

ROY LEONARD • BETH KAYE • RED KERR • RAY HANANIA

# RADIO

WINTER 1991 \$3.50

chicago

WHO'S DOING WHAT, WHERE

**ALBUM-ORIENTED ROCK:**  
*WCKG, WLUP-FM, WXRT*

**Mike Rapchak**

**Aurora's WKKD**

**From Horses to Hockey**  
*WBBM Covers Sports*

**Concert Scene**

**Upcoming Releases**

**Radio Guides**

**HAPPENINGS**

**FLASHBACKS**



# THE WAY SOME STATIONS FLIT FROM ONE NEWS STORY TO ANOTHER, IT'S NO WONDER THEY NEED AN ANCHOR.

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Public Radio's award-winning news programs, "Morning Edition" and "All Things Considered." Plus Bruce Dumont's "Inside Politics," Ken Davis's "Studio A," and "Mid-day with Sondra Gair."

And it's where you hear all the best in jazz, blues and folk music.

WBEZ, 91.5 FM. Hear what you don't hear anywhere else.

**WBEZ 91.5 FM**  
HEAR THE WHOLE PICTURE.

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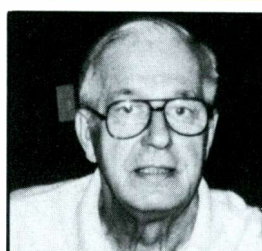
RED KERR



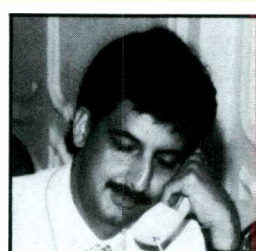
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DAVE EANET



MIKE RAPCHAK



RAY HANANIA

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The Pied Piper  
of Chicago  
RADIO  
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# RADIO Formats Glossary

## **Adult Contemporary (AC):**

Top 40 for baby boomers. A.k.a. adult rock or lite rock. Similar to CHR (see below) format. Includes artists like Elton John, Gloria Estefan, Chicago.

## **Adult Standards/Big Band:**

Mixes non-rock oldies, easy listening, nostalgia and big band music from the '40s through '70s. For example, Tommy Dorsey, The Andrews Sisters, Frank Sinatra, Barbra Streisand, Anne Murray.

## **Album Oriented Rock (AOR):**

Format emphasizes lengthy sets of rock music rather than DJ personality. Some stations stick to mainstream artists (Rolling Stones, Tom Petty, Aerosmith), while others include alternative acts (Big Audio Dynamite, Sugarcubes, Depeche Mode).

## **Black Adult Contemporary:**

New hybrid format blends current urban contemporary hits with R&B/soul oldies from the '60s-'80s.

## **Classic Rock:**

AOR spinoff for rock fans over 18. Familiar songs from the '60s-'80s by core bands like the Stones, the Who, Led Zeppelin, Genesis and Pink Floyd.

## **Contemporary Hit Radio (CHR):**

Top 40 under a new name. Aimed at teens and young adults. Includes cross-section of music from AOR and urban formats. Everything from Paula Abdul to Bon Jovi.

## **Easy Listening:**

A.k.a. easy contemporary. Once known as beautiful music, the kind played in elevators and offices.

## **New Adult Contemporary:**

Combines new age, light jazz and adult contemporary music. Emphasis on contemporary jazz fusion instrumentals by Larry Carlton, Montreaux, Jean Luc Ponty. Some vocals by Basia, Al Jarreau, Anita Baker.

## **Nostalgia:**

Big band and other non-rock oldies from the '40s-'50s. Also variety programs from radio's Golden Age (Jack Benny, Green Hornet).

## **Oldies:**

Rock and pop hits, golden oldies, from the late '50s to early '70s.

## **Talk:**

Mostly nonmusical, personality-oriented stations that air calls from listeners. Formats range from serious to silly to full-service (news, weather, traffic, sports).

## **Urban Contemporary:**

Top 40 geared for younger black listeners. CHR format plays crossover urban/dance artists like Janet Jackson, Bobby Brown.



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All photos are reprinted courtesy of  
the various radio stations  
except where otherwise noted.

# Radio Station INDEX

## by format

### ■ Adult Contemporary

WAIT FM	WVAZ FM
WCGO AM	WPNT FM
WJKL FM	WFYR FM
WKKD FM	WLIT FM
WKQX FM	WTMX FM
WNUA FM	WYSY FM

### ■ Adult Rock

WABT FM	WCKG FM
WCBR FM	WXRT FM
WLUP AM, FM	

### ■ Blues

WBEE AM	WXRT FM
WBEZ FM	WGCI AM
WNIB FM	WPNA AM

### ■ Broadway Hits

WJJD AM

### ■ Business/Finance

WBBM AM	WNVR AM
WMAQ AM	

### ■ Classical

WFMT FM	WNIB FM
---------	---------

### ■ Contemporary Christian

WMBI FM	WYLL FM
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### ■ Contemporary Hits/Top 40

WBBM FM	WKQX FM
WBUS FM	WYTZ FM
WXLC FM	

### ■ Country

WAUR AM	WUSN FM
WCCQ FM	

### ■ Dance

WBBM FM	WGCI FM
WBUS FM	WXRT FM
WLUW FM	

### ■ Easy Listening

WAIT AM	WJJD AM
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### ■ Ethnic

WAIT AM	WCEV AM
WCRW AM	WEDC AM
WKTA AM	WPNA AM
WSBC AM	WVVX FM

### ■ Gospel

WBEE AM	WGCI AM
WCEV AM	WSBC AM
WVON AM	WPNA AM

### ■ Heavy Metal

WVVX FM

### ■ Jazz

WBEZ FM	WDCB FM
WGCI AM	WLNR FM
WNIB FM	WNUA FM
WVAZ FM	WXRT FM
WBEE AM	

### ■ New Age

WDCB FM	WNUA FM
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### ■ News

WBBM AM	WKRS AM
WLS AM	WMAQ AM
WGN AM	WNVR AM

### ■ Oldies/Nostalgia Big Bands

WJJD AM

### ■ Oldies/Rock

WAUR AM	WJMK FM
WJTW FM	WVAZ FM
WKKD AM	

### ■ Religious

WBEE AM	WCEV AM
WKTA AM	WMBI AM, FM
WPNA AM	

### ■ Spanish

WCGO AM	WCRW AM
WEDC AM	WIND AM
WMBI AM	WOJO FM
WOPA AM	WTAQ AM
WSBC AM	WPNA AM

### ■ Sports

WBBM AM	WGN AM
WKKD AM	WLUP AM
WMAQ AM	WKTA AM

### ■ Urban Contemporary

WGCI FM	WLNR FM
WVAZ FM	

### ■ Variety/Talk

WBBM AM	WBEZ FM
WGCI AM	WCGO AM
WGN AM	WJJD AM
WLS AM	WKRS AM
WRMN AM	WLUP AM, FM
WVON AM	WVVX FM
WAUR AM	

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The Radio Guides were prepared based on information supplied by the radio stations.

# Writers

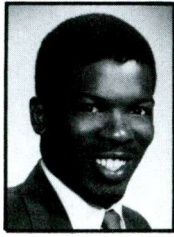


LINDA CAIN

STEVE DALE is a regular contributor to the *Chicago Tribune* where he authors a weekly column called "Celebrity Watch." An entertainment columnist and restaurant critic at *Inside Chicago*, he also interviews celebrities for *People* magazine's Chatter column.

LINDA CAIN has been writing freelance articles since 1976. She worked as a staff news reporter for *Screen* weekly and as a suburban correspondent for the *Chicago Tribune*. She has written for the *Illinois Entertainer*, *Inside Chicago*, *Backstage*, the *Sun-Times*, the *Daily Herald*, and many international music magazines.

MARK RUFFIN produces Danae Alexander's *Lights Out Chicago* on WNUA and also hosts his own show. He is the jazz events editor at *Chicago Magazine* and contributes to the *Chicago Sun-Times*, *down beat* and *New City*.



MARK RUFFIN

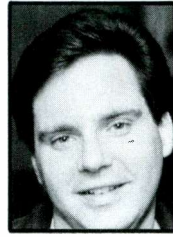


DAWN WESTLAKE

GEORGE CASTLE, a native Chicagoan, is a lifelong follower of the local sports scene and broadcasting industry. He is an award-winning sports columnist for *Pulitzer-Lerner Newspapers* and is also a regular contributor to *Sport* magazine.

BILL DAHL has done his share of deejay duty, spinning oldies and blues from 1979 to 1981 on WVVX-FM. He has written extensively about Chicago's blues scene for a variety of publications including *Living Blues*, *Goldmine*, *down beat* and the *Illinois Entertainer*.

DAN KENING is a regular contributor on popular music and nightlife to *Chicago* magazine. As a freelance writer, Dan has written for the *Chicago Tribune*, *Fodor's* and *Gault-Millau* Chicago travel guides, and for a number of national magazines.



GEORGE CASTLE

JIM MUELLER is a former Museum of Science and Industry coal miner who also has done turns as a hotel house detective and small town disc jockey. Since 1984 Mueller has worked strictly in the public relations field, writing newsletters, annual reports, video scripts and speeches for a bewildering array of Chicago non profits.

DAWN WESTLAKE is an actress and writer now based in San Francisco, CA. She continues to contribute to *Radio Chicago*, *Inside Chicago*, and WGN-TV's "The Bozo Show" via U.S. Mail. Her San Francisco acting debut will soon air nationally on FOX-TV's "Totally Hidden Video". Stay tuned...

LAURA MAZZUCA is a Chicago-based feature writer specializing in the entertainment field. Her work has appeared in the *Chicago Tribune*, *Today's Chicago Woman*, *Advertising Age*, and other local and national publications. She is the resident film critic for the *Illinois Entertainer*, and her opinions also appear in *Variety's* Chicago critics listing.

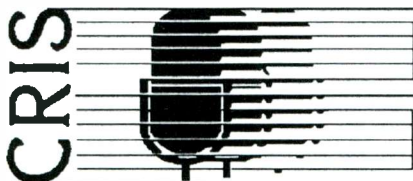
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**CRIS Radio** is available *only* through a special radio receiver, which we provide free for disabled men, women and children throughout the Chicago area.

For more information on receiving **CRIS Radio**, if you know anyone who might benefit from **CRIS Radio**, or to find out how you can help, call (312) 645-9800 or write to us:



**Chicagoland Radio Information Service, Inc.**

**400 North Franklin Street  
Chicago, Illinois 60610**

# LETTERS TO THE EDITOR

**RADIOChicago invites comments and suggestions from our readers. Address to Letters, c/o RADIOChicago, 332 South Michigan Avenue, Suite #1158, Chicago, IL 60604.**

*RADIOChicago* has received many letters and calls from readers querying the mysteries of radio frequencies, signals and the difference between AM and FM radio. Writer Dan Kening has succinctly put the mystery to rest:

Whole books can—and have—been written about how radio waves travel. A few relatively simple principles help explain why a listener in location X isn't able to pick up a radio station transmitting from location Y. Or, why you can pick up that station in location Y at night but not during the daytime.

Radio station signals are measured in watts, with most commercial AM stations in Chicago ranging from 1,000 to 50,000 watts and FM stations from 4,000 to 33,000 watts. There are differences, though, between how AM and FM radio waves travel.

During the daytime, AM radio signals are broadcast via "ground waves," which travel along the Earth's surface. At night AM signals travel up into the ionosphere via "sky waves" which are reflected back down to Earth. That reflection process allows AM signals to travel up to 1,000 miles at night, which is why many radio stations reduce their power after dark.

FM radio waves are shorter than AM waves and travel via "line of sight." With line of sight, the higher the broadcast antenna the further the signal will travel. That's why many Chicago FM stations have their antennas atop either the Hancock Building or Sears Tower. FM radio waves also travel shorter distances compared with AM, with most FM stations' signals being audible from 40-80 miles away.

Another major factor that might prevent you from hearing a particular station—especially on the AM band—is the directional pattern of the station's antenna configuration. That means that all 5,000-watt signals are not created equally.

Unlike the circular waves which travel equally in all directions when you toss a pebble into a pond, the signal pattern of most radio stations is more like an irregular blob, with bulges in certain directions. That's because the Federal Communications Commission requires stations to radiate lower power levels in certain directions so that 50,000-watt WGN-AM using the 720 frequency won't interfere with 10,000-watt WGCR in Pisgah Forest, North Carolina—one of 12 other stations which share the same frequency.

And to further complicate things, some radios are more sensitive than others. Car radios, for example, are often more sensitive than home radios. If you've ever

picked up a station in Miami in your car at night, you've witnessed this phenomenon in action.

**If all these variables have you thoroughly confused by now, don't worry: that's why radio broadcasting is considered an art rather than a science.**

Enclosed please find my check for a subscription to *RADIOChicago*. I was very pleased to find the magazine. I enjoyed all the articles. The article by Ray Wisbrock about Chuck Schaden was great! The Radio Guides are all most welcome.

Thanks again for all the valuable information. I'm looking forward to future issues. Keep up the good work.

*Barbara Nelson  
Munster, Ind.*

I really enjoy reading about the (radio) market back home. I used to work at WRRG, WFYR, WONX, WCEV and my favorite station WZRC, now WYLL.

Currently, I work for CBS-TV network, KSDO AM/FM San Diego and KPRZ San Marcos. Plus I have my own production company.

Keep up the fantastic work!

*Darrel C. Fong  
San Marcos, Calif.*

**Ed. Note: *RADIOChicago* is modest enough to blush at compliments but is not too modest to accept them. We thank you, Barbara and Darrell.**

I enjoy *RADIOChicago* and am renewing my subscription. I have a suggestion for a feature for your magazine. My girlfriend Debbie Alexander works the 6-10 p.m. air shift at WCKG (FM 105.9) and has worked there for almost five years. What's very unique is that Debbie's parents are both deaf and dumb. She speaks sign language and volunteers at a Chicago school for the deaf. Isn't it unusual that she ended up with a career in radio, when she grew up in a nonspeaking environment? She's a wonderful lady and very talented on the air as well. Keep up the good work with *RADIOChicago*.

*Jane Rozman  
Okemos, Mich.*

**Ed. Note: We agree that Debbie's situation is most unusual. Thank you for making us aware of her.**

I have some ideas for future issues. How about articles on newscasters, weather and traffic people on the radio? We hear them all but seldom know what they look like.

I enjoy your articles and have called quite a few stations. I think the only issue I don't have is the first one.

*Herbert Neumann  
Blue Island, Ill.*

**Ed. Note: We have done articles on newscasters and will take into consideration your ideas on featuring weather and traffic people, but maybe not in the dead of winter.**

In your "Rock'n'Roll Pioneers" story (Summer 1990) you quoted Dick Biondi saying: "Radio people today should be ashamed of themselves for not supporting local talent."

I'm just one of many Buckingham fans out there longing to hear their new music on the air. Lightning has been known to strike twice, so how about it DJs? Does Chicago talent past and present have a future? Thank you *RADIOChicago*.

*Aron Prestin  
Evanston, Ill.*

**Ed. Note: The '90s version of The Buckinghams may well have another "Kind Of A Drag" or "Hey, Baby They're Playing Our Song" up their sleeves. Unfortunately, few Chicago DJs are given the freedom to play what they want; they have to abide by a strict playlist. There are exceptions, however. Perhaps WLUP's Bob Stroud would consider new Bucks songs on his *Lunchtime Roots Salute* or *Rock'n'Roll Roots* show, since he already plays old Bucks tunes. Why not write him and request it?**

Please renew my subscription for another year. I enjoy the magazine. How about articles on WMAQ, Clark Weber and Larry Lujack?

*Sharon Alseth Bartholomew  
Indianapolis, Ind.*

**Ed. Note: Thank you for your suggestions. We'll certainly explore the possibility of doing pieces on WMAQ and Clark Weber; the ever-elusive Larry Lujack, however, has refused requests for interviews.**

I fight a nightly battle trying to identify just "who, what, where" I pick up on the radio. I am a radio nut and have a Walkman that is adhered to my ears. I listen to WGN, WLS, WBBM, WJJD and stations in Canada, Salt Lake City, St. Louis, Detroit and Rochester.

I'm enclosing a "Dear Abby" article in which the writer complains about road travelers having the same trouble as I do. Please put a bit of pressure on all stations to identify their location (town and state) along with their call letters.

We radiophiles need your magazine. Please do a piece on WGN's Mike Rapchak.

*Bee M. Carlson  
Aberdeen, S.D.*

**Ed. Note: Radio stations are you listening? Bee, you'll find Mike Rapchak profiled in this issue.**

Do you know what DJ Paul Barsky is doing now? He was doing the morning show on Z-95 (WYTZ FM 94.7) from about December '85 to July '89.

*Jason Chipman  
Lockport, Ill.*

**Ed. Note: Paul Barsky is no longer working in Chicago area radio and as far as we know, he hasn't surfaced on any other station in the country. Perhaps some of our readers out there will write us if they know the answer.**

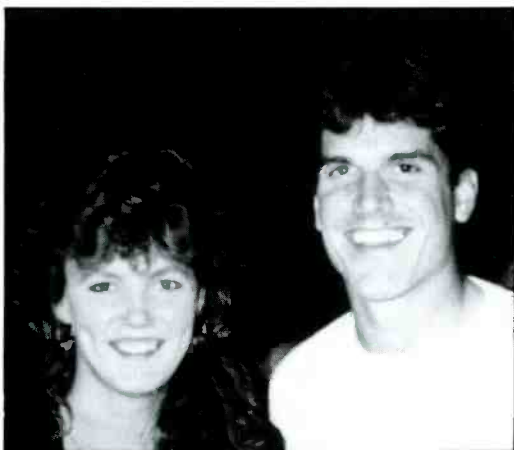
# Happenings...



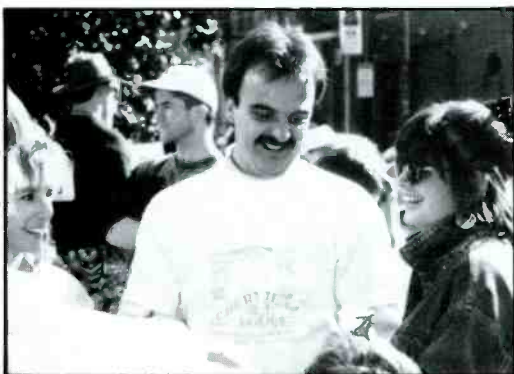
Appearing at the Loyola Radio Conference. (l to r) WMAQ-TV's BOB SIROTT; WLWV's DIANE CARBONARA and CLEO AQUINO; CBS State Dept. Correspondent BILL PLANTE.



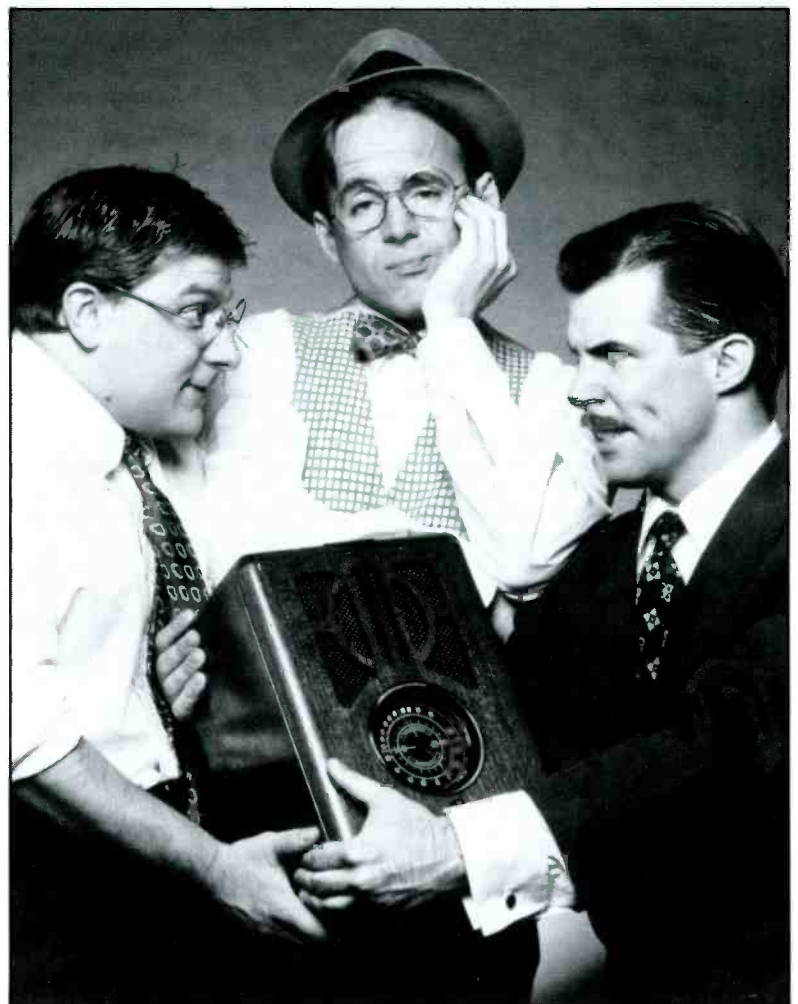
Tenth Annual NBPA Dinner benefiting Little City Foundation. (l to r) WLUP-AM's CHET COPPOCK; Detroit Piston ISIAH THOMAS; ROBERT DACHMAN, Executive Dir. of Little City Foundation, and MARVIN HERB, CEO of Coca-Cola Bottling Company of Chicago.



Chicago Bear JIM HARBAUGH with Y-108's promotions assistant HEATHER GRASS at the opening of the Central Park Athletic Club in Naperville.



First Annual Charlie's Ale House Backwards Mile Race: (l to r) WNUA-FM's GLORIA KOSTRYKA; CAMMIE WRIGHT; CHARLIE CARLUCCI, founder of the race, and WNUA's SUZY LeCLAIR.



The Waveland Radio Playhouse parodies classic radio broadcasts and performs throughout the Chicago area. (Check theater listings for current schedule.)



# Upcoming Concerts

## JANUARY

Saturday January 5  
**Elvis Birthday Tribute**  
 featuring Rick Saucedo, Trent Carlini, Dave Carlson, The Jordanaires, D.J. Fontana, Jerry Presley & The Fabulous Ambassadors  
 7 and 10:30 pm — Star Plaza Theatre

**A Tribute to Elvis with Paul Boland**  
 8 pm — Rialto Square Theatre

Sunday January 6  
**Tony! Toni! Tone!, Salt-N-Pepa, Father MC and High-Five**  
 7 pm — Star Plaza Theatre

Saturday January 12  
**The Paramount Laser Spectacular** featuring pre-recorded music of Pink Floyd  
 8 pm — Riviera Club

Sunday January 13  
**Stars of Lawrence Welk** featuring Myron Floren, Jo Ann Castle, Bobby & Elaine and Joe Feeney  
 2 pm — Star Plaza Theatre

Friday January 18  
**Dennis Wolfberg**  
 7:30 pm — Park West

Saturday January 19  
**Kronos Quartet**  
 8 pm — Park West

Friday January 25  
**Candlemass**  
 Atheist and Bitter End  
 7 pm — Medusa's

Wednesday January 30  
**Vanilla Ice**  
 Riff  
 7:30 pm — Riviera Club

## FEBRUARY

Saturday February 2  
**Lee Greenwood**  
 6 and 9 pm — Star Plaza Theatre

Saturday February 9  
**Michael Hedges**  
 7:30 pm — Park West

Tuesday February 12 (through Sunday February 17)  
**Avery Brooks as "Paul Robeson: The Man and His Music"**  
 Chicago Theater

Friday February 15 (and Saturday February 16)  
**ZZ Top**  
 The Black Crowes  
 8 pm — Rosemont Horizon

Saturday February 16  
**"A Chorus Line"**  
 8 pm — Star Plaza Theatre

**Lee Greenwood**  
 8 pm — Rialto Square Theatre

Wednesday February 20  
**"Project!"**  
 Free Street Theatre  
 7 pm — Rialto Square Theatre

Thursday February 21 (through Sunday February 24)  
**Johnny Mathis & Dionne Warwick**  
 8 pm Th., Fri. & Sat.; 7 pm Sun.  
 Star Plaza Theatre

Saturday February 23  
**Jazz Spectacular '91** featuring Ron Modell's Northern Illinois Jazz Ensemble with Special Guests Jon Faddis, Slide Hampton and James Moody  
 8 pm — Rialto Square Theatre

**Jose Jose**  
 Chicago Theatre

Sunday February 24  
**"Hello Dolly!"**  
 2 pm — Rialto Square Theatre

## MARCH

Friday March 1  
**Temptations and Four Tops**  
 8:30 pm — Star Plaza Theatre

Saturday March 2  
**Dennis Miller**  
 8 pm — Rialto Square Theatre

Sunday March 3  
**Victor Borge**  
 4 pm — Star Plaza Theatre

Saturday March 9  
**Al Hirt & The Dukes of Dixieland**  
 8 pm — Rialto Square Theatre

Sunday March 10  
**Mozart On Fifth**  
 2 pm — Rialto Square Theatre

Friday March 15  
**A Classic Evening of Irish Folk Music** featuring Tommy Makem  
 Special Guest Arranmore  
 8 pm — Rialto Square Theatre

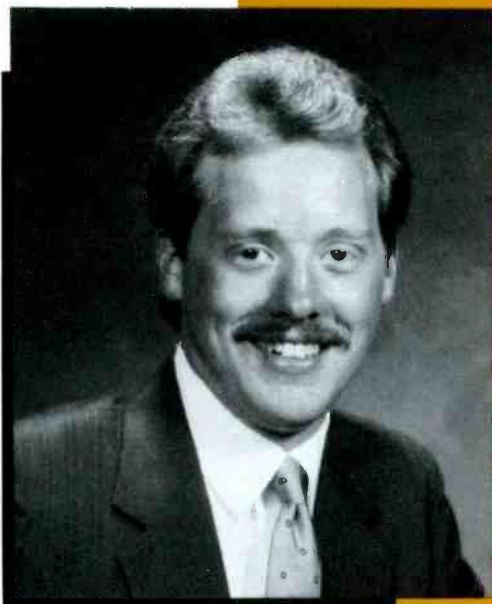
Sunday March 17  
**The McGuire Sisters**  
 The Tommy Dorsey Orchestra  
 4 pm — Star Plaza Theatre

Saturday March 23  
**Kathy Mattea**  
 8 pm — Rialto Square Theatre

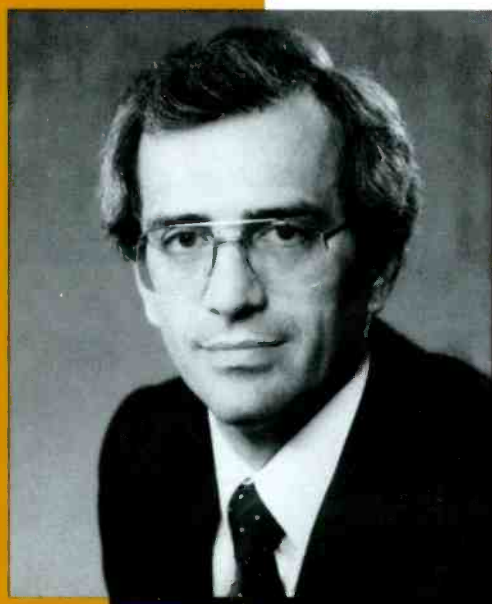
Chicago Theatre  
 State & Lake, Chicago  
 Medusa's  
 3257 N. Sheffield, Chicago  
 Park West  
 322 West Armitage, Chicago  
 Rialto Square Theatre  
 102 North Chicago Street, Joliet, IL  
 (815) 726-6600  
 Riviera Club  
 4746 North Broadway, Chicago  
 Star Plaza Theatre  
 1-65 & U.S. 30, Merrillville, IN  
 (219) 769-6311, (312) 721-4600  
 Ticketmaster  
 (312) 559-1212

# WKKD AM/FM

Country cousin to urban giants finds recipe for success serving booming Western Suburbs.



Dave Beckman



Chuck Filippi

by Dawn Westlake

Just because WKKD's studios in Aurora resemble a quaint country kitchen doesn't mean the station sounds like the radio equivalent of *Hee-Haw*. On the contrary, they've got a quarter million populace to serve and they do it with Michigan Avenue style.

**A**urora is “only 40 miles as the crow flies” from Chicago, as my grandfather would have put it. But as the car drives, it takes an hour and a-half to get to Aurora’s WKKD studios in morning traffic.

Despite my tardy arrival, WKKD-FM’s morning man Dave Beckman eagerly greets me with a warm handshake as he steps out from behind the studio’s oak-appointed control board. Beckman, who also serves as program director for both WKKD stations (AM 1580 and FM 95.9), then leads me into a studio that resembles the kitchens of the white clapboard farmhouses I passed on the way to the station.

I marvel over the studio’s country appearance and Beckman beams. “Isn’t it warm? Tom Churchill, our engineer, did the cabinetry. This’ll sound hokey to the boys downtown, but we wanted something that reflected the warmth of the station but gave us room to put in state-of-the-art equipment.” Rolling his chair over a beige Congoleum floor, Dave proudly explains the technical function of all the gadgetry located where the dishwasher, oven, sink and microwave would be in a “real kitchen.”

It’s the perfect setting for a morning deejay. Beckman checks in with his listeners in the Aurora-Naperville area at 5 a.m. every morning and whips up a mix of “K-lite” (light music), conversation, local interviews and contests from his broadcast-kitchen-in-the-cornfield until he signs off at 9 a.m.

His shift now over, we retire to his paneled office, which he says is the largest at WKKD. Here Dave Beckman puts on his program director’s hat for the rest of his work day.

Beckman wears his dual duty hats well. Surprisingly well, for someone with a short radio career who’s only 27. “I try to keep my youth a secret,” he admits. “The average age of our FM audience is 41,” he confides. “The idea of 40-year-olds relating to a 27-year-old isn’t widely accepted, but I think I pull it off real well. At public appearances, people always say, ‘Gosh, I thought you were older!’”

People in the Aurora area who regularly partake of the “K-lite” music diet do know who Dave Beckman is, and listener response surveys indicate that they greatly appreciate the mature way in which WKKD presents local information.

“There are 200,000 plus in this market, and it’s growing every day,” explains Chuck Filippi, WKKD-FM’s general manager. “There’s only one daily newspaper and that doesn’t come out until afternoon, so we have a very important function here. Our weather can be the opposite of yours in Chicago... we have championship teams (high school and college) that never get covered by big city media... I’ve been here 25 years, and I know we have our fingers on the pulse of the market!”

Without Arbitron numbers to guide its progress, WKKD-AM/FM has stayed alive with the same call letters for 30 years. But, it has been a continual fight. Filippi grimaces when I assume he’s encouraged by the recent western suburban building boom.

“It’s not as rosy as one might think. Despite what the government says, we’re in a recession. While there is a retail boom and city coffers are expanding, this type of growth is wrong for an independent station like ‘KKD.’ Our market is becoming over-ridden by chain stores who knock out the small businessmen who’ve bought ads with us for 25 years. The chains take out ads in the *Tribune* or on the big-city stations where they list all their ‘Chicagoland locations.’ Then, they take the profits and send them out-of-town to build the CEO’s mansion, or whatever.”

Has Filippi ever approached the local managers of these voracious

chains for advertising? “It’s not that easy. The local managers don’t have any decision-making powers in that arena. The only thing these big chains put back into the community are a few minimum-wage jobs,” he laments.

As a result of losing local advertisers, Filippi believes many suburban stations are “losing touch” with the local community.

“That seems to be the new mentality of [suburban] stations. You hear it everywhere — ‘Skokie-Chicago,’ ‘Joliet-Chicago,’ etc. They ignore their suburban communities. It’s not going to work in the long run for them. They’ve got the power (wattage), sure, but there is a wall of radio stations coming at them from Chicago. It’s a tough ball game. I’m glad I’m not in it.”

Dave Beckman sides with his boss and maintains that sticking with a strictly local angle is not living in a field of dreams. “We’re not hokey-finokey. What we do is comparable to anything in Chicago, light music-wise, and our added edge is that we concentrate on Aurora-oriented issues.”

As news director for both WKKD’s AM and FM, Jeff Blanton and his staff hit Aurora’s streets daily to cover local news. “He doesn’t just ‘rip and read,’” notes Beckman. “He’s here at 4:30 a.m., making the calls, getting the sound bits, just like anybody downtown.”

While both WKKD AM and FM share the services of program director Beckman and news director Blanton, the formats are different.

The 250 watt AM band reaches only the Aurora-Batavia-St. Charles area and features an oldies format. This “Puregold”

programming originates from the Satellite Music Network in Texas. Like most small stations which subscribe to satellite feed programming, there are no in-house deejays at ‘KKD-AM. However, local news, sports and weather are done live. The small station is heavy on local sports coverage for both college and high school events, and includes Sportswatch 1580, a two-hour, sports-talk, call-in show.

On the 3,000 watt FM-band, K-lite’s suburban coverage is more widespread. FM 95.9 targets Fox Valley area listeners in over a dozen western ‘burbs. Mellow-voiced live deejays play easy listening hits. Local highlights include audience participation contests, listener requests, sports, weather, news and business updates for the Western Suburbs.

“We understand the community, but we don’t insult it by sounding like we’re coming out of a cornfield,” Beckman says.

No, they don’t *sound* like it, but... are they ever tempted to pull up stakes, fearing a big-business tornado?

“No... despite my complaints, *this* is stability,” says Filippi. “I went through the recession of ’73, then again in ’80. So, this is my third recession here. The chain stores are starting to kill each other now... how can they help it? They’re all within six blocks of each other. We’re seeing a slow but steady development of local entrepreneurs again. They don’t have the money to advertise in the *Trib*, but they don’t want that anyway. That’s not their market. They want us.

“No, really we’re fine,” he emphasizes. “We’ll weather this. I *know* not to step into the pit.”

So, for now, Filippi and Beckman are happy in their studio-kitchen. When they look out its windows, they see that the corn is ripening. When the crops are in, they may be able to add a trash compactor or a convection oven, just like downtown. ♦

**“There are 200,000 plus in this market and it’s growing every day.”**

**“It’s not as rosy as one might think... there is a retail boom and city coffers are expanding... but this kind of growth is wrong for an independent station like ‘KKD.’”**

# FLASHBACKS

by BILL DAHL

The people behind the voices from Chicago radio's past—where are they now? *Flashbacks* takes a look back at the careers of nostalgic radio stars and what they're up to now. Let us know your favorite radio personalities from the past and we'll try to track them down.

## LES TREMAYNE

Once voted one of the three most famous voices in America (along with President Franklin D. Roosevelt and Bing Crosby), Les Tremayne was one of the busiest leading men on Chicago's bustling network radio circuit of the 1930s. The London-born actor first hit our airwaves in 1930, and just three years later he was featured in weekly series such as *The Romance of Helen Trent*, *Grand Hotel*, *Betty And Bob*, *Fu Manchu* and *Jack Armstrong*, the *All-American Boy*, where he took over for Hollywood-bound Don Ameche.

"He and his brother Jim, who played Jack Armstrong, sounded too much alike," says Tremayne. "So they had to get rid of one of them, and Jim being the star of that show, they had to get rid of Don." Tremayne also starred on the popular *The First Nighter*. "It was neck-and-neck with things like *Lux Radio Theatre* for years—at about one-tenth the budget, I might add," he says.

"I had several of my own starring radio shows for years, and I stayed on there until 1943, when I decided I ought to branch out and go either to Hollywood or New York," he says. After eight years in New York that included an 18-month run on Broadway in *Detective Story*, Tremayne journeyed west to Hollywood.

"I did about 40 pictures," he says, "and it's strange—none of them seemed to have meant anything until I did *War of the Worlds*." The 1953 Martian invasion film endures as a science-fiction classic.

A longtime actor on ABC-TV's top-rated soap opera *General Hospital* (until his recent retirement from the tube), Tremayne remains active in radio drama in his hometown of Los Angeles. "I love radio, and Chicago was very kind to me in the very beginning," he says. "They didn't give me anything I didn't work for, but it was a good place to start. Chicago was the hub of radio for a long time."

Above—Circa 1941. Les & Barbara Luddy—Stars of "The First Nighter" program (The Little Theatre—Off Times Square)  
Below—Les today



# Happenings



WRMN-FM Program Director BRAD BOHLEN with Chicago Cub ANDRE DAWSON at a fundraiser for Elgin's Community Crisis Center.



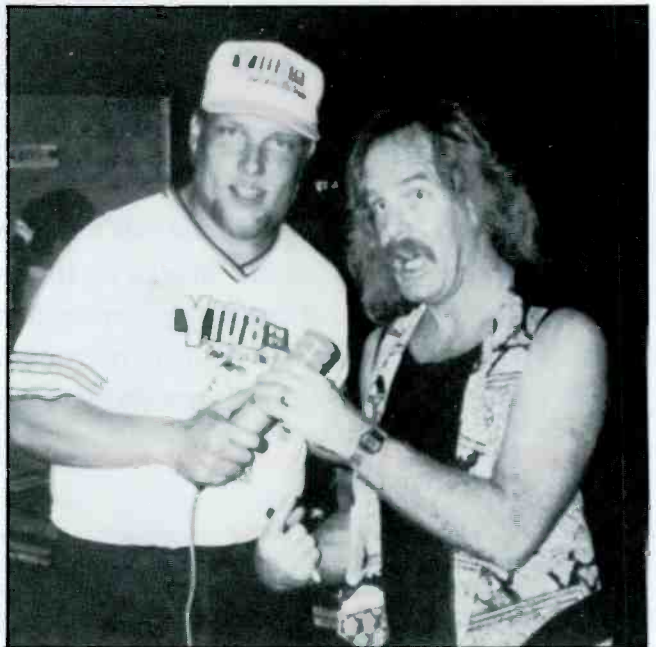
WLUP-AM's STEVE and GARRY with glamorous super-model ELLE MacPHERSON during a live broadcast from Trader Vic's.



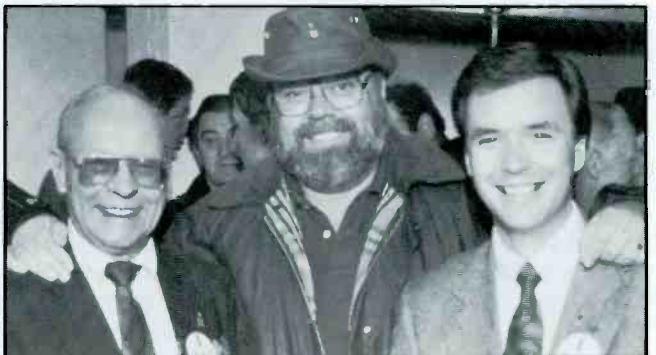
WBBM-AM's FELICIA MIDDLEBROOKS and WLS-TV's ANDY AVALOS at CRIS Radio's benefit "Masquerade 90: Voices on Parade."



SHIRLEY BELL COLE (center), radio's original Little Orphan Annie, and Drury Lane Oakbrook Terrace's "Annie," ERIN SIMPSON, join host CHUCK SCHADEN on WNIB-FM's *Those Were the Days*.



JIMMY GREENSPOON (right), founding member of Three Dog Night, with Y-108's JIM McNICHOLAS at Bolingbrook's 25th anniversary celebration.



WGN-AM's BOB COLLINS (center) with Jiffy Lube's BOB NELSON (l) and GREG ROCQUE at Tree of Lights ceremony.

# WHAT'S HOT IN SPORTS?

Dave Eanet, Brian Davis, Eric Brown  
spice WBBM sports shows with  
variety, enthusiasm

by George Castle

From hockey to horse races, WBBM-AM's many sports shows have gained a large loyal audience thanks to the versatile talents of staffers Eanet, Brown and Davis. Popular weekend morning show *Sportsline*, for example, has held its own on WBBM (AM 780) for six years, a rarity in radio sports show history.

**T**here's a mandate dating back not to Edward R. Murrow, but to Brent Musberger, in that old converted ice rink at 630 N. McClurg Court in Chicago.

The marching orders carried on through three generations of sports anchors at all-news WBBM-Radio: Play it straight and go for the scoops, but have fun while you're at it.

Rich King knows all about the legacy. He has spanned the generations dating back to Musberger, who was hired as the all-news format's first sports anchor in 1968. King is still there in a part-time role—even while he works as a sports reporter at WBBM-TV (Channel 2)—with full-timers Dave Eanet, Brian Davis and Eric Brown, and weekend anchor Chris Boden.

"I think they're carrying on the tradition real well," King says of the trio of

anchor/reporters who succeeded him, Tom Shaer and Ron Gleason three years ago. "The importance of what we did is we tried to break stories and tried to be informational."

Sports Director Eanet, Davis and Brown indeed traffic in the much-awaited sports information during their regular reports at 15 and 45 minutes past the hour. But they hardly can sit back, kick up their feet, and savor a job well done. That's because WBBM's sports coverage does not stop there.

A combination of live call-in shows and event coverage extends the reach of not only the sports department, but the entire all-news format as well.

The popular *Sportsline* show, in its sixth year, is a mainstay at 10 a.m. Saturdays and Sundays. Rich King continues to host the issue-oriented Saturday segment while

Dave Eanet hosts the Sunday segment.

"Fortunately, the show has a pretty loyal audience," says Eanet. "It's the perfect time to do a sports talk show. I can't tell you how many people say, 'I was getting the papers... driving the kids to swim class...' while they listen to the show. And having Rich involved is very much an asset to the station."

"I put myself into the show," says King. "I try to get guests on the show rather than make it a soapbox for Rich King. My main joy is getting information. I enjoy radio; that's why I keep my hand in it."

*Sportsline* has run the gamut of issues on weekend mornings. King devoted many hours to a close examination of the White Sox stadium controversy when it heated up to white-hot levels in the spring of 1988. Top sports executives often guest on the show. Athletes call in from their homes or the locker rooms. And football fans get their fill of information on autumn Sundays.

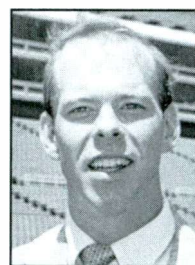
"What these shows do is give the radio station a vehicle to go beyond the headline-style format," says Davis. "But it's also really nice for us to get feedback from the listeners, which is hard to do in the conventional all-news format."

When the Blackhawks hit the ice starting in October, WBBM is there for every home and away game, and has been for six years. Pat Foley and Dale Tallon provide the play-by-play during the game and Brian Davis and Eric Brown co-host the post-game show with former Hawk goaltender Darren Pang. Fans listen to interviews with players and call in to discuss the game.

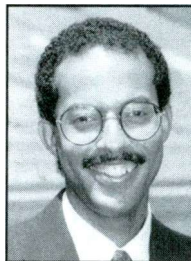
Eanet and Bears superstar Neal Anderson co-host a call-in show from Ditka's at 7 p.m. Mondays during the NFL season. From



Dave Eanet



Brian Davis



Eric Brown



Rich King



BRIAN DAVIS (r) with JERRY REINSDORF, Chairman of The Chicago Bulls and the Chicago White Sox

May to October WBBM airs live broadcasts of the featured race at Arlington Park every Saturday and start-to-finish line coverage of the Chicago Marathon each fall.

Eanet and Davis also are heard on WBBM — on their official CBS off-day. The pair teams up for play-by-play and color on Northwestern football broadcasts, produced by the PIA sports syndicates and fed to the CBS-owned station, on autumn Saturdays.

"We get stretched pretty thin, but everyone in town has that," says sports director Eanet, the busiest of them all. "All the things we do are with essentially three and one-half people, but we're able to juggle things."

**"It's also really nice for us to get feedback from the listeners, which is hard to do in the conventional all-news format," says Davis.**

"There's no typical work week for us," says Davis. "In the football season, Dave and I find ourselves working seven days a week. Eric's working six and sometimes seven. But we like what we do."

At WBBM, you are first and foremost a reporter.

"I think what we do is absolutely in keeping with the tradition this radio station has built up over the years — breaking stories," says Davis. "The thing that WBBM has always done is what I'm best at — straight-ahead journalism. My strong suit is going after a story. It's an edge you don't want to lose. It's what we're all trained to do."

But a sports voice on McClurg Court also has to be versatile, with the ability to work on *Sportslines* or the hockey call-in shows, handle play-by-play or the hosting

of remote events, and interact conversationally with the news anchors.

"There's no question, a great deal of variety is always a challenge," says Brown.

The on-air talent also bring a variety of backgrounds to the station.

Washington, D.C. native Eanet started at the station in 1975, working for \$2.50 an hour answering the NewsTip hotline while a college student at Northwestern. He worked his way up to a writer-producer and later a reporter's job under then sports director Brad Palmer. Eanet departed in 1983 for WRC-Radio in Washington. As sports director there he covered the Redskins' second straight trip to the Super Bowl, baseball playoffs and the World Series. A year later (after the station was sold), he landed a sports anchor/producer job at WGN — just in time for the Bears' Super Bowl season in 1985. He returned to WBBM in 1988 and as sports director masterminds the station's sports coverage.

Davis, another Northwestern alum, began his love affair with sports at age 14 when he was a sports columnist for a small New Jersey paper. As a student at Northwestern's Medill School of Journalism, Davis held various part-time jobs at Newsradio 78. He graduated in 1977 and ten years later, after stints in Wisconsin and at various Chicago stations (WGN, WCFL), Davis returned to WBBM in 1988.

Along the way, Davis has covered the Chicago Bears and Chicago White Sox training camps, the Western Open and the American and National League play-offs. The young broadcaster has reaped several team awards: AP Spot News Award, UP Spot News Award and the prestigious Peter Lisagor Award.

Davis takes the most pride, however, in a 1984 story which won AP's Investigative Reporting Award — a story about a Chicago

fireman who was drunk when he fell to his death. "I'm proud we avoided sensationalism," Davis says. "It was a tough story to tell, and I know I made enemies — but the bottom line is that the fire department's alcoholism treatment office was standing room only after the story ran. You couldn't ask for better results!"

Brown grew up listening to the Bob Elson and Milo Hamilton team on White Sox broadcasts on the old WCFL-AM. "I also listened to Brad Palmer on WBBM with a great deal of regularity," he says. "I liked the way he used to go through that scoreboard on weekend afternoons."

Now Brown brings a unique angle to co-hosting the hockey call-in programs with former Hawks goalie Darren Pang. His play-by-play experience on University of Wisconsin hockey telecasts on WISC-TV iced his interest in the sport.

**"It's the perfect time to do a sports-talk show," says Eanet. "I can't tell you how many people say, 'I was getting the papers' or 'I was driving the kids to swim class' while they listen to the show."**

**"This gives the radio station a chance to go beyond the headline-style format," says Davis.**

"There aren't many black sportscasters who do hockey," he says. "I followed guys who are now in the NHL, like Chris Chelios at Wisconsin and Brett Hull at Minnesota-Duluth."

But he still is not finished with his period of adjustment from TV.

"Even though I had done live events at WISC, this is a rude awakening for me," says Brown. "TV is so structured. Four or five minutes in TV moves pretty fast because people are looking at the video. One thing about radio, you must be conversational. I'm still adjusting to that."

Eanet and crew may have to do some adjusting to the sometimes-punishing schedule. But put a microphone in front of them, and they perk up.

"I like to think that we have the most variety in terms of what our guys get asked to do," he says. "Being versatile is great. On Saturday, I could do a football game in Iowa City, then fly back to do the marathon on Sunday. It's a bit wearing on you, but you enjoy the variety."

"The best part of broadcasting is a live event where you're winging it." ◇

# The LEGEND of the SIGN

by Mark Ruffin

*What do WVON, WSDM, Chess Records, Muddy Waters, Bo Diddley, Chuck Berry, Bill Cosby, the Smothers Brothers, Linda Ellerbee, Yvonne Daniels, Danae Alexander, Penny Lane and the sign on the Building at 320 E. 21st Street have in common?*

Photo—Phil Onofrio



On South Lake Shore Drive, just north of McCormick Place, sits a huge sign advertising WVON 1450 AM and WSDM 97.9 FM. The once illuminated sign is a free promotion for the station that now uses the same call letters on the 1450 frequency. WSDM, on the other hand, has been nothing but a fond memory in Chicago radio history for nearly 20 years.

The sign at 320 East 21st Street isn't the only reminder of the groundbreaking WSDM days in Chicago. The jazz station that used the slogan "smack dab in the middle" also called itself "the station with the girls." They were called "den pals" and some of the "girls" who worked there are now women of legendary status in Chicago broadcasting. The list is impressive: Channel 9's Merri Dee, Channel 32's Wanda Wells, national news anchor Linda Ellerbee and local radio veterans Gwen St. John (Johnson) and Barbara Stannick.

WSDM's most popular announcers can still be heard on the radio today. Penny Lane is one of the top voiceover artists in town. Danae Alexander and Yvonne Daniels are both on WNUA (FM 95.5). All three women concur that they had no idea of WSDM's impact on the face of Chicago radio until years later. And in separate interviews, they all volunteered the opinion that WSDM was years ahead of its time.

"I've learned only recently that we had a huge audience. We just didn't know about it," Alexander says. "When I first came to WNUA, another lifetime later," she laughs, "it completely threw me off. I hadn't been in radio for five years and didn't expect anyone to remember me. Every once in a while I'd get a call saying 'Weren't you at WLS-FM or [W]DAI?' But mostly it was 'Weren't you at 'SDM?' That blew me away."

Penny Lane runs her own advertising agency with her husband. She says often when they make presentations to clients, producers and writers, they would question her to see if she was indeed the same Penny Lane on WSDM. "It's absolutely astounding. They would want to sit and talk about the station. It's been 20 years. These are people from all over the place—from kids who were in high school to people who are now well into their 60s. Now I know the impact. I didn't know it then, but we were way ahead of the times."

"I don't think any of us really knew it was [ahead of it's time] then," Yvonne Daniels contributes. "Everywhere I have worked

people have talked about WSDM. But as soon as I got back to something close to jazz [WNUA], I couldn't believe just how many people remembered WSDM."

Daniels produced a recent letter from a WNUA listener to emphasize her point. The listener made references to his college days listening to WSDM. He even pointed out special features during Daniels' shift. He remembered so well because he still listens to air checks he made from WSDM. All Alexander, Daniels and Lane had to go on was their memories. None of them knew anything about why there's still a sign standing in their honor.

WSDM was owned by the legendary Chess brothers. Leonard and Phil Chess also owned Chess Records, WVON and WNOV-AM in Milwaukee. The AM stations played R&B, including many Chess artists. WSDM served a useful purpose in promoting the Chess Records mid-60s jazz stable. Phil's son, Terry, was WSDM's general manager and the program director was Burt Burdeen, now a broadcasting instructor.

At first, Burdeen programmed all the music on tape and hired "den pals" to do recorded drop-ins. They all had pseudonyms and used exotic, foreign-sounding voices. Gwen Johnson was Nice 'N' Easy. Also on the staff were Dawn, Copper, Hush Puppy and before

**"It's absolutely astounding. They want to sit and talk about the station. It's been 20 years ... I didn't know it then, but we were way ahead of the times," says Penny Lane.**

using Danae (her real name) Alexander was dubbed Curious.

"It was the whole sex thing, real sexist. It was done purposely," Alexander says. "Things were said like, 'The best way to a man's heart is not always his stomach,'" she mocks in a French accent.

When Burdeen wanted real conversationalists with real names between his jazz music, he set out on a talent search.

"They had a contest," Lane remembers. "You had to write a letter on why you wanted a week on-the-air. That kind of shows



you the state of radio back then compared to what it is now. It would be hard for anybody to get a job that way now." But that is exactly how Penny Lane got started in radio at WSDM.

Yvonne Daniels became WSDM's staple at night during this transition. She was already well known for her jazz program with Sid McCoy on WCFL and because her father was pop singer Billy Daniels. "Leonard thought that the novelty had worn off and that he had to get serious. That was when he hired me. He practically told me, 'You could write your own ticket. You have to come here and authenticate us.' I took the 7 [P.M.] to 11 slot and they gave me total freedom," says Daniels.

WSDM is remembered fondly, not only for the "den pals" and their jazz, but for comedy too. Steve Martin, George Carlin and Gabe Kaplan were featured on WSDM long before they became stars. When comedian Pat Paulsen ran for President in '68, WSDM was probably the only station that regularly aired his platforms. Exclusive improvisations were also done by Bill Cosby, Mort Sahl and the Smothers Brothers. "We were one of the first stations to have famous entertainers record cut-ins," Lane boasts.

Daniels left in the early 70s to go to ABC Radio's WLS (AM 890). Alexander left for ABC too, but she stayed on the FM band. Ironically she became a star with disco, the music that helped kill WSDM. Penny Lane went to WFYR (FM 103.5) for two years before going into the advertising game.

WSDM meant a lot to these women, but none of them know why, after 20 years, their biggest ad is still in place. The sign may pique the curiosity of those too young to remember WSDM. But it serves as a jazzy monument for all those who do.

When Leonard Chess died, his brother sold the record company to a subsidiary of the Gulf & Western Corporation and the broadcasting interest to (Harlem) Globetrotter Communication Inc.

They changed the call letters to WGCI and moved the AM frequency to 1390 and the FM signal to 107.5 before selling it to Gannett Communications. By that time, the "den pals" were long gone.

Frank Hrascinski doesn't remember much about WSDM, but he probably knows more about that sign than anyone in the city. For close to 30 years, Hrascinski has been the Building Superintendent at the Chess Building at 320 East 21st Street. This building is not to be confused with the Chess Building at 2120 South Michigan that was just made a national landmark, but should perhaps be considered for that honor; it was once the home of the largest recording studio in the world.

Hrascinski can tell you what was going on on all eight floors when Chess owned the building. He can take you into the bowels of the building and show you valuable pictures. There are photos of some of the 600 employees that once worked there, and pictures of Hrascinski and "the old man" (Leonard Chess).

He remembers the day they erected the neon sign to advertise the two radio stations. According to Hrascinski, the sign cost between \$30,000 and \$40,000, weighs close to 50 tons and is tied to the main pillars of the building. The current owners, CEN Properties, pay the annual licensing fee to the city because of an ordinance containing a grandfather clause. If they take it down, it cannot be put back up. But as long as they pay the yearly fee, they can still lease the sign out. In 20 years there have been no takers. There have been five owners since the Chess Brothers sold the building: GRT Corporation, The Mansfield, Central National Bank, Exchange National Bank and CEN. None have been able to erase the memory of the Chess brothers, whose name still adorns the front in huge silver letters, or the legend of the station smack dab in the middle. ♦

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# POLITICS

## *Chicago Style*

*For WLS' Ray Hanania,  
it's the only game in town*



RAY HANANIA takes notes at late MAYOR HAROLD WASHINGTON'S press conference, summer, 1987.



HANANIA interviews EUGENE SAWYER at the Armed Forces Day Parade, May 1988.



*City Desk*, HANANIA (center) with MAYOR EUGENE SAWYER (left) and WMAQ-TV reporter Dick Kay.

by Linda Cain

Every Sunday evening, when *Chicago Sun-Times* city hall reporter Ray Hanania hosts his *Confrontation* show on WLS (AM 890), Chicago politicians listen. How did a political columnist from the southwest side come to be feared and respected by our town's elected officials? Long before Sneed and O'Malley, Hanania was busy keeping politicians on their toes.

"It all started in September 1979 when Jane Byrne threatened to beat me up and her husband, Jay McMullen threatened to punch me in the nose because of some item I wrote in my column in the *Southtown Economist*," recalls Hanania.

Channel 2's Walter Jacobson did two commentaries defending Hanania and *Chicago Magazine* ran its story. This caught the attention of WLUP (FM 97.9). "The news director at the time called me and said, 'Ray, let's exploit this attention that you're getting and do a radio show'," says Hanania.

Thus was launched the multimedia career of a Chicago political reporter. "One day Jane Byrne started attacking me and voila, I'm on the radio," he says with a snicker.

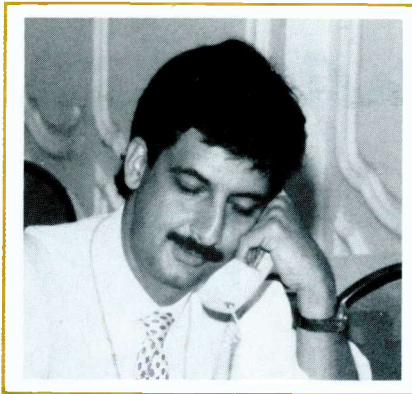
Today the former southwest side columnist is the *Chicago Sun-Times*' city hall reporter and the host of his own WLS (AM 890) talk show, *Confrontation*, which airs Sundays from 6-7 p.m. He is a frequent guest on Ch. 11's *Weekend Review* and Ch. 5's *City Desk*. He also appears on other radio shows: WMAQ-AM's *The Reporters*, WGN-AM's *Dateline 720* and WBBM-AM's *At Issue*. And he writes a monthly column on city hall issues for *Commerce Magazine*.

But back in '79, when Jane Byrne was mayor, Hanania was a relatively unknown journalist who wrote a political gossip column called "The Grapevine" for the *Southtown Economist* newspaper chain. Before that he studied Chicago politics at the University of Illinois' Circle Campus, under the wing of the late Milt Rakove, author of *Don't Make No Waves, Don't Back No Losers*.

So just what did the fledgling reporter do to incur the mayor's wrath to the point where she'd repeatedly single him out at press conferences with snide remarks?

"Well it was one stupid little complicated item I ran," Hanania admits. "It seems that when Jane and Jay first wed, he went looking for a job with County Clerk Morgan Finley. And Finley was gonna hire him, but Mayor Mike Bilandic supposedly found out and told him not to. That was the story Jane was telling everyone when she was campaigning for mayor, but Bilandic always denied it. So when Jane became mayor, the first thing she did was try to get someone to run against Finley for Clerk of the Circuit Court. And I ran that in my column," the reporter notes.

As a result, "Jay called me on the phone and started swearing and said if I ever quoted him again, he'd come over to the press room and punch me in the nose. So I quoted him threatening to hit me in my



RAY HANANIA

next column. And Jane refused to talk to me for two months after that and went into a snit and refused to talk to any media for a while."

Hanania was lauded by his press peers and in January 1980, he hit the airwaves on WLUP-FM with his show, *Confrontation*. The pretaped, half-hour political interview show aired Sundays at 6 a.m. His first guest was Jane Byrne.

**"Jane Byrne is just what the city's journalists need. Since Daley got elected, it's been boring around here."**

"I was really nervous because I'd never done radio before. But she was very funny and very nice. The irony is that we'd had our ups and downs, but she'd always do my radio show. She's a big believer in the importance of radio interviews. So was Harold Washington and even Eugene Sawyer. They'd do my shows. But not Mayor Daley. He's afraid to do radio interviews. And it's ironic he won't do my shows, because Byrne always accused me of being Daley's spokesman at city hall because we're both southwest siders. And now that he's incumbent, Daley says I'm a flack for the minority community."

Such is the life of a city hall reporter. "To me, politics is the only sport in town. My show is like a sports talk show, only we talk politics." Hanania says that since his WLS show started in April 1990, "all of the city and county elected officials" listen to the program or guest on it. So do political reporters and editors from the *Chicago Tribune*, the *Sun-Times* and the TV news.

Hanania's chosen topics range from international concerns such as apartheid to local issues such as the city budget. The host says he tries to squeeze in as many calls from listeners as possible. Hanania likes to engage callers by playing devil's

advocate. "That way, I can present each political side or each side of the issue. I always take the underdog side or argue the side that's absent. Even though I'm an Arab-American, if there were Arabs on the show beating up on Israel, I'd probably end up defending Israel."

Hanania, who is of Palestinian descent, spent two weeks in Jordan and the West Bank last fall, visiting relatives and gathering human interest observations for a series of articles that ran in the *Sun-Times*. While he was gone, WLS' Roe Conn hosted *Confrontation*, and Hanania called the show from Jordan to act as a guest, answering questions about the Middle East from callers.

"The scariest part about being over there was that in the West Bank, everybody's front windows are riddled with bullet holes. People don't bother replacing their windows anymore because it's too costly and they just get shot out again."

For Hanania, the newspaper part of his career is serious business. "But radio is a lot different. It's fun and more relaxed. In radio you can present a story in a casual way, then work your way up, depending on what the listeners want to talk about. In print you have to focus on only one thing and skip the interesting details."

Hanania says it was Steve Dahl who gave him his biggest break in radio. "When I was first doing my morning show at WLUP-FM in 1980, he invited me to do commentaries from city hall about Jane Byrne. For example, I did a thing about her daughter Kathy being at a party that the police raided and so she hid in the shower stall. But Steve didn't like it when I'd do serious things like the budget."

Hanania only did Dahl and Meier's show for about eight months, but to this day people still remember it. Even though he took his *Confrontation* show to WBBM-FM for two years and in 1988 went back to WLUP-AM for two years (before he was courted away by WLS), it was his gig with Dahl that radio fans recall the best. "Ten years later they come up to me and say they remember me on Steve & Garry's show. It's unbelievable."

A decade also has passed since his Jane Byrne battle. Now that she is running for mayor once again, how does Hanania feel about it?

"Jane Byrne is just what the city's journalists need," he says, enthusiastically. "Since Daley got elected it's been boring around here. Jane always provided excitement and she always gets headlines. She's good for the press. Whether or not she's good for the city is for the voters to decide."

# Happenings...



WMAQ-AM's roving reporter DAVE BERNER (right) interviews CHARLES KURALT about his new book, *A Life on the Road*.



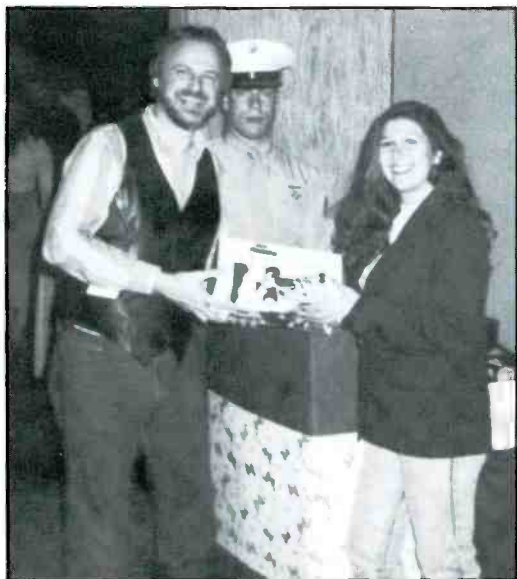
WNIB-FM Program Director RON RAY (center), Producer FRED HEFT (right), and *Near North News* publisher ARNIE MATANKY at a recent WNIB party.



WBBM-AM's Skyline Tour in Playboy Enterprises' new headquarters. (l to r) AL OWENS, OLGA FERRIS, Playboy Business Manager BARBARA HOFFMAN, WBBM morning anchor FELICIA MIDDLEBROOKS, and KATHY OWENS.



WCKG-FM joins The Brady Bunch at the station's 5th Annual Halloween Party: (front, l to r) SUSAN OLSON, FLORENCE HENDERSON, EVE PLUM, 'CKG's PATTI HAZE, (back, l to r) 'CKG's JOE THOMAS, DEBBIE ALEXANDER, CHRIS KNIGHT, 'CKG's STEVE SCOTT and BARRY WILLIAMS.



WUSN-FM's J.D. SPANGLER (left) accepts a donation to Toys for Tots from a listener at a recent US99 party.



WKQX-FM's "Listener Appreciation Night" at Park West. (l to r) MICHAEL McDONALD (Doobie Brothers), Q101's BROOKE BELSON, and BRUCE HORNSBY.

# Mike Rapchak

## Radio's Midnight RAMBLER



**Since 1958, the name Mike Rapchak has been synonymous with late night in Chicago radio. Refusing to bow to the latest trends, Rapchak has lasted in radio longer than many formats and even some stations. At WGN (AM 720) since 1979, the popular DJ has earned fans across the country.**

by Jim Mueller

Go ahead. Call him "Mr. Rapchak." Then stand clear as he shakes his head and growls, "Mike! Everybody says Mike! Please make it Mike, okay?!"

Testy? Nah, not Mike Rapchak. He's too busy playing classic jazz and big band music each Saturday night at 11:30 p.m.-5 a.m. over WGN (AM 720).

But you never know about this Mike Rapchak. He might spin a Nelson Riddle side or hold a trivia contest (Could *you* identify Jack Benny's Maxwell?), and then shift gears into a serious analysis of Johnny Mercer lyrics with mystery writer Robert B. Parker, a Rapchak fan passing through town to plug one of his Spenser novels.

"My listeners are hip," says Rapchak. "They understand the difference between Vic Damone and Engelbert Humperdinck, how one interprets a lyric while the other just sings words. And believe me, I hear from them! Since 1979 I've received letters from listeners in 37 states."

For Mike Rapchak, WGN is a far cry from WSOY in downstate Decatur, where he began his career some 42 years ago. He explains, "After the war I attended Columbia College on the G.I. Bill and was referred to Bernie Johnson at WSOY. Johnson listened to my audition and said, 'You stink! You're horrible! But I need an announcer. Look pal, I have to see one more guy today and if he's worse than you, you're hired.'"

After three months with WSOY, Rapchak moved on to stints at WIMS in Michigan City and WWCA in Gary, where a personality conflict landed him "back on the pick and shovel gang," out of radio and working day labor jobs.

"I enjoyed WWCA," Rapchak recalls, "and probably had the best time of my career there with guys like (the late) Frank Reynolds, the old ABC network anchor. I remember Reynolds used to say, 'Rapchak! You better go back to Lever Brothers because you'll never make it in radio!'"

But instead of the Lever Brothers loading dock, he opted for a job at WAIT in Chicago and soon found himself broadcasting from the station's Elmhurst transmitter with John Coughlin and Daddy-O Daylie. Says Rapchak, "The WAIT job lasted five months and I was on the street again. I filled in part-time at WAAF, but what I really wanted was that all-night jazz show at WCFL."

WCFL... The Voice of Labor.

In 1958 Mike Rapchak finagled an audition at WCFL through his friend Oscar Marienthal, owner of the old London House restaurant.

"Marty Hogan was program director at WCFL," Rapchak remembers. "He told me to choose my music carefully and prepare a 30-minute audition. I played a little Les Brown and he said, 'Stop! You've got the job!'"

Through the late 1950s and early 1960s, Rapchak held down midnights at WCFL, bantering with legendary radio wildman Dan Sorkin and building a rabid following as an authoritative voice on jazz and big band music. Former Chicago broadcasting personality and Columbia College instructor Al Parker remembers Rapchak at the peak of his WCFL popularity.

"You have to understand that radio was very different in 1960," Parker says. "FM didn't really exist. There were no ratings. We had maybe 25 stations in Chicago, and set formats were rare. You'd have country music, talk shows, and brokered programming all on the same station. Consequently, Mike Rapchak and Dick Buckley, guys who really knew the music, added their contributions to the mix and drew impressive audiences. When you thought jazz in Chicago, you thought Mike Rapchak."

And WCFL is where Mike Rapchak stayed until 1965, when the station, in an effort to expand its listenership, shifted to a rock 'n' roll format.

"I couldn't stomach the change," Rapchak says. "They fired just about everyone and brought in a gang of pirates, a bunch of bandits and thugs from Cleveland. So one evening I quit on the air. I tore up the rock playlist and said to my listeners, 'You folks know what I stand for and I won't play this garbage!'"

Bill Lee, then president of the Chicago Federation of Labor (owners of WCFL), personally appealed to Rapchak to reconsider, but his mind was made up. *No rock 'n' roll!*

"After WCFL I went to FM-100, and then Channel 7, where I worked as a booth announcer," he says. "And in 1976 the folks at WCFL called again. They were dropping the rock format and wanted Mike Rapchak. On my first night back I keyed the mike, as if nothing had happened, and said, '... as I was saying before I was so rudely interrupted.' You'd be surprised at how many people got the joke."

Rapchak joined WGN in 1979 when WCFL changed hands and went to a Christian music format. Since then he's built a cadre of loyal fans who instantly recognize the Neal Hefti tune "Girl Talk" as his regular theme. But what about the cryptic sign-off: "Good night, Chicago. Good night, Texas."

"My high school sweetheart was a gal called Texas," he explains. "We both married other people, had families, and then didn't see each other again until our high school reunion in 1980. When she passed away I just added her to my sign-off. It's my way of remembering her... and my audience seems to understand."

Go ahead. Cue up "Girl Talk" and listen carefully as this old smoothie slips out into the night.

Mike Rapchak. One of a kind.◇

SPOTLIGHT  
ON

# Album Oriented Rock Radio

WCKG, WLUP-FM, WXRT

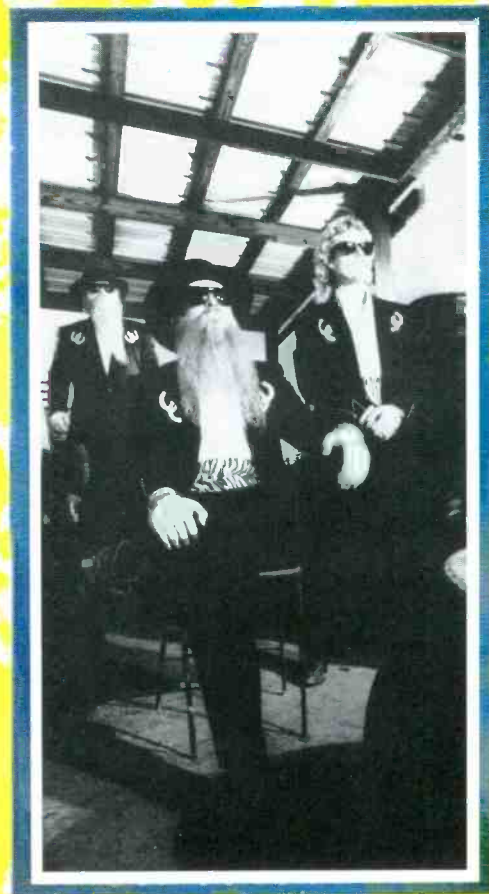
**AOR power trio serves baby boomers  
best of old and new music**

by Dan Kening

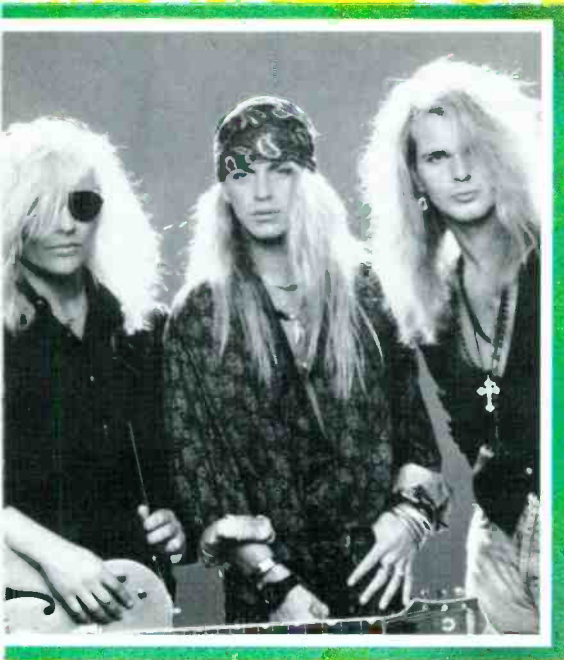
In his "The Boys of Summer" hit from a few years ago, Don Henley sings about seeing a Deadhead sticker on a Cadillac. That mental image neatly sums up the great strides album-oriented rock (AOR) radio has made since its genesis as "underground" radio a little over 20 years ago.



(photo—Neil Zlozower)



ZZ TOP (photo—Jeff Katz)



Rock group POISON: (L to R) BOBBY DALL, C.C. DeVILLE, BRET MICHAELS, RIKKI ROCKETT



NEIL YOUNG & CRAZY HORSE  
(photo—Mike Hashimoto)

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**“The thing about this music is that it’s not just music –it’s our whole lives. It’s the Vietnam War years and the psychedelic years,” says WCKG’s Mitch Michaels.**

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Originating on the West Coast in the late '60s, “underground” FM radio was the broadcast voice of the counterculture, with a freewheeling style that encompassed everything from Janis Joplin and Jimi Hendrix to Ravi Shankar and Leonard Cohen. In the mid-'70s the format was more commonly known as “progressive,” and had lost many of its counterculture trappings, with artists like Led Zeppelin, the Eagles, the Who, Genesis, Journey and Pink Floyd among its core artists.

By the early '80s, when former *Radio & Records* editor Mike Harrison coined the term “album-oriented rock,” AOR radio was being programmed and marketed as sophisticatedly as any other radio format. While many of the core artists from the '60s and '70s remained, they were augmented by newer acts like the Police, Talking Heads, R.E.M., the Pretenders and the Cure.

Today the 25 to 44-year-old listeners who make up the bulk of the AOR audience have become a strong lure for advertisers hawking import cars and beers, cellular phones, computer equipment and airline tickets. In short, the AOR audience has become disposable income heaven.

In the last few ratings periods, Chicago's three primary AOR outlets—WCKG (FM 105.9), WLUP (FM 97.9) and WXRT (FM 93.1)—have all showed major gains, with both WCKG and WLUP-FM ranking within Chicago radio's Top 5 and WXRT generally between 10 and 15. Clearly, album rock radio is a major force in Chicago.

WCKG morning man Mitch Michaels is one of Chicago AOR radio's best-known personalities. In the nearly 20 years he's been behind the mike in Chicago, Michaels has worked at virtually every station that ever tried the format: WGLD, WDAI, WXRT, WKQX and WLUP-FM. He says that album

rock music is deeply ingrained in the lives of baby-boomers.

“The thing about this music is that it's not just music—it's our whole lives,” he says. “It's the Vietnam War years and the psychedelic years. No matter how old we get, that music is always going to be there for us and have meaning.”

In fact, “Classic Rock” WCKG is built upon that very premise. Eschewing new music, the station tightly focuses on the major songs by the major rock artists of the '60s, '70s and '80s. That Classic Rock formula—generally credited to radio consultant Fred Jacobs—has been very successful for WCKG over the last couple of years, just as it has been for scores of other stations around the country.

“Some people seem to be astonished that Classic Rock has lasted this long,” says program director Dan Michaels of WCKG, which switched to the format in 1985. “But if you think about it it's not so strange—it's the music that everybody likes.”

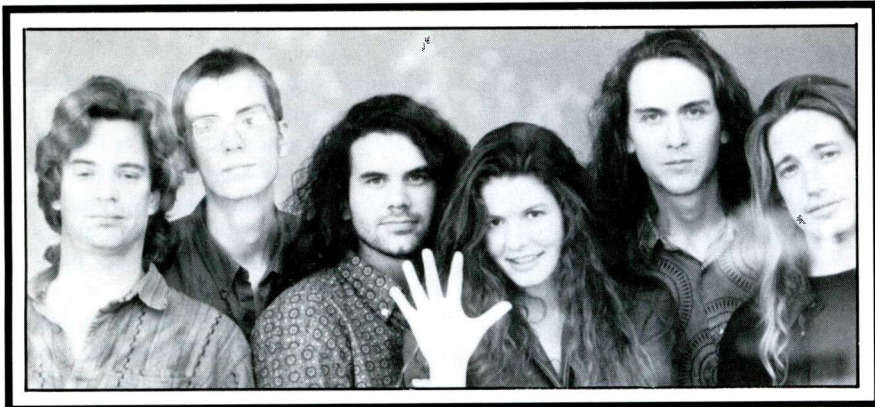
Indeed WCKG's steady diet of familiar songs like Bob Seger's “Night Moves,” the Who's “Won't Get Fooled Again,” Led Zeppelin's “Stairway to Heaven” and the Steve Miller Band's “Rock'n Me” attracts masses of listeners.

“For what they do, WCKG is one of the best Classic Rock stations in the country,” admits WLUP-FM station manager Greg Solk, whose station plays many of the same “classic” records. “They're very consistent and operate very lean and mean from a programming standpoint. When you turn them on you know what you're going to get.”

Of course, the Classic Rock approach has more than its share of detractors as well. Not everyone wants to hear a relatively short playlist of frequently-repeated songs.

“WCKG doesn't threaten us, because the mindset of the Classic Rock listener is almost the direct opposite of the WXRT listener,” says Norm Winer, program director of WXRT—the city's oldest AOR outlet. “We purposely challenge people and attempt to surprise them with our music selection.”

While WCKG sticks to the classics, WLUP-FM is perhaps best-described as “Personality-Oriented AOR.” Starting with



EDIE BRICKELL & NEW BOHEMIANS: (L to R) BRAD HOUSER, WES BURT-MARTIN, KENNY WITHROW, BRICKELL, MATT CHAMBERLAIN, JOHN BUSH. (photo—Frank Ockenfels)

the WLUP (AM 100) simulcast of Jonathon Brandmeier's morning drive show, the FM "Loop" follows up with such well-known local personalities as Bob Stroud, John Fisher and Bobby Skafish.

In fact, the addition of former WXRT jock Skafish in afternoon drive seven years ago coincided with the station's transition from its previous incarnation as a hard rock/heavy metal station into the adult rock station it is today. WLUP-FM's Solk says he's content with the Loop's musical approach midway between WCKG and WXRT.

"We can't sound like WXRT because they've been here a long time and we'll never out-XRT 'XRT," he admits. "We can't sound like WCKG because they've spent millions of dollars in marketing over the last five years to cement themselves as the Classic Rock station. So we are left in between which is perfect for us. We'll play Warren Zevon's 'Werewolves of London' which WCKG plays just about every day and we'll play the new R.E.M. record just like WXRT will."

That approach has made the FM Loop the most consistently successful over the last five years of the city's three AOR outlets. WLUP plays about 60 percent "Classic" records—including most of the titles played by WCKG—and 40 percent new music, though the station's playlist for current titles is, according to Solk, about half of what WXRT's is. WLUP-FM's new music also tends to be more conservative than WXRT's, going mostly with tried-and-true artists like Paul McCartney, Bad Company, ZZ Top, Neil Young, Styx and AC/DC.

Solk admits that having the wildly successful, comedy-oriented Brandmeier show simulcast on the FM in the morning is a mixed blessing. "On the one hand Brandmeier is a tremendous asset to the radio station," he says. "Then there's the other thinking that having him on in morning drive opposite two AOR music stations is a

detriment to the FM as a music station. Fortunately the positives far outweigh the negatives."

While WXRT features sharp wits like Johnny Mars and Frank E. Lee as well as regular comedy breaks throughout the day, almost any 93.1 FM listener will tell you that the station's chief appeal is its music selection. From major artists like INXS, the Cure, Paul Simon and Los Lobos to up-and-comers like Jane's Addiction, the Pixies, David Baerwald, Sonic Youth and the Soup Dragons, WXRT has a long-standing reputation as one of the country's most eclectic AOR stations, with a deep playlist.

"Our station was conceived as a place for people who love music, especially new music," says Winer of WXRT, which debuted as a part-time AOR station in 1972. "Of course we augment the new music with some great stuff from the last 25 to 30 years. We want to be an alternative to the other stations where you'll already be familiar with every song they play."

WXRT's longevity can be a double-edged sword, though. About 18 months ago the station jettisoned its longstanding "Chicago's Finest Rock" slogan and diamond logo for "93XRT Radio Chicago," as well as a more eye-catching logo. The station also instituted a high-profile television advertising campaign urging radio listeners to "move someplace cooler," "think for yourself" and "change the things you can."

"We've been around since 1972 and one of the perceptions we wanted to avoid is that we never change," explains Winer. "In fact, we've made a lot of changes over the years, though many of them have been subtle."

One fairly recent phenomenon that affects all three AOR stations is the fact that listeners over age 35 have by and large abandoned listening to the radio at night. Competing for the baby boomer's attention at night are such things as spend-

ing "quality time" with their burgeoning families, dining out, and renting videos.

If the over-35s are tuning out after 7 p.m., a logical move is to increase listenership at night by the 18-34 segment of the audience. WXRT's "XRT After 8" programming is designed to do just that, by playing rock music with a bit more of an edge and reducing the number of commercials in the evening. WLUP-FM plays harder-edged music by groups like Aerosmith and AC/DC at night for the same reason.

"It's a complete turnaround from the late '70s and early '80s, when the nighttime was our highest rated part of the day," says WLUP's Solk. "Now it's totally reversed with morning drive number one, middays second, evening drive third and evenings last."

In general, the future of AOR radio necessitates a balancing act: to be successful, stations must keep the aging baby-boomers listening while acquiring younger listeners as well.

To many people's surprise, WCKG has managed to score well with the under-24s, that is, those too young to have heard most of the music the station plays when they were current songs.

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**"On the one hand Brandmeier is a tremendous asset to the radio station. Then there's the other thinking that having him on in morning drive opposite two AOR music stations is a detriment..." says WLUP's Greg Solk.**

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"We get calls all the time from high school kids who are going to record stores to buy Beatles, Rolling Stones or Doors albums," says Michaels.

While WCKG, WLUP-FM and WXRT have differing programming philosophies, one thing that all three of their programmers agree on is how lucky the Chicago radio market is to have three distinct AOR stations.

"Chicago is very lucky to have such a wide selection of choices available on the radio," says WCKG's Michaels.

WXRT's Winer agrees. "In some cities people of our generation are forced to listen to cassettes and CDs because there's no station for them to listen to," he says. "People in Chicago have three very different album rock stations, at least one of which has to satisfy them. We're really very lucky here." ♦



# FLASHBACKS

## RUTH DUSKIN FELDMAN

At the tender age of seven, little Ruth Duskin was a nationwide radio sensation. As one of the "Quiz Kids" during the 1940s, she and her pint-sized fellow scholars answered impossibly obscure questions and traded quips with the likes of Jack Benny, Bob Hope and Fred Allen.

*The Quiz Kids* debuted on the NBC Blue Network in June of 1940, and Ruth debuted on the weekly program in November of the following year, with quizmaster Joe Kelly putting the children through their amazing paces. "In terms of my own expertise, there was Shakespeare, the Bible, opera, literature, and then I got interested in chemistry when I was about nine," says Feldman.

Although normally airing from Chicago, *The Quiz Kids* frequently broadcast from different locales across the country, initially to raise money for war bonds. But Feldman managed to cope with the pressures of being a child celebrity.

"My parents made special efforts to make sure that I didn't get what they called a swelled head in those days," she says. "It was something we did once a week, and the rest of the week, we were just regular school kids like everybody else."

At 16, Feldman "graduated" from the show after 147 appearances, including a few on NBC-TV's 1950 version. "I was definitely ready," she says. "Many of us, by the time we got to our high school years, really found it kind of a mixed blessing being a Quiz Kid, because socially it made you a little bit of a misfit." She married at 19 while attending Northwestern University, where she made Phi Beta Kappa, and later taught junior high school before becoming a freelance writer.

In 1982, Feldman wrote the book *Whatever Happened to the Quiz Kids?*, tracing the lives of her former colleagues. To celebrate the show's 50th anniversary recently, Chuck Schaden reunited Feldman with a few other ex-Quiz Kids on his WNIB (FM 97.1) nostalgia program.



Above—Ruth with Bob Hope  
Below—Ruth today

## RECENT AND UPCOMING



### ADULT CONTEMPORARY

**Ashley Cleveland** (ATLANTIC)  
**The Escape Club** (ATLANTIC)  
**Shoes Silhouette** (BLACK VINYL)  
**Michael Bolton** (COLUMBIA)  
**Deacon Blue** (COLUMBIA)  
**Manhattan Transfer** (COLUMBIA)  
**John Andrew Parks** self-titled (CAPITOL)  
**Best of Gerry Rafferty** (EMI)  
**Ricky Nelson** (EMI)  
**Roxette** (EMI)  
**Huey Lewis & The News** Playland (EMI)  
**Crickets** (EMI)  
**Billy Joe Walker** The Walk (Geffen)  
**Joni Mitchell** Night Ride Home (Geffen)  
**Gerosa** Time's Way (HEART & SOUL)  
**No Sweat** self-titled (LONDON)  
**Carboy** The Silence of the Lamb's Sound (MCA)  
**Bryan Ferry** (REPRISE/WB)  
**Frank Sinatra** (REPRISE/WB)  
**Tanita Tikaram** (REPRISE/WB)  
**Lindsey Buckingham** (REPRISE/WB)  
**Sam Phillips** (VIRGIN)  
**Mark O'Connor** (WB)

### URBAN CONTEMPORARY

**Phil Perry** The Heart of the Man (CAPITOL)  
**Emanuel Rahiem** Always Be Around (CAPITOL)  
**Mantronix** The Incredible Sound Machine (CAPITOL)  
**Suave** To the Maxx (CAPITOL)  
**Peabo Bryson** (COLUMBIA)  
**Color Scheme** (COLUMBIA)  
**Larry Larr** (COLUMBIA)  
**Octavia** (COLUMBIA)  
**Entouch** (ELEKTRA)  
**Danny Gatton** (ELEKTRA)  
**The Isley Brothers** (EMI)  
**Ike & Tina Turner** (EMI)  
**Jodeci** (MCA)  
**Finesse & Synquis** (MCA)  
**Safire** I Wasn't Born Yesterday (MERCURY)  
**Stevie Wonder** (MOTOWN)  
**Diana Ross** (MOTOWN)  
**Pretty 'N' Pink** (MOTOWN)

**Marva Hicks** self-titled (POLYDOR)  
**Carlton** The Call Is Strong (POLYGRAM)  
**La Rue** (RCA)  
**Quincy Jones** (REPRISE/QWEST/WB)  
**Rick James** (REPRISE/WB)  
**Frankie Knuckles** (VIRGIN)  
**Linsey** (VIRGIN)  
**T.C. Ellis** (WB/PAISLEY PARK)  
**Eric Leeds** (WB/PAISLEY PARK)  
**Karyn White** (WB)  
**Tevin Campbell** (WB)  
**Vanessa Williams** (WING/POLYGRAM)

### JAZZ/BLUES

**Alligator Records' 20th Anniversary Sampler** (ALLIGATOR)  
**Son Seals** (ALLIGATOR)  
**Lonnie Brooks** (ALLIGATOR)  
**Frank Morgan** A Lovesome Thing (ANTILLES/ISLAND)  
**Rod Piazza and the Mighty Flyers** Blues in the Dark (BLACK TOP/ROUNDER)  
**Carey Bell w/Tough Luck** Mellow Down Easy (BLIND PIG)  
**Mitch Woods & His Rock 88's** Solid Gold Cadillac (BLIND PIG)  
**Rick Margitza** Hope (BLUENOTE)  
**Bobbie Watson & Horizon** Post-Motown Bop (BLUENOTE)  
**Geri Allen** The Nurturer (BLUENOTE)  
**Joey Calderazzo** In the Door (BLUENOTE)  
**Bireli LaGrene** Made in France (BLUENOTE)  
**Ralph Peterson** Presents the Fo'tet (BLUENOTE)  
**Gonzalo Rubalcaba** Discovery (BLUENOTE)  
**Various** Quiet Storm Sampler (COLUMBIA)  
**Various** I Like Jazz (COLUMBIA)  
**Traut/Rodby** (COLUMBIA)  
**Jon Faddis** (COLUMBIA)  
**Milton Nascimento** (COLUMBIA)  
**Wynton Marsalis** Standard Time Vol. 3 (COLUMBIA)  
**Full Circle** (COLUMBIA)  
**Bendik Hofseth** (COLUMBIA)  
**Marlon Jordan** (COLUMBIA)  
**Terence Blanchard** (COLUMBIA)  
**Joey DeFrancesco** (COLUMBIA)  
**Kirk Whalum** (COLUMBIA)  
**Joe Zawinul** (COLUMBIA)  
**Teddy Pendergrass** (ELEKTRA)  
**Chick Corea Akoustic Band** Alive (GRP)  
**Diane Schuur** Pure Schuur (GRP)  
**Yellowjackets** Greenhouse (GRP)  
**Clause Ogerman Orchestra Featuring Michael Brecker** (GRP)  
**KACE (L.A.)** Radio Sampler (GRP)  
**George Howard** Love and Understanding (GRP)  
**Amani Murray** (GRP)  
**Deborah Henson-Conant** (GRP)  
**New York Voices** (GRP)  
**Eddie Daniels** (GRP)  
**Various** After Midnight (ISLAND)  
**Ry Cooder** (REPRISE/WB)  
**Byther Smith** Housefire (ROUNDER)  
**Eddie Hinton** Cry and Moan (ROUNDER)  
**Earl Klugh** (WB)

## FOLK/COUNTRY

**Rob Crosby** Solid Ground (ARISTA)  
**Pam Tillis** Put Yourself in My Place (ARISTA)  
**Dean Dillon** (ATLANTIC)  
**Martin Delray** (ATLANTIC)  
**Chris Hillman & the Desert Rose Band** (MCA)  
**Marty Stewart** Tempted (MCA)  
**Marsha Thornton** (MCA)  
**Daniele Alexander** I Dream in Color (MERCURY)  
**Johnny Cash** Mystery of Life (MERCURY)  
**Kathy Mattea** Time Passes By (MERCURY)  
**Kentucky Headhunters** Another Bone to Pick (MERCURY)  
**Jeff Chance** Picture on the Wall (MERCURY)  
**Shane Barmby** (MERCURY)  
**Davis Daniel** (MERCURY)  
**Los Tejas Tornados** (WB)  
**Brenda Lee** (WB)  
**Eddie Rabbitt** (WB)  
**T.G. Shepherd** (WB)

## DANCE

**Keedy** Chase the Clouds (ARISTA)  
**Chris Cuevas** (ATLANTIC)  
**Jellybean** (ATLANTIC)  
**Pajama Party** (ATLANTIC)  
**C&C Music Factory** (COLUMBIA)  
**Fishbone** (COLUMBIA)  
**Drance** Hermetically Sealed (DR. DREAM)  
**Slam Slam** Free Your Feelings (MCA)  
**Londonbeat** In the Blood (MCA)  
**Mix Masters** (MCA)  
**Tyler Collins** (RCA)  
**Astley** (RCA)  
**Samantha Fox** (RCA)  
**The Stonefunkers** (SIRE/WB)  
**World Famous Supreme Team Show** 'Round the Outside,  
'Round the Outside (VIRGIN)  
**Boy George** The Martyr Mantras (VIRGIN)  
**Bass-O-Matic** Set the Heart for the Control of the Bass (VIRGIN)  
**El DeBarge** (WB)

## RAP

**Papa Dee** Letting Off Steam (ARISTA)  
**The Genius** (COLD CHILLIN'/WB)  
**Kid Capri** (COLD CHILLIN'/WB)  
**Cold Gold** (COLD CHILLIN'/WB)  
**Marley Marl** (COLD CHILLIN'/WB)  
**Tydie and Woody** (ELEKTRA)  
**The Leaders of the New School** (ELEKTRA)  
**Mr. Fiddler** (ELEKTRA)  
**Too Much Joy** (GIANT/WB)  
**MC Tunes** (GIANT/WB)  
**Tony D** (ISLAND)  
**Professor X** Years of the Nine (ISLAND)  
**Mr. Lee** (JIVE/SILVERTONE)  
**Adonis** (JIVE/SILVERTONE)  
**Doctor Ice** (JIVE/SILVERTONE)  
**Jazzy Jeff** (JIVE/SILVERTONE)

**Tribe Quest** (JIVE/SILVERTONE)  
**Atlanta Rap Group** (MOTOWN)  
**K.C. Flight** (RCA)  
**S'Express** (RHYTHM KINGS/SIRE/WB)  
**Bomb the Bass** (RHYTHM KINGS/WB)  
**Ice-T** (SIRE/WB)  
**Redhead Kingpin** The Album with No Name (VIRGIN)

## ALBUM ROCK

**Roger McGuinn** Back from Rio (ARISTA)  
**The Samples** self-titled (ARISTA)  
**Various** Deadicated (ARISTA)  
**Wrath Child America** (ATLANTIC)  
**White Lion** (ATLANTIC)  
**The Law** (ATLANTIC)  
**Saigon Kick** (ATLANTIC)  
**Yazz** Revolution of Love (BIG LIFE/POLYGRAM)  
**School of Fish** (CAPITOL)  
**Billy Squire** (CAPITOL)  
**Santana** Lotus (COLUMBIA)  
**Big Audio Dynamite** (COLUMBIA)  
**Pilgrim Souls** (COLUMBIA)  
**Willie Nile** (COLUMBIA)  
**Dangerous Toys** (COLUMBIA)  
**James McMurtry** (COLUMBIA)  
**Noiseworks** (COLUMBIA)  
**The Front** (COLUMBIA)  
**Kane Roberts** Saints & Sinners (DGC/GEFFEN)  
**Tyketto** Don't Come Easy (DGC/GEFFEN)  
**The Mothers** (ELEKTRA)  
**George Thorogood** (EMI)  
**Del Shannon** (EMI)  
**Apollo Smile** (GEFFEN)  
**Galactic Cowboys** (GEFFEN)  
**Victory** Temples of Gold (ISLAND)  
**Steve Morse** Southern Steel (MCA)  
**Won Ton Ton** Home (MERCURY)  
**Material Issue** International Pop Overthrow (MERCURY)  
**The Triplets** (MERCURY)  
**Electribe** Electribeal Memories (MERCURY)  
**Agony Column** (METAL BLADE/BIG CHIEF/WB)  
**Ignorance** (METAL BLADE/WB)  
**Junk Monkeys** (METAL BLADE/WB)  
**Johnny Law** (METAL BLADE/WB)  
**Cry Charity** (POLYDOR)  
**Donovan** One Night in Time (POLYDOR)  
**Magnum** Goodnight L.A. (POLYDOR)  
**Graham Parker** (RCA)  
**Halloween** (RCA)  
**Brendon Croker** (RCA)  
**Kik Tracee** (RCA)  
**BoDeans** (REPRISE/SLASH/WB)  
**My Bloody Valentine** (SIRE/WB)  
**Divinyls** self-titled (VIRGIN)  
**Lenny Kravitz** God Save Us All (VIRGIN)  
**Bulletboys** (WB)  
**Todd Rundgren** (WB)  
**Fear of God** (WB)



## MODERN ROCK

**The Hollow Men** Cresta (ARISTA)

**Jack Frost** (ARISTA)

**Eleventh Dream Day** (ATLANTIC)

**Blue Rodeo** (ATLANTIC)

**Lemonheads** (ATLANTIC)

**Leonard Cohen** (COLUMBIA)

**Shelleyan Orphan** (COLUMBIA)

**Woodentops** (COLUMBIA)

**Sophie Hawkins** (COLUMBIA)

**Cadillac Tramps** (DR. DREAM)

**Food for Feet** (DR. DREAM)

**Walking Wounded** Hard Times (DR. DREAM)

**Hurricane Party** (ELEKTRA)

**Best of Naked Eyes** (EMI)

**The Throbs** The Language of Thieves & Vagabonds (GEFFEN)

**Drivin' & Cryin'** Fly Me Courageous (ISLAND)

**Flock of Seagulls** (JIVE/SILVERTONE)

**The Stone Roses** (JIVE/SILVERTONE)

**Chagall Guevara** (MCA)

**The Tragically Hip** Looking for a Place to Happen (MCA)

**Goodbye Mr. MacKenzie** (MCA)

**The Horse Flies** The Gravity Dance (MCA)

**The Fixx** (MCA)

**Bryan Eno** (OPAL/WB)

**Daniel Ash** (RCA)

**Peter Murphy** (RCA)

**Cowboy Junkies** (RCA)

**L. Williams** (RCA)

**Big House** (RCA)

**Chapterhouse** (RCA)

**Goat** (RCA)

**Died Pretty** (RCA)

**The Primitives** (RCA)

**Tami Show** (RCA)

**Hoodoo Gurus** (RCA)

**This Picture** (RCA)

**Cranes** (RCA)

**The Joy Division** (REPRISE/QWEST/WB)

**Morrissey** (REPRISE/SIRE/WB)

**John Wesley Harding** (REPRISE/SIRE/WB)

**The Mighty Lemon Drops** (REPRISE/SIRE/WB)

**BiGod 20** (REPRISE/SIRE/WB)

**Violent Femmes** (REPRISE/SLASH/WB)

**The Dream Academy** (REPRISE/WB)

**The B-52's** (REPRISE/WB)

**Book of Love** (SIRE/WB)

**The Judybats** (SIRE/WB)

**Throwing Muses** (SIRE/WB)

**Royal Crescent Mob** (SIRE/WB)

**Dinosaur, Jr.** (SIRE/WB)

**R.E.M.** (WB)

**Electronic** (WB)

*The above information was obtained from the various record companies and is subject to change or cancellation.*

CIRCA 1971

Left—Radio/TV personality ERNIE SIMON, jazz pianist CHET ROBLE,  
radio/TV host/columnist SIG SAKOWICZ, radio/TV spieler LINN BURTON.  
(Photo courtesy Gina Sakowicz, Sig Sakowicz Library)



# Happenings



WBBM-AM's PAT FOLEY signs autographs during the station's "Skate with the Blackhawks" party.



DANAE ALEXANDER, WNUA-FM's Lights Out Chicago host, at Excaliber "Listener Appreciation" party.



WIND/WOJO awards college scholarships. (l to r) WIND/WOJO's ISABEL MUNIZ ARRAMBIDE, MARTIN ARCINIEGA, General Manager CHUCK BROOKS, IRMA ROMO, JOSE GONZALEZ and DJ MARGARITA VAZQUEZ.

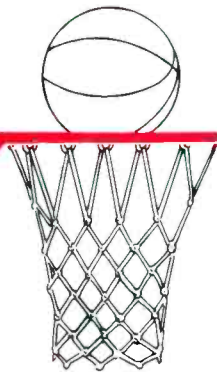


SHELDON LEONARD, whose radio career dates back to the 50s, at a Museum of Broadcast Communications special evening. (Photo - Margaret Warren)



WBBM's "Chicago Sports Business in the '90s." (l to r) WILLIAM WIRTZ, President of Chicago Blackhawks; ED DUFFY, Pres. of Arlington Mgmt. Services; WBBM's BRIAN DAVIS and WAYNE JEFFERSON; PETER BYNOE, Exec. Dir. of Ill. Sports Facilities Authority.

# PAPA BULL



# RED KERR

by George Castle

Johnny "Red" Kerr has worn many hats throughout his long career—NBA player, coach, radio and TV sportscaster, restaurateur. But one thing that has remained constant is his undying love for the Bulls.

Please excuse Johnny "Red" Kerr for a surfeit of "yeahhhs!," "whoos" and other sounds brewing forth from his pipes during peak moments of a Chicago Bulls broadcast on WLUP (AM 1000).

It's simply impossible for this veteran color announcer to contain his enthusiasm for the home team. Red Kerr is, after all, a proud papa exulting over his child's achievements. As the team's very first coach, the Bulls are his baby, nurtured through a perilous infancy, guided through

a troubled adolescence and now allowed the freedom to bloom into glorious adulthood and hopefully onto becoming this year's NBA champs.

Bulls fans couldn't care less about Kerr's lack of journalistic objectivity on the air. The towering redhead gives listeners what they want, from a very unique perspective.

"I'm hired to do the games in Chicago," says the 6-foot-9 native South Sider whose distinctive red hair has survived his sixth decade on earth. "My main audience is

not throughout the country. I react like a Chicago Bulls fan. That's the audience that's listening to me.

"When you're doing radio, you're right on top of the action. On TV, the pace is slower. When doing color on radio, you're right into the game. There are exciting plays and you're up talking about them, reacting to them.

"I like to do it the way I'd like to hear it at home. Don't try to get people knowledge-bound. They come home from work, they

want to relax in the evening. Many color guys try to explain *everything*," Kerr opines.

If Michael Jordan is the Son and Holy Spirit combined on the Bulls, then Red Kerr must be the Father. In this, the NBA franchise's 25th season, Kerr *should* be first in line for honors — for good reason. Early on, he believed in the viability of the team as its first coach in 1966. And he *would* love to be seated behind the mike to describe the Bulls playing for the title in the NBA championship series — if that is meant to be this year.

Currently, Kerr announces Bulls games for WLUP-AM, which simulcasts on cable TV's SportsChannel. He and partner Jim Durham also work about 20 Bulls games per season for WGN-TV.

Despite these many outlets, Kerr may lose his opportunity to act as sports anchor for any future Bulls championship games after this season.

Starting in Fall of 1991, WMAQ (AM 670) will have the radio broadcast rights for Bulls games. The NBC-owned station snatched the Bulls games from WLUP-AM in a \$20 million dollar package involving the White Sox. Both teams are headed by managing partner Jerry Reinsdorf.

There is no assurance that Kerr and longtime play-by-play partner Jim Durham will be working at WMAQ next season. So Kerr has his mind on the last game of this season. And his radio gig at 'LUP may be his only chance to announce a possible Bulls championship game.

If the Bulls make it to the finals, TV coverage would be taken over by the NBC network. "You can't bump the network people for yourself," Kerr says. So the papa Bull is hoping he'll be working on Chicago radio in the event of his team's title victory.

You can bet that Kerr wouldn't miss a Bulls championship for the world. He and Durham have described Bulls games since 1985, watching the team progress from the NBA nether world to its current status as a choice pick for this year's title.

The team and the city are his longtime loves. Back in the mid-'70s, Kerr proved his devotion by working Bulls games for free. Phil Nolan, then general manager of Bulls outlet WIND-AM, hired Kerr at \$35 per game to do a halftime show, *Kerr's Corner*.

Kerr recalls: "I used to sit by Jim [Durham] during the game action. He'd ask a question or two of me. Then he asked the engineer to rig me up with a mike. So I ended up doing color for no extra money."

"He did the color just because he liked it," Durham notes.

What Kerr liked most was the fact that Chicago finally had its own basketball team. During the team's first season, he used to carry around a pocketful of nickels and dimes to call Chicago newspapers after Bulls road games to provide the hometown with details. Back then, no newspaper staffed the Bulls' away games.

"Ben Bentley [then public relations director] and I gave them quotes and the box score," recalls Kerr. "I'd be out every night with Bentley promoting the team. I probably did more PR work than coaching work that season."

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**"I react like a Chicago Bulls fan. That's the audience that's listening to me... I like to do it the way I'd like to hear it at home."**

**"I'd be out every night with Bentley promoting the team. I probably did more PR work than coaching that season."**

**"I was born and raised here. I wanted to live in this town. I wanted to see the game succeed here."**

**"The audience goes nuts along with him when Jordan makes one of his great moves," says Kerr's partner Jim Durham.**

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It was a radically different environment for the Bulls — and the NBA. Chicago did not wait with open arms for the Bulls. Pro basketball franchises had repeatedly failed in town dating back to the 1940s.

"There were a lot of floundering franchises then," he says. "The [Wilt] Chamberlain and [Bill] Russell era held up the East Coast teams."

The Bulls, operating on a shoestring, could not afford the rent at Chicago Stadium, so they played at the decrepit International Amphitheatre on the South Side. Years later, Bentley admitted he was ordered to inflate the crowd count, often by more than 1,000 a game.

Kerr was motivated to help the franchise succeed after his 12-year career as

an NBA center wound down, a tenure that featured a then-record 844 consecutive games played.

"I was born and raised here," he emphasizes. "I wanted to live in this town. I wanted to see the game succeed here. I played high school ball here [at Tilden Tech] and played at the state university [Illinois]."

Kerr took a group of castoffs from other teams, predicted they would make the NBA playoffs and set a record for most victories by an expansion franchise (33). He earned NBA Coach of the Year for the Bulls' first season in 1966-67 for his efforts, but departed one year later to avoid a "blood-bath mess" in the front office.

He resurfaced as Phoenix Suns coach when that franchise began in 1968, then got his start in broadcasting as a color announcer, teaming with Hot Rod Hundley on Suns games. "It was as refreshing as a head-on collision," laughs Kerr. He did more color work for the Virginia Squires of the old American Basketball Association before returning to Chicago as Bulls' business manager.

Kerr's stature as an all-time Bull is dutifully recorded on the cover of the team's 1990-91 media guide. He and Dick Motta, his successor as coach, are depicted with a fictional all-time team of Jordan, Bob Love, Jerry Sloan, Chet Walker and Artis Gilmore.

"But the fans have long regarded Kerr as an original," says Durham.

"The audience goes nuts along with him when Jordan makes one of his great moves," he notes. "Chicago fans are emotional fans. They get caught up with their teams."

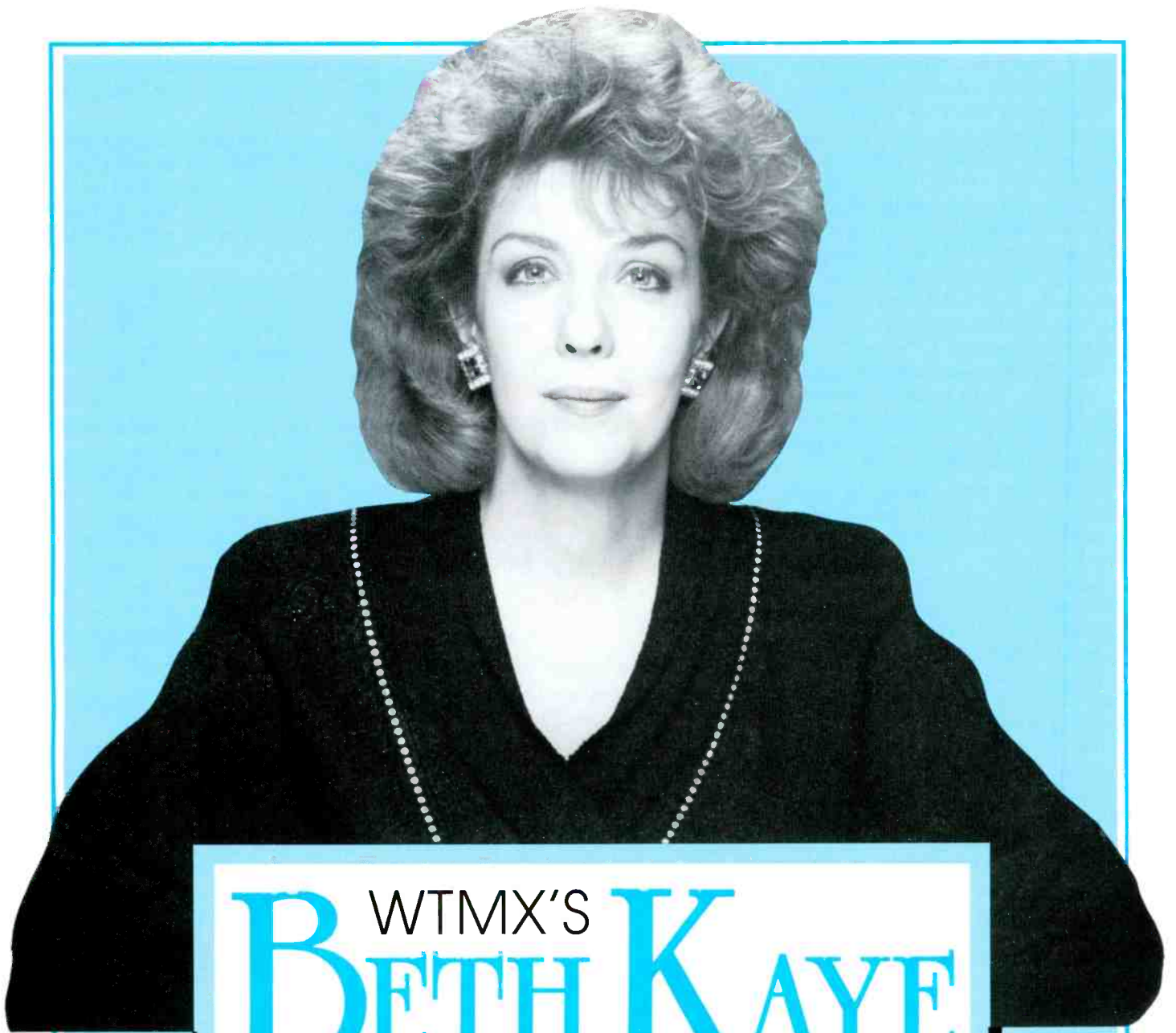
The fans are likely to get even more caught up in the Bulls' expected title drive. They already are hooked on Jordan.

Kerr has witnessed most of the record 14,016 points that Jordan scored going into this season. He believes there has never been a gate attraction like Jordan.

"Chamberlain was the biggest name of his time," says Kerr. "People came to see him work in close to the basket the first time, but they may not have come back the second, third and fourth time the way they do with Michael."

Kerr believes the Bulls' acquisition of veterans Dennis Hopson and Cliff Levingston will help Jordan realize his title dream. "Before, when Michael sat down, everything would go to hell in a handbag," says Kerr.

Nowadays, the big readhead is counting the weeks until he can hopefully broadcast the moment the Bulls ascend to NBA heaven. ♦



WTMX'S  
**BETH KAYE**

Right Place, Right Time

by Laura Mazzuca

From Shadow Traffic reporter to madcap Robert Murphy sidekick, Beth Kaye has enjoyed great serendipity throughout her radio career. Today a mellower, more mature Kaye enjoys doing mornings at one of the city's top adult contemporary stations.



**B**eth Kaye is the first to admit that she has made a very nice career out of being in the right place at the right time.

"I've been real fortunate that way," admits Kaye, who rode the wild surf of "cross-talk" radio in the early '80s, going from Shadow Traffic gal to on-air personality on the *Murphy in the Morning* show on WKQX (FM 101.1).

Today, as sidekick to Peter Dean in the AM drivetime slot on WTMX (FM 101.9), Kaye is coasting on the mellower waters of "adult contemporary." And if numbers are any indication, serendipity has struck again.

Kaye's is the warm, feminine voice playing against the burly baritones of Dean and Nick Candella on the 5:30 to 9 a.m. program. The troika plays adult contemporary music and engages in the typical on-air wisecracking and giveaways. But the tempo is much more laid back than on Murphy's show or many of the other morning zoos, says Kaye.

It's a formula that seems to be working. Over the past several years, as WTMX worked at fine-tuning its demographic focus from a shrinking teenaged audience to a bulging baby boomer one, its ratings have gone from "mediocre" to Top 10. The station's morning ratings shot from the 11th spot in Spring 1989 to sixth only a year later.

And Kaye, lucky again, has gone along for the ride.

But for Kaye, doing her thing on The New Mix 102 is not just luck, but a matter of choice. She believes that the station's

Then, in 1988, former Murphy alumnus Pete Stacker was hired to replace WTMX morning man "Doc" Duncan. Stacker, looking for a sidekick of his own, remembered Kaye and tapped her for his new AM program. "To this day, I don't know how he got my phone number," she says.

Radio was never her first love, and Kaye had a lot of second thoughts about going back. But Stacker's offer came at a good time, and since she enjoys being an on-air personality and all the perks that go with it, Kaye decided to get back behind the microphone.

When Stacker left a year later to pursue a growing national TV voiceover career, Peter Dean, who had been on the WTMX staff in a variety of capacities for at least 10 years, was shifted to the pilot's seat on morning drivetime. Kaye retained her seat as co-pilot, and the rest is history.

Even though the New Mix management doesn't want to tamper with a good thing, Kaye notes that in the future, the show may even adopt some of the old tried-and-true gonzo radio techniques, like remotes from a portable phone, just like in the good old days with Murphy.

But Kaye is far from sentimental about her tumultuous six-year stint with Murphy, whom she began working with on Q101 in 1981, when the bearded loud-mouth from Charlotte, N.C. was hired to replace the departing Bob DeGiornio.

One on-air prank that sticks in her memory almost resulted in

**"It's the only station I'd work at in this town,"**

**Kaye says of her WTMX gig.**

**"I loved the fact that Murphy's was a hot show and he was a hot talent, but he didn't want to change and I was changing a lot."**

**One on-air prank that sticks in her memory almost resulted in her arrest.**

burgeoning ratings reflect a new conservatism on the part of the listening audience, which is aging, raising children, and more concerned about what they hear on the air.

"It's the only station I'd work at in this town; [it's] a place that meets with my personal views," says Kaye, now 36 and herself the mother of a 3½-year-old boy.

In fact, Kaye insists that she would rather change markets — or leave radio altogether — than work in a format that isn't a good fit with her own personality. After all, she's already had to do it once, when Q101 management (and a floundering rapport with Robert Murphy) broke up a radio partnership that had lasted almost six years.

Kaye was three months into a three-year contract with Q101 as Murphy's AM sidekick in 1987 when station management told her out of the blue that things weren't working out. Kaye believes that the strain between her and Murphy had become evident on the air — and that the firing was nudged along by a well-placed word from Murphy himself.

After getting the boot from Q101, Kaye decided to take a break from radio. Inspired by her sociologist father, she started Crossroads, a retreat home in Geneva for women going through crises. At the time, her son Rob was an infant, and she was able to devote herself full-time to the project.

her arrest, she recalls. Kaye and sportscaster Pat Benkowski (now the host of a cable TV sports program) were sent out on the street by Murphy with a portable phone and a cardboard box. Their mission: to collect edibles from people on the street to bring to Chicago Bear William "Refrigerator" Perry during his first Ditka-mandated diet.

"We'd collect anything — like Certs or gum covered with lint or hair from the bottom of somebody's purse," laughs Kaye. Then she and Benkowski took the box and drove up to the Fridge's home in Mundelein to present him with the goodies.

Although the Fridge family was on vacation, the incident almost ended in disaster when an unamused cop started to arrest Kaye and Benkowski for trespassing. Only a lot of smooth talking on the part of Murphy persuaded him to let them go, she says.

Murphy's straightjacket humor was fun for awhile, but changes in Kaye's personal life — marriage, divorce, and other landmarks — made her reassess her reasons for being there. And the person that she is today feels much more comfortable behind the mike at WTMX.

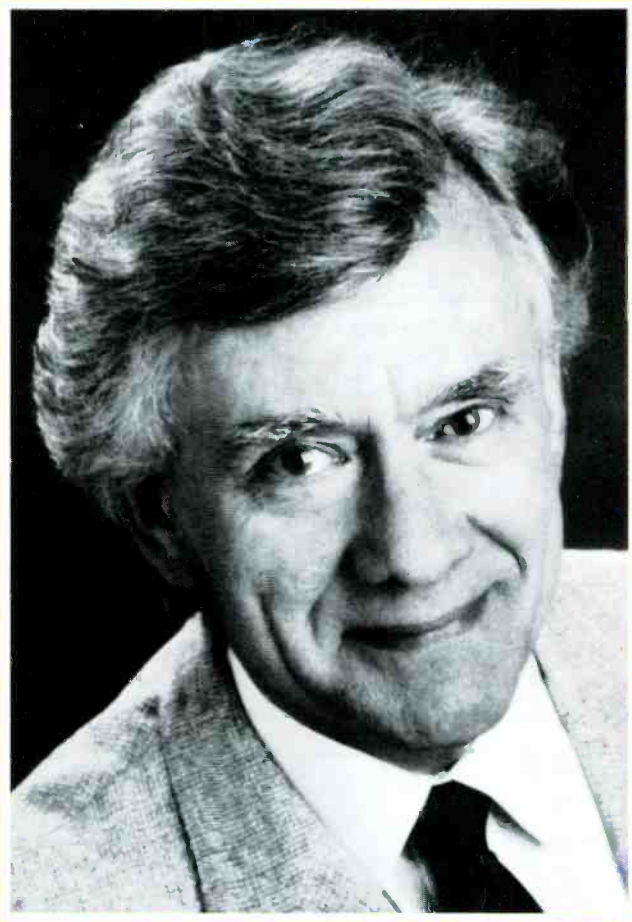
"I loved the fact that Murphy's was a hot show and he was a hot talent, but he didn't want to change, and I was changing a lot," she recalls. "But we were pals, and we had a real good time for a long time."

# ROY LEONARD

Pied Piper of Chicago Radio

by Steve Dale

The perpetually youthful 60-year-old has entertained and informed listeners on WGN (AM 720) for over two decades. As a critic, Leonard's wildly eclectic tastes in movies, music and the arts keep him and his audience on the cutting edge of culture.



ROY LEONARD



ROY LEONARD with well-known author, KURT VONNEGUT.



LEONARD with guest, film star, MATTHEW MODINE.

Roy Leonard is the Pied Piper of Chicago radio. His sweet, soothing pipes have been comforting WGN listeners for 22 years — remarkable in a business where 22 months in one place is considered a stable gig.

On any given day, you may hear Leonard playing tunes performed by anyone from Madonna to Peggy Lee to Lyle Lovett. He might interview Bill Murray, John Cleese, Quincy Jones or a "bug buster," who tells frantic WGN callers how to rid their plants of the six-legged creatures. In addition, Leonard regularly offers reviews of the latest plays and movies on his eclectic program, heard 9:30 to 11:55 a.m. Tuesdays through Fridays and 7 a.m. to noon Saturdays.

"He is eternally young," says Nina Newhouser, Leonard's producer for four and one-half years, until 1989. "He's in perpetual motion."

In fact, the 60-year-old Leonard all but flies around his WGN office. He jumps up from behind his desk to answer the phone ringing at his current producer Andy Perez's desk, then back to his own desk and his own phone — which can barely be found amidst the mountainous piles of compact discs, books and press kits. It's surprising he can sit in one place long enough to do his show.

Newhouser, age 30, tells how she introduced Leonard to a tune called "Smooth Operator," by a new (at the time) jazz artist named Sade. "Roy didn't hesitate," she says. "He's not afraid to play new artists or experiment."

"I hate nostalgia," says Leonard. "If someone was popular 20, 30 or 40 years ago, I don't care. My gosh, I played Ray Coniff and Percy Faith when I started here. Thank goodness times have changed. I'm the only 60-year-old Dead Head around. Hey, I enjoy rock concerts."

This from the charming, grey-haired host of Channel 9's wholesome *Family Classics*? It's hard to imagine Leonard, a man so nice that his co-workers dubbed him "Sugar Roy," attending a Grateful Dead concert or listening to an M.C. Hammer rap record.

"Sure, I listen to rap," says Leonard, his voice just as animated in person as it is on the air. "It's taken me a long time to get into it. But by listening, I think I'm beginning to understand. Though, I'm not sure if I like it."

According to Newhouser, Leonard has the kind of open mind and curiosity usually reserved for the so-called younger generation.

"The 'Sugar Roy' thing probably began as a compliment," explains Newhouser. "He's so incredibly enthusiastic, people

might think it's an act. It's not. He genuinely loves his job, just loves life."

Leonard may be living proof that nice guys don't necessarily have to finish last. "C'mon, I'm not *that* nice," insists Leonard. "I'll concede to decent, honorable and polite. Well, I suppose I'm no Morton Downey Jr. You know, if you get terribly controversial and hostile, your chances of longevity will lessen with the amount of controversy you create."

"Roy's thing isn't talking about emotional issues like abortion or the death penalty on the air," says Newhouser. "But he's not sweet and wholesome. He does swear, he doesn't like Reagan, and about subjects he feels comfortable, he loves debating. He just does it with class."

**"He's not afraid to play new artists or experiment."**

**"I didn't grow up on the other side of the tracks, I grew up *on* them."**

Leonard continues, "I'm nice to my guests because I just don't have people on I don't like. I think it was Tom Jones who was making a comeback and dying to be interviewed a couple of years back. But I remembered when he was hot and I wanted to do the interview, he refused. This time, it was my turn to say, 'No way man.' I felt kind of good about that."

Gloria Vanderbilt is also on the roster of celebs who will never appear on Leonard's show. "We had her on to talk about a needlepoint book, or some such thing. The minute I asked a question about her, I could practically see the hair stand up on the back of her neck." At the commercial break, she bolted — his only guest to ever walk out.

But for the most part, celebs love appearing with the amiable Leonard. On her most recent book tour, Shirley MacLaine specifically requested to hit Chicago to do *The Oprah Winfrey Show* and *The Roy Leonard Show*.

"I know the big thing is to put MacLaine down," says Leonard. "To me, she's fascinating. I have a peripheral interest in the occult. How can you not be curious. So, I'm being honest when I tell her I'm interested in her strange behavior."

Leonard tosses out names like the late Pearl Bailey, Burt Reynolds, Mel Brooks, singer Roger Whittaker and Brian Dennehy among his favorites. But you get the feeling that if you ask the same question tomorrow, he'd come up with an altogether different list.

"I like people," he says. "I'm baffled by interviewers who just aren't enjoying themselves."

It's not surprising that Leonard's approach is the antithesis of the in-vogue confrontational interview style. In fact, he'll go out of his way to make his guests feel "at home."

Knowing actor Timothy Dalton was more eager to talk about his theater work than playing James Bond, Leonard dug up an old playbill he had stashed away from Stratford-on-Avon in England. In it was Dalton's photo, playing in *Romeo and Juliet*. Just as Dalton arrived for the interview, Leonard pulled out the playbill and asked Dalton to sign it. "Later, the publicist told me how pleased Dalton was," Leonard recalls.

And Leonard does his homework. If an actor or director is to appear, Leonard has seen the movie. And if an author appears, Leonard has read the book. "Lots of workaholics spend most of their time talking about how they sacrifice because they're workaholics," says Newhouser. "Roy never complains. But only produc-

ers who are workaholics can work for him. He expects his producers to work just as hard. It's not always easy."

By his own admission, Leonard adds, "I didn't grow up on the other side of the tracks. I grew up *on* them. Anything I've got, I've worked very, very hard for. Things have *never* been easy for me."

But he'd never talk about his childhood on the air — or for that matter only rarely off the air. "My old man took off when I was very young; I grew up in foster homes. I didn't meet him until I was in my 20s. Hey, it's over, and it wasn't a horrible Dickens story or anything."

Leonard was a drama major at Emerson College in Boston where he began working at the school radio station. After two years, he dropped out of school to accept a job at a Salem, Mass. station.

After two and one-half years at Armed Forces Radio and several stints at stations around Boston, he landed at WHDH-Radio and TV in Boston. He was a TV news anchor and reporter. He later joined a cross-town competitor to host a radio version of *The Today Show* in the early morning hours and managed to anchor the 6 p.m. TV news as well.

Then Curt Gowdy (longtime NBC sportscaster) told Leonard about an opening at WGN. After a brief trial period of filling in for vacationing Wally Phillips, he was hired.

Today, as a dean of Chicago radio, "Sugar Roy" isn't so sweet on the current state of the market. "It's a bore; there's too much crap on the air," he says. "I thought WMAQ (AM 670) would be a big bust, but now I think they'll give WBBM (AM 780) a run for their money. 'BBM sounds old and stuffy, and I can't stand that old-time radio."

Leonard's favorites are Steve Dahl and Garry Meier. "They're the most creative around," he says. "But when Steve starts talking about bodily functions, I switch over to WXRT (FM 93.1)." He also cites Jonathon Brandmeier and Kevin Matthews at WLUP. "I wish I could direct their shows. They're talented people who don't know when to stop."

Leonard himself hasn't slid by all these years without criticism. According to a Magid Research Poll several years back, his audience perceived Leonard as a radio snob.

"Sure, I thought about it," he says candidly. "You have to, if you want to succeed. Sure I like Shakespeare, reading books, and good food and wine — and I make no apologies for that — but now I make a point of saying, 'I pick up after my dog too. I'm just a guy.'"

**"I hate nostalgia... I'm the only 60-year-old Dead Head around."**

**"They're the most creative around," he says of his favorites Steve Dahl and Garry Meier.**

But not many guys see several movies and a play or two each week, and travel to the Big Apple every other month to catch a couple of Broadway shows. Over the past couple of years, the Pied Piper of radio led listener trips to London and the Soviet Union, broadcasting live back to Chicago by satellite. "I have this dream to eventually broadcast live from every major city in the world," he says.

Typically, Leonard is looking to the future. And retirement *isn't* a part of the plan. "Hey, I told my wife and my friends, 'If I ever begin to sound my age, give me a swift boot in the rear — and I'll hang it up.' I can't think of anything worse than overstaying my welcome and sounding stale. That's no way to go out. But I have too much to do, to worry about any of that." ◇

## WAIT AM 850

8600 Route 14  
Crystal Lake, IL 60012  
815-459-7000

Station Manager: *Steve Sands*

WAIT AM serves Chicagoland, programming BEAUTIFUL MUSIC, news at the top of the hour, and business updates throughout the day.

WAIT also covers Northern Ill. University Football.

### Monday - Friday

**5:30 AM - 11:00 AM**  
Larry Ridge  
Music

**11:00 AM - 4:00 PM**  
Steven Michael Sands  
Music

**4:00 PM - 9:00 PM**  
Larry O'Brien  
Music

### Saturday

**5:30 AM - 1:00 PM**  
Owen Jirka  
Music

### 1:00 PM - 9:30 PM

Larry Ridge  
Music

### Sunday

**6:00 AM - 8:00 AM**  
Larry O'Brien  
Music

**8:00 AM - 9:00 AM**  
Morning Worship Service  
St. Peter's Lutheran Church

**9:00 AM - NOON**  
Lil' Richard Polka Show

### NOON - 1:00 PM

Voice of the Homeland  
Alfred Richter (German)

**1:00 PM - 2:00 PM**  
Voice of the American  
Serbs

**2:00 PM - 9:00 PM**  
Owen Jirka  
Music

## WAUR AM 930

52 W. Downer  
Aurora, IL 60506  
708-896-9300

Station Manager: *Larry Nelson*  
Program Director: *Dean Abbott*  
News Director: *Doug Booth*

WAUR is the Fox Valley's home for news and information. THE AM Oldies Station with music of the 50's, 60's, and early 70's.

### Monday - Friday

**7:00 AM - NOON**  
"Bruce Chandler Show"  
Doug Booth, News  
Weather, Traffic  
7:30 AM  
Paul Harvey, News

**NOON - 12:15 PM**  
Paul Harvey, News

**12:15 - 4:00 PM**  
"Bill Michaels Show"  
Liz Clark, News  
3:00 PM  
"Paul Harvey's Rest of  
the Story"

### 4:00 PM - 9:00 PM

"Brad Pierce Show"  
Liz Clark, News  
Scott Pritchard, Sports  
Weather, Traffic

**9:00 PM - 2:00 AM**  
"Robert M. Chanault Show"

**2:00 AM - 7:00 AM**  
"CJ Stone Show"  
Doug Booth, News  
Agri Business Reports  
with Orion Samuelson  
and Max Armstrong

### Saturday

Solid Gold Oldies Weekend  
with Rick Hunter, Melody  
Foxx, Maggie Ross, Dana  
Lauren and Randy Childs

**7:30 AM**  
"Paul Harvey's Rest of  
the Story"

**NOON - 12:15 PM**  
Paul Harvey, News

### Sunday

Solid Gold Oldies Weekend  
with Rick Hunter, Melody  
Foxx, Maggie Ross, Dana  
Lauren and Randy Childs

## WBBM AM 780

630 N. McClurg Court  
Chicago, IL 60611  
312-944-6000

Station Manager: *Wayne Jefferson*  
News/Program Director: *Chris Berry*  
Director Information Services: *Barbara DiGuido*

WBBM also broadcasts:  
Blackhawk Hockey  
NFL Monday Night Football  
Northwestern Football  
The Illinois State Lottery

WBBM AM—Chicago's all-news and information station.

### Monday - Friday

#### MIDNIGHT - 5:00 AM

Alan Bickley, Walt Hamilton,  
Dale McCarren

#### 5:00 AM - 10:00 AM

NEWS & INFORMATION

Traffic and Weather

—every 10 minutes

John Hultman

Felicia Middlebrooks

SPORTS REPORTS

:15 and :45 after the hour

Dave Eanet

BUSINESS REPORTS

:20 and :50 after the hour

Tokyo Business

Crain Chicago Business

Len Walter

THE OSGOOD FILE

Charles Osgood

#### 10:00 AM - 3:00 PM

NEWS & INFORMATION

Traffic and Weather

—every 10 minutes

Donn Pearlman, Sherman Kaplan,

David Roe

11:40 AM "In the Kitchen"

Sherman Kaplan

ENTERTAINMENT REVIEWS

2:24 PM

Sherman Kaplan

BUSINESS REPORTS

:20 and :50 after the hour

Len Walter

#### 3:00 PM - 9:00 PM

NEWS & INFORMATION

Traffic and Weather

—every 10 minutes

Dick Helton, Kris Kridel

SPORTS REPORTS

:15 and :45 after the hour

Brian Davis

BUSINESS

:20 and :50 after the hour

#### 9:00 PM - MIDNIGHT

Dave Baum Show

#### MIDNIGHT - 1:00 AM

Old Time Radio Shows

Chuck Schaden

#### 1:00 AM - 5:00 AM

NEWS & INFORMATION

### Saturday - Sunday

NEWS & INFORMATION

THROUGHOUT THE DAY

#### 9:30 AM - 10:00 AM

(Sunday)

At Issue

John Madigan

#### 10:00 AM - NOON

Sportsline

Call-in Sports Show

Rick King (Saturday)

Dave Eanet (Sunday)

#### 8:00 PM - 10:00 PM

Old Time Radio Shows

Chuck Schaden

#### 10:00 PM - 5:00 AM

NEWS & INFORMATION

## WBEE AM 1570

400 E. Sibley Blvd.  
Harvey, IL 60426  
708-210-3230

General Manager: *Charles Sherrell*  
Program Director: *George G. Green*

WBEE plays jazz and blues music 24 hours daily. WBEE also programs gospel music daily 6-7 AM, and all day on Sundays. News, money market reports, sports and weather at the top and bottom of each hour.

### Monday - Friday

#### 6:00 AM - 7:00 AM

"Inspirational Hour"

Rev. Daniel

#### 7:00 AM - NOON

Heavy Focus on Jazz & Blues

Davita Shipp

#### NOON - 6:00 PM

"Afternoon Jazz"

with Captain Radio

#### 6:00 PM - MIDNIGHT

"Jazz and Blues Currents"

Chris Green

#### MIDNIGHT - 2:00 AM

Jazz Classics

Joe Johnson

#### 2:00 AM - 4:00 AM

Blues 'n Jazz Classics

John Stephney

### Saturday

#### 4:00 AM - 6:00 AM

R&B Hits

Randy Hampton

#### 6:00 AM - 9:00 AM

"Blues For Saturday"

Gachelle Coffey

#### 9:00 AM - 10:00 AM

"Chatham Business

Association Reports"

#### 10:00 AM - 11:00 AM

"Jazz Music and Interviews"

Gachelle Coffey

#### 11:00 AM - NOON

"The Joy of Living"

Dr. Alvenia Fulton

#### NOON - 6:00 PM

"Jazz and Blues Classics"

Bill King

3:00 PM - 4:00 PM

"Legends in Jazz"

Bill King

#### 6:00 PM - MIDNIGHT

Blues, Jazz, Classics

"Back on the Block"

George Green

### Sunday

#### 6:00 AM - NOON

Gospel Music

Live Church Services

Gachelle Coffey

#### NOON - 9:00 PM

Gospel Music

Live & Recorded Church

Broadcasts

Bill King

#### 9:00 PM - MIDNIGHT

Jazz

Effie Rolfe

#### MIDNIGHT - 6:00 AM

"Gospel for the Soul"

Pastor Sen St. Clair

## WCEV AM 1450

5356 W. Belmont Avenue  
Chicago, IL 60641-4103  
312-282-6700

Station Manager: *George Migala*  
Program Director: *Lucyna Migala*  
Promotion Director: *Herman Rowe*

WCEV offers a variety of ethnic programs daily. This includes Polish, Lithuanian, Czechoslovakian, Gospel, Polka, Ukrainian and more. Newscasts 5 minutes on-the-hour, traffic reports, West Suburban Report and Senior Notes are also featured.

### Monday - Friday

**1:00 PM - 3:00 PM**  
Gospel Programs

**3:00 PM - 3:30 PM**  
Gospel Programs (M-W)  
Polka Programs (Th-F)

**3:30 PM - 4:30 PM**  
Polka Programs

**4:30 PM - 6:30 PM**  
Polish and Polish American  
Programs

**6:30 PM - 7:00 PM**  
Polish Program (M-W)  
Public Affairs Interviews (Th)

### 7:00 PM - 8:00 PM

Ukrainian (M)  
Anti-drug Call-in (T)  
Ukrainian (W, Th)  
Slovanian (F)

**8:00 PM - 8:30 PM**  
Ukrainian Program (M)  
Public Affairs Interviews (T)  
Czechoslovak Program (W-Th)

**8:30 PM - 10:00 PM**  
Lithuanian Programs

### Saturday

**1:00 PM - 4:00 PM**  
Croatian Programs

**4:00 PM - 8:30 PM**  
Polish Programs

### Sundays

**5:00 AM - 7:00 AM**  
Gospel Program

**7:00 AM - 8:00 AM**  
Lithuanian Program

**8:00 AM - 9:00 AM**  
Mass in Polish

**9:00 AM - 10:00 AM**  
Czechoslovak Program

**10:00 AM - 5:30 PM**  
Polka Programs

**5:30 PM - 6:30 PM**  
Gospel Program

**6:30 PM - 9:00 PM**  
Irish Programs

**9:00 PM - 10:00 PM**  
Gospel Program

## WCGO AM 1600

3313 Chicago Road  
S. Chicago Hts., IL 60411  
708-756-6100

General Manager: *Anthony V. Santucci*  
Sales Manager: *Bill Beindorff*  
Program Director: *Tony D. Santucci*

WCGO is a full-service South-Suburban radio station featuring local news, sports and adult contemporary music.

### Monday - Friday

**6:00 AM - 7:00 AM**  
Adult Contemporary Music  
Tony Santucci

**7:00 AM - 10:00 AM**  
Talk Show  
Warren Freiberg  
Libby Collins

**10:00 AM - NOON**  
Adult Contemporary Music  
Tony Santucci

**NOON - 12:20 PM**  
Extended Local News,  
Weather & Sports

**12:20 PM - 1:30 PM**  
Trading Post  
Buy—Sell—Rent—Trade

### 1:30 PM - 4:00 PM

Chuck Harder Show  
Consumer Advocate

**4:00 PM - 5:00 PM**  
Adult Contemporary Music  
Al Joseph

**5:00 PM - 6:00 PM**  
Real Estate  
Sonny Bloch

**6:00 PM - 7:00 PM**  
Local News & Sports  
Bill Motluck

**7:00 PM - 8:00 PM**  
Talk Show  
Jack Ellery

**8:00 PM - 11:00 PM**  
Music to Relax  
Keith Middleton

### Saturday

**6:00 AM - 9:00 AM**  
Morning Show  
Oldies, Music, News  
Community Information  
Bob Anderson

**9:00 AM - 10:00 AM**  
Car Care Show  
Jeff Brooks

**10:00 AM - NOON**  
Adult Contemporary Music

**NOON - 12:20 PM**  
Local News, Sports

**12:20 PM - 1:30 PM**  
Trading Post

**1:30 PM - 6:00 PM**  
Sun Radio Network

**6:00 PM - MIDNIGHT**  
Radio Espanol  
Chu-Chu Orosco, Lupe Morales

### Sunday

**7:00 AM - NOON**  
Oldies, News, Sports  
Community & Information  
Bob Anderson

**NOON - 12:20 PM**  
Local News, Sports, Weather

**12:20 PM - 1:00 PM**  
Adult Contemporary Music

**1:00 PM - 2:00 PM**  
Ciao South Suburbia  
(Italian-American)

**2:00 PM - 11:00 PM**  
Sun Radio Network

## WCRW AM 1240

2756 N. Pine Grove  
Chicago, IL 60614  
312-327-6860

General Manager: *Leona M. Peterson*

WCRW is an ethnic station primarily serving the Spanish, Polish, and Greek communities.

### Monday - Friday

**11:00 AM - NOON**

Super Salsa 1240  
(Spanish/English)

**NOON - 1:00 PM**

The Raul Cardona Show  
(Spanish)

**1:00 PM - 2:00 PM**

Entre Amigos  
(Spanish)

**2:00 PM - 5:00 PM**

Sign Off

**5:00 PM - 6:00 PM**

El Show de Ray Rubio  
(Spanish)

**6:00 PM - 7:00 PM**

The Raul Cardona Show  
(Spanish)

### Saturday

**11:00 AM - 2:00 PM**

Olimpica La Rumbura  
(Spanish)

**5:00 PM - 7:00 PM**

Variedad Musical  
(Spanish)

### Sunday

**11:00 AM - NOON**

"Brunch with Urszula"  
(Polish)

**NOON - 1:00 PM**

"Radio Pomost"  
(Polish)

**1:00 PM - 2:00 PM**

The Athens Greek Radio Program  
(Greek)

**5:00 PM - 7:00 PM**

El Show De La Abusadora  
(Spanish)

## WEDC AM 1240

5475 N. Milwaukee Avenue  
Chicago, IL 60630  
312-631-0700

Station Manager: *Jim Keithley*

### Monday - Friday

**MIDNIGHT - 6:00 AM**

Buenos Dias Chicago  
(Spanish)

**8:30 AM - 9:30 AM**

Polish Sunshine Hour  
(Polish)

**9:30 AM - 10:00 AM**

Mattinata Italiano  
(Italian)

**3:30 PM - 5:00 PM**

El Show de Pelencho, Part I  
(Spanish)

**7:00 PM - 8:00 PM**

El Show de Pelencho, Part II  
(Spanish)

**10:00 PM - 11:00 PM**

Religious Show  
(Spanish)

### Saturday

**MIDNIGHT - 6:00 AM**

Buenos Dias Chicago  
(Spanish)

**8:30 AM - 9:30 AM**

Polish Sunshine Hour  
(Polish)

**9:30 AM - 10:00 AM**

Mattinata Italiano  
(Italian)

**3:30 PM - 5:00 PM**

El Show de Pelencho, Part I  
(Spanish)

**7:00 PM - 8:00 PM**

Hellenic Radio Hour  
(Greek)

**10:00 PM - 11:00 PM**

All Religion  
(Spanish)

### Sunday

**MIDNIGHT - 6:00 AM**

Buenos Dias Chicago  
(Spanish)

**8:30 AM - 9:15 AM**

Polish Sunshine Hour  
(Polish)

**9:15 AM - 10:00 AM**

Volga Boatmen  
(Russian)

**3:30 PM - 4:30 PM**

Hablando con el futuro  
(Spanish)

**4:30 PM - 5:00 PM**

Religious Show  
(Spanish)

**7:00 PM - 8:00 PM**

Ukrainian Melodies

**10:00 PM - 11:00 PM**

All Religion  
(Spanish)

## WGCI AM 1390

332 S. Michigan Avenue  
Chicago, IL 60604  
312-427-4800

General Manager: *Marv Dyson*  
Program Director: *Michael Watkins*  
Marketing/Promotion Director: *Rosalie Bucci*

WGCI AM-Dusty-radio 1390.

### Monday - Friday

#### 6:00 AM - 10:00 AM

"Morning Rush"  
Harold Lee Rush Jr.

#### 10:00 AM - 2:00 PM

"The Jacquie Haselrig Show"

#### 2:00 PM - 7:00 PM

Dusties

#### 7:00 PM - MIDNIGHT

"The Emilie McKendall Show"  
10:00 PM—"The Larry King Show"

#### MIDNIGHT - 4:00 AM

"Nothin' but Dusties"

#### 4:00 AM - 6:00 AM

"The Sounds of Gospel"  
Rev. Milton Brunson

### Saturday

#### 5:00 AM - 9:30 AM

"The Cliff Kelley Show"

#### 9:30 AM - 11:00 AM

"Cosmopolitan Chamber  
of Commerce"  
Operation PUSH

#### 11:00 AM - 4:00 PM

"Saturday Rush"  
Harold Lee Rush Jr.

#### 4:00 PM - 9:00 PM

"The Emilie McKendall Show"

#### 9:00 PM - 5:00 AM

"Best Music of Your Life"  
Richard Pegue

### Sunday

#### 5:00 AM - 8:00 AM

"Gospel Music"  
Isabel Johnson

#### 8:00 AM - 10:00 PM

Church Broadcasts

#### 10:00 PM - 6:00 AM

"Gospel"  
Rev. Milton Brunson

## WGN AM 720

435 N. Michigan Avenue  
Chicago, IL 60611  
312-222-4700

General Manager: *Dan Fabian*  
Program Director: *Lorna Gladstone*  
Advertising/Promotions: *Tisa LaSorte*

WGN also covers: Chicago Cubs Baseball  
DePaul Univ. Basketball Chicago Bears Football  
Notre Dame Basketball & Football

### Monday - Friday

#### 5:30 AM - 9:30 AM

The Bob Collins Show  
8:30 am - Paul Harvey

#### 9:30 AM - 11:55 AM

The Roy Leonard Show (T-F)  
Kathy & Judy Show (Mon)  
Kathy O'Malley, Judy Markey

#### 11:55 AM - 12:10 PM

Paul Harvey

#### 12:10 PM - 12:30 PM

The Noon Show  
Orion Samuelson, Max Armstrong

#### 12:30 PM - 1:30 PM

The Spike O'Dell Show (Mon)  
Kathy & Judy Show (T, W, Th, F)

#### 1:30 PM - 5:00 PM

The Spike O'Dell Show  
3:30 pm - Paul Harvey

#### 5:00 PM - 9:00 PM

Al Lerner/Ed Curran Show  
8:00 pm (Fri)  
The Wally Phillips Travel Show (F)

#### 9:00 PM - 11:00 PM

Extension 720  
Milt Rosenberg

#### 11:00 PM - 5:00 AM

The Ed Schwartz Show (F)

#### 3:00 AM - 5:30 AM

The Steve King and  
Johnnie Putman Show (M-Th)

### Saturday

#### 5:00 AM - 6:00 AM

The Morning Show  
Orion Samuelson, Max Armstrong

#### 6:00 AM - 7:00 AM

The Great Outdoors  
Bill Cullerton

#### 7:00 AM - NOON

The Roy Leonard Show  
Entertainment, Celebrity  
Interviews  
7:05 AM - Paul Harvey

#### NOON - 1:00 PM

The Noon Show  
Orion Samuelson, Max Armstrong  
Noon - Paul Harvey

#### 1:00 PM - 6:00 PM

Sports Central  
Chuck Swirsky

#### 6:00 PM - 6:30 PM

Score 720

#### 6:30 PM - 10:30 PM

The Jan Coleman Show

#### 10:30 PM - 11:00 PM

Investor's World

#### 11:00 PM - 11:30 PM

Hispanic Happenings  
Peter Nuno

#### 11:30 PM - 5:00 AM

The Mike Rapchak Show

### Sunday

#### 5:00 AM - 8:00 AM

Music Unlimited, Paul Rogers  
6:30 am - 7:00 am  
The Lutheran Hour

#### 8:00 AM - 1:00 PM

The Wally Phillips Show  
Entertainment, Variety

#### 1:00 PM - 4:30 PM

The Steve King &  
Johnnie Putman Show  
Sports Central, Chuck Swirsky

#### 4:30 PM - 6:30 PM

Ben Bentley & The Sportswriters

#### 6:30 PM - 8:30 PM

Various Hosts

#### 8:30 PM - 9:30 PM

"Le Show," Harry Shearer

#### 9:30 PM - 10:30 PM

Dateline 720

#### 10:30 PM - 2:00 AM

The Floyd Brown Show

#### 2:00 AM - 5:30 AM

The Steve King &  
Johnnie Putman Show



## WIND AM 560

625 N. Michigan Avenue  
Chicago, IL 60611  
312-751-5560

Station Manager: *Chuck Brooks*  
Program Manager: *Filiberto Prieto*  
Promotion Manager: *Isabel Muniz Arrambide*

All Spanish Station.

### Monday - Friday

#### 6:00 AM - 9:00 AM

"Buenos Dias"  
Filiberto Prieto  
Up-Tempo Music, Latest News,  
Traffic, Weather Reports, Call-in

#### 9:00 AM - 1:00 PM

Luisa Torres  
Contemporary Latin Music,  
Contests

#### 1:00 PM - 4:00 PM

"Musica"  
Morton Eduardo  
Music, News Briefs, Contests

#### 4:00 PM - 7:00 PM

"Musica"  
Margarita Vasquez

#### 7:00 PM - 11:00 PM

Teresa Ezquivel  
Special Programming

#### 11:00 PM - 6:00 AM

Music  
Juan Sergio Olvera

### Saturday

#### ALL DAY

Up-Tempo Music, News,  
Grand Openings, Remote  
Broadcasts

### Sunday

#### ALL DAY

Up-Tempo Music, News,  
Grand Openings, Remote  
Broadcasts

#### 11:00 PM - MIDNIGHT

Community Affairs Programming

## WJJD AM 1160

180 N. Michigan Avenue  
Chicago, IL 60601  
312-977-1800

General Manager: *Harvey A. Pearlman*  
General Sales Manager: *Lois Gredell*  
Promotion Director: *Karyn Kerner*

WJJD plays The Music of The Stars—Adult Standards from such artists as Frank Sinatra, The McGuire Sisters, Tony Bennett, Barbra Streisand, The Count Basie Orchestra and more!

### Monday - Friday

#### 5:30 AM - 10:00 AM

"The Clark Weber Show"  
Talk, news, and call-ins.  
7:40 - "John Madden Sports  
Calendar"

#### 10:00 AM - 3:00 PM

Bob Dearborn  
Great songs, great memories.  
News, stock market update.

#### 3:00 PM - 7:00 PM

Bob Hale  
More...great songs, great  
memories!  
News, traffic and stock  
market closing.

#### 7:00 PM - MIDNIGHT

Hugh Copland  
8:00 - 9:00 pm - "Friday Night  
on Broadway"  
The entire score of a hit Broadway  
musical is played.

#### MIDNIGHT - 5:30 AM

Adrian St. James  
"Music Till Dawn"  
Mellow favorites.

### Saturday

#### 5:30 AM - 10:00 AM

Tom Kohl  
7:40 AM - "John Madden  
Sports Calendar"

#### 10:00 AM - 2:00 PM

Bob Dearborn

#### 2:00 PM - 6:00 PM

Bob Hale

#### 6:00 PM - MIDNIGHT

Bill Haines

### Sunday

#### MIDNIGHT - 5:00 AM

Don Howard

#### 5:00 AM - 9:00 AM

Public Affairs

#### 9:00 AM - 10:00 AM

9:00 AM - John Madden  
"Sunday on Broadway  
with Hugh Copland"

#### 10:00 AM - NOON

"America's Ballroom"  
Various stars host

#### NOON - 2:00 PM

Hugh Copland  
America's classic music: Porter,  
Gershwin, Sinatra, Basie,  
Bennett, Vaughn and more.

#### 2:00 PM - 6:00 PM

Bill Haines

#### 6:00 PM - 10:00 PM

Arthur Jay

#### 10:00 PM - MIDNIGHT

Kurt Schaeffer

#### MIDNIGHT - 5:30 AM

Adrian St. James

## WKKD AM 1580

P.O. Box 1730  
Aurora, IL 60507  
708-898-6668

General Manager: *William Baker*  
Program Director: *Dave Beckman*  
News Director: *Jeff Blanton*

The Great Gold Rush of the 90's is on WKKD AM 1580. Three decades of classic hits. WKKD 1580 covers high school and college football, basketball and baseball throughout the year. Schools covered include: East and West High Schools in Aurora, North and Central High Schools in Naperville, Aurora Central Catholic High School, Aurora Christian, Waubensee Community College, Aurora University and Northern Illinois University.

### Monday - Friday

#### 5:00 AM - 9:00 AM

"Zippo In The Morning"  
Topical Humor, Listener Phone Calls, Rude Awakening Call, Morning Memory Flogger, Local Auroraland News and Sports

#### 9:00 AM - NOON

Pure Gold Music, Hourly Newsminutes, Weather, Contests  
Stan Robak

#### NOON - 12:30 PM

Noon Edition of The News  
Full half hour update of local Aurora Area News, Sports and Weather  
Jeff Blanton

#### 12:30 PM - 5:00 PM

"Pure Gold Music,"  
Hourly Newsminutes,  
Up-To-Date Weather,  
On-air Contests  
Pat Clarke

#### 5:00 PM - 7:00 PM

"Sportswatch 1580"—Two hours of sports talk and conversation with area coaches and players. Listener opinion calls, seasonal reports (boating, skiing) and sports trivia.  
Mark Vasko

#### 7:00 PM - MIDNIGHT

"All Request America"  
Pure Gold Music by request. Listeners can call toll-free at 1-800-833-9211 and make requests and dedications of their favorite oldies.  
John Michaels

#### MIDNIGHT - 5:00 AM

"All Gold Overnight"—Five full hours of continuous pure gold music from three decades presented commercial free.

### Saturday - Sunday

Weekends consist of Puregold music hosted by rotating air personalities. Each weekend is something special such as...an all Elvis weekend, all-Beatles weekend, Motown weekend, Chartbusters weekend, (all #1 songs from a certain year).

## WKRS AM 1220

3250 Belvidere Rd.  
Waukegan, IL 60085  
708-336-7900

General Manager: *Hal Coxon*  
Program Director: *Nick Farella*  
Promotions Director: *Susan Banach*

News, Talk and Information.

### Monday - Friday

#### 6:00 AM - 10:00 AM

News, Weather and Sports with Mike Moyer and Jan Johnson

#### 10:00 AM - NOON

Behind the Scenes  
Dan Keeney

#### NOON - 1:00 PM

News, Weather and Sports with Susan Bill

#### 1:00 PM - 4:00 PM

Talk with Host  
Dave Allen

#### 4:00 PM - 6:00 PM

News, Weather and Sports with Rich Strong and Dave Allen

#### 6:00 PM - 7:00 PM

Sportsline with  
Dan Coppola

#### 7:00 PM - 10:00 PM

Mark Scheinbaum

### Saturday

#### 6:00 AM - 9:00 AM

News, Weather and Sports with Jan Johnson and Walt Stare

#### 9:00 AM - NOON

Swap Shop with  
Walt Stare

#### NOON - 1:00 PM

News, Weather and Sports with Susan Bill

#### 1:00 PM - 3:00 PM

High School Sports

#### 3:00 PM - 6:00 PM

The Moneyline with  
Bob Brinker

#### 6:00 PM - 9:00 PM

The Home Show with  
Mike McClintock

### Sunday

#### 6:00 AM - 9:00 AM

News, Weather and Sports with Rich Strong  
Behind the Scenes

#### 9:00 AM - NOON

Public Affairs

#### NOON - 12:20 PM

News, Weather and Sports with Rich Strong

#### 12:20 PM - 1:00 PM

Public Affairs

#### 1:00 PM - 3:00 PM

Public Affairs

#### 3:00 PM - 6:00 PM

The Moneyline with  
Bob Brinker

#### 6:00 PM - 9:00 PM

The Garden Hotline with  
Ralph Snodsmith

#### 9:00 PM - 10:00 PM

Aviation Today

## WKTA AM 1330

4320 Dundee Road  
Northbrook, IL 60062  
708-498-3350

General Manager: *Kent D. Gustafson*  
Operations Manager: *Mike Czark*  
Sales Manager: *Zofia Oravec*

Also covers: Mid-Continent  
Conference College Basketball  
Games.

WKTA Radio serves the North Shore and greater Chicago with ethnic, religious, and other programs.

### Monday - Friday

**6:00 AM - 7:00 AM**  
Religious Programs

**7:00 AM - 1:05 PM**  
"Radio For You"  
Stan Kedzia, Andrzej Czuma

**1:05 PM - 1:30 PM**  
News, Information and Features

**1:30 PM - 1:00 AM**  
New Programming

### Saturday

**6:00 AM - 8:00 AM**  
Public Service

**8:00 AM - 9:00 AM**  
Serbian Program

**9:00 AM - 11:00 AM**  
"Radio For You"  
Stan Kedzia, Andrzej Czuma

**11:00 AM - 12:30 PM**  
"Voice of the Homeland"  
Alfred Richter

**12:30 PM - 3:00 PM**  
"Austrian Rundfunk"  
Manfred Gursch

**3:00 PM - 6:00 PM**  
"Studio 202"  
Petar Jovanovic

**6:00 PM - 1:00 AM**  
New Program

### Sunday

**6:00 AM - 8:00 AM**  
Public Service

**8:00 AM - 9:00 AM**  
Serbian Program

**9:00 AM - 10:00 AM**  
"Radio For You"  
Stan Kedzia, Andrzej Czuma

**10:00 AM - 11:00 AM**  
"New Horizons"  
Russian Show

**11:00 AM - NOON**  
Lutheran Church of St. Philip

**NOON - 3:00 PM**  
"Studio 202"  
Petar Jovanovic

**1:00 PM - 6:00 PM**  
Festival of Yugoslav Music

**6:00 PM - 1:00 AM**  
New Program

## WLS AM 890

190 N. State  
Chicago, IL 60601  
Call-in (312) 984-0890

President/General Manager: *Tom Tradup*  
Operations Director: *Drew Hayes*

*Home of: Fighting Illini  
Basketball*

WLS TALKRADIO 890—Dedicated to the free and open exchange of opinions and ideas; where your opinion counts.

### Monday - Friday

**5:00 AM - 9:00 AM**  
Chicago's Number One Radio  
Morning Breakfast Diner  
Don Wade & Roma  
News—Jeff Hendricks  
Traffic—Bill Keller

**9:00 AM - 1:00 PM**  
Stacy Taylor  
No topic is too tough to tackle.  
News—Wayne Messmer

**1:00 PM - 4:00 PM**  
Rush Limbaugh—  
A cross between George Will  
and Jay Leno.  
News—Wayne Messmer

**4:00 PM - 7:00 PM**  
Bob Lassiter  
Provocative, stimulating.  
News—Jim Johnson  
Traffic—Bill Keller

**7:00 PM - 10:00 PM**  
The Catherine Johns Show  
First Lady of Radio

**10:00 PM - MIDNIGHT**  
Tom Snyder  
Hosting celebrities and  
newsmakers.

**MIDNIGHT - 3:00 AM**  
Sally Jessy Raphael

### Saturday

**3:00 AM - 6:00 AM**  
Tom Snyder

**6:00 AM - 9:00 AM**  
Roe Conn  
Chicago issues

**9:00 AM - NOON**  
Don Hayner/Tom McNamee

**NOON - 3:00 PM**  
Home-Sense  
Home repair/fix-up  
Mike McClintock

Baseball: Saturday Afternoon  
Game of the Week

**3:00 PM - 6:00 PM**  
Moneytalk  
Bob Brinker

**6:00 PM - 9:00 PM**  
Mike Murphy's Fan Talk.  
The Voice of the Bleachers!

**9:00 PM - MIDNIGHT**  
Bob Lassiter

### Sunday

**MIDNIGHT - 5:00 AM**  
Ted Lauterbach...  
with the day's hottest issues.

**5:00 AM - 7:00 AM**  
The Best of WLS

**7:00 AM - NOON**  
Bill Garcia  
Bill talks with Chicago

**NOON - 3:00 PM**  
Ralph Snodsmith  
The Garden Hotline

**3:00 PM - 6:00 PM**  
Mel Reynolds talks the issues.

**6:00 PM - 7:00 PM**  
Ray Hanania's Confrontation.  
Sun-Times' City Hall Reporter

**7:00 PM - 9:00 PM**  
Moneytalk  
Bob Brinker

**9:00 PM - MIDNIGHT**  
Mike Murphy's Fan Talk.  
The Voice of the Bleachers!

**MIDNIGHT - 5:00 AM**  
Ted Lauterbach talks the issues.

## WLUP AM 1000

875 N. Michigan Avenue  
Chicago, IL 60611  
312-440-5270

VP/General Manager: *Larry Wert*  
VP/Station Manager: *Greg Solk*  
Mktg/Comm. Director: *Sandy Stahl*

All Bulls' games  
College football  
Game of the week

AM 1000, Chicago's most unconventional radio station blends personalities, comedy, talk, music and sports.

### Monday - Friday

#### 5:30 AM - 10:00 AM

"The Jonathon Brandmeier Show"  
with Buzz Kilman (News)  
Bruce Wolf (Sports)  
Simulcast

#### 10:00 AM - 2:30 PM

"The Kevin Matthews Show" with  
Laura Witek (News)  
Jim Shorts (Sports)  
Comedy/Music

#### 2:30 PM - 7:00 PM

"The Steve Dahl & Garry Meier  
Show"  
with Bruce Wolf (Sports)  
Laura Witek (News)

#### 7:00 PM - 9:30 PM

"Coppock on Sports"  
Chet Coppock

#### 9:30 PM - 1:00 AM

The Ed Tyll Show  
Social Commentary

#### 1:00 AM - 5:30 AM

"The Steve & Garry Show"  
(rebroadcast)

### Saturday

#### 5:30 AM - 10:00 AM

"Bits of Brandmeier"  
with Jim Wiser, Scott Dirks  
Simulcast

#### 10:00 AM - 2:00 PM

Kevin Matthews  
Comedy/Music

#### 2:00 PM - 6:00 PM

"Best of Steve & Garry"  
Talk/Music or  
College Football  
Game of the Week

#### 6:00 PM - 7:30 PM

"Coppock on Sports"  
Chet Coppock  
with Dan McNeil

#### 7:30 PM - 11:00 PM

"Talk Back Club"  
Jackie Runice

#### 11:00 PM - MIDNIGHT

"The Comedy Hour"

#### MIDNIGHT - 5:00 AM

Non-Stop Saturday Night

### Sunday

#### 5:00 AM - 7:00 AM

Public Affairs Programs  
"Chicago Street Talk"  
Bill Holub  
Simulcast

#### 7:00 AM - 8:00 AM

"The Jazz Show"  
David Sanborn

#### 8:00 AM - 9:00 AM

"Women Today"  
Janel Landon

#### 9:00 AM - NOON

"Rock & Roll Roots"  
Bob Stroud

#### NOON - 2:00 PM

Dr. Demento

#### 2:00 PM - 6:00 PM

Ed Tyll

#### 6:00 PM - 7:00 PM

"Sunday Sports Review"  
Jerry Kuc

#### 7:00 PM - 9:00 PM

"Drug Free America"  
Tom McKean

#### 9:00 PM - MIDNIGHT

Religious Programs

## WMAQ AM 670

NBC Tower  
455 N. Cityfront Plaza  
Chicago, IL 60611  
312-670-6767

General Manager: *Rick Starr*  
Program Director: *Scott Herman*  
News Director: *Jim Frank*

WMAQ carries all  
Chicago White Sox  
baseball games

WMAQ has an all news format including traffic update every 10 minutes and weather update every 4 minutes.

### Monday - Friday

#### WEATHER COMMAND

Every 4 minutes

#### THE OFFICIAL

##### 5-DAY FORECAST

:15 and :45 past the hour

#### TRAFFIC

Every 10 minutes

#### SPORTS FIRST

Tom Greene

:13 and :43 past the hour

#### TV AND FILM REVIEWS

10:35 am, 12:35 pm, 4:35 pm,

6:35 pm

Dan Ruth, Critic

#### MEDICAL

11:35 am, 1:35 pm,

3:35 pm, 8:35 pm,

10:35 pm, 12:35 am

Chicago Medical Society

#### BUSINESS REPORTS

:07 and :37 past the hour

Alan Crane - Live from the

Mercantile Exchange

(Throughout the Trading Day)

#### LONDON MARKET REPORTS

4:37 am, 5:37 am, 6:37 am

#### TOKYO MARKET REPORTS

7:37 pm, 9:37 pm, 1:37 am

#### OPINION

9:35 am, 2:35 pm,

7:35 pm, 11:35 pm

Rick Starr

#### NEWS & INFORMATION

5:00 AM - 11:00 AM

Pat Cassidy

Laura Witek

Jay Congdon

11:00 AM - 3:00 PM

Dave Berner

Bob Phillips

Nancy Benson

Otis Buchanan

3:00 PM - 8:00 PM

Steve Yount

Lynn Holley

8:00 PM - 3:00 AM

Christopher Michael

Pam Riesmeyer

Derrek Hill

3:00 AM - 5:00 AM

Bob Conway

### Saturday

ALL DAY

News, Information, Sports,

Traffic, Weather Updates

### Sunday

ALL DAY

News, Information, Sports,

Traffic, Weather Updates

## WMBI AM 1110

820 N. LaSalle Drive  
Chicago, IL 60610  
312-329-4300

Station Manager: *Tom Sommerville*  
Assistant Manager: *Greg Wheatley*  
Radio Esperanza Coordinator: *Andres Panasiuk*

WMBI AM is a daytime radio station (sunrise-sunset) broadcast from the Moody Bible Institute. Programming is primarily talk with about 25/30 hours of Spanish programming.

### Monday - Friday

#### 6:00 AM - 9:00 AM

"Bible Study"  
David Mains, Charles Swindoll,  
Anthony Evans, James  
Dobson and Steve Brown

#### 9:00 AM - NOON

"Radio Esperanza"  
Programs in Spanish

#### NOON - 1:00 PM

"Minirth-Meier Clinic"  
Frank Minirth, Paul Meier

#### 1:00 PM - 3:30 PM

"Talk & Bible Study"

#### 3:30 PM - 5:00 PM

"Just for Kids"  
Programs for boys and girls  
(Bible studies, songs, etc.)

#### 5:00 PM - SIGN OFF

"Music In The Evening"

### Saturday

#### ALL DAY

"Radio Esperanza"  
Programs in the Spanish  
language—music, news,  
Bible Study, drama

### Sunday

#### 6:00 AM - 8:30 AM

"Sunday Praise"  
Gary Leonard

#### 8:30 AM - NOON

"Bible Study"  
10:40 AM  
"Unshackled"

#### NOON - 1:00 PM

"Music for Sunday"

#### 1:00 PM - 3:00 PM

"Just For Kids"  
Programs for boys and girls

#### 3:00 PM - 4:30 PM

"Bible Study"

#### 4:30 PM - SIGN OFF

"Music for Sunday"

## WNVR AM 1030

126 E. Wing Street  
Arlington Heights, IL 60004  
708-394-9995

President: *Frank E. Kavenik*

WNVR-BUSINESS RADIO 1030 features business news, talk shows and call-in shows and the BUSINESS RADIO NETWORK.

### Monday - Friday

#### 6:00 AM - SUNSET

Business Radio Network  
Hourly Schedule (in minutes):  
:00 National and  
International News  
:06 Stocks & Commodities Report  
:12 Expanded Business Focus  
:15 National Travel, Weather  
:17 National Sports Report  
:20 Stock Headlines  
:21 Corporate Management  
Feature  
:24 News Headlines  
:25 Business Radio Network  
Feature  
:30 National and  
International News  
:36 Stocks and Commodities  
Report  
:42 Personal Excellence Feature  
:45 National Travel, Weather  
:47 National Sports Report  
:50 Stock Headlines

:51 News Headlines  
:52 Business Radio Network  
Businessline

### Saturday

#### 6:00 AM - 9:00 AM

Business Radio Network  
News Hour  
(See Monday-Friday listings)

#### 9:00 AM - 10:00 AM

Investing News  
Joel Wildman

#### 10:00 AM - 11:00 AM

The Donoghue Strategies  
William Donoghue

#### 11:00 AM - NOON

Wealth Without Risk/Financial  
Digest  
Charles Givens, Steve Sitkowski

#### NOON - 8:30 PM

NOON—BRN Marketweek  
Joe Carlton  
12:30—Executive Edition  
Erich Burch, Gary Hickman

1:00—Your Own Success  
Al Parinello, Jay Campbell  
2:00—The Ways & Means  
Committee  
Don MacDonald  
5:00—Omniverse  
Pete Wehner  
8:00—Sales Talk  
Bob Newzell

### Sunday

#### 6:00 AM - 7:00 AM

Home Office  
Richard Cooper, Paul Edwards  
and Sarah Edwards

#### 7:00 AM - 10:00 AM

Omniverse  
Pete Wehner

#### 10:00 AM - 2:00 PM

10:00—AMEX Business Talk  
Tom Meriam  
10:30—Special Interest  
Chet Sisk

11:00—Women's Business  
Exchange  
Gloria Goodwyn  
NOON—Scams Across America  
Richard Cooper  
1:00—Your Own Success  
Al Parinello, Jay Campbell

#### 2:00 PM - 3:00 PM

Bill Ball's Real Estate  
Bill Ball

#### 3:00 PM - 5:00 PM

Computing Success  
Thom Foulks

#### 5:00 PM - 7:00 PM

America's Dining and Travel Guide  
Pierre Wolfe

#### 7:00 PM - 8:00 PM

New Venture Money Show  
Richard Cooper

#### 8:00 PM - 8:30 PM

Grand Opening  
Richard Cooper

## WOPA AM 1200

509 W. Roosevelt Rd.  
Chicago, IL 60607  
312-738-1200

General Manager: *Maura Donahue*  
Program Director: *Guillermo Prince*  
Sales Manager: *Mary McEvilly Hernandez*

WOPA "RADIO EXITO" plays Spanish contemporary music, also features news, information and sports.

### Monday - Friday

#### 6:00 AM - 11:30 AM

"El Equipo Matutino"  
Guillermo Prince  
Elisa Miguel  
Ezequiel Banda Sifuentes

#### 11:30 AM - NOON

"Noticiero 1200"  
Ezequiel Banda Sifuentes  
Nora Oranday

#### NOON - 5:00 PM

Jose Jaime Salinas

#### 5:00 PM - 10:00 PM

Tio Rutilio

#### 10:00 PM - MIDNIGHT

"Musica Y Romance"  
Luis Betance

#### MIDNIGHT - 6:00 AM

Armando Pablo Gutierrez  
Marco Dennis

### Saturday

#### 6:00 AM - 10:00 AM

Leon Martinez

#### 10:00 AM - 2:00 PM

Jose Jaime Salinas

#### 2:00 PM - 6:00 PM

Marco Dennis

#### 6:00 PM - MIDNIGHT

Gabriela Navarrete  
8:00 PM - 10:00 PM  
"Radio MTV"  
Monica Stagg

#### MIDNIGHT - 6:00 AM

Armando Pablo Gutierrez

### Sunday

#### 6:00 AM - 8:00 AM

Chucho Orozco

#### 8:00 AM - 11:00 AM

"Exitos de Coleccion"  
Javier Canchola

#### 11:00 AM - NOON

"Asi Es Mi Tierra"  
Javier Canchola

#### NOON - 3:00 PM

"Rinconcito Norteno"  
Tio Rutilio  
Roberto Carreto

#### 3:00 PM - 6:00 PM

Gabriela Navarrete

#### 6:00 PM - 7:00 PM

"Ellas Hablan"  
Elisa Miguel

#### 7:00 PM - 8:00 PM

"Prevencion"  
Bill Sayas

#### 8:00 PM - 10:00 PM

"Voces y Guitarras"  
Marco Dennis

#### 10:00 PM - MIDNIGHT

"Musica y Romance"

## WPNA AM 1490

408 S. Oak Park Avenue  
Oak Park, IL 60302  
708-848-8980

President: *Edward J. Moskal*  
General Manager: *Chris Gulinski*

### Monday - Friday

#### 6:00 AM - 7:00 AM

Muzyka Na Dzień Dobry  
Marek Kulisiewicz

#### 7:00 AM - 10:00 AM

Morning Drive Time Polkas

#### 10:00 AM - NOON

Latin Explosion

#### NOON - 3:00 PM

Radio Renovacion

#### 3:00 PM - 4:00 PM

"O Nas, Dla Nas"  
Sylwester Skora

#### 4:00 PM - 5:00 PM

Polish Programming with  
Sophia Boris

#### 5:00 PM - 7:00 PM

"Open Mike"  
Lucja Sliwa

#### 7:00 PM - 8:00 PM

Religious Programming

#### 8:00 PM - 9:00 PM

See The World (Mon)  
St. Volodymr & Olha Ukrainian  
Hour (Tue)  
Polish Program (Wed)  
Polish Program (Thurs)  
Ukrainian Evening Tribune (Fri)

#### 9:00 PM - 11:00 PM

Program Na Serio

#### 11:00 PM - MIDNIGHT

Studio "M"

#### MIDNIGHT - 1:00 AM

Muzyka Noca/Night Music

#### 1:00 AM - 6:00 AM

Nocny Pan (M-Th)  
Jarek Obrecki

### Saturday

#### 5:00 AM - 7:00 AM

Public Affairs

#### 7:00 AM - 8:00 AM

Chicago Health Talk  
Dr. K. Jucas

#### 8:00 AM - 1:00 PM

Irish Programs

#### 1:00 PM - 3:00 PM

Polka Shows

#### 3:00 PM - 5:00 PM

Ukrainian (Religious)

#### 5:00 PM - 6:30 PM

Arabic Program

#### 6:30 PM - 8:30 PM

Irish Programs

#### 8:30 PM - 10:00 PM

Lithuanian Programs

#### 10:00 PM - MIDNIGHT

Public Affairs

#### MIDNIGHT - 3:00 AM

Midnight Blues  
John Gorny

### Sunday

#### 3:00 AM - 5:00 AM

Dave Murphy Show

#### 5:00 AM - 8:00 AM

Religious Programming

#### 8:00 AM - NOON

8:00 AM - Your Polish  
Heritage Hour  
8:30 AM - Chet Gulinski  
Show

#### NOON - 1:00 PM

Eddie Blazonczyk

#### 1:00 PM - 5:00 PM

Polish Programs

#### 5:00 PM - MIDNIGHT

Gospel Programs

#### MIDNIGHT - 3:00 AM

Midnight Blues  
John Gorny

## WRMN AM 1410

14 Douglas Ave.  
Elgin, IL 60120  
708-741-7700

President/General Manager: *Richard Jakle*  
Operations Manager: *Jeff Myers*  
Program Director: *Brad Bohlen*

WRMN provides news and talk for the Northwest suburbs and Fox Valley area.

### Monday - Friday

**6:00 AM - 10:00 AM**  
"The WRMN Wake-Up Call"  
News, Weather, Traffic, Sports,  
Finance, Entertainment  
Brad Bohlen  
Ken Kosek, Local News  
8:15 AM - "People to People"  
Interviews  
9:15 AM - "Your Turn"  
Open Mike

**10:00 AM - 11:00 AM**  
"Problems and Solutions"  
Consumer, Women's Issues  
Dee Hubbard

**11:00 AM - 1:00 PM**  
News, Information  
12:30 PM - "Tradio"  
Listeners buy and sell items

**1:00 PM - 2:00 PM**  
"The Best of Talknet"

**2:00 PM - 6:00 PM**  
"Good Clean Fun"  
Interviews, Entertainment,  
Human Interest  
Jeff Myers.  
5:15 PM - "Sports Rap"

**6:00 PM - 4:00 AM**  
"Talknet"  
National Talk Show

### Saturday

**4:00 AM - 6:00 AM**  
News, Information

**6:00 AM - 7:00 AM**  
"America on the Road"  
Automotive Info

**7:00 AM - 8:00 AM**

"Investment '90"  
Ralph Russell & Scott Horan  
Investment Information

**8:00 AM - NOON**  
"WRMN Shopping Show"  
Listeners buy merchandise and  
services at discount prices

**NOON - 1:00 PM**  
News, Information  
12:30 PM - "Tradio"  
Listeners buy and sell items

**1:00 PM - 6:00 PM**  
"Radio Fiesta" Hispanic  
Ramon Angel

**6:00 PM - 4:00 AM**  
"Talknet"  
National Talk Show

### Sunday

**4:00 AM - 1:00 PM**  
Religious Programming

**1:00 PM - 6:00 PM**  
"Radio Fiesta" Hispanic  
Ramon Angel

**6:00 PM - 11:00 PM**  
"Talknet"  
National Talk Show

## WSBC AM 1240

4949 W. Belmont Avenue  
Chicago, IL 60641  
312-282-9722

General Manager: *Roy J. Bellavia*

WSBC is an ethnic station serving Spanish, Polish, Ukrainian, Irish and others.

### Monday - Friday

**6:00 AM - 7:00 AM**  
International Musicale

**7:00 AM - 8:30 AM**  
Bob Lewandowski

**10:00 AM - 11:00 AM**  
Lady Wynester Gospel Show (M)  
Hora Musical (T-F)

**2:00 PM - 3:30 PM**  
Sabor Latino

**8:00 PM**  
Rev. Springfield Gospel Hour (M)  
Praise Hour (T)  
Voice of Calvary (W)  
Primer Lugar (Th)  
Primer Lugar/Roldan Gonzalez (F)

**9:00 PM**

Rev. Houston Gospel Hour (M)  
Ukrainian Voice (T)  
Irish Radio (W)  
Sangeeta (Th)  
Public Affairs (F)

**11:00 PM - MIDNIGHT**  
Spanish Pentecostal

### Saturday

**6:00 AM - 8:00 AM**  
Pueblo En Marcha

**8:00 AM - 8:30 AM**  
Hora Cattolica De San Francisco

**10:00 AM - 11:00 AM**  
El Show Impacto

**2:00 PM - 3:30 PM**

Sabor Latino  
Freddy Reyes

**8:00 PM - 9:00 PM**  
St. Mary Oneness Temple  
Rev. Lena Washington

**9:00 PM - 10:00 PM**  
Fr. Justin Polish Catholic Hour

**11:00 PM - MIDNIGHT**  
Spanish Pentecostal

### Sunday

**6:00 AM - 6:30 AM**  
Lady Wynester Gospel Program

**6:30 AM - 7:30 AM**  
Mercy Seat M.B. Church

**7:30 AM - 8:30 AM**

Lil' Richard Polka Show

**10:00 AM - 11:00 AM**

Polish Program  
Sophia Boris

**2:00 PM - 3:00 PM**  
Bob Lewandowski Show

**3:00 PM - 3:30 PM**  
Zlobin Rylski Show

**8:00 PM - 9:00 PM**  
New Mt. Vernon M.B. Services

**9:00 PM - 10:00 PM**  
Kala Academy Hour

**11:00 PM - MIDNIGHT**  
Spanish Pentecostal

## WTAQ AM 1300

9355 W. Joliet Road  
LaGrange, IL 60525  
708-352-1300

General Manager: *Mario Limon*  
Promotion Director: *Santa Negrete*

WTAQ is an all-Spanish station,  
featuring music,  
talk and news.

### Monday - Friday

#### MIDNIGHT - 6:00 AM

Spanish Hits  
Angel Cifuentes

#### 6:00 AM - 10:00 AM

Christian Ramos  
8:00 AM - 9:00 AM  
La Hora de La Regadera  
(The Parody Hour)

#### 10:00 AM - 2:00 PM

Jose Alanis  
10:00 AM - 11:00 AM  
La Hora de Los Super Grupos  
(Super Group Hour)  
1:00 PM - 2:00 PM  
Palenque Musical  
(Battle of the Bands)

#### 2:00 PM - 6:00 PM

Armando Rodarte  
4:00 PM - 5:00 PM  
Todos con Banda

#### 6:00 PM - MIDNIGHT

Ismael Monteil  
6:00 PM - 7:00 PM  
La Hora Tropical  
(The Tropical Hour)

### Saturday

"Sabado Rancheros"  
24 Hours of Ranchero and  
Mariachi Music Hits

### Sunday

#### MIDNIGHT - 6:00 AM

Just Good Music  
Mario & Gollo  
"Duetto Estrella"  
5:00 AM - 7:00 AM  
Religious Shows

#### 6:00 AM - NOON

Juan Suarez  
"Mercado de La Mexicana"  
(Swap Shop Hour)  
9:00 AM - 10:00 AM  
"Breakfast with Fernando"  
Prof. Fernando Fernandez

#### NOON - 6:00 PM

La Ley Es Para Usted  
(The Law is Yours)  
1:00 PM - 5:00 PM  
Just Good Music

#### 6:00 PM - MIDNIGHT

Jesus Contreras

## WVON AM 1450

3350 S. Kedzie Avenue  
Chicago, IL 60623  
312-247-6200

Station Manager: *Verlene Blackburn*  
Program Director: *Melody Spann*

### Monday - Friday

#### 5:00 AM - 9:00 AM

The Drake Collier Show  
Drake Collier  
Talk, Call-in, News  
Traffic/Weather, Sports

#### 9:00 AM - 1:00 PM

"Tell Ty"  
Ty Wansley

#### 1:00 PM - 10:00 PM

Sign-Off

#### 10:00 PM - 1:00 AM

"On Target"  
Talk, Call-in  
Various Hosts

#### 1:00 AM - 4:00 AM

"Bob Law Show"  
Live Syndicated Talk Program  
Talk, Call-in

#### 4:00 AM - 5:00 AM

"First Light"  
Current News

### Saturday

#### 5:00 AM - 9:00 AM

"Small Talk"  
Talk, Call-in, In-studio Guests  
Perri Small—Host

#### 9:00 AM - 10:00 AM

Sportscheck  
Talk, Sports  
Kenny McReynolds—Host

#### 10:00 AM - 1:00 PM

Talk Show  
Various Hosts

#### 1:00 PM - 8:30 PM

Sign-off

#### 8:30 PM - 5:00 AM

"Inspiration All Night Long"  
Deacon Ywan Fields

### Sunday

#### 5:00 AM - 10:00 PM

Sign-off

#### 10:00 PM - MIDNIGHT

"On Target"  
Talk, Call-in  
Various Hosts

#### MIDNIGHT - 5:00 AM

"Bob Law Show"  
Live Syndicated Talk Program  
Talk, Call-in



## WABT FM 103.9

P.O. Box 249  
Dundee, IL 60118  
708-551-3450

General Manager: *Bruce Law*  
Program Director: *Randy McCarthy*  
Promotion Directors: *Carol Wilde & Mike Straub*

WABT FM—The Northwest Suburbs' Own Rock & Roll.

### Monday - Friday

#### MIDNIGHT - 6:00 AM

Phil Jacobs & the "All Night Cafe"

#### 6:00 AM - 10:00 AM

"Rock & Roll Breakfast"  
Randy McCarthy, Jennifer  
Hammond & Ken Zurski

#### 10:00 AM - 3:00 PM

Carol Wilde  
Noon-1:00 PM  
"Power Lunch"

#### 3:00 PM - 7:00 PM

Charlie Metro  
5:00 PM-6:00 PM  
"Quittin' Time Cruise"

#### 7:00 PM - MIDNIGHT

Cara Simms  
8:50 PM  
"BBC Classic Wabbit Track"  
A seldom heard version of  
a Rock & Roll classic.

### Saturday

#### MIDNIGHT - 6:00 AM

Carol Wilde

#### 6:00 AM - 10:00 AM

Ric Federighi

#### 10:00 AM - 2:00 PM

Phil Jacobs

#### 2:00 PM - 6:00 PM

Matt Hamilton

#### 6:00 PM - MIDNIGHT

"Block Party Saturday Night"  
Song anthologies by your  
favorite rock groups & artists  
all night long, with Ken  
Zurski and Rick Hurler

### Sunday

#### MIDNIGHT - 7:00 AM

Pat Knight

#### 7:00 AM - 7:30 AM

"Crosswalk"  
Christian Rock

#### 7:30 AM - 8:00 AM

"Rock Down Agape"  
Christian Rock with Carol Wilde

#### 8:00 AM - 9:00 AM

"Off the Record"  
Mary Turner

#### 9:00 AM - 1:00 PM

Phil Jacobs

#### 1:00 PM - 5:00 PM

Cara Simms

#### 5:00 PM - 7:30 PM

Ric Federighi

#### 7:30 PM - 8:00 PM

"Northwest on Stage"  
Bands from Northwest  
suburbs

#### 8:00 PM - 9:00 PM

Ric Federighi

#### 9:00 PM - MIDNIGHT

Matt Hamilton

## WAIT FM 105.5

8600 Route 14  
Crystal Lake, IL 60012  
815-459-7000

Station Manager: *Steve Sands*

WAIT FM serves the Northwest Suburbs.

### Monday - Friday

#### 5:00 AM - 9:00 AM

Dick Mitz Morning Show

#### 9:00 AM - 1:00 PM

Robin Jones

#### 1:00 PM - 4:00 PM

Harry Nelson

#### 4:00 PM - 8:00 PM

Jason Taylor

#### 8:00 PM - MIDNIGHT

Monty Foster

#### MIDNIGHT - 5:00 AM

Vic St. John  
Stubie Doak (F until 6:00 a.m.)

### Saturday

#### 6:00 AM - 10:00 AM

Mike Olson

#### 10:00 AM - 3:00 PM

Robin Jones

#### 3:00 PM - 8:00 PM

Stubie Doak

#### 8:00 PM - MIDNIGHT

Monty Foster

#### MIDNIGHT - 7:00 AM

Debbie Boy

### Sunday

#### 6:00 AM - NOON

Long John

#### NOON - 3:00 PM

Jason Taylor  
Top 30 Countdown

#### 3:00 PM - 7:00 PM

Vic St. John

#### 7:00 PM - MIDNIGHT

Stubie Doak

#### MIDNIGHT - 5:00 AM

Various Hosts

## WBBM FM 96.3

630 N. McClurg Court  
Chicago, IL 60611  
312-951-3572

Vice President/General Manager: *Tom Matheson*  
Program Director: *David Shakes*  
Music Director: *Todd Cavanah*

### Monday - Friday

**5:30 AM - 10:00 AM**  
"The Eddie and Jobo Show"  
Joe Bohannon & Ed Volkman  
Talk, Comedy, Music, Call-in  
News and Traffic with Karen Hand

**10:00 AM - 2:00 PM**  
Todd Cavanah

**2:00 PM - 6:00 PM**  
Gary Spears

**6:00 PM - 10:00 PM**  
George McFly

**10:00 PM - 2:00 AM**  
Coco Cortez

**10:00 PM - 2:00 AM**  
(Friday)  
"B96 Dance Party"  
Julian "Jumpin" Perez  
"Bad Boy" Bill  
Brian "Hitmix" Middleton

### Saturday

**6:00 AM - 9:00 AM**  
"Rockin' America Top 30"  
Scott Shannon

**9:00 AM - 1:00 PM**  
Gary Spears

**1:00 PM - 5:00 PM**  
George McFly

**5:00 PM - 9:00 PM**  
Coco Cortez

**9:00 PM - 5:00 AM**  
"B96 Dance Party"  
Julian "Jumpin" Perez  
"Bad Boy" Bill  
Brian "Hitmix" Middleton

### Sunday

**5:00 AM - 7:00 AM**  
Public Affairs

**7:00 AM - 8:00 AM**  
"Future Hits"  
Joel Denver

**8:00 AM - NOON**  
"Casey's Top 40 Countdown"  
Casey Kasem

**NOON - 4:00 PM**  
Greg Murray

**4:00 PM - 8:00 PM**  
Dana London

**8:00 PM - MIDNIGHT**  
Brian "Hitmix" Middleton

**MIDNIGHT - 5:30 AM**  
Greg Murray

## WBEZ FM 91.5

105 W. Adams Street  
Chicago, IL 60603  
312-641-5197

General Manager: *Carole Nolan*  
Program Director: *Ken Davis*

### Monday - Friday

**5:00 AM - 9:00 AM**  
Morning Edition

**9:00 AM - 2:00 PM**  
Daytime Information  
Ken Davis, Sondra Gair,  
Mara Tapp

**2:00 PM - 3:00 PM**  
Daily Forum, New Dimensions,  
Selected Shorts

**3:00 PM - 4:00 PM**  
Fresh Air  
Terry Gross

**4:00 PM - 6:30 PM**  
All Things Considered

**6:30 PM - 7:00 PM**  
Marketplace

**7:00 PM - 8:00 PM**  
Discussion (M-W)  
Chris Robling, Jacky Grimshaw  
Inside Politics (Th)  
Bruce Dumont  
Backstage Pass (F)  
Karl T. Wright

### 8:00 PM - 9:00 PM

"Jazz Archives"  
Dick Buckley

**9:00 PM - 3:00 AM**  
"Jazz Forum"  
9:00 - Neil Tesser, Chris Heim  
11:00 - Larry Smith

### 3:00 AM - 5:00 AM

Echoes, Music

### Saturday

**5:00 AM - 6:00 AM**  
Le Jazz Club from Paris

**6:00 AM - 8:00 AM**  
MonitoRadio  
Soundprint, Across the Atlantic

**8:00 AM - 10:00 AM**  
Weekend Edition  
Scott Simon

**10:00 AM - NOON**  
Whad'Ya Know  
Michael Feldman

### NOON - 1:00 PM

"Inside Politics"  
Bruce Dumont

**1:00 PM - 2:00 PM**  
Car Talk

**2:00 PM - 4:00 PM**  
Artistic License

**4:00 PM - 5:00 PM**  
All Things Considered  
Lynn Neary

**5:00 PM - 7:00 PM**  
Garrison Keillor's  
American Radio Company of  
the Air

**7:00 PM - 9:30 PM**  
Passport

**9:30 PM - MIDNIGHT**  
The Mambo Express

**MIDNIGHT - 5:00 AM**  
Blues Before Sunrise  
Steve Cushing

### Sunday

**5:00 AM - 8:00 AM**  
Echoes, Music

**8:00 AM - 10:00 AM**  
Weekend Edition  
Liane Hansen

**10:00 AM - NOON**  
Garrison Keillor

**NOON - 1:00 PM**  
Marian McPartland

**1:00 PM - 4:00 PM**  
Jazz Forum  
Dick Buckley

**4:00 PM - MIDNIGHT**  
All Things Considered  
The Flea Market, Thistle &  
Shamrock, Folk Sampler,  
Sing Out's Songbag, Work in  
Progress, Portrait in Blues

**MIDNIGHT - 5:00 AM**  
Blues Before Sunrise  
Steve Cushing

## WBUS FM 99.9

292 N. Convent  
Bourbonnais, IL 60914  
815-933-9287

President/General Manager: *Jackie Milner*  
Program Director: *Mickey Milner*  
Marketing Director: *Tim Milner*

WBUS features dance music and Top 40 hits.

### Monday - Friday

**5:00 AM - 10:00 AM**  
Music, News, Information  
Chip St. James and Ken Zyer

**10:00 AM - 2:00 PM**  
Music, Contests  
Rigg Chicoye

**2:00 PM - 6:00 PM**  
Music, Contests  
Mickey Milner

**6:00 PM - MIDNIGHT**  
Dance Mixes  
Marc Arturi

### Saturday

**MIDNIGHT - 6:00 AM**  
Kevin Askew

**6:00 AM - 10:00 AM**  
Music, News, Information  
Chip St. James

**10:00 AM - 2:00 PM**  
Music, Contests  
Rigg Chicoye

**2:00 PM - 6:00 PM**  
Music, Contests

**6:00 PM - MIDNIGHT**  
Dance Mixes  
Marc Arturi

### MIDNIGHT - 6:00 AM

Dance Mixes, Top 40  
Mark Edwards

### Sunday

**6:00 AM - 7:00 AM**  
Music, News, Information  
Mike Laurie

**7:00 AM - 8:00 AM**  
"Future Hits"  
New Releases  
Joel Denver

**8:00 AM - NOON**  
"Casey's Top 40 Countdown"  
Casey Kasem

### NOON - 6:00 PM

Dance Mixes, Top 40  
Jeff Laird

### 6:00 PM - MIDNIGHT

Dance Mixes, Top 40  
Kevin Askew

### MIDNIGHT - 5:00 AM

Dance Mixes, Top 40  
Marc Arturi

## WCBR FM 92.7

120 W. University Drive  
Arlington Heights, IL 60004  
708-255-5800

Station Manager: *Alaine Peters*  
Program & Marketing Consultant: *Tim Disa*

WCBR (Chicago's Bear) plays a mix of adult-rock music.

WCBR also carries play by play of Loyola Basketball, UIC Basketball and Hockey

### Monday - Friday

**6:00 AM - 10:00 AM**  
The Tommy Lee Johnston Show  
Adult Rock, Call-in, Humor,  
Headline Updates

**10:00 AM - 3:00 PM**  
Adult Rock, Prizes  
Bob Dunsworth

**3:00 PM - 7:00 PM**  
Adult Rock, Prizes  
Steven Craig

**7:00 PM - MIDNIGHT**  
Adult Rock  
Irv Darling

**MIDNIGHT - 6:00 AM**  
Adult Rock  
Dave Anton

### Saturday

**6:00 AM - 10:00 AM**  
Adult Rock, Prizes  
Ralph Leonard Fortino

**10:00 AM - 2:00 PM**  
Adult Rock, Prizes  
Irv Darling

**2:00 PM - 6:00 PM**  
Adult Rock, Prizes  
John Currie

**6:00 PM - MIDNIGHT**  
Adult Rock  
Tahanni Butler

**MIDNIGHT - 6:00 AM**  
Adult Rock  
Tim Naami

### Sunday

**6:00 AM - 8:00 AM**  
"Outdoors"—Live  
Mike Jackson  
Fishing, Hunting, Camping  
Talk, Call-in

**8:00 AM - 11:00 AM**  
Marty Ziven

**11:00 AM - 5:00 PM**  
John Currie

**5:00 PM - 6:30 PM**  
Greg Baltyn

**6:30 PM - 7:30 PM**  
"Sports Digest"  
Cheryl Raye

### 7:30 PM - 10:00 PM

Greg Baltyn

### 10:00 PM - MIDNIGHT

Public Affairs Programming

### MIDNIGHT - 6:00 AM

Tahanni Butler

## WCCQ FM 98.3

1520 North Rock Run Drive  
Joliet, IL 60435  
815-729-4400

General Manager: *Robert Channick*  
Program Director: *Prince Mayne*

WCCQ Plays Contemporary Country and serves 11 counties  
in the Western and Southern suburbs.

### Monday - Friday

**5:00 AM - 9:00 AM**  
Jill Montana

**9:00 AM - NOON**  
Mark Edwards

**NOON - 3:00 PM**  
Ted Clark

**3:00 PM - 6:00 PM**  
Prince Mayne

**6:00 PM - 8:00 PM**  
Jim Casey

### 8:00 PM - MIDNIGHT

Jerry Walker  
8:00 PM Thurs.  
Fishing Line/Outdoor Show  
Jim Darosa, Jody Foster,  
Dick Fredrickson  
9:00 PM Thurs.  
On the Bench (sports)  
Paul Reis

**MIDNIGHT - 5:30 AM**  
Hubcap Carter

### Saturday

**MIDNIGHT - 4:00 AM**  
Steve Thomas

**4:00 AM - 8:00 AM**  
Becky Wight

### 8:00 AM - NOON

Jim Beedle

**NOON - 4:00 PM**  
Ted Clark

**4:00 PM - 7:00 PM**  
Hubcap Carter

**7:00 PM - MIDNIGHT**  
"Weekend Special"  
Rob Wrinkle

**MIDNIGHT - 6:00 AM**  
Steve Thomas

### 7:30 AM - 9:00 AM

Religious Programming

**9:00 AM - NOON**  
Rick Patton

**NOON - 3:00 PM**  
Top 30 Countdown  
Jim Casey

**3:00 PM - 7:00 PM**  
Bob Tracy

**7:00 PM - MIDNIGHT**  
"The Sunday Open House"  
Becky Wight

### Sunday

**6:00 AM - 7:10 AM**  
Jerry Walker

**7:10 AM - 7:30 AM**  
Q Country Perspective  
Sharon Irvine

## WCKG FM 105.9

150 N. Michigan Avenue  
Chicago, IL 60601  
312-781-7300

Vice President/General Manager: *Marc W. Morgan*  
Program Director: *Dan Michaels*

WCKG has a mix of classic rock with singular personalities,  
extensive features and special productions.

### Monday - Friday

**6:00 AM - 10:00 AM**  
Mitch Michaels  
and a more music morning  
with newsman Steve Scott

**10:00 AM - 2:00 PM**  
Patti Haze  
Noon—"The Rock'n Roll Diner"  
(request time)

**2:00 PM - 6:00 PM**  
Allen Stagg  
5:00 pm—"The Drive at Five"

### 6:00 PM - 10:00 PM

Debbie Alexander  
"The Psychedelic Psupper"—  
60's rock  
"The Perfect Album Side"

**10:00 PM - 2:00 AM**  
Joe Thomas  
Night time Rock'n Roll features  
music from the past 30 years  
plus Beatles at Midnight

**2:00 AM - 6:00 AM**  
Randi Blake  
Continuous Music, Requests

### Saturday

"Special Weekends"  
Great Classic Rock Features  
each Weekend

**7:00 PM - MIDNIGHT**  
"All Request Saturday Night"  
Listeners call-in

### Sunday

"Special Weekends"  
Great Classic Rock Features  
each Weekend

**8:00 AM - 11:00 AM**  
"Breakfast with the Beatles"  
Beatles' music, interviews  
Dan Michaels

**6:00 PM - 11:00 PM**  
Joe Thomas  
"The 7th Day"  
Six full albums-uninterrupted

## WDCB FM 90.9

College of DuPage  
22nd Street & Lambert Road  
Glen Ellyn, IL 60137-6599  
708-858-5196

General Manager: *Sid Fryer*  
Programming Coordinator: *Mary Patricia LaRue*  
Marketing Coordinator: *Kenneth Scott*

Contest/Request Line: 790-WDCB

### Monday - Friday

#### 4:00 - 6:00 AM

"MonitoRadio Early Edition" (News)  
Daylight Edition (News)

#### 6:00 AM - 3:00 PM

Jazz Edition

#### 3:00 PM - 5:00 PM

Big Band (Mon)  
Mountain Stage, Folk (Tue)  
Strictly Bluegrass (Wed)  
More than Music, Country (Thur)  
Lonesome Pine, Festival of  
Folk (Fri)

#### 5:00 PM - 8:00 PM

All Things Jazz  
Final Edition (News)  
MonitoRadio Daily Edition (News)

#### 8:00 PM - MIDNIGHT

Public Affairs/Classes  
Blues Edition (F)  
8:00 PM - 9:00 PM (F)  
"Lady Day and the Cats"  
(Billie Holiday)

#### MIDNIGHT - 4:45 AM

Jazz Music

### Saturday

#### 4:45 AM - 7:00 AM

Public Affairs/Classes

#### 7:00 AM - 7:30 AM

Pickleberry Pie  
Children's Program

#### 7:30 AM - NOON

Jazz Edition

#### NOON - 1:00 PM

The Record Shelf

#### 1:00 PM - 5:00 PM

Classical Confab

#### 5:00 PM - 6:00 PM

Audiophile Audition

#### 6:00 PM - 9:00 PM

All Things Jazz

#### 9:00 PM - 10:00 PM

Blues from the Red Rooster

#### 10:00 PM - MIDNIGHT

Reggae Explosion

#### MIDNIGHT - 4:45 AM

Jazz Music

### Sunday

#### 4:45 AM - 7:00 AM

Public Affairs/Classes

#### 7:00 AM - 8:00 AM

New Dimensions

#### 8:00 AM - 10:00 AM

Sounds Ethereal/New Age Music

#### 10:00 AM - NOON

Classical Confab

#### NOON - 3:00 PM

Opera Festival

#### 3:00 PM - 4:00 PM

Treasures from the  
Isles, Celtic Folk

#### 4:00 PM - 5:30 PM

Southern Fried Gospel

#### 5:30 PM - 6:30 PM

Strictly Bluegrass

#### 6:30 PM - 7:30 PM

Radio Classics

#### 7:30 PM - 10:30 PM

All Things Jazz

#### 10:30 PM - MIDNIGHT

In Tune with the Wave  
Alternative Rock

## WFMT FM 98.7

303 East Wacker Drive  
Chicago, IL 60601  
312-565-5000

General Manager: *Alfred Antlitz*  
Program Director: *Peter Dominowski*  
Corporate Communications: *Jon Kavanaugh*

WFMT is committed to presenting a broad spectrum of classical music and spoken arts programming—classical music, opera, drama, poetry, folk music; news; discussion; history.

### Monday - Friday

#### 5:30 AM - 10:00 AM

WFMT Morning Program  
with Jim Unrath—  
Classical Music, News  
Fine Arts Focus  
Wall Street Journal Reports

#### 10:00 AM - 3:00 PM

Classical Music, News  
12:15 PM - 1:00 PM  
Talman Presents Dame Myra  
Hess Concert (live, Wed.)

#### 3:00 PM - 7:00 PM

Classical Music, News  
Jay Andres, Host  
Wall Street Journal Reports  
Fine Arts Focus  
(4:30, 5:30 PM—Daily)

#### 7:00 PM - 8:00 PM

Music In Chicago

#### 8:00 PM - 10:00 PM

Symphony Orchestra Concerts  
"From Stock to Solti"  
(WFMT Wednesday Night)  
Drama from the BBC (Fri.)

#### 10:00 PM - MIDNIGHT

Classical Music, News  
10:30 PM—Studs Terkel

#### MIDNIGHT - 5:30 AM

"Talman Through the Night"

### Saturday

#### 5:30 AM - 5:00 PM

Classical Music, News  
10:30 AM  
"New Recordings, New Sounds"  
4:00 PM - 5:00 PM  
"Word of Mouth" (3rd Sat.)

#### 5:00 PM - 6:00 PM

"My Word"  
"My Music"

#### 6:00 PM - 7:00 PM

BBC International Call  
"From The Recording Horn"  
With Andy Karzas

#### 7:00 PM - 8:00 PM

Talman Presents  
"The First 50 Years"  
Marty Robinson, Host

#### 8:00 PM - 10:00 PM

Cleveland Orchestra

#### 10:00 PM - MIDNIGHT

"The Midnight Special"  
Folk Music, Show Tunes, Comedy

#### MIDNIGHT - 5:30 AM

"Through the Night"

### Sunday

#### 5:30 AM - 1:00 PM

Classical Music, News  
11:00 AM—United Airlines  
Presents: Live From Studio One  
(solo & small ensemble  
performances)

#### 1:00 PM - 4:00 PM

AMOCO/Chicago  
Symphony Orchestra  
"The Storytellers" (3:30)

#### 4:00 PM - 6:30 PM

Marshall Field's  
Sunday Opera

#### 6:30 PM - 8:00 PM

News, Classical Music

#### 8:00 PM - 9:00 PM

Atlanta Symphony

#### 9:00 PM - 11:30 PM

Classical Music, News  
10:30 PM Studs Terkel  
11:30 PM Classical Music

#### MIDNIGHT - 5:30 AM

"Through The Night"

## WFYR FM 103.5

130 East Randolph  
Chicago, IL 60601  
(312) 861-8100

Vice President/General Manager: *Kelly Seaton*  
Program Director: *Kurt Johnson*  
Marketing Director: *Betsy Riemenschneider*

WFYR plays the best "Continuous Soft Hits."

### Monday - Friday

#### 5:30 AM - 10:00 AM

David McKay—  
Warm personality mixed with  
Soft Hits  
Paula Fagan, Traffic  
Dan Parker, News  
Red Mottlow, Sports

#### 10:00 AM - 3:00 PM

T.K. O'Grady  
Midwest wit and style,  
blended with Soft Hits

#### 3:00 PM - 7:00 PM

Mike MacDonald  
Breezy personality and Soft Hits  
Dan Parker, News  
Paula Fagan, Traffic  
Red Mottlow, Sports

#### 7:00 PM - MIDNIGHT

Chris Torres  
"Love Songs on 'FYR"  
Special Dedications

#### MIDNIGHT - 5:30 AM

John Bermudez  
Combines sense of humor with  
Soft Hits

### Saturday

All day—Continuous Soft Hits.  
The perfect accompaniment to  
any Chicago weekend activity.

#### 6:00 AM - 7:00 AM

Public Affairs Programming

#### 7:00 PM - MIDNIGHT

Leslie Harris  
"Love Songs on 'FYR"

### Sunday

All day—Continuous Soft Hits.

#### 6:30 AM - 8:00 AM

Public Affairs Programming

#### 7:00 PM - MIDNIGHT

Leslie Harris  
"Love Songs on 'FYR"

## WGCI FM 107.5

332 S. Michigan Avenue  
Chicago, IL 60604  
312-427-4800

General Manager: *Marv Dyson*  
Program Director: *James Alexander*  
Marketing/Promotion Director: *Rosalie Bucci*

### Monday - Friday

#### 5:00 AM - 9:00 AM

Banks & Company  
Doug Banks

#### 9:00 AM - 2:00 PM

Shannon Dell

#### 2:00 PM - 6:00 PM

Tom Joyner

#### 6:00 PM - 10:00 PM

Jammin' Dave Michaels

#### 10:00 PM - 1:00 AM

"Quiet Storm with Smooth Hits  
and Dedications"  
Mike Hudson (M-Th)  
"Dance Mixes" with  
Armando Rivera (Fri)

#### 1:00 AM - 5:00 AM

Irene Mojica

### Saturday

#### 5:00 AM - 7:00 AM

Music

#### 7:00 AM - 10:00 AM

"On The Move"  
Tom Joyner

#### 10:00 AM - 2:00 PM

Brian Anthony

#### 2:00 PM - 6:00 PM

Mark Young

#### 6:00 PM - 10:00 PM

Armando Rivera

#### 10:00 PM - MIDNIGHT

"Rap Down Side A"  
Frankie J.

#### MIDNIGHT - 2:00 AM

"Rap Down the B-Side"  
Ramonski Luv

#### 2:00 AM - 5:00 AM

Mark Young

### Sunday

#### 5:00 AM - 6:00 AM

Public Service

#### 6:00 AM - 11:00 AM

Music of Love and Inspiration  
Jacquie Haselrig

#### 11:00 AM - 3:00 PM

Brian Anthony

#### 3:00 PM - 5:00 PM

Armando Rivera

#### 5:00 PM - 7:00 PM

"Westwood One Countdown"  
Walt Love

#### 7:00 PM - 8:00 PM

"Dusties"  
Herb Kent  
"Radioscope"  
Entertainment Magazine  
of the Air

#### 8:00 PM - MIDNIGHT

"Quiet Storm with Smooth Hits  
and Dedications"  
Mike Hudson

#### MIDNIGHT - 5:00 AM

Mark Young

## WJKL FM 94.3

14 Douglas Avenue  
Elgin, IL 60120  
708-741-7700

President/General Manager: *Rick Jakle*  
Program Director: *Brad Bohlen*  
Operations Manager: *Jeff Myers*

'The FOX' 94.3 FM. Features today's music along with a sprinkling of good oldies, regional news, traffic, weather, and business finals geared for the west/n.w. suburbs.

### Monday - Friday

#### 5:00 AM - 9:00 AM

Bob Leonard  
Fox News/Weather, Ken Kosek  
5:32 AM-Shadow Traffic  
Sportsline Trivia

#### 9:00 AM - NOON

Stan Robak  
9:32 AM-Pop Music Quiz

#### NOON - 4:00 PM

Michael Knight  
12:20 PM-"Way Back Machine"

#### 4:00 PM - 8:00 PM

Lynne Haley

#### 8:00 PM - MIDNIGHT

Gary Shannon

#### MIDNIGHT - 5:00 AM

Celeste Matthews

### Saturday

#### 5:00 AM - 10:00 AM

Scott Reese

#### 10:00 AM - 2:00 PM

Lynne Haley

#### 2:00 PM - 6:00 PM

Michael Knight

#### 6:00 PM - MIDNIGHT

"The Oldies Show"  
Larry Shannon

#### MIDNIGHT - 4:00 AM

Dave Anthony

### Sunday

#### 4:00 AM - 9:00 AM

Cary Bass

#### 9:00 AM - 1:00 PM

Scott Reese

#### 1:00 PM - 4:00 PM

Musicweek  
Bob Leonard

#### 4:00 PM - 8:00 PM

Celeste Matthews

#### 8:00 PM - 11:00 PM

Dave Anthony

## WJMK FM 104.3

180 N. Michigan Avenue  
Chicago, IL 60601  
312-977-1800

Vice President/General Manager: *Harvey A. Pearlman*  
Program Director: *Gary Price*  
Promotion Director: *Karyn Kerner*

MAGIC 104 plays favorite oldies of 50's, 60's, and early 70's.  
The disc jockeys are pure Chicago too...

### Monday - Friday

#### 5:30 AM - 10:00 AM

Fred Winston - "The Fred Winston Morning Show"  
WAKE UP TO THE BEST OLDIES!  
Vicky on traffic.  
John Priester with the news.  
A mix of topical humor, phone calls, interviews and wacky observations on every day life.

#### 10:00 AM - 2:00 PM

John Charleston  
Playing your favorite oldies!  
Making midday magic!

#### 2:00 PM - 6:00 PM

King "B" Ron Britain  
Visits from a menagerie of characters, Country Bob, Terry the Economist and more!

#### 6:00 PM - 10:00 PM

Dick Biondi  
"The Wild I-tralian"  
9:45 pm - "Collector's Corner"  
7-10 pm Fridays - "Friday Night 50's Party"  
Biondi plays the music that made him a Rock n' Roll institution!

#### 10:00 PM - 2:00 AM

Amy Scott  
10:45 - "Name That Tune"  
"Birthday Wake-Up Calls" - after midnight.

#### 2:00 AM - 5:30 AM

Kurt Schaeffer  
The overnight sensation!

### Saturday

#### 6:00 AM - 10:00 AM

Pat O'Kelley

#### 10:00 AM - 2:00 PM

John Charleston

#### 2:00 PM - 6:00 PM

Dick Biondi

#### 6:00 PM - MIDNIGHT

Dan Diamond

#### MIDNIGHT - 5:00 AM

Steve Wallace

### Sunday

#### 5:00 AM - 6:00 AM

Public Affairs

#### 6:00 AM - 10:00 AM

Jack Miller

#### 10:00 AM - 2:00 PM

Amy Scott  
NOON - 1:00 PM  
Sunday Supplement  
Countdown of the Top 10 hits plus sports, news, trivia from the 50's, 60's and early 70's.

#### 2:00 PM - 6:00 PM

Dan Diamond

#### 6:00 PM - 10:00 PM

Steve Wallace

#### 10:00 PM - 2:00 AM

Mark Dixon

#### 2:00 AM - 5:30 AM

Kurt Schaeffer

## WJTW 93.5 FM

2455 Glenwood Avenue  
Joliet, IL 60435  
815-729-9596

General Manager: *Jack Daly*  
Program Director: *Jim Murphy*  
News Director: *Lorraine Burrell*

WJTW plays the best Lite Hits from the 70's, 80's and today, offers contests and giveaways.

### Monday - Friday

#### 6:00 AM - 10:00 AM

News, Weather, Music  
"TV Trivia"  
"The Crows Nest Memory Test"  
Jim Murphy  
Lorraine Burrell, News

#### 10:00 AM - 3:00 PM

News, Weather, Music  
"The Words To The Music Game"  
"Radio At Work"  
John Boda  
Lorraine Burrell, News

#### 3:00 PM - 7:00 PM

News, Weather, Sports, Music  
"The Crows Nest Memory Test"  
Jeff Young  
Lorraine Burrell, News

#### 7:00 PM - 6:00 AM

Transtar Format "41"  
Music, Weather

### Saturday

#### 6:00 AM - 10:00 AM

Lite Music  
Paul Morgan

#### 10:00 AM - 3:00 PM

Lite Music  
John Boda or Ronnie Bennett

#### 3:00 PM - 7:00 PM

Lite Music  
Jeff Young or Paul Morgan

#### 7:00 PM - 6:00 AM

Transtar Format "41"  
Music, Weather

### Sunday

#### 6:00 AM - 7:45 AM

Lite Music  
Joan McCann  
7:45 AM - Public Affairs

#### 8:00 AM - NOON

"Countdown America with  
Dick Clark"

#### NOON - 7:00 PM

Lite Music  
Dave Paluch or Mark Sullivan

#### 7:00 PM - 6:00 AM

Transtar Format "41"  
Music, Weather

## WKKD FM 95.9

P.O. Box 1730  
Aurora, IL 60507  
708-357-9590

General Manager: *Charles Filippi*  
Program Director: *Dave Beckman*  
News Director: *Jeff Blanten*

WKKD serves the Western Suburbs with lite adult music, local news, area sports and weather.

### Monday - Friday

#### 5:00 AM - 9:00 AM

"Dave Beckman In The Morning"  
with Jeff Blanton and Bill Baker.  
Lively, Topical Conversation,  
Audience Participation Phone  
Calls, Entertaining Features,  
Local Suburban News every Half  
Hour, Live Weather Updates and  
Hourly Sports.

#### 9:00 AM - 2:00 PM

Lite Music, Audience Participation  
Contests, Hourly News Updates,  
Showbiz Notes.  
Deb Ryan

#### 2:00 PM - 7:00 PM

Lite Music, Calls, Contests, News,  
Business Update Hourly.  
Weather and Sports Updates.  
J. T. Tarbox

#### 7:00 PM - 11:00 PM

Lite Music, Audience  
Participation, Featured  
Artists, News.  
Zerrin Bulut

#### 11:00 PM - 5:00 AM

Lite Music, Audience  
Participation Contests, Hourly  
News, Listener Requests.  
Dave Fischer

### Saturday

#### 5:00 AM - 10:00 AM

Lite Music, Hourly News and  
Sports Updates.  
J. T. Tarbox

#### 10:00 AM - 2:00 PM

Lite Music, Hourly News Updates.  
Zerrin Bulut

#### 2:00 PM - 6:00 PM

Hourly News and Weather  
Updates, Sports.  
Dave Fischer

#### 6:00 PM - MIDNIGHT

Lite Music, Hourly News Updates.  
Ron Thompson

### Sunday

#### MIDNIGHT - 6:00 AM

Lite Music, Hourly News Updates.  
John Wesley

#### 6:00 AM - NOON

Lite Music, Hourly News and  
Sports Updates.  
Dave Fischer

#### NOON - 6:00 PM

Lite Music, Hourly News  
and Sports Updates.  
Tom Chioles

#### 6:00 PM - MIDNIGHT

Lite Music, Hourly News Updates.  
Terry Wido

#### MIDNIGHT - 5:00 AM

Lite Music, Hourly News Updates.  
John Wesley



## WKQX FM 101.1

1700 Merchandise Mart Plaza Vice President/General Manager: *Charles Hillier*  
Chicago, IL 60654 Program Director: *Bill Gamble*  
312-527-8348 Marketing Director: *David Perlmutter*

WKQX-Q101 features Murphy in the morning and over 50 minutes of the best variety of the '70's, 80's, and 90's each hour.

### Monday - Friday

**5:00 AM - 5:30 AM**  
"The Murphy in the Morning  
Warm-Up Show"  
Talk/Music, Comedy  
"Danger" Dan Walker

**5:30 AM - 10:00 AM**  
"Murphy In The Morning"  
Robert Murphy  
Brooke Belson and  
Dan Walker-sidekicks  
"Phrase that Pays"  
"Dial-a-Date", "Most  
Embarrassing Moments",  
"Office Bitch of the Week"  
"Pick Your News"  
"Guess the Whoopie"  
"Hide the Salami"  
News, Traffic-Dave McBride  
Sports—Jim Volkman

### 10:00 AM - 3:00 PM

Contemporary Music  
Greg Brown

### 3:00 PM - 7:00 PM

Contemporary Music  
Patrick Callahan

### 7:00 PM - MIDNIGHT

Contemporary Music  
Carla Leonardo

### MIDNIGHT - 5:00 AM

Contemporary Music  
Zach Harris

### Saturday

#### 5:00 AM - 10:00 AM

"Murph's Playhouse"  
Best of Murphy

#### 10:00 AM - 2:00 PM

Patrick Callahan

#### 2:00 PM - 7:00 PM

Doug Blair

#### 7:00 PM - MIDNIGHT

Zach Harris

### Sunday

#### MIDNIGHT - 6:00 AM

Nick Joseph

#### 6:00 AM - 11:00 AM

Doug Blair

#### 11:00 AM - 3:00 PM

Carla Leonardo

#### 3:00 PM - 7:00 PM

Zach Harris

#### 7:00 PM - 9:00 PM

Doug Blair

#### 9:00 PM - 11:00 PM

"Chicago's Top 20 Countdown"  
Doug Blair

#### 11:00 PM - MIDNIGHT

Contemporary Music  
Steven Craig

## WLIT FM 93.9

150 N. Michigan Avenue  
Chicago, IL 60601  
312-329-9002

General Manager: *Philip L. Redo*  
Program Director: *Mark Edwards*  
General Sales Manager: *Dave Kerr*

WLIT, LITE-FM 93.9, plays soft, mellow, lite music with absolutely less talk.

### Monday - Friday

**5:30 AM - 10:00 AM**  
Music, Weather, News,  
Traffic Update  
Bob Brynteson with  
Mary Ann Meyers

**10:00 AM - 3:00 PM**  
Steve Schy

**3:00 PM - 7:00 PM**  
Music, Weather, News  
Traffic Updates  
Megan Reed

**7:00 PM - MIDNIGHT**  
George Briggs

**MIDNIGHT - 5:30 AM**  
Bruce Buckley

### Saturday

**6:00 AM - 10:00 AM**  
Gene Honda

**10:00 AM - 2:00 PM**  
George Briggs

**2:00 PM - 6:00 PM**  
Bob Brynteson

**6:00 PM - MIDNIGHT**  
Bruce Buckley

**MIDNIGHT - 6:00 AM**  
Grant Field

### Sunday

**6:00 AM - 8:00 AM**  
Public Affairs

**8:00 AM - 10:00 AM**  
Nanci Keller

#### 10:00 AM - 2:00 PM

Steve Schy

#### 2:00 PM - 6:00 PM

Megan Reed

#### 6:00 PM - MIDNIGHT

Bruce Buckley

#### MIDNIGHT - 5:30 AM

Grant Field

## WLNR FM 106.3

820 S. Michigan Avenue  
Chicago, IL 60605  
312-322-9400

Operations Manager: *Lillian Terrell*  
Program Director: *Kathy Brown*  
Public Service Director: *Gladys Isodore*

WLNR plays soft urban contemporary with uptempo current hits. Simulcast with WJPC AM 950.

### Monday - Friday

#### 5:00 AM - 11:00 AM

Soft Touch Music  
Traffic, Weather  
Arleta Parker, Kathy Brown

#### 11:00 AM - 5:00 PM

Soft Touch Music  
Requests, Traffic  
Arleta Parker

#### 5:00 PM - 7:00 PM

Soft Touch Music  
6:20 PM "The Dinner Menu"

#### 7:00 PM - 11:00 PM

"Pillow Talk"  
Traffic, Weather, Sports Update  
Dedications  
Patricia Faulkner  
7:35 PM Sports Update

#### 11:00 PM - 5:00 AM

Soft Touch Music  
Requests, Weather  
Mary Ann Stewart

### Saturday

#### 5:00 AM - 11:00 AM

Soft Touch Music  
Weather, Requests

#### 11:00 AM - 5:00 PM

Soft Touch Music  
Requests, Weather  
Deserie McRay

#### 5:00 PM - 11:00 PM

Soft Touch Music  
Weather, Requests  
Krysti Wheaton

#### 11:00 PM - 5:00 AM

Soft Touch Music  
Requests, Weather  
Joi Spiller

### Sunday

#### 5:00 AM - 11:00 AM

Inspirational Music  
Weather, Requests  
Sandi Cogan

#### 11:00 AM - 3:00 PM

Sunday Afternoon Jazz

#### 3:00 PM - 5:00 PM

Soft Touch Music  
Weather, Requests  
Deserie McRay

#### 5:00 PM - 11:00 PM

Soft Touch Music  
Weather, Requests  
Krysti Wheaton

#### 11:00 PM - 5:00 AM

Soft Touch Music  
Requests, Weather  
Joi Spiller

## WLUP FM 97.9

875 N. Michigan Avenue  
Chicago, IL 60611  
312-440-5270

VP/General Manager: *Larry Wert*  
VP/Station Manager: *Greg Solk*  
Mktg/Comm. Director: *Sandy Stahl*

The LOOP FM 98 is a rock and roll station for adults that combines personality with all your favorite classics and the best of the new rock and roll.

### Monday - Friday

#### 5:30 AM - 10:00 AM

"The Jonathon Brandmeier Show"  
with Buzz Kilman (News)  
Bruce Wolf (Sports)  
Simulcast

#### 10:00 AM - 2:30 PM

Bob Stroud  
Noon-1:00 PM Lunchtime Roots  
(rock & roll from the 50's,  
60's, and early 70's)

#### 2:30 PM - 7:00 PM

Bobby Skafish  
5:00 PM-6:00 PM Traffic Jam  
6:00 PM-7:00 PM Mood Elevation  
Hour

#### 7:00 PM - 11:00 PM

John Fisher  
10:00 PM Get the Led Out (three  
Led Zeppelin songs)

#### 11:00 PM - 2:00 AM

Terry Gibson  
11:00 PM Extended Play (set of  
songs by a featured artist  
or group)  
Midnight Album

#### 2:00 AM - 5:30 AM

Wendy Snyder

### Saturday

#### 5:30 AM - 10:00 AM

Bits of Brandmeier with  
Jim Wiser, Scott Dirks  
Simulcast

#### 10:00 AM - 2:00 PM

Bob Stroud  
Noon Beatle Break

#### 2:00 PM - 6:00 PM

John Fisher

#### 6:00 PM - 11:00 PM

Non-Stop Saturday Night  
Wendy Snyder

#### 11:00 PM - 5:00 AM

Non-Stop Saturday Night  
Scott Dirks

### Sunday

#### 5:00 AM - 7:00 AM

Public Affairs Programs  
"Chicago Street Talk"  
Bill Holub  
Simulcast

#### 7:00 AM - 9:00 AM

Rick Kaempfer

#### 9:00 AM - 1:00 PM

Matt Bisbee or Dave Benson

#### 1:00 PM - 6:00 PM

Terry Gibson

#### 6:00 PM - 9:00 PM

Wendy Snyder

#### 9:00 PM - 11:00 PM

Sunday Night at 9  
Various Specials

#### 11:00 PM - 5:30 AM

Scott Dirks

## WLWU FM 88.7

820 N. Michigan Avenue  
Chicago, IL 60611  
312-915-6558

Station Manager: *Jim Lemon*  
Program Director: *Steve Burrell*  
Promotions Director: *Kymberli Joseph*

WLWU-FM is an academic laboratory at Loyola University, on the air 24 hours daily. The station staff consists of students, faculty and alumni.

### Monday - Friday

#### 2:00 AM - 5:30 AM

High Energy Dance Music  
Chris Allen

#### 5:30 AM - 10:00 AM

The Morning Show  
News/Weather/Traffic/Humor

#### 10:00 AM - 2:00 PM

High Energy Dance Music  
Vicki Dolenga

#### 2:00 PM - 6:00 PM

High Energy Dance Music  
Jeff Andrews

#### 6:00 PM - 10:00 PM

High Energy Dance Music  
Billy Lavere

#### 10:00 PM - 2:00 AM

High Energy Dance Music  
Jim Dommo

### Saturday

#### 2:00 AM - 6:00 AM

High Energy Dance Music  
Art Therios

#### 6:00 AM - 11:00 AM

High Energy Dance Music  
Steve Burrell

#### 11:00 AM - 4:00 PM

High Energy Dance Music  
Anna Consalvo

#### 4:00 PM - 9:00 PM

High Energy Dance Music

#### 9:00 PM - 1:00 AM

Saturday Night Dance Party  
Denise Jerger

#### 1:00 AM - 7:00 AM

Saturday Night Dance Party  
Adam Snow

### Sunday

#### 7:00 AM - 9:30 AM

"Tune In Yesterday"  
Oldtime Radio Show  
John Bialas

#### 9:30 AM - 10:00 AM

"Lift Your Heart"  
Religious Talk Show

#### 10:00 AM - 10:30 AM

Community Accents  
Wayne Magdziarz

#### 10:30 AM - 11:00 AM

The Learning Curve  
Educational Talk Show  
Bob Parkinson

#### 11:00 AM - NOON

Religious Programs  
The Power Line  
"Journey Inward"  
Fr. Greg Sakowicz

#### NOON - 2:00 PM

Outlook News Magazine  
Diana Tortura/Bridget Billig

#### 2:00 PM - 6:00 PM

Dimension Latina

#### 6:00 PM - 7:00 PM

Sports Talk Show  
Tony Liotta

#### 7:00 PM - 10:00 PM

High Energy Top 25 Countdown

#### 10:00 PM - 2:00 AM

High Energy Dance Music

## WMBI FM 90.1

820 N. LaSalle Drive  
Chicago, IL 60610  
312-329-4300

Station Manager: *Tom Sommerville*  
Assistant Manager: *Greg Wheatley*

WMBI FM is a Christian station broadcast from the Moody Bible Institute. The format is religious and the music played is Inspirational Christian.

### Monday - Friday

#### 6:00 AM - 8:30 AM

"Morning Clock"  
Bob Murfin

#### 8:30 AM - 11:00 AM

"Bible Study"  
Charles Stanley, Charles Swindoll, David Mains, John MacArthur

#### 11:00 AM - 1:00 PM

"Mid-Day on FM 90"

#### 1:00 PM - 3:30 PM

"Music In The Afternoon"  
Jim Marshall

#### 3:30 PM - 6:00 PM

"Prime Time America"  
Jim Warren, Monte Larrick

#### 6:00 PM - 8:00 PM

"Music/Drama/Bible Study"

#### 8:00 PM - 9:00 PM

"Open Line"  
Donald Cole, Chris Fabry

#### 9:00 PM - 11:00 PM

"Bible Study"  
James Dobson, Anthony Evans, Donald Cole, Ray Ortlund

#### 11:00 - MIDNIGHT

"Music Till Midnight"  
Donna Disser

#### MIDNIGHT - 5:00 AM

"Music Thru The Night"  
Mike Kellogg

### Saturday

#### 5:00 AM - 11:00 AM

"Saturday Praise"  
Carl Metcalf

#### 11:00 AM - 1:00 PM

"Bible Study"  
Robert Cook, James Boice, David Mains, Josh McDowell

#### 1:00 PM - 5:30 PM

"Music For Saturday Afternoon"  
Donna Disser

#### 5:30 PM - 8:00 PM

"News/Information/Drama"  
Donald Cole, Monte Larrick, James Dobson

#### 8:00 PM - MIDNIGHT

"MBN Saturday Night and Saturday Night Alive"  
Todd Busted and Ron Hutchcraft

### Sunday

#### 6:00 AM - 11:00 AM

"Sunday Praise"  
Gary Leonard

#### 11:00 AM - NOON

Moody Church Hour  
Dr. Erwin Lutzer

#### NOON - 4:00 PM

"Music For Sunday"

#### 4:00 PM - 6:00 PM

"Bible Study"

#### 6:00 PM - MIDNIGHT

"Music For Sunday"

A detailed program schedule is available by writing or calling the station.

## WNIB FM 97.1

1140 W. Erie Street  
Chicago, IL 60622  
312-633-9700

Station Manager: *Sonia Florian*  
Program Director: *Ron Ray*  
Publicist: *Lita Grier*

WNIB plays Classical Music/Jazz.

### Monday - Friday

**5:00 AM - 6:00 AM**  
"Cameo Concert"

**6:00 AM - 1:00 PM**  
"Morning Song"  
Carl Grapentine

**1:00 PM - 2:00 PM**  
"WNIB Library"

**2:00 PM - 5:00 PM**  
"Classical Music"

**5:00 PM - 7:00 PM**  
"Zephyr"  
Lighter Pieces

**7:00 PM - 8:00 PM**  
"Adventures in Good Music"  
Karl Haas

### 8:00 PM - MIDNIGHT

9:00 PM - 10:30 PM (M)  
"Past Masters" Fred Heft  
"Traditions" (T)  
"Top of the Class (W)  
"Chicago Music Dateline" (Th)  
"Vienna Festival" (F)

### MIDNIGHT - 4:00 AM

"Jazz" Mr. A

### 4:00 AM - 5:00 AM

"Blues" Big Bill Collins

### Saturday

#### 7:00 AM - 1:00 PM

"Morning Song"  
Miller Peters

#### 1:00 PM - 5:00 PM

"Those Were The Days"  
Chuck Schaden

### 5:00 PM - 7:00 PM

"Zephyr"

### 7:00 PM - 8:30 PM

"Classical Music"

### 8:30 PM - 9:30 PM

Weekend Radio  
Robert Conrad

### 9:30 PM - 10:30 PM

"The Dick Lawrence Revue"

### 10:30 PM - MIDNIGHT

"Public Service Programming"

### MIDNIGHT - 7:00 AM

"Classical Music"

### Sunday

#### 7:00 AM - 10:00 AM

"Morning Song" Miller Peters

### 10:00 AM - 1:00 PM

"Classical Music"  
Miller Peters

### 1:00 PM - 3:00 PM

"At Your Request"  
"Classical Music"

### 3:00 PM - 5:00 PM

"Classical Music"

### 5:00 PM - 7:00 PM

"Zephyr"

### 7:00 PM - 10:00 PM

"Sunday Opera"  
Bruce Duffie

### 10:00 PM - 5:00 AM

"Classical Music"

## WNUA FM 95.5

444 N. Michigan Avenue  
Chicago, IL 60611  
312-645-9550

Vice President/General Manager: *John Gehron*  
Program Director: *Lee Hansen*  
Promotion Director: *Suzy LeClair*

Adult Contemporary Station playing Smooth Jazz and Progressive New Music.

### Monday - Friday

**5:30 AM - 10:00 AM**  
Music, News, Weather,  
Sports, Traffic  
Yvonne Daniels  
with Charlie Meyerson

**10:00 AM - 2:30 PM**  
Rick O'Dell

**2:30 PM - 7:00 PM**  
Music, News, Weather,  
Sports, Traffic  
Denise Jordan-Walker  
with Marilyn Thomas

**7:00 PM - 1:00 AM**  
"Lights Out Chicago"  
Danae Alexander

**1:00 AM - 7:00 AM**  
Late Night Edition  
"Lights Out Chicago"  
Nick Alton

### Saturday

**7:00 AM - 11:00 AM**  
Yvonne Daniels

**11:00 AM - 3:00 PM**  
Bill Cochran

**3:00 PM - 7:00 PM**  
Denise Jordan-Walker

**7:00 PM - 10:00 PM**  
Jazz  
Ramsey & Yvonne

**10:00 PM - 1:00 AM**  
"Lights Out Chicago"  
Danae Alexander

### 1:00 AM - 5:00 AM

Contemporary Music, Jazz  
Mark Ruffin

### Sunday

**5:00 AM - 8:00 AM**  
Point of View  
Marilyn Thomas

**8:00 AM - 2:00 PM**  
"Sunday Soundscapes"  
Soft Contemporary Jazz and  
New Age Music  
Rick O'Dell

**2:00 PM - 7:00 PM**  
Jon Butterfield

**7:00 PM - 10:00 PM**  
"Lights Out Chicago"  
John Hill

### 10:00 PM - MIDNIGHT

"Musical Starstreams"  
New Age Music  
Frank Forest

### MIDNIGHT - 5:30 AM

"Lights Out Chicago"  
John Hill

## WOJO FM 105.1

625 N. Michigan Avenue  
Chicago, IL 60611  
312-649-0105

General Manager: *Chuck Brooks*  
Program Director: *Alberto Augusto*  
Special Events: *Isabel Muniz Arrambide*

WOJO is a Full Service Spanish Station Playing  
Contemporary Spanish Music and Talk/News.

### Monday - Friday

#### MIDNIGHT - 5:00 AM

Tony Porras

#### 5:00 AM - 9:00 AM

Hector Armando Molina  
Alberto Urbina

#### 9:00 AM - NOON

Maria Teresa Escobar

#### NOON - 12:30 PM

Talk, News  
Luis de Gonzales

#### 12:30 PM - 1:00 PM

Maria Teresa Escobar

#### 1:00 PM - 4:00 PM

Carlos Rojas de Morelos

#### 4:00 PM - 7:00 PM

Alberto Augusto

#### 7:00 PM - MIDNIGHT

Fernando Jaramillo

8:00 PM - 10:00 PM

(Monday)

Music/Talk

Trivialidades/Jaramillo

### Saturday

#### MIDNIGHT - 6:00 AM

Tony Porras

#### 6:00 AM - 10:00 AM

Hector Molina

#### 10:00 AM - NOON

Fernando Jaramillo

#### NOON - 6:00 PM

Music

#### 6:00 PM - MIDNIGHT

Mario Escobar

#### MIDNIGHT - 6:00 AM

Tony Porras

Music

### Sunday

#### 6:00 AM - 9:00 AM

Religion

#### 9:00 AM - 10:00 AM

"Vicente Fernandez y  
sus invitados"

#### 10:00 AM - NOON

"Corridos y Canciones"

#### NOON - 2:00 PM

Ruth De La Garza

#### 2:00 PM - 6:00 PM

F. Jaramillo  
Exitometro Latino

#### 6:00 PM - MIDNIGHT

Mario Escobar  
Music

## WPNT FM 100.3

875 N. Michigan Avenue  
Chicago, IL 60611  
312-440-3100

Station Manager: *Jim Haviland*  
Program Director: *Gary Parks*  
News Director: *Lynne Murray*

WPNT-The best songs of the 80's and today...with less talk.  
Chicago's new 100Point 3... "THE POINT!"

### Monday - Friday

#### MIDNIGHT - 5:30 AM

Mike Wilder

#### 5:30 AM - 10:00 AM

John Calhoun/Lynne Murray

#### 10:00 AM - 3:00 PM

Kevin Jay

#### 3:00 PM - 7:00 PM

Tom Hanson

#### 7:00 PM - MIDNIGHT

Ken Cocker

### Saturday

#### MIDNIGHT - 6:00 AM

Ali Ellison

#### 6:00 AM - 10:00 AM

Doug Adams

#### 10:00 AM - 2:00 PM

John Calhoun

#### 2:00 PM - 7:00 PM

Tom Hanson

#### 7:00 PM - MIDNIGHT

Ali Ellison

### Sunday

#### MIDNIGHT - 6:00 AM

Doug Adams

#### 6:00 AM - 10:00 AM

Mike Wilder  
Public Affairs/Hope Daniels

#### 10:00 AM - 3:00 PM

Ken Cocker

#### 3:00 PM - 7:00 PM

Kevin Jay

#### 7:00 PM - MIDNIGHT

Ali Ellison

## WTMX FM 101.9

8833 Gross Point Road  
Skokie, IL 60077  
708-677-5900

President, General Manager: *Chet Redpath*  
Vice President/Sales, Asst. Station Manager: *Sheila O'Connor*  
Vice President Programming: *Mike Phillips*

WTMX plays Adult Contemporary music.

### Monday - Friday

#### 5:30 AM - 9:00 AM

The Peter Dean Show  
Peter Dean along with Beth Kaye  
and Nick Candella  
Comedy, Conversation, Music  
News, Weather, Give-A-Ways

News—Barry Keefe  
on the hour and ½ hour

#### 9:00 AM - 2:00 PM

Music, Talk  
Dave Hilton

#### 2:00 PM - 7:00 PM

Music, Weather  
Rob Conrad

#### 7:00 PM - 8:00 PM

Music, Talk  
Jeff Bell

#### 8:00 PM - MIDNIGHT

"The Night Mix"  
Jeff Bell

#### MIDNIGHT - 5:30 AM

Talk, Music, Call-in  
Mike Roberts

### Saturday

#### 5:30 AM - 10:00 AM

Music, News, Weather  
Andy Yocom

#### 10:00 AM - 3:00 PM

Music, Talk  
Rob Conrad

#### 3:00 PM - 7:00 PM

Music, Talk  
Dave Hilton

#### 7:00 PM - 8:00 PM

Music, Talk  
Joe Cassady

#### 8:00 PM - MIDNIGHT

"The Night Mix"  
Jeff Bell

### Sunday

#### MIDNIGHT - 4:00 AM

Andy Yocom

#### 4:00 AM - 8:00 AM

Public Affairs

#### 8:00 AM - 2:00 PM

Ford Colley

#### 2:00 PM - 7:00 PM

Jeff Bell

#### 7:00 PM - MIDNIGHT

Music, Talk  
Andy Yocom

#### MIDNIGHT - 5:30 AM

Mike Roberts

## WUSN FM 99.5

875 N. Michigan Avenue  
Chicago, IL 60611  
312-649-0099

General Manager: *Carl Hamilton*  
Program Director: *J. D. Spangler*  
Promotion Director: *Tricia Biondo*

WUSN (US 99) 10-in-a-row Country Music.

### Monday - Friday

#### 5:30 AM - 9:00 AM

J. D. Spangler with  
John Katzbeck  
News and "Nashville Hotline"  
with Cheryl Anne  
Entertainment, Sports,  
Traffic, Talk, Call-ins, Music

#### 9:00 AM - 10:00 AM

J. D. Spangler

#### 10:00 AM - 2:00 PM

Country Music, Request Hour  
Nancy Turner

#### 2:00 PM - 6:00 PM

John Howell  
News Update: Chuck Allen

#### 6:00 PM - 10:00 PM

Country Music, Request Hour  
Scott Wagner

#### 7:00 PM

Tuesday  
"US 99 Big 30"  
Top 30 Country Songs,  
Celebrity Interviews

#### 10:00 PM - 2:00 AM

Debi Diamond

#### 2:00 AM - 6:00 AM

Lana Flores or  
Trish Biondo

### Saturday

#### 6:00 AM - 10:00 AM

Pete Maus

#### 10:00 AM - 2:00 PM

Nancy Turner or Scott Wagner

#### 2:00 PM - 6:00 PM

Debi Diamond or John Howell

#### 6:00 PM - MIDNIGHT

10:00 pm—All Request Hour  
Ray Stevens

#### MIDNIGHT - 6:00 AM

Bob Ferguson

### Sunday

#### 6:00 AM - 11:00 AM

Wayne Bryman

#### 11:00 AM - 3:00 PM

Ray Stevens

#### 3:00 PM - 7:30 PM

Rich Renick

#### 7:30 PM - 9:00 PM

"Nashville Live"  
Music, Talk, Interviews  
Lon Helton

#### 9:00 PM - MIDNIGHT

"Weekly Top 30"  
Harmon and Evans

#### MIDNIGHT - 5:30 AM

Lana Flores

## WVAZ FM 102.7

408 S. Oak Park Avenue  
Oak Park, IL 60302  
708-524-3200

President and General Manager: *Barry Mayo*  
Advertising and Promotions Director: *Merry Green*  
Program Director: *Steve Harris*

WVAZ (V-103) plays the best variety of Hits and Dusties.

### Monday - Friday

#### 5:00 AM - 10:00 AM

"Morning Connection"  
Richard Steele, Darryl Daniel  
John Davis—News, Weather,  
Debra Scott—Traffic

5:45 AM  
People Poll Question

6:10 AM  
Morning Job Salute

6:40 AM  
Morning Jumpstart

7:10 AM  
Backwards Morning Dusty

8:25 AM  
(Wednesday)  
Trivia Cash Question

8:25 AM  
(Thursday)  
News From The Super-Market  
Checkout Stand

10:00 AM - 3:00 PM  
Wali Muhammad

11:55 AM  
V-103 Lunchbreak

3:00 PM - 7:00 PM  
Leigh Hamilton

4:20 PM  
Traffic Jam Relief

5:00 PM  
Five O'Clock Flashback

7:00 PM - MIDNIGHT  
"Nightmoods"  
Mel DeVonne

MIDNIGHT - 5:00 AM  
Patrice Linder (M)  
Shirley Hayes (T-F)

### Saturday

#### MIDNIGHT - 6:00 AM

Shirley Hayes

6:00 AM - 10:00 AM  
Herb Kent

10:00 AM - 2:00 PM  
Wali Muhammad

2:00 PM - 7:00 PM  
Mel Devonne

7:00 PM - MIDNIGHT  
Jim Raggs

8:00 PM - 11:00 PM  
"The V-103 Dusty Stepper Set"  
Kenny B. Thompson

### Sunday

MIDNIGHT - 4:30 AM  
Shirley Hayes

#### 4:30 AM - 7:00 AM

"Inspirational Stroll"  
Pam Morris

7:00 AM - 9:00 AM  
V-103's "First Day"  
Deborah Scott

9:00 AM - NOON  
"Inspirational Stroll"  
Pam Morris

NOON - 6:00 PM  
"Classic Chicago" - Jim Raggs

6:00 PM - MIDNIGHT  
Herb Kent

## WVX FM 103.1

210 Skokie Valley Road  
Highland Park, IL 60035  
708-831-5250

General Manager/Program Director: *Bill Paar*

WVX features a wide variety of ethnic programs during the day and Heavy Metal programming during the night.

### Monday - Friday

5:00 AM - 5:30 AM  
Talk Shows

5:30 AM - 10:00 AM  
Polish, Korean, German,  
Viennese programming

10:00 AM - 11:00 AM  
"Sig's Showbiz" (M,W,F)  
Sig Sakowicz  
Classical Music (T,Th)

11:00 AM - NOON  
"Practical Spirituality"  
Jim Stewart

NOON - 8:00 PM  
Korean, Spanish, Ukrainian,  
German programming  
7:00 PM  
Investment '90 (Tues)  
Scott Horan, Ralph Russell

8:00 PM - 1:00 AM  
"Real Precious Metal"  
Heavy Metal Music  
Scott Loftus

1:00 AM - 5:00 AM  
"Night People"  
Local Rock Scene  
Ralph Rasmussen

### Saturday

5:00 AM - 5:30 AM  
Potpourri  
Beverly Rosenstein

5:30 AM - 6:00 AM  
Classical Music

6:00 AM - 1:00 PM  
Asian, Korean, German  
programming

1:00 PM - 2:00 PM  
Investment '90  
Scott Horan, Ralph Russell

2:00 PM - 3:00 PM  
Romanian  
Mike Martini

3:00 PM - 4:00 PM  
Romanian  
Mike Martini

4:00 PM - 7:00 PM  
Radio International  
Monique Skolmar

7:00 PM - 8:00 PM  
Thailand Radio Program

8:00 PM - 1:00 AM  
"Real Precious Metal"

1:00 AM - 5:30 AM  
"Club Rocker"

### Sunday

5:30 AM - 6:00 AM  
WVX Notebook  
Potpourri

6:00 AM - 5:00 PM  
Korean, German, Russian,  
Asian programming

5:00 PM - 6:00 PM  
"Eunice Bailey Show"

6:00 PM - 7:00 PM  
"Armenian Radio Hour"  
Annie Kerkonian

7:00 PM - 9:00 PM  
Greek, Latvian, Flemish  
programming

9:00 PM - 1:00 AM  
"Real Precious Metal"  
Heavy Metal Music

1:00 AM - 5:00 AM  
"Night People"  
Local Rock Scene  
Ralph Rasmussen

## WXLC FM 102.3

3250 Belvidere Rd.  
Waukegan, IL 60085  
708-336-7900

General Manager: *Hal Coxon*  
Program Director: *Nick Farella*  
Promotions Director: *Susan Banach*

Contemporary Hits.

### Monday - Friday

**MIDNIGHT - 5:30 AM**  
JoJo Martinez

**5:30 AM - 10:00 AM**  
Dave Labrecque & Mike Donovan

**10:00 AM - 3:00 PM**  
Liz Dvorak

**3:00 PM - 7:00 PM**  
Jym Geraci

**7:00 PM - MIDNIGHT**  
Jim Novak

### Saturday

**MIDNIGHT - 6:00 AM**  
Tom Gaines

**6:00 AM - NOON**  
Dave Labrecque/Mike Donovan

**NOON - 6:00 PM**  
Jym Geraci/JoJo Martinez

**6:00 PM - MIDNIGHT**  
Jim Novak/Steve Paige

### Sunday

**MIDNIGHT - 5:00 AM**  
Craig Asbach

**5:00 AM - 9:00 AM**  
Public Affairs

**9:00 AM - NOON**  
"The Rockin' America"  
Top 40 Countdown with  
Scott Shannon

**NOON - 6:00 PM**  
Tim Garrity

**6:00 PM - MIDNIGHT**  
Jeff Benach

## WXRT FM 93.1

4949 W. Belmont Avenue  
Chicago, IL 60641  
312-777-1700

General Manager: *Harvey Wells*  
Program Director: *Norm Winer*  
Marketing Director: *Teri Gidwitz*

### Monday - Friday

**6:00 AM - 10:00 AM**  
Terri Hemmert  
8:10 AM Athlete's Feats,  
Bob Verdi

**10:00 AM - 2:00 PM**  
Tom Marker

**2:00 PM - 6:00 PM**  
Frank E. Lee  
5:10 PM Athlete's Feats,  
Bob Verdi

**6:00 PM - 10:00 PM**  
Johnny Mars

### Monday Only

10:00 PM  
"Blues Breakers"  
Tom Marker  
11:00 PM  
The Grateful Dead Hour  
MIDNIGHT - 2:00 AM  
Wendy Rice  
2:00 AM - 6:00 AM  
Richard Milne

### Tuesday Only

7:45 AM, 7:45 PM  
Goin' to the Show with  
a Regular Guy  
10:00 PM - 2:00 AM  
Wendy Rice  
2:00 AM - 6:00 AM  
Marty Lennartz

### Wednesday Only

10:00 PM  
Rock over London  
11:00 PM - 2:00 AM  
Wendy Rice  
2:00 AM - 6:00 AM  
Marty Lennartz

### Thursday Only

7:45 AM, 7:45 PM  
Goin' to the Show with  
a Regular Guy  
10:00 PM  
The Big Beat  
Johnny Mars

11:00 PM - 2:00 AM  
Wendy Rice  
2:00 AM - 6:00 AM  
Marty Lennartz

### Friday Only

10:00 PM - 3:00 AM  
Marty Lennartz  
3:00 AM - 5:00 AM  
Richard Milne

### Saturday

**6:00 AM - 8:00 AM**  
Richard Milne  
**8:00 AM - NOON**  
Saturday Morning Flashback  
Wendy Rice  
**NOON - 1:00 PM**  
Adult Rock  
**1:00 PM - 6:00 PM**  
Frank E. Lee

**6:00 PM - 11:00 PM**  
Marty Lennartz

**11:00 PM - MIDNIGHT**  
King Biscuit Flower Hour

**MIDNIGHT - 5:00 AM**  
Richard Milne

**5:00 AM - 6:00 AM**  
Public Affairs

### Sunday

**6:00 AM - 11:00 AM**  
Greg Easterling

**11:00 AM - 4:00 PM**  
Leslie Witt

**4:00 PM - 8:00 PM**  
Johnny Mars

**8:00 PM - 9:00 PM**  
Budweiser Sunday Night Concert

**9:00 PM - 1:00 AM**  
Jazz Transfusion, Barry Winograd

**1:00 AM - 6:00 AM**  
Richard Milne



## WYLL FM 106.7

2400 E. Devon Avenue  
Des Plaines, IL 60018  
708-297-8430

Station Manager: *Jeff Crabtree*  
Program Director: *Dave Gordon*

WYLL is a Contemporary Christian Music Station.

### Monday - Friday

**5:00 AM - 1:00 PM**  
Various Ministries' Programming

**1:00 PM - 3:00 PM**  
Music, Talk, Weather  
Ron Turner

**3:00 PM - 7:00 PM**  
Music, News, Talk  
Dave Gordon

**7:00 PM - MIDNIGHT**  
Contemporary Christian Music  
Jon Jacobson

**MIDNIGHT - 6:00 AM**  
Contemporary Christian Music

### Saturday

**6:00 AM - 10:00 AM**  
Various Adult/Children  
Ministry Programs

**10:00 AM - NOON**  
"Twenty—The Countdown  
Magazine"  
Countdown of top 20 hits,  
Interviews  
John Rivers

**NOON - 8:00 PM**  
Contemporary Christian Music  
Steve Thomas

**8:00 PM - 9:00 PM**  
Christian Rock Countdown  
Jim Channel

**9:00 PM - MIDNIGHT**  
Crank it up with the G-ster

### Sunday

**MDINIGHT - 1:00 AM**  
Crank it up "Extended play"  
with the G-ster

**1:00 AM - 6:00 AM**  
Contemporary Christian Music

**6:00 AM - 1:00 PM**  
Various Ministry Programs

**1:00 PM - 7:00 PM**  
Contemporary Christian Music  
Steve Thomas

**7:00 PM - 11:00 PM**  
Contemporary Christian Music  
John Thomas

**11:00 PM - MIDNIGHT**  
Urban Christian Countdown  
Jim Channel

## WYSY FM 107.9

P.O. Box 2010  
Aurora, IL 60507  
708-851-4600

General Manager: *Chuck Williams*  
Program Director: *Bob Spence*  
General Sales Manager: *Lawrence Getz*

Adult Contemporary Music, News, Weather and Traffic  
Updates (Focus on Information for Suburban Listeners).

### Monday - Friday

**MIDNIGHT - 5:30 AM**  
Adult Contemporary Music  
Capt. Kurt Fischer

**5:30 AM - 10:00 AM**  
"The Suburban Wake Up"  
Music, Contests, Humor,  
Interviews with P.J. Harrigan,  
Weather, Mike Spiel  
Traffic, Ric Federighi  
News, Sue Wiencek

**10:00 AM - 3:00 PM**  
"Lunchtime Lyrics"  
Adult Contemporary Music  
Jim McNicholas

**3:00 PM - 7:00 PM**  
Adult Contemporary Music  
John Rivers  
Traffic, Joe Collins  
Weather, Greg Simunich

**7:00 PM - MIDNIGHT**  
Adult Contemporary Music  
Ken Anderson

### Saturday

**MIDNIGHT - 6:00 AM**  
Adult Contemporary Music  
Andy "K"

**6:00 AM - 10:00 AM**  
Adult Contemporary Music  
Todd Manley

**10:00 AM - 3:00 PM**  
Adult Contemporary Music  
Jim McNicholas

**3:00 PM - 7:00 PM**  
Adult Contemporary Music  
John Rivers

**7:00 PM - MIDNIGHT**  
Adult Contemporary Music  
Capt. Kurt Fischer

### Sunday

**MIDNIGHT - 6:00 AM**  
Adult Contemporary Music  
Karyn Thomas

**6:00 AM - NOON**  
Adult Contemporary Music  
Jerome Ritchey

**NOON - 6:00 PM**  
Adult Contemporary Music  
Ken Anderson

**6:00 PM - MIDNIGHT**  
Adult Contemporary Music  
Steven Paige

# WY TZ FM 94.7

360 N. Michigan Avenue  
Chicago, IL 60601  
312-984-0095

President: *Kevin O'Grady*  
Program Director: *Brian Kelly*  
Promotion Director: *Ed Marcin*  
Operations Manager: *Ric Lippincott*

Contest and Request Lines: (312) 591-9470  
Concert Line: (312) 726-0095  
Fax Line: (312) FAX-1595

WY TZ-FM (Z-95) is "Chicago's Hit Music Station,"  
owned by Capital Cities/ABC.

## Monday - Friday

### 5:30 AM - 10:00 AM

"Welch & Woody Show"  
Celebrity interviews, comedy,  
talk, music.  
Z95 Cash Call Contest  
John Welch, Steve Woods,  
Joni Siani—sidekick

### 10:00 AM - 3:00 PM

"Brian Kelly Show"  
Z95 Cash Call Contest  
Fax-in, Call-in, Music

### 3:00 PM - 7:00 PM

"Brant Miller Show"  
Z95 Cash Call Contest  
Music, Variety, Call-in

### 7:00 PM - MIDNIGHT

"Danny Wright Show"  
Top 8 at 8, All Request and  
Dedication Hour  
Chicago's Hit Music  
Z95 Cash Call Contest

### MIDNIGHT - 5:30 AM

Mike Kelly

## Saturday

### MIDNIGHT - 5:30 AM

"Nic St. John Show"  
Chicago's Hit Music

### 5:30 AM - 10:00 AM

"Vicki Truax Show"  
Chicago's Hit Music

### 10:00 AM - 2:00 PM

"Carla Box Show"  
Chicago's Hit Music

### 2:00 PM - 6:00 PM

"Mike Kelly Show"  
Chicago's Hit Music

### 6:00 PM - 11:00 PM

"Open House Party"  
In-studio guests-request line

### 11:00 PM - MIDNIGHT

Don Nelson Show  
Chicago's Hit Music

## Sunday

### MIDNIGHT - 4:00 AM

"Mark Priscaro Show"  
Chicago's Hit Music

### 4:00 AM - 9:00 AM

Public Affairs

### 9:00 AM - 1:00 PM

"American Top 40"  
Shadow Stevens

### 1:00 PM - 5:00 PM

"Dave Sholin's Insider"

### 5:00 PM - 6:00 PM

"Nic St. John Show"  
Chicago's Hit Music

### 6:00 PM - 11:00 PM

"Open House Party"  
Chicago's Hit Music

### 11:00 PM - MIDNIGHT

"Don Nelson Show"  
Chicago's Hit Music

# High School & College RADIO STATIONS

## HIGH SCHOOL

### Argo Community High School

Summit, IL 60501  
(708) 458-9274  
WARG (FM 88.9)

### Downers Grove High Schools

Downers Grove, IL 60515  
(708) 852-0400  
WDGC (FM 88.3)

### Glenbrook South High School

Glenview, IL 60025  
(708) 724-ROCK  
WMWA (FM 88.5)

### Hinsdale Central High School

Hinsdale, IL 60521  
(708) 887-1340  
WHSD (FM 88.5)

### Homewood-Flossmoor Community High School

Flossmoor, IL 60422  
(708) 799-3000  
WHFH (FM 88.5)

### Lake Forest High School

Lake Forest, IL 60045  
(708) 234-3600  
WLFH (No frequency, not on the air -  
in-house station)

### Lyons Township High School

LaGrange, IL 60525  
(708) 579-6408  
WLTL (FM 88.1)

### Maine (West) High School

Des Plaines, IL 60018  
(708) 827-6176  
WMTH (FM 90.5)

### New Trier High School

Winnetka, IL 60093  
(708) 446-7000  
WNTH (FM 88.1)

## COLLEGE

### College of DuPage

Glen Ellyn, IL 60137  
(708) 858-5196  
WDCB (FM 90.9)

### Columbia College

Chicago, IL 60605  
(312) 663-1693  
WCRX (FM 88.1)

### DePaul University

Chicago, IL 60614  
(312) 362-8404  
WRDP (AM 640)

### Elmhurst College

Elmhurst, IL 60126  
(708) 617-3220  
WRSE (FM 88.7)

### Illinois Institute of Technology

Chicago, IL 60616  
(312) 567-3087  
WOU1 (FM 88.9)

### Kennedy-King College

Chicago, IL 60621  
(312) 846-8531  
WKCC (FM 89.3)

### Lake Forest College

Lake Forest, IL 60045  
(708) 234-5480  
WMXM (FM 88.9)

### Lewis University

Romeoville, IL 60441  
838-0500  
WLRA (FM 88.1)

### Loyola University

Chicago, IL 60611  
(312) 915-6558  
WLUW (FM 88.7)

### Moody Bible Institute

Chicago, IL 60610  
(312) 329-4300  
WMBI (AM 1110/FM 90.1)

### North Central College

Naperville, IL 60566  
(708) 420-3438  
WONC (FM 89.1)

### Northeastern Illinois University

Chicago, IL 60625  
(312) 794-2861  
WZRD (FM 88.3)

### Northern Illinois University

DeKalb, IL 60115  
(815) 753-1278  
WKDI (FM 93.5)

### Northwestern University

Evanston, IL 60201  
(708) 491-7101  
WNUR (FM 89.3)

### Olivet Nazarene University

Kankakee, IL 60901  
(815) 939-5089  
WONU (FM 89.7)

### Triton College

River Grove, IL 60171  
(708) 456-2575  
WRRG (FM 88.9)

### University of Chicago

Chicago, IL 60637  
(312) 702-8424  
WHPK (FM 88.5)

### Wheaton College

Wheaton, IL 60187  
(708) 260-5074  
WETN (FM 88.1)

# Yes, We Are . . .

A Radio Station that's Really  
for the Western Suburbs.



**West Suburban Weather**, Not Chicago's.

**News** of the events that affect you as a resident of **West Suburbia**, from the county boards to local school boards and governing bodies. **State, National and International Reports** are also featured.

**Business Briefs**, including the latest stock market figures, **Five Times Daily!**

From the World of Sports, we'll tell you about The Bulls, The Hawks & The Cubs & Sox, but we also follow the Tomcats, Saints, Bulldogs & Huskies, plus play-by-play action of **Area High School Sports**.

And of course, **The Best in Today's** *Lite* **Music**, presented direct from compact disc, along with selected favorites from yesterday.

## WKKD FM 95.9

*30 Years of Broadcast Excellence.*

# WEATHER THE STORM WITH NEWSRADIO 78

**When winter storms strike Chicagoland, WBBM listeners know they can get the most frequent, the most accurate information on WBBM Newsradio 78.**

- **TRAFFIC & WEATHER TOGETHER® EVERY 10 MINUTES**
- **SCHOOL & BUSINESS CLOSINGS AT :09 and :35 past the hour.**
- **AROUND-THE-CLOCK COVERAGE** from Chicago's most experienced news team.

**Chicago's All News Station**

# WBBM

**Newsradio 78**