

The M Street Journal

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DOWN TO THE WIRE. . . Like one of those 0-to-0 soccer games with lots of action, Low Power FM is getting kicked around by scads of players -- but there's no scoring. And the game-clock is running down on the 106th Congress. Senator John McCain just introduced a modified version of his basically pro-LPFM Senate bill, which the NAB quickly denounced as "The Interference Assurance Act." The NAB counterattacked by enlisting key Senators and House members like Billy Tauzin (R-LA) to write the FCC and ask it to suspend LPFM. Meanwhile Bill Kennard's agency prepares to open the second of its five scheduled filing windows. Between August 28 and September 1 it will be accepting apps for LP-100 licenses in Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Virginia and Wyoming, plus Puerto Rico. M Street believes it's going to take more than tough rhetoric from Congress to halt Kennard's crusade.

THE WAITING ROOM. . . Clear Channel's sitting in the proverbial waiting room along with all the groups it's planning to sell stations to -- and they're all waiting on the FCC to grant approval on Clear Channel's purchase of AMFM Inc. The Department of Justice basically okayed the deal on July 18 and we believe Lowry Mays expected FCC approval to follow swiftly after that. It didn't. Clear Channel was able to complete one other closing: Its 900+ radio station group, its TV stations and outdoor assets are now allied with SFX Entertainment, by far the largest U.S. promoter of live entertainment. But as for the \$4 billion in divestitures from AMFM Inc. -- everybody's still in the waiting room.

NO GO, IPO. . . One radio IPO got yanked at the last second (Nassau Broadcasting, in an issue to be led by Merrill Lynch). Another radio-related IPO debuted nicely on Wednesday (8/2), and that's Spanish-language radio, TV and newspaper owner Entravision, which trades as "EVC." Plenty more radio news in this week's M Street Journal, beginning with the M Street-researched format changes --

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		formerly	becomes
AL Huntsville	WEUP-1600	gospel & urban//FM	black gospel
Huntsville	WEUV-1700	new	black gospel // WEUP
AR Fayetteville	KAYH-89.3*	new	southern gospel
CA Eureka	KGOE-1480	news & talk // KGO	Imus & talk
Ludlow	KHWZ-100.1	new	WW1- country //KIXW-FM
Red Bluff (Redding)	KEGR-102.7	classic rock	reported silent
Thousand Oaks (Oxnard)	KBET-850	sports // KXTA	adult alternative
(Programming moves here from KACD/KBCD Los Angeles)			
CO Fountain (Colorado S.)	KMOM-96.1	# KPRZ-FM, class rock	adds Bob & Tom
(KMOM is now a combo with soft AC KKLI & modern AC KVUU)			
FL Avon Park (Sebring)	WAVP-1390	silent	black gospel
(WAVP enters an LMA with Mid-Florida Broadcasting, Inc.)			
Naples Pk. (Ft. Myers)	WQNU-105.5	country	urban "The Beat"
IL Chicago	WSCR-1160	sports	to be adult alt.//WXRT
(This format debuts Aug. 15th & remains until the station is sold; the WSCR call letters & sports programming move to 670 KHz)			
Chicago	WMAQ-670	news & sports	WSCR, sports "Score"
Fairbury (Bloomington)	WBZM-107.7	# new	Bob & Tom & rock
(WBZM enters an LMA-to-buy with CHR WPPY, rock WGLO and rel. WVLEL)			

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FORMAT CHANGES & UPDATES (cont'd)

IL Glasford (Peoria)	WRVP-101.1	adult contemporary	WPPY, CHR // 98.5 MHz
	(WRVP and WPPY will swap call letters)		
Peru	WBZG-100.9	WLRZ, classic rock	rock "The Buzz"
IN Fort Wayne	WMEE-97.3	CHR	adds Rick Dees
IA Atlantic	KSWI-95.7	new	adult contemporary
Waterloo	KXEL-1540	news/talk & truck	adds truck - Dave Nemo
	(KXEL adds the new "Truckers Direct Intra-Network with Dave Nemo")		
KS Iola	KALN-1370	country	adds WW1 - country
Kansas City	KFEZ-1340	SKY - cont. Christ	KCKN, adds religion
	(KCKN remains in its LMA-to-buy with James Crystal Enterprises)		
KY Erlanger (Cincinnati)	WIZF-100.9	urban	adds ABC's Doug Banks
LA Lake Charles	KXZZ-1580	ABC - R&B oldies	ABC - black gospel
New Orleans	WWL-870	news/talk & truck	adds truck - Dave Nemo
MI Alpena	WHSB-107.7	hot AC	adds JRN - hot AC
Tawas City	WHST-106.1	hot AC	adds JRN - hot AC
NM Kirtland(Four Corners)	KAZX-102.9	CHR	adds Rick Dees
OH Oak Harbor (Toledo)	WJZE-97.3	rock // WRWK	classic hits "The Fox"
	(WJZE ends its LMA with Cumulus Media)		
OK Clinton	KCLI-1320	oldies // KCLI-FM	ABC - oldies //KCDL
	(KCLI separates from its FM sister & retains its LMA-to-buy with Wright Bcstg. Systems)		
Clinton	KCLI-FM-106.9	oldies	reported silent
	(KCLI-FM ends its LMA with Wright Broadcasting Systems, Inc.)		
Cordell	KCDL-99.3	ABC Real - country	ABC - oldies
TN Harrogate	WRWB-740	oldies	talk & ESPN - sports
Jackson	WHHM-FM-107.7	# classic country	soft AC "Star 107"
	(WHHM-FM is now a combo with CHR WZDQ, country WWYN & urban WFKX)		
Jackson	WZDQ-102.3	# adult contemporary	CHR "Q-102"
	(WZDQ and WFKX are now a combo with country WWYN and soft AC WHHM-FM)		
Nashville	WLAC-1510	talk/sports/truck	adds truck - Bozo
TX Centerville	KUZN-105.9	# silent	Radio One - country
Del Rio	KWMC-1490	oldies	adds JRN - oldies
	(KWMC ends its LMA with Grande Broadcasting Inc.)		
El Paso	KHRO-94.7	KATH, country	Hero - classic hits
	(Hero Radio, is a new classic hits format with Zippo in the morning)		
Midland	KJBC-1150*	# classic CW & talk	Catholic
	(KJBC is now a non-commercial station)		
Monahans (Odessa)	KLBO-1330	news & talk	WW1 - oldies
Stephenville	KCUB-FM-98.3	adult contemporary	JRN - classic rock
UT Salt Lake City	KSL-1160	news/talk & truck	adds truck - Dave Nemo
VT Woodstock	WCMK-91.7*	new	MBN-religion //WGLY-FM

NEW STATIONS: GRANTS

CO 93.3	Dolores	50000 w, 338 ft	Four Corners Bcstg., LLC
GA 92.3	Pelham	6000 w, 247 ft	Mitchell County Television
GU 102.9	Agana	25000 w, 531 ft	Inter-Island Communications
NE 88.3*	Beatrice	6000 w (v), 184 ft	Southeast Community College
NV 101.1	Amargosa Valley	6000 w, 328 ft	Amargosa Valley Bcstrs.

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMR: GRANTS

MN K214DS-90.7*	Montevideo	27 w, WJFM	Family Worship Center
MS W214BL-90.7*	Oxford	38 w, KEFX	Educ. Media Foundation
MT K206CV-89.1*	Whitefish	19 w, KEFX	Calv. Chapel/Twin Falls

CONSTRUCTION PERMIT ACTIVITY

AL WEUV-1700	Huntsville	license to cover for new station
AR KAYH-89.3*	Fayetteville	license to cover for new station
CA KNBR-680	San Francisco	built new auxiliary facility
KZZF-102.9	South Lake Tahoe	decreases to 2926 ft
CO KRDO-FM-95.1	Colorado Springs	changes to 56000 w, 2093 ft, changes xmr location to 38-44-45 104-51-38
DE WSTW-93.7	Wilmington	changes to 47000 w, 502 ft
HI KANO-91.1*	Hilo	license to cover for new station
KAHA-105.9	Honolulu	license to cover for new station
IL WNVR-1030	Vernon Hills	increases to 5000 w days, 3200 w critical hours, DA-D from ND-D
IN WGCT-105.1	Ellettsville	changes to 1700 w, 620 ft
IA KSWI-95.7	Atlantic	license to cover for new station
KS KPOR-90.7*	Emporia	license to cover for new station
KKCI-102.5	Goodland	decreases to 708 ft, changes xmr loc. to 39-23-24 101-33-35
KSNS-91.5*	Medicine Lodge	decreases to 462 ft
MD WPOC-93.1	Baltimore	adds DA

CONSTRUCTION PERMIT ACTIVITY (cont'd)

MS WKZW-94.3	Bay Springs	changes to 50000 w, 492 ft, adds DA, changes xmtr loc. to 31-25-50 89-08-51 changes city of license to Sandersville, MS
NY WZKZ-101.9	Alfred	changes to 1000 w, 800 ft
NC WWBG-1470	Greensboro	increases to 5000 w days and nights, DA-2
PA WXAR-95.7	Olyphant	increases to 600 w, changes xmtr to 41-26-09 75-43-45
WPZX-105.9	Pocono Pines	license to cover for new station
SD KZZI-95.9	Belle Fourche	decreases to 1788 ft, changes xmtr loc. to 44-19-35 103-50-06
KWSN-1230	Sioux Falls	decreases to 440 w days and nights, ND, changes xmtr loc. to 43-27-28 96-40-14
TN WMXX-FM-103.1	Jackson	changes to 42000 w, 538 ft

FACILITIES/PARAMETERS: APPLICATIONS

AL WHMA-FM-100.5	Anniston	(& reapplication) [docket number] decrease to class C3 from class C, 3000 w, 954 ft, change xmtr location to 33-45-34 84-23-19
CT WQQQ-103.3	Sharon	increase to 2000 w, 403 ft (as amended)
IL WBEZ-91.5*	Chicago	change to 5650 w, 1394 ft
KY WBFI-91.5*	McDaniels	increase to 328 ft
WMSK-FM-95.3	Morganfield	increase to class C3 from class A, 24000 w, 282 ft, change xmtr location to 37-40-00 87-55-40
LA KKAY-FM-104.9	Donaldsonville	change to 3000 w, 479 ft
MS WYJS-105.9	Pickins	change to 23000 w, 735 ft, change xmtr location to 32-38-53 89-59-20
MO KWRT-1370	Boonville	direct measurement of antenna power
KTMO-98.9	Kennett	decrease to class C1 from class C, 51000 w, 1296 ft, change xmtr loc. to 35-28-03 90-11-27
KBGM(CP)-91.1*	Park Hills	change to 8000 w, 620 ft
NE KKUL-105.3	Lincoln	increase to 6000 w
NM KABQ-1350	Albuquerque	direct measurement of antenna power
PA WFRM-600	Coudersport	direct measurement of antenna power
RI WCRI-95.9	Block Island	increase to 249 ft, change xmtr loc. to 41-10-28 71-34-20
TN WRVR-FM-104.5	Memphis	change xmtr loc. to 35-09-16 89-49-20
WA KNDD-107.7	Seattle	build new auxiliary facility
WV WEGW-107.5	Wheeling	increase to 15900 w
WI WOLX-FM-94.9	Baraboo	build new auxiliary facility
WMMM-FM-105.5	Verona	build new auxiliary facility

Returned/Dismissed Applications

GA WYZK-96.7	Valdosta (D)	increase to class C2 from class A, 31000 w, 623 ft, change xmtr loc. to 30-48-28 83-29-22
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FACILITIES/PARAMETERS: GRANTS

AZ KUYI (CP)-89.1*	Hotevilla	move to 88.1 MHz
KUAT-1550	Tucson	direct measurement of antenna power
AR KVRE-92.9	Hot Springs Village	one step application to increase to class C3 from class A, 7000 w, 315 ft (as amended)
CT WGRS-91.5*	Guilford	increases to 6000 w, 138 ft DA
WRYM-840	New Britain	direct measurement of antenna power
DC WBIG-FM-100.3	Washington	build new auxiliary facility
WMZQ-FM-98.7	Washington	build new auxiliary facility
WWDC-FM-101.1	Washington	build new auxiliary facility
WASH-97.1	Washington	build new auxiliary facility
GA WLKQ-FM-102.3	Buford	decrease to 390 ft DA
WAVE (CP)-102.5	Mableton	increase to 469 ft, change xmtr loc. to 33-41-20 84-30-38
IL WLGM-89.7*	Springfield	increase to 20000 w
IA KBEA-FM-99.7	Muscatine	increase to 895 ft, change xmtr loc. to 41-36-22 90-59-35
MD WICO-1320	Salisbury	direct measurement of antenna power
NM KPER-95.7	Hobbs	change xmtr loc. to 32-43-30 103-09-07
NY WBNF-1290	Binghamton	direct measurement of antenna power

FACILITIES/PARAMETERS: GRANTS (cont'd)

OK KICM-93.7	Healdton	one step application to increase to class C2 from C3, 50000 w, 446 ft, change xmtr loc. to 32-31-16 97-09-50, change city of lic. to Krum, TX
PA WXAR-95.7	Olyphant	increases to 600 w, changes xmtr loc. to 41-26-09 75-43-45
TX KBUC-98.3	Pleasanton	move to 98.5 C1 from 98.3 A, increase to 97000 w, 991 ft, change xmtr loc. to 29-31-25 98-43-25
VA WKOC-93.7	Elizabeth City	increase to 968 ft, correct coordinates to 36-32-55 76-11-16
WJJS-FM-106.1	Vinton	change to 6000 w, 95 ft, change xmtr location to 37-17-03 79-59-14
WYCS-91.5*	Yorktown	increase to 6000 w, change xmtr loc. to 27-45-23 97-36-25
WY KKRR(CP)-96.7	Laramie	one step application to increase to class C3 from class A, 3000 w, 932 ft, change xmtr loc. to 41-17-07 105-26-41

CALL LETTER CHANGES (# applied for by new owners)

AL new-1700	Huntsville becomes	WEUV	7/31/00	
CO KPRZ-FM-96.1	Fountain	KMOM	7/24/00	"Mother"
IL WMAQ-670	Chicago	WSCR	(requested)	"Score"
WPPY-98.5	Eureka	WRVP	(requested)	
new-107.7	Fairbury	WBZM	6/8/00	"The Buzz"
WRVP-101.1	Glaserford	WPPY	(requested)	"The Party"
WLRZ-100.9	Peru	WBZG	7/20/00	"The Buzz"
TX KATH-94.7	El Paso	# KHRO	8/1/00	"Hero Radio"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

CA KIEZ-540	Carmel Valley	314 from Wagenvood Advertising Group, Inc. to People's Radio, Inc.
KJOP-1240	Lemoore	314 from KJOP Radio, LLC to IHR Educational Broadcasting
KNRY-1240	Monterey	314 from Wagenvood Advertising Group, Inc. to People's Radio, Inc.
IL WBVS-100.7/ WJOL-1340/ WJTW-93.5/ WLLI-FM-96.7	Coal City/ Joliet	314 from Pride Radio Licensee, Inc. to NextMedia Operations, Inc.
WAIT-850/ WZSR-105.5	Crystal Lake/ Woodstock	314 from Pride Radio Licensee, Inc. to NextMedia Operations, Inc.
WKRS-1220/ WXLC-102.3	Waukegan	314 from Belvidere Broadcasting, LP to NextMedia Licensing, Inc.
IN WBZQ-1300	Huntington	314 from Williams Radio, Inc. to Larko Communications, Inc.
		(\$16,500; cash at close; assumption of liabilities)
LA KRAW-107.5/ KLCL-1470/ KHLA-99.5	Lake Charles	316 from Progressive Communications, Inc. to Apex Broadcasting, Inc.
ME WLKE-99.1/ WGUY-102.1/ WKSQ-94.5/ WVOM-103.9/ WBYA-101.7	Bar Harbor/ Dexter Howland/ Searsport	314 from Eastern Radio Assets I, LLC to Clear Channel Broadcasting Licenses, Inc.
MI WSRQ-100.1/ WSRI-92.1	Bear Lake/ Beulah	314 from D & B Broadcasting, LLC to Fort Bend Broadcasting Co.
MN KAYF(CP)-97.3	Starbuck	316 from Digital Broadcsating Co., Inc. to Iowa city Broadcasting Co.
MS WWZQ-1240	Aberdeen	316 from Broadcasters & Publishers, Inc. to Apex Broadcasting, Inc.
WYYW-95.1/ WJDQ-101.3/ WZKS-104.1	Marion/ Meridian/ Union	316 from Broadcasters & Publishers, Inc. to Apex Broadcasting, Inc.
NJ WJRZ-FM-100.1	Manahawkin	315 from Jersey Shore Bcstg. (Knox, Jr.) to Jersey Shore Bcstg. (JC Acquisition)

(\$7,000,000)

PROPOSED STATION TRANSFERS (cont'd)

NY WCOV-FM-93.7	Clyde	314 from Auburn Broadcasting, Inc. to Family Life Ministries, Inc.
WBPM-94.3	Kingston	314 from WGHQ/WBPM, LLC to The Four Corners Trust
WRDS-102.1	Phoenix	314 from Short Broadcasting, Inc. to Galaxy Communications, LP (\$3,750,000; cash at close)
NC WTNC-790	Thomasville	314 from Willis Broadcasting Corporation to GHB Broadcasting Corporation (\$350,000)
SC WGTN-FM-100.7	Andrews	314 from Lingcomm, Inc. to BH Media, Inc. (\$800,000)
TN WMC-790/99.7	Memphis	314 from Raycom America, Inc. to CBS Radio, Inc. (\$75,500,000; assumption of liabilities)
TX KBST-1490/95.9/ KBTS-94.3/	Big Spring/ KHLB-1340/106.9	314 from Equicom, Inc. to Cornerstone Radio Holdings, LLC
KEPS-1270/ KINL-92.7	Eagle Pass	314 from Equicom, Inc. to Cornerstone Radio Holdings, LLC
KSWA-1330/ KWKQ-107.1	Graham	316 from Graham Newspapers, Inc. to Garden State Newspapers, Inc.
KHFD(CP)-103.5	Hereford	314 from Larry Clinton Formby to Tahoka Radio, LLC
KXGM-106.5	Muenster	316 from Gain-Air, Inc. to Charles M. Henderson
KLIS-96.7	Palestine	314 from Nicol/Excel Broadcasting Co., LLC to Waller Broadcasting, Inc.
KVOP-1400/106.9/ KKYN-1090/103.9	Plainview	314 from Equicom, Inc. to Cornerstone Radio Holdings, LLC
KVOU-1400/ KUVA-102.3/ KYUF-104.9	Uvalde	314 from Equicom, Inc. to Cornerstone Radio Holdings, LLC
WA KGHO-920	Olympia	316 from Spencer Broadcasting to Spencer Broadcasting, LP
WI WKPO-105.9	Evansville	314 from TBK Communications, Ltd. to Good Karma Broadcasting, LLC (\$2,825,000; assumption of liabilities; includes \$200,000 for consulting fees paid to Thomas Kwiatkowski)
WLIP-1050/ WIIL-95.1/ WEXT-104.7	Kenosha/ Sturtevant	314 from Pride Radio Licensee, Inc. to NextMedia Operations, Inc. (\$56,200,000; assumption of liabilities)

DISMISSED STATION TRANSFERS

FL WXBM-FM-102.7	Milton (D)	314 from Capstar TX, LP to Urban Radio Licenses, LLC (dismissed per applicant's request)
WMEZ-94.1	Pensacola (D)	314 from Capstar TX, LP to Urban Radio Licenses, LLC (dismissed per applicant's request)

This week, 75 "315" applications were dismissed from AMFM Inc. (Shareholders) to AMFM Inc. (Clear Channel Broadcasting Licenses, Inc.) representing the stations being divested prior to the merger of AMFM Inc. and Clear Channel Broadcasting.

WASHINGTON THIS WEEK

The coast is clear, as the FCC and the State Department just signed a key agreement with Mexico to help Sirius and XM Satellite Radio. It's similar to the U.S. agreement with Canada, which guarantees that listeners to the two U.S. satellite services near the Mexican border will be able to get the signal, interference-free. The FCC and State Department deal also guarantees that Sirius and XM can use terrestrial repeater stations to fill in (but not extend) their U.S. coverage (think of the area around San Diego). Another clause forbids Sirius and XM from selling their service in Mexico.

WASHINGTON THIS WEEK (cont'd)

Wrong station, wrong answering machine, wrong move: WXTB, Tampa gets a \$6,000 fine for an on-air phone call, after local resident Paula Sage alleges the two jocks fiddled their way into her home answering machine and played back a conversation recorded on it between her and a reporter from an Oklahoma newspaper. (Sage had been the subject of an item in USA Today.) Sage first told the FCC that it was two jocks from WFLZ who did the breakin -- but the Commission decided it was the work of sister station WXTB. The incident occurred back on October 28, 1998, and the FCC is finally getting around to issuing a fine. It's fining Clear Channel \$2,000 more than the \$4,000 base amount, because it's a more "egregious" violation.

Wrong pattern, wrong frequency: Miami-market WRHC is assessed a \$22,500 FCC fine for causing interference -- specifically, to WQEW, New York at 1560 KHz: The Commission says WRHC, Coral Gables "repeatedly broadcast at night from an unlicensed location in an unlicensed manner (omnidirectionally and on a different frequency) with power well above that authorized by its license." The \$22,500 fine has been adjusted upwards 50% from the FCC's base amount.

Divine intervention for Queen of Peace Radio? The FCC overrules its own staff to cancel a \$7,000 fine, by granting the application for review filed by First Coast Catholic Communications for its non-com Christian WQOP at 1600 KHz. The FCC's reason: Jacksonville-market WQOP made "significant good faith efforts to comply with the Main Studio Rule."

Harder to kill than crabgrass: A Federal court has ordered the FCC to do something about its Personal Attack and Political Editorial rules by September 29 -- or else. The D.C. Circuit Appellate Court just ordered the Commission to either justify or eliminate the two holdover rules by September 29 -- and reminded the FCC that it's been ignoring the court's request to act for 12 solid months. The NAB and the RTNDA have jointly crusaded for many years to kill these two leftover regulations and may finally get within sight of their goal.

ELSEWHERE

In Wisconsin, that buyer's last name certainly is familiar: Craig Karmazin acquires his fifth station in the Badger State, as Mel Karmazin's son files to acquire dance-CHR "Power 105.9" WKPO, a class A licensed to Evansville, WI. Seller is Tom Kwiatkowski's TBK Communications. Craig does business as "Good Karma Broadcasting, and his other stations are talk/sports and Howard Stern affiliate WTLX, Columbus, WI (100.5); classic country WTTN, Watertown (1580 KHz); and the Beaver Dam, WI-licensed combo of country WKRO (95.3) and full service WBEV (1430 KHz).

In San Diego, Salem's buying KCBQ, San Diego (1170 KHz) for \$5 million. We knew that Mark Jorgenson's Concord Media -- which got KCBQ after Regent turned it loose last Summer -- had given Salem an option to purchase. And that Salem had been LMAing the talk-formatted station. Now Salem will fork over the \$5,000,000 to acquire it. KCBQ has 50,000 watts day, 1500 watts night, DA-2. Salem's other property in San Diego is Christian talk KPRZ, San Marcos at 1210 KHz.

Where Texas and Arkansas meet, they call it "Texarkana, and that's where Petracom is buying five stations from Basso Broadcasting for \$3,250,000. Henry Ash's Petracom plants itself in market #246 with these properties: The three-signal oldies simulcast of KEWL, KEWL-FM and KGAP. (KEWL, Texarkana, TX is a 1-kw non-directional fulltimer at 1400; KEWL-FM's a class C3 at 95.1, licensed to New Boston, TX; and KGAP is a C2 at 98.5 licensed to Clarksville, TX). There's also classic country KCAR, Clarksville, with 410-w day, 65 night, ND, at 1350. And contemporary Christian "Spirit 103.9" KHSP-FM, an A licensed to Ashdown, AR. Broker in the Texarkana transaction is Bill Whitley of Media Services Group.

In Jacksonville, Nancy Epperson (Stuart's wife) buys adult standards/talk WKLN, St. Augustine Beach at 1170 KHz. The \$250,000 deal just closed between Betty's Communications (Harold Osborne) and Ms. Epperson's Chesapeake-Portsmouth Broadcasting. WKLN is a non-directional daytimer with 830 watts. Stu Epperson is a principal in both Salem Communications and a principal of the unrelated Truth Broadcasting. Broker on WKLN: Don Sailors.

In beautiful Bennington, VT, Vermont Public Radio decides to spin off the AM it acquired along with WBTN-FM, so local resident Robert Howe is buying WBTN at 1370 KHz. It's got 1,000 watts day, 85 night, ND and it will presumably drop out of its current simulcast with non-com news/classical WBTN-FM at 94.3 MHz.

ELSEWHERE (cont'd)

A New Mexico AM station spent the entire week up for auction -- on eBay. The facility is KMIN at 980 KHz, licensed to Grants, NM, and this was an honest-to-gosh eBay listing (type in "KMIN" at "www.EBay.com" to see how it ended). Seller Palmer Radio describes the item as "An operating, revenue-producing (\$6K/mo) oldies station. The station has been on with the same call letters for 45 years. It is automated with Wave Station for hands-free operation." M Street can add that KMIN is licensed for 1000-watts day, 250 night, ND, and it can be heard by about 20,000 people. The selling price will be escrowed pending FCC approval. And if you fall in love with the area, Palmer's also willing to sell soft AC KAIU at 92.7, also licensed to Grants. It's yours for \$100,000 -- but apparently not via Ebay.

News to chew on about spot loads and divestitures, while we're waiting for Clear Channel to close on AMFM Inc. -- Look for current AMFM Inc. stations to get some inventory back from their co-owned network. Clear Channel's talking about a "new mix" in the relationship between stations and the AMFM Radio Network that will return some inventory to stations, where it can be sold for higher rates. In addition, look for a re-balancing of spot loads: lower spot loads at current AMFM stations, a slightly higher one at CC stations. Meanwhile, Lowry Mays discloses that the Department of Justice is giving Clear Channel 2-1/2 years (until February 2003) to sell its 30% interest in outdoor powerhouse Lamar Advertising. Clear Channel's already got sizable outdoor holdings through units like Eller.

Unrated doesn't mean unprofitable: Clear Channel radio chief Randy Michaels tells Wall Street analysts that an internal study of the Clear Channel stations in non-Arbitron-rated markets shows 15% revenue growth and 35% cash-flow growth over last year's Q2. M Street believes that Clear Channel and Infinity will continue to differentiate themselves, and one characteristic of CC's strategy is to be willing to buy revenue and cash flow -- not necessarily dependent on whether Arbitron's there or not. Infinity's Mel Karmazin just doesn't feel comfortable outside the big and medium markets.

It was a strong IPO this week for Entravision, which priced at \$16.50. DLJ's original filing for Spanish-language media owner Entravision was \$15 to \$17 a share (per its June 14 S-1/A). Later they knocked that down to \$13 to \$15, but raised the number of shares from 40 million to 46 million. Now we're back in the \$15 to \$17 area. Entravision execs will have 78% of the voting control after the offering, and the company will have Spanish-language TV, publishing (the influential El Diario/La Prensa) and of course radio (the old EXCL group it got with Latin Communications Group, Z-Spanish, plus its own stations). Entravision trades on the New York Stock Exchange under the symbol "EVC."

Nassau Broadcasting won't be going public -- not just yet. The underwriters pulled the issue at the last moment, and Nassau blames "current market conditions and recent volatility." CEO Lou Mercatanti says shelving the IPO doesn't jeopardize his current plans and business activities. That includes the \$185 million acquisition of Aurora Communications and the \$30 million pickup of Allentown-market WODE-FM and WEEEX from Clear Channel. Nassau's main backers are Brion Applegate-led Spectrum Equity Investors, Grotech Partners and Toronto Dominion Capital. They may be looking at other options, but we doubt there are a lot of potential candidates to buy Nassau at the moment. Most likely: They'll continue to operate Princeton, NJ-based Nassau for now and hope for better conditions in 2001.

There's a truce in Toledo, as WSPD and the Toledo Blade newspaper settle their piracy case before the trial starts. From now on, when WSPD morning host Mark Standriff says "I read the Toledo Blade so you don't have to" he'll add a clear disclaimer that he's making his own personal commentary. The paper alleged WSPD pirated news stories without attribution. The Blade and talk WSPD (1370 KHz) have now reached what Clear Channel GM Andy Stuart calls a "very amicable" settlement. No money changes hands, but Standriff will do that disclaimer on a regular basis. And Stuart says "both sides have a better understanding" of the other company's business.

Another storm blows down another tower, as Gainesville, FL-market WRKG goes dark after a suspected funnel cloud destroys the 500-foot stick WRKG had been broadcasting from. The tower, owned by Budd Broadcasting, is a total loss (says the station website, which carries photos). Classic rock WRKG, licensed to Asterisk Communications, is working on erecting a new tower ASAP.

ELSEWHERE (cont'd)

This Class A FM is finally smiling, as its 12-year wait to double its power finally ends. What makes this one significant is the several million additional people WLIR-FM now covers -- because it's located in densely-populated Nassau County, on New York's Long Island. WLIR-FM, Garden City (92.7 MHz) just added a bunch of New York City with a beefed-up signal to the west, with additional gains over Long Island, New Jersey and Westchester County, NY. WLIR-FM's new directional signal protects Jersey-shore WOBN-FM, Toms River, also at 92.7. The station's John Caracciolo calls the license "the most unique Class A FM in the country" -- and he may well be right. John's happy the FCC finally allowed the grandfathered short-spaced FM to up its power, and the new facility signed on July 21. We wish Jarad Broadcasting well.

A little private-sector action may be ahead for public radio, as National Public Radio considers whether to spin its online division into a for-profit unit. NPR's Siriol Evans tells the L.A. Times it's engaged in "intensive discussions" with its board and member stations. Objective: to spin off "NPR Online" as a commercial entity.

Spanish-language radio claims another superstar biller, as Spanish hits WXDJ claims it was Miami's #1 biller for the month of June, based on Miller Kaplan. What's more, Spanish-Broadcasting owned WXDJ (95.7) says it was the market's #2 biller for the first half of 2000 (by comparison, it was the #7 biller for the first half of '99). It was just a year ago that operators of African-American and Hispanic stations were bemoaning their neglect by advertisers. Then SBS-owned WSKQ-FM, New York jumped from #37 nationally to #10, based on 1999 revenues as calculated by Jim Duncan. Also from the latest rankings, Duncan placed urban KKBT, Los Angeles at #15, and urban WQHT, New York at #17.

Tower giant Crown Castle raises another \$675 million for expansion, as we watch the race among tower outfits like SpectraSite and American Tower to snap up aerial real estate. Houston-based Crown Castle International just got some more ammunition: one issue of 11 million shares of stock grossed nearly \$325 million and a separate sale of 7 million shares of convertible preferred shares grossed \$350 million. Crown Castle trades as "TWRS" -- for "towers."

Too many Qs: Correcting a set of call letters from M Street's July 26 edition (page 7), the calls for the 101.9 MHz facility licensed to Hill City, KS are KKQY, not KQQY.

Radio is not TV -- just ask Dan Patrick, whose "fill out your diary" ad-lib gives Arbitron a problem in the Spring book. In the television world Dan's comments wouldn't have raised an eyebrow, but comments on ESPN Radio like these are a headache for Arbitron: "We're playing the ratings game here in radio. So when you get a diary and you fill it out, you're not supposed to put 'Dan and Dibs'. . . You're supposed to say it's 'The Dan Patrick Show.'" Arbitron's Chicago Spring book reports "Special Station Activity" -- though it stops short of saying that ABC-owned WMVP actually aired the Dan Patrick stuff as quoted.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

A little computer bug bit Clear Channel's new country station in Las Vegas, and it cost \$20,000. Albuquerque GM Cindy Schloss says software supplier Prophet acknowledges responsibility and will reimburse KBQI-FM for the \$20,000 check it wrote to a very happy listener. Here's the story: Clear Channel launched country "Big I" KBQI-FM on 107.9 with a "20,000 songs in a row or \$20,000" guarantee. Things were great -- until the brand-new Prophet hard-drive system hiccuped and ran an ad for Geico instead of a "20,000 songs" sweeper. Schloss admits they were pushing the two-week-old Prophet installation by giving it six FMs to handle. M Street notes that the \$20,000 winner should understand software bugs: He works for AOL.

We're watching the threat from wireless Internet access, and the latest news is that Ford just jumped into mobile Internet access with "Wingcast." The auto giant partners with Qualcomm to produce the first major competitor to GM's popular "OnStar" system -- and like OnStar, Wingcast promises to deliver mobile Internet access as part of its suite of services. Detroit calls the general category "telematics", and it offers on-board services like navigation, telephone, safety features and the thing that radio should pay attention to, wireless Internet access. Other telematics services like traffic updates and weather could cut into the TSL of news stations. Ford will unveil Wingcast in about a million vehicles starting in late 2001.

M STREET BAZAAR. . . (cont'd)

L.A.'s adult alternative "Channel 103.1" format stays on the radio, after all -- on AM. Clear Channel's bouncing "Channel 103.1" off KACD/KBCD and onto its new website -- but also onto the AM dial. Rock Airplay Monitor reports Clear Channel's placing the adult alternative format on KBET, Thousand Oaks at 850 KHz -- ending its simulcast of sports KXTA. Keeping the format on the radio handles both music-licensing issues and keeps the format available for listing in Arbitron. M Street notes that KBET's coverage is significantly different from KACD/KBCD -- mostly, it'll be heard around Oxnard.

Citadel's Internet strategy: Go it alone and stay local. Citadel's Larry Wilson is bailing out of Jeff Smulyan's Internet group, because (he tells analysts) the Emmis-led Local Market Internet Venture ("LMIV") was "proceeding so slowly." And there were some last-minute contract provisions that killed it for Wilson. But listen to something else Larry told analysts: "The whole heart of the Internet thing is creating passion for our stations locally, and we're the only ones that can do that [for ourselves]. We have to be all over local content." Every Citadel station will be streaming by the end of the year. Wilson also just cut a groupwide pact for content with Citysearch/Ticketmaster.

Citadel reorganizes into five regions, and it's about to name its fifth Regional President to stand alongside newly-hired Ken Maness (the former Bloomington exec who'll run the Southeast) and Wayne Leland (recruited from Broadcast Partners, now acquired by Citadel). The new person will supervise Citadel's Midwest operating division. Citadel previously ran with two regional presidents -- but it's a far larger group now. The five regional execs report to Citadel COO Bob Proffitt.

Time for a website checkup? Stations do focus groups to test their music, their personalities -- why not their expensive new website designs? "Net In Focus" is the venture begun by Donn Seidholz (former Omaha exec for AMFM Inc.) and Larry Rosin and Joe Lenski (who're doing this separately from their Edison Media Research). Seidholz says they offer "Internet usability studies in a focus group setting -- live and in person." What allows that is an agreement with corporate computer training company ExecuTrain, which has 138 locations around the U.S. Some free website advice from Seidholz: "Make it simple -- forget the bells and whistles on your website." "Future Groups" is the product, and you can see it at "NetInFocus.com" or call Seidholz at (402) 290-9596.

Infinity executive John Gehron returns to his first love full-time, as Dan Mason reshuffles his senior management to allow Gehron to devote all his time to programming matters. That means some reassignment of current markets: Bill Figenshu has Riverside, San Jose, Sacramento, Phoenix and Fresno added to his portfolio. Don Bouloukos picks up Denver, Austin and Las Vegas. David Pearlman gets to fly to San Diego, Minneapolis, Orlando and eventually Memphis (to oversee WMC-AM/FM, when Infinity closes on its purchase from Raycom). Gehron, who programmed the legendary top 40 WLS, Chicago and WCBS-FM, New York and guided WNUA, Chicago in its early days, should have plenty to contribute to Infinity.

Gary Acker, the owner of the Metropolitan Radio Group, died Tuesday (8/1) in Ozark, MO, and the industry loses a real maverick owner who did it his way. The Metropolitan group of stations stretches from markets like Tampa (urban WRXB at 1590 KHz) and Norfolk (black gospel/Christian WCKO at 1110 KHz) to some pretty small places like Mansfield, LA (country FMs KJVC and KOR1). Acker was also known in Missouri as a banker who start buying radio stations in the early 1970s. Gary Acker is survived by his six children.

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YOUR VOTE COUNTS. . . . The November 7 Bush-Gore election will have a huge impact on the FCC, on both the people level (commissioners) and the policy level (no Chairman Bill Kennard would probably mean a pullback from Low Power FM and possibly EEO). If George W. Bush wins, Kennard would be drafting his letter of resignation while watching the election returns. That's because the incoming President can name his or her own Chairman. Of course if Al Gore wins, Bill Kennard could stay as Chairman, the Democrats keep their 3-2 majority and we'll probably see a continued push for LPFM and EEO. There could also be pressure to roll back some of the perceived excesses of the 1996 Telecom Act. One former FCC Commissioner has been actively lobbying against Gore as "bad for broadcasters." Whatever your party affiliation, the choice of George W. Bush or Al Gore makes a big difference for the FCC. Truly -- Your vote counts.

RIP(OFF) AND READ. . . . The Toledo Blade's lawsuit against WSPD, Toledo (now settled) has got some newspaper publishers talking about taking action against radio stations for already stealing news product in their own markets. The reason: The Blade tried a novel legal tactic by going into a local court talking about unfair competition under the state Deceptive Trade Practices Act, not into a federal court trying to prove copyright violations. Several newspaper publishers have been quoted as saying the Toledo case has made them re-think their positions on news piracy. There's so much information sloshing around on the Internet, the larger issue of intellectual property protection will get far more attention. There's even a rumor that a very large producer of news has created a software program to scour the web, looking for pirated news product. (In the Toledo Blade/WSPD case, the out-of-court settlement didn't involve cash payments, but WSPD agreed to make clear attributions of news sources and to label its morning show host's remarks as his own commentary.) Plenty more news about the radio industry this week, starting with the latest format changes.

FORMAT CHANGES & UPDATES		(# change accompanies new ownership)	(// simulcast)
		<u>formerly</u>	<u>becomes</u>
AZ Sahuarita (Tucson)	KQTL-1210	# regional Mexican	Unica - Spanish talk
Williams (Flagstaff)	KYET-1180	classic country	reported silent
CA Banning (Riverside)	KMET-1490	sports	JRN - classic country
Hemet (Riverside)	KSDT-1320	oldies	reported silent
	(KSDT expects to return to the air this fall)		
Morro Bay (S.L.O.)	KKAL-99.7	country	talk & sports
DE Laurel (Salisbury)	WJNE-95.3	modern AC // WJYN	WQJH, rhythmic oldies
FL Destin	WMMK-92.1	oldies	adds JRN - oldies
HI Hilo	KANO-91.1*	new	info & classical//KHPR
	(KANO joins KKUA in simulcasting KHPR)		
ID Blackfoot (Idaho Falls)	KBLI-1620	new	ESPN - sports
Idaho Falls	KICN-1260	talk // KECN	regional Mexican
	(KICN enters an LMA with Maria Elena Juarez; "Radio Fiesta" airs a satellite feed from Mexico, "Fiesta Mexicana" nights)		
IN Knox	WKVI-1520	country // FM	WW1 - soft AC // FM
Knox	WKVI-FM-99.3	country	WW1 - soft AC
KS Emporia	KPOR-90.7*	new	religion
MD Bethesda (D.C.)	WMMJ-102.3	urban AC	adds ABC's Tom Joyner
	(The Tom Joyner Show is expected to debut on Aug. 28th)		
MA Boston	WILD-1090	urban	to add ABC- Tom Joyner

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FORMAT CHANGES & UPDATES (cont'd)

MN Aitkin	KKIN-FM-94.3	country	adds JRN - classic CW
Aitkin	KKIN-930	adult standards	adds JRN - standards
MT Dillon	KBEV-FM-98.3	ABC - oldies	ABC-adult contemporary
NE McCook	KJKI-98.5	new	classic rock "K-Rock"
TN Greeneville	# WSMG-1450	# country & sports	soft AC
	(WSMG AM/FM are now a combo with classic country WGRV)		
Greeneville(Johnson C)	WPJO-94.9	# WIKQ, country	new format soon
	(WPJO is now in a combo with WAEZ, WEZG, WABN AM/FM & WXBQ AM/FM)		
Tusculum	WIKQ-103.1	# WSMG-FM, soft AC	country "Big Dog"
	(WIKQ will use ABC country overnights)		
TX Houston	KMJQ-102.1	# urban AC	to add ABC- Tom Joyner
	(Joyner debuts after KMJQ closes its sale to Radio One)		
Pflugersville	KOKE-1600	new	contemporary Christian
	(KOKE's format is temporary as the station is up for sale)		
WV Kenova (Huntington)	WTCR-1420	# country	One-on-One - sports

NEW LOW POWER STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

GA 103.7+ Martinez GA Dept. of Transportation

NEW STATIONS: GRANTS

AK 90.5*	Kasilof	500 w (h), 197 ft	AK Educational Radio System
90.1*	Sterling	1200 w (h), 20 ft	AK Educational Radio System
ID 98.5	Orofino	1650 w, 630 ft	Torro Broadcasting
PA 96.1	South Waverly	1750 w, 135 ft	Maureen E. Furiosi

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

MS W220CY-91.9*	Magee	10 w, WJFM	Family Worship Center
W209BP-89.7*	Senatobia	13 w, WJFM	Family Worship Center
WA K206CU-89.1*	Mount Vernon	10 w (v), KEFX	CSN International
WI W201CW-88.1*	Baton Rouge	38 w, WJFM	Family Worship Center
K218BK-91.5*	Marshfield	27 w, WJFM	Family Worship Center
W214BM-90.7*	Richland Center	10 w, WJFM	Family Worship Center

CONSTRUCTION PERMIT ACTIVITY

AZ KGMS-97.1	Green Valley	increases to class C3 from class A, 330 w, 2417 ft DA, changes xmtr loc. to 31-52-37 111-12-52
CA KWVE-107.9	San Clemente	changes to 530 w, 3791 ft, adds DA, changes xmtr loc. to 32-42-40 117-31-55
KIXW-FM-107.3	Lenwood	changes to 1000 w, 781 ft
IL WFMT-98.7	Chicago	built new auxiliary facility
IN WAPC-91.9*	Terre Haute	change xmtr loc. to 39-28-05 87-23-55
IA KBEA-FM-99.7	Muscatine	decreases to 869 ft
KS KBDD-91.9*	Winfield	changes to 48000 w, 492 ft
MD WICO-FM-97.5	Salisbury	increases to 4500 w
MS WQYZ-92.5	Ocean Springs	increases to 321 ft, adds DA, changes xmtr loc. to 30-27-09 88-51-21
MO KHST-101.7	Lamar	increases to 6000 w
KCLC-89.1*	St. Charles	increases to 35000 w (circular), 226 ft changes xmtr loc. to 38-47-05 90-30-05
NE KJKI-98.5	McCook	decreases to 5500 w, 361 ft, changes xmtr loc. to 40-10-19 100-41-05
KICX-FM-96.1	McCook	changes to a class C1 from a class A, changes to 5500 w, 318 ft
NM KPER-95.7	Hobbs	changes to 25000 w, 266 ft
NY WADO-1280	New York	increases to 50000 w day, 7200 w nights, DA-2
NY WCOU-88.3*	Warsaw	changes to 4000 w, 535 ft, adds DA
OH WNLN-104.3	Harrison	increases to 5200 w
OR KINK-FM-101.9	Portland	changes to 95000 w, 1542 ft
PA WNBQ-92.3	Mansfield	increases to 1600 w
PR WPRA-990	Mayaguez	made changes to auxiliary facility
SD KDDX-101.1	Spearfish	changes to 100000 w, 1788 ft
TN WOCE-93.1	Benton	changes to 4000 w, 400 ft, changes xmtr location to 35-07-56 84-47-24
WFHC-91.5*	Henderson	changes to 10500 w, 308 ft
TX KRNH-95.1	Comfort	increases to 100000 w, 925 ft
KJCS-103.3	Nacogdoches	increases to 735 ft, changes city of license to Hudson, TX

CONSTRUCTION PERMIT ACTIVITY (cont'd)

TX KLGD-104.9	Tulia	increases to class C1 from class C3, 100000 w, 344 ft
KRNX-95.1	Victoria	changes to 13000 w, 459 ft
UT KPCW-91.9*	Park City	increases to 120 w, 2122 ft, adds DA, changes xmtr loc. to 40-45-48 111-28-49
KCPW-88.3*	Salt Lake City	increases to 2350 w, -200 ft, adds DA, changes xmtr loc. to 40-45-48 111-53-23

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

AZ (CP)-101.9	Oro Valley	change to 5000 w, 105 ft (as amended)
CA KSGY-95.9	Healdsburg	change to 4300 w, 328 ft, add DA, change xmtr loc. to 38-44-01 122-50-48
FL (CP)-91.5*	Marathon	change to 1450 w (v), 98 ft
HI KHVI-92.7	Hilo	increase to class C3 from class A, 9000 w, -256 ft, change xmtr location to 19-50-19 155-06 43
IA KZIA-102.9	Cedar Rapids	change xmtr loc. to 42-03-25 91-41-42
KCSI-95.3	Red Oak	increase to 394 ft, change xmtr loc. to 41-01-45 95-18-24
KY WHVO-1480	Hopkinsville	direct measurement of antenna power
NH WFEA-1370	Manchester	direct measurement of antenna power
NM KKYC-102.3	Clovis	increase to class C1 from class C3, 100000 w, 485 ft, change xmtr location to 34-29-36 103-23-46
NY WMLL-1230	Glens Falls	direct measurement of antenna power
OR KKRFB-106.9	Klamath Falls	correct coordinates to 42-13-24 121-49-02
PA WEBG-1400*	Loretto	direct measurement of antenna power
SC WBAJ-890	Blythewood	direct measurement of antenna power
TX KICA-FM-98.3	Farwell	increase to class C1 from class C2, 100000 w, 384 ft, change xmtr location to 34-29-36 103-23-46
WY KASX(CP)-105.3	Pine Bluffs	change to 23000 w, 728 ft, change xmtr location to 41-29-31 104-05-07

Returned/Dismissed Applications

MA WRNX-100.9	Amherst (D)	change to 85 w, 902 ft (dismissed per applicant's request)
OH WBIE(CP)-91.5*	Delphos (D)	change to 5300 w, 328 ft (dismissed per applicant as moot)

FACILITIES/PARAMETERS: GRANTS

AK KVAK-1230	Valdez	direct measurement of antenna power
CO KSPZ-92.9	Colorado Springs	build new auxiliary facility
GA WCLK-91.9*	Atlanta	change to 6000 w, 308 ft
HI KPVS-95.9	Hilo	increases to 39000 w, -256 ft, changes xmtr location to 19-50-19 155-06-43
KAPA-100.3	Hilo	decrease to class C2 from class C1, 35000 w, -256 ft
ID KQWK(CP)-97.5	Wallace	change to 1600 w, 2214 ft
IN WBZQ-1300	Huntington	direct measurement of antenna power
MI WMUS-FM-106.9	Muskegon	decrease to 479 ft, change xmtr loc. to 43-13-48 86-05-03
NV KNVR(CP)-100.3	Beatty	increase to class C from class A, 100000 w, 1509 ft, change xmtr loc. to 36-59-39 116-48-52
NH WLKZ-104.9	Wolfeboro	increase to 1056 ft, change xmtr loc. to 43-32-46 71-22-42
NC WHVN-1240	Charlotte	direct measurement of antenna power
WCPE-89.7*	Raleigh	make changes to auxiliary facility
RI WHRC-1450	West Warwick	direct measurement of antenna power
SC WPCI-1490	Greenville	direct measurement of antenna power
WMYB-99.5	Socastee	change xmtr loc. to 33-49-10 78-53-51
TN WGFY-104.5	Gallatin	modify CP to change to 38000 w, 1424 ft DA, change xmtr location to 36-16-03 86-47-44
TX KMEO-96.7	Flower Mound	change to 97000 w, 2014 ft, change xmtr location to 33-26-13 97-29-05
VA WRDJ-104.9	Roanoke	build new auxiliary facility
WA KFMV-97.7	Raymond	increase to class C1 from class A, 44000 w, 1321 ft, add DA, change xmtr location to 46-54-05 123-25-07

CALL LETTER CHANGES

(# applied for by new owners)

CA KAWU-103.7	Newberry becomes	# KIQQ-FM	8/1/00	
KREA-93.5	Ontario	# KNJR	7/25/00	"La Mejor"
KFOX-93.5	Redondo Beach	# KMJR	7/26/00	"La Mejor"
KGXL-1650	Torrance	# KFOX	7/26/00	
DE WJNE-95.3	Laurel	WQJH	(requested)	
HI KISA-1540	Honolulu	# KREA	7/25/00	"Korean"
ID KFXJ-94.9	Nampa	# KRVB	5/5/00	
IL WPPY-98.5	Eureka	# WRVP	7/27/00	
WRVP-101.1	Glasford	# WPPY	7/27/00	"The Party"
WYAA-102.3	Crete	WVJM	6/1/00	
IN WZZQ-FM-107.5	Terre Haute	WZZQ	8/4/00	
KS KLLS-104.5	Augusta	KFXJ	5/5/00	"Fox"
KY WLKY-970	Louisville	# WGTK	(requested)	
LA KRAW-107.5	Lake Arthur	KVEE	8/1/00	"V-107.5"
MD WMJS-92.7	Prince Frederick	# WBZS-FM	7/24/00	
NM KTEG-107.9	Albuquerque	KBQI	7/25/00	"Big I-107.9"
KEXT-104.7	Bosque Farms	# KTEG	7/25/00	"The Edge"
OH WBTT-94.5	Englewood	WDKF	(requested)	
WCZZ-106.3	London	WJYD	7/31/00	
PA WQKK-99.1	Ebensburg	WGIJ	7/31/00	
WGLU-92.1	Johnstown	# WQKK	7/31/00	"The Rock 92.1"
TN WIKQ-94.9	Greenville	WPJO	7/31/00	
WPZM-93.3	Tullahoma	WXMR	7/24/00	"Mix 93.3"
WSMG-FM-103.1	Tusculum	WPJO	7/24/00	
WPJO-103.1	Tusculum	WIKQ	7/31/00	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

CA KIQQ-1310	Barstow	316 from Moon Broadcasting Co., Inc. to Moon Broadcasting Newberry Springs, LLC
KQEX-100.3	Fortuna	314 from Stephen P. Hastings to STEG Broadcasting, LLC
KSRN-107.7	Kings Beach	314 from NextMedia Group II, Inc. to NextMedia Licensing, Inc.
KTOX-1340	Needles	316 from Eagle Broadcasting Group, Ltd. to Maurice W. Coburn
DE WJBR-FM-99.5	Wilmington	314 from NextMedia Group II, Inc. to NextMedia Licensing, Inc.
FL WYYX-97.7/ WILN-105.9/ WPCF-1290/ WQJM-100.1/ Panama City/ WYOO-101.1 Springfield	Bonifay/ Bonifay/ Bonifay/ Panama City/ Springfield	314 from NextMedia Group II, Inc. to NextMedia Licensing, Inc.
WRGO-102.7	Cedar Key	314 from Williams Broadcasting Co. to Pamal Broadcasting, Ltd.
WFAV-1400	Fort Walton Beach	314 from Liberty Broadcasting, LC to Yesterday's Radio Network, LLC
WRZN-720	Hernando	314 from Management and Marketing, Inc. to Pamal Broadcasting, Ltd.
WOKC-1570	Okeechobee	316 from Okeechobee Broadcasters, Inc. to WOKC, Inc.
IL WDZ-1050/ WDZQ-95.1/ WSOY-1340/102.9 Decatur	Decatur	314 from NextMedia Group II, Inc. to NextMedia Licensing, Inc.
WCZQ-105.5	Monticello	314 from NextMedia Group II, Inc. to NextMedia Licensing, Inc.
IN WSKT-92.7	Spencer	314 from Spencer Communications, Inc. to Old Northwest Broadcasting, Inc.
KS KJLS-103.3/ KKQY-101.9/ Hill City/ KBGL-106.9/ Larned/ KFIX-96.9 Plainville	Hays/ Hill City/ Larned/ Plainville	314 from Radio, Inc. to Eagle Radio, Inc.
LA KEUN-1490/ KJJB-105.5 Eunice	Eunice	315 from Tri-Parish Bcstg. (Derouen) to Tri-Parish Bcstg. (Cavaness)
ME WLOB-1310/96.3/ Portland/ WLLB-790 Rumford	Portland/ Rumford	314 from Carter Broadcasting Corporation to Atlantic Coast Radio, LLC
MI WPLB-1380/106.3 Greenville	Greenville	316 from Stafford Bcstg. (John Stafford) to Stafford Bcstg. (Greenville News, Inc.)
MO KGMV-1400/100.5/ Aurora/ KGBX-FM-105.9 Nixa/ KTOZ-FM-95.5/ Pleasant Hope/ KXUS-97.3/ Springfield	Aurora/ Nixa/ Pleasant Hope/ Springfield	314 from Sunburst Media, LP to Clear Channel Bcstg. Licenses, Inc.

PROPOSED STATION TRANSFERS (cont'd)

MO KXOK-FM-97.1/	Florissant/	314	from Sinclair Radio, LLC
KIHT-96.3/	St. Louis/		to Emmis FM License Corporation
KPNT-105.7	Ste. Genevieve		
NV KTHX-FM-100.1/	Incline Village/	314	from NextMedia Group II, Inc.
KRZQ-FM-100.9/			to NextMedia Licensing, Inc.
KJZS-92.1	Sparks		
NH WDER-1320	Derry	314	from Spacetown Communications Corp.
			to Blount Communications, Inc.
NY WMNS-1360/		314	from Magnum Broadcasting, Inc.
WMXO-101.5	Olean		to Vox Allegany, LLC
NC WBHU(CP)-97.9	Bayboro	316	from Bayboro Broadcasting (Robinson)
			to Bayboro Broadcasting (Conner Media)
WANJ-101.1/	Belhaven/	314	from NextMedia Group II, Inc.
WXIT-1200/	Blowing Rock/		to NextMedia Licensing, Inc.
WANG-1330/105.1	Havelock/		
WKOO-98.7	Jacksonville/		
WRNS-960/95.1	Kinston/		
WNCA-1570	Siler City	316	from Chatham Bcstg. Co. (R.Pearlstine)
			to Chatham Bcstg. Co. (Barry Hayes)
WDLX-930/		314	from NextMedia Group II, Inc.
WERO-93.3	Washington		to NextMedia Licensing, Inc.
OK KBVL-103.9	Pawhuska	314	from Rhema Media, Ltd.
			to Borgen Broadcasting Co., Inc.
PA WFNN-1330/		314	from NextMedia Group II, Inc.
WLKK-1400/	Erie/		to NextMedia Licensing, Inc.
WRKT-100.9/	North East/		
WSFT-107.9	Williamsport	314	from Bald Eagle Broadcast Associates
			to South Williamsport Sabrecom, Inc.
SC WYAV-104.1/	Myrtle Beach/	314	from NextMedia Group II, Inc.
WMYB-99.5	Socastee		to NextMedia Licensing, Inc.
TN WLVS(CP)FM-106.5	Clifton	316	from Gold Coast Bcstg. (Phillips, et al)
			to Gold Coast Bcstg. (Phillips Rev. Trust)
TX KBBA-1280/		314	from Sunburst Media, LP
KEAN-1470/105.1/			to Clear Channel Bcstg. Licenses, Inc.
KULL-92.5/			
KEYJ-FM-107.9/			
KHYS-100.7/	Abilene/		
KKYS-104.7	Bryan		
KITE-92.3	Kerrville	314	from Jose Rodriguez (DIP)
			to Radio Ranch, Ltd.
KONE-101.1/		314	from NextMedia Group II, Inc.
KLLL-FM-96.3	Lubbock		to NextMedia Licensing, Inc.
KKYS-104.7/	Bryan/	314	from Sunburst Media, LP
KAGG-96.1	Madisonville		to Clear Channel Bcstg. Licenses, Inc.
KMMX-100.3	Tahoka	314	from NextMedia Group II, Inc.
			to NextMedia Licensing, Inc.
VT WBTN-1370	Bennington	314	from Vermont Public Radio
			to Bennington Broadcasting, Ltd.
VA WLQE-FM-106.9	Bedford	314	from JLR Communications, Inc.
			to Bedford Radio Partners, LLC

DISMISSED STATION TRANSFERS

CA KZSA-92.1	Placerville (Resc.)	314	from Z-Spanish Media Licensing Co., LLC
			to Entravision Holdings, LLC
KSQR-1240	Sacramento (Resc.)	314	from Z-Spanish Media Licensing Co., LLC
			to Entravision Holdings, LLC
KRAY-103.5	Salinas (Resc.)	314	from Z-Spanish Media Licensing Co., LLC
			to Entravision Holdings, LLC

(These apps inadvertantly appeared as granted by the Commission on 8/2/00)

WASHINGTON THIS WEEK

Some observers believe the FCC's crusade for Low Power FM is holding up new full-power FMs. A couple hundred of new FMs have been allocated for several years now, but the agency has never announced filing windows for them. Not only that, sources in D.C. say the processing for minor-change apps for dozens of existing FMs has been put on ice. Could it be that Chairman Bill Kennard wants to keep the field clear for as many LPFM allocations as possible? Even more than that, this could be a problem of allocating scarce personnel resources at the Mass Media Bureau. In the meantime, the FCC's ready to open the second of five filing windows for Low Power FM on August 28.

WASHINGTON THIS WEEK (cont'd)

Live Digital Audio Broadcasting in the far-up-there expanded band - that's what you'll be able to hear at the NAB Radio Show next month in San Francisco, as Lucent Digital Radio asks the FCC for permission to show off AM Digital Audio Broadcasting at the NAB. We just spotted Lucent's app to conduct a demo of In-Band On-Channel DAB up in the expanded band, just for the San Francisco convention. It'll be way up there, at 1700 KHz.

Believe it or not, some FCC regulatory fees are actually going down - but don't be late with your payment, or it will cost you an extra 25%. Many stations and groups will find themselves paying less for Fiscal Year 2000 than last year, thanks to the NAB's argument that broadcasters were unfairly paying too much relative to the workload needed to regulate them. The FY2000 fees must be paid between September 11 and September 20. If you're paying agent Mellon Bank electronically, do it by September 19 to insure proper crediting. Remember -- There's a 25% late payment fee.

"Unauthorized transfer of control" can be difficult to define - but the FCC had no trouble making that call when it found that literally all the stock and all the voting rights in WEPG, South Pittsburg, TN (910 KHz) is now in the hands of people who hadn't been approved by the Commission. Various pieces of stock changed hands in several transactions, culminating in Robert E. Collins selling his 41% of the stock, carrying 59% voting control, to Charles Rodgers. That triggers a \$3,000 fine for the station on the fringe of the Chattanooga market.

Art Bell's wife wins a fight to keep her new Nevada CP, as Ramona Lee Hayes-Bell successfully demonstrates that a bank foulup with a wire transfer was to blame for not getting her upfront payment to the Commission on time. Hayes-Bell wanted to bid on a new Class A frequency in Pahrump at 95.1 MHz as part of last Fall's Auction 25. She argued that her local bank failed to include the FCC's account number when it wired the payment to Mellon Bank. But Pahrump Valley Broadcasters challenged the FCC's decision to let her bid. Now the Commission rejects its Petition for Reconsideration and seems to leave Ramona's path clear to build the new FM.

ELSEWHERE

Up where Utah, Colorado, Arizona and Nevada meet, Clear Channel won't be keeping the "Four Corners" stations of the Roberts Radio group, but will spin them to Winton Road Broadcasting, a company associated with the Brandon family's American General Media. The package price is \$5 million, and here are the stations going to Winton Road: "Kiss" country KISZ-FM, a class C at 97.9 MHz licensed to Cortez, CO. Modern AC "Point" KPTE, a C2 at 99.7 MHz licensed to Durango, CO. Rocker "Crown" KRWN, a C1 at 92.9 MHz licensed to Farmington, NM. Oldies KDKO, Durango, CO at 1240 KHz (1-kw full-timer, ND). Talker KENN, Farmington, NM at 1390 KHz (5000 watts day, 1300 night, DA-N). Plus the CP for the 1620 KHz expanded-band facility associated with KENN, currently called KNNT and expected to launch late this year. This deal doesn't affect Clear Channel's other pickups from the Roberts Radio group.

In Ft. Myers-Naples, a couple of FMs are sold for \$7 million apiece, both of them to in-market operators who already have more than a nodding acquaintanceship. Here's the scoop: The seller for both classical WCCL, Punta Rassa at 97.7 MHz and country WWWD, LaBelle at 92.5 MHz is Jim Martin's Intermart Broadcasting. (Intermart's CP for WHHD, Murdock at 98.9 MHz is apparently not in either of these transactions.) Let's take classical WCCL first: It's a class C3 and it's going to Ft. Myers Broadcasting, which has news/talk WINK, AC WINK-FM and talker WTLQ. The station being sold is WWWD, LaBelle, a class C3 that's currently simulcasting Clear Channel's "Kix Country" WIKX. (We won't be surprised if a new format emerges on WWWD at 92.5.) WWWD is being acquired by Meridian Broadcasting. Meridian is co-located with Ft. Myers Broadcasting at 2824 Palm Beach Boulevard in Ft. Myers, and Meridian's WNOG simulcasts Ft. Myers Broadcasting-owned WINK-AM. Meridian also owns classic hits WARO and soft AC WTLT.

In Greenville-Spartanburg, SC, Radio One finds a second FM to buy, and we'll take any and all bets about the formatic future of WPEK: We're pretty darn sure "The Peak" won't remain news/talk. WPEK is a full class C at 98.1 MHz licensed to Seneca, SC and currently owned by Alpeak Broadcasting. Radio One's attracted to the facility because Alfred Liggins is sitting with just one FM in Greenville-Spartanburg: urban WJMZ-FM, to be acquired from Clear Channel. Radio One's paying \$7.5 million for WPEK.

ELSEWHERE (cont'd)

In Binghamton, Clear Channel is buying the AM that Citadel wanted to swap for - but didn't wind up getting. Citadel had planned to swap AMs in Binghamton and obtain WINR at 680 KHz from Titus Broadcasting, with the idea of moving its WKOP adult standards format there from 1360. (Strangely enough, both WINR and WKOP already do standards.) But that swap didn't happen, and now Titus files to sell WINR to Clear Channel, which is buying the Majac cluster that includes CHR WMRV-FM. Price for WINR: \$1 million.

East of Abilene, Virgil Moore sells both his radio combo and his newspaper. The stations are soft AC KROO at 1430 KHz (1,000 watts day/17 watts night, ND), and country "K-Lakes" KLXX, a class C3 at 93.5 MHz with a CP to upgrade to C2. They're both licensed to Breckenridge, which is where Virgil's twice-weekly Breckenridge American paper is located. The buyer, Graham Newspapers Inc., is also in the radio and newspaper businesses. Up in Graham, TX, it owns gold-based AC KSWA (1330 KHz) and country KWKQ (107.1 MHz), plus a local paper. Graham is about 35 miles northeast of Breckenridge, due south of Wichita Falls.) Virgil Moore tells M Street the Breckenridge American has been in his family since 1963, and he bought the radio stations in the late 1990s.

A Wisconsin group controlled by Craig Karmazin continues to grow, as Mel Karmazin's son files to buy "The Jock." No question that Craig likes sports on the radio - He actually hosts an afternoon sports-talk show on WTLX, Columbus, WI. This latest purchase is "The Jock" WTJK, South Beloit, IL at 1380. The facility is 5-kw day and night, DA-N and it's an occasional player in the Rockford Arbitron and shows in the M Street market of Janesville-Beloit, WI (M Street rank #222). Seller is Salter Broadcasting, which exits the business. Last week Craig agreed to acquire WKPO, Evansville, WI.

In Gainesville, FL, Jim Morrell's Pamal wants to make WRZN and WRGO its third and fourth stations, acquiring them from two different buyers. WRZN and WRGO will complement the two stations Jim Morrell is already in the process of acquiring from Women in Broadcasting (country simulcast WKZY at 106.9 and WDFL at 1240). "Sunshine 720" WRZN, Hernando, FL does adult standards at 720 KHz, and it's licensed for 10,000 watts day, 250 night, DA-N. Seller is Management and Marketing Synergy, Inc. The second Pamal deal is for "Oldies 102.7" WRGO, a C3 at 102.7 MHz licensed to Cedar Key, FL. Jim Morrell is an Albany, NY auto dealer and real estate developer who owns stations like CHR "Fly 92" WFLY in the Albany market.

In Williamsport, PA SabreCom wants to buy another FM in Williamsport and triggers an FCC red flag doing it. SabreCom's already got five stations, including perennial 20-share country WILQ -- but Paul Rothfuss and company just filed to add soft AC "Star" WSFT to the brood. WSFT is a class A at 107.9 MHz licensed to Williamsport, and the seller is Bald Eagle Broadcast Associates.

Michigan stuff: Citadel closes on its \$120.5 million deal with Liggett in Lansing, Saginaw & Flint, and does its Saginaw spins. Bob Liggett got 200,000 shares of Citadel stock valued at the December 2, 1999 closing price of \$50.375, with the balance in cash. Bob's also joining the board of Citadel. All the papers got signed and wire transfers happened on August 1, as Larry Wilson closed on the stations (including country WITL-FM, Lansing) and did a simultaneous spin of three stations to the Wilks group, backed by New York-based Wicks. The three stations Citadel spun to Wilks were soft AC WGER-FM, dance WTCF and news/talk WSGW. Price on the spinoffs was \$16,180,000.

Nassau Broadcasting's IPO didn't go, and now it's waiting -- possibly for a non-radio buyer, which could be a newspaper chain or a cable company. What killed the IPO? Wall Streeters (says our source) were weary from getting battered by other recent radio IPOs and weren't willing to pay anywhere near the \$16 to \$19 pricing Merrill Lynch wanted. They were offering something like \$12 a share -- which would have dramatically diluted the equity positions of Nassau backers Spectrum Equity, Grotech and Toronto Dominion, plus Nassau management. Nassau can't afford to do too much waiting, since the Aurora deal still needs to get done (for \$185 million) plus it's supposed to close on the \$30 million Allentown purchase from AMFM Inc. But Nassau's \$185 million offer to Aurora was so sweet that Aurora, too, may be willing to wait.

Infinity isn't just radio any more: M Street's analysis of recent Infinity SEC filings shows that its outdoor business is almost as big as radio. Outdoor now produces 43% of Infinity's revenue. Its acquisition binge -- including big purchases in France and Italy like Giraudy -- means outdoor is growing much faster than radio. Infinity's revenue for the quarter was \$975 million.

ELSEWHERE (cont'd)

In Mexico, there apparently won't be a merger between media giants Grupo Radio Centro (controlled by the Aguirre family) and Grupo Televisa. Both sides announced the end of their merger talks on Wednesday (8/9), with one of the complications being the claim by popular news anchor Jose Gutierrez Vivo that he has the right to buy some of the radio properties. Gutierrez' own company is called Infored and it produces a show called Monitor.

It's not a radio sale per se, but we'll pass on the news that Portland-based media entrepreneur Bob Pamplin (who recently launched news/talk KPAM at 820 KHz) has bought 11 newspapers in the Portland area, and plans to launch another one early next year. Most of the papers are weeklies, like the Beaverton Valley Times, the Clackamas County News and the Forest Grove News-Times. KPAM GM Kevin Young is also the president of Pamplin's new newspaper company. Current KPAM personality Dwight Jaynes will become president of the weekly to be launched in February.

There's consolidation in cyberspace, as Vancouver-based GlobalMedia gobbles up streamer Magnitude Networks. Only two months ago GlobalMedia bought the assignable contracts for 212 radio stations from OnRadio for \$9 million and now GlobalMedia is acquiring the Magnitude assets of iCAST Corp. for \$6 million Canadian in GlobalMedia stock plus warrants to buy additional stock. The cash equals \$4 million in U.S. dollars. Magnitude claims more than 100 client radio stations in the U.S. and Canada. GlobalMedia trades on Nasdaq under the symbol "GLMC."

Eight months after launching BroadcastSpots.com, Jeff Trumper agrees to merge it with MediaPassage.com, which offers a similar online buying service to newspapers and magazines. Gilbert Scherer of MediaPassage says the resulting combination lets media buyers view rate cards and request proposals from 7,000 newspapers, 10,000 radio stations, 9,000 magazines and 1200 TV stations. Trumper launched BroadcastSpots.com in January 2000 and has an affiliate base of 3,200 stations, syndicators and networks. Jeff Trumper will be President of BroadcastSpots.com, which becomes a wholly-owned subsidiary of MediaPassage. They didn't announce terms of the deal.

We're not sure if this is a station sale or not: The EBay bidding for KMIN reached \$47,000, but that was a bit shy of the auction reserve set by seller (and FCC licensee) Palmer Radio, LLC. (Yes, you can now buy some stations on the Internet.) The little 980 KHz AM in Grants, NM fetched 10 bids but the high bidder -- "Eric@TKO.com" -- failed to hit the auction reserve of \$49,000. Meanwhile, M Street noticed that one of KMIN's two FM sisters just got sold. Palmer Radio filed to transfer KXXQ, Grants to Against The Wind Broadcasting. KXXQ is a class A doing country at 100.7 MHz. Palmer peddled KXXQ the old-fashioned way. There is another way to buy and sell stations online, by the way, at "BuySellRadio.com."

It was a stunningly good first half of 2000 for radio revenues, says the RAB, which believes revenues grew 21%. It calculates that local revenue gained 18% and national 31% compared to the first six months of 1999. The "softness" in July that everybody's talked about doesn't show in these numbers, though June was ahead "only" 14%. The RAB's Gary Fries says that 14% rise was still ahead of expectations. More online at "www.RAB.com."

M STREET BAZAAR . . . PEOPLE, PRODUCTS, AND PROGRAMMING

Radio One wants into the syndication business - badly. Alfred Liggins says his emerging national platform of African-American stations will be unmatched in reach, and he's eager to exploit the possibilities. Liggins told analysts that he's had talks with both ABC and Westwood, who would presumably help him execute the back-office functions. But his rumored raid of Tom Joyner from ABC turned out to be nothing more than a very large-market affiliation deal. What happens is that Radio One gets Joyner's services in Washington, as Joyner moves from Howard University-owned WHUR-FM over to Radio One's WMMJ (as of August 28). While ABC will affiliate Joyner's morning show into two new Radio One markets: Boston (on WILD) and Houston (on KMJQ, which Radio One is acquiring from Clear Channel along with KBXX).

M STREET BAZAAR. . .(cont'd)

Dick Bartley, Amar Bose, and John A. Gambling are among the next crop of broadcasters going into the Radio Hall of Fame in Chicago. Bruce DuMont's organization will induct those three plus three more on November 18: Baseball announcer Milo Hamilton (the voice of the Houston Astros since 1985). Early radio personality Eddie Cantor. And announcer Fred Foy (who did "Return with us now to those thrilling days of yesteryear" for the "Lone Ranger"). Dick Bartley makes it as the creator of the first live national oldies show, Dr. Amar Bose for his research contributions, and John A. Gambling wins in the voting because of the now-three generation morning dynasty on WOR, New York. (John B. Gambling started the tradition, followed by his son John A. and now the current John R. Gambling.) AMFM Radio Networks' Casey Kasem will host the live national broadcast on November 18, and Westwood's Jim Bohannon reprises his role as "The Announcer."

"Nashville Nights" finds a new home, as the station where Dallas Turner started hosting the country music-and-interview show will no longer air it. WSIX-FM, Nashville PD Mike Moore only recently walked into Nashville, but he looked at the numbers and tells M Street "the show had run its course, and we felt we could do better." (Here's the four-book trend for WSIX-FM, 7pm to midnight: 4.9 share 12+ in Spring 1999, then 4.2, 3.2, 2.8 and most recently a 2.9.) WSIX-FM owner AMFM Inc. and Jones had partnered on Nashville Nights and that arrangement ended April 1, when Jones bought out AMFM Inc. Jones will move production of the show down Music Row from WSIX-FM to Reba McEntire's Starstruck Studio. There could be more fame and fortune ahead for Dallas Turner, since Jones Radio Networks parent Jones International also owns the Great American Country cable channel. Nashville Nights clears on 110 stations, says Jones.

It took over 12 years and several ownership changes, but WADO, New York has gotten its new 50,000-watt day signal on the air. The nighttime signal's improved, too -- up from 5,000 watts to 7,200 watts. But the big story for the Hispanic Broadcasting Spanish news/talker at 1280 is the new 50-kw day signal. The daytime signal does a much better job over Manhattan pushing 50,000 watts instead of the old 5,000. M Street notes that both day and signals are directional. A stroke of good timing (after 12 years) for HBC: Rival Mega will launch a Spanish-language all-news format on WKDM (1380 KHz) next month.

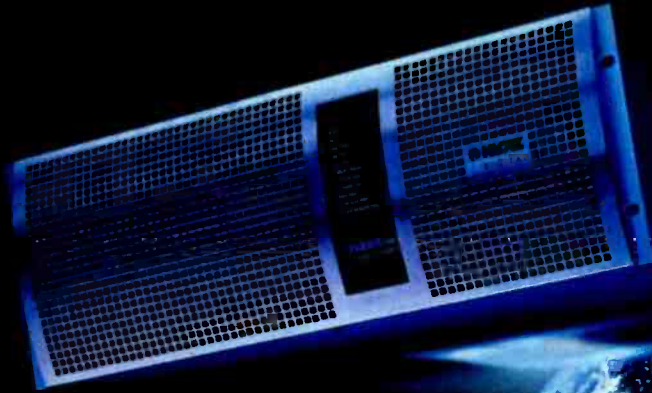
In New Orleans, Beasley may be preparing to flip adult standards WBYU to brokered ethnic after it closes on Centennial. Bruce Beasley tells analysts the company will be "implementing our large-market AM strategy" with WBYU -- and that means brokered programming. WBYU at 1450 KHz has been doing standards for years, though its ratings have dropped below a 2-share 12+. Duncan's American Radio figures it billed \$560,000 in 1999.

Chicago's getting Super Jock back on the radio on a regular basis -- at least for regular weekend duty, midday on Saturdays. The brief and intense contest for the services of Larry Lujack has ended with the favorite - AMFM Inc. rhythmic oldies WUBT - winning the prize. Lujack, who retired to Santa Fe years ago, was lured back to "The Beat" during the Spring book to guest one day a week with WUBT morning man Doug James. Once Larry was back on the air, everybody else seemed to be clamoring for his services. Now WUBT has signed Lujack to do 10am to 1pm Saturdays, with a repeat on Sundays. He'll also voice station promos for The Beat -- and we'll see what kind of future Clear Channel has in mind for him.

Yes, it's an Arbitron problem even if it's in Spanish: Arbitron double-flags Infinity's KOQQ in Fresno. Here's what Arbitron objected to, in this announcement that aired the first week of May: "If you know [someone who is being asked what station they listen to], make sure to. . .tell them, or answer for them, 'La Super Q 101.9 FM', or write '101.9 FM' as many times as necessary." Arbitron flags KOQQ for both Rating Bias (encouraging listeners to report KOQQ) and Rating Distortion (telling listeners to instruct other people how to fill out their diaries).

Mark Acker takes over the Metropolitan Radio group following his father's death, and newly-named Executive VP Mike Craft tells M Street "the corporation is very healthy and will continue buying and selling stations." Gary Acker's final deal turns out to have been classic country simulcast KUNQ (99.3 MHz) and KBTC (1250 KHz), both licensed to Houston, MO. As we mentioned last week, former banker, Flower Mound, TX mayor and group owner Gary Acker died at age 67. Metropolitan owns a group of about 20 stations.

* * * *



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The M Street Journal

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GREEN LIGHT. . . . Clear Channel finally gets FCC approval to close its historic merger with AMFM Inc. -- but we believe it won't be closing until at least the end of August. For one thing, the FCC still must draw up a Final Order. Also, we're expecting all five Commissioners to produce separate statements about the deal (which, we'll point out, they helped to shape). Then Clear Channel's got massive amounts of coordination to handle before the delicate ballet of closings (on AMFM Inc.), divestitures (more than 100 stations) and other moves. We believe Clear Channel's got at least a couple of frequency swaps and intellectual property moves up its sleeve. But it's also got a return appointment with the Justice Department over issues like AMFM Inc.'s 30% interest in Lamar Advertising (which it doesn't expect to retain) and some local radio situations.

1,500 STATIONS. . . . One source tells us his Clear Channel friends are speculating about growing the group from its soon-to-be 1,000 or so stations to 1,500. No denying that Lowry Mays continues to turn over rocks in pursuit of more acquisitions, partially because Clear Channel must spend the \$1.5 billion it's making from the AMFM Inc. divestitures in qualified purchases. If it doesn't spend the money, it owes the I.R.S. a lot of money. But it's also true that Clear Channel sees the value in owning stations almost everywhere, not just in major and medium markets. We'll make a prediction: Buying another 500 stations won't be easy work, if that's Clear Channel's goal. Lots of what the brokers call "low-hanging fruit" has already been picked by CC and others, and there are far fewer groups to acquire, 4-1/2 years after passage of the Telecom Act of 1996.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
CA Orland (Chico)	KRQR-106.7	modern rock	drops Mancow mornings
Red Bluff (Redding)	KLVB-FM-102.7*	# KEGR, silent	K-Love - cont. Christ.
(KLVB-FM enters an LMA-to-buy with Educational Media Foundation, Inc.)			
Shasta Lake C. (Redd.)	KISK-107.1	# CHR	80's classic hits
(KISK, KEWB & KNCQ LMA-to-buy with KRQR, KAWX, KBHX & KTHU)			
GA North Atlanta	WCNN-680	urban AC //WALR-FM	to be sports
Peachtree City (Atl.)	WMKJ-96.7	soft AC	dance-CHR "Party"
IL Chicago	WXRT-1160	WSCR sports	adult alt. // WXRT-FM
(WSCR call letters & programming have moved to 670 kHz)			
Loves Park (Rockford)	WKMQ-FM-96.7	# silent	oldies "Oldies 96.7"
(WKMQ-FM is now a combo with WROK, WZOK, WXXXQ; all are pending to Cumulus)			
IN Huntington (Ft. Wayne)	WEXI-102.9	adult contemporary rock // WXKE	
(This is a temporary format, a new one is expected within 2 weeks)			
KS Dodge City	KGNO-1370	oldies	adds WW1 - oldies
Dodge City	KOLS-95.5	hot AC	WW1 - AC
KY Louisville	WGTK-970	# WLKY, news	to add talk (Sept.)
MI Carrollton (Saginaw)	WTCF-100.5	# dance-CHR	hot AC "Mix 100"
(WTCF adds Rick Dees in the morning beginning 8/21)			
L'Anse	WCUP-105.7	country	adds JRN CD - country
Portage (Kalamazoo)	WFAT-96.5	hot AC	adds Rick Dees
MO Gallatin	KGOZ-101.7	JRN - country	JRN CD - country
(KGOZ "Z-101" also adds Nashville Nights)			
MT Livingston (Bozeman)	KXLB-100.7	# new	country "XL Country"
(KXLB is now a combo with KMMS AM/FM and KSCY)			

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FORMAT CHANGES & UPDATES (cont'd)

NV Boulder City(Las Vegas)	KSTJ-105.5	hot AC	80's classic hits
NY Amsterdam (Albany)	WCSS-1490	AC & talk	adult standards
NC Nags Head	WNHW-92.3	# country	JRN - classic country
SC Murrell's In. (Myrtle B)	WRNN-94.5	# talk	WMYB, AC "Star 94.5"
	(WMYB 94.5 & sister WRNN	99.5 swap frequencies)	
Socastee (Myrtle B.)	WMYB-99.5	# adult contemporary	WRNN, talk "Hot Talk"
	(WRNN, WMYB, WYAV & WYAK-FM are now a	combo with WJYR, WAZG, WKZQ AM/FM)	
TN Elizabethton(Johnson C)	WPJO-99.3	WAEZ, CHR	new format soon
	(WAEZ call letters & programming	move to new sister 94.9 MHz)	
Greeneville(Johnson C)	WAEZ-94.9	# WIKQ, country	CHR "Electric 94.9"
	(WAEZ is now in a combo with WABN	AM/FM, WPJO & WXBQ AM/FM)	
Jefferson City (Knox.)	WEZG-99.3	CHR // WAEZ	new format soon // WPJO
	(WEZG will continue its simulcast	of 99.3 MHz)	
TX Dumas	KDDD-800	# AC-class. rock//FM	JRN - oldies
	(KDDD returns to its former	programming)	
Jasper	KJAS-107.3	JRN - AC	JRN - soft AC
WA Naches (Yakima)	KZTA-96.9	JRN - reg. Mexican regional	Mex. "Zorro"
	(The Jones regional Mexican	moves to sister KZTS)	
Sunnyside (Yakima)	KZTB-96.7	JRN-reg. Mex//KZTA regional	Mex. //KZTA
Sunnyside (Yakima)	KZTS-1210	JRN - Spanish hits	JRN - regional Mexican
	(Jones' "La Zeta" format	moves here from sisters KZTA & KZTB)	
AB Valleyview	CKYL-FM-3-105.7	new	country // CKYL
MB Winnipeg	CHVN-FM-95.1	new	to be Mgs.-c. Christ.
	(CHVN-FM expects to sign-on	by the end of August)	
SK Regina	CBK-1-FM-102.5*	new	variety // CBK

Returned/Dismissed Applications

AL 99.1+	Greensboro (D)	James W. Lawson
99.1+	Greensboro (D)	Pine Belt Broadcasting, LLC
99.1+	Greensboro (D)	Radio South, Inc.

NEW STATIONS: GRANTS

AL 99.1	Greensboro	25000 w, 328 ft	Warrior Broadcasting, Inc.
AB 100.1	Banff	92 w	CKIK-FM, Ltd.
		(This station will rebroadcast	CKIK-FM)
BC 105.3*	Kamloops	4750 w	Canadian Broadcasting Corp.
		(This station will rebroadcast	CBU-FM)
MB 95.1	Winnipeg	100000 w	Christian Radio Manitoba, Ltd.
		(This station will program a	contemporary Christian format)
SK 89.1*	Prince Albert	24980 w	Canadian Broadcasting Corp.
		(This station will rebroadcast	CBK-FM)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

AL W207BN-89.3*	Camden	10 w, WJFM	Family Worship Center
GA W220DA-91.9*	Flintstone	10 w, WAYF	Way-FM Media Group, Inc
HI K205EB-88.9*	Lanai	10 w DA, KAWZ	Calv. Chapel/Twin Falls
NM KEFE-FM1-107.5	Los Alamos	3000 w, KEFE	W. Russell Withers, Jr.
	KZXA-FM1-94.7	192 w, KZXA	W. Russell Withers, Jr.
UT KFVR-FM3-107.9	Provo	58 w, KFVR-FM	Deer Valley Bcstg.
	KFVR-FM2-107.9	60 w, KFVR-FM	Deer Valley Bcstg.

CONSTRUCTION PERMIT ACTIVITY

CO KRMR-107.3	Hayden	license to cover for new station
FL WRMQ-1140	Orlando	increases to 5000 w days, ND-D, changes
		xmtr location to 28-34-36 81-25-16
HI KLEO-106.1	Kahalu'u	increases to 2995 ft, change xmtr loc.
		to 19-43-16 155-55-15
IN WJFX-107.9	New Haven	increases to 3200 w, 453 ft, adds DA,
		changes xmtr loc. to 41-01-26 85-03-51
IA KLKK-103.1	Clear Lake	moves to 103.7 C2 from 103.1 A, 25000 w
		187 ft
ME WVOM-103.9	Howland	increases to 90000 w
MS WKZW-94.3	Bay Springs	changes to 50000 w, 492 ft DA, changes
		xmtr loc. to 31-25-50 89-08-51, changes
		city of license to Sandersville, MS
MO KJIR-91.7*	Hannibal	changes to 9200 w, 518 ft, changes xmtr
		location to 39-42-21 91-30-43

CONSTRUCTION PERMIT ACTIVITY (cont'd)

NV KJKI-98.5	McCook	license to cover for new station
	(this corrects the listing in last week's M Street Journal)	
KICX-FM-96.1	McCook	increases to class C1 from class A, 55000 w, 55000 w, 318 ft
	(this corrects the listing in last week's M Street Journal)	
NH WLKZ-104.9	Wolfeboro	increases to 1056 ft, changes xmtr loc. to 43-32-46 71-22-42
NY WVIN-FM-98.3	Bath	increases to 4500 w, 367 ft, changes xmtr loc. to 42-19-06 77-21-27
NC WCPE-89.7*	Raleigh	built new auxiliary facility
OK KQCV-800	Oklahoma City	decreases to 1000 w days, increases to 2500 w nights, DA-2
PA WCTL-106.3	Union City	built new auxiliary facility
VA WHKX-106.3	Bluefield	increases to 330 w, 1344 ft, changes xmtr loc. to 37-15-05 81-11-20
WLCX-90.1*	Farmville	moves to 91.3 MHz, increases to 150 w, 69 ft, changes xmtr location to 21-37-50 78-23-42
WI WRKU-102.1	Forestville	increases to 2600 w, 499 ft DA
WCLQ-89.5*	Wausau	changes to 5000 w, 571 ft, changes xmtr location to 44-55-11 89-40-45

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

AK KAKQ-FM-101.1	Fairbanks	increase to class C1 from class C2, 32000 w, 571 ft, change xmtr location to 64-54-55 147-38-52
AZ KTTI-95.1	Yuma	increase to class C2 from class C3, 50000 w, 246 ft, change xmtr location to 32-38-31 114-33-34
AR KBPW(CP)-88.1*	Hampton	increase to class C2 from class A, 60000 w (v), 338 ft
CA KQEX-100.3	Fortuna	build new auxiliary facility
KEZR-106.5	San Jose	change to 42000 w, 164 ft, change xmtr location to 37-12-33 121-46-30
KRAZ(CP)-105.9	Santa Ynez	change to 65 w, 2932 ft, change xmtr location to 34-31-32 119-57-29
CO KCMN-1530	Colorado Springs	modify CP to increase to 15000 w days, ND, change xmtr location to 38-49-09 104-46-32
KLVZ-1220	Denver	direct measurement of antenna power
GA WQIL-101.3	Chauncey	increase to 50000 w, 492 ft, change xmtr location to 32-22-59 83-07-08
WCGA-1100	Woodbine	change xmtr loc. to 30-02-29 81-44-47
IL WKIO-92.5	Urbana	change to 16500 w, 410 ft, change xmtr location to 40-00-45 88-08-29
KY WMOR-FM-106.1	Morehead	increase to class C3 from class A, 19400 w, 374 ft
MI WMUS-FM-106.9	Muskegon	build new auxiliary facility
NM KLMA-96.5	Hobbs	increase to class C3 from class A, 25000 w, 328 ft, change xmtr location to 32-46-07 103-07-00
KSSR-1340	Santa Rosa	direct measurement of antenna power
OH WBTT-94.5	Englewood	modify CP to change to 3600 w, 426 ft, change xmtr loc. to 38-57-15 90-12-00
OK KHKC-103.1	Atoka	modify CP to move to 102.1 MHz, change to 3400 w, 436 ft, change xmtr loc. to 34-31-22 96-11-15
OR KRCO-690	Prineville	change xmtr loc. to 42-20-70 120-54-24
PR WVOZ-1520	San Juan	modify CP to increase to 25000 w days, DA-3 from DA-1, change xmtr loc. to 18-21-33 66-12-09
TN WNWS-1520	Brownsville	decrease to 152 w days, ND, change xmtr loc. to 35-36-12 89-14-40
TX KLTR(CP)-95.1	Caldwell	increase to class C3 from class A, 50000 w, 443 ft, change xmtr location to 30-38-59 96-32-47
KEMM-103.3	Commerce	increase to class C from class C2, 100000 w, 1647 ft, change xmtr loc. to 33-33-37 96-57-34, change city of license to Allen, TX
KWBU-FM-107.1*	Waco	move to 103.3 MHz, change to 2750 w, 492 ft, change xmtr to 31-26-27 97-10-41

FACILITIES/PARAMETERS: APPLICATIONS (cont'd)

VT WRJT-103.1	Royalton	change to 6000 w, 279 ft, change xmr location to 43-42-29 72-23-22
WLKC-103.3	Waterbury	increase to class C2 from class C3, 1000 w, 2644 ft, change xmr location to 44-31-32 72-48-54
VA WABN-FM-92.7	Abingdon	change to 1600 w, 626 ft, change xmr location to 36-41-31 82-09-16
WI WRDN-FM-95.9	Durand	change to 4300 w, 387 ft, change xmr location to 44-39-30 91-48-18
WY KWRR-89.5	Ethete	increase to 1893 ft, change xmr loc. to 43-27-30 108-11-39
MB CFEQ-FM-93.5	Winnipeg	move to 107.1 MHz, increase to 920 w
ON CKOL-FM-93.5	Campbellford	increase to 1038 w

Returned/Dismissed Applications

ON CFBG-FM-100.9	Bracebridge (Den.)	move to 99.5 MHz, increase to 100000 w
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FACILITIES/PARAMETERS: GRANTS

CA KSNY-95.9	Healdsburg	change to 4300 w, 328 ft, add DA, change xmr loc. to 38-44-01 122-50-48
CO KCUV-1150	Englewood	increase to 10000 w days, DA-2, change xmr loc. to 39-36-84 104-50-25
CT WREF-850	Ridgefield	direct measurement of antenna power
IL WMVP-1000	Chicago	direct measurement of antenna power
IN WHON-930	Centerville	direct measurement of antenna power
WGBF-1280	Evansville	change xmr loc. to 37-59-61 87-28-36
IA KOEL-950	Oelwein	change xmr loc. to 42-39-82 91-54-02
LA KBAN(CP)-91.1*	De Ridder	decrease to 371 ft
MI WCHT-600	Escanaba	direct measurement of antenna power
WMUS-1090	Muskegon	change xmr loc. to 43-16-07 80-15-14
WEXL-1340	Royal Oak	direct measurement of antenna power
WICA(CP)-91.5*	Traverse City	increase to 4000 w, 748 ft DA
MO KMRF-1510	Marshfield	increase to 5000 w days, 1600 w critical hours, DA-D, change xmr loc. to 37-19-00 92-57-43
KKJO-105.5	St. Joseph	increase to 981 ft, change xmr loc. to 39-42-35 95-02-33
NC WANG-1330	Havelock	change xmr loc. to 34-55-50 76-56-37
ON CIDC-FM-103.5	Orangeville	decrease to 30700 w, change xmr location

CALL LETTER CHANGES (# applied for by new owners)

CA KEGR-102.7	Red Bluff	becomes # KLVB-FM 8/10/00	"K-Love"
IL WSCR-1160	Chicago	WXRT 8/15/00	
WXRT-93.1	Chicago	WXRT-FM 8/15/00	
WMAQ-670	Chicago	WSCR 8/15/00	"Score"
KY WLKY-970	Louisville	# WGTK 8/9/00	
SC WRNN-94.5	Murrell's Inlet	# WMYB (requested)	"Star 94.5"
WMYB-99.5	Socastee	# WRNN (requested)	
TN WAEZ-99.3	Elizabethton	WPJO 8/10/00	
WPJO-94.9	Greenville	# WAEZ 8/10/00	
WA KJR-FM-95.7	Seattle	KMBX (requested)	"Mix 95.7"
MB new-95.1	Winnipeg	CHVN-FM	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WAGH-98.3/	Fort Mitchell/	314 from Cumulus Licensing Corp.
WGSY-100.1/		to Clear Channel-Bcstg. Licenses, Inc.
WPNX-1460/	Phenix City/	
WBFA-101.3	Smiths	
AR KHSP-FM-103.9	Ashdown	314 from Basso Broadcasting, Inc.
KAAB-1130/		to Petracom of Texarkana, LLC
KBTA-1340/99.5/		316 from WRD Entertainment (Preston Grace)
KZLE-93.1/	Batesville/	to WRD Entertainment (John R. Grace)
KWOZ-103.3	Mountain View	
CA KPOD-1240/97.9	Crescent City	316 from Bicoastal Media, LLC
		to KPOD, LLC
KZLA-FM-93.9	Los Angeles	314 from Bonneville Holding Company
		to Emmis 106.5 FM License Corporation
KEGR-102.7	Red Bluff	314 from McCarthy Wireless, Inc.
		to Educational Media Foundation

PROPOSED STATION TRANSFERS (cont'd)

KZZF-102.9	South Lake Tahoe	314	from Moon Broadcasting, LLC to Silverado Broadcasting Co.
CO KISZ-FM-97.9/ KDGO-1240/ KPTE-99.7	Cortez/ Durango	314	from KDGO/KWXA, LLC to Winton Road Broadcasting Co., LLC
FL WOSN-97.1	Indian River Shores	316	from Centennial Broadcasting License, LLC to Centennial Florida License, LLC
WWWD-92.5/ WCCL-97.7	La Belle/ Punta Rassa	314	from Intermart Broadcasting, Inc. to Fort Myers Broadcasting Company
WMIB-1660/ WODX-1480	Marco Island	314	from Cos-Star Broadcasting Corp. to Community Broadcasting Corp.
GA WMLF-1270/ WVRK-102.9	Columbus	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
WGCO-98.3	Midway	316	from Adventure Communications, Inc. to Monterey Licenses, LLC
IL WVRV-101.1	East St. Louis	314	from Sinclair Radio, LLC to Emmis 106.5 FM License Corporation
WVRV-101.1	East St. Louis	314	from Emmis 106.5 FM License Corporation to Bonneville Holdings Company
WKKX-106.5	Granite City	314	from Emmis 106.5 FM License Corporation to Bonneville Holdings Company
WTRI-FM-94.9	Mount Carmel	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
WTJK-1380	South Beloit	314	from WBEL, Inc. to Good Karma Broadcasting, LLC
IN WGBF-1280/ WYNG-FM-105.3	Evansville	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
IA KCHA-1580/95.9	Charles City/	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
KLKK-103.1/ KGLO-1300/ KIAI-93.9/	Clear Lake/ Mason City/		
KWMM-98.7	Osage		
KMFX-FM-102.5	Lake City	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
KCZE-95.1	New Hampton	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
KRCH-101.7	Rochester	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
KY WGBF-FM-103.1	Henderson	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
ME WNSX-97.7	Winter Harbor	316	from R. Scott Hogg, Sr. to Bridge Broadcast Corp.
MN KNFX-970/ KMFX-1190	Austin/ Wabasha	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
KYSM-1230/103.5	Mankato/	314	from Cumulus Licensing Corp. to Clear Channel Bcstg. Licenses, Inc.
KNUJ-860/107.3/ KXLP-93.1/	New Ulm/		
KWEB-1270/	Rochester/		
KNSG-94.7	Springfield		
MO WIL-FM-92.3/ WRTH-1430	St. Louis	314	from Sinclair Radio, LLC to Emmis 106.5 FM License Corporation
WIL-FM-92.3/ WRTH-1430	St. Louis	314	from Emmis 106.5 FM License Corporation to Bonneville Holdings Company
NM KENN-1390/ KRWN-92.9/ KNNT(CP)-1620	Farmington	314	from KRWN/KENN, LLC to Winton Road Broadcasting Co., LLC
KEFE-107.5	Los Alamos	314	from AGM-Nevada, LLC to Hutton Media, LLC
NY WINR-680	Binghamton	314	from Titus Broadcasting Systems, Inc. to Clear Channel Bcstg. Licenses, Inc.
(CP)-106.9	Lakewood	314	from Newman Communications, Inc. to Cross Country Communications, LLC
WWWG-1460	Rochester	314	from Winton Road Broadcasting Co., LLC to HHH Broadcasting, Inc.
OH WCVO-104.9*/ WCVZ-92.7*	Gahanna/ Zanesville	316	from Christian Voice (Edwin Schleppe) to Christian Voice (Donald Stillion)
OK KCLI-1320	Clinton	314	from Tyler Broadcasting Corporation to Wright Broadcasting Systems, Inc.
PA WCVI-1340	Connellsville	316	invol. from Mar-Com Broadcasting, Inc. to Robert H. Slone, Rec.
WPQR-FM-99.3	Uniontown	316	invol. from Kel-Com Broadcasting, Inc. to Robert H. Slone, Rec.

PROPOSED STATION TRANSFERS (cont'd)

SC	WVVV-106.9/ WFXH-1130/ WFXH-FM-106.1	Bluffton/ Hilton Head Island	316 from Adventure Communications, Inc. to Monterey Licenses, LLC
TN	WOCE-93.1	WZR-104.9 Benton	Ridgeland 314 from BP Broadcasters, LLC to East Tennessee Radio Group II, LP
TX	KBAU-90.7*	Big Sandy	314 from Ambassador University to Institute in Basic Life Principles, Inc.
	KROO-1430/ KLXK-95.5	Breckenridge	315 from Breckenridge American (Moore III) to Breckenridge American (Graham News, Inc)
	KGAP-98.5/ KCAR-1350	Clarksville	314 from Basso Broadcasting, Inc. to Petracom of Texarkana, LLC
	KPAR-1420	Granbury	316 invol. from Frances Parr to Winsett Reddoch, Independent Executor
	KZZN-1490	Littlefield	314 from Emil Macha to Paul R. Beane
	KEWL-1400/95.1	New Boston	314 from Basso Broadcasting, Inc. to Petracom of Texarkana, LLC
VA	WHKX-106.3/ WBDY-1190/ WKQY-100.1/ WTZE-1470/	Bluefield/ Tazewell/ Bluefield, WV	316 from Adventure Communications, Inc. to Monterey Licenses, LLC
WA	KCLK-1430/94.1	Asotin/	315 from Clarkston Bcstg.(Julie Benedictson) to Clarkston Bcstg.(Pacific Empire Holdings)
WV	KVAB-102.9 WKKW-97.9	Clarkston Fairmont	314 from Fantasia Broadcasting, Inc. to Descendants Trust
	WKOY-FM-100.9	Princeton	316 from Adventure Communications, Inc. to Monterey Licenses, LLC

FM ALLOCATIONS: PROPOSED AMENDMENTS

MI new	Ludington	add 96.3 A, comments due Oct. 2, replies Oct. 17
new	Pentwater	add 103.9 A, comments due Oct. 2, replies Oct. 17
NV new	Hawthorne	add 98.7 C1, comments due Oct. 2, replies Oct. 17
NH new	Groveton	add 101.5 A, comments due Oct. 2, replies Oct. 17

WASHINGTON THIS WEEK

There's some fussin' and feudin' over Southern Oregon University's bid for a new AM licensed to Mountain Gate, CA. The FCC previously ruled that the school's app failed to protect currently-operating KMCA, Shasta, CA at 1450 KHz, and returned it as unacceptable for filing. KMCA had filed a mutually-exclusive app to change its community of license from Burney, CA to Shasta. The school's Petition for Reconsideration accused KMCA licensee Marc Allen of "playing a shell game" by moving its facilities without FCC approval. But the Commission says KMCA was having zoning problems and did keep it apprised of its plans.

Las Vegas operator Lotus has lost another round in an attempt to prevent Kemp/Mesquite, Inc. from modifying the CP for KVEG, Mesquite, NV (97.5 MHz). Lotus originally argued (among other things) that permittee Kemp/Mesquite showed a lack of candor regarding its ability to start construction, based on its app to put a tower on land administered by the federal Bureau of Land Management. Lotus filed a Petition for Reconsideration (dismissed on procedural grounds), then this Application for Review. The facility now called KVEG previously carried calls of KBJG.

Two AMs in the South are about to go away, as the licensees have asked the Commission to cancel their licenses. One is WEPA, an AM daytimer with 2500 watts at 710 KHz licensed to Eupora, MS, outside Columbus (current licensee: Tri County Broadcasting). The other is WCYK, a 1-kw daytimer at 810 KHz that lost its transmitter site. WCYK's licensed to Crozet, up in the Virginia mountains (licensee Clark Broadcasting). The M Street Database shows that both stations are currently silent.

CANADA THIS WEEK

U.S. based broadcaster Martz Communications Group, Inc. has launched Internet radio stations to serve Canada's seven largest markets. Fifty national program streams are at the heart of the new service called FMcanada.com, a division of FMcities.com. These national streams are augmented by insertion of market specific audio content as well as textual information. The stations each display the title and artist of the song that's playing and identify the artist whose record will be played next. Interactive features allow users to pause a song, jump forward to the next song and purchase the music they hear through CDNow.com. The Internet stations are free of CRTC regulations that mandate levels of Canadian content, spoken word and information to which broadcasters must adhere. Martz operates nine radio stations located on the U.S. side of the U.S.-Canada border.

More L-Band digital radio signals will be crossing the border into the U.S. as the Canadian Radio-television and Telecommunications Commission grants the CBC's application to create a digital simulcast of Windsor, Ontario stations CBE and CBE-FM. The two stations' signals will be multiplexed with those of CHUM Group, Ltd.'s four Windsor stations that began streaming digital broadcasts earlier this year. The CBC views this as a test of the feasibility of broadcasting six program streams through one digital radio transmitter and will report its findings to the CRTC in June 2001. The Windsor digital radio transmitter operates on 1,484.208 MHz with 4,369 watts. Its Eureka-147 transmission standard is not compatible with the in-band on-channel digital systems being tested in the U.S.

Golden West Broadcasting, Canada's sixth largest commercial radio group owner, grew by two stations with CRTC approval of the acquisition of CFRY and CFRY-FM, Portage la Prairie, Manitoba from Portage-Delta Broadcasting. The C\$2-million transaction nets Golden West a country formatted simulcast operation based about 55 miles west of Winnipeg and increases the company's holdings in southern Manitoba. Golden West now has seven of its 15 stations in the province. With the sale of CFRY AM & FM, Portage-Delta Broadcasting exits the radio industry.

Dow Jones reports that CHUM Group, Ltd. has reached a preliminary agreement to acquire CKLY-FM, Lindsay, Ontario from Centario Communications, Inc. No transaction price was disclosed and application for transfer still needs to be filed with the CRTC. CKLY-FM broadcasts an adult contemporary format at 91.9 MHz. If the purchase is approved, CKLY-FM would form a regional cluster with CHUM Group, Ltd.'s AC formatted CKPT and country CKQM-FM, Peterborough.

Earlier this year Christian Radio Manitoba, Ltd. received permission to operate a contemporary Christian formatted station in Winnipeg but had no frequency to broadcast on. Christian Radio's proposal to broadcast with 100,000 watts on 107.1 MHz was deemed technically unacceptable. A new proposal to put the 100,000 watt signal on 95.1 MHz passed technical muster. The CBC, which had reserved 95.1 MHz for a future station broadcasting its La Chaine Cultural French-language service, did not block the assignment and will need to search for a new frequency when it decides to apply for a new station. Christian Radio's CHVN-FM expects to sign-on by Labor Day.

With the 107.1 MHz channel now open, Winnipeg's low-power contemporary Christian station, CFEQ-FM, filed a request to move there with 920 watts. The move, if approved, would enable the station to upgrade from its present 22 watt operation on 93.5 MHz.

ELSEWHERE

Back into the family -- Infinity will join big sister CBS under the giant Viacom umbrella, as Sumner Redstone and Mel Karmazin agree to a stock-for-stock deal worth around \$15 billion. The move means Infinity ("INF") will disappear again as a separately-traded stock, and that Infinity shareholders will get 0.564 shares of Viacom's Class B stock for each of their Infinity Class A shares. At the time the deal was announced (Tuesday, August 15) that meant about a 13.6% premium of the mid-\$30 price of Infinity. Viacom holds 100% of Infinity's Class B supervoting stock -- and 64.3% of Infinity's equity and 90% of the voting power. Just like CBS shareholders before them, Infinity shareholders are trading into Viacom's Class B stock, which has no voting rights. Viacom-Infinity isn't a slam-dunk, even with Viacom's effective control of the radio and outdoor-advertising giant: The FCC will still have to process all those transfers, re-grant all those radio-TV waivers and do its due diligence. And some shareholders may have second thoughts about the terms of the deal.

ELSEWHERE (cont'd)

The next radio IPO will be a real dark horse -- Salt Lake City-based Simmons Media Group. After the withdrawn Nassau Broadcasting offering we didn't expect any new IPO announcements, especially now in the dead of Summer. But underwriter Thomas Weisel Partners believes Simmons is ready. Aside from Simmons' low visibility there's another thing: Simmons is on the smallish side as measured by revenue. The yardstick for going public is often said to be \$35-40 million in revenue. Simmons did about \$22.5 million in 1999, up from \$20 million in '98. Of course the contemplated IPO is pretty modest: about \$35 million or so. Simmons will spin off some of its small-market Utah stations and some other assets to a new company called Crestwood Communications, and we should note that the company also has some outdoor advertising assets. Simmons plans to trade on Nasdaq under the symbol "SMGI." Its President/CEO is David E. Simmons.

In Valdosta, GA, Mike Oesterle's Southern Broadcast Group buys Al Brooks' four-station cluster for \$6 million. Southern already owns the nearby Douglas, GA combo of WDMG (talk) and WDMG-FM (country). Southern's latest acquisitions put it inside the Valdosta city limits, down in south-central Georgia. Al Brooks' four stations there are "Kicks" Country WVGA, Lakeland, a C3 at 105.9. Hot AC "Mix" WQPW, a C2 at 95.7. Oldies WVLD, Valdosta at 1450 KHz, a 1-kw fulltimer, ND. And "Rock 108" WWRQ-FM, Valdosta, a C3 at 107.9 MHz. Seller Al Brooks has been aggressively upgrading his FMs. WVGA moved up from an A to a C3. WQPW will upgrade from C2 to C1 status. WWRQ is bidding to go from C3 to C2. Oesterle's partners in Southern are Woody Stover and Michael Starr. Scott Knoblauch and George Reed of Media Services Group brokered the sale.

Let's stay in Valdosta, where Mike Stapleford's Magnum doubles up by acquiring soft AC "Star" WSTI. That makes two FMs for Magnum in the area, since Magnum previously filed to buy now-silent WXHT, Madison, FL from New South Radio and Jeff Shapiro in a swap. This second deal is for soft AC WSTI, Quitman, GA at 105.3. It's now a Class A but has a CP to upgrade to C3 status. Seller is Orb Communications.

In Santa Fe, American General Media discovers that it can't keep country KEFE because of impermissible signal overlaps, and thus will sell it to Hutton Media for \$1 million. KEFE was part of the larger deal for Russell Withers' five-station cluster, and AGM filed to buy KEFE along with oldies KBOM, standards KTRC, talk/sports KVSF and AC KZXA. KEFE is the Los Alamos-licensed Class C1 at 107.5 MHz, and its new owner will be Hutton Media.

Around Charleston, WV, Jack Mortenson buys Hanson's two stations to continue expanding his Mountaineer State holdings. Jack's recently added Christian/southern gospel WSCW and contemporary Christian WJYP to his existing WEMM (Christian/southern gospel). The latest is this \$600,000 acquisition from Hanson Broadcasting, which brings Mortenson this combo, licensed to Montgomery, WV: Country WMON, a 1-kw fulltimer at 1340 KHz. And southern gospel WZKM, a Class A at 93.3 MHz. Garland Underwood is the President/COO of Hanson, which says goodbye to radio ownership. Broker was John Pierce & Company.

Between Ft. Wayne and Lima, OH, Clear Channel adds another future FM -- the CP for a new Class A facility at 93.9 MHz licensed to Van Wert, OH. When it comes to its hub and spoke strategy, Clear Channel's got plenty of "hubs" in Ohio and this one should fit in just fine. The seller is Richard McBroom's Maumee Valley Broadcasting, and McBroom previously sold three operating stations to Clear Channel: AC WNDH, Napoleon, OH at 103.1, plus the Defiance, OH combo of country/talk/sports WONW at 1280 and oldies WZOM at 105.7 MHz.

Rochester, NY sees a new owner, as the Brandons' American General Media group exits the market that's the home of Kodak. Black gospel/religion WWWG is the Brandons' only station there, and it was apparently too hard to build a cluster around that standalone AM (particularly as the Brandons expand in markets like Santa Fe/Albuquerque). Thus AGM will sell "3WG" to Howard Goldsmith's HHH Broadcasting. WWWG is a 5-kw fulltimer, directional nights, at 1460 KHz.

This Phoenix-for-Houston station swap never happened, and now Hispanic Broadcasting takes Z-Spanish to arbitration over their failed arrangement. These two Spanish-language operators agreed to the exchange on April 14, 1999, and the FCC approved it in July 1999. But it never closed. Now Hispanic reveals in its 10-Q filing at the SEC that it's taken Z to arbitration. Hispanic was supposed to send its Houston-market KRTX, Winnie, TX (100.7 MHz) to Z-Spanish and receive Phoenix-market KLNZ, Glendale (103.5 MHz) in return.

ELSEWHERE (cont'd)

This week's news from the much-watched Cumulus Media includes a status report from CEO Lew Dickey and the revelation that Cumulus has terminated its "related-party" agreements with Quaestus, a company managed by Cumulus Executive Chairman Richard Weening. Dickey tells analysts that the company has trimmed 500 people from the payroll since April 28, and it's down from 3,100 people to 2,600. Lew Dickey's also concentrating on sales training for his account reps to address another problem: the "fire-sale" ad rates that previous management saddled the company with. And he tells analysts there won't be a quick fix, since many of those deals are annual contracts. Also: Expect Cumulus to announce a new COO by the end of the year, to assist recently-named CEO Lew Dickey. Finally, look for another round of Cumulus station selloffs in the next 30 days.

If you work with the Biloxi market, make sure you're using the correct set of Spring Arbitron numbers, as Arbitron has deleted five "media-affiliated" diaries. Arbitron's initial screening call is supposed to filter out people with media affiliations -- folks so close to radio that they shouldn't be diarykeepers. Arbitron says stations which got a boost from the five deleted diaries may have their shares "significantly affected."

In the tech world, transmitter manufacturer Continental Electronics officially becomes a division of Metro Systems, a subsidiary of Tech-Sym Corporations. We knew about the sale itself, and now comes word that Continental's new General Manager will be 34-year veteran Adil Mina.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

The Dallas market may be due for another sports outlet -- namely KXXL at 990, which is relicensing from Wichita Falls to Farmersville, TX and dropping power from 10000-w day, 1000 night, DA-2 to 2700-w day, 360 night, DA-2. But with the great ground conductivity thereabouts, it will be audible to most of the market at least in the daytime. KXXL is the former KTUB, owned by The Watch.

South of Atlanta, Clear Channel is attacking with a new dance-CHR called "Party." The vehicle is WMKJ, a class A licensed to Peachtree City, GA that was previously doing soft AC as "Magic 96." A look at past Arbitrons turns up the fact that the WMKJ signal hasn't qualified for the Atlanta Arbitron recently. There have been rumors about Clear Channel's plans for the FM half of its WGST-AM/FM news/talk simulcast -- but nothing's happened yet with the 105.7 frequency located to the north.

Bye-bye, Black Rock: WCBS-AM and WCBS-FM have moved out of Black Rock in Manhattan and are splitting up. Oldies WCBS-FM (101.1 MHz) just moved from its longtime haunt at 51 West 52nd Street down to the Viacom building in Times Square. (New address: 1515 Broadway.) Last song from Black Rock on Monday, August 14 was "Movin' Out" by Billy Joel. First song from the new studios: "Beginnings" by Chicago. All-news WCBS (880 KHz) will head west and up a couple of blocks when it relocates from Black Rock to the CBS Broadcast Center on West 57th Street, over the Labor Day weekend.

Fox Sports Radio announces its lineup, led by former ESPN Radio star Tony Bruno, doing 8am to noon Eastern time. Fox and partner Premiere haven't scheduled anybody for noon to 3pm, but the schedule picks up at 3pm with Jeanne Zelasko and Kevin Frazier (3 to 5pm), followed by the team of Chris Myers and Steve Lyons (5 to 7), then Bob Page (7 to 11), Bob Golic and Rich Herrera (11pm to 4am) and Dan Sileo (4am to 8am). Fox capitalizes on its NFL TV relationship with an eight-hour "We Are There Sunday." Launch date for Fox Sports Radio is Monday, August 28.

SportsFan hires onetime Westwood talker Scott Ferrall for nights, as "On The Bench" debuts on the SportsFan Radio Network as of August 28 for a four-hour nighttime show. Ferrall and Westwood parted company last year, as Scott wanted to do work for the NHL Atlanta Thrashers in addition to his syndication job. SportsFan gives him the 8pm to midnight Eastern time slot previously occupied by "Steve and the Sports Pig."

Read 'em their rights: Syndicator Dame-Gallagher picks up affiliate and ad sales for the "reality radio" show called "Copnet" -- hosted by a couple of real live south Florida cops. Dame-Gallagher says the two-hour Copnet weekend show is fed from 6 to 8pm Eastern on Saturdays, but can be used anytime.

M STREET BAZAAR. . . (cont'd)

That "synergy" word pops up again, as Westwood and VH1 will launch the "VH1 Radio Network" for hot AC and rock stations. Westwood sister VH1 will create services for radio that include show prep, audio cuts, and VH1-generated news and info. VH1's breakout show is "Behind The Music", and the new networks will customize those artist bios for radio. Westwood's Joel Hollander and VH1's John Sykes say their venture launches on October 1.

Broadcast Programming keeps up with the Joneses. In fact the new name of Seattle-based BP is "Jones Broadcast Programming", reflecting Jones International Networks' August 1999 purchase of the music syndicator (under the "TotalRadio" brand) and program syndicator (Delilah, Lia and Weissbach). By the way -- Delilah's working on her very own book, to be published next year by Simon & Schuster.

HiWire pairs up with Dalet Digital Media for ad insertion on audio streams, offering a product that will target ads for specific users who return to station websites. HiWire says Dalet Digital Media Systems' software gives it inventory management and "audience profiling capabilities." Privately-held HiWire is run by Warren Schlichting. M Street notes that French-owned Dalet Digital Media is managed by Anna Mae Sokusky -- former head of the CBS-owned AM stations, before its merger with Infinity.

Getting ready for San Francisco and the NAB Radio Show? The NAB certainly is: It's engaged charismatic San Francisco mayor Willie Brown as the speaker for the Radio Luncheon, and says the Saturday, September 23 "Legends" session will feature Casey Kasem, Gary Owens, Lee Abrams, Kent Burkhart and legendary San Francisco personality Dr. Don Rose. The Radio Show is at the San Francisco Convention Center, September 20-23.

You'll be hearing more about Digital Audio Broadcasting again, as a runup to the NAB Radio Show in San Francisco next month. For one thing, Ford spinoff Visteon becomes the latest investor in USA Digital/Lucent's "iBiquity Digital." iBiquity Digital is the new company created from the merger of rival DAB developers USA Digital and Lucent Digital Radio. Visteon is also newly-created, with \$19.4 billion in 1999 sales. It's the world's second-largest supplier of automotive components and integrated systems, and it just became independent from Ford. Visteon is making an investment (of unknown size) in iBiquity Digital.

And we're happy to report that the Bayliss Foundation has just awarded a total of 20 scholarships for undergrad and graduate-level study in areas related to broadcasting. The Foundation was begun in 1985 in honor of longtime executive John Bayliss. The 15th annual "Bayliss Media Roast" is the major fund-raising engine for the foundation, and this year it "roasts" Larry Wilson of Citadel. The black-tie event is Wednesday, October 18. Details from Kit Hunter Franke at (831) 624-1536, extension 240.

Sorry to report the passing of a veteran radio exec and a genuinely nice guy: Former Metromedia and NBC Radio exec Bob Mounty has died at 71. Bob ran the groundbreaking News and Information Service that NBC Radio's Jack Thayer created in 1975. It didn't last, but Mounty went on to help put together NBC's young adult "Source" network and its Talknet syndication. Before that he managed the legendary WNEW (1130 KHz), New York and other stations in New York and Philly.

We don't expect to see Tony Bennett in San Francisco...but we hope we'll run into YOU, a loyal reader of the M Street Journal. Give M Street a buzz if you'd like a copy of our Summer Edition Group Owner Directory, the 9th Edition M Street Directory of all U.S. and Canadian stations, or our custom database services. Call us at (615) 251-1525. See you back next week, here on M Street!

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The M Street Journal

Radio's Journal of Record

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GOING-AWAY PARTIES. . . There are beginning to be lots of them at the FCC, as folks like Frank Montero, Director of the FCC's Office of Communications Business Opportunities, exit for the private sector. There's always turnover at any federal agency, but it's more common toward the end of an administration -- especially when there's the possibility of a change at the very top of the agency. If George W. Bush wins on November 7, there could be the biggest of all going-away parties -- for FCC Chairman Bill Kennard. Most Commissioners and Chairmen have gone on to have comfortable (and in the case of Reed Hundt, lucrative) careers after leaving the FCC. But in the private sector they'll never affect policy the same way they did while they were serving with the government. That's one reason why Bill Kennard is trying so hard on issues like Low Power FM and EEO. One person who'd like to stay put at the FCC: Commissioner Susan Ness. M Street picks up speculation that President Clinton might just give Ness a so-called "recess appointment", which would allow her one final year at the FCC.

FORMAT TRENDS. . . A quick mid-year look at format trends from the M Street Database reveals both surprises and non-surprises. First, Country still rules, as far and away the most-programmed format on commercial radio: 2,250 stations out of 10,507 total operating commercial stations. But that 2,250 figure represents a steady decline from M Street's 1999 year-end total for country (2,306). And a definite drop from country's 1994 year-end high of 2,642. We suspect that much of the fallaway is due to tertiary country stations seeking new formats. The #2 format on commercial stations remains News/Talk, with 1,136 stations (including news, talk, business talk, travel info and reading for the blind). #3 is Oldies, at 766 stations. And #4 is mainstream AC, at 736. Further down, Classic Hits keeps growing (up to 224) but that category still trails the very strong Classic Rock category (312). M Street's been tracking formats since we began in 1984, and we'll continue to pass along format trends -- along with the weekly format changes, starting with the state-by-state rundown, just below.

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Atmore (Mobile)	WASG-550	silent	cont. Christian //WGXC
Calera	WBYE-1370	country	reported silent
	(WBYE expects to return in October following xmtr site repairs)		
AK Kenai	KWHQ-100.1	ABC - country	ABC - hot AC
Soldotna (Kenai)	KSLD-1140	classic rock	reported silent
	(KSLD & KKIS-FM are silent following the end of an LMA-to-buy by KWHQ; negotiations to restore the LMA are underway)		
Soldotna (Kenai)	KSRM-920	talk & ABC - AC	talk & ABC - country
Soldotna (Kenai)	KKIS-FM-96.5	ABC - hot AC	reported silent
	(The ABC hot AC format moves to KWHQ)		
AZ Douglas	KAPR-930	ranchera	JRN - classic rock
Douglas	KEAL-95.3	classic hits	JRN - regional Mexican
Holbrook	KDJI-1270	oldies	ESPN - sports
Mesa (Phoenix)	KZZP-104.7	CHR	adds Rick Dees
FL Jacksonville	WZNZ-1460	news	cont. Christian //WBGB
GA Hinesville (Savannah)	WHVL-104.7	adult contemporary	urban "Phat 104.7"
North Atlanta	WCNN-680	urban AC //WALR-FM	to be sports (Sept. 4)
Savannah	WSOK-1230	black gospel	adds ABC- black gospel
HI Honolulu	KAHA-105.9	new	stunting

(KAHA is broadcasting the sound of crashing ocean waves)

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FORMAT CHANGES & UPDATES (cont'd)

HI	Wailuku (Maui)	KAOI-FM-95.1	rock	hot AC "I-FM"
IN	Terre Haute	WBOW-640	talk	JRN - classic country
	Terre Haute	WZZQ-107.5	rock	modern AC "The Edge"
	Terre Haute	WBUZ-1230	rock // WZZQ	modern AC // WZZQ
	Wabash	WJOT-1510	oldies // FM	adds ABC - oldies //FM
	Wabash	WJOT-FM-105.9	oldies	adds ABC - oldies
KS	Kansas City	KKGM-1250	# sports	KXTR, SPR - classical
LA	Jackson (Baton Rouge)	WBJJ-104.5	# urban AC	WUXN, modern rock
	(WUXN enters an LMA-to-buy with KKAY-FM, WDGL, WHMD, WTGE and WXCT)			
MA	Southbridge(Worcester)	WWFX-100.1	# classic hits	classic rock
	(WWFX joins a combo with oldies WORC-FM and hot AC WXLO)			
MN	Mankato	KYSM-1230	WW1 - standards	WW1 - oldies
	Roseau	KRWB-1410	farm, CW, talk	ABC - classic rock
	St. Peter (Mankato)	KRBI-FM-105.5	adult contemporary	to be classic rock
	(KRBI-FM will be known as "The River" when it changes format in Sept.)			
	St. Peter (Mankato)	KRBI-1310	AC // FM	to be AC (Sept.)
	Wabasha	KMFX-1190	country // FM	reported silent
MS	Tunica (Memphis)	WMPS-96.1	modern AC	adult alternative
MO	Kansas City	KXTR-96.5	# SPR - classical	KRBZ, modern AC "The Buzz"
	Scott City	KGKS-93.9	hot AC	adds Rick Dees
	(The KXTR call sign and programming move to 1250 KHz)			
NM	Deming	KOTS-1230	country	adds WW1 - country
	Deming	KDEM-94.3	classic country	WW1- adult contemporary
NV	Las Vegas	KKLZ-96.3	classic rock	adds Mark and Brian
NC	Kernersville (G'boro)	WXII-830	# news	WTRU, reported silent
	(WTRU combos with WCOG, WTOB, WWBG & LMA partner WPOL & expects to return in September)			
	Lumberton (Fayettev.)	WTSB-580	black gospel	reported silent
	Spring Lake(Fayettev.)	WCIE-1450	black gospel	ESPN - sports
	St. Pauls (Fayettev.)	WKKE-1080	southern gospel	adds regional Mexican
	(WKKE airs regional Mexican programming from 5pm to sunset sign-off)			
OH	London (Columbus)	WJYD-106.3	# WCZZ, jazz	ABC - black gospel
	Cincinnati	WUBE-1230	# sports	WDBZ, talk & urban AC
	(The new WDBZ format debuts when the station's sale to WIZF closes)			
	Delta (Toledo)	WRWK-106.5	rock	adds Lex & Terry
PA	Bedford	WBFD-1600	religion	to be WHJB, WW1-stand.
	(WHJB will keep 7 hrs. of religion daily when it debuts in October)			
	Bedford	WWCW-107.5	WW1 - country	to be WBVE, WW1-cl. rock
	(The format change is scheduled for October)			
	Lewistown	WCHX-105.5	hot AC	classic rock
	Portage (Johnstown)	WFJY-1470	silent	classic hits // WUZI
	(An LMA with WALY, WFBG, WFGY, WKYE, WMAJ-FM, WODZ, WSGY, WUZI & WVSC)			
SC	Murrell's Inlet(M.B.)	WRNN-94.5	# adult contemporary	stunting
	(Ocean sounds will be broadcast until the station is sold again)			
	Myrtle Beach	WKZQ-1450	# sports	WJYR, easy listening
	(The WJYR easy listening format moves here from 92.1 MHz)			
	Myrtle Beach	WJYR-92.1	# easy listening	WMYB, AC "Star 92.1"
	(After stopping temporarily at 94.5, the WMYB AC format lands here)			
TN	Goodlettsville(Nash.)	WRQQ-97.1	hot AC	adds Bob and Sheri
	Knoxville	WQIX-104.5	country	classic rock
	Morristown	WMXK-95.9	# classic country	ABC - AC "Magic 95.9"
	(WMXK starts an LMA-to-buy with Horne Radio, L.L.C.)			
TX	Silsbee (Beaumont)	KLOI-101.7	silent	oldies "Oldies 101.7"
UT	Ogden (Salt Lake City)	KLO-1430	adult standards	to be talk (Sept. 4)
WA	Seattle	KVI-570	talk	adds Dr. Laura
	(KVI's evening broadcast of Dr. Laura is a repeat of that afternoon's program from KOMO)			
WV	New Martinsv.(Pksbg.)	WNMR-92.3	new	AC // WRRR-FM "R-93"
ON	Toronto	CJEZ-FM-97.3	adult contemporary	adds Delilah

Returned/Dismissed Applications

ID	97.7+	Franklin (D)	Franklin Bcstg., Inc.
	97.7+	Franklin (D)	Michael Radio Group
IL	95.9+	Macomb (D)	Howard G. Bill
	95.9+	Macomb (D)	Throckmorton Bcstg.
MO	104.3+	Vandalia (D)	Chirillo Enterprises
NE	97.3+	Blair (D)	George S. Flinn, Jr.
NC	103.1+	Robbins (D)	Deep River Radio
	103.1+	Robbins (D)	Richard Feindel
	103.1+	Robbins (D)	Robbins Sun Bcstg.
WI	105.5+	Nekoosa (D)	Bliss Communications
	106.3+	Spooner (D)	Alan Quarnstrom
	106.3+	Spooner (D)	Thomas Beschta
	106.3+	Spooner (D)	William Gronberg

NEW STATIONS: GRANTS

ID 97.5	Franklin	100000 w, 26 ft	DBM Entertainment, Inc.
IL 95.9	Macomb	6000 w, 328 ft	Nancy Foster
MO 104.3	Vandalia	6000 w, 292 ft	Twenty-One Sound Comm., Inc.
NE 97.3	Blair	25000 w, 328 ft	Mitchell Broadcasting, Inc.
NC 103.1	Robbins	6000 w, 328 ft	Woolstone Corporation
WI 105.5	Nekoosa	6000 w, 328 ft	Koosa Broadcasting
106.3	Spoooner	6000 w, 328 ft	Betty Lutz

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

CA new-93.7	Santa Cruz	KHIP New Wave Bcstg., LP
PR new-100.7	Juana Diaz	WXYX RAAD Broadcasting Corp.

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

AR K214DU-90.7*	Bentonville	130 w DA, KAWZ	Calv. Chapel/Twin Falls
IN W215BL-90.9*	DeLong	38 w, WJFM	Family Worship Center
IA K208EE-89.5*	Creston	100 w, WJFM	Family Worship Center
NM K209EG-89.7*	Artesia	10 w, WJFM	Family Worship Center
K208ED-89.5*	Deming	50 w, WJFM	Family Worship Center
OH W220CZ-91.9*	Canton	19 w (v) DA, WPCS	Pensacola Christ. Coll.
WA K204EI-88.7*	Chinook	5 w (v), KPLU	Pacific Lutheran Univ.
WY K214DV-90.7*	Lander	250 w, WJFM	Family Worship Center
K201GY-88.1*	Rawlins	34 w, WJFM	Family Worship Center

CONSTRUCTION PERMIT ACTIVITY

AL WASG-550	Atmore	increases to 25000 w days
WSGN-91.5*	Gadsden	increases to class C3 from class A, 6300 w (v), 522 ft DA, changes xmtr location to 34-04-29 86-01-11
WRLD-FM-95.3	Valley	increases to 328 ft
CA KPRZ-1210	San Marcos	increases to 10000 w nights, DA-2
ID KKEK-96.7	Preston	dismissed license to cover for new station as moot
MI WMSD-90.9*	Rose Township	license to cover for new station
MN KKLN-94.1	Atwater	increases to 6000 w
NY WNYR-FM-98.5	Waterloo	changes to 3200 w, 446 ft
NC WANG-1330	Havelock	changes xmtr loc. to 34-55-23 76-56-37
TX KVRP-FM-95.5	Haskell	moves to 97.1 MHz
KLOI-101.7	Silsbee	increases to 11500 w, 482 ft
UT KONY-FM-101.1	Kanab	increases to class C from class C1, 100000 w, 1969 ft, changes xmtr loc. to 37-17-45 112-50-34
WV WBUC-1460	Buckhannon	decreases to 25 w nights, ND, changes day and night xmtr location to 39-00-43 80-12-21

FACILITIES/PARAMETERS: APPLICATIONS

AL WAFN-FM-92.7	Arab	(& reapplication) [docket number] change to 6000 w, 328 ft, change xmtr location to 34-21-04 86-26-27
WXXR-1340	Cullman	decrease to 670 w days and nights
WEYY-FM-92.7	Talladega	change to 2600 w, 505 ft, change xmtr location to 33-29-12 85-59-15
AK KYMG-98.9	Anchorage	request waiver of 73.211 to remain at class C1 while operating at reduced power
AR KKEY-95.9	Harrisburg	increase to class C2 from A, 50000 w, 492 ft, change xmtr location to 35-47-35 90-47-26
CA KJMQ-92.5	Atwater	change xmtr loc. to 37-16-41 120-37-35
KFVR-1310	Crescent City	direct measurement of antenna power
KCBQ-1170	San Diego	increase to 4500 w nights, DA-2, change day and night xmtr location to 32-54-29 116-54-34
KLRD-90.1*	Yucaipa	increase to 1200 w, 2526 ft, add DA, change xmtr loc. to 34-03-15 116-54-11
FL WRAU-106.3	Key Largo	change to 11500 w, 1020 ft, change xmtr location to 25-19-04 80-24-05
WBKM(CP)-95.9	Sebastian	increase to 289 ft, change xmtr loc. to 27-49-05 80-37-18
HI KLHT-1040	Honolulu	change xmtr loc. to 21-20-10 157-53-33
MI WWJ-950	Detroit	change to DA-N, change night time xmtr location to 42-01-09 83-14-23

(two site operation)

FACILITIES/PARAMETERS: APPLICATIONS (cont'd)

MI WUPX-91.5*	Marquette	increase to 360 w
NH WMOU-1230	Berlin	direct measurement of antenna power
WKNE-1290	Keene	change xmtr loc. to 42-56-46 72-18-33
WPNH-FM-100.1	Plymouth	change to 410 w, 1230 ft, change xmtr location to 43-44-21 71-47-27
NC WPTF-680	Raleigh	direct measurement of antenna power
OK KCLI-FM-106.9	Clinton	modify CP to change to 13000 w, 964 ft, change xmtr loc. to 35-36-49 97-52-19
OR KGRV-700	Winston	decrease to 23000 w days, ND, change day and night xmtr location to 43-03-28 123-23-48
SC WAZS-980	Summerville	direct measurement of antenna power
TX KYTX-97.9	Beeville	move to 107.1 A, decrease to 1230 w, 305 ft, change xmtr location to 28-25-39 97-45-35
KLUV-FM-98.7	Dallas	change to 98000 w, 1574 ft
KWKQ-107.1	Graham	build new auxiliary facility
KWKQ-107.1	Graham	move to 94.7 MHz, change to 2000 w, 482 ft, change xmtr loc. to 33-02-30 98-46-41
KHFD(CP)-103.5	Hereford	decrease to 249 ft, change xmtr loc. to 34-52-10 102-34-49
KJKB-101.7	Jacksboro	move to 107.7 C3 from 101.7 A, increase to 10500 w, 508 ft [97-91]
KJSA-1140	Mineral Wells	direct measurement of antenna power
KXGM-106.5	Muenster	increase to class C from class A, 92000 w, 1876 ft, change xmtr location to 33-26-13 97-29-05
KZSP-95.3	South Padre Island	increase to class C3 from class A, 25000 w, 335 ft, add DA, change xmtr location to 26-04-04 94-13-16
KESO-92.7	South Padre Island	increase to 6000 w
KAWD(CP)-95.3	Tahoka	move to 103.5 C3 from 95.3 A, increase to 20000 w, 328 ft, change xmtr loc. to 33-19-26 101-48-17
VA WFIR-960	Roanoke	change xmtr loc. to 37-15-19 79-57-34
WA KRKO-1380	Everett	increase to 50000 w days and nights, DA-2, change xmtr loc. to 42-52-33 122-04-40
WI WBIZ-1400	Eau Claire	direct measurement of antenna power
WY KKAW(CP)-107.3	Albin	decrease to class C3 from class C2, 9300 w, 531 ft, change xmtr location to 41-29-31 104-05-07
KWRR-89.5	Ethete	build new auxiliary facility

FACILITIES/PARAMETERS: GRANTS

AK KHAR-590	Anchorage	direct measurement of antenna power
AZ KOAZ-97.5	Oro Valley	build new auxiliary facility
AR KFCM-98.3	Cherokee Village	increase to class C3 from class A, 25000 w, 646 ft, change xmtr loc. to 36-21-58 91-28-35
GA WVMG-1440	Cochran	direct measurement of antenna power
MN KDNI-90.5*	Duluth	change to 2000 w, 728 ft
NE KKAR-1290	Omaha	increase to 7300 w days, ND from DA-N
ND KMAV-1520	Mayville	decrease to 1300 w days, ND-D, change xmtr loc. to 47-29-57 97-21-03
OK KKNG-890	Oklahoma City	direct measurement of antenna power
OR KOOS-94.9	North Bend	increase to 89000 w, 626 ft, change xmtr loc. to 43-12-18 124-18-07
TX KBRQ-102.5	Hillsboro	change xmtr loc. to 31-49-23 97-09-35

CALL LETTER CHANGES (# applied for by new owners)

KS KKGK-1250	Kansas City	# KXTR (requested)
LA WBJJ-104.5	Jackson	# WUXN (requested) "X-104.5"
MO KXTR-96.5	Kansas City	# KRBZ (requested) "The Buzz"
NY WMNS-1360	Olean	WOEN (requested)
PA WBFD-1600	Bedford	WHJB (requested)
WVCW-107.5	Bedford	WBVE (requested)
WOOX-1310	Bedford	WBFD (requested)
SC WJYR-92.1	Myrtle Beach	# WMYB (requested)
WKZQ-1450	Myrtle Beach	# WJYR (requested) "Joy 1450"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WPHG-FM-90.9*	Brewton	314 from Maranatha Ministries Foundation to Gateway Public Radio
CT WKCD-107.7	Pawcatuck	316 from AAA Entertainment, LLC to AAA Entertainment Licensing, LLC
GA WVGA-105.9	Lakeland	314 from Albert Brooks Communications, Inc. to Southern Broadcast Group, LLC
WSTI-105.3	Quitman	314 from Orb Communications, Inc. to Magnum Broadcasting, Inc.
WBIC-810	Royston	314 from AC Broadcasting Co., Inc. to Lighthouse Broadcasting
WWRQ-FM-107.9/ WVLD-1450/ WQPW-95.7	Valdosta	314 from Albert Brooks Communications, Inc. to Southern Broadcast Group, LLC
IL WJPL-96.5/ WGKC-105.9/ WWCT-105.7/ WBNB-95.3/ WQQB-96.1	Farmington/ Mahomet/ Peoria/ Rantoul	316 from AAA Entertainment, LLC to AAA Entertainment Licensing, LLC
IN WGBD-95.7/ WBWB-96.7/ WLFF-95.3/ WGCT-105.1	Attica/ Bloomington/ Brookston/ Ellettsville	316 from Artistic Media Partners, Inc. to Broadcast Management, Inc.
WAZY-1410/96.5	Lafayette	316 from Artistic Media Partners, Inc. to Broadcast Management, Inc.
WHLY-1620/ WNDV-1490/92.9	South Bend	316 from Artistic Media Partners, Inc. to Broadcast Management, Inc.
LA KJEF-1290/92.9	Jennings	314 from Cajun Country Broadcasting, Inc.
MT KHKR-FM-104.1/ KMON-560/94.5/ KLFM-92.9/ KCAP-1340/ KZMT-101.1/	East Helena/ Great Falls/ Helena/	314 from Starradio Corporation to Commonwealth License Subsidiary, LLC
NY WEHM-96.7/ WBEA-104.7	East Hampton/ Montauk/	316 from AAA Entertainment, LLC to AAA Entertainment Licensing, LLC
ND KEYZ-660/ KYYZ-96.1/ KTHC-95.1	Williston/ Sidney	314 from Starradio Corporation to Commonwealth License Subsidiary, LLC
RI WAKX-102.7/ WWKX-106.3	Narragansett Pier/ Woonsocket	316 from AAA Entertainment, LLC to AAA Entertainment Licensing, LLC
SC WSSP-94.3	Goose Creek	314 from Concord Media Group, Inc. to Clear Channel Broadcasting Licenses, Inc
TX KVMC-1320	Colorado City	316 from James G. Baum to Jimlin Broadcasting, Inc.
KMBL-1450/ KERV-1230/ KRVL-94.3/ KHOS-FM-92.1	Junction/ Kerrville/ Sonora	316 from Barbwire Comm. (Kent Foster) to Barbwire Comm. (Hill Country Bcstg.)
KHOS-FM-92.1	Sonora	316 from Ozona Broadcasting, Inc. to Sonora-Ozona Broadcasting Co.

WASHINGTON THIS WEEK

The FCC's suddenly talking tough about violence in broadcasting, as Commissioner Gloria Tristani says she's not satisfied with CBS' response to the complaints about late-night TV host Craig Kilborn's "Snipers Wanted" caption, superimposed over a photo of George W. Bush. That, and the alleged threats against VP candidate Joe Lieberman made on the Howard Stern radio show, have the Commission on edge. Whichever way the November 7 election goes, the media's alleged responsibility for problems in society will get more prominence, from either Al and Tipper Gore, or from Dick Cheney's wife Lynne.

We mentioned on page 1 that Frank Montero, Director of the FCC's Office of Communications Business Opportunities, is leaving to return to private legal practice, and here's the story: Prior to joining the Commission, Montero was a partner in Fisher Wayland Cooper Leader & Zaragoza and in a way, he's returning. Fisher Wayland recently merged with Shaw Pittman, and Frank becomes a partner of Shaw Pittman on September 5. No immediate announcement about a replacement, and we don't expect one soon. The Office of Communications Business Opportunities is charged with getting small businesspeople into the telecom business and increasing participation by the public in telecom policy and business.

WASHINGTON THIS WEEK (cont'd)

Clear Channel gets its official transfer-of-control authorizations to close on AMFM Inc. from the FCC, which means closing is possible any time. The full FCC approved the transfer-of-control apps for the merger and station divestitures on August 7 with an effective date of August 15. Approval also came through for the apps for stations that are being parked in a third-party trust overseen by Trustee Charles Giddens.

Cox wins an FCC radio-newspaper cross-ownership waiver to buy Atlanta's WFOX, but for only 12 months. Cox publishes not one but two newspapers in Atlanta and has loads of radio and TV assets there with WSB, WSB-FM, WBTS, WJZF plus ABC affiliate WSB-TV. It wants to acquire oldies WFOX, Gainesville, GA (97.1 MHz) as part of a swap with AMFM Inc., and its request for a newspaper-broadcast cross-ownership waiver ascended all the way to the 8th floor at the FCC. One of Cox's arguments is that Gainesville is quite a distance away from Atlanta -- 55 miles by distance -- and therefore Atlanta and Gainesville are separate newspaper markets. The FCC didn't see it that way, though it gives Cox a waiver -- but only for one year. After that it's supposed to divest the station, or seek a further waiver, or take other action to bring it into compliance. The Bill Kennard FCC has stubbornly resisted revising the broadcast-newspaper cross-ownership rule.

CANADA THIS WEEK

An organization known as 9079-3670 Quebec, Inc. has won Canadian Radio-television and Telecommunications Commission approval of its acquisition of CHEQ-FM, Ste-Marie-de-Beauce, PQ. Because CHEQ-FM has been unprofitable for the past three years, the CRTC waived its usual requirement that the sale of a radio station be accompanied by some "tangible benefit." In its decision the Commission noted that it considered the maintenance of CHEQ-FM as a viable local broadcasting service to be an important benefit in itself. CHEQ-FM programs a French language adult contemporary format.

ELSEWHERE

In Chattanooga, Clear Channel (which is just coming into the market) wants to make classic hits WSGC-FM, Ringgold, GA (101.9 MHz) its fifth FM there. The Class A facility's licensed to Battlefield Radio, but Northwest Georgia Radio had been LMAing it. Chattanooga is important to Clear Channel because it's acquiring the Cumulus cluster there, including powerhouse country "US101" WUSY. The swap with Lew Dickey also brings Clear Channel CHR WKXJ, R&B oldies WLOV-FM, rock WRXR-FM, and black gospel WUUS. WSGC-FM would be FM #5 in Chattanooga, market #104.

In Charleston, SC, Clear Channel adds dance WSSP to the family, and here's the recent history of the station licensed to Goose Creek, SC: Broker and station owner Mark Jorgenson acquired WSSP through what you'd call a quick deal with Regent. Regent was LMAing it from Southwind, finally closed on it and immediately passed it to Jorgenson. WSSP quickly entered a Sales Marketing Agreement with Clear Channel, and now Clear Channel files to acquire it. The facility is a C3 at 94.3 MHz. WSSP's new sister stations will be country WEZL, hot AC "Alice" WALC, classic hits WRFQ, talker WSCC and oldies WXLY. Duncan's American Radio says the five-station Clear Channel cluster billed 40% of the market revenue last year. WSSP was at the bottom of the chart with \$110,000 in estimated revenues (about 0.5%). But that's close enough to get the FCC interested, and it immediately red-flags the WSSP transfer request.

In Peoria, Peter Ottmar tacks on his third, fourth and fifth FMs through two separate deals. Number 3 is easy, since Ottmar's AAA Entertainment has just filed to convert his recently-assumed LMA of WBGE to a "buy", for a price tag of \$2.3 million. R&B oldies-and-Tom Joyner affiliate WBGE is a class A facility at 92.3 MHz, and it's currently licensed to B&G Broadcasting. As for FMs #4 and #5, AAA is paying Bob Kelly \$2,750,000 for two more class A facilities: AC "Kiss" WKSO, Chillicothe, IL at 94.3, and "Extreme Radio" rocker WFXF, Morton, IL at 102.3. In the Spring Arbitrons, WKSO moved 1.3 (Fall '99) to 1.2. WFXF, which switched from classic rock to rock in May, went 1.3 to 1.9. They'll join Peter Ottmar's other Peoria stations: Rock WWCT and smooth jazz WJPL. Broker on WKSO/WFXF was Doug Ferber of Star Media Group, repping Peter Ottmar. Ferber also handled the LMA conversion on WBGE.

ELSEWHERE (cont'd)

Northeast of Youngstown, Greenville Broadcasting is selling the combo of WGRP and WEXC to Michael Arch. Michael's Beacon Broadcasting has talk-and-southern gospel WANR over in Warren, Ohio (just north of Youngstown), and this deal puts Beacon into Pennsylvania. The stations are soft AC WGRP, a 1-kw directional daytimer at 940 KHz, and CHR "Variety 107" WEXC, a class A at 107.1 MHz. They're both licensed to Greenville, PA. Beacon's paying \$475,000 in a transaction brokered by Pittsburgh-based Ray Rosenblum.

Way out there in Ridgecrest, CA, the Amatuross are purchasing two stations, not long after father and son Joe and Lawrence Amaturro agreed to sell their four Santa Rosa stations to Paul Robinson's Emerald City group. Ridgecrest, CA is not exactly a household name, sitting up there next to China Lake and just south of a big U.S. Naval Weapons Center. The stations are KZIQ and KZIQ-FM. The AM is at 1360 KHz with 1-kw day, 31 watts night, ND. The FM is a Class B1 at 92.7 MHz. They're simulcasting a soft AC format. Sellers are James and Donna Knudsen.

Viacom's proposed buy-in of radio and outdoor giant Infinity has drawn its first shareholder's lawsuit, less than 24 hours after the stock-exchange deal was announced. Shareholder Yehuda Glatzer filed the usual lawsuit in Delaware Chancery Court, claiming that Sumner Redstone is shortchanging Infinity shareholders because it has 90% voting control of Infinity and is trying to buy Infinity shares on the cheap. Glatzer's individual suit was quickly followed by a class-action suit, filed by New York-based class-action lawsuit specialist Stull, Stull and Brody.

In the rapidly-consolidating world of towers, Pinnacle Holdings announces that it won't diversify out of the tower biz, after all. Investors hated the idea. Sarasota-based Pinnacle had announced an ambitious plan to own both towers and the buildings that house other companies' telecom equipment. Investors clobbered the stock ("BIGT") after Pinnacle said it would spend \$151 million on a so-called colocation project in Dallas.

A year later, ABC writes some checks to settle its way out of the KLOS, Los Angeles "Black Hoe" mess on the Mark & Brian show. Disney/ABC is paying former KLOS employee Judy Goodwin \$2 million to settle her claim of racial discrimination. It's also offering former account exec Leslie Childs \$250,000. And it's offered to pay Carla Woodson, another former AE, \$750,000. Los Angeles Times writer Chuck Philips broke the news of the settlements, and he says the story behind the story is how ABC "ignored demands to fire personnel." The local boycott led by a chapter of CORE did cause ABC to apologize - but it basically hung tough, which reminds M Street of ABC's basically-tough stance over the Hmong protests against KQRS-FM, Minneapolis and the Tom Bernard morning show in 1998.

Let listeners guess the real "Survivor", but not your next Arbitron share. "Froggy" oldies WFGO in Erie, PA ran a newspaper ad in the March 17 Erie Morning News announcing an Arbitron contest: The winner got a cash prize for correctly guessing WFGO's audience share in the Spring book that was about to start. The newspaper ad carried an entry coupon and sample Arbitron shares for WFGO and other stations from previous books. Arbitron doesn't appreciate stations mentioning survey activity, especially when there's the possibility diarykeepers might over-report listening. Jet Broadcasting's WFGO gets a Special Station Activity cover note for Rating Bias in the Spring book. Here's the correct answer to the contest: WFGO did a 10.9 share, better than its 2-book average but the same as Fall '98.

Back to Biloxi, to update you on a situation we mentioned in last week's M Street Journal: Dowdy Broadcasting's WZKX, Biloxi tumbles 7.6 to 5.9 after Arbitron tosses five diaries out of the Spring book. Arbitron deleted five "media-affiliated" diaries from the advances first issued on August 2, and the change shows just how critical five diaries can be in a market with about 700 diaries. Arbitron, as usual, won't detail just what happened. But WZKX wound up moving 5.1 to 5.9 (Fall 1999 to Spring 2000) instead of 5.1 to 7.6, total week 12+. Arbitron's printed report - the only one that got mailed - has the numbers.

ELSEWHERE (cont'd)

Format change action in Kansas City, as Entercom "buzzes" the market with a new modern AC. Reminiscent of what happened with KVOD, Denver a couple of years ago, Entercom bumps the KXTR classical format from FM to AM. 1250 KHz is the new home of Beethoven and Bach, and the KKGM "Game" format has been sent to the showers. Back at 96.5 MHz, new VP/Station Manager Brian Burns is in charge of the "Buzz", with requested calls of KRBZ. The target is 25-44 females, with artists like the Goo Goo Dolls, Dave Matthews Band, and the Red Hot Chili Peppers. For Burns it's a return to the market where he had nationally-recognized success doing "rock CHR" at then-KXXR in the late '80s. Brian is Station Manager of smooth jazz KCIY and country WDAF plus The Buzz, reporting to Market Manager Bob Zuroweste.

In Knoxville, Journal abandons country for classic rock "The Bone" at WQIX (104.5 MHz). The new format is "104, The Bone: Classic Rock That Really Rocks." Journal Broadcast Group can quit worrying about Dick Broadcasting-owned country behemoth WIVK-FM (19.5-share 12+ in the Spring Arbitron). Now Journal will be competing with Dick Broadcasting-run classic rock "Eagle 100" WOKI-FM (100.3) and South Central rocker WIMZ-FM (103.5). Which has us wondering: Will there be any format changes after Citadel acquires the Dick Broadcasting cluster in Knoxville? Journal would love it if Citadel grounded Eagle 100.

In the Killeen-Temple, TX market, a Cumulus frequency flip changes the Spring Arbitron, as Arbitron catches up to the move. Cumulus shifted the "Cool Oldies" format from 105.5 to 101.7 at the beginning of the book and Arbitron's now correcting the shares it first issued on July 25. Arbitron's revised numbers affect only those two Cumulus-operated stations: KUSJ (105.5) loses 0.3 of a share 12+ from 5.6 to 5.3 for the Spring; it's the station formerly known as KYUL. The new home of "Cool" is KLTD (101.7), and it improves 2.9 to 3.2.

In Columbus, OH, Blue Chip converts its smooth jazz FM to gospel, as "Joy 106.3" We figured something was up when we saw the call letter change come through the FCC - Dropping WCZZ in favor of WJYD. Blue Chip claims it's the first gospel FM in the Columbus, OH market, and we also believe it's Blue Chip's first gospel station, anywhere in the group. As a smooth jazz outlet, WCZZ moved 0.7 to 1.0 12+ in the Spring Arbitron and Jim Duncan placed it at the bottom of his listed Columbus billers for 1999 - at #21.

Cincinnati's WCIN is losing Tom Joyner, but it's going down fighting. One African-American owner (WCIN's John Thomas) is protesting about losing ABC Radio Networks' Tom Joyner show to another African-American-controlled company, Blue Chip. John Thomas is complaining to Disney/ABC, the ABC Radio Networks and to FCC Chairman Bill Kennard. He's even airing the phone number and e-mail address of ABC Radio Networks Executive VP Darryl Brown. The Cincinnati Enquirer reports the story (and re-prints Darryl Brown's phone and e-mail). It reports WCIN is also losing well-known talkhost Lincoln Ware to Blue Chip, which is acquiring WUBE (1230 KHz) from Clear Channel. Blue Chip already has the Joyner show on its stations in Lexington (WBTF) and Louisville (WGZB-FM), and in Cincinnati will place Joyner on an FM signal. Late word from Blue Chip is that it's recasting WUBE (1230 KHz) from a sports station to a talker nicknamed "The Buzz."

Suddenly Arbitron faces new audiostreaming-measurement competition from MeasureCast, and its new rival promises 24-hour delivery of reports on audio streaming, a much faster turnaround than Arbitron's current delivery schedule. Arbitron's been delivering data several months after the actual online listening. Arbitron's looking to its InfoStream service as a big growth area, but it was already facing competition before MeasureCast entered the arena. MeasureCast has an early supporter in BroadcastAmerica.

Arbitron's also got potential People Meter competition, from Tenafly, NJ-based Pretesting Company, which claims its "Whispercode", to be embedded in radio and TV commercials, can accurately detect who's hearing a spot. Same idea as Arbitron: Survey participants would wear a small detection device. The difference is that Arbitron is measuring programming, while Pretesting is measuring ads. Lee Weinblatt tells the New York Times Whispercode will be in "a few thousand" homes by year-end.

ELSEWHERE (cont'd)

Seattle's "T-Man" may go into syndication via Westwood, as syndication's one of the plums that helped Infinity entice morning jock Rob "The T-Man" Tepper across the street from AK Media's urban KUBE to Infinity's CHR KBKS. Rob tells the Post-Intelligencer that Infinity wanted him to move to the East coast for the syndication, but he's staying in Seattle. His Westwood deal allegedly starts January 1. The P-I newspaper says Tepper's show is "one of the cruder, most sex-obsessed programs on Seattle morning radio, and it's also one of the most popular."

Across the Atlantic, Clear Channel is into DAB in Scotland, as a 20% partner in the "Switchdigital" consortium that was the only bidder for an eight-channel Digital Audio Broadcasting license to be awarded this Fall in Scotland. Switchdigital is already running a DAB operation in London, with partners The Wireless Group, Capital Radio, The Carphone Warehouse and Clear Channel. The Wireless Group is headed by former Rupert Murdoch newspaper editor Kelvin MacKenzie. The U.K.'s idea of Digital Audio Broadcasting isn't the same as the United States': Over there, they're broadcasting "out of band", way above the current FM spectrum.

Staying in the U.K., the legendary pirate "Radio Caroline" returns, but on the web, not over the air. Its 25-year career evading the law ended in 1989 when British authorities raided the "pirate" ship that had kept Radio Caroline safe outside of British territorial waters. The new Radio Caroline will broadcast from the same ship (the "Ross Revenge"), but this time on satellite and what looks like a Dutch-based Internet site ("www.radio-caroline.nl").

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Salem, rapidly expanding with the Clear Channel-AMFM Inc. spinoffs, recruits AMFM Inc.'s George Toulas as its Senior VP. That hiring comes two months after Salem COO Eric Halvorson took a sabbatical to teach at Pepperdine University. Now along comes George Toulas as "Senior VP." Toulas was a senior regional exec at AMFM Inc. and predecessors Chancellor Media and American Media. Salem will soon be adding mainstream music stations in Dallas (modern rock KDGE), Denver (modern AC KALC) and Toulas' former home market of Cincinnati (country WGY and sports WBOB).

Salem pulls New York GM Joe Davis out of day-to-day management to become Senior VP/Operations. M Street notes that one of Joe's new responsibilities will be working with the financial and investment communities - critical for any publicly-traded radio company, but especially important for Salem, which has struggled to explain its business niche to Wall Street. New York-based Joe Davis will also work with Salem stations in the East and carry new corporate responsibilities under newly-hired Senior VP George Toulas. Carl Miller of the Salem stations in Cleveland and Akron will return to New York to take over WMCA and WWDJ from Joe Davis.

RCS links its RadioShow web software to nTunes for online music sales. The folks who do "Selector" also put out "RadioShow", which accompanies streaming music with graphics, song and artist information and other content. nTunes.com is the new destination of a button on the site labeled "Buy Me", and visitors can shop from an inventory of more than 150,000 titles, including tunes outside the format.

"Songcatcher" will tape songs off the radio onto a PC. Plug your radio into a PC's audio or mic jack (says the Boston Globe). Then the "Songcatcher" software from Gotuit screens the tunes it hears on the station you selected, saves the ones you want -- and delivers them to your e-mail box. Without commercials. It's not a Napster-style legal problem, apparently, because the downloads are for personal use. Massachusetts-based Gotuit just completed its first round of financing.

Hispanic Broadcasting signs up with streamer Coollink, and their deal begins with Internet broadcast solutions (including ad insertion) for 13 of the 45 stations Hispanic operates. Dallas-based Coollink Broadcast Network signed up Citadel's 110 stations in July.

NPR's "Morning Edition" will get competition from in-house, courtesy of NPR2's new morning show for Sirius Satellite. National Public Radio selects former ABC and BBC TV anchor Melinda Wittstock to host a newsmagazine that clears on both of NPR's Sirius channels. The morning show's the first creation of "NPR2", which will program the "NPR Now" and "NPR Talk" channels for Sirius Satellite Radio.

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BIGGEST EVER. . . The Clear Channel-AMFM Inc. colossus is not only bigger than any radio group ever dreamed of being (now at over 1,000 stations) - Clear Channel continues to grow almost daily. Back in the July 5 M Street Journal we told you that Clear Channel's revenues would equal that of radio groups #3 through #12 combined, based on Jim Duncan's numbers. Now the Clear Channel total has piled even higher. CC just agreed to acquire additional markets from Cumulus, most of the California stations of Mondosphere, the six Quad Cities stations of Sconnix, and - we hear - it has plenty more deals waiting in the wings. Clear Channel finally received Department of Justice approval on its AMFM Inc. merger and closed on Wednesday (8/30) and we're expecting plenty of changes, including some frequency swaps and additional "fill-in" acquisitions. And for your convenience, this week we're printing every station Clear Channel agreed to divest in the AMFM Inc. merger, listed by buyer and market.

IF YOU'RE GOIN' TO SAN FRANCISCO. . . Don't wear flowers in your hair (as the 1967 Scott McKenzie song suggests). But do make sure you've got hotel reservations for the NAB Radio Show, because hotel space is extremely tight. The NAB says it's tracking San Francisco "at the Seattle-show level" of two years ago, with more than 6,000 attendees expected. (Translation: it will draw better than Orlando did last year). The NAB has booked some rock & roll (Lynyrd Skynyrd for the Marconi Awards and Three Dog Night for the Thursday night party). Some inspirational speakers (like Gen. Colin Powell). A hot guest ("Survivor" host Jeff Probst). And lots of Internet-related sessions. But many large groups aren't encouraging their GMs or PDs to go to the annual Radio Show -- a sad thing for a gathering that began as the "Radio Programming Conference" and which has always been a learning and networking event par excellence. M Street will be there, covering it for you first-hand, and we hope to meet you there, as well.

LAST CHANCE. . . As Congress returns from the August recess it has its last chance to do something about Low Power FM, and nobody's sure quite what will happen. But here's the thing to watch: Those end-of-session omnibus appropriations bills, where anything can get tacked on as a "rider." Meanwhile the FCC is just starting to sort through applications for its second LPFM filing window, covering CT, IL, KS, MI, MN, MS, NV, NH, VA, WY and Puerto Rico. That window closed Friday, September 1.

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Florence (Muscle Sho.)	WFIX-91.3*	# WBHL, soft AC	cont. Christ. "The Fix"
Rogersville (Muscle S.)	WYTK-93.9	WFIX, cont. Christ adult contemporary	
	(WFIX call letters & format move to 91.3 MHz)		
AR Fayetteville	KBNV-90.1*	new	AFA - cont. Christian
CA Alameda (San Fran.)	KXJO-92.7	# rock // KSJO	regional Mexican
	(Rodriguez Communications closes on KXJO; it then enters an LMA-to-buy with Spanish Broadcasting System)		
Anaheim (Los Angeles)	KXMX-95.9	# hot AC	KFSH-FM, cont. Christ.
	(KFSH-FM is now in a combo with KEZY, KIEV & KKLA-FM)		
Bakersfield	KZPM-1100	# regional Mexican	regional Mexican // KNT0
	(KZPM & KAFY enter into an LMA-to-buy with All American Broadcasting; it joins KBYN in a trimulcast of KNT0's "La Favorita")		

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FORMAT CHANGES & UPDATES (cont'd)

CA	Dunnigan (Sacramento)	KLNA-105.5	# dance-CHR	urban
		(KLNA retains its LMA-to-buy with Aztec Media)		
	Newport Beach(Anaheim)	KBCD-103.1	# adult alt.	// KACD EXL-Span. CHR // KSSE
		(KACD-FM & KBCD are now in a combo with KSSE)		
	Santa Monica (L.A.)	KACD-FM-103.1	# KACD, adult alt.	EXL - Span. CHR //KSSE
		(KACD-FM & KBCD join "Super Estrella" KSSE in a trimulcast)		
	Thousand Oaks(Oxnard)	KBET-850	sports // KXTA	KACD, adult alt.
		(KACD is also streaming on the internet as "World Class Rock.Com")		
CO	Grand Junction	KSTR-620	KRDY, children's	CHR // KSTR-FM "Star"
FL	Perry	WPRY-1400	# silent	WW1 - oldies
	Sarasota	WQSA-1220	silent	religion
GA	Athens (Atlanta)	WALR-FM-104.7	# urban AC	urban AC // WJZF
		(This format is temporary & will change upon closing sale to Salem Radio)		
	La Grange (Atlanta)	WJZF-104.1	smooth jazz	WALR-FM, urban AC "Kiss"
		(Cox Radio buys the intellectual property of 104.7 MHz)		
IL	Columbia (St. Louis)	KMJM-FM-104.9	urban AC	adds ABC's Tom Joyner
		(Tom Joyner moves here from urban formatted sister KATZ-FM)		
	Decatur	WDZ-1050	# farm & ABC - CW	ABC - urban AC "Magic"
		(WDZ also adds ABC's Tom Joyner mornings)		
IN	Fort Wayne	WONO-1380	sports	ESPN - sports
KY	Florence (Cincinnati)	WBOB-1160	# sports	adds ESPN - sports
ME	Boothbay Harbor (Port.)	WCME-96.7	country // WCTB	ESPN - sports // WSKW
		(WCME & WCTB join WHQO & WIGY in simulcasting WSKW, 1160 KHz)		
	Fairfield (Augusta)	WCTB-93.5	country	ESPN - sports // WSKW
		(WCTB retains its LMA-to-buy with Cumulus Media)		
MD	Rockville (D.C.)	WKDM-1600	WNNY, romantica	Unica - Spanish talk
		(After a brief stint as romantica, WKDM returns to Radio Unica programming)		
MA	Northampton (Spring.)	WHMP-FM-99.3	# modern rock	to be WLZX, rock
		("Lazer 99.3" will debut in mid-Sept. under new owner Saga Communications)		
	Worcester	WVEI-1440	WWTM, sports	sports // WEEI
		(WVEI increases its simulcast of WEEI from overnights to 24 hours)		
NJ	Blairstown (Sussex)	WHCY-106.3	country	CHR "Max 106.3"
NC	Hatteras (New Bern)	WNHW-97.1	# WYND-FM, soft AC	JRN - classic country
		(WYND-FM call letters & 45+ soft AC programming move to 92.3 mHz)		
	Kernersville(Greens.)	WTRU-830	# WXII, silent	religion
		(WTRU is now in a combo with WTOB, WCOG, WWBG & WPOL)		
NC	Nags Head	WYND-FM-92.3	# WNHW, country	45+ soft AC "The Wind"
OH	Niles (Youngstown)	WNCD-106.1	rock	WBBG, oldies
		(WBBG & WNCD swap frequencies)		
	Youngstown	WBBG-93.3	oldies	WNCD, rock "CD-93.3"
		(WNCD airs Bob & Tom mornings; it retains its LMA with Clear Channel)		
PA	Braddock (Pittsburgh)	WCXJ-1550	R&B oldies	WURP, urban AC
		(WURP also adds ABC's Tom Joyner mornings)		
	Forest City(Scranton)	WQFN-100.1	new	oldies // WQFM
	Pittsburgh	WWSW-970	oldies // FM	Fox- sports "The Burgh"
	Stroudsburg	WSBG-93.5	hot AC	80's hits "Rockin Hits"
		(WSBG retains its LMA-to-buy with Nassau Broadcasting)		
SC	Sans Souci(Greenville)	WCSZ-1070	WHYZ, talk & sports	Fox - sports
		(WCSZ, "The Sports Zone" airs local programming days & The Sports Babe 2-3p)		
	Spartanburg (Green.)	WKDY-1400	JRN - classic CW	Beach-Blues/JRN-stands
		(WKDY, "The Wave" airs Jones adult standards from 6p-6a)		
SD	Yankton (Sioux City)	KCLH-104.1	classic hits	WNAX-FM, CW & Farm //WNAX
		(Also airs sports & Bill Mack's truck show as a part of its simulcast)		
TN	Maryville (Knoxville)	WTXM-95.7	hot AC	WTXM-FM, Fox-sports // WIMZ
		(The AM/FM combo will be known as "The Team"; WIMZ changes call letters to WTXM-AM)		
	Knoxville	WIMZ-1240	sports	WTXM, Fox - sports
	Waynesboro	WWON-930	# WTNR, news & talk	oldies "W-One"
TX	Austin	KFON-1490	# sports	Norteno "Pure Norteno"
		(KFON is now a combo with grupero KELG, tejano KKLB & tropical KTXZ;		
		Norteno is folkloric accordion music from the northern region of Mexico)		
	Gonzales	KCTI-FM-106.3	# country	KQQT, Span.hit//KQQQ-FM
		(KQQT & KQQQ-FM merge ownership)		
	Markham	KZRC-92.5	silent	rock "The Kat"
		(KZRC dayparts various forms of rock music from lite to hard rock)		
VA	Lynchburg	WZZU-97.9	WRVX, AC	modern rock // WZZI
		(The AC format moves to new LMA-to-buy WLVA, 590 kHz)		
	Lynchburg	WLVA-590	# talk	adult contemporary
		(WLVA enters into an LMA-to-buy with WZZI & WZZU)		
	Manassas (Washington)	WKDV-1460	classic CW // WKCW	adds Vietnamese
		(WKDV continues to simulcast WKCW from 6p-6a)		
VA	Warrenton	WPLC-94.3	romantica // WNNY	romantica "Radio Amor"
ON	Windsor (Detroit)	CIDR-FM-93.9	adult alternative	adult contemporary

<u>NEW STATIONS: APPLICATIONS</u>		(* non-commercial station) (& reapplication)	
		(+ competes with existing application)	
AB 98.5+	Calgary	100000 w	CHUM, Ltd.
	(The applicant proposes a modern AC format)		
98.5+	Calgary	100000 w	Craig Broadcast Systems, Inc.
	(A hot AC format is proposed)		
88.1	Calgary	33000 w	Gary Farmer
	(The applicant proposes to program in native languages)		
98.5+	Calgary	100000 w	Global Television Network, Inc
	(The applicant proposes a "light classic favorites" format)		
98.5+	Calgary	100000 w	Newcap, Inc.
	(An adult contemporary/modern rock blend is proposed)		
98.5+	Calgary	100000 w	Standard Radio, Inc.
	(The applicant proposes an urban contemporary format)		
98.5+	Calgary	77100 w	Telemedia Radio, Inc.
	(A smooth jazz format is proposed)		
88.1	High River	100000 w	Golden West Broadcasting, Ltd.
	(The applicant proposes to program an "eclectic" music format)		
103.1	Siksika	50 w	Dale Hinves
	(This station would target programming to native communities)		
BC 96.9	Whistler	586 w	Rogers Broadcasting, Ltd.
	(This station would relay CKKS-FM)		
ON 97.9	Ottawa	800 w	Cooperative Radio Ville-Marie
	(This station would relay CIRA-FM)		
PQ 93.7*	La Baie	9 w	Canadian Broadcasting Corp.
	(This station would rebroadcast CBJ-FM)		
SK 91.3	Regina	480 w	Radius Communications, Inc.
	(This is proposed as a Type B - community radio station)		

Returned/Dismissed Applications

NB 94.5+	Moncton		Telemedia Radio Atlantic, Inc.
	(This application was in competition with CKCW's app. to move to FM)		

NEW STATIONS: GRANTS

KY 90.7*	Paris	6000 w, 328 ft DA	Lay Witness Outreach, Inc.
LA 90.3*	Lake Charles	80000 w (v), 469 ft	Hymn Time, Inc.
MI 106.7	Iron Mountain	1700 w, 623 ft	Donald James Noordyk
MO 89.9*	Cabool	20000 w, 302 ft	American Family Association
BC 93.5	Nelson	70 w	Kootenay Cooperative Radio
	(This will offer general programming for the community)		
NB 96.9	Moncton	100000 w	Atlantic Stereo, Ltd.
	(Plans are to program a CW format but the CRTC notes this can change)		
99.9	Moncton	9500 w	Denis Losier
	(This station will offer French language general interest programming)		
100.9*	Moncton	50 w	Houssen Broadcasting, Ltd.
	(This station will program a contemporary Christian format)		
105.9*	Moncton	50 w	Int'l Harvesters for Christ
	(This station will have a contemporary Christian format)		
97.3	St. John	55000 w	New Brunswick Broadcasting Co.
	(This station will have an adult contemporary format)		
98.1	St. Stephen	40000 w	New Brunswick Broadcasting Co.
	(This station will program an adult contemporary-country blend)		
PQ 98.3	Windsor	35 w	Carrefour Jeunesse Emploi Comt
	(This will be a French language community station)		

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

IL new-91.1*	Bristol	WWGN Best Media, Inc.
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TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

AK K204EJ-88.7*	Homer	23 w, KWJG	Kasilof Public Bcstg.
SD K204EK-88.7*	Huron	250 w, WJFM	Family Worship Center

CONSTRUCTION PERMIT ACTIVITY

AK WBHK-98.7	Warrior	changes to 9400 w, 1125 ft
CA KZPN-91.5*	Bayside	changes to 550 w, 505 ft
KNAC-93.5	Earlimart	dismissed license to cover for new station per 1800B3-TSN on 8/17/00
KFOG-104.5	San Francisco	built new auxiliary facility
KY WLOC-1150	Munfordville	changes xmtr loc. to 37-16-09 85-54-56
LA WYLA-94.7	Lacombe	changes to 5300 w, 348 ft DA
WWNO-89.9*	New Orleans	increases to 85000 w, 748 ft, adds DA, changes xmtr location to 29-55-91 90-01-29

CONSTRUCTION PERMIT ACTIVITY (cont'd)

MA WFHN-107.1	Fairhaven	made changes to auxiliary facility
MS WBNB-1290	Meridian	increases to 2500 w days, ND
MO KCLC-89.1*	St. Charles	changes to 35000 w, 177 ft, adds DA
NY WRIP-97.9	Jewett	changes city of license to Windham, NY
PA WOGL-FM-98.1	Philadelphia	built new auxiliary facility
WOGL-FM-98.1	Philadelphia	decreases to 7300 w, 850 ft
TX KVWG-FM-95.3	Pearsall	changes to 2800 w, 138 ft, changes xmtr location to 28-50-07 99-06-24
UT KONY-FM-101.1	Kanab	increases to 1969 ft
VA WBNN-FM-105.3	Dillwyn	license to cover for new station
WA KRSE-105.7	Yakima	decreases to 544 ft, changes xmtr loc. to 46-42-41 120-37-20
WV WHAJ-104.5	Bluefield	increases to 1548 ft, changes xmtr loc. to 37-15-05 81-11-20
		(transmitter located in Virginia)
WI WSHS-91.7*	Sheboygan	changes to 125 w (v), 85 ft
BC CKAY-1500	Duncan	moves to 89.7 MHz, 1862 w

FACILITIES/PARAMETERS: APPLICATIONS

CA KXBX-FM-98.3	Lakeport	(& reapplication) [docket number] increase to 4800 w, 367 ft, change xmtr location to 39-02-56 122-46-03
FL WSRX-89.5*	Naples	increase to class C from class C3, 100000 w, 226 ft, change xmtr loc. to 26-07-33 81-43-37
KY WKDZ-FM-106.3	Cadiz	increase to class C3 from class A, 12500 w, 466 ft, change xmtr location to 36-48-29 87-38-09
MI WNGE(CP)-99.5	Negaunee	change to 1200 w, 738 ft, change xmtr location to 46-30-51 87-28-54
MS WQNZ-95.1	Natchez	increase to 1896 ft
MO KMMO-FM-102.9	Marshall	increase to 981 ft, change xmtr loc. to 39-17-49 93-13-20
NJ WRAT-95.9	Point Pleasant	change xmtr loc. to 40-10-15 74-01-42
NC WNKS-95.1	Charlotte	change xmtr loc. to 35-21-44 81-09-19
ND KCHY(CP)-104.7	Hope	increase to class C1 from class A, 100000 w, 705 ft
OH KQFC-97.9	Boise	increase to 48000 w, 2716 ft, change xmtr loc. to 43-45-21 116-05-54
WCSU-FM-88.9*	Wilberforce	increase to 48000 w, 2716 ft, change xmtr loc. to 43-45-21 116-05-54
OK KEOK-101.7	Tahlequah	change to 25000 w, 285 ft, change xmtr location to 35-53-42 94-57-12
SC WAZS-980	Summerville	direct measurement of antenna power
TN WTCK(CP)-100.7	Middleton	increase to class C2 from class C3, 50000 w, 492 ft, change xmtr loc. to 35-00-13 88-39-39
TX KNES-99.1	Fairfield	change to 11500 w, 482 ft
KMEO-96.7	Flower Mound	build new auxiliary facility
WV WQWV-103.7	Fisher	increase to class B1 from class A, 2100 w, 1109 ft, change xmtr location to 39-10-24 79-18-24
NF CBAF-FM-16-94.3*	Port-au-Port	increase to 1034 w
ON CICZ-FM-104.1	Midland	increase to 9354 w
		(This change reflects the actual parameters of CICZ-FM)

FACILITIES/PARAMETERS: GRANTS

AL WLAY-FM-100.3	Tuscumbia	increase to 692 ft, change xmtr loc. to 34-40-23 87-42-53
AZ KTTI-95.1	Yuma	increase to 50000 w, 246 ft
CA KJMQ-92.5	Atwater	change xmtr loc. to 37-16-41 120-37-35
KAJZ-107.7	Merced	move to 107.9 MHz, increase to 7600 w, 600 ft
IN WYGB-102.9	Edinburgh	change to 3800 w, 226 ft, add DA
KY WKDZ-FM-106.3	Cadiz	increase to class C3 from class A, 12500 w, 466 ft, change xmtr location to 36-48-29 87-38-09
MD WJRO-1590	Glen Burnie	direct measurement of antenna power
MN WBJI-98.3	Blackduck	one step application to increase to class C1 from class C2, 100000 w, 456 ft, change xmtr loc. to 47-23-21 94-48-04
KYSM-FM-103.5	Mankato	build new auxiliary facility
KXLP-93.1	New Ulm	build new auxiliary facility

FACILITIES/PARAMETERS: GRANTS (cont'd)

MS WQXB-100.1	Grenada	increase to class C2 from class A, 24500 w, 708 ft DA, change xmtr loc. to 33-41-24 89-55-53
MO KBMF(CP)-89.9*	High Point	change to 18000 w (v), 325 ft, change xmtr loc. to 38-35-48 92-32-17
MT KARW(CP)-102.7	Cut Bank	decrease to 548 ft, change xmtr loc. to 48-40-44 112-12-37
NY WFBB-89.9*	Buffalo	increase to 180 ft, add DA, change xmtr location to 42-49-51 78-48-00
		(as amended)
NC WBAV-FM-101.9	Gastonia	build new auxiliary facility
WKOQ-98.7	Jacksonville	build new auxiliary facility
ND KXMR-710	Bismarck	change xmtr loc. to 46-40-08 100-46-33
PA WTHM-1440	Red Lion	direct measurement of antenna power
SC WFMV-95.3	South Congaree	increase to 6000 w
WIBZ-95.5	Wedgfield	increase to 6000 w
TX KKTU-FM-96.1	Kilgore	change to 50000 w, 492 ft, change xmtr location to 32-22-07 94-56-23
		correct coordinates to 27-39-20 97-33-55
VA WNVZ-104.5	Norfolk	build new auxiliary facility
WA KCMU-90.3*	Seattle	change to 720 w, 531 ft
NB CKCW-1220	Moncton	move to 94.5 MHz, 19000 w

CALL LETTER CHANGES (# applied for by new owners)

AZ KUZZ-89.1*	Tucson	becomes	KUZZ-FM	8/11/00	"Univ. of Arizona"
KUAT-1550*	Tucson		KUZZ	8/11/00	"Univ. of Arizona"
CA KFRE-940	Fresno		# KWRU	8/24/00	"Radio Unica"
KAVS-97.7	Mojave		KVVS	8/8/00	
KEGR-102.7	Red Bluff		# KLVB-FM	8/10/00	"K-Love"
KACD-103.1	Santa Monica		KACD-FM	8/21/00	
KBET-850	Thousand Oaks		KACD	(requested)	
CO KRKI-102.1	Estes Park		# KXUU	8/14/00	"U-102"
KRDY-620	Grand Junction		KSTR	8/7/00	"Star"
DE WJYN-103.5	Bethany Beach		WJNE	8/16/00	"Jane"
WJNE-95.3	Laurel		WQJH	8/9/00	"95.3 Jamz"
FL WMIB-1660	Marco Island		# WQRS	(requested)	
WODX-1480	Marco Island		# WIXI	(requested)	
WQNU-105.5	Naples Park		WBTT	8/15/00	"The Beat"
GA WJZF-104.1	La Grange (Atlanta)		WALR-FM	(requested)	
ID KARO-103.3	Caldwell		KSAS-FM	8/10/00	"Kiss 103.3"
IN WKLO(CP)-89.9*	Marengo		WBRO	8/16/00	
KS KKGM-1250	Kansas City		KXTR	8/17/00	
KXTR-96.5	Kansas City		# KRBZ	8/25/00	"The Buzz"
KY WLKY-970	Louisville		# WGTK	8/9/00	"News & Great Talk"
MA WHMP-FM-99.3	Northampton		# WLZX	(requested)	"Lazer 99.3"
WWTM-1440	Worcester		# WVEI	8/8/00	
WHMP-FM-99.3	Northampton		# WLZX	(requested)	"Lazer 99.3"
MD WNNY-1600	Rockville		WKDM	7/21/00	
MI WSTD-96.9	Standish		# WWCM	(requested)	"Central Michigan Univ."
MO KXTR-96.5	Kansas City		# KXTR-FM	8/17/00	
NY WPCR-102.3	Ballston Spa		WKKF	8/22/00	
WCQA-96.5	Fredonia		WBKX	8/18/00	
WKDM-1380	New York		WNNY	7/21/00	
WMNS-1360	Olean		# WOEN	8/10/00	"Olean"
NC WYND-FM-97.1	Hatteras		WNHW	8/14/00	
WXII-830	Kernersville		# WTRU	8/9/00	"Truth Broadcasting"
WNHW-92.3	Nags Head		# WYND-FM	8/14/00	"The Wind"
OH WUBE-1230	Cincinnati		# WDBZ	8/23/00	"The Buzz"
WBTT-94.5	Englewood		WDKF	8/15/00	"Kiss-FM"
WNCD-106.1	Niles		WBBG	(requested)	"Oldies 106.1"
WBBG-93.3	Youngstown		WNCD	(requested)	"CD-93.3"
OR KULU-102.3	Seaside		KCRX-FM	8/22/00	"Classic Rock 102.3"
PA WKQV-1550	Pittston		WITK	8/21/00	
WCXJ-1550	Braddock		WURP	(requested)	"Urban Radio"
SC WRNN-94.5	Murrell's Inlet		WMYB	8/11/00	
WHYZ-1070	Sans Souci		WCSZ	8/16/00	"The Sports Zone"
WMYB-99.5	Socastee		WRNN	8/11/00	
WALD-1080	Walterboro		# WOTA	(requested)	
SD KCLH-104.1	Yankton		WNAX-FM	(requested)	
TN WIMZ-1240	Knoxville		WTXM	(requested)	"The Team"
WTXM-95.7	Maryville		WTXM-FM	(requested)	"The Team"

CALL LETTER CHANGES (cont'd)

TN	WTNR-930	Waynesboro	#	WWON	8/7/00	"W-One"
TX	KBAU-90.7	Big Sandy	#	KTAA	(requested)	
	KBPL(CP)-94.5	Three Rivers		KEMA	8/25/00	
	KCTI-FM-106.3	Gonzales	#	KQQT	(requested)	
VA	WRVX-97.9	Lynchburg		WZZU	8/18/00	
WA	KKLO-1410	Leavenworth	#	KBET-FM	8/22/00	
	KJR-FM-95.7	Seattle		KMBX	8/11/00	"Mix 95.7"
WI	WWLC-104.9	Balsam Lake		WLMX-FM	8/7/00	
BC	CKAY-89.7	Duncan		CKSU-FM		"Sun FM"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

CA	KZSL-93.9/	King City/	314	from Salinas Holdings Partnership		
	KZSA-92.1/	Placerville		to Z-Spanish II Trust, Giddens, Trustee		
	KZIQ-1360/92.7	Ridgecrest	314	from James And Donna Knudsen		
	KSQR-1240	Sacramento		to Amaturro Group of LA, Ltd.		
	KRAY-103.5/	Salinas/	314	from Salinas Holdings Partnership		
	KZSF-1370/	San Jose/		to Z-Spanish II Trust, Giddens, Trustee		
	KHNZ-106.3	Soledad				
	KMGQ-97.5	Santa Barbara	314	from Engles Enterprises, Inc.		
				to Cumulus Licensing Corp.		
				(includes \$32,812 promissory note)		
	KTEE-103.9	Seaside	316	from Bicoastal Holdings Co., LLC		
				to Central Coast Communications, LLC		
FL	WMFL-88.5	Florida City	314	from South Florida Educational Bcstg.		
				to Family Stations, Inc.		
	WJNA-1230/		314	from James Crystal Licenses, LLC		
	WRLX-92.1	West Palm Beach		to Clear Channel Bcstg. Licenses, Inc.		
				(\$77 million)		
GA	WCNN-680	North Atlanta	316	from Ring Radio Co.		
				to Dickey Broadcasting Co.		
	WSGC-FM-101.9	Ringgold	314	from Battlefield Radio, Inc.		
				to Clear Channel Bcstg. Licenses, Inc.		
				(\$2.5 million; includes \$800,000 for non-compete)		
GU	KTKB-101.9	Agana	316	from KM Radio of Agana, LLC		
				to KM Broadcasting of Guam, LLC		
HI	KAHA(CP)-105.9	Honolulu	315	from Kasa Moku Ka Pawa Bcstg. (Tilton)		
				to Kasa Moku Ka Pawa (Broomstick Bcstg.)		
NM	KARS-860	Belen	314	from AGM-Nevada, LLC		
				to HHH Broadcasting, nc.		
PA	WEXC-107.1/		314	from Greenville Broadcasting Co.		
	WGRP-940	Greenville		to Beacon Broadcasting, Inc.		
PR	WCOM-94.7/	Bayamon/	316	from Cadena Estereotempo (Spanish Bcstg.)		
	WIOB-97.5/			to Cadena Est. (Spanish Bcstg. Holding Co.)		
	WOYE-FM-94.1/	Mayaguez/				
	WIOC-105.1/					
	WZMT-93.3/	Ponce/				
	WCTA-FM-95.1/	San German/				
	WIOA-99.9/					
	WZNT-93.7	San Juan				
				(applied for and granted this week)		
SC	WPEK-98.1	Seneca	314	from Alpeak Broadcasting Corp.		
				to Radio One, Inc.		
				(\$7.5 million; broker is Media Venture Partners)		
TX	KKHT-106.9	Conroe	316	from Cox Radio, Inc.		
				to Cox Radio, LLC		
	KAHK-107.7	Georgetown	316	from Simmons Lone Star Media, Ltd.		
				to KAHK License Corp.		
	KVJM-103.1	Hearne	316	from Marshall Media Group, Inc.		
				to Equal Access Media, Inc.		
	KLUP-930	Terrell Hills	316	from CXR Holdings, Inc.		
				to Cox Radio, LLC		
	KTUE-1260	Tulia	314	from Dove Media, Inc.		
				to Vista Media Ministries International		
UT	KDXU-890/		316	from Simmons Media Group, Inc.		
	KSNN-93.5	Saint George		to Crestwood Communications, Inc.		

DISMISSED STATION TRANSFERS

MA	WPLB-1380/106.3	Greenville/(D)	316	from Stafford Bcstg. (John Stafford)		
				to Stafford Bcstg. (Greenville News, Inc.)		

WASHINGTON THIS WEEK

You don't have to write a check for the FCC's annual regulatory fees due in September -- not when you can make the payment online. That's using the FCC's new "FeeFiler 2000" (using a credit card or check) or "FeeFiler 2000 ACH" [for Automated Clearing House]. The "ACH" option is a new debit program method. Get details online at "Fcc.gov/fees/feefiler." Here's another reminder that all FY2000 fees must be in by 11:59pm Eastern time on September 20 to avoid that 25% mandatory late-payment penalty.

FCC field agents have something new to "write up" -- violations of the new regulations for "Human exposure to radio frequency emissions", known as RF. Friday, September 1 is the "compliance date", by which stations either must have their RF-emitting devices like transmitters and microwaves in compliance, or file an "environmental assessment" as specified in the rules. The FCC warns that it will start conducting spot checks to assure that licensees are paying attention. More info on the new guidelines at FCC.gov/oet/rfsafety. Get answers about FM stations from Brian Butler at (202) 418-2700 and for AM stations from Joseph Szczeny at the same number.

A clean rap sheet earns KROR \$1,000 off its Bob & Tom indecency fine, though the FCC doesn't buy Three Eagles' main arguments: that the February 26, 1999 broadcast wasn't legally indecent, and that it aired "early on a morning in February when most children who could intellectualize the broadcast would be in a school in the small community of Hastings [NE]." And it doesn't matter that KROR was using a syndicated show. But in the short year-and-a-half period that Three Eagles has owned KROR, Hastings (101.5 MHz) it had a clean record. So it wins a reduction in the fine from \$7,000 to \$6,000.

Alleged Mexican interference sends Pacifica's KPFK, Los Angeles (90.7 MHz) to the FCC, complaining that Califormula's recent sign-on XLNC1, Tijuana is blasting way above its assigned power on the same frequency and interfering with KPFK. Califormula's Victor Diaz tells the L.A. Times he understands that KPFK has "been 40 years alone on that frequency, believing they have the right to cover even Tijuana." He denies he's exceeding power limits.

You might get one break from the FCC - but not two. The Commission upholds a \$5,000 fine for violations of the tower lighting and painting regulations, as it affirms the obligation of WTYJ, Fayette, MS to pay up for problems discovered during two field inspections back in May 1999. Licensee Natchez Communications was found to have non-functioning tower lights and tower paint that was "severely chipped and faded." Natchez originally won a reduction in the fine from \$10,000 to \$5,000. Then it went back for a further reduction to \$1,000 via a Petition for Reconsideration, but struck out.

It was a very bad day for this alleged Florida radio pirate, who got busted for both unauthorized broadcasting and drugs, too. First FCC personnel and U.S. marshals knocked on Frank Colson's door to shut down his unlicensed radio station at 89.1 MHz. Then the Broward Sheriffs Office found cocaine and a small amount of marijuana in his Lauderdale Lakes house. The Miami Herald says they arrested Colson on drug charges.

At the NAB, Kathy Ramsey moves up from VP to Senior VP of Government Relations for the D.C.-based industry association. If you see her at the Radio Show in San Francisco, she'll be the one looking extra-happy. Kathy's specialty is networking with the 50 state broadcast organizations, and she'll continue reporting to Executive VP of Government Relations Jim May. One more move within the NAB: Lori Holy shifts from the NAB Legal Department to the Government Relations Department as Legislative Counsel and lobbyist.

Also in San Francisco, you've got a chance to do something good for Alaska Broadcasters Association Executive Director Linda Simmons, who's been diagnosed with leukemia. The Broadcast Executive Directors Association is looking for donated items for inclusion in a silent auction at the NAB Radio Show. Check the BEDA website at www.careerpage.org, and look over the auction items at Booth #505 on the exhibit floor. They're calling it "The Linda Fund."

ELSEWHERE

As we said in our "Biggest Ever" front-page story, Clear Channel continues to expand, and one of the places it's focusing is California, where it's buying the Mondosphere clusters in Bakersfield, San Luis Obispo and Santa Maria-Lompoc in a deal worth \$45 million. That's as much of the Mondosphere group owned by Cliff Burnstein and Peter Mensch as Clear Channel can accommodate, since Clear Channel's already a vigorous player in the two other markets, Fresno and Jacksonville.

ELSEWHERE (cont'd)

Here's what Clear Channel gets from Mondosphere for 45 million of its tax-advantaged dollars: For starters, CC gets a foot in the door in Bakersfield. In fact, Jim Duncan estimates the Mondosphere cluster was the market's top-billing entity in 1999 with 23.7% of the total revenue pie of \$19.2 million. In Bakersfield (Arbitron #86), CC gets rocker "Crab 106" KRAB, Green Acres, a B1 at 106.1. CHR "X-96.5" KKXX-FM, a B at 96.5. Oldies KKDJ, Delano, a B at 105.3. Classic hits "Fox" KDFD, Delano, a class B1 at 98.5. And religion KHIS, 1-kw day, 440w night, DA-2, at 800 KHz. Then over on the scenic California coastline, Clear Channel marches up Highway 101 to San Luis Obispo (Arbitron #165) by adding these three stations: CHR KSLY-FM, a B at 96.1. Rocker KURQ, Grover Beach, a B at 107.3, the former KQJZ. And AC "Coast" KSTT-FM, Los Osos, a class B at 101.3. And just a bit further up, in Santa Maria-Lompoc (Arbitron #194), CC gets news/talk KSMA, a 1-kw ND full-timer at 1240. "Sunny Country" KSNI-FM, a class B at 102.5. And oldies "99-X" KXFM, a class B at 99.1. All three are licensed to Santa Maria. Note that some San Luis Obispo and Santa Maria-Lompoc stations show in the Arbitrons for both markets. Also in Santa Maria, Mondosphere just picked up McRae Media's KSMY, Lompoc (106.7), which simulcasts KSLY-FM through an LMA.

For \$85 million, Quad Cities, IA becomes the newest Clear Channel market, as CC buys six Sconnix stations there. And M Street notes that the deal puts talker WOC, Davenport, IA (1420 KHz) and WHO, Des Moines back in the same family again. These two midwestern AM powerhouses were once owned by the Palmer family (and future president Ronald Reagan worked for both of them). Here's the station list: "Kool FM" oldies KUUL, East Moline, IL, a class B at 101.3. AC "Mix" KMXG, Clinton, IA, a C1 a 96.1. Classic hits "Q106.5" KCQQ, Davenport, IA, a class C1. Country simulcast WLLR, Moline (1-kw ND at 1230 KHz) and WLLR-FM, Davenport, a full C at 103.7. Plus "NewsTalk 14" WOC at 1420, with 5-kw fulltime, DA-2.

As expected, Cumulus and Clear Channel do Round #3 of station swapping, leaving Cumulus with a desirable cluster in Harrisburg (WNNK-FM, WTPA/WNCE-FM and WTCY) and about \$55 million in cash. CC would get the Cumulus clusters in Marion-Carbondale, Augusta (ME), Augusta (GA), Laurel-Hattiesburg, Tupelo, Muscle Shoals, and Jonesboro. To close Connoisseur and other deals, Lew Dickey could really use the \$55 million cash, not to mention the cash flow from Harrisburg.

From Palm Beach, here's the Clear Channel-James Crystal story: Clear Channel is buying two stations, and only two, from James Crystal. It just filed to acquire R&B oldies WRLX, a C3 at 92.1, and standards "Unforgettable 1230" WJNA, a 1-kw full-timer at 1230. Stopping at two stations makes sense: Jim Hilliard's James Crystal Enterprises has plenty of other stations there, including AC WRMF. But Clear Channel has a major cluster around Miami-Ft. Lauderdale and West Palm. One FM (WRLX) and one AM (WJNA) are all it can hope to get past the FCC.

Clear Channel wraps up all its divestitures -- yes, it actually closes on selling all the stations it was required to by the feds -- and we thought you'd appreciate a box-score listing of what CC divested and the stations it got in some swaps. Let's do this alphabetically, listed by the name of the group Clear Channel was selling to:

*Barnstable buys rocker KGGO and country "Hawk" KHKI in Des Moines. Plus classic rock WROQ and rock WTPT in Greenville-Spartanburg, SC. In return, Clear Channel got Akron-market WKDD/WTOU from Barnstable.

*Blue Chip buys WUBE, Cincinnati (1230) and converts it to a talker called The Buzz with new calls of WDBZ.

*Chase Radio Partners buys Biloxi country WKNN-FM and AC "Magic" WMJY. San Diego talker KSDO. San Francisco-market KFJO, Walnut Creek. San Jose-market modern AC KCNL, Fremont at 104.9. And Waco's "The Bear" KBRQ.

*Cox Radio buys Richmond-market country WKHK, classic rock WKLR, hot AC WMXB and standards WTVR. In Houston, country KKQB-FM, oldies KLDE (now at 107.5) and simulcast partner KKTL-FM at 97.1.

*Cumulus buys Cedar Rapids-market soft AC KDAT, "K-Hawk" country KHAK and rock KRNA. Melbourne, FL-market "Hit Kicker" WHKR. And Shreveport-market urban KMJJ-FM, sports KRMD (but not simulcast KBED), and country KRMD-FM. In return, Clear Channel picked up the Cumulus clusters in Ann Arbor, Chattanooga, Eau Claire, McAllen-Brownsville and Salisbury-Ocean City, MD.

*Emmis buys Denver-market modern AC KXPK and Phoenix-market urban KKFR.

*Entravision buys Los Angeles-market KACD/KBCD (which have dropped their adult alternative format to do a simulcast with Riverside-market Spanish CHR KSSE).

*Genesis buys Ft. Pierce-market talker WIRA.

ELSEWHERE (cont'd)

- *Infinity buys Cleveland soft AC WDOK, hot AC WQAL and rhythmic oldies WZJM. Cincinnati-market country "B105" WUBE-FM. Denver-market rhythmic oldies KDJM, AC "Mix" KIMN and oldies KXKL-FM. Greensboro-market talker WMFR and the talk/sports simulcast of WSJS and WSML. Orlando-market urban WJHM, rhythmic oldies WOCL and hot AC WOMX-FM. Phoenix country KMLE, oldies KOOL-FM and KZON (recently modern AC). And San Diego-market AC KYXY and classic hits "Planet" KPLN.
- *Inner City buying Columbia, SC modern rock WARQ, classic rock "Fox" WMFX, full-service WOIC, urban WWDW. And Jackson, MS-market urban WJMI, R&B oldies WKXI, urban AC WKXI-FM, black gospel WOAD and oldies WYJS.
- *Mega Communications buys Daytona-beach WNUF (former WGNE-FM).
- *Pecan Radio Partners buys Austin all-sports KFON, and takes it regional Mexican.
- *Phoenix Media buys Providence-market classic rocker WWRX-FM. Stephen Mindich's Phoenix Media owns Boston mod rocker WFNX and the Boston Phoenix newspaper.
- *Radio One buys Cleveland's urban WZAK and black gospel WJMO. Dallas-market KBFB (now soft AC, going urban). Greenville, SC's WJMZ-FM. Houston's urban KBXX and urban AC KMJQ. L.A.'s KKBT (now at 100.3). Miami-market variety WVCG. Raleigh urban AC "Foxy" WFXC/WFXK, black gospel WNNL, urban WQOK.
- *Regent buys Albany-market country WGNA-AM/FM, rhythmic oldies WABT, rock WQBK-FM/WQBJ and sports WTMM. And Grand Rapids-market modern rock WGRD-FM, AC WLHT, soft AC "River" WTRV and all-news WNWZ. In return, Clear Channel took over Regent's clusters in Mansfield, OH and Victorville, CA.
- *Rodriguez buys S.F.-market KXJO, Alameda (92.7 MHz), which Rodriguez quickly flips to Spanish Broadcasting in a re-sale (the LMA has already begun). The format is now regional Mexican.
- *Saga buys Springfield, MA talk WHMP and mod rock WHMP-FM (soon to be rock, WLZX, "Lazer 99.3").
- *Salem buys Cincinnati country WGY and sports WBOB (now "ESPN 1160"). Cleveland's sports WKNR and standards WRMR. Dallas modern rock KDGE. Denver modern rock "Alice" KALC. And Orange County, CA's KEZY and KXMX (now contemporary Christian "Fish" KFSH-FM).
- *Secret buys Austin-market oldies KEYI-FM.

Finally, not sold yet, but placed in a trust run by Charles Giddens - Allentown's WEEX/WODE (originally announced as going to Nassau for \$30 million). Denver's KVOF. Harrisburg CHR WNNK-FM, classic rock WTPA/WNCE-FM and urban AC WTCY (destined for Cumulus in a swap). Houston's KJOJ, KJOJ-FM, KQUE, KSEV and KTJM (originally announced as going to El Dorado). And Pensacola-market WMEZ and WXBM-FM.

In Dallas, Salem finally gets its hands on contemporary Christian KLTY, as of October 1 (in an LMA) and then permanently. That happens as Salem swaps away newly-acquired modern rocker KDGE to Sunburst in a no-cash swap which appears to be the first unexpected "flip" of the Clear Channel-AMFM Inc. divestitures. Christian and conservative talk specialist Salem gets KLTY, plus its growing website and the mantle of "most successful contemporary Christian station in the U.S." Remember that KLTY recently moved frequencies from 94.1 (now KLNO) to the Dallas move-in of 100.7, licensed to north-suburban Highland Village. In return, John Borders' Sunburst gets the Metroplex' modern rocker "The Edge", KDGE, Gainesville at 94.5. Why did Borders do this deal? Salem has wanted KLTY for many months. But if they couldn't buy the franchise from Borders, they could always launch a competitor -- so there was a little pressure there.

One further note about Salem's pickup of KLTY: contrary to what some folks are saying, Salem does not have a vast amount of experience doing a soft-sell contemporary Christian music format such as KLTY's. But we believe they'd like to leverage KLTY's experience into a format that they'll do in other markets around the country. If you'd like to see what Salem's interested in, surf over to "www.KLTY.com."

In Louisville, Salem winds up with Hearst's WLKY, after all. Stu Epperson-run Truth Broadcasting acquired WLKY, but then it turned around and almost immediately dealt it to Salem. Of course Stu is a principal of Salem along with brother-in-law Ed Atsinger. But Epperson's always run Truth as a separate entity from Salem, along with wife Nancy and son Stu Epperson, Jr. Now Salem's buying WLKY (970 KHz) from Truth, and the station has call letters to WGTK. Salem's other two Louisville stations are Christian teaching and music WLSY (94.7) and Christian Christian AC WRVI (105.9). The price for WLKY: \$1,750,000.

ELSEWHERE (cont'd)

HHH Broadcasting enters Seattle with KBLE (1360 KHz) and Albuquerque with KARS (860 KHz). That makes a Trifecta of recent AM purchases for Howard Goldsmith, coming on the heels of Rochester's WWWG. HHH does the Seattle deal with Ostrander-Wilson for Christian "Cable" KBLE, which has 5,000-watts day, 440 night, ND. Price: \$2,850,000. One of the brokers at Blackburn handled the deal. In Albuquerque, Goldsmith buys KARS, which has 1300 watts day, 186 watts night, ND at 860 KHz. City of license Belen, NM is due south of Albuquerque, so the FCC allows KARS to boost its signal with a 100-watt synchronous transmitter in Albuquerque. This deal (with American General Media) is for \$900,000. AGM is also selling Goldsmith its WWWG, Rochester (1460 KHz). The M Street Database reports that KARS is currently doing Spanish-language tejano programming as "Radio Chilito" - playing a heavy dose of Tejano artists from New Mexico.

In the Albany, NY area, New York City TV newsman Ernie Anastos buys his fourth station, and it's the now-silent WMVI, Mechanicville at 1160, a station with a troubled history whose license is held by Willis Broadcasting. WMVI has 5,000 watts day, 570 night, non-directional, and was doing black gospel before it went dark last Spring. Buyer Ernie Anastos operates AC "Star" WQAR, Stillwater (101.3), and the "Moon" adult standards simulcast of WUAM, Saratoga Springs at 900 and WVKZ, Schenectady at 1240 (which he's buying from Off-Track Betting). Anastos' latest deal is reported by the Capital District Business Review.

Upstate New York operator George Kimble grabs two more stations around Syracuse, and they're two properties he's already LMAing: Seneca Falls-licensed WSWF at 1110 KHz and WLLW at 99.3 MHz. WSWF, a 1-kw ND daytimer, is simulcasting ABC's soft AC 45+ format with Kimble's WCGR, Canandaigua. Class A WLLW is doing classic rock as "The Wall", and it's the former WSWF-FM.

Here's a "station for sale" sign in western Pennsylvania: The court-appointed receiver for Connellsville's WCVI (1340 KHz) and WPQR (99.3) is using Pittsburgh broker Ray Rosenblum to help sell the combo. The combo's being sold to satisfy the liabilities incurred by licensees Mar-Com and Kel-Com. Reach Rosenblum at (412) 362-6311.

Consolidation on Wall Street, as Credit Suisse First Boston is buying DLJ, in a pact joining two major underwriters of radio deals. Both Wall Street houses have deep ties to radio and we're wondering what happens to the executive corps - not to mention the widely-followed analysts for each firm. Long-term, the merger should give radio access to more capital.

AP experienced a serious software crash during morning drive on Tuesday, August 29 that affected about 4,000 radio and TV customers. AP Broadcast Audio was downloading new software to satellite receivers on the Associated Press' Ku-band at 5:15am when it crashed. The "fix" won't be easy or fast. They did manage to get AP audio back on some alternate satellite channels and were urging affiliates to use the Internet feed as a backup. No surprise that Westwood and other rivals were busily working the phones.

Arbitron says that New Northwest Broadcasters' "Our'bitron Radio Listening Survey" is too close to the real thing. New Northwest tried this gimmick in Yakima with all six of its stations, handing out "Our'bitron" surveys at a local home and garden show and asking people to record their listening in return for a chance at a prize. That set off alarm bells at Arbitron. For one thing, Arbitron says listeners of KBBO, KJOX, KARY-FM, KHHK, KRSE and KXDD might then participate in a real Arbitron survey in disproportionate numbers, partially because of the prize offered. Another thing: The "Our'bitron" survey doesn't say whether your chances of winning are improved by reporting more listening. Arbitron calls it "Ratings Bias" in the Yakima and Tri-Cities, WA Spring books.

Another Arbitron no-no: Calling yourself an "Arbitron-rated radio station." WBAM-FM, Montgomery was "suggest[ing] an on-going connection between Arbitron and WBAM, without specifying the nature of that connection." It's permissible to air what Arbitron calls "properly-sourced prior-survey audience estimates." But WBAM's liner suggests that a survey is underway now, and that WBAM is a participant. Arbitron also thinks listeners unfamiliar with it might "assume that Arbitron owns WBAM." So the Montgomery Spring book carries a "Rating Bias" note because this promotional announcement aired during the survey: "The all new Star 98.9 - an Arbitron-rated radio station."

ELSEWHERE (cont'd)

Mentoring - taking an active interest in those new to the business - can be an important tool to encourage new broadcasters to stay in the business, and the "MIW" group of "Most Influential Women" have announced their "Corporate Mentoring Program", to be available by the end of September. The MIWs hope the program will help some operators with their new FCC-mandated EEO requirements, too. More info from Nassau Broadcasting's Joan Gerberding at (609) 419-0240, extension 303.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Pittsburgh woke up to a new all-sports station called "The Burgh" on Monday, August 28, just in time for the launch of Premiere-partnered Fox Sports Radio. That happened as Clear Channel split off WWSW-AM at 970 KHz from its 10-year simulcast with "3WS" partner WWSW-FM. The Burgh will also clear Premiere's Jim Rome, plus the Steelers and Penguins. We'll hazard a prediction: CC will create more new all-sports stations in the near future, partly as a way to quickly get clearances for Fox Sports Radio.

Detroit's got a new AC as CIDR dumps adult alternative, suggesting that the fat shares of AMFM Inc.'s WNIC were just too tempting. CIDR, Windsor, ON (93.9) dropped the "River" identity and format at 10am Friday, August 25. Listen to its replacement online at "www.Literock939fm.com."

Also in Detroit, Infinity's doing everything except stream the Lions game -- which Mel Karmazin won't allow it to do. WXYT (1270 KHz) is even offering live webcam coverage of the Lions broadcast, but no audio. Look at what WXYT will put on the new "LionsRadio.net": Lions news updates, "live chat" with Lions great Lem Barney, trivia, fan polls, contests and promotions, Lions content from WXYT and sister WWJ, and even audio highlights. But not the game, in real time.

Saga signs a group streaming deal with Bob Case's StreamAudio.com, allowing the Tacoma-based StreamAudio to handle streaming, ad insertion and other website services for all the Saga stations, beginning with the Des Moines cluster (oldies KIOA-FM/KXTK, rock KAZR, soft AC KLTI-FM, standards/talk KRNT, and hot AC KSTZ).

New shows hitting syndication include Bob Vella's "Pet Talk America" and the Jon Sanchez-hosted "Stock Talk America", available from the new affiliate relations service formed by Chicago-based Air Time Media and One-On-One Sports. Stock Talk America is an early evening show (8 to 10pm Eastern, weekdays). Contact Air Time Media's Tim Disa at (847) 202-0400.

Seattle's Bob "T-Man" Tepper isn't going across the street to Infinity, after all: He got a better offer and he's staying at KUBE. The Seattle Post-Intelligencer reports Tepper was angling for a morning-show syndication deal with Westwood as part of the package that attracted him to Infinity's KUBE. AK Media's KUBE countered and Bob will continue to do mornings there via a new four-year deal that's supposed to be way up in the high six figures. Tepper's still yearning for a syndication deal, and it might still happen as part of his new contact.

And speaking of Seattle morning men -- Bob Rivers becomes the newest name in morning-show syndication, as the clever perpetrator of those "Twisted Tunes" defects from Entercom's KISW, Seattle to take a syndication deal with Infinity. He's been a fixture at KISW for 11 years. FMOB reports that Rivers and his entire crew (Spike O'Neill, Downtown Joe Bryant, Mike Jones and Mora Galucci) have signed with Infinity. Speculation is that Infinity could put them on a Seattle FM like classic rock KZOK.

New to ABC Radio Networks' "Country Coast to Coast" 24-hour format is Charlie Derek, the new morning guy. Current WFSY, Panama City personality Derek debuts on Coast to Coast on Monday, September, the week the Fall Arbitron begins.

See you back here on M Street for more news that affects radio. For a sample copy of our M Street Daily fax, just give us a buzz at (615) 251-1525. And we're here any time you need a custom database run using the authoritative M Street Database -- just use that same phone number.

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