW (4/104): For all the earlier memorable readings of "My Fatherland", none achieved a proper balance between woodwinds and brass on the one hand, against strings and percussion on the other. Neumann has accomplished this feat superbly. The performance is an impressive one from every point of view.

**STRAUSS: "Die Frau Ohne Schatten". Leonie Rysanek, Christel Goltz, Elisabeth Hongen, Hans Hopf, Paul Schoeffler; Vienna Philharmonic and Vienna State Opera Chorus, Karl Bohm, conductor. Richmond SRS 64503**

FM GUIDE: This album, first released after the highly acclaimed Viennese performances of 1955, has not lost any of its original, richly merited distinction. The cast is generally excellent and Rysanek's portrayal of the Empress approaches fabulous. The sound is early but true stereo, and now that it is issued at a budget price in four rather than the original five records, it is a bargain beyond praise and much preferable to the live, full-priced DGG recording. Without hesitation, a purchase is immediately recommended. N.Y. TIMES (2/16): For this release, much thanks. Conducted by Bohm and sung rather sumptuously. The sound is not so resplendent or self-consciously glorious as many recent London recordings, but is, nevertheless, bright, broad, deep and full.

**SIBELIUS: Symphony No. 4; Tapiola. Vienna Philharmonic Orchestra, Loren Maazel, conductor**

*London CS 6592*

AUDIO RECORD REVIEW (2/12): If Maazel does nevertheless take second place (to Karajan) it must be rated a very close thing. Maazel gains with some superlative orchestral playing.

FM GUIDE: Maazel's Sibelius cycle represents some of his finest recorded performances, free of the eccentricities which can so often distort his work. The Fourth is not one of Sibelius' more popular works and it has an experimental, stark and uncompromising quality which has probably mitigated against its popularity. Maazel appears to fully understand that this music and his performance carries a deep commitment and conviction that do much to make the music accessible. Highly recommended.

GRAMOPHONE (3/1292): So far, the first and Seventh have been the most successful and this new version of the Fourth joins their number. Apart from Beecham's, this strikes me as probably the best all-around "Tapiola" now available.

RECORDS AND RECORDINGS (2/67): Without a doubt Maazel understands the symphony completely, presenting the details meticulously while placing them in the larger struc-



LORIN MAAZEL

ture. Maazel has achieved a performance respecting the composer's reticence and eschewing romantic rhetoric.

**VARESE: Nocturnal; Ecuatorial; LAZAROF: Structures Sonores. Utah Symphony Orchestra, Maurice Abravanel, conductor. Cardinal VCS-10047**

FM GUIDE: Although Varese dickered incessantly with the score of "Nocturnal" and never really finished it, the work was completed by a protege after his death with fidelity and skill. It is a marvelous piece, in debt to Webern and Berg for the shape of the vocal lines, but in orchestral texture a gorgeous original; pure Tarzan rainforest, penetrated by the energy of a kind of Ur-emotion and overgrown with green tendrils of Viennese neuroticism. Like much of Varese "Nocturnal" is effective as a theatre piece; it is also — surprise, surprise — occasionally moving. Barbaric splendor, reiterative power, shrewd use of organ and bass voices characterize "Ecuatorial," an innovation from a sacred Mayan book. The appropriately raw vocal line summons up a colorful atavistic civilization. The Lazarof work is as barren and tedious as the Varese pieces are engaging. 12 tones in search of a composer, proving for me that a putative structure, which the ear must accept on the evidence of the eye, is no substitute for a full musical experience. Very well performed throughout and recorded with rare clarity and presence.

STEREO REVIEW (3/117): "Ecuatorial" is, without a doubt, one of the most powerful pieces of the first half of our century. Like the Varese, the Lazarof is very well played and recorded. The orchestration in "Structures Sonores" is invariably smashingly brilliant.

**VAUGHAN WILLIAMS: Symphony No. 4; Norfolk Rhapsody. New Philharmonia Orchestra, Sir Adrian Boult, conductor. Angel S 36557**

AMERICAN RECORD GUIDE (3/534): But in terms of what each seems to be striving for, I end up with a decided preference for the Boult release (as performance and as recording) over the Bernstein. His interpretation has the consistent virtues of clarity and strength.

FM GUIDE: Vaughan Williams' "Pastoral Symphony" is a powerful and sometimes disturbing work whose music defies its programmatic title. It is somewhat difficult to absorb on a first hearing, but it is distinctly a major work that deserves to be heard. This authoritative reading, under Boult who conducted the world premiere in 1935, is now the preferred version, though Bernstein gives an equally dynamic reading on Columbia.

GRAMOPHONE (6/40): A fine and authoritative Vaughan Williams record. What a shattering symphony! The record

is completed by a very beautiful performance of the early "Norfolk Rhapsody."

**STEREO REVIEW (5/99):** Highly recommended to anyone seriously interested in the post-Romantic symphony. Boult has produced a powerful modern version with the magnificent players of the New Philharmonia and the excellent sonics of the EMI engineers.

**WAGNER OPERATIC RECITAL:** Theo Adam, baritone. The Staatskapelle Berlin, Omar Suitner, conductor.

*London OS 26093*

**AMERICAN RECORD GUIDE (5/821):** If we accept a voice quality lighter than the ideal, his "Wotan's Farewell" is well sung. But there is a great deal missing in the "Meistersinger" excerpt. He is even less at home as King Mark. **FM GUIDE:** The Wagnerian opera lovers have been eagerly awaiting a good Wagnerian baritone, as well as a true heldentenor, but Theo Adam does not provide an unblemished solution. His work is always extremely musical and sensitive to melodic values, befitting one who only recently switched from the lieder repertory, but he is lacking in both the ideal range and power to be a true successor to Hotter. Nevertheless, there is still much to enjoy and recommend in these performances.

**SATURDAY REVIEW (4/26):** At his best, which is unquestionably in "Wotan's Farewell", he performs with the impetus and conviction to match the impassioned sentiments. At his least, which is in Marke's "Lament" (where the range is perilously low for him), Adam is engaged in the unfortunate task of undertaking to compete with people of the past whose vocal resources were more ample than his.

**WAGNER: Die Walkure: Act 1, Scene III and Act III.** Helen Traubel, Emery Darch, Herbert Janssen; New York Philharmonic, Artur Rodzinski, conductor.

*Odyssey 32 26 0018*

**FM GUIDE:** If Traubel were singing today, her accomplishments and they were considerable—would be rated much higher than they were at the peak of her career. After Nilsson, there would be no one in the current Wagnerian repertory to rival her. These excerpts from the roles of Sieglinde and Brunnhilde present some of her very best singing on a standard that is enviable by any comparison. At the time of this recording, Janssen was clearly ending what had been a most distinguished career. Darcy does not belong in their company.

**N.Y. TIMES (2/2):** Recorded in 1945, it shows Traubel at her very best. To the Wagnerian repertory, she brought vocal beauty, power and a womanly warmth that contrasted sharply with her only rival, Flagstad. Her colleagues do not come off nearly so well.

**STEREO REVIEW (7/98):** Traubel's opulent voice is captured in its remembered strength and security. Darcy's effort was laudable but he simply could not measure up to the part's requirements. Janssen offers the clear authority and meaningful phrasing of a major artist.

**PROKOFIEV: Sonatas, Nos. 7 and 8. Two Pieces from "Romeo and Juliet."** Vladimir Ashkenazy, piano.

*London CS 6573*

**AMERICAN RECORD GUIDE (4/624):** On this new release Ashkenazy's rhythms have loosened up and there is generally more color and athleticism. His earlier release (which this reviewer still prefers) was remarkable for its impeccable technique, dash, clarity and singing lyricism.

**FM GUIDE:** Ashkenazy plays fluidly, with strength, and with a carefully controlled lyricism. He seems incapable of a harsh note or an unmusical phrase. In fact, if beauty alone were the deciding factor, this would be one of the year's most meritorious releases. The reflective qualities of No. 8 are met with resourcefulness and conviction; the drypoint passions of *Romeo and Juliet* soar as far as the composer's kittle line will permit; but the tumult and the violence of Sonata No. 7 never move in the direction of their inherent menace. If these powerful passages are meant to convey the rumble of Soviet tanks, they sound, in Ashkenazy's fingers, more like the purring of a line of Volvos. To paraphrase Goldwater: harshness in the pursuit of interpretive fidelity cannot be wrong.

**GRAMOPHONE (10/535):** I have rarely heard the first movement

of No. 7 so well played. What is clear in the Eight sonata is that Ashkenazy sustains a vivid and splendidly committed performance. The two transcriptions complete a valuable disc, well-recorded.

**STEREO REVIEW (5/98):** Good performances. The Russian pianist is particularly strong in the first movement (No. 7), but his lyricism and his finale are somewhat less convincing. In No. 8, only the curiously meek second movement doesn't measure up.

**SCHUBERT: Moments Musicaux; SCHUMANN: Nachtstucke.** Emil Gilels, piano.

*Angel/Melodiya SR, 40082*

**FM GUIDE:** The more one hears of Gilels the greater the scope of his artistry becomes. He is an extraordinary musician among virtuosos, blessed with an uncanny, chameleon-like ability to project the style and thought of a wide variety of composers and periods without idiosyncrasy or jarring mannerisms. This record is noteworthy for his affinity for the very specialized, elusive world of Schumann. His playing is prismatic, warm, grand in line, delicate and virile—quite a combination to bring off successfully. Nothing in his playing seems fussy, calculated, or overwrought. And the pieces themselves (like the more familiar Schubert selections) come from the finest-tuned moments of the composer's imagination. The Schubert excerpts breathe with equal life and color. A treasurable disc.

**N.Y. TIMES (2/23):** Gilels plays the four *Nachtstucke* with his usual X-ray eye for a score's bone structure, but perhaps without the imaginative quirkiness that Schumann demands of a pianist. He offers *Moments Musicaux* in a rather more sharply defined style than Kempff's.

**STEREO REVIEW (7/96):** Gilels plays the music with an extremely winning Slavic abandon instead of the rigid Germanic style to which we are accustomed. The pianist plays with wonderful freedom and flair.

**SCHUBERT: A Program of Piano Music and Songs.** Elly Ameling; Jorg Demus, piano.

*Victrola VICS-1405*

**FM GUIDE:** I have seldom enjoyed a record as much as this unexpected release. It is a delight from beginning to end. Elly Ameling's pure, silvery soprano recalls the best days of Elisabeth Schumann and she performs with the joy of one who truly loves music. The program is skillfully designed to never be boring and the disc might well serve as an introduction to lieder. Highly recommended.

**N.Y. TIMES (4/13):** This is one of the most unpretentiously delightful recitals to come along in a good while. Ameling's voice has powerful appeal. The sound is pure and lovely.

**SATURDAY REVIEW (6/28):** This suggestion of such a sequence begins well with a lovely and loving performance of *Der Hirt auf dem Felsen* by Ameling, who has just the fluently lyric voice desirable for this music and the aptest kind of style. It progresses well and typically.

**STEREO REVIEW (6/99):** Like most things that give lasting pleasure, this recording has its share of the familiar and the novel, of delight for the perceiving sense and illumination for the mind. I cannot recommend it warmly enough.

**SCHUBERT: Eighteen Songs.** Werner Krenn; Gerald Moore, piano.

*London OS 26063*

**FM GUIDE:** An unhackneyed selection sung by tenor Krenn with a beautiful, albeit small, voice. The diction and phrasing are lovely and the redoubtable Moore is a bastion of taste and technical finesse. Yet I hesitate to ring the bell for Herr Krenn until we hear him in person. The vocal quality is artfully administered, but it often seems pushed or inflexible. Considered purely as a recording voice, though, it is attractive, though unexciting. Note particularly the parody recitative and aria on Side Two. Probably this is the only recording of it around, and though Krenn is not cut of heroic size, he at least gets through it, high C and all, and that is some accomplishment.

**GRAMOPHONE (9/375):** It must be clear that in this recital we have not only radiant promise but an impressive measure of present achievement.

**RECORDS AND RECORDINGS (9/90):** Krenn's achievement here is already remarkable and full of immense promise for the future. The success of this recital owes much to the presence at the keyboard of Gerald Moore.

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**SATURDAY REVIEW (5/31):** Krenn has a beautiful voice but is not yet possessed of the experience, the expressivity, or the command of contrast required for the full realization of the ambitious project outlined above.

**SCHUMANN: Faschingsschwank Aus Wien; Arabeske; Humoreske in B-Flat.** Claudio Arrau, piano. *Philips PHS 900-181*

**AUDIO RECORD REVIEW (4/275):** Arrau's recording has many virtues, the music yielding many unexpected half-lights, and one especially admires the rich, dark sound of his bass lines. Arrau's is a Germanic, searching, speculative approach.

**FM GUIDE:** This recording is—quite simply—beautiful. There is only one other recording of the *Humoreske* available, according to the Schwann catalogue and, though I'm not familiar with it, this disc is certain to provide strong competition. Claudio Arrau handles the contrasting moods of the *Humoreske* with ease, and the melodies are illuminated with beauty and suppleness. The more familiar *Faschingsschwank Aus Wien* and *Arabeske* in C, which complete this offering, are interpreted with superb musical insight. However, the real prize remains the *Humoreske*. The recording sound is unbelievably clean.

**GRAMOPHONE (4/1449):** Arrau's playing is extremely searching. Some of the reflective interludes are outstandingly expressive and beautiful. What I miss from time to time is a feeling of glistening, improvisational spontaneity. Arrau is too serious for Schumann at this time in his life.

**RECORDS AND RECORDINGS (4/86):** The record is an important one and all Schumann lovers should hear it. This is playing of amazing presence. Arrau fills your room with music as few pianists on record succeed in doing.

**STRAUSS: Nineteen Early Songs.** Dietrich Fischer-Dieskau; Gerald Moore, piano. *Angel S 36483*

**FM GUIDE:** The names of the three artists involved should be sufficient to indicate that the results are on the highest possible level of music making. The Strauss songs are among the most beautiful in the German lied literature and when they are interpreted with such distinction as they are here, the second volume is awaited with great anticipation.

**GRAMOPHONE (10/543):** Strauss could not have better advocates. They perform all the songs with such distinguished artistry and conviction that even the less good ones come to life and almost all make most enjoyable listening.

**RECORDS AND RECORDINGS (10/90):** Fischer-Dieskau is just the artist for this programme. Moore, naturally, is the perfect partner. This is a record for the Strauss specialist and the Fischer-Dieskau enthusiasts.

**SATURDAY REVIEW (3/29):** It remains to be said that great as Fischer-Dieskau is in some of these songs, he is rather perversely unsatisfactory in others. In those which are flowing or lyric, he is in his full glory as king of the realm.

**STRAUSS: Violin Concerto; Burleske.** Carol Glenn, violin; Eugene List, piano; State Opera Orchestra, Kurt List, conductor. *Odyssey 32 16 0312*

**FM GUIDE:** An unusual release coupling two seldom-heard works by a major composer. The violin concerto, an early and minor work that nevertheless deserves to be heard, receives its first stereo performance. *Burleske*, colorful and very difficult work to perform, is better played by both Janis and Pennario, but this low-priced disc has enough value to rate an easy recommendation in spite of only adequate performances.

**GRAMOPHONE (12/844):** The complete novelty is the violin concerto. The performance is moderate. The performance of *Burleske* is agreeable.

**N.Y. TIMES (4/13):** List plays the *Burleske* with flair and brio. Glenn does fairly well with the violin concerto, but there are some instances of sagging pitch and other roughness. Kurt List conducts both pieces with what seems to be good instinct for Straussian drama, early though it may be.

**RECORDS AND RECORDINGS (12/74):** The tempo in *Burleske*

is so slow as virtually to banish the humor altogether. The performance of the concerto on the other hand, is very pleasant indeed. Glenn nearly succeeds in persuading us that this is a work of comparable quality.

**VERDI: Arias from Aida, Macbeth, Don Carlo and Otello.** Gwyneth Jones; Covent Garden Orchestra, Edward Downes, conductor. *London OS 26087*

**AUDIO RECORD REVIEW (3/190):** Highly recommended of the five extended scenes on this record, all of which are good. I would choose that from *Don Carlo* as being the most in character.

**FM GUIDE:** Jones has a rich, opulent voice with a brilliant top and gorgeous pianissimi. The *Don Carlo* aria is definitely the best thing on the record, but the other arias, even when the singing betrays some lack of final artistic polish, are always rendered with the quality of a major artist. There is little doubt that she is one of the great singers of our time. Highly recommended.

**GRAMOPHONE (3/1322):** It is a pleasure to turn to a disc which represents the soprano at her best. Miss Jones has it in her to become a very daisycrable singer. The lines of the *Aida* arias are smooth and the lines of the *Tu che le vanita* are admirably sustained.

**RECORDS AND RECORDINGS (3/21):** It would be vain to pretend that Jones equals, let alone eclipses, any of these three formidable predecessors (Callas, Milanov and Tebaldi) in her singing of Verdi. There is great appeal in the freshness and generosity of Jones' voice and in the impetuosity of her singing.

**VOCAL MUSIC OF POULENC.** Maxine Makas; Anthony, piano. *Westminster WST-17146*

**FM GUIDE:** This disc is a valuable addition to the record catalogue simply because some of the songs have never been recorded. Though Francis Poulenc has contributed considerably to the orchestra and instrumental repertoire, it is his vocal works that comprise the largest part of his music output. His exceptional ability to integrate melody and literary texts has resulted in some of the most delectable moments in vocal music. Maxine Makas gives a fine, intuitive reading of these songs, and her husband-pianist, Anthony, nimbly the delightful accompaniments. The recorded sound is good.

**N.Y. TIMES (5/4):** Highly recommended. Makas' French is lovely and clear, as is her voice, and her musicianship is flawless. She knows more about Poulenc's vocal literature and the way it should be sung than anyone else.

**STEREO REVIEW (7/92):** Makas has a light, well-schooled voice which she uses with almost excessively obvious care. Yet, all told, I am left thoroughly cold by her performances here.

**WOLF: Italian Liederbuch.** Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau; Gerald Moore, piano. *Angel SBL-3703*

**AUDIO RECORD REVIEW (2/123):** This is a superb issue which no collector should be without, because although it's not perfect I cannot imagine it being easily surpassed.

**FM GUIDE:** I would rate this as an even greater accomplishment than the recent Spanish Liederbuch by the same three artists who are, beyond doubt, the leading Wolf musicians of our time. The music is one of the bulwarks of the Lied repertoire and the artists, especially Miss Schwarzkopf, are in top form. A distinguished release that is highly recommended.

**GRAMOPHONE (2/1185):** In this new issue Schwarzkopf and Fischer-Dieskau are in as excellent vocal form as they were in the Spanish Song Book. How can I at all adequately praise Gerald Moore. I do hope this outstanding issue will be widely welcomed and supported by lovers of Lieder.

**SATURDAY REVIEW (4/26):** These poised and polished performances represent both singers at their absolute current best. Both singers seem to have mellowed as performers in the past couple of seasons and to have found a new spontaneity of expression.

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