

CHICAGO AIRWAVES

OCTOBER 1993

Irreconcilable Differences



THE STEVE & GARRY STORY

WNUA 95.5

Smooth Jazz



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radio across the country

Colorado's KHNC Finds The "Right" Marketing Strategy

Johnstown, Colorado, population 1,614, is home to radio station KHNC, AM-1360, which boasts that it is always "on the right side." KHNC has been beaming conservative-minded talk to the northern Colorado and Denver-metro areas since February.

"I believe the traditional family values are really being challenged today, and people are looking for a voice to express their concerns," said Don Wiedeman, KHNC owner. "We seek to do that without being religious."

KHNC's call letters stand for "the heart of northern Colorado."

The station joins a fast-growing radio phenomenon around the country. Talk shows are credited with changing the face of the 1992 presidential campaign as well as impacting modern-day governing through what amounts to instant opinion polls.

KHNC's 500-watt signal is heard along the foothills from Wellington to Golden, and in all but the southern suburbs of Denver.

National personalities on KHNC include Charles Adler—touted as an equal of Rush Limbaugh—Phyllis Schlafly, and Dr. James Dobson, who does a national "Focus on the Family Show" from Colorado Springs. All network radio shows are live and have a roll-free call-in number.

Other features deal with non-political issues, like home repair, medicine and nutrition.

But the most popular feature is that of a local man—Dr. Norm Resnick, 50, a professor emeritus from the

University of Northern Colorado. When he's on the air, says Wiedeman's son and station general manager Alan Wiedeman, the phones ring off the hook.

Resnick, who has a doctorate in educational psychology, is on weekdays from 4 to 6 p.m. An Orthodox Jew, Resnick said he believes in the moral absolutes of the Old Testament. He calls President Clinton a Marxist and says the battle between conservatives and liberals is being fought on all fronts, from education to abortion.

"We're in a cultural war, and the rules of the Geneva Convention don't apply," he said.

As the station manager for KUNC, FM-91.5 in Greeley, Neil Best is part

of "the liberal media" that KHNC rails against. Best said he dislikes the use of such sweeping labels.

He said the media is often seen as liberal because there was a Republican in the White House for 12 years, and reporters by nature of their job take an adversarial tone.

He calls KHNC's approach smart marketing, but he thinks it's only effective up to a point.

"I think it has a limited appeal, that people get tired of beating the same drum all day long," Best said.

KHNC has been dealing with FCC red tape since 1984. But KHNC's Don Wiedeman says it has been worth it.

"We think we're making some big waves," he said.

Catholic Talk Radio Makes A Debut In Boston Market

The hosts of a new call-in radio show for Catholics promise that it won't be boring.

"We want to keep listeners engaged and know we have to be entertaining as well as formative," said Robert Kirby, 28, a music producer and graduate student in theology at Boston College and one of the hosts for "Catholic Forum."

Kirby and two old friends will explain the tenets of Roman Catholicism and answer questions five nights a week beginning Oct. 4 on Boston radio station WROL.

"I'm sure there will be many who may want to call and disagree, but our goal is to show the basis for our

Catholic beliefs, to show how they are plausible and reasonable and not just something we dreamed up," said David Thorp, 40, director of evangelization for the Boston archdiocese and one of the other hosts.

The programs will run for 30 minutes, beginning at 6:30 p.m., Mondays through Fridays, and most will begin with a five- to seven-minute presentation of a theme on Catholic life.

Sponsors will be George Maalouf and Jack Benson, partners in Faith Films, a production company in Beltsville, Md.

The three hosts hope to get additional sponsors and expand the show to one hour and try for national syndication.

Major Networks Inc. Names Kelly Operations Manager

Major Networks, Inc., formerly Major Broadcasting, today named a new operations manager to oversee the expansion of two 24-hour radio programming formats it distributes via satellite to affiliates nationwide. The new manager, Brian Kelly, also will develop and launch one or more additional formats for the rapidly growing company.

Kelly, 32, is the former program director at WYSY-FM (107.9) in Aurora and for six years served in the same role at Cap Cities/ABC Chicago stations. During his tenure with that company, it consistently ranked among the top providers of Contemporary Hit Radio.

"It has been a dream of mine to program at a national level ever since satellites made it possible," Kelly said. "My goal is to significantly strengthen the links we have with our affiliate stations—to apply their input to give our network a truly local sound.

Christopher F. Devine, president of Major Networks said Kelly's first assignment is to oversee production of "Super Hit Country," programmed

with the assistance of WSIX, Nashville's Number-One station; and "CITY-FM," an adult contemporary format designed by Joint Communications. Both formats were acquired by Major last May.

"Almost a third of the radio stations in the United States use satellite programming and the number is growing every day," Devine said. "They are discovering that we can provide a product that is as good or better than any local competitor and do so at a fraction of the cost."

He said the growth of the satellite programming industry can be traced to new FCC regulations that expanded the AM Band of frequencies and made it possible for individuals to own or lease and additional FM station in each market.

"The effect has been an explosion in market competition and in demand for high-quality, inexpensive programming," Devine said.

He said Kelly is the key ingredient in his company's growth strategy.

"Brian is the consummate hot Adult Contemporary and CHR program

director," Devine said. "He has terrific interpersonal skills that will prove invaluable as we expand our base of affiliates."

WXRT Holds 5K Run For local REST Shelter

Last month, WXRT-FM (93.1) held its 5th annual "XRT 5K Run," benefiting REST (Residents for Emergency Shelter), a homeless shelter for adults.

The course covered residential streets in the DePaul and Clybourn Corridor area. Along with winning prizes in age and team categories, runners participated in costume divisions by crossing the finish line dressed as Harry Caray, a member of the Conehead family, or their favorite cartoon character. There also was an open and corporate team competition, with all registered teams being eligible for special prizes.

If you missed this year's run... you'd better start getting in shape for next year's competition.

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Chicago Ed Celebrates 20 Years of Broadcasting

Commemorating a milestone few other radio personalities are able to claim, **Ed Schwartz** recently celebrated twenty years of broadcasting on Chicago's airwaves. Schwartz began broadcasting at WIND where he changed the concept of overnight radio with the philosophy that radio should be entertaining no matter what is happening. Schwartz joined WLUP-AM 100 in May of 1992 after ten years at WGN, where Schwartz's show regularly rated higher than most afternoon show on other stations. One of Schwartz's biggest accomplishments is his annual holiday food drive, now in its thirteenth year. His on-air and off-air efforts generate hundreds of thousands of dollars worth of food annually for the hungry of Chicago.



Ed Schwartz

WGCI's Dell Loses Sexual Discrimination Suit

Shannon Dell, midday disc jockey at WGCI-FM (107.5), recently lost her sexual discrimination lawsuit against the station. Dell had sued the WGCI and owner Gannett Co. for paying her substantially less than the station's male drive-time jocks **Tom Joyner** and **Doug Banks**. A jury found WGCI and Gannett not guilty of sexual discrimination. Dell had been seeking \$2.9 million in back pay, the difference between her salary (which ranged from \$40,000 to \$55,000 a year) and that of Banks and Joyner (which ranged from \$625,000 to \$750,000) since she joined the station in July, 1989.

B-96 Under Fire From From Esposito

WBBM-FM is under fire from WMAQ-TV's news anchor Joan Esposito for broadcasting slanderous rumors about the fatherhood of her unborn child. The rumor was allegedly started in late March when a B-96 jock stated that a local newscaster was pregnant with the child of a Chicago Bulls superstar. As it turns out, Esposito was the only pregnant newscaster at that time. Esposito will be filing a defamation of character lawsuit against the jock, station and parent organization. The suit will likely seek a large cash settlement.

WJMK Hires Landecker For Morning Drive

John Landecker, who reigned supreme at WLS-AM in the mid-70s, returned to the Chicago airwaves last month as the new morning man on WJMK-FM 104.3. "This makes all the sense in the world," says VP/GM **Harvey Pearlman**. "His audience at the height of WLS's euphoria totally coincides with our audience today." Landecker replaces **Shawn**

Burke who moves to middays. **Vicki Truax** will continue as morning co-host, handling traffic and weather.

WMAQ Announces All-Sports Overnight Format

WMAQ-AM (670), one of Chicago's all-news powerhouse stations, recently switched over to all-sports radio at night. The switch, which coincides with post-season White Sox play, may turn out to be a shrewd marketing decision. The move, however, and does not bode well for WLUP-AM 1000's plans to move to an all sports format.

WBEZ Appoints Jackson Director Of Development

Nel Jackson, director of the Washington-based Ethics Resource Center, has been appointed director of development at WBEZ-FM (91.5). The station has also hired **Barbara Carney**, membership program manager at the Museum of Science and Industry, as membership director.

Damico Leaves WXRT

Effective the first of this month, WXRT-FM's news anchor **Michelle Damico** leaves Chicago's WXRT-FM (93.1) to take the position of assistant director of communication for the Chicago Park District. Damico has served 15 years in radio covering the news. During her time at the progressive rock station, Damico and the WXRT news team have been the recipients of numerous awards for excellence in reporting—most recently the 1992 Associated Press award for "Best Feature" given to WXRT's weekly "Scuttlebutt" report. The show was produced by XRT's **Neil Parker**, Michelle Damico, and **Mary Dixon**. WXRT is still looking for a candidate to fill Damico's position.



Michelle Damico

Steve Bashes Garry, Garry Quits Loop

Chicago's dastardly duo, Steve Dahl & Garry Meier of WLUP-FM (97.9), are on their own now. After Dahl made crude remarks on-air about Meier's new wife (while the two were on their honeymoon), Meier called it quits. Attempts to gather more information about the break-up have been stymied by pleas of ignorance.

Miller Takes Kids Radio To The Mix

Brant Miller, who recently joined WFMX as morning host will move his "Kids Radio" program (formerly airing on WGN-AM) to his new home at The Mix. The children's program will air Saturdays from 6am to 8am.

They Fought The Law...

THIS SORT OF LAWSUIT USED TO BE AS rare as a Chicago World Series victory. There must have been something in the air this summer, because there was not just one broadcaster vs. employer lawsuit, there were three. In case you haven't been watching Court TV, I thought I would get you caught up.

Shannon Dell vs. WGCI (Gannett Co.)

Dell is the #1 rated midday jock in Chicago. This year, Shannon (real name Karen Jones) sued WGCI for sexual discrimination (asking \$2.9 million in back wages). Her contention was that she was being paid substantially less than her drive time counterparts because she is a woman. This is the second suit in the last few years that has covered essentially the same territory.

She pointed out that the revenue generated from her midday show was comparable to the revenue generated from Doug Banks (mornings) and Tom Joyner (afternoons). However, it has long been a standard in the business that morning and afternoon drive jocks are considered "more personality-oriented." A quick scan of every station payroll in the city will show that the morning and afternoon jocks generally make substantially more cash than the midday jock. Fair? maybe not. Is it because she is a woman? Doubtful.

She fought the law, but the law won. A jury ruled in favor of Gannett Co. in late August.

Mitch Michaels vs. WCKG (Cox Broadcasting)

Mitch has been a legend in Chicago for nearly twenty-two years. He was dumped early this summer by WCKG because they wanted to try a more personality-oriented morning show. Of course, they eventually moved midday jock Patty Haze into that timeslot. Nevertheless, that isn't why Michaels is suing. He filed a lawsuit claiming that the station reneged on a promise to not make him work six days, failed to promote his show, and waited too long to tell him his contract would not be renewed. His suit doesn't cite a specific amount because he is leaving open his options for damages for "emotional distress."

This one hasn't gone to court yet. On the surface it sounds like a pretty routine radio firing. If every station that didn't sufficiently promote air talent or fired them without warning was liable, this business could be up for grabs. This case could be in the hands of a jury (knowing our justice system—in about ten to fifteen years).

He'll fight the law, and the law...hasn't won yet. Bet the ranch that station managers will be watching the outcome of this one very closely.

Howard Stern vs. WLUP (Evergreen Media)

Howard came into Chicago with a built-in bad boy reputation. His arrival into town was given more publicity than the Pope's recent visit to Denver. On his first day on the air here, he ripped just about every personality on his own station. Guys famous for dishing it out were suddenly taking it. Of course, this spelled doom for Howard. Apparently, the listeners also felt that this New Yorker shouldn't be ripping our "home-town-dishers." His ratings never quite caught on (although he was making headway with 18-24-year-old males). After ten months, the bad boy was fired because the station felt that Stern was a risk to their broadcasting license.

According to the trade publication "Radio & Records", Stern doesn't buy the station's reasoning. He doesn't buy it to the tune of over \$20 million. His lawsuit will claim that the Loop is just hiding behind the FCC reasoning. At the heart of his argument is the little matter of the three-year contract he signed. Evergreen Media will have to prove that Stern's show posed too great a risk of being cited for FCC violations, and therefore threatened their license, and therefore the contract was null and void. That's a lot of therefore, but that's why they pay the lawyers big bucks. Stern is also claiming that because he was dropped by the Loop, his reputation has been "tainted" and that is making further syndication of his show difficult. Translation: Punitive Damages.

He'll soon fight the law, and the law... make that the lawyers...will win.

The only sure things in life: death, taxes, and only lawyers always win lawsuits.

The Waiver Wire

Professional athletes are said to be employed in the most volatile business in America. On any given day an athlete can be traded, cut or just plain fired, and not see it coming. Moves are made for indefinable reasons like "team chemistry" or "locker room presence." It's still a cutthroat business where "What have you done for me lately" is the "phrase pays."

People in radio wish they had it that good.

If you haven't been paying attention over the last few months, you missed more than a few changes in the local radio scene. Some big players have been changing teams and/or positions, and there are some new faces up from the farm clubs, too. Get out your scorecard and take note of these roster moves.

Magic 104

The powers that be at WJMK have coaxed a hall-of-famer out of retirement to bat clean-up and take over the morning shift; John "Records" Landecker. He attained stardom in the '70s as part of one of the most legendary lineups in Chicago radio history at WLS (1972-1981). He also had less successful stints at WLUP, WCKG, and a return to WLS in the mid '80s. He hasn't had a full time slot in Chicago since 1989. Nevertheless, this seems to be a perfect marriage of host and audience, since he will again be playing the music he helped make famous. Don't forget to move former morning host Shawn Burke into the midday slot on your scorecard.

The Mix.

The team had been mired so low in the standings (23rd), I recently predicted that they would simply give up and try something else. I received an angry reply in the mail from new program director Barry James. He chastised me for looking at past performance (three consecutive extraordinarily dismal ratings books, 1.5, 1.7, 1.5), and not on current statistics. He denied that a format change was inevitable, citing encouraging monthly Arbitrend figures. I say let's see what the numbers say when the summer book comes out. In the meantime, check your scorecard for these changes. After less than a year as morning man, Ron Britain was released. One of the city's best A/C jocks was hired to take his place a few

weeks later; 14 year WLS/Z-95 veteran Brant Miller. Scratch Miler from your WGN lineup (KidsRadio). If you follow local television, you can keep him listed as your Channel 5 weatherman. I just hope Brant doesn't do any forecasting or predicting. His new boss is a little sensitive about that.

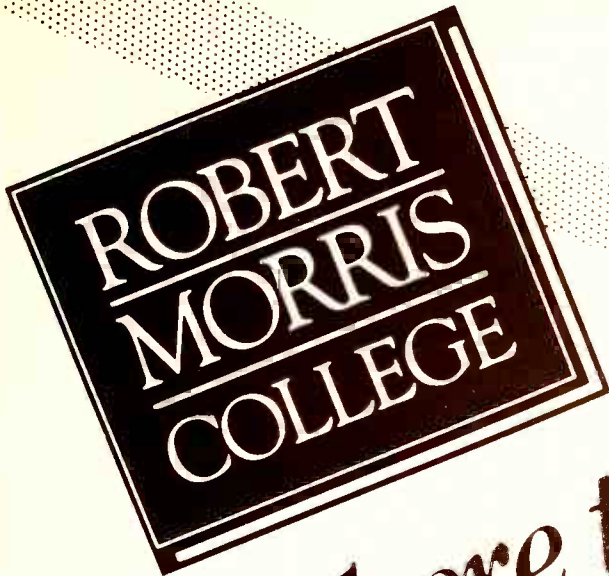
WCKG

The summer began with big morning plans for WCKG. First they released long-time morning man Mitch Michaels. They decided they didn't want a music-oriented morning show anymore. They then traded for Steve Cochran (from Minneapolis) to do a sports-oriented morning show. Unfortunately, they forgot to mention it to Cochran, who assumed he would be doing the "Letterman-style" show he did in Minnesota. Oops. He quit after one day. Management then shifted gears. Apparently they wanted a music-oriented morning show after all. They simply ended up moving midday personality Patty Haze up a slot. Into Patty's vacated midday slot, enter the name Bob Stroud on your scorecard. Stroud comes aboard after a ten-year stint at WLUP-FM. He is a favorite with the classic rock crowd. Somehow, WCKG has gone from industry laughing-stock to one of the strongest stations in Chicago in the span of a few short months. With the Loop recently dropping its music format, WCKG figures to clean up in the fall ratings.

The Rest.

Of course, there have been many other changes. WLS has a new evening host; Jay Marvin. Pencil him in for 10 p.m. to 2 a.m. Q-101 has a new overnight host; Heidi Hess. Heidi takes over for Diane Banks, who was released. WLUP-FM released Bobby Skafish, who has yet to be picked up by another team. He will almost certainly resurface. WGN released the popular "Sportswriters" show. Look for that to end up on the new all-sports station. Howard Stern was let go by AM 1000. He's suing them. Figure this one; B-96 released their afternoon host Gary Spears. Spears had the third highest rated program in his timeslot, an amazing 5.7 rating. No reason was given.

Athletes should thank their lucky stars they are in such a forgiving business.



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Local Music Roundup

BY MARTHA ORTMANN

Nzaza. Suffer Urtha. His Majesty's Clerks. Kool Rock Steady. Simple Simon.
As a radio listener, what do the above names have in common?

- A. They're all Chicago recording artists.
- B. You've probably never heard of them before.
- C. Both "A" and "B".

If you answered "C", why not tune in to the many programs on Chicago radio stations that spotlight local artists? It's not only an enjoyable education but also an entertaining experience.

With enough call letters to fill a can of Campbell's alphabet soup, Chicago radio is a veritable cornucopia of musical tastes. Reflective of the highly diverse population found within the many neighborhoods of the city, suburbs and rural environs, Chicagoland radio pays tribute to the many different ethnicities who call the "Windy City" their home.

From adult to urban contemporary, hot jazz to cool blues, talk shows to Top 40, alternative to rock, Chicago radio stations play it all. Like any major market, Chicago stations have rotations filled with national recording artists. But local artists are not snubbed by programming directors or listening audiences. Hours of unprogrammed airtime await Chicago artists who are eager to give their own music some valuable exposure. For a rundown of stations that offer these opportunities to local artists, read on.

ALTERNATIVE

A longtime supporter of the local music scene, WCBR-FM 92.7 provides two different, weekly outlets for local artists. "The Local Spotlight" is a two-year-old feature that now airs at 2:15 p.m. on



THE HOWARDS

Wednesdays. It originally aired on Tuesdays and Thursdays, but station management chose to "trim it down" in the hopes of focusing more on truly alternative groups.

But the program's format stayed the same: The chosen artist or group plays a track from a demo or album and then gives a brief interview with a chance to plug upcoming show dates.

"Live at Lunch" is a feature that runs at 12:30pm on Fridays. Beginning in early 1993, "Live at Lunch" is an unplugged segment

where the featured band plays a 20-minute nonstop, acoustic set.

Robert English, assistant music director, explained what WCBR hopes these two features will do for local bands. "When playing at clubs, these bands need people looking them up and coming out to see them," he said. "That's what we want our programs to do: play their music, have people hear them on the radio, go out to see them, get a following and bring in the numbers."

A similar rationale is behind the creation of "The Local Music Showcase," heard on Sundays at 9pm on WKQK-FM 101.1. The hour-long program, hosted by Carla Leonardo, debuted April 11, 1993.

With such an abundance of talented local bands, why aren't there more groups like Smashing Pumpkins and Urge Overkill being recognized outside of Chicago? "I don't know if this is because of the stigma that hung over Chicago—that whole 'Styx' mentality—but there's just so much talent out there that won't get played on regular rotations," Leonardo said. "At least I can get them exposed, can get people to hear them and go see them. That's really important to me because these bands bust their butts day in and day out. They hold day jobs, practice at night and maybe get a few hundred bucks for a gig. A lot of them are more talented than that."

While pointing out that being broadcast on local music programming is just one step in helping local bands break into both local and national markets, Deborah Brosseau of Events & Entertainment Marketing said that such radio exposure can be an excellent gauge.

"From a musician's standpoint, these local shows are very useful to assess how your music comes off as far as accessibility and production values," said Brosseau, who does marketing for Brain Kiss, a visitor on "Local Music Showcase." "It's really good to hear your music on the radio because it comes off in a different way than when you're playing live or sitting in the studio. It's a very good gauge for how your material actually works on the radio

COLLEGE

If larger, commercial radio stations are more apt to follow national playlists, then the very essence of college radio stations welcomes local input. At WCRX-FM 88.1, affiliated with Columbia College, an underground dance format ranging from house to hip hop to techno is played. Sonny Bhawnani, program director, estimates that local artists make up one-quarter of WCRX's play list. The feature that exclusively spotlights Chicagoland talent is "The Guest Mix Show," heard Wednesdays from 7 p.m. to 9 p.m.

"Our listeners can send in their mixes, and if there's no profani-

ty in them, we'll play it on the air," said Bhawnani. "We ask our listeners to call in and let us know which mix they liked best that night. For the ones that get good responses, we keep them aside on the waiting list for the regular mix show."

FINE ART/CLASSICAL

When it comes to quality local talent, don't forget to look under the shadow spread by the Chicago Symphony Orchestra and the Lyric Opera. You'll find many other classical groups flourishing there. Earlier this year, WFMT-FM 98.7 aired a 26-week Chicago Music Alliance Series that ran from January through July. The CMA is a 94-member organization dedicated to providing technical, managerial and promotional support to Chicago's music community.

Norman Pellegrini, program director, said that WFMT is hoping to run a 17-week series featuring other artists from the Alliance who were not in the original series. The CMA series ran Tuesdays at 7 p.m. In other local programming news from WFMT, the Sunday morning concert series that featured local artists may not return from its summer hiatus. The five-year-old program that traditionally ran at 11 a.m. has yet to find an underwriter.

NEW AGE

"Jazz Chicago Style," heard on WNUA-FM 95.5 on Saturdays from midnight to 2 a.m., traces its roots all the way back to the late 1970s when hosts Dave Freeman and Frank Lee worked at WXFM (currently WCKG 105.9). The pair left the station in the mid-1980s and didn't return to the airwaves with the revamped show until last August.

The show, which spotlights aspiring amateur jazz musicians, became a weekly feature on WNUA in January 1993. With their vast personal collection of recordings and contacts, Freeman and Lee are free to do all their own programming without any input from WNUA management. "Finding out what's going on in your own backyard" is what radio is all about, according to Freeman.

"By playing Chicago artists, we develop a circle of business," Freeman said. "It's important from everyone's viewpoint—the musicians, club owners and local producers."

PROGRESSIVE

Playing on what he semi-seriously termed "The Holy Grail of Chicago Radio," WXRT-FM 93.1, not only gave Matt Berglind and The Howards a well-timed ego boost but also a needed attitude adjustment.

"For bands starting out, being played on the radio gives them a sense of respect and pride," said Berglind, vocals. "It almost validates what you're doing. When we first got played on XRT a few years ago, it really turned out attitudes around."

Not that every band played on WXRT ends up like The Howards (who just took off for a three-month tour of the South and the East Coast), but Richard Milne has seen a lot of Chicago talent pass through on their way to bigger and better things. Milne, creator of "Local Anesthetic," hosts the weekly half-hour show Sundays at 7:30 p.m. "Local Anesthetic" has been on the air for a couple of years as a monthly feature but made the move to its weekly slot back in April 1993.

Milne said the show was born more from an urge to satisfy the

audience rather than to fulfill any sense of responsibility to local bands. "I've been going out of my way lately to point out that the show is not there to serve the bands themselves. That's definitely a part of it, but it's not the whole story," he said. "It's there to entertain the radio audience and to make them aware of a lot of the significant bands that are making music in Chicago."

RAP

Other stations don't shy away from saying that helping local talent is at the top of their priority list. While station policy at WJPC-AM 950 dictates that all artists in the rotation must be signed on with a recording label, there's an informal policy to help local artists as much as possible. While there is no program exclusively for local artists, they are worked into the rotation as much as possible. Having a younger market gives WJPC more room to experiment with local talent.

"With rap music, kids like to hear the new and different stuff," said Jay Alan, programming director. "Your bigger stations are set on playing the things that are already successful hits. With rap music, you can experiment more."

For a station promo recently filmed for airing on cable this fall, Alan turned to local talent rather than the pool of national artists available to him. Kool Rock Steady, a Chicago rapper who signed with the D.J. International label, is featured in the WJPC-AM spot.

"I could have called LL Cool J or Public Enemy to do a commercial for us," Alan said, "but we wanted to try and support the Chicago rap scene. Chicago's rap market is growing stronger and stronger. We're getting a lot more respect, and I want to make sure that I take care of the rappers in Chicago and support my own."

Of course, there are many other opportunities for local artists besides the ones listed here. Many stations program local talent into their regular rotations but do not sponsor a specific time slot exclusively for these acts. In keeping with the inherently diverse spirit of Chicago radio, local artists are given a home on their local airwaves. Who knows when or where a star is born?

Box information: Does your group have a high quality cassette or CD? The following are the contacts and addresses of Chicagoland radio stations where local artists are encouraged to send their stuff:

WCBR: Robert English, 120 W. University Dr., Arlington Heights, IL 60004.

WKQX: Local Music Showcase, P.O. Box 3404, Chicago, IL 60654.

WNUA: Jazz Chicago Style, P.O. Box 388, Elk Grove Village, IL 60007.

WCRX: The Guest Mix Show, 600 S. Michigan Ave., Suite 709, Chicago, IL 60605. Attn: Sonny Bhawnani.



COOL ROCK STEADY

Howard Stern

BY JOEL KAUFMANN

Radio's provocateur extraordinaire Howard Stern had his record for prognostication tarnished recently when WLUP-AM severed its relationship with the high strung New Yorker. Stern used an unprecedented on-air press conference to tell his new Chicago audience that he would be number 1 in their market in one year. He then promised to travel to the Second City to lead a funeral procession-style parade in honor of his dominance of the city's airwaves. A controversial and ineffective 10 months later, Stern leaves this major market quite a distance from the top spot.

The station's Vice President and General Manager Larry Wert adamantly insisted Arbitron had nothing to do with their decision. In a very carefully prepared statement, Wert declared that it was Stern's penchant for alleged indecency that caused the falling out. "We're not saying Howard's indecent. We're saying the FCC thinks he is," Wert said in his signature statement to the press. He admitted that the Loop is in a "lesser position to be able to accept the risks" the Stern Show poses because of a history the station has with the FCC. In-house mainstays Steve and Garry, Kevin Matthews and Jonathon Brandmeier are no strangers to the FCC's wrath. However, Wert is confident in his ability to limit the damages. He complains of having no creative control over the East coast pro-



The prince of potty-mouth sues Chicago's WLUP-AM for millions—he says the stations actions will tarnish his reputation.

duction. Wert also deemed the \$1.3 million in fines levied against XRK-FM's favorite son since December to be intolerable.

The Stern contingent was caught understandably off guard with AM 1000's sudden announcement. Stern mouthpiece/agent Don Buchwald has stated that Stern will sue the Loop for breach of contract.

Stern had no chance of fulfilling his bold prediction. He was resting uncomfortably on the number 18 spot with two months left before the designated deadline. He clearly endured a bumpier road than the fast track to number one he took in Los Angeles. Nonetheless, his departure conspicuously coincides with the dismissal of

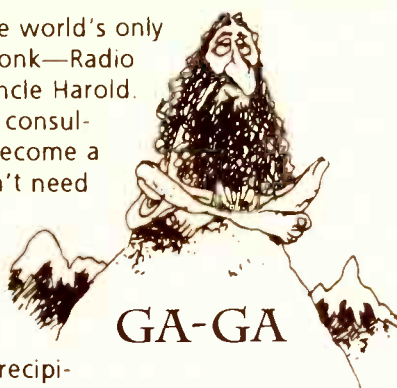
veteran Loop personalities Bob Stroud and Bobby Skafish. These moves, among others, give every indication that unconfirmed reports of an all talk/comedy FM, an all sports AM and light metal rock on recently acquired WWBZ-FM (103.5) is inching toward reality.

Danny Bonaduce graciously postponed his trip to the Cayman Islands to fill in and take his best shot at the morning drive spot. The tattooed wonder took full advantage of his unexpected opportunity using all the jocks bits he had at his disposal. He knocked his predecessor's inability to stay within FCC guidelines calling him a self-serving bastard." He then challenged management to permanently keep him on for a double shift (Bonaduce can already be heard on AM 1000 from 6-10 p.m.). He ranted that disc jockeys are "wooses" for only working 4 hour shifts since everyone he knows puts in an honest 8 hour day. The highlight of Bonaduce's first morning drive experience was an ad lib remote from the rock and roll McDonald's.

This whole ordeal has really been blown out of proportion. Wert himself phrased it quite simply during last October's welcoming press conference. "If it works, he stays; if it doesn't, he goes," said Wert appeasing an anxious press corp. It doesn't get any easier. That explains why he gets the big bucks.

ASK RADIO GA-GA

Chicago Airwaves boasts the world's only Radio consultant-Tibetan monk—Radio Ga-Ga. He used to be my uncle Harold. He was a success as a radio consultant, but went to Tibet to become a monk. Apparently, they don't need radio wisdom there. They told him he must come back to America and dispense his knowledge free of charge to make up for past sins. We are the lucky recipients. So send your radio questions to Radio Ga-Ga, c/o Chicago Airwaves, 2240 W. 23rd Place, Chicago, IL, 60608.



Dear Radio Ga Ga,

I couldn't believe it when I heard it. Dahl & Meier breaking up. I never like Jerry Lewis or Dean Martin after they broke up. Sonny & Cher haven't been the same since they split. Who's next? Regis & Kathy Lee? What's the deal here? I figured that if anyone knew what is going to happen to Steve & Garry, it would be you, oh wise one.

—Kurt Melcher, Chicago

Dear Kurt: I have a story that may help you understand, my son. An old woman once had a fussy cat. The cat never listened to her, defied her wishes, and shunned her when she wanted to pet him. Finally, one day she decided she had had enough. She threw her fat "Tabby" out the back door and locked it.

They were both happy for a while. Tabby didn't have to deal with the old biddy, and the biddy was off her emotional rollercoaster. It wasn't long however, before birds invaded the biddy's backyard. She tried to shoo them away, but to no avail. Soon all of her lawn furniture was covered with white splotches.

Meanwhile, Tabby was watching this from outside her fence. At first he laughed at her struggling with the birds. After a while, though, he could only think of all the birds he no longer had a crack at taunting and terrorizing. He saw the birds living happily in the biddy's backyard, smugly chirping their little birdy chirps. His new backyard had maybe a squirrel or two, but the birds were what he really wanted.

One day, the biddy was cleaning her lawn furniture for the third time that week, when a bird brazenly plopped a little white splotch right on her freshly cleaned picnic table. She started to cry. Tabby saw this from the other side of the fence and started crying too. He didn't care about the biddy, he just couldn't take the way the birds were running the place. He hopped over the fence, swiped a bird with his paw and knocked it down. He dug his claws into the bird and smiled at the biddy.

The biddy welcomed Tabby back into her home. He still wouldn't let her pet him, but at least her furniture was clean.

Nephews Translation: Steve & Garry will do OK on their own, but not nearly as well as they did as a team. After a few months of floundering, they'll suddenly have a dramatic make-up and become a team again...but they'll still dislike each other.

Station Formats

Adult Contemporary

94.3 FM WJKL
96.7 FM WLLI
100.3 FM WPNT
101.9 FM WTMX
105.5 FM WDND
105.5 FM WZSR
107.9 FM WYSY
1480 AM WFXW

Adult Standards

850 AM WAIT
1160 AM WJJD
Alternative
88.9 FM WOUI
92.7 FM WCBR
101.1 FM WKQX

College

88.1 FM WCRX
88.5 FM WHPK
89.3 FM WKKC
89.3 FM WNUR

Country

98.3 FM WCCQ
99.5 FM WUSN

Dance

88.7 FM WLWU

Ethnic

103.1 FM WVX
750 AM WNDZ
1030 AM WNVR
1240 AM WEDC
1240 AM WSBC
1330 AM WKTA
1430 AM WEEF
1450 AM WCEV
1490 AM WPNA
1530 AM WKDC

Fine Art/Classical

97.1 FM WNIB
98.7 FM WFMT
Gospel/Religious
89.7 FM WONU
90.1 FM WMBI
91.9 FM WJCH
92.3 FM WYCA
106.7 FM WYLL
1110 AM WMBI
1280 AM WBIG
1470 AM WCFJ
1510 AM WWHN

Jazz/Blues

88.1 FM WSSD
90.9 FM WDCB
95.5 FM WNUA
1530 AM WKDC
1570 AM WBEE

New Age

95.5 FM WNUA

News

670 AM WMAQ
780 AM WBBM

Oldies

95.9 FM WKKD
100.7 FM WKBM
104.3 FM WJMK
104.7 FM WCFL
106.3 FM WJPC
930 AM WAUR
1390 AM WGCI
1580 AM WKKD

Progressive

93.1 FM WXRT

Rap

950 AM WJPC

Rock

89.1 FM WONC
97.9 FM WLUP
103.5 FM WWBZ
103.9 FM WABT
105.9 FM WCKG

Soft Rock

93.5 FM WJTW
93.9 FM WLIT

Spanish

105.1 FM WOJO
560 AM WIND
1200 AM WOPA
1240 AM WCRW
1300 AM WTAQ
1500 AM WKGA
1590 AM WONX

Sports/Talk

820 AM WSCR

Talk

94.7 FM WLS
102.3 FM WTAS
720 AM WGN
890 AM WLS
1000 AM WLUP
1220 AM WKRS
1340 AM WJOL
1410 AM WRMN
1450 AM WVON
1550 AM WCSJ
1600 AM WCGO

Top 40

96.3 FM WBBM
99.9 FM WBUS
102.3 FM WXLC

Urban Contemporary

102.7 FM WVAZ
107.5 FM WGCI

3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00				
Eddie Hubbard										Dave Rafferty (Ron Baxley follows from 12 to 6)												
30-38-news, 338-45 traffic & weather, 45-50 sports, 50-55 news, 55-58 business, 58-59 lottery numbers																						
Captain Radio Carl David							John Stepney						Gospel with various hosts to 6									
Varied weekly listings see page 17																						
Rivera										Dusties After Dark with Emilie McKendall (Dusties follow 12 to 4)												
	Paul Harvey	Spike O'Dell					M-Th: Ian Punnett, F: Wally Phillips from 8 to 9					Milt Rosenberg				Ed Curran to 1						
Margarita Vasquez										Morton Eduardo (Rodrigo Follows from 12:00 to 5:00)												
Dearborn							Bob Hale					Hugh Copland to 2 (Adrien St James 2-5:30)										
Krissey (Victor V follows from 12 to 5)																						
Svilen Konac Serbian Show										Dr. Paul Schadler				Radio Free America with Tom Valentine				Hot Talk with Charles Adler				
Ty Wansley & Ed Vrdolyak					Catherine Johns					Jay Marvin												
On Sports										Sports Programming					Ed Schwartz to 2 (Loopalooza follows 2-6)							
22-30 news, 30-31 CNN news, 31-32 traffic & weather, 32-37 news, 37-39 business, 39-40 the job file, 41-42 traffic & weather, 43-45 Sports, 45-50 news, 51-52 traffic & weather, 53-59 news.																						
Radio For You continued										Sign-off at 6:15												
Robert Carreto										Marco Dennis to 1:00 (Matty Arreola follows from 1 to 6)												
S. Skora		Sofia Boris		Polish—Open Mike with Lucia Slina				Pol Zarem/Rozmaitosci		See page 17		Ewa Milde, Zbigniew Banas & Bogdan Lanko			Waldemar Kocon		page 17					
The Larry King Show							Bruce Williams					Harvey Rubin (Bruce Williams re-run follows from 12 to 4)										
with Freddy Reyes			Sign off					See page 17				Sign off		Spanish Penecostal		Sign off						
Terry Boers							Mike Murphy					Sign Off at 8:45										
Rodarte							Gloris Garza					Ismael Montiel										
3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00				
Phil Jacobs										Don Cronin to 6												
Cary Spears							Allen Kabel					Frankie "Hollywood" Rodriguez to 2										
Fresh Air		All Things Considered				Market-place		Fresh Air		Dick Buckley's Archives of Jazz		Jazz Forum to 3										
Rigg Chicoye										Jeffery Craig to 5												
Dave Anton										Dave Leoschke (Paul Moran follows from 12 to 6)												
Ed Weigle										Steve Sharp												
Rafe Sampson										Stacy Karonis to 12 (John Wesley follows from 12 to 5, Farm Show with Ron Severson from 5-6:30)												
Allan Stagg										Debbie Alexander to 1 (Joe Thomas follows from 1 to 5)												
Classical Music with Don Tate (News at 4 & 5; Business at 5 & 6)							News		See page 17				Music		Studs Terkle		Muslc					
Rick Party										Quiet Storm with Mike Hudson												
Ron Parker							Shopping		Celeste Mathews (W: Matt Young Show 9 to 10)					The Jim Bohanan Show								
Scott Miller										Dick Blondi (Pat O'Kelley follows from 12 to 5:30)												
Phillips "The Airman"										Charles "C.W." Williams					Tracey Dion to 5							
Mike Preston (Lou Warren follows from 12 to 5)																						
Robert Chase, New releases at 9 (Heidi Hess follows from 12 to 5:30)																						
Megan Reed										Ken Southern (Bruce Buckley follows from 12 to 5:30)												
Ty Wansley & Ed Vrdolyak					Catherine Johns					Jay Marvin												
Jonathon Brandmeier										Danny Bonaduce to 12 (Terry Gibson follows from 12 to 5:30)												
Music					Zephyr (Classical Music)					Karl Hass		Classical Music to 12 (Karl Hass re-run from 12 to 1)										
Walker										Danae Alexander (Nick Alton follows from 1 to 5)												
Alberto Augusto & Carlos Rojas										Marla T. Escobar (Marlo Escobar follows from 12 to 5)												
Cocker							DeDe McGulre					Todd Manley to 12 (USA Overnight follows from 12 to 5:30)										
Blues with Manuel Arrington										See page 17												
Stu Collins																						
Howell							Bill Garcia					Ramblin' Ray Stevens to 2										
Leigh Hamilton										Mel Devone (Shirley Hayes follows from 12 to 5)												
Spanish—Exitos Musicales					Korean Christian Broadcasting					Hellenism		Sports Radio Nightly (M: Israel Magazine at 5am, Potpourri at 5:30am)										
Kevin Lewis										Jimmy Novak (Lealie Harris follows from 12 to 5:30)												
Frank E. Lee										Johnny Mars (Spinnin' Marty Lennartz follows from 12 to 5:30)												
Doug Blair										Scott Loftis (Ce Ce Moran Follows from 12 to 5)												
Mike Tanner										Tonya (A.) Martin follows from 12 to 6)												

Irreconcilable Differences

THE STEVE & GARRY STORY

By Joel Kaufmann

Steve & Garry, two names synonymous with Chicago radio for the past 15 years, have stayed true to form to the end. Their listeners were shocked for the last time when sidekick Garry Meier dropped a bombshell. Meier returned from a much ballyhooed honeymoon in Europe and promptly quit. Meier did it in style severing all relations, for now, with the industry, WLUP and, last but not least, one Mr. Steve Dahl.

Initial reports indicated the split was caused by Dahl's on-air antics while the Meiers honeymooned. The whirlwind chain of events began (not so innocently enough) with Dahl wielding some rather unsavory barbs in the direction of the new Mrs. Meier's direction. The unflappable Dahl went so far as to compare Mrs. Meier's relationship with Steve & Garry to that of Yoko

Ono's with the Beatles. Meier listened to the tapes of Steve's solo show and realized that the honeymooned was really over. He immediately served notice leading to a nine day hiatus during which neither faction performed live. An entertaining and possibly auditioning Vince (Argento) and Stiney (Tony Faldingham) spent the first half of peace talks hosting The Best of Steve & Garry Show. Supersub Danny Bonaduce, already pinch hitting for the dearly departed Howard Stern, began the week of September 20 doing an ever popular Loop simulcast. The downtrodden, self proclaimed radio "King Pin" reemerged that Wednesday to begin anew minus a man with whom he has spent the majority of his career.

Despite appearances to the contrary, this was not an impulsive decision. Speculation that Steve & Garryland had not been a happy place for quite some time was confirmed in Dahl's opening statement upon returning from his sabbatical. He admitted that comments made during Meier's honeymoon weren't entirely responsible for the break-up but might have provided the "catalyst" for the decision.



The Dahl-Meier Affair was clearly not the publicity stunt insiders believed it to be. Nonetheless, the controversy lent itself to a wealth of media attention, some clever radio bits and possibly a stronger WLUP during their tedious transition. It was especially interesting to observe Dahl's ability to maintain his sense of humor throughout the ordeal. Those fortunate enough to access Dahl's answering machine would hear: "I

can't come to the phone right now because I'm having a nightmare. In the nightmare, Garry gets married, his wife tells him I'm a jerk and he quits the show. I'll return your call when I wake up."

Dahl fans will be waking up to their hero on AM 1000. His show will remain "general interest" in nature, but will be the anchor for an all sports format. Kevin Mathews will take his "talkmess" to the FM side; and Meier will follow Mathews with his own solo show. All things considered, this story has a happy ending: WLUP keeps its stars, Dahl gets his own show, and Meier—the big winner—gets the girl, and the money.

WEEKEND & VARIED WEEKDAY PROGRAMMING SCHEDULES

WABT FM 103.9

SATURDAY

12am-6am Matt Young
6am-10am Carol Wilde
10am-2pm Red Muldon
2pm-6pm Dan Forthover
6pm-9pm Corrine Stone
9pm-12am "Block Party Saturday Night"

SUNDAY

12am-6am Nick Barlow
6am-8am Matt Young
8am-10am "Flashback"
10am-2pm Red Muldon
2pm-6pm Ric Federighi
6pm-12am Jim Grillo
(7:30pm "Northwest Onstage"
9pm-10pm "Up Close")

WBBM AM 780

SATURDAY-SUNDAY

5am-10am Hourly news: News, Traffic & Weather on the 8's, Business at 25 and 55, Sports at 15 and 45.
10am-12noon Sportsline
12noon-8:20pm Hourly News
8:20pm-10pm Chuck Schaden "Old Time Radio"

WBBM FM 96

SATURDAY

4am-4:30pm Powerline
4:30am-5am Horizons
5am-5:30am Environmental Directions
5:30am-6am Capital Ideas
6am-7am "On The Radio" with Gary Spears
7am-10am The Best of Eddie and Jobo

SUNDAY

4am-4:30pm Horizons
4:30am-5am Radio Health Journal
5am-5:30am Capital Ideas
5:30am-6am Cross Talks
6am-7am Chicago Connection
7am-10am "The Retro Show" with Gary Spears
10pm-12am Private Lives

WBEZ FM 91.5

MONDAY

2pm-3pm New Dimensions

TUESDAY

4am-5am Jazzset with host Branford Marsalis

WEDNESDAY

4am-5am Worldwide Jazz
2pm-2:30pm Soundprint
2:30pm-3pm Horizons

THURSDAY

4am-5am Club Del Sol with host Dave Valentine

FRIDAY

8pm-9pm Afropop Worldwide with

host George Collinet

10pm-11pm Bluesstage with host Ruth Brown

SATURDAY

7am-7:30am Soundprint
7pm-9:30pm Passport with host Chris Heim

SUNDAY

5am-6:30am Echoes
12noon-1pm Marian McPartland's Piano Jazz
7pm-8pm Selected Shorts
8pm-9pm The Thistle & Shamrock with host Fiona Ritchie
11pm-12am Portraits in Blue

WCBR FM 92.7

SATURDAY

6am-11am Greg Esterling
11am-3pm Doug Levy
3pm-7pm Ken Hartenstein
7pm-12am Psycho Saturday Night with Psycho Nicely

SUNDAY

6am-7am Music
7am-9am Local Community Affairs Programming
9am-10am Music
10am-2pm Mark Vernon
2pm-6pm Tahanni
6pm-7pm Radio Jamaica with Eric Hewitt
7pm-7:30pm Sunday Phunnies with Tom Wilson
7:30pm-8pm Guidewire Radio
8pm-9pm On the Edge
9pm-11pm Marty Ziven
11pm-12am Portraits in Blue

WBUS FM 99.9

SATURDAY

6am-10am Chip St. James
10am-3pm Michael Hart
3pm-8pm Don Beno
8pm-10pm Adam Curry's Top 30
10p-12am Future Hits w/Joel Denver

SUNDAY

12am-6am Micheal Dean
6am-8am Backstage w/ Kid Kelly
8am-12pm Casey Casem's Top 40
12pm-6pm Don Beno
6pm-12am Michael Hart

WCCO FM 98.3

SATURDAY

12am-4am R.J. Steele
4am-8am Wynn Davison
8am-12pm Mark Staycer
12pm-4pm Jerry Walker
4pm-7pm Bob Forester
7pm-12am John Baker

SUNDAY

12am-4am R.J. Steele
4am-7:10am Wynn Davison
7:10am-7:30am Sharon Irvine
7:30am-8am Rev. Robert Peterson
8am-12pm Mark Staycer

12pm-3pm Jim Casey

3pm-6pm John Baker

6pm-12am Bob Forester

WCEV AM 1450

MONDAY

1:05pm-2pm Gospel Spotlight Showcase with Marilyn Frizzle
2:05pm-3pm John Trakakis Show
3:05pm-3:30pm Polka Phil Show
3:30pm-4pm Polonia Today with host Fr. Roll and Chet Schafer
4:05pm-5pm Words and Reality with Host Marcisz Bielski
5pm-6pm Voice of Polonia with host George Migala
6:05pm-6:30pm Poland in Music and Song with host Adam Grzegorzewski
6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas
7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula
8pm-8:30pm Voice of Hope with Pastor Nicholas Ilchuk
8:30pm-9:00pm Political Realities with host Jakub Radziejewski
9:05pm-10pm Margutis with host Petras Petrutis

TUESDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
2:05pm-3pm John Trakakis Show
3:05pm-3:30pm World in Music with host Lucyna Migala
3:30pm-3:50pm Polish Language Lesson
3:50pm-4pm Moments in Polish History
4:05pm-5pm Words and Reality with Host Marcisz Bielski
5pm-6pm Voice of Polonia with host George Migala
6:05pm-6:30pm Young Polonia with host Diana Maria Migala
6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas
7:05pm-7:30pm Divine Deliverance with host Lena Walker
7:30pm-8pm Disciples of Christ Full Gospel Church with Rev. William Price
8:05pm-8:30pm Search the Scriptures with Rev. David Jamison
8:30pm-9:00pm Political Realities with host Jakub Radziejewski
9:05pm-10pm Margutis with host Petras Petrutis

WEDNESDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
2:05pm-3pm John Trakakis Show
3:05pm-3:30pm Mosaic with host Lucyna Migala
3:30pm-4pm Young Polonia with host Diana Maria Migala
4:05pm-5pm Words and Reality with

Host Marcisz Bielski

5pm-6pm Voice of Polonia with host George Migala

6:05pm-6:30pm Poland in Music and Song with host Adam Grzegorzewski

6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas

7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula

8:05pm-8:30pm Czechoslovak American Radio with host Jerry Jirak

8:30pm-9:00pm Voice of Lithuania with host Balys Brazdzionis

9:05pm-10pm Margutis with host Petras Petrutis

THURSDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
2:05pm-3pm John Trakakis Show
3:05pm-3:30pm Polka Phil Show
3:30pm-4pm Polka Energy Show with host Doreen Biela
4:05pm-5pm Words and Reality with Host Marcisz Bielski
5pm-6pm Voice of Polonia with host George Migala
6:05pm-6:30pm World in Music with host Lucyna Migala
6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas
7:05pm-8pm Ukrainian Variety Hour with host Maria Chychula
8:05pm-8:30pm Mosaic with host Lucyna Migala
8:30pm-9pm Voice of Lithuania with host Balys Brazdzionis
9:05pm-10pm Margutis with host Petras Petrutis

FRIDAY

1:05pm-2pm Gospel Spotlight Showcase with host Marilyn Frizzle
2:05pm-3pm John Trakakis Show
3:05pm-4pm Eddie Blazonczyk Polka Show
4:05pm-5pm Words and Reality with Host Marcisz Bielski
5pm-6pm Voice of Polonia with host George Migala
6:05pm-6:30pm Young Polonia with host Diana Maria Migala
6:30pm-7pm Vakarines Naujienos with hosts Zdanaviciute & Raymond Lapas
7:05pm-8pm American Slovenian Radio Hour with host Corinne Leskovar
8:05pm-8:30pm Czechoslovak American Radio with host Jerry Jirak
8:30pm-9pm Voice of Lithuania with host Balys Brazdzionis
9:05pm-10pm Margutis with host Petras Petrutis

SATURDAY

1:05pm-2pm Croatian American Radio Club with host Stojan Maslac

2:05pm-3pm Free Croatia with host Stanko Susnjara
3:05pm-4pm Voice of Croatia with host Jacob Sola
4:05pm-6pm Voice of Polonia with host George Migala
6:05pm-6:45pm Poland in Music and Song with host Adam Grzegorzewski
6:45pm-7pm American Czestochowa with Pauline Fathers
7pm-7:30pm Polish Catholic Pastoral Mission with Fr. Wladyslaw Gowin
7:30pm-8pm Polish Apostleship of Prayer with Fr. Stefan Filipowicz
8:05pm-8:30pm Polish Voice of the Gospel with Pastor Boguslaw Rudnicki

SUNDAY

5am-5:30am Spirit of Deliverance with Rev. Johnie Rodgers Johnson
5:30-6am Gospel Interludes
6am-7am Brother Barney's Good Time Gospel Hour
7am-8am Lithuanian American Radio with host Anatolijus Slutas
8am-9am Roman Catholic Mass and Polish Apostleship of Prayer with Fr. Stefan Filipowicz
9am-10am Czechoslovak Sunday Radio Hour with host Louis Kolarik
10:05am-11am Radio L'Union with host Harry Fouche
11:05-1pm Studio A with host Jerzy Jurak
1:05pm-2pm Chet Schafer Show
2:05pm-3pm Happy Hearts Polka Show with host Joe Walega
3:05pm-4pm Johnny Hyzny Show
4:05pm-4:30pm Mosaic with host Lucyna Migala
4:30pm-5pm Sing for Joy with St. Olaf Choir
5pm-5:30pm Greek Voice with Pastor Nick Germanis
5:30pm-6pm Voice of Macedonia with host Risto Spirovski
6:05pm-7pm Radio Spectrum with host Rene Rudnicki
7:05pm-9pm Gaelic Park Irish Hour with hosts Mary Riordan & Harry Costelloe
9:05pm-10pm New Home Baptist Church with Rev. Mack McCollum

WCFL FM 104.7

SATURDAY

12am-6am Jim Trigger
6am-10am Bob Zak
10am-2pm Full-timers rotate
2pm-6pm John West
6pm-12am Jim Trigger

SUNDAY

12am-6am John Wesley
6am--12noon Jerry Knight
12noon-6pm Mark Edwards
6pm-12am John West

WCKG FM 105.9

SATURDAY

11:45am-12:45pm The Rock & Roll Diner with Patti Haze
1am Command Performance (Classical Rock Concert Performances)

SUNDAY

8am-10am Breakfast with the Beatles
6:00pm-8pm Flashback (Historic rock, news, comedy etc.)
8pm-12am Seventh Day (Greatest Classic Rock)

WFMT FM 98.7

***MONDAY**

1pm-3pm San Francisco Symphony
7pm-8pm Music in Chicago
8pm-10pm Classical Music

***TUESDAY**

1pm-3pm Leonard Bernstein tributes
7pm-8pm Chicago Music Alliance on the Air with Dennis Moore
8pm-10pm Chevron/San Francisco Symphony Orchestra

***WEDNESDAY**

1pm-3pm The Midnight Special (Folk Music, Show Tunes, Comedy-repeat)
7pm-10pm Opera

***THURSDAY**

1pm-3pm Leonard Bernstein tributes
7pm-8pm Classical Music
8pm-10pm Library of Congress Concerts

***FRIDAY**

1pm-3pm Minnesota Orchestra
7pm-8pm Classical Music
8pm-10pm The BBC Dramas (* Regular weekday programming listed on page 14-15)

SATURDAY

5:30am-10am Morning Program (News at 6,7,8 & 9; "Fine Arts Focus" 8:30am-9:30am)
10am-10:30am News, Classical Music
10:30am-11:30am New Recordings, New Sounds
11:30am-1pm News, Classical Music
1pm-3pm Milwaukee Symphony Orchestra
3pm-4pm Classical Music
4pm-5pm The Spoken Word (Includes once a month Loyola University: Word of Mouth)
5pm-5:30pm Classical Music
5:30pm-6pm BBC International Call
6pm-6:30pm From the Recording Horn with Andy Karzas
6:30pm-7pm News
7pm-9pm Cleveland Orchestra in Concert; Music of Mozart
9pm-10pm "Schickele Mix"
10pm-12am The Midnight Special (Folk Music, Show Tunes, Comedy)
12am-5:30am Through the Night

SUNDAY

5:30am-10am Morning Program (News at 6,7,8 & 9; "Finé Arts Focus" 8:30am-9:30am)

10am-11am News, Concert from the BBC

11am-12noon United Airlines Presents...Live!
12noon-1pm News, Classical Music
1pm-3pm Chicago Symphony Orchestra
3pm-3:30pm The Storytellers
3:30pm-4pm Classical Music
4pm-6pm WFMT Sunday Afternoon
6pm-6:30pm Classical Music
6:30pm-7pm News
7pm-7:30pm Classical Music
7:30pm-8pm From the BBC
8pm-10pm St. Louis Symphony
10pm-10:30pm News, Classical Music
10:30pm-11:30pm Studs Terkel
11:30pm-12am Classical Music
12am-5:30am Talman Through the Night

WGCI AM 1390

SATURDAY

5am-9:30am Cliff Kelley Show
9:30am-10am Cosmopolitan Chamber of Commerce
10am-11am Operation Push
11am-5pm John Priestler
5pm-9pm Saturday Evening Blues with F.J. Bailey
9pm-12am The Best Music of Your Life with Richard Pegue
12am-2am Reflections
2am-5am Nothin' But Dusties

SUNDAY

5am-11am Gospel/Religious Programming
11am-1pm Music of Praise & Worship With F.J. Bailey
1pm-6pm Gospel/Religious Programming
6pm-7pm Music of Praise & Worship with F.J. Bailey
7pm-10pm Gospel/Religious Programming
10pm-12am Sounds of Gospel with Effie Rolfe
12am-5am The Best Music of Your Life with Richard Pegue

WGCI FM 107.5

SATURDAY

5am-6am Board Operator
6am-7am Radioscope with Lee Bailey
7am-10am On the Move with Tom Joyner
10am-2pm A.J. Parker
2pm-6pm Steven Boyd
6pm-10pm All Request Show with Marc Young
10pm-12am Rap Down with host Frankie J
12am-1am Club 107.5 with Armando Rivera/Mike Dunn
1am-2am Club 107.5 with Irene Mojica/Mike Dunn
2am-5am Irene Mojica

SUNDAY

5am-5:20am Operation Push
Excel/Public Affairs
5:20am-5:40am Chicago Urban League/NAACP Public League
5:40am-6am Be Healthy/Public Affairs
6am-11am Music of Love & Inspiration with Jacquie Haselrig
11am-3pm Marc Young
3pm-8pm A.J. Parker
8pm-12am Quiet Storm with Mike Hudson
12am-2am Rap Down with Frankie J
2am-5am Armando Rivera

WGN AM 720

SATURDAY

5am-6am The Morning Show (Agricultural Reports)with Orion Samuelson and Max Armstrong
6am-7am The Great Outdoors (Fishing and Hunting) with Bill Cullerton
7am-12noon The Roy Leonard Show
12noon-1pm The Noon Show (Paul Harvey, Business and Agricultural reports with Orion Samuelson and Max Armstrong)
1pm-6pm Sports Central with Chuck Swirsky, Randy Minkoff or Wayne Larrivee
6pm-8pm Kids Radio (Kid news, interviews and music) with Brant Miller
8pm-11pm The Jan Coleman Show (information and relaxing conversation)
11pm-11:30pm Investor's World
11:30pm-12am Hispanic Happenings
12am-5:30am Great Music from Chicago with Mike Rapchak

SUNDAY

5:30am-6am Pulpit of Christ Church
6am-6:30am The Lutheran Hour
6:30am-9am Music Unlimited with Paul Rogers
9am-1pm The Wally Phillips Show (Sunday brunch with Chicago's radio legend)
1pm-4:30pm The Steve King and Johnnie Putman Show
4:30pm-6:30pm Ben Bentley and the Sportswriters (Sporting debate)
6:30pm-8pm Sports Central with Chuck Swirsky, Randy Minkoff or Wayne Larrivee
8pm-8:30pm Harry Shearer's "Le Show" (Comedy)
8:30pm-9:30pm Dateline 720
9:30pm-10pm Adelante with Rod Sierra
10pm-10:30pm The American Reader with Milt Rosenberg
10:30pm-2am The Floyd Brown Show (Financial Tips and music)

WJJD AM 1160

SATURDAY

2am-6am Adrien St. James
6am-10am Rick Patton
10am-2pm Bob Dearbon
2pm-6pm Bob Hale
6pm-12am Bill Haines

SUNDAY

12am-5am Steve Ruxton
5am-9am Don Howard
9am-2pm Hugh Copland
2pm-6pm Bill Haines
6pm-12am Steve Ruxton

WJKL FM 94.3

SATURDAY

5am-9am Scott Reese
9am-1pm Steve Eberhart
1pm-6pm Peter Stewart
6pm-8pm Bud Buschardt
8pm-12am Solid Rock Saturday Night—
Christian Rock
12am-5am Brian Tyler

SUNDAY

5am-9am John Lacy
9am-2pm Scott Reese
2pm-7pm Steve Eberhart
2pm-6pm Laura Vaughn
7pm-12am Brian Tyler
12am-5am Cary Bass

WJMK FM 104.3

SATURDAY

12am-6am Mary DeBaggis
6am-10am Scott Miller
10am-2pm Colleen Brannigan
2pm-6pm Dick Biondi
6pm-12am Mike Kelly

SUNDAY

12am-6am Jo Jo Martinez
6am-10am Pat O'Kelley
10am-2pm Laura Vaughn
2pm-6pm Mike Kelly
6pm-10pm Bob Lawson
10pm-2am Jack Miller

WJPC AM 950

SATURDAY/SUNDAY

5am-10am Mike Brown
10am-2pm Dizzy D
2pm-7pm Laura
7pm-12am Vinny Fresh Mix
12am-5am DJ Alure

WJPC FM 106.3

SATURDAY

5am-10am P.J. Willis
10am-11am Operation Push
11am-2pm Al Greer
2pm-7pm Lamont Watts
7pm-12am Debra Anderson
12am-5am Angela Marie

SUNDAY

5am-10pm Gospel/Special
10pm-12am Debra Anderson
12am-5am Angela Marie

WKKD FM 96

SATURDAY

6am-12noon Tony Salvatore

12noon-5pm Ron Thompson
5pm-8pm Dave Fischer
8pm-12am Debi Diaz (Crusin' USA
Request Show)

12am-6am Various Hosts
SUNDAY

6am-10am Lou Warren
10am-3pm Tony Salvatore
3pm-6pm "Domingos Alegres" with
hostess Rosa H. Saltijeral
8pm-12am Debi Diaz (For Lovers
Only Request Show)
12am-5am Lou Warren

WKQX FM 101.1

SATURDAY

12mid-6am Karen Dalessandro
6am-10am Brian Peck
10am-3pm Carla Leonardo
3pm-8pm Steve Fisher
8pm-1am Robert Chase

SUNDAY

1am-6am Nick Joseph
6am-10am Diane Banks
10am-3pm Brian Peck
3pm-8pm Karen Delessandro
8pm-9pm The New Show
9pm-1am Greg Easterling

WLIT FM 93.9

SATURDAY

6am-10am Gene Honda
10am-2pm Margo Johnson
2pm-6pm Bob Brynteson
6pm-12am The Lite at Nite with
Bruce Buckley
12am-6am Grant Field
SUNDAY
6am-7:30am Public Affairs
Programming including Sidelines
with Gene Honda, Chicago Forum
with Syd Finley, Consumer Network
with Anne Hengehold, and Portraits
with Mary Ann Meyers
7:30am-8am Let's Read
8am-10am Nanci Keller
10am-2pm Ken Southern
2pm-6pm Megan Reed
6pm-12am The Lite at Nite with
Bruce Buckley
12am-6am Grant Field

WLS AM 890, FM 94.7

SATURDAY

5am-6am Ty Wansley & Ed Vrdolyak
6am-9am Roe Conn
9am-1pm Hayner & McNamee
1pm-3pm Dr. Dean Edell
3pm-6pm Money Talk with Bob
Brinker
6pm-8pm ESPN
8pm-12am Jake Hartford
12am-3am Best of WLS
SUNDAY
3am-6am Best of WLS
6am-8am ESPN
8am-12noon Richard Roeper
12noon-3pm Dr. Dean Edell
3pm-6pm Moneytalk

6pm-8pm ESPN
8pm-9pm Inside Politics
9pm-12am FanTalk with Dan Azzaro
12am-5am Nate Clay

WLUP AM 1000

SATURDAY

2am-6am LOOPapalooza: Best of the
LOOP
6am-10am The LOOP Locker Room
with Les Grobstein
10am-2pm Wide World of Shorts
2pm-6pm Danny Bonaduce Show
6pm-8pm WLUP Sports Corner with
Jim Modelski
8pm-10pm The Chicago Blues Jam
with Buzz Kilman
10pm-12am The Dr. Demento Show
SUNDAY
12am-5am LOOPapalooza
5am-7am Public Affairs with Bill
Holub
7am-10am "Rock & Roll Roots" with
Bob Stroud
10am-2pm Wide World of Shorts
2pm-6pm Joe Who
6pm-8pm WLUP Sports Corner with
Mark Gentzkow
8pm-10pm Bob Costas "Coast to
Coast"
10pm-12am Religious programming

WLUP FM 97.9

SATURDAY

6am-7am "In the Studio" Music
Specials
7am-10:30am The Best of Steve &
Gary with Stan Lawrence
10:30am-2:30pm Bob Stroud
2:30pm-6:30pm Bits of Brandmeier
6:30-7pm LOOP Listeners Six-Pack
7pm-12am Jonathan Cook "Non-
stop Saturday Night"
12am-5am Rick Kaempfer
SUNDAY
5am-7am Chicago Street Talk with
Bill Holub
7am-10am "Rock & Roll Roots" with
Bob Stroud
10am-2pm Terry Gibson
2pm-7pm Charlie Logan
7pm-10pm Bob Heyman
10pm-12am "The Chicago Blues
Jam" with Buzz Kilman
12am-5:30am Scott Dirks

WMAQ AM 670

SATURDAY

5am-11am Larry Watts & Val
Stouffer
11am-5pm Lisa Meyer & Mike Doyle
5pm-11pm Otis Buchanan & Bill
Fortune
11pm-5am Steve Yount & Bob
Phillips
SUNDAY
5am-11am Larry Watts & Val
Stouffer
11am-5pm Lisa Meyer & Mike Doyle

5pm-11pm Otis Buchanan & Bill
Fortune
11pm-5am Steve Yount & Bob
Phillips

WMAQ SPORTS

Chicago White Sox
Playoff schedule unavailable at time
of printing.
Chicago Bulls
Look next month for complete Bulls
schedule!

WNUA FM 95.5

SATURDAY

1am-7am Nick Alton plays Smooth
Jazz
7am-11am Smooth Jazz Revue with
Dean Richards
11am-3pm Denise Jordan Walker
3pm-7pm Karen Williams
7pm-10pm The Ramsey Lewis Show
10pm-12am The Sounds of Brasil
with Scott Adams
12am-2am Jazz Chicago Style with
Dave Freeman and Frank Lee

SUNDAY

2am-5:30am Mark Ruffin
5:30am-6am Crossroads: highlight-
ing Americas Cultural diversity
6am-6:30am Radio Health Journal
6:30am-7am Sunday Summit
7am-7:30am Aware: HIV TalkRadio
7:30am-8am Point of View with
Jenette Kerr and Charlie Meyerson
8am-2pm Sunday Soundscapes with
Rick O'Dell
2pm-7pm Karen Williams
7pm-8pm WNUA Artist Profile with
Michael Fischer
8pm-10pm The New Age of Music
10pm-12am Musical Starstreams
with Forest

WOJO FM 105.1

SATURDAY

5am-10am Fernando Jaramil
10am-3pm Manuel Thompson
3pm-7pm Manuel Campos
7pm-12am Carolina Bono
Sunday shifts vary

WOPA AM 1200

SATURDAY

6am-9am Mary Moreira
9am-2pm Roberto Carreto
2pm-6pm Marco Dennis
6pm-7pm Top 20 Exitos with Marco
Dennis
7pm-6am Matty Arreola
SUNDAY
7am-12noon Exitos de Coleccion
with Alejandro Garrido
12noon-2pm Asi Es Mi Tierra with
Alejandro Garrido
2pm-6pm Exitos Bailables with Nora
Lopez
6pm-7pm Ecos De La Comunidad
with Ezequiel Banda Sifuentes and
Frank De Avila

7pm-7am Javier Salas

WPNA AM 1490

*MONDAY

1am-5am Blue Midnight with John Gorny

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)

6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas

7am-8pm see page 14

8pm-8:30pm Poznaj Świat/S. Tomczyński (Polish)

8:30pm-9pm Spotkanie Z Bogiem I Z Ludźmi with Marek Predki and Roman Hamata (Polish)

9pm-12am see page 14

12am-1am West Suburban Forum/Len Petruis & R. Young

1am-5am Blue Midnight with John Gorny

*TUESDAY

12am-1am Muzyka Noca/H. Wantuch (Polish)

1am-2am Godzina Kabaretowa (Polish)

2am-5am Nocny Pan/Jarek Obrecki (Polish)

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)

6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas

7am-8pm see page 14

8pm-9pm St. Volodymyr and Olha Ukrainian Parish

9pm-12am see page 14

*WEDNESDAY

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)

6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas

7am-8pm see page 14

8pm-9pm Turystyczny Wademecum/R. Wantuch (Polish)

9pm-12am see page 14

1am-2am Godzina Kabaretowa (Polish)

2am-5am Nocny Pak/Jarek Obrecki (Polish)

*THURSDAY

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)

6am-6:30am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas

6:30am-7am Poznaj Świat/S. Tomczyński (Polish)

7am-8pm see page 14

8pm-9pm Jackowo Story with Z. Mierzynska-Miszczak

9pm-12am see page 14

1am-4am Polskie Sygnaly/W. Kalisz and T. Pytlak

*FRIDAY

5am-6am Radio Sama/Anna Mikulec and Mirosław Adamczyk (Polish)

6am-7am Dzień Dobry Chicago/Kulisiewicz/ Skoczylas

7am-8pm see page 14

8pm-9pm Ukrainian Evening Tribune

9pm-12am see page 14

1am-4am Polskie Sygnaly/W. Kalisz and T. Pytlak
(*Other weekedday programming on page 14)

SATURDAY

5am-6am Poranek

Muzyczny/Henryk Zygmun

6am-7am Radiowy Magazyn Muzyczny/Rytm I Aktualnosci

7am-8am Program Pol Zartem, Pol Serio (Polish)

8am-9am Jim Daley and Bud Sullivan (Irish)

9am-11am Hagerty Family Program (Irish)

11am-1pm Mike O'Connor Show (Irish)

1pm-2pm Eddie Blazonczyk Polka Show

2pm-2:30pm Emilie's Sunshine Polka Show

2:30pm-3pm Happy Hearts Polka Show with Joe Walega

3pm-4pm St. Nicholas Ukrainian Catholic Cathedral

4pm-5pm St. Volodymyr Ukrainian Orthodox Cathedral

5pm-6:30pm Arabic Program

6:30pm-8pm Mike Shevlin Show (Irish)

8pm-9pm Joe Brett Show (Irish)

9pm-12am Prom (Polish)

12am-1am Muzyka Noca/ H. Wantuch (Polish)

1am-1:30am Mixx-o-Mania with Smokin' Andre

1:30am-2am Chi-Mixx Dance Party/DJ Charles Nelson

2am-5am Polskie Sygnaly/W. Kalisz, T. Pytlak (Polish)

SUNDAY

5am-5:30am West Suburban Forum/Len Petruis

6am-6:30am Payer & Gospel Time/Rev. Sidney Gay

6:30am-7am Divine Tree of Life/Rev. Dodd

7am-8am Program O Zdrowiu Dla Zdrowia

8am-8:30am Labas Rytas with R. Zdanviciute (Lithuanian)

8:30am-9am Program O Zdrowiu Dla Zdrowia

9am-10:30am Chet Gulinski Polka Show

10:30am-11am Marion Luszcz Polka Show

11am-11:30am Lucy's Sunshine Polka Show

11:30-12noon Bob Maczko Polka Show

12noon-1pm Eddie Blazonczyk Polka Show

1pm-1:30pm Podhalanie/Jożef Bafia & Andrzej Gedlek (Polish)

1:30pm-2:30pm Związek Podhalan W Ameryce (Polish)

2:30pm-3pm Cultural Radio

Magazine with Dr. Wierzewski (Polish)

3pm-3:30pm Polish Panorama/Stan Lobodzinski (Polish)

3:30pm-4pm Program Ks. Bp Bronisława L. Wojdyly

4pm-4:30pm Red Poppies/Barbara Chalko (Polish)

4:30pm-5pm Fr. Justin Rosary Hour (Polish)

5pm-6pm Prince of Peace Church

6pm-7pm New Zion City Missionary Revival Hour

7pm-8pm Mars Hill Missionary Baptist Church

8pm-9pm New Greater St. John Missionary Baptist

9pm-10pm Unity Fellowship Hour

10pm-11pm Faith Church of God in Christ

11pm-12am Hour of Peace

12am-2am "Kochajmy Sie" with Caesar (Polish)

2am-3am Mixx-o-Mania with Smokin' Andre

3am-4am Chi-Mixx Dance Party/DJ Charles Nelson

4am-5am Local Government in Action with Len Petruis

WRMN AM 1410

SATURDAY

4am-6am America in the Morning with Jim Bohanan

6am-7am America on the Road with Mike Anson & Steve Parker

7am-8am Saturday Showcase with Mike Sullivan

8am-12noon The Radio Shopping Show

12:15pm-1pm Tradio

1pm-6pm Radio Fiesta with Ramon Angel

6pm-9pm Talknet with Bruce Williams

9pm-12am Talknet—David Essel—Alive

12am-4am Talknet with Bruce Williams (repeat)

SUNDAY

4am-6am America This Week

6am-1pm Local News and Local Church Services

1pm-6pm Radio Fiesta with Ramon Angel

6pm-9pm Talknet with Bruce Williams

9pm-12am Talknet—David Essel—Alive

12am-4am Talknet with Bruce Williams (repeat)

WSBC AM 1240

MONDAY

8pm-9pm Ranjini Hour (Hindi Pak)

9pm-10pm Continental Melodies (International music)

TUESDAY

8pm-9pm Continental Melodies

9pm-9:30pm Ukrainian Voice of the Gospel

9:30pm-10pm P.C. Newsmagazine

WEDNESDAY

8pm-9pm Continental Melodies

9pm-10pm AIRN Irish Hour with Maureen O'Looney

THURSDAY

8pm-9pm Thai Radio Hour with Tommy Nuntaya

9pm-10pm Sangeeta Hindi Pak Hour with Vicky Nayyar

FRIDAY

8pm-9:30pm Fuera Di Serie (Spanish) with Roosevelt Rosado

9:30pm-10pm Community Speaks Program (Public Affairs)

SATURDAY

6am-8am Pueblo En Marcha (Spanish Public Affairs)

8am-8:30am St. Francis of Assisi Hour (Spanish)

8:30am-10am Sign Off

10am-11am Saturday Polish Meetings with Sofia Boris

11am-2pm Sign Off

2pm-3:30pm Sabor Latino with Freddy Reyes (Spanish)

3:30pm-8pm Sign Off

8pm-9pm Polish Musicarama Hour with Eva Nogal

9pm-9:30pm Fr. Justin Rosary Hour (Polish)

9:30pm-10pm Radio Health Journal (Public Affairs)

10pm-11pm Sign Off

11pm-12am Spanish Pentecostal Hour

SUNDAY

6am-6:30am Lady Wyntester Gospel Hour

6:30am-7:30am Mercy Seat M.B. Church with Rev. Amos Waller

7:30am-8:30am Lil' Richard Polka Hour

8:30am-10am Sign Off

10am-11am Polish Sunday Meetings with Sofia Boris

11am-2pm Sign Off

2pm-3pm Continental Journey

3pm-3:30pm Zlobin-Rylski Show (Polish)

3:30pm-8pm Sign Off

8pm-9pm Tarana Hindi Pak Hour with Anurag Gupta

9pm-10pm Polish Musicarama Hour with Eva Nogal

10pm-11pm Sign Off

11pm-12am Spanish Pentecostal Hour

WSCR AM 820

SATURDAY

Sign On-10am Dave Baum

10am-2pm Mike North/Rick Telander

2pm-6pm Mike Murphy

6pm-Sign Off Jim Memolo

SUNDAY

Sign On-10am Bob Hillman

10am-2pm The Young Sportswriters
2pm-6pm Mike Murphy
6pm-Sign Off Jim Memolo

WSSD FM 88.1
MONDAY

1pm-4pm Blues with William Tyson
2pm-3pm U Rap Hour with Tele E'Mani
7pm-12am Blues with Edd "Yak Yak" Robinson
12am-4am Jazz with Daddy Jay Johnson and Derrick McGlorthan

TUESDAY

1pm-4pm Blues with William Tyson
2pm-3pm U Rap Hour with Tele E'Mani
7pm-12am Blues with Andrienne
12am-4am Jazz with Daddy Jay Johnson and Derrick

WEDNESDAY

1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Conversations in Learning with Geoff Clark
7pm-12am Mr. Prestige

THURSDAY

1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Gripe Line with William Tyson
7pm-8:30pm Let's Talk About It with Rev. Hugh Fleming
8:30pm-12am Mr. Prestige

FRIDAY

10am-1pm Blues with Adrienne
1pm-4pm Blues with Louis "Bill" Hill
2pm-3pm Strictly Business with Ruth Raper
6pm-8pm Blues with Larry "Big Man" Jenkins
8pm-12am Heavy Blues with Bill Collins

SATURDAY

4am-8am Blues with Jamiah Owens
8am-9am Blues with Zaveola Coleman
9am-10am Vision with McIntyre Evans
10am-11am My Health and Yours with Joe Bolts and Cora Williams
1pm-3pm Blues with Ed "Yak Yak" Robinson
3pm-7pm Blues and dusties with Charles Robinson
7pm-12am Heavy Blues with Bill Collins

SUNDAY

6am-8am Gospel with Ruth Rapier
8am-10am Reality with Julia Preston
10am-12pm Gospel with Pat Magee
12pm-2pm Live remote from Captain Hard Times with Al Johnson and Barbara Navy
2pm-3pm Viewpoint with Eric Outten
3pm-6pm Gospel with Rev. Ferman "Reckless" Beckless
6pm-7pm Sports Scope with Dale Deansburg
7pm-12am Gospel with Mark Triplett
12am-4am Jazz with Frank

Abraham

WTMX FM 101.9
SATURDAY

12am-6am Mike Roberts (Music, news weather)
6am-11am Tom Hanson
11am-4pm Peter Dean
4pm-8pm John Bermudez
8pm-12am John McKeighan

SUNDAY

12am-4am Maura Myles
Public Affairs Programming:
4am-4:30am Master Control
4:30am-5am Portfolio
5am-5:30am Special Assignment
5:30am-6am Capitol Newsbeat
6am-6:05am OCC/Impact
6:05am-6:30am Newsweek
6:30am-7am Vantage Point
7am-7:15am AMEX Business Talk
7:15am-7:30am Insight
7:30am-8am Music and the Spoken Word featuring the Mormon Tabernacle Choir
8am-2pm Tom Hanson
2pm-8pm John Bermudez
8pm-11pm Countdown America with Dick Clark
11pm-12am Entertainment This Week with Leeza Gibbons

WUSN FM 99.5
SATURDAY

2am-6am 10-in-A-Row Country with Ron Rodgers
6am-10am All Request Show with Peter Maus
10am-2pm Nancy Turner/Bill Garcia
2pm-6pm Big John Howell/Ramblin' Ray Stevens
6:30pm-10pm All request Show and Party with Scott Wagner
10pm-11pm Featured Album with J.D. Spangler
11pm-12am Katman's Cutting Edge
12am-1am "Country Club" with Ichabod Cane

SUNDAY

1am-4am 10-in-A-Row Country with Bob Ferguson
4am-6:30am 10-in-A-Row Country with Dave Riel
6:30am-7am "Soundings" Current Affairs with Wayne Pond
7am-7:30am Current Affairs Northwestern University
7:30am-8am "On a Country Road" with Fr. Joe
8am-9am "Country Flashback" with Nancy Turner
9am-12noon "Country Countdown U.S.A." with Lon Helton
12noon-4pm 10-in-A-Row Country with Rich Renik
4pm-8pm Cal Daniels
8pm-9pm "Country Club" with Ichabod Cane
9pm-12am "The Weekly Top 30"

with Harmon and Evans

WVAZ FM 102.7
SATURDAY

6am-10am Saturday Morning Wake Up Club with Herb Kent
10am-2pm Walli Muhammed
2pm-7pm Mel Devone
7pm-8pm Jim Raggs
8pm-12am Dusty Stepper Set with Jim Raggs/Kenny B. Thompson
12am-6am Shirley Hayes
SUNDAY
6am-8am First Day with Morgan Carter
8am-12noon Inspirational Gospel
Stroll with Pam Morris
12noon-6pm Classic Chicago with Herb Kent
6pm-12am Classic Chicago Part 2 with Jim Raggs
12am-6am Dave Stafford

WVVX FM 103.1
SATURDAY

6am-6:30am Radio Health Journal
6:30am-7am Potpourri
7am-8am Korean Christian Broadcasting
8am-9am Continental Journal
9am-10am Deutschlandeche
11am-12noon Sound of Europe
12noon-1pm Investment Digest
1pm-3pm Radio sedaye Vatan
3pm-4pm Romanian
4pm-7pm Radio International
7pm-8pm Chicago Songwriters
8pm-9pm Psychic Chicago Radio
9pm-5am Sports Radio Nightly
5am-6am Higher Rock Gospel
SUNDAY
6am-7am Higher Rock Gospel
7am-8am Korean Christian Broadcasting
8am-10am Duetsch-landeche
10am-12noon Treasure Box of Music (German)
12noon-3pm International Radio (German)
3pm-4pm Romanian
4pm-5pm New Life (Russian)
5pm-6pm Armenian
6pm-9pm Iran Radio
9pm-9:30pm Sunday Latvian
9:30pm-10pm Iran Radio News
10pm-6am Sports Radio Nightly

WXRT FM 93.1
MONDAY

10pm-11pm Blues Breakers—recordings by the world's finest blues artists
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

TUESDAY

Goin' to the Show with a Regular Guy—movie critic reviews (7:45am and 7:45pm)

Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

WEDNESDAY

11pm Rock over London—A hour long glimpse of the latest music from London
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

THURSDAY

New Releases Thursday—new recordings spotlighted throughout the day every Thursday
11pm-12mid The Big Beat—An hour of new alternative music, plus "Live from the Archives:" rare recordings from the WXRT vault
Goin' to the Show with a Regular Guy—(7:45am and 7:45pm) movie critic reviews
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

FRIDAY

10pm-12am Friday Night at Club X—high energy dance music with host Spinnin' Marty Lennartz
Friday Feature—A day devoted to artists or groups, or centered around a particular theme
Bob Verdi with Athletes' Feats—timely sports commentary (8:10am and 6:10pm)

SATURDAY

8am-12noon Saturday Morning Flashback—a four hour time capsule of a past year's music and events
11pm WXRT's 11th Hour—90-minute concert performances

SUNDAY

10am-11am Gone But Not Forgotten—devoted to misplaced and overlooked recorded treasures
7:30pm-8pm Local Anesthetic—monthly overview of the Chicago music scene, plus interviews, performances, and profiles on local bands
8pm-9pm Sunday Night Concert—hour long live performances
9pm-10pm The Greatful Dead Hour
10pm-1am Jazz Transfusion

WYSY FM 107.9
SATURDAY

5am-10am Kurt Fischer
10am-3pm Jim McNicholas
3pm-7pm Karyn Thomas
7pm-12am Kim Kelly
12am-5am Ce Ce Horan

SUNDAY

5am-10am Kurt Fischer
10am-3pm Karyn Thomas
3pm-7pm Ron Mrowiec
7pm-11pm Kim Kelly
11pm-12am "Metal Shop" with host Mark St. John
12am-5am "Off the B-Side:" rare tracks, and imports with Paul Kaiser

Airwave Airplay

W E E K E N D I N G S E P T E M B E R

Alternative

WKQX-FM 101.1 HEAVY PLAY LIST

- 1 Tear For Fears/Elemental
- 2 U2/ Zooropa
- 3 Mathew Sweet/Altered Beast
- 4 Various Artists/Coneheads Soundtrack
- 5 Blind Melon/Blind Melon
- 6 Smashing Pumpkins/Siamese Dream
- 7 Cranberries/Everybody Else Is Doing It...
- 8 Bjork/Debut
- 9 Cranes/Forever
- 10 Radio Head/Pablo Honey

Country

WUSN-FM 99.5 HEAVY PLAY LIST

- 1 Clay Walker/What's It To You
- 2 Clint Black/No Time To Kill
- 3 Vince Gill/One More Last Chance
- 4 George Strait/Easy Come Easy Go
- 5 Toby Keith/He Ain't Worth Missing
- 6 Joe Diffie/Prop Me Up
- 7 Garth Brooks/Ain't Going Down
- 8 Steve Wariner/If I Didn't Love You
- 9 Reba McEntire & Linda Davis/Does He...
- 10 Diamond Rio/This Romeo Ain't Got Julie Yet

Smooth Jazz

WNUA 95.5 HEAVY PLAY LIST

- 1 Peter White/Promenade
- 2 Art Porter/Straight To The Point
- 3 Warren Hill/Devotion
- 4 Fourplay/Between The Sheets
- 5 George Benson/Love Remembers
- 6 Donald Fagen/Kamakiriad
- 7 Dave Koz/Lucky Man
- 8 Craig Chaquico/Acoustic Highway
- 9 Willie & Lobo/Gypsy Boogaloo
- 10 David Lanz & Paul Speer/Bridge of Dreams

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1160	AM	WJJD	(312) 591-9553
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1000	AM	WLUP	(312) 591-9587
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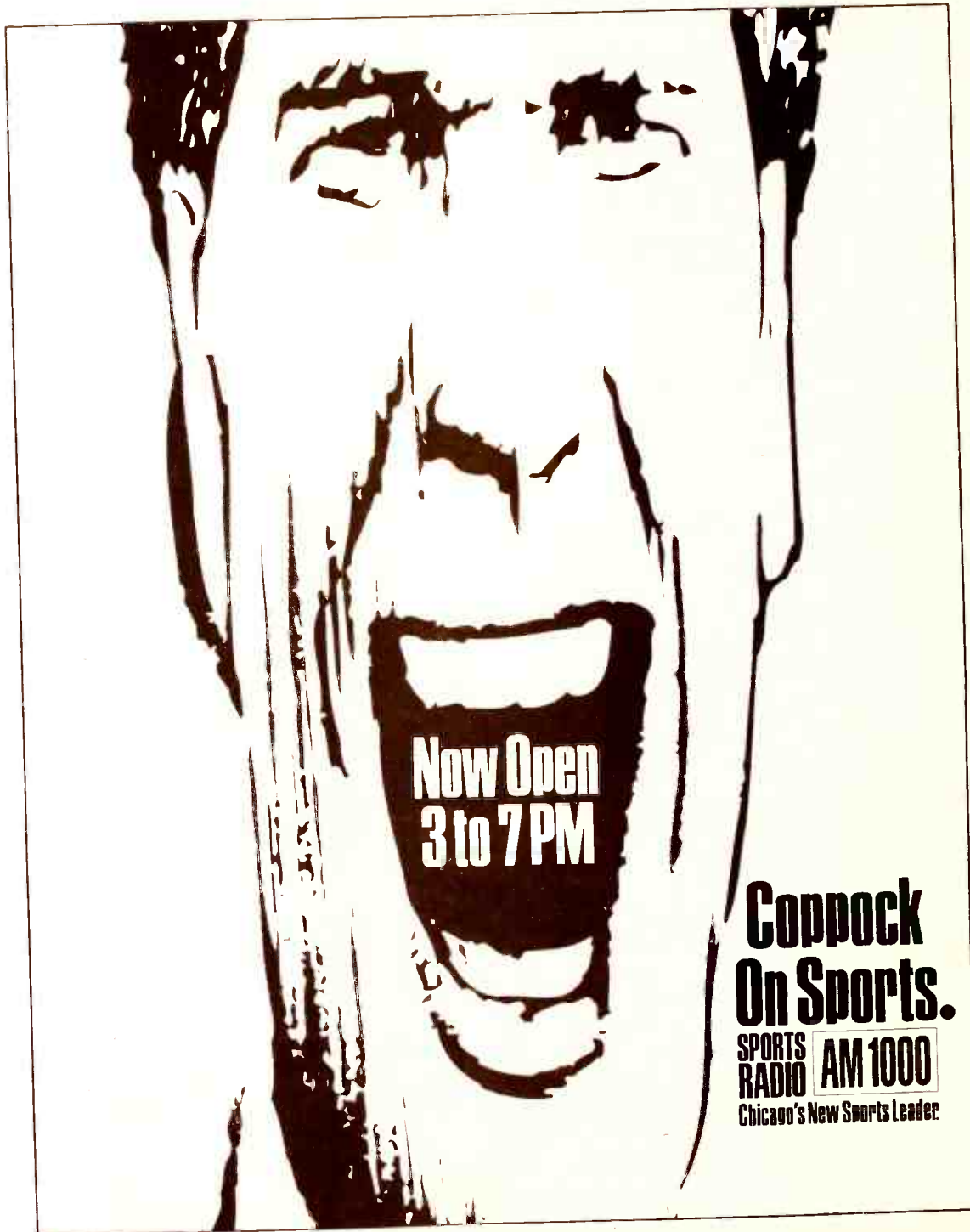
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