

Chicago

RADIO GUIDE

VOL. 1, NO. 1

PREMIERE ISSUE — MAY, 1985

\$1.25

CHICAGO
RADIO:
BEST
IN U.S.!!

PROGRAM LISTINGS
FOR OVER 70 STATIONS!
FROM CLASSICAL TO ROCK
TO BUSINESS NEWS!



Chicago
sports-
caster's
baseball
predictions!
Interviews with:
Jim Belushi,
George Duke,
Chet Coppock,
Garrison Keillor,
WS9's country
DJ's, and more!



50

0

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We've got
what it takes

may

CUBS

Day	Date	Time	H/A	Team	Day	Date	Time	H/A	Team
WED.	1	1:20	H	SF	FRI.	17	4:40	A	ATL
FRI.	3	1:20	H	SD	SAT.	18	2:20	A	ATL
SAT.	4	12:20	H	SD	SUN.	19	3:10	A	ATL
SUN.	5	1:20	H	SD	MON.	20	3:05	H	CIN
MON.	6	1:20	H	LA	TUE.	21	3:05	H	CIN
TUE.	7	1:20	H	LA	WED.	22	3:05	H	CIN
WED.	8	9:35	A	SF	FRI.	24	3:05	H	HOU
THU.	9	2:05	A	SF	SAT.	25	2:20	H	HOU
FRI.	10	9:05	A	SD	SUN.	26	1:20	H	HOU
SAT.	11	9:05	A	SD	MON.	27	6:35	A	CIN
SUN.	12	3:05	A	SD	TUE.	28	6:35	A	CIN
TUE.	14	9:35	A	LA	WED.	29	11:35	A	CIN
WED.	15	9:35	A	LA	FRI.	31	7:35	A	HOU



SOX

Day	Date	Time	H/A	Team	Day	Date	Time	H/A	Team
WED.	1	6:35	A	BAL	SAT.	18	7:30	H	TEX
FRI.	3	6:35	A	DET	SUN.	19	1:30	H	TEX
SAT.	4	6:35	A	DET	MON.	20	12:35	A	TOR
SUN.	5	12:30	A	DET	TUE.	21	6:35	A	TOR
TUE.	7	6:35	A	CLE	WED.	22	6:35	A	TOR
WED.	8	6:35	A	CLE	FRI.	24	7:35	A	KC
FRI.	10	7:30	H	DET	SAT.	25	12:20	A	KC
SAT.	11	12:20	H	DET	SUN.	26	1:35	A	KC
SUN.	12	6:00	H	DET	MON.	27	1:30	H	TOR
MON.	13	7:30	H	CLE	TUE.	28	7:30	H	TOR
TUE.	14	7:30	H	CLE	WED.	29	7:30	H	TOR
WED.	15	7:30	H	BAL	THU.	30	7:30	H	KC
THU.	16	7:30	H	BAL	FRI.	31	7:30	H	KC
FRI.	17	7:30	H	TEX					



C O N T E N T S

VOL. 1, NO. 1

MAY, 1985

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Shown on cover (L to R) Larry Lujack, Wally Phillips, Robert Murphy, and Bob Wall

Cover art: Dave Rotoloni

EDITORIAL

I can't think of anything else a debut editorial can do besides thank all the people that made the magazine possible.

First and foremost there are the people in radio that make it all happen, they are CHICAGO RADIO GUIDE'S reason for being. We felt in the beginning *and feel even more so now* that there is a tremendous amount of great programming on the air. It's only through the engineers, jocks, producers, secretaries and managers that everything you hear on the radio comes to life. For the majority of them it's a labor of love and we the listeners benefit. It's only because of the hundreds of people out there every minute of the day who have dedicated their lives to radio that we get to spin across the dial and listen to great music, learn vital information or sit back and laugh any time we want.

Then there's you, the listeners, who bring these people, who you've never seen, into your homes, your cars and even in your pockets. They feel a need to be heard, and you listen. Without you, there would be no need for radio and no need for a *Radio Guide*. And the incredible diversity across the dial is only a reflection of you. It's you that demands the new songs, the new ideas and the standard of broadcasting excellence that we've come to take for granted in Chicago.

Of course, there are the people that have put this guide together. It's been a rocky road and no doubt will remain rocky for a time to come. But there's a dedication here that's evidenced by the fact that it's midnight and I'm not working alone. There's a commitment to producing a quality product with no example of what a *Radio Guide* should be. Pick any name off that masthead and you're dealing with a person who can dream *and* do. I'm proud to be associated with every one of them and lucky to call them friends.

And there's a hundred others, like Gigi, who kept the photo copier's place open a couple of hours extra, the typesetters who had to decipher a new publisher's notes, the printers who worked through the night to get this book done on time and all the friends and family who got late night calls from a sometimes worried would-be publisher.

To try and list the names of all the people to whom this magazine owes its thanks would be impossible . . . but I would like to thank my brother Stephen, Barbara Daly and my parents Carolyn and Leonard.

I *can't* thank any of these people enough. You can do it by reading and using this guide. It's all for you . . . good reading and happy listening.

— Christopher Muka, Publisher



Publisher
CHRISTOPHER MUKA

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LINDA CAIN

Editor
Black Music & Radio
ROBERT E. WEEKS

Art Director
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Marketing Manager
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DOCHTERMAN

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Manager**
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Media Coordinator
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Assistant Art Director
FRANCES VAIL

**Assistant Media
Coordinator**
DAVID PERRY

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WLAKE 94 FM
Love Songs.

Radio: the heart and soul of Chicago

As diverse as the
people it serves.

The late Mayor Richard J. Daley used to speak in superlatives about "the great city of Chicago," often pointing out the considerable strength of the people in the neighborhoods. Indeed, the Windy City is as robust as its populace and so are its radio stations. "There's a realness to Chicago people — an earthiness. There's not a groupiness," commented Dr. Ann Rochelle Cohn, hostess of the call-in show, "Getting Personal," which airs on WKQX-FM (101.1).

Almost every Chicago radio station features at least one distinct air personality, and each station has its own unique personality. Our Windy City D.J.'s are definitely real people who reflect different aspects of the metropolitan area's mass populace. The quality rock, urban contemporary, country, adult contemporary and talk show formats on the major Chicago stations are mirrored by the wildly diverse programming created for the smaller listening communities within the mass market. This is an overview of that programming and a look at the radio people and listeners that make it happen.

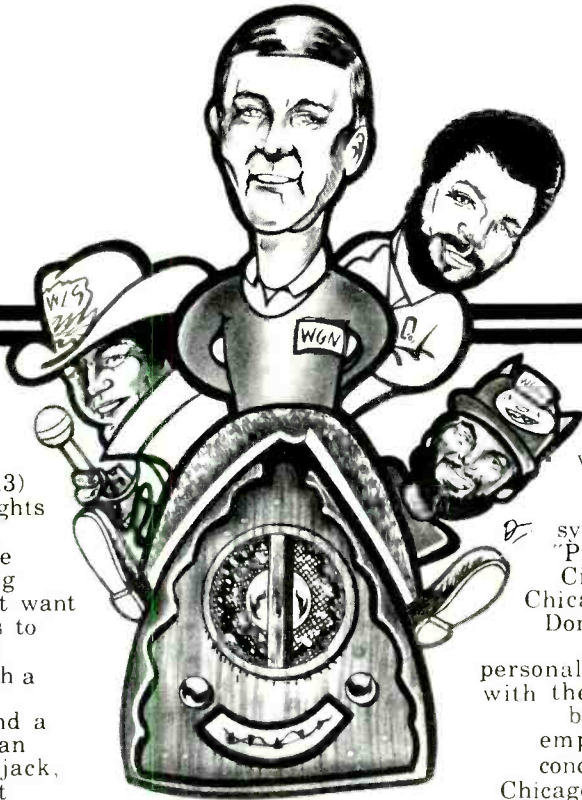
by Debra Schwartz

Chicago radio's cultural richness is a product of the city's diversity. Somewhere on the AM and FM dial is exactly what a listener wants to hear. Most of all, Chicago radio communicates. Like a good companion, it listens, then responds. It's great for information and relaxation.

The heart and soul of the people here surfaces on call-in talk shows catering to special interest groups. "Radio, because of its particular magical kind of anonymity, can do much in terms of affecting how people look at themselves. People learn about themselves in informal kinds of ways and are challenged by informal exchanges," said Phyllis Levy whose program "Sex Talk" is heard Sunday nights on WLS-AM (89).

The success of Cohn's and Levy's shows — along with WGN's call-in hosts Ed Schwartz and Wally Phillips, as well as WFMT's Studs Terkel — lies in this phenomenon. The honesty and directness of Chicagoans make these shows highly personal, and talk show hosts can speak on a one-to-one basis with the listener. "The audience is a faceless network of people who attach to each other and find a kind of group interaction on the radio," Cohen said. "The audience is an active participant."

Call-in and talk show personalities often have complete freedom to run their programs as they please, whereas disc jockeys often have their creative flexibility limited by the station's format and management because of financial considerations. "Personality is important because you need a pleasant personality to hold the audience," said Tony Santucci, Sr., owner and General



Manager of WCGO-AM (1600) and WTAS-FM (102.3) in Chicago Heights and Crete, respectively. "We don't rely on big names. We don't want our disc jockeys to sound like BBC announcers (with a sameness)."

You won't find a top morning man like Larry Lujack, "Superjock" at WLS-AM (89)/FM (94.7), on the BBC. Lujack has proven himself over the years and attributes his creative individuality to trust. "I didn't always have this type of freedom," Lujack noted. "I've been doing this for 26 years — 18 in Chicago. They (management) obviously believe I know what I'm doing. If they trust you, they feel they can give you that freedom and you won't use it unwisely," he said.

Former Blackhawks announcer and now Vice President of WLOO-FM (100.3), Harvey Wittenberg, believes that music is the most important element, but that listeners also want more. "That's why we think people listen. Our personality is the music. But we've added talk shows (6-7:30 A.M.) because we want to run fine programs other than music."

Wittenberg is referring to Hope Daniels' programs, "Human Nature," which focuses on personal growth and development from a physical and psychological standpoint, and "Open

Forum" which deals with hard core issues (both shows are syndicated); and "Problems of the City," hosted by Chicago journalist Don Rose. These two dynamic personalities interact with their audiences by responding empathetically to concerns affecting Chicagoans, offering information-packed shows. "We did one show on herpes that brought an incredible response," Daniels said.

Because Chicagoans in all levels of society have a curiosity about what is happening around them, stations will cater to this desire. Lee Logan, Program Director for WUSN-FM, (99.5), keeps the country station's news lifestyle-oriented. "We determine what we think people will be talking about at work and try to give them more information on those topics. We start with something local and stick to it. It

cont. on page 88

FEEDBACK

I commend you on your publication — a great need for Chicago radio fans. You fill the void extremely well. My heartiest congratulations and best wishes for your great success.

*Howard A. Miller
Naples, Florida*

This came with Wally Phillips' new book *WAY TO GO*:

For Chris — An Adventurer
Welcome, CHICAGO RADIO GUIDE.
You're a breath of fresh "air."
Your ideas, your efforts rate an A+

*With appreciation and affection
Wally Phillips
WGN*

Congratulations on your first issue. Chicago has long needed a publication devoted to our medium. *Chicago Radio Guide* certainly fills a void. With scores of radio stations in the metropolitan area, there is a great deal of existing programming which listeners miss simply because they are unaware of it. Your new publication will yield hours of entertainment to the millions in our community who love good radio. It will also raise the profile of the radio industry and this can't but help those of us who are devoted to the art. Welcome to the industry and my best wishes for a successful publication.

*John Doremus
Chicago*

So many of my listeners write to ask, where can I hear you in Chicago. Now I can refer them to your new *Chicago Radio Guide*.

I anticipate that your publication will soon be expanding nationwide; our peripatetic population needs such a service.

Keep on keeping on.

*Paul Harvey
Chicago*

"It's high time we've had an organized filing system to definitively catalog all the sleazy, no-talent people in this industry! *Chicago Radio Guide* . . . welcome to Chicago."

*Bob Collins
WGN Radio*

I was delighted to hear about your new publication *Chicago Radio Guide*. It is gratifying to know that someone recognizes the fact that millions of people *do* listen to the radio as well as watch television. I'm certain there will be a waiting group of subscribers who will eagerly look forward to hearing about their favorite stations and personalities.

If I can help in any way to help your Guide "get going" please do not hesitate to call on me.

May I wish you the best of luck and much success in your venture.

*Best regards,
Eddie Hubbard
WAIT-AM (82)*

My warmest congratulations on the debut of your new publication. Let me say that a *Radio Guide* is long overdue.

I know that all of us at PIA will await each issue with the greatest of anticipation. From everything we've read and been told, this is sure to be a winner of a publication.

I'm spreading the gospel to all my radio friends, and the signals from afar all feel good too!

*Good luck!
Brad Saul
President
PUBLIC INTEREST AFFILIATES*

At long last . . . a Chicago Radio Guide.

A "What's New" in the most exciting, vibrant, ever changing, dynamic industry here in Chicago or anywhere. How could we — as an industry —
cont. on page 101

PROGRAM SPOTLIGHT

by Charisse Witherspoon

Saturday afternoons at 5 P.M., a soft-spoken, bespectacled gentleman leads audiences through an on-air journey to the fictitious Lake Wobegone — commonly referred to as “the little town that time forgot and the decades cannot improve.” Those are the fond approbations of Garrison Keillor, the charismatic host of Minnesota Public Radio’s “A Prairie Home Companion.”

The live, two-hour presentation of folksy music, humor and touches of jazz can be heard weekly on WBEZ-FM (91.5).

Curiosity seekers will not find Lake Wobegone on any map because it is solely a product of the Keillor imagination, seasoned with resemblances of realism.

“I started out telling true stories from my childhood dressed up as fiction, and then discovered Lake Wobegone as a place to set them so as to put more distance between them and the innocent persons I was talking about,” Keillor explained.

“No, there is no town in Minnesota named Lake Wobegone that I could



A Prairie Home Companion

NPR's Garrison Keillor and Lake Wobegone help keep Saturdays sane

show you; at least I'm not aware of one. But I would also have a hard time showing you the Ninth Federal Reserve District, the Archdiocese of St. Paul and Minneapolis, the Big Ten or the upper middle class. Most people deal very comfortably with abstractions much more far-fetched than Lake Wobegone.”

Therefore, Keillor has never *really* eaten a Powdermilk biscuit, or been corrected by Sister Mary Margaret of the
cont. on page 102

**You are
reading
the only
magazine
of its kind.**



Yes, we are unique. The only source of total radio station programming in Chicagoland. Your way to find out what's on, where and when. For fans and broadcasters, we present the definitive data and information so long absent.

If you're a radio buff, you should be a subscriber. If you're an advertiser, you should be in this magazine.

We love radio, especially Chicago radio. You're getting to know us. Let us get to know you.

(312) 775-1406



Mr. Ester Fletcher (left), Jeffrey Osborne (right)

PHOTO BY DOUG HAWTHORNE

The Troubadour

by Bob Weeks

URBAN

Hello Chicago!! Welcome to the sensual perceptions of imagination, the Wild Universe of Happiness. The shimmering Star of Winter '85 is fading into oblivion, and with it, all the joys and sorrows of a year of frustration for most, tranquility for the precious few, and with fluctuating degrees of serenity for the in-between.

This reporter, Troubadour Bob Weeks, the lyric poet, through the medium of *Chicago Radio Guide*, will attempt to bring you some insight into the glittering tinsel world of entertainment and the oscillating information and tidings of the day. We'll visit some of the lovely people in music, film, radio and television, letting their stories become a part of your life. We will endeavor to find peace and relaxation in show biz, and with each issue of *Chicago Radio Guide*, we will provide

you with the hippest information on who's into what, where, when and why.

Looking back at Chicago radio, the progression has been incredible. Only some 40 years lie between the beginnings of mass radio broadcasting and the first international satellite.

In the 1940s, AM radio was the only radio. Live music, dramas and game shows were in vogue. The record business was the struggling, new game in town, and consisted of such giants as RCA, Columbia, Capitol, King and Mercury. In fact, the most important factor that influenced Chicago radio's growth was the record industry. It was a marriage that would create a multi-million dollar industry. The first clairvoyants of black Chicago radio were Jack L. Cooper and Al Benson. These two giants created a whole new radio art form. Each was completely different in style. Al Benson presented himself as an uneducated, flamboyant pitchman and flashy dresser. That old axiom of "breaking a record" was started by Al Benson. Some record releases that were "broken" by Al Benson were: Muddy Waters, Howlin' Wolf, Lightnin' Hopkins, John Lee

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STATION SPOTLIGHT

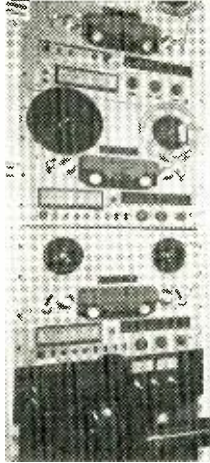
by L.A. Swanson

Chicago is home to one of the largest, most diverse melting pots of ethnic cultures in America. It is no wonder that for the past 36 years, Hispanics, Poles, Lithuanians, Italians, Serbians, Ukrainians, Czechs, Blacks, Irish, Croations and many other ethnic groups have raised their collective voices on Chicago's foremost ethnic radio station, WCEV-AM (1450) —

"We're Chicagoland's Ethnic Voice."

Based in south suburban Cicero, this family-owned, family-run radio station addresses the cultural demands of Chicago's ethnic listeners with 69½ hours of innovative programming. WCEV's varied format includes contemporary and traditional music, entertainment, news, sports, religion and public service announcements broadcast in foreign languages. The basic goal of the station is to make the lives of Chicago's newcomers easier or to enrich the households of listeners who want to keep in touch with their cultural roots.

"People confuse nationality and ethnicity," says WCEV program director Lucyna Migala. "They're two different things. A lot of people see ethnicity as excluding things... I am an ethnic and because of it, I can understand many other people in many situations. When a Hispanic walks into my office, we have an



Lucyna Migala

PHOTO BY KIRK WEST/PHOTOWEST

WCEV: Chicagoland's ethnic voice speaks to all Americans

instant rapport, if I think of him through my Polish past. If I try to deal with him in my American ways, it's not going to work. We can communicate with each other because we both understand what it means to be new in this country. Ethnicity gives you an appreciation of many different lifestyles," she explains.

It is precisely this kind of sensitivity to the loneliness that often accompanies the immigration experience which has largely contributed to the success and longevity of WCEV. Polish-American broadcasters Joseph and Slawa Migala first started Chicago's ethnic voice in 1949, as the Migala Communications Corporation. Today their children oversee a large portion of the station's operations. The Migalas continue to maintain the high standards of programming as set forth by their parents 36 years ago — standards which make ethnic radio the

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MAGIKIST WELCOMES



Advertise here

OLDIES

by Bill Dahl

With the considerable success of all-oldies radio programming at stations like WJMK-FM (104.3), popular 1960s performers are more in demand than ever. Witness the Happy Together '85 tour, which hit the Holiday Star Theatre April 13 and the Park West April 26. The lineup included four bands with impeccable hitmaking credentials: Gary Lewis and the Playboys, the Grass Roots, the Turtles and Chicago's Buckingham's.

Gary Lewis and the Playboys

Gary Lewis has no qualms whatsoever about the term *nostalgia*. "The definition of nostalgia has to be a good feeling," reasons Lewis, whose seven Top Ten smashes, including "Everybody Loves a Clown," "Count Me In," "Save Your Heart for Me," "Sure Gonna Miss Her" and "She's Just My Style," sold a reported seven-and-a-half million copies during 1965-66.

Lewis notices a definite revival of '60s sounds. "That's exactly what's happening now, a resurgence," he says. "Groups of the '60s, which is really neat, don't have to rely on new material to keep working. I'm thrilled to death with all of it."

Lewis grabbed his first drumstick at age five and put the Playboys together while in school. "They were all guys that I was going to school with at Pasadena Playhouse College of Theatre Arts in California, just all from various classes. We'd rehearse at each other's houses and play fraternity parties, all the kind of stuff that everybody goes through in college. My thing was having a band, because Beatlemania was raging at the time."

The Playboys got their big break when they won a regular gig at Disneyland in 1964, without even mentioning Gary's



The Buckingham's

Gary Lewis, Grass Roots, Turtles and Buckingham's are 'Happy Together' again

famous father, comedian Jerry. Liberty Records executive Snuff Garrett quickly signed the group, and "This Diamond Ring" was their debut release in December of '64.

"My God, yes, of course I wanted to go in and record, having absolutely no idea of the magnitude of the song," explains Lewis. "It kicked the Beatles out of the number one spot for one week in *Cashbox*. To kick the Beatles out of number one, man, I mean I was in heaven! That was the greatest accomplishment in the world to me at the time, because of how big of a Beatles fan I was."

Lewis' records benefitted from the

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CAT
SIMON
Mornings



STU
COLLINS
Afternoons

WMAET
95⁵FM

—You'll be glad you met us!—

COUNTRY

by Linda Cain

The Urban Cowboy fad may have bitten the dust, but country music in Chicago is alive and kicking. Contrary to what was once popular belief, country radio listeners are not poor Appalachians with rickety pickup trucks. Today's country music fans "are people who used to like Top 40, but who got older," according to US99 (WSUN-FM, 99.5) d.j. Bill Garcia. Program director/d.j. Lee Logan adds, "We're an *adult* station. Country is the M.O.R. (middle-of-the-road) for the '80s. Many stars are big on the A.C. charts (Adult Contemporary). It's not just music for truckers or farmers."

Morning man Don Wade confirms that "country music seems to touch people from all walks of life." Wade continues: "One of my biggest fans pumps gas. Another is a surgeon at Northwestern (hospital). Another is president of one of the largest soft drink companies in the world. Others are cops, secretaries, pilots, bus drivers — you name it. Yet on the whole, they seem to be warmer and more down-to-earth than any other listeners I've ever worked with."

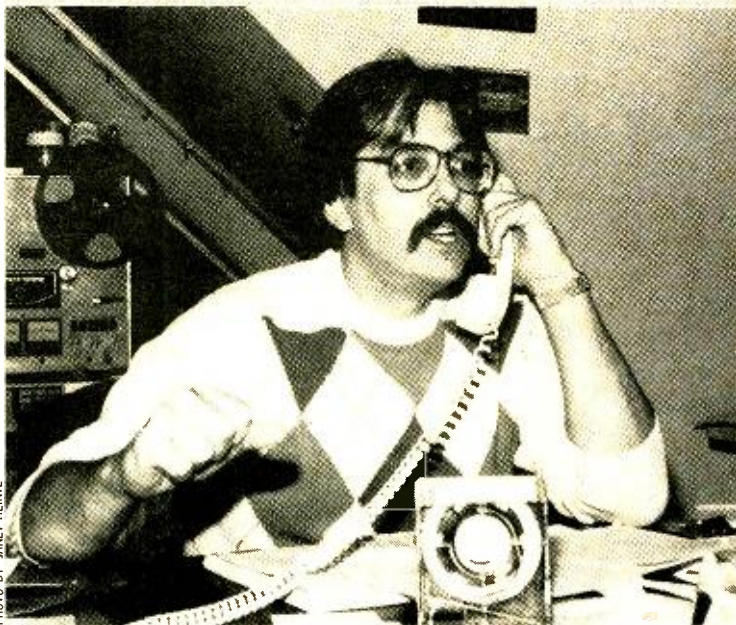


PHOTO BY JANET HEINTZ

Lee Logan

Chicago's country D.J.'s at US99

Music director/d.j. Nikki Courtney explains: "We (the jocks) really get to know many of our listeners. We know about their personal lives, about whose kid has the measles, or whose has graduated. We talk about listeners like they're our family."

Hard core country fans are noted for their loyalty to favorite country stars, and that devotion carries over to their radio listening habits. Yet US99's listeners also include fans of other types of music. Logan notes that the station's demographics are the same as the listener profiles for A.C. stations. "Our listener is between ages 25 and 54, with an equal balance of men and women," Logan says.

One of the reasons for this expansion of
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TUNING IN

AGRICULTURE MON - FRI

5:30-6am R.F.D. ILLINOIS
WRMN/AM1410 From the Illinois
Farm Bureau.

5:45am ILLINI FARM REPORT
WFXW/AM1480

9:35-10am AGRICULTURE NEWS
WILL/AM580

noon-12:55 THE NOON SHOW
WGN/AM720 with Orion Samuel-
son & Max Robinson.

12:35pm AGRI NEWS &
WEATHER WFXW/AM1480 5min

12:45-12:55pm ILLINI FARM RE-
PORT WFXW/AM1480

MARKET REPORT WILL/AM580
10:55am, 11:55am, noon, 1:45pm

SATURDAY

12:30-1:10am AGRI/URBAN
SHOW WFXW/AM1480 For farm-
ers or stock brokers. No one should
miss this one!

7-8am GROWING AWARE WILL/
AM580

ARTS & BOOKS MON - FRI

10am-noon, 1:10-2pm THE ROY
LEONARD SHOW WGN/AM720
Roy Leonard is WGN's pop art critic.
He gives movie and theatre reviews,
as well as record critiques. His wide
knowledge of show business makes
his celebrity interviews inciteful, yet
not too haughty. His weekly con-
tests include *Quote of the Week*,
Saturday Morning at the Movies,
and the enormously popular *Play
Ball*. Also on Sat. 7am-noon.

MONDAY

11-11:30am WRITING/CHICAGO
WBEZ/FM91.5 Professor Jerry Ne-
manic of Northeastern Illinois Univ.
welcomes Chicago's literary leaders
for some friendly conversation
about their art.

5/06 JAMES MERRILL

5/13 J. FRED MacDONALD, *Tele-
vision and the Red Menace*

5/20 CHICAGO IN STORY

5/27 HERMAN KOGAN

11:30 am-noon BRADBURY 13
WBEZ/FM91.5 5/06 The Ravine
5/13; Night Call, Collect; 5/20
The Veldt; 5/27 There Was an Old
Woman.

FRIDAY

11-11:30am ABOUT BOOKS AND
WRITERS WBEZ/FM91.5 Amer-
ica's most prominent authors drop
by for conversations with the highly
respected *Robert Cromie*.

5/3 BARON PHILLIPPE de ROTH-
CHILD

5/10 CALVIN TRILLINI

5/17 MICHAEL KORDA

5/24 HERBERT KUPFERBERG,

BASICALLY BACH

5/31 ROBERT O. BUTLER ON

DISTANT GROUND

11:30-noon AMERICANS ALL

WBEZ/FM91.5 This biographical

series tells the stories of the lives of

twenty-six famous Americans in dra-

ma.

5/10 GEORGE WASHINGTON

5/17 A CASE OF THE GOTHIC

BLUES

5/24 THE LOST CORD

5/31 OF MAGIC MEPHISTOPHE-

LES

5/10 GEORGE WASHINGTON

5/17 A CASE OF THE GOTHIC

BLUES

5/24 THE LOST CORD

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5/17 A CASE OF THE GOTHIC

BLUES

5/24 THE LOST CORD

5/31 OF MAGIC MEPHISTOPHE-

LES

5/10 GEORGE WASHINGTON

5/17 A CASE OF THE GOTHIC

BLUES

5/24 THE LOST CORD

5/31 OF MAGIC MEPHISTOPHE-

LES

of them shapes their lives almost
more than their relationships with
one another.

SUNDAY 5

3-3:30pm FROM THE BBC: SHER-
LOCK HOLMES WFMT/FM98.7
THE THREE GABLES by Sir Arthur
Conan Doyle

11pm SHAKESPEARE; SOUL OF
AN AGE WFMT/FM98.7 - SIR
MICHAEL REDGRAVE reads from
the plays, with a supporting cast;
narrated by SIR RALPH RICHARD-
SON; directed by HOWARD SACK-
LER.

FRIDAY 10

8pm FROM THE BBC: HENRIK
IBSEN PLAY, JOHN GABRIEL
BORKMAN WFMT/FM98.7

SUNDAY 12

4pm FROM THE BBC: SHERLOCK
HOLMES IN WISTERIA LODGE
WFMT/FM98.7

MONDAY 13

10:30-11:30am LENNON WGN/
AM720 Cynthia Lennon (ex- wife of
late Beatle, John) and Ray Coleman
talk about the new book LENNON.
With host *Roy Leonard*.

11pm FROM THE BBC: BORGES
AT 80 WFMT/FM98.7 A portrait of
the distinguished Argentinian
writer, JORGE LUIS BORGES,
recorded in 1979 on the occasion of
his 80th birthday.

THURSDAY 16

9-11pm REMEMBERING WORLD
WAR II WGN/AM720 *Milt Rosen-
berg's* guest is historian John To-
land, author of *The Gods of War*.

FRIDAY 17

8pm FROM THE BBC: GILES
COOPER DRAMA, THE LONE-
SOME ROAD WFMT/FM98.7

SUNDAY 19

3pm FROM THE BBC: SHERLOCK
HOLMES IN THE COPPER
BEECHES WFMT/FM98.7

MONDAY 20

11pm FROM THE BBC: STORIES
IN THE WIND WFMT/FM98.7

cont. on page 18

The six main characters have run
away together for the weekend,
playing truant from their tyrannical,
irresistible, inescapable employer,
K.L., whose relationship with each

CHICAGO RADIO GUIDE cannot be responsible for
program listing changes beyond monthly closing
production dates. We encourage radio stations to
update program information on a continuing basis to
better serve our readers and listeners.

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FRIDAY 24

8pm FROM THE BBC: DAVID EDGAR THE JAIL DIARY OF ALBIE SACHS WFMT/FM98.7

SUNDAY 26

3pm FROM THE BBC: SHERLOCK HOLMES IN THE MISSION THREE QUARTER by SIR ARTHUR CONAN DOYLE WFMT/FM98.7

MONDAY 27

11pm SPOON RIVER ANTHOLOGY by EDGAR LEE MASTERS WFMT/FM98.7 The hypocrisy of small town life is depicted through miniature, unsentimentalized autobiographies of the dead speaking from their graves. 56 of the original 244 free verse poems are read in authentic Midwestern accents by the townspeople of Milwaukee.

BEST OF ... MON - FRI

5-10am CAROLYN VAN WJJD/AM1160 The music of the stars, with Sinatra, Streisand, Miller, Dorsey and a host of middle-of-the-road hits from the swing era. *Carolyn* brings you the weather, traffic and news reports that get you through those good mornings.

5-10am RICK PATTON WAIT/AM820 For 35 years Eddie has been spinning the hits of the '40s, '50s & '60s. On-target comments about the music he knows best are accompanied by weather, news, traffic and sports reports.

5:30am-noon JACK TAYLOR WLOO/FM100.3 Best of today's music in an easy listening style, interspersed with news, weather and traffic reports.

6-10am MIKE LOEBEL WJKL/FM94.3 Big band, swing, and classic popular songs calmly presented along with news, business, traffic, sports and weather.

6-10:30am MATT NILLES WKDC The best of popular adult music, with less commercials.

8am-noon MORNING POPS PROGRAM WMTA/WFMT/AM88.5 With news, weather, community billboard and daily features.

10am-2pm EDDIE HUBBARD WAIT/AM820 Wit and zeal along with the best of the '40s, '50s & '60s music. News, weather and stock reports.

10am-2pm BERNIE ALLEN WJJD/AM1160 This 36-year veteran was there when Sinatra, Miller, Patti Page and Nate "King" Cole were

making the hits and he's still playing them now.

10am-3pm MARTY ZIVAN WJKL/FM94.3 Big band, swing, and classic popular tunes, plus hourly news, and market reports from *Dean Witter* at ten before noon.

10:30am-1:30pm CRYSTAL SCOTT WKDC The best of popular adult music with less commercials.

noon-6pm RALPH ROWLAND WLOO/FM100.3 Best of today's easy listening music with less interruptions. With featurettes.

1:30-6pm BOB MERDIAN WKDC The best of popular adult music with less commercials. Percy Faith to Montovani to Sedaka.

2-7pm LEN JOHNSON WAIT/AM820 With his own distinctive style this Chicago favorite delivers anecdotes, news, sports, traffic reports and the great hits of the '40s, '50s & '60s.

2-7pm STEVE MICHAEL SANDS WJJD/AM1160 *Steve* delivers the hits from the swing era and you can tell he really loves his work. Plus *John Madden* on sports, full news, traffic, and weather reports, trends and trading that effect the business world.

3-10pm GREG NEWTON WJKL/FM94.3 Great music from the big band and swing era continues, along with business from *Dean Witter* and *Forbes Magazine*, and hourly news from *Mutual*.

6-mid* DAVE ADAMS WLOO/FM100.3 Best of today's easy listening music. **Herb Graham* (8-9pm)

7pm-mid STEVE HODGES WJJD/AM1160 *Steve* continues into the night with the great hits of the swing era which made the big bands really big! *Steve's* Sentimental Journey™ transports us back to the era of soft sounds featuring anecdotes and music from one spotlighted artist from the past.

7-11pm CHUCK SCHADEN'S RADIO THEATRE WAIT/AM820 Chuck brings you the sounds of old-time radio. Edgar Bergen, Jack Benny, Bing Crosby and all of those radio greats of the past. (see *nostalgia listing for a daily break-down of Radio Theatre*)

7-10pm THE JERRY INGWERSEN SHOW WLNR/FM106.3 Requests, contests and featured artists plus the best of the big band era.

10-11pm WHEN RADIO WAS WJKL/FM94.3 *Carl Amari* takes you back to the days of old-time radio with original music, serials,

contests and more from when the "talking box" was king.

11pm-5am STAR GAZING WAIT/AM820 *Al Richman* talks with stars from tv, screen and stage and play the best of the '40s, '50s, & '60s.

MON-THUR-FRI

6:10-11pm SECOND SHIFT RADIO WRMN/AM1410 The hits of the '50s, '60s & '70s.

SATURDAY

5-10am EDDIE HUBBARD SHOW WAIT/AM820 (see above) Playing the best of the '40s, '50s, & '60s.

5-10am CAROLYN VAN WJJD/AM1160 (see above)

6-9am MIKE LOEBEL WJKL/FM94.3 Classic music from the big band and swing era (see above).

6-noon DALE KADAVY WLOO/FM100.3 Best of today's easy listening music.

9am-noon RICH EGGER WJKL/FM94.3 Big Band and Swing music.

9am-noon SATURDAY MORNING POPS PROGRAM WMTA/WFMT/AM88.5 With news, weather and community billboard.

10am-3pm CHARLES FULLER WAIT/AM820 Playing the best of the '40s, '50s & '60s.

10am-2pm STEVE MICHAEL SANDS WJJD/AM1160 Big Band & Swing.

noon-6pm BILL BARBER WLOO/FM100.3 Best of today's easy listening music.

noon-4pm JAN CATTRON WJKL/FM94.3 (see above).

noon-1pm BROADWAY CELEBRATION WMTA/WFMT/AM88.5 *Janet Clair*

2-7pm GENE JANSON WJJD/AM1160 big band & swing.

3-8pm LEE RINGERS SHOW WAIT/AM820 Playing the best of the '40s, '50s & '60s.

4-10pm GREG NEWTON WJKL/FM94.3 (see above)

7pm-mid STEVE HODGES WJJD/AM1160 (see above).

6-11pm SECOND SHIFT RADIO WRMN/AM1410 The best of the '50s, '60s & '70s.

8-9pm HERB GRAHAM WLOO/FM100.3 Best of today's easy listening music.

9-mid JEFF POWELL WLOO/FM100.3 Best of today's easy listening music.

10-11pm RECALLING THE YEAR WJKL/FM94.3 *Carl Amari* devotes

this time to music and events from a specific year spanning the 20's through the 70's.

SUNDAY

5-7am DON HOWARD WJJD/AM1160 Great hits from the Swing and big band era.

5-9am KEN ALEXANDER WAIT/AM820 Playing the best of the '40s,'50s & 60s.

6-10am RICH EGGER WJKL/FM94.3 The best of the classics from the big band and swing era.

7am-1pm DEL CLARK WJJD/AM1160 The "Music of the Stars" from the era of big bands.

7:30-noon BILL BARBER WLOO/FM100.3 Best of today's easy listening music.

9am-noon SWING THING WAIT/AM820 Fred Hall Focus on the music of the big bands with this veteran of 44 years, drawing from a collection of over 15,000 albums.

noon-1pm THE MUSIC MAKERS WAIT/AM820 Skitch Henderson. Playing the best of the '40s,'50s,'60s.

noon-6pm BILL LYONS WJKL/FM94.3 big band and Swing.

noon-6pm JEFF POWELL WLOO/FM100.3 Best of today's easy listening music.

1-3pm ENCORE WAIT/AM820 with William B. Williams This member of Frank Sinatra's "Rat Pack," William B, takes us back to the glory days of the Big Band stars.

1-6pm BERNIE ALLEN WJJD/AM1160 (see above).

3-7pm THE GREAT SOUNDS WAIT/AM820 with Ray Otis plays the great hits of the '40s,'50s & '60s.

6pm-mid DAVE KEENE WJJD/AM1160 The best of the swing and Big Band days continues!

6-9pm RUSSELL GAME WJKL/FM94.3 (see above).

6-10:30pm SECOND SHIFT RADIO WRMN/AM1410 Hits of the '50s,'60s,'70s.

7-8pm SUPERSTAR SPECIAL WCLR/FM101.9 A special music presentation featuring the songs of a different selected artist each week. Every one from Streisand to the Beatles.

8-10pm GREAT HITS WAIT/AM820 You guessed it! More Big Band sounds from WAIT.

8-10pm SINATRA ON SUNDAY WCLR/FM101.9 Two solid hours of

the music of "Ol' Blue Eyes," a nationally syndicated show by Sid Mark.

8-9pm HERB GRAHAM WLOO/FM100.3 Best of today's easy listening music.

9-11pm WHEN RADIO WAS WJKL/FM94.3 Carl Amari spends two hours celebrating the music and programs of radio's golden age.

9-mid JEFF POWELL WLOO/FM100.3 Best of today's easy listening music.

10:05-mid DINO DINARO WTAQ/AM1300 The best of the Big Bands

BUSINESS NEWS

MON - FRI

BUSINESS BAROMETER/AF WBBM/AM780 7:41pm, 9:41pm

BUSINESS REPORT WBBM/AM780 with Len Walter 8:40am, 9:40am, 10:40am, 11:40am, 12:40pm, 1:11pm, 1:40pm, 2:11pm, 2:40pm 3:11pm, 3:40pm, 4:40pm, 5:40pm, 6:40pm, 10:41pm

CHICAGO TRIBUNE BUSINESS REPORT WBBM/AM780 5:40am, 6:40am, 7:40am, 8:40am, 9:10am, 10:10am, 11:10am, 12:10pm, 1:27pm, 2:27pm, 3:28pm, 4:10pm, 6:26pm

GORDON WILLIAMS BUSINESS REPORT WFXW/AM1480 12:30pm, 3:25pm, 4:20pm, 5:25pm

MARK BRUECKS EXAMINES THE BUSINESS NEWS WKRS/AM1220 6-10am at :20 after the hour.

PAUL HENCKE'S ECONOMIC

SERIES WBBM/AM780 12:54pm, 8:38pm

11:55am-noon STOCK & MARKET REPORT WCLR/FM101.9

3:30-6pm BUSINESS TIMES WILL/AM580

5:20 STOCK MARKET CLOSINGS WKRS/AM1220 as well as other business news.

5:25pm TODAY IN BUSINESS WBBM/AM780

6-6:30pm BUSINESS TIMES II WILL/AM580

MONDAY

9:30-9:55am SOCIAL SECURITY Q&A WCGO/AM1600 WTAS/FM102.3

TUESDAY

8-8:25am REAL ESTATE CORNER WCGO/AM1600 WTAS/FM102.3

TUES & THUR

ON PERSONAL FINANCE WBBM/AM780 4:35am, 1:54pm, 9:12pm

SATURDAY

11:30-noon WALL STREET WEEK WILL/AM580

6:10pm SMALL BUSINESS REPORT WFXW/AM1480 5min

KEN PREWITT BUSINESS REPORT WBBM/AM780 7:56am, 1:40pm

6-6:30pm INVESTORS' WORLD WGN/AM720 with Orion Samuelson and Max Armstrong

SUNDAY

7:30am MONEY MAKERS WLAK/FM94

—cont. on page 20

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Best wishes and much success to
Troubadour Robert E. Weeks
and the Chicago Radio Guide

KEN PREWITT BUSINESS REPORT WBBM/AM780 7:56am, 9:36pm

5:30-6pm WORLD LINE ON WMET/FM95.5 Information about current international business.

5/10 ARGENTINA: Democracy in the making.

5/24 NEW ZEALAND AND AUSTRALIA: International press coverage.

CHILDREN

MON - FRI

3-4pm THE QUESTION SHOW WBEZ/FM91.5 This one-hour radio magazine is intended for high school listeners. Hosted by *Shel Lustig* and *Nancy DiSanto* with an assemblage of reporters and commentators. The Question Show is a kind of All Things Considered for younger listeners. Studio guests and interviewees are asked about issues of importance to teens, including such serious topics as substance abuse or parental relationships, and lighter stuff, such as entertainment and fashion.

4/29-5/3 RADIO

5/6-10 LIFE IN THE FAST LANE

5/13-17 FOREIGN AFFAIRS

5/20-24 IN THE LIMELIGHT

5/27-31 CHICAGO'S HERITAGE

6:15-6:30pm STORYBOOK ROOM WMBI/FM90 A visit with *Mrs. G.* Music for children

SAT - SUN

7:50-8am GRANDMA STAYWELL WFXW/AM1480 Children's radio puppet show.

SUNDAY

9-10am CHILDREN'S RADIO WORKSHOP WIND/AM560 Get smart with radio. (312-591-5656) Kids can call in and get advice or just call to get involved.

CLASSICAL

The classical listings have been generously provided by **WFMT, FM98.7** and **WNIB/FM97.1 WNIZ/FM96.9**. These listings have been brutally edited to fit the size and typing constraints of *Chicago Radio Guide*. Readers and listeners interested in supporting these stations and obtaining more complete listing information may write to: WFMT Inc. 3 Illinois Cntr 303 E. Wacker Dr. Chicago, IL 60601 and ask for *Chicago* magazine

(annual subscription \$18 per year) Circulation Dept. 565-5110

WNIB

1140 West Erie St. Chicago, IL 60622

and ask for **WNIB/WNIZ** Program Guide (annual subscription \$20 per year)

Phone: 633-9700

MON - SUN

mid-6am TALMAN HOME THROUGH THE NIGHT WFMT/FM98.7 with George Stone

MON - FRI

11:30am-5pm CLASSICAL WHPK/FM88.3

11-noon ADVENTURES IN GOOD MUSIC WILL/AM580 *Carl Hass* hosts this thematic classical show featuring an artist or an era.

noon-5pm AFTERNOON LIGHT CLASSICS WMWA/FM88.5 With religion news and weather Monday thru Thursday.

5-7pm HERITAGE CONCERT PROGRAM WMWA/FM88.5 (except Friday)

1:05-1:40pm CLASSICS BY REQUEST WILL/AM580

SATURDAY

6-7am CLASSICAL MUSIC WILL/AM580

8-11:30am CLASSICS BY REQUEST WILL/AM580

1-5pm SATURDAY AFTERNOON CLASSICS WMWA/FM88.5

6-9:30pm KALEIDOSCOPE WETN/FM88.1

SUNDAY

9am-6pm SUNDAY LIGHT CLASSICS WMWA/FM88.5 with news, weather, New Christian Church Service, and Speaking of success.

10:30-11am CLASSICAL MUSIC WETN/FM88.1

1-3pm CLASSICAL MUSIC WETN/FM88.1

3-6pm CLASSICAL MUSIC OF DUPAGE WETN/FM88.1

6-9:30pm KALEIDOSCOPE WETN/FM88.1

WEDNESDAY 1

WFMT/FM98.7

9-10am TCHAIKOVSKY *May (Starlit Night)* from *The Months*
MENDELSSOHN *Songs Without Words, May Breezes, Spinning Song, Variations & Scherzo* from an unfinished Quartet
DVORAK *Symphonic Variations*

11am TELEMANN Recorder & Flute concerto in e
MOZART *Letter Duet, Canzonetta sull'aria* from *The Marriage of Figaro*
BRAHMS Violin & Cello Concerto in a

12:15-1pm LIVE FROM THE CULTURAL CENTER: THE TALMAN HOME/DAME MYRA HESS MEMORIAL CONCERTS - Janis Vakarilis, piano

4pm NEWSCAST
CAROSO *Balletto...*
HANDEL/300 Chandos Anthem No. 3, *Have mercy upon me O God*
CLEMENTI *Three Monferrine*

5pm IRISH MUSIC *Brian Boru's March; Belfast Hornpipe*
TCHAIKOVSKY ...from Act 3 of *Swan Lake*
RUSSIAN FOLK SONG *Russian Tea*

5:30-6pm FINE ARTS CALENDAR
GRUBEROVA & MARSALIS - PURCELL ...from *Come Ye Sons of Art*;
HANDEL ...from *Birthday Ode* for *Queen Anne*
PRAETORIUS *Seven German Dances*

6:30-6:40pm BACH/300 Violin Concerto No. 1 in a

7pm LIVE FROM CARNEGIE HALL: THE CHICAGO SYMPHONY ORCHESTRA IN CONCERT Conducted by Sir George Solti - **WAGNER**: *Rienzi* Overture.
LUTOSLAWSKI: *Symphony No. 3*.
BEETHOVEN: *Symphony No. 5* in c.

9pm AMERICAN NATIONAL BANK'S WEDNESDAY NIGHT SPECIAL
THE FINALISTS' CONCERT in the **SECOND ANNUAL MIDWEST CHOPIN COMPETITION** held in Ganz Hall, Chicago Musical College, Roosevelt University, this past March 16th. We hear the four finalists, Michael Adcock, Craig Frutiger, Laura Voigt, and Ann Liu.

11:15pm FROM THE BBC: THE RIGHT SOUND: Acoustics and the Concert Hall - Stephen Games and guests explore the disharmonies between practitioners in the concert halls and the acousticians who helped to design them.
JULIAN LLOYD WEBBER, 'cello - **DEBUSSY**: *Golliwog's Cakewalk*;
ALBENIZ: *Puerta de tierra*
FALLA *Ritual Fire Dance*

WNIB/FM97.1 WNIZ/FM96.9

6am MORNING SONG

8am MOZART *Sinfonia Bulesca* (10:30)
KHACHATURIAN *Sonatina* for piano (8:39)

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cont. from page 20

TCHAIKOVSKY Pezzo Capriccioso for cello & orch. (6:50)

DEBUSSY *Premiere Rhapsodie* for clarinet & orch. (8:43)

GRANADOS *Spanish Dance* (4:50)

9am HAYDN Quartet for flute & strings (7:50)

K STAMITZ Horn Concerto (17:54)

BEEHOVEN *Rondo* (9:19)

JOE STRAUSS *May Roses* (11:03)

9:55am SIBELIUS *Finlandia* (9:22)

DVORAK Sym no. 7 (39:10)

PROKOFIEFF *Prelude* for harp (2:17); ...from *Romeo and Juliet* (4:19)

11am CAMEO CONCERT/HUGH MCGILL CHADWICK *Jubilee* from *Symphonic sketches*

COOLIDGE *Rhapsody* for harp & orch

COPLAND *Billy the Kid*

noon O STRAUS ...from *A Waltz Dream*; **ZELLER** ...from *Der Vogelhaendler*; **RAIMUND** from *Der Verschwendler*; **ZELLER** from *Der Kellermeister* (14:52)

O STRAUS *Serenade* for strings (21:10)

GODOWSKY *Miniatures* for piano, four hands (10:41)

STIX/ORMANDY *Playful Game* (2:37)

1pm THE WNIB LIBRARY #5133 LARSSON *Sonatina* no. 1 (9:58)

STENHAMMAR *Three Fantasies* (13:01)

WIREN *Ironical Miniatures* (7:32)

RANGSTROEM *Legends* from the *Lake Malaren* (13:55)

2pm WAGNER/LEINSDORF from *Die Walkuere* (15:09)

FRANCK *Psyche*, Part III (17:17)

DEBUSSY/LEINSDORF *Pelleas et Melisande* Suite (22:04)

3:05pm MENDELSSOHN *Variations and Scherzo*

HAYDN Sym no. 95 (21:50)

BერიOT Violin Concerto no. 6 (15:21)

4-5pm CORELLI Concerto Grosso (8:25)

COUPERIN *Apotheose de Corelli* (12:20)

MOZART Piano Concerto no. 16 (24:36)

RAMEAU/HIGUCHI *Tambourin*

5pm ZEPHYR

CHOPIN Four Waltzes (20:37)

ROSSINI ...from *William Tell* (8:04)

LANNER Tyroler Laendler (5:56)

MOZART Two Minuets with Country Dances (4:05)

BACH ...from *Suite* no. 3 (5:11)

6pm SCHUBERT 16 Deutsche Taenze & 2 Ecosaisien

WEBER *Turandot* Overture (4:17)

PUCCINI Excerpts from *Turandot*; *Signore, ascolta* (2:27); *Non pianere Liu* (2:23); *Turandot: In Questa Reggia & Nessun dorma* (2:57)

BUSONI *Elegie* no. 2 (3:31)

MASSENET ...from *Les Erinnyes* (4:37)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Voices of Spring*

8pm CHICAGO LAND CADILLAC DEALERS PRESENT

MENDELSSOHN *A Midsummer Night's Dream* Overture (12:36)

SCHUMANN Sym no. 1 (34:02)

MENDELSSOHN Scherzo from string octet (5:22)

9pm RODRIGO *Sarabanda Lejana y Villancico* (9:25)

SURINACH Piano Concerto (24:10)

TURINA *Canto a Sevilla* (19:30)

10-11pm BORODIN from String Quartet no. 2 (8:42)

DVORAK String Quartet in D (28:20)

THURSDAY 2

WFMT/FM98.7

9-10am DVORAK *Humoresque*; Symphony no 8 in G

SMETANA *From the Home Country* No. 2; ...from *The Bartered Bride*

11am-noon COPLAND *Short Symphony* (Symphony No. 2); Settings of Old American Songs...

MOZART Flute Quartet No. 1; Concert-Rondo in D

noon-1pm NEWCAST

HAYDN Quartet in C (*Emperor*)

J. STRAUSS JR. *Emperor Waltzes*

YIDDISH SONG *How the Emperor Drinks Tea*

1-3pm A STEREO SIMULCAST WITH WTTW/CHANNEL 11 - GILBERT & SULLIVAN: *Operetta, The Pirates of Penzance*

3pm NEWCAST

ROSSINI *La Cenerentola* (*Cinderella*) Overture

PROKOFIEV Excerpts from Act 1 of *Cinderella* ballet music

RACHMANINOFF *Polka de V.R.*; ...from *Songs*

4pm MAHLER Symphony No. 4 in G

5pm RODRIGO *Fantasia para un Gentiombre*

FALLA *The Miller's Dance*, from *The Three-Cornered Hat*

5:30-6pm FINE ARTS CALENDAR LISZT *Liebesträum* No. 1 in A flat

KREISLER Violin Pieces

SCHUBERT ...from *Schwanengesang*

6:30-6:40pm BACH/300 *Prelude* (*Fantasia*) & *Fugue* in c

7pm LINCOLN'S MUSIC IN AMERICA - Avery Fisher Career Grant winners Peter Wiley, Mark Peskanov, and Peter Zafofsky: in conversation and in an exclusive performance recording from the recent awards ceremony.

8-10pm THE BOSTON SYMPHONY ORCHESTRA IN CONCERT - GUNDARIS PONE: *Avanti. MENDELSSOHN:* Piano Concerto No. 1 in g. **ELGAR:** *Symphonic Study* from *Falstaff*.

MOZART ...from *The Abduction from the Seraglio*

WAGNER ...from *Die Meistersinger*

10-15-mid LIBRARY OF CONGRESS CONCERT: THE JULIARD STRING QUARTET - MOZART: Quartet No. 19 in C. (*Dissonant*). **BRAHMS:** Viola & Piano Sonata in f. **FAURE:** Piano Quartet No. 1 in C.

WNIB/FM97.1 WNIB/FM96.9

8am RIMSKY - KORSAKOFF *Night Overture* (8:26); ...from *Mlada* (5:00)

TARTINI Flute Concerto (10:00)

WAGNER *Imperial March* (10:31)

GRIEG/KAPP *Peer Gynt* incidental Music (4:07)

9am PADEREWSKI *Fantaisie Polonaise* for piano & orch (19:07)

P SCHARWENKA Violin Sonata (23:28)

A RUBINSTEIN *Valse Caprice* (5:16)

9:55am SIBELIUS from *Four Legends* (7:51)

R STRAUSS Oboe Concerto (24:21)

WALTON *Sinfonia Concertante* for Piano & orch (19:11)

PIERNE *Pastorale* for winds (3:13)

11am CAMEO CONCERT/HUGH MCGILL

MOZART *Divertimento*

HAYDN Cello Concerto

BEEHOVEN *Minuets*

noon BARCHUNOFF *Concert Fantasy* for domra & folk instruments (7:12)

BORTKIEVICH *Russian Airs and Dances* for piano, four hands (20:56)

DVORAK *Slavonic Dances* (13:21)

BARTOK *Roumanian Folk Dances*

1pm THE WNIB LIBRARY NO. 5133

BEEHOVEN Sym no. 5 (32:09); Sym no. 4 (34:56)

2:15pm RESPIGHI *Three Preludes* on Gregorian Themes for piano (17:04)

PANUFNIK *Sinfonia Sacra* (20:58)

3pm TELEMANN Concerto (10:21)

MOZART *Serenade no. 2* (30:42)
CIMAROSA Selection of Sonatas

4-5pm WALTON *Scapino Comedy Overture* (8:02)

RHEINBERGER Organ Concerto (24:17)

SIBELIUS Piano Sonatina no. 1 (11:00)

GRAINGER *Molly on the Shore* (3:44)

5pm ZEPHYR

CHOPIN Four Waltzes (13:10)

ADAM *Vivandiere* (3:18)

FAURE *Une Chatelaine et sa tour* (4:15); *Sicilienne* (4:10); *Pavane* (5:40)

6pm DVORAK Four Romantic Pieces (13:50)

VERDI...from *La Traviata* (11:00)

BRAHMS Scherzo (8:30); ...from *FAE Sonata* (5:34)

ELGAR *Sospiri* (5:51)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Miniature Concertos*

8pm BEETHOVEN Piano Sonata no. 26

POPPER Cello Concerto (19:40)

SCHUBERT *Rosamunde* (*The Magic Harp*) (11:12)

9pm THE VOCAL SCENE/GEORGE JELLINEK *A Swedish Vocal Scene*

10-11PM SVENDSEN *Romeo and Juliet Fantasy* (14:15)

RACHMANINOFF Piano Concerto no. 2 (31:00)

FAURE *Elegie* for cello & piano (6:36)

FRIDAY 3

WFMT/FM98.7

9-10am C. F. ABEL Symphony in E flat

BOYCE Symphony No. 1 in B flat

MOZART Symphony No. 13 in F

MIASKOVSKY Symphony No. 21

11am CIMAROSA Clavier Sonatas...

BEETHOVEN Piano Concerto No. 3 in C

JOHN IRELAND Songs:...

noon NEWSCAST

VIVALDI Violin Concerto in E, (*The Conflict Between Harmony and Invention*), No. 1 (*Spring from The Four Seasons*)

ROSSINI Song, *Pieta, Signore*

RESPIGI *The Pines of Rome*

1pm THE FIRST FIFTY YEARS with **MARTY ROBINSON** - Recordings by baritone **TITO GOBBI**

2pm SAINT-SAENS *Havanaise*

GRUENBERG Violin Concerto Jascha Heifetz

SAINT-SAENS Introduction & Rondo Capriccioso - Jascha Heifetz

3pm NEWSCAST

RIMSKY-KORSAKOV ...from *Tsar Saltan*

RUSSIAN SONG *The White Birch Tree*

PROKOFIEV Five Portraits from *The Gambler*

4pm FRANCISQUE *Courante: Pavane; Bransles* (all originally for lute)

BEETHOVEN Symphony No. 7 in A-**VENETIAN MUSIC - A. GA-**

BRIELLI: Ricercar del sesto tuono; G. GABRIELLI: Canzon per sonare (*La Spiritata*)

5-6pm DUPARC Song, *Au pays ou se fait la guerre*

CHAUSSON Poeme

SMETANA ...from *The Bartered Bride*

JANACEK ...from the opera *The Cunning Little Vixen*

6:30-6:40pm HANDEL/300 Harpsichord Suite No. 9 in B flat - We begin broadcasting the nine works of Handel's second book of harpsichord suites. All will be played from this Eurodisc album by Edgar Krapp.

7-8pm AT&T PRESENTS CARNegie HALL TONIGHT: YO-YO MA, 'cello; EMANUEL AX, piano — R. STRAUSS: 'Cello & Piano Sonata in F. BRITTEN: 'Cello & Piano Sonata in C.

9:30-10pm STRAVINSKY Tango; Suite No. 1 for Small Orchestra

10pm NEWSCAST

BACH *Passacaglia & Fugue in c; Prelude & Fugue in c*

VILLA-LOBOS *Bachianas Brasileiras* No. 9 (*Prelude & Fugue*)

11pm-mid BRAHMS Piano Concerto No. 2 in B flat

VERDI *BOLERO*, ...from *I Vespri Siciliani*

HALEVY ...from *La Juive*

WNIB/FM97.1 WNIZ/FM96.9

8am MOZART *Divertimento* for strings (10:30)

SCHUBERT *Rosamunde* ballet music (8:30)

GOTTSCHALK/LIST *Radieuse* (5:12)

CHOPIN *Variations on a German Air* (7:30)

LULLY *Dream Music* from *Atys* (7:40)

9am J STRAUSS JR *Fest - Marsch* (3:34)

WEBER *Grand Pot Pourri* for cello & orch (21:34)

HAYDN Sym no. 104 (26:50)

10am DELIUS/FENBY *Two Aquar-*

elles for strings (4:44)

HARTY *An Irish Symphony* (34:00)

HOLST ... from *St. Paul's Suite* (3:27)

DELIUS/FENBY *Two Aquarelles* (4:44)

11am CAMEO CONCERT/HUGH

MCGILL

MEDELSSOHN String Sym no. 3

FAURE Piano Quartet no. 1

POULENC *Intramezzo* no. 1

noon LANNER/WEINMANN *Die Werber* (10:05)

ATTRIB MOZART Violin Concerto (23:55)

J STRAUSS JR/SCHOENHERR/ BLECH *Wienerwalderchen; Liebeswalzer* (10:06)

SCHUBERT *Ecossaises* (3:36)

1pm THE WNIB LIBRARY #5135

SCHMITT *La Tragedie de Salome* (30:02); **CHAUSSON** *Viviane* (11:34); **DUPARC** *Leonore* (12:26)

2:05pm BBC CONCERT HALL

WAGNER *Die Meistersinger von Nuernberg Overture*; **WEBERN** *Six Pieces*; **BERKELEY** Cello Concerto (54:00)

3:05pm CHOPIN *Barcarolle* (9:05)

BEETHOVEN Cello Sonata no. 1 (20:12); Piano Sonata no. 27

4-5pm TELEMANN *Darmstadt Overture* (23:31)

GLUCK/MOTTL Ballet Suite (20:00)

GLUCK *Pizzicato* (1:40)

5pm ZEPHYR

CHOPIN Six Waltzes (17:20)

GLAZOUNOFF Concert Waltz no. 1 (8:05)

KHACHATURIAN *Fantastic Waltz* (3:37)

RACHMANINOFF ...from *Suite no. 2* (5:42)

PROKOFIEFF ...from *War and Peace* (4:57)

TCHAIKOVSKY ...from *Eugen Onegin*

6pm GOLDMARK ...from *The Queen of Sheba* (12:55)

DONIZETTI *L'Inaspettata* for Piano four-Hands (6:10)

BOITO *Sinfonia* (10:20)

VERDI *Io la vidi* (7:25)

PUCCINI *Chrysanthemums* (7:11)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Air Lift*

8pm BALDWIN ARTISTS SHOWCASE

DEBUSSY *Prelude to the Afternoon of a Faun* (8:17)

RAVEL *Sonatine* (10:48)

SAINT - SAENS *Carnival of the Animals* (22:13)

LANGLAIS *Prelude on the Kyrie*; **VERNE** *Finale* from Sym no. 1 (8:25)

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9pm THE DICK LAWRENCE REVUE

10-11pm CHICAGO CHAMBER CHOIR PREVIEW • MUSIC FOR VOICES AND WINDS

SCHIEDT Suite for brass (7:39)
GABRIELI *O Magnum Mysterium* (5:00)
STRAVINSKY *Ave Maria; Anthem; The Dove Descending Breaks the Air; Pater Noster* (7:44); *Mass* (18:00)

SATURDAY 4

WFMT/FM98.7

10am NEWSCAST and FINE ARTS CALENDAR

MUSSORGSKY Scherzo in B flat
RACHMANINOFF Scherzo from *Aleko*

10:30am NEW RECORDING, NEW SOUNDS

11:30am **HANDEL/300** Chandos Anthem no. 4 *O Sing Unto the Lord*
PACHELBEL Canon in D

noon NEWSCAST

WAGNER ...from *Das Rheingold*
OFFENBACH *Barbe-Bleue* Overture

COPLAND *Fanfare for the Common Man*

12:40pm **KLEMPERER/100, BACH/300 - THE PASSION ACCORDING TO ST. MATTHEW** (complete)

4:40pm MUSIC CHICAGO STYLE with **RAYMOND WILDING-WHITE** - *Chicago Composers, Part 1*: This program looks at the music of several Chicago composers of the 19th and early 20th century, including **FLORENZ ZIEGFELD, JR.**, better known as a theatrical producer, **FELIX BOROWSKI**, theory and composition professor at Chicago Musical College, music critic and program annotator for the Chicago Symphony Orchestra; pianist **RUDOLPH GANZ**, who became President of Chicago Musical College; **LEO SOWERBY**, organist and choir-master at St. James Episcopal Church and teacher at American Conservatory; and **JOHN ALDEN CARPENTER**, who became the first significant native Chicago composer. Included are interviews with people who knew Ganz and Carpenter.

The fourth in a series of programs in concurrence with the exhibit at the Chicago Historical Society on the history of music in Chicago.

6-6:40pm VIVALDI Two - Mandolin Concerto in G

ELIAS PARISH-ALVARS *La Mandoline*

FAURE & DEBUSSY settings of the Verlaine poem *Mandoline*
DEBUSSY Prelude to *The Afternoon of a Faun*

7pm THE FIRST FIFTY YEARS with **MARTY ROBINSON** - Recordings by bass-baritone Michael Bohnen.

8-10pm THE CLEVELAND ORCHESTRA IN CONCERT - LUTOSLAWSKI: Funeral Music. MOZART: Symphony no. 41 in C (Jupiter). TCHAIKOVSKY: Piano Concerto no. 1 in B flat. BACH/300 Prelude & Fugue in C
HANDEL...from *Solomon*

10:15pm THE MIDNIGHT SPECIAL - On **FOLKSTAGE** tonight, Bill Staines as recorded at Holsteins (3/85)

WNIB/FM97.1 WNIZ/96.9

8:30am EUROPEAN PERSPECTIVE

9am ROSSINI *The Italian Woman in Algiers* Overture (8:30)

SCHUMANN *Carnaval* (29:08)

MINKUS/LANCHBERY 4:20)

11am CANTELOUBEfrom *Chants d'Auvergne* (7:56)

D'INDY *Sym on a French Mountain Air* (26:39)

CANTELOUBEfrom *Chants D'Auvergne* (8:53)

noon J STRAUSS JR *Persian March*

MOZART/WENDT *The Abduction from the Seraglio* (20:12)

MOZART Violin Concerto (Turkish) (29:35)

GRETRYfrom *Le Caravane du Caire* (0:53)

5pm ZEPHYR

THOMSON *The Plow that Broke the Plains Suite* (15:00)

GOTTSCHALK *The Banjo; & Tournament Galop* (6:40)

CLARKE Side Partners (4:33)

SOUSA ...from *Desiree* (4:57)

KERN ...from *Cover Girl* (2:46)

RODGERS ...from *Oklahoma* (3:21)

SOUSA *La Reine de la Mer* (5:45)

6pm SCHUMANN Kinderszenen
BERLIOZ *Beatrice and Benedict* Overture (7:58)

DELIBES *Les Filles de Cadix* (3:04)

CHOPIN Bolero (7:20)

TRAD/O'TURNER Bolero

7pm LLOYD WEBBER *Requiem* (45:46)

BUSONI/SCHOENBERG *Berceuse Elegiaque* (10:32)

8:05pm VIERNE ...from *Pieces de Fantaisie* (6:51)

SUNDAY 5

WFMT/FM98.7

10am NEWSCAST and FINE ARTS CALENDAR

FROM THE BBC: MUSIC OF BACH - Motet no. 2, *Der Geist hilft unsrer Schwachheit auf*, Toccata & Fugue in D, & Little Fugue in G, Violin Concerto no. 1 in A.

11am UNITED AIRLINES PRESENTS BEETHOVEN LIVE: THE EDER STRING QUARTET - BEETHOVEN: Quartets nos. 4 in C, no. 4, & 10 in E flat, (Harp).

noon NEWSCAST

BIZET-BORNE *Carmen Fantasy*

RAVEL *La Valse*

WAXMAN-BIZET *Carmen Fantasy*

1pm THE CHICAGO SYMPHONY ORCHESTRA IN CONCERT conducted by **LEONARD SLATKIN**, with **MARK PESKANOV**, violin - **BEETHOVEN: King Stephen Overture. HINDEMITH: Violin Concerto. PROKOFIEV: Symphony no. 6 in E flat.**

FRANCK *Panis angelicus, from a Mass*

3:30-6:40pm KLEMPERER/100 - THE DELTA SUNDAY OPERA: MOZART'S The Magic Flute

R. STRAUSS *Allegro marcattissimo* (Five Piano Pieces), no. 5, & *Don Juan*

J. STRAUSS JR. *Persian March, & Artists' Quadrille.*

7pm ART AND ARTISTS with **HARRY BOURAS**

HANDEL/300 Harpsichord Suite no. 10 in G, Violin Concerto no. 2 in E.

8pm THE NEW YORK PHILHARMONIC IN CONCERT SOFIA GUBAIDULINA: Offertorium Concerto (after **BACH'S** *Musical Offering*; American - premiere performance).

BEETHOVEN: Symphony no. 7 in A

10pm NEWSCAST

STRAVINSKY Suite no. 2 for Small Orchestra

10:30pm STUDS TERKEL

MOZART *Divertimento in F, Wind Divertimento no. 4 in B flat.*

WNIB/FM97.1 WNIZ/FM96.9

12:15pm SWEELINCK *Fantasia* with Echoes 3:58)

SOLER *The Emperor's Fanfare* (2:44)

HANDEL Organ Concerto (14:44)

FRESCOBALDI Selection of Pieces for brass, harpsichord & organ

1pm ROSSINI *Maometto II* Overture (10:55)

LISZT *Reminiscences of Norma* after Bellini (16:55)

BETHOVEN/WENZL SEDLAK *Fidelio* Overture (14:00)
CHOPIN *Variations Brillantes* (7:49)

2pm REGER *Romance* for Violin & Orch (5:45)
TCHAIKOVSKY ...from *The Sleeping Beauty* ballet (43:27)

RÉGER *Scherzino* for horn & strings (2:39)

3pm SCHUBERT/GALWAY *Serenade* for flute (3:54)

SCHUBERT piano Quintet *Trout* (43:38) **SCHUBERT/LISZT** *Auf dem Wasser zu singen* (3:59)

4:05-5pm ELGAR ...from *Caractacus* (2:10)

NIELSEN Sym no.3 (*Espansiva*) (37:00)

DEBUSSY ...from *Preludes, Bk I* (2:46); ...from *Preludes, Bk II* (3:07)

5pm ZEPHYR

OCHS Humorous Variations on 'S kommt ein Vogel geflogen' (18:20)

OFFENBACH *Vert Vert* Overture
ALKAN *Marcia funebre sulla morte d'un pappagallo* (8:20)

ZELLER ...from *Der Vogelhaendler* (3:22) **MOZART** ...from *The Magic Flute* (2:49)

SAINT - SAENS ...from *Carnival of the Animal*

LORTZING ...from *Undine* (3:43)

FLOTOW ...from *Alessandro Stradella* (3:25)

MENDELSSOHN *Rondo Capriccioso* (5:52)

BEETHOVEN *Rondo* (6:19)

7pm THE SUNDAY EVENING OPERA

HANDEL *Tamerlano* (2hrs, 56min)

10:15-11pm LATVIAN MUSIC

PAVASARS ...from *String Quartet no. 2* (12:41); *It's not Sadness; In the Woods; Then; The Old Folks; Being Happy in my Countryside* (15:47)

10:15-11pm SAINT-SAENS Piano Concerto no. 2 in G

FAURE *Pavane*
JEAN-PIERRE RAMPAL, flute, with **LILY LASKINE**, harp · **FAURE: Berceuse, IBERT: entr'acte, IBERT** *Escales (Ports of Call)*

11am BEETHOVEN *Symphony no. 3* in E flat (*Erica*)

PUCCHINI *Aria, Nessun dorma* from *Turandot*

noon NEWSCAST

DVORAK Violin Concerto
COPLAND *Danzon Cubano*

1pm INTERNATIONAL FESTIVAL: THE SOUTHWEST GERMAN RADIO SYMPHONY ORCHESTRA

HAYDN: Symphony no. 100 (Military). MOZART: Concert - arias; Symphony no. 38 in D (Prague).

BARTOK *Four Dirges*
THE CANADIAN BRASS - REICHE: Fanfare, Albason; CLARKE: The Prince of Denmark's March.

3pm NEWSCAST

BRAHMS ...from *Songs; Quartet no. 2*

WAGNER *Magic Fire Music* from *Die Walkure*

4pm TARTINI Violin Concerto in E D. **SCARLATTI** Clavier Sonatas - Moog Electronic Synthesizer, realizations & performance by Walter Carlos.

BRITTEN *The Young Person's Guide to the Orchestra* (Variations & Fugue on a theme by Purcell), David Bowie.

5pm PROKOFIEV *Lieutenant Kije Suite*

GILBERT & SULLIVAN Major - General's Song from *The Pirates of Penzance*

5:30-6pm FINE ARTS CALENDAR MUSIC OF HANSON *Aria, 'Tis an Earth defiled* from *Merry Mount* to musically illustrate his points.

6:30pm ROSSINI *The Siege of Corinth* Overture

7pm MUSIC IN CHICAGO with **KERRY FRUMKIN**

8pm THE PHILADELPHIA ORCHESTRA IN CONCERT - FAURE: Suite from *Pelleas et Melisande; CHAUSSON: Poeme de l'amour et de la mer. VARESE: Arcana; BRITTEN: Four Sea Interludes*, from *Peter Grimes*.

10pm NEWSCAST

BERLIOZ *Love Scene* from *Romeo and Juliet*

VERDI ...from *Macbeth*

ROSSINI *Perlude to Richard III* film music

WNIB/FM97.1 WNIZ/FM96.9

8am SARASATE *Spanish Dance* (5:30)

MADINA *Danza Rapsodica* for four guitars (5:38)

SCHUBERT *Impromptu* (8:13)

GRIEG *Peer Gynt* (10:21)

ROSSINI *The Siege of Corinth* Overture (9:15)

9am

OFFENBACH *Barbe-Bleue* Fantaisie Mosaic (1:32)

10:05am BACH *Air* from *Suite no. 3* (5:59)

ZELENKA *Concerto 8 Concertanti* (16:53)

PACHSELBEL/SEIFERT *Kanon and Gigue* (7:02)

RAMEAU/GODOWSKY *Tambourin* (2:50)

11am CAMEO CONCERT/HUGH MCGILL

WARLOCK *Capriol Suite* for strings
VAUGHAN WILLIAMS *Oboe Concerto*

SIBELIUS *Swanwhite Suite*

noon CHABRIER *Bourree Fantastique* (6:55)

SEVERAC *En Vacances (Holidays)* (17:18)

CANTELOUBE *Chants d'Auvergne* Vol. Ili (12:48)

POULENC *Suite Francaise* (12:11)

1pm THE WNIB LIBRARY #5136 BEETHOVEN *The Creatures of Prometheus* (47:15)

2pm DVORAK *String Quartet* (31:38)

BRUCH *Violin Concerto no. 1* (23:45)

3pm SCHUBERT *Piano Sonata* (21:02)

LISZT *Les Preludes* (17:33)
WAGNER *Die Meistersinger von Nuernberg: Prelude to Act III* (12:45)

4-5pm COPLAND ...from *Rodeo* Ballet (7:30)

COOKE *Jabez and the Devil* Ballet Suite (17:53)

GOULD *Foster Gallery* (17:53)
VARDELL *Joe Clark Steps Out* (3:30)

5pm ZEPHYR

TCHAIKOVSKY *Humoresque; Nocturne; Chant sans paroles; & Valse sentimentale*

VERDI *Luisa Miller* Overture (5:33); ...from *La Traviata* (3:50); ...from *Rigoletto* (8:32)

LISZT ...from *Rigoletto* (7:09); **Grand Galop Chromatique** (2:43)

6pm GIULIANI *Introduction, Theme with Variations & Polonaise* (19:28)

GRETRY *L'Epreuve villageoise* Overture (4:34)

SAINT - SAENS ...from *Samson et Dalila* (6:58); *Allegro Appassionato* (3:30); *Romance for Violin & Orch* (5:02); *Danse Macabre* (6:35)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Eine kleine Nachtmusik*

8pm LANE BANKS PRESENT TRIPLE TRICENTENNIAL

HANDEL *Aria* Empire Brass Quintet (4:12)

BACH *Partita no. 1* (17:23)
HANDEL *Trio Sonata* (11:09)
BACH/BUSONI *Toccata and Fugue* (8:17)

SCARLATTI *Sonatas* (8:31)

9pm MUSIC OF THE CHAMBER ORCHESTRA Works for small orchestra, introduced by **DIETER KOBER**, conductor of the **CHICAGO CHAMBER ORCHESTRA.**

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10-11pm BBC/IN RECITAL
WOLF Seven Songs; **SCHUMANN** *Maria Stuart*; Songs; *Der Nussbaum*; **IVES** Eight Songs; **GERSHWIN** *The Lorelei* (57:48)

TUESDAY 7

WFMT/FM98.7

9am MOZART Piano Concerto no. 8 in C (*Lutzow*)

MOZART Aria, from *The Abduction from the Seraglio*

TCHAIKOVSKY Swan Lake
PONOMARENKO Oh, My Heart

11am HANDEL/300 Chandos Anthem no. 5 *I will magnify thee*
DIONISIO AGUADO Polonaise
R. STRAUSS *Death and Transfiguration*

noon NEWSCAST

HAYDN Adagio in F; Symphony no. 100 in G (*Military*); Welsh song settings

1pm THE ST. LOUIS SYMPHONY ORCHESTRA IN **CONCERT** - **SCHUBERT**: *Rosamunde* (*The Magic Harp*) **R. STRAUSS**: Four Last Songs; **BERLIOZ**: *Symphonie fantastique*.

DVORAK Bagatelles; *Slavonic Dance* no. 3 in A flat

3pm NEWSCAST

LAZAR BERMAN ENCORES from his recital in Carnegie Hall, 3/11/79 - **CHOPIN**: Nocturne no 19 in E; **GERSHWIN**: Prelude no. 2 .

GERSHWIN Excerpts from *Porgy and Bess*

LAZAROF *Spectrum*

4pm BEETHOVEN Symphony no. 5

TARREGA *Recuerdos de la Alhambra*

AUVERGNE SONGS

ALEKSANDR GONCHAROV *Gypsy Fantasy*

5pm BACH/300 Two - Violin Concerto in D

BACH Duet

5:30-6pm FINE ARTS CALENDAR
RENAISSANCE DANCE MUSIC Is-tampita Ghaetta

BOCCHERINI Guitar Quintet no. 2 in E

6:30pm LISZT *Hungarian Rhapsody* no. 2

7pm THE CONTINENTAL BANK CONCERT - LIVE FROM WFMT:
JUBAL'S LYRE - Program to be announced.

8:30pm COLLECTOR'S ITEM with **DON TAIT - THE KLEMPERER CENTENARY:** **WEBER:** *Euryanthe* Overture; **WAGNER:** *Siegfried Idyll*; **RAVEL:** *Alborada del Gracioso*;

WEILL: Suite from *The Threepenny Opera*.

9:30pm FROM THE RECORDING HORN with **ANDY KARZAS:** *Kiss me again, five times!* - Five versions of the famous waltz song *Kiss me again* from Victor Herbert's *Mlle. Modiste*

10pm NEWSCAST

PUCCINI *I crisantemi* (*Chrysanthemums*)

WEBERN Three Small Pieces for Cello & Piano.

10:30pm MAHLER Symphony no. 3 in D.

WNIB/FM97.1 WNIZ/FM96.9

8am ROSSINI *Torvaldo e Dorliska* Overture (8:44)

MENDELSSOHN *Capriccio* (7:04)

KALLIWODA *Introduction and Rondo* for horn & orch (9:11)

ELGAR *Polonia* (12:00)

9am OFFENBACH *Musette - Air de Ballet* for cello & orch (4:07)

HAYDEN Guitar Concerto no. 4 (21:21)

FARRENC Trio in E for Flute, cello & piano (22:59)

CHOPIN/GODOWSKY *Badinage* (1:37)

10am GRANADOS/HALFFTER *Spanish Dances* (9:00)

GRANADOS *Allegro de Concierto* (7:40)

PALAU *Concierto Levantino* for guitar & orch (24:09)

RAVEL ...from *Miroirs* (8:09)

11am CAMEO CONCERT/HUGH MCGILL

J C BACH Sym

MOZART Quintet for clarinet & strings

HAYDN *Minuet* no. 2

noon TOMLINSON *Little Serenade* (3:20)

WALTON *Facade* Suite (21:26)

ALWYN *Elizabethan Dances* no. 1, 2, 5 & 4 (12:07)

COATES *The Three Bears* Phantasy (9:26)

1pm THE WNIB LIBRARY #5137

R. STRAUSS ...from *Ariadne auf Naxos*; **MOZART** ...from *The Magic Flute*; ...from *The Abduction from the Seraglio* (8:30);

OFFENBACH ...from *The Tales of Hoffmann* (6:00); **ROSSINI** ...from *The Barber of Seville* (6:15); **BEL-LINI** ...from *I Puritani* (8:30);

VERDI ...from *Rigoletto*; ...from *A Masked Ball* (9:50).

2:15pm MAGNARD Sym no. 3 (38:20)

3pm ROSSINI *Otello* Ballet Music (19:07)

RESPIGHI *Rossiniana* Suite (24:30)

ROSSINI Selection of Songs

4-5pm BACH/MOZART Prelude and Fugue from *Well Tempered Clavier* (8:00)

HAYDN Sym no. 8 (*Le Soir*) (17:23); Piano Concerto (18:55)

GABRIELI *Canzona per Sonare* no. 2 (2:39)

5pm ZEPHYR

MOSZKOWSKI Five Spanish Dances (13:50)

GRANADOS Spanish Dance no. 5 (*Andaluza*) (3:51)

TARREGA *Recuerdos de la Alhambra* (3:52)

ALBENIZ *Catalonia* (5:50)

CABALLERO ...from *El Duo de la Africana* (6:23)

SARASATE *Zigeunerweisen* (8:00)

6pm ANON Early Music Consort (11:00)

MUDARRA *Gallarda & Romanesca* (3:25)

TRAS SPANISH *Morena me llaman* (5:07)

DE SEGOVIA *Dialogo & Danza* (3:37)

LITERES *Confiado jilguerillo & LAS-ERNA* *El Tripiti* (5:11)

SOL *Divertimento* (6:36)

ISOR Two Sonatas (8:30); *The Emperor's Fanfare* (1:44)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Brahms & Tchaikovsky* - A Comparative Study

8pm THE AMERICAN NATIONAL BANK PRESENTS AMERICAN COMPOSERS

HANSON *Serenade* for flute, harp & strings (5:53); *Lament for Beowulf* (17:38); Sym no. 2 (*Romantic*) (27:46)

9:05pm BAROQUE AND BEFORE
BIBER Sonatas no. 1, 5, 4 (16:38)

TELEMANN Trio Sonata (11:56)

COUPERIN/BREZNIKAR Pieces from Harpsichord suites

10-11pm BARTOK *Dance Suite* (17:46)

WEINER *Csongor es Tuende* Suite (29:44)

BARTOK *Three Folksongs* from *Csik District* (3:27)

WEDNESDAY 8

WFMT/FM98.7

9am MOZART Symphony no. 36

DUNSTABLE Setting of the *Agricultural Hymn*

JOHN BLOW Songs from *Amphion Anglicus*

STANLEY Trumpen Tune

CHICAGO RADIO GUIDE cannot be responsible for program listing changes beyond monthly closing production dates. We encourage radio stations to update program information on a continuing basis to better serve our readers and listeners.

11am WAGNER...from *Gotterdammerung*
WAGNER... from *Die Walkure*
BERG Violin Concerto
JULIAN LLOYD WEBBER, cello
SCHUMANN...from *Kinderscenen*;
SAINT-SAENS... from *Carnival of the Animals*

12:15-1pm LIVE FROM THE CULTURAL CENTER: THE TALMAN HOME/DAME MYRA HESS MEMORIAL CONCERTS - PAULINE LEDERER, piano.

4pm NEWSCAST
RAVEL Left - Hand Piano Concerto in D; *Don Quichotte a Dulcinee*

5-6pm BACH/300 Violin & Oboe Concerto in C
SATIE *Gymnopedies* nos. 1 & 3
BEETHOVEN...from *Fidelio*; *Leonore Overture* no. 3

6:30pm BALAKIREV *Islamey*

7pm INTERLAKE'S PROFILES - HOWARD HANSON is the subject in this rebroadcast of one of **JIM UNRATH'S Profiles of American Greatness** series.

8pm AMERICAN NATIONAL BANK'S WEDNESDAY NIGHT SPECIAL: A LIVE STEREO SIMULCAST WITH WTTW/CHANNEL 11: THE ILLINOIS BELL/WTTW/CHICAGO SYMPHONY ORCHESTRA YOUTH COMPETITION - Winners of the competition in concert in Orchestra Hall with members of **THE CHICAGO SYMPHONY ORCHESTRA** conducted by **ERICH LEINSDORF**.

9:30pm FROM THE BBC: THE ROYAL PHILHARMONIC ORCHESTRA - MENDELSSOHN: The Legend of the Fair Melusina Overture; ADDISON: Carte Blanche Suite.

10pm NEWSCAST
MUSIC OF HANSON *The Cherubic Hymn*
HANDEL/300 Harpsichord Suite no. 11 in D
HANDEL...from *Samson*

WNIB/FM97.1 WNIZ/FM96.9

8am VERDI ...from *Aida* (7:11)
LUIGINI *Ballet Egyptien* (14:00)
CZERNY *Valses di Bravura* (10:36)
CHOPIN/HIGUCHI *Fantaisie -Im-promptu* (6:03)

9am LULLY *Airs* for trumpets, timpani & oboes (6:34)
VIVALDI CONCERTO for two oboes, bassoon, two horns & violin (11:44)
MOZART *Sym* (17:42); *Quartet* for Flute and strings (12:10)

10am NIELSEN *Symphonic Rhapsody* (8:38)
RIMSKY - KORSAKOFF *Le Coq*

d'Or Suite (23:01)
TUBIN *Estonian Dance Suite* (13:02)
STRAVINSKY *Suite no. 1* for small orch (4:36)

11am CAMEO CONCERT/HUGH MCGILL
PAER *Sargino Overture*
SCHUBERT *Piano Sonata*
BRAHMS *Ballade (Edward)*
BERWALD *Memories of the Norwegian Alps*

noon MASCAGNI *Intermezzos* from *Cavalleria Rusticana & L'Amico Fritz* (8:56)

LEONI *Remiscences of the Music* from *Fagan's The Prayer of the Sword* (19:29)
FAURE *Caligula* *Incidental* **WNIB LIBRARY #5138**
PROKOFIEFF *Violin Sonata* no. 1 (30:03); *Violin Sonata* no. 2 (22:49)

2pm MOZART *Flute Concerto* no. 1 (25:15)
CHOPIN *Piano Sonata* no. 3 (28:06)

3pm ELGAR *Pomp and Circumstance March* no. 4 (4:55); *Fris-sairt Overture* (14:10)
SIBELIUS *Sym* no. 5 (32:35)

4-5pm onata no. 25 (10:00)
SCHACHT *Clarinet Concerto* (24:13)

5pm ZEPHYR
MOZART *Flute Concerto* (19:30)
ROSSINI ...from *William Tell* (11:29)
SCHUBERT *Allegretto* (7:03)
SCHUMANN/SEGOVIA ...from *Album for the Young*

6pm ALBENIZ *Seis Mazurkas de Salon* (17:35)
LUNA *Prelude to El Nino Judio* (9:46) & *Serrano* ...from *El Trust de los Tenorios* (2:51)
TURINA *Zapateado* (4:02)
RODRIGO *Fandango* (3:55)
GRANADOS ...from *Goyescas* (5:15)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Can You Name Him?*

8pm CHICAGOLAND CADILLAC DEALERS PRESENT GREAT AMERICAN ORCHESTRAS
TELEMANN *Horn Concerto* (7:07)
SCHUMANN *Sym* no. 2 (38:04)
MENDELSSOHN *Ruy Blas Overture* (6:55)

9pm BERLIOZ *Les Troyens Ballet Music* (12:00); *Romeo et Juliette* (37:26); *Aria* from *Beatrice et Benedict* (2:37)

10-11pm JANACEK *Idylle for strings* (28:31)
DEBUSSY *The Martyrdom of St. Sebastian Suite* (23:20)

THURSDAY 9

WFMT/FM98.7

9-10am MUSIC OF HANSON *Symphony no. 1* in E (Nordic)
ALBENIZ *Asturias (Landscape)*
FALLA *Miller's Dance; Suite* from *El Amor Brujo*
SCHUBERT *Quartettssatz (Quartet no. 12)* in C

11am HAYDN *Symphony no. 26* in D (*Lamentatione*)
VERDI *Quartet*, from *Rigoletto*
LISZT *Concert Paraphrase of Quartet*, from *VERDI'S Rigoletto*
BRITTEN *Scottish Ballad*

noon NEWSCAST
COPLAND *Settings of Old American Songs; Appalachian Spring*
BOLCOM *Poltergeist Rag*

1pm A STEREO SIMULCAST WITH WTTW/CHANNEL 11 - GILBERT & SULLIVAN: Operetta, TRIAL BY JURY; BURNAND & SULLIVAN: Operetta, COX AND BOX.

3pm NEWSCAST
MENDELSSOHN *Rondo capriccioso* in E
CHOPIN *Introduction & Rondo*
WU TSU-CHIANG *Little Sisters of the Grassland*

4pm POULENC from *Les Dialogues des Carmelites*; *Two - Piano Concerto* in D
MOZART *Two - Piano Concerto* (no.10) in E flat

5pm RESPIGHI *Gli Uccelli (The Birds)*
GLUCK *Aria*, from *Orfeo ed Euridice*

5:30-6pm FINE ARTS CALENDAR
KABALEVSKY *Violin Concerto, Op. 48*
KHACHATURIAN *Waltz* from *Masquerade*

6:30pm WAGNER from *Tannhauser*

7pm LINCOLN'S MUSIC IN AMERICA - The upcoming **MOZART ON THE SQUARE** Festival in Philadelphia.

8-10pm THE BOSTON SYMPHONY ORCHESTRA IN CONCERT - MOZART: Symphony no. 29 in A; **BRUCKNER: Symphony no. 3** in D
HANDEL *Pastoral Symphony* from *Messiah*
HANDEL/300 *Harpsichord Suite no. 12* in D
CORELLI *Gigue* in A

10:15pm LIBRARY OF CONGRESS CONCERT: THE JULLIARD STRING QUARTET - BEETHOVEN: Trio in B flat; **BAR-**

cont. on page 28

cont. from page 27

TOK: Excerpts from 44 Duos;
MOZART: Violin & Piano Sonata in C; **BARTOK:** Contrasts.
FLUTE ARRANGEMENTS - KREISLER: Liebesfreud; **FRAURE:** Berceuse from Dolly

WNIB/FM97.1 WNIZ/FM96.9

8am HANDEL Concerto Grosso (10:27)

WRANITZKY Quodlibet (8:20)

JANACEK Lachian Dance no. 1 (6:53)

MEESTER Petites Variations pour Piano (6:25)

PUCCINI Intermezzo from Suor Angelica (3:55)

9am MEHUL La Chasse du Jeune Henri for hunting horns (3:59)

MENDELSSOHN Piano Concerto no. 1 (19:20)

PAGANINI Quartet no. 7 for violin, viola, guitar, & cello (23:15)

CANTIN Les Echos des Hautes Bruyeres for hunting horns (2:20)

10am MORENO TORROBA Suite Castellana for guitar (8:15)

FALLA El Amor Brujo Ballet (25:07)

DEBUSSY Rhapsody for alto saxophone & orch (9:03)

11am CAMEO CONCERT/HUGH MCGILL

ROSSINI Il Signor Bruschino Overture

CHOPIN Variations for piano & orch ...from Mozart's Don Giovanni

BRAHMS Variations on a theme by Haydn

noon ANON Le Grand Retour de Chasse for hunting horns (3:42)

DELIBES Sylvia Ballet Suite (19:31)

SCHUMANN Bunte Blaetter (15:00)

1pm THE WNIB LIBRARY.#5139

COPLAND Inscape (13:26); Connotations for Orchestra (19:46)

2pm HANDEL/HARRIS See, the Conqu'ring Hero Comes from Judas Maccabaeus (4:08)

CPE BACH Harpsichord Concerto (15:00)

SCHUBERT Piano Sonata (31:55)

3pm ARR WILSON Scarborough Fair (4:05)

MOERAN Two Pieces for small orch (13:40)

WALTON Violin Concerto (31:33)

GRAINGER/WILSON Shepherd's Hey (2:23)

4:5pm PARISH - ALVARS Serenade for harp (7:19)

DONIZETTI Concertino for English horn & orch (11:36)

SCHUMANN Konzertstueck for piano & orch (18:48)

J STRAUSS JR Bei uns z'Haus (8:50)

5pm ZEPHYR

KROMMER Octet Partita (17:13)

ROSSINI Il Signor Bruschino Overture (5:00); ...from The Barber of Seville (4:02)

DONIZETTI ...from L'Elisir d'Amore (6:01)

SCHARWENKA Scherzo (4:04)

TCHAIKOVSKY Scherzo (3:52); Solemn March (Coronation)(4:40)

6pm DIETER Concerto Concertante (14:39)

AUBER Fra Diavolo Overture (7:50)

ADAM ...from Le Postillon de Longjumeau (3:45); **LECOQC** ...from Le Coeur et la Main (3:36)

SAINT - SAENS Introduction & Rondo Capriccioso (8:55)

SATIE Deux Preludes (7:04)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS The Spice of Life (VII)

8pm ATTRIB HAYDN Serenade from String Quartet (3:14); Sym no. 46 (17:15)

PAGANINI Violin Concerto no. 2 (30:45)

9pm THE VOCAL SCENE/GEORGE JELLINEK Pavel Lisitsian of the Bolshoi

10-11pm VAUGHAN WILLIAMS Partita for double string orch (21:15)

STRAVINSKY Violin Concerto (21:38)

DEBUSSY Sym for two pianos (8:40)

FRIDAY 10

WFMT/FM98.7

9AM BEETHOVEN Piano Concerto no. 3 in C. Chicago Sym Orch/James Levine. Recorded in concert in Orchestra Hall 6/83

VERDI Aria, Di Provenza il mar from La Traviata

PUCCINI Aria, Vissi d'arte from Tosca; Minuet no. 3

10am TELEMANN Don Qui-chotte Suite

PHILIPPE COURBOIS Cantata, Dom Quichote

SAINT-SAENS Morceau de Concert

DEBUSSY Clair de lune, from Suite bergamasque

noon NEWSCAST

TCHAIKOVSKY Symphony no. 2 in C (Little Russian) Chicago Sym Orch/ Claudio Abbado

SHCHEDRIN Music from The Humpbacked Horse

1pm THE FIRST FIFTY YEARS with MARTY ROBINSON - The first of two programs of recordings by bass

EZIO PINZA.

2pm KREISLER Violin Pieces:

Recorded 6/18 & 6/22/36.

RACHMANINOFF Songs: Recorded 4/2/20.

3pm NEWSCAST

SCHUMANN Blumenstuck

BIZET...from Carmen

COWELL Cleistogamy - Cleistogamy is defined as a cluster of tiny flowerets often more vivid and colorful than the more conspicuous blooms on the same plant. Cowell collected the 12 pieces in this set from numerous occasional pieces he composed as gifts to his wife between 1941 and 1965.

J. STRAUSS JR. Roses from the South Waltzes

4pm HANDEL/300. Chandos Anthem no. 6 As pants the hart

BACH/300 Prelude & Fugue in F

RESPIGHI The Fountains of Rome

5pm ROSSINI The Barber of Seville Overture

ROSSINI Scene, Una voce poco fa from The Barber of Seville

JULIAN LLOYD WEBBER, cello - **RIMSKY-KORSAKOV:** The Flight of the Bumblebee from Tsar Saltan;

W.S. LLOYD WEBBER: Andante affettuoso; **KHACHATURIAN:** Sabre Dance from Gayeneh

5:30-6pm FINE ARTS CALENDAR

PROKOFIEV The love for Three Oranges Sui- **RESPIGHI:** Botticelli Triptych; **BERIO:** Folksongs. **8pm**

TELEMANN Bourree alla Polacca

9:30pm MUSIC OF HANSON The Lament for Beowulf,

GERSHWIN Lullaby - Juilliard String Quartetverture (14:05)

DELIUS/FENBY Five Little Pieces for small orch (9:50)

CHABRIER Impromptu for piano (6:40)

POULENC Two Marches and an Intermezzo (5:04)

LULLY Thesee Excerpts

WNIB/FM97.1 WNIZ/FM96.9

9am BEETHOVEN Sonata for mandolin & harpsichord (6:31)

MENDELSSOHN Two - Piano Concerto (30:52)

RAFF Cavatina (4:36)

9:50am WARD Prairie Overture (5:48)

COPLAND The Red Pony Suite (28:33)

GROFE Mississippi Suite (12:06)

GERSHWIN Porgy and Bess Excerpts

11am CAMEO CONCERT/HUGH MCGILL

SCHUBERT The Twin Brothers Overture

DVORAK Quartet for piano & strings

SMETANA Czech Dance no. 2 (Little Hen)

noon MOZART Minuet (6:20)
VIOTTI/MOZART Violin Concerto no. 16 (27:32)
MOZART Concert Rondo (10:18)
MOZART/GRIEG Allegro from Piano Sonata no. 15 (3:14)

1pm THE WNIB LIBRARY #514 MENDELSSOHN ...from A Midsummer Night's Dream Incidental Music (4:49); **SMETANA** ...from Ma Vlast (12:49); **KODALY** ...from Hary Janos Suite; **MOZART** The Marriage of Figaro Overture; **BIZET** ...from L'Arlesienne Incidental Music (9:29); **PROKOFIEFF** ...from Lt. Kije Suite; **J STRAUSS JR** On the Beautiful Thieving Magpie Overture (9:16); **WAGNER** ...from Die Walkuere (5:23)

2:15pm BBC CONCERT HALL HOWELLS Te Deum and Jubilate Rhapsody for organ; Here is the Little Door; A Spotless Rose; Sing Lullaby; Magnificat and Nunc Dimittis (55:27)

3:15pm VERDI String Quartet (21:00)
MERCANDANTE Clarinet Concerto (14:08)

4-5pm HEINRICH Laurel Waltz (3:45)
PETER String Quintet no. 4 (13:31)

PAGANINI Sonata (12:25)
BERLIOZ ...from The Trojans (10:20); **Zaide** (3:55) **DELIBES** Les filles de Cadix (3:00)
CHOPIN Bolero (7:20)
DRIGO ...from Les Millions d'Harlequin (8:30)

6pm SCHUMANN Introduction & Allegro (16:10)
CATALANI ...from Loreley (6:57)
CILEA ...from Adriana Lecouvreur (6:01)
TCHAIKOVSKY Valse Scherzo (5:35)
J STRAUSS JR Artist's Life Waltz (6:46)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS La Belle Epoque

8pm BALDWIN ARTISTS SHOWCASE
LISZT Transcendental Etude no. 9 (10:56)
FRANCK Quintet for piano & strings (36:19)
LISZT Trans. of Chopin's Meine Freuden (4:08)

9pm THE DICK LAWRENCE REVUE

10-11pm MOZART Clarinet Concerto (28:29)
DONIZETTI String Quartet no. 2 (17:15)
MENDELSSOHN Scherzo from String Octet (5:22)
NEW RECORDINGS, NEW

SOUNDS
HANDEL/300 Harpsichord Suite no. 14
PACHELBEL - FARBERMAN Canon

noon-4:30pm NEWSCAST
COPLAND Settings of Old American Songs
MUSIC OF HANSON Symphony no. 2
BERNSTEIN Candide Overture-

1pm KLEMPERER/100 - KLEMPERER'S BEETHOVEN
BEETHOVEN Egmont Overture; Fantasia in C for Piano, Chorus & Orchestra; Symphony no.9 in D (Choral)
BEETHOVEN Grosse Fugue in B flat; **MISSA SOLEMNIS**, op. 123.

6-6:40pm FROM THE ENGLISH DANCING MASTER 'Dances for Three Couples
SAMMARTINI Andante amoroso
SAEVERUD Rondo Amoroso,

8pm THE CLEVELAND ORCHESTRA IN CONCERT - MOZART: Symphony no.36 in C; **BRUCKNER:** Symphony no. 6 in A.
VERDI Brindisi from La Traviata

10pm NEWSCAST

SATURDAY - 11

WFMT/FM98.7

10am NEWSCAST and FINE ARTS CALENDAR
MUSSORGSKY Scherzo in B flat
RACHMANINOFF Scherzo from Aleko

10:30am NEW RECORDING, NEW SOUNDS

11:30am HANDEL/300 Chandos Anthem no. 4 O Sing Unto the Lord
PACHELBEL Canon in D

noon NEWSCAST
WAGNER ...from Das Rheingold
OFFENBACH Barvbe-Bleu Overture

COPLAND Fanfare for the Common Man

12:40pm KLEMPERER/100, BACH/300 - THE PASSION ACCORDING TO ST. MATTHEW (complete)

4:40pm MUSIC CHICAGO STYLE with RAYMOND WILDING-WHITE - Chicago Composers, Part 1: This program looks at the music of several Chicago composers of the 19th and early 20th century, including **FLORENZ ZIEGFELD, JR.**, better known as a theatrical producer, **FELIX BOROWSKI**, theory and composition professor at Chicago Musical College, music critic and program annotator for the Chicago Symphony Orchestra; pianist **RUDOLPH GANZ**, who became Presi-

dent of Chicago Musical College; **LEO SOWERBY**, organist and choir-master at St. James Episcopal Church and teacher at American Conservatory; and **JOHN ALDEN CARPENTER**, who became the first significant native Chicago composer. Included are interviews with people who knew Ganz and Carpenter.

The fourth in a series of programs in concurrence with the exhibit at the Chicago Historical Society on the history of music in Chicago.

6-6:40pm VIVALDI Two - Mandolin Concerto in G
ELIAS PARISH-ALVARS La Mandoline
FAURE & DEBUSSY settings of the Verlaine poem *Mandoline*
DEBUSSY Prelude to *The Afternoon of a Faun*

7pm THE FIRST FIFTY YEARS with MARTY ROBINSON - Recordings by bass-baritone Michael Bohnen.

8-10pm THE CLEVELAND ORCHESTRA IN CONCERT - LUTOSLAWSKI: Funeral Music. **MOZART:** Symphony no. 41 in C (*Jupiter*). **TCHAIKOVSKY:** Piano Concerto no. 1 in B flat.
BACH/300 Prelude & Fugue in C
HANDEL...from *Solomon*

10:15pm THE MIDNIGHT SPECIAL - On **FOLKSTAGE** tonight, Bill Staines as recorded at Holsteins (3/85)

WNIB/FM97.1 WNIZ/FM96.9
9AM MUSSORGSKY Scherzo (3:25)
GLAZUNOFF Sym no. 5 (32:21)
PADEREWSKI Melodie & legende (7:22)
SZYMANOWSKI Etude (6:10)

10am HAYDN Scherzando no. 2 (7:57)
MOZART Piano Sonata (24:15)
SCHUBERT/FORTNER Valses Nobles (10:00)
J STRAUSS JR/KALISCHNIG Accelerations Waltzes (6:30)

11am-1pm CHAUSSON Poeme for violin & orch (15:45)
SAINT - SAENS Morceau de Concert for two harps (15:09)
POULENC/BERKELEY Flute Sonata (12:37)
SAINT - SAENS/YSAYE Caprice for violin & orch (7:05)

noon OFFENBACH The Grand Duchess of Gerolstein Overture (3:59)
ROSSINI William Tell Overture (11:55)
BERLIOZ Roman Carnival Overture 9:07)
WAGNER ...from *Tannhaeuser* (23:40)

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7pm SIBELIUS Tapiola (20:13)
R STRAUSS ...from *Daphne* (18:27)
YSAYE Violin Sonata no. 2 (11:14)

5pm ZEPHYR
TCHAIKOVSKY ...from *Eugene Onegin* (12:45)
RIMSKY - KORSAKOFF/RACHMANINOFF *The Bumblebee*;
SCHUBERT/RACHMANINOFF *The Brooklet* (4:12)
SCHUMANN/KREISLER *Romance* (4:12)
J STRAUSS JR *Gypsy Baron Overture* (8:14)
LISZT *Hungarian Rhapsody no. 2* (8:52)

6pm MESSENGER *Les Deux Pigeons* (22:34); ...from *L'Amour Masque* (3:07); ...from *Monsieur Beaucaire SAINT - SAENS* *Wedding Cake Caprice Waltz* (5:37)
LALO *Romance* (6:00)
MILHAUD *Concerto for Percussion & Orch* (7:53)

7pm SIBELIUS Tapiola (20:13)
R STRAUSS ...from *Daphne* (18:27)
YSAYE Violin Sonata no. 2 (11:14)

8pm DOHNANYI Piano Concerto no. 2 (27:37)
TCHAIKOVSKY String Quartet no. 1 (23:27)

9pm FIRST HEARING/LLOYD MOSS

9:55-11pm PAST MASTERS - THE KEEMPERER CENTENARY/FRED HEFT
RAVEL *Alborada del Gracioso* (7:23)
WAGNER *Siegfried Idyll* (17:54)
MOZART Sym no. 41 (*Jupiter*) (28:50)

SUNDAY 12

WFMT/FM98.7

10am NEWSCAST and FINE ARTS CALENDAR
FROM THE BBC: FRENCH COMPOSERS - BERLIOZ: *Les Francs - Juges* (*The Judges of the Secret Court*) Overture; **SAINT - SAENS:** *Omphale's Spinning Wheel*.

11-noon UNITED AIRLINES PRESENTS BEETHOVEN LIVE: THE VAN EYCK PIANO TRIO - BEETHOVEN: Piano Trios nos. 2 & 5 flat.

12:10pm THE CHICAGO SYMPHONY ORCHESTRA IN CONCERT - AN ALL BEETHOVEN PROGRAM: Piano Concerto no. 1; Symphony no. 3 (*Eroica*)

2-4pm A STEREO SIMULCAST WITH WTTW/CHANNEL 11 - LIVE FROM LINCOLN CENTER: THE

NEW YORK PHILHARMONIC in a concert of Russian music.

4:30-7:40pm THE DELTA SUNDAY OPERA: HANDEL'S RINALDO

8pm THE NEW YORK PHILHARMONIC IN CONCERT - R. STRAUSS: *Don Quixote*; **BEETHOVEN:** Symphony no. 5 in C.

10-10:30pm NEWSCAST HANDEL/300 Harpsichord Suite no. 15 in B flat

11:30pm MUSIC OF HANSON - Songs from *Drum Taps*
RAVEL *Pavane for a Dead Princess*

WNIB/FM97.1 WNIZ/FM96.9

12:15pm SRIABIN *Etude* (2:55)
MUSSORGSKY *Pictures at an Exhibition* (29:50)

RACHMANINOFF *Etude - Tableau* (2:25)
MOSZKOWSKI *Etude* (1:20)

1:05pm DONIZETTI Clarinet Concertino (3:00)
MOZART Oboe Concerto (20:21)
WEBER Clarinet Concerto no. 1 (21:44)

2pm ELGAR *Serenade Lyrique; carissima; Mina* (13:00)
BORODIN String Quartet no. 2 (28:32)

FAURE *Pavane* (6:04); ...from *Pelleas et Melisande* Suite

3pm ROSSINI ...from *Sins of My Old Age* (6:06); *Chanson de Zora* (4:36)

BRAMHS Sym no. 2 (41:16)
OFFENBACH ...from *Orpheus in the Underworld* (2:03)

4:05-5pm LISZT/GALWAY *Consolation* no. 3 (4:12)

CHOPIN Piano Concerto no. 2 (29:38); *Nocturne* (4:20)
FIELD *Nocturnes* no. 18 (5:16)

5pm ZEPHYR
ZAMFIR Concerto no. 1 (16:09)
SERRANO ...from *La Venta de los Gatos* (6:00); ...from *La Alegria del Batallon* (2:30) **BARBIERI** ...from *El barbero de Lavapies* (2:39)
TORROBA ...from *Luisa Germana* (3:25)
RAVEL *Tzigane* (9:00)
ALBENIZ ...from *Iberia* (7:19)

6pm GOETZ *Loose Leaves* (11:12)
NICOLAI Overture to *The Merry Wives of Windsor* (14:42); *Horch, die Lerche* (4:51)
SCHUMANN *Adagio & Allegro* (8:35)
TCHAIKOVSKY *Andante Cantabile* (6:57)

7pm THE SUNDAY EVENING OPERA
LORTZING *Undine*

10pm LATVIAN MUSIC
VOLF. DARZINS Piano Sonata no.

2 (13:00); *Folksong Arrangements* (1:30)

10:30-11pm GRIEG *Peer Gynt* Incidental Music excerpts

MONDAY 13

WFMT/FM98.7

9-10am MUSIC OF HANSON Symphony no. 3

BACH *Sinfonia to Cantata* no. 29, *Wir danken dir, Gott*
BACH - RACHMANINOFF *Prelude*, from *Partita no.3* in E.
PALESTRINA Motet, *Peccantem me quotidie*

11am TCHAIKOVSKY *Serenade melancolique; Francesca da Rimini*, Chicago Sym Orch/Daniel Barenboim
ZANDONAI *Aria*, ...from *Francesca da Rimini*.
ROSSINI *Il Turco in Italia* Overture

noon NEWSCAST
MARTINI Clavier Concerto in F
BEETHOVEN *Rondo* in B flat. This may have been Beethoven's original music for the last movement of the B flat piano concerto.
SRIABIN *Fantasy in A*

1pm INTERNATIONAL FESTIVAL THE SOUTHWEST GERMAN RADIO SYMPHONY ORCHESTRA, RIAS CHAMBER CHOIR, and WEST GERMAN RADIO CHORUS - MOZART: *Venite populi*; **MENDELSSOHN:** *Symphony no.2* in B flat (*Lobgesang*)
FROM FITZWILLIAM VIRGINAL BOOK - BYRD: *The Queene's Alman*; **JOHN BULL:** *In Nomine GRIFES:* *The Fountain of the Acqua Paola* from *Roman Sketches*

3pm NEWSCAST
GRIEG *Aase's Death* from *Peer Gynt* incidental music
MUSIC OF HANSON *For the First Time* (The Composer and His Orchestra, Vol. III)
SCHUBERT *Mondenschein; Nachtmusik*.

4pm BEETHOVEN Quartet no. 1 in F

FROM THE BBC: HANDEL.300 *Chandos Anthem no. 11 Let God Arise*
PERTI Four - Trumpet Sonata

5pm WAGNER *Forest Murmurs* from *Siegfried*; *Procession to the Minster*, from *Lohengrin*; *Die Feen* Overture

5:30-6pm FINE ARTS CALENDAR
SOR *Variations, on a theme by Mozart* from *The Magic Flute*
MOZART *Serenade no. 6* in D

6:30pm BERLIOZ *Beatrice and Benedict* Overture

7pm MUSIC IN CHICAGO with

KERRY FRUMKIN

8pm THE PHILADELPHIA ORCHESTRA IN CONCERT - SHOSTAKOVICH: Symphony no.1 in F
BRUCKNER: Symphony no. 3 in D

10:11pm NEWSCAST

SOR *Fantasia*
MUSIC OF HANSON Four Psalms
VAUGHAN WILLIAMS *Fantasia on Greensleeves*

WNIB/FM97.1 WNIZ/96.9

8am JOS STRAUSS *Delirien* Waltzes (9:39)
MENDELSSOHN & MOSCHELES *Duo Concertant* (15:15)
GOTTSCHALK/KAY ...from *Cake-walk Ballet* (6:12)
WALDTEUFEL *Tres Jolie* waltzes (8:22)

9am BACH *Prelude & Fugue (Great)* (4:51); *Oboe Concerto* (11:40)
TELEMANN *Darmstadt Overture* (28:58)
BACH *Fugue (Jig)* 2:53)

10am LISZT *Hungarian Rhapsody no. 6* (11:07); *Hungarian Rhapsody no. 1* (10:17); *Hungarian Rhapsody no. 3* (7:44)
TCHAIKOVSKY *Swan Lake Ballet*

11am CAMEO CONCERT/HUGH MCGILL
GLUCK ...from *Orfeo ed Euridice*
VIOTTI *Piano Concerto*
BERWALD *Estrella di Soria* Overture

noon RIEGGER *New Dance* (5:38)
PORTER *Dance in Three - Time* (9:18)
KHACHATURIAN *Spartacus* Ballet Excerpts (13:09)
REGER *Ballet Suite* (17:55)

1pm THE WNIB LIBRARY #5141
MARTIN Y COLL *Four Pieces*;
FANTINI *Sonata detta del Vitelli*;
VIVIANI *Sonata no. 2* **DORNEL** *Dialogue, Recitative & Fugue*; **PURCELL** *A Suite of Trumpet Tunes*;
STANLEY *A Trumpet Voluntary*

2pm SCHUMANN *Waldszenen (Forest Scenes)*; (19:15) *Spanish Love Songs* (20-10)
GLINKA *Jotra Aragonesa* (9:25)

2:55pm HOLST *Two Songs Without Words; Country Song & March Song* (7:50)
DELIUS *Violin & Cello Concerto* (21:42)

3:30pm SPOHR *Double String Quartet no. 1* (20:10)
OFFENBACH *Aria from The Grand Duchess of Gerolstein* (4:30)

4:5pm VERDI *Aida* (11:00)
GLINKA *Variations on a Theme from La Sonnambula* (15:00)
HANDOSHKIN *Viola Concerto* (15:25)

BORODIN *March from Prince Igor* (4:43)

5pm ZEPHYR SC48)

BERLIOZ *Romance, Reverie & Caprice* (9:02); ...from *Beatrice & Benedict* (1:27)

6pm SPOHR *Sonata* (15:15)
BERWALD *Play of the Elves* (8:00)
KJERULF *Caprice & Impromptu* (5:57)
GRIEG *Scherzo Impromptu* (2:11); *The Swan & I Love You* (5:25); *Wedding Day at Troldhaugen* (5:51); *Partita no. 2* (19:14)
HANDEL *Trio Sonata* (12:50); *Il Pastor Fido* Excerpts

9pm BBC/IN RECITAL

10:11pm RACHMANINOFF/HOIBY *Suite no. 2* (26:52)
WEISMANN

TUESDAY 14**WFMT/FM98.7**

9-10am KLEMPERER/100 - BEE-THOVEN *Symphony no. 5* in C
KLEMPERER/100 - MAHLER *Song Das irdische leben* (from *Des Knaben Wunderhorn*)

KLEMPERER/100 - BRAHMS *Academic Festival Overture*
KLEMPERER/100 - WAGNER *Prelude to Act 3 of Lohengrin*

11pm KLEMPERER/100 - SCHUBERT *Symphony no. 5* in B flat

KLEMPERER/100 - MOZART *Trio... from Così fan tutte*
KLEMPERER/100 - HINDEMITH *Nobilissima visione* (Suite from the ballet *St. Paul*)

noon NEWSCAST

KLEMPERER/100 - MENDELSSOHN *Scherzo from A Midsummer Night's Dream* music

KLEMPERER/100 - WEILL *Suite from The Threepenny Opera*
KLEMPERER/100 - J. STRAUSS JR. *Emperor Waltzes*

1pm THE ST. LOUIS SYMPHONY ORCHESTRA IN CONCERT - ROS-SINI: *La gazza ladra* Overture;
TCHAIKOVSKY: *Piano Concerto no. 1* in B; **SAINT - SAENS:** *Symphony no. 3* in C.
KLEMPERER/100 - MOZART *Adagio & Fugue* in C
KLEMPERER/100 - STRAVINSKY *Vivo & Menuette - Finale from Pulcinella*

3pm NEWSCAST

KLEMPERER/100 - GLUCK *Iphigenia in Aulis* Overture

3:30 KLEMPERER/100 - BRUCKNER *Symphony no. 4* in E flat (Romantic)

4:33pm KLEMPERER/100 - HAN-

DEL Hallelujah! Chorus from Messiah

KLEMPERER/100 - BRAHMS *Variations on a Theme by Haydn*, Op. 56a

5-6pm KLEMPERER/100 - HUM- PERDINCK *Overture...from Hansel and Gretel*

KLEMPERER/100 - WAGNER *Der Engel & Traume*, from *Wesendonck Lieder*

KLEMPERER/100 - MOZART *The Abduction from the Seraglio* Overture

KLEMPERER/100 - BEETHOVEN *The Creatures of Prometheus* Overture

KLEMPERER/100 - J. STRAUSS JR. *Die Fledermaus* Overture

6:30pm KLEMPERER/100 - KLEMPERER *Merry Waltz* (from *Das Ziel*, orch 1960)

7pm THE CONTINENTAL BANK CONCERT - LIVE FROM WFMT:

BACH: (*Viola da Gamba*) & *Clavier Sonata no. 2* in D; **BEETHOVEN:** *Variations on Ein Madchen oder Weibchen* from *MOZART'S The Magic Flute*; **LOUIS MENNINI:** *Sonatina in E*; **FRANCK:** (*Violin*) & *Piano Sonata in A*.

8:30pm COLLECTOR'S ITEM with DON TAIT: THE KLEMPERER CENTENARY, Program 2 AUBER: *Fra Diavolo* Overture - Recorded 5/22/29. **DEBUSSY:** *Nuages (Clouds)* and *Fetes (Festivals)* from *Nocturnes* - Recorded in 1926. **OFFENBACH:** *La Belle Helene* Overture - Recorded 5/22/29. **BEETHOVEN:** *Leonore* Overture no. 3 - Recorded in 1927.

9:30pm FROM THE RECORDING HORN with ANDY KARZAS: *Chaliapin on stage as Mephistopheles - Scenes from GOUNOD'S Faust* as recorded in actual performance at the Royal Opera, Covent Garden on June 22, 1928 with Chaliapin in his highly original interpretation of Mephistopheles.

10pm NEWSCAST

KLEMPERER/100 - BACH *Air on the G string* from *Orchestra Suite no. 3* in D

KLEMPERER/100 - WAGNER *Liebestod (Love-Death)* from *Tristan und Isolde*

10:35pm KLEMPERER/100 - MAHLER *Symphony no. 2* in C (*Resurrection*)

WNIB/FM97.1 WNIZ/FM96.9

8am JOS STRAUSS *Vienna Life* (7:30)

MENDELSSOHN...from *A Midsummer Night's Dream* Incidental Music (5:28)

cont. from page 31

HUMPERDINCK *Hansel und Gretel* Overture (8:51)

BARTOK *Hungarian Sketches* (11:00)

SIBELIUS ...from *Four Legends from the Kalevala* (5:30)

9am VIEUXTEMPS *Reverie* (5:00)

MOZART Sym no. 35 (*Haffner*) (18:14)

SCHUBERT Sym no. 8 (*Unfinished*) (25:06)

VIEUXTEMPS *Romance (Despair)* (2:32)

10am R STRAUSS ...from *Salome* (9:25)

BLOCH *Schelomo - Hebraic Rhapsody* for cello & orch (21:38)

SIEBLIUS *Belshazzar's Feast Suite* (13:00)

NIELSEN ...from *Saul and David* (5:20)

11am CAMEO CONCERT/HUGH MCGILL

BERLIOZ *Prelude to the The Trojans at Carthage*

SCHUBERT *Rondo* for violin & strings; Sym no. 3

noon NIELSEN *Rhapsodic Overture (Fantasy Journey to the Faeroe Islands)* (10:00)

ALFVEN *Swedish Rhapsody no. 1 (Midsummer Vigil)* (12:28)

BLOMDAHL *Pastoral Suite* for Strings (13:00)

DELIUS *Over the Hills and Far Away* (12:43)

1pm THE WNIB LIBRARY #5142

RAVEL *Bolero* (15:07); **MASSENET**...from *Le Cid* (8:59); **FALLA** ...from *The Three - Cornered Hat* Ballet (12:54).

2pm THE OTTO KLEMPERER CENTENARY

BACH *Brandenburg Concerto no. 1* (23:10)

BEEHOVEN Sym no. 1 (29:00)

3pm TCHAIKOVSKY ...from *Suite no. 1* (15:56)

SCRIABIN *Twenty - Four Preludes* (35:52)

SHOSTAKOVICH *Theme and Variations* (15:30)

4-5pm J C F BACH Piano, Flute and Violin Sonata (13:52)

HUMMEL *Introduction, Theme and Variations* for trumpet & orch (13:20)

CLEMENTI *Sonatina* (4:11)

J STRAUSS JR *Artists' Life Waltzes* (6:46)

5pm ZEPHYR

BOCCHERINI *Quintet no. 4* (17:08)

MOZART *Marriage of Figaro* Overture

HANDEL *Organ Concerto no. 5* (8:32)

TELEMANN *Concerto* (5:38)

6pm BALAKIREV *Youth Concerto GLINKA* *Russian and Ludmilla Overture* (8:16);...from *A Life for the Tsar* (5:20)

BEEHOVEN *Variations on a Ukranian Theme* (5:35)

SOR *Souvenir de Russie* (11:20)

J STRAUSS JR *Russian March* (3:19)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *In a Rhetorical Mode*

8pm THE AMERICAN NATIONAL BANK PRESENTS AMERICAN COMPOSERS

GLASS *Modern Love Waltz* (2:56); *Facades* (9:33)

PISTON Sym no. 6 (23:46)

I TCHERPYN *Valse Perpetuelle; STOUT* *Waltz* (7:07)

9pm BAROQUE AND BEFORE

SUSATO/IVESON *Susato Suite* for brass (15:00)

BYRD *Sixth Pavan and Galliard; GIBBONS* *Lord of Salisbury, His Pavan and Galliard* (10:43)

BACH *Partita no. 2* for unaccompanied Violin (24:35)

10-11pm OTTO KLEMPERER CENTENARY

WEBER *Euryanthe Overture* (8:57)

MENDELSSOHN Sym no. 4 (26:54)

BRAHMS *Variations on a Theme of Haydn* (16:57)

WEDNESDAY 15

WFMT/FM98.7

9-10am HAYDN *Symphony no. 29* in E

M HAYDN *Symphony no. 29* in C

PERGOLES *Arias: Se tu m'ami; Confusà, smarrita (Aria di Martia)*

TORELLI *Trumpet Sonata A 5*

11-noon CHOPIN *Andante Spianato & Grande Polonaise in E flat*

MUSIC OF HANSON *Symphony no. 4 (Requiem In Memory of my beloved Father*

MASCAGNI *Aria*...from *L'Amico Fritz*

12:15-1pm LIVE FROM THE CULTURAL CENTER: THE TALMAN HOME/DAME MYRA HESS MEMORIAL CONCERTS

4pm NEWSCAST

MOZART *Horn Concerto no. 3* in E flat

SCHUMANN/LISZT (Song), *Widmung* (from *Myrthen*)

SCHUMANN *Manfred Overture*

5-6pm RODRIGO *Concierto de Aranjuez*

SOR *Two Seguidillas: Si dices que mis ojos; Los canonicos, madre (Seguidilla del requiem eternam)*

WOLF *Intermezzo* in E flat; *Italian Serenade*

6:30-6:50pm HANDEL/300 *Harp-sichord Suite no. 16* in G

7pm INTERLAKE'S PROFILES with **STEVE REEDER** - Talking with the members of **THE ALBAN BERG STRING QUARTET**.

8pm AMERICAN NATIONAL BANK'S WEDNESDAY NIGHT SPECIAL - FROM THE BBC - BACH *Violin & Oboe Concerto* in C; **MUSICA ANTIQUA KOLN;FRAN; COIS ANDRE PHILIDOR**: *Quartet no. 1* in G; **uineo and Melancolico**

J.S. BACH: *Musical Offering; BACH*: *Brandenburg Concerto no. 5* in D

10pm NEWSCAST

STRAVINSKY *Suite no. 1* for Small Orchestra

MUSIC OF HANSON *Young Composer's Guide to the Six Tone S*

WNIB/FM97.1 WNIZ/FM96.9

8am BEEHOVEN *Fantasy* for piano (10:00)

OFFENBACH *La Belle Helene* (8:40)

REGER *Romance* for violin & orch (9:37)

PONCHIELLI ...from *La Gioconda* (9:33)

9am GRIEG ...from *Sigurd Jorsalfar* (9:00) *Violin Sonata no. 3* (24:18)

HALVORSEN *Norwegian Fairy Pictures* (13:39)

9:55am MOZART *Rondo* (7:22)

HAYDN Sym no. 102 (16:00)

FR. STRAUSS *Horn Concerto* (14:40)

BEEHOVEN *Rondo* (6:08)

11am CAMEO CONCERT/HUGH MCGILL

BARBER *The School for Scandal* Overture

BEACH *Piano Trio*

COPLAND ...from *Rodeo* Ballet

noon GLINKA ...from *Russian and Ludmilla* (13:36)

BORODI

SMETANA *Wallenstein's Camp* (15:22)

1pm THE WNIB LIBRARY #5143

SCHMIDT Sym no. 4 (49:10)

2pm RECITAL BY PIANIST ERNEST MOELLER

CHOPIN *Etudes; Ballades*

DEBUSSY ... from *Images*, Bk. 1; ...from *Preludes*, Bk. 1; ...from *The Children's Corner*; ...from *Preludes* Bk. 1; ...from *Pour le Piano*

DOHNANYI *Capriccio*

3pm ALBENIZ/ARBOS *Iberia Suite* (30:07)

RIMSKY - KORSAKOFF *The Legend of the Invisible City of Kitezh* Suite (23:00)

4-5pm HAYDN *Scherzando no. 1*

(6:11); *Sinfonia Concertante* (24:17)

CHOPIN *Rondo* (9:56)

OFFENBACH *Sopuvenir d'Aix - les - Bains* (4:29) **J STRAUSS JR & JOS. STRAUSS/PALMER** *Pizzicato Polka* (2:13)

5pm ZEPHYR

STICH (PUNTO) Horn Concerto no. 6 (14:08)

WEBER *Die Drei Pintos* Overture (5:53)

LORTZING ...from *Undine* (3:43);

FLOTOW ...from *Alessandro Stradella* (3:22)

SCHUMANN *Arabesque* (7:06); *Intermezzo* from *IFAE Sonata*

MEYERHOLZ ...from *IA Midsummer Night's Dream* (6:07)

6pm WAGNER *Flying Dutchman* Overture (16:16); *Steuermann lass die Wacht*

SIBELIUS *The Oceanides* (10:31)

RAVEL ...from *Miroirs*

DEBUSSY ...from *Petite Suite* (3:44)

VAUGHAN WILLIAMS *Sea Song*

SMETANA *The Bartered Bride* Overture (6:25)

SCHUMANN Sym no. 3 (*Rhenish*) (32:21)

LISZT *Hungarian Rhapsody* no. 2 (10:46)

10-11pm MOZART *ymphonique* no. 4 (37:12)

SCHUBERT String Trio (8:04)

THURSDAY 16

WFMT/FM98.7

9-10am CHOPIN *Song, My Joy; Introduction & Polonaise brillante; Piano Concerto* no. 2 in F; *Song, The Maiden's Wish*

11am BEETHOVEN *Symphony* no. 9 in D (*Choral*)

12:10pm NEWSCAST

COPIH WTTW/CHANNEL 11 - GILBERT & SULLIVAN: *Operetta, THE MIKADO.*

3pm NEWSCAST

TORELLI *Sonata A 5* for trumpet & strings

MOZART Quartet no. 17 in B flat; *March* in D

4pm MUSIC OF HANSON *The Composer and His Orchestra, Vol. 1 (Merry Mount Suite)*

TURINA *Fandanguillo*

FALLA *Three Dances* (Ballet Suite no. 2) from *The Three - Cornered Hat.*

5-6PM BACH (Clavier) *Concerto* no. 4 in A; *Concerto* no. 5 in G (originally F)

SAINT - SAENS *Rhapsodie d'Auvergne*

AUVERGNE SONGS *Pastorale; Lou Coucut*

6:30pm HERMANN PREY - O. STRAUSS:...from the operetta *Ein Walzertraum*; **ZELLER** ...from the operetta *Der Vogelhandler*

7pm LINCOLN'S MUSIC IN AMERICA - A preview of THE CINCINNATI MAY FESTIVAL

8-10pm THE BOSTON SYMPHONY ORCHESTRA IN CONCERT - HAYDN: *Symphony* no. 7 in C (*Le Midi*); **TAKEMITSU:** *Guitar Concerto*; **TCHAIKOVSKY:** *Symphony* no. 2 in C, (*Little Russian*)

ELGAR *Piano Pieces: Adieu; Serenade*

VAUGHAN WILLIAMS *The Poisoned Kiss* Overture

10:15pm LIBRARY OF CONGRESS LIBRARY OF THE JULLIARD STRING QUARTET - AN ALL MOZART QUINTETS PROGRAM: no. 2 in c, no. 6 in E flat, no. 4 in G.

WNIB/FM97.1 WNIZ/96.9

8am GOTTSCHALK/KAY *Cakewalk Ballet Excerpts* (9:55)

ROSSINI *Aria from The Barber of Seville* (6:31); *Quintet from The Barber of Seville* (6:26)

J STRAUSS SR *Sperl Galop* (2:00)

SULLIVAN/MACKERRAS *Pineapple Poll* Ballet Excerpts

9am MOZART ...from *The Magic Flute* (4:05) *Sym* no. 20 (28:02)

CHOPIN *Muzurkas* (12:16)

J STRAUSS JR *Liebchen, schwing dich*

10am SURINACH *Three Spanish Songs and Dances* for piano (8:45)

MORENO - BUENDIA *Suite Concertante* (24:43)

TARREGA *Gran Vals, Las Dos Hermanitas & Vals* for guitar (8:37)

BRETON *Duet from La Dolores* (6:34)

11am CAMEO CONCERT/HUGH MCGILL

DVORAK *Polonaise*

SMETANA *From My Homeland*

MOZART *Sym* no. 38 (*Prague*)

DVORAK *Polka*

noon OFFENBACH *Marriage by Lantern Light* Overture (4:55)

SALIERI *Violin, Oboe and Cello Concerto* (25:22)

SCHUBERT *Laendler* (10:23); *String Quartet (Quartettsatz)* (7:45)

1pm THE WNIB LIBRARY #5144

BARTOK/SERLY *Viola Concerto* (23:01); **HINDEMITH** *Der Schwanendreher* (27:23)

2pm DVORAK *String Sextet* (30:40)

MACDOWELL *Second Modern Suite*

2:55pm TELEMANN *Overture* (20:00)

MOZART *Divertimento* no. 16 (16:35)

BELLINI ...from *I Puritani* (18:32)

4-5pm KHACHATURIAN ...from *Masquerade Suite* (4:34)

PROKOFIEFF *Peter and the Wolf Suite* (18:50)

KABALEVSKY *Piano Concerto* no. 3 (17:51)

ZAMFIR *Couleurs d'Automne* for panpipes & orch (7:13)

5pm ZEPHYR

HELSTED, PAULLI & GADE *Suite Dansante* from *Napoli* (12:30)

MAC DOWELL *Polonaise* (3:40)

WIENIAWSKI *Polonaise* (6:10)

DONIZETTI *Daughter of the Regiment* Overture, and excerpts...

6pm ZELENKA *Capriccio II* (13:15)

MOZART *Il Sogno di Scipione* Overture (5:45), other pieces with long names (7:28), *Rondo* in A (10:10)

BEETHOVEN *Rondo* in G (6:19), *4 Country Dances* (3:36)

7pm WAGNER *The Flying Dutchman* Overture (11:50)

SIBELIUS *Sym* no. 7 (21:15)

ARNOLD *Eight English Dances* (18:30)

9pm THE VOCAL SCENE/GEORGE JELLINEK *A Second Lisitsian Program - Pavel Lisitsian of the Bolshoi.*

10-11pm SAINT - SAENS *The Youth of Hercules* (16:58)

D'INDY *Wallenstein Trilogy; Wallenstein's Camp* (9:10); *Max and Thekla* (10:45) & *The Death of Wallenstein* (13:11)

SAINT - SAENS *Romance* for cello & orch

FRIDAY 17

WFMT/FM98.7

9-10am BOYCE *Symphony* no. 5 in D

HAYDN *Symphony* no. 5 in A

MOZART *Symphony* no. 5 in B flat

MUSIC OF HANSON *Symphony* no. 5 (*Sinfonia Sacra*)

11pm GRIEG *From Peer Gynt* *Incidental Music; Piano Concerto* in A

RANGSTROM *Songs*

SIBELIUS *Berceuse* from *The Tempest* music

noon NEWSCAST

SCHUBERT *String Quintet* in C

1pm THE FIRST FIFTY YEARS with **MARTY ROBINSON** - The second of two programs of recordings by bass **EZIO PINZA.**

2pm RAVEL *Tzigane*

SIBELIUS *Violin Concerto* in D

CHAUSSON *Poeme, Op. 25*

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3pm NEWSCAST

CRESTON Concertino for Marimba & Orchestra; Piano Trio
MONTMEZZI Scene,...from *L'Amore dei tre re*

4pm SCHUMANN Piano Concerto in A

LISZT Songs *Anfangs wollt ich fast verzagen; Lasst mich ruhen; the nocturnal Procession.*

4-6pm BACH *Brandenburg Concerto* no. 4 in G

PURCELL *Entrada & Trumpet Air* from *The Indian Queen; King Arthur;*

R. STRAUSS Songs: *Freundliche Vision; Muttertandele; Till Eulenspiegel's Merry Pranks*

6:30-6:40pm R. STRAUSS-F. HASENHORL *Till Eulenspiegel Einmal Anders!* (*Till Eulenspiegel Another Way!*)

7pm A T & T PRESENTS CARNEGIE HALL TONIGHT: KATIA AND MARIELLE LABEQUE, duo - pianists
DEBUSSY: En blanP8pm
FROM THE ENGLISH DANCING MASTER Group Dances, Set no. 4
PACHELBEL Canon & Gigue in D

9pm A STEREO SIMULCAST WITH WTTW/CHANNEL 11 - LEONARD BERNSTEIN conducts **WEST SIDE STORY.**

10:30pm NEWSCAST

RACHMANINOFF Rhapsody on a Theme by Paganini

OFRA HARNÓY, cello - **RIMSKY-KORSAKOV: Flight of the Bumblebee** from *Tsar Saltan*; **STRAVINSKY: Russian Maiden's Song; Circus Polka.**

11:30pm MUSIC OF HANSON Symphony no. 6.

NILES Song, *I wonder as I wander*

WNIB/FM97.1 WNIZ/FM96.9

8am BREHY *Sinfonia* Overture (8:43)

ALBENIZ *Suite Espanola* no. 2 (9:55)

ARNOLD Harmonica Concerto (8:38)

STRAVINSKY *Four Etudes* (9:32)

RACHMANINOFF *Etude - Tableau* (2:37)

9am Pergolesi Violin concerto (14:24)

MOZART Piano Concerto no. 18 (28:53)

MALBENIZ/BOYD Sonata (2:57)

SCARLATTI Sonata (2:20)

10am BEETHOVEN *The Creatures of Prometheus* Overture (4:55); Sym no. 7 (34:46); *Rondo a Capriccio (Rage Over a Lost Penny)* (6:00); *Bundeslied* (4:00)

11am CAMEO CONCERT/HUGH MCGILL

GRIEG *Norwegian Dance*
MACDOWELL *Woodland Sketches*
DEBUSSY ...from *Images for Orch*

noon SANZ *Suite Espanola* (9:20)

SALIERI *La Follia di Spagna* (20:53)

SOLIER/HALFFTER *Tres Sonatas* (9:00)

1pm THE WNIB LIBRARY #5145

MOZART String Quintet (54:25)

2pm BBC CONCERT HALL

BRAHMS Sym no. 1 (50:20)

3pm RESPIGHI *Roman Festivals* (25:00)

CASTELNUOVO - TÈDESCO Quintet for guitar & strings (22:12); *Tarantella* (3:43)

4-5pm DONIZETTI/HEROLD/LANCHBERY ...from *La Fille mal Garde* Ballet (7:52)

SPOHR Violin Concerto no. 9 (22:30)

CHOPIN *Polonaise Fantaisie* (13:05)

OFFENBACH *Le Violoneux* (3:31)

5pm ZEPHYR

SULLIVAN *Victoria & Merrie* England Ballet Suite #1 (11:13)

ELGAR *Adieu & Serenade* (4:50), *La Capricieuse* (3:45)

BAX Northern Ballad #1 (9:52)

GRAINGER *Shallow Brown* (5:45)

SCOTT *Lotus Land* (4:39)

DELIUS *Summer Night on the River* (5:36)

6pm TCHAIKOVSKY *Swan Lake* Suite (21:49)

DVORAK *Capriccio* (2:30), *Rondo* (7:32)

VERDI *Prelude to Act 1 of La Traviata* (3:20)

WIENIAWSKI *Scherzo Tarantella* (5:26)

ROSSINI/RESPIGHI from *La Boutique Fantasque* Ballet (2:17)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Tricentennial*

8pm BALDWIN ARTISTS SHOWCASE

BRAHMS *Rhapsody* (4:52)

BEETHOVEN *Fifteen Variations and Fugue* (21:36)

CHOPIN *Waltzes* no. 1 (22:53)

9pm THE DICK LAWRENCE REVUE

10-11pm FINZI *Interlude* for oboe & string quartet (12:19)

DELIUS *North Country Sketches* (26:39)

BAINES *Seven Preludes* (13:28)

SATURDAY 18

WFMT/FM98.7

10am NEWSCAST

SCRIABIN *Waltz* in A flat; (Piano) *Waltz* in A flat

10:30am NEW RECORDINGS, NEW SOUNDS

11:30pm RAVEL Song - Cycle, *Sheherazade*

GRAINGER *Shepherd's Hey*

noon NEWSCAST

MOZART Symphony no. 34 in C

DREWSKI *Dreadful Memories*, from *Four North American Ballads*

VILLA - LOBOS *Bachianas Brasilerias* no. 5

1pm KLEMPERER/100 - KLEMPERER'S BRAHMS

BRAHMS Symphony no. 4 in E; *Alto Rhapsody*; Violin Concerto in D;

EIN DEUTSCHES REQUIEM (A German Requiem)

4pm FASCH Trumpet Concerto in D

HANDEL/300 Harpsichord Suite no. 17 in G

TELEMANN *Fantasia* no. 1 in A

4:30pm MUSIC CHICAGO STYLE

with **RAYMOND WILDING - WHITE - Blues, Boogie - Woogie and the Symphony: ERWIN HELFER** talks about boogie - woogie with illustrations from vintage recordings. **NORMAN PELLEGRINI** looks at the **CHICAGO SYMPHONY ORCHESTRA** from **STOCK TO SOLT**. **JIM O'NEAL** of *Living Blues* magazine discusses the early Chicago blues scene, with recordings of **IDA COX, BESSIE SMITH, TAMPA RED, SONNY BOY WILIAMSON** and others.

6-6:40pm MOSCHELES *German Dances*

BARTOK Three Rondos on Folk Tunes

AUVERGNE SONGS *La - haut, sur le rocher; He Beyla - z - y dau fe*

DVORAK *Slavonic Dance* no. 10 in E

7pm THE FIRST FIFTY YEARS with **MARTY ROBINSON** - Recordings by sopranos Mabel Garrison and Lucy Marsh.

8-10pm THE CLEVELAND ORCHESTRA IN CONCERT - STRAVINSKY: Symphony in C;

SHOSTAKOVICH: Symphony no. 5

VERDI Duet, Recorded 1/17/13.

CILEA Duet beginning *Sincero amor* from *Adriana Lecouvreur* (Act 1)

7pm THE FIRST FIFTY YEARS with **MARTY ROBINSON** - Recordings by sopranos Mabel Garrison and Lucy Marsh.

8-10pm THE CLEVELAND ORCHESTRA IN CONCERT - STRAVINSKY: Symphony in C;

SHOSTAKOVICH: Symphony no. 5

VERDI Duet, Recorded 1/17/13.

CILEA Duet beginning *Sincero amor* from *Adriana Lecouvreur* (Act 1)

WNIB/FM97.1 WNIZ/FM96.9

9am SCHUBERT/GODOWSKY *Moment Musicale* (1:50); *Introduction and Variations* (15:52); *Fantasia (Wanderer)* (20:15); *German Dances*

10am KOPYLOW ...from *Friday Afternoons* (2:55)

GLAZUNOFF/KREISLER *Spanish Dance* (2:38); *The Seasons* (34:00)

LIADOFF *Leghinkia* (7:31); *Musical Snuff Box* (2:15)

11am SALIERI *Sinfonia Veneziana, 'La scuola de' Gelosi'* (9:43)
GIULIANI *Variations* for guitar (9:00)
HAYDN Sym no. 86 (24:45)
KREISLER *Menuet* (4:02)

noon-1pm GOTTSCHALK *Souvenir of Puerto Rico* (5:48); *A Night in the Tropics* (19:58)
ALBENIZ/C I HALFFTER *Spanish Rhapsody* (17:53)
NAZARETH Selection of Piano Pieces

5pm ZEPHYR
WOLF FERRARI *Jewels of the Madonna* Suite (16:18)
SGAMBATI *Serenata Napolitana* (3:05)
LEONCAVALLO *Serenata Napolitana* (3:33)
LISZT *Tarantella* from *Venezia e Napoli* (9:16)
ITALIAN TRAD *Tiritomba* (2:49); **EGK** from *Quattro Canzoni* (2:03); & **CZERNIK** *Chi sa?* (2:25)
RACHMANINOFF from Suite #2 (5:51)

6pm BRAHMS Variation on a Theme of Haydn (18:23)
CHOPIN Variations from *Hexameron* (1:58), Variations for Flute & Piano (4:42)
PAGANINI Variations on the Prayer from Rossini's *Moses* (6:06)
ADAM more variations... (4:40)
MOZART and yet more variations... (9:38)

7pm OTTO KLEMPERER CENTENARY
BRUCKNER Sym no 5 (79:00)

8:25pm SCHUMANN/PALMER ...from *Kinderszenen* (3:30)
CHOPIN Piano Sonata (24:36)

9pm FIRST HEARING/LLOYD MOSS

9:55-11pm PAST MASTERS/ORMANDY RETROSPECTIVE - I/FRED HEFT
THOMSON *Louisiana Story* (16:28)

BARTOK Piano Concerto no. 3 (21:05)
HARRIS Sym no. 7 (18:50)

SUNDAY 19

WFMT/FM98.7

10am NEWSCAST
FROM THE BBC: Places - **BUTTERWORTH:** *The Banks of Green Willow*; **IVES:** *Three Places in New England*; **SAINT - SAENS:** *Prelude & French Military March* from *Suite algérienne*.

11am UNITED AIRLINES PRESENTS BEETHOVEN LIVE: BEETHOVEN: Variations... from Mozart's *The Marriage of Figaro*; Violin & Piano Sonata no. 9 in A.

noon NEWSCAST
MOZART *Lucio Silla* Overture
ROSSINI *Il Viaggio a Reims* Overture
BIZET & Double Bass.

3:30pm THE DELTA SUNDAY OPERA: CHICAGO OPERA THEATRE PREVIEW - ROBERT WARD'S THE CRUCIBLE

4:45-6:40pm TCHAIKOVSKY Symphony no. 6 in B (*Pathétique*)
RACHMANINOFF Prelude no. 6 in G

7pm ART AND ARTISTS with **HARRY BOURAS**

7:30pm BACH/300 *English Suite* no. 1 in A

8pm THE NEW YORK PHILHARMONIC IN CONCERT - BEETHOVEN: *Coriolan* Overture; Piano Concerto no. 4 in G; **DVORAK:** Symphony no. 9 in E. (*From the New World*)

10-10:30pm NEWSCAST
DUTCH SONGS - TRADITIONAL: *Moeke (Mother)*. **EMIEL HULLEBROECK:** *Afrikaans Lullaby*.

11:30pm VAUGHAN WILLIAMS *Serenade to music*

WNIB/FM97.1 WNIZ/FM96.9

12:15pm WEBER *Turandot* Overture (4:28); *Invitation to the Dance* (8:35); *Polonaise Brillante* (9:49); *Invitation to the dance* (11:05)

1pm HANDEL ...from *Water Music* Suite no. 2 (6:21)

TELEMANN *Overture (Hamburg Ebb and Flood)* (24:00)

MOZART *Serenade no. 13 (Eine kleine Nachtmusik)* (17:31)

GOSSEC/FISK *Tambourin* (1:26)

2pm HALVORSEN *Valsemoy's Song* (2:30)

GRIEG *Four Symphonic Dances* (26:48)

DEBUSSY *Petite Suite* (12:28)

SIBELIUS *Suite Champetre* (7:00)

3pm TCHAIKOVSKY/GLAZUNOFF *Meditation* (9:04)

DVORAK Piano Trio (*Dumky*) (30:00)

GLAZUNOFF *Song of a Troubador* (4:08)

A RUBINSTEIN *Melody* (4:21)

4-5pm GRAINGER *Over the Hills and Far Away* (3:45)

DELIUS Cello Concerto (29:00)

ARNOLD *Four Scottish Dances* (10:00)

VAUGHAN WILLIAMS/WILSON ...from *Suite de Ballet*; **TRAD/WILSON** *Greensleeves* (6:42)

5pm ZEPHYR
MOZART String Quartet #13 (16:11)

NICOLAI *Der Tempelritter* Overture

(8:54); ...from *The Merry Wives of Windsor* (5:02)

GOLDMARK from *Queen of Sheba* (3:42), & **FLOTOW** from *Martha* (3:26)

LORTZING Theme and Variations for Trumpet & Orch (7:45)

6pm RESPIGHI *Church Windows* (24:38)

PUCCINI various (10:30)

PONCE *Valse* (6:52)

SIBELIUS *Valse lyrique* (4:18)

7pm THE SUNDAY EVENING OPERA
PUCCINI *Madama Butterfly* (2hrs, 18min)

10PM LATVIAN MUSIC

JANIS MEDINS Sonata for violin & piano (26:00); *Preludes (Dainas)* no. 4 & 5 (4:12)

10:30-11pm RIMSKY - KORSAKOFF Excerpts from *Mlada*

MONDAY 20

WFMT/FM98.7

9-10am PROKOFIEV Excerpts from Act 2 of *Cinderella* ballet music.
MOZART Arias...from *Così fan tutte*

MILHAUD *Suite française*

11am PURCELL *Fantasia* no. 4 in G

SCHUMANN *Fantasiestücke*
TIPPETT *Fantasia concertante* on a theme by Corelli

noon NEWSCAST

GRIEG From *Slatter (Norwegian Peasant Dances)*

BRUCH Violin Concerto no. 1 in G

SIBELIUS *Chant d'amour* from *Scenes historiques* no. 2

1pm INTERNATIONAL FESTIVAL THE BERLIN RADIO SYMPHONY ORCHESTRA - SCHUBERT: Symphony no. 5 in B flat; **MAHLER:** Songs from *Des Knaben Wunderhorn*.

CHOPIN *Fantasia in F*

FAURE *Fantaisie*

3pm NEWSCAST

MOZART Rondo in B flat

TOBIAS PICKER Violin Concerto

VERDI *Aria, Che mai veggio...! Infelice! e tu credevi* from *Ernani*

4-6pm BEETHOVEN Symphony no. 3 in E flat

RESPIGHI *Ancient Airs and Dances for the Lute* Suite no. 3

WAGNER *La Descende de la Courtille* (first recording) Composed in 1840 in Paris, on commission, when Wagner was in one of his frequent periods of financial distress; La Courtille is, or was, a night - life quarter in the hills near Paris, from which, at the end of Carnival time, revelers used to make a mock -

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ceremonial procession back into the city.

THOMSON *The Plow That Broke the Plains*

CAROL HALL Song, *Jenny Rebecca*

6:30-6:40pm VIVALDI (Violin) Concerto in F

7pm MUSIC IN CHICAGO with **KERRY FRUMKIN**

8pm THE PHILADELPHIA ORCHESTRA IN CONCERT - AN ALL RACHMANINOFF PROGRAM: Cantata, *Spring*, Act One of **MONNA VANNA**. The *Monna Vanna* act is a world-premiere performance; this incomplete Rachmaninoff opera was orchestrated by Buketoff.

10pm NEWSCAST TORELLI Sonata A 5 for trumpet & strings
BACH/300 *English Suite* no. 2 in A
STRADELLA Song, *Pieta, Signore*

11pm WAGNER *Forest Murmurs*, from *Siegfried*; *Siegfried's Funeral Music* & Final Scene, from *Goetterdammerung*

WNIB/FM97.1 WNIZ/FM96.9

8am VIVIANI Trumpet & Organ Sonata no. 1 (7:55)

CROES Flute Concerto no. 2 (12:01)

C ROMERO ...from *Suite Andaluza* for guitar (7:14)

DURAND *Waltz* (4:13)

9am BEETHOVEN *Sonatina* for mandolin & harpsichord (2:14)

MOZART Trio for piano, clarinet & viola (21:09)

KRUMPHOLZ Harp concerto no. 6 (20:16)

CHOPIN *Preludes* (6:12)

10am BACH ...from *Cantata* no. 49 (6:33); Clavier Concerto no. 1 (22:51)

WEBER Sym. no. 2 (19:46)

SCHUMANN ...from *Album* for the Young (0:45)

11am CAMEO CONCERT/HUGH MCGILL

HANDEL ...from *Ezio*

K STAMITZ Flute Concerto

GRIEG *Holberg Suite*

noon DVORAK *Scherzo Capriccioso* (13:27)

X SCHWARWENKA *Scherzo; Erzählung am Klavier* no. 2; *Novelette; Polonaise* (15:30)

ARENSKY *Suite (Silhouettes)* (16:21)

ARTICHOUCHEFF ...from *Friday Afternoons* (4:00)

1pm THE WNIB LIBRARY #5146

DEBUSSY *Suite, Bergamasque; Danse (Tarantelle Styrienne); Arabesques* no. 1 & 2; *Pour le Piano;*

La Plus que Lente; L'Isle Joyeuse; Masques.

2:15pm SCHUBERT/NEUBOULD Sym (41:37)

3pm THOMAS *Mignon Overture* (7:49)

BRUELL Piano Concerto no. 2 (30:00)

GOUNOD Songs (8:35)

4-5pm BOCCHERINI *Fandango* (9:52)

DITTERSDORF Harp Concerto (19:10)

MOZART *Divertimento* (II:19)

ROSSINI *Semiramide Overture* (13:00)

5pm ZEPHYR

BEETHOVEN Piano Sonata no. 28 (19:45)

ROSSINI *La Gazza Ladra Overture* (9:16); ...from *Il Turco in Italia* (3:37); ...from *The Barber of Seville* (4:42)

PAGANINI/SCHUMANN *Caprice* no. 17 (3:29)

PAGANINI/LISZT Paganini Etude no. 3 (*La Campanella*) (4:23)

6pm SCHUMANN Concerto for four horns & orch (18:49)

WAGNER ...from *Goetterdaemmerung*; ...from *Tristan und Isolde* (6:08)

LISZT ...from *The Flying Dutchman* (5:28)

CHABRIER/FRANCAIX *Souvenir de Munich* (6:54)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *A Plum for the Pupil*

8pm LANE BANKS PRESENT TRIPLE TRICENTENNIAL

SCARLATTI Sonata (7:52)

HANDEL Trio Sonata (11:12)

BACH *Partita* no. 3 (17:06)

HANDEL *ALCINA* Excerpts

9pm BBC/IN RECITAL

PRAETORIUS Four Dances from *Terpsichore*; **BACH** *Suite* no. 4;

VILLA - LOBOS *Five Preludes*;

DODGSON *Partita* (53:49)

10-11pm NIELSEN *Helios Overture* (12:07)

TCHAIKOVSKY Sym. no. 5 (42:38)

TUESDAY 21

WFMT/FM98.7

9-10am BRAHMS Quartet no. 1 in C; Arrangements of German Folk Songs.

VAUGHAN WILLIAMS *English Folksong Suite*; Song, *The Water Mill*.

11am TELEMANN Suite in A

HAYDN Piano Sonata in C

PUCCHINI Aria, *Ancora un passo* from *Madama Butterfly*

MASSNET Aria, *Instant charmant*

noon NEWSCAST

STRAVINSKY *Petrouchka*

BRITTEN *The Last Rose of Summer*

1pm THE ST. LOUIS SYMPHONY ORCHESTRA IN CONCERT - BENSON: *Beyond Winter* **BEETHOVEN:** Piano Concerto no. 5 in E flat; **SCHOENBERG:** *Pelleas und Melisande*.

3pm NEWSCAST

BERLIOZ *Dance of the Sylphs* and *Rakoczy March* from *The Damnation of Faust*; *Tristia*

MASSNET *Meditation* from *Thais*

4pm HAYDN *L'Isola Disabitata* Overture; *London Trio* no. 2 in G

RAVEL Piano Trio in A; *Une Barque sur l'océan*

5-6pm BEETHOVEN *Allegrett* - *Finale* from *The Creatures of Prometheus*; Quartet no. 11 in F (*Serioso*)

SMETANA *Vitava (The Moldau)* from *Ma Vlast (My Fatherland)*

SIBELIUS *Finlandia*

6:30-6:40pm WALTON Music from *Facade*; *Scotch Rhapsody*; *Tango - Pasodoble*; *Jodelling Song*; *Country Dance*

7pm THE CONTINENTAL BANK CONCERT: LIVE FROM WFMT - THE CONCORD TRIO

8:30pm COLLECTOR'S ITEM with **DON TAIT - THE KLEMPERER CENTENARY**, Program 3: Early recordings of music by **RICHARD STRAUSS:** *Dan Juan* - Recorded in 1929. *Till Eulenspiegel's Merry Pranks* - Recorded in 1929. *Dance of the Seven Veils* from *Salome* - Recorded 5/25/28.

9:30pm FROM THE RECORDING HORN with **ANDY KARZAS**

ROSSINI: Arias... from *Barber of Seville*. **DONIZETTI:** *Duet, Obligato, obligato* from *L'elisir d'amore*. **LEONCAVALLO:** Arias... from *Pagliacci*.

10pm NEWSCAST

RACHMANINOFF PIANO TRANSCRIPTIONS of his songs *Lilacs, & Daisies*

SCRIABIN *Preludes*, no. 12 in G sharp, no. 14 in E flat

10:35pm MAHLER *Symphony* no. 10 in F sharp (unfinished)

WNIB/FM97.1 WNIZ/FM96.9

8am VOLKMANN *Serenade* no. 1 (8:55)

MOZART *Serenade* no. 3 (12:54)

CHOPIN *Ballade* no. 1 (9:28)

DELIBES ...from *Naila Ballet* (6:08)

CHICAGO RADIO GUIDE cannot be responsible for program listing changes beyond monthly closing production dates. We encourage radio stations to update program information on a continuing basis to better serve our readers and listeners.

9am PROKOFIEFF *Overture on Hebrew Themes* (8:00)
BLOCH *Suite Modale* (11:58)
NIELSEN *Aladdin Suite* (21:27)

9:50am WAGNER *Das Liebesverbot* Overture (9:00)
HENSEL/MENDELSSOHN *Romances Without Words* (8:10)
SCHUBERT/JOACHIM *Sym (Grand Duo)* (38:19)
DELIBES ...from *Sylvia Ballet* (2:13); ...from *Coppelia Ballet* (2:06)

11am CAMEO CONCERT/HUGH MCGILL
HONEGGER *Chamber concerto FAURE Fantaisie*
BIZET *The Fair Maid of Perth Suite*

noon J STRAUSS JR *Eljen a Magyar Polka* (2:48)
BRAHMS *Hungarian Dances no. 10* (9:30)
ERNST *Violin concerto* (16:37)

1pm THE WNIB LIBRARY #5147 MENDELSSOHN *String Symphonies no. 7* (7:55)

2pm WIENIAWSKI *Violin concerto no. 2* (22:24)
MENDLSSOHN *Moments Musicaux* (29:34)

3pm KREIN *Serenade* (4:18)
SIBELIUS *Sym no. 2* (41:55)
PIERNE *Impromptu - Caprice* for harp (5:20)

4-5pm WEBER *Concertino for oboe & winds* (7:07)
SAINT - SAENS *Sym no. 2* (22:51)
VERDI ...from *The Sicilian Vespers* (16:00)
J STRAUSS JR *Es war wunder schoen* (2:15)

5pm ZEPHYR
BRAHMS *Violin Sonata no. 3* (20:44)
VERDI *Un Ballo in Maschera* Overture (7:34); *Teco io sto* (8:15)
VIEUXTEMPS *Romanza* (2:50)
VOLKMAN *Fantasy* (5:47)

6pm BRAHMS *Three Intermezzi* (15:53)
J STRAUSS JR *Indigo und die vierzig Raeuber* Overture (6:39); ...from *The Gypsy Baron* (4:28); ...from *Die Fledermaus*
KREISLER *Caprice Viennois* (4:12)
KREISLER/RACHMANINOFF *Liebesleid* (4:44)
LANNER *Die Romantiker* (5:56)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Harping on it*

8pm THE AMERICAN NATIONAL BANK PRESENTS AMERICAN COMPOSERS
COPLAND *Vitebsk - Study on a Jewish Theme* (12:19)
HERRMANN *Quintet (Souvenirs de Voyage)* (28:53)
CARTER *Elegy* for strings (4:59)

9pm BAROQUE AND BEFORE
BYRD *First Pavan and Galliard*
GIBBONS *Fantasy* (10:47)
PURCELL ...from *Ode for St. Cecilia's Day* (11:48)
COUPERIN *Pieces en Concert* (14:41)
FARNABY/HOWARTH *Suite* (13:00)

10-11pm WEINBERGER ...from *Schwanda the Bagpiper* (8:23)
BRAHMS *Sym no. 3* (33:09)
SAINT - SAENS *Polonaise* for two pianos (9:57)

WEDNESDAY 22

WFMT/FM98.7

9-10am VIVALDI *String Concerto in G*
BEETHOVEN *Symphony no. 6 in F*
R. STRAUSS *Fruhling*, from *Four Last Songs*

11-noon ROSSINI *Semiramide* Overture; *Song - Cycle, La Regata veneziana*
ROBERT HEPPENER *Eglogues RAVEL La Valse*

12:15-1pm LIVE FROM THE CULTURAL CENTER: THE TALMAN HOME/DAME MYRA HESS MEMORIAL CONCERTS - A concert by CHICAGO OPERA BRASS.

4pm NEWSCAST
LECLAIR Overture (*Trio Sonata*) in A for Two Violins & Continuo
BACH/300 *English Suite no. 3* in G

LULLY *Orchestra pieces from Phaeton: Petit air gay et bouree pour les egyptiens; Gavotte pour Triton*

5-6pm TCHAIKOVSKY *The Tempest*; *Song, Child's Song*
MENDELSSOHN *A Midsummer Night's Dream* Overture; *Scherzo from A Midsummer Night's Dream* music
BRITTEN *Aria, Bottom's Dream* from *A Midsummer Night's Dream*

6:30-6:40pm WALTON *Music from Facade*

7pm INTERLAKE'S PROFILES with **KERRY FRUMKIN** - Interviewing American bass - baritone **WILLIAM WARFIELD**.

8pm AMERICAN NATIONAL BANK'S WEDNESDAY NIGHT SPECIAL - HIS MAJESTIES CLARKES, the 15 - voice early music group, Richard Lowell Childress. Founder and Artistic Director, recorded by WFMT in concert in St. James' Chapel, Quigley North Preparatory Seminary, Chicago, January 15, 1984, in a program titled **AVE REGINA: MUSIC TO THE VIRGIN MARY**.

10pm NEWSCAST
THE CANADIAN BRASS

SCHEIDT: Galliard Battaglia; MOURET: Rondeau from *Suites de simphonies*

HAYDN *Symphony no. 11 in G (Military)*
RIMSKY - KORSAKOFF *The Battle of Kershenetz*, from *The Legend of the Invisible City of Kitezh* (13:00)

WNIB/FM97.1 WNIZ/96.9

8am SMYTH *The Wreckers* Overture (9:30)
LISZT *Hungarian Fantasy* (15:10)
GLAZUNOFF ...from *Five Novellettes* (8:12)
SULLIVAN *H.M.S. Pinafore* Overture (5:54)

9am MOZART *Concerto* (13:30); *Three - Piano Concerto* (22:15)
GOUNOD ...from *Faust* (5:44)
CHOPIN *Waltz* (5:04)

9:55am LARSSON *Little Serenade* (11:10)
BRAHMS *Serenade no. 2* (31:53)
FAURE *Fantaisie* (5:11); *Impromptu no. 4* (4:42)

11am CAMEO CONCERT/HUGH MCGILL
FAURE *Penelope* Prelude
SAINT - SAENS *Bassoon Sonata*
TANSMAN *Sonatine* for bassoon & piano
DEBUSSY/BUESSER *Petite Suite*

noon ARR. BEHREND *Four French Dances* (6:11)
PICCHI *Dances* for harpsichord (11:37)
RAMEAU...from *Zoroastre*' (15:38)

GORECKI *Three Pieces in Olden Style* (9:33)

1pm THE WNIB LIBRARY #5148 MAHLER *Sym no. 1* (56:08)

2pm OTTO KLEMPERER CENTENARY
BACH *Brandenburg Concerto no. 6* (18:10)
BEETHOVEN *Sym no 4* (35:36)

3pm FALLA *Songs* (5:17); *Nights in the Gardens of Spain* (22:54)
DUKAS *La Peri - Poeme-Danse* (19:01)

4-5pm DIABELLI *Guitar & Piano Sonatina* (5:00)
CZERNY *Fantasia Concertante* (15:30)
MOZART *Violin Concerto no.2* (21:24)
AUBER *La Poupee de Nuremberg* Overture (5:00)

5pm ZEPHYR
SCHUBERT *Rondeau* brilliant (15:27)
AUBER *La Neige* Overture (5:07)
DAVID ...from *Pearl of Brazil* (6:45)

BOIELDIEU ...from *La Dame Blanche* (5:45)

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CHOPIN Two Mazurkas (5:44)
DVORAK Slavonic Dance (4:30)

6pm SUSATO ...from *The Danserye* (24:41)

GLUCK ...from *Orfeo ed Euridice*

(3:43); ...from *Armide* (3:01)

HAYDN Piano Sonata (5:19)

BEETHOVEN Sonata for Mandolin & Harpsichord (5:44); Congratulations Minuet (3:45)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Wagner in the Twentieth Century* with George Jellinek as guest.

8pm CHICAGOLAND CADILLAC DEALERS PRESENT GREAT AMERICAN ORCHESTRAS

WAGNER *Entry of the Gods into Valhalla* (6:33)

SCHUMANN Sym no. 4 (29:22)

FRANCK *Symphonic Variations* (14:30)

9pm SIBELIUS *Valse Triste* (5:59)

PROKOFIEFF *Cinderella* Ballet (44:27)

DEBUSSY/GURT ...from *Petite Suite* (2:35)

10-11pm WIENIAWSKI *Legende* (7:09)

RIMSKY - KORSAKOFF Quintet for flute, clarinet, horn bassoon & piano (30:00)

DVORAK *Cypresses* (15:00)

THURSDAY 23

WFMT/FM98.7

9-10am HAYDN Symphony no. 94 in G (Surprise)

MENDELSSOHN Choruses from Op. 88

WEBERN *Das Augenlicht*
J. STRAUSS JR. *Wo die Zitronen bluh'n* Waltzes

10am CHERUBINI Symphony in D

PROKOFIEV Symphony no. 2 in D

12:05pm NEWSCAST

MOZART *The Magic Flute* Overture

WAGNER Prelude to Act 1 of *Lohengrin*

1pm KLEMPERER/100 THE LAST FOUR MOZART SYMPHONIES -

Symphony no. 38 in D; Symphony no. 39 in E flat; Symphony no. 40 in G; Symphony no. 41 in C.

3pm NEWSCAST
STRAVINSKY *Scherzo Fantastique*; *a la russe*

SHOSTAKOVICH Six Songs to Poems by Marina Tsvetayeva.

4pm WEBER *Grand Duo Concertant*

GERSHWIN (Piano) Prelude no. 2; *An American in Paris*

ELLY AMELING, - IVES: *Memories (Very Pleasant; Rather Sad).*

SCHOENBERG: *Gigerlette*, from *Cabaret Songs*

5-6pm GRETRY Ballet Music from the operas *L'Épreuve Villageoise*, *La Caravane du Caire* & *Cephale et Procris*; *Aria, Je crains de lui parler* from *Richard Coeur-de-lion*

SIBELIUS *Karelia Suite*; *Humoristiques*

6:30-6:40pm MOZART *Scene, Solitudine amiche...Zeffiretti lusinghieri* from *Idomeneo*

7pm LINCOLN'S MUSIC IN AMERICAN - Previews of art - song festivals at **THE UNIVERSITY OF DELAWARE** and **THE CLEVELAND INSTITUTE OF MUSIC**.

8-10pm THE BOSTON SYMPHONY ORCHESTRA IN CONCERT - MAHLER: Symphony no. 9 in D.

CHOPIN Preludes no. 25 in C sharp; no. 26 in A flat

SCRIABIN Preludes, no. 6 in B; no. 8 in F Sharp.

SCHOENBERG Prelude to the *Genesis Suite*

10:15pm LIBRARY OF CONGRESS CONCERT: THE JULLIARD STRING QUARTET - FINE: Quartet; **BEETHOVEN:** Violin & Piano Sonata no. 10 in G

WNIB/FM97.1 WNIZ/FM96.9

8am UTTINI *Il Re Pastore* Overture (7:02)

MENDELSSOHN *Variations* (8:15)

KRTITEL *Sinfonia* (11:30)

CHOPIN *Scherzo* no. 3 (6:42)

M.A. CHARPENTIER *March de Triomphe & Second Air de Trompettes* (5:54)

9am GLAZUNOFF *Oriental Rhapsody* (22:00)

BLOCH *Suite Hebraique* (13:45)

TURINA *Danzas Fantasticas* (14:34)

RACHMANINOFF *Oriental Sketch* (1:48)

10am AUBER *Masaniello (The Mute of Portici)* Overture (8:55)

LISZT *Tarantelle di Bravura* (9:58)

PAGANINI *The Carnival of Venice* (12:03)

THALBERG *Soirees de Pausilippe*

11am CAMEO CONCERT/HUGH MCGILL

PACHELBEL *Canon*
MOZART Piano Concerto no. 17

GRIEG *Norwegian Dance*

noon OFFENBACH Overtures to *The Grand Duchess of Gerolstein* & *La Perichole* (15:50)

GODARD Piano Trio (24:42); *Aria from La Vivandiere* (3:18)

GILLET *Babilage* (3:08)

1pm THE WNIB LIBRARY #5149

SCHOECK Concerto for cello &

strings (39:52); **REGER** *Lyrical Andante* (4:50)

2pm TCHAIKOVSKY Piano Concerto no. 1 (33:53)

ELGAR Violin Sonta (20:53)

3pm LUTHER/BACH/HARRIS *A Mighty Fortress is Our God* (2:22)

MENDELSSOHN Sym no. 5 (30:43)

BACH ...from *Cantata* no. 156; & *Aria* from *Cantata* no. 68 (6:02); Chorus from *Cantata* no. 214 (7:28)

3:55-5pm THOMAS *Raymond Overture* (7:40)

SCHUBERT Sym no. 3 (25:08)

HEROLD/LANCBERRY *La Fille mal Gardee* Ballet Excerpts (8:00)

AUBERT *Aria from Zerline ou la Corbeille d'Oranges* (8:09)

5pm ZEPHYR

RESPIGHI *Fountains of Rome* (16:16)

PUCCINI ...from *La Rondine* (3:17); ...from *Gianni Schicchi* (2:08)

RAVEL *Introduction & Allegro* (10:22)

GRANADOS *Danza Lenta* (4:40)

ALBENIZ *Tango Espanol* (5:16)

FALLA ...from *El Amor Brujo* (4:05)

6pm FAURE *Masques et Bergamasques*

CHAMINADE *Pas des Echarpes & La Lisonjera* (7:25)

SAINT - SAENS *Romance for Violin & Orch* (6:50)

THOMAS *Mignon Overture* (8:09)

GOUNOD ...from *Sapho* (7:55)

LALO *Scherzo* (4:17)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Callas and Bellini*

8pm VANHAL Bassoon Concerto (17:24)

SCHUBERT Piano Sonata (29:22)

ED. STRAUSS *Chere Amie* (3:26)

9pm THE VOCAL SCENE/GEORGE JELLINEK *Callas and Bellini*

10-11pm STRAVINSKY *Pastorale*; **RACHMANINOFF** *Vocalise* (8:13)

TANEYEV Quartet for piano & strings (37:07)

PROKOFIEFF ...from *Romeo and Juliet* Ballet; **SHOSTAKOVICH** ...from *The Gadfly* (7:26)

FRIDAY 24

WFMT/FM98.7

9-10am TCHAIKOVSKY *Serenade* in C for Strings

MOZART *Fantasy* in C; Song, *Das Traumbild*

HANDEL *Sinfonia* from *Solomon*

11am DVORAK *Nocturne* in B
WAGNER *Album - Sonata in A flat*; *Wotan's Narrative*

J. STRAUSS JR. Polkas: *Leichtes Blut*

noon NEWSCAST
VIVALDI Violin Concerto in F

1pm THE FIRST FIFTY YEARS with **MARTY ROBINSON** - Recordings by baritone **EMILIO DE GOGORZA**

2-3pm KABALEVSKY Violin Concerto
SHOSTAKOVICH Violin Concerto
MENDELSSOHN *On Wings of Song*

3:15pm MOZART *Requiem*

4pm R. STRAUSS *On the Shores of Sorrento*, from *Aus Italien*
BERLIOZ *Roman Carnival Overture*
GRIFFES *Nightfall (Al far della notte) & The Fountain of the Acqua Paola*, from *Four Roman Sketches*
RESPIGHI *The Pines of Rome*

5-6pm ALBINONI Adagio in G; Trumpet Concerto in B flat
ROSSINI *La Scala di seta* Overture
SOR *Fantasia*
ALBENIZ *Fete-Dieu a Seville (El Corpus en Sevilla)*, from *Iberia*

6:30-6:40pm WALTON Music from *Facade*

7-8pm A T & T PRESENTS CARNEGIE HALL TONIGHT: THE ORPHEUS CHAMBER ENSEMBLE - **MOZART**: Piano Concerto no. 19 in F

9pm BERLIOZ Trio of the Young Ishmaelites from *L'Enfance du Christ*; Song - Cycle, *Les Nuits d'Ete*

TRADITIONAL JAPANESE *Imayo*
JAPANESE SONG *Sakura, sakura*

10pm NEWSCAST
BEETHOVEN Piano Sonata no. 25 in G

10:30pm BACH/300 *Magnificat* in D

11:03pm BACH/300 *English Suite* no. 4 in F
IVES *Symphony* no. 3 (*The Camp Meeting*); *Circus Band March & The Gong on the Hook and Ladder*

WNIB/FM97.1 WNIZ/FM96.9

8am BIZET *La Jolie Fille de Perth* Suite (12:23)

SCHUBERT *Impromptu* (7:41)

ANON *Intrada* (6:21)

R STRAUSS ...from *Intermezzo* (9:15)

COATES *Wood Nymphs*(3:38)

9am SCHUMANN *Fantasia* (14:33); *Kreisleriana* (29:28); ...from *F.A.E.* Sonata (3:00)

9:55am WAGNER *Lohengrin* (3:20)

FRANCK *Sym* (40:35)

CHABRIER ...from *Le Roi Malgre Lui* (5:05)

DVORAK *Furiant* no. 1 (4:35)

11am CAMEO CONCERT/HUGH MCGILL MUSSORGSKY *Khovantschina (Dawn on the Moskva River)*
SIBELIUS Violin Concerto
BERLIOZ ...from *The Damnation of Faust*

noon MOZART/FLETCHER *Tuba Serenade; Divertimento (A Musical Joke)* (21:07)

KORNGOLD *Much Ado About Nothing* Suite (15:42)

BOLZONI *Minuet* (4:28)

1pm THE WNIB LIBRARY #5150 BACH *Fantasia* (9:06; *Prelude and Fugue* (6:55) *Pastorale* (11:20); *Canonic Variations on Vom Himmel hoch, da komm ich her* (3:18)

2pm BBC CONCERT HALL
WEILL Concerto for violin and winds; **HINDEMITH** *Sinfonietta* (54:45)

3pm LISZT ...from *Lenau's Faust* (29:54)

SARASATE *Fantasy on Gounod's Faust* (14:05)

3:55-5pm HANSEN *Valdres March* (3:08)

SVENDSEN *Norwegian Rhapsody* no. 4 (13:13)

SAINT - SAENS *Caprice on Danish & Russian airs* (11:02)

SOEDERLUNDH *Concertino* for oboe with strings (13:13)

DELIUS *Scandinavian Songs* (8:58)

5pm ZEPHYR
LISZT Piano Concerto no. 1 (18:31)

DONIZETTI ...from *La Favorita* (17:49)

CHOPIN *Prelude* (4:52)

VIEXTEMPS *Reverie* (Adagio for Violin & Orch) (5:00)

6pm HANDEL Organ Concerto (16:09)

A SCARLATTI *Il Giardino di Rose* Overture (5:00)

LOTTI *Pur dicesti, o bocca bella*;

SCARLATTI *Spesso vibra per suo gioco*; & **CALDARA** *Come raggio di sol* (8:09)

D SCARLATTI *Sonatas* (3:51)

VIVALDI Violin Sonata no. 2 (7:47)

RAMEAU ...from *Dardanus* (4:47)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Teasers*

8pm BALDWIN ARTISTS SHOW-CASE
CHOPIN Piano Concerto no. 1 (39:36)

9pm THE DICK LAWRENCE REVUE

10-11pm VILLA - LOBOS ... from *Bachianas Brasileiras* no. 2 (3:43)

RESPIGHI *Brazilian Impressions* (21:10)

VILLA - LOBOS *Bachianas Brasileiras* no. 5 (11:15)

ARR BRAGA Selection of Brazilian Songs

SATURDAY 25

WFMT/FM98.7

10am NEWSCAST

HAYDN *Divertissement* no. 6 in D
MONTEVERDI Hymn from *Selva morale e spirituale*

10:30am NEW RECORDINGS, SOUND NEWS

11:30am MOLTER Trumpet Concerto no. 2 in D

JOLIVET Trumpet Concertino

noon NEWSCAST

CHARPENTIER Aria from *Louise*
TCHAIKOVSKY Quartet no.1 in D
PROKOFIEV Music from *Romeo and Juliet Suite*

1pm KLEMPERER/100 - MAHLER *The Song of the Earth*; *Symphony* no. 9 in D

3:35-4:30pm GLUCK from *Orfeo ed Euridice*

BACH/300 *English Suite* no. 5 in E.
RACHMANINOFF *Preludes; Vocalise*

6-6:40pm MOZART...from Piano Sonata no. 11 in A; *Serenade* no. 13 in G; *Aria* from *The Marriage of Figaro*; *Prelude on Ave, verum corpus*

7pm THE FIRST FIFTY YEARS with **MARTY ROBINSON** - Recordings by baritone **PASQUALE AMATO**

8-10pm THE CLEVELAND ORCHESTRA IN CONCERT - MUSSORGSKY: ...from *Khovanshchina*.
SIBELIUS: Violin Concerto in D; *Symphony* no. 2 in D.
AUVERGNE SONG *Jou l'do Mirabel*

WNIB/FM97.1 WNIZ/96.9

9am AUBER *Lestocq* Overture (7:15)

BERIOT Violin Concerto no. 2 (30:00)

BIZET ...from *L'Arlesienne* (7:28); ...from *Roma Suite* (7:10)

10am VRANICKY *Four Little Marches* (4:42)

MOZART *Sym* no. 38 (*Prague*) (28:37)

CHOPIN *Polonaise* no. 5 (9:38)

MONIUSZKO ...from *The Haunted Manor* (5:37)

11am TCHAIKOVSKY ...from *The Nutcracker* (6:24); *Romeo and Juliet* (20:04)

RAVEL *La Valse* (15:26)

WALDTEUFEL *Estudiantina* Waltzes (6:52)

noon-1pm ALBERTIN Sonata (12:25)

VITALI/FRANCESCATTI *Chaconne* (9:45)

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VIVALDI Lute Concerto (11:09)
HANDEL/BOYLING *Water Music*
Suite no. 1 (14:40)

5pm **ZEPHYR**
KHACHATURIAN Masquerade
Suite (17:31)
SCHARWENKA Polonaise (4:32)
MAC DOWELL Polonaise (3:40)
HERBERT ...from *Sweethearts*
(6:25); ...from *The Only Girl* (4:04);
...from *Eileen* (4:14); *Sunset* for
strings (3:30)

6pm **MINKUS** ...from *Pasquita*
(13:10)
DVORAK Scottish Dances (5:45)
BRAHMS Hungarian Dance no. 17;
Hungarian Dance no. 20 (5:51)
J STRAUSS JR Emperor Waltz
(10:10); Artist's Life Waltz (3:33);
Nachtfalter (6:46); In a Viennese
Park Polka (2:45)

7pm **OTTO KLEMPERER** **CEN-**
TENARY
MAHLER Sym no. 4 (54:48)

8pm **ROMAN** Sinfonia no. 20
(9:24)
BERWALD Sym (*Serieuse*) (27:26)
STENHAMMAR *Sentimental Ro-*
manche (6:38)

9pm **FIRST HEARING/LLOYD**
MOSS

9:55-11pm **PAST MASTERS/**
FRED HEFT
BEEHOVEN String Quartet no. 16
(27:19)
R STRAUSS *Also Sprach Zarathus-*
tra (31:38)

SUNDAY 26

WFMT/FM98.7

10am **NEWSCAST**
FROM THE BBC: MUSIC OF
DEBUSSY - *Estampes*; *Trois Chan-*
sons de bilitis; *Prelude to The*
Afternoon of Faun

11am **UNITED AIRLINES PRES-**
ENTS BEEHOVEN LIVE: THE
CHAMBER SOLOISTS OF CHI-
CAGO - BEEHOVEN: Septet in E
flat

noon **NEWSCAST**
TCHAIKOVSKY...from *Swan Lake*
SAINT - SAENS *Carnival of the*
Animals
SIBELIUS...from *Four Lemminkai-*
nen Legends

1pm **THE CHICAGO SYMPHONY**
ORCHESTRA IN CONCERT
conducted by **CLAUDIO ABBADO: AN**
ALL BACH PROGRAM: from *The*
Musican Offering: Violin Concerto
no. 2 in E; Three - Clavier Concerto
no. 2 in C; Orchestra Suite no. 4 in
D
LISZT...from *Six Grand Etudes* after
Paganini

3:30-6:40pm **KLEMPERER/100**
THE DELTA SUNDAY OPERA:
BETHOVEN'S FIDELIO
CHOPIN *Muzurkas*
RESPIGHI *Church Windows*
DEBUSSY ...from *Images*

7pm **ART AND ARTISTS** with
HARRY BOURAS
SOR *Fantasia*
DVORAK *Waltz in A*

8pm **THE NEW YORK PHILHAR-**
MONIC IN CONCERT - WAGNER:
Act 1 of *Die Walkure*

10-10:30pm **NEWSCAST**
MOZART *Symphony no. 32 in G*
(*Overture in the Italian Style*)

11:30pm **BACH/300** *English Suite*
no. 6 in D

WNIB/FM97.1 WNIZ/FH96.9

12:15pm **J STRAUSS JR** *Blinde-*
kuh Overture (9:05); *Die Fleder-*
maus (9:50); *Lagoon Waltz* (7:44);
Spitzentuch Quadrille (4:58);
...from *Casanova* (3:59)

1pm **SIBELIUS** *Four Lyrical Pieces*
(11:06); *Six Humoresques* (20:51)
PROKOFIEFF *Lt. Kije Suite*
(19:25); ...from *Romeo and Juliet*
(2:00)

2:05pm **DELIBES** *Naila* (3:08)
BIZET *Sym* (28:17)
MASSENET *Premiere Suite* (7:03);
...from *Thais* (5:41)

3pm **SCHUBERT** *Die Freunde von*
Salamanka Overture (7:30); *Ger-*
man Dances

FIELD *Piano Concerto no. 3*
(31:30); *Nocturne* (2:45)

4-5PM **PARRY** ...from *The Birds*
(5:11)
ELGAR *Enigma Variations* (30:54)
DVORAK *Theme and Variations*
(13:34)

5pm **ZEPHYR**
BEEHOVEN *Piano Sonata no. 1*
(20:08)
ROSSINI *Torvaldo e Dorliska O-*
verture (7:40); ...from *William Tell*
(3:00); ...from *Tancredi* (2:50)
PAGANINI *Variations on I Palpit*
(8:30); *Moto Perpetuo* (3:45)

6pm **ZEPHYR**
J STRAUSS JR ...from *Die Fleder-*
maus (12:50); ...from *Die Taenzerin*
Fanny Elssler; ...from *Das Spitzen-*
tuch der Koenigin; ...from *Caglios-*
tro in Wien
KREISLER *Schoen Rosmarin &*
Liebsfreud (5:17)
CHOPIN/GODOWSKY *Waltzes*
(8:14)
BEEHOVEN *Selection of Vienna*
Dances

7pm **THE SUNDAY EVENING**
OPERA
MOZART *Don Giovanni*
(2hrs,44min)

10:05pm **LATVIAN MUSIC**
ARR. ORDELOVSKIS *Traditional*
Music of Latvia (30:00)

10:35-11pm **MOZART** *Selection of*
Dances

MONDAY 27

WFMT/FM98.7

9-10am **POULENC** *Gloria; Mouve-*
ments perpetuels
RACHMANINOFF *Piano pieces;*
The Rock, Op. 7

11am **TELEMANN** *Oboe Fantasy*
no. 7 in D

MOZART *Missa Solemnis in C*

IVES *Orchestral set no. 2*

DEBUSSY...from *Préludes*

noon **NEWSCAST**

BEEHOVEN *Symphony no. 6 in F*

1pm **INTERNATIONAL FESTIVAL:**
THE BERLIN PHILHARMONIC
ORCHESTRA - BACH/MAHLER:
Suite for Orchestra. DETLEY
MULLER - SIEMENS: *Viola Con-*
certo BACH: Brandenbrug Concerto
no. 5 in D; **MESSIAEN:** *Oiseaux*
exotiques.

HANDEL *Aria...from Rodelinda*

RESPIGHI *The Birds*

SCHULLER...from *Seven Studies*
on Themes of Paul Klee

3pm **NEWSCAST**

A. MARCELLO *Oboe Concerto in C;*
Cello & Harpsichord Sonata no. 2

VIVALDI (Violin) *Concerto in G (The*
Conflict Between Harmony and
Invention), (Summer, from The
Four Seasons)

4-6pm **RAVEL** *Daphnis and Chloe*
(complete ballet)

BEEHOVEN *Egmont Overture;*
Minuet in E flat; Romance no. 1 in
G

FLUTE ARRANGEMENTS - MAR-
AIS, Le Basque; Villa - Lobos; *Aria*
from Bachianas Brasileiras no. 5
JULIAN LLOYD WEBBER, cello - J.
STRAUSS JR. & JOSS. STRAUSS:
Pizzicato Polka, LEHAR...from *The*
Merry Widow

6-6:40pm **NORMAN ROSS**

6:30-6:40pm **TELEMANN** *Three*
Trumpet & Two - Oboe Concerto in
d

7pm **MUSIC IN CHICAGO** with
KERRY FRUMKIN

8pm **THE PHILADELPHIA OR-**
CHESTRA IN CONCERT
BRAHMS: *A German Requiem*

10pm **NEWSCAST**

DENZA *Song, Funiculi funicula*
MEINDELSSOHN *Symphony no. 4*
in A

WNIB/FM97.1 WNIZ/FM96.9

8am **LEHAR/LANCHBERY** *The*
Merry Widow Ballet Excerpt (8:17)

R STRAUSS/SINGER *Der Rosenkavalier* Waltzes (7:00)
ERKEL *Festival Overture* (12:05)
S WAGNER ...from *Der Heidenkoenig* (5:00)

9am SHOSTAKOVICH *Festive Overture* (5:53)
STRAVINSKY *Petrouchka* Ballet Excerpts (16:42)
R STRAUSS Horn Concerto no. 1 (15:55)
MOERAN *Overture to a Masque* (10:21)

10am GLAZUNOFF *Serenade no. 2* (4:00)
ARENSKY Trio for piano violin & cello (32:00)
TCHAIKOVSKY *Serenade Melancholique* (9:20); *Song Without Words* (3:29)

11am CAMEO CONCERT/HUGH MCGILL
POULENC *Two Marches and an Intermezzo*
SAINT - SAENS Cello Concerto no. 1
FAURE/RABAUD *Dolly Suite*

noon ALBENIZ/BREAM ...from *Suite Espanola*; ...from *Cantos de Espana* (7:13)
RAVEL *Rapsodie Espagnole* (17:18)

CASTELNUOVO - TEDESCO Guitar Concerto (18:26)
LUNA ...from *El Nino Judio* (5:46)

1pm THE WNIB LIBRARY #5151
RACHMANINOFF Piano Concerto no. 2 (31:30); **FRANCK** *Symphonic Variations* (13:43)

2pm BERLIOZ *Symphonie Fantastique* (53:46)

3pm KHACHATURIAN ...from *Gayne* Ballet (4:30)
RIMSKY - KORSAKOFF *Antar* Sym (29:48)
DJABADARY *Rhapsodie Georgienne* (16:46)

4-5pm ANON *Suite Francaise* (13:03)
BACH Four - Harpsichord Concerto (9:38)
MOZART Quartet for oboe & strings (15:43)
SCHUBERT *The Devil's Pleasure Palace Overture* (9:00)

5pm ZEPHYR
HERTEL Concerto for Trumpet, 2 Oboes & 2 Bassoons (13:57)
BEETHOVEN *Egmont Overture* (8:08); *Der Kuss*; *Ich liebe dich*; & *Das Glueck der Freundschaft* (6:19); *Adagio & Allegro for Music Box* (6:18)
SCHUBERT *Allegretto* (7:03); ...from *Rosamunde*

6pm WEBER *Konzertstueck* (15:32)
FOSTER *Soiree & Village Bell* Polkas

WALDTEUFEL *L'Esprit Francaise* Polka (5:07)

DEBUSSY *Danse Sacree et Danse Profane* (10:25)
SATIE *Gymnopedie no. 2 & 3* (4:01)
POULENC *Two Marches and an Intermezzo* (5:04)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *In Memoriam*

8pm LANE BANKS PRESENT TRIPLE TRICENTENNIAL
BACH *Brandenburg Concerto no. 2* (11:10); *Partita no. 4* (14:09)
HANDEL *Trio Sonata* (12:09)
SCARLATTI *Three Sinfonias* (13:15)

9pm BBC/IN RECITAL
MUSSORGSKY *Songs and Dances of Death*; **SCHUBERT** *Schwanengesang Excerpts* (53:02)

10-11pm PROKOFIEFF Piano Concerto no. 3 (25:00)
TCHAIKOVSKY *Six Pieces on One Theme* (21:05)

TUESDAY 28

WFMT / FM98.7

9-10am SCHUBERT SYMPHONY NO. 8 IN B; Songs
BERLIOZ *Reverie et Caprice*; ...from *Les Troyens*

11am SCHUMANN Kreisleriana
GLUCK *Aria*, from *Orpheus and Euridice*
HOVHANNES *Meditation on Orpheus*

noon NEWSCAST
PROKOFIEV *Prelude in C*; *Peter and the Wolf*; *Prelude in C*.

1pm THE ST. LOUIS SYMPHONY ORCHESTRA IN CONCERT - MOZART: *Symphony no. 37 in G*;
BEETHOVEN: *Piano Concerto no. 1 in C*; **R. STRAUSS**: *Le Bourgeois Gentilhomme Suite*.
R. STRAUSS *Songs*; *Wiegenlied*

3pm NEWSCAST
PISTON *The Incredible Flutist Suite*; *Prelude & Allegro for organ & strings*
BARBER *Adagio for strings*

4 pm CHI HARA (after PURCELL)...from *The Tempest*
BEETHOVEN *Piano Sonata no. 17 in D (Tempest)*

5-6pm SAINT - SAENS *Romance in D flat*
OFFENBACH Excerpts from *LaPerichole*
SAINT - SAENS *Romance in C*
PROKOFIEV *Classical Symphony* (no. 1 in D); ...from *Cinderella*

6:30-6:40pm VIVALDI *Oboe Concerto in D*

7pm THE CONTINENTAL BANK

CONCERT - LIVE FROM WFMT: THE CHICAGO ARTS QUARTET - SCHUBERT: *Quartetsatz* (Quartet no. 12 in C); **JANACEK**: *Quartet no. 2 (Intimate Pages)*; **BRAHMS**: *Quartet no. 1 in A*.

8:30pm COLLECTORS ITEM with DON TAIT: THE KLEMPERER CENTENARY - HANDEL: *Concerto Grosso in A*; **SCHUBERT**: *Symphony no. 4 in C*.

9:30pm FROM THE RECORDING HORN with ANDY KARZAS: A Piacere, Andy's regular monthly program of listener requests and odds and ends. **SCHUBERT**: *Song, Du bist die Ruh*; **FAIN**: *Song, Please don't say no, say maybe*; **HANDEL**: *Aria, from Acis and Galatea*; **ROSSINI**: ...from *La Cenerentola*.

10pm NEWSCAST
D. SCARLATTI (Clavier) *Sonata*; *Clavier Sonata in A*.

10:30pm MAHLER *Symphony no. 8 in E flat (Symphony of A Thousand)*
RAVEL *Pavane for a Dead Princess*

WNIB / FM97.1 WNIZ / FM96.9

8am HAYDN *Scherzando no. 6* (8:33)
SCHIEDLER *Flute & Guitar Sonata* (8:22)

VERDI *Nabucco Overture* (7:48); *Quartet from Rigoletto* (6:00)
WIENIAWSKI *Capriccio - Valse* (5:39)

9am TCHAIKOVSKY ...from *Mazepa* (4:09); *Sym no. 2 (Little Russian)* (33:20)
POPPER *Hungarian Rhapsody* (7:59)

RIMSKY - KORSAKOFF ...from *The Snowmaiden* (3:43)

10am DVORAK *My Home Overture* (9:44)
LISZT *Ballade no. 2* (13:47)
S. WAGNER *Violin Concerto* (25:00)

11am CAMEO CONCERT/HUGH MCGILL
SACCHINI *Sinfonia to La Contadina in Corte*
MOZART *Two - Piano Concerto*
BOYCE *Sym no. 8*

noon ZIEHRER *Vienna Citizens Waltzes* (7:38); ...from *Die Landstreicher*; **FALL** ...from *Der Liebe Augustin*; **O. STRAUS** *Die Musik Kommt* (11:40)
HERBERT/LANGLEY *Mlle Modiste* (10:07)
GILBERT & SULLIVAN *Operetta Excerpts*

1pm THE WNIB LIBRARY #5152
VAUGHAN WILLIAMS *Folk Song Suite* (10:04) **HOLST** *Suite no. 2* (10:30); *Suite no. 1* (9:30); **GRAIN-**

cont. on page 42

cont. from page 41

GER *Hill Song* no. 2 (5:44)
VAUGHAN WILLIAMS *Toccata Marziale* (4:27)

2pm KHACHATURIAN Violin Concerto (35:20)

RAVEL *Mother Goose Suite* (14:47)

3pm CORRETTE Concerto no. 1 (*Le Mirliton*) (7:22)

COUPERIN *Apotheose de Lully* (23:46)

BEETHOVEN Piano Sonata no. 8 (*Pathetique*)

4-5pm GRETRY/BEECHAM *Zemire et Azore Suite* (13:10)

OFFENBACH *Concerto Rondo* (21:13)

MENDELSSOHN *Variations* (11:35)

OFFENBACH ...from *Genevieve de Brabant* (2:10)

5pm ZEPHYR

MINKUS/LANCBERRY ...from *Paquita* (16:36)

VOLKMAN Fantasy (5:47)

CHOPIN *Fantaisie Impromptu* (5:04)

OFFENBACH *Barbe Bleue Overture* (5:27); *The Gendarmes Duet*; SULLIVAN *The Dicky Bird and the Owl* (6:26)

SULLIVAN *Imperial March* (6:29)

6pm MOZART *Serenade* no. 13 (*Eine kleine Nachtmusik*) (18:25)

BEETHOVEN *Rondo* (9:00); *Romance* no. 1 (6:35)

SCHUBERT *Die Zwillingbrueder Overture* (4:01); *Seligkeit* & MOZART *Das Veilchen* (2:36)

PURCELL - *A New Ground* (2:02); ...from *King Arthur* (2:12)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Stop, Look and Listen*

8pm THE AMERICAN NATIONAL BANK PRESENTS AMERICAN COMPOSERS

STRONG *Chorale* of a Theme of Leo Hasler (6:52)

MACDOWELL Piano Sonata no. 2 (27:42)

GRIFFES *Three Tone Pictures* (9:13)

9pm BAROQUE AND BEFORE

GIBBONS *Allemande, or Italian Ground*; BYRD *Hughe Ashton's Ground* (11:46)

BOISMORTIER *Daphnis et Chloe Ballet Suite* (16:40)

PRÆTORIUS/REEVE *Terpsichorean Suite for Brass* (12:55)

BALLARD Selection of Lute Pieces

10-11pm W S LLOYD WEBBER *Andante Affetuoso* (3:16)

BRAHMS Piano Concerto no. 1 (49:49)

WEDNESDAY 29

WFMT/FM98.7

9-10am BEETHOVEN Quartet no. 6 in B flat; *Folksong* settings; *Rondo* in C; *Leonore Overture* no. 1 in C.

11am-noon TCHAIKOVSKY Excerpts from *The Nutcracker*

12:15-1pm LIVE FROM THE CULTURAL CENTER: THE TALMAN HOME/DAME MYRA HESS MEMORIAL CONCERTS - IAN GELLER, baritone.

4pm NEWSCAST

MASCAGNI *Aria*, from *Cavalleria Rusticana*

VERDI Quartet in E CATALANI *Aria*, from *La Wally*

5-6pm ROSSINI *The Silken Ladder Overture*; *Cat Duet*

ROSSINI/BRITTEN *Soirees musicales*

BORODIN ...from *Prince Igor*

MUSSORGSKY ...from *Khovanshchina*

6:30-6:40pm AUVERGNE SONGS

7pm INTERLAKE'S PROFILES with STEVE REEDER - An interview with pianist BELLA DAVIDOVICH.

8pm AMERICAN NATIONAL BANK'S WEDNESDAY NIGHT SPECIAL - THE ROCKEFELLER MEMORIAL CHAPEL CHOIR, Rodney Wynkoop, Director, in a concert titled ILLUMINATIONS: CHORAL MANIFESTATIONS OF LIGHT, taped in concert in the Chapel February 26, 1984.

10-11pm NEWSCAST

HANDEL...from *Solomon*

MOZART *Symphony* no. 35 in D

STRAVINSKY *Symphonies of Wind Instruments*

WNIB/FM97.1 WNIZ/FM96.9

8am STANLEY/STEELE-PERKINS *Trumpet Tune* (2:55)

VANHAL *Sinfonia* (13:34)

CHOPIN *Variations on a German Air* (7:30)

BIZET ...from *Carmen* (4:39)

GANNE *Marche Lorraine* (4:22)

9am ROGALSKI *Two Roumanian Dances* (3:25)

DVORAK Piano Concerto (37:15)

RACHMANINOFF *Sym (Youth)* (11:23)

10am PIERNE *Fugue from Fifteen Pieces* (3:07)

CHAUSSON *Sym* (34:00)

YSAE *Sonata for Solo Violin* (5:50)

SAINT - SAENS *Allegro Appassionato* (3:48)

11am CAMEO CONCERT/HUGH MCGILL

MOZART *Don Giovanni Overture*

SCHUBERT Piano Sonata LISZT ...from *Annees de Pelerinage*; *Csardas Macabre*

noon DOHNANYI ...from *Pierrette's Veil Ballet* (5:38)

KORNGOLD Violin Concerto (23:45)

GODOWSKY *Allegro* from Piano Sonata (15:34)

MILLOECKER *Post Script Polka-Mazurka* (3:38)

1pm THE WNIB LIBRARY #5152

SCHUBERT Octet for strings & winds (60:00)

2:05pm PIERNE *Konzertstueck* (14:15)

DVORAK/BURGHAEUSER Cello Concerto (33:15)

3pm BEETHOVEN *Andante and Variations* (9:55); *Serenade* (25:58); (*Horn*) *Sonata* (14:38)

4-5pm KODALY ...from *Hary Janos* (5:00)

SUK *A Fairy Tale* (30:30)

STRAVINSKY ...from *Divertimento from The Fairy's Kiss Ballet* (6:15)

TCHAIKOVSKY/STRAVINSKY ...from *The Sleeping Beauty Ballet* (5:05)

5pm ZEPHYR

HUMMEL *Rondo Brillant* on a Russian Folk Theme (16:08)

WEBER *Der Freischuetz Overture*; *Und ob die Wolke*

BEETHOVEN *Sonatinas* (6:22)

MOZART *Marches*

6pm SCHUBERT *Fantasia* (18:12)

BELLINI *Little Overture* (5:46); ...from *Norma* (7:28)

ROSSINI *Introduction & Variations* (4:20)

BOCCHERINI *Introduction & Fandango* (5:57); *Minuet* (2:28)

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Rare and Well Done*

8pm CHICAGOLAND CADILLAC DEALERS PRESENT GREAT AMERICAN ORCHESTRAS

LALO *Le Roi d'Ys Overture* (11:17)

SCHUMANN Piano Concerto (30:31)

BIZET *Carmen Excerpts*

9pm BRITTEN ...from *Peter Grimes* (23:50)

KODALY *Summer Evening* (20:54)

10-11pm VANHAL *Two-Bassoon Concerto* (22:42)

WEBER *Six Waltzes for winds* (19:39)

HENSEL & MENDELSSOHN Selection of Songs

THURSDAY 30

WFMT/FM98.7

9-10am MOZART *Symphony* no. 38 in D (*Prague*)

ROSSINI Quintet from *The Barber of Seville*
FLOTOW Goodnight Quartet, from *Martha*
WALTON *Capriccio Bulesco*

11am SCHUMANN *Manfred* Overture; March no. 2 in G
ARVO PAERT *Tabula Rasa*
GIGOUT *Grand Chorus in Dialogue*

noon NEWSCAST

SCHUMANN Music from *Carnaval*
MILHAUD Suite from the ballet *Salade*
RAVEL *Bolero*

1pm KLEMPERER/100

HAYDN Symphony no. 88 in G
SCHUBERT Symphony no. 8 in B
BRUCKNER Symphony no. 7 in E

3pm NEWSCAST

ENGLISH FOLK SONG *Green-sleeves*
CHAUSSON *Poeme de l'amour et de la mer*
DEBUSSY from *Images*

4pm SCHUBERT Quintet in C
SCHUBERT Variation on a theme by Diabelli

5-6pm PURCELL Excerpts from Incidental Music to Thomas D'Urfey's *Don Quixote*; *Abdelazer Suite*
GLAZOUNOV Violin Concerto in A
TCHAIKOVSKY Song, *Don Juan's Serenade*

6:30-6:40pm RACHMANINOFF Preludes

7pm LINCOLN'S MUSIC IN AMERICA - WAGNER'S Ring and WEBER'S Der Freischutz, a preview of the upcoming performances by **THE SAN FRANCISCO OPERA**.

8-10pm LIVE FROM ORCHESTRA HALL: THE CHICAGO SYMPHONY ORCHESTRA IN CONCERT conducted by **ERICH LEINSDORF - AN ALL BACH PROGRAM**: Orchestra Suite no. 1 in C; *Brandenburg Concerto* no. 1 in F; *Chorale - Preludes; Ricercare from The Musical Offering*; (Organ) *Prelude & Fugue* in E flat.
BACH *Aria* from *Mass* in B

10:15pm LIBRARY OF CONGRESS CONCERT: THE JULIARD STRING QUARTET - SCHUBERT: Quartet no. 9 in G; **MARTINO**: Quartet (1983 world premiere performance) **BETHOVEN**: Quartet no. 16 in F.

WNIB/FM97.1 WNIZ/FM96.9

8am SHEILD *Rosina* Overture (7:20)
TELEMANN Concerto Grosso (10:42)
MENDELSSOHN *Rondo Capriccioso* (6:30)
FALLA ...from *The Three - Cornered*

Hat Ballet (6:20)

TARREGA *Gran Jota* for guitar (8:47)

9am HAVEL *Allegro Pastorella* (4:05)

HAYDN Organ Concerto no. 1 (23:18)

SCHUMANN ...from *Kinderszenen* (14:28); *The Bride of Messina* Overture (7:35)

10am RIMSKY - KORSAKOFF

Capriccio Espagnole (15:09)

FALLA *Suite Espagnole* (11:26)

ELGAR *In the South* Overture (19:57)

MORENO TORROBA ...from *Sonata* for guitar (3:41)

11am CAMEO CONCERT/HUGH MCGILL

WOLF *Der Corregidor* Overture

BARTOK/SERLY Viola Concerto

RAVEL *Daphnis et Chloe* Ballet Suite no. 2

noon SUPPE *The Beautiful Galathea* Overture (7:40)

PAGANINI Sonata *Maria Luisa* (8:06)

F X DUSEK Piano Concerto (21:08)

J STRAUSS JR /KALISCHNIG *Einmal nur im Leben; Wenn's auf der welt noch Wunder Gibt* (9:12)

1pm THE WNIB LIBRARY #5154

SCHUMAN *Sym for Strings in Three Movements* (17:22); *Sym* no. 3 (30:54)

2pm CHOPIN/GODOWSKY *Etude* (4:11)

BRAHMS *Sym* no. 4 (42:40)

GODOWSKY *Wienerisch & Humoresque* (4:34)

3pm DEBUSSY/CAPLET *The Children's Corner* (16:23)

PROKOFIEFF Piano Concerto no. 5 (22:15)

RACHMANINOFF *The Rock* (12:34)

4-5pm BEETHOVEN/FARBERMAN ...from *Sym* no.9 (7:20)

DEVienne *Symphonie Concertante* (19:25)

TELEMANN Trumpet Concerto (10:08)

MOZART String Quartet no. 3 (10:26)

5pm ZEPHYR

GOUNOD ...from *Faust* (20:13)

SCHUBERT *Gretchen am Spinnrade* (3:11)

MENDELSSOHN *Spinning Song* (1:38) & *RAFF La Fileuse*

WAGNER/LISZT ...from *The Flying Dutchman* (5:28)

SAINT - SAENS *Le Rouet d'Omphale* (7:02)

6pm MENDELSSOHN Four Pieces for String Quartet

WAGNER ...from *Die Meistersin-*

ger; & Morgenlich Leuchtend (4:40)

R STRAUSS *Festival Prelude*
SIBELIUS *Andante Festivo*

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *Music and Poetics*

8pm GLAZUNOFF *Idyll* for horn & strings (6:00)

ELGAR Cello Concerto (29:50)

FAURE *Ballade* (14:52)

9pm THE VOCAL SCENE/GEORGE JELLINEK *The Coloratura*

10-11pm DUKAS *Variations, Interlude and Finale* (16:30)

STRAVINSKY *Pulcinella* Ballet Suite (21:22)

DEBUSSY *Pour le Piano* (13:42)

FRIDAY 31

WFMT/FM98.7

9-10am BEETHOVEN Piano Concerto no. 2 in B flat

THE CANADIAN BRASS - SCHEIDT: *Galliard, La Battaglia*.

BACH - ROSENTHAL: *Fantasia*

MADRIGALS FROM THE TRIUMPHS OF ORIANA - WILLIAM COBBOLD: *With wreaths of rose and laurel*. **THOMAS MORLEY**: *Arise, awake, awake*. **JOHN FARMER**: *Fair nymphs I heard one telling*

ELGAR *Imperial March*

11am STRAVINSKY *Symphony of Psalms*

SCHUBERT *Fierrabras* Overture

FERENC FARKAS *Ancient Hungarian Dances*

BRAHMS *Hungarian Dances*

noon NEWSCAST

PROKOFIEV Symphony no. 5 in B flat

1pm THE FIRST FIFTY YEARS with **MARTY ROBINSON** - Recordings by contralto **ERNESTINE SCHUMANN - HEINK**.

2pm BRAHMS *Hungarian Dance* no. 1

ELGAR Violin Concerto in B

NOVACEK *Perpetuum mobile*

3pm NEWSCAST

HAYDN ...from (unfinished) Quartet in B flat; Arias from *La Fedelta premiata*

STRAVINSKY Concerto in D for String Orchestra

4-6pm HOLST Suite no. 1 in E flat for Band

MENDELSSOHN Organ pieces; *Capriccio brillante*

HOLST Suite no. 2 in F for Band

BRITTEN ...from *Peter Grimes*; **ARRANGEMENTS** of English folk songs

SCHUBERT *Allegro* in A; ...from *Rosamunde*

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6:30-6:40pm NEAPOLITAN RENAISSANCE MUSIC - ANONYMOUS: *Ay luna que reluzes;*
ANTONIO VALENTE: *Gallarda napoletana;* **WILLAERT:** *Vecchie letrose*

7pm A & T PRESENTS CARNegie HALL TONIGHT: THE JULIARD STRING QUARTET - BRAHMS: Sextet no. 2 in G

8pm THE BOSTON SYMPHONY ORCHESTRA IN CONCERT - HAYDN: *Sinfonia concertante in B flat;* **DVORAK:** *Symphony no.9 in E, (From the New World ENCORE - BACH/MAHLER:* from *Orchestra Suite no. 3 in D*
VERDI *Aria, from Attilia*
MERCANDANTE ...from *Il Giuramento*

10pm NEWSCAST
CHOPIN *Mazurka no. 32 in C sharp*

LISZT *Funeral Gondola no. 2*

10:35pm BRITTEN: *WAR REQUIEM*

WNIB/FM97.1 WNIZ/FM96.9

8am LORTZING *Zar und Zimmermann Overture (6:10)*
J STRAUSS JR *Die Guten Alten Zeit (7:55)*
CHABRIER *Tros Valses Roman-tiques (14:23)*
WARLOCK *Serenade for Strings (8:45)*

9am BACH/BACHRICH ...from *Violin Partita no. 3 (3:00)*
HANDEL *Double Concerto no. 1 (13:34)*
MOZART *Sym no. 41 (Jupiter) (30:15); La Finta Giardiniera Overture (2:14)*

10am SIBELIUS *Serenade no. 2 (7:12)*
RACHMANINOFF *Six Duets (24:34)*
TCHAIKOVSKY *Voyevode (11:42); ...from The Sleeping Beauty (5:00)*

11am CAMEO CONCERT/HUGH MCGILL
HELLENDAAAL *Concerto*
BACH *Concerto; Two - Harpsichord Concerto*

noon ALBENIZ *Pavana - Capricho (3:28)*
RODRIGO *Concierto de Aranjuez (22:34)*
R STRAUSS *Dance Suite after Couperin (19:06)*
ELGAR/YOUNG *The Spanish Lady Suite (5:53)*

1pm THE WNIB LIBRARY #5155
SCRIABIN *Piano Sonatas no. 5 (10:39); no. 7 (White Mass) (11:24); no. 9 (Black Mass) (7:20)*
SCRIABIN *Eight Etudes (42:50)*

2pm BBC CONCERT HALL
ELGAR *Concert Overture, (58:13)*

3:05pm HAYDN *Scherzando no. 3 (8:03)*

FARRENC *Nonetto (24:08)*
HENSEL - MENDELSSOHN ...from *Romances Without Words for piano*

4-5pm SHOSTAKOVICH *Moscow, Cheremushki (3:30)*

R STRAUSS *Der Rosenkavalier Suite (23:23)*

STRAVINSKY *Song of the Nightingale (18:45)*

SHOSTAKOVICH ...from *The Age of Gold Ballet (2:01)*

5pm ZEPHYR

BEETHOVEN *Concert Piece for Violin & Chamber Orch (15:37)*

MOZART ...from *Seraglio Overture (4:49); ...from Cosi Fan Tutte (4:19); ...from Don Giovanni (4:10)*

PURCELL *Suite no. 1 (3:17)*

HANDEL *Sarabande & Variations*
WASSENAER *Concerto Armonico no. 5 (9:56)*

6pm ROMERO/TORROBA *Concierto de Malaga (22:05)*

CHAPI *La Revoltosa Prelude (5:04); ...from El Rey Que Rabio (5:02); ...from La Bruja (4:18)*

SARASATE *Romanza Andaluza (4:27)*

TARREGA *Recuerdos de la Alhambra*

FALLA *Spanish Dance (3:05)*

7pm ADVENTURES IN GOOD MUSIC/KARL HAAS *For the Birds*

8pm BALDWIN PRESENTS ARTISTS SHOWCASE

POULENC *Trois Pieces (9:00)*

SHOSTAKOVICH *Piano Concerto no. 1 (22:00)*

RAVEL *Bolero & Piece in the Style of an Habanera*

GRANADOS *The Maiden and the Nightingale (12:53)*

9pm THE DICK LAWRENCE REVUE

10-11pm SULLIVAN *Overture (In Memoriam) (11:04)*

PARRY *Sym no. 3 (English) (31:30)*

VAUGHAN WILLIAMS *Norfolk Rhapsody no. 1 (10:12)*

COMEDY

There are many entries in the NOSTALGIA section of the guide which are comedic. We will try to cross reference these in later issues.

MON - FRI

10pm THE WHEEL OF MISFORTUNE *WBBM/FM96.3 with Joe Dawson*

NATIONAL LAMPOON WRMN/AM 1410 *True Facts*

8:15 am, 5:35 pm, 8:30pm, 10:30pm

5-7pm PRAIRIE HOME COMPANION *WBEZ/FM91.5* *Garrison Keillor* hosts this popular program live from St. Paul Minnesota. The program features country and folk music, and comedic features from *Lake Wobegone*.

9-11pm JACK CARNEY COMEDY SHOW *WIND/AM560*

SUNDAY

7:35-8am LISTEN CLOSELY *WXLC/FM102.3* ABC news correspondents take a look at some of this weeks lighter news stories.

11pm-12:30am DOCTOR DEMENTO *WLUP/FM97.9* Zany, wacky, insane novelty tunes and comedy. You've got to hear it to believe it!!!

2-4pm THE PRAIRIE HOME COMPANION *WILL/AM580*

COUNTRY

MON - FRI

5:30-10am DOUG JAMES *WMAQ/AM670* With the *Good Morning Guys*. Weather with Jerry Taft, News with Pat Cassidy, Sports with Chet Coppock, and legal advice with Herb Gliberman. A nicer group of heavy hitters you'll never meet.

5:30-10am GARY DEE *WUSN/FM99.5* *CHICAGO RADIO GUIDE* welcomes this ex-Ohio jock to the Windy City where he'll be spinning four-in-a-row on *US99*.

6:30-9am JIM BEEDLE *WIVS/AM850* Terrific morning company with country music, accurate concise news and weather.

9am-noon LARRY WATTS *WIVS/AM850* *COUNTRY* music and news every hour on the hour.

10am-2pm TERRY STEVENS *WMAQ/AM670* All your favorite country songs plus...67 seconds on health" and farm reports.

10am-2pm DON WADE *WUSN/FM99.5* Known for his off-the-wall humor and crazy publicity stunts (such as running for president in 1984), Wade is joined by trusty sidekick Sheriff C.W. Turnipseed. "Gripe Line" and "Name That Tune" contest are also featured.

1-4pm BILL FORTUNE *WIVS/AM850* An afternoon treasure with terrific country music and news updates hourly.

2-6pm NANCY TURNER *WMAQ/AM670* More country favorites, business and traffic reports.

2-6pm BILL GARCIA WUSN/FM99.5 Bill brightens up the drive home with his zany humor. On Wednesdays he plays "The Shower Tapes," sent in by listeners. At 3:15 (Mon-Fri) there's the soap opera parody "All My Mildred." At 4:15 (Mon & Fri) it's the infamous "Strip Search" contest, a cross between Trivial Pursuit and Strip Poker.

4-8pm MARK EDWARDS WIVS/AM850 Country music and news hourly.

6-10pm NIKKI COURTNEY WUSN/FM99.5 As US 99's music director, news announcer and deejay, Nikki plays the best in country music, old and new. Features include nonstop music for one hour, the "Puzzle Song Contest," and the "Make It Or Break It" call-in competition for new releases.

10pm-mid BILL JUREK WMAQ/AM670 Country music hits with trucker road reports, interviews with Country Stars and instant request hour.

10:30pm, 11:30pm US99 COUNTRY QUIZ WUSN/FM99.5

mid-4:30am FRED SANDERS WMAQ/AM670 *Fast Freddie the Trucker's Friend*. Highway reports and weather conditions for truckers, *Dear Linda*, CB line (you can talk to *Uptown Girl* on channel 3-KBS 0493), horse and auto racing results.

MON & WED

6-9pm FOLK MUSIC WHPK/FM88.3 *Jim DeWan/Ray Gued*

SATURDAY

5:30-9am BOB DAYTON WMAQ/AM670 All your country favorites.

6-7am WAYNE BRYMAN WIVS/AM850 Great country music.

7-10am BILL FORTUNE WIVS/AM850 Great country music.

7-10am WEEKLY COUNTRY MUSIC COUNTDOWN WUSN/FM99.5

9am-2pm NANCY TURNER WMAQ/AM670 More country favorites.

10am-3pm BILL GARCIA SHOW WUSN/FM99.5 (see above)

11am-3pm MARK EDWARDS WIVS/AM850 Great country music.

2-6pm TERRY STEVENS WMAQ/AM670 The afternoon affair with more of your favorite country songs and sports updates with Jerry Kuc every hour.

3-7pm TED CLARK WIVS/AM850

Veteran country music DJ spins the country favorites all afternoon.

3-8pm TONY RUSSELL SHOW WUSN/FM99.5 (see above)

6-10pm BOB TRACY WMAQ/AM670 The Polish cowboy rides through the evening with more great country music.

7-8pm WAYNE BRYMAN WIVS/AM850 Great country music goes on.

8-mid ALAN KEARNS SHOW WUSN/FM99.5 Four in a row country hits.

10pm-2am BOB DAYTON WMAQ/AM670 Your country favorites continue.

SUNDAY

6-7am COUNTRY MUSIC FAVORITES WIVS/AM850

7am TOP 10 COUNTDOWN REVIEW WUSN/FM99.5

10am-2pm NIKKI COURTNEY SHOW WUSN/FM99.5 (see above)

noon-3pm COUNTRY COUNTDOWN TOP 30 WCCQ/FM98.3

noon-3pm WEEKLY TOP 30 COUNTRY COUNTDOWN WIVS/AM850 *Jim Beedle*

2-7pm ROB SIDNEY SHOW WUSN/FM99.5 Four in a row country hits.

3-7pm BARB WUNDER WIVS/AM850 Great country music, with news hourly.

7-8pm THE BLUEGRASS EXPRESS WBEZ/FM91.5 Mark Edwards presents an hour of traditional, contemporary and live performance bluegrass music on this highly acclaimed showcase program.

7-8pm MATT KINGSTON WIVS/AM850 More great country music and news on the hour.

7-10pm ON A COUNTRY ROAD WITH LEE ARNOLD WUSN/FM99.5 The weekly country music magazine show.

10pm KEN COCKER SHOW WUSN/FM99.5 Four in a row country hits.

EDITORIAL

MON - FRI

10-11am STUDS TERKEL WFMT/FM98.7 This keen observer of the human experience shares himself with the listener every weekday.

11-11:15am VOICE OF AMERICANISM WCFL/AM1000 with Stuart McBirney.

11:25am THE OSGOOD FILE WBBM/AM780

FACE OFF WRMN/AM1410 *Sen. Robert Dole* and *Sen. Edward Kennedy* 7:25am, 10:50am.

JOHN MADIGAN VIEWS THE PRESS WBBM/AM780 5:55pm 10:26pm

WBBM EDITORIALS AND REPLIES WBBM/AM780 9:18am, 12:38pm, 6:51pm, 8:54pm, 9:42pm

SHERMAN KAPLAN'S REVIEWS WBBM/AM780 2:37pm, 5:23pm, 11:28pm

MONDAY 6

7-8pm DISCUSSION WBEZ/FM91.5 with Ken Davis

SATURDAY

12:25pm DATE LINE AMERICA WBBM/AM780

1:30-2:30pm FIRING LINE WILL/AM580

AP FEATURES WBBM/AM780 8:25pm, 11:26pm

WBBM EDITORIALS AND EDITORIAL REPLIES WBBM/AM780 8:40am, 12:40pm, 6:40pm, 9:40pm

SPECTRUM/CBS WBBM/AM780 7:25am, 8:25am, 9:25am, 10:25am, 7:25pm, 8:25pm, 9:25pm, 10:26pm

REPORT ON THE PRESS WBBM/AM780 1:54pm, 7:40pm, 11:42pm

SUNDAY

7:30-8am FOCUS WMRO/AM1280 news analysis.

6:35-7am SPEAKING OF EVERYTHING WXLC/FM102.3 ABC's *Howard Cosell* looks at the world from his humorous and unique perspective.

7:15-7:30am HAL BRUNO'S WASHINGTON WKRS/AM1220 A look at the political scene in the nation's capitol.

8:30-9am COMMENT WXLC/FM102.3 *Mark Bruecks* interviews Lake County's news makers.

9:35-10am DIRECTION DIGEST WKRS/AM1220 An in-depth look at the top national and international news. ABC

10am-noon FRONT LINE RADIO WRRG/FM88.9 (News issues)

11-11:30am WASHINGTON WEEK IN REVIEW WILL/AM580

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11:05-11:30pm DATELINE 720 WGN/AM720 with Dave Ellsworth

noon-12:15pm POLITICAL/COMMUNITY COMMENTARY WTAQ/AM1300 *McBirnie*

9-10pm RADIO FREE CHICAGO WLWU/FM88.7 Perspectives on controversial issues and news around the world with *Mike Miley*.

ON RECORD WBBM/AM780 1:54pm, 4:40pm

REPORT ON THE PRESS WBBM/AM780 3:54pm, 11:42pm (subject to hiatus during the summer months)

SPECTRUM/CBS WBBM/AM780 7:25pm, 9:25pm, 10:25pm

MONDAY 20

7-8pm INSIDE MEDIA WBEZ/FM91.5 Radio, television, and newspapers are the subject for discussion with host *Ken Davis*. Panelists include editors, program and news directors, and managers of media operations, as well as outspoken critics.

ETHNIC

MON - FRI

6-7am RADAR 105 NEWS WOJO/FM105.1 An in-depth news report for the Spanish speaking population, with stringers in Mexico, Argentina, Chile, Uruguay, Columbia, Costa Rico, Puerto Rico and Salvador. Disasters, politics, sports... announced by *Manuel Campos*.

6-7am SERENATA MATUTINA WSBC/AM1240 *Jose Chapa* (Spanish)

6-7am POLISH VARIETY SHOW WVVX/FM103.1 *Zbigniew Ren*

6:05-7am ANGELO LIBERATI WTAQ/AM1300 (Italian)

7-8am KOREAN CHRISTIAN WEEF/AM1430 A Korean religious show with news and language lessons.

7-11am RADIO AMBIENTE MUSIC WOJO/FM105.1 A blend of Contemporary Hits from yesterday and today. This music is usually recorded in the U.S., Mexico, Central and South America or Spain. It's the hits in Spanish with *Carlos Rojas*.

7-8:30am BOB LEWANDOWSKI WSBC/AM1240 (Polish)

8-9am THE HELLENIC INTERLUDE WEEF/AM1430 A Greek show featuring music, news and community events.

8-9am MUSIC BOUTIQUE WVVX/FM103.1 *Renate Schuler* (German)

8:45-9am BOLSA DE TRABAJO WOJO/FM105.1 A job opportunity bulletin on the air serving Chicago-land listeners and employers.

9-10:30am THE CHICAGO GREEK HOUR WEEF/AM1430 (Greek)

9-10am EXITOS MUSICALES WVVX/FM103.1 *Mike Uribe* (Spanish)

9-9:30am CHET GULINSKI WTAQ/AM1300 (Polka)

10-11am CARLOS AGRELO SHOW WSBC/AM1240 (Spanish)

10:30am-noon ALL THINGS JEWISH WEEF/AM1430 Yiddish, Hebrew and English songs and news.

10:35am-noon PAPADEMÁS WTAQ/AM1300 (Greek)

11am-1pm RAUL CARDONA WCRW/AM1240 Spanish (Mon.-Sat. 5-6pm).

11-1:30pm RADIO AMBIENTE MUSIC WOJO/FM105.1 with *Juan Diaz*

noon-1:30pm ITALIAN MELODIES WEEF/AM1430 A Italian show featuring news, music and community events.

noon-12:30pm RADAR 105 NEWS WOJO/FM105.1 (see above)

1-2pm TRONO DE LA ALEGRA WCRW/AM1240 Spanish. With host *Disco Rican*. (Tues-Sat.)

1:30-2:30pm ITALIAN RADIO THEATRE WEEF/AM1430 (Italian)

1:30-3pm JOSE DE LA TORRE WVVX/FM103.1 Spanish

2-3:30pm EL SHOW DE PELENCHE WSBC/AM1240 *Orlando Miranda* (Spanish)

2:30-4pm FOLKLORE ITALIANO WEEF/AM1430 (Italian)

2:30-3pm JOSE VALENZUELA WTAQ/AM1300 (Spanish)

4-5pm RADIO FIORE WEEF/AM1430 (Italian)

4-6pm EXITOS MUSICALES WVVX/FM103.1 *Mike Uribe* Spanish

5:05-7:30pm ANGELO LIBERATI WTAQ/AM1300 (Italian)

6-7pm SOUND OF EUROPE WVVX/FM103.1 *Gunella German*

6:05-6:30pm YOUNG POLONIA WCEV/AM1450 Polish and English. (Mon, Wed, Fri) Pop and rock music from Poland with host *Diana Migala*.

7-8pm TEA FOR TWO WVVX/

FM103.1 *Gunella German*

8-8:30pm PAN AMERICANA WSBC/AM1240 (Spanish)

8-9pm UKRANIAN VARIETY HOUR WVVX/FM103.1 *Maria Chychula*

8:05-8:30pm CZECHOSLOVAK AMERICAN RADIO WCEV/AM1450 Czech and English. Music and community news with host *Joe Lacina*.

8:30-9pm VOICE OF LITHUANIA WCEV/AM1450 Music and community news with host *Balys Brazdionis*.

9-10pm JOHN TRAKAKIS WTAQ/AM1300 (Greek) (except Wed)

9:05-10pm MARGUTIS WCEV/AM1450 Lithuanian. Music, news, and information with host *Petras Petrutis*.

11pm-mid* SPANISH PENTECOSTAL WSBC/AM1240 (Spanish) Religious. *(except Fridays)

MON-WED-THUR

7:05-8pm UKRANIAN VARIETY WCEV/AM1450 Music and special features with hosts *Maria Chychula* and *Andy Skyba*.

MON-WED-FRI

1:30-2pm CODO CON CODO WOJO/FM105.1 A comedy show set in a Latin American Restaurant which is a dialogue between "El Tio Rutilio" and "El Sobrino Alfonso".

10-11:30pm COSA DE ENAMORADOS WOJO/FM105.1 The greatest romantic music from Latin America. Spanish guitar and violin soloists are the trademarks of this fine show.

11:30-mid TEMPO WOJO/FM105.1 *Letitia Wheeler* hosts this informative English language talk show, which deals with organizations involved in the Hispanic community.

TUES-THUR-SAT

1:30-2pm EXTENSION 105 WOJO/FM105.1 Community organizations that are essential to the Hispanic community speak on issues of interest with *Thomas Martinez*.

2-4:30pm RADIO AMBIENTE MUSIC WOJO/FM105.1 *Pepe Salvador*

CHICAGO RADIO GUIDE cannot be responsible for program listing changes beyond monthly closing production dates. We encourage radio stations to update program information on a continuing basis to better serve our readers and listeners.

4:30-5pm RADAR 105 NEWS
WOJO/FM105.1

5-10pm RADIO AMBIENTE
MUSIC WOJO/FM105.1 *Maria
Teresa*

MONDAY

6:30-7pm POLAND IN MUSIC
AND SONG WCEV/AM1450 Traditional
music with host *Adam Grze-
gorzewski*.

1-2pm PENTOCOSTAL HOUR
WITH CHRIST WCRW/AM1240
with *Reho Both* Spanish.

TUESDAY

6:05-7pm WORLD IN MUSIC
WCEV/AM1450 Music from a fea-
tured ethnic group or country with
Lucyna Migala

7-8pm GANASUDHA WVVX/
FM103.1 East Indian

7:20-8pm UKRANIAN VARIETY
WCEV/AM1450 Music and special
features with hosts *Maria Chychula
and Andy Skyba*

8:30-9pm UKRANIAN CHRISTIAN
BAPTIST PROGRAM WSBG/
AM1240

9-10pm STS. VOLODYMR & OHLA
PROGRAM WSBG/AM1240
(Ukranian Catholic)

WEDNESDAY

5-6pm FRENCH LANGUAGE PRO-
GRAMMING WHPK/FM88.3
6:30-7pm POLAND IN MUSIC
AND SONG WCEV/AM1450 Traditional
music with host *Adam Grze-
gorzewski*.

7-8pm KLA DARPAN WVVX/
FM103.1 East Indian

8-10pm LA ESCALA DE LA FAMA
WOJO/FM105.1 An amateur talent
contest transmitted live from the
Mexico Theatre, with *Carlos Rojas*

8:30-9pm POLISH POPPIES PRO-
GRAM WSBG/AM1240 *Felix Kon-
arski-Refren*

THURSDAY

6:05-6:30pm WORLD IN MUSIC
WCEV/AM1450 Music from a fea-
tured ethnic group or country with
Lucyna Migala.

6:30-7pm GRUNWALD PRO-
GRAM WCEV/AM1450 Polish.
Music and comedy with host *Joseph
Zielinski*.

8:30-9pm HINDI PAK MUSIC
WSBG/AM1240

9-10pm SACGEETA WSBG/
AM1240 (Hindi Pak) *Vichitra
Nayyar*

FRIDAY

6:30-7pm GRUNWALD PRO-
GRAM WCEV/AM1450 Polish.
Music and comedy with host *Joseph
Zielinski*.

6:45-7pm UN NENSAJE WCRW/
AM1240 with *Al Corazon*. Reli-
gious.

7-8pm SAKIRTAN WVVX/
FM103.1

7:05-7:30pm UKRANIAN VARI-
ETY WCEV/AM1450 Music and
special features with hosts *Maria
Chychula and Andy Skyba*.

8:30-10pm LA HORA COLUM-
BIANA WSBG/AM1240 (Spanish)
Luis Barazza

SATURDAY

NUCLEO INFORMATIVO WMBI/
AM1110 6:58am, 7:58am,
12:58am, 5:58pm.

EDICION INFORMATIVA WMBI/
AM1110 8:55am, 10:55am,
3:55pm, 7:55pm.

6-6:28am MUSICA PARA MAD-
RUGAR WMBI/AM1110

6-8am PUEBLO EN MARCHA
WSBG/AM1240 (Spanish public
affairs) *Jesus Ochoa*

6-9am RADIO AMBIENTE MUSIC
WOJO/FM105.1 *Letitia Wheeler*

6-9am MANITAS ALEGRES
WVVX/FM103.1 *Joe Lumbreres*

6:28-6:42am MELODIAS DEL
CIELO WMBI/AM1110

7-8:30am DESPERTAR FAMILIAR
WMBI/AM1110

7-8am KOREAN CHRISTIAN
BROADCASTING SYSTEM WEEF/
AM1430

7:30-9am MIKE O'CONNOR
WTAQ/AM1300 (Irish)

8-8:30am KOREAN VOICE OF
PROPHECY WEEF/AM1430

8-8:30am ST FRANCIS OF ASSISI
WSBG/AM1240 (Spanish Catholic)

8am-5pm RADIO ESPANOL
WLNR/FM106.3

8:30-9am ENCUESTRO WMBI/
AM1110

9-9:15am LA VOZ DE LA LIVER-
TAD WMBI/AM1110

9:15-9:30am CLASE BIBLICA RA-
DIAL WMBI/AM1110

9am-noon ANGELO LIBERATI
WTAQ/AM1300

9-10am ATHENE HOUR WEEF/
AM1430 (Greek)

9:30-11am HAGERTY FAMILY

WBMX/AM1490 *Hagerty* Irish
Hour

9:30-10am COM PARTIENDO
WMBI/AM1110

9-10am ASI CANTABA PEDRO
INFANTE WOJO/FM105.1 The
music of Mexico's legendary singer
Pedro Infante. Carlos Quezada
hosts.

9-noon DUETSCHLANDECHO
WVVX/FM103.1 *Armin Homann*

10-11am JHANKAR WEEF/
AM1430 (Indian)

10-10:30am APRENDAMONS'IN-
GLES WMBI/AM1110

10-11am RADIO IMPACTO
WSBG/AM1240 (Spanish) *Miguel
Rodriguez*

10-11am LA LEY Y USTED WOJO/
FM105.1 The laws of this country
and how they effect the Hispanic.
Attorney *Fredrico Noel Trigo* and
host *Tomas Martinez* receive calls
during their discussions.

10:30-10:45am INTERLUDIO
MUSICAL WMBI/AM1110

10:45-11am AYER, HOY,
Y SIEMPRE WMBI/AM1110

11-11:15am CRUZADA WMBI/
AM1110

11am-noon ASSYRIAN AMERI-
CAN ASSOCIATION WEEF/
AM1430

11am-1:30pm RADIO AMBIENTE
MUSIC WOJO/FM105.1 *Carlos
Rojas*.

11am-1pm Li'L RICHARD SHOW
WBMX/AM1490 *Richard Towalski*

11:15-11:30am CALENDARIO
COMUNITARIO WMBI/AM1110

11:30-11:45am EN ESTO PEN-
SAD WMBI/AM1110

noon-1:30pm THE ASSYRIAN NA-
TIONAL FOUNDATION WEEF/
AM1430

noon-1pm I.P.A. POLKA SHOW
WTAQ/AM1300

noon-2pm GERMAN MELODIES
WVVX/FM103.1

12:05-12:25pm CONOZCAMO-
NOS WMBI/AM1110

12:30-1pm CANTICOS DE ALA-
BANZA WMBI/AM1110

1:05-2pm VOICE OF AMERICAN
SERBS WCEV/AM1450 Music and
community news with host *Nikola
Kolar*.

1:05-1:15pm CONSEJOS MEDI-
COS WMBI/AM1110

1-6pm RADIO FIESTA WRMN/
AM1410 *Ramon Angel* Spanish.

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1-2pm W.PALAHNIUK WBMX/
AM1490 Ukrainian Evening Tribune

1:05-2pm THE E. BLAZONCZYK
WTAQ/AM1300

1:15-1:30 LA BIBLIA DICE WMBI/
AM1110

1:30-2pm MAR ZAIA ASSYRIAN
ASSOCIATION WEEF/AM1430

1:30-2pm LA VOZ EVANGELICA
WMBI/AM1110

1:30-2pm EXTENSION 105
WOJO/FM105.1 *Tomas Martinez*
(see above)

2-4:30pm THE ASSYRIAN NATIONAL
YOUTH FOUNDATION
WEEF/AM1430

2-2:30pm DESECADENADO
WMBI/AM1110

2:05-3pm FREE CROATIA WCEV/
AM1450 Music and community
news with host *Vlado Glavas*.

2:3-3:0pm EL SHOW DE PELE-
CHO (Spanish) *Orlando Miranda*

2-4pm RADIO AMBIENTE MUSIC
WOJO/FM105.1 *Pepe Salvidar*

2-3pm VOICE OF BUSHNJKS
WVWX/FM103.1

2:05-3pm CHET GULINSKI
WTAQ/AM1300 (Polish)

2:30-3pm ROMAN DUBIAN
WBMX/AM1490 Ukrainian Sports

2:30-3:30pm COMPLACENCIAS
MUSICALES WMBI/AM1110

3-8pm RADIO INTERNATIONAL
WVWX/FM103.1

3:05-4pm RICH TOWALSKI
WTAQ/AM1300 (Polish)

3:05-4pm VOICE OF CROATIA
WCEV/AM1450 Music and com-
munity news with *Frank Masic*

3:30-3:45pm LA HORA DE LA
REFORMA WMBI/AM1110

3:45-4pm INTERLUDIO MUSICAL
/ WMBI/AM1110

4-4:30pm POLISH RADIO PRO-
GRAMS WBMX/1490 *K.Wadowski*

4-4:15pm LA HORA NAZARENA
WMBI/AM1110

4-6pm VOCES DE LA CIUDAD
WOJO/FM105.1 *Pepe Salvidar*
takes requests from all over the
city.

4:04-6pm LENNY GOLMULKA
WTAQ/AM1300 (Polish)

4:05-6pm VOICE OF POLONIA
WCEV/AM1450 Music, news,
weather, and special features with
host *George Migala*.

4:15-4:30pm BASE BIBLICA
WMBI/AM1110

4:30-5:30pm NEWS FROM PO-
LAND WBMX/AM1490 *Marian*
Czernecki

4:30-4:45pm MANANTIALES MU-
SICALES WMBI/AM1110

4:30-5:30pm ASSYRIAN SOCIAL
CLUB WEEF/AM1430

5-7pm TRONO DE LA ALEGRA
WCRW/AM1240 Spanish. With
host *Disco Rican*.(tues-sat)

5-5:15pm MOMENTOS DE MEDI-
TACION WMBI/AM1110

5:15-5:30pm MOMENTOS DE DE-
CISION WMBI/AM1110

5:30-6pm POLISH PANORMA
WBMX/AM1490 *Stanley Lobodzinski*

6-6:30pm NEW POLONIA CON-
FRATERN WBMX/AM1490 *Rev.*
Michael Pawelek

6-6:15pm ESCUELA BIBLICA DE
LA RADIO WMBI/AM1110

6-7pm RADAR 105 NEWS WOJO/
FM105.1 *Hector Armando*

6-7pm T. PIENKOWSKI SHOW
WTAQ/AM1300 (Polish) 6:05-
6:30pm POLAND IN MUSIC AND
SONG WCEV/AM1450 Traditional
music with host *Adam Grzegorzewski*.

6:15-7pm ECOS EVANGELISTI-
COS WMBI/AM1110

6:30-7pm VOICES OF CONSOLA-
TION WCEV/AM1450 Spanish. Re-
ligious.

6:30-8pm IRISH AMERICAN HER-
ITAGE WBMX/AM1490 *Mike*
Shevlin

7-7:40pm MELADIAS DE REFLEX-
ION WMBI/AM1110

7-mid RADIO AMBIENTE MUSIC
WOJO *Maria Teresa*

7:05-8:30pm LA VOZ DEL
PUEBLO WCEV/AM1450 Spanish.
Music and community news with
Mary Gonzalez and Rosita Ponce
DeLeon.

7:05-8pm THE MIDDLE EAST
ARABIC SHOW WTAQ/AM1300

7-40-8pm LA BIBLICA DICE
WMBI/AM1110

8-9pm IRISH HOUR WBMX/
AM1490 *Tom Gibbons*

8-9pm CHICAGO JAPAN HOUR
WSBC/AM1240 *Akiko Sugano*

8-9pm HELENIC RHYTHMS
WVWX/FM103.1

9-9:30pm ATHENS GREEK PRO-

GRAM WBMX/AM1490 *John Dia-*
mantis

9-10pm RADIO SALSA WVWX/
FM103.1

9:30-10pm POLISH EVANGELI-
CAL WBMX/AM1490 Missionary
Society

9:30-mid CARIBBEAN MIDNIGHT
AFFAIR WVWX/FM103.1

11-mid SPANISH PENTACOSTAL
WSBC/AM1240

SUNDAY

6-7am VOICE OF POLONIA
WCEV/AM1450 Music, news,
weather, and special features with
host *George Migala*.

7-7:30am ROMAN CATHOLIC
MASS WCEV/AM1450 Polish. Live
from Sacred Heart Mission in
Chicago.

7-7:30am SELECCIONES INTERA-
MERICANAS WOJO/FM105.1
From the Organization of American
States this program features distin-
guished Latin American Personal-
ities.

7:30-8am APOSTLESHIP OF
PRAYER WCEV/AM1450 Polish.

ISION WOJO/FM105.1

8-8:30am EL MENSAJE DE LA
VIDA WOJO/FM105.1

8-9am HENRY SLOPER WTAQ/
AM1300 (Polish)

8-10am DEUTSCHLANDECHO
WVWX/FM103.1 *Armin Homann*

8-15-8:30 EBERHART STREET
CHURCH PROGRAM WSBC/
AM1240 *Rev. Roscoe McLemora*

8:30am-2pm ITALIAN CAROUSEL
WCEV/AM1450 with hosts *Angelo*
Liberati and friends. Live soccer
direct from Italy, music, special
features, and community news.
Religious segment 1:30-2:00pm.

8:30-9am LA VOZ APOSTOLICA
WOJO/FM105.1

8:30-9am ROMANIAN BAPTIST
CHURCH WEEF/AM1430 (Ro-
manian)

9-9:30am ROMANIAN TIME (Ro-
manian)

9-9:30am EL SENDERO DE LA
VIDA WOJO/FM105.1

9:30am-noon TONY NAPOLI
WEEF/AM1430 (Italian)

9-10am CZECH RADIO HOUR
WTAQ/AM1300 *Kolarik*

9:30am-1:30pm CHET GULINSKI
SHOW WBMX/AM1490

9:30-noon MUSICALE INTERNA-
TIONAL WFXW/AM1480 The Ger-

man American music show with *Rolf Doerfler*

9:30-10am LA VOZ DE LA ESPERANZA WOJO/FM105.1

10-11am POLISH SUNDAY MEETING WSBC/AM1240 (Polish) *Sofia Boris*

10am-noon CORRIDOS Y CANCIONES WOJO/FM105.1 A comedy program set on a ranch in Latin America. *El Tio Rutilio* and *El Sobrino Alfonso* bring you the adventures on Rancho el Consuelo

10-11am CHET SCHAFFER WTAQ/AM1300 (Polish)

10am-noon TREASURE BOX OF MUSIC WVVX/FM103.1 CROATIAN HOUR WTAQ/AM1300

noon-3pm ITALIAN MELODIES WEEF/AM1430 (Italian)

noon-2pm EL RINCON DE MIS RECUERDOS WOJO/FM105.1 The good old days are brought back with the greatest hits of the '40s and '50s along with information about the artists.

12:05-1pm EDDIE ARENZ WTAQ/AM1300 (Czech)

noon-3pm INTERNATIONAL RADIO WVVX/FM103.1

1-2pm GREEK ATHENS WCRW/AM1240

1pm ITALIAN HOUR WCGO/AM1600 F

1-6pm RADIO FIESTA WRMN/AM1410 *Ramon Angel Spanish*

1:05-2pm CHET SCHAFFER WTAQ/AM1300 (Polish)

1:30-2pm POLISH SERENADE WBMX/AM1490 *Jozek Zielinski*

2-4pm LI' I RICHARD WBMX/AM1490 *Richard Towalski*

2-3pm BOB LEWANDOWSKI SHOW WBSB

2-6pm TODO EN DOMINGO WOJO/FM105.1 Theater and movie reviews, features on Latin America and its culture, and music with *Alfonso Hernandez*.

2:05-3pm HENRY SLOPER WTAQ/AM1300 (Polish)

3-4pm F.R.E.E. WEEF/AM1430 Program for Russian Jews.

3-3:30pm ZLOBIN-RYLSKI SHOW WSBC/AM1240 (Polish)

3-5pm AMERICAN HUNGARIAN BROADCAST WVVX/FM103.1 *Frank Kovach*

3:05-4pm FESTIVAL OF YUGOSLAV MUSIC WCEV/AM1450 Serbian. Yugoslav music with host *Slavica Petrovic*.

3:05-4pm JOHN HYZNY WTAQ/AM1300 (Polish)

4-5pm SLOVENIAN RADIO HOUR WBMX/AM1490 *Corine Leskovar*

4-5pm RADIO FIORE (Italian)

4:05-5pm YUGOSLAV SUNDAY AFTERNOON WCEV/AM1450 Serbian. Yugoslav music and community news with host *Toma Jovanovic*.

4:05-5pm ANN ZOLA WTAQ/AM1300 (Polish)

5-6pm BABY DOLL POLKA CLUB WBMX/AM1490 *Irene Korosa*

5-5:30pm POLONIA TODAY WCEV/AM1450 Polish and English. Omnibus style program with hosts *Ron Jasinski-Herbert* and *Richard Owens*

5-5:30pm VOICE OF HOPE WVVX/FM103.1 Ukrainian

5:05-6pm E. BLAZONCZYK WTAQ/AM1300 (Polish)

5:30-6pm FATHER JUSTIN ROSARY WCEV/AM1450 Polish. Religious.

5:30-6pm AMERICAN RADIO HOUR WVVX/FM103.1 *Annie Kerkonian*

6-7pm SUNDAY RADIO MAGAZIN WBMX/AM1490 *Robert Poprawski*

6-6:15pm AMERICAN CZESTOCHOWA WCEV/AM1450 Polish. Religious.

6-6:30pm RADAR 105 NEWS WOJO/FM105.1 (see above)

6:15-6:35pm DAUGHTERS OF ST. PAUL ON THE AIR WCEV/AM1450 Polish. Religious.

6:30-9pm SPANISH SHOW WMRO with *Manuel Aponte*

6:30-7pm MOSAICO DEPORTIVO WOJO/FM105.1 *Leon Martinez* hosts this fast paced program covering Latin American baseball and soccer.

6:35-7pm MOSAIC WCEV/AM1450 Interviews of interest to ethnic Americans with host *Lucyna Migala*.

7-7:30pm NEW POLONIA CONFRATERN WBMX/AM1490 *Rev. Michael Pawelek*

7-8pm IRISH HOUR WCCQ/FM98.3 An hour of Irish folksong & folklore.

7-10pm RADIO AMBIENTE MUSIC WOJO/FM105.1 *Juan Diaz*

7-8pm VOICE OF SCOTLAND WVVX/FM103.1

7:05-8pm IRELAND COAST TO COAST WCEV/AM1450 Music and

Irish community news.

7:30-8pm ROSARY HOUR WBMX/AM1490 *Father Justin*

8-9pm SHAMROCK IMPORTS WBMX/AM1490 American Irish Radio

8-9pm NEW MT. VERNON MB CHURCH SERVICES WSBC/AM1240 *Rev. Cleve Minter*

8-8:30 SUNDAY LATVIAN SHOW WVVX/FM103.1

8:05-9pm HISPANIC INTERLUDES WCEV/AM1450 Spanish music for a Sunday evening.

8:30-9pm WITH LOVE FROM BELGIUM WVVX/FM103.1

9-10pm IRISH MELODY TIME WBMX/AM1490 *Pete Furlong*

9-10pm THE IRISH HOUR WTAQ/AM1300

10-11:30pm COSAS DE ENAMORADOS WOJO/FM105.1 (see above)

10:30-11pm HISPANIC HAPPENINGS WGN/AM720 with *Peter Nuno*

11-mid SPANISH PENTECOSTAL WSBC/AM1240

11:30-mid TEMPO WOJO/FM105.1 (see above)

GAMES

MON - FRI

6:30am, 7:30am TRIVIA CONTEST WCLR/FM101.9 Callers can win free dinners, tickets and prizes.

9:20am-2:20pm 5x a day BINGO WCCQ/FM98.3 \$9.83 start each game. Win merchandise & \$.

6:55-7pm ILLINOIS LOTTERY DRAWING WMAQ/AM670

RADIO BINGO WRMN/AM1410 10:10am, 1:10pm, 5:10pm, 7:10pm

HEALTH

MON - FRI

12:25pm HEALTH TALK WBBM/AM780

SPEAKING OF HEALTH WBBM/AM780 12:12am, 3:12am, 2:55pm,

MONDAY

9:52am, 8:22pm 11:25pm DR. DAVID EPSTEIN WBBM/AM780

TUESDAY

1-2pm HOT LINE TO HEALTH WLNR/FM106.3 *Joe Buishas*
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THURSDAY

1-2pm **GOLDEN DOOR TO NUTRITION** WLNR/FM106.3 *Caroline Cummings*

9:52am, 8:22pm, 11:25pm **ADVICE ON NUTRITION** WBBM/AM780 .

SATURDAY

6:30-7am **ON HEALTH** WEEF/AM1430

10-10:30am **DR. ROBERT COOK** WMBI/FM90

11-noon **WVON/AM1450** *The Futonia health and fasting institute*

2:54pm, 10:12pm **REPORT ON MEDICINE** WBBM/AM780

6:30-10:30pm **DR. DAN KILEY** WGN/AM720 Call 591-7200 and share your thoughts with Dr. Dan.

MIRKIM ON FITNESS WBBM/AM780 12:22am, 3:42am, 12:54pm, 4:40pm, 7:54pm

SUNDAY

6-6:25am **HEALTH CHECK** WAUR/FM107.9

6-6:30am **CLEAR HEALTH CARE** WCLR/FM101.9

6-6:30am **MENTAL HEALTH** WLAK/FM94

7-7:30am **CHICAGO MEDICAL SCHOOL REPORTS** WXLC/FM102.3 A look at the developments in modern medicine.

1-3pm **DR. ROBERT ATKINS** WIND/AM560 Nutritionist.

11-mid **SEARCH FOR MENTAL HEALTH** WJMK/FM104.3 interview show

MIRKIM ON FITNESS WBBM/AM780 12:42am, 3:42am, 11:40am, 6:40pm

REPORT ON MEDICINE WBBM/A M 7 8 0
10:40am, 2:54pm, 5:40pm, 8:40pm, 10:10pm

WEDNESDAY 8

11pm **ABOUT ADDICTION** WFMT/FM98.7 - A LOOK AT ADDICTION AS DISEASE - A discussion with FERN E. ASMA, M.D., of Parkside Medical Services; CARL C. BELL, M.D., Medical Director of Community Mental Health Council; SUSAN MERL-NACHINSON, psychotherapist in private practice and State Certified Senior Alcoholism Counselor; and host LARRY E. ZENTZ, Executive Director, Mental Health Association of Greater Chicago.

WEDNESDAY 15

11pm **ABOUT ADDICTION** WFMT/FM98.7 - THE ADDICTED ADOLESCENT - A discussion with BILL PARKER, psychotherapist in private practice and Consultant in Substance Abuse at New Beginnings Treatment Center for interventions; RICHARD C MAROHN, M.D. psychotherapist and psychoanalyst, formerly president of American Society for Adolescent Psychiatry; and host LARRY E. ZENTZ, Executive Director of the Mental Health Association of Greater Chicago.

WEDNESDAY 22

11pm **ABOUT ADDICTION** WFMT/FM98.7 - ADULT DEPENDENCY - A discussion with ED SENAY, M.D., Director of Drug Abuse Rehabilitation Program University of Chicago; STEPHANIE CAVANAUGH, M.D., Coordinator, Consultation - Liaison Service, Dept. of Psychiatry at Rush Medical College; FRED E. SHICK, M.D., psychiatrist in private practice and on staff at Drug Treatment Center of Martha Washington Hospital, and host LARRY E. ZENTZ, Executive Director of Mental Health Association of Greater Chicago.

WEDNESDAY 29

11pm **ABOUT ADDICTION:** WFMT/FM98.7 PREVENTING DRUG ABUSE

JAZZ

WBEZ presents the finest in recorded jazz music. Dick Buckley, Bob Davis, Larry Smith, Neil Tesser, and Barry Winograd host. All are personally involved with the jazz music industry, as writers, promoters, historians and performers. **JAZZ FORUM** is heard Monday thru Friday 8:05pm to 5am, Sat. 9pm to mid, and Sun. noon to 4pm.

MON - FRI

7-11pm* **JOHN HILL & JAZZ ON** WBEE/AM1570 Wynton Marsalis, George Benson, Dave Grusin...

11am-2pm* **MARTY FAYE & JAZZ ON** WBEE/AM1570 Scott Cossu, Fitzgerald/Ellington, David Sanborn...

11:30am-3pm **THE JAZZ SHOW** WETN/FM88.1

2-7:30pm* **ROBERT THUNDER-BIRD & JAZZ ON** WBEE/AM1570 all the great jazz.

*(schedule may vary)

7-10pm **JAZZ SHOWCASE** WLNR/

FM106.3 J. Johnson presents a blend of contemporary and traditional jazz that's just perfect for this time of the evening.

mid-5am **WALI MUHAMMAD** WGCI/FM107.5 Some of the hippest jazz in town delivered by your over night companion *Wali Muhammad*.

THURSDAY

6-9pm **IT'S JAZZ...WHPK/FM88.3**

7-8pm **JAZZ MUSIC** WVVX/FM103.1 Bet plenty of you jazz fans never heard this one before!

SAT-SUN

6-noon **RIGG CHICOYE & JAZZ ON** WBEE/AM1570

noon-6pm **BILL KING & JAZZ ON** WBEE/AM1570 Legends in jazz 11am, Plymouth Jazz-6am **JAZZ AT THE INSTITUTE** WBEE/FM91.5 5/4 OLIVER JACKSON QUARTET 5/11 FRED JOHNSON QUINTET 5/18 J.C. HEARD ORCHESTRA 5/25 BAREFIELD/HOLLAND/TABBAL TRIO

6-7am **MARIAN McPARTLAND'S PIANO JAZZ** WBEE/FM91.5 Celebrated keyboard artists from around the world are invited for conversation and a little piano playing.

5/4 **SHIRLEY HORN**
5/11 **KENNY BARRON**
5/18 **DAVE FRISHBERG**
5/25 **CARMON MCRAE**

8pm-mid **DICK BUCKLEY'S JAZZ SHOWCASE** WAIT/AM820 Spanning three decades, "Jazz Master" Buckley brings his wealth of knowledge and thousands of recordings to you. Jelly Roll Morton, Buddy Rich and Ramsey Louis along with a host of jazz greats.

SUNDAY

11-11:30am **JAZZ REVISITED** WBEE/FM91.5 Hazen Schumacher leads listeners through the earliest years of recorded jazz.

noon-5pm **DADDY O'DAYLIE** WJPC/AM950 Jazz with the legendary purveyor of the very best in this traditional American music.

6pm-mid **IT'S JAZZ...WHPK/FM88.3** n Jazz-hosted by Terri Hemmert & Dave Benson

9-10pm **SIDRAN ON RECORD** WBEE/FM91.5 Ben Sidran listens to the new releases and reviews the most exciting recent record product.

5/5 **RON MCCORBY**
5/12 **ORRIN KEEPNEWS & STEVE**
5/19 **FREDDIE HUBBARD**
5/26 **RUSS FERRANTE**

10pm-mid AMERICAN JAZZ RADIO FESTIVAL WBEZ/FM91.5 Produced by the nation's leading jazz-oriented public radio stations. Features live-on-tape presentations from the nation's most exciting jazz venues.

5/5 DAVID MURRAY OCTET
5/12 LIONEL HAMPTON
5/19 DYKE MITCHELL & WILLIE RUFF
5/26 TERENCE BLANCHARD & DONALD HARRISON

SATURDAY 11

4:30pm MUSIC CHICAGO STYLE with RAYMOND WILDING - WHITE WFMT/FM98.7 *A Jam Session and a Bull Session* - Four of the legendary figures of Chicago jazz. JIMMY MCPARTLAND, trumpet; BUD FREEMAN, saxophone; ART HODES, piano and BARETT DEEMS, drums; assisted by bass player JOHN BANY, will discuss the old times and play the old tunes.

SATURDAY 25

4:30pm MUSIC CHICAGO STYLE with RAYMOND WILDING - WHITE, WFMT/FM98.7 *More Chicago Composers; Jazz in the Swing Age*; Foreign composers who settled in Chicago such as ALEXANDER TCHEREPNIN and KAREL GIRAK; American composer RUTH CRAWFORD SEEGER. JOHN STEINER continues the jazz history with the appearance of swing and a recreation of the famous 1936 BENNY GOODMAN hotel concert where an integrated jazz combo made its first public appearance.

A note to blues, jazz fans. It looks like there could be some good blues & jazz happening on the new WVON/AM1450. Give it a listen and give us a call. Let RADIO GUIDE know what you think.

MISCELLANEOUS

MON - FRI

10-11:55am SHOWCASE WCGO/AM1600 WTAS/FM102.3 with Pat McDermott.

10:47am THE PRODUCE MARKET WBBM/AM780

1:15-1:30pm MARILYN HICKEY WVVX/FM103.1

7-10pm GLENBROOK RADIO VARIETY PROGRAM WMWA/FM88.5 (except Friday)

10:30-11pm FOCUS ON FAMILY WCFL/AM1000 with James Dobson.

SUCREQUEST SHOW WCGO/AM1600 WTAS/FM102.3 with Tina Davia

WEDNESDAY

9:52pm, 8:22pm, 11:25pm VIRGINIA BEATTY WBBM/AM780 plant expert.

FRIDAY

5-6am FRIDAY FORUM WILL/AM580 Speeches recorded live from the local YMCA.

9:52am, 8:22pm, 11:25pm BEVERLY DeJULIO all about home repairs.

SATURDAY

8-9:30am SOPHIE BARCUS FAMILY WBMX/AM1490 *Aldona Dukus*

SUNDAY

6:30-7am CLOSE TO HOME WCLR/FM101.9

6:45-7am YOUR GARDEN WMBI/FM90 *Dick Delano*

7:30-10am MUSIC UNLIMITED WGN/AM720 with Paul Rogers

9:10am THE PRODUCE MARKET WBBM/AM780

10am-2pm THE PAUL BRIAN SHOW WGN/AM720

2-4pm AFTERNOON IN CHICAGO WGN/AM720

6-9:30pm THE FLOYD BROWN SHOW WGN/AM720

9:30-10:30pm THE MURIEL CLAIR SHOW WGN/AM720

COIN COLLECTOR'S CORNER WBBM/AM780 11:40am, 3:45pm, 9:36pm

THE PRODUCE MARKET WBBM/AM780 3:22am, 9:40am, 10:40am

SATURDAY 25

10:15pm THE MIDNIGHT SPECIAL - Si Kahn is guest host for the first hour of the program. On FOLKSTAGE tonight, The Free Hot Lunch Band

NEWS

MON - FRI

5-10am JOHN HULTMAN AND FELICIA MIDDLEBROOKS WBBM/AM780 Bring you up-to-the-minute reports of local and world events that occurred while you slept. Also weather, traffic and sports reports.

8:05am BBC NEWS WILL/AM580 (5min)

10am-2pm SHERMAN KAPLAN

AND DONN PEARLMAN WBBM/AM780 News radio presented all afternoon - when and how you need it.

noon-1pm NEWS, WEATHER and SPORTS WILL/AM580

12:55-1:10pm PAUL HARVEY NEWS & COMMENTARY WGN/AM720 Saturday also.

3-8pm ALAN CRANE AND SUE CASTORINO WBBM/AM780 Late afternoon/evening news, sports, traffic reports and weather.

4-6:30pm ALL THINGS CONSIDERED WBEZ/FM91.5 The longest-running, most highly acclaimed program from National Public Radio, this news magazine scans the world for the most interesting and poignant stories. Hosted by Susan Stamberg and Noah Adams. Also sat/sun 4-5pm.

4-5:30pm ALL THINGS CONSIDERED WILL/AM580

5:30-6pm EVENING NEWS WILL/AM580

5:50 NEWS DIGEST WKRS/AM1220 *Dave Kohn* takes an in-depth look at the big story of the day.

6:30-7pm ALL THINGS CHICAGO WBEZ/FM91.5 A half-hour digest of the day's most important local and regional news. There's a daily business report from *Crain's Chicago Business*, and a frequent glance at the lighter side of life.

9-mid DALE McCARREN WBBM/AM780 Late breaking news, sports and weather reports.

11-11:30pm NEWSWATCH WGN/AM720

SAT-SUN

5am-noon NEWS WBBM/AM780 Weekend news, sports and weather brought to you by anchors *Dan Mellema* and *David Roe*.

1-8pm NEWS WBBM/AM780 Weekend news, sports and weather continues with anchors *Dick Helton* and *Scott Smith*. (sun-Scott Smith and Steve Crocker)


SATURDAY

4:35-5pm ALL THINGS CONSIDERED WILL/AM580

SUNDAY

8:05 & 8:30am PERSPECTIVE WKRS/AM1220 Capsule and com-

WHAT DO YOU KNOW ABOUT RADIO/PUBLICATION ADVERTISING SALES?



Now's your chance to have a shot at the proverbial ground-floor opportunity. CHICAGO RADIO GUIDE is, as you can see, a fabulous magazine. It's selling like crazy throughout Chicagoland because everybody wants to find out what's on "all the radio."

And because people want to buy CHICAGO RADIO GUIDE, advertisers are going to want to be in the publication, making our readers aware of their products and services.

We know we will not be able to accommodate all the advertisers who want in. We shall, however, through an efficient and knowledgeable sales staff, service those advertisers to the best of our abilities.

You could be one of our new sales persons. If your background is broadcast, publishing or communications sales, and you want to join our staff, let us know. A letter, resume, or phone call could be the start of something big for you.

Director of Marketing

CHICAGO RADIO GUIDE

5417 N. Monitor Chicago, IL 60630
(312) 775-1406

Did you know...

...how Chicago Radio Guide brings you these station listings? First, we enter and edit them on a couple of IBM personal computers. When they're ready to go, we shoot the data over the phone lines to our typesetter, and we can have camera art back the same day!

The phone line part is handled by **U.S. Robotics** modems, and **TELPAC**, **USR's** easy to use communications package. It's so simple even Chris can do it.

And it's so fast! At 120 chars a second (1200 Baud) these listings took about 2 hrs to send. At 240 chars a second (2400 baud) they will take about half the time.

We enter the station listings this way to bring you the most current information we possibly can.

Of course, with a **U.S. Robotics** modem and **TELPAC**, you can also do other things. You can access Dow Jones News Retrieval to get up to the



minute stock quotes, and detail company financial data and earnings prospects. You can tie into computer Bulletin Boards and swap information with people from around the country who share your interests. You can often dial your company's computer from home and lose some extra sleep that way. Indeed, with a modem the world is your oyster.

U.S. Robotics products are reasonably priced too. You can add these capabilities to your computer for about \$500 to \$750, depending on the speed (1200 or 2400 baud).

U.S. Robotics' modems and TELPAC communications software are available at these fine stores.

Tell 'em you read about it in **Radio Guide**.

JFM Business Systems

Merchandise Mart
Chicago, IL 60654
644-0870

Computerland

176 N. York Rd.
Elmhurst, IL 60126
832-0075

Micro Age

22 Yorktown Convenience Center
Lombard, IL 60148
953-9595

Computerland

500 Peterson
Libertyville, IL 60048
680-9111

cont. from page 51

plete looks at events from around the world.

4:35-5pm ALL THINGS CONSIDERED WILL/AM580

MONDAY

1-2pm THE NATIONAL PRESS CLUB LUNCHEON WBEZ/FM91.5 This weekly press conference with the nation's most important people is recorded before the audience at the National Press Club in Washington.

NOSTALGIA

MON - FRI

6:05-11pm REQUEST SHOW WTAS/FM102.3 *Oldies* with John Russe!

7:45am PERFECTLY FRANK WRMN/AM1410 Elgin news from 100 years ago.

8:15am VOICES OF TIMES PAST WILL/AM580

SATURDAY

6pm-4am THE OLDIES SHOW WCLR/FM101.9 No pre-programmed music here. Peter Dean opens up the request lines for everyone to have a chance to hear their favorite *blast from the past*. Music from the '50s and '60s...includes everything from Dion to the Dave Clark Five, from Patsy Cline to Paul Revere & the Raiders. Jack Miller takes over from Midnight to 4am. Call the request line at 591-6800.

6pm-3am SOLID GOLD SATURDAY NIGHT WFYR/FM103.5 CHICAGO'S WARMEST ROCK. *Dick Bartley* a true oldies expert features the best in gold rock and also includes "coast to coast requests" and "spotlight" shows with various themes.

8pm-2am ROCK AND ROLL SATURDAY NIGHT OLDIES WXET/FM105.5 Enjoy your favorite tunes from the past.

8-10:00pm LIVE FROM CHICAGO WJMK/FM104.3 Live remote broadcast from one of Chicago's great '50s or '60s clubs.

SUNDAY

noon-1pm THE SUNDAY SUPPLEMENT WJMK/FM104.3 Focus on the music and news of selected years of the past with *Amy Scott*.

1:30-2pm REMEMBER RADIO WILL/AM580 A look back at some of the more interesting aspects of Radio's history.



8-10pm SOLID GOLD SCRAPBOOK WFYR/FM103.5 CHICAGO'S WARMEST ROCK. Features great oldies and a little nostalgia.

8:40-11pm THE OLDIES SHOW WFXW/AM1480 *Tune it in !!*

mid-5am DUSTYS/OLDIES WGCI/AM1390 The best music of your life with *Richard Pegue*

1-5pm THOSE WERE THE DAYS WNIB/WNIZ/FM97 with Chuck Schaden. May is National Radio Month, and Chuck will observe the occasion with a four-week look at Radio's Golden Age: Twenty-five classic sounds from twenty-five golden years — 1930 - 1954.

SATURDAY 4

RADIO'S GOLDEN AGE I BLUE COAL MINSTRELS (1930)

An early musical minstrel show

BING CROSBY SHOW (9-2-31)

PONTIAC SHOW (1932)

LINIT BATH CLUB REVUE (1-22-33) Fred Allen stars

THE MARCH OF TIME (9-5-34)

THE FIRE CHIEF (1-22-35) Ed Wynn stars as the Texaco Fire Chief

MAXWELL HOUSE SHOW BOAT (7-2-36) Lanny Rose hosts with Bob Hope and Judy Canova

SATURDAY 11

RADIO'S GOLDEN AGE II

BELIEVE IT OR NOT (1937)
BIG TOWN (10-14-38) Edward G. Robinson stars as Steve Wilson, crusading editor of the *Illustrated Press*.

LUX RADIO THEATRE (3-20-39) *It Happened One Night* starring Clark Gable, Claudette Colbert

ALDRICH FAMILY (2-20-40)

JURGEN'S JOURNAL (5-18-41) Walter Winchell, the *one man newspaper* of the air reports on war headlines and stateside news.

VIC AND SADE (10-1-42) Art Van Harvey as Vic, Bernadine Flynn as Sade, Billy Idleson as Rush in the story by Paul Rhymer.

SATURDAY 18

RADIO'S GOLDEN AGE III

BOB HOPE SHOW (9-11-45)

SUSPENSE (3-14-46) *No More Alice* starring Paul Henried

TRUTH OR CONSEQUENCES (11-29-47) Ralph Edwards

MR. DISTRICT ATTORNEY (5-26-48) *The Deadly Snowflake*

SATURDAY 25

RADIO'S GOLDEN AGE IV

CHARLIE MC CARTHY SHOW (1-19-49) Edgar Bergen's tenth anniversary broadcast

HOLLYWOOD SOUND STAGE (7-31-50) *The Cave* starring Van Heflin

LIFE WITH LUIGI (9-2-52)

ARTHUR GODFREY TIME (10-19-53) A famous excerpt from the Godfrey show in which he presents Julius LaRosa, remembers how Julie got his start with Godfrey and then tells the audience LaRosa has just sung his *swan song* and is leaving the Godfrey show.

JACK BENNY PROGRAM (1-23-54)

CHUCK SCHADEN'S RADIO THEATRE

MON - FRI

7-11pm WAIT/AM820 WMRO/AM1280

Those of you who find Chuck's programming as entertaining as we do can find more complete listings & great radio articles in his *Nostalgia Digest*.

NOSTALGIA DIGEST is published six times a year by **THE HALL CLOSET** Box 421, Morton Grove, Ill. 60053 (312/965-7763). Annual subscription is \$10.

On a less bouyant note we regret to

report the death of Harold Peary (1908-Mar 30,1985) who brought laughter to many as *THE GREAT GILDERSLEEVE* and other radio characters.

WEDNESDAY 1

BOB CROSBY AND HIS ORCHESTRA (2-25-46)

THE SHADOW (1938) *Death From the Deep* starring Orson Welles
READER'S DIGEST RADIO EDITION (4-29-48) *We Shook the Family Tree* starring Ann Blythe
ARTHUR GODFREY TIME (4-24-51)

CAVALCADE OF AMERICA (10-11-49) *This Little Plot of Ground* starring Cornel Wilde

CHANDU THE MAGICIAN Chapter 23

THURSDAY 2

FRONTIER GENTLEMAN (5-4-58)
BENNY GOODMAN MUSIC FESTIVAL (7-29-46)

ARTHUR GODFREY TIME (4-25-72)

MY FRIEND IRMA (1940s)
CHANDU THE MAGICIAN Chapter 24

FRIDAY 3

JACK BENNY PROGRAM (5-2-48)
THE WHISTLER (9-20-42) *Fog*
MAIL CALL (1940s)

STARS OVER HOLLYWOOD (8-23-52) *The First Man She Met* starring Debbie Reynolds

ARTHUR GODFREY TIME (4-26-72)

CHARLIE BARNET AND HIS ORCHESTRA (3-14-45)

CHANDU THE MAGICIAN Chapter 25

MONDAY 6

THE LAST FLIGHT OF THE HINDENBERG (5-6-37) Historic recording by Herb Morrison of WLS, Chicago, covering the arrival of the airship Hindenberg on its first anniversary flight from Germany to the United States. After the tragic explosion, Morrison's record was flown to New York where it became the first recording broadcast on the National Broadcasting Company in its ten year history.

MA PERKINS
BACKSTAGE WIFE
PEPPER YOUNG'S FAMILY
ARTHUR GODFREY TIME (4-27-72)

COMMAND PERFORMANCE (1940s) Clark Gable is host.

CHANDU THE MAGICIAN Chapter 26

TUESDAY 7

NICK CARTER, MASTER DETECTIVE (10-1-44) *The Numbers Murder*

KRAFT MUSIC HALL (5-6-48) Al Jolson

FRONTIER GENTLEMAN (5-11-58) *The Cannibal*

ARTHUR GODFREY TIME (4-28-72)

PHILCO RADIO TIME
CHANDU THE MAGICIAN Chapter 27

WEDNESDAY 8

CLAUDE THORNHILL AND HIS ORCHESTRA (1940s)

GABRIEL HEATTER AND THE NEWS (5-8-45) On V-E Day, Heatter has news of the German surrender and what it means for America in the past, present and the future.

TOM MIX RALSTON STRAIGHT SHOOTERS (5-8-45) Curley Bradley stars as Tom Mix in this isolated episode of the adventure series. Tom has a message for V-E Day.

MAIL CALL (1940s) Jimmy Durante

ARTHUR GODFREY TIME (4-29-72)

READER'S DIGEST, RADIO EDITION (5-6-48) *Buenos Noches, Pal*, starring Raymond Massey

CHANDU THE MAGICIAN Chapter 28

THURSDAY 9

BENNY GOODMAN MUSIC FESTIVAL (8-5-46)

GI JOURNAL (1940s) Kay Kyser
ARTHUR GODFREY TIME (4-30-72) Arthur's final radio program. He recalls the year 1945, talks about his retirement and plays a recording of his radio account of the funeral of President Franklin D. Roosevelt.

LET GEORGE DO IT (5-2-49)

CHANDU THE MAGICIAN Chapter 29

FRIDAY 10

JACK BENNY PROGRAM (5-9-48)
SUSPENSE (4-11-46) *The Name of the Beast* starring Vincent Price

RADIO HALL OF FAME (2-6-44)
HAVE GUN, WILL TRAVEL (5-1-60)

GLENN MILLER AND HIS ORCHESTRA (2-26-40) Remote broadcast from the Cafe Rouge of the Hotel Pennsylvania, New York. Vocals by Marion Hutton and Ray Eberle.

CHANDU THE MAGICIAN Chapter 30

MONDAY 13

SUSPENSE (2-14-46) *Lucky Lady* starring Fay Bainter

COMMAND PERFORMANCE (1940s) Andrews Sisters, Jimmy Durante

MA PERKINS
BACKSTAGE WIFE

PEPPER YOUNG'S FAMILY
LOUIS PRIMA AND HIS ORCHESTRA (1-15-45)

JOE PENNER SHOW (12-13-37)
CHANDU THE MAGICIAN Chapter 31

TUESDAY 14

KRAFT MUSIC HALL (5-13-48) Al Jolson

STARS OVER HOLLYWOOD (10-6-51) *I Knew This Woman* starring Joan Crawford

JUDY CANOVA SHOW (10-18-47)
SUSPENSE (3-23-58) *Affair at Loveland Pass* featuring Jim Ameche

PHILCO RADIO TIME (5-14-47) Bing Crosby broadcasting from Great Lakes, Illinois, welcomes guests Groucho Marx and home run hitter Hank Greenberg of the Pittsburgh Pirates.

CHANDU THE MAGICIAN Chapter 32

WEDNESDAY 15

ORRIN TUCKER AND THE ORCHESTRA (1949)

OUR MISS BROOKS (5-15-49)
FRONTIER GENTLEMAN (5-18-58) *Advice to the Lovelorn*

RICHARD DIAMOND, PRIVATE DETECTIVE (3-5-50) Dick Powell stars

READER'S DIGEST, RADIO EDITION (5-13-48) *Hound Dog Man* starring Burgess Meredith

CHANDU THE MAGICIAN Chapter 33

THURSDAY 16

THE WHISTLER (5-28-45) *Escape to Danger*

THE BENNY GOODMAN MUSIC
Lionel Barrymore as Dr. Gillespie.
CHANDU THE MAGICIAN Chapter 34

FRIDAY 17

JACK BENNY PROGRAM (5-16-48)

THE SHADOW (11-9-47) *Dream of Death*

THE AVENGER (1945) *Blue Pearls*
HAL MC INTYRE AND HIS ORCHESTRA (4-15-45)

MY FAVORITE HUSBAND (1940s) Lucille Ball and Richard Denning star.

HAVE GUN, WILL TRAVEL (5-8-60)

CHANDU THE MAGICIAN Chapter 35

MONDAY 20

FREDDY MARTIN AND HIS ORCHESTRA (11-29-41)

MA PERKINS
BACKSTAGE WIFE
PEPPER YOUNG'S FAMILY

MILTON BERLE SHOW (10-21-47)

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A LIFE IN YOUR HANDS (8-29-50)

CHANDU THE MAGICIAN Chapter 36

TUESDAY 21

KRAFT MUSIC HALL (5-20-48) Al Jolson

TEXACO STAR THEATRE (5-3-42)

Fred Allen stars

ORDER IN THE COURT (1940s)

PHILCO RADIO TIME (5-21-47)

Bing Crosby

CHANDU THE MAGICIAN Chapter 37

WEDNESDAY 22

NIGHT SURGEON (1940s)

WOODY HERMAN AND HIS ORCHESTRA (7-2-48)

AVALON TIME (12-6-39) Red Skelton stars

FRONTIER GENTLEMAN (5-25-58)

CHANDU THE MAGICIAN Chapter 38

THURSDAY 23

SUSPENSE (9-22-57) *Shadow on the Wall* starring Jackie Kelk

BURNS AND ALLEN SHOW (2-27-47)

BENNY GOODMAN MUSIC FESTIVAL (8-19-46)

LET GEORGE DO IT (5-23-49)

SONGS BY SINATRA (2-13-46)

Frank Sinatra with guest Jack Carson

CHANDU THE MAGICIAN Chapter 39

DUKE ELLINGTON AND HIS ORCHESTRA (8-13-52)

HAVE GUN, WILL TRAVEL (5-22-60)

A DAY IN THE LIFE OF DENNIS DAY (4-9-47)

WHISPERING STREETS (1958)

Bette Davis introduces *The Actress* who buys a farm to get away from it all.

CHANDU THE MAGICIAN Chapter 40

MONDAY 27

MAIL CALL (1944) Judy Garland is hostess welcoming Bing Crosby Jimmy Durante

PEPPER YOUNG'S FAMILY

TOMMY DORSEY AND HIS ORCHESTRA (11-1-48)

MATTHEW SLADE, PRIVATE INVESTIGATOR (1940s) *Pattern for a Frame*

CHANDU THE MAGICIAN Chapter 41

TUESDAY 28

CHARLIE MC CARTHY SHOW (1940s) Edgar Bergen welcomes guest Rita Hayworth.

KRAFT MUSIC HALL (5-27-48)

SUSPENSE (6-30-57) *The Yellow*

Wallpaper starring Agnes Moorehead

BEAT THE BAND (1-28-40) Premier show featuring Ted Weems and his orchestra, Elmo Tanner, Country Washburn, Marvel Maxwell and Perry Como. Master of Ceremonies is Garry Moore.

ROCKY FORTUNE (1953) Frank Sinatra stars as Fortune

PHILCO RADIO TIME (5-28-47) Child star Margaret O'Brien is Bing Crosby's guest.

CHANDU THE MAGICIAN Chapter 42

WEDNESDAY 29

HALLS OF IVY (1950s) Ronald and Benita Colman as Professor and Mrs. Hall of Ivy College.

TOMMY DORSEY AND HIS ORCHESTRA (2-11-41) Remote broadcast from Frank Dailley's *RADIO EDITION* (5-27-48)

Debt of Honor starring Roger Pryor

WIRED CIRCLE (1940s) *Rappaccini's Daughter*

STARS OVER HOLLYWOOD (12-1-51) *The Perfect Mate* starring Jack Paar

CHANDU THE MAGICIAN Chapter 43

THURSDAY 30

THE FAT MAN (1940s) *Murder Rings a Bell*

BENNY GOODMAN MUSIC FESTIVAL (8-26-46)

LET GEORGE DO IT (5-30-49)

CHANDU THE MAGICIAN Chapter 44

FRIDAY 31

JACK BENNY PROGRAM (5-30-48)

HAVE GUN, WILL TRAVEL (5-29-60)

HARRY JAMES AND HIS ORCHESTRA (3-19-40) Remote broadcast from the Southland Hotel, Boston. Vocals by Dick Haymes.

TRUE DETECTIVE MYSTERIES (6-19-37) *The Buddha Man Mystery*

GI JOURNAL (1940s) Kay Kyser and his orchestra

CHANDU THE MAGICIAN Chapter 45

PERSONAL AFFAIRS

MON - FRI

10-10:15am **YOUR DOLLARS/CBS** WBBM/AM780

10-10:15am **SEEDS FOR SUCCESS** WCFL/AM1000

10-10:15am **FOCUS ON THE FAMILY** WMBI/FM90 *Dr. James Dobson*

YOUR MONEY-MINUTE WBBM/AM780 6:56am, 8:56am, 10:56am

YOUR TURN WBBM/AM780 8:40am, 12:40pm, 7:40pm, 9:40pm

DR. PRESTON BRADLEY WLOO/FM100.3 The Chicago legend speaks again about life and philosophy. His inspirational messages are worth early or late hour listening. Now deceased, he recorded these programs while Pastor of the People's Church of Chicago. 5:25am, 11:55pm

DIRECT LINE WBBM/AM780 4:56am, 10:34am, 7:23pm, 10:55pm, 11:56pm

LIFESTYLE REPORT WBBM/AM780 1:38pm 10:39pm

LOOKING AT THE LAW WBBM/AM780 8:38pm, 11:12pm

SATURDAY

12:30-12:45pm **YOUR MONEY COUNTS** WCFL/AM1000

1:20pm **TRAVEL AND VACATION** WKRS/AM1220 with *Bob Vila*

2:30pm **YOU AND-YOUR SECURITY** WMBI/FM90 5min

10:42pm **FOOTNOTES** WBBM/AM780

THE LYONS DEN WBBM/AM780 2:40pm, 5:40pm, 8:40pm, 10:35pm

AROUND THE HOUSE WBBM/AM780 5:22am, 9:55am

YOUR MONEY-MINUTE WBBM/AM780 8:56am, 10:56am

SUNDAY

AROUND THE HOUSE WBBM/AM780 7:40am, 1:40pm, 9:22pm

FOOTNOTES 6:54pm, 10:40pm

THE LYONS DEN WBBM/AM780 12:54pm, 3:40pm, 10:36

9pm-mid **SEX TALK WITH PHYLLIS LEVY WLS/AM890** Join Phyllis and a cast of thousands (*you*) for open ended discussions of human sexuality delivered in the personable and caring style of one of radio's warmest professionals. 891-8900

10-12pm **GETTING PERSONAL** WKQX/FM101.1 More than just advice. *Dr. Ann Cohn* helps her callers and listeners understand themselves a little better.

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10-mid SEXUALLY SPEAKING WKQX/FM101.1 Frank discussions of sexual topics that you'll be hard pressed to find elsewhere. *Dr. Ruth Westheimer* practices her own immitable style of sexual therapy on the radio, also known as "Good Sex."

PUBLIC AFFAIRS MON - FRI

8-8:15am WEST TOWNS WTAQ/AM1300

8-8:55am FOCUS ON THE FAMILY WETN/FM88.1 *Dr. James Dobson*

8:55-9:30am YOUR TIME WETN/FM88.1 *Margaret Foth*

11:05 FAMILY FORUM WETN/FM88.1 (5min)

12:10-12:30pm PACIFIC REPORT WETN/FM88.1 Community calendar, weather and news summaries.

12:30-1pm POTPOURRI WETN/FM88.1 Interviews, international music and variety.

IL. JOB SERVICE WRMN/AM1410 Radio Show 10:15am, 2:15pm, 7:30pm, 9:30pm

MONDAY

1-2pm COMMON SENSE WLNR/FM106.3 with *Gloria Lynn*

TUESDAY

6:10-6:35am YOUR UNITED WAY WRMN/AM1410 In action with *Ben Landers*.

WEDNESDAY

10:10:30am CONSIDER THE ALTERNATIVES WEEF/AM1430

10:30-11am DIALOGUE WEEF/AM1430

11-11:30am ISRAEL MAGAZINE WEEF/AM1430

11:30-noon PAGE ONE WEEF/AM1430

11:10pm-mid COMMUNITY COMMENTARY WTAQ/AM1300

THURSDAY

10:16am UPCOMING ACTIVITIES WBBM/AM780 Illinois, Wisconsin and Michigan departments of tourism report.

5:30-6pm SOUTH SIDE FORUM WHPK/FM88.3 Panel interviews with Chicago political leaders.

SATURDAY

6:30-8:30am DAYBREAK WETN/FM88.1

7:30-8am FRIENDS OF THE AFRI-

CAN HEBREW WVON/AM1450

8:45-9am FIRST HAND WETN/FM88.1

10-11am OPERATION PUSH WJPC/AM950

11:06-11:10am PRESIDENT REAGAN DELIVERS HIS WEEKLY RADIO ADDRESS TO THE NATION. WRMN/AM1410

12:15-12:20pm OBITUARY REPORT WRMN/AM1410

2:30-3:30pm MONITORADIO WILL/AM580 the Christian Science Monitor.

3:30-4pm CONVERSATIONS FROM WINGSPREAD WILL/AM580

5-6pm COMMENT WKRS/AM1220 *Mark Bruecks* looks at local public affairs concerns (Waukegan)

5:30-6:30pm WHO'S COACHING YOUR CHILD WEEF/AM1430 Featuring baseball tips for parents and children.

6-6:30pm DIALOGUE WILL/AM580 Policy experts address foreign issues.

6-7pm THE WEEK IN REVIEW WMBI/FM90

CITIZEN OF THE WEEK WBBM/AM780 7:40am, 3:40pm, 6:45pm, 9:21pm

SUNDAY

6:15-6:30am SPECIAL APPEAL WFYR/FM103.5 *Arcadia Letkemann*

6-6:30am OPEN FORUM WAIT/AM820 *Hope Daniels* discusses today's hard core issues with guests, focusing on changes, social conditions, and concerns of the country.

6-6:30am CHICAGO ISSUES AND PEOPLE WLS/FM94.7 Urban affairs with *Shejia Tucker*.

6-7am CHICAGO STREET TALK WLUP/FM97.9 Public affairs interviews with authors and local politicians. (continued).

6-6:25am REPORTERS ROUNDUP WAUR/FM107.9 continued.

6-6:30am HUMAN NATURE WLOO/FM100.3 *Hope Daniels*. Healthcare interviews and discussions on why we do what we do.

6-6:30am POWER LINE WBSW/FM 99.9

6:30-7:30am DAYBREAK WETN/FM88.1

6:30-7am BEAT OF CHICAGO WLS/FM94.7 Interviews with local celebrities and up and coming talent with *Jackie Runic*

6-6:30am LAKE COUNTY TODAY WXLC/FM102.3 *Mike Bartholomew* Takes a look at people and events.

6-6:30am GENERALLY SPEAKING WLS/AM890 Weekly lifestyle magazine with *Regina Hayes*.

6-6:30am PAT CASSIDY WMAQ/AM670 On public affairs.

6:30-7am HORIZONS WFYR/FM103.5 *Bill Zayas*

6:30-7am COLLOQUY WJMK/FM104.3 Public Affairs interview show

6:30-7am LAW AND CONTROVERSY WMAQ/AM670 With *Herb Gliberman*, Divorce attorney. (repeated at 11:30pm)

6:30-7am BEHIND THE HEADLINES WLAK/FM94

6:30-7am PROBLEMS OF THE CITY WLOO/FM100.3

7-7:30am OPEN FORUM WLOO/FM100.3 *Hope Daniels* discusses today's hard core issues with guests, focusing on changes, social conditions and concerns of the country..

7-7:30am PERSPECTIVE CHICAGO WLS/AM890 Overview and analysis of three major news stories with *Jim Johnson*.

7:30-8am INSIGHT WCLR/FM101.9

7:30-8am PIN POINT WLS/AM890 Political news and interviews, with *Jeff Hendricks*.

7:30-8am TAKE THIRTY WFYR/FM103.5 *Tim Jackson* A weekly news magazine.

7:30am ILLINOIS DEPARTMENT OF CONSERVATION WXLC/102.3

8-8:30am CONSIDER THE ALTERNATIVES WEEF/AM1430 Discussion program dealing with news (30pm)

9-9:30am CONGRESSIONAL CORNER WIVS/AM850

9-noon 95/LIVE WJPC/AM950 *Ty Wansley* Classic conversation and in-depth interviews with Chicago's and the nation's top names in news and entertainment. In coming calls from listeners.

9:15-9:35am ILLINOIS DEPARTMENT OF CONSERVATION WKRS/AM1220 A look at some of the critical concerns to the local environment.

cont. on page 58

cont. from page 57

9:50am CONGRESSMAN GUS SAVAGE REPORTS WBMX/FM (5min)

10-10:30am FOCUS: NORTH-WEST WJKL *Paul Johnson's* interview program with top Northwest suburban community leaders

noon-1pm OUTLOOKS WLWU/FM88.7 Weekly news/feature magazine.

12:15pm OBITUARY REPORT WRMN/AM1410

5:30-6pm LAKE COUNTY TODAY WKRS/AM1220 *Mike Bartholomew* Takes a look at people and events.

8-9pm IN YOUR INTEREST WMAQ/AM670 MARY ANN MYERS CALL IN PROGRAM. Interview and audience participation.

10:30pm YOUR UNITED WAY WRMN/AM1410 In action

11-11:30pm OPEN FORUM WAIT/AM820 (see above)

11:30-mid INTERFACE WAIT/AM820 From Roosevelt University.

12:30-1pm WORLD NEWS THIS WEEK WFXW/AM1480

RELIGIOUS

MON - FRI

5:30-7am MORNING CLOCK WMBI/AM1110-FM90 *Bob Murfin*

5:45-6:05am VOICE OF PROPHECY WTAQ/AM1300

6-8am DAYBREAK WETN/FM88.1 Good music and news throughout.

6-10:30am DAN KIBURZ WEAW/AM1330 Contemporary Christian music & news, traffic, weather and sports plus Bible Trivia.

7-7:30am INSIGHT FOR LIVING WMBI/AM1110 *Chuck Swindol*

7:15-7:30am CHAPEL IN THE AIR WTAQ/AM1300

7:30-8am GRACE TO YOU WMBI/AM1110 *Dr. John MacArthur*

7:30-7:45am PARK RIDGE BIBLE CHURCH WTAQ/AM1300

7:45-8am VOICE OF PROPHECY WTAQ/AM1300

8-8:30am FOCUS ON THE FAMILY WMBI/AM1110 *Dr. James Dobson*

8:30-9am IN TOUCH WMBI/FM90 *Dr. Charles Stanley*

8:30-8:55am SACRED MUSIC WMBI/AM1110

8:30-9am HAVEN OF REST WTAQ/AM1300

9-9:15am PRAYER CIRCLE WMBI/FM90-WMBI/AM1110

9:15-9:30am RADIO SCHOOL OF THE BIBLE WMBI/FM90-WMBI/AM1110

9:30-9:45am DR. ROBERT A. COOK WMBI/AM1110

9:30-9:45am SUGAR AND SPICE WMBI/FM90 *Ruth Dinwiddie*

9:35-9:50am L.G. BIBLE CHURCH WTAQ/AM1300

9:45-11:15am SACRED MUSIC WMBI/AM1110

10-10:30 FAMILY ALTAR WEAW/AM1330 *Lester Roloff*

10:15-10:30am BREAD OF LIFE WCFL/AM1000

10:15-10:30am CHAPEL OF THE AIR WMBI/FM90 *David Mains*

10:30-10:45am TO THE JEW FIRST WCFL/AM1000 with Larry Guttman.

10:30-11am GRACE TO YOU WMBI/FM90 *John MacArthur*

10:30-11am THE OLD TIME GOSPEL HOUR WEAW/AM1330 *Rev. Jerry Fallwell*.

10:45-11:00am MESSIANIC VISION WCFL/AM1000 with Sid Roth.

11-11:30am FAMILY ALTAR WVVX/FM103.1 *Roloff Evangelistic*

11:10 TRANSLATION REPORT WETN/FM88.1 from *Wycliffe Bible Translators*.

11:15-11:30am WORLD MISSIONARY EVANGELISM WEAW/AM1330 *Dr. John Douglas*

11:15-noon CHAPEL OF THE AIR WETN/FM88.1

11:15am-noon STORIES OF GREAT CHRISTIANS WMBI/AM1110

11:30-11:45am CHRISTIAN-JEW HOUR WCFL/AM1000 with Wayne Carver.

11:30-noon INSIGHT FOR LIVING WEAW/AM1330 *Chuck Swindol*

11:30-noon THRU THE BIBLE WVVX/FM103.1 *J. Vernon Mc Gee*

11:45am-noon HEALING MESSENGER WCFL/AM1000 with David Nunn.

noon-12:15pm STEPS TO REAL-

ITY WEAW/AM1330 *Pastor L.R. Davis*.

noon-12:15pm PAUSE FOR PRAYER/NEWS WMBI/AM1110

noon-1pm JIM STEWART WVVX/FM103.1

12:10-12:15pm PASTOR OF THE DAY WCFL/AM1000

12:15-12:45pm MANNA FOR TODAY WCFL/AM1000 with Raul Ries.

12:15-1pm DERIN'S COFFEE SHOP. WEAW/AM1330

12:15-12:45pm FOCUS ON THE FAMILY WMBI/AM1110 *Dr. James Dobson*

12:15-12:30pm RELIGION WITH JOE GRESHAM WTAQ/AM1300

12:30-1pm BACK TO THE BIBLE WMBI/FM90 *Warren Wiersbe*

12:45-1:00pm INT. PRISON MINISTRY WCFL/AM1000 with Chaplain Ray.

12:45-1pm NEW SONG/HANDS IN HARMONY WMBI/AM1110

1-1:30pm. 9-9:30pm. WORD FOR TODAY WCFL/AM1000 with Chuck Smith.

1-1:15pm THE LIVING WORLD WMBI/AM1110 *Donald Cole*

1-1:15pm BELIEVERS VOICE WVVX/FM103.1 *K. Copeland*

1:15-2pm OPEN BIBLE/THRU THE BIBLE WMBI/AM1110 *Dr. J. Vernon McGee*

1-1:30pm A NEW BEGINNING WEAW/AM1330

1:30-2pm CONTEMPORARY CHRISTIAN MUSIC WEAW/AM1330 with *Dan Kiburz*

2-7pm CONTEMPORARY CHRISTIAN MUSIC WEAW/AM1330.

2-5pm JOYFUL SOUNDS WLNR *Trent Haynes* Contemporary and traditional inspirational music, blended for a totally unique sound. (Moral Majority, Insight, Liberty Lobby and news.

2-3pm CONFERENCE ECHOES WMBI/AM1110

3-4pm CONTACT AMERICA WEAW/AM1330 (*Rob Woolsey*)

3-6pm MUSIC IN THE AFTERNOON WMBI/AM1110

3:05-5:30pm AFTERNOON IN WHEATON WETN/FM88.1 Light contemporary Christian music, community calendar, interviews and other features.

6-8pm MUSIC IN THE EVENING WMBI/AM1110

6:30-6:45pm THE LISTENING POST WMBI/FM90 *Flo Schmid*

6:45-7pm STORIES OF GREAT CHRISTIANS WMBI/FM90

7-8pm CONFERENCE ECHOES WMBI/FM90

7:50-8pm LAGRANGE CHURCH WTAQ/AM1300 Highlights(except fri)

8-8:30pm TELLING THE TRUTH WCFL/AM1000 with Stuart Briscoe.

8-9pm OPEN LINE WMBI/FM90 *Dan Cole and Tedd Seelye -*

8:30-9pm GRACE TO YOU WCFL/AM1000 with John MacArthur.

9-9:30pm INSIGHT FOR LIVING WMBI/FM90 *Dr. Charles Swindoll*

9:30-10pm CHAPEL REBROADCAST WETN/FM88.1

9:30-10pm FOCUS ON THE FAMILY WMBI/FM90 *Dr. James Dobson*

10-10:30pm TRUTHS THAT TRANSFORM WCFL/AM1000 with D. James Kennedy.

10pm-12:30am MIDNIGHT SUN WETN/FM88.1 Christian contemporary music.

10-10:15pm THE LIVING WORD WMBI/FM90 *C. Donald Cole*

10:15-10:30pm NOCTURNE WMBI/FM90

10:30-11pm HAVEN OF REST WMBI/FM90

10:30-11pm BLACK GOSPEL WTAQ/AM1300 *Rogers*

11-11:15pm WORLD MISSIONARY EVANGELISM WCFL/AM1000 with John Douglas.

11-mid MUSIC FOR LATE EVENING WMBI/FM90

11:15-11:30pm CHRISTIAN VOICE/WASHINGTON REPORT WCFL/AM1000 with Col. V. Doner.

11:30-11:45pm RURAL BIBLE-TIME BROADCASTING WCFL/AM1000

11:45pm-mid THE LIGHTED CANDLE WCFL/AM1000

MONDAY

10-10:30am GREEK RELIGION WTAQ/AM1300

12:45-1pm DAUGHTERS OF ST. PAUL WTAQ/AM1300

TUESDAY

8-8:30am THE MARIAN HOUR WTAQ/AM1300

9am PSYCHIC IMPRESSIONS w Dolores Luciano WCGO/AM1600 WTAS/FM102.3

10-10:15am ST. AGNES *On The Air* WCGO/AM1600 WTAS/FM102.3

10-10:30am GREEK RELIGION WTAQ/AM1300

12:45-1pm CHURCH ON COUNTY LINE WTAQ/AM1300

WEDNESDAY

1-2pm 700 CLUB WLNR/FM106.3 *Pat Robertson*

THURSDAY

10:30-11am VOICE OF RELIGIOUS ZIONISM WEEF/AM1430 A Jewish religious show.

FRIDAY

10:30-11am LICHVOD SHABBAT WEEF/AM1430 A Jewish show dealing with kosher diets, music and Sabbath readings.

SATURDAY

6-6:30am REV. HAMPTON-LAWDALE WBMX/AM1490 Interracial Baptist Church

6:30-7am TECORA WHITLEY WBMX/AM1490 Moments of Praise

6:45-7am HEAVEN AND HOME HOUR WCFL/AM1000 with Russell Killman.

6:45-7am HEAVEN AND HOME HOUR WCFL/AM1000 with Russell Killman.

7-7:30am SALVATORE DIMAIO WBMX/AM1490 *Il Tricolore*

7-10am SATURDAY PRAISE WMBI/FM90 *Carl Metcalf*

7:30-8am FATHER JUSTIN WBMX/AM1490 Rosary Hour

7:45-8:45am PAT BOONE SHOW WCFL/AM1000 Music.

8-8:30am BACK TO GOD WLAK/FM94

8-9am MOUNT CALVARY BAPTIST CHURCH WVON/AM1450

8:30am REV. MICHAEL PAWELEK WBMX/AM1490 New Polonia Confratern

9-9:30am THE KING'S HOUR WCFL/AM1000 with Robert Cook.

9-10am SHEPHERD TEMPLE CHURCH WVON/AM1450

9:30-10am CHILDREN'S BIBLE HOUR WCFL/AM1000 with Uncle Charley.

11-11:30am HIGHER GROUND

WCFL/AM1000 with Robert Clausen.

11-11:15am CHAPEL OF THE AIR WMBI/FM90 *David Mains*

11:15-11:45am BIBLE STUDY HOUR WMBI/FM90 *Dr. J. Boice*

11:30am-noon POWER POINT WCFL/AM1000 with David Hindman.

12:15-12:30pm FOCUS 8-2-0 WMBI/FM90

12:30-1pm WORD OF LIFE WMBI/FM90

1:30-1:45 WHAT GOES ON HERE WMBI/FM90

2-2:30pm ST.VLADIMIR CHURCH WBMX/AM1490

3-4pm ST.NICHOLAS CHURCH WBMX/AM1490

3:30-3:40pm MOODY ALUMNI WMBI/FM90

6-8pm CHRISTIAN COUNTDOWN USA WCFL/AM1000 with Jim Channell.

7-7:30pm CHANGED LIVES WMBI/FM90 *Ben Haden*

7:30-8pm ENCOUNTER WMBI/FM90 *Dr. Stephen Olford*

8-8:15pm MOMENT OF VICTORY WCFL/AM1000 with Phillip Epperson.

8:30-8:45pm SHEKINAH WCFL/AM1000 with Irene Spilotro.

8:45-9pm CHRISTIAN WORKING WOMEN WCFL/AM1000 with Mary Whelchel.

9-9:15pm ROCK OF ISRAEL WCFL/AM1000 with Hyman Israel Specter.

9-10pm RON HUTCHCRAFT WMBI/FM90

9:15-9:30pm GOD'S NEWS BEHIND THE NEWS WCFL/AM1000

9:30-9:45pm DIFFERENT LIFE WETN/FM88.1

9:45pm-12:30am MIDNIGHT SUN WETN/FM88.1

10:22pm REPORT ON RELIGION WBBM/AM780

11:45pm WHERE CATHOLICS MEET WCFL/AM1000

SUNDAY

6-8am SUNDAY PRAISE WMBI/FM90-AM1110 *Gary Leonard*

6-6:30am INSPIRATIONAL STROLL WBMX/AM1490 *Clarance Blair*

6-8am ISABEL J. JOHNSON *cont. on page 60*

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SHOW WGCI/AM1390 Gospel Music

6-7:30am **REV. T.L. BARRETT** WJPC/AM950

6-6:30am **FORWARD IN FAITH** WMRO/AM1280

6-6:45 **SUNDAY SERMON** WVVX/FM103.1

6:15-6:30am **SONGS OF FAITH** WKRS/AM1220 *Leora Amstutz*

6:30-7am **HALLELUJAH HOUR** WBMX/AM1490 *Virginia Lynch*

6:30-7am **LIFT YOUR HEART** WGN/AM720

6:45-7am **HEAVEN AND HOME HOUR** WCFL/AM1000 with Russell Killman.

6:30-7am **RELIGION WIND**/AM560

6:45-7am **DIVINE PLAN** WVVX/FM103.1 North Bible Students

7-8:30am **SUNDAY GOSPEL HOUR** WBMX/AM1490 *Victoria H. Cook*

7-7:30am **MUSIC AND THE SPOKEN WORD** WCLR/FM102.1 The Mormon Tabernacle Choir.

7-7:30am **LUTHERAN HOUR** WGN/AM720

7-7:30am **WORLD TOMORROW** WMAQ/AM670

7-7:30am **THE SCRIPTURES** WVVX/FM103.1

7-10-7:30am **BIBLE TIME** WMRO/AM1280

7:15-7:30am **LIVING WITH FAITH TODAY** WCFL/AM1000

7:15-7:30am **THE ROSARY** WFXW/AM1480 From Saint Peters Church.

7-7:30am **HORIZONS** WAUR/FM107.9

7-7:30am **HARVEST TIME** WCFL/AM1000 with Nathaniel A. Urchan.

7-7:30-7:45am **IMMANUEL LUTHERAN CHURCH** WFXW/AM1480

7-7:30-8:15am **ENCOUNTER** WETN/FM88.1 *Steven Olford*

7-7:30-8am **LUTHERAN HOUR** WIWS

7-7:30-8am **REV. IKE** WJPC/AM950

7-7:30-8am **LUTHERAN VESPERS** WMAQ/AM670

7-7:30-8am **QUESTIONS & ANSWERS** WVVX/FM103.1 *J. Vernon McGee*

8-8:30am **EVERLASTING MESSAGE OF GOD** WCEV/PM1450

8-8:30am **CHANGED LIVES** WCFL/AM1000 with Ben Haden.

8:30-9am **HOUR OF DECISION** WCFL/AM1000 with Billy Graham.

8am-mid **GOSPEL SOUNDS** WGCI/AM1390

8-9am **ST. PETER'S CHURCH SERVICE** WIWS

8-9am **TRINITY CHURCH** WJPC/AM950

8-8:30am **PULPIT OF CHRIST** WMAQ/AM670

8-8:30am **MUSIC FOR SUNDAY** WMBI/AM1110

8:30-9am **BETHANY LUTHERAN CHURCH** WMRO/AM1280

8-8:30am **KEY TO BETTER LIVING** WXLC/FM102.3 *Rev. Hayes Mayes*

8:10-8:30am **WORDS OF LIFE** WFXW/AM1480 *Evangelist Ray Martinez*

8:15-9:30am **COLLEGE CHURCH IN WHEATON** WETN/FM88.1

8:30-9am **GOOD NEWS SHOW** WFXW/AM1480 Faith Lutheran Church

8:30-11:30am **LET US PRAY** WLWU/FM88.7

8:30-9am **MOODY PRESENTS** WMBI/FM90-AM1110 *Dr. George Sweating hosts*

9-9:30am **THAT THEY MIGHT SEE** WCFL/AM1000 with Ralph Montanus.

9-9:25am **WE ARE BLESSED** WFXW/AM1480

9-9:15am **THE SPIRITUAL RENAISSANCE** WMAQ/AM670

9-9:30am **RADIO BIBLE CLASS** WMBI/FM90-AM1110

9-9:30am **1ST PRESBITERIAN CHURCH** WMRO/AM1280

9:30-10am **WINGS OF HEALING** WCFL/AM1000 with Evelyn Watt.

9:30-10:45am **WHEATON EVANGELICAL FREE CHURCH** WETN/FM88.1

9:30-9:40pm **HYMNS OF THE SPIRIT** WMBI/AM1110

9:30-10am **1ST APOSTOLIC CHURCH** WMRO/AM1280

9:40-10am **GLAD TIDINGS** WMBI/AM1110

10-10:30am **HORIZONS** WCFL/AM1000 with Pat Brennan.

10am **LUTHERAN CHAPEL HOUR** WCGO/AM1600 WTAS/FM102.3

10-10:25am **WORSHIPS OF HOPE** WMBI/AM1110

10-10:30am **1ST UNITED METHODIST CHURCH** WMRO/AM1280

10-25-10:40am **ORGAN PRELUDE** WMBI/AM1110

10:30-11:45am **BREAD OF LIFE** WCFL/AM1000

10:30-11:30am **IMMANUEL LUTHERAN CHURCH** WJKL/FM94.3 *Live broadcast.*

10:30-11:30am **REDEEMER LUTHERAN CHURCH** WKRS/AM1220 (*Waukegan*)

10:30-11am **ST. OLAF CHURCH** WMRO/AM1280

11am-noon **FAITH UNITED PROTESTANT CHURCH** WCGO/AM1600 WTAS/FM102.3

11-11:25am **WESLEY UNITED METHODIST CHURCH** WMRO/AM1280

11-noon **MOODY MEMORIAL CHURCH** WMBI/FM90 *Dr. Erwin Lutzer*

11:10am-12:30pm **MUSIC FOR SUNDAY** WMBI/AM1110

11:45am-noon **PROTESTANT REFORM CHURCH** WCFL/AM1000 with Ron Van Overloop.

12:05-12:30pm **THE QUIET HOUR** WCFL/AM1000

12:15-12:30pm **CROSS ROADS** WMRO/AM1280

12:30-1pm **JOY** WETN/FM88.1 (*Choral music*)

12:30-12:40 **SOUNDS OF THE TIMES** WMBI/AM1110

12:40-1pm **CHRISTIAN PERSPECTIVES ON THE NEWS** WMBI/AM1110

1-1:30pm **MUSIC FOR SUNDAY** WMBI/AM1110

1-1:30 **HOUR OF DECISION** WMBI/FM90 *Billy Graham*

1:25-1:45pm **A NEW SONG** WMBI/FM90

1:40-1:55pm **THRESHOLD** WMBI/FM90

1:55 **MISSIONS IN ACTION** WMBI/FM90 5min

2:40pm, 10:22pm **REPORT ON RELIGION** WBBM/AM780

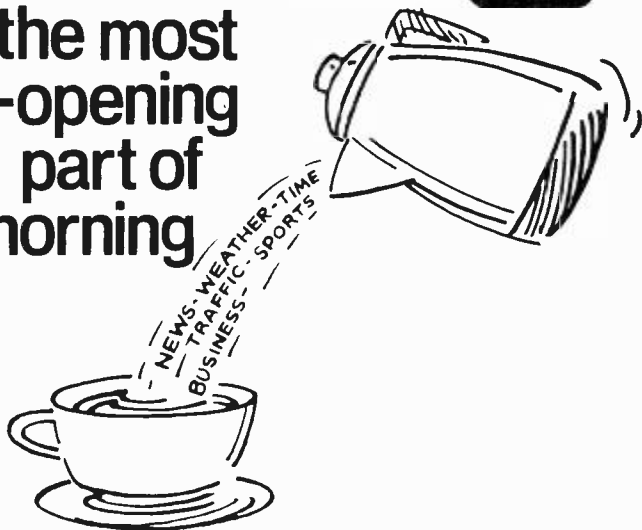
3-6pm **CHRISTIAN TABERNACLE CHURCH BAPTIST** WCFL/AM1110

cont. on page 62

CHICAGO RADIO GUIDE cannot be responsible for program listing changes beyond monthly closing production dates. We encourage radio stations to update program information on a continuing basis to better serve our readers and listeners.

WBBM AM 78

...the most
eye-opening
part of
your morning



There's a lot of news brewing every morning. And only one place to hear it all. WBBM-AM.

All news all the time. With John Hultman and Felicia Middlebrooks giving you more for your morning from 5 til 10 am.

You'll get a headstart on the whole day with local, national and international news. You'll stay on schedule with frequent time checks. Accurate weather forecasts let you know what to expect. And wherever you're going, WBBM-AM's traffic updates inform you of trouble spots, travel times and alternate routes. You'll hear John Madigan's always eye-opening commentary, timely business reports, and—at :15 and :45 past each hour—the latest sports.

Only one radio station keeps you in touch with it all. WBBM-AM. **All news all the time.**

IN TOUCH WITH CHICAGO

DRIVE TIME • 6-7AM

Station	6AM	6:15	6:30	6:45
BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BE				
WAIT 820AM	NN LN ☉ PATTON	40's, 50's, 60's	NN LN ☉ PATTON	40's 50's 60's
WAUR 107.9FM	50's-80's	BARTOSCH LN ☉	50's-80's	NN LN ☉
WJJD 1160AM	N CAROLYN VAN	BIG BAND, SWING	N VAN	BIG BAND, SWING
WJKL 94.3FM	N LN BIG BAND	SWING \$N LOEBEL	LN	MIKE LOEBEL
WJMK 104.3FM	N ☉ BIONDI	50's, 60's, 70's	N ☉ BIONDI	50's, 60's, 70's
WLAK 93.9FM	GENE HONDA	LOVE SONGS	N HONDA	LOVE SONGS
WLOO 100.3FM	LN NN TAYLOR	BEAUTIFUL MUSIC	LN NN TAYLOR	BEAUTIFUL MUSIC
WJOL 1340AM	N BILL	DRILLING 50's-80's	N	
WKDC 1530AM	N MATT	NILLES 40's-70's		
BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY				
WBEE 1570AM	SIGN ON 7 AM		SIGN ON 7 AM	
WBMX 1490AM	BANKS & CO.		BANKS & CO	N
WGCI 1390AM	N DANIELS		YVONNE DANIELS	
WGCI 107.5FM	BOB WALL	(weather reports vary)		N
WJPC 950AM	SONNY TAYLOR	N (weather, traffic vary)		N
WVON 1450AM	DOC LEE		DOC LEE	N
CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL M				
WNIB 97.1FM	MORNING SONG	MORNING SONG	MORNING SONG	MORNING SONG
COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY				
WVVS 850AM	FARM BUREAU NN	FARM BUREAU NN	N JIM BEEDLE	BEEDLE
WMAQ 670AM	NN LN DOUG	JAMES	NN LN	JAMES
WUSN 99.5FM	GARY DEE		DEE	N
ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC				
WOJO 105.1FM	RADAR 105 NEWS	RADAR 105 NEWS	RADAR 105 NEWS	RADAR 105 NEWS
WONX 1590AM	Radio Club Familiar	Radio Club Familiar	Radio Club Familiar	Radio Club Familiar
WSBC 1240AM	SPANISH NEWS	SPANISH NEWS	SPANISH NEWS	SPANISH NEWS
WVWX 103.1FM	N POLISH	VARIETY SHOW	N POLISH VARIETY	POLISH VARIETY
NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT				
WBEZ 91.5FM	NPR MORNING EDITION	MORNING EDITION	MORNING EDITION	MORNING EDITION
WILL 580AM	NPR NN		LN	
WLUW 88.7FM	Rock Music WAYNE	MAGDZIARZ	Rock Music	MAGDZIARZ
WNUR 89.3FM	Progressive Rock Music		Progressive Rock	

SYMBOLS: LN=Local News • NN=News • N=News • CNN=Cable Network News •
 \$N=Business News • ☉=Weather • ☉=Sports • ☎=Phone-In • 🚗=Traffic •
 🎵=Music • 🎮=Contest • 📖=See Feature Section • 🌾=Agricultural

TUNING IN

cont. from page 60
 AM1000 with Maceo Woods.
 3-3:30pm HOUR OF FREEDOM
 WMBI/AM1110
 3:30-3:45pm BIBLE ECHOES
 WMBI/AM1110 Dr. Walter Banks
 3:45-4pm MUSIC FOR SUNDAY

SIGN OFF WMBI/AM1110
 4-4:30pm GRACE WORSHIP
 HOUR WMBI/FM90
 4:30-5pm BACK TO GOD HOUR
 WMBI/FM90
 5:30-6pm LUTHERAN HOUR
 WMBI/FM90
 6-7pm MT. CALVARY BAPTIST
 CHURCH WCFL/AM1000 with
 Donald Parsons.
 7-8pm MT. PISGAH MISSION

BAPTIST WCFL/AM1000 with Joseph Wells.
 7-8pm CATHOLIC CONVERSION
 WIND/AM560
 7:05-7:30pm SACRED HEART
 PROGRAM WCGO/AM1600
 WTAS/FM102.3
 7:45-8:30pm THRU THE BIBLE
 WMBI/FM90 Dr. J. Vernon McGee
 8-9pm RELIGION ON THE LINE

DRIVE TIME • 6-7AM

Station	6AM	6:15	6:30	6:45
RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS —				
WCFL 1000AM	FOCUS ON	THE FAMILY	KINGS HOUR	Heaven and Home Hour
WMBI 1110AM	MORNING CLOCK	N ☉ ☀	MORNING CLOCK	LN ☉ ☀
WMBI 90.1FM	MORNING CLOCK	N ☉ ☀	MORNING CLOCK	LN ☉ ☀
WTAQ 1300AM	NN LIBERATI	LIBERATI	LIBERATI	LIBERATI
WEAW 1330AM	☪ KIBURZ	☪	N ☉ ☀	☪
ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK —				
WBBM 96.3FM	☪ CHUCK NASTY	N ☉ ☀	NASTY	N ☉ ☀
WBSW 99.9FM	☪ N ☉ ☀	☪ BILL TAYLOR	☪ N ☉ ☀	☪ TAYLOR
WCKG 105.9FM	☪ JOHN LANDECKER	N ☉ ☀	☪ LANDECKER	N ☉ ☀
WKQX 101.1FM	☪ ROBERT MURPHY	☪ N ☉ ☀	☪ MURPHY	☪ N ☉ ☀
WLLI 96.7FM	LN ☪ BOB WEBER	☪	LN ☪ WEBER	☪
WLS 890AM	☪ LARRY LUJACK	N ☉ ☀	☪ LUJACK	☪
WLS 94.7FM	☪ LARRY LUJACK	N ☉ ☀	☪ LUJACK	☪
WLUP 97.9FM	☪ JONATHON BRANDMEIER	☪ N ☉ ☀	☪ BRANDMEIER	☪ N ☉ ☀
WLXC 102.3FM	☪ BRUCE BRADY	N ☉ ☀	☪ BRADY	LN ☉ ☀
WXRT 93.1FM	☪ TERRI HEMMERT	☪	N ☉ ☀	☪ HEMMERT
SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK —				
WCLR 101.9FM	☪ DUNCAN	STOUFFER N ☉ ☀	☪ DUNCAN	STOUFFER N ☉ ☀
WCGO 1600AM	☪ TONY SANTUCCI	N ☉ ☀	☪ SANTUCCI	N ☉ ☀
WFRY 103.5FM	☪	☪ DOUG BLAIR N ☉ ☀	☪	☪ DOUG BLAIR N ☉ ☀
WKAN 1320AM	☪ JOHN VAN ZANTE/LARRY	TIMPE ☉ ☀	☪ N LN	☪
WKKD 1580AM	NN LN ☪ ANGIE	DICKINSON	NN LN ☪ ANGIE	DICKINSON
WMET 95.5FM	☪ CAT SIMON	LN NN ☉ ☀	☪ SIMON	LN ☪
WSEX 92.7FM	LOCAL NEWS REPORT	HAMILTON DAVIS	☪	☪ DAVIS NN LN
WTAS 102.3FM	☪ TONY SANTUCCI	N ☉ ☀	☪ SANTUCCI	N ☉ ☀
WXET 105.5FM	N ☉ ☀ BOB LEONARD	☪	☪	☪ LEONARD
WYEN 106.7FM	LN ☪ KEVIN JAY	☪	☪ JAY	☪
WKKD 95.9FM	LN ☪ JOHN	POWELL	N ☉ ☀	☪ VIEWPOINT
TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK —				
WBBM 780AM	NN JOHN HULTMAN	☪ FELICIA	MIDDLEBROOKS \$N	☪ JACOBSON
WFXW 1480AM	NN LN ☪ TODD MOFFIT	☪ \$N MOFFIT	☪ LN BILL MARTIN	☪ MARTIN
WGN 720AM	N WALLY PHILLIPS	PHILLIPS	N ☉ ☀	☪ PHILLIPS
WIND 560AM	N ☉ ☀ \$Y CLARK	WEBER	N ☉ ☀ \$N	☪ WEBER
WMRO 1280AM	NN LN ☉ ☀ P.J.	HARRIGAN	NN LN ☉ ☀ P.J.	HARRIGAN
WRMN 1410AM	NN LN ☪ BILL	PRENEVOST \$N	NN LN	☪ LN

WIND/AM560 Rev. Sherry
 8:30-9pm MOODY PRESENTS
 WMBI/FM90 Dr. George Sweeting
 9-10pm FELLOWSHIP BAPTIST
 CHURCH WCFL/AM1000 with
 Clay Evans.
 9-10pm ASK THE RABBI WIND/
 AM560 Rabbi Kaiman
 9-10pm MT. OLIVE CHURCH
 WMRO/AM1280
 9:05-10pm STEADFAST BAPTIST

CHURCH WCEV/AM1450
 9:30-9:45pm DIFFERENT LIFE
 WETN/FM88.1
 9:30-10pm TURNING POINT
 WMBI/FM90 Dr. David Jeremiah
 9:45pm-12:30am LIFE WETN/
 FM88.1 (Religious reflection)
 10-11pm FIRST CHURCH OF
 LOVE AND FAITH WCFL/AM1000
 with Lucious Hall.
 10:30-11pm SONGS IN THE

NIGHT WMBI/FM90 Erwin Lutzer
 10:30-11pm DR. NORMAN VIN-
 CENT PEALE WMAQ/AM670
 11pm-mid FIRST CHURCH OF
 DELIVERANCE WCFL/AM1000
 with Eugene Gray.
 11-1130pm VOICE OF PROPHE-
 CY WMAQ/AM670
MONDAY
 9-11pm ON THE RELIGION BEAT
cont. on page 64

DRIVE TIME • 7-8AM

Station	7AM	7:15	7:30	7:45
	BEST OF	BEST OF	BEST OF	BEST OF
WAIT 820AM	NN LN ☉ ☉ ☉		PATTON	NN LN ☉ ☉ ☉
Waur 107.9FM	☉ 50's-80's		BARTOSCH LN ☉ ☉ ☉	☉ 50's-80's
WJJD 1160AM	N ☉ ☉ VAN		BIG BAND, SWING	☉ VAN
WJKL 94.3FM	LN LOEBEL		BIG BAND, SWING	LN
WJMK 104.3FM	N ☉ ☉ ☉ BIONDI	☉ 50's,60's,70's		N ☉ ☉ ☉ BIONDI
WLAK 93.9FM	N ☉ ☉ ☉ HONDA	☉ LOVE SONGS		N ☉ ☉ ☉ HONDA
WLOO 100.3FM	LN NN TAYLOR	☉ BEAUTIFUL MUSIC		LN NN TAYLOR
WJOL 1340AM	N	BILL DRILLING 50's-80's		N DRILLING
WKDC 1530AM	N	MATT NILLES 40's-70's		N NILLES
BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY				
WBEE 1570AM	N ☉ ☉ ☉ HILL		JOHN HILL	
WBMX 1490AM	☉ BANKS & CO.		BANKS & CO.	☉
WBMX 102.7FM	☉ BANKS & CO.		BANKS & CO.	☉
WGCI 1390AM	N ☉ ☉ ☉ DANIELS		N	YVONNE DANIELS
WGCI 107.5FM	☉ BOB WALL		☉ (weather reports vary)	N ☉ ☉
WJPC 950AM	☉ SONNY TAYLOR		N (weather, traffic vary)	m TAYLOR
WVON 1450AM	☉ F.J. BAILEY		N ☉ BAILEY	N
CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC				
WNIB 97.1FM	MORNING SONG	MORNING SONG	MORNING SONG	MORNING SONG
WFMT 98.7FM	T N ☉ WFMT Morning Program		WFMT Morning Program	☉ N ☉
COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY				
WIVS 850AM	N	JIM BEEDLE		N ☉ BEEDLE
WMAQ 670AM	N LN ☉	DOUG JAMES		NN LN ☉ JAMES
WUSN 99.5FM	☉ GARY DEE		☉ DEE	N ☉ ☉ ☉
ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC				
WEEF 1430AM	N	Korean Christian Broadcasting System		Korean Christian Broadcasting System
WOJO 105.1FM		Radio Ambiente Music		Radio Ambiente Music
WONX 1590AM		Radio Club Familiar		Radio Club Familiar
WSBC 1240AM		Bob Lewandowski Show		N Bob Lewandowski Show
WVWV 103.1FM	N	☉ POLISH VARIETY SHOW		N ☉ POLISH VARIETY
NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT				
WBEZ 91.5FM	NPR MORN. EDIT.	MORNING EDIT.		MORNING EDIT.
WILL 580AM	NPR NN N ☉		☉ N	N N
WLUW 88.7FM	NN LN ☉ ☉	WAYNE MAGDZIARZ	Rock	NN LN ☉ ☉ WAYNE MAGDZIARZ
WNUR 89.3FM		Progressive Rock		Progressive Rock
SYMBOLS: LN=Local News • NN=News • N=News • CNN=Cable Network News • ☉=Business News • ☉=Weather • ☉=Sports • ☉=Phone-In • ☉=Traffic • ☉=Music • ☉=Contest • ☉=See Feature Section • ☉=Agricultural				

TUNING IN

cont. from page 63

WGN/AM720 Bruce Buursma, Religion Writer for the *Chicago Tribune*, and Kevin Axe editor of U.S.

Catholic, discuss issues in contemporary religion with *Milt Rosenberg*.

ROCK MON - FRI

5:30-10am THE JOHN 'RECORDS' LANDECKER SHOW

WCKG/FM106 "Records" is still truly his middle name but now John starts Chicagoans' mornings with complete news, weather and traffic information along with the best rock classics and new songs. John's unique brand of comedy and irreverence have made him Chicago's lovable bad boy.

DRIVE TIME • 7-8AM

Station	7AM	7:15	7:30	7:45
RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS —				
WCFL 1000AM	Southwest Radio	Church	World Missions	World Missions
WMBI 1110AM	MORNING CLOCK	MORNING CLOCK	MORNING CLOCK	MORNING CLOCK
WMBI 90.1FM	MORNING CLOCK	MORNING CLOCK	MORNING CLOCK	MORNING CLOCK
WTAQ 1300AM	RELIGIOUS MUSIC	CHAPEL OF AIR	PARK RIDGE BIBLE	Voice of Prophecy
WEAW 1330AM	♫ ♪ ♫ ♪	♫ ♪ ♫ ♪	N ♫ ♪ ♫ ♪	♫ ♪ ♫ ♪
ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK —				
WBBM 96.3FM	♫ ♪ CHUCK NASTY	♫ ♪ N	♫ ♪ NASTY	♫ ♪ N
WBSW 99.9FM	♫ ♪ N ♫ ♪ BILL	TAYLOR	♫ ♪ N ♫ ♪ TAYLOR	♫ ♪
WCKG 105.9FM	♫ ♪ JOHN LANDECKER	N	♫ ♪ LANDECKER	N
WKQX 101.1FM	♫ ♪ ROBERT MURPHY	N	♫ ♪ MURPHY	N
WLLI 96.7FM	LN ♫ ♪ BOB WEBER	♫ ♪ LN	♫ ♪ WEBER	♫ ♪
WLS 890AM	♫ ♪ LARRY LUJACK	♫ ♪	♫ ♪ LUJACK	♫ ♪
WLS 94.7FM	♫ ♪ LARRY LUJACK	♫ ♪	♫ ♪ LUJACK	♫ ♪
WLUP 97.9FM	♫ ♪ JONATHAN BRANDMEIER	♫ ♪	♫ ♪ BRANDMEIER	♫ ♪
WLXC 102.3FM	♫ ♪ BRUCE BRADY	N	♫ ♪ BRADY	LN ♫ ♪
WXRT 93.1FM	♫ ♪ N ♫ ♪ TERRI HEMMERT	♫ ♪	♫ ♪ N ♫ ♪ HEMMERT	♫ ♪
SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK —				
WCLR 101.9FM	♫ ♪ DUNCAN	STOUFFER	♫ ♪ DUNCAN	STOUFFER
WCGO 1600AM	♫ ♪ TONY SANTUCCI	N	♫ ♪ SANTUCCI	N
WFYR 103.5FM	♫ ♪ DOUG BLAIR	N	♫ ♪ DOUG BLAIR	N
WKAN 1320AM	♫ ♪ JOHN VAN ZANTE/LARRY	TIMPE	♫ ♪ LN	♫ ♪
WKKD 1580AM	NN LN ♫ ♪ ANGIE	DICKINSON	♫ ♪ NN LN ♫ ♪ ANGIE	DICKINSON
WMET 95.5FM	♫ ♪ CAT SIMON	LN NN	♫ ♪ SIMON	LN
WSEX 92.7FM	♫ ♪ DAVIS	♫ ♪	♫ ♪ DAVIS	LN
WTAS 102.3FM	♫ ♪ TONY SANTUCCI	N	♫ ♪ SANTUCCI	N
WXET 105.5FM	N ♫ ♪ BOB LEONARD	♫ ♪	♫ ♪ LEONARD	♫ ♪
WYEN 106.7FM	LN ♫ ♪ KEVIN JAY	♫ ♪	♫ ♪ JAY	♫ ♪
WKKD 95.9FM	LN ♫ ♪ JOHN	POWELL	♫ ♪ POWELL	POWELL
TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK —				
WBBM 780AM	NN JOHN HULTMAN	♫ ♪ FELICIA	MIDDLEBROOKS	♫ ♪ MADIGAN
WFXW 1480AM	NN LN ♫ ♪ BILL	MARTIN	♫ ♪ PAUL HARVEY	♫ ♪ MARTIN
WGN 720AM	N ♫ ♪ WALLY PHILLIPS	PHILLIPS	N PHILLIPS	PHILLIPS
WIND 560AM	N ♫ ♪ \$N CLARK	WEBER	N ♫ ♪ \$N WEBER	WEBER
WMRO 1280AM	NN LN ♫ ♪ P.J.	HARRIGAN	NN LN ♫ ♪	HARRIGAN
WRMN 1410AM	NN LN PRENEVOST	\$N	FACE-OFF	NN LN ♫ ♪ LN BILL PRENEVOST

5:30-10am LARRY LUJACK WLS/FM94.7-AM89 Charming and delightful Old Uncle Lar, also known as Superjock, is one of the most popular jocks in the nation. The critics have hailed him as "the disc jockey's DJ, the one the other guys listen to." Larry's animal stories are something that you won't hear on Wild Kingdom. And don't miss the *Cheap Trashy Showbiz Report*, Top 40 and oldies.

5:30-10am JONATHAN BRANDMEIER WLUP/FM97.9 Johnny's just havin' fun with his sidekick Buzz Kilman. Plays the best in album rock and current hits. Jonathan and Chris Torres trade double entendres over traffic reports.

5:30-10am WAYNE MAGDZIARZ WLUP/FM88.7 Top Forty Hits with Wayne's distinctly peculiar type of wit.

5:30-10am ROBERT MURPHY WKQX/FM101.1 Definitely adult humor, sexual but not sexist. With a cast of characters like Mr. Codgers and Emmanuel Transmission, he'll really get your morning rolling.

5:30-9am BOB LEONARD WXET/FM105.5 Adult contemporary music. Rock for adult tastes.

6-10am CHUCK NASTY WBBM/

cont. on page 66

DRIVE TIME • 8-9AM

Station	8AM	8:15	8:30	8:45
BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BE				
WAIT 820AM	NN LN ☉ 🎵		PATTON 🎵	NN LN ☉ 🎵 40's, 50's, 60's 🎵
WAUR 107.9FM	☉ 🎵 50's-80's 🎵		BARTOSCH LN ☉ 🎵	m 50's-80's NN LN ☉ 🎵
WJJD 1160AM	N ☉ 🎵 VAN 🎵			N ☉ 🎵 VAN 🎵 BIG BAND, SWING
WKIL 94.3FM	LN LOEBEL 🎵		N	LN 🎵 BIG BAND, SWING
WJMK 104.3FM	N ☉ 🎵 BIONDI m 🎵	50's, 60's, 70's 🎵		N ☉ 🎵 BIONDI 🎵 50's, 60's, 70's 🎵
WLAK 93.9FM	N ☉ 🎵 HONDA 🎵	LOVE SONGS 🎵		N ☉ 🎵 HONDA 🎵 LOVE SONGS 🎵
WLOO 100.3FM	LN NN TAYLOR 🎵	BEAUTIFUL MUSIC 🎵		LN NN TAYLOR 🎵 \$N
WJOL 1340AM	N 🎵 BILL	DRILLING 50's-80's		DRILLING 🎵 ☉ 🎵
WKDC 1530AM	N 🎵 MATT	NILLES 40's-70's		NILLES 🎵 ☉ 🎵
BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY				
WBEE 1570AM	N ☉ 🎵 HILL r 🎵			JOHN HILL 🎵
WBMX 1490AM	🎵 BANKS & CO. 🎵			BANKS & CO. 🎵 ☉ N
WBMX 102.7FM	🎵 BANKS & CO. 🎵			BANKS & CO. 🎵 ☉ N
WGCI 1390AM	N ☉ 🎵 DANIELS 🎵			YVONNE DANIELS 🎵
WGCI 107.5FM	🎵 BOB WALL 🎵	☉ 🎵 (weather reports vary)		🎵 WALL 🎵
WJPC 950AM	🎵 SONNY TAYLOR	N (weather, traffic vary)		TAYLOR 🎵 N
WVON 1450AM	🎵 F.J. BAILEY			N ☉ BAILEY 🎵 N
CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL M				
WNIB 97.1FM	🎵 CLASSICAL MUSIC 🎵	CLASSICAL MUSIC 🎵		CLASSICAL MUSIC 🎵 CLASSICAL MUSIC 🎵
WFMT 98.7FM	WFMT Morning Program 🎵			☉ N WFMT Morning Program 🎵
COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY				
WVS 850AM	N 🎵 JIM BEEDLE 🎵			N ☉ BEEDLE 🎵
WMAQ 670AM	N LN ☉ DOUG	JAMES ☉		NN LN ☉ JAMES 🎵
WUSN 99.5FM	🎵 GARY DEE ☉ 🎵			🎵 DEE 🎵 N ☉ 🎵
ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — I				
WEDC 1240AM	SIGN ON 8:30 AM			N ☉ POLISH SUNSHINE HOUR
WEFF 1430AM	Hellenic Interlude	Hellenic Interlude		Hellenic Interlude Hellenic Interlude
WOJO 105.1FM	Radio Ambiente	Music 🎵		Radio Ambiente Music 🎵 N ☉
WONX 1590AM	Radio Club Familiar	Radio Club Familiar		Radio Club Familiar Radio Club Familiar
WSBC 1240AM	N Bob Lewandowski	Show		SIGN OFF
WVWV 103.1FM	MUSIK BOUTIQUE	MUSIK BOUTIQUE		MUSIK BOUTIQUE MUSIK BOUTIQUE
NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON				
WBEZ 91.5FM	NPR MORNING	EDITION MORNING		EDITION MORNING EDITION
WILL 580AM	NPR N BBC N	☉ N		N N ☉ \$N
WLWU 88.7FM	NN LN ☉ WAYNE	MAGDZIARZ		Rock NN LN ☉ Rock Music
WNUR 89.3FM	Progressive Rock	Progressive Rock		Progressive Rock Progressive Rock
SYMBOLS:	LN=Local News • NN=News • N=News • CNN=Cable Network News •			
	\$N=Business News • ☉ =Weather • ☉ =Sports • ☎ =Phone-In • 🚗 =Traffic •			
	🎵 =Music • 🏆 =Contest • 📖 =See Feature Section • 🌿 =Agricultural			

TUNING IN

cont. from page 65

FM96.3 Playing all the hot hits.

6-10am BILL TAYLOR WBSW/

FM99.9 Playing more hot album rock. Bill is Chicagoland's only promoter of "Hiney. On the "BUS."

6-11:30am ALTERNATIVE ROCK
WHPK/FM88.3

TERRI HEMMERT WXRT/FM93.1
A very pleasant person to be with

in the morning. She's a Beatle-maniac, jazz expert and sports enthusiast who is very involved in community events and charitable causes. Terri's show includes "Athletes Feats" with Bob Verdi, Featured Artists, funny post-cards, celebrity happy birthdays,

DRIVE TIME • 8-9AM

Station	8AM	8:15	8:30	8:45
RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS —				
WCFL 1000AM	Mission To Children	Climb Every Mountain	Grace To You	Grace To You
WMBI 1110AM	MORNING CLOCK	MORNING CLOCK	MORNING CLOCK	LN ☉ 🎸
WMBI 90.1FM	MORNING CLOCK	MORNING CLOCK	MORNING CLOCK	LN ☉ 🎸
WTAQ 1300AM	WEST TOWNS	PAUL HARVEY N	HAVEN OF REST	HAVEN OF REST
WEAW 1330AM	Morning Chapel Hour		Thru The Bible	
ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK —				
WBBM 96.3FM	CHUCK NASTY	NASTY	NASTY	NASTY
WBSW 99.9FM	BILL TAYLOR	TAYLOR	TAYLOR	TAYLOR
WCKG 105.9FM	JOHN LANDECKER	LANDECKER	LANDECKER	LANDECKER
WKQX 101.1FM	ROBERT MURPHY	MURPHY	MURPHY	MURPHY
WLLI 96.7FM	BOB WEBER	WEBER	WEBER	WEBER
WLS 890AM	LARRY LUJACK	LUJACK	LUJACK	LUJACK
WLS 94.7FM	LARRY LUJACK	LUJACK	LUJACK	LUJACK
WLUP 97.9FM	JONATHON BRANDMEIER	BRANDMEIER	BRANDMEIER	BRANDMEIER
WXLC 102.3FM	BRUCE BRADY	BRADY	BRADY	BRADY
WXRT 93.1FM	TERRI HEMMERT	HEMMERT	HEMMERT	HEMMERT
SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK —				
WCLR 101.9FM	DUNCAN	DUNCAN	DUNCAN	DUNCAN
WCGO 1600AM	TONY SANTUCCI	SANTUCCI	SANTUCCI	SANTUCCI
WFGY 103.5FM	DOUG BLAIR	BLAIR	BLAIR	BLAIR
WKAN 1320AM	John Van Zante/Larry Timpe	Timpe	Timpe	Timpe
WKKD 1580AM	ANGIE DICKINSON	DICKINSON	DICKINSON	DICKINSON
WMET 95.5FM	CAT SIMON	SIMON	SIMON	SIMON
WSEX 92.7FM	DAVIS	DAVIS	DAVIS	DAVIS
WTAS 102.3FM	TONY SANTUCCI	SANTUCCI	SANTUCCI	SANTUCCI
WXET 105.5FM	BOB LEONARD	LEONARD	LEONARD	LEONARD
WYEN 106.7FM	KEVIN JAY	JAY	JAY	JAY
WKKD 95.9FM	JOHN POWELL	POWELL	POWELL	POWELL
TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK —				
WBBM 780AM	JOHN HULTMAN	MIDDLEBROOKS	MIDDLEBROOKS	MIDDLEBROOKS
WFXW 1480AM	BACK PAGE	NEWS	NEWS	MARTIN
WGN 720AM	WALLY PHILLIPS	PHILLIPS	PHILLIPS	PHILLIPS
WIND 560AM	CLARK WEBER	WEBER	WEBER	WEBER
WMRO 1280AM	P.J. HARRIGAN	HARRIGAN	HARRIGAN	HARRIGAN
WRMN 1410AM	TRUE FACTS	ASK THE EXPERT	ASK THE EXPERT	PRENEVOST

and The Regular Guy's "Going To The Show" movie reviews on Thursdays. All great reasons to spend the morning with Aunt Terri.

7am-6pm CONTEMPORARY ROCK MUSIC WRRG/FM88.9* This is a college station with special programming on Wed. & Fri. Rotating jocks, plus music from one artist every weekday from noon-12:30pm.

9am-noon ROBERT G. HALL

WXET/FM105.5 Adult contemporary music. Rocker for adult tastes.

10am-2pm SCOTT O'BRIEN WBBM/FM96.3 Playing all the hot hits.

10am-3pm KENNY Z. WBSW/FM99.9 Z' only one with "Bus-loads" of your favorite artists.

10am 10 AT 10 WCKG/FM105.9 Ten great songs from one great year.

10am-3pm SAM DERRENCE WCKG/FM105.9 Continuing with great album rock. And Ten at Ten, Rock and Roll Diner.

10am-2pm GREG BROWN WKQX/FM101.1 Hot contemporary rock for adult tastes.

10am-2:30 FRED WINSTON WLS/AM890 Fred's crazy and I can prove it. Just listen to him! This fixture of the airwaves cajoles

cont. on page 68

DRIVE TIME • 9-10AM

Station	9AM	9:15	9:30	9:45
BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BE				
WAT 820AM	NN LN ☉	MUSIC	PATTON	NN LN ☉
WUR 107.9FM	MUSIC BARTOSCH	MUSIC	50's,60's 70's,80's	MUSIC BARTOSCH
WJD 1160AM	NN ☉ VAN	MUSIC	BIG BAND, SWING	MUSIC VAN
WJKL 94.3FM	MUSIC LOEBEL	MUSIC	BIG BAND, SWING	MUSIC LOEBEL
WJMK 104.3FM	MUSIC BIONDI	MUSIC	50's,60's,70's	MUSIC BIONDI
WLAK 93.9FM	MUSIC HONDA	MUSIC	LOVE SONGS	MUSIC HONDA
WLOO 130.3FM	MUSIC TAYLOR	MUSIC	BEAUTIFUL MUSIC	MUSIC TAYLOR
WJOL 1340AM	PAUL HARVEY N	MUSIC	BILL DRILLING	N 50's-80's
WKDC 1530AM	N MATT NILLES	MUSIC	40's-70's	MUSIC
BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY				
WBEE 1570AM	☉ N ☉ HILL	MUSIC	MUSIC	JOHN HILL
WBMX 1490AM	MUSIC BANKS & CO.	MUSIC	MUSIC	BANKS & CO. N
WBMX 102.7FM	MUSIC BANKS & CO.	MUSIC	MUSIC	BANKS & CO. N
WGC1 1390AM	MUSIC YVONNE DANIELS	MUSIC	MUSIC	DANIELS
WGC1 107.5FM	MUSIC BOB WALL	MUSIC	MUSIC	WALL
WJPC 950AM	MUSIC LADONNA TITTLE	MUSIC	MUSIC	TITTLE N
WYON 1450AM	MUSIC F.J. BAILEY	MUSIC	MUSIC	N BAILEY N
CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL M				
WNIB 97.1FM	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC
WFMT 98.7FM	WFMT Morning Program	N	WFMT Morning Program	
COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY				
WIVS 850AM	N LARRY WATTS	MUSIC	MUSIC	WATTS
WMAQ 670AM	NN LN ☉ DOUG JAMES	MUSIC	MUSIC	JAMES
WUSN 99.5FM	MUSIC GARY DEE	MUSIC	MUSIC	DEE
ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — I				
WEDC 1240AM	Polish Sunshine Hour	MUSIC	ITALIAN MUSCIALE	MUSIC ITALIAN MUSCIALE
WEEF 1430AM	CHICAGO GREEK HOUR	CHICAGO G	GREEK HOUR	CHICAGO GREEK HOUR
WOJO 105.1FM	MUSIC Radio Ambiente	MUSIC	Radio Ambiente Music	MUSIC N
WONX 1590AM	Radio Club Familiar	Radio Club Familiar	Radio Club Familiar	Radio Club Familiar
WVVX 103.1FM	MUSIC EXITOS	MUSIC MUSICALES	MUSIC EXITOS	MUSIC MUSICALES
NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON				
WBEZ 91.5FM	DIVERTIMENTO	DIVERTIMENTO	DIVERTIMENTO	DIVERTIMENTO
WILL 580AM	N ☉ N	☉	N AGRICULTURE NEWS	
WLWU 88.7FM	MUSIC Rock Music	MUSIC	WAYNE MAGDZIARZ	MUSIC Rock Music
WNUR 89.3FM	MUSIC Progressive Rock	MUSIC	Progressive Rock	MUSIC Progressive Rock
SYMBOLS: LN=Local News • NN=News • N=News • CNN=Cable Network News •				
SN=Business News • ☉ = Weather • ☉ = Sports • ☎ = Phone-In • ☎ = Traffic •				
MUSIC = Music • ☉ = Contest • ☎ = See Feature Section • ☎ = Agricultural				

TUNING IN

cont. from page 67

listeners into heightened states of absurd amusement with his off-the-wall comments about everything

from motherhood to Madonna to oldies and barking out the animal stories are only some of the things Tommy is good at. Catch him in the afternoons on WLS or chatting with Uncle Lar in the morning.

10am-2pm STEVE DYNAKO
WLWU/FM88.7 Top Forty deliv-

ered in an easy going way.

10-noon MATT BISBEE WLUP/
FM97.9 The best in album rock and current hits from the '50's-'80s with this easy goin' WINDY AWARD winner.

10am-2pm NICK FARELLA
WXLC/FM102.3 More of the North

DRIVE TIME • 9-10AM

Station	9AM	9:15	9:30	9:45
RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS —				
WCFL 1000AM	Mission To Children	Climb Every Mountain	Grace To You	Grace To You
WMBI 1110AM	MORNING CLOCK	MORNING CLOCK	MORNING CLOCK	LN ☉ ☿
WMBI 90.1FM	MORNING CLOCK	MORNING CLOCK	MORNING CLOCK	LN ☉ ☿
WTAQ 1300AM	♫ CHET GULIN	SKI POLKA	♫ CHET GULIN	SKI ♫
WEAW 1330AM	Morning Chapel Hour		Thru the Bible	
ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK —				
WBBM 96.3FM	♫ CHUCK NASTY	♫	NASTY	♫
WBSW 99.9FM	♫ BILL TAYLOR	♫	TAYLOR	♫
WCKG 105.9FM	♫ JOHN LANDECKER	♫	LANDECKER	♫
WKQX 101.1FM	♫ ROBERT MURPHY	♫	MURPHY	♫
WLLI 96.7FM	LN ☉ ☿ BOB WEBER	♫	LN ☉ ☿ WEBER	♫
WLS 890AM	♫ LARRY LUJACK	♫	LUJACK	♫
WLS 94.7FM	♫ LARRY LUJACK	♫	LUJACK	♫
WLUP 97.9FM	♫ JONATHON BRANDMEIER	♫	BRANDMEIER	♫
WXLC 102.3FM	♫ BRUCE BRADY	♫	BRADY	♫
WXRT 93.1FM	♫ TERRI HEMMERT	♫	☉ N ☉ HEMMERT	♫
SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK —				
WCLR 101.9FM	♫ DUNCAN	STOUFFER	♫ DUNCAN	STOUFFER ♫
WCGO 1600AM	♫ TONY SANTUCCI	♫	N ☉ SANTUCCI	♫
WFYR 103.5FM	♫ JACK KELLY	♫	♫ KELLY	♫
WKAN 1320AM	♫ John Van Zante/Larry Timpe	♫	N LN ☉	♫
WKKD 1580AM	NN LN ☉ ANGIE	DICKINSON	NN LN ☉ Sell-A-Rama	☎ Sell-A-Rama
WMET 95.5FM	♫ CAT SIMON	♫	♫ SIMON	♫
WSEX 92.7FM	♫ DAVIS	♫	☉ DAVIS	NN LN
WTAS 102.3FM	♫ TONY SANTUCCI	♫	N ☉ SANTUCCI	♫
WXET 105.5FM	N ☉ ROBERT HALL	♫	♫ HALL	♫
WYEN 106.7FM	LN ☉ ☿ KEVIN JAY	♫	☉ JAY	♫
WKKD 95.9FM	LN JOHN POWELL	♫	☉ POWELL	♫
TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK —				
WBBM 780AM	NN \$N	☉ JOHN HULTMAN	MIDDLEBROOKS \$N	☉ LN
WFXW 1480AM	NN LN ☉ BILL	MARTIN \$N MARTIN	UPCLOSE TALK SHOW	UPCLOSE SHOW
WGN 720AM	PAUL HARVEY N WALLY	PHILLIPS	PHILLIPS	PHILLIPS
WIND 560AM	N ☉ ☿ \$N CLARK	WEBER	N ☉ ☿ \$N	WEBER
WMRO 1280AM	NN LN ☉ P.J.	HARRIGAN	HARRIGAN	HARRIGAN
WRMN 1410AM	NN LN GROCERY LIST	PROBLEMS AND SOLUTIONS WITH DEE	☉ HUBBARD	

Metro's favorite hot contemporary rock.

10am-2pm TOM MARKER WXRT/FM93.1 Spend a laid back mid-day with a finest rock jock. Progressive/album rock.

noon COUNTDOWN OF TOP 10 REQUESTED SONGS WBBM/FM96.3

noon-1pm THE ROCK-N-ROLL DINER WCKG/FM106 For one hour, listeners Order Up their

favorite Rock'N'Roll.

noon-1:00 LUNCHTIME ROOTS WLUP/FM97.9 "THE SONGS YOU ALMOST FORGOT" with the inimitable Bob Stroud

1-3pm MATT BISBEE WLUP/FM97.9 Mat returns with more album cuts

noon-4pm JOHN CALHOUN WXET/FM105.5 Adult contemporary music. Rock for adult tastes.

2-6pm JOE BOHANNON WBBM/FM96.3 Playing all the hot hits.

2-6pm PAT CALLAHAN WKQX/FM101.1 Playing hot contemporary rock for adult tastes.

2-6pm FRANK BARTH WLUP/FM88.7 The excited afternoon sweetheart of Top Forty.

2-7pm RON DAY WXLC/FM102.3 Hot contemporary rock continues for the drive home.

cont. on page 70

DRIVE TIME • 3-4PM

Station	3PM	3:15	3:30	3:45
BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BE				
WAIT 820AM	N NN ● JOHNSON	40's, 50's, 60's	N LN ● JOHNSON	40's, 50's, 60's
Waur 107.9FM	LeBORN	50's, 60's	70's, 80's	LeBORN NN LN ●
WJD 1160AM	N ● SANDS	BIG BAND	SWING	SANDS
WJKL 94.3FM	NEWTON	BIG BAND, SWING	NEWTON	\$N
WJMK 104.3FM	BRITAIN	50's, 60's, 70's	BRITAIN	50's, 60's, 70's
WLAK 93.9FM	TOBIN	LOVE SONGS	TOBIN	LOVE SONGS
WLOO 100.3FM	ROWLAND	BEAUTIFUL MUSIC	LN NN ROWLAND	BEAUTIFUL MUSIC
WJOL 1340AM	NN LN ● DAVE TALL	MAN 50's-80's	LN TALL	MAN
WKDC 1530AM	N ● BOB	MERIDIAN 40's-70's	m MER DIAN	●
BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY				
WBEE 1570AM	N ● ● THUNDER	BIRD	BOB THUNDER	BIRD
WBMX 1490AM	DENNIS SCOTT	SCOTT	SCOTT	
WBMX 102.7FM	MARCO SPOON	SPOON	SPOON	N ● ●
WGCI 1390AM	IRENE MOJICA	MOJICA	MOJICA	
WGCI 107.5FM	EVAN LUCK	LUCK	LUCK	N ● ●
WJPC 950AM	SAM WEAVER	WEAVER	WEAVER	N
WVON 1450AM	SIGN OFF	1 PM	SIGN OFF	1 PM
CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL M				
WNIB 97.1FM	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC
WFMT 98.7FM	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC
COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY				
WIVS 850AM	N BILL FORTUNE	FORTUNE	FORTUNE	
WMAQ 670AM	NN LN ● NANCY TURNER	TURNER	NN LN ● TURNER	
WUSN 99.5FM	BILL GARCIA	GARCIA	GARCIA	
ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — I				
WCEV 1450AM	N LN ●	RADIO SONIDO	MEXICO	RADIO SONIDO MEXICO
WEDC 1240AM	SIGN ON 3:30 PM		N ● EL SHOW DE	PELENCHO
WEFF 1430AM	FOLKLORE	ITALIANO	FOLK LORE ITALIANO	FOLK LORE ITALIANO
WOJO 105.1FM	Radio Ambiente Music	Radio Ambiente	Music	Radio Ambiente Music N ●
WONX 1590AM	Pincelada	Musicate	Pincelada Musicale	Pin celada Musicale
WSBC 1240AM	EL SHOW DE	PELENCHO	SIGN OFF	
WTAQ 1300AM	N JOSE VALENZUELA	VALENZUELA	JOSE VAL	ENZUELA
WVWV 103.1FM	JOSE DE LA TORRE	JOSE DE LA TORRE	JOSE	DE LA TORRE
NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON				
WBEZ 91.5FM	THE QUEST	ION SHOW	THE QUESTON SHOW	QUESTION SHOW
WILL 580AM	FEATURE PLACE	FEATURE PLACE	FEATURE PLACE	FEATURE PLACE
WLWU 88.7FM	FRANK BARTH	BARTH	BARTH	
WNUR 89.3FM	Progressive Rock	Progressive Rock	Progressive Rock	Progressive Rock

TUNING IN

cont. from page 69

2-6pm FRANK E. LEE WXRT/FM93.1 Articulate, and smooth as silk...the perfect host for great progressive/album rock program-

ming. 1,2,3...Hey look at Mr. Lee!

2:30-7pm STEVE DAHL AND GARRY MEIER WLS/AM 89 Their irreverent and on-target humor gleefully attacks everything imaginable. Topically-oriented remote broadcasts find the duo in places like Maui. Their cast of characters includes deft parodies of local

personalities, as well as on-air phone calls from Dahl's real life family. Famous celebrities and comedians often drop in or call. Not for everyone, but definitely Chicago radio at its craziest.

3-7pm JIM MURPHY WBSW/FM99.9 More hot album rock. Sets of three great hits from one artist

DRIVE TIME • 3-4PM

Station	3PM	3:15	3:30	3:45
RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS				
WCFL 1000AM	STEVENS		CHRIS STEVENS	N
WEAW 1330AM	Contact America	Contact America	Contact America	Contact America
WMBI 1110AM				N
WMBI 90.1FM	Prime Time America	Prime Time America	Prime Time America	N
ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK				
WBBM 96.3FM	JOE BOHANNON		BOHANNON	
WBSW 99.9FM	JIM MURPHY		MURPHY	
WCKG 105.9FM	JOHN FISHER			FISHER
WKQX 101.1FM	PAT CALLAHAN		CALLAHAN	N
WLLI 96.7FM	LN A. J. LENTINI		LN LENTINI	
WLS 890AM	STEVE DAHL, GARRY MEIER	DAHL, MEIER	DAHL, MEIER	DAHL, MEIER
WLS 94.7FM	BRANT MILLER		MILLER	
WLUP 97.9FM	BOBBY SKAFISH		SKAFISH	
WXLC 102.3FM	RON DAY		DAY	LN NN
WXRT 93.1FM	FRANK E. LEE		LEE	
SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK				
WCLR 101.9FM	PETER DEAN		DEAN	N SN
WCGO 1600AM	TONY SANTUCCI		SANTUCCI	
WFYR 103.5FM	BARNES-WATTS		BARNES-WATTS	N
WKAN 1320AM	Gordy McCollum/Don Scott			
WKKD 1580AM	NN LN JAY STEVENS		NN LN	
WMET 95.5FM	JEFF MCKEE		MC KEE	
WSEX 92.7FM	HERB HALBERG		HALBERG	NN LN
WTAS 102.3FM	TONY SANTUCCI		SANTUCCI	
WXET 105.5FM	N JOHN CALHOUN		JOHN CALHOUN	
WYEN 106.7FM	LN MIKE RYAN		NN RYAN	
WKKD 95.9FM	NN JAY STEVENS		NN STEVENS	AVIATION REPORT
TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK				
WBBM 780AM	NN ALAN CRANE	SUE CASTORINO		LN
WFXW 1480AM	NN LN JOY WAGNER		LN	
WGN 720AM	N BOB COLLINS	COLLINS	COLLINS	COLLINS
WIND 560AM	N DR. TONI GRANT		N DR. TONI GRANT	
WMRO 1280AM	NN JOE COLLINS	COLLINS	COLLINS	COLLINS
WRMN 1410AM	NN LN SOURCE 1410		NN \$ OPEN LINES	

SYMBOLS: LN=Local News • NN=News • N=News • CNN=Cable Network News • SN=Business News • ●=Weather • ⊕=Sports • ☎=Phone-In • 🚗=Traffic • 🎵=Music • 🎭=Contest • 📖=See Feature Section • 🌾=Agricultural

every hour. Rockin' you home on "The BUS.

3-7pm JOHN FISHER WCKG/FM 106 Chicago listeners have long enjoyed John Fisher's "attitude" on the air and they can now enjoy it on weekday afternoons on WCKG.

3pm- ROCKIN' SOUL PATROL

WCKG/FM105.9 Six great songs to rock your soul...

3-8pm BOBBY SKAFISH WLUP/FM97.9 The "music guru" of progressive rock. Nobody breaks the hits like Bobby. He personifies the LOOP and continues the tradition of the best rock from the '50s, '60s, '70s and '80s.

4-8pm DENNIS JON BAILEY WXET/FM105.5 Adult contemporary music. Rock music for adult tastes.

6-10pm THE WILD CHILD WBBM/FM96.3 Playing all the hot hits.

6-6:30pm PSYCHEDELIC SUP-
cont. on page 72

DRIVE TIME • 4-5PM

Station	4PM	4:15	4:30	4:45
BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BE				
WAIT 820AM	N NN JOHNSON	40's, 50's, 60's	N LN JOHNSON	40's, 50's, 60's
Waur 107.9FM	LeBORN	50's, 60's	70's, 80's	LeBORN NN LN
WJD 1160AM	N SANDS	BIG BAND, SWING	SWING	SANDS
WJKL 94.3FM	NN LN NEWTON	BIG BAND, SWING	NEWTON	BIG BAND, SWING
WJMK 104.3FM	BRITAIN	50's, 60's, 70's	BRITAIN	50's, 60's, 70's
WLAK 93.9FM	N TOBIN	LOVE SONGS	TOBIN	LOVE SONGS
WLOU 100.3FM	ROWLAND	BEAUTIFUL MUSIC	LN NN ROWLAND	BEAUTIFUL MUSIC
WJOL 1340AM	NN LN DAVE TALL	MAN 50's, 80's	LN	PAUL HARVEY N
WKDC 1530AM	N BOB MERDIAN	40's-70's		
BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY				
WBEE 1570AM	THUNDER	BIRD	BOB THUNDER	BIRD
WBMX 1490AM	DENNIS SCOTT	N	SCOTT	
WBMX 102.7FM	MARCO SPOON		SPOON	
WGCJ 1390AM	IRENE MOJICA	N		MOJICA
WGCI 107.5FM	EVAN LUCK	N	LUCK	N
WJPC 950AM	BILL MYERS		MYERS	N
WVON 1450AM		SIGN OFF 1 PM		SIGN OFF 1 PM
CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL M				
WNIB 97.1FM	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC
WFMT 98.7FM	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC
COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY				
WIVS 850AM	N MARK EDWARDS		EDWARDS	
WMAQ 670AM	NN LN NANCY TURNER		NN LN TURNER	
WUSN 99.5FM	BILL GARCIA		GARCIA	
ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC				
WCEV 1450AM	N LN RADIO SON	IDO MEXICO	VOICE OF POLONIA	VOICE OF POLONIA
WEDC 1240AM	EL SHOW DE PELENCHO		N EL SHOW DE PELENCHO	
WEFF 1430AM	RADIO FIORE	RADIO FIORE	RADIO FIORE	RADIO FIORE
WOJO 105.1FM	Radio Ambiente Music	Radio Ambiente	RADAR 105 NEWS	RADAR 105 NEWS
WONX 1590AM		ITALIA NUOVA	ITALIA NUOVA	ITALIA NUOVA
WTAQ 1300AM		JOSE VALENZUELA	JOSE VAL ENZUELA	JOSE VALENZUELA
WVVX 103.1FM		EXITOS MUSAICALES	EXITOS MUSAICALES	EXITOS MUSAICALES
NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT				
WBEZ 91.5FM		ALL THINGS CONSIDERED		ALL THINGS CONSIDERED
WILL 580AM		ALL THINGS CONSIDERED		ALL THINGS CONSIDERED
WLUW 88.7FM	NN LN	FRANK BARTH	NN LN	FRANK BARTH
WNUR 89.3FM		JAZZ		JAZZ

TUNING IN

cont. from page 71

PER WCKG/FM105.9 Thirty minutes of sixties music at six.

6-10pm DAN WALKER WKQX/FM101.1 The governor of rock and roll continues to play hot contempo-

rary rock for adult tastes.

6-10pm DAVE ZIMMER WLWU/FM88.7 Hitline's bad boy churning out the Top Forty Hits and opening the party lines. 670-3200.

6pm-mid ALBUM ROCK MUSIC WRRG/FM88.9 Rotating jocks create rock outside the music charts. Plus new wave/punk, new releases, '50s and '60s, and heavy metal. A

mixed bag of tricks!

6-10pm JOHNNY MARS WXRT/FM93.1 An encyclopedic knowledge of music makes this show a must for album rockers!

7pm-mid RICK JOHNS WBSW/FM99.9 Three great hits from one artist every hour. Drivin' "The Bus" through the best Rock.

7-11pm CHUCK BRITTON WLS/

DRIVE TIME • 4-5PM

Station	4PM	4:15	4:30	4:45
RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS —				
WCFL 1000AM	CHANNELL		CHANNELL	N Ⓢ Ⓞ
WEAW 1330AM	Contact America		Contact America	
WMBI 1110AM	🎵	🎵	🎵	N Ⓢ Ⓞ
WMBI 90.1FM	Prime Time America	LN Ⓢ Ⓞ	Prime Time America	LN Ⓢ Ⓞ
ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK —				
WBBM 96.3FM	JOE BOHANNON 🎵		BOHANNON 🎵	
WBSW 99.9FM	N Ⓢ JIM MURPHY		MURPHY	
WCKG 105.9FM	JOHN FISHER 🎵		FISHER 🎵	
WKQX 101.1FM	PAT CALLAHAN 🎵		CALLAHAN 🎵	N Ⓢ
WLLI 96.7FM	LN Ⓢ A. J. LENTINI		LN Ⓢ LENTINI	
WLS 890AM	STEVE DAHL, GARRY MEIER	DAHL, MEIER	DAHL, MEIER	DAHL, MEIER N Ⓢ
WLS 94.7FM	BRANT MILLER 🎵		MILLER 🎵	N Ⓢ
WLUP 97.9FM	BOBBY SKAFISH 🎵		SKAFISH 🎵	
WXLC 102.3FM	RON DAY 🎵		DAY 🎵	LN Ⓢ N
WXRT 93.1FM	N Ⓢ N FRANK E. LEE		LEE 🎵	
SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK —				
WCLR 101.9FM	PETER DEAN 🎵		DEAN 🎵	N Ⓢ N
WCGO 1600AM	TONY SANTUCCI 🎵		SANTUCCI 🎵	
WFYR 103.5FM	BOB BATEMAN 🎵		BOB BATEMAN 🎵	N Ⓢ
WKAN 1320AM	🎵 Gordy McCollum/Don Scott			
WKMD 1580AM	NN LN Ⓢ DINA DRAKE		NN LN Ⓢ DRAKE	
WMET 95.5FM	JEFF MCKEE 🎵		MC KEE 🎵	
WSEX 92.7FM	HALBERG		HALBERG	NN LN
WTAS 102.3FM	TONY SANTUCCI 🎵		SANTUCCI 🎵	
WXET 105.5FM	N Ⓢ DENNIS JON BAILEY		N Ⓢ DENNIS JON BAILEY	
WYEN 106.7FM	LN Ⓢ MIKE RYAN		R YAN	
WKKD 95.9FM	LN Ⓢ JAY STE VENS		N	AVIATION REPORT \$
TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK —				
WBBM 780AM	NN ALAN CRANE \$		RATHER \$	Ⓢ SUE CASTORINO
WFXW 1480AM	NN LN \$	\$ JOY WAGNER	LN Ⓢ WAGNER	WAGNER
WGN 720AM	N BOB COLLINS	COLLINS	\$ COLLINS	COLLINS
WIND 560AM	N Ⓢ Ⓢ DR. TONI GRANT		N Ⓢ Ⓢ DR. TONI GRANT	
WMRO 1280AM	NN JOE COLLINS	COLLINS	COLLINS	COLLINS
WRMN 1410AM	NN LN	INTERVIEW	NN LN S	INTERVIEW

SYMBOLS: LN=Local News • NN=News • N=News • CNN=Cable Network News •
 Ⓢ=Business News • 🌤=Weather • Ⓢ=Sports • 📞=Phone-In • 🚗=Traffic •
 🎵=Music • Ⓢ=Contest • ⚡=See Feature Section • 🌾=Agricultural

AM890 Listeners bother Chuck all night with their opinions of new releases, but he asks for it! Many a tune has hit the bucket or the charts with the help of *Chuck the Road Warrior* and his listeners.

7-11pm PETER BUCALO WLS/FM94.7 Peter, good luck at WLS We hope your stay is a long and

successful one. You've got some great examples to learn from.

7pm-mid RICH PADGEN WXLC/FM102.3 The North Metro's hot contemporary rock goes on.

8-mid* PATTI HAZE WLUP/FM97.9 One of Chicago Radio's female elite. Patti loves the music and her listeners and it's reflected

in her show. A great late night musical companion. Playing the great hits from the '50s-'80s. *Patti's show ends at 10:30pm on Mondays for *Rockline*.

8-mid JIM CONNELL WXET/FM105.5 Adult contemporary music. Rock music for adult tastes.

9pm- NINE TONIGHT WCKG/cont. on page 74

DRIVE TIME • 5-6PM

Station	5PM	5:15	5:30	5:45
BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF				
WAIT 820AM	NN LN	40 s, 50 s, 60 s	N LN JOHNSON	40 s, 50 s, 60 s
WAUR 107.9FM	LeBORN	50 s, 60 s	70 s, 80 s	LeBORN NN LN
WJJD 1160AM	SANDS	BIG BAND	SWING	SANDS
WJKL 94.3FM	NN LN NEWTON	\$N BIG BAND	SWING	NEWTON
WJMK 104.3FM	BRITAIN	50 s, 60 s, 70 s	BRITAIN	50 s, 60 s, 70 s
WLAK 93.9FM	TOBIN	LOVE SONGS	TOBIN	LOVE SONGS
WLOO 100.3FM	ROWLAND	BEAUTIFUL MUSIC	LN NN ROWLAND	\$N
WJOL 1340AM	NN LN DAVE TALL	MAN 50's-80 s	LN TALLMAN	
WKDC 1530AM	N BOB	MERDIAN 40's-70's	MERDIAN	
BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY				
WBEE 1570AM	THUNDER	BIRD	BOB THUNDER	BIRD
WBMX 1490AM	DENNIS SCOTT	N	SCOTT	
WBMX 102.7FM	MARCO SPOON		SPOON	
WGCI 1390AM	IRENE MOJICA			MOJICA
WGCI 107.5FM	EVAN LUCK		LUCK	
WJPC 950AM	BILL MYERS		MYERS	
WVON 1450AM	SIGN OFF 1 PM		SIGN OFF 1 PM	
CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL M				
WNIB 97.1FM	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC
WFMY 98.7FM	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC
COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY				
WIVS 850AM	N MARK EDWARDS		EDWARDS	
WMAQ 670AM	NN LN NANCY TURNER		NN LN TURNER	
WUSN 99.5FM	BILL GARCIA		GARCIA	
ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC				
WCEV 1450AM	VOICE OF POLONIA	LN VOICE OF POLONIA	VOICE OF POLONIA	VOICE OF POLONIA
WEDC 1240AM	N Raul Cardona Show	Raul Cardona Show	Raul Cardona Show	Raul Cardona Show
WJO 105.1FM	Radio Ambiente Music	Radio Ambiente Music	Radio Ambiente Music	Radio Ambiente N
WONX 1590AM	ITALIA NUOVA	ITALIA NUOVA	ITALIA NUOVA	ITALIA NUOVA
WTAQ 1300AM	NN LIBERATE	LIBERATE	LIBERATE	LIBERATE
WVX 103.1FM	EXITOS MUSAICALES	EXITOS MUSAICALES	EXITOS MUSAICALES	MUSAICALES
NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT				
WBEZ 91.5FM	ALL THINGS	CONSIDERED	ALL THINGS	CONSIDERED
WILL 580AM	ALL THINGS	CONSIDERED	EVENING NEWS	EVENING NEWS
WLWU 88.7FM	NN LN FRANK BARTH	FRANK BARTH	NN LN FRANK BARTH	FRANK BARTH
WNUR 89.3FM	JAZZ	JAZZ	JAZZ	JAZZ

TUNING IN

cont. from page 73

FM105.9 Nine great songs from one great artist.

9-mid HEAVY METAL MUSIC WVX/FM103.1 At long last, a haven for head bangers!

9:30 THE FLAMETHROWER FIVE

WBBM/FM96.3 Top five requested songs.

10pm-2am JOE DAWSON WBBM/FM96.3 Playing all the hot hits.

10pm-2am SCRUFF EVANS WKQX/FM101.1 Playing hot contemporary rock for adult tastes.

10pm-2am TONY LONG WLWU/FM88.7 Hitline's charmer with "Hit or Miss, your chance to voice your choice on the hottest new hits. 670-3200

10pm-2am* WENDY RICE WXRT/FM93.1 A relief from the tensions of the day. Great album rock delivered with style. *Wendy breaks on Monday from 10-11pm for *Blues Breakers*, Wednesdays from 10-11pm for *Rock Over London* and Fridays from 11pm-mid for *The Big Beat*

11-2pm JEFF DAVIS WLS/AM890 If you love Top Forty it's hard to get

DRIVE TIME • 5-6PM

Station	5PM	5:15	5:30	5:45
RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS —				
WCFL 1000AM	CHANNELL		CHANNELL	
WEAW 1330AM	Contact America		Contact America	
WMBI 1110AM				
WMBI 90.1FM	Prime Time America		Prime Time America	
ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK —				
WBBM 96.3FM	JOE BOHANNON		BOHANNON	
WBSW 99.9FM	JIM MURPHY		MURPHY	
WCKG 105.9FM	JOHN FISHER			FISHER
WKQX 101.1FM	PAT CALLAHAN		CALLAHAN	
WLLI 96.7FM	LN • A. J. LENTINI		LN • LENTINI	
WLS 890AM	STEVE DAHL, GARRY MEIER	DAHL, MEIER	DAHL, MEIER	DAHL, MEIER
WLS 94.7FM	BRANT MILLER		MILLER	
WLUP 97.9FM	BOBBY SKAFISH		SKAFISH	
WXLC 102.3FM	RON DAY	N	DAY	
WXRT 93.1FM	• N \$N • FRANK E. LEE		LEE	
SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK —				
WCLR 101.9FM	PETER DEAN		DEAN	
WCGO 1600AM	SPORTS TALK with	ALLEN, MC DERMOTT	SPORTS TALK with	ALLEN, MC DERMOTT
WPHY 103.5FM	BOB BATEMAN		BOB BATEMAN	
WKAN 1320AM	NN LN Gordy McCollum/	Don Scott		
WKKD 1580AM	NN LN • DINA	DRAKE	NN LN • DRAKE	
WMET 95.5FM	JEFF MCKEE		MC KEE	
WSEX 92.7FM	HALBERG		SN • HALBERG	NN LN
WTAS 102.3FM	• SPORTS TALK with	ALLEN, MC DERMOTT	• SPORTS TALK with	ALLEN, MC DERMOTT
WXET 105.5FM	N • DENNIS	JON BAILEY	N • DENNIS	JON BAILEY
WYEN 106.7FM	LN • MIKE RYAN		LN • RYAN	
WKKD 95.9FM	N • JAY	STEVENS	N •	
TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK —				
WBBM 780AM	NN ALAN CRANE	• KAPLAN	•	• SUE CASTORINO
WFXW 1480AM	NN LN JOY WAGNER	PAUL HARVEY	LN • WAGNER	• WAGNER
WGN 720AM	N • BOB COLLINS	• COLLINS	N • COLLINS	• COLLINS
WIND 560AM	N • DR. TONI GRANT		N • DR. TONI GRANT	
WMRO 1280AM	N • SPORTS OF ALL	SORTS	SPORTS OF ALL SORTS	SPORTS OF ALL SORTS
WRMN 1410AM	NN LN	• LN	NN TRUEFACTS	SOURCE 1410 TRIVIA

SYMBOLS: LN=Local News • NN=News • N=News • CNN=Cable Network News • \$N=Business News • • =Weather • • =Sports • ☎=Phone-In • 📻=Traffic • 🎵=Music • 🎮=Contest • 📄=See Feature Section • 🌾=Agricultural

any sleep with Jeff on the air

11pm-2am SUSAN PLATT WLS/FM94.7 Let Susan's dulcet tones ease you into the night or rock with the music until 2pm.

MONDAY

10-11pm BLUES BREAKERS WXRT/FM93.1 The best in blues from around Chicago and around

the U.S., hosted by Tom Marker.

10:30pm-mid ROCKLINE WBSW/FM99.9 Call in and talk to your favorite rock stars courtesy of 'The Bus. Dial up 800-222-ROCK.

10:30-mid ROCKLINE WLUP/FM97.9 Live rock and roll talk show. Call and talk to your favorite rock star live!

WEDNESDAY

10-11pm ROCK OVER LONDON WXRT/FM93.1 Featuring the top five tracks on the British charts.

FRIDAY

4-7pm OFF THE WALL WMWA/FM88.5 Student produced contemporary rock program.

cont. on page 76

DRIVE TIME • 6-7PM

Station	6PM	6:15	6:30	6:45
BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BEST OF — BE				
WAIT 820AM	NN LN	40's, 50's, 60's	LN LN JOHNSON	40's, 50's, 60's
Waur 107.9FM	LeBORN	50's, 60's	70's, 80's	LeBORN NN LN
WJD 1160AM	\$N SANDS	BIG BAND	SWING	SANDS
WJKL 94.3FM	NN LN NEWTON	BIG BAND, SWING	NEWTON	BIG BAND, SWING
WJMK 104.3FM	BRITAIN	50's, 60's, 70's	BRITAIN	50's, 60's, 70's
WLAK 93.9FM	N TOBIN	LOVE SONGS	TOBIN	LOVE SONGS
WLOO 100.3FM	ROWLAND	\$N	BEAUTIFUL MUSIC	ROWLAND
WJOL 1340AM	NN LN DAVE	TALLMAN 50's-80's	LN TALLMAN	
WKDC 1530AM	N BOB MER	DIAN 40's-70's	m SIGN OFF	
BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY — BLACK/URBAN CONTEMPORARY				
WBEE 1570AM	THUNDER	BIRD	BOB THUNDER	BIRD
WBMX 1490AM	DENNIS SCOTT	w	SCOTT	
WBMX 102.7FM	MARCO SPOON		SPOON	
WGCI 1390AM	IRENE MOJICA			MOJICA
WGCI 107.5FM	EVAN LUCK		LUCK	
WJPC 950AM	BILL MYERS		MYERS	
WVON 1450AM	SIGN OFF	1 PM	SIGN OFF	1 PM
CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL MUSIC — CLASSICAL M				
WNIB 97.1FM	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC	CLASSICAL MUSIC
WFMT 98.7FM	CLASSICAL MUSIC	CLASSICAL MUSIC	N	CLASSICAL MUSIC
COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY — COUNTRY				
WIVS 850AM	N MARK EDWARDS		EDWARDS	
WMAQ 670AM	NN LN NANCY	TURNER	TURNER	
WUSN 99.5FM	COURTNEY		NIKKI COURTNEY	
ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — ETHNIC — I				
WCEV 1450AM	N (Young Polonia)	(World in Music) (Pol	and in Music and Song) (Grunwald Program)	
WEDC 1240AM	N Estrellas Latinas	Estrellas Latinas	Estrellas Latinas	Estrellas Latinas
WOJO 105.1FM	Radio Ambiente Music	Radio Ambiente Music	Radio Ambiente Music	Radio Ambiente N
WONX 1590AM	VOICE OF ASSYRIANS	VOICE OF ASSYRIANS	VOICE OF ASSYRIANS	VOICE OF ASSYRIANS
WTAQ 1300AM	NN LIBERATI	ANGELO LIBERATI	LIBERATI	LIBERATI
WVVX 103.1FM	Sound of Europe	Sound of Europe	Sound of Europe	Sound of Europe
NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-PROFIT — NON-				
WBEZ 91.5FM	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED
WILL 580AM	BUSINESS	TIMES II	SIGN OFF	
WLWU 88.7FM	FRANK BARTH		BARTH	
WNUR 89.3FM	JAZZ	JAZZ	JAZZ	JAZZ

TUNING IN

cont. from page 75

7-11pm RAMBLIN' ON WMWA/FM88.5 Student produced adult contemporary rock program.

11pm-mid THE BIG BEAT WXRT/FM93.1 Featuring the latest in modern music, hosted by Johnny Mars.

SATURDAY

NOTE: WCKG/FM105.9's and WBBM/FM96.3 are still rockin' all weekend long but doing it sans jock schedules. Tune in for great rock and a surprise jock...

6-10am BILL TAYLOR/KENNY Z. WBSW/FM99.9 Hot album rock.

6-10am STEVE KING WKQX/FM101.1 Hot contemporary rock for adult tastes.

6-10am ART WALLACE WLS/AM890 Playing all the hits, plus news and traffic.

6-10am RICH McMILLAN WLS/FM94.7 Rockin' your morning with all the hits.

6-10am BOB HEYMANN WLUP/FM97.9 continuing the Loop tradition of great rock.

6am-noon BRUCE BRADY WXLC/FM102.3 Hot contemporary rock.

DRIVE TIME • 6-7PM

Station	6PM	6:15	6:30	6:45
RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS — RELIGIOUS —				
WCFL 1000AM	JIM CHANNELL		CHANNELL	
WEAW 1330AM	Contact America		Contact America	Contact America
WMBI 1110AM				
WMBI 90.1FM	Children's Hour	Children's Hour	Children's Hour	Great Christians
ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK — ROCK —				
WBBM 96.3FM	THE WILD CHILD		THE WILD CHILD	
WBSW 99.9FM	JIM MURPHY		MURPHY	
WCKG 105.9FM	JOHN FISHER		FISHER	
WKQX 101.1FM	PAT CALLAHAN		CALLAHAN	
WLLI 96.7FM	LN ● A. J. LENTINI		LN ● LENTINI	
WLS 890AM	STEVE DAHL, GARRY MEIER	DAHL, MEIER	DAHL, MEIER	DAHL, MEIER
WLS 94.7FM	BRANT MILLER		MILLER	
WLUP 97.9FM	BOBBY SKAFISH		SKAFISH	
WXLC 102.3FM	RON DAY		DAY	
WXRT 93.1FM	N \$N ● FRANK E. LEE		LEE	
SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK — SOFT ROCK —				
WCLR 101.9FM	SUSAN BERG		BERG	
WCGO 1600AM	EVENING NEWS	EVENING NEWS	SIGN OFF	
WFYR 103.5FM	BOB BATEMAN		BOB BATEMAN	N ●
WKAN 1320AM	Gordy McCollum/Don	Scott ●		
WKKD 1580AM	NN LN ● DINA	DRAKE	NN LN ●	
WMET 95.5FM	MIKE KENEALLY		KENEALLY	
WSEX 92.7FM	HALBERG		HALBERG	
WTAS 102.3FM	EVENING NEWS	EVENING NEWS	TINA DAVIA	TINA DAVIA
WXET 105.5FM	N ● DENNIS	JON BAILEY	N ● DENNIS	JON BAILEY
WYEN 106.7FM	LN ● MIKE RYAN		RYAN	
WKKD 95.9FM	LN ● JAY STEVENS		N	
TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK — TALK —				
WBBM 780AM	NN ALAN CRANE		SUE CASTORINO \$	
WFXW 1480AM	NN LN	JOY WAGNER \$	LN ● WAGNER ●	WAGNER
WGN 720AM	N \$ BOB COLLINS	COLLINS	N SPORTS CENTRAL	SPORTS CENTRAL
WIND 560AM	N ● DR. TONI GRANT		N ● DR. TONI GRANT	
WMRO 1280AM	SPORTS OF ALL SORTS	SPORTS OF ALL SORTS	SPORTS OF ALL SORTS	SPORTS OF ALL SORTS
WRMN 1410AM	NN LN		MUTUAL SPORTS	MUTUAL SPORTS

SYMBOLS: LN=Local News • NN=News • N=News • CNN=Cable Network News •
 \$N=Business News • ●=Weather • ●=Sports • ☎=Phone-in • 🚗=Traffic •
=Music • 🎰=Contest • 📖=See Feature Section • 🌱=Agricultural

6-10am DAVE BENSON WXRT/ FM93.1 Fine progressive/album rock.	music. Rock music for adult tastes.	the hits. Not to be missed.
7-11am DAVID ROSENFELD WLWU/FM88.7 Your ever congen- ial Top Forty host dishes out the hits.	10am-3pm RICK JOHNS WBSW/ FM99.9 Hot album rock.	10am-2:30pm TOMMY EDWARDS WLS/FM94.7 'Lil Tommy's playing the newest and the greatest hits.
8am-noon BOB LEONARD WXET/ FM105.5 Adult contemporary	10am-2pm PAT CALLAHAN WKQX/FM101.1 Hot contempo- rary rock for adult tastes.	10am-2pm ROCK AND ROLL ROOTS WLUP/FM97.9 with Bob Stroud reliving the memories of the 50 s, 60 s and 70 s.
	10am-2:30pm FRED WINSTON WLS/AM890 Mr. Wit returns to the airwaves for weekend duty and all	

TUNING IN

cont. from page 77

10am-3pm TOM MARKER/WENDY RICE. WXRT/FM93.1 Fine progressive/album rock continues.

11am-noon OFF THE RACK WLWU/FM88.7 Hitline's weekly album rock adventure featuring a specific artist, theme or era. Hosted by *S.J. Peters*.

noon-2pm HITLINE TWENTY WLWU/FM88.7 Chicago's exclusive, local countdown of the city's hottest tunes. A good perspective on the most popular music in Chicago as determined by record sales, air play and requests. Hosted by *Mary DeVous*.

noon-4pm DENNIS JON BAILEY WXET/FM105.5 Adult contemporary music. Rock music for adult tastes.

noon-6pm RICH PADGEN WXLC/FM102.3 Hot contemporary rock.

2-6pm SCRUFF EVANS WKQX/FM101ur Saturday afternoon.

2:30-7pm THE BEST OF STEVE AND GARRY WLS/AM890 Listen for the highlights of *Dahl* and *Meier's* outrageously unpredictable programs.

2:30-7pm BRANT MILLER WLS/FM94.7 The host of ABC's "Rock on Chicago" plays the hits, and updates artist and concert info. Brant also hosts *Musicepeople* (see Sunday).

3-7pm JIM MURPHY WBSW/FM99.9 Hot album rock.

3-7pm BILL COCHRAN WXRT/FM93.1 Continuing progressive/album rock.

4-8pm KAREN WILLIAMS WXET/FM105.5 Adult contemporary music. Rock music for adult tastes.

5-9pm JYM GERACI WLWU/FM88.7 *Top Forty's White Knight* presents the city's hot hits the way they oughta' be...fast paced!

5-7pm RAMBLIN' ON WMWA/FM88.5 Student produced adult contemporary program.

6-10pm CARLA LEONARDO WKQX/FM101.1 Hot contemporary rock for adult tastes.

6pm-mid STEVE PAIGE WXLC/FM102.3 Hot contemporary rock goes on.

7pm-mid BERT THOMAS WBSW/FM99.9 Hot album rock.

7pm-mid HEY BABY, THEY'RE PLAYING OUR SONG WLS/AM890 Live oldies show from *Ed Debevic's Restaurant*.

7-11pm MIKE KELLY WLS/FM94.7 Rockin' up your Saturday night with all newest and greatest hits.

7pm-mid DAN MICHAELS WLUP/FM97.9 Rock & Roll on Saturday night.

7-11pm FRANK E. LEE/JOHNNY MARS WXRT/FM93.1 More progressive album rock.

9pm-2am THE SATURDAY NIGHT DANCE PARTY WLWU/FM88.7 The place to be to hear the best of the new music from the clubs and charts. Hosted by *Denise Jerger*.

10pm-2am SUSAN MARIE ANDERSON WKQX/FM101.1 Hot contemporary rock for adult tastes.

11-mid THE BBC ROCK HOUR WXRT/FM93.1 Live on tape concerts by the world's leading artists.

mid-6am S.J. PETERS WBSW/FM99.9 The hottest album rock.

SUNDAY

6:30-10am KIM SCHARP WBSW/FM99.9 Hot album rock.

6:30-11am LESLIE WITT WXRT/FM93.1 Fine progressive/album rock.

7-11am RICK DEES WEEKLY TOP FORTY WKQX/FM101.1 A national countdown.

7am-noon MIKE WOLF WLS/FM94.7 Spinning all the hits.

8am-noon COUNTDOWN AMERICA WLLI/FM96.7

8-9am ENTERTAINMENT COAST TO COAST WBBM/FM96.3

8-9am TICKET TO RIDE WLS/AM890 Weekly hour devoted exclusively to the words, music, and history of *The Beatles*.

8-noon JIM CONNELL WXET/FM105.5 Adult contemporary music. Rock music for adult tastes.

9-10am FUTURE HITS WBBM/FM96.3

9am-1pm AMERICAN TOP-40 WLS/AM890 The famous nationwide countdown of America's rock favorites with *Casey Kasem*.

9am-noon TOP-40 SATELLITE SURVEY. WXLC/FM102.3 ABC's *Dan Ingram* counts up" this week's top CHR songs.

10am-2pm COUNTDOWN AMERICA WBBM/FM96.3 with *John Leeder*

10am-3pm BERT THOMAS WBSW/FM99.9 Hot album rock.

10AM-2PM ROCK & ROLL ROOTS WLUP/97.9 with Bob Stroud reliving the memories of the 50's, 60's, and 70's.

11am-3pm DAN WALKER WKQX/FM101.1 Hot contemporary rock for adult tastes.

11am-4pm DAVE BENSON WXRT/FM93.1 Fine progressive/album rock.

noon-5pm PETER BUCOLO WLS/FM94.7 Turning up the heat with Chicago's favorite hits.

noon-6pm RON DAY WXLC/FM102.3 The North Metro's favorite hot contemporary music.

noon-3pm TOP 30 COUNTDOWN WXET/FM105.5 *Bob Leonard*.

2-5pm BILL EVANS WLUP/FM97.9 Carries on with more great rock.

3-7pm BILL MALIVITES WBSW/FM99.9 Hot album rock.

3-8pm SUSAN MARIE ANDERSON/CARLA LEONARDO WKQX/FM101.1 Hot contemporary rock for adult tastes.

3-7pm JOHN CALHOUN WXET/FM105.5 Adult contemporary music. Rock music for adult tastes.

4-8pm WENDY RICE WXRT/FM93.1 Fine progressive/album rock.

5-7pm POWER CUTS WBSW/FM99.9 Two hours of the hottest album rock cuts across the country. Featuring tour updates and interviews.

5-10pm SUSAN PLATT WLS/FM94.7 One of Chicago's favorites playing Chicago's newest and greatest hits.

5-9pm DAN MICHAELS WLUP/FM97.9 Rock & Roll on the Loop.

6-9pm RARE AND SCRATCHY ROCK AND ROLL WAUR/FM107.9 *Al Mitchell*.

6-9pm E.B.S. WMWA/FM88.5 Adult contemporary music.

6pm-mid STEVE PAIGE WXLC/FM102.3 Spinning the hottest contemporary hits.

7pm-mid KRISTY CAHILL WBSW/FM99.9 Hot album rock.

7-mid V.L.J. SHOW WXET/FM99.9

CHICAGO RADIO GUIDE cannot be responsible for program listing changes beyond monthly closing production dates. We encourage radio stations to update program information on a continuing basis to better serve our readers and listeners.

FM105.5 Adult contemporary music. Rock music for adult tastes.

7-11pm RICK DEE'S WEEKLY TOP 40 WKQX/FM101.1

8-9pm THE SUNDAY NIGHT UNCONCERT WXRT/FM93.1 Captured live on tape and brought to you by **7-UP The Un-Cola**

9pm-mid SATELLITE SURVEY WBBM/FM96.3

9pm CONCERT WBSW/FM99.9 The best of your favorite rock acts captured live, and brought to you by "The Bus."

9-11pm SCOTT DIRKS WLUP/FM97.9 Comes at you with more Loop Rock.

9-mid HEAVY METAL WVVV/FM103.1 At last, a home for head bangers!

10-10:30pm MUSICPEOPLE WLS/AM890 *Brant Miller* a weekly interview with current artists and their top hits.

10pm-mid ROCK AND ROLL SONG BOOK WLWU/FM88.7 Hit-line's oldies show featuring the classics from the '50s, '60s, '70s. Request lines open 670-3200. Hosted by *Steve "Rocko" Dynako*.

9pm-mid TOP 40 SATELLITE MUSIC SURVEY WBBM/FM96.

11pm-mid KING BISCUIT FLOWER HOUR WLS/FM94.7 Great rock concerts from your favorite rock acts!

mid-6am S.J. PETERS WBSW/FM99.9 Hot album rock. Three great hits in a row from one great artist every hour.

MONDAY 13

10:30-11:30am LENNON WGN/AM720 *Cynthia Lennon* and *Ray Coleman* talk about the new book **LENNON**. With host *Roy Leonard*.

SATURDAY 4

noon-6pm LIVE FROM THE LAKEHURST MALL WXLX/FM102.3 *Rich Padgen* plays the hits all afternoon.

SCIENCE & TECHNOLOGY MON - FRI

REPORT ON SCIENCE WBBM/AM780 12:22am, 3:22am, 7:54pm, 9:23pm

SAT-SUN

COUNTDOWN TO TOMORROW WBBM/AM780 4:54pm, 9:10pm, 11:12pm

TUESDAY

2:30-3pm THE COMPUTER CULTURE WBEZ/FM91.5

5/07 *Silicon Valley Fever: The Rise of High Technology Culture*

5/14 *Overcoming Computer Phobia*

5/21 *Computing in the Lives of Our Children*

5/28 *The Revolution in Education: Personal Computers*

SATURDAY

11:34pm SCIENCE EDITOR WBBM/AM780

SUNDAY

6-6:30am SCIENCE ALIVE WJMK/FM104.3

11:30am-noon BBC SCIENCE MAGAZINE WILL/AM580

12:30-1pm HORIZONS WILL/AM580

1-1:30pm SCIENCE JOURNAL WILL/AM580

5:30-6pm FAMOUS COMPUTER WILL/AM580 Aimed at demystifying the computer.

THURSDAY 23

9-11pm DEVELOPING A SUPER-COMPUTER WGN/AM720 *Milt Rosenberg* talks with three professors from the new government-funded supercomputer center at the University of Illinois at Urbana: *Larry Smarr, David Kuck, and Robert Wilhelmson*.

SENIORS

SATURDAY

SENIOR NOTES WCEV/AM1450 News and information for senior citizens. 7-7:05pm sat. 9-9:05pm sun.

MONDAY 27

7-8pm SILVER THREADS WBEZ/FM91.5 This program, hosted by the *Tribune's Carol Kleiman*, emphasizes issues of importance to senior citizens. Drawing on her extensive experience as a writer on the subject, *Kleiman's* subjects range from the political to the nostalgic, and you're invited to call in.

SUNDAY

9-9:05am SENIOR NOTES WCEV/AM1450 News and information for senior citizens.

SOFT ROCK MON - FRI

5-9am DOUG BLAIR WFYR/

FM103.5 Plays the top pop hits from the '70s-'80s. For adult tastes.

5-10am JOHN VAN ZANTE WKAN/AM1320 Great light rock for adult tastes, plus news, sports, weather and farm reports. (tues-fri) (mon 5-11am: *Larry Timpe*).

5:30-10am JOE BARTOSCH SHOW WAUR/FM107.9 The gold tunes of the '50s, '60s and '70s, plus current hits. With "Hollywood Report" and bizarre news item of the day.

5:30-10am CAT SIMON WMET/FM95.5 Expect the unexpected, with your wild and wonderful host, along with rock music for adult tastes, plus news weather and sports.

6-10am DOCTOR DUNCAN, VAL STOFFER & THE MORNING TEAM WCLR/FM101.9 *Doc* and *Val* play adult, contemporary, hits and hold a trivia contest every morning at 6:30 and 7:30. The Morning Team keeps you up-to-date on news, weather and sports.

6-9am MARY LEIGH WJRC/AM1510 The all music/all news alternative. Adult contemporary music with features.

6-10am JOHN POWELL WKKD/FM95.9 Classic hits for adult tastes, with weather, commentaries and sports.

6am-noon HAMILTON DAVIS WSEX/FM92.7 Love songs and more.

6-10am KEVIN JAY WYEN/FM106.7 Rock for adult tastes. Win prizes if you can play trivia with *Kevin* on the Request radio station. Pamper yourself. (591-WYEN)

8:30-9:30am ANGIE DICKINSON WKKD/AM1580 Classic hits for adult tastes, with weather, commentaries and sports.

9am-noon JACK KELLY WFYR/FM103.5 Mellow mellow pop hits gets you through the morning.

9am-2pm RANDY RONCZ WJRC/AM1510 Adult contemporary music! *FJOE COLLINS WAUR/FM107.9* The gold tunes of the '50s '60s and '70s

10am-2pm DAVE HILTON SHOW WCLR/FM101.9 *Hilton* plays continuous adult contemporary hits and features his daily "WCLR At Work" contest. Folks who listen to his show while working can send in postcards and win dinner for the office at a popular local restaurant chain.

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10am-3pm LARRY TIMPE WKAN/AM1320 Great soft, light rock for adult tastes, with news, sports, and weather.

10am-2pm STU COLLINS WMET/FM95.5 A Chicago favorite with wit and enthusiasm, who talks to his audience at 591-WMET, and plays rock for adult tastes.

10am-3pm BOB WORTHINGTON WYEN/FM106.7 Rock for adult tastes. It's *WORTH* the listen. Request radio and trivia.

10am-3pm SANDY RIZZO SHOW WKKD/FM95.9 Classic hits for adult tastes, with weather, commentaries and sports.

11am-2pm FRANK O'LEARY SHOW WJOL/AM1340 Middle of the road music and news.

noon-6:00pm APRIL LeBORN WAUR/FM107.9 The gold tunes of the '50s, '60s, '70s

noon-4pm BOB BARNES-WATTS WFYR/FM103.5 Plays the top pop hits... and features the FYR free lunch drawing at noon. A dry British wit keeps the show warm and fun.

noon-6pm HERB HALBERG WSEX/FM92.7 Love songs and more.

1-4pm JAY STEVENS WKKD/FM 95.9 Classic hits for adult tastes, with weather, commentaries, sports (Jay also is simulcast on WKKD-FM95.9 from 3-4pm)

2-6pm PETER DEAN WCLR/FM101.9 Plays the contemporary adult hits plus great oldies, concise news and weather reports.

2-6pm DAVE TOLLMAN WJOL/AM1340 Music and news.

2-4pm CHRIS LAURITZEN WJRC/AM1510 The all music, all news alternative.

2-6pm JEFF McKEE WMET/FM95.5 Cool and a little crazy. Playing those rock tunes for adult tastes...with news, sports and weather all afternoon.

3-6pm GORDY McCOLLUM WKAN/1320AM Great light rock music for adult tastes, with a mix of news, weather, sports, and agri-news.

3-6pm JAY STEVENS WKKD/FM 95.9 Classic hits for adult tastes, with weather, commentaries, sports and aviation reports.

3-8pm MIKE RYAN WYEN/FM106.7 Rock for adult tastes. Trivia contests and all Request radio.

4-6pm MARTY ALBERT WJRC/AM1510 The all music/all news alternative. Fishing news, talk about

economy, home, health and the market.

4-8pm BOB BATEMAN WFYR/FM103.5 Drive home with more pop hits with Bob.

4-6pm DINA DRAKE WKKD/AM1580 Classic hits for adult tastes, with weather, commentaries and sports plus news watch 1580.

6-11:30pm JOHN MILLIGAN WAUR/FM107.9 The gold tunes of the '50s, '60s, '70s

6-10pm SUE BERG WCLR/FM101.9 Gracing the evening airwaves, with a mix of new and old contemporary rock tunes. Plus new and weather.

6-7pm SIXTIES AT SIX WKAN/AM1320 Gordy McCollum presents a dose of the best of the '60s.

6-10pm MARC ARTURI WKKD/FM95.9 Classic hits for adult tastes, with weather, commentaries and sports plus cinema spotlight.

6-10pm MIKE KENEALLY WMET/FM95.5 A bright and upbeat evening companion, playing rock for adult tastes.

6pm-mid STAN ADAMS WSEX/FM92.7 Love songs and more.

7pm-mid DON SCOTT WKAN/AM1320 More terrific light rock for adult enjoyment.

8-mid CHARLEY RYAN WFYR/FM103.5 Playing more of the top pop hits.

8-mid BRUCE BUCKLEY WYEN/FM106.7 Rock for adult tastes, trivia, prizes and all request radio.

10am-2pm MIKE ROBERTS WCLR/FM101.9 Carrying on with great adult contemporary rock into the night. Weather and news.

10pm-6am DAVE FISCHER WKKD/FM95.9 Classic hits for adult tastes, with weather, commentaries and sports, plus cinema spotlight, and interviews with community leaders and newsmakers.

11:30pm-5:30am BILL MARQUIS WAUR/FM107.9 The gold tunes of the '50s, '60s, '70s

SATURDAY

5:30-noon JOHN VAN ZANTE WKAN/AM1320 Great light rock for adults, plus news, sports and weather.

5:55-noon MIKE HARTMAN WAUR/FM107.9 The gold tunes of the '50s, '60s, '70s

6-10am DR. DUNCAN WCLR/FM101.9 Adult contemporary music.

6-10am JACK KELLY WFYR/FM103.5 Chicago's warmest rock.

6am-mid LOVE SONGS WSEX/FM92.7 All day and night.

6am-noon CHARLIE PAJOR/JAY STEVENS WKKD/AM1580-FM95.9 Classic hits for adult tastes, with news, weather, and sports.

9am-noon SUPERTRACKS WYEN/FM106.7 Three hours of music, memories and fun. Go forward into the past with Gary Owens...and the greatest hits of the '60s, plus artist interviews.

10am-2pm DEAN RICHARDS SHOW WCLR/FM101.9 Adult contemporary music. With great oldies.

10am-2pm DOUG BLAIR WFYR/FM103.5 Chicago's warmest rock.

noon-6pm CLASSIC HIT MUSIC WKKD/AM1580-FM/95.9 Light rock for adult tastes.

noon-5pm DON SCOTT WKAN/AM1320 More great light rock for adult tastes.

noon-6pm APRIL LeBORN WAUR/FM107.9 The gold tunes of the '50s, '60s, '70s

noon-6pm BOB WORTHINGTON WYEN/FM106.7 Rock music for adult tastes. Trivia and all Request radio.

2-6pm DAVE HILTON WCLR/FM101.9 Adult contemporary music.

2-6pm CHARLEY RYAN WFYR/FM103.5 Chicago's warmest rock.

5pm-mid JIM BRANDT WKAN/AM1320 Newsman takes to the airwaves with light rock for adult tastes.

6-11:30pm BARRY BUTLER WAUR/FM107.9 The gold tunes of the '50s, '60s, '70s

6pm-mid CLASSIC HITS WKKD/FM95.9 Light rock for adult tastes.

6-mid CHRIS DISCIPLE WYEN/FM106.7 Racing wrap up and Request radio.

7-9pm KENN HARRIS WYEN/FM106.7 Request radio, trivia, and rock music for adult tastes.

SUNDAY

6am-6pm CLASSIC HIT MUSIC WKKD/AM1580-FM/95.9 Light rock for adult tastes, plus news, weather, sports, aviation reports, and interviews.

6:30am-1pm DON SCOTT WKAN/AM1320 Great light rock for adult tastes.

7am-mid LOVE SONGS WSEX/
FM92.7 All day and night long.

8am-noon ROCK ROLL AND RE-
MEMBER WAUR/FM107.9 Dick
Clark off the stand and behind the
mike

8-noon MIKE ROBERTS WCLR/
FM101.9 Contemporary rock for
adult tastes.

8-11am CHARLEY RYAN WFYR/
FM103.5 Chicago's warmest rock.

11am-4pm BOB BARNES-WATTS
WFYR/FM103.5 Chicago's warm-
est rock.

noon-6pm ALL GOLD WAUR/
FM107.9 Oldies from the 50 s,
60 s, 70 s Doug James

noon-4pm DEAN RICHARDS
WCLR/FM101.9 Contemporary
rock for adults.

1-4pm TOP THIRTY USA WKAN/
AM1320 M.G. Kelly

4-7pm SUE BERG WCLR/
FM101.9 Contemporary rock for
adults.

4-8pm BOB BATEMAN WFYR/
FM103.5 Chicago's warmest rock.

4pm-mid JIM BRANDT WKAN/
AM1320 Great light rock for adult
tastes.

6pm-mid CLASSIC HITS WKKD/
FM95.9 Light rock for adult tastes,
with news, weather, sports, aviation
reports, and interviews.

10:30-11:30pm MARK VASKO
WAUR/FM107.9

SPORTS MON - FRI

4-7pm SPORTS TALK WMRO/
AM1280 Steve Klauke. Listeners
can call and talk about that great
play, lousy trade or anything else on
their minds. Steve handles them all
like a pro... (312) 898-3333

5:30-7pm LET'S TALK SPORTS
WLNR/FM106.3 Vince Andrade.
Coaches, sports writers, players and
listeners contribute to one of Chi-
cago's longest running sports pro-
grams. Indiana 1-800-654-1573
Illinois 474-3455

6-6:55pm COPPOCK ON SPORTS
WMAQ/AM670 With noted sports
authorities, guests and call ins.
Chet Coppock sharp, hard-hitting
and definitely on-target.

7:25pm SPORTS TIME/CBS
WBBM/AM780

JOHN CASE'S OUTDOOR RE-
PORT WBBM/AM780 9:50pm,
10:50pm, 11:50p

mid RACING WRAP UP WYEN/
FM106.7 (5min)

WEDNESDAY

6:10-6:35pm LET'S TALK FISH-
ING WRMN/AM1410 with Ken
Stage and Wally Lange.

8-9pm SPORTS WTAQ/AM1300
with Phil Kosin

THURSDAY

1:47pm JOHN CASE'S OUTDOOR
REPORT WBBM/AM780

8-9pm SPORTS WTAQ/AM1300
with Phil Kosin

SATURDAY

6-7am THE GREAT OUTDOORS
WGN/AM720 with Bill Cullerton

7:40am SPORTS AND SPORTS
WFXW/AM1480 Les Hodge with
sports update and then Bill Martin
with sports rep.

8:30-9am TALK SPORTS WITH
LES HODGE WFXW/AM1480 First
ABC sports news and then our own
Les Hodge talks with callers about
sports! Also occasional interviews
with Les' famous athlete friends.

9:30-10am TALK SPORTS WITH
LES HODGE WFXW/AM1480 Con-
tinues on the "Voice of Fox Valley"

10am-noon SPORTS LINE
WBBM/AM780

10-11am SPORTSTALK WCCQ/
FM98.3 with Steve Northrup and
Jim Buban. Call-in show with fa-
mous athlete interviews.

10:30am-noon SPORTS OF ALL
SORTS WMRO/AM1280 with
Klauke/Vasko

1:10-6pm WGN/AM720 SPORTS
CENTRAL

THE GOLF SPOT/CBS WBBM/
AM780 9:10am, 11:10am

THE TENNIS SPOT WBBM/
AM780 10:10am, 12:10pm

SAT-SUN

JOHN CASE'S OUTDOOR RE-
PORT WBBM/AM780 6:40am,
11:54am, 5:54pm, 8:54pm,
9:54pm, 10:54pm, 11:52pm

SPORTS CENTRAL USA/CBS
WBBM/AM780 1:15pm, 2:15pm,
3:15pm, 4:15pm, 5:15pm,
6:15pm

THE GOLF SPOT/CBS WBBM/
AM780 9:10am, 11:10am

SATURDAY

5:30-6:30pm WHO'S COACHING
YOUR CHILD WEEF/AM1430 Feat-
uring baseball tips for parents and
children.

6:45am SPORTS TIME/CBS
WBBM/AM780

10:05-10:30pm TIM MAHER
WTAQ/AM1300 With Sports

SUNDAY

9:15-10am WHITE SOX MANAGE-
MENT REPORT WMAQ/AM670
Call in baseball program with Pat
Cassidy and Eddie Einhorn

10-11am WHITE SOX COACH
WMAQ/AM670 Tony La Russa
talks baseball with fans and Tom
Webb.

4-6pm THE SPORTSWRITERS
SHOW WGN/AM720 Chicago
newspaper sports writers sit down
at the mike to applaud or harangue
Chicago sports figures. Hosted by
Ben Bently with sportswriters: Bill
Jauss & Steve Daley-Chicago
Tribune, Dave Van Dyck-Chicago
Sun Times along with assorted
guests and other sports writers.

4:30-6:30pm SPORTS WEEK
WMRO/AM1280 with Phil Kosen.
Interviews and discussion with the
some big names in Chicago sports.

6:55-7:30pm SPORTS JOURNAL
WTAQ/AM1300

7-10pm SPORTS-BUS WBSW/
FM99.9 Your ticket to the biggest
sports stories and personalities.
Vince Andrade.

7:30-8pm SUNDAY SPORTS
FINAL WMAQ/AM670 with Jerry
Kuc.

7:35-8pm DOG TALES SPORTS
PROGRAM WTAQ/AM1300

CHICAGO CUBS baseball on
WGN/AM720. All times listed are
game air times (Central Time). Pre-
game coverage starts 25 minutes
before game time with the Harry
Carey/Jim Frey show, followed by
Let's Talk Baseball, the Stone Show,
and Leadoff Man.

CHICAGO WHITE SOX BASEBALL
on WMAQ/AM670 (All times listed
are air times) Pre-game coverage
starts 25 minutes before game.
WHITE SOX PRE-GAME SHOW
with Loren Brown and Del Crandell
headed off with Tony LaRussa
segment. Sports interviews.

WEDNESDAY 1

1:15pm CUBS vs. SAN FRAN-
CISCO GIANTS WGN/AM720
(home)

6:35pm SOX vs BALTIMORE
WMAQ/AM670 (home)

FRIDAY 3

1:15pm CUBS vs. SAN DIEGO
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PADRES WGN/AM720 (home)

6:35pm SOX vs DETROIT WMAQ/
AM670 (home)

SATURDAY 4

12:15pm CUBS vs. SAN DIEGO
PADRES WGN/AM720 (home)

6:35pm SOX vs DETROIT WMAQ/
AM670 (home)

SUNDAY 5

1:15pm CUBS vs. SAN DIEGO
PADRES WGN/AM720 (home)

12:30pm SOX vs DETROIT
WMAQ/AM670 (home)

MONDAY 6

1:15pm CUBS vs. LOS ANGELES
DODGERS WGN/AM720 (home)

TUESDAY 7

6:35pm SOX vs CLEVELAND
WMAQ/AM670 (home)

1:15pm CUBS vs. LOS ANGELES
DODGERS WGN/AM720 (home)

WEDNESDAY 8

6:35pm SOX vs CLEVELAND
WMAQ/AM670 (home)

9:30pm CUBS vs. SAN FRAN-
CISCO GIANTS WGN/AM720
(away)

THURSDAY 9

2:00pm CUBS vs. SAN FRAN-
CISCO GIANTS WGN/AM720
(away)

FRIDAY 10

7:30pm SOX vs DETROIT WMAQ/
AM670 (away)

9pm CUBS vs. SAN DIEGO
PADRES WGN/AM720 (away)

SATURDAY 11

12:20pm SOX vs DETROIT
WMAQ/AM670 (away)

9pm CUBS vs. SAN DIEGO
PADRES WGN/AM720 (away)

SUNDAY 12

3pm CUBS vs. SAN DIEGO
PADRES WGN/AM720 (away)

6pm SOX vs DETROIT WMAQ/
AM670 (away)

MONDAY 13

7:30pm SOX vs. CLEVELAND
WMAQ/AM670 (away)

TUESDAY 14

7:30pm SOX vs CLEVELAND

WMAQ/AM670 (away)

9:30pm CUBS vs. LOS ANGELES
DODGERS WGN/AM720 (away)

WENESDAY 15

7:30pm SOX vs BALTIMORE
WMAQ/AM670 (away)

9:30pm CUBS vs. LOS ANGELES
DODGERS WGN/AM720 (away)

THURSDAY 16

7:30pm SOX vs BALTIMORE
WMAQ/AM670 (away)

FRIDAY 17

4:35pm CUBS vs. ATLANTA
BRAVES WGN/AM720 (away)

7:30pm SOX vs TEXAS WMAQ/
AM670 (away)

SATURDAY 18

2:15pm CUBS vs. ATLANTA
BRAVES WGN/AM720 (away)

7:30pm SOX vs TEXAS WMAQ/
AM670 (away)

SUNDAY 19

1:30pm SOX vs TEXAS WMAQ/
AM670 (away)

3:05pm CUBS vs. ATLANTA
BRAVES WGN/AM720 (away)

MONDAY 20

12:35pm SOX vs TORONTO
WMAQ/AM670 (home)

3pm CUBS vs. CINCINNATI REDS
WGN/AM720 (home)

TUESDAY 21

3pm CUBS vs. CINCINNATI REDS
WGN/AM720 (home)

6:35pm SOX vs TORONTO
WMAQ/AM670 (home)

WEDNESDAY 22

3pm CUBS vs. CINCINNATI REDS
WGN/AM720 (home)

6:35pm SOX vs TORONTO
WMAQ/AM670 (home)

FRIDAY 24

3pm CUBS vs. HOUSTON AS-
TROS WGN/AM720 (home)

7:35pm SOX vs KANSAS CITY
WMAQ/AM670 (home)

SATURDAY 25

12:20pm SOX vs KANSAS CITY
WMAQ/AM670 (home)

2:15pm CUBS vs. HOUSTON AS-
TROS WGN/AM720 (home) Game
time subject to change per Salty
Saltwell.

SUNDAY 26

1:15pm CUBS vs. HOUSTON AS-
TROS WGN/AM720 (home)

1:35pm SOX vs KANSAS CITY
WMAQ/AM670 (home)

MONDAY 27

1:30pm SOX vs TORONTO
WMAQ/AM670 (away)

6:30pm CUBS vs. CINCINNATI
REDS WGN/AM720 (away)

TUESDAY 28

6:30pm CUBS vs. CINCINNATI
REDS WGN/AM720 (away)

7:30pm SOX vs TORONTO
WMAQ/AM670 (away)

WEDNESDAY 29

11:30am CUBS vs. CINCINNATI
REDS WGN/AM720 (away)

7:30pm SOX vs TORONTO
WMAQ/AM670 (away)

THURSDAY 30

7:30pm SOX vs KANSAS
CITY WMAQ/AM670 (away)

FRIDAY 31

7:30pm CUBS vs. HOUSTON AS-
TROS WGN/AM720 (away)

7:30pm SOX vs KANSAS CITY
WMAQ/AM670 (away)

TALK

MON - FRI

5:30-10am THE WALLY PHILLIPS
SHOW WGN/AM720 Wally Phillips
is a Chicago institution. Show
format is simple but therein lies its
strength: questions, answers, and
information provided for the most
part by calls from his listeners.
Need to know the weather in
downtown Rome? What's traffic like
on the Dan Ryan? Who wrote the
script for *Some Like it Hot*? On
Wally's show you're bound to find
the answer. Callers are generously
thanked with a dinner to a local
restaurant among other prizes.

5:10am P.J. HARRIGAN WMRO/
AM1280 News, talk and all infor-
mation. P.J. talks with the people
who make the news over the phone
and in person. Doctors, politicians,
writers...if they're news makers
they make P.J.'s show.

5:30-10am CLARK WEBER
WIND/AM 560 More than just a
broadcaster, Clark is a concerned
citizen, with a desire to be a positive
force for change in the community
he has served for more than 25

years. Tune in for news, sports, weather, business news, traffic and good conversation.

6-10am DRILLING GET TOGETHER WJOL/AM1340 News, talk and all information.

6-8:30am NEWSWATCH 1580 WKKD/AM1580 National and local news, sports, weather, and aviation reports.

6-9am NEWS, SPORTS, WEATHER, BUSINESS NEWS...WKRS/AM1220.

6:35-11am WARREN FREIBERG WLNR/FM106.3 Opinionated, controversial, conservative. This twenty year veteran has stirred more ire than most. We'll see if he survives the changes on the way for WLNR/FM106.3. *Good luck Warren.* Indiana 1-800-654-1573 Illinois 312-895-1400.

8:15-8:20am NATIONAL LAMPOON'S TRUE FACTS WRMN/AM1410 Verbal fun from this "off the wall" magazine.

10-11am FOCUS 580 WILL/AM580 Call in and talk to experts in the home maintenance, health, educational and political areas.

10-11am OWEN SPANN WIND/AM 560 Goes right to the heart of the key issues of the day. World leaders, major events, entertaining interviews...all at 560 with this renowned world traveler.

10-11am PHONE FORUM WJOL/AM1340 *Frank O'Leary.* Call in and speak your piece.

10am-noon TALK BACK WKRS/AM1220 *Dave Kohn.* Talk to politicians and news makers or just talk about the issues of the day. 244-1220

10-noon HAL BROKAW WMRO/AM1280 Phone-in talk show. Listeners are the personalities on this show and they talk about anything from nuclear war to tennis shoes. Give *Hal* a call, we want to hear what you have to say. (312) 898-3333

11-1pm DR. SUSAN FORWARD WIND/AM 560 Dr. Forward is just that... She doesn't kid around and gets right to the point of the sexual problems of her callers. Not for everyone, but definitely a show that could answer the questions of a confused adolescent or upset adult.

12:15-1pm AGRI-MARKET WKAN/AM1320 Discussion and news concerning the business of farming, with *Marla Behrends.*

11pm-4am THE LARRY KING SHOW WRMN/AM1410 This nationally syndicated show is a late

night companion for millions of people. Live from Washington D.C., guests discuss current events of national interest.

noon-1pm MORE NEWS, SPORTS, WEATHER AND BUSINESS NEWS FROM WKRS/AM1220.

noon-4pm JOE COLLINS WMRO/AM1280 With talk in the afternoon. If P.J. doesn't get them Joe does. Don't miss this informative show.

1-3pm MICHAEL JACKSON WIND/AM560 Brings you into a circle of conversation with people of celebrity in national and international politics as well as the lively arts. A subtle sense of humor and refined delivery make this talk show host easy to listen to and learn from.

1-5pm JIM JORDAN WKRS/AM1220 A mix of music, giveaways and *Teletalk.* Call this free forum and discuss the issues of the day. 244-1220

2-6:30pm THE BOB COLLINS SHOW WGN/AM720 Opinionated, acerbic, and always ready with an informative folksy approach to listeners' phone-ins, Collins is a worthy rival to Wally Phillips' popularity among WGN die-hards. His practiced ignorance about sports and expertise in country music makes this show a kick.

3-6pm DR. TONI GRANT WIND/AM 560 Outstanding and accurate reporting which contributes to the public's knowledge and understanding of psychology. More than just a Dear Abby of the air waves, Toni is up-to-date and counsels callers over the air waves.

5-6pm NEWS, SPORTS, WEATHER WKRS/AM1220.

6-7pm JIMMY PIERSALL WIND/AM 560 A very direct hard hitting talk show relating to all types of sports questions coming from callers. Very direct questions that can get a direct answers which may include getting hung up on. Very opinionated

7-9pm THE PAUL BRIAN SHOW WGN/AM720

7-11pm DAVE BAUM WIND/AM 560 Current events, people's problems, human interest...for more than twenty years Dave has exchanged verbal barbs with the best of them and gives his listeners an ear-full. Give him a call!

11pm-4am LARRY KING WIND/AM 560 Coast to coast there are a lot of people who spend their nights with this captivating talk show host. Authors, politicians, stars, lis-

teners, call in and visit this "King" of the insomniacs.

11:30pm-5:30am THE ED SCHWARTZ SHOW WGN/AM720 Eddie Schwartz is a dean of Chicago overnight radio. You'll hear interviews with authors, celebrities and local figures. Overnight news and weather developments are updated hourly. Old songs you thought were forgotten as well as some classic comedy recordings are regular features. For both the insomniac and the nightwatchman. Perhaps the only Chicago radio man who has his own theme song.

TUES-THUR-FRI

11am-1pm LIBBY COLLINS WLNR/FM106.3 *Libby* is an informed, articulate host who cares about the people that she interviews. Guests include national and local personalities and well as authors and show business celebrities.

SAT-SUN

3pm-6pm THE ED BUSCH TALK SHOW WJRC/AM1510 Nationally known talk show host who always has some interesting guest or topic for the listeners, enjoyment and participation. Call in at 1-800-527-TALK.

SATURDAY

5-10am JACK STOCKTON SHOW WIND/AM560 Entertainment/lifestyles/variety.

6-9am NEWS, SPORTS & ALL INFORMATION WKRS/AM1220

6-9:30am JOE COLLINS WMRO/AM1280 (see above)

8:30-9am ENTERTAINMENT ETC. WEEF/AM1430 Reviews, previews, movies, sports and local media.

10-11am TOM SHORALL WIND/AM560 Attorney gives advice and takes calls from listeners.

11-noon RALPH SNODSMITH WIND/AM560 This guy knows more about your back yard garden than you do. Give him a call and get the green thumbs up!

noon-2pm DR. LAWRENCE BALTER WIND/AM560 Child psychologist...tune into *Dr. Balter* then tune into your kids.

2-3pm BOB FITZSIMMONS WIND/AM560 Financial planning advice.

3-6pm DR. DEAN EDEL WIND/AM560

6-9pm BEST OF TONI GRANT WIND/AM560 (see week day listing)

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11pm-4am JIM BOHANNON WIND/AM560 Talk, interview and phone in. (312-591-5656)

SUNDAY

6-8am BEST OF TALK RADIO WIND/AM560

10am-2pm THE PAUL BRIAN SHOW WGN/AM720

10-11am RALPH SNODSMITH WIND/AM560 (gardening see sat)

11-noon MALCOLM KRAM WIND/AM560 Veterinarian

noon-1pm AL UBELL WIND/AM560 Do-it-yourself advice.

3-6pm BILL BRESNAN WIND/AM560 Financial expert.

6-6:30pm CALL FOR ACTION WIND/AM560 Consumer help program. Call (644-0560) when seeking advice.

10-11pm THE BEST OF MICHAEL JACKSON WIND/AM560 (see above)

11pm-4am BEST OF LARRY KING WIND/AM560 (see above)

11pm BEST OF LARRY KING WMRO/AM1280 (see above)

TRADING MON - FRI

12:20-1:25pm (Sat. too) TRADING POST WCGO/AM1600 WTAS/FM102.3

12:30-1pm SWAP SHOP WIVS/AM850 Buy, sell, trade, giveaways on-air. To get involved, dial 815-455-5850.

12:30-12:55pm TRADIO WRMN/AM1410 with *Dee Hubbard*. Call in and get rid of that old ping pong table, rarely used tennis racket or stroller. You've got 30 seconds to tell us what you've got for sale and to leave your phone number. (312) 931-1410

WEDNESDAY

11:05am-1pm THE SWAP SHOP WFLNR/FM106.3 with *Nancy Flaws*. Listeners buy sell and trade over the air waves.

SATURDAY

8:15-8:45am TRADIO WRMN/AM1410 with *Marty Zivin*. Old lawn mowers, ladders, computers, army helmets...*get them out of your basement and into the hands of someone who really wants them.* Call in and tell us what you've got for sale. (312) 931-1410

8:50-11am AUCTIONLINE WRMN/AM1410 with *Marty Zivin*

9am-noon SWAP SHOP WKRS/AM1220 with *Walt Stare*. every thing including the kitchen sink on this super trading show! Just dial 244-1220.

9:30-10:30am ELECTRIC CLASSIFIED WMRO/AM1280 Buy, sell, trade *do it on the radio* Get that basement cleaned out now or fill it up with great deals.

TRIVIA MON - FRI

10:45am TRIVA WFXW/AM1480 5min

SUNDAY

TRIVIA ON WFXW/AM1480 1:20pm, 2:15pm, 2:45pm, 3:45pm, 4:50pm, 5:50pm, 6:50pm, 7:50pm

BLACK/URBAN CONTEMPORARY MON - FRI

5-7am BILL "DOC" LEE WVON/AM1450 Playing great gospel music.

5-10am BANKS AND COMPANY WBMX/FM102.7 AND WBMX/AM1490 This dynamo's repertoire of zany characters gets you 'n out the door. *Doug Banks*...Playing a great urban contemporary mix.

5-10am YVONNE DANIELS WGC/AM1390 The charismatic "First Lady" of Chicago radio. Mixes a tapestry of contemporary, R&B, and classic/adult music into her eye opening show.

5-10am BOB WALL WGC/AM107.5 *Bob Mr. Incredible* Wall's zany show is a blend of music, topical information and segments like "Pig For A Day," "The World's Shortest Soap Opera," and "Criminal Stories." Harold Lee Rush Jr., Brenda Montgomery, "Big" John Priestner and J.J. Jackson help Bob brighten your day.

5:30-9am SONNY TAYLOR WJPC/AM950 *Sonny's* clever and entertaining style make him easy to listen to on those mornings when you need a lift. Long jams...humor, weather, traffic, time and *The Motown Moment* (7:30) and *The Eye-Opener*(8:10)

7-11:30am F.J. BAILEY WVON/AM1450 Blues, gospel, jazz.

9am-1pm TITTLE IN THE MIDDLE WJPC/AM950 an urban mix of

R&B, dusties, jazz and a pleasant personality make *LaDonna Tittle* a Chicago favorite.

10am-3pm EARL BOSTON WBMX/AM1490 with that "special" rapport *Earl* delivers those great urban contemporary tunes for adults.

10am-3pm STEVE GUNN WBMX/FM102.7 Twelve years in the "business" and degrees in radio & tv communications and Elizabethan drama/Shakespeare studies make this broadcaster's show great.

10am-3pm SHIRLEY CLARK WGC/AM1390 A captivating mix of classic oldies and soul, accompanied by a silky smooth voice.

10am-3pm CHILLIE CHILES WGC/FM107.5 A unique and discriminating DJ faithful in her sensitivity to the musical tastes of her audience. "Chillicious" plays jazz classics, adult R&B and pop tunes. Occasional celebrity guests are all set at ease by her conversational down-to-earth style.

11:30-12:30pm PERSIV SPANN WVON/AM1450 *The Blues Man*

1-4pm SAM WEAVER WJPC/AM950 with more of the great urban music on WJPC.

3-7pm DENNIS SCOTT WBMX/AM1490 This multi talented jock serves up one of the hottest mixes of adult urban contemporary music in the city. No doubt the result of his degree in Culinary Arts.

3-7pm MARCO SPOON WBMX/FM102.7 Resonant, honeytoned delivery of those great cuts you've come to expect from WBMX.

3-7pm IRENE MOJICA WGC/AM1390 The enthusiastic "Latin Lady" plays a mix of pop, jazz and R&B for adults.

3-7pm EVAN LUCK WGC/AM107.5 A calm voice and soothing delivery to help in that transition from worktime to playtime. *Barbara* and *Dennis* "The Real" *Mc Coy* bring you a mix of R&B, jazz and scratch mix cuts.

4-8pm BILL MYERS WJPC/AM950 *The Original Afternoon Delight* with more great urban music on WJPC. *Top Ten* (thurs)

7pm-mid ARMANDO RIVERA WBMX/AM1490 *Armando* delivers the urban contemporary music with a style that has won many a contest in El Paso.

7-mid VERONIQUE MOORE WBMX/FM102.7 Keep company with this sensual voice as she brings you the best in urban contemporary music.

7-11pm HERB KENT WGCI/AM1390 The Cool Gent mixes an invigorating assortment of the finest adult, soul, R&B, jazz and oldies found on AM radio.

7pm-mid BARBARA STANEK WGCI/FM107.5 Barbara's playful and high energy show has just a touch of sensual allure. GCI's mix of R&B, jazz and scratch mix dance cuts can end the day on a high note.

8-mid KITTY NEELY WJPC/AM950 with more great urban music that makes you feel right at home.

10pm-6am J & T GOSPEL HOUR WLNR/FM106.3 Jimmy and Teresa Pleasant present the finest in black gospel music. With minstrels and preachers from the Chicago area.

11pm-3:30am RICHARD STEELE WGCI/AM1390 The "All Nighter" features enticing selections of music from contemporary to soul and jazz mixed with stimulating and thought-provoking conversations with listeners. (591-5400)

mid-5am PERSIV SPANN WVON/AM1450 *The Blues Man*

MONDAY

8:30-10pm GLORY ROAD GOSPEL WSBG/AM1300/AM1240
Jimmy Dunlap

THURSDAY

6pm THE TOP TEN COUNTDOWN WJPC/AM950 *Bill Myers*

SATURDAY

5-10am BANKS AND COMPANY WBMX/FM102.7 (see above)

5-10am BRENDA MONTGOMERY WGCI/AM1390 (see above)

5-10am SAM WEAVER ON WJPC/AM950 Great urban music for adult tastes.

5-7am GOSPEL MUSIC WVON/AM1450 With the Butler Gospel Hour starting at 6am.

6-7am MUSIC OF THE CITY WGCI/FM107.5

7-9am THE COUNTDOWN WGCI/FM107.5 *Walt Love*

7-7:30am MUSIC WVON/AM1450

7:30-8am FRIENDS OF THE AFRICAN HEBREWS WVON/AM1450.

9-10am THE STEVE HARRIS SHOW WGCI/FM107.5 (see above)

10am-2pm STEVE GUNN WBMX/FM102.7 (SEE ABOVE)

10am-3pm CHILLIE CHILES SHOW WGCI/FM107.5 (see above)

11am-3pm SHIRLEY CLARK WGCI/AM1390 (see above)

11-3pm LaDONNA TITTLE ON WJPC/AM950 Great urban music for adult tastes.

NOON-6pm RADIO BABYLON WHPK/FM88.3 Reggae with *Arthur Bailey* and *Bill Finley*

noon-1am MUSIC WVON/AM1450

2-6pm VERONIQUE MOORE WBMX/FM102.7 (see above)

3-7pm IRENE MOJICA WGCI/AM1390 (see above)

3-7pm JACKIE HASELRIG SHOW WGCI/FM107.5 (see above)

3-8pm BILL MYERS ON WJPC/AM950 Great urban music for adult tastes.

3-6pm HAWKS' SHOW WMRO Issues of interest to the black community with *Fred Hawkins*

6pm-6am TWELVE HOURS OF R&B WHPK/FM88.3

6-10pm ARMANDO RIVERA WMBX/FM (see above)

6-7pm URBAN AFFAIRS WMRO with *Fred Hawkins*

7-10pm HERB KENT WGCI/AM1390 (see above)

7pm-mid EVAN LUCK SHOW WGCI/FM107.5 (see above)

8pm-mid KITTY NEELY ON WJPC/AM950 Great urban music for adult tastes.

8:30-11pm REGGAE WVON/AM1450 *Conquering Lion Productions* present one of the City's only pure reggae programs.

10pm- HOT MIX SATURDAY NIGHT WBMX

10pm-mid THE CARRIBEAN CONNECTION WGCI/AM1390 *Pash-eba Morris*

11-mid THE MELODY SPANN SHOW WVON/AM1450 A mix of blues and contemporary music.

SUNDAY

6-8:30am CLARENCE BLAIR WBMX/FM102.7 *Inspirational Stroll*

6-8:15am GLORY ROAD GOSPEL WSBG/AM1240 *Jimmy Dunlap*

8-11am ISABELL J. JOHNSON WGCI/AM1390

8:30am-noon SUNDAY MORNING LIVE WBMX/FM102.7 *Donald Palmer*

noon-4pm MIKE GEFFRIES WBMX/FM102.7 4-mid **JIM RAGGS WBMX/FM102.7** Playing that great mix of urban contemporary music. Plus give-aways

7am-3pm JACKQUI HASELRIG WGCI/FM Jackqui's cool, soothing tones are a familiar companion to her loyal Sunday audience. Gospel, r&b, jazz and inspirational music...all Sunday.

5-11pm THE QUIET STORM WJPC/AM950 Quiet music for a quiet evening.

7-9pm BLACK PERSPECTIVES WLWU/FM88.7 News, features and music directed toward the black population in Chicago and at Loyola University.

10pm-mid GREAT GOLDEN GROOVES WBMX/AM1490 *Jim Raggs*

11pm-4am JIMMY HENDRICKS WJPC/AM950

WOMEN

MON - FRI

9-10am PROBLEMS AND SOLUTIONS WRMN/AM1410 *Dee Hubbard*. You'll find anything from interviews to household hints on this diverse program for women.

MONDAY

11:05-1pm THE RECIPE SHOW WLNR/FM106.3 *Nancy Flaws*. Cookbook authors, listeners and food editors all contribute to your cooking pleasure.

TUESDAY

9:52am, 8:22pm, 11:25pm JOAN LOWENTHAL WBBM/AM780 interior design ideas

SUNDAY

7-7:30am RELATING TO WOMEN WFYR/FM103.5 *Diann DuWeese Smith*

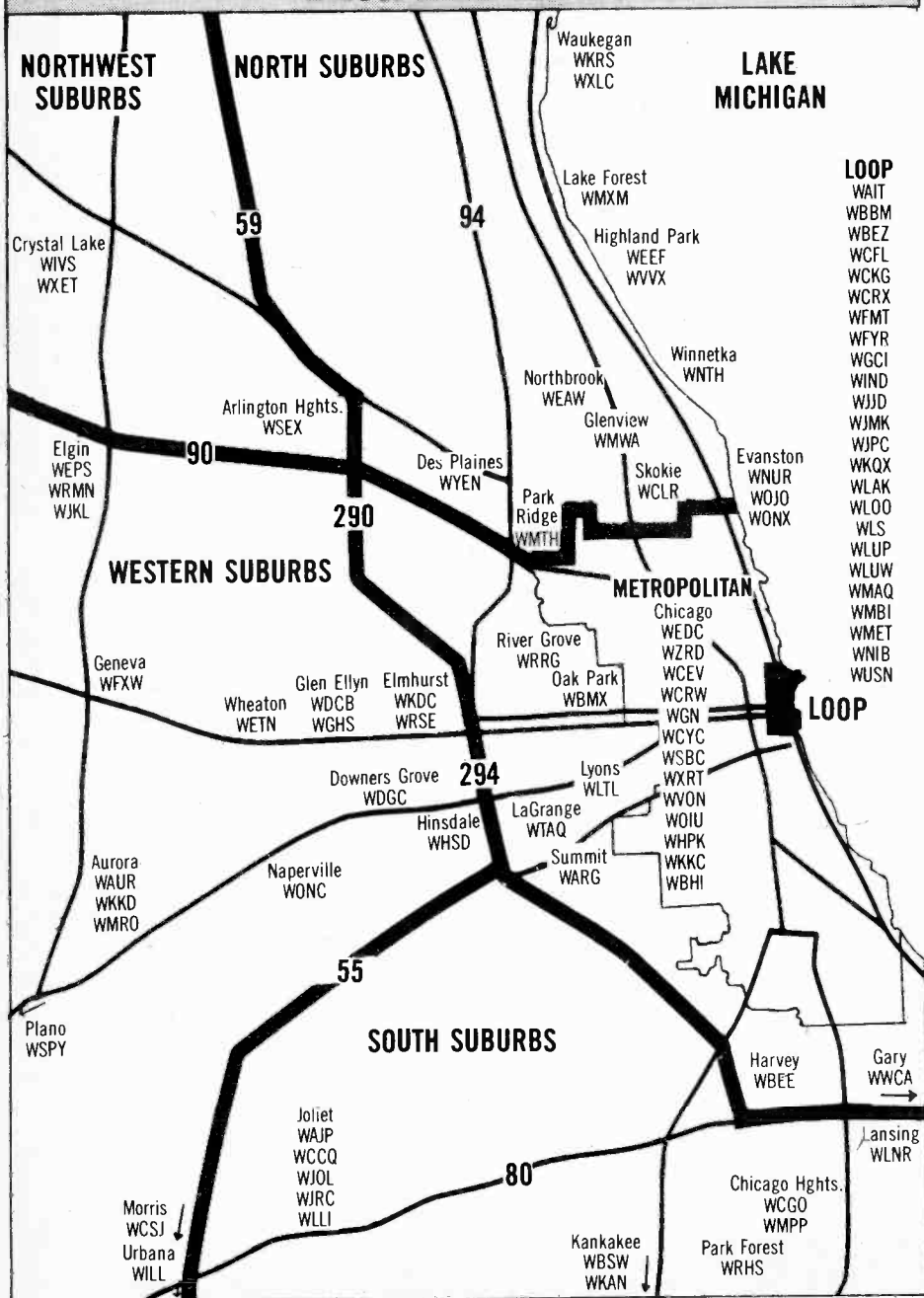
7-7:30am WOMEN AT LARGE WLAK/FM94

SATURDAY

11:05pm-5am GREAT MUSIC FROM CHICAGO WGN/AM720 with Mike Rapchak. This veteran broadcaster and BIG BAND confidante spins the best records of the era, mixing knowledgeable, first-hand history with interviews. Also on Sun. 11pm-5am.

CHICAGO RADIO GUIDE cannot be responsible for program listing changes beyond monthly closing production dates. We encourage radio stations to update program information on a continuing basis to better serve our readers and listeners.

WAVELENGTHS



WAVELENGTHS

* neighborhood (5 miles)
 ** city (15 miles)
 *** Metro (60-100 miles)
 **** Regional (300-500 miles)

LOOP

WAIT 820FM-**
 440-3100 or -8200
 875 N. Michigan Ave. 60611

WBBM 780AM-**** /96.3FM-***
 944-6000 or 951-3562
 630 N. McClurg Court 60611

WBEZ 91.5FM-***
 890-8225
 228 N. LaSalle St. 60601

WCFL 1000AM-****
 836-1000
 300 N. State St. 60610

WCKG 105.9FM-***
 781-7300
 150 N. Michigan Ave. 60611

WCRX 88.1FM-*
 663-1693 or 966-2720
 P.O. Box 4348 60680

WFMT 98.6FM-***
 565-5000
 Suite 800
 303 E. Wacker Dr. 60601

WFYR 103.5FM-***
 861-8100
 Prudential Plaza 23rd Fl.
 60601

WGCI 1390AM-*** /107.5FM-***
 984-1400
 6 N. Michigan Ave. 60602

WIND 560AM-****
 751-5560
 625 N. Michigan Ave. 60611

WJJD 1160AM-****
 977-1800
 180 N. Michigan Ave. 60601

WJMK 104.3FM-***
 977-1800
 180 N. Michigan Ave. 60601

WJPC 950AM-**
 322-9400
 820 S. Michigan Ave. 4th Fl.
 60605

WKQX 101.1FM-***
 861-5555 or 861-7979
 Merchandise Mart Plaza 60654

WLAK 93.9FM-***
 329-9002
 400 N. Michigan Ave. 60611

WLOO 100.3FM-***
 440-3100
 875 N. Michigan Ave. 60611

WLS 89AM-**** /94.7FM-***
 984-0890
 360 N. Michigan Ave. 60601

WLUP 97.9FM-***
 440-5270
 875 N. Michigan Ave. 60611

WLUV 88.7FM-*
 670-3205 or -2788
 820 N. Michigan Ave. 60611

WMAQ 670AM-****
 861-5555
 Merchandise Mart Plaza 60654

WMBI 1110AM-*** /90.1FM-***
 329-4300
 820 N. LaSalle Dr. 60610

WMET 95.5FM-***
 645-9550
 444 N. Michigan Ave. 60611

WNIB 97.1FM-***
 633-9700
 1140 W. Erie 60622

WUSN 99.5FM-***
 649-0099
 875 N. Michigan Ave. 60611

METROPOLITAN

WARG 88.9FM-*
 458-3503 or 458-9274
 7329 W. 63rd St.
 Summit, IL 60501

WBEE 1570AM-**
 933-1570
 15700 Cambell
 Harvey, IL 60426

WBHI 88.5FM-*
 582-0950 or 582-1858
 3939 W. 79th St. 60652

WBMX 1490AM-**
 /102.7FM-***
 626-1030
 408 S. Oak Park Ave.
 Oak Park, IL 60302

WCEV 1450AM-**
 282-6700
 5356 W. Belmont Ave. 60641

WCRW 1240AM-**
 629-0942 or 327-6860
 2756 Pine Grove Ave.
 60614

WCYC 90.5FM-*
 762-2400
 2801 S. Ridgeway Ave. 60623

WEDC 1240AM-**
 631-0700
 5475 N. Milwaukee Ave. 60630

WGN 720AM-****
 528-2311
 2501 W. Bradley Pl. 60618

WHPK 88.3FM-*
 753-2356 or 962-8289
 U of Chicago
 5706 S. University Ave. 60637

WKKC 89.3FM-*
 962-3200 (ext. 327 or 514)
 6800 S. Wentworth Ave. 60621

WLTL 88.1FM-*
 482-9585
 100 S. Brainard Ave.
 Lyons, IL 60525

WQOI 88.9FM-*
 567-3087 or 3099
 3300 S. Federal 5th Fl.
 60612

WRRG 88.9FM-*
 456-0300 (ext. 569 or 699)
 Triton College
 2000 5th Ave.
 River Grove 60171

WBSB 1240AM-***
 777-1700
 4949 W. Belmont Ave. 60641

WTAQ 1300AM-***
 352-1300
 9355 W. Joliet Rd.
 LaGrange, IL 60525

WXRT 93.1FM-***
 777-1700
 4949 W. Belmont Ave. 60641

WYON 1450AM-**
 247-6200
 3350 S. Kedzie Ave. 60623

WZRD 88.3FM-*
 583-4780 (ext. 518)
 5500 N. St. Louis Ave. 60625

NORTH SUBURBS

WEAW 1330AM-***
 498-3350
 4320 Dundee Rd.
 Northbrook, IL 60062

WEFF 1430AM-**
 831-5440
 210 Skokie Valley Rd.
 Highland Park, IL 60035

WCLR 101.9FM-***
 677-5900
 8833 Gross Point Rd.
 Skokie, IL 60077

WKRS 1220AM-**
 336-7900
 3250 Belvedere Rd.
 Waukegan, IL 60085

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WMTH 90.5FM-*
696-2525
2601 W. Dempster
Park Ridge, IL 60068

WMWA 88.5FM-*
998-9956
74 Park Dr.
Glenview, IL 60025

WMXM 88.9FM-*
234-5480
Lake Forest College
Lake Forest, IL 60045

WNTH 88.1FM-*
446-7013
385 Winnetka Ave.
Winnetka, IL 60093

WNUR 89.3FM-**
491-3741 (ext. 7101)
1905 Sheridan Rd.
Evanston, IL 60201

WQJD 105.1FM-***
869-8900
2425 Main St.
Evanston, IL 60602

WONX 159.0AM-**
475-1590
2100 Lee St.
Evanston, IL 60202

WVWX 103.1FM-**
831-5250
210 Skokie Valley Rd.
Highland Park, IL 60035

WXLC 102.3FM-**
336-7900
3250 Belvedere Rd.
Waukegan, IL 60085

WYEN 106.7FM-***
297-8430
2400 E. Devon Ave.
Des Plaines, IL 60018

NORTHWEST SUBURBS

WIVS 85.0AM-**
(815) 459-7000
300 Commerce Dr.
Crystal Lake, IL 60014

WSEX 92.7FM-**
255-5800
120 W. University Dr.
Arlington Hghts, IL 60004

WXET 105.5FM-****
(815) 459-7000
300 Commerce Dr.
Crystal Lake, IL 60614

WESTERN SUBURBS

WAUR 107.9FM-***
851-4600
620 Eola Rd.
Aurora, IL 60504

WDCB 90.9FM-**
College of DuPage
22nd & Lambert Rd.
Glen Ellyn, IL 60137

WEPS 90.9FM-*
888-5048
46 S. Gifford St.
Elgin, IL 60120

WETN 88.1FM-*
260-5074
Wheaton College
Wheaton, IL 60187

WFXW 148.0AM-**
232-1480
P.O. Box 763
Geneva, IL 60134

WGHS 88.5FM-*
858-0827
670 Crescent Blvd.
Glen Ellyn, IL 60137

WJKL 94.3FM-**
741-7700
18½ Douglas Ave.
Elgin, IL 60120

WKDC 153.0AM-**
530-1530
Box 1530, 130 N. York
Elmhurst, IL 60126

WKKD 158.0AM- /95.9FM-****
898-1580
P.O. Box C 1730
Aurora, IL 60507

WMRO 128.0AM-**
851-0100
620 Eola Rd.
Aurora, IL 60507

WRMN 141.0AM-**
741-7700
18½ Douglas Ave.
Elgin, IL 60120

WRSE 88.7FM-*
834-8807
190 Prospect Ave.
Elmhurst, IL 60126

SOUTH SUBURBS

WAJP 93.5FM-**
(815) 726-3760
451 Ruby St.
Joliet, IL 60435

WBSW 99.9FM-***
(815) 939-4541
P.O. Box 999
Kankakee, IL 60901

WCCQ 98.3FM-**
(815) 729-4400
1520 N. Rock Run Dr.
Joliet, IL 60435

WDGC 88.3FM-*
852-0404
4436 Main St.
Downers Grove, IL 60515

WCGO 160.0AM-***
756-6100
3313 Chicago Rd.
Chicago Hghts, IL 60411

WCJS 104.2FM-***
(815) 942-0022
P.O. Box 270
Morris, IL 60450

WHSD 88.5FM-*
887-0470
55th & Grand St.
Hinsdale, IL 60521

WILL 58.0AM-***
(217) 333-0850
228 Gregory Hall
810 Wright St.
Urbana, IL 61801

WJOL 134.0AM-**
(815) 726-4761
601 Walnut St.
Joliet, IL 60434

WJRC 151.0AM-**
(815) 727-5176
P.O. Box 914
Joliet, IL 60434

WKAN 132.0AM-**
(815) 937-2750
6 Dearborn Sq.
Kankakee, IL 60901

WLLI 96.7FM-**
(815) 726-4761
601 Walnut St.
Joliet, IL 60434

WLNR 106.3AM-**
474-3455
2915 Bernice Rd.
Lansing, IL 60438

WMPP 147.0AM-**
758-8200
1000 Lincoln Hwy.
Chicago Hghts, IL 60411

WONC 89.1FM-**
420-3437
30 N. Brainard
Naperville, IL 60566

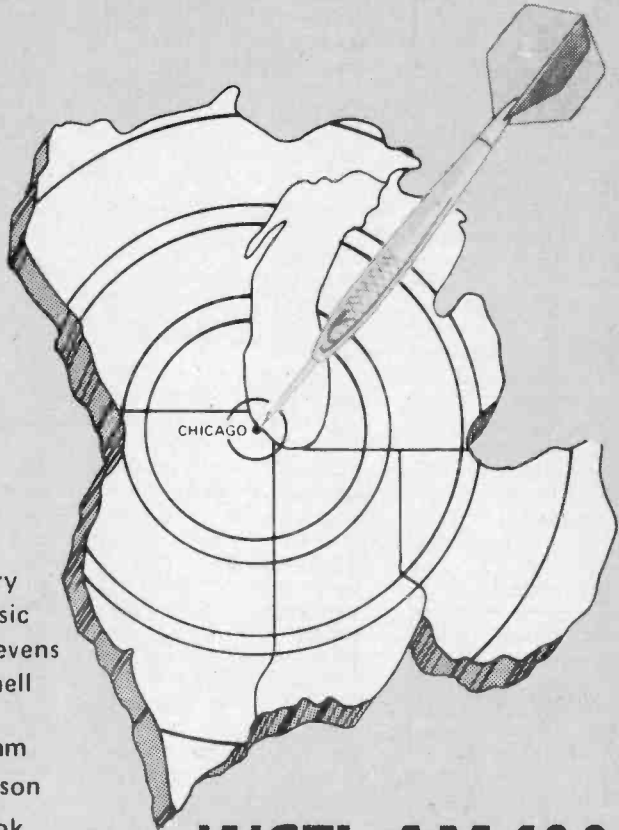
WRHS 88.1FM-*
748-5800
Sauk Trail at Westwood
Park Forest, IL 60466

WSPY 107.1FM-**
552-7018
Rte. #1
Piano, IL 60545

WUCA 127.0AM-**
734-5400
545 Broadway
Gary, IN 46402

WCFL

50,000 WATT FULL TIME AM 1000
Chicago's Christian Connection



Adult—
Contemporary
Christian Music
With Kris Stevens
& Jim Channell

- Billy Graham
- James Dobson
- Robert Cook
- John MacArthur
- The Best Chicago-land Ministries
- News, Weather, Traffic, Sports

WCFL AM 1000
300 N. STATE ST.
CHICAGO, IL 60610
312 836-1000

HEART AND SOUL

cont. from page 5

gives us an advantage of immediacy. We offer features that might give you a better idea of what kind of food to eat to avoid a heart attack. Something like that people can use," Logan said.

Chicagoans do have a learned side, reflected in the success of Milt Rosenberg's "Extension 720" program on WGN-AM (720), which is nationally-syndicated out of Chicago: "He's so intellectual! He's radio's Renaissance man," enthused Bruce Wolf, the comical sportscaster from WLUP/FM (97.9). "Milt is the most articulate person in radio," Wolf added.

He also admires fellow 'LUP D.J. Jonathon Brandmeier. "Jon is funny and entertaining and also interesting to listen to," he said.

Wolf added, "WLS' Steve (Dahl) and Garry (Meier) can be very, very funny. I'll listen to them for a few minutes then switch to (WGN's) Bob Collins to see if he has anything interesting to say." Wolf feels his own satirical style is popular because Chicago sports fans are very sophisticated. "I don't think the teams need a boost from the sportscasters," Wolf said.

In McHenry county, WXET-FM (105.5) is proud to be a Sox affiliate. "We got signed before WMAQ to broadcast the Sox games," said Mark Krieschen, national sales manager for the station. "Every afternoon, Monday through Saturday on Dennis John Bailey's show, we give away Sox tickets," he added. (An uncommon relief in the north — Cub territory).

WKQX's popular morning man, Robert Murphy, provides uncommon comic relief for Chicagoland listeners. His humor is risqué, adult-oriented and "sexual but not sexist," according to the funnyman himself. "We avoid sounding like a locker room," he affirms. Known for his straight-jacketed appearance on WKQX's TV commercials, Murphy is a transplanted Alabama native who has worked in radio all over the South since 1970. Said Murphy in his infamous cackle, "They laugh at the same jokes in Chicago as in North Carolina."

Comedy and satire are also offered to listeners of WOJO-FM (105.1). On their



WKQX's Dr. Ann Rochelle Cohn

"Codoconcodo" show, Alfonso Hernandez and Carlos Quezada play up the funny side of the news. "It's a good way to keep people informed," said Hernandez. "Radio is imagination. We feel the best way to service good people and a good country is to give them a lot of entertainment," he added.

WOJO may joke about the news, but it offers an extensive news service, employing correspondents all over Latin America. Leon Martinez, of the news department, is also the Spanish voice for the Chicago Cubs. WOJO is one of the few area stations with regular remote or live broadcasts. Each week, the "Star Search" show airs live from the Mexico Theatre at 2249 N. Milwaukee.

Black listeners in Chicago are very involved in their favorite stations, according to Graham Armstrong, Program Director at WCGI-FM (107.5)/AM (1390). "For many of them, their day is not complete without turning on the radio. WCGI has secured loyal listeners by not only playing the hits, but by flavoring them with 'radio records' (records that people might not buy, but which sound good on the radio.) Just

like putting salt and pepper on something — a little zest," he explained.

One loyal listener agreed, "They (WGCI) play nice music and I like (D.J.) Bob Wall. I like the contests — you could win nice prizes, money, free tickets and stuff. Really, it's the only one I listen to."

Black music stations WBMX-AM (1490)/FM (102.7), WJPC-AM (950) and WVON-AM (1450) have similarly loyal followings and appeal to a wide spectrum of ethnic groups in the city. A group of young Chicagoans noted their preference for 'BMX and 'JPC. "They're very good. They've got some smokin' songs. I'd like to see more mixing, scratching and stuff. Reggae and breaking. We listen everyday. We turn on the radio at parties. It brings us together with our friends for dancing," one of them said.

NBC-TV reporter Al Lerner, who once worked in Chicago radio, feels that innovative local programs are too few in number. "I wouldn't mind getting back into radio, if I liked the program offered to me," he revealed, adding, "People here listen for personalities."

Indeed, they do. The enthusiasm stirred up by "Magic 104," WJMK-FM (104.3) with its on-air disc jockey reunion from the '60s (which aired April 11) indicates how closely the city embraces its radio personalities. The station gave away 104 invitations (for two) to a reunion party held on April 10 at Jukebox Saturday Night on Lincoln Avenue. Lucky listeners got to mingle with popular '60s jocks like Clark Weber, Dex Card, Jim Stagg, Barney Pip, Howard Miller, Joel Sebastian, Ron Riley, Art Roberts and Gene Taylor.

"Everybody really got off on it. It was just a fun thing to do," said Gary Price, WJMK's Program Director. "We didn't give away any expensive prizes, but hey, it was just fine, thank you!"

Even managers at other stations took note of JMK's reunion promotion. "Even if they go away, they always seem to come back," said John Cummuta, Station Manager at WCFL-AM (1000). "It's the kind of market where people just become part of Chicago and belong. In other cities, they're just entertainers." WGCI's Graham Armstrong added, "It seems everyone who has



PHOTO BY DOUG HAWTHORNE

WJPC's Sonny Taylor

gone onto success in other markets has worked in Chicago. It has the best talent and best programming."

Alternative radio in Chicago has found a home at Christian station WCFL. Its evening adult contemporary format is a haven for D.J./Program Director Jim Channell, who was once known as Capt. Whammo, the wildest and craziest D.J. at WMET in its days of hard rock programming. Station manager Cummuta stressed that 'CFL doesn't only program religious shows. "We provide an option to those who don't care for the content of contemporary hits and offer lyrical content that is more positive. We avoid lyrics that change love songs to lust songs or encourage the use of drugs," he explained.

Another station with wholesome programming is WCYC-FM (90.5), which is sponsored by the Boys' and Girls' Clubs of Chicago. Known as a "training station" for careers in broadcasting, WCYC is located in the inner city and run entirely by volunteers. Its programming consists mainly of Hispanic music.

"We teach hands-on, first. If someone decides afterward to make a career of it, they go to a more advanced place to get training," said Harold Kopta, Manager and Chief Engineer. "Ours is not a

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COMEDY INTERVIEW

cont. from page 129

At age 16, brother John took Jim down to Wells Street to watch *Second City* for the first time. In 1968, along with brother John, the S.C. players included John Candy, Bill Murray, Dan Aykroyd and Gilda Radner — all of whom went on to "National Lampoon's Radio Hour" and then on to *Saturday Night Live*. "It was like the new wave of comedy. And from that came *Animal House* and *Ghostbusters*. So *Second City* is the germ of new wave comedy and where the big bucks in movies are coming from today," Belushi points out.

Once accepted into the *Second City* troupe at age 22, Jim Belushi's star began to rise and his talents soon expanded into other areas — a starring role in David Mamet's *Sexual Perversity in Chicago*, the lead in *Bal* (a pseudo-existential play by Richard Nelson filled with nudity and profanity) and two short-lived TV comedies, *Working Stiffs* (with Michael Keaton) and *Who's Watching The Kids?*

Belushi's work in Chicago theater led to a serious role in the James Caan film, *Thief*, and got him the part of the pirate king in the *Pirates of Penzance* national road show.

Belushi explains that when *Thief's* casting director came to town in search of actors, he heard that Belushi was starring in *Bal* at the Goodman Theater. "So they figured I was a good, serious actor and let me audition. But if they thought I was a comic, I probably wouldn't have gotten the role," he says.

Belushi emphasizes: "I don't consider myself a comic. I consider myself an actor who does comedy." He adds that he'd like to do more serious film roles and that he's got a *Razor's Edge* (Bill Murray's dramatic film debut) up his sleeve for the future.

But when he got the call to do *Saturday Night Live* about three years ago,



(top row, left to right) Billy Crystal, Gary Kroeger, Richard Hall, Harry Shearer, Christopher Guest, and Julia Louis-Dreyfuss, (center row) Pamela Stephenson, Bottom row, left to right) Mary Gross, Martin Short, Jim Belushi

Belushi's stomach was all butterflies. It took him two months to decide whether or not to accept the offer. "I was nervous because John had done it before and I didn't know how the audience would react. But I just decided to go for it," he reveals. The night of his first *SNL* show, Belushi admits: "I was never so nervous in my entire life. The concept of doing a show live in front of 20 million people watching you on TV is the most frightening thing you could ever do. I barely got through that first show. I was all sweaty and could barely talk."

But Belushi made it through his first season in 1983 with flying colors, and since then his skits have become *SNL* classics. To do *SNL*, Belushi must commute back and forth between Chicago and New York (he maintains residence in the Windy City). In his spare time Belushi is in L.A. at the office of manager Bernie Brillstein (who was also John's manager).

Belushi says he prefers making films and doing live theater to TV. "I enjoy

films much more than *SNL* . . . I'm really starting to like that craft much more. I'm not saying I don't enjoy live audiences. But my mind is moving more towards film," he says.

Belushi's latest movie, *The Man With One Red Shoe* opens in July. "It's like a C.I.A. caper, mistaken identity, mystery thriller, comedy. I play Tom Hanks' friend and Carrie Fisher plays my wife. Lori Singer plays a spy," he notes.

The actor's next project is a "comedy cop movie" with the working title, *Number One With A Bullet*, which will hopefully be filmed in Chicago. "The guy who wrote it also wrote one of the Dirty Harry (Clint Eastwood) movies," Belushi revealed on Steve & Garry's show recently.

"There's some great scenes. I get to fight with some bikers in a bar and I get to shoot some guys," he enthuses. Menachem Golan Productions (*Bolero*, *Love Streams*) virtually has given Belushi carte blanche to make the film as

he sees fit. "So me and a couple buddies (from Chicago) are gonna rewrite the script and make it funny *and* violent," he notes.

When given a choice, Belushi says he likes working in Chicago better than anywhere. "I like the roots of Chicago and that Midwest practicality . . . Just look at the audiences. Every laugh you get is an honest laugh . . . Second City has been so successful here because the improvisation is a reflection of the audience. And the Midwest audiences are so sound, with much more of an identity. They're more sure of themselves and their attitudes. And they've got a great sense of humor."

Alluding to the tragedy of his brother's death, the result of a fast-living Hollywood lifestyle, Belushi continued: "Be thankful that all the movie business isn't here. If you had that in Chicago, you wouldn't have Chicago anymore. Be thankful that it's not infiltrating society here."

Everyone's Moving To 'FYR!

WFYR
103.5 FM

URBAN

cont. from page 9

Hooker, Jimmy Reed, Elmore James, Charles Brown, The Ravens, The Dominoes, Tab Smith, Mahalia Jackson and many more. Al Benson made radio station WGES the number one black radio station in the city.

Jack L. Cooper was an educated, suave and sophisticated radio personality who aired the innovative sound of R&B and Jazz. He introduced such greats as Duke Ellington, Earl Hines, Lester Young, Charlie Parker, Billy Eckstine, Nat "King" Cole, Billie Holiday, Dinah Washington, Bessie Smith, James Moody and many more. Jack L. Cooper's greatest achievements were accomplished while he was with stations WAIT and WAAF.

Some of the other great radio personalities that were distinctive in

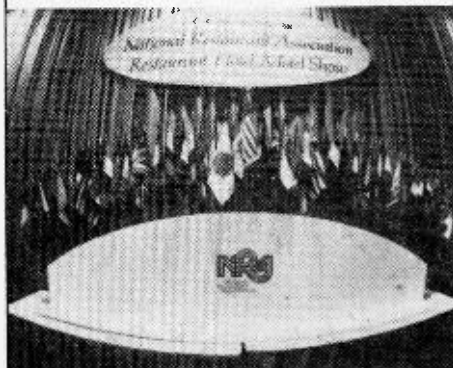
their style were and are, Sidney McCoy, Daddy'o Daylie, Yvonne Daniels, E. Rodney Jones, Pervis Spann, Eddie Honesty, Jessie Coopwood, Skeets Van, Lucky Cordell, Herb Kent, Marty Faye, Richard Steele and Ric Ricardo.

I couldn't possibly discuss the record and radio industry without mentioning Alonzo King. Alonzo is perhaps the greatest music and record entrepreneur in the business. He began his career by helping me when I was Branch Manager for King Records. In 1959, Alonzo did some sales and promotion for MGM Records. It wasn't until 1962 that Alonzo decided to make the music and record industry his career, and that was the year he joined United Artist Records as Midwest promotions man. His greatest challenge came in 1969, when Berry Gordy, Jr., President of Motown Records, called and asked him to join Motown as Midwest Promotion Director. In the 14 years that followed, Alonzo has helped groom such great stars as, The Jacksons, Diana Ross, Marvin Gaye, The Commodores, Stevie Wonder, The Temptations, Smokey Robinson and many more. Recently, Janie Bennett, President, and Alonzo King, Executive Vice President, have joined forces to organize Jemini II Music Supplies, Inc., which consists of Jemini Records & Music Supply, Inc., King Ben Management, Inc., Faithful Records, Inc., 1992 - Expo Music, Inc., and King & Queen Records, Inc. The store is located at 355 E. 47th Street.

My choice for good listening in jazz and urban contemporary is Thomas J. on WHPK-FM (88.3). The talented, vivacious and spirited personality of LaDonna Tittle is my choice for mid-day listening on WJPC-AM (95). I enjoy the gospel offerings of Bill "Doc" Lee on WVON-AM (1390). And for a glimpse of our historic past, I recommend you listen to Richard Pegue on radio station WGCI-FM (107.5).

My compère from the "Fourth Es-

NRA NATIONAL RESTAURANT ASSOCIATION



Last year's NRS Show attracted 88,000 attendees from 70 countries, substantiating its title as the hospitality industry's "Show of Shows."

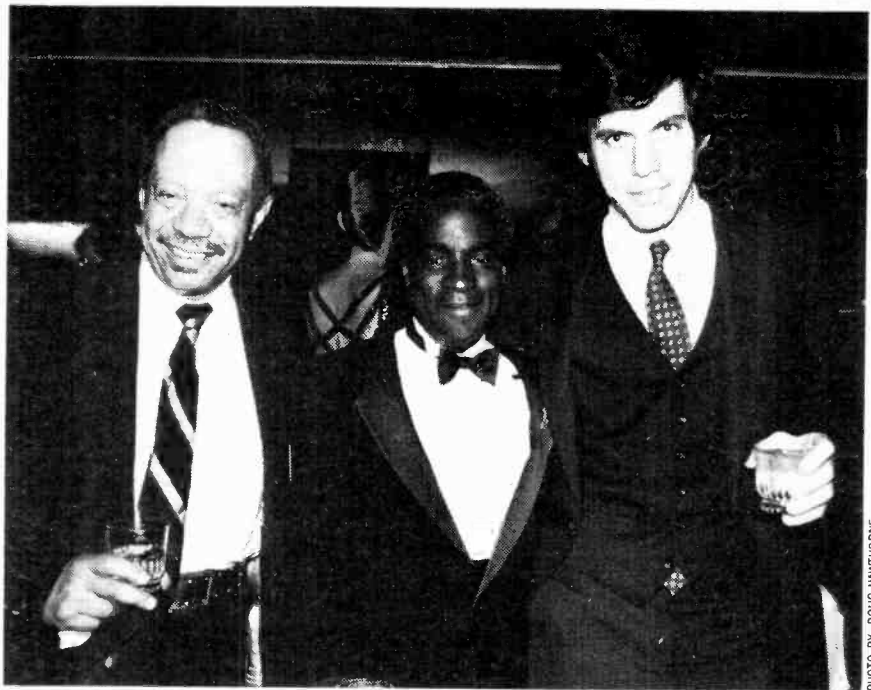


PHOTO BY DOUG MANTHORPE

(from L to R) Bob Weeks, Marv Dyson, Christopher Muka

tate," Lou Downings, alias "Charlie Cherokee," has been practicing "palmistry" for many years. We believe his greatest prognosis was when he predicted that the *Chicago Radio Guide* will be a force for Chicago radio.

Johnson Publishing Co., the Chicago firm that owns WJPC-AM (950), WLOU-AM in Louisville, Ky., and *Ebony* and *Jet* magazines, has acquired WLNR-FM (106.3), a suburban Lansing radio station. WLNR's owners had previously agreed to sell the station to Charles Sherrell of WBEE-AM (1570), but the deal fell through.

The USA for Africa fund-raising album featuring 45 superstars singing "We Are The World," thrilled millions of people worldwide in a simultaneous outpouring of good will last Good Friday morning. At 9:50 A.M., Chicago time, exhilarating refrains of the 6 minute, 22 second song played on 400 Canadian radio stations. Stations in

the U.S., England, France, Switzerland, Austria and West Germany were among some that dropped their regular programming to play the song. More than 8,000 rock, country, classical, jazz, urban contemporary and all-news stations carried the broadcast. "We Are The World" was penned by Michael Jackson and Lionel Richie.

Your week isn't complete unless you stop by "Butlers" on a Thursday night. Our Kappa Brother, Jerome, has brought to Hyde Park, something that has been missing for years, live jazz. Among those seen listening to the Ken Gueno Quartet were Chillie Chiles of WGCI, Tee Cee Hooks, PR Director of Coors Beer, Jerry (Jerome) Simmons, Lacy Grey, Will Horton, Paul Serrano of P.S. Recording Studio, Finis Henderson, Jr., our good buddies Ron Watkins and Sidney Osborne. Ken Gueno was "Hot."

Take care and have a ball. You Hip To The Dial Tone?

Budweiser presents the 1985 baseball predictions

cont. from page 132



Rich King WBBM

NL East
NY Mets
CUBS
Pittsburgh
Philadelphia
Montreal
St. Louis
NL West
San Diego
Atlanta
Houston
Los Angeles
San Francisco
Cincinnati

AL East
Toronto
NY Yankees
Detroit
Baltimore
Boston
Cleveland
Milwaukee
AL West
Kansas City
WHITE SOX
Minnesota
Seattle
California
Texas
Oakland

Chuck Swirsky WGN

NL East
CUBS
Pittsburgh
NY Mets
Philadelphia
St. Louis
Montreal
NL West
San Diego
Houston
Atlanta
Los Angeles
San Francisco
Cincinnati

AL East
Toronto
Detroit
Baltimore
NY Yankees
Boston
Milwaukee
Cleveland
AL West
Kansas City
Minnesota
Seattle
WHITE SOX
California
Oakland
Texas

Brent Musburger WBBM

NL East
NY Mets
Pittsburgh
CUBS
Philadelphia
St. Louis
Montreal
NL West
Atlanta
San Diego
Los Angeles
Houston
Cincinnati
San Francisco

AL East
Toronto
NY Yankees
Detroit
Baltimore
Boston
Cleveland
Milwaukee
AL West
Kansas City
WHITE SOX
Seattle
Minnesota
California
Oakland
Texas

Bob Verdi WXRT

NL East
NY Mets
CUBS
Pittsburgh
Philadelphia
St. Louis
Montreal
NL West
San Diego
Atlanta
Houston
Los Angeles
Cincinnati
San Francisco

AL East
NY Yankees
Detroit
Boston
Toronto
Baltimore
Milwaukee
Cleveland
AL West
Kansas City
WHITE SOX
California
Minnesota
Seattle
Oakland
Texas

J.J. Jackson WGCI

NL East
NY Mets
CUBS
Pittsburgh
St. Louis
Philadelphia
Montreal
NL West
San Diego
Los Angeles
Atlanta
Houston
Cincinnati
San Francisco

AL East
Toronto
NY Yankees
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AL West
WHITE SOX
Kansas City
Minnesota
Oakland
California
Texas
Seattle

Budweiser presents the 1985 baseball predictions



Red Mottlow WFYR

NL East
NY Mets
CUBS
Pittsburgh
Philadelphia
Montreal
St. Louis
NL West
San Diego
Atlanta
Houston
Los Angeles
San Francisco
Cincinnati
AL East
Baltimore
Toronto
Boston
Detroit
NY Yankees
Milwaukee
Cleveland
AL West
Kansas City
Minnesota
WHITE SOX
Oakland
California
Seattle
Texas



Bob Greenberg WBEZ

NL East
CUBS
NY Mets
Pittsburgh
Philadelphia
St. Louis
Montreal
NL West
San Diego
Atlanta
Houston
Los Angeles
Cincinnati
San Francisco
AL East
Detroit
Toronto
Baltimore
Boston
NY Yankees
Milwaukee
Cleveland
AL West
Kansas City
WHITE SOX
Minnesota
Seattle
California
Oakland
Texas



Les Grobstein WLS

NL East
CUBS
Philadelphia
NY Mets
Montreal
Pittsburgh
NL West
San Diego
Los Angeles
Atlanta
Houston
San Francisco
Cincinnati
AL East
Toronto
Detroit
NY Yankees
Baltimore
Boston
Cleveland
Milwaukee
AL West
Kansas City
WHITE SOX
Minnesota
Oakland
California
Seattle
Texas



Kenny McReynolds WBMX

NL East
NY Mets
CUBS
Montreal
Philadelphia
St. Louis
Pittsburgh
NL West
San Diego
San Diego
Houston
Los Angeles
Atlanta
San Francisco
Cincinnati
AL West
Kansas City
WHITE SOX
Minnesota
Seattle
Oakland
California
Texas
AL East
Toronto
Baltimore
Detroit
NY Yankees
Boston
Milwaukee
Cleveland



Tom Greene WCLR

NL East
CUBS
NY Mets
Philadelphia
Montreal
Pittsburgh
St. Louis
NL West
Atlanta
San Diego
Los Angeles
Houston
San Francisco
Cincinnati
AL East
Detroit
Toronto
NY Yankees
Baltimore
Boston
Milwaukee
Cleveland
AL West
Kansas City
WHITE SOX
California
Minnesota
Oakland
Texas
Seattle

SPORTS INTERVIEW

cont. from page 133

God, what do I do now?" I had absolutely no inkling at all that it was coming. In fact, at that point, I felt I had done some of the best work, professionally, that I had ever done.

"Was I unhappy? World-class. Was I depressed? World-class. Was I bitter? I was fit to be tied.

"Several days earlier, Monte Newman, our general manager (for television), said to me, 'Kid, if I had it my way, I'd sign you to a 100-year contract.' And then, only a few days later, I was out the door with yesterday's trash."

As it turned out, though, Channel 5's loss was radio's gain.

"It was a real, real jolt when it (his firing) happened, yet, I'm happy I came out of it the way I did," he observed. "When Channel 5 chose to terminate my services, WMAQ radio elected to retain me (besides television, Coppock had been doing morning sports commentaries for about a year before his firing). Tom Hoyt, our (radio) general manager, went to the mat for me at a time when I was down, lower than low, and I'll never forget that. He's a hell of a guy.

"At the risk of sounding too Pollyanna-like, it (the firing) made me a better person. I think it also gave me a certain toughness that I didn't have before, and taught me to be a little more perceptive about those individuals around me."

At Channel 5, Coppock was the principal sports anchor during week-night broadcasts, and became a very recognizable figure. During the week following his dismissal, the station received more than 1,000 letters of protest from viewers who liked his unique style, one that he has carried over and expanded on radio.

Today at WMAQ radio, the 36-year-old (37 on April 30th) Coppock works an almost killer schedule, putting in nearly double the amount of hours that he did while on television. Besides three morning and two afternoon drive-time sports-



casts, he also hosts a nightly one-hour general interest sports talk show. He also tries to attend as many local sporting events as possible.

If that isn't enough, the New Trier High grad also moderates a nightly post-game show following all regular season White Sox games, not to mention co-hosting a weekly show during football season with Bears head coach Mike Ditka. He also did color commentary alongside the immortal Red Rush this season on Loyola basketball telecasts on Channel 66 (WFBN-TV).

"I used to think I was busy on television, but today, I know I'm the busiest sportscaster in Chicago. And, if you throw in the amount of charity work I do, plus personal appearances, I guarantee that there's no one in town that will match my track record."

He added, "The format that I'm doing right now, I find — creatively speaking — the most enjoyable format that I've ever been involved with in all my life. I like doing a sports magazine type of thing. I think it's enjoyable and very gratifying, personally. It keeps you on your toes five days a week and allows you a chance to delve into issues in far greater depth than television does.

"You don't just read the news, you get the immediacy by going right to the newsmakers live and hearing it from the horses' mouth. That's the fun and enjoyment of it."

Coppock's nighttime show is just like his personality — no-holds-barred, tell-it-like-it-is journalism. His controversial style sometimes comes across a bit overbearing (he's oftentimes been likened to being a young Howard Cosell), but very few people in this town can accuse him of

being a shill, a homer, a sell-out.

He wouldn't want it any other way.

"Sure, I'm controversial, but that's just me," he admitted. "That's the way I've always been — to the point and a guy who's willing to take the heat. I've had feuds with athletes and coaches over the years, disagreements that have been lengthy. But, I've always felt that if it's wrong, I'll say it, and if it's right, I'll say it, also."

Coppock's career is more traveled than a journeyman infielder's in baseball. After a brief fling at college in the late '60s, the road took Chet to sports talk shows on several small local television and radio stations. He later produced the Milwaukee Bucks radio network and acted as public address announcer and television commentator for the defunct Chicago Cougars of the World Hockey League. He even did public relations stints for "legitimate" sports such as professional wrestling and roller derby. In 1974, Coppock moved to Indianapolis, where he was chief sports anchor on

WISH-TV (Channel 8) for six years before taking the WMAQ-TV job in January of 1981.

He concluded his recent interview with the *Chicago Radio Guide* with what could best be described as a living epitaph.

"If I were to summarize my career up to the present, I feel I've been really fortunate," he admitted. "I don't feel like I've been cheated at all. I've worked hard and would like to believe that I've been honest and that I've entertained a few people.

"Even at this stage of the game, I still have to remind myself not to take myself too seriously, which all of us fall victim to every so often. I mean, I hated like hell to see that ball go through Leon Durham's legs (during the final National League Championship Game last season in San Diego), but I noticed the next morning that the sun rose in the east and set in the west.

"If the whole thing ends tomorrow, don't let anybody do any long eulogies. Just start the party and put the ball back into play."



Covering the thriving North-East corner of Illinois

WXLC
FM 102.3 Stereo



WKRS
am 1220



We're
Somewhere
In Between.

Not Rock... Not Bach. Up to 54 minutes of beautiful stereo music every hour.

FM 100
The Music Station

FEEDBACK

cont. from page 6

really have gotten along for so long without a Guide? Can't wait until I get my first copy and add it to my Radio Marketing Kit.

Good luck from all of us here at the Chicago RAB office.

*Sincerely,
George G. Walthius
Vice President, Midwest Region
Radio Advertising Bureau, Inc.*

Your first love is always one of your great loves. Radio, of course, was my first love when I broke in at the age of eighteen, half-a-century ago.

My love for radio has never waned, even though for lots of those years I spent most of my time in television. It really bothers me not to be able to get complete radio listings, so I'm sure you understand how welcome *Chicago Radio Guide* will be in my home.

Long may you wave!

Jack Brickhouse

HEART AND SOUL

cont. from page 91

certified program but does follow FCC guidelines."

WCYC is the only station of its kind in Chicago. "We get kids off the street who don't have the opportunities or the money to go ahead," Koptka said. "We give them the opportunity to learn more about it and what a career in media is like."

Available on WBEZ-FM (91.5) which is owned by the Chicago Board of Education, are classes for which college credit can be obtained. Assignments are made and tests are given. Listeners mail in or drop off work instead of hav-

ing to travel to school. "Any course offered at the City Colleges of Chicago can be taken this way," said one administrator.

People in this town love to listen to the radio. "This is a healthy, competitive market which raises the level of competence in how the stations sound and how they promote," said Marc Morgan, Station Manger at WCKG-FM (106), which recently switched formats from Contemporary Hit (CHR) to Album Rock (AOR).

However, there is no competition in the area of radio theater. Unfortunately, many stations don't go for it because it costs less to play music. It's more economically feasible than pro-

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SOUND TECHNOLOGY

cont. from page 138

the effects of compression. I have a DBX Model 118 expander connected to my FM. It s-s-stretches the dynamics by making loud sound louder and soft sound softer and gives me some punch when I listen to 'BMX, or jazz, or college radio new-music programs. A used 118 costs about \$100. They are no longer made. But recent advances in audio integrated circuits have put the functions of compression and expansion on a single silicon chip called the NE572. I'd like to know why we don't see

the expander option built into more receivers!

Numark Electronics, the disco manufacturer, includes an expander on their VS 3200 Video Hi-Fi Controller. This box is designed to improve the sound of cable TV and videotape, but once it's connected to your stereo the expander can be used for FM. With the VS 3200 you connect VCRs, tape decks, a preamp/receiver, personal computer, and TV through your stereo and mold the audio for hi-fi reproduction. Still, it's a lot to buy just to expand FM. What about it Sony? What's the hassle Hitachi?

I'll try to find out for next month. In the meantime, please write us with your queries transcendent or trivial! Write to: Sound Technology, C. O'Donnell, 5417 N. Monitor, Chicago, IL 60630.

PROGRAM SPOTLIGHT

cont. from page 7

Our Lady of Perpetual Responsibility School, or read the journalistic prose of Harold Starr (editor of the Lake Wobegone Herald Star) — but he has come close:

"I once dreamed that I drove over a hill in central Minnesota and found it (Lake Wobegone). In the dream, they weren't particularly happy to see me, but they managed to be fairly polite."

No less would be expected in a town where "all the women are strong, all the men are good looking, and all the children are above average."

These are the people Keillor has in mind when he readjusts his subtle disposition to provide vivid anecdotes from "home." "News from Lake Wobegone" encourages audiences to identify with the common challenges and perplexities of everyday living. Keillor uses these monologues to help listeners experience the emotions of those involved in the midtown collision of septic and military tanks. Or feel the discomfort of poor little Jimmy, who braved the Minnesota cold after he convinced his parents to let him spend the night in line for tickets to the long-awaited concert of the famed rock group "Mammoth."

Messages are also read from listeners across the country who want to "say hello to pumpkin guts," issue marriage proposals, or recognize marital bliss ("For the third time in your life, the second time in mine, happy first anniversary, dear").

"They're mostly chosen at random," Keillor admitted, "though I do give preference to funny messages, to happy birthdays to very old people, and to serious messages such as 'I'll be on flight 79 at 5:20 P.M. Sunday — not flight 151 as I told you in the letter.' That's the sort of message public radio has an obligation to carry."

However, Keillor also punctuates his

presentations with tongue-in-cheek attempts at commercialism. Advertisements from local sponsors may include solicitations by the Heart of Darkness Financial Service of the First Companion State Bank of St. Paul, Bertha's Kitty Boutique, or the Chatterbox Cafe.

Furthermore, Keillor is aware that each product or service in Lake Wobegone may be only as good as the slogan with which it is associated. Stranded motorists visiting Jack's Auto Repair are reminded that "in God we trust, all others pay cash." Insecure Wobegonians are urged to browse through The Fearmonger's Shoppe, "serving all your phobia needs since 1954." And carefree shoppers can expect to remain satisfied customers at Ralph's Pretty Good Grocery, where "if we don't have it, you probably don't need it."

Though conceived by one man, "A Prairie Home Companion" is not a one-man show. Keillor frequently shares the stage with regular performers. The Butch Thompson Trio has been the house band for the program for more than four years. Howard Mohr is probably best known on the "Prairie" for "Waving, Its Ins and Outs" — prose in which the writer from Cottonwood, Minnesota, takes a detailed look at the rural custom of waving at neighbors. Stevie Beck is a woman best described as an "art-historian-turned-guitar-repair-person who happens to be an accomplished autoharpist." Other familiar names may include singer-songwriter-musician Peter Ostroushko, singer-songwriter Greg Brown and the Stoney Lonesome bluegrass band.

With musical performances that vary as often as the Wobegone wit, "Prairie" presentations might include the earthy sounds of Taj Mahal, mandolin adaptations of the works of Duke Ellington, or singers pleading to be considered a criminal instead of a "guitar picker."

During one special feature, for example, Steve Barnett's Pretty Good Orchestra showcased the Music of Many Georges. Bits of information about George Washington were sprinkled



throughout the music of George Handel, followed by vocal scales and cadenzas that could have been dubbed "Pavarotti Sings Boy George."

Though devoted to his listeners, Keillor avoids celebrity status. As a "vestige of modesty," he often declines to give his own name during the show.

"I don't seem to be able to pronounce it very well," he reflected. "I give it to people over the phone and they always say, 'What? Could you spell that?' So I just don't bother with it on the air."

And the "air" Keillor prefers is, and may always be, radio. "I think our show would suffer a jump into television. A lot of people cook while listening, and you can't cook and watch television at the same time and enjoy it. Good television tends to drive out good cooking," Keillor rationalized. "A Prairie Home Companion" has come a long way since its inception ten years ago. Keillor was inspired to create the program in 1974 when the *New Yorker* magazine assigned him to cover the last perfor-

mance of the Grand Ole Opry in the Ryman Auditorium (before the completion of Opryland). He returned to Minnesota and proposed a similar broadcast to the president of Minnesota Public Radio. Two months later, Keillor resigned as host of an early morning program to host what started as a modest offering to local residents.

Minnesota Public Radio officials still remember that it took two months for the audience members to outnumber the performers. And Keillor remembers the way he previously spent Saturday afternoons: "Five o'clock on Saturday was a real low point of the week for me, when life seemed so unfair: everyone had fun and lots of money to spend, but I had none at all..."

With "A Prairie Home Companion," Keillor continues to rejuvenate his literary skills, polish his singing voice, and exercise his sense of humor — all leading him to conclude that writing keeps him honest, and performing keeps him sane.

INSIDE CHICAGO RADIO

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Publishing Company takes over WLNR-FM (106.3) in south suburban Lansing. The format will reportedly be urban contemporary, similar to WJPC-AM (950), another Johnson-owned station here.

Ex-Kansas City Chiefs broadcaster Wayne Larrivee takes over as the new play-by-play voice of the Chicago Bears when the club returns to WGN-AM (720) in the fall . . . Don Geronimo is out as morning man at WBBM-FM (93.6), only eight months after replacing Biondi there. He was apparently unhappy because of management's orders to limit the humorous bits that initially made him popular. His replacement is promotion director Chuck Evans, who has adopted the charming sobriquet of Chuck Nasty on the air.

WCKG-FM (105.9) looks to be making a strong bid for the album-oriented rock market, left wide open by WMET-FM's (95.5) defection from the AOR field. John Landecker continues as morning man, while ex-'MET jock John Fisher recently signed on as well . . . Pat Cassidy's brief stint as morning deejay at WMAQ-AM (670) ended when Doug James was brought in from Indianapolis to take over. Cassidy goes back to his old job, doing morning news.

Far suburban Crystal Lake can boast a new country music outlet. WIVS-AM (850) dumped its talk-oriented format in favor of a feed from the Satellite Music Network .

REUNIONS: WJMK-FM's (104.3) April 11 reunion of many of Chicago's hottest '60s deejays included luminaries such as Ron Riley, Barney Pip, Howard Miller, Art Roberts, Jim Stagg, Dex Card, Joel Sebastian, WIND-AM's (560) Clark Weber, along with JMK's own Ron Britain and Dick Biondi.

Many of those same jocks showed up for WLS' 25th birthday blast from the past. AM 89's anniversary celebration began April 12 and will run for the next four



WGCI's Richard Pegue

PHOTO BY DOUG HAWTHORNE

weekends. The nostalgic programming includes former 'LS jocks spinning '50s-'70s platters and sharing fond memories with call-in listeners.

Veteran WBBM-AM newsanchor Alan Crane wants out of the bar business. Crane's Rainbo Club, located in Wicker Park, was recently featured in a *Tribune* piece on art deco; now there's a "for sale" sign on the wall . . . And don't invite David Letterman and WGN-AM overnight talk show king Eddie "Chicago" Schwartz to the same all-you-can-eat smorgasbord. Schwartz devoted the bulk of one entire program recently to attacking the NBC-TV funnyman for tossing various culinary items off a roof. Could the splattering plate of lasagna have sent the ever-dieting Eddie around the bend?

WXRT-FM (93.1) is the exclusive radio sponsor for the American Cancer Society's Bikeathon, scheduled for Sunday, May 19. Various 'XRT personalities will compete in the jaunt along the lakefront, and there'll be a live entertainment stage.

WGN-AM morning powerhouse Wally Phillips caused a bit of a scare for a new mother out in Bartlett recently. Seems Wally buzzed up the woman and told her she had taken the wrong baby home from the hospital. The whole scheme was apparently cooked up by her father. 'GN execs weren't amused, and Phillips gave the woman a truckload of prizes to atone for the prank.

— Bill Dahl

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OLDIES

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input of studio arranger Leon Russell. "Snuff was the producer, he was always in the booth, and he always had the final say. But Leon was the actual chief. He wrote all the charts, he arranged the material," says Lewis. "The man's talent back then was just mystifying."

Lewis was an international star at 18. "I loved it. I thought it was, absolutely fantastic," he says. "It didn't really set me up for life, however, 'cause it came very fast."

"So that lasted a little while, and then my karma caught up with me. Something just said, 'It's time for you to go into the service, young man,' so I got drafted."

The musical climate had shifted by the time Lewis was discharged in 1968. "When I got out, it was totally different," he says. "No more market for Gary Lewis and the Playboys."

So Lewis laid low during the '70s, attempting an occasional comeback and even briefly dropping his old repertoire entirely in 1981.

"I just had to realize that that's not me," he says. "I had to think to myself, 'Well, could this be a mistake? Maybe I just need to be myself and go out and do my songs.' And it worked."

Gary Lewis is content now to perform those classic '60s tunes. "Everything that's good that was from the '60s is here in 1985 now," says Lewis. "The feeling is back."

The Grass Roots

The strain of extensive touring takes its toll on many musicians, but for Rob Grill of the Grass Roots, it's a pleasure.

"I really enjoy the road more than I ever did," says Grill, who took a hiatus from touring a few years ago to head a management firm that handled the likes of Iron Butterfly and Steppenwolf. "I just didn't like sitting in an office or being on a phone," he continues. "That wasn't my forte. I wanted to be back on the road, so that's what we worked to do."

Grill joined the group in 1966, shortly before they scored their first hit, "Where Were You When I Needed You." "The bass player had gotten drafted, that was just before we got a hit record," he recalls. "So they held auditions all over Los Angeles to get somebody in to be the lead singer. And I got the nod and ended up singing all the hits."

Many of the Grass Roots' top sellers were covers of obscure material other bands had already failed with. "A lot of those tunes — like 'Midnight Confessions,' 'Let's Live For Today,' 'The River Is Wide,' 'Lovin' Things' — were done and put out by other groups, and nothing really happened with it."

"And we just heard them and said, 'We can just do some certain things to it, and I think this could be a hit.'" "Let's Live For Today," for example, was a hit in Italy by the Rokes before the Grass Roots took it to #12 in 1967.

The quartet made a string of hits that stretched through 1971 — "Midnight Confessions," their biggest, climbed to #5 in '68; "I'd Wait For a Million Years" made #15 the following year, and 1971 brought another pair of smashes, "Temptation Eyes," and "Sooner Or Later." Most of their hits featured tight vocal harmonies and sharp horn charts, notably the R&B-influenced "Sooner Or Later," described by Grill as "kind of Motownish."

The band returned to the bar circuit after 1972. Grill, the sole original Root, has recorded solo as well as with his group; his 1980 set *Uprooted* featured various Fleetwood Mac members including John McVie, while his last album, *Powers of the Night*, was credited to the Grass Roots.

Like Gary Lewis, Grill isn't offended by the nostalgia tag. "I can see how some people might consider it (offensive), but that's silly, because the hits were 10 to 17 years ago, and the word *nostalgia* is a word that defines having memories and remembering that stuff. And if that's the word that fits, then that's alright," he says.

"I just feel very fortunate to have had

the hits so I can do these tours."

The bassist welcomes the proliferation of oldies formats on the airwaves. "The way you really get the barometer of how that works is when you see 15- and 16-year-old kids out there singing along to the songs that were released 18 years ago," says Grill. "Most of them say they hear it on those radio stations and they really like it, and that's why they come to the show."

Rob Grill doesn't see any end to the touring he loves in the near future. "The '50s enjoyed a great resurgence over the last decade," he reasons. "Now it's the '60s that are really coming out again."

"So I have a feeling as long as we always have a quality, energetic, positive show, there's always going to be an audience for us."

The Turtles

Mark Volman and Howard Kaylan really didn't need to revive the Turtles for last year's initial Happy Together tour. As Flo and Eddie, their zany antics were part of Frank Zappa's show for four years, while their background vocals have graced records by Bruce Springsteen ("Hungry Heart"), T. Rex and John Lennon. It simply felt right.

"The Turtles' music was always music that made people feel good," says Volman. "Our tongue-in-cheek humor was in us as people. It started showing in records like 'Elenore.'"

"The Turtles always had a kind of tongue-in-cheek, fun outlook at themselves, never took ourselves too seriously."

At first, the pair had a reservation or two about hitting the road as the Turtles once again. "We have always been very artistic, and see ourselves more as artists than rock and roll stars. And as an artist, you're always concerned about going back to something that might have a certain stigma," says Volman. "But I only felt that way for about two weeks last year on the tour."

Oldies stations have changed the way '60s artists are perceived, claims Volman. "Up to a year ago, I think there was kind

of a negativism to the term 'oldie,'" he claims. "It doesn't surprise me to see the success of oldies radio again."

"There is a kind of a feeling of getting your money's worth from listening to music that makes you feel good one song after another. I think the radio has picked up on that."

True to its Los Angeles roots, the band started out as a surfing outfit called the Crossfires. But their manager, Reb Foster, thought up a catchier name.

"He felt that Turtles might be mistaken as a band from England," recalls Volman, "and that disc jockeys around the country might be inclined to play our records a little bit more because of that."

The Turtles' first hit was a 1965 cover of Bob Dylan's "It Ain't Me Babe." "Bob Dylan was so successful, and the Turtles' version of that record was coming at a time when the 12-string guitar was very popular," Volman notes. "Let Me Be" and "You Baby" both followed it up the charts.

But nothing prepared the band for the success of "Happy Together" in 1967. "We started looking for records that were going to show us off as singers a little bit more," Volman explains.

"'Happy Together' was just a demo that we'd heard, a scratchy demo with a guy on a guitar and another guy in the background kinda pounding on his legs, singing along. It sounded really bad as a disc. We asked if they could make us another version because there was *something* about the record."

"I think it was one of the only records we ever made where we knew we had a hit record before we recorded it," he continues. "What happened with that record changed our entire career, our whole life."

The followup, "She'd Rather Be With Me," hit #3. "I think there was something hilarious about the basic foundation of the song," he says. "The whole idea that the song was about some guy singing to some other guy that his girlfriend would rather be with me."

There's plenty of Flo and Eddie humor during their segment of the show, but

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OLDIES

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Volman is happy to let the Turtles' music stand on its own.

The Buckingham

Practically every baby boomer on Chicago's Northwest Side claims to have been tight with the Buckingham during the mid-'60s, an indication of just how popular the group was.

But this is one oldies band that's not content to rest on their considerable laurels. Originals Carl Giammarese and Nick Fortuna recruited three new members — drummer Tom Scheckel, John Cammelot on keyboards and vocalist Laurie Beebe. They've just completed a new album for Red Label Records, due later this summer. Their new 45, "Veronica," has just been released.

"It sounds like a natural place for the Buckingham to be, if we had continued on and normally progressed," says Giammarese.

The guitarist notices renewed interest in '60s artists. "It's amazing what the audiences are made up of," he says. "It kinda surprises you to see a lot of 15-, 16- and 17-year-old people in the audience, and you wonder how they remember these tunes. All I can think of is they still get played a lot on the radio."

The Buckingham were the undisputed kings of mid-'60s Chicago rock. "I grew up on the North Side, around Sacramento and Lawrence," recalls Giammarese. "All of us were from around the North Side, except for Marty Grebb, he's a South Side guy, he's from Blue Island.

"Nick and I played in a group together called the Centuries, and the other guys, John Poulos and Dennis Tufano, played in a group called the Pulsations. We were both Chicago bands, playing the Holiday Ballroom. And we sort of merged.

"Then we auditioned for a local TV show called *All Time Hits*, which was on WGN," he continues. "It was a 13-week show, and that's when we really changed our name to the Buckingham. They

wanted something more contemporary.

"Buckingham sounded more English. Some people think it was the fountain," he adds, "but that's not really it."

The group signed with the local USA label in '65 and scored regionally before destiny struck. "Our contract was just about up. I think they had one more record on us, one more single," he says. "And 'Kind of a Drag' laid in the can for about year. Nobody did anything with it. They finally released that, and everybody knows what happened. It just took off overnight.

"When it was in the Top Ten, we didn't have a manager — we had left our manager. We didn't have a booking agency, we didn't have a record label," he continues. "Of course, when you've got a number one national hit, it's not that hard to find all those ingredients.

"So we signed a deal with CBS, and signed with Jim Guerico as our producer and manager, and went in and cut 'Don't You Care.'" More hits followed — "Mercy Mercy Mercy," "Hey Baby (They're Playing Our Song)," and "Susan," with its infamous psychedelic interlude.

"That was Guerico's idea. He left a space in there — we recorded the basic track, and he left so many bars of just nothing. He says, 'I'm gonna put something in here,' and we kept saying, 'What? What are you gonna do?' He says, 'Don't worry about it, I've got this idea.'

"He sent us a tape, while we were on the road, of 'Susan,' with this part in it. And we put it on and listened to it, and everybody immediately got pissed off."

After the group's initial split, Giammarese cut three albums with Tufano for Lou Adler's Ode Records. Encouraged by a reunion show at the 1980 ChicagoFest, Giammarese and Fortuna wanted to make the band a full-time project again. But Tufano had embarked on an acting career, while Grebb is a respected L.A. studio musician. So the new Buckingham were born.

"We look at this tour as a great opportunity to promote our record," says Giammarese, whose second phase as a Buckingham is just beginning.

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STATION SPOTLIGHT

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viable force that it is today.

"We literally grew up with a radio station in our home," says Lucyna Migala. Formerly a producer, reporter and writer for NBC news, Lucyna is a self-described "second generation radio kid" with an unusual apprenticeship in broadcasting.

Originally sponsored by a local Polish lodge, Joseph and his wife Slawa decided to develop an ethnic radio station that would keep up with the changes in language and cultural interests of each new wave of immigrants arriving in Chicago. They played war songs and occupation songs — music which their contemporaries had heard a few short months before in their homeland. Up until a few years ago, when Joseph retired, he produced and hosted "Voice of Polonia," a popular mainstay among Chicago's one million Poles. He has since passed the show down to his son, George, WCEV station manager, and to the Solidarity generation. It is this very essence of keeping up with the times that contributes to ethnic radio's resilient nature.

Presently, there are about ten stations in Chicago that air at least some foreign language programming. WCEV stands apart because it is licensed with the FCC solely for ethnic programming.

"Our license says that everything we do is going to be ethnic. All of our public affairs programming is ethnic-oriented, along with our editorials and public service announcements," Lucyna notes.

WCEV listeners receive information on where to register to vote, how to become citizens, where to take English classes and about cultural events happening in their neighborhoods.

"We share air time with WVON — a black concept station — so we only have 69½ hours a week. There are 75 ethnic groups in Chicago, so we obviously cannot serve them all."

Hours for air time are divided accord-

ing to the populations of specific ethnic communities — "cities within the city" — as Lucyna Migala describes them. Though WCEV's German and Swedish programs have since been discontinued (as these populations have assimilated into mainstream American culture) other groups have come to take their place.

Currently, the 1,000 watt station broadcasts within a 30-mile radius of Cicero, reaching as far as Winnetka, Aurora and Gary, Indiana. From Monday through Friday, Hispanic listeners can tune in to the Mexican-oriented "Radio Sonido Mexico." WCEV is also the home of the Chicago area's longest running ethnic radio program, "Margutis," reflecting the interests of the huge Lithuanian-American community. In addition to hosting Chicago's only daily Czech program, WCEV also carries Croatian, Serbian and Ukranian shows, along with black gospel music programs.

An hour of music and family entertainment can be heard on "Ireland Coast to Coast," serving Chicago's large Irish-American population. For sports enthusiasts, listeners can tune in with the Italians to live soccer matches broadcast directly from Italy on Sunday mornings. WCEV also offers a variety of bilingual entertainment. "Young Polonia" features an English-speaking discjockey spinning the latest rock and country hits sung in Polish.

WCEV continues to uphold a firm policy that foreign language programming be broadcast in the languages as they are spoken today in Chicago's neighborhoods. WCEV hopes to expand its programming to include Chicago's growing population of Orientals sometime in the near future.

"There is always more demand than there is air time. Nobody's going to listen to a program in the middle of the night," says Migala.

In order to maintain the high quality of culturally diverse programs, much of WCEV's programming is done in remote studios located throughout Chicago's neighborhoods, much like the studio Lucyna Migala grew up with in her



George (left), Diana Marie (seated), Lucyna Migala (right)

PHOTO BY: AIRK WESTPHOTOWEST

father's home.

Brokering — the practice of selling blocks of air time to individuals who produce the programs and sell the advertising — also has contributed to the survival and prosperity of ethnic radio. Without the advantages of Arbitron ratings to define their audience, WCEV remains a little-known secret to advertisers.

"It isn't that we don't participate with them (Arbitron), they don't participate with us. For a really correct study you would have to do it in the ethnic languages. Quite honestly, this is too expensive for Arbitron to do. As far as our listeners are concerned, we're the 'Lithuanian station,' or the 'Polish station.' They don't care that they're listening to WCEV. We don't impose our own style, like you have to mention the call letters every 15 minutes. We are truly a *medium*, and nothing else but a *medium*," Migala declares.

Migala enjoys the unique advantage of knowing exactly who WCEV's audience is, right down to the food they serve on their kitchen tables. She maintains that the typical listener is a family person in their late 20s, 30s, and 40s, who keeps the radio dial tuned to the ethnic stations so their children can learn about the culture and the language.

"We have two types of sponsors," explains Migala, "people who are from the community, speak their language and want business from them. Or we have people who aren't from the ethnic community who own a business in a neighborhood and have something to sell to ethnics. If you're an airline who has opened a new route to Warsaw, it is obvious to advertise on a Polish station.

"Our listeners are active, working citizens who invest in banks, buy cars, jewelry and furniture. Those little old

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STATION SPOTLIGHT

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ladies in babushkas who supposedly are the only people listening to us, don't buy or invest."

The use of the words "service" and "medium" by Migala are the integral concepts which she keeps in mind when mapping out the programming for WCEV. And she is adamant about destroying those exclusionary labels that hold ethnic radio back from finding a larger audience along with potential advertisers.

"It's a shame they call it international radio. International means between nations, and we do not represent twelve na-

tions here at WCEV, we represent twelve large and important groups of Americans," she notes.

As a radio visionary, Lucyna Migala sees a vibrant future ahead for ethnic radio. Old world hatchets are buried as ethnic Americans come to fully realize their collective power in working together to upgrade their communities and meet their expectations for a better life in America. Much of this, Migala believes, is attributed to the unhurried, but distinct efforts of ethnic programming which casually introduce cultures to each other.

"I don't think there is any need to worry about the future of ethnic radio, as long as we are speaking to that kind of need in people," Migala maintains. "Ethnicity gives you the opportunity of being very much American."

HEART AND SOUL

cont. from page 101

ducing good, new, experimental programming such as theater of the imagination.

Still, Chicago entrepreneur/National Radio Theater producer Yuri Rasovsky noted that radio theater is alive in the city, you just have to know where to find it. "Chuck Schaden plays the old stuff, like 'Jack Benny' and 'Amos 'n' Andy' [on his radio nostalgia shows on WAIT-AM (820), WMRO-AM (1280), WNIB-FM (97.1) and WNIZ-FM (96.9)]. WFMT-FM (98.7) has BBC drama. There are high-brow adaptations of literary plays available on the radio right now," Rasovsky said.

Louis Baum, Assistant Music Director at WFMT said the station is currently negotiating with a Chicago theater company to produce some local radio theater. "But missing from Chicago radio is creativity. Audio arts — a mixture of poetry, sound and music — is virtually unheard of here. That's because it's esoteric. Chicago is rich culturally, but very conservative. There should be room for the medium of per-

forming art radio. It's a totally different art form," Rasovsky said.

Undeniably, people need creative outlets for self-expression. Fast Freddie Sanders, the truckers friend, creatively eases into his midnight to 4 A.M. show on WMAQ-AM (670) with a detailed highway report of weather conditions, while heading into a Waylon Jennings song. "At 2:30 every morning, I do a motor sports report. Truckers like auto racing. Throughout the show, I also give horse racing results," said the D.J., whose nationally-popular show is broadcast over a 50,000 watt clear channel signal.

Special trucker weather and road information, a special Trucker Hot Line phone, plus a studio CB set-up are special services offered by Sanders. On Thursdays at 3:30 A.M., there's "Dear Linda." Sanders explained, "It's a 'Dear Abby' type of special where truckers write in and she answers their letters." Lonely drivers can also pour out their hearts in the wee hours to the "Uptown Girl" who talks to them on her Screamin' Eagle, Channel 3-KBS 0493.

You don't have to be a lonesome trucker to enjoy Chicago radio, which offers something for everyone. "Ain't no better companion than a radio," said one Chicagoan. "It's there when no one else is around. It's company. Anytime."

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URBAN 40

Chicago's Top Albums

- 1 We Are The World/*USA For Africa*
- 2 The Night I Fell In Love/*Luther Vandross*
- 3 20/20/*George Benson*
- 4 Emergency/*Kool & The Gang*
- 5 So Good/*Whispers*
- 6 Life/*Gladys Knight*
- 7 Nightshift/*The Commodores*
- 8 Truly For You/*The Temptations*
- 9 Can't Stop The Night/*Maze*
- 10 Rhythm Of The Night/*Debarge*
- 11 Step By Step/*Jeff Lorber*
- 12 Secrets/*Wilton Felder*
- 13 Jesse Johnson's Revue/*Jesse Johnson*
- 14 Thief In The Night/*George Duke*
- 15 Diamond Life/*Sade*
- 16 Beverly Hills Cop (Soundtrack)/*Various Artists*
- 17 Into The Night/*B.B. King*
- 18 Only For You/*Mary Jane Girls*
- 19 Burton/*Jenny Burton*
- 20 Don't Stop/*Jeffrey Osborne*
- 21 Ice Cream Castle/*The Time*
- 22 Sunset Blvd/*The Isley's*
- 23 Just The Way You Like It/*S.O.S. Band*
- 24 Like A Virgin/*Madonna*
- 25 One More Night/*Phil Collins*
- 26 King Of Rock/*Run D.M.C.*
- 27 Too Hot To Stop It/*The Manhattans*
- 28 Finder Df Lost Loves/*Dionne Warwick*
- 29 Finesse/*Glen Jones*
- 30 Starchild/*Teena Marie*
- 31 Gap Band VI/*The Gap Band*
- 32 Make It Big/*Wham*
- 33 Sense Df Purpose/*Third World*
- 34 Private Dancer/*Tina Turner*
- 35 Heartbreak/*Shalamar*
- 36 Chemistry/*Johnny Gill*
- 37 Some Things Never Change/*The Stylistics*
- 38 Love Talkin'/*Denise LaSalle*
- 39 This Is Your Night/*Johnny Taylor*
- 40 Just For You/*Gwen Guthrie*

JAZZ 10

Chicago's Top Albums

- 1 Straight To The Heart/*David Sanborn*
- 2 It Don't Mean A Thing/*Milt Jackson*
- 3 Magic Touch/*Stanley Jordan*
- 4 Hot House Flowers/*Wynton Marsalis*
- 5 Togethering/*Kenny Burrell/Grover Washington*
- 6 High Crime/*Al Jarreau*
- 7 Good Date/*Bobby Hutcherson*
- 8 In The Dark/*Roy Ayers*
- 9 The Sky Is The Limit/*Alphonse Mouzon*
- 10 When The Sun Goes Down/*Ernestine Anderson*

COUNTRY 20

Chicago's Top Singles

- 1 Girls' Night Out/*The Judds*
- 2 Time Don't Run Out On Me/*Anne Murray*
- 3 I Need More Of You/*Bellamy Brothers*
- 4 There's No Way/*Alabama*
- 5 Don't Call It Love/*Dolly Parton*
- 6 High Horse/*Nitty Gritty Dirt Band*
- 7 Somebody Should Leave/*Reba McEntire*
- 8 Seven Spanish Angels/*Willie Nelson & Ray Charles*
- 9 Radio Heart/*Charly McClain*
- 10 Step That Step/*Sawyer Brown*
- 11 Major Moves/*Hank Williams, Jr.*
- 12 Country Girls/*John Schneider*
- 13 The Cowboy Rides Again/*George Strait*
- 14 Fallin' In Love/*Sylvia*
- 15 I'm The One Mama Warned You About/*Mickey Gilley*
- 16 Working Man/*John Conlee*
- 17 Honor Bound/*Earl Thomas Conley*
- 18 In A New York Minute/*Ronnie McDowell*
- 19 Sometimes When We Touch/*Mark Gray & Tammy Wynette*
- 20 Warning Sign/*Eddie Rabbitt*

ROCKIN' 40

Chicago's Top Singles

- 1 Crazy For You/Madonna
- 2 Night Shift/Commodores
- 3 One Night in Bangkok/Murray Head
- 4 All She Wants To Do Is Dance/Don Henley
- 5 I'm On Fire/Bruce Springsteen
- 6 We Are The World/U.S.A. For Africa
- 7 Obsession/Animotion
- 8 Don't You Forget About Me/Simple Minds
- 9 Rhythm Of The Night/DeBarge
- 10 Missing You/Diana Ross
- 11 Some Like It Hot/Power Station
- 12 Along Comes A Woman/Chicago
- 13 That Was Yesterday/Foreigner
- 14 Smooth Operator/Sade
- 15 Don't Come Around Here No More/Tom Petty
- 16 Some Things Are Better Left Unsaid/Hall & Oates
- 17 Rock And Roll Girls/John Fogerty
- 18 Radioactive/The Firm
- 19 New Attitude/Patti LaBelle
- 20 Every Thing She Wants/Wham!
- 21 Forever Man/Eric Clapton
- 22 Every Body Wants To Rule The World/Tears For Fears
- 23 The Bird/The Time
- 24 Vox Humana/Kenny Loggins
- 25 Suddenly/Billy Ocean
- 26 Axel F/Harold Faltermeyer
- 27 Fresh/Kool & The Gang
- 28 Just A Gigolo-Ain't Got Nobody/David Lee Roth
- 29 Things Can Only Get Better/Howard Jones
- 30 We Close Our Eyes/Go West
- 31 One Lonely Night/REO Speedwagon
- 32 Celebrate Youth/Rick Springfield
- 33 Walking On Sunshine/Katrina & The Waves
- 34 Baby Come And Get It/The Pointer Sisters
- 35 Invisible/Allison Moyet
- 36 The Riddle/Nik Kershaw
- 37 Heaven/Bryan Adams
- 38 Gratitude/Danny Elfman
- 39 Welcome To The Pleasure Dome/Frankie Goes To Hollywood
- 40 Steady/Jules Shear

GOSPEL 10

Chicago's Top 10

- 1 Heavy Load/Marvin Yancy
- 2 No Time To Loose/Andrae Crouch
- 3 Tomorrow/The Winans
- 4 Miracle/Rev. Milton Brunson
- 5 Love Alive III/Walter Hawkins
- 6 Chosen/Vanessa Bell
- 7 He That Endureth/Issac Douglas
- 8 Deleon/Deleon Richards
- 9 Perfect Peace/Keith Pringle
- 10 What He's Done For Me/Rev. Clay Evans & Fellowship Choir

Trivia answers

cont. from page 140

10. "The Thin Man" and "The Fat Man"
9. Dashiell Hammett; Howard Duff
8. Richard Crenna
7. "The Ed Sullivan Show" on May 2, 1931
6. Sam 'n Henry; Freeman Gosden and Charles Correll
5. Jan. 30, 1933; September of '54
4. 79 Wistful Vista; Jim and Marion Jordan
3. Peppodent
2. Don McNeill
1. "National Barn Dance"

Old-Time Radio

1. A. World's Largest Store (Sears)
- B. Chicago Federation of Labor
- C. World's Greatest Newspaper
- D. Voice of the Negro
2. Jack Egan
3. Howard Miller
4. Late 1966
5. Ron Riley on "LS, Ron Britain on "CFL"

Chicago Radio

W-I-N AM/FM

cont. from page 136

asks a series of trivia questions. If callers get the questions wrong, they must remove whatever items of clothing Garcia chooses. If they answer correctly, they win the \$ value assigned earlier.

WUSN also wants people to remember that number "99." "The New Daily Dollar Game" has listeners watch for dollar bills with the number "99" somewhere in the serial number. Then they call in as advised on the air, and the 99th caller receives \$100 for every dollar bearing the double nine . . .

These stations have the ticket — or tickets, we should say. Crystal Lake's WIVS-AM (850) gives away Illinois Instant Lottery Tickets throughout the day. Whenever listeners hear a cash register ring on the station, they're to phone in. Designated callers get to play a miniature version of *Let's Make a Deal* by choosing which cashbox they want opened. The box may be empty or it may contain a variable number of instant lottery tickets. Sister station WXET-FM (105.5) gives away tickets to White Sox games (no Cubs fan will need to ask why they have to give 'em away). Dennis John Bailey takes calls during his afternoon show, Mondays through Saturdays. The contest, like the baseball season, starts in April and ends in September . . .

Yes Virginia, there is such a thing as a free lunch if you listen to the right radio station. WCLR-FM (101.9) sponsors something called "CLR at Work" during Dave Hilton's Monday-Friday daytime show. Listeners send in postcards with their names and the names of the companies they work for. Winners receive free meals for themselves and their co-workers at one of the Lettuce Entertain You restaurants. They can win other gifts as well as if they call in when their names are drawn on the air. A similar give-away is part of Bob Barnes-Watts' Monday-Friday noon-4 P.M. shift on WFYR-FM (103.5). The "FYR Free Lunch" is co-sponsored by the Stouffer's chain, where the winners dine. Hungry Chicagoans can also tune in during Herb Hallberg's noon-6 P.M.

show on WSEX-FM (92.7) for a free meal . . .

In pursuit of the trivial, several area stations run trivia contests, including WYEN-FM (106.7). All three of the station's drive-time jockeys — Kevin Jay (mornings), Bob Worthington (afternoons), and Mike Ryan (evenings) — quiz listeners on various minor facts of life, from the "Gilligan's Island" theme song (do you know *all* the words to *both* versions) to Jesse Jackson's shoe size. "Doc's Trivia Contest" is a regular feature on WCLR's Doc Duncan/Val Stouffer morning program. Mondays through Fridays at 6:30 A.M. and Saturdays at 7:30 A.M., listeners call in to WCLR-FM (101.9) with answers to TV, sports and music questions, and win concert tickets or other merchandise . . .

The real winners of the American Cancer Society's Chicago Bikeathon slated for May 19 will be the thousands of medical patients who benefit from the organization's ongoing research. WXRT-FM (93.1) is the exclusive radio sponsor for the event and will be running on-air promos for it through May 10, soliciting listeners to ride in the seven-hour charity race. The station will have a booth and air personalities on the scene in Grant Park from 8 A.M. to 3 P.M. The bikeathon is expected to draw some 4,000+ cyclists, including those sponsored by about 200 major Chicago corporations . . .

And for all you pinheads, WXRT is reviving its "Rock 'n' Bowl" series, with the station's hard-rolling "Rock 'n' Rollers" matching pins against other local bowling teams. The only prize offered is the thrill of victory, but insiders tell us that these games usually degenerate into delightfully informal free-for-alls that make Plato's "Symposium" look like a mortician's convention. Listen this month for details . . .

— Kurt Luchs

ATTENTION Radio Promotions and Contest People! Your listeners and our readers want to know about your radio give-aways. Please keep **Chicago Radio Guide** up to date on your contests. Send contest info to: Chicago Radio Guide, Contest News, 5417 N. Monitor, Chicago, IL 60630.



PHOTO BY: JANET HEINTZ

(L to R) Don Wade, Nikki Courtney, Lee Logan

COUNTRY

cont. from page 14

country radio listeners in recent years is due to the fact that "country music has caught up with the times," according to d.j. Garcia. "Country has changed over the past 12 years. There's a new type of country music — music that you wouldn't hear on the radio ten years ago. At US99, we play the Eagles, Creedence Clearwater Revival, Bob Seger and even one Lionel Richie song," Garcia says.

The trend in FM radio today is more music, less talk and less commercial interruptions. Thus, US99's original format of "four in a row" has become a huge success, as ratings continue to improve. While WUSN recently celebrated its third birthday as a country station, the 99.5 frequency happens to be the oldest

FM station in the U.S. Originally, 99.5 was Zenith Broadcasting's classical outlet. But the station has changed ownerships, call letters and formats many times over the years.

As a country station, however, US99 has outlasted three other competitors. For 18 years, WJJD-AM (116.0) broadcast country music until early 1982, when it converted to a big band music format. Its sister station, WJEZ-FM (104.3) began playing country music in the early '70s. On July 23, 1984 both stations were sold. WJJD retained its '40s music format, but WJEZ became "Magic 104," a rock'n'roll oldies station last September. In Arlington Heights, the 3,000 watt station WTCO started playing country music in April 1981, but folded in August, 1982. In December of that year, 92.7 FM became the adult contemporary station with the

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Bill Garcia

PHOTO BY JANET HEINTZ

COUNTRY

cont. from page 117

controversial call letters, WSEX. Today, Chicago's only country stations are WUSN and WMAQ-AM (670). Country stations in the surrounding suburbs include WCCQ-FM (98.3) in Joliet, WIVS-AM (850) in Crystal Lake and WCSJ-AM (1550)/FM (104.2) in Morris.

As US99 programming director, Lee Logan has to worry about more than just competing with the other country stations. "I don't compete for just country listeners," he explains. "I just go for an audience of adult listeners. There's a lot of great radio stations in Chicago. If you took any major Chicago station and put it in another city, it would be number one. So, Chicago is the most competitive mar-

ket in the country for quality of radio. You have to be more than good in Chicago," he concludes.

Bill Garcia

Bill Garcia ventured into radio because he wanted to get out of a high school history exam. "I was partying all weekend and I forgot to study," recalls the native Texan. Teenage Bill was saved from an "F" when an all-school announcement was made requesting student volunteers for a local radio show called "Teen Time." Of course, Garcia volunteered and was allowed to make up the test later.

From that point on, Garcia was hooked on radio and has been "bouncing around the country" working at various radio stations for the past 15 years. Garcia says he's worked in every type of format "from classical to country," but that he's found country radio to be uniquely different.



PHOTO BY: JANET HEINTZ

Nikki Courtney

"Country listeners are so much more loyal. Once they hook onto a band or even a d.j., they'll stick with them until death and after. Elvis (Presley) is a good example of that loyalty."

Garcia, who has been with US99 since last July, certainly has earned his share of loyal listeners for his 2-6 P.M. show. When not playing "four in a row" Garcia says he tries to fit in "some zany or sleazy humor" to brighten up the drive home. On Wednesdays he plays "The Shower Tapes" sent in by listeners who taped themselves in the bath. Then there's the soaper, "All My Mildred," a parody of "All My Children" about a "rich and bored Gold Coast woman who'll do anything for excitement."

Garcia's most popular segment, on Mondays and Fridays, is the "Strip Search" contest, a cross between Trivial Pursuit and Strip Poker. Described by

Bill as "a very a-peeling game," the contest starts with a caller, who must describe what they are wearing over the phone, and answer a series of trivia questions. You can imagine what happens when they get one wrong. You have to hear it to believe it.

When off the air, Garcia likes to listen to jazz and country music. He lists his favorites as Waylon Jennings, Lee Greenwood and Crystal Gayle. Dan Seals is his favorite new artist and for local music, he likes the band Crossfyre.

Nikki Courtney

Nicole "Nikki" Courtney has a lot in common with Merle Haggard. "Merle was born in a boxcar and I was born into an Army trunk," says US99's d.j., who spent her youth as a traveling "Army brat." Right after baby Nicole was born,

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NEW RELEASES

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Restless Heart (R.H.) is a bunch of Nashville studio musicians who formed their own band.

Unlike Toto, known for its slick, highly-produced music, R.H.'s music relies more on the basics — high-flying harmonies, sing-along melodies and heartfelt lyrics. Actually, Dave Innis, Larry Stewart, Greg Jennings, John Dittrich and Paul Gregg have a lot more in common with bands like Alabama and the Eagles. R.H.'s contemporary crossover sound has even less in common with other traditional Nashville super session players like Hargus "Pig" Robbins, Johnny Gimble and Buddy Emmons. Not a steel guitar or fiddle to be found here.

Country-flavored, pop-rock songs like "Let The Heartache Ride," "She's Coming Home" and "Shakin' The Night Away" are upbeat, danceable, catchy-as-heck material. The ballads are great, too, especially the acoustic, Little River Band-like "She Danced Her Way" and the Alabama-cloned "Restless Heart."

It's no coincidence that R.H. sounds so much like Alabama. Tim DuBois, author of Alabama hit "Love In The First Degree," produced this LP and penned three songs. But considering the formidable and varied musical background of the band members (Tammy Wynette, Lee Greenwood, Sylvia, Gail Davies, Berklee Jazz Conservatory), it's unfortunate that Restless Heart has not strayed from the safe, predictable path of Alabama. Perhaps R.H.'s second album will find them breaking some new ground.

— Linda Cain

LOS LOBOS

How Will The Wolf Survive? — (Slash/Warner Bros.)

Unless you've had your head buried in the sand or your radio dial set on a Muzak station for the past few months, you've heard a lot of rave reviews about this band of unlikely-looking rock 'n' rollers from East L.A. Believe them.

Los Lobos is a gem of a band amidst a growing number of heavy metal and pretty boy look alike/sound alike American rock bands. And we do mean American. On *How Will the Wolf Survive?*, the group's first LP, one hears just about every style of good old American music, from blues-based rockers to rhythm and blues to the expected Tex-Mex sound. Nothing fancy here, only one of the most solid, well-crafted collection of original songs to surface in years.

Opening with the John Lee Hooker-inspired "Don't Worry Baby," the boys prove they can rock hard, as David Hidalgo and Cesar Rosas trade scorching guitar licks. (For the uninformed, this is not a speeded-up version of the Beach Boys song of the same name). Other standout numbers include "A Matter of Time," a song straight from the Sam Cooke school of ballads, "I Got Loaded," a snappy R&B tune with a message for anyone who has hoisted a few, and the great title song.

Staying true to their Mexican roots, Los Lobos includes a pair of south-of-the-border songs — "Corrida #1" and "Serenata Nortena" — that feature traditional instruments like the accordion and bajo sexto, a Mexican 12-string guitar.

Produced by T-Bone Burnett and saxophonist Steve Berlin (who left fellow roots rockers the Blasters to join Los Lobos) *How Will the Wolf Survive?* hopefully is a prelude of more good things to come from this talented and unpretentious quintet.

— Edward M. Bury

VAN MORRISON

A Sense Of Wonder — (Mercury)

Late last year the record buying public received word that Warner Bros. Records had dropped a number of longtime artists from their roster. It appeared the stable was due for a clean-up. Included on the hit list was Van Morrison. Shortly thereafter came the good news that Van had signed with Mercury Records. The change has been for the better because *A Sense Of Wonder* is like a breath of fresh air, and one senses that Van inhaled the deepest and came up with his most consistent and creative work in years.

"Tore Down A La Rimbaud" has a feel and sound reminiscent of the "Moondance" days with Morrison singing, "And I wish my writing would come, Tore Down A La Rimbaud, you know it's hard sometimes." This time though, the words and phrases flow forward with Morrison's patented ease and grace. On the Ray Charles composition, "What Would I Do Without You," Morrison cries out in feared anticipation of losing a loved one.

A Sense Of Wonder bogs down a bit when Morrison the singer turns poet on "Let the Slave Incorporating The Price of Experience." Here, he tries to interpret the writings of William Blake, English poet and mystic, and we find him wandering through words that might be best left as prose. "Evening Meditation" and "Buffyflow and Spike" are two Morrison instrumentals, performed with a full range of emotion, but we have to ask, why? With his singing better than it has been in years, why didn't we get more songs that explored the full range of his vocal talents?

This new effort by Van Morrison is not all blue-eyed soul and romance. There's even some fun going on here, especially on Morrison's interpretation of Mose Allison's, "If You Only Knew." It's pure, upbeat jazz-funk.

Van Morrison wears many hats on *A Sense Of Wonder*, having produced, directed and performed both vocally and instrumentally. He does it all with a sense of purpose, blending substance with that unmistakable Van Morrison style. With all the talk of come-back albums this year, *A Sense Of Wonder* is sure to bring Morrison's old fans back and he's bound to pick up some new ones along the way.

— Shel Lustig

TOM PETTY AND THE HEARTBREAKERS

Southern Accents—(MCA Records)

After a rock 'n' roll artist gets established, he or she usually feels the urge to wipe the slate clean and try for a new sound. *Southern Accents*, the latest Tom Petty and the Heartbreakers LP, is just such a work.

The group's first album in three or so years, *Southern Accents* is a bold departure from such

definitive Petty sounds like the raw, driving "Refugee" and the ballad-like "The Waiting." Rather than work exclusively with his stellar four-man group, T.P. (as he refers to himself on liner credits) incorporates lots of horns, string ensembles and even a sitar on this long-awaited release. The other cast of characters ranges from the Eurythmics' Dave Stewart (backing vocals, guitar, sitar, keyboards and production) to some members of The Band.

The overall result is a rather lavish, untraditional Petty record that may disappoint some die-hard fans, but nevertheless provides some great moments. Like all of his other works, *Southern Accents* reflects Petty's Southern blue-collar roots. "Rebels," the most traditional Heartbreaker song, has a we-haven't-forgotten-the-Civil-War theme, and "Spike" is a tale of "another bad-ass."

"Don't Come Around Here No More," the first single, is a little short on the lyric content, but makes up for that with an interesting arrangement of standard rock orchestration with sitar and cello.

Recently in the news because he broke his hand in a fit of rage during a recording session, Petty plays guitar on five of the nine songs here and sings with the same soulful conviction. Welcome back. T.P.

— Edward M. Bury

COUNTRY

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30 years ago, her dad got orders to relocate. "They didn't want to get a crib until we were settled, so my parents padded an Army trunk with blankets for me to sleep in," Courtney recalls.

A career in radio was natural for Nikki. "Going from Army brat to d.j. was an easy transition — both are transient professions," she says. Courtney's first radio job was in Florida, where she spent seven years — a long time for someone who had lived in Turkey, Germany, Alaska and other places. Her career also took her to Indianapolis, Washington, D.C., and Houston.

"I'd always hated country music," Courtney reveals. "But when I got to Houston and heard Waylon, Willie and Merle for the first time, I fell in love with it! Texas isn't just another state... it's a state of mind," she enthuses.

Courtney says her favorite male country artist is Merle Haggard. Her female favorites are Barbara and Louise Mandrell. And Nikki's vote for best new artist goes to the band Restless Heart. Her local favorites include Bill Henderson, Crossfyre and Straight Southern.

Courtney has been at US99 for three years, where she acts as music director, d.j. and news announcer. Her show, which airs from 6-10 P.M. includes continuous music for one hour, the "Puzzle Song" contest, and the "Make It or Break It" call-in competition for new songs. Courtney says the craziest thing she's done on the air is the time she and Don Wade began jesting about taking their show to Hollywood. "It just started out as a joke, but we got an airline to fly us out and put us up in the Beverly Hills Hilton for free, where we did a live show," Courtney reveals.

In her spare time, the Loop resident studies country music history and film. Recently, her self-produced radio drama

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MUSIC INTERVIEW

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When Ponty's producer suggested they join forces and experiment with a rock beat, they gave it a try.

Their first rock gig was at The Experience, a Los Angeles psychedelic club. It was indeed an experience. In the audience was Cannonball Adderly, Quincy Jones and Frank Zappa. On stage was an electric piano, not the acoustic one Duke had expected. Having never played an electric version before, but with so many in the audience anxiously awaiting their performance, Duke went ahead anyway. And the explosive jazz-rock fusion of the '70s was in full gear.

Soon afterwards, Zappa asked Duke to join his band. But after a year with Zappa, Cannonball called and Duke answered. Adderly became his father figure and Duke says that in his year with him, "I really grew up musically."

However, he later left Adderly and rejoined Zappa. For the next two years, he was not only introduced to major league stardom but also to synthesizers and the development of his vocal skills. It was a time for experimentation for Duke. One night the band would be playing their avant-garde repertoire with the Los Angeles Philharmonic and the next night be doing Fifties rock 'n' roll at a club.

Following his second go-around with Zappa and a brief teaming with drummer Billy Cobham, Duke finally went solo for good. "I have goals," he says. "When I attain one, then I try something else."

In 1978, Duke recorded *Reach For It*, a hardcore funk effort that suddenly shot him toward the top of the charts and moved his act from small clubs to huge arenas. It was time for a little flash on stage.

What emerged was the mondo biz-zaro George Duke and the infamous

Dukey Stick, a pulsating, glowing wand he used onstage. By pointing the electronic stick, strange things would occur on stage — special effects, light shows. He also took to wearing all-white clothing and designed his keyboards in plexiglass. He even had a Moog synthesizer that would change colors and he could carry around his neck.

But even as the public Duke was getting more outrageous, back in his studio he was planning for the future. After producing all his own albums, he started producing others, such as Dee Dee Bridgewater and Flora Purim. When the original producer backed out of A Taste of Honey's 1981 project, Duke was thrown into the breach. The group's remake of "Sukiyaki" sold two million copies and catapulted Duke into the forefront among record producers.

Despite a highly successful collaboration with Stanley Clarke that same year, which resulted in a Top 20 single ("Sweet Baby"), Duke admits his producing talents didn't help his subsequent albums. He says that's all changed with *Thief In The Night*. George Duke, Artist, has now learned his lessons from George Duke, Producer.

"As a producer, you try to find the right song for the right artist. Because of that I'm more song-oriented than I used to be. So this time I tried to apply that same technique to myself. I looked at myself objectively instead of going hog wild. I was real hard on myself. I tried to step outside myself and say 'This song isn't happening.' As a producer, I made myself mad as an artist."

In some ways, Duke feels he's on a mission.

"In short, I went for it all on this album. Being on a new label (after a decade on Epic), I have a point to prove. I think *Thief In The Night* is one of the better records I've done in this vein. I tried to bring back more of the

Latin influences I used to use. There's lots of percussion, Latin bass lines, and Afro-Cuban rhythms mixed into a R & B or rock concept."

But the bottom line for Duke is the one word he uses to describe himself — fun. "I had a good time on this album and I think it shows. If I can't have a good time, I don't want to do it or listen to it — and no one else will either. My whole reason for playing music is to be happy. If I can't be happy, there ain't no sense in me playing. I like people that can accept me, along with the music that I play, for what it is. If they don't like it, fine. If they like it, that's fine too. But at least I'm being honest, and that's more important than jiving or doing it just to make money. Sure, I get serious in the studio but I learned that a record is just a piece of vinyl with a hole in it."

The music Duke has played over the years has covered as wide a range as any modern musician can claim. Ap-

propriately, one of the songs on *Thief In The Night*, "Remembering The Sixties" (which he co-wrote with Stevie Wonder), is about people who stagnate instead of grow. The same will never be said about Duke.

"I'm willing to take chances. You don't get anywhere without taking a chance. Over the years, each step I made I thought about and when I decided to do it, I jumped in all the way. I'm very diverse as a player and that's what I wanted to be from the start. I wanted to be an artist, not just a jazz artist. I go from writing an opera to doing a session with Dolly Parton to producing Melissa Manchester right now."

Will his next album be along the same lines as *Thief In The Night*? "Absolutely not," he promises. "The next one could be with Japanese koto players. You have to keep renewing your goals. One thing is for certain. There is more to come."

Everyone's Moving To 'FYR!

WFYR
103.5 FM

COUNTRY

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entry took first place in producer George Lucas' creativity contest. Her old-time serial also went on to win the international grand prize — a set of original photos from *Return of the Jedi*.

Don Wade

Deejay Don Wade was known as "The Mayor of the Morning" during his early morning shift for the past two years. Now that Ohio's Gary Dee has taken over morning duties, Wade has settled back into his mid-morning program from 10 A.M. until 2 P.M.

Known for his off-the-wall humor and crazy publicity stunts, Wade has even flirted with politics. Calling himself "Mayor of the Morning" because "I can't think of anything funnier than a politician," Wade threw his hat into the ring with Reagan and Mondale last fall. "Do you know he actually got 400 votes in the presidential election?" asks program director Lee Logan. "And I thought people were more serious about voting than that," he adds.

There is nothing serious about Wade's shows except sticking to the policy of playing four songs in a row. Every day, Wade is joined by sidekick Sheriff C.W. Turnipseed (an imaginary on-air friend) who gallops in on his trusty nag to tell corny jokes. Wade also conducts a "Name That Tune" contest and opens the phones for his "Gripe Line" — a funny form of morning therapy.

Before joining US99 two years ago, Wade worked at an adult contemporary station in Denver. The man with the droopy mustache has held a career in radio for the past 20 years in both the U.S. and Canada. "I've worked every kind of station from screaming rock'n'roll in Philadelphia, Seattle and Dallas to adult contemporary in Denver," Wade says.

Wade has also endangered life and limb



Don Wade

PHOTO BY JANET HEINTZ

while doing his shows, in order to "keep things from getting boring." "Once I jumped over a Coca Cola truck on a 'rocket' motorcycle while wearing a pink Afro wig. I've also done my show while locked in the vault of a bank, overnight," Wade relates, adding "What temptation!" And once he even broadcast from the top of a billboard during rush hour. "Being a firm believer in gravity, I kept my eyes closed for two hours, until it started raining so hard they made me get down for fear of electrocution."

"The Mayor's" latest stunt was holding his Valentine's Day show in the window of Carson's on State Street — in bed. "There we sat in a big brass bed, me in my Fred MacMurray p.j.'s and my lovely wife Roma in her slinky nightie . . . right there in front of God and the bus stop while the whole world watched and listened."

Wade mentions that "there are countless other stunts I was too dumb to refuse but am too embarrassed to mention."



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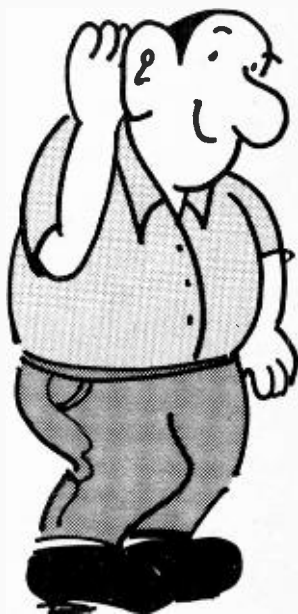
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Tell us what you heard, when, on what station, and anything else that will help us check it out. Every month, we'll pick out a winning submission and print the details along with the winner's name. Space is provided below, or send us a letter. We want to hear from you.

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WIVS
AM-850

Let's hear it for George Duke

by Sal Manna

MUSIC INTERVIEW

Over the last couple of years, George Duke has lent most of his considerable musical energy to creating hits for other artists. The walls of his home recording studio boast a triple platinum award for the *Footloose* soundtrack (he produced Deniece Williams' smash single "Let's Hear It For The Boy," which was nominated for an Academy Award) and a slab of a brick wall encased in glass commemorating his keyboard work on Michael Jackson's *Off The Wall* LP, as well as gold albums for many other artists.

Though a native Californian, Duke's Chicago connection is strong by osmosis. Besides producing Chicagoland natives such as Williams, Jackson and Rufus, he's also backed up Quincy Jones on his solo projects and Jones has called him in for a session or two on his producing efforts, such as *Off The Wall*.

But there's someone George Duke, Producer, would like to turn into a superstar more than anyone else — George Duke, Artist.

"I want to make George Duke happen," says the beefy 38-year-old at his cluttered Hollywood Hills studio. His latest album, *Thief In The Night* (Elektra), is Duke's nineteenth solo effort. "My goal is to have a #1 pop record and be able to go on the road and play. That's what I enjoy more than



Producer meets Artist as a Thief In The Night

anything. That's what it's all about for me. Making records is fun but what separates the men from the boys is playing live. I love the satisfaction you get from that — and the danger of it too."

Duke's career as a musician has already been phenomenal. He first became interested in music thanks to another Duke. When he was four years old, his mother dragged him to a Duke Ellington concert.

"I don't remember it too well," he says laughing, "but my mother told me I went crazy. I went around saying, 'Get me a piano.'"

By age 16, he was playing professionally in San Francisco jazz clubs, many of which he was too young to even be in. For a time, he also contemplated a career in classical music.

But a chance meeting with jazz violinist Jean-Luc Ponty, while backing Al Jarreau at San Francisco's Half Note Club, changed the rest of his life.

cont. on page 122

**Back in sweet
home Chicago,
multi-talented
Jim Belushi is
his own man**

by Linda Cain

COMEDY INTERVIEW

It's almost impossible to watch Jim Belushi in action, and *not* be reminded of his late brother John. The obvious physical resemblance is there, along with the husky, resonant voice, the cocky bravado, the overt physical style of humor and the improvisational method of acting. Following in his older brother's footsteps, Jim Belushi has worked at Second City, is a cast member and writer for *Saturday Night Live* and has acted in films (*Thief*, *The Man With One Red Shoe*). Unlike John, the younger brother has starred in two TV sitcoms (*Working Stiffs*, *Who's Watching The Kids*), performed in a Gilbert and Sullivan opera parody (*Pirates of Penzance*), acted in avante garde theater (*Bal*), and ad libbed on Chicago radio (commercials, Steve Dahl & Garry Meier's show on WLS-AM).

Despite similarities to his late brother, a man who reigned as a comic genius for his generation, Jim Belushi is his own man with his own talents. Although he admits to having been greatly influenced by his big brother, Jim no longer feels any pressure from being compared to John.

"The only pressure comes from myself. I don't think people are putting that pressure on me. People have been very warm," he relates in a backstage interview after a recent appearance at Harper College in Palatine.

Leaning back on a vinyl sofa, and lighting up yet another smoke in an endless chain of Marlboros, the comic actor continues: "When I started at *Saturday Night Live*, I thought that people would not like me because I was doing *SNL* (after John did). But I got very encouraging letters in response, from people who were very happy to see me on the show."

Belushi's voice becomes somber as he discusses his late brother. "And what they see in me that's John, I'm very proud of, because John's a part of me and I'm a part of him. We're from the same family, you know. I find great comfort in that and I'm very proud of that."

Jim Belushi is also very proud to live in the Windy City and often brings his comic wit to Chicago's radio airwaves. He frequently appears as a guest on Steve Dahl and Garry Meier's comic talk show on WLS-AM (89). "He's been on about 20 times over the past couple years," says WLS producer Dan Felato. Belushi adds, "I've lost count how many times I've been on. But I really like those guys. Doing their show is total ad lib."

Last February, a couple days after the Harper College appearance, Belushi showed up at 'LS with a ton of ribs from buddy Stevie B.'s Rib Cafe. Jim, Steve and Garry sat around the studio, literally "chewing the fat" on the air. (Where else but Chicago can the sounds of slurping barbecue sauce be heard on the radio?)

Right at home on radio, Belushi and friend Tom LaPorte used to work in radio advertising, back when Jim first started out at Second City at age 23. "I enjoyed improvising ad spots for companies like Sears," he recalls. "You could do so much more with that (medium of radio). You could create a



fondly recalls listening to WLS, Super 'CFL and all the rock jocks of the '60s and '70s.

At age 30, Jim Belushi looks back on his youthful years in Wheaton as being akin to the movie *American Graffiti*, only taking place in the '60s, rather than the '50s. There wasn't much to do for excitement in the small town, except cruise up and down main street all night. Indeed, the Belushi family background is about as Middle American as they come.

Parents Adam and Agnes Belushi, of Albanian descent, raised a close-knit family which included Grandmother Vasilio Belushi (Nena). Adam owned the Olympia Lunch diner (after which the SNL "chee-burger" skits were modeled) and Agnes worked as a cashier in a Wheaton pharmacy. John was the second born, but the first boy. "He was treated like a king," his mother once said in an interview. Jim was five-and-a-half years younger than John. "When he was in high school, I was in grade school, so we didn't hang around together, you know," Jim recalls. No doubt, Jim grew up in awe of his older brother, especially once John joined the cast of *Second City*.

With two famous comedians from the same family, one wonders whether Agnes and Adam were a couple of cut-ups themselves. "Well, my dad is kinda funny, but he doesn't mean to be," says Jim. "He'll do something, and you'll laugh, and he'll say, 'What's so funny?' He's a character. And my mom says funny things sometimes," Belushi relates.

While attending Wheaton Central High School, and later the College of DuPage, Belushi acted in nearly every school play. "I did every production I could, was on the speech team and everything," he says. Unlike brother John, who dropped out of several Midwest colleges, Jim graduated with a bachelor's degree in speech education, with a theater minor.

cont. on page 92

whole environment with sound." He adds, "We'd improvise on Parkay margarine commercials." Belushi mimics a familiar, tiny voice, saying, "butter, butter." "We were gonna write a radio show one time, but we never did," he notes.

Belushi says he was influenced a lot by radio, in addition to being influenced by his funny family, while growing up in Wheaton in the '60s. "I used to listen to all those Eddie Schwartz kind of shows, where people would call in. I would stay up 'til 4 A.M. listening to those stupid people talk," he says, jumping up from the sofa and adding, "No, no! I don't mean that. They weren't *stupid!*" But, obviously, they were funny. He also

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KING OF BEERS®
ANHEUSER-
BUSCH, INC.
ST. LOUIS

Budweiser.

Budweiser® presents the 1985 baseball predictions of Chicago sportscasters

Radio sportscasters spend an ungodly amount of time recording the comments of athletic movers and shakers — all for a few seconds of airplay on their programs.

Time definitely is not on the side of the average sportscaster. He or she barely can squeeze in the requisite amount of scores, highlights and taped actualities in the airtime normally allotted. With such restrictions, any personal opinions better be short and sweet, at 78 rpm — if at all.

The sportscasters won't have such restrictions in *Chicago Radio Guide*. Beginning with this issue, Chicago's sportscasters will get space to express their opinions on a wide variety of sports issues. Each subsequent edition of the *Radio Guide* will feature "Sportscasters' Soundoff," a photo-opinion question-and-answer session with the sportscasters. There will be no lack of timely or controversial questions to ask — and no lack of provocative, spicy answers.

As a kickoff to this feature, we're turning over even more space in the debut edition to the sportscasters' predictions on Major League Baseball's pennant races. All participating announcers were asked to pick each baseball division, from top to bottom. Variety abounds in their forecasts.

Many of our fearless prognosticators are courting fans' ire. A sizable number do not pick the the Chicago Cubs to repeat as NL East champions, going against the grain of a city that's absolutely nuts over the North Siders.

The announcers are even less kind to the White Sox. An overwhelming majority pick the South Siders as also-rans. Some select the Sox far back in the AL West pack.

Several gave explanations for their

picks. Red Mottlow, sports director of WFYR and one of the senior sportscasters in length of service in this town, picks the New York Mets to dethrone the Cubs. "Don't expect all those Cubs to have great years again," he said. "Matthews and Dernier and Jody Davis won't be burning up the league in the first half as they did in '84." The White Sox, who Mottlow picks for third, "have too many infield problems. And still no center fielder, although rookie Daryl Boston could help. LaMarr Hoyt will win big for San Diego."

Brent Musburger, who started his broadcast career as WBBM-Radio's sports director, will handle play-by-play on many of CBS-Radio's baseball "games of the week" this year. He is another skeptic about Chicago teams' chances.

"(Gary) Carter moves the Mets way up in form in the NL East," said Musburger, who picks the Cubs for third, behind New York and Pittsburgh. "The Cubs don't figure to catch lightning in a bottle two years in a row. And I haven't forgiven the Cubs for blowing that fifth game (of the 1984 NL playoffs) in San Diego." In his view, the Sox will finish second in a division "no one deserves to win."

Given their chance, sportscasters don't shy away from strong opinions. And *Chicago Radio Guide* will relay these thoughts to you year-round. Also, we'll update you throughout the baseball season on the progress of these predictions. Some will be on the mark, some will be way off-base.

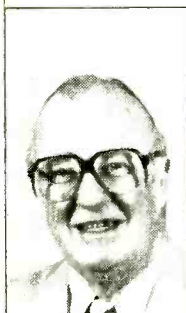
But that's baseball — and a section of *Chicago Radio Guide* you shouldn't miss each month.

— George Castle

cont. on page 132

Budweiser.

Budweiser presents the 1985 predictions



**Jack
Brickhouse
WGN**

NL East
CUBS
NY Mets
Philadelphia
Pittsburgh
Montreal
St. Louis
NL West
Los Angeles
San Diego
Atlanta
Houston
Cincinnati
San Francisco
AL East
Detroit
NY Yankees
Baltimore
Toronto
Boston
Milwaukee
Cleveland
AL West
WHITE SOX
Kansas City
Minnesota
California
Oakland
Texas
Seattle



**Chet
Coppock
WMAQ**

NL East
NY Mets
CUBS
Philadelphia
Montreal
Pittsburgh
St. Louis
NL West
Atlanta
Los Angeles
San Diego
San Francisco
Houston
Cincinnati
AL East
Baltimore
Detroit
NY Yankees
Toronto
Boston
Cleveland
Milwaukee
AL West
WHITE SOX
Kansas City
Minnesota
Texas
Oakland
California
Seattle



**Jimmy
Piersall
WIND**

NL East
CUBS
NY Mets
Philadelphia
Montreal
Pittsburgh
St. Louis
NL West
San Diego
Houston
Atlanta
Los Angeles
Cincinnati
San Francisco
AL East
Detroit
NY Yankees
Toronto
Boston
Baltimore
Milwaukee
Cleveland
AL West
Kansas City
Minnesota
California
Seattle
WHITE SOX
Texas
Oakland



**Bruce Wolf
WLUP**

NL East
NY Mets
CUBS
Philadelphia
Pittsburgh
Montreal
St. Louis
NL West
Los Angeles
San Diego
Atlanta
Houston
Cincinnati
San Francisco
AL East
Toronto
Detroit
Baltimore
NY Yankees
Boston
Milwaukee
Cleveland
AL West
WHITE SOX
Kansas City
Minnesota
California
Texas
Seattle
Oakland



**Tom Shaer
WBBM**

NL East
CUBS
NY Mets
Philadelphia
St. Louis
Pittsburgh
Montreal
NL West
Atlanta
San Diego
Los Angeles
Houston
Cincinnati
San Francisco
AL East
Detroit
Baltimore
Toronto
Boston
Cleveland
Milwaukee
AL West
WHITE SOX
Kansas City
Minnesota
California
Texas
Seattle
Oakland

SPORTS INTERVIEW



PHOTO BY ARIK WEST/PHOTOWEST

Controversial Chet Coppock moves up to radio

by Jerry Bonkowski

To borrow one of the many clichés that he loves to use, Chet Coppock has been down for the count, but has struggled back off the mat to become what he is today — one of the heavyweights among Chicago area radio sportscasters.

Fired in late 1983 from WMAQ-TV (Channel 5), Coppock has shown his resiliency to shake off punches and bounce back, by channeling all his energies into the role of sports director at radio station WMAQ-AM (670).

When Coppock's much-publicized firing became known on Nov. 16, 1983, it was front-page news. Here was one of the most popular television personalities in

the city knocked from his throne. By most accounts, the firing was unjustified, with the affable Northfield native being a victim of what was apparently a power play by several co-workers. Or, as he has referred to them in the past, "ex-teams-mates."

However, since that time, Coppock's popularity among local sports fans, not to mention his work load, have increased tremendously to where he is now one of the most well-known, well-liked, and most importantly, well-listened to announcers in the city.

For a brief time after his release, though, he thought he'd never work in Chicago again.

"Yeah, I really did feel that way," he said recently. "As a matter of fact, when it first happened, my first reaction was, 'My

cont. on page 98

INSIDE CHICAGO RADIO

Windys honor best in Chicago radio advertising

While the cinema elite gathered in Hollywood to parcel out the coveted Oscars, Chicago's radio community got together to honor excellence in advertising with the Windy Awards, sponsored by the Greater Chicago Radio Broadcasters.

Tux-clad presenters at the festivities included many of Chicago's own elite — deejays Larry Lujack, Bob Wall, Clark Weber and John Landecker. The evening's host was rapid-fire talker John Moschitta, who parlayed a memorable appearance in a Federal Express commercial into a lucrative television career.

The Windys were born seven years ago in an effort to fete quality radio advertising in Chicago. This year, the general managers of 28 local radio stations cast their ballots for categories ranging from national/regional-humorous (won by writer-producer Greg Baschaw of D'Arcy MacManus and Masius Inc. for his Amoco Oil spot, "Rock Star") to local in-house promos (Art Wallace and Rich McMillan of WLS-AM (89) picked up a Windy for their "Dentist" production pushing 'LS bumper stickers).

Richard Pegue scored a Windy for his musical and co-production roles on a national/regional McDonald's commercial that featured the Hardest Working Man in Show Biz, James Brown. Pegue's reaction to winning?

"Joy, pure joy," he says. "The guys who do it full-time are very, very good, and they are, like, my inspiration.

"And then, of course, the award helps you to look up, to try to do as good as they're doing," continues Pegue, who found his way into advertising five years ago after establishing himself as a top local urban contemporary deejay

Producing the spot with a legend does present a challenge, according to Pegue.



John Moschitta, Jr. (Emcee)

PHOTO BY DOUG HAWTHORNE

whose WGCI-AM (1390) and FM (107.5) weekend oldies programs remain very popular. "Because this was not an ordinary venture for him," says Pegue, "There was an odd feeling of having to tell James Brown to be more James Brown."

A special posthumous Windy was awarded to the widow of WBBM-AM (780) ad salesman Donald Mann, who died of a heart attack in January. Mann was recognized for his many outstanding contributions to the local scene during his long tenure at 'BBM.

THE LADY VANISHES: Just whatever happened to Dina Drake, the first female voice to handle a regular airshift on WSEX-FM (92.7), the easy listening outlet in Arlington Heights? Drake disappeared abruptly from the airwaves right in the middle of her second Saturday evening airshift recently on WSEX with no on-air explanation, never to be heard again. Previously aired newscasts (featuring a male voice) were broadcast in place of Drake's live ones. Could this be a case of WSEX-discrimination?

SPOT CHECKING: Controversial talk show host Warren Freiberg may have to look for a new radio home (see Johnson
cont. on page 104)

**AM
WGCI
1390**

RADIO

without Brain Damage

Music for Grown-Ups

**AM
WGCI
1390**

ADULT MUSIC

W-I-N AM/FM

Contest News

Welcome to *Chicago Radio Guide's* monthly column on radio contests, promotions and prizes. As you will find out, the prizes offered by Chicagoland's radio stations are as clever, diverse and downright fun as are the stations themselves. So stay tuned to W-I-N AM/FM for all the freebies news that fits!

Chicago radio helped Midwesterners

beat record low temperatures this winter. The colder the weather, the warmer the promotions offered by local stations. Steve "the 10th planet" Dahl and Garry "Mr Moonlight" Meier escaped to Maui with several lucky WLS-AM (89) listeners who sent in tapes of their original funny songs incorporating Hawaiian motifs. Funnyman Robert Murphy of WKQX-FM (101.1) turned the "Ghostbusters" theme into "Snowbusters" as he took a couple of frost-bitten Chicagoans to Jamaica to thaw out. WLAK-FM (93.9), the home of pulchritudinous music, invited listeners to submit the titles of their favorite love songs and win a Hawaiian cruise. And US 99, WUSN-FM (99.5), not to be outdone, gave away free heat — by which we do *not* mean copies of Joan Collins' autobiography. The country station paid winners' utility bills. Maybe they'll pay for someone's air conditioning this summer. During a typical Chicago summer, this could run into millions...

The Most-Frantic-and-Successful-Promotion-of-the-Season Award

goes to (the envelope, please) WMET-FM (95.5). In a shrewd bid to boost its Arbitron ratings last March, the station gave away two new Mercedes in record time. It seemed as if they had hardly announced the costly contest before they were handing over the car keys. So many people called in trying to win one of the luxury autos that area phone lines were completely jammed for hours. In fact, only a few callers were able to reach competing D.J. Wally Phillips on his WGN-AM (720) morning show that day — another indication that the

promotion worked. Will WGN retaliate? Stay tuned...

"The Magical Mystery Bus Tour" is a strange but intriguing contest sponsored by WSEX-FM (92.7) of Arlington Heights along with Entertainment Chicago. Listeners are to mail in the funniest photos they've ever taken, with equally hilarious captions. Entries should be postmarked no later than Friday, May 3; winners will be announced the following Monday, May 6. And on Saturday the 11th, 18 couples will embark on an eight-hour bus tour that begins in the station and takes in restaurants and places of entertainment to be revealed only as the bus rolls along. Hence the name (What were you expecting — a cross-Atlantic bus trip to Liverpool?). Other prizes will be awarded to participants during the tour, including a 19-inch color TV for one of the couples. No matter *what* they do on the tour, it has to be better than spending eight hours on an RTA bus. Send your captioned photos to Mystery Bus, %WSEX, 120 W. University Dr., Arlington Heights, IL 60004...

Speaking of funny photos... now there's a radio contest that catered to exhibitionist listeners and voyeuristic station personnel — the "Tush" contest on WBMX-AM (1490) and FM (102.7). Last March, both male and female contestants sent in photographs of their behinds. For what? To win "a cake and a pair of jeans," according to 'BMX's Daisy Davis, Assistant Program Director. But if you eat the cake, how're ya gonna fit into them jeans?

The gentle art of humiliation has become the stock-in-trade of D.J. Bill Garcia and country station US 99's promotions, with laughable (if questionable) results. Let's see if we can describe these WUSN-FM (99.5) contests within the limits of the First Amendment... For the "Strip Search Contest," listeners call in during the latter half of Garcia's 2-6 P.M. shift on Mondays and Fridays. Callers tell what they are wearing and Garcia assigns a \$ value to each article of clothing. He then *cont. on page 116*

NEW RELEASES



LUTHER VANDROSS

The Night I Fell In Love — (Epic)

As the follow-up to last year's super successful *Busy Body*, this, Luther's fourth (is that all?) LP doesn't really break any new ground. That, however, is just what makes the music of this master balladeer so compelling. The man knows his groove (love & life) and works it to slick perfection. This collection of eight cuts clearly displays the soul of a man in love with love. And love songs are what he does best.

The notoriety that Luther has gained for covering the material of others will not be assailed here as he has "Vandrossed" Steve Wonder's "Creepin'", as well as Brenda Russell's "If Only For One Night." Yet as usual, the songs emerge sweet, rich, and polished silky smooth which, I believe is the essence of a good and total "Vandrossing."

The remaining six tracks were written or co-written and produced by Luther himself. The result is a work which celebrates the joys, ups, downs, ins and outs of everyday "relationships." "Till My Baby Comes Home" (already a smash) which opens side A is an upbeat, happy little tune in which the virtues of faith in one's lover and the resisting of temptation to do otherwise are extolled. Bouncy, rhythmic percussion heralds the start of the next cut and Vandross gives us an intimate glimpse into what his heart and mind must have gone through "The Night I Fell In Love."

Side B leads off with "It's Over Now" which finds Luther bidding a not-too-fond farewell to an unfaithful lover. However, if that experience left any melancholia, it quickly dissipates, for in the very next cut, Vandross has serenely resolved to "Wait For Love." Finally, two more love songs, "My Sensitivity (Gets In The Way)" and "Other Side Of The World" close out the album. As usual, Luther's lush orchestral mosaic and sparkling string arrangements are woven beautifully throughout,

complimented by great backup vocals that make this album a lover's (and others) choice.
— Doug Hawthorne



RESTLESS HEART

Restless Heart — (RCA)

You might call Restless Heart the "Toto of Country Music." Like their L.A. counterparts,
cont. on page 120

VISIT THE SIXTIES

THE ORIGINAL MUSIC
THE ORIGINAL RECORDS

The Dave Clark Five
OVER AND OVER
OVER AND OVER
OVER AND OVER
OVER AND OVER
OVER AND OVER
OVER AND OVER
OVER AND OVER



★
EMPIRE
NEW & USED RECORDS

4350 N. CICERO
Cicero At Montrose
CHICAGO
545-2005

SOUND TECHNOLOGY

by Craig O'Donnell

We interrupt this radio broadcast

Last month out of the thin blue ether, a call: "How about a radio-technology column." I've spent years in technical sound, electronics, and performing but I'm not a radio Royko yet. I thought and thought — radio technology can be pretty drab and a little esoteric. Then I realized that RADIO is an incredible black-box experience for everyone. So few of us know how it works. Just turn it on and the music pops out. Many student jocks at college stations can't tell anyone how the platters they're spinning get out there on the "airwaves."

When I was very young, I could never understand how all those big bands got in and out of that tiny studio so fast (nobody told me it was records and tapes). The family FM was a mighty Zenith the size of a Litton microwave with tubes and everything. Yet now I can buy an FM watch or micro-FM headset for almost nothing.

Think back in time, dig out those myths and mysteries, and write to me. What's mysterious to you? What seemed so magical? And together we'll nibble away at the electro-acoustics of Marconi's legacy.

I think I can show you that there's more to successful radio than ratings and odd-ball air personalities. But remember that technical changes in the world of radio always seem to be inextricably linked up with commerce and profit.

Commerce and profit can explain the differences in the job a D.J. did in the '40s and '50s and today. It informs the discussion of AM stereo. And competition from CD records and hi-fi home video may press broadcasters into more technical changes.

Let's begin with *compression*: an electronic process that reduces the natural dynamics for music or sound from 40 or 50 db to a narrow 5 db or so. A decibel, written *db* or *dB*, is shorthand to express power *ratios* in electronics, broadcast, and acoustics. There are many flavors of db and frankly it is extremely confusing because a db doesn't express anything absolute, just a *ratio*.

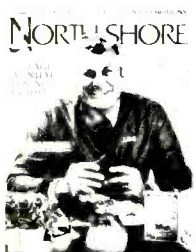
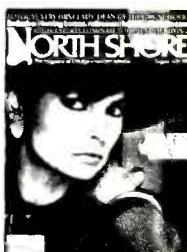
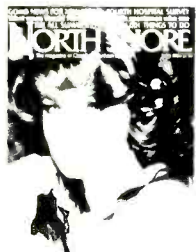
A 10 db change up or down is 10 times or 1/10 the original level. A 20 db change is 100 times, or 1/100. So our 40 to 50 db range found in live music expresses a ratio of 10,000 to 100,000 to one! Our ears can process an overall sound pressure level ratio of about a *million* to one.

Radio had to cope with two problems in the beginning: AM technology and radio receivers. Even today, receivers simply cannot reproduce the million-to-one dynamics of live sound. Vintage receivers couldn't even come close. And AM works by A-mplitude M-odulation: the louder the signal being broadcast, the further the station will be heard. To reach as many ears as possible the station compresses the program before transmission. *Overmodulating* (putting out more than legal power) would result in fines and license trouble from the FCC.

FM is very different as we'll see in an upcoming column. An FM broadcast has a certain range that is independent of the loudness of the program material. Much to the annoyance of audiophiles and classical music buffs, the tradition of overcompressing AM has become established in the FM world.

A device called an "expander" reverses
cont. on page 101

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price.

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TRIVIA

Chicago Radio Quiz

1. What do the following Chicago radio call letters stand for?
A. WLS
B. WCFL
C. WGN
D. WVON
2. One of Chicago's top-rated '50s gabfests was broadcast live from the Chez Paree Lounge. Who hosted the show?
3. Chicago's leading conservative broadcaster of the late '60s was a rock 'n roll deejay a decade earlier, even appearing in a classic movie called *Disc Jockey Jamboree* with the likes of Jerry Lee Lewis and Buddy Knox. Who is he?
4. When did WCFL initially adopt its rock format to challenge WLS?
5. During the heyday of those mid-60's rating battles, who hosted the early evening slots of WLS and WCFL, respectively?

Old-Time Radio Quiz

1. What top-rated country music program emanated from Chicago?
2. Who hosted the Chicago-based NBC program *The Breakfast Club*?
3. Who sponsored Bob Hope's NBC broadcast during the '30s?
4. Where did Fibber McGee and Molly live, and who portrayed them?
5. When did *The Lone Ranger* premiere on radio, and when did he ride into the broadcasting sunset?
6. What were Amos 'n' Andy initially known as, and who played them?
7. Where did Jack Benny make his radio debut, and when?
8. Who played Walter Denton on *Our Miss Brooks*?
9. Who created the character of Sam Spade, who played him, and what was his detective number on the show?
10. This author also created two other popular detective mysteries — what were they?
— **Bill Dahl**

Answers on page 115

JUNE: IN CHICAGO RADIO GUIDE

INTERVIEWS —

WALLY PHILLIPS: More than just a DJ, Wally Phillips is a radio legend. **ROBERT MURPHY:** Go ahead Bob . . . Make me laugh. **CHUCK SCHADEN:** Nostalgia's white knight. Chuck keeps the oldies alive.

PROGRAM SPOTLIGHT —

MIDNIGHT SPECIAL: WFMT's fantastic folk music and comedy potpourri.

RADIO TRIVIA CONTEST — Test your knowledge of radio and win prizes.

SPORTS —

SPORTSCASTERS' SOUNDOFF: Radio sportscasters call them like they see them. **TRADING PLACES:** Milo Hamilton and DeWayne Staats.

STATION SPOTLIGHT —

WAUR /WMRO: The suburban giant.

PLUS . . . Station contests, Chicago's Hit Lists, Inside Chicago Radio, New Releases and even more complete program listings.

1 AM 82 2 AM 82 3 AM 82 4 AM 82 5 AM 82

BY THE MOON
Lena Meyer-Landrut
TUBERLY
Kerli
SENTINEL VAL JERSEY
Lena Meyer-Landrut
TELEVISION
Britney Spears
MIRIN CHU HUNTING
Arctic Monkeys
HENRY RICHIE
The Roots
ROCKE WOODIE
The Roots

MY KIRDA KAY
Pink
TOK! MAKE ME LAZY YOU
Halsey
DANESKER WALZ
Pink
DARREN
The Roots
LILIA
The Roots
SAY IT IN IT
Quinlan
MONA LISA
The Roots

G R E A T H I T S



Touch a memory!
Listen to the Great Hits
24 hours a day
on the new WAIT ... AM 82.
The Great Hits Station. SM

W A I T	W A J P	W A R G	W A U R
W B B M	W B E E	W B E Z	W B H I
W B M X	W B S W	W C C Q	W C E V
W C F L	W C G O	W C K G	W C L R
W C R W	W C R X	W C S J	W C Y C
W D C B	W D G C	W E A V	W E D C
W E E F	W E P S	W E T N	W F M T
W F X W	W F Y R	W G C I	W G H S
W G N	W H P K	W H S D	W I L L
W I N D	W I V S	W J J D	W J K L
W J M K	W J O L	W J P C	W J R C
W K A N	W K D C	W K K C	W K K D
W K Q X	W K R S	W L A K	W L L I
W L N R	W L O O	W L S	W L T L
W L U P	W L U W	W M A Q	W M B I
W M E T	W M P P	W M R O	W M T H
W M W A	W M X M	W N I B	W N T H
W N U R	W O J O	W O N C	W O N X
W O U I	W R H S	W R M N	W R R G
W R S E	W S B C	W S E X	W S P Y
W T A Q	W U S N	W V O N	W V V X
W W C A	W X L C	W X R D	W X R T
	W Y E N	W Z R D	